

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

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June 8, 1968

WHO IN THE WORLD



Artie Kornfeld, Newly Appointed Capitol Dir. Of Contemporary Product, Reveals New Signings, Plans for the Future. The Story on Page 10.



In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



The Monkees keep finding those chart-topping tunes. This time it's a real cut-up, "D. W. Washburn" (Screen Gems - Columbia, BMI) (Colgems 1023).



Mitch Ryder goes in for a change of pace on "The Lights of Night" (Saturday, BMI) and gives his talent a work-out (Dynovoice 916).



The Turtles tell Nilsson's "The Story of Rock and Roll" (Rock, BMI), which just rocks and rolls like crazy (White Whale 273).



Hugo Montenegro follows his click with another. This one is "Hang 'Em High" (Unart, BMI) from the movie of the same name (RCA Victor 47-9544).



Jon & Robin tell each other "You Got Class" (Unart, BMI) on this moving, fun-loving side that should go far up the list (Abnak 130).



The Irish Rovers go their own Irish way and therefore have style. "(The Puppet Song) Whiskey on a Sunday" (Essex, ASCAP) will go (Decca 3233).



The Toys have a rollicking rock beat here with this Geld-Udell song. "Sealed With a Kiss" (Post, ASCAP) will hit with a bang (Musicor 1319).

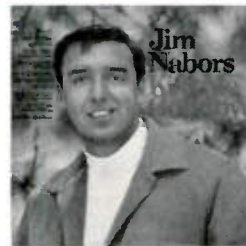


Billy Vera sings Bobby Goldsboro's "With Pen in Hand" (Unart, BMI) about an impending divorce. A poignant plea (Atlantic 2526).

ALBUM PICKS OF THE WEEK



Johnny Rivers' "Realization" is another of his carefully - thought - out, intriguing, with-it, outstanding packages (Imperial LP 12372).



Jim Nabors' "Kiss Me Goodbye" is a collection of recent chart love ballads. "Love is Blue," "Honey," "To Give" (Columbia CL 2820; CS 9620).



"Basic Blues Magoos" brings the fans up to date on the progress of this imaginative group. "Yellow Rose," "I Wanna Live" (Mercury SR 61167).



Tom Paxton is committed, whimsical, compassionate, worried on "Morning Again." "Jennifer's Rabbit," "Now That I've Taken My Life" (Elektra EKS 74019).

BILLY VERA

(Of "STORYBOOK CHILDREN" Fame)

with a magnificent
solo rendition of a
fantastic new song*

"WITH PEN IN HAND"

Atlantic 2526

Produced by: CHIP TAYLOR
Arranged by: ARIF MARDIN
Composed by: BOBBY GOLDSBORO



*Song Suggested by: JOE GALKIN

Snuff Garrett Productions Forms Bravo Records

Dot Finances, Distributors

LOS ANGELES—Bravo Records has been formed by Snuff Garrett Productions, which founded Viva Records in June, 1966. As in the case of Viva, Bravo will be financed and distributed by Dot Records.

Identical with the successful Viva operation, Bravo product will derive the benefits of Dot's expanded marketing and promotion departments. Garrett will head the label as President, coordinating closely with Executive VP Ed Silvers and VP Mel Bly.

Unlike Viva, which has established an identity as purveyors of soft, romantic melodies (i.e., the best-selling series of rhapsodies by the Midnite String Quartet), Bravo will move into new directions of contemporary sounds. The Garrett organiza-



Principals of Dot Records meet with Bravo officers to discuss details of new firm. From left, Arnold D. Burk, Paramount Pictures VP in charge of music operations, Bravo topper Snuff Garrett, Richard H. Peirce, Dot's VP, General Manager, Bravo VP's Mel Bly and Ed Silvers.

tion is now building an impressive artist roster for the label, with first sides scheduled for late June.

Arnold D. Burk, Paramount Pictures Vice-President in charge of Music Operations, (Continued on page 36)

BMI Awards Computed

Jobete, Hollands, Dozier, Kaempfert Top Winners

NEW YORK—At a black tie dinner given at the Hotel Pierre last week (28), the 113 writers and 70 publishers of 97 songs licensed for public performance by BMI received Citations of Achievement as the most performed songs in 1967.

In addition, two special Citations of Achievement were presented. Leslie Bricusse and Hastings Music Corp. were honored for receiving an Oscar for "Talk to the Animals" as the best song written for a motion picture. C. Carson Parks and Greenwood Music Co. were honored for "Somethin' Stupid," the most performed song in the BMI repertoire during 1967.

The top 1967 writer-award

winners are Lamont Dozier, Brian Holland, Eddie Holland and Bert Kaempfert, each with five awards, and Jobete Music Co., Inc., the leading publisher, with eight awards.

In the past, BMI Citations of Achievement have been presented annually to those songs which achieved Top 10 positions in various trade paper charts. This year's presentation marked the first time that the awards were made on the basis of broadcast performances as measured by BMI's logging practices.

Other leading writer-award winners include John Lennon,

(Continued on page 36)

Copyright Revision Bill Killed

WASHINGTON, D. C. — The Copyright Revision Bill was killed for this session of Congress last week.

In place of the bill, which included a revision to cover payments on CATV, Senator John L. McClellan introduced a bill to extend the current law one year. This bill did not include any of the suggested new measures.

Market Signing



Above, Joe Smith, VP and General Manager of Warner Bros.-7 Arts Records, announces the signing of Kensington Market to a recording contract with the company. Group is from Toronto. Felix Pappalardi has been assigned to produce their records. The Kensington Market's first album will be presented at the Warner Bros.-7 Arts 10th Anniversary Convention in Hawaii in July. During the last two weeks in August they will headline at the Bitter End in New York.

Schaefer New Sponsor Of Central Park Fest

There will be a new contemporary music festival in Central Park this year, and at \$1.00 a ticket.

The popular two-year-old summer concert series, threatened with extinction when its original sponsor defected because of a budget cut, has acquired a new sponsor: the F. and M. Schaefer Brewing Company. The beer firm will make up the difference between the ticket price to the public, and the cost to producer Ron Delsener of hiring such top-name,

top-earning musical artists as Count Basie, Nina Simone, Ray Charles, Pete Seeger, Duke Ellington, and many others.

Official announcement of the Festival's 1968 reprieve was made by August Heckscher, Administrator of Parks, Recreation and Cultural Affairs, at a press conference last week in Central Park's Wollman Memorial Rink, scene of past and future concerts.

Administrator Heckscher expressed official gratitude to Ru-

(Continued on page 40)

At MCA Leisure Division

Mancini Directs International Promotion, Artists Relations

Frank Mancini has been named Director of International promotion and Artists Relations for the Entertainment and Leisure Time Marketing Division of MCA, Inc., announces William P. Gallagher.

Gallagher stated: "MCA's domestic record companies Decca, Uni and Kapp and their subsidiary labels are making dramatic progress in the development of new young talent for their respective organizations

while at the same time guiding (Continued on page 36)



Frank Mancini

Alpert, Moss Men of Year

Herb Alpert and Jerry Moss have been named Men of the Year by the Conference of Personal Managers, West, and will be honored for their achievements at the organization's Annual Awards Dinner at the Beverly Hills Hotel on June 5.

Conference President Bill Loeb said Alpert and Moss were named for their achievements in creating and developing A & M Records into one of the entertainment industry's most important companies.

Mfr. Tape Sales Up 74%

Manufacturers' sales of pre-recorded tapes rose by 74 per cent in 1967 to \$106.1 million at retail list price value, the Record Industry Association of America announced.

This was revealed in a statistical study inaugurated by RIAA last year which includes manufacturers' sales of reel-to-reel as well as 4- and 8-track cartridge tapes. Henry Brief the Association's Executive Director, said that the Association planned this year also to add pre-recorded cassettes to its tape sales study.

The largest increase, 148 per cent, was registered in sales of

(Continued on page 47)

ASCAP's \$651,850 Writer Awards Set New Record

The American Society of Composers, Authors and Publishers has made additional cash awards to 161 ASCAP writer-members in both the popular and classical fields, A S C A P President Stanley Adams announced. These latest grants raised the total ASCAP Awards for 1967-1968 to a record-breaking \$651,850, and bring Awards to A S C A P writers to over \$4,500,000 in the past eight years.

Writers of chart songs received special recognition in this latest group of ASCAP Awards. This year the Popular Awards Panel established a major new policy in granting awards to ASCAP writer-members whose compositions have received industry-wide recognition in appearing on tradepaper popularity charts published since Jan. 1, 1968.

The Panel announced: "We

believe that the listing of a member's works on a tradepaper popularity chart has a bearing on its prestige value and we, therefore, set up general guidelines at this meeting for determining the amount of the Award for a writer with a chart song." The Panel assigned points to each composition based on composite tradepaper chart listings. All ASCAP writers who had songs listed on one of the charts used (and was otherwise eligible for Awards under the procedures followed by the Panel) received an Award. The Awards in this area range from \$100 to as high as \$1,000. Four sets of charts covering Popular, Country and Western, Rhythm and Blues and Easy Listening Compositions in the four major tradepapers—Record World Billboard, Cashbox and Variety—were used in making (Continued on page 20)

Big Schedule For Buddah's 'Little Convention'

NEW YORK — After nine months of existence, Buddah Records will hold its first convention June 7-9 at the City Squire Motor Inn, billed as "Buddah's Little Convention."

With a batting average of 12 chart singles out of 29 released, including three top 10s, and three chart LPs out of nine released in less than a year, the anticipation and excitement of the "little" convention is running high. Buddah has packed the three-day conclave with block-buster presentations of product, announcements of artist signings, guest speakers and entertainment. The convention presentation will be conducted by General Manager Neil Bogart, Director of R & B Activity Cecil Holmes and Director of Pop Activity Marty Thau.

Bogart said the convention will kick off Friday night at Carnegie Hall where the 46-man Kasenetz-Katz Singing Orchestral Circus—the world's first rock symphony orchestra—will premier in a mammoth Buddah promotion coup for an audience of 2500 distributors, promo reps, sales personnel, radio delegates, the consumer, fan and trade press, talent buyers and industry leaders.

Saturday morning will see the presentation of Buddah's new

album releases, headlined by the "Original Cast Album" of the Kasenetz-Katz Singing Orchestral Circus. Strong material is included in the release package, spotlighting "Jungle Marmelade" by the Lemon Pipers, "Yummy, Yummy, Yummy" by the Ohio Express, "Finders Keepers" by Salt Water Taffy, "Classmates" and "Checkmates," two anthology LPs featuring Buddah's hottest stars, and "Zalman Yanovsky is Alive and Well in Argentina."

Previewed at the convention will be Team Records, the new label distributed by Buddah for the product of hot independent producers Jerry Kasenetz and Jeffrey Katz. Buddah recently introduced the new Cobblestone Records, with debuts by Alohe Burke, sister of the Five Steps, and the Boss Blues.

Saturday evening Buddah will host the conventioners to an all-expense-paid "night at the races" at Roosevelt Raceway, followed by a blast-out at the Rolling Stone discothèque where Buddah will introduce the 14-piece Brooklyn Bridge.

Guest speakers at the convention will include Record World's Kal Rudman, George Lorenze of "Behind the Scenes," Al Herscovitz of WPRO radio, Providence, and Dick Starr from KYA radio, San Francisco.

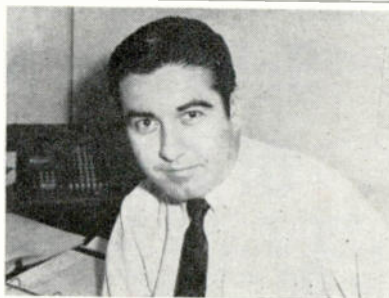
Barnard Assists CBS Market VP

Russell Barnard has been appointed Assistant to the VP, Marketing, CBS Records, announces Wornall F. Farr, VP, Marketing, CBS Records.

Barnard will be responsible for the development of strategic and operational marketing plans, and for directing studies required for the development of new marketing techniques and for the implementation of new marketing programs. Barnard will also be assisting Farr in the formulation of administrative and operational policies and procedures.

McCormack Upped At Epic, Okeh

Michael McCormack has been promoted to Manager, Administration, Epic, Okeh and Crossroads Records, according to an announcement made by Leonard S. Levy, Epic Records Vice President, Sales and Distribution.



Michael McCormack

McCormack will be responsible for reviewing and allocating expenditures for the total administration. (Continued on page 40)

Maheu to RCA A & R Post

Pierre Maheu has been appointed Producer, Popular A&R by RCA Records, announces Ernie Altschuler, RCA Division VP and Exec Producer, Popular A&R.

Maheu will report to Donald Burkheimer, Manager, Popular Artists and Repertoires, New York.



Pierre Maheu

At 26, Maheu joins the label with experience in numerous areas of the music industry. He most recently owned a music production publishing corporation, as well as acting as an independent record producer. For two years, Maheu held the position of Di-

(Continued on page 40)



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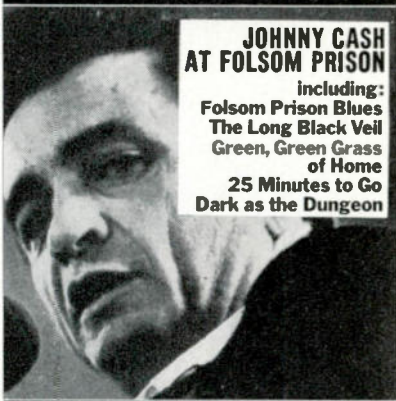
With the impact of his hit versions of
"A FISTFUL OF DOLLARS"
"FOR A FEW DOLLARS MORE"
"THE GOOD, THE BAD AND THE UGLY"

**HUGO
MONTENEGRO
NOW PRESENTS
"HANG
'EM HIGH"**

(from the United Artists film, "Hang 'Em High")
c/w "TOMORROW'S LOVE," New Victor Single. #9554

RCA

THE UNDERGROUND GROOVE



JOHNNY CASH AT FOLSOM PRISON
including:
Folsom Prison Blues
The Long Black Veil
Green, Green Grass of Home
25 Minutes to Go
Dark as the Dungeon

CS 9639*

The Underground has discovered Johnny Cash.

Johnny Cash has become the Underground discovery this year. It started with his concert at the Carousel Ballroom in San Francisco. There was a virtual explosion of excitement over Johnny Cash. *The Rolling Stone* magazine picked it up with a front-page story (with pictures). And now Johnny is there, heavy. And Johnny's new album is just as heavy with the Underground. *The Rolling Stone* and *The Village Voice* said beautiful things about the album. The title song, "Folsom Prison Blues," is moving up fast on the Top-100 charts with a bullet. And airplay is fantastic. If there ever was an album with a success story, "Johnny Cash at Folsom Prison" is IT.

*Stereo. Also available in 4-track reel-to-reel tape and 4-track and 8-track stereo tape cartridges.

ON COLUMBIA RECORDS

NOTES FROM THE UNDERGROUND

By CARL LaFONG

The opening is the Stones' "Let's Spend The Night Together," riding the gain on every second beat, sometimes, and then by an announcer over the bridge:

"The Woman is the fire,
Her womb the fuel,
The invitation of the man the smoke,
The door is the flame,
The entering the emblem,
The pleasure the spark . . ."

Then, as the song fades, announcement of the subject of the program, Pornography and Censorship, followed by the introduction to the old-time radio show, *The Shadow*. "Who knows what evil lurks in the heart of man? . . . The Shadow Knows . . ."

And another episode of "The Ever-Changing, Multi-Lingual, Transcendental Two Thousand Pound Mustard Seed, The Program of Better Living Through the Chemistry of Love," is underway. "The Mustard Seed," as it has come to be known in San Francisco, is the production of a man who may well be a modern radio genius, Al Pierce. Up until about two months ago it was a regular public service program broadcast for a half hour every Sunday night over KYA in the city by the bay. In public service time because it is, or was, religious, instructional and/or educational. Unfortunately, Pierce slipped into the real underground sometime in March. But now he has surfaced, somewhere in New York, where he is ready to go back into production.



The show continues: it is a stream of sound, a tapestry woven of rock records, quotations from interviews with authorities on the subject of pornography, more readings from the *Kama Sutra*, more excerpts from "The Shadow," echoes on salient points, voices and sounds drifting in and out, reverberations—a portion of the Judy Collins version of "In My Life," one of the authorities saying that taste is something that cannot be legislated . . . a quotation from Justice Black of The Supreme Court saying that apparently the Supreme Court could not define pornography . . . and again, "The Shadow knows," implying that perhaps the censors have the evildest of minds.

Then the program drifts into a new story, of a man who lived a regular, normal life, took the family to the suburbs on weekends, played with the kids, did handy work around the house, and then one night went to bed at 10:30. But one of his friends stayed up late, and closing a bar that shut down at 2 a.m., called this regular liver, and said, simply, "What time is it?"

—Dialing sounds, phone company time check operator saying over and over, "the time is so and so," and the Chambers Brothers' "Time Has Come Today" tying all the sound together. . . .

Practical Joker Called Every Night

The regular man said to the voice on the phone, "It's two o'clock and no time to call," and the friend on the other end hung up. But every night for two weeks the practical joker called, until he finally tired of the gag and desisted. But then the regular man couldn't sleep past two o'clock. He woke up automatically at two, and the only way he could get back to sleep was to say, "What time is it?" He did this for some time until one night when he woke up, he began to wonder, "What time is it in London, in Hollywood, in Cairo?" He didn't know. So he went out and bought clocks. Hundreds of clocks.

—more eerie sounds, the operator, the Chambers Brothers, clocks ticking, crickets chirping, echo, reverb distortion . . .

(Continued on page 13)

'Suddenly' One LP Commotion

The nationwide underground press, spearheaded by Los Angeles Free Press reviewer Nat Freedland, is creating strong demand for a first album effort titled "Suddenly One Summer" by J. K. & Company scheduled for release by White Whale Records on June 10.

The disk by 15-year-old Jay Kaye, son of guitar trio pioneer Mary Kaye, was mastered in Vancouver, B.C., and features the young Kaye as singer, composer, lead guitarist and producer.

Advance copies sent to underground reviewers prompted Freedland to praise the album as "verging on remarkable . . . unusually successful." Comprised of nine original songs and a glasslike instrumental, "they all fit together in a kind of psychedelic cantata."

White Whale owners Ted Feigin and Lee Lasseff are putting forth special advertising and promotional campaigns in Los Angeles, New York and Chicago and through their publicity firm of Braverman-Mirisch are personally contacting leading underground newspaper editors and reviewers. They are taking billboards in all three major cities and ad campaigns plus extensive press kit material is being directed to all underground newspapers and radio stations throughout the country.

Steppin' East At Fillmore, Scene

Steppenwolf, Coast group whose first album on Dunhill-ABC Records has developed into a best seller, will make its first appearance on the East Coast when the group plays an engagement at the Fillmore East on June 7 and 8. A second booking will put them in the Scene June 9-12.

Heavy sales of the LP are being reported. (Continued on page 18)

No. 1 UNDERGROUND

Lightnin' Hopkins
"BACK DOOR FRIEND"

Jewel 788



728 Texas Street
Shreveport, La. 71101
Phone: 318-422-7182



Chris Gantry

"Dreams of the Everyday" Housewife⁽¹⁰⁷²⁾

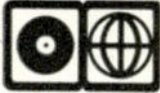
This is what Chris Gantry *looks* like. He sounds like a winner on his first Monument release, which just happens to be the original by the composer. Chris Gantry is the newest reason why Monument is Artistry.



Monument Record Corp.

Published by
Combine Music (BMI)

NASHVILLE/HOLLYWOOD



PAUL REVERE AND THE RAIDERS, FEATURING MARK LINDSAY—Columbia 4-44553
DON'T TAKE IT SO HARD (Boom, BMI)
OBSERVATION FROM FLIGHT 285 (Boom, BMI)
Fellows offer love advice. Mark Lindsay wrote the ditty. Should do well.

★★★★★
LOUIS ARMSTRONG—Brunswick 55380
I WILL WAIT FOR YOU (Vogue, BMI)
TALK TO THE ANIMALS (Hastings, BMI)
Satch toots triumphant on this Michel Legrand standard. And he sings like wow, too.

★★★★★
ILLINOIS SPEED PRESS—Columbia 4-44564
GET IN THE WIND (Aphrodite, BMI)
GET IN THE WIND (INSTRUMENTAL) (Aphrodite, BMI)
This group already has a big reputation and so should click with this first release.

★★★★★
PETE JOLLY—A&M 934
LOVE SO FINE (Irving, BMI)
DANCING IN THE STREETS (Jobete, BMI)
Groovy, easy ditty that Pete tickles cutely. Deserves lots of listens.

★★★★★
THE SWINGERS—Ranwood 809
SHARING YOU (Alcar, BMI)
THE GROOVE PT. 1 (Alcar, BMI)
Raunchy organ instrumental that could impress the large buying crowd. It moves.

★★★★★
DOMINIC FRONTIERE—United Artist 50306
HANG 'EM HIGH (Unart, BMI)
RACHEL (LOVE THEME) (Unart, BMI)
Frontiere plays the theme he penned for new western flick. A grand and gritty melody.

★★★★★
KENNY NOLAN—Dot 17108
YOUR LITTLE GIRL MINO (Famous, ASCAP)
YOU'RE STANOING BESIOE MY SKY (Famous, ASCAP)
Contemporary love ballad that the fellow sings with understanding. Watch for breaks.

★★★★★
TOUSSAINT MCCALL—Ronn 23
ALL FOR A LOVE LIKE YOU (Su-Ma, BMI)
KING FOR A DAY (Su-Ma-Toupat, BMI)
The guy has a sensible soul song he will get across to the fans. Recommended.

★★★★★
THE MARMALADE—Epic 5-10340
LOVIN' THINGS (Al Gallico, BMI)
HEY JOE (Mainstay, BMI)
The beat rolls out with great effervescence and so the side should connect.

★★★★★
JONI MITCHELL—Reprise 0694
NIGHT IN THE CITY (Siquomb, BMI)
I HAD A KING (Siquomb, BMI)
The marvelous Joni Mitchell lights up the imagination with this provocative rock.

★★★★★
THE PURPLE CUCUMBER—Smash 2163
SOME KIND OF MAGIC (Act Three, BMI)
GREEN EYE SONG (Purple Cucumber-MRC, BMI)
This new group could get reaction to this magical teen side. Presto chango.

THE RICHARDSON BROTHERS—Ringo 2769
HE WAS A KING (Baladin, BMI)
HE WAS A KING (Baladin, BMI)
This tribute to Martin Luther King is a stirring one. Both sides have a sound.

★★★★★
ANTHONY & THE IMPERIALS—Veep 1285
YESTEROAY HAS GONE (Razzle Dazzle, BMI)
MY LOVE IS A RAINBOW (Razzle Dazzle, BMI)
One of the dramatic Pike-Randazzo songs Anthony and the Imperials do so well.

★★★★★
THE MIRETTES—Minit 32045
HELP WANTED (Ten-East, BMI)
JOHN'S BIG CHANCE (Ten-East, BMI)
Gal group could click with this mover of a contemporary ditty. Go, girls.

★★★★★
THE NEW COLONY SIX—Mercury 72817
CAN'T YOU SEE ME CRY (New Colony, BMI)
SUMMERTIME'S ANOTHER NAME FOR LOVE (New Colony, BMI)
Pretty new ditty the fellows will travel the chart route with. Has modern softness.

★★★★★
NINO TEMPO AND APRIL STEVENS—White Whale 271
OOH POO PA OOO (Minit, BMI)
This sweet-crooning duo should click with this mesmerizing summery song. Ooh wow.

★★★★★
THE MFQ—Dunhill 4137
DON'T YOU WONOER (Tickson-Muglas, BMI)
I HAD A DREAM LAST NIGHT (Tickson-Muglas, BMI)
Contemporary lovelorn song. The song has all the right ingredients for hit-dom.

★★★★★
THE VENTURES—Liberty 56044
WALK OON'T RUN (Forshay, BMI)/LANO OF 1,000
DANCES (Tune-Kel-Anatole, BMI)
TOO YOUNG TO KNOW MY MINO? (Little Ceasar, ASCAP)
A good idea to combine these two dancing ditties. The kids will love the deck.

★★★★★
JACKIE AND THE UMPIRES—Sew City 107
COOL PARTY (Leandre, BMI)
THREE KINOS OF LOVE (Leandre, BMI)
Cool parties will become hot parties when this platter is slipped on the turntable.

★★★★★
MARVA WHITNEY—King 6168
WHAT KIND OF MAN (Golo, BMI)
THINGS GOT TO GET BETTER (GET TOGETHER) (Golo, BMI)
This bouncy r/ber should make a chart dent. Marva knows how to shake it up.

★★★★★
LENNY WELCH—Mercury 72811
HE WHO LOVES (Jac-Blue Seas, BMI)
TENNESSEE WALTZ (Acuff-Rose, BMI)
He who gets a Bacharach-David song is sure to be he who gets a hit. Lenny is the he who here.

★★★★★
WALTER JACKSON—Epic 5-10337
THE BEO (S-P-R-Noma, BMI)
THE LOOK OF LOVE (Colgems, ASCAP)
The lad is lying on his side crying in his pillow and it's a compelling, sad circumstance. Will go far.

★★★★★
BILLY DANIELS—Beatrix 622
MAYBE GOO IS BLACK (Beatrix, ASCAP)
OUR OWN LIVING LOVE SONG (Beatrix, ASCAP)
Moving humanitarian song that Billy does with an unpretentious air. Should be heard.

THE FOUNDATIONS—Uni 55073
ANY OLD TIME (YOU'RE LONELY AND SAD) (January-Welbeck, BMI)
WE ARE THE HAPPY PEOPLE (Duchess, BMI)
Ingenuous rock number for the crowds to cling to. The Foundations will hit chart heights again.

★★★★★
FANTASTIC JOHNNY "C"—Phil-L. A. 315
HITCH IT TO THE HORSE (Dandelion-James Boy, BMI)
COOL BROADWAY (Dandelion-James Boy, BMI)
This little dance invitation should get mucho rsvps. Johnny has that dance master's touch.

★★★★★
BOBBY RUSSELL—Elf 90014
OUSTY (Russell-Cason, ASCAP)
I MAOE YOU THIS WAY (Russell-Cason, ASCAP)
The fellow who wrote "Honey" writes and sings one about a gal named "Dusty." Will click.

★★★★★
ELLA FITZGERALD—Capitol 2212
IT'S UP TO ME AND YOU (Arden, ASCAP)
BRIGHTEN THE CORNER (WHERE YOU ARE) (Robbins, ASCAP)
Ella pays solemn tribute to Martin Luther King's dream. She wrote the song herself—and beautifully.

★★★★★
PATTI PAGE—Columbia 4-44556
LITTLE GREEN APPLES (Russell-Cason, BMI)
THIS HOUSE (BMI)
A song that could almost be "Honey" talking about how much in love she is.

★★★★★
BRUCE CHANNEL—Mala 12011
CALIFORNIA (Belldale, BMI)
WATER THE FAMILY TREE (Belldale, BMI)
A down song about California that should go up the charts. Bruce sings it urgently.

★★★★★
REG WILSON—United Artists 50323
ALLEGRO FROM MACARTHUR PARK (Canopy, ASCAP)
SANOWALK (United Artists-Cameo Stanwil, ASCAP)
A beautiful interpretation of Jim Webb's "MacArthur Park" themes. Moving.

★★★★★
THE CHEROKEE—Ranwood 808
I CAN'T REACH YOU (Fabulous, BMI)
WILLIE AND THE HANO JIVE (El Dorado, BMI)
Will reach the kids. Has the right kind of insistent beat and teen delivery.

★★★★★
LINDA JONES—Loma 2099
WHAT CAN I DO (WITHOUT YOU) (Three T-J. T., ASCAP)
YESTEROAY (MacLen, BMI)
Gal socks this one to them and they'll plunk down that money. A sizzler to watch.

★★★★★
TOMMY FAIA & THE TRUE BLUE FACTS—A&M 945
RAIN, RAIN, RAIN, RAIN (Chappell, ASCAP)
THE BOY I LEFT BEHIND (For-Church, BMI)
Side should go, go, go, go. New, easy-going song from smooth-singing group.

★★★★★
CHANNIE BLANCHFIELD—Verve 10600
HURT (Miller, ASCAP)
WHERE WAS I (Gaucho, BMI)
Groovy r/b from a new artist. This one about hurting will get to the buyers.

(Continued on page 10)

THE TURTLES

TELL YOU
THE STORY OF
ROCK & ROLL

WHITE
WHALE
WW273



Artie Kornfeld:

'At Capitol the Door Is Really Open'

Director of Contemporary Product Inks Joe Namath, New Wind in the Willows Group

By DAVE FINKLE

NEW YORK—"What I want to stress," Artie Kornfeld stressed, "is that people can come to Capitol. The door is open. A lot of people say that, but at Capitol the door is really open."

Kornfeld was speaking to Record World last week about his plans as the newly-appointed Director of Contemporary Product. And his plans are extensive—in a variety of capacities ("I wear so many hats"). "I'm going to produce my own records. I'm going to make deals with independent producers for specific acts. I'm going to make open end deals with producers for them to find an act for the label. Also I'm going to bring my Luvlin publishing into the Capitol complex, and sign writers."

Kornfeld is going to do plenty. In fact, the enthusiastic, bright-eyed fellow whom Cap Prexy Alan Livingston hired (as he told the Wall Street Journal last week) because he "knows the street," has already completed a couple of important moves. He produced Cap's next big promo push, a six-man, two-girl group called the Wind in the Willows (tagged thusly because woodwinds are included importantly in their arrangements). Label plans to kick-off the Peter Leeds-managed group July 1 with a large tour and extensive promo gimmick project.

Another project of Kornfeld's, which he plans to begin work on after the Wind in the Willows are launched, is recording Jets football ace Joe Namath. "He sings in kind of a pop-country vein," Kornfeld explained. "It's not going to be one of those I'm-a-celebrity-so-I-don't-have-to-make-a-good-album deals. I heard him sing

and I dug it and I'm going to work hard on the album."

Kornfeld has already signed a deal with Longhair producers Bob Wyld and Art Polhemus for them to bring him the product from their new group, Koala.

The producer will also record Artie Kornfeld's Circus, a group he introduced on Amy/Mala not too long ago.

English producer Glyn Johns has been signed to Capitol exclusively. Joe Renzetti and Felix Pappalardi are committed to bring Kornfeld acts. So is Steve Duboff, with whom Kornfeld has partnered in the past as songwriter and artist (they were the Changin' Times). Ronnie Savoy, and R/B producer, has brought chantress Anne Duquesnay to Capitol. The Guild Light Gauge, a group featuring Eddie Simon (Paul Simon's younger brother), will be released soon. Ronnie Haffkine and Barry Oslander will produce for Kornfeld. For Luvlin Kornfeld has signed Duboff, Eddie Simon, Jerry Merrick and himself.

All this activity in the few

brief weeks that Kornfeld has been at Capitol. The reason: "I talk to everybody who calls," Kornfeld said. "I listen to everything. It's just as likely that you'll get your next hit from someone in a corner of Pennsylvania as you will from an already successful producer."

"And I plan to work on records. I can't afford to lose a hit. I made up my mind that I will leap on a plane and go anywhere to work on a record to bring it home."

"The wonderful thing about this job," Kornfeld concluded, "is that the Capitol people are behind me. I don't have to go to anybody to get an okay. They believe in me. And so I have to do well. I can't disappoint them."

Jay, Americans Into Management

NEW YORK — Jay and the Americans have entered management-production with JATA Enterprises, to discover and manage new talent, at 1619 Broadway.

Headed by the four Americans, JATA will be divided into three independent companies with Jay Black leading JATA Management, Sandy Deane, JATA Productions, and Kenny Vance, New Life Music, JATA's publishing corporation. Marty Sanders will serve as Director of Creative Projects. Composer-writer Sanders whose original material has been recorded by the Rich Kids, the Music Asylum and Jay and the Americans, among others, will work closely with JATA artists and New Life Music. Black, who will oversee JATA in its entirety, has several groups under contract to JATA Management including the Music Asylum of Ascot Records.

'Yummy' Visit



Buddah Records' the Ohio Express (those "Yummy, Yummy, Yummy" lads) are shown during a recent visit to Record World with Associate Editor Dave Finkle (second from left) and promotion man Cecil Holmes (right).

Merc Distribbs Meet in N. Y.

NEW YORK—Mercury Corporation distributors from major East Coast cities recently met at the Warwick Hotel here for sales and promotion discussions regarding new classical product.

Director of the Classical Division Joe Bott announced plans for a deluxe, multiple-record set in honor of the 80th anniversary of the Concertgebouw Orchestra of Amsterdam. The set will be released this fall and will include performances of the Concertgebouw under the direction of the Orchestra's leading conductors, past and present: William Mengelberg, Eduard Van Beinum, Eugen Jochum, and Bernard Jaitink.

Bott also announced two new releases "The Piano Music of Erik Satie" and "Tchaikovsky's Greatest Hits," using the Tchaikovsky as an introduction to upcoming similar two-records - for - the-price-of-one sets "The Heart of the Ballet," "The Heart of the Symphony" and "The Heart of the Piano Concerto." All three albums will be available in early June.

New Classical Series

Also announced at the meeting was the beginning of a new classical series on Wing, the Mercury budget label. In early June the Evening Musicale Series, drawn from top-selling French series Soiree Musicale, will appear on the American market. The new series has a rich, colorful, European look and will include favorites from the lighter side of the classical world.

Distributors attending the meeting were Frank Cama (New York), John Penney (Boston), Jim Schwartz (Washington, D.C.), Jacques Druelle (Montreal), Jules Abramson (Philadelphia), Sheldon Tirk (Cleveland), and Ron Berneiri (Netcong, N.J.). Attending from the New York Mercury office were Joe Bott, Abe Chayet, Scott Mampe and Lynne Miller.

Record World



FOUR STAR **** PICKS

SINGLE REVIEWS

(Continued from page 8)

LARRY CARTELL—Glenolden 154

HEATHER THE WEATHER LAOY (Gorman-Canlyn, BMI)
HE'S A COLLECTOR (Canlyn-Gorman, BMI)

Funny tune about a guy in love with a weather girl. Could weather chart storms.

MICHAEL GRAM—LHI 1212

TALKIN' TO YOU (Guitar, BMI)
PASTEL DREAMS (Akbestal, BMI)

Happy time talk-sing song here from Michael. Will get the kids where they live.

LAURA LYNN—Try! 629

THE LUCKY FEW (Luristan, ASCAP)
THINGS (Adaris, ASCAP)

Girl with sweet, little girl's voice could win hearts and coin from the young set.

★★★★

ROSS CARNEGIE—El-Con 49

WIN LOSE OR DRAW (Meager, BMI)
COOL DAD (Count Down, BMI)

This instrumental should win the money. It has tempo and pulse of the times in it.



David Bailey

Jumpin' Jack Flash Rolling Stones

45-908 **LONDON**® turn



David Bailey

Child of the Moon Rolling Stones

45-908 **LONDON**

Chrysalis Drive On Via MGM

MGM Records will launch a new group, Chrysalis, with an all-out campaign.

Their album, scheduled to be released this week, will have an unusual inside spread employing the use of lithograph print on foil paper. Arrangements are being made with dealers for this section of the album to be displayed in record shop windows and store interiors throughout the country.

The albums will reach almost 4,000 djs. The highlight of the radio campaign will be contests in key markets with albums being awarded as prizes.

A special balloon stunt will be used as a street ballyhoo to call attention to the group.

Diamond Adds Ed Cotlar

NEW YORK — Joe Kolsky, Executive VP of Diamond Records, announces the appointment of Ed Cotlar to his staff.

Cotlar joins Diamond after a long relationship with Chips Distributing in Philadelphia where Cotlar handled Diamond. The expansion program, since the recent acquisition of Diamond by Edwin H. Morris & Company, Inc., created the opening for Cotlar as special assistant to Kolsky. Cotlar is an eight-year veteran of the music industry working for Chips, Cameo Parkway and his own free-lance promotional agency.

Kolsky and Cotlar announce a "complete open door policy." (Continued on page 18)

Bennett Re-signs with Columbia

Tony Bennett has signed a new long-term contract with Columbia Records and will continue to record for the label exclusively, announces Clive J. Davis, President, CBS Records.

Davis commented on Bennett's re-signing by stating, "Despite constant changes in popular music trends, Tony Bennett has maintained his position in the forefront of the country's leading male vocalists. His warm voice and superb phrasing convey an honest and unaffected approach to music seldom duplicated in the pop field."

Bennett has recently obtained his fifth gold record for the Columbia album "Tony Bennett's Greatest Hits—Volume 3." Previously, his LP "I Left My Heart in San Francisco" brought the artist a gold record, and its title song also captured two Grammy awards for both Record of the Year and Best Solo Vocal Performance (Male). Tony's three gold record-winning singles, "Because of You," "Cold, Cold Heart" and "Rags to Riches," marked the beginning of a long career. Col has just released a new Tony Bennett single, "Yesterday I Heard the Rain."



Tony Bennett and Clive J. Davis

Bennett is currently making his annual appearance to capacity audiences at New York's Copacabana. The artist recently completed a cross-country concert tour with such big bands as Duke Ellington, Count Basie, Woody Herman and Buddy Rich.

Notes from Underground

(Continued from page 6)

And he began to read about time—time in space, time on other planets, and he began to give little egg timers to his friends, and became obsessed with time. Then one night the fuses had blown and all his clocks stopped. But that was cool, he *knew* the time. And he did know. He bragged about it to everyone he met. "I know what time it is." And at this time the administration had changed, and they heard about this regular man and how he knew what time it was, and called him to Washington. And after talking with him and testing him, they found that he did know what time it was. So the administration threw out all its weights and measures and astronomers, and put the little man in a little room in Wash-



ington. Where he sits saying, "The time is . . ."

—more Chambers Brothers and further incredible sound collages to end.

It's ridiculous to try to re-create with print an aural sensation, but the temptation to try to describe this stuff for you is overpowering. We haven't heard all of "The Mustard Seed" episodes, but there are supposedly even stronger ones. At KYA, according to Program Director Dick Starr, the program was one of the station's most popular. The audience reaction, when the show disappeared from the air, "was incredible." We got hundreds of letters demanding to know why "the Mustard Seed" had been cancelled."

Pierce deserves kudos for imaginative programming. And he said the other day that if the demand for a return of "The Mustard Seed" was strong enough, that he would gladly take it back into production. And he'll sell copies of it on a regular basis for "beans." For a sample tape, call Pierce at (607) 785-2493, or write us at Record World. You'll be glad you did.

John Lennon and Paul McCartney were in New York recently, ostensibly to announce directions Apple Corps plans to take. But underground word had it that another primary reason for their stateside appearance was an admirable sense of responsibility to correct the implied endorsement the Beatles had given the Maharishi Mahesh Yogi. Was it a putdown of the Holy Man? Maybe. "We made a mistake," was as far as they would go. But anyone tuned in to the Beatles knows where that's at. The good news was that the group plans to make their third film sometime this summer, which means—allowing for reasonable editing time—it will probably be in theaters right after the first of the year. And another album is in the making, rumors having it that the repertoire will lean heavily toward country and western.

