

# record world

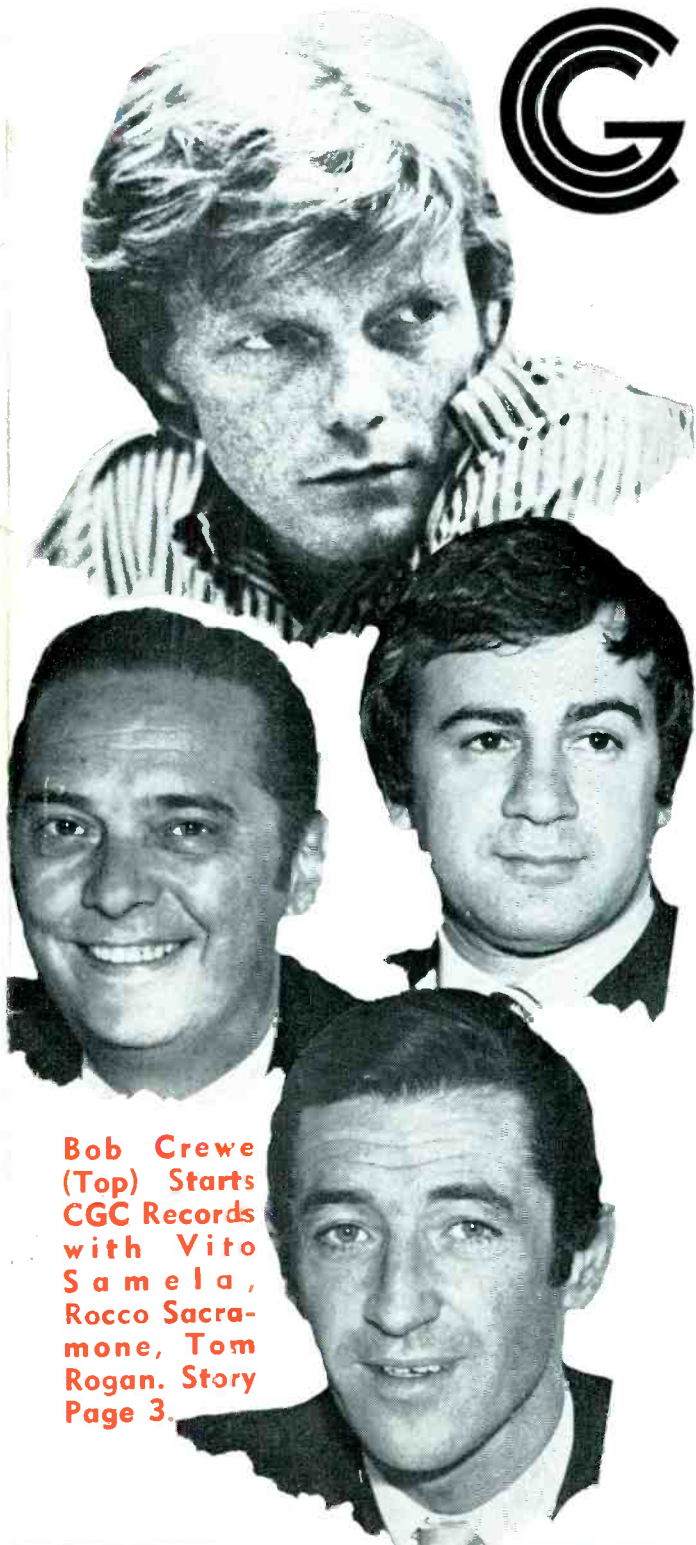
Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry



July 12, 1969

60c

## WHO IN THE WORLD



Bob Crewe (Top) Starts CGC Records with Vito Samela, Rocco Sacramone, Tom Rogan. Story Page 3.

In the opinion of the editors, this week the following records are the

### ★ SINGLE PICKS OF THE WEEK



Glen Campbell, starring with John Wayne in "True Grit," gets to sing the Elmer Bernstein-Don Black title tune (Famous, ASCAP) on screen and wax (Capitol 2573).



The Rolling Stones at their funky best on "Honky Tonk Women" (Gideon, BMI), which was produced by Jimmy Miller at his funky best (London 910).



Dionne Warwick swings light and easy with Bacharach-David's new standard "Odds and Ends" (Blue Seas-Jac ASCAP) and wow (Scepter 12256).



Judy Collins makes something especially beautiful of Judy Collins' "Chelsea Morning" (Siquomb, ASCAP) and it rows and flows (Elektra 45657).

### ★ SLEEPER PICKS OF THE WEEK



Life, a new group, helps get the new and clicking label off to an even sturdier start with "Hands of the Clock" (Summerlea, BMI) (Polydor 15003).



Bobby Womack should keep his hit record intact with "It's Gonna Rain" (Tracebob-Metric, BMI), produced by Chips Moman (Minit 32071).



The Meters keep up the good work-out on "Ease Back" (Marsaint, BMI), another exciter from the Toussaint-Sehorn corner (Josie 1008).



Billy Preston socks out "That's the Way God Planned It" (Apple, ASCAP) with the aid of Eric Clapton, Ginger Baker, George Harrison (Apple 1808).



Ed Ames and Marilyn Maye "Think Summer" (September, ASCAP) on this new Evans-Parnes song. A pay-off idea to team these two (RCA 47-9751).



The 4 J's featuring Jr. Pope revive the oldie, "Dreamin'" (Tamerlane, BMI), and should turn it into a big one all over again (Congress 6003).



Johnny & the Mark V have something in "Sands of Malibu" (Le Bill, BMI) that sounds just right to fill the air for the rest of the summer (Revue 110 55).



Debbie Taylor and the Hesitations interpret "Momma, Look Sharp" (Music 28, ASCAP), a moving anti-war rocker from the hit show "1776" (GWP 512).



**THE  
HUNTER**  
IKE & TINA TURNER

TURNER / IKE AND TINA TURNER / STS 11

# you tarzan - me jane!!

THE HUNTER / SMASH SINGLE / BLU 102



## Mainstream Distributes Thiele's Flying Dutchman Labels

NEW YORK — Mainstream Records will handle national distribution for the three new labels which comprise Bob Thiele's Flying Dutchman Productions complex, according to a joint announcement last week at a Warwick Hotel dinner-press conference by Thiele and Bob Shad, President of Mainstream. Eight new single records were also released, with a half-dozen or so LPs due to follow next month.

(Continued on page 42)



Bob Thiele and Bob Shad

## Modern Tape of Canada Holds First Conference

TORONTO, ONTARIO — In its first annual sales conference at the Inn on the Park, Modern Tape Cartridge of Canada, Ltd., named Bill Maxim, Sales Manager, of Van Dusen Brothers of Edmonton, Alberta, as "Tape Man of the Year." Maxim was awarded a 10-ounce gold bar by Abe Salter, President of Modern.

The company chose this conference last week to debut a new lower price stereo 8 cartridge line, Palisade, which fea-

tures many top artists not available before in a budget line. Artists on Palisades will include Al Martino, Neil Hefti, Kitty Kallen, Elliott Lawrence, Jerry Butler, Benny Carter, Chad and Jeremy and Dion and the Belmonts. Product is now available.

Of the many name brand lines carried by Modern throughout Canada, several of the big label executives were

(Continued on page 42)

## Apple Denies Klein Exit

Apple Corps and the Beatles announce that Allen Klein's ABKCO Industries, Inc., which one month ago signed a three-year exclusive business management contract with the Beatles and their company Apple Corps, is not, as reported in Variety on July 2 in any way terminating the relationship with the Beatles or their associated companies.

It is not true that Klein's representation of the Rolling Stones and Donovan has impaired his relationship with the Beatles, noted the statement further.

### 'Eastman Representing McCartney'

The New York law firm Eastman & Eastman said by Variety to be "taking a more active role in managing Beatles business affairs" is in fact acting solely as representatives for Paul McCartney as an individual, according to Apple, which added: "Eastman & Eastman do not act as general counsel for the Beatles or any of their companies."

## A Day with the President



Epic Records star Bobby Vinton (right) and Pete Bennett (left), who is associated with ABKCO Industries, Inc., and is coordinator of entertainment for the White House, recently were invited to attend Sunday religious services at the White House by President Nixon (center). Bobby, a special favorite of Tricia Nixon's, was the only theatrical personality invited to the services also attended by many well known political dignitaries. Among the first artists to campaign for the President, too, Vinton was presented on this most recent of several White House visits with a plaque from President Nixon containing the official song from the campaign, "Bring Us Together, Go Forward Together." Vinton and Bennett spent the whole day with the President.

## Crewe Forms CGC Label, Signs Four Seasons

NEW YORK — Bob Crewe, by Crewe at a press conference one of the acknowledged geniuses of the business, is starting a new venture, his own record company, CGC Records. (CGC stands for Crewe Group of Companies.)

The announcement was made here last week. One of the most significant details of the operation, Crewe revealed, was the signing of the Four Seasons, whose first sides will be out within three weeks. (Continued on page 42)

## Record World Sponsors FUSE Summer Talent Contests

NEW YORK—Record World will sponsor the summer-long youth talent contest of FUSE (Fordham University Social Effort), it was announced this week by Bob Austin and Sid Parnes, Publisher and Editor-in-Chief, respectively, and Father Leo McLaughlin, Chancellor, Fordham University.

FUSE is a volunteer organization of Fordham students to instill creativity, enthusiasm and leadership in ghetto youth, while simultaneously fostering

the development and self-education of Fordham students. There are approximately 120 FUSE members.

"FUSE is important," says Father McLaughlin, "because these students have already completed a similar project. They are idealists but they are idealists who have had their 'baptism of fire.' Their success in Bedford-Stuyvesant last summer and during this academic year has been far great-

(Continued on page 4)

## ASCAP Signs 21 Contemporary San Francisco Talents

In one of the largest and most important moves in its recent history, ASCAP President Stanley Adams announced that the American Society of Composers, Authors and Publishers had reached membership agreements with 21 of San Francisco's top progressive rock groups and signed seven single performers as well.

ASCAP will host a cocktail party at San Francisco's hungry i on July 14 at 8:30 p.m. to welcome this talent into the Society.

Included are the Grateful

(Continued on page 41)

## Tetra's \$Mil Month

Roy Silver, Chairman of the Board of Tetragrammaton Records, has announced the company's first million-dollar month in its 13-month history.

Tetra's 14-LP release in June, in addition to catalog material, comprised the seven-figure sales total.

(Continued on page 42)

# Ron Kass Discusses Plans as MGM Head

By DAVE FINKLE

NEW YORK — Ronald S. (Ron) Kass, the newly-appointed President of MGM Records and Robbins Music, came to Record World last week to chat with the trade for the first time in his new capacity.

He had four points to make and, dapper, efficient businessman that he is, he made them succinctly: 1) Sy Lesser, who had been acting President of the company, will continue as Vice President in Charge of

Finance and Administration for Robbins, Feist and Miller and will also serve as General Manager of those publishing houses; 2) Peter Asher, formerly of Capitol's Peter and Gordon and formerly head of A&R for Apple Records, will join the A&R staff of MGM July 17; 3) Chandler Daniels, formerly one of the Highwaymen and holder of an M. B. A. from Harvard Business School, will be Executive Assistant to the President of MGM; and 4)

(Continued on page 41)

## Linsky Harmony Sales Manager; Price Ditto Col Pre-Recorded Tape

Herb Linsky and Mel Price have been promoted to National Sales Manager, Harmony Records, and National Sales Manager for Columbia Pre-Recorded Tape, respectively. Announcement was made by Don England, VP, Sales and Distribution, Columbia Records.

Linsky and Price will report to George Novak, Director, Special Product Sales and Distribution, Columbia.

Linsky will be responsible for developing and implementing sales programs for Harmony product, for directing the sales of Harmony product through field visits to branches and independent distributors,

(Continued on page 16)

## Bertha Leaves WDRG After 24 Years

Bertha Porter, after 24 years with WDRG in Hartford, Conn., is leaving the station. She will be given a testimonial dinner the first week in August.

## FUSE Program

(Continued from page 3)

er than even the optimists expected. They have proved that they can do the job."

Fordham's move to the Lincoln Square area has initiated several changes and an expansion in Fuse programs. The summer of '69 will find FUSE engaged in programs dealing in

creativity — arts and crafts, group projects, etc.; film-making; sports; and other areas to include youngsters from the ages seven to 17.

According to Father McLaughlin, FUSE needs \$8,872.90 to carry its summer projects. Contributions can be made to Fordham University and are tax deductible.

## Simon Smash, Fontana Head

CHICAGO—Mercury Record Corporation has consolidated its product managers staff through the appointment of Lou Simon as head of the Smash/Fontana labels, it has been announced by Corporation Executive Vice President Irwin H. Steinberg.

(Continued on page 41)

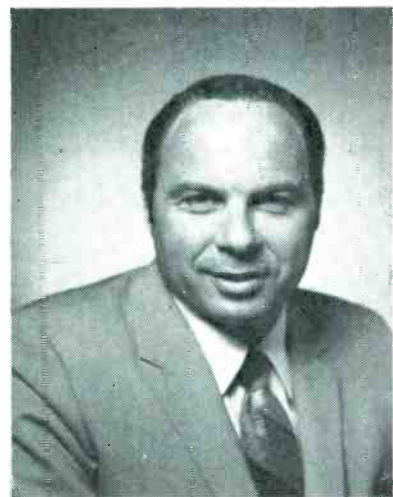
## Nuccio Cap Promo VP

HOLLYWOOD — Charley Nuccio, 59, Northeast Division Manager for Capitol Records Distributing Corp., has been promoted to Vice President, Promotions, CRDC, announces Robert Yorke, Vice President

(Continued on page 41)



Charley Nuccio



Herb Linsky



Mel Price



At announcement of Record World sponsorship of FUSE's summer-long Youth Talent Contest, from left: Father Leo McLaughlin, S. J. Chancellor, Fordham University; Sid Parnes, Record World Editor-in-Chief; Bob Goldman, attorney; and Bob Austin, Publisher of Record World.



200 W. 57th St., New York, N. Y. 10019  
Area Code (212) 765-5020

Publisher  
**BOB AUSTIN**

Editor-in-Chief  
**SID PARNES**

Vice President, Advertising  
**JOE FLEISCHMAN**

**Doug McClelland** Editor  
**Dave Finkle** Associate Editor  
**Andy Goberman** Chart Editor  
**Del Shields** Jazz Editor  
**Tomas Fundora** Latin American Editor  
**Kal Rudman** Contributing Editor  
**Brenda Ballard** Circulation  
**Goldmine Art Service** Art Direction

West Coast  
**Jack Devaney**

West Coast Manager  
**Ron Baron** Assistant  
6290 Sunset Blvd.  
Hollywood, Calif. 90028  
Phone: (213) 465-6179

**Eddie Briggs** Country Report  
45-10 No. Arthur  
Fresno, Calif. 93705

Nashville  
**John Sturdivant** Southeastern Manager  
**Red O'Donnell** Nashville Report  
806 16th Ave. So.  
Nashville, Tenn. 37203  
Phone (615) 244-1820

England  
**Jean Griffiths**  
Flat 1, Noblefield Heights,  
London, N.2, England  
Phone: 01-348-2478

Continental Editor—Europe  
**Paul Siegel**  
Tauentzienstrasse 16  
1 Berlin 30, Germany  
Phone: Berlin 2115914

Italy  
**Hara Mintangian**  
Piazza Repubblica 19, Milan, Italy

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$20; Air Mail—\$40; Foreign—Air Mail \$50. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Vol. 24, No. 1152

Published Weekly by  
**RECORD WORLD PUBLISHING CO., INC.**

# "MAYBE"

by UNI 55141

## BETTY EVERETT.

Another Great Single from  
A Greater Album.



UNI 73048



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

## Ambitious WB/7A Majorca Meet

Warner Bros.-Seven Arts Records, Inc., will unveil its most ambitious fall releasing schedule in history to its European licensees at a three-day sales convention-clinic to be held in Majorca Sept. 5-7, it was revealed by Phil Rose, Vice-President and International Director.

Undertaking will be third European meeting but the most extensive sales conference the company has ever organized, according to Rose. Previous European conferences were held in Amsterdam and London.

Importance of the event to the label's operation is seen in the fact that the meeting will be addressed by J. K. ("Mike") Maitland, President of the company and all its umbrella publishing operations.

Along with Maitland and Rose, Joe Smith, company VP and General Manager of Warner Brothers Records, and Stan Cornyn, label's Director of Creative Services, will also attend.

In addition to revealing a schedule of 30 major album releases for fall and a promotion-sales campaign kit for each one, the Majorcan meeting will also serve the purpose of introducing key members of the label's new company in Great Britain, Warner Bros.-Seven Arts Records, Ltd., headed by Ian Ralfini.

U.K. operation is initial W-7 Records' entry in Europe and will serve as a liaison office between Burbank headquarters and its continental licensees. Many services formerly handled from Burbank will now be channeled through London—both for records and publishing.

According to Rose, licensees and their key sales and promotional staffs, as well as allied industry executives from various countries, will kick-off the sales convention in an informal cocktail party in Palma on the night of Sept. 5. Fourteen European countries will be represented, as well as three Middle East associates.

## Polydor Inks Mayall

John Mayall, leading British blues singer, has signed a contract with Polydor, Inc., as recording artist and producer, it was announced by Jerry Schoenbaum, Polydor President. The new record company is recording live Mayall's concerts at the Fillmore East on July 11-12.



John Mayall

This past weekend Mayall headlined at the 1969 Newport Jazz Festival where his performance was applauded by the 50,000 gathered there.

Mayall is considered by many to be chiefly responsible for the resurgence of the blues both in Britain and America. Mayall's band, the Bluesbreakers, which he headed from 1963 until last year, provided the basic schooling for what reads like a Who's Who of British Blues. His new band, never before heard in the United States, includes Jon Mark on acoustic guitar, Johnny Almond on sax and Stephan Thompson on bass.

Besides his Fillmore East recording concerts, Mayall will be recording a second album for Polydor later this month in Los Angeles. A full-scale advertising and promotion campaign is being planned to kick off Mayall's new albums. Rik Gunnell from the Robert Stigwood Organization is Mayall's manager.

## U. S. Bonds To Atco

Atco Records has announced the signing of singer Gary U.S. Bonds to a long-term, exclusive recording contract.

Bonds had a series of hits singles on the Legrand label several years ago that included "New Orleans," "Quarter To Three," "School Is Out," "Dear Lady Twist" and "Twist Twist Senora." The artist's first Atco single, titled "The Star," was released last week.

## Zachary To Elektra PR

Elektra Records has announced the appointment of Robert Wainwright Zachary as Assistant National Publicity Director.

His addition to the Elektra Publicity operations expands an operation conceived earlier this year by label President Jac Holzman, Vice President William S. Harvey and National Publicity and Artists Relations Director Dennis R. Murphy.

Zachary joins Murphy and staff-publicist/fan gleaner Josephine Mori on the East Coast. West Coast operations, run by the East Coast offices, are staffed by Pat Faralla and Michael Jackson.

Zachary's first task is to front the 20-stop tour of Elektra artists Delaney and Bonnie and Friends with Blind Faith. The tour begins July 11 at Newport, Rhode Island's Festival Field, and ends Aug. 22 at Salt Lake City, Utah.

Entering the industry as a musician in the Boston area, Zachary brings references and knowledge of the music field from his work in groups and, recently, his success as group manager for the Elektra artists Earth Opera.

## Century Sets First Product

LOS ANGELES — Century City Music Corp., a complex that includes Century City Records, a music publishing company and an artists' management firm, and headed by Norman Skolnik, will release its first product, the Laurindo Almeida-Ray Brown album "Bach-Ground In Blues and Green," on Aug. 1, along with a single from the album entitled, "Brazilian Green."

Skolnik is in the final negotiations with Ivan Tors Production Company to lease their existing LPs and for first rights and refusal on all their future product. Candy Candido will promote this first release, "The Bear Facts," for CCR, also scheduled for Aug. 1.

Jerry Dumas will guide the publishing and management divisions while Riki Cory will act as Production Manager. The firm has signed with Judy Felice of Fred Stuart Associates as Advertising & PR Consultant and with Ray Lawrence, Ltd. as Marketing Consultant. Skolnik announces an "open door" policy. Offices are at 1801 Ave. of the Stars in Century City.

## New Promo Assignments At Atlantic

Bob Kornheiser, Atlantic Records' Vice President and Coordinator of Sales and Promotion, announces the realignment of the Southern and Eastern segments of the firm's promo network with the addition of two new men to work the South and the appointment of a new East Coast regional man.

Working the South for the label will be Ray Evans and Bob Breedlove, who will be based in Atlanta, while Dick Kline will do Eastern promo, working out of Atlantic's home office here.

Evans comes from Sue Records, where he handled national promotion. Breedlove had been Promotion Manager for Mainline Distributors in Cleveland for the last year and a half. Prior to that, Breedlove worked with Mercury Records as the label's Southern regional promotion manager, and with Liberty Records in both its promotion and sales departments. Kline, an 11-year veteran of the music business, has been with Atlantic for the last two and a half years, working the Southern region based out of Miami. Prior to that, Kline worked the Southern region for London records doing both sales and promotion.

All men will report directly to the firm's VP in charge of Promotion, Henry Allen.

## Holland TDC Mgr.

Transcontinental Distributing Corp. Executive Vice-President Richard Godlewski has announced the appointment of Frank Holland as General Manager of TDC, Los Angeles.

Holland started in the music business in 1947 with Decca Records in Boston. In 1950 he became Eastern District Manager for Coral and in 1956 was named General Manager of Mutual Distributors.

Upon the merger of Mutual with Transcontinental Music Corporation, he was named VP of TMC and TDC.

## Herschberg Appointed

Lee Herschberg has been appointed Director of Engineering for Warner Brothers-Seven Arts Records, Inc., replacing Lowell Frank, who will be involved in special engineering research and development programs for the company.

## 'Bayou' Moves Up

"Born on the Bayou," the new single production by the Short Kuts, rose to No. 12 from No. 20 on the WHBQ (Memphis) chart in less than a week.

The first album by  
**BLIND FAITH**

featuring  
 Eric Clapton, Steve Winwood, Ginger Baker, Rick Grech  
 will be released by Atco Records in the United States  
 July 21st



**BLIND FAITH UNITED STATES TOUR**  
 (with Delaney & Bonnie & Friends, Free or Taste)

July 11—Newport, Rhode Island .....	Festival Field
July 12—New York City, New York .....	Madison Square Garden
July 13—Bridgeport, Connecticut .....	Kennedy Stadium
July 16—Philadelphia, Pennsylvania .....	The Spectrum
July 18—Toronto, Ontario .....	Varsity Stadium
July 20—Baltimore, Maryland .....	Civic Center
July 26—Milwaukee, Wisconsin .....	State Fair Park Fairgrounds
July 27—Chicago, Illinois .....	Amphitheatre
August 1—Detroit, Michigan .....	Olympia Stadium
August 2—Minneapolis, Minnesota .....	Minneapolis Sports Center
August 3—St. Louis, Missouri .....	Kiel Auditorium
August 8—Seattle, Washington .....	Coliseum
August 9—Vancouver, B.C. Canada .....	Coliseum
August 10—Portland, Oregon .....	Coliseum
August 13—Phoenix, Arizona .....	Coliseum
August 14—Oakland, California .....	Oakland Coliseum
August 15—Los Angeles, California .....	Forum
August 16—Santa Barbara, California .....	Earl Warren Showgrounds
August 20—Denver, Colorado .....	Mile High Stadium
August 22—Salt Lake City, Utah .....	Salt Palace

Exclusive Representation:

ROBERT STIGWOOD  
 67 Brook Street  
 London, W.1 England

CHRIS BLACKWELL  
 Island Records  
 155 Oxford Street  
 London, W.1 England



# Single Reviews

**MARVA WHITNEY**—King 6249.

**THINGS GOT TO GET BETTER (GET TOGETHER)**  
(Golo, BMI)

**GET OUT OF MY LIFE** (Golo, BMI)

Marva Whitney has a voice that packs a punch, and she really works it out on this rhythm click.

★★★★★

**GENE AND FRANCESCA**—Tetragrammaton 1534.

**HELLO LOVE** (TRO Essex, ASCAP)

**ON MY OWN** (TRO Essex, ASCAP)

Gene Raskin and his wife Francesca harmonize greatly on this, which has all the appeal of his "Those Were The Days." Very nice.

★★★★★

**JOHN SIMON**—Warner Bros.-Seven Arts 7308.

**LAST SUMMER THEME** (Allied Artists, ASCAP)

**FIREHOUSE BLUES** (Allied Artists, ASCAP)

This is the theme from the too-hot flick, and it's an ear-catcher that will no doubt garner much sales.

★★★★★

**WEST COAST POP ART EXPERIMENTAL BAND**—

Amos 119.

**WHERE'S MY DADDY** (Open Air/Rhombus, BMI)

**FREE AS A BIRD** (Open Air/Rhombus, BMI)

The name of this group may be cumbersome, but the song is to the point and wastes not a note. Could click big.

★★★★★

**CHARLIE THOMAS**—Old Town 2006.

**GOOD GOOD LOVIN'** (Screen Gems, Columbia, BMI)

**YOU DON'T LIVE TWICE** (Regent, BMI)

This is the great Mann-Weil ballad that Charlie does just fine, and it'll go right up.

★★★★★

**CLAY HUNT**—Bay Sound 67005.

**YOUR LOVE'S GONE BAD** (Bay City, BMI)

**(SAY IT) SWEET AND LOW** (Bay City, BMI)

Clay turns on the soul power for this funky rhythm outing that'll be in demand.

★★★★★

**THE MIRETTES**—Uni 55147.

**WHIRLPOOL** (Dicern, BMI)

**AIN'T YOU TRYING TO CROSS OVER** (Dicern, BMI)

The Mirettes will be stirring whirlpools of sales and play with this dynamite swinger. Another "Grapevine."

★★★★★

**CLINGERS**—Forward 107.

**SOMETHING HERE IN MY HEART** (January, BMI)

**BLACKBIRD** (Maclen, BMI)

These gals have an infectious, appealing, and commercial ditty here that's a real-ear-sticker. It will go.

★★★★★

**ASTRUD GILBERTO**—Verve 10643.

**A TIME FOR US** (Famous, ASCAP)

**THE THOUGHT OF LOVING YOU** (Golden Egg, BMI)

This is the "Romeo & Juliet" love theme, and it's vibrant and alive with Astrud's magic.

★★★★★

**TERRY REID**—Epic 10498.

**SUPER LUNGS** (Peer Internat'l, BMI)

**MAY FLY** (Inquiry/Noma/Hi-Count, BMI)

This is a Donovan song, and to Super Lungs, wherever she may be, congratulations on being immortalized. Terry is great.

★★★★★

**KELLIE GREENE**—Dot 17274.

**A CLASSICAL BLUES** (Sweetzer, BMI)

**LIEBESTRAUM** (Sweetzer, BMI)

A classical blues it is, a fine journey through swing-beat land, and Kellie has the beat on the ground.

**PLASTIC ONO BAND**—Apple 1809.

**GIVE PEACE A CHANCE** (Maclen, BMI)

**REMEMBER LOVE** (Bag, BMI)

Lennon-McCartney song was recorded in John and Yoko's hotel room during Montreal "Bed-In," and their message comes through clearly.

★★★★★

**ORPHEUS**—MGM 13882.

**CAN'T FIND THE TIME** (Interval, BMI)

**LESLEY'S WORLD** (Interval, BMI)

This is a re-release of an older record by this group, which is about to become really big. Great soft-rock.

★★★★★

**CHARITY**—Philips 40614.

**IT AIN'T US WHO MAKE THE WARS** (Pamco, BMI)

**WINDY CITY WOMAN** (Spoondrift, BMI)

From the musical "Billy," this is a fine big sound with lyrics to match, and it sounds like a hit.

★★★★★

**BRIAN INGLAND**—Kapp 2016.

**STOP IN THE NAME OF LOVE** (Jobete, BMI)

**CRASHING IN THE MIDDLE OF THE NIGHT**  
(Young Ideas, ASCAP)

The old Supremes goldie is ready to go again, via Brian's own gritty version that will get action all over.

★★★★★

**DAMITA JO**—Ranwood 844.

**I'LL SAVE THE LAST DANCE FOR YOU**  
(Hill & Range, BMI)

**BROTHER LOVE'S TRAVELING SALVATION SHOW**  
(Stonebridge, BMI)

This is an answer to the great oldie that could never come too late. Bright and fun.

★★★★★

**JOHN & ANNE RYDER**—Decca 732506.

**I STILL BELIEVE IN TOMORROW** (Leeds, ASCAP)

**DAFFODIL RAIN** (Leeds, ASCAP)

This is a beautiful and summery and listenable commercial ditty that should see action all over.

★★★★★

**SHANGO**—A&M 1086.

**SUNSHINE SUPERMAN** (Southern, ASCAP)

**COWBOYS AND INDIANS** (Irving/St. Croix, BMI)

Shango imitate and eventually elevate this Donovan ditty by a happy-sounding eclectic and solid treatment. Winner.

★★★★★

**BUTTERFIELD BLUES BAND**—Elektra 45658.

**WHERE DID MY BABY GO** (Ragmar, BMI)

**IN MY OWN DREAM** (Milkman's Chivalree, BMI)

This is a beauty of a tune that Jerry Ragovoy wrote and produced, and this top band has got a click. So nice.

★★★★★

**JOHNNY NASH**—Jad 218.

**LOVE AND PEACE** (Four Knights, BMI)

Johnny Nash has a high-quality beauty of a tune here, with a message that deserves to be heard.

★★★★★

**GEORGE JACKSON**—Fame 1457.

**FIND 'EM, FOOL 'EM AND FORGET 'EM** (Fame, BMI)

**MY DESIRES ARE GETTING THE BEST OF ME**  
(Fame, BMI)

George wrote Candi Staton's current click, and this one with producer Rick Hall. It's a shouting, Mus-soul Shoals winner.

**THE FLIRTATIONS**—Deram 85048.

**SOUTH CAROLINA** (Felsted, BMI)

**NEED YOUR LOVING** (Felsted, BMI)

The Flirtations will be a very big group, and this commercial ditty will help a lot along the way. Click sounds.

★★★★★

**BOBBY RUSSELL**—Elf 90031.

**BETTER HOMES AND GARDENS** (Russell-Cason, ASCAP)

**SUMMER SWEET** (Walt Disney/Russell-Cason, ASCAP)

Bobby delivers some more of his poetry-to-music of today that's just so nice, it's irresistible.

★★★★★

**THE ARTISTICS**—Brunswick 755416.

**YESTERDAY'S GIRL** (Dakar/BRC, BMI)

**PRICE OF LOVE** (Dakar/BRC, BMI)

The Artistics have a sad but smooth and sweet soul ballad here that's bound to catch the right ears.

★★★★★

**MICHAEL RABON AND THE FIVE AMERICANS**—

Abnak 139.

**I SEE THE LIGHT**—'69 (Jetstar, BMI)

**RED CAPE** (Jetstar, BMI)

Michael and the gang are into some feedback and heavy sounds that will be going right up the charts.

★★★★★

**HANK BALLARD**—King 6246.

**BLACKENIZED** (Brello, BMI)

Hank is back with another message song that's funky and nice, and will be catching ears all over.

★★★★★

**VAMPIRE STATE BUILDING**—Roulette 7056.

**BARNABAS** (Big Seven/Milemark, BMI)

**I'M BATS ABOUT YOU** (Big Seven/Milemark, BMI)

This is an eerie, gothic "Dark Shadows" thriller-diller chiller to cool the bones of any respectable vampire.

★★★★★

**DALE HAWKINS**—Bell 807.

**LITTLE RAIN CLOUD** (Belldale Press, BMI)

**BACK STREET** (Belldale, BMI)

The original "Suzie Q" man is back with a gritty rocker that will go. Original and distinctive flavor here.

★★★★★

**THE FAMILY AFFAIR**—Smash 2235.

**LET'S GET TOGETHER** (S.F.O., BMI)

This is a big slick version of a tune that has become an anthem. Could click.

★★★★★

**THE OLD PHILOSOPHER (EDDIE LAWRENCE)**—

Amsterdam 85003.

**THE OLD PHILOSOPHER ON CAMPUS**  
(Knollwood/Nessie, ASCAP)

**THE OLD PHILOSOPHER ON "SOMETHING"**  
(Knollwood/Nessie, ASCAP)

Yes, it's that old sage, full of sympathy and spice, and good advice and chuckles.

★★★★★

**GARY U.S. BONDS**—Atco 6689.

**THE STAR** (Cotillion/Cedeno/Jerry Williams, BMI)

**YOU NEED A PERSONAL MANAGER**  
(Cotillion-Cedeno, BMI)

Gary's back with a super R&B stomper with a lyric to grab attention. It moves.

★★★★★

**TERRA & COOK**—Laurie 3503.

**NEVER GET A HOLD ON ME** (Ernie Maresca, ASCAP)

**BEGGARS CAN'T BE CHOOSERS**  
(Ernie Maresca, ASCAP)

Terra & Cook have that smooth summer sound here with this winning ballad.

(Continued on page 10)



# The First Hit From "Goodbye, Mr. Chips"

"YOU AND I"



PETULA CLARK

Warner Bros.-Seven Arts Records #7310

From The Metro-Goldwyn-Mayer Presentation  
and Arthur P. Jacobs Production Starring

**Peter O'Toole · Petula Clark**  
"Goodbye, Mr. Chips"

co-starring **Sir Michael Redgrave**  
Screenplay by Terence Rattigan  
Directed by Herbert Ross  
Produced by APJAC Productions  
Associate Producer Mort Abrahams  
Music and Lyrics by Leslie Bricusse

Words and Music by **LESLIE BRICUSSE**  
published by Hastings Music Corporation



## Rene Complex Formed

Joe Rene, former A & R producer with RCA Victor Records, announces the formation of a new music complex called Rene Enterprises. Under the Rene Enterprises banner will be a record production company called Rene Record Productions and two recently purchased publishing firms, Gold Beach Music (ASCAP) and Wilco Music (BMI).

Aside from arranging and producing, Rene has written a number of songs. Several years ago he received his first BMI Award as one of the writers and the producer/arranger of Bobby Lewis' R & B smash "Tossin' and Turnin'." This award was followed up with two more, one for "One Track Mind" recorded by the Eternals and another for "My True Story" recorded by the Jive Five. He later produced for King and Epic Records. Five years ago he joined RCA Victor but recently left to do independent production and freelance arranging. While he was with the latter company he worked with most of the top artists on the label. Along with producing records for his own artists, Rene plans to continue arranging dates for other producers.

Presently Rene is making plans to go to Europe where he will be producing several



Joe Rene

artists whose records will be released internationally. The cities and countries he will cover on his European jaunt include London, Paris, Rome, Germany, Holland and Belgium. He will be setting up meetings with foreign publishers so as to arrange for representation of his publishing firms worldwide.

New York will continue to be Rene's base of operation. He has set up his new offices at 161 West 54th St., New York, N.Y. 10019. His temporary phone number is (212) 247-6191.

## Hirt Concert Tour

RCA's Al Hirt will "kill two birds with one stone" when he embarks on a one-nighter concert tour in October to only the cities in which there is an "Al Hirt's Sandwich Saloon."

## Randolph Again Stars in MOA Show at Convention Sept. 5-7

CHICAGO—Boots Randolph will again be on stage for the MOA Show this year, it has been announced by Hirsh de LaViez, show producer.

The big MOA stage show will top off the association's annual banquet to be held in the Sherman House, Chicago, on the last day of the exposition, Sunday, Sept. 7.

This will be the fourth year in a row that Monument artist Randolph has appeared on

MOA shows. Last year he received a standing ovation and was applauded back on stage again and again.

According to MOA's Fred Granger, other nationally known artists are being contacted and announcements will be made as soon as they are firmed.

The MOA Music and Amusement Machines Exposition will be held over the weekend of Friday, Saturday and Sunday, Sept. 5, 6, and 7.

## Ambassador Signs Vincent Lopez

Marty Kasen, President of Ambassador Records, announces the signing of Vincent Lopez to an exclusive recording contract. Lopez will cut a series of tapes and LPs for fall release.

One of the top "big band" leaders, Lopez previously recorded for MGM, Coral and Columbia. During the 27 years he appeared at New York's Hotel Taft, his band featured such stars as Tommy and Jimmy Dorsey, Glenn Miller, Rudy Vallee, Xavier Cugat and Abbe Lane. His autobiography, "Lopez Speaking," is currently being considered by a major studio for a motion picture. Now living in Miami Beach,

Lopez commutes to Manhattan to appear with his band at key social functions. He has two "set" orchestras, one in New York, the other based in Miami, and plans to establish a third in London in the fall.

## Handleman Stock Split

The Board of Directors of Handleman Company, Detroit, declared a four-for-three stock split of the common stock of the company. The record date will be the close of business on July 11, 1969, and the new shares are to be distributed on July 31, 1969, to holders of record of July 11, 1969.

# record world Single Reviews

FOUR STAR \*\*\*\* PICKS

(Continued from page 8)

### THE MOBILE BLUE—Sound Stage 7 2633.

SNIPS (Combine, BMI)  
PUFFIN' (Cape Ann, BMI)

This bit of snippin' soul is a down moving instrumental that should have this group right up the charts.

### THE WORLD'S GREATEST JAZZBAND— Project 3 1361.

LOVE IS BLUE (Croma, ASCAP)  
I'M PRAYIN' HUMBLE (Lincoln, ASCAP)

This is a band that deserves its title, and the sounds in the grooves are testimony to these allstars.

### MAJOR WILEY—Verve Forecast 5110.

ROCKIN' CHAIR (Lavender Hill & Major Wiley, BMI)  
ONE MORE HEARTACHE (Jobete, BMI)

This is a chock-full-of-rhythm stomper that should start off disco dynamite for the Major. Watch it.

### BOBBY FULTON—Soulville 1004.

IT'S GOOD TO BE LONELY SOMETIMES  
(Rob-Cole, BMI)

IT'S ALL OVER (Rob-Cole, BMI)

Bobby puts plenty of soul into this harmonica smoothie that he also wrote.

### THE BERKSHIRE SEVEN—Stop 286.

CRAZY KIND OF FEELING (Window, BMI)  
I'VE TRIED (Window, BMI)

This is a hopping R&B effort that will have the Berkshire Seven on top soon. Fine group sound.

### SAM BAKER—Sound Stage 7 2636.

IT'S ALL OVER (Morhitz, BMI)  
Sam's last, "Hold Back Girl," made chart dents, and he'll be tearing them up with his latest offering.

### JOHNNY PERRY AND HIS BLUES BAND— Bronze 507.

BABY SCRATCH MY BACK (Excellorec, BMI)  
BUTTER MILK (Pamir, BMI)

Johnny and his band pick up the tempo here to a fast boogie, and Slim Harpo's hit from the past has plenty of mileage left.

### ST. STEVEN—Probe 463.

AY-AYE-POE-DAY (Ampco, ASCAP)  
GREY SKIES (Ampco, ASCAP)

This is a gritty fuzz-guitar rocker with plenty of appeal for lots of buyers.

### THE UPWARD MOVEMENT—Sanfris 38.

WHATEVER HAPPENED TO US? (Sanfris, BMI)  
WON'T YOU HELP A POOR MAN OUT (Sanfris, BMI)  
This is an intriguing heavy ditty with some good vocals and a gritty track to keep things moving. Could click.

