

record world

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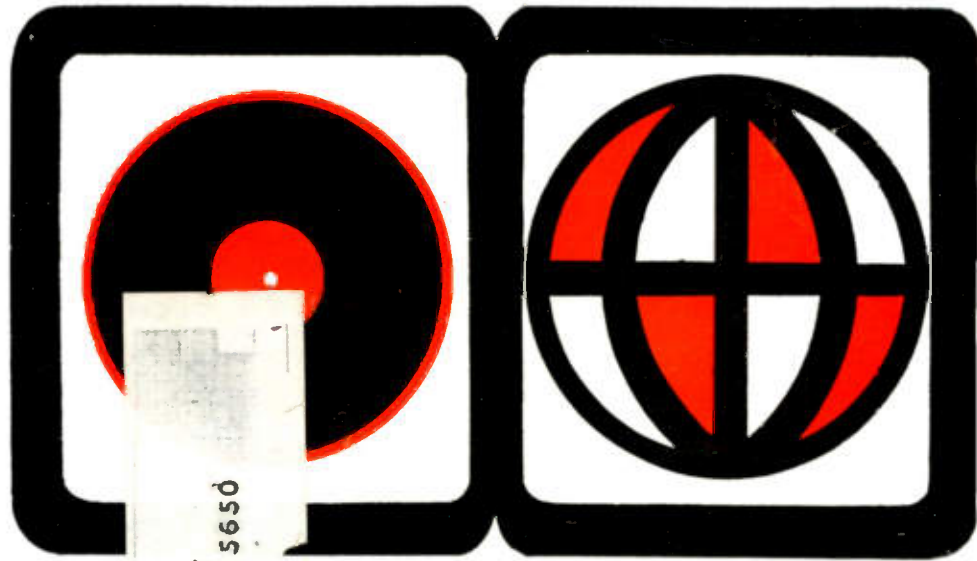
Vol. 22, No. 1074

January 6, 1968

WHO IN THE WORLD



Paul Revere, Mark Lindsay, Dick Clark Team Up For ABC TV Show 'Happening '68' On Air Jan. 6 and P. A. Pact. Story in This Issue.



9-8R
BARRY BANKER
805 WALNUT ST
LATROBE PA 15650

In the opinion
SINGLES

this week the following records are the

HITS OF THE WEEK



Herb Alpert and the Tijuana Brass have abbreviated the famous Bizet score for "Carmen" (PD) and the old girl really kicks up her heels (A&M 890).



The Cowsills have a marvelous rock flight piloted by arranger Artie Schroeck and his happy harps. "We Can Fly" (Akbestal-Luvlin, BMI) does (MGM 13886).



James and Bobby Purify are at it again with "Do Unto Me" (Big Seven, BMI), an infectious beat, party-time song with a plus for dancers (Bell 700).



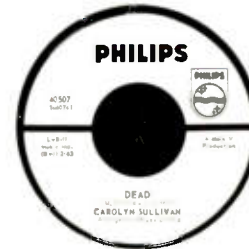
Teens will take, not leave, Herman's Hermits' "I Can Take or Leave Your Loving" (Miller, ASCAP), a swifty, romancy young side (MGM 13885).



SLEEPER PICKS OF THE WEEK



Manny Kellel has gotten orchestra and chorus together to introduce the words to the lovely "Love is Blue (L'Amour Est Bleu)" (Croma, ASCAP) (Epic 5-10282).



An off-beat r/b ditty about a despondent lover who just wants to be "Dead" (LeBill, BMI). Carolyn Sullivan plays the part of the girl (Philips 40507).



Poignant letter from a soldier to his "Maman (Mama)" (Morris, ASCAP) could touch an open nerve. Extremely moving lyrics (Dot 17063).



ALBUM PICKS OF THE WEEK



"She is Still a Mystery to Me" and new single, "Money," are on this new package of clicks from the inventive Lovin' Spoonful (Kama Sutra KLP/KLPS 8061).



"The Temptations in a Mellow Mood" means that the popular group is showing off abilities on standards like "A Taste of Honey" (Gordy 924).



The Sandpipers include their "Cuando Sali de Cuba" and "Misty Roses" on this package of soft waves playing across white sand (A&M 135; SP 4135).

START THE NEW YEAR BRIGHT!



Stone
Smash!

KING
CURTIS

I WAS MADE
TO LOVE HER

Atco 6547

Produced by TOM DOWD & TOMMY COGBILL



Break
Out!

SOUL
BROTHERS SIX

WHAT CAN YOU
DO WHEN YOU
AIN'T GOT
NOBODY

Atlantic 2456

Produced by WAYNE PRODUCTIONS



Solid
Hit!

BILLY VERA
&
JUDY CLAY

STORYBOOK
CHILDREN

Atlantic 2445

Produced by CHIP TAYLOR & TED DARYLL
for BLACKWOOD MUSIC, Inc.



Blazing!

THE
FIREBALLS

BOTTLE
OF WINE

Atco 6491

Produced by NORMAN PETTY



Red Schwartz Named Roulette National Sales & Promo Chief

NEW YORK—Morris Levy, Roulette Records President, announces the appointment of Red Schwartz as National Sales Director for the label, following the resignation of Gerry Cousins from that post, effective Jan. 5.

In addition to his new assignment, Schwartz will continue as National Promotion Director. Levy strongly emphasized the importance of combining the two offices: "In today's music business, promotion is the key to effective sales. By combining the thrust of the

sales and promotion departments Roulette is streamlining its operation. Red will be appointing promotion representatives to work under him, and each will cover a key market. This concentration of coverage will give us much greater strength and effectiveness."

Schwartz got into the music business as a dj on Philadelphia's WDAS, moved from there to the Vee-Jay label in Chicago. As National Promotion and Sales Director of Vee-Jay, Schwartz made one of the
(Continued on page 6)

MGM Execs, Distributors To Barbados Meets Jan. 8-13

NEW YORK—MGM Records distributors and home office executives headed by V.I.P.'s Jason Rabinovitz, Financial Vice President for MGM, Inc., Ben Melniker, Vice President and General Counsel for MGM, Inc., Mort Nasatir, President of MGM Records, and Tom White, Director of Business Affairs for MGM Records, will converge on the Hilton Barbados Hotel in

the West Indies for the company's annual mid-winter distributor convention Jan. 8 through 13.

Distributors will view new product at a surprise presentation, details of which are being kept a secret. In addition to business meetings, there will be a round of social events for distributors and their wives.

Rumors Are Flying:

National General, Transamerica Out to Acquire Koppelman & Rubin

NEW YORK—According to rumor last week, the independent production team of (Charles) Koppelman and (Don) Rubin are being courted by National General Corp. and Transamerica for acquisition of their assets.

Neither Koppelman nor Rubin was available at press time for comment. National General, among diverse operations, has extensive theater holdings, and Transamerica owns United Artists.

Producers Of This Week's Front Cover Picks

Herb Alpert
"Carmen"

Bill and Bob Cowdill
"We Can Fly"

Papa Don Production
"Do Unto Me"

Mickie Most
"I Can Take or Leave Your Loving"

Manny Kellm
"Love is Blue (L'Amour Est Bleu)"

Mark V Production
"Dead"

Gerry Granahan
"Maman (Mama)"

Newton Appoints CDI Officers

NEW YORK—Following his re-alignment last week of the executive setup of Consolidated Distributors, Inc., the rack jobbing and one-stop subsidiary of ABC Records, Inc., Larry Newton, president of the parent firm, this week appointed two additional vice-presidents and confirmed the positions of four others under the newly organized CDI.

New vice-presidential appointees are John Billinis and Lou Klayman; and Newton confirmed Stan Jaffe, Stan Sulman, Herb Rosen and Al Feuerberg as vice-presidents of the

(Continued on page 6)

Muntz Stereo-Pak Names Block Nat'l Sales Mgr.

VAN NUYS, CALIF.—Gene Block has been named National Sales Manager of Muntz Stereo-Pak, Inc. The assignment was announced this week by Earl Muntz, President of the car stereo and cartridge firm.

Block resigns his executive position at Uni Records, division of MCA, to assume duties at Muntz. He had actively participated in Uni's formation in 1966.

The new Muntz sales manager has been charged to extend Muntz distribution channels and to develop new Muntz franchise outlets throughout the U.S. Block has been a long-time champion of the cartridge configuration, having predicted four years ago that the cartridge would transcend the disk within 10 years. At one time, Block had recommended the immediate entry of Columbia Records into the cartridge field. He also foresees the eventual development of a home car-

tridge system that will reproduce both sight and sound and which will be marketed at consumer prices.

Block, 39, is the son of the late Martin Block, the noted national radio personality who presided over "Make Believe Ballroom" at New York's WNEW. The younger Block programmed "Make Believe Ballroom," for his father during 1952.

Block was born in New York City and studied journalism at the University of Southern California. He completed his studies in 1948, and was assigned to active duty with Armed Forces Radio. He served in Hollywood as A.F.R.'s musical program director for short wave and also directed the organization's news and sports programming.

With Columbia 11 Years

He joined Columbia Records
(Continued on page 6)

Command into Rock Field Via Crome Syrcus Signing

NEW YORK—Command Records, always noted for its perfection of sound, is taking on yet a new kind of sound—contemporary—with the signing of the rock group, the Crome Syrcus.

According to Loren Becker, head of Command, "We have been thinking and looking for this kind of sound for over a year. Late this past summer, the Crome Syrcus was brought to our attention and we were immediately interested." The group will be heard first on a single, just out, called "Take It Like a Man" b/w "Crystals." Their album, "The Love Cycle," is due to be shipped by Jan. 25. Becker added that Command would continue to take steps into the various areas of the contemporary music field, hinting that before too many months have passed they would also be signing their first solo artist in a pop bag.

The Crome Syrcus is a group of musicians made up of Rod Pilloud, drums, Lee Graham, bass and vocal, Ted Schreffler, keyboard instruments, John Gaborit, lead guitar and Dick Powell, mouth harp, keyboards, and vocal. Extending themselves a bit further than the average rock group, the members of the Crome Syrcus play at least 15

different instruments beside vocal work. They are entirely self-contained, both writing and performing all of their own music.

Built Envious Reputation

In their home territory, in and around Seattle, Wash., the Crome Syrcus has built an enviable reputation without even having been on record. Now Command and Becker feel this reputation will shortly be enlarged to world wide success due to the release of their first singles and albums.

However, the group has already received acclaim for a most unusual commission, particularly for a rock group of
(Continued on page 4)



The Crome Syrcus

Atlantic's Greatest Year: Sales Up 100%

Atlantic-Atco Records completed the greatest year in its history in 1967 with sales up 100% over the previous year, it was revealed last week. It marked the third year in a row that Atlantic had doubled its sales over the preceding year.

Ahmet Ertegun, President of Atlantic, stated in his year-end report of the firm's activities: "1967 strengthened Atlantic's position as the fastest-growing company in the record industry. It marked the best sales year in our history and established Atlantic as a leader in the United States and overseas. The acceptance of Atlantic artists throughout the world in the pop, R&B and jazz fields has never been greater."

Stax-Volt Records, Jim Stewart's Memphis-based labels distributed by Atlantic, also had a great year with sales up over 100 per cent. The Memphis sound of Stax-Volt was heard throughout the world during 1967, and the company consolidated its position among the leaders in the field of Rhythm & Blues.

The past year was an eventful one for Atlantic-Atco in many areas. The firm continued its top position in the singles record business with over 100 single chart hits during the year. During one week in the summer of 1967 Atlantic set an all-time high for the record industry with about 18 single records on the charts. The company also surged into the fore-

front of the album business with 40 hit chart albums released in 1967. Eight single records issued by Atlantic-Atco were awarded gold records for sales of one million during the year and two gold records were awarded to the firm for albums with sales of over \$1,000,000. Atlantic's Aretha Franklin swept all polls as the top female vocalist of the year, including awards issued by the trade papers, NATRA and the Bill Gavin organization. For the second year in a row Jerry Wexler, Atlantic Executive VP, won the Gavin Award as the Record Executive of the Year.

Launched Five Groups

During the year Atlantic-Atco launched five new groups who came through with hit singles and albums: the Bee Gees, Buffalo Springfield, the Cream, the Vanilla Fudge and the Rose Garden. In addition, the firm signed a flock of new & favorite pop and jazz artists, started a new religious record series, and expanded its foreign activity.

In November of 1967 Warner Bros.-Seven Arts purchased the

(Continued on page 31)

WB Million Sellers

Warner Brothers Records has received RIAA certification as million sellers the albums "The Button Down Mind Strikes," by Bob Newhart, and "Insight Out," by the Association.

New Dylan LP Held Up

NEW YORK—Bob Dylan returned to Nashville recording studios recently under hush-hush conditions.

Columbia was expected to release the package last week, but last-minute problems forced postponement of the release date.

Label made no official comment on the album at all—and that meant no details, not even a title.

It was learned by Record World, however, that Col staff and secretaries who heard the album liked it, although, according to one, it was "an entirely different Dylan. His voice has changed a great deal."

Dylan has not recorded for over a year and a half—from his July, 1966, motorcycle accident, although he re-signed with Col quite a few months ago after speculation that he was leaving the label for MGM.

The first new Dylan song recorded in that time was the recent Peter, Paul and Mary-Warner Brothers wax, "Too Much of Nothing."

Peter, Paul and Mary are managed by secretive manager Albert Grossman, who also handles Dylan and successfully thwarted all attempts during the past year by newsmen to make contact with the secluded folksinger.

UA Sets 'Blue Chip' Sales Meets in NYC

United Artists Records will kick off its initial 1968 product release with a two-day distributor sales convention Monday and Tuesday, Jan. 8 and 9, at New York's Americana Hotel, according to Mike Lipton, Vice President, Sales.

Underlying the entire meeting will be the theme "Blue Chip," highlighting the long-range catalog sales potential of all elements of the release. The new product represents all segments of the diversified UA catalog, including the United Artists label itself, in addition to Unart; the Solid State jazz line; United Artists International; and the Talespinners children's line.

Latino Label Intro'd

During the meeting, a new label, United Artists Latino, will also be unveiled.

Noting that the release appears to be the strongest, overall, for the United Artists family in several years, Lipton added that the conclave will commence Monday evening (8) with a grand opening cocktail

Cap Ups John Reese

HOLLYWOOD — Robert L. Howe, National Distribution Manager, Capitol Records Distributing Corp., has announced the appointment of John H. Reese to Procedures Administration Manager.

Reese joined CRDC in November, 1966, as a part-time employee at Capitol's Bethlehem, Pa., facility, while attending Moravian College in Bethlehem. Upon receiving his

(Continued on page 6)

Command Syrcus

(Continued from page 3)

young musicians. The commission was presented to them by Robert Joffrey to compose and perform the score for "Astarte," a Joffrey ballet performed at the City Center in New York. The ballet returns to City Center in February.

The Syrcus was also responsible for adapting the orchestrated version of "Opus 65" (another Joffrey production) so that the five-man group could perform it with the ballet company in Seattle.

party. Sessions on Tuesday (9) open with breakfast, followed by an all-day presentation to be interrupted only by luncheon.

The entire United Artists family of distributors are expected to attend, along with their key sales and promotion personnel.



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Doug McClelland Editor
Dave Finkle Associate Editor
Ted Williams R&B Editor
Del Shields Chart Editor
Tomas Fundora Jazz Editor
Kal Rudman Latin American Editor
Mort Hillman Contributing Editor
Brenda Ballard Advertising Manager, Eastern Division
Goldmine Art Service Circulation Art Direction

West Coast
Jack Devaney
West Coast Manager
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179

Nashville
John Sturdivant
Paul Perry Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone: (615) 244-1820

England
Jean Griffiths
Flat 1, Noblefield Heights,
London, N. 2, England
Phone: 01-240-0196

Germany
Paul Siegel
Tauentzienstrasse 16
1 Berlin 30, Germany
Phone: 247029

Italy
Hara Mintangian
Piozza Repubblica 19, Milan, Italy

Holland
Will J. Luikinga
Tafelberg 3
Bloricum, Holland
Phone: Bloricum 6793

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LESLIE UGGAMS

(Star of the Hit Broadway Musical "Hallelujah Baby")

has a winner!

"A HOUSE BUILT ON SAND"

Atlantic 2469

Produced by: BONES HOWE

Published by: TROUSDALE MUSIC, BMI



Management:
MORT CURTIS-AL WILDE

Booking:
WILLIAM MORRIS



Les Paul First Artist To Cut Phase 4 in U. S.

London Inks Guitarist

By DOUG McCLELLAND

NEW YORK—Les Paul, who was experimenting in sound and racking up one big record seller after another back when crew cuts were a cause, has been signed by London Records' Phase 4 to record for the first time in stereo.

Paul has been chosen to be the first U.S. Phase 4 artist on the London label in a new package titled, appropriately, "Les Paul Now"! The progression for Paul seems a natural one, since many of the sounds currently popular Paul obtained pioneering in multiple recording and over-dubbing.

Indeed, many of the sounds Paul got in monaural in his gold-record days gave the effect of stereo. He tells the story about being hired for the Ed Sullivan show in its early days and being asked by Sullivan, "When are the rest of you getting here?" Commented Paul, "He thought we were the Christy Minstrels or something." Adding, "This was the beginning of the electronic age. They looked on us like freaks then—like rock and roll, we were only going to be around a few weeks."

A Favorite Today, Too

The idea to have Paul kick off stateside recording in Phase 4 at London Records was Walt Maguire's, Director of Singles Sales and A&R for the label. The youngsters, Maguire learned, knew Les Paul's name as well as the adults, with one youngster queried exclaiming to Maguire, "Les Paul? He's my favorite guitarist!"

The new Paul album contains several of his early hits ("Lover," "How High the Moon," etc.), along with some newer items. "We started out to have 12 old Les Paul hits," Paul told *Record World* last week, "then changed our minds. When you take something that was once so big and make them funky, some people are disappointed when they don't sound exactly the same as they once did. With the new album, we kept it close enough for the original listener and then just cooked with the background. On the next LP we'll be freer to do more untried material."

It is also expected that Paul will do at least three singels a

year for the label. The album will be unveiled at London's national sales convention at the Concord Hotel, Kiamesha Lake, N.Y., on Jan. 8. Paul also will do a deejay tour commencing in Chicago around Jan. 18.

Bing Crosby Helped Paul

Paul remarked that Bing Crosby was instrumental in getting his career off the ground on at least two occasions back in the '40s. Once, when it was the Les Paul Trio, Crosby hired the struggling group for his "Kraft Music Hall" radio program for, as Paul said Crosby put it, "a thou." Later, Paul backed Crosby on the smash single of "Kiss Me Once, Kiss Me Twice."

Following recuperation from a late 1940s accident, Paul's career really took off and before long he and his wife-vocalist Mary Ford were having a succession of hit records ("Lover," "Vaga Con Dios," "How High the Moon," "Hummingbird," etc.). Paul gets his effects when performing in person with "a little black box" which he calls "the Paulverizer" and with which he demonstrates his multiple recording techniques.

Paul also has been getting some nibbles to star in musical TV series, but he thinks he will hold out to be "a finger-point-er." That is, a presenter of artists à la his old pal Ed Sullivan.

Grammy's First Round Of Voting Underway

Voting for the 1967 Grammy Awards gets into full swing this week as Record Academy members begin casting their first round ballots.

Forms, along with a mammoth eligibility list of close to 5,000 eligible selections, were mailed late last week from Los Angeles by the independent accounting firm of Haskins and Sells to all voting members in the Academy's four chapters, reports NARAS Executive Director Christine Farnon.

Accompanying the ballot and eligibility list was a letter from Academy National President Pete King urging all members to exercise utmost care and discretion when casting their votes. A new regulation, recently passed by the National Trust-

(Continued on page 12)

16,000 Hear Rascals At Old Garden

NEW YORK — Sixteen thousand attended the Saturday, Dec. 24, afternoon concert of the Young Rascals at the old Madison Square Garden, with a reported box office take of \$65,000.



The Young Rascals
At the Garden

The group performed for approximately an hour and a half, introducing three songs from their upcoming album, "Once Upon a Dream," due out in a month or so. A 40-piece orchestra led by Atlantic Records' Arif Mardin backed up the Young Rascals.

The Rascals' next New York appearance may be at the new Garden in the spring.

Americom to Make 49-Cent Disks

Americom Corp., which has been specializing in the educational field via thin vinyl disks, will introduce a low-cost disk this year, a four-inch diameter, 49-cent record with a radio-phonograph capable of playing the disks while carried in any position.

The machines are expected to cost around \$30.

Americom President Fred Hyman said he has made deals with five labels to use the Americom system to manufacture for new disk material. He added that Americom machines can turn out disks at the rate of 9,000 per hour compared to 250 per hour for a conventional 55 rpm pressing machine.

Hyman compared the potential of the new disks to the book business and the advent of the paperback.

CDI Officers

(Continued from page 3)

reorganized operation. The latter four officers were also vice-presidents of the original CDI organization.

At the same time, Newton announced the members of CDI's Board of Directors as follows: Samuel H. Clark, Larry Newton, Lou Lavinthal, Lou Klayman, and Howard Stark.

Gene Block Joins Muntz

(Continued from page 3)

in 1955 in Los Angeles as local promotion director. Eventually, he escalated from regional to district manager, finally becoming Columbia's national sales manager for single records. Block was associated with Columbia for 11 years.

Block plans an initial marketing program geared to strengthen public acceptance of the 4-track cartridge in the east and midwest. His goal is to bring 4-track sales there to a level commensurate with the immense 4-track popularity in the southern and western states.

Block lives with his wife and three children in Woodland Hills, Calif.

It was reported last week that Uni Records has selected Block's replacement and would announce his name soon.

Red Schwartz

(Continued from page 3)

most significant moves in the modern music business by spotting and buying a master by an unknown group, "Sherry" by the Four Seasons. While at Vee-Jay Schwartz also worked with Jerry Butler, John Lee Hooker, Jimmy Reed and the Impressions.

Schwartz came to Roulette three and a half years ago as National Promotion Director and has supervised the promo activities on such artists as Tommy James & the Shondells, the Fallen Angels, the Choir, Joe Cuba and Pete Rodriguez. Schwartz went into action last week on the new Tommy James & the Shondells single, "Get Out Now."

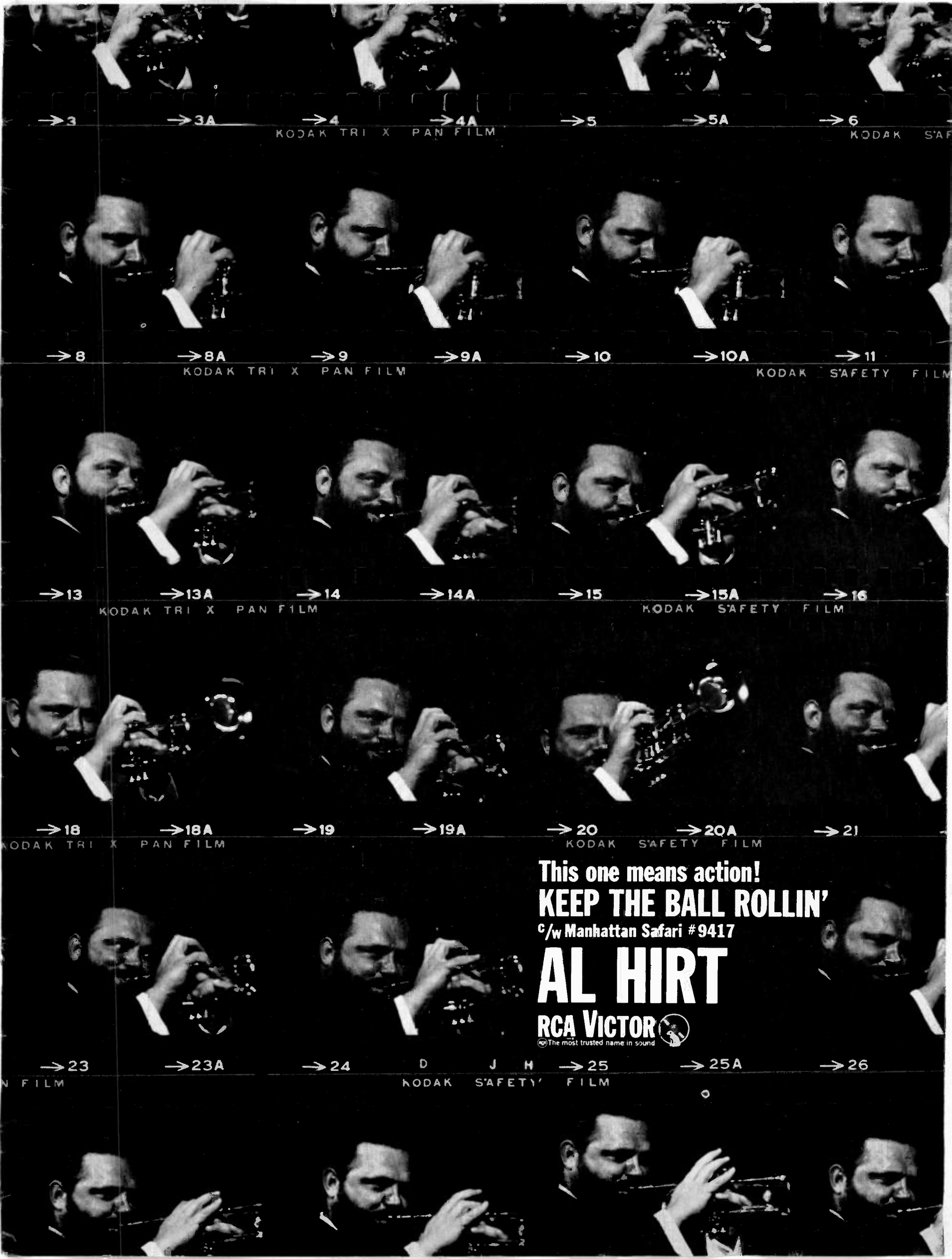
Gerry Cousins has been with Roulette for two and a half years, involved in all phases of production and sales. Miss Cousins said she would shortly announce her future plans.

Cap Ups Reese

(Continued from page 4)

Bachelor of Science degree, he was offered the position of Management Trainee, one he held until this promotion.

In his new position, Reese will act as liaison in the fields and areas of Policy and Procedures and will be responsible for developing and publishing operating practices and procedures for field implementation. Reese will report directly to Howe.



→ 3 → 3A → 4 → 4A → 5 → 5A → 6

KODAK TRI X PAN FILM

KODAK SAFETY FILM

→ 8 → 8A → 9 → 9A → 10 → 10A → 11

KODAK TRI X PAN FILM

KODAK SAFETY FILM

→ 13 → 13A → 14 → 14A → 15 → 15A → 16

KODAK TRI X PAN FILM

KODAK SAFETY FILM

→ 18 → 18A → 19 → 19A → 20 → 20A → 21

KODAK TRI X PAN FILM

KODAK SAFETY FILM

→ 23 → 23A → 24 → 25 → 25A → 26

KODAK TRI X PAN FILM

KODAK SAFETY FILM

This one means action!
KEEP THE BALL ROLLIN'

c/w Manhattan Safari #9417

AL HIRT

RCA VICTOR 

The most trusted name in sound

D J H → 25



SINGLE REVIEWS

LOLLIPOP TRAIN (Trousdale, BMI)
INNER-MANIPULATIONS (Trousdale, BMI)
BARRY McGUIRE—Donhill 4116.
Tough rocknfolk song from Barry could break through to the top for him. Hard-driving train.

★★★★★
WE'RE GOING TO MISS YOU, OTIS
(Seesus-Tarheel, BMI)
A. FRIEND—Hollywood 1123.
A tribute to the late Otis Redding. The anonymous artist narrates and sings the remembrance.

★★★★★
I CANNOT STOP YOU (Police, BMI)
DON'T WALK AWAY (Kilbasa, BMI)
THE CHERRY SLUSH—U. S. A. 895.
Gritty, nifty teen contemporary rock has a good shot at chart slots.

★★★★★
SOMEDAY WE'LL WALK IN THE SUNSHINE
(Sea-Lark, BMI)
WHEN DOES HAPPINESS BEGIN
(Parker-Ramal, BMI)
THE THIRD DEGREE—Music Factory 401.
Gal group with bouncy but wistful contemporary melody could sell well.

★★★★★
MR. STARLIGHT (Arc, BMI)
JOHNNY BARFIELD & THE MEN OF S. O. U. L.—SSS International 724.
Fellow lets out with some rock soul- ing that the crowds might go for. No flip info.

★★★★★
WAR BOY (Tobi-Ann-Becks, BMI)
GOTTA FIND HER (Tobi-Ann-Becks, BMI)
PAT FARRELL AND THE BELIEVERS—Diamond 236.
Song of a soldier in battle should move the stoniest of hearts. Already clicking in some areas.

★★★★★
A WOMAN WITH THE BLUES (Don, BMI)
I THOUGHT IT WAS ALL OVER (Don, BMI)
THE LAMP SISTERS—Duke 427.
This side deserves as much attention as it can get. Gal trills her voice and out comes a nifty r/b deck.

★★★★★
THE WHATCHA MA CALL IT (Unbelievable, BMI)
THE NEW WORLD (Unbelievable, BMI)
THE BURNING EMOTIONS—Bang 553.
New dance to attract the teens. Ought to get them to the floor in no time.

★★★★★
DON'T GO WITH HIM (Newkeys, BMI)
TEDDY HILL AND THE SOUTHERN SOUL—Rice 5030.
Sinuous r/b entry with the right ingredients to attract followers. No Flip info.

★★★★★
EXCUSE ME (Tamerlane, BMI)
THE OTHER WOMAN (Favorite, ASCAP)
MEL CARTER—Liberty 56015.
Mel wrings all the emotion out of this torch song. Could turn into a top 10 type.

THINK TWICE (Pamco-Entropyhand, BMI)
LOVE COME IN FUNNY PACKAGES
(Pamco-Entropyhand, BMI)
SALVATION—ABC 11025.
The new ABC push group should explode with this funky slice about young love.

★★★★★
SALLY SAILS THE SKY (Burdette-Mirby, BMI)
GROOVY DAY (Burdette-Mirby, BMI)
IAN WHITCOMB—Tower 385.
Amusing tale of a teen girl who becomes an unreal TV goddess of love. Ian's a winner.

★★★★★
RAINMAKER (Earl Barton, BMI)
SPREAD A LITTLE JOY (Press, BMI)
THE DEW POINT—Bell 698.
Lovely song with a rain motif pitter-pattered by echo-chambered group.

★★★★★
KEEP THE BALL ROLLIN'
(Screen Gems-Columbia, BMI)
MANHATTAN SAFARI (Hirt-Trojames, ASCAP)
AL HIRT—RCA Victor 47-9417.
The current rock click in new and bright version from Al. Will be heard plenty.

★★★★★
RUN, RUN ROADRUNNER (Catalogue, BMI)
I'M IN THE DANGER ZONE (Catalogue, BMI)
JERRY WILLIAMS—Musicor 1285.
This is a sinuous, moving r/b tune from the savvy r/b merchant. Could be a chart runner.

★★★★★
SAVE YOUR MONEY (Al Gallico, BMI)
WOODEN GIRL (Al Gallico, BMI)
MARK RADICE—RCA Victor 47-9420.
Child rock prodigy, Mark at the age of 10 has come up with a groovy, likely chart item.

★★★★★
THE GLORY OF LOVE
(Shapiro, Bernstein, ASCAP)
I'VE GOT THE BLUES (Promenade, ASCAP)
SALENA JONES—Parrot 3015.
Oldie now being used effectively in "Guess Who's Coming to Dinner" gets easy reading from Salena.

★★★★★
MY NAME IS MISERY (Tupper, BMI)
BETTER TO BE YOURSELF (Tupper, BMI)
AL KING—Modern 1046.
Mean and low down cut from Al. Should get many earrings from the blues crowd.

★★★★★
WHEN YOU MADE LOVE TO ME (Dior, ASCAP)
SHADOW OF A DAY GONE BY (Dior, ASCAP)
THE PRIME MOVER—Socko 2002.
Intriguing teen love song with thick jingle jangle arrangement may go over.

★★★★★
I TOO AM AN AMERICAN (Nero, ASCAP)
THIS IS SOUL (Nero, ASCAP)
MONTAGUE—Minit 32035.
A patriotic narrative from a Negro viewpoint. Montague's philosophy is voracious patience.

THAT'S ALL RIGHT (Duchess, BMI)
FANTASY (Music City, ASCAP)
BRENDA LEE—Decca 32248.
Brenda loosens up and lets go on one of her best sides. It's a moving, swinging ditty.