SOUNDINGS: Great new record Tom Paxton's Elektra album, and especially the cut, "Talking Vietnam, or Pot Luck Blues."

Audrey Manages Roy, New Uni Pactee



Audrey Williams smiles as multi-talented performer Roy Gaines signs, firming up a personal management pact with Audrey and a recording deal with Uni Records. Mrs. Williams produced Roy's disk debut and also discovered the young entertainer whose wide ranging repertoire includes a score of Hank Williams hits. Audrey's talent scouting foray which led her to The Little Club—a small nitery in Hollywood with a rep as one of the "in" spots for filmstars and industry brass—came while she was out West during Hank Williams Jr.'s acting stint for the flick "Born to Sing." Roy, who has a brother in the Joe Tex Band, has worked with Chuck Willis, Earl Grant, Ray Charles and others, has never recorded before. His Uni disk (just out) features a Johnny McRae tune, "I Doubt It" (published by Audrey's Ly-Ran Music), and an old Leadbelly blues item, "Ella Speed." Photo by New World.

Rivers 'Realization' In Big Imperial Campaign

HOLLYWOOD — Imperial Records has initiated the largest merchandising and promotion campaign in the history of Liberty Records, Inc., for the latest Johnny Rivers LP, "Realization."

The program, compiled by National Sales Manager Eli Bird and National Promotion Manager John Antoon, includes a massive trade and consumer advertising program, a consumer oriented "Johnny Rivers Contest," open end interviews for radio stations and press, a concentrated publicity campaign and the purchase of radio time in all major U. S. markets.

The consumer advertising program will cover college, underground, adult and teen publications.

"I think that the combination of the exceptional product, unique packaging and the advertising, merchandising and promotion campaign that we have planned for the Rivers LP has to result in giant sales figures," said Imperial General Manager Bud Dain.

Neckar Gen. Mgr. Of Lib Production

Liberty Records VP Irv Kesler announces the appointment of David Neckar as General Manager of the Liberty production department.

Neckar was in the production control departments of RCA Victor and was Production Control Manager and Distribution Manager for Mercury Records in Richmond, Ind.



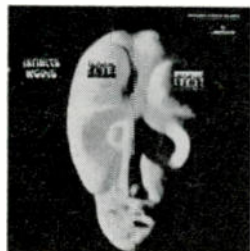
ALBUM REVIEWS

Pick Hits

INFINITE MCCOYS

THE McCOYS—Mercury SR 61163.

The guys have left the funk of "Hang On, Sloopy" behind for things more cerebral and introspective. The beat, beat is still there though. A trip to places like "Resurrection," "Hell," "Genesis Through a Window," "Eldorado." Dramatically different.



HOUSING PROJECTS

JOHN HARTFORD—RCA Victor LPM/LSP 3998.

John Hartford's songs are distinctive. They might be called psychological satire. He kind of makes fun of the quirks of the mind—gentle and otherwise. New ditties are "I'm Still Here," "I Didn't Know the World Would Last This Long," "My Face."



COMING AT YOU

JUNIOR WELLS—Vanguard VSD 79262.

Junior Wells has joined with the Chicago Blues Band to bring out another collection of blues ditties. Willie Dixon, John Lee Hooker, Sonny Boy Williamson and John Loudermilk are the writers of the old tunes. "Tobacco Road," etc.



CHER BACKSTAGE

Imperial LP 12373.

There's no doubt that Cher is developing into one of the most expert singers on the scene—of rock and straight pop material. Her voice is deep and rich and she uses it with suppleness. This collection is one of her best.



THE PRODUCERS

SOUNDTRACK—RCA Victor LPM/LSP 4008.

The hilarious "Springtime for Hitler," words and music by Mel Brooks, is here along with John Morris' witty, exuberant score for "The Producers." Loads of dialog with Zero Mostel, Gene Wilder and Dick Shawn, who sings his "Love Power."



HUGO WINTERHALTER/ALL TIME MOVIE GREATS Musicor M2S 3160.

Beautiful music that was first heard on celluloid or was importantly heard on celluloid. "Alfie," "The Sound of Music," "Tara's Theme," "Born Free," "Maria," "A Man and a Woman" and that luxurious like. Winterhalter's work is sumptuous.



THE YOUNG GIRLS OF ROCHEFORT

MICHEL LEGRAND—United Artists UAL 3662; UAS 6662.

The prolific Michel Legrand provided the tunes for this Jacques Demy film as he did for "The Umbrellas of Cherbourg" and what grand, pretty music he provided. Certainly the themes will be heard for years to come. This album, too.



10 YEARS OF GRAMMY AWARD WINNING SONGS THE PETE KING CHORALE—Cot DLP 3869; DLP 25869.

The Grammy winning songs, "Up, Up and Away," "Michelle," "The Shadow of Your Smile," "Hello, Dolly," "The Days of Wine and Roses," "What Kind of Fool Am I," "Moon River," "Theme from Exodus," "The Battle of New Orleans," "Volare," are beautifully crooned.



THE SAVAGE SEVEN

CREAM, IRON BUTTERFLY SOUNDTRACK—Atco SD 33-245.

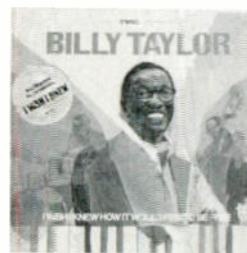
A new motorcyclist movie coming again. This time the groups providing the background playing are Cream, whose "Anyone for Tennis" single is in release, and Iron Butterfly. Mike Curb, that expert of the wheel scenes, composed much of the music.



I WISH I KNEW

BILLY TAYLOR—Tower (S)T 5111.

One of the best, if not the best, freedom songs is Billy's "I Wish I Knew How It Would Feel to Be Free." Here he shows how the moving, beautiful melody works in a variety of tempos. "Sunny" is here with mostly Taylor originals.



TED HEATH'S 21ST ANNIVERSARY ALBUM VARIOUS ARTISTS—London PS 535.

Stan Kenton, Count Basie, Marlene Dietrich, Woody Herman and Johnny Mathis tribute Heath on the 21st anniversary of his band's formation. Alan Dell comments on the Heath career and the Heath signature songs speak for themselves.



RAW & ALIVE/THE SEEDS IN CONCERT Crescendo GNPS 2043.

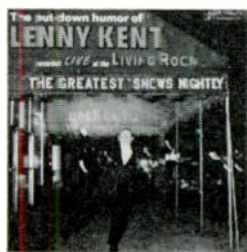
The group wails, while a live audience screams from start to finish. Sky Saxon of the combine provided most of the material. One of the best cuts is the funky "Up in Her Room," which is over nine minutes long and therefore a likely airplay bet these days.



THE PUT-DOWN HUMOR OF LENNY KENT

Audio Fidelity AFSD 6198.

Twenty years ago the wisecrack was the comedy ploy. Today it's the insult. Lenny Kent is a master of the technique and he insults as many people as he can on this amusing package. All in good and funny fun.



ALL
E. B. Marks Music Corp.
Nino Oliviero, Domenico Colarossi,
Marian Grudeff, Raymond Jessel

ALL YOU NEED IS LOVE
Maclen Music, Inc.
John Lennon, Paul McCartney

ALMOST PERSUADED
Al Gallico Music Corp.
Glenn Sutton, Billy Sherrill

BABY I NEED YOUR LOVING
Jobete Music Co., Inc.
Eddie Holland, Brian Holland,
Lamont Dozier

THE BEAT GOES ON
Cotillion Music, Inc. / Chrismarc Music
Sonny Bono

BORN FREE
Screen Gems-Columbia Music, Inc.
John Barry, Don Black

BY THE TIME I GET TO PHOENIX
Johnny Rivers Music

CABARET
Sunbeam Music Corp.
Fred Ebb, John Kander

CALL ME
Duchess Music Corp.
Tony Hatch

CAN'T TAKE MY EYES OFF OF YOU
Saturday Music, Inc. /
Seasons Four Music Corp.
Bob Crewe

COME BACK WHEN YOU GROW UP
Painted Desert Music Corp.
Martha Sharp

COME ON DOWN TO MY BOAT
Picturetone Music Publishing Corp. /
Jerry Goldstein Music, Inc.
Wes Farrell, Gerald Goldstein

COMING ON STRONG
Moss Rose Publications, Inc.
David Wilkins

CREEQUE ALLEY
Trousdale Music Publishers, Inc.

DEDICATED TO THE ONE I LOVE
Trousdale Music Publishers, Inc.
Lowman Pauling, Ralph Bass

DON'T SLEEP IN THE SUBWAY
Duchess Music Corp.
Tony Hatch, Jackie Trent

DON'T YOU CARE?
Beechwood Music Corp.
Gary Beisber, James Holvay

**THE 59th STREET BRIDGE SONG
(FEELIN' GROOVY)**
Charing Cross Music
Paul Simon

FOR WHAT IT'S WORTH
Cotillion Music, Inc. / Ten-East Music,
Inc. / Springalo Toones
Stephen A. Stills

**FUNNY, FAMILIAR, FORGOTTEN
FEELINGS**
Acuff-Rose Publications, Inc.
Mickey Newbury

GENTLE ON MY MIND
Glaser Publications, Inc.
John Hartford

THE GIRL FROM IPANEMA
Duchess Music Corp.
Norman Gimbel, Antonio Carlos Jobim

GREEN GREEN GRASS OF HOME
Tree Publishing Co., Inc.
Curly Putman

GROOVIN'
Slacсар Publishing Co., Ltd.
Felix Cavaliere, Eddie Brigati

THE HAPPENING
Jobete Music Co., Inc.
Eddie Holland, Brian Holland,
Lamont Dozier

HAPPY TOGETHER
Chardon Music, Inc.
Alan Lee Gordon, Garry Bonner

HELLO, HELLO
Great Honesty Music, Inc.
Peter Kraemer, Terry MacNeil

HERE COMES MY BABY
Mainstay Music, Inc.
Cat Stevens

HIM OR ME WHAT'S IT GONNA BE
Daywin Music, Inc.
Mark Lindsay, Terry Melcher

I TAKE IT BACK
Low-Sal Music Co.
Perry C. Buie, James B. Cobb, Jr.

I WAS MADE TO LOVE HER
Jobete Music Co., Inc.
Henry Cosby, Sylvia Moy,
Lula Hardaway, Stevie Wonder

I WILL WAIT FOR YOU
Jonware Music Corp. / Vogue Music, Inc.
Michel Legrand, Norman Gimbel,
Jacques Demy

I'M A BELIEVER
Screen Gems-Columbia Music, Inc.
Neil Diamond

IT'S SUCH A PRETTY WORLD TODAY
Freeway Music Corp.
Dale Noe

JIMMY MACK
Jobete Music Co., Inc.
Eddie Holland, Brian Holland,
Lamont Dozier

KIND OF A DRAG
Bag of Tunes, Inc. / Daphne Music Co.
James Holvay

LADY
Roosevelt Music Co., Inc.
Bert Kaempfert, Herbert Rehbein,
Charles Singleton

**LAURA (What's He Got That
I Ain't Got)**
Al Gallico Music Corp.
Leon Ashley, Margie Singleton

LAY SOME HAPPINESS ON ME
Four Star Music Co., Inc.
Jean Chapel, Bob Jennings

THE LETTER
Earl Barton Music, Inc.
Wayne Carson Thompson

A LITTLE BIT ME A LITTLE BIT YOU
Screen Gems-Columbia Music, Inc.
Neil Diamond

LITTLE OLE WINEDRINKER ME
Moss Rose Publications, Inc.
Hank Mills, Dick Jennings

LONELY AGAIN
Four Star Music Co., Inc.
Jean Chapel

**LOVE IS HERE AND NOW
YOU'RE GONE**
Jobete Music Co., Inc.
Brian Holland, Lamont Dozier,
Eddie Holland

LOVIN' YOU
Faithful Virtue Music Co., Inc.
John B. Sebastian

MARY IN THE MORNING
Pamco Music, Inc.
Johnny Cymbal, Michael Rashkow

APPLAUSE TO THE WRITERS AND PUBLISHERS WHO CREATED THE 97 MOST PERFORMED SONGS IN THE BMI REPERTOIRE DURING 1967

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FOR ALL OF TODAY'S AUDIENCE



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Riz Ortolani, Nino Oliviero,
Norman Newell, M. Ciorciolini

MORE AND MORE
Sunbeam Music Corp.
Allan Reuss, Tommye Karen

NASHVILLE CATS
Faithful Virtue Music Co., Inc.
John B. Sebastian

NEVER MY LOVE
Tamerlane Music, Inc.
Donald J. Addrisi, Richard P. Addrisi

NEVER ON SUNDAY
Unart Music Corp. / Llee Corp.
Billy Towne

PENNY LANE
Maclen Music, Inc.
John Lennon, Paul McCartney

PLEASE LOVE ME FOREVER
Selma Music Corp.
Johnnie Malone, Ollie Blanchard

**THE RAIN, THE PARK AND
OTHER THINGS**
Luvlin Music, Inc. / Akbestal Music, Inc.
Artie Kornfeld, Steve Duboff

REFLECTIONS
Jobete Music Co., Inc.
Brian Holland, Lamont Dozier,
Eddie Holland

RELEASE ME
Four Star Music Co., Inc.
Eddie Miller, W. S. Stevenson

RESPECT
Redwal Music Co., Inc. / East
Publications / Time Music Co., Inc.
Otis Redding, Jr.

SAM'S PLACE
Blue Book
Buck Owens, Red Simpson

**SAN FRANCISCO (Be Sure To Wear
Some Flowers In Your Hair)**
Trousdale Music Publishers, Inc.

SHE'D RATHER BE WITH ME
Chardon Music, Inc.
Alan Lee Gordon, Garry Bonner

SILENCE IS GOLDEN
Saturday Music, Inc.
Bob Crewe

THE SINGLE GIRL
Combine Music Corp.
Martha Sharp

SNOOPY vs. THE RED BARON
Roznique Music, Inc.
Richard Holler, Phil Gerhard

SOMEBODY LIKE ME
Earl Barton Music, Inc.
Wayne Carson Thompson

SOMEBODY TO LOVE
Copperpenny Music
Darby Slick

SOMETHIN' STUPID
Greenwood Music Co.
C. Carson Parks

SPANISH EYES
Roosevelt Music Co., Inc.
Bert Kaempfert, Charles Singleton

STRANGERS IN THE NIGHT
Roosevelt Music Co., Inc. / Champion
Music Corp.
Bert Kaempfert, Charles Singleton

SUMMER SAMBA
Butterfield Music Corp. / Duchess
Music Corp.
Norman Gimbel, Marcus Valle,
Paulo Sergio Valle

SUNDAY WILL NEVER BE THE SAME
Pamco Music, Inc.

SUNNY
MRC Music Inc. / Portable
Music Co., Inc.
Bobby Hebb

SUNRISE, SUNSET
Sunbeam Music Corp.
Sheldon Harnick, Jerry Bock

SWEET MARIA
Roosevelt Music Co., Inc.
Bert Kaempfert, Herbert Rehbein

SWEET MISERY
Cedarwood Publishing Co., Inc.
Jan Crutchfield, Wayne P. Walker

SWEET SOUL MUSIC
Kags Music Corp. / Redwal Music
Co., Inc. / Time Music Co., Inc.
Sam Cooke, Otis Redding, Jr.,
Arthur Conley

**THANK THE LORD FOR THE
NIGHT TIME**
Tallyrand Music, Inc.
Neil Diamond

THAT'S LIFE
Four Star Television Music Co., Inc.
Kelly Gordon

THEN YOU CAN TELL ME GOODBYE
Acuff-Rose Publications, Inc.
John D. Loudermilk

THERE GOES MY EVERYTHING
Blue Crest Music, Inc. /
Husky Music Co., Inc.
Dallas Frazier

TO SIR, WITH LOVE
Screen Gems-Columbia Music, Inc.
Don Black, Mark London

THE TRACKS OF MY TEARS
Jobete Music Co., Inc.
William Robinson, Warren Moore,
Marvin Tarplin

**TURN THE WORLD AROUND
THE OTHER WAY**
Shelby Singleton Music
Ben Peters

UPTIGHT (Everything's Alright)
Jobete Music Co., Inc.
Sylvia Moy, Stevie Wonder,
Henry Cosby

UP, UP AND AWAY
Johnny Rivers Music

WALKING IN THE SUNSHINE
Tree Publishing Co., Inc.
Roger Miller

WESTERN UNION
Jetstar Publishers, Inc.
Mike Rabon, Norman Ezell,
John Durrill

THE WHEEL OF HURT
Roosevelt Music Co., Inc.
Charles Singleton

WHIPPED CREAM
J A R B Publishing Co.
Naomi Neville

WHO AM I
Duchess Music Corp.
Tony Hatch, Jackie Trent

WINDY
Irving Music, Inc.
Ruthann Friedman

WORDS OF LOVE
Trousdale Music Publishers, Inc.

**THE WORLD WE KNEW
(OVER AND OVER)**
Roosevelt Music Co., Inc.
Bert Kaempfert, Herbert Rehbein

YESTERDAY
Maclen Music, Inc.
John Lennon, Paul McCartney

YOU ONLY LIVE TWICE
Unart Music Corp.
Leslie Bricusse, John Barry

Abnak Expands With New Coast Office

Ayres Heads Branch

Abnak Music Enterprises, Inc., of Dallas, Texas, the parent company of the labels Abnak, Jetstar, Britania and Star-time, has opened a branch office in Hollywood, Calif., located at 1610 North Argyle, Suite 26, headed by Thomas V. Ayres.

Ayres has over 15 years of experience in all phases of the industry, including producing, promotion, sales and public relations. He has already gotten the Five Americans an appearance on the Steve Allen TV show, as well as the Woody Woodbury show, and is in the process of consummating contracts for label groups to appear on other national TV shows. He has acquired commitments for Jon & Robin to appear on the same shows in the neary future. They also will appear on "Showcase '68" this June. The Five Americans will appear on the same show in July.

Abnak had a big year in 1967, and it appears that 1968 will be even bigger.

"The Compo Company, Ltd., of Canada has done such a fine job for us in Canada," notes Abnak President John Abnor, Sr. Abnak Music and Jetstar Publishers also have a branch office in New York headed by Philip S. Kurnit of Publishers' Licensing Corporation at 40 West 55th St. "All of our publishing contracts, both domestic and foreign, are handled out of this office, as well as all of our foreign contracts and agreements on our record releases are handled out of our New York office. The results of this office have been most gratifying," continued Abnor.

Abnak Signs New Group

The President went on: "The company has brought into its fold another outstanding group



The U.S. Males



Thomas Ayres

that you may expect to hear a lot from in the very near future. They have had several regional hits under another name. However, the company and the artists have chosen to use a trade name and service mark that the company has owned for some time and had protected by registration for some time. However, the company did not want to use the name extensively until such time it felt it had discovered a group that could do the name justice.

First Release in Month

"We feel very fortunate in announcing we have discovered such a group. They will be known as the U. S. Males. Their first release will be out in about a month. The company has been very careful in selecting the material, as we felt that it was very important that their first release on our label be a strong one. We listened to hundreds of compositions before we selected 'Open Up Your Heart,' which we were very fortunate in securing from Tattersall Music of New York. It was written by Art Wayne and Stan Bleiman. It will be backed with 'Come Out of the Rain,' which is owned by Jetstar and was written by three of the Five Americans, Mike Rabon, John Durrill and Norman Ezell.

"We feel that 'Come Out of the Rain' is strong enough to be an 'A' side. However, we do not feel it is as strong as 'Open Up Your Heart.' Rather than hold it for a later 'A' side release, we felt it important for the U. S. Males' first release to be strong on both sides."

The U. S. Males will be on the Britania label. There will be more Abnak artist additions within a month.

Dj of the Week

Mike Adams, WCOL's Jock of All Trades

COLUMBUS, OHIO — Mike Adams of WCOL here appears to be a one-man music operation, a feat which takes on even added importance when one realizes that the station has a tradition of "breaking" records.

Adams, 25, puts in about a nine-hour day on the job, announcing and selecting music, plus doing his own show from six to nine every evening with which he has acquired a large teen following in the area. His duties are so manifold, in fact, that he can't even condense them into an overall title at WCOL (Music Director, Program Director, etc.).

During a hiatus from the station, where he has worked five years, he even once managed a group which, he admits, "bombed." He is attending Ohio State for his Master's and hopes one day to teach Communications.

Right now, he's facing the music and loving it. The station has been in existence since 1924 and has been rock since 1958. "We're not *always* first to break a record, but we're among the first," the broadcaster said confidently, backed up by the record. "We just received a gold record for Gene and Debbie's 'Playboy.' We were one of the first on 'Yummy, Yummy,' by the Ohio Express, a local group. We've also gotten some credit for Hamilton Camp's 'Here's to You,' 'Sometimes You Just Can't Win' by Mouse and the Traps, 'Pictures of Matchstick Men,' by the



Mike Adams

Status Quo, the Rotary Connection's LP, and we're always among the first on the First Edition—we were one of the first on their 'Condition.'"

How does he pick 'em? "We place a lot of strength on established artists," Adams revealed. "We've got very hip distributors around here, and the personal touch is important. We use the papers. The decision is ultimately up to us.

"I call stores on things we're playing. I ask audiences to vote, too, and we play five winners every Saturday from which we get one winner each week."

Adams mentioned that a lot of stations today *share* credit for "breaking" records. And WCOL is certainly getting its share of the credit, much thanks to its enthusiastic, knowledgeable young jock of all trades.

Custom Into Cassettes

LOS ANGELES — Custom Tape Duplicators, a division of Custom Record Manufacturing Company, has entered into full-time reproduction of cassette cartridges on a volume basis, according to Don McMillan, General Manager of the tape division.

The Custom plant is already producing four and eight track cartridges at the rate of 1,200 and 1,500 cartridges, respectively, per eight hour shift. The new cassette installation—which includes the addition of 20 slaves—will enable Custom to reproduce cassette cartridges at the rate of 5,000 units per eight hour shift. New facilities consist of the most modern Ampex equipment and specially

built amplifiers and recording heads designed specifically for Custom. The quality equipment produces an extended frequency response resulting in the production of ultra-high fidelity cartridges from the client's masters.

McMillan said the firm is geared to provide complete and fast duplicating and packaging services to the industry on a full-time production basis.

Trini at Waldorf

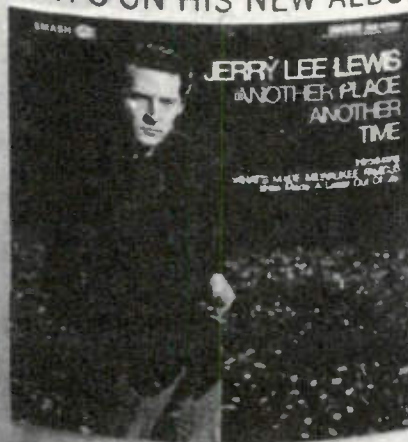
Reprise's Trini Lopez will make his debut at the Empire Room of the Waldorf-Astoria on Friday, May 31, through June 15.

WHAT'S MADE MILWAUKEE FAMOUS
(HAS MADE A LOSER OUT OF ME)



JERRY LEE LEWIS

AND IT'S ON HIS NEW ALBUM



SRS 67104

SMASH 

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London Gears for Hot Summer with Albums

London Records is gearing for the biggest summer pop album action in its history. Four selected "name power" albums are to be rush-released during the next fortnight and these, combined with other recently released fast-moving product, are expected to set record sales levels throughout the hot weather months.

According to Herb Goldfarb, National Sales and Distribution Manager for the company, London will skip the traditional period of "cooling it" until July presentations of fall product in favor of concentrating a major build-up of promotion on new releases by Engelbert Humperdinck, Los Bravos, new group Ten Years After and the Rolling Stones.

This new grouping will get the benefit of all-out promo and merchandising treatment from all London staffers in both the home office and the field. These albums are expected to increase the already brisk pre-summer sales pace set by eight current chart albums by Engelbert Humperdinck (two albums on the charts), the Rolling Stones, Tom Jones, Willie Mitchell (on the nationally-distributed Hi label), the Moody Blues, and Mantovani (also with two on the charts).

The Rolling Stones album, following just single of "Jumpin' Jack Flash," has been eagerly anticipated by fans who have waited more than seven months since the release last fall of the group's "Their Satanic Majesties Request." Produced by Jimmy Miller, the new set is due in June.

Los Bravos, who made an impact with their first American hit, "Black Is Black," have smashed into the charts again with their newest single, "Bring a Little Lovin'," also the title of their new album.

Humperdinck, who already has "Release Me" and "The Last Waltz" albums on the bestseller lists, has a giant single in "A Man without Love. Disk is also the title song of the artist's latest album, due for imminent release.

Ten Years After, a group now generating a healthy amount of underground acceptance with their first album, which simply carries the group's name as its title, is counted on to break very much into the above-ground scene with a new upcoming set, interestingly titled "UnDead." In connection with the release of the album, the group will arrive in America in mid-June for

a month-long personal appearance and promo tour.

Also on the underground circuit, London has been especially hot recently with the reconstituted Moody Blues and their colorful "concept" album, "Days of Future Passed," a sleeper. A new fixture on all charts, the set has now sold more than 12,000 in the Los Angeles area, according to a spokesman for Hart Distributors there.

Atlantic's In - Store Ad Campaign

Len Sachs, Atlantic's Album Sales Head, announces that Atlantic-Atco has launched an in-store ad campaign of one-minute spot commercials for albums played over a store's speaker system.

It is made for use in department stores, large discount stores and chains. The first in-store commercial features "Sergio Mendes' Favorite Things." Atlantic is currently preparing these in-store commercials for "The Electrifying Eddie Harris" and "Disraeli Gears" by the Cream.

Illusion on Lookout

NEW YORK — The Illusion, one of New York's most highly-paid groups, on the look-out for a contract, having terminated recent company affiliations. Mark Alan of Premier Talent can be contacted.

Cotlar at Diamond

(Continued from page 13)

Not only will we be looking for artists to record, masters to distribute and purchase, but also songs to publish," says Kolsky. Adding, "Ed will be active in all facets of our company's operation."

"Mountain of Love" by Ronnie Dove is the first release promoted by Cotlar in his new position; and he will soon hit the road to work on a new release by Freddie May and the Power Plant entitled "Victim of Love."

Steppenwolf

(Continued from page 6)

ing experienced on the West Coast and consistently smaller sales throughout the rest of the country. Their East Coast appearances, heralding a cross-country tour, are expected to boost the album into greater national popularity.



MONEY MUSIC

by Kal Rudman

Phila. Breaks Another One, WIBG, WFIL: "Hold On," Radiants, Chess. Sure Giant: "With Pen In Hand," Billy Vera, Atlantic, WMCA.

Instant Smash Sales: Union Gap; Rolling Stones; Miracles; Supremes; Paul Revere & Raiders; Bobby Goldsboro.

Monster of the Week: "Angel of the Morning," Merrilee Rush. This was our Top Pick alone for three weeks. Remember? Going #1,

Now #1 Without the Drake Stations as We Predicted: Ohio Express.

Now #1 With the Drake Stations: "This Guy's In Love," Herb Alpert.

Hottest Tip: "Grazing In the Grass," Hugh Masekela. KILT, KYA, WIBG, KQV.

Hotshot Sales: "Here Comes the Judge," Magistrates, lead on pop stations; Shorty Long on R&B and many good pop stations; Buena Vistas in Detroit and some key markets thanks to Armen Boladian.

Top Pick: "Lovin' Season," Gene & Debbie, TRX. The Record Mayven says it's a smash.

Excitement Burner Pick: "People Sure Act Funny," Arthur Conley. Sure giant R&B. Broke at WIBG and through the South. Can't miss. Great!

Eric Stevens, WIXY, Cleveland, Top Pick: "I've Never Seen Love Like This," Orpheus, MGM—Eric forced it out of the LP.

Top 10 Sales: Richard Harris (as predicted); "Let Me Be Lonely," Dionne Warwick; Aretha Franklin; Spanky and Gang (Top 5).

Broke For Big Sales, Top 10 Record: "Indian Lake." Cowsills.

Top 15 Solid Sales Nationally, Big Requests: Temptations; Tiny Tim; Friend & Lover; Cliff Nobles; Gene Pitney; People; Andy Kim; Status Quo; Sergio Mendes; Joe Simon; Engelbert; Box Tops.



Kal Rudman

R&B Giants, Breaking Pop: "Send My Baby Back," Freddy Hughes, Wand; "Young Boy," Barbara Greene; Jerry Butler; Peggy & JoJo; Bobby Taylor; Joe Tex; Sam & Dave; Peaches & Herb; Hugh Masekela; Tams.

C&W Burners Exploding Pop: "D-I-V-O-R-C-E," Tammy Wynette, Epic (Houston & S.F.); "Folsom Prison Blues," Johnny Cash. Breaking through the South, Mid-West; and West. Very exciting record. Could go Top 15.

Tip from KLEO, Wichita: "Eyes of a NY Woman," B. J. Thomas. Hit.

Explosive Reaction, Requests, Sales: "Mt. of Love," Ronnie Dove.

Biggest B Side: "You Send Me," Aretha Franklin.

Biggest Airplay Records: Bob Crewe Generation Choir; Fabulous Farquar; Gladys Knight; Los Bravos (solid sales); B. J. Thomas; P. Trolley.

Sureshot Tip: "Give Me One More Chance," Wilmer Alexander, Aphrodisiac. #1 Buffalo; Smash Syracuse, Rochester; CKLW, Det. Pick. Steve Brodie is running with it all the way. He doesn't need the money.

Bill Drake Reports

New at Most Drake Stations: Turtles, Monkees, Donovan, "Eleanor Rigby," Ray Charles, Billy Vera, Johnny Cash . . . Smash Hits: Engelbert, Los Bravos, Cowsills, Jerry Butler, Sergio Mendes, Shorty Long . . . As predicted here, "Funny Man," Ray Stevens, has busted . . . CKLW New: Amboy Dukes, Gene and

(Continued on page 20)



THE HERD
I DON'T WANT OUR LOVING TO DIE

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Have You Heard This Record Is Top 4 In England?

Heard They Are Voted Best Musical Hope
For Britain 1968?

That Lead Singer, Pete Frampton, Has Been Named
Face Of '68?

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AND COMING ON JUST AS STRONG IN THE U.S.A.



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ASCAP Awards

(Continued from page 4)

these awards.

The four distinguished panelists giving this special recognition to writers of chart songs consist of T. Edward Hemberton, Managing Director of APA-Phoenix; Father Norman O'Connor of the Paulist Fathers Community, jazz expert and President of the New York Chapter of (NARAS); Associate Justice Haydn Proctor of the Supreme Court of New Jersey; and WNEW radio personality William B. Williams.

Among the chart-climbing young "pop" writers who received awards are Bobbie Gentry of "Ode to Billy Joe" fame; John S. Carter and Timothy P. Gilbert who crafted "Incense and Peppermints"; gifted Thomas R. Paxton; and Grammy Award-winner Jimmy Webb. Other talents honored this spring include Arlo Guthrie, Judy Collins and Rod McKuen, who has won national attention as a poet as well as a composer and performer; and such groups as Strawberry Alarm Clock, Autosalvage and Cashman, Pistilli & West.

The Panel has also established guidelines for making awards to writers in the musical theater. These were set up by the panel last spring. Theater music writers who were voted ASCAP grants include James Rado and Jerome Ragni who fathered "Hair"; Hal Hester and Danny Apolinar whose "Your Own Thing" is the first off-Broadway musical to win the New York Drama Critics award; and Walter Marks, creator of the songs for "Golden Rainbow."

Twenty-three new cash grants by the Standard Awards Panel reflected the Society's continuing commitment to "give direct financial assistance and encouragement to outstanding A S C A P writer-members in every field of 'serious music—symphonic, concert, recital, religious and educational."

The ASCAP members receiving awards include Henry Brant, the composer-performer, and Issachar Miron, a leading force in contemporary liturgical music. Also represented on the awards list are the young ASCAP writer-members Michael Colgrass, holder of both a 1968 Guggenheim Fellowship and a Rockefeller Foundation grant, and Robert Michael Lombardo, who has received grants in recent years from the Ford Foundation (Composer-in-residence at Hastings-on-Hudson, N. Y. and Colorado Springs,

Colorado school systems) and the Library of Congress—Serge Koussevitzky Music Foundation. In addition, the Panel reviewed Awards made at last summer's meetings and gave further recognition to established composers, such as ASCAP-members John Cage, major pioneer in "experimental" music and Stefan Wolpe, a leading composer of orchestral and chamber works.

America's colleges and universities have been in the van-guard of the diverse and greatly guard in the development of much of the diverse and greatly expanding musical life of the country. As a further means of encouraging and stimulating the creation of contemporary American music, new Awards went to ASCAP writer-members affiliated with educational institutions; these include Jerry H. Bilik of the University of Michigan; Ben E. Johnston, Jr. of the University of Illinois and Paul Whear, Chairman of the Department of Music of Doane College.

Also honored were Dominick Argento of the University of Minnesota; Wallace Taft Berry of the University of Michigan; Edmund Haines of Sarah Lawrence College; Karl Kohn of Pomona College; Martin Mailman of North Texas State College; Ron Nelson, Chairman of the Department of Music of Brown University and Robert Wykes of Washington University.

Members of the Standard Awards Panel are Professor Donald E. Brown, Director of the School of Music of Barrington College, Rhode Island, and Executive Vice President of the National Church Music Fellowship; Donald Engle, Director of the Martha Baird Rockefeller Fund for Music, Inc.; Dr. Frederick Fennell, Conductor of the Miami Symphony Orchestra; Walter Hendl, Director of the Eastman School of Music at the University of Rochester; and Dr. Louis G. Werson, Director of Music in the Philadelphia public schools and President of the Music Educators National Conference.

The Standard Panel limits its Awards to members of the Society receiving less than \$20,000 in regular performance royalties, and the cut-off for the Popular Awards Panel is \$15,000. The grants go to writers whose works have a unique prestige value for which adequate compensation would not otherwise be received by such writers as well as writers whose works are performed substantially in media not covered by ASCAP's coast-to-coast survey of performances.

Money Music

(Continued from page 18)

Debbe, Freddy Hughes, Turtles, Johnny Cash. #1 Richard Harris; #2 Herb Alpert; #7 Friend and Lover; #5 Buena Vistas; #9 Gene Pitney; #14 Cowsills; #17 Los Bravos; #20 Sam and Dave; #26 Peggy and JoJo . . . WUBE-Cincinnati: Freddy Cannon, People, Animals, Johnny Cash, Flavor, Peggy and JoJo, Turtles, Ray Charles, Monkees, Donovan. #4 Aretha Franklin; #5 Cliff Nobles; #6 Ohio Express; #10 Temptations; #13 James Brown; #15 Engelbert; #24 Joe Simon; #21 Jerry Butler; #29 "Funny Man," Ray Stevens . . . WHBQ-Memphis: Billy Vera, Ray Charles, Monkees, Donovan. #1 Merrilee Rush; #3, Richard Harris; #14 Engelbert; #18 Joe Simon; #22 Los Bravos; #23 Cowsills; James Brown . . . WRKO-Boston: Joe Simon, Lesley Gore; #2 Friend and Lover; #5 Merrilee Rush; Engelbert; #13 Sam and Dave; #15 Sergio Mendes; #18 Fifth Dimension; #20 Cliff Nobles; #22 Los Bravos; #25 Peppermint Trolley; #27 Supremes; #24 Rolling Stones . . . KHJ-Los Angeles: #3 Temptations; #6 Friend and Lover; #7 Merrilee Rush; #8 Aretha Franklin; #10 Shorty Long; #11 New Colony 6; #15 Box Tops; #16 Peppermint Trolley; #18 Fifth Dimension; #19 Engelbert; #20 Rolling Stones; #23 Sergio Mendes; #24 Purifys; #29 Jerry Butler; #30 Cowsills. LP Cut: "Don't Fight It," Tom Jones . . . KFRC-San Francisco #1 Animals (biggest market); #4 Aretha Franklin; #8 Temptations; #9 Shorty Long; #10 Sergio Mendes; #12 Los Bravos; #16 Freddy Hughes; #17 Box Tops; #23 Bill Medley; #27 Engelbert; #29 "Funny Man," Ray Stevens. New: Cherry People; Turtles; Peppermint Trolley . . . Special Bill Drake Note: "My Dream," Harvey Averde Dozen, has exploded to #7 at KYNO-Fresno. As a result, it is now being tested at KGB San Diego. Atlantic is watching to see what happens . . . "Eyes of a New York Woman," B. J. Thomas, #26 at KAKC-Tulsa; thus is now being tested at KGB-San Diego . . . KAKC-Tulsa New: Jerry Butler, Ray Charles, Donovan. #2 Friend and Lover; #3 Beach Boys; #8 Merrilee Rush; #14 Los Bravos; #16 Cowsills; #18 Vogues; #26 B. J. Thomas . . . KYNO-Fresno: Monkees, Box Tops, Cliff Nobles, Turtles, Ray Charles, #9 Engelbert; #10 Friend and Lover; #13 Bill Medley; #16 Fifth Dimension; #23 Sergio Mendes; #26 Jerry Butler; KGB-San Diego: Cliff Nobles, Turtles, Monkees, Donovan, B. J. Thomas, Harvey Averde Dozen, Ray Charles; #7 Los Bravos; #14 Engelbert; #16 Sergio Mendes.

"Love Me," Jerri Jackson, now also at #39 WCIN; Houston, Oklahoma City, Hartford, Columbus, Baltimore, San Antonio . . . The next Neil Diamond: "Two-Bit Manchild."

Money Music Started a Record: "Funny Man," Ray Stevens, Mercury. It's on most Drake stations and many other key stations. Hottest Played LP: "The Tom Jones Fever Zone."

Monkees: Have a 2-sided hit.

Big Milwaukee Breakout: "And Suddenly," Cherry People, Heritage.

Powerful Elvis Presley: "Let Yourself Go."

WLS, Chicago, Will Break: "Sinbad the Sailor," the Tidal Wave, Buddah.

Regional Hits That Need Major Stations

1. "Do I Love You," Magic Ring, Music Factory—#3 WCOL, Col; #2 in Louisville; WRIT, Milwaukee. It's a hit where played.
2. "Coo Coo Over You," Hueys, Instant—Top New Orleans. Hit.
3. "Touch Me," Chick Carbo, Uni—Also a giant in New Orleans.
4. "Grazing In the Grass," Hugh Masekela—Smash Houston; KQV, Phila.; KYA, S.F.
5. "Young Boy," Barbara Greene, Renee—Smash WIBG, WFIL; KXOK, St. Louis.
6. "Face It Girl," Nancy Wilson, Cap. Smash WQXI, Atlanta; WTIX, N. Or.

Fantastic New Hugo Montenegro: "Hang 'Em High." Great new UA film.

Atlantic Has a Powerhouse: "With Pen In Hand," Billy Vera. On WMCA. All out! Tams Spread: To WMCA, NYC; WCOL, Columbus chart.

Fantastic New Colony 6: "Can't You See Me Cry," Merc. On WLS, WCFL.

Fabulous Roy Orbison: "Walk On." Roy wrote it.

WLS, Chicago, On: Ray Charles; Shorty Long.

