

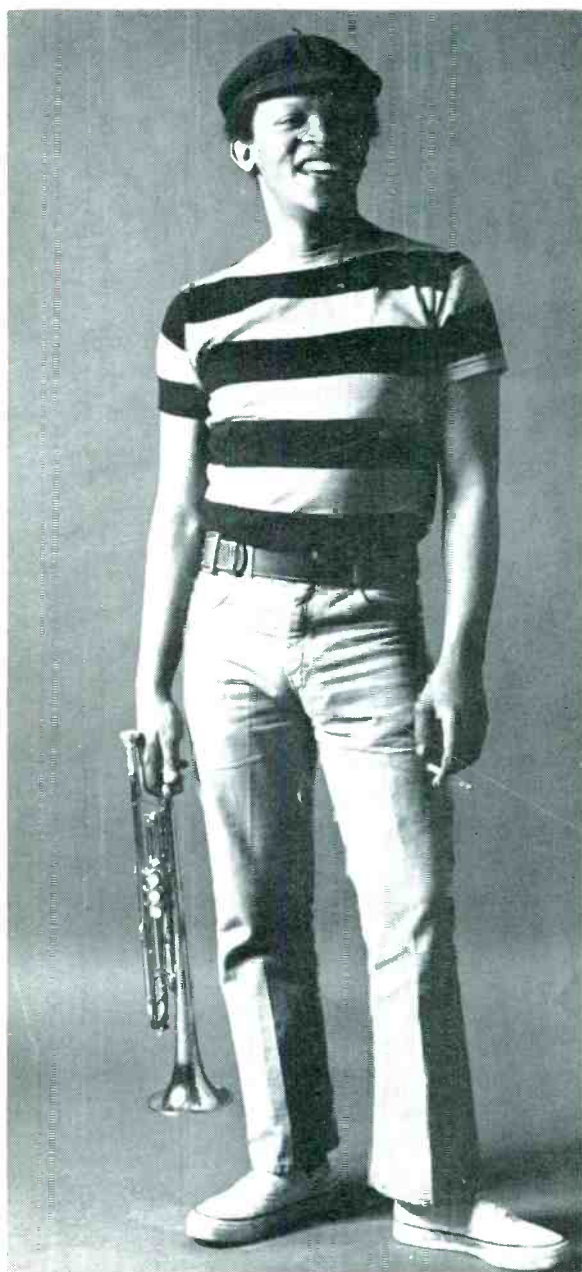
record world

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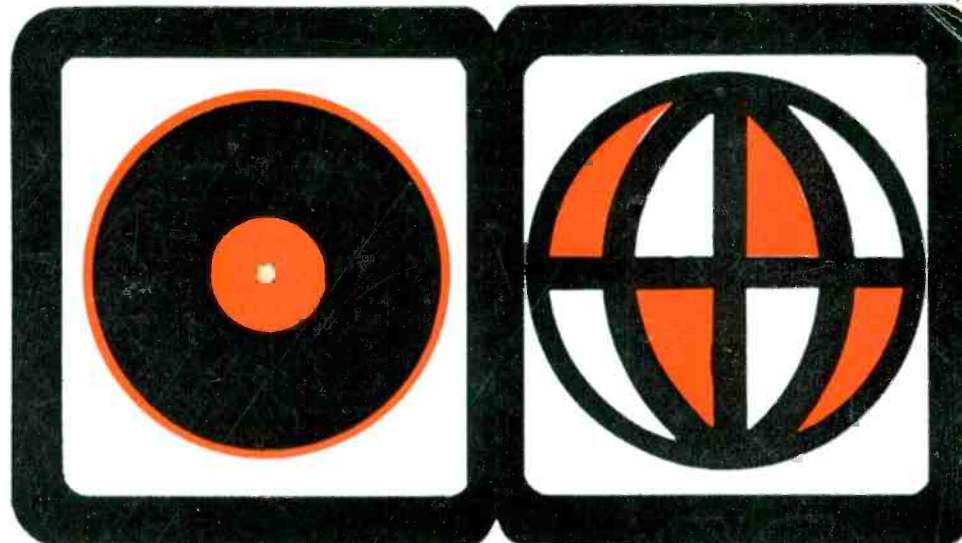
Vol. 22, No. 1099

June 29, 1968

WHO IN THE WORLD



Hot Hugh Masekela, Who Rocked Carnegie Hall Last Week, Getting Giant Promo Campaign from Uni Label For Chart-busting Single 'Grazin' in the Grass,' LP 'Promises of a Future' And His Catalog Product.



In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



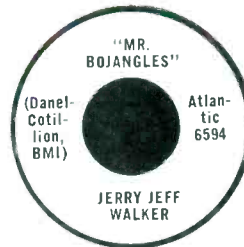
The American Breed have found a marvelous new Chip Taylor song to sing. It's called "Any Way That You Want Me" (Blackwood, BMI) (Acta 827).



The Intruders should hit a sales home run with "Love is Like a Baseball Game" (Razor Sharp, BMI), a clever love song (Gamble 217).



The Happenings re-do "Breaking Up is Hard to Do" (Screen Gems-Columbia, BMI) and again the teen chant should head straight up (B. T. Puppy 543).



Jerry Jeff Walker is a new artist and potentially a great one. He sings his own poignant "Mr. Bojangles" (Danel-Cotillion, BMI) (Atlantic 6594).



SLEEPER PICKS OF THE WEEK



The Three Ring Circus is the new group put together by Robert Allen. The pretty, thought-provoking "Groovin' in the Sunshine" (Dymor, ASCAP) will go (RCA Victor 61-9537).



Delaney & Bonnie tell each other "It's Been a Long Time Coming" (Metric, BMI), but the hit won't be a long time coming. It's here (Stax 0003).



Mark Radice is a new young fellow with a beat tune called "Natural Morning" (Al Gallico, BMI), which sounds like a natural hit (Decca 32349).



Johnny Jones sings "Tennessee Waltz" (Acuff-Rose, BMI) and makes the tune all his own. A gimmicky voice that works smartly (Fury 5050).



ALBUM PICKS OF THE WEEK



"Aretha Now" means that the Franklin girl is singing "Think" and other nifties like "I Say a Little Prayer," "You're a Sweet, Sweet Man" (Atlantic SD 8186).



"Hair" is a glorious, important tribute to the indomitable spirit and vitality of the young. Galt MacDermot, Jerome Ragni and James Rado wrote (RCA Victor LOC LSO 1150).



The new and perhaps last Cream package "Wheels of Fire" is a two-record set of live and studio performances geared for large sales (Atco 2-700).



Pigmest Markham is the newest thing around, which is something for a funny man who has been around for years. "Here Come the Judges" will click ("Chess LPS 1523).

A HIT IN ENGLAND! NOW A SMASH HERE!

JULIE DRISCOLL **&** BRIAN AUGER
THE TRINITY

"THIS WHEEL'S ON FIRE"

ATCO # 6593

Produced by **GIORGIO GOMELSKY**



Epic's Levy in Convention Speech

'Greatest Threat To Status Quo: Conglomerate'

LAS VEGAS — In his opening speech last week (18) at Epic's convention here, Len Levy, label's VP, Sales and Distribution, cited as "the greatest threat to the status quo . . . the conglomerate."

Levy continued: "Once again the profile of the distributor is taking on a new look and a new shape. Obviously there are, and will be, new problems for those involved in the distribution process. The problem varies with each of you . . . depending upon your current structure and your specific plans for the future. I cannot stand here today and truthfully forecast the future, because the dust hasn't set-

tled yet; but I do know that we'll always have a product to sell . . . a consumer to buy it; and we are on the threshold of the most challenging and exciting marketing era in our history. As never before, the need for pre-planned, creative merchandising and marketing is more evident."

Earlier in his speech, Levy noted: "You represent the hard core of our distribution network. Many of you have gotten very big very fast, you've diversified, you've made acquisitions, or you've been acquired. Generally speaking, that's fine . . . it's

(Continued on page 34)

New Pocket Discs May Bring Record Sales Turnabout

NEW YORK—An extraordinarily dramatic shift in the ratio between the dollar volume of singles and albums sold on the market may be imminent. The change could be affected by a new 3 $\frac{7}{8}$ " disk due on the market Sept. 15 from Americom.

Tagged Pocket Discs, the small singles, to retail for 49c, could be sold almost anywhere, Americom planners say. The small space needed to expose the singles could open up as many new outlets for singles as paperbacks opened up for books 15 or so years ago. (Pocket paperbacks currently make up 90% or so of book sales.)

Currently, albums account for 75% of records grosses but

(Continued on page 35)

Apple Corps At 3 Savile Row

LONDON — Three Savile Row, W. I., has been purchased by the Beatles to house their new Apple Corps family and recording studios.

Located one block off Piccadilly, this elegant 230-year-old house is classified as one of London's historical points of interest.

Because of its historical value, any restoration or alterations must be carried out by consultation and approval of the Historical Buildings Department of the London County

(Continued on page 34)

No. American Philips Acquires Chappell

The North American Philips Company has reached an agreement to acquire all the shares of Chappell & Co. here and Chappell & Co., Ltd., London, for \$42,500,500, effective July 23.

The Morgan Guaranty Trust Company announced the transaction last week on behalf of the executors of the estates of the late Max and Louis Dreyfus and some minority shareholders in the London company. Morgan Guaranty is one of the executors of the will of Louis

(Continued on page 34)

Silverman Given Testimonial

NEW YORK — A testimonial dinner was given for Phil Silverman of Bruno-New York, RCA Distributor, at the Waldorf-Astoria on Thursday, June 20, on the occasion of his retirement after 45 years with the company. RCA's Jack Burgess was master of ceremonies reading telegrams from people all over the country and abroad. The highlight of the evening was the speech by Silverman which left the audience visibly moved.

Liberty-UA Affiliation

Picker Reveals Exec Alignment

Bennett Heads Labels, Stewart Pubberies; Deutch Adds Duties

NEW YORK—A new entertainment service from Transamerica Corporation came into being last week with the affiliation of the Liberty Records and Music Companies and United Artists Records and Music Companies into a multi-label record and music publishing enterprise.

David V. Picker, Executive VP of United Artists Corporation, has announced the alignment of executive responsibility and organizational structure.

Al Bennett, now President of Liberty, also will become President of United Artists Records, and will be responsible for the running of all record operations. Included are labels such as Liberty, United Artists, Imperial, World Pacific, Minit, Veep, Blue Note, Pacific Jazz, Solid State, Soul City, UA Latino, UA International and Ascot.

In addition, Bennett has been named a Vice President and

member of the Board of Directors of United Artists Corporation.

Stewart UA Corp. VP

Michael Stewart, already President of the United Artists Publishing Companies, has been named President of Metric Music and all other publishing companies acquired in the Liberty transaction. Also, he will supervise and coordinate all the music activities of United Artists motion picture producers and their relationship to the record division of the company. Stewart also was elected a Vice President of the parent United Artists Corporation.

Murray Deutch, currently Executive Vice President and General Manager of the UA publishing firms throughout the world, will take on the added responsibility of the same positions in regard to the Metric firms. In addition, he will assist Stewart in the coordination of the film music.

Lipton Named Gen. Manager Of United Artists Records

NEW YORK — Concurrent with the consolidation of United Artists Records and Liberty Records, Mike Lipton, formerly Vice President-Director of Marketing, has been named General Manager of United Artists Records. He becomes the label's chief operating officer. His assignment to the key executive post was made last week by David V. Picker, Executive Vice President of the parent United Artists Corporation.

Lipton entered the record industry in 1956 as a salesman. He shortly thereafter became a branch manager for Cosnat Distributors and subsequently headed all marketing operations for Cosnat where he was instrumental in opening several of their branch operations.

In 1965 he joined UA as marketing director and has supervised all sales activity and related promotion, advertising and merchandising. In 1967 he was named a Vice President.



Mike Lipton

During his association with the company, specialized subsidiary label operations have been established. These include the Solid State jazz line, Unart economy line, UA International

(Continued on page 34)

Atlantic Tops \$5,500,000 At Semi-Annual Meetings

Atlantic-Atco topped every sales mark in its history last week at its semi-annual sales meetings when the firm wrote orders for more than \$5,500,000 for new and catalog LP merchandise. This was \$1,500,000 more than the \$4,000,000 worth of business written by Atlantic at its Nassau meetings last January, until now the highest ever for Atlantic sales meets.

Len Sachs, Atlantic-Atco album sales chief, said "The support we received this year for our album product by our distributors was just tremendous. I have never seen such enthusiasm for our new releases, and

the orders they placed for our new LPs, as well as our catalog product, indicates their excitement about the releases. They were also delighted with our advertising programs, our in store commercials, our radio spots and our point-of-sale dealer aids."

The June sales meetings were held on Friday, June 14, in three cities simultaneously: New York, St. Louis, and Los Angeles. The New York meetings were chaired by Atlantic Executive VP Jerry Wexler with Len Sachs. Atlantic President Ahmet Ertegun chaired
(Continued on page 36)

Epic Meant Business At Vegas Convention

LAS VEGAS—Epic Records proved it meant business at its 1968 National Sales Convention at the Sands Hotel here from June 17 through June 19.

Leonard S. Levy, the label's VP, Sales and Distribution, made the official welcoming speech at the General Session on Tuesday morning, June 18—a cocktail party opened things the previous evening. Levy set the pace for the three-day meeting when he introduced the convention slogan "We Mean Business" and explained that the meetings would be

"straight - forward, sleeves - rolled-up, hard facts business sessions." He also proclaimed "Change" as the theme of the Convention and stressed the necessity of changing methods of marketing and merchandising to keep abreast with product that is changing so rapidly.

