



Vol. 23, No. 1102

July 20, 1968

In the opinion of the editors, this week the following records are the

WHO IN THE WORLD



SINGLE PICKS OF THE WEEK



Nancy Sinatra has a new Lee Hazlewood song called "Happy" (Lee Hazlewood, ASCAP) and it will make listeners happy as can be (Reprise 0756).



The Rascals have a freedom song "People Got to Be Free" (Slacsar, BMI) with a message and a beat and everything going for it (Atlantic 2537).



The Beach Boys go back to the beach for some of that unadulterated surfing sound '68 on "Do It Again" (K (Sea of Tunes, BMI) (Capitol 2239).



The Platters will score with the Andreoli-Poncia "Hard to Get a Thing Called Love" (Kama Sutra, BMI), a swingy one (Musicor 1322).



SLEEPER PICKS OF THE WEEK



The great Phil Spector-Jeff Barry-Ellie Greenwich "River Deep, Mountain High" (Trio, BMI) song in groovier than groovy Leslie Uggams reading (Atlantic 2524). Bobby Patterson and the Mustangs recall "The Good OI Days" (Jetstar, BMI), a highly active single that will spark action (Jetstar 112).



the James Last and his Orchestra have a stately reading , a of "Love Theme from 'Elhat vira Madigan'" (Miller, tar ASCAP) that's a beauty (MGM 13952).



Mickey Newbury, a new artist - songwriter about whom RCA Victor is very excited, bows with "Are My Thoughts With You" (Acuff-Rose, BMI) (47-9570).

ALBUM PICKS OF THE WEEK



Buffy Sainte-Marie declares "I'm Gonna Be a Country Girl Again" and she makes it with new tunes and the top Nashville musicians (Vanguard VSD 79280).



Herman's Hermits have their winning soundtrack, "Mrs. Brown, You've Got a Lovely Daughter," a collection of new and old hits (MGM SE 4548 ST).



Atlantic continues their wonderful "History of Rhythm and Blues" series with volume five covering 1961-1962 and it's a nifty collection (SD 8193).



"This Guy's in Love With You" is just one of the romantic offerings from The Midnight Voices. Other luscious tunes, too (Bravo 5500; 35500).



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WWW AMAGERICAN COM

Warners 10th Anniversary Meet July 18-20, Hawaii

KAUAI, HAWAII—The Warner Brothers-Seven Arts Records, Inc., 10th Anniversary Convention will be held here over the week-end of July 18-20 at the Kauai Surf Hotel.

Proceedings get underway Thursday afternoon, July 18, with an opening reception in the Lanai Lobby from 7:30 p.m. to 9 p.m. At 3 p.m. on Friday, July 19, there will be the fall product presentation at the Warners Convention Hall, to which buses will transport conventioneers. On Friday, too, a cocktail beach party has been announced, along with a Hawaiian outdoor clambake.

On Saturday, June 20, the 10th anniversary banquet will take place at the Kauai Surf Hotel in the Wailealea Room. Dress for the whole week-end will be informal.

Major Promotions at A&M

Jerry Moss

Bob Fead

To New Posts...

Gil Friesen

Ed Rosenblatt

Columbia Pics - Screen Gems & Atlantic Form SGC Label

Nazz Group Gets Push

Columbia Pictures Corp., Screen Gems, Inc., and Atlantic Records, Inc., this week announce the establishment of a major new record label, SGC.

Columbia-Screen Gems will create and develop product for SGC, and Atlantic, through its Atco division, will manufacture and market the new label's product during the term of this agreement. SGC combines for the first time the talents and resources of two industry giants; Atlantic whose domination of record best-seller charts during the past several years has been spectacular, and Columbia-Screen Gems, creators of the Monkees who in the past two years have broken sales records for this organization's fast-growing Colgems label.

The announcement was made jointly by Ahmet Ertegun, President of Atlantic Records, Lester Sill, VP and General (Continued on page 42)







Shown at top above the new SGC record logo are principals, from left, Lester Sill, Emil LaViola, Ahmet Ertegun and Nesuhi Ertegun. Below, right, the new diskery's first big push group, Nazz.

Stanley Mills Bows Own Pubberies: Sept., Galahad

NEW YORK—Stanley Mills, a member of the renowned Mills music publishing family, is opening his own music firms, he has announced.

HOLLYWOOD—Jerry Moss, President of A&M Records, announces three major executive promotions within the company due to growth and expansion. Gil Friesen has been named VP of A&M Enterprises which consist of the areas of television, motion pictures, music publishing, concert promotions and various projects in which

A&M is involved. Friesen joined A&M Records Novem-

ber, 1964, as General Manager. Bob Fead, National Sales Manager for A&M Records for the past two years, has been named General Manager of the

Ed Rosenblatt moves into the position of National Sales Manager. Rosenblatt joined A&M Records July, 1967, as Admin-

istrative Assistant in the Sales

and Promotion Department.

record company.

The ASCAP house will be called September Music; the BMI affiliate, Galahad.

Of his projected modus operandi, Mills told **Record World** last week, "I'm looking for songs with longevity, the great song. If it's a great song, people won't turn it down. If it's a great song, there are unlimited areas you can exploit with it."

"And I'm looking for the great song in every area—rock, country, pop, the movie song. The standards of tomorrow come from all these areas. What I want is a varied catalog."

"My door is open, but not to sign writers on a long-term

basis or to spend great amounts of money on demo records.

"There are still many places to sell *the* song and not many people are working that way nowadays."

In his experience with Mills Music and E. B. Marks Music

(Continued on page 4)



Stanley Mills

Presbyterian Church Sends Out Word in a Musicor Bag

NEW YORK — At a press conference at Musicor headquarters last week, it was revealed that the label is bringing out a new single by the Astrakhan Sleeve, "You Can't Hide" and "Love is Everywhere," sponsored not by Bob Crewe or even Kasenetz and Katz, but by the Division of Mass Media, Presbyterian Churches.

(Continued on page 42)

Record Service

ABC Buys L & F

ABC Records, Inc., and Jack Geldbart of L and F Record Service, last week announced their agreement for ABC Records, Inc., to acquire L and F Record Service, based in Atlanta, Georgia.

(Continued on page 6)

Weiser Helms European Dept., Paramount Music Division

LOS ANGELES — Norman Weiser, veteran music industry exec, has been named to the new position of Director of European Operations, Paramount Pictures Music Division, reporting directly to Arnold D. Burk, Paramount Pictures VP in Charge of Music Operations. Weiser will open consolidated London headquarters for the

Music Division following a series of meetings in this coun-(Continued on page 24)

Col Sets Promo Seminars For San Juan Convention

Wynshaw Handles

Personnel Details

shaw, Director, Artist Rela-

tions, has been mastering the

art of logistics in handling the

600-plus delegates at the label's

1968 sales convention in San

Juan, Puerto Rico, from July

arduous effort for the past sev-

eral weeks to insure proper

flight arrangements to and from

San Juan for personnel from all

parts of the world, along with

planning the details pertaining

to dinners and luncheons

amounting to over 10,000 meals.

In addition, he is supervising

room assignments and banquet

facilities in the El San Juan,

Americana and Racquet Club

will be Tom Noonan, Ron Alex-

enburg, Jim Brown and Gene

Ferguson. Bruce Hinton, Man-

ager, Date Sales and Promo-

tion, will address participants

in the seminar being held on

July 24, as will a special guest

speaker from the radio indus-

The Singles Presentation

will take place on Thursday,

July 25, after Convention open-

ing remarks and will consist of

Noonan's playing and speaking

about new Columbia and Date

single releases by top artists

on both labels.

Wynshaw has been making an

24 to 28.

Hotels.

try.

Columbia Records' Dave Wyn-

Columbia Records' Tom Noonan, Director, National Promotion, has been working around the clock with his staff—Ron Alexenburg, Assistant Director, National Promotion; Jim Brown, National LP Promotion Manager; and Gene Ferguson, National Country Promotion Manager—planning Promotion Department activities for the label's 1968 Sales Convention to be held in San Juan, Puerto Rico, from July 24 through 28 —the largest meeting ever held by the record company.

Prior to the Convention's offirial opening, Noonan will preside over two seminars: the first on Tuesday, July 23, for Columbia and Date Regional Promotion Managers; and the second on July 24, for Regional and Local Promotion Managers, when Noonan will announce several newly formulated plans and policies involving promotion. The July 24 seminar will also be the scene of Noonan's announcement of the winner of Columbia's "Local Promotion Man of the Year" award, along with the names of contest runners-up. The contest itself, which has been running for six months, is unique in that it is the first time a major label has conducted this type of contest involving local promotion men only. The award offers a very unusual list of prizes, including a "Man of the Year" trophy.

Speakers at both seminars

Sept. Set for Decca Meets In New Orleans, Montreal

Decca Records announces the details of its 1968 national sales meets to be held in September to introduce the label's fall product and plans to a full complement of the company's sales and promotion staffs.

The kick-off meeting, to be attended by the company's North Central, Southern, Midwestern and Western Divisions, will be held at the Roosevelt Hotel, New Orleans, on Sept. 12 to 14, to be followed at the Hotel Bonaventure, Montreal, on Sept. 15 to 17 for the Eastern and Canadian Divisions.

Both conclaves will open with a dinner and show the night preceding the business meetings. Featured at the show will be some of the top name talent on the Decca, Coral and Brunswick labels, along with new talent from all three labels who have been especially timed to debut at the national meetings.

The home office delegation to the national meetings will be lead by Bill Gallagher, executive in charge of MCA's Marketing and Leisure Time Division, and Sydney Goldberg, Decca's Vice-President in charge of national sales.

New Temptation

The Temptations. Motown quintet, appeared recently at the Valley Forge Music Fair near Philadelphia without singer David Ruffin, who was (Continued on page 6)

Schoenbaum Set

NEW YORK—Jerry Schoenbaum has been named to top the new talent development department of Atlantic/Atco Records.

He will exit his current post at head of MGM's Verve and Verve/Forecast to begin his new duties Aug. 5.

In announcing the assignment, company Prexy Ahmet Ertegun said, "The appointment of Jerry Schoenbaum to direct our new talent development wing is one more stop in the overall growth of Atlantic/Atco. Jerry's background and the superb job he did at Verve makes him the perfect choice to oversee this new department."

Schoenbaum is credited, while at Verve, with bringing in the Blues Project, Richie Havens, Janis Ian, Tim Hardin, Laura Nyro, the Paupers, Friend and Lover and others.

Kapp Meets In N. Y. July 15

Kapp Records sales meetings will be held on Monday, July 15, at the Warwick Hotel, New York, reports Tony Martell, Kapp Marketing Director, in the Essex-Sussex Rooms for distributors from New York, Newark, Boston, Hartford and Philadelphia, with regional sales managers Vic Chirumbolo and Herb Gordon in attendance.

Show Promo Post

BURBANK, CALIF. — Russ Shaw has been added to the Promotion Department of Warner Bros.-Seven Arts Records, Inc., according to Bill Casady, National Promotion Director.

Shaw joins Bob Cooper in promo coverage of Southern California and surrounding areas. Post was previously held by Clyde Bakkemo, who was recently named Assistant for Special Projects. Shaw most recently was with Record Merchandising Distributors.

New Mills Pubberies

(Continued from page 3) (where he has just terminated his tenure) as General Professional Manager, Mills has worked with popular music, movie music and Broadway show music and plans to draw on his knowledge for further activity in these fields.

Mills has already completed negotiations for handling other catalogs as well and will announce these moves shortly.

The Galahad-September address is 161 W. 54th Street. The phone is LT 1-1338. 

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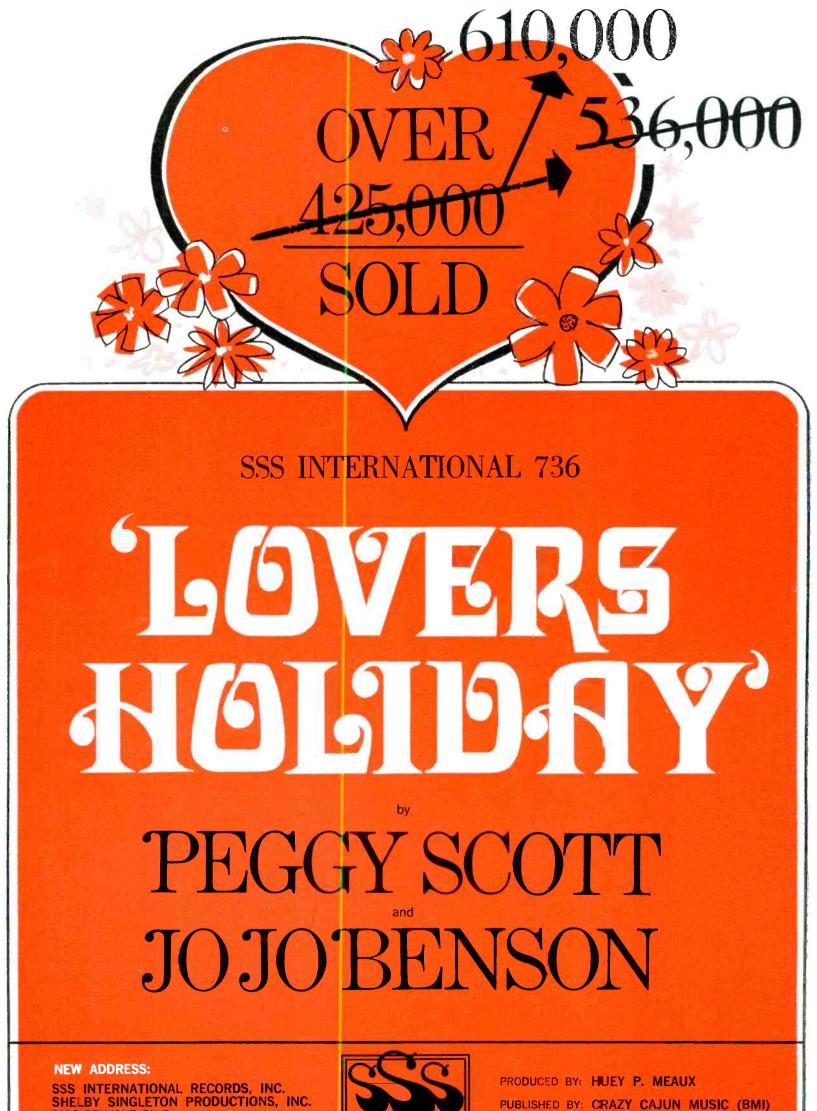
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Excellent Early Response To NARM Tape Convention

Initial reaction of the Regular and Associate Members of the National Association of Record Merchandisers, Inc. (NARM), has seen an unusually large number of early responses to the mailing of advance registration forms for the NARM Tape and Tape Cartridge Convention.

The convention will be held Sept. 3-Sept. 6, 1968, at the Continental Plaza Hotel in Chicago. An initial mailing of forms was made on July 5, and the first week saw a large, representative number of companies register for the meeting, in both the Regular and Associate categories. Requests for Person to Person Conference schedules are heavy, as anticipated. The number of wholesaler and manufacturer companies which may participate in Person to Person is limited by both schedule time and space. Requests for Person to Person schedules are handled on a first-come, firstserved basis.

During the Person to Person meetings, manufacturers of tape and tape cartridges, and products allied to their sale (such as accessories, display fixtures, etc.) will meet according to a pre-arranged appointment schedule with wholesalers of tape product. The Person to Person format has been used most successfully by NARM in the record industry for the past seven years, and it is anticipated that it will prove a successful sales tool for the tape industry members as well.

In addition to the Person to Person meetings, two general business sessions will be held, beginning with the Opening Dinner - Meeting on Tuesday evening, Sept. 3, at which a prominent industry figure (soon to be announced) will deliver the Keynote Address. On Wednesday morning, Sept. 4, a general session will be held, featuring an extensive educational program. Subjects which will be covered are consumer education; legislation on bootlegging and current court cases; and the merchandising and promotion of tape and tape cartridges. The latter area (merchandising and promotion) will be discussed by an industry panel of wholesalers and manufacturers of tape product.

On Wednesday and Thursday evenings (Sept. 4 and 5), a specially set-up display area in the Governor's Suite of the hotel will feature Point-of-Sale displays which will be assembled by a group of NARM wholesaler members, who are now operating extensive and successful tape operations, as rack jobbers to retail outlets of all types. Various kinds of fixturing will be used, as will all tape configurations.

Information on NARM membership for companies in the tape and tape cartridge industry is available through the Office of the Executive Director, Jules Malamud, Trianon Bldg. 703, Bala Cynwyd, Penna. 19004.

ABC Buys L&F

(Continued from page 3)

The agreement calls for Jack Geldbart to remain as Vice-President and General Manager, and he has signed a long-term employment contract. ABC Records has also announced that L and F will remain under its present management with present policies and employees to remain.

L and F Record Service services approximately 600 accounts in the greater Southeast area, concentrating on the variety store and department store type outlet. L and F was organized by Jack Geldbart in 1958.

by Jack Geldbart in 1958. ABC Records' acquisition of L and F is in line with its recent policy of extending its operations further into the record rack distribution field. Previous acquisitions included New Deal Record Service, Billinis Distributing Co., and Consolidated Distributors, Inc.

'A New Place'



Capitol's Glen Campbell (second from right) and his new LP, "A New Place in the Sun," got some appropriate promotion recently on the Coast when Howard Lane (second from left), Los Angeles salesman and speed boat trophy winner, had Glen's name, LP title and the Capitol logo painted on both sides of his boat. Photo above, which also shows (at left) Cap Promo manager Don Grierson and (at right) Bill Thompson, producer of the Smothers Brothers TVer which Glen headlines for the summer, was taken at CBS-TV City.

www.amagricanaradiahistraw.com

Bill Lowery Forms Pop 1, 2, 3 Label

Well known music world figure Bill Lowery has announced the debut of his new 1, 2, 3 label for July 29. The announcement signified the finalization of an agreement between him and Capitol Records who will distribute the label on a world-wide basis. Stated Lowery, "Capitol has

Stated Lowery, "Capitol has given me a fabulous deal, but that doesn't really surprise me. All my dealings with Capitol folks have been most pleasant."

The name of Bill Lowery first appeared on a record label as both publisher and performer on a Capitol release, "I Have But One Goal," back in 1953. More interestered in publishing than in performance, he opened a small office in Atlanta and began searching for a hit song. He admits it was more luck than experience that brought him "Be Bop-a-Lulu" which popped him into the million-seller field.

With the advent of his 1, 2, 3 label, Lowery adds to his mushrooming Atlanta-based Lowery Enterprises. Along with his publishing firm, his artistmanagement bureau and his growing talent agency, this new venture should establish him as one of the important independents of the country.

The first 1, 2, 3 release will star the Movers, a new group that is appearing with Billy Joe Royal in the current motion picture, "Mondo Daytona." This will be followed a week later by a record of Dr. Feelgood and the Interns.

Capitol has announced that the first 1-2-3 Movers single is due July 29, and that the Aside is called "Birmingham" by Tommy Roe and Freddy Weller. members of Paul Revere and the Raiders. Producer of the single, a first by the Movers, is Ric Cartey, the composer of "Young Love," which was one of Capitol's biggest hits.

"I, 2, 3 is going to be a label devoted to contemporary music," Lowery said. There seems no doubt of that, as he has already published three of the big ones of '68 in "Spooky" by the Classics IV, "Reach Out of the Darkness" by Friend and Lover and "Be Young, Be Foolish, Be Happy" by the Tams.

Col Files Suit Against More Than 50 Tape Duplicators

Columbia Records is undertaking a full-scale legal campaign on the West Coast to put an end to the illegal pirating and marketing of the company's product by unauthorized cartridge tape duplicators.

This week, Columbia Records filed a law suit in the Superior Court for the State of California against more than fifty named defendants charged by Columbia Records with unfair competition and unjust enrichment.

Clive J. Davis, President, Columbia Records, made the following statement: "We are determined to stamp out the illegal duplication and marketing of our product. We intend to aggressively investigate all instances of unauthorized use of our product and will take whatever action is needed. Our investigation in California is still continuing and as additional violators of our rights are identified, they will be added to our law suit. These practices are not only a violation of our rights, but, just as importantly,

deprive artists, publishers and unions of their earnings. Illegal tape cartridge duplication puts into the hand of the consumer an inferior product which constitutes a disservice to creative talents."

The Columbia Records action, in addition to asking for damages and accounting, also seeks an injunction to bring an immediate stop to all tape cartridge piracy. The company's legal spokesman stated that he was confident of an extremely favorable result in the California courts, and that this action would go a long way towards ending the practice of unauthorized tape duplicating and marketing.



(Continued from page 4)

replaced by Dennis Edwards. Ruffin has gone out on his own. He will continue to record for Motown.

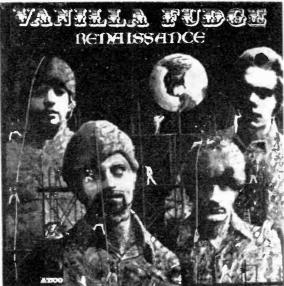
THE ROCK EXPLOSION ON ATCO



Exploding! **VANILLA FUDGE "YOU KEEP ME** HANGIN' ON" Atco 6590

Arranged by THE GUYS Directed by SHADOW MORTON

New Smash Album



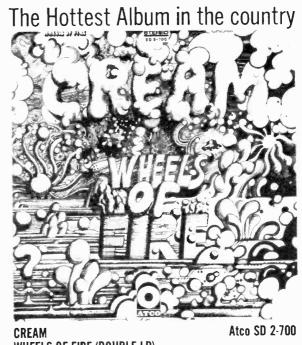
VANILLA FUDGE RENAISSANCE

Atco SD 33-244

ATCO



Exploding! CREAM **"SUNSHINE OF YOUR LOVE**" Atco 6544 A ROBERT STIGWOOD PRODUCTION



WHEELS OF FIRE (DOUBLE LP)



SINGLE REVIEWS

FOUR STAR **** PICKS

BUDDY HOLLY-Coral 62554

RAVE ON (Nor Va Jak, BMI) EARLY IN THE MORNING (Royalty, ASCAP) Great Buddy Holly side will make those raving on rock and roll fans cheer.

★★★★ THE BUBBLE GUM MACHINE—Senate 2110 WHA'CHA GONNA DO FOR ME NOW (Pocket Full of Tunes-Pamco, BMI) THE LOVE OF A WOMAN (Pocket Full of Tunes-Pamco, BMI) These people ask a pertinent question and sales will be the pertinent re-

sponse. It rocks. *** EDDIE WILSON-Back Beat 596 SHING-A-LING STROLL (Don-Darcell, BMI) DON'T KICK THE TEEN AGER AROUND (Don-Darcell, BMI)

New dance is a combination of a few other dances and sounds like a load of fun.

of fun. **** BILL & THE MATADORS—Toddlin' Town 108 THE FUNKY JUDGE (Downstream-Vapac-Flomar, BMI) Side sure is funky and has a topical ring to it that could sell immediately. A mover. ****

THE COMMOTIONS-Blue Rock 4056 HANDY MAN (Mable Lawton-MRC, BMI) WE'LL MAKE IT SOMEDAY (Mable Lawton-MRC, BMI) New gals could start a lot of commotion. Their song is melodic and timely.

JOHN ROBERTS-Duke 436 I'LL FORGET YOU (Don, BMI) BE MY BABY (Don, BMI) New lad really knows how to sock it to 'em. This deck could connect with large crowds. ★★★★

THE SECOND TIME—Tower 434 LISTEN TO THE MUSIC (Screen Gems-Columbia, BMI) The song is taken from the soundtrack of "Wild in the Street," the current fantasy about a teen-age take-over.

JEWEL AKENS-Colgems 1025 IT'S A SIN TO TELL A LIE (Myers, ASCAP) YOU BETTER MOVE ON (Keva, BMI) This wonderful oldie should have a happy revival the way that Jewel revitalizes it. ★★★★

LINDA LYNDELL-Volt 4001 WHAT A MAN (East-Sandia, BMI) New gal from out Stax-Volt way tells it like it is on this rocker of a side. ****

TAMIKO JONES A&M 956

YA YA (Fast, BMI) GOODNIGHT MY LOVE (Quintet-Noma, BMI) Lolita's song given an unexpected amount of spice by Tamiko. Deserves to be heard. $\star \star \star \star$

TERRY BER-World Pacific 77892 COME ON OVER TO MY HOUSE (Little Bear, ASCAP) HEY, THAT'S NO WAY TO SAY GOODBYE (Stranger, BMI)

Cute and attractive ditty sung by new girl with a strong, commercial voice.

SAMMY DAVIS JR.—Reprise 0757 BREAK MY MIND (Acuff-Rose, BMI) CHILDREN, CHILDREN (Tracy, ASCAP) This deck could break the minds of teens across the land. Has a contemporary flavor

FOUR JACKS AND A JILL-RCA Victor 47-9572 MISTER NICO (Milene, ASCAP)

HAMBA LILIWAM (Dunbar, BMI) Follow-up disk is just as intriguing as "Master Jack." The fivesome will go. ****

FREDDIE SCOTT-Shout 233 (YOU) GOT WHAT I NEED (Double Diamond-Downstairs, BMI)

POWERFUL LOVE (Toles-Wassel, BMI) Freddie socks out the beat and the lyric here and the fans will latch on to what he's got.

boc Severinsen—Command 4122 LULLABY FROM "ROSEMARY'S BABY" (Famous, ASCAP)

UPA, NEGUINHO (Duchess, BMI) A sensitive, very moody reading of the

sweet theme from the movie blockbuster. THE YANKEE DOLLAR-Dot 17123 SANCTUARY (Claridge, ASCAP) CITY SIDEWALKS (Claridge, ASCAP) This group has the contemporary sound and a magnetism that should get them somewhere.

JUNIOR WELLS-Vanguard 35069 STOP BREAKIN' DOWN (St. Louis, BMI) MYSTERY TRAIN (Hi-Lo, BMI)

Junior has some words for his woman and teens will want to overhear them.

**** BILL SODEN—Epic 5-10363

SOAKIN' UP SUN (Blackwood, BMI) OLD TIME MOVIES (Blackwood, BMI) Easy beat beat ditty that should play out the rest of the summer breezily enough.

THE COASTERS—Date 2-1617

D. W. WASHBURN (Screen Gems-Columbia, BMI) EVERYBODY'S WOMAN (Trio, BMI) Back on the disk scene in a big way,

Leiber and Stoller lead the Coasters through cute paces. ****

THE OSMOND BROTHERS-Barnaby 2002 MARY ELIZABETH (Chardon, BMI) SPEAK LIKE A CHILD (Faithful Virtue, BMI) Ditty about a girl on the verge of growing up. Extremely effective rock.

**** POZO SECO-Columbia 4-44598 GOTTA COME UP WITH SOMETHING

(Arline Cunningham, BMI) THE RENEGADE (Witmark, ASCAP)

Attractive new song and singing from this harmonious group. Will make its mark.

**** KING RICHARD'S FLUEGEL KNIGHTS-MTA 154

DESSERT (Rory, ASCAP) MRS. ROBINSON (Charing Cross, BMI) Juicy instrumental from this terrific aggregation of musicians. Theme might make it big.

SPECIAL DELIVERY-Verve 10606 HELLO LOVE (T. M., BMI) LOVE IS CONTAGIOUS (We Three, BMI) The beat rolls out and goes on this side. Kids will say "hello" to it quickly.

paradiobictory com

church. **** THE LITTLE BITS FEATURING KARYL MANN----Dynovoice 919

THE SUN AIN'T GONNA SHINE (ANYMORE)

YOU CAN'T HIDE (Ramal-Catalogue, BMI)

LOVE IS EVERYWHERE (Ramal-Catalogue, BMI)

(Saturday-Seasons Four, BMI) THE FEELING OF LOVE (Saturday, BMI)

Gal group sing the Crewe-Gaudio song. It has a beat that should boost it to high spots. ****

BILLY CARR—Capitol 2238

A song about love and peace mankind

could find in the future. Billy sings

ASTRAKAN SLEEVE-Musicor 1320

Deck takes a stand against drugs. Group

is partially sponsored by Presbyterian

THE ODYSSEY (Luvlin, BMI) IT'S MAD (Luvlin BMI,)

compellingly.

church.

JASON CORD-Chapter One 2901 I'VE GOT MY EYES ON YOU (Donna, ASCAP) I CAN'T TAKE NO MORE (Feist, ASCAP)

New singer with a big voice and a Les Reed ballad. That means big click in naking. ★★★★ THE GOODTIMES—Kama Sutra 247 the making.

MR. & MRS. ARTHUR THOMPSON REQUEST (YOUR PRESENCE AT THE MARRIAGE OF THEIR DAUGHTER LORNA BETH)

(Poltergeist-Sunshine-Darien Grey, ASCAP) YOU GOT THE FEVER (Kama Rippa, ASCAP) Dramatic teen tune from the Goodtimes should appeal to large young crowd.

MICKEY MURRAY AND CLARENCE MURRAY-SSS International 743

HOW DO YOU THINK I CAN LIVE WITH SOMEBODY (AFTER WHAT I BEEN USED TO) (Crazy Cajun, BMI) THE PIG AND THE PUSSYCAT (Tobi-Ann, BMI) Amusing R/B entry from Mickey and

Clarence that has the right sound to sell. ****

THE MAIN STREET-U. S. A. 906 MISS MAGEE (World, BMI) WHITE PICKET FENCE (Much More-World, BMI)

Beat beat beat side that this group could break through with. It's bright and breezy. ****

DANNY & JERRY-Ronn 24 I CAN'T SEE NOBODY (Nemperor, BMI)

MO'REEN (Day Wyn, BMI) The Gibbs brothers wrote this song. Danny & Jerry sing it with great effect. ****

GLAD-Equinox 70006

A NEW TOMORROW (Egg, BMI) PICKIN' UP THE PIECES (Egg, BMI) Group has a line in on the sound of the times. They sing like blazes here.

MAJOR LANCE-Dakar 1450

DO THE TIGHTEN UP (Jalynne, BMI) I HAVE NO ONE (Jalynne, BMI)

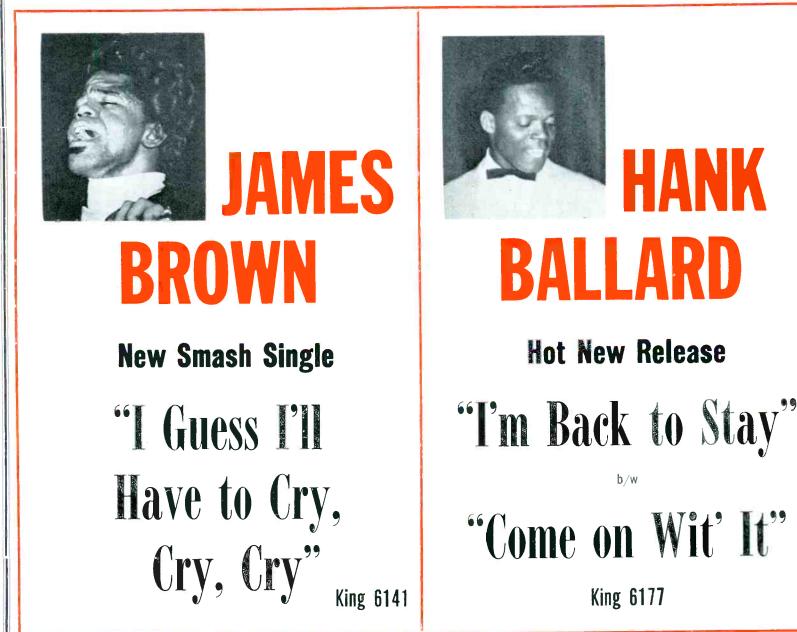
The Major steps out on a new label with a new dance. Kids will respond to the invite. **** MARK JAMES-Scepter 12221

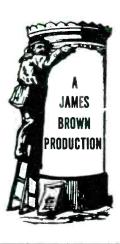
SUSPICIOUS MINDS (Press, BMI) A TASTE OF HEAVEN (Press, BMI) A dramatic teen tune with a build that the crowds will find irresistible. (Continued on page 10)

HOT! HOT! HO **ON KING RECORDS**

11 12 3 32

HANK





The Sound of Success

RECORD WORLD-July 20, 1968

ORDS

INC.

CBS Research Reveals Disk Biz Passed \$1 Billion Mark in '67

Over \$1 billion worth of phonograph records was sold in the United States during 1967, according to John Wiley, Director of Market Research, CBS/Columbia Group. Record sales of \$1,094,000,000 at suggested list price in 1967 represent an increase of 13% over the 1966 total of \$960 million.

"These are new, more reliable estimates," Wiley explained, "which were developed from data unavailable until this time. The new statistics allow us to place the United States record industry at the billion-dollar level several years in advance of the early-1970's mark originally predicted. In addition, it is expected that in 1969, LP sales alone will pass the billiondollar level-just twenty years after Columbia Records introduced the long-playing microgroove record." Projections for 1968 show a further gain for the industry as total sales are expected to reach the \$1.2 billion level.

The Market Research Department is one component of the CBS / Columbia Group, which is headed by Goddard Lieberson and comprised of four Divisions: CBS Records Division, CBS Direct Marketing Services Division, CBS International Division, CBS International Division, and CBS Musical Instruments Division. The Market Research Department services all four Divisions in the Group.

In 1948, when Columbia Records first announced the release of its long-playing microgroove record, the United States record industry reported a total annual sales volume of only \$189 million—less than one-fifth of the gross attained in 1967. Columbia's disk, a compact, light-weight and "unbreakable" phonograph record, acted to revitalize the entire industry. The June 24, 1948, Columbia Records press release described it as "a revolutionary unbreakable microgroove phonograph record which plays up to 45 minutes on one 12inch double-faced record with full fidelity and absence of distortion hitherto unknown in this field."

