

record world

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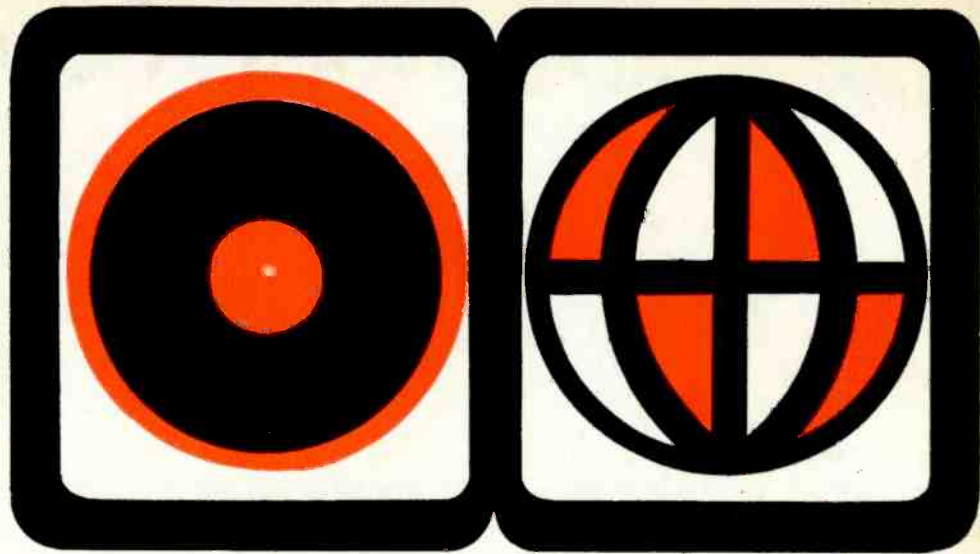
November 15, 1969

60c

WHO IN THE WORLD



White Whale Label Owners Ted Feigin & Lee Lasseff (At Top) Set Expansion, Name Eddie Biscoe (Below) VP, National Promotion & Product Acquisition. Story Appears on Page 3.



In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



"Jam Up Jelly Tight" (Low-Twi, BMI) will be the new rallying cry of the bubblegum crowd. Tommy Roe will hit the top again with this one (ABC 11247).



The Isley Brothers want to "Bless Your Heart" (Triple 3, BMI) with this latest outburst of superior soul. It's a smash, of course (T Neck 912).



Following up his "Little Woman" goldie, television star Bobby Sherman bounces back singing "La La La (If I Had You)" (Green Apple, BMI) (Metro-media 150).



Roy Clark of "Yesterday When I Was Young" fame is back with a splendid morsel of country sound. He turns "Right Or Left at Oak Street" (Attache, BMI) (Dot 17324).

SLEEPER PICKS OF THE WEEK



"Wonderful World, Beautiful People" (Irving, BMI) is a wonderful smash from a beautiful new artist named Jimmy Cliff. Disk is now an English chart-topper (A&M 1146).



"Bow Down (To The Dollar)" (Weiss, ASCAP) sings a fantastic new group called Ithaca and the world will marvel at their dynamic message lyric (Vanguard 35100).

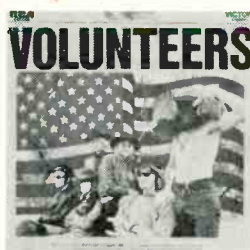


Boffalongo is a fantastic new hard rock group from the Music Asylum. "Tomorrow Not Today" (United Artists/Nathanson, ASCAP) is the side and smash is the sound (United Artists 50607).

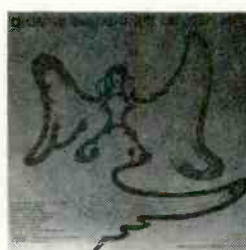


Are you ready for the Shocking Blue? Their splendid new track is called "Venus" (Fat Zach, BMI) and it's a magnificent hit. Listen and see (Colossus 108).

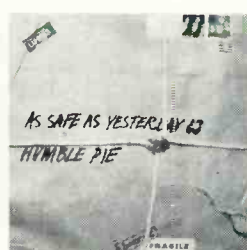
ALBUM PICKS OF THE WEEK



Jefferson Airplane indulge in some more of their bizarre rock on this cerebral, affecting new album. The name is "Volunteers" (RCA Victor LSP 4238).



"Dionne Warwick's Golden Hits Part 2" is another overwhelming collection of distinctive, gorgeous Burt Bacharach-Hal David standards (Scepter SPS 577).



Humble Pie, who used to be, in part, Small Faces, have turned out some head-turning rock and roll on this attractive new package (Immediate 101).



Sha Na Na, the hilarious new group, who spoof the oldies, have transcribed their joie de vivre on "Rock & Roll is Here to Stay!" (Kama Sutra KSB5 2010).

One summer day a steady stream
Of pilgrims travelled toward a dream
As the rain came down —
300,000 — maybe more,
With tents and bedrolls heading for
A Catskill town.

We were GOING TO BETHEL
If we had to walk to get there.
We were GOING TO BETHEL
To hear our music play.
When we reached that sea of grass,
The words and music seemed to cast

A spell on us.
We felt at peace — we felt like one,
As smiles of strangers, warm as
Sunshine fell on us.

We had gone TO BETHEL
Because we had to be there.
We had gone TO BETHEL
To hear our music play.
Cut upon that rolling field
There were so many things revealed
That minds may change.
It might not be before too long

That what we are won't seem so wrong.
Or look so strange.
People got a chance to see
How very peaceful things can be —
The way they should.
And if the gap is closed a bit —
Well, who cares now who widened it —
We just feel good . . .

We had gone TO BETHEL
Because we had to be there.
We had gone TO BETHEL
To hear our music play.

**“Going to Bethel” c/w “I’m in Love” #47-9769
Performed by a special new group: Route 17**

**If there was ever a song written for
this generation, this may be it.**



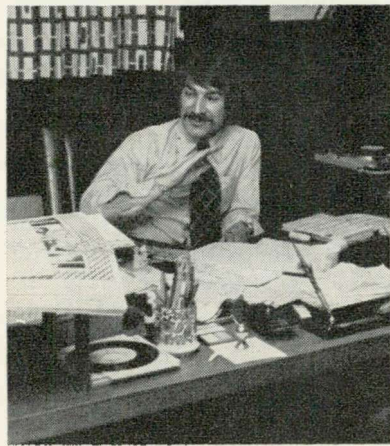
New Chess Exec Duties Revealed

CHICAGO—Marshall Chess has been appointed President of the Chess Record Group, as announced last week in *Record World*, succeeding his father, the late Leonard Chess.

Also announced by GRT Corp. President Alan Bayley were the appointments of Richard Salvador as Exec VP and Phil Chess as Staff VP.

Marshall Chess will be responsible for all creative and production activities, artist relations, Ter Mar Recording Studios, music publishing and international activities. Salvador, formerly General Manager of the Chess Group, will be responsible for the overall day-to-day operations that include all sales, promotion, advertising, accounting and financial management, personnel and the manufacturing plants in Chicago and Nashville.

Phil Chess will act in a general advisory capacity to the President and Executive Vice-President on all aspects of the



Marshall Chess

company's business, as well as maintaining liaison between the Chess Record Group and GRT Corp.

All other aspects of the organization will remain unchanged. However, Marshall Chess and Richie Salvador expressed their feelings that there will be new positions created and filled from within the company wherever possible.

\$30,000 Grant for Celebration Of Arts for Children

The New York State Council of the Arts has made a \$30,000 grant to The City Center of Music and Drama, Inc., for the First Annual two-week "Celebration of the Arts for Children," a full-scale festival of light shows, puppetry, ballet, theater and film for 4-14-year-olds which begins at City Center (131 West 55 St.) Nov. 15-30.

The "Celebration," to take place at both City Center's theater exhibit and gallery halls and at a Brooklyn location under City Center's aegis, will be produced by Jay K. Hoffman, also director of the City Center presentation, under the guidance

of City Center General Administrator Norman Singer.

Conceived to develop children's theater in all areas, the "Celebration" will include the Budaya Troupe from Indonesia (shadow puppets, dance and Gamelan orchestra); Eglevsky Ballet Company's "Peter and the Wolf," kinetic light artists Jackie Cassen and Joshua, whose ensembles will present the first children's light shows, the Arthur Hall Afro-American Dance Company; and an American premiere of two short Czech films.

Scheduled over a period of (Continued on page 28)

Nader Sponsors Rock & Roll Revival(s)

NEW YORK—"Rock and Roll Revival Volume II," a successor to the highly successful first volume produced by Richard Nader, President of Music Production Consultants, Inc., will be staged at the Felt Forum Nov. 29, under Nader's aegis.

There will be two shows, at 8 and 11, with tickets priced at \$4.50, \$5.50 and \$6.50.

The stars will be Bill Haley and the Comets, Jackie Wilson, Bo Diddley, the Five Satins, Johnny and Joe, the Penguins, the Mello-Kings, the Capris and the Belmonts.

Nader will be producing the (Continued on page 28)



Biscoe White Whale VP In White Whale Expansion

LOS ANGELES—Eddie Biscoe has been promoted to Vice President in charge of National Promotion and Product Acquisitions for White Whale Records, according to Ted Feigin and Lee Lasseff, co-owners of the label.

Biscoe joined White Whale as National Promotion Director, a position he has held for the past year and a half.

Previously, Biscoe held the position of National Promotion Director for Motown Records.

Feigin and Lasseff went on to state that the growth of White Whale over the past four

years has been satisfying, but "we are still in our embryonic stages. Needless to say, product is the name of the game, but without key executive management, we can go nowhere."

"With the additions of Gene Block as head of National Sales, Dave Chackler, National Promotion Director, and Smokey Roberds, Professional Manager of the label's publishing firms Ishmael Music and Pequod Music, we feel that at last White Whale has the nucleus to establish the label as one of the powerful independents in the industry."

BMI May Refuse Performing Rights to CBS-TV as of Jan. 1

NEW YORK—BMI, in an unprecedented move, has told CBS-TV it can no longer have performing rights to BMI music as of Jan. 1.

Reason is that the network has refused to renegotiate contracts to correct what BMI feels is inequities in payment.

ABC and NBC have agreed to

negotiate. Consensus is that the threat will provoke CBS to come to the negotiating table shortly.

BMI has long contended that ASCAP is receiving more money than it deserves and BMI much less considering what the society alleges is the heavier use of BMI music on the air.

NARM Extends Scholarship Date

BALA CYNWYD, PA. — Because of an "unprecedented" flow of requests for applications for NARM Scholarships, NARM has extended the closing date for filing such applications to Nov. 30, 1969. (The closing date stamped on all applications which were sent out from the NARM office to date is Oct. 31.)

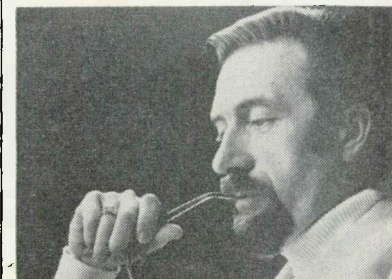
Eligible are all students who plan to enter college in September, 1970. They must either be employees of NARM member companies, or children of employees.

Music Merchants Acquisition Terminated

DETROIT—The negotiations for the acquisition of Music Merchants, Inc., Royal Stereo Tape Co. and Mobile Music Co., three prominent affiliated record and tape rack-jobbing and wholesaler firms, by the NMC Corp. headed by Jesse Selter have been terminated, according to an announcement of Marvin M. Jacobs, President of the firms.

Stewart NCRA Memphis Chairman

Orchestra leader Stan Kenton, President of the National Committee for the Recording Arts, has selected Jim Stewart, head of Stax Records, as Memphis Chairman for NCRA.



Jim Stewart

In this capacity, Stewart will coordinate all Memphis activities related to assisting NCRA in their program of obtaining royalty payments for performers and record companies when their records are played for profit.

According to Kenton, "NCRA needed someone of Jim's caliber in the Memphis area to get the locally based record companies working together, creating a united front to strengthen our position in Washington."

Speakers Announced For Radio Conference

A cross-section of major broadcasting, advertising and recording industry leaders has been confirmed for program participation at the Fourth Annual Radio Program Conference scheduled for Dec. 5-7 in Atlanta, which this year will focus on the responsibility of communications media to the community.

Scheduled speakers and panelists announced by Bill Gavin, San Francisco programming consultant who sponsors the non-profit event, include: Harold Krelstein, President, Plough Broadcasting; Herbert Maneloveg, Vice President, Batten, Barton, Durstine & Osborne Advertising, New York; Joseph Smith, Vice President, Warner Bros.-7 Arts Records; and Morris Stein, dean of critical studies at California Institute of the Arts.

Also, Stephen B. Labunski, Vice President, Straus Broadcasting and General Manager, WMCA-New York; Jeff Fields, University of Wisconsin philosophy department; and Thomas Wall of Dow, Dohnes & Albertson, Wash., D.C., attorneys.

And, Richard Casper, Bartell Broadcasting Vice President and General Manager, KCBQ—San Diego; Stanley Kaplan, owner, WAYS—Charlotte; and Tom Norminton, UCLA student body president.

Previously announced were Congressman John V. Tunney of California, Julian Bond, member of the Georgia House of Representatives, and Police Chief Joseph P. Kimble of Beverly Hills, Calif.

Participating PDs

Participating radio program directors are: George Burns, Pacific-Southern; Bill Young, KILT-Houston; Lucky Cordell, WVON-Chicago; Dick Starr, KYA-San Francisco; Chris Lane, KEGL-San Jose; Johnny Hyde, KROY-Sacramento; Jeff Kaye, WKBW-Buffalo; Gus Gossert, WCBS-FM-New York; Buzz Bennett, KGB-San Diego; Bob Osborne, KMOX-St. Louis; Frank Wood Jr., WBEN-FM-Cincinnati; and George Wilson, Bartell Broadcasting.

Station music directors who will participate are: Jim Taber, KLIF-Dallas; Joe Bogart, WMCA-New York; E. Alvin Davis, KLEO-Wichita; E. Rodney Jones, WVON-Chicago; Lee Arnold, WJRZ-Hackensack; Ernie Durham, WJLB-Detroit; Hal Moore, KHOW-Denver;

Walter Turner, WSAI-Cincinnati; Dean Tyler, WIP-Philadelphia; Jack Lacy, WBAL-Baltimore.

The three-day conference will be held at Atlanta's Regency Hyatt House, with some 800 people expected to attend.

Open sessions on subjects such as "Communicating," "Youth in Our Changing Culture" and "Management's Responsibilities to the Community" will be augmented by special panels for radio, recording and broadcast executives.

Complete agenda and registration information is available from Radio Program Conference headquarters, 114 Sansome St., San Francisco, Calif. 94104.

Tony Pastor Dead

NEW LONDON, CONN. — Tony Pastor, a big name in big bands, died last week in Lawrence and Memorial Hospital after a long illness. He was 62.

Pastor, born Anthony Pestrutto in Middletown, Conn., carried his tenor sax and distinctive voice from the era of the bands into the rock age. Among the attractions in the big band era with the Pastor orchestra were the Clooney sisters, Rosemary and Betty.

A Mayor's Gratitude



Pete Bennett, record and political promotion man associated with ABKCO Industries, is shown being thanked by Mayor John V. Lindsay for efforts on his behalf. Bennett will coordinate entertainment projects for New York on behalf of Lindsay, while remaining active on President Nixon's entertainment committee in Washington.

Atlantic Inks Mongo Santamaria

Atlantic Records announces that it had signed Mongo Santamaria to a long-term, exclusive contract. The deal was made by Jerry Wexler, Executive VP of Atlantic, with Jack Hooke, manager of Santamaria.

The first recording by Santamaria for Atlantic will be released this week, "Feeling Alright" backed with "I Can't Get Next To You." Mongo and band have completed an album which will be released in January, titled "Feeling Alright." It was produced by Wexler and Tom Dowd in California at the Wally Heider studios. The arranger was Marty Sheller.

Cap Announces Sales Awards

HOLLYWOOD—Capitol Records Distribution Corp. has established incentive awards for its district sales managers and division managers.

Jack Griffith, CRDC's National Sales Manager, announced that Marvin Beisel, West Coast Division Manager, has been awarded the first division manager plaque for the quarter ending Sept. 30. District sales manager plaques were awarded to Larry Menetre of Atlanta for the month of July and to Tom Takayoshi of Detroit for both August and September.



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Atlantic Records Welcomes

MONGO SANTAMARIA

with a smash hit single

"FEELING ALRIGHT"

Produced by Tom Dowd

b/w

"I CAN'T GET NEXT TO YOU"

Atlantic #2689

Arrangements by Marty Shieller



Personal Direction: JACK HOOKE (212-581-2280)

Bookings: ASSOCIATED BOOKING CORPORATION

New Map City Label 'A Nice Place to Live'

NEW YORK — "Map City," says Vinnie Poncia, "is a nice place to live."

Poncia is no real estate man but one of four partners in the newly formed Map City label. He is Vice President in Charge of Production for the label and will be working with his long-time partner Pete Anders who is Vice President in charge of publishing. Other principals in the new organization are Eddie Levine, Vice President in Charge of Sales and Promotion, and Frank Mell, President of the company.

Mell, Levine, Anders and Poncia are no strangers to one another. They all worked together in the early days of Kama Sutra. Now three years later, the same coalition has re-emerged in control of their own label.

Map City is a totally self-contained operation with facilities that include a distribution complex, publishing facilities, a recording studio which is exclusively for Map City artists and even a cutting room. Acts currently signed with the label are the Blue Jays whose single, "Hang On," is the label's first release, Joanna, Patch of Blue and the Rain featuring Joey Esposito. Also forthcoming on the label will be a 12-LP astrology series narrated by the noted clairvoyant Maurice Woodruff. In addition, Anders and Poncia will be releasing product on the label as artists.

Anders and Poncia have to their credit 12 chart records in their various roles as artists, writers and producers in the last few years. Half of those came from their years at Kama Sutra where they scored as artists, writers and producers under the names of the Tradewinds ("Mind Excursion") and the Innocence ("There's Got to Be a Word"). They were the producers and writers of the Critters hits "Marryin' Kind of Love" and "Don't Let The Rain Fall Down" and writers of the Ronettes hits "Do I Love You" and "The Best Part of Breaking Up," the latter during their tenure as writers for Phil Spector.

Levine was Director of National Promotion for Kama Sutra during much of the time that Anders and Poncia were producing there. In addition to the artists already mentioned he worked on the promotion of the Lovin' Spoonful, the Duprees and the Sopwith Camel. In 1967 he joined United Artists in the same capacity.



Eddie Levine, Pete Anders, Frank Mell, Vinnie Poncia

Mell was a Vice President of Kama Sutra and a foreign market specialist for that label. In recent months he has directed the Anders and Poncia Map City Production team and has been making plans for the new label. Included in the Map City complex is Camptown Sound, a four-track studio under the jurisdiction of chief engineer Peter Rosen, and Sweet Magnolia Music, a BMI publishing firm which already has nine signed staff writers.

Mell emphasizes that the new company is completely open in their approach to music and will listen to anything "as long as it's good." He is more interested in the quality of music than what category it is in and discourages self-conscious pigeon-holing of records in favor of music that "everyone can dig." Right now the label's dominant sound is progressive Top 40 but "the door is open to Map City."

Goodwin Marketing Dir. Cap Special Markets

HOLLYWOOD — Oris W. Beucler, Special Markets VP of Capitol Records Distributing Corp., announces that Norman F. Goodwin has been appointed Marketing Director, Special Markets Division.

Goodwin, a 23-year veteran in music marketing, will supervise the activities of Capitol's Creative Products and Custom Services departments. Prior to his appointment, Goodwin was consultant to Stereodyne of Troy, Mich., a custom tape duplicating company.

Previously, he was VP and General Manager for NMC Corp., and was responsible for the establishment and administration of a Los Angeles branch of the Eastern-based premium sales and rack-jobbing firm. Goodwin was President of Privilege Distributors, Inc., from February, 1966, to February, 1969.

Janus Holds Sales Meet

NEW YORK—Marv Schlachter, President of Janus Records, announced that the new label will hold its first Sales and Promotion Meeting on Monday, Nov. 10, at the Americana Hotel to preview its first LP release, six albums. In addition, independent producers Wes Farrell, Alan Lorber and John Madara will introduce future product by artists who will be appearing on Janus.

Attending the meeting will be all the label's distributors from the area east of the Mis-

issippi, including Chicago and New Orleans. Details of an extensive local and national advertising and promotion campaign to back up the label's first six LPs will be unveiled. Each of the albums will be advertised in publications reaching its respective market, including underground, teen and folk. Posters, press kits, easle-back displays and other merchandising items will be employed.

Janus will release its initial album product on Nov. 15.

Chill Wills To Metromedia

Chill Wills, one of Hollywood's best loved character actors, has been signed to an exclusive recording contract by Metromedia Records, according to an announcement made by VP Jay Morgenstern.

Wills' debut single, "Daddy's Girl," was recently released and will be followed shortly by an album titled "Hello, Cousin," Wills' famous salutation to friends and fans.

Since his first movie, "Boom Town," Wills has appeared in over 150 including "Meet Me in St. Louis," "Belle Starr," "Tarzan's New York Adventure," "Leave Her to Heaven," "Tulsa," "Giant," "The Alamo," "The Cardinal" and "The Yearling." He also was the voice of Francis the Talking Mule in the series.

Born in Seagoville, Texas, Wills began his career traveling with medicine shows, vaudeville troupes and stock companies throughout the south and midwest. For 50 years he has been involved in every medium of show business except the recording industry.

Project 3 Mottola Month

NEW YORK—Enoch Light, President of Project 3, announced that Nov. 10-Dec. 15 will be Tony Mottola Month.

All Project 3 distributors have been notified and have been urged to set up special Tony Mottola promotions locally. Special order blanks have been produced listing Tony's seven Project 3 albums, all of which are available on 8-track cartridges as well as cassettes.

Light also is planning radio spots and newspaper tie-ins with the local promotions around the country.

Kelly Starday-King Eastern Promo Dir.

NEW YORK—Mike Kelly has joined the staff of Starday-King Records as East Coast Pop Promotion Director.

He will report directly to Buddy Scott, National Promotion Director, and will be working out of Starday-King's N.Y. offices along with Henry Glover.



Says Kelly: "Currently, we are working on such records as Arthur Prysock's new LP 'Where the Soul Trees Grow,' James Brown's 'Popcorn,' Marva Whitney's 'I Made a Mistake,' Wayne Cochran's 'Life's Little Ups and Downs,' the Manhattans' 'Bring Me Back Baby' and soon-to-be-released records by Pat Lundy, Arthur Prysock and a new group called Heart which will make its debut on Starday-King's pop contemporary Look label."

Kelly was previously employed by ABC., Dot Records, Beta Distributing and Roulette Records where he was instrumental in the success of such records as Ray Charles' "Georgia on My Mind," Tommy Roe's "Sheila," the Surfari's "Wipe Out," Roy Head's "Treat Her Right," Tommy James & the Shondells' "Crystal Blue Persuasion" and many others.

Decca Adds Programming Info

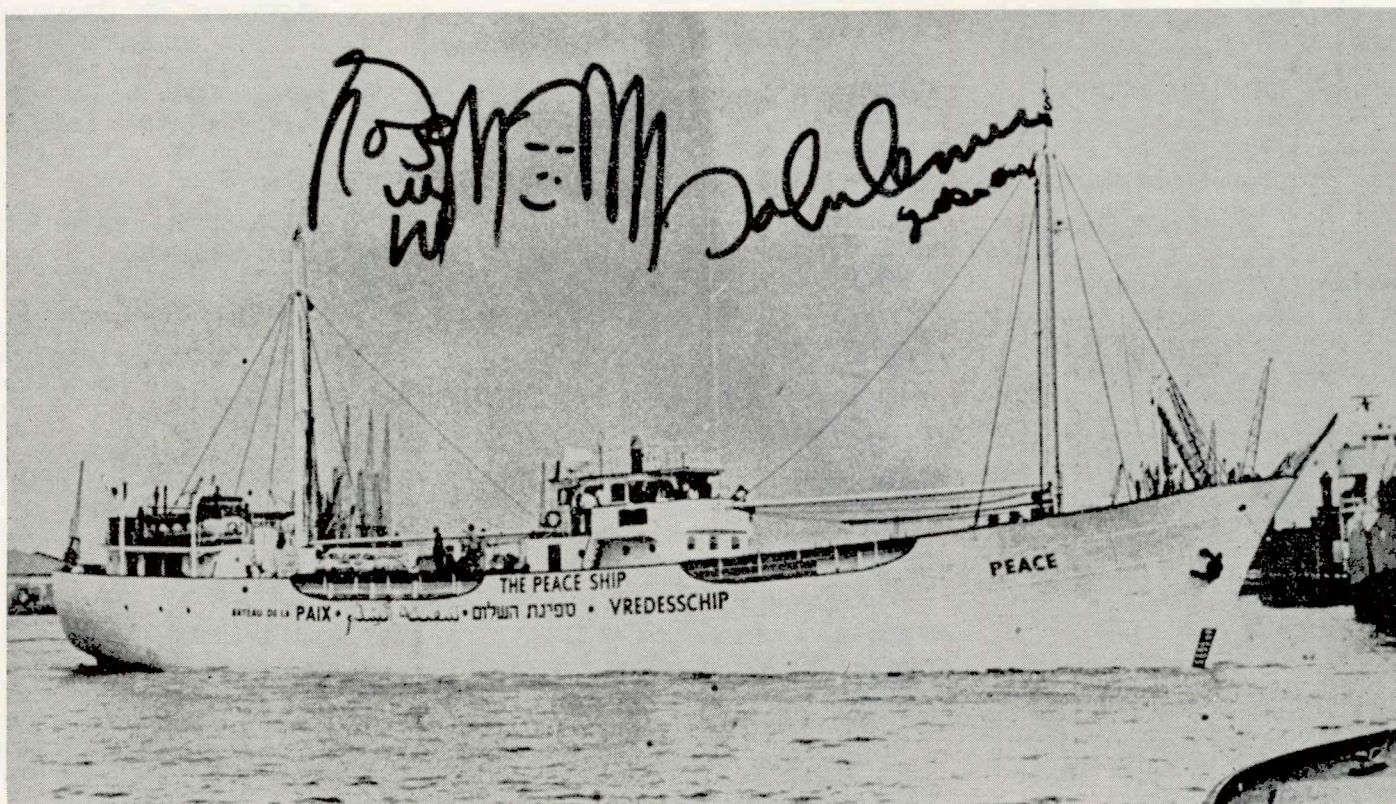
NEW YORK — Tony Martell, VP of Marketing and Creative Services at Decca Records, has announced that effective immediately all promotional copies of singles product will carry an additional programming aid by indicating the number of seconds of instrumental introduction on each record.

THE PEACE SHIP

For almost an entire generation the Mid-East has been torn with dissention. Three wars and countless incidents have served only to deepen hatreds, arrest economic and social development and help only the arms merchants of both East and West. Precious human life and resources have been squandered in an area that desperately requires every hand and all of its wealth to inch forward to a better way of life.

More tragic is the fact that the United Nations, the big powers and leaders of both Israel and the Arab countries have failed in their attempts to bring peace to the region.

Now, as never before, when politicians are in deadlock, people concerned must come forward and help create a "people-to-people" dialogue that could help ease the tension in the area.



This 570 ton Dutch coaster "Cito" was built in 1940. Renamed "Peace", she is presently docked in New York at 63rd Street and the East River, adjacent to the Heliport. The people of Holland raised the necessary funds to buy the ship and sail it to New York. Within a few weeks the Peace Ship will be converted into an independent and neutral radio station and will anchor outside the territorial waters of Israel and the United Arab Republic. Under the name "The Voice of Peace", she will broadcast in Hebrew, Arabic, French and English to reach millions in the troubled area. For the first time many listeners will be provided with an alternative to the government controlled stations now being heard. The broadcasts will include news, political commentary and music prepared by an international crew with the participation of both Israelis and Arabs. It is hoped that through these broadcasts the tensions in the area will be reduced and moderation and sanity will prevail. Supervising the broadcasts will be Abie Nathan, the Israeli "peace pilot" who initiated this project. Mr. Nathan, a former pilot has already made three "peace" flights to Egypt. He also helped in the organization of efforts to feed the children of Biafra. Mr. Nathan will remain on board ship until a more peaceful condition prevails in the area. In order to make this project possible it is necessary to raise the sum of \$170,000 -- less than five per cent of the cost of an armed MIG fighter or Phantom Jet -- for the purchase of a 50 kilowatt radio transmitter and other intricate electronic equipment.

If you are concerned about the present dangerous situation and would like to join in this "People to People" effort to bring about understanding between the peoples of the Middle East, please send your contributions to The Peace Ship Fund
P.O. Box 1111, Franklin D. Roosevelt Post Office
New York, New York 10022.

For further information please call (212) 593-2145 or visit the Peace Ship.

THIS MORNING, DO SOMETHING NICE. TRY TO STOP WORLD WAR III.

record
world

FOUR STAR ★★★★★ PICKS

Single Reviews

WERBLEY FINSTER—RCA 0290.

SO LONG PAUL (Johi/Cymbaline, BMI)
HERE COMES WERBLEY (Johi, BMI)

This is a clever and infectious treatment of the McCartney death rumor, written by Jose Feliciano, who might even be Werbley Finster.

★★★★

BILLY SHEARS AND THE ALL AMERICANS—
Silver Fox 12+1.

BROTHER PAUL (Singleton, BMI)

Here's a slow emotional treatment of the death rumor. It's a strong musical side.

★★★★

THE MYSTERY TOUR—MGM 14097.

THE BALLAD OF PAUL (Cascargo, BMI)

This one lives up to the name of the group as it evokes mystery and uncertainty about guess who.

MONGO SANTAMARIA—Atlantic 2689.

FEELING ALRIGHT (Aimo, ASCAP)
I CAN'T GET NEXT TO YOU (Jobete, ASCAP)

Another fantastic Latin-flavored instrumental here from the master. This is his treatment of the Traffic classic.

★★★★

TURTLES—White Whale 334.

LADY-O (Blimp, BMI)
SOMEWHERE FRIDAY NIGHT (Ishmael/Blimp, BMI)

The Turtles come up with a change of pace in this slow-moving ballad beauty. It will be their biggest in months.

★★★★

JERRY BUTLER—Mercury 72991.

DON'T LET LOVE HANG YOU UP
(Assorted/Parabut, BMI)

This perpetual hitmaker is back with another splendid file of soul. Listen and enjoy as will listeners everywhere.

★★★★

CHANGING SCENE—Fontana 1669.

IS IT REALLY WORTH IT (Three Bridges, ASCAP)
SING ME SOMETHING PRETTY (Three Bridges, ASCAP)

This is an out-and-out production number with an infectious melody and a solid performance.

★★★★

3RD AVENUE BLUES BAND—Revue 11067.

ROSE GARDEN (Lowery, BMI)
COME ON AND GET IT (Kendall, BMI)

This is a catchy arrangement of a Joe South tune that sounds good on first listening.

★★★★

WILLIAM BELL—Stax 0054.

BORN UNDER A BAD SIGN (East/Memphis, BMI)
A SMILE CAN'T HIDE (East/Memphis, BMI)

Bell does a splendid version of this Booker T. blues classic. Truly "Bound to Happen."

★★★★

CRYIN' SHAMES—Columbia 45027.

RAINMAKER (Tickson/Dunbar, BMI)
BITS AND PIECES (Yuggoth, BMI)

This is a fine offering from this vintage hitmakers. It's a Nilsson tune and a Dunwich production. All right!

ASSOCIATION—Warner Bros.-Seven Arts 7349.

DUBUQUE BLUES (Beechwood, BMI)
ARE YOU READY (Sumex, BMI)

From their album "The Association" comes a real beauty. This is the one that will take them back.

★★★★

BLUE HARE—Ultimate 001.

DOWN ON THE TRACK (Garbrotom, ASCAP)
THEY, THE LEADER (Garbrotom, ASCAP)

This is a driving production number with plenty of power. It will quickly establish both the artist and the label.

★★★★

LAURA NYRO—Columbia 45041.

TIME AND LOVE (Tuna Fish, BMI)
THE MAN WHO SENDS ME HOME (Tuna Fish, BMI)

From her "New York Tendaberry" album comes a beautiful side which will be her first single success as an artist.

★★★★

BARBRA STREISAND—Columbia 4-45040.

WHAT ARE YOU DOING THE REST OF YOUR LIFE
(United Artists, ASCAP)
WHAT ABOUT TODAY (Check & raise, ASCAP)

This is a slow-moving ballad beauty from the top songstress. Barbra hits with feeling and strength here.

★★★★

JOE SIMON—Sound Stage 7 2641.

IT'S HARD TO GET ALONG (Cape Ann, BMI)

From the "Chokin' Kind" star comes an Otis Redding like piece of infectious funk. Chorus is "Amen."

★★★★

WINSTONS—Metromedia 151.

GREATEST LOVE (Marsaint, BMI)
BIRDS OF A FEATHER (Lowery, BMI)

Following up their "Love of the Common People" gem, this talented R&B group comes up with an emotion-packed winner.

★★★★

RUBY WINTERS—Diamond 269.

GUESS WHO (Michele, BMI)
SWEETHEART THINGS (Ruter, BMI)

This is a sweetly soulful item with a beautiful vocal by Ruby. It should score in all markets.

★★★★

GEORGIE FAME—Epic 10546.

PEACEFUL (Apple, ASCAP)
HIDEAWAY (Duchess, BMI)

This is the "Bonnie and Clyde" man's smooth interpretation of some ripe new Kenny Rankin material.

★★★★

MARSHMALLOW WAY—United Artists 50611.

FOOD DAY (Magic Fleet/Unart, BMI)
MUSIC MUSIC (Magic Fleet/Unart, BMI)

Here's a great Top 40 slice of marshmallow sweets which will score in teen circles.

★★★★

JIMMY HELMS—Oracle 1004.

YOUR PAST IS BEGINNING TO SHOW (MY LOVE)
(Racle/Old World, BMI)

This is a driving R&B monster that will spiral up the charts with force.

★★★★

VIBRATIONS—Neptune 19.

EXPRESSWAY TO YOUR HEART (Downstairs, BMI)
WHO'S GONNA HELP ME NOW? (Assorted, BMI)

Listen to this fine R&B and enjoy it. The tune is a great old Gamble-Huff number.

DIZZY GILLESPIE—Perception 1.

SOUL KISS—Part 1 (N-Bani/Popdraw, ASCAP)

Here's a jazz gem from the jazz master on a new label. This will break him back into hit territory.

★★★★

BRENDA AND THE TABULATIONS—

Top and Bottom 401.

THE TOUCH OF YOU (One Eyed Soul, BMI)
STOP SNEAKING AROUND (One Eyed Soul, BMI)

Here again is Brenda and the Tabulations back in the groove of their old "Dry Your Eyes" sound.

★★★★

O. C. SMITH—Columbia 45038.

ME AND YOU (Fullness, BMI)
CAN'T TAKE MY EYES OFF OF YOU
(Saturday/Seasons Four, BMI)

From the able producing hand of Jerry Fuller comes a change of pace for this triple sales threat. It's a driving production swinger.

★★★★

J.C.—Perception 2.

JOHNNY GET YOUR GUN (Popdraw, ASCAP)
FOR WHAT I AM (Popdraw, ASCAP)

Here's a brilliant lyric sung with feeling by a bright new talent. Watch it go straight to the top.

★★★★

MARK LINDSAY—Columbia 45037.

ARIZONA (Kangaroo, BMI)
MAN FROM HOUSTON (Boom, BMI)

This is a splendid Kenny Young production of his own song performed with class by the Raiders member.

★★★★

CHER—Atco 6713.

THE FIRST TIME (Chris Marc/Cotillion, BMI)
YOU'VE MADE ME SO VERY HAPPY (Jobete, BMI)

This one is penned by Sonny Bono and is an emotion-packed love ballad which will bring her back with force.

★★★★

GARY LEWIS & THE PLAYBOYS—Liberty 56144.

SOMETHING IS WRONG (Jinky, BMI)
I SAW ELVIS PRESLEY LAST NIGHT (Jinky, BMI)

Here's a bouncy bubbly bunch of Top 40 joy. Gary will hit the top again here!

★★★★

SIR DOUGLAS QUINTET—Smash 2253.

AT THE CROSSROADS (Southern Love, BMI)

From the fantastic West Coast "Mendocino" group comes a beautiful ballad which will score for them.

★★★★

RUTH BROWN—Skye 4521.

TRY ME AND SEE (Eden, BMI)
YESTERDAY (Maclen, BMI)

Here's a driving soul-flavored number with lots of appeal for R&B, pop and jazz fans.

★★★★

CHARLIE THOMAS—Olde Town 2007.

LET IT ALL FALL ON MY SHOULDERS (Twin, BMI)

Here's a driving rock item with a top teen rhythm line and a stunning vocal workout.

★★★★

BROTHERS AND SISTERS OF LOS ANGELES—

Ode 123.

THE TIMES THEY ARE A-CHANGIN' (Witmark, ASCAP)
MR. TAMBOURINE MAN (Witmark, ASCAP)

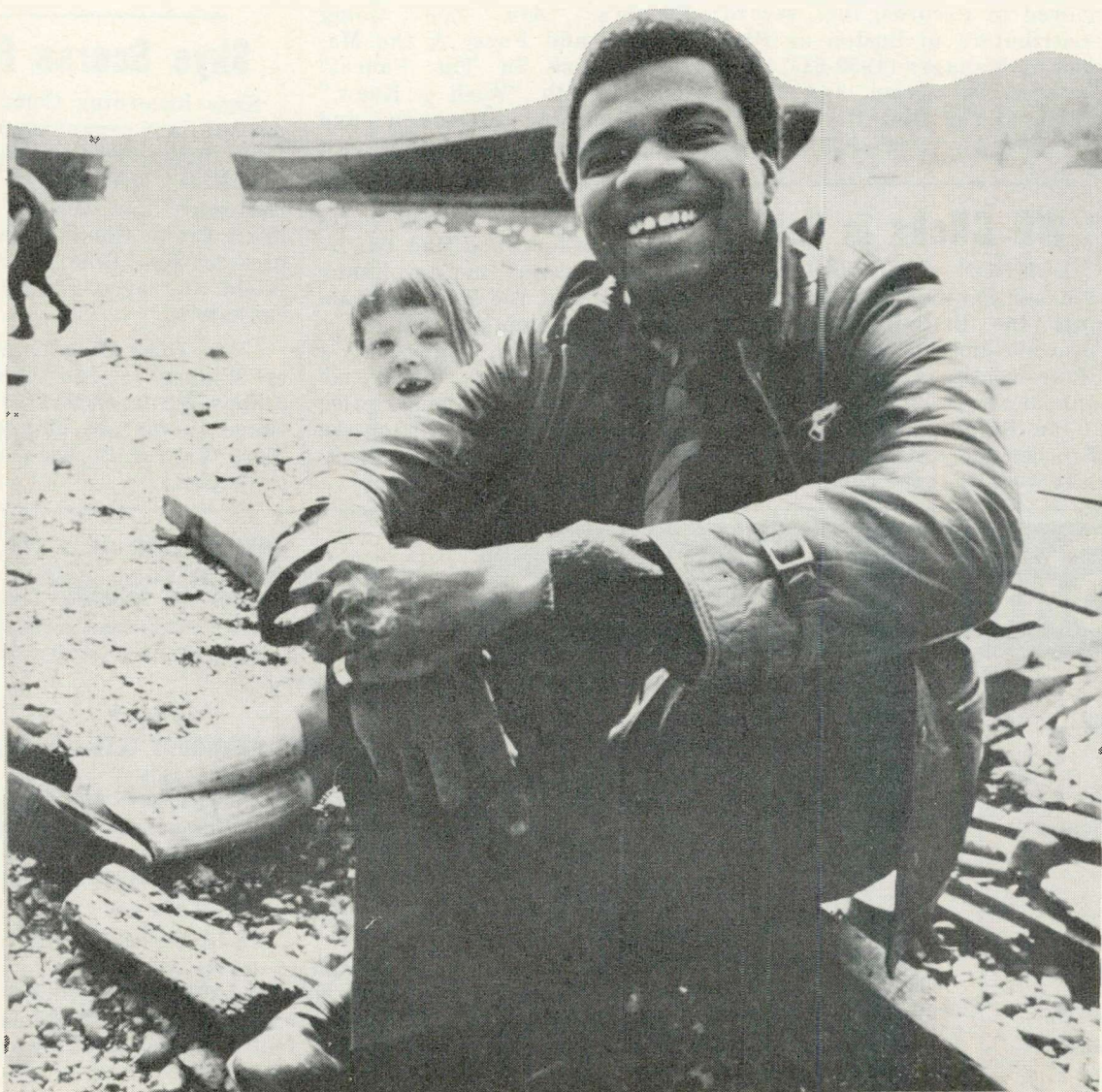
This is a fantastic gospel treatment of the Dylan message classic from the much-talked-about "Dylan's Gospel" album.