The convention was attended by Epic's distributor owners and their sales managers and promotion managers, as well as the Epic executive staff and a number of CBS Records execs. headed by Goddard Lieber
(Continued on page 43)

Cap's Big Convention '68

LAS VEGAS—The Dunes Hotel here and the Century Plaza in Los Angeles were host sites last week for Capitol Records Distributing Corp's 1968 national convention.

Welcoming their salesmen, promotion men, international guests and artists were Robert Yorke, VP and General Manager, CRDC, and John Jossey, VP and National Sales Manager, CRDC.

"Convention '68" was the CRDC convention theme. It began on Sunday, June 16, with a cocktail party and dinner at the Dunes. Featured keynote speakers at the Vegas session were Capitol Industries President Alan W. Livingston and Capitol Records President Stanley M. Gortikov.

Following three days of meetings, etc., the convention went west. In Los Angeles, the convention reconvened at the Century Plaza Hotel, and conventioners attended staff meetings and several "live" recording sessions.

CRDC field personnel attended a special closing ceremony at the Century Plaza on Saturday, June 22.

This event was highlighted by a special awards presentation featuring speeches by Glenn E. Wallich, Chairman of the Board and Chief Executive Officer of Capitol Industries, Inc., Alan W. Livingston, President, Capitol Industries, Inc., and Stanley M. Gortikov, President, Capitol Records, Inc. Following the awards presentations, speeches and dinner, the CRDC field personnel were given a special in-person performance by new Capitol performers.

67 [LPs] In MGM Family At Confab

LAS VEGAS—MGM Records and its Community of Labels revealed 67 new album packages to distributors gathered for the company's mid-season convention which opened Monday, June 24, at Caesar's Palace, Las Vegas, Nev.

The formidable array of product presented to the distributors via an unusual audiovisual program included 21 on the MGM label, including two children's albums, two on the Kama Sutra label, 15 on Verve, six on Verve/Forecast, nine on Metro, seven on Heliodor and seven on DGG.

A unique sales program which the label said "will startle the industry," not available at press time, will be announced later.

The album packages include: on MGM, Lainie Kazan's "Love Is Lainie"; Connie Francis' "Connie and Clyde (hit songs of the '30s)"; Sam the Sham's "10 of Pentacles"; Herman's Hermits' "Mrs. Brown You've Got a Lovely Daughter"; Ian and Sylvia; Bill Medley's "Bill Medley 100%"; Eric Burdon and the Animals' "Every One of Us"; the Cowsills' "Captain Sad and His Ship of Fools"; "W. C. Fields is Alive & Drunk At Your Father's Mustache"; Talya Ferro's "Look at Me"; Beacon Street Union's "The Clown Died in Marvin Gardens"; Orpheus' "Orpheus Ascending"; Ultimate Spinach's "Behold and See"; Chamaeleon Church; Hank Williams' "In the Beginning"; Tompall & the Glaser Brothers' "The Wonderful World of the Glaser Brothers"; the Stonemans' "The Great Stonemans"; Wayne Newton's "Songs of Faith"; and "The Kangaroo."

Children's albums include "Story Hour with Shirley Booth" and "Peter & the Wolf and Alice in Wonderland" on Leo the Lion label.

In Verve Release

The Verve packages: Johnny Hodges/Earl Hines' "Hodges & Hines/Swing's Our Thing"; Luiz Henrique/Walter Wanderly's "Popcorn"; "Willie Bobo's "Spanish Blues Band"; "Leonard Feather Presents the Sound of Feeling"; George Benson's "Giblet Gravy"; Jimmy
(Continued on page 43)



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The Most Talked About Record of The Year!



“MR. BOJANGLES”

Written and Sung by

**JERRY JEFF
WALKER**



Atco 6594

Arranged by ARIF MARDIN

Produced by TOM DOWD & DAN ELLIOT

*I knew a man Bojangles
And he'd dance for you
In worn out shoes*

*The silver hair and ragged shirt
And baggy pants
The old soft shoe*

*He'd jump so high
Jump so high
Then he'd lightly touch down*

*Mr. Bojangles, Mr. Bojangles
Mr. Bojangles, dance*

*I met him in a cell
In New Orleans I was
Down and out*

*He looked to me
To be the eyes of age
As he spoke right out*

*He talked of life
He talked of life
Then he laughed—slapped his leg a step*

*He said the name Bojangles
Then he danced a lick
'Cross the cell*

*He grabbed his pants, a better stance
Oh he jumped so high
He clicked his heels*

*He let go a laugh
Let go a laugh
Shook back his clothes all around*

*Mr. Bojangles, Mr. Bojangles
Mr. Bojangles, dance*

*He danced for those at minstrel shows
and county fairs
Throughout the South*

*Spoke with tears of 15 years
How his Dog n' him
Traveled about*

*His dog up and died
His dog up and died
After 20 years he still grieves*

*He said I dance now at every chance
In honky tonks
For drinks and tips*

*But most the time I spend behind
These county bars
'Cause I drinks a bit*

*He shook his head
And as he shook his head
I heard someone ask please*

*Mr. Bojangles, Mr. Bojangles
Mr. Bojangles, dance*

Stax Distributes Initial Wax Following Par Acquisition

MEMPHIS — Stax Records and its affiliated companies, Volt Enterprises and Hip, which last month were wholly acquired by Gulf & Western Industries, Inc., for its Paramount Pictures Music Division, has instituted several innovations into their overall operation as a result of the merger, according to Jim Stewart, President, Stax Records Company.

Girding for heavy activity in all areas, label has souped up its promotion and distribution set-up on a national level. Now helming Stax sales is Ewell Roussell, recently named to the newly created post of National Sales Manager. Roussell previously served as General Manager, Delta Distributing Company, Memphis.

Stax' vast distribution network remains substantially the same, with the exception of four cities. The major markets affected are: New Jersey; Irwin Fink, All State, is the new representative; Chicago, where Ernie Leaner, United Record Distributors, has acquired the Volt label, Charlotte, Joe Voynow, Bib Distributors; and San Francisco; Eric Distributors, with Bill Weiland heading the operation. Expansion is also planned in the international market, with negotiations now underway.

In an effort to beef up Stax' promotion activities, Al Bell, Stax Executive VP, has retained Jack Millman to represent the line in Detroit, Cleveland and Cincinnati.

New Singles Out

Stax has just released a trio of singles, first to be distributed since the finalization of the agreement. The potent product features Booker T & the MG's ("Soul Limbo"); Eddie Floyd ("I've Never Found a Girl"); and Delaney & Bonnie ("It's Been a Long Time Coming"). Additionally, the firm has scheduled an LP release for mid-summer with more singles due to hit the record stalls later this month. In order to avoid confusion at the retail level, there has been a conversion from a three digit system to four; hence the above-named singles bear the catalog numbers 0001, 0002 and 0003, respectively.

Jim Stewart, who with Al Bell recently visited Los Angeles for business confabs with key executives of the Paramount music division, stated: "Our affiliation with Paramount has added up to a monumental plus in



Coast Confabs between Stax Record exec and Paramount Music Division toppers were held in Los Angeles recently. From left, Al Bell, Stax Executive VP, Estelle Axton, firm's VP, public relations, prexy Jim Stewart and Arnold D. Burk, Paramount Pictures VP in charge of music operations.

all areas. This, together with the enthusiastic cooperation we are receiving from all of our distributors, makes us feel confident of continued success." Bell added: "No time has been wasted. We've already got product on the street, and we are rapidly moving into high-gear."

Atlantic Signs Dusty

Atlantic Records has signed hitmaker Dusty Springfield to a long-term, exclusive contract for the U.S.

Under the terms of the agreement, which becomes effective Aug. 1, Dusty will make future recordings here under the personal supervision of Jerry Wexler, Exec VP of Atlantic. Atlantic will produce, manufacture and merchandise Miss Springfield's records in the states. In other countries her recordings will continue to be on Philips.

Negotiations for her Atlantic contract were handled by Harold Davidson of the Harold Davidson division of the Grade Office in London, and by Stephen Weiss, Miss Springfield's attorney, with Wexler of Atlantic and Myron Mayer.

Pipers on Tour

NEW YORK — Pacing their "Jelly Jungle" chart single with a hot personal appearance schedule, the Lemon Pipers are filling June and July with a Southern and East Coast sweep of dates.

9 Special Awards Given by Epic

LAS VEGAS — Leonard S. Levy, Epic Records VP, Sales and Distribution, presented nine special surprise achievement awards on Wednesday evening, June 19, at the Grand Banquet of the label's National Sales Convention at the Sands Hotel.

Awards for Outstanding Performance in the Area of Promotion of Regular Epic Product throughout the past year went to Bob Greenberg of Eastern Record Distributors in Hartford, Conn.; Hank Zaremski of Columbia Records Sales in Cleveland, Ohio; Hank Hirschfeld of Columbia Records Sales in Dallas, Texas; and Sandy Siler of Action Record Distributing Co. in Denver, Colo.

Two separate promotion awards were given to Joe Casey of Comstock Distributing Co. in Atlanta, Ga., "In Special Recognition of Outstanding Performance in the Promotion of Epic Country Records," and to Deke Atkins of Summit Distributors, Inc., in Chicago, Ill., "In Special Recognition of Outstanding Performance in the Promotion of Epic and Okeh Records."

For Exceptional Performance in the Merchandising and Sales of Epic Records, awards were given to Summit Distributors, Inc., of Chicago; Columbia Records Sales of Dallas; and Columbia Records Sales of New Orleans, La.

Distributes Award Len Levy

LAS VEGAS—At the distributor awards banquet during Epic's Convention here last week, Dick Godlewski of Hartford suddenly popped up while Len Levy, label's VP, Sales and Distribution, was handing out the honors.

Addressing Levy, Godlewski said: "Most of us have been attending these meetings for seven years and have reaped the benefits of your knowledge and efforts as the line grew into major indie proportions. Year after year we realized the profits due to your hard work, and each year we've watched you hand out performance awards to us. This year, we turn the tables. On behalf of your attending family of distributors and promotion managers, I would like to present to you this outstanding performance award. This has been a helluva year. Your ability, knowledge and tireless efforts and tolerance with us have made us all a lot of money and we want you to know we appreciate it."

Levy was then presented with a set of golf clubs.

Becker Exits Command

NEW YORK—Loren Becker, VP-General Manager of Command Records, has tendered his resignation—effective July 15—to Larry Newton, President of ABC Records.

Thus will end a nine-year association with ABC, and over 14 years with Command and its parent company, Grand Award Records.

Said Becker: "I feel very proud of the part I played in the success of three different



record labels during that time: Waldorf Records, which became the #1 best selling budget-priced label in the mid-'50's; Grand Award Records, with its 'Roaring '20's,' 'Knuckles O'Toole,' Paul Whiteman hit albums in the late '50s; and Command Records, with its phenomenal success from 1959 through today.

"I have great faith in our

business, which I feel is on the brink of a tremendous breakthrough in sales volume. I feel it is much more than just a 'hit' business, there are many different ways of merchandising recorded musical entertainment—just as there are many different musical tastes. This, to me, is the challenge and excitement for us in the years ahead."

"While I'm not at liberty to disclose my plans as yet, I've had a number of interesting meetings and hope to make an announcement in the near future," Becker stated.

Shirley's Kiddie LP

Shirley Booth has finished her first children's album, "Shirley Booth's Storyhour," for MGM's Leo The Lion Records. The album contains stories and poems that were especially chosen by Miss Booth as her personal favorites. The album was produced and adapted by Herb Galewitz and is expected to be released in July.

Breaking out!
The demand single ..
“anyway that you want me”
b/w “master of my fate”
#827 from
the american breed's
newest album

A/38006

a division of
Dot Records,
a division of
Paramount Pictures
Corporation

acta

a Dunwich
production
produced by
Bill Wolf

**A
BRUNSWICK
EXPLOSION**

An R&B monster going pop!