### VIRGIL HENRY—Colossus 102.

I'LL BE TRUE (Legacy/Mark-Rich, BMI)  
This is a smooth and sweet soul ballad that will be big for Virgil, who gives it a distinctive stamp.

### THE GOLDEN BOUZOUKIA ENSEMBLE— Request 2031.

DANCING IN THE ISLES (Pleasant, ASCAP)  
ATHENS AT DAWN (Saka, BMI)  
This is some of that infectious Greek music that has them dancing in the isles and the aisles, too.

### JIMMY HELMS—Oracle 1003.

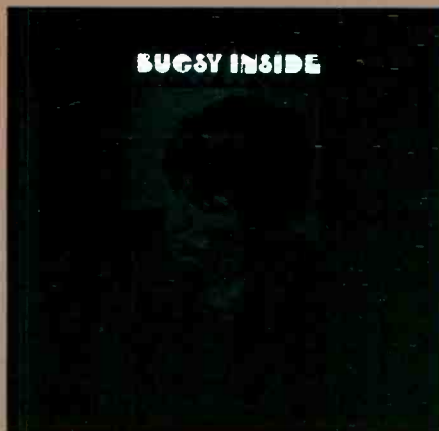
THAT'S THE WAY IT IS (Old World/Rockcliffe, BMI)  
THIS IS WHERE I CAME IN (Ja-Ma, ASCAP)  
Jimmy Helms has that soul sound right down, and this gritty rocker will be a hit, that's the way it is.

### THOMAS HENRY—Ref-O-REE 708.

YOU GOT TO HAVE A THING  
(Tenn/Doorway/Ted Jarrett, BMI)  
IS IT LOVE OR AN IMITATION  
(Tenn/Doorway/Ted Jarrett, BMI)  
This is a moving, grooving rhythm ditty that really has a thing. Nice.

# Summer Spectacular

## Being A Collection of Masterful Musical Moods



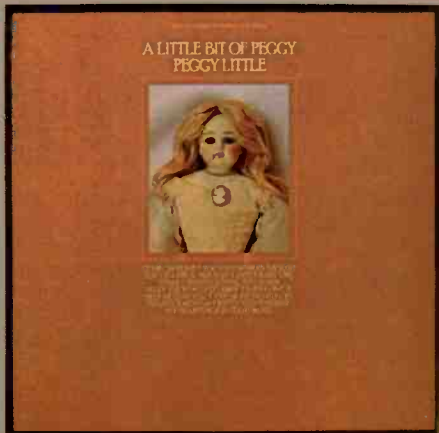
BUGGY  
"INSIDE"  
DLP 25945



JACK RENO  
"I'M A GOOD MAN IN A BAD FRAME OF MIND"  
DLP 25946



BONNIE GUITAR  
"AFFAIR!"  
DLP 25947



PEGGY LITTLE  
"A LITTLE BIT OF PEGGY"  
DLP 25948



GEORGE WRIGHT  
"NOW'S THE RIGHT TIME"  
DLP 25929



THE BELMONTS  
"SUMMER LOVE"  
DLP 25949



JACK SHELDON  
"THE COOL WORLD OF JACK SHELDON"  
DLP 25950



THE ANITA KERR SINGERS  
"VELVET VOICES AND BOLD BRASS"  
DLP 25951

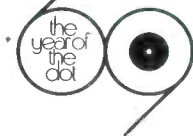


THE SOUND SYMPOSIUM  
"BOB DYLAN INTERPRETED"  
DLP 25952

ALSO AVAILABLE ON PARAMOUNT STEREO TAPE 8-TRACK CARTRIDGES AND CASSETTES

CALL YOUR LOCAL DOT DISTRIBUTOR FOR IMMEDIATE STOCK

DIVISION OF PARAMOUNT PICTURES CORPORATION



# Album Reviews

## BEST OF CREAM

Atco SD 33-291.

"Sunshine of Your Love," "Badge," "Crossroads," "White Room," "SWLABR," "Born Under a Bad Sign," "Spoonful," "Tales of Brave Ulysses," "Strange Brew," "I Feel Free" are here for the fans who haven't got the Cream slices yet.



## BUBBLE GUM, LEMONADE & ... SOMETHING FOR MAMA

MAMA CASS—Dunhill DS 50055.

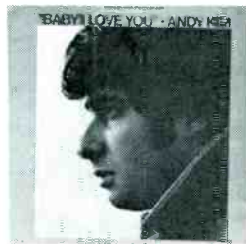
Less artily-crafted than her last (and marvelous) album, the svelter Mama laces into her "Move in a Little Closer, Baby," "It's Getting Better" and newies and oldies like "I Can Dream, Can't I?" Steve Barri produced this chewy newie.



## BABY I LOVE YOU

ANDY KIM—Steed ST 37004.

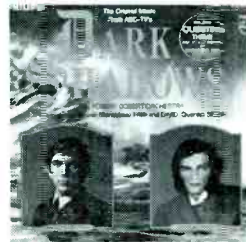
Andy's star is rising with each successive and successful album and single. This package, tagged after his "Baby I Love You," includes "By the Time I Get to Phoenix," "This Guy's in Love With You" and some new Kim-Barry goodies.



## DARK SHADOWS

SOUNDTRACK—Philips PHS 600-314.

The daytime television phenomenon caught on wax here. Robert Cobert composed the music for the show (and album) and some of it is narrated by stars Jonathan Frid and David Selby. Of course, the successful theme is included.



## THE GOLDDIGGERS

Metromedia MD 1009.

The twelve chirping misses who comprise the Goldiggers are familiar to television audiences as regulars on the Dean Martin Show and, this summer, as hostesses of their own summer show. They sing many delightful ditties—none of them from the Goldigger films.



## SOUL & SALVATION

DIZZY GILLESPIE—Tribute 5091.

There are all sorts of musical influences in this new album, but melding and stamping all of them with his individual mark is Dizzy. The tunes are new and most have (soul) food titles, like "Turnip Tops," "Chicken Giblets."



## STAY AND LOVE ME ALL SUMMER

BRIAN HYLAND—Dot DLP 25954.

Pleasant teenage romance ditties are intoned by Brian. The songs here are "Stay and Love Me All Summer," "Just a Dream," "Devil or Angel," "I'm Gonna Make You Love Me." Right for the current and succeeding seasons.



## WITH A LITTLE HELP FROM MY FRIENDS STEVE CROPPER—Volt VOS 6006.

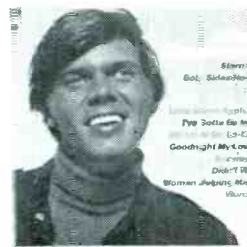
Stax/Volt is out to make a star of Steve Cropper. He's got all the makings. First of all he's an expert musician. And now he's got the exposure and promotion behind him. The guitars it on "With a Little Help From My Friends," "Funky Broadway," more.



## JOHN DAVIDSON

Columbia CS 9795.

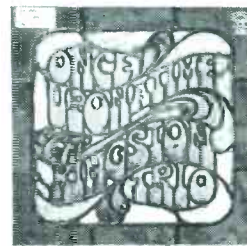
With his summer show going strong, John Davidson should get gold momentum going on this album of recent tunes. Included are "Stormy," "Didn't We," "Suzanne," "Both Sides Now" and "Words." Nicely done album.



## ONCE UPON A TIME

THE KINGSTON TRIO—Tetragrammaton TD 5101.

All the great old Kingston Trio biggies on one two-record set. "Tom Doolley," "Goodnight Irene," "Hard, Ain't It Hard," "Where Have All the Flowers Gone," "Scotch and Soda," "Tijuana Jail," "The M. T. A.," "The Ballad of the Shape of Things."



## THE JIMMY WISNER SOUND

Columbia CS 9337.

One of the most successful arranger-conductors on the scene, Jimmy does shiny versions (with chorus) for "Love Theme from Romeo and Juliet," "Didn't We," "Mrs. Robinson," "To Susan on the West Coast Waiting."



## FROST MUSIC

THE FROST—Vanguard VSD 6520.

Their music is merry and contemporary and their rock vision is downbeat. The group writes tightly and well and will find a fan crowd. "Little Susie Singer," "The Family," "A Long Way Down From Mobile."



## GRITS AIN'T GROCERIES

LITTLE MILTON—Checker LPS 3011.

Little Milton serves up soul songs on this juicy package. Of course, he's already made noise with "Grits Ain't Groceries" and he makes sure that one's here with a grocery bag full of other spicy, tangy tunes.



## HEAVY HITS!

VARIOUS ARTISTS—Columbia CS 9840.

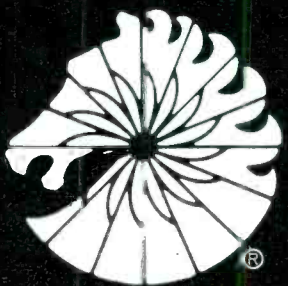
Leonard Cohen, Janis Joplin and the Big Brother crowd, Moby Grape, the Electric Flag, Taj Mahal, Laura Nyro, the Great Society with Grace Slick, the Byrds, Mike Bloomfield and Al Kooper, Blood, Sweat and Tears, the Chambers Brothers sing clicks.



(Continued on page 14)

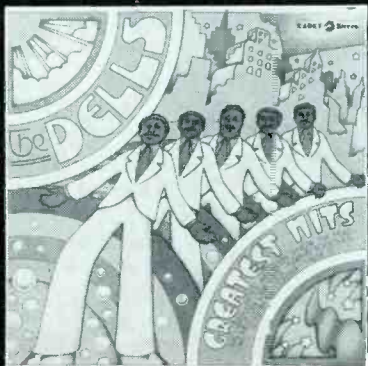
# Chess

Chess Producing Corp



# Greatest Hits

Greatest Hits  
The Dells  
Cadet LPS-824



# Grits Ain't Groceries

Grits Ain't Groceries  
Little Milton  
Checker LPS-3011



# What Color Is God?

Gene Vele  
What Color Is God?  
Checker LPS-10054



## Roulette July LPs Available

Roulette Records continues its expansion moves, reports Sid Schaffer, Sales Director of the label.

The July LP release is now available, Schaffer reported, and includes five albums: "Mario Bertolino Sings Songs of Naples," featuring a new vocal talent who has appeared in Las Vegas and on the Ed Sullivan TV show; "Remember How Great, Volume One," featuring original hits by artists like F. Lyman, Little Anthony & the Imperials, Chuck Berry and Etta James;

"Remember How Great, Vol. Two," featuring the Moon-glows, the Coasters, Shirley & Lee, the Penguins and "Remember How Great, Vol. Three," featuring the Edsels, the Drifters, Jerry Butler, Bo Diddley, etc.

Completing the Roulette LP July release roster is the label's new bustout vocal, guitar and writing talent find in his first recording release, "Don Cooper." Schaffer relayed that advance orders on the new Roulette July LP offerings have been impressive.

## Thiele: 'Message' Not for Airplay

Bob Thiele, President of Flying Dutchman Productions, whose national distribution plans were announced this week (see separate story), has warned deejays "not to get confused with a couple of singles put out on our Amsterdam label by Eddie (The Old Philosopher) Lawrence."

In addition to Lawrence's first Amsterdam single, coupling "The Old Philosopher on Campus" and "The Old Philosopher on 'Something,'" Thiele said, a special deejay greeting single was mailed out for "jocks to take home for a few laughs on their personal sets. I certainly hope no jockey will make the mistake of putting that 'greetings' record on the air. It could bring the FCC right down on them."

## Dino, Desi, Billy On Columbia

Columbia Records has signed Dino, Desi and Billy to an exclusive three-year contract as recording artists and independent producers.

Included in the negotiations is Dino, Desi and Billy Music, the group's production company which will be seeking new talent and material for the Columbia label.

Dino Martin is the son of Dean Martin, and he and group member Billy Hinsche will write and produce the group's records. Their first single, to be released shortly, will be "I Live for You," by Dino and Billy. Desi is the son of Lucille Ball and Desi Arnaz and appears with his mother on the CBS Television Network's "Here's Lucy" show.

## Project Inks Ellen

In announcing Free Design member Ellen Dedrick's signing as a pop soloist, Enoch Light President of Project 3 Records, has just released her first single, "Nature Boy" b/w "Settlement Boy."

Ellen, 19, joined brothers Bruce and Chris and sister Sandy in the family pop group last August. As a soloist Miss Dedrick will draw from both original and established material in the contemporary scene. Ellen will continue as a member of the Free Design.

## Quinn Promo Rep

SEATTLE — Jerry Dennon, General Manager of Transcontinental Distributing Corp., announces the hiring of Gary Quinn as N.W. Promotion Rep for the firm. Quinn moves to T.D.C.-Seattle from a similar post at ABC Records & Tapes, Seattle.

## Levinson Avco Embassy General Counsel

NEW YORK—Hugo Peretti and Luigi Creatore, VP of Avco Embassy Records, announce the appointment of Mark Levinson as General Counsel for the new label.

Levinson will be responsible for handling all of the diskery and music publishing legal requirements as well as in the area of business affairs. He will also be involved with the music division's parent company Avco Embassy Pictures. Prior to joining Avco Embassy, the 28-year-old attorney served as counsellor for the record and music division of Columbia Pictures Industries, Inc. At Columbia, Levinson was involved in all facets of music, films, Broadway and off-Broadway projects. He also did work for the company's television division, Screen Gems TV. Levinson also participated in handling acquisitions for the company including the purchase of Roosevelt Music and Bell Records.

Levinson's previous experience includes working for the firm of Rosen, Seaton and Sargin and a year with the Walter Hofer office. Levinson reports directly to Hugo and Luigi as well as to Paul Baumgarten, Resident Counsel for Avco Embassy Pictures Corp.

## Cap Records Org Changes

Edward C. Khoury, VP and Controller, Capitol Records, Inc., has announced the following organizational changes in CRI Finance:

Charles Runnfeldt, Controller, CRI. Runnfeldt began his association with Capitol in 1959, and has held various positions in the CRI Finance organization, most recently as Director of Accounting, CRI.

Jim Cavanaugh, Director of Accounting for CRI. He will be responsible for the activities of Accounts Payable, General Ledger and Billing. Cavanaugh has been with Capitol since 1967, his most recent position being Director of Accounting with the Capitol Direct Marketing Corp.

Reece Clough, Director of Royalty and License Accounting. Clough assumes this position after six years with Capitol. His most recent assignment: Director of Financial Systems, CRI Finance.

Donald Stevens, Director of Financial Planning and Analysis, CRI. Stevens will be responsible for all financial analysis related to Sales, Market, Manufacturing, Distribution and Inventory activities. Stevens, who came to Capitol five months ago from the Whitaker Corp. replaces Richard Auchter, who has resigned.

## Completing Session



Jimmy Bowen (left) is shown here with Dean Martin after completing recording session last week in L.A. Bowen's Amos Productions is putting together Martin's newest album by Reprise later this summer. In the past four years Amos has produced nine million hit albums and 13 million singles.

## Album Reviews

(Continued from page 12)  
THE BEAUTIFUL NEW SOUND OF STRINGS  
XAVIER CUGAT—Musicor M2S 3179.

Cugat and strings cover two records here. The tunes include "By the Time I Get to Phoenix," "The Fool on the Hill," "Can't Take My Eyes Off You," "Up, Up and Away," "The World We Knew," "My Reverie" and 14 more.

★★★★

### WHERE'S JACK?

SOUNDTRACK—Paramount PAS 5005.

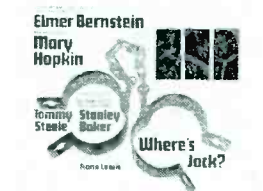
Mary Hopkin sings the title tune from this new Tommy Steele-Stanley Baker film. Elmer Bernstein, that well of pretty Hollywood music, wrote the themes. Miss Hopkin also sings another ditty as does Dublin's Danny Doyle.

★★★★

### NOW WE ARE SIX

Disneyland ST 3973.

Children will love this collection of A. A. Milne poems, complemented by Camarata's music and the singing of the Mike Sammes Singers. The marvelous Sterling Holloway narrates the package. There is an illustrated booklet included with the album.



# Carol Burnett·Martha Raye Together Again For The First Time



**THERE'S ABSOLUTELY  
NOTHING FUNNY ABOUT THIS ALBUM...  
except maybe  
Bob Hope's liner notes.**

On television, Carol and Martha are two very funny ladies. On Tetragrammaton, they're singing is no joke. Everyone we play the record for is surprised and completely knocked out.

True, the album is fun. . . . but so far the sales are serious.

The album is becoming a smash. That's what Tetragrammaton calls fun.

**Tetragrammaton**

Tetragrammaton Records. A Subsidiary of The Campbell, Silver Corporation

## U.K. Resale Price Maintenance Ends

By JEAN GRIFFITHS

LONDON—Britain's major gramophone record manufacturers have announced that they are withdrawing from their Restrictive Practices Court case to keep price fixing.

This decision, which ends the resale price maintenance on disks and recording tapes, will probably bring about an early price-cutting war among dealers. Till now supermarket groups have only been allowed to stock disks to be sold at fixed list cost. This has kept this outlet small, but it is now expected many will stock them.

Abandonment by manufacturers of their fight to hold on to the right to dictate dealers' prices is being ended on the advice of industry lawyers who were in the process of preparing a defense of the practice for the Restrictive Practices Court case scheduled for October.

The advice was a bitter pill to swallow because the record trade has constantly pressed the big manufacturers to fight and protect retailers from supermarket competition.

No supermarket can be denied supplies of any product on the grounds that the prices

will be cut below list levels under the resale price legislation.

It has been clear for a long time and particularly since the tax increases in the budget (55%) that the sales of single pop disks have been falling off and low-priced albums seemed to be the only record within reach of many pockets. Some dealers have been suffering badly because of the falling sales and the major companies, E.M.I., Philips and Decca, have, no doubt, been concerned with the Chancellor of the Exchequer's constant demands on their product, and the resulting balance sheets, hence they took the decision to abolish resale price maintenance in the hopes of reviving interest with lower costs. They presumably will hope to maintain the present relationship with dealers while cultivating the supermarkets.

Many big businesses have taken cases for resale price maintenance to the Restrictive Practices Court and more often than not judgments have been given that it is against the public interest. This can also be assumed to be an influencing factor in the case of the

(Continued on page 18)

## Blue Thumb Graphics Accoladed

LOS ANGELES — Eight-month-old Blue Thumb Records' policy of stressing dynamic graphics in album development has earned accolades from the New York Museum of Modern Art.

Two of the company's art objects, a poster and an album cover, are being exhibited for the first time at the museum.

Last year, Blue Thumb's cover on its Captain Beefheart LP, "Strictly Personal," won the best graphic design award in the Art Directors Guild of America competition. The album was designed like a fourth class mailing envelope, complete with stamps and a life-like flap opening.

The two current art items are a large poster which is included in the newly released Tyrannosaurus Rex album, "Unicorn," and the double pocket cover for the Ike and Tina Turner LP, "Outta Season."

The poster is a blow-up in black and white of the skeleton head of the dinosaur with a color photo inserted into the head's eye.

The Turner cover shows the husband and wife duo in white face eating watermelon. The idea belongs to Blue Thumb President Bob Krasnow. The cover was designed by Tom Wilkes and photographer Barry Feinstein. Wilkes also created the poster.

"We are aware of packaging as an art form," Krasnow said. "The great amount of competition for space in store bins requires that the graphics really grab the customer.

"Our artist listens to the record and talks to the artist before he begins his design work. The graphics portray the image that we care that what's inside the album is matched equally by something exciting outside."

The Tyrannosaurus Rex album, presenting rock music by a British group, is Blue Thumb's eighth album. The company has five artists under long-term contracts, and operates under a careful releasing schedule.

### Rabbit Deck Running

A & M Records has picked up a master by rock group, Alexander Rabbit. Group is from Trenton, N.J., and was originally called the Galaxies IV. Produced by Irv Spice of Spice Productions, the group's initial release is "I Didn't Even Thank Her" b/w "Malaguena."

### '1776' Single Out

"Momma Look Sharp," from the Broadway musical "1776," has been recorded by GWP Records artists Debbie Taylor and the Hesitations. Paul Robinson produced.

### Linsky, Price

(Continued from page 4)

and for advising and guiding the Product Manager as to the conceiving of artists and repertoire for Harmony product and the selecting of product for release. He will also be working closely with the Manager, Sales Promotion, Merchandising, Columbia Records, in the creation and development of concepts and material for merchandising aids to the sales organization.

Linsky has been Product Manager, Harmony, since May of 1967. Prior to this, he held the position of Director, Special Market Sales, for both Kapp and London Records. Linsky was previously with CBS from 1958 to 1962 in the position of Manager, National Promotion, Epic Records.

Price will be responsible to Novak for directing the sales of Columbia and Epic pre-recorded tape product through all Columbia branches. He will be developing and executing sales programs for tape product, working with salesmen and field sales force with regard to promoting tape product, and determining product salability through field visits and presentations. Price will also be suggesting, developing and implementing sales concepts and will be planning tape promotions with Columbia's National Promotion and Merchandising Departments, as well as researching and determining the best methods and means of distributing all pre-recorded tape product for all systems, including automobile and home entertainment.

Price has been Manager, Tape Sales, Columbia Records, since January of 1969. Before coming to Columbia, he was a salesman for distributors in Chicago and New Jersey. He was also Branch Manager for Sunshine State Records Distributing in Miami, Florida, and Manager, Tape Operations, MGM Records. While at MGM, Price directed the International Tape Conference in London in January, 1968.

## IN MEMORIAM

### Frederick "Shorty" Long

May 20, 1940

June 29, 1969

**MOTOWN**  
RECORD CORPORATION  
*The Sound of Young America*



# GUTS

IS WHAT  
THE GREATEST LITTLE SOUL BAND  
IN THE LAND  
HAS PLENTY OF!

THEIR FIRST SINGLE

"SOMETHING FOR MY PEOPLE"

Doesn't Tinkle ... It Burns!

That's 'cause this is not a bunch of studio musicians just gigging for the bread, but a working band that's torn it up all over Europe this past spring... The leader, J.J. Jackson, a brother who had to hop the ocean to do his thing... and, baby, he's really done it!!!

CONGRESS RECORD 6002

Written and arranged  
by J.J. Jackson

Kapp Records A Division of MCA Inc.

A Concert House production  
by Lew Fitterman

# Brian Jones Dead

LONDON—Brian Jones, who quit London Records' Rolling Stones last month after a disagreement over what kind of music the group would play, was pulled unconscious from the pool at his home in Hartfield last week and died shortly thereafter.

He was 26. Jones, clad in swim trunks, was discovered by three friends. An ambulance was called and attendants attempted mouth-to-mouth resuscitation but the entertainer was dead by the time a doctor arrived.

## Paramount Summer Spectacular

Paramount Records is now shipping an assortment of new product ranging from established artists to those debuting with the release.

Already in sales orbit are the album counterparts to three huge singles by Andy Kim, Roy Clark and Brian Hyland. Each features the title song—"Yesterday When I was Young," Roy Clark; "Baby I Love You," Andy Kim; and "Stay and Love Me All Summer," Brian Hyland.

Soundtrack-wise, Paramount has two entries, currently enjoying strong boxoffice for their motion picture counterparts: "Where's Jack?," highlighted by Elmer Bernstein's score, and "Those Daring Young Men In Their Jaunty Jalopies," featuring a Jimmy Durante vocal and composer Ron Goodwin's fetching music.

In the country field, Peggy Little, now riding the charts, is spotlighted with her first LP for the label, "A Little Bit of Peggy." Her charted smash, "Sweet Baby Girl," is included in the collection. Bonnie Guitar's following should welcome "Affair." Another country chart-rider, Jack Reno, offers up his big single, "I'm a Good Man in a Bad Frame of Mind."

Organist George Wright is represented on this release via "Now's the Right Time," as are the Belmonts with "Summer Love." Jack Sheldon, establishing himself as a winner for the label, also returns with "The Cool World of Jack Sheldon," as does the soaring instrumental aggregation, Sound Symposium, this time with their interpretation of Bob Dylan.

The versatile talents of Anita Kerr are available on a concept album entitled "The Anita Kerr Singers-Velvet Voices And Bold Brass."

What could be the sleeper of the release is simply titled "Inside Buggy," a performance from Charles "Bugsy" Maugh, formerly of the Butterfield Blues Band.

Paramount's ad-merchandising department will support the

entire release with a series of special aids. Additionally, "Inside Buggy" is garnering an extensive campaign, including trade-consumer advertising, special radio spots, posters and key city outdoor displays.

## Atlantic Distributes Smith's Charay Label

NEW YORK—Starting with the next release, Major Bill Smith's Charay label will be distributed by Atlantic. Latter label has an option to continue the set-up indefinitely.

## Career Cracklin'



Minit's Jimmy McCracklin, veteran of boxing and the blues, stopped by Record World last week in the midst of a hectic promotion tour for his latest single, "Whats' Go in On." Jimmy is currently shifting his career into high gear again, with a new album, "The Stinger Man," also attracting attention.

## Price Maintenance

(Continued from page 16)

record manufacturers.

Reports on first days' trading are brisk because of publicity which is a natural follow-up to news of this kind. Although it is generally accepted in the industry that there will be no vast upheaval of prices and dealers will sell at realistic prices.

# record world Money Music

by Kal Rudman

Smash of the Week: "Sweet Caroline," Neil Diamond.

Lyric of the Week: "Better Homes & Gardens," Bob Russell, Elf.

Hottest News of the Week: Buffalo has re-emerged as a record breakout center. WYSL & WKBW, plus the Rochester-Syracuse complex have always been capable of moving 50,000 records on a big hit. The following have broken big: (1) "A Famous Myth," Groop, Bell—order of 8,500. Initial order on Vik Venus was 6,500.

(2) "Little Woman," Bobby Sherman, Media. Giant after his personal appearance. He is the star of the TV Show, "Here Come the Brides."

Sureshot: "Smallest Astronaut (Race To the Moon With the Baron)," Barry Winslow WMCA.



Kal Rudman

Hottest Sureshot: "I'll Never Fall In Love Again"/"Once Upon A Time," Tom Jones. Re-issued by London. It is Tom's favorite record. It was "bomb" some years ago. Not this time. Detroit came in for 12,000 off WKMR. Smash off KJR, Seattle. Breaking fast KLEO, WRIT.

Underground Sunshine over 30,000 in Chicago.

Another Smash From Phila.: "Hurt So Bad," Lettermen, top ten sales. It took five weeks to break. Now on WLS, KQV, CKLW, WIXY, KXOK, KQV, WRIT, WSAI, KLEO, and many

more. Broken by WFIL first . . . Box Tops shaping up as a smash: "Soul Deep."

## Betty Breneman Reports For The Bill Drake Team

KHJ-L.A.-New-G. Knight, G. Campbell, Shannon, T. J. White, T. Hardin, R. Stones, #1—T. James, #2—S. Wonder, #4—A. Kim, #6—J. DeShannon, #7—Isley, #8—Diamond, #9—Monkees, #10—Winstons, #12—C. Mother, #20—First Edition, #22—V. Carr, #24—J. Rivers . . . KAKC-Tulsa-New-Happenings, J. DeShannon, J. Rivers, Shannon, Elvis, #1—J. Jeffrey, #3—A. Kim, #8—T. J. White, #10—M. Lindsay, #13—Booker T., #15—Cowsills, #25—J. Butler . . . KYNO-Fresno-New C-S-Nash, T. J. White, Happenings, R. Stones, #4—O. C. Smith, #5—C. Mother, #7—A. Kim, #17—M. Cass . . . WRKO-Boston-R. Stones, Happening, T. Hardin, #6—Diamond, #9—J. J. Jackson, #10—B. Hyland, #12—Monkees, #14—J. DeShannon, #16—F. Valli, #17—C. Mother, #18—First Edition, #20—M. Blues, #21—D. Baxter, #22—Grassroots, #24—J. Butler . . . WHBQ-Memphis-New-R. Hamilton, B. Preston, Shannon, R. Stones, C-S-Nash, #3—A. Kim, #2—T. James, #5—J. Jeffrey, #8—Short Kuts, #13—N. Diamond, #15—J. DeShannon, #17—Dells, #24—B. Tops . . . KFRC-S.F.-New C-S-Nash, Illusion, T. Hardin, B. Russell, Lettermen, #3—T. James, #9—N. Diamond, #14—C. Mother, #16—1st Edition, #19—John Stewart . . . WOR-G. Campbell, Elvis, P. & Herb, #10—Happenings . . . KGB-S.D.-R. Stones, J. DeShannon, T. J. White, #6—A. Kim, #27—Miracles . . . CKLW-Detroit-Impressions, R. Stones, D. Ruffin, T. Hardin, #5—A. Kim, #6—1st Edition, #7—Winstons, #8—Illusions, #11—J. Butler, #12—T. James, #16—F. Valli, #15—B. Hyland, #17—S. Wonder, #20—M. Cass, big request Tommy Roe.

Late Flashes: Atlantic will distribute "Something in the Air," "Thunderclap Newman, Track, which smashed to #1 in England in four weeks, produced by Peter Townshend of the Who. This is a monster and will be #1 here in a month . . . New Aretha Franklin is "Share Your Love With Me" and the flip is a medley of the late, great Johnny Ace hits "Pledging My Love" and "The Clock." Atlantic should be back big on the charts in a hurry.

"In a Moment," Intrigues, Yew, exploded in Phila., it's the #3 selling record at David Rosen, Inc. This record could be a hit in most markets in the nation.

Jamie picked up the hot master from Louisiana: "Come On Over," G. G. Shinn, La Louisianne . . . CKLW-Detroit reports that the new Tommy Roe is getting as many request as the Zager & Evans. Detroit is Tommy's town. Promo man Matty Singer got him on the Mike Douglas show last week which should explode the records, on WIXY.

Congratulations to C. Koppelman and D. Rubin. Exploded with two records nationally this week. "Simple Song of Freedom,"

(Continued on page 20)

# record world Top Non-Rock

- |  |    |  |    |
|--|----|--|----|
| 1. LOVE THEME FROM ROMEO & JULIET (Famous, ASCAP) Henry Mancini—RCA 74-1039                      | 1  | 21. DON'T WAKE ME UP IN THE MORNING MICHAEL (M.R.C./Little Heather, BMI) Peppermint Rainbow—Decca 732498 | 23 |
| 2. LOVE ME TONIGHT (Duchess, BMI) Tom Jones—Parrot 40038   | 2  | 22. LOVE (CAN MAKE YOU HAPPY) (Rendezvous/Tobac, BMI) Mercy—Sundi 6811                                   | 10 |
| 3. GOOD MORNING STARSHINE (United Artists, ASCAP) Oliver—Jubilee 5659                            | 4  | 23. MRS. ROBINSON (Charing Cross, BMI) Booker T. & MG's—Stax 0037  | 26 |
| 4. SPINNING WHEEL (Blackwood/Minnesingers, BMI) Blood, Sweat & Tears—Columbia 4-44871            | 11 | 24. MOMENTS TO REMEMBER (Spier, ASCAP) Vogue's—Reprise 0831  | 27 |
| 5. WITHOUT HER (Rock, BMI) Herb Alpert—A&M 1065  | 5  | 25. COLOR HIM FATHER (Holly Bee, BMI) Winstons—Metromedia 117  | 34 |
| 6. DAY IS DONE (Pepamar, ASCAP) Peter, Paul & Mary—WB/7A 7279                                    | 6  | 26. RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood, BMI) Kenny Rogers & First Edition—Reprise 0829         | 39 |
| 7. WITH PEN IN HAND (Saturday/Seasons Four, BMI) Vikki Carr—Liberty 59092                        | 8  | 27. HAPPY TOGETHER (Chardon, BMI) Hugo Montenegro & Orch.—RCA 74-0160                                    | 30 |
| 8. IN THE GHETTO (BnB/Gladys, ASCAP) Elvis Presley—RCA Victor 47-9441                            | 9  | 28. HUSHABYE (Brittany, BMI) Jay & Americans—United Artists 50535  | 29 |
| 9. QUENTIN'S THEME (Curnor Music, BMI) The Charles Randolph Greene Sounde—Ranwood R-840          | 14 | 29. FRIEND, LOVER, WOMAN, WIFE (BnB, ASCAP) O. C. Smith—Columbia 44859                                   | 15 |
| 10. APRIL FOOLS (Blue/Seas/Jac/Acrie, ASCAP) Dionne Warwick—Scepter 12249                        | 7  | 30. IT'S GETTING BETTER (Screen Gems—Columbia, BMI) Mama Cass—Dunhill 4195                               | 38 |
| 11. DIDN'T WE (Ja-Ma, ASCAP) Richard Harris—Dunhill 4194   | 21 | 31. FOREVER (Tree, BMI) Mercy—WB/7A 7297   | 40 |
| 12. TRUCK STOP (Papa Joe's Music House, BMI) Jerry Smith—ABC 11162                               | 12 | 32. THEME FROM A SUMMER PLACE (WB/7A, ASCAP) Ventures—Liberty 56115                                      | —  |
| 13. HURT SO BAD (Vogue, BMI) Lettermen—Capitol 2494  | 13 | 33. A TIME FOR US (Famous, ASCAP) Johnny Mathis—Columbia 9-44915   | —  |
| 14. MY CHERIE AMOUR (Jobete, BMI) Stevie Wonder—Tamla 54180                                      | 16 | 34. SWEET CAROLINE (Stonebridge, BMI) Neil Diamond—Uni 55136   | —  |
| 15. (SITTIN' ON) THE DOCK OF THE BAY (East/Time/Redwal, BMI) Sergio Mendes & Brazil '66—A&M 1073 | 19 | 35. EVERYDAY WITH YOU GIRL (Low-Sal, BMI) Classics IV—Imperial 66378                                     | 22 |
| 16. I'LL NEVER FALL IN LOVE AGAIN (Blue Seas/Jac/Morris, ASCAP) Burt Bacharach—A&M 1064          | 17 | 36. THE GIRL I'LL NEVER KNOW (Saturday, BMI) Frankie Valli—Philips 40622                                 | —  |
| 17. YESTERDAY WHEN I WAS YOUNG (TRO-Dartmouth, ASCAP) Roy Clark—Dot 17246                        | 18 | 37. TODAY HAS BEEN CANCELLED (Pelew, ASCAP) Billy Meschel—Probe 462                                      | 37 |
| 18. THE DAYS OF SAND AND SHOVELS (Lanzo & Oscar, BMI) Bobby Vinton—Epic 5-10485                  | 25 | 38. 98.6/LAZY DAY (Screen Gems—Columbia, BMI) Lesley Gore—Mercury 72931                                  | —  |
| 19. WINDMILLS OF YOUR MIND (United Artists, ASCAP) Dusty Springfield—Atlantic 2623               | 4  | 39. SINCERELY (Arc, BMI) Paul Anka—RCA 74-0164   | 32 |
| 20. SON OF A TRAVELIN' MAN (Sunbury, ASCAP) Ed Ames—RCA 744-0156                                 | 20 | 40. ALONG CAME JONES (Tiger, BMI) Ray Stevens—Monument 1150  | —  |

## Aussie Appearances for Ray Stevens

HOLLYWOOD—As a result of the smash sales by Monument's Ray Stevens with his "Gitarzan" recording, the composer, arranger, musician and performer will headline a two-week engagement at the famed Chevron in Sydney, Australia, beginning July 28 in a booking firmed by his manager Don Williams in conjunction with CMA's Henry Miller. Ray's "Gitarzan" has been a chart item in Australia for many weeks already.

This will mark the first visit to Australia by Stevens and Monument's licensee, Festival, is already busy setting promotion wheels in motion to welcome Ray and "Along Came Jones," Ray's latest USA chart entry single, on July 14. Festival's Fred Marks is coordinating promotion with Monument's Bobby Weiss, Vice-President and Director of their International Division.

Stevens will guest on a series

of TV shows while in Australia, including starring in his own TV special, plus numerous radio guestings, visits with record dealers, press interviews, etc.

Following Australia, plans are being discussed for Stevens to appear in his own concerts, nitery appearances, in Singapore, Manila, Hong Kong, Okinawa, Taipei and Tokyo with Monument Licensees in the respective countries being alerted to prepare intensive in-depth promotion now for the eventual arrival of the artist.

## Rock Tour Planned

Edward A. Wanisko, VP of Bartco Records, Miami-based recording company and entertainment complex, announces the formation of a touring rock concert production titled "A Night of Rock."

The tour is projected to run through September.

## Capitol Launches 'Close-Up' Series

LOS ANGELES — For the first time in its history, Capitol Records will market a new series of albums containing both Angel (classical) and Capitol (pop) LP product. The new series, "Close-Up," will be launched by Capitol in mid-July behind a massive merchandising/advertising program budgeted at more than \$200,000.

All Close-Up albums, whether pop or classical, will contain two disks and will sell for the price of one plus \$1 (optional with dealer).

The first release contains 13 LPs, 10 popular and three classical. Material on the LPs will be comprised entirely of hit recordings taken from the artists' catalogues.

Packaging will be in a newly-designed, deluxe "portrait" jacket. Each LP jacket utilizes the same art design and differ only in the portrait of the artist on the cover.

To advertise the release, which contains the largest number of LPs ever put together for any new Capitol series, the label is buying the entire ABC Radio network coverage of the "Man-on-the-Moon-

Shot" in July. More than 900 radio stations in 400 cities will be carrying spots. Each spot will have a tag at the end directing consumers into dealers to pick up a free Rand McNally Official NASA Moon Map (which normally retails in stores for \$1.00). Once inside the dealers shop, consumers will also find a special coupon to fill out to win one of a pair of round-trip tickets for the second commercial flight to the Moon on Pan AM (the first is sold-out).

Popular artists on the first set of Close-Up LPs include the Beach Boys, Lou Rawls, Nat King Cole, Frank Sinatra, Jackie Gleason, Nancy Wilson, Buck Owens, Sonny James and Merle Haggard.

Classical artists are Jacqueline du Pre and Daniel Barenboim; Sir John Barbraoli and the Halle Orchestra, the London Symphony, the Philharmonia Orchestra and the Strings of the Sinfonia of London and the late tenor Fritz Wunderlich.

Capitol's tape division will release, simultaneously, 8-track cartridge, cassette and reel-to-reel versions.

## Charles Back From U. K. Material Hunt

NEW YORK — Command's Ray Charles, who has taken to calling himself "the other Ray Charles" on the telephone, whisked through local parts last week on his way back from a material hunt in London.

He is now on the Coast to prepare next season's "Hollywood Palace" shows for which he is musical director. He will also complete cutting Perry Como's next RCA single, "Summer Me, Winter Me," from the upcoming film, "Picasso Summer." Ditty is by Oscar winners Michel Legrand, Marilyn and Alan Bergman.

Charles has also polished off an original score for a children's film, "The Legend of St. Nicholas," by Alvin Boretz, to be produced in Europe in the fall by Sidney Glazier, whose last movie was "The Producers."

Charles' next single, "Holly," is due from Command shortly and he's also searching around for a theme for a new album. "It's becoming a problem of what do I do next," Charles said. "After all, it's my 28th or 29th album."

## Full of Beans



Deanne Russell, crowned Miss Green Jelly Bean by Epic Records' Coast staff, tempts Chuck Southcott, Program Director of Los Angeles' KGIL, with a green jelly bean. Standing at right is Paul Horn, whose bossa nova single "Green Jelly Beans" has just been released by Epic. After a long search, the Los Angeles staff rounded up 500 pounds of green jelly beans. Miss Green Jelly Bean and Horn visited all the southern California radio stations with a copy of the record and small packages of the candy. The result was saturation air play in the Southland. With Horn and Deanne at KGIL are Epic regional promotion man Harvey Bruce (center) and local promo man Terry Powell (left).