BILLY PRESTON

'Everything's all right'¹⁸¹⁴

b/w 'I want to thank you'

OUT NOW Apple



Produced by
George Harrison

Fassert ABC Eastern Regional Sales Rep

Chuck Fassert has been named Eastern Regional Sales Rep for ABC Records, Inc., including ABC's Impulse and Bluesway labels, according to Howard Stark, VP and General Manager.



Chuck Fassert

Fassert began his career in the industry as a writer and singer. He sang with a group called the Regents and he also wrote "Barbara Ann" and "Run Around." His first gig at the business end was as a salesman with Beta Records in New York. From there he joined the Long Island, N.Y., branch of ABC Records and Tape Sales. Stark said that he will work out of the company's New York offices reporting directly to Otis Smith, National Sales Manager.

Stones Gold LP

The Rolling Stones' new album on London Records, "Let It Bleed," at press time still a full week away from general distribution, is virtually certain of immediate gold record certification for \$1,000,000 in sales, according to Herb Goldfarb, London's National Sales and Distribution Manager.

StoreScope Acquires People Enterprises

NEW YORK — Jack Noble, President of StoreScope TV, Inc., specialists in television programming and advertising for retailers, and Normand Kurtz, President of People Enterprises, Inc., recently formed music entertainment complex, announce that StoreScope has acquired all the assets of People Enterprises, Inc.

People Enterprises, Inc., includes a record label (People Records), a music publishing firm (People Music) and a management office (People Management).

Kurtz was formerly general counsel and head of the international division of Roulette Records. In private practice since 1968, Kurtz represents some of the most successful names in the recorded entertainment industry.

Heading up People's creative wing is Exec VP Mickey Stevenson, foremost composer and record producer. From 1959 to 1968, Stevenson was VP in charge of creative control for Tamla-Motown Records.

Jerry Fine, VP, Sales-Promotion and Marketing, is a 14-year music industry veteran. Beginning as a performer, Fine moved to Records, Inc., record distributors in Boston as Promotion Manager (1959-61), then became Promotion and Sales Manager for Disc Distributors in Boston (1962-1963). Fine



Solidarity swings as the execs of the newly formed People Records celebrate issuing of first product. Left to right: Bob Edson, national sales and Promo Director; Mickey Stevenson, Exec VP and Creative Director; Normand Kurtz, President; Jerry Fine, VP of Sales/Promotion and Marketing; a girl named Sue and Joseph Daigle of the production department.

then formed his own independent promo firm, Disc Promotions, Inc., covering the New England territory (1963-1964). From 1965 to 1967 Fine was Project Co-ordinator and then VP of the Take Six organization and its Adam Sean Music publishing and Flick City Records divisions.

The record division's first three singles will be released within the month: Kim Weston's "Danger — Heartbreak Dead Ahead," written and produced by Stevenson and Clarence Paul; the Everyday People's "Are You Going Wrong" and Fuzzy & the Major's "Leak In The Faucet" backed with "Wish I Knew," produced by Stevenson and Leon Wearear.

Pickwick Acquires Targ & Dinner

LONG ISLAND CITY, N.Y. — Cy Leslie, Chairman of the Board of Pickwick International Inc., and Edward Targ, President of Targ & Dinner, announce the completion of the agreement by which Pickwick has acquired Targ & Dinner, a Chicago-based musical instrument and accessories wholesaler and its subsidiary Maxwell-Meyers, Inc.

Made for an undisclosed number of Pickwick common shares the acquisition was agreed to in principle in June, 1969, and approved by the Pickwick Board of Directors. Negotiations for the agreement were conducted by Edward Targ and Ira L. Moss, Executive Vice President of Pickwick International, Inc.

Will Combine

Moss revealed that Targ & Dinner, in conjunction with Barth-Feinberg, Inc., musical instrument wholesalers acquired by Pickwick in June, 1967, will combine to form the Pickwick International Musical Instruments Division, operating under the Targ & Dinner name, with Targ as President.

Skye Scores Film

Skye Recording Company, as part of their expansion program into diversified entertainment activities, has just completed the score for United Hemisphere Production Corp.'s motion picture "Real Gone Girls," composed and arranged by Chuck Bernstein.

"Real Gone Girls" stars Robert Walker, Jr., Steve Rossi and Slappy White. Extensive promotional tie-ins are planned with Skye, Lancer Books and "Real Gone Girls."

WB Clicks in U.K.

LONDON—The expansion of Warner Brothers Records, Inc., into the British market has proved successful in its first three months of operation, label announces.

Ian Ralfini, head of Warner Brothers Records, Ltd., reported last week that the company had

five singles in the British charts—one by Fleetwood Mac, two by Frank Sinatra, one by Kenny Rodgers and the First Edition and one by Family.

In addition to generating a torrid singles streak, the British operation has also been active in signing new artists from the continent, among them Fleetwood Mac and Small Faces.

record world

FOUR STAR **** PICKS

Single Reviews

(Continued from page 8)

BILLY STRANGE & BERLIN SYMPHONY—Tower 515.

DE SADE (Harlene, ASCAP)
NOCTURNE PERMISSION (Harlene, ASCAP)
This is a dramatic brassy instrumental from the soundtrack of the "De Sade" motion picture.

★★★★

GINGER HART—Kef 2680.

A GIRL'S PRAYER (Kef, ASCAP)
WE'LL GO ON SEARCHING (Kef, ASCAP)
Here's a gentle sentimental prayer for a young girl's sweetheart fighting somewhere for freedom.

JERRY HAYES—Capitol 1229.

THE MAGIC OF YOUR SMILE (Blackwood, BMI)
SPEND SOME TIME WITH ME (Blackwood, BMI)
This is a nice and easy melodic love song written by Hayes who comes from Nashville.

★★★★

PLEASURE—Tower 506.

POOR OLD ORGAN GRINDER (Irving, BMI)
DON'T TAKE THE NIGHT AWAY (Elder, BMI)
This unique offering tells a story in a novel sort of "Sgt. Pepper" like way. Good vocal work from Billy Elder.

ANNE SHELTON—Vista 476.

THE CHRISTMAS STAR (Disney, ASCAP)
IT WON'T BE LONG 'TILL CHRISTMAS (Disney, ASCAP)
Here's a great Christmas ditty that will prove a hot seasonal seller wherever it's heard.

★★★★

THE KNOWBODY ELSE—Hip 8020.

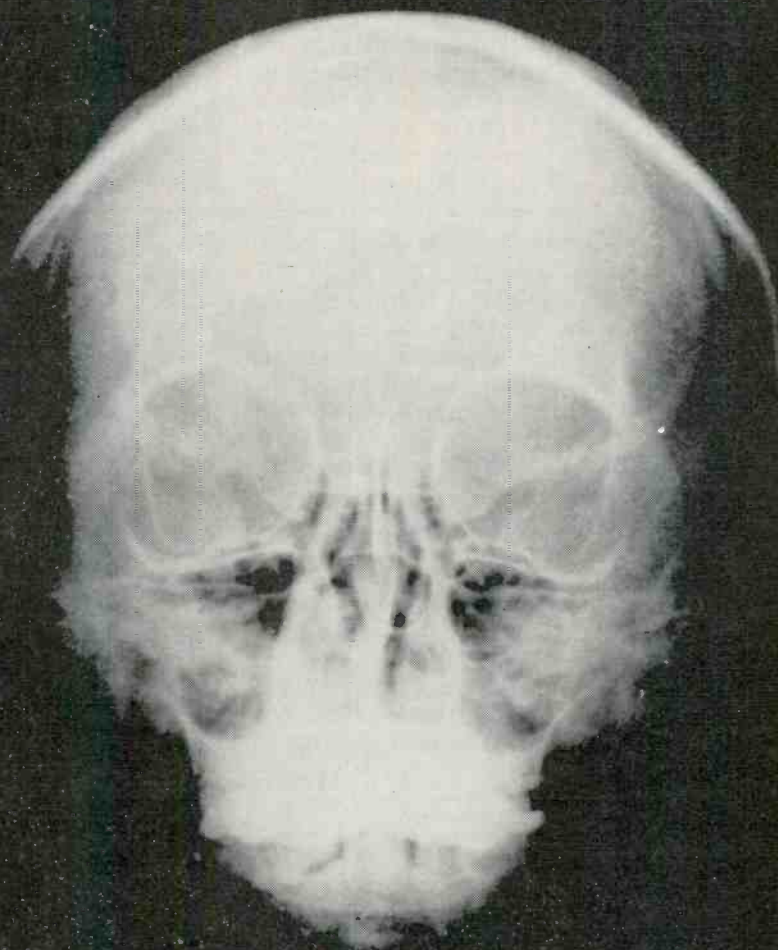
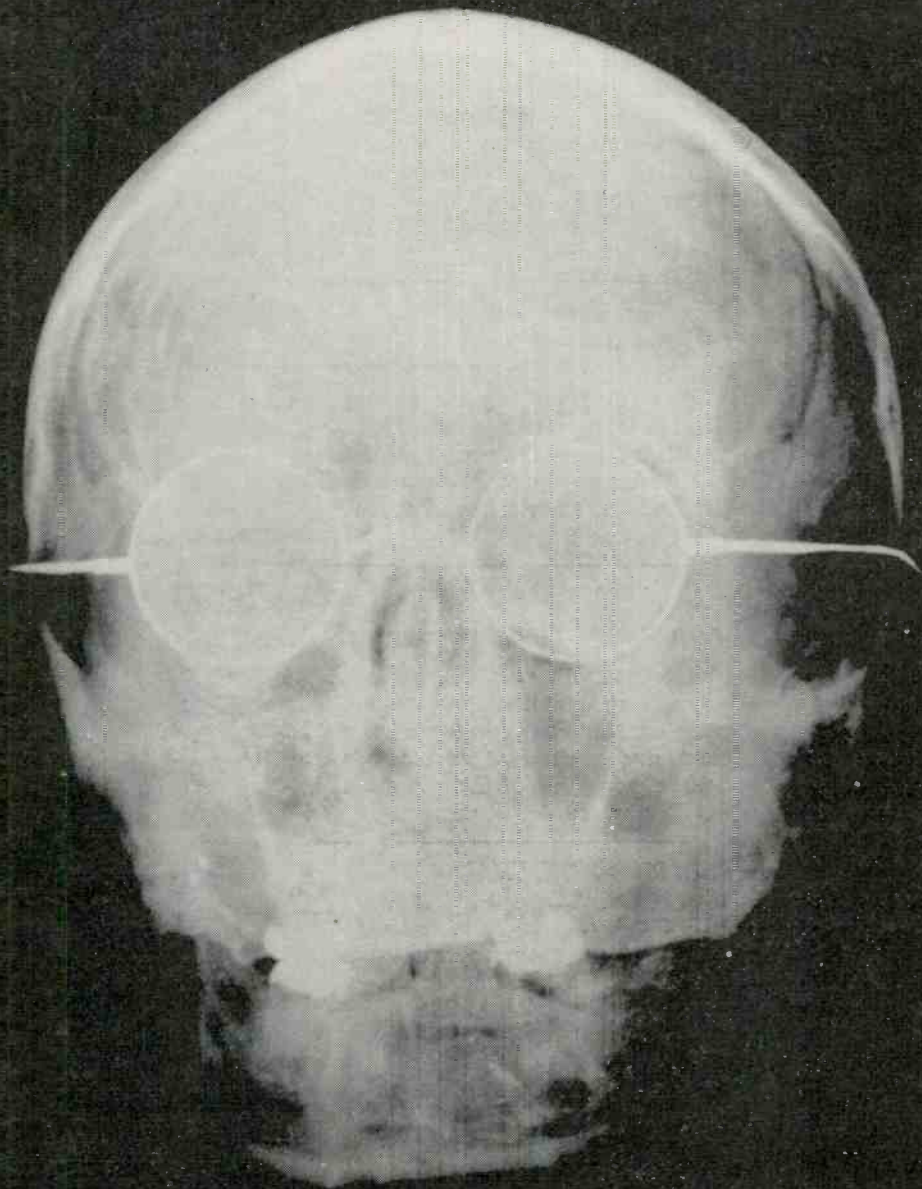
LET US PRAY (Birdees, ASCAP)
SOMEONE SOMETHING (Birdees, ASCAP)
This funky blues number is an absolute gas! It sounds like the breakthrough single for this group.

★★★★

LEE FIELD—Bedford 105.

BEWILDERED (Tee-Pee, ASCAP)
TELL HER THAT I LOVE HER (Tomaria & Winall, BMI)
Here's a beautiful evocative love ballad which features a splendid vocal from this inspiring newcomer.

Plastic Ono Band
COLD TURKEY 1813
Don't worry Kyoko
(Mummy's only looking for
a hand in the snow)



 **OUT NOW**

Album Reviews

SOMEONE IS STANDING OUTSIDE

BILL MEDLEY—MGM SE 4640.

One of his best packages, this new collection of recent hit songs from Bill Medley should show up high on the charts. One of the best inclusions is Jim Webb's "Someone is Standing Outside," plus "My Way," "Little Green Apples," "Hey Jude."



THE NITTY GRITTY

GLADYS KNIGHT & THE PIPS—Soul SS 713.

Gladys and those wonderful Pips get down to more nitty gritty on this new package with the winning sounds of "Cloud Nine," "Runnin' Out," "All I Could Do Was Cry" and others. There is strength and music in these grooves.



NO MAN IS AN ISLAND

HAL FRAZIER—VMC VS 137.

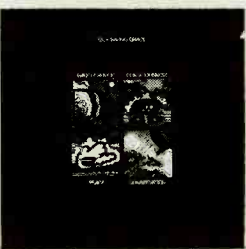
As smooth a singer as there is around today, Hal has another glowing album here—aglow like a hearth in winter, aglow like a Jamaican sunset, aglow like Elizabeth Taylor's diamond. Nils-son's "I Will Take You There," "Windmills of Your Mind," "Where Do I Go."



YOUR SAVING GRACE

THE STEVE MILLER BAND—Capitol SKAO 331.

The three members of the Steve Miller Band turn out their fourth album here, a survey of what's going on in the contemporary music scene. One of the most exciting cuts is the nine minute long "Baby's House," a real magnet of a tune.



BANCHEE

Atlantic SD 8240.

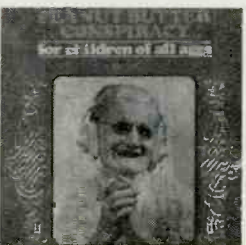
A new quartet with an idea of how to make rock music exciting and dynamic. They write all their material themselves and the teen crowd will be anxious to get into it. "The Night is Calling," "As Me Thinks," "Evolmia."



FOR CHILDREN OF ALL AGES

PEANUT BUTTER CONSPIRACY—Challenge 2000.

This fivesome play and sing hard rock the way kids like to hear it these days. Group member Alan Brackett does most of the writing and three members, Alan, John and Barbara, do the singing. "Now," "The Loudness of Your Silence."



ROCKIN' FOO

Hobbit HB 5001.

Rockin' Foo's name, as the cover of the album might imply, seems to have its origins in Chinese. Whatever it means, it comes across as good music. The three members of the group are equally adept at writing fine music and fine lyrics.



SEE YOUR WAY CLEAR

BUZZ CLIFFORD—Dot DLP 25965.

Here's some great and gritty music. Buzz is right down there dancing on the same firm earth as the Band and Delaney and Bonnie. He's got any number of funky musicians backing him up on "Procter & Gunther," "We'll All Get By," "Echo Park," which he wrote.



BLUES HELPING

LOVE SCULPTURE—Rare Earth RS 505.

This is exactly what the title says, a generous helping of the blues. The three musicians fit together like clockwork and their strum and drum and hum through "The Stumble," "I Believe to My Soul," "Summertime," "Come Back Baby."



AHEAD RINGS OUT

BLODWYN PIC—A&M SP 4210.

Another new group devoted to the blues and glorifying the electric guitar. The group is four strong and each member contributes verve and facility. What the title or group name means is not illuminated. "It's Only Love," "Dear Jill," "The Change Song."



TADPOLES

BONZO DOG BAND—Imperial LP 12445.

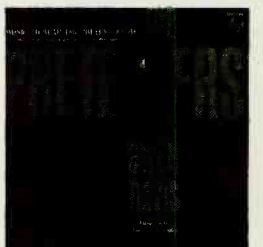
Rock parodists, Bonzo Dog Band, keep 'em laughing with this new collection of goodies. You never know what's coming next, and even what comes first is a stitch, a song about Englishman and India. Funny, funky stuff.



MUSIC TO READ THE PRETENDERS BY

JOE RENE COMPLEX—Philips PHS 600-327.

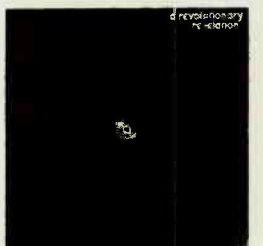
A funny idea and a commercial one. Joe and an orchestra and chorus croon through numbers Joe and Jackie Reinach wrote to accompany specific pages and emotions rampant in the best-seller by Gwen Davis. A couple of singles here, too.



A REVOLUTIONARY REVELATION

Metromedia MD 1015.

Jay Darrow put this interesting package together, which means he conceived, wrote and did just about everything for it. It's a rock musical for records that tells where it's at with today's teens. Shane Martin does the singing. Has style and an attitude.



WHIRLPOOL

THE MIRETTES—Uni 73062.

The groovy Mirettes soul it on this new package. They chant through a group of R/Bers guaranteed to please the crowd. Ditties are, among others, "Sister Watch Yourself," "Heart Full of Gladness," "Stand by Your Man." Good work.



(Continued on page 14)

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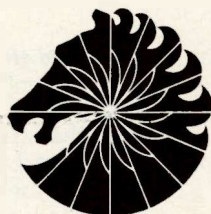
FIFTY-THREE WITH A BULLET!

“DOCK OF THE BAY”

The Dells

Cadet 5658

**Their 10th Hit Single In A Row
JUST SHOT OFF!**



CADET

Pop, C&W Packages from Kapp

NEW YORK—Kapp Records has announced a new LP release of eight pop and country packages, announces Sydney N. Goldberg, VP and General Manager.

Leading off the new Kapp LP product is Volume 1 of the "Blunderful World of Bloopers," an album that highlights Kermit Schaffer's upcoming TV special which spotlights broadcasting's on-the-air boners. A deluxe two-record set of "The Best of Jack Jones" features Jones' standards. New to the Kapp LP picture is an instrumental package by the Adam Ross Reeds, "Grazin' in the Brass," featuring sax sounds on many Top 40 hits.

"The Gordon Lightfoot Instrumental Songbook" played by Neil Chotem and His Orchestra debuts with a new package re-

corded in Canada. Also new to the label is the album debut of organist Virgil Fox with a new instrumental collection titled, "Songs of Inspiration". In addition, Los Mayas add to their Kapp catalog with a new instrumental guitar package, "Dedicated to the One I Love."

"Mel Tillis' Greatest Hits" features this top Kapp artist in a collection of many of his own self-penned performances. A sacred collection by Leroy Van Dyke, titled "Just a Closer Walk with Thee," includes time-honored inspirational standards.

Full color litho books have been prepared along with in-store and window displays to serve as point-of-sale merchandising aids. National trade advertising has been scheduled in addition to an extensive promotion campaign.

record world Top Non-Rock

- | | | | |
|---|----|---|----|
| 1. WEDDING BELL BLUES
5th Dimension—Soul City 779 | 1 | 21. MIDNIGHT COWBOY
(Unart, BMI) | 28 |
| 2. TRY A LITTLE KINDNESS
(Airfield/Campbell, BMI) | 2 | 22. I GUESS THE LORD MUST BE IN
NEW YORK CITY
(Dunbar, BMI) | 23 |
| 3. SUSPICIOUS MINDS
(Press, BMI) | 4 | 23. WHERE DO I GO
(United Artists, ASCAP) | 25 |
| 4. TRACY
(Vanlee/Emily, ASCAP) | 6 | 24. LOVE WILL FIND A WAY
(Unart, BMI) | 26 |
| 5. MAKE YOUR OWN KIND OF MUSIC
(Screen Gems-Columbia, BMI) | 8 | 25. RAINDROPS KEEP FALLIN' ON
MY HEAD
(Blue Seas/Jac/Twentieth Century,
ASCAP) B.J. Thomas—Scepter 12265 | 30 |
| 6. SHANGRI-LA
(Robbins, ASCAP) | 7 | 26. WE LOVE YOU CALL COLLECT
(Word, Inc.) | 30 |
| 7. IS THAT ALL THERE IS
(Trio, BMI) | 3 | 27. TONIGHT I'LL SAY A PRAYER
(Sunbury, ASCAP) | 34 |
| 8. ETERNITY
(Saturday, BMI) | 5 | 28. SHE BELONGS TO ME
(WB/7 Arts, ASCAP) | 31 |
| 9. YOU'VE LOST THAT LOVIN' FEELING
(Screen Gems-Columbia, BMI) | 10 | 29. THE DRIFTER
(Irving, BMI) | 13 |
| 10. SEE THAT GIRL
(Screen Gems-Columbia, BMI) | 12 | 30. I STILL BELIEVE IN TOMORROW
(Leeds, ASCAP) | 21 |
| 11. JEAN
(Twentieth Century, ASCAP) | 9 | 31. SMILE A LITTLE SMILE FOR ME
(January, BMI) | — |
| 12. LEAVING ON A JET PLANE
(Cherry Lane—ASCAP) | 24 | 32. SOMETHING
(Harrisongs, BMI) | 37 |
| 13. SUNDAY'S GONNA COME ON
TUESDAY
(Colgems/Musicor, ASCAP) | 20 | 33. THE JET SONG
(Sufi Pipkin, BMI) | 35 |
| 14. A WOMAN'S WAY
(Pequod, ASCAP) Andy Williams—
Columbia 4-45003 | 33 | 34. UNDUN
(Friends of Mine Ltd/Dunbar/Cirrus,
BMI) Guess Who—RCA 74-0195 | — |
| 15. AND WHEN I DIE
Blood, Sweat & Tears—Columbia 4-45008 | 15 | 35. NO ONE BETTER THAN YOU
(Ann Rachel, ASCAP) | — |
| 16. LEAVE THEM A FLOWER
(TRP-Devon, BMI) | 29 | 36. A BRAND NEW ME
(Assorted/Parabut, BMI) | — |
| 17. ONE CUP OF HAPPINESS
(Pomona, BMI) | 19 | 37. SUNDAY MORNIN'
(Blackwood, BMI) | — |
| 18. EVERYBODY'S TALKING
(Cocanut-Grove/Story, BMI) | 11 | 38. FORGET TO REMEMBER
(Razzle Dazzle, BMI) | — |
| 19. JULIA
(Maclen, BMI) | 32 | 39. FILL THE WORLD WITH LOVE
(Hastings, BMI) | — |
| 20. THIS GIRL IS A WOMAN NOW
(Three Bridges, ASCAP) | 14 | 40. SINCE I MET YOU
(Marson, BMI) | 40 |

record world Album Reviews

(Continued from page 12)

DYKE'S GREATEST HITS

DYKE AND THE BLAZERS—
Original Sound OSR 9877.

"Funky Broadway," "We Got More Soul," "It's Your Thing," "Funky Walk," "You Are My Sunshine," "The Wobble," "It's Your Thing," "My Brothers' and My Sisters' Day is Comin'," "Shot Gun Slim" and a couple of part twos. Plenty of action here.



TIME SPACE AND THE BLUES

COLLINS/SHEPLEY GALAXY—
MTA NWS 2.

Smooth and soothing album of space age blues. Very brassy and very breezy and just the hint of cool music of the spheres. Burt Collins and Joe Shepley specialize in trumpet and fluegelhorn and making good sounds. Big, bold.



NEWPORT NEWS, VIRGINIA

ESTHER MARROW—
Flying Dutchman FDS 113.

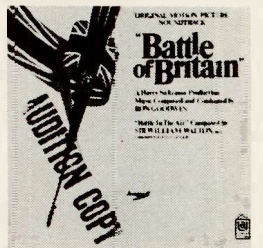
Here's a new girl who will be heard from plenty. She has a trumpeting voice and an unquenchable *joie de vivre*. Her songs are jazz or r/b oriented and therefore right where it's happening these days. "Money Honey," "What a Wonderful World," "He Don't Appreciate It."



BATTLE OF BRITAIN

SOUNDTRACK—United Artists UAS 5201.

Ron Goodwin, who has provided music for all manner of films, leans toward the martial, the stirring and the staunch in his music for the new box office blockbuster, "Battle of Britain." Will be popular with the ticket buyers.



THE BEAR FACTS

THE STARS OF GENTLE BEN—
Century City CCR 70101.

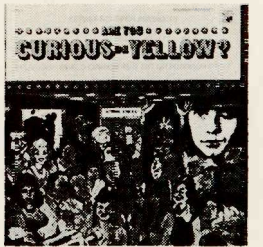
Dennis Weaver, Beth Brickell, Clint Howard, Rance Howard and Candy Candido, the stars of "Gentle Ben," each step out to sing a handful of new ditties by Joe Lubin. Fans of the popular series will find the package a bonanza.



ARE YOU CURIOUS OR YELLOW?

COMEDY ALBUM—Audio Fidelity
AFSD 1711.

Kermit Schaffer has the cute idea of interviewing (not for real, of course) certain celebrities about their reactions to "I Am Curious (Yellow)." Some actual voices are used, but most of the performers are impersonators. Funny and clever.



THE COWARDLY LION OF OZ

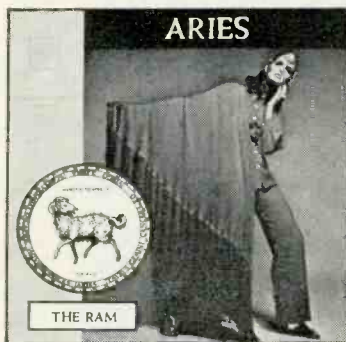
CAMARATA. THE MIKE SAMMES SINGERS—
Disneyland ST 3956.

The lovable, cowardly lion of Oz, the creature immortalized by the late Bert Lahr (whose biography, "Notes on a Cowardly Lion," is just out), is tributed on this new and delightful children's package with picture book. Highly recommended.

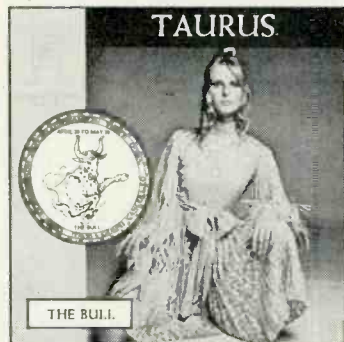


GWP RECORDS PROUDLY ANNOUNCES TWELVE MUSIC ALBUMS OF THE ZODIAC

Familiar, popular music that has been personally selected by Carroll Righter to complement each person's sign.



ARIES
In Crowd; King Of The Road; The Joker; Day By Day; Light My Fire; Walk On The Wild Side; All The Way; Kiss Of Fire; The Bridge At Remagen (Main Theme); Alfie. **ASTRO-1001**



TAURUS
The Sound Of Music; Work Song; Lover; The Lonely Bull (El Solo Toro); Love For Sale; A Taste Of Honey; Granada; A Lover's Concerto; More (Theme From "Mondo Cane"); I've Gotta Be Me; Can't Take My Eyes Off You. **ASTRO-1002**



GEMINI
Up, Up, And Away; Here, There And Everywhere; Three Coins In A Fountain; Blowin' In The Wind; Windy; Over The Rainbow; They Call The Wind Maria; Cast Your Fate To The Wind; It's Magic; It Ain't Me, Babe; Call Me Irresponsible. **ASTRO-1003**



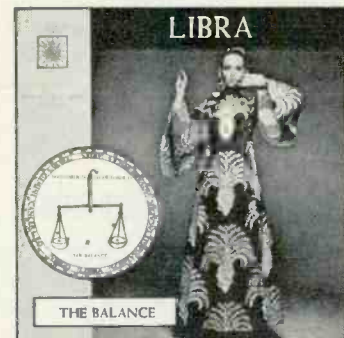
CANCER
Moon River; How High The Moon; Greensleeves; Forever My Love; Tenderly; Somewhere, My Love; Ebb Tide; The Green Leaves Of Summer; Try A Little Tenderness; Blue Moon; Moonlight Sonata. **ASTRO-1004**



LEO
Smile; Easy Living; The "King Of Kings" Theme; We'll Sing In The Sunshine; The Good Life; Don't Let The Sun Catch You Crying; Good Day Sunshine; If I Ruled The World; Ruby; Sunny; Promises, Promises. **ASTRO-1005**



VIRGO
Hey Jude; The Autumn Of My Life; Meditation; Sophisticated Lady; Mcna Lisa; Solitude; September Song; Autumn Leaves; (I Can't Get No) Satisfaction; I'll Get By. **ASTRO-1006**



LIBRA
Without A Song; What The World Needs Now Is Love; I Wish You Love; Love Theme From "Elvira Madigan"; I Say A Little Prayer; The Look Of Love; Love Theme From "Romeo And Juliet"; Young And Foolish; The Shadow Of Your Smile. **ASTRO-1007**



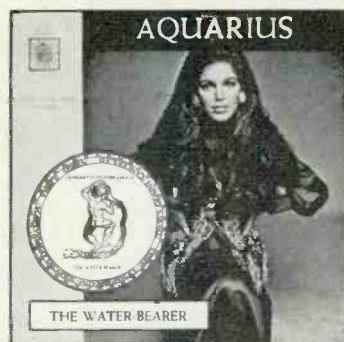
SCORPIO
Conquest (From "Captain From Castile"); Summertime; Temptation; The House Of The Rising Sun; Strangers In The Night; Mas Que Nada (Samba); La Mer; Stranger On The Shore; Fever; Stormy; Jealousy. **ASTRO-1008**



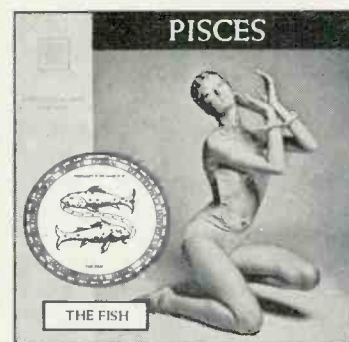
SAGITTARIUS
Day Tripper; Like Young; When You Wish Upon A Star; Run Wild, Run Free; But Not For Me; Born Free; People; Oh Happy Day; Strawberry Fields Forever; A Lot Of Livin' To Do; Live For Life. **ASTRO-1009**



CAPRICORN
Eternally; Love Theme From "Ben-Hur"; Mission Impossible Theme; Lady Madonna; Sweet Smell Of Success; We Can Work It Out; Exodus Theme; Samba De Orfeu; Theme From "Zorba The Greek"; I Believe; Climb Every Mountain. **ASTRO-1010**



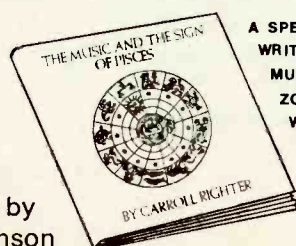
AQUARIUS
Aquarius; If I Had A Hammer; Baby, The Rain Must Fall; Theme From "The Four Horsemen Of The Apocalypse"; Let The Sunshine In; The Sound Of Silence; Fly Me To The Moon; The Fool On The Hill; Fantasia; I Wanna Be Free; I'll Walk Alone. **ASTRO-1011**



PISCES
A Whiter Shade Of Pale; Reach Out For Me; Who Can I Turn To (When Nobody Needs Me); Yesterday; Misty; As Tears Go By; The Windmills Of Your Mind; Gentle On My Mind; If You Go Away (Ne Me Quitte Pas); My Favorite Things; Till The End Of Time. **ASTRO-1012**

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Produced by
Paul Robinson

ABC Holds First National Staff Meet in New Headquarters

LOS ANGELES — ABC VP and General Manager Howard Stark convened a day-long meeting of top record personnel here Saturday, Nov. 1, in order to reveal policy and strategy for ABC, BluesWay and Impulse for the next few months. This was the first such meeting since ABC headquarters re-located to the West Coast earlier this fall.

Those in attendance were Stark; Otis Smith, National Sales Manager; Don Thorn, National Marketing Director; Marvin Deane, National Pop Promotion Director for ABC; Lou Stewart, National Pop Promotion Director for BluesWay and Impulse; George Morris, R&B Promotion Director, working out of New York office; Chuck Fassert, newly-appointed Eastern Regional Sales Representative; and Moe Preskell, Director of Special Projects, also working out of New York.

In discussing the company's future policy vis-a-vis releases, Stark emphasized that careful discrimination will be brought

to bear on which artists are signed and which records by previously signed artists are released, with the emphasis being placed on quality rather than quantity and a definite move in the direction of contemporary sound.

He announced plans to re-release new Tommy Roe and B. B. King albums within the next two weeks, pointing out that the records will be shipped in time to capitalize on holiday buying.

In the area of sales and promotion, Smith stated that from now on the national promotional force will be expected to function in the sales area as well as filling their normal duties when they are out on the road. They will be responsible for direct communication with the distributor in the areas they visit, with the sales rep and even with the individual consumer when the need arises.

The meeting concluded with each A&R man playing a selection from product being considered for January release.

More Responsibility For Col's Shepard

Thomas Z. Shepard, Producer, Masterworks and Original Broadway Cast Albums, will be taking on the additional responsibility of producing the label's original sound track albums. Announcement was made by Jack Gold, VP, Columbia A and R.

During the past two years, Shepard has produced the company's original cast albums working closely with Clive J. Davis, President, Columbia Records. He will continue to produce Columbia's original cast LPs. Shepard's producing credits include the Broadway cast LPs of several "1776," "George M!," "Dear World" and "Dames at Sea." Shepard also produced the Pierre Boulez recording of "Wozzeck" which earned two 1967 Grammy awards as "Album of the Year" and "Opera of the Year" and also won the 1967 "Grand Prix du Disque" award in France.

Shepard has also produced recordings by many of Columbia's important classical performers. He also arranged and conducted opera star Richard Tucker's latest album, "Hatikvah!" In the classical area, Shepard is responsible to John McClure, Director, Masterworks, Columbia A and R.

Club Review

Lee Michaels Explodes

NEW YORK — Up at Ungano's, A&M sent off Lee Michaels with an impressive explosion of amplification.

The elders in the audience squirmed as organist Michaels and his drummer Frosty sent out a barrage of sound enveloping the house with musical vibration and leaving them little choice as to whether they liked it or not. Ten minute drum solos, screaming vocals, a name, yes, Michaels has all the earmarks of a very big act. He will probably go over especially with the Led Zeppelin fans. The novelty of such intense sound coming from just two people will, as Danny Fields said, "make very good copy."

Michaels, behind the noise, has talent and "Heighty Hi" is a good song. But he has a heavy dose of Los Angeles overcompensation which may be commercial but it gets pretty boring. He has a lot of class, though, and there's probably a cause for all that screaming that's waiting just around the corner to come out. Deception comes in so many marketable forms! Perhaps he should team up with Donovan.

Anyway, watch the charts for a Lee Michaels explosion.

—Dan Goldberg

record world Money Music

By KAL RUDMAN

Super Sure Shot: "Jam Up & Jelly Tight," Tommy Roe.

Super Sure Shot LP Cut: "Hitchcock Railway," Joe Cocker LP. Only 4:40 and it is a dynamite blockbuster.

Expect the Single: "Whole Lotta Love," Led Zeppelin.

Sleeper: "Voodoo Woman," Simon Stokes, Elektra.

R&B Sleeper: "Get It From the Bottom," Steelers, Date. Big Detroit, Pittsburgh.

Bobby Sherman on WAYS, KIMN, WKBW, WMPS.

Doesn't anybody wanna play a smash: Kool & the Gang.

Out of the Ball-Park Giant: Clique, for VP Eddie Biscoe.

Band coming thru as a Monster: "Up on Cripple Creek." Congrats to George Burns and Bill Young who believed.

Super Sleeper: "Jumpin' Jack Flash," Thelma Houston, Dunhill, WCBS-FM found it in the LP. Action KILT & WSAI.

B. J. Thomas has a giant: "Raindrops." Big Houston, Dallas, N. Orleans, from film "Butch Cassidy."

WIXZ, Pittsburgh broke "Susan," Mauroks, De-lite.

Pearly Gates broke WSAI, Cincy, "Free."

Super Album: "Electric Black Man" by Eric Mercury on Avco-Embassy. This LP is upsetting the nation.

Betty Breneman Reports for the Bill Drake Team

KHJ, L.A.: B. J. Royal, Turtles, Mel and Tim, and a monster, the seven-minute cut of "Suspicious Minds" from the new Elvis elpee, #2—Friends of Distinction; #14—Neil Diamond; #15—Dusty Springfield; #17—Peter, Paul and Mary; #19—Grass Roots; #22—Supremes; #25—Paul Anka . . . KFRC, S. F.: Dusty Springfield, Clique, Byrds, Turtles; #10—Isaac Hayes; #6—Neil Diamond; #8—B. J. Royal; #9—Supremes; #12—Flaming Embers; #14—Grass Roots; #16—Friends of Distinction; #18—Harlow Wilcox; #19—Three Dog Night . . . WOR, N. Y. C.: B. J. Thomas, Vanity Fare, Rick Nelson; #12—Peter, Paul and Mary; #7—Originals; #5—Three Dog Night . . . CKLW, Detroit: Emeralds; #8—Supremes; #13—Neil Diamond; #18—First Edition; #19—Aretha, #20—Harlow Wilcox . . . WHBQ, Memphis: B. J. Thomas, Ferrante and Teicher, Johnny Nash, Flaming Embers; #4—Sid Selvedge; #7—B. J. Royal; #16—Mel and Tim; #18—Neil Diamond; #9—T. J. White . . . WRKO, Boston: Aretha, Harlow Wilcox, Elvis cut; #12—Neil Diamond; #14—Johnny Nash; #16—Friends of Distinction; #19—Grass Roots . . . KAKC, Tulsa: Love Affair; Aretha; Rick Nelson; Clique; #6—Vanity Fair; #19—Supremes . . . KGB, San Diego: Crow; Bobby Sherman; Cascades; #13—Harlow Wilcox . . . KYNO, Fresno: Isaac Hayes; Tommy Roe; Vanity Fare; Flaming Embers; #2—Friends of Distinction.

Late Flashes: Street People on KYA, #1—WIFE, #1—KIOA . . . Sandpipers Top 15 request KLIF and KLEO . . . Playboys of Edinburgh on KLIF and KYA . . . Wilbert Harrison #13 KLIF . . . Gladys Knight #17 WIXY, #5 CKLW, #9 QXI . . . Johnnie Nash & WRKO Hit KYA . . . Isaac Hayes #10 KFRC, #15 KLIF . . . Grand reaction to Elvis L.P. cut "Suspicious Minds" 7 minutes and 30 seconds from the Live in Vegas L.P. . . . Dusty Springfield #15 KHJ, Hit WLS . . . Quality Album of the year is Humble Pie on Immediate, as great as anything done by the Beatles or the Rolling Stones . . . Fantastic new Wind is Tweeny Bopper . . . Kingsmen new on Earth label with "Feed Me." Sounds like a smash . . . Eydie Gorme smash in Philadelphia on WFIL . . . Grassroots #18 KHJ, #14 KFRC, #19 WRKO; Harlow Wilcox #6 WQXI, #11 WAYS, #18 KFRC, #19 KYA, #20 CKLW, #13 KGB. It's a smash . . . Rick Nelson #13 KILT, Hit KYA, #21 WHBQ, on KJR, WOR, KAKC . . . Georgio broke open #14 WSAI, #21 KLIF, broke ways . . . Ferrante and Teicher #3 WTI, #10 KLEO on WHBQ, WFIL, #29 WIXY . . . B. J. Royal #7 WOKY, #14 WIBG, #8 KFRC, #7 WHBQ, #15 WFIL, #9 WIXY on KHJ . . . Pearly Gate #11 WSAI, on WMCA . . . B. J. Thomas Smash of week top ten monster KLIF and KYA and KILT, #15 WTI, on WQAM, KXOK, WQXI, WSAI, KGB, WOR, CKLW, WHBQ, WFIL, WIXZ, KJR . . . Crow #19 WQRI, #25 WMCA, #10 KJR, on KXOK, WIBG, WSAI, KGB, WHBQ Hit KYA . . . Amos Records has taken over distribution of LHI Label and have started with a winner, "The Troublemaker,"

(Continued on page 18)

the **FROST** turn
on
the
heat



THE MOST IMPORTANT MUSIC IS COMING FROM DETROIT.
THE FROST IS DETROIT'S GREATEST ROCK BAND.
THE FROST'S NEW ALBUM.