**LOVE MAKES
A WOMAN**

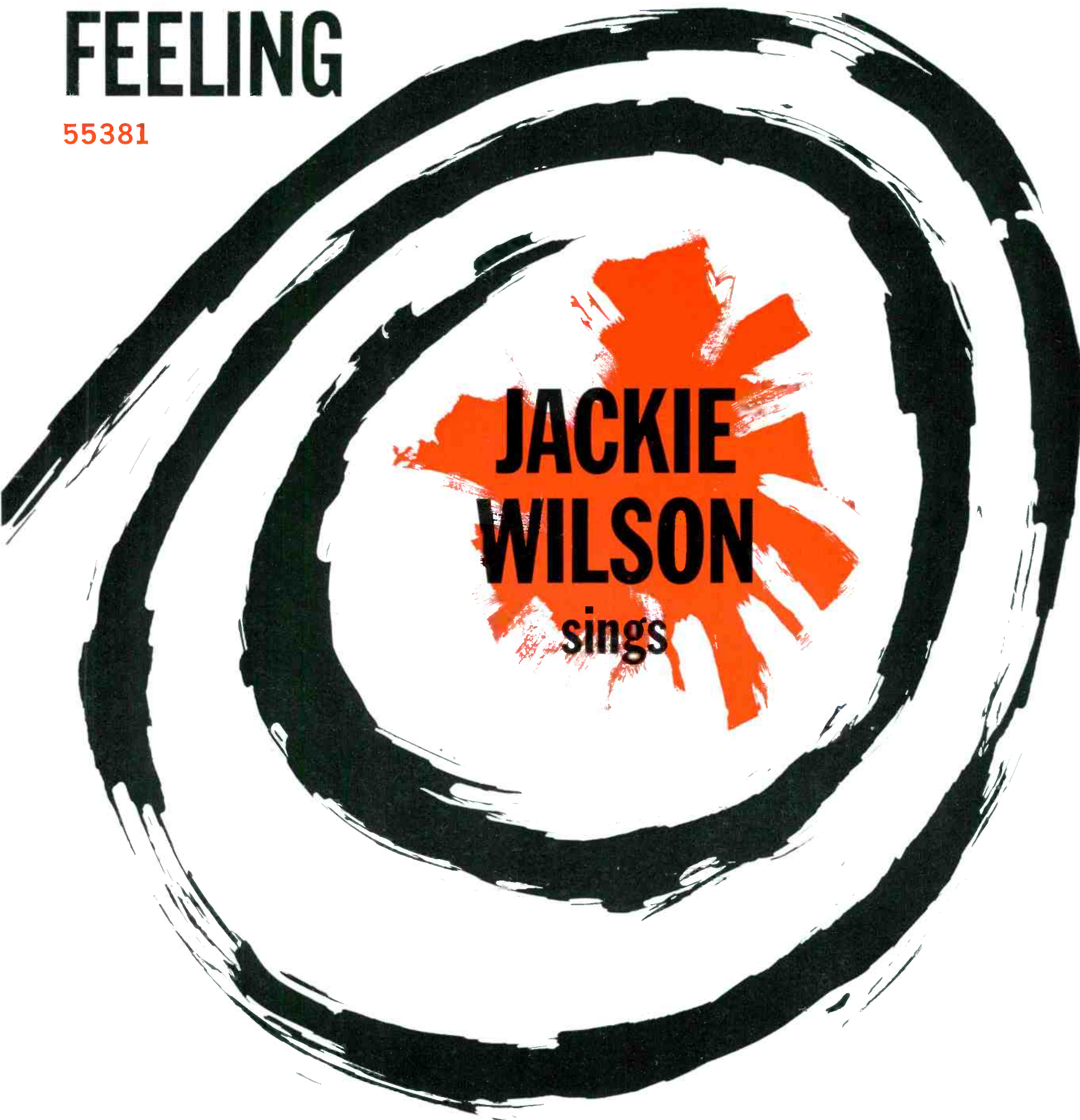
55379



and grooved for a smash...just out!!

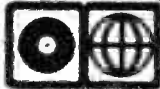
I GET THE SWEETEST FEELING

55381



**JACKIE
WILSON**
sings

Brunswick
RECORDS



SINGLE REVIEWS

THE LOVE GENERATION—Imperial 66310
MONTAGE FROM HOW SWEET IT IS (I KNEW THAT YOU KNEW) (National General, ASCAP)
CONSCIOUSNESS EXPANSION (Metric, BMI)
 Lovely arrangement of the newest of the knock-out Jim Webb tunes. Tongue-in-cheek and contemporary.

★★★★

BOOKER T. & THE M.G.'S—Stax 0001
SOUL-LIMBO (East, BMI)
 Terrific ditty with a delicious r/b air about it. As good as the best from these guys.

★★★★

THE SOUL CLAN—Atlantic 2530.
SOUL MEETING (Cotillon-Ragmop, BMI)
THAT'S HOW IT FEELS (Cotillon-Ragmop, BMI)
 Solomon Burke, Arthur Conley, Don Covay, Ben E. King and Joe Tex, in alphabetic disorder, soul it out.

★★★★

THE BASEMENT WALL—Senate 2109
NEVER EXISTED (Pocket Full of Tunes-Pamco, BMI)
TASTE OF A KISS (Pocket Full of Tunes-Pamco, BMI)
 Has a contemporary sound. A put-down love song that should mean something to kids.

★★★★

THE CONTRASTS—Monument 1078.
THAT GIRL BECAME A WOMAN
 (Songs of the World, BMI)
MISSISSIPPI WOMAN (Songs of the World, BMI)
 This side could become a hit. A dramatic love song about two kids falling in love.

★★★★

THE PROMISE—Scepter 12220.
SUNDOWN SKY (Flomar-Lyn-Lou, BMI)
LOVE IS (Flomar-Younger, BMI)
 Here's a pretty song with the right hint of beat to keep it very contemporary.

★★★★

THE EXOTIC GUITARS—Ranwood 811.
BLUEBERRY HILL (Chappell, ASCAP)
I WILL WAIT FOR YOU (Vogue, BMI)
 The oldie in new guitar reading. Will get air and sales attention in the coming months.

★★★★

AL WILSON—Soul City 767
THE SNAKE (Marks, BMI)
GETTING READY FOR TOMORROW (Johnny Rivers, BMI)
 This one bounces along and it should bounce to the top of chart. Toe-tapping, finger-snapping.

★★★★

DAVID MORRIS JR.—Philips 40534
(EVERYTHING IS) HUNKY FUNKY (I'LL BE ANYTHING YOU WANT ME) (Flawless, BMI)
TWO HEARTS ONE SUMMER DAY (Flawless, BMI)
 Funky soul sound that kids will like in large hunks. It moves and grooves like crazy.

★★★★

LENNY DELL—United Artists 50311
I'LL COME HOME (Mitchell, ASCAP)
LOVE CAME BY (United Artists, ASCAP)
 Smooth ballad with an aura of ease about it. Lenny sings with velvet tones.

★★★★

FRANKY AND THE SPINDLES—Roc-ker 100
(MY GIRL IS MADE OF) CANDY (Ray-Wes & Royal, BMI)
MY LETTER TO YOU (J. T. Three T., BMI)
 Swingy r/ber of the short that r/buyers like to pick up the minute they hear it.

SLY & THE FAMILY STONE—Epic 5-10353
LIFE (Daly City, BMI)
M'LADY (Daly City, BMI)
 "Life" of the party here. The aggregation is one of the newest and freshest on the scene and deserves a click.

★★★★

THE UNIQUES—Paula 307
I SURE FEEL MORE (LIKE I DO THAN I DID WHEN I GOT HERE) (Acuff-Rose, BMI)
IT HURTS ME TO REMEMBER (Gallico, BMI)
 This mind-bender will stop teens in their tracks. Mickey Newbury penned the tune.

★★★★

JACK JONES—RCA Victor 47-9564
I REALLY WANT TO KNOW YOU (Screen Gems-Columbia, BMI)
THIS WORLD IS YOURS (Screen Gems-Columbia, BMI)
 Buyers of all ages will really want to have this Mann-Weil ballad. Jack does it just right.

★★★★

THE IMPRESSIONS—ABC 11103
I LOVED AND I LOST (Chi Sound, BMI)
UP UP AND AWAY (Johnny Rivers, BMI)
 Slow ballad from the always impressive Impressions. This one is very smooth.

★★★★

VAUGHN MONROE—Rod 105.
GOD IS ALIVE (Notable, ASCAP)
DO YOU KNOW WHERE GOD LIVES (Towne, ASCAP)
 Inspirational side from Vaughn is already selling via a mail order campaign. Will get attention.

★★★★

NAT ADDERLEY—Milestone 108.
SWEET EMMA (Upam, BMI)
BITTERSWEET (Upam, BMI)
 Terrific new theme here tooted by Nat. "Sweet Emma" has a musical walk on her that everybody will love.

★★★★

ALBERT COLLINS—20th Century Fox 6708.
COOKIN' CATFISH (Corridor, SESAC)
TAKING MY TIME (Corridor, SESAC)
 Grit and funk in the soul sauce grooves here. Albert toots like wow.

★★★★

JOHN MAYALL—London 20039
BROKEN WINGS (Noma-Gunnell, BMI)
SONNY BOY BLOW (Nona-Gunnell, BMI)
 John gets blues in the groove here. He sings and plays with great authority.

★★★★

THE PARADE—A&M 950
SHE SLEEPS ALONE (Irving, BMI)
A. C. D. C. (Inevitable-Good Sam, BMI)
 Driving folkrock about a special kind of girl. Ought to stir action for the group.

★★★★

GRAHAM BONNEY—Capitol 2221
I'LL BE YOUR BABY TONIGHT (Dwarf, ASCAP)
BACK FROM BALTIMORE (Tallyrand, BMI)
 The Bob Dylan love song is going to hit big one of these days. This could be the cut.

★★★★

GARLAND GREEN—Revue 11020
YOU PLAYED ON A PLAYER (Colfam, BMI)
MR. MISERY (Colfam, BMI)
 Message from Garland will get through to the buyers. Has catch phrasey ring to it.

★★★★

THE GRASSROOTS—Dunhill 4144
MIDNIGHT CONFESSIONS (Little Fugitive, BMI)
WHO WILL YOU BE TOMORROW (Trousedale, BMI)
 The guys lay down a nifty, irresistible beat here. Will attract lots of coin all day and night.

THE YELLOW PAYGES—Uni 55072
CHILDHOOD FRIENDS (Neil-Parro, BMI)
JUDGE CARTER (Highwood, BMI)
 Marvelous song that keeps a smile on its face while it bursts the bubbles of delusion. A click.

★★★★

THE HESITATIONS—Kapp 926
WHO WILL ANSWER (Sunbury, ASCAP)
IF YOU EVER NEED A HAND (Millbridge, BMI)
 The group asks the question Ed Ames asked a few months back. A compelling reading of the inspirational song.

★★★★

DAVE DEE, DOZY, BEAKY MICK AND TICH—Imperial 66309
BREAK OUT (Big Seven, BMI)
MRS. THURSDAY (Ashton, BMI)
 Raucous tune that should break out all over once the teens get their first earring.

★★★★

LEE HAZLEWOOD—Reprise 0699
MORNING DEW (Nina, BMI)
THE HOUSE SONG (Pepamar, ASCAP)
 Moody folkrock song that Lee wrote and sings with his usual aplomb. Will connect.

★★★★

ROSEMARY AND ANDY—Columbia.
LULLABY FROM "ROSEMARY'S BABY"
 (Famous ASCAP)
UNDISCOVERED ISLAND (Jodi, ASCAP)
 The pretty lullaby from "Rosemary's Baby" hummed sweetly and wailed stridently by Rosemary and Andy.

★★★★

JOHNNY THUNDER—Diamond 246
GROOVY TWO SHOES (Wren, BMI)
PUT IT IN MOTION (Wren, BMI)
 Groovy side that bunches of kids will be doing the two shoes to. Bouncy side.

★★★★

SETH MARTIN—Page One 21004
ANOTHER DAY GOES BY (Hill & Range-Shadows, BMI)
LOOK AT ME (Hill & Range-Shadow, BMI)
 Big ballad from potentially very big artist. Seth is from new Page One diskery.

★★★★

SONS OF GINZA—Elf 90017
I CAN'T LET MAGGIE GO (Gil, BMI)
SLEEPING BEAUTY (Songs of Ginza, BMI)
 Buzz Cason produced this version of the British click. Extremely pretty rockaballad.

★★★★

PETER'S PIPERS—Philips 40543
GROOVY WEEKEND (Screen Gems-Columbia, BMI)
HELPING YOU OUT (Hastings, BMI)
 Kids will have a groovy week and weekend once they've picked this deck of tickled pepper-upper.

★★★★

MANFRED MANN—Mercury 72822
MY NAME IS JACK (Kallee, ASCAP)
THERE IS A MAN (Dick James, BMI)
 Biographical number with the infectious and deceptively simplicity of "The Mighty Quinn."

★★★★

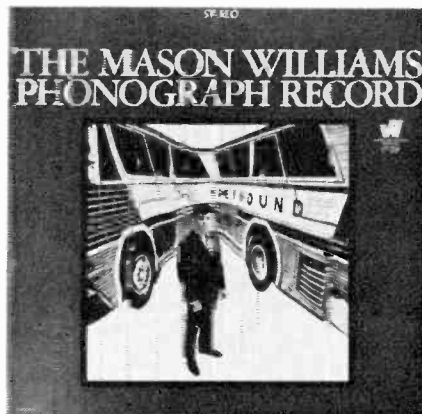
HANK MARR—King 6167
SOUP SPOON (Holl-Mar, BMI)
DOWN IN THE BOTTOM (Avenue, BMI)
 An instrumental with a special feel to it. Hank plunks that organ so that it sings out.

(Continued on Page 12)

“Classical Gas”

#7190

THE MASON WILLIAMS SINGLE IS ON IT'S WAY!



THE MASON WILLIAMS PHONOGRAPH RECORD WS 1729



WARNER BROS. - SEVEN ARTS, RECORDS INC.

Epic Holds Two Seminars

During its 1968 National Sales Convention, Epic Records conducted two productive seminars to discuss marketing and product exposure.

The first seminar, held on Tuesday afternoon, June 18, was on marketing and merchandising and was chaired by Nick Albarano, Epic's National Sales Manager. Members of the panel included: Robin Leach, Publisher, Go Magazine; William Cannon, President, Music Operators of America; Amos Heilicher, President, Heilicher Bros., Minneapolis; and Saul Saget, Director of Advertising, Epic Records.

In his opening remarks, Albarano stressed the need for creative merchandising and gave a detailed outline of Epic's plans for merchandising and advertising its new product. Copies of an itemized wrap-up of these plans were distributed to all present. Included in the wrap-up, starting with the slogan "It's New! It's Now! It's on Epic!" were colorful easel-backed displays featuring that slogan along with album slicks. Displays for Epic's new country product were created in a similar manner incorporating the slogan "New From Epic Country." The displays for albums by Nancy Ames and Luis Varona featured the slogan "Now Available on Epic." Special in-store displays, created for the new Donovan album, and the Maurice Che-

valier album, also were shown.

For all the Convention product, complete sales aids were designed, including reproductions of the album covers and pre-designed ad mats for local advertising and placement. Albarano also announced the advertising and radio exposure planned for convention product.