# Blue Thumb Records Classical, Blues Guitars

LOS ANGELES — The guitar's classical and blues forms are being recorded by Blue Thumb, a specialty music label.

Bobbie Basho, a 24-year-old classical guitarist who has performed in both the United States and India, has just cut his debut Blue Thumb project. The album is titled "Venus and Cancer" and is designed to blend the qualities of spiritualism found in India with the melodic romanticism of the classical field.

The album marks the first project with a classical connotation for the company, which heretofore has been releasing blues and contemporary pop music by American and English bands.

New guitar blues music from the company is from Earl Hooker and Albert Collins, whose "Truckin'" LP has begun to generate interest among blues buffs because of its historical value. The LP, recently released on a leasing basis from

its Atlanta, Ga., owner, was originally released several years ago.

Both the Basho and Hooker albums were produced by Bob Krasnow, Blue Thumb's President. The classical project was undertaken because the company feels there is a market for solo classical guitar. The Hooker LP ties in with the company's policy of recording key blues artists like Ike and Tina Turner and the Aynsley Dunbar Retaliation, a British band.

Blue Thumb has two LPs by the British blues/jazz band, with a second title from the Turners just having recorded.

Blue Thumb recently signed Love, formerly with Elektra, with that group's blues efforts about to be released.

Krasnow has begun working with Arhoolie Records, the Berkeley, Calif., rural blues specialty company, in the development of projects. Earl Hooker was obtained from Arhoolie.

## Oliver Tvers Set

Oliver has been set for two major television appearances. He taped his first Mike Douglas show on July 2 and on July 11 he will be taping the David Frost show.

## Piper Regional Rep

Monmouth-Evergreen has appointed Harry Piper, Jr., veteran record retailer, as regional rep for the states of Oregon and Washington.

## Happy Pactee



Actor Kevin Coughlin (center), star of the motion picture, "The Gay Deceivers," has been signed to a recording contract by Happy Tiger Records President Robert S. Reiter (left), and Don Peake, Vice President.

## Woods K&K's New Discovery

NEW YORK—The latest discovery of wunderkinds Jerry Kasenetz and Jeff Katz is Jimmy Woods, who has produced and written for the Clara Ward Singers, the Jive Five and the Magicians.

On his first try at writing for the new firm, Woods hit the top 100 with "Pinch Me," which he co-wrote with Kasenetz and Katz for the Ohio Express. His present chart-rider is "Sunshine Red Wine" by Crazy Elephant, which he also co-wrote with K&K.

### 24th Writer

Woods makes the 24th writer to hit the top 100 on his first try under their direction, joining a group of writers that includes Carter Lewis, Joey Day, Lou Zerato, Elliot Chiprut, Tony Orlar, Reid Whitelaw, Billy Carl, Joey Levine, Artie Resnick, Kris Resnick, Eric Wolfson, Sal Trimachi, Bobbi Trimachi, Norman Marzano, Jimmy Calve, Bob Levine, Steve Feldman, Ritchie Cordell, Bobby Bloom and Bo Gentry.

Woods is presently writing for Petula Clark, Kasenetz and Katz Super Cirkus and other artists.

# Money Music

(Continued from page 18)

Tim Hardin, Columbia, went on KHJ, KRLA, WIXY, WRKO, KFRC, WIBG, KIMN, KLEO, etc., also "Dreamin'." Four Jays, went on WIBG, WTIK and many more stations. Congratulations.

"Reconsider Me," Johnny Adams, now #10 KXOK-St. Louis, #13 WORD . . . We predict a giant "Did You See Her Eyes," Illusions, #5 WIXY, #8 CKLW, broke KQV, added KFRC . . . Cat Mother now #12 WIXY, #7 KXOK, #14 KFRC.

Sure Shot Smash—"Smallest Astronaut (Rice To The Moon With The Red Baron)," Laurie Records, Barry Winslow, went right on WLS & WMCA. Should be a smash . . . "Nitty Gritty," Gladys Knight, exploded R&B in Chicago, went right on KHJ. It really cooks . . . Rolling Stones right on KHJ, WHBQ, KGB & CKLW, WIXY . . . It looks like T. J. White is going #1 . . . Crosby-Stills-Nash added WHBQ KFRC, KYNO . . . Impressions on CKLW—This is a message that should be heard . . . The Happenings on WRKO, KYNO . . . WHBQ added Roy Hamilton, Billy Preston, Shannon . . . KFRC added Bobby Russell, Lettermen . . . The new Four Seasons is "And That Reminds Me."

New top 40 station in Denver KTLK. Send records to Jeff Starr, 1165 Delaware, Denver, Colo. They are 5,000 watts . . . WLS—now on Lettermen full time, also on A. Gilberto . . . WMCA picked "Age," Horatio, Event (Horatio also on WSGN, WJEE & WCOL.) New on WMCA R. Stones, V. Venus, V. Goodman, Emotions, B. Boys, 5th Dimension, C-S-Nash, Underground Sunshine, J. Rivers . . . KXOK-St. Louis-New-Impressions, Happenings, #7—C. Mother, #9—Vogues, #10—J. Adams . . . WIXY-Cleveland-New-R. Stones, B. Boys, B. Bridge, 5th Dimension, T. Roe, H. Cone, T. Hardin, Shannon, D. Baxter, #5—Illusions . . . WFIL-Phila.-New-R. Stones, 5th Dimension, R. Stones, J. DeShannon, B. Tops, G. Who, #10—Lettermen, #18—J. Butler . . . WTIK-pick A. Gilberto, New-Emotions, O'Jays, Four Jays, "I'll Never Fall In Love Again" b/w "Once Upon a Time," T. Jones, breakout Lou Rawls, #14—J. Butler, #17—H. Cone, #18—M. Mabley, breaking "Hand Jive," A. Bell, Shannon, B. Benton . . . WTIK is #1 in the ARB ages 18 to 34 in every time period. Congratulations to PD Robert Mitchell.

The most picked record in the United States is Shannon . . . The new Flirtations is South Carolina.

Our Big Previous Tip Comes Through Fast: "Abergevenny," Shannon, Heritage. Already #10 WORD. Most Picked: KFRC, WMCA, WTIK, WLS, KXOK, WRIT, KJR, etc. We predict Top Five.

Great new Rolling Stones "Honky Tonk Woman" . . . Strong Glen Campbell.

Breakout: "Put A Little Love In Your Heart," Jackie DeShannon #2 WQXI; #15 WRKO, #11 KHJ. Requests KQV, WFUN, on WLS.

WAVZ, New Haven Breaks A Record: "Lost & Found," The People's Choice, Phillips. Over 2,000 sold. This record has power . . . "A Time For Us," Astrud Gilberto, Verve a smash at KLEO and on WSAI, Cincy . . . Johnny Mathis on WHBQ, KYNO . . . Great New Four Seasons: "And That Reminds Me."

Super Pick of the Week: "Marrakesh Express," Crosby-Stills-Nash. You name the key station—it is on!

Last week both the Tommy James and the Andy Kim exploded for big numbers on most key station charts. So did the First Edition and the Charles Randolph Grean. All are top ten in sales.

Zager and Evans, as predicted, is an immediate #1. "Ballad of John & Yoko" is Top Ten where played. Jr. Walker, Three Dog Night, Winstons, James Brown, Roy Clark, Joe Jeffrey continue large.

Stevie Wonder and Neil Diamond exploded on key station charts. Tony Joe White and Cat Mother are breaking fast. Mark Lindsay is starting to take hold, going top ten at KLEO . . . Dickie Goodman jumped to #1 WQXI, top ten WTIK, hit WIBG. Buddha got the hottest master in Canada: "When I Die," Motherlode. I predict Top Five. It is another "Love," Mercy.

New Dionne Warwick is "Odds & Ends" . . . New Classics Four is "Change of Heart" . . . New Deep Purple is "Hallelujah" . . . New Tommy Roe is "Jack & Jill" . . . "Did You See Her Eyes," Illusion on Steed large in Clev., Detroit, sales Pitts. and Nashville . . . Tetragrammaton Has A Heavy One: "Hello Love," Gene & Francesca . . . Congress Has A Heavy One: "Dreamin'," 4 J's.

Jerry Ross Has Two Beauties: "Check Yourself," Duprees;

(Continued on page 58)

NOT JUST A COMPANY THAT MAKES RECORDS... BUT A RECORD COMPANY!!

**DUNHILL**  
TM

abc  
RECORDS

**PROUDLY  
RELEASES**

**SOMETHING FOR MAMA**

**MAMA CASS** DS-50055

**GREAT CONTEMPORARY HITS**

*a Treasury of Great Contemporary Hits*

**VARIOUS ARTISTS** DS-50057

**SUITABLE FOR FRAMING**

*THREE DOG NIGHT - Suitable for Framing*

**THREE DOG NIGHT** DS-50058

**A GROUP CALLED SMITH**

*Smith*

**SMITH** DS-50056

**SUNSHOWER**

**THELMA HOUSTON**

*SUNSHOWER*

**THELMA HOUSTON** DS-50054

**GREAT OLDIES: HEAR AND NOW**

*THE GREAT OLDIES DON'T HEAR AND NOW!*

*THE ROCK AND ROLL REVIVAL*

**ROCK & ROLL REVIVAL** DS-50059

**EARLY STEPPENWOLF**

**STEPPENWOLF**

*RECORDED LIVE AT THE MATRIX IN SAN FRANCISCO, MARCH, 1967*

**STEPPENWOLF** DS-50060

**GOOD FEELIN'S**

**GOOD FEELIN'S**

*THE HAPPY DAY CHOIR*

**HAPPY DAY CHOIR** DS-50061

**COLOSSEUM**

**COLOSSEUM**

**COLOSSEUM** DS-50062

**WHEN YOU THINK ABOUT IT...THERE IS QUITE A DIFFERENCE**

ALSO AVAILABLE IN 4 TRACK, 8 TRACK AND CASSETTE.

DUNHILL RECORDS INC. / NEW YORK / BEVERLY HILLS / A SUBSIDIARY OF ABC RECORDS, INC., 1330 AVENUE OF THE AMERICAS, N. Y. / MADE IN U.S.A.

www.americanradiohistory.com

## Elektra's Aquarius Concerts Begin

Elektra Records' series of inexpensive concerts begins this Monday, July 7, at the Aquarius Theater in Los Angeles.

Elektra President Jac Holzman conceived the idea of having four concerts in the theater (formerly Hullabaloo, then Kaleidoscope, and lately the base for the Los Angeles production of "Hair") when he discovered the theater was going dark one night a week during the summer.

"The idea is to present four major evenings of music in the month of July, with both Elektra artists and invited guests from other labels," said Holzman, "at a price that can be afforded by most in a theatre where all seats are good and the sound system excellent."

The price for each concert is two dollars per person, with no reserved seats.

This Monday the series opens with two shows, one at 8 p.m. and the other at 10:30 p.m. Elektra artists Love and Lonnie Mack head the bill.

Next week (July 14) Elektra's the Dillard's will play along with special guests, A and M's the Flying Burrito

Brothers. This show also marks the debut of a new Elektra act, Bread. For this performance there will only be one show, at 8 p.m.

One of the highlights of the series will occur at the third concert, July 21, with a two-show performance by Elektra's top group, the Doors.

"This'll be the first time in as many years that anyone will be able to see the Doors for \$2.00," said Elektra's Publicity and Artists' Relations head Dennis Murphy. "Somewhere along the line promoters forgot about the music and began charging \$7.00 a ticket. This series of concerts will hopefully have an effect on that."

The final concert, on July 28, will be a one-show, three-hour musical experience with several Elektra groups and special guests from other labels. The price is still \$2.00 a ticket. Names of the artists to be heard that night will be announced shortly.

The Aquarius Theater seats 1100 people. Tickets for the concert are available at the Aquarius Theater box office, through Ticket Reservations Systems, or at any Liberty or Mutual ticket agencies.

## Daughtry ABC Coast Pubberies Prof. Mgr.

LOS ANGELES — Howard Stark, VP of ABC Records, announce the appointment of Mike Daughtry as West Coast Professional Manager for ABC publishing firms.

ABC publishing has shown a marked increase in activity since the first of the year and Stark considers the appointment of Daughtry to be "another step forward in the future of the publishing firm."

Daughtry, formerly with Al Gallico Music, will be directly involved with auditioning song writers, new songs and co-ordinating TV and film music. He will answer to Director of Publishing Bob Todd.

Publishing plans include additional personnel expansion and Daughtry plans to "go all-



Mike Daughtry, Howard Stark

out to secure new copyrights." Most recent acquisition is the Gerald Fried score for "Whatever Happened to Aunt Alice."

## TDC Distributes Tower in Northwest

SEATTLE — Transcontinental Distributing Corporation-Seattle, has taken over the exclusive distribution of the Tower label and its subsidiary labels for the Pacific Northwest territory, including Oregon, Washington, Idaho, Western Montana and Alaska. Labels under the Tower banner coming to TDC-Seattle include Burdette, Sidewalk and Show Tune.

The Tower group joins the following labels at TDC-Seattle Audio Fidelity, Baroka, Big Yellow, Earth, 49th State Hawaii, Forward, Gregar, Har-

bour, Hourglass, Jerden, Karate, Libra, MAI, Magic Carpet, Oracle, Panorama, Parallax, Piccadilly, Pulsar, Royal American, 7's International, Steady, Stop and Together.

## Taylor Tops Apollo

NEW YORK—Johnnie Taylor headlines at the Apollo Theater July 11-17. On the same program will be Clarence Carter, C and the Shells, Candi Staton, mc Sad Sam and the Johnnie Taylor Band.

## Peanut Butter Overseas Drive

NEW YORK—Artie Resnick, Joey Levine and Harold Berkman of the Levine-Resnick-Berkman music combine announce an overseas expansion drive for their Peanut Butter Music (BMI) pubbery.

Administered by Kelli Ross and Art Wayne's Alouette Productions, Peanut Butter is hot on the international charts in Great Britain, the Philippines, Singapore and South Africa with "Mercy," "Sweeter Than Sugar" and "Gimme Gimme Good Lovin'" by the Ohio Express and the Crazy Elephant.

Alouette is currently in negotiation with several overseas firms for subpublishing rights to the Peanut Butter catalog. The pubbery is already represented in Europe by Dick James Music, Ltd. (United Kingdom and Ireland), Sweden Music A.B. (Scandinavia), Castle Music (Australia, New Zealand), Agence Musicale Internationale (France, the Benelux countries), Edition Intro (Germany, Austria, Switzerland) and G. Ricordi & C.S.P.A. (Italy).

## Going Great



Singer Richard Williams (left) and Sal Licata, Forward Records' National Sales and Promotion Manager, check airplay and sales progress of Williams' first single for Forward, "Where Do I Go?" The song, which is from "Hair," was A&R'd by Grand Prix's Jerry Styner.

## Zack Inks Sheila

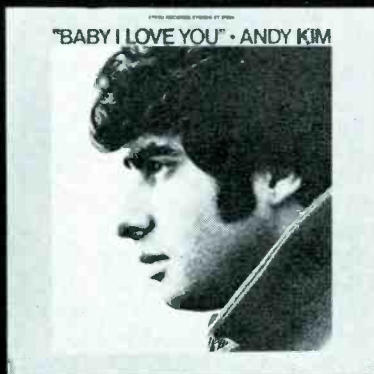
NEW YORK — Zack Glickman, President of New Dawn Artists Management, announced that he has concluded a production agreement for songstress Sheila Anthony with Teddy Randazzo of Buttercup Productions.

## 20,000 Pack Yankee Stadium Soul Fest



Surrounded by thousands of fans who stormed the stage, the Isley Brothers wrap up their First Soul Brothers Summer Music Festival presented at Yankee Stadium for the benefit of the Minisink Women's Corporation and the Bivins Fund. Close to 20,000 people attended the festival which featured the Edwin Hawkins Singers, the Brooklyn Bridge, the Five Steps & Cubie, Moms Mabley, the Chambers Brothers, the Clara Ward Singers, Ossie Davis and many other top acts. The show, filmed for a future TV special, was coordinated by Betty Sperber of Action Talents with Soul & Style Enterprises and J & J Productions.

**Two hit singles  
deserve  
two hit albums.**



**"Baby, I Love You"  
Andy Kim  
Steed ST 37004  
Produced by Jeff Barry**



**"Stay and Love Me All Summer"  
Brian Hyland  
DLP 25954  
Produced by Ray Ruff**

**Watch out.**

**Call your local Dot distributor for immediate stock.  
That's right, DOT Records. The one with a whole bunch of artists  
who are as good as gold.**



**Distributed nationally by  
Dot Records, a Division of  
Paramount Pictures Corporation**

## Chappell Signs Al Carmines' Caaz Publishing

As a result of negotiations concluded last week in New York, Jacques R. Chabrier, President of Chappell, announced the exclusive association of the international publishing complex with composer Al Carmines' music firm, Caaz. The association entitles Chappell to participate in the publishing activities connected with all of Carmines' past, current and future compositions on a long-term basis.

Carmines was just voted the Drama Desk Award by New York theater critics as best composer of the 1968-69 season for his current hit score of "Peace" by an overwhelming 90%. He was also recipient of the ASCAP special cash award for his contributions to music with special emphasis on musical theater. Carmines is presently represented by another hit of the 1969 season, "Promenade."

"We are very proud to be associated with a composer of Mr. Carmines' stature," Chabrier said. "Chappell has always been considered one of the leaders in the music industry, but that has only been possible be-

cause we have worked with leaders. This association with Mr. Carmines is, in the finest sense, a continuance of that tradition."

Carmines, Associate Minister of the Judson Memorial Church on Washington Square and director of the Judson Poets' Theater, is widely recognized as a pioneer in the off-off Broadway avant-garde movement. His other musicals include "Home Movies" and the Gertrude Stein-inspired "What Happened" and "In Circles," all of which have won Obies for best off-Broadway scores. "Circles" garnered the Vernon Rice Award, also for best score. It is on the Avant-Garde label.

Carmines is embarking with his company on the West Coast tour of "In Circles" with scheduled stops at Stanford University and U.C.L.A. It is known that several major Broadway assignments are already under consideration by him.

Negotiations for the Carmines/Caaz/Chappell affiliation were handled by Arthur D. Zinberg, attorney and manager for Carmines.

## Brown & Bloodworth Hot Spell

NEW YORK—Larry Brown and Ray Bloodworth, Saturday Music's only staffwriters (in addition to Bob Crewe), are having an extremely busy period and came to **Record World** last week to talk about it.

On the charts now they have Frankie Valli's "The Girl I'll Never Know." (They've provided the Four Seasons with "C'mon Marianne" and a few others). Among their other current releases are "Better Fly, Butterfly" by Springtime on Colossus, which they produced.

Coming up are their production of "Nothing Succeeds Like Success" by Bill Deal, their production of "Somebody Somebody" by Walter Gollender—managed the Kids, Gene Bua's "Goodbye My Old Gal and "When Your Goodies are Gone" by Bread and Butter (who happen to be Brown and Bloodworth under their noms de chansons).



Ray Bloodworth, Larry Brown, Walter Gollender

The Kids disk and the Bread and Butter side will be on Crewe's new CGC label, and B and B figure that their opportunities at the new label are just beginning.

Brown and Bloodworth have been working with Crewe for five years now. "If you're going to learn from anybody," they said, "you might as well learn from a master."

## Photo Folks Identified

In a recent **Record World** photo of the Charles Aznavour-Monument Records party given recently at the New York Playboy Club, the names of the

three people in the picture was inadvertently omitted. They were, from left: Bob Austin, Publisher of **Record World**; Aznavour; and Bobby Weiss, label's VP-International Director.

## ABC Signs Whittaker PR Firm

LOS ANGELES—The appointment of San Francisco publicist Norma Whittaker of N. M. Whittaker & Associates as pr chief for ABC Records was announced this week by Howard Stark, VP.

Miss Whittaker has extensive background in media, legit theater and politics, most recently penning two NET documentaries based on the forthcoming Jacobs/Landau book "To Serve the Devil." She plans on resigning current S.F. ac-

counts and headquarters here because, "the increased activity on ABC, Bluesway, Impulse and APT will demand full attention, but I intend to maintain my relationship with the Ashgrove [folk song nitery which is being re-built after major fire last April] because it is crucial to maintain direct contact with underground milieu."

First assignment for firm, according to Stark, is current B. B. King national tour.

## Beverly Hills Label Set Up

Morris Diamond, Executive Vice-President of Beverly Hills Studios, Inc., in charge of Beverly Hills Records, announces that the company has completed formation of its independent record distribution arm.

Diamond stated that he has set up distribution facilities in 25 regional markets in the United States and in Hawaii. Negotiation are currently underway for international distribution, and Diamond is now considering offers from foreign distribution organizations.

The executive added: "The response our new record com-

pany received from regional distributors, old friends and contacts made over my many years in the music business was most gratifying and helpful in organizing our independent distribution."

The newly formed record company operates under the aegis of Beverly Hills Studios whose President and chief executive officer is Martin Leeds.

The parent company also owns and operates the Beverly-Culver Music Publishing Co. and the Tara Music Publishing Co. which are ASCAP and BMI respectively.

## Ray Auctions 'Cry' Disk for HEAR

HOLLYWOOD—An original copy of Johnnie Ray's recording of "Cry" brought \$5,000 on the auction block to benefit the HEAR Foundation's Statler-Hilton fund raising dinner dance Saturday, June 21.

"This is the highest price," noted HEAR Administrator Bud Hilpert from the dais, "to our knowledge, ever paid for a 17-year-old [78 rpm] single record."

Disk "purchaser" was Sid Samole, Vice President of Chicago hearing aid manufacturing company Fidelity Electronics, Ltd., who made donation "largely because of our personal admiration for Mr. Johnnie Ray and the work he is doing to support the HEAR Foundation."

Ray, Peter Graves, the Osmond Brothers, comedian Simmy Bow and Cindy O'Hara headlined Statler benefit to aid HEAR's work with deaf children.

The event marked Foundation's move into new and larger national headquarters in Pasadena after 15 years in cramped East Los Angeles facility.

Ray also entertained and shared ribbon cutting honors

with Pasadena Mayor Hon. C. Bernard Cooper at dedication at new site Sunday, June 22, and entertained Pasadena doctors and educators Wednesday night, June 25, at a champagne reception planned in the new facility.

## C, P & W Event

The producing, writing and performing team of Terry Cashman, Gene Pistilli and Tommy West have a total plug going with the release of "Age" recorded by Horatio on the Event label.

The song "Age" was written by Jim Crow-Chee who along with Ingrid Crow-Chee is assigned as an act to the C,P&W complex. The C,P&W organization also has the publishing rights to the song in their Blendingwell music catalogue.

As a wrapup, "Age" was personally produced by C,P&W on Event—the same label which recently clicked with their handling of "Medicine Man."

## Cathy to Laurie

Cathy Mills has been signed to Laurie Records. Her first release is "Sandy" b/w "Visa to the Stars."



An Open Letter from  
a Committee of  
Concerned Record Executives.

# Is Warner/Reprise Mortgaging Its Future?

Beginning 9 a.m. Monday, June 23, Warner/Reprise Records has announced a "special" campaign selling the absolute cream of its catalogue. This sales program strikes us of the Committee as inordinate and reckless.

The program concerns the company's Greatest Hits albums. Other record companies, notably Columbia, also have a Greatest Hits sales program. We can hardly criticize them for it. In fact, we applaud them. But no other company is approaching its sales program like Warner/Reprise.

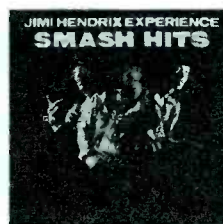
**HERE ARE SOME FACTS:**

**FIRST,** Warners includes in their program the company's ten best-selling Greatest Hits albums. Surely these ten albums—if Warners sells enough of them—could conceivably create havoc at pressing plants manufacturing albums for other artists unable to get their records pressed.

*Apparently, Warners ignores that risk. The ten albums are:*

- |   |         |
|---|---------|
| 1. The Very Best Of The Everly Brothers | WS 1554 |
| 2. Petula Clark's Greatest Hits         | WS 1765 |
| 3. The Association's Greatest Hits      | WS 1767 |
| 4. Greatest Hits Of Rod McKuen          | WS 1772 |
| 5. The Kinks' Greatest Hits             | RS 6217 |
| 6. Trini Lopez' Greatest Hits           | RS 6226 |
| 7. Sammy Davis Jr.'s Greatest Hits      | RS 6291 |
| 8. Dean Martin's Greatest Hits (Vol. 1) | RS 6301 |
| 9. Dean Martin's Greatest Hits (Vol. 2) | RS 6320 |
| 10. Frank Sinatra's Greatest Hits       | FS 1025 |

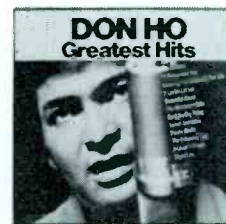
**SECOND,** Warner/Reprise is adding three new albums as "leaders." These three are also included in all benefits of this danger-laden Greatest Hits program.



Smash Hits The Jimi Hendrix Experience. Reprise MS 2025



Ike & Tina Turner's Greatest Hits Warner Bros.-7 Arts WS 1810



Don Ho's Greatest Hits Reprise RS 6357

**THIRD,** Warner/Reprise has set up a distributor advertising program so reckless in bounty that retailers may suddenly find consumers suffocating in the press to get at these 13 albums.

**FOURTH,** Warners sales executives have incautiously included in this sales program all thirteen albums in tape form, too. As they say on the used car lots, "everything goes"

**FIFTH,** Warners is giving its associates, the record retailers, until August 15, 1969, to realize abnormal profits on these cream albums. We hold this move to be dangerously inflationary, even to the point of imbalancing the economy of the whole business.

**SIXTH,** Warners' blithe attitude toward its sales after August 15 is of concern. What then will be left to sell? Warners' executives attempt to assure us that all this will be "forgotten" when the company reveals its unprecedented, 35-album Fall release.

But, have you ever known Warner/Reprise to be right?

—THE COMMITTEE OF  
CONCERNED STOCK HOLDERS

*Mike Mauland*  
*Edmond West* *Joe Smith* *Richard B. Shaw* *Joe L. Lindsey*

# Lorber & Cleo X Rap On Controversial Groupies LP

By DAVE FINKLE

NEW YORK — Alan Lorber, whose first record documentary, "The Groupies," is beginning to cause talk in trade circles, was at Record World last week to do some talking himself—and with him was Cleo X, one of the four groupies who tells all on the album.

Lorber produced "The Groupies" for his own production company and is selling it currently through mail order ads in the Village Voice, Rolling Stone and the Fillmore East program. "We've been doing pretty well," he said, "although the record won't be meaningful on the market until it has wider distribution, which I'm not prepared to deal with."

To that end Lorber has been talking to companies and is looking for the one to handle the album properly. "I expect to sell it shortly. Some companies had seen it and turned it down. But even they are reconsidering now that talk about the album has started."

Lorber isn't too worried about the candid language used on the album because much of the slang is esoteric. He expects this will enable the girls to talk freely on television panels, et cetera, thereby bringing more exposure to the disk.

He has given Ernest Pintoff and movie house owner Samuel Rugoff the right to use his package as part of a movie and he figures that books (he knows of two) and other movies on the subject about to hit the market will further enhance his album's commercial chances.

Lorber taped the album in "11 or 12" hours shortly after the idea occurred to him. He'd been reading about the groupies (the girls who follow groups around for the express purpose of sleeping with them or pursuing affiliated endeavors) and interviewed many before selecting six for a taping. He paired them off to recount their experiences and eventually decided to drop one of the pairs when he found them duplicating viewpoints of the others.

About cutting a documentary package, Lorber said, "I wanted to get distinct characters and I got them with the four girls I used. They all have different things to say. And I wanted to make sure the album



Cleo X, Alan Lorber

had a movement. My theory was to create a mood with the tapes—to reach a peak and then level off and start again."

Lorber noted that he could make a second album with the tapes he hasn't used, one that would examine the personalities of the girls more deeply. He might make that album, although he has no plans for other spoken word disks right now.

Cleo, a tanned, piquant blonde who on the album talks about her life as a New York groupie, operating out of the Cheetah, has since moved to the Coast "to see what it was like," and was back for a few weeks to collect her things and perhaps make a few TV appearances on behalf of the album (the David Frost show is one possibility).

## "The Same All Over"

Groupie life on the Coast (she's at the Experience nightly now) is "the same," she said. "It's the same all over. There are about 50 or 60 girls I could name right now who are groupies in New York and California. We all know each other and we gossip in the ladies' room. Ladies' rooms are where you find out everything—who's in town, who's going with who, who wants to find somebody. Everybody likes to brag about what they're doing.

"Many of the guys aren't even sure who's a groupie. They think everybody's a groupie except the girl they like."

## Hendrix to Fair

The Jimi Hendrix Experience has been added to the three day Woodstock Music and Art Fair, which takes place Aug. 15, 16 and 17 in upstate Wallkill, N.Y.

# A Hand for Lothar & Co.

By ANDY GOBERMAN

NEW YORK — Lothar and the Hand people have a new Capitol LP (their second) out, and it could be the one to establish this most deserving group as a big commercial success. As Lothar puts it, "We've been trying to sell out for three years."

The story of Lothar and the Hand People starts about four years ago in Colorado, where the five members were leading an early-hippie kind of life. They grouped up there, gigged for a while and came to New York, where they lasted two nights at Trude Heller's and wound up at the Night Owl (then flourishing) for a long spell. They recorded their first LP on a four-track machine in a studio they built themselves. They feel it is an "honest album, but the sound was not so great." From this first self-produced effort came the first of their three singles, "Machines," which was a regional seller but never became a national hit.

The group was one of the first experimenters with electronic instruments in a rock setting, and besides their original Theremin they now use a Moog synthesizer on stage. They feel very strongly that they "have legitimately pursued electronic music," and were also very deliberate in deciding to "sidestep the psychedelic route." That explains why Lothar (also the name of their Theremin) could be such a progressive, inventive and truly psychedelic group and still come through the whole psychedelic phase of pop music unmarred by success.

Their new LP is "Space Hymn." The title song of the album is a seven-minute "construction" that Lothar hopes will "capture the imaginations of all the people whose imaginations have already been captured by space and lunar exploration." Timely, to say the least. They recorded the LP at the Record Plant and two other studios with no less than a limousine ferrying them back and forth.

The group has also collaborated on soundtracks for innumerable TV and radio spots. They do them on their electronic instruments, and so far have done music for Bepko-Bismol, Dristan, Trans-Caribbean Airways, General Tire, Gillette, Fresh Deodorant, Maidenform and more. They live in Brook-



Three members of Lothar and the Hand People visiting Record World.

lyn, where they discovered Catherine Lum, "a great lyricist." She writes lots of their lyrics, and they are inking her to their publishing company, Deep Truth Music, BMI.

Their new single is called "Midnight Ranger," which they describe as "sort of a country thing." They played the Ark in Boston recently, and will be at the Scene here very soon. Hear them.

## Club Review

### Keith Clicks

NEW YORK — Verve Forecast's Barbara Keith, who has recently ended a two-week engagement at Gerde's Folk City in the West Village, plays and sings the kind of quiet, rolling folk music that has made Judy Collins so successful.

She performs many of her own tunes, along with folk hits by Dylan, the Beau Brummels and others. Her best number, "Le Metier," is sung with a fine French accent that brings to mind both Collins and Claudine Longet. Her finale of Dylan's "This Wheel's on Fire," a slightly more rousing piece, makes for a well-rounded show by this very pretty performer.

Miss Keith was followed by Kapp's Frank Wakefield and his Country Classics, a "together" group who can spoof as well as perform some real down home country music. Their current single on the Kapp label is "Ruby."

—Mike Sigman.

### Faith LP Finished

Production has been completed on the first Blind Faith album. The LP was finished in London under the supervision of Jimmy Miller, producer of several Rolling Stones albums, and is scheduled for release in the United States on July 21 on Atco.

## Frank Named Reshen VP

NEW YORK — Steve Frank has been named a Vice President of Neil C. Reshen, Inc., it was announced by Neil C. Reshen, President of the business and talent management firm.

Frank, who has been with the Reshen firm for two years as Director of Administration, will be responsible for coordination of all operations in the area of production agreements and music publishing and will direct the corporation's financial and investment service for its clients.

Among the clients that Frank will be immediately involved with are Frank Zappa, Peter Max, Buddy Miles Express and Tim Buckley, in addition to new Reshen pactees Bluesberry Jam, Conal Implosion, Jerome and Cloud.

Prior to his joining the corporation Frank was the manager of the Royalty Dept. of MGM.

## Three Dog Tour

Three Dog Night, Dunhill Records' artists, signed for an extensive schedule of 22 concerts which began July 1 as the headline attraction at the Phoenix Coliseum, Ariz. The concert tour winds up at the Soldiers & Sailors Memorial Hall in Pittsburgh on July 31.

Tour covers 21 cities in 14 separate states.

## Colosseum Tour Set

Jon Hiseman's Colosseum, English pop group on Dunhill Records' Buluu label, will make their first United States concert tour Aug. 11-Sept. 7, announces Jay Lasker, VP of Dunhill.

According to Marv Helfer, Director of Promotion and Sales at Dunhill, a second U.S. tour will also be scheduled for this November. Dunhill recently released a new album by the Colosseum, "Those Who Are About To Die Salute You."

## Notes from Underground

(Continued from page 27)

getting things together at the Magic Circus (an L.A. rock ballroom) and planning the next Miami Pop Festival. I hope to have a chance to try out these ideas on an FM level in the near future. Rather than tell you what I'd do, I'll tell you what I'll avoid.

"I think there is a kind of backwards snobbishness going on at the FMs which is going to contribute to their destruction. Snobbishness has no place in radio because, being professional about it, ratings are still where it's at. What is happening within a four-square mile radius of Hollywood is a drop in the bucket compared to what is happening outside, which might as well be a big Bakersfield."

## Peterman Joins Elektra A&R

Elektra Records announced the appointment of Jim Peterman as staff producer for the label.

Twenty-four-old Peterman brings excellent musical references from the Steve Miller Blues Band, for which he sang, played organ and piano from June, 1967, until September, 1968.

In conjunction with the group, Peterman co-produced their first album, "Children of the Future," and the second, "Sailor," both chart albums. At present he is living in Beloit, Wis. with his wife and 10-month-old daughter, awaiting a move to Cincinnati, Ohio.

From the Cincinnati base Peterman will be scouting talent in the Ohio River Delta.

"I feel we should get into the Delta quickly and tap the extremely interesting vein of popular music which seems to exist there," said Elektra President Jac Holzman.

Peterman joins the A&R department of Elektra, headed up by David Anderle. Also staff-producing for the label and the medium-priced classical arm, Nonesuch, are Peter K. Siegel, Russ Miller and Mark Abrahamson.

## Kinks Promo Package

Reprise Records is preparing an elaborate promo package for the Kinks.

The package includes:

- 1.) A greeting from Hal Halverstadt, the company's editorial director.
- 2.) A promotional album with some 16 tracks illustrating the group's evolution (accompanied by extensive notes said to represent one of the most ambitious surveys to date of the Kinks' recorded work).
- 3.) A Kinks' puzzle made from the front cover of their latest album.

## record world TAPE

## Miss McCusker Directs Tetra Tape Promotion

Susan McCusker has been named Director of Tape Promotion for Tetragrammaton Records, it was announced by Michel Michel, who heads the Domestic and International Tape Division of the label.

Miss McCusker will research marketing and exploitation ideas on behalf of the firm's product and its artists in the area of tape, and will act as promotion liaison between Tetra and its tape distributors, Muntz, GRT, Ampex, ITC, North American Leisure, and Deutsche Grammophon. She will also work in conjunction

with Ron Krietzman, who is Tetra's Director of National Promotion.

Miss McCusker was formerly Production Coordinator of the label's parent company, The Campbell, Silver Corporation, and head of casting for its first animation special "Hey, Hey, Hey... It's Fat Albert" which will be seen on NBC-TV this fall.

Prior to joining CSC, Susan headed her own record production company, the Peppertree Music Corporation, on the East Coast.

## Flying Dutchman Tape Rights to Ampex

Ampex Stereo Tapes division of Ampex Corp. and Flying Dutchman Productions, Ltd., have entered into a long-term contract under which Ampex will receive tape rights to music produced by Flying Dutchman.

Donald V. Hall, Ampex Vice President and General Manager of Ampex Stereo Tapes (AST), and Bob Thiele, President of Flying Dutchman Productions, jointly announced the agreement, which also gives Ampex rights to distribute the prerecorded tapes throughout the world.

Thiele has, over the past 20

years, produced singles and albums with top stars such as Frankie Laine, Buddy Holly, Steve and Edie, Jackie Wilson, Paul Whiteman and the McGuire Sisters.

At the same time, Thiele announced that Flying Dutchman records will be distributed by Phillips of Holland virtually world-wide with the exception of Canada (Polydör), Japan (King), Spain, Portugal and Mexico (Hispanavox). Thiele's offices are at 65 West 55th St. in New York City. AST is headquartered in Elk Grove Village, Ill. with offices at 555 Madison Ave., New York City.

## Playtape's Special EP Release

Special July/August releases have been set of the following Playtape, Inc., EPs:

"You Gave Me a Mountain," Frankie Laine, ABC; "Is This What You Want?," Jackie Lomax, Apple; "The Dells Greatest Hits," Cadet; "California Bloodlines," John Stewart, Capitol; "Pretty Things Come in Twos," Sandler and Young, Capitol; "Live with Buck Owens in London," Capitol; "The Buckaroos at the London Palladium," Capitol; "The Way It Was, The Way It Is," Lou Rawls, Capitol; "Son of a Preacher Man," Nancy Wilson, Capitol; "Milestones," Capitol; "Same Train, a Different Time," Merle Haggard and the Strangers, Capitol; and "Brave New World," Steve Miller Band, Capitol.

Plus, "The Young Mod's Forgotten Story," the Impressions, Curtom; "Bubble Gum, Lemonade and Something for Mama Cass," Mama Cass, Dunhill; "Suitable for Framing," Three Dog Night, Dunhill; "25 Miles," Edwin Starr, Gordy; "Let the Sunshine in," Diana Ross and the Supremes, Motown; "Now!," the Four Tops, Motown; "My Whole World Ended," David Ruffin, Motown; "Clouds," Joni Mitchell, Reprise; "Everybody Knows This is Nowhere," Neil Young with Crazy Horse, Reprise; "Jr. Walker and the All Stars Greatest Hits, Soul; "Too Busy Thinking About My Baby," Marvin Gaye, Tamla; "Marvin Gaye and His Girls, Tamla; "Together Again for the First Time," Martha Raye and Carol

(Continued on page 49)

## Adam II Reproduces Human Voice On LP

NEW YORK — Adam II, a new electronic device created by Bruce Haack, that, among other capabilities, can reproduce the human voice, was introduced here last week. It cost forty-eight dollars to build.

Haack and Adam have combined to produce an album entitled "The Electric Lucifer," which consists of sounds produced by the machine plus real human voices, with the electronic voice replacing the singers on one cut.

(Many of the songs are basic rock, although the lyrics are somewhat more metaphysical in message than most of today's hits. One of the items is a tune called "Word Game," an instrumental with jazz overtones.)