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Alvino Sunset General Manager

Appointment of Dan Alvino as General Manager of Sunset Records has been announced by Liberty/UA Vice President Lee Mendell. Alvino reached his new post by working his way up through the ranks, Mendell said, from retail store, through branch sales and promotion, to branch management.

Alvino joined Liberty/UA in 1966 as a promo man in the Miami Branch. He was later transferred to Los Angeles in the same capacity. He then returned to Miami as branch manager and soon was promoted to the same position in the Atlanta Branch prior to appointment to his new post.



Lee Mendell, Dan Alvino

Before joining Liberty/UA, Alvino spent six years in retail record sales in the New York and Miami markets. In 1964, he joined Florida Record Sales and worked in both promotion and sales.

CU Has Harlem Children's Chorus LP

NEW YORK — Len Sachs, VP and General Manager of Commonwealth United Records, has announced that the label will issue a special Christmas album by the Harlem Children's Chorus.

Sachs commented: "This is a very exciting project for us. In addition to being perhaps the first Christmas album to feature black children, it has a fresh, contemporary flavor which is its own justification and, we feel, will have broad market appeal and acceptance."

The Harlem Children's Chorus was formed two years ago by veteran arranger-composer-producer Richard Wolfe. In conjunction with the New York Parks Department and the Police Athletic League, the group, which numbers 12 members, has regularly toured ghetto areas in the City's "Playstreet Program." Their performances have earned them a large, enthusiastic following as well as the com-



The Harlem Children's Chorus

mendation of major civic leaders.

Wolfe, who organized and directs the Harlem Children's Chorus, is also producer of the album, which includes many traditional Christmas carols along with some new material, most notably a specially written song entitled "Black Christmas." Additionally, Cissy Drinkard Houston, known for her work with the Sweet Inspirations, has added her talents in a production supervisory capacity.

Avalon to Amos

HOLLYWOOD — Frankie Avalon has signed an exclusive recording contract with Amos Records, announces Bruce Hinton, General Manager.

Within 48 hours after signing with Amos, Avalon cut his first single, "Star," produced by Jimmy Bowen and released to more than 2,000 stations.

Hinton stated that Amos is planning an extensive national promotion campaign in behalf of "Star," and major television-network variety shows have been lined up for Avalon in conjunction with the release.



Jimmy Bowen, Frankie Avalon

Money Music

(Continued from page 16)

Lee Hazelwood, Heavy Play WIXY and KIMM . . . Band #18 WQXI, hit WSAI; #13 KLIT, hit KYA, sales on WMCA, WOKY, on KXOK and WIXY . . . Supremes is a total smash . . . Flaming Ember #8 WIBG, #20 KXOK, #12 KFRC, #11 KQV, #13 KYA, #18 KLIF, #5 WIXY, #4 WFIL, on WHBQ, KYNO . . . Mel and Tim is a total smash . . . Originals is a total smash . . . Neil Diamond is a total smash . . . Three Dog Night . . . WROV, Roanoke, Smash, Freda Wallace; Big: Paul Anka, #15 Bobby Sherman, #20 Vanity Fare . . . KLEO, #11 Street People; New: Band, Crow, Sandpipers, New Hope . . . WLS on Grassroots, B. J. Thomas . . . Ohio Express on WABC, KQV, and many other big stations . . . DeeJay Pat Hughes from WQXI Atlanta passed away at the age of 29 . . . Savoy Brown Big Play WMCA, Sales KJR . . . Led Zeppelin single is "Whole Lotta Love" . . . Shocking Blue on WMCA and WIBG—this European #1 monster can be a smash . . . New: "Cuff Links." When Julie Comes Around New: Joe Jeffrey, "Hey Hey Woman" . . . New: Bobby Darin is Baby May . . . Judy Collins on WMCA . . . WTIK Pic: New Hope . . . WIBG New: Kool and Kang, Crow, Thelma Houston . . . Sir Douglas on KILT . . . WIXZ on Guild, Harlow Wilcox, Horatio Action: Rev. Maceo Woods, Thelma Houston . . . WRNO, New Orleans, New: George Lewis, Dewey Martin, Meters . . . "Six White Horses," Tommy Cash Getting Big Play WAYS and KJR . . . Chantels on WAYS . . . Panhandle broke WAYS as did Jackie De Shannon.

Wilbert Harrison a Sleeper: "Let's All Work Together." Big Dallas, now Houston, Atlanta.

Bleus broke in Milwaukee. Looks like a hit.

Biggest New R&B Giant: "I Want You Back," Jackson 5. Over 40,000 Chicago. Big Sleeper Tip: "I'm Tired," Savoy Brown. Giant WMCA play. On KJR.

Neil Diamond is a smash. All over the nation, breakout.

Broke Atlanta, Miami, Milwaukee, Seattle.

Crow is a smash.

Evie Sands now a smash in Houston. It won't quit.

Rick Nelson broke in Houston, now Memphis, S.F.

Box Tops a monster in St. Louis . . . Mama Cass a smash in St. Louis, L.A., Charlotte.

Leer Brothers "Love Fever" broke in 1 week WKBW, Buffalo, Smash WJET, Erie, Pa. Looks very potent. On Intrepid.

Record Mayven Pick: "When We Get Married," 1910 Fruitgum. The Quarterback says, "Maybe #1!" Oh Wow! First ballad.

Ohio Express on KYA, WSAI, WOKY, WKIX, WBAM, KLIF, KJR, WTRY, WRIT, WABC.

Morris Woodruff says Map City Records will be a success, which is why his 12 LP set of astrological and clairvoyant predictions went on *this* label instead of a major. We cannot fight the new single on Map City "Hang On," Blue Jays, if Woodruff says they are winners.

David Houston is big C&W and should go pop.

Playboys of Edinburgh on WIIN, KOMA, WBBQ, WFOM, WDOL, KNUZ, WMPS, WSGN, KIMN.

Gene Pitney WDRC, WPOP, WCCC, WHOT, WAYS, WAPE, WAKR, WHLO, WBBF, WNDR, WILS.

Fantastic on LHI: "The Troublemaker," Lee Hazelwood.

Great new Intrigues: "I'm Gonna Love You."

Freda Wallace on Viking broke WROV, Roanoke; and in Beaumont.

KJRB, Spokane broke "He's Not Heavy, He's My Brother," Hollies. It's the motto of Boys Town.

Reus Record Report, Band, WBAL, WTBC, WBBF, WTRY, WQXI, WIXZ, WKBW, KROF, WAMS, WCKLO, WJGC, WGOW, KAAV, WPAG (Hit action) . . . Crow, Dallas, Columbus, Atlanta, S. Antonio, Pitts., Buffalo, New Haven, C. Christi, Detroit, Fayette., Athens, Rochester, Peoria, Hartford, Toledo . . . Wilbert Harrison, KLIF & WQXI . . . Easybeats, WCOL, WLEE, WSER, WJET, WIXZ, WKBW, WKNR, WAMS, WFLB, WOND, WREK . . . Vanity Fare, WLAV, WFLB, WLLH, WSER, WLOF, WAIL, WROV . . . Steelers, CKLW, WKNR, WQXI, WNHC . . . Simo Stokes is a hit . . . B. J. Thomas, WKGN, WLEE, WCOG, WDRC, WACL, WDOL, WLLH, WHYH, WPGC, WMAK . . . Leer Bros #9 WSCR, Scranton; WKBW . . . New Hope, WKIX & WLAV.

Powerful Gene Pitney: "She Let's Her Hair Down." Musicor has the #1 record at KIOA, D. Moines with Street People.

New Winstons was a big LP cut in the South: "The Greatest Love."

(Continued on page 23)



At Last Karen's first!

Karen Wyman's first single is something really very, very special. It's been a long time in coming, but here it is, and well worth waiting for. A great artist, a great song, a great producer.

“To Give” 732576

Karen Wyman

Produced by Bob Crewe

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TOUCHING YOU . . . TOUCHING ME

Side One

- *1. Everybody's Talkin' 2:46
Fred Neil/3rd Story Music B.M.I.
- *2. Mr. Bojangles 4:53
Jerry Jeff Walker/Cobillion Music Inc./Danel Music B.M.I.
- **3. Smokey Lady 2:40
Neil Diamond/Prophet Music, Inc. B.M.I.
- **4. Holly Holy 4:40
Neil Diamond/Prophet Music, Inc. B.M.I.

Side Two

- *1. Both Sides Now 3:30
Joni Mitchell/Siquomb Music Pub. Co. B.M.I.
- *2. And The Singer Sings His Song 3:37
Neil Diamond/Prophet Music, Inc. B.M.I.
- **3. Ain't No Way 2:41
Neil Diamond/Prophet Music, Inc. B.M.I.
- **4. New York Boy 2:38
Neil Diamond/Prophet Music, Inc. B.M.I.
- *5. Until It's Time For You To Go 3:29
Buffy Sainte-Marie/Gypsy Boy Music Inc. ASCAP

*Produced by Tom Catalano **Produced by Tom Catalano and Tommy Cogbill Arranged and conducted by Lee Holdridge Photography by James Metropole

UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.



STEREO 73071

NEIL DIAMOND

touching you
touching me

holly holy
both sides now
everybody's talkin'
mr. bojangles
until it's time for you to go



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC. PRINTED IN U.S.A.

Neil's Latest LP featuring his fast rising Single **HOLLY HOLLY!**



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Getting It Together

By DAN GOLDBERG

NEW YORK—Watch for another Winter to arise at Johnny Winter's Fillmore East concert on Nov. 14-15. His brother Edgar, also an incredible platinum guitarist, has quietly developed as a super musician of equal prowess. Meantime, the new Columbia album "Second Winter" is coming out this week and it's reputed to be in more of a commercially rock bag than his debut blues masterpiece. The Winter, far from having peaked, is just starting.

The Cafe A Go Go closed this time around after just six weeks. New York has almost as few rock clubs as it does newspapers. The place to watch now is the Village Gaslight. On MacDougal St., it has been quietly selling out on weekends while becoming a popular mid-week hangout in the Scene tradition. Its resurgence is due both to new ownership and to the increasing commercial power of folk. As the industry consumes the temporarily lucrative "rock revival" buillon, it would be well to turn an ear to acoustic sound which is embracing a large share of young talent and attracting an increasingly large proportion of young listeners.



Rock Book Phenomenon

As a result of the tremendous recent cultural impact of rock, the phenomenon of the rock book has developed. By far the best treatment of rock in cultural terms that I have read is Abbie Hoffman's "Woodstock Nation," a personal/political medley of his impressions of the Bethel weekend. Among the targets of his witty scrutiny are festival promoter Mike Lang, the Who, Norman Mailer and himself. It's amazingly honest, cleverly and beautifully written and should be required reading for anyone even remotely interested in the "underground."

The New York Times Sunday Entertainment section recently had a staged fight between a "composer" and a "rock critic" about (what else?) "Is rock an art?" Rock was attacked on the preposterous basis that its musicians aren't familiar with Stravinsky (it's also false—Frank Zappa has devoted large portions of some of his LPs to parodies of Stravinsky). That at this late date, the Times can still find copy on the question is remarkable. Maybe next week they'll revive the "Is film an art?" "controversy" or maybe they'll go on to more controversial topics like "Is criticism really necessary?" and "Do you feel more like you do now than you did before?" Getting one's name in the papers seems to justify anything. Or, responding in kind by quoting Bob Dylan: "Too much of nothing makes a man abuse a king; he can walk the streets and boast like most but he would not know a thing. It's all been done before, it's all been written in the book but when there's too much of nothing, nobody should look." Amen.

From Bill Gavin's sheet: "A reporter for Rolling Stone phoned the Bud Wilkenon office in the White House to check out a story published in another trade paper to the effect that the U.S. Government and the music industry would present a 'Peace Festival' next August in Arizona. The White House spokesman disclaimed any knowledge of such a project."

Records: Arlo Guthrie, when he stole the show at Newport a few years ago, had perhaps the most potential of any such performer since Dylan. His new album, "Running Down the Road," will be a joy to anyone who ever liked Arlo and to many who never caught on. It's his emergence as a major musical artist. It's eclectically entertaining, musically beautiful (co-produced by Van Dyke Parks), easy to listen to and important to hear. The use of electronics on the title song is in perfect taste, and marks the first successful hip use of "Spectorsound." Also included is Guthrieizations of "Creole Belle" and "Stealin' Stealin'," two blues classics which he treats with funk but with respect. Mostly, "Running Down the Road" is a joyful, occasionally heavy and never boring effort.

Pat Sky, in image, is a leftover from the folk days of the early '60s. I forgot how good he was until I heard his new album "Photographs," which while not all it might be, is a very good record. Sky, who never abandoned the folk genre yet continued to grow, combines funky guitar picking and buffoonery, with some shockingly heavy and delicate lyrical songs included. He comes over finally as a cross between Leonard Cohen and Merle Haggard, if you can imagine that.

Anyone who questions the popularity of the Kinks need only to listen to their new album "Arthur" to find the answer. Less

Who Gather Gold



During their sellout week at New York's Fillmore East, the Who stopped to collect their gold disks for their rock opera "Tommy" from Decca's Exec VP Jack Loetz. The two-record album, released in April, was certified by the R.I.A.A. just five weeks after its release, but the Who had already returned to England by the time the gold records were prepared. Shown from left: Roger Daltrey, Keith Moon, John Entwistle, Loetz, Peter Townsend and Kit Lambert, producer of the album and manager of the group.

Broadway Recording Installs Centaur's Moog Synthesizer

NEW YORK — Pat Jaques, President of Broadway Recording, Inc., and Bob Margouloff, President of Centaur Music Productions, Inc., announce installation of Centaur's Moog Synthesizer and allied recording equipment in Control Room A at Broadway Recording.

Studio A is equipped with both 8 and 12 track facilities and in several weeks will take delivery on a 16 track Master Recorder. This equipment will allow the producer to record pure electronic and/or live electronic music for radio, TV and record production. Actually, the Synthesizer has been in operation for the last eight weeks on a test basis, and during this time tracks for Tommy James & the Shondells' new album, "Cellophane Symphony," Richie Havens John Mayall and for the Washington Opera Society have been among the tracks completed.

Centaur's facilities, like the studio, will be made available to outside producers on an hourly basis and will include the services of a programmer who will work with the producer, arranger or composer in the production of his tracks. In this

way Jaques and Margouloff feel that clients will be able to develop ideas directly, and to the fullest. Centaur will continue to produce electronic and live tracks for TV, radio and commercial albums.

The Centaur Moog Synthesizer was featured on WPIX-TV's evening newscasts on Nov. 6 and 7.

On the Square



Eric Colodne, General Manager of Generation Records, whose first release is "50 Stars" by Cy Coleman and recorded by the New York University Choral Group, looks at the window display of that release at the New York University Book and Record Store at the Washington Square campus.

ambitious but more cohesive than the Who's "Tommy," it shows the Kinks at their best. They are social critics and aristocrats, hoodlums and the most tuneful British group around. The melodies hum well from the first and the words make their brutal point and then fade beneath the subtle Kink sound. It's an ocean of an album, bringing gaps with its brash anarchistic content and its irresistible Kink rock which will make us all wonder how we ever could have forgotten about them.

Money Music (Continued from page 18)

KLIF, Dallas, testing Al Martino's "I Started Loving You Again."

WOKY, Milwaukee, breaking "Papa Joe's Thing," Papa Joe's Music Box.

WIBG, Phila. testing Bill Deal & Rondells.

WKNR, Detroit, breaking "Sweet Lady Love," the Frost, Vanguard. Big through the upper Michigan peninsula.

Key stations picking: "Let's Get Back to Rock & Roll," Playboys of Edinburgh, 1-2-3, especially in the South.

Johnny Nash's "Cupid" broke in Boston WRKO, getting the shot.

Look for action on: "Hey Girl," Panhandle, Happy Tiger.

Breakout WAYS, Charlotte: "Little Miss Inside," Plum Run.

Powerful Bobby Goldsboro: "Mornin' Mornin'."

James Gang getting the test now at KJR, Seattle.

Powerful instrumental on key stations: "Camel Back," A. B. Skhy, MGM.

Big station play fast on "Fancy," Bobbie Gentry . . . WKNR, Detroit, testing Ruth Copeland for Invictus. New mix . . . Yellow Payges is getting the test on KILT & KLIF for Uni . . . WTIX, N. Orleans, Pic is Floyd Brown on Enterprise and testing "Blowing In the Wind," Brimstone, for George Goldner . . . WOKY, Milw., testing "The Sun Shines For You," Guild, Twinight . . . Savoy Brown is breaking KJR, Seattle.

Nancy Wilson is a sleeper: "Can't Take My Eyes Off You."

Leer Bros. "Love Fever" getting the WKBW test.

Grassroots broke first at WAYS, Charlotte, smash there.

Zombies members now the Argent, "Liar" is strong.

R&B Smash from Chicago: "Hello Sunshine," Rev. Maceo Woods.

Bleus on Diamond keeps picking up key stations, ready to bust.

Nina Simone "To Be Young, Gifted, & Black" getting stronger

. . . "My God & I," Larry Henley, Viking, picking up action in the South . . . Litter on Probe adding more stations

WTIX, N. Orleans: "Won't Find Better," New Hope; Oliver. On: Trashi 3 Dog.

"Let's Get Back To Rock & Roll," Playboys of Edinburgh, 1-2-3, on WIIN, KOMA, WBBQ ("requests"), WALG, WFOM, WDOL, KNUZ, WMPS, WSGN, KIMN, WKGK.

Walrus (George Meier), Blonde LP on Fontana, side 2 is very strong. "Sun In Her Hand," "I Pick Up the Bus," "There's a Man Standing On the Corner," "Time Is Mine." 7 minute "Caroline" is the kindest cut of all . . . LP "Cabal" by John Dummer Blues Band on Mercury, Venerable T. S. McPhee and JoAnne Kelly. A steamy blues session . . . "Banjo Album" by Doug Dillard and "Through the Morning, Through the Night" by Dillard & Clark on A&M. Check "Don't Let Me Down" on the D&C LP. The fiddle break is a total melodic departure. One of the few examples of an *altered* arrangement of a Beatle tune . . . "Golden Slumbers & Carry That Weight," Trash single, Apple. Could this be an out-take under an assumed name? . . . Led Zeppelin 11, Atlantic. "Moby Dick" is constructed like early '60s big band jazz. The drum solo (so unusual in modern rock) is reminiscent of Rufus Jones of the Maynard Ferguson Band . . . The melodic line of "Bring It On Home" floats you through. "Whole Lotta Love" is heavy, rhythmical and has the potential of replacing the anthem "In-A-Gadda-Da-Vidda" . . . Jo-Ann Kelly on Epic. She burns for us. Dig into every cut. Producer Nick Perls was persistent. Blues authenticity can not be questioned . . . Mighty Graham Bond on Pulsar LP. Cuts "Water, Water" and "Brothers & Sisters" (best jazz synthesis since Barry Goldberg's "Spirit of Trane"). It's like Cannonball playing with a cookin' rock band with reeds added to organ, guitar and drum. Bond's real significance is his influence on so many other spectacular musicians . . . "Then Play On" by Fleetwood Mac on Reprise. Cuts: "Coming Your Way" & "Show-Biz Blues." Creativity in playing and arranging is the remarkable quality in these songs. Stunning effect. Bottleneck electric guitar figure extending the old country-blues technique of the early '20s & '30s . . . "Arthur," a British rock opera like "Tommy" by the Kinks on Reprise—high level of performance and writing . . . Joe Cocker LP on A&M is superlative . . . The Band has a gentle sound. This is all part of a growing tendency as a reaction to over-decibed and violent musical energy. Now we get a more traditional, acoustic sound. The sound is solid, comforting and so *fundamental* the Beatles

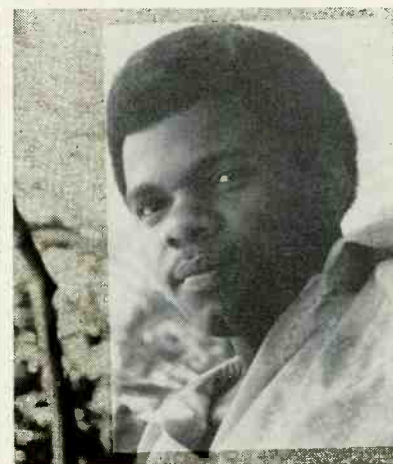
(Continued on page 24)

The Way Billy Preston Planned It

"Can you bake an apple pie, Billy Boy, Billy Boy?" Billy Preston can do better than that for he writes and records for the Beatles' Apple Label. His second single, "Everything's Alright," culled from the Apple LP, "That's the Way God Planned It," was released last week.

Billy is another expatriate from the "Shindig" TV show which has turned out names like Glen Campbell and Bobby Sherman. Those were Preston's organ-playing days and little did he dream five years later he would be friends of the Beatles and end up with total creative freedom singing on their label. Evidently "That's the Way God Planned It," for it was on a European tour with the Ray Charles Show that Billy met John Lennon. Presto, the renowned Liverpool quartet flipped over Preston's talents and had him play organ on a session called "Get Back."

A professional since the age of 10, Billy is finally at this artistic age of reckoning and because of that even his older product is now being repackaged as in the case of the recent Buddah LP.



Billy Preston

Sharpies may also remember that he played Nat Cole as a boy in the movie "St. Louis Blues." That was a long time ago but that itch to act hasn't departed for Billy expresses a strong desire to get back in movies. A step in that vicinity was singing the title tune to the movie "The Split."

In addition to acting, songwriting and recording, his manager, Burt Alexander, is setting TV dates and nitery engagements. A European tour of his own is also being planned.



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Uni All-Out on Neil

LOS ANGELES—With a recent million-seller under his belt and armed with an orbital single, Neil Diamond is being readied for a massive marketing program conceived by Uni Records in conjunction with a new album, "Touching You Touching Me."

Currently riding charts via "Holly Holy," which is contained in the debut LP, label's big guns are trained on upcoming holiday traffic based on the single's inspirational lyric. Plan is to saturate all media for 30 days, beginning in mid-November.

In addition to trade advertising, an impressive schedule of consumer space will soon emerge in key city newspapers, geared toward Christmas traffic. A full-bloomed radio spot campaign is

also on the drawing board, and in production in Hollywood. Diamond, who has attained additional fame as a result of "Sweet Caroline," will also be the subject of a new tabloid, The Uni Revue, a four-color newspaper of milestones in the singer's career. These will be distributed free at record counters wherever records are sold.

Rick Frio, Uni's National Sales Manager, has ordered a series of special point-of-sale merchandisers to further bolster the album. These include deluxe mobiles, stand-up displays and mammoth reproductions of the cover art.

Uni's Director of Promotion and A&R Pat Pipolo is correlating the label's radio time buys and indie distributor purchases.

Hirt Research Fellowship Via City of Hope

An Al Hirt Research Fellowship will be established by the City of Hope when the charitable organization holds a banquet in honor of the trumpeter at the Roosevelt Hotel in New Orleans on Nov. 18, Hirt's personal manager Jerry Purcell revealed.

Hirt also will be presented with the Torch of Hope Award by Goodwin J. Knight, former governor of California and chairman of the board of Trustees for the City of Hope medical research center. Seats for the banquet are \$50 per person with all proceeds going to establish the Al Hirt Research Fellowship at the medical center.

Marsh Expands To Dallas

MINNEAPOLIS, MINN. — J. L. Marsh, Inc., midwest record rack-jobber, recently announced the expansion of its presently based Minneapolis operation to Dallas, Texas.

President Dan Heilicher feels "the addition of the new warehouse in Dallas will speed account service and personal attention more than ever before."

Jimi Hendrix Gold

BURBANK, CALIF. — The Jimi Hendrix Experience has earned a gold record for its latest Reprise album, "Smash Hits."

American Group of Visitors



Recent visitors to Record World, from left: Bob Austin, Record World Publisher; Marty Lacker, American Group Productions Director of Promotion; Chips Moman, President, American Group; Sid Parnes, Record World Editor-in-Chief; Steve Tyrell, Scepter Records VP; and Joe Fleischman, VP, Advertising, Record World.

Money Music

(Continued from page 23)

have been doing it since "Revolver" and Dylan since "Nashville Skyline." It's a mellowness no one expected. The 5 Man Electrical Band on Capitol, a Canadian group, have a basically acoustical framework, and there is C-S-N.

KLEO, Wichita, chart: "Sweet Magic," Rock Candy Mountain. #10—F & Teicher; #11—Street People; #16—GRoots; #22—Poppy Family.

'Hello L.A.' Sees Action in South

Action in the South: "Hello L.A., Bye Bye Birmingham," Gainsborough Gallery, Evolution, on WSGN, WKDA, WNHC . . . The label is all-out on "Six Days On the Road," Street Noise.

"Brother Paul," Billy Shearer & All Americans broke wide open in New Orleans off the WTIK Pic, on WCOL, WKDA, WMAK.

Behind the Scenes (George Hound Dog Lorenz), Promo Man Special, My son the Vice President, Eddie Biscoe, Clique . . . Thee One: "The Greatest Love," Winstons . . . Pop Parade: Oliver; James Brown; Tommy Roe; Ross D. Wylie; Johnny Cash . . . Larry Cohen Special: "Won't Find Better Than Me," New Hope, Jamie, WKIX, WKLO, WLAV, WENE, WAYS . . . Bob Scherl, "Sweet Laura Lee," Garrett Scott, WPOP, WPTR, WTRY, WAMS, WIOO, WOWO, WELW, WINW . . . Clyde Bakkemo, on Pet Clark, WLS, KILT, KNUZ, KIMN, KOL . . . Tom Kennedy on "Goodbye Joe," Laura Nyro.

WJIM, Lansing, #9—Flaming Ember . . . WKDA, Nash., #16—Rick Nelson. Pic: "Brother Paul," Billy Shears . . . WING, Dayton, Pic: Cowsills; Band; Crow . . . WLLH, Rick Nelson; Jay & Amer.; Street People; Al Martino; Poppy Family; Gloria Loring; #16—Vanity Fare; #9—Spectras . . . KNUZ, Papa Joe's Music Box; Jody Reynolds; A. B. Skhy; H. Wilcox . . . WCAO, Balt., Horatio; Chuck Wooley; Garret Scott; P & Herb; B. Deal; Motherlode; Edwin Hawkins; Flaming Ember; Savoy Brown. #3—Cowsills; A. B. Skhy; Poppy Family; Jackie DeShannon; Jackson 5; Bobby Dimple; B. J. Thomas; O. Caste; Phil Flowers; Band; Impressions.

KIKI, Honolulu, Lulu; B. J. Thomas; Leer Bros.; Groop; Phul Flowers.

WKY, O. City, F. Ember; Dusty Springfield; Art Linkletter.

WKIX, Raleigh (Charlie Brown), #7—Cowsills; #10—Rick Nelson; Indigos. Pic: Vanity Fare . . . WCAO on J. P. Morgan.

WOHO, Toledo, John Mayall . . . WLEE, Richmond, #2—F. Ember; #9—Cowsills; Bleus . . . WNHC, N. Haven, Gainsborough Gallery ("Hello L.A., Goodbye Birmingham"); GHouse; Kool . . . WTRY, Troy, Love Affair; Band . . . WKLO, Louisville, F. Ember; #16—B. J. Thomas.

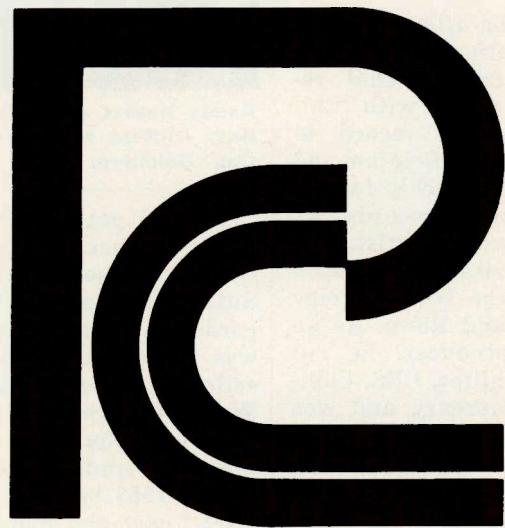
WIXZ, Pittsburgh, #8—Kool & Gang; #10—F. Ember. Rev. Maceo Woods; Vanity Fare; Thelma Houston; Damnation of Adam Blessing; Steelers; James Brown; P. P. & M . . . WBBQ, Augusta, #10—F. Ember; Horatio; Crow; Pet Clark; Classics 4; T. Roe; MC5; Pearley Gate; Cowsills; Playboys of Edinburgh; Gloria Taylor; Gary Lewis; Oliver . . . WLLH, Poppy Family . . . WAAB, Horatio . . . WPRO, P. Ono . . . WOLF, P. Ono . . . WMID, Hit: Kool . . . WROV, O. Express . . . WFLB, Trash . . . WTOB, Band . . . WREK, Band . . . WSGN, Hit: Band . . . WMX, Pearley Gate . . . WCOL, Playboys of Edinburgh . . . WSAM, Bleus . . . WTRU, Hit: Cowsills . . . WCFL, Thelma Houston . . . WIRL, Horatio . . . KIOA, D. Moines, #1—Street People . . . KOTN, Bread . . . KFJZ, Hit: B. J. Thomas . . . KRIZ, Phoenix, Pic: Spectras . . . KNAK, P. Ono . . . KDAY, Bobby Sherman . . . KXOA, Hit: Byrds . . . KROY, Hit: A. B. Skhy . . . KBZY, Bobby Sherman.

Long 'Suspicious Minds'

The seven-minute cut of Elvis Presley's "Suspicious Minds" released last week by RCA on the "Elvis in Person" album was put on the air by a number of stations (KHJ—L.A. and WRKO—Boston, to name two).

Could be that the long version could turn into a new single smash for him. Certainly it won't hurt album sales.

If he follows his single with a hit of the same song, it would more than likely be a precedent.



Royalty Controls Corporation

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Announcing the formation of Royalty Controls Corporation, a service organization which will engage in the business of auditing record companies in behalf of recording artists, record producers and music publishers.

Royalty Controls Corporation will examine and verify the appropriate books of account and financial records of record companies to ascertain whether the statements of royalties reported are correct. The company will render these services at low cost to its clients, made possible by specializing in this type of services and the application of computer audit techniques.

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Belwin-Mills Pacts Murphy

NEW YORK — Alan L. Shulman, VP of Belwin-Mills Publishing Corp., announces the signing of Ralph Murphy.

In addition to signing an exclusive long-term writers' contract with Multimood Music, Belwin-Mills' BMI affiliate, Murphy will also function as a producer for the firm's Double M production wing (which recently saw its first production, "Life and Death in G and A" by the Abaco Dream, ride high on the pop and R & B charts). He will also serve as Professional Manager for Belwin-Mills, and will work closely with the firm's General Professional Manager, Ira Howard, as well as with staff writers.

Murphy's background in the music business spans eight years, beginning in 1961 as a writer/performer for Maple Leaf Records. In 1963, he toured America and Canada, after which in 1964 he went to London and spent two years on tour with various top names such as the Hollies, Martha and the Vandellas, Lou Christie, the Byrds, etc. During this time, he was closely associated with writer/producer Tony Hatch at Pye Records and in September, 1966, joined Mills Music in London as a staff writer.



Ralph Murphy, Alan Shulman, Ira Howard.

A few months after the start of his association with Mills, he achieved international recognition as a writer with "Call My Name," a #1 record in France, Argentina, Belgium and Spain. This was quickly followed by other chart records. As a producer/writer/artist, he achieved American recognition as Harper of the World Pacific team Harper and Rowe. As an independent producer, he cut sessions for Philips, CBS, Capitol, Liberty, Mercury and was also retained as A & R Director for Carnaby Records.

Since arriving in the states, a few weeks ago, his first American project was the co-production of the new Magnificent Men date for Mercury Records.

Harvey Group Acquires Interstate, Hammond Studios

The Harvey Group Inc. has announced two acquisitions in exchange for an undisclosed number of Harvey common shares.

Daniel Jacobson, President of The Harvey Group, disclosed that an agreement has been signed to acquire Interstate Record Distributors, Inc. Founded by Manny G. Wells, Interstate and its subsidiaries act as wholesale distributors of phonograph records and pre-recorded tapes in the metropolitan New York area, California and parts of the South-Eastern United States. With an annual volume of approximately \$7 million, principal customers of Interstate include the Singer Company, Grandway, R. H. Macy & Co., and Arlan's Department Stores among others.

Today's announcement also revealed that a transaction had been completed whereby the Harvey Group acquired Hammond Organ Studios of New York, Inc., operator of the Hammond Organ retail store in New York City as well as an affiliate store in Lake Grove, N. Y. Hammond Organs, as well as Kimball pianos, will be added

to the line of home entertainment systems on sale at Liberty Music Shops, Inc., a wholly-owned Harvey subsidiary. Three such departments have just been opened by the Liberty Music Shop at Madison Ave. and 50th St. in New York, and the Liberty locations in White Plains and Roosevelt Field.

No Change Planned

No change in plans in the basic management or general operation of either company are presently planned. The two former principals of each concern—Wells for Interstate and Jack Solovei at Hammond Organ Studios—continue to be responsible for the operation of each company, which will function autonomously within The Harvey Group.

Inks Sylvia Syms

Rod McKuen has signed singer-actress Sylvia Syms to a long-term exclusive recording contract for his Stanyan Records label. First sessions get under way next month.

Buzz Clifford On Dot LP

NEW YORK—Buzz Clifford, author of the current hit, "Echo Park," has just released an album of his own on Dot Records, "See Your Way Clear," consisting mostly of original material.



Randy Nauert of Big Three Music, Buzz Clifford and Record World's Dan Goldberg.

Clifford got his start in the music business as the artist on the 1961 novelty record "Baby Sittin' Boogie" which he recorded for Columbia and which was certified as a million-seller. Clifford told Record World that he "lived off the song for about four years" doing gigs and performing the hit. In 1965 he got tired of the East Coast and moved to California to "get his head straight."

Since that time Clifford has been writing and producing and although he has had "no hits" until "Echo Park" he has been constantly involved with music. Among his earlier accomplishments was the production of an album for Uni called "Tiger & the Lamb" by the East Side Kids.

Clifford, who writes exclusively for Big 3 Music (BMI), described his material as "diversified." He has no present plans to play in the East but expects that he will be back in "about a month or so." He performs with a rock backing consisting of some of the people who are on the album.

Cathy Promotes Bond Issue Drive

Gray & Rogers, Inc., of Philadelphia has chosen Laurie Records' singer Cathy Mills to promote the Philadelphia Bond Issues, currently a topic of political discussion in that city.

The singer was to leave for Philadelphia last week and stay for a few days in order to appear on several local television shows. Lyrics for the city jingle were scheduled to be aired a total of 600 times weekly for the next two weeks. At the same time the jingle is be-

(Continued on page 28)

Grammy Awards Underway

The nominating and voting procedure for this year's Grammy Awards goes into full swing this week when active members of the Record Academy (NARAS) will be receiving their initial forms on which they can list recordings they wish to recommend for nomination.

Last week, all record companies received similar recommendation forms. Their selections, plus those of the members, will comprise this year's official Eligibility List, copies of which will be mailed several weeks hence to all voting members. Their votes will determine the finalists in each of this year's 45 categories. A subsequent round of voting will then determine the winners.

Members have until Nov. 12 to return their forms; record companies must return theirs by Nov. 3. After all the forms have been received, the Academy will carefully screen all recommendations to make sure that they meet all eligibility requirements and have been placed in the proper categories.

Announcements of this year's Grammy Awards winners will be made at simultaneous awards presentations in Los Angeles, New York, Chicago and Nashville on the evening of Wednesday, March 11. Many of the winners will appear on the Academy's annual TV special, "The Best on Record: The Grammy Awards Show," over the NBC network on the evening of Thursday, May 7.

New Supreme



At right, Jean Terrell who joins Cindy Birdsong and Mary Wilson as the Supremes in January, replacing Diana Ross who will go solo. Miss Terrell is the sister of former heavyweight boxer Ernie Terrell. Both Miss Ross and the new Supremes have renewed long-term contracts with Motown Records.

Club Review

Mathis Creates Lush Romantic Mood At Empire Room Opening

NEW YORK—Johnny Mathis could be called "the last of the crooners," a non-cyclamate, sugar-throated songster whose, well, "Misty" gift for melody—which surfaced last week (3) at his Waldorf debut—recalls Crosby-Columbo glories.

Unlike most of his contemporaries, words are secondary to this Columbia artist, or were at the Empire Room, anyway. All of his big songs were lushly melodious, long on romantic mood but notably short on profundity — unless, as do his many fans, you consider the message of lovely sounds sufficient. Certainly this was enough for an enthusiastic audience at the premiere performance which also was aired over WHN, Jack Sterling hosting.

Chubbier than usual but trim of tonsils, Mathis was in his groove with such slick items as "Moment to Moment," "It's Not for Me to Say," "Chances Are," etc., and gave an especially fresh and breezy reading of the new nitery staple, "I'll Never Fall in Love Again." His "Maria" was poignant, ditto "A Time for Us" and "Didn't We?" and the "La Mancha" medley

had surprising power.

Ironically, the one unfortunate moment came with the old Cole Porter tune, "Let's Misbehave," a brightly intricate lyric Mathis was barely able to mouth. On this number—which requires a mischievous humor the artist was too wistful to supply — Mathis by turn appeared either to be lagging behind the orchestra or sailing several bars ahead. Again, he is not at his best with words, and he wisely avoided banter, too, for the most part. He was there to sing, which he did with ear-caressing appeal.

The star, particularly uneasy on opening night, also does not seem to be a performer who works closely with his audience, nor was there much physical movement or staging effects in his act. Last week's Mathis was almost detached in manner, his eyes seeming to gaze off not into a sea of tables but perhaps to some remembered shore where everything is "Wonderful, Wonderful."

This trait seemed oddly in keeping with the bittersweet tone of an overall pleasant, even nostalgic evening.

—Doug McClelland.

Merc Mounts Drive For Bowie Single

CHICAGO—Mercury Records is mounting an all-out promotional drive to break David Bowie's "Space Oddity," a single first released last July.

The record, currently in the top 5 in England, is being reserved to radio stations and local promotion managers in a "stereo" version. Both John Sippel, VP for Promotion and Artist Exploitation, and his as-

sociate Bob Scherl have been mystified at the lack of success in the U.S. of the record which has been called a "classical pop single" and "one of the greatest records of all time."

One theory is that it failed initially to get airplay because of its release just prior to last July's Apollo manned moon shot.

Mercury will be releasing a Bowie LP in mid-December.

Seventh Rascals LP

The Rascals have finished their seventh album for Atlantic Records, to be released in January with the entire Atlantic/Atco Winter Releases. The album will include two previous singles, "See" and "Carry Me Back."

The Rascals will be taping two television shows to coincide with the release of their new album, "The Tom Jones Show," in England the week of Dec. 6, and "The Andy Williams Show," in Hollywood the first week of January.

Sidorski Appointed

Tony Sidorski has recently been appointed Elektra Records Production Manager, under the supervision of Keith Holzman, Director of Production. Sidorski was brought into New York from the Elektra Warehouse, of which he was previously the supervisor.

New Roker Address

Wally Roker and Associates have moved to 1242 No. Highland Ave., Hollywood, Calif.

Hello, 'Mr. Chips'



MGM Records introduced their soundtrack LP of "Goodbye, Mr. Chips" at a special buffet supper at Danny's Hiway in New York last week, with guest of honor composer Leslie Bricusse, star Petula Clark and producer Arthur P. Jacobs. Attending, above from left: Miss Clark, Bricusse, Record World's Sid Parnes, Bob Austin; Neil Call, VP and Controller, MGM Records, MGM Records President Ron Kass, Ken Mansfield, label Director of Exploitation; Sy Lesser of Robbins Music, Jacobs, Ed Slattery of Robbins; Robert Sour, Vice Chairman of BMI, Mrs. Sour; Lesley Gore, Natalie Wood; Kass, Sammy Cahn; Hillard Elkins, Jacobs, Claire Bloom, Bricusse; Happy Goday, Roger Moore, Bricusse, Jacobs. The film opened in New York last week.

Jensen's 'Jealous' Jetting to Top

NEW YORK — Dick Jensen's "Jealous Feeling" on Probe Records is getting heavy reaction, according to Joe Carlton, label topper.