Following the presentation of Epic's merchandising and ad plans, Albarano introduced the members of the panel and each gave a brief address concerning the relation of their particular field to marketing and the need for creative merchandising designed specifically for different areas of possible product exploitation.

LP Covers Too Suggestive?

Heilicher stressed that he feels that there is a problem with suggestive album covers, adding that "there is no need for this." He mentioned that this may be due to some extent because producers are taking away the control from the labels. In his comments, Leach opined that there should be more young people in the business, at both distributor and record company levels.

The second seminar, held Wednesday morning, June 19, was on product exposure and was headed by Fred Frank, Epic's National Promotion Manager. Members of the panel included: Frank Ward, National Radio Programming Consult-

Tim Rose To Sunbeam Music

NEW YORK—Tommy Vando's Sunbeam Music has signed Tim Rose as an exclusive writer for three years, with his first release set for July 2 on Columbia, "You Had a Way," with Rose performing it. Rose will also be writing for other artists.

ant; Rudy Runnels, Program Director, WIGO, Atlanta; Mac Curtis, Program Director, WPLO, Atlanta, and Epic artist; and Robin Seymour, Host of "The Swinging Time Show" CKLW-TV, Detroit.

Frank gave the opening remarks for the discussion which related to problems involved in obtaining maximum exposure for new record product. Each member of the panel gave a talk about record promotion as related to his specific area of the record business followed by an open floor discussion. Interesting points were made about the possibility of exposing product through areas other than the Top 40 radio stations by effective use of radio spot buys and promotional films for television, in which area Epic was of the important pioneers.

When it was mentioned that there is a problem reaching Bill Drake, Clive J. Davis, President of CBS Records, said that those who really make a sincere effort can reach Drake, or a counterpart.

Kole Atlantic's Rack Coordinator

Len Sachs, head of album merchandising and sales at Atlantic Records, announces that Herb Kole had been promoted to Coordinator of Record Merchandising Sales (rack sales) at Atlantic. The position is a new one.

Kole, who joined Atlantic two years ago, was formerly Eastern Regional Sales Manager. Before joining Atlantic, Kole was with Handleman as Branch Manager in Camden, N. J., and before that in Detroit.

Kole has been succeeded in his former post by Sal Uterano, who becomes Atlantic's new Eastern Regional Sales Manager, reporting to Len Sachs. Uterano has been with ABC Records for the past five years as Eastern Regional Sales Manager and in branch management.

Joins Peace Corps

Mary Crist, formerly secretary to Mercury Director of Recorded Product and A&R VP Charles Fach, has left Mercury to join the Peace Corps.

Stones into Film

LONDON — After a few years of waiting, London's Rolling Stones have finally decided to do a movie—Jean-Luc Godard's "One Plus One."

Mick Jagger has also consented to film a movie away from the quintet. It'll be tagged "Performance."

record world



FOUR STAR ★★ ★★ PICKS

SINGLE REVIEWS

(Continued from page 10)

WILLIE MITCHELL—Hi 1247

PRAYER MEETIN' (Edmy, BMI)
BUM DADDY (Jec, BMI)

Funky and raunchy and moving, as per usual. Willie continues to please the fans.

★★★★

THE BALLADS—Venture 615

GOD BLESS OUR LOVE (Jalynne, BMI)
MY BABY KNOWS HOW TO LOVE HER MAN (Mikim, BMI)

Has a new time-old time rock and roll sound that could wow the summering teens on the beach at the soda shops.

★★★★

SYDNA—Pepper 438

CAN'T HELP FALLING IN LOVE (Gladys, ASCAP)
LEAO ME ON (Il Gato, BMI)

Gal with a lovely voice sings the Presley song from a few years back. Lilted interpretation.

ANDY KIM—20th Century Fox 6709

THAT GIRL (Spurt, BMI)
GIVE ME YOUR LOVE (Spurt, BMI)

Now on charts, Andy could get attention with this cut. Has a cute teen sound.

★★★★

JOHNNY CRAWFORD—Sidewalk 941

EVERYONE SHOULD OWN A DREAM (Mike Curb-Dijon, BMI)
GOOD GUYS FINISH LAST (Mike Curb-Exbrook, BMI)

Pretty tune from "The Savage Seven" crooned with summer breeze ease by Johnny. Could make it.

★★★★

DICK ROMAN—Ford 150

WHEN THERE'S LOVE (Marks, BMI)
HANGIN' OUT IN SOMEONE ELSE'S WORLD (Peer International, BMI)

Rockaballad with Dick Roman singing like wow. A love song that will win buyers.

MELANIE—Columbia 4-44524

WHY DIDN'T MY MOTHER TELL ME (Amelanie, ASCAP)
GARDEN IN THE CITY (United-Amelanie, ASCAP)

This intense young gal asks a pertinent question for flower girls of the times.

★★★★

HOOVER—Monument 1077

ALL THAT KEEPS YOU GOING (G B, ASCAP)
IT'S SUCH A LOVELY DAY (G B, ASCAP)

Thoughtful folkrock ballad from new fellow Hoover will keep the sales going.

★★★★

B. B. KING—Kent 492

THE WOMAN I LOVE (Modern, BMI)

Will be one to add to the B. B. King collection. Tells it like it is with the guy.

★★★★

VIRGIL GRIFFIN AND THE RHYTHM KINGS—

Reginald 1403.

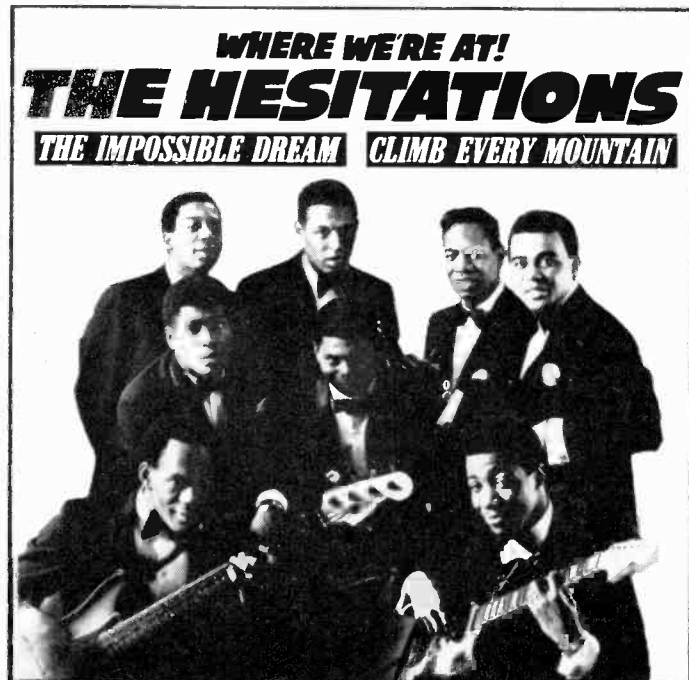
A FORGOTTEN LOVER (Reginald, BMI)
IF YOU CAN'T GO DON'T (HINDER ME) (Reginald, BMI)

Slow and bluesy side from Virgil and the gang. Ought to start things grooving.

WHEN THE HESITATIONS SING THEIR NEW HIT SINGLE, WHO WILL ANSWER?

(Who Will Answer, K-926)

KS-3561



"Who Will Answer" is the hit single from The Hesitations' latest and greatest album.

Sunbury Music, Inc. (ASCAP)



Kapp Records

a division of Universal City Records, Inc.

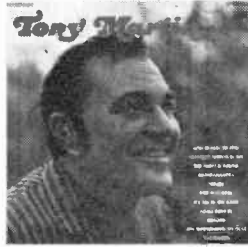


Pick Hits

TONY MARTIN

Audio Fidelity AFSD 6200.

This guy still sends them. He'll send them on tunes old and new like "Fools Rush In," "Meditation," "Love is Here to Stay," "Cuando Calienta el Sol." The mood is romantic and the rhythms are easy and lulling.



THE HAPPENINGS GOLDEN HITS!

B. T. Puppy BTP(S) 1004.

"Randy," "See You in September," "Go Away Little Girl," "Goodnight My Love," "Girl on a Swing," "Tea for Two," "I Got Rhythm," "Breaking Up is Hard to Do," "Why Do Fools Fall in Love," "Music Music Music," "Sealed With a Kiss," "My Mammy" to go.



LOVING YOU HAS MADE ME BANANAS GUY MARKS—ABC ABC(S) 648.

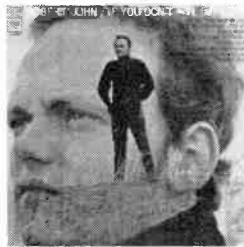
Marks is his guise as crooner Dickie Ryan sings the sweet, reassuring songs of the wonderful by-gone era of yesterday, those golden days of sun and frolic just before World War II. "The Object of My Affection," "Ti-Pi-Tin" and new old songs. Will make buyers bananas.



IF YOU DON'T WANT MY LOVE

ROBERT JOHN—
Columbia CK 2887; CS 9687.

Robert John has a distinctive voice and one that certainly sounds like the times. He deserves to make it very big and this album sounds like the springboard to enormous things. "If You Don't Want My Love," "I'm a Believer," "Woman, Woman."



BILL HALEY'S GREATEST HITS

Decca DL (7)5027.

Now that rock and roll is not only here to stay but is back again, this collection of essential early rock will go again. "Rock Around the Clock," "Shake, Rattle and Roll," "Burn That Candle," "Thirteen Women" are included.



THE ROCKETS

White Whale WWS 7116.

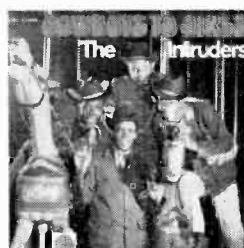
Six new guys make their album debut for White Whale. The sound is funky rock. Kids may already be familiar with "Hole in My Pocket," but all the rest—"Mr. Chips," "Pills Blues," "Stretch Your Skin"—will please, too.



COWBOYS TO GIRLS

THE INTRUDERS—Gamble (S)G 5004.

The recent Intruders chart song, "Cowboys to Girls," and the new one, "(Love is Like a) Baseball Game," are on this album with old and new songs like "By the Time I Get to Phoenix," "Call Me," "Sad Girl" and other well-done pieces.



DAVID ACKLES

Elektra EKS 74002.

New folk poet David Ackles should go the Leonard Cohen-Joni Mitchell route to popularity. His musicalized thoughts run deep and sombre. "His Name is Andrew," "The Road to Cairo," "What a Happy Day." Bittersweet.



FLEETWOOD MAC

Epic LN 24402; BN 26402.

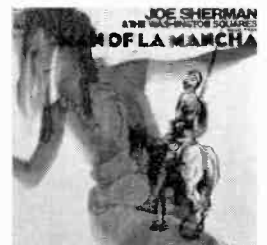
Blue-eyed soul brother blues from Fleetwood Mac. The fellow has rounded up new tunes with an old flavor and socks them to them with dynamism. "My Heart Beat Like a Hammer," "Hellbound on My Trail," "No Place to Go."



MAN OF LA MANCHA

JOE SHERMAN & THE WASHINGTON SQUARES—Columbia CL2857/CL 9657.

Joe Sherman, who put the Village Stompers together, uses the same musical finesse here with The Washington Squares. He has taken a new look at the "Man of LaMancha" score, and his interpretations may make standards out of more of the Joe Darion-Mitch Leigh songs. "Impossible Dream," of course, and the rest.



THE SOUL GOES ON

JERRY BUTLER—Mercury SR 61171.

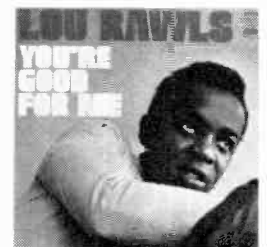
Sitting in the morning sun singing those soul songs and, as the soul goes on, sitting in the deep purple singing those soul songs. Deep feeling on "Sittin' on the Dock of the Bay," "Respect," "A Change is Gonna Come," "Never Give You Up."



YOU'RE GOOD FOR ME

LOU RAWLS—Capitol (S)T 2927.

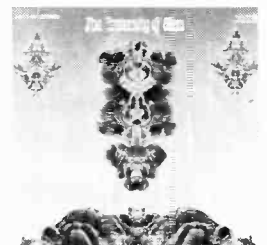
The highlight of this album, among many highlights, is Lou's nine-minute plus reading of one of the greatest soul songs, "Ol' Man River." Other inclusions are "A Beautiful Friendship," "One for My Baby," "Soul Serenade," "I'm Satisfied."



THE FRATERNITY OF MAN

ABC ABC(S) 647.

Tom Wilson produced this new five-man group, who draw their music from many influences. The talented fellows also write and did all but one of the songs on this package. Ought to get response from the underground listeners.



COME AND HAVE SOME TEA WITH THE TEA COMPANY

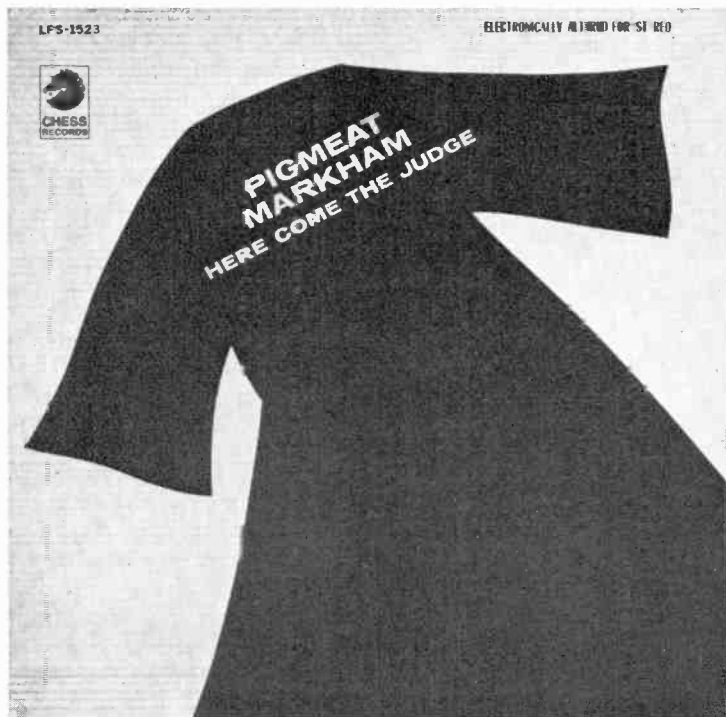
Smash SRS 67105.