★★★★★
A HOUSE BUILT ON SAND (Trousdale, BMI)
I (WHO HAVE NOTHING)
(Cotillion-Milky Way-Trio, BMI)
LESLIE UGGAMS—Atlantic 2469.
Dramatic ditty Leslie could and should score with. About a cheating fellow.

★★★★★
DANCE HER BY ME (LeBill, BMI)
I'D RATHER LOSE MY HEART
(THAN LOSE MY MIND) (Crack, BMI)
SAMMY—Pastel 202.
Sentimental ditty could catch on for Sammy. She sings the wronged-lover tune just right.

★★★★★
WARM SUNNY SUNDAY (Shelby Singleton, BMI)
HARRY DEAL & THE GALZAXIES—SSS International 729.
Happy teen tune from this group of sunshine fellows. Watch its progress. No flip info.

★★★★★
BE EVER WONDERFUL (Lion, BMI)
I'M SATISFIED (Don, BMI)
JOE HINTON—Back Beat 589.
Silken love song from Joe. The guy has easy way with lifting his voice.

★★★★★
BRING IT ON HOME TO ME (Kags, BMI)
BLUE TURNS TO GREY (Kags, BMI)
HOLE IN THE WALL—Epic 5-10273.
The great Sam Cooke love plea in gritty revival by new group. A chart comer.

★★★★★
IN MY ROOM (Robbins, ASCAP)
POOR JANIE (Dundee, BMI)
WILLIE & THE WALKERS—United Artists 50249.
Dramatic torchant is souled by Willie and group effectively. Could connect.

★★★★★
SUNSHINE HELP ME (Essex, ASCAP)
WEIRD (Essex, ASCAP)
SPOOKY TOOTH—Mala 587.
Funky rock here from new personalities. Guys know how to lay down rock sounds.

★★★★★
L. DAVID SLOANE (Meager, BMI)
EVERYBODY LOVES MY BABY (MCA, ASCAP)
MICHELE LEE—Columbia 4-44413.
Gal is trying to forget a particular guy and is winningly perky about it. Watch.

★★★★★
PUT IT WHERE I CAN GET IT (Su-Ma, BMI)
JUICY LUCY (Su-Ma, BMI)
JERRY McCAIN—Jewel 790.
The fellow puts the hard word to his baby. Sensual ditty will have its supporters.

**No
two ways
about it.**

**HERMAN'S
HERMITS'**

fantastic new single

**I Can Take
Or Leave
Your Loving** K-13885

is their 18th consecutive
chart-breaker!

Produced by Mickie Most

The Sound of
The Now Generation
is on



MGM
RECORDS

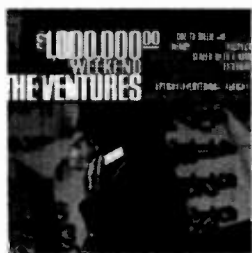
MGM Records is a division of
Metro-Goldwyn-Mayer Inc.

Pick Hits

\$1,000,000 WEEKEND

THE VENTURES—
Liberty LRP 2054; LST 8054.

Recent million-dollar song copyrights are the fodder for the Ventures on this new album. "What Now My Love," "Georgy Girl," "Ode to Billie Joe," "Sunny," "Respect," "To Sir, With Love," "Windy," "Yesterday" are golden.



TAKE ME ALONG!

THE RAY CHARLES SINGERS—
Comman RS 926 SD.

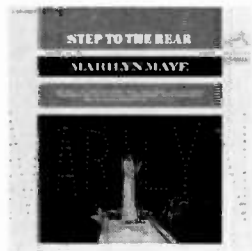
The bouncy "Take Me Along" provides the impetus for this new album of Ray Charles Singers purrs and meows. The insinuating "The Look of Love," "Windy," "Henry, Sweet Henry," "Watch What Happens" and "Then You Can Tell Me Goodbye."



STEP TO THE REAR

MARILYN MAYE—
RCA Victor LPM/LSP 3897.

No longer the cool jazz buff she once was, Marilyn has taken to interpreting with tang the pop ballads of the day. The delightful ditties here are "Ode to Billie Joe," "What Now My Love," "Mame," "Step to the Rear" and a new and hot one, "A Certain Girl."



GUITAR UNDERGROUND

SEVEN GUITARISTS—
Project 3 PR 5015 SD.

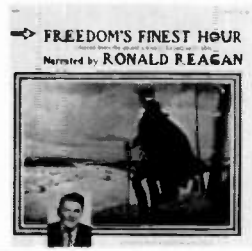
The guitarists herein picking go unidentified, but not their tunes. "Up, Up and Away," "Sweet Maria," "Miss You," "Don't Sleep in the Subway," "It's Not Unusual," "Stranger in the Night." The sounds won't be kept underground for long.



FREEDOM'S FINEST HOUR

RONALD REAGAN—*Decca (7)4943.*

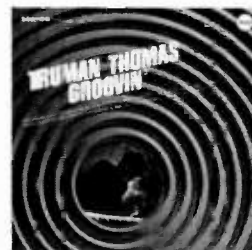
This album is adapted from the award-winning documentary film written by Sam Thomas and narrated by Governor Reagan. The current interest in Reagan as governor and undeclared candidate could boost sales on the tale of America's independence struggle.



GROOVIN'

TRUMAN THOMAS—
Veep VP 13517; VPS 16517.

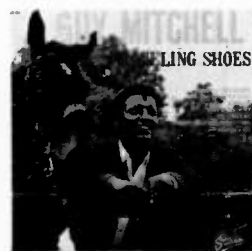
The right word is groovin'. Truman gets those fingers flying across those organ keyboards, and the upshot is some mighty fine souling on "Respect," "Ode to Billie Joe," "In the Heat of the Night," "The Sweetest Thing This Side of Heaven."



TRAVELING SHOES

GUY MITCHELL—*Starday (S)LP 412.*

Guy, who moved from L. A. to Nashville this summer, pays tribute to his new home with a collection of country tunes. Included are his "Traveling Shoes" single, his old "Singing the Blues," "My Truly, Truly Fair" and "My Abilene."



THE RESURRECTION OF PIGBOY CRABSHAW
THE BUTTERFIELD BLUES BAND—
Elektra 74015.

These dedicated purveyors of the blues have a beautiful-sounding, great-looking new package for fans. The pieces are all rambling looks into the form by the roctet. "One More Heartache," "Run Out of Time."



THIS IS MY SONG

RAY ALLEN—*Roulette R/SR 25360.*

A relaxing Italian tenor, Ray does the ones the followers seem to find tireless. "This is My Song," "Love Me With All Your Heart," "Volare," "Tell Me That You Love Me," "Cara Mia," "Come Prima." In English and Italian.



RUFUS LUMLEY

RCA Victor LPM/LSP 3898.

Rufus has a grand voice that he uses as if he were singing to the hills. There's something glorious about it. His material isn't always up to his ability, but he's fine on "Lullaby of Birdland," "What Kind of Fool Am I?," "Michelle," "Eleanor Rigby."



WAR SONGS BY TOPOL

London International TW 91460.

The great Israeli star, currently a hit in London in "Fiddler on the Roof," sings a collection of moving war songs. All the songs are Hebrew or have been translated into Hebrew. Will have an audience stateside.



SOUNDTRACK

THE WACKY WORLD OF MOTHER GOOSE
SOUNDTRACK—*Epic LN 24230;*
BN 26230.

This new cartoon feature, "starring the talents of Margaret Rutherford," has a handful of light-hearted tunes sung by an unidentified group of soloists and choruses. George Wilkins and Jules Bass penned the score.



GOSPEL

MME. EDNA GALLMON COOKE
MEMORIAL ALBUM

Nashboro LP 7049.

The best-loved songs of the late gospel singer are here. Her continued popularity will assure this memorial collection wide success. "At the Gate," "Stop Gambler," "The Mule Talked," "Seven Steps to Hell," "Jesus Will Never Say No."





WE CAN FLY

K-13886

What comes after "The Rain, The Park & Other Things?"
Their second fantastic flight—and next number one hit
—introduced Christmas Eve on The Ed Sullivan Show.



MGM
RECORDS

THE COWSILLS

A Product of Gregg Yale, Inc./Produced by Bill and Bob Cowsill/Personal Management: Leonard Stogel and Associates, Ltd.
MGM Records is a division of Metro-Goldwyn-Mayer Inc. The Sound of The Now Generation is on MGM

Hip Pocket Announces New Distributors

Distribution of Philco-Ford's new Hip Pocket Records is now on a nationwide basis, and the list is almost complete, it was announced by Vince Novak, new products planning manager for the company's Consumer Electronics Division. The record distributors will also sell the company's new Mini-Radio Phono.

"The records and machines are now available in more and more record stores," according to Novak, "and placement by rack jobbers is going well."

Hip Pocket (HP) Records are pure vinyl and measure $3\frac{7}{8}$ inches in diameter. The initial catalog of 24 disks is made up of best selling sales tunes only.

The list of HP distributors who have been added to Philco-Ford's consumer product distribution system include: Action Record Distributing Co., Denver, Colo.; Alexander News Co., Asheville, N. C.; All State Dist., Chicago, Ill.; Consolidated Record Distributors, Seattle, Wash.; D & H Distributing Co., Harrisburg, Pa.; Delta Distributing Co., New Orleans, La.; Disceries, Inc., Buffalo, N. Y.; District Records, Inc., Washington, D. C.; Eastern Record Distributors, Inc., East Hartford, Conn.; Eric Distributing Co., San Francisco, Calif.; Hotline Records (Cleveland branch Regal Records), Cleveland, Ohio; Jay-Kay Distributing, Dallas, Texas; Jay Kay Distributing Co., Detroit, Mich.

Plus, John O'Brien Distributing, Milwaukee, Wis.; Mangold Distributing Co., Charlotte, N. C.; Mershaw of America, Dallas, Texas; Mid-West Tape Cartridge Corp., Cincinnati, Ohio; Music Sales of Florida, Inc., Miami, Fla.; Musical Isle

Corp., Chicago, Ill.; Park Record Distributors, East Hartford, Conn.; Pioneer Distributing Co., Wichita, Kans.; Privilege Distributors, Inc., Los Angeles, Calif.; Rapid Sales Co., Inc., Madison, Wis.; Record City, Milwaukee, Wis.; Record Distr. Co., Houston, Texas; Recordwagon, Inc., Woburn, Mass.; Regal Records, Inc., Pittsburgh, Pa.

And, Roberts Record Dist. Co., St. Louis, Mo.; Southern Record Distr., Nashville, Tenn.; Southland Records Distr. Co., Atlanta, Ga.; Sunland Supply Co., El Paso, Texas; United Record Distr., Houston, Texas; Universal Record Distributing Corp., Philadelphia, Pa.; and Wendy Distributors, Inc., Newark, N. J.

Bunky, Jake Debut

Mercury Records will ship the first album by Bunky and Jake this week, girl-boy duo produced by Bob Wyld and Art Polhemus of Longhair Productions.

Grammy Voting

(Continued from page 6)

tees, limits members to voting in no more than seven of 13 specialized fields. Failure to comply with this ruling leads to automatic disqualification of a member's ballot.

Deadline for the first round of voting is Jan. 10, when Haskins and Sells will immediately begin tabulating the ballots. Finalists for the 1967 Grammy Awards will be announced early in February.

It's SRO at the DAR.



MONEY MUSIC

by Kal Rudman

Three weeks ago we first banner headlined our tip on "There Is," Dells, Cadet. It is #1 in sales in Philadelphia, and has busted wide open in Chicago with WLS & WCFL. Many of the top stations have committed to go with it. I want to go on record that this record will go #1 and will sell over a million copies. This will be our First Hot Winner for the new year 1968. You're welcome!

Pick of the Week: "Red, Green, Yellow and Blue," Dickey Lee, Atco. Everyone agrees this is a very strong record. It has gone on many big stations in Chicago, Miami, Texas, and all through the South. Bill Drake put it on WHBQ, Memphis.



Kal Rudman

Markets Are Confirming: "Break My Mind," Bobby Wood, MGM. Broke at WKLO, Louisville, the second time they put it on the air. Perky Murphy at KOMA, Oklahoma City, and Pat McMann, KRIZ, Phoenix (#1 in town) confirm.

Money Music Tip Comes Through Large: "Bottle of Wine," Fireballs, Atco, is a smash at WCOL, Columbus; KRIZ, Phoenix; going in Memphis, Nashville—still a smash in Denver. Perky Murphy broke it first last summer at KOMA, Oklahoma City.

Class Instrumental of the Week: "Melina," Bert Kaempfert, Decca. KOMA likes it.

The South Says It's a Hit: "Birds of a Feather," Joe South, Capitol—Joe cuts Billy Joe Royal, and the big radio men in the South say that he has captured that hit sing-along quality for himself.

Top-Played Instrumental: "Love is Blue," Paul Mauriat, Philips. Giant #1 in Minneapolis. The LP is a monster.

Hot Instrumental Coming Up: "I Was Made to Love Her," King Curtis, Atco. It broke big R&B and is now coming home pop.

True Story Behind the Singles Business

There is no slump in the singles business. Atlantic Records reports that "I'm in Love," Wilson Pickett, is close to 650,000. By the time you read these words, it will be over 700,000. Obviously, it has to be selling big pop to be this large. Joe Tex has just gone over a million, and so has the Aretha Franklin. Atlantic feels Aretha will go over a million and a half. The Sam & Dave is over $1\frac{1}{4}$ million. Obviously, Aretha Franklin spearheaded the breakthrough of R&B into top pop play and sales, which we started predicting $5\frac{1}{2}$ years ago. As we had predicted, this Miracles is the biggest in their history. Gladys Knight is going over a million. Martha Reeves and the Vandellas is a giant. No pop record in the nation came close to the 120,000 copies Aretha sold the week before Christmas. So the answer to the singles business is very plain—with the R&B records.

Where is the LP business? Both "Disraeli Gears," the Cream, and Country Joe and the Fish are over $\frac{1}{4}$ million. The contemporary rock groups are racking up the big volume. They sell to teeny-boppers through the college crowd. That's real VOLUME!

Pop Records Are Selling

The hottest things going are: John Fred; Union Gap; Royal Guardsmen; Lemon Pipers; American Breed; Beatles; Rose Garden; Miracles; Monkees; Stone Poneys; Buckingham; Johnny Rivers; Ed Ames; Donovan; Animals; Classic IV; Human Beinz; Henson Cargill; Engelbert; Marvin & Tammi; Small Faces; Fireballs; Rolling Stones; Paul Mauriat; Beach Boys; Peaches & Herb; Strawberry Alarm Clock; Paul Revere; Foundations (giant in L.A.). This list is in descending order.

Comic Record of the Week: "Lonely Little Girl," Mothers of Invention. Hit KRIZ.

BREAKOUT: "War Boy," Pat Farrell, Diamond. KYA, S.F.

Records Shaping Up as Hits with Big Airplay

1. "It's Not Easy," Will-O-Bees. Date. This is a top prospect tip. WMCA & WOR NYC; WCAO, Baltimore; WDRC, Hartford; WKNR; KOMA; WHK; WEAM, Wash.; KRLA, L.A.; KCPX, KNAK. KLZ, KAFY, KCRQ, KELP, WTIK (New Orleans); WNOE, WLOF, WHOO, WAPE, WPDQ, WIND, WINW, WLEC, WPGC, WINX, WYSL.

2. "Sunshine of Your Love," Cream, Atco—Broke at WLS, Chicago; Pick WKNR; WKYC, Cleveland. Many picks and much

(Continued on page 16)

THE STRAWBERRY ALARM CLOCK STRIKES AGAIN!

WITH THEIR NEW SMASH SINGLE

TOMORROW

B/W "BIRDS IN MY TREE"

UNI 55046



UNIVERSAL CITY RECORDS · A DIVISION OF MCA INC.

Singer Sponsors Second Alpert TV Special on April 22, 1968

The Singer Company, sponsor of the Herb Alpert and the Tijuana Brass TV special which aired in April and November of this past year, has signed the group for another hour show. It will star Alpert and feature the Tijuana Brass and will air on April 22, 1968, on CBS.

This announcement was made jointly by Alfred de Scipio, Group Vice President of the Singer Company, and by Jerry Moss, President of A&M Records, and Gil Friesen, Vice President and General Manager of A&M. The special will be produced as a joint venture of

TJB Television, Inc., in association with Wolper Productions.

Jack Haley, Jr., Executive Vice President in Charge of Live and Entertainment Specials for Wolper Productions, will produce and direct this special according to Bud Rifkin, President of Wolper.

Di Scipio will again serve as Executive Producer for the Singer Company, a post he has held since the first program of the firm's series, "Singer Presents Tony Bennett." Moss and Friesen will act as executive producers for TJB Television, Inc.

Big 7 Gets World Rights to 2 Hits

NEW YORK — Big 7 Music continues its high-voltage action in acquiring valuable copyrights with the announcement this week by Normand Kurtz, Director of International Operations, of the securing of world rights for two hot tunes.

In an agreement with Teddy Vann's Unbelievable Music, Big 7 has acquired "Love Power," the smash by the Sandpebbles. Adding to its roster of Buckingham tunes (which already includes "And Our Love" and "Hey Baby, They're Playing

Our Song"), Big 7 has secured their recent charter, "Susan." The agreement was made with the Buckingham's attorney, Richard Shelton.

Early last month Big 7 acquired world rights (excluding Australia and New Zealand) for "Apples, Peaches & Pumpkin Pie," "I'm So Proud," "Banned In Boston" and "Makin' Every Minute Count," chart songs for, respectively, Jay & the Techniques, Keith, the Royal Guardsmen and Spanky & Our Gang, as well as the catalog administration of a pair of Canadian pubberies, Youngart Music and Elegant Music.

Sandpiper Distaffers Visit Northwest

SEATTLE — The female department of the Sandpipers singing group recently spent two days in the Northwest, visiting stations and stores in behalf of their first In-Arts record release, "All the Warm Is

Gone."

Stormie & Sunny are the gals' names, and they go solo on this release. Gil Bateman, of Record Artist Management, Inc., Seattle-based independent promotion and management firm, escorted the girls on their two-day visit. The record is now on the air in Seattle and Spokane, according to Bateman.

It's the new battlecry on Bunker Hill.



Money Music

(Continued from page 12)

play.

3. "I Wonder What She's Doing Tonight," Boyce & Hart, A&M—Saturation airplay. Sales are starting to come in. Great sound trying to make it.

4. "Goin' Out of My Head," Lettermen—Fantastic top 40 play. Must programming for young adults and the kids love it, too.

5. "October Country," October Country, Epic. Smash in Seattle. Rock Robbins picked it at KAAV, Little Rock. Big request at KIMN, Denver.

6. "Pledge of Love," Bobby Goldsboro, UA—Top 10 request, sales KIMN.

7. "Zabadak," Dave Dee, Dozy, etc.—Fantastic airplay.

8. "Red, Green, Yellow and Blue," Dickey Lee Atco. Many picks.

9. "Break My Mind," Bobby Wood, MGM—Smash Memphis, Louisville, Oklahoma City. Went on KFRC, S.F.; WRKO, Boston.

10. "New Orleans," Neil Diamond, Bang—All the big stations.

11. "Without Love," Oscar Toney—WTIX, WIBG and many more. POWERFUL.

12. "Do Unto Me," James & Bobby Purify—Pape Don has a stone winner.

13. "To Give," Frankie Valli—Many big stations are on it.

14. "Just As Much As Ever," Bobby Vinton.

15. Good and Plenty on Senate—Good West Coast sales.

Sureshot R&B #1 Giants That Will Be Monstrous Pop

1. "I Wish It Would Rain," Temptations.

2. "You," Marvin Gaye.

3. Hit for the South: "A Man Needs a Woman," James Carr, Goldwax.

Left Field Hit Pick: "I Saw the Light," Tom Carlile & Craftsmen, Columbia—Full of zest and zing, it swings.

Sureshot Automatic Hits from MGM: Cowsills; Herman's Hermits.

Middle of the Road Surprise Sales: "All for the Kids," Lou Monte, RCA—Action in Denver, Syracuse, Detroit, Boston, Philadelphia.

West Coast Action: "Birds Without Wings," 3's A Crowd, Dunhill.

Regional Breakouts That Could Spread

1. "Simon Sez," 1910 Fruitgum Co., Buddah—Close to 10,000 in Milwaukee. Picking up many stations.

2. "Workingman's Prayer," Arthur Prysock, Verve—Broke big R&B in Philadelphia, with Georgie Woods play; Bill Drake put it on in S.F., NYC, Cincinnati, Boston.

3. "Storybook Children," Billy Vera & Judy Clay, Atco—Top 10 in NYC and Cincinnati, Bill Drake put it on most of his stations. Big sales nationally.

4. "No Sad Songs," Joe Simon, SS7—Big in New Orleans, Atlanta; CKLW; WIBG; Bill Drake put it on KFRC, WHBQ—Big action through the South.

5. "Explosion," Soul Survivors, Crimson—15,000 plus in Chicago off WLS; smash in Philadelphia, WMCA, NYC; WEAM, WMEY. This sells when played.

6. Foundations on Uni—Smash in L.A. Top 10.

7. "Lonely Little Girl," Mothers of Invention, Verve. This is a clean, funny satirical record. Smash at KRIZ, Phoenix, with Pat McMann. Give one listen and you will flip. Very clever. Big phone request.

6. "Soul Coaxin'," Raymond LeFevre, 4 Corners—Smash WCOL, Columbus.

7. "War Boy," Pat Farrell, Diamond—Broke KYA, S.F.; WKDA, Nashville. This is a hit record. Big phone requests.

8. "Blessed Are the Lonely," Robert Knight—Broke WKDA, Nashville pick.

9. "United," Music Makers, Gamble—Top 10 CKLW, Detroit.

10. "Up Up & Away," Hugh Masekela, Uni—Smash WIBG, Philadelphia; Detroit, CKLW.

"One, Two, Three and I Fell," Long Island Sound, DynoVoice, is a commercial record, as always, from Bo Gentry & Ritchie Cordell.

MTA is all out on "Camelot," Fluegel Knights, with the picture in release around the nation. They haven't given up on

(Continued on page 18)

Cold Smolder.
Hot Stuff.

Miss Good 'n' Groovy
KIM WESTON

setting everybody's
soul on fire with

NOBODY

K-13881

Produced by Stevenson, Shelby & Cooper

The Sound of
The Now Generation
is on



MGM
RECORDS

MGM Records is a division of
Metro-Goldwyn-Mayer Inc.

Mercury Family Releases Strong New Year Product

CHICAGO — Product Managers of the various labels within the Mercury family last week jointly announced the year's turn package goods releases accentuating careful artist selection to assure a strong 1968 kickoff.

The product chiefs and the corporation's regional sales vice-presidents, Abe Chayet (East), Steve Brookmire (South and Midwest) and Bob Sarenpa (West), were fanning out cross-country to present their respective early '68 programs to both branch and independent distributor representatives.

Lou Simon, Philips head, is presenting a permanent sales presentation book to each salesman containing full details of his new six pop and six classics program.

The spearhead album is "Mystic Moods of Love" by the Mystic Moods Orchestra, from producer Brad Miller whose first four mood-music-plus-sound-effects entries all hit the charts. Reviewer and radio copies of the album are going out with special perfumed inserts designed to carry out the exotic motif of the repertoire. Reviewer and radio promo copies of Ken Nordine's "Twink" will also carry specially inserted copies of the now-famous minibook by Robert Schure which inspired the Nordine recording.

Maintaining Philips' global image, the Swingle Singers present "Spanish Masters" in which the French-based harmonists vocally delineate the Castilian classical greats while Germany proffers guitarists Sigfried Schwab in a stringed-with-choral background outing

titled simply "The Fabulous Guitar."

For Jazz, R&B Buyers

Jazz and R&B buyers will welcome the late Earl Bostic in a series of previously unreleased instrumentals, called "The Song Is NOT Ended." The Philips compact program includes "Quiet Nights" by Sergio Mendes.

Philips classical items offer a wide variety of repertoire. Colin Davis conducts the BBC Symphony Orchestra and the John Alldus Choir with soloists Helen Donath, soprano; Gerd Niensted, bass, in Mozart's Requiem. The record is housed in a deluxe double-fold album with full Latin-English text translation. Gerard Souzay accompanied by Dalton Baldwin sings the songs of French modernists Polenc in another collection. Lorin Maazel conducts the RSO Orchestra in Dvorak's "New World" Symphony, while George Szell conducts the Concertgebouw Orchestra of Amsterdam in a pairing of Beethoven's Symphony #5 and Mozart's Symphony #34 in still another new classical LP.

The Concertgebouw Orchestra is included a second time under the baton of Bernard Haitink performing yet another Bruckner work, The "Romantic" Symphony (#4). The final classical offering on Philips features Pablo Casals conducting the Lamoureux Orchestra featuring Maurice Gendron, performing Haydn's Concerto in D Major and Boccherini's Cello Concerto in B-Flat Major.

Merchandising Support

Providing merchandising support for Philips growing stature among purveyors of mood music are special colored browse box divider cards which have

been made for the Mystic Moods Orchestra and Paul Mauriat and his Orchestra.

Following the sales trend of "greatest hits" albums, Alan Mink, Mercury sales chief, peaks his 1968 opener with five of these type decks. Included pop-wise are: "The Best of Moms Mabley" and "Jerry Butler's Golden Hits (Live at Morgan State College, Baltimore, Md.)." In the C&W idiom, Dave Dudley, Faron Young and Roy Drusky are featured in "Greatest Hits—Vol. 2" albums.

Standout newcomer talent is also included in the Mercury release. Producers Bob Wyld and Art Polhemus of Longhair Productions who guided the successful careers of the Blues Magoos, unveil their newest vocal find, Bunky & Jake. Earl Wilson, Jr., son of the syndicated columnist, makes his start as a romantic balladeer in another Mercury package. Winding up the Mercury portion is a first on the label by established twin piano stars, Derek and Ray, reprising popular cinema themes in "The Cinema Scene Today."

Rory Bourke, Smash-Fontana topper, introduces a pair of Smash and Fontana albums kicking off the New Year.

The Collage, two gals and guys, mod choral group who

have been personally guided through a six-month shakedown cruise by the label, make their album debut. Scott Walker does his first solo recording via a British-produced album called "Aloner" in the other Smash entry. Gloria Lynne displays her versatility in a new album titled "The Other Side of Gloria Lynne."

The other Fontana album stems from Israel. It is titled "Jerusalem of Gold" and contains the outstanding songs of the recent Arab-Israeli conflict performed by outstanding Israeli musicians and singers.

Bringing It Home



Epic Records' the Hole in the Wall are shown during a recent visit to Record World where they checked on the progress of their new single, "Bring It on Home."

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. COLD	2	21. CUANDO SALI DE CUBA	5
Jahn Gary—RCA Victor 9361		Sandpipers—A&M 880	
2. YOU MADE IT THAT WAY	3	22. THE LESSON	30
Perry Como—RCA Victor 9356		Vikki Carr—Liberty 56012	
3. STEP TO THE REAR	4	23. WHAT A WONDERFUL WORLD	15
Marilyn Maye—RCA Victor 9347		Louis Armstrong—ABC 10982	
4. THE OTHER MAN'S GRASS IS ALWAYS GREENER	12	24. PARADE	17
Petula Clark—Warner Bros. 7097		Sue Raney—Imperial 66265	
5. WHEN THE SNOW IS ON THE ROSES	1	25. WAIT UNTIL DARK	14
Ed Ames—RCA Victor 9319		Henry Mancini—RCA Victor 9340	
6. LIVE FOR LIFE	8	26. CLOWN TOWN	26
Jack Janes—RCA Victor 9365		Donna Lee—Columbia 44272	
7. CHATTANOOGA CHOO CHOO	9	27. SOME VELVET MORNING	—
Harper's Bizarre—Warner Bros. 7090		Nancy Sinatra & Lee Hazlewood—Reprise 0561	
8. BY THE TIME I GET TO PHOENIX	10	28. TO EACH HIS OWN	—
Glen Campbell—Capitol 2105		Frankie Laine—ABC 11032	
9. HOLLY	7	29. FOWL PLAY	—
Andy Williams—Columbia 44325		Julius Wechter & Baja Marimba Band—A&M 892	
10. WINDY	11	30. I PROMISE YOU	38
Wes Montgomery—A&M 883		Jane Morgan—ABC 11002	
11. IN THE MISTY MOONLIGHT	13	31. KITES ARE FUN	35
Dean Martin—Reprise 0640		Free Design—Project 3 1324	
12. A VOICE IN THE CHOIR	16	32. LIVE FOR LIFE	33
Al Martino—Capitol 2053		Carmen McRae & Herbie Mann—Atlantic 2451	
13. GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF OF YOU	20	33. IN THE MORNING	34
Lettermen—Capitol 2054		Anita Kerr Singers—Warner Bros. 7085	
14. WHO WILL ANSWER	23	34. LEARN TO LIVE WITHOUT YOU	36
Ed Ames—RCA Victor 9400		Bachelors—London 20033	
15. MORE THAN A MIRACLE	6	35. WHEN THE LIGHTS GO DN AGAIN	39
Roger Williams—Kapp 843		Kay Starr—ABC 11013	
16. I'VE GOT TO BE ME	20	36. MISSION IMPOSSIBLE	40
Steve Lawrence—Calendar 1001		Lalo Schifrin—Dot 17059	
17. HERE COMES HEAVEN	18	37. LUOWIG	—
Eddy Arnold—RCA Victor 9368		Al Hirt—RCA Victor 9381	
18. I GET ALONG WITHOUT YOU VERY WELL	28	38. HOW COULD I BE SO WRONG	—
Karen Chandler—Dot 17049		Eydie Gorme—Calendar 1002	
19. LOVE IS BLUE	29	39. GLORY OF LOVE/GUESS WHO'S COMING TO DINNER	—
Paul Mauriat—Philips 40495		Vic Damone—RCA Victor 9399	
20. AM I THAT EASY TO FORGET	37	40. JUST AS MUCH AS EVER	—
Engelbert Humperdinck—Parrot 40023		Bobby Vinton—Epic 10266	

The Common folk are digging something besides clams.



Spanky and our gang

Sunday Mornin'

ONE WAY



PRODUCED & DIRECTED BY: STUART SCHARF AND BOB DOROLGH

14 Pop LPs from Capitol

Tony Bruno Debuts

HOLLYWOOD—Marking the beginning of a new musical year, 14 pop albums have been set by Capitol Records for nation-wide allocation on Jan. 2.

Heading the release is the debut platter performance of singer-composer Tony Bruno. Capitol is unveiling him in a collection of songs, some familiar and some from his own pen, in an album bearing the title, "An Original By Bruno." Produced by Artie Ripp and conducted by Artie Butler, this LP contains favorites like "Yesterday," "That Lucky Old Sun" and "I'll Be Seeing You," as well as surprises.

Tenor saxist King Curtis is featured in a soulful jazz package titled "The Best of King Curtis," while Buck Owens and his Buckaroos represent the country spectrum with "It Takes People Like you to Make People Like Me."

Ford & Horne

Another Capitol release for January is an unprecedented teaming of country artist Tennessee Ernie Ford and operatic singer Marilyn Horne. The duo offers a statement of faith, "Our Garden of Hymns," which includes "Softly and Tenderly" and "In the Garden of Whispering Hope." "Seen in Green" is the Seekers' new entry, and "The World We Know" is Stan Kenton's.

Still more from the country corner comes from Merle Haggard and Wynn Stewart (with "Sing Me Back Home" and "Love's Gonna Happen to Me," respectively). In "Welcome to My Love," Nancy Wilson glides through eleven songs, including the Bobbie Gentry gem, "Ode

to Billie Joe." "Wayne Newton the Greatest" is the self-explaining title of his newest Capitol LP offering.

"Sessions" is Fred Neil's second Capitol album, a live recording about which L.A. Times critic Pete Johnson says: "It is much more alive and exciting than anyone can indicate through two-dimensional permutations of the alphabet. Listen to it."

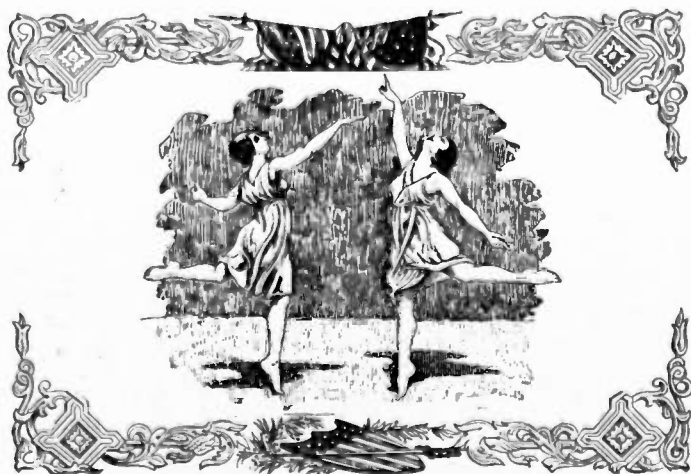
Completing the release for January is a three-album journey through the middle East and Europe in the Capitol of the World series—"Israeli Songs" by Esther Ofarim, "Romantic Gypsy Strings" by Rapha Brogiotti and his orchestra, making his U.S. debut on record. France's Georges Chelon.