Disk has hit the 100,000 mark in orders and has been picked, among other stations, on KJR, KNUZ, KILT, KMPS, KGIL and WNEW.

Carlton is rushing an album, "White Hot Soul," this week to take advantage of the momentum.

As part of a promotion campaign, Carlton is flying Probe personnel to Jensen's Palmer House opening in Chicago this week.

Forward Releases 8 LPs in November

HOLLYWOOD — Eight new albums, including two soundtracks from network TV shows, were released by Forward Records on Nov. 3, according to Sal Licata, Forward's Director of Sales and Promotion.

The release, which also includes the first album ("Big Foot") from WINRO Records, contains the soundtrack from two ABC-TV Saturday morning shows—"Cattanooga Cats" and "Hot Wheels." The "Cats" is a Hanna-Barbera series and "Hot Wheels" is from Ken Snyder Productions. Both LPs were produced by Mike Curb, Transcontinental Entertainment Corp.'s President.

In addition to WINRO's "Big Foot," a rock group from Los Angeles, other LPs scheduled by Forward include an instrumental version of "Paint Your

Wagon" by Nelson Riddle, the orchestrator and arranger of the music in the motion picture, and "Liberace, the Legend," the first LP by Liberace for the label.

Completing the release are three instrumental song books by Mike Curb and the Waterfall. The song books, which contain instrumental versions of hit singles by various groups, are the "Creedence Clearwater Song Book," "The Doors Song Book" and "The Rolling Stones Song Book."

Licata and Rick Sidoti, Forward's National Sales Manager, embarked on a 10-day sales and promo tour Nov. 3 on behalf of Forward's November release. Licata will travel to San Francisco, Dallas, Chicago, Boston and New York; Sidoti will also hit San Francisco, then Denver, Seattle, Phoenix, Cleveland and Pittsburgh.

Cathy Promoting

(Continued from page 26)

ing played on the air, Laurie Records will be releasing a commercial recording of the

song called "A Great Combination," with lyrics written by Cathy. The song was originally an instrumental called "The Prophet" and was written by Elliot Greenberg and Doug Morris of Laurie Productions.

Club Review

Exciting Evening With Trini Lopez

HOLLYWOOD—Anyone who attended Trini Lopez's recent opening at the Cocoanut Grove would not only have seen more industry celebrities than usual, but would have seen one of the most exciting shows in a long while.

Trini's music makes you want to sing-along, whistle-along and even dance-along.

With an SRO crowd, Trini began with "Pata Cum Cum," "Guantanamera," "What I Say," "Lemon Tree," "America" and, of course, "If I Had a Hammer."

While playing his own lead guitar, the Reprise star went into a "P. J. Medley" accompanied by David Shriver, his conductor. Such tunes as "Down by the Riverside," "Heart of My Heart," "Marianne," "Goody,



Record World's Charlene Groman meets Reprise artist Trini Lopez at his current Cocoanut Grove nitery opening. British singer Eden Kane joins in at the private party after the show.

Goody," "Lonesome Me" and "Bye, Bye Blackbird" were among the many. While "Yesterday I Heard the Rain" was a fitting climax to an entertaining evening.

—Charlene Groman.

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TRO Sets Weill Drive

As renewed interest in the treasure-rich catalog of the late Kurt Weill continues to mount, The Richmond Organization and Chappell and Co., Inc., have completed joint production of a deluxe special folio edition of Weill songs.

The book, entitled "The Genius of Kurt Weill," contains 22 of the composer's songs, five of which have already achieved standard status. The project is the latest facet of a joint professional campaign launched by the two firms on the Weill catalog last year.

The release of the publication coincides directly with a gala benefit concert, to be staged at Philharmonic Hall, New York, Sunday evening (9), in which a host of star names will perform a generous sampling of Weill's works.

Roger Englander of CBS is producing the gala which will feature performances by the late composer's widow, Lotte Lenya; Robert Ryan, Mabel Mercer, Richard Kiley and Jack Gilford, among others. Part II of the concert will feature a

staged reading of Weill's "Lady in the Dark," with Angela Lansbury and Sir Douglas Fairbanks, Jr.

Following the performance, a dinner and reception will be held for more than 700 concert patrons and cast members at the Hotel Plaza. Copies of the special folio edition of Kurt Weill songs will be distributed to all those attending the affair.

The book, "The Genius of Kurt Weill," has a foreword by Burt Bacharach and special editing by composer Timothy Grey, and contains highlight selections from such Weill shows as "Lady in the Dark," "One Touch of Venus," "Knickerbocker Holiday," "Lost in the Stars," "Street Scene," "Johnny Johnson," "Firebrand of Florence" and "Love Life."

The book, with a three-color cover photo of Weill by Karsh, and use of color throughout, will be mailed to a list of several hundred professionals, including A & R producers, artists and television and radio production people.

Club Review

Busy LaRosa Clicks

NEW YORK—It's been a busy year for Julius LaRosa—deejay duties at WNEW, a new recording contract with Bob Crewe's Crewe Records and now a return to night clubs.

The crooner opened last week at the posh Persian Room and wowed the ringsiders, among whom was conquering baseball hero Gil Hodges.

Among the songs Julie

scored with were his new "Where Do I Go?," "Sweet Caroline," "Make Your Own Kind of Music," "Yesterday When I Was Young" and his first Cadence recording from back when, "Anywhere I Wander."

Joe Guercio did the arranging and conducting chores with style and grace.

William B. Williams (who else?) did the announcing chores.

Arts Celebration

(Continued from page 3)

three weekends, Nov. 15-16; Nov. 22-23; Nov. 28-29-30; performances will run Thanksgiving Friday and Saturdays at 11:30 a.m. and 2:30 p.m., Sundays at 1:15 p.m. and 4 p.m.

Other Areas

Other areas of the "Celebration" will include "onschooltime" events, with especially commissioned productions by the Harlem Cultural Council and Kurt Weill's one-act opera, "Down in the Valley."

Free events in the "Celebration" include a strolling minstrel, plastic sculptures in the lobby and a continuous Punch and Judy show.

Nader Rock Revival

(Continued from page 3)

show at Madison Square Garden.

Also the "Rock and Roll Revival" will be presented in various cities between Nov. 26 and 30 and Dec. 26 and 31. A 20-city tour will begin in March or April. Stars of this package will be Little Richard, Chuck Berry and Jackie Wilson.

Nader is negotiating with major products manufacturers to underwrite additional shows.

He told Record World last week that he figures such festivals could become a major new advertising outlet and that he intends to extend the show-advertising notion into all areas of cultural activities from children's shows to serious music concerts.

Gettin' it together

Tune in NBC-TV Wednesday,
November 12, 1969 at
9:00 PM (EST) for the
TV Spectacular of
the season:

ON BROADWAY

(Remember TCB?)

DIANA ROSS and THE SUPREMES & THE TEMPTATIONS

ON BROADWAY

PRODUCED BY MOTOWN PRODUCTIONS, INC. IN ASSOCIATION WITH GENIE SCHLATTERED FRIENDLY PRODUCTIONS. THIS IS THE ORIGINAL SOUND TRACK OF THE NBC-TV SPECIAL "ON BROADWAY" STARRING DIANA ROSS & THE SUPREMES AND THE TEMPTATIONS. SPONSORED BY TIMEX, THE WORLD'S LARGEST MANUFACTURERS OF WATCHES.



PRE-SOLD TO MILLIONS OF TV VIEWERS
ORIGINAL TV SOUND TRACK LP
NOW AVAILABLE



Good Morning, Oliver



Crewe Records' Oliver visited Record World last week and revealed plans for upcoming engagements. In town for a "Tonight" TVer, he also was getting the arrangements ready for his most important club dates to date, in Montreal, the Shoreham in Washington and then the Copa for three weeks beginning Dec. 18. TVers lined up also include the Red Skelton and Joey Bishop shows, plus "The Miss Teen-Age America Pageant." College concerts will continue to be an important part of his schedule, too, and he hopes to sing his hit of "Jean" at the Academy Awards next spring, if it is nominated. Oliver's current LP is "Good Morning Starshine." Pictured above, from left: Crewe Records' Perry Cooper, Record World Editor Doug McClelland, Oliver, Record World Chart Editor John Kornblum, Record World Music Editor Dan Goldberg and Record World Advertising VP Joe Fleischman.

ROULETTE'S Aces of the Week

A "I'M NOT
LIKE
THE OTHERS"

Little
Jimmy Gandy
R 7047

"THE LOVE
OF A
WOMAN"
Ashley Brothers
R 7062

ROULETTE

P-S Promo Men

Andy Hussakowsky, head of promotion at Peer Southern, announced that the following indie promotion men have been added to Peer Southern's promo team: Al Valente, Detroit; King Zbornick, Nashville; and Mike Borchetta, Los Angeles.

MGM Rushes 'Ballad of Paul'

MGM Records last week rushed out a single release "special" titled "The Ballad of Paul" by a group called the Mystery Tour.

Lenny Sheer, Director of Sales and Distribution, has so much confidence in this single that he has OK'd a large expenditure for the purchase of this master.

The entire MGM Records staff is going all-out on this release with an initial campaign which will include the packaging of the disk in a special sleeve, full page ads in all trade papers, saturation distribution of 5000 records to radio stations and a direct mailing campaign of sample disks and title strips to one-stops and juke box operators. Reviewers on national magazines, newspapers, and wire syndicates are also being covered with samples of the record and stories.

record world Singles Coming Up

1. **DON'T SHUT ME OUT**
(Screen Gems-Columbia, BMI)
Underground Sunshine—Intrepid 75012
2. **LOVE AND LET LOVE**
(Fox, Fanfare, BMI)
Hardy Boys—RCA 0228
3. **HAPPY**
(Anne-Rachel, ASCAP)
Paul Anka—RCA 74-9767
4. **SOME OF SHELLY'S BLUES**
(Screen Gems-Columbia, BMI)
Nitty Gritty Dirt Band—Liberty 56134
5. **KOZMIC BLUES**
(Strong Arm/Wingate, ASCAP)
Janis Joplin—Columbia 4-45023
6. **I GOTTA HAVE YOU**
(Blendingwell, ASCAP)
Horatio—Event 3306
7. **MY IDEA**
(Harvard Music Inc. BMI)
Creme Carmel—Janus 100
8. **NATURAL BORN WOMAN**
(Lovely, ASCAP)
Humble Pie—Immediate 001
9. **WHERE DO I GO**
(United Artists, ASCAP)
Julius La Rosa & Bob Crewe—Crewe 335
10. **OOH OOH OOH**
(Blackwood, BMI)
Sam & Dave—Atlantic 2668
11. **TODAY I SING THE BLUES**
Aretha Franklin—Columbia 4-44951
12. **DRY SPELL**
(Marsaint, BMI)
Meters—Jasie 1013
13. **THAT'S HOW HEARTACHES
ARE MADE**
(Sea Lark, BMI)
Marvelettes—Tamla 54166
14. **VICTORIA**
(Hill & Range, BMI)
The Kinks—Reprise 0863
15. **LOVE LOVE LOVE**
(Progressive, BMI)
Tams—ABC 11228
16. **COULD I**
(Olde Grog, BMI)
Bread—Elektra 45688
17. **I HAVEN'T SLEPT**
(Cherio, BMI)
Hugh Masekela—Uni 55156
18. **SWEET LADY LOVE**
(Early Frost, BMI)
Frost—Vanguard VRS 35099
19. **I WHO HAVE NOTHING**
(Trio, BMI)
Dee Dee Warwick—Mercury 72966
20. **BABY YOU COME ROLLIN'
ACROSS MY MIND**
(Bresnahan, BMI)
John Beland—Ranwood 853
21. **WHITE BIRD**
(Davlin, ASCAP)
It's a Beautiful Day—Columbia 44928
22. **LOVE OF A GENTLE MAN**
(United Artist, ASCAP)
Jayne P. Morgan—BH 9337
23. **A PLACE IN THE SUN**
(Stein & Jan Stock, ASCAP)
Monk Montgomery—Chisa 8002
24. **CURLY**
(Dunbar, BMI)
Jimmie Clanton—Laurie 3508
25. **DUBUQUE BLUES**
(Beechwood, BMI)
The Association—WB/7Arts 7349
26. **BEAUTIFUL PEOPLE**
(Kama Rippa/Amelanie/United, ASCAP)
Melanie—Buddah 135
27. **I GUESS THE LORD MUST
BE IN NEW YORK CITY**
(Dunbar, BMI)
Sagittarius—Together 122
28. **ARIZONA**
(Kangaroo, BMI)
Mark Lindsay—Columbia 4-45037
29. **COOL JANE**
(Bates, BMI)
Cloud—Audio Fidelity AF 155A
30. **DON'T LET LOVE HANG
YOU UP**
(Assorted/Parabut, BMI)
Jerry Butler—Mercury 72991
31. **LADY JANE**
(G'idean, BMI)
Plastic Cow—Dot 17300
32. **15 GOING ON 20**
(Su-Ma, BMI)
Five by Five—Paula 326
33. **MARY DON'T TAKE ME ON
NO BAD TRIP**
(Arc, BMI)
Fuji—Cadet 5652
34. **BOLD SOUL SISTER**
Ike & Tina Turner—Blue Thumb 104
35. **I'M TIRED**
(Cool Water, ASCAP)
Savoy Brown—Parrot 40042
36. **MY BABE**
(Arc, BMI)
Willie Mitchell—Hi 2167
37. **BLACKBIRD**
(Maclen, BMI)
Bossa Rio—Blue Thumb 107
38. **HOW I MISS YOU BABY**
(Trace Bob/Unart, BMI)
Bobby Womack—Minit 32081
39. **I'M GONNA TEAR YOU A
NEW HEART**
(Sherlyn, BMI)
Clarence Reid—Alston 4578
40. **AT THE CROSSROADS**
(Southern Love, BMI)
Sir Douglas Quintet—Smash 2253
41. **DREAMIN TILL THEN**
(Press, BMI)
Joe Jeffrey—Wand 11207
42. **HOROSCOPE**
(Yo-Ho, BMI)
Young Holt Unlimited—Brunswick 755420
43. **THINGS GO BETTER WITH
LOVE**
(Shelby Singleton, BMI)
Jeannie C. Riley—Plantation 29
44. **BLOWN IN THE WIND**
(Witmark, ASCAP)
Brimstone—Firebird 1800
45. **SEE THAT GIRL**
(Screen Gems-Columbia, BMI)
Vagues—Reprise 0856
46. **YOU'RE THE SOUND OF
LOVE**
(Three Bridges/Big Heather, ASCAP)
Peppermint Rainbow—Decca 34667
47. **JESUS IS A SOUL MAN**
(Wilderness, BMI)
Otis Williams & Charms—Stop 246
48. **ALL GOD'S CHILDREN GOT
SOUL**
(East/Memphis, BMI)
Dorothy Morrison—Elektra 45671
49. **HOW ARE YOU**
(Jako'm, ASCAP)
Jake Holmes—Polydor 14006
50. **MACARTHUR PARK**
(Canopy, ASCAP)
Waylon Jennings & Kimberlys—
RCA 740210

★★ **SPARKY**
NEW ★★



LP #001

“STORY OF SPARKY”

Narrated by Tom Carroll
(BEEPER, THE CLOWN)

Distributed by Transcontinental Dist.

BOBBY WILD

b/w

“THE CHRISTMAS BUNNY”

(YB 17)

Arranged: Jim Hall
Nashville Sound & Strings
Woodside Pub. (BMI)

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Marriage of the year.

A great motion picture musical and a great original soundtrack album. Both blessed by the full advertising, publicity and promotion resources of a great company. That's marriage—MGM style.



MGM Records is a division of Metro-Goldwyn-Mayer Inc.

SIE-19 ST

“Goodbye, Mr. Chips”

The musical that fills the world with love. The exciting Original Soundtrack Album contains such great new songs as *Where Did My Childhood Go?*, *London Is London*, *What Shall I Do With Today?*, *And The Sky Smiled*, *Apollo*, *When I Am Older*, *Walk Through The World*, *You And I*, *Schooldays*, *What A Lot Of Flowers* and *Fill The World With Love*.





PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have ever 50 in Record World's Top 100 are eliminated

TOP PLAY THIS WEEK

1. A BRAND NEW ME
Dusty Springfield (Atlantic)
2. I GUESS THE LORD MUST BE IN NEW YORK CITY
Nilsson (RCA)
3. EVIL WOMAN
Crow (Amarlet)
4. I STILL BELIEVE IN TOMORROW
John & Ann Ryder (Decca)
5. SHE BELONGS TO ME
Rick Nelson (Decca)

TITLES	WMCA—New York	WPRD—Providence	WRKO—Boston	WLH—Lowell	WRAW—Reading	WORC—Worcester	WGVY—Bangor	WCAO—Baltimore	WEAM—Wash., D.C.	WDRG—Hartford	SOUTH	MIDWEST	WEST
A BRAND NEW ME Dusty Springfield (Atlantic)	•	24	▲	▲	▲	▲	▲	38	•	•	KNOW—Austin	WIXY—Cleveland	KDES—Palm Springs
A WOMAN'S WAY Andy Williams (Columbia)											WABS—Charlotte	WORY—Milwaukee	KR—Seattle
BALLAD OF EASY RIDER Byrds (Columbia)											WQAM—Miami	WLS—Chicago	KGB—San Diego
BLUEGREENS ON THE WING William Truckaway (Reprise)									19		WFUN—Miami	WLS—Lansing	KR—Seattle
CAMEL BACK A. B. Skhy (MGM)								42			WCL—Tampa	WKT—Tucson	KRT—Phoenix
COLD TURKEY Plastic Dno Band (Apple)	50	•	▲	▲				•			WLBQ—Memphis	WKNR—Detroit	KIM—Denver
CUPID Johnny Nash (Jad)		17	▲	15	▲	▲		54			WLCY—Tampa	WKT—Tucson	KRT—Phoenix
CURBY Johnny Nash (Jad)											WAB—Mobile	WLS—Chicago	KIM—Denver
EARLY IN THE MORNING Vanity Fare (Page One)		24	5	16				28			WQAM—Miami	WLS—Lansing	KFY—Bakersfield
ELEANOR RIGBY Aretha Franklin (Atlantic)	51	•	▲								WQAM—Miami	WKT—Tucson	KRT—Phoenix
ENDLESS SLEEP Jody Reynolds (Pulsar)											WAB—Mobile	WKT—Tucson	KRT—Phoenix
EVIL WOMAN Crow (Amarlet)	35										WQAM—Miami	WKT—Tucson	KRT—Phoenix
GET IT FROM THE BOTTOM The Stealers (Date)											WQAM—Miami	WKT—Tucson	KRT—Phoenix
GOOD CLEAN FUN The Monkees (Colgems)											WQAM—Miami	WKT—Tucson	KRT—Phoenix
GOOD MORNING LOVE Blues (Diamond)											WQAM—Miami	WKT—Tucson	KRT—Phoenix
GROOVY GRUBWORM Harlow Wilcox (Plantation)											WQAM—Miami	WKT—Tucson	KRT—Phoenix
HAPPY Paul Anka (RCA)			30								WQAM—Miami	WKT—Tucson	KRT—Phoenix
I GOTTA HAVE YOU Horton (Epic)	33		▲					58			WQAM—Miami	WKT—Tucson	KRT—Phoenix
I GUESS THE LORD MUST BE IN NEW YORK CITY Nilsson (RCA)		25	26	23	19			49			WQAM—Miami	WKT—Tucson	KRT—Phoenix
I'LL HOLD OUT MY HAND The Clique (White Whale)			▲	▲	▲	▲	▲	•			WQAM—Miami	WKT—Tucson	KRT—Phoenix
I STILL BELIEVE IN TOMORROW John & Ann Ryder (Decca)								16	20		WQAM—Miami	WKT—Tucson	KRT—Phoenix
JAM UP & JELLY TIGHT Tammy Roe (ABC)	56		▲								WQAM—Miami	WKT—Tucson	KRT—Phoenix
JINGO Santana (Columbia)	48		▲					48			WQAM—Miami	WKT—Tucson	KRT—Phoenix
KOOL AND THE GANG Kool & The Gang (Delight)											WQAM—Miami	WKT—Tucson	KRT—Phoenix
LADY JANE Plastic Cow (Det)											WQAM—Miami	WKT—Tucson	KRT—Phoenix
LOOKY LOOKY Georgio (Atco)											WQAM—Miami	WKT—Tucson	KRT—Phoenix
LOVE AND LET LOVE Hardy Boys (RCA)								24			WQAM—Miami	WKT—Tucson	KRT—Phoenix
LOVE WILL FIND A WAY Jackie DeShannon (Imperial)											WQAM—Miami	WKT—Tucson	KRT—Phoenix
MEMORIES OF A BROKEN PROMISE Motherlode (Buddah)	49		▲								WQAM—Miami	WKT—Tucson	KRT—Phoenix
MIDNIGHT Dennis Yost & Classics IV (Imperial)	55		•					•			WQAM—Miami	WKT—Tucson	KRT—Phoenix
MIDNIGHT COWBOY Ferrante & Teicher (United Artists)			▲								WQAM—Miami	WKT—Tucson	KRT—Phoenix
MOMMY AND DADDY The Monkees (Colgems)			▲								WQAM—Miami	WKT—Tucson	KRT—Phoenix

HERE ARE 50 REASONS WHY BETTY EVERETT HAS A HIT!



'BEEN A LONG TIME'

UNI 55174

B/W **'JUST A MAN'S WAY'**

BY

BETTY EVERETT

50 REASONS... COUNT 'EM!

BETTY EVERETT
EXCITEMENT
CHICAGO
A GREAT VOICE
RUSS REGAN
GREAT LYRICS
SHREVEPORT
SALES
RICK FRIO
SOUL
HOSEA WILSON
LEON HUFF
ARRANGEMENT
ST. LOUIS
NED TANEN
BALTIMORE
GEORGE C.
CLEVELAND
JOHN LEPREVOST
SOUND
DALLAS
SAN FRANCISCO
HOUSTON
JERRY FISCHER
BRASS
LOS ANGELES
TEMPO
THE TRADES
PITTSBURGH
MIAMI
BOBBY EARL
RHYTHM
DON HATHAWAY
MARCO ALBERT RUSTIGIAN
LEO AUSTELL
HILLERY JOHNSON
ANDRE MONTEL
NEW YORK
JERRY BUTLER
WASHINGTON D.C.
LENNY SALAMONE
DETROIT
PAT PIPOLO
VIC CHIRUMBOLO
DENNY ROSENCRANTZ
HUGGY DONUT
PHILADELPHIA
NEW ORLEANS
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Nashville/Hollywood

MONUMENT SCORES AGAIN! ANNUAL FALL RELEASE



COUNTRY CHRISTMAS
SLP 18125



**THE NASHVILLE GUITARS
IN DETROIT**
SLP 18126
HOW BIG IS GOD



BOOTS AND STOCKINGS
BOOTS RANDOLPH
SLP 18127



**AROUND THE WORLD
WITH ADDY FLOR**
SLP 18129



OF FLESH AND SOUL
CHARLES AZNAVOUR
SLP 18130



**GRANDPA JONES SINGS
HITS FROM "HEE HAW"**
SLP 18131



HOW BIG IS GOD
BILLY WALKER
SLP 18132



**TONY JOE WHITE
CONTINUED**
SLP 18133



**JOE SIMON
... BETTER THAN EVER**
SSS 15008



**THE KNIGHTSBRIDGE
STRINGS/NASHVILLE**
MAS 13008



KEYBOARD SCULPTURE
DAVID BRIGGS
SLP 18119



THE REAL McCOY
CHARLIE McCOY
SLP 18121



**CANTA EN ESPANOL
VOLUMEN III**
CHARLES AZNAVOUR
SLP 18122



JUSTINE
JERRY GOLDSMITH
SLP 18123



DON CHERRY
SLP 18124

Underground Vegetables Expands To Film, Video Tape Production

MIAMI — The Underground Vegetables has expanded operations to include film and video tape production of television commercials for the music industry.

They will, in addition, be able to handle all facets of television advertising from commercial concept creation to TV time-buying and placement. According to Bill McCann, Miami producer for the UVG, the next trend in music business advertising is television.

"The advertising industry has been using music to sell product for years. Music businessmen realize the power of the media and are beginning to expose their product to the TV audience," McCann explains. He reports that several companies have asked the UVG for "far-out" TV commercial storyboards with youth appeal and that the UVG animation department is developing visual sales stimuli.

The "group," as the Underground Vegetables calls itself,

previously limited production to Video Music, a type of promotional film. Bruce Meintjies, UVG Director, says the difference between Video Music and other films distributed to TV bandstand and variety programs is in the use of a plot.

Has Begun Research

"A-Video Music film clip visually tells a story which is often inspired by the lyrics of the record being promoted," Meintjies explained. He further announced that the distribution network for Video Music now includes college and university campuses in addition to over 280 TV markets, and that the UVG has begun research on distribution into commercial movie houses.

The UVG will consider distributing films or tapes not produced by the group. Meintjies added that the UVG has been contacted by several major labels with a large stock of high quality films ready for distribution.

Edel Names Edwards, Hamilton VPs

Herman Edel has named Buddy Edwards Vice President and General Manager and Susan Hamilton Vice President in Charge of Production for Herman Edel Associates Inc., New York-based commercial music production house.

Edwards, one of the founders of the firm three years ago, will function in the areas of finance, contracts and union negotiations. He will also head up the firm's music publishing wings, Redbridge and Radell Music (ASCAP) and Mardette (BMI). Edwards will be working closely with agency executives, ironing out traffic prob-

lems and cutting red tape.

Before joining Edel's firm three years ago, Miss Hamilton studied concert piano in Rome for a year on a Fulbright Scholarship. Heavily steeped in the technology of recording and filmmaking, she has worked on award winning campaigns for Eastern Airlines, Bankers Trust and the New York Give a Damn Campaign for Edel. She will function as liaison between creative departments of ad agencies and Edel's in-depth staff of writers, translating agency needs through completed commercials.

Farrell In Romeo Push

NEW YORK—Wes Farrell, President of the Wes Farrell Organization, announced that the firm is putting on an extensive promotional drive on behalf of Tony Romeo, contract writer to Farrell's Pocket Full of Tunes. Included in the promotion will be a specially prepared folio of Romeo's songs which will be mailed to artists, pro-

ducers and artist managers.

Most recently Romeo penned the theme song to the "Debbie Reynolds Show." "With a Little Love, Just a Little Love" is sung by Miss Reynolds over opening and closing credits. Romeo is currently represented on the charts with the Top 10 single "I'm Gonna Make You Mine," by Lou Christie on the Bud-dah label.

C, P & W Form Commercials Co.

Terry Cashman, Gene Pistilli and Tommy West, the writing, producing and performing team, have formed Marketplace Music, Inc. The new firm will serve as a control center for Cashman, Pistilli and West's growing involvement in radio and television commercials.

C, P & W have been racking up considerable writing and producing credits in the commercials field — including recent campaigns created for

Remington Shavers and Plymouth. With the organization of Marketplace Music they are now represented with a complex of music companies including two publishing firms — Blendingwell Music and Sister John Music as well as a production wing — Interrobang.

Tom Anthony, formerly associated with Remember Radio, is a partner in the new Marketplace venture.

Williams Commercial

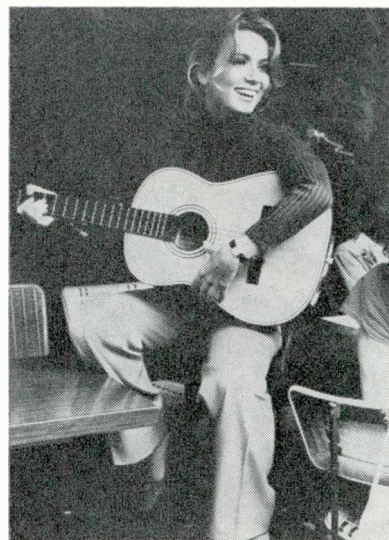
Columbia Records has created a TV commercial for the new Andy Williams LP, "Get Together with Andy Williams."

The spot will first air Nov. 1, 8 and 15 on the NBC-TV Andy Williams show in the midwest and far west. Columbia Record executives on the project were Creative Director Arnold Levine and Copy Director Bob Malamd. Sunday Productions filmed the commercial in the fashion store, Paraphernalia. Jack Coddington of Sunday was Director and Anita Poll was Producer.

David Lucas Speaks

David Lucas spoke on the role of music in TV commercials Nov. 3 at McCann Erickson's European Creative Directors Convention in a "return engagement." Lucas had given a previous talk at McCann Erickson's Spring Conference.

New GG in Films



Genevieve Gilles is shown as she appears in the upcoming 20th Century-Fox film, "Hello—Goodbye," also starring Michael Crawford who will be seen first in one of the leads in the December-due film of "Hello, Dolly!", with Barbra Streisand. (Fox has just released the "Dolly" soundtrack.)

Vance Goes Commercial

NEW YORK—Composer-recorder producer Paul Vance, currently represented on the charts with "Tracy" by the Cuff Links, appears to have found additional directions for his talents.

Vance wrote the commercial theme and lyrics for the current Clairol commercial for which he was paid \$25,000. Last week Musicor Records released a new single by Gene Pitney, based on the commercial theme music called "She Lets Her Hair Down (Early in the Morning)," which Vance co-produced with Lee Pockriss, that received such critical acceptance by the trade and radio stations that Vance is currently negotiating with the Clairol people to use Pitney's recording as the musical portion of their commercials.

Pitney's disk has already received a number of radio station picks, as well as being added to many other station playlists across the country and Musicor reports that dealer activity is starting to build.

Wm. S. Innovates

William S. Advertising, the in-house ad agency of Elektra Records, has taken steps in new directions for the promotion of their artists.

Under the direction of William Harvey, Executive Vice-President, plans to follow the "natural growth pattern" of an album have been placed into effect; i.e. a radio commercial for an Elektra artist is now heard over a longer period of time, opposed to the short-term saturation advertising previously used.

Director of Advertising Hastings Baker feels that good commercials should have a longer life on the air and has scheduled future spots accordingly.

NO ONE BETTER THAN YOU Petula Clark (Warner Bros./7A)	38	38	32	37
ON THE DOCK OF THE BAY The Dells (Cadet)	19	29	24	7
ONE TIN SOLDIER Original Caste (T.A.)	42	40	8	24
ONE WOMAN Johnny Rivers (Imperial)	16	24	22	45
RAINDROPS KEEP FALLING ON MY HEAD B. J. Thomas (Scepter)	29	29	31	29
ROOSEVELT AND IRA LEE Tony Joe White (Monument)	41	25	34	40
SHANGRI-LA Lettermen (Capitol)	23	38	40	49
SHE BELONGS TO ME She Rick Nelson (Decca)	41	35	34	38
SHE'S GOT LOVE T. & R. Frost (Imperial)	36	31	27	24
SILVER THREADS AND GOLDEN NEEDLES Cowsills (MGM)	12	31	20	31
SOMEDAY WE'LL BE TOGETHER Diana Ross & Supremes (Motown)	12	31	38	25
SOME OF SHELLEY'S BLUES Nitty Gritty Dirt Band (Liberty)	54	20	19	58
ST. LOUIS Easy Beats (Rare Earth)	22	29	42	24
SUNDAY MORNIN' COMIN' DOWN Ray Stevens (Monument)	43	26	45	24
SUNLIGHT The Youngbloods (RCA)	5	36	50	24
SWINGIN' TIGHT Bill Deal & Rondells (Heritage)	26	29	26	29
TEN COMMANDMENTS OF LOVE Little Anthony & The Imperials (Veep)	57	37	37	36
THE JET SONG The Group (Bell)	17	25	47	22
THESE EYES Etta James (A&M)	33	20	35	22
TONIGHT I'LL BE STAYING HERE WITH YOU Bob Dylan (Columbia)	59	20	35	22
UP ON CRIPPLE CREEK The Band (Capitol)	36	27	39	22
WALKIN' IN THE RAIN Jay & The Americans (United Artists)	15	29	42	37
WE LOVE YOU, CALL COLLECT Art InLetter (Wor/Capitol)	38	6	60	42
WHICH WAY ARE YOU GOING BILLY Poppy Family with Susan Jacks (London)	47	36	46	37

The History of Rock & Roll

"... the most compelling radio show since Orson Welles and his Mercury Men landed on the plains of New Jersey ... unique, penetrating and awfully close to perfection."

CASH BOX

"... the best musical documentary ever produced ... the most significant undertaking in Top 40 Radio."

BILLBOARD

"... a major broadcasting achievement ... the anthology was delightfully cohesive."

RECORD WORLD

"... probably the most ambitious and most successful of all special features ... 12,000 man hours of work went into the production ... special Hooper showed an average 26% audience share [for KHJ, Los Angeles] during the three day program."

BILL GAVIN'S RECORD REPORT

"... very likely the most definitive documentary ever done on the subject ... enlightening and fascinating."

LOS ANGELES TIMES

"... I thought the show was ... a beauty, a delight, a diamond, a gem, a joy, a masterpiece, a sensation ..."

A LISTENER (Just One of Thousands)

What more can we say — THE HISTORY OF ROCK & ROLL, a 48-hour spectacular—not only the best promotional aid in years but also a proven sales item.

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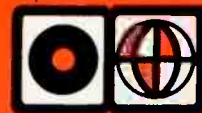
WEST/SOUTHWEST
JERRY MOORE
6290 Sunset Blvd.
Suite 1425
Hollywood, Calif. 90028
(213) 461-4031

CANADA
ALLAN SLAIGHT
Stephens & Towndrow Co. Ltd.
1608 Carlton Tower
Toronto 2, Canada
(416) 363-9391

AIR American Independent Radio, Inc.

1901 Building, Century City, Los Angeles, California 90067 / (213) 277-3385 / Cable: AIRINC

Audience data based on estimates by the rating service indicated and subject to the qualifications issued by this service.



Week of November 15, 1969

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Nov. 15	Nov. 8		Nov. 15	Nov. 8		Nov. 15	Nov. 8	
1	1	5	35	38	7	68	53	8
2	2	12	36	30	9	69	50	21
3	3	12	37	28	17	70	60	33
4	4	7	38	62	2	71	44	7
5	5	14	39	43	4	72	70	15
6	9	21	40	42	13	73	(—)	1
7	7	9	41	35	25	74	72	12
8	10	6	42	40	16	75	78	4
9	6	43	43	31	17	76	(—)	1
10	13	4	44	45	13	77	(—)	1
11	8	21	45	47	25	78	84	2
12	12	71	46	36	44	79	33	12
13	14	11	47	52	4	80	(—)	1
14	16	6	48	49	7	81	59	13
15	11	9	49	48	39	82	87	2
16	15	18	50	41	12	83	86	2
17	19	70	51	54	3	84	85	4
18	83	2	52	46	25	85	71	13
19	17	8	53	55	6	86	89	2
20	26	24	54	74	2	87	79	9
21	22	18	55	58	31	88	88	21
22	27	12	56	51	50	89	90	3
23	18	22	57	57	7	90	(—)	1
24	20	16	58	76	5	91	73	15
25	21	30	59	61	8	92	81	15
26	77	2	60	63	3	93	82	25
27	24	33	61	65	3	94	80	7
28	34	3	62	69	6	95	(—)	1
29	37	10	63	64	5	96	92	23
30	32	39	64	67	7	97	94	63
31	25	10	65	68	4	98	97	6
32	23	11	66	66	6	99	(—)	1
33	29	21	67	75	4	100	99	17
34	39	5						

(LP's Coming Up on page 42)

PIGEON HOLES ARE FOR PIGEONS!



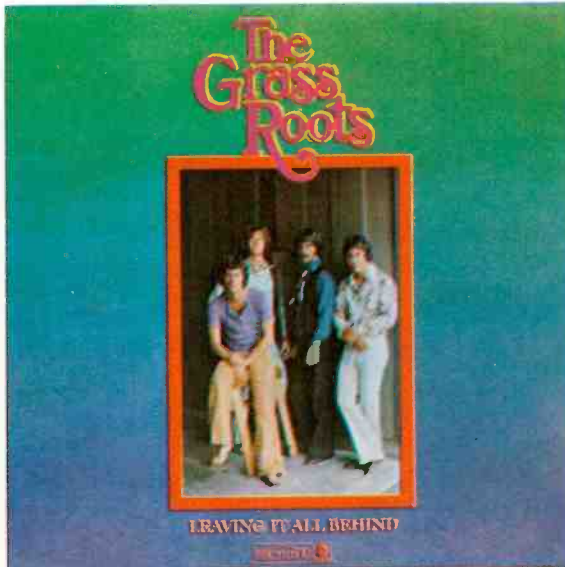
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ALL THIS TALK ABOUT BLUES,
UNDERGROUND, HARD-ROCK,
COUNTRY AND BUBBLE GUM,
ETC.?
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THE ORIGINAL HITS OF RIGHT NOW
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MAMA CASS / MAKE YOUR OWN KIND OF MUSIC
DS 50071



BANGOR FLYING CIRCUS
DS 50069

IF IT'S ON **DUNHILL** **abc** BELIEVE IT!

Nathansons Produce Boffalongo, Form Music Asylum Complex

By DAN GOLDBERG

NEW YORK — "Boffalongo," an album by the upstate group of the same name, was released recently and it marked the first in a series of rock albums on United Artists produced by Steve and Eric Nathanson. The Nathanson brothers, who are actually identical twins ("Leo twins—born right in the middle of the sign," Steve emphasized) visited Record World for a duologue.

They were born in the Bedford-Stuyvesant section of Brooklyn. "Our first performance," said Steve flashing, "was at our Bar Mitzvah. We sang it in unison together. It was fantastic." The Nathansons have a tendency to disagree with each other although it is less about the facts in question than to establish a dialogue. The end product is like talking to one person with two mouths as they eventually settle on a phrase that they agree on. We asked them if they produced records the same way. "Sometimes," they answered.

The brothers started in the music business as performers. They toured under the name of Rome and Paris, gaining attention for their hit of the '50s, "Because of You," which was on Roulette Records. Later they called themselves the Maverick Brothers. Their experience in the rock music of the '50s is so vast that they could not remember it all—nor did they want to.

In the early '60s, Steve decided to go to Morocco, where he lived for about a year. While Steve was in Africa, Eric was getting friendly with Phil Steinberg, a college student who had two songwriting brothers. He also was friendly with a merchant named Hyam Mizrahi. The three of them started a record company in early 1962 which Eric named. He called it Kama Sutra. By this time Steve was back from Morocco and ready to get involved in the business, too. Kama Sutra, in the beginning, seemed to the brothers to be a loser and Eric after about six months sold his one third ownership of the company back to Mizrahi. A few weeks later, Shadow Morton joined the company and brought them their first hit, "Walking in the Sand," by the Shangri-Las and the rest is history. "I sometimes feel like the drummer who left the Beatles," said Eric.

The Nathansons' current



Eric and Steve Nathanson

project which they call "an even more mind-blowing idea than Kama Sutra" is the Music Asylum. The Music Asylum is a publishing/production/management complex which is designed to provide asylum for musicians from "all the chaos that goes on outside." They are presenting "a new theory in the making of commercial records. We emulate the artist and the art itself," explained Steve.

"When we decide to work with a group, it's on the basis of how we feel about their music and how we feel about their vibrations. We offer advice in the group's early development and we support our groups in the literal sense of the word," he went on, thinking about the thousands that they had spent in the production of their records. "After a group is established with us, we give them back percentages of their own publishing and management. We aren't interested in draining the last drop out of our artists, we live with every act of ours on a personal basis."

"Boffalongo," said Eric, "has proven to be the foundation of the Music Asylum." They are a heavy "underground" rock group whose sound is reminiscent of Traffic but is rapidly developing into its own self. Boffalongo records exclusively at ODO Studios and like all other Music Asylum musicians, they reserve studio time for whole weeks at a time, thereby allowing them more artistic freedom. The Nathansons are very aware of their role as producers and their involvement is dependent on the individual group's needs. "In some cases," said Steve, "we may be only 10% of the total artistic effort."