Share a little tea with the Tea Company. Their music is brewed contemporarily and frequently steeped for long periods of time (vide the nine-minute "You Keep Me Hangin' On"). The rest of the leaves are group-grown.

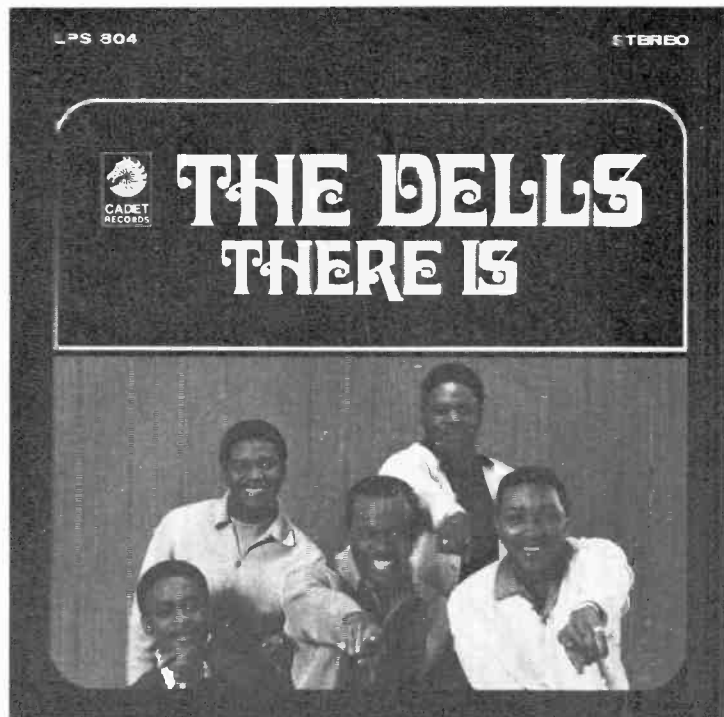


DO NOT CALL US

FOR THESE FANTASTIC SELLING ALBUMS. SEE YOUR DISTRIBUTOR.



HERE COME THE JUDGE
P GMEAT MARKHAM
CHESS LPS 1523



THERE IS
Featuring "Stay In My Corner"
THE DELLS
CADET LPS 804



MAIDEN VOYAGE
RAMSEY LEWIS
CADET LPS 811



ANOTHER EXPOSURE
SOULFUL STRINGS
CADET LPS 805



THE UNDERGROUND GROOVE



Including:
Uncle Jack
Straight Arrow
Fresh-Garbage
Mechanical World

Z12 44003/Z12 44004*

The Spirit Thing Is Getting Bigger and Bigger.

In fact it's snowballing. Every month their album sells more than the month before.

And they create a whole new market every place they're heard.

Just as important, they've developed a big reputation among other rock musicians. And that's getting bigger and bigger, too.

It's not going to stop either. Spirit is solid. Spirit will be every where.

Spirit is produced by Lou Adler.
Spirit is on



ODE
Records

*Available in 4-track and 8-track stereo tape cartridge

Distributed by CBS Records/
CBS, Inc., 51 West 52 Street,
New York City.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

In case you haven't yet received the record, here are the lyrics of an incredible new single:

SAVE THE COUNTRY

Come on people
Come on children
Come on down to the glory river
Gonna wash you up
And wash you down
Gonna lay the devil down
Come on people
Come on children
There's a king at the glory river
And the precious king
He loved the people to sing
Babes in the blinkin' sun
Sang we shall overcome
Come on people
Sons and mothers
Keep the dream
Of the two young brothers
Got to take that dream
And ride that dove
We can build a dream with love
I got fury in my soul
Fury's gonna take me to the glory goal
In my mind I can't study war no more
Save the people
Save the children
Save the country.

— Words and music by Laura Nyro.

Produced and arranged by Bones Howe.
Used by permission ©Tuna Fish Music.

The song, a beautiful, driving, wonderfully Laura Nyro interpretation of the country today. Saying anything else would only be "marzipan sweet." If you aren't serviced with this record, you should never speak to your Columbia promotion man again.



Hy Lit, Philadelphia's answer to the Mattel Toy Company (If it's Mattel, It's Swell) (If It's Lit, It's A Hit!!!), has forsaken his tenure at Philly's hottest Top 40, WIBG, to join the

FM movement.

Hyski, termed by material in the slick publicity for his new venture as "the East Coast's Tom Donahue," has introduced to lucky Philadelphia audiences "Hyski's Underground" over WDAS-FM, which is now hard rock 24 hours a day, seven days a week. From what we've heard it's largely plastic, and the promotion behind it is not all that far removed from Top 40 style. And Lit's move to FM may either be a significant case of dropping out of format radio, or a dangerous signal that alternative radio may not be alternative for long but just a better strain of music in a paralyzed state on a new medium.

If the giant promotion, complete with membership cards, a bi-monthly newspaper called The Hairy Canary, and press kits built around the razor-cut Hy Lit Charisma (hope it's not terminal), are WDAS' way of facing the reality of its market's Kentucky Fried Chicken soul, then God Bless—and sock it to 'em when they least expect it. Here's hoping that the programming doesn't eventually compare to the flack. And as a service to all of you who are confused about your roles in alternative radio, here is a by-product of the promotion, advice to the rock-lorn from the pen of Hyski himself, what you might call your Underground Disk Jockey Check List:

(Continued on Page 47)

'2001' MGM LP Underground Hit

NEW YORK — It looks like the progressive rock and underground stations are about to prove their power again, this time by making a hit of an MGM album from the sound track of the Metro-Goldwyn-Mayer picture, "2001: A Space Odyssey," produced and directed by Stanley Kubrick.

Tracks from the album are being programmed at Metro-Media radio station KSAN in San Francisco with the same kind of regularity as if they were tracks from a more traditional rock package. The cuts getting the most play are "Requiem for Soprano, Two Mixed Choirs and Orchestra," "Lux Aeterna" and "Atmospheres," all by modern classical composer Gyorgy Ligeti. All of the music in the MGM "2001" is from the imposing Deutsche Grammophon catalog and is being released on MGM through a special arrangement negotiated by the American label's President Mort L. Nasatir.

Prime movers in breaking the album at KSAN are Program Director Tom Donahue and deejay Bob McClay.

Gantry Covered Twice On His Own Tune

NASHVILLE — Hit-writing Monument artist Chris Gantry watched his debut release on Monument hit the market recently just as two covers by top stars created a three-way collision. Ironically, the tune was written by Gantry.

"Dreams of the Everyday Housewife" is a hot single chart contender by Capitol's top gun Glen Campbell and also by MGM balladeer Wayne Newton. And then there's Gantry's Monument effort.

It's too early to predict which version will be the record on this one but tradesters seem to agree that "Dreams of the Everyday Housewife" is a sure-fire big money chart item.

Gantry's single version is a prelude to a Monument album by the composer-singer who hit Music City about four years ago with nothing but the clothes on his back, his guitar and his off-beat, deep running penning - performing talents. He made the trade very aware of his writing gift via "Mary Rock Your Baby to Sleep," the strong flip side of Johnny Sea's Warner Brothers hit, "Day for Decision."

THE SOUND OF UNDERGROUND



MARS BONFIRE
73027



BUG CLOTH
73026



THE HOOK WILL GRAB YOU
73023

IT'S HAPPENING AT UNI

UNIVERSAL CITY RECORDS · A DIVISION OF MCA INC.

NARM Focuses on Tape For Mid Year Meeting

The mid year meeting of NARM Sept. 3-Sept. 6 at the Continental Plaza Hotel in Chicago will have a business schedule and Person to Person Conferences concentrating on the tape and tape cartridge industry.

The format for the mid year meeting was organized at a recent meeting of the NARM Tape and Tape Cartridge Committee, of which James J. Tiedjens (National Tape Distributors, Milwaukee, Wis.) is Chairman.

The NARM mid year meeting will begin with a dinner-meeting on Tuesday evening, Sept. 3, which will feature a prominent speaker as keynoter. An announcement will be made shortly on his identity. On Wednesday morning after an organized breakfast, a general business session will be held, which will feature several speakers on various aspects of the tape and tape cartridge industry. Included in this list of speakers will be Earl Kintner, NARM General Counsel, who will speak on illegal duplication. Two panel discussions are also planned, one on equipment, and one on advertising, merchandising, and promotion. Following luncheon, person-to-person meetings will begin. Person to Person will continue all day Thursday.

An innovation for NARM meetings of this kind will be a display suite in which actual in-store displays will be set up. The displays will be set up cooperatively with display rack manufacturers who are members

of NARM, and a group of NARM Regular Members who are actively involved in the tape and tape cartridge business. This display suite will be open all day Wednesday and Thursday, including evenings. This will enable those members involved in Person to Person meetings to visit the display area.

Advance registration forms for the NARM mid year meeting will be sent to the NARM membership immediately after the Fourth of July holiday, announces Jules Malamud, Executive Director. Requests for Person to Person schedules will be handled on a first-come first-served basis, for both Regular and Associate Member companies.

The NARM Tape and Tape Cartridge Committee, which will be closely involved in the planning and execution of the mid year meeting, in addition to Chairman Tiedjens, are Kent Beauchamp (All Tapes Distributing Co., Chicago); Jack Grossman (Merco Enterprises, Inc., Melville, N. Y.); Merritt Kirk (Calectron, Inc., Daly City, Calif.); Sidney Koenig (Chancellor Electronics, Newark, N. J.); Amos Heilicher (J. L. Marsh Company, Minneapolis, Minn.); James Levitus (Car Tapes, Inc., Chicago); and Larry Rosmarin (Record Distributing Co., Houston, Texas). Jack Goldbart (L and F Record Service, Atlanta, Ga.), NARM President, is an ex-officio member of all NARM committees, and attended the tape planning meeting in Chicago, June 3.

Bell Releases Rock/Sabbath LP

NEW YORK—Bell Records president Larry Uttal announced "a unique release" with the special LP "Edge of Freedom—A Folk/Rock Service for the Sabbath."

Composed by Cantor Raymond Smolover and David Smolover, performed by the NFTY Levites (New Federation of Temple Youth) with Cantor Smolover, the album is the first recording ever made of the recent experiments with pop music as part of religious services. The group is from the Jewish Community Center at White Plains, New York, and features eight musicians with a twenty-two-voice chorus.

Produced by Garry Sherman for Stanley Kahan Associates, the "Edge of Freedom" album will spearhead Bell's summer LP release package.

WWUH Debuts July 15 In West Hartford

W. HARTFORD, CONN.—A new radio station—non-commercial, FM-Stereo, 1800 watts—is expected to debut at the University of Hartford around July 15, reports Clark Smith, 19, General Manager and Program Director.

Smith—formerly a dj at several stations in the vicinity—told Record World, "It will be the largest college station in Connecticut and the only one in New England in stereo." Call letters are WWUH.

Continued Smith: "We'll be programming a variety of stereo, from rock to classical. And we need records." The station will air nightly for the summer from 6 p.m. to 1:30 a.m. They expect to go 24-hour in the fall.



MONEY MUSIC

by Kal Rudman

Smashes of the Week: Status Quo; Donovan; 5th Dimension (took big jumps).

Tip of the Week: "Stay In My Corner," Dells, Chess. It is now too large R&B to ignore. Went on WLS, Chicago; WQXI.

Class Pick of the Week: "853 10th Ave.," Bobby Gosh, Roulette. Great lyric. Went on WLS, which still takes chances.

Total Smash, Drake Stations: Hugh Masekela.

Record Mayven, Twin Picks:

1. "Wheels on Fire," Julie Driscoll, Brian Auger & Trinity, Atco. Picks KLIF, WTIK, WYSL, WKNR. It is top 3 in England. Looks big.

2. "Can't Be So Bad," Moby Grape, Columbia. Big excitement in Milwaukee at WRIT & WOKY. This is an exciting and commercial sound.



Kal Rudman

Exploder of the Week: "Mrs. Bluebird," Eternity's Children, Tower—went all the way in New Orleans. Tremendous action nationally. Broken first by Frank Jolley, WNOE. He found it in the LP. Went on WLS.

Coming Up Fast: "Hold On," Radiants. Top 10 Phila. On CKLW, WHBQ.

Drake Stations Testing: "Tell Someone," Dino, Desi & Billy—we feel this is a hit. Animals, Eric Burdon Own the West Coast:

Now #1 KJR, Seattle.

Animals, Eric Burdon Own the West Coast: Now #1 KJR, Seattle.

Most Picked Record: "2 Bit Man Child," Neil Diamond, Uni—good lyric.

Top Sleeper—From WSAI, WQXI, & the South: "Slip Away," Clarence Carter, Atlanta. This is a very strong song. It's a smash R&B. Giant WQXI.