Wiley attributes the fantastic growth rate of the record industry over the past two decades not only to the debut of long-playing phonograph records on the market, but also to improved marketing and packaging techniques which have been developed; to the product's increased availability through the mushrooming number of retail outlets across the country; and to more sophisticated promotion and advertising. As the distribution system expanded and matured. marketing techniques reached even farther into the rising population in the prime recordbuying age groups. At the same time, the variety of repertoire the industry now offers to its increasing number of customers has been vastly expanded.

Nimoy Promotion From Dot, Network

Leonard Nimoy, Dot artist and star of NBC-TV's "Star Trek," will receive full joint cooperation from both label and network in connection with the release of his latest album, "The Way I Feel," and his latest single, "I'd Love Making Love to

Pepper & Tanner VP 'Bud' Smalley Dead

Eugene B. "Bud" Smalley, a Vice President of Pepper & Tanner, Inc., died after a coronary attack, Saturday, June 15, in Memphis.

Smalley, also a composerlyricist, joined Pepper & Tanner in October, 1962, heading a staff of lyric and production writers for the firm which is one of the largest producers of musical materials for broadcasters, including station identifications and images, commercial production libraries, and a new color library for TV.

William B. Tanner, Pepper & Tanner President, commented: "Bud owned a fine talent which he used unstintingly for Pepper and for Pepper's clients. His sudden death was a deep shock to all of us who have lost a close personal friend and an outstanding business associate."

Smalley, who was born in Vancouver, British Columbia, in 1922, was elected a Vice President of Pepper & Tanner in May, 1968. Smalley's radio career began in 1946 at CKMO in Vancouver, where he started as a copywriter but soon developed his own comedy show, "The Bud Smalley Show."

4 Jacks & Jill Due

The South African group Four Jacks and a Jill, who have been scoring in their own country as well as on the United States charts with their hit single and album "Master Jack," have been brought here by RCA for recording, publicity and promotion. The group will spend approximately three weeks in the states.



Kapp Signs

Don Scardino

Scardino to the label, General

Manager Jack Wiedenmann an-

Kapp Records has signed Don

Don Scardino, John Walsh Visiting Record World

Managed by Nat Weiss, the Beatles' impresario in this country, who also is responsible for the Circle, Cream, the Bee Gees and others, Scardino will be produced by Kapp A&R man John Walsh, who supervised his first recording sessions on the Coast recently. Scardino is also an actor, writes his own material, lyrics and music. The 20-year-old artist, a regular on TV's "Love is a Many Splendored Thing," will be the subject of a sweeping promotion by the label. Scardino will be represented by Apple in England, for management and exploitation --- Kapp has Scardino on the label world-wide

Shearing Honored

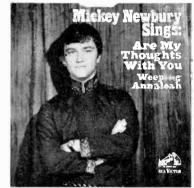
HOLLYWOOD — Capitol artist George Shearing has been honored with the American Academy of Achievement's Golden Plate award at the seventh annual Banquet of the Golden Plate in Dallas, June 15, 1968. This award is presented annually to approximately 50 national guests of honor at the climax of the academy's week-long "Salute to Excellence."



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10





Single ships in a four-color sleeve. #9570

NICE SEA OF STATES OF STAT

This great new star, reflecting on the mirrors of the mind, captures the vibrations and total awareness of today on his first Victor single.



of their own.

ALBUM REVIEWS

Pick Hits

I WISH I KNEW

SOLOMON BURKE—Atlantic SD 8185. Solomon's great version of "I Wish I Knew" starts off this two-sided funhouse of r/b. Some of the top songs of the soul bag are here. "What'd I Say," "Since I Met You, Baby," "By the Time I Get to Phoenix," "Then You Can Tell Me Goodbye."

WEST

Epic LN 24380; BN 26380. Whether there are four, five or six members of this group seems to be known only to the group itself (read the liner notes and compare the cover photo). But no matter, the music they make is easy and appealing. They distill a few Dylan songs and add some

I'LL BE YOURS

WAYNE THOMAS—ABC ABC(S) 642. New British crooner has a great future. He's good-looking and he sings up a storm. Included on this package of ditties are his single, "I'll Be Yours" and "You're Just Too Good to Be True," "Who Can I Turn To?" and some unfamiliars.

PANDEMONIUM

HINES, HINES AND DAD— Columbia CL 2879; CL 9679.

This trio is one of best acts in show business currently. The boys never stop and the Dad beams from his drums. They do a "Fiddler on the Roof" medley and a few things olds new and blue, but absolutely nothing borrowed.

I'M FEELING IT NOW

TONY BRUNO—Capitol (S)T 2930. His first album a hit, Tony comes on even stronger with this collection of deeply-felt songs and stories. His charming current single, "Little Men and Women," is the lead-off item. Other ditties crooned with muscle are "Reason to Behieve," "Didn't We."

A SAUCERFUL OF SECRETS

PINK FLOYD—Tower (S)T 5131.

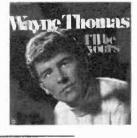
The group unleashes an albumful of intergalactic, mystical numbers that are smack dab in the middle of today's milky way of sounds. "Let There Be More Light," "Set the Controls for the Heart of the Sun" are some of the titles.

I CAN REMEMBER EVERYTHING JENNIFER—London PAS 71020.

Here's a girl whose voice has the ring of youth and the echo of age. She has chosen her songs so that they vibrate between past and present thoughts. "Close Another Door," "Here, There and Everywhere," "Chelsea Morning," "It's Hard to Love a Poet."















GENTLE ON MY MIND PATTI PAGE—

Columbia CL 2866; CS 9666. The songs here, mostly in the citycountry frame, will fall gently on the

country frame, will fall gently on the ear. But doesn't everything that Patti sings? "Gentle on My Mind," "Green, Green Grass of Home," "Skip a Rope," "Little Green Apples," etc.



IT'S A LONG WAY DOWN THE FALLEN ANGELS—Roulette SR 42011.

Group is continuing its rock explorations. The trips are made mostly through the mind. Group members Jack Lauritsen, Howard Danchik and Jack Bryant wrote all the material separately and together. "A Horn Playing on My Thin Wall," "It's a Long Way Down," more.



HYPNOTIC 1

BIT 'A SWEET—ABC ABC ABC(S) 640. Steve Duboff, along with the Bit 'a Sweet themselves, is the guiding force behind this group and package. The sound is right-this-minute 1968 and a number of imaginative ideas are introduced to the teens. Will click.



TOOTS THIELEMANS— Command RS 930 SD.

This fine jazzman plays harmonica, guitar and some of his own songs on this package. He also plays "By the Time I Get to Phoenix," "Secret Love," "I'm Beginning to See the Light." Al Casamenti, Gene Bertoncini, Bucky Pizzarelli, Ron Carter, Ronnie Zito, Dick Hyman and Herbie Hancock join the fun.



NAT ADDERLEY-A&M SP 3005.

All they need to do is break one of these spicy cuts out of the album and they've got a pop hit package. Nat's cornet is heard in several disguises on "You, Baby," "By the Time I Get to Phoenix," "Hang On In." Grady Tate, Joe Zawinul, others abet.



CHILD OF PLENTY

JULIE BUDD—MGM SE 4545. Still young enough to fit into the child prodigy catalogue, Julie Budd is a girl with talents far beyond her years. Herb Bernstein brought her to the recording studio and Merv Griffin introduced her to TV audiences. "All's Quiet on West 23rd Street," "People Are Strange."

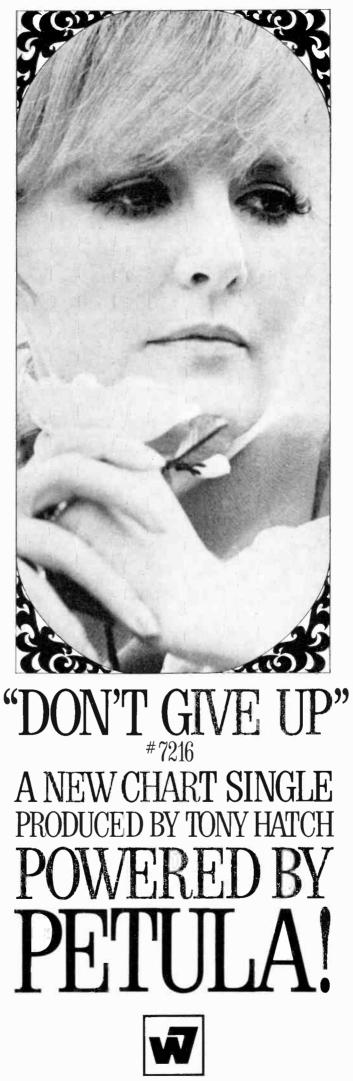
HEAVY HEADS

VARIOUS ARTISTS-Chess LPS 1522.

Muddy Waters, Sonny Boy Williamson, Howlin' Wolf, Little Walter, Washboard Sam, John Lee Hoker, Bo Diddley, and Little Milton are represented by some of their best-known songs on this attractive grab bag album.







Club Reviews

Mel Torme a Royal Click

NEW YORK-I like my Mel Tormé best on ballads, his misty voice calling forlornly (yet jauntily sans self-pity) from some gray beach somewhere near the end of summer, or the end of something-sheer personal preference. But I'll take him any way I can get him.

These nights everyone can get the Liberty Records star at the Royal Box of the Americana Hotel, in a particularly happy mood (perhaps at also having done the superbly swinging charts that make witty, frequent interpolated use of completely separate song strains). His enthusiasm shows no sign of abating on his familiar "uke" medley, in which he amusingly traces not only his own early days as a child performer, but also where it was at along the way to now in popular music. His "Porgy and Bess" section is a hip pip, and he is thanked for his spoof of some singers' very serious approach to "Goin' Out of My Head."

Furthermore, his scatty tribute to Ella Fitzgerald is just that, a tribute. And I liked the way he makes "Take a Letter, Miss Jones" sound as fresh as a Jim Webb tune. Which reminds me: he also moved the packed house with that neglected (thus far) Webb pretty, "Didn't We."

When Tormé does "When the World Was Young" and "A Man and a Woman," though (and things like "Moonlight in Vermont" and "Autumn in New York," which he doesn't do this time), he reaches—as someone once wrote of the peak Judy Garland-"the twilight zone of entertainment." There is no one singing today who can haunt an audience the way Mel can, who can touch their core with such bittersweet finesse. He could make a two-year-old nostalgic, and is so innately musical (also writer, etc.) and unfailingly versatile (also piano, drums, etc.) he could probably show Charlotte Moorman something on the cello striptease. Completing the best nitery bill in town is "Miss Jo Anne Worley"-shades of "Mr. Paul Muni." There is much fresher material being mouthed by comediennes these days, but too few have the instinctive comedv sense of the rowdy Miss Jo Anne. She seems to have a fine singing voice, too, which she might do well to exploit for more than laughs.

In short, the Royal Box has a couple of naturals.

-Doug McClelland.

Charlotte Russe Hit

NEW YORK - Appearing at the Gaslight Cafe on a recent Monday night (8) was Philips Records' Charlotte Russe, a well groomed, good-looking and vivacious quartet (two guys, two gals) from Queens.

They sing folk-rock with the accompaniment of a guitar, and do it well. With excellent harmony reminiscent of the Association, they glided through their set with understandable poise and confidence. High-lights: "I'm Feelin' Fine," lights: "I'm Feelin' Fine," "Yellow Kite," "Hurry Up Sun-down" and "Any Way Your Mind Blows." The time is right, the talent fresh, and with Philips' huge promotion campaign this group could click.

Putting the accent on blues were the Smith Brothers, of whom one is a girl. Well received by the audience were "Cough Drops," "You Don't Know My Mind," "Bag I'm In" and "Another Time."

Also on hand were the Straglers from Detroit, two folksters with solid appeal and compelling lyrics. Good were "Get Together," "Sometimes I Think About" and "You Lost That Lovin' Feeling."

-Phil Lanks.

First Deep Purple LP Here July 19

"Deep Purple," new English singing group garnering raves abroad, releases their first LP in this country July 19, "Deep Purple," announces Arthur Mogull, Prexy of Tetragrammaton Records.

WATCH US GROW! DISTRIBUTORS WANTED DJ Copies Available — Write On Station Letterhead LANDMARK RECORDS 1308 North Meridian Street—Indianapolis, Indiana

Binder | Howe Into Publishing

HOLLYWOOD — In a major expansion step, Binder/Howe Productions is moving into the music publishing field with the addition of Mr. Bones Music Publishing, Inc., it was announced by Steve Binder and Bones Howe, company presidents.

Mr. Bones Music Publishing. Inc., will be BMI and will include three writers under exclusive writing contracts to the company.

The writers are Jeff Comanor, who currently has original songs on both Fifth Dimension and Association LPs, among others; poet Richard McClelland, who wrote the Association hit "Rose Petals, Incense and a Kitten" featured on the current "Birth-

(Continued on page 42)

record world's

Light Brings Out Mono-Stereo Disk

Enoch Light, President of Project 3 Records, this week (July 15) ships his latest innovation to disk jockeys throughout the country. Light's new single, "Lullaby from Rosemary's Baby," theme of the Paramount Pictures film, will feature the same song on both sides, but one side will be mono, the other stereo.

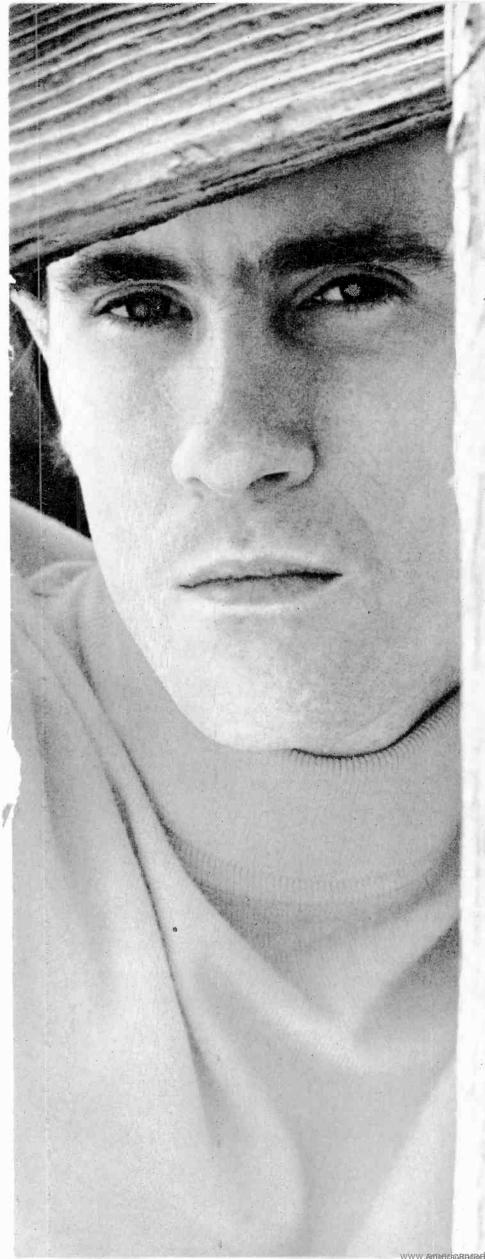
"Some stations request mono and others stereo," said Light. "By having mono and stereo on the same disk we have eliminated problems at our end and for the stations."

However, on the regular "for sale" 45, the flip side will be a different song and will be announced next week. "Lullaby from Rosemary's Baby" features Enoch Light and his Orchestra.

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS

	THROUGHOUT THE COUNTRY	PRO	GRAMMING NON-ROCK	
1.	THIS GUY'S IN LOVE WITH YOU 1 (Blue Seas, Jac, ASCAP) Herb Alpert & Tijuana Brass—A&M 929	21.	WITH PEN IN HAND (Unart, BMI) Billy Vera—Atlantic 2526	24
2.	Herb Alpert & Tijuana Brass—A&M 929 SWEET MEMORIES 3 (Acuff-Rose, BMI)	22.	Billy Vera—Atlantic 2526 DREAMS OF THE EVERYDAY HOUSEWIFE	24
3.	Andy Williams—Columbia 44527 LOOK OF LOVE 2		(Combine, BMI) Wayne Newton-MGM 13955	
۵	(Colgems, ASCAP) Sergio Mendes & Brazil '66—A&M 924 AUTUMN OF MY LIFE 8	23.	WITH PEN IN HAND (Unart, BMI) Jerry Vale—Columbia 44572	28
7.	(Unart, BMI) Babby Goldsboro	24.	HAPPY MAN (II Gato, BMI)	10
5.	United Artists 50318 DON'T BREAK MY PRETTY BALLOON 5 (McCoy, BMI)	25.	Perry Como—RCA Victor 3933 WHAT A WONDERFUL WORLD (Valando, ASCAP)	30
6.	Vikki Carr—Liberty 56039 MY SHY VIOLET 4 (Pincus, ASCAP)	26.	Louis Armstrong—ABC 10982 TAKE ME BACK (Music, Music, Music, BMI)	32
7.	Mills Bros.—Dot 17096 MacARTHUR PARK 7	27.	Frankie Laine—ABC 11097 LADY WILLPOWER	_
8.	(Canopy, ASCAP) Richard Harris—Dunhill 4134 HANG 'EM HIGH 9	20	(Viva, BM1) Gary Puckett & The Union Gap Columbia 44547	21
9.	(Unart, BMI) Hugo Montenegro—RCA Victor 3933 TURN AROUND LOOK AT ME 11	28.	ROSE (Cohan, ASCAP) Tony Scotti—Liberty 56040	31
	(Viva, BMI) Vogues—Reprise 0686	29.	VENUS (Rambed, Lansdale, BM1) Johnny Mathis—Columbia 44517	22
	(Leeds, ASCAP) Enaelbert Humperdinck—Parrot 40027	30.	ANGEL OF THE MORNING (Blackwood, BMI)	33
11.	WHISKEY ON A SUNDAY 12 (Essex, ASCAP) Irish Rovers—Decca 32333	31.	Merrilee Rush—Bell 705 DREAM A LITTLE DREAM OF ME (Words & Music, ASCAP)	38
12.	CLASSICAL GAS 19 (Irving, BMI) Mason Williams-	32.	Mama Cass—Dunhill 4145 GRAZIN' IN THE GRASS	
13.	Warner Bros. /7 Arts 7190 INDIAN LAKE 18 (Pocket Full of Tunes, BMI)	33.	(Chisa, BMI) Hugh Masekela—Uni 55066 BOTH SIDES NOW (Siguemb, BMI)	35
14.	CowsilisMGM 13944 MRS. ROBINSON 13 (Charing Cross, BMI)	34.	(Siguomb, BMI) Harper's Bizarre— Warner Bros./7 Arts 7200 FOLSOM PRISON BLUES	34
15.	Cluster Columbia 44511 LITTLE GREEN APPLES 20 (Russell-Cason, ASCAP)		(Hilo, BAI) Johnny Cash—Columbia 44513 GEORGIA ON MY MIND	36
16.	Patti Page—Columbia 44556 THE GOOD, THE BAD & THE UGLY 14		(Peer Int'l, BMI) Wes Montgomery—A&M 940 HALFWAY TO PARADISE	
17.	(Unart, BMI) Hugo Mantenegro—RCA Victor 9423 MR. SANDMAN 15	30.	(Screen Gems-Col., BMI) Bobby VintonEpic 5-10350	
18.	(Morris, ASCAP) Bert Kaempfert—Decca 32329 YES SIR, THAT'S MY BABY 16	37.	MR. BOJANGLES (Cotillion, Danel, BMI) Jerry Jeff Walker—Atco 6594	
	(Courne, ASCAP) Julius Wechter & Baja Marimba Band— A&M 837	38.	HE GIVES ME LOVE (LA LA LA) (James, BMI)	39
19.	FACE IT GIRL, IT'S OVER 17 (Irwin, ASCAP) Nancy Wilson—Capitol 2136	39.	Lesley Gore-Mercury 72819 LULLABY FROM ROSEMARY'S BABY	40
20.	Nancy Wilson—Capitol 2136 DREAMS OF THE EVERYDAY HOUSEWIFE 26	40	(Famous, ASCAP) Mia Farrow—Dot 17126 IMPOSSIBLE DREAM	
	(Combine, BMI) Glen Campbell-Capitol 2224		(Fox, ASCAP) Roger Williams—Kapp 907	

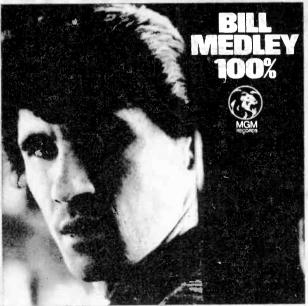


Soul. The eyes have it.

BROWN-EYED WOMAN K-13959

BILL MEDLEY

The sound of Soul, by the man who perfected it. From his forthcoming album:



SE-4583

Medley Productions Produced by Bill Medley & Barry Mann



MGM. Records is a division of Metro-Goldwyn-Mayer Inc.

Warners: Anatomy of a Decade Burbank Label Celebrates 10 Pacesetting Years



John K. Maitland President



Joe Smith VP, Gen. Mgr., WB- 7 Arts



Mo Ostin VP, Gen. Mgr., Reprise

BURBANK, CALIF. — The history of Warner Bros.-Seven Arts Records during the past 10 years has pretty well been the history of the recording industry during that period because WBR, from its inception in early 1958, has been a pioneering leader on many frontiers.

It has both established and followed trends, like a river that cuts its course and then follows it.

The genesis of Warner Bros.-Seven Arts Records had its real beginning when Jack L. Warner, then President of Warner Bros. Pictures, Inc., became interested in the recording business after negotiations for the purchase of Imperial Records fell through. Warner's foresight in recognizing that it was the record business that was the wellspring in the development of new talent resulted in the decision to launch his own company rather than go out into the open market in any attempts to acquire an already existing one.

Warner's first move was to check through the recording industry to find the man best equipped to organize and head the new company. James Conkling, who had served with distinction as the head of other record companies for some years, was his choice.

Conkling, who had been President of Columbia Records, Inc., and prior to that a Vice President in charge of Artists & Repertoire at Capitol Records, Inc., opened Warner Bros. Records with headquarters at 4000 Warner Boulevard in Burbank in March of 1958.

The company released its first album and single products in September of 1958, and has grown steadily ever since.

The early artist roster included Tab Hunter, George Greely, Matty Matlock, Connie Stevens, John Scott Trotter, Jack Webb and others. The first single released was by a group called the Smart Set, and it was followed by singles by Bonnie Baker, Ira Ironstrings and others.

The first hit records were a single and an album version of Don Ralke's "77 Sunset Strip," which soon passed the half-million mark.

In its first year in business, Warner Bros. Records grossed little more than a million dollars; this past year it will have accomplished nearly 30 times as much volume.

By the end of its third year, the company's total gross rose to \$3,500,000, and hits included Edd Byrnes' "Kookie, Kookie, Lend Me Your Comb," Bob Luman's "Let's Think About Lovin'," Joanie Sommers' "One Boy" and the Everly Bros.' "Cathy's Clown."

Throughout its history, WB-7A has done much to establish talking comedy albums as run-away best-sellers.

Its first entry in this field was "The Button Down Mind of Bob Newhart," which was also Warners' first album to top the halfmillion mark. Newhart has since become the first of the comedians to sell more than 1,000,-000 albums. A few years later another comedian, Bill Cosby, did the biggest selling Warners album in 1967, when his "Wonderfulness" sold 1,232,580 copies. Allan Sherman's comedy song albums zoomed into the million sales class within a few weeks of their appearance.

James Conkling retired from the record and music business in 1961, having put the show on the road with remarkable success.

(Continued on page 29)



Phil Rose VP, International Dir.



Lowell Frank Director of Engineering



Ed West VF, Treasurer



Joel Friedman VP, Merchandising Dir.



George Lee VP, Dir. Eastern Operations

Hadiobichan com



Stan Cornyn Director, Creative Services

RECORD WORLD-July 20, 1968

"GRAZING IN THE GRASS" UNISSO



"THE PROMISE OF A FUTURE" SOON TO BE THE #1 ABUN IN THE COUNTRY!

Mercury Corp. Product Mgrs. Take Product on Road Aug. 15

CHICAGO - For the convenience and greater exposure of the entire corporate fall product, Mercury Record Corporation's product managers will put their fall merchandise programs on the road this year, starting Aug. 15.

Irwin H. Steinberg, Executive VP of Mercury, announced that for the first time in corporate history, the family of labels and the Recorded Tape Division will present their new merchandise and accompanying sales programs cumulatively in a nationwide series of locallyoriginated meetings.

The potency of our new product warranted taking the valuable time of our product managers so that they could personally discuss these new albums with major users nationally," Steinberg explained.

"The concept of taking our fall programs on the road also stems from talks with important mass-merchandisers who encouraged us to elaborate our fall stories right in their warehousing headquarters. It is our joint feeling that the closer liaison between our sales executives and all of the personnel of a major distributing entity will work to our mutual advantage.'

Product Managers Alar Mink of Mercury; Lou Simon of Philips; Rory Bourke of Smash-Fontana; Robin McBride of Limelight; Shelly Tirk of Mercury-Wing; and Harry Kelly of the Recorded Tape Division will fan out across the U.S. starting Aug. 15, helming separate versions of the Mercury road sales show.

The sales pitch for all labels will be succinctly presented on color/sound film. Each session will last approximately two hours including a question and answer period. District sales managers Tom Colley (South); George Steiner (West); Jules Abramson (East); and Arnie Orleans (Mid-West) will accompany segments of the tour in their respective areas.



Experienced music man seeks opportunity placing your material with producers and record companies.

Contact:



Epic Rushes New Single by Lulu

Epic Records is rushing the release of a new single, "Morning Dew," by Lulu, announces Mort Hoffman, Director, Sales and Promotion.

The song is included on Lulu's first Epic album, "To Sir With Love," and has al-ready received heavy radio play via that album. As a result of her recent performances of the song on "The Smothers Brothers Summer Show" and "The Tonight Show," Epic has received many requests for its release as a single from Epic distributors as well as various radio personnel.

Lib LP Specials

HOLLYWOOD - Liberty Records General Manager Bud Dain announces a special rushrelease on LPs by the Johnny Mann Singers, the Ventures and Trombones Unlimited.

Johnny Mann's 25th Liberty album, "This Guy's In Love With You-The Look of Love," features 12 of today's hit tunes. The Ventures have "The Horse." While the Trombones Unlimited have chosen the best of R and B for "Grazing in the Grass."

Toys on Tour

The Toys, Musicor artists, are off on an extensive tour of the United States and Europe. Mitch Manning, National Promotion Director of Musicor Records, has completed arrangements for the promotion part of the tour along with Vince Marc, the group's manager.

Bernstein Sets Stone

Herb Bernstein announces the appointment of Roger Stone as Professional Manager of his publishing fims, Jillbern Music and Elbern Music. Stone's previous music pubhisher affiliation was Hill and Range. He also worked as road manager to the Happenings.

New Wells Single

Vanguard Records announces release of a new Junior Wells single, "Stop Breakin' Down" b/w "Mystery Train."

www.pmagricporadiabistany.com



by Kal Rudman

Record Mayven Pick: "I've Got My Eyes On You," Jason Cord. Chap. 1. Wow!

Hot Sleeper Tip: "Goin' Down To Jerusalem" Hello People, Phillips-first record to break out of WIXY & WKYC Cleveland in a long time. This looks like another "Reach Out of the Darkness" (which we tipped).

Sureshot R&B to Pop Smash: "Stay In My Corner," Dells, Chess-hit #2 at WIBG, Phila. This is a proven sales winner.

Hit Instrumental: "Soul Limbo," Booker T. Now on WLS, Chicago, Pick WMCA, WTIX, WSAI.

Overlooked R&B Hit Instrumental: "Listen Here," Eddie Harris, Atlantic. Did 18,000 in 3 days in Chicago.

WLS, Chicago, Went On: "Montage," Love Generation. Pick KXOK (over 11,000), WFUN, WQAM, KLIF, KOIL, WIFE, WFUN, WMEX, KONO, KDRC; #27 WKYC, KISN, WKBW, KAKC, WILS, WQXI, WEAM, WKLO, WCOL, WAKY, WCAD; #44 WIXY; #36 WPGC, WORD, WKIX, KOL, KJR, WAAM, WGRD, WLAV, WTRX WPTR.

#2 Chicago Giant Being Overlooked: "I Need Love," 3rd Booth, Indep. Now confirmed by KQV, Pittsburgh. Phil Skaff is all out.

Fantastic New Release: "Mr. Business Man," Ray Stevens-KHJ, WHBQ, WUBE, KGB, Pick WMAK,

> Solid Tip: Sunshine Company. Smash WHB. On KXOK, KYNO, WUBE, KAKC. All Out Promotion: "River Deep, Mt. High,"

Kal Rudman

Leslie Uggams, Atlantic. Total Giant in Sales: "Classical Gas," Mason Williams. Broken by KTHT, Houston. Terrell Metheny is very proud.

Buddah is Burning: 1910 Fruitgum is a hit. "Down At Lulu's," Ohio Express, is an automatic winner! Feathers pick in Minn.

Atlantic is Burning: Cream is #1 L.A., Boston, smash in Philly Vanilla Fudge is #1 in Cincinnati . . . Archie Bell is #1 R&B in Phila. It's a smash at WIBG and at WLS, Chicago . . . Young Rascals is large.

Solid hit sales are coming in on the American Breed. Ken Myers reports strong reorders.

Late Flash: "Hitch It to the Horse," Johnny C., looks like the big hit dance record of the summer. Congratulations to Larry Cohen for his great promotion work on this and the Cliff Nobles ... WMCA-Sureshot: Marvin & Tammi; Longshot: Johnny C.; New: Intruders, S. Wonder, M. Blues, B. Acklin, Cream, J. J. Walker, 4 Tops, Ballads (Note: Gary Stevens has resigned in order to go to Switzerland Sept. 15 where he's going into business.)

WIBG-Phila. New: Booker T., M. & T.; "Slip Away," Clarence Carter (they expect this to be a big smash); Flavor and "Return Your Love," Temptations; =2 Dells, =7 N. Wilson, #8 Cream, #10 Intruders; smash-A. Bell . . . WFBL-Syracuse Sales: Sunshine Co., Gene & Debbe; Big: Mama Cass . . . Flash: Two weeks ago our top pick was "Muffin Man," World of Oz, Deram. It is now the new station pick at WSAI-Cinc. We congratulate them on their good taste.

Bill Drake Reports

Biggest smashes: Cream, M. Cass, W. Newton, M. Williams, M. Blues. Play on almost all stations: P. Clark, Booker T., Marvin & Tammi, Status Quo, Dells, Beach Boys, 4 Tops, Bobby Vinton, Ray Stevens, Feliciano, Bill Medley A. Bell . . Breakdown: WRKO-Boston: New: Dells, Picardy, R. Stevens, Julie Driscoll, Booker T., 4 Jacks, Johnny C. (instant smash), #1 Cream, #7 Vogues, #9 W. Newton, #16 B. J. Thomas, #20 Cherry People (selling). Picks: Rascals, 4 Tops; Selling: Bill Black, R. Williams ..., KHJ-L.A.: Booker T., M. & T., Status Quo. B. Medley, #3 M. Cass. #7 W. Newton, #9 Peggy & Jo Jo, #11 Ray Charles, #13 B. Goldsboro, #15 Feliciano, #16 D. D. & B. . . . CKLW-Detroit: V. Fudge, M. & T., Dells, Felic., Booker T., N. Wilson, Ray Stevens, B. Goldsboro, Temptations, #7 S. Quo, #10 Cream, #12 W. Pickett, \$16 F. Hughes, \$21 Intruders, \$22 Parliaments, \$24 B. Boys WOR-NYC: Cream, Johnny C., B. Boys, M. Blues, M. & T., Felic., Bill Medley, *z*7 M. Cass, *z*8 W. Pickett, *z*12 Rascals, *z*13 B. Golds-(Continued on page 20)



1. THIS GUY'S IN LOVE WITH YOU

Herb Alpert & Tijuana Brass—A&M 929

2. JUMPIN' JACK FLASH Rolling Stones-London 908

3. THE HORSE Cliff Nobles-Phil-La of Soul 313

- 4. LADY WILLPOWER Union Gao-Columbia 44547
- 5. AUTUMN OF MY LIFE Bobby Goldsboro-United Artists 50318
- 6. REACH OUT OF DARKNESS Friends & Lovers-Verve/Forecast 5069

7. ANGEL OF THE MORNING Merrilee Rush-Bell 705

8. THE LOOK OF LOVE Sergio Mendes & Brazil '66—A&M 924

9. INDIAN LAKE Cowsills-MGM 13944

- 10. D. W. WASHBURN Monkees-Colgems 1023
- 11. GRAZIN' IN THE GRASS Hugh Masekela—Uni 55066
- 12. I'M A MIDNIGHT MOVER Wilson Pickett-Atlantic 2528
- **13. HELLO I LOVE YOU** Doors-Elektra 45635
- **14. FOLSOM PRISON BLUES** Johnny Cash-Columbia 44513
- **15. WHISKEY ON A SUNDAY** (THE PUPPET SONG) Irish Rovers-Decca 32333
- **16. DREAM A LITTLE DREAM** OF ME Mama Cass—Dunhill 4145

17. DREAMS OF THE EVERYDAY HOUSEWIFE

Glen Campbell—Capitol 2224 **18. HALFWAY TO PARADISE** Bobby Vinton-Epic 10350

19. STONED SOUL PICNIC 5th Dimension-Soul City 766

- **20. HURDY GURDY MAN** Donovan-Epic 10345
- 21. SKY PILOT Eric Burdon & Animals-MGM 4537
- 22. TURN AROUND LOOK AT ME Vogues-Reprise 0686

23. LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson-SSS Int'l 736

- 24. SUNSHINE OF YOUR LOVE Cream—Atco 6544
- 25. MR. BOJANGLES Jerry Jeff Walker-Atco 6594

Miss Budd Blossoms

NEW YORK — Julie Budd's first MGM album is out, and it couldn't be more appropriately titled: "Child of Plenty."

Set to start her freshman year in high school in the fall (Tilden in Brooklyn), this pocket Barbra Streisand caused a sensation not many weeks ago when she made her television debut on "The Merv Griffin Show," and she has made about four others for the sharp-eyed Merv since. Additionally, she recently com-pleted a "special" for Griffin all about New York in which Julie was photographed singing "What the World Needs Now" in her classroom.