The next release from the Nathansons will be an album by Omnibus, a New Jersey

(Continued on page 44)

record world LP's Coming Up

1. **NITTY GRITTY**
Gladys Knight & Pips—Soul 713
2. **LIVE AND WELL**
B. B. King—BluesWay BLS 6031
3. **CROW MUSIC**
Amaret ST 5002
4. **AREA CODE 615**
Polydor 24-4002
5. **IT'S NOT KILLING ME**
Michael Bloomfield—
Columbia CS 9883
6. **TURTLE SOUP**
Turtles—White Whale WW 7124
7. **CLOUDS**
Joni Mitchell—Reprise RS 6341
8. **BETTER THAN EVER**
Joe Simon—Sound Stage 7 15008
9. **BREAD**
Elektra—EKS 74044
10. **LET THERE BE LIGHT**
Underground Sunshine—Intrepid IT 74003
11. **THE SECOND**
Brooklyn Bridge—Buddah BDS 50432
12. **MORE TODAY THAN YESTERDAY**
Barbara McNair—Audio Fidelity—
AFSD 6222
13. **CROW MUSIC**
Amaret ST 5002
14. **THE MONKEES PRESENT**
Colgems—COS 117
15. **DO YOUR THING**
Jackie Wilson—Brunswick SL 754154
16. **THINGS GO BETTER WITH LOVE**
Jeannie C. Riley—Plantation PLP 3
17. **THE BRASS ARE COMING**
Herb Alpert & Tijuana Brass—
A&M SP 4228
18. **WHATEVER'S RIGHT**
Lonnie Mack—Elektra EKS 74050
19. **HERE COME THE HARDY BOYS**
RCA LSP 4217
20. **DAVID CLAYTON-THOMAS**
Decca DL 75146
21. **TRACY**
Cuff Links—Decca DL 75160
22. **I'M GONNA MAKE YOU MINE**
Lou Christie—Buddah BDS 5052
23. **LOVE IS ALL I HAVE TO GIVE**
Sonny Charles & Checkmates Ltd.—
A&M SP 4138 (4,8,C,R)
24. **THE MARX BROTHERS**
Decca DL 79168
25. **10TH ANNIVERSARY GOLDEN PIANO**
Ferrante & Teicher—
United Artists UAS 70
26. **THE SONS**
Capitol SKAP 332
27. **BRAVE NEW WORLD**
Steve Miller Band—Capitol SKAP 184
28. **KARMA**
Pharoah Sanders—Impulse A 9181
29. **LOVER'S HEAVEN**
Peggy Scott & Jo Jo Benson—
SSS Int'l 2
30. **ELECTRIC BLACK MAN**
Eric Mercury—Avco Embassy Ave 33001
31. **NEVER GOIN' BACK TO GEORGIA**
Blues Magoos—ABS 697
32. **GOING UP**
David T. Walker—Revue RS 7211
33. **PACIFIC GAS & ELECTRIC**
Columbia CS 9900
34. **TWO ALL-TIME GREAT SELLING LP'S**
Paul Revere & Raiders—Columbia GP 12
35. **WEDDING ALBUM**
John & Yoko—Apple SMAX 3361
36. **MIREILLE MATHIEU**
Capitol ST 306
37. **SATIN CHICKENS**
Rhinoceros—Elektra EKS 74056
38. **AND NOW WE COME TO DISTANCES**
Gloria Loring—Evolution 2006
39. **JOHNNY CASH GOLDEN HITS VOL. II**
Sun 101
40. **GOLDEN HITS VOL. I & II**
Jerry Lee Lewis—Sun 102-103
41. **THE STREET GIVETH AND THE STREET TAKETH AWAY**
Cat Mother & All Night Newsboys—
Polydor 4001
42. **CHEAP THRILLS**
Big Brothers & Holding Co.—
Columbia KCS 9700
43. **TRACES OF LOVE**
Burt Koempfert—Decca DL 75140
44. **DYLAN'S GOSPEL**
The Brothers & Sisters—Ode ZIZ 44018
45. **THOSE WHO ARE ABOUT TO DIE SALUTE YOU**
Colosseum—Dunhill 50062
46. **BLUES IMAGE**
Atco SD 33-300
47. **BUYING A BOOK**
Joe Tex—Atlantic SD 8231
48. **DOING HIS THING**
Ray Charles—ABC/ABCS 695 (4,C,R)
49. **ADVENTURES OF THE LONE RANGER**
Original Radio Stories—Decca DL 75125
50. **RETROSPECTIVE**
Buffalo Springfield—Atco SD (4,8,C,R)

Must Stock LP's

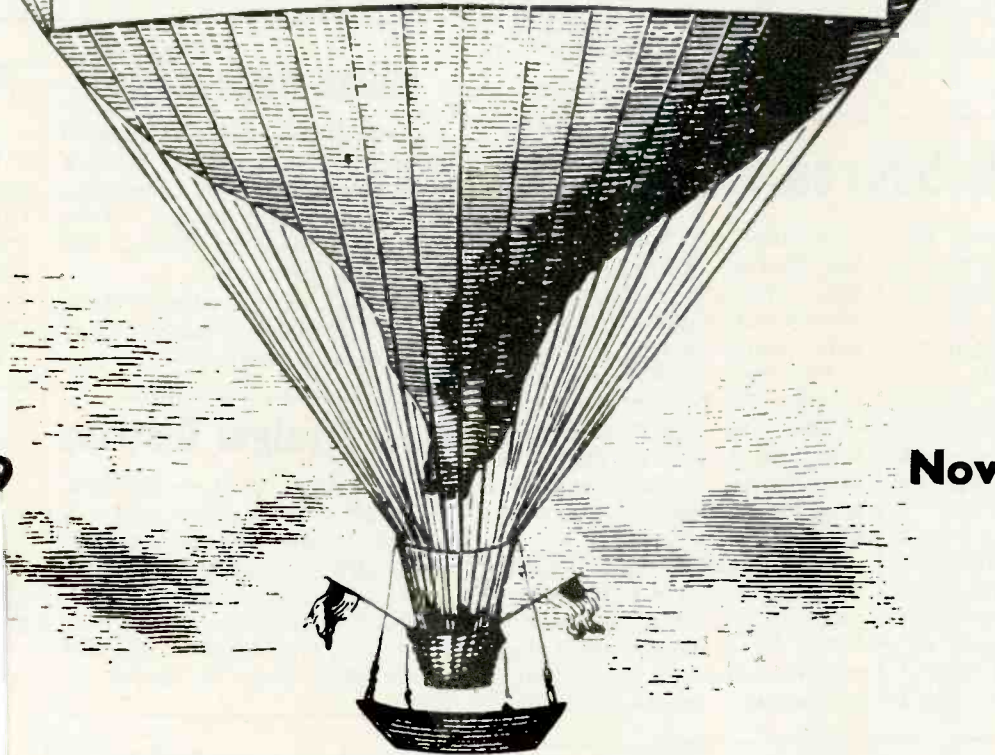
CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.-Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

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Fillmore Starts 'Audition And Jam' Sessions

NEW YORK—A new Columbia group called Catfish was the star of the first in the Fillmore's Tuesday night "audition and jam" sessions bringing their uncompromising Detroit rock to the half-filled pop auditorium. As a result of the low cost of admission (\$1.50) and the high quality of the music, it might be expected that attendance will mushroom as soon as the word gets out.

Like any Detroit group, Catfish overdoes things from time to time and only time will tell whether they fall into a rut of exaggeration or continue to grow. On Tuesday, which ever way things turn out, they provided one of the finest sets of music and excitement that an unknown group has ever played.

Possessed with an incredible amount of energy and style, they turned out to be as strong musically as they were personally as they glided through a set of blues, rock and Detroit funk. They come on like a group of musical Hell's Angels but they chose not to intimidate the audience but to be the center of it. Friendly and intense, overbearing and loveable, Catfish just might be the ones to win the musical pennant for Detroit.

United Artists' Boffalongo, who would have been the main attraction on any other night, are a musically complex group who defy categorization. This proves to be their strength as well as their weakness for their magnificent musical menages leave the listener with a combination of congratulations and confusion. They are at their best when they try a softer Buffalo Springfield sound although they are capable of throbbing dance music as well. If they stick together, get less derivative and concentrate their talent they will be unstoppable. In the meantime they offer a pleasant hybrid of rock which will make them a top performing attraction while they sort out their conscious future. They were loudly cheered.

Also on the bill was an all-girl group from Vermont called Ariel. They were all pretty but they weren't very good. They played mostly stuff like medleys of "Revolution" and "Aquarius" which were better than their original numbers. Still, two out of three made this Tuesday one of the Fillmore's shining hours. Hopefully, the series will maintain the quality while they offer their stage to the up-and-coming hundreds.

Rare Earth Scores Rare Feat

DETROIT—Rare Earth, Motown's new label just one month old, has made an auspicious debut by having its first single and first LP on the respective singles and album charts.

"St. Louis," by the Easybeats, hit the singles chart and "Get Ready," by the Rare Earth group, made its debut on the LP charts in the same week.

Joe Summers, Rare Earth head for Motown, said that the label would be shipping 8-track and cassettes on the LP product this month. Summers also announced two new singles will ship this week: "Baby, Can't

You Hear the Music Play" by the Rustix; and "Light Up the Sky," by the Rare Earth group, from the upcoming motion picture, "Generation."

The Rare Earth sing "Light Up the Sky" over the credits of the film. An LP, "Generation," by the Rare Earth will be released in late November to coincide with the film's premiere.

Rare Earth is handled by Motown distributors but Joe Summers as label head and Al Dinoble as assistant label head are in charge of the operation at Motown Center in Detroit.

Deluxe LP Case

A deluxe attache-type case designed for LPs is being presented by Estancia, New York-based luggage firm that handles leather goods manufactured by Argentinian craftsman.

The case is available in New York at B. Altman's & Bonwit Teller's, or from Estancia, 853 Seventh Ave., New York, N.Y. 10019. Price: about \$100.

Janus, Madara Ink

NEW YORK—Marv Schlachter, President of Janus Records, announced that he has concluded a production agreement with John Madara Enterprises, Ltd., of Philadelphia. Negotiations were conducted by Schlachter with Madara and Harry Chipetz, Administrator of Madara Enterprises.

Rapping With Raven

NEW YORK — Tony Galla and Tom Calandra of Raven stopped up at Record World to talk about their new Columbia album. The members of the blues-rock quintet who attracted so much attention during their many months at Steve Paul's Scene are relative newcomers to "star" status and are anxious to keep their personal identities as their album begins to sell.

Galla, who sings the lead vocals, and Calandra, who plays bass, are joined in the group by guitarist John Weitz, pianist and organist Jimmy Calive and drummer Gary Mellabur. They got together about seven years ago in Buffalo where they developed their distinctive blues style.

"At that time," said Calandra, "nobody really understood what we were doing." At this point the group really doesn't like to be called a blues group because they find it too limiting.

The name Raven comes from their Buffalo days and is random in its origin. The group expressed satisfaction about the way that Columbia is handling



Above, Raven's Tony Galla, Record World Music Editor Dan Goldberg, Tom Calandra.

the album. "They go way overboard for us," noted Weitz.

The group came to New York about a year ago and promptly found a fan in Steve Paul, whom they feel greatly indebted to. "I wish the place was open now," said Calandra. "There's just no place like it." Asked why they waited so long before coming out with a record (the group had been playing and was written about for almost a year before they signed with Columbia), Weitz said, "We just wanted to wait for the right deal."

Now having conquered the city the group looks forward to the day when they can afford to build their own private recording studio in the country away from urban tension. Raven's next engagement is at the Electric Circus.—Dan Goldberg.

Mama Repackaged

Dunhill Records has repackaged Cass Elliot's "Bubble Gum, Lemonade and Something for Mama" and added "Make Your Own Kind of Music," her current click.

New album is titled "Make Your Own Kind of Music" after the new addition.

New Straight Distributions

LOS ANGELES — Straight Records' Bud Hayden has announced the appointment of three new independent distributors: Transcontinental Dist. Corp., Seattle; Southland Records Dist. Co., Atlanta, and Big State Dist. Corp. in Dallas.

Fantastic Reprints Casserole

MEMPHIS — Marty Lacker, President of Fantastic Enterprises, publisher's representative, announces the signing of an agreement to represent Casserole Music, the publishing arm of the Robert Stigwood Organization.

Deal was handled by Lacker and Norman Rubin, head of Casserole in the United States, during his recent trip to Memphis. Among the songwriters on the Casserole Roster are the Bee Gees. Lacker's Fantastic Enterprises also represents in Memphis Croma Music, Saturday, L F Music, Irving/Almo Music and Larry Weiss Music.

Nathansons

(Continued from page 42)

group. They have recently signed another act to be called the Music Asylum. Having come a long way, the brothers see much further to go. "Our first commitment is to the artist," they said, "but we have the experience to deal with the establishment as well." The Music Asylum is happening—now.

Siebel Forms Pubbery

Paul Siebel, Elektra artist, has formed his own publishing company, Pumpkin Music.

All songs recorded by Siebel for Elektra will be jointly copyrighted by Pumpkin and Nipper. Nipper will administer all world-wide copyrights. Elektra will release Siebel's album, "Woodsmoke and Oranges," in November."

Fields Atlantic Underground PR Dir.

NEW YORK — Danny Fields has joined Atlantic Records as Director of Underground Publicity. He will work with Bob Rolontz.



Danny Fields

Fields' previous experience includes several years as a freelance writer and publicity work at Elektra Records. He is known for his connection with the Stooges, David Peel and the Lower East Side and the MC-5 whom he brought to the Atlantic label.

Fields said that he was very excited to be with the Atlantic label because of its artistic reputation, and what he called "the consistently high quality of its product." He will be reporting directly to Jerry Wexler and Ahmet Ertegun.

Mind Garage Coming on Strong

RCA producer Ted Daryll has a new album from a Pittsburgh rock group called the Mind Garage.

The group first attracted Ted's attention when they played their electric liturgy at St. Mark's Church. They were called to his attention by their manager, Tom Cossie.

'Form to their Music'

Daryll spoke to *Record World* about the group: "You don't have to be a head to dig them. There's form to their music and they have some very solid lyrics. I think that if they're given a chance that they could really take off."

The group is presently playing in Pittsburgh. They are expected to be in New York in a few weeks.

Fish Play Prison

Vanguard Records' Country Joe and the Fish played San Quentin on Oct. 12 before an audience of 2500 inmates.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

Last month's night of trick or treat can readily be interpreted as the focal point for the industry's next trend: that is, records dealing specifically in the occult and the supernatural.

And why not? Bookshops dealing primarily in this rather ominous area have been springing up across the country (specifically on or near college campuses) for the past year or so. Astrology has never been more popular. Even self-proclaimed witches are starting to wear their colors proudly (consider Los Angeles' resident witch, Mrs. Louise Huebner, who was recently proclaimed the city's official witch by the Board of Supervisors).



With all this impetus going for it, the subject is a natural for the waxed grooves. And don't think the record companies don't know it.

The drive was indirectly kicked off Halloween night at Detroit's Olympic Stadium, where the First Annual Black Magic Voodoo and Rock and Roll Happening took place. Acts scheduled to appear included Peter Hurkos, Anton Levey, Arthur Brown (he of Crazy World fame), Pink Floyd, Alice Cooper, Kim Fowley and members of the Michigan rock community encompassing the Stooges, MC-5, Frost, Amboy Dukes and a new group called the Coven. The latter, whose music reflects the group's interest in the occult, will be the focus of an intensive campaign by Mercury on their initial album, "Witchcraft." Capitol Records, set to release a comprehensive recorded-documentary on witchcraft and the occult narrated by Vincent Price, kicked off their project recently at a "witch's sabbat" at Hollywood's eerie Magic Castle.

Also: the aforementioned Mrs. Huebner will soon have a record out, GWP recently released a 12-volume set on astrology and A&M will follow suit with its own 12-pack on the signs of the Zodiac.

"Gimme some of that ol' black magic?" Indeed!

* * *

While still in the area of the strange, consider some of the more recent additions to the do-it-yourself Paul McCartney obituary cult. As if the initial rumors weren't morbid enough, the claws of commercialism are starting to set in.

One of Los Angeles' leading record stores last week carried a large ad for many of the Beatles' past albums, introduced by a simple two-word head: "Paul McCartney?". Sales on older Beatles product (particularly between "Sgt. Pepper" and "Abbey Road," where the "clues" to Paul's death are supposedly hidden) are up everywhere, but particularly so on British-imported product (where the clues are supposedly more audible).

A hitherto unsuccessful single by Terry Knight called "Saint Paul" has been re-released by Capitol due to a sudden rash of unexpected airplay.

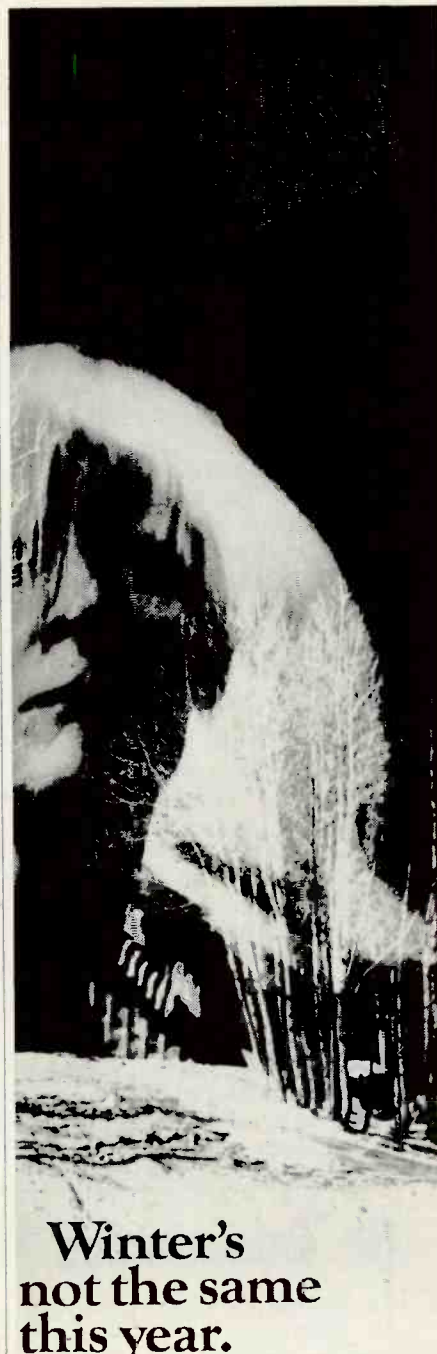
Knight, who wrote, produced and performed "Saint Paul," has refused to make any comment or offer any explanation of the lyrics. His only statement: "I wrote the song on my way back from London in March of this year, following a very moving personal experience. I would not explain its meaning to anyone when it was originally released and I don't intend to explain it now. I said what I had to say in my own way and I'd like to leave it at that."

And the original rumors continue to intensify, with recent additions to the "plot" involving such personages as Brian Epstein, Brian Jones and Bob Dylan.

To think that the whole thing started with a college student's thesis, which "somehow" was published by his school newspaper, then to other papers, then to radio stations and the world. And the student, admittedly, couldn't stop the snowballing effect once it got started.

The power of communication.

(Continued on page 46)



Winter's not the same this year.

The *Second Winter* is into a whole new season. Electrified hard-driving Rock of Chuck Berry, Bob Dylan and Little Richard. The *Second Winter* is Johnny Winter's new Columbia album.

Second Winter is something different. For Rock and Blues. For Johnny Winter. For the music industry. *Second Winter* is the first three-sided album in history.

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Johnny Winter's complete Nashville recording session on 3 LP sides. A specially priced 2-record set.

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Club Review:

Louden Wainwright III Blinding New Talent

NEW YORK—Louden Wainwright III opened his first headlining gig at the Village Gaslight on Wednesday, Oct. 29, to a crowd of about 20 people. "The first time we had Dylan headlining," reminisced Gaslight owner Sam Hood, "we had a crowd of two." The remark was not without context. Wainwright is without a doubt one of the most exciting folk artists to ever play the star-filled club.

Wainwright will probably get tired of reviews about his drugged appearance, his gleam of insanity, his incredible voice which sounds almost too freaky on first hearing and his remarkable mastery of the audience. He will get tired of it because he is sure to be written about again and again in the months to come. Just as Dylan received notoriety first for his mannerisms (remember when it was the guy with the nasal voice, the political lyric and the curly hair?) and then much later for his genius, so will Wainwright be underrated by superficial praise.

It will be superficial because behind all of his performing sparkle (and the sparkle is genuinely blinding) is an incredibly sensitive artist, uncannily

contemporary as he sings. Behind his unique style is a unique content which is already beginning to be the center of a cult. Wainwright may be a little embarrassed by such unequivocal praise. He accepts applause with an unbelieving grin as his pure articulations of gut feeling are received with endless applause. A large proportion of the audience the night I went were music professionals, other artists and musicians who are preceding the public in their admiration for this poet.

Also on the bill was poet Charles John Quarto whose skillful sing-song reading of his work was an aesthetic complement for Wainwright. Quarto does not yet have the flair of, say, Allen Ginsberg, but his subtle wit and one-man crusade against paranoia and loneliness in the city is likely to expand his audience. Once he is no longer plagued by people who do not understand his medium, his art is bound to grow. Even now, his musical cadences and sometimes pinpoint wisdom could be lucrative product for a daring record company, and his preachings a welcome addition to the artistic spectrum.

—Dan Goldberg.

No Boundaries for 'Clown Town'

A good song is a good song is a good song . . .

Gladys Shelley's song "Clown Town" has been recorded by every conceivable type of artist in every conceivable kind of style. Steve Clayton and Hildegard did it for the supper club set, while Donna Lee brought it to the younger generation. Italian star Matteo did it in the Continental manner, as did Rosa Lee, and Tony Sheldon has been using it as an overture for the Pan American Circus. Folk star Odette recorded it,

and Welsh songstress Shirley Bassey cut it as well, although hers has not yet been released.

The latest to wax "Clown Town," though, is Dick Pillar of Uncasville, Conn., President of the Polka Band Association who also stages the Polka Festival each year in New London, Conn. Pillar has recorded it as "Clown Town Polka."

Gladys, who has had several big ones to her credit, feels that "Clown Town" could turn out to be the biggest yet.

Blue Thumb 'First'

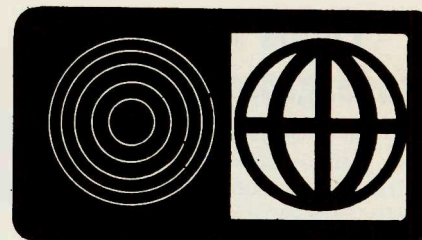
LOS ANGELES — Blue Thumb is releasing a Christmas single written with the contemporary music market in mind, "Christmas Morning," with the vocal team Zebra.

Sean Bonniwell, the composer of the song, produced the date which Blue Thumb financed. Manager Forrest Hamilton brought a tape of a musical idea he had for a contemporary sounding Christmas song to Blue Thumb's President Bob

Krasnow. The single will be released around Thanksgiving, and is Blue Thumb's first holiday product, according to General Manager Don Graham.

New Pulse Lead

Erik Robinson, formerly a lead in both the Los Angeles and Broadway productions of "Hair," has joined Poison Ring Records' Pulse as their new lead singer, replacing Carl Donnell.



National Tape Acquires 2 Firms

National Tape Distributors, Inc., Milwaukee-based distributor of prerecorded stereo music, announces that it has agreed to acquire, through an exchange of stock, two Atlanta, Ga., firms representing the 12th and 13th acquisitions made by the firm since April.

The proposed transaction, announced by National Tape President, James Tiedjens, involves Sound Marketing, Inc., and its subsidiary Stereo South, Inc., Atlanta-based distributing firms serving the Southeast area of the U.S. Sound Marketing, Inc. is a record and tape rack jobber and Stereo South, Inc. is the RCA record and tape distributor for the area. Tiedjens said that sales volume of the two operations to be acquired was currently running at an annual rate of \$6.5 million.

"This acquisition is an important one for us," Tiedjens said. "It gives us a foothold on the Southeast and expands our marketing coverage into seven additional states. The objectives of our acquisition program have been to build by geographic area. We began on the West Coast where we added six companies and then moved into the Southwest where we added five more. In each case we acquired companies that were well-known in their local areas and well managed by experienced businessmen."

Tiedjens said that Sam Wallace, General Manager of Sound Marketing, Inc., and George Jackson, General Manager of Stereo South, Inc., would continue in their present positions and that the staffs of both companies would remain unchanged.

Ampex Secures Barclay Rights

Ampex Stereo Tapes has signed an agreement to manufacture and distribute early in 1970 a full line of music from the Barclay Record Company, internationally known as one of France's top record labels.

According to Don Hall, Ampex Vice President and General Manager of AST, the contract

includes tape rights to all four tape configurations in the United States. The Barclay library comprises many prominent recording artists with a complete repertoire of classical and ethnic music. Jean Fernandez, Barclay's U.S. representative, said that the contract also gives AST all tape rights to future albums.

Nonesuch Cassettes

Nonesuch announces the release of 20 of their best-sellers on Nonesuch cassettes.

The release will include Schubert: Symphony no. 1, Symphony no. 2, Vivaldi: Concertos for Violin & Orch.,

Sibelius: Four Legends from "The Kalevala," Morton Subotnick: the Wild Bull, Bach: Brandenburg Concertos, etc. The list price is \$4.95. Director of Production Keith Holzman plans to follow this release up in January and at regular intervals thereafter with additional groups of five releases each.

Notes from Underground

(Continued from page 45)

Gene Vincent records, which up until a few weeks ago could be classified as bona fide collector's items, are suddenly about to inundate the scene.

Capitol's release last week of "Gene Vincent's Greatest" comes about a month before Elektra's all-new Gene Vincent album (cut during Vincent's recent Hollywood hiatus) called "I'm Back and I'm Proud." English-imported Vincent records are selling briskly, too.

De Lite, GRT Deal

De Lite Records, currently hot with Kool & the Gang and the Mauroks, have signed a three-year cartridge deal with GRT for the United States and Canada. De Lite has a deal in the making for all Europe with Gerard Tournier of Angeze Musical Internationale.

Ampex Indie Firsts

Ampex Stereo Tapes will release its first tape product from two recently-signed major record independents during November.

Scheduled for release on cassette, 8-track and open-reel formats are Avco Embassy's Eric Mercury album "Electric Black Man" and a Commonwealth United album by Maxine Brown including her current hit single, "We'll Cry Together."

'Dolly' on Ampex Cassette, Open Reel

"Hello, Dolly!" with Barbra Streisand and the hit songs from the 20th Century-Fox motion picture sound track, is now on Ampex Stereo Tape cassette and open reel configurations.

RECORD WORLD ONE STOP Top Ten

RADIO DOCTORS (Milwaukee)

1. Something (Beatles)
2. Tracy (Cuff Links)
3. Wedding Bell Blues (Fifth Dimension)
4. And When I Die (Blood, Sweat, & Tears)
5. Smile A Little Smile For Me (Flying Machine)
6. Cherry Hill Park (Billy Joe Royal)
7. Suspicious Minds (Elvis Presley)
8. Na Na Hey Hey Kiss Him Goodbye (Steam)
9. Is That All There Is (Peggy Lee)
10. Take A Letter Maria (R. B. Greaves)

DAVE'S ONE STOP (E. Hartford)

1. Come Together (Beatles)
2. Smile A Little Smile For Me (Flying Machine)
3. Wedding Bell Blues (Fifth Dimension)
4. Take A Letter Maria (R. B. Greaves)
5. Is That All There Is (Peggy Lee)
6. Hold Me Thrill Me Kiss Me
7. Early In The Morning (Vanity Fare)
8. Yester-Me, Yester-You, Yesterday
9. We Love You Call Collect (Art Linkletter)
10. And When I Die (Blood, Sweat, & Tears)

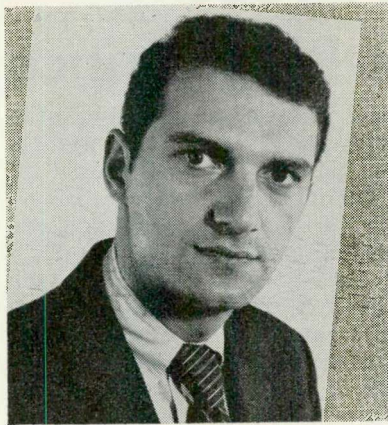
DICK'S RECORD CO. (Boston)

1. Take A Letter Maria (R. B. Greaves)
2. Try A Little Kindness (Glen Campbell)
3. Smile A Little Smile For Me (Flying Machine)
4. And When I Die (Blood, Sweat, & Tears)
5. Early In The Morning (Vanity Fare)
6. Cherry Hill Park (Billy Joe Royal)
7. Ball Of Fire (Tommy James & The Shondells)
8. Come Together (Beatles)
9. Down On The Corner (Creedence Clearwater Revival)
10. Yester-Me, Yester-You, Yesterday (Stevie Wonder)

Schneider Decca Tape Mgr.

NEW YORK—Tony Martell, Vice President of Marketing and Creative Services for Decca Records, has announced the appointment of Joel Schneider as National Tape Product Manager. Schneider will report directly to Martell.

Schneider will be responsible for the development of merchandising and promotional concepts for all tape product on the Decca, Coral and Brunswick labels and act as liaison with the artist and repertoire department on all aspects of tape releases. In addition, he will contribute ideas and material for Decca's weekly internal publication, "Playback." Schneider will work closely with Bill Levy and the creative services department on matters of advertising and point



Joel Schneider

of purchase display features.

Schneider comes to Decca from RCA Records International Department. Prior to that, he was at CBS/Columbia Group.

International Tape Acquires Modern Tape

International Tape Cartridge Corp. has announced that it had acquired Modern Tape Cartridge Corp. of Canada, Ltd., in a stock transaction.

H. Earl Smalley, Chairman of International Tape, also announced that Gary Salter, Modern Tape's President, had been elected President of International Tape Cartridge Corp. He succeeds James J. Elkins, who recently resigned.

Modern Tape Cartridge of Toronto, Canada, is a distributor of pre-recorded music tapes and records as well as record-

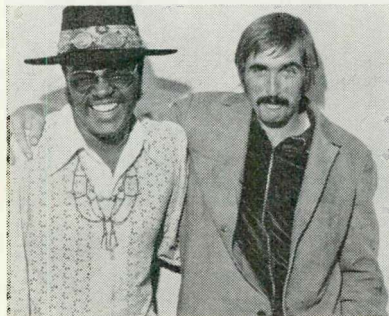
ing equipment in the Canadian market. Since January of this year, Modern Tape has been distributing the products of International Tape Cartridge of Canada, Ltd.

David, Barry Team

Lyricist Hal David has teamed with composer John Barry to write lyrics for Barry's music for "On Her Majesty's Secret Service," the new James Bond thriller to be released by United Artists.

In addition to the feature song, a ballad entitled "All The Time In The World," the film will also present a Christmas song by David which Barry has scored especially for sequences shot on location in Switzerland with Bond (George Lazenby), his girl friend Tracy (Diana Rigg) and 007's arch-enemy, Ernst Blofeld, played by Telly Savalas.

Happy Occasion



Vocalist Danny Cox (left) and Together Records' Gary Usher are all smiles following the debut of the Together artist at the Troubadour in Los Angeles recently. Cox' first album—a double LP—and single will be released by the label in January.

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Indigo Becomes Black Prince

LOS ANGELES — The name of the recently formed Indigo Records is being changed to Black Prince Records, announces Warren Lanier, General Manager for the West Coast-based Shelby Singleton Corp. affiliate.

Lanier said a "super-charged promotion campaign" is being readied on the newly dubbed label, based on historical findings proclaiming the Black Prince origin as "dating back to the 10th Century and citing reincarnation as part of life." A large portion of the exploitation will be concentrated on recently signed Randolph Walker of Atlanta—who wrote the song responsible for the

new dance craze titled the "Shindy Butterfly"—as well as on Lanier's initial release of "There's a D.J. in Your Town" by Samson & Delilah and the Boss City People.

Lanier will personally further the idea of the label when he hits the road on a promo tour wearing the royal regalia of the Black Prince and presenting "Black Prince Soul Mike Awards" to radio stations and djs competing in the programming of the label's product.

Also highlighting the campaign will be Lanier's scouting and locating of the label's first female singer, who will be recorded and billed as the "Black Princess of Soul."

Uni Acquires Hot Regional Hit, Act

LOS ANGELES—Fresh off a gold record ("Sweet Caroline") and hit-bound via Neil Diamond's "Holly Holy" and a half-dozen other singles, Uni Records is now shipping "How Can I Tell My Mom and Dad," regional hit acquired out of Chicago by Russ Regan, firm's VP, General Manager.

The master was obtained from Lock Records — it already has surpassed 50,000 in sales. Produced by Clarence Johnson and John Cameron, platter showcases femme vocal group the Lovelites. Discovered by Johnson in Chicago's East Side, the girls are high school students.

Meanwhile, Hosea Wilson, Uni's Director of R & B Promotion, has instituted an aggressive campaign on behalf of the youngsters.

Miss Lee Inked



Cotillion Records has signed songstress Laura Lee in a deal negotiated by Atlantic Exec VP Jerry Wexler and Miss Lee's manager, Jack Fink. Her initial single: "Separation Line," produced by Dave Crawford. Above, from left: Cotillion's Henry Allen, Jerry Greenberg, Fink, Mark Meyerson and Miss Lee.

Polydor Distribs Spring

Jerry Schoenbaum, President of Polydor, Inc., has announced a label distribution agreement with Julie Rifkind's Spring Records.

Polydor is presently organizing distribution for Spring, primarily an R&B label. Rifkind is currently signing and seeking out name acts and new producers.

Chess Signs Minnie

CHICAGO — Minnie Riperton, female lead vocalist with the Rotary Connection, has signed an exclusive recording contract with Chess Records, announces Marshall Chess, newly appointed President of the Chess Record group.

Sakinah Signing



The center of attraction at United Artists Records' N.Y. offices is "Hair" performer Sakinah Muhammed, signing an exclusive recording contract. Shown pointing to the dotted line is Mike Lipton, UA VP-General Manager along with Bob Skaff, VP A&R and Promotion, Sakinah's manager Harvey Averne, Nat Shapiro, coproducer, and Sakinah's husband, Idris Muhammed. Brooklyn-born Sakinah was with the Crystals.

#1 Smash WDAS, Phila. "A House Is Not a Home," Mavis Staples.

Explosion: "Hello Sunshine," Rev. Maceo Woods, Stax. Giant Chicago.

Giant Detroit: Betty Everett on Uni. Sensational sales.

Super Giant sales Chicago: Jackson 5. Now on WLS.

Action starting: "I'm Coming Home," Joe Hicks, Scepter.

Nina Simone getting much attention: "To Be Young, Gifted, & Black!"

"Mr. Soul Brother," Christine Adams, WVOL, WLAC, WYLD, WBOK, KCOH, WMPP. Cyclone has a great record, "Ain't No Mountain High Enough," Rock Choir.

KATZ, St. Louis, breaking "My Honey & Me," Luther Ingram.

Terrific sales nationally on "Can't Take My Eyes Off You," Nancy Wilson, Capitol.

Top 10 Instrumental nationally: "Go for Yourself," Soul Toronodos.

New Panic Buttons: "Come Out Smokin'."

New Vibrations: "Expressway to Your Heart." New Linda Jones on Neptune has exploded in Phila. sales, "I'll Be Sweeter Tomorrow."

"How Can I Tell My Mom & Dad," Lovelites, Top 3 WVON, Chicago.

Smash sales S.F. and Washington: "Too Many Cooks," 100 Proof.

Honeycones is a smash in Chicago . . . New Brenda & Tabulations is "The Touch of You" . . . New Honeycones breaking in Phila. . . "Baby Boy," Fred Hughes, breaking nationally . . . Dreams getting top play nationally . . . Bobby Womack getting good sales . . . 5 Stairsteps and Impressions getting good action.

New William Bell: "Born Under a Bad Sign."

Fantastic Jerry Butler: "Don't Let Love Hang You Up."

KATZ, St. Louis, #1—Ruby Andrews; Big: Dynamics; Soul Toronodos . . . WDAO, Dayton, Giant: Jackson 5; B side O'Jays. On: Nina Simone; Lovelites; Supremes.

Vivian Reed on many big stations, sales Chicago.

Pick: "Guess Who," Ruby Winters, Diamond.

Another Hit for the Intrigues: "I'm Gonna Love You."

New Excello: "Tell Me So," Willie Hatcher . . . New from A-Bet: "Motivation," Mariann.

Joe Hicks on Scepter, "Home Sweet Home," Pt. 2 breaking S.F. and Cleveland.

New Sly & Stone is coming.

KATZ, St. Louis (Donny Brooks, Doug Eason), Pics: Luther Ingram; Frankie Newsome. 6—Soul Toronodos; 9—R. B. Greaves; 12—Honey Cone; 13—Gloria Taylor; 15—Indigos; 17—Syl Johnson; 19—B. B. King; 20—Bobby Womack; 21—Checkmates; 22—Jackson 5; 24—Moms Mabley; 25—Otis Leavill; 23—Jr. Walker.

KSOL, S.F. (Herb Campbell); 8—B. B. King; 10—Nancy Wilson; 11—G. House; 12—L. Price; 15—G. Knight; 16—"Ride On," Ebony Jam; 17—Mel & Tim; 20—Nina Simone; Syl Johnson; Maurice Long; Aaron Neville; Betty Everette; Betty Womack; Honeycones; 100 Proof; Joe Hicks; Frankie Newsome; Ike & Tina (B. Thumb); Jackson 5.

WVCO, Columbus, Ohio (Bill Moss), Soul Toronodos; L. Price; Bill Moss; G. House; Al Downing; Al Perkins; Lovelites; Ethics; Internationals; 4—Gloria Taylor; 13—Syl Johnson; 14—Mongo.

WDAS, Phila, Pic: Walter Jackson. 2—Mavis Staples; 9—Kool; 11—G. House; 12—Bobby Freeman; Mongo; Moments; Jackson 5.

WVON, Chicago, E. Rodney Jones, Pics: Unifacs; Brimstone. #3—Lovelites; 6—Jimmy Gandy; 7—Honeycone; 10—Lucky Cordell; 12—Infinity; 13—Syl Johnson; 14—Tenison Stevens; 15—Impressions; 18—Josephine Taylor; Ambassadors; Nancy Wilson; Kool; Wasters; Ebonys; Nina Simone; 100 Proof; Jackson 5; Al Perkins; Maceo Woods.

KGFJ, L.A., Pic: Meters. 9—Glass House; 16—B. B. King; 21—G. Knight; 22—Supremes; 23—Jr. Walker; Dells; J. Brown; O. V. Wright.

WAOK, Atlanta, Pics: J. Brown; Ruby Andrews; Betty Everett; Dreams. #1—"Somebody Please," Vanguard; 5—J. P. Robinson; Gloria Taylor; Infinity; Moms Mabley; Maxine Brown; Bettye Swann.