But the appearance of the electronic voice on the album could be the most revolutionary thing about "Lucifer," as science continues to prove just how close a machine can get to reproducing human qualities.

Jay Senter, President of Hampstead Heath Productions, Ltd., the firm handling Haack, has high hopes for Adam II and "Lucifer" and anticipates an autumn release of the album, along with a single, "Electric Woogie."

Other enterprises soon to be exposed to the public by Haack and Senter include a machine capable of inducing body sounds (if a group of people holds hands while one operates the gadget, they can actually "play" each other) and a keyboard without moving parts.

## Smash Group



The Organ Grinders are a self-contained group on the Smash label who have been together for two years. Their first single, "Mirror Images," was just released. The group, which hails from Baltimore, appeared recently with Blood, Sweat and Tears in Columbia, Md. Shown at Record World last week are Paul, Nelson, Frank and Henry. Nelson, Frank and Henry are brothers, and the group is produced by Lor Crane.

# NOTES FROM THE UNDERGROUND

By CARL La FONG

Ron Jacobs, for four years Program Director of KHJ, Los Angeles' leading rocker, stopped by the spacious La Fong mansion to give his views on the state of underground radio. Leaving KHJ shortly to become an executive with Watermark, Inc., a multi-media L.A. corporation with interests in concert production and broadcasting, Jacobs was quite candid about the lack of progress made by free form stations.



"It's hard for me to listen to those stations because, to me, they're so amateurish. As far as I'm concerned, they're just one step above college radio. The only advance they have made is in playing a different kind of music. But they've done nothing in the areas of personnel, promotion, technical facilities or community service. They haven't experimented in any of these areas. It's not enough to say, 'Hey, we're playing heavy music.' They have made no real effort to become a creative force in radio.

"I listen to KPPC and KMET here and, on a personal level, I groove on a lot of the music they play. Professionally speaking, however, they're merely acting as conduits for music. People that know anything about radio listen to these stations just to hear the music. These stations aren't establishing an identity, they're relying on the emotional impact of the music to give the station its personality. To me that is really a parasitic thing to do."

Jacobs claims that KHJ plays many records that should be played on the so-called heavy music stations. "We have some records that, if KPPC would play them, would blow people's minds. The problem is that they are labeled as "stations that don't play what's on the top 40 radio" and they miss out on some very groovy records. Besides, as long as the Iron Butterfly and others of that ilk are considered heavy because they're played on stations with heavy music, then I'm not interested in those kinds of definitions. There's a lot better music than the Iron Butterfly that FM listeners never get to hear.

"What has happened is that the FMs are getting hyped by their audiences who are hyped by the record companies who are hyped by the consumer publications who are hyped by the FM stations who are hyped by the sum total of their existence at that point in time. Let's face it, what exists right here, right now, won't be here 10 years from now or even five years from now. These stations have made no real attempt to define themselves in a positive way and say, "This is us!" with any conviction. They've been content so far to say they play what you don't hear on AM which is a very negative kind of thing. And if I had their ratings, I wouldn't be bragging about the job I was doing."

Jacobs sees no drastic change for FM. "The people who are going to be doing FM programming in a few years are now in college. They all get a basic education in how to run a control board, read spots and news and so on but that's not where it's at. College radio people are content merely to imitate what is already successful. There are no programming innovators coming up through the ranks. There are just Don Steele imitators, B. Mitchel Reed imitators, Cousin Brucie imitators and so on."

Jacobs also scoffed at the notion that underground stations were creating new personalities. "This whole thing about radio personalities is very much overdone. The facts are that the public doesn't really care much about whom they listen to. When Steele and Robert W. Morgan both left KHJ recently, we got a total of six letters and a handful of phone calls on their leaving. Steele and Morgan were top-rated in their time periods and were solid professionals so you can imagine what will happen to djs on the underground stations when they leave."

Asked how he would program an underground station if given the opportunity, Jacobs said, "I have some very definite ideas on that but now is not the time to go into them. We're very busy

(Continued on page 28)

## THE UNDERGROUND GROOVE

### TONY KOSINEC PROCESSES

INCLUDING:  
DOWN ON WORDS/PROCESSES/TYRANT  
SIMPLE EMOTION/RAYMOND AUSTON



CS 9832

"As a writer he is as literate as Paul Simon and as introspective as Bob Dylan. His singing is as gentle as a brook during springtime. You can listen to him endlessly."

—Toronto Daily Star

From Canada comes Tony Kosinec.

A young poet/singer whose music *inspires* poetry. (Witness the above review from a Toronto newspaper.) His first Columbia album, "Processes," draws upon more influences than any other debut album we've ever heard. All twelve tracks are beautiful.

And the package has all the feeling of a rock landmark. Tony Kosinec on Columbia Records.

From now on you may be hearing about him endlessly.

On Columbia Records

## Donna to Atco

Atco has released the first single by Donna Weiss, new singer from Memphis. Her first record, "I'm Only Human," shipped last week and has already stirred up interest in the field.

Everyone at Atco is enthusiastic about Donna's single and the label is putting a strong promotional campaign behind "I'm Only Human." In addition to her singing, 20-year-old Donna is also an active pop songwriter whose tunes have been recorded by many top artists. She also penned her current release.



Singer Donna Weiss, Atlantic executives Tom Dowd and Jerry Wexler.

## Sill Joins Barrie

Joel Sill will join Steve Barrie, Director of Dunhill's A&R Department, as co-producer of the Baby, newest act signed to the label. Sill also produces Smith, another of the label's acts.

## Hyland to MJPR

NEW YORK — Mike Hyland has joined Mary Jane PR as account exec and will be working on the Rascals. He was formerly with Gifford Wallace PR firm.

## Horoscope Disks Bow

PHILADELPHIA — An assortment of 12 unbreakable Horoscope Records features an original Mark Anthony vocal and musical horoscope for each of the 12 signs of the Zodiac.

Each song delves into the character and personality traits associated with each Zodiac sign. Record playing speed is 45 rpm. Volume Builders, Inc., here, an affiliate of Spot-O-Gold Corp., is the exclusive national distributor.

# RAFTIS RECORDS

welcome

Joseph M. Zamoiski - Baltimore  
Henry Stone's Tome Dist. - Miami

Eastern Dist. - Hartford

Action Dist. - Denver

Mainline Dist. - San Francisco

1<sup>st</sup> Distributors for

Joe De Mare's

# "SIGA' SIGA'"

The First Release By

# RAFTIS RECORDS

1343 East Gun Hill Rd.

Bronx, N.Y. 10469

(212) 231-7757

# record world Singles Coming Up

1. **HONKY TONK WOMEN**  
(Gideon, BMI)  
The Rolling Stones—London 910
2. **WAKE UP**  
(Blackwood, BMI)  
Chambers Bros.—Columbia 4-44890
3. **TODAY HAS BEEN CANCELLED**  
(Pelew, ASCAP)  
Billy Meshef—Probe 462
4. **HERE I GO AGAIN**  
(McDonald, BMI)  
Country Joe & Fish—Vanguard 35090
5. **STOMP**  
(Nemis/Fatzack/Farnsley, BMI)  
NRBQ—Columbia 44865
6. **MARRAKESH EXPRESS**  
(Siquomb, BMI)  
Crosby, Stills & Nash—Atlantic 2652
7. **MY SENTIMENTAL FRIEND**  
(Peer International Corp., BMI)  
Herman's Hermits—MGM 14060
8. **IN MY ROOM**  
(Sea of Tunes, BMI)  
Sagittarius—Together 105
9. **TRUE GRIT**  
(Famous, ASCAP)  
Glen Campbell—Capitol 2573
10. **FROZEN ORANGE JUICE**  
(Unart, BMI)  
Peter Sarstedt—World Pacific 77919
11. **I'LL NEVER FALL IN LOVE AGAIN**  
(Blue Seas/Jac E. H. Morris, ASCAP)  
Burt Bacharach—A&M 1064
12. **OO WEE BABY I LOVE YOU**  
(Costoma, BMI)  
Roscoe Robinson—Atlantic 2637
13. **THE RIB**  
(Shelby Sinaleton, BMI)  
Jeannie C. Riley—Plantation 22
14. **TWENTY FIVE MILES**  
(Jobete, BMI)  
Mongo Santamaria—Columbia 44886
15. **YOUR GOOD THING**  
(Peer International, BMI)  
Lou Rawls—Capitol 2550
16. **A GIFT OF SONG**  
(Irving, BMI)  
Mason Williams—WB/7A 7301
17. **SUGAR, SUGAR**  
(Kirshner, BMI)  
Archies—Calendar 63-1008
18. **I WISH IT WOULD RAIN**  
(Jobete, BMI)  
Ike & Tina Turner—Minit 32068
19. **THESE ARE THE THINGS**  
(Bay West, BMI)  
Howard Tate—Turntable 505
20. **YES I WILL**  
(Embassy, BMI)  
The Association—WB/7A 7305
21. **CHELSEA MORNING**  
(Siquomb, ASCAP)  
Judy Collins—Elektra EK 45647-A
22. **FIRST HYMN FROM GRAND TERRACE**  
Mark Lindsay—Columbia 4-44875
23. **BIG BRUCE**  
(Fred Rose, BMI)  
Steve Greenberg—Trip 3000
24. **CROSSROADS OF THE STEPPING STONES**  
(Pocket Full of Tunes/Elan Associates, BMI)  
Elephants Memory—Buddah 98
25. **TOUCH EM WITH LOVE**  
(Tree, BMI)  
Bobbie Gentry—Capitol 2501
26. **AND SHE'S MINE**  
(Spanky & O.G., BMI)  
Spanky & Our Gang—Mercury 72936
27. **CRAZY JOHN**  
(Deep Fork, ASCAP)  
Tom Paxton—Elektra 45667
28. **IT'S GONNA RAIN**  
(Tracebob/Metric, BMI)  
Bobby Womack—Minit 32071
29. **BIRDS OF A FEATHER**  
(Lowery, BMI)  
Joe South—Capitol 2532
30. **COVER GIRL**  
(Marback, BMI)  
Gross National Product—Parrot 339
31. **HIPPY DIPPY FUNKY MONKEY DOUBLE BUBBLE SITAR MAN**  
(Hub-Ray, BMI)  
Hubbels—Audio Fidelity 150
32. **SOUTH CAROLINA**  
(Felsted, BMI)  
Flirtations—Deram 85048
33. **BREAK MY MIND**  
(Windward Side, BMI)  
Pawnee Drive—Forward 103
34. **MANHATTAN SPIRITUAL**  
(Zodiac, BMI)  
Sandy Nelson—Imperial 66375
35. **FEE-FI-FO-FUM**  
(Kaleidoscope/Motiff, ASCAP)  
Hungry Tiger—White Whale 313
36. **I'M GONNA MAKE YOU MINE**  
(Pocket Full of Tunes, BMI)  
Lou Christie—Buddah 116
37. **OH HAPPY DAY**  
(Sea/Jac/Jamf, BMI)  
Billy Mitchell Group—Calla 165
38. **I LOVE YOU MORE TODAY**  
(Stringberg, BMI)  
Conway Twitty—Decca 32481
39. **HANDS OF THE CLOCK**  
(Summerlea, BMI)  
Life—Polydor PD 15003
40. **SILLY PEOPLE**  
(Pamco/Celann, BMI)  
The Litter—Probe 461
41. **STATUE OF A FOOL**  
(Sure-Fire, BMI)  
Jackie Greene—Decca 32490
42. **THAT'S THE WAY GOD PLANNED IT**  
(Apple, ASCAP)  
Billy Preston—Apple 1808
43. **HOOK-N-SLING**  
Eddie Bo—Scream 117
44. **TOSHISUMASU**  
(Andjun, ASCAP)  
Unifics—Kapp K-2026
45. **LET ME BE THE MAN YOUR DADDY WAS**  
(Dakar/BRC, BMI)  
Chi-Lites—Brunswick 755414
46. **FOLSOM PRISON BLUES**  
(House of Cash, BMI)  
Slim Harpo—Excellto 236
47. **SNOWBLIND**  
(Third Story/Barmpatomph, BMI)  
Judy Henske & Jerry Yester—Straight 102
48. **LAST SUMMER THEME**  
(Allied Artists, ASCAP)  
John Simon—WB/7A 7308
49. **BETTER HOMES AND GARDENS**  
(Russell-Cason, ASCAP)  
Bobby Russell—Elf 90031
50. **EASE BACK**  
(Marsaint, BMI)  
Meters—Josie 1008

# GRT Celebrates 4 Years of Growth



Alan J. Bayley

**SUNNYVALE, CALIF.** — GRT's formation as a producer of pre-recorded stereo tapes just four years ago July 2 was based upon the firm belief that tape was on the verge of becoming a true publishing medium. GRT's founder and President, Alan J. Bayley, felt that pre-recorded stereo tapes offered the most logical opportunity for a new company entering the tape industry, and that an era of dynamic growth was just beginning in the pre-recorded entertainment tape field.

It was. And GRT grew with it. At the end of its first year, GRT was producing 171 different albums on tape, 311 a year later. And during the third year the catalog tripled to 1,000 albums.

"When we started we produced only reel-to-reel tapes. Today's we're a full-line supplier. We duplicate in all major formats — cassette, both four and eight-track cartridges, and reel-to-reel," says Bayley.

But the growth of a company is ultimately measured in results. Total sales at the end of the first year were \$187,000. At the end of the second year they had grown to 10 times that much—over \$1.8 million. During the third year, sales reached almost \$6 million. And it is estimated that more than 90 percent of all repair tape outlets in the United States now carry GRT products.

## Why GRT Has Grown

"Our growth to date has taken place in a dynamic and rapidly expanding market: pre-recorded entertainment tapes. Total sales of stereo tapes, at factory prices, were estimated at more than \$110 million annually for 1968, and are projected to be about \$160 million in 1969," continued Bayley.

"As a manufacturer of pre-recorded stereo tapes, GRT

seeks contractual arrangements with record companies for the right to duplicate and sell record albums which are in public demand. When we acquire these rights, we manufacture and distribute the product to wholesalers and distributors through our own marketing and sales organization.

"To be successful in this market, a manufacturer must be constantly aware of the buying public's changing tastes and demands in popular music. The company must apply marketing techniques to determine what music, in which configuration of tapes, should be duplicated and packaged to cover the broadest spectrum of the buying public.

"A prime reason for GRT's growth has been the company's ability in this area of marketing analysis and production, together with a strong sales organization. We have built a large base of more than 70 recording companies and 100 different labels whose artists and albums are available to us. We are not dependent upon only a few artists whose popularity could wane. Because our production control system responds to trends in the market, we can offer our product to consumers very quickly. It's possible to have an incoming order in full production within 15 minutes of arrival, and we routinely deliver tapes to the distributor within 48 hours after receipt of an order."

## Where GRT Is Growing

Although production of pre-recorded tapes for entertainment has been responsible for GRT's success, GRT already has expanded activities into related fields where their technological and managerial experience can be applied. And they plan to use their abilities for further expansion and diversification into allied fields wherever their talents and resources can operate profitably.

**Special Services.** "We have gone beyond the entertainment field to establish a Special Services Department aimed primarily at the industrial and educational markets for tape products. Through internal growth and acquisition, we plan to take advantage of the industrial and educational markets for tape as these markets expand."

**Service from East or West.** "In September, 1968, we added an Eastern manufacturing facility to the GRT team by acquiring the assets and facilities of Tape Handling Products,

Inc., of Fairfield, N.J. The company, which manufactures and ships pre-recorded audio tapes to our Eastern customers, is known as GRT East. The New Jersey plant can duplicate and assemble about 10,000 cartridges per day and has established a reputation for production of high quality products for major U.S. pre-recorded tape companies. In addition to handling our own eastern requirements, the facility will continue its contract tape duplication activities for other companies. A plant expansion now underway will make GRT East almost as large as our Sunnyvale operation, GRT West."

**GRT of Canada.** "For some time we marketed our tapes in Canada through distributors. But in October, 1968, we established a Canadian affiliate in London, Ontario. This affiliate is in full operation, handling distribution and sales of tape throughout Canada.

**GRT Records.** Shortly after that, we established our own phonograph record division—GRT Records—in Los Angeles for the production of both long-playing record albums and singles. The division will re-



**WHERE IT STARTED**—For most of GRT's four years, growth has been directed from this corporate headquarters building in Sunnyvale, Calif.

lease recordings purchased from independent record producers, as well as records leased from English and European record companies. We will produce and market pre-recorded tapes, on a selected basis, from record albums released by GRT Records."

**Magnetic Media.** "Through a tender offer made late in 1968 we acquired more than 90% of the stock of Magnetic Media Corporation of Mamaroneck, N.Y. Magnetic Media produces

(Continued on page 47)

## COUNTRY SOUND

For the first time ever  
these top names on a  
budget 8 TRACK  
CARTRIDGE or CASSETTE

at a suggested retail price of Only **\$4.95**  
featuring Each

GLEN CAMPBELL • ROGER MILLER • JOHNNY CASH • GEORGE JONES • JOHNNY BOND • JIMMY DEAN • MINNIE PEARL • BUCK OWENS • ROY DRUSKY • JUSTIN TUBB • THE WILLIS BROS. • RED SOVINE • T. TEXAS TYLER • GUY MITCHELL • BOOTS RANDOLPH • J. RICHARDSON • FLATT & SCRUGGS • FARON YOUNG • "THUMBS" CARLISLE • SNOOKY LANSON • PETE DRAKE • ROY WIGGINS • ARTHUR SMITH • COWBOY COPAS • DOLLY PARTON • MELBA MONTGOMERY • DAVE DUDLEY • WEBB PIERCE • THE STONEHAMS • FRANK MILLER • MOON MULLICAN • DOTTIE WEST AND OTHERS



**NORTH AMERICAN LEISURE CORP.**  
1776 Broadway, New York 10019

# "In the Year 2525" is a hit in the year 1969.



RCA introduced Zager and Evans and their first single two weeks ago. And now it's hit the charts and is moving up. Fast. Receiving major airplay and a lot of attention all around the country. "In the Year 2525" has arrived. And so have Zager and Evans.

*"In the Year 2525" c/w "Little Kids"*  
#74-0174

**RCA**

# THE ROLLING STONES

## Honky Tonk Women You can't always get what you want



Produced by Jimmy Miller  
Manufactured by Nanker Phelge Music Ltd.  
An Abkco Record Company

45-910

LONDON<sup>®</sup>



# RECORD WORLD LP's Coming Up

1. **AOXOMOXOA**  
Grateful Dead—WB/7A WS 1790
2. **ELEPHANT MOUNTAIN**  
The Younabloods—RCA LSP 4150
3. **DEEP PURPLE**  
Tetragrammaton T 119
4. **THE ILLUSION**  
Steed ST 37003
5. **THE ORIGINAL DELANEY & BONNIE & FRIENDS**  
Elektra EKS 74039
6. **YOUNG MOD'S FORGOTTEN STORY**  
Impressions—Curton CRS 8003
7. **THE WAY IT IS, THE WAY IT WAS**  
Lou Rawls—Capitol ST 215
8. **PICKIN' UP THE PIECES**  
Poco—Epic BN 26460
9. **THE DELLS GREATEST HITS**  
Cadet LPS 824
10. **THE MERCY & LOVE (CAN MAKE YOU HAPPY)**  
Sundi SRLP 803
11. **IN PERSON**  
Ike & Tina Turner—Minit LS 24018
12. **PROUD MARY**  
Solomon Burke—Bell 6033
13. **NRBQ**  
Columbia CS 9858
14. **JOHNNIE TAYLOR PHILOSOPHY CONTINUES**  
Stax STS 2023
15. **PRETTIES FOR YOU**  
Alice Cooper—Straight STS 1051
16. **CHILDREN OF LIGHT**  
Biff Rose—Tetragrammaton T-116
17. **THE DELLS GREATEST HITS**  
Cadet LPS 824
18. **8:15 12:15**  
Bill Cosby—Tetragrammaton TD 5100
19. **WILL YOU BE STAYING AFTER SUNDAY**  
The Peppermint Rainbow—Decca DL 75129
20. **EVERYBODY KNOWS THIS IS NOWHERE**  
Neil Young with Crazy Horse—Reprise RS 6349
21. **BUBBLE GUM, LEOMONADE & ... SOMETHING FOR MAMA**  
Mama Cass—Dunhill DS 50055
22. **BECK-OLA**  
Jeff Beck Group—Epic BN 26478
23. **HOT BUTTERED SOUL**  
Isaac Hayes—Enterprise 1001
24. **YEARS GONE BY**  
Albert King—Stax STS 2010
25. **MEMPHIS QUEEN**  
Carla Thomas—Stax STS 2019
26. **QUENTIN'S THEME**  
Charles Randolph Grean Sounde—Ranwood 8055
27. **UNFINISHED SYMPHONY #2 WITH THE LIONS**  
John Lennon & Yoko Ono—Zapple ST 3357
28. **IS THIS WHAT YOU WANT**  
Jackie Lomax—Apple ST 3354
29. **ARETHA'S GOLD**  
Aretha Franklin—Atlantic SD 8227
30. **EXTENSIONS**  
Mystic Moods Orchestra—Philips 600-301
31. **IT'S A BEAUTIFUL DAY**  
Columbia CS-9768
32. **ELYSE**  
Elyse Weinberg—Tetragrammaton 117
33. **FROST MUSIC**  
Frost—Vanguard VDS 6520
34. **RETROSPECTIVE**  
Buffalo Springfield—Atco SD (4,8,C,R)
35. **HALL OF FAME HITS, VOL. II**  
Jerry Lee Lewis—Smash SRS 67118
36. **CHEAP THRILLS**  
Big Brother & Holding Co.—Columbia KCS 9700
37. **ONCE UPON A TIME**  
Kingston Trio—Tetragrammaton TD 5101
38. **HALF BREED**  
Keef Hartley Band—Deram DES 18024

39. **SUPER HITS**  
Box Tops—Bell 6025
40. **AMERICA THE BEAUTIFUL**  
Gary McFarland—Skye SK 8
41. **TROUT MASK REPLICA**  
Captain Beefheart & His Magic Band—Straight STS 1053
42. **GOODNIGHT MY LOVE**  
Midnight Strings—Viva 36019
43. **POPI**  
Soundtrack—United Artists UAS 5194
44. **HAIR**  
Original London Cast—Atco SD 7002
45. **PROMISES PROMISES**  
Dionne Warwick—Scepter SPS 571 (4,8,C,R)
46. **2001: A SPACE ODYSSEY**  
Original Soundtrack—MGM STE-13
47. **ODESSA**  
Bee Gees—Atco SD 2-702 (4,8,C,R)
48. **MUSIC TO MOOG BY**  
Gershon Kingsley—Audio Fidelity AFSD 6226
49. **THIS WAS**  
Jethro Tull—Reprise RS 6336 (4,8,C,R)
50. **DEAR WORLD**  
Original Cast—Columbia BOS 3260 (4,8,C,R)

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**  
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**  
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**  
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**  
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**  
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**  
Cream—Atco SD 33-232
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**  
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**  
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**  
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**  
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,R)
- STEPPENWOLF**  
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**  
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**  
Anita Kerr/Rod McKuen/San Sebastian Strings—Warner Bros.-Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**  
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**  
Judy Collins—Elektra EKS 74033 (4,8,C,R)

## RCA Rushes Zager, Evans LP

RCA Records is rushing into immediate release an album "2525 (Exordium & Terminus)" by the young duo, Zager & Evans. The LP is being released as the Zager & Evans single "In The Year 2525" approaches the #1 spot on the charts with sales figures rapidly nearing the one-million mark.

The single which was destined for national success has a most unusual story behind it. Denny Zager & Rick Evans borrowed \$500, and went to Odessa, Texas, from their native Lincoln, Neb. to record the tune, written by Evans. They formed their own record company, Truth Records, and had an initial pressing of 1000 recordings. They promoted the record themselves at the radio

level and when it was receiving play sold the singles from the back of their car to record shops. Soon the record was receiving constant airplay; 5000 and still another 5000 were pressed and sold.

A copy of the recording was put in the mail to Ernie Altschuler, RCA Records, Division VP and Executive Producer, Popular A and R. The result was the signing of Zager & Evans to an immediate exclusive RCA recording contract, and the national release of the single on RCA Records.

Ted Daryll, Popular A and R Producer, was immediately dispatched to Lincoln, Nebraska and then to Chicago for the recording of the album, "2525 (Exordium & Terminus)."

## Elephant's LP Repackaged

NEW YORK—Neil Bogart, VP and General Manager of Buddah Records, announces that the label has repackaged the debut album of the Elephant's Memory to include original compositions performed by the group in the hit film, "Midnight Cowboy."

Two new songs, "Everybody's Talkin'" and "Theme From 'Midnight Cowboy,'" have been added to the album, in addition to "Old Man Willow" and "Jungle Gym at the Zoo," which are featured in the film. "Crossroads of the Stepping Stone" has been issued as a single while the LP, with a complete repackaging, has been retitled "The Elephant's Memory Songs from 'Midnight Cowboy'" plus.

Bogart said the album is being reservised to radio stations so that they may take advantage of having the featured songs of "Midnight Cowboy." The film, starring Dustin Hoffman and Jon Voight, opened in New York to rave reviews and heavy box-office. Initial album shipment are on their way to Buddah distributors.

The LP was produced by Wes Farrell for his Coral Rock Productions.

## Mack in Demand

Lonnie Mack, who earned a gold record in 1963 with his instrumental version of "Memphis," is currently in demand by contemporary audiences following the recent release of his first Elektra album, "Glad I'm in the Band."

## Decca Garland LP At Reduced Price

NEW YORK—Decca Records has announced that it will make its "The Best of Judy Garland" LP available at a reduced price. Formerly merchandised at the suggested list price of \$9.98, the deluxe, two-record set will now be priced at \$5.98.

It was on the Decca label that Miss Garland made her recording debut with her rendition of "Mr. Gable (You Made Me Love You)."

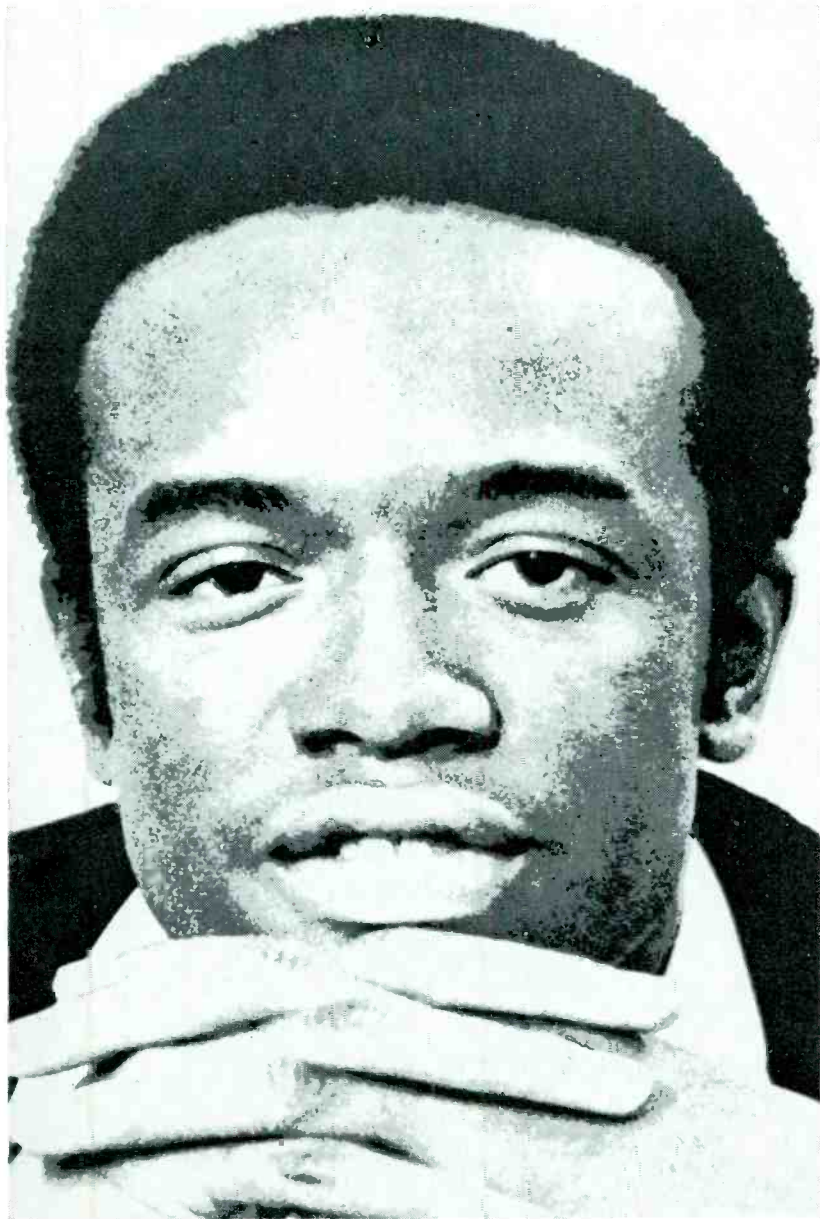
"The Best of Judy Garland" includes selected performances of songs originally performed by Miss Garland in such motion pictures as "Meet Me In St. Louis," "The Harvey Girls" and "The Wizard of Oz."

## Employees Name Next Carr Album

HOLLYWOOD — The next album by songstress Vikki Carr to be released in September on Liberty Records will be named by an employee of Liberty/U.A., Inc.

Jack Bratel, National Sales and Promotion Manager of Liberty Records, has instituted a contest whereby employees of the company submit suggested titles, and the winner receives credit on the album liner notes in addition to a surprise gift. Approximately 500 employees in New York, Los Angeles and local branches were sent contest applications last week, and the deadline for suggested titles was set for two weeks.

LP was recorded in Nashville under VP Ron Bledsoe.



# BOBBY WOMACK IT'S GONNA RAIN

#32071

Produced by Chips Moman



**Mint Records**  
Entertainment from  
Transamerica Corporation

## record world **R&B** BEAT WHERE IT'S AT

Sureshot: "Till You Get Enough," Watts 103. Giant WOL, Washington. Hit Chicago.

Pick of the Week: "Never, Never Let You Go," Eddie Floyd, Mavis Staples. Has that beat that can't be beat.

Has To Go #1 On the East Coast, Without A Doubt: "Gang War (Just Don't Make No Sense)," Corner Boys, Neptune.

Hottest Dance Record: "Hook & Sling," Eddie Bo.

Giant From Phila.: "In A Moment," Intrigues, Yew.

Smash Instrumental From Phila.: "Keemosabi," Electric Indian.

Fabalous Record: "Black Gal," Clifton Chenier, Bell. (old time R&B star).

Breakout From Phila.: "I'm A Loser," Jacie Moore . . . New Bunny Sigler "Great Big Liar" is very potent Gamble-Huff . . . Dave Crawford cut a powerhouse: "Sonny Boy," Calvin Scott, Atlantic. He used to team with Clarence Carter as Calvin & Clarence.

The six minute version of "Walk On By," Isaac Hayes is still the biggest thing going. It should be out as a regular single fast . . . Powerful Bobby Womack: "It's Gonna Rain."

B side of Dyke & Blazers "Shot Gun Slim" is a winner . . . Good sales in Detroit on "Yes My Goodness Yes," Al Perkins. Spread now.

Ruby Andrews getting bigger . . . "Blue On Green," Touch can be a winner . . . Unific looks like a big winner . . . Powerhouse new Joe Tex and David Ruffin . . . Wm. Bell and Mavis Staples getting all the picks . . . Chilites is selling well . . . Both sides of the new Young Holt look very potent . . . Swordsmen is a giant in Cleveland . . . Good sales on "Tell Mama," Martha Velez . . . Good response to the new Willie Hightower "It's Wonderful" . . . Candi Staton has a stone smash . . . New Five Stairsteps is automatic . . . Johnny Nash "Love & Peace" is getting good response . . . Howard Tate now a big record . . . Good response to "I'll Make It Up To You," Oliver Bush . . . Good play on Buddy Ace "She's My Baby."

Little Milton looks very good . . . "We Can All Walk A Little Bit Prouder," Harold Majestic Choir, Chess sounds great . . . Short Kuts have a top ten smash in Memphis . . . Esther Phillips is getting good reaction . . . Colossus all out on "Hate Myself In the Morning," Charlie McClendon . . . Chess is really after "Woman of the Ghetto," Marlena Shaw, and Richie Salvadore ain't playing with this record.

Good action continues on "Funky," Lee Dorsey . . . Good play on Debbie Taylor . . . Re-orders coming in on "Six Pack," Apostles . . . Moments selling well . . . "Folsom Prison Blues," Slim Harpo continues to gain . . . Scepter has the best track heard in a long time "Ain't That Peculiar," George Tinley . . . WWIN Pick: Frankie & Spindles . . . Good action in Detroit on Lorraine Ellison . . . Billy Mitchell sold well R&B . . . Gene Chandler is selling very well . . . Chilites is big in Chicago . . . Hi has a great new Al Green "One Woman" . . . New Joe Simon Band . . . "My Woman's Good To Me," George Benson selling NYC . . . "Love's Sweet Sensation," Bell & Staples will be a big one.

Sales in New Orleans on "Brother & Sister," Richard Caiton, Uptite . . . Great new Gladys Knight is "Nitty Gritty" . . . Sunny & Sunliners continues to sell very well.

Impression now top five nationally. James Brown is #1. Jr. Walker, Stevie Wonder; Winstons all top five . . . "Doggone Right," Miracles is Top ten nationally and "One Night Affair," O'Jays is nearly top ten . . . "Reconsider Me," Johnny Adams owns the South . . . Whispers have a sure winner: "Time Will Come" . . . "Memphis Underground," Herbie Mann is a giant. So is the LP . . . New Meters is a winner . . . "Should I Take You Home," Sunny & Sunliners owns Cleveland.

WIGO: Bell & Staples; Buddy Ace . . . WJLB: #6—H. Tate; Impressions; Lee Dorsey; Honey Cone; Moments; Carla Thomas; Bull & Matadors Pic ("If You Decide") . . . WHIH: Charlie McClendon; Whispers; Mad Lads; Debbie Taylor; Johnny Adams; Chilites; Intruders; #16—Margie Joseph.

WAOK, Atlanta: Chuck Bernard, Willie Hightower, Bell & Staples #7—Ruby Andrews; #9—Lou Rawls; Intruders; Archie

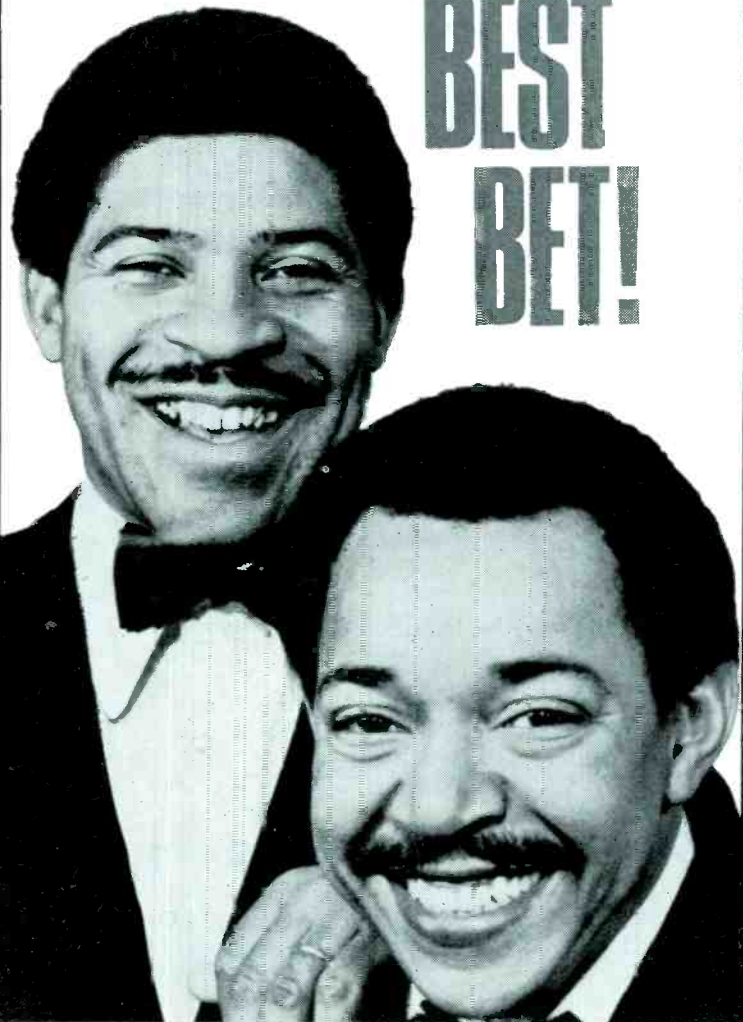
(Continued on page 40)

tear out guide  
**record world Top 50 R&B**

This Wk. July 12	Last Wk. July 5	This Wk. July 12	Last Wk. July 5
1. COLOR HIM FATHER Winstons—Metromedia 117	1	27. I DO The Moments—Stang 5805	44
2. MOODY WOMAN Jerry Butler—Mercury 72929	5	28. I WANT TO TAKE YOU HIGHER Sly & Family Stone—Epic 10450	28
3. WHAT DOES IT TAKE Jr. Walker & All Stars—Soul 35062	7	29. I'M STILL A STRUGGLING MAN Edwin Starr—Gordy 7087	30
4. MOTHER POPCORN James Brown—King 6245	9	30. THE POPCORN James Brown—King 6240	18
5. LOVE IS BLUE Dells—Cadet 5641	12	31. DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN) Eddie Floyd—Stax 0036	37
6. BLACK PEARL Sonny Charles & The Checkmates, Ltd.—A&M 1853	13	32. ANGEL OF THE MORNING Bettye Swann—Capitol 4731	32
7. I TURNED YOU ON Isley Brothers—TNeck 902	8	33. NOTHING CAN TAKE THE PLACE OF YOU Brook Benton—Cotillion 44034	36
8. TOO BUSY THINKING ABOUT MY BABY Marvin Gaye—Tamla 54181	4	34. THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate—Dakar 608	39
9. GRAZING IN THE GRASS Friends of Distinction—RCA 0107	2	35. WHILE YOU'RE OUT LOOKING FOR SUGAR Honey Cone—Hot Wax 6901	49
10. BABY DON'T BE LOOKING IN MY MIND Joe Simon—Sound Stage 7 2634	16	36. TESTIFY Johnnie Taylor—Stax 0033	6
11. MRS. ROBINSON Booker T. & MG's—Stax 0037	15	37. HOOK-N-SLING Eddie Bo—Scram 117	41
12. SO I CAN LOVE YOU The Emotions—Volt 4010	3	38. I'VE LOST EVERYTHING I'VE EVER LOVED David Ruffin—Motown 1149	—
13. RECONSIDER ME Johnny Adams—SSS 1770	24	39. ONE NIGHT AFFAIR The O'Jays—Neptune 12	—
14. ABRAHAM, MARTIN & JOHN Moms Mabley—Mercury 72935	25	40. ABRAHAM, MARTIN & JOHN Smokey Robinson & Miracles—Tamla 54184	46
15. WHY I SING THE BLUES B. B. King—Blues Way 61024	11	41. YOUR GOOD THING IS ABOUT TO END Lou Rawls—Capitol 2550	—
16. LOVE MAN Otis Redding—Atco 6677	19	42. NO MATTER WHAT SIGN YOU ARE Diana Ross & Supremes—Motown 1148	17
17. THE FEELING IS RIGHT Clarence Carter—Atlantic 2642	22	43. YOU MADE A BELIEVER Ruby Andrews—Zodiac 1015	48
18. EVERYTHING I DO GONH BE FUNKY Lee Dorsey—Amy 11055	23	44. OUT OF SIGHT OUT OF MIND Little Anthony & Imperials—United Artists 50552	50
19. OH HAPPY DAY Edwin Hawkins Singers—Pavilion 20001	10	45. NEVER GONNA LEAVE YOU Blue Notes—Uni 55132	47
20. MY CHERIE AMOUR Stevie Wonder—Tamla 54180	31	46. GOTTA GET TO KNOW YOU Bobby Bland—Duke 447	21
21. I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candi Staton—Fame 1456	26	47. THAT'S THE WAY Joe Tex—Dial 4093	—
22. CHOICE OF COLORS Impressions—Curtom 1943	29	48. IT'S MY THING Marva Whitney—King 6229	34
23. DOGGONE RIGHT Smokey Robinson & Miracles—Tamla 54183	35	49. SHOULD I TAKE YOU HOME Sunny & Sunliners—R.P.R.	—
24. MINOTAUR Dick Hyman—Command 4126	20	50. ISRAELITES Desmond Dekker & Aces—Uni 55129	42
25. LET'S GET TOGETHER Little Milton—Checker 1225	38		
26. GIRL YOU'RE TOO YOUNG Archie Bell & Drells—Atlantic 2614	33		

*Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick*

# BRUNSWICK'S BEST BET!



## STRAIGHT AHEAD CALIFORNIA MONTAGE

C/W

# YOUNG-HOLT UNLIMITED

755417

**Brunswick RECORDS**

*Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick*

## Baker, Harris & Young To Argon Productions

NEW YORK — Clyde Otis and Aubrey Seeman of Argon Productions have signed Ronnie Baker, Norman Harris and Earl Young to exclusive production and management pacts. The three, who are identified with "The Philadelphia Sound," will also record for Argon's new diskery as Ronnie, Norman & Earl.

