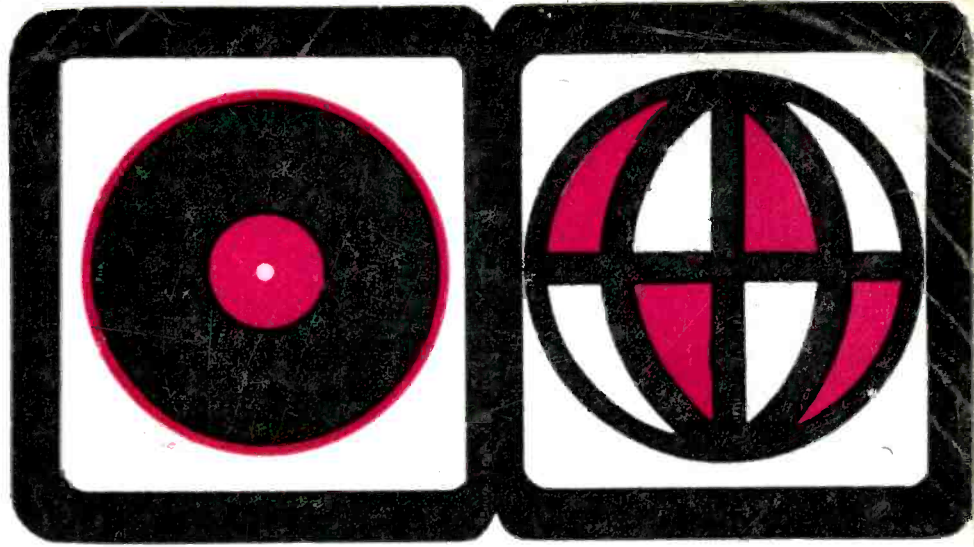


record world

*Dedicated To
Serving The
Needs Of The
Music & Record
Industry*



annual DIRECTORY & AWARD issue

Vol. 23, No. 1103

July 27, 1968

Featuring An Index Of:

- Record Manufacturers
- Record Distributors
- Rack Jobbers
- One Stops
- Independent Producers
- Personal Managers
- Promotion Firms
- Booking Agents
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Wes Farrell, Pres.

YOUR ANNUAL REPORT

Dear Reader:

Record World has reached another birthday. This one, our fourth, finds us once again enjoying an unprecedented growth. Although we are a privately-held company, it is our feeling that a trade publication is so much a part of its industry that you are entitled to know what we are doing and where we are going.

THE PAST YEAR

One year ago we predicted "1967 promises to be our greatest year of achievement, both in readership and increased advertising." We are pleased to say that during the past twelve months advertising lineage increased 40% and our continued growth in readership solidified our position as one of the largest record trade publications in the world. But numbers alone represent only a part of the progress that we have made since our last Annual Directory and Award issue.

RESPECT

One of 1967's biggest hits was "Respect" and the title indicates our great success of this past year. We have the respect of our readers. **Record World** is read and it is believed. It has come to be looked to for support and guidance. Our sense of responsibility to our audience is indicated by our motto: "Dedicated to Serving the Needs of the Music and Record Industry." That sense of responsibility has been recognized by our readers, by the music and record industry, and is reflected in such nationally significant consumer publications as the *New York Times*, the *Wall Street Journal*, the *New York Post*, *Time* and *Newsweek*, who constantly quote us.

That's a long way to come in four years of publication. How did it happen? What did **Record World** do this year to keep its promise of service to the industry?

YOUTH

Record World is young—in age, conception, attitude, staff and personnel (the undersigned are as young as they feel). But it is youth tempered by experience. It has the energy, individualism and willingness to take on odds that is the spirit of youth. We have some remarkable young people on our team and their personalities reflect their talents and their contribution to **Record World**.

CREATIVITY

Record World, since its inception, has interpreted its credo, "Dedicated to Serving the Needs of the Music and Record Industry," to mean more than coverage of the news. While our staff has not only consistently reported the news faster and better, we believe, than our competition, we have also felt that an industry as creative as ours deserves creativity from its trade publications.

The prime examples of this editorial creativity are the unique concepts for our special issues. In addition to our regular Country & Western and R & B specials (and of course the issue you are reading) we felt there were obvious areas that have been ignored by the music trade press.

Record World was the first music trade publication to present a special issue devoted entirely to the men who have helped revitalize this industry by their creative direction—the independent producers. **Record World's** "Spotlight on Independent Producers" issue not only told you who they are but **why** they are—where they come from, where they are going and how. We also included a "producer-ography" in the United States and Overseas—a handy bluebook of the men who fuse poetry and punch into what is now known as "The New Rock."

Record World was the first music trade magazine to present the complete history of motion picture music, from the first note to the current mammoth film scores in our "Many Worlds of Movie Music" special issue—one of the most successful single issues in our four year history. Containing not only handy listings of gold film score LPs, major composers and songwriters and Academy Award winning songs, the special issue also delved into pop groups and rock musicals, music publishers on the film scene and an examination of the contributions of individual stars, producers and directors. In addition to the able research and sparkling writing done by our own staff, we also drew on the talents of film music specialists and experts like Leonard Maltin, Homer Dickens, John Springer, Alvin Marill, Jim Meyer and James Robert Parish to give the music and record industry the most complete, the most entertaining—and the first—study of movie music from the trade standpoint.

Record World has created the first written symposium by music and record industry experts detailing the contributions and techniques of their various fields in our "Minding The Store" series. Highlight topics of "Minding The Store" included the role of the music attorney, the arrival of data processing, efforts to rid the industry of the coun-

FROM RECORD WORLD

terfeiter, the college market for records, the agent's relationship to the record business, overseas leasing agreements and the role of the accountant. For this series **Record World** recruited acknowledged experts in their fields—Jack Grossman, Richard Leibner, Barry Goldberg and Fredric Gershon, Jackie Green, Henry Brief, Ira Herzog and Leonard Korobkin. Not only are these the most detailed explanations and essays in their various fields—they are the **first**.

"Underground radio," one of the most vital sources of programming for the new sounds of rock (or, for that matter almost any new product) has either been ignored or given occasional space by other music trade publications. **Record World**, alone of all the trade press, has created a special and autonomous department for this phenomenon, tagged it "Notes From Underground" and has become the recognized trade press authority on the subject, as we have with rhythm & blues, jazz, gospel, Latin American sounds and Country & Western.

Record World is the authority on Country & Western music for several good reasons. We report C & W activity not only from Nashville but from Hollywood and overseas. Our Top Ten Disk Jockey Reports and our weekly alphabetical listing of the top 75 C & W hits, with publishers and licensees, are unique features. And **Record World** maintains, in addition to its regular staff, four full-time correspondents for Country & Western music. That's why **Record World's** country coverage is the most extensive, and the best, to be found anywhere.

CHARTS

The core and essence of any music trade publication is its charts. The growing reliance on and the respect for the accuracy and integrity of the **Record World** charts, as reflected in reader attitude, is our greatest accomplishment—and provides the most critical service to the music and record industry. **Record World's** "Top 100 Pops," "Radio Exposure Chart" (an exclusive feature) and "Top 100 LP's" are used by a continually mounting number of radio stations, one-stops, record service merchandisers and retail outlets. The same care in compilation and the same reader respect and reliance is also shown for our "Top 50 R & B," "Top 20 Jazz LP's," "Latin American Single Hit Parade," "Juke Box Top 25," "Top C & W Singles" and "Top Country LP's" charts. More and more, the questions of "What's up? What's down? What's happening?" are answered for the industry by the **Record World** charts.

EDITORIAL PERFORMANCE

These special issues and special weekly features make **Record World** more valuable to the industry, but the hard-core weekly reportage is the performance on which we are judged.

Record World has established the reputation of being "first with the real news." It is a reputation we are proud of.

Record World was the first of any publication—trade or consumer—to announce the availability for sale of Chappell Music.

Record World was first to probe and profile the expanding record market in the Far East.

Record World was the first to spell out how the "Mini-Sized Pocket Disc" product could revolutionize the industry and affect the singles/album ratio.

These are only three examples of the "extras" in our weekly coverage.

EDITORIAL POLICY

Our editorial policy is expressed in our motto—but what about our editorials? It is our belief that, as an integral part of the music and record business, what affects the industry affects us.

Some of our editorials have caused controversy. But controversy leads to discussion and re-examination, and that is beneficial to all of us.

CONCLUSION

That is our progress report for this year, a record of achievement that would not have been possible if the music and record industry had not needed and wanted a new kind of music trade publication; if we had not assembled the talented staff that it takes to make such a publication; if we had not given that staff autonomy, support and direction—and if you, the reader, had not given us your support and attention.

Sincerely,

Bob Austin & Sid Barnes

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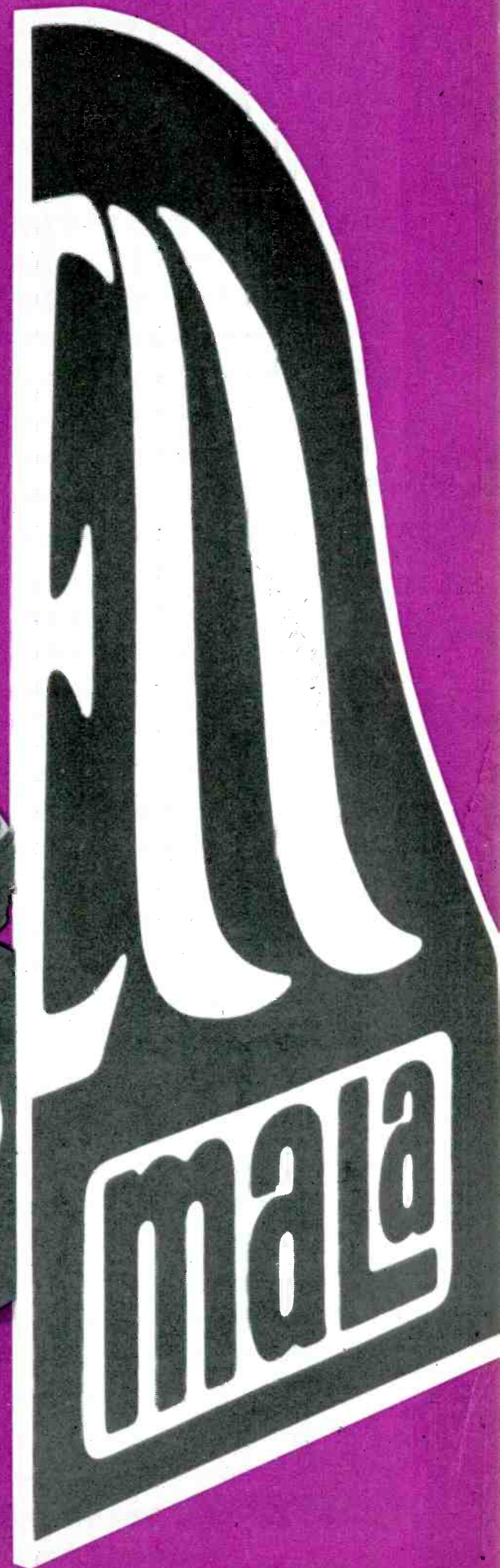
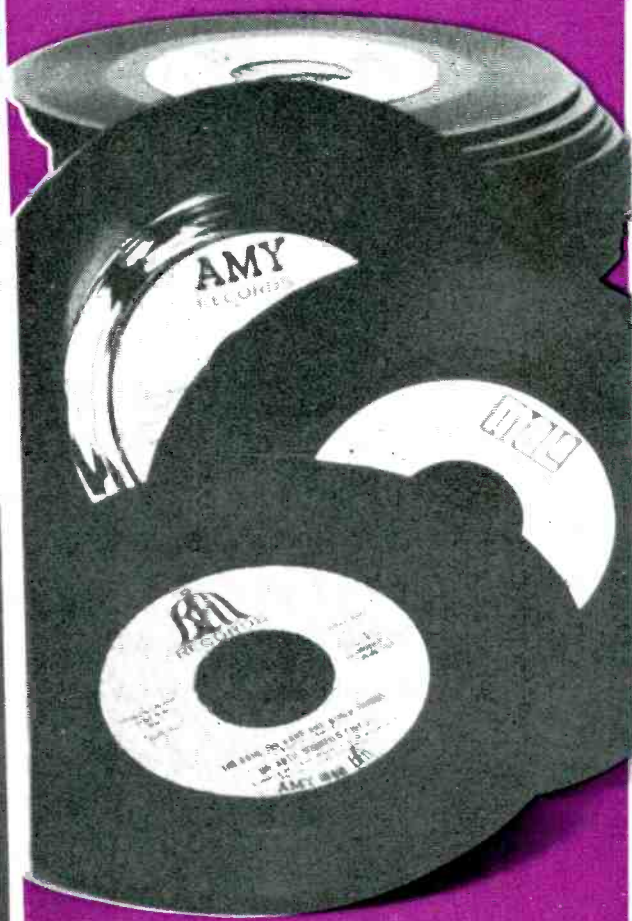
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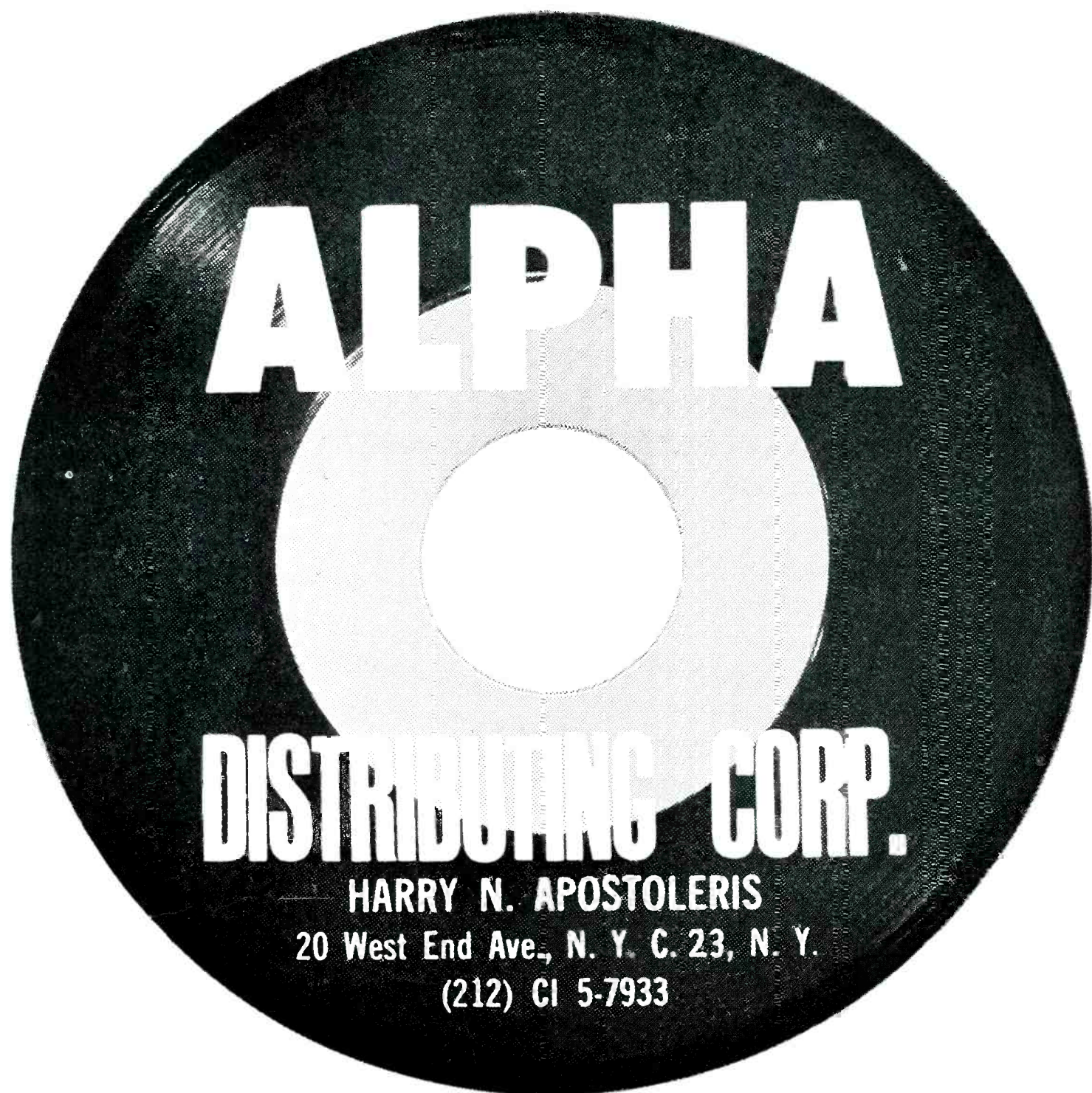
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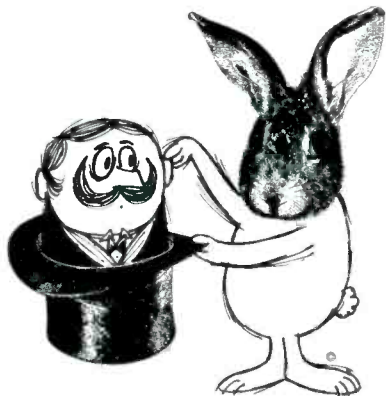
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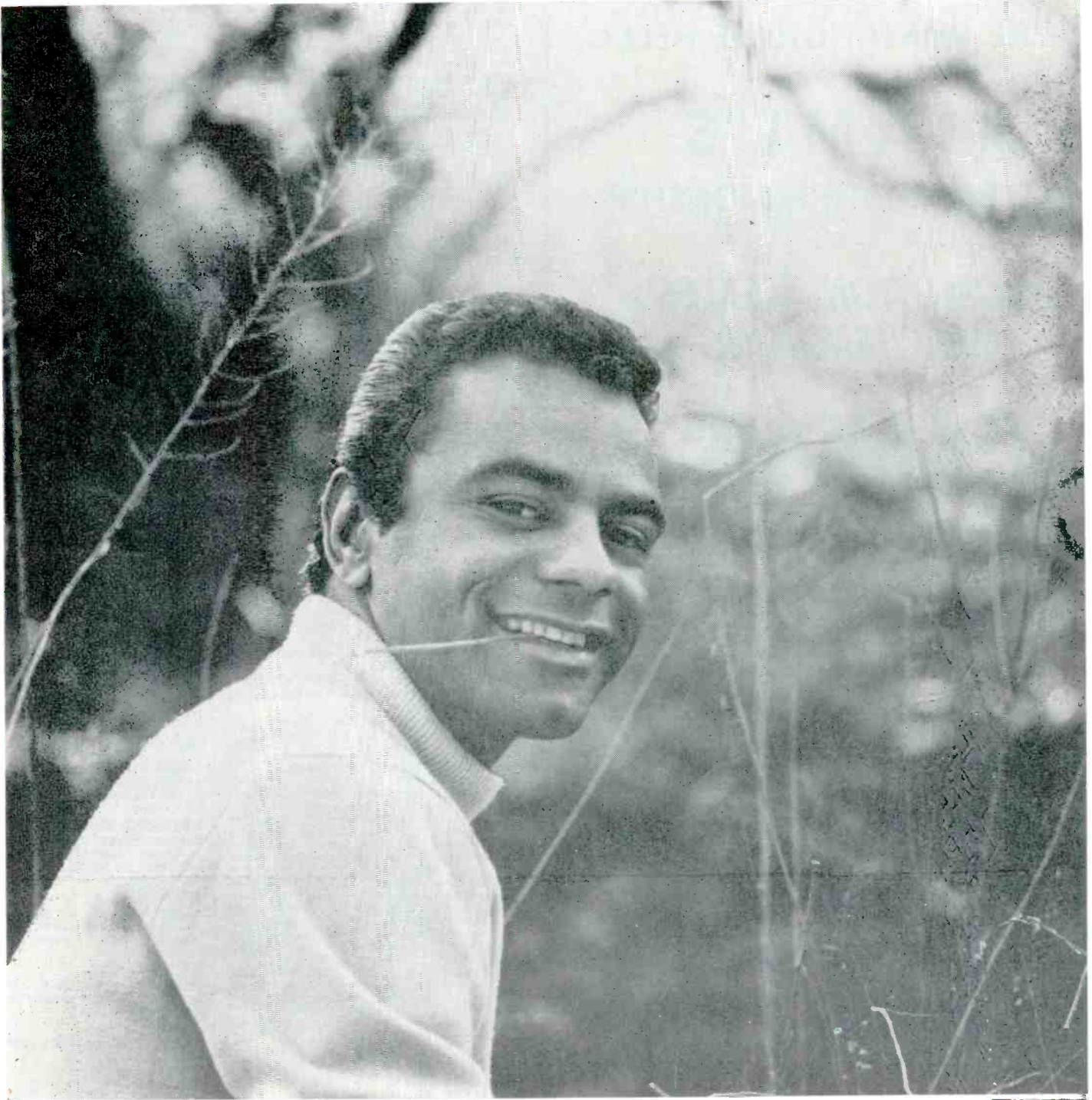
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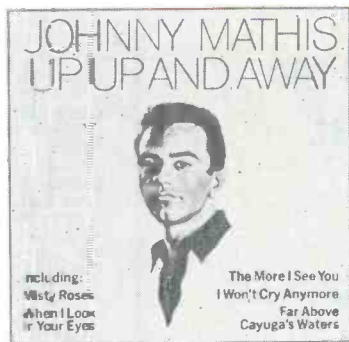
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(Continued on page 16)

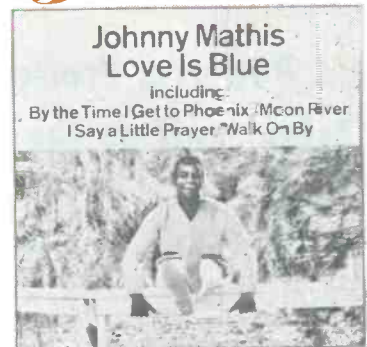
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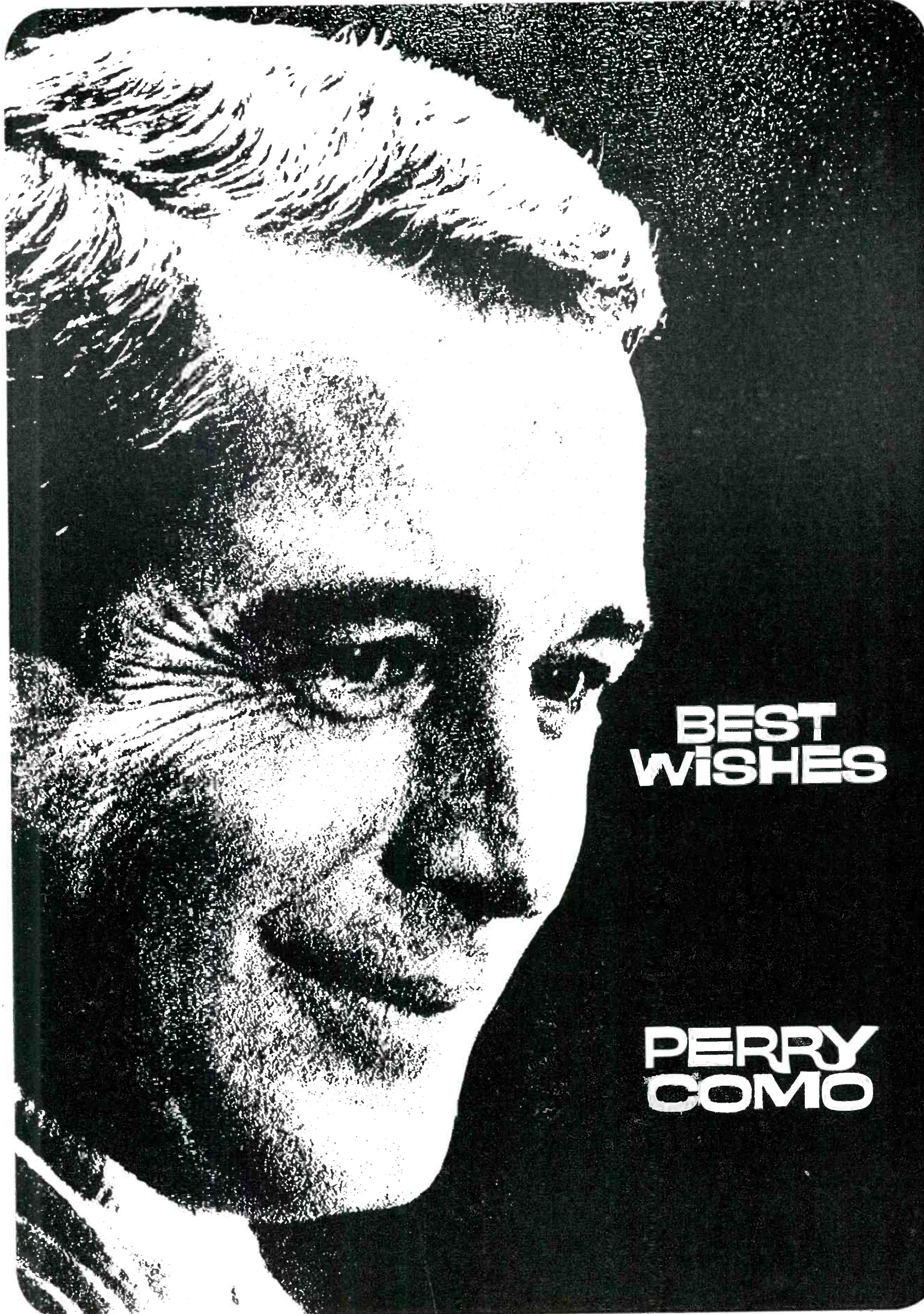
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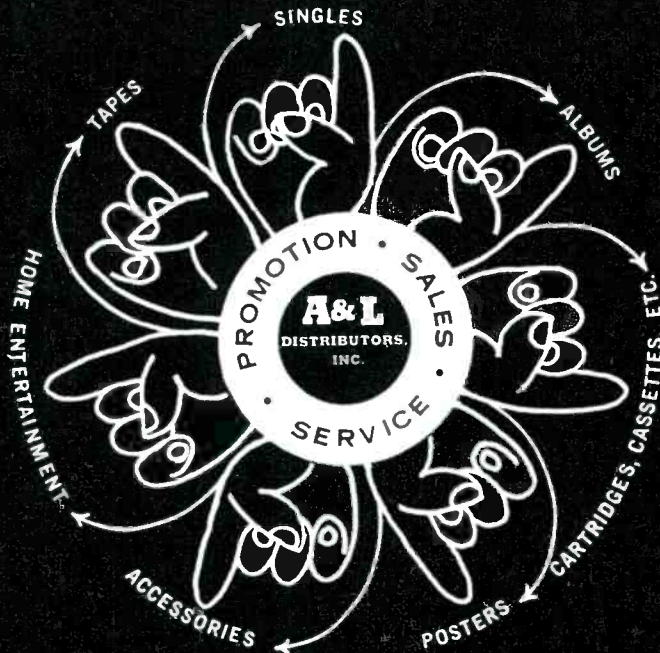
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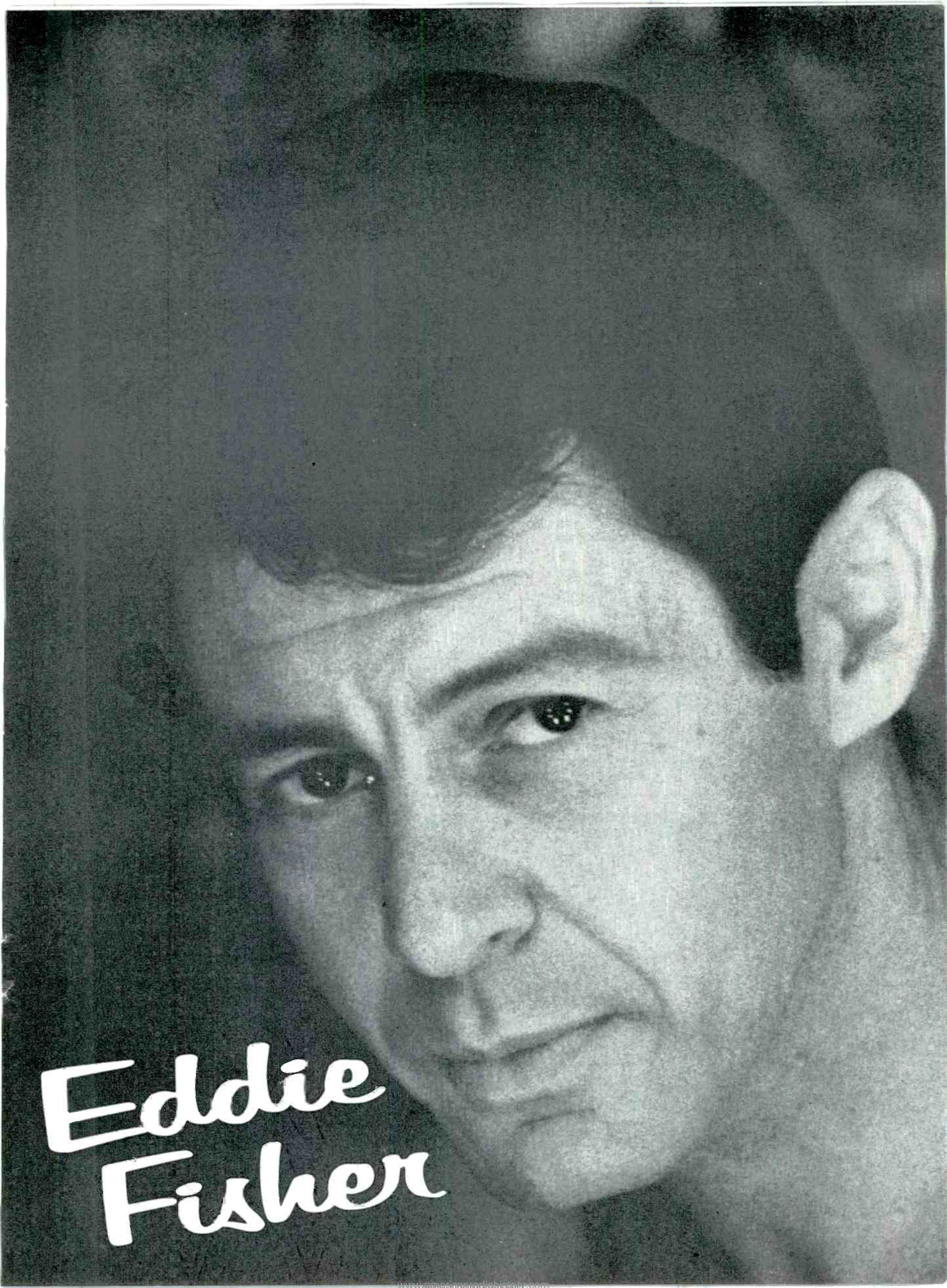
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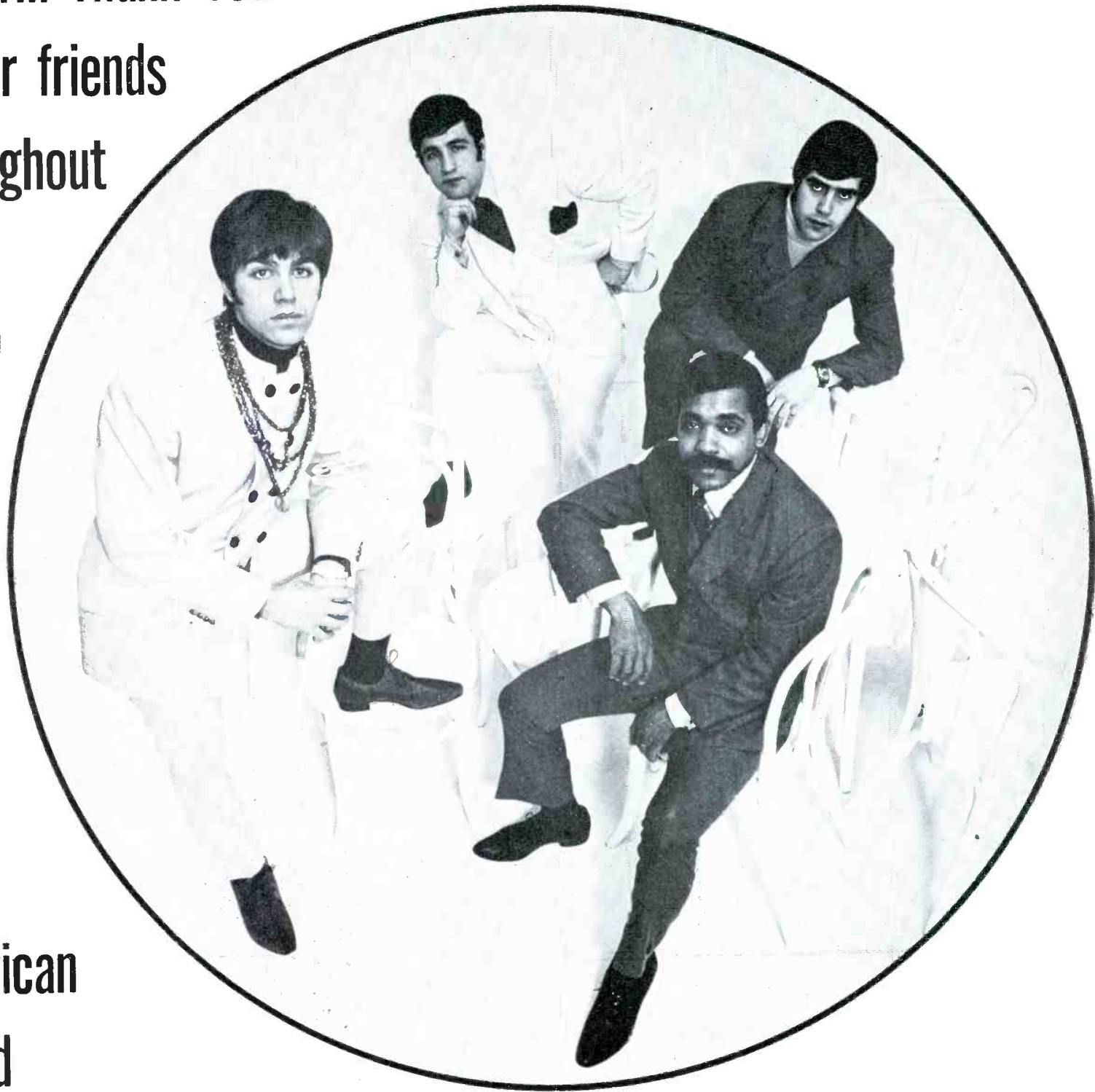
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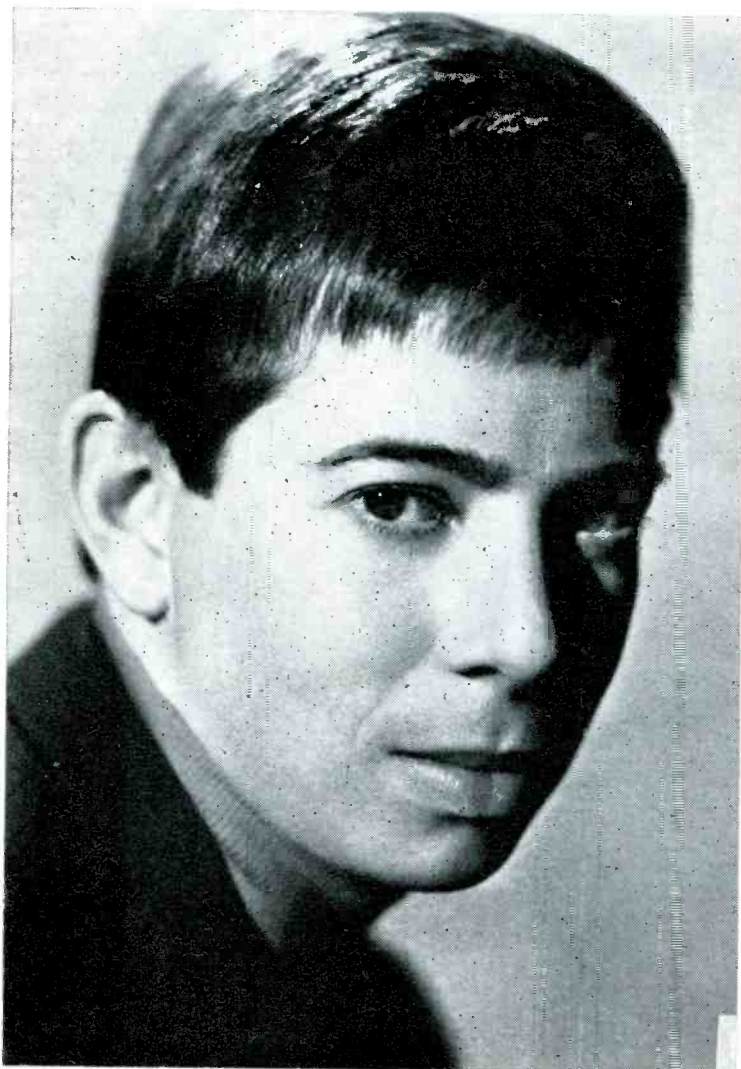


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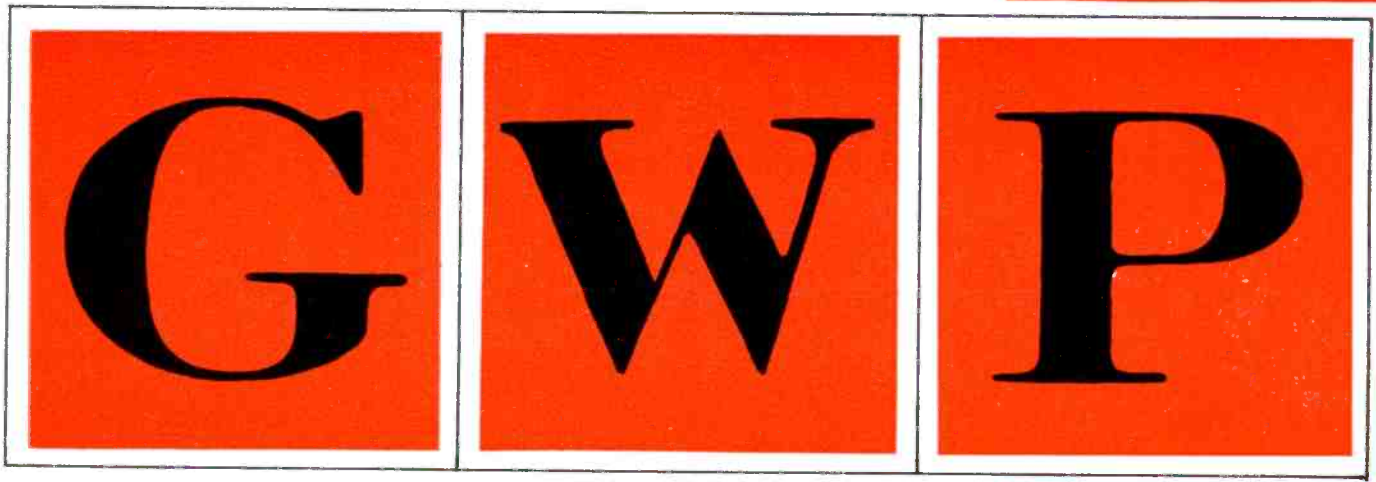
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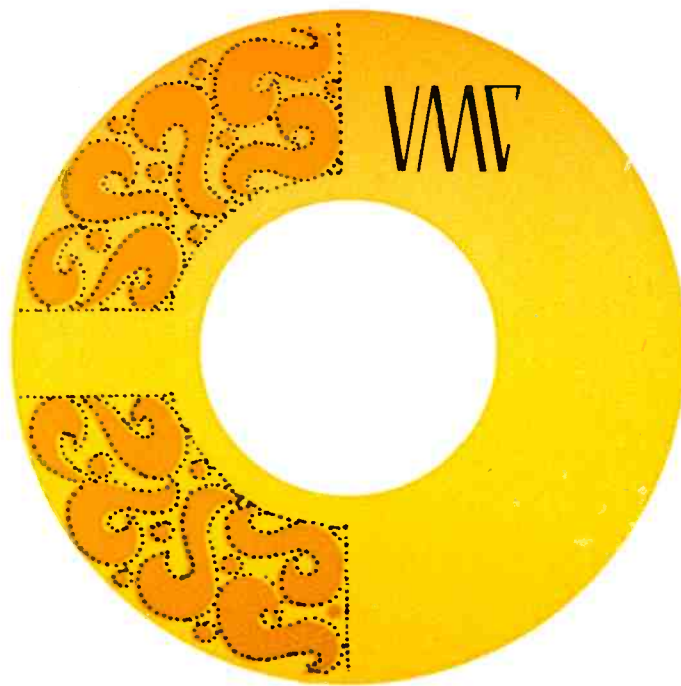
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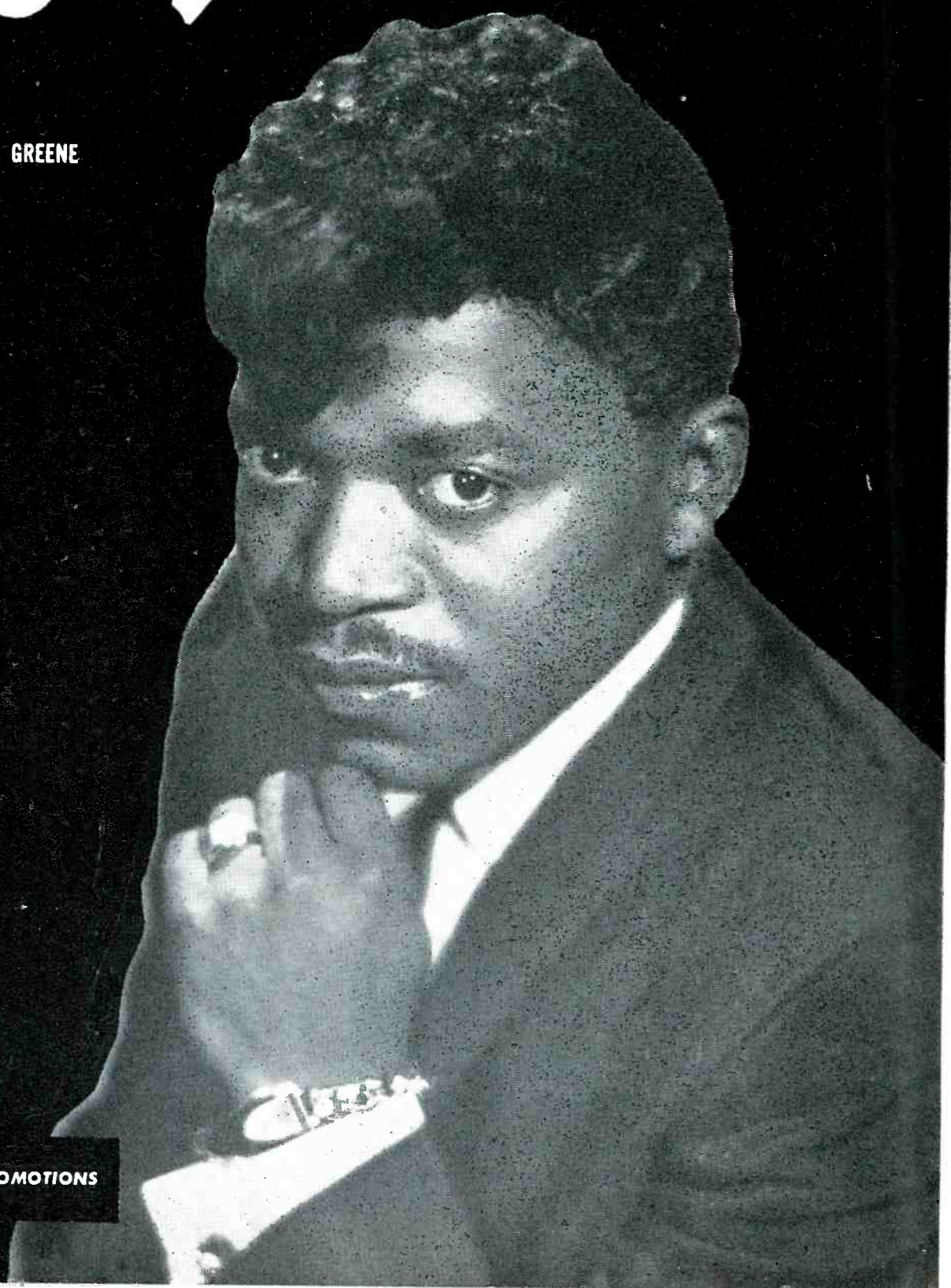
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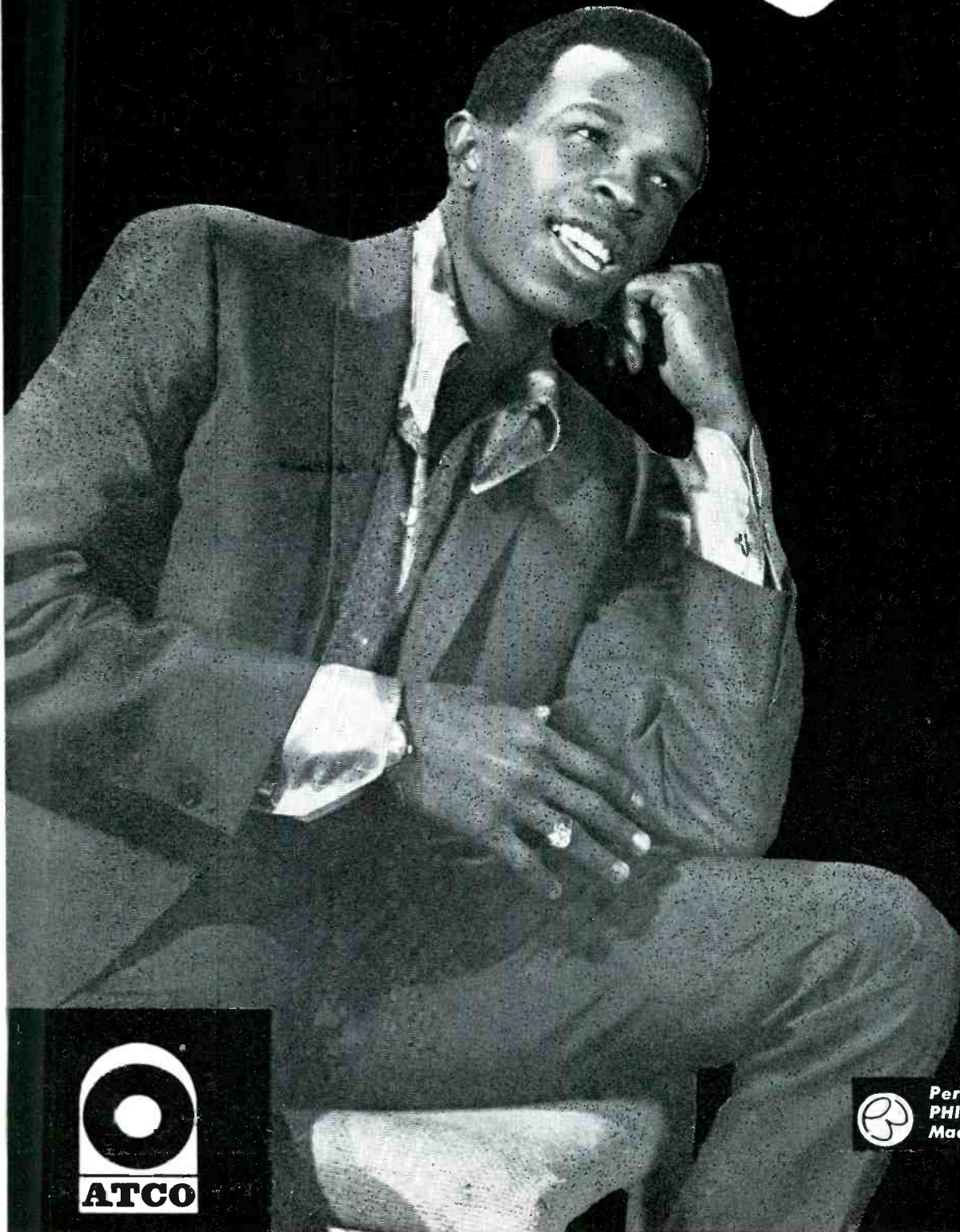
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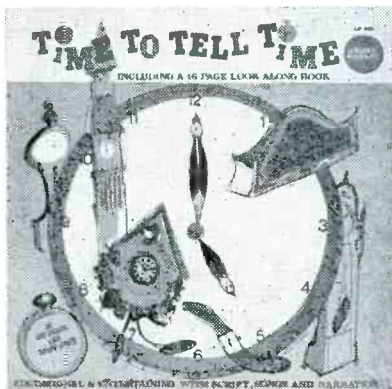
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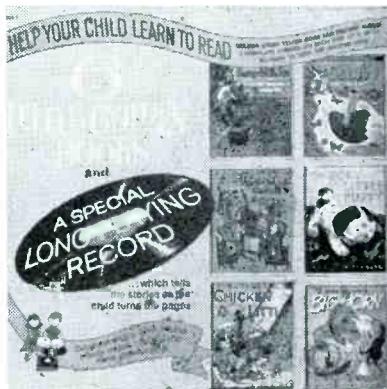
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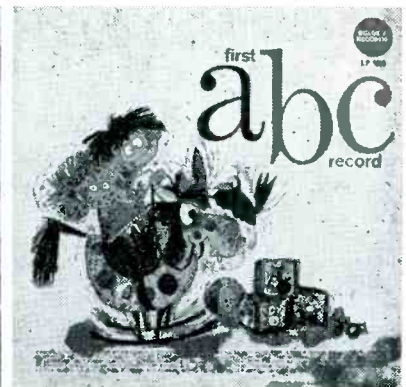
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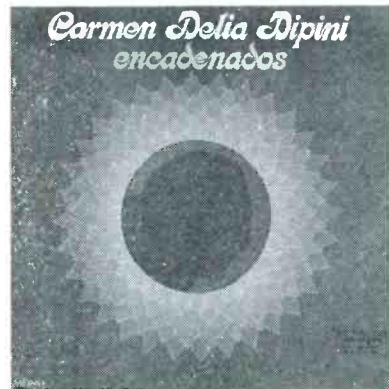
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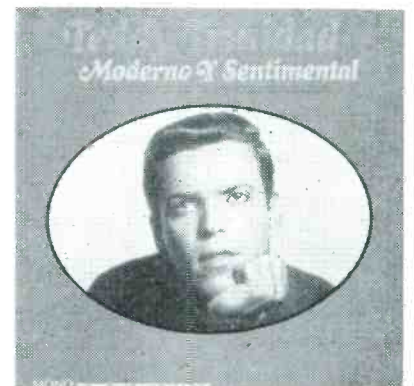
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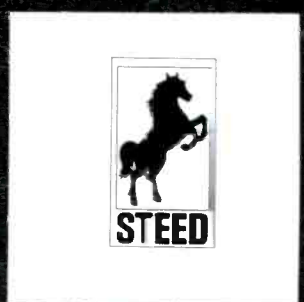
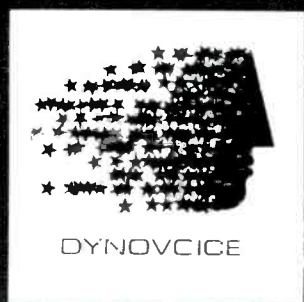


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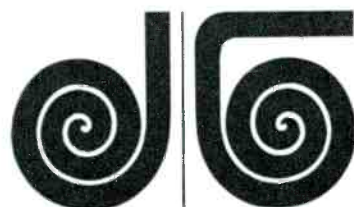
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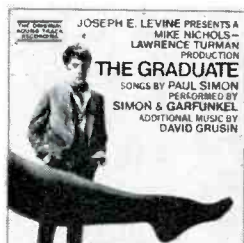
1. **LOVE IS BLUE** — Paul Mauriat (Philips)
HONEY — Bobby Goldsboro (United Artists)

2. **ODE TO BILLY JOE** — Bobbie Gentry (Capitol)
3. **UP UP AND AWAY** — Fifth Dimension (Soul City)
4. **BY THE TIME I GET TO PHOENIX** — Glen Campbell (Capitol)



Top Male Vocal Group

1. **BEATLES** — Capitol
2. **MONKEES** — Colgems
3. **LETTERMEN** — Capitol
4. **THE RASCALS** — Atlantic
5. **PAUL REVERE & RAIDERS** — Columbia
6. **ASSOCIATION** — Warner Bros./7 Arts



Top Album

1. **THE GRADUATE** — Soundtrack (Columbia)
2. **SGT. PEPPER** — Beatles (Capitol)
3. **BLOOMING HITS** — Paul Mauriat (Philips)
4. **MAGICAL MYSTERY TOUR** — Beatles (Capitol)
5. **BOOKENDS** — Simon & Garfunkel (Columbia)
HERB ALPERT'S NINTH — (A&M)

Top Male Vocalist

1. **FRANK SINATRA** — Reprise
2. **BOBBY GOLDSBORO** — United Artists
3. **GLEN CAMPBELL** — Capitol
4. **DEAN MARTIN** — Reprise
5. **ENGELBERT HUMPERDINCK** — Parrot
6. **ED AMES** — RCA Victor
7. **OTIS REDDING** — Volt



Most Promising Male Vocalist



1. **GLEN CAMPBELL** — Capitol
2. **ENGELBERT HUMPERDINCK** — Parrot
BOBBY GOLDSBORO — United Artists
3. **GARY PUCKETT** — Columbia



Most Promising Male Vocal Group

1. **GARY PUCKETT & UNION GAP** — Columbia
2. **IRISH ROVERS** — Decca
3. **LEMON PIPERS** — Buddah
4. **BOX TOPS** — Bell



Top Female Vocalist

1. **ARETHA FRANKLIN** — Atlantic
2. **DIONNE WARWICK** — Scepter
3. **PETULA CLARK** — Warner Bros./7 Arts
4. **NANCY SINATRA** — Reprise
5. **VIKKI CARR** — Liberty

Most Promising Female Vocalist

1. **BOBBIE GENTRY** — Capitol
2. **LULU** — Epic
3. **CLAUDINE LONGET** — A&M
4. **MERRILEE RUSH** — Bell
5. **MICHELE LEE** — Columbia



Top Female Vocal Group



1. **DIANA ROSS & SUPREMES** — Motown
2. **MARTHA REEVES & VANDELLAS** — Gordy
3. **MARVELETTES** — Tamla
4. **LENNON SISTERS** — Dot

disk jockey poll 1968



Most Promising Female Vocal Group

1. SWEET INSPIRATIONS — Atlantic



Most Promising Duo

1. GENE & DEBBE — TRX
2. JON & ROBIN — Abnak



Top Studio Orchestra



1. { HENRY MANCINI — RCA Victor
PAUL MAURIAT — Philips
2. HUGO MONTENEGRO — RCA Victor



Top Combination Vocal Group (Male & Female)



1. FIFTH DIMENSION — Soul City
2. SPANKY & OUR GANG — Mercury
3. MAMAS & PAPAS — Dunhill
4. SERGIO MENDES & BRASIL '66 — A&M
5. JEFFERSON AIRPLANE — RCA Victor

Most Promising Combination Vocal Group (Male & Female)



1. FOUR JACKS & A JILL — RCA Victor
2. LINDA RONDSTADT & STONE PONEYS — Capitol
3. { COWSILLS — MGM
SLY & FAMILY STONE — Epic

Top Orchestra-Band



1. { HERB ALPERT & TIJUANA BRASS — A&M
PAUL MAURIAT ORCH. — Philips
2. HUGO MONTENEGRO — RCA Victor
3. RAYMOND LEFEVRE — Kapp

Top Instrumentalist

1. { HERB ALPERT — A&M
PAUL MAURIAT — Philips
2. ROGER WILLIAMS — Kapp
3. AL HIRT — RCA Victor
4. WES MONTGOMERY — A&M



Top Comedy Artist

1. BILL COSBY — Warner Bros./7 Arts
2. FLIP WILSON — Atlantic
3. JONATHAN WINTERS — Verve



Top Duo



1. SIMON & GARFUNKEL — Columbia
2. MARVIN GAYE & TAMMI TERRELL — Tamla
3. { PEACHES & HERB — Date
SAM & DAVE — Atlantic
4. NANCY SINATRA & LEE HAZLEWOOD — Reprise
5. SANDLER & YOUNG — Capitol

Top Jazz Vocalist



1. LOU RAWLS — Capitol

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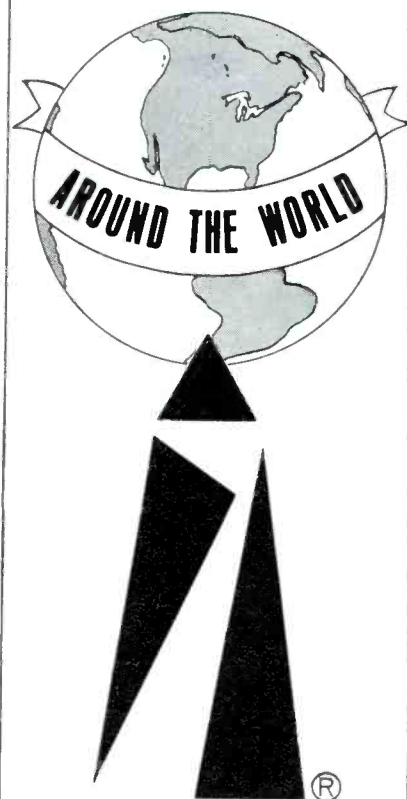
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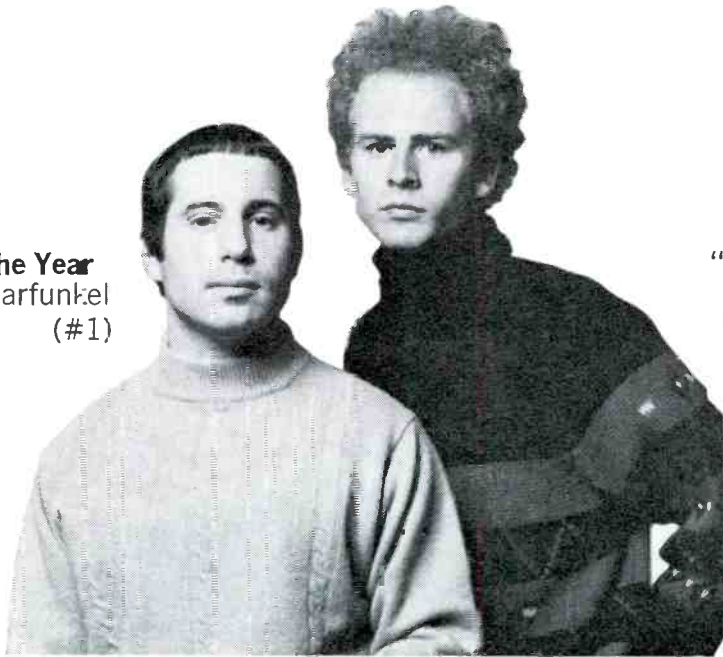
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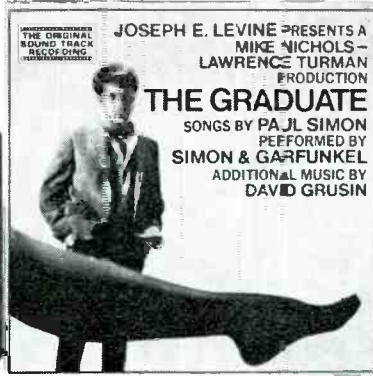
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following categories:

Top Duo of the Year
Simon and Garfunkel
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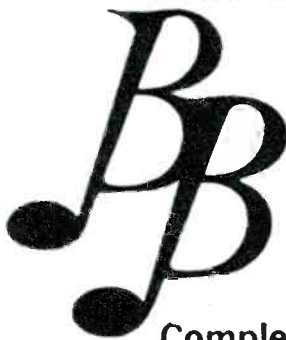


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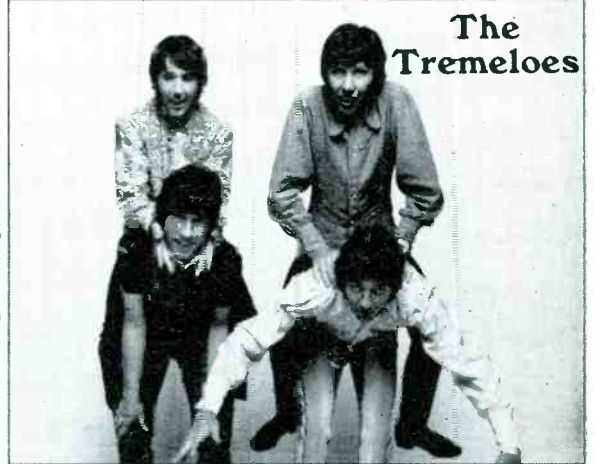
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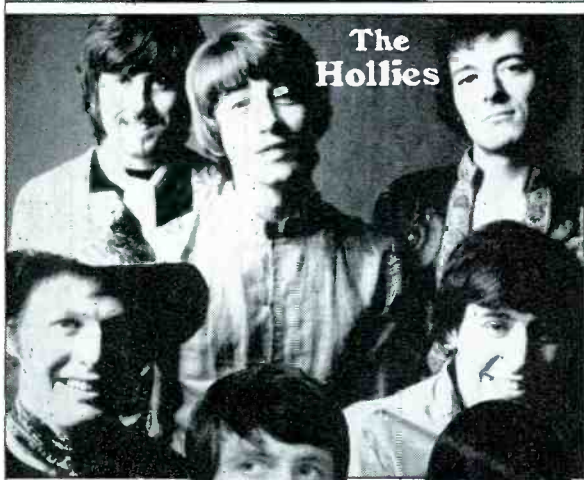
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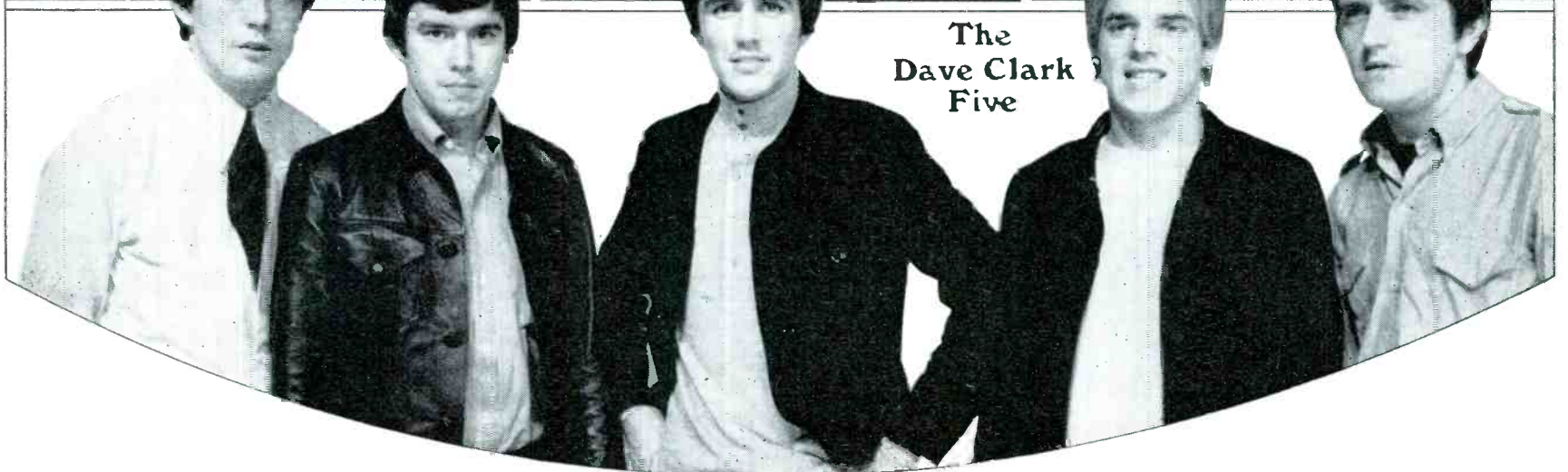


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1041 N. Las Palmas
*AUDIO PLATING
1037 North Sycamore
*CADET RECORD PRESSING CO.
146 W. 37th Pl.