(Continued on page 50)

tear out guide **record world** **Top 50 R&B**

This Wk. Nov. 15	Last Wk. Nov. 8	This Wk. Nov. 15	Last Wk. Nov. 8
1. JEALOUS KIND OF FELLA Garland Green—Uni 55143	1	26. GIRLS IT AIN'T EASY The Honey Cone—Hot Wax 6903	28
2. BABY I'M FOR REAL Originals—Soul 35066	3	27. THE BEST PART OF A LOVE AFFAIR Emotions—Volt 4021	22
3. BACKFIELD IN MOTION Mel & Tim—Bamboo 107	5	28. I HAVEN'T SLEPT Hugh Masekela—Uni 55165	29
4. GOING IN CIRCLES Friends of Distinction—RCA 0204	2	29. LET A WOMAN BE A WOMAN —LET A MAN BE A MAN Dyke & The Blazers—Original Sound 89	18
5. CRUMBS OFF THE TABLE The Glass House—Invictus 9071	6	30. HOW I MISS YOU BABY Bobby Womack—Minit 32081	39
6. I CAN'T GET NEXT TO YOU Temptations—Gordy 7093	4	31. MY BABY LOVES ME David T. Walker—Revue 11060	35
7. LET A MAN COME IN AND DO THE POPCORN James Brown—King 6225	9	32. WE GOT LATIN SOUL Mongo Santamaria—Columbia 44998	44
8. FRIENDSHIP TRAIN Gladys Knight & The Pips—Soul 35068	12	33. DRY SPELL Meters—Josie 1013	36
9. TAKE A LETTER MARIA R.B. Greaves—Atco 6714	23	34. SOCIETY Shirley Vaughn—Columbia 4-44919	34
10. THAT'S THE WAY LOVE IS Marvin Gaye—Tamla 54185	7	35. GENERATION OF REVELATIONS Solomon Burke—Bell 829	37
11. DOIN' OUR THING Clarence Carter—Atlantic 2660	8	36. WE CAN MAKE IT Ray Charles—Tangerine 11239	38
12. WALK ON BY Isaac Hayes—Enterprise 9003	10	37. NA NA HEY HEY KISS HIM GOODBYE Steam—Fontana 1667	—
13. BAD CONDITIONS Lloyd Price—Turntable 5001	15	38. TEN COMMANDMENTS OF LOVE Anthony & Imperials—United Artists 50598	—
14. THE SWEETER HE IS Soul Children—Stax 0050	14	39. I CAN'T MAKE IT ALONE Lou Rawls—Capitol 2668	—
15. YESTER-YOU, YESTER-ME, YESTERDAY Stevie Wonder—Tamla 54188	21	40. I'LL TAKE CARE OF YOU O.V. Wright—Backbeat 607	41
16. YOU'VE GOT TO PAY THE PRICE Gloria Taylor—Silver Fox 14	17	41. MY LUCKY DAY Frankie Newsome—GWP 515	42
17. THESE EYES Jr. Walker & All Stars—Soul 35067	19	42. JESSE JAMES The Dreams—Shout 243	45
18. SAY YOU LOVE ME Impressions—Curtom 1946	20	43. GO FOR YOURSELF Soul Toronados—Burt 4000	43
19. HOT FUN IN THE SUMMERTIME Sly & Family Stone—Epic 10437	11	44. GET IT FROM THE BOTTOM Steelers—Date 1642	—
20. WE'LL CRY TOGETHER Maxine Brown—Cur 3001	16	45. AFTER YOU Barbara Acklin—Brunswick 755421	—
21. ON THE DOCK OF THE BAY Dells—Cadet 5658	30	46. DON'T WALK AWAY Little Carl Carlton—Back Beat 610	49
22. ELEANOR RIGBY Aretha Franklin—Atlantic 2683	33	47. JULIA Ramsey Lewis—Cadet 5640	32
23. WE MUST BE IN LOVE Five Stairsteps & Cubie—Curtom 1945	27	48. TOO BUSY THINKING ABOUT MY BABY Billy Mitchell Group—Calla 167	50
24. SOMEDAY WE'LL BE TOGETHER Diana Ross & Supremes—Motown 1156	40	49. CHAINS OF LOVE Bobby Band—Duke 449	26
25. JUST A LITTLE LOVE B. B. King—Blues Way 61029	31	50. DEALIN' (GROOVIN' WITH THE FEELIN') Flamingos—Julmar 506	47

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

BABY BOY

755419

FRED HUGHES


BEAUTIFUL FROM BRUNSWICK

AFTER YOU

755421

BARBARA ACKLIN

IS BEAUTIFUL Brunswick IS BEAUTIFUL



Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

Betty LaVette To Silver Fox

NASHVILLE — Betty LaVette's inking of a Silver Fox Records contract last week coincided with release of her initial dinking for the label, "He Made a Woman Out of Me."

Lelan Rogers, label manager/producer, reports immediate and heavy airplay on the single and termed the singer's signing a "belated reunion as well as a beneficial asset."

No stranger to the hitmaking field, Betty previously scored with "My Man" and "Let Me Down Easy." Prior to forming Silver Fox Records in conjunction with The Shelby Singleton Corp., Rogers was an independent promo/producer and first met Betty in Los Angeles while handling promo on her "Easy."



Shelby Singleton, Betty LaVette, Lelan Rogers

Contact was recently renewed when Rogers' brother, Kenny Rogers of First Edition renown, played a Detroit date, met Betty, was impressed and alerted his brother to her talent.

Detroit-based, Betty is backed on personal appearances by her four-member group known as The Fun Co.

R&B BEAT

(Continued from page 48)

WWIN, Balt., Pics: Bad Boys; Cyril Neville. 2—Tom Jones; 3—Vivian Copeland; 10—Herbie Mann; Soul Toronados; Mongo; Gloria Taylor; Moments; Jackson 5; Ruby Andrews; Betty Everett.

WLOK, Memphis, Honeycone; O. V. Wright. 9—Gloria Taylor.

WMBM, Otis Leavill; Betty Everette. 6—Honeycone; 8—Marvellettes; 10—Peggy & JoJo; Jackson 5; B. B. King; Lovelites.

WRAP, Rick Foy, Maceo Woods; Dells; Nina Simone; Jackson 5; Mavis Staples; Glass House . . . WYLD, Pics: Betty Lavette; Jackson 5; Infinity; Betty Everett; Clarence Murray; 100 Proof; Margie Joseph; Syl Johnson . . . KOKA, Kool. 3—Ted Taylor . . . WGRT, Lovelites; 100 Proof . . . KALO, Otis Leavill; Nancy Wilson . . . WIGO, J. P. Robinson . . . WTHB, Percy Sledge; Cyril Neville . . . WLLE, Peggy & JoJo; Panic Buttons . . . WJBE, Soul Toronados; Infinity; Wilbert Harrison.

KDIA, S.F. Pic: Maceo Woods. Walter Jackson; Dells; Ebony Jams . . . "Easy Mover," London Fog, Gold star, happening in Ohio and spreading.

KCOH, Houston (Mike Payne), Maxine Brown; Dreams; Al Perkins; 8—Infinity; 3—Carl Carlton.

WWRL, N.Y.C., New: Nina Simone, Lou Rawls, Steeler, Ruby Andrews, Jack McDuff, David T. Walker; #1 Original; #2 Mel and Tim; #5 James Brown; #6 Supremes; #7 Gloria Taylor; #8 G. Knight; #9 Jr. Walker; #10 R. B. Greaves; #11 Internationals; #12 Honey Combs; #13 S. Wonder; #14 Aretha; #17 B. B. King; #18 Mongo; #19 Billy Mitchell; #20 L. Price; #24 Syl Johnson; #25 Nancy Wilson; #26 Ike & Tina; #27 Stairsteps; #28 Brimstone . . . WOL, Washington, New: Intruders, J. Butler, Marion Love, Luther Ingram, Isley Brothers, Marvellettes; #1 Jr. Walker; #2 Impressions; #3 Gloria Taylor; #5 Supremes; #6 Stairsteps; #7 S. Wonder; #9 G. Knight; #10 Syl Johnson; #11 Originals; #13 Honey Combs; #14 Isley Brothers; #15 J. Brown; #16 Jackson Five; #17 Vivian Copeland; #24 Lovelites; #25 B. B. King; #26 Lou Rawls . . . WJLB, Detroit: #4 Billy Everett; Syl Johnson . . . Hit: Betty Lavette . . . Smash . . . Josephine Taylor . . . Pic: Luther Ingram . . . The Side of New Eddie Holman is "Hey There Lonely Girl."

Nader Inks Haley

NEW YORK—Bill Haley and the Comets have been signed to a recording contract by Richard Nader, President of Music Production Consultants, Inc.

Nader has been presenting the Haley contingent in his "1950 Rock and Roll Revival" packages.

Sessions are currently getting under way.

Guy to Carnegie Hall On Dec. 3

Bandleader-producer Guy Lombardo establishes a new first by performing his initial concert in the New York area when he appears with his Royal Canadians and guest stars at Carnegie Hall Wednesday evening, Dec. 3.

record world GOSPEL

record world Gospel Time

By IRENE W. JOHNSON

The Robert Patterson Singers departed for their annual concert tour of Europe on Oct. 10 for six weeks with stops in Germany, France, Holland, Spain, Switzerland, England and for the first time a gospel group will appear in Eastern Europe with stops in Poland and Yugoslavia. They are returning to America on Nov. 25 and will open a series of college concerts in Canada on Dec. 2.

KWAM - Memphis, Tenn.,



Irene W. Johnson

Cousin Eugene reports that gospel programming has increased at KWAM and he is in need of all the latest gospel tunes.

Send dj copies to him at the station or at

his residence, 824 Randle St., Memphis, Tenn. 38107. He is heard in five states, Tennessee, Arkansas, Missouri, Mississippi, and Alabama.

Bill Coleman, formerly in charge of promotion at Savoy Records, is now back on the radio. He is employed by WBAL-FM in N.Y.C. with an hour special on Thursdays and Fridays. Send dj copies of your records to him at 359 E. 62nd St., N.Y.C., N.Y.

KGFJ - Brother Henderson, Los Angeles, Calif., reports top sales on "Ain't It Just Like Him," Edwin Hawkins; "All Power," Thompson Singers; "A Little More Grace," Institutional Choir; "Oh Happy Day," Edwin Hawkins Singers; "Stand By Me" (recorded live), Violinaires; "Standing Here Wondering" (LP), Willie Cotton; "May the Work I've Done," Consolers; "Family Prayer," Brooklyn All Stars; "Don't Drive Your Mama Away," Shirley Caesar; and "I Have a Friend," Marion Williams.

On Nov. 24, Brother Henderson will present the Swan Silvertones, the Davis Sisters and the Violinaires in a big gospel concert in L.A.

WAMO, Gloria Briskey, Pittsburgh, Pa., reports "I Stood on the Banks," Brooklyn All Stars,

"Don't Drive Your Mama Away," Shirley Caesar; "Help Me Lift Jesus," New Hope Baptist; "He'll Bring Peace to You," Brooklyn All Stars, "Conditions of the World," Highway Q.C.'s; "Bright Side," Mighty Clouds of Joy; "Lord Have Mercy," Issac Douglas; "Same Train," Cassietta George; "May the Work I've Done," Consolers; "Saints Hold On," Nightingales; "Jesus Will Fix It," Caravans; and "I've Already Been to the Water," Bill Moss & the Celestials.

WRIZ, Brother Ray Crum, Miami, Fla., reports "Ain't It Like Him," Edwin Hawkins Singers; "Trials of Job," Loving Sisters, "Lord I've Tried," Banks Brothers; "May the Work I've Done," Consolers; "New Walk," Swanee Quintet; "Lord Have Mercy," James Herndon & Delores Washington; "Thank You Lord," Salem Travelers; "Peace Be Still," Soul Stirrers; "I'll Never Turn Back," Bill Moss & Celestials; and "He Said," Ray Crume & Zions.

June McRae of Miami, Fla., who is an experienced radio announcer, is seeking a job. She will gladly send a tape and resume. Contact her at 1942 N.W. 55th St., Miami, Fla. 33142.

Send all gospel news to Irene W. Johnson, 755 Donald St. or P.O. Box 2261, Mobile, Ala. Phone a/c 205 457-8012 or 432-8661.

Belson-Paris Formed In New York

NEW YORK — Belson-Paris Management, Inc., has been formed by Barbara Belson and Tom Paris at 53 Park Place, Suite 1008.

Artists currently signed to the company are Derek Martin and the Embraceables, a male quartet. Belson-Paris will also be active in the booking, publishing and record production fields. The firm's pubbery is Paris, ASCAP, and Bar-Mar Productions is its indie production wing. Martin will produce for Bar-Mar. First disk will be by the Embraceables.

Atlantic Recording Studios Expand

Phil Iehle, Technical Director of Atlantic Records' Recording Studios, announces a series of expansion moves including the hiring of three new engineers, a new mastering engineer, a maintenance man, a tape librarian and a set-up man.

The new recording engineers include Lou Hahn, Gene Paul and Geoffrey Haslim. Hahn was formerly with Regent Sound Studios of New York, Paul was with Point Sound and Les Paul Studios in New Jersey, and Haslim worked in England in recording. These men will join Atlantic engineers Jerome Gasper and Jimmy Douglas, and the rest of the Atlantic engineering staff.

Al Brown, who comes to Atlantic after nine years with Columbia Records, will be joining Dennis King in the mastering area. Atlantic's new maintenance chief is Fred Newman, whose background encompasses all phases of the entertainment media. The new tape librarian is Guy Parneaux, who comes to Atlantic from ABC's Video-Tape Library. Phil Weinstock is the company's new set-up man. Another addition to the Atlantic studio is John Davis, Quality Control.

Iehle also announced that Bobby Wright, who has been with Atlantic Records for nine years, has been placed in charge of tape duplicating for foreign licensees and cassette and cartridge manufacturers.

SAN FRANCISCO SOUNDS

By ROGER HARTSTONE

EUGENE, ORE. — Epic's Donovan seemed amazingly and beautifully devoid of hate as he performed before a crowd of about 3,000 in Eugene on a recent Thursday night. However, I would like to see him in a coffee house rather than a giant arena where his gentleness can't reach everybody in the balconies.

"Jennifer Juniper" was the opening tune. "Winkin', Blinkin' and Nod" lead into his first hit, "Catch the Wind." Next he sang a charming Scottish song.

It was about this time that I realized that his singing was soft and gentle no matter how loud the speakers were. But the audience didn't want to hear softness so through many of the songs in the show, the audience clapped along while Donovan sang. The clapping between songs would break the beautiful atmosphere Donovan created, but clapping *during* the song was distasteful and said something for the audience that couldn't just sit and listen.

Donovan did many of his hits, such as "Hurdy Gurdy Man," "Atlantis," "Sunshine Superman" and "To Susan on the West Coast Waiting." He finished

the show with the beautiful "Colours." A humorous song came during the first set in the form of "Riki Tiki Mon-goose." Another about "Visions" was also nice, yet again was disturbed by clapping.

The opening of the second set brought Donovan back and an accompanist who played the flute. Again, Donovan alone is quite the gentle, poetic singer, but the flute blended and complemented his style. He did five songs with the flute, and when the flutist left he got a well deserved ovation.

Just before Donovan closed the evening with "Colours," he lead the audience in a sing-along. The song was "Happiness Is" and the audience all of a sudden became shy. Donovan gave the men one chorus and the women another chorus. He suggested the men start off first. And as usual when men are expected to begin the singing, the place became hushed. Eventually, Donovan got everyone singing, but it had been almost an experiment and the results were evident.

I doubt he'll ever play American coffee houses or any small halls, but it would be much easier to appreciate Donovan there.

Club Reviews

Mandrake, Garella Star at Bitter End

NEW YORK—Poppy Records' psychedelic trio, Mandrake Memorial, recently rocked the Bitter End with some of the loudest, as well as some of the best, rock that has ever sounded in that primarily folk club.

Mandrake, in dealing with an essentially passé style, psychedelic, achieves a perfection that the pioneers never had. Using only three instruments they produce an amazing range of sound expanding the imagination with their magnificent interplay of musical tones and engulfing the listener in the entire spectrum of the ear. Their power is in their instrumentation as they plunge into a fantasy world of crescendos that never stop.

Singing in Mandrake's case only detracts from their otherwise perfect music. They are uniquely effective only as an instrumental group. With a lead singer like Janis Joplin and some lyrical material, they would be the greatest extremists ever. As they are, they still provide a fine 30 minutes of escape.

Sorrels Featured

Also at the Bitter End was folksinger Rosemary Sorrels, who offered her special home-grown feminine funk. She is very clever in her style but her singing doesn't live up to her promise. Biff Rose also performed, inserting cheer as always.

Meanwhile, the Village Gaslight presented a new talent

showcase of folk artists. Paul Geremia, who records for Folkways, turned out to be the star as he gave his casual white blues to the receptive audience. Unlike many Gaslight performers, Geremia is more concerned with feeling than guitar gymnastics. He is a fine musician but he is able to laugh at his mistakes and charm the audience with buffoonery.

In between jokes he shines with gems of blues poetry appearing to personify the hero of one of his best ballads, "The Elegant Hobo." There is no touch of pretension in his voice or style. With some luck he could find a vast following. Also on the bill were Happy and Artie Traum, Eric Frandsen, Gary White and the always superb David Bromberg.

Mrs. Newton Appointed To Lib/UA Post

LOS ANGELES—Irma Newton has been named assistant to David Neckar, corporate product coordinator for Liberty/UA, Inc. She will coordinate and administer component and deadline schedules concerning LP product.

Concert Review

Miller Fillmore Highlight

NEW YORK—Capitol's Steve Miller Band proved the highlight of a basically uneventful although satisfactory recent Fillmore weekend.

Miller, who sometimes likes to call his group a "blues band," heads a West Coast trio whose sound is perhaps the last of the great California spirit. They aren't particularly flashy, but they are authentic. Miller's harp is solid and altogether the band comes down with an entertaining evening of rock when it delivers what it promises.

Tetragrammaton's Steve Baron Quartet is a little too precious, coming out with wispy sounds and even wispier lyrics. Mountain featuring Lesley West and Felix Pappalardi is a kind of synthetic supergroup which has the ingredients but not the inspiration. Still they put on a good show and might develop into a good band if they drop all of that "reincarnation of Cream" absurdity.—Dan Goldberg.

Fillmore Fete



Nathan's, Broadway hot dog emporium, was the site of a gala party to launch the Fillmore label which will be distributed by Columbia Records. Celebrating the initial release of albums by Aum and the Elvin Bishop Group are, from left, Fillmore producer David Rubinson; Dick Asher, VP, Business Affairs; Wayne Ceballos of Aum; Clive Davis, President, CBS Records; Elvin Bishop; and rock impresario Bill Graham.

record world
en
Texas
By ANDY ORTIZ

Después de varias semanas en una gran jira visitando a todos los colegas Locutores, Promotores y Productores; en el movimiento Internacional ha quedado aceptado sin duda, que el Conjunto que esta en Primer Lugar Internacionalmente de la música nortena son los **Relampagos del Norte**. Actualmente tienen varios éxitos en el "Hit Parade" de ambos lados, tales como "Ven a Decirme," "Por el amor a mi Madre," "Callejón sin Salida," etc., etc.; Cornelio Reyna y Ramon Ayala son los que componen las voces de este Dueto famoso, reconocido como "Los Gigantes de la canción nortena," muy pronto estarán en los Estados Unidos en una jira alla por Los Angeles, California, trabajando todo ese Estado. Después se irán para Chicago y Texas donde cerrarán con Broche de Oro su jira.

El Sr. Hector Cadena ha confirmado un nuevo sello que se lanzará dentro de poco, dicha firma es "Arco," también se ha formado una Nueva Cooperativa, la cual es "Discos del Rio."

Actualmente en los Estados Unidos se esta preparando una jira Artística en la cual irán: Los Coyotes del Rio Bravo, Mundo Miranda, Pedro Yerena, Juan Montoya, Los Gorriones del Topo Chico, Juan Salazar, El Dueto Estrella, Los Gavilanes y otros Conjuntos de renombre; esta será una de las más grandes jiras Artísticas Nortenas del Año. He tenido

conocimiento acerca de que varios distribuidores se han quejado de no poder surtir su pedido completo de Discos Bego ignorando cualsea el motivo; dicha firma está perdiendo mucha venta a pesar de que se han lanzado varios discos sencillos de exito y también de sencillos que no tienen meritos para tales; uno de ellos, exitosamente lanzado actualmente, es "Te vi llorando."

También Los Tremendos Gavilanes han triunfado con la música nortena en el sello Discos Bernal uno de sus triunfos es "La Recién Casada." Otro número que en la actualidad triunfa es "A la guerra me llevan" con Little Joe and the Latinaires en Discos Buena Suerte.

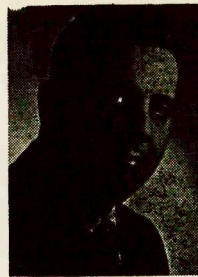
Gerardo Reyes es otro de los ganadores con su "Libro Abierto" que se ha lanzado en un L.P. para CBS; también en el mismo sello, Chelo Silva ha triunfado con "Sabes de que tengo ganas." Agustin Ramirez y Joe Bravo han lanzado un

(Continued on page 53)

Happenings at Tico

NEW YORK — Ralph Lew, A&R Director of Tico-Alegre Records, is very excited about the latest happenings at Roulette Records.

La Lupe just finished her latest LP, "Definitely La Yi-Yi-Yi," and her single "Fijense" is getting a very good reaction. "Sason" is the name of the new LP and a new group on the Latin scene. Leader Ray Olan is 17 and a writer and pianist recording for the Alegre label. Tito Puentes's new discovery, Sophy, will have her first single by mid-November with the tune "Hazmelo Saber."



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Grabó Glen Campbell para Cap Latino en Español. El gran cantante norteamericano, cargado de triunfos notables dentro del mercado del dólar, acaba de salir a la venta con "Temple de Acero" ("True Grit") con un marcado acento, que hace la grabación más valiosa. Al dorso, Glen interpreta con su guitarra "Hava Nagila" en un bello instrumental. Son éstos los esfuerzos que sí valoramos. Son estos los gestos de acercamiento que sí abrazamos con amplia sonrisa (de oreja a oreja). Durante años hemos planeado, rogado, suplicado, exigido y llorado, la oportunidad de que nuestros artistas reciban promoción en el mercado anglosajón de Estados Unidos. Durante años nos hemos sumido en el triste pensamiento de no poder comprender el porqué de nuestra comprensión como hispanoamericanos y latinos, de aceptar, promocionar, empujar y cuajar de éxitos a intérpretes y grupos vocales norteamericanos, en nuestros mercados, a pesar de que sus grabaciones son en Inglés, idioma que nuestros pueblos no comprenden, pero sí acogen con benevolencia y complacencia. Si pasamos por las tablas de éxitos de la gran España, allí notamos la influencia y comprensión. Si observamos las de Argentina, Venezuela, Colombia, Ecuador, Guatemala y uno por uno de nuestros países, notamos la influencia y la aceptación. Si observamos las tablas de éxitos de Estados Unidos en su gran mercado, se nos caen los parpados, cansados de la agoría de llorar pacientemente o ante el gran peso de nuestra vigilia en espera de las tan cacareadas oportunidades. ¿Qué pasaría si un buen día nuestros grandes sellos, nuestros grandes promotores y nuestros pueblos llegasen a cansarse de la situación y retiraran de sus lanzamientos, programaciones y representaciones a todos los artistas que en idioma extraño para los nuestros, acogen con toda fuerza. Entonces posiblemente nos llamarían injustos, intolerantes e "indios con levita." ¡Que injusticia! ¿Qué pasaría si un buen día México se cansase de seguir postulados de estos ritmos de por acá y decidiera que sus grupos juveniles crearan y se lanzaran a los mercados con interpretaciones originales, sin el estigma de la imitación. ¿Qué pasaría si un buen día nuestra pluma se sintiese herida y cansada y escribiese esta verdad? No lo sabemos, pero posiblemente se intentaría acallarnos en Record World, pero estaríamos más satisfechos, callados para siempre, pero con la gran satisfacción de haber escrito algo, que hacía mucho tiempo, pugnaba por brotar. Italia, Francia e Inglaterra tienen su gran derecho y oportunidades, pero España y sus hijos no lo tienen. Y nunca hemos estado más convencidos de la belleza de este idioma en el cual escribimos y de su inminente pujanza. Qué así sea!



Gloria Mirabal



Marco Antonio Vazquez



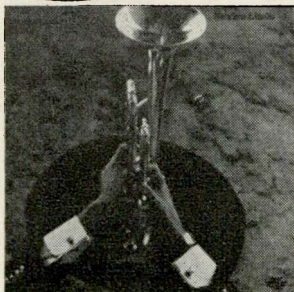
Celia Cruz

Gloria Mirabal triunfa en Miami . . . Celia Cruz en Nueva York . . . Cedió Kubaney derechos de explotación de su catalogo en cartuchos de 8 y 4 "tracks" a la Livingston Audio Products Corp. de New Jersey . . . Lanzó Tico al mercado un sencillo con Ismael Rivera, ofreciendo "Controversia" y "La Aranita" . . . Cap Latino puso a la venta un nuevo "álbum" de Los Yaki con "Hair," "La Vida Fácil," "Murmullo" y "Ruleta de la Vida" entre otras . . . Sigue aumentando la política de grabar "elepés" con 10 canciones en lugar de las acostumbradas 12 . . . Musart está vendiendo "Serenata" interpretado por la Orquesta del Recuerdo, bajo la dirección de Nacho Rosales, cubriendo 32 melodías entre las cuales se destacan "Las Mañanitas," "María Elena," "El Abandonado" y

(Continued on page 54)

CAP
latino

La Nueva Marca De Los Exitos



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MEXICO LINDO
Mariachi Oro y Plata



ST-19018
LA RONDALLA



Division of Capitol Records, Inc.

Record World Latin American Album Reviews

INTERPRETA A PALITO ORTEGA

AMERICO—RCA AVLS-3865

El excelente trompetista argentino logra los temas de Palito con singular maestría. Bello instrumental que pudiese dar en el "clavo." "Corazón Contento," "Lo Mismo que Ud.," "La Felicidad," "Sabor a Nada," y otros, en un desfile de exquisitez.

Americo could make it in all markets with this superb instrumental package. Themes by Palito Ortega, such as "La Felicidad," "Jenny," "Te Fuiste en Abril," "No Pisen las Flores" and "Sabor a Nada," are always a treasure.

★★★★

LA GORDA DE ORO

MYRTA SILVA—Musart DM 1452

La genial Myrta Silva interpreta con su sabor personalísimo, "Camina como Chenchá," "Ya No Lloro Más," "Mi Delito," "Mis Tres Novios" y otras piezas picarezas que venden por sí solos.

Great artist Myrta Silva performs here "Salud, Dinero y Amor," "La Taratamuda," "La Pollita" and "Ya No Lloro Mas" and others that will keep selling forever.

★★★★

GUAJIRAS DE SALON

LOS VIOLINES DE PEGO—Tone Latino TL-1405

Logran ventas fabulosas Los Violines de Pego con esta grabación! Viste Pego aquí la guajira cubana de salón y la lanza al mundo entero en un instrumental exquisito y además . . . bailable! "Lamento Cubano," "El Mambi," "La Sitiera," "Como Arrullo de Palmas," "Y si Vas al Cobre," y "A Santa Barbara."

Violines de Pego are smashing with this instrumental LP. Cuban guajiras at their best! "Junto a un Cañaveral," "Romance Guajiro," "Junto al Palmar del Bajío," "Como Arrullo de Palmas," more.

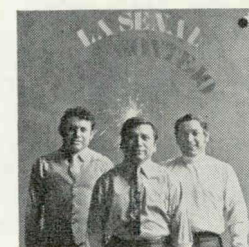
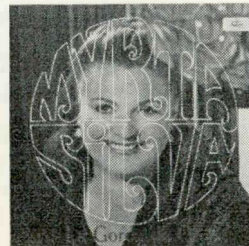
★★★★

LA SEÑAL

LOS MONTEJO—Cap Latino ST-19-21

Bien acopladas voces en una demostración de sentimiento y romanticismo. Los Montejo se revelan con probabilidades internacionales aquí. Entre otras "La Señal," "Llevame Contigo," "Ese," "No me Importa" y "Hasta Hoy."

A trio that could make it internationally. Los Montejo beautifully perform "A Usted No Le Ha pasado," "La Señal," "Una Mañana Triste," "Se que Te Quiero" and "Viento."



Record World Latin American Single Hit Parade

PUERTO RICO

By W.A.E.L. Radio
Mayaguez

- EL VICIOSO**
Jose Muñoz (Musart)
- SUGAR, SUGAR**
The Archies
- ALZA TU COPA, BRINDEMOS POR AMOR**
Grego
- YA NO ME VUELVO A ENAMORAR**
Luisa María Guell
- RAIN**
Jose Feliciano (RCA)
- CUENTAME**
Charito (Velvet)
- AZUCAR**
Nelly y Tony
- LA MANZANA**
Dominica y su Conj.
- FE**
Lebron Brothers (Cotique)
- MI DESGRACIA**
Tommy Alivencia
- OJOS MALVADOS**
Santos Colon (Fania)
- ADIVINAME Y OLVIDATE**
R. Barretto (Fania)
- WAKAMBA**
Ricardo Ray (UA Latino)
- TIRITANDO**
Donald
- THIS GIRL IS A WOMAN NOW**
Gary Puckett & Union Gap

Record World In Texas

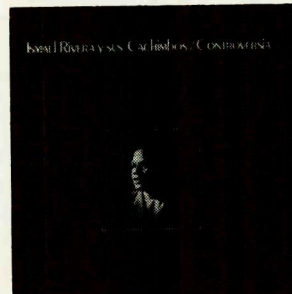
(Continued from page 52)

tremendo ganador en el sello Zarape, el cual es "Cuando el destino" . . . René y René han aparecido en primeros lugares en varias Radio Difusoras de Texas y siguen adelante con su "El amor es para nosotros dos" en el sello Falcón. Informó el Sr. Bravo, Jefe de Promociones, de Certron Corporation de los Angeles California que el éxito actual de Josue es "Piensa morena" y que aparece en los primeros lugares.

Carlos Miranda sigue triunfando también en varias regiones de los Estados Unidos con "Fuimos dos" . . . Johnny Canales y su Orquesta han tenido éxito con "El Corrido de Agustin Ramirez." La firma "Magda" ha lanzado al mercado "Esa es la puerta" triunfo de Gilberto Rodriguez y sus Blue Notes, y en discos Marsol . . . En primer lugar "La Chiva," con los Relampagos del Norte, en varias regiones de los Estados Unidos.

RAPIDAS TICO . . .

por MIGUEL ESTIVILL y RALPH LEW



A la venta el L.P. Tico 1196, de ISMAEL RIVERA Y SUS CACHIMBOS, titulado "CONTROVERSIA". Muy pronto en el mercado el nuevo L.P. de LA LUPE, Tico 1199, titulado "DEFINITIVAMENTE LA YI-YI-YI (DEFINITELY LA YI-YI-YI). En producción un nuevo L.P. de LA LLORONCITA, como adelanto le diremos que será el Tico 1206, el título se lo diremos después, no sean tan curiosos!!

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Puerto Rico Dist.: Allied Wholesale Co. of P.R., Wilson y Barbosa, Cataño, P. R.

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ES AMOR-IRMA SERRANO
OLVIDA QUE ME AMASTE
JORGE VALENTE



EX 5249/ES 1949

Sonora Santanera



La Unica

including:
Te Vi Sabor A Tabasco/Ironías
La Chica Del 5/ Feliz Cumpleaños

EX 5250/ES 1950

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Symphony Sid's Latin Top 10

WEVD—New York

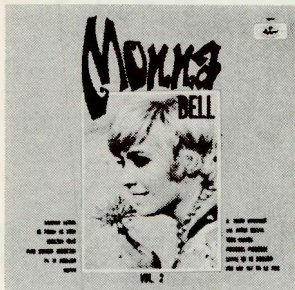
1. MY CLOUD
Joe Bataan—Fania
2. DON'T BE AFRAID
Lebron Brothers—Cotique
3. SASON
Ray Olan—Alegre
4. MÚSICA DEL ALMA
TNT Band—Cotique
5. TOGETHER
Ray Barretto—Fania
6. DESPERATELY
Jimmy Sabater—Tico
7. JUSTICIA
Eddie Palmieri—Tico
8. PELAO
Ralfie Pagan—Fania
9. JALA CON JOEY
Joey Pastrana—Cotique
10. EL MALECON
Orchestra Harlow—Fania



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Volumen 2

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Corazón Feliz
Para Cuando Amanezca
En tu Corazón
Viento
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Las Cosas Bellas
Todo Pasara
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Radio Cooperativa
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Canopy Gets Fest Song Rights

Robert Webb, President of Canopy Music, disclosed that Canopy Music has attained the United States recording and publishing rights to the first, second and fifth placed songs in the recent Brazilian Music Festival, held in Rio de Janeiro.

Webb disclosed the songs were "Cantiga Por Luciana," the Festival winner penned by Paulinho Tapajos; "Evie," the second place son penned by Jimmy Webb; and "New World in the Morning," written by Roger Whittaker.

Guess Who in Action

Canada's the Guess Who, forced by illness to cancel eight dates in October, began their three-month U. S. tour Oct. 25 at State College in Gorham, Maine.

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. MY CLOUD
J. Bataan (Fania)
2. DESESPERADO/DESPERATELY
J. Sabater (Tico)
3. DON'T BE AFRAID
Lebron Bros. (Cotique)
4. COME ON AND DO ME
H. Averde (Fania)
5. MAYBE
R. Robles (Fania)
6. PELAO
R. Pagan (Fania)
7. HURT SO BAD
Latin Dimension (Columbia)
8. TOGETHER
R. Barretto (Fania)
9. ADORO
R. Ledesma (Gema)
10. EL MALECON
L. Harlow (Fania)
11. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
12. A RAINY DAY
R. Rodriguez (Alegre)

Raphael Raps



International star Raphael, in New York for a concert at Madison Square Garden, visited the offices of Latino Records for meetings concerning his future releases in the U.S. Pictured with Raphael (center) are (from left) Mike Lipton, VP and General Manager of United Artists Records; Richard Oliver, Director of Artist Relations; International Coordinator, Ron Eyre; and Fred Reiter, General Manager of the UA Music publishing latin affiliate, Morro Music.

Desde Nuestro

(Continued from page 52)

"Mañanitas Tapatías" . . . Celebra este mes su Vigésimo Aniversario de programación en Español la KFIN de Phoenix, Arizona. Su Director de Programación Humberto R. Preciado nos comunica que durante todo el mes de Noviembre, la planta estará pasando en su programación diaria, todos los saludos de artistas y personalidades, que se sirvan hacerle llegar a la mayor brevedad. Agradecemos a Humberto sus palabras de felicitación por el triunfo de "Estrellas en Miami" en Phoenix.

Mucho agradecemos las frases de encomio, felicitación y colaboración, expresadas en bella carta dirigida a nosotros por Enrique M. Garea, Director Internacional de Fábrica de Discos Columbia de España. ¡Reciprocamos! . . . Según Radio Visión de Medellín, Colombia, donde gusta en extremo el bolero "ranchero," el intérprete de este estilo de mayor impacto en esa area es José Martín . . . Marco Antonio Vázquez, del elenco Peerlees, dará por terminadas sus presentaciones en el programa televisivo "Sábados Alegres" que se transmite por el Canal 2, en Mexico motivado por gran cantidad de contratos a cumplir en el interior del país. Felicidades! . . . Y ahora . . . Hasta la próxima!

* * *

Lend an Ear . . . In English

Glen Campbell recorded "True Grit" in Spanish for Cap Latino. On the back of this single, Glen performs with guitar "Hava Nagila," a beautiful instrumental. This could sell big in Latin America.

Gloria Mirabal is performing in Florida . . . Celia Cruz is in New York . . . Under the terms of a licensing agreement, Livingston Audio Products Corp. of N.J. has acquired rights to all four and eight track stereo tape cartridges on the Kubaney label . . . Cap Latino released a new album by Los Yaki in which they offer "Hair," "La Ruleta de la Vida," "La Vida Facil," others . . . Most of the Latin labels are starting to release LPs with 10 songs instead of the usual 12 . . . Musart is selling a new album titled "Serenata" by Orquesta del Recuerdo under the direction of Nacho Rosales . . . KFIN of Phoenix is celebrating their 20 anniversary of Spanish Programming in the capital of Arizona. Congratulations to our good friend Humberto R. Preciado, Programming Director . . . We deeply appreciate a letter from Enrique M. Garea, International Director of Discos Columbia from Spain . . . Radio Vision from Medellín, Colombia, where "ranchera" songs are very popular, voted Jose Martin from Mexico the most popular singer in that style . . . Marco Antonio Vazquez ended his performances at Channel 2 in Mexico on "Sabados Alegres" due to too many contracts for the interior of Mexico.



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Concert Review

Rock Revived at Garden

NEW YORK—The rock and roll revival of 1969 finally took place going over precisely as scheduled in Madison Square Garden's Felt Forum on Saturday, Oct. 18. It filled the hall twice, at 7 and 10 o'clock (a turnaway crowd) as the stars of old did their thing in a nostalgic procession with clockwork timing emceed by an appropriately enthusiastic Scott Muni.

The performers were Sha Na Na, the Coasters, the Shirelles, Bill Haley and his Comets, Chuck Berry and the Platters. The former stars were all applauded warmly by the crowd, most of whom were evidently their original fans. Buddah's Sha Na Na stood up surprisingly well next to their idols. Bill Haley, now in his forties, got the biggest ovation and Chuck Berry stole the show with his guitar and sugar-coated locker room humor.

In between, aided by the irrepressible Muni, a tribute of sorts was paid to the late Alan Freed who helped many of the performers to reach star status.

Actually, the rock revival was musical and fun dampened only by a seeming revival of the heavy-handed marketing techniques of the '50s as well. The Coasters and the Shirelles forever—but please don't bring back those Anacin commercials.

—Dan Goldberg.

Ferrante, Teicher LP Big in Boston

NEW YORK—A coordinated sales and promo campaign in the Boston area has rocketed the United Artists album, "A Tenth Anniversary of Golden Piano Hits" by Ferrante & Teicher, into a best-selling album in that market.

The album, a two-pocket set marking the duo's decade-long association with the label, was the object of an intensive drive highlighted by in-store display, in-store airplay, local newspaper advertising and continual airplay for F&T's "Midnight Cowboy" single.

Spearheading the campaign at the retail level was the downtown Jordan Marsh department store who reported sales of more than one thousand copies in one week at the one location.

Trade Stirs

record world

Lenny Scheer, MGM Records Director of Sales and Distribution, and wife Betty became the parents of a baby girl, Patricia Ann, born at the Good Samaritan Hospital, Suffern, N. Y. on Oct. 7.

Harvey Cowen, Director of Underground Recording for MGM Records, and his wife, Cynthia, announce the birth of their second child Sharon Gwyn born Oct. 6 at the New York Infirmary.

Al Simms has been appointed Executive Director of Music for American International Productions, it was announced by AIP heads **Samuel Z. Arkoff** and **James H. Nicholson**.

Herb Bernstein arranged first session with the **Magnificent Men** for Mercury Records, produced by **Ted Cooper**.

Vincent A. Fusco Management has announced the signing of **Catfish**, the five-piece rock group from Detroit, to a three-year contract with Epic Records.

Guitarist **Jack Bruce**, a former member of Cream, is currently forming a new group to back him on forthcoming tours in America and Britain.

William Coblenz, President of the San Francisco-based Millard Agency, has announced the firm's expansion to New York with offices at 105 2nd Avenue. **Herb Spar** will function both as head of the talent agency's East Coast office and as a VP of the firm.

Perception Ventures, Inc., the public entertainment complex headed by **Terry Philips**, announced that they have entered into the ski product field with a product called "Ski Foam," a silicone based spray for ski maintenance.

Jimmy Wisner arranged, conducted, and produced the first session of **Sacha Distel** for Warner Brothers, "Raindrops Falling On My Head." Wisner is also currently producing the first solo album of **Elly Stone** for Columbia. Miss Stone has just returned to the top role in the off-Broadway hit, "Jacques Brel is Alive and Well and Living in Paris."

Terry Philips, President of Perception Ventures, Inc., announces the signing of a production deal with **Stan Watson** and **Jamo Thomas** of Watson-Thomas Productions, Philadelphia.

Composer-performer **Gershon Kingsley**, foremost authority on the Moog Synthesizer, will present a concert at Carnegie Hall on Jan. 30, under the auspices of **Sol Hurok**. Titled "Gershon Kingsley's First Moog Quartet," the concert will be recorded and released by Audio Fidelity.

Don Costa Changes Hats

Don Costa, whose recent heavy schedule of recording has turned out the latest releases by **Steve Lawrence** and **Eydie Gormé** for RCA; **Cathy Carlson** for ABC; **Dick Jensen** for Probe; and **Robert Goulet** for CBS, has changed musical hats and turned his talents to television.

Costa last week finished scoring and recording the music for the Screen Gems TV motion picture, "Three's a Crowd," starring **Larry Hagman**, **E. J. Peaker** and **Jessica Walter**.

Recording is scheduled immediately for a **Connie Stevens** TV pilot, also for Screen Gems. Costa is composing the music and will be musical director for the proposed series, slated for ABC's 1970-71 season.



Robert Goulet and **Don Costa** are shown at a recent Goulet recording session at Columbia Records. Costa will now A&R all Goulet's future singles and album recordings. They are currently working on **Bob's** new album which will be released in November.

Costa is also musical director for the **Frank Sinatra** TV special aired Nov. 5 on CBS.

Illusion to Coast

The Illusion, New York-based

rock combo, to the Coast for its first Los Angeles appearance at the **Whiskey Au-Go-Go** Nov. 5 to 9.

Mrs. Farnon Exits NARAS

LOS ANGELES — **Christine M. Farnon**, Executive Director of NARAS on the West Coast, has submitted her resignation to the Academy.

However, she will remain in her post for a major portion of the Grammy Awards activities in order to insure a smooth transition. In addition to her responsibilities relative to national awards administration, which covers a span of five months a year, Mrs. Farnon also functions on national committees such as fiannces, investments and treasury.

Mrs. Farnon has served the Record Academy since its inception.

Sprayregen Purchases 100 Audio Fi Shares

Audio Fidelity Records, Inc. (over-the-counter), has announced that **Sprayregen & Co.** (members New York Stock Exchange) had agreed to purchase 100,000 shares of Audio Fidelity's unregistered common stock over the next four years at prices which were not disclosed, but which **Herman Gimbel**, President of Audio, characterized as "well above the present market" for Audio common stock.

Named Investment Banker

Gimbel also announced the appointment of **Sprayregen & Co.** as Audio Fidelity's investment banker. **Lawrence Hurwitz**, President of Sprayregen, commented: "We are delighted at this association with Audio Fidelity, and hope to be helpful to the company as it pursues its program of planned growth in coming months."

Oliver Richfield Client

NEW YORK—**Saul Richfield** and Associates, Ltd., has been retained as the exclusive company to handle press-publicity-promotion for **Crewe** star **Oliver**, whose singles "Good Morning Starshine" and "Jean" each sold a million copies.

The agency also represents press for songstar **Bobby Goldsboro**, songstar **Shirley Bassey**, comedian **Pat Cooper** and other artists in the recording field. All inquiries regarding **Oliver** for publicity or press information should be directed to the Richfield office at 200 West 57th St.

London Lowdown

By JEAN GRIFFITHS

LONDON—Decca Records is really going for a youth image among its administrators. A & R chief Dick Rowe has appointed young Frank Rodgers Promotion Manager of the label. Recent departure of Small Faces and Amen Corner took quite a slice of the "trend" market from Decca, although the signing of Marmalade compensated to some degree. Of course, Tom Jones, Engelbert Humperdinck and the Stones can still be counted among their superstars . . . Congratulations to Lulu, 21 this week. To help with the celebrations, her first release with Atco makes its bow, "Oh Me, Oh My (I'm a Fool for You Baby)" . . . Fat Mattress take over London's Revolution Club Nov. 12 to host a special party before departing to the states for their first tour there. First date, Fillmore East, New York . . . Raphael, Spanish singing star, begins a season at London's Talk of the Town Nov. 3.

Marsha Hunt, one-time star of "Hair," currently a Track artist, has been signed by director producer Walter Shenson to guest in "Welcome To the Club" for Columbia Pictures. Shenson previously worked on the Beatles' movies, describes this venture as a black comedy, to be shot on location in Copenhagen with Oscar-winning Musical Director Ken Thorne responsible for the score . . . Vanity Fare hope to follow up their "Early in the Morning" chart success with "Hitchin' a Ride," a Mitch Murray-Peter Calender composition . . . Raggae, so the predictors foretell, is the up-and-coming sound. Jackie Edwards, writer of several hits for other artists, now records his own raggae song "Oh Manio" for the Direction label . . . Now the Archies have made it to the top of the charts here. American CBS-TV hopeful to interest TV companies in their 18 half hour TV series . . . Indian label Flower Records setting up operations in London with release by Indian singer Tripti-Das. Her record couples Ghandi's favorite chant "Ramdhun" and Tripti's interpretation of "Hare Krishna Mahamantra" . . . Another new label on the scene last week, Middle Earth, released through Pye. One group already signed, Writing on the Wall, from Scotland, are well-known on the Northern club circuit.

RCA, Ltd., In Audio Fi Pact

RCA, Ltd., United Kingdom, announces the conclusion with Audio Fidelity Records, Inc., of New York, of a three-year agreement whereby RCA, Ltd., will manufacture and distribute on its International, Victrola and Victor labels the full catalogue of Audio Fidelity Records.

The agreement between the two companies is for the United Kingdom, Northern Ireland and Eire. The agreement calls for release of approximately 50 albums per year over the three-year period.

Bob Angles, RCA's Manager of Foreign Programming, comments, "Now that we have an aggressive sales and distribution organization and have our recently launched International series off to an excellent start, our requirement for good material on disk has considerably increased and our newly

acquired access to the Audio Fidelity catalogue for the United Kingdom provides us with absolutely top class material, superbly recorded, which will be a valuable addition to our own resources. Audio Fidelity has always had a name, second to none for quality."

RCA will make first releases from the Audio Fi catalogue in late January/February, 1970.

Laurie to ABC

Negotiations between Howard Stark, VP and General Manager of ABC Records, and Mel Shayne, who is personal manager for songwriter Linda Laurie, were completed recently and resulted in Miss Laurie signing an exclusive contract with Pamco Music, one of the music publishing divisions of American Broadcasting Companies.

News from Germany

By PAUL SIEGEL

BERLIN—It's not snowing yet, but Christmas is around the corner, and the first record signs have come in with Herb Alpert's Christmas album, and his Christmas single here, "Jingle Bell Rock" . . . There seems to be a lull in the biz here at the moment, as if everyone is getting his "second wind," and there isn't any one fireball sales single pulling the customers in to buy . . . Radio stations are going more on a tendency of "sweet" music, me included on my new RIAS series . . . Loewen juke ops, Germany's #1 dealers, have established new headquarters in Frankfurt . . . Pubbery Melodie der Welt landed Elvis Presley's big hit, "Suspicious Minds" . . . Brenda Lee could have a Christmas hit with her Decca version of "Winter Wonderland" . . . Little hot label Bellaphon spouting about their "super-group" Jeronimo . . . Bernie Pollack, ever active, rushed us the new Abaco Dream. Airplay good, but too early to tell . . . Metronome coming out with a new top classic series of famous artists like Enrico Caruso, Richard Tauber and for five marks. And speaking of German marks the new Bonn government under Chancellor Willy Brandt raised the value of the German mark DM eight percent, which lowered the value of our American dollar here. The strong opposition party CDU predicted a big drop in the acceptance of German export, since German goods will cost more in foreign countries . . . Bonnie Bury of Nashville tells us that Tommy Overstreet is rocking again after his recent surgery, and his Dot single is chartbound . . . Gitte's "White Roses" topping the hit parades in certain areas . . . Gerig's Heinz Korn has a wonderful column in his musical issue, "Der Musikant" . . . Lotar Olias, the famous composer and previous producer of Polydor millionaire Freddy, has produced Jonny Hill who sounds like Freddy's double . . . A Nashville tour of Germany by Bobby Bare, Skeeter Davis, George Hamilton IV & others is taking place this month . . . There's a new label on Philips called Vertigo and LPs are due soon on the market . . . Vico Torriani's TV show, "The Golden Shot," pulls in a big viewing audience . . . Hamburg's maestro Alfred Hause flies to Japan this month with the radio orchestra of the NDR (Radio Tango Orchestra).

Transworld Prexy Horst Fuchs has a British songstress on his crew called Shirley, and this gal can really belt out a tune . . . Thank you, Bill Gavin, for your invitation to 1969's Radio Program Conference on Dec. 5, 6, 7 in Atlanta, Ga., but unless you send me a special jet, the mileage is a little high . . . Wencke Myhre, Polydor artist with gold in her delivery, has recorded the big hit of a few years ago, "Calcutta," which went to the top with Lawrence Welk, and I have a hunch that this song is ready for another chart ride . . . It seems that America's Peggy March is here to stay. She's signed with Teldec in Germany . . . Lada Kos may be the next bright star on the horizon, coming out of Yugoslavia for the international market. EMI has nabbed her . . . Jerry Wexler of Atlantic ought to do a special TV show with Aretha Franklin for Europe, as Aretha came over "aces" on the Army TV channel which has limited viewers because of its short broadcasting radius . . . Is Jack Lacy of WBAL-Baltimore the Jack Lacy of WINS days?

Weiss, EMI Deal

Record producer/music publisher Larry Weiss recently returned to the U.S. after spending an extended two weeks in London where he consummated a three year publishing deal for his Larry Weiss Music Ltd. with Ardmore-Beechwood, EMI's publishing outlet.

He also set up a "hot line" with a number of producers in England to supply material directly to artists there and has arranged to listen to masters that are available for release here. When feasible Weiss will be making sub-publishing deals with foreign publishers who want representation here and in Canada.

Italian Items

By HARA MINTANGIAN

BERLIN — Ricordi Records released the new song of Lucio Battisti called "Mi ritorni in mente," with good sales reaction. Lucio will present it for the first time on the TV show "Ma perché perché si" . . . Nino Ferrer will participate at Canzonissima and sing "Agata." This song already was presented by Ferrer at the Festival of Venice with good success . . . The new Don Backy record is called "La ballata di un balente" published by Tank (Campi Publishing Group) and is also the theme of a film with Backy.

One of the first singles released by Numero Uno, the new record and publishing company of Mariano Rapetti, is called "Questo folle sentimento" b/w "Avevo una bambola" sung by a group called Formula 3. The song "Questo folle sentimento" was composed by Lucio Battisti who is also the producer of the group. Numero Uno Records released other two records called "Ombre vive" by Amonima Sound recently acquired by this company; and "La verde stagione" sung by the group La verde stagione.

Rifi Records, Italian distributors of the Vanilla Fudge records, will release an album called "The Fantastic." This album will contain two LPs,

RPM Wins 5 Sari Awards

JOHANNESBURG, SOUTH AFRICA — In its first year of operation, RPM Records (Pty), Ltd., took five of this country's Sari Awards for records produced over the year.

RPM won two of the total of 13 Saris presented and three of the total of six Mini Saris which are given to the year's most promising new artists. Saris were won by Dan Hill and by his Sounds Electronic 7 Production. Mini Saris went to Clyde Ray, Matt Hurter and the Alabama Studentegeselskap, the choir of the University of Potchefstroom.

The Sari awards are presented annually by the record industry of South Africa in conjunction with the South African Broadcasting Corporation, Springbok Radio. This year's presentation was made at Sari 69, a festival where the leading instrumentalists, vocalists, groups and composers were chosen.

Italy's Top 10

SINGLE TIP OF THE WEEK

"BELINDA"

Gianni Morandi/RCA

1. LO STRANIERO (Le Meteque)
George Moustaki/Phonogram/
Published by Alfieri
2. QUANTO TI AMO (Que je t'aime)
Johnny Halliday/Phonogram/
Published by Alfieri
3. SOME VELVET MORNING
Vanilla Fudge/Atlantic (Rifi)/
Published by RCA
4. OH LADY MARY
David Alexander Winter/Riviera (SIF)/
Published by Les Copains/
Tevere (Sugarmusic)
5. IL PRIMO GIORNO DI PRIMAVERA
Dik Dik/Ricordi/Published by Pegaso
(Ricordi Group)/Numero Uno
6. ROSE ROSSE
Massimo Ranieri/CGD/Published by Apollo
(Sugarmusic)
7. UNA SPINA UNA ROSA
Tony del Monaco/Ricordi/
Published by Mimo
8. PENSIERO D'AMORE
Mal dei Primitives/RCA/
Published by Senza Fine

(By Courtesy of Ufficio DOXA)

one with all the old hits of the group and one with six songs which are new for the Italian public but already well-known in the states, as they were released some months ago in an LP called "Rock and Roll." "I Need Love," one of the songs of the second LP, will be adopted by the show "Chissà chi lo sa" . . . Tonino Casetta, President of Belldisc Records, is in New York to visit Liberty Records (distributed by Belldisc in Italy) and discuss important business matters . . . After her summer hit "No Non Credere" Mina has recorded a new single called "L'Ombra" composed by Soffici and published by Ricordi Group. The flip side of this record is "Problemi del cuore" by Massara and published by PDU . . . Nini Rosso, accompanied by press agent Luciano Giacotto, flew to Berlin on Oct. 22 for recording session with German distributors Hansa Schallplatten.

Murray to England

Janis Murray, Publicity Director for Jerry Ross Productions, Heritage Records and the new Colossus label, is in England for two weeks on behalf of the firm and its artists.

Johnny Ray Honored

Johnnie Ray was honored by the California Hearing Aid Association at a presentation ceremony held in San Francisco Sept. 27 at which time he received the Golden Ear Award.

Paris Promenade

By GILLES PETARD

PARIS—David Brown and Frederick Patmont from Hot Wax Records were in Paris this week to find a French distributor . . . John Lee Hooker is doing a Musicorama at the Olympia in Paris on Nov. 23. He will also play on a dance-concert in Bagneux in the suburbs of Paris, together with Lowell Fulson who is making his debut in France . . . Michele Leger of Editions Tutti announces that Tom Glaser (Soremy Music) met J. J. Tilché in Paris, and that "I'm Gonna Make You Mine" has been adapted in French for Claude François (Tu sera tout à moi) . . . Pathé-Marconi renewed the contracts of two of its most important artists: Tino Rossi has been resigned for another 40 years, Gilbert Bécaud for another 50. Long live the kings!

Roland Gerbaud, known as Pathé-Marconi's public relations man, went back to his old love: singing. He just recorded an LP featuring the big hits of the twenties . . . Pathé is releasing four LPs of Indian music; for a different segment of the public it released the important operettas recorded by Luis Mariano in two double-albums . . . The Grand Prix National du Disque will be proclaimed at the Hotel de Ville de Paris on Nov. 27 . . . Good take-off for "J'ai les doigts dans la porte" by Françoise Hardy . . . Jimmy McGriff will be in Paris from Nov. 10 to 15 . . . Eddie Adamis organized a meeting with Michael Stewart and Murray Deutch, President and VP of United Artists Music Company, Inc., at the Tour Eiffel Eatery for the launching of a prestige LP featuring original compositions by top French composers. This record will be released simultaneously in all countries where UA is represented . . . Harry Belafonte came to Paris the first week of November to tape a TV show with Nana Mouskouri which will be broadcast on Dec. 24 . . . Not wanting to lag behind her husband Johnny Halliday who just finished shooting a Western flick in Italy, Sylvie Vartan is doing the same . . . On Nov. 16 Duke Ellington is giving a concert of sacred music at the St. Sulpice Church in Paris.

Big Gold 'Woman'

Metromedia Records' Bobby Sherman has been awarded a gold record for his debut single "Little Woman."

As a follow-up to his smash single, Metromedia released Bobby's first album, "Bobby Sherman." The label has also released a second single by Sherman entitled "La, La, La" b/w "Time."

Simone to Europe

Nina Simone left last week on a concert tour of 10 European capitols. She was accompanied by her husband, Andy Stroud, President of Stroud Productions & Enterprises, Inc. While abroad Stroud plans to establish foreign ties for his music publishing firms.

Germany's Top 10

SINGLE TIPS

INTERNATIONAL:

"JINGLE BELL ROCK"

Herb Alpert—A&M (Polydor)

DOMESTIC:

"WEISSE ROSEN"

Gitte—Columbia (EMI)

1. IN THE YEAR 2525
Zaer & Evans—RCA
2. GEH NICHT VORBEI
Christinn Anders—Columbia
3. JE T'AIME MOI NON PLUS
Jane Birkin—Fontana
4. MENDOCINO
Michael Holm—Ariola
5. HONKY TONK WOMEN
Rolling Stones—Decca
6. SCHEIDEN TUT SO WEH
Heintje—Ariola
7. ANUSCHKA
Udo Jürgens—Ariola
8. SUGAR, SUGAR
The Archies—RCA
9. IN THE GHETTO
Elvis Presley—RCA
10. VENUS
The Shocking Blue—Metronome

Through Courtesy of:

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Editors: KILLY GRIPEL, UWE LENCHER,
PAUL SIEGEL

Coming Up

on
RIAS, Berlin
BBC, London
Europawelle Saar
Loewen Juke Op's
NDR-WDR-RB-SWF-
AFB
Radio Luxembourg

(OFFICIAL EXCHANGE PROGRAMS)

1. SOMETHING
Beatles—Apple
2. SO WIE EIN RIESENRAD
Caterina Valente—Decca
3. SUSPICIOUS MINDS
Elvis Presley—RCA
4. GINA
Ray Miller—Columbia
5. GREEN RIVER
Creedence Clearwater Revival—Bellaphon
6. VIVA BOBBY JOE
Equals—President
7. SPACE ODDITY
David Bowie—Philips
8. JINGLE BELL ROCK
Herb Alpert—Polydor
9. HAPPY DAYS IN GERMANY
Bernd Spier—CBS
10. MY GOD AND I
Larry Henley—Viking

Through courtesy of:
RADIO EXPOSURE CHARTS
(International Ring)

record world

Prize Winning Jazz Section

Polydor Pacts Murtaugh

Jerry Schoenbaum, President of Polydor, Inc., announced that a long-term recording contract was recently signed with John Murtaugh, partner in Grant & Murtaugh Productions, Inc.

Murtaugh's first album, scheduled for release by Polydor in early 1970, will feature original blues and jazz-rock compositions performed by him on Grant and Murtaugh's electronic synthesizer.

Although Murtaugh's background is rooted in jazz (he has written for Gerry Mulli-

gan's band), he is currently one of the most active composers and producers in the television commercial area. His own production company, in partnership with Hal Grant, has been in existence for the past six years. The recipient of 13 awards for compositions from the American TV Festival, Murtaugh's music is now heard on commercials for Hertz, Volkswagen, Metropolitan Life Insurance Company, International Paper Company and Monsanto.

Jamal Signs Sonny Stitt

Edward (Sonny) Stitt, one of the most prominent jazz artists in the music world, has signed a three-year, exclusive recording contract with Jamal Records, announces Ahmad Jamal, President of the company. The saxophonist will have his first recording session on Nov. 17, with plans calling for an immediate release of an album and single.

"The signing of Stitt to the company," said Jamal, "marks a giant step for us in building one of the finest stables of recording talent. He is indicative of the quality of recording talent that we are looking for, and we are proud to welcome him aboard."

During the last six months, Ahmad Jamal Production Corporation has embarked on a major expansion program in all facets of the music business. In addition to Jamal Records, which will feature jazz artists, the company also formed A.J.P. Records for contemporary artists and Cross Records for gospel artists.



Ahmad Jamal, Sonny Stitt

A native of Boston, Stitt gained recognition as a top musician during the '40s, when he played with the Dizzy Gillespie and Gene Ammons bands, and toured with the Jazz at the Philharmonic group. He was an early disciple of Charlie Parker, and is regarded as a top performer both on alto and tenor sax. His records have been collector items with jazz fans for years.

Kenton Reps U. S. At Berlin Fest

Orchestra leader Stan Kenton has received the lone invitation to represent the U.S. at the Berlin Jazz Festival Nov. 5-8 when that country honors Duke Ellington.

Kenton will play a medley of the Duke's most famous hits on the piano in addition to conducting the famed Berlin Jazz Orchestra, playing his own arrangements, in a musical trib-

ute to the artist who is celebrating his 70th birthday this year.

Hampton At Plaza 9

NEW YORK — Lionel Hampton and his Jazz Inner Circle, who inaugurated the jazz policy at Plaza 9 last year, returns to Plaza 9 on Tuesday, Nov. 18, for a three-week engagement.

Atlantic Hosts Harris Fete

NEW YORK — Atlantic Records hosted a birthday party recently (24) for saxist Eddie Harris at the Village Gate where the artist was performing.



From left: Marv Lagunoff, Anita O'Day, Eddie Harris, Mrs. Harris.

Harris, one of the leading exponents of the electric sax concept, has one LP, "High Voltage," high on all the jazz charts while his latest release, "Swiss Movement," recorded live with Les McCann at the Montreux Jazz Festival, was released last week and is showing signs of becoming an equally solid sales item.

The party was attended by Harris' family, manager Marv Lagunoff, label execs, local deejays and members of the press.

Rich Invited To Royal Performance

The Buddy Rich Orchestra, which begins a three-week concert tour of Great Britain in early November, has been invited to appear at the Royal Variety Performance at the London Palladium on Nov. 10.

Previous American invitations went to the Duke Ellington and Count Basie Orchestras.

This is the orchestra's second concert tour in as many years and will take the orchestra throughout the English Isle, including Liverpool, Bristol, London, Manchester and other major cities. Last year's tour played to sell-outs.

Appearing with Buddy in the Royal Variety Performance for the Royal Family will be Herb Alpert and the Tijuana Brass and Ginger Rogers from America and Tom Jones and English variety acts from Britain.

Weiss at Paradox

Penny Weiss, former assistant to Russ Miller at Elektra Records, will now serve as the administrator of Paradox Music. Miss Weiss will be based in L.A.

record world

TOP 20 JAZZ LP'S

1. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001
2. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
3. **BUDDY AND SOUL**
Buddy Rich Big Band—World Pacific 20185
4. **HOT DOG**
Lou Donaldson—Blue Note BST 84318
5. **CRYSTAL ILLUSIONS**
Sergio Mendes & Brasil '66—A&M SO 4197
6. **ANOTHER VOYAGE/RAMSEY LEWIS TRIO**
Cadet LSP 827
7. **IN A SILENT WAY**
Miles Davis—Columbia CS 9875
8. **MOOG: THE ELECTRIC ECLECTICS OF DICK HYMAN**
Command 938
9. **AQUARIUS**
Charlie Byrd—Columbia CS 9841
10. **SELFLESSNESS**
John Coltrane—Impulse AS 9761
11. **SOULFUL STRUT**
Young—Holt Unlimited—Brunswick BL 754144
12. **HIGH VOLTAGE**
Eddie Harris—Atlantic SD 1525
13. **KARMA**
Pharoah Sanders—Impulse 9181
14. **LET GO**
Charlie Byrd—Columbia CS 9869
15. **MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
16. **LIVE AND WELL**
B. B. King—Blues Way BLS 6031
17. **BLOWIN' GOLD**
John Klemmer—Cadet Concept LSP 321
18. **MY FAVORITE QUINTET**
Charles Mingus—JWS 5
19. **DETROIT**
Yusef Lateef—Atlantic SD 1525
20. **BEST OF WES MONTGOMERY, VOL. II**
Verve V6-8757

WORLD

Record

#

1

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record world **Nashville Report**

by RED O'DONNELL

Faron Young has been invited by astronaut Charles (Pete) Conrad to attend the launching of Apollo 12 Friday (14) at Cape Kennedy—and he plans to be there. Conrad and Young have been friends for the past five years and several years ago Conrad and astronaut Gordon Cooper visited the Youngs at his Nashville home. "Pete," says Faron, "is a big country music fan. In fact he is going to take some tapes of Charley Pride and mine on the moonshot with him—and play them for the folks out there in spaceland. I told him," Faron adds with a laugh, "when he takes that moon walk to mention my latest record."



Red O'Donnell

Make room at the top for another Cash: this time Tommy Cash, youngest brother of the fabulous John R. Cash. Tommy's "Six White Horses" single on Epic is in orbit. It was produced by Glen Sutton and written by Larry Murray. Latter was script writer on the Smothers Brothers and Johnny Cash TVers . . . Hot rumor on Record Row: Motown to open a branch office in Nashville . . . Decca's local chief Owen Bradley sidelined by flu . . . Songsmith Eddie Miller's 15-year-old daughter Pam finished her initial session for RCA . . . Mademoiselle magazine (Nov. issue) is the latest slick to feature an article about Johnny Cash . . . Hugh X. Lewis and Bobby Wright signed booking deals with Lucky Moeller's talent agency . . . Dottie West set for three personals on the "Hee Haw" TVer . . . LeRoy Van Dyke and his manager Gene Nash have acquired film rights to "The Gospel Singer," Harry Crews' successful novel, and will make it into a movie, starring Van Dyke. LeRoy is also to be host of musical to be taped around the world for development as a 90-minute television special.

Viking disk artist Larry Henley & wife Ginger named their latest addition to the family, Shannon Rain. Why Rain? 'Cause she arrived while it was raining up a storm . . . Warner Mack back on the p.a. circuit after undergoing minor foot surgery . . . Dot artist Peggy Little's career has been temporarily sidetracked while she undergoes tests in a local hospital . . . T-Bone Lance signed exclusive writer's pact with Moss Rose Publications. He's a bass-playing alumnus of such groups as Bill Haley and the Comets, Johnny Otis, et al . . . Tammy Wynette and hubby George Jones booked for San Antonio Livestock Expo and Rodeo, Feb. 21-22-23 . . . Birthdaying: Onie Wheeler, Dolores Smiley . . . Songstress Jan Howard hospitalized in Des Moines Methodist Hospital; exhaustion . . . Didja know that Jim Halsey has been managing Tex Williams for 23 years . . . Jerry Lee Lewis is on the Ed Sullivan hour next Sunday . . . Johnny Cash tapes an appearance on the "Kraft Music Hall" TV hour late this month for airing Dec. 10 (NBC-TV) . . . NARAS national president Irving Townsend in to meet with local NARAS chapter's board of directors . . . Songplugger Harry (Tex) Fenster is having a birthday Dec. 21 and already yet I'm wishing him a happy, happy . . . Charlie Carter's latest on Musicor, "What Gives You the Right?," was penned by his brother Don Carter . . . Sign on marquee of downtown motel in Louisville reflects top tune of the day. It reads "Everyone Welcome Here Except a Boy Named Sue."

Gov. Clement Dead in Accident

NASHVILLE — Frank Goad Clement, 49, three-term Governor of Tennessee and a long-time booster of country music, died Tuesday night, Nov. 4, in a traffic accident. He is survived by his widow, the former Lucille Christianson, and three sons, Robert, Frank, Jr., and James.

Clement was noted for his

florid speeches replete with quotes from the Bible, and was the Keynote Speaker at the 1956 Democratic Convention.

A graduate of Vanderbilt University Law School in 1942, he became a special agent of the Federal Bureau of Investigation in that year at the age of 22. After serving in the

(Continued on page 63)

SESAC Continues Nashville Expansion With PR Coordinator Aleene Brunner

Aleene Brunner, well known in Nashville music circles, has been appointed Public Relations Coordinator for SESAC's Nashville office, effective immediately. Miss Brunner, former administrative assistant to Joe Talbot, SESAC's Nashville manager, will work directly with Charles Scully, firm's Director of Information Services.

Miss Brunner, who joined SESAC in December, 1968, has long been active in the music business. Prior to joining SESAC she held key positions at Sho-Bud Steel Guitar Company, Starday Records and The Country Music Association, all of Nashville. She has been active in the Music City U.S.A. Pro-Celebrity Golf Tourney since inception, and is a member of the American Women in Radio & Television where she currently serves as hospitality chairman for the Nashville chapter. At present she is assisting in the nationwide promotion of the Perry Como Port St. Lucie Golf Tournament, scheduled to be held later this month in Florida.



Aleene Brunner
To New Post

Joe Talbot further announced the appointment of Clara Bennett as his new Administrative Assistant. This expansion of key personnel in the SESAC regional office was necessitated by the firm's rapid rise in country music circles in recent months. In May of this year SESAC officially opened its new building at 1513 Hawkins St. in the heart of Music Row.

Hartford, Glasers Settle Differences

In a joint statement, Glaser Publications and John Hartford announce the amicable resolution of differences relating to their contractual relationship.

Tompall Glaser, President of the publishing firm, stated: "We are very pleased this matter has been handled on such a pleasant basis. It was to our mutual benefit to reach an extension agreement of John's publishing contract. His career as a writer and artist has a very brilliant future."

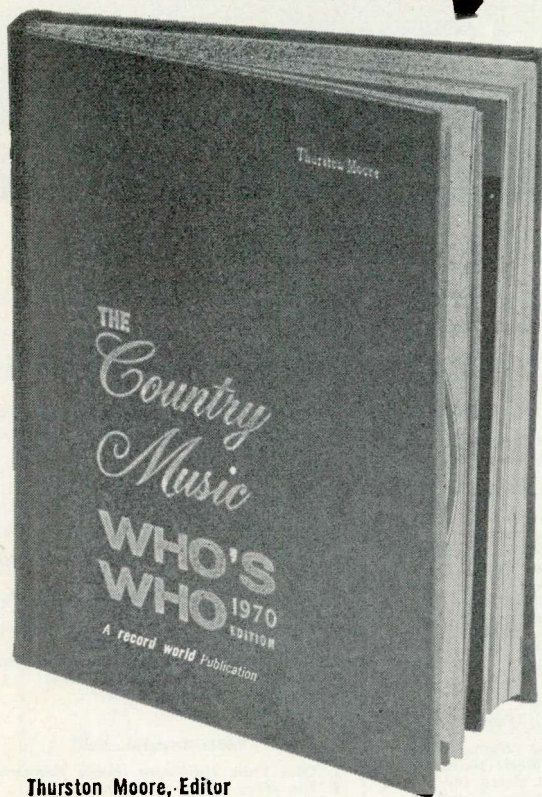
From his home in Hollywood, Hartford also expressed his satisfaction with the settlement, stating: "The Glaser Brothers and I have enjoyed a warm and friendly relationship in the past and I look forward to a continuation of this relationship in the future."

It is understood that under the terms of the settlement, the management of Hartford's career as an artist will be handled by Ken Kragen & Associates. (Continued on page 62)



Left to right: William K. Willis, Attorney for John Hartford; Chuck Glaser; Hartford; Tompall Glaser; Richard H. Frank, Jr.; and Ken Kragen.

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- | | | | |
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| Boudleaux Bryant | Grand Ole Opry-WSM | Hank Snow | KFOX |
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CAPITOL — Sonny James, Melba Montgomery.

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KAPP — Mel Tillis, Jean Chapel, Kirk Hanserd.

U-A — Bobby Lewis, Del Reeves.

MERCURY — Dave Dudley.

DOT — Compton Brothers, Peggy Little.

MONUMENT—Chris Gantry, Don Cherry.

DECCA—Jack Greene, Jeanie Seely, Loretta Lynn, Bill Anderson.

COLUMBIA—Stonewall Jackson, Stan Hitchcock, Charlie Walker.

CHART — Anthony Armstrong Jones, Connie Eaton.

RCA — Jerry Reed, Kenny Price, Willie Nelson, Connie Smith & Nat Stuckey, Pam Miller, Jake Hess.

Republic In Japanese Pact

Charlie Adams, VP of Gene Autry's Republic Records, has announced an agreement with the Nippon Broadcasting System (NBS) of Toyko, NBS was represented in this country by Johnny I. Takasaki of Japan and Tom T. Saiki of Hollywood.

Under this agreement, the Nippon Broadcasting System will form and operate Republic Records of Japan. The same label will be used in Japan as currently used by Republic here in the states. All Republic releases will simultaneously be released on Republic in Japan and its territories. NBS of Japan also plans to release on the Japanese Republic label local artists and songs currently recorded and released on Pony Music Tape, an exclusive tape-cartridge division of the Nippon Broadcasting System.

Republic Records, stateside, will in turn release records recorded in Japan for commercial release and distribution here including those releases designed and recorded solely for Japanese consumption. Takasaki has already returned to Japan to release Republic's current records featuring Gene Autry, Ned Miller, Norm Forrester, Ronnie Sessions and Lynn Harper.

Hartford, Glasers Settle Differences

(Continued from page 60)

ciates, a Beverly Hills theatrical management firm, while Hartford will continue to publish his musical compositions through Glaser Publications.

William R. Willis, attorney for Hartford, and John D. Whalley attorney for the Glasers, confirmed that the litigation between the parties in the Chancery Court at Nashville has been dismissed as being settled.

SSS Studio Tunes Up

NASHVILLE—Shelby S. Singleton, Jr., President, the Shelby Singleton Corp., "cranked up" his newly-constructed recording studio here last week.

Following many unforeseen delays, Singleton termed the wait worthwhile since it resulted in "very few bugs and a fantastic sound."

New Drake Award

Pete Drake, riding high on both pop and country stations with his hit instrumental of "Lay Lady Lay," has just been named among the top instrumentalists in the nation by Playboy Magazine.

Peggy Curtails Schedule

NASHVILLE — Peggy Little has been forced to curtail a portion of skedded personal appearances while undergoing a series of medical tests.

Statler Re-signs

Darrell Statler, writer of "Blue Collar Job," "Put Your Lovin' Where Your Mouth Is" and "Restless Melissa," has resigned an exclusive writers contract with Terrace Music.

Lance to Moss Rose

NASHVILLE—T-Bone Lance has signed as an exclusive writer for Moss Rose Publications, an affiliate of Hubert Long International, according to Audie Ashworth, Exec Vice-President.

KHOS—Tucson, Ariz.

1. The Ways To Love A Man (Tammy Wynette)
2. Since I Met You Baby (Sonny James)
3. To See My Angel Cry (Conway Twitty)
4. To Make A Man (Feel Like A Man) (Loretta Lynn)
5. These Lonely Hands Of Mine (Mel Tillis)
6. I'd Rather Be Gone (Hank Williams, Jr.)
7. Homecoming (Tom T. Hall)
8. George (And The North Woods) (Dave Dudley)
9. Are You From Dixie (Jerry Reed)
10. Invitation To Your Party (Jerry Lee Lewis)

KSWB—Seaside, Ore.

1. Since I Met You (Sonny James)
2. Woke Me Up (Jerry Lee Lewis)
3. Okie From Muskogee (Merle Haggard)
4. Haunted House (Compton Bros.)
5. Such A Fool (Roy Drusky)
6. Try Kindness (Glen Campbell)
7. Tall Stranger (Buck Owens)
8. Backside Of Dallas (J. C. Riley)
9. Sweet Thang (Nat Stuckey)
10. From Dixie (Jerry Reed)

TOM COLLINS

WAS—Brownsville, Penn.

1. I'll Still Be Missing You (Warner Mack)
2. Okie From Muskogee (Merle Haggard)
3. She Even Woke Me Up (Jerry Lee Lewis)
4. Try A Little Kindness (Glen Campbell)
5. Kissed By The Rain Warmed By The Sun (Glenn Barber)
6. If The Creek Don't Rise (Liz Anderson)
7. Better Homes & Gardens (Billy Walker)
8. Little Reasons (Charlie Louvin)
9. Since I Met You Baby (Sonny James)
10. The Ways To Love A Man (Tammy Wynette)

WWVA—Wheeling, W. Va.

1. Try A Little Kindness (Glen Campbell)
2. Sweet Thang and Cisco (Nat Stuckey)
3. Okie From Muskogee (Merle Haggard)
4. Together We're One (Mae & Ewe)
5. There Wouldn't Be A Lonely Heart In Town (Del Reeves)
6. Where Have All The Average People Gone (Roger Miller)
7. Such A Fool (Roy Drusky)
8. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
9. Just Someone I Used To Know (Wagoner/Parton)
10. Take Off Time (Claude Gray)

KTEO—San Angelo, Tex.

1. Since I Met You Baby (Sonny James)
2. Ways To Love A Man (Tammy Wynette)
3. Haunted House (Compton Bros.)
4. Eva Magdalena (J. Wesley Ryles)
5. I'd Rather Be Gone (H. Williams, Jr.)
6. Proud Mary (A. A. Jones)
7. We All Go Crazy (Jack Reno)
8. South Side Soul Society (L. Gail Lewis)
9. Such A Fool (Roy Drusky)
10. Homecoming (Tom T. Hall)

KSHA—Medford, Ore.

1. The Ways To Love A Man (Tammy Wynette)
2. To See My Angel Cry (Conway Twitty)
3. I'd Rather Be Gone (Hank Williams, Jr.)
4. Homecoming (Tom T. Hall)
5. Okie From Muskogee (Merle Haggard & The Strangers)
6. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
7. George (And The North Woods) (Dave Dudley)
8. Are You From Dixie (Jerry Reed)
9. Haunted House (Compton Brothers)
10. I'll Still Be Missing You (Warner Mack)

WXCL—Peoria, Ill.

1. Homecoming (Tom T. Hall)
2. I'd Rather Be Gone (Hank Williams, Jr.)
3. Haunted House (Compton Brothers)
4. We All Go Crazy (Jack Reno)
5. Since I Met You Baby (Sonny James)
6. George (And The North Woods) (Dave Dudley)
7. To See My Angel Cry (Conway Twitty)
8. Get Rhythm (Johnny Cash)
9. Groovy Grubworm (Harlow Wilcox)
10. Are You From Dixie (Jerry Reed)

CHUCK OWEN

KSON—San Diego, Calif.

1. Okie From Muskogee (Merle Haggard)
2. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
3. To See My Angel Cry (Conway Twitty)
4. Sweet Thang & Cisco (Nat Stuckey)
5. Back In The Arms Of Love (Jack Greene)
6. Try A Little Kindness (Glen Campbell)
7. Haunted House (Compton Brothers)
8. Such A Fool (Roy Drusky)
9. The Ways To Love A Man (Tammy Wynette)
10. There Wouldn't Be A Lonely Heart In Town (Del Reeves)

LARRY LEPORE

WHIL-FM—Boston, Mass.

1. You Fool (Eddy Arnold)
2. Try A Little Kindness (Glen Campbell)
3. Get Rhythm (Johnny Cash)
4. Coast Of California (Candy Lindell)
5. You Better Move On (Brenda Lee)
6. Back In The Arms Of Love (Jack Greene)
7. We've Done All The Lovin' (George Morgan)
8. The Back Side Of Dallas (Jeannie C. Riley)
9. Okie From Muskogee (Merle Haggard)
10. Such A Fool (Roy Drusky)

DICK DENO

WWIS—Black River Falls, Wisc.

1. Kissed By The Rain, Warmed By The Sun (Glenn Barber)
2. These Are Not My People (Freddy Weller)
3. Tall Dark Stranger (Buck Owens)
4. I'd Rather Be Gone (Hank Williams, Jr.)
5. Homecoming (Tom T. Hall)
6. Since I Met You Baby (Sonny James)
7. When You're #2 (Sandy Rucker)
8. To See My Angel Cry (Conway Twitty)
9. Girl Named Sam (Lois Williams)
10. The Ways To Love A Man (Tammy Wynette)

KBBQ—Burbank, Calif.

1. Okie From Muskogee (Merle Haggard)
2. The Ways To Love A Man (Tammy Wynette)
3. Since I Met You Baby (Sonny James)
4. Try A Little Kindness (Glen Campbell)
5. Homecoming (Tom T. Hall)
6. Haunted House (Compton Brothers)
7. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
8. Get Rhythm (Johnny Cash)
9. Where Have All The Average People Gone (Roger Miller)
10. Fried Chicken And A Country Tune

KGGF—Tulsa, Okla.

1. Okie From Muskogee (Merle Haggard)
2. She Even Woke Me Up (Jerry Lee Lewis)
3. My Big Iron Skillet (Wanda Jackson)
4. Try A Little Kindness (Glen Campbell)
5. I'd Rather Be Gone (Hank Williams)
6. The Ways To Love A Man (Tammy Wynette)
7. To See My Angel Cry (Conway Twitty)
8. The Back Side Of Dallas (Jeannie C. Riley)
9. Such A Fool (Roy Drusky)
10. Sweet Thang And Cisco (Nat Stuckey)

WTQR—Ashland, Ky.

1. I'd Rather Be Gone (Hank Williams, Jr.)
2. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
3. Since I Met You Baby (Sonny James)
4. To See My Angel Cry (Conway Twitty)
5. Tall Dark Stranger (Buck Owens)
6. I'll Still Be Missing You (Warner Mack)
7. Are You From Dixie (Jerry Reed)
8. Haunted House (Compton Brothers)
9. The Ways To Love A Man (Tammy Wynette)
10. All I Have To Offer You (Charlie Pride)

WJAT—Swainsboro, Ga.

1. The Ways To Love A Man (Tammy Wynette)
2. To See My Angel Cry (Conway Twitty)
3. Since I Met You Baby (Sonny James)
4. I'd Rather Be Gone (Hank Williams, Jr.)
5. Homecoming (Tom T. Hall)
6. Tall Dark Stranger (Buck Owens)
7. These Lonely Hands Of Mine (Mel Tillis)
8. Okie From Muskogee (Merle Haggard)
9. Are You From Dixie (Jerry Reed)
10. Remembering (Nancy Dee)

WHOW—Clinton, Ill.

1. The Ways To Love A Man (Tammy Wynette)
2. Since I Met You Baby (Sonny James)
3. I'll Still Be Missing You (Warner Mack)
4. Her, The Car, And The Mobile Home (David Kirby)
5. Tall Dark Stranger (Buck Owens)
6. These Lonely Hands Of Mine (Mel Tillis)
7. Bayou Pierre (Hal Willis)
8. That's A No No (Lynn Anderson)
9. Homecoming (Tom T. Hall)
10. I've Got Life To Live (Connie Eaton)

ELDON G. MITCHELL

KGYN—Guymon, Okla.

1. But You Know I Love You (Bill Anderson)
2. Okie From Muskogee (Merle Haggard)
3. The Rain Falls In Denver (Johnny Dollar)
4. Maybe If I Close My Eyes (Susan Raye)
5. Little Bitty Nitty Gritty Dirt Town (Roger Sovine)
6. Nobody But You (Don Rich)
7. Sweet Rita (Country Johnny Mathis)
8. Gotta Get To Oklahoma (The Hagers)
9. Baby Baby (David Houston)
10. Friend, Lover, Woman, Wife (Claude King)

Country Singles Reviews

NOBODY'S FOOL (Tuckahoe, BMI)
WHY DO I LOVE YOU (Shapiro, Bernstein, ASCAP)

JIM REEVES—RCA 74-0286.

A pretty song that Jim should click with. That resonant, strong voice is soooooo soothing.

CHAIRMAN OF THE BOARD (Champion, BMI)
TRUCK DRIVER'S PRAYER (Tarheel, BMI)

RED SOVINE—Starday 882.

The parts of Red's body discuss whether to go on loving a cheating gal. A novel idea.