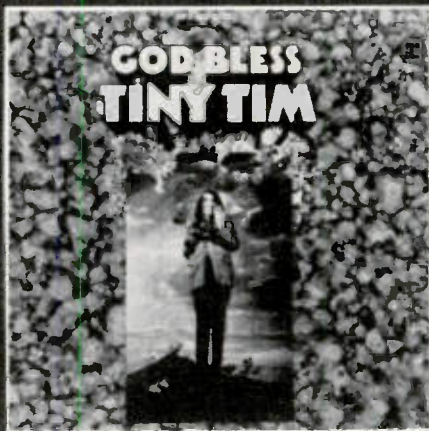
(Continued on page 22)

TINY TIM EXPLODES!

"TIP TOE THRU THE TULIPS"

#0679

THE LEGEND ENLARGES!



GOD BLESS TINY TIM RS 6292

Tiny Tim in Time, Life, Newsweek, Esquire, New York Times, National Observer, Rolling Stone, Los Angeles Times...
...Guest appearances on the Johnny Carson Show, Rowan & Martin's "Laff In" ...
...Now in concert nationally.

SOON - SPECTACULAR
EUROPEAN TOUR



Personal Management: Roy Silver, Beverly Hills, Calif.

Kasenetz-Katz Circus In a Flamboyant Carnegie Bow

NEW YORK—In a flamboyant introduction for a new musical concept, Buddah Records General Manager Neil Bogart and independent producers Jeffrey Katz and Jerry Kasenetz revealed that they will take over Carnegie Hall on Friday night, June 7, for the one-performance, invitation-only debut of the "Kasenetz-Katz Singing Orchestral Circus."

At the same time, it was announced that the concert will be followed on Sunday, June 9, with a seven-minute sequence on the Ed Sullivan television program and that negotiations are now under way with Broadway producer David Merrick. In addition, negotiations are being conducted with the Felt Forum to present the K.K.S.O.C. in a four-week stand in the new Madison Square Garden followed by a 26-week national tour.

Coupling three top combos with five new groups, the K.K.S.O.C., whose first Buddah LP will be given out at the Carnegie Hall concert, will do a complete 90 minute, two-act performance. They are to be billed as "The World's First Rock Symphony Orchestra & Chorus."

Brainchild of Kasenetz and Katz, the K.K.S.O.C. headlines three "top of the chart" groups—the Ohio Express, the 1910 Fruitgum Company and the Music Explosion—with five fresh acts the St. Louis Invisible Marching Band, the Teri Nelson Group, Lt. Garcia's Magical Music Box, the 1989 Musical Marching Zoo and the J.C.W. Ratfinks.

Cast LP Emphasized

Bogart emphasized the "Original Cast Album" aspect of the deluxe Unipak three-fold K.K.S.O.C. album that will be released June 24. "For years there has been a great deal of talk about putting pop music on stage and about the independent producers who would do it. Jerry Kasenetz and Jeffrey Katz have done it. Period. No talk. They've done it. Buddah Records is not only the original cast label of the Kasenetz-Katz Singing Orchestral Circus, it is backing this new concept in entertainment with a promotion that has never been seen before in the record industry. The hiring of Carnegie Hall is an indication of the depth and daring of this promotion. Nothing less than total commitment will serve the K.K.S.O.C. and Buddah is totally committed to it."

Moon Inks Davidson To Writers Contract

NASHVILLE — College student Bill Davidson cracked the age-barrier in Music City cleffing circles last week as he inked a long-term writers contract with Barmour Music chiefed here by writer/publisher and producing pro Tony Moon.



Tony Moon, Bill Davidson

Davidson is one of the few teen-aged songwriters based in Nashville with chart-credentials. He has songs in the charts by such big money wax acts as the Box Tops and Sandy Posey. Davidson is also the composer of "San Bernardino," the Bell Records chart challenger produced by Moon with the hometown Lemonade Charades.

Moon told *Record World*, "I definitely consider Bill to be one of the most exciting pop writing talents to come out of Nashville in years. I expect him to be a giant! I'm not just hyping a new writer for Barmour, I feel I have plenty to build my high expectations on."

"Bill not only writes, and writes well, but he is proficient on five instruments, he sings, and sings well . . . and on top of all this, he also is a fine arranger. And he's only 19 and already rolling!"

McCann on Atlantic

Atlantic Records announced the signing of Les McCann to an exclusive long term contract. McCann will be making his first recording for Atlantic in New York during his forthcoming month-long stay at the Village Gate.

Taylor To Tower

Billy Taylor, whose hit tune, "I Wish I Knew How It Would Feel To Be Free" is climbing, has signed with Tower Records Corp. Announcement of the signing was made by Sammv Vargas, East Coast A&R head.

Money Music (Continued from page 20)

Going Top 10: "Look of Love," Sergio Mendes.

Fantastic Sales: Shorty Long. Going #1 R&B.

B. J. Thomas Exploding Out of the South: WAYS, WKIX, WMAK, KAKC.

South Giving Ronnie Dove Solid Support: WMAK, WBBQ, WQXI, WAYS. On WLS, WRIT, WOKY.

Top Tip from the South: "10 Miles High," David & the Giants, Crazy Horse (Capitol). WLEE, KANE, WBSR, WLAY, WGNE. This record is exciting!

The South is Giving Hank Shifter a Shot: "Mary On the Beach" on Steed. WQXI, WDOL, WKIX, WFPM, WKGN, WALG, WVLD, WCLS, WACL, WJGA, WFPM, WGSV. You can see that the only place to get a shot is in the South!

"Comin' On Strong," Tony Ritchie, is a strong record that has been overlooked. It went Top 10 at KNAK. Check it out.

We Like: "My Rainbow Valley," Robert Knight, Rising Sons.

Southern Play Starting: "I Doubt It," Roy Gaines, Uni.

WRIT, Milwaukee, is Giving a Shot To: "I Keep It Hid," Jim Webb, Epic. They also picked David McWilliams for Kapp.

Johnny Randolph, WAKY, Louisville, Likes: "Tuesday Afternoon," Moody Blues. Top 3 Smash in Louisville: Mouse & Traps on Fraternity (also WCOL).

Good Lyric: "Dusty," Bobby Russell, Elf (he wrote "Honey").

Los Bravos Broke in the South: Nashville; Winston-Salem.

Bob Hamilton is Hustling for Roulette: This former WKY, Oklahoma City, dj, has "I Can't Stop Loving You," Jimmy Breedlove, cooking all around Houston like Beaumont, Galveston, Tyler. Force it, Bob. I'm told Bill Young is hard to get on the phone.

Many Stations Are Playing: "Indian Reservation," Don Fardon, GNP Crescendo. This is a very different sounding record. A treat for the ear.

Record That Deserves a Shot: "I Just Don't Know," October Country, Epic.

Top 10 Smash Now KJR, Seattle; Nashville: Andy Kim.

South Gives Still Another Record a Shot: "The Modley," Angels, RCA.

Minneapolis Smash: "20 Years Ago," T. C. Atlantic, Parrot. Hartford; action in the South.

Local Promo Man of the Week: Dan Desmond, Heilicher Distributors, Minneapolis. This is a sleeping giant of a market. Now that Gene Okerlund of KDWB is opening up, watch Dan do his stuff. Will WDGY arise?

WLS, Chicago, Giving a Shot To: "Working on a Groovy Thing," Patti Drew, Capitol.

Master from the South: "Girl Watcher," O'Kaysions, ABC.

Pick WKLO, Louisville: "Without You," the Bay Ridge, Atlantic.

Dean Tyler left WIBG.

Hy Lit does an AM show on R&B WDAS, and has a fabulously successful underground rock show on WDAS-FM. His syndicated TV show is a monster.

Alan Hotlen, PD of WIP, Phila., wrote "I'm Gonna Be Good To You," Peter De Angelis Singers, ABC.

Breakout KERP, Texas: "I Love the Little Girls with the Shirley Temple Curls," Mike Kelly & the Legend, Megaphone.

Another Record We're Waiting for Someone to Revive: "The Blizzard," Jim Reeves, RCA. KCKN, Kansas City.

New Steve Alaimo: "My Friend."

Pick Hit KILT, Houston: "Last Night," Georgie Fame, Imperial.

"Girl Watcher," O'Kaysions, ABC, on WTIK & WNOE! WAYS.

Top Cuts in the Johnny Rivers LP: "The Way We Live," "Brother Where Are You."

Jerry Ross Has a Great New Group: "And Suddenly," Cherry People, Her.

Next Big Film: "Anzio"; Theme is "This World Is Yours," Jack Jones.

Strong Release on WB: "Nobody There," Bobby Dov'e.

KFRC, S.F., reports requests and sales on "Funny Man," Ray Stevens.

Michigan Action: "Journey to Center of Mind," Amboy Dukes.

"Theme Elvira Madigan," Don Jacoby, Pompeii. Well done. WSGN, Birmingham confirms Mouse & Traps. Also WCOL . . . KQV, Pittsburgh, reports requests and sales on "Sadie the Cleaning Lady," Johnny Farnham, Capitol.

Ray Charles' "Eleanor Rigby" is as fine a record as was ever

(Continued on page 31)



Which side of The Monkees' new single will get to No.1 first?

"D.W. WASHBURN" or "IT'S NICE TO BE WITH YOU"



COLGEMS®

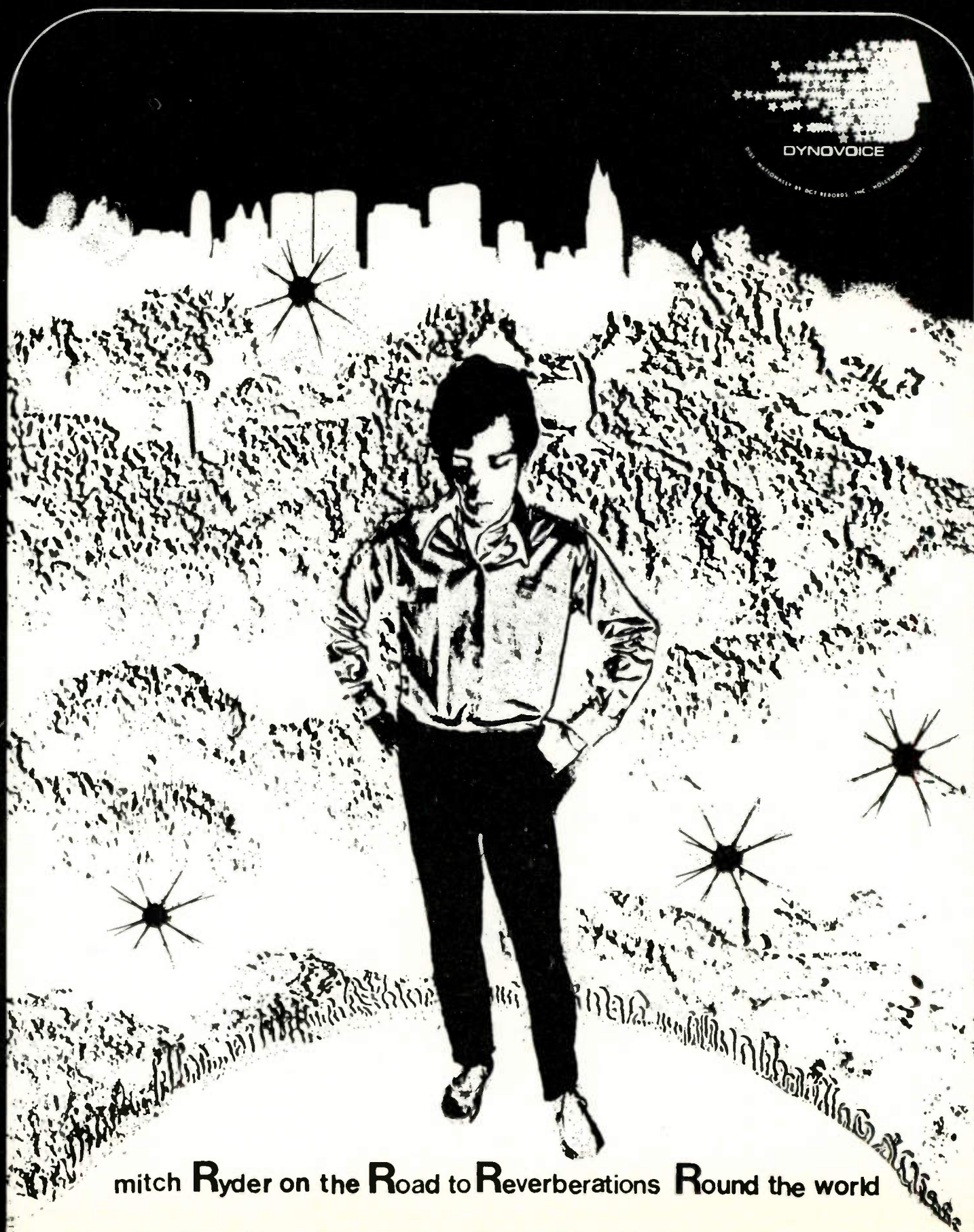
Manufactured and Distributed by RCA

turn on

"the lights of

night"

dy 916

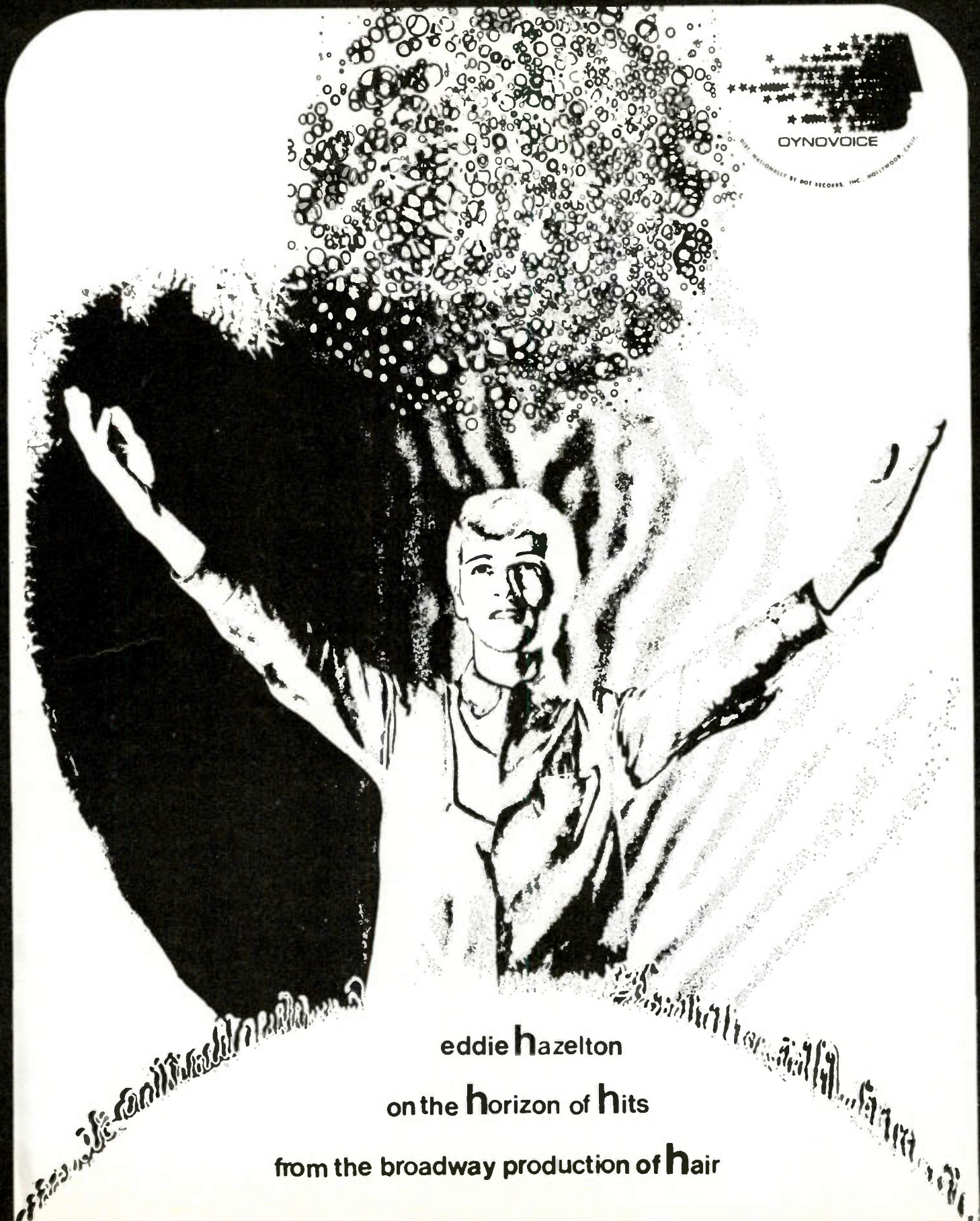


mitch **Ryder** on the **Road** to **Reverberations** **Round** the world

'good

morning

starshine'
dy 915



eddie hazelton

on the horizon of hits

from the broadway production of hair

they rode "The Unicorn"  to a smash... now

the IRISH ROVERS are at it again!

(the puppet song)
"Whiskey on
a Sunday"

32333



DECCA RECORDS, A Division of MCA Inc., New York, N.Y., U.S.A.





100 TOP POPs

record world

Week of June 8, 1968

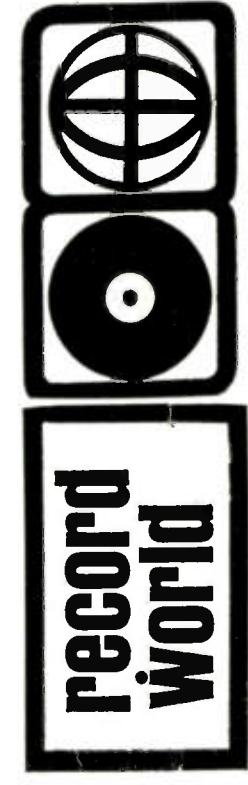
This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
June 8	June 1		June 8	June 1		June 8	June 1	
1	1	7	33	35	10	67	67	5
2	2	10	34	39	5	68	70	5
★	5	10	★	42	6	69	65	8
4	4	15	36	41	7	★	78	2
★	11	8	37	15	7	★	81	2
★	14	6	★	54	3	★	95	2
7	7	9	★	60	3	★	93	3
8	3	10	★	51	4	★	87	2
9	10	11	★	50	5	★	75	7
★	12	4	★	53	3	★	89	2
★	22	5	43	19	13	★	(-)	1
12	6	11	44	23	13	★	85	5
13	13	6	45	45	10	★	92	2
14	8	10	46	46	7	★	80	4
15	9	10	47	47	6	★	(-)	1
★	20	9	48	52	3	★	100	2
17	17	15	★	59	5	★	(-)	1
18	21	8	★	72	2	★	84	3
★	30	5	51	56	13	★	96	4
20	18	12	52	24	14	★	(-)	1
★	33	11	53	57	6	★	(-)	1
★	31	7	54	26	15	88	91	3
★	38	3	55	34	8	89	90	3
★	40	6	★	(-)	1	90	94	2
25	25	13	★	73	6	★	(-)	1
26	27	9	★	82	2	92	97	4
27	32	9	59	61	4	93	(-)	1
28	28	11	60	66	4	94	(-)	1
29	29	9	★	71	3	95	(-)	1
★	37	5	62	64	4	96	(-)	1
★	49	4	63	63	3	97	99	4
32	16	7	★	74	3	98	(-)	1
			★	84	2	99	(-)	1
			★	(-)	1	100	(-)	1

TOP POPs ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BEAUTIFUL MORNING (Slacksar, BMI)	2	FACE IT GIRL, IT'S OVER (Irwin, ASCAP)	89	LICKIN' STICK (Toccoa, BMI)	23	SHE'S LOOKING GOOD (Veytig, BMI)	26
A MAN WITHOUT LOVE (Leeds, ASCAP)	19	FOLSOM PRISON BLUES (Hilo, BMI)	83	LIKE TO GET TO KNOW YOU (Tanya, ASCAP)	16	SHOO-BE-DOO-BE-DOO-DA-DAY (Jobete, BMI)	15
AIN'T NOTHIN' BUT A HOUSE PARTY (Dandelion/Clairelyn, BMI)	97	FRIENDS (Sea of Tunes, BMI)	55	LILLI MARLENE (Edward B. Marks/G.E.M.A., BMI)	75	SKY PILOT (Siamina-Sea-Lark, BMI)	73
AIN'T NOTHING LIKE THE REAL THING (Jobete, BMI)	7	FUNKY FEVER (Fame-Beak, BMI)	98	LOOK OF LOVE (Colgems, ASCAP)	31	SLEEPY JOE (Southern, ASCAP)	53
ALL THE GRAY HAIREED MEN (Colgems, ASCAP)	95	GOOD, BAD & THE UGLY (Unart, BMI)	4	LOVE IN EVERY ROOM (Northern, ASCAP)	47	SOME THINGS YOU NEVER GET USED TO (Jobete, BMI)	56
AMERICA IS MY HOME (Dynamone, BMI)	71	GRAZIN' IN THE GRASS (BMI)	91	LOVE IS ALL AROUND (James, BMI)	17	SOUL SERENADE (Kilynn, BMI)	52
ANGEL OF THE MORNING (Blackwood, BMI)	22	HERE COME THE JUDGE (Hastings, Sreeby, BMI)	76	LOVER'S HOLIDAY (Crazy Cajun, BMI)	57	STONED SOUL PICNIC (Tuna Fish, BMI)	64
APOLOGIZE (Stone Canyon, BMI)	67	HERE COMES O A JUDGE (Tincal/Chetkay, BMI)	6	MACARTHUR PARK (Canopy, ASCAP)	6	THE DOCTOR (Welwom, BMI)	68
BABY YOU COME ROLLIN' ACROSS MY MIND (Bresmahm, BMI)	86	HERE I AM BABY (Jobete, BMI)	90	MASTER JACK (Milene, ASCAP)	9	THE HAPPY SONG (East Time-Redwal, BMI)	32
BACK IN LOVE AGAIN (Bucking-Ei, BMI)	72	HONEY (Russell-Cason, ASCAP)	79	MAY I TAKE A GIANT STEP (Kaskat, BMI)	46	THE HORSE (Dandelion/James Boy, BMI)	50
BACKWARDS & FORWARDS (Low-Twi, BMI)	85	HOW'D WE EVER GET THIS WAY (Unart, BMI)	27	MRS. ROBINSON (Charing Cross, BMI)	1	THE UNICORN (Hollis, BMI)	43
BE YOUNG, BE FOOLISH, BE HAPPY (Low Twi, Low Sal, BMI)	87	I COULD NEVER LOVE ANOTHER (Jobete, BMI)	20	MONY MONY (Patricia, BMI)	3	THINK (14th Hour, BMI)	10
BRING A LITTLE LOVIN' (Miller, ASCAP)	60	I GOT YOU BABE (Cotillion/Chris Marc, BMI)	13	MOUNTAIN OF LOVE (Tobi-Ann, Vaughn, BMI)	74	THIS GUY'S IN LOVE WITH YOU (Blue Seas-Jac, ASCAP)	11
BROOKLYN ROAD (Stonebridge, BMI)	35	I LOVE YOU (Mainstay, BMI)	51	MY GIRL/HEY GIRL (Jobete/Screen Gems, BMI)	18	TIGHTEN UP (Cotillion/Orellis, BMI)	8
CHOO CHOO TRAIN (Ruler-Mulj, BMI)	38	I WANNA LIVE (Windward Side Music, BMI)	21	NEVER GIVE YOU UP (Parabut, Double Diamond, BMI)	62	TIME FOR LIVIN' (Tamerlane, BMI)	34
CLIMB EVERY MOUNTAIN (Williamson, ASCAP)	84	I WILL ALWAYS THINK ABOUT YOU (T.M., BMI)	25	PICTURES OF MATCHSTICK MEN (Northern, BMI)	49	TIP TOE THRU THE TULIPS (Warner Bros.-7 Arts/Whitmark, ASCAP)	39
COMPETITION AIN'T NOTHING (Don, BMI)	99	IF I WERE A CARPENTER (Faithful Virtue, BMI)	37	PLEASE STAY (Eleventh Floor-Walden-U.S. Songs, Jac-Blue Seas, ASCAP)	69	TURN AROUND LOOK AT ME (Hambo, BMI)	93
COWBOYS TO GIRLS (Razor Sharp, BMI)	12	I GOT YOU BABE (Cotillion/Chris Marc, BMI)	68	PANDY (Bright Tunes, BMI)	96	UNITEO (Razor Sharp, BMI)	33
DELLILAH (Francis, Oay, Hunter, ASCAP)	44	I'M SORRY (Nickel Shoe/Bellboy, BMI)	49	PEACH OUT OF DARKNESS (Lowery, BMI)	24	UNWIND (Ahab, BMI)	40
DO I LOVE YOU (Mother Bertha, Hill & Range, BMI)	80	INDIAN LAKE (Pocket Full of Tunes, BMI)	36	READY, WILLING AND ABLE (Screen Gems, Col., BMI)	88	YESTER LOVE (Jobete, BMI)	58
DO YOU KNOW THE WAY TO SAN JOSE (Jac, Blue Seas, ASCAP)	14	IT SHOULD HAVE BEEN ME (Jobete, BMI)	61	SAFE IN MY GARDEN (Mama's & Papa's-Dunhill 4125)	78	YOU DON'T KNOW WHAT YOU MEAN TO ME (East-Cotillion, BMI)	42
DOES YOUR MAMA KNOW ABOUT ME (Stein, Van Stock, ASCAP)	29	IT'S OVER (Honeycomb, ASCAP)	62	JUMPIN' JACK FLASH (Gideon, BMI)	59	YOU'RE GOOD FOR ME (Metric, BMI)	94
ELEANOR RIGBY (Maclen, BMI)	81	JELLY JUNGLE (Kama Sutra, BMI)	30	LADY WILLPOWER (Viva, BMI)	41	YOUNG BIRDS FLY (Saturday, BMI)	100
		JUMPIN' JACK FLASH (Gideon, BMI)	66			YOUNG GIRL (Viva, BMI)	54
		LADY WILLPOWER (Viva, BMI)	77			YOU'RE GOOD FOR ME (Metric, BMI)	94
						YUMMY YUMMY (T.M., BMI)	5

LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson (Duke)	93	29	•	30	45
LOVING SEASON Gene & Debee (TRX)	•	•	•	•	•
MOUNTAIN OF LOVE Ronnie Dove (Diamond)	30	57	•	•	•
MY ISLAND Fabulous Farquahr	•	•	•	•	43
NOW I TASTE THE TEARS Smiths (Columbia)	29	52	•	•	35
PICTURES OF MATCHSTICK MEN Status Quo (Capitol)	16	86	46	•	18
PLEASE STAY Dave Clark 5 (Epic)	84	•	40	•	•
RANDY Happenings (B. T. Puppy)	43	22	•	•	•
READY, WILLING & ABLE American Breed (A&A)	50	23	19	•	•
SAFE IN MY GARDEN Mama's & Papa's (Dunhill)	•	•	98	•	•
SALLY HAD A PARTY Flavor (Columbia)	•	24	▶	43	•
SAVAGE SEVEN THEME Cream (A&O)	•	•	29	•	•
SEALED WITH A KISS Gary Lewis (Liberty)	•	•	•	•	•
SKY PILOT Eric Burdon & Animals (MGM)	▶	57	54	•	•
SLEEPY JOE Herman's Hermits (MGM)	•	•	•	37	•
SOME OF SHELLEY'S BLUES Stone Poneys (Capitol)	27	13	24	•	•
SOME THINGS YOU NEVER GET USED TO Supremes (Motown)	40	47	37	•	•
SOMETIMES YOU JUST CAN'T WIN Mouse & Traps (Fraternity)	30	•	77	•	•
STEP INSIDE LOVE Cilla Black (Bell)	•	•	•	•	•
STONED SOUL PICNIC Fifth Dimension (Soul City)	•	27	•	46	•
SWEET MEMORIES Andy Williams (Columbia)	•	•	•	•	•
THE DOCTOR Mary Wells (Jubilee)	37	•	•	•	•
THE MODLEY The Angels (RCA Victor)	39	92	•	•	•
TURN AROUND, LOOK AT ME Vogues (Reprise)	•	•	•	•	•
YESTER LOVE Smokee Robinson & Miracles (Tamla)	53	•	•	•	•
YOUNG BIRDS FLY Clyde Shames (Columbia)	52	•	•	•	•
	14	•	•	58	49
	38	25	•	46	29
	28	23	28	•	•
	36	•	•	•	40
	25	•	•	•	43
	42	•	•	•	31
	7	▶	▶	47	•
	23	▶	▶	46	•
	54	35	25	•	•
	11	13	29	24	•
	•	•	•	•	•
	7	•	•	37	•
	28	40	•	•	•
	38	•	•	•	•
	28	40	•	•	•
	28	•	•	•	•
	41	•	•	•	•
	22	•	•	•	•
	30	•	•	•	•
	29	▶	▶	47	•
	•	•	•	•	•
	31	•	•	•	•
	1	•	•	•	•
	35	18	4	31	•
	47	•	•	•	•
	41	•	•	•	•
	41	•	•	•	•
	18	48	34	•	•
	▶	•	•	•	•
	▶	•	•	•	•
	▶	•	•	•	•
	▶	•	•	•	•

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of June 8, 1968

This Wk. June 8	Last Wk. June 1	Wks. on Chart	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	This Wk. June 8	Last Wk. June 1	Wks. on Chart	This Wk. June 8	Last Wk. June 1	Wks. on Chart
1	1	8	BOOK ENDS Simon & Garfunkel—Columbia KCS-9529	33	34	41	66	66	SMOKEY ROBINSON & THE MIRACLES' GREATEST HITS Vol. 2 Tamla T/TS 280 (4,8,C,R)
2	2	14	THE GRADUATE Soundtrack—Columbia OS-3180 (4,8)	34	37	10	★	83	GEORGE M! Original Cast—Columbia KOS 3200
★	5	6	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass—A&M 146: SP 4146 (4,8,C,R)	★	47	3	68	71	HEAVY Iron Butterfly—Atco LP SD 227 (4,8,C,R)
4	4	8	HONEY Bobby Goldsboro—United Artists UAL-3642: UAS-6642	36	26	10	69	70	CIRCLE GAME Tam Rush—Elektra EKS-74018
5	3	6	THE BIRDS, THE BEES & THE MONKEES Colgems COM COS 109	37	35	14	70	73	THE MIGHTY QUINN Manfred Mann—Mercury SR 61168
6	6	17	ARETHA: LADY SOUL Aretha Franklin—Atlantic SD 8176 (4,8,C,R)	38	36	27	★	(—)	HONEY Ray Conniff Singers—Columbia CS 9661
7	7	12	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel—Columbia CL-2563: CS-9363	39	39	12	★	(—)	FLIP WILSON YOU DEVIL YOU Atlantic SC 8179
8	8	18	THE GOOD, THE BAD AND THE UGLY Soundtrack—United Artists UAL-4172: UAS-5172 (8,C,R)	40	44	7	73	63	THE BEAT GOES ON Vanilla Fudge—Atco 237: SD-237 (4,8,C,R)
9	9	6	BIRTHDAY Association—Warner Bros. 7 Arts W WS 1732 (4,8,C)	41	41	17	★	79	DANCE TO THE MUSIC Sly & Family Stone—Epic LN-24371: BN-26371
10	10	11	MUSIC FROM "FIST FULL OF DOLLARS" Hugo Montenegro—RCA Victor LPM LSP 3927 (8)	★	51	4	75	72	MISSION IMPOSSIBLE Lalo Schifrin—Dot DLP 3831 25831
★	12	6	WOW Moby Grape—Columbia CS-9613 (4,8)	43	46	14	★	90	I GOT THE FEELIN' James Brown—King 1031
★	13	9	UNICORN Irish Rovers—Decca DL-4951: DL-74951	44	45	19	77	78	JUNGLE BOOK Soundtrack—Disneyland 3948: ST-3948
★	25	4	PAPA'S & MAMA'S PRESENTED BY MAMA'S & PAPA'S Dunhill DS 50031	45	42	20	★	84	TANGO Mantovani—London PS-532
★	31	5	A TRAMP SHINING Richard Harris—Dunhill DS 50032	★	67	3	79	80	LOVE THAT BERT Bert Kaempfert—Decca DL-74986
15	16	7	REFLECTIONS Diana Ross & Supremes—Motown MS-665	★	54	7	★	89	THERE IS Dells—Cadet LP LPS 804
16	15	14	LOOK AROUND Sergio Mendes—A&M SP-4137 (4,8,C,R)	★	54	7	81	85	MORE MAURIAT Paul Mauriat Orch.—Philips PHM-200-226: PHS-600-226 (4,8,C,R)
17	11	11	TO RUSSELL, MY BROTHER WHO I SLEPT WITH Bill Cosby—Warner Bros. W/WS 1734 (8,C)	48	50	10	82	86	A NEW PLACE IN THE SUN Glen Campbell—Capitol ST 2907
18	14	23	BLOOMING HITS Paul Mauriat Orch.—Philips PHM-200-248: PHS-600-248	49	52	13	★	88	HONEY Andy Williams—Columbia CL-2862: CS-9662
19	18	9	A LONG TIME COMIN' Electric Flag—Columbia CS-9597	50	53	7	84	82	DOCTOR DOLITTLE Soundtrack—20th Century Fox DTCS 5101 (4,8)
20	20	9	HEY LITTLE ONE Glen Campbell—Capitol ST 2848 (R)	51	38	9	★	92	DAYS OF FUTURE PAST Moody Blues—Deram DE-16012
21	19	12	THE DOCK OF THE BAY Otis Redding—Volt S 149 (4,8,C,R)	52	55	7	★	95	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809
22	21	9	BONNIE AND CLYDE Warner Bros.-7 Arts W-WS 1742 (4,C)	★	69	2	87	91	LUMPY GRAVY Frank Zappa—Verve V V6 8741
23	22	14	VALLEY OF THE DOLLS Dionne Warwick—Scepter SPS 568 (4,8,C,R)	54	43	15	★	(—)	EASY Nancy Wilson—Capitol ST 2909
24	24	27	DISRAELI GEARS Cream—Atco M SD 232 (4,8,C,R)	55	59	9	★	(—)	FEVER ZONE Tom Jones—Parrot PAS 71019
★	30	3	GOD BLESS TINY TIM Reprise RS 6292	56	48	14	90	76	VIKKI Vikki Carr—Liberty LST 7548
26	28	10	NANCY & LEE Nancy Sinatra & Lee Hazelwood—Reprise R/RS 6273	57	56	24	★	(—)	FLIGHTS OF FANTASY Ventures—Liberty LST-8055
27	27	16	ELVIS' GOLD RECORDS VOL. 4 Elvis Presley—RCA Victor LPM LSP 3921 (8)	58	58	37	92	93	HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass—A&M 134' SP-134 (4,8,C,R)
28	29	6	DOWN HERE ON THE GROUND Wes Montgomery—A&M LP-3006 (4,8,C,R)	58	58	37	★	99	THE PROMISE OF A FUTURE Hugh Masekela—Uni 73028
29	23	11	GOIN' OUT OF MY HEAD Lettermen—Capitol ST 2865	59	57	18	94	81	IN A MELLOW MOOD Temptations—Gordy G GS 924 (4,8,C,R)
30	17	10	FORTUOSITY Mills Bros.—Dot DLP 25809 (4,8,C,R)	60	62	11	95	74	ROTARY CONNECTION Cadet Concept LP LPS 312 (4,8,C,R)
31	32	9	A PORTRAIT OF RAY Ray Charles—ABC/ABCS 625 (4,8,C,R)	61	49	11	96	96	TODAY, MY WAY Patti Page—Columbia CL-2761: CS-9662
32	33	6	STEVIE WONDER'S GREATEST HITS Tamla TS 282 (C,R)	62	61	33	97	100	RIDIN' HIGH Martha & Vandellas—Gordy 926
				63	65	5	98	75	THE TIME HAS COME Chambers Bros.—Columbia CL-2722: CS-9522 (4,8,R)
				64	68	4	99	(—)	AMOR Roger Williams—Kapp KS 3549
				65	64	5	100	97	ULTIMATE SPINACH MGM E SE 4518 (4,C,R)

(LP's Coming Up on Page 31)

Money Music (Continued from page 22)

made.

Immediate action on "You Got Style," Jon & Robin.

Fantastic New David Houston: "Already It's Heaven."

We agree with Dick Reus of the SMS that Johnny Cash has one.

Smash in the NW & Far West: "Sky Pilot," Eric Burdon & Animals.

Top Daytime Requests: "Dreams of the Everyday Housewife," Chris Gantry, Monument.

Many Big Stations on New Roscoe Robinson: "Story of Rock & Roll," Turtles, White Whale. WIXY, WTIK.

The Roscoe Robinson "Fox Hunting on the Weekend," SS7, went pop at WNOE, New Orleans.

Roulette is All Out: "I Can't Forget You," Younger Brothers.

WLS, Chicago, New: Shorty Long; Cowsills; Ray Charles; Elvis; Monkees; #1—Ohio Express; #3—H. Alpert; #4—F. & Lover; #5—R. Harris; #6—M. Rush; #8—4 Tops; #10—Spanky;

#12—People (Smash); #14—A. Kim; #17—S. Mendes; #23—T. Tim; #24—J. Brown. Sales: 3rd Booth; #30—Box Tops. Sales:

Status Quo. WLS is playing Richard Harris once a show.

Strong in the American Breed LP: "Cool It."

New Wayne Newton: "Dreams of the Everyday Housewife," MGM.

"Classical Gas," Midnight Strings, Viva, is great. Only two minutes. On WCAO, WYSL, WKBW, and most good music stations.

#1 WSGN, Birmingham: Magistrates.

Check the great new LP by Jackie DeShannon. Strong material.

The Saga of a Record

How fast does Atlantic Records move? What time is it? They moved! On a Tuesday Joe Galkin told Jerry Wexler about the song "With Pen in Hand" down in Muscle Shoals where Jerry was recording Lou Johnson. Arif Mardin wrote the charts overnight. It was recorded that Friday. The pressing plants were put on stand-by. On Monday (last) 1,200 deejays were on their way S.D. all over the nation. Joe Bogart at WMCA blew his mind, and it looks like an instant monster. That's moving!

The two biggest MOR hits are Alpert and Humperdinck. Mills Brothers #5.

WDRG, Hartford, New: Arthur Conley; F. Cannon; Gene & D.; J. & Rob.; Mitch Ryder; Turtles; Ronnie Dove; Angels; Eternity's Children; W. Alexander; H. Masekela; O'Kaysions; Flavor; Jimmy Soul Clark; #15—A. Kim.

Larry O'Brien, WGH, Norfolk, reports Johnny Cash is a top phone request getter. Giant: Friend & Lover.

WTRX, Flint, They broke Bob Seger first. Smash: Bill Black's Combo; Flavor; Amboy Dukes. Tip: "Broken Wings," John Mayall LP, London, ("This is another Procol Harum"). LP called "The Blues Alone." New: Billy Vera.

Columbia reports sales in N. Orleans (WNOE) and Baltimore (WCAO) on "Black Is Black"/"96 Tears," Shane Martin. "Black Is Black" is #33 at WNOE, Extra, WTIK, New Orleans; #43,

(Continued on page 37)

Mann-Weil Songs In 'Wild' Film

After writing many hits in the pop field for 10 years, the team of Barry Mann and Cynthia Weil have made their debut in the feature film field: They've written the songs for American - International Pictures' "Wild in the Streets," starring Shelley Winters.