"When all the kids found out Merv Griffin was in the building," Julie related, "they all went crazy. They were screaming, 'Merv, we love you!' and things like that. You'd think we had the Beatles in the building!"

Griffin 'Special' July 21

The Griffin-New York show -which also features the host's sidekick, Arthur Treacher, and music names like Dionne Warwick, the Union Gap and Chita Riverawill be telecast hereabouts on July 21. Julie taped an appearance last week on an August-due "Showcase '68" TVer, with no less than the Waldorf-Astoria Hotel for her setting.

record

2. 3. 4.

10.

3.

5. 6.7.



JULIE BUDD is shown with Bud Rehak, composer who with Herb Bernstein wrote the title song of Julie's "Child of Plenty" LP, plus several others in the package.

Shortly before that, she sang at the MGM Records Convention in Las Vegas.

"Oh, wow, was that exciting!", the tiny songstress exclaimed. "It was my first real 'live' experience. I had to talk, and if I made a mistake I couldn't stop everything and do it again-as I have done on my records and even on Merv's show one time."

Produced for MGM by her discoverer, Herb Bernstein, her current single is "All's Quiet on West 23rd Street" (But After They've Heard Julie Budd, It Won't Be for Long). -Doug McClelland.



RCA Records has rushed into release the top British record. "Baby Come Back," by the Equals.

The tune, written by three members of the group, has had a tortuous time reaching the charts. Originally released in Great Britain a year ago, with another tune as the "A" side. the record was greeted with mild sales. In Germany, however, djs flipped the record and "Baby Come Back" went to number one, to be swiftly followed by the same success in Belgium and Holland.

The Equals went on to win a gold disk sales award and were recognized as stars in most European countries with the exception of Great Britain. However, an LP by the Equals subsequently released in England included the tune "Baby Come Back," and it reached the #8 spot on the British charts. Then an EP which included the tune sold so well that dealers and disk jockeys began to scream for a single. The rest is history.

Pete Announces **Eclectic Label**

Chris Peterson has announced the formation of the first subsidiary of his Pete Records company, Eclectic Rec-ords, with "a new approach to album making."

"The Eclectic label is cued by the new trend developing in radio music programming. Stations, adopting the eclectic approach to programming, are expanding their formats so that now any and all types of music are likely to be heard," said Petersen.

Ivory Inked



Tetragrammaton Records has announced the signing and Aug. 1 release of a new group called Ivory—also the name of their first album. Shown at the signing are, from left: Marvin Deane, VP-General Manager; Arthur Mogull, President; Ivory member Christine Christman; manager Tony Christian; Ivory members Ken Thomure and Mike McCauley.

TOP TEN world LARRY DEAN'S RECORD RACK Baltimore, Maryland Baltimore, Maryland 1. Stay In My Corner (Dells) 2. Here Comes The Judge (Pigmeat Markham) 3. Grazin' In The Grass (Hugh Masekela) 4. Stoned Soul Picnic (Sth Dimension) 5. Candy (Frankie & Spindles) 6. Here Comes The Judge (Shorty Long) 7. Too Much Pride (Persions) 8. The Horse (Cliff Nobles) 9. It Should Have Been Me (Gladys Knight & Pips) 10. Understanding (Ray Charles) SERVICE ONE STOP Newark, N.J. 1. This Guy's In Love With You Dearborn, Mich. 1. Dream A Little Dream Of Me (Mama Cass) 2. Yummy Yummy (Ohio Express) 3. Classical Gas (Mason Williams) 4. Hitch It To The Horse (Fantastic Johnny C) 5. Give Me One More Chance (Wilmer & Dukes) 6. Love Makes A Woman (Barbara Acklin) 7. Slip Away (Clarence Carter) 8. Halfway To Paradise (Bobby Vinton) 9. Folsom Prison Blues (Johnny Cash) 10. Love Is Like A Baseball Game (Intruders) Newark, N.J. This Guy's In Love With You (Herb Alpert & Tijuana Brass) Jumpin' Jack Flash (Rolling Stones) Angel Of The Morning (Merilee Rush) The Horse (Cliff Nobles) Lady Willpower (Union Gap) Reach Out Of The Darkness (Friends & Lover) Grazin' In The Grass (Hugh Masekela) Indian Lake (Cowsils) Stoned Soul Picnic (5th Dimension) Autumn Of My Life (Bobby Goldsboro) Cricago, III. Jumpin' Jack Hash (Rolling Stones) Pictures Of Matchstick Men (Status Quo) Lady Willpower (Union Gap) Angel Of The Morning (Merilee Rush) This Guy's In Love With You (Herb Alpert & Tijuana Brass) The Horse (Cliff Nobles) She's A Heartbreaker (Gene Pitney) I Love You (People) I Need Love (Third Booth) Turn Around Look At Me (Vogues) 4. REDISCO ONE STOP Baltimore, Maryland Lady Willpower (Union Gap) Stoned Soul Picnic (Sth Dimension) Here Comes The Judge (Shorty Long) Reach Out Of The Darkness (Friends & Lover) MacArthur Park (Richard Harris) Stay In My Corner (Dells) Don't Take It So Hard (Paul Revere & Raiders) Hello I Love You (Doors) Eleanor Rigby (Ray Charles) Folsom Prison Blues (Johnny Cash) Baltimore, Maryland Pittsburgh, Pa. . Turn Around Look At Me (Vogues) . Sally Had A Party (Flavor) . Jumpin' Jack Flash (Rolling Stones) . Grazin' In The Grass (Hugh Masekela) . Classical Gas (Mason Williams) . Autumn Of My Life (Bobby Goldsboro) . Lady Willpower (Union Gap) . She's A Heartbreaker (Gene Pitney) . Mr. Bojangles (Bobby Cole) . Stoned Soul Picnic (5th Dimension) 6. 7. 8.

MARTIN & SNYDER Dearborn, Mich

SINGER ONE STOP Chicago, Ill

- REGAL RECORDS Pittsburgh, Pa.

Bridges Assists Lib's Elliot

HOLLYWOOD-Liberty Records Distributing Companies General Manager Mike Elliot has announced the appointment of Jack Bridges as his administrative assistant.

Bridges got his start in the recording industry in 1958 as a salesman for the Warner Bros. Records Chicago Branch.

Until two years ago, he held various sales and management positions with Hart Distributors, Buckeye Distributors, Rodeo Recorders, Mercury Records and Liberty Records.

Since 1966 he worked as a computer programmer for the Title Insurance and Trust Company in Los Angeles.



First Staffers To Merc Pubbery

NEW YORK - Vic Millrose and Alan Bernstein have become the first two staff writers to join Mercury Record Corporation's publishing arm, announces General Professional Manager Bob Reno.

Millrose and Bernstein, who work as a totally integrated team in all phases of their musical activity, come to MRC with successful track records both singly and as a pair.

Having met and joined forces a year ago during an association with Famous Music, they function as writers, producers and arrangers, with production efforts handled through their own company, Millrose Bernstein Productions.

As writers they are associated with such hits as "Yellow Days," "I'm Indestructible," "Last Exit To Brooklyn" and have had their material recorded by Frank Sinatra, the Four Seasons, Gene Pitney and Jack Jones, among others.

Millrose has also written extensively for films including work on several Elvis Presley flicks and combining with Michele LeGrand on "The Plastic Dome of Norma Jean."

Millrose and Bernstein plan to write for all market areas including Top 40 and "good music," TV, commercials and Broadway and the movies.

'Brel Alive' in London

The original off-Broadway cast of the Eric Blau and Mort Shuman musical production "Jacques Brel Is Alive and Well and Living in Paris" opened on Tuesday, July 9, for an eight-week engagement at London's Dutchess Theatre. The original cast recording, featuring Elly Stone, Mort Shuman, Shawn Elliott and Alice Whitefield, was released in March by Columbia Records.

Marks 'Marathon' Out "Marathon," the opener for "Jacques Brel is Alive and Well and Living in Paris," has just been released in sheet music by the Edward B. Marks Music Corporation, Translation from the French "Les Flamandes" is by Eric Blau.

Allert Production Deal

Independent record producers Fred DiSipio and Richard Rome, in association with Billy Jackson, have just completed a production deal with Columbia Records under DiSipio's Allert Productions banner.

www.wamericamiadiahistan.com

Money Music (Continued from page 18)

boro, #16 B. Vinton, #24 L. Armstrong, #26 Booker T . . . WUBE-Cinc.: Ray Stevens, 4 Tops, B. Boys, Ohio Express, Manfred Mann, ^{‡7} Dells, ^{‡10} Cream, ^{‡11} Bill Black, ^{‡25} 1910 F. Co. . . . KFRC-S.F. Nilsson, 77 Cream, #9 S. Quo, #10 J. Butler, #12 Et. Children, =17 West, =18 J. J. Walker, =19 J. Driscoll, =23 L. Armstrong, #24 Booker T., #25 B. Medley, #29 B. J. Thomas, #30 V. Fudge WHBQ-Memphis: A. Bell, L. Armstrong, B. Medley, #1 Cream, #4 Booker T., #10 W. Pickett, #25 W. Mitchell . . . KGB-San Diego: Johnny C., #4 M. Blues, #11 Peggy, #16 Feliciano . . . KAKC-Tulsa: Booker T., B. Medley, A. Bell, M. Blues, =4 Cream, #9 Jon & Robin, =12 N. Diamond, #22 Sunshine Co. . . . KYNO-Fresno: J. Driscoll, A. Bell, Ray Stevens, B. Goldsboro, #11 Cream, #24 Roger Williams.

#3 WIBG, Phila.: "Hold On," Radiants. Giants: Nancy Wilson: Intruders. Strong: Fantastic Johnny C.

Biggest R&B-Pop Hit in the South: "Slip Away," Clarence Carter, Atlanta-now on WLS-giant Cincinnati and WQXI, Atlanta. Pick WTIX, New Orleans.

Biggest Giants Chicago-Milwaukee: New Colony 6.

Intruders: Stars in all the trade charts. "Baseball Game."

Solid Hits: Steppenwolf; Amboy Dukes; Gary Lewis.

Lyric of the Week: "People Make the World," Roosevelt Grier. WMCA.

Solid Hit in Seattle: "Impossible Dream," Roger Williams. Much play.

Hottest R&B to Pop Dance Record: "Hitch it to the Horse," Johnny C.

Sleeper: "Fire," 2 By 2, Paula. Sales are close to 100,000.

Biggest Airplay: B. J. Thomas; American Breed; Tommy James; Bobby Goldsboro (big sales); Eternity's Children; Pet Clark; Bobby Vinton; Boyce & Hart; Stevie Wonder; 4 Tops; Beach Boys; D. D. & B.; Mama Cass.

Tip: Could the next Aretha Franklin be "See Saw" from the LP?

Solid Hit Sales: Wayne Newton; Glen Campbell.

Ready to Break: Bill Medley. Solid hit in Baltimore.

Great Novelty: "Footsie," Chosen Few, Roulette.

Promo Man of the Week: Gene Denonovich, Columbia. He covers 13 states from St. Louis, to KLEO, Wichita, to the South. Strongman!

R&B to Pop: "Love Makes a Woman," Barbara Acklin, Brunswick. WMCA. Big sales indicate it can follow the Nancy Wilson hit course. Check this label's "Blues For the Brothers," Johnny Jones.

This is the Era of Big Instrumentals: Bill Black; Willie Mitchell.

Gigantic play & sales in the South on "Cry Baby Cry," Van & Titus, Bell . . . Jose Feliciano on RCA breaking on the West Coast . . . "I Sure Feel More," Uniques, Paula, is a secondary market smash in Louisiana, Arkansas, Alabama, Ga. Miss. . . 'Never Found a Girl," Eddie Floyd, is a hit in Atlanta and Memphis. It's a giant nationally R&B . . . "Kid Games," Shirley & Alfred, Whiz, selling Atlanta, New Orleans, Calif., Texas. Could be a hit record . . . Guild Light Gauge on WPOP, Hartford . . American Breed is selling in Atlanta, New Orleans, Dallas, Balt., Wash., Det., Chicago, Milwaukee Seattle Boston. "Montage" Picardy, on: WOR, KYNO, WHBQ, WCFL, WRIT,

KYA WIXY, WNDE, KNUZ, KGB, WUBE.

Beauty of the Week: "I've Got My Eyes On You," Jason Cord, Chapter One. Has Les Reed ever arranged anything that wasn't great? New label.

B. J. Thomas exploded on the charts, as predicted: "Eyes of a N.Y. Woman." Giant in Louisville, big in Boston, etc.

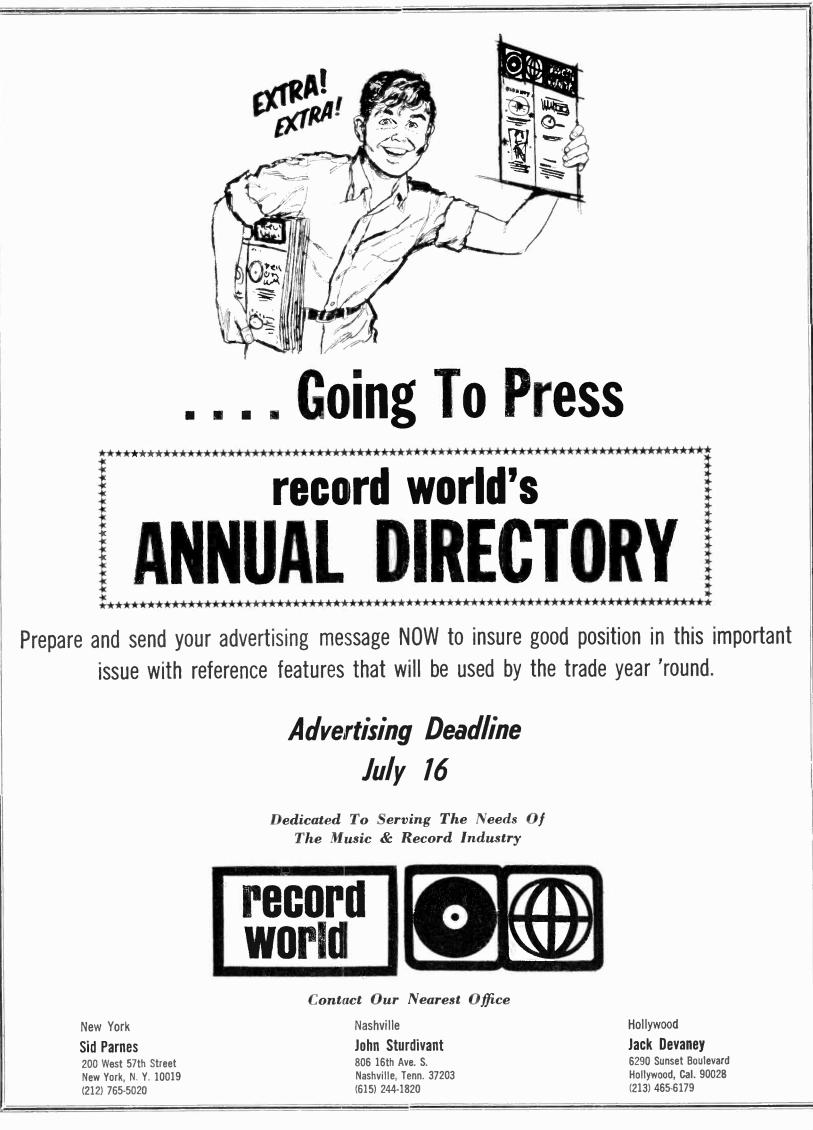
Smash from Miami: "Sandcastles," 31st of Feb., Vanguard. Spreading . . . Tom Rogan of the Bob Crewe office is all out to spread "Light the Night," Mitch Ryder . . . Capitol has a great new group called Sugar Shoppe with "Skip Along Sam."

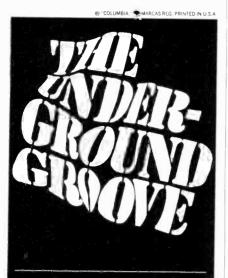
Scepter reports strong sales on B. J. Thomas.

Buddah picked up the hot Detroit master, "Sunday Morning," Camel Drivers. It sounds like a hit.

Surprise from Boston, WMEX: "Midnight Confessions," Grass Roots, Dunhill. Underground play in Chicago has sparked sales ... Mama Cass is home ... Steppenwolf is an out-of-the-ball-park smash, LP is 150,000.

Surprise Contender: "Mamas & Papas," Classics 4, Imp.: KYA, (Continued on page 30)





"THE TIMES THEY ARE A-CHANGIN'!"

It's just the right title for the master of lyric interpretation. Burl Ives.

He's today in the full sense of the word. He believes in the new sounds. And he sings them.

Burl Ives The Times They Are A-Changin' including: Folk Singer/ I'll Be Your Baby Tonight The Times They Are A-Changin' Maria If I Could/Gentle On My Mind



CS 9675 Stereo only.

Burl's new albumthe first since signing a new contract with Columbia-bursts on the scene, revealing an impressive array of contemporary hits, Including Dylan's "I'll Be Your Baby Tonight." But everybody will probably have his own favorites. Burl Ives' fans are often that way.

On COLUMBIA RECORDS

11 p.m., New York time. "KSAN (lovely young girl voice)."

"Mr. Tom Donahue, please. Long distance calling." "May I ask who's calling?"

"Record World magazine in New York." "You'll have to call 986-6294. He's on the

air now."

Re-dial. Ring, ring, ring. "Hello."

"Mr. Tom Donahue, please." "Speaking."

"Go ahead please." "Hello, Tom? This is Carl LaFong."

"Who?"

"Never mind. Hey listen, if you're on the air I can call back another time. Don't want to hassle you."

"No big thing, man. I might have to leave you hanging a few times, but we can rap between."

"Tom, you're considered more or less the father of underground. or whatever you want to call it, radio ... and ...?

"Well, I don't know. Actually, I guess I'm number two. Too many other people were first.

"How's it going at KSAN? You've been there for a couple of months now, right?"

"Yeah. It's going great. Better than we ever expected. The audience reaction is strong and advertisers are coming in heavily. Hang on a second (background: Blah, blah . . . Charley Musselwhite . . . Goody Goody something . . . this weekend . . . Incredibly Funky Straight Theatre . . . commercial talk . . . don't forget that's, etc.) Sorry."

"S'okay. What are you doing different at KSAN than you had going at KMPX?"

"Not much, really, except that our staff people (mostly KMPX veterans who left during the Great Strike and later joined Donahue at KSAN) are much more into the music than those people. I don't want to knock them, because they're doing well; better than I thought they would. It's just that we're heavier. We're doing more structured things . . . something that they aren't into. Like we'll do an hour of Black Protest music mixed with speeches by Dr. King, or Rap Brown-structured things."

"Good. Do you have anything unusual planned for the near future that you can talk about?"

"Yeah, excuse me (background: music ending ... You're listening to the new Dino Valenti album . . . here's some more . . . music) Yeah. Where were we? Oh yeah, we plan some new innovations with our news. A free-form news experiment. A lot of actualities that will be integrated with the music rather than relegated to a tune out time. And then we're going to try a Free University of the air based on the Free University thing.

"Okay. When will you run these? I mean, what time of the day? "No special time. Like the news it will be integrated throughout the day. We'll have short riffs on Eastern religion, astrology, all through the regular programming. Gotta put you on hold for a minute, okay? . . ."

(blank)

"Where is your programming going?"

"Well, I can't say exactly where it's going, but it's going someplace. Anyplace. We're always deserting old structures, never settling into one bag. From what I read about the other stations doing whatever it's called-we call it free-form-they're settling into just another rut. Album Top 40 or something. We're constantly changing. For the better, we hope. Like a couple of weeks ago we made up some statistics on what we were playing. It turned out to be 46 per cent rock, about six per cent classical, and the rest jazz, foreign music and spoken word. Whoops, gotta put you on hold again . .

(Continued on page 23)

Limelight Goes Underground: **McBride**

CHICAGO - Limelight Records, previously known pri-marily as a jazz label, is going underground, according to recently instated Product Manager Robin McBride.

Stressing electronic music, the first six albums under the new policy are being rushreleased this week from the diskery, McBride told Record World last week. While the material in the current issue will be comprised of LPs previously available on the Mercury and Philips labels, McBride noted: "We will now have the virtue of added concentration on this product. I am certain it will be exposed on underground radio and in psychedelic rock clubs.'

Retaining Jazz Catalogue

He continued: "We will be retaining our jazz catalogue, but the material we will be releasing will be in a more contemporary vein."

There will also be some new product, not previously released in the U.S. "Some of it will be from Europe, and we hope to start developing this probably with the August release," stated McBride.

Limelight is also planning a singles release.

Wilson 'Snake' **Record** Is Rattling

Lester Collins of Edward B. Marks Music Corporation's professional department reports that Al Wilson's soul version of the Oscar Brown, Jr. song "The Snake" on Soul City has not only been getting airplay on the major R and B stations, but has been turning up on the playlists of some of the underground rock stations such as WNEW-FM.

Also by Rivers

Additionally, the single has been jumping up on all the major R&B charts for the past few weeks and is starting to show action in the direction of the top pop charts. The song also has been recorded by Johnny Rivers, who supervised the Wilson sessions. Marks Music is currently publishing sheet music versions of the tune.

22

Notes from Underground (Continued from page 22)

"What's your audience like today?"

"Well, I'll tell you. People call us the hippie station. I'd guess that only five per cent of our listeners are hippies. I sure wouldn't want to lose them, but we couldn't survive if they were our only audience. No. I'd say that the great majority of our audience is straight. 18 to 34. That takes in a lot of people. Young professional people, Hells Angels, a good cross-section. Like one night a doctor came into the station with his wife and mother and two kids. They all said they listen to us."

"How do you suggest record companies and distributors handle you?"

"Well, I don't want anybody to take me out to dinner, man, just give me that product. We love to get advance copies of albums. Some companies are still scared of the exclusive riff, because of bad experiences with singles. They still haven't realized that the life of an album is completely different than that of a single. We had 'Fresh Cream' for instance seven weeks before it was released here, and 'Disreali Gears' five weeks in front. And they sold well enough. See, the thing is that too many people in the record business don't know where it's at. When I was in L.A. a distributor bought time on KPPC honking some silly LP by Billy Bumpkin or something, and when I heard it on the air I had it dropped. It just wasn't for our audience. The distributor was wasting his money buying time to reach the wrong audience, and by accepting the spot we were shucking our listeners. Hang on again . . .

(blank)

"Let's see . . . Oh. yeah, an important thing I'd like to say is that we'd like very much to have timed cuts. Even if the promotion man marks them in pencil or something. We just don't have the time to time and mark everything. And, oh yes, on tracked albums, it would be very helpful if we could get copies of those LPs with groove break between cuts. It would help us sound much more together. Sorry again . . . (background: Here's still more Dino Valenti, his first album . . . rap. rap)."

"What albums are working for you out there?"

"Well, the Credence Clearwater Revival (Galaxy) is getting a lot of requests, and Quicksilver Messenger Service (Capitol) and a phenomenal English album, 'Pentangle,' and another English LP, Open, the Julie Driscoll and Brian Auger thing—you know, 'This Wheel's On Fire' is on it—and the 'Big Pink' album (the Band, Capitol), especially the three Dylan songs; and Randy Newman (Reprise), and the new Tom Paxton (Elektra). Some of the classical we play are some Erik Satie, Julian Bream and the ESP album of the New York Electric String Ensemble."

"Well, you're obviously busy. Thanks for your time. Like to talk to you again some time."

"Yeah. Got to go . . . bye . . . thanks for calling . . anytime . . ."

Peace.

* * * * ROCK STOCK

(Part Three) (A basic stock for any self-respecting hard rock radio station) S-Y (Conclusion) ABC Salvation Waist Deep In The Big Muddy (Pete Seeger) Col. **GNP** Web Of Sound (Seeds) Siegel Schwall Blues Band Van. Say (Siegel Schwall Blues Band) Van. Sounds of Silence (Simon and Garfunkel) Col. Parsley, Sage, Rosemary and Thyme Col (Simon and Garfunkel) Bookends (Simon and Garfunkel) Col. Conspicuous Only In Its Absence Col. (Great Society with Grace Slick) Dance To The Music (Sly and the Family Stone) Epic There Are But Four (Small Faces) K. S. Sopwith Camel Ode Spirit Steppenwolf Dun. Evergreen (Stone Poneys) Cap. Here Comes Them Par. Par. Again (Them) Thorinshield Phil. (Continued on page 24)

Date's Bruce Hinton:

Spirit Moves Country — Finally

NEW YORK—The country is getting into the Spirit of things at last, according to Date Records Sales-Promotion Manager Bruce Hinton, who reports "snowballing" acceptance for their underground group, Spirit.

Their album has been out since February, but, Hinton reveals, it is now enjoying a "mushrooming success."

What's more, "We brought out 'Mechanical World' from their album, and it just went to No. 1 in Miami, where the group is very popular. Rick Shaw of WQAM played it once a night, and smash reaction followed. At first there was some resistence—it's five minutes long and very psychedelic —but the audience, finally, makes the decisions, and they wanted it.

"The single is also No. 1 in Houston, San Antonio and Sacramento, while in San Francisco, it is Most Heavily Requested at KYA. Gary Schaffer, Music Director at KYA, who frankly approached it with some trepidation, was soon converted and now feels it can be a national smash."

Video Tape Sells Records

Hinton also mentioned that

they have a video tape of the group doing "Mechanical World" that "sells records. On a recent Monday, after the tape was shown on a Saturday show, four different stores got calls for the record," he informed.

"More than 50% of what we've sold nationally on the album." he continued, "we've sold in the last six weeks. Why? There are many possible explanations, really. The timing right now is right-it might have been ahead of its time initially. Spirit also has become the favorite group of many other 'name' groups currently popular. And all the underground play has made AM stations more willing to expose it. Listeners are now ready for it."

Spirit is currently on a crosscountry tour, including Chicago, Milwaukee, Detroit and probably New York and Boston, followed by Miami and Houston.

"Each town feels it has discovered Spirit," Hinton went on, "and adopts the group. Following an appearance in Salt Lake, which is not the biggest city, they went through several thousand LPs."

-Doug McClelland.

Record World's **San Francisco Sounds** by roger hartstone

Fillmore West is well, alive and on its way. The British rock group **Ten Years After** (Deram) put on a spectacular show for the kick-off. The quartet was so involved within their music and their act that the audience tripped out and enjoyed one of the most exciting groups ever to be presented in San Francisco.

"Undead," the group's second American release features most of the repertoire performed last week. The album, recorded live, will be both an underground as well as Top 40-type smash.

Fleetwood Mac (Epic), another English group, also performed on the bill. Two Bluesbreakers (London) dropouts, guitarist Peter Green and basist John McVie, paced the group. They offered one tight

number in which the sky was the limit and they all went their own ways. The rest of the set seemed to lack diversification. The bass line remained stable as did the repetitive drum beat.

Completing the lineup was the Butterfield Blues Band (Elektra).

Coming To Fillmore West ... Electric Flag (Columbia) ...

Buddy Guy (Vanguard) . . . Freddie King . . . Blue Cheer (Philips) . . . Ike & Tina Turner (Pompeii) . . . Big Brother & the Holding Company (Columbia) . . . Richie Havens (Verve/Forecast) . . . Illinois Speed Press . . . Sly and the Family Stone (Epic) . . . Jeff Beck . . . Siegal-Schwall Blues Band (Vanguard) . . . Moby Grape (Columbia) . . . and James Cotton Blues Band (Verve/Forecast).

Club Review

Grace Markay Plaza Pleaser

NEW YORK - Less than two years ago Capitol's Grace Markay was hurried into the Basin Street East as a lastminute replacement for some indisposed performer.

She was great-fresh, professional, piquant, tasteful, perhaps too surprised by her fortune to be nervous.

Last week she returned to the City with more time to prepare her act. Perhaps too much time. For with the knowledge well in advance that she was going into the Persian Room, she seems to have sat down to put together the kind of act she thought Persian Room audiences (whatever they are) want to see.

The result seemed to have very little to do with who Grace Markay is.

Of course, everything about the act was professional and impeccable, but the spontaneity and delight of her first New York engagement was diminished

Worth More

She presented a formula act and Grace Markay is worth much more. Why do a Tribute-To-Edith-Piaf medley? Why do a Medley - Of - Oscar - Winning Songs? (And I ask this question as one of the ranking authorities on Oscared songs. I suspect I was the only one in the room who could have supplied the year each song won the prize.) Why include an audience participation song that required clicking (yes, clicking) along to an African lullaby? Why do as an encore the opening song "Maybe This Time," even given the fact that the theme was winning and losing?

There were sparkling moments-the snippet of "You'll Never Know" in the Oscar medley, "How Insensitive," "Nice Girls Don't Stay for Breakfast," "Zip-A-Dee-Doo-Dah." But there should have been more. The whole act should have sparkled, because Grace Markay sparkles. Surely next time. -Dave Finkle.

Weiser Appointed

(Continued from page 3)

try with key Music Division executives, including William R. Stinson, Executive VP and General Manager, Paramount Pic-tures Music Publishing Companies, Richard H. Peirce, Dot VP and General Manager, and Jim Stewart, President of Stax/ Volt.

Weiser's responsibilities will encompass acting as direct liaison for the division in connection with motion picture and television production and exploitation. He will also coordinate the activities of the record companies' licensees and distributors and the music publishing companies throughout Europe.

The extensive operations to be supervised by Weiser include the distribution of records on the Dot, Stax, Volt, Acta, Steed, Bravo and Hip labels, important publishing companies in partnership with Chappell as well as sub-publishing arrangements covering Famous Music, Paramount Music, East Publishing, Ensign Music and Bruin Music, and coordination of music aspects of Paramount Pictures' extensive European production program.