'Symphony' Souvenir



New York State's Governor Rockefeller (center) accepts a souvenir copy of Johan Dalgas Frisch's MGM album of "Symphony of the Birds" at his New York office. Looking on is Eric Steinmetz, left, MGM Records Director of International Sales. Frisch is a Brazilian author, ornithologist and producer of the album. Also attending the presentation in the Governor's office was Lauro Soutello Alves, Counsel General for Brazil in New York. Frisch bore a special letter of introduction from Abreu Sodre, the Governor of the State of Sao Paulo to Governor Rockefeller.

Radcliff thinks it's really top-drawer.



Money Music

(Continued from page 14)

"Somewhere In Between," DMZ; and are very excited about the new Jo Ann Bon & the Coquettes.

"Toyland," the Alan Bown, Music Factory, made Longshot at WMCA and went on many big stations. It could come through.

"People World," Jim & Jean, Verve, is arousing a lot of interest.

Congratulations to Bill Drake

The first ratings on the new Bill Drake-formatted WOR-FM, NYC, have come out and they hit with a resounding five. The station sound is absolutely magnificent. There were many dire predictions, but as usual Drake worked professional magic. By the way, he had cleared the WOR air with the greatest collection of oldies ever heard on radio. Drake is like the old New York Yankees and Cleveland Browns. People put him down just because he wins. He had a mandate from RKO General to get numbers, and that's all he tries to do. He doesn't have to defend what he is doing or explain anything.

In my weekly rapport with him, I am able to report plenty of left-field records that he is testing on various stations. We read in this column about a lot of records that other stations are afraid to try. He tries his share of bombs, but at least he tries. What are people complaining about? You all know which big stations always play it absolutely safe!

Bill doesn't say he's the greatest—or the smartest—he doesn't ever say anything. He's a sweet, nice guy socially, and he's always out with the boys, be it Martoni's, Al & Dick's, the Factory. I always see him picking up all the checks for big bread. He is modest, shy and never comes on strong like Joe Genius. His big kick is seeing record artists perform live.

The new ratings in Cleveland came in and WHK jumped to #2 in the AM behind the smooth music giant. Hal Moore set up the new music sound. We predict that the new smooth-boss music radio concept will pull the #1 ratings in every city, and will be followed by the boss-soul radio station in town. We also predict that other big Metro-Media stations like WNEW, NYC and WIP, Philadelphia will make their music list conform to that of WHK. I have maintained that there is much bad music on good music stations. We spoke with Russ (Weird Beard) Knight, new Music Director of WHK, and he is keeping closely informed about the top 40 station hits that are liked by adults, especially young adults. Thus, WHK plays the Supremes, Johnny Rivers, Frankie Valli, 4 Seasons, Union Gap, Royal Guardsmen, etc. They play all winning records from all walks of music—hit sounds. These stations now all have the top 40 promotion gimmicks—Cash Call Jackpot, jingles, contests and you-name-it. They also have strong personality djs with something to say, and top flight news reporters. There is a strong community image. Remember that the Elvis Presley fan of 10 years ago is now over 25, and likes sounds that rock. They are married and need everything to buy. Teeny-bopper radio is going to need a station of its own—maybe on FM.

Record Company Push Campaigns

1. "I'm Telling Everyone," Critters, Prancer.
2. "Make Me Rainbows," Samantha Jones, UA—From the film "Fitzwilly."
3. "Mr. Soul Satisfaction," Timmy Willis, Veep.
4. "Theme to Candice," Joe Harnell, Columbia—From the film "Love for Life."
5. "Whenever You Need Me," Vinnie Jay Martin, Diamond—This is a very groovy record. It moves and swings and has a very commercial falsetto voice going.
5. "A Touch of Velvet," Jimmy Velvet, Velvetone (Top cut: "Run Run Mr. Sun").
6. "Toyland," Alan Bown, Music Factory—Longshot WMCA, KRLA, WDRC, WCAO, KJR, WPGC.
7. "Sunshine Help Me," Spooky Tooth, Mala—This sounds like an absolute smash.
8. "I'll Do Anything," Uniques, Paula—Good reaction.
9. "Remember When," Steve Lawrence, Columbia—Good record.
10. "Fourth Blue Monday," Matt Monro, Capitol—L.A. action.
11. "Weakness in a Man," Brook Benton, Reprise—Good music play.
12. "Rain, Park," Artie Kornfeld Circus, Bell—Good play.
13. "Make Me Rainbows," Vic Damone LP (film "Fitzwilly").

(Continued on page 24)

JEFFERSON AIRPLANE



A HAPPY NEW YEAR TO ALL WHO HELPED MAKE IT OUR GREATEST YEAR!

Current Single:

"WATCH HER RIDE"

#9389

Current Album:

"AFTER BATHING AT THE BAXTERS"

LOP/LSO-1511

ORGAN VICTOR 
The most trusted name in sound

Decca Bows Milwaukee Branch

Sydney N. Goldberg, Vice-President and General Sales Manager of Decca Distributing Corporation, has announced the opening, effective immediately, of its 22nd company owned branch in Milwaukee, Wisconsin.

Goldberg advised that the new operation will be under the direction of Bob Blie, a long-time Decca sales manager. Blie began his Decca career in 1946 on the sales and office staff of the company's Chicago branch. In 1955 he was shifted to Milwaukee and has served as that city's sales manager until now.

The new Milwaukee branch will carry a complete inventory of the entire Decca, Coral, Brunswick and Vocalion cata-

logs, as do all company owned branches. In addition, the branch will also carry the full line of Decca phonographs, musical instruments and accessories. As in the case of a number of Decca branches throughout the country, the new Milwaukee branch will also carry non-Decca lines, in this case Colonial and Berlitz. The further stocking of additional outside labels to be carried by the Milwaukee branch is expected to be announced in the very near future.

This new Decca branch will be located at 325 E. Chicago St., Milwaukee, and will service most of the state of Wisconsin, along with Michigan's Upper Peninsula.

Chappell Inks Aharoni

Chappell & Co., Inc., has signed Shalom Aharoni; Israeli composer, to a composer's contract. Aharoni's serious compositions are among the best-known in the Israeli repertory, and have been performed by orchestras and soloists in many countries of the world.

Aharoni's works are primarily in the traditional Hebraic musical style and consist of oratorios, cantatas, sonatas, concerti and concert song. Among his best-known compositions are the oratorio "Song of Deborah" for orchestra, chorus and two soloists; and the cantata "Vision of the Prophet Isaiah For Universal Peace."

A number of publications are planned for the Aharoni catalog, focusing first on a series of his new concert songs for chorus. These include "Before The Sabbath Candles," "Tower of Youth," and "Before Thy Gates, Oh Jerusalem."

Hermits Introduce 8 Songs in Film

Herman's Hermits introduce eight of their songs in MGM's "Mrs. Brown, You've Got a Lovely Daughter," including the million-selling title song.

With music written by Ron Goodman, the musical adventure will be released nationally in spring, 1968. An MGM Records sound track album will be issued concurrently with the release of the film.

Produced by Allen Klein and directed in Panavision and color by Saul Swimmer, the comedy revolves around the escapades of Herman (Peter Noone) and his group during their travels from Manchester to London.

Co-starred in the Ivorygate Films Production are Stanley Holloway, Mona Washbourne, Sheila White, Lance Percival and Marjorie Rhodes. "Mrs. Brown, You've Got a Lovely Daughter" is based on an original story by Trevor Peacock.

Pickwick Issues 6 Tapes

LONG ISLAND CITY, N. Y. —Pickwick International, Inc., announced the release of six new eight track and four track stereo cartridge tapes.

The selections are "Camelot," "The Great Dr. Dolittle Songs," Dean Martin's "I Can't Give You Anything But Love," Peggy Lee's "Once More with Feeling," George Shearing's "You Stepped Out of a Dream" and for Country and Western music fans, "Original Hits—Original Artists," featuring Patsy Cline, Jimmy Dean, Webb Pierce and nine other top names.

The budget-priced tapes carry a suggested list of \$4.95. They are an addition to an extensive catalog that already includes such names as Judy Garland, Pete Fountain, Jack Jones, Harry James, Ferrante & Teicher, Gordon Jenkins, Les Baxter, Johnny Cash, Tennessee Ernie Ford, Jackie Gleason, Patsy Cline, Johnny Riv-

ers, Joe Tex and others.

Pickwick has been active in the tape cartridge field for the past two years.

'Meaningful Selling Ratio'

President Cy Leslie indicated, "The combination of mass outlets, economy-price and name talent has made Pickwick-4 and Pickwick-8 impulse items. We can foresee a meaningful selling ratio of economy tapes to economy LPs without diminution of album sales. It should prove an added sales potential for our market. Tapes can be sold in a gas station or in a record department and the easier they are to find the faster they're going to move."

The Pickwick International topper pointed to the firm's full color, combination, display box and self-shipper that holds 10 cartridge tapes as an example of a meaningful in-store merchandising aid.

Jerden Signs Two New Groups

SEATTLE — Jerden Music, Inc., has announced the signing of two new groups to recording contracts, the Spindle and the Nu-Dimensions.

The Spindle are a group of five and write all of their own material. The Nu-Dimensions will be the first group to be released, with their debut record, "Another Side," produced and composed by Greg Beck, who is one of the Surprise Package on Columbia.

Atlantic Begins '68 With 4 Big Singles

Atlantic Records is starting the new year right with three hot new singles by Leslie Uggams, Sergio Mendes and Dickie Lee, as well as a new single by Albert King on Stax Records.

Leslie Uggams' new single spotlights the star of the hit Broadway musical "Hallelujah Baby!" singing "A House Built on Sand." The session was produced by Bones Howe, the producer of hits by many top rock performers, like the Association and the Turtles.

Sergio Mendes' new release for Atlantic is a zingy instrumental version of the current Burt Bacharach-Hal David hit, "I Say a Little Prayer." It is expected to be one of Sergio's biggest single hits.

Dickie Lee is making his debut on Atco with "Red, Green, Yellow, and Blue," his first release for the label. Lee has had many hits over the years; his biggest was "Patches" a few years back.

Albert King's new Stax disk is titled "Cold Feet." King, one of the great blues singers on Stax, is also one of the most widely copied vocalists by rock singers and rock groups. He is considered an outstanding blues composer as well as a performer.

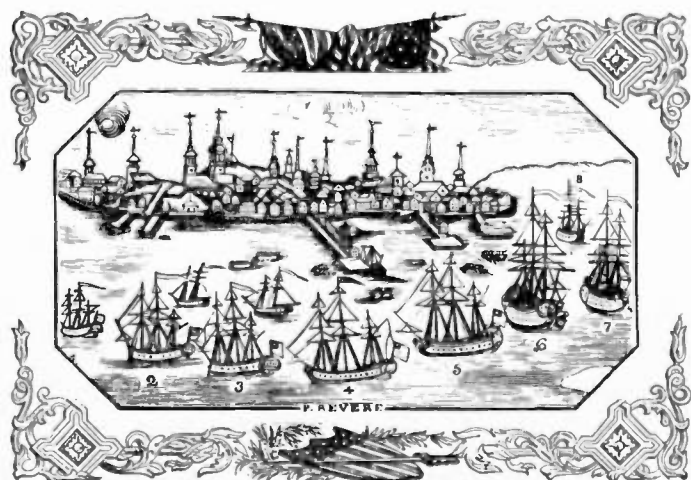
All of these records will be given promotion and advertising campaigns by Atlantic-Atco.

Joins A & M A & R



Jerry Riopelle, writer, singer and producer for A&M recording group the Parade, has joined the A&R department of the label. The announcement was made by Allen Stanton, Director of A&R for A&M Records. Riopelle's first label production will be with the Travel Agency.

It's the new frontier in old Back Bay.



BORN FREE IS A HIT! **This time by** **THE HESITATIONS.**



(K-878)

And, as usual,
on Kapp  Records.

A G.W.P. Production

Dick Clark, Paul Revere Ride Again on ABC TVer

Also Set P. A. Pact

Among the constant influx of pilots and series that bombard network television, few combinations are consistently successful. The ABC-Dick Clark-Paul Revere alliance seems to be one of those rare exceptions that produce that magic chemistry.

The ingredients are simple: an appropriate format presented by knowledgeable people who are able to define a specific buying market. Clark first demonstrated this formula over 12 years ago with "American Bandstand," with results of continuing significance. Clark again proved the formula when he showcased Columbia's Revere and the Raiders on "Where the Action Is." The exposure that Revere and the Raiders received from this show shot them into national prominence and established them as a top performing rock group.

It becomes obvious that Dick Clark and Paul Revere have an accurate barometer of the times; and 1968 looks to be the most happening year yet.

Two Major Agreements

Thus, two major agreements have been reached this month between Clark and Revere for the year ahead. The first is "Happening '68," a show that will integrate the talents of Paul Revere and Mark Lindsay as co-hosts covering major events on the teen scene today. The same production staff that helmed the "Action" show, headed by Rosalind Ross as executive producer, will take over "Happening '68." Kip Walton will produce and direct the half-hour show with Bunny Baran and Chuck Besantry assisting. The initial idea for the format grew out of a Clark-sponsored tour last summer which accented the highlights of the so-called psychedelic revolution.

These same highlights will provide the framework for the new show and include the showing of contemporary experimental films, teen fashion shows, live interviews with prominent personalities and reports from top teen magazine editors. The featured "happening" will be the appearance of a major group or single artist performing their latest hits.

Paul Revere and Mark Lindsay will be the pivotal point for the show, interjecting comedy routines and creating organized mayhem on the set. The initial air date is scheduled for Jan. 6 and will follow "American Bandstand," giving Dick Clark back-to-back programming on ABC.

Exclusive Revere Rights

In conjunction with "Happening '68," both Clark and Revere have further solidified their alliance by agreeing to a personal appearance pact. For a guaranteed sum of half a million dollars, Clark acquires exclusive rights to all personal appearances by Revere and the Raiders. The terms are all-inclusive and cover major tours and concerts.

Among their 11 national tours, several have been made under the auspices of Clark so that the agreement is not a totally new development. Clark will also assume responsibility for booking both the secondary acts and the engagements. The terms become effective at the first of the year.

Bornwin Pair Due

NEW YORK—Stan Catron, President of Bornwin Enterprises, reports that two disks produced by Bornwin Productions are due for release in January: "Patterns" b/w "In Our Way" by PHLUPH on Verve and "Girl with a Mind" b/w "Rainmaker" by Click on Laurie.

Proud Parents



Shown is David Morris (center), Vice President of Peer Southern, in their Hollywood office with Mr. and Mrs. Donald Leitch, Donovan's parents. Mrs. Leitch is reading her son's lyrics from his new album on Epic, "A Gift from a Flower to a Garden." Peer Southern is Donovan's publisher.

record
world



UP
SINGLES COMING

- 1 **7:30 GUIDED TOUR**
(Sunnybrook, BMI)
Five Americans—Abnak 126
- 2 **UNITED**
(Razor Sharp, Blackbuster, BMI)
Music Makers—Gamble 210
- 3 **SOCKIN' 1-2-3-4**
(Don, BMI)
John Roberts—Duke 425
- 4 **UPTIGHT GOOD MAN**
(Fame, BMI)
Laura Lee—Chess 2030
- 5 **CROSS MY HEART**
(Chevis, BMI)
Billy Stewart—Chess 2002
- 6 **BORN FREE**
(Screen Gems, Col., BMI)
Hesitations—Kapp 878
- 7 **I CALL IT LOVE**
(Sanavan, BMI)
Manhattans—Carnival 533
- 8 **A WORKINGMAN'S PRAYER**
(Flomar, Sark, BMI)
Arthur Prysock—Verve 10574
- 9 **LOVE LOTS OF LOVIN'**
Lee Dorsey & Betty Harris—Sansu 474
- 10 **MELLOW MOONLIGHT**
(Evejim, BMI)
Leon Hayward—Decca 32230
- 11 **BIG DADDY**
(Acuff-Rose, BMI)
Boots Randolph—Monument 1038
- 12 **LET THE HEARTACHES BEGIN**
(January, BMI)
Long John Baldry—Reprise 7098
- 13 **I WISH I HAD TIME**
(Sherlyn, BMI)
Last Word—Atco 6542
- 14 **LIVING IN A WORLD OF MAKE BELIEVE**
(Pocket Full of Tunes, Paris, BMI)
Good & Plenty—Senate 2105
- 15 **BREAK MY MIND**
(Windward Side, BMI)
Bobby Wood—MGM 13797
- 16 **DETROIT CITY**
(Cedarwood, BMI)
Solomon Burke—Atlantic 2459
- 17 **YAKETY YAK**
(Tiger, BMI)
Sam The Sham & Pharaohs—MGM 13863
- 18 **SUNSHINE OF YOUR LOVE**
(Druntleaf, BMI)
Cream—Atco 6544
- 19 **IT'S A GAS**
(Crazy Cajun, Shelby Singleton, BMI)
Hombres—Verve/Forecast 5076
- 20 **WITHOUT LOVE (THERE IS NOTHING)**
(Progressive, Suffolk, BMI)
Oscar Toney, Jr.—Bell 699
- 21 **PLEASE BELIEVE ME**
(Ron Com, ASCAP)
Jimmy Roselli—United Artists 50234
- 22 **MISSION IMPOSSIBLE**
(Bruin, BMI)
Lalo Schiffrin—Dot 17059
- 23 **DO UNTO ME**
(Bit Seven, BMI)
James & Bobby Purify—Bell 700
- 24 **HOW BEAUTIFUL OUR LOVE IS**
(Catalogue, BMI)
Platters—Musicor 1288
- 25 **CARMEN**
(Irving, BMI)
Herb Alpert & Tijuana Brass—A&M 890
- 26 **WE CAN FLY**
(Akbestal, BMI)
Cowsills—MGM 13886
- 27 **FINDERS KEEPERS**
(Sergeant, ASCAP)
Al Kent—Ric Tic 133
- 28 **OH HOW MUCH I LOVE YOU**
(Miller, ASCAP)
Jack Jones—Kapp 880
- 29 **DO WHAT YOU GOTTA DO**
(Johnny Rivers, BMI)
Al Wilson—Soul City 761
- 30 **I CAN TAKE OR LEAVE YOUR LOVING**
(Miller, ASCAP)
Herman's Hermits—MGM 13885
- 31 **KITES ARE FUN**
(Winburn, Almitra, BMI)
Free Design—Project 1 1324
- 32 **PLEDGE OF LOVE**
Bobby Goldsboro—United Artists 50224
- 33 **FREEDOM BIRD**
(Screen Gems, Col., BMI)
Lewis & Clark Expedition—Colgems 1011
- 34 **THAT LUCKY OLD SUN**
(Robbins, ASCAP)
Bill Medley—Verve 10569
- 35 **THE OTHER MAN**
(Beechwood, Verdum, BMI)
Rex Gorvin—Tower 374
- 36 **NOTHING BUT HEARTACHES**
Artistics—Brunswick 55353
- 37 **OLD TOY TRAINS**
(Trec, BMI)
Roger Miller—Smash 2130
- 38 **CAMELOT**
(Chappell, ASCAP)
King Richard's Fluegel Knights—MTA 138
- 39 **PLAYBOY**
(Acuff-Rose, BMI)
Gene & Debbie—TRX 5006
- 40 **OH MARY, DON'T YOU WORRY**
(Belleville, BRC, BMI)
Flamingos—Philips 40496
- 41 **WHAT A STRANGE TOWN**
(E. B. Marks, BMI)
Jimmie Rodgers—A&M 898
- 42 **MAGIC COLORS**
(Screen Gems, Col., BMI)
Lesley Gore—Mercury 72759
- 43 **DIRTY APPLE**
Johnny Hammond Smith—Prestige 455
- 44 **MR. SOUL SATISFACTION**
(Ardis, Unart, BMI)
Timmy Wills—Veeep 1279
- 45 **SIMON SAYS**
(Kaskat, BMI)
1910 Fruitgum Co.—Buddah 24
- 46 **I WISH IT WOULD RAIN**
(Jobete, BMI)
Temptations—Gordy 7068
- 47 **MORE THAN A MIRACLE**
(Leo Feist, ASCAP)
Roger Miller—Kapp 843
- 48 **HIT RECORD**
(Prize & Luristan, ASCAP)
Mickey Murray—SSS Int'l 727
- 49 **I'VE GOTTA BE ME**
(Damita, ASCAP)
Steve Lawrence—Calendar 1001
- 50 **MISS JULIE'S PRIVATE SCHOOL**
(Chelsea Square, Restone, ASCAP)
Tapestry—Compass 7014

engelbert humperdinck

← *The biggest name in show business* →

1967's BRIGHTEST STAR

#1 New Male Vocalist (Singles)

#1 New Male Vocalist (LP's)

CASH BOX

*Award for the most popular record
(Release Me) on coin operated
phonographs*

THE MUSIC OPERATORS OF AMERICA, INC.

Most promising male vocalist - #1 (Singles)

Most promising male vocalist - #1 (LP's)

RECORD WORLD

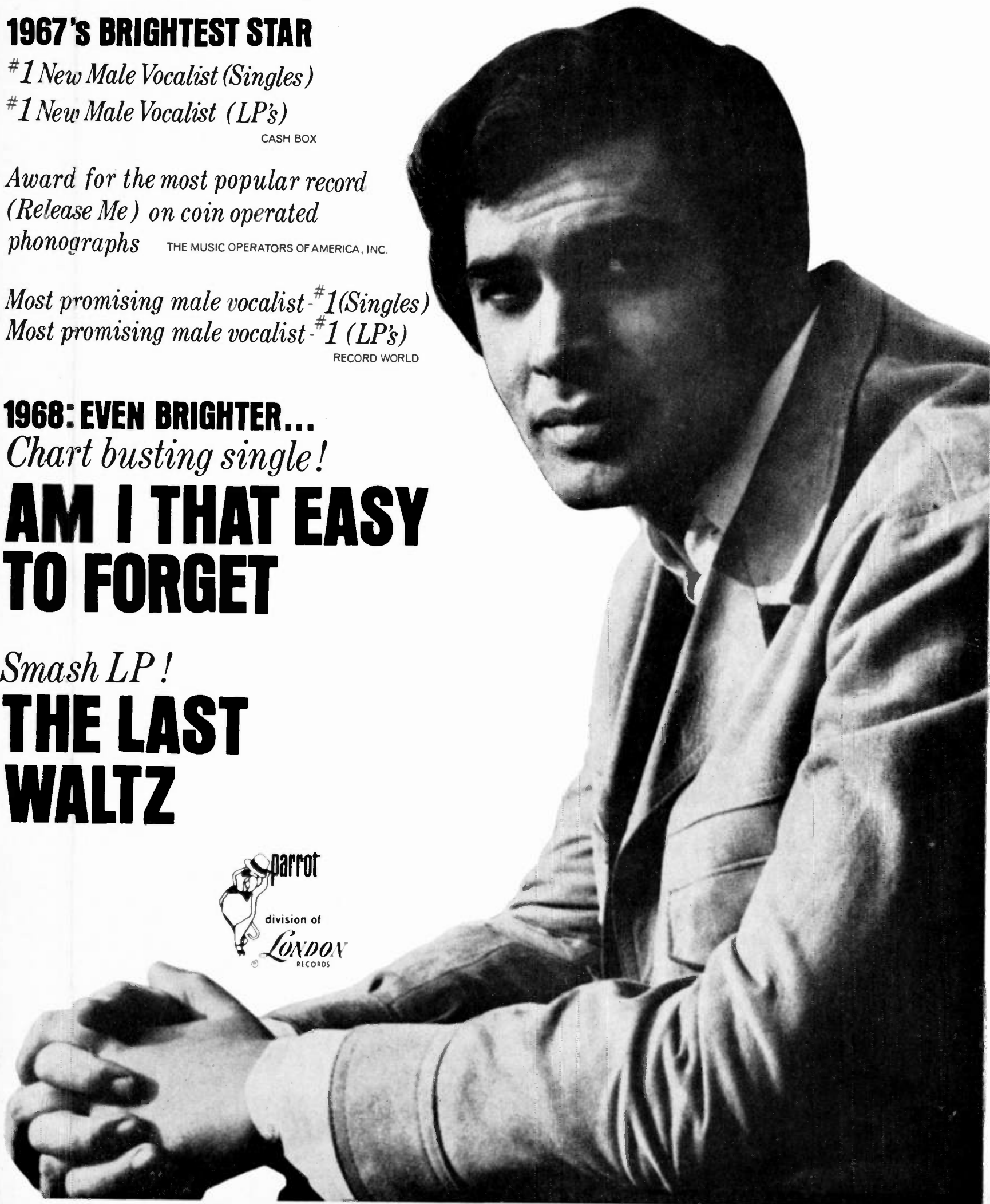
1968: EVEN BRIGHTER...

Chart busting single!

AM I THAT EASY TO FORGET

Smash LP!

THE LAST WALTZ



Money Music (Continued from page 18)

14. "Live for Life," Santo & Johnny, Imperial. WNEW.
15. "Henry's Trumpets," Henry Jerome, UA.
16. "Heat of the Night," Enoch Light & Light Brigade, Project 3.
17. "Goodbye Goodbye Colette," Jean-Paul Vignon, Philips. Great lyric.
18. "Make Me Rainbows"/"Live for Life," Samantha Jones, Ascot—Just a beautiful record.
19. "Keep the Ball Rolling," Al Hirt, RCA.
20. "House on Elm Street," Harold Johnson Sextet LP, Revue—Great! Action in Detroit.
21. "Penny's Arcade" LP—Buddah—She's big in L.A.
22. **The Legend LP**—Megaphone Records—Don Blocker is handling it nationally. Top cut is "Baby Blue."
WCOL, Columbus, Hit: "Soul Coaxin'," Raymond LeFevre, 4 Corners; "Love Is Blue," Paul Mauriat. On: Beacon Street Union; Balloon Farm; 8th Day; Gene & Debbie. Big Jump: "Soul Struttin'," Jamie Lyon, Laurie. Smash: "Bottle of Wine," Fireballs, Atco. On: Strawberry Alarm Clock (Pick); Engelbert; Stone Poneys; Bobby Wood; Small Faces; Mouse & Traps; Boyce & Hart.
WKDA, Nashville, #4—"Hey Boy," 8th Day. Broke Open: "Ruby," the Anglo Saxon, Lucky 11. Pick: "Blessed Are the Lonely," Robert Knight, Rising Sons.
KRIZ, Phoenix, Smash: "Bottle of Wine," Fireballs, Atco. Hottest New Record: "Lonely Little Girl," Mothers of Invention, Verve. "Absolutely Smash." From teeny boppers to college kids. Also a smash—"Break My Mind," Bobby Wood.
WKLO, Louisville, Tom Jones, Dave Dee, Dozy; Lettermen.
WRIT, Milwaukee, Arthur Prysock; Franki Valli, 1910 Fruit Gum.
WIFE, Indianapolis, Jimmy Rogers; Lemon Pipers.
WLEE, Richmond, Pick: Fireballs.

KAAY, Little Rock, Pick: Joe South. On: Neil Diamond.
KONO, San Antonio, 1910 Fruitgum; Cream; Joe South.
WIXY, Cleveland, Small Faces; Lovin' Spoonful; Strawberry Alarm Clock; Jefferson Airplane; James Brown.
WTRX, Flint, 1910 Fruitgum; Joe Simon; Strawberry Alarm Clock.
WJIM, Lansing, Pick: Cream. #5—Bards.
Smash Breakout WLS, Chicago: "Still Burning," Drifters, Atlantic.

A Few Words About the Temptations

If there is anyone in the pop world left who has any doubts about the fact that the R&B acts and their records are now the dominant force, he should see the nightclub act of the great **Temptations**.

They appeared at the Latin Casino outside of Philadelphia last week. The entire engagement was absolutely sold out, and this is the largest night club in the country. At their engagement at the Copa in NYC they were sold out. Because of the overflow, both clubs have re-booked them and those engagements will again be sold out.

Let me explain to you what the Temptations are all about. If they weren't the top-selling group in the R&B field, they would still be the best nightclub pop harmony group in the business. In their act they do the **Mills Brothers**, **Ink Spots** and **Four Freshmen** to absolute perfection. Their fantastic harmonies and unbelievable unique sound on Broadway show tunes and **Al Jolson** material is without equal. They wisely alternate this material with their hit songs and million sellers. Bass **Melvin Franklin** and genius **Otis Williams** provide the solid foundation for the pop sound. Then **Eddie Kendricks** sings lead first to get the soul consultation in full swing. **Paul Williams** steps front and center and does 20 minutes of testifying on "Don't Look Back" that whips the house into a frenzy.

But wait—the piece de resistance was yet to come: The unbelievable top lead of the group—**David Ruffin**—who all evening had demonstrated his versatility by alternating on pop songs and soul upsetters with peerless ability in both musical idioms—

(Continued on page 30)

Join ASCAP for a song.

Bobbie Gentry, The Doors, Arlo Guthrie, John Phillips (The Mamas and the Papas), Joan Baez, Manos Hadjidakis, The Strawberry Alarm Clock and Jake Holmes did in 1967.

And this year, if you have a song, you can join too.

Applicants for membership in the American Society of Composers, Authors & Publishers who meet the following requirements will be accepted as members:

WRITERS: Any composer or author of a copyrighted musical composition who shall have had at least one work of his composition or writing regularly published or commercially recorded.

PUBLISHERS: Any person, firm, corporation or partnership actively engaged in the music publishing business whose musical publications have been used or distributed on a commercial scale, and who assumes the financial risk involved in the normal publication of musical works.