Reviews thus far have lauded both film and songs.

The pair, who write exclusively for Screen Gems-Columbia Music, penned the following songs for the film: "Fourteen or Fight," "The Shape of Things to Come," "Sally Leroy," "Fifty-two Percent" and "Listen To The Music." Even before the film's release, the knowledge that the songs were written by Mann and Weil resulted in immediate recordings by many well-known groups.

(Continued on page 40)

DiSipio, Rome Form Allert Productions

Fred DeSipio, producer, publisher and personal manager of Al Martino, has announced formation of Allert Productions with Richard Rome, whose credits include "Dry Your Eyes" (Brenda and the Tabulations), "Impossible Mission" (Soul Survivors) and "Top of the Stairs" (Formations).

Allert Productions, located at 2146 S. Broad St., Philadelphia, is currently setting production deals with several companies.

Fred DeSipio's other companies include: Saturn Publishing (ASCAP); Missile Music (BMI); Trella Productions and Philly/6.7 Productions.

Kaye Hosts Tver

PHILADELPHIA — WCAU-TV 10 will present a variety show from Willow Grove Amusement Park starting Saturday, June 8, and every Saturday thereafter at 5 p.m. for the duration of the summer. Dj Gene Kaye hosts.

ROULETTE'S Aces of the Week

A "I CAN'T HELP LOVING YOU"

Jimmy Breedlove
R 7010

"I CAN'T FORGET YOU"

The Younger Brothers
R 7012

Prod. by Bill Overman for World Wide Prod.

ROULETTE

LP'S COMING UP

1. DOIN' OUR THING
Booker T. & MG's—Stax 724
2. FEELIN' BLUESY
Gladys Knight & Pips—Soul 707
3. SOUL SERENADE
Willie Mitchell—Hi SHL-32039
4. MANUFACTURERS OF SOUL
Jackie Wilson & Count Basie—Brunswick BL-54134/754134
5. I LOVE YOU
Murry Roman—Tetragrammaton 101
6. KNIGHTS ON BROADWAY
King Richard's Fluegel Knights—MTS 5008
7. SPIRIT
Immediate—Z12-44-004
8. MR. FANTASY
Traffic—United Artists UAL-3651
9. I HEAR A RHAPSODY
Jerry Vale—Columbia CS-9634
10. MAURIAT MAGIC
Paul Mauriat & Orch.—Philips PHS-600-270
11. REACH OUT
Burt Bacharach—A&M 131: SP-4131
12. BLUES ALONE
John Mayall—London PS 534

13. A DAY IN THE LIFE
Wes Montgomery—A&M 2001: SP-3001 (4,8,C,R)
14. CONSPICUOUS ONLY IN IT'S ABSENCE/GREAT SOCIETY
Grace Slick—Columbia CS-9624
15. TAKE TIME TO KNOW HER
Percy Sledge—Atlantic SC 8180
16. THE GREAT MARCH TO FREEDOM
Martin Luther King—Gordy 906
17. I'M IN LOVE
Wilson Pickett—Atlantic 8175 SD
18. JOHN MAYALL'S BLUES BREAKERS CRUSADE
London LL-3529: PS-429 (4,8,C,R)
19. FOUR TOPS' GREATEST HITS
Motown M'MS 662 (4,8,C,R)
20. TAKE GOOD CARE OF MY BABY
Bobby Vinton—Epic BN 26382
21. DID SHE MENTION MY NAME
Gordon Lightfoot—United Artists UAL-3649: UAS-6649
22. FAREWELL TO THE FIRST GOLDEN ERA
Mama's & Papa's—Dunhill D/DS 50025 (4,8,C,R)
23. FEVER TREE
Uni 3024: 73024

24. THE UNITED STATES OF AMERICA
Columbia CS 9614
25. THE GOOD, THE BAD & THE UGLY
Leroy Holmes Orch.—United Artists UAL-3633: UAS-6633
26. LA LA MEANS I LOVE YOU
Delfonics—Philly Grove 1150
27. DELTA SWEETE
Bobbie Gentry—Capitol T/ST 2842 (4,8,R)
28. LOVE IS A STATE OF MIND
Serendipity Singers—United Artists UAL 6619
29. STAY LOOSE . . . JIMMY SMITH SINGS AGAIN
Verve V6-8745
30. THE SEA
San Sebastian Strings—Warner Bros. WS 1670
31. WILDFLOWERS
Judy Collins—Elektra EKS 74012
32. GOLDEN RAINBOW
Orig. Cast—Calendar KOM/KOS 1011
33. EXOTIC GUITARS
Ranwood RLP 8002
34. SWEET INSPIRATIONS
Atlantic 8155: SD-8155
35. MASTER JACK
Four Jacks & A Jill—RCA Victor LPM LSP 4019

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. A MAN AND A WOMAN
Soundtrack—United Artists UAL 4147: UAS 5147
2. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!
Warner Bros.—W/WS 1548
3. CAMELOT
Original Cast—Columbia KOL 5621: KOS 2031
4. DOORS
Elektra—EKS 74007
5. DR. ZHIVAGO
Soundtrack—MGM 1E/15E 657
6. GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
7. MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
8. THE SOUND OF MUSIC
Soundtrack—RCA Victor LOCD/LSOD 2005
9. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP 110: SP 4110
10. WONDERFULNESS
Bill Cosby—Warner Bros. W/WS 1634

Zucker Now Double Shot Label Vice President

HOLLYWOOD — Irwin Zucker, a record business vet of almost 20 years and head of his Promotion in Motion firm for the past 13, will dissolve his indie promo activities to become VP of Double-Shot Records.

"Zucker has earned his stripes," commented Joe Hooven, label President. "He has performed above and beyond the call of promo duty in the almost two years' existence of our company. In fact, it was Zucker who brought the Count Five to our attention on a tip from San Jose deejay Brian Lord."

Subsequently, the Count Five hit Top 5 nationally on all charts with "Psychotic Reaction," the label's first bid. Hooven, along with Double-Shot Vice-President Hal Winn, produced the Count Five smash, and went on to score with four straight chart-makers by Brenton Wood.

Currently, the label is promoting a new Wood single, "Some Got It, Some Don't." Other top push items are "Livin' in Fear," by the Bagdads; "There Oughta Be a Law," by Kent & the Candidates; and the "Funky Favorites" album by Senor Soul.

A few months ago, Double-Shot formed a subsid label,



On recent promo tour to Houston, Irwin Zucker, right, plugs away on the Senor Soul "Funky Favorites" LP with Buddy Holliday, center, of KTHT, and Daily Distributing promo man Bill Ham. Fittingly, the scene was a new Latin restaurant in town, sombreros courtesy of management.

Whiz Records. Recent pactee Bobby Flores is being heavily promoted with his first wax, "Hey Girl, Please Listen," coupled with "Every Day I Have to Cry."

A native of Brooklyn, Zucker attended Boys High School there, served in the U.S. Army, then graduated as a journalism major from the Uni. of Michigan in 1948. He entered the record business that fall in N.Y. as a publicist with Decca Records, shifting four years later to MGM Records. In 1955, he moved to Hollywood to form his Promotion in Motion indie operation.

Criner NATRA Talent Coordinator

NEW YORK—From the New York office of the National Association of Television and Radio Announcers comes the announcement of the appointment of John Criner as talent coordinator and producer of NATRA's "Public Show," one of the major events scheduled for their forthcoming Annual Convention to be held from Aug. 14-18 in Miami, Fla.

'Truly Great Veteran'

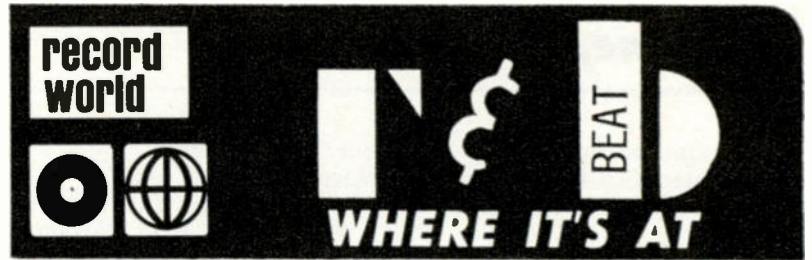
"John is one of the truly great veterans of show business," said Del Shields, Executive Secretary of NATRA, "and based on his tremendous experience and know-how, we know we will have a beautiful show on August 15."

Criner is currently auditioning talent for the show. Anyone wishing to submit talent may contact Criner at the offices of NATRA, 850 Seventh Ave., New York, N.Y., Tel.: 582-5814.

Mary at Work



Jubilee Records' Mary Wells has been in town from her Coast home a couple of weeks now working on her first album for the label (which will include several songs by Mary and her husband Cecil Womack, shown above with the songstress). Mary's current single is "The Doctor," written by Mary and her husband. Pair also serve as producers on Mary's disks. Furthermore, husband Cecil is a member of a group called the Valentinos.



Pick of the Week: "Stay In My Corner," Dells, Chess. Max Cooperstein will release it as a 33 1/3 single à la "MacArthur Park," and it will go #1 very quickly. A masterpiece.

#1 Selling R&B Monster: "Here Comes the Judge," Shorty Long.

Hotshot of the Week: "Grazing In the Grass," Hugh Masekela. The LP is an unbelievable giant in Philadelphia.

Sleeper of the Week: "Coo Coo Over You," Hueys, Instant. This New Orleans giant is now breaking in Philadelphia.

Breakout WVON, Chicago: "Groovy Thing," Patti Drew, Capitol.

Most Talked About Record: "Send My Baby Back," Freddy Hughes, Wand. Denny Zeitler caught a big one. It's the hot one of the week.

Explosive Hit of the Week: "Young Boy," Barbara Greene, Renee. It is a giant in Philadelphia, St. Louis, New Orleans, Baltimore. All the way! It will also become a very large pop hit. On WIBG, WFIL, KXOK (St. Louis).

B Side Tip: "Forget Me Not," Martha & Vandellas—Reserviced.

Keep An Eye On: "Gotta Have Money," Bobby Rush, ABC. Pick of Shelley Pope. WBOK, N. Orleans; WVON, WHAT, WDAS, Georgie Woods.

Hit Follow-Up: "I'm Without a Girl," Mighty Marvellos, ABC. Dynamite R&B-Pop Burner: "People Sure Act Funny," Arthur Conley. This record is money in the bank. From the LP.

Exploded at WVON, Chicago: "Working On A Groovy Thing," Patti Drew, Capitol. This will also go pop in a hurry. Strong song!

Automatic Smash: "Some Things You Never Get Used To," Supremes.

Exploded at WXOK, Baton Rouge: "Here Comes the Judge," Pigmeat Markham, Chess. Randy Callender reports overnight giant sales. This is Pigmeat's 30-year-old stage routine and it will sell large.

New: "Save It," Solomon Burke.

Georgie Woods is Breaking: "I Got Everything I Need," Gerald & Nancy Ray, Atco. Cut by Ahmet Ertegun.

Amy Is All Out: "I Just Came To Get My Baby," Mighty Sam. WWIN, Baltimore, Smash: "Too Much Pride," Persians, ABC. Of the Pick.

Top 5 Smash From New Orleans Spreading: "Touch Me," Chick Carbo, Revue. Great soul sound.

Top 5 National Sales: "The Horse," Cliff Nobles, Phil.-LA.

Top 10 National Sales: "Never Give You Up," Jerry Butler.

Breakouts: "Be Young," Tams; "United," Peaches & Herb.

Biggest Blues: "Save Your Love For Me," Bobby Bland.

Smash Blues in Chicago, Shreveport: "I Need Your Love," Ted Taylor.

Fantastic Play in the South: "I Can Hear My Baby Crying," Garnet Mimms, Verve. Broke in N. Orleans, Miami, Baltimore, Cleveland.

New Howard Tate: "Night Owl."

Smash WLOK, Memphis: "Get Up," McKinley Sandifer, USA.

Fantastic 4 Large: "I've Got To Have You," Ric Tic. Top 5 WJMO, Cleveland.

Good Potential: "Oh Little Boy," Barbara West, Paula.

Good Blues: "Back Door Friend," Lightnin' Hopkins.

New Linda Jones: "What Can I Do" on Loma.

Big Airplay: Jimmy (Soul) Clark; Barbara Lynn.

Breaking in New Orleans, WYLD. Pick: "Fox Hunting on the Weekend," Roscoe Robinson, SS7. Pick WAME; WVOL, WLAC, KXLW.

Hit Phila., Chicago, Cleveland: "Believe In Me," Floyd Henley. #2 WWIN, Baltimore: "Hangin' On," Joe Simon, SS7.

B Side is Breaking Now: "Slip Away," Clarence Carter.

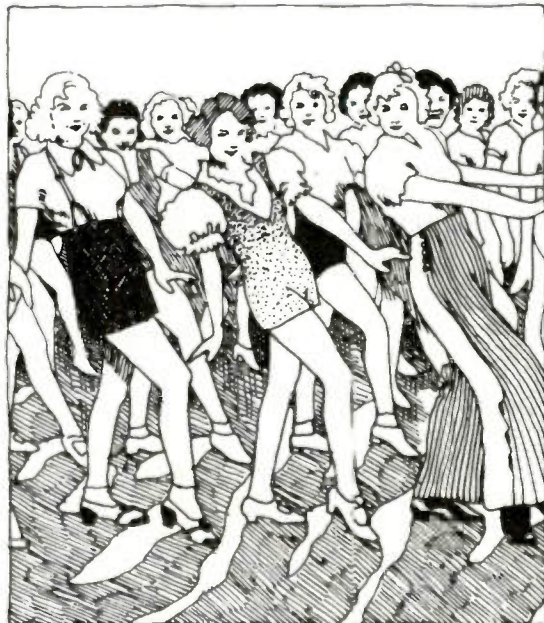
Heavy Airplay: "Loosen Up," Short Kuts, Pepper.

Heavy Play: "I Have a Dream," Freddy North, A-Bet. They are also all out on "I Can't Stand It," Dee & Don; "Dedicate My Song," Roger Hatcher; "Am I Asking Too Much," Lucille Mathis.

(Continued on page 34)

CAN YOU SURRY?

BY WAYNE KIMBELL



This Wk. June 8	Last Wk. June 1	This Wk. June 8	Last Wk. June 1
1. THINK Aretha Franklin—Atlantic 2518	1	25. I GOT YOU BABE Etta James—Cadet 5606	25
2. AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell—Tamla 54163	3	26. THE DOCTOR Mary Wells—Jubilee 5621	26
3. I COULD NEVER LOVE ANOTHER (AFTER LOVING YOU) Temptations—Gordy 7072	5	27. HERE I AM BABY Marvelettes—Tamla 54166	41
4. NEVER GIVE YOU UP Jerry Butler—Mercury 72798	9	28. I PROMISE TO WAIT MY LOVE Martha Reeves & Vandellas—Gordy 7070	42
5. (YOU KEEP ME) HANGIN' ON Joe Simon—Sound Stage 7 2608	7	29. SOME THINGS YOU NEVER GET USED TO Supremes—Motown 1126	—
6. TIGHTEN UP Archie Bell & Drells—Atlantic 2478	2	30. HERE COMES THE JUDGE Shorty Long—Soul 35044	—
7. SHE'S LOOKING GOOD Wilson Pickett—Atlantic 2584	6	31. OH BABY MINE O. V. Wright—Back Beat 591	31
8. YOU DON'T KNOW WHAT YOU MEAN TO ME Sam & Dave—Atlantic 2517	12	32. DON'T SIGN THE PAPERS Jimmy Delphs—Karen 1538	36
9. THE HAPPY SONG Otis Redding—Volt 163	10	33. BE YOUNG, BE FOOLISH, BE HAPPY Tams—ABC 11066	37
10. LICKIN' STICK (Pt. 1) James Brown—King 6166	16	34. A TOAST TO YOU Louis Curry—M-5 203	39
11. LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson—SSS 736	27	35. CHOO CHOO TRAIN Box Tops—Mala 12005	40
12. THE HORSE Cliff Nobles—Phil-La of Soul 313	35	36. IT SHOULD HAVE BEEN ME Gladys Knight & Pips—Soul 35045	—
13. I'LL NEVER DO YOU WRONG Joe Tex—Dial 4076	18	37. SAVE YOUR LOVE FOR ME Bobby Bland—Duke 435	—
14. COWBOYS TO GIRLS Intruders—Gamble 214	11	38. LOOK OVER YOUR SHOULDER O'Jays—Bell 704	—
15. AMERICA IS MY HOME James Brown—King 6112	29	39. HERE COMES DA JUDGE Buena Vistas—Marquee 443	—
16. YESTER LOVE Miracles—Tamla 54167	30	40. WHY (THE KING OF LOVE IS DEAD) Nina Simone—RCA Victor 9532	—
17. I CAN REMEMBER James & Bobby Purify—Bell 721	15	41. I'VE GOT TO HAVE YOU Fantastic Four—Ric Tic 139	43
18. I'M GETTIN' LONG ALRIGHT Raeletts—Tangerine 984	20	42. CLIMB EVERY MOUNTAIN Hesitations—Kapp 911	44
19. UNITED Peaches & Herb—Date 1603	28	43. DANCE WHAT'CHA WANNA Jerry-O—Shout 228	45
20. DO YOU KNOW THE WAY TO SAN JOSE Dionne Warwick—Scepter 12216	4	44. GRAZIN' IN THE GRASS Hugh Masekela—Uni 55066	—
21. SHOO-BE-DOO-BE-DOO-DA-DAY Stevie Wonder—Tamla 54165	8	45. I'VE GOT TO HOLD ON Ohio Players—Compass 7018	46
22. I'M SORRY Delfonics—Philly Groove 151	22	46. WHATEVER HURTS YOU Mad Lads—Volt 162	47
23. SUGAR Jive Five—Musicor 1305	23	47. OPEN UP YOUR SOUL Erma Franklin—Shout 230	48
24. I WISH I KNEW HOW IT WOULD FEEL TO BE FREE Solomon Burke—Atlantic 2507	24	48. UM UM, MY BABY LOVES ME Chi-Lites—Revue 11018	49
		49. SPREAD YOUR LOVE Jimmy Holiday—Minit	—
		50. YOUNG BOY Barbara Green—Renee 5001	—

Nancy Wilson Smash For Capitol

The Nancy Wilson shot to #3 at WVON, Chicago; Smash WWRL, NYC and broke so big R&B in Atlanta that it was forced pop on WQXI. This is a HIT! "Face It Girl, It's Over."

Hits WVON: #7—"Try Me," Jean Wells; #8—Vibrations; #10—Joe Simon; Jerry Butler . . . Congratulations to Lucky Cordell on being named Asst. Gen. Manager. Music is now handled by McKee Fitzhugh and Richard Pegue.

Super Hit of the Week, KXLW, St. Louis (Steve Byrd): "Fox Hunting on a Weekend," Roscoe Robinson. Hot: Freddy Hughes. #1—Jerry Butler. On: Pigmeat Markham.

Fantastic Airplay: "Love Makes a Woman," Barbara Acklin, Brunswick.

Hot Instrumental: "Turn On Your Love Light," Bill Black Combo, Hi.

Hot Blues in the South: "Think Twice," John Lee Hooker, ABC.

New Toussaint McCall: "All for a Love Like You."

Hot New Label: "Love Me," Jerri Jackson, Parallax. Big play. Sales in Phila.: "Hitch It To the Horse," Fantastic Johnny C, Phil.

Detroit #1 Giant Goes Pop at WKNR: "We Shall Overcome," Magic Tones.

St. Louis Giant Ready to Go National: "So Will I," Sylvia Thomas.

Al Perkins, WLOK, Memphis, Picks "Young Boy," Barbara Greene.

WAME, Miami, Fred Hanna, picks Roscoe Robinson; Butter picks Freddy Hughes; Nickie Lee picks Showstoppers. Chart: Tams; Howard Tate.

KGfJ, L.A., Pick: Dee Irwin. #9—Jerry Butler; #10—Jimmy Holiday; #12—"Listen Here," Eddie Harris. Hit: Shorty Long. On: Tams; "Blues Pain," Lowell Fulson; Hugh Masekela; Mirettes; P. & Herb.

Cecil Holmes is working on new records: Timothy Wilson ("Loving You"), Freddy Robinson for Buddah. Aloha Burke broke in Cleveland (5 Stairsteps.)

Solid Airplay Continues: "Ain't Nothing But a House Party," Show Stoppers.

Powerful Record: "If I Had a Hammer," Soulful Strings, Chess.

New: "Loving You," Vonettes, Buddah.

Ella Washington Hit in Florida: "Starving For Love," SS7.

Bobby Robinson is back on Fury: "Tenn. Waltz," Johnny Jones. Clever!

Dee Irwin: Pick KGfJ; WIGO; WAOK; KYOK; WWRL; WWIN; WCHB; KATZ.

Tamla-Motown is distributing Inferno label. Strong release: "Ain't That Lovin' You," the Volumes.

"Lovin' Feeling," Lonnie & Vicki G, getting big play on Revue. "Um Um," ChiLites, also getting a big shot.

WABQ, Cleveland, Pick: "Love Light," Bill Black. #1—Jerry Butler; #5—Fantastic 4; #10—O'Jays. On: Floyd Henley; Barbara Greene; Magic Tones; Tom Dooley; Erma Franklin; Gene Chandler. (Mike Payne).

WJMO, Cleveland (Ken Hawkins). Hit: Tams; Magic Tones; Fantastic 4. On: Barbara Greene; Betty Harris.

WJLB, Detroit (Ernie Durham), #1—Magic Tones. Giant: Buena Vistas. On: Barbara Greene; Freddy Hughes; Jean Wells.

KATZ, St. Louis (Robert BQ), On: Clarence Carter; McKinley Sandifer.

New Deon Jackson: "I Need a Love Like Yours" on Carla.

New Gloria Jones on Minit, "I Know." "I Don't Have To Worry," on DiVenus by Quotations, out there for Phil Medley . . . "I'm Gonna Make It," Pacesetters, Minit, is fine. Dynamo has the Baltimore hot master, "There'll Be Some Changes," the Maskman & the Agents.

WWRL, NYC (Reggie LoVogn & Norma Pinnella), New: Bal-lads; Barbara Greene; Big Maybelle; Freddy Hughes; Wilmer Alexander; Barbara Acklin; Jimmy Castor; 3rd Guitar; Pigmeat Markham; Mongo Santamaria. #1—Aretha; #2—J. Brown; #3—M&T; #4—Joe Simon; #5—Temps; #6—J. Butler; #7—Stevie; #8—P. & Herb; #9—Marvelettes; #10—Miracles; #11—Rascals; #12—Vivian Reed; #13—B. Taylor; #14—Nancy Wilson; #15—"America"; #16—Peggy & JoJo; #17—"Let Me Be Lonely"; #18—Shorty Long; #20—Joe Tex; #21—S. & Dave; #22—Mad Lads;

(Continued on page 35)

Atlantic Pens Push For Billy Vera Wax

Atlantic Records has launched an all-out promo-ad campaign on Billy Vera's new disk "With Pen in Hand."

The firm feels so high on the record that it rush-released it on Monday (27) after recording it at its New York studios on Friday (24). Advance copies to disk jockeys were in the mail by Monday afternoon. Late Monday a flock of key Atlantic execs, including Bob Kornheiser, Rick Willard, Juggy Gayles, George Furness and Jerry Greenberg, hit the road to promote the record.

Paul on Tour

Clarence Paul, A&R Director for Venture Records, has been set by label President Mickey Stevenson to make a cross-country tour of the United States to audition new artists and groups who may be potential recording artists for the Los Angeles-based firm.

Conley, Etta Join Pickett on Tour

Phil Walden and Associates management firm finalized an agreement with APO Shows, Inc., for a summer concert tour with artists Arthur Conley and Etta James.

Conley, Atco artist, is currently riding the charts with his single "Funky Street." Miss James, Chess artist, is currently represented by her revival of "I Got You Babe."

The tour which also stars Atlantic artist Wilson Pickett will open on May 31 in Salem, Va., and is concluded on June 24 in San Antonio, Texas.

At the conclusion of the tour, Conley and his orchestra will depart from New York on June 25 for two Eurovision specials and two concert engagements in Italy. Atco is currently finalizing plans to record the young singer in Italian for an immediate single release. Conley and his troupe will be accompanied by Twiggs of the Walden office on his Italian dates.

R & B Beat

(Continued from page 34)

#23—Ollie; #24—Nina Simone; #25—Barbara Lynne; #26—G. Knight; #27—Etta James; #28—Tams; #29—Gene Chandler; #30—J. J. Jackson; Sylvia Thomas; Lou Courtney; Supremes; Dee Irwin.

WOL, Washington (Dick Lillard), New: Ballads; Fant. Johnny C.; Supremes; Jimmy Delphs; Freddy Hughes; B side Dionne Warwick; Patti Drew; Erma Franklin; Arthur Conley; Jr. Parker. #1—W. Pickett; #2—Tems; #3—Aretha (both sides); #5—both sides of Otis Redding; #6—J. Butler; #7—C. Nobles; #8—Fantastic 4; #10—J. Brown; #12—Delfonics (Bell); #13—Mad Lads; #14—Delfonics (Moonshot); #15—O'Jays; #16—Peggy & JoJo; #17—Gene Chandler (big); Miracles; Joe Tex; Shorty Long; Pigmeat Markham; Ray Charles.

New Little Milton is "Dark End of the Street" & "I Who Have Nothing" . . . New Mitty Collier is "Everybody Makes a Mistake Sometime."

Fantastic airplay on "Hitch It To the Horse," Fantastic Johnny C.

R&B Station Listings

WDIA, Memphis, Gene Chandler; Garnet Mimms.
 WHYZ, Greenville, Mighty Sam; Garnet Mimms.
 WJLD, Birmingham, Picks: Shorty Long; Betty Harris; James Brown.
 WHIH, Norfolk, #4—Cliff Nobles; P. & Herb; Purifys; Garnet Mimms.
 WLOK, Memphis, #5—J. Butler; #7—Peggy; #11—J. Simon; Mad Lads; Syl Johnson; Gladys Knight; Gene Chandler; Carl Hall, Pick: Barbara Greene.
 WAME, Miami, Picks: Roscoe Robinson; Freddy Hughes; Johnny C.; Showstoppers.
 #1—J. Butler; Howard Tate; Hesitations; Jimmy Delphs; Tams; Short Kuts; Alvin Robinson; Fant. 4; P. & Herb; B. Lynn; #9—Jerryo.
 WEUP, Huntsville, Pick: Roscoe Robinson.
 WHYZ, Greenville, S. Car., Pick: Garnet Mimms; Mighty Sam.
 WGIV, Charlotte, Hit: Shorty Long.
 KJET, Beaumont, Texas, Hits: ChiLites; Hugh Masekela; C. Carlton.
 WJBE, Knoxville, Hits: Betty Harris; Jessie James.
 WJMO, Cleveland, Pick: Eddie Forehand. Spotlight: Gladys Knight. #3—J. Butler; #6—Fantastic 4; #9—O'Jays; #15—Joe Tex; #16—JoJo; #20—Joe Simon; Fashions; Magic Tones (26); #27—Tams; Lonnie & Vikki; #29—Floyd Henley; J. J. Barnes; Tom Dooley; Betty Harris; Jimmy Breedlove; Barbara Greene.
 WJLB, Detroit, #1—Magic Tones. Smash: Buena Vistas. Jean Wells; Freddy Hughes; Barbara Greene.
 KATZ, St. Louis, Hits: Barbara Lynn; Ballads; McKinley Sandifer. Vibrations; Mary Wells. Picks: Clarence Carter; Bobby Bland.
 KDIA, S.F., #1—Jr. Parker. Hugh Masekela; Linda Carr; Shorty Long.
 XERB, L.A., Pick: Gerald & Nancy Ray; Freddy Hughes; Barbara Greene; Shorty Long; Nina Simone.
 WHAT, Phila., Pick: Persians. Fantastic Johnny C; Erma Franklin; Fashions; Timothy Wilson; Tony Fox.
 WABQ, Cleveland, #1—Jerry Butler; #5—Fantastic 4; #6—Carl Carlson; #10—O'Jays; Peggy; Erma Franklin; Vibrations; Gene Chandler; Magic Tones; J. J. Barnes; Precisions; Tom Dooley; Floy Henley; Billy Butler; Short Kuts; Barbara Greene; Jimmy Breedlove. Pick: Bill Black.
 WDAS, Philadelphia, #1—Mad Lads; #10—Cliff Nobles; #13—Raelettes; Hit: Barbara Greene; Floyd Henley; O'Jays. Pick: Shorty Long.
 WCIN, Cincinnati, Picks: Gene Chandler; Barbara Acklin; Ohio Players. Barbara Greene; Cliff Nobles; Shorty Long; O'Jays. #1—Bobby Taylor.
 WAME, Miami, Picks: Tams; Jimmy Delphs; Aloha Burke. On: Short Kuts; Barbara Lynn; Young Hearts; Jive 5; Erma Franklin; Vivian Reed; Jerryo. #1—Jerry Butler; #3—Cliff Nobles; #8—O. V. Wright; #11—Joe Simon.

(Continued on page 36)

IN THE TRADITION OF
 SAM COOKE AND
 OTIS REDDING

... A NEW STAR EMERGES



"YOU KEEP ME HANGING ON"

SS 2608

from his latest LP "No Sad Songs" SS 15004

"JOE SIMON MAY BECOME THE HEIR TO OTIS REDDING'S AND SAM COOKE'S FOLLOWINGS. HE HAS THE VOICE AND THE FEELING TO ASSUME SUCH A ROLE.

— LOS ANGELES TIMES Review April 14, 1968

SOUND
 STAGE
 7

SOUND STAGE 7 RECORDS
 A DIVISION OF MONUMENT RECORD CORP.

BMI Awards

(Continued from page 3)

Paul McCartney and Charles Singleton, four awards each; and Neil Diamond, Norman Gimbel, Tony Hatch and Herbert Rehbein, with three. Winners of two awards include John Barry, Don Black, Garry Boner, Jean Chapel, Henry Cosby, Bob Crewe, Alan Lee Gordon, James Holvay, Sylvia Moy, Nino Oliviero, Otis Redding, John Sebastian, Martha Sharp, Wayne Carson Thompson, Jackie Trent and Stevie Wonder.

Multiple publisher - award winners include Roosevelt Music Co., Inc., six awards; Duchess Music Corp., five awards; Maclen Music, Inc., Screen Gems-Columbia Music, Inc. and Trousdale Music Publishers, Inc., four awards; Al Gallico Music Corp., Four Star Music Co., Inc. and Sunbeam Music Corp., three awards, and Acuff-Rose Publication, Inc., Chardon Music, Inc., Cotillion Music, Inc., E. B. Marks Music Corp., Earl Barton Music, Inc., Faithful Virtue Music Co., Inc., Johnny Rivers Music, Moss Rose Publications, Inc., Pamco Music, Inc., Redwal Music Co., Inc., Saturday Music, Inc., Time Music Co., Inc. and Unart Music Corp., all with two awards each.

A complete list of the 1967 BMI award winners follows:

ALL—E. B. Marks Music Corp., Nino Oliviero, Domenico Colarossi, Marian Grudeff, Raymond Jessel.
 ALL YOU NEED IS LOVE—Maclen Music, Inc., John Lennon, Paul McCartney.
 ALMOST PERSUADED—Al Gallico Music Corp., Glenn Sutton, Billy Sherrill.
 BABY I NEED YOUR LOVING—Jobete Music Co., Inc., Eddie Holland, Brian Holland, Lamont Dozier.
 THE BEAT GOES ON—Cotillion Music, Inc., Chrismarc Music, Sonny Bono.
 BORN FREE—Screen Gems-Columbia Music, Inc., John Barry, Don Black.
 BY THE TIME I GET TO PHOENIX—Johnny Rivers Music.
 CABARET—Sunbeam Music Corp., Fred Ebb, John Kander.
 CALL ME—Duchess Music Corp., Tony Hatch.
 CANT TAKE MY EYES OFF OF YOU—Saturday Music, Inc., Seasons Four Music Corp., Bob Crewe.
 COME BACK WHEN YOU GROW UP—Painted Desert Music Corp., Martha Sharp.
 COME ON DOWN TO MY BOAT—Picturetone Music Publishing Corp., Jerry Goldstein Music, Inc., Wes Farrell, Gerald Goldstein.
 COMING ON STRONG—Moss Rose Publications, Inc., David Wilkins.
 CREFQUE ALLEY—Trousdale Music Publishers, Inc.
 DEDICATED TO THE ONE I LOVE—Trousdale Music Publishers, Inc., Lowman Pauling, Ralph Bass.
 DON'T SLEEP IN THE SUBWAY—Duchess Music Corp., Tony Hatch, Jackie Trent.
 DON'T YOU CARE?—Beechwood Music Corp., Gary Beisler, James Holvay.
 THE 59th STREET BRIDGE SONG (FEELIN' GROOVY)—Charing Cross Music, Paul Simon.
 FOR WHAT IT'S WORTH—Cotillion Music, Inc., Ten-East Music, Inc., Springalo Toones, Stephen A. Stills.
 FUNNY, FAMILIAR, FORGOTTEN FEELINGS—Acuff-Rose Publications, Inc., Mickey Newbury.
 GENTLE ON MY MIND—Glaser Publications, Inc., John Hartford.
 THE GIRL FROM IPANEMA—Duchess Music Corp., Norman Gimbel, Antonio Carlos Jobim.
 GREEN GREEN GRASS OF HOME—Tree Publishing Co., Inc., Curly Putnam.
 GROOVIN'—Stacсар Publishing Co., Ltd., Felix Cavaliere, Eddie Brigati.

THE HAPPENING—Jobete Music Co., Inc., Eddie Holland, Brian Holland, Lamont Dozier.

HAPPY TOGETHER—Chardon Music, Inc., Alan Lee Gordon, Garry Bonner.
 HELLO, HELLO—Great Honesty Music, Inc., Peter Kraemer, Terry MacNeil.
 HERE COMES MY BABY—Mainstay Music, Inc., Cat Stevens.

HIM OR ME WHAT'S IT GONNA BE—Daywin Music, Inc., Mark Lindsay, Terry Melcher.

I TAKE IT BACK—Low-Sal Music Co., Perry C. Bue, James B. Cobb, Jr.

I WAS MADE TO LOVE HER—Jobete Music Co., Inc., Henry Cosby, Sylvia Moy, Lula Hardaway, Stevie Wonder.

I WILL WAIT FOR YOU—Jonware Music Corp., Vogue Music, Inc., Michel Legrand, Norman Gimbel, Jacques Demy.
 I'M A BELIEVER—Screen Gems-Columbia Music, Inc., Neil Diamond.

IT'S SUCH A PRETTY WORLD TODAY—Freeway Music Corp., Dale Noe.

JIMMY MACK—Jobete Music Co., Inc., Eddie Holland, Brian Holland, Lamont Dozier.

KIND OF A DRAG—Daphne Music Co., Bag of Tunes, Inc., James Holvay.

LAD—Roosevelt Music Co., Inc., Bert Kaempfert, Herbert Rehbein, Charles Singleton.

LAURA—(What's He Got That I Ain't Got)—Al Gallico Music Corp., Leon Ashley, Margie Singleton.

LAY SOME HAPPINESS ON ME—Four Star Music Co., Inc., Jean Chapel, Bob Jennings.

THE LETTER—Earl Barton Music, Inc., Wayne Carson Thompson.

A LITTLE BIT ME A LITTLE BIT YOU—Screen Gems-Columbia Music, Inc., Neil Diamond.

LITTLE OLE WINEDRINKER ME—Moss Rose Publications, Inc., Hank Mills, Dick Jennings.

LONELY AGAIN—Four Star Music Co., Inc., Jean Chapel.

LOVE IS HERE AND NOW YOU'RE GONE—Jobete Music Co., Inc., Brian Holland, Lamont Dozier, Eddie Holland.

LOVIN' YOU—Faithful Virtue Music Co., Inc., John B. Sebastian.

MARY IN THE MORNING—Pamco Music, Inc., Johnny Cymbal, Michael Rashkow.

MERCY MERCY MERCY—Zawinul Music, Josef Zawinul.

MICHELLE—Maclen Music, Inc., John Lennon, Paul McCartney.

MISTY BLUE—Talmont Music Co., Bob Montgomery.

MORE—E. B. Marks Music Corp., Riz Ortolani, Nino Oliviero, Norman Newell, M. Ciardiolini.

MORE AND MORE—Sunbeam Music Corp., Allan Reus, Tommye Karen.

NASHVILLE CATS—Faithful Virtue Music Co., Inc., John B. Sebastian.

NEVER MY LOVE—Tamerlane Music, Inc., Donald J. Addrisi, Richard P. Addrisi.

NEVER ON SUNDAY—Unart Music Corp., Llee Corp., Billy Towne.

PENNY LANE—Maclen Music, Inc., John Lennon, Paul McCartney.

PLEASE LOVE ME FOREVER—Selma Music Corp., Johnnie Malone, Ollie Blanchard.

THE RAIN, THE PARK AND OTHER THINGS—Luvlin Music, Inc., Akbestal Music, Inc., Artie Kornfeld, Steve Duboff.

REFLECTIONS—Jobete Music Co., Inc., Brian Holland, Lamont Dozier, Eddie Holland.

RELEASE ME—Four Star Music Co., Inc., Eddie Miller, W. S. Stevenson.

RESPECT—Redwal Music Co., Inc., East Publications, Time Music Co., Inc., Otis Redding, Jr.

SAM'S PLACE—Blue Book, Buck Owens, Red Simpson.

SAN FRANCISCO (Be Sure to Wear Some Flowers in Your Hair)—Trousdale Music Publishers, Inc.

SHE'D RATHER BE WITH ME—Chardon Music, Inc., Alan Lee Gordon, Garry Bonner.

SILENCE IS GOLDEN—Saturday Music, Inc., Bob Crewe.

THE SINGLE GIRL—Combine Music Corp., Martha Sharp.

SNOOPY VS. THE RED BARON—Roznique Music, Inc., Richard Holler, Phil Gerhardt.

SOMEBODY LIKE ME—Earl Barton Music, Inc., Wayne Carson Thompson.

SOMEBODY TO LOVE—Copperpenny Music, Darby Slick.

SOMETHIN'S STUPID—Greenwood Music Co., C. Carson Parks.

SPANISH EYES—Roosevelt Music Co., Inc., Bert Kaempfert, Charles Singleton.

STRANGERS IN THE NIGHT—Roosevelt Music Co., Inc., Champion Music Corp., Bert Kaempfert, Charles Singleton.

SUMMER SAMBA—Butterfield Music Corp., Duchess Music Corp., Norman Gimbel, Marcua Valle, Paulo Sergio Valle.

SUNDAY WILL NEVER BE THE SAME—Pamco Music, Inc.

SUNNY—MRC Music, Inc., Portable Music Co., Inc., Bobby Hebb.

SUNRISE, SUNSET—Sunbeam Music Corp., Sheldon Harnick, Jerry Bock.