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CARTER WRIGHT ENT.
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CAVENDISH RECORD MFG. CO.
5810 South Normandie
COAST RECORD MFG., INC.
2846 W. Pico Blvd.
*COOK & ASSOCIATES
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COOK & ASSOCIATES
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CREATIVE SOUND PRODUCTIONS
9000 Sunset Blvd.
CUSTOM RECORD PRESSING
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*FINEBELT
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GOSPEL RECORDINGS, INC.
146 Glendale
KORELICH ENGINEERING MFG. CO.
1141 N. Highland
*JAMES G. LEE RECORD PROCESSING
145 W. 154th Rd.
C. P. MACGREGOR
729 S. Western
MINATO RECORD PRESSING CO.
2667 Long Beach Ave.
MONARCH
4852 W. Jefferson Blvd.
PEERLESS RECORD CORP.
2820 W. Pico
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RESEARCH CRAFT COMPANY
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STARDAY RECORDS
1248 S. Berendo St.
SUPERIOR RECORDINGS CO., INC.
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*TODD-AO
1021 No. Seward
TOPS RECORDS
5810 S. Normandie
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FOUR STAR RECORD CO.
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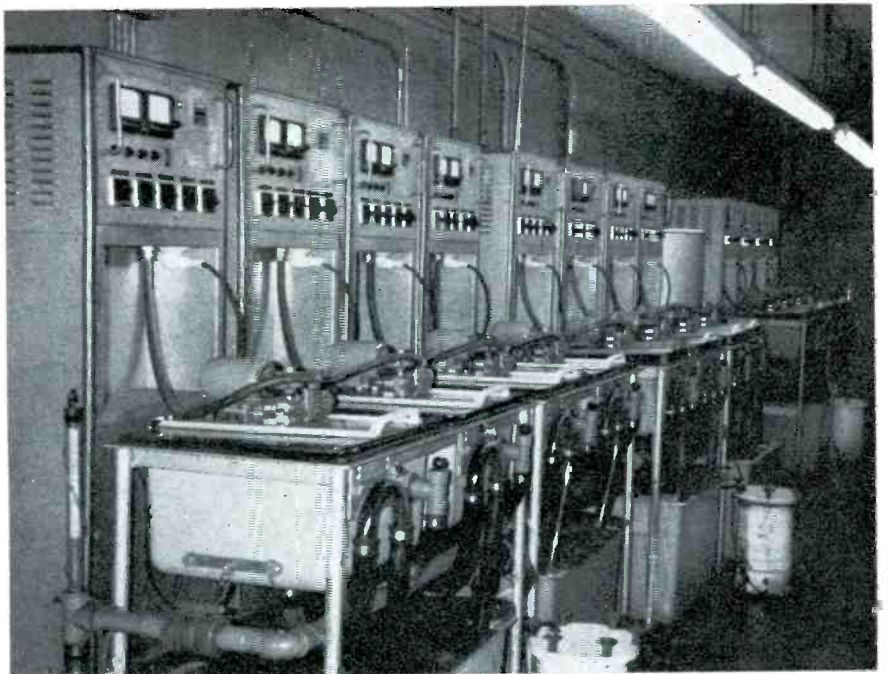
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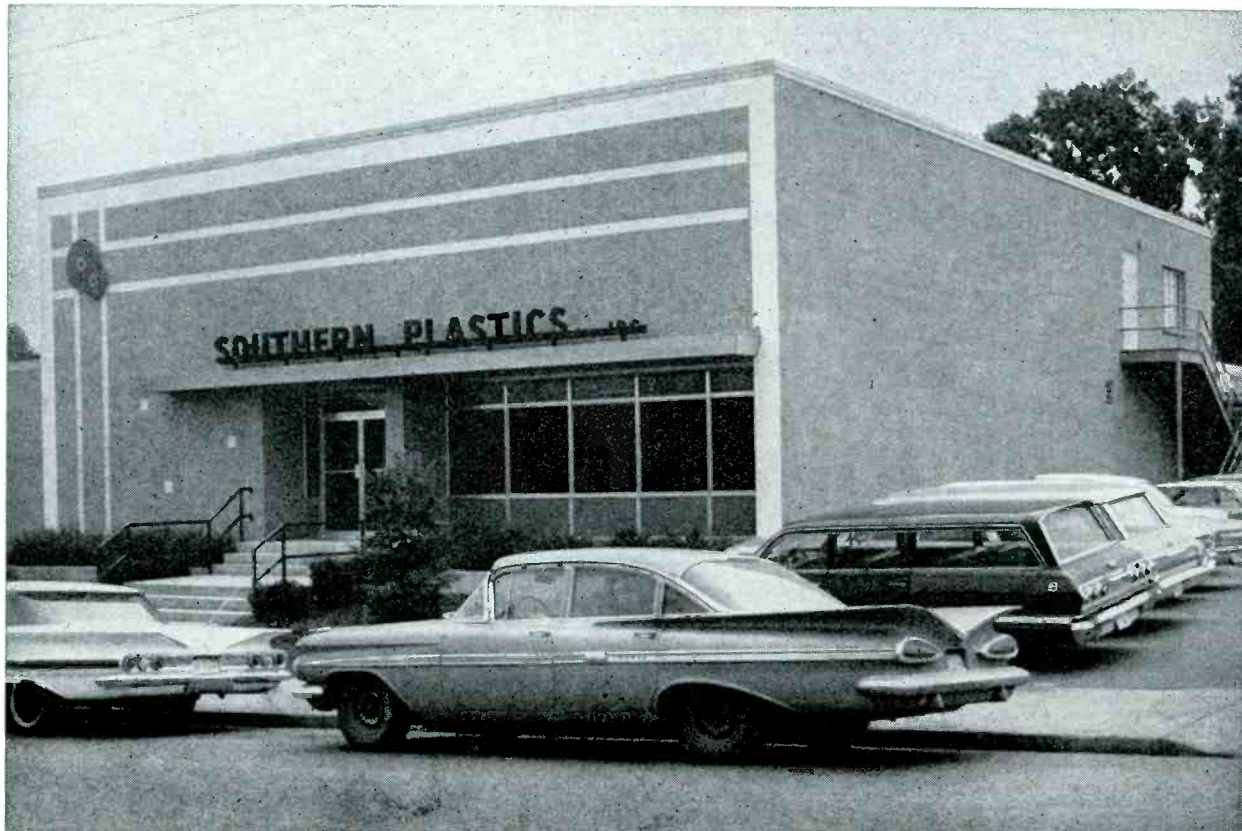
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TION, 3990 Grape Street (399-2320)
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 Helen T. Vine

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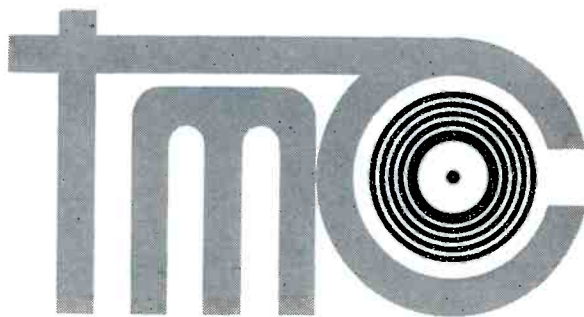
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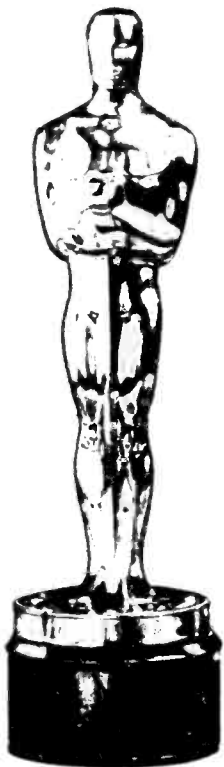
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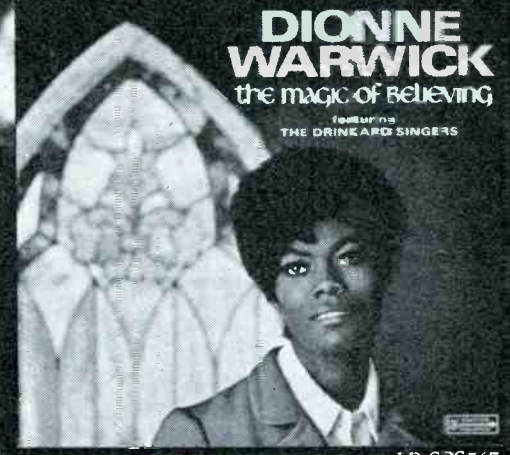
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So, if you've been hearing more than ever about April/Blackwood, that's because we're doing more than ever.

New York: (l. to r.)—(Bottom row) Neil Anderson, David Rcsner. (Back row) Chip Taylor, Billy Vera, Jim Fragale, Margo Guryan, John Hill, Herb Martin, Bobby Weinstein, Mickey Leonard. (Not pictured—Al Gorgoni.)

California: (l. to r.)—Joel Hirschhorn, Al Kasha.

Nashville: (l. to r.)—(Bottom row) Judy Thomas, Phyllis Hiller, Dan Dillon. (Back row) Jack Grady, Bobby Prince, Jon Reid. Not pictured—Butch Thomasen, Fran Powell, Lona Sparks.

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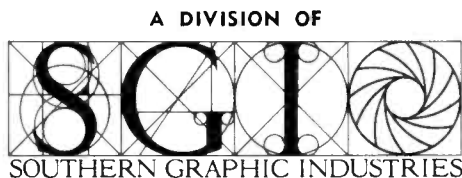
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DATE AWARDED 1968	COMPANY	TITLE	ARTIST
Jan. 5	Columbia	"Jim Nabor Sings"	Jim Nabor
Jan. 5	Columbia	"Bob Dylan's Greatest Hits"	Bob Dylan
Jan. 10	Atlantic	"Chain of Fools"	(S)Aretha Franklin
Jan. 12	Elektra	"Strange Days"	The Doors
Jan. 26	Dial	"Skinny Legs and All"	(S)Joe Tex
Jan. 31	Paula	"Judy In Disguise With Glasses"	John Fred and The (S) Playboys
Jan. 31	Acta	"Bend Me, Shape Me"	(S)American Breed
Feb. 2	Reprise	"Dream With Dean"	Dean Martin
Feb. 7	A & M	"Guantanamera"	The Sandpipers
Feb. 8	Columbia	"Woman, Woman"	(S)The Union Gap
Feb. 9	Dunhill	"Farewell to the First Golden Era"	The Mamas & The Papas
Feb. 14	Buddah	"Green Tambourine"	(S)The Lemon Pipers
Feb. 15	Scepter	"I Say A Little Prayer"	(S)Dionne Warwick
Feb. 16	RCA Victor	"How Great Thou Art"	Elvis Presley
Feb. 26	Colgems	"Valleri"	(S)The Monkees
Feb. 26	RCA Victor	"Distant Drums"	Jim Reeves
Feb. 27	Philips	"Love Is Blue"	(S)Paul Mauriat
Feb. 27	Philips	"Blooming Hits"	Paul Mauriat & Ork.
Mar. 5	Buddah	"Simon Says"	(S)1910 Fruitgum Co.
Mar. 6	Capitol	"Best of Buck Owens"	Buck Owens
Mar. 11	Volt	"(Sittin' On) The Dock of The Bay"	(S)Otis Redding
Mar. 13	20th Century Fox	"Doctor Dolittle"	Original soundtrack
Mar. 13	Columbia	"The Byrd's Greatest Hits"	The Byrds
Mar. 19	Reprise	"Welcome To My World"	Dean Martin
Mar. 19	Reprise	"Houston"	Dean Martin
Mar. 19	Reprise	"Are You Experienced"	Jimi Hendrix
Mar. 19	Columbia	"John Wesley Harding"	Bob Dylan
Mar. 27	Columbia	"The Graduate"	Soundtrack
Mar. 28	RCA Victor	"The Best of Eddy Arnold"	Eddy Arnold
Mar. 28	RCA Victor	"The Great Caruso"	Mario Lanza
Apr. 1	Atlantic	"Since You've Been Gone"	(S)Aretha Franklin
Apr. 4	United Artists	"Honey"	(S)Bobby Goldsboro
Apr. 5	Columbia	"Young Girl"	(S)Union Gap
Apr. 6	ABC	"Modern Sounds in Country and Western Music, Vol. 2"	Ray Charles
Apr. 6	ABC	"Greatest Hits"	Ray Charles
Apr. 8	Capitol	"Lady Madonna"	(S)The Beatles
Apr. 9	RCA Victor	"Loving You"	Elvis Presley
Apr. 12	White Whale	"Turtle's Greatest Hits"	The Turtles
Apr. 17	Colgems	"The Birds, The Bees and the Monkees"	The Monkees
Apr. 17	MGM	"Gigi"	Soundtrack
Apr. 18	Columbia	"Bookends"	Simon & Garfunkel
May 2	Reprise	"Somewhere There's A Someone"	Dean Martin
May 2	Mala	"Cry Like A Baby"	(S)Box Tops
May 8	Command	"Persuasive Percussion"	Enoch Light
May 8	ABC	"Songs I Sing On The Jackie Gleason Show"	Frank Fontaine
May 14	Columbia	"Love, Andy"	Andy Williams
May 14	Gamble	"Cowboys to Girls"	(S)The Intruders
May 17	Columbia	"Doris Day's Greatest Hits"	Doris Day
May 22	Atco	"Disraeli Gears"	The Cream
May 22	Atlantic	"Tighten Up"	(S)Archie Bell and The Drells
May 23	Columbia	"Merry Christmas"	Andy Williams
June 10	Columbia	"Mrs. Robinson"	(S)Simon & Garfunkel
June 17	Buddah	"Yummy, Yummy, Yummy"	(S)Ohio Express
June 28	Atlantic	"Beautiful Morning"	(S)Young Rascals



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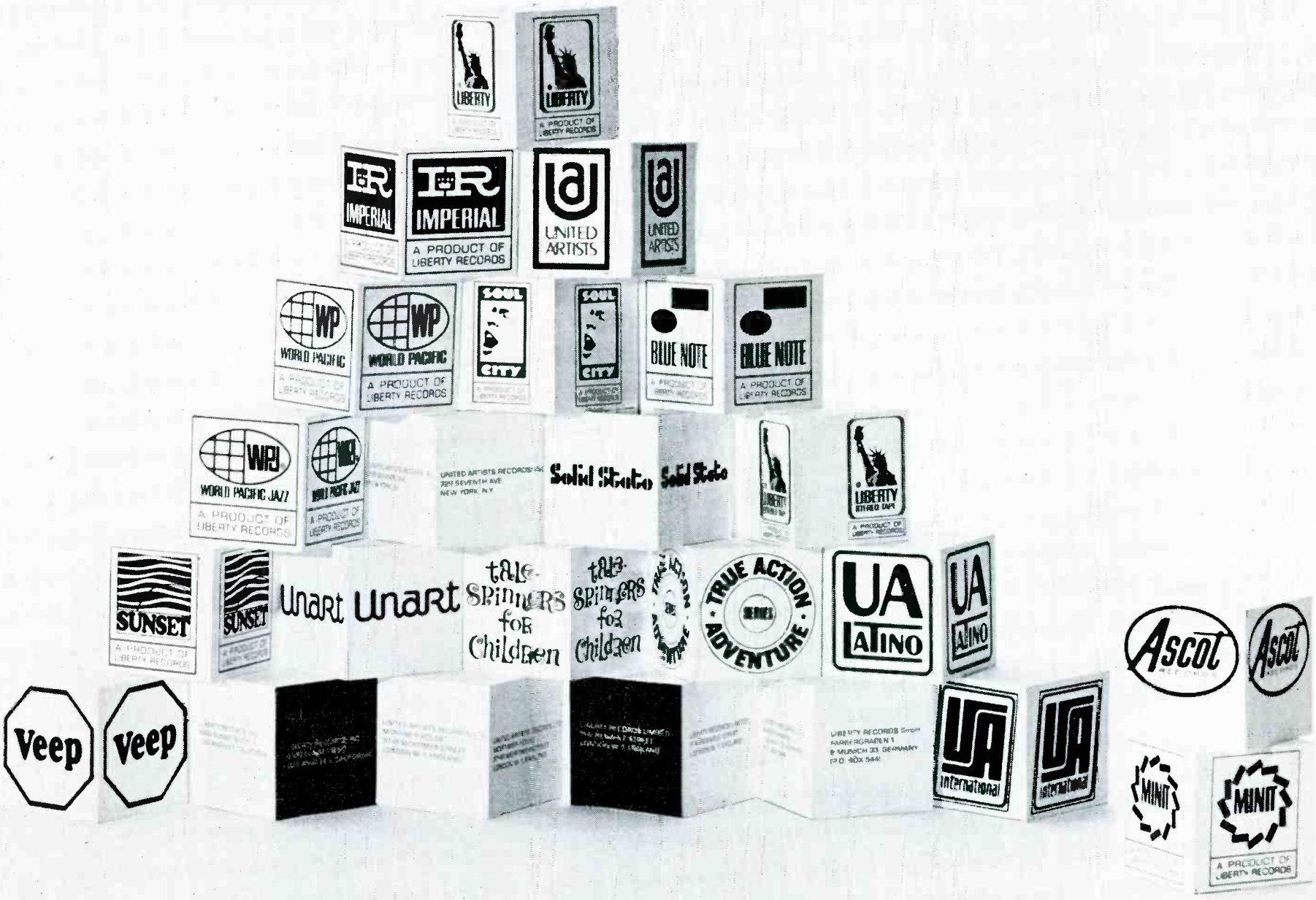
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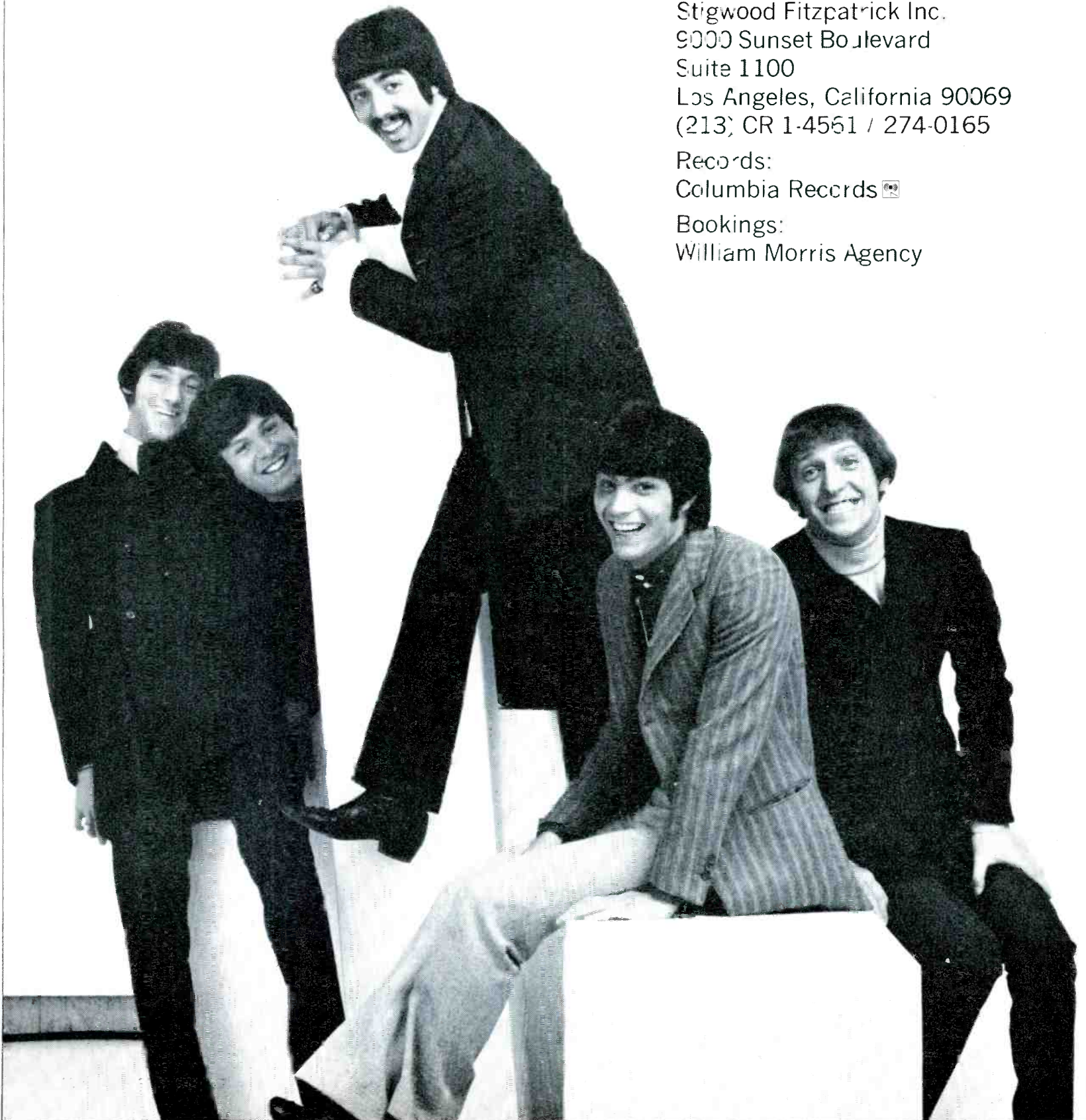
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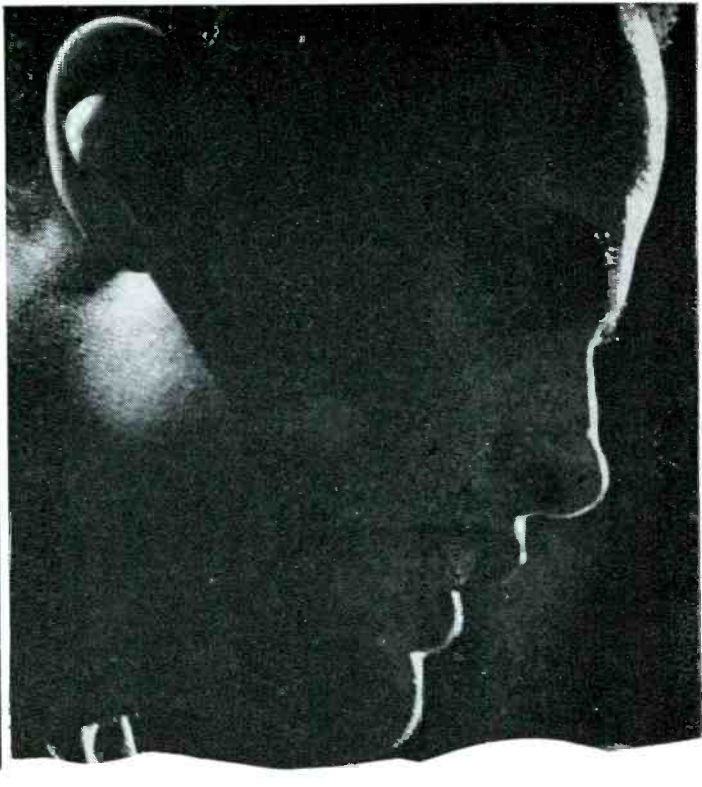
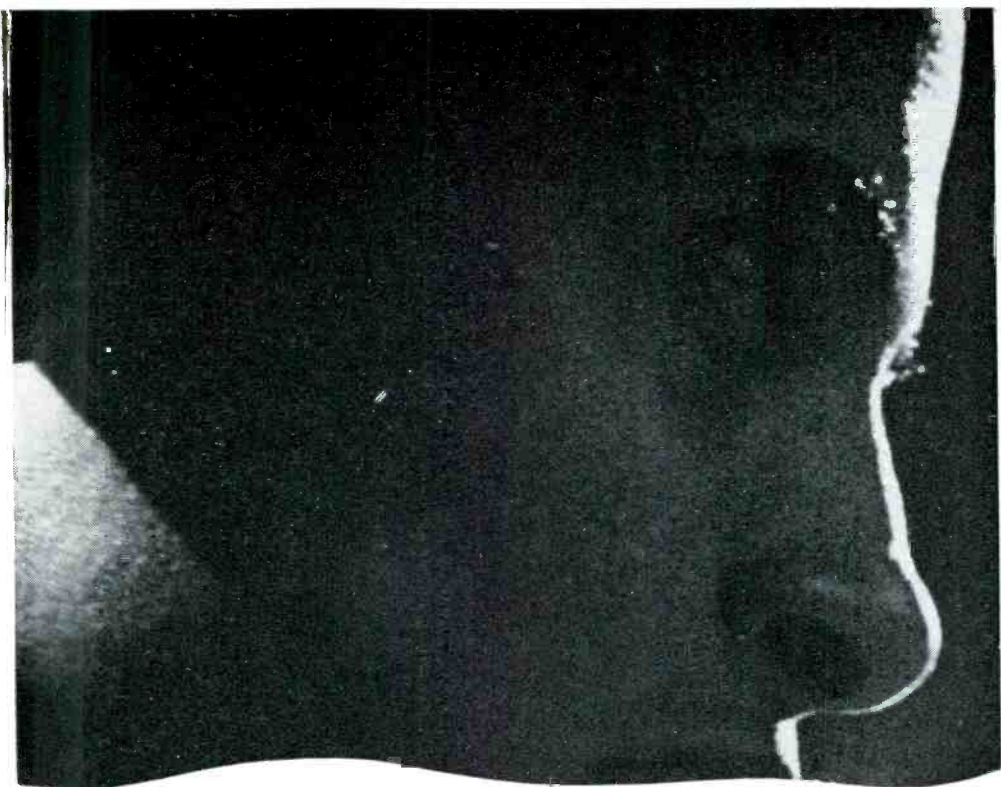
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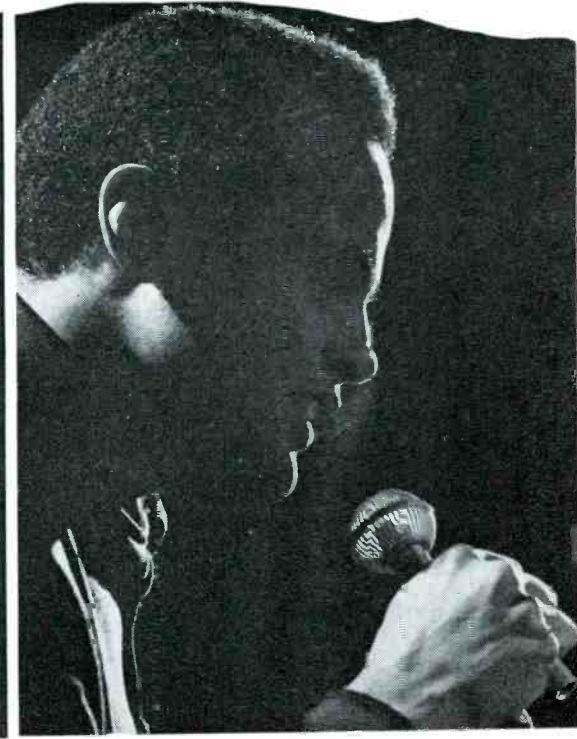
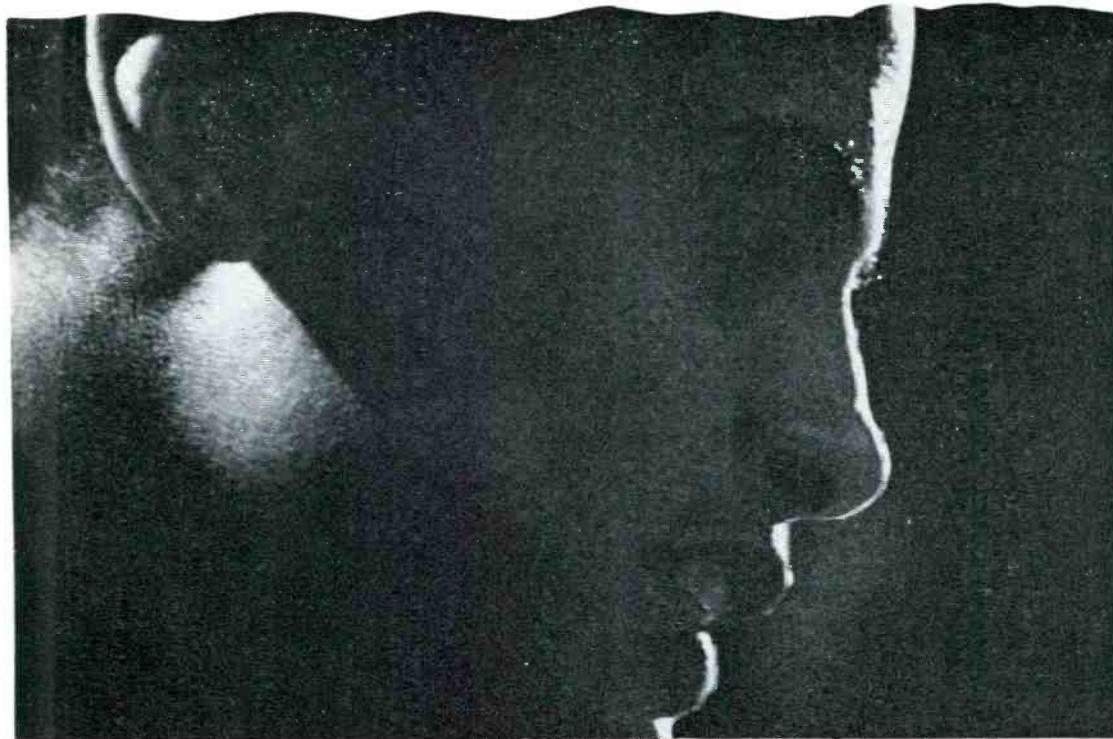
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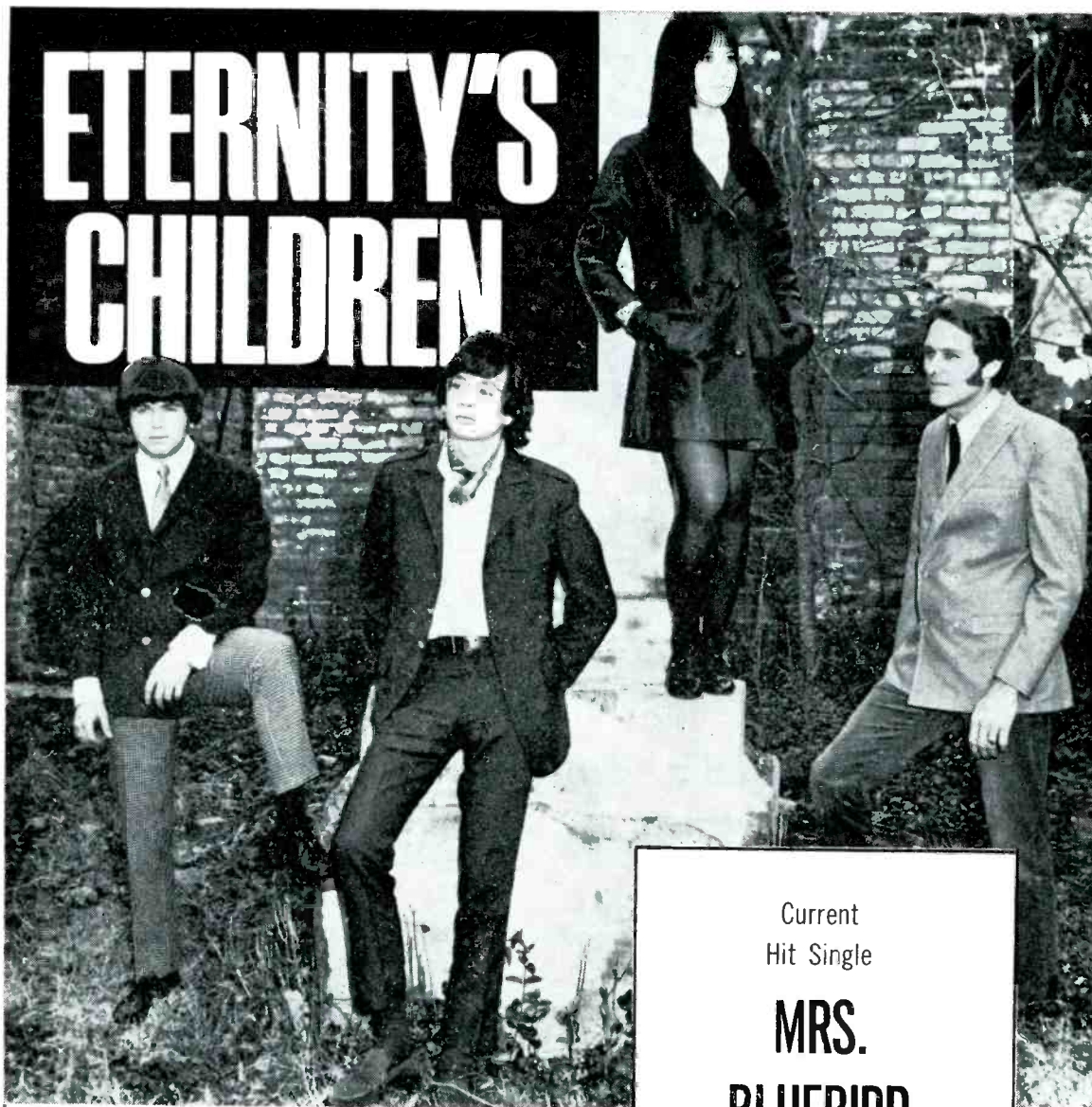
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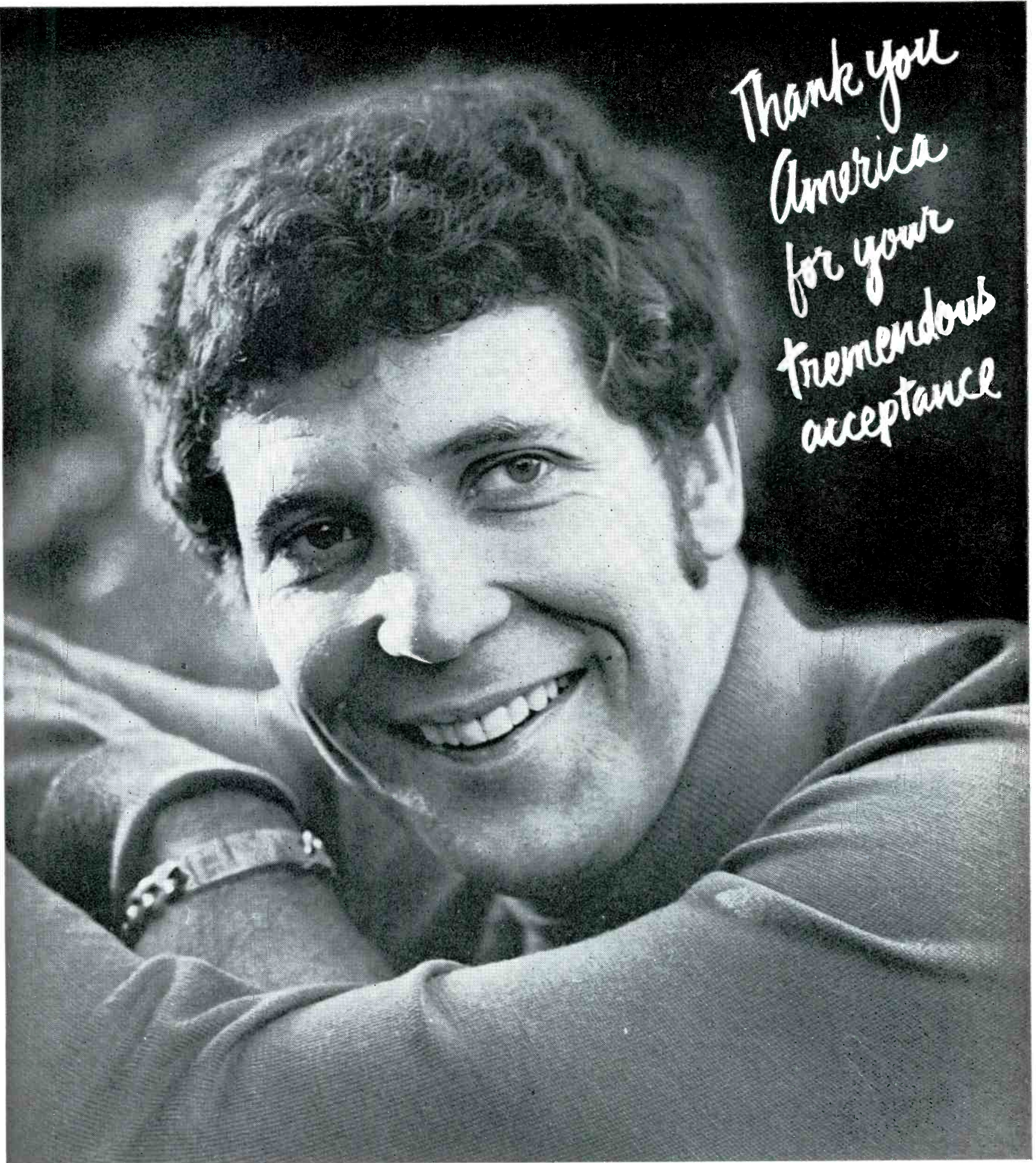
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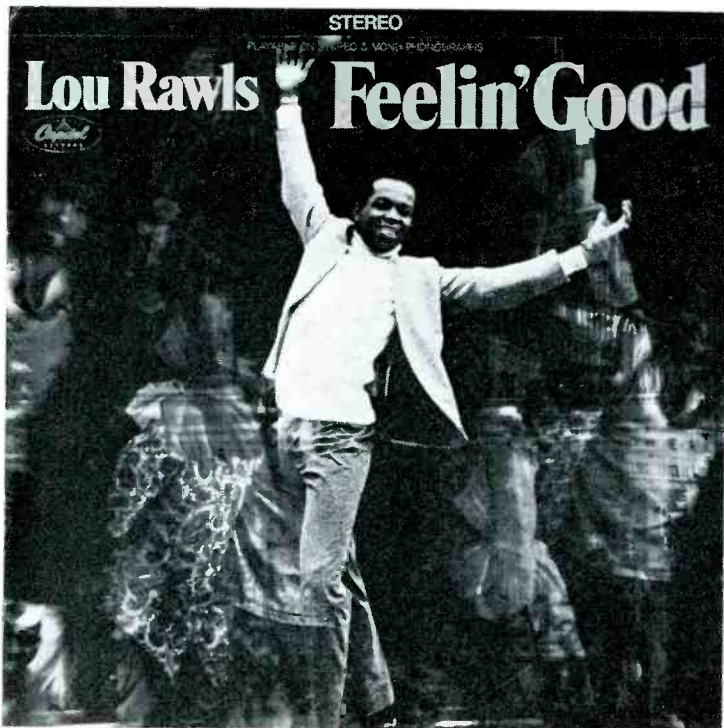
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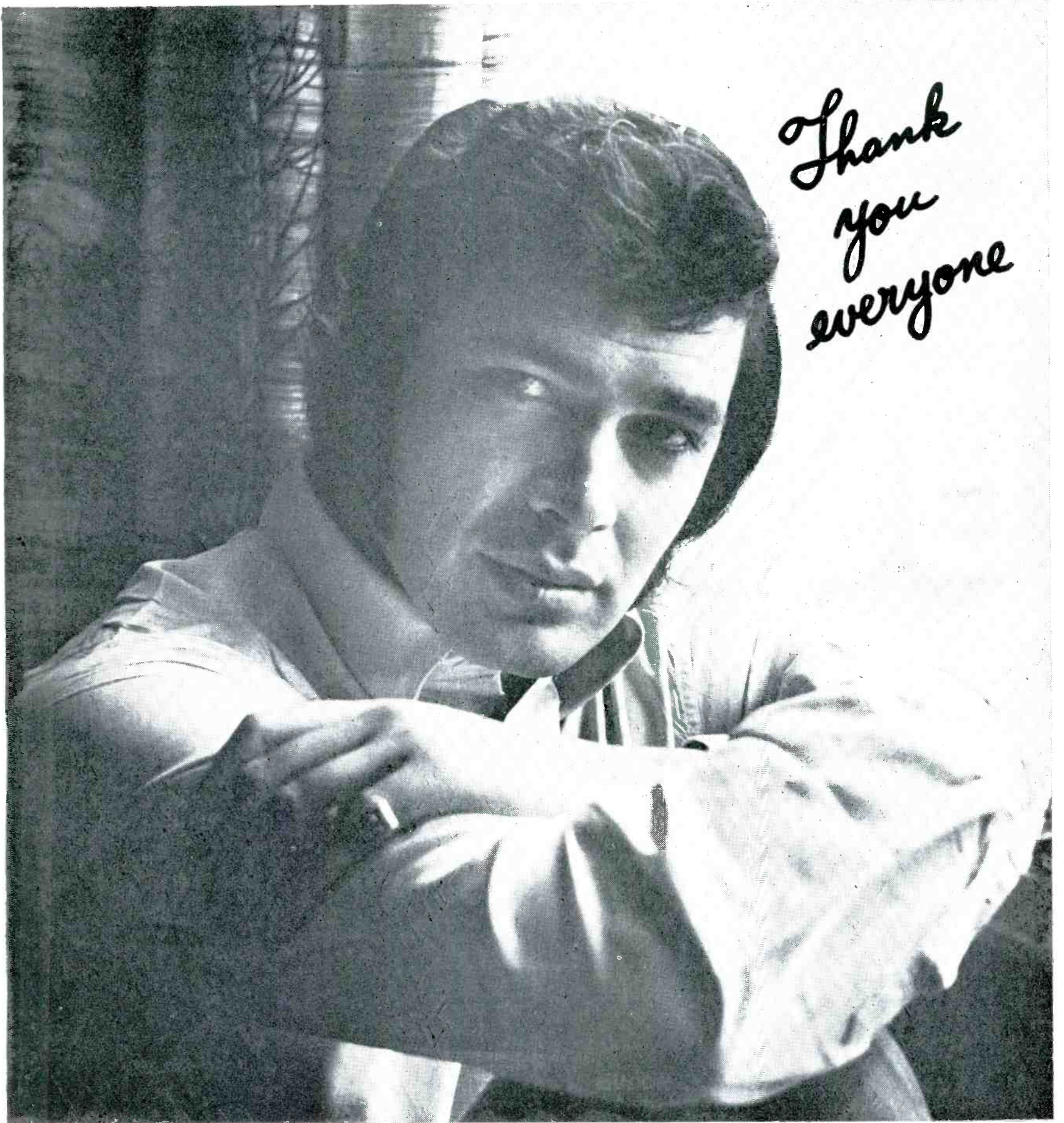
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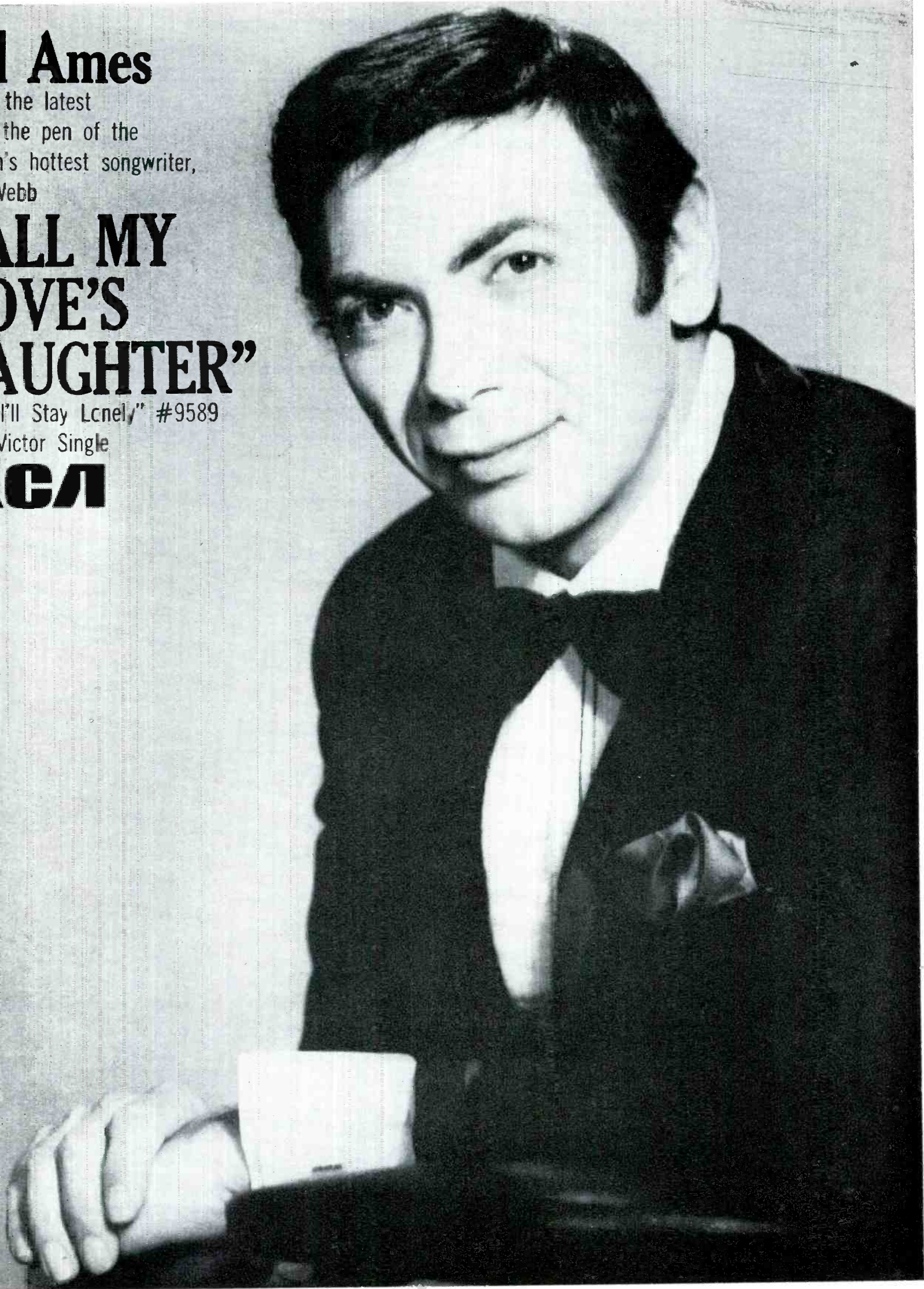
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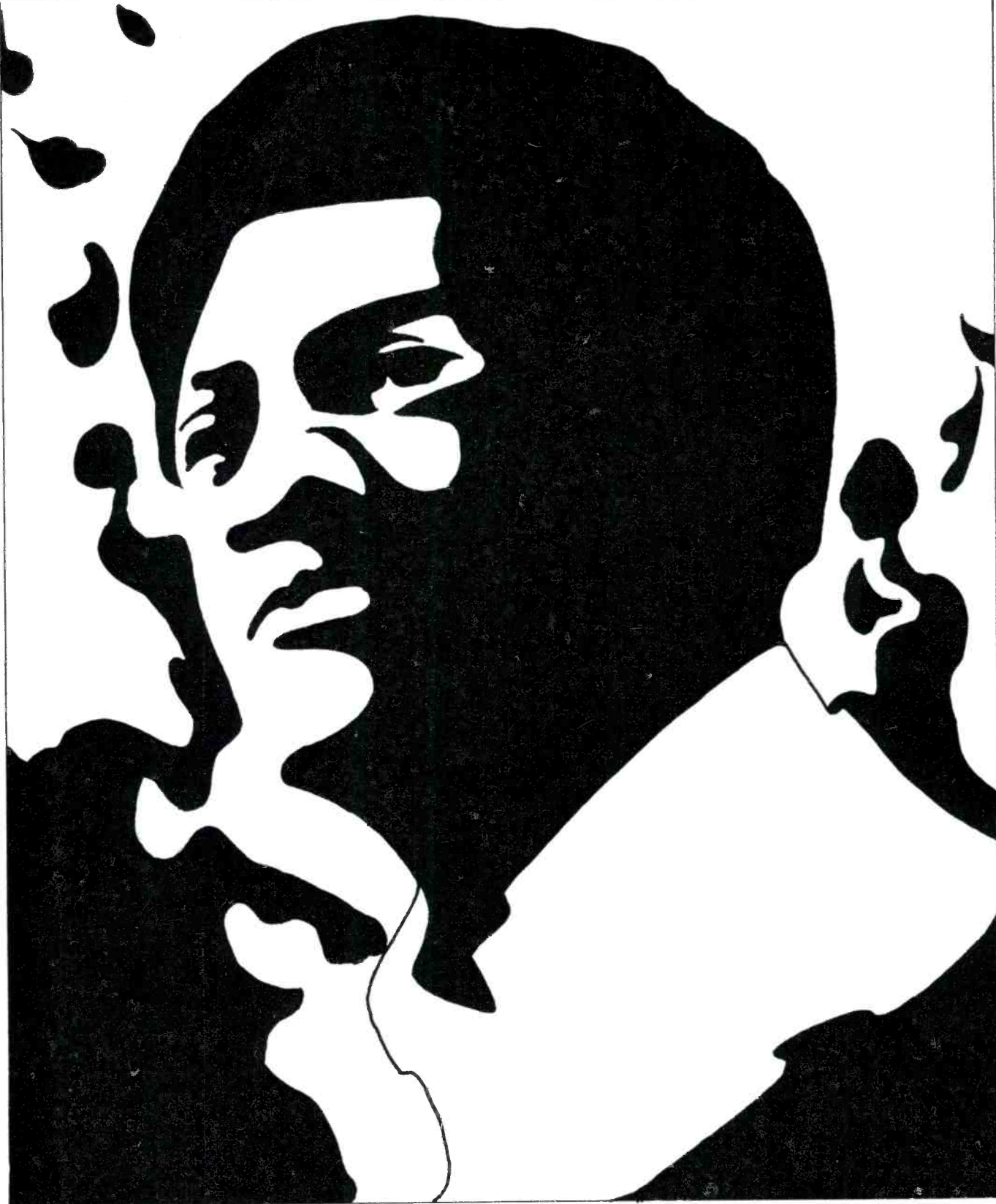
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Tape—in its many and seemingly proliferating configurations—has been having a highly active, significant and seemingly successful year.

In recent months estimates on the earnings of tape as a slice of the pre-recorded music sales pie have reached the 10% mark.

The growth of the cassette business, in particular, has been the 1968 story. Over the past months company after company has announced its entry into the cassette business. The major companies seem to be checking the potentials more and more. Decca and Capitol are now manufacturing cassettes.

Along with the increase in cassette manufacturing has grown the controversy over the threat cassettes pose to the business. The major thrust against the cassette was made by RCA's VP-General Manager Norman Racusin at the NARM meeting last March when he suggested that the ease with which recordings can be made on cassettes could harm the singles business.

To ease this problem, a number of cassette manufacturers have introduced non-recording players.

Public Would Rather Buy

On the other hand, pro-cassette traders have held that the public wants instant music and would rather buy singles or pre-recorded cassettes than spend the time recording themselves.

This year EAC designed a pilferage prevention rack to cope with one of the more concrete problems cassettes have caused.

The growth of tape sales—up 74% in 1967 according to the RIAA—has prompted much industry response and re-thinking. NARM has scheduled a meeting Sept. 3-6 at the Continental Plaza Hotel, Chicago, to deal exclusively with tape. And factions within the organization feel that a separate organization might be an eventuality.

Dealers have been calling, for the past few months, for increased tape promotion.

MGM's 2-track playtapes have been successful, and the company is now designing players for 2-, 4- and 8-track tape.

RCA has found that its variety pak series has been a big hit. The reason seems to be that tape buyers, as an audience, have a strong penchant for variety programming.

Airplane Tapes Surprise Hit

The liberty stores in New York, for instance, have found that airplane tapes, featuring no less than 40 numbers over three hours, are a surprise hit. Retailing at \$23.95, which seems to be little deterrent to sales, Liberty feels that commercial outlets like restaurants and offices are a natural market for these tapes.

Cars carrying 8-track equipment are in greater and greater abundance, which has kept the 8-track tape business going at high velocity. (In 1967 8-track sales were up 148%).

During the year there have been a number of injunctions brought against companies for unauthorized tape duplication. This seems to be a wrinkle yet to be successfully ironed out. Further legislation is no doubt forming.

• NATIONAL TAPE SERVICE
3 Fairfield Crescent, West Caldwell, N.J. 07006
(201) 228-2424 NYC (212) 233-3520

• OAKRIDGE
2001 Elton Rd., Ft. Worth, Tex.
(817) TE 8-6608

• OLMSTEAD
1 E. 54 St., N.Y., N.Y.
(212) PL 1-0890

• ORBIT RADIO
P.O. Box 1644, 1853 Arlington,
Louisville, Kentucky
(502) 895-1143 & 583-7755

ORIGINAL SOUND
7120 Sunset Blvd., Hollywood, Calif. 90046
(213) 466-6255
Label: Original Sound

PICKWICK INT'L
Pickwick Bldg., 8-16 43 Ave.,
Long Island City, N.Y. 11101
(212) EM 1-8811
Label: Pickwick

PLAYETTE
585 Ninth Avenue, New York, N.Y. 10036
(212) BR 9-5379
Label: Playette

PLAYTAPE
1115 Broadway, New York, N.Y. 10010
(212) OR 5-8050
Labels: ABC, A&M, Cameo, Disneyland, Dot,
Kama Sutra, MGM, Motown, Parkway, Reprise,
United Artists, Verve, Warner Bros.

PROCESS
439 Wiley Ave., Franklin, Pa. 16323
(814) 432-4633
Labels: Process, Country Star, Mersey

• PROCESS REC.
439 Wiley Ave., Franklin, Pa. 16323
(814) 432-4633

PROTONE
6114 Santa Monica Blvd., Hollywood, Calif.
(213) 462-6058
Labels: Protone, Recotape

RCA MAGNETIC PRODS. DIV.
15 East 26th St.
New York, N.Y. 10010
(212) 689-7200

RCA VICTOR REC. DIV.
155 E. 24 St., New York, N.Y. 10010
(212) MU 9-7200

Labels: RCA Victor, RCA Camden, Kapp,
Scepter, Wand, Buena Vista, Crescendo, Pre-
stige, Diamond, Colgems

• RCA CUSTOM RECORD SALES
155 E. 24th St.
New York, N.Y. 10010
(212) MU 9-7200

• RCA VICTOR
6363 Sunset Blvd.
Hollywood, Calif. 90028
(213) 461-9171

• RCA CUSTOM RECORD SALES
800-17th Ave. South
Nashville, Tenn. 37203
(615) 255-5781

(Continued on page 124)

IRVING AND ALMO ARE?



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 SO WHAT'S NEW / SPANISH FLEA / SUNSHINE
 GIRL / TIJUANA TAXI / WALL STREET RAG / WAN-
 DERLOVE / WINDS OF BARCELONA / WINDY / THE
 WORLD I USED TO KNOW

Tape Mfrs.

(Continued from page 122)

● **RCA CUSTOM RECORD SALES**
445 North Lake Shore Drive
Chicago, Illinois 60611
(312) 944-3215

● **R M R (ROCKY MOUNTAIN REC'G)**
P.O. Box 82, Cheyenne, Wyoming 82001
(307) 638-8733

● **REAL SOUND**
4413 Fernlee Ave., Royal Oak, Mich. 48073
(313) 594-2930

● **RECORD BROADCAST**
237 S. Bent Ave., San Marcos, Calif.
(714) 744-0633

● **RECORDED PUBLICATIONS LABS**
1558 Pierce Ave., Camden, N.J. 08105
(609) 963-3000

● **RECORDINGS INC.**
1130 E. Cold Spring Lane,
Baltimore, Maryland
(301) 433-0701

● **RECORDINGS UNLIMITED**
64 E. Van Buren, Chicago, Ill.
(312) WA 2-2340

REPEAT
5782 E. Second St., Long Beach, Calif. 90803
(213) 439-7785
Labels: Repeat, Conquest

● **REVOLVER RECORDING SERVICE**
139 Prospect St., Pawtucket, R.I.
(401) 725-7692

● **RICHMOND SOUND STAGES**
2314 W. Cary St., Richmond, Va.
(703) 353-0473

RON
P.O. Box 14602, Baton Rouge, La. 70808
(505) 342-8066 & 343-2963,
Mobile Tel: JL 5-3387
Branches: Bradley Beach, N.J., 207 Third Ave.
(201) 776-5867
Brooklyn, N.Y., 2160 Ocean Parkway
(212) NI 5-5769
Labels: Ron, Pebbles, Stoney, Lucky Sounds
7-13

● **SIERRA SOUND LABS**
1741 Alcatraz Ave., Berkeley, Calif.
(415) 655-7636

● **ARTHUR SMITH**
P.O. Box 17551, 5457 Old Monroe Rd.
Charlotte, N.C.
(704) 536-0424

● **FLETCHER SMITH STUDIO**
259 S.W. 21 Terr.
Ft. Lauderdale, Fla. 33310
(305) LU 1-7300

SPOKEN ARTS
59 Locust Ave., New Rochelle, N.Y. 10801
(914) 636-5482
Label: Spoken Arts

STARDAY
P.O. Box 115, Madison, Tenn.
(615) 228-2575
Label: Starday

STEREO TAPE
1305 S. Strong Ave.
Copiague, L.I., N.Y. 11726
(515) 893-1000
Labels: Dorset, Eurotone, National Record
Library, Premier, Vox

STEREODYNE INC.
2810 Elliot, Troy, Mich. 48084

(313) 585-1440
Branch: Ontario, Canada
20 Belvia Rd., Toronto
(416) 252-3179

● **STEREODYNE**
2810 Elliot, Troy, Mich. 48084
(313) 585-1440

STEREOTAPE (Div. of Greentree Electronics)
2135 Canyon Dr., Costa Mesa, Calif. 92627
(714) 549-2265
Labels: Angel, Capitol, Dot, Hamilton, Reprise,
Warner Bros., Audio Library, Bible Voice

SUMMIT SOUND SYSTEM
52 Pitman Ave., Ocean Grove, N.J.
(201) 775-4952
Label: Summit

● **TAPE HANDLING PRODS.**
1275 Bloomfield Ave., Fairfield, N.J. 07006

● **TAPE TRANSFER TECHNIQUES**
230 N. Michigan, Chicago, Ill. 60601
(312) 236-4814

III C TAPE
320 E. 21 St., Chicago, Ill. 60616
(312) 225-8802
Labels: Cadet, Checker, Chess

3 M
2501 Hudson Rd., St. Paul, Minn. 55119
(612) 733-1100
Labels: ABC, Columbia, Command, Dot, Dun-
hill, Fontana, Grand Award, Impulse, Lime-
light, Mercury, Phillips, Purist, Reprise, Rou-
lette, Smash, Vanguard, Warner Bros., West-
minster.

● **TONO-TAPES, INC.**
46 East Walton St., Chicago, Ill. 60611
(312) 542-5465

TUCKER PRODUCTIONS
157 W. 57 St., New York, N.Y. 10019
(212) CO 5-0408

● **UNITED RECORDING CORP. OF NEVADA**
3143 Industrial Rd.
(702) 735-7131

UNITED STATES
1549 N. Vine St., Suite 6
Hollywood, Calif. 90028
(213) 462-0447
Label: United States

● **UNIVERSAL RECORDING**
46 E. Walton, Chicago, Ill.
(312) MI 2-6465

VALTRON
305 Allen St., Helena, Montana 59601
Label: Valtron

● **VALTRON**
305 Allen St., Helena, Montana 59601
(406) 442-0734

● **VANGUARD PRODUCTIONS**
16 Ridgewood Ave.
Keene, New Hampshire 03431
(603) 352-7131

● **W B K R BROADCAST SERVICE**
1169 Sylvania Rd., Cleveland, Ohio
(216) 382-0900

WAIKIKI
1984 Kalakaua Ave., Honolulu, Hawaii
PH 9 4536

WHITE ROCK
401 Wintermantle Ave., Scranton, Pa. 18505
Label: White Rock

● **WHITNEY**
1516 W. Glenoaks Blvd., Glendale, Calif.
(213) 245-6801

● **WILLIAMS REC. SERVICE**
2650 N. 48 St., Lincoln, Nebr. 68504
(402) 434-4745

Independent Record Producers

A.I.R. London Ltd. (George Martin, Peter Sullivan, Ron Richards)
101 Baker St.
London W1, England

ALA Productions (John Ashley)
663 Fifth Ave.
New York, N.Y. 10022
(212) EL 5-5633

AOK Productions (Tommy Allsup, W. G. Maxwell)
P.O. Box 6406
Odessa, Texas
(915) 362-1512

Action Productions
401 Main
Greenwood, South Carolina

Adams-Ethridge Productions
P.O. Box 434
Galveston, Texas 77550
(713) SO 3-8344

Lou Adler
9038 Rangely
Los Angeles, Calif.
(213) 656-1440

Aks & Associates (Ken Keene)
P.O. Box 1339
St. Louis, Mo. 63198
(314) UN 9-2240

Albert Productions (Glyn Johns)
London, England

Ray Allen
c/o Sambo Sound Studios
9912 Taylorsville Rd.
Louisville, Ky. 40299
(502) 267-5466

Alouette Productions (Kelly Ross-Artie Wayne)
1619 Broadway
New York, New York
(212) 246-7134

Amos Productions (Jimmy Bowen)
c/o Martin Machat
1501 Broadway
New York, N. Y.
(212) LO 3-3185

Anro Productions (Anita Kerr, Rod McKuen)
3701 Cody Road
Sherman Oaks, California
(213) 783-5933

Argon Productions (Clyde Otis)
1697 Broadway
New York, New York
(212) 581-4490

Ashmar Productions (Leon Ashley, Don Tweedy, Margie Singleton)
812 16th Avenue South
Nashville, Tennessee
(615) 256-8444

Athens of the South Prod. (Benny Joy)
815 16th Avenue South
Nashville, Tenn.
(615) 255-6535

Avenger Productions (Joey Napoleon)
202 Conover St.
Brooklyn, New York 11231
(212) 522-0525

BB&D Productions (Billy Barberis, Bobby Weinstein, Danny Secunda)
152 East 54 St.
New York, N.Y.
(212) 759-1734

B&G Artist-Production (B. Brown, J. Goodwin)
3835 Pearl St.
Columbia, S. C.
252-0138

B-W Music, Inc.
P.O. Box 337
Wooster, Ohio 44691
(216) 262-3571

Bacharach-David (Burt Bacharach Hal David)
166 E. 61 St.
New York, N. Y.