STANLEY ADAMS, *President*



American Society of Composers, Authors & Publishers

575 Madison Avenue, New York, N.Y. 10022

9301 Wilshire Boulevard, Room 408, Beverly Hills, California 90210 • 806-17th Avenue South, Suite 309, Nashville, Tennessee



100 TOP POPS

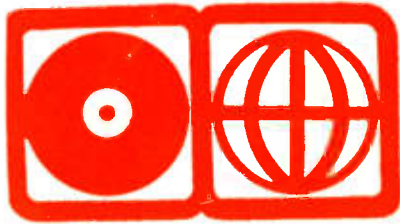
record world

Week of January 6, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Jan. 6	Dec. 30		Jan. 6	Dec. 30		Jan. 6	Dec. 30	
1	1	6	★	63	2	★	81	3
★	4	8	★	41	9	★	78	2
★	6	8	★	35	7	★	80	3
4	5	8	★	58	3	★	70	7
★	8	5	★	37	6	★	71	6
6	2	9	★	60	3	★	(—)	1
7	3	10	★	39	7	★	88	2
★	10	10	★	40	5	★	74	5
9	7	13	★	41	5	★	83	2
10	11	12	★	53	4	★	84	2
11	9	12	★	57	3	★	92	2
12	13	8	★	44	5	★	78	3
★	17	5	★	45	5	★	(—)	1
14	15	8	★	46	7	★	80	4
★	21	6	★	54	5	★	91	3
16	16	9	★	64	9	★	82	6
17	19	5	★	34	9	★	85	5
★	26	4	★	69	3	★	(—)	1
★	28	6	★	68	3	★	85	2
20	20	8	★	52	4	★	(—)	1
21	23	11	★	74	2	★	(—)	1
22	24	5	★	73	4	★	86	2
★	30	5	★	55	5	★	87	1
24	27	6	★	61	5	★	88	2
★	32	4	★	77	6	★	89	1
★	38	4	★	35	9	★	91	4
27	31	7	★	57	3	★	92	2
28	18	10	★	58	3	★	93	1
29	12	15	★	70	6	★	94	2
30	14	9	★	71	6	★	95	1
★	42	4	★	72	4	★	96	2
★	52	6	★	66	8	★	97	2
			★	75	5	★	98	1
			★	66	5	★	100	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE RAIN MUST FALL (Chardon, BMI)	65	EXPLOSION IN MY SOUL (Double Diamond, Downstairs, BMI)	36	ITCHYCOO PARK (Nice Songs, BMI)	70	SOME VELVET MORNING (Hazlewood, BMI)	84
A MAN NEEDS A WOMAN (Rise, Aim, BMI)	85	FOXKEY LADY (Sea Lark, Yaneta, BMI)	89	IT'S WONDERFUL (Siacas, BMI)	13	SOMETHINGS MISSING (Kama Sutra, Burke Family, BMI)	3
AM I THAT EASY TO FORGET (4 Star, BMI)	43	GIVE MY LOVE A TRY (Ragmar, BMI)	97	JUDY IN DISGUISE (BMI)	8	SOUL STRUTTIN' (Mopery, Kaska, BMI)	80
AND GET AWAY (Hi-Mi Flomar, BMI)	24	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU (January, Welbeck, BMI)	63	LESSON, THE (Alta, ASCAP)	51	SPOOKY (Bill Lowery, BMI)	81
BABY, NOW THAT I FOUND YOU (Vogue, BMI/Saturday, Seasons Four, BMI)	39	GOOD COMBINATION (Tri-Parte, Pam-Bar, D&K, BMI)	4	LOST (Double Diamond, Downstairs, Parabut, BMI)	26	STORYBOOK CHILDREN (Blackwood, ASCAP)	64
BABY YOU GOT IT (Big Shot, BMI)	46	GREEN TAMBOURINE (Kama Sutra, BMI)	4	LOVE IS BLUE (BMI)	28	SUMMER RAIN (Rivers, BMI)	12
BACK UP TRAIN (Tosted, BMI)	4	HELLO GOODBYE (Maclen, BMI)	47	LOVE ME TWO TIMES (Nipper, ASCAP)	73	SUNDAY MORNING (Blackwood, BMI)	90
BEND ME, SHAPE ME (Helios, BMI)	4	HEY BOY (Wilrick, BMI)	19	LOVE POWER (Unbelievable, BMI)	22	SUSAN (Bag-O-Tunes, Diogenes, BMI)	18
BEST OF BOTH WORLDS (Dick James, BMI)	47	HEY JOYCE (Emalou, BMI)	1	MASSACHUSETTS (Fame, BMI)	34	TELL MAMA (Fame, BMI)	56
BOOGA-LOO DOWN BROADWAY (Dandelion, James Boy, BMI)	9	HEY JOYCE (Emalou, BMI)	100	MOCKINGBIRD (Saturn, BMI)	30	THE OTHER MAN'S GRASS IS ALWAYS GREENER (Northern, ASCAP)	37
BOTTLE OF WINE (BMI)	77	I AM THE WALRUS (Maclen, BMI)	14	MONETARY (Faithful Virtue, BMI)	93	THE RAIN, THE PARK & OTHER THINGS (Akbestal-Luvim, BMI)	86
CHAIN OF FOOLS (14 Hour, Pronto, BMI)	5	I CAN'T STAND MYSELF (Taccoa, Soi, BMI)	23	MONTEREY (Slamina, Sea-Lark, BMI)	31	THING CALLED LOVE (Emalou, Andros, BMI)	29
COME SEE ABOUT ME (Jobete, BMI)	32	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	94	MR. BUS DRIVER (Earl Barton, BMI)	31	TO EACH HIS OWN (Feist, ASCAP)	79
COUNT THE DAYS (Catalogue, Cee & Eye, BMI)	94	I SAY A LITTLE PRAYER (Blue Seas, Jac, ASCAP)	23	MY BABY MUST BE A MAGICIAN (Jobete, BMI)	74	TO GIVE (Saturday, Seasons Four, BMI)	53
COVER ME (Pronto, BMI)	91	I SECOND THAT EMOTION (Jobete, BMI)	10	NEON RAINBOW (Press, BMI)	49	TOMORROW (Alarm Clock, ASCAP)	53
DANCIN' OUT OF MY HEART (Richard Irwin, ASCAP)	71	IF I COULD BUILD MY WHOLE WORLD AROUND YOU (Jobete, BMI)	10	NEW ORLEANS (Rock Masters, BMI)	72	TWO LITTLE KIDS (Jalyne, BMI)	61
DANCING BEAR (Wingate, ASCAP)	41	I'M COMING HOME (Morris, ASCAP)	28	NEXT PLANE TO LONDON (Myrwood, Antiers, BMI)	42	UP UP AND AWAY (Johnny Rivers, BMI)	66
DARLIN' (Sea of Tunes, BMI)	50	I'M IN LOVE (Pronto, Tracebob, BMI)	7	NO SAD SONGS (Press, BMI)	21	VOICE IN THE CHOIR, A (Case, ASCAP)	78
DAYDREAM BELIEVER (Screen Gems, Col., BMI)	6	IN AND OUT OF LOVE (Jobete, BMI)	99	NOBODY BUT ME (Wemar, BMI)	98	WATCH HER RIDE (Jefferson Airplane, BMI)	45
DEAR ELOISE (Maribus, BMI)	40	IN ANOTHER LAND (Gideon, BMI)	57	OH, HOW IT HURTS (Blockbuster, BMI)	48	WEAR YOUR LOVE (Peer Int'l, BMI)	27
DEEP IN THE NIGHT (Low-Sal, BMI)	87		15	PICK UP THE PIECES (East, Groovesville, BMI)	88	WE'RE A WINNER (Chi Sound, BMI)	76
DIFFERENT DRUM, A (Screen Gems, Col., BMI)	20		35	SHE'S A RAINBOW (Gideon, BMI)	75	WHO WILL ANSWER (Sunbury, ASCAP)	25
EVERYBODY KNOWS (Francis, Day, Hunter, BMI)	62		69	SHE'S MY GIRL (Chardon, BMI)	16	WINDY (Irving, BMI)	59
EXPECTING TO FLY (Ten East, Springalo, Cotillion, BMI)	92		55	SHE'S MY GIRL (Chardon, BMI)	16	WOMAN WOMAN (Glasser, BMI)	2
			57	SKINNY LEGS AND ALL (Tree, BMI)	33	WONDER WHAT SHE'S DOING TONIGHT (Screen Gems, Col., BMI)	67
			52	SKIP A ROPE (Tree, BMI)	8	YOU BETTER SIT DOWN KIDS (Christmarc, Cotillion, BMI)	11
			57	SNOOPY'S CHRISTMAS (Next Day, S & J, BMI)	54	ZABADAK (Al Gallico, BMI)	95



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. TO GIVE (THE REASON I LIVE)
Frankie Valli (Philips)
2. DARLIN'
Beach Boys (Capitol)
3. BABY NOW THAT I FOUND YOU
Foundations (Uni)
4. EVERYBODY KNOWS
Dave Clark Five (Epic)
5. SPOOKY
Classics IV (Imperial)

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WRKO—Boston, Mass.	WHYN—Springfield	WPRO—Providence, R.I.	WEAM—Wash., D.C.	WLLH—Lowell, Mass.	WCLS—Columbus, Ga.	WKDA—Nashville, Tenn.	KNOW—Austin, Texas	WGAM—Miami, Fla.	KONO—San Antonio	WIXY—Cleveland, O.	KEWJ—Topeka, Kan.	WLS—Lansing, Mich.	KDKA—Pittsburgh	WRIT—Milwaukee	KYOS—Merced, Calif.	KTKY—Tucson, Ariz.	KRUX—Phoenix, Ariz.	KAFY—Bakersfield, Cal.	KSTT—Davenport, Iowa
A LITTLE RAIN MUST FALL Epic Splendor (Hot Biscuit)	27	52											22							27
A SHOT OF LOVE Variations (Pow)													46							
A WORKINGMAN'S PRAYER Arthur Prysock														•	32					
AM I THAT EASY TO FORGET Engelbert Humperdinck (Parrot)			21	29					•	35		30	34							▶
ANOTHER TIME Sag Harius (Col.)															49					
BABY NOW THAT I FOUND YOU Foundations (Uni)		29	•			37			10	22	58	43			21		▶	22		
BABY PLEASE DON'T GO The Amboy Dukes (Mainstream)													•							
BECKY'S CHRISTMAS WISH Becky Lamb (Warner Bros.)								36												
BEST OF BOTH WORLDS Lulu (Epic)														•						
BIRDS OF A FEATHER Joe South						32			•											
BIRD WITHOUT WINGS 3's A Crowd (Dunhill)													40							
BLESSED ARE THE LONELY Robert Knight (Rising Sun)				•					•											
BOTTLE OF WINE Fireballs (Atco)						18	36		18			18			34	16	33	2		
BREAK MY MIND Bobby Wood (MGM)			•						55						26		37			
CAMELOT Fluegel Knights									▶			▶								
COME ON LOVE ME Bo Street Runners (Pearce)																52				
COME SEE ABOUT ME Jr. Walker & All Stars (Soul)								30				34								
COVER ME Percy Sledge (Atlantic)	10					27	14	29							1					14
CRY JUST A LITTLE Moppets (Spirit)													22							
DANCING OUT OF MY HEART Ronnie Dove (Diamond)				28					54						29					20
DARLIN' Beach Boys (Capitol)	38	25				29		51	44	23	54		45	26	48					41
DEEP IN THE NIGHT Candyman (ABC)						38	30								50					
DO LIKE ME Uncalled For (Laurie)			15																	6
DO WHAT YOU GOTTA DO Al Wilson (Soul City)													37							
EVERYBODY KNOWS Dave Clark Five (Epic)			26	30				48	32			27	32	33	46	39	16			
EXPECTING TO FLY Buffalo Springfield (Atco)				36					56											
EXPLOSION (IN MY SOUL) Soul Survivors (Crimson)				27	34							49			56		30			
FLIGHT 13 Dearly Beloved (Splitsecond)																				
FOURTH BLUE MONDAY Matt Monroe									▶						41					
FOXKEY LADY Jimi Hendrix (Reprise)									41			17								
GEE, I'M GONNA MISS YOU The Improper Bostonians (Coral)															•					

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WRKO—Boston, Mass.	WHYN—Springfield	WPRO—Providence, R.I.	WEAM—Wash., D.C.	WLLH—Lowell, Mass.	WCLS—Columbus, Ga.	WKDA—Nashville, Tenn.	KNOW—Austin, Texas	WGAM—Miami, Fla.	KONO—San Antonio	WIXY—Cleveland, O.	KEWJ—Topeka, Kan.	WLS—Lansing, Mich.	KDKA—Pittsburgh	WRIT—Milwaukee	KYOS—Merced, Calif.	KTKY—Tucson, Ariz.	KRUX—Phoenix, Ariz.	KAFY—Bakersfield, Cal.	KSTT—Davenport, Iowa
LET THIS WORLD BE FREE Roy Hamilton (Capitol)																				48
LIVING IN A WORLD OF MAKE BELIEVE Good & Plenty (Senate)																				31
LOST Jerry Butler (Mercury)								32												35
L.O.V.E. LOVE Mouse & Traps														57						
LOVE IS BLUE Paul Mauriat (Gamble)														▶	35					44
MISSION IMPOSSIBLE Lalo Schiffrin (Dot)								37						▶						
MIDNIGHT CONFESSIONS Ever Green Blues (Mercury)								26												
MONEY Lovin' Spoonful (Kama Sutra)														59		•				
MR. STARLIGHT Johnny Barfield, Jr. (SSS)																	36			
MY BABY MUST BE A MAGICIAN Marvelettes (Tamla)				•		28			•	39	50	33								59
MY BEAUTIFUL PEOPLE Melanie (Columbia)														▶						
NEVER TOO MUCH LOVE Bards (Capitol)																				17
NEW ORLEANS Neil Diamond (Bang)								•						41						47
NOBODY BUT ME Human Beinz (Capitol)	23	8				12			43	20	43		18							8
OH HOW IT HURTS Barbara Mason (Arctic)																				50
OH HOW MUCH I LOVE YOU Jack Jones (Kapp)																				61
OLD TOY TRAINS Roger Miller (Smash)																				38
PEOPLE WORLD Jim & Jean (Verve)																				41
PIECE OF MY HEART Erma Franklin (Shout)																				•
PLAYBOY Gene & Debbe (TRX)								34												5
PLEDGE OF LOVE Bobby Goldsboro (U.A.)								29		51			47							
PSYCHEDELIC SIREN Daybreakers																				▶
RUBY Anglo-Saxon										28										
7:30 GUIDED TOUR Five Americans (Abnak)														37						46
SHE'S A RAINBOW Rolling Stones (London)														24						
SIMON SAYS 1910 Fruitgum Co. (Buddah)																				52
SKIP A ROPE Henson Cargill (Monument)														•						•
SOCKIN, 1-2-3-4 John Roberts (Duke)														•						40
SOME VELVET MORNING Nancy Sinatra & Lee Hazelwood (Reprise)																				23
SOUL STRUTTIN' Jamie Leone (Laurie)	28				24									▶						43



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of January 6, 1968

This Wk. Jan. 6	Last Wk. Dec. 30	Wks. on Chart	This Wk. Jan. 6	Last Wk. Dec. 30	Wks. on Chart	This Wk. Jan. 6	Last Wk. Dec. 30	Wks. on Chart
★ 19		3	33	33	18	66	58	34
★ 8		4	34	34	22	67	56	26
3	1	7	35	37	8	68	61	20
4	2	15	36	36	8	69	51	13
5	4	31	★ 44	★ 44	7	70	74	3
★ 28		3	38	39	15	71	73	6
7	7	10	39	40	8	★ 82	★ 82	3
8	3	10	★ 49	★ 53	3	★ 78	★ 78	2
★ 15		5	41	42	25	74	49	18
10	10	8	42	25	14	75	43	12
11	5	11	★ 50	★ 50	7	★ (—)	★ (—)	1
12	13	8	44	38	12	★ 85	★ 85	3
★ 16		8	45	41	19	★ 87	★ 87	3
14	6	10	★ 88	★ 88	2	★ 84	★ 84	7
15	17	14	47	29	16	★ 80	★ (—)	1
16	9	10	48	27	15	81	71	12
17	11	19	49	48	31	82	76	25
18	12	31	★ 60	★ 60	3	★ 93	★ 93	3
★ 35		3	51	54	8	★ 95	★ 95	2
20	14	17	52	55	6	★ 96	★ 96	2
21	22	11	★ 68	★ 68	3	86	89	5
22	18	19	54	52	14	★ 87	★ (—)	1
23	20	9	55	57	8	88	90	7
24	21	17	★ 70	★ 70	4	89	91	4
25	23	15	57	47	22	90	92	10
26	24	21	★ 86	★ 86	2	★ (—)	★ (—)	1
★ 46		4	★ 83	★ 83	2	94	97	2
★ 45		9	60	64	10	95	99	2
29	30	17	★ 69	★ 69	5	96	98	2
30	31	15	62	65	7	97	(—)	1
31	26	31	63	66	4	98	(—)	1
32	32	8	★ 72	★ 72	5	99	(—)	1
			★ 77	★ 77	4	100	100	3

Numbers following LP #'s are those of available Tape Cartridges

Arthur Godfrey Joins MGM

Arthur Godfrey has been signed to an MGM Records contract, it was announced by Mort Nasatir, President of MGM.

Godfrey was brought to the label by MGM's Bob Morgan, Exec Director of A & R. Although contract agreement reads "Arthur Godfrey and His Band," Godfrey will also do solo performances on disks. Arrangements also call for Godfrey to develop product and talent for the MGM label through his own production company, Arthur Godfrey Productions.

The Arthur Godfrey Band, basically a dance orchestra, will record album product for the label. Plans are being formulated for them to record an

album of Hank Williams' material for their first release. A publicity and promotion campaign will launch the band with extensive nightclub, theater and concert engagements.

New talent introduced on the Godfrey CBS radio show will be screened for possible contract with MGM Records. MGM contract artists will be showcased from time to time on the Godfrey show.

Stogel Manages Sandy Posey

NEW YORK—Leonard Stogel announces that he has signed MGM artist Sandy Posey to a long-term management contract.

Stogel stated that major plans are being made for Sandy's new nightclub act. "Sandy will be ready for her debut as a fine nightclub performer by February of '68," said Stogel. Although she is a singer, Sandy's new career plans will include movies, TV and dramatic work. Stogel has confirmed the possibility of Sandy making guest appearances as a serious actress on major TV shows.

Sandy also is nearing the completion of the formation of her own production company. Under the advantages of this new production company, Sandy will create and produce new artists, as well as established ones. Stogel also stated that he had made arrangements for Sandy to spend some time doing network TV commercials. Sandy will spend at least six months of every year in New York, maintaining a home in Nashville and a home in Memphis.

Mortimer Group Bows at Carnegie

NEW YORK—Carnegie Hall will serve as a launching pad to introduce a new Philips Records act to an invitational audience of industry insiders on Feb. 8: a group named Mortimer.

Predicting an evolution of simplicity for records in 1968, veteran talent manager and independent producer Daniel Secunda has formed the group whose approach, aim and appeal is rooted in simplicity. "Through the music of Mortimer," Secunda stated, "we hope to see the industry return from the sound business to the music business."

Four Months of Work

After four months of concentrated rehearsal and approximately 60 hours of studio time, an LP of original material by Mortimer members Tony VanBenschoten, Guy Mason and Tom Smith has been recorded and will be released in January by Philips Records with whom the group has signed. The group's contract with Philips came about through the instigation of company president Irving B. Green, who had heard about the group and delegated staff A&R producer Dick Corby to catch them during an appearance at New York's Arthur.

"Their sound is achieved by blended voices accompanied by two acoustical guitars and a variety of percussion effects ranging from Latin bongos to an ashtray," Secunda noted. "As songwriters, their content is admirable. After preview hearings of the album material, several prominent artists have requested permission to record some of the tunes in our album, among them: Henry Mancini, Mama Cass, Frankie Valli, Jordan Christopher and Peter

Yarrow of Peter, Paul & Mary." Working with Secunda in the management and direction of the group will be Bert Block, formerly VP of General Artists Corporation, and John Kurland, long-time record industry pr advisor.

Vanilla Fudge Play Benefit

NEW YORK — The Vanilla Fudge, "symphonic rock" group whose debut album on Atco ran for about 14 weeks in the Top 10 LP charts, made Christmas night a working night as they played a benefit concert for cerebral palsy victims.

Held at the Action House in Island Park, Long Island, where they were first discovered, the Fudge performed for an overflow crowd of 3,000 as they played selections from their forthcoming LP, "The Beat Goes On," plus their famous arrangements of "You Keep Me Hangin' On" and "Eleanor Rigby."

Good Show, Cause

Organist Mark Stein, drummer Carmine Appice, bass guitarist Tim Bogert and lead guitarist Vince Martell said after the concert that it was "a good show for a good cause."

Keeping a heavy personal appearance schedule, the Fudge will headline on CBS-TV's "Ed Sullivan Show" Sunday, Jan. 14, and then fly to California for a series of concert dates, including Memorial Auditorium, Sacramento, (19), Earl Warren's Showgrounds, Santa Barbara, (20), and Anaheim Convention Center, Anaheim, (21).

Reap Green Rewards



Shelly Pinz (left) and Paul Leka smile over the rapid rise of their hit tune, "Green Tambourine," by the Lemon Pipers on Buddah Records. Duo has also written special words and music for a Job Corps TV spot, and the theme for the Paramount feature, "The Penthouse." Both are under exclusive contract to Kama Sutra Music (BMI).

LP'S COMING UP

- THERE MUST BE A WAY**
Jimmy Roselli—
United Artists UAL-3611: UAS-6611
- CLEARLIGHT**
Elektra EKL-4011: EKS-74011
- THE LOOK OF LOVE**
Dusty Springfield—
Philips PHM-200-PHS-600-256
- FLYING NUN**
Sally Field—Colgems COS/COM-106
- THE SORCERER**
Gabor Szabo—Impulse A/AS 9146
- RAVI SHANKAR IN NEW YORK**
World Pacific WP-141: WPS-2-1441
- WILDFLOWERS**
Judy Collins—Elektra EKS-74012
- THE RESURRECTION OF PIGBOY CRABSHAW**
Butterfield Blues Band—Elektra EKS-74015
- STONE PONEYS, VOL. II**
Capitol T/ST 2763
- GOODBYE AND HELLO**
Tim Buckley—Elektra EKL-318: EKS-7318
- GOLDEN HITS**
Roger Williams—Kapp KL-1530:
KS-3530; P8KA 1024 (8)
- SALVATION**
Salvation—ABC/S 623
- OUR GOLDEN FAVORITES**
Ferrante & Teicher—
United Artists UAL-3556: UAS-6556
- THREE RAGAS**
Ravi Shankar—World Pacific 1438; 21438
- HELLO DOLLY**
New Orig, Cast—Pearl Bailey & Co.—
RCA LOC/LSO 1147
- TIME ALONE WILL TELL**
Jerry Vale—Columbia CL-2683: CS-9484
- JR. WALKER & ALL STARS "LIVE"**
Soul 705
- FOR ONCE IN MY LIFE**
Tony Bennett—Columbia CL-2773:
CS-9573
- WHAT NOW MY LOVE**
Mitch Ryder—Dynovoice DY-1901/31901
- GROOVIN' WITH THE SOULFUL STRINGS**
Cadet LP/LPS 794
- REACH OUT**
Burt Bacharach—A&M 131/SP-4131
- BLOOMING HITS**
Paul Mauriat Orch.—
Philips PHM-200-248: PHS-600-248
- MORE OF THE MONKEES**
Colgems COM/COS 102; P8GC 1002 (8)
- THE MIDDLE OF THE EARTH**
Hobbits—Decca DL 4920/74920
- THAT'S MY KICK**
Errall Garner—MGM E/SE 4463
- EASTER EVERYWHERE**
13th Floor Elevators—
Internat'l Artists IALP-5
- COLLECTIONS**
Youna Rascals—Atlantic M/SD 8134
- BORN FREE**
Andy Williams—Columbia CL-2680:
CS-9480; 14KO 0208 (4) 18KO 0208 (8)
- LOVE FOREVER CHANGES**
Love—Elektra EKS74013
- TEMPTATIONS' GREATEST HITS**
Gordy M/S 919 G4919 (4) G91919 (8)
- ONE NATION UNDERGROUND**
Pearls Before Swine—ESP ESP-1054
- THE MOTOWN SOUND, VOL. 8**
Various Artists—Motown M/MS-666
- FRANK SINATRA**
Reprise R/RS 1022; 4FA 1022 (4)
BRM 1022 (8)
- SMILEY SMILE**
Beach Boys—Brother T/ST 9001
- COLD SWEAT PARTS 1 & 2**
James Brown—King 1020; S-1020

MUST STOCK LP's

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!**
Warner Bros. W/WS-1548
- DR. ZHIVAGO**
Soundtrack—MGM 1E/1SE-65T
- GOING PLACES**
Tijuana Brass—A&M LP-112: SP-4112
- A MAN AND A WOMAN**
Soundtrack—United Artists UAL-4147:
UAS-5147
- MONKEES**
Colgems COM/COS-101
- THE SOUND OF MUSIC**
Soundtrack—RCA Victor LOCD/LSOD-2005
- WHAT NOW MY LOVE**
Tijuana Brass—A&M LP-114: SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR**
Bill Cosby—Warner Bros. W/WS-1645
- WONDERFULNESS**
Bill Cosby—Warner Bros. W/WS-1634

Super K Enters '68 In Super Shape

NEW YORK — Jerry Kasenetz & Jeff Katz are making their bid to become one of the most important production companies extant.

In 1967 they produced "Little Bit o' Soul," an RIAA million-seller, "Sunshine Games" by the Music Explosion and "Beg, Borrow and Steal," a half-million seller by the Ohio Express.

They have been on the charts 52 consecutive weeks. In '67 they had six national releases, four chart records. In 1968, they are on the charts with "Soul Struttin'" by Jamie Lyons, and "Simon Says" by the 1910 Fruitgum Co. on Buddah Records is well over 25,000 records in one week. New releases: Ohio Express album, "Beg, Borrow and Steal," and a new single, "Try It"; Music Explosion, "Gonna Have a Good Time Tonight"; "Do Something to Me," the Ohio Attack on Laurie; and "Peppers," by the University of Arizona Alumnus on Kama Sutra.

They are preparing for February release the Music Explosion's second album on Buddah and a Jamie Lyons album on Laurie.

Off to England

Kasenetz and Katz leave for England in two weeks to produce two new British groups, the British Attack and the Carnaby Street Runners, as well as to do a date with the Mindbenders ("Groovy Kind of Love"). They will also set up foreign publishing deals in England, France, Belgium, Australia, Holland, Germany and Italy.

Kaskat Music is rapidly growing into an important part of the Super K organization. Kaskat helped to launch the careers of Ritchie Cordell and Sal Trimachi. The Kaskat catalog contains over 50 copyrights written by Cordell-Trimachi including "S.O.S.," the Christine Cooper chart record, and "Love Is Getting By," the Groove. Kaskat has had over 200 songs recorded by such artists as the Music Explosion, the Ohio Express, the Groove, Christine Cooper, Tommy James & the Shondells, 1910 Fruitgum Co., The Chiffons, the Royal Guardsman, and Jamie Lyons. Kaskat Music is currently on the charts with "Soul Struttin'," Jamie Lyons, and is heading towards the charts with

"Simon Says" by the 1910 Fruitgum Company.

Kaskat Music is a notable outlet for young writers because all new material is exploited in Super K albums.

Signed for Seminars

Kasenetz & Katz have just been signed to give seminars on how to produce a rock and roll record and will be visiting over 10 cities in the next two months. Lectures will be given at various universities and high schools throughout the country including University of Arizona, Arizona State, Harvard, Columbia, Yale, Indiana, etc. They will appear on the "Upbeat" show, "American Bandstand," "Mike Douglas Show" and "The Joey Bishop Show."

Super K Productions has just set up its own pr firm, Kraft-Kent. The firm will be headed by Peter Kraft and Jerry Kent, and professional Manager will be Marcia Hillman. Kraft-Kent is currently negotiating with other name groups in America and England. Jerry Kent will handle national promo and will service stations with new releases and work closely with record companies. Yavo Yablonsky, producer of the film "Jordi," has just signed to produce several shorts of all Kraft-Kent clients to be sent out to all television networks in the United States and Europe.

National Entertainment Corp. is the management firm which works directly with Super K Productions. They manage all the Super K acts, in addition 15 new acts that have been signed in England and America. They are presently setting up offices in Ohio, England and California. The management firm is headed by Bruce Kasenetz and Bobby Katz, brothers of Jerry and Jeff. National Entertainment Corp. works hand and hand with all the djs throughout the nation who run record hops for their stations.

Negotiating for Studios

Super K Productions is presently negotiating to build their own recording studios in Ohio and are presently working with Herb Abramson of A-1 Sound Studios.

It has been rumored that Super K Productions has had offers to go on the stock exchange and a deal is said to be

(Continued on page 43)

Money Music

(Continued from page 24)

took off his glasses, stepped to the front for the closing, got into his mind-destroying treatment of their smash, "I'm Losing You," and burned that Latin Casino right down to the ground. Everyone in the house was on his feet. Unfortunately, they did not do their new single, "I Wish It Would Rain," which you

Is R&B the backbone of record sales? Aretha Franklin's arm is completely healed, and this time SHE played piano on the album she just cut. When this album and her next single ships, you can forget it! The R&B superstars are taking over the nightclub and concert field, and the public never had it so good!

Want to see what I mean? WQXI, Atlanta—#1—Gladys Knight; #2—Aretha Franklin; #3—Joe Tex; #4—Miracles; #10—Jr. Walker; #11—Gaye & Terrell; #13—Martha & Vandellas; #14—James Brown. Play: Barbara Mason; Fireballs; Will-O-Bees; King Curtis; Soul Survivors; Cream; Neil Diamond; Joe Simon; Marvelettes.

KDKA, Pittsburgh: On: Marvelettes; Foundations; Joe South; 3's A Crowd; Strawberry Alarm Clock; Lovin' Spoonful.

"Sunday Morning," Spanky & Gang, is an automatic smash. Big play.

"Baby Now That I've Found You," Foundations, Uni, has finally broken in Philadelphia. Again we must shout to the skies that Dean Tyler of WIBG yields to NO man as the outstanding music programmer in radio. No one has broken more records or given more coopeation to the record industry with his 50,000 big watts in a 5.7 market. He is the epitome of compassion, sensitivity to human needs and values and professional dedication. He listens to both sides of every single that reaches him, and most albums. He is expert in radio sound. He is creative and is a finished pro. We feel that some important station will come to him one day with the offer to be its PD. They couldn't get a better one.



Sam and Dave



Three's A Crowd October Country



Temptations

Local Promo Man of the Week: Ernie Campagna, Mutual, Boston.

Great Good Music: "Theme from the Fox," Derek & Ray, Mercury.

Strong Release on Diamond: "Whenever You Need Me," Vinnie Jay Martin.

Good Record: "Theme To Candice," Joe Harnell, Columbia.

Title of the Next Bee Gees: "Words." (It will not be "World").

The new Connie Francis puts her back in her old C&W—pop bag, "My World is Slipping Away."

Al Greene's "Back Up Train" is now going pop in about nine markets, including Detroit, New Orleans, Atlanta, Philadelphia, Cleveland, Ft. Worth, Milwaukee, Hartford and Miami. New Orleans just ordered 19,000, bringing it to a total of 28,000 there.

"Trespassin'." the Ohio Players, on Compass, out a week, is a Pick at WEBB-Baltimore; on WOOK and WOL, Washington; all three Atlanta stations; WGIV-Charlotte; Pick at WHYZ-Greenville, So. Carolina; on the Top Sheet at WOIC-Columbia, So. Carolina; WSOK, Savannah, at WYLD, New Orleans; and in midwest, so far, at WDAO-Dayton, WCIN-Cincinnati and WVKO in Columbus. Group is from Dayton area.

Bill Drake Reports on N.Y.C. Ratings

Bill Drake was ecstatic in telling us about the latest Pulse in N.Y.C. From 7 to midnight WMCA & WABC were tied at 11 shares. Drake's fantastic FM station WOR hit with an astounding 5. Drake told us that he is shooting for the over 18 audience. The latest demographics show the following number of listeners over age 18 7 to midnight: WMCA—86,000, WOR—61,000, WABC—52,000. Thus, in a very short time WOR-FM is delivering a substantial number of adult buyers. AM radio spots go for \$250.00 a minute so it looks like WOR will make a lot of

(Continued on page 43)

stock of Atlantic Records for a price expected to approximate \$17,000,000. Under the terms of the deal Atlantic Records became a subsidiary of the motion picture firm, but continued under the same management, personnel, distributors, international licensees and artists as heretofore.

The eight single records that earned gold record certification from the RIAA (Record Industry Association of America) for sales of over one million were: "I Never Loved A Man (The Way I Love You)," "Respect" and "Baby I Love You," all with Aretha Franklin; "Groovin'" with the Young Rascals; "Stranger on the Shore" with Mr. Acker Bilk; "Sweet Soul Music" with Arthur Conley; "Green Onions" with the Mar-Keys on Stax; and "Soul Man" with Sam & Dave on Stax.

Other big single hits for Atlantic-Atco during 1967 were "Natural Woman" and "Chain of Fools" with Aretha Franklin; "I Found a Love," "Soul Dance No. Three," "Funky Broadway," "Stagger-Lee" and "I'm In Love" with Wilson Pickett; "New York Mining

Big Atlantic Year

(Continued from page 4)

Disaster," "To Love Somebody," "Holiday" and "Massachusetts" by the Bee Gees; "Lonely Too Long," "A Girl Like You," "How Can I Be Sure" and "It's Wonderful" by the Young Rascals; "The Beat Goes On," and "It's The Little Things" by Sonny & Cher; "Love Me Tender," "Baby Help Me" and "Cover Me" by Percy Sledge; "For What It's Worth" and "Bluebird" by the Buffalo Springfield; "You Keep Me Hangin' On" by the Vanilla Fudge; "Ode to Billie Joe" and "Memphis Soul Stew" by King Curtis; "Next Plane To London" by the Rose Garden; and "Storybook Children" by Billy Vera & Judy Clay.

Big hits on Stax-Volt in addition to Sam & Dave's "Soul Man" were: "Try A Little Tenderness" and "The Glory Of Love" by Otis Redding on Volt; "Tramp" and "Knock On Wood" by Otis Redding and Carla Thomas on Stax; and "Soul Finger" by the Bar-Kays on Volt. On Dial, Joe Tex con-

tinued his hit string with: "Papa Was Too." "A Woman's Hands" and "Skinny Legs and All."

Hit Albums

The two albums that received awards for sales of \$1,000,000 were Aretha Franklin's "I Never Loved a Man The Way I Love You" and Mr. Acker Bilk's "Stranger on the Shore."

Other best-selling albums on Atlantic-Atco included: "Collections" and "Groovin'" by the Young Rascals; "The Wicked Pickett," "The Sound of Wilson Pickett" and "The Best of Wilson Pickett"; Sonny & Cher's "Good Times," "In Case You're In Love" and "The Best of Sonny & Cher"; "Aretha Arrives"; "Fresh Cream" and "Disraeli Gears" by the Cream; "Bee Gees 1st"; "Sweet Soul Music" by Arthur Conley; "King Curtis Plays The Great Memphis Hits" and "King Size Soul"; "Super Hits"; "Smash Sounds"; "The Percy Sledge

Way"; "The Best of Joe Tex"; "Inner Views" with Sonny; Flip Wilson's "Cowboys & Colored People"; Charles Lloyd's "Forest Flower"; "Love In" and "Journey Within"; Herbie Mann's "Impressions of the Middle East"; "The Beat Goes On" and "The Herbie Mann String Album"; The Modern Jazz Quartet's "Blues At Carnegie Hall" and "MJQ Live At the Lighthouse"; and Carmen McRae's "For Once In My Life."