(Continued on page 47)

Frank Mancini

(Continued from page 3)

the continued expansion of their established artists. For example, Uni Records in its short history has successfully developed the Strawberry Alarm Clock and the fever tree and concurrently they have dramatically expanded the domestic market for such stars as Hugh Masakela and Neil Diamond. Decca in the U. S. has a formidable artist roster in all categories of music. In addition, they have recently catapulted a new group, the Irish Rovers, to the top of the American and Canadian best-selling lists.

"Kapp Records has a well established roster of best-selling artists consistently headed by Roger Williams, whose fine catalog is now successfully spearheading a national in-stores merchandising program with dramatic results. In addition, Kapp has successfully developed young chart contenders such as The Hesitations, Raymond LeFevre and Turley Richards.

"Mr. Mancini's past experience and accomplishments qualify him well for the challenging task of expanding the world markets for the many fine artists on MCA's various labels. In his new capacity he will work closely with the domestic management of MCA's labels as well as the MCA artists and their management in blueprinting a world-wide exploitation plan which will be unique in our industry.

"Mr. Mancini will work in close association with Mr. Richard Broderick who now heads MCA's International Division and, as the various MCA companies throughout the world begin to develop their own na-

tional rosters, Mr. Mancini will also coordinate the exploitation and presentation of these artists in the lucrative American market."

Mancini comes to MCA from MGM Records, where he was one of the company's key executives responsible for promotion and artist relations for the firm. He joined MGM Records in 1962 as a record salesman and after serving in several field management responsibilities he was ultimately assigned the responsibility of director of national promotion for the label. During his tenure at MGM, he was also responsible for the successful international exploitation of many of their major artists. Prior to his joining MGM, he filled positions with Mercury Records, Joy Music and was producer and music director for Radio Station WMGM in New York.

Mancini holds lifetime membership in the Country Music Association (CMA) and the National Association of Recording Arts and Sciences (NARAS). A native New Yorker, he resides with his family in Manhasset, Long Island.

Bravo Records

(Continued from page 3)

and President, Dot Records, hailed the addition: "It is with much pleasure that we welcome Bravo to Dot's family of labels. We look forward to repeating with the Bravo label the success we have enjoyed with Snuff Garrett as an independent producer and with the Viva line."

Garrett added: "The advantages of the new label are manifold, but primarily affords us an opportunity to step up production, without sacrificing the image established with Viva."

R & B Beat

(Continued from page 35)

WVOL, Nashville, Bobby Bland; Jimmy Holiday; Radiants; Jimmy McCracklin; Etta James; Vivian Reed; Freddie North; Chi-Lites; Al Greene; Raeletts; Avons; #14—Jerry Butler.

WEBB, Baltimore (Larry Dean), #2—Jerry Butler; #6—Joe Simon; #10—Cliff Nobles; #15—O'Jays; Mad Lads; Jimmy McGriff; Fashions; Tams; Hugh Masekela; Jimmy Holiday; Nancy Wilson.

WLOK, Memphis, Pick: Marvin Preyer; #8—Jerry Butler; O. V. Wright.
 KSOL, S.F., #1—Freddie Hughes; #10—J. Butler; #13—Bobby Bland; Ted Taylor; Fant. 4; Right Kind; Erma Franklin; Joe Tex; Sam & Dave.

WRBD, Ft. Lauderdale, Bobby Bland; Buena Vistas; Tony Fox; Alvin Robinson; Floyd Henley; Barbara Lynn; Jerry Butler; Jerryo.

WJLD, Birmingham, Pick: Nancy Wilson; Al Robinson; Peggy & Jo Jo; Erma Franklin; O'Jays; #19—Jean Wells; #20—Clarence Carter.

WXOK, Baton Rouge, #5—Peggy & Jo Jo; Bobby Bland; Barbara Lynn; Jerry Butler; Raeletts, Pick: Freddy Hughes.

WVON, Chicago, Pick: "I Don't Care," Cookie Scott, Orr. Too Hot; "You Won't Get Away," Fran Oliver, BBS, #2—W. Pickett; #3—Nancy Wilson; #7—Jean Wells; #8—Vibrations; #10—Joe Simon; Jerry Butler (big); Carl Carlton; Delfonics (both); Peaches & Herb; Chilites; Barbara Lynn; Bobby Womack; Gene Chandler; Vivian Reed; Amazers; Dyke & B.; Alvin Robinson; Floyd Henley; Jive 5; Gladys Knight; Bobby Rush; Showstoppers; Shorty Long; Pigmeat.

KATZ, St. Louis, #2—Sylvia Thomas; #3—J. Butler; #5—Dyke & B.; #8—Young Hearts; Jean Wells; Jimmy Holiday, Pick: Clarence Carter.

WHCQ, Spartanburg, #2—Radiants; #8—Tams; Barbara Lynn; Prophets; Young Hearts.

WWIN, Baltimore, Pick: Persians, #2—Joe Simon; Hugh Masekela.
 WNIO, Niles, Young Holt; Clarence Carter; Joe Simon; O'Jays.

WEBB, Baltimore (Jerry Boulding), O'Jays; Barbara Greene.
 WEUP, Huntsville, Garnet Mimms.
 WENZ, Richmond, Garnet Mimms; Shorty Long.
 WHIH, Norfolk, Jean Wells; Barbara Lynn.
 WJBE, Knoxville, Short Kuts; Garnet Mimms.



UP SINGLES COMING

1. **D. W. WASHBURN**
(Screen Gems, Col., BMI)
Monkees—Colgems 1023
2. **MECHANICAL WORLD**
(Hollenbeck, BMI)
Spirit—Ode 708
3. **LONELY IS THE NAME**
(Roosevelt, BMI)
Sammy Davis, Jr.—Reprise 0673
4. **SWEET MEMORIES**
(Acuff-Rose, BMI)
Andy Williams—Columbia 44527
5. **SHHHH (FOR A LITTLE WHILE)**
(Golo, BMI)
James Brown—King 6164
6. **LOOK OVER YOUR SHOULDER**
(Ginrick, BMI)
O'Jays—Bell 704
7. **HOLD ON**
(Chevis, BMI)
Radiants—Chess 2037
8. **NOW I TASTE THE TEARS**
(Hastings, BMI)
Smiths—Columbia 44494
9. **OPEN UP YOUR SOUL**
(Web IV, Ragmar, BMI)
Erma Franklin—Shout 230
10. **RUBY BABY**
(Tiger, Generation, BMI)
Mitch Ryder—New Voice 830
11. **WE PLAYED GAMES**
(Brenal, BMI)
John Fred & Playboy Band—Paula 303
12. **YOUNG BIRDS FLY**
(Saturday, BMI)
Cryan Shames—Columbia 44545
13. **UN-MUNDO**
Buffalo Springfield—Atco 6572
14. **SOCK IT TO ME SUNSHINE**
Curtain Calls—Dot 17093
15. **WITH PEN IN HAND**
(Unart, BMI)
Johnny Darrell—United Artists 50292
16. **CONGRATULATIONS**
Cliff Richard—Uni 55969
17. **WHAT EVER HURTS YOU**
Mad Lads—Volt 162
18. **STEP INSIDE LOVE**
(Maclen, BMI)
Cilla Black—Bell 726
19. **A STONE GOOD LOVER**
(Colfman, BMI)
Joe Armstead—Giant 704
20. **ALL I TOOK WAS LOVE**
(Su-Ma, Sunnybrook, BMI)
Uniques—Paula 299
21. **HANGIN' FROM YOUR LOVIN' TREE**
(Adam Sean, BMI)
In Crowd—Abnak 129
22. **IT CAN'T BE TOO LATE**
(Gaucho, BMI)
Smubbs—Spring 703
23. **SALLY HAD A PARTY**
(125th St., ASCAP)
Flavor—Columbia 44521
24. **LOVIN' SEASON**
(Acuff-Rose, BMI)
Gene & Debbe—TRX 5010
25. **CLOWN TOWN**
(Sairal, ASCAP)
Piccolina Pop Strings—Spiral 81877

26. **TAKE ME FOR A LITTLE WHILE**
(Lollipop, BMI)
Mirettes—Revue 11017
27. **HELULE HELULE**
(Mainstay, BMI)
Tremeloes—Epic 10328
28. **LET YOURSELF GO**
(Elvis Presley Music, BMI)
Elvis Presley—RCA Victor 9547
29. **OH WHAT IT SEEMED TO BE**
(Joy, ASCAP)
Jimmy Roselli—United Artists 52087
30. **UNDERSTANDING**
Ray Charles—ABC 11090
31. **GIRL WATCHER**
(North State, ASCAP)
O'Kaysions—ABC 11094
32. **I GOT TO HAVE YOU**
(World Int'l, BMI)
Trolls—U.S.A. 905
33. **I'VE GOT TO HOLD ON**
(Cudda Pane, BMI)
Ohio Players—Compass 7018
34. **SOME OF SHELLY'S BLUES**
(Screen Gems, Col., BMI)
Stone Poneys—Capitol 2195
35. **GROOVY FEELIN'**
(Robwil, ASCAP)
Maria Elena & Jamie—MTA 150
36. **I LOVE LUCY**
Albert King—Stax 252
37. **I DON'T HAVE TO WORRY**
(Gothir, Crotona, BMI)
Quotations—Di Venus 107
38. **YES SIR, THAT'S MY BABY**
(Bourne, ASCAP)
Julius Wechter & Baja Marimba Band—A&M 937
39. **THIS WHEEL'S ON FIRE**
(Dwarf, ASCAP)
Hamilton Camp—Warner Bros./7 Arts 7203
40. **2 + 2**
(Gear, ASCAP)
Bob Seger—Capitol 2143
41. **LOVE ME**
(Electric Renaissance, BMI)
Jerrri Jackson—Parallex 401
42. **BOTH SIDES NOW**
(Sequomb, BMI)
Harper's Bizarre—Warner Bros./7 Arts 7200
43. **DAYS OF PEARLY SPENCER**
David McWilliams—Kapp 896
44. **HANG 'EM HIGH**
(Unart, BMI)
Hugo Montenegro—RCA Victor 9544
45. **ELEVATOR**
Grapefruit—Equinox 70,005
46. **IF I'M WRONG**
(Jon-Mar, BMI)
Main Attraction—Tower 420
47. **LET IT BE ME**
(MCA, ASCAP)
Nino Tempo & April Stevens—White Whale 268
48. **FAITHFULLY**
(Sunbeam, BMI)
Cryan Shames—Columbia 44545
49. **IT'S MY TIME**
Everly Bros.—Warner Bros./7 Arts 7192
50. **AFTER TEA**
(Unart, BMI)
Spencer Davis Group—United Artists 50286

Money Music (Continued from page 31)

WCAO, Baltimore; and #35, KAAV, Little Rock, Ark.
WIBG, Phila., New: Jerry Butler; Hugh Masekela; Peggy & Jo Jo; R. Stones; Box Tops; Andy Kim. #2—Rascals; #3—Shorty Long; #6—Cliff Nobles; #11—Ohio Express; #10—G. Pitney. Hits: M. Rush; Supremes; U. Gap; Barbara Greene; Engelbert; Miracles.

A fantastic list of stations on the new Jon & Robin.
Paul Drew feels Peggy Scott & JoJo Benson will make it big. It's a smash in Detroit.

Pop Station Listings

KOL, Seattle, Johnny Cash.
WHYY, Montgomery, Ray Stevens.
WNOX, Knoxville, People.
WTGR, Myrtle Beach, B. J. Thomas.
WSPF, Hickory, Ronnie Dove; Trolls; B. J. Thomas.
WLAY, Muscle Shoals, David & Goliath.
KCAB, Dardanelle, B. J. Thomas.
WLAV, Grand Rapids, Ronnie Dove; Cream; Joe Simon; Cherry Slush.
WROV, Roanoke, Pick: Raymond LeFevre. #1—Peggy & JoJo; #3—T. Tim. Hit: Shorty Long.
WAYS, Charlotte, #3—Peggy; #4—Joe Tex; #13—T. Tim; #18—Purifys; Stone Poneys; Tams; Los Bravos; Lesley Gore; Gladys Knight; Tempests.
KJRB, Spokane, #1—O. Exp. Pick: Cilla Black; D. McWilliams.
WCOL, Columbus, #1—F. & Lover; #5—Magic Ring; Cream; Tama.
WAMS, Wilmington, Johnny Darrell; Floyd Henley; Joe Simon; Barbara Greene; Vogues; Cream.
WTRX, Flint, Pick: Hank Shifter; People; J. Butler; Amboy Dukes.
WQXI, Atlanta, #4—Cliff Nobles; #6—Tams; #13—Peggy; Nancy Wilson; Clarence Carter; Buena Vistas; Tom Jones; Ronnie Dove; Hank Shifter.
WKFR, Battle Creek, Sergio Mendes; Cream; #22—Balloon Farm.

(Continued on page 54)

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- | | |
|--------------------------------------|---|
| 1. THIS GUY'S IN LOVE WITH YOU 12 | 21. IT'S OVER 27 |
| (Blue Seas, Jac, ASCAP) | Eddy Arnold—RCA Victor 9525 |
| Herb Alpert & Tijuana Brass—A&M 929 | 22. MY LOVE FORGIVE ME 25 |
| 2. THE GOOD, THE BAD AND THE UGLY 1 | (Gil, BMI) |
| (Unart, BMI) | Jerry Vale—Columbia 2136 |
| Hugo Montenegro—RCA Victor 9423 | 23. DELILAH 18 |
| 3. MASTER JACK 3 | (Frances, Day & Hunter, Ltd., ASCAP) |
| (Milene, ASCAP) | Tom Jones—Parrot 40025 |
| Four Jacks & A Jill—RCA Victor 9473 | 24. CLOWN TOWN 26 |
| 4. DO YOU KNOW THE WAY TO SAN JOSE 7 | (Spiral, ASCAP) |
| (Jac, ASCAP) | Piccolina Pop Strings—Spiral 81877 |
| Dionne Warwick—Scepter | 25. LIKE TO GET TO KNOW YOU 29 |
| 5. LILLI MARLENE 5 | (Takya, ASCAP) |
| (Marks, G.E.M.A., BMI) | Spanky & Our Gang—Mercury 7279 |
| Al Martino—Capitol 2158 | 26. FACE IT GIRL, IT'S OVER 28 |
| 6. MRS. ROBINSON 6 | (Irwin, ASCAP) |
| (Charing Cross, BMI) | Nancy Wilson—Capitol 2136 |
| Simon & Gorkunel—Columbia 44511 | 27. TIME FOR LIVIN' — |
| 7. LOOK OF LOVE 10 | (Tamerlane, BMI) |
| (Colgems, ASCAP) | Association—Warner Bros./7 Arts 7195 |
| Sergio Mendes & Brazil '66—A&M 924 | 28. WHITE HORSES 30 |
| 8. A MAN WITHOUT LOVE 14 | (Frances, Day & Hunter, ASCAP) |
| (Leeds, ASCAP) | Claudine Longet—A&M 936 |
| Engelbert Humperdinck—Parrot 40027 | 29. ZABADAK 40 |
| 9. HONEY 4 | (Gallico, BMI) |
| (Russell-Cason, BMI) | Horst Jankowski—Mercury 72809 |
| Bobby Goldsboro—United Artists 50283 | 30. LA LA LA (HE GIVES ME LOVE) 33 |
| 10. LOVE IN EVERY ROOM 9 | (James, BMI) |
| (Northern, ASCAP) | Raymond LeFevre—4 Corners 149 |
| Paul Mauriat Orch.—Philips 40530 | 31. HAPPY MAN — |
| (Dunbar, BMI) | (Il Gato, BMI) |
| Tony Bennett—Columbia 44510 | Perry Como—RCA Victor 3933 |
| 11. YESTERDAY I HEARD THE RAIN 11 | 32. SOUNDS OF SILENCE — |
| (Charing Cross, BMI) | (Charing Cross, BMI) |
| 12. SWEET MEMORIES 23 | Ray Conniff—Columbia 44536 |
| (Acuff-Rose, BMI) | 33. FEELIN' GOOD 35 |
| Andy Williams—Columbia 44527 | (Musical Comedy Prod., BMI) |
| 13. MY SHY VIOLET 15 | King Richard's Fluegel Knights—MTA 151 |
| (Pincus, ASCAP) | 34. TIP TOE THRU THE TULIPS 36 |
| Mills Bros.—Dot 17096 | (Warner Bros./7 Arts, Whitmark, ASCAP) |
| 14. THE UNICORN 2 | Tiny Tim—Reprise 0679 |
| (Hollies, BMI) | 35. ONE LESS BELL TO ANSWER 38 |
| Irish Rovers—Decca 32254 | (Blue Seas, Jac, ASCAP) |
| 15. I WANNA LIVE 13 | Rosemary Clooney—Dot 17100 |
| (Windward Side, BMI) | 36. CLASSICAL GAS — |
| Glen Campbell—Capitol 2146 | (Irving, BMI) |
| 16. APOLOGIZE 16 | Mason Williams—Warner Bros./7 Arts 7190 |
| (Stone Canyon, BMI) | 37. THE MORNING AFTER 37 |
| Ed Ames—RCA Victor 9517 | (Check & Rappe, ASCAP) |
| 17. LONELY IS THE NAME 21 | Barbra Streisand—Columbia 44532 |
| (Roosevelt, BMI) | 38. ALL THE GREY HAired MEN — |
| Sammy Davis, Jr.—Reprise 0673 | (Colgems, ASCAP) |
| 18. NORMA LADE GUADALAJARA 19 | Lettermen—Capitol 2196 |
| (La Parrsoi of Mexico, BMI) | 39. OH WHAT IT SEEMED TO BE — |
| Henry Mancini—RCA Victor 9521 | (Joy, ASCAP) |
| 19. MENTAL JOURNEY 22 | Jimmy Roselli—United Artists 50287 |
| (Gallico, BMI) | 40. QUANOO M'INNAMORO — |
| Trini Lopez—Reprise 0687 | (Leeds, ASCAP) |
| 20. I CAN'T BELIEVE I'M LOSING YOU 9 | Sandpipers—A&M 939 |
| (Hollyland, BMI) | |
| Frank Sinatra—Reprise 0677 | |

**"SENCILLOS"
ESCOGIDOS
DE LA SEMANA**
(Single Picks of the Week)



JULIO JARAMILLO
"SIN UN REPROCHE"
"BODAS NEGRAS"
FUENTES 1502

★★★★

RICARDO RAY
"MRS. ROBINSON"
"MORE THAN YESTERDAY"
ALEGRE X-4021

★★★★

LEONARDO
"QUIERO LLENARME DE TI"
"LA LA LA"
ZEIDA 03780

★★★★

ISMAEL RIVERA
CON SUS CACHIMBOS
"LO DICE LA LUNA"
"DE COLORES"
TICO T-526

★★★★

JOHNNY ZAMOT
"JOHNNY'S BOOGALOO"
"HARLEM BOOGALOO"
DECCA 21038

**Symphony Sid's
Latin Top 10**

WEVD—New York

1. THAT GOOD GOOD FEELING (THE RIOT)
Joe Bataan—Fania
2. MY DREAM
Harvey Averde—Atlantic
3. IQUI CON IQUI
Ricardo Ray—Alegre
4. THE NIGHT IS QUIET
Johnny Colon—Cotique
5. LA TIRANA
La Lupe—Tico
6. HERE COMES THE JUDGE
Pete Rodriguez—Alegre
7. ADORO
Roberto Ledesma—Gema
8. SOUL DRUMMERS
Ray Barretto—Fania
9. THAT'S HOW RUMORS START
Joey Pastrana—Cotique
10. GUAGUANCO TROPICAL
Ray Rodriguez—Alegre

**Hurricane Caravan
Starts June 14**

ALBUQUERQUE, NEW MEXICO—The Hurricane Caravan of Stars has been booked on a West Coast tour starting June 14, announces Mrs. Bennie L. Sanchez, President of the diskery.



The tour will begin at the Hollywood Palladium on

the evening of the 14th. Stars in the Caravan will include Al Hurricane, Tiny Morrie, Baby Gaby, Roberto Martinez, Nena Garcia, Miguel Archibeque and Los Reyes de Albuquerque.

The label is currently scoring with the Morrie album, "Tristes Noches," plus the singles "Soy Soldado" b/w "El Corrido de Juanito," by Los Reyes de Albuquerque; and "Triste y Solito" b/w "Los Ojitos Provincianos," by Al Hurricane.

Al Hurricane

4 WEEKS
TOP LATIN
SINGLE HIT!



**"EL ROSARIO
DE MI MADRE"**

Gloria Mirabal (Gema 1586)
Trio de Oro (Remo 645)

E. B. MARKS MUSIC CORPORATION
136 W. 52 St., N.Y. 10019

TICO - ALEGRE
FEATURED ALBUMS OF THE WEEK



TICO (S)LP 1171
CANCIONES MI MAMA
NO ME ENSEÑO
Myrta Silva



TICO SLP-1167
QUEEN OF LATIN SOUL
La Lupe

N.Y. DIST., MRJ RECORDS DIST. INC.
636 Tenth Ave. at 45th St. 581-4834



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Al cierre de esta edición la RCA se encuentra ofreciendo un "cocktail party" en honor de Armando Manzanero, Pedro Vargas y José Feliciano en el Rainbow Room South, del 30 Rockefeller Plaza de Nueva York. Estas figuras tomarán parte en las festividades del día de Puerto Rico, que habrán de celebrarse en Manhattan . . . Miguel Aceves Mejía hacia Puerto Rico, donde habrá de permanecer por dos semanas. De ahí volará a Santo Domingo, después a Aruba, de donde regresará por 3 días a México para salir inmediatamente a Buenos Aires . . . Grabó el cantante colombiano Leonardo el tema triunfador en Eurovisión "La La La" con "Quiero Llenarme de Ti" al dorso. Este "sencillo" ha sido lanzado al mercado por el sello Zeida en Colombia.

Lanzó el sello Kubaney una nueva grabación de Johnny Ventura en la cual se incluyen: "El Mundo Está Loco," "La Ultima Copa," "Que te Pasa" y "Siempre Pa'lante" . . . Edmar sacó su grabación de los Merry-men titulada "Beautiful Bermuda" en la cual se ha incluido el tema "Guantanamera" cantado en Español, así como "Take Me—Take Me," "Man Smart" y "Uncle Joe" . . . Fania acaba de poner a la venta su larga duración de "The Latinaires" titulado "Camel Walk" . . . Carmita Jiménez en el Perú . . . Se luce Ricardo Ray en su interpretación de "Mrs. Robinson" . . . Danny Rivera por Venezuela, grabando un nuevo "álbum" para Velvet . . . Triunfa rotundamente La Lupe en Puerto Rico . . . Tito Rodriguez a Nueva York, para grabar un nuevo "elepé" para UA Latino, después de sus exitosas presentaciones en el Flamboyán de Puerto Rico . . . Los Panchos en el Hotel Condado de la Isla del Encanto . . . "Me Hicistes Mujer" en la voz de Blanca Rosa Gil está recibiendo una gran promoción en Nueva York, Miami y Puerto Rico. Sale esta semana un nuevo "álbum" de esta intérprete a la venta . . . Grabaron Los Hatillanos para el sello Dávila.



Blanca Rosa Gil Danny Rivera Jose Feliciano Irma Serrano

Columbia sacó una nueva grabación de Irma Serrano titulada "Mi Noche de Ayer" con "Cariño Santo," "Desesperanza," "Mi Noche de Ayer," "Rian Todos" y "El Desgastado" . . . Salió una nueva grabación de Mirtha Perez titulado "Me Hace Falta tu Calor" con "Cuando Me Enamoro" que se está convirtiendo en "hit," "Guapa," "Fatalidad," "La Canción de la Felicidad" y " . . . A Ti" . . . Fuentes sacó su grabación larga duración con la guitarra de Pedro Jairo Garcés en la cual se incluyen "Exodo," "Carmen de Bolívar," "Dolores," "Es Lupe" y "El Mecanico" . . . Avanza notablemente la popularidad de Germán García con su "Déjame" . . . Lanzó la Columbia en Estados Unidos un "álbum" de Roberto Carlos en el cual se incluyen: "Como e Grande O Meu Amor por Voce," "De Que Vale Tudo Isso," "E Tempo de Amar" y "Quando" entre otras . . . Permanecerán los integrantes del Gran Trío por varias semanas en Miami . . . Vendiéndose muy bien el último "elepé" de Vicentico Valdsés para UA Latino con "Amar es Mucho," "Me Enamoré de Ti," "Como el Viento" y "Perlas de Pensamiento" . . . Y ahora . . . Hasta la próxima!

* * *

Lend an Ear . . . In English

RCA gave a cocktail party in honor of Armando Manzanero, Marco Antonio Muñoz, Pedro Vargas and José Feliciano at the (Continued on page 39)

Latin American Single Hit Parade

NEW YORK



1. LA TIRANA
Autor: Curet Alonso
La Lupe (Tico)
2. AMOR GITANO
Autor: Ortega-Leal
Joe Feliciano (RCA-Ansonia)
3. SAL Y AGUA
Autor: D.R.
Emilio Quiñones (Palma)
4. EL ROSARIO DE MI MADRE
Autor: Mario Cavagnaro
Trio de Oro (Remo)
5. SI VUELVES TU
Autor: Mauriat-Mamoudy-Yoli
La Lupe (Tico)
6. AORO
Autor: Armando Manzanero
Roberto Ledesma (Gema)
7. QUE SE REPITA ESA NOCHE
Autor: A. Díaz Rivero
Papo Ramón (Borinquen)
8. TRANSPLANTE DE CORAZON
Gran Trio (Montilla)
9. LE CHIEN
Autor: Eduardo Davidson
Eduardo Davidson (UA)
10. ALMA NEGRA
Autor: Leon de la Rosa
Gabriel Raymond (Lira)
11. PARECE QUE FUE AYER
Autor: Armando Manzanero
Olga Guillot (Musart)
12. ANTES QUE TU
Autor: Luis A. Morales
Johnny Albino (Starbright)
13. BESOS QUE MATAN
Autor: Efrain Talavera
Efrain Talavera (La Flor)
14. SI CREE EN DIOS
Autor: Julito Alzoaga
Julito Alzoaga (Palma)
15. VOLANDO MIS BESOS
Amalia Mendoza (Ansonia)

Talmage Lear Jet Ad-PR Director

DETROIT—Niel C. Talmage has been made Director of Advertising and PR for the Lear Jet Stereo Division of Lear Jet Industries, Jim Gall, the Division's VP of Marketing, announced.

Talmage fills a post left vacant by the recent promotion of George Bechtel to Manager of the new factory branch which will handle the distribution of Lear Jet Stereo products in the Detroit area.

BMI Wins Case

BMI and three affiliated music publishers secured a judgment against Herbert Spivak, doing business as Jazz Theater Productions, in the sum of \$1,150.00, in the United States District Court for the Eastern District of Pennsylvania, on May 20 for infringement of the copyrights of four musical compositions owned by the plaintiffs.

BMI and its affiliated publishers established that the songs "The Girl from Ipanema" and "Meditation," published by Duchess Music Corporation, "Take Five," published by Derry Music Company, and "Mas Que Nada," published by Editora de Musica Brasileira e Internacional S.A. (Brasileira) were performed at the Second Quaker City Jazz Festival held at the Spectrum, Philadelphia, on Sept. 30, 1967.

Utah Symphony Tours

Vanguard artists Maurice Abravanel and the Utah Symphony Orchestra are set to make a five-city West Coast concert tour in June.

Desde Nuestro (Continued from page 38)

Rainbow Room South, New York City. These artists will participate in the Puerto Rican Day Festivities . . . Miguel Aceves Mejía will perform next week in Puerto Rico. From there he goes to Santo Domingo and Aruba. He will fly back to Mexico City for three days before traveling to Argentina where he will perform in Buenos Aires . . . Zeida released a single in Colombia by Leonardo containing "La La La" b/w "Quiero Llenarme de Ti."

Kubaney released an album by Johnny Ventura including "El Mundo Está Loco," "La Ultima Copa," "Que te Pasa," "Siempre Pa'lante" . . . Edmar released an album by the Merrymen titled "Beautiful Bermuda" containing "Take Me—Take Me," "Uncle Joe," "Guantanamo" and "Man Smart" . . . Fania released an album by the Latinaires titled "Camel Walk" . . . Carmita Jimenez is in Peru . . . Ricardo Ray beautifully performs "Mrs. Robinson," released by Alegre . . . Danny Rivera is in Venezuela recording an album for Velvet . . . La Lupe is a success in Puerto Rico . . . Tito Rodriguez will fly to New York to record a new album for UA Latino after his successful performances at the Flamboyán in Puerto Rico . . . Los Panchos are performing at Hotel Condado, also in Puerto Rico . . . "Me Hicistes Mujer," a new album by Blanca Rosa Gil, released by Velvet, is being strongly promoted in Miami, Puerto Rico and New York . . . Los Hatillanos recorded for Davila label.

Columbia released a new album by Irma Serrano, "Mi Noche de Ayer," in which are included "Cariño Santo," "Desesperanza," "Mi Noche de Ayer," "Rían Todos" and "El Desgastado" . . . Mirtha Perez has a hit with "Cuando me Enamoro," included in her album released by Velvet this week . . . Fuentes is selling an LP by Pedro Jairo Garcés and his guitar featuring "Exodo," "Carmen de Bolívar," "Es Lupe" and "El Mecánico" . . . German García is smashing with "Dejame" . . . Columbia released in the states an album by Roberto Carlos with "Como e Grande O Meu Por Voce," "De que Vale Tudo Isso," "E Tempo de Amar" and "Quando," among others . . . The Gran Trio will stay in Miami for several weeks . . . Vicentico Valdés is selling niftily his latest release by UA Latino in which are included "Amar es Mucho," "Me Enamóré de Ti," "Como el Viento," "Perlas de Pensamiento" and "Toma mi Corazón."

Latin American Album Reviews

EL TRIUNFADOR

JOHNNY ALBINO—Starbright SLP-0165.

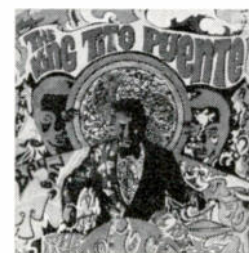
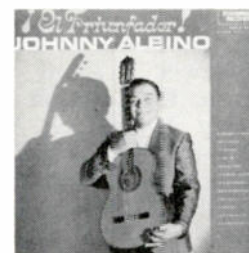
Incluye Albino números de gran fuerza de venta en este nuevo "álbum" tales como "El Rosario de Mi Madre," "Amor Incomparable," "Amor de Pobre," "Antes que Tú" y "Te Esperare." Albino is selling this new album which includes several hits, such as "El Rosario de Mi Madre," "Antes que Tú," "La Peor de las Derrotas" and "Amor Incomparable."

★★★★

THE KING TITO PUENTE—Tico LP 1172.

Lanza Tito esta nueva grabación con gran fuerza de ventas. Resaltan: "Fiesta con Puente," "Guaguancó Margarito," "Pata Pata," "Safari" y "T.P. Treat."

Tito is enjoying success with this LP. Latin beat at its best! Included: "Pata Pata," "Ta Contento el Pueblo," "Fiesta con Puente," "T.P.'s Shing-A-Ling" and "It Was Love."



Esp LPs Due

NEW YORK — Esp Records has signed two new groups, the Seventh Sons, whose first LP is "4 A.M. at Frank's"; and

All That the Name Implies, whose first LP is "Side I."

Also at Esp, Pat Skye is producing an album by the English folk singer Lou Killen.

2 ABC Gold Disks

ABC Records was given two gold disk certifications recently by the Record Industry Association of America for "Songs I Sing on the Jackie Gleason Show" by Frank Fontaine, on the ABC label; and "Persuasive Percussion" by Enoch Light on the Command label.

Smith's Chain Post

NEW YORK—Bobby Smith has been promoted to Chain Store Coordinator for Capitol Records Distributing Corp. in New York, reporting directly to Ralph Schechtman, CRDC's New York District Sales Manager.

EXITOS!!!
VELVET



Blanca Rosa Gil
Velvet LPV-1383

Velvet Records, Inc.

124 West 29th St.
Hialeah, Fla.
Phone 888-1377

NARAS Elects Governors

Irving Townsend, President of the Los Angeles Chapter of NARAS, reports that voting members have elected 14 new governors, and re-elected seven incumbents, to two-year terms on the Board of Governors.

Newly elected governors: Anita Kerr, Ralph Carmichael, Jerry Moss, Jim Webb, Dick Bogert, Dave Weichman, Herb Ellis, Harry Betts, Leonard Feather, Woody Woodward, Gary Owens, Tommy Smothers, Harry Clebanoff and Ed Lustgarten. Those re-elected are Tommy Leonetti, Sid Feller, Johnny Mandel, Earl Palmer, Tommy Oliver, Robert Myers and Irving Townsend.

The Governors-elect are scheduled to meet at the Century Plaza Hotel June 5 with an equal number of incumbents who have another year in office, to elect new officers for the chapter.

Mann - Weil

(Continued from page 31)

According to Emil LaViola, VP of Screen Gems-Columbia Music, a number of other artists will also record these songs. The additional records should be released shortly, he added.

Having completed "Wild In The Streets," Mann and Weil were signed to write a theme song for the upcoming Columbia Pictures release "Duffy," starring James Mason, James Coburn, James Fox and Susannah York. The song, "I'm Satisfied," will be sung in the feature by Lou Rawls and will subsequently be released as a single by Capitol Records.

Schaefer Fest

(Continued from page 3)

dolph M. Schaefer III "for rescuing what has come to be one of Central Park's main summer attractions." The president of the beer firm was then presented with a bouquet of roses by Cathy French, New York Festival Queen for 1968.

Opens June 27

Administrator Heckscher also announced that the Schaefer Music Festival in Central Park will open Thursday, June 27, with a concert co-starring Count Basie and his Orchestra and singer Joe Williams. Concerts will be presented thereafter on Monday, Wednesday, Friday and Saturday nights through Aug. 24.

Among other stars to appear in the 63-concert series on the 37 performance nights will be

Attarack Branches

The Attarack Corp., Hollywood-based management, publishing and recording complex, has set up a Pacific Northwest office in Seattle, to be headed by Jim Morgan, who joined the company several months ago, in their publishing department.

Company also has plans to establish regional offices in the East (away from the New York metropolitan area), the Midwest and the South, each to be located in areas not currently serviced by or covered from the major recording and publishing centers in the U.S.

Another Andy Honor

Columbia Records' Andy Williams has achieved his 11th RIAA-certified gold record for sales in excess of \$1,000,000 for his LP "Merry Christmas."

Michael McCormack

(Continued from page 4)

istrative functions of the labels, as well as insuring adherence to established policies as they pertain to the operation of the label. He will report to Mort Hoffman, Epic's Director, Sales and Promotion.

Pierre Maheu

(Continued from page 4)

rector of A and R for Congress and Four Corners. He has been employed as a writer for a music company and at one point he was himself signed to MGM Records as a singer.

Maheu, who has independently produced the RCA group the Angels for the past four years, will continue to record them for the label, among others.

Sarah Vaughn, Ramsey Lewis, Joao Gilberto, Janis Ian, Fats Domino, Arthur Prysock, Lou Rawls, George Shearing, Herbie Mann, Judy Collins, such groups as Moby Grape, the Fifth Dimension, the Mothers of Invention and many more.

Tickets to all concerts will go on sale next week at Stern Brothers in New York, the E. J. Korvette stores on 5th Avenue at 47th Street and Herald Square in Manhattan and on Fulton Street in Brooklyn and The Record Shack on 125th Street, Manhattan. Tickets will also be available at the Wollman Rink box office two hours before showtime of each concert.

A special Schaefer Music Festival in Central Park telephone number has been set up for all ticket and weather information: 249-8870.

COAST CAPERS

record world



by Jack Devaney

Verve artists the Gordian Knot are still packing them in at PJ's. They performed at a special party held for Senator Robert Kennedy last week in Bel Air . . . It was pandemonium at the Columbia Records Hines, Hines & Dad show given at Century Plaza's Westside Room recently. This is an extraordinary musical offering . . . O. C. Smith, the rich son of Hickory Holler's tramp, goes into Century Plaza June 26 . . . Tim Buckley does Troubador stint to be followed by Warners sensation Joni Mitchell . . . Another Tim of tremendous popularity, Tiny Tim, will headline concert at Santa Monica Civic . . . Sunshine



Jack Devaney

Company will join John Davidson on his tour this summer. . . The new Righteous Brothers act currently at the Coconut Grove . . . Capitol's newly signed underground wonder, the Quicksilver Messenger Service, will play the Fillmore East this week.

Spring time, the cherry blossom season, will initiate the Cherry People. This new quintet on the Jerry Ross Heritage label absolutely have a hit with their first, "And Suddenly." Tune was produced by Ron Haffkine and Barry Oslander. The song has great intro, strong melody and exceptional vocal performance. Promo chief Bob Stern reports phenomenal early action. Group will appear at Arthur's out here next week; entertaining with compositions from their forthcoming LP. . . History really does repeat itself; first the return of that great Freddy Cannon sound on the new Larry Cartell wax "Heather The Weather Lady," now the return of Little Richard. A party to be held in his honor will release more information next week . . . The Association are at Melodyland. They just finished an extremely receptive engagement in Europe . . . Houston Fearless hot.

Artie Butler has outdone himself. His arrangements on a recent session for a new duo, Judd and Lisa, assure the songs Top 10 billing. In addition to his craftsmanship, Danille Mauroy produced the incredible tracks. "Some Other Place" is particularly outstanding. Mas-



Houston Fearless Patti Page

ters were purchased by MGM to be rush-released . . . Barbara Haskell, with flower in her hair (wearing it on the side which designates availability), stunningly delivered the news that she will return to work for Fred Raphael Music, Inc. . . . Dunhill has a new group, Three Dog Night. Danny Hutton ("Roses and Rainbow" fame), Corey Wells and Chuck Rondell all sing lead . . . After the completion of the new Doors LP, two songs will be removed and two added to make the total product even more exciting . . . Here's a 'current' problem: Liberace had a little trouble with his suit that lights up when he appeared in England, so he had to rely on a battery concealed in a sache case . . . Lenny Salomone is promoting Roulette and Tower labels . . . The sweet sound of Brown Sugar is coming . . . Don Costa will be the musical conductor and arranger for the fourth Frank Sinatra TV special.

Public Records' Hunger! opened at Whiskey 'A Go Go last week. This six-course entree provided an entertaining evening. Previewing sounds from their forthcoming LP, the group came across nicely. Tunes to watch are "Faded World" and "Mind Machine" . . . Dot artist Kelly Greene will be guest soloist with Indianapolis Symphony the week of June 11 . . . Tips: Jesse James' "Green Power" on 20th . . . Marv Helfer alerts us that Pickerdy, new Dunhill group, has hit with Jim Webb entry "Five Thirty Plane" . . . Gladys Knight & Pips have biggest yet with "Should Have Been Me."

Patti Page looks hot with "This House" on Columbia, arranged by Don Costa . . . Strong tip by A&M artist Lee Michaels: "If I Lose You." Tune penned by Lee headed for top.

Uni Gets 'Sheila'

"Sheila Ann," by Bobby Skel, a Major Bill Smith production, has been sold to Uni Records, with Duchess Music paying half for the LeBill tune.