Baja Productions (Jan Cox)
4 Broad Street S.W.
Atlanta, Ga. 30303
(404) 525-3726

Barr-Costa Productions, Inc.
850 Seventh Avenue
New York, New York
(212) 581-5120

Tommy Bee Productions, Inc.
P.O. Box 8207
Albuquerque, New Mexico 87108
(505) 268-9969

Dan Bellock-Carl Bonafede
c/o Maryon Music
6207 No. Lundy Ave.
Chicago, Illinois
(312) SP 4-3631

Herb Bernstein Enterprises
39 West 55th St.
New York, New York
(212) 765-2290

Binder/Howe Productions (Bones Howe)
8833 Sunset Blvd.
Los Angeles, Calif. 90069
(213) 657-8330

Ted Bodnar
Bodnar Prod.
Merrifield, V.A.
(703) 560-1941

Bomar Productions ("Bucky" Buchman)
1815 Guilford Ave.
Baltimore, Md. 21202
(301) 727-6420

Sonny Bono
c/o DeCarlo-Kresky Ent.
8560 Sunset Blvd.
Los Angeles, Calif.
(213) 657-6050

Boyce & Hart (Tommy Boyce, Bobby Hart)
c/o Screen-Gems, Columbia Music
7033 Sunset Blvd.
Hollywood, Calif.
(213) 469-8371

Bravamado Enterprises Ltd. (Ralph Affoumado)
1674 Broadway
New York, New York
(212) LT 1-6277

Bright Tunes Productions
c/o Seymour Barash, Atty.
1 Hansen Place
Brooklyn, New York
(212) St 9-8585

Doug Brown
c/o Bill Sharpley
Detroit Sound Music Co.
2120 Ewald Circle, Suite 23
Detroit, Michigan
James Brown Productions
850 Seventh Avenue
New York, New York
(212) 581-9180

Mike Brown
1650 Broadway, Rm. 405
New York, New York
(212) 247-7690

(Continued on page 126)

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ITCC	DECCA	LIBERTY
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(716) 882-1136

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(213) 654-4160

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975 Prospect Avenue
Bronx, New York
(212) KI 2-4646

Cab Records
P.O. Box 620
New York, New York
(212) KI 2-4646

Joseph Cain Assoc.
1639 Broadway
New York, New York
(212) CI 6-6048

Caja Enterprises, Inc. (Bruce Lustig)
39 West 55th St.
New York, N.Y. 10019
(212) 586-0560

Cameron/Canuso Productions
(Scott A. Cameron)
4106 Commercial Ave.
Omaha, Nebr. 68110
(402) 455-6404

Camille Records (Camille E. Hodges)
975 Prospect Avenue
Bronx, N. Y.
(212) KI 2-4646

Cardinal Records (Frances J. Keffer)
107 Belvidere Ave.
Columbus, Ohio
(614) 274-9206

Frank Cariola
245 E. 30th St.
New York, N.Y. 10016
(212) JU 2-6730

Independent Producers

(Continued from page 124)

Richard E. Carney Music Corp.
Box 834
Greenwood Lake, New York
(914) GR 7-3233

Carousel Productions, Inc. (Wm. L. Overman)
241 E. Ohio St., Ste. 312
Indianapolis, Indiana
(317) 632-1127

Dick Castle-Tim Gayle Productions
6376 Yucca St., Ste. 200
Hollywood, Calif. 90028

Caution Enterprises (Ken Keene)
P. O. Box 4124
Memphis, Tenn. 38104

Cenci-Hakim
1601 Fifth Ave.
Pittsburgh, Pa.
(412) 391-3973

Char-Mac Ltd. (W. O. McSwain)
508 E. 4th St.
Charlotte, N. C. 28202
(704) 332-4165

Chartbuster Productions
1203 28th N.W.
Washington, D.C.
(202) 337-7015

Chris Productions
1650 Broadway, Suite 1409
New York, N.Y.
(212) 582-8759

Quinton Claunch & Rudolph Russell
2445 Chelsea Ave.
Memphis, Tenn.
(901) 275-1760

Cochran-Mangum Inc. (Ron Cochran-Charles Wood, H. Paul Jeffers, Arch Lustberg)
730 Fifth Avenue
New York, N. Y.

Coltrane Recording Corp. (Alice Coltrane)
P.O. Box 28
Deer Park, N.Y.
(516) JU 6-7171

Colwell (Rudell Colwell)
3465 Longfellow Bldg. 301
Detroit, Mich. 48206
(313) 898-6002

Concerthouse Productions (Peter Paul, Lew Futterman)
315 W. 57th St.
New York, New York
(212) 246-2302

Coral Rock Productions (Wes Farrell)
39 West 55th St.
New York, N.Y.
(212) 582-6175

Denny Cordell
c/o The Richmond Organization
10 Columbus Circle
New York, N.Y.
(212) 765-8998

Cosits Productions (Bill Cosby, Roy Silvers)
9424 Dayton Way
Beverly Hills, Calif.
(213) 274-8071

Don Costa Productions
8961 Sunset Blvd.
Hollywood, Calif.
(213) 273-5684

Morty Craft
345 West 58th St.
New York, New York
(212) 581-8133

Yodar Critch & Gary Zelky
118 So. Weatherly Dr., #105
Los Angeles, Calif.

Cutlass Productions (Pete Lengsfelder)
68 Egmont St.
Brookline, Mass.
(617) 277-1848

Dacapo Productions (Don Walker, Harold Hastings, Arnold Golland)
200 West 57th St.
New York, New York
(212) 265-7626

Dawn Productions (Joey Welz)
Box 522
Salisbury, Md.

"Little" Jimmy Dempsey Productions
("Little" Jimmy Dempsey)
2520 Jonesboro Rd.
Atlanta, Georgia 30315
(404) 622-8445

Desert Sound Productions (Gleman-Barrett)
1321 East Washington
Phoenix, Arizona
(602) 254-0125

Dixie Records (Fred Henley)
905 No. Magnolia
Picayune, Miss. 39466
(601) 798-3430

Dolarde (Larry Ray)
c/o Record Merchandising
2580 West Pico Blvd.
Los Angeles, Calif.
(213) 385-9161

Chip Douglas
8757 Wonderland Pk. Ave.
Los Angeles, Calif.
(213) 656-1994

Dunwich Productions (Bill Traut, George Bodonsky)
25 E. Chestnut
Chicago, Illinois
(312) 944-0645

Carl Edmonson
4615 Bellview St.
Cincinnati, Ohio
(513) 891-2616

The Electric Renaissance (Don Litwin)
7201 East Aracoma Drive
Cincinnati, Ohio
(513) 351-2052

Fat Pony Productions (Mike Weesner, Fred Carter)
110 Belle Meade Blvd.
Nashville, Tenn.
(615) 292-4772

Fame Productions (Rick Hall)
c/o Fame Recording Studios
603 E. Avalon
Muscle Shoals, Alabama

Hy Fenster Productions (Hy Fenster)
340 West 57th St.
New York, N. Y.
(212) 765-5387

Bob Finiz
9814 Hardy Road
Philadelphia, Pa.
(215) OR 6-3626

Flash Productions (Burhl "Jody" Sanders)
1020 Nottingham
Angleton, Texas
(813) TI 9-6783

Flip Disks Productions (Kenneth Wilk)
P.O. Box 231, Radio City Station
New York, N.Y.
(212) 793-0545

Charles Fox
1697 Broadway
New Yorkway, N. Y. 10019
(212) 471-2210

Charles Fuller Prod
P.O. Box 10513
2722 So. MacDill
Tampa, Florida 33609
(813) 839-5471

G & H Productions (David Gilbert-Ted Hechtman)
121-08 235 St.
Rosedale, N.Y. 11422
(212) 525-3720

Gamble-Huff Prod. (Kenny Gamble-Leon Huff)
1650 Broadway
New York, N.Y.
(212) 757-2750
250 So. Broad St.
Philadelphia, Pa.
(215) KI 5-6490

Garrett Productions, Inc.
6922 Hollywood Blvd.
Los Angeles, Calif.
(213) 466-1641

Gernhard Enterprises (Phil Gernhard)
6747 First Avenue So.
St. Petersburg, Fla.
(813) 345-9189

Geld-Udell Productions, Inc. (Gary Geld, Peter Udell)
200 West 57th St.
New York, N.Y. 10019
(212) CO 5-2628

Glaser Productions, Inc. (Chuck Glaser)
801 16th Ave., So.
Nashville, Tenn.
(615) 244-5133

Golden/Ebb-Tide Records
P.O. Box 2544
Baton Rouge, La. 70802
(504) 665-8423

Golden Bough Productions (Richard Duane, Bill and Ann Phillips)
888 Eighth Avenue
New York, New York
(212) 765-2342

Golden State Productions
665 Harrison Street
San Francisco
(415) 781-6306

(Continued on page 128)

"Spring Is Bustin'
Out All Over"

Of Course, We Mean—

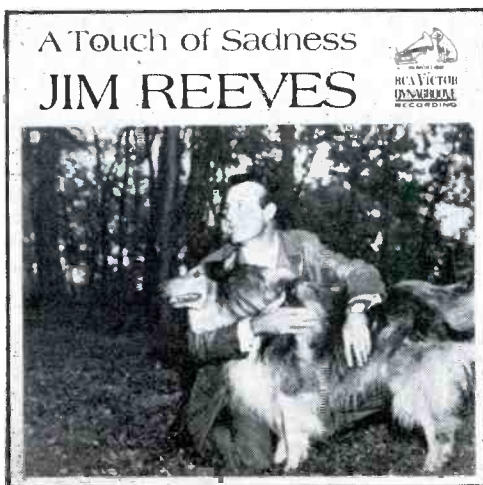
Spring
RECORDS

Distributed by
The Metro Group

(a Division of MGM Records)



Jim Reeves' New One.



This Victor album includes four never-before-released selections.
LPM/LSP-3987

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369 Lexington Ave.
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Good Music Proms
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Palmyra, New York 14522

Governors Avenue Record Co.
(R. D. Donaldson)
Box 656
Dover, Delaware 19901
(302) 734-7042

Charles R. Grean
120 East Hartsdale Ave.
Hartsdale, New York
(914) 472-4359

Stan Green-Neil Galligan
240 West 54th St.
New York, New York

Bobby Gregory Records
816 17th Ave. So.
Nashville, Tenn. 37203
(615) 242-4119

Grief-Garris Management (George Grief)
8467 Beverly Blvd.
Los Angeles, Calif.
(213) 653-4780

Merv Griffin
234 West 44th St.
New York, New York
(212) 736-6300

Albert B. Grossman & Milt Okun
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Independent Producers

(Continued from page 126)

Guardian Productions (Julie Rifkind)
201 West 54th St.
New York, New York
(212) 581-5398

James William Guercio
151 El Camino Dr.
Beverly Hills, Calif.

HRP Records
2847 1/2 W. Pico Blvd.
Los Angeles, Calif.
(213) 737-2888

Najeeb Hadeef
c/o Liberty Records
6920 Sunset Blvd.
Hollywood, Calif.
(213) HO 1-9141

Shelley Haims
2033 Dorchester N.
Troy, Mich. 48084
(313) 646-6693

Hal-A-Jac Music Corp. (W. J. Crunk)
407 Saundres Ferry Road
Hendersonville, Tenn.
(615) 824-8801

Rick Hall
P.O. Box 2238
603 E. Avalon
Muscle Shoals, Alabama

Jay Hamilton Prod. (Jay Hamilton)
1636 1/2 West 67th St.
Los Angeles, Calif.
(213) 653-0047

Hankbee Music (Henry Boye)
1619 Broadway—Rm. 503
New York, N.Y. 10019
(212) PL 7-2695

The Hashberry Group (Hank Schwartz, Pres.)
38 East 57th Street
New York, N.Y.
(212) 759-6641

Dave Hassinger
c/o Warner Bros./7 Arts
4000 Warner Blvd.
Burbank, Calif.
(213) HO 9-1251

Tony Hatch
c/o Pye Records
A.T.V. House
Gt. Cumberland Place
London W1, England

Dale Hawkins
311 So. Akard
Dallas, Texas
(214) 747-5883

Leon Haywood
2426 1/2 Lucerne St.
Los Angeles, Calif.
(213) Unlisted

Dick Heard
250 W. 57th St.
New York, N.Y.
(212) 582-1957

James B. Hebel Enterprises (James B. Hebel)
1248 W. Addison St.
Chicago, Ill.

Hooks (Jerry Hooks)
254 E. 29 St.
Los Angeles, Calif.

Hooven-Winn Prod.
8255 Sunset Blvd.
Hollywood, Calif.
(213) 656-7710

**Hot Line Music Journal Records
(Curtis Rodgers)**
440 Franklin S.E.
Grand Rapids, Mich. 49507
(616) 452-5485

Howard-Smith Prod. (Tash Howard, Dave Smith)

1697 Broadway
New York, New York
(212) 765-4444

Hugo & Luigi (Hugo Creatore, Luigi Peretti)
1619 Broadway
New York, New York
(212) 265-1626

Mike Hurst
London, England

Hush Records (Garrie E. Thompson)
382 Clarence Ave.
Sunnyvale, Calif.
(408) 739-6133

IYB Records (Lou Stallman, Bob Schwartz)
333 East 70th St.
New York, New York
(212) YU 8-2873

Immediate Productions Ltd. (Andrew Loog Oldham)
Immediate House
63/69 New Oxford St.
London, England
Cable Address: Immedcord London WC1

Interstate Productions (David Ames)
P.O. Box 603
Claremont, Calif. 91711

Island Records (Jimmy Miller, Chris Blackwell)
155 Oxford Street
London, England

Quinn Ivy & Marlin Breene
c/o Norala Recording Corp.
101 East 2nd Street
Sheffield, Alabama
(205) 383-2673

3 J's Production
529 East 89th Place
Chicago, Illinois

Jack Music (Jack Clement)
802 18th Avenue South
Nashville, Tennessee
(615) 242-5685

Eddie Jason Productions, Inc. (Eddie Jason)
1650 Broadway
New York, New York
(212) 581-1530

Jaysina Productions (Morty Jay, Sandy Sina, Larry Foster)
143 West 51st St.
New York, New York
(212) 582-2630

Jed Record Productions (John E. Denny)
815 16th Avenue South
Nashville, Tenn.
(615) 255-6535

Jerden Productions (Jerry Dennon)
971 Thomas St.
Seattle, Washington 98109
(206) MA 20470

Jerjiman Records (Jerry Yates)
268 N. Saginaw St.
Pontiac, Michigan
(313) 334-4700

David Jones Enterprises
222 N. Canon Drive
Beverly Hills, Calif.
(213) 278-3535

Morgan Jones (R. L. Jones)
27 Denmark St.
London W.C. 2, England
01-836-1186

William "Sandy" Johnson Music Co.
8140 So. Morgan
Chicago, Ill. 60620
(312) 846-0276

Just Productions (Lorraine Chandler)
6097 Whitewood St.
Detroit, Mich.
(313) 894-3231

Bill Justis
1018 Dunleer Dr.
Los Angeles, Calif.

JRP Records (James Ruff)
P.O. Box 1284
Aurora, Ill. 60507
(312) 898-5112

K-Ark Record Co. (John Capps)
728 16th Avenue South
Nashville, Tenn.
(615) 255-1995

Kama-Sutra Productions Inc. (Phil Steinberg, Artie Ripp, Hy Mizrahi)
1650 Broadway
New York, New York
(212) 765-3320

Karric Productions (Ray Whitley)
c/o Master Sound Studios
1224 Fernwood Circle N.E.
Atlanta, Georgia
(404) 237-2312

Kay-May Productions (Vic Kaply)
231 Myrtle Avenue
Irvington, New Jersey
(201) 374-5940

Stan Kesler
827 Thomas Street
Memphis, Tennessee

Buddy Killen
905 16th Avenue South
Nashville, Tenn.
(615) 254-3359

King-Goffin Enterprises (Carol King-Jerry Goffin)
c/o Atlantic Records
1841 Broadway
New York, New York
(212) PL 7-6306

Koppelman-Rubin Associates (Charles Koppelman, Don Rubin)
1650 Broadway
New York, New York
(212) 765-2645
7033 Sunset Blvd. (Gary Klein)
Hollywood, Calif.
(213) 462-6959

LHI Productions (Lee Hazelwood)
9000 Sunset Blvd.
Hollywood, Calif.
(213) 278-4960
c/o Martin Machat
1501 Broadway
New York, N.Y.
(212) LO 3-3185

Kit Lambert
6 Chesterfield Gardens
London, W.1, England

Larrick Productions (Marvin Hughes)
806 16th Ave. So.
Nashville, Tenn.
(615) 255-8497

La Vere-Levy Enterprises (Frank La Vere, Harvey Levy)
127 N. Dearborn Street Suite 1133
Chicago, Ill.
(312) 332-6248

Law U Books & Records (Don Rico)
6365 Selma Ave.
Hollywood, Calif. 90028
(213) HO 7-5005

Roosevelt Lee
1653 Jonathan Ave.
Cincinnati, Ohio 45207
(513) 751-0820

Alan Lorber Productions
15 West 72nd Street
New York, N.Y. 10023

Leiber-Stoller (Jerry Leiber, Mike Stoller)
1619 Broadway
New York, New York
(212) LT 1-3420

Levine-Resnick Productions (Joe Levine, Arthur Resnick)
1619 Broadway

(Continued on page 130)

The Record World in '68

JANUARY

Atlantic completed greatest sales year with sales up 100% over previous year.

Super K Productions entered '68 a hot new indie outfit.

Red Schwartz was named National Sales Director for Roulette Records.

Gene Block appointed National Sales Manager of Muntz Stereo Pak, Inc.

MGM held its mid-winter convention in Barbados Jan. 8-13.

Command into rock field via Crome Syrcus signing.

Distribution of Hip Pocket Records went nationwide.

Singer announced it would sponsor the second Herb Alpert TV "special" April 22.

A new Peaches, Marlene Mack, replaced Francine Day in the Peaches and Herb duo.

Transcontinental Investing Corp. acquired Recona, Inc.

MGM stopped making monaural records.

Bert Siegelson heads Grief-Garris pubberies.

Chess Records held its third annual sales meet at St. Thomas Jan. 18-21.

ABC introduced 60 LPs at three regional confabs.

Jack Wiedenmann was appointed A&R Director and Exec Administrator of Kapp Records.

Joe Carlton became Director, Columbia A&R Administration.

Floyd Glinert named VP Marketing for Shorewood Packaging Corp.

Thomas Van Gessel set to helm National Sales for Columbia Record Productions.

Rick Frio named National Sales Manager for Uni label, while Pat Pippolo was set as National Promotion Director.

Carl Proctor joined Columbia as East Coast Field Promotion Manager.

Jay Leipzig formed The Music Agency.

Judy Corman joined RCA as Manager, Press and Information, Popular Records.

Peter Levinson to top Music and Variety divisions of John Springer Associates.

The Mills Brothers re-sign to Dot for 10 years.

London held its biggest convention at the Concord Jan. 6-8, with key retailers also in attendance.

RCA re-aligned its sales and promotion force consisting of Dan Collins, Pat Kelleher, Gustl Bruer and Wally Cochran, also appointed four district promo chiefs: Vito Blando, Frank O'Donnell, Bob Krueger and Bill Graham.

Ronnie Granger was named Capitol Singles Sales, Promo chief.

Atlantic announces conversion to compatible sound process.

Joe Bott heads Mercury Classical Division Sales Department.

Marks Music acquired George M. Cohan Music Co.

James E. Balitsos manages Advertising and Promotion, RCA Record Club.

Gabor Szabo, Cal Tjader and Gary McFarland formed Skye Records.

Jean Griffiths appointed Record World representative in England.

James Brown bought station WJBE in Knoxville, Tenn.

Billy Edd Wheeler named to head UA Music in Nashville.

Tandy Rice, Jr., became VP, Sales, for Show Biz, Inc.

J. K. (Mike) Maitland elected President of RIAA.

United Artists releases 31 LPs—one of the biggest releases yet for label.

Randy Wood formed Ranwood label in Hollywood.

MIDEM meet in Cannes on Jan. 21-27 draws 2,500 from all over world.

Herb Alpert MIDEM 1968 international sales winner.

Dot and EMI in major distribution pact.

Bruce Hinton named Date, Ode, Immediate Sales, Promo Manager.

Crewe opens on Coast with Exec VP Tom Catalano in charge.

Transcontinental Investing Corp. agreed in principle to acquire Mershaw of America, Inc., and Sommerset Corp.

Pickwick forms P.I.P. label.

Lloyd Green signed by Chart Records.

"Happy" Wilson named Director of Tree Enterprises.

FEBRUARY

Harry Jenkins appointed Division VP, RCA Record Operations, and Joe D'Imperio Division VP, Music Publishing and Talent Services, RCA.

RCA wraps up batch of show albums.

Otis Beucler named VP, CRDC Special Products.

Ted Shapiro named Administrative Assistant for the ABC Records organization.

Edward M. Cramer elected President of BMI.

Buddah Records finished big six first six months.

Brian Broly appointed Managing Director of MCA Records, Ltd., Britain.

Smash releases Jerry Lee Lewis in C&W bag.

"Canzone Per Te" (a song for you) wins San Remo Song Fest.

Jack Gold appointed VP, Columbia A&R.

Boston froups gain momentum.

Chuck Gregory set as Epic's West Coast Director of A&R.

Marty Hoffman named to head UA's Creative Services.

Rick Bolsom appointed Mercury PR Director in New York.

Betty Reinman named Manager of Kapp International.

Lalo Schifrin signed a long-term, multi-facted pact with Paramount Pictures Corp., including an exclusive recording contract with Dot Records and Paramount's pubberies.

UA plans giant campaign for "Chitty, Chitty Bang Bang" film's score and soundtrack.

Don Kirshner in association with Harry Saltzman formed a movie production firm. Wayne Shuler set as Capitol's A&R Producer in Charge of Independent Production.

Fred DeMann joined Kent Records as VP-General Manager.

Glen Campbell is announced to replace the Smothers Brothers on TV for the summer.

The 10th annual Grammy Awards were presented on Feb. 29.

MARCH

NARM held its 10th anniversary convention in Hollywood, Fla., March 17-22.

Irv Biegel was upped to VP-Director of Sales at Bell Records.

The elimination of "To Sir with Love" from the movie Academy's nominations was raising eyebrows.

RCA re-signed Kate Smith.

Kapp launched a two-month Roger Williams campaign.

Bob Johnston named Exec Producer at Large for Columbia and Epic.

Billy Sherrill appointed C&W Exec Producer for Columbia, Epic labels.

Capitol Records joined with Audio Devices, Inc., to become two divisions of portmanteau corporation, Cap Industries, Inc.

Capitol announced exec promotions: Robert Yorke, VP-General Manager of CRDC; John Jossey, CRDC VP-National Sales Manager; William Tallent, VP of CRI, foreign subsids; Brown Meggs, VP, International, and Classic Products Manager, CRI; and Dave Lawhon, CRI VP of Manufacturing and Engineering.

Stan Bly named Coast rep, Bell records.

Jim Brown to Columbia as National LP Promotion Manager.

Richard Lionetti has been appointed Manager, New Product Development, Sales, Columbia Records.

John Davies was named National Album Promotion Manager, UA Records.

Donald Van Gorp was appointed Assistant Director, National Sales, Columbia.

Tatsuya Nozaki was set as Manager, Development of Japanese Operations, CBS International.

Pepper Sound Studios, Inc., changed its corporate name to Pepper & Tanner, Inc.

James Brown gave a concert in Africa.

Lee Saner was named National Sales-Promo Director for ABC's jazz and blues lines.

Vito Samela was named Branch Manager, New York, and Tex Weiner Sales Manager, same city.

Sydney Nathan, pioneer of C&W and R&B wax and President of King Records, died March 5 of a heart ailment and "other complications."

(Continued on page 131)

New York, New York
(212) 247-6532

Lewis-Weiner Productions (Stuart Weiner,
Mike Lewis)

1619 Broadway
New York, N.Y. 10019
(212) CO 5-4753

Longhair Productions (Bob Wyld, Art Pol-
hemus)

200 West 57th St.
New York, New York
(212) 765-3331

Lord Tim Productions

8255 Sunset Blvd.
Hollywood, Calif.
(213) 654-6160

Loxx Music (Charles Stewart)

1705 West 7th St.
Ft. Worth, Texas
(817) ED 6-9021

MG Productions (Jim Golden-Bob Monaco)

2131 South Michigan Ave.
Chicago, Illinois
(312) 326-1181

MB/Downeast Records (Richard Simon)

8 East 48th St.
New York, N.Y.
(212) MU 8-2847

MWC (Music World Creations) (Mel Shaw)

120 Albertus Avenue
Toronto 12, Canada
(416) 489-3742

Maad Records (Donald J. Madison)

237½ Belgrade Ave.
North Mankato, Minn. 56001
(507) 387-1251

John Madara Productions

250 So. Broad St.
Philadelphia, Pa.
(215) PE 5-3234

Ron Malo

c/o Cameo Records
65 West 54th St.
New York, New York
(212) 245-7010

Independent Producers

(Continued from page 128)

M. A. Mangum Inc. (Charles Wood,
Arch Lustberg)

730 Fifth Avenue Suite 1001 A
New York, N.Y.

Robert P. Marcucci Enterprises

8611 Sunset Blvd.
Hollywood, Calif.
(213) 652-2780

Marlin Productions

(Bradley Shapiro-Steve Alaimo)
495 S.E. 10th Street
Hialeah, Florida
(305) 888-1685

Jesse Mason Productions (Bonnie Smith)

11425 San Pablo Ave.
El Cerrito, Calif. 94530
(415) 527-1932

Marvel Productions (Cy Coleman)

161 West 54th St.
New York, New York
(212) 757-9547

Curtis Mayfield

c/o Queens Booking
1650 Broadway
(212) 265-3350

Elliot F. Mazer Productions (Elliot Mazer)

160 West End Avenue
New York, New York
(212) 724-0421

John E. McDonald-Bob Folk

520 Main St.
Waltham, Massachusetts 02154
(617) 894-0226

Terry Melcher

c/o Columbia Records
6121 Sunset Blvd.
Hollywood, Calif.
(213) 466-2481

Memnon Amusement Co. (Chris Matthews)

P.O. Box 84
Glen Cove, N.Y. 11542
(516) 676-6753

Metrobeat Productions (Michael Jann)

P.O. Box 755
Minneapolis, Minn. 55440
(612) 788-9122

Harry Middlebrooks

5020 Tujunga Blvd.
No. Hollywood, Calif.
(213) 766-6271

Miller-Martin Productions (Ed Miller-
Trade Martin)

255 West 36th St.
New York, New York
(212) 563-3460

Mira Productions (Randall Wood)

9025 Sunset Blvd.
Hollywood, Calif.
(213) 278-1125

Willie Mitchell

4968 William Arnold Road
Memphis, Tennessee

Mobile Fidelity Productions (Brad Miller,
Don Rakke)

P.O. Box 336, Burbank, Calif.
(213) 848-5367

Chips Moman-Dan Penn

c/o American Sound Studios
827 Thomas Street
Memphis, Tenn.
(901) 526-3935

Montague

5371 West Pico Blvd.
Los Angeles, Calif. 91505
(213) 936-5116

Monticana Record Productions (Dave
Leonard)

2955 Fendall St.
Montreal, Quebec, Canada
(514) 739-8935

Tony Moon

806 16th Avenue South
Nashville, Tenn.
(615) 244-1945

Scotty Moore

c/o Music City Records
821 19th Avenue South
Nashville, Tenn.
(615) 255-7315

Shadow Morton Productions

c/o Phantom Music, Inc.
1841 Broadway
New York, New York
(212) 757-2042

Mounted Records (Billy Ver Planck)

888 Eighth Avenue
New York, New York 10019
(212) JU 2-4572

Jerry Murray (Jerryo)

1729 Delaware Ave.
Detroit, Mich.
(313) TR 2-2239

Mitch Murray

66 Redington Rd., Apt. 2
London N.W.3, England

Music Enterprises, Inc. (Huey Meaux)

P.O. Box 206
Winnie, Texas
(713) CY 6-2903

Jim Musil

6202 E. Pinchot Avenue
Scottsdale, Arizona 85251

Mylin Productions (Artie Kornfeld)

c/o Akbestal Music
888 Eighth Avenue
New York, New York
(212) 245-2660

NEMS Enterprises

Sutherland House
Argyle Street
London W.1, England

NML Productions (Neil Levensen,
Andy Miller)

159 W. 53rd St.
New York, N. Y.
(212) 765-3244

National Record Co., Ltd.

1123 N. Eutaw St.
Baltimore, Md. 21201
(301) 685-5566

New Rhythm Prod. Inc. (Bryan Forbes)

385 Grand St.
New York, N.Y.
(212) 336-5190

North Beach Productions (Tom Donahue)

50 Green Street
San Francisco
(415) 434-2837

Orpheum Productions, Inc.

235 West 46th St.
New York, N.Y.

Our Productions

6290 Sunset Blvd.
Hollywood, Calif.
(213) 463-3118

Pam Pam Music (Robert Friedman)

3480 Fenton Avenue
Bronx, New York
(212) 654-7267

Papa Don Productions (Don Easy)

1101 Scenic Highway
Pensacola, Florida
(904) 438-4059

Pat Patterson

1166 East Hargett St.
Raleigh, North Carolina
(919) 832-9244

Gary Paxton Enterprises

6305 Yucca St.
(213) 466-0741
Hollywood, Calif.

Pearce Record Corp. (John Pearson)

16400 E. Truman, Rm. 202
Independence, Mo. 64050
(816) 254-9100

Performing Artists Mgmt. (George W. Lias)

16 East Broad St.
Columbus, Ohio
(614) 228-6345

E. Overton Perkins Entertainment Assoc.

(E. Overton Perkins)
3101 Lakeshore Drive
Baton Rouge, La.
(504) 344-9597

Tom Picardo

300 East 51st Street
New York, New York
(212) 751-3464

Pineywood Productions (Ellie Greenwich)

315 W. 57th Street
New York, N.Y.

Pioneer Records (Gary Rubin)

20014 James Couzens
Detroit, Michigan 48235
(313) 341-5868

The Pocket Production Co.

629 West Milwaukee
Detroit, Michigan

Otis Pollard

1650 Broadway
New York, New York
(212) JU 6-0240

Productions Impact

167 Mount Royal Avenue East
Montreal, Quebec, Canada
(514) 844-5332

Protone Records (James Welton)

6114 Santa Monica Blvd.
Hollywood, Calif. 90038
(213) 462-6058

Rak Records Ltd. (Mickie Most)

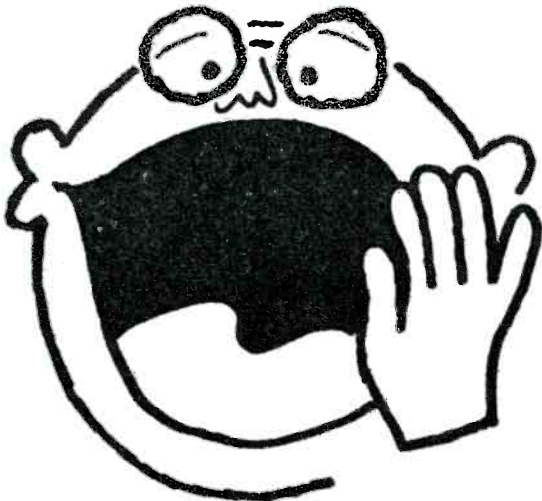
c/o Rak Music Management Ltd.
The Penthouse
155 Oxford Street
London W.1, England

(Continued on page 132)

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The Record World in '68

(Continued from page 129)

Transcontinental Investing Corp. closed acquisition of Record-wagon, Inc., Mershaw of America, Inc., and Pioneer Distributing Co.

Joe Berger named Verve LP Sales Manager.

United Artists Records held its 10th anniversary celebration and sales meet in Miami Beach March 13-16.

Pearl Bailey joined Project 3 Records.

Chet Atkins was appointed Division VP, A&R, Nashville.

Tom Morgan set as VP, Eastern Operations, Capitol.

Hip Pocket Records cut its price from 69 cents to 39.

MCA realigned, naming three exec VPs: Berle Adams, Albert A. Dorskind and Daniel L. Ritchie.

Pickwick International acquires Heilicher Brothers.

MGM introduced its Saturation Sound system at the NARM Convention.

Frankie Laine, enjoying a big comeback via ABC, a wow in South Africa.

Nashboro Record Co., Inc., unveiled its new Woodland Sound Studio in Nashville at gala ceremonies March 1 and 2.

Morrie Price appointed special rack rep by MGM.

Morris Diamond named International Director of Music Projects for United Artists.

Seymour Spiegelman appointed Director of Eastern Operations for Ranwood Records.

Eddie Biscoe set to helm National Promotion for White Whale Records.

The Music and Performing Arts Lodge of B'nai B'rith elected its new officers, including Herb Goldfarb, President, and Floyd Glinert, Exec VP.

Hal Jackson was set to host Palisades Amusement Park (N.J.) shows for the fifth year, again produced in association with Record World.

April/Blackwood pubbery opened Nashville and Memphis operations.

Norman Racusin, VP-General Manager, RCA Victor Records, opined in his keynote address at the NARM Convention that the cassette was a threat to record industry if used extensively to "bootleg" disks via radio.

NARM elected officers: Jack Geldbart, President; Amos Heilicher, First VP; Don Ayers, Second VP; Jack Grossman, Secretary; and James Schwartz, Treasurer.

The British Chancellor put a 50% purchase tax on records.

Integra Productions, Inc., was formed in Allentown, Pa.

NAB held its convention in Chicago starting on March 31.

TransAmerica Corp. and Liberty Records, Inc., agreed on a plan for TransAmerica to acquire Liberty.

Pete Garris named to National Promotion Director of Dot Records.

Marvin Deane was appointed VP-General Manager of Tetragrammaton Records.

Capitol entered the cassette field.

APRIL

William P. Gallagher was named to head all MCA disk divisions.

The trade was buzzing about the rock and roll revival.

A&M Records set April as Herb Alpert Month.

April was set as Buck Owens Month at Capitol.

Joseph Reisman was appointed Manager and Exec Producer, West Coast A&R.

Capitol pacted Artie Kornfeld to a long-termer as Director of Contemporary Recording.

Mercury was early to recognize the importance of underground music.

Bobby Bobo and Fred Carter, Jr., purchased Nugget Enterprises, Inc.

Jimmy Wisner joined Columbia as a producer.

Robert Jewels was named General Sales Manager of Edward B. Marks Music Corp.

London expanded on the West Coast, promoting Gerry Hoff and adding Mel Turoff.

Ray Pnice sold his interest in Pamper Music, Boone Records and all related companies to associates Hank Cochran and Willie Nelson.

Columbia initiates giant Country/Western promotion to last two months.

Record World instituted the first trade section on underground music, "Notes from the Underground," by Carl LaFong.

Budd Dolinger named Scepter's West Coast rep.

Alan L. Shulman to Mills Music as VP.

Johnny Miller was appointed VP-Manager of Sales at King Records.

Stan Catron set at BMI as Assistant to the Exec Director of Administration.

Aki Aleong now National Sales and Promotion Coordinator for Minit.

Steve Sholes, veteran music man and Division VP, Pop A&R, RCA, died on April 22 of a heart attack.

Atlantic set to distribute Pompeii Records.

Jubilee opened a West Coast office, headed by Harry Goldstein.

Capitol Records bought Merco Enterprises.

Edwin H. Morris announced acquisition of Diamond Records, their music companies and services of Phil Kahl and Joe Kolsky.

Voyle Gilmore, Capitol's VP of A&R and Creative Services, exited the label to enter independent production.

Decca Records joined the EMI label in its rack jobbing project.

Martin Melcher, film producer, publisher, label head and husband of Doris Day, died on April 20 of a stroke.

MAY

Record World devotes special section to Slim Williamson's Chart diskery, entering its fourth year.

Aretha Franklin signed a new, lucrative contract with Atlantic. Composer Jim Webb's career taking off in a big way.

Bobby Goldsboro's UA single of "Honey" a smash for all concerned.

Tony Martin to Audio Fidelity Records.

E. W. Wendell was named Manager of WSM's Grand Ole Opry.

Actor Richard Harris a hit on Dunhill with "Tramp Shining" LP and "MacArthur Park" single.

Jack Loetz named VP of the Entertainment and Leisure Time Marketing Division of MCA.

The retirement of Philip Silverman as VP-General Manager of the Record and Tape Division after 45 years was announced by Bruno, New York.

Irwin Rawitz was named Production Chief and Director of International Operations, Musicor, and Mitch Manning to head national promotion for both Musicor and its R&B label, Dynamo.

Holiday Inns of America went into the disk business via Holiday Inn Record Co. and publishing firms.

RCA launched a major ad, promotion campaign built around their groups, called "The Groupquake."

The Beatles formed Apples Corps, Ltd.

Richard L. Broderick was named VP, International Operations of the Entertainment and Leisure Time Marketing Division of MCA, Inc.

Transcontinental Investing Corp. acquired Sidewalk Productions.

Stigwood-Fitzpatrick, Inc., and Casserole Music were formed by Robert Stigwood and Robert Fitzpatrick.

Sy Warner was named National Promotion Manager for London Records.

Hal Charm set as VP, Sales, for Jerry Ross Productions and Heritage Records.

Capitol Records to distribute new Crazy Horse label.

Singer began a three-month, Hawaii-pegged promotion campaign, kicked off by the Don Ho TV "special" May 27.

David Heneberry was appointed Manager, RCA Record Club.

Dean Jones to Dot Records.

Dot beefed its country roster with artists Roy Clark, Mary Taylor and Hank Thompson.

(Continued on page 160)

The Organization of Robert L. Holladay

720 17th Avenue South, Nashville, Tennessee 37203

"A Department Store of Promotion"

(615) 244-1750

Independently covering the Southeast

Rampage Records (James B. Hebel)
6030 North Nagle Avenue
Chicago, Illinois
(312) 935-0020

**RanD Productions (John Rhys,
Don Dominguez)**
7970 Mortenvue Drive
Taylor, Michigan 48180
(313) 291-9052

Teddy Randazzo Productions
300 West 55th St.
New York, New York
(212) 757-7630

**Real Good Productions (Bill &
Steve Jerome)**
1697 Broadway
New York, New York
(212) 765-3561

Recotape (James Welton)
2843 Effie
Hollywood, California
(213) 664-1727

Rendezvous Records (Edward R. Marcus)
134 South 20th St.
Philadelphia, Pa. 19103
(215) LO 7-9424

Renvello Productions (Joe Renda)
317 Central Avenue
White Plains, New York
(914) 761-1661

Righteous Brothers
c/o Jerry Perenchio
9000 Sunset Blvd.
Hollywood, Calif.
(213) 273-6700

Jerry Riopelle
6117 Glen Holly
Hollywood, Calif.
(213) 464-6210

Ridon Productions, Ltd. (Rick Keefer)
5124 N.E. 34th Avenue
Portland, Oregon 97211
(503) 287-1539

Richard Roger Productions
678 Massachusetts Avenue
Cambridge, Mass. 02139
(617) 876-1111

Brian Ross Productions
3834 Franklin Ave.
Los Angeles, Calif. 90027
(213) 662-3121

**Russell-Cason Productions (Buzz Cason,
Bobby Russell, Mac Gayden)**
812 17th Avenue South
Nashville, Tennessee
(615) 255-0624

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1159 Broad Street, Newark, N.J. 07114
Phone: (201) 622-0025

Independent Producers

(Continued from page 130)

**San Donna Productions (Walter Gollender,
Frank Ladagona)**
2865 Kennedy Blvd.
Jersey City, N. J.
(201) 792-4242

Santaville Record Co. (LeRoy Lambert)
Box 6146
Salt Lake City, Utah
(801) 882-3757

Sandpiper Music Co. (James Ruff)
P.O. Box 1284
Aurora, Illinois
(312) 898-2630

**San-Su Enterprises (A. R. Toussaint-
M. E. Sehorn)**
1211 St. Phillip St.
New Orleans, La.
(504) 524-3262

Bob Schwaid
50 Barrow Street
New York, New York
(212) CH 2-6844

**Ser Productions (Skip Lane,
Ernie Freeman)**
6000 Sunset Blvd.
Hollywood, Calif.
(213) 463-3249

**Shane Recording Productions
(Smokey Stover)**
P.O. Box 592
Smyrna, Ga. 30080

Dick Sherman
Zorch Records
Ely, Iowa
(319) 848-2260

Garry Sherman
165 West End Avenue
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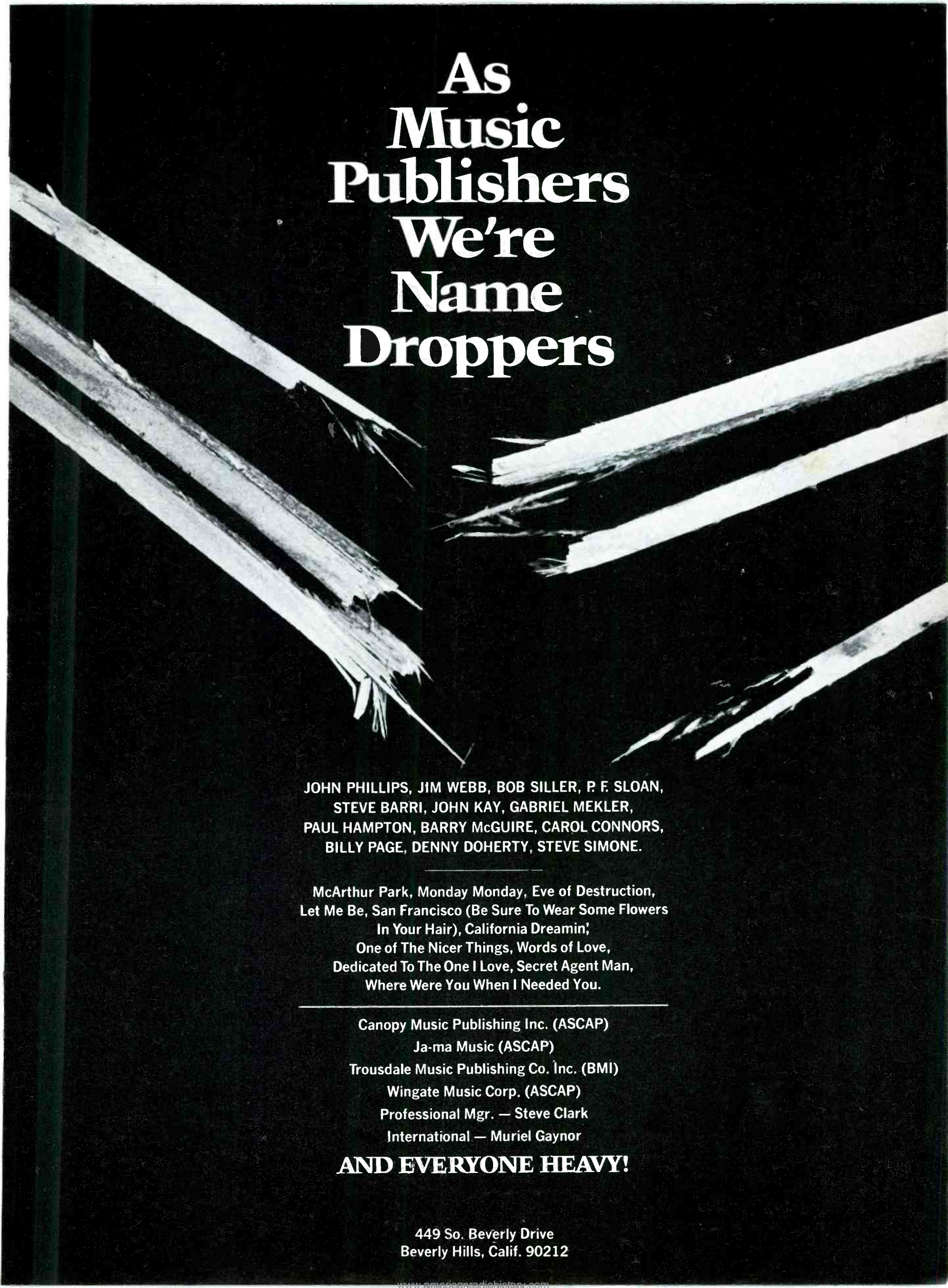
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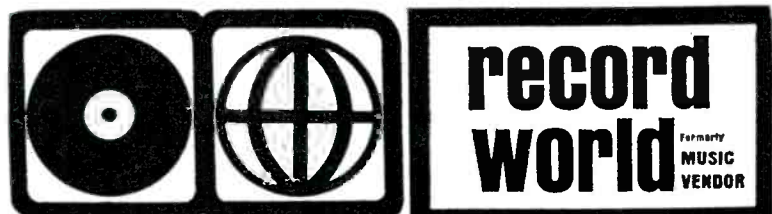
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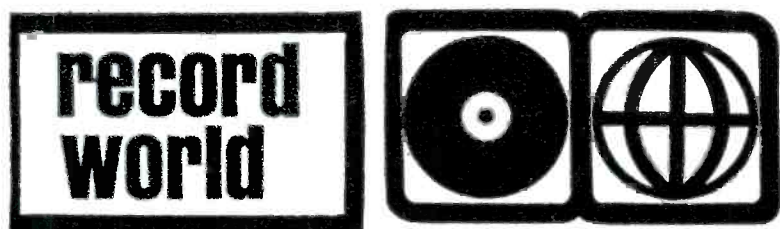
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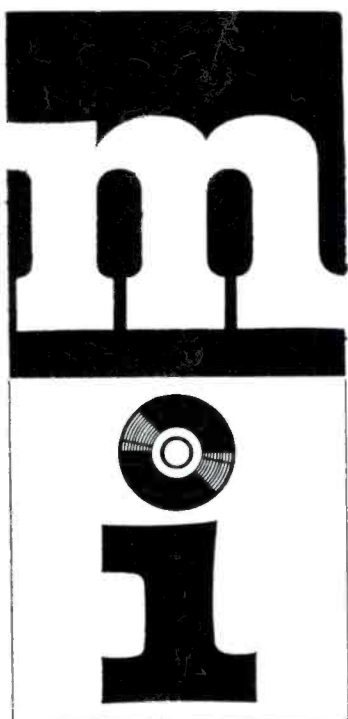
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- 5. Tschaikowski: *Drei Meistersinfonien*. Eurodisc; Sonderpreis; 30 Mark. (8)

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- 4. Heintje. Ariola; 19 Mark. (10)
- 6. Udo Jürgens: *Mein Lied für dich*. Ariola; 19 Mark. (7)
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TELSTAR—(BIEM SEDRIM)
Via Turati 28, Milan
Tel: 661490
General Manager, Federico Monti Arduini
International Rep.: Wednesday's Child
Productions, Hot Shot Music, Big Shot
Music.

TEVERE—See Sugar

TIBER—See Sugar

TORNADO—See Sidet

TRE STELLE—
See C. A. Rossi

VIS—(BIEM SEDRIM)
Corso Umberto 1, 132 Naples
Tel: 313764
Cable: VISRADIO, Naples
General Manager: Aldo Scoppa

VOCE DEL PADRONE—
Bell River
Piazza Cavour 1, Milan
Tel: 652858

WORLD MUSIC—See Sugar

ZIG ZAG—See Guerrini

Independent Producers

SERGIO ENDRIGO
Casali Di Mentana—Prov. di Roma

WILLY BREZZA
Via Durini 24—MILANO

RICKY GIANCO
Via Tito Vignoli 1, MILANO

GINO PAOLI
Galleria del Corso 4, MILANO

GIULIO RAPETTI
Via Luzzati 3, MILANO

GIAMPIERO REVERBERI
Via Sturla 24, GENOVA

GIANFRANCO REVERBERI
Via Voghera 9/A, MILANO

FERRUCCIO RICORDI
Via Lutezia 5, ROMA

NANNI RICORDI
Corso di Porta Nuova 10, MILANO

ALBERTO TESTA
Via Settembrini 9, MILANO

Record Companies

BELLDISC ITALIANA S.p.A. (AFI)

Via Turati 28, Milano
Tel: 650675/677
President: Tonino Casetta
Domestic labels: Bluebell, Belldisc, Mini
Records, Hockey, Europa
Foreign labels: Liberty, Canadian Ameri-
can, Esp Disk, Blunote Pacific, Jazz,
World, Pacific, Somerset, Hanna Barbera.
Pressing Plant: Via Druso 3, Milano
Tel: 7385575

BENTLER RECORDS
Galleria del Corso 2, Milano / Via Mer-
cato 3, Milano
Tel: 780103 / 898635
President: Gualtiero Guerrini

(Continued on page 147)

General Manager: Maria Luisa Nobile
A/R Manager: M° Roberto Negri
Domestic labels: BENTLER RECORDS

BRUBER s.r.l.

Piazza Duomo 31, Milano
Tel: 897097 / 897294
Domestic labels: Captan, Interrecord

C.A.R. DISCHI JUKE-BOX

Via Barletta, II Milano
Tel: 5392392 / 5392251 / 560893
President: Carlo Alberto Rossi
General Manager: Paolo Zurlini
International Dept. Alma Pozzati
Domestic labels: C.A.R., Dischi JUKE-BOX
Recording Studio: FONORAMA, C.A., ROSSI via Barletta II, Milano
Tel: 5392251 / 5392392

CARISCH RECORDS S.p.A. (AFI)

Via General Fara 39, Milano
Tel: 650675/2/3
President: Sandro Galli
A/R Manager: M° Mazzocchi
Foreign labels: Parlophon, Odeon
Domestic labels: Carisch Records
Recording Studio: Via Monviso 17, Milano

CAROSELLO C.E.M.E.D. s.r.l. EDIZIONI MUSICALI E DISCOGRAFICHE (AFI)

Galleria del Corso 4, Milano
Tel: 793008
Cable: CURCIMUSIC Milano
President: Dott. Gramitto Ricci
International Dept.: David Matalon
Domestic labels: CAROSELLO, CURCI, CURCI ERATO, ITALIAN YANK, PAPERINO, TOPOLINO
Foreign labels: DISNEYLAND, BUENA VISTA, UNITED ARTISTS

CBS ITALIANA S.p.A.

Via Privata Passarella 4, Milano
Tel: 702563
Cable: COLREC, Milano
President: Ladislao Sugar
Vice President: Piero Sugar
Managers: Franco Crepax, Sandro Delor, Dott. Giuseppe Giannini
Domestic labels: CBS, ITALIANA
Foreign labels: CBS, EPIC, ODISSEA
Pressing Plant: Via Moretto 9, Milano
Tel: 715500

ITALY

Record Companies

(Continued from page 146)

Recording Studio: Galleria del Corso 4, Milano Tel. 794862

CELLOGRAF — SIMP — S.p.A. (AFI)

Via Maffucci 18, Milano
Tel: 3763141/2/3
General Manager: Natale Sciascia
Managing Director: Riccardo Rota
Domestic labels: STYLE + BIG — BEN, OSCAR, PRIMAVERA, PHONOCOLOR
Pressing Plant: Via Maffucci, 18 Milano
Tel: 3763141

CINEVOX RECORDS S.p.A. (AFI)

Via Borgogna 7, Milano
Tel: 701107
President: Cesare Andrea Bixio
Domestic labels: CINEVOX

CITY RECORDS

Galleria del Corso 4, Milano
Tel: 794266
Manager: M° Frigeri
Distributed by ARISTON RECORDS

CLAN CELENTANO

Corso Europa 7, Milano
Tel: 704261/2/3
President: Corrado Pintus
Domestic labels: Clan Celentano, Ciao Ragazzi

C.D.I. COMPAGNIA DISCOGRAFICA ITALIANA

Via Balilla 36, Milano
Tel: 8472672
President: Pier Quinto M. Cariaggi
Domestic labels: CDI Records, California Song, Discolino
Foreign labels: Glad Hamp Records

COMPAGNIA GENERALE DEL DISCO S.p.A. (AFI)

Via Privata Passarella 4, Milano
Tel: 794841
Cable: COMGEDISC, Milano

President: Ladislao Sugar
Vice President: Piero Sugar
Managers: Dott. F. Crepax, Dott. Giuseppe Giannini, Sandro Delor
Domestic labels: C.G.D., DERBY
Foreign labels: A & M, REPRISE, WARNER BROS., PROJECT, AUDIO FIDELITY + SCEPTER, FESTIVAL, MUSICOR, CRESCENDO, HYCKORY
Pressing plant: Via Moretto 9, Milano
Tel: 714370
Recording Studio: Galleria del Corso 4, Milano
Tel: 794862

DECCA DISCHI ITALIA S.p.A. (A.F.I.)

Via Brisa 3, Milano
Tel: 891848/874048
Cable: DECCITAL, Milano
President: Sir Edward Lewis
General Manager: Dr. Ing. Romano Bacchini
Foreign labels: DECCA, LONDON, TELEFUNKEN, VEGA, ARGO, L'OISEAU, LYRE, BRUNSWICK, DERAM, CORAL, DECCA AMERICAN SERIES.

DET DISCOGRAFIA EDITRICE TIRRENA S.p.A. (A.F.I.)

Via Virgilio 8, Roma
Tel: 314341
Cable: CAMUSIC, Roma
President: Giuseppe Campi
A/R Manager: Luigi Campi
Domestic labels: DET Records, DET INTERNATIONAL, CAM Records, CAMPI Records, TANK Records
Distributed by CADI (Campi Distribuzione)

DISCHI RICORDI S.p.A. (A.F.I.)

Via Berchet 2, Milano
Tel: 893366
Cable: RICORDISC
President: Dott. Gianni Babini
Vice President: Dott. Eugenio Clausetti

General Manager: Dott. Guido Rignano
International A&R and Production Manager: Paolo Ruggeri
Domestic A/R Manager: Sandro Colombini
International Dept.: Mimma Guastoni
Domestic labels: RICORDI, RITALAND, TAVOLA ROTONDA, I CLASSICI DEL LA MUSICA CLASSICA.
Foreign labels: BANG/SHOUT, BELL/AMY/MALA, CAMEO PARKWAY, DY-NOVOICE, IMPACT, ISLAND, MARMALADE, MTA, PAGE ONE, ARS POLONA, DELLER Recordings, VANGUARD, BUDAHA/KAMA SUTRA, DOT/ACTA/STEED, MGM/VERVE/VERVE FORECAST/METRO/VSP
Recording Studio: Via dei Cinquecento 1, Milano
Tel: 530394

DUCALE ITALDISC (A.F.I.)

Via Beccaria 5, Milano
Tel: 702402
Cable: FONORECORD
General Manager: David Matalon
Domestic labels: Ducale Italdisc
Distributed by CAROSELLO RECORDS, Via Cavallotti 13, Milano

DURIUM S.p.A. (A.F.I.)

Via Manzoni 40/42, Milano
Tel: 701008/701703/5
Cable: DURIUM, Milano
President: Krikor Mintangian
A/R Managers: Aurelio Ajroldi, Giampiero Scussel, Felice Picaredda
International Dept.: Elisabel Mintangian
Domestic labels: DURIUM, SPRINT, ROYAL, CIRCUS
Foreign labels: PRESTIGE + CHESS/CHECKER/CADET, JEWEL, PAULA
Pressing Plant: Via Trieste, Erba, (Como)
Recording Studio: Via Carlo Troia 7, Milano
Tel: 470778

ECO CASA MUSICALE

Via S. Antonio 5, Milano
Tel: 802301
General Manager: Eugenio Consonni

E.M.I. ITALIANA (ELECTRIC & MUSICAL INDUSTRIES ITALIANA) S.p.A. (A.F.I.)

Head Office: Via Bergamo 5, Caronno Pertusella (Varese)
City Office: Piazza Cavour 1, Milano
Tel: 9601053/54 (Caronno Pertusella)

(Continued on page 148)

England

Record Companies

AIRBORNE RECORDS

26 D'Arbly Street, London.W.1.
Tel: (01) 437 3745
Noel Brown
Label: Airborne

ARGO RECORD COMPANY

115 Fulham Road, London.S.W.2.
Tel: (01) 589 5293
Managing Director: H. J. Usill
Label: Argo

BEACON RECORDS LTD.

331/333 High Road, London.N.W.10.
Tel: (01) 459 2333
Milton Samuel
Label: Beacon

CBS RECORDS LTD.

28/30 Theobalds Road, London.W.C.1.
Tel: (01) 242 9000
Managing Director: Ken Glancy
Labels: CBS, Realmjazz, Nems, Direction, S.N.B., Aurora, Blue Horizon

THE DECCA RECORD COMPANY LTD.

Decca House, 9, Albert Embankment, London.S.E.1.
Tel: (01) 735 8111
Chairman: Sir Edward Lewis
Managing Director: W. W. Townsley
Labels: Decca, Deram, Ace Of Clubs, Ace Of Diamonds, London, Monument, London-Globe, L.H.I. RCA Victor, RCA Victrola, RCA Camden, Brunswick, Ace Of Hearts, Editions de L'Oiseau Lyre, Vox, Turnabout, Argo, Telefunken, Coral, Vocalion, Emerald, Contemporary, Good Time Jazz, Beltona, Rex.
Distributors of: Bigtop, Carlton, Challenge, Era, Kapp, Sun, Starday, American Decca Group, American London Group, Congress, Philips, White Whale, Impact, Mira, Valiant, Bang, Jamie, Hickory, Garrison.

DELYSE-ENVOY RECORDS LTD.

25 Marylebone Road, London.N.W.1.
Tel: (01) 486 4266
Managing Director: Mrs. Isabella Wallich
Labels: Delyse, Envoy

652577/668/738 (Milano)

Cable: EMITAL Caronno EMIGRAM
Milano
General Manager: George Charles Alexander

Domestic labels: VOCE DEL PADRONE, COLUMBIA + PATHE, REGAL, TOWER, STATESIDE, CAPITOL + ANGEL
Foreign labels: ABC RECORDS, COMMAND, GRAND AWARD, IMMEDIATE + IMPULSE

Pressing Plant: Via Bergamo 5, Caronno Pertusella (Varese) Tel: 9601053
Recording Studio: Via S. Eufemia 25, Milano
Tel: 802622

EQUIPE s.r.l.

Via Toti 4, Milano
Tel: 435093

FOX RECORDS

Galleria del Coro 2, Milano
Tel: 709491

FONIT — CETRA S.p.A. (A.F.L.)

Via Bertola 34, Torino / Via Meda 45, Milano
Tel: 5753 Torino / 8432551/2/3 Milano
President: Ing. Enrico Carrara
General Manager: Avv. Renato Zaccone
Domestic labels: CETRA, Fonit, EXCELSIUS, CRICKET
Foreign labels: KAPP, MUSIDISC + ARIOLA, EURODISC, HACHETTE, PALLETTE, HARMONIA MUNDI, PRESIDENT, BEL AIR.
Pressing Plant: Via Meda 45, Milano
Tel: 8432551
Recording Studio: Via Meda 45, Milano
Via Bertola 34, Torino
Via S. Nicola de' Cesarini 3, Roma

ITALMUSICA (A.F.I.)

Corso Genova 22 Milano
Tel: 85461/2
President: Marina Vescovi
General Manager: Lanfranco Pignini
A/R Managers: Mario Bellini, Riccardo Sensalari
Domestic labels: XP/, TS/, IPM/, PIG/, FN/, IV
Pressing Plant: Ripa Ticinese 75, Milano
Tel: 8486270

JAGUAR RECORDS S.r.l.

Galleria Passarella 1, Milano
Tel: 782337
Distributed by Decca Italiana

KING UNIVERSAL

Via Egiziaca a Piazzofalcone 41/A Napoli
Tel: 515684

MEAZZI S.r.l. (A.F.L.)

Via dei Piatti 4, Milano
Tel: 86361
MEFROM, Milano
President: Enrico Meazzi
Domestic Labels: Astraphon, Baby Records G.B.C. Hollywood.
Panoramic, Meazzi, Baby lingue, Humour-play

EMBER RECORDS

Suite 4, Carlton Tower Place, Sloane Street, London.S.W.1.
Tel: 245 9339
Managing Director: Jeff Kruger
Labels: Ember, Famous Artists, Speciality
Distributors of: Circa, Ambassador, Sun, Aravel, LMI, Crown, Barclay, Kapp, Palletter, Davon, Bethlehem, King Starday, Rondo, Flip, Everest, Kent, Roulette, Tico, Festival, Roost, Nashville, P. S. Speciality.

EMERALD RECORDS LTD.

67/69 Ann Street, Belfast 1, Northern Ireland.
Tel: 31616
President: Mervyn Solomon
Label: Emerald

EMI RECORDS

E.M.I. House, 20 Manchester Square, London.W.1.
Tel: (01) 486 4488
Managing Director: K. East
Labels: HMV, Capitol, Columbia, Parlophone, Impulse, Regal-Zonophone, Encore, Stateside, Command, Waverley, Tamla-Motown.
Distributors of: ABC, MGM, Ascot (USA), Apollo (USA), Bell Diamond, Epic Global, Laurie, Metronome (Demark) Musicor, Okeh, Swan, Tower, Twentieth Century Fox, Westminster, Institute for Language Study.

ESQUIRE RECORDS (LONDON) LTD.

76 Bedford Court Mansions, Bedford Avenue, London.W.C.1.
Tel: (01) 687 1810
Director: Carlo Krahmer
Labels: Esquire, Starlite, Faith.

EYEMARK RECORDS LTD.

494 Harrow Road, London.W.9.
Tel: (01) 969 7495
Mark Edwards, Robert Stevens.

EVEREST PLASTIC LTD.

Victorius Works, Edgware Road, Cricklewood, N.W.2.
Tel: (01) 450 7746
Managing Director: Monty Lewis.
Labels: Rainbow, Instant Learning.

IMMEDIATE RECORDS CO. LTD.

Immediate House, 63/69 New Oxford St. W.C.1.
Tel: (01) 240 3377
Managing Directors: Tony Calder, Andrew Oldham.
Label: Immediate.

ISLAND RECORDS LTD.

155/157 Oxford Street, London.W.1.
Tel: (01) 734 6228
Managing Director: Chris Blackwell.
Labels: Island, Sue, Surprise, Black Swan, Aladdin, Jump-Up.

JUPITER RECORDINGS LTD.

140 Kensington Church St., London.W.8.
Tel: (01) 229 9531
Directors: V. C. Clinton-Baddeley, Wallace Southam, Edgar Vetter.
Label: Jupiter.

LEOMARK LTD.

Winchester House, 77 London Wall, London.E.C.2.
Tel: (01) 558 1815
Director: D. Thackray.
Label: Leomark.

LIBERTY RECORDS LTD.

11 Albermarle Street, London.W.1.
Tel: (01) 629 7362
Cable: Librecord London.W.1.
President USA: Alvin S. Bennett
Labels: Liberty, Bluenote, Minit, Sunset.
Distributors of: Dolton, Imperial, Pacific Jazz, Soul City, World Pacific.

MAJOR MINOR RECORDS LTD.

58/59 Gt. Marlborough Street, London.W.1.
Tel: (01) 437 5803
Managing Director: Philip Solomon
Labels: Major Minor, Toast.