The best-selling albums on Stax-Volt during 1967 were: Otis Redding's "Dictionary of Soul," "Otis Redding Live In Europe" and "History of Otis Redding"; Otis Redding and Carla Thomas' "King & Queen"; Carla Thomas' "The Queen Alone"; the Bar-Kays' "Soul Finger"; "The Stax-Volt Review" Vols. I & II; "Hip Hug-Her" by Booker T. & the MG's and "Back To Back" featuring Booker T. & the MG's and the Mar-Keys.

New Signings

Atlantic signed contracts with many top artists during 1967. One of the biggest deals (Continued on page 42)

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GREETINGS AND FELICITATIONS ANOTHER PEAK PUBLISHING YEAR WITH THERE
 IS A MOUNTAIN, WEAR YOUR LOVE LIKE HEAVEN, ALICE, TENEREZZA, ADORO,
 A LITTLE BIT OF SOUL, YOU ARE MY SUNSHINE AND A MULTITUDE OF OTHER
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Liberty to Promote Pair During January Concerts

LOS ANGELES — A major exploitation campaign in behalf of the Pair Extraordinaire will be launched by Liberty Records in January, capitalizing on a cross-country concert swing with Bill Cosby and two key Nevada engagements.

Special promotional materials for use in each concert city are being prepared now, according to Liberty General Manager Bud Dain. He said a schedule of in-store appearances and other special events will be developed by Liberty field personnel, under the supervision of Dennis Ganim, National Promotion Director.

The Pair (Carl Craig and Marcus Hemphill) will appear in sole support of Cosby at 25 concerts over the Jan. 5-28 period. They will then appear at the New Frontier Hotel in Las Vegas, Feb. 6-20, and Harrah's Club in Tahoe, Feb. 25-March 20.

"The Pair generates the kind of excitement during live per-

formances that makes an audience eager to purchase records," Dain commented. "We feel this new tour gives us the best opportunity yet to fully establish this act as top LP movers."

Liberty's catalog currently features four albums by the Pair, with "It's a Wonderful World" the latest. Concert locale displays will feature their LP covers, and catalog flyers will be distributed to all audiences.

Hey, Baby!



Both of these recording artists are clicking with "Baby" hits. Brenton Wood, right, is happy over success of his third hit in a row, "Baby You Got It," on Double-Shot. Pat Briley is on the move with "One for My Baby" on Whiz Records, new subsid label of Double-Shot.



Tragedy Befalls Hesitations

We are very unhappy to report a tragedy of the first magnitude.

After many years of trying, the Hesitations from Cleveland have a smash on Kapp with "Born Free." They all went to a wedding last week. They and their wives left together in one car which adds up to eight people. Fred Deal, the lead, the nicest, shyest, guy you have ever met, lives in the roughest section of Cleveland, and carries a gun for protection. He decided to move it from one pocket to another. His arm was jostled and it went off. The bullet hit the roof, ricocheted directly into the temple of baritone George Scott. He leaves a wife and children. They and the rest of the group have smothered poor Fred Deal with love and understanding. Fred is completely disconsolate, but everyone knows it was an accident.

Please, guys—this is a smash record. Please make it so big R&B that will have to go pop in every city in the United States.

Larry Daly, WDAS, Has Idea of the Year

Larry Daly read the article in Look magazine (with Dean Martin on the cover) that shows the starving Negroes living in the Mississippi Delta. Families of seven or more sleep in one bed, eat on the floor, live in a one-room shack, are down to eating bark and some rice. He wants every R&B station to make a trade-out with a national mover like Mayflower for some big moving vans. Tell your listeners to bring food, clothing, bedding, medicine, etc., to the vans. Then all the vans will converge on the Delta on the same day. Each station will send a representative, and the news media will cover it, and publicize the plight of these people.

Larry called Charles Evers in Mississippi, and he has agreed to coordinate and supervise the operation. Bob Klein, GM of WDAS; Arnie Schorr of KGFJ, L.A.; the Rounsaville Chain (they did this same thing during the Louisiana hurricane); WCHB, Detroit; Leonard Chess of WVON, Chicago, are all aware of this plan. We trust it will kick off soon.

Some Words on Records

Next Number One Smash: "I Wish It Would Rain," Temptations.

B Side is the Giant in Chicago: "There Was a Time," James Brown.

Sureshot Smash Giant: "A Million to One," 5 Stairsteps, Buddah.

Unbelievable: "You," Marvin Gaye.

Hit Breakout of the Week: "We're a Winner," Impressions, ABC.

B Side Hit: "What Can You Do When You Ain't Got Nobody," Soul Bros. 6, Atlantic.

#1 Record in Philadelphia: "There Is," Dells, Cadet.

Complete Smash Everywhere: "Oh How It Hurts," Barbara Mason, Arctic.

Giant Sales Nationally — Over 100,000: "A Man Needs a Woman," James Carr.

Top 5 Smashes Nationally: Jr. Walker; Marvelettes; Martha Reeves & V.

Pick Side WVON, Chicago: "Ohh Ohh Pah Do," Ben and Spence, Atlantic.

Total Smash in Philadelphia: "Do the African Twist," Mad Men, Gamble.

B Side Hit in Philadelphia: "It's Been a Change," Solomon Burke. Ask Carl Helme, WDAS.

Instrumental Giant: "I Was Made to Love Her," King Curtis.

Hit Detroit LP Cut: "House on Elm Street," Howard Johnson Sextet, Revue.

Hit Philadelphia LP: "Live at the Cadillac Club," Billy Paul, Gamble.

Everybody Picked: "Without Love," Oscar Toney; "Do Unto Me," J&B Purify.

Smash Sales: "No Sad Songs," Joe Simon, SS7.

(Continued on page 34)

A Two Sided R & B Hit!

TED TAYLOR
"Miss You So"
 &
"I'm Gonna Get Tough"

Ronn 15

#48 in R&B National Charts

D.J.s: Write for samples on
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This Wk. Jan. 6	Last Wk. Dec. 30	This Wk. Jan. 6	Last Wk. Dec. 30
1. CHAIN OF FOOLS Aretha Franklin—Atlantic 2464	1	25. COUNT THE DAYS Inex & Charlie Foxx—Dynamo 112	24
2. I HEARD IT THROUGH THE GRAPEVINE Gladys Knight & Pips—Soul 35039	10	26. WINDY Wes Montgomery—A&M 883	25
3. I CAN'T STAND MYSELF James Brown—King 6144	3	27. SOMETHING'S MISSING Five Stairsteps & Cubie—Buddah 20	27
4. TELL MAMA Etta James—Cadet 5578	7	28. TWO LITTLE KIDS Peaches & Herb—Date 1586	29
5. I'M IN LOVE Wilson Pickett—Atlantic 2448	4	29. LOST Jerry Butler—Mercury 72764	30
6. I'LL BE SWEETER TOMORROW O'Jays—Bell 1691	8	30. HEY JOYCE Lou Courtney—Popside 4594	32
7. HONEY CHILE Martha Reeves & Vandellas—Gordy 7067	5	31. MOCKINGBIRD Aretha Franklin—Columbia 44381	33
8. SKINNY LEGS AND ALL Joe Tex—Dial 4063	6	32. HAVE A LITTLE MERCY Jean Wells—Calla 143	41
9. BACK UP TRAIN Al Greene—Hot Line Music Journal 15000	11	33. WE'RE A WINNER Impressions—ABC 11022	44
10. IF I COULD BUILD MY WHOLE WORLD AROUND YOU Marvin Gaye & Tammi Terrell—Tamla 54161	12	34. UPTIGHT GOOD MAN Laura Lee—Chess 3030	28
11. PIECE OF MY HEART Erma Franklin—Shout 221	13	35. A MAN NEEDS A WOMAN Jams Carr—Goldwax 332	42
12. COME SEE ABOUT ME Jr. Walker & All Stars—Soul 35041	14	36. BORN FREE Hesitations—Kapp 878	—
13. AND GET AWAY Esquires—Bunky 7752	15	37. HOW BEAUTIFUL OUR LOVE IS Platters—Musicor 1288	47
14. EXPLOSION IN MY SOUL Soul Survivors—Crimson 1012	16	38. MORE MORE Little Milton—Checker 1189	50
15. OH HOW IT HURTS Barbara Mason—Arctic 137	37	39. I WAS MADE TO LOVE HER King Curtis—Atlantic 6547	49
16. LOVE POWER Soadpebbles—Calla 1414	17	40. UNITED, PT. 1 Music Makers—Gamble 210	35
17. MY BABY MUST BE A MAGICIAN Mervelettes—Tamla 54158	18	41. A TOUCH OF THE BLUES Bobby Bland—Duke 426	36
18. FUNKY WAY Cavin Arnold—Venture 605	38	42. A WORKING MAN'S PRAYER Arthur Prysock—Verve 10574	—
19. PICK UP THE PIECES Carla Thomas—Stax 239	39	43. WITHOUT LOVE Oscar Toney, Jr.—Bell 699	—
20. BOO-GA-LOO DOWN BROADWAY Fantastic Johnny C—Phil-La Of Soul 305	9	44. HEY BOY (TAKE A CHANCE ON LOVE) Ruby Andrews—Zodiac 1006	46
21. YESTERDAY Ra' Charles—ABC 11009	19	45. HIT RECORD Mickey Murray—S.S.S. Int'l 727	43
22. SINCE YOU SHOWED ME HOW TO BE HAPPY Jackie Wilson—Brunswick 55354	21	46. FINDERS KEEPERS Al Kent—Ric Tic 133	—
23. ON A SATURDAY NIGHT Eddie Floyd—Stax 233	22	47. BLESSED ARE THE LONELY Robert Knight—Rising Sons 707	—
24. SOMEBODY'S SLEEPING IN MY BED Johnny Taylor—Stax 235	23	48. MISS YOU SO Ted Taylor—Ronn 15	—
		49. DO UNTO ME James & Bobby Purify—Bell 700	—
		50. W-O-M-A-N Dolores Hall—Keymen 111	—

ABC's Brown First Negro Network Newsmen

Bruce Brown has been hired as the first Negro network newscaster in the nation effective Dec. 26, 1967, at ABC New York.

Brown is a native of Detroit and worked in Chicago for five years prior to the ABC assignment.

He will write, produce and broadcast his own regularly scheduled ABC newscast several times daily at 55 minutes past the hour on the new ABC Contemporary Network (one of four newly formed networks that ABC will put into operation beginning Jan. 1, 1968).

Brown is no newcomer to ABC. He served on the staff of Chicago's WLS Radio news (owned and operated by ABC) for 13 months before being named Program Director of WGRT Chicago (R&B format station). Bruce is 32.

Brown was elected Chaplain of the Chicago Chapter of the National Association of Television and Radio Announcers (NATRA). Members of the Chapter hope that he will be active with the New York Chapter "because he has so much to offer any organization."

Starday Otis Tribute Hits

MADISON, TENN. — Starday Records' Jim Wilson announces strong initial reaction to their Hollywood label single, "We're Gonna Miss You, Otis," by A Friend (actually Earl Gaines).

Disk, penned by Mabel Ferguson, is a tribute to the late Otis Redding, songster killed recently in a plane crash. Disk is part of Starday's long-range stepped-up rock-Rhythm and Blues program and was first aired on WLAC. Following this, many other Southern stations began to play it.

Mapping Tour



Not a mirror, but a map is what Philips recording artists the Definitive Rock Chorale point to as they plan a promo tour to ballyhoo their disk, "Mirrors of Your Mind." With them (second from left) is Charles Fach, Director of Recorded Product for Philips.

MONUMENT... '68!

"NO SAD SONGS"

(SOUND STAGE 7 2602)



JOE SIMON



A DIVISION OF MONUMENT RECORD CORP. NASHVILLE/HOLLYWOOD

Giant in Chicago, Philadelphia, N.Y.C., Detroit: "Explosion," Soul Survivors.

Ernie Durham, WJLB, Detroit, Z. Z. Hill; Hesitations (smash); Jimmy Norman; Joe Simon; Little Richard; Soul Brothers 6; Jean & Darlings; "Breaking Point," Johnny Williams; Jerry-O; J & B Purify; Oscar Toney; Marvin Gaye; "To Be Loved," Danny Woods; J. C. Heard; Detroit Emeralds; Johannesburg Street Band; King Curtis; "Come Rain." Ray Charles. Hit: "Funky Funky Boogaloo," Jimmy Brown. "House on Elm Street," Howard Johnson Sextet, Revue.

KSOL, S.F., Chart: Syl Johnson; James Carr; Oscar Toney; Howard Tate; Billy Butler; Drifters; Carla Thomas; Jerry Butler; Hesitations; Inez & Charlie; Majors; Linda Jones; Brothers 2; Kelly Bros.; Fantastic 4; Impressions; Jr. Walker; Little Helen; Timothy Wilson; Joe Simon; Mirettes; Delores Hall; Billy & Judy; Soul Bros. 6; Barbara Mason; Sly.

KDIA, S.F., Power Play: "Oklahoma," Jimmy Reed. New: Majors; Sandy & Pebbles; Ordells; Intruders; James Carr; Drifters; Wes Montgomery; Hesitations; Impressions; Syl Johnson; Howard Tate; Arthur Prysock; Peaches & Herb; Wilson Pickett; Albert King; Jimmy McCracklin; Mitty Collier; Al King.

WCHB, Detroit, #1—Martha & V.; #2—Wilson Pickett; #3—4 Sonies; #12—Fantastic 4. Chart: Little Richard; Delores Hall; Detroit Emeralds; Major Lance; Impressions; Clarence Carter; Walter Jackson; Soul Bros. 6.

WYLD, New Orleans, Station Pick: "A Man Needs a Woman," James Carr. Picks: Impressions; Syl Johnson; Hesitations; Bobby Barnes; Pitter Pats. Chart: Jerry Butler; Rufus Thomas; Sandy Wynns; Joe Simon; Delores Hall; Barbara Mason; Willie Charles Gray; Soul Bros. 6; Clarence Carter.

WEBB, Baltimore—Larry Dean. Soul Survivors; Act IV; Arthur Prysock; Hugh Masekela; Tommy Hunt; Calvin Arnold. Hit: Barbara Mason.

WVON, Chicago, Pick: "Love Me," Shilites. Too Hot: "Hip Huggin' Minnie," Joe Richardson, Hot Biscuit. Replay: "Ohh Ohh Pah Do," Ben & Spence. Atlantic. Top & Bottom: King Curtis. Biggest New Smash In Town: "There Was a Time," James Brown. Giants: "Ode To Soul Man," Syl Johnson, Twinight; "Breaking Point," Johnny Williams, Twinight. Hit: Impressions; Barbara Lynn.

WXOK, Baton Rouge, Pick: Stanley Mitchell. On: Barbara Lynn; Otis Clay; Anthony; Brenton Wood; Jimmy Hughes; Ernie Hines.

WIGO, Atlanta, Pick: Rufus Thomas. Chart: Wm. Bell; Jean Wells; Inez & Charlie; Intruders; Jerry Butler; Hesitations; Marvelettes; Etta James; Carla Thomas; Percy Sledge; Henry Lumpkin; Fantastic 4; Sandpebbles; Calvin Arnold. #4—Al Greene; #6—Barbara Mason. Hits: Jr. Walker; 5 Stairsteps; Erma Franklin; Ben Aiken.

WJLD, Birmingham, Pick: Drifters. Marvelettes; Rufus Thomas; Ted Taylor; James Carr; Rufus Thomas. #7—Erma Franklin. Hit: Impressions; Fascinations.

Bang Records is very high on "Lickin' Stick," George Torrence, and "Good To Me," Donald Height . . . WVON Choice: "Hip Huggin' Minnie," Tender Joe Richardson, Hot Biscuit . . . Canterbury is pushing "How Can Anything Be So Wrong," Sandy Wynns.

It looks like it's the B side of the Ben & Spence on Atlantic. "Babe I'm Crazy About You," Magnificent Men, Capitol, selling well in Philadelphia—Big play in Detroit.

Smash in N.Y.C.: "You Don't Know Nothing About Love," Carl Hall, Loma . . . Hit in Philadelphia: "Stop," Howard Tate.

Top Blues: "I Miss You So," Ted Taylor, Paula.

Good Sales: "Every Day Will Be a Holiday," Wm. Bell, Stax. Soulful Strings LP is a Smash: Chicago, Baltimore, Detroit—Hit single is "Burning Spear."

MGM is All Out: "Nobody," Kim Weston. Okeh is All Out: "Nobody," Johnny & Larry.

Good Sales in Philadelphia: "Baby Make Your Own Sweet Music," Bandwagon, Epic.

Big Sales Nationally. Smash Atlanta, Broke in Philadelphia, S.F.: "Funky Way," Calvin Arnold, Venture.

Good Sales, Big Play: "W-O-M-A-N," Delores Hall, Keymen.

Hy Weiss Special: "Sweet Sweet," Jesse Gee, Barry.

Georgie Woods, WHAT Giant in Phila.: "Workingman's Prayer," Arthur Prysock.

New Peaches Joins Herb

Francine Day, the original Peaches of Peaches and Herb (Fame), has been replaced by



Peaches & Herb

Marlene Mack, former lead singer of the Joytones.

The switch was made after the original Peaches, from Washington, D. C., decided that the duo's hectic touring and recording schedules were becoming too

exhausting and she desired to remain closer to home to concentrate on a career as a solo performer. An extensive talent search was begun to find a comparable lead singer with not only a similar sound but with similar looks.

Peaches and Herb are set for several major TV and night club appearances within the next few months, including "The Jonathan Winters Show" Jan. 10 and "The Mike Douglas Show" Feb. 6. Their new Date Records single, "Two Little Kids," is climbing the charts.

Big Instrumental: "I Wanna Testify," Gene Dozier—Ed Wright is all out on the Jimmy McCracklin.

Kelly Brothers and Jimmy Brown continue to sell for Excello. "Sippin' a Cup of Coffee," Ordells, Phila.-La., getting big play. "If You're Lookin' for a Fool," Tom Yates, Verve, getting play.

MGM is very excited about "When Johnny Comes Marching Home," Richard Barbry, Spring, breaking in Chicago, Cleveland, Baltimore, and pop in New Orleans at WTX. . . WLAC-Nashville has broken wide open in sales "We're Gonna Miss You, Otis," A. Friend, Hollywood. Janet Tabor of Ernie's Record Mart reports that this tribute to Otis Redding is an immediate sales giant . . . Pick WWIN, Baltimore, is "African Twist," Mad Men on Gamble. It's the exclusive on WCHB-Detroit . . . Stax Records feels that the new Albert King, "Cold Feet," will be one of the greatest blues records of all time . . . Sales on the Carla Thomas "Pick Up the Pieces" are already well over a hundred thousand, and it is a solid hit . . . The Johnny Daye went on WAMO, WILD, WUFO, WZUM, WNPS & WLOK.

Good southern sales on "Things We Used to Do," Earl Gaines, Hollywood . . . WWRL-New York City (Larry Berger & Norma Pinella) New: Marvin Gaye, Temptations, "We're a Winner," Impressions, James Carr, Jackie Montrel & the B side of the James Brown, "There Was a Time." Note that this B side is #10 at WVON-Chicago, and we feel now that this is the big hit side. James Brown told Larry Berger that he used a white band on the A side and his own on the B side.

WOL-Washington (Dick Lillard) New: Barbara West, Ohio Players, Jimmy McCracklin ("Get Together"), "Lickin' Stick," George Torrence.

Both sides of James Brown at #5: Hits—Esquires, Barbara Mason, Intruders, Billy & Judy, Inez & Charlie Foxx. "What Can You Do," Soul Brothers 6, Impressions, Timothy Wilson, Major Lance, Jerry Butler, Carla Thomas, Mirettes, Leon Haywood. Pick: Clarence Carter.

Philadelphia came in for 10,000 in one order on "Born Free," Hesitations, Kapp. This record is a smash around the country. The same is true for "We're a Winner," the Impressions. Songs with a civil rights message are achieving very popular acceptance. Pop stations are picking up this record now, as the Hesitations went on WCAO-Baltimore & the Impressions made #6 in one week at CKLW-Detroit.

R & B Station Listings

WHHH, Norfolk, Impressions: Sweet Inspirations.
 WOKS, Columbus, Ga., Hit: Jerry Butler; Impressions; Ben Aiken.
 WIGO, Atlanta, Hit: "Love of My Man," Barbara West; Barbara Mason; Donald Height; Jerry Butler; Hesitations.
 WHYZ, Greenville, Hit: Ohio Players; Calvin Arnold; Delores Hall; Gary Bonds.
 WLEE, Raleigh, Hits: Donald Height; Calvin Arnold; Big Maybelle; Joe Simon; Mickey Murray.
 WGV, Charlotte, Smash: Impressions; Oscar Toney; Hugh Masekela; Sly & Family.
 WVOL, Nashville, John Roberts; Clarence Carter.
 WLOU, Louisville, Hit: Jerry Butler.
 WAME, Miami, Picks: Ben & Spence; James Carr; Tommy Hunt. Chart: Howard Tate; Jerry Butler; Drifters; Larry & Johnny; Ordells; 5 Stairsteps; Shan Miles; Act IV; Carla Thomas; Brothers 2; Hesitations; Sweet Inspirations; Fantastic 4; Ted Taylor; James Brown; Ella Washington; Jean & Darlings; Barbara Mason; Ruby Andrews.
 #2—Jo Armstead; Clarence Carter; Inez & Charlie; Timmy Willis.
 WJLD, Birmingham, Pick: Donald Height. Picks: J&B Purify; Oscar Toney—Mitty Collier; Howard Tate. Hits: Rufus Thomas; Syl Johnson; Fascinations—Clarence Carter; John Hamilton; Erma Franklin; Jimmy Hughes; Al Green.
 KATZ, St. Louis, Picks: Mirettes; Fascinations; Howard Tate; Jean & the Darlings. Chart: Jo Ann Garrett; Syl Johnson; Carla Thomas; Bobby Womack; Marvelettes; Jean Wells; Clarence Carter; Al Green Dells. #2—Etta James.
 WVON, Chicago, #1—Wilson Pickett; #2—Etta James; #3—Joe Tex; #7—Jr. Walker; #9—Lucky Cordell; #10—"There Was a Time," James Brown; #11—Stearns; #12—Little Milton; #14—Erma Franklin; #16—Admirations. Chart: Al Green; Fantastic 4. Smash: Barbara Lynn. On: Inez & Charlie; Emotions; Bobby Bland; Jean Wells; Marvelettes; Clarence Carter; Hesitations; Arthur Conley; Calvin Arnold; Kelly Bros.; Impressions; Carla Thomas; Delores Hall; Syl Johnson.

JUKE BOX TOP 25

1. **AM I THAT EASY TO FORGET**
Engelbert Humperdinck—Parrot 40023
2. **WHO WILL ANSWER**
Ed Ames—RCA Victor 9400
3. **CHAIN OF FOOLS**
Aretha Franklin—Atlantic 2464
4. **IN THE MISTY MOONLIGHT**
Dean Martin—Reprise 0640
5. **WOMAN WOMAN**
Union Gap—Columbia 44297
6. **IT'S WONDERFUL**
Young Rascals—Atlantic 2463
7. **GOIN' OUT OF MY HEAD/
CAN'T TAKE MY EYES
OFF OF YOU**
Lettermen—Capitol 2054
8. **BEND ME, SHAPE ME**
American Breed—Acta 811
9. **THE LESSON**
Vikki Carr—Liberty 56012
10. **A VOICE IN THE CHOIR**
Al Martino—Capitol 2053
11. **JUST AS MUCH AS EVER**
Bobby Vinton—Epic 10266
12. **TO GIVE**
Frankie Valli—Philips 40510
13. **JUDY IN DISGUISE
(WITH GLASSES)**
John Fred & His Playboy Band—
Paula 282
14. **I HEARD IT THROUGH
THE GRAPEVINE**
Gladys Knight & Pips—Soul 35039
15. **TO EACH HIS OWN**
Frankie Laine—ABC 11032
16. **THE OTHER MAN'S GRASS
IS ALWAYS GREENER**
Petula Clark—Warner Bros. 7097
17. **EXPLOSION**
Soul Survivors—Crimson 1012
18. **DARLIN'**
Beach Boys—Capitol 2068
19. **SHE'S A RAINBOW**
Rolling Stones—London 906
20. **SOME VELVET MORNING**
Nancy Sinatra & Lee Hazelwood—
Reprise 0651
21. **MONTEREY**
Eric Burdon & Animals—MGM K13868
22. **CARMEN**
Herb Alpert—A&M 890
23. **DANCIN' OUT OF MY HEART**
Rannie Dove—Diamond 233
24. **TOMORROW**
Strawberry Alarm Clock—Uni 55046
25. **I'M COMING HOME**
Tom Jones—Parrot 40024

17 Tapes In RCA Release

To begin its 1968 Stereo 8 re-release, RCA Victor is offering 17 tape cartridges in January, which brings the available catalogue to near 650.

Popular cartridges being released this month include: Pearl Bailey in the "Hello Dolly!" Broadway cast album; "Encore! More of the Concert Sound of Henry Mancini"; Ed Ames' "When the Snow Is on the Roses"; Jack Jones' "Without Her"; "The Best of John Gary"; Lana Cantrell's "Another Shade of Lana"; Marilyn Maye's "Step to the Rear"; Armando Manzanero's "A Mi Amor . . . Con Mi Amor"; Connie Smith's "Soul of Country Music"; and Leon Ashley's "Laura, What's He Got That I Ain't Got."

Chart Records, which product is manufactured and distributed by RCA Victor, debuts its first Stereo 8 Cartridge, with Lynn Anderson's "Ride, Ride, Ride."

Red Seal cartridges for January are: Arthur Fiedler and the Boston Pops' "Music From Million Dollar Shows" and Mario Lanza's original soundtrack album from "The Student Prince."

The two RCA Camden Stereo 8 cartridges are the Twin-Pack, "Boots Randolph Sweet Talk/The Yakin' Sax Man," and the Twin Variety Pack, "More Mu-

sic for a Sunday Drive," as performed by the Living Brass, Living Guitars, Living Jazz, Living Strings, Living Trio and Living Voices.

Other selections include the Scepter album, "Dionne Warwick's Golden Hits, Part One," and the Kapp album, "This Is Carmen McRae."

'Love & Let Love' Gets Flower Treatment

NEW YORK—Sam Fox Publishing Company, Inc., is using an off-beat technique to promote the new off-Broadway musical, "Love and Let Love" by Stanley Jay Gelbert. John Lollo and Don Christopher, based on Shakespeare's "Twelfth Night."

A special "flower mailing" has been made to over 1500 schools, colleges and universities in the New York, New Jersey and Connecticut area offering choice seats and special discount rates to student groups for "Love and Let Love" premiering Jan. 2, 1968, at the Sheridan Square Playhouse, with previews beginning Dec. 22, 1967.

The Sam Fox Organization, long a forerunner in the educational music field, will publish the music and Columbia Records will release the original cast album.

Pact Management Joins Wand

NEW YORK — Paul Cantor of Wand Management announced that Arthur Trefferson and Pact Management, Inc., have joined the Wand Management operation.



Paul Cantor & Arthur Trefferson

Wand Management presently handles Dionne Warwick, the Shirelles, B. J. Thomas, Maxine Brown and Ronnie Milsap. Just recently the Esquires, who have had two charts records, "Get Away" and "Get On Up," signed with Pact. Others under the new banner are Clyde McPhatter (Bell) and Sandy Waddy (Wand).

(Continued on page 43)

record world ONE STOP TOP TEN

NEW DEAL RECORD SERVICE Baltimore, Maryland

1. I Heard It Through The Grapevine (Gladys Knight & Pips)
2. Hello Goodbye (Beatles)
3. Daydream Believer (Monkees)
4. Judy In Disguise (John Fred)
5. Skinny Legs And All (Joe Tex)
6. Woman Woman (Union Gap)
7. Massachusetts (Bee Gees)
8. I Second That Emotion (Miracles)
9. I Say A Little Prayer (Dionne Warwick)
10. Snoopy's Christmas (Royal Guardsmen)

SPRUCE RECORD SHOP Scranton, Pennsylvania

1. Hello Goodbye (Beatles)
2. I Second That Emotion (Miracles)
3. I Say A Little Prayer (Dionne Warwick)
4. Beautiful People (Bobby Vee)
5. Woman Woman (Union Gap)
6. Next Plane To London (Rose Garden)
7. Chain Of Fools (Aretha Franklin)
8. Bend Me Shape Me (American Breed)
9. And Get Away (Esquires)
10. I Heard It Through The Grapevine (Gladys Knight & Pips)

BELMONT RECORD "ONE STOP" Newark, New Jersey

1. Hello Goodbye (Beatles)
2. I Heard It Through The Grapevine (Gladys Knight & Pips)
3. I Say A Little Prayer (Dionne Warwick)
4. Keep The Ball Rollin' (Jay & The Techniques)
5. Daydream Believer (Monkees)
6. I Second That Emotion (Miracles)
7. In And Out Of Love (Supremes)
8. Yesterday (Ray Charles)
9. Neon Rainbow (Box Tops)
10. Love Me Two Times (Doors)

LARRY DEAN'S RECORD RACK Baltimore, Maryland

1. I Second That Emotion (Miracles)
2. I Heard It Through The Grapevine (Gladys Knight & Pips)
3. Skinny Legs And All (Joe Tex)
4. I Call It Love (Manhattans)
5. I'll Be Sweeter Tomorrow (O'Jays)
6. Honey Chile (Martha Reeves & Vandellas)
7. Count The Days (Charlie & Inez Foxx)
8. Love Power (Sandpebbles)
9. A Love That's Real (Intruders)
10. Chain Of Fools (Aretha Franklin)

NORTY'S ONE STOP Los Angeles, California

1. By The Time I Get To Phoenix (Glenn Campbell)
2. Lazy Day (Spanky & Our Gang)
3. I Heard It Through The Grapevine (Gladys Knight & Pips)
4. Woman Woman (Union Gap)
5. Boo-Ga-Loo Down Broadway (Fantastic Johnny C)
6. I Second That Emotion (Miracles)
7. I Am A Walrus (Beatles)
8. Since You Showed Me How To Be Happy (Jackie Wilson)
9. Mr. Dream Merchant (Jerry Butler)
10. Chain Of Fools (Aretha Franklin)

VARIETY RECORD SHOP Louisville, Kentucky

1. Green Tambourine (Lemon Pipers)
2. Hello Goodbye (Beatles)
3. Bend Me Shape Me (American Breed)
4. She's My Girl (Turtles)
5. Susan (Buckingham)
6. Snoopy's First Christmas (Royal Guardsmen)
7. Woman Woman (Union Gap)
8. Skinny Legs And All (Joe Tex)
9. Judy In Disguise (John Fred)
10. Chain Of Fools (Aretha Franklin)

ROULETTE'S Aces of the Week

A "HELLO
GIRL"

The Fallen Angels

R 4785

"NO ONE
BUT YOU"

The Critters

P 6001

ROULETTE

Japan Reports Lecuona Revival

Tokyo-based Toa Music Company reports an enthusiastic revival in Japan's interest in the compositions of the late Ernesto Lecuona.

Among the Latin-American favorites mentioned, "Mala-guena," "Andalucia" and "La Comparsa" were the most frequent. A great deal of attention has been focused on orchestra as well as band arrangements.

According to Suano Asaka, President of the firm, "Lecuona's suites have not been recorded or performed in this style as yet in Japan, but we would like to see it done. We feel that it is a worthwhile project to pursue." A number of recording companies, in addition to the Tokyo Cubans, a top popular instrumental group in the Far East, are quite anxious to reproduce these works.

Toa is the exclusive Japanese representative of the E. B. Marks Music Corporation in New York.

EXITOS
Gema



EL GRAN COMBO
Gema LPG 3052
GEMA DIST. CO. INC.
693 10th Avenue, New York, N. Y.