********************* Notes from Underground (Continued from page 23)

Mr. Fantasy (Traffic) UA United States of America Col. Vanilla Fudge Atco West Coast Pop Art Experimental Band Rep. Vol. 2 (W. C. Pop Art Experimental Band) Rep. Dr. West's Medicine Show and Junk Band Epic My Generation (Who) Dec. Happy Jack (Who) Dec. The Who Sell Out Dec. The Mason Williams Phonograph Album WΒ Wind in the Willows Cap. Yardbirds Epic Having a Rave-Up (Yardbirds) Epic Over, Under, Sideways (Yardbirds) Epic Little Games (Yardbirds) Epic With Sonny Williamson (Yardbirds) Epic Youngbloods RCA RCA

Earth Music (Youngbloods)

- record 0 UP world SINGLES COMING
- 1. ANYWAY THAT YOU WANT ME
- (Blackwood, BMI) American Breed—Acta 827 2. SEALED WITH A KISS (Post, ASCAP) Toys—Musicor 1319
- **3. SALLY HAD A PARTY** (125th Street, BMI) Flavor—Columbia 44521
- 4. DON'T GIVE UP Petula Clark—Warner Bros. 7216
- 5. DO IT AGAIN Beach Boys—Capitol 2239
- 6. (YOU KEEP ME) HANGIN' ON (Garpax, Arlando, BMI) Vanilla Fudge—Atco
- 7. LITTLE GREEN APPLES (Russell-Cason, ASCAP) Patti Page—Columbia 44556
- 8. WHAT'S MADE MILWAUKEE FAMOUS
- (A1 Gallico, BMI) Jerry Lee Lewis—Smash 2164 9. CLASSICAL GAS
- (Irving, BMI) Midnight String Quartet—Viva 628 10. THIS WHEEL'S ON FIRE
- (Dwarf, ASCAP) Julie Driscoll—Atco 6593 **11. ROCK AROUND THE CLOCK**
- (Myers, ASCAP) Freddie Cannon-We Make Rock 'N' Roll Records 1601
- 12. HAPPY Nancy Sinatra—Reprise 0756
- **13. WHAT A WONDERFUL WORLD** (Valando, ASCAP) Louis Armstrong—ABC 10982
- 14. YOUNG BIRDS FLY Cryan Shames—Columbia 44545
- 15. YES SIR. THAT'S MY BABY Baja Marimba Band—A&M 937
- **16. HARD TO HANDLE** (East Time, Redwal, BMI) Otis Redding—Atco 6592
- 17. CRY BABY CRY (Sons of Ginza, BMI) Van & Titas---Elf 90016
- 18. I'M GONNA DO WHAT THEY DO TO ME (Pamco, LZMC, BMI) B. B. King—Bluesway
- **19. DOWN IN TENNESSEE** (Peanut Butter, Kaskat, BM1) Kasenetz-Katz Singing Orchestral Chorus —Buddah 52
- **20. YOU'VE HAD BETTER TIMES** (Felicia, BMI) Peter & Gordon—Capitol 2214
- 21. D-I-V-O-R-C-E Tammy Wynette—Epic 10315
- 22. DOWN AT LULU'S Ohio Express-Buddah 23. SAVE IT
- (Jec, BMI) Solomon Burke-Atlantic 2527
- 24. FUNNY MAN (Lowery, BM1) Ray Stevens—Mercury 72816
- 25. BROWN EYED WOMAN (Screen Gems, Col., BM1) Bill Medley-MGM 13959

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- 26. ON A BEAUTIFUL DAY (Unart, BMI) Sunshine Company—Imperial 66308
- 27. WHO WILL ANSWER (Sunbury, ASCAP) Hesitations—Kapp 926
- 28. LISTEN HERE Eddie Harris-Atlantic 2487
- 29. PEOPLE MAKE THE WORLD (Tracebob/Press, BMI) Roosevelt Grier—Amy 11029
- 30. MR. BUSINESS MAN (Ahab, BMI) Ray Stevens—Monument 1083
- 31. IF YOU LOVE HER (Stein & Jan Stock, ASCAP) Bobby Taylor & Vancouvers—Gordy 7073
- **32. THE SNAKE** (E. B. Marks, BMI) Al Wilson—Soul City 767
- **33. DON'T BREAK MY PRETTY** BALLOON (T.M., Van McCoy, BMI) Vikki Carr—Liberty 56039
- 34. DINO'S SONG (Daedalins, BM1) Quicksilver Messenger Service— Capitol 2194
- 35. I'M DREAMING (Nossel, BMI) Wildweeds—Cadet/Concept 7004
- **36. WALKING IN DIFFERENT** CIRCLES
- Helios, BMI) Peppermint Rainbow—Decca 32316 **37. YOUNG BOY**
- Barbara Greene—Renee 501
- **38. SWEET MEMORIES** Andy Williams—Columbia 44527
- 39. VENUS (Rambled, Lans-Dale, BMI) Johnny Mathis---Columbia 44517
- 40. MONTAGE Picardy-Dunhill 4146
- 41. I NEED LOVE (Bunker Hill, BMI) Third Booth—Independence 86
- 42. TOO MUCH PRIDE Persians-ABC 11087
- 43. HUSHABYE MOUNTAIN (Unart, BMI) Tony Bennett—Columbia 44584
- 44. SOUL SISTER (Jimpire, Palo-Alta, BMI) Jimmy Castro—Compass 7019
- 45. DON'T LEAVE ME (Dunbar, BMI) Nilsson—RCA Victor 9544
- **46. MONTAGE "HOW SWEET** IT IS"
- (Nat'l Generation, ASCAP) Love Generation—Imperial 66310 47. SAND CASTLES
- 31st of February-Vanguard 48. FIRE
- 5 X 5—Paula 305
- **49. LIGHT MY FIRE** (Nipper, ASCAP) Jose Feliciano—RCA Victor 9550
- **50. MAIN STREET MISSION** (Faur-Star, BMI) O. C. Smith—Columbia 44555

TEAR-OUT Guide

100 TOP POPS

Last Wk. This Wk. Wks. on Chart July 20 July 13 Ju * GRAZIN' IN THE GRASS JUMPIN' JACK FLASH ANGEL OF THE MORNING THIS GUY'S IN LOVE WITH YOU Herb Albert & Tijuana Brass—A&M 929 LADY WILLPOWER Union Gno-Columbia 44547 THE HORSE Phil-La of Soul 313 INDIAN LAKE T HERE COMES THE JUDGE STONED SOUL PICNIC 5th Dimension—Soul City 15 HURDY GURDY MAN t Donovan—Epic 10345 REACH OUT OF DARKNESS Friends & Lovers—Verve/Forecast 5069 THE LOOK OF LOVE 66—A&M 924 Sergio Mendes & Brazil D. W. WASHBURN Monkees-Colgems 1023 TURN AROUND LOOK AT ME * 45 HELLO I LOVE YOU * SHE'S A HEARTBREAKER NEVER GIVE YOU UP Jerry Butler-Mercury 72798 SKY PILOT & Animals—MGM 4537 Eric Burdon & Animals—MGM 4537 AUTUMN OF MY LIFE Bobby Goldsboro—United Artists 50318 DON'T TAKE IT SO HARD * Paul Revere & Raiders-Columbia 44553 23 I'M A MIDNIGHT MOVER Wilson Pickett—Atlantic 2528 27 LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson—SSS Int'l 736 \pm Peggy Scott & Jo Jo Be MacARTHUR PARK 25 PICTURES OF MATCHSTICK MEN SOME THINGS YOU NEVER GET USED TO HERE COMES THE JUDGE * Pigmeat Markham—Chess 1049 ELEANOR RIGBY Ray Charles—ABC/TRC 11090 CLASSICAL GAS * GLASSIONE Warner Bros. / Anno MRS. ROBINSON Circon & Garfunkel-Columbia 44511 Warner Bros. 7 Arts 7190 Simon & Garfunkel—Colu WITH PEN IN HAND illy Vera—Atlantic 2526 YUMMY YUMMY hio Express—Buddah 38 * DREAM A LITTLE DREAM OF ME Mama Cass-Dunhill 4145 FACE IT GIRL, IT'S OVER Nancy Wilson—Capitol 2136 FOLSOM PRISON BLUES Johnny Cash—Columbia 44513 SEALED WITH A KISS

Gary Lewis-Liberty 56037

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63	68	Aretha ALICE			-Atlantic	2518		4	
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4	83	PEOPL	E.		O BE	FREE		2	
1	75	Rascals		Atlantic	2537			~	

. on art	This Wk. July 20	Last Wk. July 13		Wks. on Chart
5	68	14	LICKIN' STICK, PT. 1	9
5	65	77	James Brown—King 6166 SOUL LIMBO	2
	70	71	Booker T. & MG's-Stax 0001 HANG 'EM HIGH	6
7	7	79	Hugo Montenegro-RCA Victor 9554 YOU MET YOUR MATCH	2
8	Ħ	(—)	Stevie Wonder—Tamla 54168 SOMEBODY CARES	1
4	73	74	Tommy James & Shondells—Roulette 70 JUST A LITTLE BIT	5
2	74	81	Blue Cheer—Philips 40541 MRS. BLUEBIRD	4
5	75	76	Eternity's Children-Tower 416	6
8	75	()	O'Jays-Bell 704 THE IMPOSSIBLE OREAM	1
4	T	90	Roger Williams—Kapp 907 MR. BOJANGLES Bobby Cole—Date 1613	2
-	78	92	NEVER GOING BACK Lovin' Spoonful—Kama Sutra 250	2
7	79	80	TUESDAY AFTERNOON Moody Blues—Deram 85028	3
6	88	()	1, 2, 3 RED LIGHT	1
6	BK	(—)	1910 Fruitgum Co.—Buddah 54 PRAYER MEETIN'	1
5	82	84	Willie Mitchell—Hi 2147 GEORGIA ON MY MIND	2
3	25	()	Wes Montgomery—A&M 940 AND SUDDENLY	1
	84	91	Cherry People—Heritage 801 BREAKING UP IS HARD TO DO	2
4	85	87	Happenings—B. T. Puppy 543 TO LOVE SOMEBODY	2
6			Sweet Inspirations—Atlantic 2529	
10	86	86	SHEILA ANN Bobby Skel—Uni 5701	3
4	87	88	TWO BIT MANCHILD Neil Diamond—Uni 55075	3
5	88	()	I CAN'T STOP DANCING Archie Bell & Drells—Atlantic 2534	1
8	85	95	MY NAME IS JACK Manfred Mann-Mercury 72822	2
2	90	()	I GET THE SWEETEST FEELING Jackie Wilson-Bunswick 55381	1
5	TR	(—)	YESTERDAY'S OREAMS	1
6	92	()	Four Tops-Motown 1127 I GUESS I'LL HAVE TO CRY,	
7			CRY, CRY James Brown—King 6141	1
2	93	9 9	SLIP AWAY Clarence Carter—Atlantic 2508	2
3	94	()	I LOVED AND I LOST Impressions—ABC 11103	1
2	95	()	GOD BLESS OUR LOVE BalladsVenture 516	1
17	96	85	SEND MY BABY BACK	2
2	97	(—)	Freddie Hughes—Wand 1182 SNOOPY FOR PRESIDENT	1
2	98	100	Royal Guardsmen—Laurie 3451 YOU CAN CRY IF YOU WANT TO	2
3	99	100	Troggs—Fontana 1622 YOURS UNTIL TOMORROW	2
5	100	()	Vivian Reed—Epic 10319 SOUL MEETING	1
		(<i>-</i> /	Soul Clan—Atlantic 2530	I.

Pecopi

world

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

Wilmer & Dukes

LIFE Sly & Family Stone—Epic 10353

LOVE MAKES A WOMAN Barbara Acklin—Brunswick 55379

GIVE ME ONE MORE CHANCE



RADIO EXPOSURE CHART PRIMARY



An Exclusive RECORD WORLD Feature

means record is a station pick, means it is an extra without numerical rank
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK	1. ALICE LONG Boyce & Hart (A&M)	2. PEOPLE GOT TO BE FREE Rescals (Atlantic)	. 8 . 2	4. BORN TO BE WILD	5. HALFWAY TO PARADISE Bobby Vinton (Epic)
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TITLES	WIBG—Philadelphia WOR-FM—N. Y. WMEX—Boston	WRKO—Boston WLLH—Lowell, Mass.	WPRO—Providence WCAO—Baltimore	WORC-Worcester, Mass	WDRC—Hartford	blañgning2—NYHW	9110116AD—2YAW 911ivn26V—AGXW	imsiM—MADW	WFUN-Miami WNOE-New Orleans	singmaM—D8HW	KLIF—Dallas	noteuoH—XUNX oinotnA n62—0NOX	niseuA—WONX	WCLS—Columbus, Ga.	WKYC-Cleveland	WIXYCleveland	CKLW-Detroit	norad—Akron 99Juswiim—TIAW	MOKYMilwaukee	KXOK—St, Louis	WAKY-Louisville	WKY—Oklahoma City WILS—Lansing	WIRL-Centa	ifennioniO—IA2W WUBE—Cincinnati		KHJ—Los Angeles	KREO-Indio	KFRC—San Francisco	KYA—San Francisco	KAFY-Bakerstield	xinson9—XIRN xinson9—XURN	XINSON4—XUAN XGB—San Diego	KTKT—Tueson	KIMM—Denver	KIR-Seattle	KOL—Seattle	11
ALICE LONG Boyce & Hart (A&M)	27	30 15	•	33	36	38		31	40	:	31	37 37		25 44		42	•	32		•	•	36	5	36	29		25	•			34 14		40	•	36 22	6	
AND SUDDENLY Cherry People (Heritage) any way That You Want me	:	23	4	43 50	:	41					46	- 51	:								1	41	;			-		22			•			•	35 21	1 13	
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GIVE ME ONE MORE CHANCE Wilmer Alexander & Dukes (Aphrodisiac)		22			62	27				:		. 54		13	22	15					:				30	0		1		25	26	:		:		-	1
HALFWAY TO PARADISE Boddy Vinton (Epic) Hang 'Sam algue'	28	29 36	:	59 25	:		26 3/	34		:		23	:	48		:			:		29	29	•		•		•		46	38 5	50	:			38		
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I GET THE SWEETEST FEELING Jackie Wilson (Brunswick) IMPOSSIBLE DREAM		:	•	:		-	31				35						1	37						:					:								
Roger Williams (Kapp) KID GAMES AND NURSERY RHYMES Shirley & Alfred			:		:	1	:		:	:	•	33									:		:	:			11	•	33		•	•	ŝ	•	18 32	7 74	.1
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MAMAS AND PAPAS Classics IV (Imperial) MIDNIGHT CONFESSIONS			:	43			33				1			37		: :				: :				: :				:	23				: 4	:			1
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MONTAGE FROM "HOW SWEET IT IS" Love Generation (Liberty) MP ROIANGLES								42				24			27	44		n i Fili			٠	40							: :						45		
Bobby Cole (Date) MR. BOJÁNGLES						1		36	:	:	: ;			- E					1		•					_		: ;							49		
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(iuner) cury)	ama Sutra) 29	(Buddah)	REE 24 20		(Vanguard)		21	țțiantic)	aurie)	hondells (Roulette)	(Stax)	cy LOVE THEM V (Bonrise)	E malade)	(1)	10H1	22 22 22	(ABC) 30	n) • • •		N) 0N 50)	H imla)	enee)
MY NAME IS JACK Manfred Mann (Mercury)	NEVER GOING BACK Lovin' Spoonful (Kama Sutra)	1-2-3 REDLIGHT 1910 Fruitgum Co. (PEOPLE GUT TU BE FRE Rascals (Atlantic)	Willie Mitchell (Hi)	SANDCASTLES 31st of February (Vanguard) SEALED WITH A KISS	Toys (Musicor) SHE SLEEPS ALONE	SHEILA ANN Bobby Skell (Uni)	SLIP AWÁY Clarence Carter (Atl	ROVAL FUR TRESIDENT ROVAL GUARDSMEN (Lat SOMERONY CARES	- Tommy James & Shondells (Roulette) SOUL LIMBO	BOOKET T. & MG'S (SOUL MEETING	TELL SOMEONE YOU LOVE THEM Dinn Desi & Billy (Renrice)	THIS WHEEL'S ON FIRE Julie Driscoll (Marmalade)	TUESDAY AFTERNOON Moody Blues (Deram	TURN ON YOUR LOVELIC Bill Black (Ni) Two rit manchild	Neil Diamond (Uni)	Louis Armstrong (Al	YESTERUAT'S UREAM Four Tops (Motown) You Can Cry IF You W	YOU GOT STYLE	YOU KEEP ME HANGIN' Vou keep me Hangin' Vanilla Fudge (Atco	YOU MET YOUR MATCH Stevie Wonder (Tam	ruuru bur Barbara Greene (Renee)

July is a Cherry jubilee on 5 From the album everybody's picking: T - - -6 The single everybody's picking:

HTS-35,000 6 Cherry People

RECORD CORP.



Exclusively distributed by MGM Records a division of Metro-Goldwyn-Mayer Inc.

Produced by Ron Haffkine & Barry Oslander in association with Jerry Ross Productions, Inc.

100 **OP P'S**



No.		Week of July 20, 1968	
This Wk. July 2	Last Wk. 20 July 1	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS Chart	
33	36	HONEY 7 Ray Conniff Singers— Columbia CS 9661 (4,8,R)	
34	21	REFLECTIONS 13 Diana Ross & Supremes—	
35	27	Motown MS-665 (8,C,R) MUSIC FROM "FIST FULL OF DOLLARS" 17 Hugo Montenegro-	
36	26	ŘCA Victor LPM-LSP 3927 (8)THE DOCK OF THE BAY18	
37	24	Otis Redding—Volt 5/149 (4,8,C,R) TO RUSSELL, MY BROTHER WHOM I SLEPT WITH 17	3
33	25	Bill Cosby—Warner Bros. W/WS 1734 (8,C) TIGHTEN UP Archie Bell & Drells—	
3	80	Atlantic SD 8181 (4,8,C,R) RENAISSANCE 2	
40	37	Vanilia Fudge—Atco 244 GO!N' OUT OF MY HEAD 17 Lettermen—Capitol ST 2865 (4)	
41	38	BLOOMING HITS 2005 (4) Paul Mauriat Orch.—Philips PHM-200-248: PHS-600-248 (4,8,C,R)	
42	32	VALLEY OF THE DOLLS 20 Dionne Warwick—Scepter SPS 568 (4,8,C,R)	
43	45	AXIS: BOLD AS LOVE 23 Jimi Hendrix Experience- Reprise RS 6281 (4,8,C,R)	
44	44	HISTORY OF OTIS REDDING 33 Voit 418 (4,8,C,R)	
45	48	A NEW PLACE IN THE SUN Glen Campbell—Capitol ST 2907 (4,8)	
45	41	SOUNDS OF SILENCE 16 Simon & Garfunkel— Columbia CL-2469: CS-9269 (4,8,R)	
47	49	FEVER ZONE 7 Tom Jones—Parrot PAS 71019 (4,8,C,R)	
48	43	LOVE IS BLUE 13 AI Martino—Capitol ST 2908 (4)	
49	47	CRY LIKE A BABY 13 Box Tops-Bell 6017 (4,8,C,R)	
5tr	55	HELLO DUMMY 5 Don Rickles	
51	46	HEY LITTLE ONE 15 Glen Campbell—Capitol ST 2848 (R)	
52	42	A LONG TIME COMIN' 15 Electric Flag—Columbia CS-9597 (4,8)	
*	71	DAYS OF FUTURE PAST 10 Moody Blues—Deram DE-16012	
54	51	CHILD IS FATHER TO MAN Blood, Sweat & Tears- Columbia CS-9619 (4,8,C,R)	
55	52	BY THE TIME I GET TO PHOENIX 25 Glen Campbell—Capitol T/ST 2851 (4,8,C,R)	
58	50	LOVE RHAPSODIES 18 Midnight String Quartet- Viva VS 36013 (4,8,C,R)	
57	53	ELECTRIFYING EDDIE HARRIS 15 Atlantic SD-1495 (4,8,C,R)	
58	54	VINCEBUS ERUPTUM 20 Blue Cheer—Philips PHM-200-264: PHS-600-264 (4,8,C,R)	
59	57	JOHN WESLEY HARDING 26 Bob Dylan— Columbia CL 2804: CS-9604 (4,8,R)	
60	60	THERE IS Dells—Cadet LP/LPS 804 (4,8,C)	
61	77	FRIENDS 4 Beach Boys—Capitol ST 2895	
62	58	BONNIE AND CLYDE 15 Warner Bros./7 Arts W/WS 1742 (4,8,C,R)	
63	5 9	STEVIE WONDER'S GREATEST HITS 12 Tamia TS 282 (C,R)	
\$4	78	SPEEDWAY Elvis Presley—RCA Victor LPM/LSP 3989	
65	61	I GOT THE FEELIN' 8 James Brown—King 1031 (4,8,C)	
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This Wk. July 20	Last Wk. D July 13	CH	s. on art
66	62	LIKE TO GET TO KNOW YOU Spanky & Our Gang	13
67	65	LOVE IS ALL AROUND Troggs—Fontana SRF-67570 (4,8,C)	10
68	76	AMBOY DUKES JOURNEY TO THE CENTER OF THE MIND	4
69	94	Mainstream S 6112 IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250	2
70	70	MASTER JACK Four Jacks & A Jill	5
71	74	RCA Victor LPM LSP 4019 QUICKSILVER MESSENGER SERVICE Capitol 2904	4
72	67	I HAVE A DREAM Rev. Dr. Martin Luther King, Jr.—	11
73	69	20th Century Fox TFS 3201 JIMMY SMITH'S GREATEST HITS Blue Note BST-89901	11
74	72	TANGO Mantovani—London PS-532	8
75	73	LOVE IS BLUE Claudine Longet—A&M 142: SP-4142 (4,8)	15
76	66	GEORGE M! Original Cast—Columbia KOS 3200 (R)	8
77	79	CHILDREN OF THE FUTURE Steve Miller Band—Capitol SKAO 2920	4
★	90	THE IMMORTAL OTIS REDDING	2
79	75	FEELIN' BLUESY Gladys Knight & Pips—Soul 707	6
80	(—)	DONOVAN IN CONCERT Epic BN 26386	1
81	81	HEAVY Iron Butterfly—Atco LP/SD 227 (4,8,C,R)	10
82	82	TWAIN SHALL MEET Eric Burdon & Animals-MGM SE-4537 (4)	6
83	87	REACH OUT Burt Bacharach—A&M 131: SP-4131	4
84	83	EASY Nancy Wilson—Capitol ST 2909	7
85	84	ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LSP 4009	6
86	85	DIANA ROSS & THE SUPREMES' GREATEST HITS Motown M2 (M25 663 (4,8,C,R)	43
87	86	MAGICAL MYSTERY TOUR Beatles—Capitol MAL/SMAL 2835 (4,8,R)	39
88	88	WEDNESDAY MORNING, 3 A.M. Simon & Garfunkel Columbia CL-2249: CS-9049	6
89	91	THE MIDNIGHT MOVER Wilson Pickett—Atlantic SD 8183	2
90	92	BLUES ALONE Johnny Mayall—London PS-534	5
91	95	WILD IN THE STREETS Original Soundtrack—Tower 5009	2
92	96	HICKORY HOLLER REVISITED O. C. Smith—Columbia CL-2880: CS-9680	2
93	93	MR. FANTASY Traffic—United Artists UAL-3651	6
94	98	2001: A SPACE ODYSSY Original Soundtrack—MGM S1E-13	2
95	99	VANILLA FUDGE Atco M/SD 224	2
9 6	100	REVELATIONS New Colony Six—Mercury SR 61165	2
97	(—)	THE SUPER HITS, VOL. 2 Various ArtistsAtlantic SD 8188	1
98	()	STRANGE DAYS DoorsElektra EKS 74014	1
99	(—)	HAIR Orig. Cast—RCA Victor LOC/LSO 1150	1
100	()	PHONOGRAPH RECORD Mason Williams—Warner Bros. 7 Arts WS 1729	1

FREEDER

World

TEAR

OUT

GUIDE

Warners' Decade

(Continued from page 16)

He was replaced by John K. (Mike) Maitland, who had been President of Capitol Records Distributing Corp., and a veteran of 15 years in the recording business. Maitland was quick to streamline the company into a fast-paced, promotionally oriented organization and at the same time revitalize the Warner label's repertoire direction to a contemporary one. Maitland's first gamble quickly paid off in the signing of Peter, Paul & Mary, who have since gone on to sell in excess of eight million albums. Meanwhile, the artists roster was growing and then included Peter, Paul & Mary, Emilio ("Al Di La") Pericoli, Bob Conrad and the Routers. Early in 1962, Peter, Paul & Mary hit a blockbuster when their "Lemon Tree" sold more than 2,000,000 albums. Dick and DeeDee, Kirby Stone, the Modern Folk Quartet, Bill Cosby, Freddie Cannon, the Marketts, Ike and Tina Turner and others joined the label.

In September of 1962, Allan Sherman's "My Son. The Folk-Singer" became the most played and fastest selling album of all time, passing the million mark in less than eight weeks.

The WBR executives had demonstrated great foresight in signing Peter, Paul and Mary at the start of the folk trend. Each of the group's albums has earned R.I.A.A. gold record awards for having sold in excess of \$1,000,000 in album product.

It was that sensitivity to new musical trends that had Warner Bros.-Seven Arts sign such unusual stylists as Petula Clark and others.

In September of 1963, Warner Bros. Records, Inc., acquired Reprise Records with its stable of giants, including Frank Sinatra, Dean Martin and Sammy Davis, Jr. At that time Reprise was still in its formative stage. Since then, like WBR, it has developed into a full-fledged powerful sales force.

Both labels operate under separate creative managements, under the leadership of Joe Smith, General Manager for Warner Bros, Records, and Mo Ostin, General Manager of Reprise Records. Each label is staffed with its own Artists & Repertoire men, independent producers and artists.

The merchandising, promotion and advertising responsibilities are administered by Vice President Joel M. Friedman; Ed West is charged with responsibility for the finances of the company; Phil Rose directs the operation of the International Department; and George Lee administers the affairs of the New York office.

In 1967, Warner Bros. Records acquired the assets of Valiant Records and its affiliate music subsidiaries. It also acquired rights to the Association, who have since sold more than 4,000,000 records.

The name of the company was changed to Warner Bros.-Seven Arts Records in 1967, concurrent with the purchase of Warner Bros. Pictures, Inc., by Seven Arts, Inc.

Another major expansion move was the creation of Warner Bros.-Seven Arts Records of Canada, which has enormously broadened the foreign market.

Another Warner Bros.-Seven Arts-owned label is that of Loma Records, which has enjoyed some success, especially through the recordings of Linda Jones.

LP'S COMING UP

Staccatos Bow **On Capitol**

Capitol's youngest producer combo, Max Hoch and John Gross (18 and 21, respectively), report the label is putting wraps on the debut single of its newest rock group, the Staccatos.

With no chronological seniority over their recording subjects, Hoch and Gross have culled from the stockpile of Staccato originals two songs recently etched in Capitol's Gotham studios-"We Go Together Well" b/w "Didn't Know The Time." The single, due this week, will be followed in August by the group's bow LP.

Additionally, according to the A&R'ing duo, the Staccatos, who have been a fivesome since their inception, are now a sextet. Ted Geron, a pianistorganist and harpsichord player, is the group's newest member and will handle much of the chart-work henceforth. Staccatos' leader is Vern Craig and chief cleffer is Les Emmerson. Rounding out the group are Brian Rading and brothers Rick and Mike Bell. All hail from Ottawa

Mark Debuts



Decca's Mark Radice debuts his first single for the label, "Natural Morning," on the Kerby Scott TV "Dance Party" over WBAL-TV in Baltimore.

Dot Shows Colours

HOLLYWOOD-Dot Records has embarked on a special admerchandising campaign on behalf of rock group, Colours. Colours album liner was penned by Life Magazine staffer Jon Borgzinner, who co-authored mag's recent profile on "The New Rock."

Campaign theme, "Colours is Good and Love Heals," will be utilized in trade ads and a series of visual aids, including bumper strips. Dot has instituted the push following hefty sales action on group's initial album, "Colours," and in an effort to launch new single, "Love Heals" b/w "Bad Day at Black Rock, Baby," shipping July 22.

Other visual in-store materials include large black & white posters, four-color posters and an easel-back display containing "Love Heals" healing pins.

Levine ABC Gen. Attornev

Joseph I, Levine has been appointed general attorney for ABC Records, Inc., announces Everett Erlick, VP and General Counsel for American Broadcasting Companies, Inc., parent firm of the record company.

Levine is responsible for ABC Records' entire legal department, including negotiations and acquisitions pertaining to all labels in the ABC family. Levine came to ABC Records after two years as director of business affairs for CBS Records. For 10 years prior to his CBS affiliation, Levine was in private practice, concentrating on the entertainment industry.

1.	LA	LA	MEANS	I	LOVE	YOU	
	D _a l	fani	cc Dhill	.,	Graava	150	

- 2. THE SAVAGE SEVEN
- Orig. Soundtrack—Atco SD-245
- 3. FRESH CREAM Atco M/SD 206
- 4. TOGETHER
- Country Joe & Fish—Vanguard VSD 79277
- 5. FELICIANO! Jose Feliciano-RCA Victor LPM/LSP 3957
- 6. SOUL COUNTRY x—Atlantic SD 8187
- 7. ONCE UPON A DREAM Young Rascals— Atlantic SD 8169 (4,8,C,R)
- 8. QUIETLY WILD Billy Vaughn—Dot DLP 25857 9. BACCHANAL
- Skye 3 abor Szabe 10 CHERRY PEOPLE
- leritage HTS 3500
- 11. EXOTIC GUITARS
- Randwood RLP 8002 12. BASIC BLUES MAGOOS
- Mercury SR 61167

- 13. REVOLUTION
- Soundtrack—United Artists UAL-4185: UAS-5185 14. TAKE GOOD CARE OF MY BABY Bobby Vinton-Epic BN 26382
- 15. THE BEAT GOES ON
- Vanilla Fudge—Atco 237: SD-237
- 16. LOADING ZONE RCA Victor LPM/LSP 3959
- 17. THE UNITED STATES OF AMERICA Columbia CS 9614
- **18. HERB ALPERT'S NINTH** Herb Alpert & Tijuana Brass-A&M 134/SP-134 (4,8,C,R)
- 19. KISS ME GOODBYE Jim Nabors—Columbia €S 9620
- 20. A DAY IN THE LIFE es Montgomery—A&M 2001: SP-3001 21. MONY MONY
- Tommy James & Shondells-Roulette SR 52012
- 22. NEIL DIAMOND'S GREATEST HITS Bang BLPS 219
- 23. WOMAN WOMAN
 - Gary Puckett & Union Gap— Columbia CL-2812: CS-9612 (4,8,R)

- 24. OHIO EXPRESS Buddah BDS 5018
- 25. SILVER APPLES
- Kapp KS 3562
- 26. JAMES BROWN PLAYS PURE SOUL King 1034
- 27. THE GOOD, THE BAD & THE UGLY Leroy Holmes Orch.— United Artists UAL-3633: UAS-6633
- 28. JUNGLE BOOK Soundtrack—Disneyland 3948: ST-3948
- 29. YOU'RE GOOD FOR ME Lou Rawls—Capitol ST 2927 30. WILDFLOWERS Judy Collins—Elektra EKS-74012
- 31. FAREWELL TO THE FIRST GOLDEN ERA Mama's & Papa's—Dunhill D/DS 50025
- 32. JONI MITCHELL eprise RS 6293
- 33. FLEETWOOD MAC pic BN 26303
- 34, FOUR TOPS' GREATEST HITS
- 35. HANG 'EM HIGH Hugo Montenegro-
- -RCA LSP 4022
- CONSISTENT TOP SELLERS OVER A LONG PERIOD in Alphabetical Order 1. A MAN AND A WOMAN Soundtrack—United Artists UAL-4147: UAS 5147 2. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! Warner Bros.-W/WS 1548 3. CAMELOT Original Cast—Columbia KOL 5621: KOS 2031 4. DOORS 4. DOURS Elektra—EKS 74007 5. DR. ZHIVAGO Soundtrack-MGM 1E/1SE 6ST 6. GOING PLACES GUING PLACES Tijuana Brass—A&M LP 112: SP 4112
 MAN OF LA MANCHA Original Cast—Kapp KL 4505: KS 5505
 SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles—Capitol MAS/SMAS 2653 THE SOUND OF MUSIC

MUST STOCK LP's

9 Soundtrack— RCA Victor LOCD/LSOD 2005 10. WHIPPED CREAM AND OTHER

DELIGHTS Tijuana Brass-A&M LP 110: SP 4110



KILT WTIX.

Do Not Ignore Sunshine Company: "Beautiful Day"-on Drake stations KYNO, KAKC, WUBE. Broke wide open on WHB, Kansas City and thus went on KXOK, St. Louis. This is a hit record.

Secondary markets on Love Generation: WAVZ, WTRU, WSPT, WEBC, KFJZ, KBZY, KYME, WDBQ, WBBQ, WSGN, WOKY, WLKE, WCOL, WJET, WIZE, WKNX, WBGN, WMPS, WPDQ, KQWB, WKEE, KOMA, WSER, WMOR, WSPF, WLBG, WCLS, WACO, WALG, WJGA, WSPM, WGGG, KVOL, KRIO, KONO, WKWK, WTOB, KVIL, WLBB, WLAY, WTGR, WKGN. Top requests WCOL hitline from Ohio State University.

Johnny Rivers LP is over 200,000 in four weeks. Top cut: "Hey Joe."

Tony Richland's new office is at 1680 N. Vine, Suite 918, Hollywood. Tony reports that "West 23rd," Julie Budd, MGM, is on KAFY, KACY, KCBQ, KRUX, KRIZ (big Phoenix requests).

Special Note: The new address for sending information for use in this column is 7942 Dorcas St., Phila. 19111.

Big Airplay on American Breed: Tremendous list of stations. WTRY, Troy, George Williams. New: Booker T (hit); Steppenwolf; Beach Boys; 4 Tops; Rascals; Tommy James. Hits: Troggs; Mama Cass; Smiths is top 10; #4-Wilmer Alexander; #24-N. Col. 6; Boyce & Hart; Archie Bell; Vanilla Fudge; Love Generation. On Bill Medley; R. Williams; #26-1910 F ... Shot from #18 to #2: Mason Williams.

WKNR, Detroit, is sold. What happens next?

B. J. Thomas: Broke in New Orleans, Shreveport, WIXY, Cleveland.

Strong Record: "Cinnamon," Derek Cymbal, Bang. Smash WAKY, Louisville: Waterproof Tinker Toy on Laurie. WBBF, Rochester, New: Moody Blues; Dells; Pigmeat; O. Express; Pick: Jackie Wilson. Hit: Mandala.

There is tremendous play in the South on "And Suddenly," Cherry People, Spotlight Pick at WDRC, Hartford. It is picking up steam, with solid sales in Baltimore.

WNOE, New Orleans, on Patti Drew; Impressions; Henry Lumpkin ... WPRO picks Manfred Mann; 4 Tops ... #1-Cream; **±**5—Pigmeat . . . WVLK, Lexington, picks Love Generation; Waterproof Tinker Toy; #2-Vanilla Fudge KEWI, Topeka: Intruders; Soul Clan; Troggs; J. J. Walker; B. J. Thomas.

Both Paul Drew and Ted Atkins report that "You're All I Need To Get By," Marvin & Tammi, "is the best they've ever done."

Strong Arrangement: "I Walked Right Out Of My Mind," Blue Subway, Decca.

"Sheila Ann," Bobby Skel, charts at #36 KLIF, Dallas. Breakout Milwaukee, WRIT: "Hash," Deep Purple, Tetragrammaton.

WRIT, Milwaukee: New: 4 Tops; Archie Bell; Pet Clark; "Do You Wanna Dance," Love Society. Hits: B. Goldsboro; Steppenwolf; M. Cass; #6-Gary Lewis; #8-N. Col. 6; #1-Status Quo. Hit: Len Barry.

Birth of a Group

The effort of a record company to break a new group is often considerable these days. Philips has gone all out on two groups, Hello People and Mortimer. "Down To Jerusalem," Hello People, broke open in sales at WIXY, Cleveland. They wear white face and are experts in mime. They use bass, flute, clarinet, guitars, harmonica, drum, bass sax, organ, oboe. The first two cuts on their LP are very strong: "Monday Kind of Tuesday" and "Sunrise Meadow." All their material is original with lyric lines that say something: "Mr. truth-evading masquerading man . . . riding white waves of yesterday. And holding the rain of a brave tomorow." They have drawn big crowds at Mother Blues in Chicago, Cafe Wha? and People's Theater in NYC, LaCave, Cleveland, Unicorn, Boston. The six man group appeared on the "Tonight" show, and it sparked LP sales. Mortimer uses a soft sound and are unique among groups in that they achieve simplicity by only using three acoustical guitars and a variety of percussion instruments. "Dedicated Music Man" is on WKBW, WYSL, and WBBF.

WDRC, Hartford, Pick: Mama Cass. On: R. Guardsmen; A. Dukes; 4 Tops; Ray Stevens; Fireballs.

CKLW, Detroit, reports that "Hey Joe" is causing the Johnny Rivers "Realization" LP to sell like a single. However, it will NOT be the new single, according to Bob Skaff and Bud Dain . . . Selling in Detroit: Boyce & Hart; Intruders (giant); Beach Boys (big (Continued on page 33)



Eddie Harris did 18,000 in five days at WVON.

Biggest Smash: "I've Never Found a Girl," Eddie Floyd, Stax. Red Hot Sales: "I Can't Stop Dancing," Archie Bell. Top 3 Phila.: smash Chicago.

Hotshot Sales: "Who Will Answer," Hesitations, Kapp.

Pick: Sandpebbles. They still cut good R&B in NYC.

Giant Instrumental: "Soul Limbo," Booker T.

Smash: "Hitch It To the Horse," Fantastic Johnny C., Phila.-LA. This is the big dance record.