MGM RECORDS

2 Dean Street, London.W.1.
Tel: (01) 734 8321
Managing Director: Rex Oldfield
Labels: MGM, Music Factory.

MUSIC FOR PLEASURE

Drury House, Russell Street, London.W.C.2.
Tel: (01) 405 3434
Managing Director: Richard Baldwyn.
Label: Music For Pleasure.

MELODISC RECORDS LTD.

12 Earlham Street, London.W.C.2.
Tel: (01) 405 2848
Managing Director: Emil Shalit.
Labels: Melodisc, Bluebeat, Dice, Kalypso, Fab.

PAGE ONE RECORDS LTD.

James House, 71/75 New Oxford Street, London.W.C.1.
Tel: (01) 836 7180
Managing Director: Larry Page.
Labels: Page ONE.

PHILIPS RECORDS LTD.

Stanhope House, Stanhope Place, London.W.2.
Tel: (01) 262 7788
Managing Director: Leslie Gould
Labels: Philips, Fontana, Mercury, Wing.

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ITALY

Record Companies

(Continued from page 147)

MIURA RECORDS

Corso Europa 5, Milano
Tel: 782296
President: Renzo Sampietro
A/R Manager: M° Giulio Libano

PARADE RECORDS S.r.l.

Viale Bruno Buozzi 3, Roma
Tel: 805109
A/R Manager: Vincenzo Micocci
International Dept.: Bruno Pozza
Domestic labels: PARADE, EURECA
Distributed by DECCA DISCHI ITALIA

PHONOGRAM S.p.A. (A.F.I.)

Via Benadir 14, Milano
Tel: 2826241
Cable: COMINFON Milano
President: Dott. Ing. Manlio Baron
General Manager: Paul Lebbink
International Dept.: Dario Pogliani
Foreign labels: PHILIPS, DEUTSCHE GRAMMOPHON GESELLSCHAFT, FONTANA, ARCHIV, MERCURY, POLYDOR, HELIODOR
Pressing Plant: Via Benadir, Milano
Tel: 2826241
Recording Studio: Piazza Cavour 2, Milano
Tel: 790071

PHONOTYPE RECORDS

Via Enrico De Marinis 4, Napoli
Tel: 322694

P.D.U. (Plattendurcharbeitung Ultraphone A.G.)

Schaan (FL) / Fidinam SA, Via Pioda 9, Lugano
Tel: 37666 32213
Telex: 79255
Cable: FIDAM
President: Giangiorgio Spiess
Domestic Labels: PDU, SUN
Distributed by DURUM RECORDS

R.C.A. ITALIANA S.p.A. (A.F.I.)

Via Tiburtina Km. 12 Roma
Cable: RADIOINTER Roma
President: Enrico Galeazzi
Managing Director: Giuseppe Ornato
A/R Manager: Ettore Zeppegno
International Dept.: Dott. Francesco L. Fanti
Domestic labels: R.C.A. ITALIANA, A.R.C.
Foreign labels: BARCLAY, DISCOPHILE, DUCRETET, THOMPSON, PYE, R.C.A., CUSTOM, R.C.A. VICTOR, R.C.A. VICTROLA, VIK, TAMALA, MOTOWN
Pressing Plant: Via Tiburtina, Km. 12 Roma
Recording Studio: Via Tiburtina, Km. 12 Roma

RIFI RECORDS COMPANY (A.F.I.)

Corso Buenos Aires 77, Milano
Tel: 273641
Cable: RIFIRECORD Milano
Managing Director: Giovanbattista Ansoldi
A/R Manager: Antonio Ansoldi
International Dept.: Giuseppe Velona
Domestic labels: RIFI, PRIMARY, RIFI ANTONIANO, VARIETY
Foreign labels: ATLANTIC, MONUMENT, XX CENTURY FOX
Pressing Plant: Via Vespolate 22, Conchiena (Pavia)
Tel: 64054
Recording Studio: "Playco" Via Stomboli 18, Milano
Tel: 463900

SAAR s.r.l. (A.F.I.)

Viale di Porta Vercellina 14, Milano
Tel: 4696251/2/3/4
Cable: SAAR Milano
President: Walter Guertler
International Dept.: Giuseppe di Gioia
Domestic labels: JOLLY, JOKER, STELLA
Foreign labels: AZ, VOGUE, ROULETTE, CONTACT
Pressing Plant: Via Gramsci 20, Pero
Tel: 3530564/573
Recording Studio: Via Gramsci 20, Pero
Tel: 3530564/573

SAINT MARTIN RECORDS s.a.s.

Via Porro LAMBERTENGI 34, Milano
Tel: 6884434
President: Gino Caselli
General Manager: Primo Delcomune

S.I.F. s.p.a. (SOCIETA' ITALIANA FONOGRAFICI)

Via Crivelli 20, Milano
Tel: 580573/580867
President: Hubert Ballay
General Manager: Giampiero Simontacchi
Domestic labels: RARE
Foreign labels: RIVIERA, FLESCHE
Distributed by RIFI RECORDS

TIFFANY

Galleria del Corso 2, Milano
Tel: 793696
Cable/MARIART
President: Anna Scoeca
General Manager: Marino Marini
Domestic labels: TIFFANY
Foreign labels: SONOPAY, DISCOS QUIN-TO
Recording Studio: Galleria del Corso 2 Milano

VEDETTE RECORDS (A.F.I.)

Corso Europa 5, Milano
Tel: 780046/7
President: M° Armando Sciascia
International Dept.: Aliko Andris, Michalaros
Domestic labels: Vedette, TEMPO, CORSAIR, ESSE, DISCHI DEL SOLE
Foreign labels: BARENREITER, ELEKTRA, NONFUSUCH, EVEREST, SCALA, EMBER, LYRA, COUNTERPOINT, HI-FI, ROZENBLIT, SICAMERICANA
Recording Studio: Sound Studio Cinelandia, Via Lumiere 4, Cologne Monzese (Milano)
Tel: 9123216

VIS RADIO (A.F.I.)

Corso Umberto 1, 132 Napoli
Tel: 313764
Managing Director: Com. Aldo Scoppa
Domestic labels: Dominator, VIS RADIO
Recording Studio: Via Pupa Caiafa 36 Napoli

Record Manufacturers

AMICO RECORDS

Via Virgilio 8, Roma/Corso Europa 12 Milano
Tel: 314341 (Roma) 795352 (Milano)
Telex: AMICO
Cable: AMICO
President: Giuseppe Campi
General Manager: Elio Borroni
Distributed by CADI (Campi Distribuzione)

ARISTON RECORDS (AFI)

Patta Pattari, 1/3 Milano
Tel: 897745/46/47
Cable: ARISTONRECORD
President: Alfredo Rossi
General Manager: Alfredo Rossi
International Dept: Tacchini
A/R Managers: C. Lojaco, B. Lumbroso, G. Guarnieri
Domestic labels: ARISTON
Pressing Plant: Via M. Gorki Strada Zivido, S. Giuliano Milanese
Tel: 9845501/2

ARCOPHON RECORDS

Corso Europa 16, Milano
Tel: 790073
President: Giovanni Battista Pirelli
General Manager: Angelo Ephrikian
Domestic labels: ARCOPHON
Recording Studio: Corso Europa 16, Milano
Tel: 790073
Distributed by MONDADORI/Via Bianca Di Savoia 20, Milano

Fontana Special, Vanguard.
Distributors of: Smash, Vee Jay, Mainstream, Barclay, World Pacific, Page One, Island, Roulette, Liberty.

PICKWICK INTERNATIONAL INC. (GB) LTD.
Victoria Works, Edgware Road, Cricklewood, London.N.W.2.
Tel: (01) 450 7746
Managing Director: Monty Lewis.
Labels: Happy Time, Allegro, Bravo, Pickwick.

POLYDOR RECORDS LTD.
17/19 Stratford Place, London.W.1.
Tel: (01) 493 7401
Managing Director: Roland Rennie
Labels: Deutsche Grammophon, Archive, Production, Heliodor, Polydor, Atlantic, Marmalade, Elektra.

PRESIDENT RECORDS LTD.
25 Denmark Street, London.W.C.2.
Tel: (01) 405 3026
Directors: D. A. Dane, Eddie Kassner
Labels: President, Jay.

PYE RECORDS LTD.
A. T. V. House, Gt. Cumberland Place, London.W.1.
Tel: (01) 262 5502
Managing Director: Louis Benjamin
Labels: Cameo-Parkway, Sacred, Golden Guinea, Pye, Pye International, Pye Jazz, Reprise, Warner Bros., Vogue, Durium, Marble Arch, Chess, Kama Sutra, Hispavox, Century 21.
Distributors of: A&M, Mode, Somerset.

RCA GT. BRITAIN LTD.
50/52 Curzon Street, London.W.1.
Tel: (01) 629 8541
Deputy Managing Director: Bernard T. Ness.
Label: RCA

R&B DISCS LTD.
176/178 Clapton Common, Stamford Hill, London.E.5.
Tel: (01) 800 9061
Managing Director: Mrs. R. Isen-King.
Labels: King, R&B, Panda, Carnival, Kent, Modern, Buhl International, Ska, Beat.
Distributors of: Seeco, Panda, Carnival, Kent, Buhl International.

RECORDS FOR PLEASURE
Drury House, Russell Street, London.W. C.2.
Tel: (01) 405 3434
Director: Richard Baldwin.
Label: Supraphon.

England Record Companies

(Continued from page 148)

ROULETTE RECORDS (LONDON) LTD.
58/59 Gt. Marlborough Street, London.W.1.
Tel: (01) 437 5803
Managing Director: Philip Solomon.
Label: Roulette.

S.N.B. RECORDS LTD.
39 South Street, London.W.1.
Tel: (01) 499 1553
Managing Director: Simon Napier Bell
Cable: Hemgrop, London.W.1.
Label: S.N.B.

SAGA RECORDS LTD.
326 Kensal Road, London.W.10.
Tel: (01) 523 6651
Managing Director: Parcel Rodd.
Labels: Saga, Pan, Eros, Society, Fidelity, Presto, Lyrique, Opus, Heritage, Dandy, Language Records.

SPOT RECORDS LTD.
64 South Molton Street, London.W.1.
Tel: (01) 499 7173
Managing Director: Norman Austin.
Labels: Spot, Ryemuse.

STRIKE RECORDS LTD.
Suite 15, 43 Upper Berkeley Street, London.W.1.
Tel: (01) 262 0563
Director: Lionel Segal.
Label: Strike.

77 RECORDS:
77 Charing Cross Road, London.W.C.2.
Tel: (01) 580 4197
Managing Director: Doug Dobell.
Labels: 77, Folklore.

TALENT RECORDS LTD.
76 Bedford Court Mansions, Bedford Avenue, W.C.1.
Tel: (01) 636 1810
Managing Director: Carlo Kramer.
Label: Talent.
Distributors of: Delmark.

TRACK RECORDS:
58 Old Compton Street, London.W.1.
Tel: (01) 437 9506

Managing Director: Kit Lambert
Label: Track

TOPIC RECORDS LTD.
27 Nassington Road, London.N.W.3.
Tel: (01) 435 9983
Managing Director: G. Sharp.
Label: Topic.

TRANSATLANTIC RECORDS LTD.
120/122 Marylebone Lane, London.W.1.
Tel: (01) 486 4353
Managing Director: Nathan Joseph.
Labels: Transatlantic, Xtra, Audio Fidelity, Prestige.
Distributors of: Folkways, M.K. (USSR), Conversaphone.

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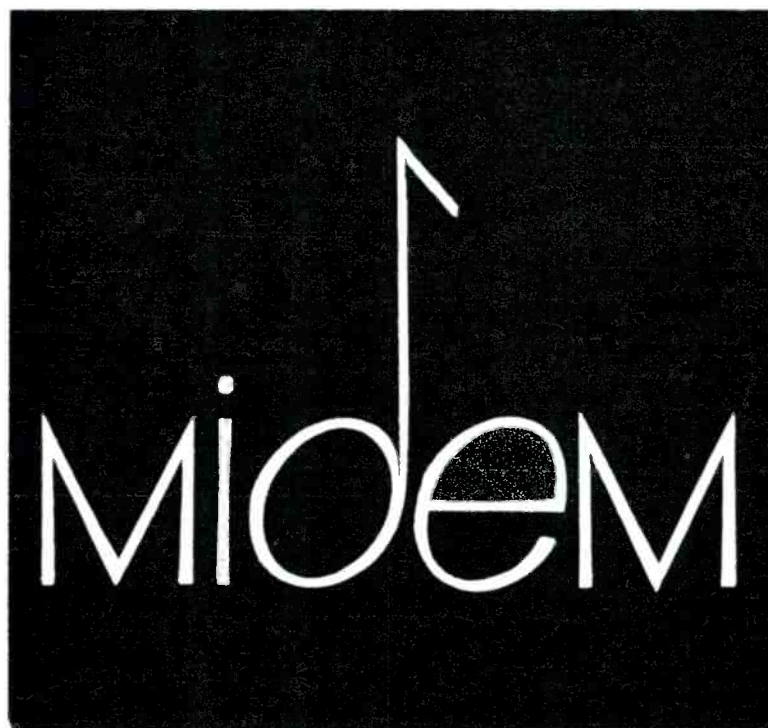
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Cable: Symphony, London.W.1.

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(Continued on page 153)

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Halifax, Nova Scotia

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Quebec Branch: 155 Port Royal West, Mon-
treal 11, P.Q. Telephone (514) 389-3588
Distributors: Select Music Company, 1803

(Continued from page 154)

Publishers

(Continued from page 152)

Manager: Robert Kingston.

Anglo-Southern Film Music Publishing Co.
Ltd. Bluebell Music Publishing Co. Ltd.,
Carter-Lewis Music Publishing Co. Ltd.,
Cedarwood Music Ltd., Donovan (Music)
Ltd., Dunmo Music Publishing Co. Ltd.,
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Publishing Co. Ltd., Liber-Southern Ltd.,
Meridian Music Publishing Co. Ltd., Me-
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Music Ltd., Most Music Publishing Co.
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Southern Library Of Recorded Music Ltd.,
South Eastern Music Publishing Co., Ltd.,
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(Continued from page 153)

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Manager: Jack Williams
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Acklands, 10304—108 Street 429 1781
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Johnston Appliances, 5239 Victoria Drive,
Zone 16 FA 5 3261 Manager: Miss Pat van Kleecck

Manitoba: Winnipeg, area code 204
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Nova Scotia: Amherst, area code 902
Waldale, Station Street 667 3308 President: W. S. A. Daley

Ontario: Toronto, area code 416
Apex. 76 Colville Rd. Zone 15
249-7551 Manager: George Offer
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Apex, 76 Colville Road, Zone 15 249 7551
Manager: George Offer

Quebec: Lachine, area code 514
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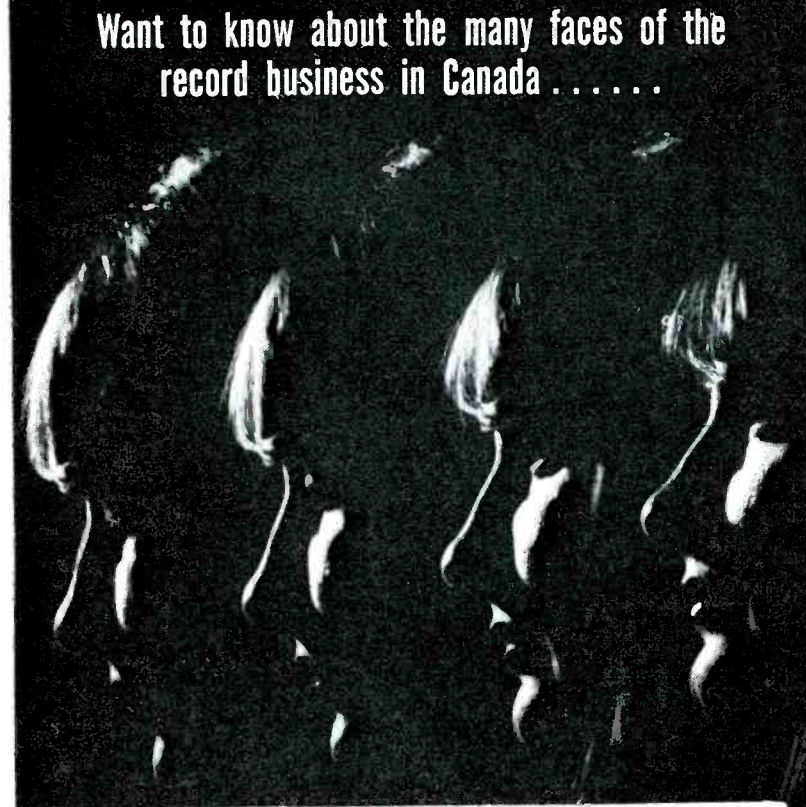
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Mgr.: Douglas Taylor
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Clasicos A&R Mgr.: Alberto Caldeiro
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(Continued from page 157)

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ASCAP Fetes Ginastera

NEW YORK — ASCAP was host last week at a press conference honoring composer-member Alberto Ginastera, who has been called by The New York Times "South America's top composer." Conference was held in the Board Room of ASCAP's national headquarters at 575 Madison Avenue prior to his return to Buenos Aires.

Maestro Ginastera spent most of the conference discussing his theories on writing opera (his sensational "Bommarzo" was banned in his homeland, Argentina, because of its supposed libertinian leanings).

He feels that it is the composer's duty to create a cogent art for the time—an art, as he puts it, that "is intellectual, but also touches the heart, that goes beyond a



Alberto Ginastera

group of dilettantes directly to the masses even if they don't understand everything about it."

To accomplish this, he is writing what he terms "space music." By this, he explained, he wants to take the orchestra out of its essentially one plane in the orchestra pit and spread it all over the theater, or rearrange it spatially.

"I'm trying to write music to be more avant garde and also more personal."

Ginastera's next opera, commissioned as the opening work for Washington's Kennedy Cultural Center, will be based on the life of Renaissance murderer, Beatrice Cenci. "Her story has great drama and death at the end—the essential requirements for opera," Ginastera said.

"The opera will be two hours long," the maestro noted, "as short as possible. Two hours is long enough for our time."

Since arriving in the U. S. in February for an extended stay, Maestro Ginastera has been busy supervising performances and recordings of his works.

Ginastera had just completed two weeks as Composer-In-Residence at the Hopkins Center at Dartmouth College in Hanover, N.H., during which period a number of his scores were played. He returns to Buenos Aires to resume his duties as Director, Center for Advanced Musical Studies of the Instituto Torcuato Di Tella.

(Continued on page 159)

Mexico Publishers

(Continued from page 158)

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Address: Preciados 29 (Madrid)
Phone: 2315967
Director: D. Marcial Hita Castillo
Labels (domestic): Berta

FONOGRAM
Address: Av. de America y Hdez. de Tejada s/n (Madrid)
Phone: 2674200
Labels: Philips, Fontana, DGG, Polydor, Mercury, MGM, Heliodor, Riverside, Verve, Folklore de Espagna, (Verve to be distributed in July)

Compañía del Gramófono ODEON (EMI)
Address: Urgel 234 (Barcelona)
Director: D. René Maget
Phone: 2302205
Labels: Voz de Su Amo (HMV), Odeon, Capitol, Pathé Liberty, Regal, Stateside, Angel, Verve, Immediate

BELTER
Address: Gomis 1 (Barcelona)
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Director: D. Joaquin Alfonso Navas
Labels: Belter, Metronome, Ri Fi etc.

SESION
Address: Garcia de Parades 78 (Madrid)
Phone: 224812
Labels: Sesion, GTA
Director: D. Francisco Sanz

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Address: Guzman el Bueno 123 (Madrid)
Phone: 2541155
Director: CEM, Copacabana, Disc-jockey, Microphon, North, Parade, Robinson, Equipe

HISPAVOX
Address: Torrelaguna 104
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Labels: Hispavo, ABC Paramount, Atlantic, Reprise, Warner Bros., Pye, Vogue, Bluebell, Cadet, Canadian American, Carish, Command, AZ, Disneyland, Ducretet-Thomson, Erato, Gamma, Music-Hall, Peerless, United Artists, Liberty, Imperial

RCA Espanola
Address: Torre de Madrid, P-7, Of. 8 y 9 (Madrid)
Phone: 2484913
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Labels: RCA Victor, Vik, Victrola, Tamla Motown, Dot

EKIPO
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Director: D. Arturo Mas Aguado
Labels: Ekipo

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Director: D. Jose Ma Macip Gich.
Labels: Edigsa

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Director: D. Alberto Serra

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Director: D. Pedro Mengibar

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Labels: Fideas

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Labels: Zafiro, Novola, Saar, Musart

Discos TEMPO
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Phone: 2762645
Director: D. Alfredo Garcia Segura
Labels: Tempo, Riviera, President (England), Festival, CGD

DISCOPHON
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Director: D. Francisco Ortega
Labels: Discophon, Epic, CBS

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Editorial Musica Moderna
Marques de Cubas 6 (Madrid 14)
Editorial Musical Ibero Americano (EMIA)
Diputacion, 337 (Barcelona)

MEXICO — SINGLE — HIT PARADE

By DISCOMUNDO

1. LOVE IS BLUE
Paul Mauriat
2. EL JUEGO DE SIMON
Roberto Jordán
3. MI GRAN NOCHE
Raphael
4. PALABRAS
Johnny Dynamo y Los Leos
5. CUANDO ME ENAMORO
Angélica María
6. THE FOOL FROM THE HILL
Los Beatles
7. DONDE ESTAS YOLANDA
Sonora Santanera
8. EL MAMBO DEL TACONAZO
Perez Prado
9. QUISIERA
Raphael
10. ROSAS EN EL MAR
Massiel

* * *

COLUMBIA - SINGLE - HIT PARADE

1. ACUARELA DEL RIO
Raphael (Odeon)
2. POR UN CAMINTO
Leo Dan (CBS)
3. TUS LABIOS
Conjunto América (Odeon)
4. TU NO CABES QUERER
Oscar Santana (Discomoda)
5. ADORO
Roberto Ledesma (Gema)

Cotique Inks Pair

NEW YORK—Recent activities at Cotique include the signings of Gilberto Monriog and Joey Pastraria.

Monriog has recorded an album under the supervision of George Goldner for August release.

Latin Dj Report

Dick (Ricardo) Sugar, WHBI, FM Radio, New York, reports:
1. "My Dream," H. Averne. 2. "I'm Insane," J. Cuba. 3. "For Your Love," J. Bataan. 4. "It's A Good Feeling," J. Bataan. 5. "What Good Is A Castle," J. Bataan. 6. "Contigo Aprendi," R. Ledesma. 7. "I Believe," Lebron Bros. 8. "Mary Wanna," Lat-teens. 9. "Adoro," R. Ledesma. 10. "Belinda," New Swing Sextet. 11. "Acid," R. Barretto. 12. "Iqui Con Iqui," R. Ray.

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ARSENIO RODRIGUEZ
KING NANDO
CACHAO
BOBBY RODRIGUEZ
CHACON
SAKAMOTO

The Record World in '68

(Continued from page 131)

Johnny Cash re-signed with Columbia.

Commonwealth United Corp. acquired Koppelman and Rubin.

"Showcase '68" TVer announced for summer to give new disk stars national video exposure.

Capitol Records' cruise around the Mediterranean for 160 rack jobbers, retailers, company personnel and trade members proved a rousing success.

Buddah set to distribute new Kasenetz-Katz label, Team.

General Manager Bud Dain assumed A&R responsibilities for Liberty, Imperial and Minit Records.

Ron Bledsoe appointed exec assistant to Liberty president Al Bennett.

Si Mael exited UA to form own management consultant's organization.

Walt Disney Music Company reps attended a Coast convention.

Joey Bishop signed by ABC label.

Mercury set to release almost all R&B product on Blue Rock.

Stax-Volt and affiliates acquired by Gulf & Western Industries.

Otis Smith set as head of ABC single sales.

UA Music acquires "Hair" score.

Capitol to distribute We Make Rock 'n' Roll Records label.

Tony Martell named Director of Marketing for Kapp Records.

Don England was promoted to VP, Sales and Distribution, Columbia label.

Al Riley was named National Promotion Manager for Blue Note Records.

Roulette and Major-Minor label, London, in publishing-over-seas distribution deal.

Shelby Singleton moved his publishing, production and record activities to Nashville.

Neal Merritt was named National Sales-Promotion Manager of Stop Records. BMI Awards presented on May 28.

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JUNE

Frank Mancini appointed Director of International Promotion and Artists Relations for the Entertainment and Leisure Time Marketing Division of MCA.

Snuff Garrett Productions formed Bravo Records, with Dot to distribute and finance.

Buddah held its first convention June 7-9.

Tony Bennett re-signs with Columbia.

Abnak expands with new Coast office, headed by Thomas Ayres. Irwin Zucker dissolving his long-time promotion activities, appointed Double Shot label VP.

Robin McBride appointed National Product Manager for Lime-light label.

Atlantic held sales meetings simultaneously in New York, St. Louis and Los Angeles.

Jules Abramson named East Coast District Sales Manager for Mercury.

Ronald Mosely set to direct ABC singles promotion.

Don Wright to Date, Ode and Immediate labels as Promotion Manager, Eastern Division.

Atlantic plans big push for Julie Driscoll/Brian and the Trinity.

Ed Ames re-upped at RCA.

Ernie Freeman signed to produce records for ABC.

Producer Jay Darrow left Columbia to write and produce independently.

Noble V. Blackwell appointed VP-General Manager of WVOL, Nashville.

Green Grass Music formed in Nashville, headed by Curly Putman, Jack Stapp and Buddy Killen.

Hot Hugh Masekela gets big drive from label, Uni.

Liberty-UA affiliation exec alignment was announced by David Picker, Exec VP of United Artists Corp.; Al Bennett to head labels, Mike Stewart pubberies; Murray Deutch adding to duties.

Mike Lipton named General Manager of United Artists Records. No. American Philips acquired Chappell Music, effective July 23.

Three Savile Row, W. I., was purchased by the Beatles to house their new Apple Corps family and recording studios.

Loren Becker, VP-General Manager of Command Records, exited the diskery.

Dusty Springfield joined Atlantic Records.

Bob Stern named Decca's West Coast Promo Manager.

Allan Cohen appointed Bell Records' Finance VP.

Wes Montgomery died.

The film, "Rosemary's Baby" was bringing much music action.

Pop Stoneman died at 75.

Roy Acuff and composer Mitch Leigh were honored on June 16 at the Fourth Annual Awards Dinner Dance of the B'nai B'rith Music and Performing Arts Lodge—Acuff received the 1968 Humanitarian Award, Leigh the Creative Achievement.

Dave Dudley re-signed to Mercury Records.

JULY

Sal Chiantia named President of MCA Music.

Joe Carlton appointed head of Command Records.

Capitol to manufacture, distribute Beatles on own Apple label.

Producing team Steve and Bill Jerome joined Mercury's A&R staff.

TIC now held interest in 20% of rack business.

Harold Fine named Manager of Administration at Sunbury/Dunbar pubbery.

Sheldon Tirk named Product Manager at Wing label.

Ronald Nackman was instated as Production Manager at Vanguard Records.

ABC announced distributor meetings for Los Angeles on Aug. 2-4.

Jack Daley named Managing Director for Casserole Music.

Stu Langer to new post of Advertising-Merchandising Assistant at Dot.

London set to distribute Brite Leaf Records.

Ten historic American pop tunes, leading off with "Alexander's Ragtime Band," were elected charter entrants in the American Music Hall of Fame, announced Johnny Mercer, President of the organization.

(Continued on page 200)

**THE
BEST
KNOWN—**

**BEST
LOVED—**

**BEST
SELLING—**

**CHILDREN'S RECORDS
AROUND THE WORLD**



The Trend to BIGNESS

If, in the secret heart of each music business executive there is a tycoon waiting to break into the spotlight, the last 12 months were quite possibly the most fulfilling the industry has known.

For the drama, suspense and action unfolding constantly on the corporate and financial fronts during the past year, in their own way, have equalled the glamour, excitement and creativity of the talent side for which the industry is renowned. And the long-term significance of these events is certain to shape the fate and direction of the industry for years to come.

It was a year when "the trend to bigness" became a standard phrase. An unprecedented influx of heavy investors from outside the music industry hit the U.S. record scene with an impact as revolutionary as the invasion of British rock groups in the early sixties. At the same time, the swift succession of mergers, acquisitions and realignments among existing music corporations filled the Wall Street tickers with record industry names. As a result of these multi-million dollar maneuvers, the achievements of the record makers have been almost overshadowed by activity at the corporate level.

The stakes were higher than ever, involving not only the dollars of investors and the structures of corporations, but the whole shape of the industry. It was generally agreed that the "trend to bigness" was not going to reverse itself, and would almost certainly continue and expand as time went on.

Mergers No Surprise

The upsurge of activity on the merger and acquisition front came as no surprise to those with even a casual knowledge of the industry. As Al Bennett said about TransAmerica's takeover of the Liberty group of record companies, it was "the nature of the business."

For the current overall volume of the record industry alone is \$800,000,000. And as the music-minded under-25 majority of the populace increases, with most consumers of all ages spending more and more time and money on leisure and entertainment, the market for records and music-related products is certain to grow.

Many financial analysts, how-

ever, see room for innovations and economies which would make the potential return on investments grow even faster than the industry itself. This has attracted huge investments from outside the industry, from such giants as Gulf & Western, Transcontinental Investing, Trans American and Commonwealth United. Others are bound to follow.

The "trend to bigness" predominated within the industry as well, as the big boys took steps to become still bigger. Heavyweights like MCA, Warner Bros., Capitol and MGM, and aggressive smaller firms like Pickwick, all sought to consolidate their positions and broaden their base through buying or otherwise acquiring related enterprises.

It should be emphasized again that none of this was startlingly new or even, in most cases, completely unexpected. Both intra-industry relationships and corporate ties extending outside the music industry are well-precedented. RCA was started by a phonograph manufacturing concern to provide customers with records to play on its machines. MGM, of course, grew out of the Metro-Goldwyn-Mayer Motion picture enterprise. Capitol is tied to EMI of England; Mercury is owned, through the Conelco holding company, by Philips, the great Dutch international manufacturing and financial combine. Sometimes such relationships occur almost inadvertently, as when the Abbey record pressing firm was taken over in recent years by Bankers Life & Casualty Co., a Chicago insurance company, through a complicated foreclosure.

What Was Exciting

But what made these developments significant and exciting was not that they were new—but that there were so many, and that such a number of them were so big.

The biggest, and the first major financial story of the year, was also the slowest-moving. In the first week of July, 1967, the FCC finally gave its approval to a merger between ABC and International Telephone & Telegraph, after a two-year battle with the Department of Justice. In January, 1968, however, the \$2.5 billion deal fell apart. Since then, ABC has been investigating other mergers and acquisi-

tion arrangements. On July 1, 1968, Howard Hughes, through his Hughes Tool corporation, made a \$148.5 million tender offer for 43% of the outstanding shares of ABC. It came as a surprise to ABC, which launched a counterattack the next day, saying that the bid, at 74½ a share, was "substantially below the intrinsic per-share asset value," and announcing it would seek relief in the courts. A day later, the FCC announced that it would hold hearings to determine the qualifications of Hughes Tool to control effectively what the FCC called "one of the most important mediums of mass communications in the nation." Since this would require public appearances by publicity-shy Hughes, it was uncertain, at this writing, which way events would lead. The outcome of the saga of ABC was put off until yet another fiscal year.

Against the slow-paced developments at ABC, the other financial events of the year came thick and fast. In mid-July, 1967, independent producer Bob Crewe assigned exclusive distribution rights for his DynoVoice label to Dot Records. The deal included a production agreement for five films by Crewe Company Films in association with Paramount. The parent company of Dot and Paramount, of course, is Gulf & Western.

In separate but simultaneous purchases, Time, Inc., and Edgar M. Bronfman bought 560,000 shares of MGM from Philip J. Levin, who had led two lively proxy fights in the previous 18 months for control of MGM. As a result, Bronfman became the largest single stockholder of MGM. Time paid \$17.7 million for its 300,000 shares.

Holiday Inns of America entered the music industry with records by their radio personality, Dolly Holiday, to be distributed through their special products division. Their plans also include the booking of artists into performing spots at Holiday Inns, with veteran record executive Sam Phillips actively involved in the talent operation.

ABC pursued its acquisition of distributors, begun last year when it bought New Deal in New York, and Consolidated, in Seattle, by buying Billinis in Salt Lake City, a rack jobber with 400 locations. It was

only a taste of the great rush to buy distributors and rack jobbers which was to come.

Atlantic Buy Significant

One of the most significant big buys of the year, as well as one of the most expensive, was the Warner Bros.-Seven Arts purchase of Atlantic Records at the end of October. The \$17 million deal brought perhaps the most respected, and currently the hottest, of the indie record companies under the wing of the huge Warner Bros. conglomerate.

A month later MCA purchased Kapp through its Uni record subsidiary.

Less than a month after the Warner Bros.-Atlantic acquisition, Capitol took over Audio Devices in an exchange of stock. This made EMI the corporate great-grandparent of ITCC, 20% of which was owned by Audio Devices through its Stereo Devices subsidiary. The subsequent reorganization (which clarified the relationship among the participants) illustrates the process of streamlining and simplification which follows most major corporate consolidations. Audio Devices and Capitol Records each became a division of a new entity, Capitol Industries, Inc. The Capitol Record Club, formerly a function of Capitol Records, became a division in its own right, renamed Capitol Direct Marketing Corp. This was indicative of further plans for its marketing and merchandising operations.

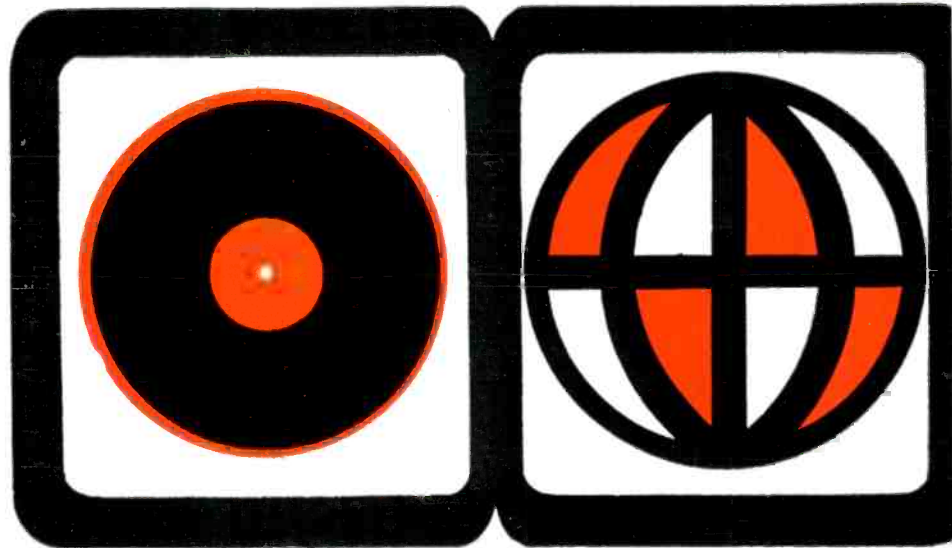
Next came the purchase of the Ashley Famous Talent Agency by Kinney International. Ted Ashley continued as President.

Another major financial story was brewing, with rumors that Transcontinental Investing had its eye on record distributors and rack jobbers. It broke on Dec. 23, with the news that Tip Top Record Service had been bought by the investing firm. The \$5 million price not only included the 24 western branches and the new Chicago branch of the major rack jobber. It also meant that Monroe Goodman and Larry Nunes would become part of the management team built by Transcontinental's President, Robert Lifton, to guide the nationwide distribution network he sought

(Continued on page 168)

record world

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Vol. 23, No. 1103

July 27, 1968

WHO IN THE WORLD



**New Columbia Screen
Gems, Atco Label Execs
Lester Sill, Emil LaViola,
Ahmet Ertegun & Nesuhi
Ertegun Celebrate First
Release On SGC Records
by Group The Nazz. Story
Inside.**



In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



Paul Mauriat has an extremely attractive arrangement of "San Francisco (Wear Some Flowers in Your Hair)" (Wingate-Honest John, ASCAP) (Philips 40550).



The Who have climbed aboard a "Magic Bus" (Fabulous, BMI) and teenagers will pay their fares and join the fun and funky group (Decca 32362).



Sam and Dave ask the infectious rock question "Can't You Find Another Way (Of Doing It)" (East-Pronto, BMI) in their new chart surety (Atlantic 2540).



Ed Ames introduces a gorgeous, rolling new Jim Webb song called "All My Love's Laughter" (Canopy, ASCAP) (RCA Victor 47-9589).

★ SLEEPER PICKS OF THE WEEK



Des O'Connor is the newest British crooner to latch onto a Les Reed song and go chart-top. Song is "I Pretend" (Morris, ASCAP) (Diamond 247).



Deep Purple is a new group from England. They sing a rollicking, contemporary ditty, "Hush" (Lowery, BMI), for big sales (Tetragrammaton 1503).



Little Eva Harris is back on the recording scene and it's good to have her here. "Get Ready-Ughtight" (Jobete, BMI) are medlied (Spring 704).



Otis Clay, on the new Cotillion label, socks it to the fans with "She's About a Mover" (Crazy Cajun, BMI) and it'll click (Cotillion 44001).

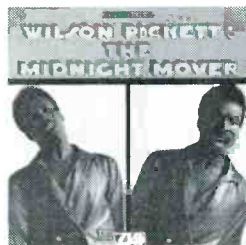
★ ALBUM PICKS OF THE WEEK



"James Brown Plays Nothing But Soul" is the tell-it-like-it-is title of this new completely instrumental package of R/B-jazz (King 1034).



Joan Baez reads and sings the poems on childhood, love and war on "Baptism—a Journey Through Our Time," which Peter Schickelle scored (Vanguard VSD 79275).



"Wilson Pickett: The Midnight Mover" sings his current click and nine other all-day movers on his new collection of soul songs (Atlantic SD 8183).



"Ed Ames sings Apologize" and "After All the Loves of My Life," "Honey," "Thirty Days Hath September" and more on his new album (RCA Victor LPM/LSP 4028).

For love of a great film...

For love of a great soundtrack.

Sidney Poitier in For Love of Ivy

ABCS-OC-7



Music composed
and conducted
by Quincy Jones.

Featuring the voices of
B. B. King, Shirley Horn,
Cashman, Pistilli and West.



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA

Opening July and August
throughout the nation.

For love of a great single...
as sung in the film
SHIRLEY HORN
"FOR LOVE OF IVY"

ABC 11108

Catalano, Diamond, Rosner Form CDR Company

NEW YORK—Tom Catalano, former Executive VP of The Crewe Group of Companies, David Rosner, recently General Professional Manager of April-Blackwood Music, and Neil Diamond have formed their own record production and music publishing firms under the corporate name, The CDR Company.



Tom Catalano, Neil Diamond,
Dave Rosner

Rosner, who helmed the April-Blackwood creative department in both publishing and independent production, was closely associated with the success of Chip Taylor, Van McCoy, Margo Guryan and Billy Vera. He also initiated the first independent production firm in the CBS group, Daylight Productions, currently riding high on the charts with Billy Vera's "With Pen in Hand."

Catalano, while head of A&R for Kapp Records, was responsible for producing five chart rec-

ords, including Lennie Welch's "Darling Take Me Back" and "Two Different Worlds." As Executive VP of The Crewe Group of Companies, Catalano helped lead Saturday Music to a banner year, with 22 chart records, including 14 in the top twenty and eight in the top 10.

Diamond, who has written and recorded 18 hits in the past two years, accounting for almost
(Continued on page 203)

Myers Exits Acta To Set Up Own Label

LOS ANGELES — Kenny Myers has resigned as General Manager of Acta Records, a division of Dot Records, effective Aug. 1, to form his own record company.

Arnold D. Burk, Paramount Pictures VP in Charge of Music Operations, and President, Dot Records, stated: "It was with great reluctance that we accepted Ken's resignation, for

his stewardship of the Acta label contributed significantly to Dot's overall growth. All of us wish him well in his new venture. The Acta division will, of course, continue as an important factor in Dot Records' operations."

Myers said: "My Association with Dot has been extremely rewarding. We have achieved
(Continued on page 203)

Decca Sets First National Promo Conclave Aug. 7-11

Frank Mancini, recently appointed to the MCA, Inc., corporate staff in their Leisure Time Division, has announced the first full line promotion seminar to be attended by a complete complement of Decca, Coral and Brunswick local, re-

gional and home office promotional personnel.

The meeting, a first of its kind for the Decca promotion people, will run from Aug. 7-11 in Los Angeles and will be held at the Universal Picture Studios that city.

The company's promotion staffers will check in to the Continental Hyatt Hotel, Los Angeles, the night of Aug. 7 and a full schedule of promotion business seminars will commence the next morning at the Universal City Studios. In addition to the seminars the promo staffers will be given the opportunity to tour the Universal City studios. They
(Continued on page 203)

Duke - Peacock Sale Denied

HOUSTON, TEXAS—Don Robey, head of Duke-Peacock Records, denied to Record World last week the rumor printed in a trade newsletter that he was planning to sell the label.

Livingston Resigns Capitol Positions Wallichs Takes on Duties

HOLLYWOOD — Alan W. Livingston announced his resignation last week as President and Director of Capitol Industries, Inc. He also resigned his position as Chairman of the Board of Capitol Records, Inc., and as director and officer of other subsidiary companies.

Glenn E. Wallichs, present Board Chairman and Chief Executive Officer, was elected President of Capitol Industries, Inc., and in addition will assume Livingston's responsibilities. Livingston stated that his decision was based on policy differences with the directors of the company.

Wallichs announced that he and the Board of Directors of Capitol Industries, Inc., accepted Livingston's resignation with extreme regret and pointed out that Livingston has been an important contributor to the success of the company since he first joined Capitol Records in 1946. Wallichs has asked Livingston to maintain

his office at Capitol Industries for as long as necessary to handle the many pending matters still on his desk, which he has agreed to do.

Wallichs, one of the founders of Capitol Records, Inc., principal operating subsidiary of Capitol Industries, Inc., was elected Chairman of the Board of CRI to replace Livingston. Stanley Gortikov, President of Capitol Records, Inc., will continue in that capacity.

It was also announced that two new members have been added to the Capitol Industries Board, Nolan Browning and Michael Nidorf. Browning has been a Director of Capitol Records since his retirement as Senior Vice President of the Bank of America and acts as financial counselor to other corporations in the Los Angeles area. Nidorf also has been a Director of Capitol Records and has an extensive background of experience in the entertainment field.

Liberty Sales Meeting Set For July 23 - 28, Bev Hills

HOLLYWOOD — With college as the theme and training as the goal the Liberty Records, Inc., National Sales Meeting opens Tuesday, July 23, to Sunday, July 29, at the Beverly Hilton Hotel in Beverly Hills.

More than 200 salesmen, promotion men, branch managers and corporate personnel from all the Liberty divisions, including United Artists Records, will hear Liberty President Alvin S. Bennett outline the goals of the convention.

The theme of the convention is "Welcome to Liberty Records Distributing College," and this theme makes the Liberty convention unique because it is the first time in the record industry that the emphasis of the national sales meeting has been placed so strongly on the training of field men rather than product presentation.

During the first day of the convention the corporate slide presentation will be shown and it will cover the structure and extent of the company, Liberty Records' part in a vital industry and branch personnel's role

in the Liberty organization.

These subjects will be covered in less than 15 minutes and various unusual audio and visual techniques will be utilized.

Four track stereo sound will be utilized along with more than 15 independent lighting systems. The corporate slide presentation was prepared by Dwight Espe of the Liberty Advertising and Merchandising Department and the photography was done by Ron Waller.

July 27 will be devoted to United Artists Records. Closing out the convention will be a banquet and show.

The convention is being coordinated by Manager of Marketing Services Allen LaVinger and Assistant to LRDC General Manager Wayne Bennett.

Col Convenes

SAN JUAN, P.R. — Over 600 members of the Columbia Records family convene here at the El San Juan and Americana hotels for the label's convention July 24-28.

MGM Labels To Release Gunga Din Productions

NEW YORK—Mort Nasatir, President of MGM Records, and Tom Wilson, President of Gunga Din Productions, Inc., have just concluded a long-term contract for the release of singles and albums through MGM's Community of Labels.

The first in the series of releases will be singles and albums by the Central Nervous System, on the Music Factory label. A six-man group, they were sampled at MGM's Las Vegas meeting and enthusiastically accepted by distributors. The group has a successful TV network show with the Canadian Broadcasting Corporation titled "Let's Go."

Two other groups, Grimble's Mill from Los Angeles and the Serfs from Wichita, were discovered by Tom Wilson and Mark Joseph. Groups will be



Tom Wilson, Mort Nasatir

released on the Music Factory and Verve labels, respectively.

The contract also includes records by Nick Ashford, writer and producer whose "California Soul" is scheduled for immediate release on the Verve label. The fifth package featuring Harumi has already been released on the Verve/Forecast label.

(Continued on page 206)

Audrey Williams Forms New Bonanza, Williams Labels

NASHVILLE—Audrey Williams stepped into a new music biz role with the creation of two new recording labels which join Ly-Rann Music Publishing in her Audrey Williams Enterprises firm. Actually, it is a dual role that casts the widow of CMA Hall of Fame great Hank Williams both as label president and chief producer.

Audrey's new Bonanza Records already has one record off and running with a string of radio station and trade magazine picks to its credit. Bonanza's first release is "DR 1-7309" by Lamar Morris.

Label number two, Williams Records, will be a solid R&B diskery with Aug. 1 as target date for its initial release. Bobby Hendricks, with one gold record marking his career, launches Williams Records with "She Used To Hold Me" b/w "Go On Home Girl."

Mrs. Williams personally set up distribution for both labels.

The record labels and producer role is the latest facet of the music trade to be explored by the Music City-based Mrs. Williams. She set up Aud-Lee Productions, a talent management-booking firm now chiefed separately by Buddy Lee; she formed Marathon Productions, the motion picture firm which produced "Country Music on Broadway," etc.; and formed the Ly-Rann pubbery. She also records for MGM.

In still another vein, she turned talent scout during her last spring's stay in Hollywood during the filming of the soon-to-be-premiered "A Time To Sing," Hank Williams Jr.'s first full acting role in pictures. The Hollywood scouting mission resulted in the recent Uni Records release by Roy Gaines, "I Doubt It."

Buddah's Bogart In Time Profile

Buddah Records' Neil Bogart was the subject of a Time Magazine article last week.

The story noted Bogart's "formula" for "bubble gum" music for "the subteen market." First year sales figures for the company under Bogart's general managership were quoted as \$5,800,000.

(Continued on page 203)

Omega Buys Mellin Pubberies

NEW YORK—Omega Equities, the holding company headed by Jerry Tenney, has been on a pubbery acquisition binge recently and has already purchased all of the Robert Mellin U.S. houses, Stasny Music and Vicki Music.

The Mellin houses, bought at an estimated \$2 million, include Robert Mellin (BMI); Mellin (Continued on page 203)

New LPs, Artists Revealed At Kapp Sales Meets in NY

NEW YORK — Using a dramatic, colorful film presentation, Kapp Records last week unveiled its new sales program featuring 11 new LPs, announcing, too, several additions to its expanding talent roster.

Jack Wiedenmann, General Manager of Kapp and MCA VP, told the distributors assembled at the Warwick Hotel that "Kapp is a new company with a success perspective." Tony Martell, Kapp Marketing Director, outlined the July-August releases and began the presentation. The Silver Apples, Kapp's new underground electronic rock group, played live and several of their top new artists were present and met the distributors, including Betty Barnes and Howard Roberts.

Kapp's new LPs are: David McWilliams; Silver Apples; Jack Jones' "Curtain Time"; "I Ain't the Worryin' Kind," Billy Edd Wheeler; "Something Special," Mel Tillis; "Lonesome Is," Leroy Van Dyke; "More of Jane Morgan's Greatest Hits"; "Burt Bacharach Plays His Hits"; "Introducing Pat Rolle"; "La, La, La"; Raymond Lefevre; and the Gunter Kallmann Chorus, "Love is Blue."



Kapp Records General Manager Jack Wiedenmann goes over music with Betty Barnes as they prepare for a "take" at the label's new female vocalist's session. Wiedenmann said that her new single, "Destiny's Child," would be released this week.

Pat Rolle is one of the promising new artists Wiedenmann revealed had been signed to the label, and indicated that there would be a tremendous push on newly signed Betty Barnes, with a new single out this week, "Destiny's Child."

The assemblage was also told that Kapp would release Shani Wallis' next LP to coincide with the showing of the film version of the smash Broadway show, "Oliver!", and that Kapp would record Howard A. Roberts, the choral director, composer and arranger. Other signings are imminent, he announced.

Siegelson Burlington - Felsted Professional Activities Dir.

Bert Siegelson has been named Director of Professional Activities for Burlington Music Corporation (ASCAP) and Felsted Music Corporation (BMI), twin publishing subsidiaries of London Records, Inc. Announcement was made by Mimi Trepel, General Manager and a Director of Burlington and Felsted.

The move, Miss Trepel stated, coincides with a general expansion of publishing activity in the Burlington-Felsted group, with particular emphasis on broadened representation in U. S.-originated song and score material. Heretofore, much of the two firms' operations have been associated with foreign-based product. In line with the new effort, much stress will be placed on signing and developing young new writers.

Siegelson brings a seasoned publishing background to his new post. For nine years he served as Professional Man-

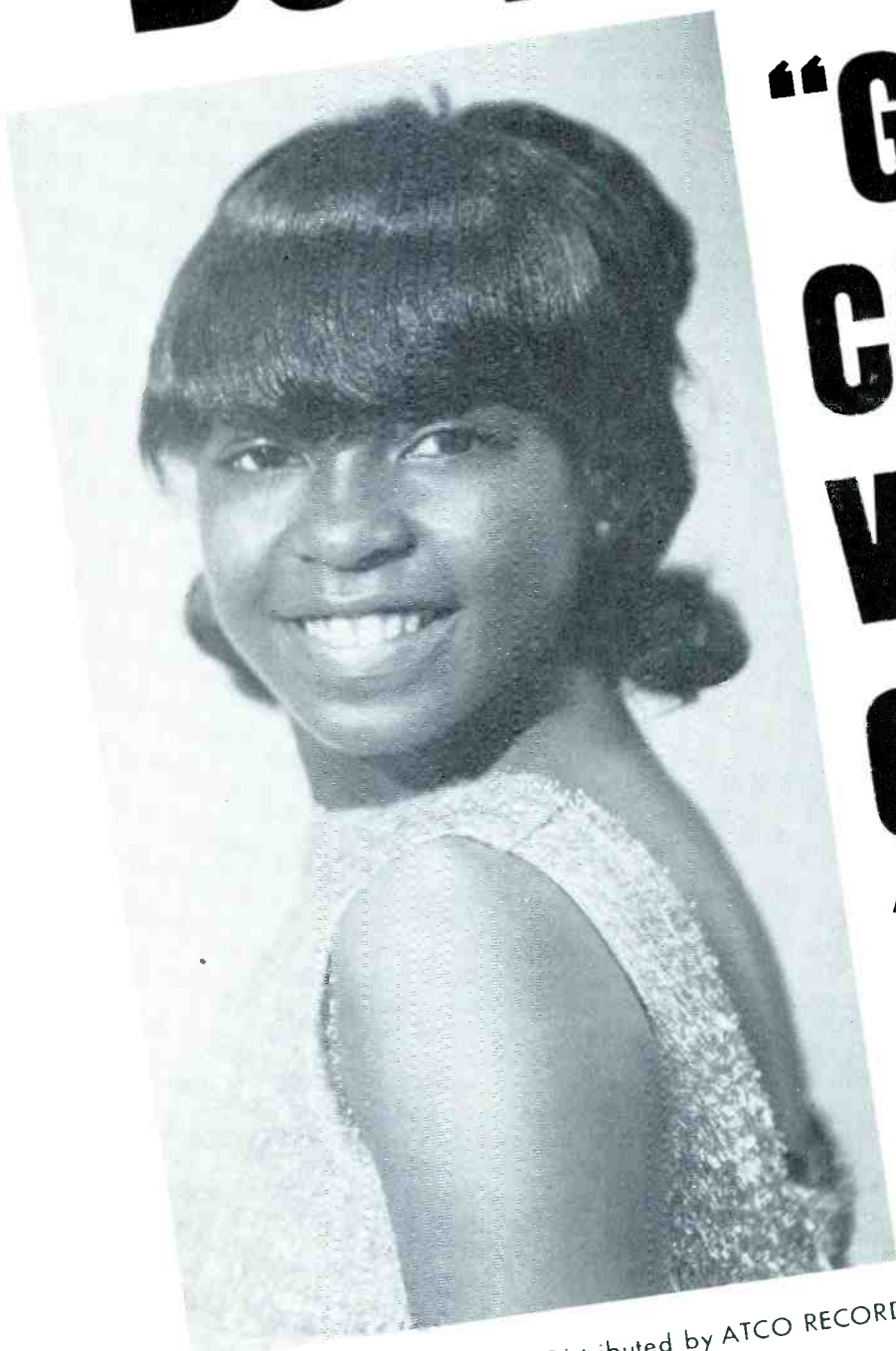


Bert Siegelson, Mimi Trepel

ager at Frank Music Corporation. With Frank, he was in charge of exploitation activities on the scores for many big Broadway hits, among them "How To Succeed In Business Without Really Trying," "Music Man," "The Unsinkable Molly Brown," and the South African revue "Wait A Minim." Siegelson also supervised the recording of the soundtrack for "Ulysses," and worked on the scores of such fine films as "David And Lisa" and "Lord Of The Flies."

(Continued on page 206)

**THE ORIGINAL VERSION IS
Breaking Wide Open!**
Betty Wright



**“GIRLS
CAN'T DO
WHAT THE
GUYS DO”**

ALSTON 4569
produced by Brad Shapiro & Steve Alaimo

Distributed by ATCO RECORDS



The Trend to BIGNESS

(Continued from page 162)

to establish. The following week, Boston-based Record-wagon was sold for \$10 million to Transcontinental, expanding its domain to include 20 eastern states. In January, George and Lee Hartstone's Recona distributing and rack jobbing firm, covering 24 states, joined the Transcontinental complex. In February, three more firms followed — Mershaw in Albany, N.Y., Somers in Fall River, Mass., and Pioneer in Wichita.

TIC Largest Distrib Outfit?

At their June meeting, Lifton told Transcontinental stockholders that Trancontinental's subsidiary, Trancontinental Music, which operates its disk and tapes distribution and merchandising companies, was now the largest record distribution outfit in the world, serving more than 10,000 outlets in the nation. Transcontinental, with assets of over \$300 million, also includes among its franchise holdings the Arthur discothèques, the Hulabaloo clubs, and Mike Curb's Sidewalk Productions, producers of sound track albums and scores for teen-oriented movies, bought by Transcontinental in May.

Keenly aware of the importance of distribution to the industry, and inspired by Transcontinental's rapid invasion of the field, corporations within the record industry continued with their own campaigns to go after distributors and rack-jobbers. In mid-March, Pickwick bought the Minneapolis-based Heilicher distributing company, which has an annual sales volume of \$18 million, and its rack jobbing wing, J. L. Marsh, and followed it up in May by agreeing to absorb a whole constellation of record sales enterprises based in St. Louis. These were Record Merchandisers, Rack Sales, The Original One-Stop, Commercial Music, and Mid-State.

And in May, Capitol put an end to months of conjecture about the future of Merco, the pre-eminent rack jobber, and bought 53% of Merco's stock.

Liberty Records, which itself had acquired Imperial, World Pacific and Blue Note in recent years, was the next independent record company to be taken over in the "trend to bigness." It was bought in early April by Trans-America, in exchange for 500,000 shares of TransAmerica common stock. The purchaser—not to be confused with Trans-

continental Investing, the new giant in rack jobbing—is the San Francisco-based insurance firm that had acquired United Artists Pictures, and owns the record label and publishing operations as well.

Pointing up the great and growing importance of publishing as an investment possibility, the vast Chappell holdings, with their rich treasury of show music, were bought by North American Philips in June, for \$42.5 million.

Though this was the year's big buy in the normally placid publishing area, it was only one of a great number. E. B. Marks acquired the George M. Cohan catalogue from the Cohan family, including the 30-odd songs used in the hit musical, "George M!" Pickwick, in the most active year in its history, moved into publishing with the same zeal it displayed in taking on distributors, buying Southtown Music in August, 1967, and Talmont Music within the next six months to add to its highly active Weiss & Barry, Mourbar and Barmour song catalogues.

Outside Investors Aware

Outside investors, too, were well aware of the promise of publishing. Gulf & Western signed Henry Hurt to represent their Famous, Paramount, and Ensign music publishing firms in Nashville. And Trancontinental's Robert Lifton expressed, in an interview, an interest in acquiring publishing companies.

The publishing holdings of record companies and independent producers make such operations doubly attractive to investors and the merger-minded. Stax-Volt, bought by Paramount in May, brought its East music publishing company along in the sale. And when Commonwealth United made its debut buy in the music industry with its \$3 million purchase of Koppelman & Rubin, it also acquired the wealth of hit copyrights in the Chardon, Faithful Virtue and Troika music firms owned by publishing-producing complex.

In this atmosphere of urgent buying and selling, and the stock price fluctuations which accompanied it, no situation was more dramatic than Allen Klein's acquisition of Cameo/Parkway. C/P stock soared from a low of \$2 per share to a high of \$76, in a matter of

months. Trading of the stock was suspended from mid-Winter until the present.

Where the "trend to bigness" will eventually lead has concerned some prominent record experts. Mercury's Erwin H. Steinberg estimated that the industry would double its volume through conglomerates, but wondered:

"Will it mean better service? Will it mean sufficient financing so that there is a step-up in the cycle of receivables flowing back to the manufacturer? Will conglomerates recognize the need for more profit oxygen at all levels of the business? Will it mean still more marketing sophistication such as a system for pre-ticketing merchandise at the manufacturers level? All these factors . . . lead to the prime idea, and that is sustaining the music and poetry that revitalizes our industry. Without that music and poetry all this sophistication is meaningless."

Norman Racusin, Vice President and General Manager of RCA Victor, told the NARM convention in March, that:

"The news stories always say 'continuing artistic independence has been assured.' And maybe it will be. But if the new management should result in restricting creativity — in limiting artistic experiment — of the former independents — then this industry will be the poorer for it.

"Is acquiring rack merchandisers and distributors the answer to the problems of the record manufacturer? Will such subsidiaries move more of the company's own product to the detriment of others? Will the other manufacturers sit by and watch their distribution pass into the hands of their competitors? Can or will they devise other alternatives?"

"What of the conglomerates? Can they succeed in welding diverse distributors and personalities into an efficient, smoothly functioning merchandising entity through the application of computer technology and 'scientific' management methods? Will the former independent be happy working on his new employment contract and submitting to the discipline of new management?"

"More important, will he devote the same time and energy to the nuts and bolts of his business as he did before? Personal imagination, personal in-

genuity and personal responsibility . . . are . . . essential."

Assets Human Resources

Investors know that in a creative field like music, the greatest assets of a company are not its dollars, holdings and equipment, but its human resources. Therefore, as a rule, the men who helped make the company a valuable investment are kept on, usually under employment contract, by the new ownership. Personnel and policy changes, particularly those that affect artistic and creative matters, are avoided, especially just following a take-over.

In some ways, the erstwhile-independent has new strengths in addition to the availability of working capital and a secure financial structure. Independent operations tend to embody the special genius, and the particular limitations, of the men at the top. When a number of such operations are brought together under one management, the resulting new conglomerate acquires a team of executives, each with his own flair and his own store of experience.

In building its national distribution complex, Trancontinental not only kept the original management of its acquisition — it brought them together to form the executive committee of Transcontinental Music, to pool their abilities in administering the national network.

According to one interpretation, as the music business becomes more and more dominated by bigness at the top, it will be more and more important to have a flourishing indie scene going to the bottom.

Al Bennett, formerly principal stockholder in the Liberty complex and now head of the joint Liberty-United Artists Record arm of TransAmerica, has emphasized that the creativity of the indie producer, and the activity of the indie distributor, are vital to the industry. Consolidations take place because of the economies involved, said Bennett, comparing the record business in the '60s with the movie business in the '40s and '50s. It is vital to the future of the industry, he stated to make available as much creative talent as possible, through encouraging independent producers. To accomplish this, record companies are financing independent producers in return for distribution

(Continued on page 170)

THE HIT SOUND OF SOUL ON ATLANTIC-ATCO

**PERCY
SLEDGE**

**SUDDEN
STOP**

Atlantic 2539

Produced by Quin Ivy & Marlin Greene

**KING CURTIS
&
THE KINGPINS**

**I HEARD IT
THRU THE
GRAPEVINE**

ATCO 6598

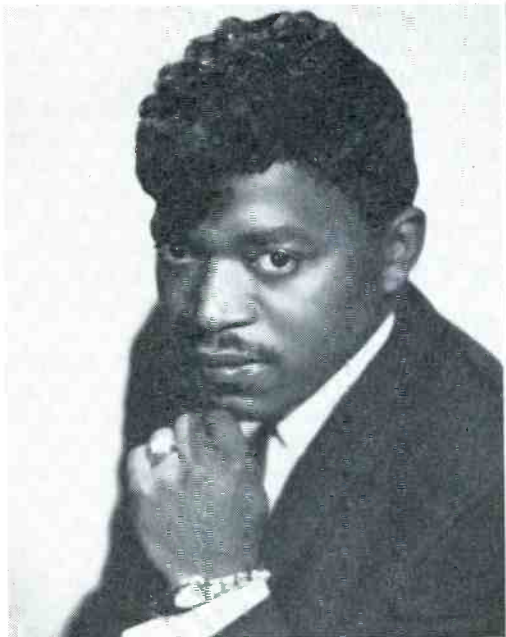
Produced by Arif Mardin

**SOUL
BROTHERS SIX**

**YOUR LOVE
IS SUCH A
WONDERFUL
LOVE**

Atlantic 2535

Produced by Jerry Greenberg & Arif Mardin



BREAKING
NATIONALLY!

**"MR.
CLEAN"**
Ray Agee

Highland Record #1192

A NATIONAL
POP HIT!

**"DREAM A
LITTLE
DREAM
OF ME"**

**Donald Kahn,
Piano & Orch.**

Highland Pop Record #117

JUST RELEASED:
**"YOU TOOK ME
FOR A FOOL"**

Glen Stewart

CALL ME RECORD #5388

"LOVE ME"

Bobby Denton

HIGHLAND RECORD #1193

GOING STRONG!

"DON'T SELL YOUR SOUL"

Mike & The Censations

HIGHLAND RECORD #1189

"TALE OF A CRYSTAL SHIP"

Harry Hellings

HIGHLAND RECORD #1190

MALYNN ENTERPRISES, INC.
2580 WEST PICO BOULEVARD
LOS ANGELES, CALIFORNIA

(213) 385-9161

MONEY RECORDS HIGHLAND RECORDS
CALL ME RECORDS

\$50,000 Push for Pearl's Project 3 LP, Says Light

Pearl Bailey's new Project 3 album, "The Real Pearl," is receiving one of the biggest exploitation pushes in the history of the recording business, according to Enoch Light, President of Project 3. He has authorized a budget of over \$50,000 for consumer promotion on this one album. This includes newspaper, magazine, trade and radio advertising, in addition to other promotion.