**"SENCILLOS"
ESCOGIDOS
DE LA SEMANA**
(Single Picks of the Week)

record world 

ARMANDO MANZANERO
"TODAVIA"
"LA CASA"
RCA 76-2509

★★★★

XIOMARA ALFARO
"AVE MARIA EN EL MORRO"
"AVE MARIA NO MORRO"
JUBILEE 45-5611

★★★★

MIGUELITO POENTUD
"HABLAME MI VIDA"
"EN NOMBRE DE DIOS"
LIDER 10100

★★★★

CONJ. LIBERTAD STGO DE CHUCO
"A MOLER LA CAÑA"
"MI REGALITO"
ODEON 10117

**Symphony Sid's
Latin Top 10**

WEVD—New York

1. AFRICAN TWIST
Eddie Palmieri—Tica
2. SUBWAY JOE
Joe Bataan—Fania
3. SI VUELVES TU
La Lupe—Tica
4. BANANA JUANA
Rolph Robles—Fania
5. FANGO
Pete Rodriguez—Alegre
6. UP TIGHT
New Swing Sextet—Cotique
7. ORDINARY GUY
Joe Bataan—Fania
8. MIO
Tito Rodriguez—Musicor
9. TOMA BOGALOO
Gran Combo—Gema
10. BLACK IS BLACK
Orchestra Broadway—Musicor



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Lanzará Miami Records la nueva serie "Sello Azul" en la cual se incluirá lo mejor del catálogo de Industrias Fonográficas de Colombia. El primer "álbum" será el titulado "La Resbalosa" interpretado por Johnny Ventura y su Combo. Gerardo Reyes se luce en su interpretación de "Boda Negra" de Julio Flores, acabado de sacar al mercado por el sello Columbia. También acaba de sacar este sello una grabación titulada "Los Grandes del Tango" con figuras tan conocidas como Héctor Varela, Armando Portier, Rodolfo Biaggi, Héctor Mouré, Blanca Mooney, Leopoldo Federico y el Quinteto Real.

Ha sido contratada Carmita Jiménez para actuaciones en el Aladena Room de Nueva York... Contratada Zoraida Marrero (La Alondra de Cuba) por el "Prila's" de Miami. Después de varios años de permanencia en el "Les Violins" de esa ciudad, Zoraida se negó a interpretar el número "No" de A. Manzanero fuera de la pista y ello motivó rozamientos con la gerencia del renombrado restaurant... Muy bueno el "álbum" de los Gemelos del Sur titulado "Besos y Flores" que el sello Boringuen acaba de poner en el mercado... Editó la RCA en el Brasil un "compacto" de Nerino Silva en el cual se han incluido "Suplica Cearense," "Laranja Madura," "Acorda María Bonita" y "Deixe Connigo." Nerino está siendo intensamente promovido por una serie de televisión proyectada en Rio de Janeiro y Sao Paulo... Fania acaba de lanzar una nueva grabación larga duración de Joe Bataan, que se espera supere las ventas de su anterior "Gypsy Woman"... Triunfa La Lupe en Panamá.



Nerino Silva



Joe Bataan




Gerardo Reyes

Hemos recibido un telegrama de la RCA Victor Argentina que lee así: "Agradecemos distinción en su excelente columna Palito Ortega"... Son estos los gestos que profundamente agradecemos en un mundo en que generalmente se ha ido olvidando el... dar las gracias!... Aun cuando en nuestra selección de valores todos los seleccionados se han merecido ampliamente esta distinción, estamos anotando todos aquellos que lamentablemente no siguen el ejemplo de la RCA Argentina. Muy bueno el "álbum" de Sergio Pérez y su Organo (Columbia) en el cual se interpretan: "Algo Tonto," "Adoro," "Espumas," "Georgy Girl," "No" y "Celoso"... Manzanero logrará también triunfos con su "Todavía"... Nos comunica Joseito Mateo que el número "El Boogaloo Está en Algo" grabado por Johnny Ventura para Kubaney es una composición titulada "Cibaño Boogaloo." Lamenta Joseito que se le haya cambiado el título al número sin haberle pedido ni aun tan siquiera su humilde autorización. De momento grabará él este mismo número para el sello Ansonia y con su título original... Se luce Mike Laure (Musart) en su nuevo larga duración titulado "Serenata Tropical" con "Sensación," "Vieja Luna," "Humanidad," "Sé Muy bien que Vendrás," "Que te Vaya Bien" y "Cosas del Ayer"... Lider del Perú acaba de sacar una grabación de Pinglo y Chabuca en la cual se incluyen: "Bouquet," "Quizás un Día Así," "Celos," "La Renuncia," "Por tu Querer," "Horas de Amor," y "La Flor de la Canela" interpretado por Los Morocuchos, Cecilia Bracamonte, Hermanas Aviles y José de la Puente.

Sale esta semana a la venta el nuevo "álbum" de la Sonora Matancera en us sello MRVA... Agradecemos las siguientes
(Continued on page 38)

iii IMPACTO!!!
VELVET

EL ALMA QUE CANTA
BLANCA ROSA GIL



Velvet LPV-1374

Verguenza
Urgencia
Cobardía
Me Llevarás en Tí
Dolor y Perdón
Grita
Palabras al Viento
Muerete de Amor
De que Presumen
Destellos
Mil Heridas
Quien

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En Nueva York:
Iglesias Records Dist.
10th Ave. & 47th St.
New York, N.Y. 10036

Latin American Single Hit Parade

record
world

NEW YORK

1. ADDRO

Autor: A. Manzanero
Gloria Mirabal (Gema)
Raul Marrero (Ansonia)
Carmita Jimenez (Sanradio)
Lucha Villa (Musart)
Sania (La Union) (RCA)
Roberto Ledesma (Gema)

2. LA PRIMERA PIEDRA

Celia Gonzales (Alegre)
Johnny Albino (Starbright)

3. TOMA MI CORAZON

Autor: Salomón Alicea
El Gran Tria (Montilla)

4. NO TE VAYAS

Autor: Nelson Pares
José Miguel Class (BMC)

5. MID PRIMERO

Autor: Luis Kalaff
Blanca Rosa Gil (Velvet)

6. AMOR IMPURO

Angel Luis Garcia (BMC)

7. VACIO

Autor: Isaias Martinez
La Lloroncita (Pop Art)

8. TU QUERIAS BOOGALOO?

Autor: Roberta Roena
Gran Combo (Gema)

9. AQUI BAILAMOS TODOS

Rompemos la Radiola
Autor: Joseito Marea
Joseito Mateo (Ansonia)
Dominica (Merilú)

10. ESTA TARDE VI LLOVER

Autor: A. Manzanero
Olga Guillot (Musart)
Felipe Pirela (Velvet)

11. NO

Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)
Joe Quijano (Cesta)
Olga Guillot (Musart)

12. ES NI NIÑA BONITA

Autor: Pablo Del Rio
Johnny Albino (Starbright)
Juan Legida (Velvet)
Tomás de San Julián (Gema)

13. CUANDO TU NO ESTAS

Autor: M. Alejandro
Raphael (United Artists)

14. VERGUENZA

Autor: Rosendo Mantiel
Blanca Rosa Gil (Velvet)

15. SI VUELVES TU

Autor: Mauriat-Mamoudy-Yoli
La Lupe (Tico)

16. HACIA TI

Autor: Primitivo Sánchez
Trio Juventud (Montilla)

17. TE TRAIGO EN MI CARTERA

Autor: Melo Diaz
Antonio Aquilar (Musart)
Charro Avitia (Orfeon)
Hermanitas Nuñez (Orfeon)

18. BUSCAR

Autor: Pupi Hurtado
Vicentico Valdés (United Artists)

19. GOTÁ A GOTÁ

Autor: Héctor Torres
Felipe Rodriguez (RCA-Ansonia)
Daniel Santos (Patty)

20. CLAP YOUR HANDS

Autor: Roberto Raena
El Gran Combo (Gema)



Latin American Album Reviews

THE NO. 1 HIT SOUNDS OF MEXICO'S
CARLOS LICO

CARLOS LICO—Capitol ST 10496.

Dramaticos mensajes en una voz e interpretación completas. Carlos Lico nos brinda con una potencialidad extraordinaria "No," "Adoro," "Te Necesito," "Yo Sin Ti" y "Con Estas Manos" entre otras. Excelentes arreglos musicales. Lamentablemente la distribución y promoción de este sello en EU es muy pobre en la línea latina.

Lico is fabulous! Everything in this album shows him at his best. Capitol should improve its distribution and promotion in the States. This album deserves to sell by the thousands.

★★★★
INOLVIDABLES

MIGUELITO VALDEZ—
Verve V/V6-5036.

Excelente repertorio en la voz del gran Miguelito. Entre otras: "El Limpia botas," "Negra Leono," "Quimbamba," "Tambo" y "Se Acabó la Fiesta."

Excellent repertoire by the great Miguelito Valdés.

★★★★
SUBWAY JOE

JOE BATAAN—Fania LP 345

Aumenta la popularidad de Joe Bataan. Se incluyen: "Subway Joe," "Juanito," "Ponte en Algo," "Triste" y "Magic Rose" . . . Grabación cargada de sabor interpretativo.

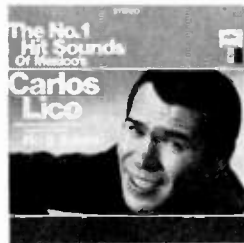
Joe Bataan is climbing up the charts. Terrific performances! Among them: "Nuevo Jala Jala," "Special Girl," "Subway Joe" and "Magic Rose."

★★★★
MAS EXITOS CON SU ESTILO UNICO

CHELO SILVA—
Discos Columbia MDC-1135.

Voz y estilo inconfundibles en un repertorio vendedor. "Mi Razón," "Perdamos," "Limosnera de tu Amor," "Vendí mi Vida" y "Se Me Va la Vida."

Chelo Silva is selling niftily all her recordings. In this cut: "Vendí mi Vida," "Que Caso Tiene Amarte," "Ten Todo mi Amor" and "Media Noche."



Latin Deejay Reports

Dick (Ricardo) Sugar from WHBI reports his "top latin dozen" as follows: 1. "Ordinary Guy," Joe Bataan. 2. "Mentiras Tuyas," Joe Quijano. 3. "Fortuna," King Nando. 4. "Subway Joe," Joe Bataan. 5. "Live it Up," Kako. 6. "Mio," Tito Rodriguez. 7. "Uptight," New Swing Sextet, and "Carresse Me," Joe Cuba. 8. "African Twist," Eddie Palmieri. 9. "Los Dos," Joe Cuba. 10. "Mr. (Continued on page 38)

First Time Together!

CAPO—PUENTE

New CAPO Songs

NO ME HABLES MAS

ADONDE IRE

UN VIEJO RETRATO

ENGANANDOTE

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"Invitation To Love"

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136 W. 52 St., New York 10019

Another Smash
Album from



JOE BATAAN

"SUBWAY JOE BATAAN"

Fania LP 345/SLP 345

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(212) PL 7-9120

Connie Francis Back From Viet Nam Tour



Connie Francis greets servicemen at the U.S.O. Center in San Francisco Airport following a 17-day tour of Vietnam, during which the MGM star entertained the troops.

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



ALEGRE LPA 859
CONCIERTO DE AMOR
Gilberto Monroig



ALEGRE LPA 856
EL CELIO DE SIEMPRE
Celio Gonzalez

N.Y. DIST.: TRINITY RECORD DIST. CORP.
524 W. 43rd St. 565-1473

Latin Dj Reports

(Continued from page 37)

Trumpet Man," Ricardo Ray and "Black is Black," Orch. Broadway 11. "Bobby," Pete Rodriguez. 12. "No," Roberto Ledesma.

William Valentin Rico from WHOM of New York reports as follows: 1. "No," Roberto Ledesma. 2. "La Primera Piedra," Celio Gonzalez and Johnny Albino. 3. "Toma Mi Corazon," Gran Trio. 4. "Clap Your Hands," Gran Combo. 5. "Adoro," Olga Guillot, Carmita Jimenez and Roberto Ledesma. 6. "No Te Vayas," Joe Miguel Class. 7. "Mio Primero," Blanca Rosa Gil. 8. "Mi Niña Bonita," Tomas de San Julian, Juan Legido and Johnny Albino. 9. "Vacio," La Lloroncita. 10. "Tu Querias Boogaloo, Toma Boogaloo," Gran Combo. 11. "Gota a Gota," Felipe Rodriguez. 12. "Loco Por Ti," Raul Marrero.

Busy Lesley

Lesley Miller recently completed the vocal backgrounds for a new Brian Foley LP on Kapp, Orpheus on MGM and the Royal Crown Cola spots that were heard on the "Moving with Nancy" national television special.

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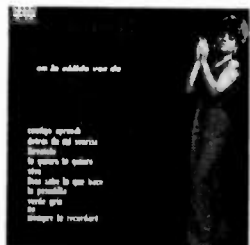
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P.O. Box 512 Cataño, Puerto Rico

"ADORO"

Ultimo LP de CARMITA JIMENEZ



Sonoradio LPL 2181

Distribuido por

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664 10th Avenue
New York, N.Y. 10036
Tel. 581-9011

Desde Nuestro (Continued from page 36)

postales navideñas: Francia Luban de E. B. Marks, Jesús y Georgina Gorís de Puchito y J&G Records, Lee Shapiro de RCA Victor, Danny Crystal de United Artists, Robert B. Weiss de Monument Records, Dick "Ricardo" Sugar, Guillermo Diez y Humberto Moreno de Codiscos, Colombia, del Maestro A. L. Pego, Celia Cruz y Pedro Knight, Ren Grevatt Associates, Brenner de Fermata, Argentine, R. Pérez de Ansonia, N.Y., Morton D. Wax & Associates, N.Y., Phil Spector, Tomás de San Julián, Antonio Curbelo, Don Filinto de Candilejas, Buenos Aires, (desde México) Velvet Records, Tampa Records, Johnny Rojas del Fontainebleau, Florida, del Palacio de la Música, Venezuela, Ernesto Roca de la Peer International, Nora Catanzaro de Iemspa, Lima, Perú, de Vicky Roig y Joe Cain. Y ahora . . . ¡Hasta la próxima!

* * *

Lend an Ear . . . In English

Miami Records will release their new label Sello Azul containing the best recordings from the catalog of Industrias Fonograficas de Colombia. Their first will be an album titled "La Resbalosa" by Johnny Ventura . . . Gerardo Reyes performs beautifully "Boda Negra" (Julio Flores) released by Columbia. Also from this label, a new album, "Los Grandes del Tango," by Hector Varela, Armando Portier, Rodolfo Biaggi, Hector Moure, Blanca Mooney, Leopoldo Federico and Quinteto Real.

Carmita Jimenez will perform at the Alameda Room, New York . . . Zoraida Marrero is not performing anymore at the Les Violins of Miami. From now on her admirers will enjoy her performances at Prila's Restaurant . . . "Besos y Flores," a new album by Los Gemelos del Sur recently released by Borinquen, is selling nicely in Puerto Rico and New York . . . RCA released in Brazil a package by Nerino Silva containing "Suplica Cearense," "Laranja Madura," "Acorda Maria Bonita" and "Deixe Connigo." Nerino is being promoted by a TV series in Rio de Janeiro and Sao Paulo . . . Fania released a new album by Joe Bataan featuring "Subway Joe," "Mujer Mia," "Nuevo Jala Jala," "Special Girl" and "Ponte en Algo."

La Lupe is a success in Panama . . . We deeply appreciate a telegram from RCA Victor from Argentina thanking us for our comments regarding Palito Ortega . . . Columbia released an instrumental album by Sergio Pérez and his organ containing "Espumas," "No," "Celoso," "Georgy Girl," "Samba de Orfeo" and "Something Stupid" . . . Manzanero should have a success in his new song, "Todavía" . . . Joseito Mateo will like to clarify that the theme, "El Boogaloo Esta en Algo," recorded by Johnny Ventura under the Kubaney label is his creation although the name was changed without his approval. The original title of this composition is "Boogaloo Cibaño" which he will record for Ansonia shortly . . . Musart released a new album by Mike Laure containing "Vieja Luna," "Sé muy bien Que Vendrá," "Cosas del Ayer," "Sensación" and "Humanidad" . . . Lider from Peru released an album titled "Pinglo and Chabuca" by Los Morocuchos, Cecilia Bracamonte, Hermanas Aviles and José de la Puente, containing "La Renuncia," "Por Tu Querer," "Horas de Amor" and "La Flor de la Canela" . . . MRVA will release this week a new album by Sonora Matancera.

Composer Newburge On the Verge

David Newburge, Manhattan lyricist-librettist, has written the English lyrics for two new Charles Aznavour songs, "Yerushalaim" and "The Green Years."

"Yerushalaim" was written in March, 1967, as the title song of a French-Israeli movie to be filmed in Jerusalem starting June 5. Aznavour was in Jerusalem on June 5 to begin

filming, and that day the war broke out in Jerusalem. French newspapers actually carried headlines reading "Aznavour Endangered." A week later, when the war ended, there was a special television broadcast from the Wailing Wall during which Aznavour introduced the new song, "Yerushalaim," using Newburge's English lyrics, and he reduced the whole Israeli audience to tears.

Last month "Yerushalaim" was released in the U. S. on Reprise Records.

(Continued on page 39)

BRASIL

- SINGLE - HIT PARADE

By ROBERTO NUNES

1. PATA PATA
Miriam Makeba (Reprise)
2. A WHITER SHADE OF PALE
Procal Harum (Odeon)
3. MONTANHA DO AMO
Rossini Pinto (Odeon)
4. AVE MARIA NO MORRO
Os Santos (Equipe)
5. CAROLINA
Nara Leao (Philips)

BRAZIL

- LP - HIT PARADE

1. THE BEST OF HERMAN'S HERMITS
Herman's Hermits (Odeon)
2. ROSSINI PINTO
Rossini Pinto (Odeon)
3. NATAL JOVEM
Os Santos (Equipe)
4. OLDIES BUT GOODIES
The Beatles (Odeon)
5. A BANDA DO CANECAO
A Banda do Canecão (Philips)

ARGENTINA

- SINGLE - HIT PARADE

By REPORTER

1. TODO ES MENTIRA
Palito Ortega (RCA)
2. HAY UNA MONTAÑA
Donovan (CBS)
Barbara y Dick (Vik)
Fedra y Maximilian (Disc Jockey)
The Boogaloes (CBS)
Paul Jourdan (RCA)
Nueva Generacion (Quinto)
3. QUIERO LLENARME DE TI
Sandro (CBS)
4. EL MUNDO QUE CONOCIMOS
Frank Sinatra (Music Hall)
Violeta Rivas (RCA)
Caravelli (CBS)
King Clave (Polydor)
Nueva Generacion (Quinto)
Paul Jourdan (RCA)
Henry Duval (CBS)
5. LA BALSA
Los Gatos (Vik)
Sonny Boy (Erato)

NICARAGUA

- SINGLE - HIT PARADE

By IVHAN A. RUIZ

1. ESTA TARDE VI LLOVER
A. Manzanero (RCA)
2. POR UNOS DOLARES MAS
Hugo Montenegro (RCA)
3. CARTEL DE PUBLICIDAD
Rocio Durcal (Philips)
4. VETE CON EL
Spiders (Philips)
5. DIVORCIO
Miltiño (Capitol)

Living It Up



In town last week for publicity activities in connection with the film "Live for Life," which is released through United Artists, were director Claude Lelouch (left), and Annie Girardot (center), one of the stars of the film. Here, Sam Goody (right) points out his display window for the United Artists Records original soundtrack from "Live for Life." Lelouch's last film, "A Man and a Woman," was the winner of the Grand Prize at the 1966 Cannes Film Festival.

DGG Drive For Mozart Pic Score

NEW YORK — Deutsche Grammophon's recording of Mozart's Concerto No. 21 in C Major, K. 467 is being prominently featured on the soundtrack of the Swedish film, "Elvira Madigan."

Geza Anda's performance of the second movement provides the love theme for the movie, which opened recently here to raves from the critics.

Bo Wilderberg, the film's director, has chosen the slow movement of the timeless Mozart concerto as background for this love story starring Pia Dagermark. A dubbed version of the film is being prepared

for presentation sometime in '68.

To make the consumer aware that the theme music is from the DGG album as played by Hungarian-born pianist Geza Anda during the film, Deutsche Grammophon is planning a promotion campaign including window streamers and stickers for the packet. The logo and the drawing by David Stone Martin, used in the film advertisements, will be employed. The disk also includes Anda's performance of Mozart's Concerto No. 17 in G Major, K. 453 on the reverse side.

Newburge on the Verge

(Continued from page 38)

Newburge, for the past 10 months, has been writing the English lyrics for most, if not all, of the songs of Aznavour and Gilbert Becaud. His songs with Aznavour include "August Days in Pairee" (title song of the film "Paris in the Month of August," starring Aznavour, and scheduled to be released in New York in February); "Caroline Cherie" (title song of a new Aznavour film); "And I In My Chair"; "Après L'Amour" (the only Aznavour song ever to be banned from all French radio stations because of its frank treatment of a forbidden subject); and

"How To Write a Song." Newburge's songs with Becaud are scheduled for release within the next few weeks.

Newburge has also written the book and lyrics for a Broadway musical, and he has written the book and lyrics for a television special. Interestingly, Newburge did not begin writing lyrics seriously until 1967.

In the past, at 21, Newburge was Assistant Producer of the Broadway musical "Oh, Captain," and at 23 he was co-producer of a musical version of "Portrait of Jennie."

record world en Brazil

By ROBERTO NUNES

One of the best singers in Brazil today is Rossini Pinto whose career in the artistic life has been a big success. He composes most of his own singing material and also



Rossini
Pinto

writes songs for many teenage singers such as Roberto Carlos, Vanderléa, the Golden Boys, Trio Esperança, and many others.

Last year he received in São Paulo a trophy for the "Best Brazilian Composer of 1966" for about 13 songs.

Equipe Records is doing very well on the charts with a Christmas album titled "Natal Jovem" (Young Christmas) by the instrumental group Os Santos . . . Roberto Carlos, top male singer of the Brazilian young set, has a new album titled "Roberto Carlos Em Ritmo De Aventura" (Roberto Carlos in Adventure in Rhythm) on CBS. It's a great album . . . The top singing star from the states down here is still Johnny Mathis, whose records sell thousands of copies all over the country. His first hit, many years ago, was "A Certain Smile," which sold almost 600,000 copies in a week . . . "Antonio Carlos Jobim/Frank Sinatra," on WB/Reprise, still a giant—there is a big demand for this album in Rio de Janeiro and São Paulo . . . New rhythm on the way: the Bugaloo. Many top singers here plan to record songs in this new craze dance.

Interested in Bossa Groups?

All the empresarios interested in booking Bossa Nova groups drop me a line as I have many groups down here willing to go to the States to show the new BN styles on songs and arrangements. Write to me at Caixa Postal 3272—Rio De Janeiro — Brazil — S. America . . . Our biggest night club, O Canecao, is interested in booking the U.S.A. singer Ray Rivera whose Latin songs are starting to interest many in our country . . . In Brazilian theaters the big new movie

is "The Girl From Ipanema" based on the world-famous BN song . . . Herman's Hermits and Johnny Rivers made appearances at Canecao. The English lads were a success with our teenagers.

First Waymen Single

NEW YORK—Andy Stroud, President of Ninandy Records, reports that Samuel Waymen, who was recently signed to an exclusive contract by the label, will cut his first single this month.

TRADE STIRS

Composer arranger and record producer Don Costa has flown to Miami to meet with Paul Anka, currently headlining at the Fontainebleau Hotel. Costa, associated with Anka for 10 years, will discuss a new album with the singer, to be released by RCA in mid-1968.

Joe Scandore in New York for business meetings with his associate Hermie Dressel and New York publisher and producer Paul Tannen.

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Predictions from Germany For Disk Business in '68

Rise in Profits, Plus Sharpening Of Wits 'Overture for the '70s'

By PAUL SIEGEL

BERLIN — Although taxes and prices will rise all around, I predict a similar rise in profits and a more integrated sales distribution by record firms in 1968.

Publishers, producers and key personnel will have their packed bags on the move with more personal contact. The public has been saturated with every kind of LP package idea, and production will be more thought-out and planned. Also there will be more radio exposure through the final breakthrough of commercial radio with sponsorship (a situation still unknown here in Europe where most radio is government controlled and operated).



Paul Siegel

Through the great influx of American and British copyrights this past year and the falling off of composition ideas from the European countries, except in rare instances, a greater effort will be made by publishers to discover new writer talent. Producers also will encourage their arrangers to create more "original" ideas, rather than copying hit arrangements.

Big Bands Due Back

Big bands will again come into their own, with top vocalists. There will be, too, in '68 a sharp rise in show business talent doing stints at nightclubs, as the public will become TV-tired. This will help tremendously in record sales, because the public will be able to enjoy their favorite record artists in person.

Tape cartridges will fall off in sales, but LPs will increase. The public will buy more of novelty records. Increased competition will suddenly appear at low prices from a still dormant source—the countries

behind the Iron Curtain. Through the advent of the EWG (United Europe where all customs will cease) bootleg records will give the legitimate record companies many headaches, till the VIPs come up with a new technical item which will revolutionize the industry.

The transistor radio in "watch size" will become the big sales item. Many of the "music greats" of the past years will retire from the scene, and the big "hole" will be filled by a revival of standards in Europe. People in the U.S.A. will be able to witness for the first time big Eurovision song contests over "Telstar," and Europeans will enjoy a seat at a Las Vegas nightclub to watch their favorites in action.

There will be less canned TV, and more live shots. The Army radio system will cut its personnel to the bone, and there will be less canned broadcasts but more records played by the Army djs on the scene, with news, weather highlights, etc.

The groups will grow stronger than ever before but with all kinds of weird arrangements.

Small publishers will find it harder in face of the competition to make ends meet, and will be bought up by the giants.

The performance societies will put sharper controls on illegitimate practices of non-paying users of the record industry's product.

All in all, 1968 will be the overture for the music industry for the coming '70s, and will tend to sharpen our wits and efforts.

Fox TV Themes

Composer/arranger Charlie Fox has just finished writing the theme music for three upcoming TV shows: "To Tell the Truth" (CBS), "Snap Judgment" (NBC) and "Match Game" (NBC).

record
world



European Tips

By PAUL SIEGEL

Single Tip of the Week:

"Daydream Believer"

Monkees
Teldec

★★★★

Album Tip of the Week:

"Big Bands International"

(3 LP's In One Package)
Electrola (EMI)

★★★★

Germany — Single Tip:

"Karawane Aus Abadan"

Manuela
Telefunken

★★★★

Holland — Single Tip:

"She's A Rainbow"

Rolling Stones
Decca

★★★★

France — Single Tip:

"Mes Regrets"

Michel Polnareff
Vogue

★★★★

Italy — Single Tip:

"Il Sole E' Di Tutti"

Stevie Wonder
Tamla Motown (RCA)

★★★★

Luxemburg — Single Tip:

"Ein Sonntag Mit Marie"

Cliff Richard
Electrola

★★★★

Austria — Single Tip:

"Eravamo in 100,000"

Adriano Celentano
Ariola

★★★★

Czechoslovakia

"Echoes"

Judita
Suprahon

Song Of The Week

In Europe:

"Massachusetts"

GERMANY'S TOP 10

1. MONJA
Cry'n Strings—Roland W—Kerston/Cornet
Publisher (Disputed)
2. MASSACHUSETTS
Bee Gees—Polydor—Publisher-Slezok
3. SAN FRANCISCO
Scott McKenzie—CBS—Publisher-Intro
4. DER LETZTE WALZER
Peter Alexander—Ariola—
Publisher-Francis, Day & Hunter
5. SEEMANN WEIT BIST DU GEFAHREN
Freddy—Polydor—Publisher-Esplonode
6. ROMEO UND JULIA
Peggy March—RCA—Publisher-Budde
7. ZABADAK
Dove Dee & Co—Storclub—Publisher-Lynn
8. EXCERPT FROM A "TEENAGE OPERA"
Keith West—Odeon—
Publisher, F. Day & Hunter
9. SIEBENMEILENSTIEFEL
Graham Bonney—Columbia—
Publisher AME Kassner
10. HELLO GOODBYE
Beatles—Odeon—
Publisher-Northern Songs Ltd.

★★★★

Lists Reprinted Through Courtesy

AUTOMATEN MARKT

& RIAS, NDR, SWF, SDR,
Saarbruecken, HR, DF, Bremen
(Radio Exposure)

AUSTRIA'S TOP 10

1. MONJA
Cry'n Strings—Kerston/Cornet
2. MASSACHUSETTS
Bee Gees—Polydor
3. ERAVAMO IN 100,000
Adriano Celentano—Ariola
4. ROMEO UND JULIA
Peggy March—RCA
5. HELLO GOODBYE
Beatles—Odeon
6. EXCERPT FROM A TEENAGE OPERA
Keith West—Odeon
7. ZABADAK
Dove Dee—Storclub (Philips)
8. I LOVE YOU
Anthony Quinn—Capitol
9. SAN FRANCISCO
Scott McKenzie—CBS
10. THE LETTER
Box Tops—Vogue

Through Courtesy of Studio Vienna
(Official Austrian Radio)
By Eva Maria Kaiser

Stars Of The Week In Europe:

Bee-Gees

Valli on Philips

Frankie Valli, listed among Record's World's top male vocalists in last week's annual single award winners as a Smash artist, should correctly have been listed on the Philips label.

FRANCE'S TOP 10

1. D'ANS UNE HEURE (1)
Sheila
2. LE MONDE EST GRIS, LE MONDE EST BLEU (2)
Eric Charden
3. IL FAUT CROIRE AUX ETOILES (6)
Richard Anthony
4. UNE LARME AUX NUAGES (3)
Adamo
5. MES REGRETS (6)
Michel Polnareff
6. MA MAISON QUI MONTE JUSQU'AU CIEL (7)
Hevé Vilard
7. LE PLUS DIFFICILE (4)
Dutronc
8. COMME D'HABITUDE (11)
Claude François
9. OH MON DIEU QU'ELLE EST MIGNONNE (12)
Sheila
10. SAN FRANCISCO (2)
Johnny Hallyday

★★★★

Courtesy of

EUROPE No. 1 ★

Directeur

Lucien Morisse

(Hit-Parade—"Dans Le Vent")

BELGIUM'S TOP 10

1. HELLO GOODBYE
Beatles—Parlophone
2. MASSACHUSETTS
Bee Gees—Polydor
3. ARME JOE
Mijn Winterroosje—Will Tura—Palette
4. ZABADAK
Dove Dee & Co—Fontana
5. THE LETTER
Box Tops—HMV
6. DAYS OF PEARLY SPENCER
David McWilliams—Major Minor
7. BABY NOW THAT I FOUND YOU
Foundations—Pye
8. LAAT ONS GOEDE VRIENDEN ZIJN
Marva—Cardinal
9. SOUL MAN
Sam & Dave—Stax
10. BABY COME BACK
Equals—President

HOLLAND'S TOP 10

1. HELLO GOODBYE
Beatles—Parlophone
2. WORLD
Bee Gees—Polydor
3. ZABADAK
Dove Dee & Co—Fontana
4. MAGICAL MYSTERY TOUR
Beatles—Parlophone
5. BOSTELLA
Johnny En Rijk
6. ALL MY LOVE
Cliff Richard—Columbia
7. HOLIDAY
Bee Gees—Polydor
8. DAYDREAM BELIEVER
Monkees—RCA
9. WALK IN THE SKY
Flowerpot Men—Decca
10. I'M COMING HOME
Tom Jones—Decca

★★★★

Lists Reprinted Through Courtesy
"Muziek Parade"

By Will J. Luikinga

(Chief Editor)

ITALY'S TOP 10

1. MAMA
Dolido-Borclay—Published by R.R.R.
2. PAROLE
Nico e i Gabbiani—City Record—
Published by Ariston
3. L'ORA DELL'AMORE (HOMBURG)
I Camaleonti—CBS—Published by
Aromando (Messagerie Musicali)
4. POESIA
Don Backy—Clan—
Published by El' and Chris
5. SAN FRANCISCO
Scott McKenzie—CBS—
Published by Sugarmusic
6. IL SOLE E' DI TUTTI
Stevic Wonder—Tamlo Motown (RCA)—
Published by R.C.A.
7. TENEREZZA
Gianni Morandi—R.C.A.—
Published by Southern
8. IO TI AMO
Alberto Lupo-Cetra—
Published by Sugarmusic
9. SENZA LUCE
I Dik Dik—Ricordi—
Published by Sugarmusic
10. SOLE SPENTO
Caterina Caselli—CGD—Published by
Araldo (Messagerie Musicali Group)

By Courtesy of Ufficio Doxa
(Official Italian Radio)

By Hara Mintangian

LUXEMBURG'S TOP 10

1. MASSACHUSETTS
The Bee Gees
2. HELLO, GOODBYE
The Beatles
3. DER LETZTE WALZER
Peter Alexander
4. SEEMANN, WEIT BIST DU GEFAHREN
Freddy
5. WENN ES NACHT WIRD IN HARLEM
Manuela
6. DAYDREAM BELIEVER
The Monkees
7. MORNING OF MY LIFE
Esther & Abi Ofarim
8. MEINE LIEBE ZU DIR
Roy Black
9. INCENSE AND PEPPERMINTS
Strawberry Alarm Clock
10. DU BIST WUNDERBAR
Sandie Shaw

Courtesy of:

Radio Luxemburg
(Camillo Felgen's—"Hit Parade")

Program Director
Helmut Stoldt

Christmas Standard

Bob Lissauer reports that a Christmas standard may be developing in his BMI Ellison firm. The airplay on Ed Ames' version of "The Ballad of the Christmas Donkey" from Ames' Christmas LP has stirred sheet sales on this selection.