Giant Flip Tip: "Love Is So Simple," Dells. This B side of "Stay In My Corner" has turned into a big winner.

Giant from Miami: "Girls Can't Do," Betty Wright.

Brunswick is Burning: "Love Makes a Woman," Barbara Acklin, is very big. The Jackie Wilson is powerful; and the instrumental "Blues For the Brothers," Johnny Jones, can be a winner.

Powerful Sales: "Love Is Like a Baseball Game," Intruders, Gamble.

Biggest Record in Phila .: "Face It Girl," Nancy Wilson-great performance.

Powerhouse Lyric: "People Make the World," Roosevelt Grier, Bell.

Giant in Chicago, Spreading: "My Baby Loves Me," Chi-Lites, Revue.

Giant Sales Immediately Wherever Played: "Listen Here," Eddie Harris.

Gigantic Sales: "Slip Away," Clarence Carter.

Powerful Reaction: "Too Late," J. J. Jackson, Loma.

Ed Wright All Out on Bobby Womack: "Fly Me To the Moon," Minit.

New Freddie Scott: "Everything I Need."

Smash WVON, Chicago, St. Louis, Spreading: "Workin' On a Groovy Thing," Patti Drew, Capitol.

Powerhouse Play & Picks: "I Loved," Impressions, ABC. Action in NYC: "Groovy 2-Shoes," Johnny Thunder, Diamond. Bill Darnel is all out and getting much spread in airplay. Pick KATZ. Sales.

Big in New Orleans & Spreading: "Coo Coo" Hueys, Instant; "Touch Me," Chick Carbo, Uni. Flip Tip: "Rubber Necking," Lou Courtney, Verve.

Smash in the South: "Cry Baby Cry," Van & Titus, Bell.

Excello is All Out: "Sound of a Cryin' Man," Kelly Bros.; "Somewhere Out There," Lucille Mathis.

Great New Sandpebbles: "Soul Keeps Rolling Along." Pick WHAT; WDAS; WWRL.

Smash in Chicago: Freddy Hughes. This record won't quit!

Good sales on "Fox Hunting on the Weekend," Roscoe Robinson, SS7

Good blues sales on "Back Door Friend," Lightpin' Hopkins. Texas sales on "You're Gonna Miss Me," Ruben Bell, Murco.

Solid hit sales in Florida on "Hunky Funky," David Morris, Philips.

Good Airplay: Tony Ashley; Jr. Wells; Soul Clan; Ben E. King. Smash Sales in Phila., Georgia: "Dear John," Jackie Moore, Shout. This is a hit when it gets played.

Powerful New Bobby Taylor: "I Am Your Man." Strong Jimmy Ruffin: "Don't Let Him Take Your Love From Me."

Could the next Aretha Franklin be "See Saw" from the LP. Strong New Fashions: "Only Those In Love." Pick WHAT. Great Soul Brothers 6: "Your Love Is Such a Wonderful Love." Sales Starting NYC: "Honey Hush," Henry Lumpkin, Buddah. Top 5 Baltimore: Persians on ABC. Top 10: Frankie & Spindels. Solid Hit R&B Sales: NYC, Atlanta, Miami, "Yours Until Tomorrow," Vivian Reed, Epic.

Breaking: "Silly Savage," Golden Toadstools, Minaret. Solid Play & Sales: "Tennessee Waltz," Johnny Jones, Fury. Hit NYC.

Solid Blues Sales Miami: "Think Twice," John Lee Hooker, ABC. Breaking WLOK, Memphis: "Funky Judge," Bull & Matadors,

(Continued on page 34)

WAND HAS 2 R&B **SMASHES!**

OVER 30,000 IN SAN FRANCISCO!

BABY BACK"



Wand 1182

BREAKING IN **DETROIT!**

"SEND MY "I THANK YOU KINDLY"

> **Diane** Lewis Wand 1183

Produced by Herman Griffin

SCEPTER RECORDS

R & B Beat

This Wk. July 20

T. Town.

Giant Sales NYC: "Be Young, Be Foolish, Be Happy," Tams, ABC.

Smash at WEBB, Baltimore: Stevie Wonder. WHIH, Norfolk, Hits: O'Kaysions; Freddy Hughes ... WOKS, Columbus: Jackie Moore; Intruders; Willie Mitchell . . . WJBE, Knoxville: Jr. Wells; Harvey Scales; B. B. King . . . WDIA, Memphis: Patti Drew; Harvey Scales . . . WLOU, Louisville: Johnny C: Tony Ashley ... KATZ, St. Louis, Sureshot: Johnny Thunder; Blast: Bull & Matadors . . . WAME, Miami, Picks: Soul Bros. 6; Linda Lyndell . . . WVOL, Nashville, Picks: Impressions; Hesitations; Harvey Scales; Clarence & Mickey . . . WJLD, Birmingham: Upsetters; Linda Jones.

WJMO, Cleveland, Soul Clan; Booker T; Lightnin' Hopkins; B. B. King; Harvey Scales (big); 4 Tops; Roosevelt Grier; Hesitations; Patti Drew; Bobby Marchan; Mirettes; Jimmy Ruffin; Booker T.

Big sales in Detroit, Clev., etc., on "Free At Last," James Barnes & Agents, Golden Hit. Spreading.

New Linda Carr: "Didn't Want To Have To Do It," Ranwood. WB High On: "It Takes a Whole Lot of Woman," Jerry Combs. KXLW, St. Louis, big with Ben Aiken; J. J. Jackson (Steve Byrd).

Sales on "I Can't Stop You," Performers, Mirwood.

Juggy Murray is back in action with "The Hustler," Poets, Veep.

WHAT, Phila., Pick: Sandpebbles. New: Henry Lumpkin; Jimmy Ruffin.

Title of New 5 Stairsters: "Don't Change."

New Short Kuts: "Hold It Baby" & "Broke Down Piece of Mind."

WAOK, Atlanta, reports instant breakout on "The Horse," James Bros .- sales breakout on Impressions. Big: "Dear John," Jackie Moore.

Atlantic Has Two Cotillion Decks

Atlantic has two records on their new Cotillion label: "She's About a Mover," Otis Clay; "The Champ," the Mohawks. They are all out on "River Deep, Mountain High," Leslie Uggams. Holiday Inn Records has "I'm a Lover," Load of Mischief.

Persians over 12,000 in Baltimore. Smash. WWIN on "Music To My Heart," Patti Austin, ABC.

AM drive at WIGO is the team of James Rowe and Dave Hull. WWRL, NYC (Reggie LaVogn, Norma Pinnella), New? Sandpebbles; 4 Tops; Roosevelt Greer; Archie Bell. #1-Pigmeat; #2-S. Long; #4-Barbara Acklin; #5-W. Pickett; #6-Booker T; #7-5th Dim: #8-Tams; #9-Ballads; #10-Otis Redding; #11-Dells; #12-Freddy Hughes; #13--"Gonna Do," B. B. King; #14-Jackie Wilson; #15-Gene Chandler; #16-Johnny Jones; #17-Intruders; #18-J. Brown; #19-Johnny C; #20-S. Wonder; #21-Impressions; #22-S. Inspirations; #23-Patti Drew; #24-3rd Guitar; #25—Soul Clan; #26—Tony Fox; #27—Showstoppers; #28—W. & Dukes; #29—Hesitations. Sly; Lightnin' Hopkins; Don Covay; Esquires; Johnny Thunder; Henry Lumpkin; Billy Lamont; "Axe & Wind," George Butler-Little Milton; Jr. Wells . . New Marvin & Tammi is "You're All I Need To Get By" which is the best they've ever done.

Modern has "You Make Me Feel Like Someone," Johnny Gillam. Great Stone Blues: "Axe & The Wind," George (Wild Child) Butler, Jewel-written by Willie Dixon. On WWRL.

Good Soul Feeling: "Soul Feeling," Eddie "G" Giles, Murco.

Great Soulful Instrumental: "Whiter Shade of Pale," King Curtis, Atco-but, there are good orders in Detroit on "Heard It Thru the Grapevine."

WOL, Washington, New: 4 Tops; Impressions; James Boys; Bobby Taylor; Harvey Scales. Smashes: Archie Bell; Stevie Wonder; Intruders. #1—Masekela; #2—Pigmeat; #3—Dells; #5— Ray Charles; #6—Ballads; #7—"Hard To Handle"—Otis Redding; #9-Eddie Floyd; #10-Freddy Hughes; #11-"Listen Here" Eddie Harris; #12-Barbara Acklin; #14-Booker T; #15-W. Pickett; #16-Volumes; #18-Intruders; #17-Nancy Wilson; Van & Titus.

WWIN, Balt., Pick: Carl Carlton; Too Hot: Johnny Thunder . WVON, Chicago, Pick: "You're All I Need," Marvin & Tammi; Too Hot: Johnny Moore.

TOP 50 1'(record world's This Wk. July 20 last Wk. July 13 July 13 1. GRAZIN' IN THE GRASS 2 26. TO LOVE SOMEBODY Hugh Masekela—Uni 55066 2. THE HORSE 1 Cliff Nobles-Phil-La of Soul 313 **3. HERE COMES THE JUDGE** 4 Shorty Long-Soul 35044 4. LOVER'S HOLIDAY 5 Peggy Scott & Jo Jo Benson—SSS 736 5. STONED SOUL PICNIC 6 5th Dimension-Soul City 766 6. I'M A MIDNIGHT MOVER 7 Wilson Pickett-Atlantic 2582

34

- 7. FACE IT GIRL, IT'S OVER 9 Nancy Wilson-Capitol 2136
- 8. IT SHOULD HAVE BEEN ME 9 Gladys Knight & Pips-Soul 35045
- 9. LICKIN' STICK (PT. 1) James Brown-King 6166
- **10. PEOPLE SURE ACT FUNNY 11** Arthur Conley-Atco 6588
- 11. HERE COMES THE JUDGE 12 Pigmeat Markham—Chess 2049 12. STAY IN MY CORNER 14
- Dells-Cadet 5612 13. HITCH IT TO THE HORSE 17
- Fantastic Johnny C-Phil-La of Soul 315 19
- 14. AMEN Otis Redding-Atco 6592
- 15. LOOK OVER YOUR 18 SHOULDER O'Jays-Bell 704
- **16. YESTER LOVE** Miracles—Tamla 54167
- 17. NEVER GIVE YOU UP Jerry Butler-Mercury 72798
- 18. BE YOUNG, BE FOOLISH, **BE HAPPY** Tams—ABC 11066
- **19. LOVE MAKES A WOMAN** Barbara Acklin-Brunswick 55379
- 20. YOUNG BOY 23 Barbara Greene-Renee 5001
- 21. GOD BLESS OUR LOVE 25 Ballads—Venture 516
- 22. LOVE IS LIKE A BASEBALL 27 GAME Intruders-Gamble 217
- 23. UNDERSTANDING Ray Charles-ABC 11090
- 24. SLIP AWAY Clarence Carter—Atlantic 2508
- 25. YESTERDAY'S DREAM 4 Tops-Motown 327

ARAGE ARAGE

2	Sweet Inspirations—Atlantic 2529	20
1	27. YOU MET YOUR MATCH Stevie Wonder—Tamla 54168	<u> </u>
4	28. TOO MUCH PRIDE Persians—ABC 11087	
5	29. RIVER OF TEARS Gene Chandler—Checker 1199	29
6	30. GOOD OLD MUSIC Parliaments-Revilot 223	30
7	31. YOURS UNTIL TOMORROW Vivian Reed—Epic 10319	33
9	32. SAVE YOUR LOVE FOR ME Bobby Bland—Duke 435	31
9	33. WHY (THE KING OF LOVE IS DEAD) Ning Simone—RCA Victor 9532	32
3	34. SOUL LIMBO Booker T. & MG's—Stax 0001	37
11	35. SOUL MEETING Soul ClanAtlantic 2530	38
12	36. I'M GONNA DO WHAT THEY DO TO ME B. B. King-Bluesway 61018	43
14	37. I'VE NEVER FOUND A GIRL Eddie Floyd—Stax 0002	
17	38. THE SNAKE Al Wilson-Soul City 767	36
19	39. THERE WAS A TIME Daps—King 6169	40
18	40. ELEANOR RIGBY Ray Charles—ABC 11090	41
	41. I CAN'T STOP DANCING Archie Bell & Drells-2534	_
13	42. I LOVED AND I LOST	4 9
10	43. THE REAL THING Mirettes—Revue 11017	
20	44. PRAYER MEETING Willie Mitchell—Hi 1247	4 4
35	45. (MY GIRL IS MADE OF Candy)	45
23	Franky & Spindles—Roc-Ker 100 46. COMPETITION AIN'T NOTHIN'	47
25	Little Carl Carlton—Back Beat 588	••
27	47. I GUESS I'LL HAVE TO CRY CRY, CRY James Brown-King 6141	
	48. SEND MY BABY BACK	48
26	Freddy Hughes—Wand 1182 49. MY BABY LOVES ME	50

28

- 49. MY BABY LOVES ME 50 Chi-Lites-Revue 11018
- **50. WORKIN' ON A GROOVY** THING Pati Drew—Capitol 2197

Brunswick Sets Unique Promo

Brunswick has announced that as a result of the tremendous sales and increased radio activity in both the R & B and pop markets on the Jackie Wilson "I Get the Sweetest Feeling" and the Barbara Acklin "Love Makes a Woman," the label is innovating an all-out promo effort to solidify both records in the dual markets.

motion is unique in that the company will immediately reservice radio stations with a single promotional record that will encompass the Wilson record on one side and the Acklin single on the other. It is felt by the company's promo execs that by re-servicing radio with these two hits back-to-back, it will result in additional heavy air play for both singles in all markets.

Key to the Brunswick pro-

Money Music (Continued from page 30)

requests--see!): Moody Blues "will be a monster!" Breaking: Barbara Acklin; Parliaments; 4 Tops; Rascals; Bobby Vinton; B. J. Thomas . . . CKLW just gave away a bright red, fully loaded Sting Ray. It was a fantastic promotion. The deejays drove all around town in it, and then the listeners had to guess the current mileage.

Bell is all out on "Mystery Lady," Mirage, Page 1; and "Lila (Don't Worry)," Gene Simmons, Mala. . . CKLW feels that "Puppet on a String," Pancho Gonzales, Page 1, is very catchy, and could be a hit.

TRX feels that "Lovin' Season," Gene & Debbe, could come in. This duo is going to be around for a long time.

Soul in German: "Melodie," Caterina Valente, London. When she sings in her native tongue, she has the soul of a Dusty Springfield or Dionne Warwick.

Les Reed of England has given us some of the biggest hits of the last few years like "You've Got Your Troubles," Fortunes. His new label, Chapter One (distributed by London), has a stunning first entry-"I've Got My Eyes On You," Jason Cordoverwhelming beautiful arrangement. Les wrote it.

Cecil Holmes reports that Buddah's "Girls Can't Do What the Boys Do" by Judy White is being played on WJMO, WABQ, WOL, WUST and is Pick of the Week on WVON.

Carl Wiglesmith, Program Director at WKLO in Louisville, reports the station is staging a roulette game for mentally retarded children and is offering albums-old, new, good, badas prizes. Carl would appreciate labels contacting him to donate . Johnny Thunder is #14 at WWRL. Also Too Hot at records . . WWIN in Baltimore and ditto on both R&B stations in Cleveland, WJMO and WABQ, plus many other stations, and Joe Kolsky reports it looks like a giant.

Pop Radio X-Ray

Horwitz Named Gen. Mgr. Liberty Stereo Tape Division

HOLLYWOOD Liberty Vice President Lee Mendell has announced the appointment of veteran record industry exec Earl D. Horwitz to General Manager of Liberty Stereo Tape Division.

Horwitz, a graduate of San Francisco State Teachers College, got his start in the record industry at the retail level. He owned his own record store for 10 years.

In 1952 he joined Capitol Records as a salesman and since that time has served as branch manager for Capitol, National Sales Manager for Muntz Stereo Tape and Western Sales Manager for Playtape Inc.

Cooperation Excellent On Harlem Sings

NEW YORK - In conjunction with the Parks Department and the Police Athletic League, a series of 15 concertcommunity sings are being staged by the Harlem Children's Chorus under the direction of Richard Wolfe.

The first of these two hour programs was held on Wednesday, July 10, at the "Play Street" at 169th Street in Harlem. The children, ages 8-13, will be appearing each Monday and Wednesday from 4-6 p.m. in the ghetto "Play Street Program."

Station WLIB in N.Y. has recently interviewed the Harlem Children's Chorus and the station is further cooperating by announcing the dates and locations of the concerts.

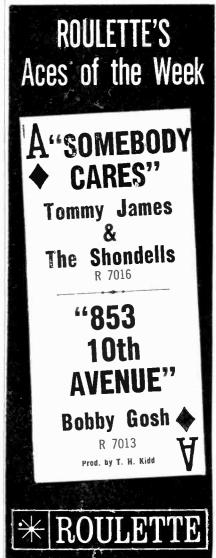
The Children are being paid for their appearances as are the accompanying musicians, from funds solicited privately from organizations and celebrities in the music industry. Wolfe, who has organized the entire project and is donating his time and efforts to this activity, reports excellent cooperation. Capitol Records is loaning sound equipment. Orpheum Productions is donating record album royalties to the Mayor's Commission on Youth and Physical Fitness. Avis is loaning trucks for transportation. Walt Bellamy, the N.Y. Knicks basketball star, is participating and the project is snowballing.



WELCOME-Liberty VP Lee Mendell (right) welcomes Earl D. Horwitz to the Liberty family. Mendell recently appointed Horwitz to the position of general manager of the Liberty Stereo Tape Division.

J. W. J. Roster Grows

J. W. J. Records prexy Dick Johnson has added two new "rock and soul" singers to their label, the Lyrics and Lainey Allen. Johnson has also added several rock groups and will welcome any material for consideration at 217 Lincoln St., Allegan, Mich. Brite Star promotions is handling promotion and pressing for the firm.



Latin American



Buenos Aires pareciera haberse convertido en la meta de mas relevantes figuras las artísticas con proyeccion mundial. A nombres que ya fueron incluidos en esta misma columna, se suma la reciente presentacion de Charles Aznavour que renovó su permanente éxito. Tambien Caterina Valente obtuvo un clamoroso suceso en sus presentaciones en el Teatro Opera y en television. "Cella Internacional." Producciones empresa que posibilitó su visita, confirma tambien la presentacion próxima en la Argentina de Massiel, Herve Vilard, Fred Bongusto y Maurice Chevallier. Allegados al equipo "Cella" afirman que en pocosdías más asombrarán con un rutilante anuncio en materia de contrataciones.

Alegria sin limites provocaron en las oficinas locales de Microfon informaciones recibidas desde México, respecto al exito que ahí viene obteniendo el melodico Jose Antonio. Son-Art, que en aquel país representa al sello argentino prepara un long play, mientras que el cantante ha decidido prolongar su permanencia. máxime aun despues de un ofrecimiento cinematográfico que se le ha formulado. Mario de Jesús, el calificado compositor, le dio algunos de sus tamas para que los estrene . . . Se encuentra en Nueva York Adolfo Pino, ejecutivo de RCA Victor, a quien se le habría encomendado como base de su mision promocionar la salida de material grabado en Argentina. Pino, observará tambien las posibilidades económicas que podrían constituirse dentro del mercado hispano, en fuente de ingreso para su sello. Finalizada su estadia en EEUU viajara a Mexico, Puerto Rico, Colombia, Venezuela y Ecuador . Leo Dan reverdece laureles. Se presentó en el exitoso show "La galera," en Teleonce acompañado por la orquesta que dirige Horacio Malvicino y viajó a Venezuela, para actuar en TV y boites en Caracas . . .

Primeros resultados del viaje de Ben Molar a España: el sello Belter editara "14 con el tango" y "14 a gran orquesta," la obra que ya alcanzara difusión mundial merced a sus valores interpretativos, musicales v poeticos.

Latin Deejay Reports

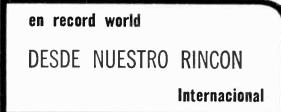
Dick (Ricardo) Sugar, WHBI, FM Radio, reports: 1. "I'm Insane," J. Cuba. 2. "My Dream," H. Averne. 3. "For Your Love," J. Bataan. 4. "The Riot." J. Bataan. 5. Iqui Con Iqui," R. Ray and "La Tirana," La Lupe. 6. 'I Believe," Lebron Bros. 7. "Contigo III and "Mio," T. Rouing R. Ledesma. "Contigo Aprendi," R. Ledesma T. Rodriguez. 8. "Adoro," R. Ledesma. 9. "Juicy," M. Santamaria, Jr. 10. "Soul Drummers," R. Barretto. "The Clown," Tequila 11. Brass. 12. "Mary Wanna," Latteens.

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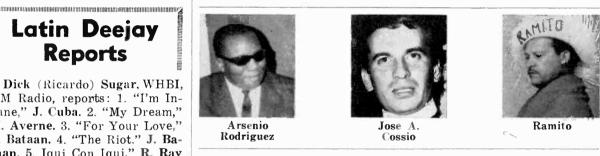




By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Firmó el sello Cotique al popular cantante puertorriqueño Ramito y a Machito y su Banda. El primer "sencillo" de Machito que acaba de ponerse en el mercado contiene "Donde Aprendistes" y "Santo en Nueva York." Por otra part, el primer "sencillo" de Ramito trae "Memorias del Martin Luther King" y "Tres Kennedys Caídos" ... Muy buena la interpretación de Rafael Vázquez de "Parece que Fué Ayer" y "El" para Musart . . . CBS acaba de contratar en Columbia a nuevos valores para este sello. Entre ellos: Alberto Garda, baladista de primera línea que grabará un sencillo con título de su cosecha personal. Al Franky, que grabará su primer "sencillo" después de una permanencia de dos meses en Europa, Los Caracoles de Oro, cuatro voces e instrumentos que interpretan los ritmos sumergidos en el nuevo sentimentalismo. Está integrado este grupo por Eduardo Cabas de la Espriella, Alfredo García Cepeda, Orlando Malavet y Antonio Royo. Otro valor contratado es Ricardo Cárdenas, compositor y cantante vallenato que le está dando una nueva dimensión a este ritmo colombiano.



Fué un verdadero éxito la presentación del espectáculo "Experiencia Psicotomimética" realizado en el Teatro Caracas de Venezuela. Actuaron Los Memphis, Los Honda, Carlos Morean, Trino Mora, Nancy Ramos y otros valores de la "nueva onda." Fonograma grabó todo el espectáculo y lo lanzó al mercado bajo el sello Souvenir, prensado en pasta de diversos colores que le da sentido de sensacionalismo. Estuvieron preentes miles de caras bonitas con atuendos apropiados a la edad, "hippies" con sus melenas, barbas e indumentarias características y un marco de iluminación y sonidos apropiados a la nueva modalidad musical. Acompañaron en este acto, los integrantes de la Orquesta Venezuela Pop, bajo la dirección de Jesús Ignacio Perez Perazzo Discomoda acaba de lanzar en Venezuela, una nueva grabación del Super Combo Tropicales en la cual se han incluído: "Juana Guaguancó," "Mujer Costeña," "Los Resecos," "Grito de mi Tierra" y "Alergia" entre otras.

Viajará Hernán Restrepo de Sonolux, Colombia, proximamente a Nueva York y Miami . . . El nuevo sello Grande de Nueva York se encuentra localizando compositores, músicos y vocalistas latinos para darles oportunidades de grabación. Joseph Artanis. presidente de la empresa, nos informa que redoblará esfuerzos dentro de los próximos noventa días para abrirles las puertas a todos los nuevos talentos latinos. La compañía tiene oficinas en el 50 West de la calle 77, Nueva York, N.Y. . . . Se presentará proximamente Palito Ortega en Nueva York, Miami y Puerto Rico. En visita que nos hiciera Adolfo del Pino, director artístico de la RCA Argentina, nos da a conocer los planes de dicha empresa, para incrementar notablemente la promoción de los artistas argentinos en estros lares. Palito actuará en "Estrellas en Miami" en dos meses, donde ahora se presentan Celia Cruz y el Trio Los Panchos.

Saldrá proximamente al mercado una nueva grabación de Arsenio Rodríguez en el sello Tico . . . Se luce José Antonio Cossio en el "álbum" de poemas titulado "Solos . . . Tú y Yo, Amor" con "Poema del Renunciamiento," "Cobardía," "El Cristo de mi Cabecera" y "Volveran las Obscuras Golondrinas" Cambió Fuentes el nombre de la orquesta que interpretaba todos los

(Continued on page 36)

Hieraniadiahistan/ com



- 1. AMOR GITANO Autor: Ortega-Leal Joe Feliciano (RCA-Ansonia) La Lupe (Tico)
- 2. PARECE QUE FUE AYER Autor: Armando Manzanero Olga Guillot (Musart) Roberto Ledesma (Gema)
- 3. LA TIRANA Autor: Curet Alonso La Lupe (Tico)

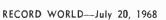
4. LA COPA ROTA Autor: M. de Jesus J. Feliciano (RCA-Ansonia)

5. EL PERRO NEGRO Autor: José A. Jiménez Tony Aguilar (Musart)

- 6. TU ME NICISTE MUJER Autor: Ivette Marchand Blanca R. Gil (Velvet)
- 7. MAS TE QUIERO Autor: Julito Arzuaga El Gran Trio (Montilla)
- 8. ALMA NEGRA Autor: Leon de la Rosa Gabriel Raymond (Lira)
- 9. EL ROSARIO DE MI MADRE Autor: Mario Cavagnaro Trio de Oro (Remo)
- **10. SI VUELVES TU** Autor: Mauriat-Mamoudy-Yoli La Lupe (Tico)
- **11. THE NIGHT IS QUIET** Autor: Johnny Colon Johnny Colon (Cotique)
- 12. HASTA AQUI TE TRAJO EL RIO Autor: José M. Class Joée M. Class (BMC)
- 13. SAL Y AGUA Autor: D.R. Emilio Quiñones (Palma)
- 14. QUE SE REPITA ESA NOCHE Autor: A. Diaz Rivero Papo Ramán (Boringuen)
- **15. TRANSPLANTE DE CORAZON** Gran Trio (Montilla)

Symphony Sid's Latin Top 10 WEVD-New York 1. WHAT GOOD IS A CASTLE 2. I BELIEVE Lebron Brothers-Cotique 3. TIN MARIN 4. GOOD GOOD FEELING (RIOT) -Fania Joe Bataan-5. LA TIRANA

- 6. THE NIGHT IS QUIET
- Colon-Cotique
- 7. ADORÓ
- Koberto Ledesma-Gema 8. MONTUNIANDO Ralph Data
- Ralph Robles-Fania 9. AFRO AZUL
- Joey Pastrana—Cotique 10. MY DREAM
- Harvey Averne—Atlantic





- 1. AQUELLA NOCHE DE ABRIL Estelita del Llano (RCA)
- 2. TE ESPFRARE A. Manzanero (RCA)
- 3. SI VUELVES TU La Lupe (Tico)
- 4 AMOR DE POBRE Germán García (Tone Latino)
- 5. LA MANO DE DIOS Danny Rivera (Velvet)
- 6. PARECE QUE FUE AYER Olga Guillot (Musart)
- 7. UNA CARTA A LA OLD WOMAN Pototo y Filomeno (Musart)
- 8. DEJAME German García (Tone Latino)
- 9 QUE SE REPITA ESA NOCHE Papo Román (Boringuen)
- 10. LAS MANOS Danny Martin (Tico)



EL SUPER TRIO **"TU RETORNO"** "EL BAR DE LA ESQUINA" ANSONIA 45-6701 HNOS, ZAÑARTU "CONOCES EL CAMINA A SAN JOSE?" "MUCHACHA JOVEN" ODEON: 10347 \star \star \star JOEY PASTRANA "AFRO AZUL" "MY VICTROLA" COTIQUE 134 LUCHA VILLA "PARECE QUE FUE AYER" "CUANDO YA NO ME QUIERAS" MUSART 4414 \star \star \star RAUL MARRERO "TODAVIA" "AMOR AZUL" FANIA 463

WWW ARAGKIAPAKARIGAISTARY COM

Latin LP Reviews

* ****** FI SENTIMIENTO, LA VOZ Y LA GUITARRA DE JOSE FELICIANO-RCA FPM-209

En el título del "álbum" quedan compendiadas todas las ideas. Feliciano goza de la preferencia de los compradores. Aquí se incluyen "La Copa Rota," "Lágrimas Negras," "No Soy Felíz" y "Nuestro Juramento" entre otras.

Feliciano is smashing almost everywhere! Superb repertoire and ditto renditions!

ARPA Y TROMPETAS (HAR'N BRASS) MANNY DELGRADO Y SU CONJUNTO-Philips 600-257

Sonido único, diferente y agradable! "A Banda," "Brasilia," "Amor es mi Canción," "Dama Española" y otras interpretaciones con arreglos espectaculares y en los cuales el arpa lleva la gran fuerza.

A new, terrific and fantastic sound in which the harp is at its best! "This is My Song," "You Went to Acapulco," "Merengue Medley," "Somethin' Stupid," others

**** ASI CANTABA PUERTO RICO DUO IRIZARRY DE CORDOBA-Boringuen DG-1075

El recuerdo hecho voces en las interpretaciones de quizás el más querido duo del Caribe! "Noche de Bodas,' "Felices Dias," "Mi Cabaña," "Record-ando a Morel Campo" y "Sigue Lloviendo" en un desfile de joyas musicales.

One of the most beloved duos in Carribbean singing of the past. Beautiful renditions and outstanding repertoire!

EL "NUEVO" MANOLO MUÑOZ EN UN RINCON DEL ALMA-Musart DM 1347

Se luce Manolo en sus inter preta-ciones de "Todavía," "Seremos Felices," "Hazme una Señal," "Noche No te Vayas" y "En Un Rincón del Alma."

Muñoz sells nicely in several areas. Superb musical arangements and ditto renditions! In this cut: "Sunny," "Per Vivere Insieme," "You Can't Come Home Again," "Give Me a Little Sign,' more.

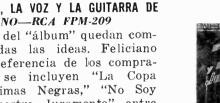














RIO DE JANEIRO - Jose Rozemblit Sobrinho está satisfeito com a repetição do sucesso de "Everything Playing" com the Lovin' Spoonfuls. Aliás, a fábrica de Recife está presente em todas as frentes com Johnny Alf e Eu E A Brisa, Eliana Pitmann e Viola Enluarada e o elpê Musicanossa, que entre outras vozes novas, apresenta Neide Mariarrosa e Iracema Werneck, sem contar com o êxito sempre crescente de Dionne Warwick com seu já popular "Vale Das Bonecas," primeira produção Rozenblit para a Scepter Records no Brasil . . . Ha um movimento no mundo do samba brasileiro que certamente afetará mais uma vês seu andamento. Tudo começou quando Menescal. Vale, Teles, Nascimento e outros iniciaram um musical intitulado "Musicanossa," exibido semanalmente em um teatro de Copacabana. Hoje ha quatro grupos diferentes apresentando o espetáculo às segundas-feira e o sucesso é sempre maior. As principais gravadoras já prepararam seus elepês com o nome do show. Alem da Odeon, Philips e Mocambo, a RSA está na rua com Rildo Hora, Berimbau, Cinira e o quarteto as Compositoras (Hedys, Flavia, Regina e Rita), cujo arranjador é o joven maestro Ugo Marotta . . . Juvenal Portela, responsavel pela coluna de música popular do Jornal Do Basil deu-nos suas maiorais: "Agora e Cinza" (música), Noel Rosa (compositor) e Silvio Caldas e Araci de Almeida (cantores) . . . Al-mirante, antigo cantor, compositor, produtor e director de radio e TV, hoje aposentado cuida do seu fabulso "Museu," onde guarda carinhosamente mais de 100 mil partes musicais, 7 mil rótulos de paratí e centenas de livros. O primeiro produtor de rádio montado no Brasil até hoje ainda lida

You will find NEW BRA-ZILIAN POPULAR MUSIC & BOSSA NOVA at EBRAU Editora Brasileira de Autores Unidos Rua Siqueira Campos 143--loja 135 Copacabana--ZC 7 Rio de Janeiro, Guanabara Brazil com seu célebre "Incrivel," 'Fantástico." "Extraordinario." sôbre o qual ainda mantem uma coluna diaria em um popular matutino do Rio. Outro título que Almirante se orgulha é que mal lançava um novo programa era imediatamente copiado, o que até hoje acontece, pois ha muitos shows no ar e no video, que figuram como idéia nova. que não são mais do que cópias ou variações do que êle já havia feito muitos anos atrás Fernando Antonio, o filho de 11 anos do popular DJ Haroldo Eiras, está com seu primeiro compacto "Mocambo" na rua com a canção" "Menino Sol," o "II Festival Internacional da Canção" e a versão de Romeu Nunes intitulada em português "Mais que um Milagre (More than a miracle).'

	Brazil's Top 10 Singles
1.	SEGURA ESSE SAMBA, OGUNHE Oswaldo Nunes (Equipe)
2.	A PRETENDIDA Altemar Dutra (Odeon)
3.	P LAYBDY Gil Grant & Roni Barber (Philips)
4.	VIOLA ENLUARADA Paulo Valle (Odeon)
5.	A TRAMDNTANA Sergio Murilo (Continental)
6.	QUANDO A SAUDADE APERTAR Paulo Sergio (Caravelle)
7.	O AMOR E AZUL Paul Mauriat (Philips)
8.	SA MARINA Wilson Simonal (Odeon)
9.	QUERD LHE DIZER CANTANDO Agnaldo Rayol (Copacabona)
10.	JOVEN TRISTE Edson Wander (Copacabana)
CI	lub Review
E.	Hammond A Jappy Medium

NEW YORK — Atlantic's John Hammond has been playing (and being held over) at Steve Paul's The Scene for the past weeks, and the night I caught him I had a strange sensation.