Special ads have been prepared by John DeVries, newly appointed Advertising Manager of Project 3. A series of six 50-line ads will appear in the New York Times the week of July 22. Project 3 had previously run a quarter page ad in the Sunday Times plus four 300-lines in the daily. Miss Bailey has taped five 15-second and two 30-second spots for use on radio stations all over the country.

Light's philosophy on the exploitation on "The Real Pearl" is to treat it like movie and

book publishers handle their products, "a new concept in record advertising," says Light.

"Instead of merely running a picture of the album cover with a line saying 'Buy Pearl Bailey's New Album,' the ads show originality and creativity. 'The Real Pearl' is one of the most expensive albums I've ever produced, and deserves the same special care in advertising as went into the actual record," says Light.

DeVries was formerly a writer-producer at J. Walter Thompson and Kenyon & Eckhardt. Before he started preparing the ads for "The Real Pearl," DeVries was involved with the planning recording, mastering, editing and packaging of the album.

DeVries came to Project 3 with a long list of credits in both advertising and music. A member of ASCAP, he has co-written several popular songs with Joe Bushkin.

ABC Signs Dana Valery

Dana Valery, young international singing star, was signed last week to an exclusive recording contract by ABC Records, announces Larry Newton, President. Negotiations were handled between Newton and Jack Rael, Miss Valery's manager.

On July 29 Miss Valery will open at New York City's Plaza Hotel where she will appear for three weeks and on Aug. 19 she moves to the Surf in Revere, Mass. for one week. Forthcoming television appearances include the Jonathan Winter's show on Nov. 20; "Kraft Music Hall" in September; "The Hollywood Palace" in February and two "Operation Entertainment" appearances.

Miss Valery was born in Italy and moved to South Africa with her family where she embarked on a successful singing career resulting in a trip back to Italy where she won first prize at the Milan Song Festival. After numerous television appearances she returned to Johannesburg and began a recording career which brought her the South African Recording Industry Award in 1965.

The recent successful Broadway show "Wait a Minim" was created in South Africa where

Miss Valery joined the company as the starring singer. She traveled to London with the show where she appeared for two years during which she appeared on television frequently including two specials produced especially for her. In 1966 "Wait a Minim" arrived on Broadway. Since being in the United States she has appeared on the Ed Sullivan show (following in the footsteps of her brother, Sergio Franchi), and has been a regular guest on the Merv Griffin show.

Rivers Nilsson Fan, Stops His 'Talkin'

Johnny Rivers' version of "Everybody's Talkin'," due for release by Imperial, has been scratched.

Record World learned that Rivers did not want to put his record in competition with Nilsson's RCA version and possibly divide their sales because of his admiration for the Victor artist. Dubs of the deck had already been shipped by the label and some airplay had been attained.

The new Rivers release will be "Hey Joe" from his "Realization" album now climbing the charts.

Lowery & Pepper At 1, 2, 3 Firming



Bill Lowery, left, is shown meeting with Capitol Records' Wade Pepper in Atlanta recently, where deal for Capitol to distribute world-wide Lowery's new 1, 2, 3 label was firming. First release on new 1, 2, 3 is set for July 29: "Birmingham," by the Movers. Contemporary music will be 1, 2, 3's theme.

Trend To BIGNESS

(Continued from page 168)

rights. Any limiting factor would inhibit the growth of the industry as a whole, Bennett felt, and cited any decline in independent distributors as a danger. Even with the support of possibly 100 minor labels, a wholesaler unaligned with a major record company might not be able to survive, since these labels might together account for only a small percentage of the market.

Reverberations Will Continue

During the past year, new trends have been established, old patterns overturned and reverberations will continue in the industry for years to come. It all adds up to the transition of the record business from a small, family-style, occasionally haphazard enclave to a major segment of the American economy.

And while old hands regret the passing of the old style of the business, just as they may sometimes shake their heads over one kind of music and yearn for another, they should be comforted knowing that the changes mean that the industry is maturing. It has always been responsive to the pulse of youth, and expressive of the needs and tastes of the times. In 1967-1968 the record industry has in addition captured the conservative imagination of Wall Street, and demonstrated its influence on the portfolios of investors as well as the pocketbooks of teenyboppers.

What happens when a hit maker like
ED AMES
gets together with this kind of song?

You get a great new Victor single.

"ALL MY LOVE'S LAUGHTER"

c/w "I'll Stay Lonely" #9589



And here's
Ed's new
Victor album
LPM/LSP-4028

Available on RCA
Stereo 8 Cartridge Tape

The RCA logo, consisting of the letters 'RCA' in a bold, stylized font.





EYDIE GORME—Calendar 63-1004

THIS GIRL'S IN LOVE WITH YOU
(Blue Seas-Jac, ASCAP)

IT'S YOU AGAIN (Damila, ASCAP)

Never singing better, Eydie paints pretty pictures with her version of the Bacharach-David great one. Steve's there, too.

★★★★
LINDA CARR—Ranwood 815

DIDN'T WANT TO HAVE TO DO IT
(Faithful Virtue, BMI)

IF YOU MUST LEAVE MY LIFE (Canopy, ASCAP)

Linda, who almost made it the last time, ought to make something right smart of this oldie.

★★★★
THE MOHAWKS—Cotillion 44002

THE CHAMP (Kenwood, BMI)

SOUND OF THE WITCH DOCTORS (Cotillion, BMI)

This London crowd has a funky R/B instrumental sound that sounds like a natural.

★★★★
THE NITTY GRITTY DIRT BAND—Liberty 56054

COLLEGIANA (Mills, ASCAP)

THESE DAYS (Nina, BMI)

A Dorothy Fields-Jimmy McHugh oldie that the band has re-discovered and has fun with.

★★★★
RICHARD BARBARY: SOUL MACHINE—A&M 953

WHAT'S YOUR NAME? (Hill & Range-Nancay, BMI)

NATURE BOY (Crestview, ASCAP)

The rock oldie in a new version the teens might like. They might also like the flip—still strange and haunting.

★★★★
ERMA FRANKLIN—Shout 234

I'M JUST NOT READY FOR LOVE
(Web IV-Luvada, BMI)

THE RIGHT TO CRY (Screen Gems-Columbia, BMI)

Gal socks out that irresistible R/B beat. Teens will sock the coin right back.

★★★★
THE HUTCH DAVIE CALLIOPE BAND—
Dynovoice 922

D. W. WASHBURN/L. DAVID SLOANE/A GOOD MAN IS HARD TO FIND

(Screen Gems-Columbia, BMI, Meager, Mayfair, ASCAP)

THE RISE AND FALL OF MR. WEISS (Saturday, BMI)

Amusing combination of a couple of recent clicks and one older than that. Lots of fun.

★★★★
STANLEY TURRENTINE—Blue Note 1940

THE LOOK OF LOVE (Colgems, ASCAP)

THIS GUY'S IN LOVE WITH YOU

(Blue Seas-Jac, ASCAP)

Very sexy reading of the hit. Ought to be played and sold all over.

★★★★
TED TAYLOR—Ronn 25

WITHOUT A WOMAN (Fame, BMI)

HONEY LOU (Su-Ma, BMI)

A wailing, sinuous R/B that Ted could sing high on the R/B charts. Watch it.

★★★★
SHIRLEY HORN—ABC 11108

FOR THE LOVE OF IVY (Ampco, ASCAP)

HAVE YOU TRIED TO FORGET (Yvonne, BMI)

The title tune from the new Sidney Poitier contemporary comedy. Quincy Jones clefted.

★★★★
LOVE SOCIETY—Scepter 12223

DO YOU WANNA DANCE (Clokus, BMI)

WITHOUT YOU (Flomar-Sodos, BMI)

Bobby Freeman's oldie will get the crowds to their feet again. A different reading in a slow tempo.

KANGAROO—MGM 13960

SUCH A LONG LONG TIME

(Ananga Ranga-Apothecary, BMI)

I NEVER TELL ME TWICE (Longhair, ASCAP)

New Bob Wyld-Art Polhemus discoveries, Kangaroo, sing a happy new ditty.

★★★★
HANK BALLARD AND THE MIDNIGHTERS—
King 6177

COME ON WIT' IT (Golo, BMI)

I'M BACK TO STAY (Dynatone, BMI)

Always to be relied on for gritty sound, Hank has a winner in this new one.

★★★★
NOTES FROM THE UNDERGROUND—
Vanguard 35073

DOWN IN THE BASEMENT (Tradition, BMI)

I WISH I WAS A PUNK (Fyodor, BMI)

Funny and tuneful song from new group, named after the Record World column, which was named after Dostoyevsky.

★★★★
THE MOJO—Reprise 0759

DON'T BE CRUEL (American-Shalimar, BMI)

LET IT BE HIM (Magic Mountain, BMI)

Elvis won't recognize this Mama and Papa'd version of the classic rock ditty.

★★★★
CLIFF RICHARD—Uni 55061

ALL MY LOVE (Ponderosa, BMI)

OUR STORY BOOK (Marks, BMI)

A nice ballad of the sort that suddenly catches the public interest. Richard does it right.

★★★★
JENNIFER—Parrot 328

CHELSEA MORNING (Siquomb, BMI)

THE PARK (Little Darlin', BMI)

Joni Mitchell's song chirped by enthusiastic Jennifer. Deserves to catch on quickly.

★★★★
THE BANNED—Fontana 1621

GOODBYE GROOVY GOODBYE (Geld-Udell, ASCAP)

A BLANKET OF SOUND (Geld-Udell, ASCAP)

Geld-Udell put this disk together and it ought to do quite well. The Banned are a groovy group.

★★★★
JEAN WELLS—Calla 152

EASE AWAY A LITTLE BIT AT A TIME (Eden, BMI)

WITH MY LOVE AND WHAT YOU'VE GOT

(WE COULD TURN THE WORLD AROUND) (Eden, BMI)

Swingy new one from Jean has the markings of an R/B hit that goes big pop.

★★★★
JAY AND THE TECHNIQUES—Smash 2171

SINGLES GAME (Saturday, BMI)

BABY HOW EASY YOUR HEART FORGETS ME

(Legacy, BMI)

Soft and sweet song from this crowd of happy music-makers. Will keep the hit ball rolling.

★★★★
BARBARA AND BRENDA—Dynamo 120

DON'T WAIT UP FOR ME MAMA

(Catalogue-Gaskins, BMI)

WHO PUT OUT THE RUMOR

(Catalogue-Cee & Eye, BMI)

These two gals tell about their new fellow and the time they are having. Should click.

★★★★
MARA LYNN BROWN—Spiral 2585

LADY CLOWN (Spiral, ASCAP)

HOW DID HE LOOK (Lincoln, ASCAP)

Something different and pretty and haunting about this new Gladys Shelley confection.

LULU—Epic 5-19367

MORNING DEW (Nina, BMI)

YOU AND I (Ly-Mar, BMI)

Taken from the album, this side has had response from Lulu's recent state-side TV appearances.

★★★★
THE POP EXPLOSION—

We Make Rock and Roll Records 1603

FILL MY SOUL (Big Seven, BMI)

This one ought to catch ears. An infectious R/B-pop side for all the young set.

★★★★
THE JAMES BOYS—Phil-L.A. of Soul 316

THE HORSE (Dandelion & James Boy, BMI)

THE MULE (Dandelion & James Boy, BMI)

More of that wonderful dance rhythm. The boys stir the beat around.

★★★★
THE MIRAGE—Page One 21006

MYSTERY LADY (Aim, BMI)

CHICAGO COTTAGE (Dick James, BMI)

Cute and infectious teen tune from new group. Larry Page produced the delightful deck.

★★★★
GRADY TATE—Skye 455

THE WINDMILLS OF YOUR MIND

(United Artists, ASCAP)

Drummer Grady Tate makes an extremely impressive singing bow on this very commercial movie songs.

★★★★
THE COMFORTABLE CHAIR—Ode 109

BE ME (Transcendental, ASCAP)

SOME SOON, SOME DAY (Transcendental, ASCAP)

Contemporary sounding group with strong-voiced lead gal singer. The beat is steady and galvanic.

★★★★
ALLEN TOUSSAINT—Bell 732

GET OUT OF MY LIFE, WOMAN (Marsaint, BMI)

GOTTA TRAVEL ON (Sango, BMI)

Guaranteed to start parties grooving from the first beat. Allen works it on out.

★★★★
KEITH—Mercury 72824

I CAN'T GO WRONG (Act Three-Tattersall, BMI)

THERE'S ALWAYS TOMORROW (Act Three-Renzy, BMI)

Jerry Ross-Artie Wayne penned this tune for Keith. Has a swiny air about it.

★★★★
TIMMY WILLIS—Veep 1288

GOTTA GET BACK TO GEORGIA (Unart-Ardis, BMI)

DON'T LET TEMPTATION (COME BETWEEN YOU AND ME) (Unart-Ardis, BMI)

Fellow talks about his funky desire to get to Georgia. Has quite a bounce and a beat.

★★★★
ENOCH LIGHT—Project 3 1339

LULLABY FROM "ROSEMARY'S BABY"

(Famous, ASCAP)

One of the eeriest versions yet of the theme from the current blockbuster spine-tingler.

★★★★
THE WATTS 103rd STREET RHYTHM BAND—

Warner Bros.-Seven Arts 7222

BOTTOMLESS (Wright-Gerst-Tamerlane, BMI)

65 BARS AND A TASTE OF SOUL

(Wright-Gerst-Tamerlane, BMI)

This crowd of enthusiastic musicians has a funky melody that should impress crowds.

★★★★
KIP BRANDON—NRA 200

IT'S A LONELY WORLD (Seasons Four, BMI)

WHEN I WAS A KID (Seasons Four, BMI)

New talent Kip could win teenybopper hearts with his good looks and singing ability. (Continued on page 174)

**FAST BREAKING...
HISTORY MAKING!**

**THE NEW
TINY TIM
SINGLE:
"BRING BACK
THOSE
ROCKABYE
BABY DAYS"**

#0760

THE MOST IMPROBABLE SUCCESS STORY
IN THE HISTORY OF SHOW BUSINESS
CONTINUES TO BURGEON!



Swaney Col Coast Product Mgr.

Dave Swaney has been promoted to the newly created position of Product Manager, West Coast Operations at Columbia Records announces Bruce Lundvall, label's Director, Merchandising.



Dave Swaney

Swaney, in his new position, will be based in Hollywood, and will be responsible to Lundvall for maintaining liaison with all West Coast Columbia Artists and Repertoire producers on all aspects of release preparation. He will specialize in the development and exploitation of contemporary album product, and will assist in the coordination of cover art and liner notes.

Swaney joined Columbia Records in 1965 as Manager, West Coast Press and Public Information with several years of newspaper and radio experience. In 1966 he was transferred to the New York Office as Press Representative, where

he publicized Columbia's teen-oriented artists.

Most recently, Swaney served as Associate Manager, Popular Album Merchandising. In this capacity he was actively involved in the development of Columbia Records' successful "Rock Machine" promotion.

Damita Jo, Anthony Join Ranwood

HOLLYWOOD—Larry Welk, Vice President and General Manager of Ranwood Records, announced last week the signings of Ray Anthony and Damita Jo.

For Anthony, it is his first

move since joining Capitol 19 years ago.

Randy Wood will personally supervise the Anthony sessions. The first album is due within a month.

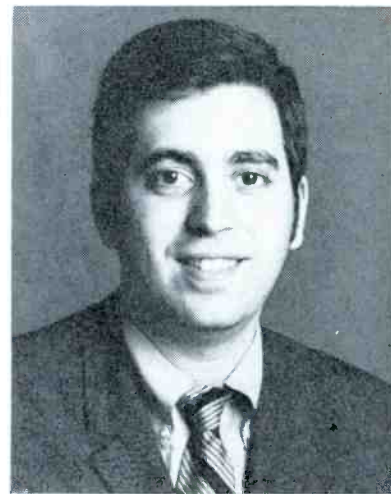
Wood also will supervise Damita Jo's first album scheduled for late August release.

Wekser Upped In Epic A & R

According to an announcement made by David R. Kapralik, Epic Records' VP, Artists and Repertoire, Martin Wekser has been promoted to the newly established position of Administrative Assistant, Epic Records A and R.

Wekser will be responsible to Kapralik for recommending record masters for purchase, supervising Epic's independent productions, and supervising Epic A&R administrative activities.

Wekser, formerly Manager, Development, Epic A&R, joined CBS Records in June, 1967.



Marty Wekser
To New Post

First Nazz - SGC Single Out

SGC, the new label announced last week by Columbia Screen Gems and Atco, has released its first single: "Open My Eyes" and "Hello It's Me" by the Nazz.

Both tunes were composed, arranged and produced by the young Philadelphians and will also be a part of their debut LP, Nazz, to be released on Aug. 1.

An exceptionally heavy single promotion has been created to launch the new group. A deluxe 4-color single sleeve is featured and the new label is taking advantage of the growing use of TV promotional films by an-

nouncing the immediate availability of a color film featuring Nazz and "Open My Eyes." The film was designed for local programmers as well as for overseas markets, many of which are simultaneously releasing the single.

Busy BeeGees

Robert Stigwood of London, England reports that the next BeeGees single will be "I've Got to Get a Message Off Tonight," due out this week.

Next week, a new single written by the BeeGees, "Only One Woman," will be released, performed by a new group called the Marbles. The next BeeGees album, "Idea," due around the same time, already has 200,000 advance orders.



SINGLE REVIEWS

FOUR STAR ★★ ★★ PICKS

(Continued from page 172)

JACK HANSEN, TOMMY ROCCO—Franklin 277

IF I'M TO BLAME (Jubilee, ASCAP)
THESE THINGS ARE GONE (Blazer, BMI)

Pleasant, old-timey ballad that could get the nod from the stations. Couldn't be croonier. ★★ ★★

THE TOMPKINS PARK SINGERS— Pompkins Park 1000.

DID YOU GIVE THE WORLD SOME LOVE TODAY BABE
(Norman-Leonard, BMI)

GEE IT'S A LOVELY DAY (Norman-Leonard, BMI)
A folky ballad from a group of guys and gals. The question asked is tuneful and timely. ★★ ★★

BILL WENDRY & THE BDSS TWEEDS— Columbia 4-44605

FIRE (Sea-Lark, BMI)

A WRISTWATCH BAND (Seabird, BMI)

The Jimi Hendrix song in an intriguing version produced by Jimmy Wisner. ★★ ★★

THE INVINCIBLES—Double Shot 131.

KEEP ON TRYING (Hot Shot, BMI)

NOBODY (Hot Shot, BMI)

This crowd gets funky and low down on a thick R/Ballad. Should turn into something good. ★★ ★★

MARVIN L. SIMS—Revue 11024

TALKIN' 'BOUT SOUL (Anthon, BMI)

OLD MAN TIME (Anthon, BMI)

Fellow is talkin' and singin' about soul and the crowds will love it up. ★★ ★★

THE FEMINE COMPLEX—Athena 5003

I'VE BEEN WORKIN' ON YOU (Alpine, ASCAP)

SIX O'CLOCK IN THE MORNING (Alpine, ASCAP)

New gal group have something a little different going for them. Will work on teens. ★★ ★★

THE GENTLEMEN FOUR—Wand 1184

IT WON'T WORK (Metric, BMI)

YOU CAN'T KEEP A GOOD MAN DOWN (Metric, BMI)

Dionne Warwick has discovered and groomed this group. They sing two sides of good R/B. ★★ ★★

SOUL INC.—Sock 1002

FUNKY LADY—PART 3 (Fido, BMI)

Funky new one for ladies, gents, guys, gals. The crowd makes the grooves wiggle. ★★ ★★

EDDIE "G" GILES—Murco 1048

SOUL FEELING PT. 1 (Heads Up-Su-Ma, BMI)

SOUL FEELING PT. 2 (Heads Up-Su-Ma, BMI)

Guy has plenty of that well-publicized soul feeling and buyers will share it. ★★ ★★

MATTEO—Ford 151

CLOWN TOWN (Spiral, ASCAP)

UP THERE THE STARS (United Artists, ASCAP)

Gladys Shelley's ditty in big version by full-voiced Mateo. Song is getting bigger and bigger. ★★ ★★

ERNIE LUCAS—Okeh 7315

LOVE THIEF (Language of Sound-Davike, BMI)

WHAT WOULD I DO WITHOUT YOU (Hookah, BMI)

Buyers will steal directly to their stores to plunk down coin for this magnetic Ernie tune. ★★ ★★

THE KELLY BROS.—Excello 2300

THE SOUND OF A CRYIN' MAN (Tenn., BMI)

Mid shuffle R/B that could stir some action if the breaks are right. Fellows do well. ★★ ★★

THE SUGAR SHOPPE—Capitol 2233

SKIP-A-LONG SAM (Donovan, BMI)

LET THE TRUTH COME OUT (Morley, ASCAP)

One of the lovable Donovan songs here spun be The Sugar Shoppe. Sugary side. ★★ ★★

Billboard Spotlight Singles

SPANKY & OUR GANG—GIVE A DAMN

(Prod. Scharf/Dorough, Edel) (Writers: Scharf-Dorough) (Takya, ASCAP)—Backed by a tremendous promotional campaign by the New York Urban Coalition and New York's Mayor John Lindsay, this compelling lyric material is set to a good commercial beat. The urgency of the message and the strong performance should put it high on the Hot 100. Flip: "Swinging Gate." Mercury 72831

Cash Box Record Reviews

Special Interest Selection

SPANKY & OUR GANG (Mercury DJ-101)

Give a Damn (2:55) Takya, ASCAP-Scharf, Dorough)

Released in cooperation with the New York Urban Coalition because Stu Scharf, Bob Dorough, Spanky and Our Gang "Give a Damn," this public service recording presents a picture of the ghetto and the idea behind this summer's "Give a Damn" campaign under way to establish jobs and a summer program for New York's slum dwellers. Stunningly performed, the side fits in well with pop formats and should be considered for considerable exposure.

Bill Gavin's Personal Picks

GIVE A DAMN—Spanky & Our Gang (Mercury) Another social commentary, attempting to counteract public indifference to community problems. The word "damn" has previously been restricted on the air, but in this context it is not only acceptable but most meaningful in a constructive sense.

If You
Give a damn.

PRODUCED BY SCHARF/DOROUGH, EDEL—based on an idea created by Young and Rubicam for the Urban Coalition.

72831

Play It, Stock It, Sell It

Spanky And Our Gang, Stuart Scharf, Bob Dorough and Mercury Records have established a fund, donating a portion of the royalties to the Urban Coalition Action Council.



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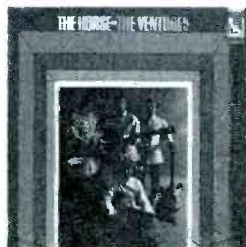


Pick Hits

THE HORSE

THE VENTURES—Liberty LST 8057.

Some of the latest instrumental and singing clicks get the Ventures' imprimatur. "The Horse," "Choo Choo Train," "Grazin' in the Grass," "Jumpin' Jack Flash" and like that there. The guys are a non-stop group and fans like it like that.



THE BOSTON TEA PARTY

Flick-Disc—FLS 45000.

New MGM subsid label takes some of that Boston music and puts in the grooves to groove the buyers. The gang have a beat and know what to do with it. For starters, "I'm Telling You" looks and sounds like a winner. Watch.



TEN YEARS AFTER

UNDEAD—Deram DES 18016.

This group is gaining a reputation in England and the states. They are interested in letting their beat go on and go on it does. None of these cuts is less than six minutes long. Sometimes they sing and sometimes they just play.



11 P.M. SATURDAY

THE BAGATELLE—ABC ABC(S) 646.

This collection of 11 musicians (two have been added since the cover photo for their album was taken) is quite obviously devoted to rock, rock, rock, rock, rock and roll. The unleash boisterous energy and rhythm on "Soul Man," "Mashed Potatoes," "Back on the Farm."



TAPE FROM CALIFORNIA

PHIL OCHS—A&M SP 4148.

This fellow's loves and hates are passionate, which makes for interesting listening. Some of his thoughts are long and some are brief. They all contain raspy grains of truth. "The War is Over," "When in Rome," "Joe Hill," "Tape From California."



THE LOOK OF LOVE AND OTHER RHAPSODIES FOR YOUNG LOVERS

MIDNIGHT STRING QUARTET—Viva V6015; 36015.

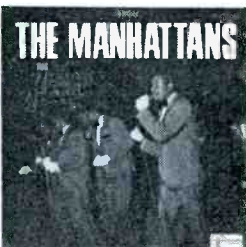
The newest in the series. The songs here, which are best heard when the lights are low, include "By the Time I Get to Phoenix," "Love is Blue," "Young Girl," "The Good, The Bad and the Ugly," "MacArthur Park."



FOR YOU AND YOURS

THE MANHATTANS—Carnival CLPS 202.

Practitioners of the fine art of sweet r/b, The Manhattans make plenty of those silk and satin sounds the fans like. They do a number of ballads like "I Call It Love," "Alone on New Year's Eve," "All I Need is Your Love."



INTROSPECTION

CHRIS GANTRY—Monument SLP 18100.

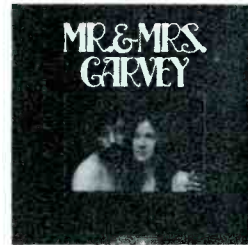
One of the generation of new writers coming out of Nashville, Chris has the same knack for tuneful melody and simple poetry. "Dreams of the Everyday Housewife," "Sundown Mary," "Atlanta Georgia Stray." An album with great sales potential.



MR. & MRS. GARVEY

Epic LN 24403; BV 26403.

Mr. and Mrs. Garvey are a remarkable new singing-songwriting discovery. Their songs—most of them melodically as simple as scales—are rejuvenating and humorous. The first song starts "Today is the first day/Of the rest of my life." Beautiful.



A LETTER TO KATHERINE DECEMBER

JAKE HOLMES—Tower (S)T 5127.

Jake Holmes has been trusting to his feelings and instincts more and more these past few collections. Here are his latest series of considerations—some fast and groovy, some slow and groovy. "Saturday Night," "Late Sleeping Day," "Houston Street."



THE NEW SOUNDS OF THE LOUIS PRIMA SHOW

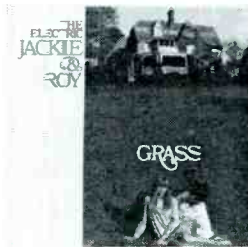
Louis, Gia Maione, Sam Butera, The Witnesses and new talent, Richie Varola, make lots of laughs and musical waves on this new package from new company. Songs rendered rambunctiously are "In a Little Spanish Town," "I've Got You Under My Skin," "Margie."



GRASS

JACKIE & ROY—Capitol (S)T2936.

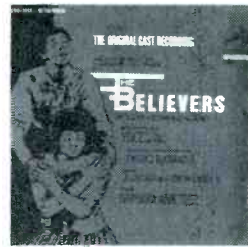
Jackie and Roy, who have long sung the unknown and unexpected song, have plugged in. Under the coy album title "Grass," they sing new tunes like "Open" by Fran Landesman and Lee Pockriss and "Lady Madonna," "Someone's Singing."



THE BELIEVERS

ORIGINAL CAST—RCA Victor LOC/LSO 1151.

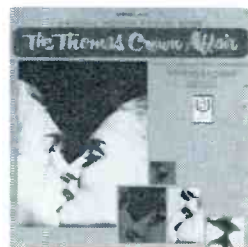
A history of black music in America in this caster. The show, at the Garrick, chronicles the life of a race through its music and as such is moving, instructive and inspiring. The cast of 18 have uniformly outstanding voices.



THE THOMAS CROWN AFFAIR

SOUNDTRACK—United Artists UAL 4182; UAS 5182.

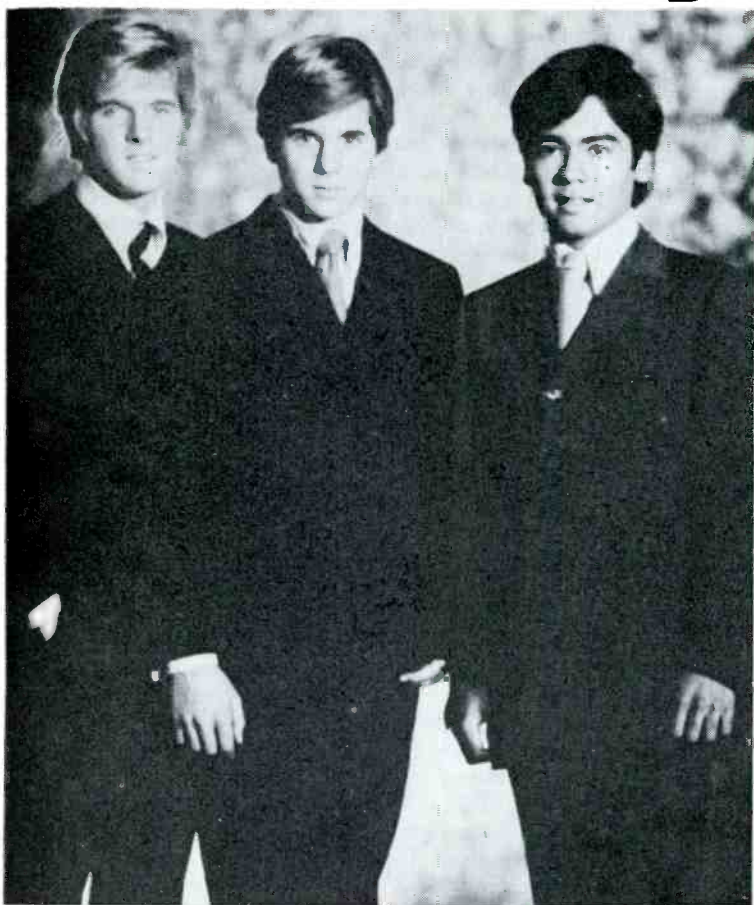
The new Steve McQueen-Faye Dunaway movie is now out and the pretty Michel Legrand music is here. Included is the main theme "The Windmills of Your Mind" with vocal by Noel Harrison. Legrand also vocalizes on "His Eyes, Her Eyes."



WEST COAST WINNERS

HEADING EAST

Dino, Desi & Billy

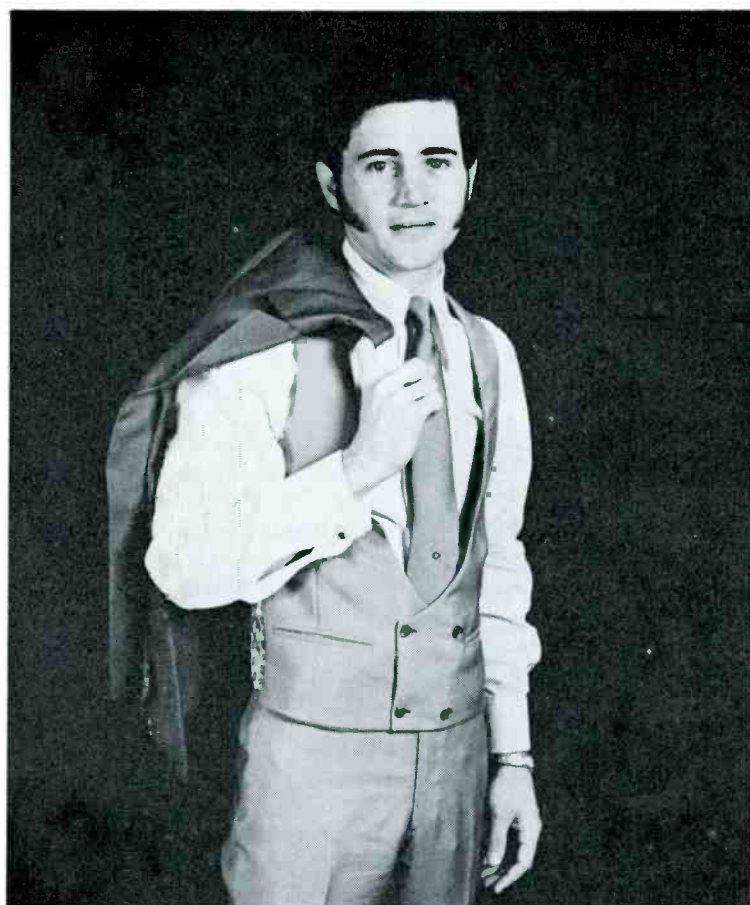


"Tell Someone You Love Them"

#0698



Pat Shannon



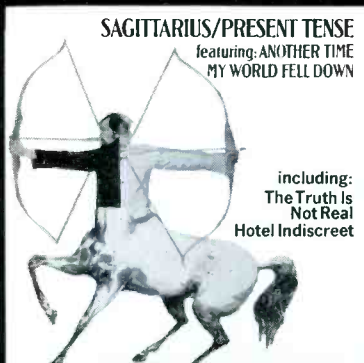
"She Sleeps Alone"

#7210



WARNER BROS. — SEVEN ARTS, RECORDS INC.

THE UNDERGROUND GROOVE



CS 9644

Sagittarius: a non-hype for a new album.

You've heard the basic hype in all its variations and orchestrations. A record is always a breakthrough or a pick hit or a hot tip. Or it has a bullet or it's bubbling under or it has fantastic sales in Steamboat Springs. So, telling you about Sagittarius is sort of like crying wolf when there really is a wolf. We think "Present Tense" is a great album. You can't single out any one reason. The whole thing just fits together and sounds good and looks good. Get with Sagittarius. Just because we believe in it.

Sagittarius is on
COLUMBIA RECORDS

NOTES FROM THE UNDERGROUND

By CARL LaFONG

Underground radio? What does that mean anymore?

It was a small reaction at first, to the commercialism turning a beautiful medium into just another Grande American Wasteland. And because it was a small reaction, by no more than a handful of radio stations, they called it "underground" radio, a label that sticks today even though the reaction has grown into a movement over the past year and now looms as real and significant competition for the money changers in the ratings temples.

The movement was based on rock in the beginning, because rock was vibrating, moving, wide-open, beautiful, and the disillusioned generation was only getting the top of the rock iceberg from establishment radio. Now these stations are taking their audiences with them, having satisfied one need, into new areas—exposing other music and other sounds heretofore neglected in the scuffle for ratings, and provoking social thought with ideas and challenges—not only through lyrics—up till now always treated as no-noes by a timid medium.



The effect of creative radio, almost entirely FM and in most cases stereo, has been enormously interesting to watch. In some markets alternative stations have out-rated their Top 40 competition (for want of a better word) almost two-to-one during certain hours. Consequently, some Top 40s have come to realize that in order to keep their hip young audiences

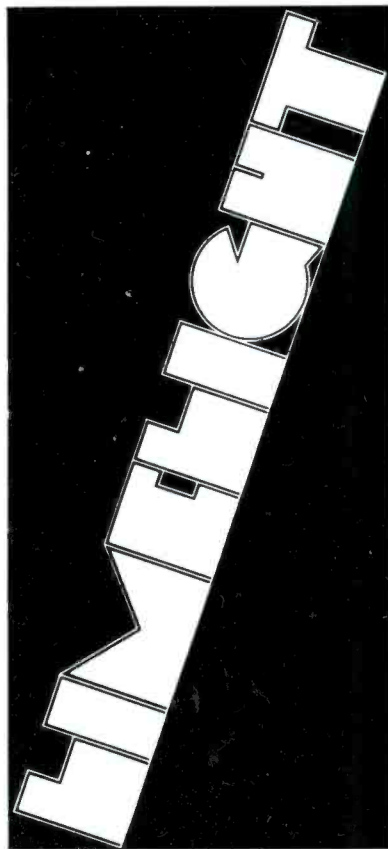
they will have to be more creative, to start giving their listeners credit for some intelligence. KRLA in Los Angeles, for example, now competing with two alternative stations, has improved its music considerably. Its talented news department, freed from the usual quick five minute news blurb formula, has been successfully experimenting with satire that borders on liberal editorialism, and has introduced immediate folk songs based on the day's headlines. As a result, KRLA is now one of the most interesting Top 40 radio stations in the nation, while its top-rated competition, Drake-programmed KHJ, seems to be in a state of regression.

Alternative radio can take a large share of the credit for the breakdown of parochialism in music, too. There's no doubt that the current popularity of Indian music, and a renewed interest in American Country and Western, and heightened enthusiasm for classical records, especially music by contemporary composers such as Ives, Mahler, Cage, Stockhausen and Boulez, can be attributed to the airplay of these sounds of FM rock radio.

This new radio form had its beginning several years ago with the introduction of subscription radio, which has never really been too successful, probably because it has to be so many things to so many people. KPFK-FM in Los Angeles and WBAI-FM in New York, the Pacifica twins, have had it financially rough for years despite grants, donations, inheritances and endless fund-raising drives, but they are without question the best use of radio for information and entertainment this country has heard yet. Especially WBAI.

But it was a little over a year ago that the first rock underground station debuted. San Francisco's KMPX-FM was a hodgepodge outlet whose bookkeeper didn't even bother to buy black ink, when late night jock Larry Miller got permission from the station's management to air rock album cuts local Top 40s didn't have time for. It wasn't long before sales of FM receivers in the bay area soared, and KMPX found itself in the unfamiliar role of ratings topper during Miller's stint. Tom Donahue entered the picture about then, and with Miller, convinced the KMPX management that they certainly couldn't lose any more money by going full-time rock, and they even stood a good chance

(Continued on page 190)



LIMELIGHT IS THE ELECTRONICS IN YOUR MIND

Now there is music that transcends rock, transcends classical, transcends even music itself. Electronic music. And Limelight is where you go for electronics. Limelight albums fill the void.

IMAGES FANTASTIQUES (LS 86047)
Including "Omaggio a Joyce", an electronic liberation of a single fragment of James Joyce's "Ulysses".

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A collection of conscious-expanding electronic studies by Europe's leading electronic composers.

LE VOYAGE (LS 86049)
The fantastic journey from Death to Life; an electronic score based on The Tibetan Book of the Dead.

SONG OF THE SECOND MOON (LS 86050)
Highly musical tracks based on an integration of conventional instruments and voices, mixed and multiplied by a variety of electronic sources.

THE PERCUSSIONS OF STRASBOURG (LS 86051)
Previously unreleased in the United States, this album goes beyond electronics. It is a study in percussion widening the ken of contemporary music.

CLASSICAL RAGAS OF INDIA (LS 86053)
A special album of Indian music, with instrumentation supplementing the more traditional sitar, tabla and tambura. Recorded in India.

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LOVE

and everybody loves our two new albums



35500



V 36015

in fact,
everybody loves what we've been doing for months!



VS 6001



V 36004



V-36006



V 36008

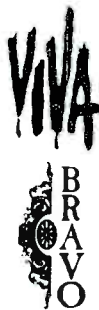


V 36011



V 36013

this
LOVE
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Limelight Releases First 6 LPs in Move to Underground

CHICAGO — Six LPs representing the "total experience in sound" have been released by Limelight Records, which recently made the move from a primarily jazz orientation to a progressive, experimental bag.

The six albums, all released in deluxe four-color, double-fold packages with comprehensive notes on the artists and works, make up the initial release under Limelight's new Product Manager, Robin McBride.

Said McBride: "Everyone knows that electronic music, as well as other forms of experimental music, is on the horizon of pop acceptance and we feel that this approach, which is unique to the record industry, will definitely turn the corner."

Two of the albums, "Images Fantastique" and "Panorama Electronique," could contain the most extensive collection of works by today's major experimental electronic composers. Included on the "Images" LP are such composers as Berio, Maderna, Ferrari, Xenakis, Dufrene and Baronnet. The "Panorama" album features works by Kagel, Eimert, Henry, Ligeti, Coucourechliev and Pousseur. Another "classic" LP in the release is "Le Voyage" (the fantastic journey from death to life) by Pierre Henry. The far-out electronic score is based on the Tibetan "Book of the Dead."

Another LP, "Song of the Second Moon," features "sonic vibrations" of Tom Dissevelt and Kid Baltan.

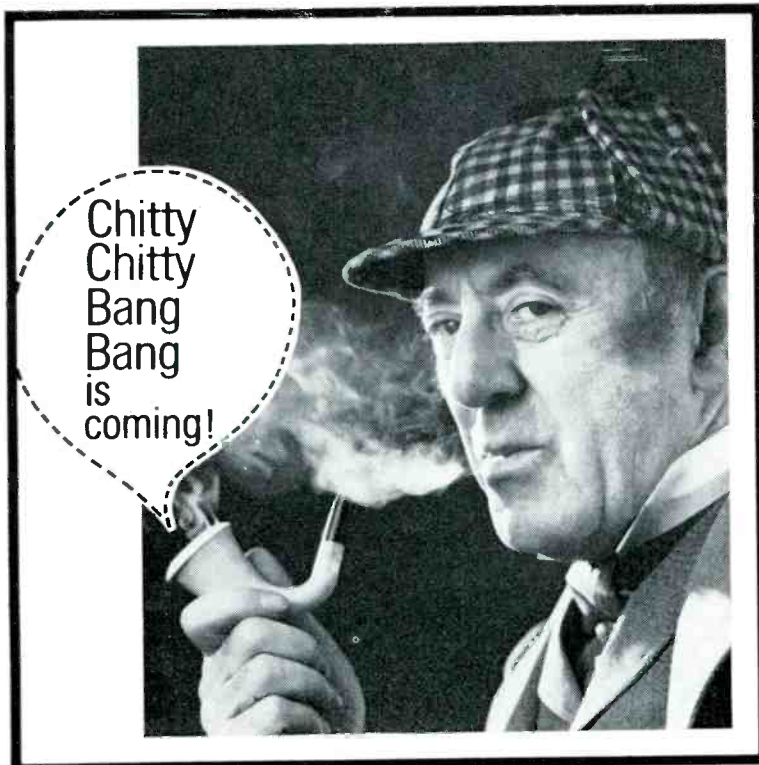
Featured on the "Percussions of Strasbourg" LP are compositions by Maurice Ohana and Miloslav Kabelac. The "Percussions" are six musicians who play only percussion instruments "in a most imaginative manner." The LP in Europe was awarded the Grand Prix du Disque Internationale. The sixth Limelight package is titled "Classical Ragas of India" and features eight different Eastern instruments playing in more than five different styles. The LP, recorded in India, was edited by Deben Bhattacharya.

Backing up the initial Limelight release is a comprehensive promotion, publicity-advertising-merchandising campaign on both a consumer and trade level.

To Dot A & R



Dot Records has shifted Bobby Applegate, its Southern California promotion representative, to A & R and has also added Ray Ruff to the department, announces Richard H. Peirce, firm's VP and General Manager. Both men will headquarter at Dot's home office in Hollywood, reporting directly to Peirce.



UP SINGLES COMING

1. **SUDDEN STOP**
(Russell-Cason, BMI)
Percy Sledge—Atlantic 2539
2. **I'VE NEVER FOUND A GIRL**
(East, BMI)
Eddie Floyd—Stax 0001
3. **SALLY HAD A PARTY**
(125th Street, BMI)
Flavor—Columbia 44521
4. **LISTEN HERE**
(Hargrove, BMI)
Eddie Harris—Atlantic 2487
5. **SEALED WITH A KISS**
(Post, ASCAP)
Toys—Muscor 1319
6. **ON THE ROAD AGAIN**
(Lawn, BMI)
Canned Heat—Liberty 56038
7. **LITTLE GREEN APPLES**
(Russell-Cason, ASCAP)
Patti Page—Columbia 44556
8. **WHAT'S MADE MILWAUKEE FAMOUS**
(Al Gallico, BMI)
Jerry Lee Lewis—Smash 2164
9. **CLASSICAL GAS**
(Irving, BMI)
Midnight String Quartet—Viva 628
10. **THIS WHEEL'S ON FIRE**
(Dwarf, ASCAP)
Julie Driscoll—Atco 6593
11. **ROCK AROUND THE CLOCK**
(Myers, ASCAP)
Freddie Cannon—
We Make Rock 'N' Roll Records 1601
12. **MONTAGE FROM "HOW SWEET IT IS"**
(Nat'l Generation, ASCAP)
Love Generation—Imperial 66310
13. **WHAT A WONDERFUL WORLD**
(Valando, ASCAP)
Louis Armstrong—ABC 10982
14. **CRY BABY CRY**
(Sons of Ginza, BMI)
Van & Titas—Elf 90016
15. **MONTAGE**
(Nat'l. Generation, ASCAP)
Picardy—Dunhill 4146
16. **FUNNY MAN**
(Lawery, BMI)
Ray Stevens—Mercury 72816
17. **ON A BEAUTIFUL DAY**
(Unart, BMI)
Sunshine Company—Imperial 66308
18. **PEOPLE MAKE THE WORLD**
(Tracebob/Press, BMI)
Roosevelt Grier—Amy 11029
19. **SHEILA ANN**
(Le Bill, Duchess, BMI)
Bobby Skel—Uni 5701
20. **D-I-V-O-R-C-E**
(Tree, BMI)
Tammy Wynette—Epic 10315
21. **THE SNAKE**
(E. B. Marks, BMI)
Al Wilson—Soul City 767
22. **HARD TO HANDLE**
(East Time, Redwal, BMI)
Otis Redding—Atco 6592
23. **DOWN IN TENNESSEE**
(Peanut Butter, Kaskat, BMI)
Kasenz-Katz Singing Orchestral
Chorus—Buddah 52
24. **MR. BUSINESS MAN**
(Ahab, BMI)
Ray Stevens—Monument 1083
25. **WALKING IN DIFFERENT CIRCLES**
(Helios, BMI)
Peppermint Rainbow—Decca 32316
26. **YOU'VE HAD BETTER TIMES**
(Felicia, BMI)
Peter & Gordon—Capital 2214
27. **HUSHABYE MOUNTAIN**
(Unart, BMI)
Tony Bennett—Columbia 44584
28. **FIRE**
5 X 5—Paula 305
29. **TOO MUCH PRIDE**
Persians—ABC 11087
30. **GROOVIN' ON THE SUNSHINE**
(Dymor, ASCAP)
3 Ring Circus—RCA Victor 9537
31. **4-5-6 (NOW I'M ALONE)**
(Double Diamond, BMI)
Len Barry—Amy 11026
32. **DINO'S SONG**
(Daedalus, BMI)
Quicksilver Messenger Service—
Capitol 2194
33. **I'M DREAMING**
(Nassel, BMI)
Wildweeds—Cadet/Concept 7004
34. **MAIN STREET MISSION**
(Four Star, BMI)
O. C. Smith—Columbia 44555
35. **SUNDAY MORNING 6 O'CLOCK**
(Rockin' Chair, BMI)
Camel Drivers—Buddah 61
36. **IF YOU LOVE HER**
(Stein & Jan Stock, ASCAP)
Bobby Talyor & Vancouvers—Gordy 7073
37. **YOUNG BOY**
Barbara Greene—Renee 501
38. **DON'T LEAVE ME**
(Dunbar, BMI)
Nilsson—RCA Victor 9544
39. **SANDCASTLES**
31st of February—Vanguard
40. **LONELY LONELY MAN AM I**
(Jobete, BMI)
Jimmy Ruffin—Soul 35046
41. **LULLABY FROM ROSEMARY'S BABY, PT. 1**
(Famous, ASCAP)
Mia Farrow—Dot 17126
42. **SOMEONE SOMEWHERE**
(Jalynne, Duchess, BMI)
Lee Charles—Revue 11022
43. **WALK ON**
(Acuff-Rose, BMI)
Roy Orbison—MGM 13950
44. **DON'T BREAK MY PRETTY BALLOON**
(T.M., Van McCoy, BMI)
Vikki Carr—Liberty 56039
45. **SWEET MEMORIES**
Andy Williams—Columbia 44527
46. **WHO WILL ANSWER**
(Sunbury, ASCAP)
Hesitations—Kapp 926
47. **MISTER NICO**
(Milene, ASCAP)
Four Jacks & A Jill—RCA Victor 9527
48. **VENUS**
(Rambled, Lans-Dale, BMI)
Johnny Mathis—Columbia 44517
49. **SAVE IT**
(Jec, BMI)
Solomon Burke—Atlantic 2527
50. **NEED TO BELONG**
Laura Lee—Chess 2052

MAGIC BUS



32362

THE WHO



Long, Busy Summer For Kasenetz - Katz

NEW YORK—Among many revelations, Jerry Kasenetz and Jeffrey Katz announce the signing of the Shadows of Knight to Super K Productions and their new label, Team Records.

The Shadows of Knight had a million seller with "Gloria" and five other top 50 records in the last year and a half.

Kasenetz-Katz also signed Sal Trimachi to Kaskat Music, their publishing firm at Super K Productions. Trimachi is responsible for writing the new 1910 Fruitgum record, "1, 2, 3, Redlight." Trimachi has already had hits with Tommy James and the Shondells, Dusty Springfield and Johnny Tillotson. They are presently negotiating an artist deal for Trimachi with several labels.

Recently signed to Kaskat Music and Super K Production are Gary Willet, Steve Dworkin, Steve Hackin, Cliff Franzal, Bob Ruttenberg, Tim Carwan, Doug Grassel, David Taxin, Desley Schwartz, Wayne Brewster, Don Fiedler, Pam Cass, Iris Temple, Ellyn Rosenberg and Gerald Siegel.

Kasenetz and Katz have a total of 20 producers and over 200 writers including groups signed to Kaskat and Super K Productions.

Hy Gold has revealed, furthermore, the signing of the Shadows of Knight, Tidal Wave, Third Rail and the Feathers to their affiliate management firm, National Entertainment Corporation. Already inked to NET are the Ohio Express, the Music Explosion, the 1910 Fruitgum Company, the Kasenetz-Katz Singing Orchestral Circus, Bo Gentry, Richie Cordell, Sal Trimachi, Bobbie Bloom and over 30 other artists. "We have just signed an additional five major chart acts to Super K Productions and their names will be revealed shortly," he stated.

The Kasenetz-Katz Singing Orchestral Circus is leaving on tour from Aug. 6 to Sept. 13. The traveling squad is: the Shadows of Knight, Fruitgum, Ohio Express, Music Explosion, Professor Morrison's Lollipop, Lt. Garcia's Magic Music Box and the 1989 Musical Marching Zoo.

Kasenetz and Katz will be appearing on the "Tonight" show, Mike Douglas show and "American Bandstand" plus five other major television shows.

Kasenetz and Katz also have

announced the forming of a motion picture company to become a division of Super K Productions. They have just completed writing two movie scripts and are presently negotiating with several major movie companies for a production deal. Kasenetz is leaving for Europe this week to scout locations for the shooting of their first motion picture. Many members of their various groups are presently being tutored by three drama coaches who will tour with the show this summer. All of Super K staff writers are presently being tutored by T. Michael Fields on the art of script writing. Kasenetz and Katz just signed five script writers and one director including Jerry Bruckheimer.

Light to Perform At Pearl's Tribute

NEW YORK — Pearl Bailey will receive a special tribute from Mayor John V. Lindsay, on behalf of New York at a City Hall Festival, Tuesday, July 23, at 12:30 p.m. Richard Rodgers was saluted last month.

Highlighting the ceremony will be a performance by Miss Bailey of several songs from her new Project 3 album, "The Real Pearl," accompanied by an "All Star" orchestra conducted by Project 3 president Enoch Light including guitarist Tony Mottola, trombonist Urbie Green, trumpeter Charlie Shavers, Arnie Lawrence on sax, among others. This will mark the first public performance by Light in 12 years. Mayor John V. Lindsay will be principal speaker.

Lesley Goes Legit In 'Funny,' 'Finian's'

Lesley Gore has been set to star in "Funny Girl" at Storrowton Theater in West Springfield, Mass., the week of July 22.

The Mercury star has also signed to star in "Finian's Rainbow" in Atlanta the week of Aug. 5 and debuts her new nightclub act at Puerto Rico's El San Juan Hotel week of Aug. 26.

Composer's Son Cuts Big Band 'Dream'

Highland Records, a division of Malynn Enterprises, is releasing Don Kahn's big band version of "Dream a Little Dream of Me."

The 37-year-old song was written by Don's father, the late Gus Kahn, and is currently riding the charts via the Mama Cass version. While Gus Kahn was one of the foremost lyricists of his day, Don is primarily a tune writer and is best known for "Beautiful Friendship," a song he wrote with Stanley Styne, also the son of a famous songwriter, Jule Styne. This song is getting action from the Ahmad Jamal and Lou Rawls versions.

In addition to playing piano in the band, Don did all the arrangements.

Belafonte Appears In Newport 'Spec'

NEWPORT, R. I. — Harry Belafonte made an exclusive New England appearance at Newport on Saturday, July 20. "An Evening with Belafonte" featured, in addition, the Belafonte Folk Singers, Delores Hall and her singers, and introduced Kim Weston.

"An Evening With Belafonte" was the first in a series of "Specials at Newport" which will feature Herb Alpert and the Tijuana Brass, Saturday, Aug. 10; Aretha Franklin, Saturday, Aug. 17; and the Smothers Brothers, Friday, Aug. 23.

Love Their Work



Mel Bly, VP, Bravo Records, George Russell, Dot album promotion, and Bobby Applegate, Dot West Coast promotion, visited KMPC's new studios with Bravo's debut album by the Midnight Voices, "This Guy's in Love with You." Bly and Applegate prove their point by planting kisses on Tess Russell and Alene McKinney of KMPC in L.A. Bravo is distributed through Dot, and the Midnight Voices are Bravo's bid to duplicate the success of the Midnight String Quartet on Viva Records, the mother label.

Stewart Directs Rondor Group

HOLLYWOOD — Gil Friesen, VP of A&M Records, announced that Richard Stewart has joined the company as Director of the Rondor Music Group, the international branch of the publishing company.

One of Stewart's main functions will be the supervision of the international servicing of the Rondor copyrights. Stewart was graduated from Loyola University with a degree in the profession of Law. He previously worked for the past two years at Album, Inc., Music Company.

Stewart will report directly to Chuck Kay, Director of Almo/Irving Publishing.

Doors Plans Revealed

Elektra's the Doors headlined at the H I C Building in Hawaii on July 20, in a Dick Clark Production.

The Doors remain in Hawaii for a week to vacation. Future plans include the completion and release of a movie which they are now in the process of producing and filming; a poetry book by lead singer Jim Morrison; and an extensive concert tour of Europe scheduled to begin the first week of September. Plus, their third LP.

Shannon 'Sleeps Alone'

The version of "She Sleeps Alone" listed in last week's Radio Exposure chart as being played on KHJ and KFRC should have been credited to Warner Bros.-Seven Arts' Pat Shannon.

Monument Military Tour for Cargill

HOLLYWOOD — In conjunction with their military sales agents, Charles Brady Associates, Monument Records will coordinate a special promotional campaign in behalf of Henson Cargill when the artist tours the U.S. military installations in West Germany Sept. 6 to 22, announces Fred Foster, Monument President.

Cargill, of "Skip a Rope" fame, will be available for numerous military post exchange autographing sessions of his current best-selling LP as he tours the GI circuit in behalf of Harry Kriner's Red Carpet Productions. J. H. Koedding, General Manager of the Charles Brady office in Frankfurt, will coordinate the PX promotions and contacts with local press, radio in behalf of Monument.



100 TOP POP S

record world

Week of July 27, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
July 27	July 20		July 27	July 20		July 27	July 20	
1	1	8	★	49	4	★	80	2
2	2	8	★	56	3	★	76	2
★	5	8	38	13	7	70	74	5
4	4	12	39	23	13	71	36	6
★	10	7	40	42	6	72	73	6
★	7	10	41	45	8	★	84	3
★	9	10	42	43	9	74	75	7
★	15	4	43	48	4	75	77	3
9	6	9	44	45	7	★	83	2
★	28	6	★	66	4	★	90	2
★	14	8	46	25	8	78	81	2
12	3	14	47	50	5	★	(—)	1
13	11	13	48	53	5	★	89	3
★	32	4	★	71	3	81	82	3
★	19	5	50	31	15	83	79	4
16	16	12	★	(—)	1	84	85	3
17	18	10	52	29	14	★	(—)	1
18	22	13	★	61	4	★	(—)	1
19	20	6	54	57	6	★	(—)	1
20	21	6	55	59	8	★	95	2
21	24	11	★	91	2	89	94	2
★	41	3	★	93	3	★	(—)	1
★	33	10	★	92	2	★	(—)	1
24	12	11	59	62	3	★	(—)	1
25	26	6	60	65	3	★	(—)	1
26	27	8	★	88	2	★	(—)	1
★	64	3	★	(—)	1	★	(—)	1
★	40	5	★	72	2	★	(—)	1
29	30	7	★	87	4	★	(—)	1
30	17	12	65	67	6	★	(—)	1
31	8	9	66	69	3	★	(—)	1
32	34	8	★	78	3	100	(—)	1
33	35	6						
★	44	5						
★	60	3						

TOP POP S ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ALICE LONG (Screen Gems-Col., BMI)	48	GEORGIA ON MY MIND (Mercury, BMI)	81	JUMPIN' JACK FLASH (Gideon, BMI)	2	SNOOPY FOR PRESIDENT (Roznigue, BMI)	94
AMEN (East-Time-Redwal, BMI)	36	GIVE ME ONE MORE CHANCE (Tupper, BMI)	65	JUST A LITTLE BIT (Blue Cheer, BMI)	72	SOME THINGS YOU NEVER GET USED TO	46
AND SUDDENLY (Lazy Day, BMI)	76	GRAZIN' IN THE GRASS (Chisa, BMI)	1	LADY WILLPOWER (Viva, BMI)	3	(Jobete, BMI)	63
ANGEL OF THE MORNING (Blackwood, BMI)	12	GOD BLESS OUR LOVE (Jalynne, BMI)	88	LIFE (Daily City, BMI)	60	SOMEBODY CARES (Big Seven, BMI)	63
ANY WAY THAT YOU WANT ME	17	HALFWAY TO PARADISE	37	LIGHT MY FIRE (Nipper, ASCAP)	86	SOUL LIMBO (East, BMI)	66
AUTUMN OF MY LIFE (Unart, BMI)	85	(Screen Gems, Col., BMI)	37	LOOK OF LOVE (Colgems, ASCAP)	24	SOUL MEETING (Cotillion, Ragmap, BMI)	98
BE YOUNG, BE FOOLISH, BE HAPPY	8	HAPPY (Lee Hazlewood, BMI)	62	LOOK OVER YOUR SHOULDER (Ginrick, BMI)	74	STAY IN MY CORNER (Conrad, BMI)	28
(Low-Twi, Low Sal, BMI)	41	HELLO I LOVE YOU (Nipper, ASCAP)	8	LOVE IS LIKE A BASEBALL GAME	7	STONED SOUL PICNIC (Tuna Fish, BMI)	7
BORN TO BE WILD (Duchess, BMI)	35	HERE COMES THE JUDGE (Arc, BMI)	25	(Razor Sharp, BMI)	53	STORY OF ROCK AND ROLL, THE	71
BREAKING UP IS HARD TO DO	73	HERE COMES THE JUDGE (Jobete, BMI)	31	LOVE MAKES A WOMAN (Jalynne, BRC, BMI)	45	(Rock Music, BMI)	71
(Screen Gems, BMI)	73	HITCH IT TO THE HORSE	40	LOVER'S HOLIDAY (Crazy Cajun, BMI)	18	SUNSHINE OF YOUR LOVE (Casseroi, BMI)	22
BROWN EYED WOMAN (Screen Gems, Col., BMI)	90	(Dandelion, James Boy, BMI)	40	MacARTHUR PARK (Canopy, ASCAP)	39	THE HORSE (Dandelion/James Boy, BMI)	9
CAN'T YOU SEE ME CRY	90	HURDY GURDY MAN (Peet Internat'l, BMI)	5	MR. BOJANGLES (Cotillion, Danet, BMI)	59-75	THE IMPOSSIBLE DREAM (Sam Fox, ASCAP)	69
(New Colony, T.M., BMI)	54	I AM YOUR MAN (Jobete, BMI)	100	MRS. BLUEBIRD (Crooked Fox, ASCAP)	70	THERE WAS A TIME (Galo Music, BMI)	92
CLASSICAL GAS (Irving, BMI)	19	I CAN'T STOP DANCING	61	MRS. ROBINSON (Charing Cross, BMI)	52	THIS GUY'S IN LOVE WITH YOU	4
DO IT AGAIN (Sea of Tunes, BMI)	55	(Downstairs Double Diamond, BMI)	77	MY NAME IS JACK (Kalle, ASCAP)	80	(Blue Seas-Jac, ASCAP)	4
DO NOT TAKE IT SO HARD (Boom, BMI)	19	I GET THE SWEETEST FEELING	77	NEVER GIVE YOU UP	30	TO LOVE SOMEBODY (Nempreor, BMI)	84
DREAM A LITTLE DREAM OF ME	14	(T.M., Van McCoy, BMI)	77	(Parabut, Double Diamond, BMI)	30	TUESDAY AFTERNOON (Essex, ASCAP)	83
(Words & Music, ASCAP)	14	I GUESS I'LL HAVE TO CRY, CRY, CRY	58	NEVER GOING BACK	67	TURN AROUND LOOK AT ME (Hambo, BMI)	11
DREAMS OF THE EVERYDAY HOUSEWIFE	43-47	(Dynamite, BMI)	58	(Screen Gems-Columbia, BMI)	67	TWO BIT MANCHILD (Stonebridge, BMI)	64
D. W. WASHBURN (Screen Gems-Col., BMI)	38	I LOVED AND I LOST (Chi Sound, BMI)	89	1,2,3, RED LIGHT (Kashat, BMI)	28	WITH PEN IN HAND (Unart, BMI)	29
ELEANOR RIGBY (Maclean, BMI)	26	I'M A MIDNIGHT MOVER	20	PEOPLE GOT TO BE FREE (Slacсар, BMI)	68	YESTERDAY'S DREAMS (Jobete, BMI)	56
EYES OF A NEW YORK WOMAN (Press, BMI)	44	(Erva, Tracebob, Cotillion, BMI)	20	PICTURES OF MATCHSTICK MEN	21	YOU CAN CRY IF YOU WANT TO	96
FACE IT GIRL, IT'S OVER	23	I'M GONNA DO WHAT THEY DO TO ME	99	(Northern, BMI)	21	(Oick James, BMI)	96
(Edwin H. Morris, ASCAP)	23	(Pamco, BMI)	99	PRAYER MEETIN' (Edny, BMI)	78	(YOU KEEP ME) HANGIN' ON (Jobete, BMI)	79
FOLSOM PRISON BLUES (Hilo, BMI)	32	I NEED LOVE (Golden Voice, BMI)	93	REACH OUT OF DARKNESS (Lowery, BMI)	13	YOU MET YOUR MATCH (Jobete, BMI)	49
		INDIAN LAKE (Pocket Full of Tunes, BMI)	6	SEALED WITH A KISS (Post, ASCAP)	33	YOU'RE ALL I NEED TO GET BY (Jobete BMI)	85
		IT SHOULD HAVE BEEN ME (Jobete, BMI)	42	SEND MY BABY BACK (Hackney, Voice, BMI)	95		
		JOURNEY TO THE CENTER OF THE MIND	34	SHE'S A HEARTBREAKER	16	YOURS UNTIL TOMORROW	97
		(Brent, BMI)	34	(Catalogue/Cee & Eye, BMI)	17	(Screen-Gems, Columbia, BMI)	97
				SKY PILOT (Slam'na-Sea-Lark, BMI)	17	YUMMY YUMMY (T.M., BMI)	50
				SLIP AWAY (Fame, BMI)	57		



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

- MRS. BLUEBIRD
Eternity's Children (Tower)
- TUESDAY AFTERNOON
Moody Blues (Deram)
- DO IT AGAIN
Beach Boys (Capitol)
- YESTERDAY'S DREAMS
Four Tops (Motown)

TITLES	EAST											SOUTH											MIDWEST											WEST																											
	WMCA-N.Y.	WOR-FM-N.Y.	WMEX-Boston	WORC-Worcester	WLTH-Lowell, Mass.	WPRO-Providence	WCAD-Baltimore	WEAM-Wash. D.C.	WIBG-Philadelphia	WHYN-Springfield	WAYS-Charlotte	WKDA-Nashville	WQAM-Miami	WFUN-Miami	KNOE-New Orleans	WHBO-Memphis	KLIF-Dallas	WDAK-Columbus, Ga.	KONQ-San Antonio	KNOW-Austin	WCLC-Tampa	WKNR-Detroit	WIXY-Cleveland	CKLW-Detroit	WAKR-Akron	WRIT-Milwaukee	WOKY-Milwaukee	KSTT-Davenport	WAKY-Louisville	WKY-Oklahoma City	WILS-Lansing	WIRL-Peoria	WSAI-Cincinnati	WUBE-Cincinnati	WCOL-Columbus, O.	KHJ-Los Angeles	KFRS-San Francisco	KYA-San Francisco	KAFY-Bakersfield	KRIZ-Phoenix	KRUX-Phoenix	KGB-San Diego	KTKT-Tucson	KIMN-Denver	KR-Seattle	KOL-Seattle	KIRB-Spokane														
A PLACE Precisions (Drew)																																																													
AND SUDDENLY Cherry People (Heritage)																																																													
ANY WAY THAT YOU WANT ME American Breed (Acta)	20	20	20	34	34	39												46	42											23																															
BREAKING UP IS HARD TO DO Happenings (B. T. Puppy)																																																													
BROWN EYED WOMAN Bill Medley (MGM)	30	•	50																																																										
CAN'T YOU SEE ME CRY New Colony Six (Mercury)																																																													
COMPETITION AIN'T NOTHING Little Carl Carlton (Backbeat)																																																													
DO IT AGAIN Beach Boys (Capitol)	46	•	36	38	•	•	28																																																						
DON'T GIVE UP Pet Clark (Warner/7 Arts)	49			▶	•	•	32	55																																																					
DOWN AT LULU'S Ohio Express (Buddah)																																																													
DOWN IN TENNESSEE Kasenetz-Katz Singing Orches. Circus (Buddah)																																																													
FUNNY MAN Ray Stevens (Monument)																																																													
GIVE ME ONE MORE CHANCE Wilmer Alexander & Dukes (Aprodisiac)																																																													
GROOVIN' ON THE SUNSHINE 3 Ring Circus (RCA Victor)																																																													
HARD TO HANDLE Otis Redding (Atco)																																																													
HAPPY Nancy Sinatra (Reprise)																																																													
I CAN'T STOP DANCING Archie Bell & The Drells (Atlantic)	44																																																												
I GET THE SWEETEST FEELING Jackie Wilson (Brunswick)																																																													
I'VE NEVER FOUND A GIRL Eddie Floyd (Stax)																																																													
IMPOSSIBLE DREAM Roger Williams (Kapp)	35																																																												
KID GAMES AND NURSERY RHYMES Shirley & Alfred (Whiz)																																																													
LIGHT MY FIRE Jose Feliciano (RCA Victor)																																																													
LOVE IS LIKE A BASEBALL GAME Intruders (Gamble)	54																																																												
MECHANICAL WORLD Spirit (Ode)																																																													
MIDNIGHT CONFESSIONS Grassroots (Dunhill)																																																													
MONTAGE Picardy (Dunhill)																																																													
MONTAGE FROM "HOW SWEET IT IS" Love Generation (Liberty)																																																													
MR. BOJANGLES Bobby Cole (Date)																																																													
MR. BOJANGLES Jerry Jeff Walker (Atco)																																																													
MR. BUSINESSMAN Ray Stevens (Monument)																																																													
MRS. BLUEBIRD Eternity's Children (Tower)	33	19	30	27	28	31																																																							
MUFFIN MAN World of Oz (Deram)																																																													

MY NAME IS JACK Manfred Mann (Mercury)	40	27	29	21	35	28	60	24	46	54	43	58	39	26	33	23
NEVER GOING BACK Lovin' Spoonful (Kama Sutra)	42	27	29	21	35	28	60	24	46	54	43	58	39	26	33	23
1-2-3 REDLIGHT 1910 Fruitum Co. (Buddah)	47	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
PEOPLE MAKE THE WORLD Roosevelt Grier (Amy)	48	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
PRAYER MEETING Willie Mitchell (Hi)	43	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
SANCASTLES 31st of February (Vanguard)	44	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
SEALED WITH A KISS Tops (Mercury)	45	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
SHAPE OF THINGS TO COME Mr. Frost & Troopers	46	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
SHE SLEEPS ALONE Pat Shannon (Warner Bros.)	47	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
SLIP AWAY Clarence Carter (Atlantic)	48	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
SNOOPY FOR PRESIDENT Royal Guardsmen (Laurie)	49	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
SOMEBODY CARES Tommy James & Shondells (Roulette)	50	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
SOUL LIMBO Booker T. & MG's (Stax)	51	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
SOUL MEETING Soul Clan (Atlantic)	52	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
TELL SOMEONE YOU LOVE THEM Dino, Desi, & Billy (Reprise)	53	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
THE SNAKE Al Wilson (Soul City)	54	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
THIS WHEEL'S ON FIRE Judge Discoil (Marmalade)	55	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
TUESDAY AFTERNOON Moody Blues (Deram)	56	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
TWO BIT MANCHILD Neil Diamond (Uni)	57	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
WHAT A WONDERFUL WORLD Louis Armstrong (ABC)	58	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
YOU'RE ALL I NEED TO GET BY Marvin & Tammi (Tamla)	59	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
YESTERDAY'S DREAM Four Tops (Motown)	60	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
YOU CAN CRY IF YOU WANT TO Troggs (Fontana)	61	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23
YOU KEEP ME HANGIN' ON Vanilla Fudge (Atco)	62	42	27	29	21	35	28	60	24	46	54	43	58	39	26	23

BE A CHERRY PICKER THIS MONTH.