Manages Collage

CHICAGO — Bernard/Williams/Price has taken over the personal management reins for Smash Records' new act, the Collage.

Beatles Host Bash, Introduce 'Magical' Film

By JEAN GRIFFITHS

LONDON — The Beatles hosted a party Dec. 20 at the Royal Lancaster Hotel and, as usual, with the Quartet they added their own particular brand of magic.

The fancy dress party was given for the staff of Nems, and their newest venture, Apple Publishing, and friends, and friends, and friends.

High spot of the evening was a showing of their new film "Magical Mystery Tour." and the novelty of seeing the Beatles dressed in an array of costumes from wizards to full white tie and tails was spectacular.

The EP of the music from the film already stands at No. 7

in the Top 10 and is heading in the usual Beatles direction.

The film has been sold to BBC-TV and has been placed in America for showing, provisionally, around mid-March. It was not well received by the British press.

Guest spots were filled by the McPeake Family, whom Paul McCartney invited to play in their own true Irish tradition. They record on the Fontana label and are well respected members of the folk circuit.

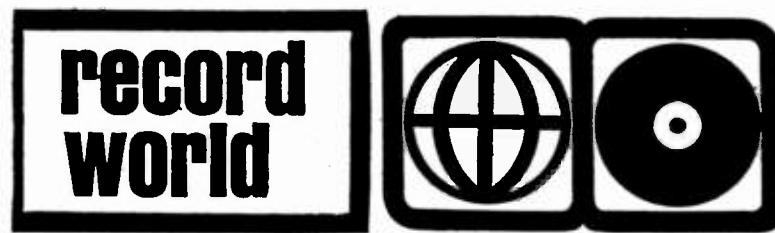
More hectic times were generated by the Bonzo Dog Doo-Dah Band. They produced stirring renditions of tracks from the current Liberty LP, "Gorilla," including the single taken from this, "Equestrian Statue."

Storms Exits CBS International

NEW YORK — Ray Storms, who has been Military Sales Manager for CBS International since 1958, has resigned to head a new marketing operation specializing in sales of housewares, hardware and appliances to military exchanges worldwide.

He has joined Melco International as Vice-President. He will be responsible for marketing and development of special programs and products keyed to the unique merchandising problems faced by exchanges throughout the world.

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COAST CAPERS

Record
World



by Jack Devaney

Local labels have disclosed plans for release of their contenders in New Year chart blockbuster race.

Acta plans on three January releases to feature Johnimah Bahlu and the Peppermint Trolley Company . . . There's safety in numbers: over 30 singles on Capitol's January agenda which will headline artists Glen Campbell, Barry Mann and the Knack . . . Dunhill maintains three's a charm (their 3's a Crowd platter already looks solid) . . .



Jack
Devaney

Liberty initiates a rush release of Del Shannon. The two cuts, "Thinkin' It Over" and "Running on Back," are from prepping of new LP, "The Further Adventures of Charles Westover."

Double Shot schedules four which will spotlight Kent and the Candidates, the Youngfolk and the Count Five, the group which started it all for them . . . The three-letter label Uni

excels with four singles. Among these will be Dennis Edmonton's release . . . A and M should score with their 15 January singles performed by Herb Alpert and the Tijuana Brass, Merry - Go - Round, Claudine Longet and others in the A and M cast . . . Four or five White Whale decks are anticipated.

The Bee Gees will make first U.S. concert appearance at Anaheim Convention Center on Jan. 27. This English group is currently riding the charts with their Atco release, "Massachusetts" . . . Felice Taylor, Kent/Modern artist, has a new release, "I Can Feel Your Love." She is currently a big attraction in England and plans to return this month . . . UCLA will host Indian sitar virtuoso Ravi Shankar on Jan. 26 and 28.

MGM's new group, Ultimate Spinach, begin a national tour on Jan. 18. Their first gig is Fillmore Auditorium in San Francisco . . . Jonathan Winters TV show has set Tony Bennett and Aretha Franklin for Jan. 17 airing. That's a powerhouse duo . . . Carousel in Covina will house the Doors on Jan. 19 and 20.

opening with a raga type number which contained Garcia's most exciting lead of the evening. The use of the two drummers, though getting lost occasionally, proved to be an asset to the percussive dimensions of the group with one taking the main beat while the other played the accents and various other percussion instruments.

The set closed with a sort of half-spoof of "In the Midnight Hour" by Pigpen. The Grateful Dead put on near-excellent "live" show, one in which the natural and spontaneous qualities of the group came on very strong. —Kevin O'Connor.

Kaye to Academy

The Academy of Motion Picture Arts & Sciences has accepted lyricist Buddy Kaye to their music branch, which places him among the Academy's newest members.

Kaye has been well known for his pop lyric work, "Till the End of Time," "Full Moon and Empty Arms," "A-You're Adorable," "I'll Close My Eyes," "Quiet Nights," etc.

Free Design Busy on TV

After their first successful TV appearance on Johnny Carson's "Tonight" show several weeks ago, followed by Joe Franklin's TV program, the Free Design bowed on "The Mike Douglas Show" on Friday, Dec. 15. They journeyed to Cleveland the next day to tape "Upbeat."

On each program they sang "Kites Are Fun" and other songs from their new Project 3 album.

The group is also scheduled for telecasts in January on "Today," "The Merv Griffin Show" and "The New York Scene," and they have been re-booked on "Tonight" and "Mike Douglas" . . . with more to come.

With the release of their first album for Project 3 comes their second single for the label, featuring a tune called "Make the Madness Stop." Each one of the group contributed to this song, which they feel is the best thing they have done up to now.

Enoch Light, creative director and head of Project 3 Records, is highly enthusiastic about everything the Free Design has done so far. The entire staff—Andrew R. Miele, Jr., National Sales Manager; Thomas Virzi, National Promotion Manager; Bob Briody, Director of Special Projects, and the Project 3 promotion men in key cities have been receiving "wonderful reaction" to the group throughout the country.

Magic Penny Productions Formed

HOLLYWOOD — Daniel Bourgoise and Dugg Brown announce the formation of Magic Penny Productions, independent record producing firm.

"Our intention," Bourgoise states, "is general exploration and innovation in popular music."

As an initial project, the company has been set by Liberty Records to produce "The Further Adventures of Charles Westover," a new album by Del Shannon scheduled for release in early February. Meanwhile, "Thinkin' It Over" and "Running On Back," two originals from the LP, will be rush released Jan. 3.

Marlene's First

NEW YORK—Mounted Records will release the first LP by Marlene Verplanck in mid-January.

Atlantic Big Year

(Continued from page 31)

in the record industry was made by Atlantic for the English group, the Bee Gees. Deal called for the most intensive promotion and publicity campaign in record business history.

During the year the Bee Gees came through with four hit singles in a row and a best-selling album. Atlantic also made a deal through Polydor Records of England to distribute recordings by another hot English group, the Cream. Most prominent among other top artists joining the firm in 1967 were: Carmen McRae, Flip Wilson, the Sweet Inspirations, Vanilla Fudge, the Rose Garden, the Last Words, Chris Crosby, Barbara Lynn, the Bay Ridge, Keely Smith, Ira Sullivan, the Iron Butterfly, Steve Alaimo and the New York Rock & Roll Ensemble.

Distributing Many

Atlantic made arrangements to distribute a number of labels during the year including Dade Records South Camp, Magic Touch and Tip-Top. Arrangements were also made for Clarence Carter and Jimmy Hughes, formerly on Fame, to be released on Atlantic. A deal was concluded with producer Huey Meaux whereby he would produce records with Barbara Lynn and other artists to be issued on Atlantic.

In the fall of the year Atlantic concluded an agreement with the Ampex Corporation for Ampex to issue tapes of Atlantic product on reel-to-reel tapes and four and eight track stereo cartridges and cassettes.

Promotional and concert by top Atlantic and Stax-Volt artists overseas helped to spur sales of Atlantic recording abroad. The Stax-Volt tour of Europe in the spring of 1967 with Otis Redding Sam & Dave, Eddie Floyd, Carla Thomas and Booker T. & the MG's and the Mar-Keys created tremendous excitement abroad over the Memphis Sound.

Visits overseas were also made by the Young Rascals and the Vanilla Fudge, Sam & Dave, Arthur Conley and Percy Sledge, among others, during the year. Atlantic executives Ahmet Ertegun, Jerry Wexler and Nesuhi Ertegun made frequent trips abroad during the year to help strengthen relationships with foreign licensees.

Club Review

Grateful Dead Earn Thanks at Gate

NEW YORK — San Francisco's Grateful Dead — augmented by a second drummer/percussionist—gave one of its most exciting performances last week at the Village Gate. Repertoire of blues, folk and folk-rock was presented in a loud but controlled sound.

The most impressive instrumentalist of the Warner Brothers group was lead guitarist Jerry Garcia, whose leads were fast and loud but also well thought out and melodic. He was complemented by second guitarist Bob Wier, with a strong rhythm backing from Phil Lesh on bass and Pigpen on organ.

The majority of the first set consisted of folk, rock and blues, featuring vocal solos and harmonies from Lesh, Wier, Pigpen and Garcia. "Viola Lee Blues" marked the high point of the set with long instrumental improvisations by guitarists Garcia and Wier.

In the second set, emphasis was on free improvisation,

Mercury Issues 33 Cassettes

CHICAGO — Mercury Record Corporation's Recorded Tape Division illustrated its faith in the mounting consumer enthusiasm behind the cassette recorder concept with a release last week of 33 new pre-recorded cassettes.

Harry Kelly, Product Manager of the Recorded Tape entity, pointed out that the firm's cumulative catalog now numbers 266 different cassettes. One-hundred and thirty-one different artists are featured in the pop-through jazz category, plus eight different motion picture sound-track cassettes.

Highlights of the new cassette release are the first 10 Command label cassettes, in addition to first cassettes by such stellar names as Judy Garland,

Jimmy Roselli and the Beatles doing the soundtrack from the movie, "A Hard Day's Night." In addition, the currently hot soundtrack from "Doctor Doolittle" is being offered for the first time.

In order to enable dealers to order more knowledgeably, the new cassette order form carriers cover illustrations from key items in the release, a custom which will be continued in future release order forms.

New Torme Single

Mel Tormé, who opens at the Coconut Grove on Jan. 17, has had his latest single released by Columbia Records, "Wait Until Dark" b/w "Lima Lady."

Money Music (Continued from page 30)

sense to sponsors (which is the name of the game).

WMEX-Boston Picks: "There Is," the Dells, Dickie Lee, Herman's Hermits, Temptations, Small Faces, Percy Sledge, Wilson Pickett, Bobby Vinton. #2—Johnny C. Hitting Soul Survivors.

WKLO-Louisville Pick: Carla Thomas. Bill Drake told us that "We're a Winner" jumped to #6 in one week at CKLW-Detroit, also look for "Born Free," Hesitations, to go from R&B smash to pop smash as WCAO-Baltimore leads the way.

Good response to the flip of Ted Taylor, "I'm Gonna Get Tough."

"Lovers Blue," Paul Mauriat, is at 28,000 in Minneapolis. Bill Drake put it on KFRC in San Francisco; and it took the biggest jump ever on KIMN-Denver charts, according to Jack Merker—from 20 to 7. "Oh, How It Hurts," Barbara Mason, Arctic, which has broken R&B in New York, Newark, Philly, Baltimore, Washington, Atlanta, Florida, Detroit, Houston and San Francisco, is going pop in Philly, Baltimore, Atlanta and Columbus, with other major markets expected to come in shortly.

Dot's Lannie Lee excited about the Christopher Sunday record of "Maman (Mama)". It's a potent and poignant letter from a soldier. Lannie's gonna bring it home.

Pop Station Listings

WKNR, Detroit, Pick: Sinatra & Hazelwood, #1—Human Beinz. Chart: Strawberry Alarm Clock; Cream; Beach Boys; Etta James; Boyce & Hart.
 WLAV, Grand Rapids, On: Billy & Judy; Foundations; Barbara Lynn; Lulu; Bobby Wood; J&B Purify; Jr. Walker. Hit: Balloon Farm.
 WLS, Chicago, Chart: #1—John Fred; #15—Ed Ames; #19—Henson Cargill; #24—Donovan; #25—Etta James; Dells; Cream; Drifters; Soul Survivors; Rose Garden; Stone Poneys; Wilson Pickett John Baldry.
 KHJ, L.A., #1—Johnny C; #6—Small Faces; #10—Foundations; #19—Sonny & Cher; #18—Percy Sledge; #23—Joe Tex; #24—Good & Plenty; #27—Human Beinz.
 KILT, Houston, Pick: "Bottle of Wine," Fireballs. Chart: Lettermen; Joe Tex; Human Beinz; Wayne Newton; #13—Box Tops; #9—Neal Ford.
 WCOL, Columbus, Pick: Strawberry Alarm Clock. Chart: Paul Mauriat; Wilson Pickett; Fireballs; Donovan; Sonny & Cher. Smash: "Soul Coaxin'." Raymond LeFevre. 4 Corners. #2—Human Beinz; #5—Joe Tex; #14—O'Jays; #20—Jamie Lyons; #22—Pineapple Head.
 WHBQ, Memphis, #2—John Fred; #6—Small Faces; #11—James Brown; #14—Wilson Pickett; #16—Marvin & Tammi.
 KLIF, Dallas, Chart: Mamas & Papas; Bruce Channel; #12—Turtles. Albums: Capt. Beheart; Turtles; Wilson Pickett; Buffalo Springfield; Sam & Dave; Lettermen.
 WTX, New Orleans, Picks: "United," Music Makers, Gamble; "War Boy," Razor's Edge, Diamond. Play: Bobby Wood; Mouse & Traps; Boyce & Hart; Sandpebbles; Lalo Schiffrin; Paul Mauriat; Joe Simon; Last Word; Erma Franklin.
 WKWK, Wheeling, Prospects: Frankie Valli; Strawberry Alarm Clock; Fireballs; Henson Cargill; Hombres; Bobby Wood.
 WYND, Sarasota, Buffalo Springfield; Jerry Butler; Fireballs; Magnificent Men; O'Jays; Carmel; Vikki Carr.
 WLEE, Richmond, Joe Simon.
 WAKY, Louisville, Bobby Wood; Joe South; Sandpebbles.
 WKDA, Nashville, Hit: Robert Knight. On: Bobby Goldsboro.
 WTQB, Winston-Salem, Hit: Joe Simon.
 KLEO, Wichita, Hit: Joe South, On: Bobby Wood; Neil Diamond; Henson Cargill.
 KOMA, Oklahoma City, Hit: Bobby Wood; Bobby Goldsboro, On: Dave Dee; 1910 Fruitgum Co.
 WHYY, Montgomery, On: Fireballs.
 WQAM, Miami, On: Dave Dee, Dozy; Last Word; John Roberts.
 WLCY, Tampa, Strawberry Alarm Clock.
 WAJE, Jacksonville, Dave Dee, Dozy; Strawberry Alarm Clock.
 WCLS, Columbus, Foundations.
 WBRQ, Augusta, Joe South.
 WLOG, Laurens, Ben & Spence; Intruders.

Busy January For Johnny

MGM is planning a heavy January release schedule for Johnny Tillotson.

Among the product scheduled for release is a new single recently cut in Nashville, "I Can Spot A Cheater," lyric by Glen Sutton (who wrote "Almost Persuaded"), music by Paul Tannen, who produces Johnny's records, and published by Al Gallico.

Also in New LP

The flip side "It Keeps Right on a Hurtin'," was a big hit for Johnny on Cadence and is also found in his new MGM LP, "The Best of Johnny Tillotson."

"The Best" will include Johnny's MGM hits plus Ca-

dence Records hits which he just re-recorded for MGM. The best of the MGM group in the album includes "You're the Reason" (Johnny's current chart record), "Talk Back Trembling Lips," "Heartaches By the Number," "Worry" and "She Understands Me." The Cadence material includes "Poetry in Motion," "Send Me the Pillow You Dream On," "I'm So Lonesome I Could Cry," "Why Do I Love You So," "Dreamy Eyes" and "Without You."

Johnny and MGM are planning a strong promotion campaign in conjunction with the release of the single and LP.

Disk for Dee Jays

World Pacific Records has provided a single-length disk for disk jockeys of excerpts from the LP "Maharishi Mahesh Yogi Speaks to the Youth of the World on Love." Deejays wishing this comprehensive short disk may write World Pacific's Macey Lipman in Hollywood.

McLuhan LP Played

Columbia Records reports that consumer interest in its unique "The Medium is the Massage" LP is at an all-time high, and sales of the album have increased substantially as a result of its heavy airplay on Top-40 stations throughout the country.

Wand Pact

(Continued from page 35)

In an expansion movement, Arthur Trefferson will be handling independent producers and production companies as well as artists. Pact recently signed Linda Scott with RCA and Allan Jones with Scepter.

Prior to Wand, Trefferson was consultant to the Crosly Broadcasting TV station groups, American Business Manager for the D'Oyle Carte Opera Company and an Exec with G. A. C.

Super K Story

(Continued from page 30)

close.

Super K has an open door policy and is always looking for new writers and producers. They have moved into new offices at 200 W. 57th St., telephone 765-5720.

Jewel / Paula's Biggest Week

SHREVEPORT, La. — Last week was one of the biggest in the history of Jewel/ Paula Records, reported Stan Lewis, President of the label.

On Way to No. 1

Additionally, John Fred & His Playboy Band are well on their way to having a number one record with "Judy in Disguise (With Glasses)." It has sold over 500,000 to date. Orders are still pouring in, with 99% of the radio stations now on the record which has been of major significance in the diskery achieving its biggest week.

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RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION

Record
World



JAZZ

Taking Care of Business

by Del Shields

A major share of our column space during the past months has been devoted to the ex-

ploration of the problems facing jazz promotion, merchandising, distribution and the total jazz picture.

We have received much favorable comment from persons involved in the distribution of the jazz product. Many have asked us to come up with some positive suggestions. It seems that the responsibility of an editor-columnist is not only to offer criticism but to compound the criticism with positive action.



Del Shields

Before we could assimilate all of our material and condense it into some kind of readable report, we dispatched this past week a staff to visit and talk with persons working in record stores and record departments.

The results of these visitations will be released in a special report that will be sent to the heads of the jazz record companies.

Startling Facts

However, as a part of the year-end report in this column we would like to pass onto you some startling and revealing facts offered to us as a part of the survey taken this past week.

Our staff visited personally as well as called 17 of the largest retail record shops in New York, Brooklyn and Queens.

Some of the shops are part of retail chains, others were chain record shops and the remaining were well known independent record stores whose volume of sales ranks among the largest in the city.

By and large, most of the shops had not seen a salesman in over a year.

Most of the ordering of records is done by phone. When the initial shipment is made, they all experience difficulty in getting their second and third orders filled within a reasonable period.

Little is done in the way of

helping to stimulate sales. There is little or no material available for point of sales. Blowups, slicks, counter cards are just unheard of.

Unless an artist has the stature of a Benny Goodman, there are no personal appearances arranged for the artists for in-store promotion.

There are no tie-ins with appearances of artists and riders in the ads.

Without the jazz shows on radio, exposing the product and the work generally of the jazz jock, the stores have no knowledge of what is selling or what is being programmed.

Must Call Station

Many times the customers request records that have not been received by the stores. Therefore, the store must call the station playing jazz and request what the album is that is being requested.

Much of the selling in the stores is done by interested sales clerks, most of whom are jazz lovers. They will take time and advise the jazz buff on the new things and their suggestions are usually accepted.

In some stores, the record department will play over their PA system albums they feel have merit. This kind of initiative has paid off in that they have a closed audience and are able to take advantage of the traffic in the store.

In terms of material made available by record companies, the stores receive far too much for the pop and rock artists. On the other hand, they would welcome just one percent of the available promotional material for their jazz product.

The stores would like more direction from the record companies. They would like to see more interest displayed on the part of the promotion departments to assist them. They want more sales.

The personnel of the stores recognize that it is much easier to sell the rock and pop, yet they are willing to put some effort into moving the jazz product if they could receive some help.

These observations come from leading retailers in New York. They, like this writer, cannot understand why the record companies insist upon leaving the jazz product in limbo.

The stores are jammed with the best-selling program lists from rock to C&W. There is no jazz list. Fortunately, we were able to see this after the third interview, and beginning the first of the year we will begin distributing to the stores

(Continued on page 46)

Record
World



TOP 20

JAZZ

LP'S

1. A DAY IN THE LIFE
Wes Montgomery—A&M LP/SP 2001
2. ALIGATOR BOOGALOO
Lou Donaldson—
Blue Note BLP-4263: BLP5-84264
3. DANCING IN THE STREET
Ramsey Lewis—Cadet LP/LPS 794
4. RESPECT
Jimmy Smith—Verve V/V6 8705
5. SWING LOW, SWEET CADILLAC
Dizzy Gillespie—Impulse A/AS 9141
6. EXPRESSION
John Coltrane—Impulse A/AS 9120
7. I'M MOVING ON
Jimmy Smith—
Blue Note BLP-4225: BLP5-84255
8. DYNAMIC DUO
Jimmy Smith/Wes Montgomery—
Verve V/V6 8678
9. THE SORCERER
Gabor Szabo—Impulse A/AS 9146
10. CRY YOUNG
Ahmad Jamal—W Voices—
Cadet LP/LPS 792
11. LOVE-IN
Charles Lloyd—Atlantic 1481/SD
12. SORCERER
Miles Davis—Columbia CL-2732: CS-9532
13. THE BEST OF
WES MONTGOMERY
Verve V/V6 8714
14. THE HERBIE MANN
STRINGS ALBUM
Atlantic M/SD 1490
15. JOURNEY WITHIN
Charles Lloyd—Atlantic 1493/SD 1493
16. THE BEST OF JIMMY SMITH
Verve V/V46 8721
17. GROOVIN' WITH SOULFUL
STRINGS
Cadet LP/LPS 796
18. M.J.O. AT THE LIGHT HOUSE
Atlantic 1486 /SD
19. THE KENNEDY DREAM
Oliver Nelson Orch.—Impulse A/AS 9144
20. THAT'S MY KICK
Erroll Garner—MGM E/SE 4463

SLEIGH RIDE

Leroy Anderson (Decca)
Jim Nabors (Columbia)
Roy Rodgers (Capitol)
Andre Kostelanetz (Columbia)
Henry Mancini (RCA)
Andy Williams (Columbia)
Al Caiola (UA)
Al Hirt (RCA)
New Christy Minstrels (Columbia)
Hermanos Zavala (Capitol)
Jack Jones (Kapp)
Boston Pop Orch. (RCA)

CARAVAN

Bert Kaempfert (Decca)

LITTLE SUNSHINE

Arnie Corrado (Columbia)

KEEP ON DANCIN'

Harper & Rowe (White Whale)

LITTLE PEOPLE
SEND US A MIRACLE

Pony Sherrill (Pony)

WHO'S SORRY NOW

Bobby Vinton (Epic)

I CAN'T BELIEVE YOU'RE
IN LOVE WITH ME

Virginia Wolves (ABC)

SHEIK OF ARABY

Jim Kweskin Jug Band (Reprise)

HOW COME YOU DO ME
LIKE YOU DO

John Davidson (Columbia)

RED ROSES FOR A
BLUE LADY

Ernie Freeman (Dunhill)

STAR DUST
STARS FELL ON
ALABAMA

Urbie Green-21 Trombones (Project 3)

SOLITUDE
ST. JAMES INFIRMARY

Eileen Romey (Aud-Fi)

FIDDLE FADDLE &
14 OTHER LEROY
ANDERSON FAVORITES

Utah Symphony (Vanguard)



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New York,
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The New York Times'

SOURCE OF RECORD INDUSTRY NEWS IS

THE NEW YORK TIMES, WEDNESDAY, DECEMBER 6, 1967

Chappell, Show-Tune Publisher, Reported to Be Planning to Sell

By HENRY RAYMONT

Chappell & Co., the vast British and American music publishing company that has amassed millions with popular show tunes since World War I, is preparing to sell.

"This is like a Texas oilman putting a gusher on the market," a publishing source said yesterday. This was an allusion to Chappell's continuous flow of royalties from the sales of sheet music for such shows as "My Fair Lady," "South Pacific" and "Porgy and Bess."

In recent days, there have been reports here and in London that several major corporations, including Metromedia, Inc., and ATV, the commercial television network of London, have been bidding for the publishing concern.

Since the death last May of Louis Dreyfus, the 89-year-old head of Chappell & Co., Ltd., in London, lawyers have been working out inheritance tax assessments to clear the way for the sale of the company, according to a reliable informant.

Mr. Dreyfus's brother Max, who was president of Chappell & Co., Inc., in New York, died in 1964 at the age of 90. Since the two brothers established the American branch in 1935, the company's catalogue reads like an index of the history of American musical comedy.

It includes the works of Richard Rodgers, Oscar Hammerstein 2d, Alan Jay Lerner, Fredrick Loewe, Harold Rome, Signmund Romberg, Jerome Kern and Ira Gershwin.

Trade sources estimate the sale price at \$50-million. Neither W. H. Worrall, president of Chappell's American office at 609 Fifth Avenue, nor any other executive at the company would comment on the reported sale negotiations.

Thomas J. Sweeney, a lawyer of the Morgan Guaranty Trust Company, the executor of Louis Dreyfus's estate, remarked, "We have no comment whatever."

In Wall Street investment circles, however, several brokers who asked not to be identified asserted that preliminary negotiations for Chappell were definitely under way. They

Consumers won a as Senate and referees agreed on inspection bill that Federal standard packing and pro Passage by the Senate, possibly appeared assured. The able President, Jo the bill before out. The mea measure is a par legislation that Congress to adop President Joh ately hailed the inspection bill.

Record World, a trade publication, said in its current issue that bids for Chappell had been entered by ATV of London, Metromedia and Columbia Pictures. In a signed article, Sid Parnes, the magazine's editor, contended that Morgan Guaranty Trust would accept no other offers.

A spokesman for Metromedia, the owner of a number of television and radio stations, would neither confirm nor deny that his company was involved in the talks.

Raymond Bell, a vice president of Columbia Pictures, said he had no comment at this time.

Chappell & Co., is one of the oldest and largest music publishing empires in the world. Louis Dreyfus, who was born in Germany and came to the U.S. in 1888, acquired controlling interest in the British company in 1930, five years before his brother founded the American company.

Chappell's strength stemmed from its cultivation of the great show music writers over the last 50 years. The Dreyfus brothers entered into partnership deals with Williamson Music, the company owned by Mr. Rodgers and Mr. Hammerstein, and with Lerner & Loewe, to supervise the international production of their musical works.

Asked about the reported sale negotiations, Mr. Rodgers said, "I've heard such rumors, but nothing more."

This was a key provision of the House bill. However, the House measure failed to the Senate version. The time limit for or face Nor did Sec

record world

Dedicated To Serving The Needs Of The Music & Record Industry

WHAT'S YOURS?

Henson Cargill Skips To Success with First Disk

NASHVILLE — Henson Cargill, who has the fast-climbing Monument Records single hit, "Skip a Rope," broke through in 1967 in both pop and country charts with his first record.

Oklahoma Born

Henson was born in Oklahoma City, Okla. and still calls it his home. He extended his education attending Colorado State University for two years. To make enough to live on during all this he ran the gamut from truck driver to deputy sheriff. His family has a background of law practice. His grandfather, in the '30s, was the Mayor of Oklahoma City and at one time ran for governor under the Republican ticket. His father grew up under his wing and went into law practice. Together they formed a trial lawyer practice that at one time was considered one of the tops in their field.

Music His Forte

Music was Henson's forte, however. The music bug hit him during college. He studied enough at school to get by, but studied music for his immediate future. He needed advice and got a lot of it from the Kimberleys, a Columbia recording group living in Oklahoma City at the time. He took on a local TV show and had it for about a year.

N. Y. Visitors From Mercury



Two recent visitors to New York caught the camera eye of Record World. At left, Mercury artist Dave Dudley accepts congratulations on his appearance at the Hotel Taft Nashville Room from Irwin H. Steinberg, Exec Vice President of the label who had flown to N.Y. from Chicago for Dudley's engagement.

Hit Club Circuit

Then, when he thought he was ready, he hit the nightclub circuit that covered many of our Western States. Finally, Las Vegas rang the bell. He answered by taking over the Golden Nuggett for a month.

He made a decision: the only way he was going to make it big was with a record. Next step, Nashville. Again, like many others have done, he knocked on a lot of doors. Everybody liked what they heard, but not enough to go along with him.

Another decision: get enough capital and make his own record. He got half-way. He made a tape and changed his mind. He decided to come back to Nashville and let folks listen. One of the men who listened was Don Law, who told him he was fine but needed stronger material.

Law arranged a session and four songs were cut. Cargill then began making the rounds of recording companies demonstrating the master. After several fruitless stops, he played it for Monument President Fred Foster who not only took it, but signed Cargill to a contract.

The record: "Skip a Rope."

Don, Skeeter Team



With the vogue for country duos growing, it was only a matter of time before Don Bowman and Skeeter Davis, RCA stars, got together. The time has come. Their single of "For Loving You" b/w "Baby, It's Cold Outside" has just been released.

Gathering of Clan

NASHVILLE — The popular and populous Stonemans had a little extra help on hand when they received CMA's "Vocal Group of the Year" award during the 1967 dj convention.

Sister Patsy Stoneman and relative Bill Bassin were in town to help the regular performing group do their week-long stint at the Black Poodle. Also among the visiting relatives for the festivities were sister Grace and her husband George Jewell.

Pamper Dance Draws Record Crowd

NASHVILLE — It is fortunate that the Pamper Music Dance moved to the Municipal Auditorium a couple of years ago, because the crowds that are showing up for the event during the annual Country Music Celebration here are increasing each year and the largest ballroom in Music City will no longer contain the throngs attending.

For Five Years

Every year for the past five years, Pamper Music of Goodlettsville, Tenn., has sponsored the dance, with Ray Price and his Band playing for the event. This year, however, due to the fact that Ray was on the West Coast, Decca's award-winning Jack Greene and band performed for the dance. He drew a record crowd of over 4,000 people. Booked on the Pamper

Dance with Jack was promising new star Kenny Price, who records for Boone Records.

"A Great Honor"

Asked how he felt about being chosen to play for the Pamper Dance just prior to his going on stage, Greene said: "I feel it is a great honor, and we are very proud to have the opportunity to play for all of our friends in the business and especially the visiting disk jockeys. We've met many of them on the road, but we are really overwhelmed to have them all together under one roof and have the opportunity to entertain them."

Of late, many at the Pamper dance are showing up in increasing number in black tie.

Paula Mix - up Cleared

SHREVEPORT, La. — Two records on "I'll Do Anything" have appeared as "Paula 289," one by the Uniques, the other by Joe Stampley.

Actually, it is the same record. Due to incorrect labeling, one disk shows Joe Stampley lead singer for the Uniques, as artist rather than the Uniques.

Last Sit



Jimmie Davis, former governor of Louisiana, "takes a last sit" in the chair he used during his two terms of office. Davis, composer of "You Are My Sunshine" and Decca recording artist, presented the high-backed, leather upholstered chair to the Country Music Hall of Fame and Museum. Mrs. Dorothy Gable, museum curator, accepted the chair which is placed where visitors may sit in it if they wish.

Del Shields

(Continued from page 44)
the list of Top 40 selling jazz LPs and the constant sellers.

When we relayed to them that a list would soon be forthcoming, most were surprised and delighted.

Needs Some Effort

Jazz will not move without some effort. And until the record companies realize that the tenth of the market which represents \$8 million can mean a substantial profit, we are only deluding ourselves.

Among music fans, there are no more dedicated and loyal fans than those in jazz. Their devotion to their favorite artists is a lifetime of love. And with the changing tastes of the 18-year-old, the record companies are overlooking a vast potential audience of future jazz lovers.

Perhaps in 1968, we at Record World will be able to see a vast change in the promotional picture of jazz. We intend to do our part.