Prior to joining Argon the trio was associated and worked closely with several Philadelphia-based producers including Gambel and Huff, Thomas Bell, Jesse James, Frank Virtue, Johnny Styles, Jimmy Bishop and Pete De Angelis.

Chart disks by this group include "(There's Gonna Be a) Showdown" by Archie Bell & the Drells, "I'm Gonna Make You Love Me" by the Brothers of Hope, "The Horse" by Cliff Nobles & Company, "La-La Means I Love You" by the Delfonics, "Boogaloo Down Broadway" by the Fantastic Johnny C "(Love Is Like a) Baseball Game" and "Cowboys to Girls"



Pictured at recent Argon Productions' press party are, from left, Aubrey Seeman, Clyde Otis (firm's VP and President, respectively) and producers Ronald Baker, Earl Young and Norman Harris.

by the Intruders and "Hey, Western Union Man," "Only the Strong Survive," "Never Give You Lip" and "Are You Happy?" by Jerry Butler.

In addition, to producing for Argon Productions the services of Baker, Harris and Young will be available through Argon to other labels on a selective basis.

Several platters produced by the threesome for Argon are ready for release. Among these are records by Jean Wells, Memphis Slim, Eddie Carlton and Bonnie King. They have also A&Red a single featuring themselves.

## 'Shorty' Long Drowned

DETROIT — Motown recording star Frederick (Shorty) Long died last week at 29.

Shorty, an artist, writer and producer, drowned Sunday, June 29, in the Detroit River when his small boat capsized off Sandwich Island, Ontario. Also drowned in the boating mishap was Shorty's friend, Oscar Williams.

Shorty joined Motown 10 years ago after coming to Detroit from his hometown, Birmingham, Ala. He penned such tunes as "Devil with the Blue Dress On," "Function at the Junction" and "Here Comes the Judge."

Shorty is survived by his widow, Pamela Lisa, of Detroit, and his mother, Mrs. Mozell Sanders, of Birmingham, Ala.

## Powell Ad Agency

Ed Powell is currently operating Edward Powell Associates, an ad agency involved in buying and selling space, at 950 Rutland Road in Brooklyn.

Accounts include Soul Sounds and Scene II.

Assisting Powell are Charles Cottman and Jean Williams.

One of the company's interests is a free training program for drop-outs.

## Payton Reports Action

ELK GROVE VILLAGE, ILL. — Larry Payton, doing promotion for ABC Records in this area, reports hot action on "Why I Sing the Blues," by B. B. King, and "If This Was the Last Song," by Thelma Houston. The King LP, "Live and Well," also is big.

## Gwen Joins Josie



Vocalist Gwen Owens (seated) signs with Jubilee Records while (left to right) manager Bill Craig, Tommy Small, VP in charge of R&B activity for Jubilee, and Steve Blaine, President of Jubilee, look on. Gwen's first release on the diskery's Josie label is "Keep On Living," master purchase produced by Ben Willis and Bill Craig for Gee-Mac Productions, Detroit. Miss Owens is managed by Bill Craig Enterprises.

## R&B BEAT

(Continued from page 38)

Bell.

Note: "Your Good Thing," Lou Rawls is a top ten giant in Atlanta.

WLOK, Memphis, Pic: Honey Cone, #3—B. Bland; #10—Little Milton; Sunny & Sunliners; Debbie Taylor; OV Wright . . . KDIA, Sales: Whispers; Honey Cone; Johnny Adams; Moms Mabley. On: Slim Harpo; O'Jays; Brook Benton . . . KGFJ, Pic: Honey Cone. #10—Ten. Stevens; #11—Natural Four; Archie Bell; Young Hearts; Clarence Carter; Moms Mabley; Johnny Adams; Intruders; Little Milton; Watts 103; Candi Staton.

WHAT: "Picture," Manhattans Five Stairsteps; "Hand Jive," Archie Bell; Moments; Ethics; Anthony & Imperials; Buddy Ace; Bell & Staples.

KATZ, St. Louis, Pic: Chilites; #7—Intruders; #9—Impressions; #12—Bull & Matadors; #3—O'Jays; #16—Little Milton; #17—Eddie Floyd; #18—Moms Mabley; Clarence Carter; Archie Bell; Miracles; Carolyn Franklin; Perfections; Quincy Jones LP.

KNOK: Mitty Collier L. Milton; Moms Mabley; Intruders; Debbie Taylor; Impressions; Clarence Carter.

New Honey & the Bees is "Together Forever" . . . Both sides of the Barbara Mason are good. Selling in Phila.

KSOL, S.F.: #7—Clarence Reid; #14—Impressions; #15—Miracles; #21—Honey Cone; #22—Johnny Adams; Chuck Bernard; Brook Benton; Miracles; Sol Burke; Buddy Ace; Debbie Taylor; Joe Simon.

WRBD, Ft. Lauderdale: Carla Thomas; W. Pickett; Lou Rawls.

New Jeannie & the Darlings is "It's Time To Pay For the Fun (We've Had)" . . . New Ollie & Nightingales is "I've Got A Feeling" . . . Barbara Mason is "Happy Girl"/"You Better Stop It."

WCIN, Cincy: #15—"Different Shades," Koffee & James; "Black Gal," Clifton Chenier; Whispers; Chilites; Intruders; H. Tate.

## Giant Sales: Mitchell, Persians, Holman

WOIC, Columbia, S. Car. (Charlie Derrick), Giant Sales: Billy Mitchell; Persians; Eddie Holman.

Eddie Bo broke in Phila. and now on WCHB & WJLB; WJMO, #3 WBOK, #7 WYLD, #8 KXLW, good action in the South.

WJLB, Detroit, Al Perkins: Smash #10—"I've Fallen In Love," Carla Thomas (7,000 sold last week, now on WCHB); sales on "Yes My Goodness, Yes," Al Perkins. #2—J. Butler; #3—Impressions; #4—Johnny Adams; #5—Candi Staton; #7—Archie Bell (both sides); #8—Moms Mabley; #9—Mad Dog; #11—Magic Corner; #12—Darrell Banks; #18—Little Milton. New: Lou Rawls; Bunny Sigler; Corner Boys. Top LP cut: "I Could Never Be President," Johnny Taylor LP, Stax. (Great calls!). Good action on Bell & Staples. Smash sales on "One Woman," Al Green. "Business is picking up."

WVON, Chicago (E. Rodney Jones), Picks: Wilson Pickett; Blue Notes; Al Perkins. #3—B. B. King; #9—Dells; #11—Major Lance; #15—Ruby Andrews; #16—Candace Love; #20—Lee Dorsey; #22—Impressions; Dyke & B.; Ike & Tina ("Rain"); Little Milton; Archie Bell; Chuck Bernard; Mavis Staples; Gene Chandler; Candi Staton; Clarence Carter . . . New William Bell & Carla Thomas is "I Need You Woman."

WLOK, Memphis, (Whiz Kid), Hit: Al Perkins; Manhattans . . . WGIV, Charlotte (Curtis Mobley, Chatty Hatty): L. Milton.

WRAP, Norfolk (Rick Foy): Bell & Staples; Buddy Ace; Corner Boys; Five Stairsteps; Floyd & Staples; Staple Singers; Debbie Taylor; Little Milton; Candi Staton; Hits: Darrell Banks; "I've Fallen In Love," Carla Thomas; Honey Cone.

The new Aretha Franklin is the old B. Bland hit, "Share Your Love With Me." The flip is a medley of the late, great Johnny Ace hits "Pledging My Love" and "The Clock" . . . Jamie has the hot master from Louisiana, "Come on Over." G. G. Shinn, La Louisianne . . . The hottest R&B smash in Philadelphia is "In a Moment," Intrigues, Yew . . . The Isaac Hayes LP is close to 100,000 in four weeks.

WWRL-N.Y.C., New: D. Ruffin, M. Whitney, Calvin Scott, M. Man & Agents, Honey Cone, Brenda & Tabulations, Joe Tex, Damian St. Thomas, Marjorie Ingram, Tony Lawrence, Jimmy Dockett, Big Daddy Crimson, Cool The Gang, #7—Impressions, #8—C. Reid, #9—C. Carter, #12—B. Mitchell, #14—M. Mabley, #17—B. Benton, #18—Moments, #19—Eddie Holman, #22—C. Staton, #23—J. Adams, #24—Chi-Lites (a giant in Chicago), #28—O'Jays.

## Simon Smash, Fontana Chief

(Continued from page 4)

Simon, who will continue to serve as Product Manager for the Philips and Limelight Lines, takes the Smash/Fontana post from Sheldon Tirk, who has left the company to become General Manager of the Midwest Limited distributor/rack complex in his home town of Cleveland. Steinberg indicated that the Corporation is in discussion with Midwest as its possible Cleveland distributor. In this manner, Tirk may continue to be involved in Mercury Corporate product lines.

The appointment of Simon of the Smash/Fontana post is in keeping with the recent takeover by Mercury label product manager John Sippel of the R & B Blue Rock line.

"With our major labels under the guidance of two industry veterans we can be assured of top sales performances in the future," Steinberg said. In addition, he emphasized that while all labels are being run under the direction of two individuals, the doctrine of separate national promo direc-

tors for each label remains in effect. Thus, Simon will be working with both John Doumanian as Philips promo director and Bob Scherl as Smash/Fontana promo head. Likewise, Sippel has Tom Parent as Mercury promo head and Boo Frazier as his Blue Rock counterpart. In addition, Rory Burke will work under both Sippel and Simon as national country promotion director.

### Cincinnati Native

Simon, a native of Cincinnati, is a record industry veteran of 28 years. He joined Mercury in August, 1961, and several months later became the first head of the Philips division. Since then, he has been instrumental in the success of such acts as the Singing Nun, Paul Mauriat, Mystic Moods Orchestra, Swingle Singers, Four Seasons and the Philips Connoisseur Series.

Prior to joining Mercury, he was General Manager for 15 years of Supreme Distributing Company in Cincinnati.

## ASCAP Signings

(Continued from page 3)

Dead (Ice Nine Music); Edwin Hawkins Singers (Edwin Hawkins/Kamma Ripa Music); Blue Cheer (Blue Cheer Music); Youngbloods (Dogfish and Pigfoot Music); Mother Earth (Main-spring Watchworks Music and Rose Hips Music); Crome Syrcus (Crome Arts); Mother Bear (Yellow Plum Music); Lynn County Singers (County Seat Music); The Charlatan (Charla-Tunes); Shades of Joy (Shades of Joy Music); and Tongue 'N Groove (Scarf Joint Publishing).

Plus, Fifty-Foot Hose (Hose Music); Loading Zone (Tar-baby Music); Mint Tattoo; Mad River (Glen Helen Music); Morning Glory (Morning Glory Music); Flaming Groovies (Flaming Groovies, Inc. and Loney Tunes); Beautiful Day (Davlin Music); Santana; Womb (Monday Publishing); and A.B. Skhy (Skhy Blue Music); as well as Harvey Mandel (Keshman Music Publishing); Dan Hicks (Great Guns Publishing Co.); Stephen Miller (Sailor Music Publishing Corp.); Sandy Bull; Carl Oglesby; Rainy Notrak (Pinkerton Scribe Music); and Boz Scaggs (Blue Street Music).

ASCAP's growing success in recruiting writers of the Bay Area above and underground music scene is in large part the

result of the efforts of Herb Gottlieb and the Society's West Coast office which he heads. Gottlieb cited several factors which have helped attract new talent to the Society: the newly revised pay-out system which results in more money faster; an Awards Panel that makes cash prizes to writers of chart songs; and advances to writers and publishers based on past performance and future expectations.

Among those artists who have recently made the move to ASCAP are such trendsetters as Janis Joplin, Big Brother and the Holding Company, Mike Bloomfield, Jimmy Webb, Bobby Russell, Jimi Hendrix, The Doors and The Rascals to name but a few.

Stanley Adams, ASCAP President, noted in making the announcement that: "Our faith in the city of San Francisco and its talented writers and musicians stems not only from the worldwide impact their music has created, but in the continuing growth of that dynamic city and its progressive musical artists. The fact that these innovators have chosen ASCAP as their performing rights society represents a mutual expression of trust. ASCAP's repertory and membership which spans the generations will continue to be enriched by this infusion of new musical ideas."

## Ron Kass on MGM Plans

(Continued from page 4)

there will be no interruption of product flow ("some pruning perhaps") from MGM, although the distributors meeting later this month has been cancelled.

Kass, who will locate in New York (this piece of information was provided to quell rumors about MGM's disk base being moved to Hollywood), said that he felt that a distributor's meeting at this time would have seemed phony, since he has only just begun to familiarize himself with MGM product.

"I don't want to make promises," he said, "I want to do things. Let me add that I've talked to many of the distributors and there has been no negative reaction to my decision. Actually, I'm not sure that one big distributors' meeting is the answer any more. Regional meetings seem a better idea."

"I think of myself as an accountant. My job is consolidating MGM interest. I want to tighten management so that creativity can thrive. I have to create a work climate, tighten the organization so that the atmosphere is right to get the best product."

### Worked Way Thru UCLA

Kass, who worked his way through UCLA playing the trombone and is sure one of his early gigs was with Herb Alpert at a bar mitzvah, started his career in the record business at World Pacific and eventually became Director of Overseas Operations for Liberty labels. He spent the past year controlling management of

## Nuccio VP

(Continued from page 4)

and General Manager, CRDC. Early this month, Nuccio will leave his New York post and take charge of Capitol's expanded national promotional activities, headquartered at the Capitol Tower in Hollywood. He will supervise the activities of five departments: Field Promotions, Artist Relations, Publicity, Independent Labels and Rhythm and Blues.

"For the first time in the history of Capitol Records, national promotions will be headed by a vice president, with all national promotional activities falling under the supervision of a single chief," Yorke said. "Charley Nuccio is superbly qualified for this task."

Nuccio joined Capitol Records nine years ago as a salesman in Chicago.



Ron Kass and Record World Publisher Bob Austin

Apple Records, which he describes as "fun" and "fascinating" putting him in good stead to deal with artists.

Among his first record projects at MGM will be establishing the "Mr. Chips" soundtrack, which is set for an October release (the movie bows Nov. 15). He's also planning a Judy Garland retrospective. "I really won't know for about a month exactly what I'll be doing as far as short-range projects are concerned. My long-range project is improving profitability."

**ROULETTE'S**  
**Aces of the Week**

**A** "OH-BAH-  
**UM-DEE-**  
**DUM"**

**Purple Avalanche**  
**R 7046**

**"JUST ONE**  
**SMILE"**

**Everyday People**  
**R 7051**

**\* ROULETTE**

## Tape Meet

(Continued from page 3)

on hand to present their product to the conference. Neil Bogart, Vice President, Buddah Records, introduced a new Buddah sales aid—an attache case that converted into a sight and sound presentation on new Buddah products. Sam Goldner, Gamble Records, revealed several new album releases upcoming including a new Intruders package. Aubrey Mayhew, Li'l Darling Records, presented product by his top country artists Country Johnny Mathis, Johnny Paycheck and the new Murv Shiner hit, "In the Ghetto."

Jim Elkins, President of ITCC, outlined the strong new product program which is accounting for increased percentage of tape sales both in the U.S. and Canada, revealing that Canada has already claimed 40% of the music market with sales. The fast-growing automotive market was a major factor as well as rapidly rising sales in cassettes.

Jimmy Tyrell, Vice President ITCC, revealed that company's recently completed negotiation signing GWP Records tape product which will include Al Hirt and Hugo Montenegro.

Gary Salter, General Manager of Modern, outlined a merchandising and sales promotion program to aid getting product exposed at retail level. This included compact floor racks that uniquely hold either cartridges or cassettes.

Jack Cummings, Sales Manager, Concertone, presented a line of tape accessories including an electric cartridge degausser to demagnetize tape heads.

Larry Sikora, President, Leisure Sight & Sound, Inc., introduced a complete line of wall posters featuring top recording artists reproduced in full color. The poster popularity, according to Sikora, should result in additional sales and revenue for the retailer. A compact counter display was also featured that allows minimum space yet presents the entire line of 48 selections.

## Woodstock Producers

It was incorrectly noted in last week's Record World that Jim Forrack was in charge of the Woodstock Music & Arts Fair. Mike Lang and Artie Kornfeld are the actual promoters and producers of the Festival.

## Flying Dutchman

(Continued from page 3)

At the same time, Thiele disclosed that his firm's three labels, Flying Dutchman, Amsterdam and Bluestime, will be internationally distributed under the Flying Dutchman logo through the world-wide Philips organization, exclusive of Canada, Japan, Spain, Portugal and Mexico. Canadian distribution has been assigned to Polydor of Canada, while King Records will have the FDP line in Japan. Hispavox will distribute in Spain, Portugal and Mexico.

Both Thiele and Shad are men with colorful A&R backgrounds going back to the earlier period in the disk industry of the personality A&R men. Mainstream will offer Flying Dutchman a well-staffed sales and promotion operation employing numerous indie promotion personnel in key markets. Morey Apatow handles the national promotion for the firm, while Chet Woods is National Sales Manager.

By the same token, Flying Dutchman, through its three labels, brings a combination of tested name attractions and new talent with heavy potential into the Mainstream distribution network. Several of the artists attended the Warwick meeting.

Just signed to the Flying Dutchman label is the prominent impresario of the Newport festival scene, George Wein, and the Newport All-Stars. This group will cut its first album live at the Newport Jazz Festival. Also on Flying Dutchman are such names as Lionel Hampton and Oliver Nelson, as well as the Bob Thiele Emergency.

Newer talent on the label includes the Spontaneous Combustion, a jazz-rock group; the Appleton Syntonic Emergency, a group specializing in electronic music; the John Carter-Bobby Bradford Quartet, Stanley Crouch, Horace Tapscott, Jimmy Gordon and Tom Scott. The Amsterdam pop label offers Teresa Brewer, Eddie "The Old Philosopher" Lawrence, the Voices of Rome, the Happy Times Orchestra and a new girl singer find, Eleanore Rigby. Also signed to Amsterdam is the celebrated Czech singer, Karel Gott.

The Bluestime label has already signed a host of solid blues artists, including the venerable Big Joe Turner, Eddie "Cleanhead" Vinson, T-Bone Walker, Otis Spann and the new group, the Plaster Caster Blues Band.

## Crewe Forms CGC Label

(Continued from page 3)

The first album on Crewe Records, the major subsidiary of CGC (other subsidiary labels will follow in time), will be Oliver's "Good Morning Starshine," containing the Jubilee single click. The Bob Crewe Generation Orchestra will also be important label artists.

Executives of the company include Vito Samela, Vice President and General Manager; Tom Rogan, National Sales and Promotion Manager; Perry Cooper, Eastern Regional Manager; Bob Wienberg, Midwest Regional Manager; Lee Trimble, Southern Regional Manager; and Bruce Davidson, Western Regional Manager. Rocco Sacramone is Executive Vice President of the Crewe Group of Companies. Archie Levington has been named head of the Crewe publishing companies. Fred Russell will be Manager Operation and Production for CGC.

To date tape and foreign rights have not been set up.

Twenty-three distributors have been set.

### Three Qualities Distinguish

Sacramone, in discussing the inauguration of the labels, said that three qualities distinguish a successful enterprise—innovation, development and growth. In pursuing all three, he said, CGC will become involved in total concept advertising campaigns, movies, and TV projects. Two movies are in the planning stages, "The Spree" and "Blackjack" to star Raymond St. Jacques and Hermione Gingold.

Television activity includes plans for two specials, "Birds of Britain," starring the Bob Crewe Generation Orchestra, and "Real Great Society," a musical by Bob Crewe and Bob Gaudio. Also a cartoon series and a series revolving around a new group are projected.

Samela, in talking about his plans, said that an "open door" policy would prevail at CGC.

CGC will also be involved in management. The Bob Crewe Generation Orchestra will tour in the fall under CGC Management guidance.

CGC albums will be manufactured at three plants in the East, West and mid-West, with initial manufacturing being done at All Disc in New Jersey and Research Craft in L. A.

In a statement of purpose signed by Sacramone, it is observed, "Recording and publishing are parts of the music

industry. The music industry is part of the leisure time industry . . . leisure time, a major thread in the fabric of our lives. The fabrics growth and development, aided by innovation, are the lifeblood of any industry. Creativity in our product means more than 'in the grooves' or on the music sheet. It means packaging and merchandising and projecting of sight and sound. It means recognizing our mutual commitment to the industry by adapting such ideas as universal numbering.

"But most of all, it means an awareness and willingness to accept new ideas and adaptations of new ideas outside our industry. Look to the Crewe Group of Companies for the realization of this concept."

## Tetra's Month

(Continued from page 3)

The release included LPs by Elyse Weinberg, Pat Boone, the Kingston Trio, Mark Slade, Quatrain, Summerhill, Carol Burnett and Martha Raye, Tom Ghent, Murray Roman, Bill Cosby, Biff Rose, Deep Purple, music from the 20th-Fox motion picture, "Che!" and the original cast album of the Pulitzer Prize play, "The Great White Hope."

Singles released in June include Lalo Schiffrin's "Theme From Che," "It's Just Meant To Be," Joshua Fox, and "The Wherefore and the Why," the Johnstons.

## Wild Signing



Elektra Records President Jac Holzman sits protected by the Wild Thing after signing recording contracts with the group this week. The Wild Thing (left to right: Dennis Ianetelli, manager, Michael Brannan, Patrick Mitchell, group leader Poncho M. Vidal, Jr., and Jess Summers) will begin recording in August. The group, originally based in Norfolk, Va., now works in the Boston area.

record world **Gospel Time**

By **IRENE W. JOHNSON**

The anniversary of the Pilgrim Jubilee Singers was held in Macon, Ga., on Sunday, June 22. It was a great success thanks to the Cotton Brothers who promoted the big gospel show which was held at the city auditorium. The show featured the Jackson Southernaires of Jackson, Miss., the Mighty Clouds of Harmony of Brooklyn, N.Y., and the Loving Sisters of Little Rock, Ark.

They performed to a very responsive audience. Each group was at its best. It was a night performance and with just the one performance for the day, everyone was ready for service. It was a show that will long be remembered by those who attended. The emcee for the "Stretch Out Revue" is Josephine Dumas of the Loving Sisters. They began the show with all of the groups in the "Revue" singing



**Irene W. Johnson**

"Stretch Out," a song that brought the Pilgrim Jubilee Singers national recognition on the Peacock label. The "Jubes" closed the show and held their audience to the end.

Plans are being formulated for NATRA's "All Star Gospel Get Together" to be held in the Coliseum, Washington, D.C., Sunday, Aug. 17. For additional information, contact Irene W. Johnson, 755 Donald St., Mobile, Ala. Call a/c 205 432-8661 or 457-8012.

WOVV-Ft. Pierce, Fla. — Lillian Engram reports "Oh Happy Day," Edwin Hawkins Singers; "May the Work I've Done," Consolers; "Don't Drive Your Mamma Away," Shirley Caesar; and "Say It Loud," Clara Walker, as the top tunes in her area. On July 29 the Swan Silvertone Singers, Evangelist Shirley Caesar & Singers, the Violinaries and the Master Singers of Ft. Pierce, Fla., all of whom Lillian Engram manages, will appear there in a big gospel concert. Miss Engram is also assistant manager of WOVV Radio.

Roger W. Wells of KJET

Radio-Beaumont, Texas, is interested in promotion gospel shows in and around Beaumont, Texas. Groups desiring bookings in the area please contact him. Write c/o KJET, P.O. Box 6067-Beaumont, Texas 77705 or call a/c 713-842-2210 or 736-1911.

For dates on the Gospel Express featuring the Swan Silvertone Singers, Evangelist Shirley Caesar and the Caesar Singers and the Fantastic Violinaires, write to John Myles, 210 W. 118th St., New York, N. Y. 10026 or call a/c 212-864-3600.

Due to an unusually heavy work load, it is necessary for the Afro-American to change the publication date of "Sounds '69" from June 21, 1969, to Aug. 10, 1969.

A. C. Williams, Public Relations Director at WDIA in Memphis, Tenn., is not a gospel jock, but drops a line once in a while to let me know he's with me. Many thanks, A. C.

Ruth Cotten, Detroit Secretary to the Creative Director at Jobete Music took out time to let me know she is of the gospel world. A musician working actively in her church and with many name gospel personalities, she will be reporting on the activities in the Detroit area.

Gospel News Journal-P.O. Box 1801 Phila., Pa. 19105 is in need of agents and reporters. If you would like to do either contact Marvin Bunton.

**Hot Thrasher Single**

Norman Thrasher, distinguished young Southern promotion man from Chess Records, known as "the greatest promo man in the world," has a hot-hot single, "We Can All Walk a Little Bit Prouder," by Harold Smith & the Majestic Singers. Good Luck, Norman.

KGFJ—Brother Henderson's "Glory Bound Train" can be heard weekdays, starting at 4:30 a.m. in Los Angeles, Calif.

The Gospel Majors are making big plans for their anniversary on Aug. 10. For dates on the Gospel Majors write to Larry D. Adams, 2817 W. Walnut St., Louisville, Ky. 40212. Phone 774-4026.

For dates on Jewel artists Rev. O. L. Holliday, write to 7210 Orlando-Houston, Texas; Rev. Erskine Faush, c/o WENN Radio, P.O. Box 1469, Birmingham, Ala. 35201; Traveling Echoes, James Ridley, 2910 Sanderson Pl., Apt. 21, Dallas, Texas; Rev. Arthur D. Sims, c/o the First Mt. Moriah Baptist Church, 2040 Milledgeville Rd., Augusta, Ga. 30901; and the Southern Faith Singers, Joe Ray, 721 So. Kedvale-Chicago, Ill.

record world **ONESTOP Top Ten**

**BEE GEE DISTRIBUTOR (Albany)**

1. Get Back (Beatles)
2. Let Me (Paul Revere & Raiders)
3. In The Ghetto (Elvis Presley)
4. Bad Moon Rising (Creedence Clearwater Revival)
5. Romeo & Juliet (Henry Mancini)
6. These Eyes (Guess Who)
7. Good Morning Starshine (Oliver)
8. Special Delivery (1910 Fruit Gum Co.)
9. Everyday With You Girl (Classics IV)
10. One (Three Dog Night)

**BUFFALO ONE STOP (Buffalo)**

1. Spinning Wheel (Blood, Sweat & Tears)
2. Romeo & Juliet (Henry Mancini)
3. One (Three Dog Night)
4. Bad Moon Rising (Creedence Clearwater Revival)
5. Good Morning Starshine (Oliver)
6. Israelites (Desmond Dekker & Aces)
7. Love Me Tonight (Tom Jones)
8. Ballad Of John & Yoko (Beatles)
9. Color Him Father (Winstons)
10. What Does It Take (Jr. Walker & All Stars)

**DAVE'S ONE STOP (East Hartford)**

1. In The Year 2525 (Zager & Evans)
2. Ballad Of John & Yoko (Beatles)
3. Spinning Wheel (Blood, Sweat & Tears)
4. Baby I Love You (Andy Kim)
5. What Does It Take (Jr. Walker & All Stars)
6. Yesterday When I Was Young (Roy Clark)
7. Good Morning Starshine (Oliver)
8. My Cherie Amour (Stevie Wonder)
9. Color Him Father (Winstons)
10. Black Pearl (Sonny Charles & Checkmates Ltd.)

**SERVICE ONE STOP (Newark)**

1. Spinning Wheel (Blood, Sweat & Tears)
2. Get Back (Beatles)
3. In The Ghetto (Elvis Presley)
4. Love Me Tonight (Tom Jones)
5. Good Morning Starshine (Oliver)
6. Romeo & Juliet (Henry Mancini)
7. More Today Than Yesterday (Spiral Staircase)
8. Grazin' In The Grass (Friends Of Distinction)
9. Israelites (Desmond Dekker & Aces)
10. These Eyes (Guess Who)

**J. L. MARSH (St. Louis)**

1. Let Me (Paul Revere & Raiders)
2. Spinning Wheel (Blood, Sweat & Tears)
3. Good Morning Starshine (Oliver)
4. Crystal Blue Persuasion (Tommy James & Shondells)
5. Bad Moon Rising (Creedence Clearwater Revival)
6. Baby I Love You (Andy Kim)
7. I See (Rascals)
8. Romeo & Juliet (Henry Mancini)
9. Yesterday When I Was Young (Roy Clark)
10. Israelites (Desmond Dekker & Aces)

**NORTY'S ONE STOP (Los Angeles)**

1. What Does It Take (Jr. Walker & All Stars)
2. Good Morning Starshine (Oliver)
3. Love Me Tonight (Tom Jones)
4. Yesterday When I Was Young (Roy Clark)
5. Crystal Blue Persuasion (Tommy James & Shondells)
6. Romeo & Juliet (Henry Mancini)
7. My Pledge Of Love (Joe Jeffery Group)
8. My Cherie Amour (Stevie Wonder)
9. I Turned You On (Isley Brothers)
10. Baby I Love You (Andy Kim)



**"I'LL TRADE A LIFETIME"**  
HOB-2101



The Thompson Community Singers Still The Top Seller In The Gospel Recording Industry . . . GOING GREAT NATIONALLY . . .

**"IF YOU JUST HOLD OUT UNTIL TOMORROW"**

Richard Roquemore  
HOB-1314

**"HELP ME LIFT JESUS"**  
New Hope Baptist Church  
Young Adult Choir

HOB-1316

**"IF I HAD A HAMMER"**

The Caravans  
HOB-1315

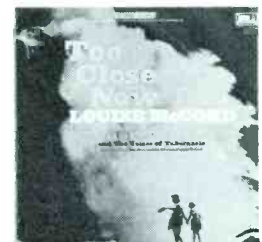
**LP's MOVING UP**

Shirley Caesar, Claude Jeter



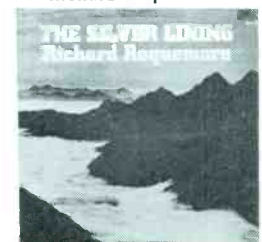
**"INSPIRATIONS"**  
HOB-2102

Louise McCord



**"TOO CLOSE NOW"**  
HOB-2104

Richard Roquemore



**"THE SILVER LINING"**  
HOB-2106

**Hob Records**

Division of  
Scepter Records, Inc.  
254 West 54 Street  
New York, N.Y. 10019

record world **en Mexico**

by **Alejandro Guzman Mayer**

Los directivos de las compañías grabadoras, y aún cuando en algunos casos, se está negando el obsequio de discos a los comentaristas, oficialmente han declarado que la medida



**Alejandro Guzman Mayer**

que mencionamos oportunamente, abarcaba solamente a los discos de reposición. Total, que los disk-jockeys no saben que actitud asumir con tal negativa de los fabricantes de discos en México . . . La empresa que tiene mas pésimo departamento de promoción entre las disqueras mexicanas, es la denominada DUSA (Discos Universales, S.A.), que representa en nuestro país a marcas tan famosas como la MGM, Philips, Polydor y otras. Todo por la desorganización de los directivos . . . El LP "Sabadito Alegre," con la orquesta de **Gustavo Pimentel**, es de los de mayor demanda en el sello Cisne.

**Con 'La Pared' y 'Arriba'**

Los de la empresa Orfeon Videovox, cubrieron la presentación en México de **Roberto Ledesma**, quién es artista del sello Gema, filial al que mencionamos. Por cierto, Roberto debutó con éxito en un centro nocturno local . . . Volvió a la

popularidad la cantante **Chelo Silva**, de estilo corriente, con su vieja grabación a la tonada "Imploración" . . . En cuanto salió al mercado la interpretación de **Lucecita** a "Génesis," el disco se colocó entre los de mayor demanda . . . En la Capital local, preparan su sorpresa del año: **Patty**, joven intérprete que puede dar mucha guerra a las consagradas . . . Después de varios años de no sonar en México, **Los Tres Sudamericanos** comienzan a escucharse con "Hay una Montaña" acetato que grabaron en España.

**Los Directivos De**

La Asociación Nacional de Actores, han girado una circular a los artistas mexicanos, para limitar las promociones que se prestaban a hacer a sus grabaciones en apoyo a las empresas disqueras, sin cobrar emolumentos . . . Al señor **Hans Schrade**, gerente general de DUSA, le gusta que lo mencionen como "descubridor" del cancionero **Victor Iturbe "Pirulí"**, que el año pasado obtuvo gran éxito con uno de sus discos de larga duración . . . Mejor sería que lo mencionáramos como buen organizador de los respectivos departamentos promocionales y de grabación de esa empresa . . . La peruana **Chela Roselló** ya hace gestiones para imprimir su voz en el negrísimo acetato en una de

*(Continued on page 45)*



en record world

**Desde Nuestro Rincon Internacional**

By **TOMAS FUNDORA**

*(This column appears first in Spanish and then in English)*

Recibió un trofeo **Lucha Villa** por su éxito en la obra "El Quelite," así como por su nueva grabación "A Medias de La Noche." La popularidad de **Lucha** sigue en aumento internacionalmente . . . **Audy Russell** hacia la Argentina. Su última grabación en Capitol "Bring Me Sunshine," grabada en dos versiones, Inglés y Español, están recibiendo promoción en Estados Unidos. Posiblemente debute en el "Chateau Madrid" de N.Y. proxima-mente. Lanzamos la idea de un "Show en Español e Inglés" en el cual pueda **Andy** presentar a nuestros artistas latinos ante la gran audiencia norteamericana. Nadie más indicado que él para este propósito. Se acercan ya los días en que nuestras figuras sean expuestas victoriosamente al público norteamericano. No importa la barrera del idioma, no importa la diferencia de mentalidades. No importa la diferencia de religiones o razas. Es un hecho latente y que por su pujanza no se hará esperar. Vemos a diario las figuras de artistas de toda Europa, recibiendo promoción que le abren las puertas en Estados Unidos. ¿Qué hay más cerca ni que pueda más interesar a Estados Unidos, que los artistas latinos, fieles e insustituibles embajadores de todo lo bello y sublime, sirvan de lazo para unir nuestros propósitos y aliviar las tensiones inherentes entre el mundo latino y el sajón? . . . el tiempo nos dará la razón!



**Bobby Capo**



**Vicente Fernandez**



**Lucha Villa**



**Los Brillantes**

Contamos esta semana con el Hit Parade de España "Explosión 68" del amigo **Alfonso Eduardo**. Esta lista de éxitos, se logra a través de llamadas telefónicas a tiendas de discos en toda España y es reproducida por más de 24 revistas y periódicos españoles. El programa "Explosión 68" de **Alfonso Eduardo** es transmitido por 21 emisoras en toda España, y es considerado como el programa más "pop" de la radio española . . . **Vicente Fernández**, cantante ranchero de Columbia, acaba de firmar contrato para presentarse este mes en la Argentina. Sus versiones de "La Copa Rota" y "Cuánto te Debo" lo han convertido en un favorito.

Cesta Records acaba de poner a la venta su "sencillo" de **Joe Quijano** su Orquesta en el cual se interpretan "Chevere" y "Listen Louie!!" (dedicado al popular dj de KBUZ, **Louie Enriquez**) . . . Rabo Records comenzó la promoción de su "sencillo" con "Please Mr. Skyjacker" y "Listen to Louie," interpretado por **Richie and the P.S. 54 School Yard** . . . Capo Records puso a la venta "Querida" y "De este Agua no Beberé" en la voz de **Bobby Capó** y de su propia inspiración. También en este sello y por el mismo intérprete e inspiración "Soñando con Puerto Rico" b/w "La Calle" . . . E. B. Marks está satisfecha con la promoción que está recibiendo "Quién lo Diría" en la voz de **Tito Rodríguez** . . . **Los Brillantes** en la Florida . . . **Tito Puente** hacia Puerto Rico . . . Grabó Cap Latino "O Quizás Simplemente Le Regale una Rosa" y "Mi Gran Noche" con **Los Vaqueros del Rastro** . . . **Orlando Contreras** debe ponerse en contacto con este redactor . . . Logra Gema impacto con su "Latin Power," larga duración del **Gran Combo** en el cual se incluyen "Aquarius," "Mi Mundo es Nada sin Tu Amor," "Build me Up Buttercup," "La Rumba no se Acabó" y "Mundy Baja" . . . En preparación nuestra Edición Especial en ocasión de la celebración del "Día del DJ Latino"

*(Continued on page 46)*

**FANIA RECORDS**

Portrait of **SANTOS COLON**

Fania SLP 359

**LATIN PIPER**

Johnny Pacheco

Fania SLP 358

N.Y. Distr.: DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101 (212) 786-9637  
 Puerto Rico Distr.: Allied Wholesale, P.O. Box 512, Cataño, P.R. 788-1912



# Record World Latin American Album Reviews

## LATIN PIPER

**PACHECO—Fania LP 358**

Pacheco y su flauta se convierten indiscutiblemente en líderes de la música tropical! . . . Aquí Johnny incluye su éxito de por siempre "Suavito." También "Soul Piper," "Latino," "Acuyuyé," "Green Peppers" y "María Cercantes."

Pacheco is one of the leaders of tropical music. Here he performs his long-enduring hit, "Suavito." Also, "Raisins & Almonds," "Soul Piper," "Jou Jou's Theme," "Hold Me Tight," "Latino," more.

★★★★

## A MEDIAS DE LA NOCHE

**LUCHA VILLA—Musart 1440**

Se superarán las grandes ventas de Lucha Villa con este "álbum" cargado de éxitos. Entre ellos: "Por Amor," "A Medias de la Noche," "No Sigas Llorando," "Pero te Extraño" y "Me Regalo Contigo" entre otras.