The single everybody's picking:



From the album everybody's picking:



Produced by Ron Haffkine & Barry Oslander in association with Jerry Ross Productions, Inc.

July is a Cherry jubilee on



Exclusively distributed by MGM Records a division of Metro-Goldwyn-Mayer Inc.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- 1. THIS GUY'S IN LOVE WITH YOU 1
2. AUTUMN OF MY LIFE 4
3. TURN AROUND LOOK AT ME 9
4. SWEET MEMORIES 2
5. LOOK OF LOVE 3
6. WHISKEY ON A SUNDAY 11
7. HANG 'EM HIGH 8
8. CLASSICAL GAS 12
9. DREAMS OF THE EVERYDAY HOUSEWIFE 20
10. MY SHY VIOLET 6
11. DON'T BREAK MY PRETTY BALLOON 5
12. INDIAN LAKE 13
13. DREAM A LITTLE DREAM OF ME 31
14. GRAZIN' IN THE GRASS 32
15. LITTLE GREEN APPLES 15
16. MacARTHUR PARK 7
17. A MAN WITHOUT LOVE 10
18. DREAMS OF THE EVERYDAY HOUSEWIFE 22
19. HALFWAY TO PARADISE 36
20. IMPOSSIBLE DREAM 40
21. DON'T GIVE UP
22. THEME FROM "ELVIRA MADIGAN"
23. WITH PEN IN HAND
24. WITH PEN IN HAND
25. WHAT A WONDERFUL WORLD
26. TAKE ME BACK
27. LADY WILLPOWER
28. I REALLY DON'T WANT TO KNOW
29. ANGEL OF THE MORNING
30. HAPPY
31. GEORGIA ON MY MIND
32. MR. BOJANGLES
33. I'LL BE YOUR BABY TONIGHT
34. MR. BOJANGLES
35. HE GIVES ME LOVE (LA LA LA)
36. THE MUSIC PLAYED
37. LULLABY FROM ROSEMARY'S BABY
38. MONTAGE ("HOW SWEET IT IS")
39. ROSE
40. MR. BUSINESS MAN



MONEY MUSIC

by Kal Rudman

Record Mayven Pick: "Mission Impossible Theme, Norwegian Wood," Alan Copeland, ABC. Song combinations on one record have been scarce since the Lettermen hit, but this is sheer excitement.

Poetry Lyric of the Month: "The Windmills of Your Mind," Noel Harrison, Reprise. The Bergmans wrote a lyric to the Michel Legrand melody (he also arranged and conducted) that is worthy of the ages. This is the theme from the fantastic UA film, "The Thomas Crown Affair." Noel's greatest record since Leonard Cohen's "Suzanne." Jimmy Bowen produced this record. It won't get lost!

Money Music Sleeper Picks Hitting 90%

We are understandably very proud of the fantastic percentage of accuracy we've been having on our picks on sleepers:



Kal Rudman

- 1. Our top pick a month ago of "Soul Limbo," Booker T, is now exploding on the very biggest top 40 stations. We're proud!
2. "Stay In My Corner," Dells—we never miss in R&B-land, do we?
3. Ray Stevens—we take the credit for reviving his career. OK Ray?
4. "You Keep Me Hanging On," Vanilla Fudge—we played it for 52 PDs last July. We said "Smash." They said, "What is that!" There is nothing in this world like an idea or form of music whose time has come! Ask Shadow Morton.

5. "Sunshine of Your Love," Cream—we agreed with Felix Pappalardi in print before he ever released anything by Cream that this was it. Biggest pop album act in the world. Eric Clapton is the best.

6. Gamble-Huff: They are the undisputed hottest writers and producers in the nation. We have told their story each week from the beginning. Some PDs didn't believe "Baseball Game," Intruders, and "Dance," Archie Bell. They're playing checkers right up the trade charts to sure top 10.

7. "Hey There Little Miss Mary," Convention, Buddah. I predict Hit! Watch! I love it.

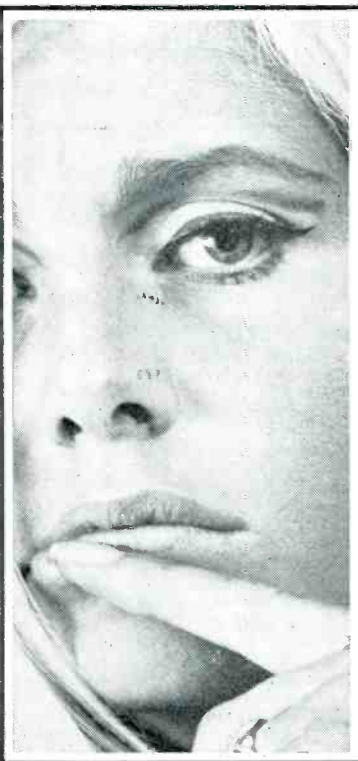
Looks Like a Hit: "Light My Fire," Feliciano, RCA—blind guitarist has one. Would you believe it's an R&B smash in Chicago?

We Picked It From the Beginning: "Eyes of a NY Woman," B. J. Thomas. Smash in Cincinnati, Louisville, Jacksonville, etc.

Bill Drake Report

Top National Airplay: Picardy, Barbara Acklin, Roger Williams, Booker T., M & T, Vanilla Fudge, Nilsson, Steppenwolf.

Breakdown: KHJ-L.A.: Tiny Tim, S. Mendes, R. Williams, Camel Driver, Vanilla Fudge, #1 Doors, #4 Feliciano, #5 Peggy, #9 D.D.B., #11 Rascals #14 B. J. Thomas, #22 Beach Boys, #29 Bill Medley . . . WUBE-Cincinnati: Booker T., D. Purple, Camel Driver, B. Acklin, #2 Dells, #4 Cream, #7 1910, #9 Gary Lewis . . . WOR-NYC: Dells, C. Driver #6Rascals, #9 Cream, #10 Booker T., #23 B. Acklin, #25 M & T, #26 Roger Williams . . . CKLW-Detroit: Steppenwolf, Soul Bros. 6, World of Oz, R. Williams, Sly, #4 Doors, #10 Rascals, #11 Joe Simon, #12 Parliaments, #13 Intruders, #16 B. Acklin, #21 V. Fudge, #29 Dells . . . WABO-Memphis: Intruders, B. Acklin, Eddie Floyd, Vanilla Fudge, #1 Cream, #13 Lovin' Spoonful, #15 Rascals, #18 Willie Mitchell, #27 "Hard to Handle," Otis Redding . . . KAKC-Tulsa: Tiny Tim, B. Acklin, Steppenwolf, #1 Cream, #4 Neil Diamond, #5 J. & Robin, #9 D D B . . . WRKO-Boston: Grassroots, #1 Vogues, #9 B. J. Thomas, #10 Rascals, #15 Lovin' Spoonful, #24 Rolling Stones, #25 Booker T. . . KFRC-San Francisco: Time Box & B. Acklin, #2 Cream, #4 S. Quo, #10 Jeff Walker, #13 Julie Driscoll, #16 Rascals, #19 Felic., #26 V. Fudge, #28 R. Williams . . . KYNO-Fresno: V. Fudge, Booker T., Steppen., #4 Cream, #10 W. Newton, #14 S. Quo, #15 R. Williams . . . KGS-San Diego: Tiny Tim, Booker T., B. Acklin, Steppenwolf, #2 Mason Williams, #3 Felic., #5 Mama Cass, #13 Rascals, #14 B. J. Thomas, #17 D D B, #21 Et. Children.



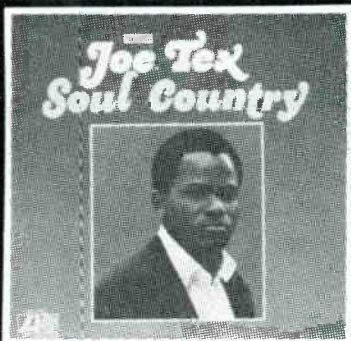
Chitty Chitty Bang Bang..? REALLY!!

Wash., D.C. Broke: "Sally Had a Party," Flavor, Col. We printed the very first pick on it by Eric Stevens at WIXY. It (Continued on page 196)

Thank You JOE TEX

Dial Records

Smash New Album:



JOE TEX
SOUL COUNTRY
Atlantic SD 8187

Exclusive Writer
TREE PUBLISHING CO., INC.
Nashville, Tennessee

Management:
DICK ALLEN



Booking Agency
UNIVERSAL ATTRACTIONS
200 West 57th Street, N. Y. 10019

Rasputin's ABC LPs Hit

Tom Wilson and Mark Joseph, whose first three albums have just been released by their Rasputin Productions through ABC Records, the Bagatelle, the Ill Wind and Fraternity of Man, have been heavily promoting their productions together with the promo and sales departments at ABC with the result that heavy air play and sales action have been experienced by all three albums.

The Bagatelle have just completed an appearance in a major motion picture, "Parachute to Paradise" produced by Floyd L. Peterson Productions. The group appears in the film and sings the title song as well as much of the score. They have recently completed their fourth return engagement to New York City's Electric Circus.

The Ill Wind, who are scoring heavily in the Boston area where they make frequent appearances at the Boston Tea Party, are soon embarking on a cross-country tour. Their album, "Flashes," is the subject of heavy air play and a single "In My Dark World" is being taken from the album for release.

On Underground Stations

The fraternity of Man is being programmed heavily on both AM and FM stations. The album which many consider an underground LP is surprising program directors and disk jockeys throughout the country by its great response at top 40 level. Two songs, "Wispy Paisley Skies" and "Don't Bogart Me," are being pulled from the



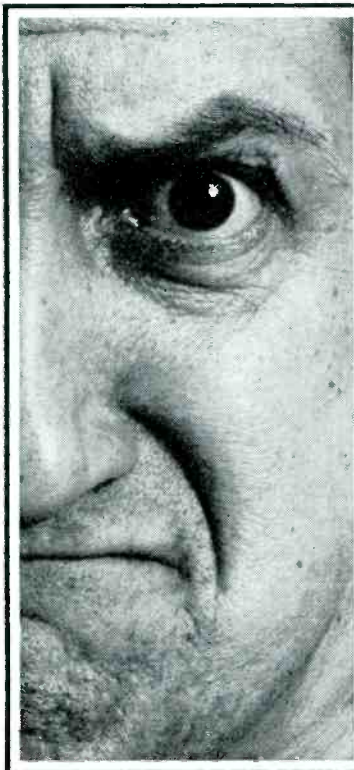
The Bagatelle, ABC Records' new group, stopped by Record World last week (with a few of their Bags missing) to plug their new album, "11 P.M. Saturday," produced by Tom Wilson for Rasputin Productions. Fireeater at work has just joined the group—permanently, they hope—for recordings and appearances.

album for release as a single. Fraternity of Man has just finished playing the Avalon Ballroom in San Francisco.

Wilson and Joseph were recently the subjects of a great amount of publicity on Swedish radio and television and in periodicals when they signed the Perhaps, voted by Swedish Radio as the number one group in Scandinavia.

Turtles on Tver

NEW YORK—Stan Harris, producer and director of the new "That's Life" TV musical hour starring Robert Morse, announces that the Turtles will perform on the first telecast, set for September.



what's a
Chitty
Chitty
Bang
Bang!!!

Notes from Underground

(Continued from page 178)

to turn a profit.

Donahue became PD and proved the point. The station's new concept—offering listeners good hard rock no matter how long the cuts, along with obscure jazz, hip humor and nostalgia, and giving his jocks free reign on the air with a minimum of commercial interruption—worked so well that KMPX' sister station in Los Angeles, KPCC-FM, was converted before long to the same format.

Word of the two stations' success spread to other parts of the country and program directors who had considered the concept but had been hesitant to approach management with the idea, now had success stories to tell. A full-time hard rock station appeared in New York, then another in Detroit, another in St. Louis, another in Houston, still another in Boston. And many stations, both AM and FM, in all parts of the country began to devote large blocks of time to what they called underground music.

By and large stations that slipped into the underground soared out of the red. Some stations reported as much as a 200 per cent increase in billing with subsequent rate increases. Mail pull and phone response paralleled the billing. In some markets now there are several hard rock stations vying for listeners. San Francisco, where it all started, now has three full-time hard-rock outlets: the original, KMPX-FM; Metromedia's KSAN, programmed by Donahue, whose resignation from KMPX in March precipitated a nasty strike at that station as well as at KPCC in L. A., that is still not officially resolved; and automated KOIT, FM sister to Top 40 KYA.

Alternative radio today comes in many hues. WBAI, for instance, musically remains eccentrically folksy, and radical; 18 months or so ago someone broke into its transmitting facility and tore the place up. And since the station's policy calls for the airing of extreme views from left and right, the culprits could have been Commies as easily as Minutemen. KMPX airs a potpourri of mostly rock, but experiments with Japanese Koto, Indian Raga, new electronic, jazz, Country and Western, you name it, and if there is a format, it's so loose and comfortable you'd never realize it.

New York's WNEW-FM on the other hand, programs a very tight personality concept that differs from Top 40 only in music and intensity; since it is alternation from New York Top 40, however, it is magnificent. And then there are the stations that heard "underground is where it's at, baby," and so they're sending out expensive mailings and promoting with fancy psychedelic advertising campaigns few high-powered Top 40s could afford, not having exchanged one word with anyone who digs rock, playing all the wrong cuts from the rights albums or LPs with "wierdo" covers and titles they can't understand, and wondering all the time why they can't get the listeners in their market away from Top 40.

And so, a year later, the labels don't fit anymore. The term *Underground* fits only a few of the stations it is applied to. And soon *Alternative* won't work. *Hard Rock Radio? Freak Radio? Hip Radio?*

Good Radio?

Probably not. Labels, unfortunately, outlast their usefulness. Underground radio, no matter if it improves or declines, is what we're going to be stuck with for a long time to come.

'It's Happening' Bow On July 15

"It's Happening" premiered on ABC-TV Monday, July 15, being seen Mondays-through-Fridays (1:30-1:55 p.m., EDT), hosted by Paul Revere and Mark Lindsay. Featured is singer Keith Allison. Guests are a regular policy.

Notes from Underground New Vanguard Group

Vanguard announces release of a debut single, "Down In the Basement" b/w "I Wish I Was a Punk" by their new San Francisco rock group, Notes from the Underground. A first LP, "Notes from the Underground," has also been released.

Rhythm and Blues

Veep, Minit Consolidate

NEW YORK—In a move to bolster their respective positions in the growing R&B marketplace, the Veep and Minit labels—both subsidiaries of the newly-merged United Artists and Liberty Records companies—are being consolidated.

Minit, formerly located in Los Angeles, has moved to New York, along with label chief Ed Wright, who now will act as Director of Product and Promotion for the dual label operation. Aki Aleong will continue to headquarter on the West Coast, but will travel extensively on behalf of both labels, assisting Wright as National Promotion Coordinator.

The combined label activity will be under the overall supervision of Mike Lipton, Vice President and General Manager of United Artists Records. Sonny Kirshen and David Greenman, respectively singles and albums National Sales Managers for UA, will direct sales of Minit and Veep product.

In line with Minit's move to the East, Wright announced



Ed Wright

Aki Aleong

the planned expansion of activity in the gospel field with the establishment of the Veep-Gospel label, extending the growing repertoire and roster currently existing on Veep. Through staff producer George Butler, the label is presently represented in the gospel field by Professor Johnson and the Johnson Singers, and by the Children's Gospel Choir of the Institutional Church of Christ.

Recent negotiations with Robert Patterson of Pisces Entertainment Enterprises also have brought three outstanding gospel attractions to the label. They are the Robert Patterson Singers, the Mighty Gospel Giants and the Swindell Brothers with Bishop J. J. Wilkerson.

ABC Master

A master purchase was announced by Otis Smith, ABC Records' Director of Single Sales, produced by Kasenetz & Katz: "New Kind of Love," by Detroit Road Runners.

Smith plans to introduce the new single at its distributor convention Aug. 2, 3 and 4 at the Century-Plaza Hotel in Los Angeles.

Curtis, Tex Team



Soul saxophonist King Curtis (left) and singer Joe Tex (right) will embark on an extended tour of colleges and clubs together this fall, announced Dick Allen (center) who signed management contracts with both artists this week. Additional dates for Curtis this autumn include a 12-day Dick Clark college tour, with the Four Tops in November and a one-nighter package with comedian Bill Cosby.

Purcell in Open End R&B Deal with RCA

Gerard W. Purcell Associates has expanded in the field of record production by setting an open end deal with RCA Victor Records for the production of R & B material.

The firm, which has separate agreements with Kapp Records for the Hesitations and Columbia Records for Gale Garnett, will produce the work of such artists as the Devonnes, the Pazant Brothers, the Exciters, Larry Banks and Jaibi.

Impressions Honored

Curtis Mayfield, lead singer of the Impressions (Curtom Records), accepted a plaque from the Congress of Racial Equality at the C.O.R.E. Convention held July 7 at the Sheraton Columbus Hotel, Columbus, Ohio. The award read, "To the Impressions in recognition of your efforts for Black People, The Congress of Racial Equality."

The award was given in reference to the Impressions hit recording of "We're a Winner," which C.O.R.E. uses as one of their theme songs for the black people of America.



Top Flip Tip: "Deborah," Wilson Pickett, Atlantic.

Biggest Sales: Masekela; Nobles; Pigmeat; Shorty Long; 5th Dim.; Wilson Pickett; Nancy Wilson; Dells; Johnny C; Otis Redding; Booker T; Eddie Floyd; Barbara Acklin; Jackie Wilson; Ballads; Intruders; Clarence Carter; Eddie Harris; Stevie Wonder; 4 Tops; Temptations; Persians; Soul Clan; Ray Charles; Archie Bell; James Brown; Freddy Hughes; Patti Drew; Tams; B. B. King; Hesitations; Johnny Thunder; Laura Lee; Van & Titus; Bobby Taylor; Freddy Scott.

Hit in NYC: "People Make the World," Roosevelt Grier.

Funky Female Pick: "Weight," Jackie DeShannon, Imp. Top Pick with Magnificent Montague at XERB, L.A.

Heavy Airplay: "Soul Keeps Rolling Along," Sandpebbles, Calla. Smash sales in NYC, Baltimore, Phila.

Explosion on Diamond Records: "Groovy 2-Shoes," Johnny Thunder; Top 15 WWRL; hit sales in Cleveland, Baltimore, and St. Louis off picks.

Battle on "Girls Can't Do What the Guys Do": Betty Wright on Alston (Atlantic) vs. Judy White on Buddah. Betty Wright is a smash in Miami, Detroit. Judy White went on WOL, WOOK, WUST. Split play on WVON and other stations.

O'Kaysions Surprise Hit for ABC

"Girl Watcher," O'Kaysions, went Top 10 in Baltimore quietly, broke in Washington, D.C., starting in Cleveland.

Strong Reaction: "Too Late," J. J. Jackson, Loma.

Great Freddy Scott: "You're Everything I Need."

Smash in the South: "Cry Baby Cry," Van & Titus, Bell. Broke WOL, Wash.

Smash Chicago, St. Louis: "Workin' on a Groovy Thing," Patti Drew.

Excello is All Out: "Sound of a Cryin' Man," Kelly Bros.; "Somewhere Out There," Lucille Mathis.

Smash in Chicago: "Send My Baby Back," Freddy Hughes; hit in Detroit: "I Thank You Kindly," Diane Lewis.

Bell has a Great New Delfonics: "Break Your Promise."

Sure Smash in Detroit: "Your Love Is Such a Wonderful Love," Soul Bros. 6.

Heavy Airplay & Sales: Jr. Wells; Soul Clan; Tony Ashley.

WB Gets Good Reaction Memphis, St. Louis: "It Takes a Whole Lot of Woman," Jerry Coombs.

Gary Edwards leaves WAOK to go to WHAT, Phila. He just got married.

New Five Stairsteps: "Don't Change."

New Short Kuts: "Hold It Baby" & "Broke Down Piece of Mind."

New Barbara Mason: "Love Is Slipping Away."

(Continued on page 194)

No Competition



Centered above is Little Carl Carlton, whose "Competition Ain't Nothin'" on Back Beat is climbing steadily up the charts. Surrounding vocalist is, from left: National Promo Director for Duke/Peacock & Back Beat Dave Clark, manager William Webb, Record World's Ted Williams and Eastern Promo rep James Crawford. Youngster is set to do a string of TV shots including the shows of Ken Hawkins (Cleveland), Hy Lit (Philadelphia), Jerry Blavet (Philadelphia) and several others.

Griffin Show To Harlem

NEW YORK—Merv Griffin took his national television program to the streets of Harlem on Tuesday, July 9, and did the show in the middle of 115th Street between Fifth and Lenox Avenues, in support of Mayor John Lindsay's "Give a Damn" campaign to help young people in the ghettos.

Twenty thousand turned out to watch the videotaping, which aired in this area on July 17.

Griffin introduced Mayor John Lindsay, who explained the "Give a Damn" campaign in many cities, and welcomed Merv's guests: Muhammed Ali, who imagined a blow-by-blow Ali-Joe Frazier bout; Burt Lancaster, who recalled his own roots in Harlem; Motown's Gladys Knight and the Pips; Dial's Joe Tex and Mercury's Spanky and Our Gang; ventriloquist Willie Tyler and Lester; an Afro-fashion show featuring designs created in



A member of the Joe Tex band gets the special Harlem edition of "The Merv Griffin Show" off to a "soul-ful" start as Merv Griffin, New York Mayor John Lindsay and workers from the Mayor's "Give a Damn" campaign look out at the thousands of Harlem residents who packed 115th Street to watch the show being taped. It aired in New York on July 17.

Harlem, and King's James Brown, who closed the show as the crowds danced and sang along with him.

The local addresses for all viewers who wish to contribute to the campaign will be shown at many intervals during the program, which is syndicated throughout the nation starting July 23.

R & B Beat

(Continued from page 193)

Cotillion: "She's About a Mover," Otis Clay; "The Champ," Mohawks.

Persians: Giant in Baltimore; Cleveland. "Too Much Pride" . . . New Marvin & Tammi looks like #1.

Linda Lindell getting good play at WAOK, Atlanta.

Spring Records is all out on "Get Ready & Uptight," Little Eva Harris. On WJLB, WCHB, WJMO, WABQ, WVOK, WWIN, WSID, WEBB, WLAC, KATZ.

Bobby Taylor looks like a smash.

WOL, Washington, broke Impressions; Jackie Wilson On: O'Kaysions, Persians.

The new Dyke & Blazers is "Funky Bull."

WLOK, Memphis, Pick: "Tried So Hard To Please Her," Knight Bros. Chart: Patti Drew; Tams; Hit: Nancy Wilson; #4—Barbara Acklin.

WAME, Miami, Picks: Jackie Moore; Diane Lewis; Laura Lee; Commotions. Chart: Montegos; Patti Drew; Johnny Thunder; Jesse James; Soul Bros. 6; Lou Courtney; Ben Aiken; Intruders; E. Floyd.

WJLB, Detroit, #4—Barbara Acklin; #7—Intruders; #9—E. Floyd.

KSOL, S.F., #3—Eddie Harris; #8—Dells; #12—Ted Taylor; #16—Chi-Lites; Jackie Wilson; Harvey Scales; Impressions; Jackie Moore; Tony Ashley; Tony Fox; Melvin Davis; Jimmy Ruffin; E. Floyd; O'Jays.

KGFJ, L.A., #11—Barbara Acklin; Dells; B. B. King; Intruders. Pick: "Candy," Frankie & Spindells. Extras: John Lee Hooker; 4 Tops; Willie Mitchell; Roosevelt Grier; Booker T.; Soul Clan; Patti Drew.

WMBM, Miami, #2—Tams; 14—B. B. King; #15—Van & Titus; Hesitations; Jackie Moore; J. R. Bailey; Bobby Taylor; James Carr; Harvey Scales. Intruders; James Boys; Soul Bros. 6. Pick: "Most of All," Montegos.

Note: Norma Pinnella of WWRL has flipped over the B side of the new Sam & Dave "Still Is the Night." The A side is "Can't You Find Another Way."

WWRL, NYC (New), Percy Sledge; Bill Medley; Bandwagon; Marvin & Tammi; Al Wilson; Eddie Harris; Bobby Womack; O'Kaysions; Wallace Bros.; Leslie Valentine; B. B. King; (Kent); Bobby Taylor. #1—Barbara Acklin; #2—Pigmeat; #4—W. Pickett; #6—Booker T.; #8—Ballads; #9—Tams; #10—Jackie Wilson; #11—Dells; #12—"Amen"—Otis Redding; #13—Intruders; #14—Johnny C.; #15—"I'm Gonna Do," B. B. King; #16—S. Wonder; #17—F. Hughes; James Brown; #20—Impressions; #21—Eddie Floyd;

(Continued on page 195)

record world's

TOP 50

This Wk. July 27	Last Wk. July 20	This Wk. July 27	Last Wk. July 20
1.		GRAZIN' IN THE GRASS	1
		Hugh Masekela—Uni 55066	
2.		THE HORSE	2
		Cliff Nobles—Phil-la of Soul 313	
3.		LOVER'S HOLIDAY	4
		Peggy Scott & Jo Jo Benson—SSS 736	
4.		STONED SOUL PICNIC	5
		5th Dimension—Soul City 766	
5.		I'M A MIDNIGHT MOVER	6
		Wilson Pickett—Atlantic 2582	
6.		HERE COMES THE JUDGE	3
		Shorty Long—Soul 35044	
7.		FACE IT GIRL, IT'S OVER	7
		Nancy Wilson—Capitol 2136	
8.		STAY IN MY CORNER	12
		Dells—Cadet 5612	
9.		PEOPLE SURE ACT FUNNY	10
		Arthur Conley—Atco 6588	
10.		HERE COMES THE JUDGE	11
		Pigmeat Markham—Chess 2049	
11.		HITCH IT TO THE HORSE	13
		Fantastic Johnny C—Phil-La of Soul 315	
12.		AMEN	14
		Otis Redding—Atco 6592	
13.		LOVE MAKES A WOMAN	19
		Barbara Acklin—Brunswick 55379	
14.		LOOK OVER YOUR SHOULDER	15
		O'Jays—Bell 704	
15.		NEVER GIVE YOU UP	17
		Jerry Butler—Mercury 72798	
16.		BE YOUNG, BE FOOLISH, BE HAPPY	18
		Tams—ABC 11066	
17.		YESTERDAY'S DREAMS	25
		4 Tops—Motown 327	
18.		LICKIN' STICK (PT. 1)	9
		James Brown—King 6166	
19.		YOUNG BOY	20
		Barbara Greene—Renee 5001	
20.		GOD BLESS OUR LOVE	21
		Ballads—Venture 516	
21.		LOVE IS LIKE A BASEBALL GAME	22
		Intruders—Gamble 217	
22.		UNDERSTANDING	23
		Ray Charles—ABC 11090	
23.		SLIP AWAY	24
		Clarence Carter—Atlantic 2508	
24.		YOU MET YOUR MATCH	27
		Stevie Wonder—Tamla 54168	
25.		TOO MUCH PRIDE	28
		Persians—ABC 11087	
26.		SOUL LIMBO	34
		Booker T. & MG's—Stax 0001	
27.		SOUL MEETING	35
		Soul Clan—Atlantic 2530	
28.		I GUESS I'LL HAVE TO CRY, CRY, CRY	47
		James Brown—King 6141	
29.		GOOD OLD MUSIC	30
		Parliaments—Revilot 223	
30.		YOURS UNTIL TOMORROW	31
		Vivian Reed—Epic 10319	
31.		SAVE YOUR LOVE FOR ME	32
		Bobby Bland—Duke 435	
32.		I'M GONNA DO WHAT THEY DO TO ME	36
		B. B. King—Bluesway 61018	
33.		I'VE NEVER FOUND A GIRL	37
		Eddie Floyd—Stax 0002	
34.		I CAN'T STOP DANCING	41
		Archie Bell & Drells—Atlantic 2534	
35.		ELEANOR RIGBY	40
		Ray Charles—ABC 11090	
36.		I LOVED AND I LOST	42
		Impressions—ABC 11103	
37.		THERE WAS A TIME	39
		Daps—King 6169	
38.		YOU'RE ALL I NEED TO GET BY	—
		Marvin Gaye & Tammi Terrell—Tamla 54169	
39.		YOU'RE TOUGH ENOUGH	—
		Jr. Wells—Blue Book 4052	
40.		CRY BABY CRY	—
		Van Titus—Elf 90016	
41.		COMPETITION AIN'T NOthin'	46
		Little Carl Carlton—Back Beat 588	
42.		THE REAL THING	43
		Mirettes—Revue 11017	
43.		PRAYER MEETING	44
		Willie Mitchell—Hi 1247	
44.		(MY GIRL IS MADE OF) CANDY	45
		Franky & Spindles—Roc-Ker 100	
45.		SEND MY ABY BACK	48
		Freddy Hughes—Wand 1182	
46.		SEALED WITH A KISS	—
		Toys—Musicor 1319	
47.		I GET THE SWEETEST FEELING	—
		Jackie Wilson—Brunswick 55381	
48.		MY BABY LOVES ME	49
		Chi-Lites—Revue 11018	
49.		WORKIN' ON A GROOVY THING	50
		Patti Drew—Capitol 2197	
50.		SUDDEN STOP	—
		Percy Sledge—Atlantic 2539	

R & B Beat

(Continued from page 194)

#22—A. Bell; #23—Patti Drew; #24—Soul Clan; Sly; 4 Tops; Henry Lumpkin; Sandpebbles; Roosevelt Grier.

Note that the blues by B. B. King on ABC is a smash in NYC.

WDAS, Phila., Picks: Laura Lee; Sandpebbles; #4—A. Bell; #3—Intruders—C. Carter; Carl Carlton; Barbara Acklin; #9—O'Jays; #7—Jackie Moore.

WVON, Chicago, #6—Clarence Carter; #9—Patti Drew; #1—Barbara Acklin; #15—Eddie Harris; #16—O'Jays; B. B. King; Intruders; Jackie Wilson; Soul Clan; Bull & Matadors; Jimmy Ruffin; Tony Fox; Bobby Taylor; Harvey Scales.

KATZ, St. Louis: Bull & Matadors; Johnny Thunder; Impressions; Willie Mitchell . . . WHAT, Phila.: Impressions; Jackie Moore; Sandpebbles. XERB, L.A.: Bill Medley; Bobby Taylor; Eddie Harris; Bobby Womack . . . WEBB, Baltimore, Smash: Persians; Eddie Harris; Harvey & Sounds . . . WHIH, Norfolk: Floyd Henley; O'Kaysions; Billy Stewart . . . KALO, L. Rock (Larry Daley): B. B. King . . . WDIA, Memphis: Laura Lee; Tony Ashley; Esquires . . . WOKS, Columbus: Bobby Taylor; Floyd Henley . . . WHYZ, Greenville: O'Kaysions . . . WTHB, Augusta: Mirettes; Harvey & Sounds . . . WENZ, Richmond: Bobby Taylor.

New Timmy Willis on Veep: "Gotta Get Back To Georgia."

Carl Carlton's Backbeat Single "Competition Ain't Nothin'" is a solid smash nationally.

WVON-Chicago (Richard Pegue): "Mr. Percy Please Have Mercy," Jimmy Delphs. Too Hot: Hesitations; New Otis Clay, Benny Lattimer, James Burns; #5 Barbara Acklin, #6 Patti Drew, #7 Eddie Floyd, #9 Eddie Harris, #14 O'Jays, #16 Junior Wells, #19 Stevie Wonder, #22 Jackie Wilson, #23 B. B. King . . . The powerful new Joe Tex is "Keep the One You Got." The new Sam & Dave is "Can't You Find Another Way." Looks like a number 1 smash . . . The new Lee Dorsey on Amy is "Four Corners" and has a very exciting track. The new James & Bobby Purify is entitled "Help Yourself To All My Loving," Bell. Getting good reaction on Lee David, "Gypsy Woman," in Detroit, N.Y.C., New Orleans, Cincy and Baltimore. Gordon Bossin and Bell Records are very excited their first release with Mike Stoller and the Stoller System. It is being released this week and is called "Silver Sea Horse."

Spanky 'Damn' Released

CHICAGO—Spanky & Our Gang's "Give a Damn," originally released by Mercury Records as a public service, will now go out as a commercial record, proceeds going to the Urban Coalition Action Council.

Brook Produces



Record World ad man Stan Seidenberg has laugh with songster Brook Benton as they discuss Benton's new production firm B. B. Productions. Benton, away from the recording scene for a while, has several artists lined up for production including his sister Dottie Benton and himself. Benton's first production of himself will be titled "Where Do I Go From Here."

RECORD WORLD—July 27, 1968

Maverick New Venture Subsid

Mickey Stevenson, President of Venture Records, has announced that Venture will shortly unveil a subsidiary label called Maverick Records.

This label will be used to further exploit the increasing roster of Venture talent and the guide lines will be that of total music running the gauntlet of R&B, jazz and pop. Some of the artists already signed to Maverick are Marie Franklin, Ron and Robin, Billy and Bobby King and Terrible Tom. Warren Lanier, head of sales and promotion, has left on a national tour to discuss with Venture, distributors the new label.

Knight Gets Release

Vocalist Terry Knight has received an arbitration award in court that releases him from the contractual affiliation he had with Cameo/Parkway Records. Award, dated July 11, released Knight from a five-year contract with Cameo during which time the artist had several chart records including "Better Man Than I," "Love, Love, Love" and "I Who Have Nothing."

Knight is considering several offers and will make an announcement in the near future.

Soul Festival At Randall's Island

Teddy Powell, producer of the Randall's Island Jazz Festival, announces the final lineup of "Soul Festival '68."

The Festival will be held on Saturday, July 27, at Randall's Island and will include Joe Tex, "Moms" Mabley, Percy Sledge, Jerry Butler, Pigmeat Markham, Peaches & Herb, Bobby Taylor and the Vancoverers, the Delphonics and the Intruders. Sad Sam will mc.

"Soul Festival '68" is being produced by Powell, who was recently elected President of The National Alliance of Producers and Promoters, in conjunction with WWRL Radio in New York. "Pending the success of this show which by all indications will be a sell-out, I will be working with WWRL on a yearly festival of this type to complement the already successful jazz festival," Powell says.

Downing Stadium at Randall's Island, by Powell's arrangements, will hold approximately 20,000 and ticket prices are scaled from four to seven dollars. Sound is being handled by Bill Hanley and free parking for over six thousand cars is provided.

Hal Atkins, Jerry B., Al Gee, Enoch Gregory, Bob T. and Jeffery Troy have been named by WWRL as guest hosts for the festival.

Eyeing New York



Scepter Records' B. J. Thomas, currently clicking with his "Eyes of a New York Woman," was checking local orbs in person last week when he hit The City for TV appearances with Merv Griffin and Mike Douglas. Songster is shown above at Record World with staffers, from left, Phil Lanks, Andrew Gorman, plus B. J., Scepter's promo whiz Chris Jones and editor Doug McClelland. Thomas was planning on returning to Memphis shortly to finish his next album, plus record his new single.

ONE STOP TOP TEN

NORTY'S ONE STOP

Fairfax, Cal.

1. She's A Heartbreaker (Gene Pitney)
2. Never Give You Up (Jerry Butler)
3. The Look Of Love (Sergio Mendes & Brazil '66)
4. Tuesday Afternoon (Moody Blues)
5. The Horse (Cliff Nobles)
6. Dreams Of The Everyday Housewife (Wayne Newton)
7. Lover's Holiday (Peggy Scott & Jo Jo Benson)
8. Eleanor Rigby (Ray Charles)
9. Tip Toe Thru The Tulips (Tiny Tim)
10. Grazing In The Grass (Hugh Masekela)

CONSOLIDATED ONE STOP, INC.

Detroit, Mich.

1. This Guy's In Love With You (Herb Alpert)
2. MacArthur Park (Richard Harris)
3. The Look Of Love (Sergio Mendes & Brazil '66)
4. Here Comes The Judge (Shorty Long)
5. D. W. Washburn (Monkees)
6. Indian Lake (Cowbills)
7. Some Things You Never Get Used To (Diana Ross & Supremes)
8. Grazing In The Grass (Hugh Masekela)
9. Turn Around Look At Me (The Vogues)
10. Autumn Of My Life (Bobby Goldsboro)

BUFFALO ONE STOP

Buffalo, N.Y.

1. Jumpin' Jack Flash (Rolling Stones)
2. Hurdy Gurdy Man (Donovan)
3. Angel Of The Morning (Merrilee Rush)
4. Reach Out Of The Darkness (Friend & Lover)
5. Classical Gas (Mason Williams)
6. 2-2 (Bob Seeger)
7. Sky Pilot (Eric Burdon & Animals)
8. Face It Girl It's Over (Nancy Wilson)
9. Give Me One More Chance (Wilmer & Duker)
10. Grazing In The Grass (Hugh Masekela)

RADIO DOCTORS

Milwaukee, Wisconsin

1. Indian Lake (Cowbills)
2. Lady Willpower (Gary Puckett & Union Gap)
3. This Guy's In Love With You (Herb Alpert)
4. Reach Out Of The Darkness (Friend & Lover)
5. Jumpin' Jack Flash (Rolling Stones)
6. Angel Of The Morning (Merrilee Rush)
7. Sealed With A Kiss (Gary Lewis)
8. Hurdy Gurdy Man (Donovan)
9. It's Nice To Be With You (Monkees)
10. Sunshine Of Your Love (Cream)

KING CAROL RECORDS

New York, N.Y.

1. This Guy's In Love With You (Herb Alpert)
2. Reach Out Of The Darkness (Friend & Lover)
3. Stoned Soul Picnic (5th Dimension)
4. The Horse (Cliff Nobles)
5. Jumpin' Jack Flash (Rolling Stones)
6. Lady Willpower (Union Gap)
7. Angel Of The Morning (Merrilee Rush)
8. The Look Of Love (Sergio Mendes & Brazil '66)
9. Grazing In The Grass (Hugh Masekela)
10. Hello I Love You (Doors)

BEE GEE DISTRIBUTORS

Albany, N.Y.

1. Jumpin' Jack Flash (Rolling Stones)
2. Lady Willpower (Union Gap)
3. Grazing In The Grass (Hugh Masekela)
4. Hello I Love You (Doors)
5. Classical Gas (Mason Williams)
6. Journey To The Center Of The Mind (Amboy Dukes)
7. Sealed With A Kiss (Gary Lewis)
8. Dreams Of The Everyday Housewife (Glen Campbell)
9. Reach Out Of The Darkness (Friend & Lover)
10. Sky Pilot (Eric Burdon & Animals)

46 Albums Comprise London's Biggest LP Release Ever

London Records kicked off its Fall Program, '68, plan with a special preview presentation of 46 new albums, comprising the largest single album release in the company's history, to its entire staff of home office album sales execs and district managers on Thursday (18) at the label's Manhattan headquarters.

The meeting served as a prelude to a full week of meetings between the London sales team and every London distributor in the country. The person-to-person conferences with individual distributors and their own sales and promo personnel will begin on Monday (29) when the London staffers fan out across the country.

London's release features four already-rush-released special pop albums in addition to 46 others to be announced during the meetings. Promotional theme and accompanying literature for the program have been geared to the idea of the ballot and the voting machine in this presidential election year.

The opening page of a brochure has the headline: "46 Big Votes in London's '68 Fall Campaign." Beneath this, next to a series of voting machine levers, appear such legends as London Classics, Phase 4 stereo, Pops, Parrot, Deram, Hi and Stereo Treasury Series, together with the number of actual releases in each category.

Complete mailings will go out to distributors and dealers on Thursday and Friday (25 and 26) to arrive just prior to the start of the London sales team's cross-country safari. Members of the company's home office staff taking part in the distributor presentations, in addition to Herb Goldfarb, National Sales and Distribution Manager and anchor man of the group, include Dick Bungay, Paul Livert, Lenny Meisel, Al Parker, and Jack Welfeld. Also London regional managers Bert Annear (West Coast), Cy House (South), Mel Kahn (Midwest) and Sam Trofe (East).

The album release spotlights a host of top priority items, including several major new entries in the classical area. "The Royal Family Of Opera," for example, is a special three-disk limited edition set featuring 37 of the world's most famous opera stars. The pack-

age carries a special price and contains a 46-page booklet.

Joan Sutherland in Donizetti's "Daughter of The Regiment" is included, as are separate specially priced sets of the complete works of both Tchaikovsky and Dvorak. There will also be 25 new releases in the \$2.49 Stereo Treasury classical series, which can be purchased in special prepack style or in bulk. This release incorporates special incentives.

In addition to five deluxe new phase 4 stereo releases, there will be nine new pop items, two of which are geared for all-out promotional and sales efforts. First of these, from the Moody Blues, is "Search for the Lost Chord." The set follows their successful current chart album "Days of Future Passed," which generated in turn a smash single for the group titled "Tuesday Afternoon."

The second major pop entry features John Mayall and the Blues Breakers in "Bare Wires," which will be hitting the market immediately prior to the British group's second American tour in September.

Promotional and merchandising materials include a new catalog, and special browser cards for the Stereo Treasury series; a double-easel display for the "Royal Family of Opera" package; and a phase 4 sampler consisting of selected material.

Tokyo Trip



Murray Deutch (third from left), Exec VP, United Artists Music Companies, recently helmed meetings in Tokyo with Tats Nagashima, President of UA Music-Japan, and the various executives of King Records, UA's Far-Eastern licensee. Deutch was accompanied on his trip by John Spalding, General Manager and Financial Director of United Artist Music and Records, London. Shown above, from left: Tats Nagashima; Paul Mano, Chief, Foreign Section-JASRAC; Deutch; Yoshihiro Yasuda, Manager, JASRAC Index Dept.; Spalding; Takeji Kogima, Manager, Mechanical Rights Dept.-JASRAC; Hajime Fujii, General Manager, UA Music, Japan.

Money Music (Continued from page 190)

didn't make it there, because of lack of play. It's on WIBG. Hit in Pittsburgh, Houston.

Smash That Cleveland Did Break: "Down to Jerusalem," **Hello People**.

Smash From Wisconsin: "Do You Wanna Dance," **Love Society, Scepter**.

Smash From Detroit: "Sunday Morning," **Camel Drivers, Buddah**. WOR, WPGC, KJR, KOL, KJRB, KYA, KOMA (Look for the Drake stations).

Smash From New Orleans: "Soul Train," **Bobby & Hvywts., Atco**.

Smash From Miami: "Girls Can't Do," **Betty Wright, Alston**. WQXI, KYA, WDRC.

Smash From Nashville: "Ways of the World," **Sandy Posey, MGM**.

Smash From R&B: "Listen Here," **Eddie Harris, Atlanta**. Over 175,000. Hit #1 R&B in L.A., S.F., Detroit, Washington, Baltimore. Smash Over 300,000: "Slip Away," **Clarence Carter, Atlanta**. It has to do a million.

Smash R&B to Pop: "Love Makes a Woman," **Barbara Acklin, Bruns**. WMCA. Hit CKLW.

George Williams, WTRY, Troy Tip: "Phoenix," **Frankie Valli LP**—he confirms "Jerusalem," **Hello People, Philips**, as a smash! —29—1910 Fr.

CKLW, Detroit, Top Pick: "Your Love," **Soul Bros. 6, Atlanta**. Giants: **Feliciano; Nancy Wilson; Ray Stevens; Bobby Goldsboro**. Hit Louisville: **WKNR, Detroit: American Breed**.

Biggest Push: "Open My Eyes," **Nazz, SGO** (Atco distribution—call **Danny Davis** for the great TV film of the group—it's wild!)

Top 10 Sales Nationally: **Status Quo; Steppenwolf**.

Top 10 WNOE, New Orleans: "Shape Of Things To Come," **Max Frost, Tower**. Big action continues on **Eternity's Children, Eddie Floyd** is a Smash: **WQXI, WIBG, WMPS**.

WABC, N.Y. is now playing "21" records!

Buddah is Happy: They finally paired two follow-up hits with **1910 Fruitgum Co. and Ohio Express**. Happy billing.

Giant Sales: **Cream; Vanilla Fudge; Marvin & Tammi; Archie Bell; Young Rascals; Booker T; Mama Cass; Intruders; Bobby Goldsboro**.

Smash From WSAI, Cincinnati: "Muffin Man," **World of Oz, Deram**. Went on **WKNR**. We keep telling you—this is a hit!!! (Add **KRIZ**.)

Action in NYC: "People Make the World," **Roosevelt Grier**.

Solid Hit in Seattle: "Impossible Dream," **Roger Williams**. Drake stations. Great programming.

Ready to Break: **Bill Medley**. Solid hit in Baltimore.

"Montage," **Picardy, Dunhill**. **Marv Helfer** reports that he has the play on **KLIF, WMEK, KONO, WIXY, WRKO, WOR, KYNO, WHBQ, WCFL, WRIT, KYA, KNUZ, KGB, WUBE**.

Will Be a Hit: "Hang 'Em High," **Hugo Winterhalter**.

Will Be a Pop Hit: "Never Found a Girl," **Eddie Floyd, Stax**. We predict it has to go on **WIBG, WHBQ, CKLW** because of big R&B sales.

Sales keep building on "Midnight Confessions," **Grass Roots**. This record has a lot of untapped power.

"Montage," **Love Generation: WLS, KAKC, KXOK, WQAM, WFUN, WKBW, WQXI, WEAM, WKLO, WCOL, WAKY, KJR, KOL, WPTR** and many more stations.

Strong Records: "Cinnamon," **Derek Cymbal, Bang**; "Mystery Lady," **Mirage, Page 1**.

Sales on **Gene & Debbe** continue strong in a number of markets.

Local Promo Man of the Week: **Augie Blume, RCA, Chicago**—a legend.

Bob Hamilton is knocking himself out on getting play on "853 10th Ave.," **Bobby Gosh, Roul**. He reports the **Tommy James** is solid.

Sureshot to National Top 5: **Marvin & Tammi**.

Sleeper Tip: "On a Beautiful Day," **Sunshine Co., Imp. WIXY, KDKA, WRIT, WYSL, KBZY, WKIX, WCOL, WING, WAKR, WHLO, WGRD, KYME, KISN, KJRB Pick, WOWO, WGLI, WOR, KYNO, KELP, KAKC, WUBE, WHB, KXOK**.

#3 **KAFY, Bakersfield**, is "Sleep Walk '68," **Santo & Johnny**. This is a hit if played.

New **Jackie DeShannon**: "Weight." This is so funky I thought

(Continued on page 201)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Promete la grabación de large duración "Riot" por Joe Bataan, convertirse en un éxito rotundo. El "sencillo" "It's a Good Feeling," que se encuentra en este "álbum," se encuentra en la tabla de éxitos de W.L.I.B., en la de Dick Sugar Show por la W.H.B.I. y en la de Symphony Sid a través de la W. E. V. D. Al mismo tiempo, Fania se prepara para sacar al mercado esta semana un nuevo "elepé" titulado "Presentando a George Guzmán" . . . Triunfa Angelica María en RCA con sus interpretaciones de "Hay un lugar" y "Cuando Me Enamoro." "Hay un Lugar" fué escrita especialmente para ella por Armando Manzanero. "Cuando Me Enamoro" se estaba situando por estos lares como "hit" en la interpretación de Mirtha Perez para Velvet, hasta el momento en que Tomás de San Julián hizo un "jingle" comercial con este número y lo mató para todo el mundo. ¡Con el trabajo que cuesta conseguir un éxito y que después pasen estas cosas!



Angelica Maria Nico Membiela Ricardo Vila Gloria Lasso

Viajará a México en Agosto el ídolo juvenil argentino Palito Ortega para presentaciones en centros nocturnos, teatro y programas de televisión. Su jira incluye Nueva York, Miami y Puerto Rico . . . Nos llegan noticias referentes a la decisión de la genial cantante española Gloria Lasso, de establecer residencia permanente en París . . . Ya repuesto de sus males, voló rumbo a Los Angeles, el popular José Alfredo Jimenez, quien actuará en el "Million Dollar," para después recorrer otras ciudades de California. Su canción "El Perro Negro," primer corrido mexicano dedicado a un can, ha alcanzado ventas estu- pendas en todo México. Este número es "hit" en Nueva York en la interpretación de Antonio Aguilar.

Se celebrará en San Juan, Puerto Rico, del 22 al 28 de Julio, la Convención Anual de la Columbia. Para este fin de semana se han reservado en su totalidad tres de los más grandes hoteles de San Juan. La delegación de México estará presidida por Manuel Villareal, director general de Discos CBS México y Vicepresidente de la Columbia International. También asistirán Armando del Llano, Luís Bastón y Bajarano . . . Volarán a Australia los famosos miembros del Trio Los Panchos, donde comenzarán una jira por varios países del Oriente, incluyendo Japón, donde son verdaderos ídolos. Triunfa la Sonora Santanera en México con su interpretación de "Donde Estás Yolanda." En la Florida está siendo popularizado este número en la voz de Orlando Contreras . . . Se presentarán en Septiembre en Nueva York, los Corraleros de Majagual. También en Nueva York durante este mes los artistas exclusivos de Fuentes Los Teen Agers. De ahí pasarán a Chicago en ocasión de la fecha patria colombiana. Es encomiable la labor a través de los microfonos de la WFAB de Miami del destacado DJ Ricardo Vila Es digno de destacarse también en esta emisora, el popular programa "Fusté Show" presentado por Tomás Fusté . . . Lanza Raúl Marrero su propio sello de discos: "Professional" . . . Después del éxito obtenido por La Lupe en el Flamboyán de Puerto Rico y de la proroga de su contrato, fué firmada de nuevo para presentaciones en Abril del año entrante . . . Fué un fracaso económico la pre-

(Continued on page 198)

Macedo Directs Cap Foreign Subsids

HOLLYWOOD — William B. Tallant, Jr., VP, Foreign Subsidiaries, Capitol Records, Inc., has announced the appointment of John Macedo to the new post of Director of Administration, Foreign Subsidiaries, CRI.

Macedo will be responsible for the administrative services in CRI's Foreign Subsidiaries Di-

vision, relating to Capitol Records (Canada) Ltd. and Discos Capitol de Mexico. He will assist these companies in the installation of systems and procedures that are compatible with CRI. In addition he will coordinate within the Tower the flow of information needed by the foreign subsidiaries.

MAS EXITOS
DE
JULIO JARAMILLO

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LOS PAJAROS



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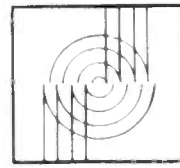
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record world in Mexico

By ARMANDO MARTINEZ

Muchas agradables visitas hemos estado recibiendo últimamente, de artistas extranjeros, como **Brenton Wood** que estuvo en Terraza Cassino, **Charles Aznavour** que obtuvo mucho éxito en el Patio y TV; **Sarita Montiel** actuó también en el Patio y en TV. La semana pasada terminó contrato en el Patio y TV **Jackie Wilson** y ahora en los mismos lugares se presentan **Los Ventures** y **The Toys**.

También visitó México, la italiana **Gigliola**, que vino expresamente a grabar para CBS un LP con canciones mexicanas, acompañada por **Los Panchos**.

Por fin empezará a destacar un nuevo ídolo juvenil nacional que tanta falta hacía. Se trata de **Roberto Jordán**, que lleva ligados cuatro éxitos: "Soy Un Creyente", "Hazme Una Señal", "El Juego de Simón" y "Voy A Meterme En Tu Corazón".

Muy adelantadas van las obras del nuevo edificio de Discos Musart, realizadas por el Arq. **Luis A. Gil**, Vicepresidente de la compañía. Esperan que para el mes de Mayo del año próximo empiece a dar compañía. Esperan que para el mes de Mayo del año próximo empiece a dar servicio este edificio.

Después de más de dos años de ausencia, regresaron de Europa **Los Yorsis** y de inmediato hicieron su "debut" en La Fuente. Probablemente se queden una buena temporada, la que aprovecharán para lanzar

al mercado nuevas grabaciones.

Armando Manzanero sigue incontenible con su producción que parece inagotable. En este momento tiene dos de sus grabaciones bastante bien colocadas. Se trata de los temas: "Esperaré" y "Somos Novios."

Los Union Gap están gustando mucho con sus grabaciones y ya lanzó CBS su segundo LP al mercado, debido a las magníficas ventas que se han registrado de su primer LP.

Otro tremendo alboroto causó **Raphael** al ofrecer una misa de acción de gracias a **La Virgen de Guadalupe** en La Basílica de Guadalupe de la ciudad de México. Nada hubiera sucedido si no se hubiera anunciado la noticia por radio y en todos los diarios, diciendo que **Raphael** iba a estrenar su nueva grabación, "Ave María," cantándola a **La Guadalupana**. El resultado fue que una multitud de más de 25 mil personas acudieron a La Basílica, causando tumultos y un espectáculo no muy grato, ya que la multitud acudió a esa misa, no como fieles, sino para escuchar a **Raphael** cantar.

Symphony Sid's Latin Top 10

WEVD—New York

1. WHAT GOOD IS A CASTLE
Joe Bataan—Fania
2. I BELIEVE
Lebron Bros.—Cotique
3. LA TIRANA
La Lupe—Tico
4. TIN MARIN
Ricardo Ray—Alegre
5. THAT GOOD GOOD FEELING (RIOT)
Joe Bataan—Fania
6. CONTIGO APRENDI
Roberto Ledesma—Gema
7. THAT'S HOW RUMORS START
Joe Pastrana—Cotique
8. MONTUNIANDO
Ralph Robles—Fania
9. PALO DE MANGO
Eddie Palmieri—Tico
10. ACID
Ray Barretto—Fania

Desde Nuestro (Continued from page 197)

sentación de **Sarita Montiel** en Miami. En cuanto a lo profesional, **Sarita** demostró que sigue éxito con "El Rosario de mi Madre" en Nueva York, el **Trio de Oro** ha firmado con el sello Dial. Fue Remo de **René Moretti** la grabadora bajo la cual estaban firmados los integrantes del popular **Trio de Oro**, dirigidos por **Ricardo Blanco**, antiguo miembro fundador del **Trio Los Condes** en su "Epoca de Oro."

Avanza con fuerza de proyectil la popularidad de "Las Manos" por **Danny Martin**... La interpretación de "Lágrimas Amargas" de **Ruben Fuentes** y **Marta Roth**, en la voz de **Sonia** "La Unica," es fantástica. **Sonia**, antiguo miembro del popularísimo duo **Sonia y Miriam**, sigue demostrando a cada instante y en cada escenario en el cual actúa, su grandeza de talento interpretativo y su exquisitez personal... Y ahora... Hasta la semana próxima!... Ah, se nos olvidaba... Llegará **Nico Membiela** a Nueva York en dos semanas, para presentaciones durante tres meses. ¡Saludos Nico!

Lend an Ear... In English

There are indications that **Joe Bataan's** newest LP, "Riot," on Fania will be a big seller. His single, "It's a Good Feeling," title tune from this LP, is on the charts of **WLIB**, **Dick Sugar** show on **WHBI** and **Symphony Sid's** show on **WEVD**. Fania will also release an LP titled "Introducing **George Guzman**" this week... **Angelica María** is a success in Mexico due to her single containing "Hay Un Lugar" written by **Armando Manzanero** especially for her, and "Cuando Me Enamore." This theme was a hit in Florida by **Mirtha Perez** on **Velvet** till **Tomás de San Julian** recorded a jingle using this song.

Palito Ortega will perform in Mexico in August in theaters, night clubs and on TV. He will also tour Miami, New York and Puerto Rico... **José Alfredo Jimenez** will perform at the Million Dollar in Los Angeles this month. His song "El Perro Negro" is a smashing in Mexico and a hit in New York by **Antonio Aguilar**.

The Annual Convention of Columbia Records will take place this year in Puerto Rico. Three of the biggest hotels in San Juan have been reserved to accommodate all visitors. Among them will be **Manuel Villareal**, General Director of Discos CBS, Mexico, and Vice President of Columbia International. Also to attend: **Armando del Llano**, **Luis Baston** and **Bajarano** from Mexico... **Trio Los Panchos** will fly to Australia this month. They will also tour Japan and other countries in the Far East... **Sonora Santanera** is smashing in Mexico with "Donde Estas Yolanda." This song is also a hit in Miami by **Orlando Contreras**... **Los Corraleros de Majagual** will perform in September in New York. Also, the **Teen Agers** from Fuentes will debut in Manhattan this month. From New York they will fly to Chicago for performances.