I felt that Hammond and his audience were all present at a seance presided over by Tiny Tim. The reason for this whimsical vision is clear. Both Tiny Tim and John Hammond are doing similar musical things. They both are devoted to musical genres — Tiny Tim, old **Desde Nuestro** (Continued from page 34)

temas de sus grabaciones de Los Diplomaticos y que mantenían un volúmen impresionante de ventas. Ahora lucen las cubiertas el de Los Millonarios. ¡Y venden más! . . . Saludamos a Mena, de Kelvinator de Puerto Rico, representantes para esa plaza de RCA en los locales de Musical Records de Hialeah, Fla. . . . Agradeceremos el envio de "releases" y datos a este redactor at 3140 West 8th Ave., Hialeah, Fla. No titubee en enviarnóslos, en esta columna tienen cabida todas las noticias de nuestro mundo . . . Y ahora . . . Hasta la semana entrante!

Lend an Ear ... In English

Cotique has signed Ramito and Machito. Ramito's first single is "Memories of Martin Luther King" and "Tres Kennedys Caidos," and the Machito and his band is out with "Donde Aprendistes?" b/w "Santo en Nueva York" . . . Musart released a single by Rafael Vazquez, "Parece que Fué Ayer" and "El" . . . CBS signed in Colombia new talents Alberto Garda, Al Franky, Los Caracoles de Oro and Ricardo Cárdenas.

"Psicotomimétical Experience" presented at Teatro Caracas, Venezuela, was a success. Venezuelean youngsters dressed as Hippies, and psychedelics lights and effects were present. Several modern groups were present performing for thousands of fans. Among them: Los Memphis, Los Honda, Carlos Morean, Trino Mora, Nancy Ramos and the Venezuela Pop Orchestra under the direction of Jesus Ignacio Perez Perazzo. Fonograma released an album containing the sounds and performances of this event on their label Souvenir, pressed in several colors . . , Discomoda is selling big in Venezuela, a new album by Super Combo Los Tropicales in which they include "Juana Guaguancó," "Mujer Costeña," "Grito de mi Tierra" and "Alergia."

Hernan Restrepo from Sonolux, Columbia, will visit New York and Miami in a few weeks . . . Latin composers, musicians and vocalists are being sought by Grande Records, Inc., in the company's desire to give new Latin talent an opportunity. Joseph Artanis, President, said a concentrated effort will be made during the next 90 days to discover and open doors for Latin performers. The company has an open door policy for artists and writers at their offices, 50 West 77th St. . . Palito Ortego will tour New York, Miami and Puerto Rico in two months. Adolfo del Pino, Artistic Director of RCA from Argentina, informed us that his label will strongly promote all their artists in this area.

Tico will shortly release a new album by Arsenio Rodríguez . . . Musart released an album by José Antonio Cossio reciting "El Cristo de mi cabecera," "Volverán las Obscuras Golondrinas," "Cobardía" and "Poema del Renunciamiento," among other beautiful poems . . . Fuentes is selling nicely all their albums by Los Millonarios. They changed the name of their former group Los Diplomaticos in order not to interfere with the Diplomaticos under the Kubaney label . . . Mena, from Kelvinator, Puerto Rico, is visiting Miami. We deeply appreciate all releases addressed to: Tomás Fundora, 3140 West 8th Ave., Hialeah, Fla.

songs; Hammond, the blues and they use themselves as mediums through whom ancestor performers communicate from the world beyond or, at least, the world at a distance.

And so I felt that we had all joined hands and that Tiny Tim (whose giggle hovers over The Scene of his humble show biz beginnings) had made contact with Hammond's past, releasing Hammond's ghosts on gritty, sensual songs like "I Can Tell" and "Rock Me Mama."

Of course, Hammond writes many of his own songs and the authenticity of his act is the authenticity of (naturally) spirit rather than letter. And the authenticity is thick.

Hammond recently added two black musicians to his act, retitling himself The John Hammond Trio. The effect so far is unintegrated. All three performers are excellent musicians but on stage there is no relating. Hammond performs alone — communicating only with the absent spectres who take control of him, slurring his speech and even guiding his body movements.

An intriguing act with great prospects.—Dave Finkle.

Sew Takes Over

Sew City Records has taken over distribution of Sock Records of Columbia, S. C. Deal was set between Sew City's Jerry Armour and Woody Windham of Sock Records. First release: "Funky Lady, Part 3," by Soul, Inc.



1. DOWN HERE ON THE GROUND

Wes Montgomery—A&M LP 3006

- 2. A DAY IN THE LIFE Wes Montgomery—A&M LP/SP 2001
- 3. THE BEST OF WES MONTGOMERY Verve V/V6 8741
- 4. THE ELECTRIFYING EDDIE HARRIS Atlantic 1495/SD 1495
- 5. THE PROMISE OF A FUTURE Hugh Masekela—Uni 63028
- 6. PORTRAIT OF RAY Ray Charles----ABC/S 625
- 7. JIMMY SMITH'S GREATEST HITS Blue Note BST 89901
- 8. BACCHANAL Gabor Szabo-Skye SK-3

9. NEFERTITI Miles Davis-Columbia 9594

- 10. UNDERGROUND Thelonious Monk—Columbia CS-9632
- 11. STAY LOOSE . . . JIMMY SMITH SINGS AGAIN Verve V6-8745
- 12. GROOVIN' WITH THE SOULFUL STRINGS Cadet LP/LPS 799
- 13. RESPECT Jimmy Smith---Verve V/V6 8705
- 14. SERENADE TO A SOUL SISTER Horace Silver-Blue Note BST 84244
- 15. MAIDEN VOYAGE Ramsey Lewis-Cadet LPS 811
- 16. PLUG ME IN Eddie Harris—Atlantic SD 1506
- 17. MR. SHING-A-LING Lou Donaldson—Blue Note BST-84271
- 18. STICK UP Bobby Hutcherson-Blue Note BST 84244
- 19. UP IN ERROLL'S ROOM Erroll Gardner-MGM E/SE 4520
- 20. THE GLORY OF LOVE Herbie Mann—A&M 2003: SP-3003



Variety at Newport

By TED WILLIAMS

NEWPORT, R.I. — The '68 edition of the Newport Jazz Festival brought together some of the giants of the big band era, Dionne Warwick's initial appearance there, Ray Charles and a near record-breaking total attendance of well over 50,-000 people.

The weekend of jazz got off to a brisk start with a Thursday night program that featured Nina Simone, Cannonball Adderley's quintet, the Gary Burton Quartet, guitarists Jim Hall and Barney Kessel and Mongo Santamaria, Santamaria featured flutist Hubert Laws in a driving version of "Afro-Blue" and a piece appropriately titled "Together." Barney Kessel, absent from the jazz scene for a while, came out and showed flashes of the style that won him several "First Place" Down Beat awards in his heyday. Jim Hall, another award winner, eased in with a soft, melodic set.

But the stars shone most brightly on Nina and Cannonball. Nina, riding the charts currently with "The King of Love Is Dead" on RCA, was totally in tune with the audience and gave them plenty of what they wanted, including an emotional "You'll Go To Hell." Cannonball went through his set with strong support from brother Nat Adderley and the solid soul of pianist Joe Zawinul. "Mercy Mercy Mercy" was predictably well received, but the group caught fire with a tune called "Rumpelstitskin." They then closed with Nat singing the blues, and as someone in the audience said, "That cat's got it together!"

The Gary Burton group with Larry Coryell played good, solid music. Coryell is becoming stronger and stronger all the time. The quartet's performance peaked with a combustible drum solo by mainstay Roy Haynes.

Friday afternoon's concert brought Archie Shepp, Rufus Harley (the fans loved his version of "Windy," which was appropriate since he blows, and squeezes, bagpipes), the Clark Terry Big Band and the splendiforousness of one Dizzy Gillespie Quintet. In every concert at Newport there is a hero. That afternoon it was the Elvin Jones Trio. With Joe Farrell blowing sax and flute and Jimmy Garrison at bass, the three made the crowd sit up and take notice. They worked hard, but they are pros and it seemed effortless. "Jim's Tune" and "Reza" were two of the numbers. Standing ovation!

That evening's concert was to be the most nostalgic part of the Festival for many in the audience. The Joseph Schlitz Brewing Co. sponsored the "Schlitz Salute to the Big Bands." Count Basie's crew, intro'd by John Hammond, started the program off. Basie showed off a new vocalist in Clinton Williams, who sang... you guessed it, "Every Day." Then they played "Cheatin' On Me" and "For Dancers Only" with Joe Thomas from the old Jimmy Lunceford Band.

Andre Baruch—that's right, Andre Baruch—then walked out onto the stage to introduce Woody Herman's band. There was a string of heroes from the big band days. They all came and played and sang with the Herman aggregation. Erskine Hawkins came out and did "Tuxedo Junction," Bob Eberle and Jack Leonard sang. "Tangerine," "Amapola," they sang them all. Charlie Barnett came out with the Duke Ellington Band.

And then it was time for Joan Crawford (?) to introduce Duke Ellington. Miss Crawford simply was out of her element here and imagined that she was being heckled by the sometimes overanxious Newport fans (she wasn't) and screamed into the microphone, "I will not continue until you shut up!" Then, in an angry tone that reminded one of some of the parts she's played in recent movies, she said, "Ladies and gentlemen, Duke Ellington!"

Duke's band, though not at its best, was good. Dizzy Gillespie's big band followed the Duke and this group got better the longer they played. Interesting evening.

Saturday afternoon: Duke, Montego Joe Septet, Sonny Criss, Vi Redd and Tal Farlow. Guitarist Farlow stole the show and the hearts of the audience. Tal did "My Romance", a tune that he described as "A blues with an Eastern flavor," and the audience simply wouldn't let him off the stage. There just had to be an encore! Tal came back with "Fascinatin" Rhythm" at pep pill tempo. Beautiful rapport between performer and audience.

There were so many other bright stars at the Festival. Dionne Warwick, whose appearance some jazz purists questioned, sang 10 songs and her fans loved every note. She told us about "Alfie" and asked if we knew the "Way to San Jose" and said "A Little Prayer." Sunday afternon was spent with Ray Charles, the Raeletts and protege Billy Preston. Ray has a right to perform anywhere. The entire afternoon was a study in what soul is all about.

(Continued on page 42)



Above, at Newport: Ray Charles, Dionne Warwick, Nina Simone, Mongo Santamaria, Hubert Laws, Hugh Masekela.

Gospel

Record World's **Gospel Time**

By IRENE W. JOHNSON

Gerard W. Purcell, Associates will present George Hudson's Gospel U.S.A. during July . . . July 13, 1968, Bridgeport Festival Theatre, Bridgeport, Conn.: Staple Singers, the Mighty Clouds of Joy, Utterbach Concert Ensemble & La Rocque Bey Dancers.

The Robert Patterson Singers recently completed filming for Visual TV Productions eight songs dealing with gospel from slavery days until present to be shown later in the summer or fall as an educational film on the Negro gospel music . . . Audrey C. Solomon, Secretary-

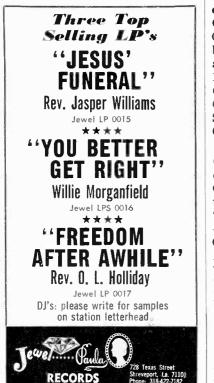


Manager of Eddie's 3-Way Record Shop in New Orleans, La., will directing be the Annual Formal Musical at Second Zion Baptist Church there Monday.

Johnson on

July 29. Rev. Reuben Dangerfield is the Pastor.

Brother Alvin White, KOKY, Little Rock, Ark., reports: "Tell God," Swan Silverstones-Hob; "I Learned How to Lean," Rev. Oris Mays-Songbird; "In God's Bosom," the Loving



You Stop to Pray," Gospelairs -Peacock; "Made It Over," Pilgrim Jubilees — Peacock; "Precious Lord," Aretha Franklin—Checker; "Give Me a Little More Faith," Millie Morganfield—Jewel; "The Blind Lady," Dorothy Norwood— Savoy; "Good News," Skylarks —Nashboro; "James Herndon & The Herndon Singers"-Savoy; "We Shall Be Changed" Stars of Faith-Hob; "James Cleveland & the Angelic Choir, Vol. 8, Pt. 1 & 2"-Savoy, as the top gospel tunes in his area. Cousin Eugene, KWAM, Memphis, Tenn., reports his top 10 tunes: "Happy with Jesus Alone," Helen Robinson Youth Choir --- Atlantic; ۴Ţ Learn How To Lean," Rev. Oris May-Songbird; "Call Him Up," Mighty Clouds of Joy-Peacock; "Mighty Good Time," Loving Sisters — Peacock; "Mother's Child," Brooklyn All Loving Stars-Nashboro; "Tell God," Swan Silvertones — Hob; "I Don't Know," Violinaires— "I Checker; "Victory," Sunset Travelers—Peacock; "Comfort Me," Shirley Caesar-Hob; and "Let Me Walk," Soul Searchers -Songbird.

Sisters-Peacock; "Bye & Bye,"

Blind Boys of Ala .-- Hob; "Did

July 21, 1968, Camden County Music Fair, Haddonfield, N.J.: James Cleveland, Staple Singers, Gospelaires & Garden State Choir . . . July 22, 1968, Shady Grove Music Fair, Gaithersburg, Maryland; Staple Singers and the Gospelairs . . . July 29, 1968, Painters Mill Music Fair, Owings Mills, Maryland; James Cleveland & the Cleveland Singers, Staple Singers and the Gospelairs.

Barbara Angel, WNIO, Niles, Ohio, is the hostess on an hour daily show known as "The Golden Hour." She reports as the top five tunes in her area: "Lord Do It," James Cleveland -Hob; "Comfort Me," Shirley Caesar-Hob; "How Great Thou Art," Loretta Olliver — Hob; "Somewhere Around God's Throne," Peacock; and "Lord Bring Me Down," Consolers-Nashboro. She would like to receive better service on gospel. Jerome Johnson, WERD, PD, Atlanta, Ga., is very high

on, "I Came To Jesus," Mighty Joy - Peacock; of Clouds

Record World's

Gospel Single Reviews

PRECIOUS LORD TAKE MY HAND (Hill & Range Music BMI) WE SHALL OVERCOME (Ludlow Music BMI)

MARION WILLIAMS—Atlantic

Marion Williams, formerly of the Ward Singers and the Stars of Faith, has recorded these renditions for her debut on Atlantic. This session was recorded live at Emmanuel Church in Boston and is very touching.

SET ME FREE (Excellorec Music BMI) YES GOD IS REAL (Excellorec Music BMI)

THE SIX TRUMPETS—Nashboro #45-941

This group has made many great contributions to gospel music since they've been on Nashboro, and this new single is another step upward.

MEAN OLD WORLD (Lion Pub. Co. BMI) A CHOSEN SERVANT (Lion Pub. Co. BMI)

THE VICTORIOUS GLORYLANDERS—Songbird #1135

"Mean Old World" is delivered with lots of feeling. With "A Chosen Servant," a beautiful tribute to Dr. Martin Luther King, Jr.

GOD STEPS IN (Flomar Music BMI) I'VE GOT A RIGHT TO PRAISE HIM (Flomar BMI) THE GOSPEL STARLETS-Hob #186

The Gospel Starlets hail from Brooklyn, and they are a great female group, one that I hope will eventually get the recognition they deserve. Their versatility is best displayed on these two renditions.

STEAL AWAY (Traditional) IT IS NO SECRET (Traditional)

GALATIANS-King #45-6157

Herman Hubbard is the soloist on "Steal Away." It is up-tempo gospel, and "It Is No Secret" is led by Betty Jo Turner slowly with much feeling.

"Bread of Heaven," James "Blind Cleveland — Savoy; Norwood---Lady." Dorothy Don't Know." "I Savoy; Violinaires — Checker; "The Inner Man," Dixie Humming-"Jordon **birds** — Peacock: River," Shirley Caesar-Hob; "Stand Up and Be Counted," Meditation Singers — Checker; "Walk Around Heaven," Cas-sietta George—Audio Gospel; "I'm Going To Serve The Lord," Dr. C. J. Johnson-Savoy; and "How Much More," Children Choir, C.O.G.I.C., and Desiree White, Veep.

WERD Picks of the Week: Tom Champion - "God Will Bring Things Out," Bright Stars-Nashboro; D. R. Scott-"There's a Light," Shirley Ann Lee-Revival; Ralph Riley-"I Can Depend on Jesus"; Sampson Harmoneers - Gospel and Dea: H. E. Smith-"The Blood Rev. Columbus of Jesus," Mann, Cye.

Brother Harry Robinson, KYAC, Seattle, Wash., would like for all companies with gospel product to add him to their mailing list as service in his area is slow. His mailing address is 1407 East Madison

Ave., Seattle, Wash., 98122. He reports that the favorites on his show are the O'Neal Twins, Cassietta George, the Sweet Brothers, the Mighty Clouds of Joy, Rev. Cleophus Robinson and the Fantastic Violinaires.

Received word from Brother Eddie Longshore, WOKS, Columbus, Ga., this week that he is the only daily gospel dj in his area. He's the top promoter in the area and has been for several years. He has recorded independently the Five Trumpets of Columbus, Ga., on Donoyia label, a name taken from the names of his two daughters. I'm told that the songs, "Pay Day" and "I Got Jesus," have become smashing local successes, having sold many copies in less than a month. Good luck to Brother Longshore and the Five Trumpets.

Catamount Formed

JERSEY CITY, N.J. - Catamount Records has been formed here at 2865 Kennedy Blvd., with their first release "No Lovin' Man," by the Mirror's Image.

<u>Record World's</u> Gospel LP Reviews

THE SOUL OF GOSPEL MUSIC

LADIES OF SONG—Word #W-3435 LP Many of the songs in this the first LP by the Ladies of Song were written by Margaret Aikens. One of these ladies is the mother of Billy Preston, one of the most accomplished jazz organists of the day. Her name is Robbie Preston. Celeste Scott is sister to Margaret Aikens.

THE GREENE SISTERS SING-Hob #267

The Greene Sisters, organized 11 years ago by their father, Rev. A. C. Greene, are happy over this their first LP, and you will surely enjoy "Yonder Comes My King," "Rushing of a Mighty Wind," "About My Soul" and seven other tunes.

THE GOLDEN GOSPEL The Soul Stirrers accompanied by The Harold Smith Majestic Choir— Checker #LPS 10038

This album brings together the talents of the Soul Stirrers and the sensational Harold Smith Majestic Choir. Such a combination is a rarity on one album. "If I Had a Hammer," "Why Am I Treated So Bad" and "Glory Glory" are just three of the 11 great tunes you'll hear.

This soul-stirring sermon by Rev. Babb was delivered at the King Solomon Missionary Baptist Church in Nashville, Tenn.

KEEP ON MARCHING CLEFS OF CALVARY—Hob #268

The Clefs of Calvary have made a great contribution to gospel music in this album, and I feel certain that in time they will be one of the top groups. "He's a Friend," "I Believe I'll Go Back Home" and "He's Good" are just three of songs you'll hear on this LP.

Wisner a Whiz

Jimmy Wisner, the arrangerconductor and producer, is represented by a group of new albums this month. He produced the new Robert Goulet album, "Woman, Woman," and the new Buckinghams album, "In One Ear and Gone To-morrow," both on Columbia. Wisner also produced the new Gloria Lynne album, "Here There and Everywhere," on Fontana, and the Jim and Jean album, "People World" for Verve-Forecast. In addition to his production of the LPs, Wisner penned many of the arrangements.











Chorus to Savoy

NEWARK, N. J. — Lucylle Lemon and the Lemon Gospel Chorus, four sisters, have signed an exclusive long term recording contract with Savoy Records.

Tea LP Out

NEW YORK — Jowar Record Productions, Inc., announces release of the first album by the Tea Company on the Smash label. Joseph Cosentino arranged and co-produced the album with John Suriko.

Savoy's Lubinsky to Distribs...

Herman Lubinsky, President of Savoy Records in Newark, N.J., sent the following letter to all distributors on July 1:

Trans-shipping is none of our business, according to the Robinson-Patman Act, of the Federal Trade Commission. However, there is a provision in the Robinson-Patman Act that says "when an unfair trade condition is created in an area by an outside distributor or supplier, than the affected distributor may seek redress by the so-called distress section of the Act."

Now, one fact remains, which you will not dispute. We have the same price for you as we do for everyone. If we have a "special," you get it. We don't show any preference to anybody.

Another fact is, we get our price, whether you get yours or not. As an example, we have had many complaints of late from distributors that their territory has been infiltrated with prices of 1.60, 1.65, 1.70, and frankly, as the record costs 1.57, plus freight

Gold After Talent

NEW YORK — Don Gold, President of the newly formed Gemini Star Record Company, distributed by Amy Mala, announced that in addition to present catalog they are interested in acquiring new masters and talent. Address: 1697 Broadway.

Gospel Top 10

Singles

- 1. THE BLIND LADY Dorothy Norwood—Savoy
- 2. PRAY FOR ME Mighty Clouds of Joy-Peacock
- 3. IF I HAD A HAMMER Soul Stirrers—Checker
- 4. HOW MUCH MORE Children Institutional Choir C.O.G.1.C.— Veep
- 5. I DON'T KNOW Violinaires—Checker
- 6. DID YOU STOP TO PRAY Gospelairs---Peacock
- 7. TELL GOD Swan Silvertones—Hob
- 8. THE LAST REQUEST Angelic Choir—Savoy
- 9. LORD DO IT James Cleveland—Hob
- 10. THE INNER MAN Dixie Hummingbirds—Peacocl

and you have a 20% overheard, a lot of money is being lost and going down the drain. No wonder certain distributors are not able to pay and discount their bills on time. This is a shameful condition, and we are not going to do anything about it, other than to remind you, that you can't rob Peter to pay Paul, and that is what a good many of the boys are doing.

Last but not least, remember this: we are getting our price and will continue to get it. As a matter of fact, with the recent strike we have had, you may expect an increase in price. We are not interested what our competitors are selling their goods for, they can give them away for all we care. We are going to get our price, or go out of business, and if you don't get your price, you will soon be out of business.

It takes "two to tango," and all this talk about a quick turn-over and institutional discounts, etc., is all a lot of bunk. If you don't make your 21% mark-up, you can't stay in business.

Revival Label Formed

ECORSE, MICH. — Revival Records has been formed here by Felton W. Williams, Jr., and is a one-man operation. Williams writes, arranges and is sometimes a musician for Revival. First records are by Shirley Ann Lee.

UP & COMING SINGLES "THE INNER MAN" "GOING ON" The Dixie Hummingbirds Peacock #3148
"DID YOU STOP TO PRAY" (PT. 1)
"bib you stop to pray (pt. 11) The Gospelairs Peacock #3145 "PRAY FOR ME" "CALL HIM UP" The Mighty Clouds of Joy Peacock #3144 "SOMEONE TO CARE" b/w "LET THE KING COME IN" Rev. Cleophus Robinson Peacock #3146 "JUST AS I AM" "So GLAD" Williams Bros. & Lee Ida Brown Songbird #1132 "DON'T LET THE DEVIL RIDE" b/w "I LEARNED HOW TO LEAN" Rev. Oris Mays
"LET THE KING COME IN" Rev. Cleophus Robinson Peacock #3146 "JUST AS I AM" "So GLAD"
Williams Bros. & Lee Ida Brown Songbird #1132 "DON'T LET THE DEVIL RIDE" "I LEARNED HOW TO LEAN" Rev. Oris Mays
Songbird #1126 PEACOCK RECORDS, INC. 2809 Erastus Street Houston, Texas 77026



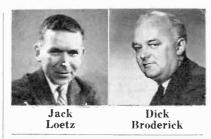
MCA's Loetz, Broderick **Confer in Britain**

LONDON-Jack Loetz, VP of Entertainment and Leisure Time Marketing Division of MCA, and Dick Broderick, VP in Charge of company's International Operations of the Entertainment and Leisure Time Marketing Division, have completed conferences here in connection with company's local activities, most importantly the signing of British chart-topper John Rowles as a stateside artist for Uni.

Rowles' second Uni release, due next week, is "Hush! Not a Word to Mary," which will receive a major push.

Discussions with personnel, headed here by Brian Brolley, also included plans for the September release of the British caster of "Man of La Mancha," starring Joan Diener and Keith Michell.

MCA is also readying a drive for all Brunswick R/B product. Releases by Jackie Wilson, Barbara Acklin and Tony Ashley



are due in August.

Planning Country Push In September company is planning a push on country product that will also feature appearances by Decca artists.

During his stay Loetz has been looking into the foreign market potential. For Broderick the trip has been the first of many frequent trips he is planning to boost maximum exchange of domestic and international product and artists.

Also checked during the stay have been the success of the MCA rock and rock revival product-Bill Haley's "Rock Around the Clock" and Buddy Holly's sides.

News from Germany

By PAUL SIEGEL

BERLIN-A huge garden party here attended by almost the entire German music industry took place until the early hours of the morning after the German Schlager (song) Festival, 1968. The theme could be: the well laid plans of mice and men often go astray, as heavily favorited and promoted Dorthe took second place, while vet recording artist and former song festival winner Siw Malmkvist romped through for first spot.

The songs were typically German, and this time there wasn't "Summer Wind" among the competing songs. However, the German industry figures that at least six of the 12 songs competing will sell over 100,000 and that's good business for them.

Here are the 1, 2, 3 songs: 1. "Harlekin," Siw Malmkvist, Mettronome Records, by Hans Blum; 2. "Wärst Du Doch in Düsseldorf Geblieben," Dorthe, Philips, by Christian Bruhn; and 3. "Computer nr. 3," France Gall, Teldec, by Christian Bruhn.

Almost 500 songs competed, and a professional jury of writers, djs, publishers and music reporters decided. There were many grumblings from the "also ran" writers and publishers on the method of selecting the songs, as some who wound up in the final round were also jury members. However, the system was checked by a notary public and attorney; also the jury members were split up into four different juries, so that the final selection was objective and honest. Still, a shadow remained on the system. Next year promises to be more fair in the selection of songs: no one on the jury can be a part of the competing writers, or publishers.

All in all, business is booming! And the Song Festival '68 was a shot in the arm for the German writers.

Just a sidelight: during the garden party following the festival, which was televised throughout Germany, a little three-piece combo played standards by Cole Porter and George Gershwin, and Dave Hildinger who had accompanied the vocalist with his Rias Tanz Orchestra, remarked "No doubt George or Cole would have never placed in the first 10, since the German taste at such song festivals is so uninternational."

London Lowdown **BV JEAN GRIFFITHS**

MGM got their first release on their new Music Factory label off to a flying start last week. To herald Chris Rayburn's "One Way Ticket," a plane was chartered for a champagne reception flight . . . Philip Soloman has announced that Jacques Levy, late of CBS, will be joining Solomon's Major Minor label as General Manager. Levy pans to bring more independent productions to the label and future activities will include building a recording studio for Major Minor . . . A thousand butterflies fluttered from the window of London's Playboy Club this week to launch CBS' reception for their new signing Opal Butterfly. The group's first single is "Beautiful Beige" The Kinks' manager, Robert Wace, has taken a new group under his wing, Sleepy. First production for them is by Mike Hurst, "Love's Immortal Fire."

Busy times ahead for the Equals, currently heading the hit parade with "Baby Come Back." They are on tour of the British Isles between now and the end of August and negotiations are on for TV and theater dates in Holland, Belgium and Germany for September. It looks likely that they will take off for the states, Japan and the Far East in autumn . . . Composer of "Honey" and "Little Green Apples" Bobby Russell has decided to sing his own composition, "Dusty," for release on the Bell label . . . CBS has lifted a single, "Groovin' is Easy," from Electric Flag's album . . . Elvis Presley's new RCA disk, "Your Time Hasn't Come Yet, Baby," will get his fans into the record stores again . . . Jose Feliciano has made a beautiful recording of "California Dreamin'" . . . Writers Pat Campbell-Lyons and Alex Spyropoulos from the group Nirvana are getting plenty of recording action on their material, including Jimmy Cliff's disk of "Waterfall' for the Island label, and Alan Bowan has made a fine commercial sound with the duo's song, "We Can Help You," on Music Factory . . . Sad to report the death of Douglas Tobutt, a director of the Harold Davison Organization. Tobutt died while attending a Louis Armstrong cabaret date . . . Australian singer Jay Justin is trying his luck in Britain, and perhaps will earn himself another gold disk as he did in his native land. Columbia has signed him. First recording under his new deal is "I Sell Summertime."

Wilmot Heads Col. Canada

Fred Wilmot has been appointed VP and Managing Director, Columbia Records of Canada, Ltd., announces Harvey Schein, President, CBS International.

Wilmot re-

week. A na-



1953 as District Sales Manager for the Midwest.

In 1958, he was transferred to Canada and was appointed Director of Sales and Distribution. In 1964, he was promoted to VP, Sales and Manufacturing.

EMI Launches Assignment Athens

LONDON-It was announced at EMI's sales conference last week that they are launching a special dealer incentive scheme called "Assignment Athens" with over one thousand prizes.

The campaign will cover five months beginning in September through January. Thirty-two holidays for two in Athens are the first prizes. Dealers from all over the country will be taking part and points will be awarded to them with consideration given to the areas they cover and population figures involved.

EMI salesmen have started to visit dealers giving details of the scheme. Dealers will be awarded points at the end of each month on the basis that outlets that gain the greatest sales over the last year will beat dealers who only mark up turnover in one month.

Noel Rogers Heads Lib U.K.

LONDON-United Artists Managing Director Noel Rogers has been given the new post of Managing Director of the Liberty operation in this country. His appointment follows the acquisition of Liberty bv TransAmerica and a visit made to London by Al Bennett, Liberty's chief.

England's Top 10

- BABY COME BACK
- 2. SON OF HICKORY HOLLER'S TRAMP
- 3. I PRETEND
- 4. YESTERDAY HAS GONE
- 5. JUMPIN' JACK FLASH
- 6. HURDY GURDY MAN
- 7. LOVING THINGS
- YUMMY YUMMY YUMMY 8.
- Ohio Express—Pye 9. MY NAME IS JACK 10. BLUE EYES -Columbio Don Partridae-

Holland Happenings

By WILL J. LUIKINGA

Everything is swinging in Holland for Enoch Light's Froject 3 label. Iramac, Dutch representative for this young company, has very enthusiastic reports on three new albums from the states. The Enoch Light Singers, for instance, are doing very well with their renditions of "Kiss Me Goodbye" and "Green Tamborine." Dinah Shore's "Songs for Sometime Losers" is taking off after her TV appearance on the Danny Kaye show, and Mel Davis and the Ricky Ticky Brass are becoming the new Spike Jones Orchestra with their music for weight-watchers, "Dance It Off." Together with the Free Design and Urbie Green's "21 Trombones," Project 3 is growing and growing.

Last week, Peggy March visited Holland for two days. She had interviews with the most important newspapers and magazines. At the VARA studios a radio recording was made with the orchestra of Charlie Nederpelt. Radio Veronica's Gerard de Vries did an interview with the just-married Peggy. On the occasion of her visit, Inelco released "Das Glück Lässt Sich Zeit." Inelco's Director Wim Brandsteder gave Peggy a special marriage present in Delftblue . . . Inelco released two important single records: "D. W. Washburn' by the Monkees and "MacArthur Park" by Richard Harris . . . Recent CBS single releases include two Italian hits by Catarina Caselli; "Il Volto Della Vita," Riccardo Del Turco; and "Luglio" ... Further CBS releases include Cliff Nobles & Co.; "The Horse," Peaches & Herb's "United" and the first CBS single by the American blues-singer Eddie Boyd with the Fleetwood Mac, "The Big Boat." Album releases include the second LP by Gary Pucket & the Union Gap, featuring their recent big hit, "Young Girl"; Carl Perkins; "King of the Rock" featuring 16 great rock wonderful albu Oracle," and Dance" LP wh Goodman playe tival . . . Sir H mark, are now happy with thi boy, 12-year-ol latest his single, "Ich Bau Dir Ein Schloss," is a big hit in other European countries, too. (More than two million singles.) This month Heintje will come to the states with his producer Andy Kleyngeld to make some records.

• • • • • •	Deman, cance in reanan Da
Girl"; Carl Perkins; "King of the Rock" featuring	Nostra Favola" (published by
'n' roll tracks previously unavailable, as well as a	Francis Day).
um by the British group the Zombies, "Oddesey and	The show lasts three eve-
Lester Lanin & His Orchestra with "Everybody	nings. On the first evening 12
hich will be a steady seller On June 28, Benny	young Italian singers sing one
ed the Mozart Clarinet Concerto at the Holland Fes-	new song each. The jury
Henry and the Butlers, a well known group in Den-	chooses one song to be re-
v in the Dutch Top 10. Of course, Dureco is very	peated during the final evening
is great summer hit of their group Our wonder	
dd Heintje, is still No. 1 in Holland's Top 10. His	which is given by Italian Tele-
fifth Date Die Die Gablene 22 - 14 1 - 1 - 1	vision and Eurovision. The 16

cis Day). e show lasts three eve-

On the first evening 12 g Italian singers sing one song each. The jury es one song to be red during the final evening h is given by Italian Telen and Eurovision. The 16 well-known Italian singers present each one of their hit songs.

During the second evening the 11 foreign singers ea sing a song of their choice. remaining 12 young Ital singers sing each a new so A new jury chooses the se which will be presented at final evening.

On the third evening the well-known Italian singers. the 11 foreign artists sing song of the two songs p sented by them during the p ceding two evenings. The young Italian singers cho. by the jury during the f two evenings also present th song. A third jury decides

Italian Items

By HARA MINTANGIAN

VENICE - The 4th Inter-

national Show of Pop Music

took place on June 27, 28 and

29 here, organized by Gianni

Ravera. Two trophies are of-

fered: the Golden Gondola and

the Golden Gondola number 27

(16 Italian and 11 foreign),

whereas the singers who com-

pete for the Silver Gondola are

are chosen by Ravera himself

and the Azienda Autonoma Soggiorno Turismo (Touristic

Organization) of Venice. They

can sing a song of their choice.

In fact, most of them prefer

to sing one of their hit songs,

and the Golden Gondola is

offered to the singer who sold

the greatest number of records

of that song from July 1 to

Dec. 31 following the Festival.

The Golden Gondola was won

during this show by Fausto

Leali (Rifi Records) for the

song "A Chi." presented by

other hand, is offered immedi-

ately to the young Italian

singer who receives the great-

est number of votes by the

jury chosen by Ravera in col-

laboration with the Touristic

Organization of Venice. It was

won this year by Junior Magli

(Saar Records) with the Ital-

ian version of the song "My

Delilah," called in Italian "La

The Silver Gondola, on the

him at last year's show.

24 young Italian singers. The 27 well-known singers

The singers who compete for

the Silver Gondola.

song to which the Silver Gondola will be offered.

In spite of the great heat, Venice was packed during these three evenings with managers, producers and staffs of the record and publishing companies, besides the great number of tourists. The first two evenings the show was given at the Palazzo del Cinema and the Lido of Venice, whereas the third evening took place on the splendid stage at Piazza S. Marco.

Italy's Top 10

SINGLE TIP OF THE WEEK "UN COLPO AL CUORE"

- 1. LUGLIO
- LUGLIO
 Riccardo Del Turco--CGD--Published by Tiber (Sugarmusic)

 HO SCRITTO T'AMO SULLA SABBIA Franco VI e Franco I--Cellograf Film-Published by Dior (Leonardi Group)
 LA NOSTRA FAVOLA (My Delilah)
 J. Fontang-RCA-Tom Jones-Decca-
- Fontana—RCA—Tom Jor Published by Francis Day -Decco-

- Published by Francis Day 4. LA BAMBOLA Patty Bravo—RCA—Published by RCA 5. NON ILLUDERTI MAI Orietta Berti—Phonogram— Published by Alfiere—Tevere 6. ANGELI NEGRI Fausto Leali—Rifi—Published by Southern 7. AZZURRO Adriano Celentano—Clan— Published by Clan— Published by Clane Paul Mauriat—Philips— Published by Alfiere (By Courtesy of Ufficio DOXA)

(By Courtesy of Ufficio DOXA)

France's Top 10

SINGLE TIP "A MAN WITHOUT LOVE" Engelbert-De

- 1. DELILAH
- Tom Jones 2. JACQUES A DIT
- Claude Francois 3. MY YEAR IS A DAY
- Les Irrestibles 4. LE RUISSEAU DE MON ENFANCE
- Adamo 5. QUAND UNE FILLE AIME UN GARCON
- Sheila 6. QUELQUE CHOSE EN MOI
- 8. LAUT MADUNNA Les Beatles 9. A TOUT CASSER Johnny Hallyday 10. JE N'AIME QUE TOI

-	3	- 5
ach	³ C	ş
The	Germany's Top 10	3
lian	SINGLE TIP)
ong.	"YOUNG GIRL"	
ong	The Union Gap-CBS	
the	1. DU SOLLST NICHT WEINEN	
	Heintje—Ariola 2. DELILAH	
16	Tom Jones—Decca 3. MAMA	
and	Heintje—Ariola 4. CONGRATULATIONS	
one	Cliff Richard-Columbia	
pre-	5. JUMBO The Bec Gees—Polydor	
pre-	6. LAZY SUNDAY	
two	Small Faces—Columbia 7. OLE OOKAY	
sen	Siw Malmkvist—Metronome 8. ROCK AROUND THE CLOCK	
first	Bill Haley—Decca	
heir	9. LADY MADONNA Beatles—Odeon	
the	10. WUNDERBAR IST DIE WELT Roy Black—Polydor	
		41

9. MT SHY VIULEI Bills Brothers—Dot (Electrola) 10. I CAN'T LET MAGGIE GO Honeybus—Deram

Coming Up

On Radio RIAS

1. JUMPING JACK FLASH

Rolling Stones-Decca 2. A MAN WITHOUT LOVE

3. SUMMERTIME BLUES

Blue Cheer—Philips 4. THE SINGER SANG HIS SONG Bee Gees—Polydor 5. YOUNG GIRL

5. YOUNG GIRL The Union Gap—CBS 6. NIGHTS IN WHITE SATIN The Moody Blues—Deram 7. MONY, MONY

8. RAINBOW The Love Affair—CBS 9. MY SHY VIOLET

By Paul Siegel

- YUUNG GIRL Union Gap—CBS
 JUMPIN' JACK FLASH Rolling Stones—Decca
 SUMMERTIME BLUES Blue Cheer—Philips
 CAMP Sir Henry & His Butlers—Metronome-Columbia
 HONEY Bohby Goldeberg, With 6. HONLY Bobby Goldsboro—UA 7. HELLO HOW ARE YOU Easybeats—UA 8. MRS. ROBINSON Tommy James and The Shondells—Roulette 8. RAINBOW

 - Simon & Garfunke!—CBS 9. IF I ONLY HAD TIME

eram

- World of Gz 5 1. ICH BAU DIR EIN SCHLOSS

Heintje-CNR 2. YOUNG GIRL

- John Rowles—Stateside 10. YOU DON'T KNOW WHAT YOU MEAN TO ME Sam & Dave—Atlantic

Herbert Leonard 7. JULIE DAVID CHRISTIE 8. LADY MADONNA

Eddy Mitchell

Eddy Mitchell Through Courtesy of: EUROPE No. 1, Paris Hit Parade, "Super Salut Les Copains' By: Hubert Wyaffe Directeur—Lucien Morisse

Holland's Top 10 SINGLE TIP



Bernard Drayton has joined Herman Edel Associates, creators and producers of original music for TV and radio commercials, in a production and sales capacity. He will travel the U. S. and Canada, visiting and working with agencies and creative personnel.

Norman Rosemont, in association with Barry Kobrin, has purchased the rights to the motion picture "The Americanization of Emily" from MGM and will present it as a musical on Broadway next year.

Bunky and Jake will have their second Mercury album in the works within the next two weeks, produced by Bob Wyld and Art Polhemus of Longhair Productions.

Sound Management, a new service combining business management, personal management, legal services and publicity, has been formed in Los Angeles under the auspicies of **Gary Berwin**, head of Gary Berwin Productions.

Composer - arranger - singer Bobby Scott became a father for the third time on June 28. His wife, Nancy, presented him with a new son, Robert Ward Scott II. Ronnie Goldfarb, Manager, Budisco Record Sales, became the father of a son, Lane Harris, on June 14.

Buzz Clifford, Coast composer who recently signed an exclusive contract with the Hastings wing of Big 3, is off to a fast start with his first songs now cut by the Lovin' Spoonful, Lou Rawls, Connie Stevens and the Free For All. Clifford recently added to this list with his "Now I Taste The Tears" which has been waxed by the Smiths and is included in the latest Beacon Street Union album.

Steve Leber, head of the music department of the William Morris Agency, and his wife Marion became the parents of a daughter, Jill Robin, July 8.

Hugo Montenegro, RCA artist and composer, has been signed to do the musical score for the new Frank Sinatra picture, 20th Century-Fox' "The Lady In Cement," announces Gerard Purcell, President of Gerard W. Purcell Associates, Ltd., personal management for Montenegro.

Binder/Howe

(Continued from page 14)

day" LP of the group; and Lanny Duncan, who has penned numerous successful songs, including "Let's Go."

SGC Label

(Continued from page 3)

Manager of the music division of Screen-Gems-Columbia.

The first signing announced by the SGC label as well as the first singles and albums to be released on that label is Nazz, a young Philadelphia rock group already winning acclaim as an advanced, sophisticated rock and roll vocal and instrumental quartet. Debut single and album is scheduled for immediate release.

Ahmet Ertegun, President of Atlantic Records, said, "It is with great pleasure that we announce the affiliation of Atlantic Records and Columbia-Screen Gems. We are very enthused about the new SGC label, and we think that the Nazz are one of the most original and musically exciting new groups to come along in years."

In recent months, Nazz has won attention from both underground critics and national teen magazines. Typical is the reaction of Jon Landau of Rolling Stone, who reported after Nazz' debut at the Boston Tea Party: "Nazz will tear your head apart and put it back together again." Similar features on the group have appeared in Datebook, Flip, Outasight, Tiger Beat and other major teen journals.

Performing their own original material, Nazz registers a musician-ship and exceptional in-person showmanship which hardly suggests their youth (all four members are 20).

Todd Rundgren, lead guitarist; Carson Van Osten, bass; Thom Mooney, drummer; and Stewkey, lead vocalist and piano-organist, comprise Nazz. They are represented by John Kurland Associates, a management-public relations firm which has recently been involved with such pop musical attractions as the Mamas and the Papas, Bobbie Gentry, Glen Campbell, and Chris Crosby, among others.

According to the plans announced by the principals of the new SGC label, all artists and products in which the new organization will be involved will be carefully selected and handpicked, and each will be backed to the hilt via the entire Presbyterians, Musicor Team

(Continued from page 3)

The idea for the projectwhich to date has cost in excess of \$8,000-was jelled by Nancy Carter, producer in the Division of Mass Media, who gets producer's credit along with Bill Ramal and Dickie Goodman, who also wrote the BMI tunes. Said Miss Carter: "We had been aware for a long time that in all our efforts we were failing to speak the language of teenagers in mass media. The questions with which we were faced are, 'How can we get through to teenagers who may for a time have turned their backs on organized religion? How can we hint that the messages in the Gospel are available for everyday use?"

According to Miss Carter, and Dick Gilbert, Director of the Division of Mass Media, who was also in attendance, the songs recorded by the Astrakhan Sleeve—a group of non - Presbyterians, incidentally, brought together for this occasion — represent an attempt to answer those questions, an effort to speak to teenagers in their own idiom.

Record Extends Philosophy

The Division of Mass Media in recent years produced radio and television "spot" announcements which were designed to deliver messages about the Gospel to prime time mass audiences—mostly adults—in a contemporary idiom. These records, aimed primarily at youth audiences are a further extension of the same philosophy.

The Astrakhan Sleeve is comprised of youthful Polly Lease, Peter Bone and Jerry Councill. They are currently working on an album, also to be released by Musicor, and have already made their TV debut on the "Upbeat" show.

While their records are to

promotional, advertising, marketing and merchandising resources of both Atlantic and Screen Gems-Columbia.

In addition to the contemporary market, from which several artists are already under consideration, SGC will draw its repertoire from television through Screen Gems and films via Columbia Pictures. Broadway is another distinct possibility because of the talented stable of young writers under contract to the Screen Gems-Columbia Music division. It is expected |that SGC will be involved in all aspects of the popular record market

be decidedly on the upbeat side, with a non-sectarian message of love for all, the church backing is not to be overstressed. As Musicor President Art Talmadge pointed out at the conference, teenyboppers might not be too anxious to buy records supported by a church. "The popularity of the group must be achieved first," he opined. "Then anything they do will have acceptance."

While one of the songs the Astrakhan Sleeve has cut, "Paper Bag of Dreams," deals with drugs, it finishes moralizing that "In a paper bag you cannot find your dreams." Confidently ignoring the old disk biz theory that to make it a record must grab the listener in the first few bars.

The Presbyterian Church, which has owned radio stations and sponsored some gospel recordings, and has been successful in book and magazine publishing, is now hoping to send out the word in a pop record bag, too.

Newport Jazz

(Continued from page 37)

Flip Wilson was the mc Sunday night and had everyone in stitches between acts. Kudos went to Horace Silver and Roland Kirk; but also on hand with sturdy performances were Ramsey Lewis, the Don Ellis Orchestra (very exciting!), two pretty twin sisters that call themselves the Sound of Feeling and the award winners of the Montreux Jazz Festival, Roland Kirk, some of the time playing several instruments at once, turned the crowd on. Especially on a piece called "One Ton"-Kirk jammed! Horace Silver's is a very versatile group where the ideas fly, the way they do with great musicians.

George Wein Awarded

During the Friday night performances festival producer George Wein was awarded a plaque from Gil Rogers of the American Federation of Musicians for his work in the promotion of jazz.

At one point during the fest Wein stated that because a new bridge and highway would be running through the property where the festival now takes place, next year's events would have to be produced elsewhere, probably in the same general area.

This was not one of the alltime great festivals, but it was good, solid entertainment that we're glad we didn't miss.



By EDDIE BRIGGS

Country Music Time at Disneyland is attracting more and more people to the Southern California wonderland. As mentioned in previous columns, top-flight acts like Buck Owens, Molly Bee, Hank Thompson, Red Foley and the Dillards have headlined the weekly bill with more yet to come. Headlining the past weekend (14) was Lester Flatt and Earl Scruggs with Freddie Hart and the amazing Jody Miller. This is definitely the place to be on a Sunday in Southern California.

Producer-singer-executive Lee Hazlewood isn't too happy about flying in small planes after a recent happening. Upon landing in



Los Angeles on a flight from Honolulu with passengers Nancy Sinatra and Jack Haley, Jr., the hydraulic system in the plane's landing gear gave way, forcing the pilot to use his hand to brake the aircraft. On top of that, the tires blew out making for a rough landing. No one was injured.

Eddie Briggs RCA's Hank Cochran and Monument thrush Jeannie Seely were in Hollywood recently after a stint in Japan. While in Movieland, Cochran closed Pamper Music's office. While Coast manager for the Pamper operation, the talented

Pat Shields did a tremendous job representing the firm and we'd like to tip our hat to a great guy on a job well done. He's certainly one of the most capable personalities in the business end of the music world.

Here 'N' There

Buck Owens and his Buckaroos played several dates through New Mexico on the way to Oklahoma City to tape more "Buck Owens Ranch" TV shows . . . Dennis Hromack, formerly with Wynn Stewart, now a member of Red Rhodes Detours playing nightly at the Palamino in North Hollywood . . . The West Coast's answer to Charlie Pride, Artie Morris, set to do a session under the direction of Joe Allison and Dave Burgess for Challenge. Watch this boy, he's great . . . Sheb Wooley and Ben Colder vacationing in Hawaii . . . Vet warbler Eddie "The Golden Cowboy" Dean currently on a six-week tour of Japan . . . Steve Stone, son of the famed Cliffie, produced his first gospel quartet LP featuring the Victors Quartet. On the session were Jimmy Bryant, Glen Keener and Donnie Owens . . . Johnny Bond, prexy of the Academy of Country and Western Music, back on the Coast after a Nashville trip.

UA Inks Anita



United Artists has signed Anita Carter to a long-term recording contract. (In hand for the signing were United Artists' "man in Nashville," Bob Montgomery, and UA C&W Promotion Director Ed Hamilton. Her first recording session is already set with an immediate release on tap.

KAMD Needs Product

KAMD Radio in Camden, Ark., powerful full-time C&W outlet in South Arkansas and North Louisiana, has informed **Record World** that they would appreciate and welcome all country product at their station.

KAMD has played full-time C&W since May 1, 1968, with $1\frac{1}{2}$ hours of gospel music each day. The station also carries all Houston Astros baseball games. The djs on the 5,000 watter, Cal Carter, Bob "The Country Squire" Rogers, John "Uncle Toady" Green and Bill McKissick, say that any records received at the station will get every consideration.

WIL Goes Country

"The New Sound of Country Music" via WIL Radio hit the St. Louis airwaves at 5 a.m. on July 8 with a mighty impact.

Tom Perryman, VP of Lin Broadcasting and General Manager of WIL, reveals that the station has changed from an all-news format which it has used for the past 10 months to full-time country importing top echelon country djs to give the 2.6 million people of that city a full, modern country sound.

An all-out explosion campaign to promote the new station has been designed, utilizing outdoor advertisements, bus cards, newspaper ads and TV spots with the main tag for the 1430 stations being "Tune In-Turn On." The climax of the ad campaign will be a car give-away.

Capitalizing on the new 630foot gateway arc (St. Louis is known as the Gateway to the West) which was dedicated last May by Hubert Humphrey, the WIL djs will be known as the Western Gentlemen. Chris Lane, who is from Chicago, is the Program Director and holds the 9 a.m. til noon show. Other dis are Dick Byrd from San Diego who will be host from 5 a.m. til 9 a.m.; Walter Vaughan from Ft. Worth with the noon til 4 p.m. slot; Dan Daly from Dallas will be on from 4 p.m. til 8 p.m. with Mike Hanes from Knoxville taking over from 8 p.m. til midnight; David Lee, also from Dallas. will start the day with the midnight til 5 a.m. shift.

The 24-hour, 5000-watter will be the only full-time country music programming station in that city. The closest full-time country station is WGNU in Granet City, Ill. The station has received enthusiastic response from agencies and advertisers and those with existing contracts. Evidence of this is that the station enters into July with twice the billing of the previous month.

WIL is the oldest commercial radio station west of the Mississippi River and was purchased by LIN last year when its format changed to 24-hour news. With the change to country music, WIL will continue to have comprehensive news coverage with a six-man news force helmed by Nelson Kirkwood.

Planning 'Live' C&W Show

The station at present is planning a "live" country music

show once a month with two already scheduled. The first will be Ray Price on July 19 at the Kiel Opry House. For the second show, in co-operation with Capitol Records, WIL will present Buck Owens to the St. Louis audience in August. From its target date, July 8, the station will have only 10 days to promote its first show. With all the promotion and intensive involvement perhaps the personnel should be called the country pro's as this operation is very professionally schemed.

Lin Broadcasting, owner of WIL, could be listed as one of the fastest growing chains in the business world today. Other broadcasting properties owned by Lin include the recently acquired WJRZ, WAKY, KAAY, KEEL, KILT, WBBF, WAVY-TV and WAND-TV. With the exception of WJRZ, Lin's other radio stations utilize a Top 40 format. WJRZ has a country format as it did prior to its purchase earlier this year; however, Lin officials say that the Newark station had no relation to the change of the WIL format.

Checking Changes



Bobby Goldsboro of "Honey" fame meets with Arleen Harden to suggest lyric changes in his song, "With Pen in Hand," now riding high on the C&W charts by Johnny Darrell. Arleen selected "With Pen in Hand" as one of the numbers to be included in her soonto-be-released Columbia LP, "What Can I Say."



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By SHIRLEY SUMNER

NASHVILLE — The Swanee River Boys have returned from a six-week tour to the Far East where they entertained servicemen . . . The Challengers, consisting of Durias Stergon, David Gray and Jim Richards, will record their first album on the Christian Faith label this week . . . The Imperials leave next week for a two-day practice session in New York before appearing with Jimmy Dean on a 10-day engagement at the World's Fair . . . Becky Lozano, soloist for the Full Gospel Businessmen's Association, was informed recently that her new album on the Christian Faith label entitled "Becky Sings Until Then" is listed as the number one promising album in Vancouver, Canada . . . The Statesmen Quartet returned to Nashville this week to complete the second session for their first record on the Skylite label . The Happy Goodman Family is taking a well deserved vacation and are spending the week in Daytona Beach, Fla.

... Jake Hess is doing a terrific job on his daily television show, "Old Time Singing Convention," and on Sunday's "Heaven's Jubilee.' The Gospel Shows are viewed on WLAC-TV. Ch. 5. Jake is acquiring many new video tapes from top quartets and hosts an enjoyable program.

Governor Jimmy Davis made a guest appearance recently on the Porter Wagoner show, backed by the Oak Ridge Boys, and did his usual great job . . Jingles heard on behalf of Ron Page, now campaigning for United States Representative, were made this week by many well known personalities and by friends of Page in the gospel music industry . . . The Na-tional Quartet Convention begins Wednesday, Oct. 9, through Sunday, Oct. 13, with the nation's top gospel quartets. For reservations, contact the Blackwood Brothers, 209 North Lauderdale, Memphis, Tenn. 38105.

Richie's New Records

Little Richie Johnson has several new records available, including new singles by Sonny James, David Houston, Boo

Hubline, Donna Fargo, Joan Chapel, Bill and Cathy, Claude Gray and several new singles on the Wayside label. Djs needing copies may write Little Richie at Box 3, Belen, New Mexico.

Price Party



Top Columbia Country and Western artist Ray Price is flanked by fellow show business personalities John Smith (left) and Chill Wills (right) during a recent party given by Columbia in Price's honor at Chasens in Beverly Hills, During his visit to Los Angeles, Price visited with local dealers and radio stations to promote his current Columbia LP, "Take Me Just As I Am," and single, "I've Been There Before," both now high on the charts.

Matinee Added At Opry

NASHVILLE - The Grand Ole Opry is instituting a matinee to supplement the regular two-show schedule which has become a regular warmweather feature with the world's most enduring radio program.

The Opry House doors opened for a 3 p.m. show, starting with July 6. The two-hour matinee performances will continue through the peak summer season to accommodate the overflow. Complete Opry shows are conducted at 6:30 p.m. and 9:30 p.m. during the summer. The matinee was introduced last summer when the growth popularity Opry's of the brought in more country music fans than the two-show schedule could accommodate. The 8 p.m. Friday night Opry is also playing to capacity crowds.

Sister Patsy Joins Stonemans

NASHVILLE - The Stonemans have returned to work following the death of their father June 14, with their sister, Patsy, joining the group, probably on a permanent basis.

Patsy is one of the older daughters in the large family, and she has thus been thoroughly steeped in the folk music traditions of her father. She has always specialized in her father's type of music, so the group's show repertoire will still include these older folk songs as well as fresh material.

Patsy Stoneman has a reputation as a bluegrass musician \mathbf{the} Virginia-Marylandin Washington, D.C., area; and she has done extensive personal appearance work there. She has

Cheryl Poole Aids Collins Kids

HOLLYWOOD --- The Collins Kids experienced the true meaning of fellowship between professional performers when Paula recording star Cheryl Poole came to their rescue on July 4.

Scheduled to perform at the Independence Day celebration at Veteran's Memorial Stadium in Long Beach, Cal., Lorrie Collins of the brother-sister duo was hospitalized the day also appeared frequently on her brothers' and sisters' syndicated television program originating in Nashville.

Patsy will play autoharp and guitar with the group, as did her father, although he was a specialist on the autoharp. She and her family will maintain their permanent residence in the Lanham, Maryland area, near Washington, D. C.

The Stonemans are getting ready to make a trip to California during the last two weeks of July. They are scheduled to appear at Disneyland for two shows on Sunday, July 21. They will then go to work at the CBS television studios for three days, doing the Glen Campbell-Smothers Brothers summer show.

before the engagement with an emergency appendectomy. Larry Collins advised agent Marty Landau who remembered that Cheryl Poole had just completed some engagements in the Los Angeles area.

Some fast telephone calls located Cheryl and her manager, Vern Carstensen of Entertainment Associates at the Los Angeles International Airport, where she was about to board a plane for Dallas. Miss Poole's flight was rescheduled and after an hour of rehearsal she subbed for Lorrie Collins to an enthusiastic capacity audience.

C&W Singles Publishers List

 A
 NEW HEART (Acuff-Rose, BMI)
 27

 A
 REAL GOOD WOMAN (Central Song, BMI)
 28

 AIN'T GOT TIME TO BE UNHAPPY
 15

 Galico, BMI)
 15

 ALREADY IT'S HEAVEN (Galico, BMI)
 17

 AS LONG AS I LIVE (Jack O'Diamonds, BMI)
 39

 AUTUMN OF MY LIFE (Unart, BMI)
 29

 BE PROUD OF YOUR MAN (Forrest Hills, BMI)
 21

 BORN A FOOL (Blue Book, BMI)
 63

 CLEAN THE SLATE IN '68 (Peach, SESAC)
 72

 CUT THE CORNBREAD MAMA (Sure-Fire, BMI)
 32

 D-I-V-O-R-C-E (Tree, BMI)
 20

 DREAMS OF THE EVERYDAY HOUSEWIFE
 20

 (Combine, BMI)
 43

 EVERYBODY WANTS TO BE SOMEBODY ELSE
 62

 (Combine, DBMI)
 52

 Combine, BMI)
 43

 EVERYBODY WANTS TO BE SOMEBODY ELSE
 62

 Combine, BMI)
 62

 FDLSOM PRISON BLUES (HILO, BMI)
 1

 GODD MORNIN' NASHVILLE, TENNESSEE
 65

 GODD TIMES (Pamper, BMI)
 65

 GODD TIMES (Pamper, BMI)
 50

 GYPSY KING (Bevis-Kitty Wells, BMI)
 50

 GYPSY KING (Bevis-Kitty Wells, BMI)
 50

 GYPSY MAN (Viva, BMI)
 51

 HEAVEN SAYS HELLO (4 Star, BMI)
 51

 HOUIN' ON TO NOTHING (Passkey, BMI)
 31

 HOW IS HE (BMI)
 64

 HEVEY IN LOVE (Turp Tunes, BMI)
 54

 I AIN'T GOT NOBODY (M. M. Cole, BMI)
 57

 I BELIEVE IN LOVE (Turp Tunes, BMI)
 34

 I WIN'S BO YOU THE WORLD (Tree, BMI)
 55

 I STARTED LOVIN' YOU AGAIN (BMI)
 25

 I STARTED LOVIN' YOU AGAIN (BMI)
 25

 I WANNA LIVE (Windward Side, BMI)
 51

 I'M COMIN' BACK HOME TO STAY
 24

 (Blue Book, BM)
 37

 I'M COMIN' BACK HOME TO STAY
 24

 (Blue Book, BM)
 37

 I'M COMIN' BACK HOME TO STAY
 24

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LET THE WORLD KEEP ON A TURNIN' (Blue Book, BMI) LOCK, STOCK AND TEARDROPS (Tree, BMI) LOVE IS IN THE AIR (Wildweed, BMI) LOVE TAKES CARE OF ME (Husky, BMI) NIGHT LIFE (Pamper, BMI) ON TAP, IN THE CAN OR IN THE BOTTLE (Brazos Valley, BMI) ONLY DADDY THAT'LL WALK THE LINE (Central Songs, BMI) OUR GOLDEN WEDDING DAY (Central Songs, BMI) PHONE CALL TO MAMA (Galiico, BMI) RAMONA (Leo Feist, BMI) RUN AWAY LITTLE TEARS (Blue Crest. EMI), SHE'LL WALK ALL OVER YOU (Bronze, SESAC) SOMETHING SPECIAL (Blue Echo, BMI) STRANGER IN A STRANGE, STRANGE CITY (Tuesday, BMI) WEET ROSIE JDNES (Blue Book, BMI) TELL IT LIKE IT IS (OITAP, BMI) THE LASY PART'S OVER (Hall-Clement, BMI) THE LASY PART'S OVER (Hall-Clement, BMI) THE LATE AND GREAT LOVE (OF MY HEART) (Combine, BMI) THE LOVERS (FOUR Star, BMI) THE LATE AND GREAT LOVE (OF MY HEART) (Combine, BMI) THE A TIGER DOWN (Channel, ASCAP) WAYE BYE BYE TO THE MAN (Yonah Music, BMI) WHAT'S MADE MILWAUKEE FAMOUS (AI Galico, BMI) WHAT BOL MADE MILWAUKEE FAMOUS (AI Galico, BMI) WHAT BOL MILWAUKEE FAMOUS (AI GALICO, BMI) WITH PON IN HAND (UNAT, BMI) YOU AIN'T GOT A HOME NO MORE YOU OUGHT TO HEAR ME CRY (PAMPER, BMI) YOU AIN'T GOT A HOME NO MORE YOU OUGHT TO HEAR ME CRY (PAMPER, BMI) YOU AIN'T GOT A HOME NO MORE YOU OUGHT TO HEAR ME CRY (PAMPER, BMI) YOU ANY TO A HOME NO MORE YOU OUGHT TO HEAR ME CRY (PAMPER, BMI) 53 11 61 19 71 48 54 44 49 35 9 40 42 12 52 22 41 58 31 3 14 16 70 60 47 66 7 46

 WITH PEN IN HAND (UMAR, BMI)
 0

 YOU AINT GOT A HOME NO MORE
 69

 YOU OUGHT TO HEAR ME CRY (Pamper, BMI)
 35

 YOUR TIME HASN'T COME YET, BABY
 56

 YOU'VE JUST STEPPED IN (AFTER STEPPING OUT ON ME) (Sure-Fire, BMI)
 10



WBHP-Huntsville, Ala

- Holdin' On To Nothing (Porter Wagoner/Dollie Parton)
 Country Girl (Dottie West)
 With Pen In Hand (Johnny Darrell)
 I Promised You The World (Ferlin Husky)
 The Easy Part's Over (Charlie Pride)
 I'm Gonna Move On (Warner Mack)
 D-I-V-O-R-C-E (Tammy Wynette)
 Sweet Rosie Jones (Buck Owens)
 Drinkin' Time Again (Jimmie Peters)
 What Made Milwaukee Famous (Jerry Lee Lewis)
- 10 (Jerry Lee Lewis)

WROZ-Evansville, Indiana

- D-I-V-O-R-C-E (Tammy Wynette) Folsom Prison Blues (Johnny Cash) Row, Row, Row (Henson Cargill) Ain't Got Time To Be Unhappy 3.
- (Bob Luman)
- (Bob Luman) Heaven Says Hello (Sonny James) The Easy Part's Over (Charlie Pride) What's Made Milwaukee Famous 5
- 67
- (Jerry Lee Lewis) I'm Gonna Make Like A Snake
- 8.
- (Ernest Tubb) There's A Fool Born Every Minute 9.
- (Skeeter Davis) 10. I'll Be Your Baby Tonight (Glen Garrison)

WBOX-Bogalusa, La

- 2. 3. 4.
- D-I-V-O-R-C-E (Tammy Wynette) Folsom Prison Blues (Johnnv Cash) Something Special (Mel Tillis) What's Made Milwaukee Famous (Jerry Lee Lewis) Look At Me Losing You (Wayne Morse) The Easy Part's Over (Country Charlie Pride) Heaven Says Hello (Sonny James) Love Is In The Air (Marty Robbins) I've Been There Before (Ray Price) I Promised You The World (Ferlin Husky) 5
- 7
- 10
 - WITL-Lansing, Mich.

- 8
- Heaven Says Hello (Sonny James) Love Is In The Air (Marty Robbins) With Pen In Hand (Johnny Darrell) I Promised You The World (Ferlin Husky) Folsom Prison Blues (Johnnv Cash) The Easy Part's Over (Charlie Pride) D-1-V-O-R-C-E (Tammy Wynette) What's Made Milwaukee Famous (Jerry Lee Lewis) Run Away Little Tears (Connie Smith) The Enemy (Jim Ed Brown) 10

WYSI-Ypsilanti, Michigan

- Folsom Prison Blues (Johnny Cash)
 Heaven Says Hello (Sonny James)
 A Real Good Woman (Jean Shepard)
 Don't Want No Woman (Tommy Hunter)
 You've Just Stepped In (Loretta Lynn)
 I'm Coming Home To Stay (Buckaroos)
 Already Its Heaven (David Houston)
 What Made Milwaukee Famous (Jerry Lee Lewis)
 The Late And Great Love (Hank Snow)
 Be Proud Of Your Man (Porter Wagoner)
- 8
- 10

WYAM-Bessemer, Alaban

- Folsom Prison Blues (Johnny Cash) D-I-V-O-R-C-E (Tammy Wynette)

- 5
- . Folsom Prison Blues (Johnny Cash) D-I-V-O-R-C-E (Tammy Wynette) Heaven Says Hello (Sonny James) I Believe In Love (Bonnie Guitar) Already Its Heaven (David Houston) The Easy Part's Over (Charlie Pride) I'll Be Your Baby Tonite (Glen Garrison) The Late & Great Love (Hank Snow) Tell It Like It Is (Campbell & Mann) Good Times (Willie Nelson)
- 10

WRCP-Philadelphia, Pa

- . Lily (Les Seevers) D.I.V.O.R-C-E (Tammy Wynette) Folsom Prison Blues (Johnny Cash) It's Over (Eddy Arnold) What's Made Milwaukee Famous
- 4. 5.
- 6 7
- 8
- What's Made Milwaukee Famous (J. Lee Lewis) Hoaven Says Hello (Sonny James) Your Time Hasn't Come Yet, Baby (E. Presley) Already It's Heaven (David Houston) Tie A Tiger Down (Sheb Wooley) 9. 10.
- KEN BOSTON

KARL-FM-Carlsbad, California

- 2. 3. 4.
- 5.
- I'm Gonna Move On (Warner Mack).
 I'm Gonna Move On (Warner Mack).
 The Easy Part's Over (Charlie Pride).
 Folsom Prison Blues (Johnny Cash).
 The Late Great Love (Of My Heart).
 (Hank Snow).
 Sweet Rosie Jones (Buck Owens).
 D-I-V-O-R-C-E (Tammy Wynette).
 What's Made Milwaukee Famous (Has Made A Loser Out Of Me).
 (Jerry Lee Lewis).
 Something Pretty (Wynn Stewart).
 The Enemy (Jim Ed Brown).
 The Image Of Me (Conway Twitty).
- 10
- RECORD WORLD-July 20, 1968

WOLF-Syracuse, N.Y.

record world's

Move On"

Paul Perry

By PAUL PERRY

"Hollywood Palace," ABC-TV, February, '68.

hit, and "The Dark End of the Street."