Fitzpatrick's Varied Career Aid to Stigwood U. S. Presidency

By DOUG McCLELLAND

NEW YORK—Robert Fitzpatrick, Los Angeles attorney just named to head up Robert Stigwood of Britain's new operations in the U.S. handling such interesting groups as Cream, the Bee Gees, the Foundations and the Buckingham's, has quite a story of his own.

Fitzpatrick, young and fair enough to be a performer himself (which indeed he was—more on that shortly), was educated mostly in New Jersey—at Lawrenceville and Princeton. Then the Marines and Viet Nam for a year, after which he settled in California, where he went through law school, "getting a few extra dollars working as an actor in movies like 'Dear Brigitte' and 'Goodbye, Charlie.' Then I started a property management business—I didn't go to class much because business got so good."

Had Own Label

After this, Fitzpatrick entered the record world, forming his own label, Foremost Records, with some partners. This went out of business, "but I learned about the mechanics of the recording business. I became more and more involved with artists and managers and found myself, as an attorney, more and more managing the clients. I remember saying to Tony Curtis [star of "Goodbye, Charlie"] one day that an attorney who knew this business would be the most obvious choice to be an artists' manager."

Very involved in criminal law, specializing in narcotics cases, Fitzpatrick became a very active trial attorney ("I was probably in court last year more than any other California attorney"), averaging four to five cases a day. Eventually, his practice became 50% entertainment and 50% criminal. He represented the Beatles on the Coast, and also had his own "talk" radio program on KABC in Los Angeles every Sunday. "ABC gave me every leeway, and I did it for almost a year, until I got too busy."

With the new Stigwood amalgamation, Fitzpatrick will have to give up his law practice, but it will be a slowish "phasing out" and he will continue with some of the cases that he has been on.

The new Stigwood corporations formed in partnership

here with Fitzpatrick are Stigwood-Fitzpatrick, Inc., and Casserole Music, headquartered at 9000 Sunset Blvd. New York offices will be set up soon. Apart from serving the Robert Stigwood and A.L.S. clients in the states, the new corporation will concentrate on developing American talent and will act as personal managers, independent record producers and music publishers. "Casserole will be very concerned with the development of new writers," Fitzpatrick noted, "and will automatically pick up all Bee Gees and Cream publishing."

Fitzpatrick further revealed that he would be handling some new groups, such as the Orphan Egg, Second Time and a group he is producing for records in Los Angeles with Stan Farber called Dove. (Fitzpatrick was involved in production earlier on his Foremost label.) He was also high on a Dutch boy, whose name escaped him; further stressing the importance of direction with an artist and of a business operation with everything under one roof.

Stigwood-Fitzpatrick, Inc., is expected to expand into theater, films and TV. Hands across the sea have rarely seemed more promisingly clasped.

Cap Exec to Board

HOLLYWOOD—Myron L. "Bud" Levinson, National Traffic Manager, Capitol Records Distribution Corp., was elected to the Board of Directors of the Traffic Managers Conference of California.

Monkees Swing Again

The Monkees, who have scored with every single and album release since their debut in August, 1966, are at it again: their new Colgems single, which features two "A" sides, "D. W. Washburn" and "It's Nice to Be With You," is giving every indication of repeating their pattern.

Mercer-Short LP

NEW YORK—The acclaimed Mabel Mercer-Bobby Short concert at Town Hall recently was recorded by Atlantic for limited distribution come fall.

Both artists have recorded for the label in the past.

Label has received phone requests from buyers for the album already.

Touring Foundations Find It's a Big Country

NEW YORK—Uni Records' London-based group, the Foundations, are currently on their first U.S. tour, and loving it, although ours has proved a bigger country than even they had dreamed.

As manager Barry Class informed Record World last week: "We were originally booked for Honolulu, Tokyo, Singapore and Malaysia, but we had to cancel all this because we didn't realize how far we would have to travel to get to our engagements here in the states. The places all looked so small on the map. We drove and drove . . . There were originally two cars and a truck, and when one

car got stuck, 11 people went with it. Now we have hired a coach."

The Foundations appeared at the Fillmore East over a recent week-end, and next headed for Springfield, Mass., Hyannis, Long Island, New Jersey, Florida and dates on the West Coast including the Fillmore there.

The group's latest record, "Any Old Time You're Lonely and Sad," is being rushed out this week by Uni. There's also an LP in the can, recorded "live" especially for the states, which the boys hope Uni will release during their two-month stay here. Which, incidentally, they've extended an extra month to July 17.

The Foundations is comprised of Allan Warner, Eric Allandale, Peter Macbeth, Tony Gomez, Clem Curtis, Pat Burke, Tim Harris and Michael Elliott.



The Foundations and manager Barry Class (right)

Marlene Ver Planck: Commercial Success

At any given moment you can switch on your radio or TV set and a voice will come on singing, "You can take Salem out of the country but . . . you can't take the country out of Salem."

The voice belongs to Marlene Ver Planck, who first got involved in commercials about six years ago. Within the last couple of years, Marlene's Winston Cigarette and Rinso commercials won awards for their respective advertising agencies.

Several months ago Marlene decided to try her hand and voice at commercial recording. She had recorded previously with the John LaSalle Quartet, but until her own album, "A Breath of Fresh Air," was released some time ago, she had not recorded as a single artist. The Mounted Records al-

bum was arranged by Marlene's husband, Billy Ver Planck. The two met while Billy was playing with Charlie Spivak's band and Marlene was the band vocalist. Her latest single: "Mission: Impossible" b/w "The Odd Couple."

Kennedy-Nixon Set

Columbia Records has announced release of a two-record set entitled "Kennedy-Nixon/The Great Debates—1960."

Originally broadcast on television and radio in four separate one-hour sections, the debates reached an estimated audience of over 100 million Americans. This special Columbia set provides the highlights. Joel Heller of CBS Radio News supervised.



Mancini-Williams London Smash

By JEAN GRIFFITHS

LONDON — Talent hit town recently in a big way. Henry Mancini was here to conduct three concerts at the Royal Albert Hall, and as guest conductor for Andy Williams who starred on the second half of the bill.

Mancini granted an interview for **Record World**, London, and touched on the subjects of (naturally) music; antiques, which he and his wife collect on their world travels; his hobbies, skiing and photography, and the fact that his son Chris and his twin daughters Monica and Felice play "fair" piano and guitar.

Mancini's international reputation was no overnight affair, and his consistently brilliant composing and arranging have been recognized by various nominations, culminating in two Oscars in 1962, for the best original movie score, "Breakfast at Tiffany's," and for the best song, "Moon River."

"To write for the movies you have to be a technician and work to the mechanics of timing. My most satisfying film was 'Two for the Road,' although there have been many more to get better recognition. For instance, at the last count there were over 500 recordings of 'Moon River,'" he revealed.

When asked about how he decides what movie commissions to accept, he replied: "There's many a slip between the script and the screening. Therefore, it is very difficult to judge the final outcome, but there are certain producers I will work for without question. One being Blake Edwards. On my return to California I will be finishing the score for Edwards' next production, 'Darling Lili.' Julie Andrews is the star and there will be about six songs with Johnny Mercer lyrics."

Mancini is full of praise for British musicians, and he let this be known at his first concert (Sunday, May 19) to a capacity audience. He was obviously enjoying himself as much as they wanted to listen. Time and again he singled out musicians to take a bow after solo spots, as he fronted the orchestra and conducted them through a program of Mancini Music, including "Peter Gunn," "The Pink Panther," then on to arrangements of music associated

Barclay Rep Here

Jean Fernandez of Barclay Records, France, will be in New York from June 6-11 to confer with budget record manufacturers.

He is interested in speaking with all budget line manufacturers about representation of their labels in Europe. Fernandez can be reached at Movie-record Inc., 437 Madison Avenue, New York, 10017, PL 1-6233.

with Duke Ellington and the Beatles.

Williams Had Second Half

Williams commanded the second half of the show with a professionalism that, up to now, we have only been able to appreciate on his television show. His first European concert was a long time coming, but well worth the wait. From his first notes, everybody knew they could sit back, relax and enjoy effortless singing. Jack Elliot took the baton for a while, and when Mancini came back on stage he did a neat double act in repartee and horse play with Andy.

From all the tunes associated with Williams, "Can't Take My Eyes Off You," "Can't Get Used to Losing You," "Moon River," to the closing phrase of "May Each Day," it was a truly delightful blend of singing, playing and gorgeous songs.

Mr. Williams and Mr. Mancini: please come back again soon.

Canada Power



Toronto pop group Grant Smith and the Power have just completed their first U.S. playdate at Trudy Heller's, an extended three-week booking. Group is shown with leader-vocalist Grant Smith (second from right) and Jay Leipzig of the Music Agency (third from right) who is handling U.S. promotion. Group will be on a U.S. label shortly.

Carlin Music Reps Trousdale, Canopy

LONDON — Paul Rich, head of Carlin Music, announced that he has now completed negotiations with Trousdale Music and Canopy Music to represent their catalogues here. This ties in with Rich's visit to Hollywood to meet with Jay Lasker and Lasker's subsequent visit to London recently.

This will include material flowing from such talent as the Mamas & Papas via Trousdale and all of the Jim Webb compositions through Canopy Music.

Rich is particularly delighted with the agreement being concluded at this time because the first release through the Canopy deal will be "MacArthur Park," by Richard Harris, making such an impact in the American charts. June 7 is the release date set by RCA, and it is the only release they plan for that date as they are lining up an intensive promotion campaign for this disk.

An imminent single is scheduled for the Mamas & Papas, though the title has not yet been set.

Sparksman RCA Sales Manager In Britain

LONDON—RCA Great Britain, Ltd. has appointed Walter Sparksman Sales Manager of its Record Division, effective July 1.

His responsibility will be to set up a sales division and Field Sales Organization.

Sparksman was Sales Manager of CBS Records for three years until June, 1967, and prior to that he was Sales Manager of Pye Records for four years. Sparksman will work from RCA's head office at RCA House, 50 Curzon St., London W 1.

Kapralik in Europe

Dave Kapralik, Epic Records Vice President, artists and repertoire, is currently on a two-week European business trip. Part of the time will be spent in London conferring with Mickie Most on plans to introduce new British singer Terry Reed to the United States.

Holland Happenings

By WILL J. LUIKINGA

The Negram Delta promotion department has arranged a series of TV shows for talented Hispavox lark Maria Otsiz. Maria will come to Holland in June. Negram Delta expects Maria to become one of the top stars of this year . . . CBS reports that the first week of the big C & W campaign has been very successful. Dealers were provided with leaflets and displays, as well as a promotion album, "This is Country Music."

CBS released the first album by the popular local group Las Cruches following the highly successful promotion-campaign for Blue Cheer's "Summertime Blues," the record made a tremendous jump on the charts to No. 20 this week . . . The British group Honeybus was featured in the last "Fenklup." This week the group's record "I Can't Let Maggie Go" entered the charts . . . In May N.V. Phonogram released a series of new cassette tapes. Sales of the rock group tapes went up. The jazz fans are happy with a Decca re-issue called "The Hawk in Holland" featuring Coleman Hawkins and the Ramblers. The 14 tracks on the album were recorded in Holland in 1935 and '37 . . . Bovema started an enormous promotion on French songs . . . "Lookin' Ahead" is the title of the new album of the Dutch group the Buffoons. The latest single of this group, "Sister Teresa," reached the Dutch Top 20 in two weeks . . . American singer Lou Rawls was welcomed in Holland by Bovema's General Manager Roel Kruize and Capitol label Manager Joop Visser. Lou taped a half-hour color television show, accompanied by a Dutch all-star-orchestra, directed by H. B. Barnum.

June will be Bovema's jazz month. A wonderful campaign has been designed by Joop Visser. During this month Impulse and Blue Note will enjoy the heaviest possible promotion . . . According to the promising rock revival, Bovema's manager of the Dutch repertoire department Frank Jansen will re-release a former Dutch rock hit, "Kom van dak af" by Peter Koelewijn.

Germany's Top 10

SINGLE TIP
"CRY LIKE A BABY"
Box Tops—CBS

1. DELILAH
Tom Jones—Decca
2. LADY MADONNA
The Beatles—Odeon
3. MIGHTY QUINN
Manfred Mann—Fontana
4. SIMON SAYS
1910 Fruitgum Co.—Polydor/Buddha
5. WORDS
The Bee Gees—Polydor
6. PICTURES OF MATCHSTICK MEN
The Status Quo—Deutsche Vogue
7. HUSH
Billy Joe Royal—CBS
8. (SITTIN' ON) THE DOCK OF THE BAY
Otis Redding—Atlantic
9. FUNKY STREET
Arthur Conley—Atlantic
10. JENNIFER JUNIPER
Donovan—Epic

Through courtesy of:
*DDO and

AUTOMATEN MARKT

by: Killy Griepel & Klaus Quirini
In chief—Walfram M. Mehling
*DDO (GERMAN DISC-JOCKEY ORGANIZATION)

Holland's Top 10

SINGLE TIP

"KOM UIT DE BEDSTEE MON LIEFSTE"
Egbert Douwe—Philips

1. CONGRATULATIONS
Cliff Richard—Columbia
2. DELILAH
Tom Jones—Decca/Fred Jasper—Carpenter
3. JUMBO/THE SINGER SANG HIS SONG
Bee Gees—Polydor
4. CINDERELLA-ROCKEFELLA
Esther & Abi Ofarim—Philips
5. HUSH
Billy Joe Royal—CBS
6. WONDER BOY
Kinks—Pye
7. IF I WERE A CARPENTER
Four Tops—Tamla/Motown
8. IL EST CINQ HEURES, PARIS S'EVEILLE
Jacques Dutronc—Vogue
9. LAZY SUNDAY
Small Faces—Immediate
10. STORYBOOK CHILDREN
Sandra & Andres—Philips/Billy & Judy—
Atl./Nancy & Lee—Repr.

Through courtesy of:
RADIO VERONICA

Austria's Top 10

SINGLE TIP

"LASS MICH NIE EINSAM SEIN"
(Love makes our world go 'round)
Frankie Franken—Cornett

1. LADY MADONNA
The Beatles
2. MIGHTY QUINN
Manfred Mann
3. THE LEGEND OF XANADU
Dave Dee, Dozy, Beaky, Mick and Tich
4. DELILAH
Tom Jones
5. JUDY IN DISGUISE
John Fred
6. CINDERELLA-ROCKEFELLA
Ester und Abi Ofarim
7. DEAR ELOISE
The Hollies
8. DELILAH
Peter Alexander
9. CANALE GRANDE NUMBER ONE
Peggy March
10. SIND SIE DER GRAF VON LUXEMBURG?
Dorthe

(Through courtesy of RADIO VIENNA,
By Evamaria Kaiser)

49th Parallel Here

The 49th Parallel, one of Canada's leading rock 'n' roll groups, has arrived in Hollywood to promote their new Venture Records single, "Blue, Bonnie Blue," and to record their first album for the label.

France's Top 10

SINGLE TIP

"DANS UN MOIS DANS UN AN"
Michel Polnareff

1. DALILA
Tom Jones
2. JACQUES A DIT
Claude Francois
3. QUAND UNE FILLE AIME UN GARCON
Sheila
4. MY YEAR IS A DAY
Les Irresistibles
5. A TOUT CASSER
Johnny Hallyday
6. JULIE
David Christie
7. QUELQUE CHOSE EN MOI
Herbert Leonard
8. LADY MADONNA
Les Beatles
9. JE M' AIME QUE TOI
Eddy Mitchell
10. NIGHTS IN WHITE SATIN
Les Moody Blues

Through courtesy of:
EUROPE No. 1

HIT PARADE, SUPER SALUT LES COPAINS
(by: Hubert Wyaffe)
Directeur—Lucien Morisse

Rosko— Radio Luxemburg Top 10

1. LADY MADONNA
Beatles—Parkway
2. SURPRISE SURPRISE
Troggs—Page One
3. MONY MONY
T. James—Roulette
4. LOOKING FOR A LOVE
Olympics—Parkway
5. AIN'T NOTHING LIKE A REAL THING
Mervin—Gaye
6. TIGHTEN UP
Archie Bell—Atlantique
7. RAINBOW VALLEY
The Love Affair—C.B.S.
8. HAPPY SONG
O. Redding—Atlantique
9. SWEET SWEET
A. Franklin—Atlantique
10. CRY LIKE A BABY
Box Tops—Mala

Love Gen. Mgr. Of DJM Label

NEW YORK — Larry Uttal, Bell Records President, Irv Biegel, Exec. VP and Director of Sales for Bell, and Leonard Hodes head of the United States operations of Dick James Music, jointly announce the appointment of Noel Love as general manager of the new DJM Records label.

Love will also be the American representative for Page One Records. Both DJM and Page One are distributed in the United States by Bell. Currently Love is working on the first two releases under the pact—"Step Inside Love" by Cilla Black and "La La La" by Massiel. Both these singles were rushed out in advance on the Bell label. All future releases will appear on the DJM logo.

Hodes and Love fly to London June 5 for a series of conferences with Dick and Stephen James and Larry Page to determine selection of material for American releases, and co-ordination of promotion and distribution.

London Lowdown

By JEAN GRIFFITHS

LONDON—The Move are releasing an extended play record at 33 1/3 rpm. This June 21 Regal Zonophone release will mean 18 minutes playing time for the price of a current 12 minute EP. July 19 is the starting date for the group's coast to coast U.S. tour, finishing on Aug. 30 at the A & M Hollywood studios. Their producer, Denny Cordell, is flying out to tape the sessions from which a new single and album material will be selected. This is the first time the group has recorded outside Britain.

The Campbell Connelly publishing organization now represents all the publishing off-shoots of the Elektra Record Co. The deal was concluded May 24. Elektra exec Larry Harris was in town to complete the deal . . . New MGMers, the Romford Golden Sunshine Band have their first single, "Mexican Jumping"; an album is planned for September for simultaneous release here and the states . . . Bob Dylan's "John Wesley Harding" album has topped the LP charts for 13 weeks . . . CBS is now releasing records in Britain from the American Epic label. First artist to appear under the new arrangement is Bobby Vinton with "Take Good Care of My Baby" . . . Eric Steinmetz, International Director of MGM Records, Inc., in town for conference with British head of MGM Records Rex Oldfield . . . President Records (owned by Eddie Kassner) has acquired the Vee Jay catalogue for release here. Little Richard's "Whole Lot of Shakin' Goin' On" is first release under new deal. Roger Bolton, General Manager of President, will shortly be moving to the New York office to manage U.S. interests of President and Kassner Enterprises . . . Mike Leander produced David Essex' "Love Story." David's voice is described as country-soul.

Tim Rose has decided to make London his permanent home . . . MGM is cornering the market in singing djs. Latest contracts go to Ed Stewart and Kenny Everett . . . "Skeleton and the Roundabout" by the Idle Race was a tremendous disk. Everybody loved it but not too many bought it—"End of the Road" is just as good for their next release, so here's wishing them better luck . . . After two years with the company, John Mathieson has been appointed Executive Director for the Noel Gay Music Companies. New duties include co-ordination of the activities of such artists as Paul Jones and Peter & Gordon . . . June tour set for Reparata & the Delrons, May 31 release for them on Bell: "Saturday Night Didn't Happen" . . . Vicki Wickham has high hopes for her latest production with Rosetta Hightower, "Pretty Red Balloons," for the Toast label.

News from Germany

By PAUL SIEGEL

BERLIN—Festival Time in Knogge, Belgium. Germany's Triple Threat Man, Heinz Gietz, who has made several million dollars composing, producing, conducting and arranging for giant firms like Electrola (EMI) and Deutsche Grammophon, has gone indie with his Cornet label. Already two RCA single releases stateside. Heinz has written a dynamite melody for the Knogge festival which he's just recorded with Holland star Frankie Franken, "Love Makes Our World Go 'Round." I predict this song will break wide open stateside. ASCAP's Jack Harrison wrote the English lyrics.

The German producers are bombarding the market with Mexican type songs as a prelude to the coming Olympics in Mexico City. Leading the pack is Electrola's Heino with "Die Sonne von Mexico" . . . Hugo Strasser's "Window on Moscow" scheduled for stateside release on Capitol June 10, cables Bill Miller. This song is hotter than a pistol, and would be a great vocal for Al Martino! . . . RCA Victor signed Vicky for stateside releases; already Victor Canada is releasing her latest etching, "The Curtain's Falling" and "My House" . . . Italy's #1 chart-topper by Adriano Celentano, "La Coppia Piu Bella Del Mondo" (the most beautiful wedding pair in the world), has a great German lyric by Fred Oldorp. Wonder which pair is the most beautiful pair this side of the Rhine? . . . Fred Weyrich busy as a bee A&Ring his talented stars, Vico Torriani and Alexandra who is soon scheduled for Mercury U.S. releases . . . Helga Wegner, Spain's Barclay gal, rushed us a new waxing of Los Bravos, "Bring a Little Lovin'" . . . Hans Beierlein of Montana Music opening up a new office in Paris.



RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION

Limelight Takes 'Experimental' Route

McBride Nat'l Product Mgr.

CHICAGO — Mercury Record Corporation's Limelight label, until now devoted to jazz product, will begin placing emphasis on experimental and other forms of contemporary music late this month, announces Irving B. Green, President.

Irwin H. Steinberg, Exec VP of Mercury, announced the appointment of Robin McBride, who has been in charge of sales, merchandising and promotion programs for Folkways Records, as National Product Manager for the Limelight division.

McBride, who took up his new post in Chicago June 3, said the label's initial release, late this month, will consist of eight LPs. Included among the packages will be sets featuring the

world's top electronic composers.

McBride said that, in addition, the label also will release Eastern music and some jazz. Singles as well as albums will be released in forthcoming programs.

McBride brings to Limelight his experience of three years as assistant sales manager in the trade division of Scholastic Magazines Inc., which for the past 1½ years has leased Folkways. McBride entered the record business in 1961 as an A&R administrator at Columbia in New York and later took up the same post at Epic. With the latter company, he also was involved in actual production work.

After leaving Epic, McBride formed his own independent production company Bird Productions, and did work for Epic, RCA, ESP and Folkways.

Bright Note LPs From Blue Note

HOLLYWOOD — Horace Silver, Larry Young, Lee Morgan and Tyrone Washington's musical talents provided Blue Note Records with its mid-May LP release.

The theme of "Serenade to a Soul Sister" by the Horace Silver Quintet, featuring Stanley Turrentine, is love. The LP features two different Silver quintets and some of his best original material to date.

The fresh sounds of Larry Young are featured on his latest LP, "Contrasts." On "The Gigolo" by Lee Morgan the listener gets an example of basic music, basic jazz and basic Lee Morgan.

New Blue Note artist Tyrone Washington is heard on his first Blue Note LP, "Natural Essence."

Jolly Promo Trip

NEW YORK — Pianist Pete Jolly, signed last year to A&M Records, dropped by Record World last week with his first LP for the label, "Herb Alpert Presents Pete Jolly," produced by Alpert and arranged and conducted by Marty Paich.



Mr. and Mrs. Pete Jolly
Visiting Record World

It was, as he termed it, "a quickie promotion trip" for Jolly and his wife, Lew, as well as a visit to her family in New Jersey, following a concert in Cincinnati. Upon returning to his California base of operations, Jolly will get to cutting his next album for the Alpert label. Currently, he has a single out called "Love So Fine" b/w "Dancing in the Streets."

Uncredited, Jolly also is heard—on twin pianos with the composer Burt Bacharach—on Herb Alpert's smash vocal single of "This Guy's in Love with You." He said he frequently manages to work in jobs like this, "although not always with such spectacular results."

WBAZ in Kingston, N.Y., as of June 3 for the daily 9-3 slot.

Kapp Records' A&R man John Walsh has recovered from a recent illness and is back at his desk and says his doors are wide open. He is looking for new sounds, new talent, new groups, etc.

A new music and dance club called Space has opened at Broadway and 49th Street. The 1,000 capacity club will feature name talent on the weekends and three rock groups each weekday.

Lee-Myles Associates, Inc. has moved their offices from 40 West 57th Street to larger quarters at 160 East 56th Street, New York City.

Robert Lissauer is back from three weeks on Coast and has scheduled recording sessions for Muriel Roberts' LP being produced by Lissauer's firm, May 28 and 29.

Ted Black, Head of Peer Southern's Educational Department, conducted a concert May 10 at the U.S. Coast Academy, New London, Conn.

Mrs. Milton Herson gave birth to baby girl, Karen Beth, on May 4 in New York City. Father is President of Mark Century Corporation, large radio syndication company.

TRADE STIRS

Mr. and Mrs. Sam Goff (he's a VP at Scepter/Wand) became the parents of a son, David Robert, on May 25. The youngest Goff was born at New York University Hospital.

Van Trevor will marry Karin Monica Sagner on Aug. 17 in Plainville, Conn.

Little Richie Johnson has returned from a promotion trip which included parts of Florida, Alabama, Georgia and Tennessee. Any djs that have not received Little Richie's promo record can write him at Little Richie Johnson, Box 3, Belen, New Mexico.

Columbia's Bobby Scott will put in an appearance at the Kaneohe Bay Water Carnival in Honolulu, Hawaii, on June 14. The show is sponsored by the United States Marine Corps.

Angelo di Pippo arranged the new single by Matteo on Ford Records titled "My Little Boy."

Howie Newman, dj formerly with the Long Island stations WPAC and WTBE, moves to

TOP 20

JAZZ

LP'S

1. **DOWN HERE ON THE GROUND**
Wes Montgomery—A&M LP 3006
2. **THE ELECTRIFYING EDDIE HARRIS**
Atlantic 1495/SD 1495
3. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP SP 2001
4. **JIMMY SMITH'S GREATEST HITS**
Blue Note BST 89901
5. **THE GLORY OF LOVE**
Herbie Mann—A&M 2003: SP-3003
6. **THE BEST OF WES MONTGOMERY**
Verve V/V6 8741
7. **NEFERTITI**
Miles Davis—Columbia 9594
8. **PORTRAIT OF RAY**
Ray Charles—ABC 5 625
9. **MR. SHING-A-LING**
Lou Donaldson—Blue Note BST-84271
10. **GROOVIN' WITH THE SOULFUL STRINGS**
Cadet LP/LPS 796
11. **STICK UP**
Bobby Hutcherson—Blue Note BST 84244
12. **UP POPS RAMSEY LEWIS**
Cadet LP/LPS 799
13. **BACCHANAL**
Gabor Szabo—Skye SK-3
14. **STAY LOOSE... JIMMY SMITH SINGS AGAIN**
Verve V6-8745
15. **UP IN ERROLL'S ROOM**
Erroll Garner—MGM E/SE 4520
16. **THE PROMISE OF A FUTURE**
Hugh Masekela—Uni 73028
17. **RESPECT**
Jimmy Smith—Verve V V6 8705
18. **UNDERGROUND**
Thelonious Monk—Columbia CS-9632
19. **BLACK JACK**
Donald Byrd—Blue Note BST 84259
20. **LIGHT HOUSE '68**
Jazz Crusaders—Pacific Jazz ST 20131

Loft to Marks

NEW YORK — Solly Loft, veteran professional staffer, has joined Edward B. Marks Music Corporation, Herbert E. Marks, President, announces.

Loft, whose past activities included his own publishing firm and recent stints with Hill and Range as well as Bobby Darin's TM Music, will coordinate his contact activities with Stanley Mills, general professional manager.

Currently, Marks' professional staff reports much action on the "George M!" score. Additionally, Al Martino's "Lilli Marlene" moves up on all charts and Roberta Sherwood's Dunhill release of "I Taught Him Everything He Knows" is getting full radio exposure, right on the heels of Ella Fitzgerald's interpretation on Capitol.

Location with Julie

NEW YORK — Julie Budd's classmates at the Roy H. Mann Junior High School #78 experienced a rare treat a couple of weeks ago when television cameras were brought into their classroom.

It was decided by the staff of the upcoming Merv Griffin New York TV special that each of the show's guests should be televised on location. In Julie's case the most logical place was in the MGM songstress' classroom.

Athena's First Act: Hank and Diane

Athena Records, Nashville-based label, signed their first recording act last week: Hank and Diane. Hank was formerly on RCA Victor, Diane with Smash. Until last week they had never recorded together.

Hank is Henry Strazelecki, well known recording and performing bass player featured on the "Masters Three Concert" that stars Chet Atkins, Floyd Cramer and Boots Randolph. Diane is Diane Minor Strazelecki, Hank's wife. The four sides, written by Hank and Diane, were produced and arranged by Athena exec Rick Powell. Release date is this week.

Branch Promotions At Liberty

HOLLYWOOD—Mike Elliot, General Manager of Liberty Records Distributing Companies, has announced two major promotions of branch personnel in the Southeast region.

Danny Alvino has been named Branch Manager of Liberty Records Distributing Company of Georgia and John Mesler will take over as Branch Manager of Liberty Records Distributing Company of Florida.

Gogi Has New LP on Pete Morgan Album To Follow

NEW YORK—Singer's singer Gogi Grant has a new album called "Gogi Grant," for Pete's sake. Pete Records, that is.

The new package has some old and new songs; and, Gogi told Record World, for an album encore she is planning to do a new package of tunes made famous by Helen Morgan. Miss Grant, of course, did the marathon dubbing for star Ann Blyth in the 1958 movie, "The Helen Morgan Story," receiving, in general, better reviews than the film which turns up today all over TV. She also got full screen credit, which is more than most "ghosts" do.

"Ann Blyth had been signed to do the acting and singing," Gogi recalled. "They recorded 'Bill' and maybe one other song when it was decided to use someone else's voice. Ray Heindorf, the musical director at Warner Brothers Pictures, auditioned about 60 girl singers, including some 'name' artists. He listened to records, too; and he tells the story about the time he slipped in some of Helen Morgan's own records and the film's director, Michael Curtiz, said, 'Why that one doesn't



VISITOR Gogi Grant brings her new LP to Record World offices and Editor Doug McClelland.

sound at all like Helen Morgan!"

"Then, one day while Ray was driving around he heard the only album I had done at that time on his car radio. One of the songs was 'The One I Love Belongs to Somebody Else,' which was to be in the film. He drove all over to find the album, and finally got hold of it. I never even auditioned." (She had just had two hit singles).

A family gal now and Coast-based, Gogi was off to Philadelphia to tape the Mike Douglas show. She wants to do more TV, but hopes it can be closer to home and her just-turned three-year-old son.

—Doug McClelland.

Club Review

5th Dimension: Beautiful Blends

NEW YORK—At their opening recently in the Americana, the 5th Dimension displayed dazzling professionalism and beautiful harmonic vocal blends. The group started with a snap and a crackle and a pop with "It's Not Unusual," setting a torrid pace.

The first - nighters were treated to a repertoire that ranged from the delicate "How Insensitive" to a rollicking "Land of a Thousand Dances." One of the highlights was the production the group made from "Ode To Billy Joe." Each member played/sang the part of one of the characters in the song: Brother, Sister, Father, Mother and the Preacher, and the song took on new dimensions. Lamont McLemore then led the guys and gals into a humorous introduction to "Respect," and they socked it to the audience.

Each member of the 5th Dimension has the voice and ability to lead, and this is a group asset used to great advantage in the act. The group's versa-

tility and showmanship keep the pace gently swinging throughout the set.

The 5th Dimension — Billy Davis, Jr., Marilyn McCoo, Lamont McLemore, Florence LaRue and Ron Townson—seem to have such a ball themselves that the feeling quickly becomes contagious.

The group will be at the Royal Box for another week, guaranteeing a fun evening for all comers. —Ted Williams.

Stogel Jet Tour

Manager Leonard Stogel this week revealed plans for a jet-propelled, international concert package tour.

His proposal calls for a chartered jet plane which will carry several of his acts on a whirlwind tour of one-night engagements throughout major European and Asian cities. Stogel's artists include the Cowsills, Tommy James & the Shondells, Sam the Sham, Jim & Jean and the Royal Guardsmen.

record world ONE STOP TOP TEN

DAVE'S ONE STOP E. Hartford, Conn.

1. Money Money (Tommy James & Shondells)
2. Mrs. Robinson (Simon & Garfunkel)
3. Ain't Nothing Like The Real Thing (Marvin Gaye & Tammi Terrell)
4. Yummy Yummy (Ohio Express)
5. Think (Aretha Franklin)
6. This Guy's In Love With You (Herb Alpert)
7. Angel Of The Morning (Merrilee Rush)
8. Time For Livin' (Association)
9. Jelly Jungle (Lemon Pipers)
10. Choo Choo Train (Box Tops)

WILLIAMS ONE STOP Philadelphia, Pa.

1. Mrs. Robinson (Simon & Garfunkel)
2. Honey (Bobby Goldsboro)
3. A Beautiful Morning (Rascals)
4. Money Money (Tommy James & Shondells)
5. Young Girl (Union Gap)
6. Love Is All Around (Troggs)
7. Good, Bad, And Ugly (Hugo Montenegro)
8. Tighten Up (Archie Bell & Drells)
9. Do You Know The Way To San Jose (Dionne Warwick)
10. Yummy Yummy (Ohio Express)

REGAL RECORDS ONE STOP Pittsburgh, Pa.

1. Money Money (Tommy James & Shondells)
2. Tighten Up (Archie Bell & Drells)
3. Mrs. Robinson (Simon & Garfunkel)
4. Yummy Yummy (Ohio Express)
5. A Beautiful Morning (Rascals)
6. Good, Bad, And Ugly (Hugo Montenegro)
7. Love Is All Around (Troggs)
8. Cowboys To Girls (Intruders)
9. Like To Get To Know You (Spanky & Our Gang)
10. I Will Always Think About You (New Colony Six)

ONE STOP RECORD SERVICE St. Louis, Mo.

1. Tighten Up (Archie Bell & Drells)
2. Money Money (Tommy James & Shondells)
3. Think (Aretha Franklin)
4. I Could Never Love Another (Temptations)
5. Yummy Yummy (Ohio Express)
6. Look Of Love (Sergio Mendes & Brasil '66)
7. Mrs. Robinson (Simon & Garfunkel)
8. Honey (Bobby Goldsboro)
9. Do You Know The Way To San Jose (Dionne Warwick)
10. Take Time To Know Her (Percy Sledge)

MARTIN & SNYDER Dearborn, Mich.

1. Mrs. Robinson (Simon & Garfunkel)
2. This Guy's In Love With You (Herb Alpert)
3. Here Come Da Judge (Buena Vistas)
4. Competition Ain't Nothin' (Little Carl Carlton)
5. Choo Choo Train (Box Tops)
6. Bring A Little Lovin' (Los Bravos)
7. Congratulations (Cliff Richards)
8. She's A Heartbreaker (Gene Pitney)
9. Think (Aretha Franklin)
10. Yester Love (Smokay Robinson & Miracles)

REDISCO ONE STOP Baltimore, Md.

1. Mrs. Robinson (Simon & Garfunkel)
2. Honey (Bobby Goldsboro)
3. If I were a Carpenter (Four Tops)
4. Delilah (Tom Jones)
5. Ain't Nothing Like The Real Thing (Marvin Gaye & Tammi Terrell)
6. Shoo-Be-Do-Be-Do-Do-Day (Stevie Wonder)
7. I Could Never Love Another (Temptations)
8. You Ain't Goin' Nowhere (Byrds)
9. (You Keep Me) Hangin' On (Joe Simon)
10. My Girl/My Girl (Bobby Vee)

Record World's

Gospel Time

By IRENE W. JOHNSON

NATRA's second Big Gospel Show will be held at the Dinner Key Auditorium in Miami, Fla., on Sunday, Aug. 18, 1968, featuring the Mighty Clouds of Joy, Dorothy Norwood and Singers, the Fantastic Violinaires, the Pilgrim Jubilees, the Gospelairees, the Swan Silvertones, the Soul Stirrers, Cassietta George, Evangelist Shirley Caesar, Rev. Lawrence Roberts, Alex Bradford & Singers, Dorothy Love Coates & the Gospel Harmonettes, the Salem Travelers and the Swanee Quintet. (The Big Gospel Show was formerly scheduled for Aug. 4, 1968.) I am serving as chairman of the gospel show.



Irene W. Johnson

Ray Crume and Ira McCall, both gospel announcers in Miami, are the co-chairmen.

Merrill Watson, WEAL-Greensboro, N.C., reports "I Have a Dream," Hudson Chorale, Atlantic; "Bereaved Child," Dorothy Norwood, Savoy; "Comfort Me," Shirley Caesar, Hob; "I Found A New Doctor," Alex Bradford, Checker; "I'm Working For My Crown," Dixie Hummingbirds, Peacock; and "Pray For Me," Mighty Clouds of Joy, Peacock; are the top gospel tunes in his area.

All members of the Gospel Explosion of 1968 are making

plans for the June 2 Wedding of Joe Ligon (Mighty Clouds of Joy) and Peggy Reece at Newark Armory, Newark, N. J. Merrill Watson would like all gospel jocks to help him with a gospel single, "You Had a Chance" b/w "On My Way To Galilee," by the Jr. Prayer Band of the All National Pentecostal Church, Greensboro, N. C. The idea of this record was conceived when a group of young people became interested in helping to build a church, and sales have been great locally. Any gospel announcer desiring a copy of the record may send a card or letter to Merrill Watson, P. O. Box 20242, Greensboro, N. C.

Bro. Alvin White, KOKY-Little Rock, Arkansas, reports "Tell God," Swan Silvertones, Hob; "Made It Over," Pilgrim Jubilee, Peacock; "In God's Bosom," the Loving Sisters, Peacock; "Be ready," Stars of Virginia, Atlantic; "How Tedious & Tasteless," James Cleveland, Savoy; "Try Jesus For Yourself," the Swanee Quintet, Crescent; "Pray For Me," the Mighty Clouds of Joy, Peacock; "Did You Stop To Pray," the Gospelairees, Part 1&2, Peacock; "Take My Hand Precious Lord," Mahalia Jackson, Columbia; and "I Have a Dream," Freddie North-A-Bet, are the top single tunes in his area. The top six LPs are "Shout," Violinaires, Checker; "Joy," Helen Robinson Youth Choir, Atlantic; James Herndon & Herndon Singers, Savoy; "We Shall Be Changed," Stars of Faith, Hob; "Praise God," Roberta Martin Singers, Savoy; and "There's Danger in a Crowd," Rev. C. L. Franklin, Chess.

Ernestine Mathis, Music Director, WOKS-Columbus, Ga., reports gospel news around Columbus and top gospel tunes. The Staple Singers appeared at The Masonic Auditorium in Columbus, Ga., on May 29. Eddie Longshore was the promoter for this big affair. "Pray For Me," Mighty Clouds of Joy, Peacock; "Silver and Gold," Swanee Quintet, Crescent; "Tell God," Swan Silvertones, Hob; "Comfort Me," Shirley Caesar, Hob; "The Inner Man,"

Record World's

Gospel Single Reviews

CRYING IN THE CHAPEL (Valley Pub. Inc.—BMI)
NOTHING LASTS FOREVER (Perv's Music Inc.—BMI)

THE STAPLE SINGERS—Epic #5-10339

Mavis is the lead singer on both sides, singing real soulful on "Crying in the Chapel" and "Nothing Lasts Forever," a tune written by Pervis Staple. Both can be played on all programs.