Country Music

record
world



hollywood

Buck Owens reprised his "Toys for Tots" show in Bakersfield the other week, with all the "American Music Show" group performing: Wynn Stewart, Freddie Hart, Tommy Collins, Joe & Rose Maphis, all the Buckaroos and "Big Daddy" himself. Also, hats off to Don Hillman at KOAD Hanford, Calif. for his big step this year in presenting the Christmas "Toys for Tots" show in his market, and a salute to the stars who took time to travel to Central California to be on that show. We'll list the performers next week, Don, with your help.

Glenn Campbell guested with the Sunshine Company on Dick Clark's "American Bandstand" ABC-TVer last week . . . Roger Miller, who just wrapped his latest Sahara Las Vegas romp, is clearing concert tour dates throughout February for a concert tour of Army bases in Spain, Italy and West Germany. Good for Roger! . . . Bobbie Gentry worked a gig in Memphis two weeks ago at the Civic Auditorium (with the Memphis Symphony Ork!) . . . Much credit is due Ross Murphy, country personality from Tamworth, Australia, for his untiring efforts on behalf of our music in the giant country down under. The Le Garde Twins, themselves natives of the country, will testify as to the hard job establishing a commercial desire. Our hats off to the Ross Murphys around the world for their hard work!

Cliffie Stones Christmas-tripped to the snow (it snowed in L.A.-L.B. last week . . . well, just a little) in the mountains . . . Tom Brennen traveled recently to Dallas, then Phoenix, then Sacramento (on agency business). Tom is TV-radio commercializing for one of the largest agencies on the Coast . . . Joe Nixon, longtime C&W personality, sent out unique Christmas greetings to friends this year. He "inherited" a load of Christmas card sampler books, complete with sample name imprinting. He simply removed the cards from the books, added his signature and addressed them. They read something like "Sincere best wishes from Dr. & Mrs. D. Herman Beldon" and Joe simply added ". . . and Joe Nixon." What a character! . . . Reports from San Antonio say that C&W Entrepreneur Johnny Henderson will open a giant plush country nitery adjacent to the spectacular HemisFair complex!

A number of country personalities have been active for years in a very unique and worthwhile organization in Hollywood called the Hollywood Christian Group. Qualification for membership is accredited showbiz activity and the desire to give Christian witness to those in entertainment. It's a marvelous thing. Dale Evans Rogers is immediate past President and Georgia Lee is current President. Slogan is "Hollywood influences the world . . . Let us through Christ influence Hollywood." Thought that would be of special interest at this Christmas season . . . Pat Shields, Pamper Music's Coast operator, utilized a most interesting approach to his Christmas card mailing this year. Ask him . . . Joe Allison continues to be one of the most listened-to C&W radio personalities in the world. His immediate listening audience is a potential 200,000,000 people on his daily Armed Forces Radio Show . . . Paul Wayne's current Stop release is a jim-dandy called "You Planned Her" . . . Don Kirkland for Tred Side recorded a pretty called "Honky Tonk World" b/w "Cry Paper" . . . Merle Haggard guested on "Midwestern Hayride" recently. Should be aired soon in all syndicated markets. Cal Worthington (local Dodge Dealer and longtime C&W radio-TV sponsor) has a new three-hour Saturday night strip on KCOP-TV L.A. which is a composite of three or four shows syndie-taped by Bob Poole. Most unusual!

The Gosdin Brothers, Vern & Rex, take a Christmas holiday with their families in L.A. and then back on the road filling dates into '68. They are featured on the "Shower of Stars" in Chicago on Jan. 21. Watch them go in '68.

Gospel Concerts head Polly Grimes announced her 9th anniversary show for Long Beach Municipal Auditorium on Saturday Night, Jan. 20. The anniversary show will star (as did the original show nine years ago) the Blackwood Brothers, the Statesmen, Jake Hess, J. D. Sumner and the Stamps Quartet and Doug Warren and the Searchlighters Quartet.

'Baby's Back Again' Marchar 1st in '68

NASHVILLE — As the old year swings out and the New Year rings in, Marchar Music, Inc., was seen last week polishing off its big promotional guns for the first big push of 1968 in support of another of its copyrighted properties.

RCA Victor Records has just announced the release of Connie Smith's first single of the new year, "Baby's Back Again." The tune marks the second release by Marchar penned by Betty Robinson, staff writer, who also authored the Billy Large single, "Pretty Girls."

All out promotion will be put into play by the Charlie Lamb Corporation to make "Baby's Back Again" its very first chart-contender for the new year. Marchar Music, Inc. is a BMI affiliate.

Six Signed By Wil - Helm

NASHVILLE — Smiley Wilson, President of Wil-Helm Talent Agency, announces that Nat Stuckey, Ernie Ashworth, Abe Mulkey, Alice Joy, Austry Inman and the Gosdin Brothers have recently joined the roster of country stars at the agency.

Nat will be remembered for his hit, "Sweet Thang," and Ashworth for "Talk Back Trembling Lips." Mulkey, until recently signing with Epic Records as a single, performed with Lefty Frizzell for the past few years. Alice Joy records for Ashley Records and has received a lot of attention for her recording of "Johnny," the follow-up to "Laura."

Inman now records for Epic and currently has his recording of "Love Has to Die (All By Itself)." The Gosdin Brothers had the original record on "Hangin' On."

Hank Mills, C/W Ambassador

Hank Mills, who was a featured performer in the motion picture "Cottonpickin' Chicken-pickers," was invited to appear at the initial showing of the film in two Pennsylvania cities.

Hank, a Decca recording artist and successful songwriter, flew up for the cinema festivities on Thursday, Dec. 7. His appearance at the Strand Theater in Scranton, Pa. was preceded by several press interviews. Hank was also a radio guest on radio stations WRCS, WINK and WGBI.

The second day of the promotion tour found Hank at the Paramount Theater in Wilkes-Barre. The Decca star's activities were rounded out by a 15 minute interview on WNEP-TV, a color facility serving the Scranton, Wilkes-Barre area. He also was interviewed by WBAX Radio in Wilkes-Barre

on the 8th.

Theater executives termed the appearance a success with outstanding crowds at both premieres. A special press party was conducted at both cities at which Mills was the guest of honor. In addition to promoting the picture itself, Hank acted as a good will ambassador for country music in general by making prominent mention of his co-stars. Hank's latest Decca record release is "I Just Wanted The Rest" b/w "Change Yourself."

New C & W Label

A new Country and Western label has been formed in Forest City, Iowa, by Arlo Johnson. Label, Wahoo Records, has set its first release by Dale Thomas. Copies may be obtained by writing Wahoo Records, Forest City, Iowa 50436.



The Smash C & W Hit

NAT STUCKEY

"My Can Do Can't

Keep Up With My Want To"

Paula 287

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“ANNA”

ANNA

(I'M TAKING YOU HOME)

BY

LEON ASHLEY

HAS PROVED A

HIT
IN
CHART →
AND
SALES
ACTION!

Ashley
RECORDS

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Nashville, Tenn.
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For Bookings:
Wright Talent Agency
Nashville, Tenn.
(615) 859-2446

WRITE FOR ADDITIONAL DJ COPIES

TOP C&W SINGLES

This Wk. Jan. 6	Last Wk. Dec. 30	Wks. on Chart	This Wk. Jan. 6	Last Wk. Dec. 30	Wks. on Chart
1	1	12	38	45	7
2	2	14	40	40	8
3	4	11	41	44	5
★	7	8	42	24	14
5	5	11	★	56	2
★	13	11	★	60	3
7	8	13	★	50	7
★	14	8	46	48	9
★	17	7	★	55	4
10	11	11	48	49	8
11	12	11	★	(—)	1
12	3	16	50	51	5
★	16	9	51	53	3
14	15	10	52	54	4
★	20	10	★	59	3
16	19	9	55	23	12
★	25	4	★	30	13
★	22	7	57	52	13
19	6	13	58	58	6
20	10	12	59	61	3
★	26	13	★	63	2
★	27	7	61	62	5
★	28	8	60	63	2
★	29	10	61	62	5
★	32	7	62	66	2
26	9	15	63	67	2
★	33	10	★	69	4
★	38	6	★	73	2
29	31	10	66	68	2
★	35	2	★	(—)	1
31	18	19	68	71	2
★	37	3	★	(—)	1
33	34	10	★	(—)	1
34	21	12	71	72	4
35	36	9	72	74	2
36	39	9	73	75	2
★	42	6	74	(—)	1
38	41	9	75	(—)	1

Thrasher Bros. To Light Agcy.

NASHVILLE—The Thrasher Brothers, of Birmingham, Ala., recently signed a long-term management and booking contract with Don Light Talent, Inc.

The Thrasher Brothers host their own syndicated color television show, "America Sings," sponsored by Aknemed and currently seen in 48 markets.

The group consists of Jim Thrasher, lead singer and emcee; Joe Thrasher, tenor; Clyde Thrasher, baritone; Jerry Goff, soloist and musical accompanist; Gerald Adams, bass; and Ray Herron, pianist. They recently purchased a customized Silver Eagle bus in which to make their growing list of personal appearance dates created by the popularity of their TV show.

Light already has them contracted for several major concerts for 1968 and is currently negotiating a record contract for the group.

Don Light, President of the agency, said, "The signing of the Thrasher Brothers is in keeping with our continuing effort to offer our buyers the best in gospel music."

By signing with the Light Agency, the Thrasher Brothers join the following top gospel acts: Jimmie Davis, Happy Goodman Family, Oak Ridge Boys, Chuck Wagon Gang, Singing Rambos and Prophets Quartet.

Over 100 Out For Davis Salute

NASHVILLE — On Dec. 12 the Nashville Association of Talent Directors sponsored the Annual Osear Davis salute.

Year-End Party

The salute takes the form of a year-end party attended by Music Row executives and country music Celebrities, and is considered one of the Nashville industry's big events. Davis, a prominent force in talent circles prior to a massive stroke he suffered several years ago, is the recipient of funds raised at the party. The money is used to offset medical bills.

Over one hundred personalities attended the blow-out and several New York and West Coast agencies telegraphed best wishes and donations.

The Houston & Wynette Story

Six months ago top country soloists David Houston and Tammy Wynette formed a duo and recorded "My Elusive Dreams," and country music history was made.

In a matter of weeks the single was on its way to the top of the country as well as pop charts, and the duo of Houston and Wynette was established as one of the most to come out of country music.

As soloists, they had both recorded for Epic with such singles as Houston's "Almost Persuaded" and "You Mean the World to Me" and Tammy's hits "Apartment #9," "Your Good Girl's Gonna Go Bad," "I Don't Wanna Play House" and her new single, "Take Me to Your World." Houston is high on the album listing with his current Epic LP, "You Mean the World to Me," as is Tammy with "Your Good Girl's Gonna Go Bad."

Trend-Setters

According to Nick Albarano.

National Sales Manager, Epic Records, "The teaming of David Houston and Tammy Wynette has been a tremendous success and has started a new trend. More and more duets of lead singers are appearing on the market every day."

Following the success of the Houston-Wynette single "My Elusive Dreams," voted one of the top country singles of 1967, an album by the same title was released, now high on the country LP charts. The current Houston-Wynette release, "It's All Over," from this album, is already starting to climb.

Houston, recently voted by trade publications Most Popular Male Country Vocalist, and Tammy Wynette, recently voted Most Promising Female Country Vocalist, are in great demand as a duo for public appearances. On Dec. 31 in Shreveport, La. (Houston's home town), they started a tour which will take them throughout the country during early 1968.

Country LP Reviews

record world



SOUL OF COUNTRY MUSIC

CONNIE SMITH—RCA Victor LPM/LSP 3889.

Gal gets to some souling-country-style on this package of recent clicks and familiar songs by other artists. "Don't Keep Me Lonely Too Long," "There Goes My Everything," "It's Such a Pretty World Today."

★★★★

A WOMAN NEEDS LOVE

MARION WORTH—Decca (7)4936.

The winning, winsome Marion has put together a pleasing posy of country melodies. Most of them are familiar to the buyers. "All the Time," "If I Kiss You (Will You Go Away)," "It's Such a Pretty World Today," "Invisible Tears," more.

★★★★

RAY PRICE'S GREATEST HITS VOL. II

Columbia CL 2670; CS 9470.

"Burning Memories," "Healing Hands of Time," "Make the World Go Away," "Pride," "This Cold War With You," "A Thing Called Sadness," "Let Me Talk to You," "Unloved, Unwanted," "Night Life," "Another Bridge to Burn," "A Way to Survive."

★★★★

COUNTRY HITS BY CANOLELIGHT

GEORGE MORGAN—Starday (S)LP 410.

George keeps it very soft and low on this package of country ballads. His following will line up for the collection of "Misty Blue," "One Has My Name (The Other Has My Heart)," "Have I Told You Lately That I Loved You."



Pierce Goes Home For New Single

NASHVILLE — Decca Records has just announced the release of a new single by Webb Pierce hot on the heels of his still popular "Fool, Fool, Fool."

Webb, the man from the bayou country, looked to his home state for the title of this latest release, "Luzianna." The lyrics deal with a touch of homesickness and regret at leaving the state of Louisiana, and the music marks a change of tempo for the C&W King from the Cajun country.

The Charlie Lamb Corporation has been engaged to assist in promotion of the new release.

"When It Came To Marriage... HE CHICKENED OUT ON ME!"



Dear Disc Jockey,

We think Bobbie Staff, and her new RCA recording are too nice for anyone to "Chicken Out" on!

Pelton Publishing Company
Room 700
333 West 52nd Street
New York, N. Y. 10019

A Chart Busting
Single
"PROMISES,
PROMISES"

Chart 59-1010

by
**Lynn
Anderson**



And now
A Great New Album



"PROMISES, PROMISES"

Chart CHM-1004

A New Action Single



Clyde Owens

"LONG LIVE LOVE"

c/w

"WIDE WORLD
OF LOVE"

Chart 59-1016

806 16th Avenue South
Nashville, Tennessee

Manufactured and
Distributed World
Wide by RCA Victor

record world's
**NASHVILLE
REPORT**

By PAUL PERRY

Hal Neely, Vice President and General Manager of Starday Records, spent the holidays in room 336 at Nashville's Memorial Hospital. Neely was thrown from a horse while riding with his son Chris and Don Pierce at Hal and Don's Grantland Ranch. Hal sustained a cracked knee and broken ribs.

Kapp Records and Mel Tillis are very excited over "Allright I'll Sign The Papers." This one is already being proclaimed as Mel's biggest record yet. The label is due a release soon on Bobby Smith & Earl White along with the Boys From Shilo. This excellent stage troupe, which just finished a round at New York's Taft Hotel, is booked by the Wil-Helm Agency.

Pappy Dailey is scheduled to be in town for recording sessions with Melba Montgomery and Floyd Tillman this week.

Bill Anderson & The Po' Boys have a rather busy month lined up for January. The show plays 15 dates in the great Northeast and Canada in addition to filmings of Bill's highly successful TV show in Nashville.



The Jimmie Klein Agency has assembled the Drifting Cowboys, Hank Williams' show band, for an appearance at a memorial show on New Year's Day at the Lake Norman Music Hall in Terrell, N. C. It's the first group appearance for these fellows since they worked with Ray Price shortly after Hank's death 15 years ago.

The unit consists of Don Helms, Sammy Pruitt, Jerry Rivers, Cedric Rainwater and Hillous Buttrum.

The Klein Agency also has booked Lonzo & Oscar on a six-week tour of the Far East starting March 1. The trek includes Formosa, Japan, Okinawa, Thailand, and Korea.

Look out for Sonny James' new one, "A World of Our Own." This one is a deejay's dream with Sonny's dynamic delivery and Kelso Herston's superb producing.

Harvey Moss of C & W KLIZ, Brainerd, Minn. info's on the terrific popularity of the station in the Great Lakes area. Such groups as the Willis Wade Trio, the Country Briars and Patty & Lyle recently entertained there. If you don't have Harvey on your mailing list, it would be a good idea to do so.

The local popularity of Country & Western music is beginning to soar with the results of the latest Pulse Survey taken during September and October in Nashville which indicated that all C & W WENO Radio was well in front from 10 a.m. 'til 3 p.m.

WSM Radio, which programs C & W from 10:15 p.m. until the early morning hours along with the Opry Friday and Saturday nights, gained the number one over all rating.

Deejays Mac Curtis, WPLO in Atlanta, and Jack Reno, WXEL in Peoria, currently have two of the nation's top singles platters. Mac's Epic disk of "You're Too Good To Be True" is on the climb, while Jack's Jab platter of "Repeat After Me" is already in the Top 10 at many of the country's stations. Little Darlin' artist Ronda Riley, Clark Bentley of SSS International Records and Capitol's Dallas Frazier played to a standing room only audience while entertaining for charity at Nashville's Veterans Administration Hospital during the holidays.

Veteran singer-writer Shirley Wood, billed as the Country Sweetheart, just finished an engagement into the Imperial Ballroom in Tampa, Fla. Shirley, along with manager Terry Nichols, has formed her own publishing company to be known as Wood'n' Nichols Music.

The Johnny Wright-Kitty Wells Family Show just returned from a 10-day stay in Houston where they were busy filming a series of TV shows to start in a bevy of markets in 1968. The show spotlights Bill Phillips, Ruby Wright, Bobby Wright and Sue Wright along with Johnny, Kitty and the Tennessee Mountain Boys. Kitty's new Decca single, "My Big Truck Driving Man," is destined to be a major hit.

Faron Young was in for a session on Mercury during the holidays when he recorded three highly commercial tunes. A new follow-up to "Wonderful World of Women" is set for early February.

TOP
COUNTRY
LP'S

This Wk.	Last Wk.	Wks. on Chart	Record
1	1	13	TURN THE WORLD AROUND Eddy Arnold— RCA Victor LPM/LSP 3869
2	2	16	BRANDED MAN Merle Haggard—Capitol T/ST
3	13	3	YOU MEAN THE WORLD TO ME David Houston— Epic LN-24338: BN-26338
4	6	6	SINGIN' WITH FEELIN' Loretta Lynn— Decca DL-4930: DL-74930
5	3	8	QUEEN OF HONKEY TONK STREET Kitty Wells— Decca DL-4929: DL-74929
6	7	33	BEST OF EDDY ARNOLD RCA Victor LPM/LSP 3565
7	3	19	LOVE OF THE COMMON PEOPLE Waylon Jennings— RCA Victor LPM/LSP 3825
8	5	11	GENTLE ON MY MIND Glenn Campbell— Capitol T/ST 2809
9	4	15	ODE TO BILLIE JOE Bobbie Gentry— Capitol T/ST 2809
10	12	7	WHAT DOES IT TAKE Skeeter Davis— RCA Victor LPM/LSP 3876
11	18	4	WHAT LOCKS THE DOOR Jack Greene— Decca DL-4939: DL-74939
12	11	20	YOUR TENDER LOVING CARE Buck Owens— Capitol T/ST 2760
13	14	6	HELLO, I'M DOLLY Dolly Parton—Monument MLP-8085: SLP-18085
14	9	8	GEMS BY JIM Jim Edward Brown— RCA Victor LPM/LSP-3853
15	19	8	BEST OF CONNIE SMITH RCA Victor LPM/LSP 3848
16	17	6	I'LL HELP YOU FORGET HER Dottie West— RCA Victor LPM/LSP 3848
17	16	7	BILL ANDERSON'S GREATEST HITS Decca DL DL 7 4859
18	23	5	THE BUCKAROOS STRIKE AGAIN Capitol T/ST 2828
19	27	2	BY THE TIME I GET TO PHOENIX Glenn Campbell— Capitol T/ST 2851
20	15	17	I'LL NEVER FIND ANOTHER YOU Sonny James—Capitol T/ST 2788
21	21	5	DON'T SQUEEZE MY SHARMON Charlie Walker— Epic LN-24328: BN-26328
22	22	3	THIS IS JAN HOWARD COUNTRY Decca DL-4931/74931
23	(—)	1	THE ONE AND ONLY Waylon Jennings— RCA Camden CAL/DAS 2183
24	24	17	TONIGHT CARMEN Marty Robbins— Columbia CL-2725: CS-9425
25	26	2	SPANISH FIREBALL Hank Snow— RCA Victor LPM/LSP 3857
26	25	4	CLASS OF '67 Floyd Cramer— RCA Victor LPM/LSP 3827
27	28	3	TEAR TIME Wilma Burgess— Decca DL-4935: 74935
28	29	2	MY CATHEDRAL Jim Reeves— RCA Victor LPM/LSP 3909
29	30	2	THE COUNTRY WAY Charlie Pride— RCA Victor LPM/LSP 3909
30	20	6	COOKIN' UP HITS Liz Anderson— RCA Victor LPM/LSP 3852



- BILL WILLIAMS**
KBRN—Brighton, Colorado
1. It's The Little Things (Sonny James)
 2. It Takes People Like You (Buck Owens)
 3. A Dime At A Time (Del Reeves)
 4. What Locks The Door (Jack Greene)
 5. Time Keeps Standing Still (Wilma Lee Cooper)
 6. You Mean The World (David Houston)
 7. Like A Fool (Dottie West)
 8. All My Love (Don Gibson)
 9. Does My Ring Hurt Your Finger (Charlie Pride)
 10. Juanita Jones (Stu Phillips)
- GABBY DALE**
WCSR—Hillsdale, Michigan
1. I Don't Wanna Play House (Tammy Wynette)
 2. You Mean The World To Me (David Houston)
 3. I'm Saving My Kisses (Christy Lane)
 4. Chubby (Geezinslaw Brothers)
 5. Chicken Pickin' (Buckaroos)
 6. Party Pickin' (George Jones & Melba Montgomery)
 7. Stranger On The Run (Bill Anderson)
 8. Everybody Ought To Sing A Song (Dallas Fraiser)
 9. Yellow Haired Woman (Claude King)
 10. He Chickened Out On Me (Bobbi Staff)
- ED MOSLEY**
KPEG—Spokane, Wash.
1. By The Time I Get To Phoenix (Glen Campbell)
 2. Here Comes Heaven (Eddy Arnold)
 3. Anything Leaving Town Today (Dave Dudley)
 4. Blue Lonely Winter (Jimmy Newman)
 5. I'd Give The World (Warner Mack)
 6. For Loving You (Bill Anderson & Jan Howard)
 7. Heaven Help The Working Girl (Norma Jean)
 8. Sing Me Back Home (Merle Haggard)
 9. It's The Little Things (Sonny James)
 10. Love's Gonna Happen To Me (Wynn Stewart)
- SLIM JIM LENGYEL**
WDVL—Council Bluffs, Iowa
1. I'd Give The World (Warner Mack)
 2. Tender And True (Ernie Ashworth)
 3. Sing Me A Song (Merle Haggard)
 4. Wonderful World Of Women (Faron Young)
 5. Fools Come In Three Dif. Sizes (B. Buttram)
 6. Lilly White Hands (Bob Becham)
 7. Skip A Rope (Henson Cargill)
 8. Little Red Wagon (Tootsie)
 9. So I Won't Cry (Cathy Cass)
 10. Shadow Of Love (Bud Landon)
- JIM HARPER**
WKMF—Flint, Mich.
1. I Heard A Heartbreak (Jim Reeves)
 2. I'd Give The World (Warner Mack)
 3. Sing Me Back Home (Merle Haggard)
 4. Blue Lonely Winter (Jimmy Newman)
 5. Traveling Shoes (Guy Mitchell)
 6. Promises, Promises (Lynn Anderson)
 7. Set Him Free (Skeeter Davis)
 8. Here Comes Heaven (Eddy Arnold)
 9. Gone With The Wine (Ray Pillow)
 10. For Loving You (B. Anderson/J. Howard)
- JERRY MCCOY**
KLAK—Denver, Colo.
1. By The Time I Get To Phoenix (Glen Campbell)
 2. Leflover Love (Sonny Wright)
 3. Does My Ring Hurt Your Finger (Charlie Pride)
 4. It's The Little Things (Sonny James)
 5. Burning A Hole In My Mind (Connie Smith)
 6. You're The Reason (Johnny Tillotson)
 7. What Locks The Door (Jack Greene)
 8. It Takes People Like You (Buck Owens)
 9. I Don't Wanna Play House (Tammy Wynette)
 10. Hangin' On (Gosdin Brothers)
- KEN BOSTON**
KARL-FM—Carlsbad, California
1. It Takes People Like You (Buck Owens)
 2. You Mean The World (David Houston)
 3. Does My Ring Hurt Your Finger (Charlie Pride)
 4. Hangin' On (Gosdin Bros.)
 5. You Ought To Hear Me Cry (Johnny Bush)
 6. A Dime At A Time (Del Reeves)
 7. Sing Me Back Home (Merle Haggard)
 8. Take Me Down To New Orleans (Ray Cyr)
 9. Bottle Bottle (Jim Ed Brown)
 10. Burning A Hole In My Mind (Connie Smith)
- DICK HAYNES**
KFOX—Los Angeles, Calif.
1. By The Time I Get To Phoenix (Glen Campbell)
 2. Lights Of Albuquerque (Billy Mize)
 3. Sing Me Back Home (Merle Haggard)
 4. If My Heart Had Windows (George Jones)
 5. Skip A Rope (Henson Cargill)
 6. Repeat After Me (Jack Reno)
 7. For Loving You (Anderson & Howard)
 8. Bar With No Beer (Benny Barnes)
 9. You Mean The World (David Houston)
 10. This Ones On The House (Jerry Wallace)

- BOB JENNINGS**
WLAC—Nashville, Tennessee
1. Here Comes Heaven (Eddy Arnold)
 2. Blue Lonely Winter (Jimmy C. Newman)
 3. Burning A Hole (Connie Smith)
 4. Bottle, Bottle (Jim Ed. Brown)
 5. For Loving You (Anderson & Howard)
 6. Country Music Hall Of Fame (Hank Locklin)
 7. Promises, Promises (Lynn Anderson)
 8. You're Easy To Love (Arlene Hardin)
 9. Wonderful World Of Women (Faron Young)
 10. A Girl Don't Have To Drink (Wanda Jackson)
- LEE RANSON**
WXCL—Peoria, Illinois
1. Repeat After Me (Jack Reno)
 2. By The Time I Get To Phoenix (Glen Campbell)
 3. Blue Lonely Winter (Jimmy Newman)
 4. Skip-A-Pope (Henson Cargill)
 5. Her Comes Heaven (Eddy Arnold)
 6. To Chicago With Love (Lois Johnson)
 7. Bottle, Bottle (Jim E. Brown)
 8. Country Hall Of Fame (Hank Locklin)
 9. Sweet Suzannah (Gilbeau & Parsons)
 10. You're The Reason (Johnny Tillotson)
- MEL CARNELL**
WDTM—Selmer, Tenn.
1. It Takes People (B. Owens)
 2. For Loving You (Anderson & Howard)
 3. If My Heart Had Windows (G. Jones)
 4. A Dime At A Time (D. Reeves)
 5. Phoenix (G. Campbell)
 6. What Locks The Door (J. Greene)
 7. What Kind Of Girl (L. Lynn)
 8. Burning A Hole (C. Smith)
 9. You Mean The World (D. Houston)
 10. It's The Little Things (S. James)
- KBAR—Burley, Idaho**
1. Yodelin' Jim (Ralph Emery)
 2. Juanita Jones (Stu Phillips)
 3. Here Comes Heaven (Eddy Arnold)
 4. She Gets The Roses (Donna Odom)
 5. Set Him Free (Skeeter Davis)
 6. Promises, Promises (Lynn Anderson)
 7. Thanks A Lot For Tryin' Anyway (Liz Anderson)
 8. By The Time I Get To Phoenix/You've Still Got A Place In My Heart (Glen Campbell)
 9. Sing Me Back Home (Merle Haggard)
 10. My Goal For Today (Kenny Price)
- WMQM—Memphis, Tennessee**
1. For Loving You (Bill Anderson & Jan Howard)
 2. By The Time I Get To Phoenix (Glen Campbell)
 3. It Takes People Like You (Buck Owens)
 4. Burning A Hole In My Mind (Connie Smith)
 5. Break My Mind (Bobby Wood)
 6. If My Heart Had Windows (George Jones)
 7. Bottle, Bottle, (Jim Ed Brown)
 8. It's The Little Things (Sonny James)
 9. I Heard A Heart Break Last Night (Jim Reeves)
 10. Skip A Rope (Henson Cargill)
- KCLR—Ralls, Texas**
1. It's The Little Things (Sonny James)
 2. What Locks The Door (Jack Greene)
 3. It's Been A Good Life Loving You (Warner Mack)
 4. You Mean The World To Me (David Houston)
 5. "My Goal For Today" (Kenny Price)
 6. You're Gonna Have To Come And Get It (Jack Reno)
 7. It Takes People Like You (Buck Owens and his Buckaroos)
 8. Funny (Conway Twitty)
 9. Looking Over My Shoulder (Bob Wills)
 10. I Heard A Heart Break Last Night (Jim Reeves)
- KOYN—Billings, Mont.**
1. Burning A Hole In My Mind (Connie Smith)
 2. I Heard A Heart Break Last Night (Jim Reeves)
 3. Sing Me Back Home (Merle Haggard)
 4. Country Hall Of Fame (Hank Locklin)
 5. Loves Gonna Happen To Me (Wynn Stewart)
 6. For Loving You (Bill Anderson/Jan Howard)
 7. I'll Love You More (Jeannie Seeley)
 8. Deep Water (Carl Smith)
 9. I'm A Swinger (Jimmy Dean)
 10. Wonderful World Of Women (Faron Young)
- JOHNNY NACE**
KOKO—Warrensburg, Mo.
1. The Last Thing On My Mind (Porter Wagoner & Dolly Parton)
 2. For Loving You (Bill Anderson & Jan Howard)
 3. Sing Me Back Home (Merle Haggard)
 4. Funny (Conway Twitty)
 5. Bottle Bottle (Jim Ed Brown)
 6. I Heard A Heartbreak Last Night (Jim Reeves)
 7. It's Been A Good Life Loving You (Warner Mack)
 8. What Locks The Door (Jack Greene)
 9. That See Me Later Look (Bobby Wright)
 10. Promises Promises (Lynn Anderson)



- MY BIG TRUCK DRIVIN' MAN** (Moss Rose, BMI)
YOU WANT HER NOT ME (Kitty Wells, BMI)
- KITTY WELLS—Decca 32247.**
- Song after song Kitty finds a true country statement to hit with. Here's her newest smash.
-
- FOR LOVING YOU** (Painted Desert, BMI)
BABY, IT'S COLD OUTSIDE (Frank, ASCAP)
- SKEETER DAVIS AND DON BOWMAN—RCA Victor 47-9415.**
- The duo spoofs country duets. Both of them get great humor out of their parts.
-
- THE OLD YEAR IS GONE** (Krandon, BMI)
ACCORDING TO THE BIBLE (Mayhew, BMI)
- JOHNNY PAYCHECK—Little Darlin' 0043.**
- The old year has moved on, and so has his girl. Johnny sings. Could get lots of play into the new year.
-
- IT MAY KILL ME** (Moss Rose, BMI)
NOT FROM MY WORLD (Moss Rose, BMI)
- JOANN BON AND THE COQUETTES—MT A 137.**
- Gal and her gal friends should click with this moving country ballad.
-
- LET'S WAIT A LITTLE LONGER** (Tree, BMI)
MORE THAN MONEY CAN BUY (Cutbank, BMI)
- CANADIAN SWEETHEARTS—Epic 5-10258..**
- A fast-paced slow-paced, Sherrill-Putman dittie the duo do with ease and verve.
-
- I'M NOT READY YET** (Newkeys, BMI)
MY HEART'S WITH YOU (Acclaim, BMI)
- THE BLUE BOYS—RCA Victor 47-9418.**
- Smooth country crooning by the Blue Boys should appeal to the country buyers.
-
- ME AND MISFORTUNE** (Peach, SESAC)
HOW MANY PEOPLE ARE YOU (Yonah, BMI)
- BOB JOHNSON—Great 1120.**
- Country tale of woe that Bob warbles ever-so-lightly. Listen for it on the air.
-
- TURN DOWN THE MUSIC** (Glad-D&L, BMI)
GO HOME CHEATER (Garpax, BMI)
- MYNRA LORRIE—Musicor 1282.**
- Country heartbreaker here from Myrna. She tells about love going from bad to worse.
-
- MUSIC TO CRY BY** (Melark, BMI)
EVERLOVIN' NEVER CHANGING MIND (Melark, BMI)
- MELVIN ENDSLEY—Melark 2002.**
- Here's a pretty country ballad. Down-hearted lovers will be playing it and boozing by the juke box.

LOVERS' LAINE

Frankie Laine

"To Each
His Own"

&

"I'm Happy
To Hear
You're Sorry"



To Each His Own
Frankie
Laine

From his
new album
**"TO EACH
HIS OWN"**
ABC/S 628

ABC 11032

Arranged & Conducted
by Peter De Angelis.
Produced by Bob Thiele.



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA