

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

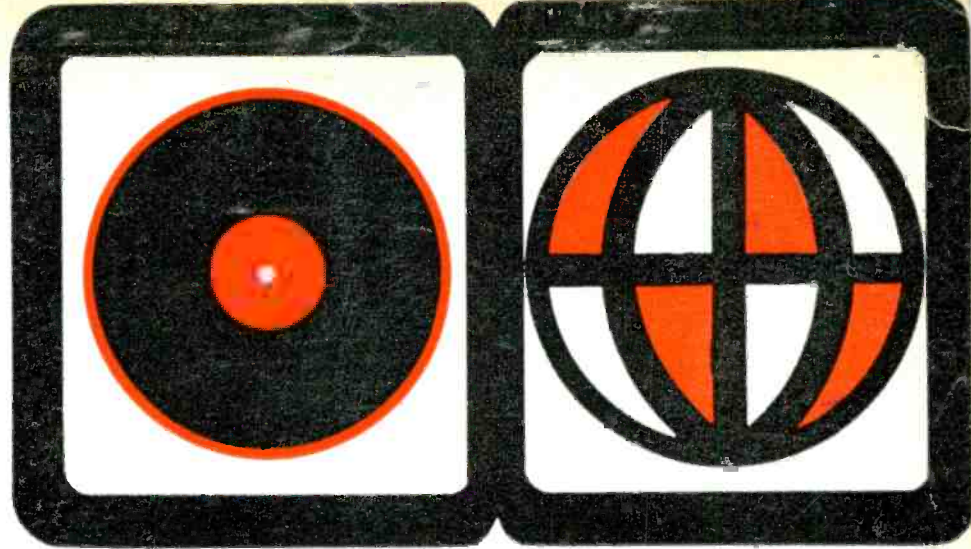
Vol. 23, No. 1117

November 2, 1968

## WHO IN THE WORLD



**Columbia Records' Kooper  
& Bloomfield Create New  
Kind of Super Sessions.  
The Story in This Issue.**



In the opinion of the editors, this week the following records are the

### ★ SINGLE PICKS OF THE WEEK



A very dramatic and cute interpretation of "Chitty Chitty Bang Bang" (Unart, BMI) by the Paul Mauriat crowd (Philips 40574).



Booker T. and the MG's revitalize this movie title tune. "Hang 'Em High" (Unart, BMI) sounds mighty together as done by the gang (Stax 0013).



The American Breed "Keep the Faith" (Saturday, BMI) here and the teens all over will want to keep it with them. A romper (Acta 830).



The Soul Survivors, new to Atco but not to the market, sing a funky "Turn Out the Fire" (World War Three - Downstairs, BMI). Rouser (Atco 6627).

### ★ SLEEPER PICKS OF THE WEEK



The Duprees are back with "Goodnight My Love" (Captain Marvel, BMI), a big ballad due for big, big sales. Watch it move (Heritage 805).



Johnny Adams shrieks and wails on this tremendous interpretation of "Release Me" (4 Star Sales, BMI). Wow (SSS International 750).



The Larry Page Orchestra do a new reading of "Those Were the Days" (Essex, ASCAP) and it ought to take off in quick time (Page One 21010).



Dee Irwin and Mamie Galore combine "By the Time I Get to Phoenix" (Johnny Rivers, BMI) with "I Say a Little Prayer" (Blue Seas-Jac, ASCAP) (Imperial 66334).

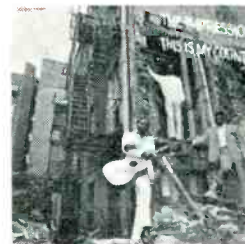
### ★ ALBUM PICKS OF THE WEEK



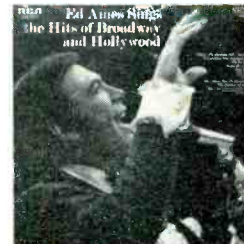
"Bobby Darin Born Walden Robert Cassotto" is the first album from Darin's new label, Direction. He wrote, arranged, photographed . . . (1936).



Richard Harris creates the new tunes Jim Webb wrote to follow-up "A Tramp Shining." "The Yard Went On Forever" is haunting (Dunhill DS 50042).



The Impressions sing "Fool for You," "They Don't Know," "Gone Away" and others on this debut album for Curtom. Grooves (CRS 8001).



"Ed Ames Sings the Hits of Broadway and Hollywood" contains some of Ed's prettiest singing and some pretty songs like "Kiss Her Now" (RCA Victor LPM/LSP 4079).



100 Program Directors can't be wrong!

**SCEPTER & Pepper**

*Proudly Announce Their First Great Single*

**JOHN PHILLIP SOUL**

AND HIS

**STONE  
MARCHING BAND**

**"THE  
SOUL  
STRUT"**

B/W "That Memphis Thing"  
Pepper 441 A  
Produced by Vinne Truath  
Distributed by Scepter Records

**pepper records**

*Announces the appointment of  
Scepter Records as their exclusive distributor*

## **Scepter**

Florence Greenberg, President  
Marvin Schlachter, V.P.  
Sam Goff, V.P.  
Ed Kushins, Nat'l Promo. Coordinator  
Steve Tyrell, Promo. Midwest  
Bud Dollinger, Promo. West Coast  
Bill "Bunky" Sheppard, Nat'l R & B Promo. Dir.  
Chris Jones, R & B Promo.  
and Scepter's 39 Distributors

## **Pepper**

William B. Tanner, President  
Marty Lacker, Gen. Mgr.  
Tim Riley, Asst. Mgr.  
Benny Mabone, Nat'l Promo. Dir.  
artists:  
The Short Kuts  
Rita Coolidge  
Sydna Taylor  
John Phillip Soul  
Ollie Jackson  
The Key Brothers

**Scepter Records, Inc.**

254 West 54th Street, New York, N.Y. 10019  
(212) CI 5-2170

**Pepper Records**

A division of Pepper & Tanner Inc.  
Memphis, Tennessee

## Pocket Disc Test 'Overwhelming Success'

Pocket Discs, which have been test-marketed in the Northwest for the past three-to-four weeks, are an overwhelming success according to Fred Hyman, President of Americom, which manufactures the disk, and Lou Lavinthal of C&C, which has been distributing the disks.

Hyman told *Record World* last week that the disks took off immediately and the only problem was keeping supply up with demand.

Hyman said that 20,000 disks (in 70 locations) were selling weekly. The disks are selling in vending machines especially well.

Hyman attributed the unexpected excitement to the maximized and centralized promotion campaign Americom waged

by "spending the big dollar" mostly on radio stations. He also said that the kids were highly enthusiastic about the new product.

Lou Lavinthal told *Record World* that he would have been happy if the 45,000 disks he had in stock would have sold out over a period of three or four months. Instead they went in less than a month's time, he reported.

Although there is a special player for Pocket Discs, Americom is not putting it on the market until Nov. 15. Company estimates that there are currently 12 million players in consumers' hands that can play Pocket Discs.

3 7/8" disks will be introduced region by region. Hyman said, in order to keep a controlled advertising campaign.

## Starday Buys King James Brown, Staff Stay

After lengthy negotiations it has been announced by Jack Pearl, New York music attorney, trustee and executor for the late Sydney Nathan Estate, that an agreement has been reached whereby Starday Recording and Publishing Co., Inc. of Nashville, Tenn., has purchased King Records of Cincinnati, Ohio.

Starday has acquired all the King assets to include the publishing catalogs, recording studios, distribution, labels, pressing plant, master catalog, real estate, songwriter rosters and the artist roster including James Brown who is under a long-term exclusive recording and songwriting contract to King.

Brown will continue his affiliation with the new complex,

as an artist, songwriter and producer. The James Brown Productions group will produce many of King's top artists, to include Hank Ballard, Marva Whitney, the Dapps and others, as well as feeding a flow of new material and artists to the label. In addition, the Brown office, under Bud Hobgood, will be active in the promotional field for the overall benefit of the King product line.

Don Pierce, President and owner of Starday, said it was largely through Hal Neely's efforts that Starday was able to conclude the deal. Neely was VP and General Manager of King—started in '43 by Nathan—before going to Nashville to join Starday, where he

(Continued on page 35)

## Sour Honored

NEW YORK—Robert B. Sour was honored at the annual Judy Holliday Award Dinner at the Americana Oct. 20.

Speakers at the fete included Senator Jacob Javits and Percy Sutton.

Entertainment was provided by Billy Daniels, Julie Wilson, Jerry Shayne and Stiller and Meara. William B. Williams was—you guessed it—emcee.

## Scepter's \$ Mil Distrib Program

NEW YORK—Scepter Records has launched its fall 1968 distributor program whereby all Scepter distributors will participate in a \$100,000 plus bonanza of cash, speedboats, trips to Europe, sportscars, color TV sets, etc.

Scepter VPs Sam Goff and Marvin Schlachter, announced that this year's incentive program should by far exceed last year's volume which generated over \$1,000,000 in sales. They predict that distributor interest and enthusiasm in the '68 program should bring this year's volume to over one and one half million dollars. The program runs from Oct. 15 to Dec. 15, and includes every LP from Scepter-Wand-Hob.

## Lady Lewis Dead

LONDON—It has just been learned that Lady Lewis, wife of one of the great pioneers of the record industry, Sir Edward Lewis, head of Decca Records, Ltd., died in London last week.

## Trend to Dressing Up LPs By Undressing the Artist

By DAVE FINKLE

The latest record biz trend shaping seems to be shapes—undressed. Nudity on album jackets. Life in the raw.

The publicity is going, of course, to the Beatles, who, supposedly, are encountering troubles over the release of John Lennon's "The Two Virgins" soundtrack which is skedded to feature John Lennon and his Japanese avant garde filmmaker-girlfriend Yoko Ono nudely and full length facing front on the front and vice versa on the back side.

(Miss Ono is an exponent of nudity as art having made a film whose content was nothing but buttocks.)

The whole development prob-

ably hangs on the fate of the Beatles' Apple cover, but the shape of things potentially to come can already be voyeured on albums currently in release. Neil Diamond in artful chiaroscuro and in dime-sized reproductions is poised au naturel on the jacket of his "Velvet Gloves and Spit." (Uni). The Turtles sporting giant fig leaves are altogether in one of the comedy shots in the gatefold layout on the "The Battle of the Bands" (White Whale).

(The Turtles seem to be spoofing almost clairvoyantly on this spoof album the new idiosyncrasy, which probably got its start with Warner Bros.-Seven Arts's Fugs who have peeled to the buff for the birdie these

(Continued on page 35)

## Mink GRT Gen. Mgr.

LOS ANGELES—A new phonograph record division called GRT Records has been formed by General Recorded Tape, Inc. (GRT), to produce albums and singles.

With offices at 9000 Sunset Blvd., GRT Records will release recordings purchased from independent record producers and records leased from English and European record Companies.

Alan Mink, formerly Product Manager of Mercury Records in Chicago, has been named General Manager of the GRT Records division. Mink was associated with Mercury in various capacities for eight years, including positions as national sales manager and promotion director. The first release from the new division is scheduled for late December.

GRT is an independent producer of pre-recorded stereo tapes. The GRT Records division is the company's initial entry into the phonograph record field. According to Thomas Bonetti, GRT Marketing Manager, the record division will concentrate on new recording artists and will utilize independent producers.

On a selected basis, GRT will make available stereo tapes from albums produced by the record division, Bonetti said. In addition to the stereo tapes it will provide from its own recording label, GRT's catalog of tapes includes more than 1,000 different albums from 70 labels.

## RCA & Koppelman, Rubin Ink Production Pact

RCA Record Division has signed a long-term contract with Charles Koppelman and Don Rubin, independent producers. Koppelman and Rubin head Commonwealth United Division of the Commonwealth United Corp.

The announcement was made this week in a joint statement by Harry Jenkins, RCA Division Vice President Record Operations, and the youthful (28 and 29-year-old) producers.

(Continued on page 35)



Don Rubin, Harry Jenkins,  
Charlie Koppelman



# Scepter to Distribute Memphis' Pepper Label

NEW YORK — Florence Greenberg, President of Scepter Records, and Bill Tanner, President of Pepper Records, announce that effective immediately Scepter Records will handle all distribution of the Pepper label.

"Scepter is particularly proud of this association," stated Mrs. Greenberg, "and our entire promotion and distribution team will put maximum effort behind all of Pepper's new products."

Marty Lacker, General Manager of the Pepper label, said that the first release under this agreement will be "Soul Strut" by John Phillip Soul and His Stone Marching Band. This record is already being programmed on more than 100 stations and acceptance to this R&B instrumental is excellent. Many Pepper artists, based in Memphis, will be produced by the American Studio Group. Pepper artists soon to be out on new releases are: the Short Kuts, Rita Coolidge, Ollie Jackson, Sydna Taylor and the Key Brothers.

The first of these new re-



Marty Lacker, Florence Greenberg

leases will be Rita Coolidge on "Rainbow Child," ready in early November.

Marty Lacker will head up the Pepper end of the joint operation, assisted by Tim Riley and Pepper National Promotion Director Benny Maebone.

The Scepter end of the operation will be headed by Scepter Vice Presidents Marvin Schlachter and Sam Goff, assisted by promotion men Steve Tyrell, Bill "Bunky" Sheppard, Budd Dolinger, Ed Kuships and Chris Jones.

# Decca Announces New Sales Dept. Appointments

A number of new appointments have been announced in the Sales Department by Claude Brennan, Director of National Sales for Decca Records, effective immediately.

James McDonald has been promoted from District Manager, Eastern Division, to the National Sales Office, where he will work as Advisor to the Director of National Sales. McDonald, a 27-year veteran with Decca, first joined the company in 1941 as Sales Representative for the New York area. In 1944 he was transferred to Philadelphia as Sales Manager, a position he held for two years and he was then promoted to the same post at the New York branch in 1946. In 1951, McDonald became the Assistant Eastern Division Manager and served in this capacity until 1968, when he joined the National Sales Department.

Sam Passamano, Sales Manager of Decca's Philadelphia Branch in Camden, N. J., has been promoted to Mid-Eastern District Manager. Passamano joined Decca in 1949 as Sales Representative for the Hartford Branch, then moved on to

become Sales Manager for the Hartford operation, and in 1965 he became Sales Manager for the Philadelphia Branch.

Robert Specca, who has been Sales Representative for Decca in the Philadelphia area, has been promoted to Sales Manager for the Philadelphia Branch in Camden.

Stan Layton, formerly Sales Representative in the Florida area for Decca, has been promoted to Sales Manager of the New Orleans Branch.

# CSC \$42,000,000 Complex

HOLLYWOOD — The Campbell, Silver, Cosby Corp., founded in August of 1967, has now grown to a \$42,000,000 complex, announces Roy Silver, President of the company specializing in entertainment product in all fields: motion pictures, radio, television and recording.

Additionally, Silver revealed, CSC plans to diversify into the restaurant field, with a nationwide chain of "Fat Albert" hamburger stands planned for

# Zimmerman Lib Personnel Dir.

HOLLYWOOD — The appointment of Howard Zimmerman as Personnel Director for Liberty Records, Inc., has been announced by Liberty VP Hal Linick.

Zimmerman's function, Linick said, will be to bring together the personnel functions currently distributed among other company executives. His first assignment is an indepth evaluation of current personnel policies and programs. At the same time, he has undertaken responsibility for the recruitment of personnel, and the screening of applicants for a variety of positions.

Zimmerman comes to Liberty from Capitol Records where he was Director of Employee Compensation and Benefits.

# Murray at WMCA

NEW YORK—Dj Murray the K returns to WMCA for regular shows starting on Saturday, Nov. 2, from 6-11 p.m., and Sunday, 2-7 p.m. Murray began his dj career at WMCA in 1954.

# Kalb to Atlantic

Danny Kalb, former lead guitarist of the Blues Project, has joined Atlantic Records as a producer. He will report to Jerry Schoenbaum, Director of Talent Development for Atlantic-Atco. Kalb will also be involved as lead guitarist in his own albums for the label.

Schoenbaum said, "Danny Kalb's wide experience as a lead guitarist with the 'Blues Project' gives him the background to create very exciting record albums. He will be deeply involved in searching for and producing contemporary sounds." Kalb will work out of Atlantic's New York office.



200 W. 57th St., New York, N. Y. 10019  
Area Code (212) 765-5020

Publisher  
**BOB AUSTIN**

Editor-in-Chief  
**SID PARNES**

Marketing Vice President  
**DAN COLLINS**

Director of Advertising & Sales  
**JOE FLEISCHMAN**

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**Goldmine Art Service** Art Direction

West Coast  
**Jack Devaney**  
West Coast Manager  
**Eddie Briggs** Country Report  
6290 Sunset Blvd.  
Hollywood, Calif. 90028  
Phone: (213) 465-6179

Nashville  
**John Sturdivant**  
**Paul Perry** Nashville Report  
806 16th Ave. So.  
Nashville, Tenn. 37203  
Phone: (615) 244-1820

England  
**Jean Griffiths**  
Flat 1, Noblefield Heights,  
London, N. 2, England  
Phone: 01-348-2478  
Continental Editor—Europe  
**Paul Siegel**  
Tauentzienstrasse 16  
1 Berlin 30, Germany  
Phone: 247029

Italy  
**Hara Mintangian**  
Piazza Republica 19, Milan, Italy

France  
**Michel Brillie**  
13 Rue Quentin Bauchart  
Paris 8

Holland  
**Will J. Luikinga**  
Tafelberg 3  
Blaricum, Holland  
Phone: Blaricum 6793

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**RECORD WORLD PUBLISHING CO., INC.**

There's this horn, see,  
and it's biting through  
wild sounds.  
It's Doc playing Burt.  
And before you know it  
they're walking on home with  
today's super-gas smash single.



## Doc Severinsen

plays Burt Bacharach's

**"Knowing when to leave"** RS 4125

the stand-out song from  
the Broadway show "Promises, Promises."

b/w **"Barbarella"**

the title song from the Paramount film.

Arranged and conducted by Don Sebesky

Executive Producer: J. R. (Joe) Carlton



Command Records Probe Records

Mfg. by Grand Award Record Co., Inc.  
A subsidiary of ABC Records, Inc.  
A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.

# ASCAP Grants \$3,600 In Deems Taylor Awards

NEW YORK — The first annual ASCAP-Deems Taylor Awards were presented last week (23) at the Library and Museum of the Performing Arts at New York's Lincoln Center, when ASCAP President Stanley Adams announced the winning authors of the books and articles on music.

This Award, established last year by the Board of Directors of the American Society of Composers, Authors and Publishers, honors the distinguished composer - critic-commentator, who served on the Society's Board for 33 years and as President for six years. He died in 1966 at the age of 81.

The First Prize of \$1,000 was awarded to George T. Simon for his book, "The Big Bands" published by The Macmillan Company. Sidney Shemel and M. William Krasilovsky shared the Second Prize of \$500 for their book, "More About This Business of Music." Third Prize of \$300 was awarded to George Eells for his biography of the late Cole Porter entitled "The Life That Late He Led" published by G. P. Putnam's Sons.

The prizes for outstanding articles submitted in the competition were awarded to the following people: The First Prize of \$1,000 was given to James Ringo for five of his reviews published in The American Record Guide; Arnold



A distinguished panel of judges decided the winners of the first annual ASCAP-Deems Taylor awards which were presented last week at the library and museum of the performing arts at Lincoln Center. Photo shows, standing left to right: Dr. Virgil Thomson, Arthur Schwartz, Judges, with Sidney Shemel, M. William Krasilovsky, George T. Simon and Arnold Shaw, prize winners, with Billy Taylor, another judge. Seated, left to right: Joan Peyser, a prize winner, Stanley Adams, President of ASCAP, and Joan Taylor Dawson, the daughter of the late Deems Taylor.

Shaw received the Second Prize of \$500 for his articles published in Cavalier Magazine; and Mrs. Joan Peyser was awarded the Third Prize of \$300 for her article published in the Columbia University Forum, entitled "The Troubled Time of Marc Blitzstein."

In addition to the checks, Adams also presented illuminated scrolls to the prize-winning writers, as well as to the publishers of the winning works.

## Three Dog Night 30-Day Promotion

BEVERLY HILLS—A 30-day promo campaign has been planned by Jay Lasker, President of Dunhill Records, for the company's newly signed group, Three Dog Night.

Lasker stated the promotional format for Three Dog Night will be similar to campaigns Dunhill engineered for new album and single product by The Mamas & The Papas and Steppenwolf. Lasker said the campaign will be geared around Three Dog Night's new album titled "Three Dog Night" and their single "Nobody."

## CSC Grows

(Continued from page 4)  
tentential gross of "about \$10,000,000 in two to three years" was predicted by Silver.

The latest CSC acquisition in the entertainment field is the purchase of an animation

## Thomas-Vox, Mosrite Set Distrib Deal

NASHVILLE — At a news conference her during Country Music Week, Robert T. Bloomberg, President of Thomas Organ Co., announced a distribution agreement with Mosrite of California, Inc. The Thomas-Vox Organization, in addition to continuing to fully distribute the Vox line of guitars and amplifiers, will also become exclusive distributor for all products of Mosrite of California, Inc.

Bloomberg also indicated that the Mosrite manufacturing in Bakersfield, Calif., might at some future date be used to manufacture certain products in the Vox line.

studio in Hollywood. (As part of a recent \$15,000,000 deal between CSC and NBC, CSC will produce two half-hour animated specials based on characters from Cosby's childhood, "Fat Albert" and "Old Weird Harold.")

## Dot Lunch, Show Royal Treat

NASHVILLE—Dot Records held its C&W luncheon and show at the Municipal Auditorium on Friday (18) and at their Hermitage Hotel Hospitality Suite.

The Dot show was highlighted by a welcoming speech from Arnold D. Burk, Paramount Pictures VP in charge of music operations and President of Dot Records. He was introduced by Richard H. Peirce, Dot's Executive VP and General Manager. Dot home office execs on hand included Ken Revercomb, Director of Sales and Distribution, National Promotion Director Pete Garris, C-W promotion rep Dottie Vance, Press Director Norm Winter and artist Billy Vaughn.

In addition, William R. Stinson, Executive VP and General

Manager, Paramount Pictures Music Publishing Companies, attended with Jay Lowy, National General Manager of Famous Music. The show was produced by Henry Hurt, Nashville Divisional Representative for Dot and Famous. Some 2700 conventioners attended the fete. Hank Thompson sang and emceed. Dot artists who also entertained were: Diana Trask, Jack Barlow, the Compton Brothers, Ray Griff, Tommy Overstreet, Jack Reno and Mary Taylor.

## Diamond Master

Diamond Records has acquired the Kasenetz and Katz-produced master of "Billy's Got a Goat" by Pattie Flabbies' Coughed Engine, announces Joe Kolsky, head of the label.



At Dot lunch and show: Henry Hurt, Richard H. Peirce, Ray Griff, Tommy Overstreet; William R. Stinson, Billy Vaughn, Jack Stapp; Overstreet, Connie Darnell, Ken Revercomb, Darrell Statler; Ray Frushay, Cliff, Ernest Tubbs, Jack Reno; Bill Compton, Diana Trask, Tom Compton, Jack Barlow, Harry Compton; Statler, Jan Pannell, Marion Boss; Mary Taylor; Hank Thompson.



WE'VE  
MADE  
THE  
MOST  
OF  
OUR  
"DAYS"!

OCTOBER							1968 NOVEMBER 1968							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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A SMASH INSTRUMENTAL VERSION

**"THOSE  
WERE  
THE  
DAYS"**

B/W  
"HEY JUDE"

**THE  
LARRY  
PAGE  
ORCHESTRA**

ON

**PAGE ONE RECORDS** 

RECORD #21,010

PRODUCED BY LARRY PAGE



DISTRIBUTED BY BELL RECORDS

1776 BROADWAY, NEW YORK, N. Y. 10019





FOUR STAR ★★ ★★ PICKS

**JEFFERSON AIRPLANE**—RCA Victor 47-9644.  
**CROWN OF CREATION** (BMI)  
**LATHER** (BMI)  
 The title ditty from the current Jefferson Airplane album. Should do hot biz.

★★★★  
**FIVE STAIRSTEPS & CUBIE**—Curton 1933  
**STAY CLOSER TO ME** (Camad, BMI)  
**I MADE A MISTAKE** (Curton, BMI)  
 Swingy and bouncy entry from this family group. Good listening fun for large teen crowds.

★★★★  
**RICHARD HARRIS**—Dunhill 4170  
**THE YARD WENT ON FOREVER** (Canopy, ASCAP)  
**LUCKY ME** (Canopy, ASCAP)  
 Jim Webb's view of the perpetuating self-destructive tendencies of the world is rended by Richard Harris. Very dramatic.

★★★★  
**THE FOUR LADS**—United Artists 50339  
**A WOMAN** (Tree, BMI)  
**WHERE DO I GO** (United Artists, ASCAP)  
 It's good to hear from the Lads again. A pretty and sentimental ballad that should go.

★★★★  
**FLORENCE BALLARD**—ABC 11144  
**LOVE AIN'T LOVE** (FM, BMI)  
**FOREVER FAITHFUL** (Brianbert-Ronwic, BMI)  
 Flo sings a swingy Van McCoy song. The gal should get the sales and play nod.

★★★★  
**TOMMY BOYCE & BOBBY HART**—A&M 993  
**WE'RE ALL GOING TO THE SAME PLACE** (Screen Gems-Columbia, BMI)  
 A warning song set in heavy rock framework. Bobby and Tommy will get reaction.

★★★★  
**CHAD & JEREMY**—Columbia 4-44660.  
**YOU NEED FEET YOU NEED HANDS** (MCA, ASCAP)  
**PAXTON QUIGLEY'S HAD THE COURSE** (Dijon, BMI)  
 A silly novelty that is silly enough to catch on in a big way. Done in megaphone style.

★★★★  
**3 DOG NIGHT**—Dunhill 4168  
**NOBODY** (Nelchell, BMI)  
**IT'S FOR YOU** (Maclen, BMI)  
 Funky singing from new group very much in the contemporary groove. Could go.

★★★★  
**BOBBY SKEL**—Uni 55092  
**GENTLE WOMAN** (Le Bill, BMI)  
**SOUL OF A MAN** (Le Bill, BMI)  
 Charming and very modern tribute to a girl. A honey of an entry from Bobby.

★★★★  
**MARIE FRANKLIN**—Maverick 1002  
**YOU AIN'T CHANGED** (Mikim, BMI)  
 Gal wallops this one across. She could be heard on R/B airwaves shortly.

★★★★  
**THE SMUBBS**—Monument 1110.  
**ROSARY ANNE** (Carlou, BMI)  
**MR. OPEN MINDED** (Carlou, BMI)  
 A different kind of contemporary teen tune. Has a goodly number of unusual effects.

★★★★  
**THE ZOMBIES**—Date 1628.  
**TIME OF THE SEASON** (Mainstay, BMI)  
**FRIENDS OF MINE** (Mainstay, BMI)  
 Culled from the new album, this one should do extremely well in the singles race.

**AL KOOPER & MIKE BLOOMFIELD**—Columbia 4-44678.  
**THE WEIGHT** (Dwarf, ASCAP)  
**MAN'S TEMPTATION** (Curton-Aba, BMI)  
 Distinctive version of the song that The Band introed and popularized. Al and Mike wail way together.

★★★★  
**JOHNNY RIVERS**—Imperial 66335  
**RIGHT RELATIONS** (Rivers, BMI)  
**A BETTER LIFE** (Rivers, BMI)  
 Pretty and meaningful side from Johnny. He always tries something a little different.

★★★★  
**JAMES CARR**—Goldwax 338.  
**FREEDOM TRAIN** (Lyn-Lou-Partner, BMI)  
**THAT'S THE WAY LOVE TURNED OUT FOR ME** (Rise-Aim, BMI)  
 This track should move on down the track to success. Has a grooving aura about it.

★★★★  
**JO ANNE WORLEY**—Reprise 0782.  
**WHY WON'T YOU COME HOME (OR THE BALLAD OF THE EVERYDAY HOUSEWIFE)** (Grammitta-Simple, BMI)  
**WHY WON'T YOU COME HOME, PART II** (Grammitta-Simple, BMI)  
 Big funny girl Jo Anne of the "Laugh-In" kookerie does a nonsense song by Paul Anka that will click.

★★★★  
**BRASS BUTTONS**—Cotillion 44013  
**MY SONG** (Slacsar, BMI)  
**HELL WILL TAKE CARE OF HER** (Zipper, BMI)  
 A beat beat beat item from a new group who should go a long way. They have it.

★★★★  
**IRENE REID**—Barry! 1027  
**WE'RE GONNA MAKE IT** (Chevis, BMI)  
**GOOD MORNING BLUES** (Maureen, BMI)  
 Irene is gonna make it with this with-it side. Grooves and goes ike wow.

★★★★  
**THE TIJUANA BRATS**—RCA Victor 47-9666  
**YAKETY BRATS** (Gold Beach, ASCAP)  
**KARATE CHOP** (Gold Beach, ASCAP)  
 These kids have a brassy sound that should be exploitable. Lots going for it.

★★★★  
**THE BAR-KAYS**—Volt 4007  
**COPY KAT** (East, BMI)  
 An instrumental that moves right along with the best of them. Crowd la-las in the back for added fun.

★★★★  
**BRENTON WOOD**—Double Shot 135  
**IT'S JUST A GAME, LOVE** (Hastings, BMI)  
**TROUBLE** (Hot Shot, BMI)  
 Song by Quincy Jones from new movie, "The Split." Has a top 40 tag attached.

★★★★  
**FOUNTAIN OF YOUTH**—Colgems 1032  
**SUNSHINE ON A COLD MORNING** (Screen Gems-Columbia, BMI)  
**DAY DON'T COME** (Screen Gems-Columbia, BMI)  
 Youthful group go on a musical spree that could please the young set.

★★★★  
**JOHNNY WILLIAMS**—Twilight 109.  
**MAGGIE** (Midday-Michelle, BMI)  
**BREAKING POINT** (Jaylene-Midday, BMI)  
 A mid shuffle tribute to a special gal. Maggie is quite a catch obviously.

★★★★  
**ROGER WILLIAMS**—Kapp 949.  
**ONLY FOR LOVERS** (Spielman, ASCAP)  
**THEME FOR "ELVIRA"** (R-J, ASCAP)  
 A merry melody for Roger with a classical accent to it. Baroque-a-novelty.

**THE MAGNIFICENT MEN**—Capitol 2319.  
**SAVE THE COUNTRY** (Tuna Fish, BMI)  
**SO MUCH LOVE WAITING** (Deposit, BMI)  
 The Laura Nyro song imbued with vigor and spark by the Men. Deserves attention.

★★★★  
**TODAY'S SPECIAL**—Decca 32408.  
**KRISTA** (Northern-Todd Vista, ASCAP)  
**STOP AND SAY YOU'RE SORRY** (Northern-Todd Vista, ASCAP)  
 Funky and raunchy new side from a new group with a go-to-town way about them.

★★★★  
**DOC SEVERINSEN**—Command 4125.  
**KNOWING WHEN TO LEAVE** (Blue Seas-Jac-Morris, ASCAP)  
**BARBARELLA** (Ensign, BMI)  
 This irresistible melody from "Promises" ought to get Doc right into the sales race.

★★★★  
**KING DAVID**—Probe 450  
**MOLLY BARR** (Coventry, ASCAP)  
**CANTICLES TO JELLO** (Coventry, ASCAP)  
 King David may be just a stone's throw from a big rock click with this beat beat item.

★★★★  
**RONNIE MITCHELL**—Spectrum 102  
**SOUL TOUCH** (Elben-Formation, BMI)  
**BACK IN BUSINESS** (Elben-Formation, BMI)  
 This one has the soul touch and the sales touch. Ronnie tells it like it is to a beat.

★★★★  
**THE LOVE GENERATION**—Imperial 66336  
**CATCHING UP ON FUN** (Don Kirschner, BMI)  
**LET THE GOOD TIMES IN** (Screen Gems-Columbia, BMI)  
 A likeable and sparkling teen tune. Group gets the most out of a soothing reading.

★★★★  
**KELLY GARRETT**—Smash 2195  
**KNOWING WHEN TO LEAVE** (Blue Seas-Morris, ASCAP)  
**LOVE'S THE ONLY ANSWER** (United Artists, ASCAP)  
 A song from the new Bacharach-David-Neil Simon musical, "Promises, Promises." Listen well.

★★★★  
**THE IMPRESSIONS**—ABC 11135.  
**DON'T CRY MY LOVE** (Camad, BMI)  
**SOMETIMES I WONDER** (Chi-Sound, BMI)  
 A slow, moody one here that ought to entice the Impressions fans. Has magnetism.

★★★★  
**IKE COLE**—Dot 17172.  
**LET HER SEE THE LIGHT** (Roosevelt, BMI)  
**WE CAN MAKE IT** (Screen Gems-Columbia, BMI)  
 A beautiful ballad beautifully-crooned by Ike. With proper breaks could click.

★★★★  
**SPEEDY CAL**—Musicor 1336.  
**BROOM STICK RIDER** (Catalogue, BMI)  
**CYNTHIA** (Catalogue, BMI)  
 A slick, thick instrumental that has much energy in the grooves. Watch it ride.

★★★★  
**JIMMY JAMES & THE VAGABONDS**—Atco 6608.  
**RED RED WINE** (Tallyand, BMI)  
**NO GOOD TO CRY** (Barrisue, BMI)  
 The Neil Diamond song in a sentimental and attractive reading. A good sing-along.

(Continued on page 10)





# And the legend lives

The story of the man who couldn't be killed —  
The powerful animal that carried him to his destiny —  
The deadly cold steel that spit instant death —  
New-trend westerns are big box office. Their themes are consistent  
chart items. These two facts multiplied by Henry Mancini's name  
make for a new single with total "pop power."

## "A Man, a Horse, and a Gun"

(Theme from the new western "The Stranger Returns")

c/w "Las Cruces" #9654

by Henry Mancini



# RCA

## ABC Signs Hampstead Heath

NEW YORK—Larry Newton, President of ABC Records, has signed Hampstead Heath Productions to a long-term exclusive contract with ABC Records.

Commencing Nov. 15, the independent company will produce exclusively for ABC Records. The first album is scheduled for release in January to coincide with the ABC Records sales convention to be held in Miami.

Hampstead Heath Produc-

tions, a newly formed company, is headed by Eddie Kramer and Jay Senter. Kramer's reputation was built in England where his engineering credits read like a page from the music industry's "Who's Who." The Beatles, Rolling Stones, Jimi Hendrix and Traffic are just a few of the acts that have benefited from Kramer's engineering. The first American disk produced by Kramer and Senter was by Graffiti for the ABC label.

## Streisand LPs Happening



Barbra Streisand's two soundtrack LPs, "Funny Girl" (movie) and "Happening in Central Park" (TV), are proving two of Columbia Records' hottest items. Above, they are prominently displayed by, from left, Frank Campana, Columbia Promotion Manager, Gertie Katzman, Music Director at WNEW, and Joe Senkiewicz; and at right, the Gaiety store windows in Manhattan.

## Blind Jock Aided By Record World

GARDEN CITY, L. I.—Harvey Marcus, 19-year-old Adelphi University freshman, is conducting a successful rock and roll radio show over the school's WALI Sundays from 5 to 7 p.m.—despite the fact that he is blind.

A great help to Marcus, he reveals, is **Record World**, which his father reads to him every week and from which he gleans much of the record business knowledge that causes his listeners and schoolmates to call him "a walking encyclopedia of rock and roll music." Harvey, a Queens resident, hopes to become a lawyer.

At present, he would welcome records at WALI of all kinds—the station also programs music in other categories.

## Morrow TVer Planned

Bruce Morrow is negotiating for a major youth-oriented TV show with Screen Gems for September, '69, with attorneys Goldberg and Gershon packaging the show as executive producers.

## Stereo Dimension Inks Bertoncini

NEW YORK—Loren Becker, President of Longines' new record wing, Stereo Dimension Records, has announced the signing of guitarist Gene Bertoncini to a long-term recording contract.

Bertoncini, 31-year-old New Yorker, was a part of the Benny Goodman sextet and appeared on the Merv Griffin TVer as well as "The Tonight Show" for several years. He recently was featured with Tony Bennett on Tony's TV special and "The Ed Sullivan Show."

Bobby Byrne, A & R head of Stereo Dimension, said that both single and album product is planned for Gene.



Loren Becker, Gene Bertoncini

Record  
World



FOUR STAR ★★ ★★ PICKS

## SINGLE REVIEWS

(Continued from page 8)

**LEONARD NIMOY**—Dot 17175

HERE WE GO 'ROUND AGAIN (September, ASCAP)  
CONSILIUM (Adajul, BMI)

A philosophical song with a bolero-type beat that could magnetize the listeners and buyers. ★★ ★★

**AL "TNT" BRAGGS**—Peacock 1962

I LIKE WHAT YOU DO TO ME (Don, BMI)  
I'M A GOOD MAN (Don, BMI)

Oooowee this will do something to the young crowd and they'll like it. Al croons contemporarily. ★★ ★★

**THE VAN MCCOY STRINGS**—Share 102.

SWEET AND EASY (Van McCoy-T. M., BMI)  
IF I COULD MAKE YOU MINE (Van McCoy-T. M., BMI)

The Strings make like brass on this entertaining side. Van knows what he's doing. ★★ ★★

**TURLEY RICHARDS**—Kapp 953

SUCH A WONDERFUL FEELING (Ridge, BMI)  
DON'T TELL ME IT'S RAINING (Ridge, BMI)

A pretty countryish ballad that could catch. Winning singer Turley does fine job. ★★ ★★

**THE ARRANGEMENT**—Scepter 12229

YOU (Davenport-Rumberlero, BMI)  
MR. TRIPPER (Davenport-Rumberlero, BMI)

A pretty contemporary ditty well-harmonized by the Arrangement who ride a good arrangement.

**THE MARVELLOS**—Modern 1054

DOWN IN THE CITY (Equinox, BMI)  
IN THE SUNSHINE (T. M. Van McCoy, BMI)

A groovy rock entry from a bunch of groovy guys. Keep an eye on its progress. ★★ ★★

**CHARLES MUSSELWHITE BLUES BAND**—  
Vanguard 35078

MY BUDDY BUDDY FRIENDS (Bossa Nova, BMI)  
EVERYTHINGS GONNA BE ALLRIGHT (Arc, BMI)

Charlie and his friends break it up in a funky-gentle way on a newie. ★★ ★★

**JUDY COLLINS**—Elektra 45639

BOTH SIDES NOW (Siquomb, BMI)  
WHO KNOWS WHERE THE TIME GOES (Irving, BMI)

Joni Mitchell's song in a gorgeous Judy Collins reading. A song and performance to be relished and cherished. ★★ ★★

**JIM EDGAR**—Pompeii 66684.

ARTIFICIAL ARMY (Attache, BMI)  
GREAT ON YOUR NEIGHBOR (Pompeii, BMI)

A message with a beat. Jim sings the weighty number with sincerity. Could make it. ★★ ★★

**JOE COCKER**—A&M 991

WITH A LITTLE HELP FROM MY FRIENDS (Maclen, BMI)

The Beatles song given a heavy R/B treatment that will put it back on the chart.

**WALTER JACKSON**—Epic 5-10408

NO BUTTERFLIES (Jillbern-MRC, BMI)  
AD LIB (Paisley, BMI)

Something different and soulful from Walter deserves to get attention. Fellow's in fine voice. ★★ ★★

**SAVOY BROWN**—Parrot 40034

SHAKE 'EM ON DOWN (PART I) (Noma-Gunnell, BMI)  
SHAKE 'EM ON DOWN (PART II) (Noma-Gunnell, BMI)

The nifty British blues group shake on down and the young crowd will like it like that. ★★ ★★

**LOUIS JOURDAN**—Pzazz 011.

NEW ORLEANS AND A RUSTY OLD HORN (Tamerlane, BMI)  
WILD IS THE NIGHT (Luap, BMI)

Bluesy-jazzy saga here of a fellow and a horn. Should blow Louis some good. ★★ ★★

**M C SQUARED**—Reprise 0783

I KNOW YOU (YOUR NATURE IS LIKE MINE) (Kinetic, BMI)  
EVERYBODY'S TALKIN' (Third Story, BMI)

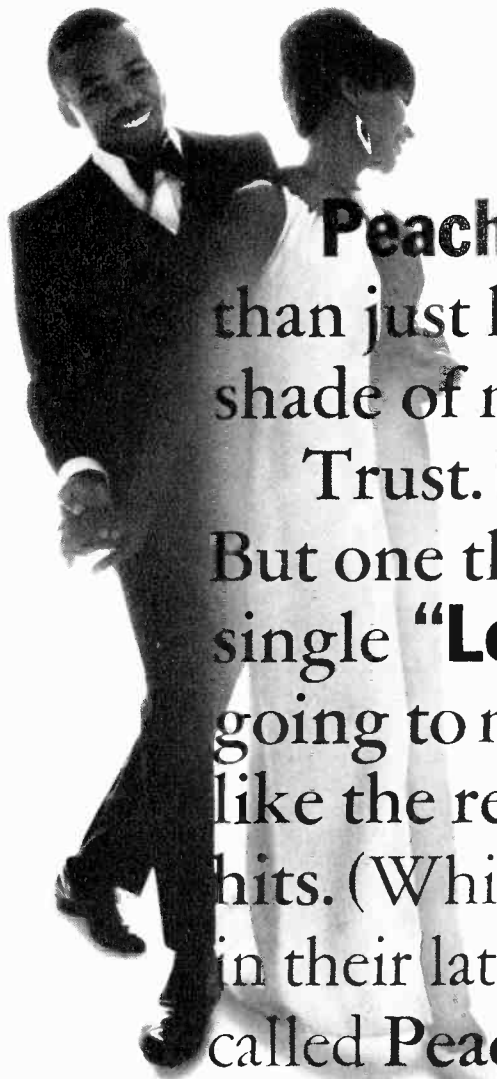
A contemporary rockaballad set in pleasing harmonies by the group. Keep watching. ★★ ★★

**JIMMY McCRAKLIN**—Minit 32052

LOVE, LOVE, LOVE (Metric-Budget, BMI)  
MARRIED LIFE (Budget-Tupper, BMI)

A talking-singing blues from Jimmy that can be expected on R/B charts posthaste.





**Peaches and Herb** are doing more than just holding hands. There's a new shade of meaning in their songs.

Trust. Faith. Promise. Life as it is. But one thing's the same. Their new

single **"Let's Make a Promise"** is

2-1623

going to make it to the top, just like the rest of their great

hits. (Which, by the way, are

in their latest album, aptly called Peaches and Herb's

**Greatest Hits.**)



TES 4012/ D14 74014\* / D1B 74014†

On **date** Records



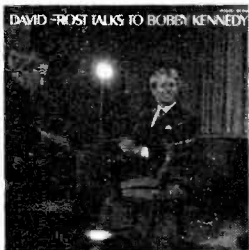


## Pick Hits

### DAVID FROST TALKS TO BOBBY KENNEDY

Douglas SD 200.

Uncharacteristically the record industry produced few memorial albums tributing Senator Robert F. Kennedy after his death. This compilation of quotes culled from Frost's TV interview with Kennedy shortly before the assassination is unique and captures the man. Worthwhile.



### CHER'S GOLDEN GREATS

Imperial 12406.

"You Better Sit Down Kids," "Sunny," "Come and Stay With Me," "Alfie," "Take Me for a Little While," "All I Really Want to Do," "Bang Bang (My Baby Shot Me Down)," "Needles and Pins," "Dream Baby," "Elusive Butterfly," "Where Do You Go," "Hey Joe."



### WILLIE AND THE RED RUBBER BAND

RCA Victor LPM/LSP 4074.

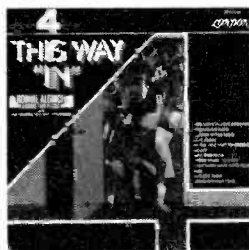
Willie gives his credo in the liner notes. He states his long-standing as a disciple of the blues. Obviously an excellent student, he and the band play power-packed and contemporary music. "School of Hard Knocks," "I'll Stay With You."



### THIS WAY "IN"

RONNIE ALDRICH—London SP 44116.

"In" tunes of the last few months. Ronnie and his two pianos (which can sound like 102) make the themes rich and enchanting. Included on the easy listening set are "This Guy's in Love With You," "Blowin' in the Wind," "Mrs. Robinson."



### GROOVIN' TIME

THE CHAMBERS BROS.—Folkways FT(S) 31008.

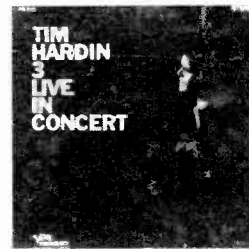
Billed here as the original Chambers Brothers, the lads (a quartet of them) rock it and roll it and rhythm it and blues it and, on at least one cut ("Who Lives by the Law"), message it. "Groovin' Time" and other groovin' times.



### TIM HARDIN 3 LIVE IN CONCERT

Verve Forecast FTS 3049.

Introspective, sensitive, multi-talented, Hardin has become a cult for some and a reason to believe for others. Mostly previously-recorded ditties. "Reason to Believe," "If I Were a Carpenter," "Tribute to Hank Williams."



### TOGETHER

THE WATTS 103RD STREET RHYTHM BAND—Warner Bros.-Seven Arts W(S) 1761.

Tight R/B played here as the fellows march up and down the street of beat. Many of the merrie melodies have popped on the chart and others are new. And there are plenty (14) of them. "Something You Got," "Get Ready," "Knock on Wood."



### BARBARELLA

SOUNDTRACK—Dynovoice DY 31908.

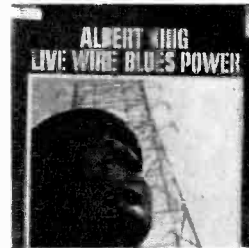
Bob Crewe and Charles Fox supplied the campy, properly overwrought music for this futuristic fantasy starring Jane Fonda and a number of Roger Vadim mutants. Bob Crewe sings on the package and that's a plus.



### LIVE WIRE/BLUES POWER

ALBERT KING—Stax ST(S) 2003.

Currently king of the blues guitarists, King plays the long and short of it with amazing dexterity. The longest cut and a sensation is "Blues Power," certainly as apt a title as could be imagined. Also "Watermelon Man," "Please Love Me."



### INTRODUCING THE JOHN WOOD TRIO

Ranwood RLP 8026.

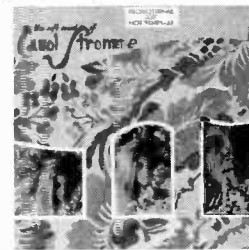
In the kaleidoscope of musical hyphenates abundant currently, a new twist is jazz-folk-jazz again performed with verve by a youthful trio. Most of the music was written by leader John Wood, but Donovan's "Catch the Wind" and Miles Davis' "All Blues" are also included.



### THE SOFT SOUND OF CAROL STROMME

Pete S1103.

A new girl with an unaffected singing style. Carol sings some new songs and some old ones. One especially good new number is "Stay as Long as You Can." Others: "In My Life," "Until It's Time for You to Go."



### SANDY GURLEY AND THE SAN FRANCISCO BRIDGE

Tower (S)T 5135.

Sandy Gurley, who is singing in the same San Francisco grooves where Janis Joplin first gained boozy fame, declares her independence with alternating cooing and wailing on a first album. Gal describes herself in her lead-off tune as a "Handful" and there's no denying it.



### THE BABYSITTERS MENAGERIE

Vanguard VSD 79288.

A thoroughly simple and delightful collection of children's folk tunes for the Babysitters who are, separately, actor Alan Arkin, his actress-wife Barbara Dana, former Weaver Lee Hays, Doris Kaplan, little Arkins and Kaplans. Tuneful and plentiful.



BEST OF THE TWO THOUSAND YEAR OLD MAN  
CARL REINER, MEL BROOKS—Capitol (S)T 2981.

Even better known now than they were when they recorded these classic routines, Reiner and Brooks will keep their fans happy with this collection. The 2,000 year-old man is a unique comedic creation and well worth listening to.





# TOMMY JAMES AND THE SHONDELLS

HANKY PANKY  
SAY I AM  
IT'S ONLY LOVE  
MIRAGE

I THINK WE'RE  
ALONE NOW  
I LIKE THE WAY  
GETTING TOGETHER

OUT OF THE BLUE  
GET OUT NOW  
MONEY MONEY  
SOMEBODY CARES

**AND NOW**

*They've Done it Again*  
**DO SOMETHING  
TO ME**

ROULETTE R-7024



**THEY JUST KEEP ON ROLLING**

**PLUS TWO HIT ALBUMS**



**Something  
Special**  
SR 25355  
and  
**Money  
Money**  
SR 42012



17 W. 60th St., NYC 10023

# The Man Behind the 5th

The Fifth Dimension were brought along carefully by Marc Gordon, who became their manager, mentor and confidante in 1966. They became his first clients when he started out as an independent manager following his three years as a producer for Motown and head of that recording firm's West Coast office.

"Before I came into the picture," says Gordon, "all five members of the group had had independent singing engagements and had organized as the Versatiles. As individuals they were all gainfully employed and had no special goal in the professional world.

"I recognized their potential, because they had an excellent blend of voices and attractive personalities to match. They were amenable to suggestions, and I began to map out a course for their commercial future. First, it became obvious that the Versatiles was the wrong tag for the group, and all five came up with title selections; none of which seemed to fit except Ron Townson's entry, the Fifth Dimension.

"It was clear by now that they did have a new dimension in sound, so the new tag was appropriate.

"This quality became immediately apparent to Johnny Rivers who promptly signed them to record for Soul City Records. Johnny and I produced their first hit single, 'Go Where You Wanna Go'—a tune out of the Mamas and the Papas reper-



The Fifth Dimension

toire.

"The next significant steps came after I introduced them to the then unknown songwriter from Motown, Jim Webb, who wrote 'Up, Up and Away' especially for the Fifth, and Renée De Knight, their arranger and conductor.

"Winning four Grammy Awards and a steady climb in the charts put them in the big time and, now, after a nationwide tour and appearances on many of the TV topflight shows, they are looking toward Europe for new fields to conquer."

Gordon was born in Denver and, at 15, was a singer, dancer and recording artist. He was graduated from Jefferson High School and attended Los Angeles City College and UCLA as an engineering major. For a time he worked as a designer of electro-mechanics equipment at Hughes Aircraft, but the lure of musical pursuits proved too strong for him. The association with Motown followed.

He is grooming other clients for stardom, but the Fifth Dimension remain his "babies."

## Gold for Gap



Columbia artists Gary Puckett and the Union Gap display the gold records presented to them by Clive J. Davis (second from right), President, CBS Records, for their three successive million-selling singles, "Woman, Woman," "Young Girl" and "Lady Willpower." Group's producer, Columbia A&R man Jerry Fuller (right), came in from the West Coast for the celebration at the New York Hilton and attended by Columbia execs, disk jockeys and representatives of the trade and consumer press. Pictured, left to right: Kerry Chater, Mutha Withem, Paul Wheatbread, Dwight Bement and Gary Puckett.

## 2 Philips S'tracks

NEW YORK—Philips Records is rushing a pair of motion picture soundtrack albums from two acclaimed films.

The first LP, from the film "Shalako," which features Brigitte Bardot, Sean Connery, Stephen Boyd, Jack Hawkins and Honor Blackman, offers music by Robert Farnon. The second movie, "Zita," stars Joanna Shimkus and Katina Paxinou, music by Francois DeRoubalx.

## Jad Enjoying Hits

Jad Records is enjoying a hit with their first release, Johnny Nash's "Hold Me Tight." In addition, their second record, Lloyd Price's "Take All," is showing up strong in R&B markets. Jad also is rushing out the "Hold Me Tight" LP.



# MONEY MUSIC

by Kal Rudman

Royal Guardmen is Top 10. Johnny Taylor Top 10 WSAI. Not one complaint.

New Association, "Enter the Young." New Pet Clark "American Boy" . . . New Grassroots out of the new LP (tell you the title next week).

Hottest Record Around: "Magic Carpet Ride," Steppenwolf. Biggest Sales In the Nation: Mary Hopkin; Johnny Nash; Turtles; Supremes.

The Big Ones Going Top 10: 5th Dimension; Archies; Leapy Lee; Dion.

Breakthrough: "Cinnamon," Derek. Now WLS, KHJ, KFRC.

Top Airplay: "Stormy," Classics 4.

Fantastic Sales, You Will Remember I Predicted Top 10: Ohio Express. Smash WQXI, WSAI.



Kal Rudman

Biggest R&B Giants Going All The Way Pop: Johnny Taylor (on WMCA), Giant in Detroit, Phila. etc; Eddie Floyd. Watch the Gloria Walker (WMCA, WQXI)

Record Mayven Pick: "Nobody," 3 Dog Night, Dunhill.

Class Record of the Week: "Goodnight My Love," Duprees.

Bubblegum Pick of the Week: "Billy's Got a Goat," Patty Flabbies Coughed Engine, Diamond (Kas-Katz).

"Baby Let's Wait," Royal Guardsmen. #1 at WAKY, WAAB, WKLD; #3 WRIT; WEAM; WQAM; #19 WSAI, KOMA, WCOL.

Shadow Morton Is Back With the New Group: Community Records is all out on the first LP by Group Image. Great material. Another Big Brother.

Sleeper of the Week; "Dang Me," Sam Hutchins. Big airplay.

Super Sureshot of the Week: "Cloud 9," Temptations. All the way!

### Betty Breneman Reports for the Bill Drake Team

Smashes: Frank Sinatra, Johnny Taylor, Engelbert . . . CKLW: Gloria Walker, Derek, Tymes, Classics IV, Ohio Express, Johnny C, "Heard It Through the Grapevine," Marvin Gaye, #11, Eddie Floyd, #16, Bob Seger, #18, Tommy James, #24, 5 X 5 . . . WOR: Jimmie Rodgers, Stevie Wonder, Duprees, Bill Medley, Engelbert . . . KFRC: Stevie Wonder, Eddie Floyd, Crystal Mansion, Bill Medley, Rene and Rene, #3, Cream, #13, Judy Collins . . . WHBQ: Glen Campbell, Fantastic 4, Dion, Neil Diamond, Stevie Wonder, Steppenwolf, #8, Johnny Taylor . . . KHJ: Stevie Wonder, Supremes, Crystal Mansion, Peggy and Jo Jo, #6, Buffalo Springfield, #8, Frank Sinatra, #11, Cream, 14, Bill Medley . . . KAKC: Jerry Butler, Bill Medley, Duprees, Judy Collins, Crystal Mansion, #1, Derek, #3, SWFOB, #7, C. St. Peters, #8, The Movers, #15, Classics IV . . . WRKO: Stevie Wonder, Glen Campbell, Acklin & Chandler, Bobby Goldsboro, #1, Supremes, #10, Cream, #12, Dion, #14, WFOB, #16, Frank Sinatra . . . KYNO: Derek, Stevie Wonder, Eddie Floyd, Steppenwolf, Peter Yarrow, Duprees, #4, Classics IV, #18, Steve Karmen, #19, Nancy Wilson.

Bill Drake Analysis: Betty Breneman feels "The Thought of Loving You," Crystal Mansion, Capitol, is a woman's record and a hit. Note that our old Pick on "Breakaway," Steve Karmen, broke to #18 at KYNO. The Frank Sinatra is a giant in L.A. and Boston.

Strong Sales & Airplay: Jackie Wilson and Stevie Wonder. There is also much interest in the Jackie flip, "You Brought About a Change In Me."

Mauds Selling: Top 15 in Cleveland.

Dion is very strong. Biggest in Boston, Phila., Atlanta, Miami, Cleveland, L.A., S.F., Seattle.

Clarence Carter Is An Instant R&B Giant: "Too Weak too Fight."

Cherry People Is Strong: "Gotta Get Back."

Overlooked Hit: "People," Tymes, Col. #1 WKIX & WNHC. Movie is out! So!

Action WMPS, Memphis; KDWB, Mpls.: "Get on Your Knees," Los Canarios.

(Continued on page 18)



# WHITE WHALE

HAS GOT IT  
"LO MUCHO QUE  
TE QUIERO"

BY RENE & RENE

80,000

RECORDS SOLD IN  
TEXAS ALONE AND STILL GOING STRONG  
EXCLUSIVELY ON  
*White Whale Record Co.*

OLE



KITTYHAWK

*also watch for the forthcoming René & René album soon to be released*



# Taking Care of Business

by Del Shields



## RECORD WORLD'S PRIZE WINNING JAZZ SECTION

Out of the maze of political rhetoric and the backlash being suffered by blacks in this country, it is significant to note that he is beginning to find his own way. Members of the jazz world have too long complained and have done little and this criticism I level at the black members of the "Jazz Academy" as opposed to the white members. When the black man is quick to scream that jazz is his culture and quick to testify of the redeeming virtues of jazz and quick to remind us of the great contribution jazz has made to America, he is extremely slow, almost snail-like, when it comes to taking care of the dollar business.

This past week the New York Times' distinguished jazz reporter and critic, John S. Wilson, reported on something we have been stating for sometime . . . that jazz renaissance is taking place in Harlem.

He interviewed Dick Habersham-Bey who just recently acquired Count Basie's Musical Bar. Since Habersham-Bey assumed ownership, he changed the policy from the organ trios to engaging some of the more illustrious names in jazz such as Miles Davis, Max Roach, Dizzy Gillespie, Thelonius Monk and this past week, Stan Getz.

I don't know how long it has been since Getz played Harlem, but jazz is the one area where the color line has never been the significant factor. Blacks have long dug Getz, Lee Konitz, Bill Evans, Buddy Rich, Alan Egan, Brew Moore and others. Of course, the jazz fan is very prejudiced and extremely selective. If a cat can't cook, there's no hope for him.

Last year at Newport I stood in the wings and watched an admiring array of black faces which belonged to many of the outstanding black percussion-

ists as they observed the lighting and explosive attack of Buddy Rich.

The key to Habersham-Bey's program is the fact that not only is he willing to spend money (after all, Miles Dewey doesn't come cheap), but he has confidence in the black community that they will respond as well as support his efforts. And what will probably never make the front pages of the New York Times is the fact that whites are going uptown, not to visit the "circus of blacks at play," but rather seeking to hear some musical truths.

Habersham-Bey made the observation in Wilson's article that: "In a neighborhood like this, these musicians are apt to play more at ease . . . When I saw Miles Davis downtown at the Village Gate, he was rude to the audience. When he played up here, he was much more congenial and he stayed on longer. I don't know if it's because he's among his own people, but it seems to make a difference."

### 'A Lot of Difference'

I don't quite agree with his observation that Miles was rude. Miles was just Miles. But as Bill Cosby stated after playing the Apollo Theater a few months back, "There's a lot of difference in playing before the folks."

Habersham-Bey is probably fortunate that he was able to raise sufficient capital to underwrite such a venture. This, of course, has been one of the key problems with blacks becoming entrepreneurs. Financing has not been easily available to them and even more so in the highly vicarious area of entertainment.

But here is one black man who is trying to do his own thing.

It seems to us that record companies should become aware and turn their efforts to helping promote and merchandise their products in this area.

Admittedly, uptown may not be the ideal setting for the us-

ual type of Broadway opening, but it does not preclude in-store promotions, co-op ads and other exploitations that could assist in promoting the artist and his records. Yet, we are not optimistic, because there are many promotion men who refuse to go into Harlem to service stores or even drop off records at the one radio station in the area.

Perhaps now that the New York Times has legitimized this operation by publishing Wilson's story as well as a picture of Habersham-Bey, some of the more alert companies might decide to check out their promotion departments to see what is being done.

## W-P Signs Rags

HOLLYWOOD—World Pacific General Manager Richard Bock has announced acquisition of "Scruffity," a unique album featuring J. P. Rags, and the signing of an exclusive recording agreement with the new artist.

"Not only is the album unique," said Bock, "the artist is, too. In reality, he is J. P. Rags. But he is also Douglas A. Cox, Music Director for radio station KRLA."

## Gaytun Launches Pzazz Label

LOS ANGELES — Paul Gaytun, former Argo/Cadet Records producer on many Ahmed Jamal hits, has launched a new record label Pzazz ("Put Some Pzazz in Your Jazz.")

Pzazz Records, whose stable of stars include Lorez Alexandria, Louis Jordan and former Nancy Wilson arranger Ronnell Bright, has offices in the center of Hollywood. One of the current releases is the Jimmy Webb tune, "Didn't We" which Alexandria recorded. Alexandria will have an album out in November.

## Prestige Signs Eddie Jefferson

BERGENFIELD, N.J. — Don Schlitten, A & R Director, Prestige Records, announces the signing of veteran jazz singer Eddie Jefferson.

Jefferson is one of the originators of the vocalized jazz solo first popularized by King Pleasure and later by the Lambert, Hendricks and Ross group. Much of his work has been devoted to putting lyrics to the solos of saxophonist James Moody, a longtime associate.



# JAZZ

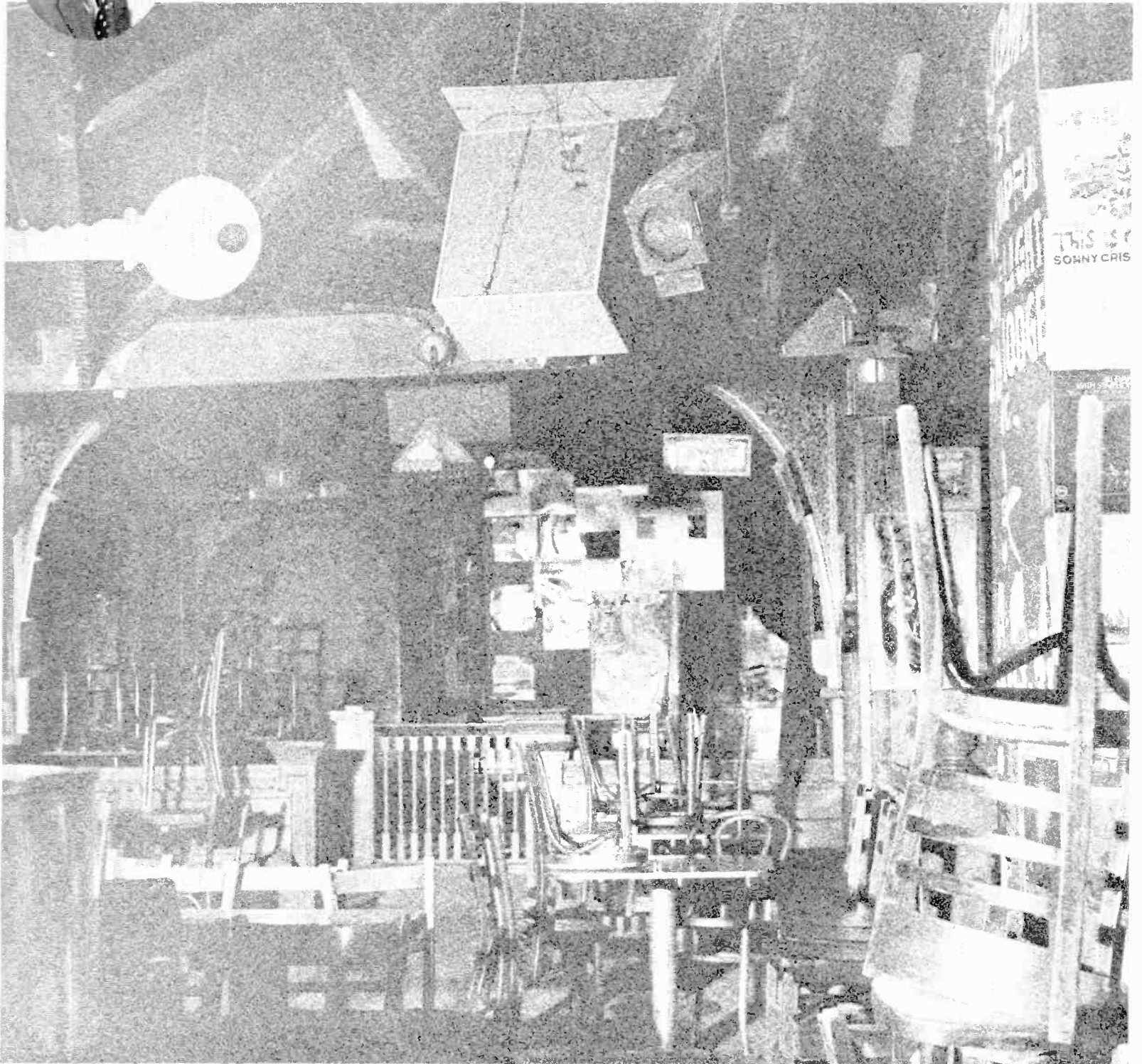
1. **ELECTRIFYING EDDIE HARRIS**  
Atlantic 1495/SD 1495
2. **A DAY IN THE LIFE**  
Wes Montgomery—A&M LP/SP 2001
3. **MAIDEN VOYAGE**  
Ramsey Lewis—Cadet LPS 811
4. **MILES IN THE SKY**  
Miles Davis—Columbia CA 9628
5. **DOWN HERE ON THE GROUND**  
Wes Montgomery—A&M LP/SP 2001
6. **LIVIN' IT UP**  
Jimmy Smith—Verve V6 8750
7. **BEST OF WES MONTGOMERY VOL. 2**  
Verve V6-8755
8. **BEST OF LOU RAWLS**  
Capitol ST 2948
9. **FELICIANO!**  
Jose Feliciano—RCA Victor LPM/3957: LSP 3957
10. **THE BEST OF CANNONBALL ADDERLEY**  
Capitol SKAO 2929
11. **SOUL BAG**  
Mongo Santamaria—Columbia CS-9653
12. **THE PROMISE OF A FUTURE**  
Hugh Masekela—Uni 63028
13. **PLUG ME IN**  
Eddie Harris—Atlantic SD 1506
14. **GARY BURTON QUARTET IN CONCERT**  
RCA Victor LPM/LSP 3985
15. **THE SOUND OF NANCY WILSON**  
Capitol ST 2970
16. **WES MONTGOMERY, MARCH 6, 1925 - June 15, 1968**  
Riverside RS 3036
17. **YOU BABY**  
Nat Adderley—A&M AS 9169
18. **BEST OF CANNONBALL ADDERLEY**  
Riverside 3038
19. **THE BLUE YUSEF LATEEF**  
Atlantic SD 1508
20. **SPEAK LIKE A CHILD**  
Herbie Hancock—Blue Note BST 84279





**JACK WILSON:**

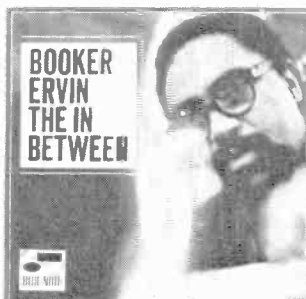
**"...to me, jazz is environment. I'm the type of person who is constantly stimulated by the environment I'm working in!"**



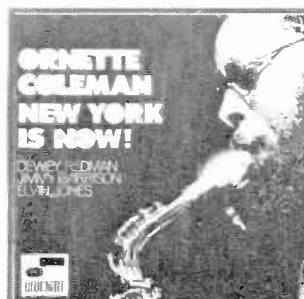
**REMINISCING 30 YEARS OF GREAT JAZZ**



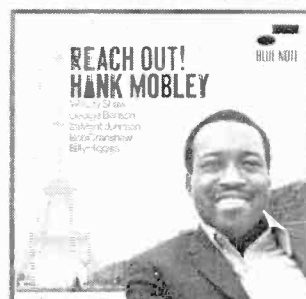
BST-84272



BST-84283



BST-84288



BST-84287



TOP NON-ROCK

- |   |    |  |    |
|---|----|--|----|
| 1. THOSE WERE THE DAYS<br>(TRO, BMI)<br>Mary Hopkin—Apple 1801  | 1  | 21. BAROQUE-A-NOVA<br>(Irving, BMI)<br>Mason Williams—<br>Warner Bros./7 Arts 7235         | 24 |
| 2. OVER YOU<br>(Viva, BMI)<br>Gary Puckett & Union Gap—<br>Columbia 44644   | 2  | 22. WAKE UP TO ME GENTLE<br>(Beechwood, BMI)<br>Al Martino—Capitol 2285                    | 27 |
| 3. LITTLE GREEN APPLES<br>(Russell-Cason, ASCAP)<br>O. C. Smith—Columbia 44614  | 3  | 23. DO YOUR OWN THING<br>(Trio, BMI)<br>Brook Benton—Cotillion 44007                       | 26 |
| 4. LES BICYCLETTES DE BELSIZÉ<br>(Warner-7, ASCAP)<br>Engelbert Humperdinck—Parrot 40032  | 10 | 24. LALENA<br>(Peer Int'l, Hi-Count, BMI)<br>Donovan—Epic 10393                            | 14 |
| 5. MY SPECIAL ANGEL<br>(Viva, BMI)<br>Vogues—Reprise 0766   | 4  | 25. BIPLANE EVERMORE<br>(Little Darlin', BMI)<br>Irish Rovers—Decca 32371                  | 15 |
| 6. CYCLES<br>(Irving, BMI)<br>Frank Sinatra—Reprise 0764  | 30 | 26. THE STRAIGHT LIFE<br>(Vica, BMI)<br>Bobby Goldsboro—United Artists 50461               | —  |
| 7. THEN YOU CAN TELL ME GOODBYE<br>(Acuff-Rose, BMI)<br>Eddy Arnold—RCA Victor 47-9606  | 7  | 27. CHITTY CHITTY BANG BANG<br>(Unart, BMI)<br>Henry Jerome & Ork—<br>United Artists 50441 | 28 |
| 8. HELP YOURSELF<br>(Famous, ASCAP)<br>Tom Jones—Parrot 40029   | 5  | 28. I LOVE HOW YOU LOVE ME<br>(Screen Gems, Col., BMI)<br>Bobby Vinton—Epic 5-10397        | —  |
| 9. TO WAIT FOR LOVE<br>(Blue Seas/Jac, ASCAP)<br>Herb Alpert—A&M 964  | 6  | 29. PROMISES, PROMISES<br>(Blue Seas/Jac/Morris, ASCAP)<br>Scepter 12231                   | —  |
| 10. HARPER VALLEY P.T.A.<br>(Newkeys, BMI)<br>Jeannie C. Riley—Plantation 3   | 8  | 30. TODAY<br>(Miller, ASCAP)<br>Jimmie Rodgers—A&M 976                                     | 33 |
| 11. THIRTY DAYS HATH SEPTEMBER<br>(Bourne, ASCAP)<br>Robert Goulet—Columbia   | 9  | 31. MY WAY OF LIFE<br>(Roosevelt, BMI)<br>Bert Kaempfert & Ork.—Decca 32379                | 19 |
| 12. HOLD ME TIGHT<br>(Johnny Nash, ASCAP)<br>Johnny Nash—Jad 207  | 17 | 32. WICHITA LINEMAN<br>(Canopy, ASCAP)<br>Glen Campbell—Capitol 2302                       | —  |
| 13. I SAY A LITTLE PRAYER<br>(Blue Seas/Jac, ASCAP)<br>Julius Wechter & Baja Marimba Band—<br>A&M 975                             | 12 | 33. NOT ENOUGH INDIANS<br>(Pomona, BMI)<br>Dean Martin—Reprise 0780                        | 37 |
| 14. CAN'T GET YOU OUT OF MY MIND<br>(Spanky, BMI)<br>Margaret Whiting—London 124  | 11 | 34. YOU MAKE ME THINK ABOUT YOU<br>(Artists, ASCAP)<br>Johnny Mathis—Columbia 44637        | 34 |
| 15. THE OL' RACE TRACK<br>(Notable, ASCAP)<br>Mills Brothers—Dot 45-17162   | 2  | 35. THE WAY I LIVE<br>(Famous, ASCAP)<br>Jack Jones—RCA Victor 47-9639                     | 25 |
| 16. GENTLE ON MY MIND<br>(Glaser, BMI)<br>Glen Campbell—Capitol 5939  | 31 | 36. THAT GIRL WOULD BE SO PRETTY<br>(Blackwood, BMI)<br>Jerry Vale—Columbia 44615          | 36 |
| 17. PEACE OF MIND<br>(Alamo, ASCAP)<br>Nancy Wilson—Capitol 2283  | 18 | 37. POOR BABY<br>(Pocket Full of Tunes/Akbestal, BMI)<br>Cowbills—MGM 13981                | 20 |
| 18. MY WAY OF LIFE<br>(Roosevelt, BMI)<br>Frank Sinatra—Reprise 0764  | 13 | 38. BATTLE HYMN OF THE REPUBLIC<br>Andy Williams—Columbia 44650                            | —  |
| 19. I'D RATHER BE BLUE OVER YOU<br>THAN HAPPY WITH SOMEBODY<br>ELSE<br>(Fisher/Bourne, ASCAP)<br>Barbara Streisand—Columbia 44622 | 16 | 39. THE YARD WENT ON FOREVER<br>(Canopy, ASCAP)<br>Richard Harris—Dunhill 4170             | —  |
| 20. 1432 FRANKLIN PIKE CIRCLE HERO<br>(Russell-Cason, ASCAP)<br>Bobby Russell—Elf 90020   | 23 | 40. STAND BY YOUR MAN<br>(Gallico, BMI)<br>Patti Page—Columbia 44666                       | —  |

Heavy Airplay: "Hooked on a Feeling," B. J. Thomas. Dionne Warwick a hit.

Bell Has #1 Hit From KTSA, San Antonio: "Morning Dew," Sweet Smoke.

McCoys Broke in L.A.: "Jesse Brady."

Feminine Complex Broke In Nashville, New Orleans: "I Won't Run."

Lots of Records are Running: Fireballs; World of Oz; Bobby Goldsboro; Sam & Dave; Glen Campbell; Mama Cass; Ray Stevens; Bobby Vinton; Bill Medley; Peaches & Herb; Neil Diamond; Amboy Dukes; Second Time; Tommy James; Magic Lanterns; Englebert; Peggy & JoJo; Sinatra; Fant. 4.

WAMS, Wilmington (Bob Holland) Super Request Getter: "Wedding Bell Blues," Lauro Nyro, Verve.

Southern Special: "Long Black Veil," Jerry Jaye, #1 WORD, Pick: WTIK.

Ted Atkins, CKLW, Detroit LP Cut Hit: "I Can't Turn You Loose" from the new Chambers Bros. LP ("A New Time a New Day"). Edited down to 3:15.

Kapp Is All Out: "Hobo," the Good Rats. Pick: KLIF, WRIT, WKDA, WAMS, WORD, WHCQ, WELK, WMAK, WCAO, WJOB. "Goodnight (It's Getting Late, You Know)" Mark, Team, Pick WOKY.

Bill Medley had a huge 30,000 order in NYC, re-order in Cleveland. On KLIF, WFUN, WQAM, WPGC, WNDR, WCAO, WRKO, WDRC.

Hombres on KRLA, KNUZ, KILT, WCFL, WING, WCOL. I say it's a hit. Great track!

KIOA, Des Moines reports big requests on Cryan Shames. Big: Uniques; 5x5.

WLS, Chicago, went on "Hang 'Em High," Booker T. & MG's. Richard Harris is shaping up as a big one. Dunhill is all out on Mama Cass.

Kasnetz-Katz is fantastic. Top 20 nationally.

Fantastic New Temptations: "Cloud 9."

"Get on Your Knees," Los Canarios, Calla, is getting a solid shot... "I Won't Run," Feminine Complex, Athena, broke Top 20 WKDA, Nash; selling off WTIK, N. Orleans; WMAK, WAPE, WAKY, WSGN, KOTN, KDKA, WMPs, Dallas.

"The Soul Strut," John Phillip Soul, Pepper, hit WHBQ, Memphis. This is a strong record... Eddie Levine is all out on "Feeling Alright," Traffic, UA... SWFOB broke Top 20 WRKO, Boston, and WRIT, Milwaukee... WSAI, Cincy, charts "Little Arrows," Leapy Lee, top 10 and joins WLS, Chicago in charting "Fire," 5 By 5, Top 10.

London feels they have an artist in Jennifer Warren. She just played Mr. Kelley's in Chicago and will be on the Smother's Brothers. The new 10 years After is "Hear Me Callin'"/"Goin' Home" which should bring the group home. Their LP is huge. We are high on their "Girl of Independent Means," Honeybus. The new John Mayall is "Walkin' on Sunset."

Diamond is all out on the Kas-Katz production "Billy's Got a Goat (GTO)," "Patty Flabbies Coughed Engine. Picked WPTR, WKDA, WILS, WTAC. This one sounds like a solid hit record... There is a lot of excitement around the new Bobby Darin LP... Normie Rubin is all out on the new Booker T "Hang 'Em High... Cryan Shames did very well in Chicago and is getting good play nationally... "Great Escape," Ray Stevens, is doing very well at WCAO, Baltimore... The side at WLS, Chicago, on the New Colony 6 is "Things I'd Like to Know"... Big play on the new Glen Campbell "Wichita Lineman"... The side on the Willie Mitchell at WAKY is "Beale Street Mood"... Uniques went very big in Atlanta and New Orleans... WYSL, Buffalo, high on the Ray Stevens... Bob Cullen did a good job on "Elevators, Escalators," the Faculty, Mercury... I like "Ballad of Forty Dollars," Tom T. Hall, Merc... The Duprees are back with a powerful song, "Goodnight My Love"... "Sweet & Easy," Van McCoy Strings, is a potent instrumental... "Long Black Veil," Jerry Jaye, Hi, is a giant at WORD, KOMA, WTIK pick and at KONO, S. Antonio. This could be a hit record... "Star Spangled Banner," Feliciano, broke in Cincy off the WSAI Pick... We like "Ballad of 2 Brothers," Autry Inman, Epic. Action in Charlotte, Dallas, and C&W. It communicates... KILT,

(Continued on page 35)

Greenwich, Rashkow Opt For 'Better Music'

NEW YORK — "So long as we make good records, we help the business. To make a good record we'll forfeit certain commercialities. There's too much emphasis on sound for sound's sake. Too often unintelligible sound is mistaken for genius. The subject is still music... The business has to make a commitment to quality—nothing else is worth the money, and nothing else will survive."

With these forceful pronouncements, Ellie Greenwich and Mike Rashkow of Pineywood Productions, opened a recent interview with Record World.

Greenwich and Rashkow, whose operation has been going for about 11 months, have been selective about the ar-

tists they produce but once having agreed to produce an act, they stay with them, even to the extent of going on the road to talk to radio station personnel and popping up at the acts' local appearances.

Miss Greenwich, whose songs have sold over 10,000,000 records, and Rashkow, a former

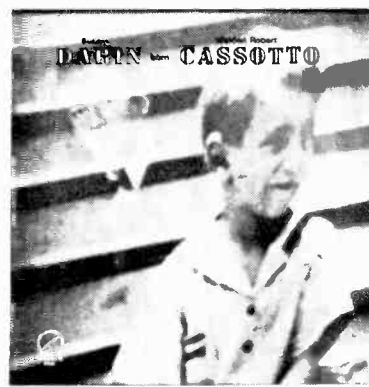
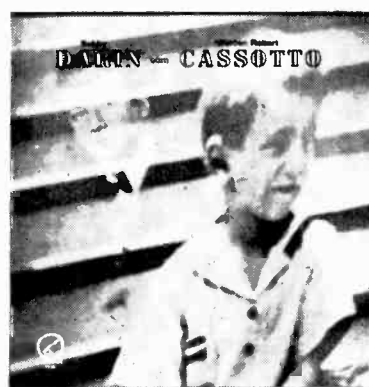
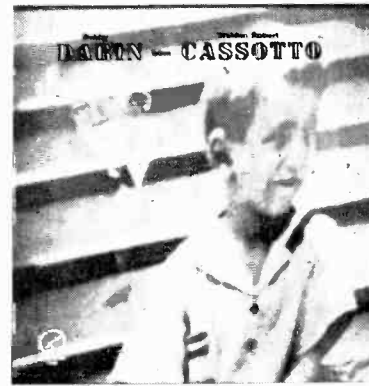
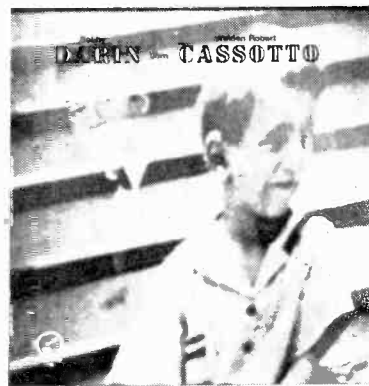
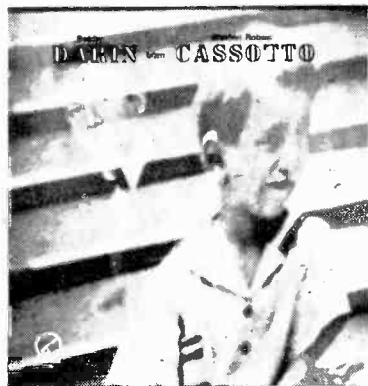
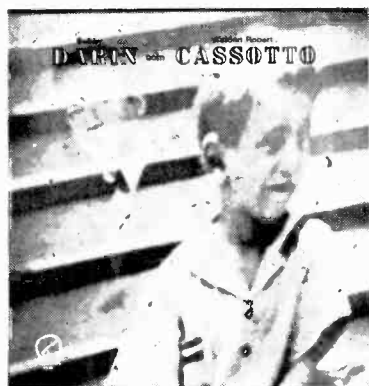
(Continued on page 36)



Mike Rashkow, Ellie Greenwich



# INTRODUCING: OUR ENTIRE FALL LINE!



**“BOBBY DARIN BORN WALDEN ROBERT CASSOTTO”**

ON  
**DIRECTION**  
ALBUM #1936



**JUST THE BEGINNING**

DISTRIBUTED BY BELL RECORDS, INC., 1776 BROADWAY, NEW YORK, N. Y. 10019



# THE UNDERGROUND GROOVE

## Call him Farlowe

Chris Farlowe began in London with a voice that belonged to no one else.

People stood and listened. They found he knows the music he sings and he made them know.

The words traveled, so even before his name was on the charts in London, his voice was known and abeled many things by many people. But it's his own thing.



**PAINT  
IT  
BLACK  
CHRIS  
FARLOWE**

including:  
Paint It Black  
My Way Of Giving  
What Becomes Of  
The Broken Hearted  
Out Of Time  
Reach Out (I'll Be There)

**IMMEDIATE**

Z12 52010

And now Chris Farlowe and his voice are crossing the ocean, in an album called "Paint It Farlowe." His single "Paint It Black" (ZS7 5011) was on top of the charts in London. And that's in the album, along with other songs that are going to be known. Like "Out of Time" and "My Way of Giving." And he's going to be known.

## Chris Farlowe. On Immediate Records.

Distributed by CBS Records/  
CBS, Inc., 51 West 52 Street,  
New York City

# NOTES FROM THE UNDERGROUND

By CARL LaFONG

**DREGS:** Much attention is being paid to Jose Feliciano's single version of "The Star Spangled Banner." It will be interesting to see which stations ignore it, wondering what McLendon stations will do when it reaches the national Top Ten. If nothing else, it is the end of that old agent's line: "This kid could sing



the national anthem and make it a hit." Will Frank Zappa now counter with a chart rendition of the Omaha phone book? . . . Fine new LP by Harvey Mandel now out on the Philips label, titled "Christo Redentor," with tasty arrangements and an almost nostalgic feel in spots. It could even get play on hipper good music stations. The title track is probably the heaviest . . . The new Spirit single on Ode, "I Got A Line On You," is very worthy. Good and hard. It's from the band's next LP, in the can and ready for release sometime in November . . . Watch for a delightful Smokey and His Sister album from Warner-7 . . . Origin of Three Dog Night, name of the new Dunhill

trio, is in the Australian outback, where shepherds used to keep warm on cold nights by nestling down with their sheepdogs. The colder the night, the more dogs necessary to keep warm, and a three dog night is pretty nippy.

**Latest Word From the Confrontation Frontation:** The unofficial news is that Jagger and the Stones have given in and that the cover of their overdue album will be something acceptable to the London Records gentry; but apparently, John Lennon has not acquiesced to E.M.I. on the cover of "Two Virgins," an Apple release whose cover features Lennon and his bird Yoko Ono in the altogether, and therefore some other distributor will handle sales of the LP in England. No word about whether Capitol will follow the parent company's suit in the matter here; and John Bryan, editor and publisher of the Los Angeles alternative newspaper Open City, was convicted week before last in L. A. on charges of insulting the public's standards of what a newspaper should and should not be allowed to do in print, or something like that. The bust grew out of an ad in Open City placed by the Asylum Choir announcing its impending album release and featuring the group—Leon Russell and Marc Benno—surrounding a naked lass.

When will someone step forward with an offer to film Van Dyke Parks' "Song Cycle?" It could be an incredible movie and a statement of our times . . . Dave Morgan, PD of Houston's KRBE-FM, reports playing two to four album cuts per hour from a selection of more than 100 LPs in his Top 40 format . . . Consensus seems to be that Peter Yarrow's film, "You Are What You Eat" is the bumper of the year. Only thing that makes it worthwhile is the music, composed by John Simon, producer of albums by the Band, Mama Cass, Big Brother and the Holding Company and Gordon Lightfoot. Nevertheless, in markets like Chicago, Cincinnati, Dallas and Minneapolis, where freaky goings on such as the film depicts are not common, the film will probably be a winner. Incidentally, one song on the Columbia soundtrack could emerge as a hit: "My Name Is Jack" . . . Mama Cass' Las Vegas opening was also her closing. She retreated to Hollywood for a tonsilectomy following a single disappointing performance at Caesar's Palace.

Elektra is putting the finishing touches to a recording studio on a northern California farm, not far from talent-laden San Francisco, where artists will be able to flake out creatively and really get it together, which is very sound thinking on someone's part. Its L. A. studios, comfortably decorated with rugs and skins, is the most popular recording spot on the Coast . . . The Mothers March On Europe concert tour is succeeding far beyond anyone's expectations, selling out practically every booking.

(Continued on page 29)

Coming up from the underground: the fall Forecast.



FTS-3057

Colwell-Winfield Blues Band

**COLD WIND BLUES**



FTS-3056

**FABULOUS FARQUAHR**



FTS-3053

New faces. New groups. New sounds. The winds of change blow constantly through the nether world.

For an accurate reading of direction and velocity, consult your charts. Where the creative climate invariably confirms the prior predictions of

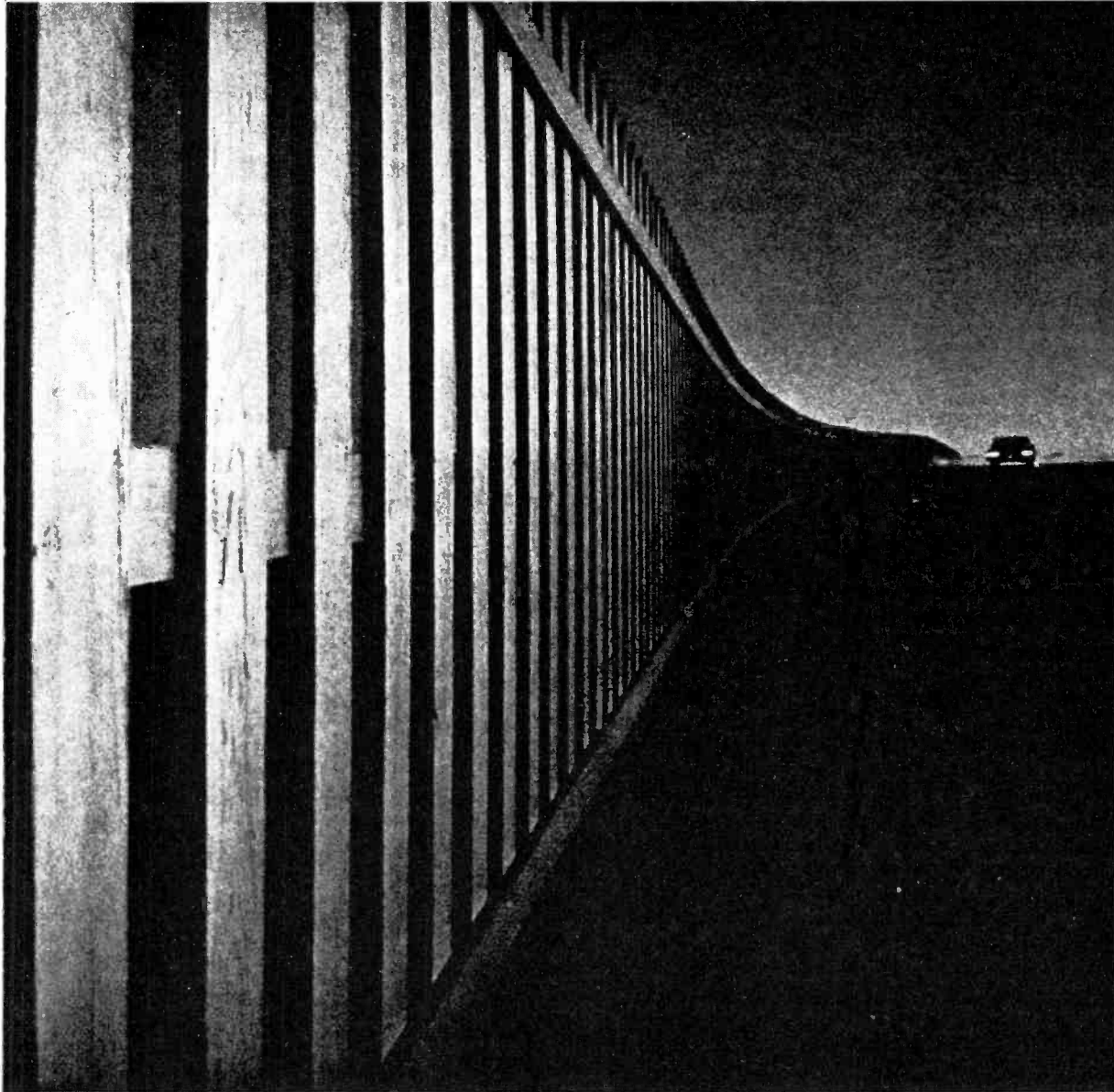
**Verve FORECAST**

Verve/Forecast Records  
is a division of  
Metro-Goldwyn-Mayer Inc.



STEREO A&M SP 3012

# WES MONTGOMERY: ROAD SONG



ARRANGED BY DON SEBESKY

# ON A&M RECORDS



Record World's

# Gospel Time

By IRENE W. JOHNSON

On Monday night, Oct. 7, Hob Records recorded live in Brooklyn at the Washington Temple Albertina Walker and the Caravans, the Swan Silver-tones, Evangelist Shirley Caesar and the Caesar Singers, Charles Taylor & Singers, the Gospel Starlets, the Nu-light Singers of Phila., Pa., Rev. Claude Jeter, the Blind Boys of Ala., the Refreshingnettes and Raymond Raspberry and Singers.

The session was covered by WABC-TV Channel 7 to be shown in the New York area at a later date. Gold watches



Irene W. Johnson

were presented to each Hob artist by John H. Bowen. Plaques were given to the musicians used on each Hob recording session and trophies were given to two of their engineers.

At WAMA AM-FM Pittsburgh, Gloria Briskey is hostess of the Gospel Express each day beginning at 11 a.m. and featuring the best in gospel and spiritual music. Alexander Martin is host of "Your Gospel Caravan," and on "Dedication Time" live phone dedications are made and songs are dedicated to loved ones. Sunday night beginning at 11:45 p.m. there is "Peoples Choice." This program consists of the requests sent in during the week to be played at this particular time. Mail all dj copies to Alexander Martin, 1405 N. Avenue, Pittsburgh 21, Pa.

WERD-Atlanta, Ga., Jerome Johnson, PD, reports "You Better Get Right," Willie Morganfield—Jewel; "Holy Ghost," T. Ellison & Five Singing Stars—Hob; "Some to Care," Cleophus Robinson — Peacock; "Walk Around Heaven," Cassietta George—Audio; "Jordan River," Shirley Caesar—Hob; "Did You Stop to Pray," Gospelaires—Peacock; "Strong Determination," Swanee Quintet—Creed; "We Are Marching to Zion," Swan Silvertones — Hob; "Oh Lord, Why Lord," Los Pops Tops—Calla; and "Walk With Me Lord," Rev. Erskine Faush, Jewel, as the top 10 gospel

tunes in his area.

Some 1,000 South Florida listeners formed a standing-room-only audience at the Fifth Anniversary appreciation program honoring WRBD's Mother Francis, one of the area's most popular religious disk jockeys. The program included some 15 South Florida gospel and recording groups who performed. Some stood during the entire program which lasted more than two hours. An ordained minister, Mother Francis with a pastorate does a three-hour show each day except Saturday to an estimated 150,000 listeners in South Florida and the Bahamas. She was recently cited by the local Broward County Welfare Board for her outstanding work with children and indigent people.

Mother Francis is the only dj at WRBD to have been with the station since it adopted a new format and call letters five years ago. Her tenure is exceeded only by the owner of Rockin' Big Daddy Radio.

Major Robinson, manager of the Pilgrim Jubilees, is getting his bookings set up for 1969 featuring the Violinaires, the Salem Travelers, his own Pilgrim Jubilees and a female group to be added. For dates write Major Robinson—1847 N. Dayton St., Chicago, Ill. or call a/c 312-337-3282.

Tony Lawrence, head of Cultural Affairs for New York State Park Commission, recently presented Rev. Lawrence Roberts and the Angelic Choir at Manhasset Valley Park, N.Y. The concert was a great success.

James Herndon and the Herndon Singers (Savoy artist) will make their first appearance in Washington, D.C., the third Sunday in November on the Anniversary of Louis Johnson and the L. J. Specials.

Savoy has signed Rosetta Thorpe, who is re-activating her career.

Dorothy Norwood and the Norwood Singers received a gold record in behalf of Savoy Records' "The Blind Lady." This is Miss Norwood's second gold record—the first was for "Denied Mother." Rev. Erskine Faush is negotiating with Stan Lewis of Jewel Records over a

Record World's

# Gospel LP Reviews

THE MEADOWLARK SINGERS

Jewel LPs 0018

This group was organized in 1962 in Charlotte, N.C. Their appearances have always been greeted with great enthusiasm, as I am sure this album will be when you hear such old-time favorites as "Can't No Grave Hold this Body Down," "The Blind Man Stood on the Way," "Anyhow" and several others.

★★★★

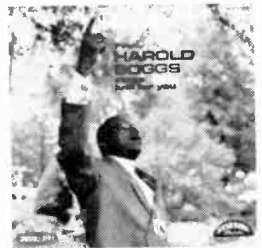


PROF. HAROLD BOGGS SINGS JUST FOR YOU

Nashboro NLP 7062

Prof. Boggs has selected songs to meet every need. He is backed by the Boggs' Specials who accompany him on his tours. On this album you are sure to enjoy "Someone To Care," "Before This Year is Gone," "Somewhere Around The Throne" and "Good Time at Church Tonight," to name a few.

★★★★



THE STAPLE SINGERS

Everest GS-62

This album includes many old time favorites as recorded by the Staple Singers some years ago. Songs that will never grow old in the minds of those who love gospel music.

★★★★



THE EXCITING BROOKLYN ALLSTARS

Nashboro NLP 7064

Tommy Spann and the Brooklyn Allstars offer a fine collection of new songs. Hardie Clifton delivers with much feeling on "Family Prayer," and "No Cross No Crown" is one of the greatest tunes ever. "You'll Never Walk Alone" and others are included.

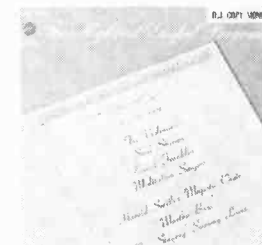
★★★★



THE MIGHTIEST GOSPEL PROGRAM

Checker Artists—Checker LPS 10047

In this album top name artists have joined together to lift up the name of our Redeemer. You will enjoy beautiful arrangements of such songs as "Jesus Be a Fence Around Me," Soul Stirrers; "In Times Like These," Ernest Franklin; "Children Are You Ready," Violinaires; "The Lord Is," Meditations; "We Need More Love," Sammy Lewis, and several others.



long-term recording contract. Rev. Faush recently recorded two songs he wrote, and you will receive his new release on Jewel very soon.

WERD's Top Albums of the Week: "In Loving Memory," Motown Artists, Gordy; "You Better Get Right," W. Morganfield, Jewel; "On the Battlefield," Traveling Echoes, Jewel; "James Herndon and the Herndon Singers," Savoy, and "Old Time Songs Service," Dr. C. J. Johnson, Savoy.

WAME — Miami, Fla., Ray Crume reports "Jordan River,"

Rev. Oris Mays, Songbird; "If I Can Help Somebody," Harmonizing Four, Atlantic; "Give Me More Faith," W. Morganfield, Jewel; "Jesus Will Fix It," Caravans, Hob; "I Believe I'll Go Back Home," Davis Sisters, Savoy; "Precious Lord, Part 1 & 2," Aretha Franklin, Chess; "Walls of Jerusalem," Nightingales, Peacock; "Someone To Care," Rev. Cleophus Robinson, Peacock; "I'll Wait Right Here," Rev. Charles Taylor, Hob; and "In that Little Town," Dorothy Norwood, Savoy.



Record World's

# Gospel Single Reviews

**STRANGER ON THE ROAD** (Our Children's Music—BMI)  
**SHIRLEY AND ANN CAESAR**

**LOOSE THAT MAN** (Our Children's Music—BMI)

**SHIRLEY CAESAR WITH THE PROGRESSIVE BAPT. CHURCH CHOIR OF ST. LOUIS, MO.—Hob #196**

On the A side Shirley and sister Ann team up to deliver a beautiful duet. On side B, Shirley exerts her great talent in delivering along with the choir, "Loose That Man," an old hymn.

(Continued on page 24)

## Gospel Top 10

SINGLES

1. HE TOUCHED ME  
Violinaires—Checker
2. SOMEONE TO CARE  
Rev. Cleophus Robinson—Peacock
3. JESUS WILL  
Dionne Warwick—Scepter
4. THE BLIND LADY  
Lorothy Norwood—Savoy
5. PRAY FOR ME  
Mighty Clouds of Joy—Peacock
6. OH I WANT TO SEE HIM  
Davis Sisters—Savoy
7. TOO LATE  
Jackson Southerners—Songbird
8. AM I RIGHT/WALK WITH ME  
Rev. Erskine Faush—Jewel
9. LORD BRING ME DOWN  
Consolers—Nashboro
10. AT THE CROSS  
James Cleveland—Savoy

## Johnston Joins Valando/Sunbeam

NEW YORK — Frank Military, General Professional Manager of Valando/Sunbeam Music, divisions of Metromedia Music, Inc., announces that Don Johnston, formerly connected with the Blues Project, Blood, Sweat and Tears and Jay and the Americans, has joined the professional staff.

He will be directing the Contemporary Music Department of the Valando Organization. Writers may call PL. 7-8387.



# ONE STOP TOP TEN

NEW DEAL RECORD SERVICE  
L.I.C., N.Y.

1. Those Were The Days (Mary Hopkin)
2. Fire (Crazy World of Arthur Brown)
3. Little Green Apples (O. C. Smith)
4. Midnight Confessions (Grassroots)
5. Elenore (Turtles)
6. Hey Jude (Beatles)
7. Love Child (Diana Ross & Supremes)
8. Over You (Gary Puckett & Union Gap)
9. White Room (Cream)
10. Sweet Blindness (Fifth Dimension)

RADIO DOCTORS  
Milwaukee

1. Hey Jude (Beatles)
2. Those Were The Days (Mary Hopkin)
3. Midnight Confessions (Grassroots)
4. White Room (Cream)
5. Elenore (Turtles)
6. Over You (Gary Puckett & Union Gap)
7. I've Gotta Get A Message To You (Bee Gees)
8. Baby Let's Wait (Royal Guardsmen)
9. Suzie Q. (Creedence Clearwater Revival)
10. Fire (Crazy World of Arthur Brown)

KING CAROL  
New York City

1. Those Were The Days (Mary Hopkin)
2. Little Green Apples (O. C. Smith)
3. Suzie Q. (Creedence Clearwater Revival)
4. Hey Jude (Beatles)
5. Over You (Gary Puckett & Union Gap)
6. Love Child (Diana Ross & Supremes)
7. Hold Me Tight (Johnny Nash)
8. Say It Loud—I'm Black & I'm Proud (James Brown)
9. Les Bicyclettes De Belsize (Engelbert Humperdinck)
10. Nitty Gritty (Ricardo Ray)

MARTIN & SNYDER  
Dearborn

1. Those Were The Days (Mary Hopkin)
2. Love Child (Diana Ross & Supremes)
3. Hold Me Tight (Johnny Nash)
4. Who's Making Love (Johnnie Taylor)
5. Soul Drippin' (Mauds)
6. Hey Jude (Beatles)
7. Smell Of Incense (Southwest F.O.B.)
8. Ramblin' Gamblin' Man (Bob Seeger)
9. Chewy Chewy (Ohio Express)
10. Both Sides Now (Johnstons)

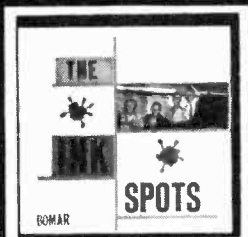
SERVICE ONE STOP  
Springfield, N.J.

1. Hey Jude (Beatles)
2. Fire (Crazy World of Arthur Brown)
3. Little Green Apples (O. C. Smith)
4. Midnight Confessions (Grassroots)
5. Those Were The Days (Mary Hopkin)
6. My Special Angel (Vogues)
7. Harper Valley P.T.A. (Jeannie C. Riley)
8. Do The Choo Choo (Archie Bell & Drells)
9. Elenore (Turtles)
10. On The Road Again (Canned Heat)

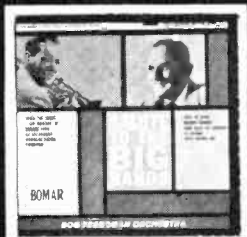
WILLIAMS ONE STOP  
Philadelphia

1. Those Were The Days (Mary Hopkin)
2. Hey Jude (Beatles)
3. Little Green Apples (O. C. Smith)
4. Over You (Gary Puckett & Union Gap)
5. Hold Me Tight (Johnny Nash)
6. Bang Shang-A-Lang (Archies)
7. Suzie Q. (Creedence Clearwater Revival)
8. White Room (Cream)
9. Magic Carpet Ride (Steppenwolf)
10. Chewy Chewy (Ohio Express)

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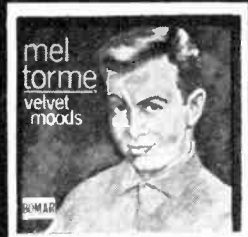
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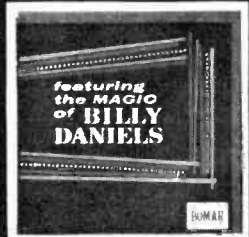
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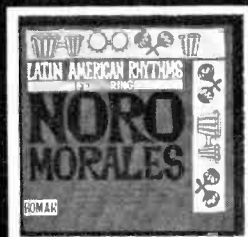
LLP #262



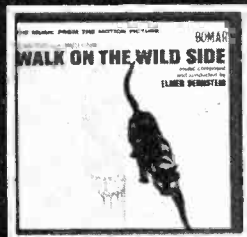
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LLP #264



LLP #265



LLP #266



LLP #267



LLP #268



LLP #269

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# Tetragrammaton's Motto: Call Candy

By DOUG McCLELLAND

NEW YORK—"Call Candy"—the name of the all-purpose record industry service that, at age 19, was Candy Leigh's second career—has become an increasingly significant suggestion on the show biz scene, climaxed by her signing recently as Manager of East Coast Operations for Tetragrammaton Records.

Candy's first career, **Record World** learned last week, came when she was 17 (she's now in her very attractive mid-twenties), fresh in The City from Brooklyn with high school diploma and plenty of ambition in hand. She was determined to prove wrong the girlfriend who said, oh, yeh, Candy you'll get married and live right down the block from me here in Brooklyn. Not that there was anything wrong in that, Candy hastened to note; but she just wasn't the type to be content playing bingo and paying rent (to borrow from a Stephen Sondheim lyric in "Gypsy").

She quickly landed a job as Gal Friday to Morty Craft, who headed up Warwick Records at the time. She knew "absolutely nothing" about the music business, she recalled, but she was eager to learn and had a slight edge over the other girls in the office: she took shorthand. Before long, she was also acquainting herself with many other aspects of the business and receiving the basic training that would make her that still rarer flower of the record world: the successful lady executive.

At 21, following her two-years as head (with a partner) of "Call Candy," she joined Allen Klein as Executive Assistant, "handling all clients' problems, concert tours, liaison with the artists' press agents—you name it," she said. She was especially proud of her working relationship during this period with independent record producers Andrew Loog Oldham and Mickie Most.

When her partner quit, Candy worked with producer Roger Gimbel on the TV "specials" about Grace Kelly and Sophia Loren, to name a couple, and then moved to Miami (where she had a fella) to become Talent Coordinator for Hy Gardner on his TV station there. But she missed New York, and, a free agent once again (in every way), she returned to



Candy Leigh  
*Tetra's Eastern Boss Lady*

Manhattan not long ago. Here she ran into William Hammerstein, who was shortly to be named by President Roy Silver to head up the Campbell, Silver, Cosby Corp. in New York.

"I knew Bill from my job with Roger Gimbel—they were good friends," she related. "He was thinking of re-activating his publishing companies, and he asked me to lunch. I gave him some suggestions about whom to call. Right after that he was named a Vice President of CSC, and he asked me to come to work for them."

Candy laughed, "I remember I had taken this great apartment on Park Avenue on a Friday—I'd always promised myself one there, and I just couldn't pass it up. I didn't have a clue as to how I was going to be able to pay for it; it was way beyond my means at the time. Then on Saturday I got the job!"

In her new post about a month now, Candy is once again doing just about everything, including looking at masters for product—"more for artists than material, because many of our artists write their own material. We are also looking into off-Broadway to finance and record. CSC is a total entertainment complex." They are looking, too, for new New York quarters, which they will be announcing soon.

Candy commented on the relative scarcity at Tetragrammaton of groups. "We think single acts are going to happen again. Groups can be too much trouble: you build them up and then they break up. We create our artists. CSC doesn't go around raiding other record companies for their talents."

Recently announced as a \$42,000,000 complex, CSC obviously knows what it's about. And, as the record testifies, so does Candy Leigh.

# Super Sessions Brings Kooper, Bloomfield Together Again

Columbia Records' LP "Super Session," which is currently riding high on the national best-seller charts, has brought back together the talents of Al Kooper and Mike Bloomfield.

These two musicians, each gifted in his own right, started as side men for Bob Dylan and went on to win individual acclaim. Al was an organist for the Blues Project and later helped to form Blood, Sweat and Tears. Mike was a guitarist with the Butterfield Blues Band and has been hailed by some reviewers as the finest progressive rock guitarist in the country.

Mike also went on to form another group, the Electric Flag. Coming full circle, the

two have been reunited on the "Super Session" LP, joining forces with Steve Stills (heard on one side with Kooper) to create a new kind of musical rapport.

Columbia is now preparing for immediate release a single by Kooper and Bloomfield, entitled "The Weight." This piece, written by Jaime Robbie Robertson and originally released as a vocal, has received critical acclaim as one of the most important pieces of material on the contemporary scene.

"The Weight" was recently recorded live at the Fillmore West in San Francisco as part of a forthcoming second "Super Session" LP.

## 3 Project 3 Albums Score

NEW YORK—Project 3 Records announces that its three newest albums, Tony Mottola's "Warm, Wild and Wonderful," "Great Movie Hits, 1968-69" and "The Enoch Light Singers" are all getting strong radio exposure.

National Sales Manager Andrew J. Miele, Jr., Tom Virzi, National Promotion Manager, and Bob Briody, Director of Special Projects, have just re-

turned from extensive field trips, and are pleased with the reaction to the product from coast-to-coast.

These Project 3 records will receive much newspaper advertising and radio exposure in connection with promotion in the following stores: White Front Stores, Seattle; Caldor Stores, Boston; Jordon Marsh Stores, Boston; Lechmere Sales, New England; E. J. Korvette Chain, National; Sam Goody Stores, New York and New Jersey; and Alexanders, New York and New Jersey.

## Gospel Single Reviews

(Continued from page 23)

THE LORD WILL MAKE A WAY (P. D.—BMI)

REV. CLAY EVANS

FIX ME (P. D.—BMI)

REV. JOHN CONNOR WITH FELLOWSHIP CHOIR—  
Staff #614

Rev. Clay Evans, pastor of the Fellowship Baptist Church in Chicago, sings "The Lord" with much feeling and is backed by his church choir. On side 2, Rev. John Connor joins the Fellowship Choir on "Fix Me."

YES, JESUS, LOVES ME (Lion Pub. Co. Inc.—BMI)

STANDING IN THE NEED OF PRAYER (Lion Pub. Co.—BMI)

THE DALLAS ACADEMY YOUTH CHOIR—*Songbird* #1143

A youth choir with lots of talent as demonstrated on this record as they offer two traditional songs.

HE'S SOON TO COME (Our Children's Music—BMI)

THE HOLY WAY (Our Children's Music—BMI)

DIANE MCKAY—*Hob* #194

Hob Records introduces a new soloist, who is very soulful and heartwarming.

WHAT A FRIEND (Lion Pub. Co.—BMI)

CHOOSE YOUR SEAT (Lion Pub. Co.—BMI)

THE HARDEMAN SINGERS—*Peacock* #3155

A group that has truly made gospel music inspirational offers "What a Friend" in narration and "Choose Your Seat" in an uptempo beat.





# 100 TOP POPS

record world

Week of November 2, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Nov. 2	Oct. 26		Nov. 2	Oct. 26		Nov. 2	Oct. 26	
1	1	6	35	39	5	69	75	5
2	3	10	36	40	4	★	82	3
3	2	9	★	44	7	★	79	2
★	6	12	★	64	3	★	(—)	1
5	5	9	★	91	2	★	92	2
6	7	7	40	78	3	74	74	4
7	8	6	41	47	4	★	(—)	1
8	9	7	★	58	5	★	(—)	1
9	4	13	43	43	6	★	84	2
★	14	9	★	51	4	★	87	2
11	11	8	45	48	7	★	98	2
★	42	3	46	46	11	★	88	2
13	15	8	★	57	3	★	(—)	1
14	16	9	48	50	4	★	(—)	1
★	34	5	49	53	11	★	(—)	1
16	17	9	★	67	3	★	85	5
17	21	7	51	55	4	★	(—)	1
18	19	7	★	61	4	★	(—)	1
★	29	4	★	68	5	★	(—)	1
20	26	6	54	59	5	★	(—)	1
21	10	11	55	56	7	88	94	2
★	32	7	56	60	8	★	(—)	1
23	12	8	57	62	5	★	(—)	1
24	13	7	★	65	6	★	(—)	1
25	25	10	★	69	7	★	(—)	1
26	18	12	★	93	2	★	(—)	1
27	23	17	61	49	10	★	(—)	1
★	35	4	★	89	2	94	(—)	1
29	30	6	★	76	3	95	95	2
30	22	10	★	77	4	96	(—)	1
31	31	13	★	83	2	97	100	2
32	20	14	66	66	4	98	(—)	1
33	37	11	67	73	6	99	(—)	1
34	33	8	68	72	5	100	(—)	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE LESS CONVERSATION (Gladys, ASCAP) 69	EVERYBODY GOT TO BELIEVE IN SOMEBODY (Birdes-Walden, ASCAP) 89	ISN'T IT LONELY TOGETHER (Ahab, BMI) 95	SHAKE (Kaskat, BMI) 78
ABRAHAM, MARTIN & JOHN (Roznique, Sanphil, BMI) 70	FIRE (Sea-Lark, BMI) 58	INDIAN RESERVATION (Acuff-Rose, BMI) 30	SHAME, SHAME (Four Stars, BMI) 71
ALL ALONG THE WATCHTOWER (Dwarf) 18	FIRE (Track, BMI) 3	I'VE GOT DREAMS TO REMEMBER (East/Time/Redwal, BMI) 45	SHAPE OF THINGS TO COME (Screen Gems, Columbia, BMI) 16
ALWAYS TOGETHER (Chevis, BMI) 40	FLY ME TO THE MOON (Almanac, ASCAP) 49	I'VE GOTTA GET A MESSAGE TO YOU (Casserole, BMI) 31	SHOOT 'EM UP BABY (Unart/Joachim, BMI) 33
AUNT DORA'S LOVE SOUL SHACK (Redwal, BMI) 84	FOOL FOR YOU (Camad, BMI) 17	JESSE BRADY (MRC, BMI) 100	SLIP AWAY (Fame, BMI) 27
BABY COME BACK (Piccadilly, BMI) 46	FOR ONCE IN MY LIFE (Stein & Van Stock, ASCAP) 81	KEEP ON LOVIN' ME, HONEY (Casserole, BMI) 28	SLOW DRAG (Razor Sharp, BMI) 98
BANG-SHANG-A-LANG (Don Kirshner) 13	1432 FRANKLIN PIKE CIRCLE HERO (Russell-Cason, ASCAP) 52	KISS HER NOW (Jerrycho, ASCAP) 88	SMELL OF INCENSE (Rhombus/Halfpint, BMI) 55
BATTLE HYMN OF THE REPUBLIC (P.D.) 93	FROM THE TEACHER TO THE PREACHER (Jaylyne, BMI) 62	LALENA (Peer Int'l/Hi-Count, BMI) 29	SOUL DRIPPIN' (Four Star, BMI) 58
BOTH SIDES NOW (Siquomb, BMI) 96	FUNKY JUDGE (Downstairs/Napac/Flomar, BMI) 67	LET'S MAKE A PROMISE (World War 3/Downstairs, BMI) 82	STORMY (Low-Sal, BMI) 64
BREAK YOUR PROMISE (Nickel Shoe, Bell Boy, BMI) 61	GETTING TO KNOW YOU (Screen Gems, Col., BMI) 97	LES BYCICLETTES DE BELSIZE (W-7, ASCAP) 63	SUNDAY SUN (Stonebridge, BMI) 83
BRING IT ON HOME TO ME (Kags, BMI) 60	LOVE CHILD (Jobete, BMI) 12	LITTLE ARROWS (Duchess, BMI) 42	SUZIE Q. (ARC, BMI) 11
CALIFORNIA EARTHQUAKE (Glaser, BMI) 80	GIRL WATCHER (Arthur Music, BMI) 9	LITTLE GREEN APPLES (Russell Cason) 2	SWEET BLINDNESS (Tuna Fish, BMI) 20
CHAINED (Jobete, BMI) 34	GOODY GOODY GUMDROP (Kaskat, BMI) 76	LOVE ME (Almo, ASCAP) 54	TAKE ME FOR A LITTLE WHILE (Lollipop, BMI) 41
CHEWY CHEWY (Peanut Butter/Kaskat, BMI) 35	GREENBURG, GLICKSTEIN, ETC. (Dest., BMI) 74	MAGIC CARPET RIDE (Trousdate, BMI) 15	TALKING ABOUT MY BABY (Flaming Arrow, BMI) 85
CINDERELLA SUNSHINE (Boom, BMI) 47	HARPER VALLEY P.T.A. (Newkeys, BMI) 21.90	MIDNIGHT CONFESSIONS (Little Fug., BMI) 4	THE PORPOISE SONG (Screen Gems-Col., BMI) 35
CINNAMON (Pamco, BMI) 59	HEY JUDE (Maclen, BMI) 5	MY SPECIAL ANGEL (Viva, BMI) 24	THE STRAIGHT LIFE (Viva, BMI) 50
COURT OF LOVE (Andium, BMI) 22	HEY WESTERN UNION MAN (Parabut, Double Diamond, Downstairs) 25	OVER YOU (Viva, BMI) 6	THE YARD WENT ON FOREVER (Canopy, ASCAP) 31
CYCLES (Irving, BMI) 72	HIGH-HEEL SNEAKERS (Medal, BMI) 19	PEACE BROTHER PEACE (Screen Gems-Col., BMI) 65	THOSE WERE THE DAYS (TRO, BMI) 1
DESTINATION: ANYWHERE (Jobete, BMI) 51	HOLD ME TIGHT (Johnny Nash Music) 10	PEACE OF MIND (Almo, ASCAP) 54	TIME HAS COME TODAY (Spinmaker, BMI) 26
DO SOMETHING TO ME (Patricia/Kahona, BMI) 53	HOOKED ON A FEELING (Press, BMI) 92	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajon, BMI) 44	TOO WEAK TO FIGHT (Fame, BMI) 86
DO THE CHOO CHOO (World War Three/Double Diamond/Downstairs, BMI) 43	HUSH (Lowery, BMI) 32	PIECE OF MY HEART (Webb IV, Raymar, BMI) 14	WHERE DO I GO (United Artists, ASCAP) 77
DO WHAT YOU GOTTA DO (Rivers, BMI) 79	I LOVE HOW YOU LOVE ME (Screen Gems, Col., BMI) 75	PROMISES, PROMISES (Blue Seas/Jac/Morris, ASCAP) 87	WHITE ROOM (Casserole, BMI) 7
DO YOUR OWN THING (Trio, BMI) 94	I LOVE YOU MADLY (Ric Tic, BMI) 48	QUICK JOEY SMALL (T.M., BMI) 37	WHO'S MAKING LOVE? (East Memphis, BMI) 39
ELENORE (Ishmael/The Blimp, BMI) 8	I'M IN A DIFFERENT WORLD (Jobete) 36	RIDE MY SEE-SAW (Felsted, BMI) 57	YOU BROUGHT ABOUT A CHANGE IN ME (Jaylyne & BRC, BMI) 81
		SAY IT LOUD (Galo, BMI) 23	YOU NEED ME BABY (Tree, BMI) 66
			YOU PUT IT ON ME (Ampco, ASCAP) 56
			YOU'RE ALL AROUND ME (Ruler, BMI) 73
			YOU'RE SO YOUNG (Hanba, BMI) 99











# 100 TOP LP'S

Record World

TEAR-OUT GUIDE

Week of November 2, 1968

This Wk.	Last Wk.		Wks. on Chart
Nov. 2	Oct. 26		
5		<b>ELECTRIC LADYLAND</b> Jimi Hendrix Experience—Reprise 2 RS 6307	3
2	1	<b>FELICIANO!</b> Jose Feliciano—RCA Victor LPM LSP 3957	15
3	2	<b>CHEAP THRILLS</b> Big Brother & Holding Co.—Columbia KCS 9700 (4,8,R)	11
4	3	<b>TIME PEACE—THE RASCALS' GREATEST HITS</b> Atlantic SD 8190 (4,8,C,R)	17
★	7	<b>THE SECOND</b> Steppenwolf—Dunhill 50037 (4,8)	6
6	6	<b>THE TIME HAS COME</b> Chambers Bros.—Columbia CL 2722: CS 9522 (4,8,R)	11
7	4	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly—Atco 250 (4,8,C,R)	17
8	8	<b>GENTLE ON MY MIND</b> Glen Campbell—Capitol ST 2809 (4,8)	8
9	10	<b>CRAZY WORLD OF ARTHUR BROWN</b> Track SD 8198	7
10	9	<b>CROWN OF CREATION</b> Jefferson Airplane—RCA Victor LSP 4058 (8,R)	11
11	12	<b>LATE AGAIN</b> Peter, Paul & Mary—Warner Bros. 7 Arts (8)	8
12	11	<b>WHEELS OF FIRE</b> Cream—Atco SD 2-700 (4,8,C)	18
13	13	<b>DISRAELI GEARS</b> Cream—Atco M SD 232 (4,8,C,R)	48
★	18	<b>BOOGIE WITH CANNED HEAT</b> Liberty LST 7541	10
15	15	<b>ARETHA NOW</b> Aretha Franklin—Atlantic SD 8186 (4,8,C,R)	17
16	19	<b>STEPPENWOLF</b> Dunhill DS 50029 (4,8,C)	35
★	22	<b>SUPER SESSION</b> Mike Bloomfield, Al Kooper, Steve Stills—Columbia CS-9701 (4,8)	10
18	14	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience—Reprise R/RS 6261 (4,8,C,R)	62
★	29	<b>A HAPPENING IN CENTRAL PARK</b> Columbia CS 9710	6
20	20	<b>TRUTH</b> Jeff Beck—Epic BN 26413	11
21	21	<b>WILD IN THE STREETS</b> Original Soundtrack—Tower 5009 (8)	17
★	41	<b>HARPER VALLEY P.T.A.</b> Jeannie C. Riley—Plantation PLP 1	5
23	25	<b>SHADES OF DEEP PURPLE</b> Tetragrammaton T 102 (C)	8
★	36	<b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b> Capitol ST 2928	4
★	30	<b>FUNNY GIRL</b> Soundtrack—Columbia BOS 3220	9
26	26	<b>HICKORY HOLLER REVISITED</b> O. C. Smith—Columbia CL-2880: CS-9680 (8)	17
27	23	<b>MUSIC FROM BIG PINK</b> The Band—Capitol SKAO 2955 (8,4)	10
28	17	<b>IDEA</b> Bee Gees—Atco 33-253 (8)	14
29	24	<b>REALIZATION</b> Johnny Rivers—Imperial LP-12372 (4,8,C,R)	20
30	27	<b>A MAN WITHOUT LOVE</b> Engelbert Humperdinck—Parrot PAS 71022 (8)	13
31	28	<b>STONED SOUL PICNIC</b> 5th Dimension—Soul City SCS 92002	12
32	31	<b>VANILLA FUDGE</b> Atco M/S 224 (8,C,R)	17
33	32	<b>PHONOGRAPH RECORD</b> Mason Williams—Warner Bros./7 Arts 1729	16
★	39	<b>IN SEARCH OF THE LOST CHORD</b> Moody Blues—Deram DES 18017	8

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
Nov. 2	Oct. 26		
35	33	<b>TURN AROUND LOOK AT ME</b> Vogues—Reprise RS 6317	8
36	34	<b>BOOK ENDS</b> Simon & Garfunkel—Columbia KCS 9529 (8,R)	29
37	40	<b>MAMA'S &amp; PAPA'S GOLDEN ERA VOL. 2</b> Dunhill 50038 (8)	6
38	16	<b>WAITING FOR THE SUN</b> Doors—Elektra EKS 74024 (4,8,C,R)	12
39	37	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell—Capitol T/ST 2851 (4,8,C,R)	39
40	35	<b>JOHNNY CASH AT FOLSOM PRISON</b> Columbia CS 9639 (4,8,R)	21
41	38	<b>DONOVAN IN CONCERT</b> Epic BN 26368 (4,8)	16
42	43	<b>HAIR</b> Orig. Cast—RCA Victor LOC/LSO 1150	16
43	42	<b>THE BEAT OF THE BRASS</b> Herb Alpert & Tijuana Brass—A&M 146: SP 4146 (4,8,C,R)	27
44	44	<b>PROMISE OF A FUTURE</b> Hugh Masekela—Uni 73028 (4,8,C)	23
45	45	<b>PETULA</b> Petula Clark—Warner Bros./7 Arts WS 1743	10
46	49	<b>DREAM A LITTLE DREAM OF ME</b> Mama Cass—Dunhill DS 50040	4
47	47	<b>LOOK AROUND</b> Sergio Mendes—A&M SP 4137 (4,8,C,R)	35
48	46	<b>IN MY OWN DREAM</b> Butterfield Blues Band—Elektra EKS 74025	11
★	60	<b>SHINE ON BRIGHTLY</b> Procol Harum—A&M SP 4151	4
50	48	<b>RENAISSANCE</b> Vanilla Fudge—Atco 244 (4,8,C,R)	17
51	50	<b>ELECTRIFYING EDDIE HARRIS</b> Atlantic SD-1495 (4,8,C,R)	30
★	65	<b>ARCHIES</b> Calendar KES 101	4
53	55	<b>SPECIAL OCCASION</b> Smokey Robinson & Miracles—Tamla 290	5
54	56	<b>LIVE AT THE APOLLO VOL. 2</b> James Brown—King 1022	3
★	66	<b>THE HURDY GURDY MAN</b> Donovan—Epic BN 26420	4
56	57	<b>YOU'RE ALL I NEED</b> Marvin Gaye & Tammi Terrell—Tamla 5284	6
57	54	<b>FRANK SINATRA'S GREATEST HITS</b> Reprise FS 1025 (8)	11
58	51	<b>LAST TIME AROUND</b> Buffalo Springfield—Atco SD 256 (8)	13
★	64	<b>CREEDENCE CLEARWATER REVIVAL</b> Fantasy 8382 (C,8,4)	6
60	63	<b>FINIAN'S RAINBOW</b> Original Soundtrack—Warner Bros./7 Arts BS 2550	4
61	59	<b>WORD PICTURES</b> Bobby Goldsboro—United Artists UAS-6657	10
62	52	<b>DAYS OF FUTURE PASSED</b> Moody Blues—Deram DES 18012 (C,8)	25
63	53	<b>THE GRADUATE</b> Soundtrack—Columbia OS 3180 (4,8,R)	35
★	71	<b>MAGIC BUS</b> The Who—Decca DL 75064	3
65	68	<b>2001: A SPACE ODYSSEY</b> Original Soundtrack—MGM STE-ST (8)	17
66	70	<b>200 M.P.H.</b> Bill Cosby—Warner Bros.-7 Arts WS 1757	3
67	67	<b>BEST OF THE IMPRESSIONS</b> ABC S 654 (4,8,C)	7
68	69	<b>BEST OF THE BEACH BOYS</b> Capitol DKAO 2945 (8)	7

This Wk.	Last Wk.		Wks. on Chart
Nov. 2	Oct. 26		
★	80	<b>YESTERDAY'S DREAMS</b> Four Tops—Motown 669	5
70	72	<b>ARLO</b> Arlo Guthrie—Reprise RS 6299	4
★	76	<b>A NEW TIME—A NEW DAY</b> Chambers Brothers—Columbia CS 9671	3
★	(—)	<b>SAILOR</b> Steve Miller Band—Capitol ST 2934	1
73	61	<b>BAPTISM</b> Joan Baez—Vanguard VSD 79275 (8)	14
74	77	<b>PAT PAULSEN FOR PRESIDENT</b> Mercury SR 61179	2
75	75	<b>FOR LOVE OF IVY</b> Soundtrack—ABC OCS 7 (8,4)	7
76	78	<b>SMOTHERS COMEDY BROTHERS HOUR</b> Smother's Brothers—Mercury/Rubicon SR 61193	6
77	62	<b>THERE IS</b> Dells—Cadet LP/LPS 804 (4,8,C)	24
★	83	<b>ELECTRIC MUD</b> Muddy Waters—Cadet Concept LPS 314	2
79	79	<b>BEST OF FRANK SINATRA</b> Capitol SKAO 2950 (8)	7
80	81	<b>DEAN MARTIN'S GREATEST HITS, VOL. 2</b> Reprise RS 6320 (8)	9
★	91	<b>INCREDIBLE</b> Gary Puckett & Union Gap—Columbia CS 9715	2
★	(—)	<b>MEMORIES</b> Mantovani—London PS 542	1
83	84	<b>SOUL LIMBO</b> Booker T. & MG's—Stax STS 2001	6
★	89	<b>BARE WIRES</b> John Mayall's Blues Breakers—London PS 537	4
85	88	<b>NAZZ</b> SGC SD 5001	5
86	86	<b>STAR!</b> Original Soundtrack—20th Century Fox DTCS 5102	3
87	87	<b>BEST OF AL MARTINO</b> Capitol SKAO 2946 (8)	7
88	92	<b>THE YARD WENT ON FOREVER</b> Richard Harris—Dunhill D 50042	2
★	94	<b>SOUND OF NANCY WILSON</b> Capitol ST 2970	3
90	90	<b>LIVE AT LONDON'S TALK OF THE TOWN</b> Diana Ross & Supremes—Motown 676	5
★	98	<b>TIM HARDIN 3 LIVE IN CONCERT</b> Verve Forecast FTS 3049	2
92	96	<b>S R C</b> Scott Richardson—Capitol ST 2991	4
93	93	<b>YOU ARE WHAT YOU EAT</b> Original Soundtrack—Columbia OS 3240	2
94	97	<b>DO WHAT YOU GOTTA DO</b> Bobby Vee—Liberty LST 7592	2
95	74	<b>ARETHA: LADY SOUL</b> Aretha Franklin—Atlantic SD 8176 (R,C,8)	38
96	99	<b>INTERLUDE</b> Original Soundtrack—Colgems COSO 5007	2
97	(—)	<b>BATTLE OF THE BANDS</b> Turtles—White Whale WWS 7118	1
98	100	<b>THE IRISH ROVERS ALL HUNG UP</b> Decca DL 75037	2
99	(—)	<b>VELVET GLOVES AND SPIT</b> Neil Diamond—Uni 73030	1
100	82	<b>1-2-3 RED LIGHT</b> 1910 Fruitgum Co.—Buddah BDS 5022	5

(LP's Coming Up on page 31)



**Mercury Releases Tape Simultaneously with Albums**

CHICAGO — Mercury Record Corporation's Pre-Recorded Tape Division lives up to its promise to release important pre-recorded tape packages almost simultaneously with the release of the album in its joint 8-track and musicassette October program.

Harry Kelly, Tape Product manager, stated that he feels making the stereo tape available in conjunction with the album release means that the tape packages will have the advantage of the hefty advertising, radio promotion and publicity

which accompanies the LP release.

The 10 releases include new albums by Chuck Berry, Don Costa and his orchestra, Pat Paulsen, Lesley Gore, the Smothers Brothers, the Hello People, the Mystic Moods Orchestra, Blue Cheer, Paul Mauriat and his orchestra and the first vocal album by James Brown on Smash.

With this new release, the Mercury cumulative 8-track numbers 236 while the musicassette catalog totals 402 units.

**Philco-Ford's Three-Month, 10 LP Tape Bonus Offer**

PHILADELPHIA — Philco-Ford Corp. is offering purchasers of its stereo cassette tape recorders 10 albums of music on pre-recorded cassette tapes for \$4.95 during October, November and December.

The special bonus offer is being promoted through in-store displays.

The display, including a reproduction of the Twin LP Cassette jackets in which Philco-Ford will market its new line of pre-recorded music this Fall, may be used to promote either the Philco TRC42 or TRC47 model tape recorders. Model TRC42, the Sophisticate I, carries a manufacturer's suggested retail price of \$179.95,

and Model TRC47, Sophisticate II, is listed at \$249.95.

Sophisticate II features a high fidelity FM stereo multiplex FM/AM radio tuner in addition to the stereo tape recorder in Sophisticate I.

Under the offer, the customer can mail \$4.95 with his certificate of purchase to Philco-Ford and receive the tape bonus. The pre-recorded cassette tapes include LPs featuring the Afro Blues Quintet Plus One, jazz artists Buddy DeFranco and Eddie Harris, the Surrey Brass, Spanish Saxes with Rene Bloch, Broadway and Spanish selections by the Surrey Strings and a Best of Hollywood album with orchestra directed by Dimitri Demiano.

**Busy Vince Edwards**

NEW YORK — Vince Edwards did double duty here over a recent weekend where he recorded his first album on his new Remember Records contract and also taped a series of promo spots for Columbia Pictures to plug the upcoming release of his film starrer with Jack Palance, "The Desperadoes."

**Barrow Reps Nazz**

Tony Barrow, former Beatle publicist who has resigned from Apple to devote himself to independent publicity, has been retained by John Kurland Associates on behalf of Nazz, SGC recording artists. Barrow will coordinate from London.

**New Kinetic Acts**

CHICAGO — Aaron Russo's Kinetic Playground at the Electric Theatre here has announced the following acts: Quicksilver Messenger Service, SRC, Moby Grape, Eire Apparent, Spencer Davis, Canned Heat, Moody Blues, Charles Lloyd, Blue Cheer, Grateful Dead, Procul Harum and Tim Buckley.

**LHI Inks Surprise**

Lee Hazlewood has just signed the Surprise Package to his LHI record company. The first album has been recorded and will be released this month.

**Dier Kapp Post**

NEW YORK—Kapp Records Marketing Director Tony Martell announced the appointment of Chuck Dier as Regional Promotion Manager for the West Coast.

Dier will operate out of the Kapp office in Los Angeles and will cover San Francisco, Salt Lake City, Phoenix and areas in Denver and Seattle. Dier has an extensive record background, formerly represented Kapp for promotion in San Francisco.

**Notes from Underground** (Continued from page 20)



Phil Spector is coming out of retirement to produce the Checkmates, Ltd., for A & M. He bailed out more than two years ago in disappointment over the failure of the great Ike and Tina Turner single, "River Deep, Mountain High." The cuts showed up on an English album after making the charts there, and the LP is selling very well here on the import market . . . Neil Young, formerly of the Buffalo Springfield, has cut an album for Warner-7, and all reports claim it's excellent. It should be released in about a month. Neil will make an appearance at the Bitter End in New York concurrent with the LP's reletse, or thereabouts. Super-guitarist Ry Cooder did some of the lead work on the LP . . . Meanwhile, Richie Furay and Jim Messina have formed a country-oriented band, and are working around L. A. under the name Pogo . . . And Steve Stills is doing something with David Crosby (ex-Byrd and Joni Mitchell's producer) and Graham Nash, that will probably not result in a group due to contractual conflicts . . . Frank Zappa will probably record the next Captain Beefheart album for his Bizarre Productions . . . Good reports on the new Elektra group, Rhinoceros . . . London will soon be releasing an LP by Touch, a group that Apple reportedly tried to sign.

**I'M THE WITCH OF "BROOMSTICK RIDER"**

THE NEW HIT ON

**MUSICOR RECORDS**

★★★

**MU-1336**

# Irving/Almo Music: From Cabinet to Computer

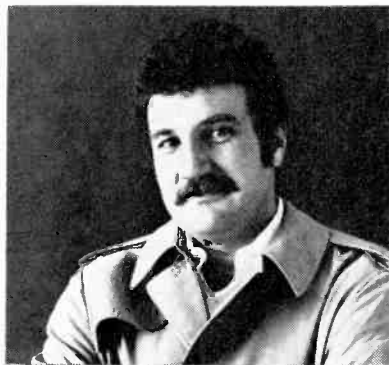
HOLLYWOOD — When Chuck Kaye, Director of Irving/Almo Music, a subsidiary of A&M Records, first joined the firm in 1966, the I/A songwriter's roster and copyrights were contained in two, small file cabinets.

Two years later, through the efforts of Kaye and his small but effective staff, it takes one gigantic, complex IBM 360 computer to keep track of all Irving/Almo writers, songs and royalties on endless miles of tape and punch cards. I/A management is Dick Stewart, Director of Rondo; John Rose, Professional Manager; Betty Spector; Sherri Coloduros; and Brenda Maxwell. Some of the reasons for all their success was expressed in a recent interview with Kaye.

Kaye feels that I/A "simply doesn't comply to commercial standards. After all, all commercial means today is that the public is buying a record. Being commercial is not a cop-out. I hear a song which I believe is tasty and I go after it. I believe in music of all types. If it is good there's room for it somewhere."

Kaye prefers a literate lyric. "We live in a literate time, and you have to be literate today to have a universal expression."

He believes that "people are finally realizing that rock is not nonsense music—but rath-



Chuck Kaye

er a valid musical expression. I have to feel that the songs that come out of this division have some other function besides earning money. Whatever musical level I'm dealing in I want that song to be the best at that level."

"The geographical breakdown of music in this country is important," says Chuck. "This country is like the whole world — a sort of microcosm. Every section represents a sectional, ethnic, artistic musical expression. The beauty in music today is that in the Top 40 you can hear blues, funk, jazz, white soul, black soul, and country western, rock — the whole spectrum without compromise."

Concluded Kaye: "Generations are turning towards music more and more, and it's not because of dope. It's just that music today is more than a plastic disk — it's a life style."

## Club Review

### Ovation for Ames

NEW YORK — RCA's Ed Ames opened at the Empire Room of the Waldorf last week, and breezed through a set that swung from "No Business Like Show Business," through a delightful rendition of his latest chart single, "Kiss Her Now."

Along the way, Ames found time to make the crowd his own, via "Look of Love," "Monday Monday," "Love Is Blue" and "Blowin' in the Wind." A highlight of the show was a special number made up of the lyrics from "Give My Regards To Broadway," set to the tune of "San Francisco." A most clever and appropriate combination.

However, "Kiss Her Now" was perhaps the biggest hit of the set, winning the songster a standing ovation. He closed with a reprise of "No Business Like Show Business," proving again the truth in that title.

### Cowboy on TV

The Legendary Stardust Cowboy will be doing his "Paralyzed" (Mercury) on "Laugh-In" Nov. 18, the Dick Clark show Nov. 23, "Upbeat" Nov. 30 and the Ed Sullivan show sometime in December.

### Factory Fete For Donovan



Epic Records' recent party in Donovan's honor at the Factory in Beverly Hills brought out nearly 400. Above, from left, Donovan's father, Donald Leitch, Donovan and co-hosts for the affair Dunhill's Mama Cass and the movies' Kirk Douglas.



# UP SINGLES COMING

1. **SWEET DARLIN'**  
(Jobete, BMI)  
Martha Reeves & Vandellas—Gordy 7080
2. **MORNIN' GLORY**  
(Shayne, ASCAP)  
Bobbie Gentry & Glen Campbell—  
Capitol 2314
3. **FEELIN' ALRIGHT?**  
(Essex, ASCAP)  
Traffic—United Artists 50460
4. **GOLDEN GATE PARK**  
(Wingate, ASCAP)  
Rejoice—Dunhill 4158
5. **THE STAR SPANGLED BANNER**  
Jose Feliciano—RCA Victor 47-9665
6. **IT'S CRAZY**  
(Hardgrave, BMI)  
Eddie Harris—Atlantic 2561
7. **THE OL' RACE TRACK**  
(Notable, ASCAP)  
Mills Brothers—Dot 17162
8. **PAIN**  
Novas Nine—ABC 11127
9. **A WHITER SHADE OF PALE**  
(Essex, ASCAP)  
Hesitations—Kapp 948
10. **WAKE UP TO ME GENTLE**  
(Beechwood, BMI)  
Al Martino—Capitol 2285
11. **LIVING IN THE U.S.A.**  
Steve Miller Band—Capitol 2287
12. **YOU TALK SUNSHINE,  
I BREATHE FIRE**  
(Brent, BMI)  
Amboy Dukes—Mainstream 693
13. **NOT ENOUGH INDIANS**  
(Pomona, BMI)  
Dean Martin—Reprise 0780
14. **HOW LUCKY (CAN ONE MAN  
BE)**  
(Su-Ma, BMI)  
Uniques—Paula 313
15. **I COULDN'T SPELL !\*!**  
(Earl Barton, BMI)  
Sam The Sham—MGM 13972
16. **MY GROOVY BABY**  
(Acuff-Rose, BMI)  
Tom Doolley & His Lovelights—TRX 5013
17. **WAY OVER THERE**  
(Jobete, BMI)  
Edwin Starr—Gordy 7078
18. **RUN TO ME**  
(Leeds, ASCAP)  
Montana—Independence 89
19. **THE GREAT ESCAPE**  
(Ahab, BMI)  
Ray Stevens—Monument 1099
20. **BABY LET'S WAIT**  
(Web, BMI)  
Royal Guardsmen—Laurie 3461A
21. **MOHAIR SAM**  
(Acclaim, BMI)  
Slim Harpo—Excllo 2301
22. **EAGLE LAUGHS AT YOU**  
(Maclean, BMI)  
Jackie Lomax—Apple 1802
23. **WILLIE JEAN**  
Sunshine Company—Imperial 66324
24. **TODAY**  
(Miller, ASCAP)  
Jimmie Rodgers—A & M 976
25. **DON'T BOGART ME**  
(Terrible Tunes, BMI)  
Fraternity of Man—ABC 11106
26. **I WALK ALONE**  
(Adams-Vee & Abbott, BMI)  
Marty Robbins—Columbia 44633
27. **A LITTLE BIT FOR SANDY**  
(Jobete, BMI)  
Paul Peterson—Motown 129
28. **I'M SO HAPPY NOW**  
Company Front—Rising Sons 711
29. **LORD OF THE MANOR**  
(Rook, BMI)  
Everly Bros.—Warner Bros./7 Arts 7226
30. **YOU COULD NEVER LOVE HIM**  
(Van Stock, ASCAP)  
Barbara McNair—Motown 1133
31. **ANYONE CAN MOVE A  
MOUNTAIN**  
(St. Nicholas-Video Craft, ASCAP)  
Marlena Shaw—Cadet 5618
32. **FOR ONCE IN MY LIFE**  
(Stein & Van Stock, ASCAP)  
Steve Wonder—Tamla 54174
33. **WICHITA LINEMAN**  
(Canopy, ASCAP)  
Glen Campbell—Capitol 2302
34. **BOTH SIDES NOW**  
(Siquomb, BMI)  
Judy Collins—Elektra 45639
35. **HEY MISTER**  
(Leatrec, ASCAP)  
Four Jacks & A Jill—RCA Victor 47-9655
36. **THOSE WERE THE DAYS**  
(TRO, BMI)  
Larry Page Ork.—Page 1 21010
37. **ON THE WAY HOME**  
(Springfield, Cotillion, BMI)  
Buffalo Springfield—Atco 6615
38. **I'M LONELY FOR YOU**  
(Beechwood, Barswa, BMI)  
Bettye Swann—Capitol 2263
39. **WHAT KIND OF LADY**  
(Razor Sharp, BMI)  
Dee Dee Sharp—Gamble 219
40. **PARALYZED**  
(Le Bill-Finius, BMI)  
Legendary Stardust Cowboy—  
Mercury 72862
41. **I LOVE YOU ALICE B. TOKLAS**  
(Warner-7, ASCAP)  
Harper's Bizarre—  
Warner Bros.—7 Arts 7238
42. **CRAZY RHYTHM**  
(Warner-7, ASCAP)  
Happenings—B. T. Puppy 545
43. **HANG 'EM HIGH**  
(Unart, BMI)  
Booker T. & MG'S—Stax 0013
44. **WHERE DID YOU COME FROM**  
(20th Century, ASCAP)  
Buckingham—Columbia 44672
45. **PUT YOUR HEAD ON MY  
SHOULDER**  
(Spanka, BMI)  
Lettermen, Capitol 2324
46. **CAN I GET A WITNESS**  
(Jobete, BMI)  
Barbara Randolph—Soul 35050
47. **UP HARD**  
Willie Mitchell—Hi 2151
48. **KENTUCKY WOMAN**  
(Tallyrand, BMI)  
Deep Purple—Tetragrammaton 1508
49. **EENY MEENY**  
(Saturday, BMI)  
Showstoppers—Heritage 802
50. **I CAN GIVE YOU LOVE**  
Diplomats—Dynamo 122



## Okun Book Something to Sing About

NEW YORK — November is the publication month for a new Macmillan book which could well be a volume the music industry will find something to sing about: a book called, coincidentally, "Something to Sing About!", "collected and arranged" by Milton Okun.

There are new, complete piano arrangements with guitar chords of more than 70 songs.

Visiting *Record World* last week, Okun revealed that he had worked on his "labor of love" for the past two and half years, to the exclusion, even, of some jobs (not to mention his family) as one of the record industry's important performer-arranger-producers. In the large, illustrated book, America's most distinguished folk artists have personally provided Okun with their own favorite folk songs. Biographies of the performers doing the choosing are included.

### Long-Time Folk Buff

Okun is a native New Yorker and music teacher who has always been a folk music buff. He attended N.Y.U. and Oberlin Conservatory. His start in the music business, he admits, was none too auspicious. "About 12 years ago I recorded six LPs for Baton, Riverside and Stinson Records that never sold," he related.

Soon afterward, though, "I worked for Harry Belafonte as a singer in his chorus, and for a time I was the only white singer he had. Then, I became assistant conductor and then conductor-arranger. I traveled with Harry for four years. I then began to work with the Chad Mitchell Trio, doing ar-

rangements, coaching them, everything. They came to New York with a complete repertoire of the Kingston Trio, but nothing of their own. Next, I became Music Director for Peter, Paul and Mary and have been with them on all their recordings — started with them several months before they were even recording."

Okun recalled that each of the artists queried for his book took his time about answering, didn't want to answer right off. Joan Baez, "whom I've always been in love with," first chose a song called 'Mary Hamilton,' then called me and said, 'I don't want to choose that one. I want to choose 'All My Trials,' which she did.' Judy Collins, whose favorite folk song is "The Cruel Mother," reportedly has called the Okun book "The most beautiful book I've ever seen on folk music."—**Doug McClelland.**

## Vale, Union Gap At UJA Fete

NEW YORK — The entertainment program at the dinner for the United Jewish Appeal of the Music Industry Division on Sunday, Nov. 3, at the Hilton Hotel will feature Columbia's Jerry Vale and Gary Puckett and the Union Gap. Announcement was made by Chairman Robert Thompson.

The gathering will also be a testimonial to Goddard Lieber-son, President of CBS/Columbia Group, in recognition of his outstanding record as a humanitarian leader.

## RCA Preps Big 'Oliver' Push

RCA Records is preparing a massive advertising, promotion campaign to launch the soundtrack recording of "Oliver!" The Colgems album, manufactured and distributed by RCA, is scheduled for release with the American premiere of the film slated for Dec. 11 in New York at the Loew's State I.

As a special highlight of the "Oliver!" campaign, RCA is planning to take over major theaters in New York, Los Angeles and Chicago to preview the film for dealers, distribu-

tors, djs and members of the press. In addition to full page ads in the trade magazines, ads are scheduled for consumer magazines and newspapers. 20, 30 and 60 second radio commercials have been prepared for major markets throughout the country, with transcriptions of the national radio spots being made available to all distributors for placement in each individual market where the picture is scheduled to play. Point-of-sale material supplied to distributors in quantity include window displays for in-store and theater lobby use, a special "Oliver!" streamer featuring the album cover, mounted album covers as well as "Oliver!" buttons, balloons and stickers.

## Redisco 'Li'l LPs

BALTIMORE, MD.—Redisco Distributing Co. President Oscar Buchman has announced the following new Little LP releases:

"Honey," Bobby Goldsboro; "The Good, The Bad and the Ugly," Soundtrack; "Movie Themes," Leroy Holmes; "The Inks Spots"; "Salute to the Dance Bands"; "The Blues," Pearl Bailey; "Velvet Moods," Mel Torme; "Magic of Billy Daniels"; "Latin American Rhythms," Noro Morales; "Walk on the Wild Side," Soundtrack; "At the Vibes," Lionel Hampton; "The Great Lena Horne"; "At the Whiskey a Go Go," the Finks; "A Bouquet of Hits," Ferrante and Teicher; "Jimmy Roselli, 3 A.M.,"; "Harper Valley PTA," Bobbi Martin; "Yesterday I Heard the Train," Tony Bennett; "The Time Has Come," the Chambers Brothers; "Turn Around Look at Me," Ray Conniff; "Angel of the Morning," Percy Faith; "Funny Girl," Soundtrack; "Something Happened," Paul Revere and the Raiders; "Hickory Holler Revisited," O. C. Smith; and "Polka My Way," Frankie Yancovic.

## First GWP LPL

The first album on the newly formed GWP label, record firm headed by Jerry Purcell, will be Monique Van Vooren's "Sleepless Hours." Miss Van Vooren will return to the New York nightclub scene Nov. 4 when she opens at the St. Regis-Sheraton's La Maisonette.

## Seeing Double



The recent party at New York's Playboy for the Twinn Connexion brought out the boys themselves and their sister, left, a bunny at the club, and *Record World* publisher Bob Austin.

## LP'S COMING UP

- |  |   |  |
|--|---|--|
| <ol style="list-style-type: none"> <li>1. <b>SUNSHINE &amp; SHADOWS</b><br/>Sunshine Company—Imperial LP 12399</li> <li>2. <b>ANTHEM OF THE SUN</b><br/>Grateful Dead—<br/>Warner Bros./7 Arts WS 1749</li> <li>3. <b>BOBBY DARIN BORN</b><br/><b>WALDEN ROBERT CASSOTTO</b><br/>Direction 1936</li> <li>4. <b>SPECIAL REQUEST</b><br/>Lettermen—Capitol ST 2934</li> <li>5. <b>CHITTY CHITTY BANG BANG</b><br/>Original Soundtrack—<br/>United Artists-UAL 3188, UAS 5188</li> <li>6. <b>SOUND OF BOOTS</b><br/>Boots Randolph—Monument SLP 18099</li> <li>7. <b>AN ANTHOLOGY OF BRITISH BLUES</b><br/>Various Artists—Immediate Z1252006</li> <li>8. <b>HONEY</b><br/>Bobby Goldsboro—<br/>United Artists PAS 6642</li> <li>9. <b>UNDEAD</b><br/>Ten Years After—Deram DES 18016</li> <li>10. <b>BILL MEDLEY 100%</b><br/>MGM SE 4583</li> <li>11. <b>FULL CIRCLE</b><br/>Ian &amp; Sylvia—MGM SE 4550</li> <li>12. <b>THE THORN IN MRS. ROSE'S SIDE</b><br/>Biff Rose—Tetragrammaton T 103</li> </ol> | <ol style="list-style-type: none"> <li>13. <b>LOVE MAKES A WOMAN</b><br/>Barbara Acklin—Brunswick BL 754137</li> <li>14. <b>APOLOGIZE</b><br/>Ed Ames—RCA Victor</li> <li>15. <b>I GET THE SWEETEST FEELING</b><br/>Jackie Wilson—Brunswick BL 754138</li> <li>16. <b>'NUFF SAID!</b><br/>Nina Simone—RCA Victor LSP 4065</li> <li>17. <b>THIS GUY'S IN LOVE WITH YOU</b><br/>Midnight Voices—Bravo 3550</li> <li>18. <b>MOZART CONCERTO 21</b><br/>DGG 138783</li> <li>19. <b>I WISH IT WOULD RAIN</b><br/>Temptations—Gordy GS 927 (8,C,R)</li> <li>20. <b>ORPHEUS ASCENDING</b><br/>MGM SE 4569</li> <li>21. <b>THOMAS CROWN AFFAIR</b><br/>Soundtrack—United Artists<br/>UAL-4182 UAS 5182</li> <li>22. <b>FRATERNITY OF MAN</b><br/>ABC-S-647</li> <li>23. <b>TAKE ME BACK TO LAINE COUNTRY</b><br/>Frankie Laine—ABC 5657</li> <li>24. <b>IN LOVE WITH YOU</b><br/>Al Hirt—RCA Victor LSP 4020</li> </ol> | <ol style="list-style-type: none"> <li>25. <b>LIVE WIRE BLUES POWER</b><br/>Albert King—Stax STS 2003</li> <li>26. <b>BEST OF NANCY WILSON</b><br/>Capitol SKAP 2947</li> <li>27. <b>PEACHES &amp; HERB'S GREATEST HITS</b><br/>Date TES 4012</li> <li>28. <b>A SAUCERFUL OF SECRETS</b><br/>Pink Floyd—Tower ST 5131</li> <li>29. <b>NOW</b><br/>Gary Lewis &amp; Playboys—Liberty LST 7563</li> <li>30. <b>A TRAMP SHINING</b><br/>Richard Harris—Dunhill DS 50032<br/>(4,8,C,R)</li> <li>31. <b>AXIS: BOLD AS LOVE</b><br/>Jimi Hendrix Experience—<br/>Reprise RS 6281 (4,8,C,R)</li> <li>32. <b>MAGICAL MYSTERY TOUR</b><br/>Beatles—<br/>Capitol MAL/SMAL 2835 (4,8,R)</li> <li>33. <b>HEAVY</b><br/>Iron Butterfly—<br/>Atco LP/SD 227 (4,8,C,R)</li> <li>34. <b>HANG 'EM HIGH</b><br/>Original Soundtrack—<br/>United Artists UAL 5179</li> <li>35. <b>PLUG ME IN</b><br/>Eddie Harris—Atlantic SD 1506</li> </ol> |
|--|---|--|

## MUST STOCK LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

1. **A MAN AND A WOMAN**  
Soundtrack—United Artists UAL-4147:  
UAS 5147
2. **BILL COSBY IS A VERY FUNNY  
FELLOW, RIGHT!**  
Warner Bros.—W/WS 1548
3. **CAMELOT**  
Original Cast—Columbia KOL 5621:  
KOS 2031
4. **DOORS**  
Elektra—EKS 74007
5. **DR. ZHIVAGO**  
Soundtrack—MGM 1E/1SE 65T
6. **GOING PLACES**  
Tijuana Brass—A&M LP 112: SP 4112
7. **MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505: KS 5505
8. **SGT. PEPPER'S LONELY HEARTS  
CLUB BAND**  
Beatles—Capitol MAS/SMAS 2653
9. **THE SOUND OF MUSIC**  
Soundtrack—  
RCA Victor LOCD/LSOD 2005
10. **WHIPPED CREAM AND OTHER  
DELIGHTS**

# Rhythm and Blues

## Van Peebles, Brer Soul

NEW YORK — "Brer Soul," a wild piece of telling it like it is (and like Uncle Remus never dreamed), is the first album for multi-talented, black American expatriate Melvin Van Peebles who "made it" in France because all he was given here was "a mailbag."

The new A&M Records contractee, born in Chicago, is now in demand stateside after having directed a number of short films, the recent much-discussed-here French feature, "The Three-Day Pass," and five novels, including the new one, Trident Press' "A Bear for the FBI." Peebles, who has worked at practically everything in his incredibly versatile career, also composed much of the music for his films and that — plus his conviction that song lyrics, especially of the "soul" variety, had gone to pot, figuratively speaking — inspired him to do his unusual underground-R&B-rock-jazz album.

"It is the most satisfying creative thing I've done," he told **Record World**, "because I was successful enough at this point to be in complete control."

He recalled: "When I came back for a few months a little while ago, it seemed to me our



Melvin Van Peebles  
Multi-talented Artist

music, at least lyric-wise, didn't belong to us anymore — not really. At worst it seemed to me that we had been hyped into doing imitations of their imitations of us, or parodies of ourselves, or at the very best diluted, sterilized versions of black life . . . So I wrote a couple of things and I started looking for someone to do the music. Then I discovered that the musician gets 50% of the money, so I set myself down at the piano."

He also does the gutsy, dramatic vocals on the package, thus adding acting, in a sense, to his apparently endless talents. When Melvin Van Peebles tells his tale of when "Lilly done the Zampoughi," Sister Kate's Shimmy seems at least 69 light — dark? — years away. —**Doug McClelland.**

## WLIB Honored

Harlem radio station WLIB has been honored for its public affairs broadcasting by the New York State Associated Press Broadcasters Association. Also cited for public affairs programming were stations WMCA and WNEW.

The WLIB honors came for its activities in the tense days following the assassination of Dr. Martin Luther King, Jr. WLIB provided its own on-the-scene reporting from the site of the tragedy. For the next several days, it eliminated all commercials and regular programming to convert its entire staff into an all-news operation covering this one story.

In its efforts to help calm the people, WLIB made its facilities available to many leaders of the Negro community and to civic leaders. Mayor John V. Lindsay and Manhattan Borough President Percy Sutton spent many hours at the WLIB microphones in "hot line" telephone conversations with listeners. Also, although WLIB is required by its license

provisions to leave the air one hour after local sunset, it continued to broadcast until midnight during the critical days, at the request of the Mayor and the Borough President.

## Atco Survivors



Atco Records has signed a long-term, exclusive pact with the Soul Survivors, whose "Expressway to Your Heart" was a smash a few months ago. Atco is rush-releasing their first Atco single, "Turn out The Fire." The record was produced under the hot producing team, Kenny Gamble and Leon Huff. Above, from left, Henry Allen, VP in Charge of Promotion for Atlantic, Jerry Greenberg, Exec Assistant to Jerry Wexler, and the Soul Survivors.



Solid Hit Sales: "Keep on Loving Me," **Marvin & Tammi.**

Instant Smash of the Week: "Too Weak To Fight," **Clarence Carter.**

Build-Up to a Hit: "Teacher To Preacher"—Chandler—Acklin . . . Giant Detroit, Atlanta, Baltimore, Wash., Memphis, Columbus, Charlotte, etc. Label is hot: **Young-Holt; Little Richard; Jackie Wilson** (both sides), **New Barbara Acklin.**

Southern Breakout: "Soul Strut," **John Phillip Soul, Pepper.** Big in Memphis, on WWRL, broke Miami, Richmond, etc.

Excitement Record: "Talking About My Baby," **Gloria Walker.**

Most Talked About Battle: **Jackie Wilson and Stevie Wonder.**

Heavy airplay on both records. Action on B side of Wilson.

Sureshot: "Stay Close To Me," **5 Stairsteps.**

Instant Hit Sales: "Slow Drag," **Intruders.**

Smash #2 Baltimore: "I Wanna Thank You"—**Raelettes.**

Hotshot From the Southwest: "Release Me," **Johnny Adams, SSS.**

Stax is Red Hot: **Johnny Taylor** nearly #1. **Eddie Floyd** nearly Top 5.

Big Sales on **Otis Redding:** He has Top 5 sales nationally.

**Peggy & JoJo** Top 10 Nationally: Record is a giant in the South.

Overlooked Hit Record: "Keep On Dancin'," **Alvin Cash.** Broke in Phila.

Fantastic New **Temptations:** "Cloud 9."

Big Reaction To Flip of **Jackie Wilson:** "You Brought About a Change In Me."

Breakout Charlotte: "I'm Available." Strong sales: **Billy Young.**

Sales Giant: "Always Together," **Dells.**

"No Doubt About It," **Esquires** is Soul Brothers Pick, WJMD.

Strong Action on **Dionne Warwick** "Promises, Promises."

Big Sales on **Carl Carlton:** The record is very big in some markets—big in Detroit, Top 10 in S.F.

**B. B. King** is Top 5 in S.F., KSOL: "You Put It On Me." Bluesway.

**Nina Simone** hit Top 15 at KSOL, S.F., as did "Sometimey Woman," **Little Johnny Taylor, Galaxy** . . . "You Got What I Need," **Z. Z. Hill, Kent,** is #10.

**Larry Dean, WEBB,** Baltimore, reports "Yes I Am," **Brothers of Love, Blue Rock,** #4; **Fantastic 4** is #7; **Raelets** #9. Sales on **Effie Smith.** Picks: "I Surrender," **Ann Duquesney; Timothy Wilson; Tina Britt; Lynn Roman.**

WWIN, Baltimore, charts **Raelets** #6. "Don't Be Afraid," **Frankie Karl & Dreams** is Top 10 (as in Wash.) Bell has picked up the Top 5 instrumental "Little Green Apples," **Mickey & His Mice.**

Breakout of The Week: "Think About Tomorrow," **Ethics, Vent.** Broke in Chicago and NYC, sales in Miami and Pittsburgh. Giant in Phila.

Strong New Records: "Pig Snoots," **Natural Bridge Bunch, Norman (Atl.);** "Some Kind of Wonderful," **Fantastic Johnny C;** "Love Ain't Love," **Florence Ballard;** "The Worm," **Jimmy McGriff, Sol. State;** "Rock Me Baby," **Lou Johnson.**

Great New **James Carr** on Goldwax: "Freedom Train."

Chicago Smash Spreading Fast: "Dresses Are Too Short," **Syl Johnson.** Broke in St. Louis, Cleveland, Wash.

Cleveland Smash: "Never My Love," **Sandpebbles.**

Solid play and sales on "Mohair Sam," **Slim Harpo,** and "Let's Walk Down the Street Together," **Chuck & Mariann,** for Excello.

Original Sound has a new label Now. Debut is "The Tramp," **the Showmen** . . . "Funky Bull," **Dyke & Blazers,** continues to sell.

New **Barkays** is "Copycat."

New **Huff Puff Label:** "We Don't Need No Music," **Landslide.**

There is a solid re-order pattern on "Oh My Soul," **Swordsmen, Ninandy.** This group is great in person, and they will connect

Great reaction to the new Duke-Peacock product, **Bobby Bland; Lamp Sisters; Joe Hinton** . . . "When He Touches Me," **Gloria Jones** is #23 KSOL, S.F. On KGFJ, L.A. . . . "What Kind of Lady,"

(Continued on page 33)



## R & B Beat

(Continued from page 32)

DeeDee Sharp, Gamble, selling in Detroit. Good play on "Take One Step," Exciters.

Sales and play are picking up on "Don't Make the Good Girls Go Bad," Della Humphrey, Arctic . . . Tremendous play on most stations on "Take All," Lloyd Price, Jad . . . "Who Was That," Tina Britt, Veep, big in NYC, went on WMCA. Juggy has a new Soul Sisters on Veep, "You Got 'Em Beat" . . . Minit is excited about the new Jimmy Holiday, "I'm Gonna Use What I Got (To Get what I want.)"

SS7 is all out on "Set Me Free," Arthur Alexander, and "You Call Me Baby All Night Long," Ella Washington . . . Jubilee is happy about the reaction to the Mary Love, "The Hurt Is Just Beginning" . . . Good reaction to "Black Power," James Coit, Phoof . . . Play is starting on the Mighty Marvellos . . . Good play on "Malinda," Bobby Taylor . . . Sales are beginning in Baltimore, etc., on "Soulful Strut," Young Holt . . . Everyone likes the new Don Covay "I Stole Some Love." It's his best record in a long time, and should break through for him . . . Action in the South on the Hoagy Lands on Laurie (Top 10 in Augusta), and good play on the Bagdads on Double Shot . . . Much national play on the Hank Ballard.

Katz, St. Louis, Picks: "Love Maker," Popular 5; Brook Benton. Hits: Carl Carlton; Alvin Cash; B. B. King; Syl Johnson.

WDAS, Phila., picked the new Jean Wells on Calla . . . We like "Funky Horse," Lester Young, Unity.

Strong new Radiants is "I'm Just a Man" on Chess.

The new Garnet Mimms is "Can You Top This."

Les Anderson, WEBB, Balt., on Swordsmen; Maskmen . . . WENZ, Richmond, on Swordsmen; Della Humphrey . . . WJBE, Knoxville, on Joe Hinton ("On My Mind"); Howard Johnson . . . WCIN, Cincy, on Ricardo Ray; Hoagy Lands; Timothy Wilson . . . WDIA, Memphis, on Della Humphrey; Jr. Wells . . . WLOK, Memphis, Pick: Lamp Sisters. On Della Humphrey; Carl Carlton.

New Betty Wright, "He's Bad Bad Bad" . . . Good instrumental from Chicago, "For Brothers Only," Brothers & Sisters, Midas.

Younghearts is over 100,000 and heading for 200,000 . . . Jimmy Holiday broke in L.A.

Big R&B play on "Peace Brother Peace," Bill Medley . . . "He'll Have To Go," Jimmy Lomax, Camille, is selling in NYC. . . . WBLK, Buffalo, broke "Don't Pat Me On the Back & Call Me brother," John W. Anderson LP, wide open. Hit in Atlanta and Miami.

"Empty Words," Variations, selling in Cleveland.

Jamie is distributing the Philly smash, "I Wanna Girl," Imaginations, on the Bacon Fat label.

WVON, Chicago, Pick: Jean Wells. Too Hot: Little Richard. On: Vandellas; Intruders; C. Carter; Denise LaSalle; Tony Borders; Don Covay; Radiants; S & Dave; Bobby Bland; Soul Merchants; Gloria Walker.

WJMO, Cleveland, Pick: Clarence Carter. On: Swordsmen; Della Humphrey; Van McCoy; Johnny C.

Bell is excited about "It's All Over Between Us," Lorraine Randolph, which is on WCHB, WVON.

New Ollie & Nightingales is "I Believe You're Losing Me" . . . The next Marvin Gaye is a unique interpretation of "I Heard It Through the Grapevine" from the LP, that already broke at WVON, Chicago.

WJLB, Detroit (Ernie Durham), hits: Alvin Cash; Tymes; D. Humphrey; Popular 5; Jimmy McGriff; Johnny Adams.

The strong new Esquires is "You've Got the Power" . . . Great new Mirettes is "I'm a Whole New Thing" . . . Fantastic new Sweet Inspirations is "What the World Needs Is Love" . . . "Here Is My Everything," Bobby Byrd & Vicki Anderson, ABC, is very good.

"We Belong Together," Webs, smash in NYC and Top 10 in Houston.

WWRL, NYC, New Diplomats; Intruders; Mary Love; Arthur Conley; Jean Wells; Novas 9; Jr. Parker; Jimmy McGriff; Joe Drake; "Mony Mony," Richardo Ray; Dionne Warwick . . . #1—Johnny Taylor; #2—Impressions; #3—J. Butler; #5—Gloria Walker; #6—O. Redding; #8—Peggy JoJo; #9—Webs; #10—Unifics; #12—Dells; #13—C. Carlton; #14—Sandpebbles; #15—Supremes; #17—Jerryo; #18—Moments; #19—M&T; #20—Fant. 4; #21—E. Floyd; #22—A. Cash; Jackie Wilson; Nancy Wilson;

(Continued on page 34)

## Club Review

### Beck Group, King Fillmore Pleasers

NEW YORK — Epic's Jeff Beck Group headlined the show at the Fillmore East last weekend and played to an enthusiastic crowd much-given to making requests for their favorite numbers.

The group played well, if not excellently, though their show was a little untogether, which took some of the punch out of Beck's flashy off-hand guitar work. Nicky Hopkin on piano (a new member of the group) was excellent. He adds much to the Beck group's musicality. "Beck's Boogie," "Rock My Plimsoul" and "Morning Dew," among others, earned them a standing ovation.

Tim Buckley (Elektra) was slightly annoying as he demonstrated a remarkable eagerness to tune his guitar, but didn't seem so willing to sing and play. When he did sing, however, he was a compelling (though rather hostile) performer. If his guitar won't stay in tune, he should have it fixed. One of the highlights of his set was Fred Neil's beautiful "Dolphin Song."

However, it was Stax' Albert King, a fabulous entertainer, who really put on a show. His guitar work is anything but off-hand; he wrings the sounds out of his guitar with obvious pleasure and gusto. He plays with incredible taste and authority, and when he plays something, he means it. He is also capable of playing a crowd as finely as he sings, and had the audience moving, clapping and encouraging him.

Some of his offerings were "Born Under A Bad Sign," (from his LP of the same title) and "Crosscut Saw." He ended his set to the usual standing ovation and cries of "More! More!"—Andrew Goberman.

### New Steady Label

NEW YORK — Art Trefferon, in partnership with Ken Khouri of Federal Records, has formed Steady Records at 663 Fifth Ave. Complete recording studios are at Federal's home base in Kingston, Jamaica.

In addition to the record-producing complex in Jamaica, Steady will utilize independent studios and producers in New York, Memphis and Los Angeles. Khouri and Trefferon have indicated that Steady's product will be concentrated in the R&B and Top-40 areas, but

(Continued on page 34)

The **NINANDY**

label is

happening

**BIG!**

A **Nina Simone**

Discovery

**THE**

**SWORDSMEN**

**"OH MY SOUL"**

Breaking Nationally

Ninandy 1014



**STROUD**  
PRODUCTIONS & ENTERPRISES  
INC.

507 FIFTH AVENUE  
NEW YORK, N. Y. 10017  
MURRAY HILL 2-3280

## Morris Adds Courtney, Diante to Staff

NEW YORK—Two appointments to the professional staff of Edwin H. Morris & Company were announced by Phil Kahl, Executive Vice-President. The appointments are part of the company's continuing expansion program and in line with its accelerated efforts in the contemporary music scene, as well as its broad coverage of the motion picture and Broadway theater areas.

The new additions are Bill Courtney, who joins Morris' East Coast professional staff, and Denny Diante, who has joined the company's West Coast operation headed by Sidney Goldstein.

Courtney is a writer (ASCAP) and former vocalist who has written acts and special material for many acts. He also has served as Professional Manager with Laurie Records, Jack Gold Music Co. and Greta Music Co., and as an independent producer for Paris Records.

Diante, most recently an independent producer, was affiliated for three years with Little Darlin' Music Co., and prior to that headed Holiday Records for two years. Diante also is a former recording artist.

## Share Label Formed

ENGLEWOOD, N. J.—Share Record Company has been started by four young men, two from the New York area and two from the Washington, D.C., area: Van McCoy, Joe Cobb, Stan Woods and Robert Jay Reynolds.

Their first release by the Van McCoy Strings is "Sweet and Easy," an instrumental. Share Record Company will have offices located in the New York-Washington area, handling its own distribution.

Artists signed to Share Record Company are the Ad Libs, Stan Woods and the Van McCoy Strings.

## Kapp Releases Rowles

Kapp Records will now be releasing product by John Rowles, English recording star on the MCA label in England, Jack Wiedenmann, Kapp General Manager and VP, announced. Rowles' first single: "Say Good-bye."

## New Steady Label

(Continued from page 33)

that the firm will also release product designed to appeal to the underground market. To these ends, the label has secured the services of record producers Luther Dixon and Doug Best.

## R & B Beat

(Continued from page 33)

Swordsmen; Jimmy Lomax; Nickie Lee; Lloyd Price; Marvellos; Ethics.

WYLD, N. Orleans, Joe Hinton; Mary Love; Roscoe Robinson; Syl Johnson.

WAME, Miami, Pick: Intruders; Sam Baker; Johnny C; Mary Love; Jerryo; Frankie Karl; Johnny Adams; Gloria Walker; #4—L. Carl Carlton; #7—D. Humphrey.

There is heavy R&B play on "Peace Brother Peace," Bill Medley . . . The new Soul Survivors is "Turn Out the Fire." Strong . . . Strong new Mickey & Sylvia is "Because of You" on All Platinum . . . Bill Leslie has a winner with "Sock It To Me," Part 1, The Deacons, Shama.

Congratulations to the hard-hitting staff of Brunswick Records (Tarnopol, Medlin, Gibson) who have battled their records into top national action. They are going toward Christmas with six big ones, as Little Richard opens up in Chicago and Young Holt and the B side of Jackie Wilson open up in Cleveland.

WOL, Washington, James Carr; 5 Stairsteps . . . #1—Frankie Karl; #2—J. Taylor; #3—Dells; #5—Maskman; #6—Otis; #7—Marvelettes; #8—Peggy JoJo; #9—E. Floyd; #10—M&T; #12—Supremes; #13—Tony Borders; #14—Della Humphrey; #15—Bull & M. Hits: Headliners; Gloria Walker; Chandler-Acklin; S. Wonder. B side of Otis Clay. WOL thanks Rick Willard for the great job he did in getting all the guys from all the Wash. stations for the Atlantic 21st anniversary dinner.

Hoagy Lands is turning into a good artist for Laurie.

Van McCoy Strings broke wide open on WILD, Boston, and in Baltimore, ("Sweet & Easy").

Fantastic play on Impressions LP Top Cuts: "This Is My Country"; "Goin' Away"; "They Don't Know."

Immediate smash in New York for George Goldner: "Meditation," T 'n' T Band, Cotique.

record world's

TOP 50

This Wk. Nov. 2	Last Wk. Oct. 26	This Wk. Nov. 2	Last Wk. Oct. 26
1. FOOL FOR YOU	1	26. WHEN HE TOUCHES ME	26
Impressions—Curtom 1932		Gloria Jones—Minit 32051	
2. COURT OF LOVE	5	27. PEACE OF MIND	29
Unifics—Kapp 6187		Nancy Wilson—Capitol 2283	
3. WHO'S MAKING LOVE	8	28. I LOVE YOU MADLY	37
Johnny Taylor—Stax 0009		Fantastic Four—RicTic 144	
4. GIRL WATCHER	2	29. TALKING ABOUT MY BABY	45
O'Kaysions—ABC 11094		Gloria Walker—Flaming Arrow 35	
5. HEY WESTERN UNION MAN	6	30. YOU BROUGHT ABOUT A CHANGE IN ME/FOR ONCE IN MY LIFE	—
Jerry Butler—Mercury 27850		Jackie Wilson—Brunswick 55392	
6. LITTLE GREEN APPLES	3	31. TOO WEAK TO FIGHT	—
O. C. Smith—Columbia 44614		Clarence Carter—Atlantic 2569	
7. SAY IT LOUD—I'M BLACK AND I'M PROUD	4	32. EVERYBODY GOT TO BELIEVE IN SOMEBODY	—
James Brown—King 6187		Sam & Dave—Atlantic 2568	
8. FLY ME TO THE MOON	9	33. PROMISES, PROMISES	—
Bobby Womack—Minit 32048		Donne Warwick—Scepter 223	
9. LOVE CHILD	16	34. I'M A LOVE MAKER	35
Diana Ross & Supremes—Motown 1135		Popular Five—Minit 32050	
10. I AIN'T GOT TO LOVE NOBODY ELSE	10	35. I'VE GOT LOVE FOR MY BABY	36
Masqueraders—Bell 733		Young Hearts—Minit 32049	
11. HOLD ME TIGHT	24	36. I WANT TO THANK YOU	—
Johnny Nash—Jad 207		Relettes—Tangerine 986	
12. BREAK YOUR PROMISE	12	37. TAKE ONE STEP (I'LL TAKE TWO)	39
Delfonics—Philly Groove 152		Exciters—RCA Victor 9633	
13. NITTY GRITTY	13	38. LET'S MAKE A PROMISE	—
Ricardo Ray—Alegre 4024		Peaches & Herb—Date 1623	
14. PICKIN' WILD MOUNTAIN BERRIES	18	39. FUNKY FOUR CORNERS	40
Peggy Scott & Jo Jo Benson—SSS Int'l 748		Jerro-O—White Whale 282	
15. CHAINED	15	40. IF I DIDN'T LOVE YOU	41
Marvin Gaye—Tamla 285		Profiles—Duo 7449	
16. WHERE DO I GO	17	41. STAR SPANGLED BANNER	—
Carla Thomas—Stax 0011		Jose Feliciano—RCA Victor 47-9665	
17. BRING IT ON HOME TO ME	32	42. AUNT DORA'S LOVE SOUL SHACK	—
Eddie Floyd—Stax 0012		Arthur Conley—Atco 6622	
18. DO WHAT YOU GOTTA DO	19	43. I'M GLAD YOU'RE BACK	43
Nina Simone—RCA Victor 47-9602		Gary U.S. Bonds—Botonic B-1002	
19. I'M IN A DIFFERENT WORLD	28	44. YOU'RE DOING WITH HER—WHEN IT SHOULD BE ME	47
Four Tops—Motown 1132		Rhett Hughes—Tetragrammaton 1505	
20. SLIP AWAY	7	45. AND BLACK IS BEAUTIFUL	48
Clarence Carter—Atlantic 2508		Nickie Lee—Mala 12025	
21. FROM THE TEACHER TO THE PREACHER	42	46. CHEATERS NEVER WIN	49
Gene Chandler & Barbara Acklin—Brunswick 55387		Tony Borders—Revue 11025	
22. THE B. B. JONES/ YOU PUT IT ON ME	25	47. DON'T BE AFRAID	—
B. B. King—Bluesway 61019		Frankie Karl & The Dreams—D.C. 108	
23. KEEP ON LOVIN' ME HONEY	31	48. DON'T MAKE THE GOOD GIRLS GO BAD	—
Marvin Gaye & Tammi Terrell—Tamla 54173		Della Humphrey—Artic 144	
24. ALWAYS TOGETHER	44	49. A WHITER SHADE OF PALE	—
Dells—Cadet 5621		Hesitations—Kapp 948	
25. SLOW DRAG	33	50. HARPER VALLEY P.T.A.	—
Intruders—Gamble 221		Effie Smith—Eec-Cee 100	



## Liberty Inks Kim

HOLLYWOOD — Liberty Records' General Manager Bud Dain has announced the signing of Kim Fowley to an exclusive recording contract.

Fowley's bow on the Imperial label is the instrumental album "Born to be Wild" which features the electric organ. Rush release from the LP is the single "Space Odyssey" b/w "Born to be Wild."

Philippine-born Fowley is scheduled for a Japanese tour.

## Mergers AGAC Topic

NEW YORK—The American Guild of Authors and Composers (AGAC) has set its annual meeting for Nov. 15th at 3 p.m. in the Gotham Hotel's Palace Ballroom. Edward Eliscu, President of AGAC, will speak on conglomerates and their effect on the membership.

## Dressing Up LPs

(Continued from page 3)

many years.)

Quite obviously the new show-all compulsion is the outgrowth of many young groups' current (and frequently misguided) double-pronged concern with shocking the bourgeois and total honesty (perhaps illogically taking too literally the phrase "the naked truth").

The commercial and publicity aspects of nudism most likely have something to do with it and will have even moreso as time goes by and if bans are not imposed.

Nudity in the other arts, of course, is becoming a commonplace (but not always a sales guarantee) everywhere but television these days. And the Smothers Brothers, always ready to start something with CBS, have already announced their intentions of storming that barrier by showing the nude scene from "Hair" on their series. (The cover of the RCA caster of "Hair" does not feature the nude scene.)

The legality of nudism could put an end to the movement before it begins. Morally people will probably judge nudity according to the not-infallible litmus test of in-the-grooves quality. The good records will sell; the bad won't.

The other question is: How much of a good(?) thing will the public want? If nudity clicks, will all artists feel compelled to take it off in order to keep up with the times. A formidable prospect. Will, as any good stripper knows, all mystery vanish? And does the public and/or the artist want mystery?

That's the mystery.

## Money Music (Continued from page 18)

Houston broke "Livin' In the USA," Steve Miller Band, Cap . . . Bobby Goldsboro is breaking in Dallas . . . Action at KOMA on Ray Stevens . . . WCAO, Baltimore, breaking "Eagle Laughs at Me," Jackie Lomax. Also in Seattle and Miami.

Dick Reus, SMS, reports Leapy Lee as hit of the week: Spart, Wichita, Orlando, Nashville, Ft. Worth, Richmond, Baltimore, Marietta, S. Antonio, Hartford, Detroit. This is a smash . . . "Stormy," Classics 4. Top 10 10 WFPM, WKLO, WAKY, WVLK, WULD, WSGA, WGNE, KLIF, WEAM, KONO, WDOL, WLCY, KEYS. Also WPOP, WDUZ, WBBF, WIFE, WLLH, WTRY, WHYN, WOWO, WLS, WMCA and the Drake stations. This is a winner.

Dick reports Chandler-Acklin as a pop hit at WAYS, WQXI, WDOL, WJSO, WPGC, KXOL. It broke in Chicago, Top 15 Detroit, broke WBBQ, Memphis. . . "Soul Drippin'," Mauds, is building WELK, WLEE, WYCL, WDOL, KEYS; #16 WIXY . . . "Hooked on a Feeling," BJ Thomas, on KAAV, WELK, WULD, WGNE, WVLK and has a solid shot on the Drake stations . . . Jackie Lomax is top request at WCAO . . . "Peace Brother Peace," Bill Medley, KXOL, WMOR, WVLK, WLBG, WAKY . . . "People," Tymes, smash WKIK, Ral. and WNHC, N. Haven . . . "Porpoise Song," Monkees, has been re-mixed and edited to 2:31.

KIRL, St. Louis, charts K-Katz at #3; Archies #9; Mauds and Ray Stevens are Top 20; Pitney is #13; Vanilla Fudge #14 . . . "Court of Love," Unifics, top 10 NYC; giant Phila., Albany, Troy, Columbus, Ga., Atlanta, Pittsburgh Providence, Birmingham . . . On: WBBF, WIXY, WNDE, WKBW, WRKO, WCAO, Top 15 (Continued on page 36)

## New Shames Agency

CHICAGO — Bob Monaco, head of the Arkham Artists management division of Dunwich Productions Ltd., announces that the Cryan' Shames have signed an exclusive booking contract with the Ashley-Famous Agency.

## Koppelman, Rubin

(Continued from page 3)

While Koppelman and Rubin have produced records under contract for major labels in the past, it marks the first time that the pair has gone into a long-term contract with product to appear under the major's logo. And it also marks one of the rare occasions when RCA has made a long-range independent production deal.

The contract calls for a specific amount of product. The actual number of releases, length of the deal and financial details have not been made public.

In the three years their firm has been in operation—prior to and including the Commonwealth United affiliation—it has produced 102 records, 34 of which have hit the national best selling charts. (Industry average is one of 30 releases.) And 17 of these records have been awarded the gold record seal of the Record Industry Association of America. The Koppelman-Rubin complex employs 30 persons full time, including 20 songwriters, five record producers, plus promotion men and office staff.

holds the same position. Pierce went on to point out that the King plant has pressed all Starday album product and album covers since 1958.

The two companies will operate as separate entities, each with its own product lines and distribution. Neely will direct the King operation but will continue to headquarter in Nashville. Administration, finance and marketing control will be transferred to the new complex' main offices in Nashville.

The joining of the giant Lois publishing catalogs, which includes both BMI and ASCAP firms, with Starday's publishing group, will give the new combine one of the strongest song representations in the country and R&B fields. Pierce will concentrate on the development and expansion of the publishing area and it is known he is currently in negotiations for other catalogs.

Col. Jim Wilson, a former King field supervisor and Detroit branch manager, has been VP of Marketing for Starday for three years and will now head up all marketing and promotional activity for both companies. Wilson said he was in the process of expanding staff and would have some personnel announcements soon.

Johnny Miller, Plant Manager, at King in Cincinnati, joins Starday as VP of Manu-

## Elektra Expands Sales & Promo

In a major internal reorganization announced by Elektra Records President Jac Holzman, the company's sales and promotion departments have doubled their personnel and have been placed under Mel Posner, National Director of Sales and Promotion.

Responsible for sales of Elektra and Nonesuch are: Larry Ray, Regional Director of Sales-West Coast; Marv Dorfman, Regional Director of Sales-East Coast; and Stan Schoen, Regional Director of Sales-Mid West.

Record promotion will be handled by Danny Lipman, Regional Director of Promotion for the East and Mid-West; and Gil Bateman, Regional Director of Promotion for the West Coast. Steve Harris, formerly in record promotion, will henceforth report directly to Holzman on special projects.

## Starday Buys King

(Continued from page 3)

facturing and will continue to head up the Cincinnati office. Ron Lenhoff, Dave Harrison, Louis Innis, Gene Redd and the rest of the King staff will remain with the company.

Mail order, radio, and TV sales have long been one of the important facets of Starday's business, and Pierce said the plans were to greatly expand in this field. Starday's Country Music Record Club will now offer product from all labels to its members in a major expansion move. Actual fulfillment responsibility will shift to the pressing plant in Cincinnati.

In discussing the sales policy, Col. Jim Wilson stated that a statement would be forthcoming soon. However, it was the plan to keep the King and Starday sales and distribution functions separate and that each label would work independently through its own distributor outlets. The King family label group will also include Federal and Bethlehem. The Starday group will include Nashville, Look, Hollywood, with the old Deluxe blues label coming into the Starday group as its R&B entry.

When questioned about future Starday-King plans, Pierce and Neely stated the reported Starday-Omega Equities merger discussions were expired and off and would not be continued. An A&R expansion is a part of future plans.

## Regalia Distributes Graziano RIC LP

NEW YORK — James Nebb, President of Regalia Records, announces that Regalia has been appointed international distributor of Rocky Graziano's first LP, "Maharishi Yogurt," produced by Matthew and Robert Rozzi for their R.I.C. label.

Graziano is a former world boxing champion who is a successful entertainer and TV personality. Nebb, a composer and international producer, has already set a major promotion campaign, commencing with in-store appearances in New England at Sears Roebuck stores and Woolworth stores in the New York area.

## Goldstein Offices Bow

NEW YORK — Michael F. Goldstein announces formation of the Goldstein Organization with offices at 200 W. 57th St. and 9000 Sunset Blvd., Los Angeles. Operation is geared to serving the public relations and publicity needs of those dealing with today's youth market.

## ROULETTE'S Aces of the Week

A "NITTY  
GRITTY"

Ricardo Ray

Alegre 4024

"DO  
SOMETHING  
TO ME"

Tommy James  
and The  
Shondells

R 7024

ROULETTE

## Money Music (Continued from page 35)

WEAM, WFUN, WQAM, WMAK, WKDA, WSAI, WING, etc. . . . Chess is all out on "Aladdin," **Rotary Connection**.

WLS, Chicago, on **Johnny Taylor; Derek; Johnny Rivers; Dells; Stevie Wonder; Judy Collins** . . . WMCA playing **Johnny Taylor; Classics 4; M. Blues; Gloria Walker; Dean Martin; B. Vinton; E. Floyd; D. Purple; John Cowsill; Dionne Warwick; F. Sinatra; Chevalier & Durante**.

Powerful new **Johnny Rivers** is "Right Relations."

Fantastic airplay on "Stormy," **Classics 4**, WMCA: CKLW, WKDA, KHJ, KGB, WHBQ, WDRG, WMPS. This record should come in now.

SGC is all out on "Star Crossed Lovers," **Neil Sedaka**. This is a strong record that can bring **Neil Back** . . . Many big stations are now playing "Both Sides Now," **Judy Collins**.

The new **Creedence Clearwater** is "I Put a Spell On You" . . . WKNR, Detroit, Pick is "Release Me," **Johnny Adams**, SSS, and the **Johnny Taylor** made Top 5 there . . . WTIX, N. Orleans, Pick is "Long Black Veil," **Jerry Jaye**.

Local Promo Person of the Week: **Cy Gold**, All-State, Chicago. Cy took over the duties of the invincible **Howard Bedno** (now independent), and he is doing a tremendous job.

WMAK, Nashville, on **B. J. Thomas** . . . KQV, Pittsburgh, broke the **Nancy Wilson** . . . WCAO, Balt. is on **Harpers Bizarre** . . . "Only for Lovers," **Roger Williams**, is getting very good airplay.

WDRG, Hartford, Picks: **Jackie Wilson-Stevie Wonder**. New: **Jimmy James; Cherry People; Vandellas; Deep Purple; Tymes; Lettermen; Classics 4; Glen Campbell; Jimmie Rogers**.

Dunhill has a great LP called "That's Not Real," **Wings** . . . Great play on "I Gotta Be Me," **Sammy Davis** . . . **Dean Martin** is shaping up . . . WLS on **Pat Shannon**.

Tremendous list of stations on "I'll Do Anything for You," **Joe Drake**.

**George Burns** reports "Star Spangled Banner," **Feliciano**, is Top 15. Broke: **Derek**. "Baby Let's Wait," **Royal Guardsmen** and **Leapy Lee** Top 10. "Who's Making Love," **Johnny Taylor**, Top 10. Says new **Grassroots** is "Vella Linda" . . . **Ohio Express** is Top 10, as is **Dion**. Sales on **Bobby Russell**.

"Be My Baby," the **Outrage**, is on WRIT, WTRY, TROY, KBW, WJBT, WILS, WPBQ, WPTR, WHLO, KJRB and KVIL . . . Five

(Continued on page 37)

## Bes - Arlene Signs

NEW YORK—Como Records has signed songstress **Bes-Arlene**, who is heard on the single "Bravo" b/w "Hawaiian Island." **Bes-Arlene** has considerable experience on the stage and in TV. This is her first record.

## GAC Inks C, P&W



**Terry Cashman, Gene Pistilli** and **Tommy West**, shown seated, who recently formed a production, publishing and talent complex, are also stepping up their own activities as performers. The act has been signed by G.A.C. for the first promo move in this direction, and the group is also working with creative staging consultants **Patti and Bill Jacobs**, also pictured. The **Cashman, Pistilli & West** act will be expanded with the addition of new material and special visual effects.

## Greenwich, Rashkow

(Continued from page 18)

studio engineer, who wrote the "Mary in the Morning" **Al Martino** ballad hit and then moved over into producing, were selected to create the first recording by **Sid Bernstein's** first rock act since the **Rascals**, the **Fuzzie Bunnies**.

"We don't believe in pouring out product," said **Greenwich**, "and we don't believe in the 'record it-master it-press it-ship it in 24 hours' technique. We operate on a rough average of two months from inception to master tapes."

Selection of material comes from a variety of sources but "the choice of material is always based on 'is it a good song?'" Sometimes we go after the good songs that have been done but never quite made it—only we do them differently and we always try to do them better."

Music, **Greenwich and Rashkow** believes, is getting better. They also think that rock and adult pop "are moving so close together that in five years there won't be that much of a difference, in general."

## JUKE BOX TOP 25

1. **THOSE WERE THE DAYS**  
Mary Hopkin—Apple 1801
2. **LITTLE GREEN APPLES**  
O. C. Smith—Columbia 44616
3. **HEY JUDE**  
Beatles—Apple 2276
4. **OVER YOU**  
Gary Puckett & Union Gap—Columbia 4-44644
5. **MY SPECIAL ANGEL**  
Vogues—Reprise 0766
6. **HARPER VALLEY P.T.A.**  
Jeannie C. Riley—Plantation 3
7. **LOVE CHILD**  
Diana Ross & Supremes—Motown 1135
8. **FIRE**  
Crazy World of Arthur Brown—Track 2556
9. **HOLD ME TIGHT**  
Johnny Nash—Jad 207
10. **SUZIE Q.**  
Creedence Clearwater Revival—Fantasy 616
11. **GIRL WATCHER**  
O'Kaysions—ABC 11094
12. **MIDNIGHT CONFESSIONS**  
Grassroots—Dunhill 4144
13. **WHITE ROOM**  
Cream—Atco 6617
14. **ELENORE**  
Turtles—White Whale 276
15. **THE TIME HAS COME TODAY**  
Chambers Bros.—Columbia 44414
16. **SWEET BLINDNESS**  
5th Dimension—Soul City 768
17. **BANG-SHANG-A-LANG**  
Archies—Calendar 1006
18. **HIGH HEEL SNEAKERS**  
Jose Feliciano—RCA Victor 47-9641
19. **LES BICYCLETES DE BELSIZÉ**  
Engelbert Humperdinck—Parrot 40032
20. **THE STRAIGHT LIFE**  
Bobby Goldsboro—United Artists 50461
21. **CHEWY CHEWY**  
Ohio Express—Buddah 70
22. **WHO'S MAKING LOVE?**  
Johnny Taylor—Stax 0009
23. **BRING IT ON HOME TO ME**  
Eddie Floyd—Stax 0012
24. **I LOVE HOW YOU LOVE ME**  
Bobby Vinton—Epic 5-10397
25. **NOT ENOUGH INDIANS**  
Dean Martin—Reprise 0780



## Tijuana Pop Fest

### Going Home Half the Fun

A bus excursion to Mexico's Tijuana with co-passengers the Animals, who were to perform at the Bullring by the Sea, made one conclude that Noah could never have had as much confusion with his animals.

A Sunday afternoon departure from Beverly Hills enroute to the Spanish border began with the press sipping orange juice and champagne. This was a fortunate beginning for the ill-fated adventure which followed. The event was the Tijuana Pop Festival with headliners Eric Burdon and the Animals and the Iron Butterfly. Neither entertained. The Animals would have performed if their equipment manager hadn't got wires crossed leaving gear with the boys moments before they were ready to go on. As far as the second headliner, no one knows what happened to the Elusive Butterfly, who lived up to their name.

Few kind words can be said about the "festival." However, the Chicago Transit Authority did some fantastic originals. Uni's Yellow Payges did their new single, "Crowd Pleaser," and broke the house up with "Hey Jude." The way the Mexicans applauded, it was as if they thought it the was the Beatles performing.

#### Burdon & Co. Spoofer Bus Madness

The ride home proved to be the greatest show on earth with Eric Burdon and mates spoofing the madness which transpired. "Monterey," depicting a successful pop festival, was a hit for the Animals. The question is: could a tune called "Tijuana" be as heavy a character with Eric singing about the folly of an unsuccessful pop festival?

## Money Music (Continued from page 36)

by Five's "Fire" is hot for Paula Records; and to prove our Top Tip was valid, it shoots to No. 7 on WLS and, other than their Pick Hit, was the only record added this week to WMCA. Other strong sales markets: Chicago, Minneapolis, Pittsburgh, Cincinnati, Detroit, Dallas, New Orleans, Kansas City, Cleveland, San Francisco, Houston, Milwaukee and Indianapolis.

Pete Garris reports over 200,000 to date on the new Mills Brothers Dot disk of "The Old Race Track," now on WIBG, WFUN, KYOK, WBZ, CFL, KSFO and WNEW . . . WMCA Pick: Stevie Wonder. New: "Fire," 5 by 5. Joe Bogart reports he does not plan to play the rash of long, long records until he absolutely has to . . . Feminine Complex, Athena, on KQV and WFUN . . . Murray the K joins WMCA for week-ends . . . WIBG New: Bobby Vinton, Ohio Express, Archies; #13, Dion.

## Roemer, Macini CMA Speakers

NASHVILLE — Speaking at the recent CMA international seminar during Country Music Week here were Martin L. Roemer, VP, Marketing, Melco, and J. F. Macini, Assistant to the Managing Director of Inelco Holland N. V.

Macini noted that in the Benelux countries, Country and Western music was increasingly important and hoped that record companies would continue to promote country prod-

uct strongly.

Roemer, who sells to all the military bases around the world, said that he believed the PX system was the largest single customer of the phonograph record industry. He noted that "most top management people in industry are not aware of the potential of the military market, or perhaps while they may be aware of its existence, they have chosen to treat it as a stepchild."



Some of the participants in the recent Nashville convention "dealers trip" sponsored by Inelco Holland N.V. from top, left: J. Van Leest, southern Holland record dealer; G. De Vries, Radio Veronica dj; J. F. Macini, assistant to managing director, Inelco Holland N. V.; W. Brandsteder, managing director of Inelco Holland; W. Hermans, Belgian dealer; unidentified; J. A. F. Bolland, accompanying wife; U. F. C. H. Glorie, Jr., pop-underground radio specialist; Th. Vilters, Amsterdam dealer; R. D. De Graaf, opera, classical specialist; U. Glorie, Sr., opera, classical specialist; Mrs. J. Van Leest, accompanying husband; Mrs. Th. Vilters, accompanying husband; Mrs. P. H. Bakkers, dealer in East of Netherlands; and Mrs. C. M. S. Bolland, C&W specialist.

### First Nighters



Capitol's Sandler and Young are shown above following their recent Royal Box opening being greeted by Mr. and Mrs. William B. Williams.

### Fredana Promotions

NEW YORK—Bryan Sennett has been named Vice President of the Fredana Management Group, following five years' tenure. Other changes include Mike Brovskys' promotion to Talent Director and head of record production. Marilyn Lipsius, three-year Fredana staffer, has been named Director of The Campus Coffee House Circuit.

### Rich Opening



Above, World Pacific-Liberty-United Artists execs converge on W-P artist Buddy Rich (third from left) on the occasion of his Riverboat (N.Y.) opening recently. From left: Perry Cooper, Vito Samela, Bob Skaff, Steve Kahn and Tom Dowd.

## Stanford Show BMI Winner

"Wumberlogue," written by Alan Mokler and Gary Levinson, has been named winner of the eighth annual BMI Varsity Show Competition. The musical was produced under the auspices of Ram's Head Productions of Stanford University. A prize of \$1,000 will be shared by the authors, and an additional \$500 will be awarded to Ram's Head.

A first honorable mention certificate has been awarded to "Good Times Illustrated Weekly," with book and lyrics by Alfred Basile, music by William R. Griffith, produced under the auspices of Brownbrokers, Brown University. A second honorable mention certificate was won by "That Is the Question or All's Well That Ends," written by David Sheridan Spangler and produced under the auspices of Scotch 'N' Soda of Carnegie-Mellon University.

#### On the Panel

The panel of judges for the competition included Clive Davis, President of Columbia Records; producers Ira Bernstein, David Black, Cheryl Crawford, Hilliard Elkins, Joseph Harris and George Platt; composers Jerry Bock and Sheldon Harnick; Andrew Wiswell of RCA Victor Records; Lehman Engel, musical director and head of BMI's Musical Theater Workshop, and Robert B. Sour, BMI Vice Chairman.

#### ESTATE SALE

Death forces sale of established Hollywood Recording Studio

Appraised Value \$85,000

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## TO ALL MUSIC PUBLISHERS

Lou Levy Music Co. Inc. announces that it has, under exclusive contract, the songwriter/producer Julian Gill; also known as David Goldstein. All compositions by this composer are our exclusive property.

record world  
en  
Argentina

By JORGE JACOBSON

Firme recuperación en el mercado discográfico argentino merced a la muy hábil conducción de los responsables comerciales y artísticos de los distintos sellos. Prácticamente, puede decirse que se acabaron los "lances" y que ahora solo graban las figuras que pueden vender placas. Por otra parte, las empresas con buen catalogo extranjero, ponen especial cuidado en las selecciones que presentan. Los gatos, representantes nacionales al "Festival de la Cancion de Rio de Janeiro," continúan siendo el suceso de la temporada. Para RCA Victor grabaron un nuevo LP con temas de Lito Nebbia, entre los que se destacan "Un dia de fiesta" y "No hay tiempo que perder," dos autenticos exitos. Para el mismo sello, Los iracundos preparan un larga duración, del que anticipan un buen "simple": "No me puedo enamorar" y "Soy loco por ti America" . . . Buddah Records puede considerarse mas que afortunada con la representación que en Buenos Aires ostenta Microfon. Este sello, presentó de aquel catalogo un simple con temas a cargo de dos distintos intérpretes y un larga duración de The Dells. El simple contiene "El jefe del grupo" en la versión de Shangri-Las y "Muchacho de Nuevo York" por Ad-Libs. El "long play" de The Dells, también editado por Microfon contiene doce sucesos: "O-O te amo," "Cuando estoy en tus brazos," "Hay," "Quédate en tu rincón." "Lucelo en

tu cara," "Por favor no me cambies," "Muéstrame," "El cambio que atravesamos," "Mas alto, mas alto," "Cierra tus ojos," "Candidato a primera plana" y "El amor es tan simple."

4 Hermanos Silva  
Form SPUR Records

NEW YORK — The 4 Hermanos Silva, Chilean recording artists, have relocated in the United States and set up their own label. Designated SPUR, the label plans national distribution for both the English language pop and Spanish markets. The 4 Hermanos Silva recorded for RCA in Mexico, and sold throughout Latin America.

The first artists signed to the label are, coincidentally, the 4 Hermanos Silva. Their first two single releases are "Black Angels," published by Peer International Corporation (BMI); and "Malagueña Salerosa" with "Cielito Lindo" on the flip side, both songs published by Peer International. SPUR Records will be located at 117 W. 58th St.

Symphony Sid's  
Latin Top 10

WEVD—New York

1. NITTY GRITTY  
Ricardo Ray—Alegre
2. WHAT GOOD IS A CASTLE  
Joe Bataan—Fania
3. THE MEDITATION  
TNT Boys—Cotique
4. CARCAJADA FINAL  
La Lupe—Tico
5. CALIFORNIA DREAMING  
Jose Feliciano—RCA Victor
6. ACCEPT ME  
Harvey Averde—Fania
7. ARRANCA EN FA  
Pete Rodriguez—Alegre
8. TIGHTEN UP  
Sonny Bravo—Columbia
9. AGALLU  
Ricardo Ray—Alegre
10. I BELIEVE  
Lebron Bros.—Cotique



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Se hace "hit" en Colombia el número "El Carretero" en la voz del creador de la guajira de salón, Guillermo Portabales, contenida en un "sencillo" lanzado por Fuentes en ese mercado . . . Se lució Linda Vera en su interpretación de "Con Ese Amor" de Homero Aguilar, en el Festival Juventino Rosas, celebrado en el teatro Bellas Artes de México . . . Actúan en Nueva York, Los Corraleros de Majagual y César Castro . . . Muy buenas las actuaciones de Los 4 Hermanos Silva en la Florida. Acaban de lanzar su etiqueta "Spur" con dos sencillos conteniendo "Black Angels," (Angelitos Negros) "Try to Remember," "Cielito Lindo" y "Malagueña Salerosa." Los primeros dos de estos números grabados en Inglés, dirigidos al mercado de habla inglesa, que se quedarán posiblemente en un "esfuerzo más." Es de "locura" grabar hacia este mercado sin contar con los apropiados medios de promoción y distribución. Es lamentable, ya que la interpretación de "Angelitos Negros" está muy buena, aun cuando carga un muy fuerte acento latino, que era de esperar. Este número tiene destinado un puesto en el mercado norteamericano por razón lógica. Quien lo haga "hit" habrá considerado todos los requisitos necesarios.



Linda Vera



Tonito Aguilar



Cesar Castro

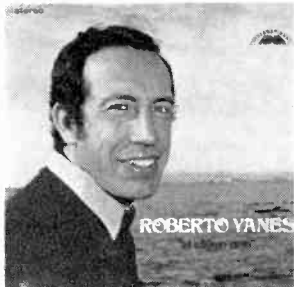
Ha sido en extremo exitosa la jira de Antonio Aguilar y Flor Silvestre a través de diversos estados de la Unión Americana. Actúa conjuntamente con ellos el hijo de ambos Tonito, quien a pesar de su corta edad, ya hace honor al nombre paterno . . . Orlando Contreras grabando su nuevo "album" para Tone Latino, en el incluirá dos números de Tony Fergo y el ganador en la clasificación Tropical del III Festival de la Canción de Trujillo, "Tu no Tienes Corazón" de Mario Cavagnaro, autor de "La Primera Piedra" . . . Regresó Paco Chanona a México . . . Cotique acaba de lanzar la grabación "Up, Up and Away" de Johnny Rivera y sus Tequila Brass con "Light My Fire," "Jalco," "Peyote" y "Conformidad" entre otras . . . Muy buena la grabación de Nelson Arango conteniendo "Una Muchacha y Una Guitarra," "Es que Estás Enamorada" y "Tu" lanzada por RCA en Colombia. Imelda Miller se luce en el nuevo "álbum" titulado "Soledad de Dos" en el cual se destaca este números . . . Muy buena la nueva grabación de Marco Antonio Muñoz titulada "Pensando en Tí . . ." en la cual se incluyeron "La Almohada," "Pensando en Tí," "Lagrimas Amargas," "Somos Novios" y "Todavía" . . . Sin embargo, no nos gustó la portada! . . . Es digno de destacarse el hecho de lo bien que trabajan los Departamentos Internacionales de Impsa, Perú y Musart de México. Unidos a RCA y Columbia, se superan cada día más. Es lamentable que los sellos latinos y españoles de primera vigencia no atiendan con más dedicación sus relaciones internacionales. Ello les abre nuevos mercados y con los nuevos planes internacionales de eliminar en lo posible las barreras que han existido hasta ahora, dichos departamentos deben ser manejados cuidadosa y capacitadamente.

Muy buena la interpretación de Fernando Albuerno de "Honey" contenida en su nuevo "elepé" que Panart ha puesto en el mercado . . . Mio Internacional se lanza con gran fortaleza hacia el mercado latino. Acaban de lanzar cuatro grabaciones de larga duración que pueden sacarse como ejemplo de "inmejorable presentación" . . . Muy buena la producción de Marfer. Se destacan los "álbumes" de Marfer Parade. Entre ellos el No. 7 con "La la la," "Congratulations," "El Amor a la Tierra" y "Cuervos" . . .

(Continued on page 40)

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**record world**

# Latin American Album Reviews

**"LIVE" AT THE RED GARTER VOL. 1**

**FANIA ALL-STARS—Fania LP 355**

Grabación "Todos Estrellas" de Fania. Figuran Ray Barretto, Joe Bataan, Willie Colon, Larry Harlow, Monguito, Johnny Pacheco, Bobby Quesada, Louis Ramirez, Ralph Robles, Monguito Santamaria, Tito Puente, Eddie Palmieri, Ricardo Ray y Jimmy Sabatar y otros artistas invitados. Una de las mejores en su género!

One of the best All-Stars cuts we have heard! Tito Puente, Eddie Palmieri, Ricardo Ray and Jimmy Sabatar appear as guest stars among the regular Fania top musicians.

★★★★  
**FELICES PASCUAS**

**DE RAMITO—Cotique C-1029**

Fiel exponente de la música folklórica puertorriqueña, Ramito ofrece aquí repertorio navideño que venderá bien... "El Derecho de Nacer," "Eliminación de Feos," "Poema a mi Madre" y "Al Nacer la Aurora"

Puerto Rican folk music by Ramito which will sell big for the holidays.

★★★★

**ESTA NOCHE LA PASO CONTIGO**

**SONIA "LA UNICA"—RCA MKL-1786**

Si estuviéramos considerando la grabación perfecta, nunca podría ésta escaparse de nuestra consideración. Arreglos, orquestaciones, repertorio y Sonia "la Unica"—everything at its gran fuerza "Lágrimas Amargas" y "Esta Noche la Paso Contigo." "Lágrimas Amargas" de Fuentes y Roth es una gran composición!

Arrangements, orchestra, repertoire, Sonia "la Unica." Everything at its best! "Lágrimas Amargas." "Esta Noche la Paso Contigo" and "Con Un Poquito de Esta Noche" are among the well balanced program.

★★★★

**EDDIE HERNANDEZ Y SU ORQUESTA**

**EDDIE HERNANDEZ Y SU ORQUESTA—MIO MCS 1000**

Excelente presentación y magnífico corte en el cual se destacan "El Bandido," "Que Mala" y "Latino." Mio es una nueva etiqueta que promete éxitos!

First album by this new label which promises to sell big. Latin beat at its best!



**record world**  
*en*  
**Los Angeles**

By YOLANDA ROSSI G.

Directamente de México, la bella superfolklórica, Lucha Villa (Musart) nos envió la primicia de su nueva álbum titulado "Hay Amor" son varios los surcos que etan de maravilla, el que más me gusta para "éxitaso" es el llamado "El Milagro," muy buena también "Es Imposible Olvidarte," y entre otras trae las ya pegadoras "Si Nos Dejan" y "Amarga Navidad."

Sorprendentement Tito Briones, coloca en muy buen lugar "La Celosa" para la etiqueta Triángulo. Carmela y Rafael, sacan al mercado su álbum para Musart, titulado "Carmela y Rafael en Apache 14" donde interpretan "La Llorona," "Cuando Ya No Me Quieras," "Vivir Por Vivir," "Anillo de Compromiso" y varias más con unos arreglos orquestales de maravilla. "Mi Cuartito" se llama el disco sencillo que Lucha Moreno y José Juan (Orfeon) han impuesto en el gusto del respetable. Marco Antonio Vázquez, se deja oír con un nuevo acetato que acaba de salir al mercado y ya escaló los peldaños de los éxitos. "Me Das Una Pena" es el nombre y subirá como la espuma. Antonio Aguilar, para Musart, lanzó al mercado su volumen 10, donde es acompañado por el mariachi México, incluyendo sus pegadoras canciones "Tocando Puertas," "Quien Fuera El Tren?," "El Suspiro," "La Celda de mi Prision" y ocho melodías más que estan de no perderselas. Flor Silvestre por su parte está gustando con su versión a "Reconciliación," pero le auguramos más éxito con

"Cenizas De Amor," las dos melodías pertenecen al álbum con su nombre, que también Musart, lanzó hace unos días al mercado. Fernando Escandón, se encuentra muy activo grabando en los estudios de la Capitol, esta vez una serie de melodías que iran apareciendo en disco sencillo, pero con las cuales se planea sacar su primer L.P. Los dos primeros que se daran a conocer pertenecen a las canciones que han vendido más de un millón de copias en E. U. En nuestro idioma se llamaran "Solo en la Montaña" de los Beatles y "Si Esto No Es Amor." las letras en español, corresponden a la inspiración de Alfonso Gonzalez, versátil y muy buen, locutor y artista, que ultimamente se esta destacando como letrista de refinada rima y los arreglos orquestales quedaron en manos del renombrado Sid Feller. Con todo este conjunto de elementos de primera no dudamos que los acetatos salgan de primera también... pero nos esperaremos a oírlos para poder asegurarselos. Más buena de lo que pensavamos resultó la composición de Gustavo Morales "Duda," la

(Continued on page 40)

**STARBRIGHT PRESENTA:  
EL TRIUNFADOR**



**JOHNNY ALBINO**  
Starbright SLP-0165

**STARBRIGHT ENTERPRISES, INC.**  
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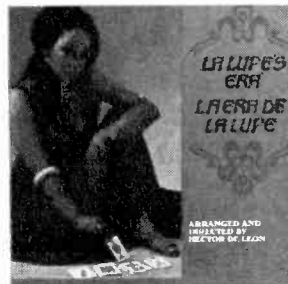
**Hispavox Injunction**

On Oct. 11, in the High Court of Justice, Queen's Bench Division, an Interim Injunction was granted on behalf of Hispavox S.A., the Spanish recording company, to restrain Raphael Martos Sanches (The Spanish singer known as Raphael) and E.M.I. Ltd. from entering into or implementing any agreement or arrangement between themselves for the recording of the voice of Raphael or for the manufacturing of records of

Raphael's voice, either from Raphael's matrices or in other way, and from the manufacturing or selling or otherwise distributing of records of the voice of Raphael (including any sale or distribution by retail shops controlled by EMI) until after the trial of the action or until further order.

The above statement does not, of course, affect the continued manufacture, distribution and sale of Raphael's Hispavox recordings by Hispavox' exclusive Licensees in Great Britain, Pye Records Ltd.

**TICO - ALEGRE**  
**FEATURED ALBUMS OF THE WEEK**



TICO (S)LP-1179  
**LA ERA DE LA LUPE**  
La Lupe



**ALLEGRO LP 8700**  
**LOS DURISIMOS**  
**THE STRONG ONES**  
Ricardo Ray/Bobby Cruz

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## record world en Puerto Rico

By C. CURET ALONSO

Cinco estrellas bien grandes merece la casa Mercury por haber realizado el álbum nombrado "Latin Workout," que reúne a la orquesta de Ray Rivera y al arreglista Claus Ogerman en doce elegantes interpretaciones instrumentales de música latina moderna. Se trata, sin duda, de un elepé "fuera de lo común," difícil de describir. Contiene "soul music," mambo, bugalu-cha, y algunos novedosos patrones rítmicos sobre los cuales recaen fabulosos arreglos magistralmente interpretados. Del lado "A" entusiasman "Love Is Blue," "Pata Pata," y "Ciao Baby." La segunda cara ese un conjunto de "progreso interpretativo" con los números "Bend Me-Shape," "Cuchifrito Man," "Magnífico," "Latin Workout," "Portrait of Kim" y "Detour" . . . Por la orquesta de Machito hay un número, "El Santo en New York," que está entrando bien entre el

(Continued on page 41)

## SANDRO

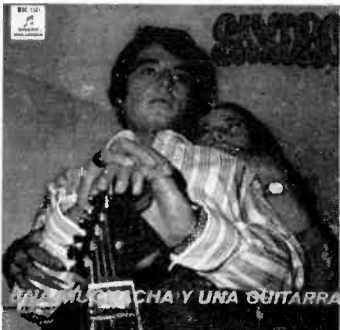
UNA NUEVA VOZ—UN ORIGINAL ESTILO LA MÁXIMA FIGURA DEL DISCO ACTUALMENTE EN LATINO AMÉRICA—ESO ES EL SENSACIONAL

## SANDRO

Artista



DISCOS COLUMBIA



MDC-1181

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## Latin Dj Reports

DICK "Ricardo" SUGAR  
WHBI, FM Radio

1. FOR YOUR LOVE  
J. Bataan
2. I'M INSANE  
J. Cuba
3. I'M STILL WAITING  
Latin Chords  
ADORO  
R. Ledesma
4. FANTASY  
Orchestra Kool
5. MARY WANNA  
Lat-teens
6. WHAT GOOD IS A CASTLE  
J. Bataan
7. MY DREAM  
H. Averne
8. SABRE OLVIDAR  
T-n-T  
JOHNNY ON THE WARPATH  
Tequila Brass
9. ACID  
R. Barretto
10. MERCI  
R. Robles
11. SOUL DRUMMER  
R. Barretto
12. TIGHTEN UP  
S. Bravo

## Latin American Single Hit Parade

record  
world

NEW YORK



1. AQUEL AMOR—HONEY  
Vicentico Valdés (Fantastic)  
Oscar Santana (Ibersound)
2. UNA TERCERA PERSONA  
Autor: Luz Celia Tirado  
Odilio Gonzalez (Dial)
3. NITTY GRITTY  
Ricardo Rey (Alegre)
4. LA TIRANA  
Autor: Curet Alonso  
La Lupe (Tico)
5. WHAT GOOD IS A CASTLE  
Joe Bataan (Fania)
6. PARECE QUE FUE AYER  
Autor: Armando Manzanero  
Olga Guillot (Musart)  
Roberto Ledesma (Gema)
7. LA COPA ROTA  
Autor: Benito de Jesus  
J. Feliciano (RCA-Ansonia)
8. LAND OF LOVE  
Moon People (Speed)
9. SI LLORO ES POR TU AMOR  
Johnny Albino (Starbright)
10. GOOD GOOD FEELING  
Joe Bataan (Fania)
11. CARCAJADA FINAL  
Autor: Curet Alonso  
La Lupe (Tico)
12. THE MEDITATION  
TNT Band (Cotique)
13. AMOR GITANO  
Autor: Ortega-Leal  
Joe Feliciano (RCA-Ansonia)  
La Lupe (Tico)
14. AGALLU  
Ricardo Rey (Alegre)
15. I BELIEVE  
Lebron Brothers (Cotique)

## Los Angeles

(Continued from page 39)

interpretación del mismo compositor ya lleva dos meses afianzada en el segundo lugar de ventas y la que de ella hiciera Pepé Rolón, la conqüidero la más oída.

## Desde Nuestro

(Continued from page 38)

Vendiéndose fuertemente en Estados Unidos, la grabación de Raphael en la cual se ha incluido "Ave Maria" y "La Primera Piedra." El único fenómeno es que la grabación que se distribuye es la realizada en Venezuela. Las ventas suben a cifras astronómicas y a veces nos viene a la mente la idea de que . . . ¿No será esta una copia pirata? . . . Y con nuestras malas ideas a cuestas, quedamos queriéndolos . . . ¡Hasta la próxima!

## Lend an Ear . . . In English

"El Carretero" by Guillermo Portabales is smashing in Colombia, released by Fuentes . . . Linda Vera performed beautifully "Con Ese Amor" by Homero Aguilar at the Festival of Juventino Rosas at the Teatro de Bellas Artes, Mexico . . . Los Corraleros de Majagual and Cesar Castro are performing in New York . . . Los 4 Hermanos Silva were a success in Miami. They just released two singles on their own label, SPUR, containing "Black Angels," "Try to Remember," "Cielito Lindo" and "Malagueña Salerosa." The first two of these were recorded in English in an effort to break the ice in that market. Their performance is great, as usual. "Angelitos Negros" could be a hit in the American market with the beautiful new English lyrics.

Antonio Aguilar and Flor Silvestre are touring the United States, a smash everywhere they perform! . . . Orlando Contreras is recording a new album for Tone Latino including two themes by Tony Fergo and the winner of the Festival of the Song of Trujillo, Perú. "Tú no Tienes Corazón" by Mario Cavagnaro, author of the hit, "La Primera Piedra" . . . Paco Chanona, Mexican composer, is back in Mexico and did not record in Peru as planned. Paco could score as a singer!

Cotique just released an album by Johnny Rivera and his Tequila Brass titled "Up, Up and Away" which they include "Light My Fire," "I'm So Lonely," "Johnny on the Warpath" and "Without a Song" . . . Nelson Arango performs nicely in a new album released by RCA in Colombia containing Una Mucha y Una Guitarra, "Es que Estás Enamorada" and "Tu" . . . Imelda Miller is great on her album, "Soledad de Dos" . . . RCA released an LP by Marco Antonio Muñoz in which he performs "La Almohada," "Lagrimas Amargas," "Somos Novios" and "Todavía." Excellent!

Panart is selling a new album by Fernando Albuérne in which he performs "Honey," "Cuando Me Enamoro," "Añorado Regreso" and "Tu Destino" . . . Our congratulations to Mio International for their four new releases of Latin music. Beautifully packaged and rendered!

## Latin American Single Hit Parade

record  
world

TEXAS



By MARCOS RODRIGUEZ

1. LA APASIONADA  
Agustin Ramirez
2. EL PERRO NEGRO  
Antonio Aguilar
3. A MEDIAS DE LA NOCHE  
Antonio Aguilar
4. LA JAVILLITA  
Los Corraleros
5. TODAVIA  
Steve Alaimo
6. DECLARATE INOCENTE  
Los Panchos
7. TOCANDO PUERTAS  
Amalia Mendoza
8. LA AGARRADERA  
Mike Laure
9. PARECE QUE FUE AYER  
A. Manzanero
10. AMOR DE POBRE  
Germán García

## Latin American Single Hit Parade

record  
world

CHICAGO



By EXTRA

1. MI PROPIEDAD PRIVADA  
Los Brillantes (Orion)
2. QUEDATE CON TU DINERO  
José Feliciano (RCA)
3. SOMOS NOVIOS  
A. Manzanero (RCA)  
J. Albino (Starbright)
4. CALLATE NIÑA  
Juan Legido (Tone Latino)
5. UNA NOCHE NO  
Imelda Miller (RCA)  
David Miranda (Hispanorama)
6. DEJALA QUE SE VAYA  
Danny Rivera (Velvet)  
Los Brillantes (Orion)
7. UNA TERCERA PERSONA  
Odilio González (Dial)
8. EL DIVORCIO  
José M. Class (BMC)  
Trio de Oro (Remo)
9. CORAZON CONTENTO  
Palito Ortega (RCA)
10. LA ROSA NEGRA  
Alberto Vázquez (Musart)  
Rudy Hernández (Velvet)



## WMEX Establishes Nazz Single Click

SGC Records has reserved "Hello It's Me" by the Nazz to underground, top 40 and good music and college radio stations.

Originally the B side of the group's debut single, "Hello It's Me" proved a blockbuster in New England, with Boston's WMEX establishing the record. It has been the most requested song on WMEX for the third consecutive week, label reports.

Emil LaViola, VP and General Manager of Screen Gems, said that "in August when the Nazz played the Boston Tea Party, the WMEX disk jockeys met them and were sufficiently impressed to predict that they'd soon be one of the nation's top groups. At the time, we thought 'Open My Eyes' was the obvious single from their album."

On Oct. 28, the Nazz fly to London for their first overseas tour and their recording, in London, of a second LP which SGC hopes to market in January. A major press party is planned in London for the Nazz on Oct. 31, to mark Polydor's introduction of the debut Nazz product to Great Britain. Mike Friedman, of John Kurland Associates, the Nazz management office, is now in London to coordinate activities with former Beatle publicist Tony Barrow; Jack Magraw, head of Screen Gems London division; and Polydor executive, Frank Fenter.

## Kelly in Town

NEW YORK—Kelly Garrett, Mercury thrush heard on the new song, "Knowing When to Leave," Bacharach-David tune from the incoming Broadway musical "Promises, Promises," was in from her Coast base last week for promotion and "The Johnny Carson Show."

## Puerto Rico

(Continued from page 40)

público bailador. Noticia grata para la casa Cotique, pues . . . Con su nuevo elepe titulado "Lo Que Es La Vida," tal parece que Felipe Pirela va a causar un clamoroso impacto en ventas en estos últimos meses del año . . . Vimos en los estantes disqueros de la capital ya el álbum Dial donde Odilio González interpreta su éxito "Una Tercera Persona" y entre otras, las canciones "Raíces," "Recházame," "Tinta Negra" y "Que El Mundo Se Entere" . . . La diminuta cantora Nelly Ramos escucha como de su primer álbum comienza a agradar en la radio el picaresco número intitulado "Tú Tienes Algo."

## COAST CAPERS

Record  
World



by Jack Devaney

Jimmy Bowen's Amos Productions have signed to their expanding roster Bobby Doyle, Casey Anderson, the Crickets, Frankie Avalon, the Corporate Body and Kelly Garrett . . . Michael J. James, new find by producer Bob Marcucci, has been pacted by Uni Records. James was a delivery boy in a Sunset Strip drugstore . . .

Scenic Sounds, pop promoters, held a luncheon last week to disclose they have leased the Shrine Exposition Hall for putting on rock packages . . . John Keating will collaborate with Richard Quine on original songs for new pic "A Talent for Loving" . . . RCA's international



Jack  
Devaney

tionally famous recording artist Rouvaun plays the Coconut Grove on Nov. 19 . . . The 3rd Enterprises headed by Clancy B. Grass III announced the

pacting of Eddie Cano, Paul Real and the Sauce Co., Friends, the Admiration, Dale Culbertson and Stack. The new MGM Cowsills single is a solo by 12-year-old John Cowsill. Tune is "Path of Love" . . . Brenton Wood has sure shot with his new Double Shot release, "It's Just a Game, Love." The song is theme of movie "The Split" . . . Capitol artist Andy Russell departs for a five week tour of the Far East this week . . . A & M Records hosted a party for artist Lee Michaels at Whisky A Go Go last week. Lee demonstrated his talents as he performed selections from his new LP "Recital" . . .

Spanky Wilson, H. B. Barnum discovery, has sleeper with her Mother Records release, "Little Things Mean A Lot" . . . Brook Benton is on 14-day tour of England. Date was set by International Management Combine . . . Dunhill's Grassroots have been playing concerts in the West. New LP from the group is about to be released . . . Vince Edwards has begun recording his first album for Hy Mizrahi's newly formed Remember Records . . . Strongest cuts on new Imperial artist Danny Wagner's first LP: "This Thing Called Love" and "Out of the Shadows of Love" . . . Research 1:6:12 is new progressive rock group on Flick City Records. Their first album is "In Research."

Tetragrammaton will release four new albums next month.



Mark Slade Lee Michaels

Artists will be Bobby Paris, Carol Burnett and Martha Raye, Deep Purple and soundtrack from film "Girl on a Motorcycle" . . . Decca hosted a cocktail party for William Shatner, star of "Star Trek," last week at Century Plaza's Hotel . . . Mark Slade, star of NBC's "High Chaparral" series, inked with Tetragrammaton. His first LP will be cut in Nashville . . . Wild Man Fisher has signed to Frank Zappa's new Bizarre label. Fisher has appeared on "Laugh In."

## Club Review

### Rivers, Moss Double Click

NEW YORK—The funniest stand-up comedienne east of the Mississippi (Phyllis Diller is West these days) is new Kapp pactee Joan Rivers, who walks her frustrations off at Downstairs at the Upstairs.

Seldom has a performer made a room more her own. In the intimacy of the small Downstairs Room, Miss Rivers is able to do what she does best—chat freely with the customers and catch them off-guard with a pithy ad lib joke or an eye-widening sarcastic remark.

Miss Rivers has a store of ugly girl jokes, marriage jokes, anti-celebrity jokes (last week she worked over the newly-wed Onassis mercilessly) that she can draw on to back up her improvisations and they rarely miss the mark.

But her genius is the ability to ad lib. Funny and awe-inspiring.

The night Miss Rivers was caught at the D at the U, a gangly, appealing singer named Larry Moss was making his nitery bow. Moss offers his songs, many of them special material, with uncommon originality. I was reminded of that something new Barbra Streisand brought to singing when she first started out. Diskeries are advised to search Moss out.

Dave Finkle.

## Rene and Rene Join White Whale

White Whale Records has acquired one of the most sought after singles ever to hit Southwestern United States, "Lo Mucho Que Te Quiero" ("The More I Love You"), recorded by Rene and Rene. In the San Antonio area alone, record sales reached more than 85,000.

Both the single and album by Rene and Rene will immediately be released for national distribution on the White Whale label.

## Howe to Bell

NEW YORK—Bell Records' President Larry Uttal announced new major production agreements with leading independent producers Bones Howe.

Howe is currently recording Smokestack Lightnin' for the Amy-Mala-Bell label complex. Their first session will yield an LP and single release. Smokestack Lightnin', a popular West Coast group, has played most of the major clubs in the area including the Whiskey A Go Go and the Cheetah.

## Turntable Swinging

NEW YORK—Lloyd Price's Turntable, a new nightclub at 1674 Broadway, opened on Oct. 10, on the same site where Birdland thrilled thousands of jazz lovers for so many years.

Explained Price, "We want to break down the stereotype show formats that New Yorkers are so used to seeing. We will present a revue as a total package." Price's Turntable also operates as a working sound studio during the day from 8 a.m. to 7 p.m. and is available to the public on an hourly rental basis for recording.

## At Cantor Benefit

NEW YORK—Hildegard will sing her recordings of "He Will Call Again," "Clown Town," "Peace and Harmony" and "Leave It To The Girls," all written for her by Gladys Shelley, at the annual Eddie Cantor Camp Dinner Dance benefit, Sunday evening, Nov. 3, at the Hotel Plaza.

## Secretary Dead

Judith Gutteridge, 21, secretary to John Davies and Ed Levine, United Artists Records National Promotion Directors, was killed in the crash of a private plane en route to South Bend, Ind. on Friday, Oct. 18. The crash also claimed the lives of six others.



## London Lowdown

By JEAN GRIFFITHS

LONDON — Terry Noon, Managing Director of Ambassador Music, leaves for New York on Oct. 27 for a week of meetings with American owner George Pincus . . . American group Nazz arrive in Britain on Oct. 28 to spend November making an LP in London. To coincide with the trip, Nazz will have their first self-penned single, "Open My Eyes," issued via the Atlantic label on Nov. 1 . . . Another welcome visitor is Vikki Carr who will be working for 10 days recording two hour-long spectaculars for London Weekend Television and playing her first "live" concert in London . . . Mireille Mathieu is currently in London doing a cabaret stint at The Savoy Hotel . . . The Rascals' tour scheduled for October has been postponed until January because of the group's extensive U. S. commitments . . . Plans are going ahead for Aretha Franklin to visit Britain for a full-length concert tour in the New Year. Her next album will be a "live" recording made at the Olympia in Paris during her last European trip in May. Album due for release Nov. 1 . . . Dionne's sister Dee Dee Warwick is in town for many personal appearances and for the promotion of her new single on Mercury, "I'll Be Better Off" . . . Matt Munro is to record, for the soundtrack, the title song of Columbia Pictures' "Southern Star." The film will be released early next year and Capitol will release Matt's version to tie-up with the picture's release . . . Joe Cocker's version of "With a Little Help From My Friends" really deserves its chart placing . . . Congratulations to Herman and his fiancée Mireille Strasser . . . Terry Reid is definitely a happening of the not too distant future . . . Further dates for Tom Jones' world tour have been set. He will play five concerts in Germany in December and en route to Australia he will make a stop over in Israel in January. In America next month Tom will appear on the Nancy Sinatra show . . . Dusty Springfield flies to the states on Nov. 6 to guest on many top TV shows including Ed Sullivan's and Joey Bishop's . . . The Yardbirds are making farewell appearances around the country this week before they split. Jimmy Page, the leader, has chosen the name Led Zeppelin for his new group which will debut in late October . . . Statement from impresario Vic Lewis indicates expected Monkees, Andy Williams and Jose Feliciano appearances in Britain next year . . . Beatle Ringo Starr has been signed as a co-star with Peter Sellers in the comedy, "The Magic Christian."

## News from Germany

By PAUL SIEGEL

BERLIN—A sensational recording called, "The Killer of Soho," is sweeping the airwaves here, and the famous conductor, composer, arranger Heinz Gietz purposely had the London police sirens flown in to be a sound effect in the recording. The name of the Gietz orchestra is the Hometown Gang released on Cornet Records . . . ABC Records happy that Electrola (EMI) now has their German distribution, and concentration will be on Ray Charles and other great ABC artists . . . The late composer Heino Gaze who wrote "Calcutta" and numerous hits had a paragraph in his will that when Andre "Heino" Siegel (My son) reaches the age of 11, he should be presented with the famous Dutch piano "Lindner" so that Andre could follow in his footsteps . . . Thank you, Harry Flower, for inviting me to your Christmas party at the H.M.V. Store in London where your EMI artists will be present. Cliff Richard, Solomon King, Acker Bilk, Bill Fury, to name a few . . . Udo Jurgens, Ariola recording star, has a sellout in his show tour throughout Germany . . . Show Express '68 with Horst Jankowski, Neil Christian and others ran into many difficulties on their tour. Too bad! . . . A big big record these days is Mary Hopkin's "Those Were the Days." German record companies covering like mad . . . Trans World Records has a Les Reed song composed for Peter Bennet that sounds like it will happen . . . Dave Hildinger, RIAS Dance Orchestra "Big Boss," off to Hamburg to discuss his Polydor session with his producer, Bobby Schmidt . . . Cyril Simons may have a winner from Germany soon. Hope so! . . . Beauty Milton, Saga thrush, recording the famous South American hit, "Adios Carioca." Her producer, Gunther Tilgert, inked the flip side, "Just Take It Easy" . . . Germany's biggest juke box operators, Loewen Automaten, had Philips singing sensation Vicky on their front cover . . . Paul Kuhn, pianist, conductor, arranger of the radio-TV orchestra of SFB, has inch-by-inch gathered for his ork lead instrumentalist . . . Miller International is enlarging its staff . . . Polydor's big record seller Freddy and Electrola's Heino have the same "money" sound . . . Isarton Records may have a goldmine in the country style music of Alfons Bauer . . . Wally Ridley, EMI A&R chief, London, believes that "material" is the leading factor for a hit record, while a big name German publisher believes the main reason for a hit is the arrangement. What do you think?

## Italian Items

By HARA MINTANGIAN

MILAN—Sir Joseph Lockwood, Chairman of Electric & Musical Industries, Ltd., paid a visit to Milan on Oct. 8, 9 and 10 to see the new EMI factory at Caronno Pertusella and meet S.L.G. Gottfried, new Managing Director of EMI Italiana, and his staff. Sir Joseph had a press conference in Milan and an interview was broadcast during the "Giornale Radio" (evening news on the radio) on Oct. 9 . . . On Nov. 5 Adamo will be in to participate in the TV show "7 Voci" and will present his new song, "La tua storia é come una favola" . . . Gianni Morandi will appear on the TV show "Canzonissima" the end of October and present one of his past hits. In November he will

do a tour in U.S.A. His last record, "Il giocattolo," is near the top in the Italian top 10 . . . Big novelties at CGD Records: Francoise Hardy has come to this company and she has just recorded a single in Italian called "La bilancia dell'amore" b/w "Io conosco la vita." She will probably participate in the TV show "7 Voci." Also Enrico Macias has joined this company but only for his Italian productions. He has recorded a single, "La città b/w "Piccola come sei."

On Nov. 9 Robertino will participate in the TV contest "Canzonissima" and present the song "Era la donna mia." Robertino has also recorded a new single called "Non ti aspettavo

più" b/w "Anche da lontano." He will perform with these two songs in the contest "UNCLA—RAI" . . . Following his hit record "5 minuti e poi," Maurizio has recorded a new song, "Era solo ieri." He will participate with this song in the TV show "Caravella di Bari" . . . Antoin was in the TV contest "Canzonissima." He has also recorded a new song called "Un paese matto" (published by Allione—Fragoia Blu). He will then go to Naples to record his own show for Italian TV . . . Giovanni Battista Ansoldi, Managing Director of Rifi Records, will go to New York from Oct. 28 to Nov. 3 . . . G. Hammerling of Nero Music, Berlin was in Milan and visited Durium Records. He will return to Italy in November to record the German version of two Little Tony hits called "Prega Prega" and "Molino a vento."

## Italy's Top 10

### SINGLE TIP OF THE WEEK

"UN ANGELO BLU"  
Equipe 84—Ricordi

1. SIMON SAYS  
1910 Fruit Gum Co.—Kama Sutra  
(Ricordi)—Giuliano i Notturmi—  
Rifi—Published by Etedra
2. APPLAUSI  
I Camalconti—CBS Italiana—  
Published by Sugarmusic
3. IL GIOCATTOLO  
Gianni Morandi—RCA Italiana—  
Published by Mimo
4. SENTIMENTO  
Patty Pravo—RCA Italiana—  
Published by RCA Italiana
5. AZZURRO  
Adriano Celentano—Clan—  
Published by Clan
6. HEY JUDE  
Beatles—Apple (EMI Italiana)—  
Published by Ricordi
7. RAIN AND TEARS  
Aphrodite's Child—Philips—  
Published by Alfieri
8. IL RAGAZZO CHE SORRIDE  
Al Bano—EMI Italiana—  
Published by Curci
9. UN ANGELO BLU  
Equipe 84—Ricordi—
10. DELILAH (La NOSTRA FAVOLA)  
Jimmy Fontana—RCA Italiana—  
Published by Francis Day

(By Courtesy of Ufficio DOXA)

# Holland Happenings

By WILL J. LUIKINGA

Bovema's first release of a Dunhill record is "Magic Carpet Ride," by **Steppenwolf**. The exclusive label will get an exclusive promotion in Holland. Massive airplay will assure a place in the local Top 40 within weeks. This single fits extremely well in the trend towards the popularity of American avant-garde pop in our country . . . Many guests from England are coming to promote Bovema's EMI repertoire. These weeks we have **Joe Cocker** who will expose the **Danny Cordell** production "With a Little Help of My Friends" on television. In the same program we will meet the British duo **Tyrannosaurus Rex** promoting their "One Inch Rock." The earlier visit of the **Hollies** resulted in great hit potential of their single "Listen to Me" caused by the TV performance . . . From the Dutch label activities of Bovema a splendid new single of the **Cats** with a number written by the group, "Lea." The group will appear on screen soon. The song will very soon be in our Top 40. I even think that "Lea" will be a number 1 . . . A new production of the anonymous duo **Mo & Po** came from the studios. This will certainly be their second hit . . . **Herman Emmink**, the man who achieved world fame with his "Tulips from Amsterdam," recorded for Bovema a song about the Mexico Olympic Games, together with the official "Mexico Melody" of the orchestra of **Helmut Zacharias**. Bovema discovered a highly talented composer/producer duo in Rotterdam. **Peter Snoey** and **Jule A. Deelder** got exclusive contracts for all their activities, especially for their own group **Schlagergezelschap de Hyacint**. . . This week Iramac released a new single by the modern vocal group **Zwolle** with "White Christmas" and "Christmas Song" . . . On the Project 3 label, Iramac released "Fascination," a wonderful album by **Stan Freeman** who can be heard, too, on the special Project 3 promotion album which will be released next month. On Saba, Iramac expects heavy results with four new recordings by **Oscar Peterson**, who will visit Holland this month . . . **Egbert Douwe** did it again. He recorded "Vader is de dader" (a **Peter Koelewijn** production), and we are waiting now for a place in our top 10 for it.

## Terry Noon Here

Terry Noon, General Manager of the Gil/Pincus Music Group's European company, Ambassador Music, arrived in New York last week.

The main purpose of Noon's trip is to bring masters and songs he has acquired which will be placed and exploited by Gil/Pincus in the U.S. market. Ambassador Music copyrights have sold over 400,000 records in the last month.

## England's Top 10

1. **THOSE WERE THE DAYS**  
Mary Hopkin—Apple
2. **LITTLE ARROWS**  
Leapy Lee—MCA
3. **JASAMINE**  
Casuals—Decca
4. **MY LITTLE LADY**  
Tremeloes—CBS
5. **HEY JUDE**  
The Beatles—Apple
6. **LISTEN TO ME**  
Hollies—Parlophone
7. **WITH A LITTLE HELP FROM MY FRIENDS**  
Joe Cocker—Regal Zonophone
8. **THE GOOD THE BAD AND THE UGLY**  
Hugo Montenegro—RCA
9. **LES BICYCLETES DE BELSIZE**  
Engelbert Humperdinck—Decca
10. **A DAY WITHOUT LOVE**  
Love Affair—CBS

By courtesy of:  
The New Musical Express

## CSC Names McDougall

LONDON—Gregg Smith, European Managing Director of the Campbell Silver Cosby Corporation, announces the appointment of Allan McDougall as European Executive Director of Sutton Public Relations, a division of C.S.C.

## Germany's Top 10

### SINGLE TIP

"THE KILLER OF SOHO"  
Dometown Gang—Cornet

1. **HEY JUDE**  
The Beatles—Odeon
2. **DO IT AGAIN**  
The Beach Boys—Capitol
3. **FIRE**  
The Crazy World of Arthur Brown—Polydor
4. **ON THE ROAD AGAIN**  
Canned Heat—Liberty
5. **HOLD ME TIGHT**  
Johnny Nash—Saga  
Dave Gordon—Ariola
6. **HELP YOURSELF**  
Tom Jones—Decca
7. **LITTLE ARROWS**  
Leapy Lee—Hanso
8. **REVOLUTION**  
The Beatles—Odeon
9. **THOSE WERE THE DAYS**  
Mary Hopkin—Electrola Apple
10. **I'VE GOTTA GET A MESSAGE TO YOU**  
The Bee Gees—Polydor

Through Courtesy of:

**AUTOMATENMARKT**

and D.D.O.

# Paris Promenade

By MICHEL BRILLIE

Vogue artists **Pierre Perret** topping the Olympia Theater bill. Show also features Disc AZ star **David Christie**, of great expectations, and Brazilian gal **Elis Regina** . . . Oct. 26 was **Mothers (Of Invention)** Day in Paris when the progressive rock group gave a midnight show at the Olympia . . . **Aphrodite's Child's** new single is "The End of the World" (Mercury) and will be included on the forthcoming LP, says **Pierre Sbero-Terrighi**, Philips exec and producer . . . Tulip tiptoeing **Tiny Tim** in France in November for promotion . . . Pathé-Marconi is setting a large operation for the Tamla-Motown material, with the release of albums by **Shorty Long**, the **Supremes**, **Junior Walker**, the **Four Tops** and **Regine Bell**. Also, new LPs by blues singers **Jimmy Reed** and **T. Bone Walker** on stateside. Both performed Sunday the 20th at the Salle Pleyel in Paris with the American Folk Blues Festival package . . . **Pascal Danel** back on the scene with "La neige en deuil" (Disc AZ) . . . Ex teen-oriented chantress **Sheila** changes from bobby sox to stockings: her new one is named "La Vamp"; but "Plus Long sera L'hiver, My Love" has probably more commercial potential . . . Vogue chart-toppers **Jacques Dutronc**, **Francoise Hardy** and **Antoine** are all recording new records in great secrecy . . . Rock artist **Ronnie Bird** to be in the states with two songs he has specially recorded for the US market, "Rain on the City" and "Sad Soul" . . . Two new UA movie soundtracks: "La Chamade" adapted from **Françoise Sagan's** novel, composed by **Maurice Leroux**; "L'affaire Thomas Crown," music by **Michel Legend** . . . The next **Michel Polnareff** LP may be non-stop . . . **Barbara** has 12 new songs out with her latest album, "Le Soleil Noir" . . . **Line et Willy** will appear at the Bobino Theater together with **Serge Lama**, whose "T'as Grandy" (Philips) gets a good start . . . **Caroline Wilson** has been appointed to CBS France Radio Promotion Department . . . Famous French disk jockey **Hubert Gwayaffe** will soon record for Disc AZ . . . After the success of her "Those Were The Days," Pathé-Marconi announces the forthcoming release of an LP by **Mary Hopkin** . . . Newest **Adamo** chart-bound song is out of sight, especially since it's called "A Demain Sur La Lune" (See You Tomorrow on the Moon). Both this title and "Quand Passent Les Tziganes" are sound hits for young **Salvatore** . . . Polydor has signed with movie actress-occasional chantress **Jeanne Moreau**.

## Coming Up

### On Radio

Berlin & Radio 1,  
BBC London

(OFFICIAL EXCHANGE PROGRAM)  
By Tony Blackburn and Paul Siegel

### SINGLE TIP

"THE KILLER OF SOHO"  
Dometown Gang—Heinz Gietz Orchestra—Cornet Records

1. **LES BICYCLETES DE BELSIZE**  
Engelbert Humperdinck—Decca (Parrot)
2. **ICE IN THE SUN**  
The Status Quo
3. **BUNTER LUFTBALLON**  
Vicky—Philips
4. **MEINE WELT-DEINE WELT**  
Freddy Polydor
5. **ALWAYS TOGETHER**  
Dells—Cadet
6. **THIS WORLD OF OURS**  
Eddy Arnold—RCA
7. **SWEET YOUNG THING LIKE YOU**  
Ray Charles—ABC
8. **LITTLE ARROW**  
Leapy Lee—MCA
9. **THE RED BALLOON**  
Dave Clark Five—EMI
10. **PEACE OF MIND**  
Nancy Wilson—Capitol

## France's Top 10

### SINGLE TIP

"IRRESISTIBLEMENT"  
Sylvie Vartan

1. **THOSE WERE THE DAYS**  
Mary Hopkin
2. **HEY JUDE**  
The Beatles
3. **F. COMME FEMME**  
Adamo
4. **FIRE**  
Arthur Brown
5. **QUAND ON EST MUSICIEN**  
Les Sunlights
6. **I SAY A LITTLE PRAYER**  
Aretha Franklin
7. **COURS PLUS VITE CHARLY**  
Johnny Hallyday
8. **PLUS LONG SERA L'HIVER**  
Sheila
9. **MONIA**  
Peter Holm
10. **BELLE**  
David Christie

Through Courtesy of  
EUROPE No. 1  
Super-Salut Les Copains  
Directeur—Lucien Morisse

## Col's 'Manger' Caster

**MCA Distel Push**  
LONDON — Mike Sloman, A and R Director for MCA in the United Kingdom, announced an all-out international push on one of their newest pacts, **Sacha Distel**. His latest release: "By The Way I Still Love You," which he also wrote.

Columbia Records is rushing into release the original Broadway cast album of "The Megilla of Itzik Manger," a new musical in Yiddish and English, which was recorded last week at Columbia recording studios in New York under the supervision of **Thomas Z. Shepard**, Producer, Columbia A and R.



## Country and Western

### Award Surprise to Stapp

NASHVILLE — Jack Stapp, President of Tree International, received the top honor bestowed each year on a leading music figure when Metropolitan Nashville Mayor Beverly Briley awarded him the 3rd Annual "Metronome Award" on the stage of the Grand Ole Opry House during the regular Saturday night Opry Oct. 19.

Mayor Briley pointed to Stapp's contribution to the Nashville music industry and his role in bringing some of the top talent to the City of Nashville. As a manager of the

(Continued on page 48)



Tree International President Jack Stapp was completely surprised to be called to the stage for presentation by Metro Mayor Beverly Briley of the city's Metronome Award. On stage at the Opry House were, from left, Roy Acuff, master of ceremonies, Mayor Briley and Stapp.

## BMI Awards Festivities



Pictured are some of the notables who turned out for the BMI Awards recently in Nashville. Top, from left: Dan Collins, Bob Austin, Mr. and Mrs. John Sturdivant; Ed Cramer, Eddie Miller, Mrs. Eddie Miller, Mrs. Buddy Killen, Buddy Killen, Frances Preston, Jack Stapp, Billy Sherrill; Jack Stapp, Mrs. Thea Zavin, Mrs. Buddy Killen, Buddy Killen; Kitty Wells, Johnny Wright, Vic McAlpin, Mrs. McAlpin; Ed Cramer, Eddie Miller, Joe Johnson, Bob Jennings; Jack Stapp, Bob Sour, Mrs. Sour; Frances Preston, Mel Tillis, Ed Cramer, Wayne Walker, John Denny, Bill Denny; Ed Cramer, Buddy Killen, Jack Moran, Glenn Tubb, Jack Stapp; Casey Anderson, Ed Cramer, Liz Anderson, Slim Williamson; Frances Preston, Ed Cramer, Al Gallico, Glenn Sutton, Billy Sherrill; Ferlin Husky, Ed Cramer, Dallas Frazier, Ray Baker; Ed Cramer, Mickey Newbury, Wesley Rose; Clarence Chelman, Ed Cramer, Mrs. Mary Reeves; Ed Cramer, Hank Mills; Hubert Long.

## Country Music

record  
world



# hollywood

By EDDIE BRIGGS

The 42nd Birthday of the Grand Ole Opry and DJ Convention in Nashville is over with, and deejays from across the nation are back at their turntables after a wild weekend in Music City, USA.

Among those from the West who attended were Biff Collie and Charlie Williams, KFOX-Long Beach, Dan McKinnon, KSON-San Diego, Bill Ward and Larry Scott, KBBQ-Burbank, and Jolly Joe Nixon, KIEV-Glendale. This columnist was unable to attend, but is looking forward to next year's big bash.

Former KWKH-Shreveport dj and "Louisiana Hayride" star Nat Stuckey is riding high with his first RCA single, "Plastic Saddle." This lad is loaded with talent and we've long predicted a brilliant future for him. He's also out with a new RCA album, "Nat Stuckey Sings." Joe Taylor Agency is now booking him while Dick Heard is handling his management.



Eddie  
Briggs

Bakersfield's popular Al Brumley is back on the record scene after a brief hiatus. Al, brother of Buckaroo steel guitarist Tom Brumley and Jack of OMAC Artists, is currently sporting a new Starview Records release that sounds like a winner, "I'm Goin' Crazy" and "My Lonely Little World." Everyone remembers Al when he was on Capitol. His "Welcome Home Again"

made all charts. The session was arranged and produced by Gary Paxton. Jocks needing copies write Al at P.O. Box 2302, Bakersfield, Calif. 93303.

It was "Memory Night" recently at The Nashville West in Fresno when bandleader Lee (The Boss) Ross staged a Battle of the Bands pitting his group (Ray Riggs and the Rounders) against veteran music men Harley Huggins, Curley Roberts, Alex Brashear, Gene Barnard, Richard Prine and Wayne Carlock. It was a fun night and the group played before an SRO house. The show was broadcast live over 24-hour KMAK-Fresno. Ross (he wrote "Heart To Heart Talk" and "My Shoes Keep Walking Back To You"), Barnard, Brashear and Huggins are former members of Bob Wills' Texas Playboys. Prine was drummer for the late Moon Mullican. Congrats to Nashville West owner Ed Lankford on running a great club.

"Fearless" Gary Dee Gilbert is riding high as Fresno's top-rated radio personality on KMAK-Fresno . . . Good buddy Jerry Rogers is now spinning the wax on KWLK-Wagoner, Okla. . . Thanks to Dick Shuey of WEXT-West Hartford, Connecticut for sending us his charts, ditto Eddie Daniels and crew at KBUC-San Antonio, Texas . . . P. J. Jackson, Music Director at KPUL, Pullman, Washington, sends word of an unusual contest on his station. He writes "We're at 1150 on the dial and wanted a way to put most of the new records we had on the air, so we introduced 115 new records in one day! For the one day we played only new records and chart songs." Send P. J. your new releases at Box 259, Pullman, Wash. . . It is with great sorrow that we report the death of a true friend of country music, Alice South, who was with KEAP-Fresno for many years. Before becoming seriously ill several months ago, Alice was with KMJ-TV in Fresno. In attendance at her funeral were your reporter, Donald W. Hillman, KEAP-Fresno, Bob Eurich, KIRV-Fresno, and Frank Wells-KMJ-Fresno . . . Top rated Paul McKay, music chief at KIOT-Barstow, Calif., reports that they are 100% c&w with 5,000 watts. They need records especially RCA and Columbia. Their signal reaches from Las Vegas to San Bernardino and parts of Los Angeles. KIOT jocks are Bob Quine, Paul McKay and Jim McCall . . . Items for this column are welcome. Send them to 4510 North Arthur, Fresno, Calif. 93705.

### Roger King of Rd.

CHICAGO — Smash Records' Roger Miller continues to en-

joy his "King of the Road" status as he moves into the second week of a major tour of the south and midwest.

Record World's

# Country on the Continent

By MURRAY KASH

## ... Goes Nashville!

NASHVILLE — This column is being written on this side of the ocean for a change as we have just attended the DeeJay Convention in Nashville.

There were a number of overseas visitors like myself . . . BBC producer Ian Grant taping interviews for "Country Style" and "Country Meets Folk" radio shows . . . Charles Williams Jr., and Ted Poulton looking over the talent for the Griffin Catering Company who put on country shows in their pubs in South West London, and the forthcoming Nashville Room situated near the center of London . . . Disk Joe-



Murray Kash

key David Allen visiting Nashville for the first time to meet and interview the country stars . . . Larry Adams, Gordon Smith, Phil Brady, Martin Peredine, Terry Oates of RCA Victor, London, Jack Baverstock of Philips, London, promoter Mervyn Conn, music publisher Peter Philips were all part of the British Contingent.

The Dutch had a party over of record dealers, distributors and their top country dee jay. It was headed by J. F. Mascini of RCA Holland. Mascini and I were two of the speakers at the first CMA International Seminar, organized by Dick Broderick and assisted by Emily Bradshaw where members had an opportunity of hearing about the country music scene first-hand.

Another first at the convention this year was the DJ Artist Tape Conference. Seated at tables in one of the rooms at the Municipal Auditorium were such recording stars as Charley Pride, Lonzo and Oscar, Sonny James, Stu Philips, Jim Ed Brown, Wilma Lee and Stoney Cooper, Skeeter Davis, Dottie West and many other performers. The dee jays had a field day taping interviews and promos for their stations under well-organized conditions. This was an excellent and welcome innovation.

British promoter Mervyn Conn in colorful Carnaby Street-type clothes was seen conferring with recording

company execs, agents and artists about touring Europe. Conn has been very successful with the Johnny Cash tours and would like to do the same with more packages of country stars. Scheduled for 1969 under the Conn banner, the RCA Show headed by Chet Atkins, in February and March, followed by a super country spectacular. Conn reports that Marty Robbins, Buck Owens, Slim Whitman, Bill Anderson, Sonny James and Charley Pride are just some of the many who have shown interest in coming to Europe to play theatres and auditoriums.

My personal highlights of the convention: the beautiful sunny days (a welcome change from cloudy, rainy London town); meeting and chatting with many friends like Jim Ed and Maxine Brown, George Hamilton IV, Slim Whitman, Loretta Lynn, Skeeter Davis, Marty Robbins; watching the incredible feat of putting on 47 performers on in one hour at the WSM Breakfast TV spectacular; attending the WSM Grand Ole Opry and Awards Show, followed by the Awards Dinner; seeing Johnny Cash and his fellow performers receive a well-deserved standing ovation from CMA members for their show after the dinner.

Last but far from least, being one of a party of 40 at a dinner hosted by Johnny Cash and his wife June Carter at their beautiful house-in-the-round in Hendersonville. What a week! It was wonderful. Thanks, everybody.

## RCA Signs Fess

RCA Records has signed to an exclusive recording contract Fess Parker, star of the 20th Century Fox-NBC TV series "Daniel Boone."

The pact, negotiated by Chet Atkins, RCA Division Vice President, Nashville Operations, and Felton Jarvis, RCA Records Artist & Repertoire Producer, returns Parker to the RCA fold after a four-year absence. His last album for the label was "Fess Parker Sings About Daniel Boone, Davy Crockett, Abe Lincoln and Other Great American Heroes." Parker's recordings will be produced in Nashville by Jarvis.

## At RCA Hospitality Suite



Norman Racusin, VP and General Manager of RCA Record Division, greeting record industry people at the RCA hospitality suite at the Nashville airport during the recent convention. In photo above, Dan Collins of Record World, Racusin, Jim Ed Brown, Nat Stuckey and Stu Phillips. Other RCA execs on hand to greet industry friends were Harry Jenkins; George Parkhill; Joe D'Imperio; Jerry Teifer; Pat Keller and Wally Cochran.

## UA/Imperial Hosts Big Clambake in Nashville

NASHVILLE — Among the many highlights of the recently concluded CMA Convention was a country clambake and show held on Thursday evening of convention week and hosted by United Artists and Imperial Records at the Municipal Auditorium.

From nine p.m. until well after midnight over five thousand convention delegates and guests were feted to a show featuring 22 acts, representing the C&W rosters of both labels. Don Hauser, Program Director of WENO, emceed the show with Don Tweedy conducting a 15-piece band comprised of top Nashville studio musicians.

Arrangements for the affair were handled by Bob Montgomery and Ed Hamilton of UA's Nashville offices, who were introduced to the audience along with Al Bennett, President; Ron Bledsoe, Executive Assistant to Bennett, Mike Lipton, VP and General Manager of United Artists Records; Biff Collie, National Promotion Director for C&W product for Imperial, and Scotty Turner in charge of A&R for Imperial in Nashville.

One of the evening's highlights was the presentation by Mike Lipton to Bobby Goldsboro of the Music Operators of America Award for the singer's recording of "Honey" which had been voted best single of the year at the recent MOA Convention in Chicago.

## SESAC Winners



The recent fourth annual SESAC Silver Awards Dinner in Nashville at the Brass Rail Stables brought out, among many, the above winners: from left, Ted Harris, writer winner for "The True and Lasting Kind"; Margie Perkins, recipient of a special award . . . in memory of our friend and a member of the SESAC family of publishers, Luther M. Perkins, Perkins Publishing Company"; Warner Mack, Decca artist cited for "I'm Gonna Move On" and "I'd Give the World," which he both performed and wrote. Looking on in background is SESAC Nashville manager Joe Talbot.

**WILLIE NELSON**  
**JOHNNY BUSH**

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# WSM Studies Feasibility Of Opryland, USA

NASHVILLE — WSM, Inc., announced that it has authorized a study to determine the economic feasibility of building a new Grand Ole Opry House and creating a major tourist attraction around it. The new complex would be called "Opryland, U.S.A."

To conduct the study, WSM officials have retained Research Associates of Los Angeles, a consulting firm specializing in recreation economics which has done similar work for Disneyland, the Sea World amusement area of San Diego, and the Fess Parker development in Boone County, Ky.

The announcement was made by Edwin W. Craig, chairman of the board of WSM, Inc., and honorary chairman of its parent company, National Life and Accident Insurance Company.

Craig and G. Daniel Brooks, board chairman of National Life and Accident, both emphasized that the project is "only in the study stage, and no commitments whatsoever have been made." The study will encompass not only a new Opry House with a stage having television network origination capabilities, but an accompanying amusement area, hotel complex and supporting facilities.

Craig and Brooks said that representatives of WSM have already held discussions with officials of the Disney organization, as well as with the management of the Sea World amusement area of San Diego, and with the Hofheinz family of Houston, who operate the Astrodome and its associated Astro World amusement area, about developing such an attraction. They recommended economic feasibility study as a desirable next step.

Craig said: "We always have been interested in enhancing the growth of the Grand Ole Opry concept. Our faith in its future is unbounded. And it is just a matter of time before we will be forced to make some decision about future housing for the Opry. The Opryland concept has a lot of appeal to me, and we have decided to explore it from the standpoint of the economics."

It is anticipated that a major tourist attraction centered around the Opry would require not less than 150 to 200 acres of land. "We have no specific locations in mind for such a development," Brooks said. "As

a matter of fact, this study will help us to select some target areas."

The Opry, it was pointed out, is already a substantial tourist attraction, bringing to Nashville hundreds of thousands of country music fans each year from all over the U.S.A. WSM statistics indicate that the average Opry customer drives 450 miles to attend a Saturday night performance.

## Porter Wagoner In Top C&W List

Record World regrets that Porter Wagoner was inadvertently omitted from Record World's Top Country Vocalists in the recent Country and Western special issue.

## Bradley Receives CMA Board Award

One of the most coveted awards presented each year by the Country Music Association is the Founding President's Award, established by Connie B. Gay. It is presented to the one person in the industry who, in the opinion of the Board of Directors of CMA, has contributed the most to country music and to CMA during the past year.

At this year's membership meeting, held on Thursday, Oct. 17 in the auditorium, the award was presented to Owen Bradley, Vice President of Decca's Country Music Artists and Repertoire Department. The inscription reads: "For Outstanding Service To The Country Music Association-Owen Bradley, 1968."



Owen Bradley, Connie B. Gay

## Wilma Lee, Stoney Ink

NASHVILLE — Smiley Wilson, President of Wil-Helm Agency, announces that Wilma Lee and Stoney Cooper, Decca artists, have joined Wil-Helm's roster of country music artists.

# 150 at ASCAP Luncheon

NASHVILLE — More than 150 top figures in American popular music gathered at the Ramada Inn on Thursday, Oct. 17, for ASCAP's annual Awards Luncheon. In addition to more than 100 awards to writers, producers, publishers and recording artists, special awards were made to Bobby Russell, Charles Tobias and Beasley Smith, late ASCAPer who died earlier this year.

Russell, whose two 1968 blockbusters, "Honey" and "Little Green Apples," have skyrocketed him to national attention, received a special deskset from ASCAP President Stanley Adams who presided at the ceremonies. Charles Tobias, whose hits include "We Did It Before and We Can Do It Again" and "Don't Sit Under the Apple Tree," received a silver bowl whose inscription recorded the gratitude and affection of his fellow ASCAP members. A similar silver bowl honoring Smith's contributions to American music was presented to his widow.

The ASCAP Country Awards Luncheon was the second major ASCAP event of this week, the

first being Monday's groundbreaking ceremonies initiating the construction of the Society's new \$400,000 regional headquarters that will rise on Nashville's famous Music Row. The new building will be ready in May. ASCAP's third major event was a Friday afternoon cocktail party at the Ramada Inn, at which many ASCAP writers gathered to celebrate the Society's growing role in country music.

## Goober Warms Up

Promotional activities on George "Goober" Lindsey's new Capitol album, "Goober Sings!" have gone into high gear with the distribution of more than 2000 copies to disk jockeys, TV editors and writers in the country field.

Another promo gimmick which ties Lindsey's album into his co-starring role in the CBS-TV series, "Mayberry, R.F.D.," is the distribution of copies of his scalloped beanie, bios and photos to top djs throughout the country.

# ASCAP Awards Presentation



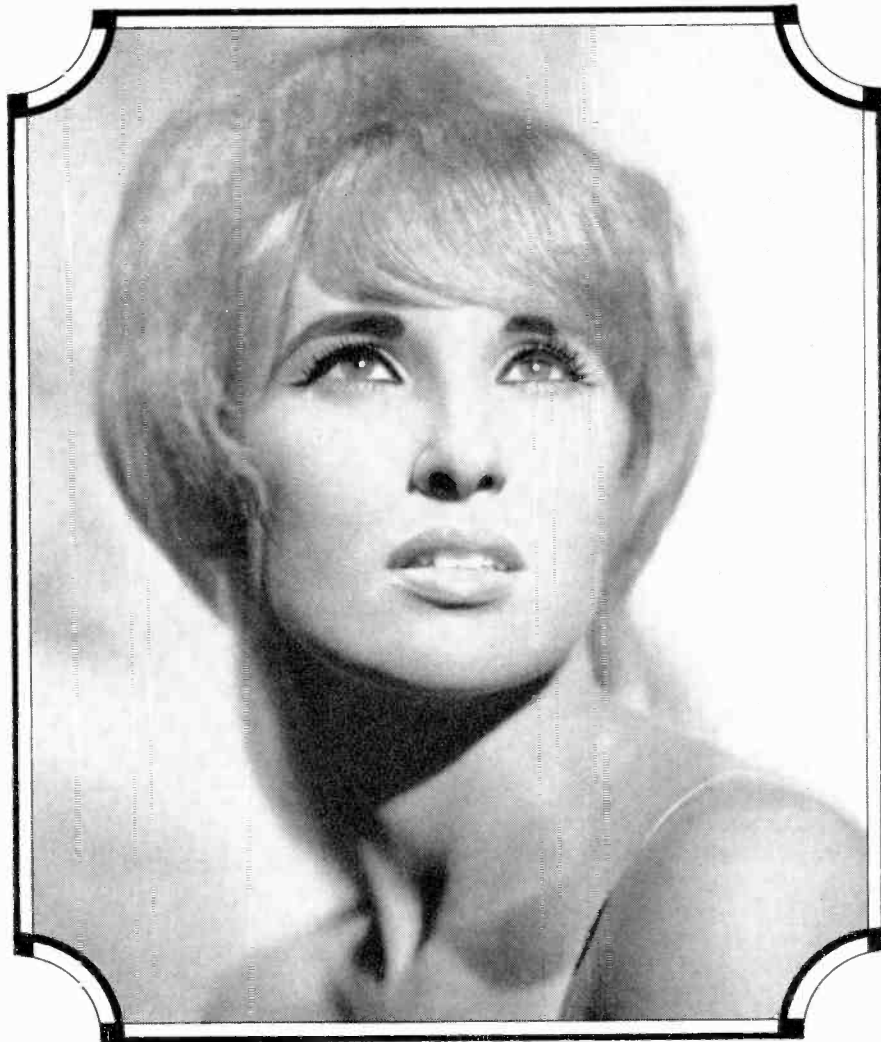
Above, the ASCAP Country Awards as presented at the Ramada Inn in Nashville during the country music convention. From left: Bobby Russell, Bob Austin; Stu Phillips, Paul Tannen, Juanita Jones, Bob Ferguson, Paul Evans, Paul Parnes; Ralph Peer, Jack Clement, Roy Horton; Gordon Galbraith, Bob Beckham, Anita Carter, Bob Ferguson, Ricci Mareno; Bob Montgomery, Bobby Goldsboro, Buzz Cason, Bobby Russell; Sonny James, Kelso Hurtson, Juanita Jones, Stan Stanley; Roy Horton, Vaughn Horton, Ralph Peer; Don Law, Wesley Rose, Stanley Adams; Clarence Selman, June Sterns, Frank Jones, Marion Francis; Wesley Rose, Juanita Jones, Ed Shea, Mrs. Beasley Smith, Stanley Adams; Owen Bradley, Jerry Crutchfield; Van Trevor, Dick Heard, Stanley Adams and Juanita Jones.



# Congratulations Tammy Wynette

Country Music Association Award

## "Female Vocalist Of The Year"



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# Gospel Word

By SHIRLEY SUMNER

NASHVILLE — From all parts of the United States and Canada, over 20,000 gospel music fans and some 50 professional quartets gathered in Memphis recently for the 1968 National Quartet Convention.

An atmosphere of excitement filled the convention headquarters, Claridge Hotel, and other hotels and motels as people began registering early on a Wednesday for the week's activities. The Auditorium doors opened at 6 p.m. each evening, giving fans the opportunity to visit the booths of their favorite quartet, talk with representatives of record companies and listen to semi-professional talent.

At 8 p.m. Wednesday evening, master of ceremonies Don Butler stepped into the spotlight and opened the festivities by introducing such artists as the Lefevres, Blackwood Brothers, Happy Goodman Family, Statesmen, J. D. Sumner & the Stamps Quartet, the Blackwood Singers, the Cameron Brothers from Peterhead, Scotland and others. Each performance by these leading quartets brought great response.

Thursday was filled with meetings of managers of quartets, promoters from all over the United States, heads of talent agencies and record companies, publishing companies, as discussions and exchanges of ideas took place concerning the betterment and future of the gospel music industry. At 2 p.m., Dr. John Rawlins spoke and several leading quartet performed until 4 p.m. Appearing on the Thursday night performance were: the Singing Speer Family, Oak Ridge Boys, McDuff Brothers, Klautd Indian Family, Sego Brothers & Naomi, Prophets, Imperials and

others. Friday brought more meetings, including the Gospel Music Association Board of Directors, and a luncheon held at the Four Flames given by Sesac Inc., performances by leading quartets from 2 p.m. until 4 p.m. featuring a brief message by Rev. C. M. Ward. A dinner was held at the Peabody Hotel for artists and representatives of the Word Record Company. At 8 p.m. the Gospel Music Association presented a sing-along featuring members of professional quartets belonging to GMA with audience participation. Members of GMA featured on solos were: Brock Speer, Jennie Johnson, Linda Robinson, Jim Hell, Harold Lane, Hovie Lister, Herman Harper, James Blackwood and Dottie Rambo. President of the Gospel Music Association, Jim Myers, presented a brief talk acquainting the audience with the association and boosting GMA membership. With thanks to Bill Gaither, Chairman of the Program Committee, Myers and those participating in the program, it was one of the best presented and received programs of the Convention.

The membership of the Gospel Music Association boosted from 316 to 688 members, bringing 372 new members at the Convention.

Later that evening, an entertaining program was presented by the Skylite Recording Company featuring such Skylite artists as: the Swanee River Boys, Bobby Jean White, J. D. Sumner & the Stamps Quartet and Joel Gentry & the Skylarks. This unique program was a "first" in gospel music. The remaining performance featured other leading talent from all over the United States lasting until 2 a.m.

(Continued on page 49)

## Stapp Award

(Continued from page 44)

Grand Ole Opry, Stapp was responsible for bringing Chet Atkins, Jim Reeves, Ray Price and Johnny Cash to Nashville. In addition, his network shows such as "Sunday Down South" and the Prince Albert Show were heard by millions each week.

Stapp, who heads the gigantic Tree International, established offices in many foregoing countries during the past few

months and has helped spread the Nashville Sound literally around the world. Stapp was caught by surprise at the Opry House when the award was announced and remarked later, "I was knocked over by it. I was told to be backstage for a picture with past Opry Managers, and was in a conversation with Frances and E. J. Preston when a representative for the mayor's office grabbed me and whisked me on the stage."

Past Metronome Award winners include Owen Bradley, Wesley Rose.



## COUNTRY SINGLE REVIEWS

**WHEN I LEAVE THIS WORLD BEHIND** (September, ASCAP)  
**BUMMIN' AROUND (FROM TOWN TO TOWN)** (Wilderness, BMI)  
**REX ALLEN—Decca 32401.**

Big Sylvia Dee-Arthur Kent ballad that is extremely sentimental and likely to impress.

**MY SON** (Stallion, BMI)  
**TIP OF MY FINGERS** (Tree-Champion, BMI)  
**JAN HOWARD—Decca 32407.**

A moving ballad about a mother awaiting the return of her soldier-son. Jan does beautiful job.

**WHEN THE GRASS GROWS OVER ME** (Glad, BMI)  
**HEARTACHES AND HANGOVERS** (Glad, BMI)  
**GEORGE JONES—Musicor 1333.**

Straight down the line country from George and many fans will like it like that.

**AIN'T GOT THE TIME** (Newkeys, BMI)  
**HOPE** (Newkeys, BMI)  
**TOM T. HALL—Mercury 72835.**

The author of "Harper Valley P. T. A." has a new cut of his own that ought to hit the charts.

**BIG RIG ROLLIN'** (Yonah, BMI)  
**I'VE GOTTA STAY HIGH** (Yonah, BMI)  
**JOHNNY \$ DOLLAR—Chart 59-1057.**

Johnny ought to be making the dollars when the fans get a load of this robust outing.

**SHE THINKS I STILL CARE** (Glad-Jack, BMI)  
**TWO TOGETHER** (Su-Ma-Cajun, BMI)  
**NAT STUCKEY—Paula 1204.**

Deserves to be one of Nat's biggest. It's sentimental and nicely sung. The crowds will love.

**ALL I NEED IS YOU** (Mirby, BMI)  
**TEARS INSTEAD OF CHEERS** (Mirby, BMI)  
**DICK CURLESS—Tower 444.**

A pretty melody and an attractive reading by Dick. Has a come-on quality.

**MY SPECIAL ANGEL** (Blue Grass, BMI)  
**EXPRESSING MY LOVE** (Mayhew, BMI)  
**BOBBY HELMS—Little Darlin' 0054.**

Bobby could get some listens with this reprise of the oldie currently enjoying renewed popularity.

**ANNIVERSARY OF TEARS** (Back Bay, BMI)  
**THE DOOR IS ALWAYS OPEN** (Back Bay, BMI)  
**MURRAY LEWIS—Wayside 1019.**

A tear-jerker that country crowds might rally around. Murray does creditable crooning.

## GMA Elects

The following are the new officers in the Gospel Music Association: William F. Myers, President; Hovie Lister, First VP; Paul Marks, Second VP; Marvin Norcross, Secretary; Bob Benson, Treasurer; and Bob MacKenzie, Chairman of the Board.

Newly elected to the GMA Board for two years and retaining members to retire in '69 are, in that order: Songwriter,

J. D. Sumner, Bill Gaither; Record Company, Bob MacKenzie, Joel Gentry; Trades, Bob Woltering, Bill Williams; Radio-TV, Lou Wills Hildreth, Pierce Lefevre; Dj, Tilly Lowery, Wes Gilmer; Artist-Musician, Buck Rambo, Herman Harper; Booker-Promoter, Larry Orrell, Harvey Lester; Performance Society, Ed Shea, Norman Odium; Publisher, Bernie Zondervan, Conner Hall; General Membership, Travis Wolfe, Doug McClure; and At-Large, Les Beasley, Armon Morales.

**TOP COUNTRY LP'S** **record world**

This Wk. Nov. 2 Last Wk. Oct. 26 Wks. on Chart

1	2	<b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b> Capitol ST 2928	25
2	10	<b>HARPER VALLEY P. T.A.</b> Jeannie C. Riley—Plantation PLP 1	5
3	1	<b>GENTLE ON MY MIND</b> Glen Campbell—Capitol ST 2809	5
4	3	<b>JOHNNY CASH AT FOLSOM PRISON</b> Columbia CS 9639	20
5	4	<b>BEST OF MERLE HAGGARD</b> Capitol SKAO 2951	9
6	7	<b>SONGS OF PRIDE... CHARLEY THAT IS</b> Charley Pride—RCA Victor LPM/LSP 4041	6
7	13	<b>MAMA TRIED</b> Merle Haggard—Capitol ST 2972	5
8	5	<b>D-I-V-O-R-C-E</b> Tammy Wynette—Epic 26392	13
9	11	<b>BIG GIRLS DON'T CRY</b> Lynn Anderson—Chart CHM/CHS 1004	12
10	15	<b>BLUE RIBBON COUNTRY</b> Various Artists—Capitol STBB 2969	5
11	18	<b>JUST THE TWO OF US</b> Porter Wagoner & Dolly Parton—RCA Victor LPM/LSP 4039	32
12	6	<b>A NEW PLACE IN THE SUN</b> Glen Campbell—Capitol ST 2907	22
13	8	<b>A TENDER LOOK AT LOVE</b> Roger Miller—Smash SRS 67103	11
14	9	<b>ALREADY IT'S HEAVEN</b> David Houston—Epic BN 26391	12
15	12	<b>ANOTHER PLACE, ANOTHER TIME</b> Jerry Lee Lewis—Smash SRS 67104	9
16	14	<b>LORETTA LYNN'S GREATEST HITS</b> Decca DL-75000	17
17	27	<b>CREAM OF THE CROP</b> Wanda Jackson—Capitol ST 2976	2
18	17	<b>THE GEORGE JONES STORY</b> Musicor H2S 3159	7
19	19	<b>WHAT CAN I SAY</b> Arlene Hardin—Columbia CS 9674	8
20	23	<b>UNDO THE RIGHT</b> Johnny Bush—Stop LP 1005	5
21	20	<b>SWEET ROSIE JONES</b> Buck Owens—Capitol ST 2962	16
22	(—)	<b>MEANWHILE BACK AT THE RANCH</b> Buck Owens' Buckaroos—Capitol ST 2973	1
23	25	<b>HONEY</b> Bobby Goldsboro—United Artists UAL-3642: UAS-6642	29
24	24	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell—Capitol T/ST 2878	45
25	26	<b>THE ROMANTIC WORLD EDDY ARNOLD</b> RCA Victor LPM/LSP 4009	21
26	28	<b>HERE'S FARON YOUNG</b> Mercury SR 61174	3
27	29	<b>JODY AND THE KID</b> Roy Drusky—Mercury SR 61173	2
28	(—)	<b>HAPPY STATE OF MIND</b> Bill Anderson—Decca DL-75056	1
29	(—)	<b>WALKIN' IN LOVELAND</b> Eddy Arnold—RCA Victor LSP 4089	1
30	30	<b>A TIME TO SING</b> Hank Williams, Jr.—MGM SE 4540	2

**Decca Nashville Highlights**



The recent Nashville festivities were highlighted by the Decca party at Bradley's Barn in Mt. Juliet, Tenn., and the label's show. Above, from left: Doyle Wilburn, Martin Salkin, Bob Austin; Jeannie Seely, Ernest Tubb, Loretta Lynn, Jack Loetz, Bill Gallagher; Jimmy Wakley, Len Salidor, Jan Howard; E. J. Preston, Owen Bradley, Gallagher, Mrs. Preston, Hank Cochran; Stanley Adams, Bradley, Lenny Dee; Harry Silverstein, Hy Grill, Conway Twitty, Jerry Bradley, Mrs. and Mr. Bobby Wright; Tubb, Loretta Lynn; Bill Monroe; Warner Mack; Bill Phillips; Claude Gray; and Wilburn Brothers.

**At CMA Show**



A glad group gathers at the Nashville Opry House following the annual CMA Awards Show. Left to right: Johnny Cash, Jeannie C. Riley, Porter Wagoner, Dolly Parton, Sheb Wooley, Tammy Wynette, Glen Campbell, Bobby Russell and Chet Atkins.

**Gospel Word**

(Continued from page 48)

Saturday began with a dj breakfast sponsored by the DJ Committee of the Gospel Music Association. The djs were guests of the following record companies: Caanan, Heartwarming, Skylite-Sing and RCA Victor. At this meeting, djs met with record company executives and artists on an open discussion of the relations within radio stations, djs and the individual companies. A working seminar was encouraged at various state broadcasting association meetings. Bob Benson of Heartwarming Records spoke briefly in a humorous fashion.

The amateur contest began at 2 p.m., lasting until 5 p.m. with semi-professional and amateur quartets and trios competing for cups presented to the first, second and third winners. The Parade of Quartets began at 8 p.m. featuring over 50 professional quartets from all over the United States. Just to mention a few: the Blackwood Brothers, Chuck Wagon Gang, Speer Family, Happy Goodman Family, Lefevres, J. D. Sumner & the Stamps, Statesmen, Oak Ridge Boys, Florida Boys & Steve Sanders, Blue Ridge, Rebels, Prophets, Imperials, Rambos, Windy Bagwell & the Sunlighters, and many more. Both halls of the City Auditorium were packed, and chairs were added wherever possible to accommodate the crowd. Once a year gospel music is represented in this fashion, and Saturday night of the National Quartet Convention is the night. The program concluded at 3 a.m. Singing began at 10:30 a.m. with worship service and a brief message by Rev. Hovie Lister.

From 12 p.m. until 5:30 p.m. continuous gospel groups were presented, completing five outstanding days in gospel history.

**C&W Singles Publishers List**

ALABAMA WILD MAN (Vector, BMI)	34	NORMALLY NORMA LOVES ME (Cedarwood, BMI)	56
ANGRY WORDS (Moss-Rose, BMI)	25	OLD BEFORE MY TIME (Hastings, BMI)	46
BABY, AIN'T THAT LOVE (Tree, BMI)	65	ONLY DADDY THAT'LL WALK THE LINE (Central Songs, BMI)	44
BIG GIRLS DON'T CRY (Yonah, BMI)	50	PHOENIX FLASH (Green Grass, BMI)	72
BORN TO LOVE (Minute Man, BMI)	7	PLASTIC SADDLE (Acclaim, BMI)	32
BORN TO BE WITH YOU (Mayfair, ASCAP)	13	PLEASE LET ME PROVE (MY LOVE FOR YOU) (Newkeys, BMI)	74
CARROLL COUNTY ACCIDENT (Warden, BMI)	73	PUNISH ME TOMORROW (Pamper, BMI)	22
CRY CRY CRY (Fingerlake, BMI)	36	RENO (Four Star, BMI)	14
DESTROYED BY MAN (Sawgrass, BMI)	30	SATURDAY NIGHT (Tuesday, BMI)	63
DON'T WORRY 'BOUT THE MULE (Acuff-Rose, BMI)	70	SHE STILL COMES AROUND (TO LOVE WHAT'S LEFT OF ME) (Gallico, BMI)	15
DRINKIN' CHAMPAGNE (Lesric/Wyccloff, BMI)	54	SHE WEARS MY RING (Acuff-Rose, BMI)	17
EVERYDAY'S A HAPPY DAY FOR FOOLS (Blue Crest, BMI)	58	SMOKY THE BAR (Brazos Valley, BMI)	62
FLOWER OF LOVE (Gallico, BMI)	5	SON OF A SAWMILL MAN (Sure-Fire, BMI)	55
FREE BORN MAN (Broom, BMI)	49	SOUNDS OF GOODBYE (Noma-S-P-R, BMI)	39
HAPPINESS HILL (Kitty Wells, BMI)	68	STAND BY YOUR MAN (Gallico, BMI)	21
HAPPY STATE OF MIND (Stallion, BMI)	8	SUNSHINE MAN (Pamper, BMI)	52
HAPPY STREET (Singleton, BMI)	38	SWEET CHILD OF SUNSHINE (Attache, BMI)	19
HARPER VALLEY P.T.A. (& #2) (Newkeys, BMI)	16-37	TAKE A MESSAGE TO MARY (Acuff-Rose, BMI)	61
I AIN'T BUYIN' (United Artists, ASCAP)	27	TAKE MY HAND FOR AWHILE (T. M./Gypsy Boy, BMI)	69
I'VE GOT YOU ON MY MIND AGAIN (Blue Book, BMI)	57	THE AUCTIONEER (Randy Smith, ASCAP)	59
I HOPE I LIKE MEXICO BLUES (Blue Crest/Hill & Range, BMI)	48	THEN YOU CAN TELL ME GOODBYE (Acuff-Rose, BMI)	3
I JUST CAME TO GET MY BABY (Tree, BMI)	5	THERE'S NO MORE LOVE (Mayhew, BMI)	33
I LIKE TRAINS (Al Gallico, BMI)	43	THE STRAIGHT LIFE (Viva, BMI)	64
I WALK ALONE (Adams-Vee & Abbott, BMI)	11	THE TOWN THAT BROKE MY HEART (Newkeys, BMI)	71
IN LOVE (Blue Book, BMI)	24	TO BE A CHILD AGAIN (Passkey, BMI)	75
IT'S ALL OVER BUT THE CRYING (Hastings, BMI)	4	TOO MANY DOLLARS, NOT ENOUGH SENSE (Yonah, BMI)	60
JACK & JILL (Woodshed, BMI)	26	THREE SIX PACKS, TWO ARMS & A JUKE BOX (Tree, BMI)	66
JACKSON AIN'T A VERY BIG TOWN (Acclaim, BMI)	35	TRUE AND LASTING KIND (Contention, SESAC)	29
JEANNIE'S AFRAID OF THE DARK (Owepar, BMI)	41	UNDO THE RIGHT (Pamper, BMI)	5
JOHNNY ONE TIME (Blue Crest-Hill & Range, BMI)	53	WARM & TENDER LOVE (Pronto/Bob-Dan Quinvy, BMI)	40
LEAVES ARE THE TEARS OF AUTUMN (Pincus, ASCAP)	45	WE NEED A LOT MORE HAPPINESS (Sure-Fire, BMI)	67
LET THE CHIPS FALL (Jack, BMI)	10	WHEN YOU ARE GONE (Tuckahoe, BMI)	9
LET THE WORLD KEEP ON A TURNIN' (Blue Book, BMI)	20	WHERE LOVE USED TO LIVE (Gallico, BMI)	18
LITTLE ARROWS (Duchess, BMI)	28	WHITE FENCES & EVERGREEN TREES (Blue Crest, BMI)	42
LOOKIN' AT THE WORLD THROUGH A WINDSHIELD (Pass Key, BMI)	2	WONDERFUL DAY (Contention, SESAC)	31
LOVE ME, LOVE ME (Gallico, BMI)	12	YOUR SQUAW IS ON THE WARPATH (Sure-Fire, BMI)	47
MILWAUKEE HERE I COME (Glad, BMI)	23		
NEXT IN LINE (Tree, BMI)	1		



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**Jimmy  
Newman**



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# TOP C&W SINGLES

This Wk. Nov. 2	Last Wk. Oct. 26	Wks. on Chart	This Wk. Nov. 2	Last Wk. Oct. 26	Wks. on Chart
★ 2		13	39	19	11
★ 3		12	40	44	5
3	1	10	41	42	5
4	5	9	★ 59		2
★ 7		13	43	43	6
6	8	14	44	22	16
★ 10		9	45	47	5
8	4	11	46	48	7
★ 18		7	★ 67		3
★ 26		4	48	50	6
★ 16		4	★ 54		7
12	12	11	50	15	15
★ 25		3	51	17	15
14	14	8	★ 57		2
★ 24		5	53	28	7
16	6	11	★ 69		5
17	20	4	★ 70		2
★ 33		5	56	60	6
19	21	7	★ (—)		1
20	9	16	★ 63		4
★ 39		5	★ 64		4
22	11	11	★ 65		3
23	23	6	61	62	4
24	13	10	★ (—)		1
★ 34		7	★ 68		3
★ 32		6	★ (—)		1
27	30	7	★ 66		1
★ 51		3	★ 71		2
29	29	9	★ (—)		1
★ 37		4	★ 73		2
31	31	8	★ 69		1
★ 46		4	★ 70		2
33	35	6	71	(—)	1
34	36	6	72	74	2
★ 40		3	73	(—)	1
★ 49		4	74	(—)	1
★ 61		5	75	(—)	1
38	17	11			

# A proud salute to those BMI writers who won the Second Annual Country Music Association Awards.

**Single of the Year:**  
"Harper Valley P.T.A."  
by Tom Hall,  
published by Newkeys Music, Inc.  
and recorded by Jeannie C. Riley

**Album of the Year:**  
Johnny Cash for  
"Johnny Cash at Folsom Prison"

**Instrumentalist of the Year:**  
Chet Atkins



**Entertainer of the Year and  
Best Male Vocalist:**  
Glen Campbell

**Female Vocalist of the Year:**  
Tammy Wynette

**Vocal Group of the Year:**  
Porter Wagoner and Dolly Parton

**Instrumental Group of the Year:**  
Buck Owens Buckaroos

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