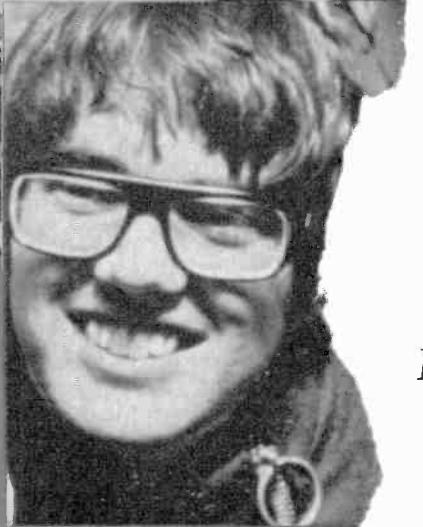
Smash LP Sales: Kasenetz-Katz Circus. Minneapolis. Single is great!

Bill Drake Reports

Drake stations going with "I Say a Little Prayer" & "You're a Sweet Sweet Man" from the Aretha Franklin LP (other strong cuts: "A Change," "Hello Sunshine," "I Take What I Want") . . . Drake stations with Moody Blues, Julie Driscoll, the "Hard to Handle" side of the Otis Redding, "She Sleeps Alone," Pat Shannon, on Warner Bros., Dino, Desi & Billy, Wilson Pickett, Bill Black Combo, Booker T. & MG's, Radiants. Smash Sales at Drake stations: "Sunshine of Your Love," Cream, Moody Blues, Johnny Cash. Note: "Slip Away," Clarence Carter, jumps to #8 in Cincy . . . "Yours Until Tomorrow," Vivian Reed, Epic, is a smash in N.Y.C. (This is an overlooked hit and Epic is all out.)

KHJ-L.A.: Cherry People, Pat Shannon, Radiants, 4 Seans, #3 Cream, #3 Jerry Butler, #8 Engelbert, #9 Miracles, #16 Moody Blues, #20 Vogues, #29 Wayne Newton. Still #1 Rolling Stones . . . WUBE-Cinc.: Mason Williams, Billy Vera, Doors, Dells, E. Children, W. Pickett, Neil Diamond, #1 Shorty Long, #8 "Slip Away," Clarence Carter . . . KFRC-S.F.: Julie Driscoll, B. J. Thomas, Pat Shannon, Mason Williams, #1 Stones, #2 Donovan, #9 Monkees, #16 Johnny Cash, #23 Moody Blues, #29 Cherry People, #23 Ray Charles . . . WOR-N.Y.C.: Radiants, Bobby Skel, Doors, "Yours Until Tomorrow," Vivian Reed, #9 Masekela, #22 Tams, #24 Billy Vera, #28 Wayne Newton . . . CKLW-Detroit: Soul Clan, Doors, Bill Black, Boyce & Hart, N. Diamond, B. J. Thomas, "Hard to Handle," O. Redding, #8 A. Dukes, #9 Masekela, #16 Johnny Cash, #18 Jimmy Clark, #29 Status Quo . . . WRKO-Boston: "Say a Little Prayer," Aretha Franklin, Mason Williams, Wilson Pickett, D. D. & Billy, Doors, Diamond, #1 Sergio Mendes, #5 S. Long, #10 Donovan, #16 Cream, #24 Rolling Stones . . . WHBQ-Memphis: Cream, Lovin' Spoonful, Booker T. & MG's, Otis Redding (B side), Bill Black, Jon & Robin . . . KGB-San Diego: Louis Armstrong, Wayne Newton, Cherry People, Goldsboro, M. Williams, #7 Monkees, #8 Cilla Black, #9 Miracles, #20 Cream, #23 Moody Blues . . . KAKC-Tulsa: D. D. & B, N. Diamond, Cream, P. Shannon, #2 B. J. Thomas . . . KYNO-Fresno: M. Blues, N. Diamond, D. D. & B, American Breed, Sunshine Co., Marvelettes, M. Williams, P. Shannon, #25 Wayne Newton.

Flash: Atlantic has signed Dusty Springfield and she was just cut by Jerry Wexler and Tommy Dowd. Atlantic also signed the (Continued on page 22)



**THIS IS THE RECORD
 JIMMY WEBB
 WROTE IT
 JIMMY WEBB
 PRODUCED IT**

**THE ORIGINAL SONG,
 RIGHT FROM THE SOUNDTRACK
 "MONTAGE"
 (FROM "HOW SWEET IT IS")**

**SUNG BY
 PICARDY**

D 4146

DUNHILL RECORDS INC., NEW YORK-BEVERLY HILLS/ A SUBSIDIARY OF ABC RECORDS, INC.,
 1330 AVENUE OF THE AMERICAS, N.Y.

Ampex Intro's Micro Cassette for \$1.98

A new low-cost series of cassette stereo tapes featuring popular music has been placed on the market by Ampex Corporation.

New Ampex micro cassette tapes will list for \$1.98, compared with \$5.95 for previous LP-length cassette tapes and contain four selections from the Ampex Stereo Tapes library of more than 80 recording labels.

Donald V. Hall, VP of the Ampex consumer and educational products division, said the micro cassette series is the first cassette release in this low-cost format using popular recording artists. It is in direct response to youth market demands for music in the most convenient and durable form, for listening at home and on the go.

"These micro cassette tapes are essential accessories for new low-cost cassette players just entering the market for as little as \$30," Hall said. "We believe their introduction will open up new markets to the cassette format and add a new dimension to the total music business."

First Release June 24

In its first release, available June 24, Ampex is offering 50 micro cassettes from seven labels. Artists include Dionne Warwick, Sonny and Cher, Otis Redding, Aretha Franklin, Ray Charles, Vanilla Fudge, Country Joe and the Fish, Wilson Pickett, the Doors, the Delfonics, the Rascals and the Box Tops. Labels include Atlantic, Atco, Vanguard, Elektra, Scepter, Bell and Viva.

Ampex Stereo Tapes' second micro cassette release will be available in July. Labels included will be London, Parrot, Deram, Acta, Hi, MGM, Kama-Sutra, Verve and Dot.

"Since this is highly volatile popular music, we will not retain selections as long-term catalog items," Hall said. "We expect to have from 500 to 700 selections in distribution at any time following the initial build-up."

Additional artists will be drawn from the Ampex Stereo library of cassette albums. The company currently is offering more than 700 album length cassette selections from 48

different labels. Including cartridge and open reel tapes, Ampex Stereo Tapes offers more than 2,500 selections.

Micro cassettes will be packaged for wide distribution on a plastic "blister pack" card. Designed for easy rack merchandising, the tapes will be distributed via drugstores, music stores, photo shops and other retail outlets.

Complementing the new micro cassette, Ampex recently more than doubled its Micro Series of cassette player/recorders, with portables, radio combinations and home decks ranging from \$30 to \$130.

Far East Big Tape Market Says Katz

GARDENA, CALIF. — Irving B. Katz, President of Audio Magnetics Corp., pioneer in the field of promotionally-priced magnetic tape for audio purposes, recently returned from a five-week tour of the Far East to seek out new markets for the firm's products.

The trip covered some 25,000 miles. What he found was a potential market that could send sales booming beyond all expectations—especially in the Compact Cassette line.

Katz said his firm currently is evaluating and analyzing data obtained on his tour with a view toward expansion of market potentials, plant developments and feasibility of joint venture operations in the Far East and Pacific areas.

Yanitz To Lear Jet

DETROIT—The appointment of Larry L. Yanitz as Marketing Manager-Distributor Sales, was announced by James R. Gall, VP and Director of Marketing for the Stereo Division of Lear Jet Industries, Inc.

Yanitz comes to Lear Jet Stereo Division with an extensive background in the retail, distributor, premium sales and marketing areas. He was most recently associated with the William Holden Company of Detroit as Director of Sales, and prior to that was in sales management with Shwayder Brothers, manufacturers of luggage and furniture. Yanitz replaces Joel M. Rowley, who resigned.

Bell & Howell Unveils Eight Cassette Units

NEW YORK — Bell & Howell last week announced a full line of audio tape recorders with the unveiling of eight cassette player/recorders and two new reel-to-reel units.

The Autoload® cassettes, priced from \$29.95 to under \$280, were shown at a special press briefing here. They will be formally introduced to dealers and the trade at the Consumer Electronics Show opening June 23 in New York.

"Bell & Howell's development of a major effort in cassettes is a natural extension of the introduction last year of our first recorder/player, a reel-to-reel unit, as well as an expression of the company's demonstrated interest in all areas of communication," observed J. H. Trux, Vice-President and General Manager of the company's new Tape Division.

The cassette line offers a wide spread in consumer appeal through innovations in styling and engineering. The units—five with stereo—range from a mono-play finger-grip unit only 10¼" long for easy-carry by teen-agers to a decorator-styled walnut and brushed aluminum stereo deck unit designed for the living room, den, or library that can play up to six cassettes in a single loading.

Other cassettes include a recorder/player ideally suited for office dictation, with batteries providing optimum portability, and a mono record-play unit with an AM/FM radio.

'Convenience Key Word'

"Convenience is the key word in every unit," said Bruce MacFarlane, National Sales Manager, audio products, "The Bell & Howell Autoload feature permits simple, one-finger loading—an ease of operation which, we feel, is appreciated by a prospective buyer at every price level."

The two new reel-to-reel tape decks feature automatic threading and automatic reversing to permit continuous play. Other features are automatic head demagnetizing, automatic tape lifters, and operational ability in either a horizontal or vertical position.

MacFarlane also announced that the audio recorder line will be marketed by a national sales organization based upon 16 district sales managers. They will concentrate in key markets representing the majority of the anticipated audio sales volume.

The sales activity will be backed by a million-dollar promotion and advertising program, said MacFarlane, which will include sustained TV placements beginning in fall.



SERVICE ONE STOP Newark, N. J.

1. Mrs. Robinson (Simon & Garfunkel)
2. Honey (Bobby Goldsboro)
3. Think (Aretha Franklin)
4. My Girl/Hey Girl (Bobby Vee)
5. MacArthur Park (Richard Harris)
6. Yummy Yummy (Ohio Express)
7. Master Jack (Four Jacks & Jill)
8. The Horse (Cliff Nobles)
9. Good, Bad and Ugly (Hugo Montenegro)
10. Tip Toe Through The Tulips (Tiny Tim)

NEW DEAL RECORD SERVICE L.I.C., N.Y.

1. Mony Mony (Tommy James & Shondells)
2. Master Jack (Four Jacks & Jill)
3. Good, Bad and Ugly (Hugo Montenegro)
4. MacArthur Park (Richard Harris)
5. Delilah (Tom Jones)
6. Angel Of The Morning (Merrilee Rush)
7. Tip Toe Through The Tulips (Tiny Tim)
8. This Guy's In Love With You (Herb Alpert)
9. Indian Lake (Cowsills)
10. Mrs. Robinson (Simon & Garfunkel)

RADIO DOCTORS Milwaukee, Wisc.

1. This Guy's In Love With You (Herb Alpert)
2. Master Jack (Four Jacks & Jill)
3. Good, Bad and Ugly (Hugo Montenegro)
4. MacArthur Park (Richard Harris)
5. Delilah (Tom Jones)
6. Angel of the Morning (Merrilee Rush)
7. Tip Toe Through the Tulips (Tiny Tim)
8. This Guy's In Love With You (Herb Alpert)
9. Indian Lake (Cowsills)
10. Mrs. Robinson (Simon & Garfunkel)

MARTIN & SNYDER Dearborn, Mich.

1. This Guy's In Love With You (Herb Alpert)
2. Here Come the Judge (Buena Vistas)
3. Angel of the Morning (Merrilee Rush)
4. Competition Ain't Nothing (Little Carl Carlton)
5. The Horse (Cliff Nobles)
6. Jumpin' Jack Flash (Rolling Stones)
7. Indian Lake (Cowsills)
8. Give Me One More Chance (Wilmer Alexander & Dukes)
9. Look of Love (Sergio Mendes & Brasil '66)
10. Whiskey on a Sunday (Irish Rovers)

REDISCO ONE STOP Baltimore, Md.

1. Mrs. Robinson (Simon & Garfunkel)
2. Yummy Yummy (Ohio Express)
3. I Could Never Love Another (Temptations)
4. MacArthur Park (Richard Harris)
5. Ain't Nothing Like the Real Thing (Marvin Gaye & Tammi Terrell)
6. If I Were A Carpenter (Four Tops)
7. This Guy's In Love With You (Herb Alpert)
8. Mony Mony (Tommy James & Shondells)
9. Tighten Up (Archie Bell & Drells)
10. Think (Aretha Franklin)

KING CAROL N.Y.C., N.Y.

1. Mrs. Robinson (Simon & Garfunkel)
2. MacArthur Park (Richard Harris)
3. Mony Mony (Tommy James & Shondells)
4. This Guy's In Love With You (Herb Alpert)
5. Think (Aretha Franklin)
6. Yummy Yummy (Ohio Express)
7. Angel of the Morning (Merrilee Rush)
8. Good, Bad and Ugly (Hugo Montenegro)
9. A Beautiful Morning (Rascals)
10. Tighten Up (Archie Bell & Drells)

GREAT AIRPLAY - - GROWING SALES

**“Montage From
‘HOW SWEET IT IS’”**

written by Jim Webb

b/w “Consciousness Expansion” #66310

THE LOVE GENERATION

THAT’S

THE SWEET SMELL OF SUCCESS

FROM IMPERIAL RECORDS

Produced by Tommy Oliver & Joe Saraceno



At Newton Reception



A combination press and wedding reception was held on Wayne Newton's opening night at the Latin Casino in Cherry Hill, N.J. MGM execs plus reps from Chips Distributors and djs were among those attending. Shown, above, from left: Newton, Mrs. Newton, Father Perrilli; Ernie Santone, VP, Chips; Billy Jackson, Talent Coordinator, Jerry Blavat TVer, Mr. and Mrs. Gene Kaye, WAEB, Allentown, Pa., and Channel 10-TV, Newton, Don Colberg, Chips promo man; MGM's Sol Handwerker, Jesse Kaye, California office, Sol Greenberg, Swedish models, MGM execs Phil Picone, Mike Bece, Lenny Scheer, Barry Resnick, Metro Record Dist., N.Y., model, Al Lewis, Harold Berkman, Newton; seated, Mrs. Jay Cooke, Mrs. Dave Parks, wives of WFIL djs. standing, Colberg, Cooke, WFIL, Newton, Santone, Parks.