Lucha Villa could sell more than ever with this cut! "Por Amor," "En Abril," "A Medias de la Noche," "La Huella de mis besos" and "No Sigas Llorando."

★★★★

## LATIN POWER

**EL GRAN COMBO—Gema lpg 3074**

Repertorio logrado en un 60% con líricos en Inglés. El gran combo puertorriqueño se luce en "Aquarius," "La Rumba no se Acabó," "No es de Pena" y "Build Me Up Buttercup." Alcanzará cifras altas de ventas!

More than 60% of the repertoire in English. El Gran Combo sells big in New York and Puerto Rico among Latins. Nice cut to break in the American market. "I'm Gonna Make You Love Me," "Aquarius," "Build Me Up Buttercup," "This Magic Moment," "Good Night My Love," "Mundy Baja," etc.

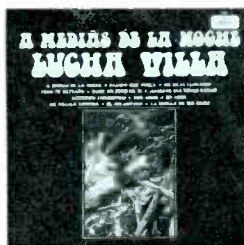
★★★★

## UP UP & MORE LATIN SOUL

**JOHNNY "EL BRAVO"—Velvet LPVS 1407**

Avanza notablemente la popularidad de este grupo musical. Johnny "El Bravo" va en camino ascendente y logra sus interpretaciones llenas de ritmo, alegría y "soul" en "Santa," "Genesis," "Anaiso," "Atacala" y "Bandera" entre otras, contenidas en este magnifico corte.

Johnny "El Bravo" and his group are really heading up! Tropical music at its best and a lot of real Latin "soul." "Santa," "EEA," "Siriaca," "Genesis," "Agua Lliquini," more.



## record world en Puerto Rico

By FRANKIE BIBILONI

Alberto Vázquez, se cuele en nuestro "Hit Parade" con la creación que hace de la bonita melodía "Quizás simplemente le Regale una Rosa," su más reciente éxito en este mercado . . . Por cierto Alberto Vázquez se encuentra en Puerto Rico filmando una película . . . La juvenil Awilda sin lugar a dudas es la revelación del año . . . "Cuanto te debo," que canta Raúl Marrero tiene con este disco un triunfo más, ya que lo interpreta con gran emotividad. Pone el sabor musical que lo ha colocado en la fama . . . Aumentando grandemente las ventas del elepe "La Lupe es la Reina" . . . Bien por la Orquesta Harlow en la versión, "Voy Para la Luna," la cual recomendamos . . . Tito Rodriguez es un magnifico intérprete de las canciones de Chico Novarro . . . No ha terido mucha aceptación "Que Fácil" que canta Roberto Yáñez . . . Buen presagio hay en las ventas de los nuevos L. P. Velvet que hay en el mercado: "Up Up & More Latin Soul" con Johnny El Bravo y "Lo Romántico de José Luis" . . . Los discos de Karina están muy solicitados en la radio . . . "Estas cosas del amor" e n la voz de Leonardo Favio se vende muy bien . . . Musart editó un "álbum" de Emily Cranz, cantando en inglés ¡fabuloso! . . . Oscar de Lugo, voz y personalidad artística grabó un L. P. para la nueva compañía "Four Points" . . . Buen trabajo tanto de promoción como distribución el que está haciendo Emilio Jorge para la compañía Musart . . .

Es de locura las ventas del elepe de Chucho Avellanet. Tiene bien pegados por acá los números "Muñeca," "La Renuncia," "No te Vayas," "Tiene los Ojos Tuyos," todas incluidas en su L. P. "No es un Juego el Amor" para el sello United Artists Latino . . . El trio Los Monarcas sigue viento en popa hacia la cima del triunfo . . . Roberto Ledesma se apunta con un nuevo Hit, "Hasta Hoy" . . . Lissette, apoyada en el bien sucedido número "Dejan que sigan Hablando" está vendiendo bien el elepe "Himno a la vida" del sello Borinquen . . . Promete vender bien "Tu me amas, Yo te Amo, Nos amamos" que canta Yaco Montí . . . Sandro, vende actualmente muy buenas cantidades de "Así" . . . Gusta, "Verdad Amarga" por la Orquesta de Tommy Olivencia, cantando Paquito Gúzman . . . Se pronostica como Hit "Vive tu Vida," por el Trio de Julito Rodriguez . . . Héctor Ortiz, popular Disk Jockey, es el nuevo Director de Programación de Radio WQBS . . . El cuarteto Los Hispanos con su nueva primera voz Norman Casiano, acabando en el "Show Ford" . . . Muy bueno el album de Los Intrusos que lanzara Kubaney recientemente, donde incluyen "Aquarius/Let the Sunshine In" "Dizzy," "Love Theme From Romeo & Juliet," "Hair," "Genesis," "Por Amor," entre otras . . . El grupo presenta los temas que van dirigidos precisamente hacia los jóvenes, ya que en la ejecución de las piezas destaca un ritmo contagioso, especial para bailar al modo de nuestra época . . . Sin pena ni gloria pasó Sonia "La Unica" por Puerto Rico . . . Omayra grabará una serie de canciones que constituirán una sorpresa entre sus admiradores . . . Paul Anka viene a actuar en un conocido "Hotel" para el mes de Julio.

## In Mexico

(Continued from page 44)

las empresas locales . . . Hasta el momento ninguna de las versiones de los intérpretes mexi-

canos a las canciones triunfadoras del "Festival de San Remo," ha logrado el éxito que se esperaba . . . Y, hasta el próximo Record World en México.

## TICO-ALEGRE



SLP-1190

SOLO

Jimmy Sabater



SLP-1193

QUIMBO QUIMBUMBIA  
Celia Cruz, Tito Puente

N.Y. Distr.: DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101  
(212) 786-9637

## Symphony Sid's Latin Top 10

WEVD—New York

1. CRYSTAL BLUE PERSUASION  
Joe Bataan—Fania
2. AQUARIUS  
Celia Cruz & Tito Puente—Tico
3. THAT'S LIFE  
TNT Band—Cotique
4. JUSTICIA  
Eddie Palmieri—Tico
5. MAYBE  
Ralph Robles—Fania
6. PURO TEATRO  
La Lupe—Tico
7. DON'T BE AFRAID  
Lebron Bros.—Cotique
8. SAD GIRL  
Joe Bataan—Fania
9. I COULD NEVER HURT YOU GIRL  
Cholla—Cotique
10. EL MALECON  
Orchestra Harlow—Fania

### EXITOS



Lo Romántico de José Luis  
Velvet LPVS-1408



De Venta en todas las Discotecas.

## Musart

presenta a su artista exclusivo

### Antonio Aguilar

"Corridos y Canciones Rancheras"

Musart DM 1439



El Grano de Oro  
Llanto a mi Madre (Llanto en su Tumba)  
Los Valientes del 14  
Ay! Amalia  
Adios al As de Oros  
En el Lomo de la Vida  
El Mayor de los Dorados  
La Chaparrita  
Potro Lobo Gateado (La Yegua Colorá)  
Es un Don Juan  
Que me Entierren Vivo  
El Cuparrosa

### Musical Records Co.

P.O. Box 75, Hialeah, Fla.  
Tel.: 887-2638  
In New York  
502 W. 51st St., New York, N.Y.  
Tel.: 581-3235

## Conozca a su Dj (Meet Your Dj)



Marcelo Tafoya  
KTBC TV Channel 7  
Austin, Texas  
KGTN Radio  
Georgetown, Texas

## Latin American Single Hit Parade

NEW YORK

1. PORQUE YO TE AMO  
Sadro (Columbia)
2. MILONGA SENTIMENTAL  
Gran Combo (Gema)
3. COMO LO HICE YO  
Sandro (Columbia)  
Papo Román (Borinquen)
4. AZUCAR MAMI  
Johnny Pacheco (Fania)
5. EL BAILADOR  
Mike Laure (Musart)
6. JUSTICIA  
Eddie Palmieri (Tico)
7. CUANTO TE DEBO  
Raúl Marrero (Professional)
8. PURO TEATRO  
La Lupe (Tico)
9. AQUARIUS/LET THE SUNSHINE IN  
Celia Cruz & T. Puente (Tico)
10. EL MAMITO  
J. Ventura (Kubaney)
11. CRYSTAL BLUE PERSUASION  
Joe Bataan (Uptite)
12. ALGO FACIL DE OLVIDAR  
Roberto Yanés (Fania)
13. GENESIS  
Lucecita Benitez (RCA)
14. MAYBE  
Ralph Robles (Fania)
15. EL VICIOSO  
José Muñoz (Musart)

## Latin American Single Hit Parade

GUATEMALA

By ENRIQUE ALARCON

1. CASATSCHOK  
Dimitri Dourakine (Philips)  
Los Cosacos (Dideca)
2. O QUIZAS SIMPLEMENTE LE REGALE UNA ROSA  
Leonardo Fabio (CBS)  
Alberto Vazquez (Musart)
3. EL AMOR SOMOS LOS DOS  
Alberto Vazquez y Eliana Silli (Musart)
4. LA NIEVE  
Morisot (Holiday)
5. MI AMOR SE FUE  
Martha y Los Venturas (CBS)
6. EL MILLIONARIO  
Los Increíbles (RCA)
7. ANGEL DE LA MAÑANA  
Enrique Guzman (CBS)
8. DING DONG  
Leonardo Fabio (CBS)
9. CONSTRUYEME UNA MANTEQUILLERA  
The Foundation (Uni)
10. MARIA LA ORGULLOSA  
Los Beats (DCA)

## Desde Nuestro

(Continued from page 44)

en toda Latinoamérica, España y Estados Unidos. Es impresionante la recepción de mensajes de felicitación recibidos, de parte de los sellos fabricantes a los discjockeys (locutores) en su día . . . Ello mues—tra una vez más el reconocimiento de los creadores de los números, hacia los que día a día le brindan la promoción adecuada a su producción . . . Publicamos esta semana en nuestra sección "Conozca a su Dj" la foto de **Marcelo Tafoya**, director de programación de KTBC, Canal 7 de Austin, Texas y de KGTN Radio de Georgetown, Texas. El Show televisivo de **Tafoya** sale al aire todos los domingos a las 7:30 de la noche (a color). Es el único Show de televisión en Español en la parte central de Texas y cubre más de 440,000 televidentes de habla hispana. Lleva **Tafoya** 6 años con su show de radio que tiene una duración de 2 horas, cubriendo una audiencia de poco más de 96,000 radioescuchas. Mucho deben **Little Joe and the Latinaires**, **Roy Montelongo**, **Agustín Ramirez** y otros artistas latinos en esa zona al buen amigo **Marcelo Tafoya**. Felicidades! . . . Y ahora, Hasta la próxima! . . . Ah! . . . bienvenida Gema nuevamente a ésta su casa!

\* \* \*

## Lend an Ear . . . In English

Lucha Villa was awarded in Mexico because of her success in "El Quelite" and her latest album, recently released by Musart, "A Medias de la Noche." Lucha is increasing her popularity internationally . . . **Andy Russell** will fly for performances to Argentina. His latest cut for Capitol, "Bring Me Sunshine" released in both English and Spanish is enjoying good air coverage. Andy will shortly debut at the Chateau Madrid in N.Y. It is really a shame that someone as talented as Andy doesn't have his own TV series in which he could open opportunities for Latin talent. It is time for the Latin entertainers to come through, and Russell could take good care of it . . . From now on, we will print the 15 hits from Spain using the charts of **Alfonso Eduardo**, "Explosion 68," printed by more than 24 newspapers and magazines in Spain. "Explosion 68" is one of the most popular programs in Spain, transmitted by 24 radio stations throughout Spain. This list is obtained by calling mostly all the record shops in Spain.

**Vicente Fernández**, singer from Columbia, will debut in Buenos Aires this month. He has become very popular with his version of "La Copa Rota" and "Cuánto te Debo" . . . Cesta Records released "Chevere" b/w "Listen to Louie" (honoring the popular dj from KBUZ, **Louie Enriquez**) by **Joe Quijano** and his **Orchestra** . . . Rabo Records is selling "Listen to Louie" b/w "Please Mr. Skyjacker" by **Richie and the P.S. 54 School Yard** . . . Capo Records released "Querida" b/w "De este Agua no Beberé" by **Bobby Capó**. Also from this label, "La Calle" b/w "Soñando con Puerto Rico" by **Capó** . . . E. B. Marks is getting good air coverage with their theme "Quien lo Diría" by **Tito Rodríguez**, recently released by UA Latino . . . **Trio Los Brillantes**, from Ecuador, are in Florida . . . **Tito Puente** on vacations to Puerto Rico . . . Cap Latino released "O Quizás Simplemente le Regale una Rosa" b/w "Mi Gran Noche" by **Los Vaqueros del Rastro** . . . Gema is selling "Latin Power" by el **Gran Combo**, in which they included "Aquarius/Let the Sunshine In," "Build Me Up Buttercup," "I'm Gonna Make You Love Me," "Cinnamon," others . . . We are printing this week the picture of **Marcelo Tafoya**, in our "Meet Your Dj" section. **Tafoya** has been on his own TV show for one year. The show is composed of live talent and special guests. It is aired at 7:30 p.m. on Sunday in color. It is the only Spanish TV show in central Texas covering some 440,000 Spanish speaking people. He has had his radio show for over six years. It is a two-hour show, covering some 96,000 Spanish speaking families. **Tafoya** was born in Lorain, Ohio, and raised in Georgetown, Texas.

## Trini TV Special

Reprise's Trini Lopez, will star in his first television special, an hour-long color variety show that is part of the series of "Screen Gems Presents" entertainment specials produced

by Jackie Barnett. Nancy Ames will guest.

The special, which will be taped in Hollywood on July 31, will be recorded by Reprise Records and the soundtrack album will be released on Aug. 28.

record world  
**Latin American  
Single Hit  
Parade** MIAMI

W.Q.B.A. Radio

1. O QUIZAS SIMPLEMENTE LE REGALE UNA ROSA  
Leonardo Favio (Columbia)  
Alberto Vázquez (Musart)
2. SE ACABO  
Celio González (Alegre)  
Gloria Mirabal (GM)
3. TU CONCIENCIA  
Raphael
4. ALGUIEN CANTO  
Robertha (Cap Latino)  
Manna Bell (Musart)
5. ERES TODO PARA MI  
Robertha (Cap Latino)  
Olga Guillot (Musart)
6. AQUARIUS/LET THE SUNSHINE IN  
Celia Cruz (Tico)
7. MURMURARON  
Lola Flores (Belter)
8. NINA  
Tomás de San Julián (Hispania)
9. POR AMOR  
Varios Intérpretes
10. QUERIDA  
Marco A. Muñoz (RCA)
11. AHORA YO ME RIO  
José Luis (Velvet)
12. EL ULTIMO ACTO  
Carlos Lico (Cap Latino)  
Roberto Yanés (Fania)
13. NO PUEDO ESTAR SIN TI  
Carlos Lico (Cap Latino)
14. PRECISAMENTE TU  
Raphael
15. YO NO ME VUELVO A ENAMORAR  
Luisa Ma. Guell (Gema)

record world  
**Latin American  
Single Hit  
Parade** CALIFORNIA

By YOLANDA ROSSI

1. POR EL AMOR A MI MADRE  
Los Relampagos del Norte (Bego)
2. LAGRIMAS PARA UN RECUERDO  
Los Moonlight (RCA)
3. TUS OJOS  
Los Yaki (Capitol)
4. DIEZ DIAS Y DIEZ NOCHES  
Comparsa Universitaria (RCA)
5. PORQUE YO TE AMO  
Sandro (CBS)
6. LA MANZANA  
Mike Laure (Musart)
7. MATO MI CORAZON  
Los Freddies (Peerless)
8. EN AQUELLOS DIAS  
Hermanos Arriagada (Parnaso)
9. PALABRAS  
J. Dynamo y los Leo (Orfeón)
10. LAMENTO DEL SOLTERO  
José Muñoz (Musart)
11. IMPLORACION  
Frankie y los Matadores (Peerless)
12. PETICION  
La Sonora Santanera (CBS)
13. CUANTO TE DEBO  
Vicente Fernández (CBS)
14. QUE COSA TE HICE YO  
Hnos. Arriagada (Parnaso)
15. CANSANCIO  
Hnos. Rigual (Musart)

## Hamilton Fashion Score

Chico Hamilton composed, produced and performed the music for a 15-minute fashion film for Vogue magazine. The film was provided by Linc Diamond; Bert Stern was director and cameraman.

# GRT's Fourth Anniversary

(Continued from page 29)

audio recording tape for reel-to-reel tape recorders and for cassette recorders and playback equipment. The company will supply tape for GRT's needs as well as selling tape to other companies."

**Chess Group.** "In Dec., 1968, and Jan., 1969, we completed our largest transaction to date: the acquisition of the Chicago-based Chess group of corporations. GRT acquired the 10 separate corporations that make up the Chess group for \$6.5 million in cash and 20,000 shares of GRT stock. The Chess group's estimated sales for the 12 months ending Jan. 31, 1969, are in excess of \$6 million, with pre-tax earnings expected to be more than \$850,000.

**Tape Deck.** "GRT entered the retail tape market this year, with the opening of the Tape Deck. Located in Los Altos, Calif., the store features Northern California's largest selection of pre-recorded tapes. Tape Deck stocks more than 6,000 tapes from GRT and other pre-recorded tape manufacturers, as well as a complete selection of home, portable and auto recorders and players. Aside from the obvious profit motive, we are using Tape Deck to gather more information about the consumer—what he wants to buy, how he wants it packaged, what problems he runs into with tape and equipment. Another Tape Deck retail store has been established in Houston, Texas, and serves as another valuable source of marketing intelligence for GRT."

### More Disk Big Deals

**Gamble-Huff.** Under terms of an agreement with Gamble-Huff Records, Inc., of Philadelphia in March, 1969, GRT will advance money on a prescribed budget to Gamble-Huff for production of records. GRT will have exclusive tape and phonograph record rights. Tapes from Gamble-Huff labels will be manufactured and distributed by GRT. Phonograph records will be distributed by GRT's Chess Records Division. The agreement includes an option for GRT to acquire 80% of Gamble-Huff after three years.

**Blue Thumb.** At the same time, GRT and Blue Thumb Records, Inc., of Los Angeles announced an agreement to form a joint venture, to be owned on an equal basis by GRT and Blue Thumb. Blue Thumb will contribute assets of the new venture, and GRT will contribute cash on a budgeted basis. The jointly-owned firm will manu-

facture and distribute phonograph records, while GRT will have exclusive rights to manufacture and distribute Blue Thumb tapes. GRT will have an option to acquire the remaining 50% of the jointly-owned firm after two years. The venture will be managed in conjunction with GRT Records, Los Angeles.

**Pye Records, Ltd.**—GRT, in its initial global move, has joined with Pye Records, Ltd., of London to form an American-based record company.

### Strong Management Staff

Continued Bayley: "From the beginning at GRT, we have held a strong belief that the ultimate success of any company is based on the quality of its personnel. We have built a strong management staff, with excellent experience in finance, manufacturing, marketing, sales and merchandising and engineering, as well as research and development."

The top management lineup follows:

**Alan J. Bayley, President**—Bayley founded GRT in 1965. He built the company by combining marketing ability with advanced electronics industry systems and manufacturing skills and with music industry knowledge. While with Fairchild Semiconductor, he was transistor marketing manager responsible for \$30 million in annual sales, and later Minuteman Missile Program Manager with responsibility for production, reliability, quality control and marketing. Bayley is a graduate of Rensselaer Polytechnic Institute and did graduate work at the University of Southern California.

**Jimmie G. Peterson, Treasurer**—Peterson is responsible for all the company's accounting functions, including long range financial planning and profitability. A specialist in management systems, he has a broad background in financial and general management in the aerospace and industrial fields. Peterson holds a BS degree from the University of Nebraska and an MBA from Stanford University.

**Christopher F. Coburn, Director of Marketing**—Coburn is responsible for the company's expanding corporate marketing program. He will handle planning, development and introduction of new product lines, establish marketing and sales objectives, and see that they are met. Formerly marketing manager and general manager of Fair-

child Instrumentation, Division of Fairchild Camera and Instrument, Coburn has broad experience in domestic and international marketing. A native of England, he holds a degree from John Dalton Communication College.

**Harry Stern, Operations Manager**—Stern is responsible for all manufacturing systems, production and quality control other than phonograph records. A specialist in systems analysis, he holds a BA degree from City College of New York and an MBA from San Jose State College.

**Stewart L. Smith, Engineering Manager**—Smith is responsible for developing new products as well as new equipment for manufacturing our products. He was vice president and chief engineer of Precision Instrument Company, and a top engineering executive with Ampex Corporation for 10 years. He holds a BS degree from Stanford University.

**Leonard Chess, President of Chess Records**—Chess, who founded the Chess group of corporations more than 20 years ago, is responsible for administering the 10 separate corporations which make up the Chess group. His addition to the GRT management team greatly strengthens our position in the phonograph record field.

**Thomas L. Bonetti, Recorded Products Division Manager**—Bonetti is responsible for GRT Records, for record company license and duplication agreements, and selection of music and performers offered in GRT's catalog of pre-recorded tapes. He holds a BA degree from San Jose State College, and has 10 years of experience in the music business.

**Herbert B. Hershfield, Distribution Sales Division Manager**—Hershfield is responsible for distributor sales activities through regional offices and representatives, as well as for the company's retail operations. An authority on tape marketing, he was national sales manager for Ampex stereo tapes before joining GRT. He has extensive experience in the music field, both as a performer and in record marketing. He holds a BA degree from the University of Chattanooga.

**Dann Hussey, Division Manager, GRT West**—Hussey is responsible for all manufacturing operations at GRT West in Sunnyvale. He has experience in all phases of production and

(Continued on page 49)

# TRO Debuts 'Songs On Way Up' Folio

A wide-ranging and colorful assortment of potential hit songs is to be given a major promotion effort by The Richmond Organization. The drive is being launched through a special, 256-page, deluxe folio book, "Songs on the Way Up," a title which reflects the belief at TRO that these are the tunes with the most long-term hit potential in the firm's extensive catalog. Songs by a number of top cleffers, with proven hit-making credentials, are included.

The grouping, which includes jazz, folk, bossa, show tunes and big ballads, is also broken down in a special classified index by such categories as movie and show, Latin items, seasonal ditties, novelties and rhythm ballads, among others. The project, in the planning and production stage for months, is due to be issued next month and will be the subject of a series of extensive mailings, to move more than 700 producers, artists, disc execs and other professionals.

Discussing the ambitious project, TRO President Howie Richmond noted the importance for any publisher of building sustained catalog acceptance for writers. Citing one example, Richmond pointed to the Bart Howard song, "Fly Me to the Moon," which was recorded a number of times, under an

earlier title "In Other Words," before finally finding a definitive discing in the Joe Harnell instrumental hit version. Today, there are more than 200 records on the song. Another example of a tune which languished in obscurity for several years before the one big recording is Gene Raskin's "Those Were the Days," which achieved international prominence through Mary Hopkin's disk last fall.

The same smash breakout pattern has now developed for another TRO tune, the Charles Aznavour ballad, "Yesterday When I Was Young (Hier Encore)" which has stepped out on both pop and country charts via the Roy Clark version on Dot Records. The firm has also chalked up solid new recording action currently on songs by Brazil's bossa nova king, Antonio Carlos Jobim.

Tunes by Aznavour and Jobim are included in the collection along with Raskin's newest budding international hit, "Hello Love," already in the French top ten via Nana Mouskouri's version, soon to also be released in an English version in Great Britain.

Other composers represented in the grouping include Leslie Bricusse, Steve Allen, Oscar Brand, Bill Evans, Duke Ellington, Pete Seeger and Mike Settle (of the First Edition).

## Concert Review

### Tiny Tiptoes Thru Park to Ovation

NEW YORK—It will be a night to remember for those thousands who attended the Schaefer Music Festival in Central Park on June 27 to see Reprise's Sweetwater and the headliner, Tiny Tim.

After a great performance by Sweetwater, Tiny Tim strolled out on stage amidst thundering applause. He enchanted the audience with such old tunes like "Save Your Sorrow for Tomorrow," "On the Good Ship Lollipop" and a Fourth of July medley. He amused them with things like singing a love song to himself and singing a duet with himself.

Tiny got a standing ovation and came back to sing the song that made him famous, "Tip Toe Through the Tulips."

—Martin Snider.

### Nosh with Marsh



Marsha Malamet, 21-year-old writer/singer whose first album, "Coney Island Winter," was recently released on Decca Records, was introduced to members of the press, dee jays and industry figures at a gathering in her honor at the most logical place in town—Nathan's Famous, Manhattan's branch of the illustrious Coney Island hot dog haunt. Shown above with Marsha is Decca's Executive A&R Director Jack Wiedemann.

# record world Coast Capers

by Jack Devaney

Columbia Records hosted a welcoming for blues guitarist/vocalist **Johnny Winter** at the Sheraton Hotel recently. Johnny currently has product out on three labels, Columbia, Imperial and GRT . . . **Damita Jo** has a new Ranwood single, "I'll Save the Last Dance for You" b/w "Brother Love's Traveling Salvation Show." **Gil Askey** (known for his Motown sessions) conducted **Damita's** sessions . . . **Jimmy Bowen** will produce **Leslie Ugams'** new Atlantic LP . . . **Acta's Peppermint Trolley Company** have a new single, "New York City." They also recently recorded the title theme to the new TV series, "Brady's Bunch."



Jack Devaney

**Epic's Poco** played the Troubadour last week . . . **Jim Ford** has a new Sundown LP, "Harlan County" . . . **Jaye P. Morgan** opened up at the Westlake Room in Seattle's Washington Plaza Hotel . . . **Lainie Kazan** moves into Century Plaza's Westside Room this month . . . **A&M's Sergio Mendes and Brasil '66** gig at the Hollywood Bowl on July 25 . . . They finished putting vocals on the new **Diana Ross and the Supremes** single. It's reported that Diana comes off very soulful, sounding like a female **Otis Redding** . . . The **Della Reese** TV show, which tapes here, has been getting rave notices and great ratings. Della is doing her thing and it's great . . . **Johnny Mathis** looks strong with his version of "A Time for Us" from "Romeo and Juliet" . . . Another cover of the theme from "Romeo and Juliet" is by **Romeo and Juliet** on Laurie Records. It wouldn't be surprising if they reissue the **Reflections'** record, "Just Like Romeo And Juliet."

**Ike and Tina Turner** are hot with "The Hunter" on Blue Thumb . . . Continuing where **Marvin Gaye and Tammi Terrel** left off are **William Bell and Mavis Staples** with a monster, "Love's Sweet Sensation," on Stax. This will be a giant in both pop and R&B markets . . . **Roberta Sherwood** has signed with Happy Tiger Records and

will be produced by **Joseph Porter** for his Pomegranate Productions . . . **The Blues Crusaders** have initial Tower single, "Willy Jones." Tune was written and produced by Checkmate member **Bobby Stevens** . . . Capitol's **Linda Ronstadt** will be playing Vegas' Bonanza Hotel this month . . . Warner Brothers hosted the **Don Rickles** Melodyland opening recently . . . Double Shot's **Brenton Wood** has sleeper possibility with "Whoop It On Me" . . . Tetragrammaton artist **Tommy Ghent** will be a semi-regular on the "Daniel Boone" TV series next year . . . **The Doors** have a new album scheduled for a release this month. It's called "The Soft Parade" . . . The side on the new **Jimmy Hughes** should be "I'm Not Ashamed to Beg or Plead" on Volt Records.

## Gibson To PR Firm

LOS ANGELES — Bob Gibson, head of his own pr firm specializing in handling of contemporary music and youth-oriented talent and product, has joined Hanson & Schwam Public Relations and will head up new H&S department aimed at reachnig the 15 to 28 age group.

Kim Garfield and Gertrude Brooks in New York and Bryan Southcombe and Matthew West in London will work with Gibson's department on behalf of firm's national and international accounts.

## Peggy Lee Special

Exec producer David Pro Witt, Science Editor for National Educational Television, and producer Robert Foshko, recent Emmy nominee for his NET production of "Rite of Spring—Zubin Mehta and the Los Angeles Symphony," are filming a television documentary which will chronicle the preparation and growth of the night club act of Peggy Lee for her debut at the new \$60 million International Hotel in Las Vegas.

The film will culminate with a performance by Miss Lee at the Mark Taper Forum in Los Angeles on June 30.

## Luxembourg Grand Prix Oct. 18 To Feature Records Not Yet Out

By CESAR PILONKO

LUXEMBOURG — Oct. 18 this year is the VIP day for the Grand Prix RTL International, which will feature record productions not yet released.

The tapes of new and known voices will also be televised with performers present. Producers from all countries in Europe are welcome, and perhaps, too, from other continents if they have the time to send their product along.

Regulations are that the songs coming from different countries must be in the language of that country. The last date for the tapes to be in Radio Luxembourg is Sept. 1. They must be sent to the program directors at Radio Luxembourg responsible for the different language broadcasts. The maximum amount of productions a producer can submit are five. The jury will

### Playtapes EPs

(Continued from page 28)

Burnett, Tetragrammaton; "Day is Done," Peter, Paul and Mary, Warners; "Music by Mason Williams," Warners; and "Grateful Dead," Warners;

According to Playtape Sales Manager Jerry Rader, "Our current catalog is showing strong sales across the country."

### GRT Celebrates

(Continued from page 47)

quality control. Before joining GRT, he was a group leader for satellite vehicle test teams at Lockheed Missiles and Space Company. He holds a BS degree from the University of North Dakota and an MA from the University of California.

Terrence K. Hayes, Division Manager, GRT East — Hayes heads the manufacturing operations at GRT East in Fairfield, N.J. He was previously with Fairchild Semiconductor as senior facilities engineer and senior manufacturing engineer, and has experience in automated assembly techniques and work flow programming. He holds BS and MBA degrees, both from Stanford University.

be made up of different pro's from different countries, and the amount selected will be 15 recordings and songs to be broadcast over Radio Luxembourg. The final jury is the listener himself via postcard vote, which will count 50% of the final vote, and the other 50% by the international jury.

No song or record can receive more than 16 points per voter. The final night gala will take place in the Theatre de Luxembourg.

### Festival, Australia Convention Held

Fred Marks, Managing Director of Festival Records Pty. Ltd., Sydney, Australia, recently hosted record managers and publicity men from the Michaelis Bayley Group, distributors of Festival's product in all states of Australia. Occasion was the Annual Mid-winter Sales Convention.

Guest of Honor was Frank Dangler, recently appointed to Group Merchandising Manager for the entire Bayley organization. The convention was the largest and most comprehensive ever held at Festival, and the delegates were assembled for discussions lasting two days.

### Havens in London



Richie Havens (right) was fêted at a special reception in London during his current overseas concert tour. Shown with him are: (left to right) Geoff Morris of MGM/Verve's London Promotion office; Ken Evans of Radio Luxembourg; and Mike Clifford, MGM/Verve London Press Officer. Special emphasis was placed on Havens' best-selling Verve/Forecast album of "Richard P. Havens 1983."

## News from Germany

By PAUL SIEGEL

BERLIN—Snow in summer here on the tips of the tall mountains, and rainstorms so that visiting artists have the public paying their way in, instead of being on the beach . . . Everybody in Berlin from the pubbery and writing end to attend the yearly Gema meet; and quite a few good changes . . . The blue-blooded chief of sales at Polydor, Hamburg, is called, **Mike Von Winterfeld**, and he's pouring out the champagne to celebrate his co-workers' initial (first hit USA Polydor) success by Polydor Prexy, USA, **Jerry Schoenbaum** . . . If one of you good people plans to drop in on me in Berlin, don't be shocked at the beauty of my secretary, **Brigitte**, who has no singing ambitions . . . **Wilson Pickett** has not yet made the big time in this land, but a tip to him: do a TV shot here, and watch the disks sell! . . . **Al de Lory** had a big laugh after his European trip to hear the unfounded rumor that a German composer (who's head doesn't fit him anymore) would be **Al Martino's** producer. Story NOT true! . . . **Fellas**, there's gold in the streets of Germany for American artists who do shows. The kids all talk English and love the stateside sound.

Stax keeps me well supplied with Stax material. Thanx! . . . Cologne's pubbery chief, **Rudy**, dropped in to tell us about **Helmut Zacharias'** new disk on Columbia here, and how he picked up a Holland hit during MIDEM's rush hour . . . Ace publisher **Dr. Hans Gerig** and his gentle wife in Berlin for the Gema meet . . . Orange label Prexy **Hans Wewerka** made a deal with EMI here for distribution . . . **Hans Beierlein** sick at home with a cold because he always counts the monies earned from **Udo Jurgens** (Ariola Records star) in the cold, cold vault . . . Whoever thought up the name, **the Family Dogg**, at Budde's musikhouse, never had a dog . . . **Vicky**, Philips #1 Export, now in her homeland Greece on vacation, and being fêted by her 57 relatives with Papa Leo (the Lion) . . . **Herbert E. Marks**, one of my good friends, keeps me up to date on activities. A grand fella! I like his new music letter called, **Remarks!** . . . **Wilfried Jung**, Director, Electrola, due in town for ARD meeting and huddles with **Big Band Europe's** team for the next session. Also in on this meet London's **EMI Ron W. White** . . . **August Seith** music firm in Munich swinging with hits . . . **Vienna Symphony Orchestra** has recorded this reporter's symphony, "Between Two Worlds" . . . **Giorgio** has a hit with "Looky, Looky," and his wise wife is guiding the career upwards . . . European girls like **Leonard Sachs'** beard, and wish his new Commonwealth United Label luck! . . . That new A&R talent, **Marvin Cohn**, should visit CBS in Berlin. There's a lulu of a girl, **Martha**, selling his records . . . **Richard Graham** has a Bavarian sense of humor. He ought to attend the coming Olympics and meet the pubs here, and I don't mean beer! . . . Good luck, **Jimmy Wisner**, and we hope to see you in Berlin! . . . **Leif Kraul**, Metronome Prexy in Hamburg, a team with **Wilfried Jung**, Electrola's Director, for the United Record TV Program Yearly, and I predict much better action than in the past with these two heady men! . . . **Ursula Schuegraf**, Editor of that wonderful Munich trade paper, **Musikmarkt**, does exciting interviews with record artists . . . **Metromedia Records'** **Bobby Sherman** has no records on our RIAS shows, and his PR man ought to rush us "Little Woman" if he wants airplay here . . . Pretty bad taste of that trade mag to list German record artists as idols in the same listing with the **President John F. Kennedy!** . . . German Song Festival this week. Full report afterwards to you all . . . Who's the Swedish swinger **Agnetha?** . . . RIAS likes the stateside record of "Oh Happy Day" (**Eduard Potter** vip programming man) . . . That Canadian thrush, **Libby**, has a real hot Polydor record (Both Sides). Her new LP, "It's My Life," lives! . . . We love **George Levaye's** "Say It With Music" from RFE . . . I do NOT believe that **Sinatra** will do shows in Germany despite the rumors . . . We like **Dusty Springfield**, no matter where, what or how! . . . **Jim Bailey**, I hear very nice things about you. Hope you pay us a visit soon with **Henry Mancini**.

# London Lowdown

By JEAN GRIFFITHS

LONDON—The biggest recent upset for chart predictors has been the entry of **Thunderclap Newman's** "Something in the Air." Both artist and title until a week ago gained the general reaction of "Who's he—what's that title again?" Prior to this, he was a telephone engineer. It's a strange thing but pianists, and that is Newman's forte, emerge in a blaze of glory every few years with a style to fascinate. Thunderclap is just starting and his staying power might be better than most (chart position No. 7 and rising).

**Ian Ralfini**, head of Warner Brothers-Seven Arts U.K., hosted a lunch on board a floating restaurant moored in the Thames on Tuesday. Many of his American associates were present to celebrate the official opening of the company's independent operation here . . . **Les Reed** had his own TV special show this week. An hour of his music, with Les conducting, occasionally singing and gliding through hit after hit and looking confident and handsome throughout . . . **The Rolling Stones** will appear free in London's Hyde Park on July 5. Following the incredible success of the **Blind Faith** debut in the park two weeks ago when some 120,000 listened to the music. The Stones should be close on the heels of those attendance figures. **Mick Taylor** will make his debut appearance with the group . . . **Ten Years After** have produced a new album themselves titled "Ssssh." This follows their split with **Mike Vernon**, who produced their first three albums. Ten Years will appear in the Newport Jazz Festival at the beginning of an American tour which will take them through to September. They also have plans to record a single in California . . . **Ohio Express** fly to the Continent this weekend at the finish of their British visit and return stateside July 21 . . . **Harmony Grass** have completed a 30-minute documentary film shot on location in London. Grass feature two songs and the film will get showings in America.

Personal triumph for the **Tremeloes** when they appeared at the Bratislava Lyre Pop Festival in Czechoslovakia last week . . . Publicist **Chris Hutchins** is now **Robin Gibb's** personal manager, working in conjunction with the Stigwood Organization for the duration of Robin's contract with the Bee Gees. A settlement to suit all was reached between Robin, the Bee Gees and Stigwood. Robin will follow his solo career. His first single release is "Saved by the Bell," and he will work with the rest of the group on specialized projects . . . **Family Dogg**, spurred on by the success of "Way of Life," are busily finishing their first album, making appearances on the Continent and discussing plans for their own TV show . . . **Jeff Kruger**, head of Ember Records, announces **Glen Campbell's** new single will be "Where's the Playground Susie?", released this week.

**Wayne Bickerton**, A&R head of Decca's Deram label, is going on an extensive visit to the states taking in most of the major cities and meeting with many Decca representatives . . . The lovely name of **Sapodilla Punch** given to Mercury's new group of six musicians from the West Indies. Sapodilla's record was produced by **Lou Reizner**, a familiar figure around the London recording studios and for once he has transferred his talents to the other side of the control panel and his own single, "On Days Like These," the theme from the **Noel Coward/Michael Caine** film, "The Italian Job," released on Philips.

## Fruin Mrdsg. Dir. Gramophone Ltd.

LONDON—J. R. Fruin has been appointed Merchandising Director of the Gramophone Company, Ltd. (E.M.I. Records).

This appointment means that in addition to his present responsibilities for U.K. sales and distribution, he will be responsible for: 1) international sales; and 2) the company's retail sales activities through His Master's Voice (Record Shops), Ltd., in Britain.

## Atlantic's U. K. Hit

Atlantic Records announces the release in the U.S. of the red-hot record in England, "Something In The Air" by **Thunderclap Newman** on the Track label. Track, a subsidiary of Polydor, is distributed by Atlantic in the U.S. "Something In The Air" was produced by **Peter Townshend** who is a member of and produces for top rock group the Who.

## Lyricist-Producer Kurt Called 'The King' In Germany

BERLIN—Here's a man who flies his own cub plane, often writes hit lyrics in the air and has Germany's top recording artist—TV — motion picture star **Peter Alexander**, whose records on Ariola-Eurodisc sell in the millions. (Latter is now en route with his English recordings to stateside fame.)

**Kurt Feltz**, quiet and unassuming, is called by fellow lyricists and publishers "The King" of lyrics and production.

He has written over 2,000 lyrics, and six successful operettas (words and lyrics). Some of the artists he has produced and still produces are **Peter Alexander**, **Caterina Valente**, **Gilbert Becaud** and other names that would fill a who's who. He is a very timely writer, and current happenings influence his lyrical thoughts, which are masterpieces in poetry, ideas and rhyme scheme.