Ricardo Vila, popular dj from **WFAB**, Miami, is doing a terrific job. Also at **WFAB**, **Tomás García Fusté** is conducting a high rating program: "Fusté Show." Our congratulations to both of them!... **Raul Marrero** will release his recordings under his own label, Professional... **Sarita Montiel's** performances in Miami were not a financial success although the great Spanish singer proved to everybody that she is still a big star... **Trio de Oro** signed with Dial Records. Her previous label, Remo, got a smashing hit several weeks ago by this trio. "El Rosario de mi Madre" is still on the charts in New York!... "Las Manos" by **Danny Martin** on Tico is climbing up the charts everywhere. Fantastic!... The **Sonia** ("La Unica") interpretation of "Lágrimas Amargas" by **Roth-Fuentes** is great! **Sonia** is one of the greatest performers we have ever seen!... **Nico Membiela** will stay in New York for three months.

José Scores

RCA artist **José Feliciano** is racking up tremendous sales with both his latest album, "Feliciano!", and single, "Light My Fire."

Released in April, the album received immediate sales action on the West Coast. The "Light My Fire" (Continued on page 199)

B'hams in 'Charity'

Robert Fitzpatrick, President of **Stigwood Fitzpatrick, Inc.**, and management for the **Buckinghams**, has signed the group to a week-long engagement (Aug. 11) in a production of "Sweet Charity" in Kansas City, Mo. The **Buckinghams** will portray the rock band in the party sequence.



RECORDS



Fania LP 348
**INTRODUCING
GEORGE GUZMAN**



Fania LP 354
**RIOT!
Joe Bataan**

N.Y. DIST.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
PUERTO RICO DIST.: Allied Wholesale, P.O. Box 512, Cataño, P.R. Tel. 788-1912

Latin American Single Hit Parade



NEW YORK

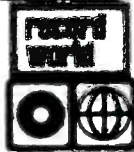
- 1. AMOR GITANO**
Autor: Ortega-Leal
Joe Feliciano (RCA-Ansonia)
La Lupe (Tico)
- 2. LA TIRANA**
Autor: Curet Alonso
La Lupe (Tico)
- 3. LA COPA ROTA**
Autor: M. de Jesus
J. Feliciano (RCA-Ansonia)
- 4. EL PERRO NEGRO**
Autor: José A. Jiménez
Tony Aguilar (Musart)
- 5. PARECE QUE FUE AYER**
Autor: Armando Manzanero
Olga Guillot (Musart)
Roberto Ledesma (Gema)
- 6. TU ME HICISTE MUJER**
Autor: Ivette Marchand
Blanca R. Gil (Velvet)
- 7. MAS TE QUIERO**
Autor: Julito Arzuaga
El Gran Trio (Montilla)
- 8. HASTA AQUI TE TRAJO EL RIO**
Autor: José M. Class
José M. Class (BMC)
- 9. AQUEL AMOR**
Vicentico Valdés (Fantastic)
- 10. SI LLORO ES POR TU AMOR**
Johnny Albino (Starbright)
- 11. GOOD GOOD FEELING**
Joe Bataan (Fania)
- 12. SI VUELVES TU**
Autor: Mauriat-Mamoudy-Yo'i
La Lupe (Tico)
- 13. THE NIGHT IS QUIET**
Autor: Johnny Colon
Johnny Colon (Cotique)
- 14. MY DREAM**
Harvey Averne (Atlantic)
- 15. EN EL RINCON DE LA IGLESIA**
Autor: Johnny Albino
Johnny Albino (Starbright)

Latin American LP Hit Parade



MIAMI

- 1. AQUELLA NOCHE DE ABRIL**
Estelita del Llano (RCA)
- 2. TE ESPERARE**
A. Manzanero (RCA)
- 3. SI VUELVES TU**
La Lupe (Tico)
- 4. AMOR DE POBRE**
Germán Garcia (Tone Latino)
- 5. UNA CARTA A LA OLD WOMAN**
Pototo y Filomeno (Musart)
- 6. LA MANO DE DIOS**
Danny Rivera (Velvet)
- 7. PARECE QUE FUE AYER**
Olga Guillot (Musart)
- 8. LAS MANOS**
Danny Martin (Tico)
- 9. LA TIRANA**
La Lupe (Tico)
- 10. QUE SE REPITA ESA NOCHE**
Papo Román (Borinquen)



Latin American Album Reviews

LE CHIEN/EL PERRO

EDUARDO DAVIDSON—
UA Latino L 31027.

Interpreta Eduardo aquí su éxito "El Perro." Una vez asimilado su estilo a través de promoción intensiva se convierte Davidson en un vendedor de gran impacto en varias areas. Fantásticas: "Le Chien," "El Pañuelo Rojo," "Se Aprende, Señor," "Con Sol y Sal" y "Es Ilusión."

Davidson is a hit in New York with his "El Perro." Moving well in several areas!

★★★★

ARMANDO MANZANERO Y LUIS DEMETRIO
EL TRIO VEGABAJENO—
Borinquen DG-1074.

Un nombre ganado a través de los años logra las composiciones de Armando Manzanero y Luis Demetrio. En su bello estilo interpretan: "Parece que Fue Ayer," "Juntos," "Todavía," "Yo Sé Que te Amo" y "Al Morir" entre otras.

Trio Vegabajeno always sells! On this package they sing songs by Manzanero and Demetrio.

★★★★

DE NUEVO EL...

"DUO DINAMICO"—Vergara 7071-N.

Se luce este duo en: "La, La, La," "Tú no Estabas Allí," "Ella Se Va," "Solo Pienso en Ti," "Romance Andaluz" y "El Día." Venderá donde reciba promoción!

Duo Dinamico sells where promoted! Superb repertoire and ditto renditions!

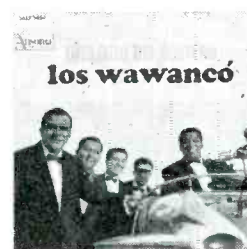
★★★★

TRISAGIO DEL SOLTERO

LOS WAWANCO—Ansonia SLP 1454.

Triunfan Los Wawanco en casi todas las latitudes con su "Trisagio del Soltero" incluido en este "álbum." Además: "Plena Española," "Adios, Adios," "Eternamente" y "Cruzando el Mar."

"Trisagio del Soltero" is a hit in several areas by Los Wawanco. Also in this cut: "Indiecita de Mi Tierra," "Tarde Playera," "La Ruana," "Villa Cariño," others.



José Feliciano Hit

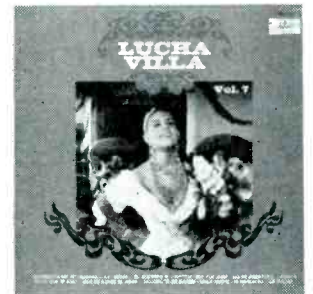
(Continued from page 198)

My Fire," single broke out of the album, and the strong consistent West Coast airplay it received generated airplay and sales throughout the rest of the country resulting in the current phenomenal nationwide re-order pattern.

The sales momentum which is snowballing Feliciano's American recordings towards the top of the charts is an established pattern with his Latin American recordings for RCA in the United States.

MUSART

presenta a su artista exclusiva
LUCHA VILLA
Volumen 7
Musart DM 1366



Quando Ya No Me Quieras
Ay! Mama
El Querreque
Parece que Fue Ayer
La Palma
Adoro
Yo Se Que Te Amo
Que se Acabe el Agua
Colorcito de Sandia
Mala Noche
Mi Ranchito
No Me Amenaces

MUSICAL RECORDS CO.

P.O. Box 75, Hialeah, Florida
Tel. 887-2638
In New York:
502 West 51st St., New York, N.Y.
Tel. 581-3235

Epic Little LPs

Epic Records is releasing five Stereo Little LP's, announces Mort Hoffman, Director, Sales and Promotion.

The new release include top selections from the following current hit albums: "Take Good Care of My Baby" by Bobby Vinton, "Already It's Heaven" by David Houston, "D-I-V-O-R-C-E" by Tammy Wynette, "World Explosion" by the Tremeloes and "Life" by Sly and the Family Stone.

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO LP 1170

SORONGO

Rafael Cortijo Y Su Bonche



TICO 1172

"THE KING"

Tito Puente

N.Y. DIST., MRJ RECORDS DIST. INC.
636 Tenth Ave. at 45th St. 581-4834



RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION



JAZZ

Taking Care of Business

by Del Shields

There is a strange dichotomy surrounding two of the most important music festivals to feature jazz. The incidents are isolated, but very much related and it clearly points out the unfortunate blindness and failure to understand jazz and its wonderfully peaceful effect on people.

The Central Park Music Festival that played to thousands of music lovers in New York last year was sponsored by Rheingold Beer, the largest New York Brewery.



Del Shields

Ron Delsener, the young, imaginative producer of the festival, put together a series of pro-

grams which ranked qualitatively among the best of its kind. Very aware of the importance of jazz in New York, he scheduled more than one third of the programs with jazz performers. Nearing the end of the series last year Rheingold switched its account to a new agency and the usual reevaluation of the former program was instigated. The conclusion was that sponsorship of such a series was not profitable to the company.

However, the behind-the-scenes scuttlebutt revealed that the emphasis on the "long hot summer" was prevalent in the minds of the Rheingold people as well as the new agency. Therefore, discontinuance of the series was suggested as acting in the company's best interest. After all, should thousands of blacks decide to come to Central Park to tear up the grass and uproot trees, after being invited by Rheingold, this would not aid in increasing the number of beer drinkers who preferred Rheingold (this is what we call image).

Naturally, this was not published and no doubt would be denied by those who act in the position of policy makers.

The other incident, isolated as we said earlier but still in the same bag, was the Newport Festival. The emphasis was on old-timers and nostalgia due to the fathers of the town of Newport who revel in their consistency in giving the needle to George Wein in annually making things uncomfortable for him in his attempt to keep the Newport Festival intact.

The fear that a number of savage blacks and peace-loving whites would upset the tranquility of the town that has become famous not for the idle rich who have enjoyed the scenic wonders but as a setting for the most important music festival in America . . . jazz, folk and opera . . . prompted suggestions to do everything possible to keep this "long hot summer" away from its doors, and thus the emphasis on the old-timers.

What is so strange about both incidents is the consistent failure of the American people to understand jazz and what it's all about. In a country where news about Viet Nam can be kept from us and where the cry for jobs and opportunities for minorities falls on deaf years, it's perhaps understandable although shameful.

Fortunately, in the case of Central Park and with the insistence of Ron Delsener (God bless you), the sponsorship of the festival was picked up by Schaefer Beer. They felt that the need to share its profits with the community and afford thousands an opportunity to hear some of the best artists in America at \$1.00 per ticket was far more important than worrying about the fabricated "long hot summer." And to them we tip our hats and offer a loud thank-you.

To the wards of Newport we suggest they refer to American history and try to readjust their thinking to discover that jazz is very much an important foundation of our American culture.

To the critics of America, there is no better answer to

today's racial problems than to stand on stage as we did last year, and look out on a sea of thousands of beautiful black, white, brown, yellow and sun-burned faces of people who travelled great distances across the nation to hear their musical apostles of peace and love speak to them.

The hundreds of hours spent in adjusting vacation schedules, saving money and making plans to spend four days in a town that refuses to admit the Newport Jazz Festival exists is indicative of the myriad face of America. And these people gather because they love jazz. They come because they are the beautiful people who really know where it is. And in Central Park for \$1.00 admission price, jazz fans and others gather to hear their favorite artists under the stars in a setting of one of the most valuable pieces of real estate in the greatest city in the world. Not only is the music beautiful, but the quiet exchange between the people upon leaving that has resulted in bringing them closer together makes the effort worthwhile. They leave with their minds freer and their hearts filled with more love.

The only objection I have is that America is more interested in who's coming to dinner and "when Peyton Place becomes integrated will real estate values go down," as opposed to the music created by and for Americans . . . jazz.

Prestige Inks
Jacquet, Kynard

BERGENFIELD, N.J. — Prestige Records has announced the signings of Illinois Jacquet, tenor saxist, and Charles Kynard, organist.

Jacquet's first album for the label, "Bottoms Up/Illinois Jacquet on Prestige!", will be released Aug. 1. Kynard's first package will be out this winter.

Versatile Stanley



Tenor saxist Stanley Turrentine, left, and National Promo Director for Blue Note Al Riley show Turrentine's latest LP "The Look of Love" from which latest single, "This Guy's in Love with You," was taken. The single is beginning to receive play on R & B, pop and non-rock stations.



TOP 20

JAZZ

LP'S

1. **DOWN HERE ON THE GROUND**
Wes Montgomery—A&M LP 3006
2. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP SP 2001
3. **THE ELECTRIFYING
EDDIE HARRIS**
Atlantic 1495/SD 1495
4. **A PROMISE OF A FUTURE**
Hugh Masekela—Uni 63028
5. **A PORTRAIT OF RAY**
Ray Charles—ABC 5 625
6. **THE BEST OF
WES MONTGOMERY**
Verve V/V6 8741
7. **JIMMY SMITH'S GREATEST
HITS**
Blue Note BST 89901
8. **BACCHANAL**
Gabor Szabo—Skye SK-3
9. **NEFERTITI**
Miles Davis—Columbia 9594
10. **UNDERGROUND**
Thelonious Monk—Columbia CS-9632
11. **STAY LOOSE . . . JIMMY SMITH
SINGS AGAIN**
Verve V6-8745
12. **SERENADE TO A SOUL SISTER**
Horace Silver—Blue Note BST 84244
13. **MAIDEN VOYAGE**
Ramsey Lewis—Cadet LPS 811
14. **PLUG ME IN**
Eddie Harris—Atlantic SD 1506
15. **GROOVIN' WITH THE
SOULFUL STRINGS**
Cadet LP/LPS 799
16. **RESPECT**
Jimmy Smith—Verve V/V6 8705
17. **GIGOLO**
Lee Morgan—Blue Note BST 84212
18. **MR. SHING-A-LING**
Lou Donaldson—Blue Note BST-84271
19. **SOUL BAG**
Mongo Santamaria—Columbia CS 9653
20. **STICK UP**
Bobby Hutcherson—Blue Note BST 84244

Money Music (Continued from page 196)

it was cut by Alan Toussaint and Marshall Sehorn in New Orleans.

Sleeper From Buddah: "Hey There Little Miss Mary," **Convention**. We predict that there **WILL BE** market breakouts on this record. Starting at KOMA, Oklahoma City and the Mid-West.

Don Farden Still a Live Record: "Indian Reservation," GNP, is selling at WRIT, Milwaukee; on KIMN, Denver as the 5 Star Pick; WKGN, KNAK, KIMA, KISN.

"Hey Joe," **Music Machine**, Orig. Sound, breaking well in the South in secondary markets, like KOTN.

Many stations playing the new **Newbeats**.

Great Record: "City Sidewalks," **Yankee Dollar**, Dot.

Tiny Tim is Here to Stay

Music and broadcasting are known for their cynicism. When Tiny Tim burst upon the scene, many sneered and called him a put-on. However, you can't fool the public on TV and radio. If someone is for real, it comes through clear as a bell. The new Tiny Tim single, "Bring Back Those Rockabye Baby Days" is the second in what will definitely be an endless string of hit records for an artist whose sheer truth and totally disarming honesty have wafted fresh breezes through the stagnant air.

Tiny Tim has his own unique bag which happily happens to be a hit sound. "Rockabye Baby Days" has the greatest thing in the world going for it—nostalgia. Tiny Tim crosses all age groups in the demographics. He is totally innocent, pure, and completely vulnerable. And that is why he gets monumental acceptance from the public. You don't hardly find that kind around no more. I have found that those who scoffed and rejected him the most are his biggest boosters now. They learned. Have you? As the lady wrote in her letter to Life magazine, "Tiny Tim exudes sweetness and light, innocence and raw human warmth from every pore of his being."

WDRG, Hartford, Pick: Shirley & Alfred. New: Willie Mitchell; C. Heat; O. Express; Marvin & Tammi; Betty Wright; Barbara Acklin; Platters; #7—Cream; #20—Vanilla Fudge; 1910; C. People; Booker T; #27—"Slip Away," Clarence Carter.

KRIZ, Phoenix: Roger Williams; Bill Medley; Ray Stevens.

Medley of "D. W. Washburne" & "L. David Sloan," **Hutch Davie Calliope Band** (Bob Crewe does the voices), DynoVoice, big.

WTOB, Winston-Salem, #14—Intruders. Big: Dells. B. Boys; Tammi Wynette; Eddie Harris; Jason Cord (Bob McLain; Glen Scott; Lee Bryant).

John Antoon of Imperial reports that the KLIF sheet is on neither "Montage"; WMEX Power Pick is **Love Generation**; and it's #19 on KONO, S. Antonio; and WIXY, Clev. is exclusively on **Love Generation**; #25 WKYC, Clev.; #25 at KOL.

Flash: **Paul Drew** tells me that **Johnny Knox** of WQAM is coming to WIBG and not to WFIL as first reported. Johnny is great. Welcome to my friend **Jim Quinn**. It's a long way from WING.

Larry Vee of WSIR, Winter Haven, Florida goes into the Navy. He's been top man there for five years.

Bob "Boomer" Branson, is leaving WKYC, and is looking. He was at WRIT as deejay and MD. He is a good man.

Strong new **Herman's Hermits**: "Sunshine Girl," MGM.

New **Sydna Taylor** on Pepper is "Takin' Up Space."

"Mystery Lady," **Mirage**, Page 1, on KJR, WTRY . . . **Bob Hamilton** reports that "853 10th Ave.," **Bobby Gosh**, Roul, went on WNOE, N. Orleans.

Mindbenders on WUBE, WKLO, WCFL and is starting . . . **Trogs** is over 100,000, on WRIT, WDRG . . . New **Norris Wilson** is "Sunset & Vine."

Side on the **Henson Cargill**: "She Thinks I'm on That Train." Backbeat's 14-year-old **Carl Carlton** is kicking up a storm as a result of smash TV appearances on the **Ken Hawkins**, **Hy Lit** and **Jerry Blavet** shows. All want him for repeat performances. His current hit is "Competition Ain't Nothin'," and Cleveland's WIXY and WKYC are reporting it strong.

Marv Helfer of Dunhill provides the following late flashes. Regarding "Montage," **Picardy**, split play is reported on WMEX, but exclusive play on WRKO. **Love Generation** is on KONO, with exclusive play on WIXY, KLIF, WMCA, KYA, WCFL, WOKY, WRIT, WUBE, KGB, WOR-FM. **Love Generation** is off of KXOK and WTIX.

Club Review

Tom Paxton: Folk at Its Best

NEW YORK—It could be said that "Good folk singers never die, they just get better!" But in reference to Elektra's Tom Paxton these words seem grossly inadequate. Firstly, it's difficult for the very best folk singer to improve, and secondly, he's not just a performer, but the magnificent writer of most of his material.

Judging from the crowd reaction to his performance last Wednesday (18) at the Bitter End, where he is currently starring, folk music is not dead. The people there expressed a definite interest and liking in folk. And without realizing it, their interest served as a symbol of the songs of Tom Paxton collectively. Showing an interest in folk music is like showing an interest in people, because folk music is people music.

The symbolism becomes evident (to some) after hearing Paxton perform. His interest in people (folk) is expressed when he mirrors the sorrows of mankind, always adding that almost imperceptible, but very special touch of optimism. And he manages to add to this by singing songs that make us laugh at our joys and ourselves.

This is the way folk music should be, realistic but hopeful and compassionate, yet avoiding the quagmires of complete optimism or pessimism. And Tom Paxton is what folk music is all about.—Phil Lanks.

Brazil Happening



The Happenings took a rehearsal break at their two-hour Sao Paulo, Brazil, TV special recently to say howdy to Sergio Mendes. A friendly jam session took place after the show as Sergio and the Happenings compared notes and hit records. The Happenings, one of the first American pop groups to tour Brazil, got a roaring reception during their week's tour, and are scheduled to return in January. From left: Al de Marino of the William Morris Agency. Happening Bob Miranda; Sergio; Happening Bernie La Porte and Happening Tom Giuliano. (Happening Dave Libert happened by a few seconds later.)

Cap Produces Non-Slip 45s

HOLLYWOOD—Capitol Records, as of Aug. 1, will manufacture its seven-inch 45-r.p.m. product with a unique non-slip feature.

The general appearance of the record is relatively unchanged, with the exception of a ring of small notches molded into both sides of the record concentric with the label. When the records are stacked, these serrations interlock, one record to another, to keep the records from slipping. The serrations, being slight protrusions around the label area of the record, tend to grip the smooth surface of an adjacent non-serrated record, thereby lessening the possibility of slippage with non-serrated records when they are intermixed.

Since they have been available in Europe for some years, it can be said that serrated records are not new. An optional standard for this type of record was set by the RIAA in 1961. Yet Capitol is most likely the first domestic record manufacturer to produce 45-r.p.m. product in conformance with this optional standard.

Ames Hosts Singer Special

A national search for fresh talent in pop music will be climaxed Tuesday, Aug. 20 (8:30-9:30 p.m., EDT) in the ABC-TV color special "Singer Presents the Sounds of '68," a program reflecting the kaleidoscope of musical styles currently "making the charts." RCA Victor's Ed Ames will host the show.

Diversity should characterize the program. Single male vocalists, single female vocalists and musical groups from around the country took part in the talent search. Ninety finalists were selected, and, from this number, two men, three women and four groups were chosen to appear on the special. Each will definitely "do his own thing," network reports.

Alfred DiScipio is the exec producer of "Singer Presents the Sounds of '68" with Robert Dellinger producing and Tim Kiley directing.

Mercury Smith Master

CHICAGO—Mercury is rushing into release a hot master picked up from Fort Worth producer Major Bill Smith: "Action" and "A Woman Like Her," originally on the Soft label.

Record World's

Gospel Time

By IRENE W. JOHNSON

Ernestine Mathis, Music Director, WOKS, Columbus, Ga., reports "Precious Lord," Ar-
etha Franklin—Checker; "Pray For Me," **Mighty Clouds of Joy**—Peacock; "Silver and Gold," **Swanee Quintet**—Nashboro; "Tell God," **Swan Silvertones**—Hob; and "If I Had a Hammer," **Soul Stirrers**—Checker; as the top five gospel tunes in the Columbus Area.

Marian Whitehead, WRHC; Jacksonville, Fla., who worked with the late **Otis Jackson** as traveling promoter and booking agent for many years, is well known and liked by all



Irene W. Johnson

of the gospel groups as a result of traveling with them for many years. She lived in Philadelphia for a number of years prior to moving to Jacksonville, Fla., in 1965. She began working at WRHC with **Ken Knight** two years ago on Sundays only. About a year ago, WRHC went full-time with gospel, and now Marian is on the air 35 hours a week with gospel music. Marian is known as "The Gospel Queen." She also promotes gospel concerts. At the present time she is making plans to celebrate her anniversary and I have been invited to emcee.

The top tunes in the Jacksonville area as reported by Marian are: "Precious Lord," **Ben Branch and Operation Bread Basket Choir & Orchestra**—Checker; "Someone to Care," **Cleophus Robinson**—Peacock; "How Much More," **Children Gospel Choir C.O.G.-I.C.**—Veep; "Lord Bring Me Down," **Consolers**—Nashboro; "We Shall Be Changed," **Stars of Faith**—Hob; "Pray for Me," **Clouds of Joy**—Peacock; "Try Me," **Violinaires**—Checker; "I Love the Lord," "Going on With Jesus," **Swan Silvertones**—Hob; and "Lord Do It," **James Cleveland**—Hob.

Brother Theo Wade WDIA, reports "Pray For Me," **Mighty Clouds of Joy**—Peacock; "Set My Soul on Fire," **Gabelaires**—Songbird; "I'll Wait Right Here," **Chas. Taylor & Singers**.

The **Gospel Sounds of Ventura** and Oxnard, Calif., are on a national tour. They appeared in Mobile last week. They are truly a sensational group of singers. The musician for the group is the wife of **Oscar Allen** of KUDY, Ventura. They will appear in Chicago, N.Y.C. and several other cities before returning to California. They have a single release on Audio Gospel "I Come to Praise Him" b/w "Nowhere To Run."

Here's hoping that the **Lenore Gospel Singers** of Newark, N. J., will have continued success. They have been singing for about one year. They started as a group of five girls and presently there are three plus their organist. They are **Gloria**—1st soprano; **Georgene**—2nd soprano; **Della**—back lead; and their organist, **Isaiah Martin**. Their recording, "What the Lord Done For Me" b/w "I Remember Mother," has done very well. They have received phone calls and letters from all parts of the U.S., even as far as Bermuda, commending them on the release. A new release, "When We Get To Heaven" b/w "Tell Me Sinner," is expected soon. For additional information write to Adams Records, 621½ Springfield Ave., Newark, N.J. 07103.

Joe Ligon of the **Mighty Clouds of Joy** has a brother who sings lead for the **Angels of Joy**. He has made his debut on the Gospel Corner label, a subsidiary of Proverb Records in Los Angeles, Calif. Be sure to listen for him. I am told he is dynamite.

Ray Crume, WAME, Miami, Fla., reports as the top 10 gospel tunes in his area: "Someone to Care," **Rev. Cleophus Robinson**—Peacock; "Don't Let the Devil Ride," **Rev. Oris May**—Peacock; "Peace in the Valley," **Harmonizing Four**—Atlantic; "In God's Bosom," **Loving Sisters**—Peacock; "Walls of Jerusalem," **Sensational Nightingales**—Peacock; "Take Me By My Hand," **R. Crume & Zions**—Peacock; "Pray For Me," **Mighty Clouds of Joy**—Peacock; "Going to See The King," **Highway Q.C.'s**—Peacock; "With God's Love," **Salem Travelers**—Checker; and "Jesus Will Fix It," **Caravans**—Hob.

Veep Gospel Step-up



Stepped-up activity in the gospel field is marked by Veep Records with the signing of three groups. Representing all three is **Robert Patterson** (center), manager of Pisces Entertainment Enterprises. With him is (left) **George Butler**, A&R producer for Veep, and **Marty Hoffman**, Director of Creative Services. Patterson brings to the label the **Mighty Gospel Giants**, the **Swindell Brothers** with **Bishop J. J. Wilkerson** and the **Robert Patterson Singers**.

BMI L. A. Workshop

BMI Musical Theatre Workshop, which has provided free training to composers and lyricists in New York since 1960, will begin a series of similar sessions in Los Angeles in October directed by **Lehman Engel**.



A little girl was born to **Jim Ed and Becky Brown** July 4 at Nashville's Baptist Hospital, **Kimberly Summer Brown**.

Herb Bernstein wrote and arranged two songs on **Al Hirt's** latest single session. He goes down to Nashville this week to do a new session with Hirt.

Marlene and Billy Ver Planck taped a "To Tell the Truth" segment, which will be seen on July 22. Also, Billy has written new radio and TV spots for **True Cigarettes** campaign.

Charles Segal, young songwriter who has had over 150 songs recorded in South Africa, has joined the **American Guild Care**, **Cleophus Robinson**—nounces **Miriam Stern AGAC** Executive Director.

Rod McKuen headlines a two-week stint at **Mister Kelly's** in Chicago starting July 29, following a week at the **Troubadour** in Hollywood.

The Record World in '68

(Continued from page 160)

Roulette acquired the official theme song for the new "Footsee" toy, sung by the **Chosen Few** and published by **Big 7 Music**.

MGM to distribute **Blue Valley** label.

Ted Stegall named to represent **Tree Publishing** on the West Coast.

Atlantic forms new **Cotillion** label.

New label promotions via **MCA decentralization**: **Ned Tanen**, Exec VP, **Universal City**; **Russ Regan**, **Uni**; **Jack Wiedenmann**, **Kapp** VPs.

New **NARM Regular Members** include the **Handleman Co.**, **Bigelow Sales Co.** and **Brown Sales Co.**

Howard Hughes' bid to control **ABC** nixed.

Extensive management changes revealed at **Music Publishers Holding Corp.**

Bill Darnel named to head national sales and promotion for **Diamond Records**.

Mercury began construction on multi-million dollar manufacturing plant near **Richmond, Ind.**

Bob Schwartz joined **Musicor's** A&R department.

Al Kasha to helm **April/Blackwood** on the West Coast.

Capitol Industries sold its stereo tape operation to **ITCC**.

21,000 jammed the new **Madison Square Garden** in New York for the "Soul Together" benefit for the **Martin Luther King Fund** and the summer program of the **National Association of Radio and Television Announcers**, sponsored by **Atlantic Records** and **NATRA**.

Faron Young re-signs at **Mercury**.

Alan W. Livingston resigned as **President and Director** of **Capitol Industries** and **Chairman** of the **Board of Capitol Records, Inc.** and as **director and officer** of other subsids.

Screen Gems **Columbia** and **Atco** announce formation of **SGC** label.

Bill Lowery establishes **pop 1, 2, 3** label.

Warner Brothers celebrates 10th anniversary with **Hawaii** convention July 18-20.

Stanley Mills forms own pubberies, **September** and **Gallahad**.

Norman Weiser named **Director** of **European Operations**, **Paramount Pictures** **Music Division**.

Jerry Schoenbaum tops new talent development department at **Atlantic/Atco**.

JUKE BOX TOP 25

1. **THIS GUY'S IN LOVE WITH YOU**
Herb Alpert & Tijuana Brass—A&M 929
2. **JUMPIN' JACK FLASH**
Rolling Stones—London 908
3. **LADY WILLPOWER**
Union Gap—Columbia 44547
4. **THE HORSE**
Cliff Nobles—Phil-La of Soul 313
5. **INDIAN LAKE**
Cowsills—MGM 13944
6. **AUTUMN OF MY LIFE**
Bobby Goldsboro—United Artists 50318
7. **HALFWAY TO PARADISE**
Bobby Vinton—Epic 10350
8. **HURDY GURDY MAN**
Donovan—Epic 10345
9. **GRAZIN' IN THE GRASS**
Hugh Masekela—Uni 55066
10. **ANGEL OF THE MORNING**
Merrilee Rush—Bell 705
11. **DREAM A LITTLE DREAM OF ME**
Mama Cass—Dunhill 4145
12. **REACH OUT OF DARKNESS**
Friends & Lovers—Verve/Forecast 5069
13. **TURN AROUND LOOK AT ME**
Vogues—Reprise 0686
14. **STONED SOUL PICNIC**
5th Dimension—Soul City 766
15. **HELLO I LOVE YOU**
Doors—Elektra 45635
16. **THE LOOK OF LOVE**
Sergio Mendes & Brasil '66—A&M 924
17. **D. W. WASHBURN**
Monkees—Colgems 1023
18. **LOVER'S HOLIDAY**
Peggy Scott & Jo Jo Benson—
SSS Int'l 736
19. **CLASSICAL GAS**
Mason Williams—
Warner Bros./7 Arts 7190
20. **FOLSOM PRISON BLUES**
Johnny Cash—Columbia 44513
21. **DREAMS OF THE EVERYDAY HOUSEWIFE**
Glen Campbell—Capitol 2224
22. **SUNSHINE OF YOUR LOVE**
Cream—Atco 6544
23. **PEOPLE GOT TO BE FREE**
Rascals—Atlantic 2537
24. **SKY PILOT**
Eric Burdon & Animals—MGM 4537
25. **SOUL LIMBO**
Booker T. & MG's—Stax 0001

CRD Formed

(Continued from page 165)

16,000,000 singles, will be producing exclusively for The CDR Companies.

In Every Phase

The New York headquartered company will be involved in virtually every phase of the music business. Employing the concept of "key contacts in key areas," CDR is already engaged in extensive talent auditions and has signed and recorded the Penny Candy.

CDR will have its own staff of exclusive writers and producers, and will shortly announce the signing of two major talents. As a part of their talent exploitation program, plans are currently underway for the construction of a new 15-track recording studio in New York, staffed by house musicians. This will not only allow proven producers working under the CDR banner full creative freedom, but will also serve as a fertile atmosphere for the growth and development of new young talent.

Decca Conclave

(Continued from page 203)

will also have a private screening of first assemblies from Universal's upcoming road show motion picture "Sweet Charity," scheduled for early '69 release. The "Sweet Charity" sound track album will be a Decca release, and this advanced screening for the promo staffers will afford them an opportunity to discuss an all-out campaign geared to this important film.

The night preceding the first business meetings has been set aside for a welcoming cocktail party, dinner and show. Top Decca, Coral and Brunswick recording talent have already been set to perform this night and throughout their stay.

Details for this debut promotional conclave were made known upon Mancini's return from the label's Los Angeles base at the end of last week. Mancini stressed the fact that "this type of promotional meeting, the first of which we expect will be an annual occurrence, is a valuable tool in our over-all strengthened promotion operation. It will give our field promotion people a first hand opportunity to continue to aid us in building the Decca, Coral and Brunswick promotion set-up as the best in the industry, second to no one."

Omega - Mellin Deal

(Continued from page 166)

(BMI); Algonquin (BMI); Sherwin (ASCAP); Robert (ASCAP); and Elmwin (BMI). The sale evidently does not include Mellin's European interests.

Omega has purchases all domestic and international Stasny rights for an undisclosed sum. Stasny songs include "Deed I Do," "Why Do They Always Say No," "My Cutey's Due at Two to Two Today" and "There'll Never Be Another You."

Betty Stasny, the widow of Stasny founder, A. J. Stasny, will continue to operate and direct her other two firms, Top Notch (ASCAP) and Greater New York (BMI).

Vicki publishes a number of Del Shannon's hits, including "Hats Off to Larry." Other songs in the house are "Stranger in Town," "Searchin'" and "Two Silhouettes."

Bogart Profiled

(Continued from page 166)

The Buddah tunes referred to in the article were the Kasenetz-Katz productions of "Simon Says," "May I Take a Giant Step (Into Your Heart)," and "Yummy, Yummy, Yummy."

Bogart was quoted as saying of his success: "We are giving kids something to identify with that is clean, fresh and happy. Let them worry about the world's problems when they get older."

Myers Label

(Continued from page 165)

phenomenal success with Acta in a relatively short time via the development of numerous artists, including the American Breed and the Peppermint Trolley Company.

Myers will have his new company in operation by mid-August with first sides scheduled for Sept. 1 release. He will continue to headquarter in Hollywood and is presently scouting talent and personnel. Manufacturing and distribution arrangements for the as yet to-be-named label will be set within the next 30 days.

Myers joined Dot in December of 1966 following his 15 year tenure at Mercury Records, where he served as a VP. In early 1967 he formed Acta Records for Dot and was named its General Manager.

Seiler Lear Jet Ad, PR Manager

DETROIT—Michael T. Seiler has been appointed Advertising and Public Relations Manager of Lear Jet Stereo Division of Lear Jet Industries, announces James Gall, Division VP of Marketing.

Seiler for the past three years had held positions as Advertising Manager and Assistant Sales Manager with Orrtronics, Inc., of Toledo, Ohio. Seiler comes to Lear with considerable background in the stereo tape cartridge field, starting when the industry was yet in its infancy.

CRDC Management Appointments

HOLLYWOOD — John Jossey, Vice President and National Sales Manager, Capitol Records Distributing Corp., has announced the following management appointments:

Richard W. Miller, who has been Division Manager in Dallas, now moves to Atlanta as Division Manager over Cincinnati, Atlanta and Miami.

John H. Griffith, previously District Sales Manager in Dallas, becomes Division Manager over the Dallas, Houston and Kansas City districts. Jack will report directly to Mr. Jossey.

Thomas G. Tilton, a CRDC employee since February, 1957, assumes the District Sales Manager's position in Dallas.

Herbert Heldt, who joined CRDC in 1963 as Territory Manager in Salt Lake City, becomes District Sales Manager for the newly created Houston Sales District.

Frank McGrath becomes District Sales Manager in the new Miami sales office. Frank was previously D.S.M. in Boston.

Thomas P. Takayoshi is appointed to the position of District Sales Manager, Cleveland, and James A. Doyle becomes D.S.M. for Boston.

Atlantic EP

Atlantic has prepared a promo EP of four tunes from their up-coming Broadway caster. "Her First Roman," starring label pactee Leslie Uggams and Richard Kiley.

Disk is ready to be shipped to Boston where the show opens next week. Caster, of course, won't be cut until the musical opens in New York in October. Ervin Drake wrote the score.



London Lowdown

By JEAN GRIFFITHS

LONDON—Jack Magraw, head of British division of Screen Gems, produced the first record of a group he has signed to the company, **Vamp**. Two of the line-up, **Andy Clark** and **Peter Sears**, are the song writing team and their material goes to their own publishing company, Vamp Music . . . Described as 20th Century Troubadours, **Lenny Wesley** and **Danny Clarke** have signed with Decca and have settled for the name **the Foggy Dew-O**. Their single, "Reflections," is a track taken from their completed album . . . **Pattie Boyd**, wife of **Beatle George**, is opening a stall in the Chelsea Antique Market . . . **Tim Hardin** was the guest of honor at an MGM reception at Sybilla's Club this week to introduce him to the djs and program producers. His first London concert was at the Albert Hall on July 16. TV and radio dates have been fixed for the promotion of his title, "Don't Make Promises" . . . **Odetta** got to town last week and is due to open the Cambridge Folk Festival before going on tour of Scandinavia . . . International jazz pianist **Bill Evans** is now playing at **Ronnie Scott's Club** in London.

A **Fran & Allan** cover on "Mrs. Robinson" . . . The Australian group **the Seekers** have broken up. It was a unanimous decision and deliberately taken while the group is still on top. Their total world record sales reached 13 million, but they now feel it's time to go their individual ways . . . **Donovan** is going to Russia in December for concerts in Leningrad and Moscow . . . **Robert Stigwood**, the **Cream's** personal manager, announced the group's split. **Eric Clapton**, **Jack Bruce** and **Ginger Baker** will form their own groups and will remain with Stigwood for recording and personal management . . . **Barbara Hayes** formerly with CBS, has now joined Chappell as Recording Manager and will be responsible for placing new material and reactivating their standard catalogue . . . Rave reviews for **Dusty Springfield's** *Talk of the Town* opening . . . **Jan Olofsson** of **Olga Records** has picked up the rights of Dutch group **Eddysons'** "Ups and Downs" as a first release for the group in England . . . National Jazz Festival has been set for Aug. 9, 10 and 11. Included in the lineup of artists are **Jon Hendricks**, **Deep Purple**, **Crazy World of Arthur Brown** . . . **Jim Webb's** composition, "Carpet Man," for Columbia's *Nocturnes* . . . **John Hartford**, composer of "Gentle on My Mind," has now recorded the number himself . . . Two independent P. R. people, **Chris Williams** and **Robin Britten**, join forces to handle **Roy Orbison's** tour. First cabaret date for him will be Batley in Yorkshire where **Louis Armstrong** and **Gene Pitney** had such a success . . . British record dealers are having a busy time explaining to **Monkee** fans that the track "Magnolia Sims" on their latest album has built in surface sound to recreate a 1920s style of recording despite the special note on the sleeve . . . **Roly Daniels**, Anglo-Indian singer who has made a big reputation for himself in Ireland, has signed with CBS for an August release with "Loser in The Race" . . . **Cloda Rodgers** will represent England in the Athens Song Festival with the **Roy Budd/Jack Fishman** song, "Ask Anyone."

Holland Happenings

By WILL J. LUIKINGA

As there is a sudden demand for old Philles recordings, "The Fabulous **Ronettes**" album was released again recently by NV Phonogram. A specially compiled LP with various hits produced by **Phil Spector** will be released shortly. There is already tremendous airplay for the first **Flirtations** record, called "Some-one Out There" (Deram). The three lovely girls will promote the record in a television show on July 26. French singer **Enrico Macias** visited Holland on June 27 to record a special "Enrico Macias TV Show." The show will be transmitted early in September.

(Continued on page 205)

News from Germany

By PAUL SIEGEL

BERLIN—Summer is here in Germany, and everything on wheels is rollin' vacation-wise to all ends of the earth. Radio stations are operating with skeleton staffs, and the music industry has simply evacuated their benches of operation. It almost feels like a ghost town. This is the time for ambitious music men to get airplay. A very hot new record is the Philips single version à la **Mrs. Miller** of "Clärchen Meyer's Beach Bikini," a parody on the #1 topper a few seasons back, "Itsy Bitsy Yellow Polka Dot Bikini." A very funny group, the **Three Travellers**, have cut the record, and Philips is pressing overnight . . . Thank you, **Martha Glaser**, for your kind words re: this column, and also **Claus Ogermann** . . . Received a hot cable from **Joe Vanvliet** in Holland about his 12-year-old vocalist **Heintje** who is topping hit parades all over Europe . . . **Kurt Feltz**, Germany's ace lyricist, writing the German lyrics for **Heino Gaze's** last great song, "Remember Remember," whereas **Eddie Marnay** did the French lyrics for **Mireille Mathieu**, and **Dick Ahlert** is writing the English version . . . **Melodie der Welt** has a hot new platter by four jazz musicians on **Vogue**, "Süsses Kleines Trampeltier," by **Jonathan** and his lovely **Knickerbockers** . . . Capitol doing a bang-up promo job on **Glen Campbell**. His new LP, "A New Place in the Sun," is sunshine! . . . **Leon Brettler** burning midnight oil, while **Dick Voltter** vacationing. An unexpected hit for them in Germany, "Woo Hoo," by the **Rock a Teens** on **Vogue**, a re-release in the current rock and roll craze . . . **Hugo Strasser's** "Window on Moscow" on Capitol getting a heavy airplay here. Hugo is now doing some film music. He's also a great writer . . . SFB (Radio Free Berlin) planning a TV gala evening of 20 world-famous classical artists, among which a few are **Claudio Arrau**, **Grace Bumbry** and conductor **Erich Leinsdorf** . . . **Cornet** has released "What a Way to Die" by **Juos Richards**. It's too early to tell yet, but the sound is "in there" . . . **Hansi Hoffmann**, ace music reporter in Frankfurt who fears no one, ripped apart the Bulgarian Music Festival which he visited: "Too much program," and especially "too many untalented singers. To top it off, bad service." I think Hansi better take some rations next time around . . . **Heinz Gietz** and **Gunter Ilgner** etched top Czech singing rage **Joseph Laufer** to a recording contract . . . Veteran songwriter **Geno Ohlischlaeger** cornered CBS chief **Bernhard Mikulski** for a waxing of his latest, "Daily Girl." Geno, approaching his 70s, writes some of the wildest lyrics . . . Big rumor: RCA Victor leaving Teldec and moving over to Ariola . . . Congrats to **Manuela**, a successful Teldec artist, whom I hear has appeared on the **Joey Bishop** show. Anyone who saw her, please write me. I'd love to hear your reaction . . . **Abi Ofarim** just bought **Esther** a real sparkler for her birthday, a \$7,000 diamond! Her latest Philips disk is "She's Leavin' Home," written by one of the **Beatles**. With that kind of present, who would leave home? . . . **Zarah Leander's** etching of "Each Time a Church Bell Rings" with a 60-piece ork came out "ultra thrilling" . . . Capitol's prexy in Germany, **Ernst Kryszohn**, invited for breakfast at the **Beach Boys** villa in Beverly Hills, and he also took in the Las Vegas show of **Wanda Jackson**. **Walter Friedrich**, artist, promo Capitol-Electrola, accompanied Kryszohn.

White Whale Owners' Ishmael, Pequod Deals

HOLLYWOOD — White Whale record owners **Ted Feigin** and **Lee Lasseff** have announced that they have concluded their final publishing arrangements with **Fred Bienstock** and **Paul Rich** of the **Carlin Publishing Company** to represent their **Ishmael** and **Pequod Music Publishing** rights in the United Kingdom.

(Ishmael is BMI and Pequod ASCAP.) The first projects which **Carlin** will be working on will be two albums that were just released in the United States and will be released shortly in the United Kingdom. They are "Suddenly One Summer" (Pequod) by **J. K.** and Company and "The Rockets" (Pequod).

Germany's Top 10

SINGLE TIP

"ROCK AROUND THE CLOCK"
Bill Haley—Decca

1. DU SOLLST NICHT WEINEN
Heintje—Ariola 14 028
2. DELILAH
Tom Jones—Decca 25 326
3. DELILAH
Peter Alexander—Ariola 14 014
4. MAMA
Heintje—Ariola 19 786
5. CONGRATULATIONS
Cliff Richard—Columbia 23 750
6. JUMBO
The Bee Gees—Polydor 59 176
7. LAZY SUNDAY
Small Faces—Columbia 23 784
8. OLE—OKAY
Siv Malmkvist—Metronome 25 043
9. ROCK AROUND THE CLOCK
Bill Haley—Decca 80 024

Through courtesy of:

AUTOMATEN MARKT

France's Top 10

SINGLE TIP

"ENTRE MES MAINS"
Johnny Hallyday

1. RAIN AND TEARS
Aphrodites Childs
2. MY YEAR IS A DAY
Les Irresistibles
3. BABY COME BACK
The Equals
4. THINK
Aretha Franklin
5. MONIA
Michel Coghi
6. LE RUISSEAU DE MON ENFANCE
Adamo
7. TIGER
Brian Auger
8. JUMPIN' JACK FLASH
Rolling Stones
9. OH LORD WHY LORD
Les Pop Tops
10. HERE COMES THE JUDGE
Shorty Long

Through courtesy of:

EUROPE No. 1, PARIS
SUPER SALUT LES COPAINS
(HIT PARADE)
By Hubert Wyaffe
Directeur—Lucian Morisse

Coming Up On Radio RIAS

By Paul Siegel

1. JUMPIN' JACK FLASH
Rolling Stones—Decca
2. MONY, MONY
Tommy James, Shondells—Roulette
3. SUMMERTIME BLUES
Blue Cheer—Philips
4. A MAN WITHOUT LOVE
Engelbert—Decca
5. WINDOW ON MOSCOW
Hugo Strasser—Capitol
6. YOUNG GIRL
The Union Gap—CBS
7. RAINBOW
David Garrick—Pye
8. HARELKIN
Siv Malmkvist—Metronome
9. I CAN'T LET MAGGIE GO
Honeybus—Deram
10. IF I ONLY HAD TIME
John Rowles—Columbia

Rosko— Radio Luxemburg Top 10

1. LADY MADONNA
Beatles—Odeon
2. SURPRISE SURPRISE
Troggs—Page One
3. MONY MONY
T. James—Roulette
4. TIGHTEN UP
Archie Bell—Atlantic
5. AIN'T NOTHING LIKE THE REAL THING
Mervin Gaye—Tamla
6. I CRY LIKE A BABY
Box Tops—Stateside
7. BRING A LITTLE LOVIN'
Los Bravos—Decca
8. GOTTA SEE JANE
Dean Taylor—V.I.P.
9. MRS. ROBINSON
Simon and Garfunkel—Columbia
10. THE HOUSE THAT JACK BUILT
Thelma Jones—Barry

England's Top 10

1. BABY COME BACK
The Equals—President
2. SON OF HICKORY HOLLER'S TRAMP
O. C. Smith—C.B.S.
3. I PRETEND
Des O'Connor—Columbia
4. YESTERDAY HAS GONE
Cupid's Inspiration—Nems
5. MONY MONY
Tommy James & The Shondells—
Major Minor
6. YUMMY YUMMY YUMMY
Ohio Express—Pye
7. MACARTHUR PARK
Richard Harris—R.C.A.
8. MY NAME IS JACK
Manfred Mann—Fontana
9. FIRE
Arthur Brown—Track
10. LOVIN' THINGS
Marmalade—C.B.S.

(By courtesy of the New Musical Express)

Holland's Top 10

SINGLE TIP

"HURDY GURDY MAN"
Donovan—Epic

1. ICH BAU DIR EIN SCHLOSS
Heintje—CNR
2. YOUNG GIRL
Union Gap—CBS
3. CAMP
Sir Henry & His Butlers—Metronome
4. JUMPIN' JACK FLASH
Rolling Stones—Decca
5. SUMMERTIME BLUES
Blue Cheer—Philips
6. HONEY
Bobby Goldsboro—UA
7. YOU DON'T KNOW WHAT YOU MEAN TO ME
Sam & Dave—Atlantic
8. TIMES WERE WHEN
Cats—Imperial
9. MUFFIN' MAN
World of Oz—Deram
10. MRS. ROBINSON
Simon & Garfunkel—CBS

Through courtesy of:

RADIO VERONICA

Austria's Top 10

SINGLE TIP

"WONDERFUL SEASON OF SUMMER"
Ray Conniff—CBS

1. COTTONFIELDS
Udo Jürgens
2. SIMON SAYS
1910 Fruitgum Co.
3. LAZY SUNDAY
Small Faces
4. AND AT NIGHT
The Lords
5. JENNIFER ECCLES
The Hollies
6. WHAT A WONDERFUL WORLD
Louis Armstrong
7. A MAN WITHOUT LOVE
Engelbert
8. JUMPIN' JACK FLASH
The Rolling Stones
9. ICH BAU DIR EIN SCHLOSS
Heintje
10. ROCK AROUND THE CLOCK
Bill Haley

Through courtesy of:

RADIO VIENNA
By Eva Maria Kaiser

Diamond Master

Diamond Records has purchased a hot master from England, "I Pretend," by Des O'Connor, popular singer-comedian whose U.S. appearances include the Ed Sullivan show, announces Joe Kolsky, President.

The O'Connor rendition, currently climbing England's national charts, was released here on the Diamond label on July 17. "I Pretend," purchased from Trans-global Music Co., will be published here by E. H. Morris and Co., Inc.

Italian Items

By HARA MINTANGIAN

MILAN — The 7th Cantagiuro, the yearly tour of the Italian provinces organized by Ezio Radaelli, started on June 18 at San Remo. After visiting a separate town each evening, the final show took place at Recoaro Terme on July 6.

The winners of this 7th Cantagiuro were, Group "A" (for well-known singers): 1) Caterina Caselli (CGD) with the song "Il volto della vita" (Days of Pearly Spencer) with 784 votes, published by R.R.R.; 2) Gianni Morandi (RCA) with the song "Chimera," published by Mimo, with 779 votes; 3) Dalida (Barclay), with the song "Un po' d'amore," published by Sugar, with 776 votes.

Group "B," for young singers: 1) the Showmen (ARC), with the song "Un'ora sola ti vorrei" published by Nazionale, with 762 votes; 2) Mimo Raitano (Ariston), with the song "Avevo un cuore che ti amava tanto," published by Colosseo, with 736 votes; and 3) Elio Gandolfi (Carosello), with the song "Un anno di più" (Young Girl), published by Accordo, with 722 votes.

On July 16 Tom Jones comes to Italy for the first time to participate in the show "Uh Juke—Box sottovoce" where he will present his world-wide hit "My Delilah." This show will be televised. On Aug. 14 he will perform at the night club La Bussola of Viareggio. . . . The Quartetto Cetra will soon record in Italian the song "Cinderella Rockefeller" . . . "Come mai" is the new title which

Italy's Top 10

SINGLE TIP OF THE WEEK

"CINQUE MINUTI E POI"
Maurizio—SAAR

1. HO SCRITTO T'AMO SULLA SABBIA
Franco Vi e Franco I—Cellograf Film—
Published by Dior (Leonardi Group)
2. LUGLIO
Riccardo del Turco—CGD—
Published by Tiber (Sugarmusic)
3. LA NOSTRA FAVOLA
Jimmy Fontana—RCA—
Published by Francis Day
4. ANGELI NEGRI
Fausto Leali—Rifi—Published by Southern
5. NON ILLUDERTI MAI
Orietta Berti—Phonogram—
Published by Alfieri/Tevere
6. AZZURRO
Adriano Celentano—Clan—
Published by Clan
7. LA BAMBOLA
Patti Bravo—RCA—Published by RCA
8. CINQUE MINUTI E POI
Maurizio—SAAR—Published by M.A.S.
9. L'AMORE E' BLUE (Love is Blue)
Paul Mauriat—Philips—
Published by Alfieri
10. L'OROLOGIO
Caterina Caselli—CGD—
Published by Suvini Zerboni (Sugarmusic)

(By courtesy of Ufficio Doxa)

James Royal will present to the Italian public on the TV program "La valigia delle vacanze" . . . After his participation in the Festival of Venice, Claude Francois has recorded three TV shows called "La valigia delle vacanze" "Senza Rete" and a one-man show called "15 minutes with Claude Francois" . . . Christophe will promote his record "Io prego e pregherò" on the TV shows "Vengo anch'io" and "Ciao Mamma" . . . Wess just returned from Munich where he performed at the night club Blow-Up with his group the Airedales. Wess and group have a busy summer in Italy in all the best clubs on the Riviera.

Holland Happenings

(Continued from page 204)

Decca Label Manager John Ros released a number of fantastic records: "Help Yourself," by Tom Jones; "Love Story," Alan Price and "We Fly High in the Sky" by Amen Corner. Decca also released two items for the LP charts by Tom Jones and Dave Berry . . . From the President label arrived new LPs by the Equals, the Symbols and the Pyramids. The Equals LP should be a best seller, as the group has a new chart success with "Laurel and Hardy." For the blues fans, an LP by Slim Harpo was released . . . Taken from their coming Deram LP, the Moody Blues came with a strong single called "Voice in the Sky" . . . Soul fans are raving about the Jackie Wilson-Count Basie LP, "Manufacturers of Soul." It is a special favorite in the many Dutch discothèques.

Recent CBS additions to the popular field include new albums by Billy Joe Royal, "Hush"; Andy Williams, "Honey," as well as a local make-up of Latin American sounds entitled "Bravo Mexico" featuring Trio Los Panchos, Irma Serrano, Coral Mexicana, Jorge Valente and Cuco Sanchez. CBS hit albums are the Moby Grape's "Wow," the Electric Flag; "Bookends" by Simon & Garfunkel; Ray Conniff & the Singers, "Honey"; the Brothers Four, "Greatest Folk Songs," featuring the all-time favorite, "Come to My Bedside My Darling" . . . The entire Don Ellis Orchestra will be in Holland on July 24 for radio-recordings.

Attarack Builds Seattle Recording Facility

LOS ANGELES — The Attarack Corporation, management-recording-publishing complex, in line with continued expansion, is constructing a \$150,000 recording facility in Seattle, in association with Oxford Sound, Inc.

"This new facility will fill a void long existent in Northwest recording representation," commented Attarack General Manager Ray Harris.

Harlan Weniger, President of Oxford Sound, stated that the new studio, to be located in West Seattle, should be completed and ready for use by early September. "We are primarily interested in the promotion and development of regional talent," he explained. "The Northwest region has been sadly lacking in representation on the national scene and is a vast reservoir of untapped talent. With a direct channel to the Los Angeles and Nashville markets, talent from Washington, Oregon, Idaho and Montana should soon begin

making their presence felt on the national scene."

Working closely with Weniger in the final stages of construction of the new facility will be James Morgan, regional representative of Attarack's recently established Seattle outpost.

Seymour Heller, Attarack president, just back from Europe, hailed the Northwest operation and recording studio as an important key to the discovery and development of talent now being overlooked by being in areas of the country remote from the established recording centers of Hollywood, Nashville and New York.

In addition to the Seattle outpost, Attarack is furthering plans for similar decentralized operations in the Midwest, East and the South, all located away from recording centers. Research is now being conducted to determine strategic spots in which to build the new studios to best serve embryo artists.

Stigwood Acquires Interest In Gunnell Mgt.

LONDON—The Robert Stigwood Organization has formed a new company called Rik Gunnell Management, Ltd., which, in partnership with Rik and John Gunnell, will handle the agency and management affairs of Long John Baldry, Cliff Bennett, Georgie Fame, Chris Farlowe, Fleetwood Mac, John Mayall, the Paper Dolls, Alan Price, P. J. Proby and Geno Washington.

Operate Independently

The new Gunnell company will operate independently of the Robert Stigwood Organization and will be under the direction of Rik and John Gunnell who will be joint Managing Directors. The company will be administered by the Robert Stigwood Organization and Robert Stigwood will be Chairman, David Shaw, Financial Director, and Robert Masters—a Robert Stigwood director—will also join the Board.

Rik Gunnell Management, Ltd., will now share the Stigwood/A.L.A. International facilities including their branches in America, Germany, France and Australia.

Director Set For Jim Webb Special

Don Taylor has been signed by producer Mel Ferrer to direct "Up, Up and Away With Jim Webb and His Friends," one-hour color television special being produced by Universal Television in association with Webb's Canopy Productions.

This special, slated for broadcast this fall, centers around a balloon transporting Webb across the United States, stopping enroute to visit his friends who will perform his music.

Double Grammy Award winner Webb will write, arrange and conduct all music in this special. Filming is scheduled to begin Aug. 1 and will be done entirely on location.

B. J. Thomas Stabbed

NEW YORK—B. J. Thomas, Scepter's hot young artist heard on the click single, "Eyes of a New York Woman," was stabbed during an argument with a midtown hotel clerk last week. Thomas is recovering at Poly-clinic Hospital.

Forbes Looks At Disk Biz

In a seven-page story called "\$2 Billion Dollars of Noise," Forbes magazine looked at the record business — decidedly from the other side of 30.

The un-by-lined article strung together various well-known trade success stories and examined recent trends as it detailed the industry growth in sales volume to its current approximate \$2 billion gross income.

Most of the facts will be familiar to tradesters and many of the factual errors (Forbes neglected to learn how to spell, Buddah, for one small instance) will be quickly detected. Conspicuously absent references to companies like Atlantic/Atco will also be noted.

Forbes also ranked the top record manufacturers and made general statements about their relative successes that will be of intra-mural interest.

Columbia, RCA, Warner (Bros.-Seven Arts, Capitol, MGM, ABC, Decca, Liberty, Tamla/Motown and A&M are the top companies, according to Forbes' staff survey.

Quotes from Larry Newton, William Gallagher, Clive Davis, Neil Bogart (whose position as "Bubblegum King of America" was also covered in Time last week), Florence Greenberg, Don Schroeder and Henry Brief are included. Some of the quotes and sales figures are rather juicy.

Dobie Gray Signed

Robert Fitzpatrick, President of Stigwood Fitzpatrick Inc., announces the signing of Capitol artist Dobie Gray, whose newest release for Capitol is "We the People."

Barnaby's First Scores

A success has been scored by Barnaby Records' first release, the Osmond Brothers' single "Mary Elizabeth," distributed by CBS Records.

More Union Gold

Columbia Records' Gary Puckett and the Union Gap has brought home a third RIAA-certified gold record for their third Columbia single release, "Lady Willpower."

Siegelson Post

(Continued from page 166)

Most recently he was President of Very Important Publications, associated with the Greif-Garris management combine. During that time he developed the score of Peter Brooks' film "Tell Me Lies," with music by Richard Peaslee and Adrienne Mitchell. He also effected release of recordings of the VIP copyright "Summertime Love," and the subsequent sale of this title to Yardley of London for its forthcoming radio and television advertising campaign.

Siegelson's career began in broadcasting as Music Programmer at radio station WVNJ, and later as Producer of the Barry Gray Show on WMCA.

In his present capacity, Siegelson will work closely with Miss Trepel and with Carolyn Kalett, Assistant Manager of Burlington and Felsted.

Gunga Din

(Continued from page 166)

All artists will be handled by Mark D. Joseph, VP of Gunga Din Productions and booked through Reluctant Management, Inc. All albums are scheduled to receive top priority promotion and publicity tied in with national consumer and trade advertising.

Will Employ Nat'l Promo Mgr.

Wilson and Joseph will soon employ the services of a national promotion manager who will work in cooperation with MGM's Community of Labels to publicize and promote artists produced by Gunga Din and managed by Reluctant Management.

Wilson, 15-year industry veteran as top producer, has a string of recorded successes to his credit. Artists include Bob Dylan, Simon and Garfunkle, the Animals, the Mothers of Invention, Blues Project, Hugh Masekela, John Coltrain, Herbie Mann, the Clancy Brothers and Eddie Harris.

Both Wilson and Mark Joseph, who has vast experience in concert management, film production and artist management, believe in the "total development of an artist." Wilson and Joseph stated that it is their aim that all artists signed with Gunga Din Productions will be given professional treatment, consideration and guidance in all areas of show business.

28 Teens Compete In Sound of Youth's Contest Finals

NEW YORK—Manhattan Island rocked to the sound of 28 teenagers who competed in the Sound of Youth State Finals on Saturday, July 13, at Gimbel's Auditorium. Dandy Dan Daniel, WMCA Good Guy, emceed the show which was co-sponsored by Gimbel's and Pepsi-Cola.

Judges for the competition were Eugenie Dausey of Teen magazine; Gerald Rothberg of Hullabaloo magazine; Steve Kahn of Flip magazine; Julie Edelman of Charlie; Jim Williams of Ebony and Robert Nesbit of Dare magazine and John Walsh of Kapp Records.

The winners were Christopher Deane of Manhattan, Wendy Wright of Brooklyn and the Primations, a soul group from Brooklyn. Judging was very close in the group category and the runners-up were a group from Niagara Falls called the Heat Wave.

State winners will go on to national finals which will be taped by WOR-TV on Aug. 6 with Duke Ellington as the Master of Ceremonies. Judges will be Tommy James of Tommy James and the Shondells; Father Norman O'Connor; Garry Loizzo of the American Breed; Josh White Jr. and King Curtis. The Hesitations and the Pickle Brothers are the guest artists.

The show will be produced by Alexander Cantwell with Sid Bass (creator of Sound of Youth) handling the musical chores. The winners will receive Kapp recording contracts and other prizes.

Triple Threats



Teaming up at a recent recording session for the Kane Triplets are from left, engineer Brooks Arthur of Century Sound Studios, United Artists Records A&R Director Henry Jerome and the act's personal manager, Murray Kane. Hoping history will repeat, Kane has signed the girl singing trio, reminiscent of the McGuire Sisters whom he guided to fame and many hit recordings several years ago.

Garisto Career In High Gear

NEW YORK — Frankie Laine's "Take Me Back" on ABC has caused speculation about writer-composer Lou Garisto.

His publisher, MusicMusic-MusicInc., reports some of the facts. Garisto has been writing for the commercial market successfully for many years, with jingles and commercials in the



Lou Garisto

hundreds. On-the-air now are "See The Light" for Ford, "You're My Kind of Guy" for Aqua Velva, music for Chevrolet, Eastman Kodak, Singer (the Herb Alpert special), Coca-Cola, RCA Victor, Phillips "66," ad infinitum.

A melodic thing he did for Ford's Torino campaign was developed into a song, and has been recorded by Les and Larry Elgart on Columbia, Guy Lombardo on Capitol, Steve Allen and Oliver Nelson on Impulse (all instrumental), with upcoming recordings with lyrics Steve Allen has written for it.

Garisto's latest song is "Quiet Love," Carol Lawrence, on RCA Victor.

Expanding Reid Firm Names 3 VPs

Arthur Altman, noted composer, has been named a VP of Don Reid Productions, announces Eugene Pleshette, Exec VP.

At the same time, Pleshette announced that Ron Greenberg and Allen Reid also have been named vps of the company.

The new posts are in line with the company's expansion move into various areas of the entertainment field. Now producing "Dream House" on ABC-TV, Don Reid Productions will become active in recording, management and publishing and will produce TV documentary and musical programs in addition to their game shows.

Altman's responsibilities will encompass the production of musical programming and artists management. Greenberg will be active in the production and development of new properties. Allen Reid will operate in the corporate area and will be involved in production, publishing and company diversification. He also will act as general house counsel.

Concert Review

Groups Jam H'wood Bowl

LOS ANGELES — Doors, "Steps" and Chambers made for a capacity house at the Hollywood Bowl KHJ summer concert recently.