Money Music (Continued from page 18)

Soul Survivors who will be cut by **Gamble and Huff**. The new **Archie Bell & Drells** was cut by Gamble-Huff and both sides will be big: "Do the Choo Choo" b/w "I Can't Stop Dancing" . . . The great new **Jackie Wilson** is called "I Got the Sweetest Feeling" . . . The new **Medline Bell** on Philips is "Doing Things Together with You."

Records That Are Selling Well: **Wilson Pickett**; **Ray Charles**; **Bobby Goldsboro**; **Nancy Wilson**; **Peggy & JoJo**; **Hugh Masekela**; **Shorty Long**; **Freddy Hughes**; **Steppenwolf**; **Billy Vera**; **Gene & Debbe**; **B. J. Thomas**; **Bill Black Combo**; **Peppermint Trolley** (big jump in sales. Big play).

Big Airplay: **Wayne Newton**; **Hugo M.**; **4 Seasons**; **Bobby Russell**; **Roy Orbison**; **Barbara Greene**; **Cherry People**; **Arthur Conley**; **American Breed**; **Ray Stevens**; **Bobby Skel**; **Lovin' Spoonful**; **Kasnetz-Katz**; **Doors** (WMCA, KHJ).

We Say **Moody Blues** is a Hit: "Tuesday Afternoon" breaking L.A., S.F.

Big Play on **Cherry People**: Now on WTIX. On KJRB, WRKO, KONO, KFRC, WRKD.

Class Winner of the Week: "Impossible Dream," **Roger Williams, Kapp**—big list of stations: KJR, WCAO, WMCA, KYA.

Excellent Side: "Little Innocent Girl," **Excels**, Atco—simple, good.

GNP Crescendo Has a Very Unusual Record: "Indian Reservation," **Don Fardon**. Action in California.

Clever Song of the Week: "Love Is Like a Baseball Game" **Intruders**, Gamble.

Big Immediate Airplay: "Anyway You Want Me," **American Breed** (Minn.: WKNR; WKDA).

Solid Hit Milwaukee: "Take Me Back," **Frankie Laine**; "Girl Watcher," **O'Kaysions**. Both on ABC.

Top 10 WAYS, Charlotte: "Mountain of Love," **Ronnie Dove**.

Top 10 KAKC, Tulsa: "Eyes of a N.Y. Woman," **B. J. Thomas**, Scepter.

Hottest New Signing: **Jerry Jeff Walker** on Atlantic. "Mr. Bojangles."

Bobby Skel Starting: "Sheila Ann" on Uni. Hit Sacramento. WMCA.

New Colony 6 Exploded on the Charts: We told you they're winners!

Lesley Gore Has Sales Power

With sales over 35,000 last week, "He Gives You Love" looms as an important sleeper. It's very strong in Hartford, Denver and Charlotte and is a solid winner on the smooth music stations. This is a HIT song which won first prize in the Eurovision competition.

San Antonio Confirms New Orleans: **Eternity's Children**. Big. Solid orders out of Dallas distrib. Broke Cleveland; Atlanta; St. Louis; Buffalo.

Drake Stations Went With: **Lovin' Spoonful**. Sounds like a smash.

New 1910 **Fruitgum**: "1-2-3 Red Light." Went right on WKNR, Detroit.

Nancy Wilson #2: WQXI, Atlanta.

Status Quo climbed to Top 3, KILT, Houston.

Strong New **Willie Mitchell**: "Prayer Meeting."

"Peace & Harmony," **Odetta**, is getting good airplay . . . "I Keep It Hid," **Jim Webb**, is a hit at KLEO, Wichita . . . WOR is on "Blessed Are the Lonely," **Mind Benders**, Fontana . . . Big play on **Boyce & Hart** . . . "Sunshine of Your Love," **Cream**, is a monster in L.A. . . . "You Keep Me Hangin' On," **Vanilla Fudge**, hit #1 in Louisville at WKLO & WAKY . . . Strong record on **Pepper** is "Can't Help Falling in Love," **Sydna**. This song sold over three million for **Elvis Presley** . . . There is still a lot of interest in "14th Annual Fun & Pleasure Fair," **Guild Light Gauge**, Capitol (we make R&R Records). The lead singer is **Eddie Simon**, younger brother of **Paul**.

"Soul Limbo," **Booker T**, Stax, broke one R&B in Phila. We feel it will emerge as a pop hit.

Local Promo Man of the Week: **Frank Nestro**, W. Bros. He covers Buffalo, Syracuse, Rochester, is a very strong promo man.

WRIT, Milwaukee, Testing: "Can't Help Falling in Love," **Sydna**, **Pepper**. Good play in Memphis on WMPS, WMC-FM (Rating up heavy to 8).

Strong Underground Play: "Why Didn't My Mother Tell Me," **Melanie**, Col.

Hottest New Station I've Discovered: **KPAY**, Chico, California. They were the first station to break **Friend & Lover**. From there it went to Sacramento and then **KFRC**, S.F. We were first to Pick the record. Congrats to **Abe Glaser** on a job of promotion well done.

Bob Holladay spoke to **Dick Reus** about "I'll Be Your Baby Tonight," **Burl Ives**, Columbia, and Dick said it's Top 5 requests at **WLEE**, Richmond. On **KJR**, Seattle.

Going Pop: "Hitch It to the Horse," **Johnny C**, Phil.-L.A. . . . **WIBG**, WAYS.

In Detroit: "Breaking Down the Walls of Heartache," **Bandwagon**, Epic. **CKLW**.

New **O. C. Smith**: "Main Street Mission" from the LP. Columbia.

"I Need Love." **3rd Booth**, Independence, is #6 at **WLS & WCFL**. It is selling large. But no one is paying attention, even though it's a short record. On **KJR**, Seattle.

The new ARB in Chicago shows **WLS** as solid #1 seven days a week in every time period. They doubled the audience in six months. They even beat the invincible **Wally Phillips** of **WGN**. Last year **WLS** was running third and fourth.

New Orleans **WNOE** breaking "Shape of Things To Come" from the LP of film "Wild In the Streets" on Tower. Artist is **Max Frost**.

Atlantic picked up the smash master from New Orleans, "Soul Train," **Bobby & Heavyweights**. It's #4 at **WTIX** and features **Bobby Reno**.

Barbara Greene is getting large airplay nationally.

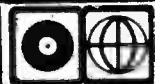
Mercury Re-Servicing Louisville Smash: "Light of Love," **Pleasure Seekers**, was re-mastered and cut 20 seconds in length.

(Continued on page 31)

His
music
remains
as
does
the
warm
feeling
for
humanity
he
shared
with
everyone.

A&M
records





New Jool in Town

LONDON — Julie Driscoll was the girl of the day recently when she celebrated her 21st birthday and gave a party which most of the show business people in London attended.

Girl of the day was just a temporary title for her because she is really the new star of the year due to the tremendous success, along with the Brian Auger Trinity, of "Wheel's on Fire." This record has taken a time to climb the charts, but it's way up there now.

"Jools" was brought up on music and at 15 sang for a while with the band her father played trumpet for. Another activity was running the fan club for the Yardbirds. This is how she met their manager (now her manager), Giorgio Gomelsky. (Giorgio, by the way, discovered the Rolling Stones when he owned the Crawdaddy Club in Richmond, a suburb of London.) Giorgio is a very special character himself and was quick to see Julie's potential in her individual style.

Until last week her hairstyle was described as the Jimi Hendrix female version. Now, just because she fancied a change, it is more likened to a short Mia Farrow. Clothes interest her if they have the appearance of having been pulled out of the attic trunk which hasn't seen the light of day for 30 years. She loves health foods.

Julie's first recording contract was with E.M.I. This is when she and Brian first started to record together.

Last year, Giorgio started his own label, Marmalade Records (released through Polydor), and she and Brian Auger switched to it. The first Driscoll/Auger single for the new company, "I Know You Love Me Not," had a limited interest; their album, "Open," was the next release and, on a technical note, it only took them three hours to make.

"This Wheel's on Fire," their second single, is released in the states on Atlantic, and Atlantic has taken the rather unusual step of assigning an exploitation man to work exclusively on this disk. His job should be made that much easier by the fact that photographers fall over themselves



Julie Driscoll

to book sessions with Julie and the American "hard glossies" —Vogue, Glamour and the like —are all about to use features on her.

Brian Auger, considered by most to be the best organist in the country, is now working on his new LP, "Taking My Mind for a Walk." He describes it as jazz-based. On Julie's separate album, Brian will give her backing and various tracks are to be augmented with strings.

The next problem will be to get her into the studio. She, Brian and the Trinity have a summer schedule reading like the international jet set's dream, taking in the Split Festival; Montreux Jazz Festival; Geneva and Zurich for concerts and TV; two weeks in July at Viareggio's Bussola Club; then to Spain, at Sitges; on tour in France during August, carrying on to the Sopot (Polish) 8th International Song Festival.

The earliest possible time to consider a visit to America is sometime in October. "Wheel's," of course, is a Dylan song and it may well be that his repertoire could be the source of their next success.

England's Top 10

1. JUMPIN' JACK FLASH
Rolling Stones—Decca
2. YOUNG GIRL
Union Gap—CBS
3. HURDY GURDY MAN
Donovan—Pye
4. BLUE EYES
Don Partridge—Columbia
5. BABY COME BACK
The Equals—President
6. HONEY
Bobby Goldsboro—UA
7. THIS WHEEL'S ON FIRE
Julie Driscoll—Marmalade
8. I PRETEND
Des O'Connor—Columbia
9. MAN WITHOUT LOVE
Engelbert Humperdinck—Decca
10. DO YOU KNOW THE WAY TO SAN JOSE
Dionne Warwick—Pye International

News from Germany

By PAUL SIEGEL

BERLIN—Festivals . . . Festivals . . . Festivals. Industry . . . seems that a "Hot Summer" is pending with action plus . . . On July 4 the fireworks explode at the Press Party of the Hotel Gerhus for the German Song Festival (in the morning), and in the evening the big show to be TV'd all over Germany takes place with all song contestants, accompanied by Dave Hildinger & The Rias Tanzorchester . . . That big summer hit a few seasons ago, "Itsy Bitsy Bikini," being given a new tuting by Philips with a Mrs. Miller-type version by the Travelers. Horst Hartmann's production excited the sales chief of Philips, Hans G. Baum, and it looks like the big bikini push is on! . . . Al Martino seems to have another big one also in Germany with his "Lili Marlene," as the swithboard lit up as the record was being aired . . . UFA's Rudy Forster happy with the Eurovision song, "Chance of a Lifetime," released by Ariola here with Pat McGiegen, and German version by Vogue, "Liebe Ist Feuer und Wasser" . . . Peggy March, who won a German song festival some time ago, was Teldec's artist for this year's festival, but Peggy withdrew because she didn't land the song she wanted . . . There's a new "Super Beat" TV show being planned by Hannes Hoff, head of WDR (Cologne) TV, and Michael Leckebusch-Radio Bremen, who both feel that there should be more airtime for the young people! Amen!

Kurt Feltz, Germany's ace lyricist for Tom Jones, Charles Aznavour, Mireille Mathieu, Peter Alexander, now writing the German lyrics for the German version by the Paul Kuhn Triplets on Electrola of the big Mills Brothers song hit, "My Shy Violet" . . . Bob Telden's newest waxing on Vogue sounds promising, "Love is a Gamble" . . . "Die Liebe Ist Ein Würfel Spiel" and Vogue's Peter Deburba going "all-out" . . . "Lord Knud," popular dj and music journalist for Springers' big BZ newspaper in Berlin, taking over on the discothèque for Jack White. "Knud" has a fantastic

(Continued on Page 25)

Holland Happenings

By WILL J. LUIKINGA

Heintje, 12-year-old boy singer, succeeded again in reaching the Dutch Top 10 with his record, "Ich bau dir ein Schloss." The flip of this CNR record, "Du sollst nicht weinen," entered the German Hot 50, at 16 . . . On June 29 TROS television will present the Thom Kelling show on the occasion of Prince Bernhard's birthday. The prince of the Netherlands is a very close friend of Kelling's. The Thom Kelling Orchestra just finished an LP for CNR called "Tempo Tropical" . . . Soon CNR will release on the Injection label a single by Belgium's the New Inspiration . . . Two weeks ago the group recorded the song "I See No Reason" . . . The record was arranged by Brian Rogers and produced by Mike Berry of Apple, London . . . The Dutch Lowland Tio's latest single "Het kikkerlied" (Frog Song) and "Goedemorgen" (Good Morning) will be soon in our Top 40 . . . Recent important CBS additions to the popular LP field include the latest Ray Conniff & The Singers album, "Honey"; Eydie Gormé's "Greatest Hits"; Lester Flatt & Earl Scrugg's "Changin' Times"; and an album by British trombone-player Stan Butcher, "Swing Like a B" . . . The Shoes, high in the charts now with "Man's Life," will tour Germany this year . . . Dureco launched this week a new label, Pink Elefant, for releases in the pop field . . . The French Quartet of Raymond Guiot did a TV show for AVRO-TV . . . Holland's oldest pop group, Roeck Williams and the Fighting Cats, changed their name and made a record as Roeck Williams Family. The song, "I Want You Back Again," was composed by talented Frank Smith . . . Bob Boubier, once a popular Dutch singer, hadn't made records for the last two years. Producer Fred Haayen of Red Bullet made a new record with Bob, "Ik Weet Nog Goed," on which Bob proves he is still a great singer on this wonderful record.