His LP, among many other LPs of operettas, "The Golden Mask," sold 1,000,000 LPs, with famous stars like **Anneliese Rothenberger**, **Rita Streich** and **Fritz Wunderlich** as the artists.

He's a real golf fan, also loves European football.

Feltz' motto is: "A record producer should never be afraid of truth, experiments and technical advances."

—Paul Siegel.

## Polydor, Tetra Deal

Polydor Records, Ltd., of London, England, has advised Tetragrammaton Records it will release all product manufactured by the label, announces **Michel Michel**, Tetra's Director of Foreign Licensees.

## BG's Win Poll

The Bee Gees have been voted Germany's top group, according to Bravo magazine readers poll.

## Frost at Fillmore

Vanguard artists **Frost** will appear at **Bill Graham's Fillmore West** on July 8, 9 and 10 with **B. B. King**.

The group's first album, "Frost Music," released just three weeks ago, hit the charts after they received acclaim for their performance at the Detroit Pop Festival.

## Coming Up

on   
RIAS, Berlin  
Radio Luxembourg  
Lowen Juke Op's,  
Germany  
BBC, London

(OFFICIAL EXCHANGE PROGRAM)

1. MAKE ME AN ISLAND  
Joe Dolan—Pye
2. ITSY BITSY TEENIE WEENIE CLARA'S NEW BEACH BIKINI  
The Travellers—Philips
3. TIME IS TIGHT  
Booker T and the MG's—Stax
4. PRETTY BELINDA  
Chris Andrews—Pye
5. CONVERSATIONS  
Cilla Black—Parlophone
6. GREEN GROW THE LILACS  
The Originals—Tamla Motown
7. LOVE IS LOVE  
Big Band Europe/Paul Kuhn—Columbia
8. SOMEDAY MAN  
The Monkees—RCA
9. MENDOCINO  
Sir Douglas Quintet—Mercury
10. HEY JOE  
Wilson Pickett—Atlantic

Through courtesy of:  
(BBC) "Tony Blackburn"  
(Radio Luxembourg) "Frank"  
(Lowen juke op's) "Heinz Schumacher"  
(RIAS) "Paul Siegel—Lord Knud"

## France's Top 10

SINGLE TIP

"RIVIERE . . . BUVRE TON LIT"

By Johnny Hallyday

1. REVERIE  
Claude Francois
2. OH HAPPY DAY  
Edwin Hawkins Singers
3. TOUS LES BATEAUX, TOUS LES OISEAUX  
Michel Polnareff
4. LE METEQUE  
Georges Moustaki
5. I WANT TO LIVE  
Aphrodite's Child
6. LA PREMIERE ETOILE  
Mireille Mathieu
7. VOLE, VOLE FARANDOLE  
Nana Mouskouri
8. LE CAROSSE D'OR  
Adamo
9. DAY DREAM  
The Wallace Collection
10. GET BACK  
Beatles

Through courtesy of:  
PATRICK TOPALOFF  
Europe No. 1—Paris  
(SUPER SALUT LES COPAINS)

## Germany's Top 10

SINGLE TIP

"ITSY BITSY TEFNIE WEENIE KLARCHEN  
NEUER STRAND BIKINI"  
("ITSY BITSY TEENIE WEENIE CLARA'S  
NEW BEACH BIKINI")

The "Travellers"—Philips

1. GET BACK  
Beatles—Columbia/Publ. Budde
2. DIZZY  
Tammv Roe—Columbia/Chappell
3. DAS MADCHEN CARINA  
Roy Black—Polydor/Publ. Riva
4. ISRAELITES  
Desmond Dekker and the Aces—  
Ember/Sparta Publ.
5. ICH SING EIN LIED FUR DICH  
Heintje—Ariola/Publ. Ed. Maxim
6. HINTER DEN KULISSEN VON PARIS  
Mireille Mathieu—Ariola/Publ. Nero
7. AQUARIUS/LET THE SUNSHINE IN  
The 5th Dimension—  
Liberty/Publ. United Artists
8. PROUD MARY  
Creedence Clearwater Revival—  
Bellaphon/Publ. Burlington
9. ER STEHT IM TOR  
Wencke Myhre—Polydor/Publ. Aberbach
10. LIEBESLEID  
Peter Alexander—Polydor—  
Publ. Rialto/Radio Music Int'l

Through courtesy of:

**AUTOMATENMARKT**

Editor: Killy Gripel  
(Single tip: Paul Siegel)

record world **TOP 20**  
**JAZZ**  
LP'S

**1. MEMPHIS UNDERGROUND**

Herbie Mann—Atlantic SD 1522

**2. SOULFUL STRUT**

Young-Holt Unlimited—  
Brunswick BL 754144

**3. FOOL ON THE HILL**

Sergio Mendes & Brasil '66—  
A&M SPX 4160

**4. MOTHER NATURE'S SON**

Ramsey Lewis—Cadet LSP 821

**5. LIGHT MY FIRE**

Woody Herman—Cadet LSP 819

**6. STONE SOUL**

Mongo Santamaria—Columbia CS 9780

**7. MILES DAVIS' GREATEST HITS**

Columbia CS 9808

**8. A DAY IN THE LIFE**

Wes Montgomery—A&M SP 3012

**9. DETROIT**

Yusef Lateef—Atlantic SD 1525

**10. SAY IT LOUD**

Law Donaldson—Blue Note BST 8433

**11. MUCH LESS**

Les McCann—Atlantic CS 1519

**12. SILVER CYCLES**

Eddie Harris—Atlantic SD 1517

**13. SHAPE OF THINGS TO COME**

George Benson—A&M SP 3014

**14. THE WORM**

Jimmy McGriff—Solid State SD 18045

**15. AMERICA THE BEAUTIFUL**

Gary McFarland—Skye SK 8

**16. SUMMERTIME**

Paul Desmond—A&M SD 1517

**17. THE GREATEST BYRD**

Charlie Byrd—Columbia CS 9747

**18. MERCY MERCY**

Buddy Rich Big Band—  
World Pacific Jazz ST 20136

**19. ELEGANT SOUL**

Gene Harris & The Three Sounds—  
Blue Note BST 83401

**20. KARMA**

Pharoah Sanders—Impulse 9181

record world  
**Prize Winning**  
**Jazz Section**

**Jamal Announces Multi-Signings**

Ahmad Jamal Production Corp. has announced the initial signing of recording artists to the three labels it recently formed—A.J.P. Records, Cross Records and Jamal Records.

In making the announcement, Jamal, President, indicated that the artists involved represented talent in major facets of music—pop, jazz and gospel. This is in line with the company's previously announced intent to develop and record artists of all types to meet the demand by the public for new musical talent in each of these categories.

The following are the artists who have been signed, and the record labels on which they will record:

Joe Kennedy—jazz violinist, composer, arranger and conductor. He is resident violinist with the Richmond, Virginia, Symphony Orchestra, and a staff member of the Richmond public schools department of music. He will record for Jamal Records.

The Beverly Glenn Concert Chorale — popular inter-denominational choir in the Detroit area. They will record for Cross Records.

Tommy Rogers—rock artist and prolific writer from Detroit. He will record for A.J.P. Records.

Jonas Gwangwa and the African Explosion — South African trombonist, conductor and arranger, who has performed, arranged and conducted for Harry Belafonte, Miriam Makeba, Hugh Masakela and others. He recorded for Decca Records in 1968, and produced an award-winning commercial for Texas Gas in 1966.

The New York Bass Violin Choir—directed by Bill Lee, with its members including Richard Davis, Lisle Atkinson, Ron Carter, Michael Flemming, Milt Hinton and Sonny Brown. They will record for Jamal Records.

Celestine Howard — rock singer who will record for A.J.P. Records.

**Ford Wins Right To Trademark**

NEW YORK—Ford Records, established here in 1957, has won the right to a trademark after opposition by the Ford Motor Company of Detroit was dismissed last week by the Trademark Trial and Appeal Board of the Patent Office. The company has 60 days in which to appeal the ruling.

The record company, owned by Sherman Ford, Jr., has recorded such artists as Alan Dale, Irving Fields, Keefe Brasselle, Dick Roman and Ray Rivera.

In its opposition, filed in 1964, the Ford Motor Company contended that "the public will be confused if another registers and uses a mark or design including a dominant display of the word 'Ford' on phonograph records and recording tapes, resulting in damage" to the automobile manufacturer.

The record company president contended that the car manufacturer didn't enter any phase of the record business until almost 10 years after his company had been established and then specialized only in "hip pocket records" bearing

the label "Philco-Ford."

The Trial and Appeal Board ruled the products of the two companies are "distributed through different and wholly unrelated channels of trade; and they are purchased under different conditions and circumstances."

The Board concluded "considering that 'Ford' is an exceedingly common surname, it is not believed that purchasers would be likely to attribute such distinctly different goods to a single source merely because of the common surname 'Ford.'"

The Ford Record Company was represented by Caesar L. Pitassy, Eugene T. Rossides, John M. O'Hara and John J. Sheehy of Royall, Koegel and Wells of New York City, and the Ford Motor Company was represented by Glenn S. Arendsen and John R. Spielman of Detroit.

**Subscribe Now To**  
**RECORD WORLD**

**Wein Receives**  
**ASCAP Plaque**

Billy Taylor, jazz pianist and a member of ASCAP's Writers Advisory Committee, presented a plaque from ASCAP to George Wein, producer of the Newport Jazz Festival, on Friday, July 4, announces ASCAP President Stanley Adams.

The plaque from the performing rights society saluted Wein on behalf of the more than 14,000 members for his 16th Annual Tribute to Jazz. Adams said: "ASCAP membership includes talented men and women in every field of musical literature. We have in the Society some of the outstanding writers of America's jazz. Men such as Duke Ellington, Ornette Coleman, Gerry Mulligan, Kenny Burrell, Teddy Wilson and hundreds of others have made significant contributions in the field of jazz.

"We have watched with great pleasure the success of the Newport Jazz Festival, and take this opportunity to pay tribute to George Wein, the able Producer of the Festival."

**Simone at Fest**

NEW YORK—After winding up cross-country concert dates, sponsored by George Wien, Nina Simone will play at the Antibes Jazz Festival in France July 24-28.

The artist will then be featured at the Panafrican Cultural Festival in Algiers on July 29-31.

**Pendulum Pact**



Mike Curb, President, Transcontinental Entertainment Corp., and Harley Hatcher, President, Pendulum Productions, are all smiles as Hatcher puts his signature to contract giving Forward Records, TEC's label subsidiary, rights to distribute Pendulum Records product. First release on Pendulum is scheduled for late July.

record world Nashville Report

By RED O'DONNELL

Construction on Tree International Music's new third-floor office building-studio skedded to start in early September. Architects (Bernard Weinstein & Associates) have already completed the blue print for the "very mod" project at 708-710 17th Ave. S. (with entrance-exit also on 16th); estimated cost (including land); \$800,000 . . . July 4 has come and gone, and no song or record has touched off the fireworks for 1969 the likes of "Ode to Billy Joe," "Gentle On My Mind," "Honey," "Harper Valley PTA," "Little Green Apples," etc., did in the past several years. I mentioned this to talent agency-music publishing tycoon **Hubie Long** and he observed, "I was sitting here the other day thinking it's about time some giant hit broke through and sold a million" . . . It's summertime in Music City but there's Winters here—



Red O'Donnell

nothing but Cash records on a 24-hour basis from early July 4-7.

WLAC radio's **Bob Jennings**, who moonlights as boss of Four Star Music pubbery's local office, in Lexington, Ky., to announce the Junior League-sponsored horse show—one of the largest & oldest (36th year) equine events anywhere. Bob also moonlights as hoss-caller? . . . "Cuban Girl," **Hank Locklin's** latest RCA single, was written by **Lawton Williams** who was inspired to pen it by a real-live cute Cuban girl (**Mary Peruts**) who works in a fancy restaurant (the Vizcaya) situated only about as far as a matador could throw a bull off Music Row . . . He admits it may never reach fruition, but **Chet Atkins** is compiling material for his autobiography, tentatively titled, "I Remember" . . . **Tommy Scott**, star of his own TV syndicated show, has a new single out on the Request label: "Soldier at Sea" b/w "Thibodaux" . . . **Stan Hitchcock's** latest for Epic is "Honey, I'm Home." Stan performs at cerebral palsy benefit July 25 at East Tennessee State U., Johnson City . . . **Thurston Moore** in from Denver for some "Who's Who" in country music missionary work . . . Mr., Mrs. **Mike Denson** became parents 7 lb. 13½-oz. girl, **Tarina Mabelle**. **Ferlin Husky's** the maternal grandfather . . . Birth-daying: **Red Sovine**, **Doyle Wilburn**, **Jesse McReynolds**, **Eddie Dean** and **Shirley Ray** . . . Cedarwood promo director **Curly Rhodes** reports that **KIAD**, Windsor, Colo. & **KQXI**, Arvada, Colo., have converted to total country programming . . . **Ben Smathers** & his **Stoney Mountain Cloggers** signed booking pact with **Joe Taylor's** agency.

Capitol artist **Glen Campbell's** one-nighter at Municipal Auditorium Saturday (June 21) drew SRO, 11,208 for \$50,000-plus gate; attendance set record for that type of musical show . . . **Don Rondo**, who had a biggie several years ago in "White Silver Sands," is headed to Nashville for a Decca session under the control room savvy of **Owen Bradley** . . . Have a tip: Dot is appointing **Bob Wardlow** its Director of National Promotion for country music. It'll be announced officially this week at a cocktailery here when the label's Vice President **John Rosica** jets in for brief visit. (Wardlow will headquarter in Nashville) . . . An hour-long TV special headlining **Boots Randolph**, **Jonah Jones**, **Pete Fountain** and their bands is in the planning stage. Talk is that it'll be produced at WLAC-TV studio in latter part of August . . . **Bob Beckham** is writing a ballad about a love-sick chicken titled "Gentlemen on My Mind" . . . **Johnny Seay** signing with Dot? . . . **Bobby Goldsboro's** next for United-Artists is "Muddy

(Continued on Page 53)

# Intrepid Has Big Plans For Pactee Dennis Linde

NASHVILLE—Charlie Fach of Intrepid Records came to Nashville on June 26 to announce the signing of Dennis Linde. Linde was the first artist to be signed by the new label, which had previously handled records produced by other firms.

The feeling at Intrepid is that Linde is the type of artist to build a label around. A songwriter-singer from Saint Louis, he has been described by Bob Beckham, publisher of combine Music which handles Linde, as a fresh unique talent—a "word picture writer."

And the praise doesn't end there. Fach, upon receiving some of Linde's tapes, felt he could understand the songs the first time — "they were not clouded by hidden meanings or shadows" — and "the titles stuck." And Jerry Kennedy (co-

producer of Linde along with Billy Swann) said, "Dennis is a great musician" and marveled at the fact that he created some gassy rhythm patterns and a fresh approach to new song ideas while experimenting with a recorder in his Saint Louis home.

Dennis, who will probably play bass on his own sessions, will probably have a single out within 48 hours of his first recording session, hopefully by Aug. 1. The recording, which will take place in Wayne Moss' Cinderella Studios in Nashville, could make him one of the biggest writer-singers to make the music scene this year.

The biggest appeal will probably be to fans of such stars as Roger Miller (who has done three of Dennis' songs) and Glen Campbell.



From left: Bob Beckham, Jerry Kennedy, Billy Swann, Charlie Fach and Dennis Linde at Nashville session.

## Wayside's Cassella Forms Red Eye Productions

Lou Casella, founder and former President of Wayside Records, announces the forming of a new production company to record and manage country talent, Red Eye Productions. It will be housed at 63 Main St., Maynard, Mass. 01754.

Cassella has signed comedian Rod Harris and songstress Lynda Calvey to management contracts and more are to follow. Harris a 1968 nominee for comedian of the year by C.M.A. and records for Natural Sound Records. He is also an actor.

Miss Calvey, a newcomer to the stage, is the 1969-70 Queen of E.S.C.M.I.

These artists are available for clubs, concerts, radio and TV through Red Eye Productions.

### Houston Omitted

"I'm Down to My Last I Love You," by David Houston on Epic, was inadvertently omitted from last week's Country and Western singles chart. It should have been listed at No. 40 with a bullet.



## Parker Joins Who's Who

NASHVILLE—Eddie Parker, long-time dj and radio personality in Knoxville and East Tennessee, has joined the Nashville office of **Record World** to assist in the production and publication of the 1970 edition of **Country Music Who's Who**.

Parker is not an unfamiliar face in Music City. He has known and worked with many of today's country music greats since beginning his career as a singer at the age of 12 at WOPI, Bristol, Tenn.—the same territory that spawned Tennessee Ernie Ford and at about the same time.

Parker holds a B. S. in business administration from the University of Tennessee, and is a former Navy man.

## McFadden Nuptials

LAS VEGAS, NEV. — Jack McFadden, head of Omac Artists and Buck Owens' manager, will wed Jo Ward on Sunday, July 20, at two o'clock in the afternoon at the Bonanza Hotel Cattleman's Room here.

## Nashville Report

(Continued from page 52)

Mississippi," a light-hearted ditty about a guy who works on Ole Man River—and which Bobby wrote. Speaking of or (writing about) Goldsboro, he, **Bobbi Martin** and **Del Reeves** will film a pilot for a projected series called "Nashville," at WLAC-TV studio July 21-22. It'll be unique in that there'll be no host per se. Performers will introduce themselves . . . First LPs on the reactivated Sun label (masters of which **Shelby Singleton** bought from **Sam Phillips**) will be two by **Johnny Cash** and one by **Jerry Lee Lewis** cut in the early 1950s. Initial "new" single on Sun is R & B version of **Hank Mills'** country tune "Kaye," by **Billy Lee Riley**, an exponent of the Memphis Sound. (John Wesley Ryles had the original recording on Epic).

RCA begins a \$500,000 expansion, refurbishing job on its Music City headquarters next month. Additions include two overdub studios . . . **It-Runs-In-the-Family Dept.**—**Army E/5 Carter (Corky) Howard**, writer of "I Am," which is in **Bill Anderson's** current Decca album, is the son of singer **Jan Howard** and her former husband songwriter **Harlan Howard** . . . **Joe & Rose Maphis** cut their single for **Slim Williamson's** Chart diskery . . . Popular Music Citian **Jim Tyner** mending from ticker attack . . . **Linda Martell** converted from R and B to country and became the very first Negro girl artist in the C/W field. Linda debuts with "Color Him Father" on **Shelby Singleton's** Plantation label . . . "Sing-it-pretty, Son" Dept.—**Bob Luman's** "It's All Over" on Hickory was written by Bob's dad, **J. C. Luman** . . . Dial artist **Joe Tex** gives with the soul music and chatter on **Johnny Carson's** "Tonight" show Thursday (10) . . . The late **Hank Williams'** "Kaw-Liga," which was given a good run for the money earlier this 1969 by **Charley Pride**, is now getting spins via **Danny Davis' Nashville Brass**. A good year for wooden Indians, eh?

## Citrus Showcase

NASHVILLE—Decca artists **Warner Mack** and **Wilma Burgess** and RCA funnyman **Jun-**

**ior Samples**, also a regular on CBS' Sunday night "Hee Haw" show, are skedded for a July 12 show at Florida's Citrus Showcase.

## New Riley LP

NASHVILLE — Plantation songstress **Jeannie C. Riley's** new LP, "Things Go Better with Love," is skedded for release next week (8), according to her personal manager, **Paul Perry**.

The popular singer managed a few days in her new Nashville home following a four-week road stint—including a successful week at the **Sahara Tahoe** were **Del LaMonica** of the **Oakland Raiders** and **Don Merideth** of the **Dallas Cowboys** made it a point to catch her show and **Sammy Davis, Jr.**, featured her as his guest at **Harrah's** the evening after he'd guested with **Jeannie** at the **Sahara Tahoe**.

With her new single, "The Rib," scaling the charts, **Jeannie** is slated for an **Astrodome** appearance July 12, preceding the **Houston Astro & Cincinnati Reds'** baseball game; an Aug. 28 date at the **Canadian National Exposition** in **Toronto, Canada** and Aug. 31 performances at the world renowned **Disneyland**.

**Jeannie**, whose guesting on ABC's "Johnny Cash Show" is set for airing Saturday (5), is represented by **Key Talent, Inc.**



# PATTI AUSTIN

## "FAMILY TREE"

#50520

B/w "Magical Boy"

*A break-out single  
in New York!*

Produced by: Henry Jerome



**United Artists Records**  
Entertainment From  
Transamerica Corporation

# record world Country LP Reviews

## ALWAYS, ALWAYS

**PORTER WAGONER AND DOLLY PARTON—RCA Victor LSP 4186.**

Porter and Dolly are becoming more and more a country household duet name with each new single and album. Their new "Always, Always" is here with "Milwaukee, Here I Come," "I Don't Believe You've Met My Baby," "Why Don't You Haul Off and Love Me."

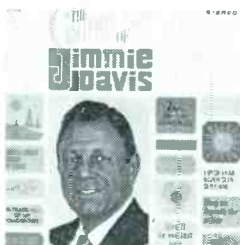


★★★★

## THE COUNTRY SIDE OF JIMMIE DAVIS

**Decca 75063.**

Taking a breather between gospel packages, Jimmie tries out a few country ditties and does right well. Included are "Once a Day," "I Wish I Had Never Seen Sunshine," "There Goes My Everything," "Green, Green Grass of Home."

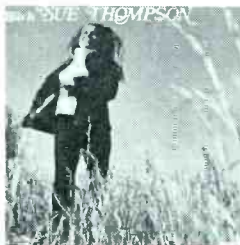


★★★★

## THIS IS SUE THOMPSON COUNTRY

**Hickory LPS 148.**

Sue makes a whole country affair of it with this new album—her first in too long a while. She does songs by the best—Buck Owens, Mickey Newbury, Fred Rose and Gene Autry. "Who's Gonna Mow Your Grass," "Funny, Familiar, Forgotten Feelings."



★★★★

## TRUCK STOP

**JERRY SMITH AND HIS PIANOS—ABC ABCS 692.**

Nothing quite as fresh and perky as good old country piano-playing and Jerry Smith is one of the masters. Folks have been spinning his "Truck Stop," which is included here along with "My Happiness," "I'll Always Be in Love with You."



## Pillow Electrifies

NASHVILLE — Plantation artist Ray Pillow is electrifying his fans this month with his well-charged shows for the Kentucky Rural Electric Co-Op Corp.

Represented by the Joe Taylor Artist Agency, Pillow is doing a "repeat performance" for the Co-Op's 22-day tour of annual meetings throughout Kentucky since he headlined the stint three years ago.

Taylor has "balanced" the show with the acrobatic/comedy/singing capabilities of

the Shappis and proves the show is definitely not "going to the dogs" with the presentation of Joyce & Her Persian Cuties, menagerie of Poodles.

Taylor reports Pillow—whose new Plantation disk is slated for "immediate" release—will take his "off Sunday" July 6 and help promote Vacation Enterprises "Rimrock Mesa" in Sparta, Tenn.

At the close of the 22-day Co-Op tour, Pillow has July 30 off; opens the 31st at Minneapolis' Mermaid Club and goes on Aug. 3 to open at Frontier Ranch.

Heard a good  
**TRAVELING SALESMAN STORY**  
lately?  
Listen to **GRANT KING** MUSICtown 016

# record world Country Singles Reviews

## TENNESSEE HOUND DOG (House of Bryant, BMI) THANKS FOR ALL THE YESTERDAYS (Sure-Fire, BMI)

**OSBORNE BROTHERS—Decca 32516.**

Dynamite, uptight, outasight song about a country Romeo. Will turn the fans on.

## LIFE'S LITTLE UPS AND DOWNS (Makamillion, BMI) IT TAKES TIME (Al Gallico, BMI)

**CHARLIE RICH—Epic 5-10492.**

Will go way up. The moody, slow, almost gospel side has a special quality and will make it big.

## THE WOMAN IN YOUR LIFE (Contention, SESAC) HAPPINESS IS SO HARD TO FORGET (Contention, SESAC)

**WILMA BURGESS—Decca 32522.**

Wilma has another click ballad. She'll be the woman in the lives of many buyers.

## GROWIN' UP (Glaser, BMI) A LETTER TO MY SONS (Vidor, BMI)

**TEX RITTER—Capitol 2541.**

Sentimental singalong from Tex will get the country fans tapping and singing along. Goin' up.

## SOLDIER AT SEA (Pleasant, ASCAP) THIPODAUX (Pleasant, ASCAP)

**TOMMY SCOTT & HIS COUNTRY CARAVAN—Request 2030.**

Song inspired by the recent news stories about a soldier who stole a plane and was lost at sea.

## GOING TO ST. LOUIS (Tree, BMI) OKEECHOBEE ON MY MIND (Hardtack, BMI)

**SAM THOMPSON—Chalet 1051.**

Sam gets a mid shuffle beat going on this perky tune. The kind of thing that could go far.

## THE HITCH-HIKING HIPPIE (Luap, BMI) MY MOMMA DIDN'T RAISE NO FOOL (Luap, BMI)

**SHUGGY RAY SMITH—Pazz 028.**

Contemporary subject in a winning country treatment. Shuggy Ray sings out with enjoyment.

## SOMEWHERE IN THE COUNTRY (Pamco, BMI) ANOTHER MAN'S WORLD (Cedarwood, BMI)

**BOB BISHOP—ABC 11200.**

This strong ballad could make it in country and pop markets if the breaks are right.

## OUR LAST NIGHT (Sage & Sand, SESAC) SO WHAT! (Sage & Sand, SESAC)

**DON DEAL—Sand 438.**

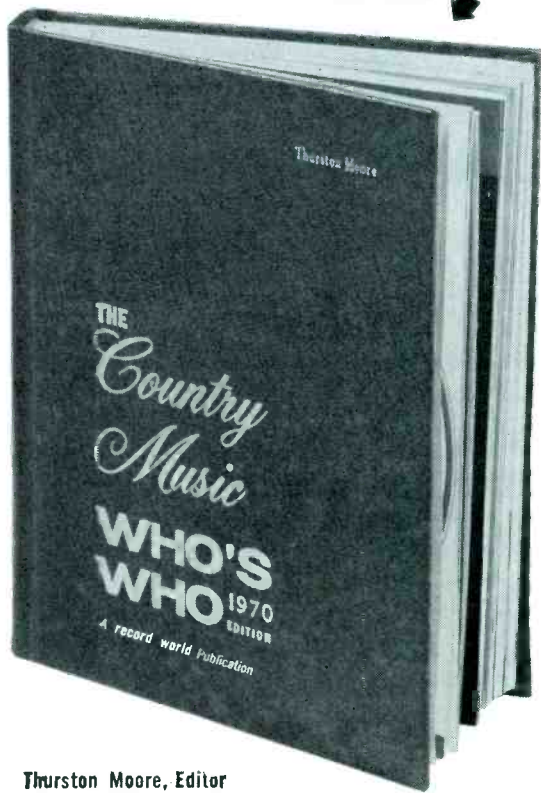
Don and chorus of girls sing about a thwarted country love affair. Could connect.

## I DON'T FEEL AT HOME (IN THIS HOUSE ANYMORE) (Tree, BMI) STONED AGAIN (House of Bryant, BMI)

**LINDA WEBB—Monument 1146.**

Love's left their life and comfort's left the house. Linda wallops the torch to maximum effect.

YOUR NAME IN GOLD FOR ONLY \$2.50 EXTRA!



Thurston Moore, Editor

DELUXE HARDBACK BINDING 8 3/4" x 11 1/4" GOLD STAMPED COVER

**SAVE \$2.50 BY ORDERING YOUR COPY NOW!**

**OUR LAST EDITION CONTAINED:**

- ★ 400 colorful, fascinating pages
- ★ more than 50 exciting features
- ★ 50 pages in beautiful full-color process
- ★ over 1500 photographs — over 100,000 words
- ★ beautiful red silk attached page marker
- ★ complete directory of names and addresses of artists, publishers, radio stations, promoters, record companies, etc.

AND THE 1970 EDITION MAY WELL HAVE MORE PAGES AND MORE FEATURES — IT WILL COMPARE WITH MOST BOOKS SELLING FOR \$25.00 AND MORE — SO ORDER YOURS NOW!

**IF YOU ARE IN COUNTRY MUSIC — IT'S IMPORTANT YOU BE FEATURED IN THIS NEW COUNTRY MUSIC WHO'S WHO**

THE COUNTRY MUSIC WHO'S WHO is the greatest advertising media for everyone connected with the Country Music business whether you are a big star like Johnny Cash or Buck Owens, or just a singer or member of a small country band. The WHO'S WHO is for everyone in Country Music. If you are a singer, songwriter, musician, booker or club owner, instrument manufacturer, D.J. or executive, etc., you should have this book on your desk at all times and should be advertising in it! THE WHO'S WHO DIRECTORY SECTION of the book is important to you and is used by thousands of people looking for talent, places and services. Plus being featured in the regular section make sure YOU have a listing in the directory. It's the WHO'S-WHO of the Country Music world.

SEND FOR BROCHURE SHOWING HOW YOU CAN BE IN THE **COUNTRY MUSIC WHO'S WHO FREE!**

**record world proudly announces PUBLICATION OF THE 1970**

*Country Music*  
**WHO'S WHO**

**"THE TRADE ANNUAL OF THE COUNTRY MUSIC INDUSTRY"**  
Edited by Thurston Moore



THE COUNTRY MUSIC WHO'S WHO is a valuable comprehensive volume of Country Music information everyone should own. Every edition is a real "collector's item," both for fans and people in the industry. The WHO'S WHO is a richly bound hard-back book that will last a lifetime. It is beautifully printed on fine paper and much of the huge book is printed in full-color. This new volume will show you the history, growth and evolution of Country Music. The 64 page PICTORIAL HISTORY section is itself worth the price of the book. The entire book is produced with great imagination. If you are one of the thousands who has our earlier editions you know what a fabulous publication it is. If you aren't then make sure you get a copy of the new edition. You have to see it to really appreciate it and we fully guarantee every copy to your complete satisfaction.

**HERE ARE JUST A FEW OF THE IMPORTANT ADVERTISERS WHO HAD ADS IN OUR LAST EDITION:**

- |                       |                      |                     |                    |
|-----------------------|----------------------|---------------------|--------------------|
| Roy Acuff             | Decca Records        | Buck Owens          | Kitty Wells        |
| Ampeg Co.             | Jimmy Dickens        | Palomino Club       | Hank Williams, Jr. |
| Baldwin Guitars       | Fender Guitars       | RCA Victor Records  | KAYO               |
| Bill Anderson         | Lefty Frizzell       | Roger Miller        | KCUL               |
| Broadcast Music, Inc. | Gibson Guitars       | Tex Ritter          | KLAK               |
| Boudleaux Bryant      | Grand Ole Opry-WSM   | Hank Snow           | KFOX               |
| Johnny Cash           | Hubert Long Talent   | Standel Co.         | KSOP               |
| Columbia Records      | Joe Maphis           | Hank Thompson       | WJRZ               |
| Floyd Cramer          | Martin Guitars       | Tree Publishing Co. | WKTC               |
| Skeeter Davis         | Moeller Talent       | Ernest Tubbs        | WENO               |
| Jimmy Dean            | Moss Rose Publishing | Porter Wagoner      | WYZE               |

**ADVERTISING DEADLINE IS JULY 1st — SO HURRY IF YOU WANT TO BE A PART OF THIS VERY IMPORTANT YEARBOOK FOR THE GREAT COUNTRY MUSIC INDUSTRY.**

**DON'T TAKE CHANCES — MAIL TODAY!**

Country Music Who's Who  
806 16th Ave. So.  
Nashville, Tenn. 37203

(PRINT OR WRITE PLAINLY PLEASE)

Please send me \_\_\_\_\_ copies of the 1970 WHO'S WHO. Publication date October, 1969. I enclose \$12.50 for each copy ordered. (After October 31, price will be \$15.00)

I enclose \$2.50 extra. Please engrave my name on the cover in gold:

\_\_\_\_\_  
(print name)  
Canada orders add 10% — Foreign orders add 20% — send International Money Order, American currency or American bank checks only.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
SPACE BELOW ONLY FOR THOSE ACTIVE IN COUNTRY MUSIC INDUSTRY:

I am a \_\_\_\_\_ AFFILIATION — GIVE ACTIVITY AND ADDRESS OF ORGANIZATION

I am a country DJ at Station \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
(Address of Radio Station)

Send me your full-color 8 page brochure.

Send me wholesale prices for resale. I operate \_\_\_\_\_

Heather is always looking for new manuscripts and book ideas. We also buy old editions of country magazines, song books, song sheets, photographs, etc. Especially searching for old photos and material for our "history" section of THE COUNTRY MUSIC WHO'S WHO — either to buy or borrow. Please write us if you have anything. Heather Enterprises, Inc. 3285 So. Wadsworth Blvd. Denver, Colorado 80227

For advertising contact:  
New York — 200 W. 57th St., N.Y., N.Y. 10019  
Nashville — 806 16th Ave. S., Nashville, Tenn. 37203  
Hollywood — 6290 Sunset Blvd., Hollywood, Calif. 90028

Editorial Office:  
Thurston Moore, Heather Enterprises, Inc., 3285 S. Wadsworth Blvd., Denver, Colorado 80227

# Cedarwood Adds New Service

NASHVILLE — Bill Denny, President, Cedarwood Publishing Co. Inc., announces innovation of a new company service, aimed toward the television media and under the direction of Mrs. Joy Grant, instructor and owner of the Dance Arts Studio here.

Denny said Cedarwood's new service will enable TV stations and syndicated producers to stay more alert to the product available to them through the music industry.

A native of Little Rock, Ark., Mrs. Grant has danced since she was two years of age, majored in drama at Little Rock University and was a regular for three years on a local TV station there. She has choreographed and directed numerous shows; is Vice President of

the Nashville Chapter of the National Association of Dance & Affiliated Artists, where she's taught three of the group's workshops; has studied under several of the nation's leading dance instructors and is a member of the Alpha Psi Omega National Honorary Drama Fraternity.

Prior to opening her dance studio here in early June—where she offers ballet, modern and tap instruction — plus slenderizing classes for ladies and ballroom classes for persons interested in learning the "In" steps—Mrs. Grant instituted a first Jan. 23 when she became the first guest to dance during an appearance on WSM-TV's "Noon Show" here.

Denny said Mrs. Grant is also an up-and-coming songwriter.

## Whitehawk Promotion Via Little Darlin'

Little Darlin' Records is planning a big promotion for its new artist, John Whitehawk, who was born and raised on a poverty-stricken New Mexico reservation.

After singing around Los Angeles and New York, Whitehawk made his way to Nashville. In a chance encounter with Little Darlin' A&R exec Aubrey Mayhew one day in a studio there, Whitehawk convinced Mayhew to record him. He created so much excitement on this one session that Little Darlin' signed him to a contract and got permission from its parent, ITCC, to launch an all-out drive on Whitehawk.

## Jeannie, Buck Headline

Jeannie C. Riley, Plantation Records artist, has been signed for a one-night appearance on Aug. 28 at the Canadian National Exposition in Toronto, co-headlining with Buck Owens.

## Cloggers Join Lennons

NASHVILLE—Ben Smathers and his Stoney Mountain Cloggers are skedded to tape guestings July 22 on the new fall-premiering "Lennon Sisters Show."

Joe Taylor, President, Joe Taylor Artist Agency, reports the segment is slated for Friday, Nov. 28, airing on ABC and includes Bob Hope, Jimmy Durante and Mike Douglas on the guest list.

## Clamor for Campbell TV Rendition

NASHVILLE—RCA's Archie Campbell, a regular on CBS-TV's Sunday eve renderings of "Hee Haw," has received hundreds of requests for copies and repeat performances of his version of "Rinderella."

Campbell delivered the humorous rendition during the show's initial airing to the tune of scissors clicking on co-host Roy Clark's neck in an "Archie Campbell Barber Shop" bit.



COUNTRY THE HIT WAY!