DOWN IN THE BOONDOCKS (Lowery, BMI)
AMARILLO, TEXAS (Low-Twi, BMI)

FREDDY WELLER—Columbia 4-45026.

The great Joe South song in a new and swell country version by Freddy. Right smart crooning.

BEFORE THE NEXT TEARDROP FALLS (Shelby Singleton, BMI)

LINDA MARTELL—Plantation 35.

Should turn into a socko hit for Linda. She sings with power and meaning. A good love tribute.

GETTING OVER THE ONE I LOVE (Montgomery, BMI)
(COUNTRY MUSIC IS) FINGER-LICKIN' GOOD (Montgomery, BMI)

BILL HENDERSON—Darva 701.

New artist and new label with a very, very straightforward country style. Could make it big.

SHE'S HEADED FOR THE COUNTRY (Prodicol Son, BMI)
TROUBLEMAKER (Landville, ASCAP)

JOHNNY DARRELL—United Artists 50610.

Johnny has a beautiful new song to woo the buyers with. Has a gentle sound and a commercial one.

WILLIE AND THE HAND JIVE (Eldorado, BMI)
TAKE SADIE OUT TO THE COUNTRY (River Road, BMI)

JOHNNY CARVER—Imperial 66423.

A great old R/B song in a great, new country version. Should delight large crowds.

A BOY WHO DOESN'T DIG (Window, BMI)
HOW COULD ANY MAN HELP FALLING IN LOVE WITH YOU (Yonah, BMI)
JIMMY GATELEY—Chart 5041.

Could turn out to be one of Jimmy's greatest. About a guy who liked not working more than working. A sure thing.

THE SUPER HIGHWAY (Tree, BMI)
A WORLD FULL OF ROSES (Tree, BMI)

MERLE TRAVIS—Capitol 4821.

A song about a guy without religion. A meaningful and tuneful song Merle will score with.

BROWN EYED HANDSOME MAN (Arc, BMI)
SORROW (BREAKS GOOD MAN DOWN) (Wilderness, BMI)

WAYLON JENNINGS—RCA 74-0281.

The reliable fellow will make it again with this pleasing number. Has the right country lilt.

STICKS AND STONES (Don White, ASCAP)
MORNING ALREADY (Don White, ASCAP)

VERN GODOWN—Chestnut 220.

About a picked-on child and what his parents tell him. Has a message to get across and does.

(Continued on page 65)

First Twitty Burger Restaurant Opens

OKLAHOMA CITY, OKLA.—Conway Twitty held the grand opening of his first Twitty Burger family-style restaurant in Oklahoma City Saturday (1) and Sunday (2).

The Oklahoma City pilot unit will serve as the headquarters and training center for the internationally franchised chain. Although the name and advertising theme "Tweet Yourself to a Twitty Burger" imply that the restaurant is primarily a short order sandwich establishment, the Twitty Burger is a complete family-style restaurant with a full breakfast menu and a luncheon and dinner menu.

Twitty's personal trademark the "Twitty Bird" will function as the trademark for the restaurant chain. The colorful character appears on menus, the sign outside the building, and will be the spokesman for the restaurant in animated television commercials to be designed and

produced by Cine West in Dallas.

Grand Opening ceremonies included an advertising tie-in with a Carlton Haney country show in Oklahoma City on Sunday (2), visits from country artists who live or were appearing in Oklahoma City during the two-day celebration, and a remote radio broadcast from the restaurant by Jack Beasley's country outlet KLPR. Additionally, the new restaurant will give away one Sony portable television set a week for four weeks. Drawings of numbers which appear on bumper stickers distributed during the Grand Opening will determine the winners.

In addition to Twitty, major investors in the Twitty Burger include Merle Haggard, Sonny James, songwriter Harlan Howard and Oklahoma's former governor J. Howard Edmondson.

Clement Dead

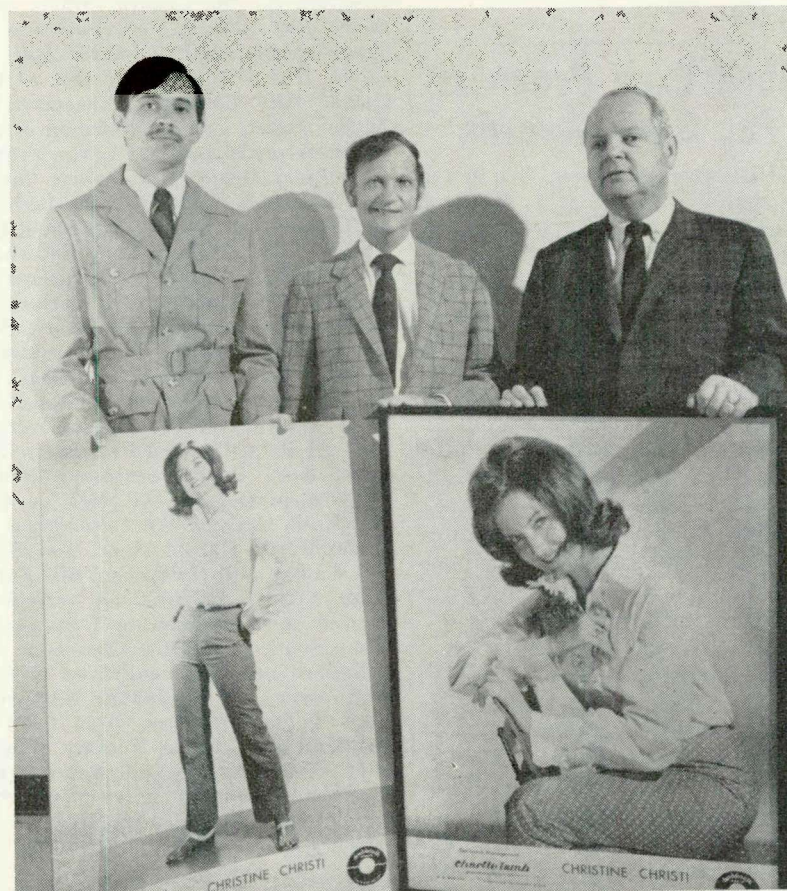
(Continued from page 60)

Army during World War II, Clement was appointed general counsel for the state Railroad

and Public Utilities Commission.

Clement entered the national political arena in 1952 by becoming the youngest Governor in the United States at 32.

At Doubletalk Signing



Doubletalk President Charlie Lamb, center, is shown above with Nashboro execs Shannon Williams, left, and Bud Howell, right, following signing of Nashboro to distribute Doubletalk. Artist is Christine Christi.

Roger Miller Forms Business Syndicate

Roger Miller has formed a business syndicate which he will personally head.

As the initial venture, Miller is opening a chain of King of the Road Motor Hotels throughout the country. The first is now under construction in Nashville, and will have a grand opening, attended by many show business celebrities, on Jan. 15, 1970. It will be nine stories tall, have 225 rooms and will feature a huge roof garden show room. Cost is budgeted at \$4,700,000.

Soon after the completion of the establishment in Nashville, King of the Road Motor Hotels are scheduled for Birmingham, Ala., San Francisco, Calif., Reno, Nevada, Dallas, Texas, and in Indiana and Florida.

Starday to Use Owens Coast Studio

Starday-King Records has entered into an arrangement with Buck Owens and the new Buck Owens Recording Studio in Bakersfield, Calif., whereby Starday-King will cut the bulk of their West Coast Country and Western product at the studio.

The new eight-track recording facility has been set to open late November. First artist set by Starday-King to session will be Judy West.

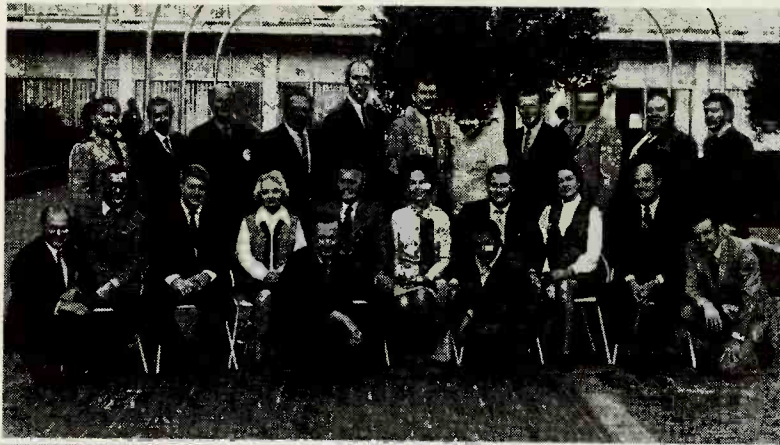
Boyd Exec Producer For C&W Awards

Bill Boyd has been named executive producer for the Academy of Country & Western Music's 5th Annual Awards Presentation, which directors scheduled for Monday, April 13, at the Hollywood Palladium during their last meeting.

Committee chairmen named by Boyd, who is Academy board chairman, are: Bill Ezell, talent; Bob Burrelle and Fred Cannon, stage; Dean Kaye, tickets; Rick Landy, program; and Earl Ball, music coordination.

Twenty-two new members accepted by the Academy are: Curt Barrett, Henson Cargill, Lucille Carr, Len Fineberg, Ken Griffith, Andy Hart, Butch Hendrix, Chuck Hutton, Patricia Hutton, Jae Judy Kay, Frank Malone, Beatrice Payne, James Payne, Jim Pettinotti, Diana Pugh, Merle Shauer Jr., Maynard Smith, Millie Stewart, Gordon Terry, Bobby Wayne, Ray Whitley and Jim Whitlock.

On the CMA Side



Shown at top after their first meeting of the year are the officers and directors for the Country Music Association. Front row, from left, Director Roy Horton, Peer Southern Organization; Exec VP Jack Stapp, Tree International; Director Bill Williams, Billboard; Director Janet Gavin, Gavin Report; Director at Large Danny Davis, RCA; President Harold Hitt, Columbia; Executive Director Jo Walker, CMA; Director Ferlin Husky, artist; Chairman of the Board Ben Rosner, Golden Bough Enterprises; Director at Large Frances Preston, BMI; Director at Large J. William Denny, Cedarwood Publishing Co.; Ralph Emery, dj. Back row, from left, CMA Counsel, Richard Frank, Barksdale, Whalley, Leaver, Gilbert and Frank; Wesley Rose, Acuff-Rose Publications; Director Hubert Long, Hubert Long International; Vice President and Director at Large Cliffie Stone, Central Songs; Vice President Joe Talbot, SESAC; Assistant Treasurer Hutch Carlock, Music City Record Distributors; Director at Large Shelby Singleton, Shelby Singleton Corp.; Director Lawton Williams, artist; Vice President William Lucas, Grey Advertising; Director Mac Wiseman, composer; and Director Bill Hudson, Bill Hudson and Associates and Hudson-Gardner Management. Those not able to be present for the picture were: Vice President Jack Loetz, MCA, Inc.; Al Bennett, Vice President, Liberty Records; Vice President Chris Lane, Kegl Radio; Secretary Bob Austin, Record World; Treasurer Stanley Adams, ASCAP, Sgt. at Arms George Albert, Cashbox; Directors Hank Greer, Grey Advertising, Inc., Mel Tillis, Lee Arnold, Richard L. Broderick, Harold Moon, Jim Halsey, Lee Zhito, George Crump, Irving Waugh, Bill Gallagher, Bill Farr, Jim Schwartz, Jack Goldbart and Wade Pepper. Other CMA activities during the recent Nashville convention included naming Gene Autry to the Country Music Hall of Fame; outgoing CMA Chairman of the Board of Directors William Gallagher accepting engraved gavel from new Chairman Ben Rosner; multi-award winner Johnny Cash receiving Founding President's Award from Connie B. Gay, first CMA President; and winners of CMA awards Danny Davis, Tammy Wynette, June Carter and Johnny Cash, Chet Atkins, Archie Campbell and Bob Ferguson.

Scruggs Second Printing

The "Earl Scruggs & The 5 String Banjo" book has gone into its second printing. The

publisher, Peer-Southern, elated over the response to its first hard cover book (\$12.95), is planning more of the same. The book is also available in soft cover at \$10.95.

record world Top Country LP'S

This Wk.	Last Wk.		Wks. on Chart
1	1	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	21
2	3	LIVE Glen Campbell—Capitol STOB 268	8
3	2	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	13
4	4	THE SENSATIONAL CHARLEY PRIDE Charley Pride—RCA LSP 4153	20
5	9	PORTRAIT OF MERLE HAGGARD Capitol ST 319	3
6	6	GOLDEN HITS VOL. I & II Jerry Lee Lewis—Sun 102-103	7
7	7	ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash—Sun 100-101	8
8	22	BEST OF CHARLEY PRIDE RCA LSP 4223	4
9	5	I LOVE YOU MORE TODAY Conway Twitty—Decca DL 75131	14
10	11	COUNTRY FOLK Waylon Jennings & Kimberleys—RCA LSP 4186	6
11	8	IT'S A SIN Marty Robbins—Columbia CS 9811	18
12	16	JIM REEVES GREATEST HITS VOL. 3 RCA LSP 4187	11
13	10	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson—Decca 75124	14
14	21	LIVE AT COBO HALL, DETROIT Hank Williams Jr.—MGM SE 4644	3
15	15	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON Capitol ST 320	4
16	18	TOGETHER Jerry Lee Lewis & Linda Gail Lewis—Smash SRS 67126	3
17	19	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton—RCA LSP 4188	4
18	14	DAVID D. HOUSTON Epic BN 26482	9
19	12	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn—Decca DL 75131	15
20	17	SAME TRAIN, DIFFERENT TIME Merle Haggard—Capitol SWBB 223	24
21	13	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton—RCA LSP 4186	17
22	20	THINGS GO BETTER WITH LOVE Jeannie C. Riley—Plantation PLP 3	11
23	24	FROM ELVIS IN MEMPHIS Elvis Presley—RCA LSP 4176	19
24	26	TALL DARK STRANGER Buck Owens—Capitol ST 212	5
25	28	GAMES PEOPLE PLAY Freddie Weller—Columbia CS 9904	10
26	23	YESTERDAY WHEN I WAS YOUNG Roy Clark—Dot DLP 25953	17
27	25	BUCK OWENS IN LONDON Buck Owens & His Buckaroos—Capitol ST 232	19
28	(—)	SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson—Chart 1022	1
29	27	MORE NASHVILLE SOUNDS Nashville Brass—RCA LSP 4176	22
30	(—)	DYNAMITE Peggy Sue—Decca DL 75135	1

RECORD WORLD C&W Singles Publishers List

A WOMAN'S SIDE OF LOVE (Birmingham/None/S.P.R., BMI)	51	NEW ORLEANS (Rock Masters, BMI)	23
ANOTHER DAY ANOTHER MILE (Motola, BMI)	56	NITTY GRITTY DIRT TOWN (Cedarwood, BMI)	75
BABY BABY	27	NO BLUES IS GOOD NEWS (Raydee, SESAC)	49
BACK IN THE ARMS OF LOVE (Blue Crest, BMI)	15	NOBODY BUT YOU (Blue Book, BMI)	61
BACK SIDE OF DALLAS (Hall Clement, BMI)	14	OKIE FROM MUSKOGEE (Blue Book, BMI)	2
BIG IN VEGAS (Blue Book/Mike Curb, BMI)	32	PRETTY ONE (Acuff-Rose, BMI)	75
BLISTERED (Quartet, ASCAP)	59	PUT YOUR LOVIN' WHERE YOUR MOUTH IS (Terrace, ASCAP)	47
BLUE RIDGE MOUNTAIN BOY (Owepar, BMI)	24	RUBEN JAM'S (Unart, BMI)	52
CALIFORNIA COTTON FIELDS (Blue Crest/Glad, BMI)	57	SEE RUBY FALL (House of Cash, BMI)	59
CAROLINA IN MY MIND (Apple, ASCAP)	55	SHE EVEN WOKE ME UP TO SAY GOODBYE (Acuff-Rose, BMI)	3
CLINGING TO MY BABY'S HAND (Tree, BMI)	36	SHE'S MINE (Glad, BMI)	49
CRACK IN MY WORLD (Morris, ASCAP)	62	SHIP IN A BOTTLE (Gall'co, BMI)	22
DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI)	21	SING A SONG ABOUT LOVE (Moss-Rose, BMI)	46
DON'T MAKE LOVE (Blue Echo, BMI)	58	SINCE I MET YOU BABY (Progressive, BMI)	37
FRIEND, LOVER, WOMAN, WIFE (BnB, ASCAP)	72	SIX WHITE HORSES (Peer Int., BMI)	69
GET RHYTHM (Hi-Lo, BMI)	17	SOMETHING'S MISSING (Tree, BMI)	54
GOD BLESS AMERICA AGAIN (Return, BMI)	60	SUCH A FOOL (Champ'on/Starday, BMI)	5
GOTTA GET TO OKLAHOMA (Blue Book, BMI)	65	SUNDAY MORNIN' COMIN' DOWN (Combine, BMI)	64
GROOVY GRUBWORM (Shelby Singleton, BMI)	9	SWEET THANG AND CISCO (Forest Hills, BMI)	6
HAUNTED HOUSE (Venice B Flat, BMI)	8	TAKE A LITTLE GOODWILL HOME (Passkey, BMI)	34
HER AND THE CAR AND THE MOBILE HOME (Tree, BMI)	50	TAKE OFF TIME (Tree, BMI)	39
HOMECOMING (Newkeys, BMI)	44	THAT'S WHEN THE HURTIN' SETS IN (East Star/Glad, BMI)	66
HONEY I'M HOME (Hall-Clement, BMI)	28	THE ONE MAN BAND (Channel, ASCAP)	67
I'D RATHER BE GONE (Blue Book, BMI)	1	THE RAIN FALLS IN DENVER (Sue-Miri, ASCAP)	70
I FALL TO PIECES (Tree, BMI)	71	THE WAYS TO LOVE A MAN (Al Gallico, BMI)	12
IF ITS ALL THE SAME TO YOU (Moss Rose, BMI)	69	THERE WOULDN'T BE A LONELY HEART IN TOWN (Rural Hills, ASCAP)	10
I'LL NEVER BE FREE (Laurel, ASCAP)	40	THINGS GO BETTER WITH LOVE (Shelby Singleton, BMI)	14
I'LL STILL BE MISSING YOU (Page Boy, SESAC)	7	TO SEE MY ANGEL CRY (Music City Times Twitty Bird, BMI)	4
I'M GETTING TIRED OF BABYIN' YOU (Sure Fire, BMI)	41	TONIGHT'S THE NIGHT MISS SALLY TESTIFYS (Glaser, BMI)	42
I'M SO AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest, BMI)	33	TRY A LITTLE KINDNESS (Airfield Campbell, BMI)	11
JESUS IS A SOUL MAN (Wilderness, BMI)	48	WE ALL GO CRAZY (Tree, BMI)	25
JUST SOMEONE I USED TO KNOW (Glad/Jack, BMI)	19	WE HAD ALL THE GOOD THINGS GOING (Jack, BMI)	16
KISSED BY THE RAIN, WARMED BY THE SUN (Acuff-Rose, BMI)	13	WHEN YOU'RE HOT YOU'RE HOT (Green Grass, BMI)	45
LAY LADY LAY (Big Sky, ASCAP)	29	WHERE HAVE THE AVERAGE PEOPLE GONE (Combine, BMI)	18
LITTLE BOY SAD (Cedarwood, BMI)	20	WHY WHY WHY (Rose-Hips, ASCAP)	43
LODI (Jondora, BMI)	38	WISH I DIDN'T HAVE TO MISS YOU (Tree, BMI)	73
LOVE AIN'T GONNA BE NO BETTER (Cedarwood, BMI)	68	YOU AND YOUR SWEET LOVE (Stallion, BMI)	31
MACARTHUR PARK (Canaby, ASCAP)	53	YOUR TIME'S COMIN' (Combine, BMI)	30
MOLLY (United Artists, BMI)	35		
MY BIG IRON SKILLET (Party-Time, BMI)	26		

Cash Wins Metro Award

NASHVILLE — Filled to its creaky rafters, the Grand Ole Opry House saw superstar Johnny Cash receive the Metro Metro-nome Award Oct. 18 as the individual who contributed the most "to the development of Music City, U.S.A., in 1969."

Nashville Mayor Beverly Briley made the presentation during the special birthday performance of the Opry to climax the 44th Grand Ole Opry birthday celebration and dj convention.

Cash, in the midst of three consecutive standing ovations at the Opry, said when his televi-

sion show tapings begin in early January, still more will be done for Nashville.

Earlier in the afternoon at Columbia Records' luncheon and show, Cash said his new show will feature more Nashville personnel, mainly because that's what his fans have requested.

"From the mail we've gotten, people are asking for more of my own people — June Carter, Mother Maybelle and the Carter Family, the Statler Brothers and the Tennessee Three—and for people like Roy Acuff, Ernest Tubb and Hank Snow," he noted.

Country Singles Reviews

(Continued from page 63)

THESE EYES (Dunbar, BMI)
I HAVEN'T FORGOTTEN YET (Bill Owens, ASCAP)

RALPH LOVEDAY—Circle B 1255.

A country version of the recent pop click. Will keep the crowds very sad and very happy.

THIS IS LIFE (Rosebud & Allroads, BMI)
NIGHT BIRD (Rosebud, BMI)

FRANKIE ST. CLAIRE—Rosebud 1001.

Frankie gets a perky country beat going here and folks'll want to sing along.

RECORD WORLD Country LP Reviews

CARL PERKINS ON TOP

Columbia CS 9931.

There's a little something for everybody in these grooves. Of course, the country folks will turn out first. Carl, who figured prominently on the summer Johnny Cash show and who will figure even more prominently when the show returns, does top job.

★★★★

MISS SINCERITY

BILLIE JO SPEARS—Capitol ST 397.

Billie Jo, who was voted most promising country songstress in the recent Record World poll, shows why on this new package. Miss Sincerity sings "Stepchild," "I'll Share My World With You," "Games People Play."

★★★★

LET'S TURN BACK THE YEARS

ERNEST TUBB—Decca DL 75114.

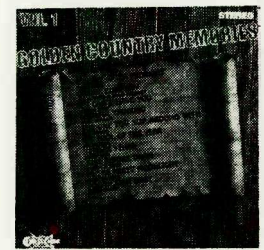
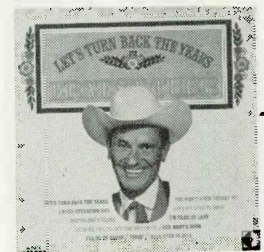
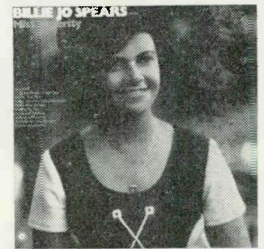
Ernest sings oldies here and what great oldies they are—"Let's Turn Back the Years," "I Need Attention Bad," "Send Me the Pillow You Dream On," "You Won't Ever Forget Me," "Blue Eyed Elaine," "Our Baby's Book." Ernest wrote six of the ditties.

★★★★

GOLDEN COUNTRY MEMORIES VOL. 1

VARIOUS ARTISTS—Challenge 2001.

Patsy Cline, Jan Howard, Stewart, Jeannie Seely, Wynn Stewart, Justin Tubb, Bobby Bare, Johnny & Jonie, Jerry Wallace and Bobby Austin sing a handful of oldies that will delight the country fans. Lots of good stuff here.



Archie Campbell Joins Halsey

NASHVILLE — "Hee Haw" star Archie Campbell has joined the selective rank of artists managed by Jim Halsey.

In an announcement made Monday (3) during "Hee Haw's" first day of resumed taping here, Halsey termed Campbell a "varied and extremely talented performer whose accomplishments have only begun to scratch the surface of his capabilities."

Plays Dual Role

Named "Country Comedian of the Year" during the recent Country Music Association Awards Show, Campbell plays a dual role as writer/regular on "Hee Haw." Campbell joins the Halsey stable of stars which includes Roy Clark, Hank Thompson, Minnie Pearl, Ferlin Husky, Wanda Jackson, Mary Taylor and Henson Cargill.

'Resting Room' For Junior Samples

NASHVILLE — "Hee Haw" comedian Junior Samples will have a "resting room" on the set at WLAC-TV in Nashville when taping resumes the middle of November.

Samples, who was the only artist to have an easy chair on the set last time due to a leg condition, will have a room set up for him to rest and cat-nap in between takes during filming this go-around. The "room prescription" follows his recent heart seizure.

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Top C&W Singles

This Wk. Last Wk. Wks. on Chart
Nov. 15 Nov. 8

1	2	OKIE FROM MUSKOGEE	Merle Haggard	2
2	3	SHE EVEN WOKE ME UP TO SAY GOODBYE	Jerry Lee Lewis	4
3	4	GROOVY GRUBWORM	Harlow Wilcox	5
4	6	SUCH A FOOL	Roy Drusky	5
5	7	SWEET THANG AND CISCO	Nat Stuckey	6
6	9	I'LL STILL BE MISSING YOU	Warner Mack	8
7	8	HAUNTED HOUSE	Compton Bros.	13
8	1	TO SEE MY ANGEL CRY	Conway Twitty	2
9	11	THERE WOULDN'T BE A LONELY HEART IN TOWN	Del Reeves	4
10	20	TRY A LITTLE KINDNESS	Glen Campbell	9
11	5	THE WAYS TO LOVE A MAN	Tammy Wynette	12
12	14	KISSED BY THE RAIN WARMED BY THE SUN	Glen Barber	10
13	15	THINGS GO BETTER WITH LOVE/BACK SIDE OF DALLAS	Jeannie C. Riley	8
14	18	BACK IN THE ARMS OF LOVE	Jack Greene	7
15	16	WE HAD ALL THE GOOD THINGS GOING	Jan Howard	8
16	19	GET RHYTHM	Johnny Cash	8
17	24	WHERE HAVE ALL THE AVERAGE PEOPLE GONE	Roger Miller	4
18	30	JUST SOMEONE I USED TO KNOW	Porter Wagoner & Dolly Parton	3
19	36	LITTLE BOY SAD	Bill Phillips	4
20	13	DON'T IT MAKE YOU WANT TO GO HOME	Joe South	10
21	27	SHIP IN THE BOTTLE	Stonewall Jackson	6
22	25	NEW ORLEANS	Anthony Armstrong Jones	6
23	34	BLUE RIDGE MOUNTAIN BOY	Dolly Parton	4
24	26	WE ALL GO CRAZY	Jack Reno	8
25	28	MY BIG IRON SKILLET	Wanda Jackson	8
26	40	BABY BABY	David Houston	3
27	45	HONEY I'M HOME	Stan Hitchcock	6
28	33	LAY LADY LAY	Pete Drake	6
29	67	YOUR TIME'S COMIN'	Faron Young	2
30	66	YOU AND YOUR SWEET LOVE	Connie Smith	2
31	53	BIG IN VEGAS	Buck Owens	2
32	57	I'M SO AFRAID OF LOSING YOU AGAIN	Charley Pride	3
33	62	TAKE A LITTLE GOODWILL HOME	Del Reeves & Bobby Goldsboro	2
34	35	MOLLY	Jim Glazer	10
35	42	CLINGING TO MY BABY'S HAND	Dottie West	6
36	22	SINCE I MET YOU BABY	Sonny James	12
37	43	LODI	Buddy Alan	3

'SUCH A FOOL' / ROY DRUSKY

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record world Top C&W Singles

1	2	I'D RATHER BE GONE	Hank Williams, Jr.	12	39	44	TAKE OFF TIME	Claud Gray	4
2	3	OKIE FROM MUSKOGEE	Merle Haggard	7	40	60	I'LL NEVER BE FREE	Johnny & Jonie Mosby	2
3	4	SHE EVEN WOKE ME UP TO SAY GOODBYE	Jerry Lee Lewis	8	41	51	I'M GETTING TIRED OF BABYIN' YOU	Peggy Sue	4
4	6	GROOVY GRUBWORM	Harlow Wilcox	8	42	49	TONIGHT'S THE NIGHT MISS SALLY TESTIFYS	Jimmy Payne	5
5	10	SUCH A FOOL	Roy Drusky	6	43	50	WHY WHY WHY	Alice Jay	5
6	7	SWEET THANG AND CISCO	Nat Stuckey	7	44	12	Homecoming	Tom T. Hall	13
7	9	I'LL STILL BE MISSING YOU	Warner Mack	8	69	69	When You're Hot You're Hot	Porter Wagoner	2
8	8	HAUNTED HOUSE	Compton Bros.	9	46	55	SING A SONG ABOUT LOVE	Bobby Wright	4
9	1	TO SEE MY ANGEL CRY	Conway Twitty	10	47	54	PUT YOUR LOVIN' WHERE YOUR MOUTH IS	Peggy Little	4
11	11	THERE WOULDN'T BE A LONELY HEART IN TOWN	Del Reeves	7	48	48	JESUS IS A SOUL MAN	Billy Grammer	9
11	20	TRY A LITTLE KINDNESS	Glen Campbell	4	56	56	NO BLUES IS GOOD NEWS/SHE'S MINE	George Jones	3
12	5	THE WAYS TO LOVE A MAN	Tammy Wynette	12	50	58	HER AND THE CAR AND THE MOBILE HOME	Dave Kirby	4
13	14	KISSED BY THE RAIN WARMED BY THE SUN	Glen Barber	10	51	59	A WOMAN'S SIDE OF LOVE	Lynda K. Lance	4
14	15	THINGS GO BETTER WITH LOVE/BACK SIDE OF DALLAS	Jeannie C. Riley	8	52	63	RUBEN JAMES	Kenny Rodgers & The First Edition	3
15	18	BACK IN THE ARMS OF LOVE	Jack Greene	7	53	17	MACARTHUR PARK	Waylon Jennings & Kimberlys	14
16	16	WE HAD ALL THE GOOD THINGS GOING	Jan Howard	8	54	37	SOMETHING'S MISSING	Jackie Burns	4
17	19	GET RHYTHM	Johnny Cash	8	55	(-)	CAROLINA IN MY MIND	George Hamilton IV	1
18	24	WHERE HAVE ALL THE AVERAGE PEOPLE GONE	Roger Miller	4	56	21	ANOTHER DAY, ANOTHER MILE, ANOTHER H'WAY	Clay Hart	9
19	30	JUST SOMEONE I USED TO KNOW	Porter Wagoner & Dolly Parton	3	57	(-)	CALIFORNIA COTTON FIELDS	Dallas Frazier	1
20	36	LITTLE BOY SAD	Bill Phillips	4	58	68	DON'T MAKE LOVE	Mac Curtis	2
21	13	DON'T IT MAKE YOU WANT TO GO HOME	Joe South	10	59	(-)	BLISTERED/SEE RUBY FALL	Johnny Cash	1
22	27	SHIP IN THE BOTTLE	Stonewall Jackson	6	60	72	GOD BLESS AMERICA AGAIN	Bobby Bare	4
23	25	NEW ORLEANS	Anthony Armstrong Jones	6	61	64	NOBODY BUT YOU	Don Rick of the Buckaroos	3
24	34	BLUE RIDGE MOUNTAIN BOY	Dolly Parton	4	62	(-)	CRACK IN MY WORLD	Leroy Van Dyke	1
25	26	WE ALL GO CRAZY	Jack Reno	8	63	73	IF IT'S ALL THE SAME TO YOU	Bill Anderson & Jan Howard	2
26	28	MY BIG IRON SKILLET	Wanda Jackson	8	64	70	SUNDAY MORNIN' COMIN' DOWN	Ray Stevens	2
27	40	BABY BABY	David Houston	3	65	74	GOTTA GET TO OKLAHOMA	The Hagers	2
28	45	HONEY I'M HOME	Stan Hitchcock	6	66	(-)	THAT'S WHEN THE HURTIN' SETS IN	Hank Snow	1
29	33	LAY LADY LAY	Pete Drake	6	67	(-)	I'M WALKIN'	Dave Peel	1
30	67	YOUR TIME'S COMIN'	Faron Young	2	68	(-)	LOVE AIN'T GONNA BE NO BETTER	Webb Pierce	1
31	66	YOU AND YOUR SWEET LOVE	Connie Smith	2	69	(-)	SIX WHITE HORSES	Tommy Cash	1
32	53	BIG IN VEGAS	Buck Owens	2	70	(-)	THE ONE MAN BAND	Sheb Wooley	1
33	57	I'M SO AFRAID OF LOSING YOU AGAIN	Charley Pride	3	71	(-)	I FALL TO PIECES	Diana Trask	1
34	62	TAKE A LITTLE GOODWILL HOME	Del Reeves & Bobby Goldsboro	2	72	(-)	FRIEND, LOVER, WOMAN, WIFE	Claude King	1
35	35	MOLLY	Jim Glazer	10	73	(-)	WISH I DIDN'T HAVE TO MISS YOU	Jack Greene & Jeannie Seely	1
36	42	CLINGING TO MY BABY'S HAND	Dottie West	6	74	75	PRETTY ONE	Jimmy Snyder	2
37	22	SINCE I MET YOU BABY	Sonny James	12	75	(-)	NITTY GRITTY DIRT TOWN	Roger Savins	1
38	43	LODI	Buddy Alan	3					

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SAME
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'Hee Haw' Taping Resumes In Nashville

NASHVILLE — On Monday, Nov. 3, taping resumed here on CBS' hit "Hee Haw" show and the network gave positive notification the show will begin airing Dec. 17 at 7:30 p.m. EST.

The Wednesday night time slot, previously occupied by the "Glen Campbell Goodtime Hour," grants the school age youngsters a chance to view the "country corn" capers along with the vast majority of "next generation" fans.

Roy Clark and Buck Owens return as co-hosts, along with regulars Archie Campbell, Gor-

die Tapp, Jeannie C. Riley, Junior Samples, Lulu Roman, Grandpa Jones, Stringbean and Kathy "Miss Hee Haw" Baker. The Hagers return this trip as regulars and slated as regulars are Mary Taylor, Gunilla Hutton and Dianne Scott.

New innovations in "Hee Haw's" successful format will include a "Classic Corner," featuring Junior Samples, and a "Dear Blabby" segment, featuring Roy Clark at his "advice to the lovelorn" best.

Producers Frank Peppiatt and John Aylesworth of Yongestreet Productions have skedded at least 10 shows for filming within the next month at Nashville's WLAC-TV studios, homebase for the show's previous production.

Cash at Garden

HACKENSACK, N.J.—Under joint auspices of Johnny Cash and WJRZ Radio, Lazar Emanuel, President and General Manager of WJRZ, announces that the Johnny Cash Show will appear at Madison Square Garden on Friday evening, Dec. 5, for one show only, starting at 8 p.m.

In addition to starring Cash, the show will feature the Carter Family, the Statler Brothers, Carl Perkins, Doug Kershaw, the Tennessee Three and Tommy Cash.

Glaser Talent Set

Tompall Glaser announced the formation of Glaser Talent, Inc., as the latest addition to their list of business developments, naming Joe Light, formerly with Heartwarming Records, as President.

Light says the agency will initially represent a select roster of artists including Tompall and the Glaser Brothers, Jimmy Payne and Hoover.

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Allpress Service 'Package Deal'

NASHVILLE — Allpress Music Service, owned and operated by Eva Jo Allpress, is offering a new "package deal" leadsheet service to record producers, publishers and writers in Music City. The service consists of an accurate onion-skin leadsheet, with 10 extra copies; securing of copyrights, both domestic and foreign; and performance clearance with ASCAP, BMI or SESAC.

Mrs. Allpress commented that, "after discussing this plan



with various publishers, and with Mr. Ed Shea of ASCAP, Mrs. Frances Preston of BMI and with Mr. Joe Talbot of SESAC, I was convinced that there is a genuine need for this kind of musical secretarial service in Music City, and I hope to give a substantial service to both the new and the long-established in the music field."

Mrs. Allpress has an impressive list of credits. She has played piano in concert for eight years, taught music at Kansas Wesleyan University and in various high schools in Oklahoma and Texas. She has owned and operated music schools in San Antonio and several other Texas towns and has also done arranging and played piano and organ on various radio shows.

record world Country From The Continent

By MURRAY KASH

LONDON—The magic of the Jim Reeves name is as strong as ever. A look at the British charts proves it. In the singles charts, at number 45, "When Two Worlds Collide"; on the RCA International bargain label, the LP "According to My Heart." On the Budget disks, the RCA Camden album (now distributed by Pickwick in this country), "The Country Side of



Murray Kash

Jim Reeves" heads the best-seller list; on the Hallmark logo, "Bill Quinn Sings Jim Reeves" is in the Top 10.

Other country albums that are in the charts list: "Country Stars, Country Hits" (Camden); "Chet," featuring Chet Atkins (Camden); "Country and Western—Patsy Cline (Allegro). Johnny Cash is still riding high with his "A Boy Named Sue" at number 4 on the singles list, and "Johnny Cash at San Quentin" is number 2 on the LP list. The excitement is building up again on the forthcoming Buck Owens tour. Promoter Jim Aiken has had to add another date in Belfast for Buck, so great has been the demand for tickets. It will now be Belfast Nov. 17 and 19, Dublin Nov. 18. After Ireland, Buck and the Buckaroos, along with Skeeter Davis and the Orange Blossom Sound and the Johnny Young Four, with your correspondent emceeding, will be visiting Manchester, Glasgow, Liverpool and London.

Speaking of the Johnny Young Four, you may recall I wrote about the tragic auto accident they were involved in last spring that resulted in the death of one of their members, Bob Gibbs, and the loss of all their equipment. Since then a number of benefit shows have been put on at the Nashville Room in London and out of town which helped to raise about \$3,000 for the Gibbs family and to help the boys buy new musical instruments. They made a welcome return at the Nashville Room to a packed house a few weeks ago. Their manager, Peter Pike, reports that bookings are coming in from all over the country, plus

a spot on BBC's "Country Meets Folk" program.

Other country groups lined up for broadcasts: the Kingpins, Tom and Smiley, the Orange Blossom Sound, the Country Fever with Tex Withers; and Phil Brady and the Ranchers.

On "Country Style," producer Bill Bebb has scheduled Johnny and the Tumbleweeds, the Western Drifters and the Muskrats. "Country Style" dj Pat Campbell has just cut a disk called "The Deal" for Major/Minor. A new feature on "Country Style" will be the Country Music News Roundup and interviews by yours truly, with local and visiting country performers.

Debbie on Decca

Debbie Lynn Pierce, fifteen-year-old daughter of Country-Western Singer Webb Pierce, has just recorded her first session for Decca Records. She is scheduled for a release shortly after Christmas this year.

Maxine at Plantation

NASHVILLE — Maxine Brown, former member of the well-known Browns, has signed with Plantation Records.

Deep in Discussion



Danny Davis, President of the Nashville Chapter of NARAS, Wally Cochran and Frank Jones, co-chairmen for the 6th Annual Grammy Awards Banquet, discuss plans for the banquet to be held at the Municipal Auditorium March 11, 1970.

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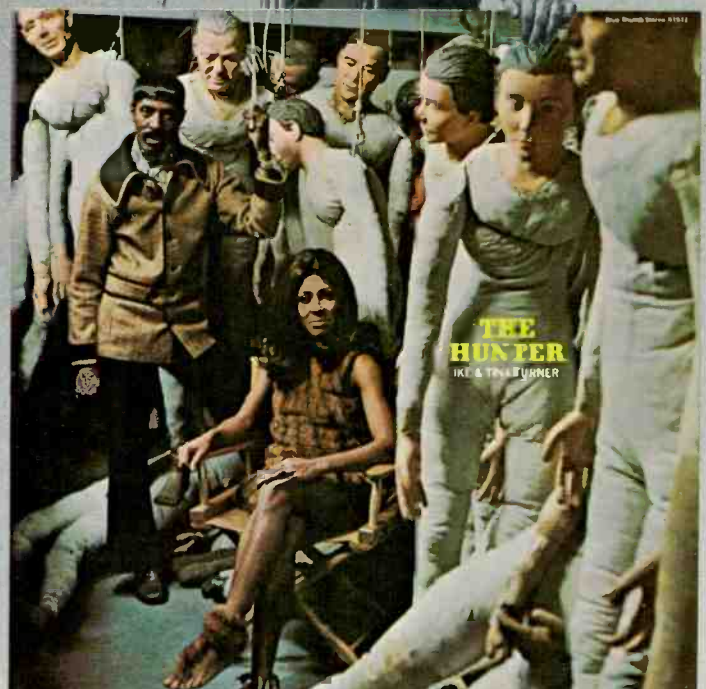
LOVE / YOU'RE HERE / BTS 9000



MEMPHIS SWAMP JAM / BTS 6000



SOUTHWIND / READY TO RIDE / BTS 13



IKE & TINA TURNER / THE HUNTER / BTS 11