Preceding the Doors, Elektra's elite, were Dunhill's blues howlin' group Steppenwolf and Columbia's Chambers Brothers. Steppenwolf visually achieve what their chart-climbing single calls itself, "Born to Be Wild." Lead singer John Kay and cohorts keep act at a split-hair emotional pace.

As always, they particularly scored with Hoyt Axton's "Pusher" and their own composition, "The Wall's Too High."

Next on stage were sharply dressed Willy, Joe, Brian, Lester and George, known professionally as the Chambers Brothers. They got things underway with their R & B success of a few months ago, "I Can't Stand It." The Brothers appear as flashy as the biggest diamond with vocals equally clear as such a jewel. Reproducing "I Wish It Would Rain" and "In the Midnight Hour," they added just enough of their own style to make numbers letter perfect.

The Brothers do not limit themselves to R & B as they displayed with a 17-minute version of their hit, "Time," which is rock with a funky

underbeat. A new Columbia album will be released this summer for what can only be described as a "Timeless" act.

Finally, the Doors led worshipping patrons through an esoteric musical passage. Performing their current smash, "Hello I Think I Love You," "The Music's Over" and "The End," they put on an unusual, engrossing show.

Playing off of 52 amps, which is over 7,000 watts, the Doors delivered lyrics like "Once I had a little game I'd like to crawl inside my brain I think you know the game I mean The game is called going insane."

Lead exciter Jim Morrison does a convincing job of pretending to play that game in his group's act. Morrison uses a lot of dramatic voice inflection often leading to turbulent screams.

Sparklers left over from the fourth of July made a very good visual as an intro to "Light My Fire." "Fire" is one of those phenomenal tireless tunes: no matter how many times you've heard it (the radio's practically played it to its last ember), it still sounds great. A classic.

The Doors left everyone untinged. Next KHJ summer concert will be Atlantic's Young Rascals. —Ron Baron

Producers Of This Week's Front Cover Picks

Staff
"San Francisco (Wear Some Flowers in Your Hair)"

Kit Lambert
"Magic Bus"

Isaac Hayes & David Porter
"Can't You Find Another Way (Of Doing It)"

Jim Foglesong
"All My Love's Laughter"

Norman Newell
"I Pretend"

Derek Lawrence
"Hush"

Harold Thomas for Guardian Productions, Inc.
"Get Ready-Uptight"

Rick Hall
"She's About a Mover"

Mancini Composes

Henry Mancini will compose and conduct the music for "Gaily, Gaily," Norman Jewison producing and directing the film for Mirisch Productions.

Melina Mercouri, Brian Keith, George Kennedy, Hume Cronyn, Margot Kidder and Beau Bridges star in "Gaily, Gaily."



By EDDIE BRIGGS

Shea Named ASCAP Regional Exec Dir., Nashville

Edward J. Shea, Executive VP of the Nashville Area Chamber of Commerce for the past 10 years, is resigning to become Regional Executive Director for ASCAP, President Stanley Adams announced.

Juanita Jones will continue in her present capacity with the Society and will work closely with Shea. Her success is a contributory factor in the present planned expansion of the Society's operation, Society reports.

Shea has been or is involved in nearly every major civic endeavor in Nashville. He was given the Metro Award of Honor on Jan. 9, 1964, for "outstanding community service beyond the call of duty and at the risk of life and limb, particularly in the field of race relations" when he served as Chairman of the Mayor's Commission on Human Relations. He was also given the Distinguished Citizen of the Year Award in Nashville in 1965.

A six-battle star veteran of World War II, Shea resides with his wife and seven children in Nashville. He will begin his new duties as the proposed ASCAP headquarters in Nashville after Oct. 1.

Eddie Hill Hospitalized

NASHVILLE—Nashville personality Eddie Hill is in Vanderbilt Hospital here because of a ruptured blood vessel in the brain. A team of neurosurgeons has been called in for surgery pending further tests.

Hill has been the host of the "Country Junction" show over WLAC-TV for several years.

The show is on Monday through Saturday morning with "name" C&W artists as guests. He heads Eddie Hill Productions which books talent for "Country Junction" and the "Stan Hitchcock Show" which he produces for 21st Century Productions. He is the personal manager for Stan Hitchcock, the Cumberlands, Bobbi Shelton and other Music City artists. Hill also owns two publishing companies, Thunder Music (BMI) and Jackie Music (ASCAP).

Hill is noted for his long stint on WSM Radio's late night show where "Smilin'" Eddie Hill became a household word in every country music listener's home. Hill started show business in the early days of broadcasting working in Knoxville, Tenn., on Lowell Branchard's "Mid-day Merry Go Round" radio show and was connected with the Johnnie and Jack team during that time.

Duke Camp MC

Music City comic the Duke of Paducah was selected as this year's Camp Master and Emcee for the annual "Dream Camper Rally" held each July in Marion, Iowa.

This event attracts 15 to 20,000 campers each year who bring their camping gear from all parts of the country for this three-day camping spectacular. The "rally" is sponsored by Travel Industries, Inc., of Oswego, Canada, camper manufacturers.

Hank Thompson and the Brazos Valley Boys are back in the charts with their red hot Dot dinking of "On Tap, In The Can, Or In The Bottle." According to producer Joe Allison, this promises to be one of Hank's biggest records. And the little ole hit-maker Joe should know. Thompson's manager, Jim Halsey, has the Dot star skedded for some 40 fair dates which will include the Missouri State Fair Aug. 18, North Dakota State Fair, Aug. 29-30, Nebraska State Fair Aug. 31 and Sept. 1, Kansas State Fair, Sept. 18-19, and the Oklahoma Free Fair, Sept. 30. Many others are set including the St. Louis Cardinals Country Night, Busch Stadium, St. Louis, Aug. 17.



Eddie Briggs

Had a lot of fun chatting on the phone the other day with a few of my old working compadres in Bakersfield at Buck Owens Enterprises and OMAC Artists. Chewed the fat with Col. Jack McFadden, prexy of OMAC Artists Corporation; Jeanie Denio, manager of KUZZ Music Center; Vicki Desmond, Buck's bookkeeper; Dorothy Owens, the gal who oversees the Owens empire; Joe McFadden, Col. Jack's son and busy promo chief for Big Buck, and last, but not least, Jack Brumley, of OMAC.

One of the hottest records out now is the terrific duet pitting Big Buck and his 19-year-old-son Buddy Allan Owens, "Let The World Keep on Turnin'."

Cheryl Poole, Paula recording sensation, turned in a great job at Disneyland, Sunday (21). The little beauty from Tyler, Texas, managed by Entertainment Associates, Inc., is fast becoming the darling of the deejays.

Old friend Chris Lane with whom I had the pleasure of working with back in 1963 at Kountry KAYO-Seattle, is the new Program Director at WIL-St. Louis. One of the industrys most capable and talented, Lane directed KAYO and WJJD-Chicago to top ratings and with a track record like that, he can't help but do the same in St. Louis. He's imported a talented dj crew in Mike Hanes ex-WIVX-Knoxville, Dick Bryd, ex-KSON-San Diego, Dan Daly and Dave Lee, both from KBOX Dallas, plus Walter Vaughn, ex-WFAA-Dallas. Good luck, Chris.

Del and Sue Smart, a great husband and wife singing team, have a new LP on Somerset. Del and Sue reside in Bakersfield . . . Robert McWhirter, President of George Cameron Communications and KBBQ-Los Angeles, back in action after a brief illness. Bill Ward, the station's capable PD, back in Burbank after a Texas trip.

Hamilton Back in Swing

NASHVILLE — George Hamilton IV, having returned from a successful personal appearance tour in the Orient, got right back into the swing of things almost immediately.

He hired a new guitar player, Paul Yandell, formerly with Kitty Wells and Johnny Wright. Paul is well known in the music business and has been in it for some time. July 8 and 10 were busy days recording at RCA, with Chet Atkins producing the sessions. George will be appearing at the Newport Folk Festival on the 27th.

Sonny on Special



Sonny James, Capitol song star (right), is shown above during his recent Philadelphia taping of a special with Mike Douglas called "Mike and Music." The TVer is scheduled to be shown nationally in September.

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This Wk.	Last Wk.	Wks. on Chart	Artist	Title	Label
1	2	6	JOHNNY CASH AT FOLSOM PRISON	Columbia CS 9639	
2	1	15	HONEY	Bobby Goldsboro—United Artists UAL-3642; UAS-6642	
3	4	17	HEY LITTLE ONE	Glen Campbell—Capitol T/ST 2878	
4	3	11	FIST CITY	Loretta Lynn—Decca DL-4997; DL-74997	
5	6	7	THE ROMANTIC WORLD OF EDDY ARNOLD	RCA Victor LPM/LSP 4009	
6	7	8	A NEW PLACE IN THE SUN	Glen Campbell—Capitol ST 2907	
7	5	31	BY THE TIME I GET TO PHOENIX	Glen Campbell—Capitol T/ST 2878	
8	8	7	WILD WEEKEND	Bill Anderson—Decca DL/DL 7 4999	
9	9	7	MAKE MINE COUNTRY	Charley Pride—RCA Victor LPM/LSP 3952	
10	14	3	LORETTA LYNN'S GREATEST HITS	Decca DL-75000	
11	12	7	I LOVE CHARLEY BROWN	Connie Smith—RCA Victor LPM/LSP 4002	
12	15	6	BY THE TIME I GET TO PHOENIX	Marty Robbins—Columbia CS 9617	
13	17	6	ANOTHER PLACE, ANOTHER TIME	Jerry Lee Lewis—Smash SRS 67104	
14	16	31	THE COUNTRY WAY	Charlie Pride—RCA Victor LPM/LSP 3909	
15	10	11	TOUCH OF SADNESS	Jim Reeves—RCA Victor LPM/LSP 3952	
16	11	12	THE LEGEND OF BONNIE AND CLYDE	Merle Haggard—Capitol ST 2912	
17	12	13	BEST OF BUCK OWENS, VOL. 2	Capitol ST 2897	
18	19	10	KITTY WELLS' SHOWCASE	Decca DL/DL 7 4961	
19	20	6	BOTTOM OF THE BOTTLE	Porter Wagoner—RCA Victor LPM/LSP 3968	
20	21	3	JOHNNY CASH'S GREATEST HITS	Columbia C 2678; CS-9478	
21	22	6	KING OF COUNTRY SOUL	Don Gibson—RCA Victor LPM/LSP 3968	
22	23	3	JUST BETWEEN YOU AND ME	Dolly Parton & Porter Wagoner—RCA Victor LPM/LSP 3926	
23	24	4	THE BEST OF BOBBY BARE, VOL. 2	RCA Victor LPM/LSP 3994	
24	18	12	YOU ARE MY TREASURE	Jack Green—Decca DL 4879	
25	26	5	BODY AND MIND	Norma Jean—RCA Victor LPM/LSP 3977	
26	27	5	MR. NASHVILLE SOUND	Lloyd Green—Chart 006	
27	29	2	SWEET ROSIE JONES	Buck Owens—Capitol ST 2962	
28	30	2	SMOOTH COUNTRY SOUND OF REX ALLEN	Decca DL-75011	
29	(—)	1	BULL SESSION AT BULLS GAP	Junior Samples vs Archie Campbell—Chart CHM/CHS 1007	
30	(—)	1	IF MY HEART HAD WINDOWS	George Jones—Musicor MS 3158	

Country on the Continent

By MURRAY KASH

LONDON — Acuff-Rose rep in London, Nick Firth, back from Nashville jaunt where he attended recording sessions of Roy Orbison and Britain's Frank Ifield. Frank was recording "You've Got Morning in Your Eyes," his next single release, for Columbia. Nick reports plans for Roy Orbison to do club and TV dates over here, where he has always been warmly welcomed. . . . More country releases from the Budget record



Murray Kash

Hallmark has Carl Smith's "A Gentleman in Love." Coming up soon "Bob Blaine Sings Country Music for Bedtime," also for Hallmark. Bob lived in Calgary, Alberta, from the age of nine to 18, where he learned to love country music. Returning home, he worked in both the pop and country music fields but recently is strictly on a country kick. He now manages and performs in a country-type show at the Golden Garter which is situated in

the popular seaside resort of Cliftonville. . . . News from tall lean country singer Dave Travis that he has just started country music shows one night a week at London's famous troubador. Noted as a long-time haven for folk artists, this is quite an innovation! Dave has just had an LP issued by Polydor called "Picking on the Country Strings," with backing by the Strawbs, Brian Golbey and other well known names in British country music.

Writing about Dave Travis, Brian Golbey, etc., reminds me that they, along with Pete Stanley, Malcolm Price and others will be doing a benefit concert of American folk and country music in memory of "Pop" Silver of the Silver Family, who passed away recently. All proceeds are being donated to the Silver Family. The event is being presented on Aug. 1 at the Ralli Hall, in Hove, Sussex. . . . Some new releases aired on the BBC recently: Marty Robbins' "By the Time I Get to Phoenix" LP, and his single, "Love Is in the Air" (CBS); Dave Dudley's "It Ain't No Easy Run" (Mercury). Polydor promoting disks by British country performers, like Phil Brady's single, "Rambler Boy," and Ed King's "Making a Fortune."

C&W Singles Publishers List

A REAL GOOD WOMAN (Central Song, BMI)	26	IT'S OVER (Honeycomb, ASCAP)	9
AIN'T GOT TIME TO BE UNHAPPY (Galico, BMI)	33	I'VE BEEN THERE BEFORE (Gramitto, BMI)	13
ALREADY IT'S HEAVEN (Gallico, BMI)	8	JUST BECAUSE I'M A WOMAN (Combine, BMI)	27
AS LONG AS I LIVE (Jack O'Diamonds, BMI)	29	LET THE WORLD KEEP ON A TURNIN' (Blue Book, BMI)	70
AUTUMN OF MY LIFE (Unart, BMI)	22	LOCK, STOCK AND TEARDROPS (Tree, BMI)	48
BE PROUD OF YOUR MAN (Forrest Hills, BMI)	18	LOVE IS IN THE AIR (Wildweed, BMI)	19
BIG GIRLS DON'T CRY (Yonah, BMI)	71	LOVE TAKES CARE OF ME (Husky, BMI)	44
BORN A FOOL (Blue Book, BMI)	17	NIGHT LIFE (Pamper, BMI)	24
BUFFALO NICKEL (Glaser, BMI)	62	ON TAP, IN THE CAN OR IN THE BOTTLE (Brazos Valley, BMI)	59
CHRISTOPHER ROBIN (Jack, BMI)	49	ONLY DADDY THAT'LL WALK THE LINE (Central Songs, BMI)	43
CLEAN THE SLATE IN '68 (Peach, SESAC)	68	OUR GOLDEN WEDDING DAY (Central Songs, BMI)	50
CUT THE CORNBREAD MAMA (Sure-Fire, BMI)	32	PHONE CALL TO MAMA (Gallico, BMI)	40
D-I-V-O-R-C-E (Tree, BMI)	2	RAMONA (Leo Feist, BMI)	31
DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI)	23	RUN AWAY LITTLE TEARS (Blue Crest, BMI)	11
EVERYBODY WANTS TO BE SOMEBODY ELSE (Combine, BMI)	54	SHE'LL WALK ALL OVER YOU (Bronze, SESAC)	36
FLOWER OF LOVE (Gallico, BMI)	73	SOMETHING SPECIAL (Blue Echo, BMI)	10
FOLSOM PRISON BLUES (Hilo, BMI)	1	STRANGER IN A STRANGE, STRANGE CITY (Tuesday, BMI)	47
FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI)	74	SWEET ROSIE JONES (Blue Book, BMI)	30
GOOD MORNIN' NASHVILLE, TENNESSEE (Betty Jean, BMI)	65	TELL IT LIKE IT IS (Olrap, BMI)	39
GOOD TIMES (Pamper, BMI)	45	TEXAS TEA (Singleton, BMI)	56
GRANNY'S MINI-SKIRT	69	THERE'S A FOOL BORN EVERY MINUTE (Matson Port, ASCAP)	20
GYPSY KING (Bevis-Kitty Wells, BMI)	35	THE EASY PART'S OVER (Hall-Clement, BMI)	6
GYPSY MAN (Viva, BMI)	63	THE ENEMY (Window, BMI)	12
HEAVEN SAYS HELLO (4 Star, BMI)	4	THE LATE AND GREAT LOVE (OF MY HEART) (Combine, BMI)	14
HERE'S TO YOU & ME (Wilderness, BMI)	51	THE LOVER'S (Four Star, BMI)	67
HOW IS HE (BMI)	28	THE STRAIGHT LIFE (Viva, BMI)	75
I AIN'T GOT NOBODY (M. M. Cole, BMI)	66	THE QUIET KIND (Wilderness, BMI)	60
I BELIEVE IN LOVE (Turp Tunes, BMI)	16-38	TIE A TIGER DOWN (Channel, ASCAP)	41
I KEEP COMIN' BACK FOR MORE (Newkeys, BMI)	58	WAVE BYE BYE TO THE MAN (Yonah Music, BMI)	64
I PROMISED YOU THE WORLD (Tree, BMI)	34	WHAT'S MADE MILWAUKEE FAMOUS (Al Gallico, BMI)	5
I STARTED LOVIN' YOU AGAIN (BMI)	25	WHO DO YOU DO ME LIKE YOU DO (Glaser, BMI)	42
I WANNA LIVE (Windward Side, BMI)	46	WITH PEN IN HAND (Unart, BMI)	15
IF YOU DON'T LIKE THE WAY I LOVE YOU (Central Songs, BMI)	72	YOUR TIME HASN'T COME YET, BABY (Presley, BMI)	53
I'M COMIN' BACK HOME TO STAY (Blue Book, BMI)	21	YOU'VE CHANGED EVERYTHING ABOUT ME BUT MY NAME (Pamper, BMI)	52
I'M GONNA MOVE ON (Page Boy, SESAC)	3	YOU'VE JUST STEPPED IN (AFTER STEPPING OUT ON ME) (Sure-Fire, BMI)	7
I'M IN LOVE WITH MY WIFE (Moss-Rose, BMI)	57		
I'LL BE YOUR BABY TONIGHT (Dwarf, ASCAP)	61		
IT'S A LONG WAY TO GEORGIA (Acuff-Rose, BMI)	55		
IT'S MY TIME (Windward Side, BMI)	37		

"GET OUT OF MY HEART"
GAYLE HOLLY

"MOUNTAIN OF LOVE"

"FOOL OF THE YEAR"
LINDA K. LANCE

JERRY MCKINNON

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Nashville Premiere Aug. 15 For Hank Williams Jr. Film

Plans are nearing completion for the world premiere of Hank Williams, Jr.'s first feature MGM movie at the Paramount Theater in Nashville on Aug. 15.

Country dee jays from local stations in 35 U.S. and Canadian major market areas will be selected by contests for an expense-paid trip to the four-day extravaganza. In addition to Hank Williams, Jr., six other Hollywood stars and the producer will be on hand for the debut of "A Time to Sing," appropriately premiered in Music City U.S.A.

With radio, television and newspaper coverage, the event will open on Monday, Aug. 12, with a luncheon on the stage of the Grand Ole Opry House,

hosted by Nashville's Mayor Beverly Briley, followed by a party on Old Hickory Lake and a yacht cruise down the Cumberland River back into Nashville. There will be a late informal tour of Printer's Alley hosted by Buddy Lee of Aud- Lee Attractions. Additionally, a luncheon on Tuesday, hosted by Tennessee Governor Buford Ellington at the state capitol. The Country Music Hall of Fame will host a cocktail buffet for the cast, press and a number of Country/Western recording stars.

Following a caravan of stars to the Paramount Theater, and the first viewing of "A Time To Sing," an after-premiere party will be held at the new City Club.

Still Blazing Trails



"Queen of Country Music," Kitty Wells, and her "King," Johnny Wright, load-up their customized, air-conditioned "home on wheels" in preparation for an extended 42-day long cross-country tour where they will be playing 34 fair dates including appearances in Wisconsin, Iowa, Nebraska, Minnesota, Missouri, Colorado, Arkansas, North and South Dakota—one of the longest non-stop booking tours in the history of the country music business.



**"TEMPTATION
KEEPS
TWISTING
HER ARM"**
Chart #59-1044

GENE HOOD
Man. and Dist. by RCA

Sayers is BBC C & W Correspondent

WSM-TV performer Pete Sayers, who returned from a visit to his native England on June 17, has been named a correspondent for the British Broadcasting Corporation.

Sayers will provide tape interviews and Music City information for the "Country Meets Folk" program which is broadcast on "Radio One" and "Radio Two" of the multi-network medium.

"Country Meets Folk," produced by Ian Grant, brings together live talent from England, Australia and the states. The show, broadcast on Saturday afternoons, also features record reviews and tape inserts such as the ones Sayers will provide.

The young English performer is making arrangements for Grant to visit Nashville during the 43rd annual Grand Ole Opry birthday celebration to be held on Oct. 17, 18 and 19 this year.

The BBC record library relayed, through Sayers, a request for current country music records. Promising singles should be addressed to Ian Grant, BBC, Aeolian Hall, New Bond Street, London W-1, England.

Ronnie Joins Yonah

NASHVILLE—Ronnie Martin from Oklahoma has signed an exclusive writer's contract with Yonah Music. He will also record for Music Town Records under the direction of Yonah's Joe Gibson. Ronnie is a featured performer on the Kirk Hansard road show.



WXCL—Peoria, Illinois

1. Folsom Prison Blues (Johnny Cash)
2. What's Made Milwaukee Famous (Jerry Lee Lewis)
3. Heaven Says Hello (Sonny James)
4. With Pen In Hand (Johnny Darrell)
5. Run Away Little Tears (Connie Smith)
6. I Got You (Carter & Jennings)
7. World (Larry Heaberlin)
8. Dreams Of The Everyday Housewife (Glen Campbell)
9. Lock, Stock And Teardrops (Diana Trask)
10. The Easy Part's Over (Charlie Pride)

KURV—Edinburg, Texas

1. Heaven Says Hello (Sonny James)
2. It's Over (Eddy Arnold)
3. Lose Forever (Jan Curthfield)
4. There's A Fool Born Every Minute (Skeeter Davis)
5. The Easy Part's Over (Charley Pride)
6. I Just Came From There (Jim Brown)
7. Come On Home (Debbie Lori Kaye)
8. Row, Row, Row (Henson Cargill)
9. Quietly Losing My Mind (Jerry Lane)
10. Born A Fool (Freddie Hart)

WVHI—Evansville, Indiana

1. Folsom Prison Blues (Johnny Cash)
2. What's Made Milwaukee Famous (Jerry Lee Lewis)
3. A Jim In Every Town (Jimmy Nall)
4. Ain't Got Time To Be Unhappy (Bobby Luman)
5. You Just Stepped In (Loretta Lynn)
6. I Believe In Love (Bonnie Guitar)
7. As Long As I Live (George Jones)
8. What's A Few Tears Between Friends (Karen McKenzie)
9. Only Dadday That Walks The Line (Waylon Jennings)
10. Heaven Says Hello (Sonny James)

DON CHAPMAN WJJD—Chicago, Illinois

1. Heaven Says Hello (Sonny James)
2. Folsom Prison Blues (Johnny Cash)
3. What's Made Milwaukee Famous (Jerry Lee Lewis)
4. I've Been There Before (Ray Price)
5. Dreams Of The Everyday Housewife (Glen Campbell)
6. With Pen In Hand (Johnny Darrell)
7. There's A Fool Born Every Minute (Skeeter Davis)
8. Already It's Heaven (David Houston)
9. Phone Call To Mama (Joyce Paul)
10. You Just Stepped In (Loretta Lynn)

BOB JENNINGS WLAC—Nashville, Tenn.

1. Heaven Says Hello (Sonny James)
2. D-I-V-O-R-C-E (Tammy Wynette)
3. With Pen In Hand (Johnny Darrell)
4. It's Over (Eddy Arnold)
5. Ain't Got Time (Bob Luman)
6. Easy Part's Over (Charlie Pride)
7. The Lovers (Kathy and Bill)
8. The Enemy (Jim Ed Brown)
9. Be Proud Of Your Man (Porter Wagoner)
10. I'm Gonna Move On (Warner Mack)

KLIZ—Brainerd, Minn.

1. It's My Time (George Hamilton IV)
2. I'm Gonna Move On (Warner Mack)
3. Heaven Says Hello (Sonny James)
4. Run Away Little Tears (Connie Smith)
5. Comin' Back Home To Stay (Buckaroos)
6. The Enemy (Jim Ed Brown)
7. It's Over (Eddy Arnold)
8. Folsom Prison Blues (Johnny Cash)
9. There's A Fool Born Every Minute (Skeeter Davis)
10. What's Made Milwaukee Famous (Jerry Lee Lewis)

K-FOX—Long Beach, Cal.

1. Folsom Prison Blues (Johnny Cash)
2. What's Made Milwaukee Famous (Jerry Lee Lewis)
3. Autumn Of My Life (Bobby Goldsboro)
4. Image Of Me (Conway Twitty)
5. Dreams Of Everyday Housewife (Glen Campbell)
6. Whiskey On A Sunday (Irish Rovers)
7. I Believe In Love (Bonnie Guitar)
8. You've Just Stepped In (Loretta Lynn)
9. As Long As I Live (George Jones)
10. Born A Fool/Hands Of A Man (Freddie Hart)

WSEN—Syracuse, N.Y.

1. Already It's Heaven (David Houston)
2. I Believe In Love (Bonnie Guitar)
3. Something Special (Mel Tilles)
4. Born A Fool (Freddie Hart)
5. The Sense To Go (Johnny Carver)
6. What's Made Milwaukee Famous (Jerry Lee Lewis)
7. Why Do You Do Me Like You Do (Sammie Smith)
8. You've Just Stepped In (Loretta Lynn)
9. Tie A Tiger Down (Sheb Wooley)
10. Christopher Robin (Stonemens)

KWJJ—Portland, Oregon

1. The Easy Part's Over (Charlie Pride)
2. Folsom Prison Blues (Johnny Cash)
3. It's Over (Eddy Arnold)
4. D-I-V-O-R-C-E (Tammy Wynette)
5. Gonna Move On (Warner Mack)
6. What's Made Milwaukee Famous (Jerry Lee Lewis)
7. Heaven Says Hello (Sonny James)
8. With Pen In Hand (Johnny Darrell)
9. Run Away Little Tears (Connie Smith)
10. Something Pretty (Wynn Stewart)

KGUD—Santa Barbara, Calif.

1. Folsom Prison Blues (Johnny Cash)
2. Heaven Says Hello (Sonny James)
3. What Made Milwaukee Famous (Jerry L. Lewis)
4. It's Over (Eddy Arnold)
5. I'm Gonna Move (Warner Mack)
6. Love Is In The Air (Marty Robbins)
7. Run Away Little Tears (Connie Smith)
8. The Enemy (Jim Ed Brown)
9. Born A Fool (Freddie Hart)
10. Night Life (Claude Gray)

KOOO—Omaha, Nebraska

1. What's Made Milwaukee Famous (Jerry Lee Lewis)
2. Folsom Prison Blues (Johnny Cash)
3. Love Is In The Air (Marty Robbins)
4. D-I-V-O-R-C-E (Tammy Wynette)
5. The Easy Part's Over (Charlie Pride)
6. Empty House (June Stearns)
7. With Pen In Hand (Johnny Darrell)
8. Born A Fool (Freddie Hart)
9. Be Proud Of Your Man (Porter Wagoner)
10. You're Just Stepping In (Loretta Lynn)

WIBW—Topeka, Kansas

1. D-I-V-O-R-C-E (Tammy Wynette)
2. Folsom Prison Blues (Johnny Cash)
3. I Promised You The World (Ferlin Husky)
4. It's Over (Eddy Arnold)
5. What's Made Milwaukee Famous (Jerry Lee Lewis)
6. Night Life (Claude Gray)
7. I'm Gonna Move On (Warner Mack)
8. The Easy Part's Over (Charlie Pride)
9. Baby Gets All Her Lovin' From Me (Gordon Terry)
10. Sweet Rosie Jones (Buck Owens)

WSLS—Roanoke, Virginia

1. You've Just Stepped In (Loretta Lynn)
2. Everybody Wants To Be Somebody Else (The Harden Trio)
3. I Love You A Thousand Ways (Cal Smith)
4. Tell It Like It Is (Lorraine Mann & Archie Campbell)
5. Folsom Prison Blues (Johnny Cash)
6. Already It's Heaven (David Houston)
7. Heaven Says Hello (Sonny James)
8. Help Me Love You (Debra Lori Kaye)
9. Undo The Right (Johnny Bush)
10. I Believe In Love (Bonnie Guitar)

KWFA—Merkel, Texas

1. Today I Started Loving You Again (Merle Haggard)
2. D-I-V-O-R-C-E (Tammy Wynette)
3. Folsom Prison Blues (Johnny Cash)
4. Sweet Rosie Jones (Buck Owens)
5. The Easy Part's Over (Charlie Pride)
6. What Made Milwaukee Famous (Jerry Lee Lewis)
7. Heaven Says Hello (Sonny James)
8. I'm Gonna Move On (Warner Mack)
9. It's Over (Eddy Arnold)
10. Love Is In The Air (Marty Robbins)

CHUCK BROWN WJWS—South Hill, Va.

1. Night Life (Claude Gray)
2. Heaven Says Hello (Sonny James)
3. You've Just Stepped In (Loretta Lynn)
4. A New Heart (Ernie Ashworth)
5. How Is He? (Jeannie Seely)
6. Where Is Your Conscience? (Rusty Adams)
7. It's My Time (Geo. Hamilton IV)
8. Let The World Keep On A Turnin' (Buck Owens & Son)
9. I'm Gonna Move On (Warner Mack)
10. Big Girls Don't Cry (Lynn Anderson)

CKKW—Kitchener, Ont.

1. The Easy Part's Over (Charlie Pride)
2. Folsom Prison Blues (Johnny Cash)
3. D-I-V-O-R-C-E (Tammy Wynette)
4. No Another Time (Lynn Anderson)
5. You Just Stepped In (Loretta Lynn)
6. The Late And Great Love (Hank Snow)
7. Like A Merry Go Round (Liz Anderson)
8. Sweet Rosie Jones (Buck Owens)
9. Wild Weekend (Bill Anderson)
10. As Long As I Live (George Jones)

TOP C&W SINGLES

This Wk. July 27	Last Wk. July 20	Wks. on Chart	This Wk. July 27	Last Wk. July 20	Wks. on Chart	This Wk. July 27	Last Wk. July 20	Wks. on Chart	This Wk. July 27	Last Wk. July 20	Wks. on Chart
1	1	9	★ 20	31	5	56	58	2	★ 57	(—)	1
2	2	11	★ 21	24	7	60	60	3	★ 58	68	2
3	4	14	★ 22	29	3	61	59	5	★ 59	71	2
4	5	9	★ 23	43	4	62	63	3	60	60	3
★ 5	7	8	★ 24	19	10	61	59	5	62	63	3
6	3	11	★ 25	26	6	63	64	5	★ 61	60	3
★ 7	10	7	★ 26	28	6	64	66	6	62	63	3
★ 8	17	6	★ 27	36	4	65	65	4	63	64	5
9	6	10	★ 28	34	6	66	67	6	64	66	6
10	12	10	★ 29	39	4	65	65	4	65	65	4
11	9	13	★ 30	22	15	66	67	6	66	67	6
12	14	9	★ 31	49	3	67	70	2	67	70	2
13	13	12	★ 32	32	7	68	72	2	68	72	2
14	16	7	★ 33	15	11	★ 69	74	3	★ 70	75	2
15	8	14	★ 34	25	9	71	(—)	1	71	(—)	1
16	18	8	★ 35	40	7	72	(—)	1	72	(—)	1
17	20	8	★ 36	40	7	73	(—)	1	73	(—)	1
18	21	9	★ 37	37	8	74	(—)	1	74	(—)	1
19	11	12	★ 38	38	9	75	(—)	1	75	(—)	1

"THE LOVERS"

b/w YOUR GENTLE WAY OF LOVING ME
50310

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United Artists
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Bank, WWVA Team For Sweepstake

Security National Bank and Trust Company and 50,000-watt WWVA Radio of Wheeling, W. Va., share a common "bond" for a cause near and dear to the heart of every patriotic citizen.

The two institutions joined forces recently in a massive promotional campaign for United States Savings Bonds.

The promotion, "Share in America Sweepstakes," will award \$1,500 in Savings Bonds to lucky listeners of the "Big Country" station. Two \$25.00 Bonds will be awarded every day, Monday through Friday, from July 15 through Aug. 9, 1968. And, on Aug. 10, at the WWVA Big Country Jamboree, one lucky sweepstakes entrant will receive a grand prize of a \$500.00 Savings Bond.

The promotion, endorsed by President Johnson and Savings Bond Chairman Glen R. Johnson, involves no gimmicks or "buy-to-enter" rules. Entrants simply send their name and address on a postcard to WWVA Radio. All entries go into a special sweepstakes hopper, and everyone who enters has an opportunity to win.

Promotion Ties In

The promotion ties in closely with the Treasury Department's current "Freedom's Shares" Bond campaign with emphasis on "buy bonds where you bank or work" in every promotion announcement every hour over WWVA.

In addition, a "drop-in" announcement by Chairman Johnson will be used throughout the promotion to promote buying Bonds, time-checks approximately every three minutes during the day will be "Share in America Time," color television announcements will utilize a "Savings Bond" girl attired in a star-spangled costume who reminds viewers to "buy Bonds," and newspaper advertisements will feature a "buy Bonds" theme.



"JUST
AIN'T
MY
DAY"

BOBBY EDWARDS

Man. and Dist. by RCA

Self Inks New Cedarwood Pact

NASHVILLE — Ronnie Self, prolific writer of many of Brenda Lee's hits, has signed a new contract with Cedarwood Publishing Company.

Cedarwood's founder, the late Jim Denny, was credited by Self with helping him during the beginnings of an overwhelmingly productive musical career.

Ronnie, 30, works out of his Springfield, Mo. home, estimates he has written 600-700 published songs in a career that has spanned more than



Ronnie Self

a little bit of all."

Brenda Lee's "I'm Sorry" was his biggest blockbuster. That gold record sold more than three million copies on the first release, he said. Other Lee successes by Self: "Sweet Nothings," "Eventually," "Everybody Loves Me But You," "Anybody But Me" and "Sweet, Impossible You."

one-half of his life.

"I don't know what particular field you'd throw me in—as a ballad writer, or country or pop," Self said. "I write

Houston Does Commercial

Epic star David Houston has recorded a singing commercial for Falstaff Beer for use in the beverage concern's radio ad campaign.

Goes with Stop



The smile on the man in the middle belongs to Vernon Oxford, and the occasion is the signing of a recording contract with the expanding Stop Records label. Pete Drake, Stop President, right, and Neal Merritt, left, National Sales & Promotion Manager, plan an immediate session and release.



COUNTRY SINGLE REVIEWS

A RAY OF SUNSHINE (Blue Echo, BMI)
BABY (Blue Echo, BMI)

RAY GRIFF—Dot 17124.

Ray spreads rays of sunshine all over the place with this perky side. Will click.

SHE THINKS I'M ON THAT TRAIN (Blue Crest-Hill & Range, BMI)
IT JUST DON'T TAKE ME LONG TO SAY GOODBYE (Stallion, BMI)
HENSON CARGILL—Monument 1084.

Another terrific new song from Henson. The train of thought will appeal to Cargill fans.

I JUST CAME TO GET MY BABY (Tree, BMI)
MISSING YOU WAS ALL I DID TODAY (Court of Kings, BMI)
FARON YOUNG—Mercury 72827.

Back at Mercury, Faron has a new one with a wistful air about it. As usual, he'll score.

LOOK AT THE LAUGHTER (4-Star, BMI)
SWEET PROMISES (Moss Rose, BMI)
WILMA BURGESS—Decca 32359.

Singing just as sweetly as she can, Wilma has a ballad that could even break pop. Torchy good.

FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI)
ONLY FOR ME (Greenbook, BMI)
BOBBY LEWIS—United Artists 50327.

A sentimental singalong item from Bobby that will certainly capture country coin.

TALL, DOWN ON MY KNEES (Smokey, SESAC)
HELLO SATAN (Smokey, SESAC)
LARRY STEELE AND THE WRANGLERS—K-Ark 837.

Humble advice from Larry how to conduct one's self in love. Fans will understand and buy.

HAPPY STREET (Shelby Singleton, BMI)
MY HEART IS IN THE ROSES (Larry Shayne, ASCAP)
SLIM WHITMAN—Imperial 66311.

Happy song about the blues and how to beat them. Everybody will be snapping and tapping along.

JAIL BIRDS CAN'T FLY (Tree, BMI)
SEARCHING FOR A BABY (Pamper, BMI)
MACK VICKERY—Boone 1073.

Lament of a convict here will jerk the tears from country eyes. Mack wrings all emotion from it.

GONE TOO FAR (Glad, BMI)
LET MY HAND CONTROL THE PEN (Glad, BMI)
KAY TOLLIVER—Musicor 1314.

An extremely pretty country ballad. Kay and chorus sing with a velvet touch.

DADDY (Prima Donna-4-Star, BMI)
STICKS AND STONES (4-Star, BMI)
DONNA FARGO—Challenge 59387.

Ditty on top has an "Ode to Billy Joe" flavor. "Sticks" is a perky one that could make it, too.

TO MY SORROW (Adams-Vee & Abbott, BMI)
I'M IN THIS TOWN FOR GOOD (Natson-Port, ASCAP)
JOHNNY DUNCAN—Columbia 4-44580.

Johnny sings winningly and movingly on this attractive ballad. Watch it.

(Continued on page 214)

Country LP Reviews

HEAVEN SAYS HELLO

SONNY JAMES AND THE SOUTHERN GENTLEMEN—Capitol (S)T 2937.

One of the tunes on this package is "Love is a Happy Song." On this album all the songs are happy songs even when they're sad because Sonny's strong personality makes them that way. "Misery and Agony," "Fairy Tales," "Love is a Happy Song."

★★★★

ALREADY IT'S HEAVEN

DAVID HOUSTON—Epic LN 24391; BN 26391.

It's always a great pleasure to hear from David Houston. What is heard this time is a reprise of some recent country-pop hits like "Gentle on My Mind," "Honey," "Mental Journey," "Laura (What's He Got That I Aint Got?)" and his own "Have a Little Faith."

★★★★

MONUMENTAL COUNTRY HITS

VARIOUS ARTISTS—Monument SLP 18095.

Billy Walker, Robert Mitchum, Dolly Parton, Don Robertson, Grandpa Jones and Jeannie Seely sing hits like "I Taught Her Everything She Knows," "Don't Touch Me," "Dumb Blonde," "Little Ole Wine Drinker Me." A bargain.

★★★★

DREAM ON

FLOYD TILLMAN—Musicor MS 3157.

Floyd wrote most the tunes here himself and he knows how to write them. "Dream On," "What Can I Do With You," "Weary Heartaches," "Because You're Gone," "It Hurts So Hard So Long" and others show his combined singing and writing talents off just right.

★★★★

A RAY OF SUNSHINE

RAY GRIFF—Dot DLP 3868; DLP 25868.

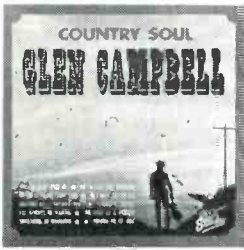
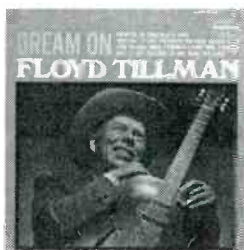
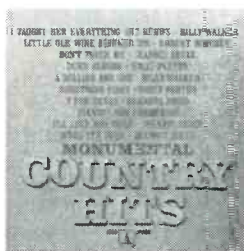
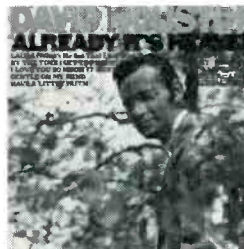
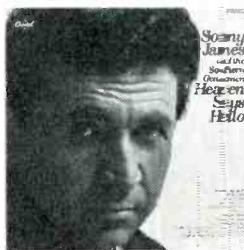
Ray Griff has put together a highly-appealing country package here. He kicks it off with his "A Ray of Sunshine" single currently making its chart impressions. "Baby," "Move a Little Farther Along," "Your Lily White Hands" and others.

★★★★

COUNTRY SOUL

GLEN CAMPBELL—Starday SLP 424.

Now that he's a big star, fans will be especially interested in all the Campbell sides. Here he sings, "Why Try to Lie," "The Love of a Woman," "Something to Remember" and a number of other unfamiliar country ditties.



Record World's

Gospel Word

By SHIRLEY SUMNER

NASHVILLE—The Thrasher Brothers of Birmingham, Ala., have added a new all-night singer. Joe Thrasher has a new baby boy, Stanley Copeland Thrasher. Joe says he has already started singing all night . . . Miss Ann Sanders, of the famous Speer Family and Paul Downing, previously with the Dixie Echoes, will be married on Aug. 27 in Nashville. Ann and Paul plan to continue their residence in Nashville. Replacing Ann Sanders with the Speer Family is Linda Robinson, a young lady well-known in the circles of gospel music. Originally from Bastrop, La., Linda



Linda Robinson

presently works in the offices of Ben Speer Music. Linda, a fine performer, is a talented vocalist as well as a tremendous pianist.

A new choir book entitled "Now Sing Praise," arranged by Ronn Huff for choir and brass was the basic music for the International Youth For Christ Convention recently at Winona Lake, Ind., where 5,000 teenagers attended. This book was published by John T. Benson Publishing Company . . .

The Impact label will be presenting the Spokesmen, an interesting, "young sound" group who present strong message material but is influenced by such artists as the Association and the Beach Boys. This talented group is preparing for an overseas tour to Korea and Viet Nam in the near future and are seen traveling through Florida . . . The Imperials' appearance on "Operation Entertainment," scheduled late this summer, has been postponed until next spring . . . The Swanee River Boys, who have recently returned from an overseas tour, will be recording a new album for Skylite on July 24-25 . . .

The first issue of "Good News," the monthly paper published by the Gospel Music Association, will be released Aug. 1 . . . Norma Byrd, GMA secretary, reports a rapid increase of Association memberships in the past several weeks. For information and applications write: P.O. Box 1201, Nashville, Tenn. 37202 . . . Heartwarming Records and John T. Benson Publishing Company employees and families spent an enjoyable weekend at Ken-Bar Inn on Kentucky lake this past weekend . . . the Rebels Quartet recorded Monday, July 22, for the Skylite label . . . Norma Lee Stewart, young soprano from Bowling Green, Ky. is temporarily replacing Vickie Owens (Gordon) with the Chuck Wagon Gang. Vickie is counting the moments until the stork comes . . . Jerry Goff of the Thrasher Brothers has been selected for the President's Council of the American Institute of Management in recognition of his individual executive management ability. Jerry is already listed in Who's Who in America.

10,000 Attend KUZZ Fun in the Sun Day

BAKERSFIELD, CALIF. — Ten thousand country music fans were on hand for the 4th annual KUZZ fun in the Sun Day at Bakersfield's Hart Park.

Entertainment was provided by Capitol's Chapparral Brothers. Highlighting their performance was their most recent Capitol release, "Standing in the Rain." Also on hand for the day-long festivities were the Sandlin Brothers, Johnny Russell, Leon Copeland, Judy King and providing the back-up music for the singers was KUZZ dj Larry Daniels and his buckshots.

The highlight of the day was the watermelon eating contest.

Carver to Moeller

NASHVILLE — Lucky Moeller, President of Moeller Talent, Inc., announces the signing of Johnny Carver to the agency.

Johnny's first big hit for Epic Records was "Lily White Hands." His latest release, "I Still Didn't Have the Sense to Go," is moving up on the C&W charts.

WATCH US GROW!

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LANDMARK RECORDS

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Fair Skies For Kapp's Barbara

A "fair child" in the field of country music these days is Barbara Fairchild, Kapp Records' newest addition to its country artist roster.

Barbara, who comes from St. Louis, Mo. is 17 and has a new record on Kapp, "Remember the Alamo-Ny."

Barbara, along with her two co-writers Ruby Van Noy and Ann Burns, is a very active songwriter and the three of them write all of her material plus material for numerous acts on all the major labels.

She has appeared on a weekly TV show in St. Louis for two years as well as keeping a busy schedule for personal appearances.

Jerry Crutchfield of MCA Music in Nashville, who produces Barbara's records, predicts a bright future for her.

Lee to Moss Rose

Columbia artist Harold Lee has signed as an exclusive writer with Moss Rose Publications.

Country Singles Reviews

(Continued from page 212)

**TEMPTATION KEEPS TWISTING HER ARM (Peach, SESAC)
SOME YEARS OF DEAD-END STREETS (Peach, SESAC)**

GENE HOOD—Chart 1044.

Fellow stands up for his girl, who just can't resist temptation. His tuneful loyalty will be rewarded.

DR 1-7309 (Forest Hills, BMI)

LAMAR MORRIS—Bonanza 101.

Lamar has an intriguing song on new label. The crowds will line up to hear the tale.

**HAPPY STATE OF MIND (Stallion, BMI)
TIME'S BEEN GOOD TO ME (Stallion, BMI)**

BILL ANDERSON—Decca 32360.

Buyers will be in a happy state of mind when they get a hold of this nifty side.

**GOD HELP YOU WOMAN (Glaser, BMI)
SHE WAS TOO GOOD TO ME (Harms, ASCAP)**

JIM GLASER—RCA Victor 47-9587.

Extremely pretty new country tune. Jim sings it with great sensitivity. Watch and listen.

**YOUR LOVE (GOES WITH ME) (Gold Letter, BMI)
PRISONERS DREAM NO. 11 (Gold Letter, BMI)**

ELBERT SYKES—Gold Star 00208.

Elbert has found a country tune that the fans ought to like. It's a love ode.

**WHAT A CHANGE IN MY WORLD (Gold Letter, BMI)
PLEASE MR. D. J. (Gold Letter, BMI)**

5 WILLIAMSON BROS.—Gold Star 00206.

Boys sing about what's happened since they lost their girl. Could be.



**A HIT—
Thanks
To You!**

**KITTY WELLS
"GYSPY KING"**

Decca 32343

Lewis Tour Over

NASHVILLE—Bobby Lewis, of UA Records, recently returned from a month-long tour working dates from Canada to Florida. Bobby is booked by Hal Smith Artists Productions.

Bobby is in town to do some recording with his A & R man, Bob Montgomery, sessions to be arranged by Don Tweedy. "From Heaven to Heartache," Bobby's new release, has been picked in major markets.



By PAUL PERRY

Jab recording artist Jack Reno has signed a booking contract with Lucky Moeller's talent firm. Reno's current single, "How Sweet It Is," is high on the national charts . . . Congratulations to the Jim Ed Browns on the arrival of a daughter July 4. Named Kimberly Summer Brown, this little one is the Browns' second . . . Actress Cris Noel has been in town recording for Monument.

Country music veteran T. Tommy Curtrier has joined the staff of KTRN Radio in Beaumont. T. reportedly sold his business interests in Texas . . . Troy Martin has just finished a recording session on Yvonne Devaney, writer of "A Million and One." Martin also produced session on Danny Marcus and Alma Ray, both released on Musicor . . . Ginger Mead just finished a week's engagement at the Country Music Palace in Montreal. Another country music park has opened in Southern Maryland. The "Take It Easy Ranch" near Callaway, Md. was opened on July 14 with David Houston headlining the first show.



Paul Perry

Kountry Klickers

Hottest reported singles are "Folsom Prison Blues," Johnny Cash, and "What's Made Milwaukee Famous," Jerry Lee Lewis. Most picked singles: "Looking at the World Through a Windshield," by Del Reeves, on United Artists, and "A Happy State of Mind," by Bill Anderson on Decca. Projected to be big, big record: "Love Me, Love Me," Bobby Barnett on Columbia . . . Giant air-play record: "From Heaven to Heartache," Bobby Lewis. Jerry Lee Lewis' solid hit single is making time and is preping to hit number one when "Folsom Prison Blues" does its stint. "What's Made Milwaukee Famous" is number one at such stations as WMIN, WVOJ, KENR, KFDI, KBBQ, WMOC and WWCO. Cash's booming single is holding its own strongly however with firm #1 positions still at WPLO, WENO, WJOS, WXCL, KCKN, WZIP, WMQM WYLO and WCMS.

WSEN Syracuse: Pick is "Happy Street," Slim Whitman, with Freddie Hart, "Born a Fool," taking over #1. Jerry Adams' record is by a local boy Duane Wilson titled "Give the World Another Try." Sure shot is Wilma Burgess' "Look At the Laughter." Jerry Lee, Waylon Jennings, Sammi Smith, Johnny Duncan, Stu Phillips, Bob Gallion and the Stonemans are all top air-play numbers.

WMIN, St. Paul-Minneapolis: Pick is "Let the World Keep on a Turning," Buck Owens, and Buddy Alan with Glen Campbell, "Dreams of an Everyday Housewife," vaulting to the #7 post. Don Johnson relates much action on Cheryl Poole, Webb Pierce, Waylon Jennings, Jack Greene, George Jones and Slim Whitman. Bobby Lewis charts at #28 . . . WXCL, Peoria: Plus records include Faron Young, "I Came To Get My Baby Out of Here," Leon Ashley, Mel Tillis, Johnny Duncan. Flip: Irish Rovers, Virgil Warner-Suzie Jane Hokem and Jack Greene. "Texas Tea," Dee Mullins, went from 21 to 10 with Jan Howard's "Life's That Way" charting also . . . WMCS, Norfolk: Pick is "Looking at the World Through a Windshield," Del Reeves, with "Pound by Pound" by Charlie Wiggs jumping to #3. "Jailbirds Can't Fly," Mack Victory, "Big Girls Don't Cry," Lynn Anderson, Merle Haggard, "San Diego," Charlie Walker, Leon Ashley and Ray Stanley's "Yolanca" are making fast progress. "Honey" by Bobby Goldsboro is still holding at #5 and getting many requests.

WJRZ Newark-New York: Pick is "A Happy State of Mind," Bill Anderson, with "Texas Tea," Dee Mullins hitting #1. Slim Whitman, Bobby Barnett, Charlie Walker, Leon Ashley, Hank Thompson, Merle Haggard, Don Gibson and Waylon Jennings all big numbers. Jeannie Seely, Bobby Goldsboro and Glen Campbell all in top 5 . . . WVOJ, Jacksonville: Pick is "Love Me, Love Me," Bobby Barnett, Toughest new items according to Jim Mann is Wilma Burgess' "Look at the Laughter," Lamar Morris, Porter & Dolly, "We'll Get Ahead Someday," and Del Reeves . . . KJOE, Shreveport: Potent singles include: Frank Ifield, Bobby Lewis, Sammi Smith, Johnny Bush and Roy Drusky. Jim Rankin's hottest record is Gene Wyatt's "I Just Ain't Got." David Houston is number one with Lynn Anderson and Bobby Vinton's "Half Way To

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Nashville Report

(Continued from page 214)

Paradise" getting significant air-play . . . WYLO, Milwaukee: Pick is "From Heaven To Heartache," Bobby Lewis with Don Gibson and George Jones being fast-risers on the survey. Loretta Lynn, Hank Thompson and Waylon Jennings are all big records. KENR, Houston: Pick is "Wall of Pictures" by Darrell McCall on Wayside Records. Archie & Lorene are still big with "Tell It Like It Is," Eddie Kilroy charts Faron Young, Leon Ashley and Waylon Jennings with Ed Bruce being a really hot record . . . WENO, Nashville: Pick is "Looking at the World," Del Reeves, with Jerry Lee a hot #2. Porter & Dolly, Glen Garrison, Dee Mullins and Mary Taylor, "If You Don't Like the Way You Love Me," all charting . . . WMGS, Toledo-Bowling Green: Pick is Bill Anderson with Sonny James #1 and Dee Mullins jumping to #10. New additions to the chart include: Merle Haggard, Buck Owens and Buddy Alan, Don Gibson, Cheryl Poole and Don Gibson. Charlie Rich's "Raggedy Ann" is picking up possibilities . . . WMQM, Memphis: Pick is Leona Williams' "Papa's Medicine Show" on Hickory with Leon Ashley coming in #9. Glen Garrison, Bobby Lewis, Waylon Jennings and Frank Ifield are all hottest records on station. Merle Haggard and Eddie Noack are still big request numbers. Les Acree also reports big play on Slim Whitman . . . KCKN, Kansas City: Pick is June Stearns, "Where He Stops Nobody Knows," with Lynn Anderson reported to be the fastest climber at the station. Billy Edd Wheeler, Ray Corbin, "Sing the Blues To Daddy," and Slim Whitman are topping the crop of new numbers.

Bill Anderson Scoring

WPLO, Atlanta: Pick is Bill Anderson with David Rogers moving from 19 to 7 with "I'm In Love With My Wife." Glen Campbell, Merle Haggard, Dee Mullins, Lynn Anderson, Bobby Lewis, #46 and Del Reeves #50 are stations top moving numbers . . . KFDI, Wichita: Pick is Del Reeves with Waylon Jennings' "Only Daddy That'll Walk the Line" currently the top request record. Mary Taylor, Claude Gray "Night Life," Roy Drusky and Don Gibson are near the top of Don Powell's list. Diana Trask, "Lock, Stock, and Teardrops," suddenly broke wide open . . . KRAK, Sacramento: Picks include Boots Randolph's "Gentle on My Mind" and Jimmy Dean's "Read Um and Weep" with Eddy Arnold number 1. Bobby Goldsboro is currently top number with Jo Ann Bonn getting good acceptance on "Honey." Eddy Fukano's "It's Lonesome" is getting top billing as is Jack Greene says Jay Hoffer.

Del Reeves KBBQ Winner

KBBQ, Burbank-Los Angeles: Pick is Del Reeves with "Best of Merle Haggard," Larry Scott's pick LP. "Daddy," Donna Fargo, Billy Edd Wheeler, Roy Drusky, Merle Haggard, Dee Mullins and "Punish Me Tomorrow," Carl Butler & Pearl, are big tunes. Slim Whitman will be another #1 with Buck Owens & Buddy Alan on its way . . . WZIP, Cincinnati: Pick is Porter & Dolly with Gene Wyatt, Skeeter Davis and the Homesteaders all charting on Allan Peck's survey. Don Gibson, Tex Williams, Jim Ed Brown, Little Jimmy Dickens, Joyce Paul and Charlie Walker are all big. Bonnie Guitar is at #19 with George Jones' "As Long As I Live" moving to #9 . . . WJEM, Valdosta: Pick is Lynn Anderson with Waylon Jennings, Eddie Moore, "Hurt Is Just a Thing," Glen Campbell, Rusty Draper and Willie Nelson all charting this week.

Arlene Harden Pick at WSLR

WSLR, Akron: Pick is "What Can I Say," Arlene Harden, on Columbia with Mel Tillis gracing #1 with "Something Special." Kitty Wells charted at #60 with "Gypsy King," as did Don Gibson—both sides, Bobby Goldsboro and Merle Haggard on Bob Heyden's list . . . WKLM, Wilmington: Picks include Charlie Walker, Geezinslaw Brothers and Tex Lancaster. Johnny Darrell is #1 with Lorene & Archie, Sheb Wooley, Jeannie Seely, Bob Luman and Jack Reno all hot records . . . WMOC, Chattanooga: Pick is Carl Butter & Pearl with Johnny Paycheck's "Country Soul" LP also a pick. Kitty Wells, Charlie Walker, Norma Jean, Don Gibson, Elvis and Stonewall Jackson are all chart records.

WJOS, Jackson: Glen Garrison, Billy Walker, Norma Jean and Webb Pierce are all among the top listed songs on the station. Warner Mack, Jack Reno and Rex Allen are all top 10 numbers . . . KVOC, Casper: Cecil Boykin needs help in getting C & W records. Address Cecil Boykin, KVOC Radio, Casper, Wyo. 82601.

Dunwich Becomes Hot Jingles Company

CHICAGO — In the last five months Dunwich Productions, producers of the American Breed and other artists, has become a hot commercial "jingle" production company.

Utilizing such groups as the American Breed, the Will-O-Bees, the Shadows of Knight, Pride and Joy and Saturday's Children to put commercial messages across with "the now sound," Dunwich has created spots for Coca-Cola, American Airlines, New York Bell Telephone, STP automotive products and General Finance.

Dunwich President Bill Traut, along with Dunwich staff producers and arrangers Eddie Higgins. "Skeet" Bushor, Bob Schiff and Shorty Rogers, has completed a total of 25 spots for national and local radio and TV since February. Dunwich General Manager Ed Cleland said that the greatest "jingle" activity has been in the last two months.

Glaser on RCA



"God Help You Woman" is the title of Jim Glaser's initial offering on RCA. The session was produced by Danny Davis and arranged by Bill McElhiney. In addition to recording as single, Jim will continue as a part of Tompall and the Glaser Brothers, whose current MGM release is "One Of These Days."

Floyd Tillman Back In Action

Floyd Tillman, at home and on the road to full recovery from his recent heart attack, is faced with pleasant reports about his career as well as his health.

Now on Musicor as an artist, Tillman also has a bunch of new recordings on his songs. "I Love You So Much It Hurts Me" and "It Makes No Difference Now" are on the new Don Gibson RCA LP. "I Love You So Much It Hurts" is also on the new Dave Houston Epic LP. "This Cold War With You" has been recorded by Winn Stewart for Capitol; "I Gotta Have My Baby Back" is on Glen Campbell's new Capitol LP; and "Slippin' Around" is on Hank Thompson's latest Dot LP. All the songs are published by Peer Southern.

WYNK - FM Set

BATON ROUGE, LA. — R. D. McGregor, President and General Manager of Miss Lou Broadcasting, announced that Sept. 1, 1968, has been set as the tentative air date for WYNK-FM. The new station will operate at 101.5 megacycles on the FM dial, and will have an effective carrier power of 100,000 watts.

McGregor noted that the new FM station would serve as a companion facility to WYNK-AM, and that it would provide a first nighttime country music service to the estimated audience of almost three million persons. Plans call for the station to program country music in stereo from 5 a.m. to midnight seven days a week.

Miss Lou has operated WYNK-AM since 1962, and has been successful as one of the nation's first modern full-time country music stations.

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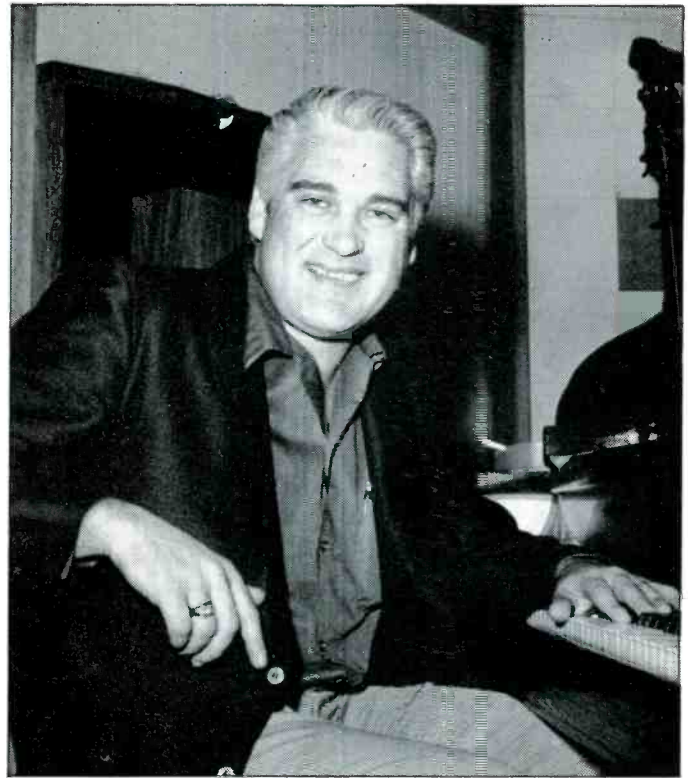
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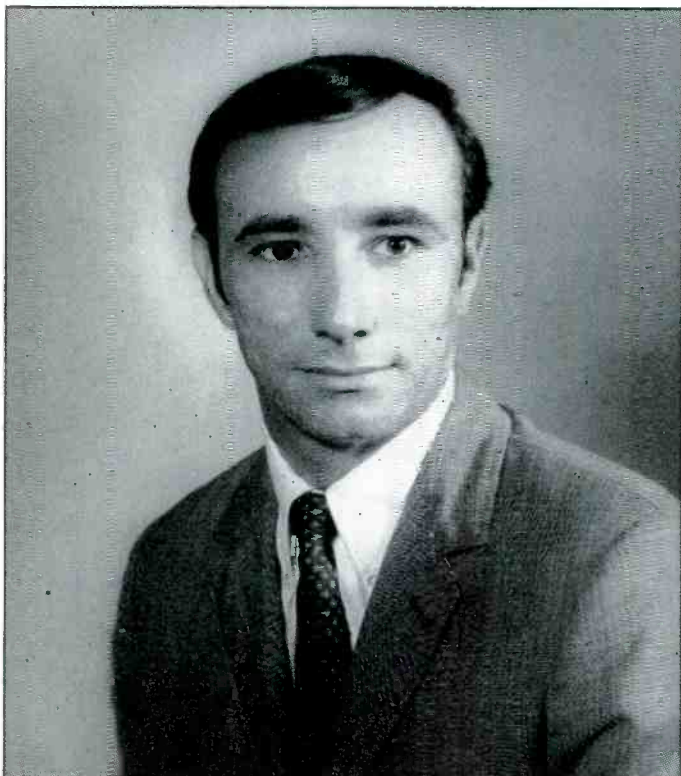
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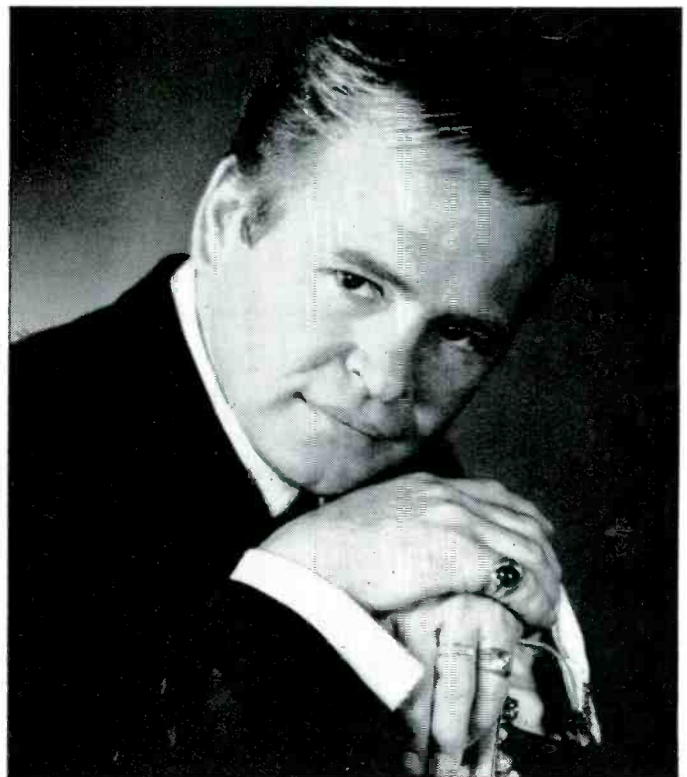
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