**SCARLET WATER**

(KNOWN AS WINE)  
STOP RECORDS #266

**Bobby Hodge**

D.J. SAMPLES—Rt. 1, Deforest, Wisc. 53532

# Country Disk Jockey Reports

- WUBE—Cincinnati, Ohio**
1. Beer Drinkin' Music (Ray Sanders)
  2. Upstairs In The Bedroom (Bobby Wright)
  3. Statue Of A Fool (Jack Greene)
  4. Be Careful Of The Stones You Throw (Luke The Drifter, Jr.)
  5. Don't Let Me Cross Over (Jerry & Linda Lewis)
  6. Working Man's Blues (Merle Haggard)
  7. Spring (Clay Hart)
  8. I'm A Good Man In A Bad Frame Of Mind (Jack Reno)
  9. One Has My Name (Jerry Lee Lewis)
  10. In The Ghetto (Elvis Presley)
- KUZZ—Bakersfield, California**
1. Be Glad (Del Reeves)
  2. Delia's Gone/Days Of Sand and Shovels (Waylon Jennings)
  3. One Has My Name, The Other Has My Heart (Jerry Lee Lewis)
  4. I'm On My Way Home (Everly Bros.)
  5. Cut Across Shorty (Nat Stuckey)
  6. Running Bear (Sonny James)
  7. Big Wind (Porter Wagoner)
  8. Love Is Strange (Buddy Holly)
  9. Proud Mary (Anthony A. Jones)
  10. I Love You More Today (Conway Twitty)
- KGGF—Coffeyville, Kansas**
1. I Love You More Today (Conway Twitty)
  2. Johnny B. Goode (Buck Owens)
  3. Yesterday When I Was Young (Roy Clark)
  4. You Comb Her Hair (Curtis Potter)
  5. Statue Of A Fool (Jack Greene)
  6. Be Glad (Del Reeves)
  7. My Grass Is Green (Roy Drusky)
  8. Cut Across Shorty (Nat Stuckey)
  9. Days Of Sand & Shovels (Waylon Jennings)
  10. One Has My Name (Jerry Lee Lewis)
- KVOD—Albuquerque, New Mexico**
1. Running Bear (Sonny James)
  2. Johnny B. Goode (Buck Owens)
  3. Smokey Places (Billy Walker)
  4. When Two Worlds Collide (Jim Reeves)
  5. Please Don't Go (Eddy Arnold)
  6. Too Soon To Tell (Murray Lewis)
  7. Good Deal Lucille (Carl Smith)
  8. Why You Been Gone So Long (Johnny Darrell)
  9. Leave My Dream Alone (Warner Mack)
  10. All I Have To Offer (Charlie Pride)
- KBRN—Brighton, Colorado**
1. When Two Worlds Collide (Jim Reeves)
  2. Leave My Dream Alone (Warner Mack)
  3. A Rose Is A Rose Is A Rose (Jimmy Dean)
  4. Running Bear (Sonny James)
  5. Like A Bird (George Morgan)
  6. All That Keeps Ya Goin' (Glaser Brothers)
  7. I'll Share My World With You (George Jones)
  8. Rome Wasn't Built In A Day (Hank Snow)
  9. Delia's Gone (Waylon Jennings)
  10. Solitary (Don Gibson)
- KARL—FM—Carlsbad, California**
1. Cajun Baby (Hank Williams Jr.)
  2. Leave My Dream Alone (Warner Mack)
  3. I Love You More Today (Conway Twitty)
  4. Yesterday When I Was Young (Roy Clark)
  5. Running Bear (Sonny James)
  6. Statue Of A Fool (Jack Greene)
  7. As If I Needed To Be Reminded (Buddy Cagle)
  8. Smokey Places (Billy Walker)
  9. All I Have To Offer You Is Me (Charlie Pride)
  10. When Two Worlds Collide (Jim Reeves)
- WEAS—Savannah, Georgia**
1. Johnny B. Goode (Buck Owens)
  2. I Love You More Today (Conway Twitty)
  3. All I Have To Offer You (Charlie Pride)
  4. Good Deal Lucille (Carl Smith)
  5. I'm Dynamite (Peggy Sue)
  6. Spring (Clay Hart)
  7. All For The Love Of A Girl (Claude King)
  8. Who's Gonna Take Your Garbage (E. Tubb/L. Lynn)
  9. Sand and Shovels (Waylon Jennings)
  10. Ba Ba Song (Kenny Vernon)
- WTWB—Auburndale, Florida**
1. I'll Share My World With You (George Jones)
  2. Running Bear (Sonny James)
  3. Johnny B. Goode (Buck Owens & His Buckaroos)
  4. Good Deal Lucille (Carl Smith)
  5. Daddy (Dolly Parton)
  6. My Life (Bill Anderson)
  7. I Love You More Today (Conway Twitty)
  8. Don't Give Me A Chance (Claude Gray)
  9. Dearly Beloved (David Rogers)
  10. The Price I Pay To Stay (Jeannie C. Riley)
- WCOP—Boston, Massachusetts**
1. Yesterday, When I Was Young (Roy Clark)
  2. With Pen In Hand (Vikki Carr)
  3. I Love You More Today (Conway Twitty)
  4. Cut Across Shorty (Nat Stuckey)
  5. One Has My Name (Jerry Lee Lewis)
  6. Delia's Gone (Waylon Jennings)
  7. Statue Of A Fool (Jack Greene)
  8. In The Ghetto (Elvis Presley)
  9. Spring (Clay Hart)
  10. Hold Me, Thrill Me, Kiss Me (Johnny and Jonie Mosby)
- WJJD—Chicago, Illinois**
1. Running Bear (Sonny James)
  2. The Days Of Sand And Shovels (Waylon Jennings)
  3. I Love You More Today (Conway Twitty)
  4. Johnny B. Goode (Buck Owens)
  5. Big Wind (Porter Wagoner)
  6. Till Something Better Comes Along (Bobby Lewis)
  7. All I Have To Offer You Is Me (Charlie Pride)
  8. Statue Of A Fool (Jack Greene)
  9. Why You Been Gone So Long (Johnny Darrell)
  10. Leave My Dream Alone (Warner Mack)
- WGNU—St. Louis, Missouri**
1. I Love You More Today (Conway Twitty)
  2. Statue Of A Fool (Jack Greene)
  3. One Has My Name (Jerry Lee Lewis)
  4. Boo Dan (Jimmy Newman)
  5. All I Have To Offer You Is Me (Charlie Pride)
  6. Who's Gonna Take the Garbage Out (Loretta Lynn/Ernie Tubb)
  7. Big Wind (Porter Wagoner)
  8. Cut Across Shorty (Nat Stuckey)
  9. That's Why I Love You So Much (Ferlin Husky)
  10. Johnny B. Goode (Buck Owens)
- WVVA—Wheeling, West Virginia**
1. One Has My Name (Jerry Lee Lewis)
  2. I Love You More Today (Conway Twitty)
  3. Statue Of A Fool (Jack Greene)
  4. Johnny B. Goode (Buck Owens)
  5. A Satisfied Mind (Mae & Ewe)
  6. My Grass Is Green (Roy Drusky)
  7. Smokey Places (Billy Walker)
  8. All For The Love Of A Girl (Claude King)
  9. All I Have To Offer You (Charley Pride)
  10. Proud Mary (A. A. Jones)
- WXCL—Peoria, Illinois**
1. I'm A Good Man (Jack Reno)
  2. I Love You More Today (Conway Twitty)
  3. Statue Of A Fool (Jack Greene)
  4. Running Bear (Jerry Lee Lewis)
  5. One Has My Name (Jerry Lee Lewis)
  6. Let's Put Our World Back Together (Charlie Louvin)
  7. Games People Play (Freddie Weller)
  8. Smokey Places (Billy Walker)
  9. Johnny B. Goode (Buck Owens)
  10. All For The Love Of A Girl (Claude King)
- WLSL—Roanoke, Virginia**
1. One Has My Name (Jerry Lee Lewis)
  2. This Generation Shall Not Pass (Henson Carrill)
  3. Spring (Clay Hart)
  4. Days Of Sand And Shovels (Waylon Jennings)
  5. Brand New Bed Of Roses (Charley Pride)
  6. I'm Dynamite (Peggy Sue)
  7. When She Touches Me (Johnny Duncan)
  8. Cut Across Shorty (Nat Stuckey)
  9. All For The Love Of A Girl (Claude King)
  10. Always, Always (Porter Wagoner & Dolly Parton)
- WEXL—Detroit, Michigan**
1. Yesterday, When I Was Young (Roy Clark)
  2. Leave My Dreams Alone (Warner Mack)
  3. Be Glad (Del Reeves)
  4. Johnny B. Goode (Buck Owens)
  5. Don't Let Me Cross Over (Linda Gail & Jerry Lee Lewis)
  6. I Love You More Today (Conway Twitty)
  7. Statue Of A Fool (Jack Greene)
  8. Big Wind (Porter Wagoner)
  9. Smokey Places (Billy Walker)
  10. Delia's Gone (Waylon Jennings)
- K-BAR—Burley, Idaho**
1. Hold Me, Thrill Me, Kiss Me (Johnny & Jonie Mosby)
  2. But For Love (Eddy Arnold)
  3. Hold Me Tight (Bake Turner)
  4. Yesterday, When I Was Young (Roy Clark)
  5. Wherever You Are (Johnny Paycheck)
  6. That's Why I Love You So Much (Ferlin Husky)
  7. All I Have To Offer Is Me (Charley Pride)
  8. Proud Mary (Anthony Armstrong Jones)
  9. A Man Away From Home (Van Trevor)
  10. Let Me Into Your Life (Frank Ifield)

# record world Country Music Hollywood

by Eddie Briggs

Over 13,000 country music buffs turned out for Buck Owens' 5th Annual "Fun in the Sun" outdoor picnic and show at Bakersfield's huge Hart Memorial Park. Beside Owens, Don Rich and the Buckaroos, entertainment was furnished by Ben Colder, Sheb Wooley, the Hagers, Susan Raye, Buddy Alan, Del and Sue Smart, Ronnie Sessions, Harold Cox and special guests Jerry (Primrose Lane) Wallace. KUZZ-Bakersfield jocks Johnny Kay, Brian Lee, G. K. Woody and Ron Moore emceed the event. Fans came from as far away as Utah to join in the free fun and music.



Eddie Briggs

Larry Scott, one of the greatest guys your columnist has ever worked with, is the new Program Director at WIL-St. Louis replacing the talented Chris Lane who we understand has re-located in northern California. Larry, a native of Neosho, Mo., will be right at home with WIL. We met him when we both worked in central California radio. His credits include KUZZ and KWAC-Bakersfield, KBOX-Dallas and a stint in Las Vegas. He's a walking country music encyclopedia and is as sharp as they come in the radio biz. For the past two years,

"Scotty" has been Music Director and 9 a.m.-12 noon jock on George Cameron's all-class country KBBQ-Burbank-Los Angeles. He's also on the Board of Directors of The Academy of Country Music. Als, many jocks remember Larry as A&R and promo man for the Mosrite record label. WIL and St. Louis radio should be and can be proud to have a man like Larry Scott in its midst. We'll certainly miss him on the Coast.

On the subject of KBBQ, this column's "P.D. of The Year" Bill Ward tells us that he will have an "open door" policy for record men Monday through Friday 9 a.m.-5 p.m. His address is 131 East Magnolia Boulevard, Burbank, Calif.

Col. Jack McFadden, President of OMAC Artists Corporation, Bakersfield, and manager of Buck Owens will finally settle down and tie the nuptial knot with Miss Jo Ward of Nashville in ceremonies to be held on Sunday, July 20 in the Cattlemans Room, Bonanza Hotel, in Las Vegas. In our book, McFadden is the Rolls Royce of the management world.

## Here 'N' There

Bob Sikora, chief honcho of the fabulous Mr. Lucky's in downtown Phoenix, has Wanda Jackson and the Party Timers skedded for July 22 through the 25th. Bob tells us that Capitol will record an album while there to be titled "Wanda Jackson—Live at Mr. Lucky's in Phoenix." Another new Mr. Lucky's opens in Denver in July . . . Belated sympathies to the family of the late Doc Hull, longtime jock at Bill Beaton's KIEV-Glendale, Calif. . . . Werly Fairburn, former "Louisiana Hayride" star and writer of the country classic "I Guess I'm Crazy," playing nitely at the Blue Room in La Puente, Calif. . . . Good chatting with Steve Stebbins of Americana Corporation at Fresno's Nashville-West . . . Ray Sanders looking good with his latest Imperial outing, "Beer Drinking Music" . . . Donald W. Hillman of KHOT, P.O. Box 67, Madera, Calif., needs records . . . Smiley Monroe has joined KNKS, Hanford, Calif.

Items for this column should be sent to 4510 North Arthur, Fresno, Calif. 93705.

## Cash Biog Due

Country star Johnny Cash's autobiography will be published by The Dial Press in 1970.

The book will be the full story of his life from his birth

in Arkansas 37 years ago, his growing up years on a cotton farm in Dyess, Ark., the air force, his first hit record, "I Walk the Line," 24 albums for Columbia to his triumph as a TV star in his own ABC show this summer.

## Hank, Jeannie Wed in 'Chapel'

Composer Hank Cochran and Grand Ole Opry singing star Jeannie Seely were married at Renfro Valley, Ky., Sunday, June 15, 1969, in Renfro Valley Chapel.

But it wasn't that simple.

The yard of the Old Redbud schoolhouse was the site Cochran had chosen on which to a non-denominational house of worship. But, first he would take Jeannie Seely for his wife on this exact spot. So he had a florist from nearby Mt. Vernon, Ky., come and lay down a blanket of grass, an aisle of white carpeting, build an archway of greenery with white carnations and wild field daisies, candalabraes with tall tapers flickering. Folding chairs on either side of the aisle held invited guests who had traveled by chartered bus from Nashville to witness this event.

Pat Trent, wife of banjoist Buck Trent of the Porter Waggoner Show, was Jeannie's matron of honor, and Hal Smith, President of Renfro Valley, Inc., was Hank's best man.

## First Chart Session



Recent Chart Records pactees (and Moeller Talent artists) Joe and Rose Lee Maphis are shown completing their first session under the Chart banner in Nashville.

## Howard Sons Into Music Biz

NASHVILLE — Jan Howard's sons have joined their mother in the music world.

Carter Howard of the United States Army is the writer of a song recorded by Bill Anderson called, "I Am." The song is included in the new Bill Anderson album scheduled for release in July.

Young David Howard debuted his singing career recently on a Bill Anderson syndicated television show. David has been active with the Children's Theater group in Nashville for several years, and he plans to pursue a career in show business upon completion of school.

## Thrashers, Goff Into Food Biz

BIRMINGHAM, ALA.—The Thrasher Brothers and Jerry Goff have bought the Mr. Good Guy Franchise Sales Corp. and will be involved in the sale of Mr. Good Guy Restaurants for the parent company. They will also represent Mr. Good Guy on their TVer, "America Sings."

## 4 Arnold TV Specials

Eddy Arnold has signed to host and headline four Kraft TV specials on NBC during the 1969-70 season, his personal manager, Jerry Purcell, announces. The playdates for the RCA artist are Sept. 24, Nov. 5, Jan. 7 and Feb. 25.

## Gray Record-Breaker

Claude Gray and the Graymen broke all records running at the Golden Nugget in Las Vegas and are reset to appear there Aug. 21-Sept. 3.

# "GROWING AWAY FROM ME"

by DALE BLACK on

Varsity 1105-A

Varsity Recording Co.

1705 Church Street  
Nashville, Tennessee 37203

"Light of Love," Cherry People.

Sleeper: "Till You Get Enough," Watts Band. R&B hit in Wash. and Chicago, and now on CKLW and WIXY. They open with Streisand in Vegas for a month.

KLEO Proves "Goodbye Columbus," Association is a hit, after the public has seen the film. Then it makes sense . . . Monkees now Top Five KLIF, top 15 KHJ. I told you so . . . Honey Cone a giant R&B in Balt., and Wash. On KQV, KYA . . . Johnny Adams "Reconsider Me" #2 WTX, selling in Houston, N. Orleans . . . Tony Joe White big S.F. and Houston. Heavy airplay . . . Lou Christie "I'm Gonna Make You Mine" going #1 WAYS. Hit in the South . . . James Brown is an R&B Giant, #1. Big WIBG, WMCA, WSAI, WQXI . . . SWFOB "As I Look At You" Pick WRIT, on KLIF.

New Brooklyn Bridge is a powerhouse: on WMCA, WOR, "Your Husband—My Wife." Look for the big stations.

Track of the Week: "Ain't That Peculiar," George Tindley, Wand.

Gamble-Huff Come With Two R&B Heavies On Neptune: "Gang War Just Ain't No Good," Corner Boys; "The Great Big Liar," Bunny Sigler.

First Edition now a giant in Detroit, Houston, Cincy., Seattle, Dallas, Chicago, Atlanta . . . Roy Clark is a smash in L.A., Memphis, Dallas, Houston, big KFRC.

Grassroots on most of the key stations. Breaking fast in sales. WMPS, Memphis: Johnny Adams; Peter & Gordon; Roy Hamilton . . . KJR, Seattle: Miracles; Shannon . . . KYA, S.F.: Miracles; Mercy; Impressions; Peppermint Rainbow; Honey Cone . . . KRLA: BTops . . . KIMN, Denver: Johnny Adams; P. Rainbow; BTops; GRoots; BBoys; T. Roe.

WIXZ, Pittsburgh: #11—Moms Mabley; #13—Emotions; #14—Dyke & Blazers; Jackie DeShannon; Honey Cone; U. Sunshine; Cosby-Stills-Nash; Candi Staton; Isley Bros.; Mercy; BBoys; BTops.

Good record with the same title as the Elvis "Clean Up Your Own Back Yard," California Poppy Pickers, A&S. They are totally different songs. The other side is "It's Written All Over My Face" and it too is excellent.

KJR, Seattle, Extras: Honey Cone; Johnny Rivers; Mason Williams; Wilson Pickett; Johnny Adams; Andy Kim; Foundations; Who; Box Tops; Dusty Springfield; Judy Collins; Sagittarius.

WDRG, Hartford: Apostles; BJ Thomas; Moody Blues; Moms Mabley.

Decca is having their first National Convention July 31 to August 3, Americana Hotel.

Congrats to Tommy Shannon now with WJBK Detroit . . . Look for 50,000 watt WCAR, Detroit to begin rocking, under Ken Draper.

WFUN, Miami, Pics: Shannon; G. Who; T. J. White. Extras: R. Stevens; Sir Douglas; Happenings; Johnny Mathis; Night play: V. Venus; D. Goodman; Brook Benton; Joe Simon; Impressions. #4—Tommy James; #10—A. Kim. Smash sales & requests, #15—James Brown. Breakout: "Easy To Be Hard," Stoneybrook People (eight stores report).

Billie Joe Royal sells in every secondary market where played.

WQAM, Miami, Pic: Shannon. New: N. Diamond; Roy Clark; V. Venus; Ray Stevens. Congrats to Jim Dunlap #1 on Pulse and ARB six to ten AM. for ages under 49. Top deejay in Miami in ratings.

New Petula Clark is "Look At Mine." Strong. Another fun record is "Oklahoma City Times," Hamilton Camp.

Good novelty is "Chee Chee Kookaroo," Lawrence Welk Singers, Ranwood.

WRIT, Hit: U. Sunshine Big Play: Lettermen. Pics: G. Who; Crosby-Stills-Nash.

## Wally to Hall of Fame

Li'l Wally Jagiello has been elected to the Polka Hall of Fame by the International Polka Association. Li'l Wally is a composer, performer, dj, arranger, promoter and producer.

## Gallin CMA VP

NEW YORK — Freddie Fields, President of CMA, has announced that Sandy Gallin has been appointed a Senior VP of the agency.

## Linda at Plantation



The Shelby Singleton Corp. has signed 22-year-old Negro Country-Western artist Linda Martell, shown above, to its Plantation label, announces Shelby S. Singleton, Jr., also pictured. Her initial single is "Color Him Father."

## Nashville Delegation

NASHVILLE—The Washington D. C.-based act the John Wells Delegation was in Nashville June 23-27 for a recording session under the producing hand of Cedarwood Publishing's Chuck Woolery.

The group has been playing since December to sell-out crowds at the LaBoheme Supper Club in Falls Church, Va. Denny said the master on the songwriting/artistic Delegation—consisting of John Wells, Thomas H. Garber Jr., Thomas H. Murtha and Benjamin G. Mason—will be placed with a major label for distribution.

The group's background roster includes the Irish Rovers cutting one of their songs, entitled "A Revelation."

## Picturing Pride



Country singer Charley Pride, currently rising up both the country and pop charts with two of his albums, "The Sensational Charley Pride" and "Charley Pride . . . In Person," is pictured during a recent appearance in Houston, Texas, with Bill Bailey, the Program Director of country station KIKK in Houston.

## Story Behind 'Jeannie's Song'

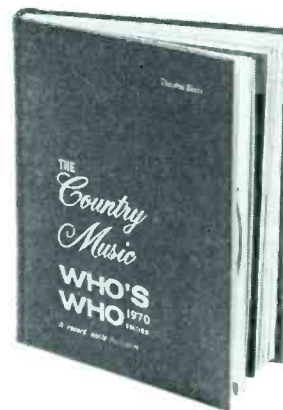
The just-released Jeannie Seely single from Decca encompasses a totally new approach to single records, label reports. Entitled "Jeannie's Song," it is just that, a medley of all-time favorites compiled and arranged by Owen Bradley especially for Jeannie.

Bradley, Decca Vice-President and Country A & R chief, worked closely with Leeds, American, Sure-Fire, Pamper, Hill and Range and Moss-Rose Music for the use of excerpts from "Hang Your Head in Shame," "Tomorrow Never Comes," "Fool Number One," "Crazy," "Faded Love" and "Still."

## Pittman to Brite Star

Virgil Pittman of Country Star Records has signed with Brite Star Promotions for complete public relations and press release service. Pittman's latest disk is "Will You Visit Me On Sunday," recorded last month in Nashville. Dee jays may contact Virgil at 32 S. Main St., Rittman, Ohio.

## COUNTRY MUSIC ARTISTS and EXECUTIVES



MAKE SURE YOU ARE INCLUDED IN THE 1970 COUNTRY MUSIC WHO'S WHO

We want every ARTIST and EXECUTIVE in Country Music to have their photo featured in this important trade annual, published by Record World. Send glossy photo and correct address for listing in Directory Section to THURSTON MOORE, Editor of Who's Who, 3285 So. Wadsworth Blvd., Denver, Colorado 80227. Deadline July 25th—SEND NOW!

# Top Country LP'S

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	2	13	SONGS MY FATHER LEFT ME	Hank Williams, Jr.—MGM SE 4621
2	4	9	HALL OF FAME, VOL 1	Jerry Lee Lewis—Smash SRS 67117
3	3	18	YOUR SQUAW IS ON THE WARPATH	Loretta Lynn—Decca DL 75084
4	8	6	SAME TRAIN, DIFFERENT TIME	Merle Haggard—Capitol SWBB 223
5	1	14	GALVESTON	Glen Campbell—Capitol ST-210
6	7	7	HALL OF FAME, VOL. 2	Jerry Lee Lewis—Smash SRS 67118
7	5	15	UNTIL MY DREAMS COME TRUE	Jack Greene—Decca DL 75066
8	6	7	DARLING YOU KNOW I WOULDN'T LIE	Conway Twitty—Decca DL 75105
9	9	21	STAND MY YOUR MAN	Tammy Wynette—Epic BN 26451
10	10	22	CHARLIE PRIDE IN PERSON	RCA Victor LSP 4137
11	11	19	CARROLL COUNTY ACCIDENT	Porter Wagoner—RCA Victor LSP 4112
12	24	3	JOHNNY CASH AT SAN QUENTIN	Columbia CS 9827
13	13	14	JUST TO SATISFY YOU	Waylon Jennings—RCA Victor LSP 4137
14	12	8	CONNIE'S COUNTRY	Connie Smith—RCA LSP 4137
15	15	10	ONE MORE MILE	Dave Dudley—Mercury SR 61251
16	14	8	SMOKEY THE BAR	Hank Thompson—Dot DLP 25932
17	16	33	WICHITA LINEMAN	Glen Campbell—Capitol ST 103
18	30	2	THE SENSATIONAL CHARLEY	Charley Pride—RCA LSP 4153
19	27	2	I'LL SHARE MY WORLD	George Jones—Musicor MS 3177
20	20	11	GUILTY STREET	Kitty Wells—Decca DL 75098
21	18	13	JUST THE TWO OF US	Porter Wagoner & Dolly Parton—RCA LSO 4137
22	22	7	I REMEMBER JOHNNY HORTON	Claude King—Columbia CS 9789
23	23	4	MORE NASHVILLE SOUNDS	Nashville Brass—RCA LSP 4176
24	(—)	1	BUCK OWENS IN LONDON	Buck Owens & His Buckaroos—Capitol ST 232
25	(—)	1	FROM ELVIS IN MEMPHIS	Elvis Presley—RCA LSP 4155
26	21	15	ONLY THE LONELY	Sonny James—Capitol 193
27	25	6	MR. WALKER, IT'S ALL OVER	Billie Jo Spears—Capitol ST 224
28	28	56	JOHNNY CASH AT FOLSOM PRISON	Columbia CS 9639
29	(—)	1	STATUE OF A FOOL	Jack Greene—Decca DL 75124
30	29	4	CLASS OF 69	Floyd Cramer—RCA LSP 4162

## Jaulus Opens In Nashville

NEW YORK — Paul Jaulus Associates, the indie New York pr shop, announces the opening of a Nashville office and the appointment of Barbara Starling to direct its full-time operations in that city. The agency's Nashville office, debuting July 7, is located at 806 16th Ave. So., on Music Row.

Mrs. Starling, most recently with Decca in Nashville, has an established record in artist relations, promotion and publicity. She will concentrate her efforts primarily in the country music market in these areas for the New York based national pr firm.

Prior to her association with Decca, Mrs. Starling was coordinator and copywriter for Noble-Dury, a Nashville advertising agency, and handled production supervisory chores for syndicated films by Show Biz, at that time a part of the Noble-Dury complex. Previously she was in the advertising division of Nashville's Kroger Foods chain. She majored in Journalism at Kent State University, Kent, Ohio, and then at the Nashville division of the University of Tennessee.

Jaulus, National Publicity Director for Decca Records in New York for six years, left that company a few months back to enter the field of independent public relations.

Jaulus noted, "With the establishment of our Nashville office our firm is making an important move in the growth of our entire operation, and we are very fortunate in securing the services of Barbara Starling to take charge of that office. Barbara is a knowledgeable and talented executive and will be a valuable addition for the further growth of our company in all areas of publicity and promotion."

### Mt. Dew Promotion

The Mountain Dew Division of Ambassador Records has prepared a series of special promotional mailing pieces to promote the Mountain Dew C&W line.

The mailing pieces incorporate stills from old movies with gag line tie-ins to Mountain Dew. The promotion is aimed at rack jobbers and department store record buyers.

## C&W Singles Publishers List

A TRUER LOVE YOU'LL NEVER FIND (Tree, BMI) .....	46	MY GRASS IS GREEN (Funny Farm, BMI) .....	26
ALL FOR THE OVE OF A GIRL (Vogue, BMI) .....	10	NEVER MORE QUOTE THE RAVEN (Delmore, ASCAP) .....	27
ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range/Blue Crest, BMI) .....	15	DLD FAITHFUL (Cedarwood, BMI) .....	8
ALWAYS, ALWAYS (Sawgrass, BMI) .....	36	ONE HAS MY NAME (THE OTHER HAS MY HEART) (International, BMI) .....	3
BEER DRINKIN' MUSIC (Viva/Tunesville, BMI) .....	31	PROUD MARY (Jondra, BMI) .....	48
BE CAREFUL OF STONES YOU THROW (Acuff-Rose, BMI) .....	50	PROUD TO BE A MAN (Glad, BMI) .....	69
BE GLAD (Tree, BMI) .....	9	ROME WASN'T BUILT IN A DAY (East Star/Tennessee, BMI) .....	29
BIG WIND (Tree, BMI) .....	17	RUNNING BEAR (Big Bopper, BMI) .....	8
BOO DAM (Newkeys, BMI) .....	23	SATURDAY NIGHT IN NASHVILLE (Silver Sands, ASCAP) .....	75
BUT FOR THE LOVE (Ampco, ASCAP) .....	39	SINGING MY SONG (Gallico, BMI) .....	54
BUT YOU KNOW I LOVE YOU (Tro/First Edition, BMI) .....	58	SMOKEY PLACES (Vinlyn/Arc, BMI) .....	11
CAJUN BABY (Fred Rose, BMI) .....	20	SPRING (Motola, ASCAP) .....	24
CANADIAN PACIFIC (Blue Echo, BMI) .....	52	STATUE OF A FOOL (Sure-Fire, BMI) .....	1
CUT ACROSS SHORTY (Cedarwood, BMI) .....	30	SWEET BABY GIRL (Black & White, BMI) .....	49
DON'T GIVE ME A CHANCE (Vanjo, BMI) .....	21	SWEET MEMORIES (Acuff-Rose, BMI) .....	73
DON'T LET ME CROSS OVER (Martin, BMI) .....	16	THAT'S WHY I LOVE YOU SO MUCH (Hall Clement, BMI) .....	41
DRINK CANADA DRY (Window, BMI) .....	59	THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar, BMI) .....	19
EVERYDAY I HAVE TO CRY SOME (Piki/Combine, BMI) .....	62	THE RIB (Shelby Singleton, BMI) .....	53
EXCEDRIN HEADACHE #99 (Greenback, BMI) .....	68	THIS GENERATION SHALL NOT PASS (Blue Crest, BMI) .....	44
GAMES PEOPLE PLAY (Lowery, BMI) .....	37	THIS THING (Wandering Acres, SESAC) .....	61
GOOB DEAL, LUCILE (Acuff-Rose, BMI) .....	12	TILL SOMETHING BETTER COMES ALONG (Passkey, BMI) .....	40
GUILTY STREET (Kitty Wells, BMI) .....	45	TOUCH EM WITH LOVE (Tree, BMI) .....	56
HOLD ME, THRILL ME, KISS ME (Mills, ASCAP) .....	51	TO MAKE A MAN (Sure-Fire, BMI) .....	67
I CAN'T SAY GOODBYE (Noma, BMI) .....	55	TRUCK STOP (Papa Joe's, BMI) .....	14
I LOVE YOU MORE TODAY (Stringberg Music Inc., BMI) .....	4	UPSTAIRS IN THE BEDROOM (Tree, BMI) .....	7
IF NOT FOR YOU (Passkey, BMI) .....	66	WE'LL SWEEP OUT THE ASHES IN THE MORNING (Sawgrass, BMI) .....	42
I'M A DRIFTER (Detail, BMI) .....	38	WHEN SHE TOUCHES ME (Brookmont, BMI) .....	43
I'M DOWN TO MY LAST I LOVE YOU (Al Gallico, BMI) .....	34	WHEN TWO WORLDS COLLIDE (Tree, BMI) .....	33
I'M DYNAMITE (Sure-Fire, BMI) .....	32	WHERE'S THE PLAYGROUND (BOBBY) SUSIE? (Ja-Ma, ASCAP) .....	18
I'M GOING BACK TO WICHITA (Centaur, BMI) .....	70	WHEREVER YOU ARE (Mayhew, BMI) .....	74
IT TAKES ME ALL NIGHT LONG (Forest Hill Inc., BMI) .....	25	WHO'S GONNA TAKE THE GARBAGE OUT (Ridge, BMI) .....	22
IT'S ALL OVER BUT THE SHOUTIN' (Acuff-Rose, BMI) .....	47	WINE ME UP (Passport, BMI) .....	57
IT'S SO GOOD TO MY BODY (Window, BMI) .....	71	WORKIN' MAN BLUES (Blue Book, BMI) .....	60
IT'S YOURS (Tree, BMI) .....	65	YESTERDAY WHEN I WAS YOUNG (TRO-Dartmouth, ASCAP) .....	28
JOHNNY B. GOODE (Arc, BMI) .....	5	YOUNG LOVE (Lowery, BMI) .....	63
LEAVE MY DREAM ALONE (Pageboy, SESAC) .....	2	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Norma, SPR, BMI) .....	35
LOVIN' SEASON (Acuff-Rose, BMI) .....	64		
ME AND BOBBY McGEE (Combine, BMI) .....	72		

big play!  
big sales!

Urel Albert  
has a smash  
country hit!

★ 'SATURDAY  
★ NIGHT IN  
★ NASHVILLE' ★

SPAR 70001

FOR DJ COPIES WRITE: SILVER SANDS MUSIC  
P. O. BOX 12521 NASHVILLE, TENN. 37212

## Germany's Quinn a Nashville First

NASHVILLE — Shelby S. Singleton Jr., President, the Shelby Singleton Corporation, is no stranger to the record setting department and his recent Nashville-based session on German vocalist Freddie Quinn was no exception.

Recording Quinn on special assignment for the Polydor label, Singleton found it necessary to cut at Nashville's Woodland Street Sound Studio since his own studio is still under construction. The move resulted in a super session on Quinn, with the young singer being presented a citation by Woodland's chief engineer, Glen Snoddy, for being the "first foreign artist" to use the facilities.

The Polydor session is significant of Singleton's far-reaching prominence in the international scope of the music industry, since he's frequently persuaded to record artists on special assignment. Indicative are his recent sessions on Connie Frances for MGM, which netted the actress/singer her "Wedding Cake" single and LP hits.

His recent purchase of Sun Records' hit-filled catalog grants an even greater expansion into the international

scene. Plans for reactivating and expanding the accessibility of the enduring hits that originally rocketed such stars to fame as Johnny Cash, Jerry Lee Lewis, Bill Justis, Roy Orbison and Carl Perkins, include packaging and "Immediate" re-releasing of Cash's "Golden Country Hits—Vol. 1 & 2" and Lewis' "Golden Hits—Vol. 1 & 2."

Singleton said the reactivated Sun catalog coupled with his SSS International, Plantation, Silver Fox and Share labels are designated for "immediate and concentrated" promotional efforts on the international market.

## Unpleasant Trip

NASHVILLE—Columbia artist Wes Buchanan took an "unpleasant trip" recently while walking through a parking lot where a carnival was taking place.

He stepped over a rope stretched out to seal off the area, hooked his foot and fell on his knees, causing injury. After a few days rest he was back on the road.

His self-penned release of "Never Forget" hit the airways recently with great response.



Gordon Bossin, National Director of LP Sales for Bell, and wife Janice became the parents of a boy on July 2.

Richard Novik, Director of Sales for WLIB and WLIB-FM, has been named to the Board of Directors of the New York Market Radio Broadcasters Association, Inc.

Chuck Speight, singer, guitarist and composer, has just been signed to Rubott Management, 1650 Broadway, New York, N.Y. Roger Rubenstein and Bill Ottenger are personally handling this new artist.

Sears, Roebuck and Co., for the fourth consecutive year, has awarded Pickwick International, Inc., its "Symbol of Excellence."

Living Sound Recorders in Arcadia, Calif. announce the addition of 8 track recording equipment.

A gross of \$1,250,000 is anticipated by Concert Associates toppers Steve Wolf and Jim

Rismiller for 17 concerts currently set for next six months.

Composer-arranger Norman Bergen, who is currently conducting off-Broadway's "Oh! Calcutta!," and his wife, Ceceilia, have announced the birth of their first child, Michael Howard.

Crewe recording artist Bhen Lanzaroni will make some concert appearances with Mason Williams in Hollywood. He recently arranged a session for Vikki Carr (Liberty) when the singer was in New York at which time she also recorded one of his songs.

Jay Darrow wrote the lyric to Charlie Fox' song, "Love Has a Way" from "Goodbye Columbus."

## Multiple Sounds

Dave Mullaney, Creative Director of Laurie Productions, has created an album for Decca featuring the multiple sounds of the Moog. Album is called "Switched On Bacharach" (artist is Christopher Scott) and is set for release at the end of July.

David Nyren, former Exec Vice President of Dancer-Fitzgerald-Sample, Inc., has been named President of Martin-Goodman, Inc.

**GET A LOT  
WHILE YOU'RE YOUNG**

**JAY  
LEE  
WEBB**

**ANOTHER  
NASHVILLE  
GIANT!**



Published by  
Cedarwood Publishing Co., Inc.



record world **Top C & W Singles**

This Wk. July 12	Last Wk. July 5		Wks. on Chart	This Wk. July 12	Last Wk. July 5		Wks. on Chart
1	4	STATUE OF A FOOL	11	38	26	I'M A DRIFTER	10
2	2	LEAVE MY DREAM ALONE	11			Bobby Goldsboro—	
3	3	ONE HAS MY NAME (THE OTHER HAS MY HEART)	8			United Artists 50525	
4	1	I LOVE YOU MORE TODAY	9	39	66	BUT FOR LOVE	2
5	8	JOHNNY B. GOODE	7			Eddy Arnold—RCA 74-0175	
6	6	OLD FAITHFUL	12	40	47	TILL SOMETHING BETTER COMES ALONG	6
7	12	UPSTAIRS IN THE BEDROOM	11			Bobby Lewis—United Artists 50528	
8	5	RUNNING BEAR	11	41	49	THAT'S WHY I LOVE YOU SO MUCH	3
9	10	BE GLAD	7			Ferlin Husky—Capitol 2512	
15		ALL FOR THE LOVE OF A GIRL	8	42	50	WE'LL SWEEP OUT THE ASHES IN THE MORNING	5
11	11	SMOKEY PLACES	9			Carl & Pearl Butler—	
12	13	GOOD DEAL, LUCILLE	11			Columbia 4-44862	
13	9	WHY YOU BEEN GONE SO LONG	11	43	48	WHEN SHE TOUCHES ME	5
14	14	TRUCK STOP	22			Johnny Duncan—Columbia 44864	
15	17	ALL I HAVE TO OFFER YOU (IS ME)	6	44	45	THIS GENERATION SHALL NOT PASS	6
16	19	DON'T LET ME CROSS OVER	7			Henson Cargil—Monument 1142	
17	21	BIG WIND	6	45	36	GUILTY STREET	12
18	18	WHERE'S THE PLAYGROUND BOBBY? (SUZIE?)	8			Kitty Wells—Decca 32455	
19	23	THE DAYS OF SAND & SHOVELS	7	46	53	A TRUER LOVE YOU'LL NEVER FIND	4
20	7	CAJUN BABY	13			Bonnie & Buddy—Paramount 0004	
21	22	DON'T GIVE ME A CHANCE	15	47	43	IT'S ALL OVER BUT THE SHOUTIN'	5
22	27	WHO'S GONNA TAKE THE GARBAGE OUT?	6			Bob Luman—Hickory 1536	
23	28	BOO DAN	6	48	55	PROUD MARY	5
24	29	SPRING	8			Anthony Armstrong Jones—	
25	30	IT TAKES ME ALL NIGHT LONG	8			Chart 5017	
26	32	MY GRASS IS GREEN	5	49	56	SWEET BABY GIRL	4
27	31	NEVER MORE QUOTE THE RAVEN	6			Peggy Little—Dot 17259	
28	34	YESTERDAY, WHEN I WAS YOUNG	5	50	60	BE CAREFUL OF STONES YOU THROW	4
29	35	ROME WASN'T BUILT IN A DAY	6			Luke The Drifter Jr.—MGM 14062	
30	38	CUT ACROSS SHORTY	4	51	58	HOLD ME, THRILL ME, KISS ME	3
31	42	BEER DRINKIN' MUSIC	6			Johnny & Joni Mosby—	
32	37	I'M DYNAMITE	5			Capitol 4729	
33	20	WHEN TWO WORLDS COLLIDE	13	52	62	CANADIAN PACIFIC	3
34	40	I'M DOWN TO MY LAST I LOVE YOU	14			George Hamilton IV—	
35	39	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME	5			RCA 74-0171	
36	61	ALWAYS, ALWAYS	3	53	64	THE RIB	3
37	24	GAMES PEOPLE PLAY	14			Jeannie C. Riley—Plantation 22	
				54	52	SINGING MY SONG	14
						Tammy Wynette—Epic 5-10462	
				55	68	I CAN'T SAY GOODBYE	2
						Marty Robbins—Columbia 44895	
				56	63	TOUCH EM WITH LOVE	3
						Bobby Gentry—Capitol 2501	
				57	65	WINE ME UP	3
						Faron Young—Mercury 72936	
				58	67	BUT YOU KNOW I LOVE YOU	2
						Bill Anderson—Decca 32514	
				59	59	DRINK CANADA DRY	4
						Bobby Barnett—Columbia 44861	
				60	69	WORKIN' MAN BLUES	2
						Merle Haggard—Capitol 2503	
				61	74	THIS THING	2
						Webb Pierce—Decca 32508	
				62	(—)	EVERYDAY I HAVE TO CRY SOME	1
						Bob Luman—Epic 5-10480	
				63	(—)	YOUNG LOVE	1
						Lonnie Smith & Nat Stuckey—	
						RCA 74-0181	
				64	(—)	LOVIN' SEASON	1
						Bill Wilbourne & Kathy Morrison—	
						United Artists	
				65	70	IT'S YOU	3
						Jimmy Velvet—Royal American 286	
				66	(—)	IF NOT FOR YOU	1
						George Jones—Musicor 1366	
				67	(—)	TO MAKE A MAN	1
						Loretta Lynn—Decca 32513	
				68	75	EXCEDRIN HEADACHE #99	2
						Liz Anderson—RCA 74-0166	
				69	73	PROUD TO BE A MAN	3
						Bobby Lee—Musicor 1356	
				70	71	I'M GOING BACK TO WICHITA	4
						Dale Fox—Celebrity Circle 6902	
				71	72	IT'S SO GOOD TO MY BODY	3
						Neal Merritt—Stop 281	
				72	(—)	ME AND BOBBY MCGEE	1
						Roger Miller—Smash 2230	
				73	(—)	SWEET MEMORIES	1
						Dottie West & Don Gibson—	
						RCA 0178	
				74	(—)	WHEREVER YOU ARE	1
						Johnny Paycheck—	
						Little Darlin' 0060	
				75	(—)	SATURDAY NIGHT IN NASHVILLE	1
						Urel Albert—Spar 70001	


'THIS THING' IS HAPPENING

**WEBB PIERCE**

**'THIS THING'**

DECCA 32508

picked by all trades...



Published by  
WANDERING ACRES, SESAC  
806-16th AVE., SOUTH  
NASHVILLE

# YOUR HUSBAND - MY WIFE

BDA 126

# BROOKLYN BRIDGE

ON BUDDAH



RECORDS  
... OF COURSE!



PRODUCED BY WES FARRELL - A CORAL ROCK PRODUCTION  
WRITTEN BY TONY WINE & IRWIN LEVINE

Buddah is a subsidiary of Viewlex, Inc.