IF I HAD A HAMMER (Ludlew Music—BMI)
THE LOVE OF GOD (Kag Music—BMI)

THE SOUL STIRRERS—Checker #5047

The Soul Stirrers backed by Harold Smith & the Majestics introduce a great new sound in their presentation of these two songs.

YOU BETTER GET RIGHT (Su-Ma—BMI)
GIVE ME A LITTLE MORE FAITH (Su-Ma—BMI)

WILLIE MORGANFIELD—Jewel #132

On "You Better Get Right," Brother Morganfield is backed by the Mighty Stars of Harmony of Mississippi, and he offers with much sincerity "Give Me a Little More Faith."

WE'VE COME A LONG WAY (Tray Pub. Co.—BMI)
SHADY GREEN PASTURES (Tray Pub. Co.—BMI)

COSMOPOLITAN CHURCH OF PRAYER—Peace #10001-2

A great choir with promise for a very good future in the recording field. They have an LP on Peace Records. This single is a sample of what you'll hear on the LP.

SET ME FREE (Excelorac Music—BMI)
YES GOD IS REAL (Excelorac Music—BMI)

THE SIX TRUMPETS—Nashboro #45-941

The Six Trumpets who have been with Nashboro for some time have come up with a couple of great renditions, "Set Me Free" and "Yes God Is Real."

Dixie Hummingbirds, Peacock. They are also getting plenty of requests for "I Have a Dream," Dr. Martin Luther King Jr.; "The Bereaved Child," Dorothy Norwood; the new singles on Willie Morganfield and the Mighty Clouds of Harmony. The latest LP on Dorothy L. Coates and the Gospel Harmonettes is really going great in Columbus. Miss Mathis says the new single on the Meditations, "Stand Up and Be Counted," has a message that will not be limited to gospel programs. Gospel favorites in the area are "Lord Bring Me Down," Consolers; "Made It Over," Pilgrim Jubilees; "Lord Do It," James Cleveland; and "Going To See The King," Hi-Way Q.C.'s.

Recently I received a letter from the booking Manager of the Sensational Southerners of Chicago, who recorded "Tragic Story" and "He Taught Non Violence," Jewel Devotional Series, a tribute to Dr. Martin Luther King Jr. and they are available for bookings. Write to Robert Ecford, 47 E. 100th Street, Chicago, Ill. 60628-568-5838.

Also, the Mighty Stars of

Harmony of Miss. who record for Jewel Devotional Series are available for bookings. Write to Lawrence Peyton, 120 Elder St. Mass Point, Miss.-a/c 601-475-9170 or 4759037. Their new release is "Good News" B/W "Jesus Prays."

Jerome Johnson, PD, WERD-Atlanta, Ga., reports "How Much More," Children Choir of C.O.G.I.C., Veep; "Someone To Care," Rev. Cleophus Robinson, Peacock; "Call Him Up," Mighty Clouds of Joy, Peacock; "Comfort Me," Shirley Caesar, Hob; "The Last Request," Angelic Choir, Savoy; "Tell God," Swan Silvertones, Hob; "Jordan River," Shirley Caesar, Hob; "I Don't now," Violinaires, Checker; "Made It Over," Pilgrim Jubilees, Peacock; "I Love the Name," Voices of the Clouds, Songbird; and top LPs "If We Ever Needed the Lord," Caravans, Gospel; The Davis Sisters, Savoy; "Peace Be," Lloyd Reese, Verve; "Volume," James Cleveland, Savoy; and Harold Smith and the Majestics, Checker are tops in his area.

Jim McDonald, WLE, Raleigh, N.C., reports top sales on

(Continued on page 47)

GREAT GOSPEL

"Jesus' Funeral"
Rev. Jasper Williams
Jewel LP 0015

"You Better Get Right"
Willie Morganfield
Jewel LP 0016

"Freedom After Awhile"
Rev. O. L. Holliday
Jewel LP 0017



Gospel Time

(Continued from page 46)

"He Gave It To Me," Violinaires, Checker; "Lord Do It," James Cleveland, Hob; "Holy Ghost," Mighty Clouds of Joy, Peacock; "Come Ye Disconsolate," Harmonizing Four; and "I'm Gonna Let It Shine," Golden Bells, Gospel. The True Heavenly Singers, the Fabulous Sweet Brothers and Bro. Ray Crume with the Zion Tones are scheduled to appear in Raleigh for Jim McDonald June 1 and 2. On May 9 James Cleveland and the Cleveland Singers appeared in Raleigh and they were just great.

Senias Edwards, WWOM-TV, WBOK Radio-New Orleans, La., Eddie's 3-Way Record Shop, reports top sales on "Did You Stop To Pray," Gospelaires, Peacock; "Precious Lord," & "I Will Trust In The Lord," Rev. C. L. Franklin, Chess; "Precious Lord," Aretha Franklin, Chess; "We Shall Overcome," Mahalia Jackson, Columbia; "Blessed Quietness," Ernest Franklin, Checker; "I Don't now Why I Have To Cry," Premium Faulkenbury, Booker; "All Things Are Possible," Harmonizing Four, Atlantic; "Inner Man," Dixie Hummingbirds, Peacock; and "Lord ring Me Down," Consolers, Nashboro.

BMI Awards

(Continued from page 36)

SWEET MARIA—Roosevelt Music Co., Inc., Bert Kaempfert, Herbert Rehbein.
 SWEET MISERY—Cedarwood Publishing Co., Inc., Jan Crutchfield, Wayne P. Walker.
 SWEET SOUL MUSIC—Kags Music Corp., Redwal Music Co., Inc., Time Music Co., Inc., Sam Cooke, Otis Redding, Jr., Arthur Conley.
 THANK THE LORD FOR THE NIGHT TIME—Tallyrand Music, Inc., Neil Diamond.
 THAT'S LIFE—Four Star Television Music Co., Inc., Kelly Gordon.
 THEN YOU CAN TELL ME GOODBYE—Acuff-Rose Publications, Inc., John D. Loudermilk.
 THERE GOES MY EVERYTHING—Blue Crest Music, Inc., Husky Music Co., Inc., Dallas Frazier.
 TO SIR, WITH LOVE—Screen Gems-Columbia Music, Inc., Don Black, Mark London.
 THE TRACKS OF MY TEARS—Jobete Music Co., Inc., William Robinson, Warren Moore, Marvin Tarplin.
 TURN THE WORLD AROUND THE OTHER WAY—Shelby Singleton Music, Ben Peters.
 UPTIGHT (Everything's Alright)—Jobete Music Co., Inc., Sylvia Moy, Stevie Wonder, Henry Cosby.
 UP, UP AND AWAY—Johnny Rivers Music.
 WALKING IN THE SUNSHINE—Tree Publishing Co., Inc., Roger Miller.
 WESTERN UNION—Jetstar Publishers, Inc., Mike Rabon, Norman Ezell, John Durrill.
 THE WHEEL OF HURT—Roosevelt Music Co., Inc., Charles Singleton.
 WHIPPED CREAM—T A R B Publishing Co., Naomi Neville.
 WHO AM I—Duchess Music Corp., Tony Hatch, Jackie Trent.
 WINDY—Irving Music, Inc., Ruthann Friedman.
 WORDS OF LOVE—Trousdale Music Publishers, Inc.
 THE WORLD WE KNEW (OVER AND OVER)—Roosevelt Music Co., Inc., Bert Kaempfert, Herbert Rehbein.
 YESTERDAY—Maclen Music, Inc., John Lennon, Paul McCartney.
 YOU ONLY LIVE TWICE—Unart Music Corp., Leslie Bricusse, John Barry.

Record World

Gospel LP Reviews

SANCTIFICATION

Bishop W. T. Phillips—Venture #VTS-100

Bishop W. T. Phillips is founder and organizer of the Apostolic Overcoming Holy Church of God, Inc., and has pastored Adams Street Holiness Church in Mobile, Ala., for over 50 years. Has been in the ministry since 1913. His spiritual knowledge and revelation of the Bible is unsurpassed as you'll witness listening to him preach about "Sanctification."

VOLUME—Part I & II
ANGELIC CHOIR

Savoy #MG14205 & MG14206

This album was produced live during a jam-packed Sunday service and the series has never been more electrifying and stirring. A must for all gospel fans.

WE SHALL BE CHANGED

Stars Of Faith—Hob #285

The Stars of Faith of Philadelphia, once known as the Original Ward Singers, organized in 1958 and this is their first LP on Hob. "Prayer For Viet Nam," "Get Away Jordon," "We Shall Be Changed," "Without a Song" and "Jesus Gave Me Water" are just five of the 10 tunes included.

RECORDED LIVE—MAKE A JOYFUL NOISE

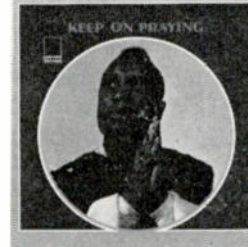
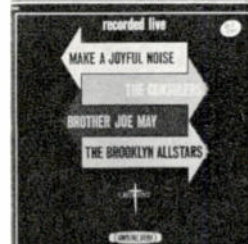
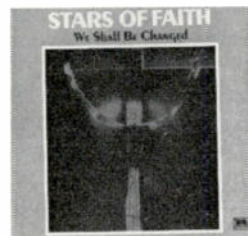
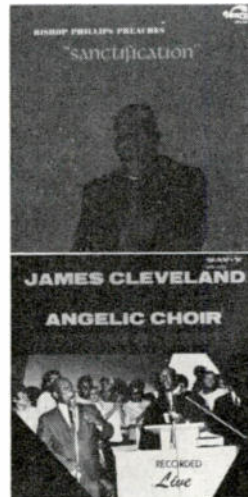
The Consolers, Bro. Joe May & The Brooklyn All Stars—Crescent #3005

Three of Nashboro's greatest recording groups recorded live on old favorites. This session took place during a gospel concert in Pampano Beach, Fla., and it is filled with spiritual emotions.

KEEP ON PRAYING

Alex Bradford—Checker Mono LP 10041—Stereo LPS—10041

Alex Bradford, who for many years sang abroad, has come back to the U. S. with great force as you will witness in his renditions of such songs as "I Found a New Doctor," "I Want To Be Like Jesus," "Keep on Praying," "What Have You Done for the Lord" and many others.



Gospel Top 10

Singles

1. PRAY FOR ME
Mighty Clouds of Joy—Peacock
2. THE LAST REQUEST
Angelic Choir—Savoy
3. I DON'T KNOW
Violinaires—Checker
4. LORD OO IT
James Cleveland—Hob
5. COMFORT ME
Shirley Caesar—Hob
6. THE BLINO LAOY
Dorothy Norwood—Savoy
7. TELL GOO
Swan Silvertones—Hob
8. IF I HAD A HAMMER
Soul Stirrers—Checker
9. DID YOU STOP TO PRAY
Gospelaires—Peacock
10. HOW MUCH MORE
Children Institutional Choir C.O.G.I.C.—Veep

Roncom Moves

Roncom Music Company and Roncom Productions, Inc. (Perry Como enterprises), are moving to new quarters at 305 Northern Boulevard, Great Neck, L.I., New York 11021, around July 1.

P & M Distribs

NEW YORK—Joseph Abend, President of P.I.P. Records, announces that P & M Records of Pittsburgh has been appointed to distribute the P.I.P., Sire and Phoenix labels.

Mfr. Tape Sales

(Continued from page 3)

8-track pre-recorded tape cartridges. Volume in this category amounted to \$59.6 million in 1967 compared with \$23.8 million in 1966.

There was a 51 per cent increase in sales of 4-track pre-recorded tape cartridges with \$26.5 million in 1967 as against \$17.5 million in 1966.

The over-all reel-to-reel category had sales in 1967 of \$20 million compared with \$19.7 million in 1966, an increase of 2 per cent. However, sales of 7½-ips pre-recorded tape reels declined from \$15.9 million in 1966 to \$14.3 million in 1967, a 10 per cent decline, while 3¾-ips reel tapes rose from \$3.8 million in 1966 to \$5.7 million in 1967, an increase of 50 per cent.

DIC Group Set

NEW YORK—Douglas International Corp. President Alan Douglas announces formation of a Boston Educational Group affiliate under Dr. Gunther M. Weil of Boston College.

Divided into eight units, including Urban Planning, Educational Techniques, Race Relations, Films, Asian Music and Art and Youth Programs, each division is headed by a member of the faculty of one of the Boston-Cambridge area universities. Group will serve as DIC's research and development team for products which have inherent educational value. In addition, DIC's entertainment-based properties will be packaged in conjunction with the group for merchandising in schools.

GOSPEL AT ITS BEST... FROM SONGBIRD & PEACOCK

"VICTORY"

The Sunset Travelers

Peacock #3141

"TAKE ME BY MY HAND"

Ray Crume & The Zion Tones

Peacock #3133

"SET MY SOUL ON FIRE"

The Gableairs

Songbird #1125

"KEEP ON WALKING"

The Smiling Jubilers

Songbird #1119

PEACOCK RECORDS, Inc.

2809 Erastus Street

Houston, Texas 77026

Country Music

record
world



hollywood

By EDDIE BRIGGS

Country Academy Elects

The Academy of Country and Western Music held their Third Annual Installation Dinner this week at The Foothill Club in Long Beach. The fast-growing, Hollywood-based country music organization has members throughout the West.

Veteran composer-publisher-entertainer Johnny Bond was elected President of the Academy, succeeding Tex Williams. At this writing, a run-off was being conducted to decide winners of three categories. Tied for dj position on the Board of Directors were Larry Scott and Johnny Gunn; Radio-TV: Bob McWhirter, Bill Ezell; Record Companies: Gordon Calcote, Dorothy Vance. Winners will be announced in this column next week.

The following is a list of new officers and board members for 1968-69: President: Johnny Bond; Vice-President: Billy Mize; Secretary: Mary Uleman; Treasurer: Bill Ward; Artist/Entertainer: Tex Williams, Hal Sothern; Club Operator: Bob Soccoro; Composer: Dean Kay; Manager/Booker: Jack Brumley; Musician: Cliff Crofford; Non-Affiliated: Herb Eiseman; and Promotion: Bette Azevedo.



Eddie
Briggs

Also to be decided by ballot will be the publisher and director-at-large categories. More on this next week.

Barbara John, promo gal for KGBS-Los Angeles, sends word that Ron Erwin, air personality with the 50,000 watt since 1966, has been named program manager. Ron began his

radio career at Arizona State University and came to KGBS from KHAT in Phoenix. Along with his KGBS duties, Erwin tapes a weekly record show for AFRS, "House of Hits," which is heard in 38 countries to more than 300,000,000 people. Congrats, Ron.

Capitol's king hitmaker Buck Owens recorded a smash duet with newcomer Buddy Allan in Hollywood last week. The "Act Naturally" whiz is mapping plans for another giant free outdoor show at Bakersfield's Hart Park on July 4. Last year, the Buck Owens Fan Appreciation Day blast drew over 15,000 people.

KAYO-Seattle personality Buck Ritchie was selected by PD Bobby Wooten as the latest country music personality to be honored by the powerful Pacific Northwest station to leave his "mark" on The Kountry KAYO Starwalk. The Starwalk, similar to the walk in Hollywood, was inaugurated by Ernie Ford in 1967. Its purpose is to dedicate to posterity the country greats. So far those honored have been (besides Ernie) Sonny James, Bill Anderson, Carl Smith, Pat Boone, Jimmy Davis, Buck Owens, Hank Williams, Jr., Red Foley, Charlie Pride, Minnie Pearl, Hank Thompson, Faron Young, Roy Acuff and Jimmy Dean. The artists leave their foot-print, hand-print and write their names in concrete. A great idea.

John Hooker's longtime country voice of central California, KEAP, has a new PD in likeable Bob Adams. Bob succeeds Ron Headlee . . . Wynn Stewart jetted into Las Vegas for a stint at The Golden Nugget featuring Larry Daniels Buckshots . . . Tickets are going like wildfire for KBBQ-Burbank's 1st Anniversary Show at the L.A. Shrine June 22 starring Merle Haggard . . . The Gosdin Brothers, Vern and Rex, winding up record session at Gary Paxton's new studios in Bakersfield . . . Columbia's Billy Mize back on the Coast after a session in Nashville . . . Tommy Collins takes two weeks off for fishing duties in his home state of Oklahoma . . . Rose Maddox packed 'em in at Golden West Club in Fresno last week. Lee Ross and band are featured nightly.

Knights to Paula

SHREVEPORT, La. — Kenny Hart & The Country Knights

have signed with Paula Records. Their first recording for Paula is "Thanks to You."

Decca Sets 9th C/W Month

Decca Records, once again heralding June as Country Music Month, has added much impetus to the growth of C & W music and talent in the international market through its annual country music promotions.

So spectacular has been the spread of country music into the world markets, that in a period of less than five years the number of full-time country formatted stations has shown a marked increase in the major urban areas. Noteworthy is the fact that many of these urban country stations are now rated #1 or #2 in their markets against the top 40 and "good music" outlets. A recent Country Music Association report attests to the fact that there has been a 20% increase in the exposure of country music on radio.

In addition, the last year has found an increase in exposure on network TV of country talent, while syndicated country TVers such as "The Wilburn Brothers Show," "The Bill Anderson Show," "The Ernest Tubb Show" and "The Bobby Lord Show," among others, continue to open new rural and urban markets every year.

Country talent such as Kitty Wells, Loretta Lynn, Ernest Tubb, Bill Anderson, Webb Pierce and Jack Greene, to name some Decca artists, heretofore unknown in many areas of the nation, are now consistently playing to sell-out audiences. Decca has inked lifetime pacts with Kitty Wells, Loretta Lynn, Hall of Famers Ernest Tubb and Red Foley and the Wilburn Brothers.

'Hottest Brand' Theme

Sparked by the release of 15 new C & W packages, under the theme of "Decca Records—The Hottest Brand In Country & Western Music," the label for the ninth consecutive year has once again designated June Country Music Month, and has instituted an all-out promotional drive on its entire LP catalog of Country & Western music and talent.

Of the 15 new Decca country packages, eight are of particular note since they constitute the company's latest additions to their "Greatest Hits" series. Those country artists who have now been designated to be represented in this uniquely popular series of Decca albums are Loretta Lynn, Kitty Wells, Red Foley, Ernest
(Continued on page 49)

Chuck Wells Key VP

NASHVILLE — Chuck Wells has been appointed Vice-President of Key Talent, Inc., effective May 1, E. Jimmy Key announced.



Chuck Wells

Chuck came to Key Talent in January of this year after a long career as an entertainer working radio, television, night clubs and was a recording star for King and Columbia.

He will be responsible for one-nighters and concerts, working with the artists represented by Key Talent. The current roster of these artists include Jimmy Newman, Dave Dudley, Bobby Bare, Billy Grammar, Bobby Lord, Margie Bowes, Tom T. Hall, Linda Manning and George Kent.

New Malinda Label

Malinda Records has opened in Lake Charles, La., with a line of "Country-Politian" artists. Malinda is also going into rock and pop.

Malinda's latest record is "Top Kick Marine" by Rock Smiley, dee jays may be put on mailing list by writing to the label at P. O. Box 30, Lake Charles, La. 70601. Brite Star promotion is directing promotion for the label.

To Neal Agency

NASHVILLE — Jim and Jessie and the Virginia Boys are now being represented for bookings by the Bob Neal Agency, announces Neal, president of the firm. The Epic artists, members of the Grand Ole Opry for the past several years, both make their homes in Galatin, near Nashville.

McConnell Joins Acuff-Rose

Acuff-Rose announces the acquisition of Tommy McConnell to their expanding promotion staff.

McConnell formerly covered Oklahoma and Texas for Dot Records. He moved from Dallas to Nashville in October, 1967, where he took on the duties of National Sales and Promotion Director for Little Darlin' Records. He will report directly to Joe Lucas.

Decca C/W Month

(Continued from page 48)

Tubb, Webb Pierce, the Wilburn Brothers, Bill Monroe and Jimmie Davis.

Along with those aforementioned artists whose new Decca albums for June are tagged "Greatest Hits," a trio of albums are of special timeliness, since the artist's new LP has been titled after, and in each case includes, their currently popular single record. Kitty Wells and Johnny Wright are represented with "We'll Stick Together," a debut single and LP duet. Other new LPs that take their title from, and also include, the artist's chart single are Jan Howard's "Count Your Blessings, Woman" and Jimmy Martin's "Tennessee."

Additional sales power has been included in Decca's new June country release with albums by Bill Phillips, Wilma Burgess, Rex Allen and the Texas Troubadours, whose new album spotlights guest stars Jack Greene (probably the most distinguished of the Ernest Tubb Troubadours graduates), Wade Ray, Buck Evans and Bun Wilson.

Easel mounted in-store and window displays in the form of mounted lithos and large center pieces, stressing "The Hottest Brand In Country & Western Music," have been prepared to serve as point-of-sale merchandising aids. These displays, in color, are now available in quantity from all Decca branches.

Full color litho books spotlighting the entire Decca country catalog are now in the hands of the Decca sales force, who are currently contacting their respective accounts. Pocket-sized consumer catalogs have also been devised to add additional impetus at the point-of-purchase.

The company has also set an extensive radio, TV and press campaign to assure the maximum in exposure for all the new Decca country product.

Two C & W Nights At Topeka Fair

TOPEKA, KAN. — For the first time in the 88-year history of the mid-America fair, country music will be featured two nights as the grandstand attraction, announces Fair Manager Marie McKinney.

The two-night spectacular—Sept. 9 and 10—will be produced by Harry (Hap) Peebles, of the Harry Peebles Agency, Wichita, who has supplied country music shows here the past four years. Heading the cast of talent will be Red Foley, Loretta Lynn, Doyle Wilburn and the Nashville Tennesseans, George Morgan, Linda Flanagan, Red Murphy, Kathy Perry, along with Billy Thompson and the Melody Ramblers.

Pop Stoneman Recovering; Show Goes on in N.Y.

NASHVILLE—While Ernest V. ("Pop") Stoneman continues his slow recovery from two major operations within a month in Vanderbilt Hospital, the four children who perform with him as the Stonemans are keeping the show on the road.

They just completed a week-long engagement in New York City at the Nashville Room, where audiences accorded them standing ovations upon completion of their final show. According to club emcee Lee Arnold of WJRZ, this sort of audience enthusiasm occurs very rarely. A new Stonemans single ships this week, "Christopher Robin," written by Vince Matthews, a Jack Clement protege.

Jimmy's Back



Jimmy Payne arrived back in Nashville recently from a well received 10 week tour of the Far East. Jimmy's new Epic single is titled "Boston." His first Epic album, "Jimmy Payne Sings His Own Hit Songs," is just out.

Gospel Word

By SHIRLEY SUMNER

NASHVILLE—The National Evangelical Film Foundation, headed by Dr. Harry G. Bristow, presented its 1967 Oscar awards in Philadelphia on May 11. Cited were the following artists and recording companies: J. D. Sumner & the Stamps Quartet—Skylite; Doris Akers—Worship Records; Doug Oldham — Heartwarming; The Millie Pace Trio — Christian Faith Records; and the New Folk—Impact . . . Porter Waggoner and the Blackwood Brothers record their third album for RCA Victor on the 27th and 28th of May . . . Anna Gordon, the lady with the beautiful alto voice of the famous Chuck Wagon Gang, has a new album on the Columbia label. The talented and versatile Oak Ridge Boys backed Mrs. Gordon on this terrific solo album . . . Also on the calendar at Victor is a

session by George Beverly Shea. Bill Walker will be doing the arranging for this album . . . The Imperials will be taping two guest appearances on the Mike Douglas Show May 30 and 31. Jimmy Dean, whom the Imperials usually back, will be the guest host on the Douglas show for a week . . . Gene Cotten, well known college folk artist and newly signed artist on the Impact label, is in Nashville for the first time to record a folk-rock-gospel album . . . Heartwarming Records will be releasing two new albums June 1, spotlighting the female half of the Singin' Rambos, Dottie and her daughter Reba. The first is a soul-gospel LP featuring Dottie Rambo backed by a 15-voice Negro choir. The second LP will be a solo debut for Reba Rambo on a fast-moving folk-gospel album directed at the youth.

Nashville Labels Walk Away With Evangelical Awards

Nashville-based recording coming companies walked away with awards and recognition at the 17th Annual National Evangelical Film Foundation Awards banquet held recently in Philadelphia, Pennsylvania.

Joel Gentry, President of both Skylite and Christian Faith, was on hand to receive two awards for his artists, the Stamps Quartet and the Millie Pace Trio.

The Stamps received the NEFF Oscar as the best gospel quartet for their Skylite album, "J.D. Sumner and the Colorful Stamps Quartet."

Christian Faith Sacred Artists, the Millie Pace Trio won the award for the Best Trio for 1967.

Dr. Harry G. Bristow, President of the National Evangelical Film Foundation, said the awards were made on the basis of outstanding Christian contribution to the field of films and records.

The highlight of the awards banquet was the annual award for the "Outstanding Christian Witness of the Year" presented to Vonda Kay Van Dyke, Miss America of 1965.

The Record of the Year Award went to Heartwarming artist Doug Oldham for his recording of "Something Worth Living For."

In the category of Best Folk Singing, the New Folk were the recipient of the Oscar for their Impact recording "On Campus." Impact is a division of Heartwarming Records of Nashville and is run by Bob Benson, VP.

Statesmen Sign

Skylite Recording Company signed the Statesmen Quartet, Georgia's Ambassadors of Goodwill, to an exclusive five-year recording contract.

According to Joel Gentry, President, the contract became effective May 1, and calls for three albums per year. The first recording session with Skylite is slated for early June.

The new recording pact ended a 15-year era of the Statesmen recording exclusively for RCA.

**DJ's WATCH
FOR THIS ONE**
by
CURT GIBSON
"WILD RED ROSE"
b/w
"GOOD OR BAD LOSER"
Beverly # 113
D.J.'s WRITE:
3538 DICKERSON ROAD
NASHVILLE, TENN. 37207

Flatt and Scruggs:

After 'Foggy' Success, Prospects Grow Sunny

NEW YORK — If the recent Warren Beatty-Faye Dunaway movie made folk heroes out of Bonnie and Clyde, it has done no less for veteran songsters (Lester) Flatt and (Earl) Scruggs.

The fellows, as history has long since recorded, sang the picture's theme, "Foggy Mountain Breakdown," which played an important part in the production's success and also—they told Record World last week—increased their bookings considerably.

The country twosome is now idolized not only by barefoot boy with cheek of tan, but also by a considerably hairier young contingent. Actually, Flatt and Scruggs were beginning to take off in a big way, youth-wise, last fall, even before the epochal success of "Bonnie and Clyde." They did a three-day engagement at San Francisco's Avalon Ballroom that was a smash with the young set, and they are booked back into the Bay City's Hungry i, July 1-13. The "American Profile" TVer featuring Flatt and Scruggs filmed during their San Francisco appearance is being re-run June 15. (Flatt and Scruggs have had their own TV

show—syndicated in a couple of dozen markets—for a record 13 years now.)

How did Flatt and Scruggs' "Foggy Mountain Breakdown" make it to the soundtrack of "Bonnie and Clyde"? According to Mrs. Scruggs, who was accompanying the duo on its Eastern trek: "Warren Beatty, who was also the producer, called a year ago last September and asked Flatt and Scruggs to write the score for the picture. He had several of their records, and he especially liked 'Foggy Mountain Breakdown.' So he wound up using that in the movie."

The Cultural Department in Washington also has sent word that they will be including F&S' "Foggy" in a five-minute film on fashions being sent overseas.

Flatt and Scruggs (sans their Foggy Mountain Boys) were in The City for autograph sessions at the A&S stores, where their Columbia albums "The Story of Bonnie and Clyde" and "Changin' Times," plus their single of "Foggy Mountain Breakdown," have been doing extremely well. (Along with country music in general.)

No generation gap here.

—Doug McClelland.



AT RECORD WORLD. From left, Lester Flatt, Earl Scruggs, Publisher Bob Austin, Mrs. Scruggs, Columbia Records A&R chief in Nashville Bob Johnston.

Miss Stewart To Show Biz Post

NASHVILLE — Elise Stewart has been elected Secretary-Treasurer of Show Biz, Inc., according to Jane C. Dowden, President.

Miss Stewart, Office Manager

for Noble-Dury & Associates for the past four years, joins Show Biz June 1. Show Biz, Inc., in the Baker Building, produces programs seen weekly on over 250 television stations coast to coast: "The Porter Wagoner Show," "The !!!! Beat," "Music City, U.S.A.," "Wilburn Brothers Show" and "Gospel Singing Jubilee," etc.

Houston Committee Meets in N'ville

NASHVILLE — The music men responsible for one of the hottest country music attractions in America came together in Music City recently. The combine behind young star David Houston met to map future plans involving the "Louisiana Legend."



From left: Al Gallico, Hubert Long, Billy Sherrill, David Houston and Tillman Franks pause for a group portrait in the Nashville office of Epic Records.

Houston, in Nashville with manager Tillman Franks at the midpoint of a North-South swing, huddled with booker Hubert Long, writer-producer Billy Sherrill and publisher Al Gallico. The meeting took place in Epic's Nashville office.

Sherrill, along with co-writer Glen Sutton, has penned many of Houston's hits, including "Almost Persuaded," "A Loser's Cathedral" and "With One Exception." Sherrill has played a dual role in the Houston success story; an Epic producer, he has masterminded all of David's sessions, the recent "You Mean the World to Me" and "Have a Little Faith" efforts. Sutton and Sherrill channel their compositions through Al Gallico Music.

Houston has been a member of the Hubert Long Talent Agency roster for several years. His association with Tillman Franks extends back to his days on the "Louisiana Hayride."

Honorary Nashvillean



Reprise artist Trini Lopez, in Nashville for a recording session, is presented honorary Tennessee citizenship papers by Press Officer Hudley Crocket at Tennessee Governor Buford Ellington's office. Record producer Tommy "Snuff" Garrett, right, was similarly honored.

TOP COUNTRY LP'S

record world



This Wk. June 8	Last Wk. June 1		Wks. on Chart
1	1	HONEY Bobby Goldsboro—United Artists UAL-3642: UAS-6642	8
2	6	FIST CITY Loretta Lynn— Decca DL-4997: DL-74997	4
3	12	TOUCH OF SADNESS Jim Reeves— RCA Victor LPM/LSP 3987	4
4	4	BEST OF BUCK OWENS, VOL. 2 Capitol ST 2897	6
5	2	THE COUNTRY WAY Charlie Pride— RCA Victor LPM/LPS 3909	24
6	3	HEY LITTLE ONE Glen Campbell— Capitol T/ST 2878	10
7	7	THE LEGEND OF BONNIE AND CLYDE Merle Haggard— Capitol ST 2912	5
8	5	PROMISES PROMISES Lynn Anderson— Chart CHM/CHS 1004	16
9	8	YOU ARE MY TREASURE Jack Greene—Decca DL-4879	5
10	14	WHAT I'M CUT OUT TO BE Dottie West— RCA Victor LPM/LSP 3932	8
11	10	A WORLD OF OUR OWN Sonny James—Capitol ST 2844	9
12	13	LIZ ANDERSON SINGS HER FAVORITES RCA Victor LPM/LSP 3932	11
13	19	JUST BECAUSE I'M A WOMAN Dolly Parton— RCA Victor LPM/LSP 3949	3
14	9	SKIP A ROPE Henson Cargill— Monument SLP-18094	13
15	15	EVERLOVIN' WORLD OF EDDY ARNOLD RCA Victor LPM/LSP 3931	18
16	21	HERE'S CONWAY TWITTY Decca DL-4990: DS-84990	5
17	16	TAKE ME TO YOUR WORLD Tammy Wynette— Epic LN-24353: BN-26353	17
18	18	ORIGINAL THEME FROM BONNIE & CLYDE Flatt & Scruggs— Mercury MG-21162: SR-61162	3
19	25	KITTY WELLS SHOWCASE Decca DL/DL 7 4961	2
20	24	THE BEST OF BOBBY BARE RCA Victor LPM/LSP 3994	2
21	22	THE GENTLE COUNTRY SOUND OF GEORGE HAMILTON IV RCA Victor LPM/LSP 3949	4
22	23	WHY SO LONELY Skeeter Davis— RCA Victor LPM/LSP 3960	3
23	20	BY THE TIME I GET TO PHOENIX Glen Campbell— Capitol ST/T 2851	24
24	(—)	THE STORY OF BONNIE & CLYDE Flatt & Scruggs— Columbia CS 9649	1
25	26	DEEP WATER Carl Smith—Columbia CL-2822	2
26	(—)	A NEW PLACE IN THE SUN Glen Campbell— Capitol ST 2907	1
27	27	12 TOP COUNTRY FAVORITES Larry Butler—Imperial LP-12365	8
28	28	LONG LONESOME ROAD Dick Curless—Tower ST 5108	2
29	30	THE LAST GOODBYE Dick Curless—Capitol ST 2925	2
30	(—)	COUNTRY SOUL Johnny Paycheck—Little Darlin' LD 4010: SLD-8010	1

record
world



COUNTRY SINGLE REVIEWS

**ALREADY IT'S HEAVEN (Al Gallico, BMI)
LIGHTER SHADE OF BLUE (Al Gallico, BMI)**

DAVID HOUSTON—Epic 5-10338.

That unbeatable Houston-Sutton-Sherrill combination has done it again. Beautifully-written smash.

**TELL IT LIKE IT IS (Olrap, BMI)
IF THAT'S THE ONLY WAY (Shelby Singleton, BMI)**

LORENE MANN AND ARCHIE CAMPBELL—47-9549.

Country soul here tells it like it is on a sure-fire country click. Lorene and Archie sell it like it is.

**OUR LITTLE MAN (Glad, BMI)
TELL ME YOUR TROUBLES (Glad, BMI)**

MELBA MONTGOMERY AND JUDY LYNN—Musicor 1311.

These two gals have it out over a man on this side. Terrific duet idea will go far.

**TIE A TIGER DOWN (Channel, ASCAP)
MAKE 'EM LAUGH (Channel, ASCAP)**

SHEB WOOLEY—MGM 13938.

Fellow with a wanderlust sings about the condition on this tiger-tough deck. Good Sheb singing.

**THANKS TO YOU (Su-Ma, BMI)
YOUR LOVE FOR ME HAS DIED (Su-Ma, BMI)**

KENNY HART AND HIS COUNTRY KNIGHTS—Paula 305.

Thanks to these fellows the country fans will have a sentimental newie to get weepy over.

**EVERYTIME I FALL IN LOVE IT RAINS (Champion, BMI)
COWBOYS DON'T CARE (Barmour, BMI)**

EARL SCOTT—Decca 32334.

Hard luck story sung by Earl will get sympathizers. Teardrops and coin will fall.

**NO ONE TO BLAME BUT YOURSELF (Window, BMI)
I'M LIVING FOR A SONG (I'D DIE TO SING) (Window, BMI)**

JIMMY DAY—Stop 181.

Perky country ditty that Jimmy could turn into a big crowd pleaser. Watch closely.

**IF NOT FOR YOU THERE COULD GO ME (Pamper, BMI)
HERE'S TO YOU AND ME (Wilderness, BMI)**

TEX WILLIAMS—Boone 1072.

Tex looks around and sees how lucky he's been with his love. Will affect the buyers.

**BLUE ARE THE VIOLETS (Greenback, BMI)
THE GIRL FROM THE NEXT FARM OVER (Peach, SESAC)**

WES HELM—Chart 59-1037.

Wes sings a song the Anderson folks wrote. A tale of memories that has a strong appeal.

**FOLLOW YOUR DREAM (Windward, BMI)
MY WORLD HAS STOPPED (Acuff-Rose, BMI)**

ROY ACUFF, JR.—Hickory 1505.

The young Acuff fellow offers some bouncy advice that the fans will want to take home.

**GOOD MORNIN' NASHVILLE, TENNESSEE (Betty Jean, BMI)
YOU'RE LOOKING GOOD (Tree, BMI)**

PAMELA MILLER—Tower 414.

Gal is in Music City and mighty happy about it. Listen for the happy sound of registers.

**LOVE OF MY LIFE TIME (Hresko, BMI)
HEART BREAKING WORDS (Hresko, BMI)**

ANNA JANE—K-Ark 834.

Girl has a definite country sound and should get listeners in her corner. A heart-breaker.

Country Music Salutes Indians in June 9 Show

OKLAHOMA CITY, OKLA.—Country music's salute to the American Indian will take place at the State Fair Arena here at 4 p.m. on Sunday, June 9, when 30 of the best-known country personalities in the nation participate in a four-hour spectacular.

Johnny Cash, Columbia artist and President of the Indian Tribal Land Rights Association, has announced the show is being staged to purchase a 420-acre ranch 20 miles northeast of here as its national headquarters. The \$100,000 project will become the permanent headquarters and museum for the American Indian.

Cash, himself a member of the Cherokee Indian tribe, says the project will be dedicated to the memory of Peter LaFarge, an Indian, who has turned out some of the nation's greatest song hits.

Gov. Wayne Bartlett and U.S. Senators Fred Harris and Mike Monroney are expected to participate in the festivities, in addition to Hollywood movie producer Clair Huffaker, author of a dozen motion picture novels including "The War Wagon," "Rio Conchos" and "The Comancheros."

A. A. Hopkins-Dukes, the executive director of the Indian Tribal Land Rights association, says the property being purchased has eight fishing ponds, 60 acres of alfalfa land, a wooded camp ground and a spacious rock estate of 3,500 square feet which will feature the association's annual pow wow.

Three members of the Cherokee Indian tribe who have attained fame in country music—Johnny Cash, Roger Miller and Ray Price—will be among those participating on the spectacular. Minnie Pearl, Hank Thompson and his Brazos Valley Boys, the Cherokee Cowboys, Billy Gray, Curtis Potter, June Carter, the Statler Brothers, Carl Perkins, Mother Maybelle and the Carter Sisters, along with the Tennessee Three, are other acts on the show.

The spectacular is being produced and directed by Harry (Hap) Peebles, Wichita, a member of the CMA board of directors.

Jack Beazley, Oklahoma City radio exec, is the promotions-coordinator on the show, working with Gene Ferguson and Pete Vescavo of Columbia Records.

Cherry JEMF Prez

LOS ANGELES — Hugh Cherry, Country and Western dj, has been named President of the Friends of the John Edwards Memorial Foundation for a one-year term, succeeding Joe Nixon.

The Friends is a voluntary, non-profit association dedicated to aiding research in all aspects and forms of commercially recorded and published rural American music. All funds raised by the Friends of the JEMF are turned over to the John Edwards Memorial Foundation, a research and archival organization, located in the Folklore and Mythology Center at the University of California.

Membership in the Friends of the JEMF is open to all individuals interested in furthering the aims of the Foundation. Sponsors of the Friends are drawn from all segments of the music industry and include Eddy Arnold, Chet Atkins, George C. Biggar, Maybelle Carter, Ralph J. Gleason, Joe & Rose Lee Maphis, Clayton McMichen, Ken Nelson, Wesley Rose, Robert Shelton, Clif Stone, Ernest V. "Pop"

Stoneman, Pete Welding, Bill Williams, Mac Wiseman and Peter Yarrow.