Howdy'd with Cousin Minnie Pearl for a while last week and gabbed about the July 4 weekend in Grinders Switch. Minnie's Fried Chicken chain is booming while she is tabbed for appearances on the "Jonathan Winters Show," CBS-TV, Dec. 18, and

Decca artist Warner Mack is set for the "WWVA Jamboree"

. . . An announcement came this week that Capitol

Kountry Klickers

Johnny Cash and "Folsom Prison Blues." Most

picked singles: "From Heaven To Heartache," Bobby Lewis, "Happy Street," Slim Whitman,

and "We'll Get Ahead Someday," Porter &

Dolly. Projected to be big, big record: "From Heaven To Heartache" by Bobby Lewis on

United Artists. Giant air-play record: "Flower

Johnny Cash's multi-market hit is number

WMGS

Lynn Anderson

45

one at a majority of the country stations in-

Hottest reported single C & W record: still

in Wheeling Saturday, July 20, with his current disk, "I'm Gonna

Records plans a September album release on George Lindsey,

co-star of the Andy Griffith show . . . Busy Lorene Mann has finished recording an LP with Archie Campbell for RCA. The

series of songs will include "Tell It Like It Is," their current

of Love" by Leon Ashley.

cluding: WENO, KLAK, WZIP, WAMA, KLPR, WMQM, KCKN; WPLO and WXCL... KBOX, Dallas-Ft. Worth: Pick is "From Heaven To Heartache," Bobby Lewis. Highly regarded sales re-leases: "Mama Tried," Merle Haggard, "Texas Tea," Dee Mullins, "Dreams of the Everyday Housewife," Glen Campbell, and "I'll

Be Your Baby Tonight," Glen Garrison. #1 is Tammy Wynette. WPLO, Atlanta: Pick is "From Heaven To Heartache," Bbby Lewis. Jerry Lee Lewis, David Houston #12 and Tammy Wynette

still big sales items. Elvis jumped to #4 with "Your Time Hasn't

Come Yet Baby," with Waylon Jennings, Lynn Anderson and

Merle Haggard all sure biggies. Bobby Barnett's "Love Me, Love

Me," last week's pick is going to make it big . . . KCKN, Kansas City: Pick is "To Get My Baby Out of Here" by Faron Young.

Bobby Goldsboro, Glen Campbell, Lynn Anderson and David Houston are going to be giants. Mel Tillis with "Something Special" jumped to #2. Station has returned to playing more singles

Toledo-Bowling Green: Pick is "Happy Street" by Slim Whitman.

"Jody and the Kid," Roy Drusky, leaped from 27 to 12, "Texas Tea," Dee Mullins, moved from 28 to 15. Porter & Dolly, Jack

Greene, David Rogers, Dave Dudley, Bobby Bare, Joyce Paul

and Webb Pierce's "In Another World" are all selling. Billy Golden's "Wild Wild Thing" is big phone call single. KENR, Houston: Pick is "A Ray of Sunshine" by Ray Griff on

Dot. Bruce Mullin, Gene Wyatt, Dave Dudley, Archie & Lorene, Ed Bruce, Bobby Lewis and Faron Young are all terrific air-play records. "Mama Tried," Merle Haggard, is a hit all the way. #1

is Jerry Lee Lewis, with Charley Pride #3 . . . WJJD, Chicago:

Pick is "Hey Daddy" by Charlie Louvin on Capitol. "San Diego,"

(Continued on page 50)

Wisemans in Canada

Mac Wiseman will return to

the Horseshoe Tavern, country

nightspot in Toronto, Ontario,

Canada, July 15-20. Then he

plays a date at Hepworth, the

Auditorium, Sunday, the 21st, before heading back to Wheel-

For the past four years, Mac has played the Horseshoe each (Continued on page 46)

ing.

and less LP cuts due to the splended batch of releases . .

- Easy Part's Over (Charlie Pride) It's Over (Eddy Arnold) Run Away Little Tears (Connie Smith) Heaven Says Hello (Sonny James) I Believe In Love (Bonnie Guitar) Folsom Prison Blues (Johnay Cash) Why Do You Do Me (Sammi Smith) Born A Fool (Freddie Hart) Iove Is In The Air (Marty Pohlins)
- Robbins
- 9. Love Is In The Air (Marty Robbins) 10. Like/Way You Love Me (Mary Taylor)

MIKE TYRA KUZZ-Bakersfield, California

- What's Made Milwaukee Famous

- 6 7
- 8.
- What's Made Milwaukee Famous (Jerry Lee Lewis) I'm Gonna Move On (Warner Mack) The Easy Part's Over (Charley Pride) Something Pretty (Wynn Stewart) The Enemy (Jim Ed Brown) No Another Time (Lynn Anderson) I Still Didn't Have The Sense (Johnny Carver) Born A Fool (Freddie Hart) Folsom Prison Blues (Johnny Cash) Ain't Got Time To Be Unhappy (Bob Luman) 10

WBHP-Huntsville, Ala.

- What's Made Milwaukee Famous (Jerry Lee Lewis)
 Holdin' On To Nothin (Porter Wagoner/Dollie Parton)
 I Promised You The World (Ferlin Husky)
 With Pen In Hand (Johnny Darrell)
 The Easy Part's Over (Charlie Pride)
 D-1-V-O-R-C-E (Tammy Wynette)
 Sweet Rosie Jones (Buck Owens)
 Night Life (Claude Gray)
 Heaven Says Hello (Sonny James)
 I'm Gonna Move On (Warner Mack)

KEAP-Fresno, Calif.

Divorce (Tammy Wynette) Born A Fool (Freddie Hart) Wild Weekend (Bill Anderson) Tell Me To Go (Warner Mack) I Wanna Live (Glenn Campbell) I Got You (Waylon Jennings-Anita Carter) Love Is In The Air (Marty Robbins) Something Pretty (Wynn Stewart) Holding On To Nothing (Wagoner-Parton) Sunshine & Bluebirds (Jimmy Newman)

W-SHO-New Orleans

WKOP-Binghamton, N.Y.

Folsom Prison Blues (Johnny Cash) D-I-V-O-R-C-E (Tammy Wynette) Night Life (Claude Gray) 4t's Over (Eddy Arnold) The Enemy (Jim Ed Brown) Run Away Little Tears (Connie Smith) Blue Eyes (Int. Submarine Band) You Ain't Got A Home No. More (Donna Odom)

(Donna Odom) Heaven Says Hello (Sonny James) The Late And Great Love (Hank Snow)

FRANK KENNED

KSMK-Kennewick, Wash

. I'm Gonna Move On (Warner Mack) . The Enemy (Jim Ed Brown) . The Easy Part's Over (Charlie Pride) . Heaven Says Hello (Sonny James) . Be Proud Of Your Man (Porter Wagoner) . The Old Ryman (Hank Williams Jr.) . A New Heart (Ernie Ashworth) . Run Away Little Fears (Connie Smith) . It's My Mind That's Broken (Benny Barnes) . My Love Has Kept Time (Gayle Holly)

WHIN-Gallatin, Tenn

D-I-V-O-R-C-E (Tammy Wynette)
 I'm Gonna Move On (Warner Mack)
 Come On Home (Debbie Lori Kaye)
 Just Because I'm A Wcman (Dolly Parton)
 Natch-illy Ain't No Good (Priscilla Mitchell)
 Why Do You Do Me Like You Do (Sammi Smith)
 I'm Easy To Love (Stan Hitchcock)
 Hideaway Honey (Rita Faye)
 I Believe In Love (Stonewall Jackson)
 Just Stepped In/This Bottle (Loretta Lynn)

Sweet Rosie Jones (Buck Owens)
 D-I-V-O-R-C-E (Tammy Wynette)
 Runaway Little Tears (Connie Smith)
 Louisiana Man (Bobbie Gentry)
 Wild Blood (Del Reeves)
 With Pen In Hand (Johnny Darrell)
 Row, Row, Row (Henson Cargill)
 Folsom Prison Blues (Johnny Cash)
 I Started Loving You Again (Merle Haggard)
 Easy Part's Over (Charlie Pride)

10

8

(Donna Odom)

Manager-Bookers Feted in Nashville

NASHVILLE — A cocktail party-buffet dinner for all Nashville manager-bookers and their wives was hosted recently by Vern Carstensen and Will H. Voeller of Entertainment Associates, Inc.

The event was held in the Capitol Room of the Ramada Inn.

Entertainment Associates, Inc., is a Hollywood-based personal management organization and also packager and producer of country music auditorium shows. Carstensen and Voeller pointed out that the purpose of the occasion was to get better acquainted with all the Nash-



ville representatives of country music talent and to express appreciation for the fine cooperation received from them since Entertainment Associates was organized in early April.

Almost Every Agency There

Just about every talent agency in Nashville was represented at the party and, as Hubert Long, President of the Country Music Association, remarked, "This has been another example of the warm fellowship which has contributed so much to the successful growth of country music."

To Canada (Continued from page 45) July and each December (Christ-

Wisemans

mas-New Year's week). Since Mac's wife Marj is from nearby Brantford, Ontario, she and the children (Maxine, 6, and Scott, 4) will spend the time with Marj's folks.



Singing Macon Mayor Gets Surprise Promo

Ronnie Thompson, wellknown country and gospel singer and Mayor of Macon, Ga., recently recorded a song on the Great Records label, "Hardin's Jail."

At the time he recorded the Peach Music (SESAC) tune, the lyrics were nothing more than a mythical tale about a jail and a tough sheriff named "Hardin" who was referred to as "A sly old man who'll lock you up every time he can." The story might have ended there, had it not been for a phone call from the Mayor of another Southern town, Greeneville, Tenn.

Greeneville's Mayor, James Hardin, had for years been working on a pet project—the construction of a city jail, known to townsfolk as "Hardin's Jail," and, as luck would have it, construction was completed just about the time the recording was released. Mayor Hardin heard about the record and invited Mayor Thompson to be his guest of honor at "open house" ceremonies for the new jail on June 30th.

Needless to say, Mayor Thompson accepted, the record was introduced and it is now a number one request tune in Greeneville.

'Jamboree' Sellout

Johnny Cash, the Carters, the Statler Brothers, Van Trevor, Carl Perkins, David Rogers, Kenny Biggs and Arch Yancey combined their talents July 6 and played the "WWVA Jamboree" to two sellout crowds.

Allbert to Liberty



Tommy Allbert (center) signs his long-term contract with Liberty Records, Looking on is Liberty, Imperial General Manager Bud Dain (left) and Assistant to the President Ron Bledsoe. Allbert's first release on Liberty, "Idle Mind," was released this month. Allbert was working as a singermusician in the Nashville area before signing with Liberty.

r	TOP		record
L	COU	NTRY	world
	L	P'S	O
This Wk.	Last Wk.		Wks. on Chart
July 1	20 July 1	HONEY	14
2	5	Bobby Goldsboro- UAL-3642: UAS JOHNNY CASH	AT
3	2	Columbia CS 9639 FIST CITY	ISON 5 10
4	3	Loretta Lynn- Decca DL-4997: HEY LITTLE OF	
5	4	Glen Campbell- Capitol T/ST 28 BY THE TIME PHOENIX	78 I GET TO 30
6	6	Glen Campbell— Capitol ST/T 28 THE ROMANTIO	51 WORLD
7	8	RCA Victor LPM/L A NEW PLACE	IN THE
8	9	SUN Glen Campbell—C WILD WEEKEN Bill Anderson—	
9	14	Decca DL/DL 7	OUNTRY 6
10	7	Charley Pride- RCA Victor LPA TOUCH OF SAI Jim Reeves-	DNESS 10
11	11	RCA Victor LPA THE LEGEND (BONNIE AN) Merle Haggard-	DF
12	13	Capitol ST 2912 I LOVE CHARL Connie Smith—	EY BROWN 6
13	12		A/LSP 4002 (OWENS, 12
14	22	Capitol ST 2897 LORETTA LYNN GREATEST H	
15	16	Decca DL-75000 BY THE TIME PHOENIX	I GET TO 5
16	19	Marty Robbins- Columbia CS 96 THE COUNTRY Charlie Pride-	
17	19	RCA Victor LPA	·
18	10	Smash SRS 6710	
19	17	Jack Greene—Dec KITTY WELLS'	SHOWCASE 8
20	20	Decca DL/DL 7 49 BOTTOM OF T Porter Wagoner-	HE BOTTLE 5
21	30	RCA Victor LPH JOHNNY CASH GREATEST H	'S
22	21	Don Gibson-	NTRY SOUL 5
23	28	RCA Victor LP/ JUST BETWEE AND ME Dolly Parton & Po	N YOU 2
24	23	RCA Victor LP/ THE BEST OF BOBBY BAR	W/LSP 3926
25	24	RCA Victor LPM/	LSP 3994 RETTY 4
26	27	Wynn Stewart—C BODY AND M Norma Jean— RCA Victor LP/	IND 4
27	29	MR. NASHVILI	E SOUND 4
28	15	WARNER M	OODS OF Ack 6
29	()	Decca DL/DL 7 4 SWEET ROSIE	
30	()	Buck Owens-Cap SMOOTH COU	ntel ST 2962
J		SOUND OF Decca DL-75011	REX ALLEN 1
	RE	CORD WORLD-	-July 20, 1968



C BUCK & BUDDY KEEP LOVE A TURNIN'

First time on record together! Top country vocalist Buck Owens, top country band The Buckaroos team up with fresh, talented young Buddy Alan in a new hit single: Let The World Keep On A Turnin' =2237 b/w I'll Love You Forever And Ever. Produced by Ken Nelson.

ECOR

Buck Owens &

Buddy Alan and the Buckaroos

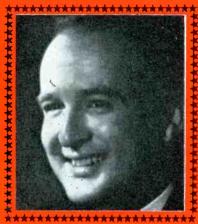
Management: Jack McFadden, OMAC Artist Corp., 405 Chester Avenue, Bakersfield, California (805) 327-7201 (805) 327-1000 Publicity Director: Joe McFadden, 405 Chester Avenue, Bakersfield, California, (805) 323-8311 Buck's hit single Sweet Rosie Jones heads up his new LP ST-2962



47

THE SHOW STOPPIN' SOUNDS OF

JOHNNY BUSH



Following His Top Ten Hit of "WHAT A WAY TO LIVE" **He's Going Right Back To The Top With "UNDO THE RIGHT**" Stop #193 **The Best Country Soul On The Market Is** LP #1002 **"SOUND OF A HEARTACHE**"



DJ Samples Available 809 18th Avenue South Nashville, Tenn. 37203 (615) 255-8388

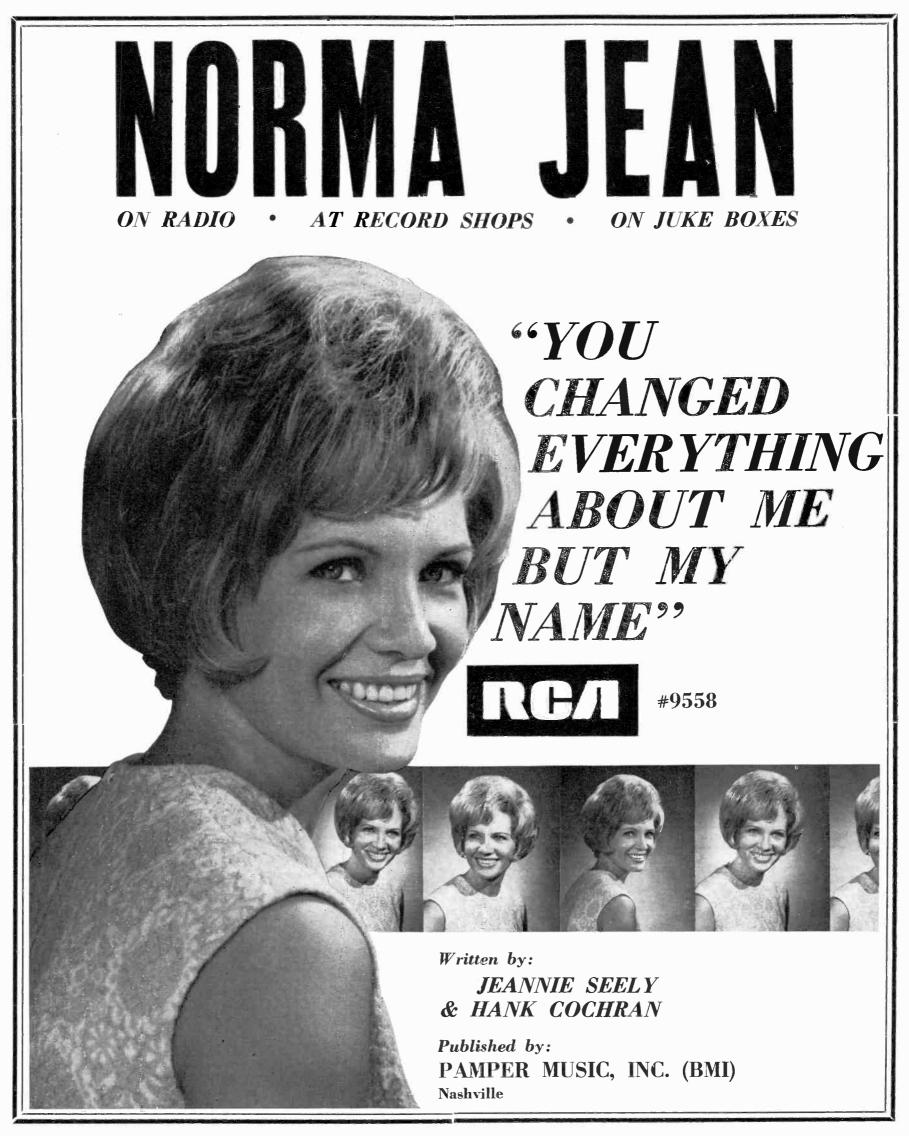


This Last Wk. Wk. July 20 July 13

July 20 Ju	ily 13	
X 2	FOLSOM PRISON BLUES Johnny Cash—Columbia 44513	8
2 1	D-I-V-O-R-C-E Tammy Wynette—Epic 10315	10
3 3	THE EASY PART'S OVER Charlie Pride—RCA Victor 9514	10
4 4	I'M GONNA MOVE ON Warner Mack—Decca 32308	13
5 6	HEAVEN SAYS HELLO Sonny James—Capitol 2155	8
6 7	IT'S OVER Eddy Arnold—RCA Victor 9525	9
78	WHAT'S MADE MILWAUKEE Famous (has made a Loser out of me)	7
85	Jerry Lee Lewis—Smash 2164 WITH PEN IN HAND Johnny Darrell—	13
9 10	United Artists 5029 RUN AWAY LITTLE TEARS	12
21	Connie Smith—RCA Victor 9513 YOU'VE JUST STEPPED IN (AFTER STEPPING OUT ON ME) Loretta Lynn—Decca 32332	6
11 11	LOVE IS IN THE AIR	11
12 12	Marty Robbins-Columbia 44509 SOMETHING SPECIAL	9
13 13	Mel Tillis—Kopp 905 I'VE BEEN THERE BEFORE	11
14 14	Ray Price—Columbia 44505 THE ENEMY	8
15 15	Jim Ed Brown—RCA Victor 9518 AN'T GOT TIME TO BE UNHAPPY Bob Luman—Epic 10312	10
16 17	THE LATE AND GREAT LOVE (OF MY HEART) Hank Snow—RCA Victor 9523	6
17 19	ALREADY IT'S HEAVEN David Houston—Epic 10388	5
24	I BELIEVE IN LOVE	7
19 18	Bonnie Guitar—Dot 17097 NIGHT LIFE	9
20 20	Claude GrayDecca 32300 BORN A FOOL	7
21 25	Freddie Hart—Kapp BE PROUD OF YOUR MAN Porter Wagoner— RCA Victor 9530	8
22 9		14
23 16		15
31	I'M COMIN' BACK HOME TO STAY BuckaroosCapitol 2173	6
25 22	I PROMISED YOU THE WORLD	8
26 27	Ferlin Husky—Capitol 2154 1 STARTED LOVIN' YOU AGAIN Marla Hagaged (Capital 2123)	5
27 28		10
28 30	Ernie Ashworth-Hickory 1503 A REAL GOOD WOMAN	5
34	Jean Shepard—Capitol 2180 AUTUMN OF MY LIFE	2
30 23	Porter Wagoner & Dolly Parton-	15
AT 43	RCA Victor 9490 THERE'S A FOOL BORN EVERY MINUTE	4
32 38	Skeeter Davis—RCA Victor 9543 CUT THE CORNBREAD, MAMA	6
33 32	Osborne BrosDecca 32325 REMEMBERING	14
34 39	Jerry Reed—RCA Victor 9493 HOW IS HE	5
35 36	Jeannie Seely—Monument 1075 YOU OUGHT TO HEAR ME CRY	9
41	Carl Smith—Columbia 44486 JUST BECAUSE I'M A WOMAN	3
42	Dolly Parton—RCA Victor 9548 IT'S MY TIME	7
A	George Hamilton IV RCA Victor 9519	
48	I BELIEVE IN LOVE Stonewall Jackson— Columbia 44501	8
\$ 45	AS LONG AS I LIVE George Jones—Musicor 1298	3

Wks. on Chart	This La: Wk. Wk July 20 Ju	. Cho	
8	40 44	SHE'LL WALK ALL OVER YOU	6
1513 10 15 10	* 46	Wilburn Bros.—Decca 32292 TELL IT LIKE IT IS Lorene Mann & Archie Campbel RCA Victor 9549	3
9514 13	42 33	SOMETHING PRETTY	15
8	51	Wynn Stewart—Capitol 2137 DREAMS OF THE EVERYDAY HOUSEWIFE	3
5 9525	* 53	Glen Campbell—Capitol 2224 PHONE CALL TO MAMA	5
E	45 49	Joyce Paul—United Artists 5031 GOOD TIMES	5 7
64 7	52	Willie Nelson-RCA Victor 9536 WHY DO YOU DO ME LIKE	
13	64	YOU DO Sammi Smith—Columbia 4-4452 TIE A TIGER DOWN	3 3
\$ 12 9513		Sheb Wooley-MGM 13938 ONLY DADDY THAT'LL WALK	J
IN 6		THE LINE Waylon Jennings	1
2	49 58	RAMONA Billy Walker—Monument 1079	2
44509	56	GYPSY KING Kitty Wells—Decca 32343	3
9 E 11	51 5 4	HERE'S TO YOU AND ME Tex Williams-Boone 1072	3
E 11 5 8 9518	52 5 5	STRANGER IN A STRANGE, STRANGE CITY Webb Pierce—Decca 32339	5
	67	LOCK, STOCK AND TEARDROP	S 6
10 DVE	59	OUR GOLDEN WEDDING DAY Johnny & Jonie Mosby- Capitol 2179	4
6 523	60	I STILL DIDN'T HAVE THE SENSE TO GO	7
5 7	56 61	Johnny Carver—Imperial 66297 YOUR TIME HASN'T COME	
9		YET, BABY Elvis Presley—RCA Victor 9547 IIMMY RODGERS' BLUES	3 11
7	57 57	JIMMY RODGERS' BLUES Elton Britt—RCA Victor 9503 TEXAS TEA	1
N 8	59 63	Dee MullinsSSS Int'l 745	4
14	65	Glen Garrison—Imperial 66300 THE QUIET KINO	2
15		Mac Curtis—Epic 10324 LOVE TAKES CARE OF ME	1
46 6	69	Jack Greene—Decca 32352 EVERYBODY WANTS TO BE SOMEBODY ELSE	3
ORLD 8	73	Harden Trio—Columbia 44552 BUFFALO NICKEL	2
GAIN 5	70	Rusty Draper—Monument 1074 GYPSY MAN	4
²³ 10	65 68	Buddy Knox—United Artists 503 GOOD MORNIN' NASHVILLE,	01
503 5		TENNESSEE Pamela Miller—Tower 414	3
2	66 66	WAVE BYE BYE TO THE MAN LeWanda Lindsey—Chart 1036	5
	67 71	I AIN'T GOT NOBODY Dick Curless—Tower 415	5
15 rton—	★()	I KEEP COMIN' BACK FOR MORE Dave Dudley—Mercury 72818	1
9543 4	69 72	YOU AIN'T GOT A HOME No more	2
AMA 6	tr ()	Donna Odom—Decca THE LOVERS	1
14 93		Bill Wilbourne & Kathy Morrison United Artists 50310	
075 5	71 (—)	ON TAP, IN THE CAN OR IN THE BOTTLE Hank Thompson—Dot 17108	1
CRY 9 6 Man 3	72 (—)	CLEAN THE SLATE IN '68 Jim Nesbitt—Chart 59-1043	1
548 7	73 7 4	LAST TRAIN TO NOWHERE Kirk Hansford—Chart 1038	2
	74 75	GRANNY'S MINI-SKIRT Irene Ryan—Nashwood 100	2
8	75 (—)	LET THE WORLD KEEP ON A TURNIN'	1
3		A TURNIN Buck Owens & Buddy Alan & Buckaroos—Capitol 2237	1

RECORD WORLD-July 20, 1968





SWEET ROSIE JONES

BUCK OWENS AND HIS BUCKAROOS— Capitol (S)T 2962.

Buck and Merle Haggard and Don Rich and Tommy Collins wrote all the happy-sounding tunes on this package that contains single, "Sweet Rosie Jones" and "Hello Happiness, Goodbye Loneliness," "Sally, Mary and Jerry" and more.

 \star \star \star \star

D-I-V-O-R-C-E

TAMMY WYNETTE Epic LN 24392; BN 26392.

This gal, who cornered quite a bit of the country gal singing this past year, will corner more with her new package of nifties. She does "Gentle on My Mind," "Honey," "Kiss Away" and some others that the fans will recognize.

THE BIG COUNTRY

VARIOUS ARTISTS—Mercury SRP 2605. Roger Miller, Roy Drusky, Faron Young, Priscilla Mitchell, Claude Gray, Lester Flatt & Earl Scruggs, Leroy Van Dyke, Jimmie Skinner, James O'Gwynn, Dave Dudley, Anita Carter, Johnny Sea, Peter Drake, Margie Singleton, Mother Maybelle Carter, George Jones, Tom T. Hall and Rex Allen on two big disks.





Its Josephson Assoc.

Artists Agency Corporation and Marvin Josephson Associates, Inc., have merged and will henceforth function as Marvin Josephson Associates, Inc., announces Bob Coryell, Chairman of the Board, and Marvin Josephson, President of the companies.

George Rosenberg, former President of AAC, is curtailing his activities but will continue to work with MJA in all fields.

THANKS D.J.'S, YOU'RE THE GREATEST!!!! "TWO CIGARETTES AND A ASH TRAY" (E. Miller & S. Stevenson) PUBLISHED BY: 4 STAR MUSIC C/W "THE KISSIN'

I'VE BEEN MISSIN' '' (Charlott Duzan & Leona Payne)

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Nashville Report

(Continued from page $4\overline{5}$)

Charlie Walker, is selling, Leon Ashley, Jack Greene, Dee Mullins, Waylon Jennings and Merle Haggard are all headed upward with a surge. Sonny James #1 with Bobby Barnett and Bobby Lewis both charting this week . . . KLPR, Oklahoma City: Pick is "A Little Bit Farther on Down the Line," Bobby Bare, on RCA. Jack Greene, Curley Putman, "Take It All Off," Henson Cargill and Merle Haggard are all top numbers.

KLAK, Denver: Pick is "Love Takes Care of Me" by Jack Greene on Decca. Johnny Carver, Debbie Lorie Kaye, Archie & Lorene, David Rogers and Waylon Jennings are big, big records ... WMQM, Memphis: Pick is "Mary" by Bobby Wood on MGM. Don Gibson, Bobby Barnett, Jimmy Peters are all top point-getters in Les Acree's list. Hottest request record is: "Psycho," Eddie Noack KRAK, Sacramento: Pick is "Honey, I Miss You Too," by Jo Ann Bonn, on MTA. Eddy Arnold is #1, "Tell It Like It Is," Archie & Lorene is the hottest record with much appeal for Lynn & Liz Anderson . . . KFDI, Wichita: Pick is "I Still Believe In Love," Jan Howard on Decca. Ray Price is #1 with Jerry Lee Lewis currently the hottest single on the station with Buck Owens and Buddy Allen, Buck's son, coming on fast. Lloyd Eddy, "Today I Started Loving You Again," is hot with flip action also "Rolling On." KFDI is throwing their big 4th anniversary party with Tommy Collins and Wynn Stewart with 10,000 anticipated at Joyland Park . . . KBBQ, Burbank, Los Angeles: Pick is "Happy Street," Slim Whitman, on Imperial. Stu Phillips, Cheryl Poole and Sonny Curtis have all charted. Larry Scott reports hot action on Bob Gallion, Jimmy Dickens, Dee Mullins, George Jones, "As Long As I Live," and Sheb Wooley . . . WMOC, Chattanooga: Pick is "Mama Tried" by Merle Haggard on Capitol. Jim Ed Brown, Mike Hoyer, Norma Jean and Don Gibson all big sellers.

Hank Snow, George Jones and Loretta Lynn big request numbers ... WOLF, Syracuse: Pick is "Mama Tried," Merle Haggard. Roy Clark, Jack Greene and the Homesteaders are presently Dick Tacker's hottest records. Bobby Goldsboro, Glen Campbell, Les Seevers and watch for "Ain't Never Going Back" by the Lovin' Spoonful ... WSLR, Akron: Pick is "On Tap, In the Can and In the Bottle," Hank Thompson. Joyce Paul, Bobby Lewis, Freddie Hart and the Glaser Brothers are big request numbers. Roy Clark, Rex Allen, "Tiny Bubbles," and Lynn Anderson are all comers ... WZIP, Cincinnati: Pick is "A Little Bit Later on Down the Line," Bobby Bare. Don Gibson, Glen Garrison, Harden Trio, Jean Sheppard and Van Trevor are all big records in the Queen City. Charlie Walker, Waylon Jennings, Curley Putman, Archie &

Lorene and Bobby Lewis are all moving upward.

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Fine is Named Flick City VP

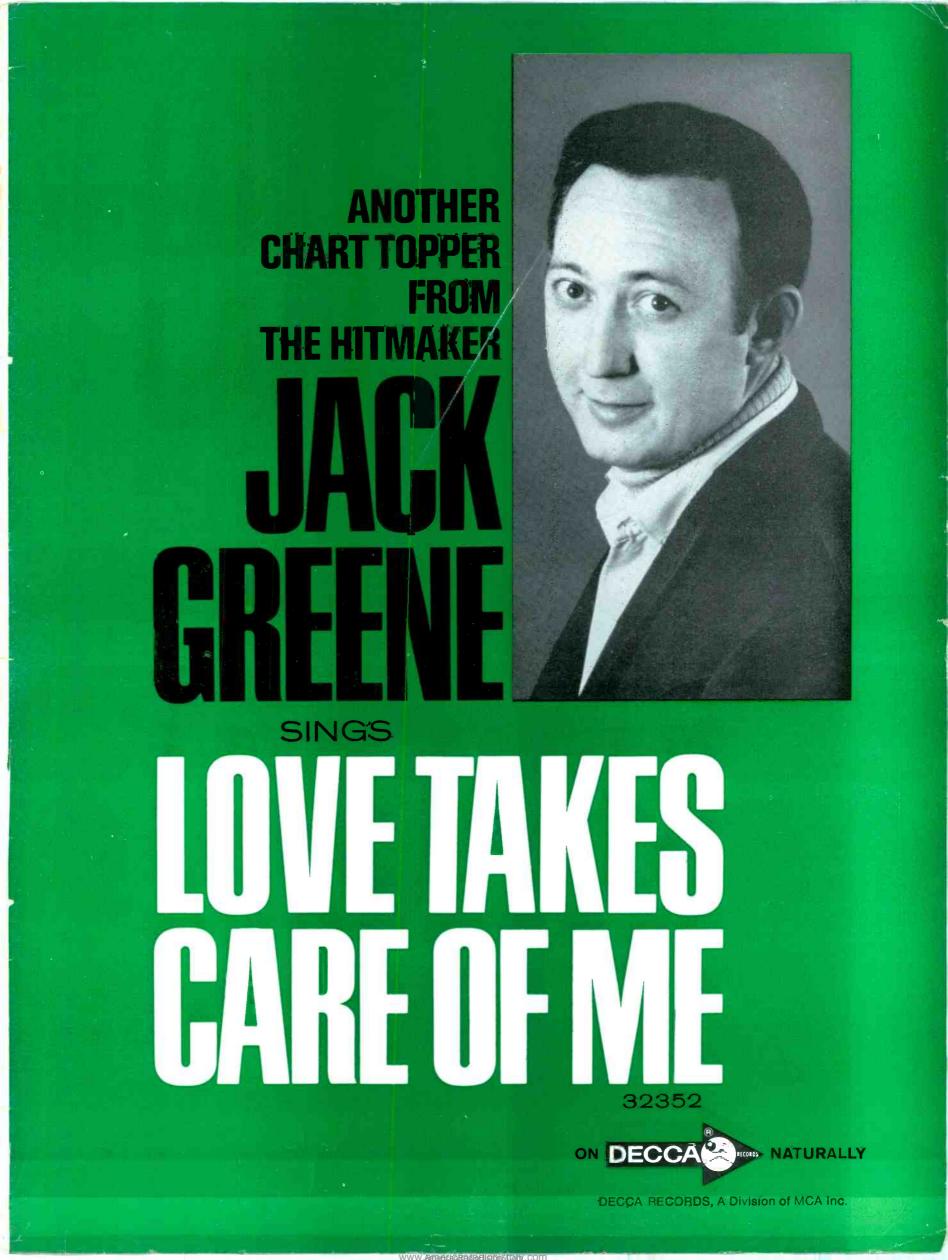
HOLLYWOOD — Flick City Records, with a chart contender by Jimmy Ford, "Look Again," has gone all-out in an effort to build the "biggest-little" record label in the country.

The first step was to install Jerry Fine, a veteran of 12 years in the industry, as VP. Fine, formerly with Records Inc., Disc Distributors, and then his own independent promo firm, Disc Promotions, Inc., all based in Boston, will actively run all phases of the label, including A & R, signing of new talent, acquiring new masters, production, national promotion, etc.

'Swingers' Reunited



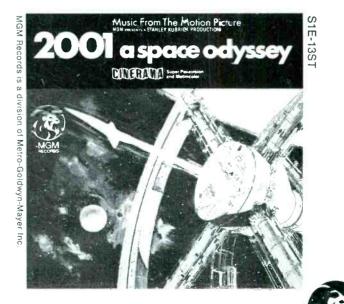
The original WWVA "Big Country Swingers" were reunited recently when Arlen Sanders visited Wheeling. Arlen was PD of the 50,000-watt station when it turned country in 1965. Shown, from left, are WWVA PD Bob Finnegan, Arlen and Jamboree Coordinator Gus Thomas. Absent from the reunion was all-night original swinger Darrell Edwards. Arlen will soon take over the PD and Operations Manager positions at KCNW in Tulsa, Okla.





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