Mrs. Preston Honored



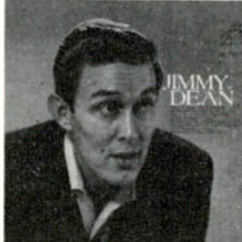
At recent ceremonies in the Commerce Union Bank private dining room, BMI's Nashville VP, Frances Preston, received a special award from the Davidson County Anti-Tuberculosis Association for her efforts in leading this year's campaign in Tennessee's metropolitan area. With a slogan "67 in '67," Mrs. Preston broke all past records by urging her followers to bring in a tremendous increase for the first time in the local chapter's history. She is pictured accepting a framed resolution accompanied by campaign pictures. Raymond Davis made presentation.

Country LP Reviews

A THING CALLED LOVE

JIMMY DEAN—
RCA Victor LPM/LSP 3999.

A package of romantic country songs from Jimmy. He and chorus get swing and sentimental on the album. The fans will love "I Was Born to Be By Your Side," "A Thing Called Love," "When It's Sleepy Time Down South."



★★★★

ANOTHER TIME, ANOTHER WORLD

JERRY WALLACE—Liberty LSP 7564.

Jerry sings so smoothly that it's impossible not to love everything he sings. He sings "I'm Mr. Blue," "Here Comes the Rain, Baby," "I Love You Because," "Ramblin' Rose" and his "Another Time, Another Place, Another World."



★★★★

THE EASY WAY OF CLAUDE GRAY

Decca (7)4963.

New songs and old songs, all done easily by Claude, comprise this attractive package. "Night Life," "Houston," "Little Ole Winedrinker Me," "Crying Time" and like that are the attractions. And the crowds will definitely be attracted.

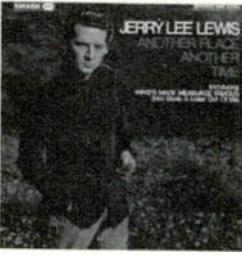


★★★★

ANOTHER TIME, ANOTHER PLACE

JERRY LEE LEWIS—Smash SRS 67104.

"Another Time, Another Place" and "What's Made Milwaukee Famous (Has Made a Loser Out of Me)" are both on this set of familiar and unfamiliar songs. Linda Gail Lewis, Jerry's sister, joins him for "We Live in Two Different Worlds."



C & W Singles Publishers List

A NEW HEART (Acuff-Rose, BMI)	63	LIKE A MERRY GO ROUND (Greenback, BMI)	35
AIN'T GOT TIME TO BE UNHAPPY (Galico, BMI)	44	LITTLE GREEN APPLES (Russell-Cason, ASCAP)	29
ANOTHER TIME, ANOTHER PLACE (Passkey, BMI)	9	LIVE YOUR LIFE OUT LOUD (Contention, SESAC)	22
BABY GETS ALL HER LOVIN' FROM ME (Vanje, BMI)	72	LOVE IS IN THE AIR (Wildwood, BMI)	5
BE PROUD OF YOUR MAN (Forrest Hills, BMI)	57	MENTAL JOURNEY (Galico, BMI)	46
BORN A FOOL (Blue Book, BMI)	43	MY BABY WALKED RIGHT OUT ON ME (Party Time, BMI)	32
COUNTRY GIRL (Tree, BMI)	18	NIGHT LIFE (Pamper, BMI)	75
CULMAN, ALABAMA (Cedarwood, BMI)	47	NIGHT LIFE QUEEN (Pamper, BMI)	8
D-I-V-O-R-C-E (Tree, BMI)	15	NO ANOTHER TIME (Yonah, BMI)	65
EMPTY HOUSE (Cedarwood, BMI)	59	PILLOW THAT WHISPERS (Yonah, BMI)	25
FIST CITY (Sure-Fire, BMI)	36	RAINBOWS ARE BACK IN STYLE (Four Star, BMI)	16
FOLSOM PRISON BLUES (Hilo, BMI)	48	REMEMBERING (Jector, BMI)	12
GOIN' HOME FOR THE LAST TIME (Pamper, BMI)	28	ROW ROW ROW (Blue Crest, BMI)	24
GOOD MORNING DEAR (Acuff-Rose, BMI)	64	RUN AWAY LITTLE TEARS (Blue Crest, BMI)	67
GOOD TIMES (Pamper, BMI)	70	SHAKIEST GUN IN THE WEST (Northern, ASCAP)	3
HE AIN'T COUNTRY (Bellidale, BMI)	40	SHE WENT A LITTLE BIT FARTHER (Galico, BMI)	52
HEAVEN SAYS HELLO (4 Star, BMI)	54	SMALL TIME LABORING MAN (Glad, BMI)	13
HOLDIN' ON TO NOTHIN' (Passkey, BMI)	6	SOMETHING SPECIAL (Attache, BMI)	39
HONEY (Russell-Cason, BMI)	19	SOMETHING SPECIAL (Blue Echo, BMI)	34
HONEY (I MISS YOU TOO) (Russell-Cason, ASCAP)	74	SUNSHINE & BLUEBIRDS (Newkeys, BMI)	2
HOW SWEET IT IS (Tree, BMI)	33	SUNSHINE (Blue Book, BMI)	27
I BELIEVE IN LOVE (Turp Tunes, BMI)	55	SWEET ROSIE JONES (Blue Book, BMI)	51
I FEEL YOU, I LOVE YOU (Mayhew, BMI)	49	TAKE ME ALONG WITH YOU (S-P-R-Noma, BMI)	51
I GOT YOU (Music City, ASCAP)	7	TENNESSEE (Champion, BMI)	53
I PROMISED YOU THE WORLD (Tree, BMI)	38	THAT'S WHEN I SEE THE BLUES (Four Star, BMI)	20
I STILL DON'T HAVE THE SENSE TO GO (Attache, BMI)	71	THE EASY PART'S OVER (Hall-Clement, BMI)	42
I WANNA LIVE (Windward Side, BMI)	1	THE ENEMY (Window, BMI)	58
I'D LOVE TO LIVE WITH YOU AGAIN (BMI)	62	THE OLD RYMAN (Aud Lee, BMI)	50
I'M EASY TO LOVE (Green Grass, BMI)	68	THE SUGAR FROM MY CANDY (Blue Echo, BMI)	41
I'M GONNA MOVE ON (Page Boy, SESAC)	21	UNDER THE INFLUENCE OF LOVE (Yonah, BMI)	14
IMAGE OF ME, THE (Tree, BMI)	4	WE'LL STICK TOGETHER (Wells, BMI)	11
IT HAPPENS IN THE BEST OF FAMILIES (BMI)	37	WHAT'S MADE MILWAUKEE FAMOUS (AI Galico, BMI)	17
(IT WON'T BE LONG) AND I'LL BE HATING YOU (Mayhew, BMI)	45	WILD BLOOD (Passkey, BMI)	18
IT'S MY TIME (Windward Side, BMI)	69	WILD WEEKEND (Stallion, BMI)	31
IT'S OVER (Honeycomb, ASCAP)	26	WITH PEN IN HAND (Unart, BMI)	68
I'VE BEEN THERE BEFORE (Grammito, BMI)	23	YOU OUGHT TO HEAR ME CRY (Pamper, BMI)	56
JIMMY RODGER'S BLUES (Southern, ASCAP)	61	YOU'LL NEVER BE LONELY AGAIN (Galico, BMI)	
LEAVE THIS ONE ALONE (Stuckey, BMI)	31		
LEGEND OF BONNIE & CLYDE (Blue Book, BMI)	38		

record world COUNTRY DISK JOCKEY REPORTS

KLIZ—Brainerd, Minnesota

- Sweet Rosie Jones (Buck Owens)
- D-I-V-O-R-C-E (Tammy Wynette)
- Folsom Prison Blues (Johnny Cash)
- The Easy Part's Over (Charlie Pride)
- I've Been There Before (Ray Price)
- She Went A Little Bit Farther (Faron Young)
- Remembering (Jerry Reed)
- Country Girl (Dottie West)
- Row Row Row (Henson Cargill)
- Have A Little Faith (David Houston)

KSON—San Diego, California

- D-I-V-O-R-C-E (Tammy Wynette)
- She Went A Little Bit Farther (Faron Young)
- You Name It (Mel Tillis)
- Is It Love (Lucille Starr)
- Remembering (Jerry Reed)
- Empty House (June Stearns)
- I've Been There Before (Ray Price)
- Love Is In The Air (Marty Robbins)
- Run Away Little Tears (Connie Smith)
- Take Me Along With You (Van Trevor)

KCIN—Victorville, California

- I Wanna Live (Glen Campbell)
- Something Pretty (Wynn Stewart)
- Sunshine Of My World (Dallas Frazier)
- Louisiana Man (Bobby Gentry)
- Honey (B. Goldsboro)
- Love Is In The Air (Marty Robbins)
- Baby Don't Cry (Jimmy Payne)
- Bonnie And Clyde (Merle Haggard)
- Culman, Alabama (Roger Sovino)
- D-I-V-O-R-C-E (Tammy Wynette)

WMOC—Chattanooga, Tennessee

- With Pen In Hand (Johnny Darrell)
- D-I-V-O-R-C-E (Tammy Wynette)
- I Started Loving (Merle Haggard)
- Sweet Rosie Jones (Buck Owens)
- Holdin' On (Porter & Dolly)
- Remembering (Jerry Reed)
- Will You Visit (Charlie Louvin)
- Another Time (Jerry Lee Lewis)
- I Wanna Live (Glen Campbell)
- Old Ryman (Hank Williams Jr.)

WYAM—Bessemer, Alabama

- Holding On To Nothing (P. Wagoner & D. Parton)
- I Got You (W. Jennings & Anita Carter)
- I've Been There Before (Ray Price)
- D-I-V-O-R-C-E (Tammy Wynette)
- The Easy Parts Over (Charlie Pride)
- I Wanna Live (Glen Campbell)
- How Sweet It Is (Jack Reno)
- Love Is In The Air (Marty Robbins)
- Ordinary Miracle (Bobby Lewis)
- Sunshine & Bluebirds (Jimmy Newman)

WBHP—Huntsville, Alabama

- Drinkin' Time Again (Jimmie Peters)
- The Pillow That Whispers (Clyde Owens)
- Another Time—Another Place (Jerry Lee Lewis)
- Honey (Bobby Goldsboro)
- The Two Sides Of Me (Harold Lee)
- Row, Row, Row (Henson Cargill)
- Sunshine & Bluebirds (Jimmy "C" Newman)
- I Want To Live (Glen Campbell)
- The Image Of Me (Conway Twitty)
- Come On Home (Peggy Little)

KGUD—Santa Barbara, California

- Wild Weekend (Bill Anderson)
- She Went A Little Farther (Faron Young)
- Rainbows (Slim Whitman)
- Mental Journey (Leon Ashley)
- Another Time (Jerry Lee Lewis)
- I Wanna Live (Glen Campbell)
- Ordinary Miracle (Bobby Lewis)
- Count Your Blessings (Jan Howard)
- What A Way To Live (Johnnie Bush)
- Wild Blood (Del Reeves)

K-FOX
Los Angeles, California

- Divorce (Tammy Wynette)
- Holding On To Nothing (Parton/Wagoner)
- Another Time, Another Place (Jerry Lee Lewis)
- Honey (Bobby Goldsboro)
- I Wanna Live (Glen Campbell)
- I Got You (Jennings & Carter)
- That's What Fools Are For (Jerry Wallace)
- A Thing Called Love (Jimmy Dean)
- Bonnie & Clyde (Merle Haggard)
- Love Is In The Air (Marty Robbins)

WAVI—Dayton, Ohio

- D-I-V-O-R-C-E (Tammy Wynette)
- Holding On To Nothing (Porter Wagoner & Dolly Parton)
- I Wanna Live (Glen Campbell)
- Bonnie & Clyde/I Started Loving You Again (Merle Haggard)
- I'll Be Hating You (Johnny Paycheck)
- She Went A Little Bit Farther (Faron Young)
- Row, Row, Row/Six White Horses (Henson Cargill)
- Find Out What's Happening (Bobby Bare)
- I Feel You, I Love You (Bobby Helms)
- Going Home For The Last Time (Kenny Price)

WCMS—Norfolk, Virginia

- Honey (Bobby Goldsboro)
- Legend Of Bonnie & Clyde (Merle Haggard)
- D-I-V-O-R-C-E (Tammy Wynette)
- The Last Goodbye (Dick Miles)
- I Got You (Jennings & Carter)
- Louisiana Man (Bobbie Gentry)
- The Image Of Me (Conway Twitty)
- He Ain't Country (James Bell)
- Another Place, Another Time (Jerry Lee Lewis)
- Come On Home (Peggy Little)

KCAD—Arlene, Texas

- I Started Loving You (Merle Haggard)
- Another Place Another Time (Jerry Lewis)
- Sweet Rosie Jones (Buck Owens)
- An Ordinary Miracle (Bobby Lewis)
- Honey, I Miss You Too (Margaret Lewis)
- I Wanna Live (Glen Campbell)
- Sugar From My Candy (Ray Griff)
- The Easy Parts Over (Charlie Pride)
- Born To Love You (Bob Willis)
- I've Been There Before (Ray Price)

WYNN BOSS

KARI—Bellingham, Wash.

- Honey (Bobby Goldsboro)
- Another Place, Another Time (Jerry Lewis)
- That's When I See The Blues (Jim Reeves)
- Wild Weekend (Bill Anderson)
- She Went A Little Farther (Faron Young)
- I Wanna Live (Glen Campbell)
- Rainbows Are Back In Style (Slim Whitman)
- Have A Little Faith (David Houston)
- A Thing Called Love (Jimmy Dean)
- Mental Journey (Leon Ashley)

MIKE KNIGHT

KTCR—Minneapolis, Minnesota

- Something Pretty (Wynn Stewart)
- I Got You (Jennings/Carter)
- I Wanna Live (Glen Campbell)
- Merry Go Round (Liz Anderson)
- Holding On To Nothing (Wagoner/Parton)
- She Went Farther (Faron Young)
- Row, Row, Row (Henson Cargill)
- No, Another Time (Lynn Anderson)
- Honey (Bobby Goldsboro)
- Sunshine Of My World (Dallas Frazier)

GALE A. BROOKS

WGMA—Hollywood, Florida

- I Wanna Live (Glen Campbell)
- Wild Weekend (Bill Anderson)
- Honey (Bobby Goldsboro)
- Legend Of Bonnie & Clyde (Merle Haggard)
- I Got You (Waylon Jennings & Anita Carter)
- The Image Of Me (Conway Twitty)
- Sweet Rosie Jones (Buck Owens)
- No, Another Time (Lynn Anderson)
- Wild Blood (Del Reeves)
- Fist City (Loretta Lynn)

DOUG MAYES

WBT—Charlotte, North Carolina

- I Wanna Live (Glen Campbell)
- Holding On To Nothing (Porter Wagoner & Dolly Parton)
- Wild Weekend (Bill Anderson)
- I've Got You (Waylon Jennings & Anita Carter)
- Divorce (Tammy Wynette)
- The Image Of You (Conway Twitty)
- Sweet Rosie Jones (Buck Owens)
- Jimmy Rodgers Blues (Elton Britt)
- How Sweet It Is (Jack Reno)
- Run Away Little Tears (Connie Smith)

VERNE LOTZ SHEPPARD

KOTA—Rapid City, S. Dak.

- There Ain't No Easy Run (Dave Dudley)
- I Wanna Live (Glen Campbell)
- Legend Of Bonnie And Clyde (Merle Haggard)
- Sweet Rosie Jones (Buck Owens)
- Have A Little Faith (David Houston)
- Love Is In The Air (Marty Robbins)
- Sunshine And Bluebirds (Jimmy Newman)
- I'm Gonna Move On (Warner Mack)
- Little Green Apples (Roger Miller)
- Jimmy Rodgers Blues (Elton Britt)

TOP C&W SINGLES

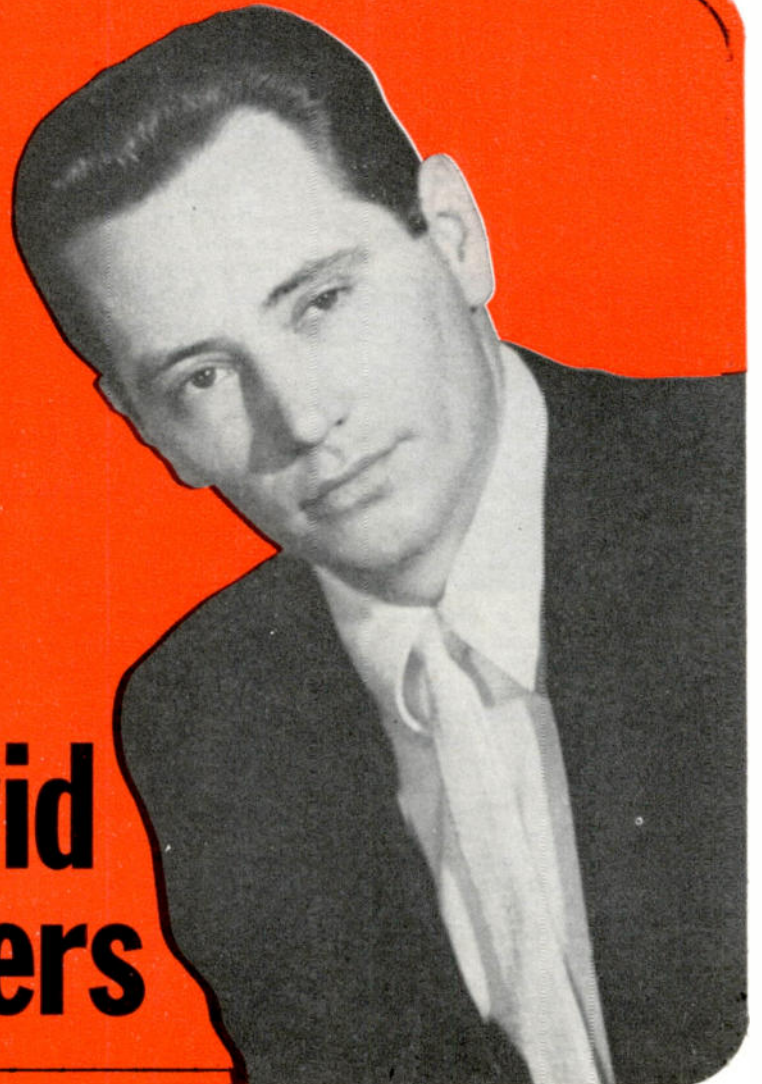
This Wk. June 8	Last Wk. June 1		Wks. on Chart	This Wk. June 8	Last Wk. June 1		Wks. on Chart
1	1	I WANNA LIVE	9	19	9	HONEY	13
★2	4	SWEET ROSIE JONES	8	★20	24	THE EASY PART'S OVER	4
★3	5	SHE WENT A LITTLE BIT FARTHER	14	★21	25	I'M GONNA MOVE ON	7
★4	6	THE IMAGE OF ME	12	★22	28	LOVE IS IN THE AIR	5
5	7	MENTAL JOURNEY	11	★23	35	I'VE BEEN THERE BEFORE	5
★6	10	HOLDIN' ON TO NOTHIN'	9	★24	32	RUN AWAY LITTLE TEARS	6
7	8	I GOT YOU	11	25	17	RAINBOWS ARE BACK IN STYLE	11
★8	11	NO ANOTHER TIME	11	★26	55	IT'S OVER	3
9	2	ANOTHER TIME, ANOTHER PLACE	12	★27	33	TAKE ME ALONG WITH YOU	7
★10	16	WITH PEN IN HAND	7	28	30	GOIN' HOME FOR THE LAST TIME	6
11	12	WILD BLOOD	10	★29	34	LIVE YOUR LIFE OUT LOUD	10
12	13	ROW ROW ROW	7	30	21	THE LEGEND OF BONNIE AND CLYDE	13
13	14	SOMETHING PRETTY	9	★31	40	JIMMY RODGER'S BLUES	5
14	15	WE'LL STICK TOGETHER	9	★32	58	NIGHT LIFE	3
★15	18	D-I-V-O-R-C-E	4	★33	39	HOW SWEET IT IS	4
★16	19	REMEMBERING	8	34	36	SUNSHINE AND BLUEBIRDS	8
17	3	WILD WEEKEND	13	★44	44	LIKE A MERRY GO ROUND	4
18	20	COUNTRY GIRL	6				

This Wk. June 8	Last Wk. June 1		Wks. on Chart	This Wk. June 8	Last Wk. June 1		Wks. on Chart
36	23	FIST CITY	17	56	59	YOU'LL NEVER BE LONELY AGAIN	4
37	38	IT HAPPENS IN THE BEST OF FAMILIES	8	★57	72	BE PROUD OF YOUR MAN	2
★38	65	I PROMISED YOU THE WORLD	2	★58	63	OLD RYMAN	3
57		SOMETHING SPECIAL	3	59	60	EMPTY HOUSE	6
40	43	HE AIN'T COUNTRY	5	★60	67	YOU OUGHT TO HEAR ME CRY	3
★48		UNDER THE INFLUENCE OF LOVE	8	61	61	LEAVE THIS ONE ALONE	6
★49	66	THE ENEMY	2	62	62	I'D LOVE TO LIVE WITH YOU AGAIN	10
★50	(-)	BORN A FOOL	1	63	64	A NEW HEART	4
★51	56	AIN'T GOT TIME TO BE UNHAPPY	4	★64	(-)	GOOD MORNING DEAR	1
45	46	(IT WON'T BE LONG) AND I'LL BE HATING YOU	9	★65	75	PILLOW THAT WHISPERS	2
46	47	MY BABY WALKED RIGHT OUT ON ME	5	★66	(-)	WHAT'S MADE MILWAUKEE FAMOUS (HAS MADE A LOSER OUT OF ME)	1
47	51	CULMAN, ALABAMA	7	★67	(-)	THE SHAKIEST GUN IN THE WEST	1
★48	68	FOLSOM PRISON BLUES	2	68	70	I'M EASY TO LOVE	3
49	49	I FEEL YOU, I LOVE YOU	7	★69	(-)	IT'S MY TIME	1
50	50	SUGAR FROM MY CANDY	5	★70	(-)	GOOD TIMES	1
51	52	TENNESSEE	6	71	(-)	I STILL DIDN'T HAVE THE SENSE TO GO	1
52	22	SMALL TIME LABORING MAN	8	72	73	BABY GETS ALL HER LOVIN' FROM ME	3
53	29	THAT'S WHEN I SEE THE BLUES	13	73	(-)	I BELIEVE IN LOVE	1
★54	71	HEAVEN SAYS HELLO	2	74	(-)	HONEY (I MISS YOU TOO)	1
★55	69	I BELIEVE IN LOVE	2	75	(-)	NIGHT LIFE QUEEN	1

"I'M IN LOVE WITH MY WIFE"

COLUMBIA
4-44561

David Rodgers



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CMA Maps Plans For Awards Show

The Country Music Association has begun preliminary plans in the first round balloting for the second annual CMA Country Music Awards presentation.

The entire balloting procedure will be handled again this year by Price Waterhouse. Every CMA member has an opportunity to vote in the balloting which will produce five final nominees in each of 10 categories. The winners are kept secret until the Awards nite program which will be presented on Friday, October 18, during the Country Music Festival in Nashville.

Again this year the CMA will present any new Hall of Fame members that have been elected to the Hall of Fame. Bill Denny, awards show chairman, reports plans are already underway for this year's show and presentation, and he expects first round balloting to get under way soon. He also reported that complete secrecy will be the policy again this year to add to the last-minute suspense.

Hit for Paula

Paula Records appears to have a hit in Mickey Gilley's "A New Way to Live" with listings at stations KNER, KIKK, WPLO, WJRZ, WCMS, KTLW and KUNZ.

Taking Five



Caught during a breather from a whirlwind promo sweep of Music City is vet C&W star Elton Britt (right), with pretty Ernest Tubb Record Shop manager Sue Batey and songwriter Vaughn Horton Britt presented the first C&W gold record ever (for Elton's WWII Classic "There's a Star Spangled Banner Waving Somewhere") to the Country Music Hall of Fame during his three-day stay in Nashville. The RCA star met his fans during an afternoon visit to the Tubb Shop and returned that midnight for the WSM radio-aired E.T. "Jamboree." Horton is author of Elton's current click on Victor, "The Jimmie Rodgers Blues."

Monkee Nesmith In Music City

NASHVILLE — Mike Nesmith of the Monkees is in town sessioning all week with Felton Jarvins A&Ring and Al Pachuaki engineering at Victor Studios for a top-secret LP.

Nesmith was cutting tracks utilizing the top brass of the Nashville Sound musicians: Lloyd Green, steel guitar; Wayne Moss and Harold Bradley, guitar; Sonny Osborne, banjo; Kenneth Buttrey and Jerry Carrigan, drums; Norbett Putnam and Bobby Dyson, bass; David Briggs, piano and organ; and Buddy Spicher on fiddle.

Cathy Dee Blind —But Biz as Usual

Long-standing C&W female vocalist Cathy Dee, now blinded, has for the past seven years been a regular on the WWVA Jamboree. She is noted for her air base tours with the honor or being the only female to hold the certificate of "The Knights of the Blue Nose," given by the Air Force to civilians who have been inside the Arctic Circle for more than three months.

It was upon returning from her sixth trip to Greenland that Cathy became sick and blindness set in. Cathy suffered a cerebral stroke 19 months ago while recording on the West Coast from which she had completely recovered. Cause of the blindness is mainly contributed to her diabetic condition.

However, she can still sing as well as ever and will fill all her bookings. As her manager, Reed Welty of B-W Music put it, "Outside of family, singing and entertaining is all she has left."

Acuff - Rose Studio Swings

NEW YORK — Since the inauguration of the new Acuff-Rose Sound Studio, there has been a steady stream of master and dub sessions under the supervision of Chief Engineer Glenn Snoddy.

Roy Acuff took the honor of having the first master session recorded in the studio. Following Acuff for a series of master sessions were Britisher Frank Ifield, now showing with a single and LP, "Rovin' Lover"; Gene and Debbe, currently hot with "Lovin' Season"; Neal Ford and the Fanatics and Roy Acuff, Jr. In addition to the master sessions, the studio has been booked solid with dub sessions by various artists.

Money Music

(Continued from page 37)

WTIX, N. Orleans, Picks: Barbara Greene; P. Trolley; Buena Vistas; Freddy Hughes; Jackie DeShannon; #9—Status Quo; #15—Hueys; #18—Chick Carbo; Eternities Children; Cliff Nobles; Engelbert; Los Bravos.

WHYN, Springfield, #1—People; #14—Roosters; Showstoppers; R. Stevens.

WKNR, Detroit, #2—R. Harris; #3—G. Pitney; #11—M. Rush; #13—Buena Vistas; People; Amboy Dukes; Peggy & JoJo; Magic Tones; Engelbert.

WNOE, N. Orleans, Pick: Barbara Greene; #3—People; #8—Status Quo; #9—Hueys; #15—Chick Carbo; M. Rush; Clarence Carter; Roscoe Robinson.

KVIL, Dallas, #6—People; #9—fever tree; Mouse; Jimmy Breedlove.

KHJ, L.A., #3—Andy Kim; #4—R. Harris; #12—M. Rush; #15—Los Bravos.

KYA, S.F., Pick: Tams. Hits: Magistrates; Freddy Hughes.

KGA, Spokane, Bob Seger; Purifys.

KOAM, Pittsburg, Kansas, #1—People. Pick: S. W. Taffey; Jimmy Breedlove; David & Giants.

KMEN, San Bernardino, Hit: Animals. Cilla Black; Turley Richards.

KCBQ, San Diego, Hit: Cream.

WYSL, Buffalo, Bob Seger.

KRUX, Phoenix, B. J. Thomas.

WEBC, Duluth, TC Atlantic.

WAVZ, New Haven, Barbara Greene.

WCAO, Baltimore, Hit: Peaches & Herb.

WHOT, Youngstown, Hit: Ronnie Dove.

WGSN, Birmingham, Hit: Candymen.

KYA, S.F., Hugh Masekela.

WAAB, Worcester, Hit: Shorty Long.

WINW, Canton, Barbara Greene.

WTRX, Flint, Bill Black Combo.

KFJZ, Ft. Worth, Tom Dooley; Magistrates; Bobby Skel.

KEEL, KMEI, Shreveport, Bobby Skel.

KIKX, Tucson, Ronnie Dove.

WPAG, Ann Arbor, Barbara Lynn.

WGH, Norfolk, #13—Cliff Nobles; #24—Dyke & B.; F. & Lovers.

KMEN, San Bernardino, Picks: Johnny Cash; Cilla Black.

WING, Dayton, Jimmy Delpha; Los Bravos; Magistrates; Magic Ring; David McWilliams; Joe Simon; Jerry Butler; Tams; Cowsills; Bob Seger; Tidal Wave; Clarence Carter; Jackie DeShannon; Bob Crewe.

WHIN, Gallatin, Tenn., Jerry Lee Lewis.

WINR, Binghamton, NY, Arbors.

WUSJ, Lockport, Buena Vistas; Angels.

KNUZ, Houston, #1—People; #10—Mason Williams; #11—fever tree; Ray Stevens; Andy Kim; Johnny Cash. Pick: Freddy Hughes.

WBAZ, Kingston, NY, People.

KJR, Seattle, #1—Ohio Express; #9—People; #19—Tiny Tim; #20—Joe Simon; Roosters; Ray Stevens; Los Bravos; Magistrates; Mason Williams.

KFYR, Bismarck, N. Dakota, Vogues.

WRIT, Milwaukee, Picks: David McWilliams; Angels; Gary Lewis. #1—Ohio Express; #5—B. Vee; #7—M. Rush; #10—R. Harris; Magistrates.

WJIM, Lansing, #1—M. Rush; #2—O. Exp.; #4—A. Kim; #6—R. Harris; Jerry Butler; Spirit; JoJo; Vogues; Tremeloes; Amboy Dukes; B. J. Thomas; Bill Black; Buena Vistas; Ace Cannon; Cowsills.

WYND, Sarasota, #1—F. & Lover; Mouse; Equals.

WLLH, Lowell, #1—R. Harris; #2—F. & Lover; Jim Webb; S. F. Earth; John Rowles; Arbors; Shorty Long; Country Joe.

WDCR, Hanover, #1—R. Harris; #3—People; #5—F. & Lover; #6—A. Kim.

WHBQ, Memphis, #3—A. Kim; #9—M. Rush; J. Butler; Joe Simon; "Funny Man," Ray Stevens.

WLCY, Tampa, Magistrates; Ray Stevens; Aretha Franklin.

WBSR, Pensacola, David & Giant.

WMOR, Morehead, Ky., Tidal Waves; Magistrates.

WFOM, Marietta, B. J. Thomas; Gene & Debbe.

WPPM, Ft. Valley, Candymen; Jackie DeShannon.

WJSO, Johnson City, Status Quo.

WTOB, Winston-Salem, Los Bravos.

WBBQ, Augusta, Hit: Arthur Conley.

WDOL, Athens, Ga., TC Atlantic.

WTMA, Charleston, Ronnie Dove; Mandala.

WKGN, Knoxville, Hank Shifter.

WFLB, Fayetteville, Barbara Lynn.

KONO, San Antonio, Status Quo; Mandala.

WAPE, Jacksonville, Flavor.

WFJZ, Ft. Worth, Bobby Skel; Magistrates.

WTAL, Tallahassee, Candymen; Flavor.

WGNE, Panama City, David & Giants.

KAFY, Bakersfield, Hit: Eternity's Children.

KISN, Portland, Raymond LeFevre.

WWUN, Jackson, Miss., Lesley Gore.

WBAY, Green Bay, Lemonade Charade.

WNRD, Syracuse, Pick: "Without Her," Blood, Sweat & Tears, Col.; Eric & Errols; Peaches & Herb. #11—Ray Stevens; Cilla Black; Status Quo; John Fred; Etta James; Engelbert.

WTRX, Flint, #1—Intruders; #5—N. Atlantic Inv. Force; #9—Andy Kim; #8—Bob Seger; Showstoppers; Cowsills; Peaches & Herb; Jerry Butler; Los Bravos; F. & Lover; People; Cliff Nobles.

WQAM, Miami, #12—F. & Lover; #15—Joe Simon; #20—Dec. Children; Tom Jones; People; Sam & Dave; Purifys; Roosters; Ray Stevens; Cowsills.

WAKY, Louisville, #1—Status Quo; #4—Magic Ring; #7—Mouse; Dee Irwin; Los Bravos. Pick: Tidal Wave.

WFUN, Miami, #2—Spirit; #3—Cliff Nobles; #5—M. Rush; #6—Joe Simon; #8—F. & Lover; #12—Gene Pitney; Cowsills; P. Trolley; Tams; Ray Stevens; Vogues; Tiny Tim; Tom Jones; Andy Kim.

KFJZ, Ft. Worth, Los Bravos; Grapefruit; Norro Wilson; fever tree; Roosters; Andy Kim; David McWilliams; F. & Lover.

WMAK, Nashville, Pick: Gene & Debbe. Purifys; Cowsills; Ronnie Dove; Robert Knight; Joe Tex; Engelbert; Jerry Butler; Joe Simon.

KIOA, Des Moines, #1—Peonie; Andy Kim; F. & Lover.

WEAM, Washington, #10—People; Flavor; Ray Stevens; Engelbert; Trolls; Balloon Farm; Los Bravos; F. & Lover; Cowsills; Pitney.

WIXY, Cleveland, #1—Alpert; #3—People; #9—F. & Lover; #15—M. Rush; #17—J. Butler; #22—L. Bravos; Andy Kim; Status Quo; Flavor; Ronnie Dove; Engelbert; Grapevine; Ray Stevens; P. & Herb; Rolling Stones.

WTRY, Troy, #1—People; #2—Merrilee Rush; #4—fever tree; #7—R. Harris; Andy Kim; Cream; Cowsills; Trolls; Shorty Long.

WKLO, Louisville, Pick: Bay Ridge. #2—Mouse; #3—Magic Ring; #14—Bleus; #15—Cowsills; Status Quo; Jimmy Gilmer, Sergio Mendes; Vanilla Fudge.

KRDG, Redding, Calif., Barbara Greene.

WTMA, Charleston, S. Car., Merrilee Rush.

KEWI, Topeka, Magistrates.

WHEW, West Palm Beach, Spirit.

CKLW, Detroit, #2—Carl Carlton; #3—Jerry Butler; #11—M. Rush; #18—P. & Herb; Los Bravos; Sam & Dave; Joe Simon; Peggy & JoJo; Jimmy Clark; Wilmer Alexander.

WKGN, Knoxville, Johnny Cash.

KACY, Oxnard, Shorty Long.

WLEE, Richmond, Pick: Flavor. Angels; Wilmer Alexander; O'Kaysons—#11—Tams; People.

WDUZ, Green Bay, Five By Five.

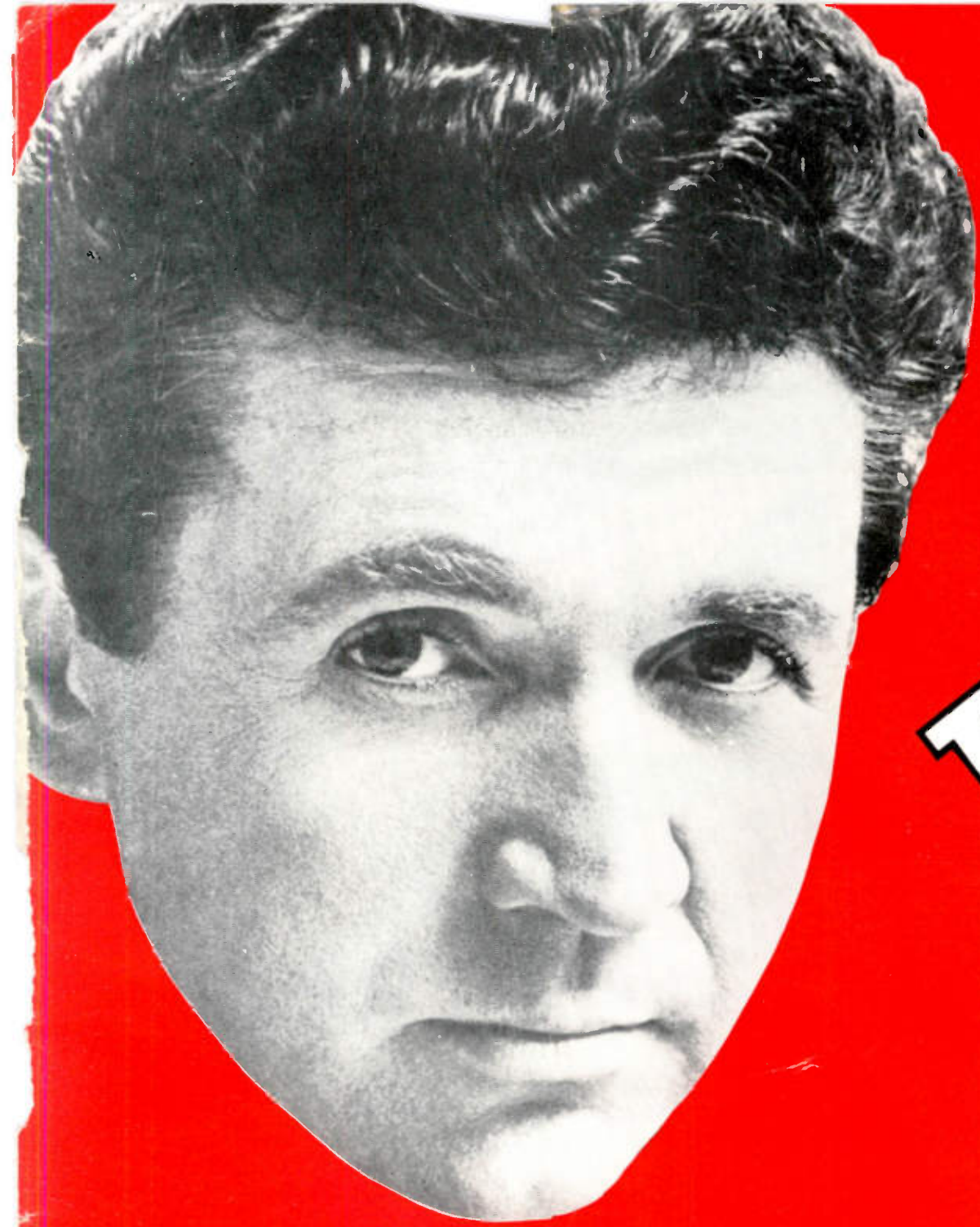
KIMN, Denver, #1—Ohio Express; #3—People; #6—Vogues; #7—M. Rush; F. & Lover; Jerry Butler; Magistrates; Ronnie Dove; Hugh Masekela; Lesley Gore; Johnny Cash; BJ Thomas; Dickey Lee; Cream; Tremeloes.

KYME, Boise, #5—People; Cream; Spencer Davis; Jimmy Gilmer; Buena Vistas.

KQV, Pittsburgh, #8—Status Quo; #15—People; #21—A. Kim; #25—Johnny Farnham.

WPRO, Providence, #7—Cream; Pigmeat Markham. Pick: Mitch Ryder.

KMBY, Monterey, Cowsills; Box Tops; R. Stones.



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