Les Reed Joins Deram

LONDON — Composer-arranger Les Reed, who recently completed negotiations for his Chapter One label to be distributed through the Decca Record Company, has now signed an exclusive long-term contract as an artist with the Deram Label.

The contract, which encompasses the many facets of Reed's activities, was negotiated for Deram by Hugh Mendl. Present at the signing of the contract were Decca Executive Producer Dick Rowe, Stuart Reid, Reed's manager, Mendl and Walt Maguire, Director of A & R and Pop Sales for London Records in the U.S.

Chapter One, which has released one record in this country, "Cry My Heart" by the March Hare, has its second release this week with Jason Cord who has recorded the Les Reed-Jackie Rae song, "I've Got My Eyes on You."

It is expected that Les Reed will go to America soon to launch Chapter One and to meet with Deram distributors.

France's Top 10

SINGLE TIP

"JEZEBEL"

King Set

- JACQUES A DIT
Claude Francois
- DELILA
Tom Jones
- MY YEAR IS A DAY
Les Irresistibles
- LE RUISSEAU DE MON ENFANCE
Adamo
- QUAND UNE FILLE AIME UN GARCON
Sheila
- QUELQUE CHOSE EN MOI
Herbert Leonard
- JULIE
David Christie
- LADY MADDNA
Les Beatles
- A TOUT CASSER
Johnny Halliday
- JE N'AIME QUE TOI
Eddy Mitchell

Through courtesy of:
EUROPE No. 1 Paris

HIT PARADE "SUPER SALUT LES COPAINS"
By Hubert Wyatte
Directeur—Lucian Morisse

Strasser's 'Window' Looks Out on World

BERLIN — The prize-winning song, "Window on Moscow" by P. Chrennikow, Jo Schulz and M. Matusowski has been recorded by clarinet star and band leader Hugo Strasser of Germany (EMI), and Capitol has released this hot single stateside.



Hugo Strasser

EMI Prexy Dr. L. Veder, together with his sales chief, Wilfried Jung, and the A&R chief, Erich Offierowski, who A&R'd the session, are very happy about the Capitol release.

Strasser has been known here for years for his dance orchestra, and also as "Klarinetten-Hugo," playing "High Society" parties. He has won prizes for his LP, "Dance Record of the Year." Also, the US Army Clubs knows him for his danceable style, and he is a favorite performer of the GI's.

Strasser has his own TV show here. International Capitol chief in Hollywood, Bob Klein, and stateside prexy for International release Bill Miller finalized the Hugo Strasser orchestra deal. This record is now being released around the world by the EMI organization.

Austria's Top 10

SINGLE TIP "MY SWEET VIOLET"

Mills Brothers—Dot (EMI)

- CONGRATULATIONS
Cliff Richard
- COTTONFIELDS
Udo Jürgens
- JENNIFER ECCLES
The Hollies
- A MAN WITHOUT LOVE
Engelbert
- JENNIFER JUNIPER
Donovan
- DELILAH
Tom Jones
- SIMON SAYS
1910 Fruitgum Co.
- ROCK AROUND THE CLOCK
Bill Haley
- LAZY SUNDAY
Small Faces
- SUMMERTIME BLUES
Eddie Cochran

Italian Items

By HARA MINTANGIAN

MILAN — Ariston Records will participate in the Cantagiro, the yearly musical tour organized by Ezio Radaelli, with Mino Raitano singing "Avevo un cuore che ti amava Tanto"; Rinaldo Ebasta singing "Vado pazzo per Lola" and Mario Guarnera with the Italian version of the song "Congratulations." Ariston Records also will participate in the International Festival of Venice, with singers Ornella Vanoni and Alessandra Casaccia with the following songs: "Quando si triste prendi una tromba e suona" and "Vedo il sole a mezzanotte." This Festival will be on TV.

The famous song of Tom Jones, "My Delilah," is becoming a hit in Italy. It is said that Jones will come to Italy in August for the final show of the Juke Box Contest where he will sing "My Delilah" . . . Santo and Johnny will do a tour in Italy from July 25 to Aug. 27. They will visit some of the

important holiday resorts . . . On July 7 Adamo will open a night club at the Marina di Ragusa in Sicily, where he was born. The night club will be called La Notte from his world-famous hit song . . . Sif Records will participate in the International Festival of Venice, with Claude Francois and Christophe singing in Italian, respectively, "Quand le matin" and "Io prego e preghero." There is a probability that during the Festival Sif will also offer a golden record to Christophe . . . Mikis Theodorakis, composer of "Il ragazzo che sorride" recorded in Italian by Al Bano (EMI Italiana), will record it himself in Greek. Bano's version has been adopted as the opening and closing theme of the AV program, "Europa Giovani" . . . Durium Records will participate in the forthcoming Festival of Venice with the following singers: Little Tony singing "Prega Prega"; Gino Paoli singing "Se Dio ti dà"; Rocky Roberts with the song "Sono tremendo." Durium will also participate in the Cantagiro with Mario Zelinotti doing "Un colpo al cuore."

Italy's Top 10

SINGLE TIP OF THE WEEK

"PICCOLA KATY"

The Pooh—Vedette—Published by Scioscia

- LA BAMBOLA
Patty Bravo—RCA—Published by RCA
- IL VOLTO DELLA VITA (Days of Pearly Spencer)
Caterina Caselli—CGD—
Published by R.R.R.
- MY DELILAH
Tom Jones—Decca—Published by Francis Day
- AZZURRO
Adriano Celentano—Clan—
Published by Clan
- ANGELI NEGRI
Fausto Leali—Rifi—
Published by
- CHIMERA
Gianni Morandi—RCA—
Published by Mimo
- ID PER LEI
I. Camaleonti—CBS—Published by
Suvini Zerboni (Sugarmusic)
- AFFIDA UNA LACRIMA AL VENTO
Adamo—Emi Italiana—
Published by Bell River
- L'AMORE E' BLU (Love is Blue)
Paul Mauriat—Philips—
Published by Alfiere
- PICCOLA KATY
The Pooh—Vedette—Published by Scioscia
(By courtesy of Ufficio DOXA)

Germany's Top 10

SINGLE TIP "WHAT A WONDERFUL WORLD"

Louis Armstrong—Philips

- DELILAH
Tom Jones—Decca
- JUMBO
Bee Gees—Polydor
- CONGRATULATIONS
Cliff Richard—Columbia
- COTTONFIELDS
Udo Jürgens—Ariola
- HEUT WAR PREMIERE
Vicky—Philips
- SIMON SAYS
1910 Fruitgum Co.—Polydor
- JENNIFER ECCLES
Hollies—Ariola
- YOUNG GIRL
Union Gap—CBS
- LADY MADONNA
Beatles—Odeon
- MAMA
Heintje—Ariola

Through courtesy of:

AUTOMATED MARKET

and RIAS, SCHLAGER DER WOCHE
(HITS OF THE WEEK)

Europawelle Saar

- HEUT WAR PREMIERE
Vicky
- DU BIST DA
Roy Black
- BLEIB BEI MIR
Roy Black
- ZWEI KLEINE STERNE
Heintje
- DU DARFST NICHT WEINEN
Kirsti
- DIE SONNE VON MEXICO
Heino
- JAGERLATEIN
Wencke Myhre
- WER DICH KENNT, DER MUSS DICH LIEBEN
Rex Gilda
- NACHT UND NEBEL
Mary Roos
- MY SWEET ANJA
The Cry'n Strings

Through courtesy of:
Dieter "Thomas" Heck

Holland's Top 10

SINGLE TIP

"MRS. ROBINSON"

Simon & Garfunkel—CBS

- LAZY SUNDAY
Small Faces—Immediate
- SUMMERTIME BLUES
Blue Cheer—Philips
- IF I ONLY HAD TIME
John Rowles—Stateside
- JUMPIN' JACK FLASH
Rolling Stones—Decca
- I CAN'T LET MAGGIE GO
Honeybus—Deram
- YOUNG GIRL
Union Gap—CBS
- ICH BAU' DIR EIN SCHLOSS
Heintje—CNR
- LA FELICIDAD
Digno Garcia—Palette
- A MAN WITHOUT LOVE
Engelbert Humperdinck—Decca
- IL EST CING HEURES PARIS S'EVEILLE
Jacques Dutronc—Vogue

Through courtesy of:
RADIO VERONICA

News from Germany (Continued from Page 24)

feel for a beat hit . . . Johann Michel excited over Dionne Warwick's "Do You Know the Way to San Jose" . . . Composer veteran Gerhard Winkler, who had Nat Cole's "Answer Me," has a new powerhouse novelty song which he recorded and conducted himself for Philips, "The Merry Old Inn" . . . The Princeton University and Smith College Mixed Chorus of 80 Voices touring Europe and headed for Germany, with two conductors, Professor Ira Dee Hiatt and Prof. Walter Nollner . . . Leif Kraul, Metronome Prexy, hot on Otis Redding's newest, "The Happy Song" . . . Siw Malmkvist has a thriller with "Ole Okay" on his Metronome label which I predict will climb the charts here . . . Klaus Reimann, Polydor Press Chief, wide awake with his weekly press parties inviting the top music reporters in the Pressehaus, Hamburg . . . Peter Beil switched from CBS to Electrola . . . Count Basie, Donovan, the Animals, Sandie Shaw and Gilbert Beaud due for the Mallorca Music Festival in Spain from July 22-28.

Stern Named Decca's West Coast Promo Manager

Lenny Salidor, National Director of Promotion & Publicity for Decca, Coral and Brunswick Records, announces the appointment of Bob Stern to District Promotion Manager, Western Division.



Bob Stern

Stern is a 15-year veteran in the industry and will concentrate his efforts on the promotion of all product and talent on

the Decca, Coral and Brunswick labels to the radio and TV stations in those areas serviced by the company's Western Division operations. He will report directly to Promotion topper Lenny Salidor at the exec offices in New York.

Stern began his record industry career in 1953 as the Merchandising and Promotion Director of Central Record Sales, Los Angeles, and two years later moved over to a similar post with Record Mer-

chandising Corp., that city. In 1960 he helped form and served as Corporate Vice-President of Pep Record Sales. During his seven years with Pep he directed Merchandising and Promotion for the Los Angeles based distributor, selling his interest in the firm in 1967. Since that time he has been doing indie promotion on the West Coast.

Stern will headquarter at 1777 N. Vine St., Hollywood.

Cohen Bell Finance VP

NEW YORK — Larry Uttal, Bell Records President, announced the appointment of Allan Cohen to the newly created post of Vice President of finance.



Allan Cohen

Cohen, who has been comptroller of the Amy - Mala - Bell label complex, was previously treasurer of Cameo Records for eight years

prior to his joining Bell in May, 1967.

"The rapid growth and diversified development of Bell Records has increased the responsibility of our financial staff specialists," said Uttal, "and warrants the creation of a new executive post. Allan Cohen will be in complete charge of every phase of Bell's financial activities."

Kapp Sales Areas Re-aligned

Kapp Records Marketing Director Tony Martell announces that, in an effort to provide better coverage and increased promotional activity in the market and at the point of sale, territorial assignments for Kapp across the country will be re-aligned accordingly, effective immediately. The new line-up, Martell reported, would be as follows:

Vic Chirumbolo will be Regional Sales and Promotion Manager for New York, Newark, Boston, Hartford and Washington, D. C. Greg Ballantyne will be Regional Sales and Promotion Manager for Chicago, Detroit, Minneapolis, St.

(Continued on page 31)



UP SINGLES COMING

1. **TURN ON YOUR LOVE LIGHT**
(Don, BMI)
Bill Black's Combo—Hi 2145
2. **TWO-BIT MANCHILD**
(Stonebridge, BMI)
Neil Diamond—Uni 55075
3. **SWEET MEMORIES**
(Acuff-Rose, BMI)
Andy Williams—Columbia 44527
4. **NOTHING BUT A HOUSE PARTY**
Show Stoppers—Heritage 800
5. **DON'T BREAK MY PRETTY BALLOON**
(T.M., Van McCoy, BMI)
Vikki Carr—Liberty 56039
6. **ROSE**
(Cohan, ASCAP)
Tony Scotti—Liberty 56040
7. **YOU'RE GOOD FOR ME**
(Metric, BMI)
Lou Rawls—Capitol 2172
8. **MR. SANDMAN**
(E. H. Morris, ASCAP)
Bert Kaempfert—Decca 32329
9. **STEP INSIDE LOVE**
(Maclean, BMI)
Cilla Black—Bell 726
10. **AND SUDDENLY**
(Lazy Day, BMI)
Cherry People—Heritage 801
11. **YOURS UNTIL TOMORROW**
Vivian Reed—Epic 10319
12. **YOU'VE HAD BETTER TIMES**
(Felicia, BMI)
Peter & Gordon—Capitol 2214
13. **2 + 2**
(Gear, ASCAP)
Bob Seger—Capitol 2143
14. **ROCK AROUND THE CLOCK**
(Myers, ASCAP)
Freddie Cannon—
We Make Rock 'N' Roll Records 1601
15. **D-I-V-O-R-C-E**
(Tree, BMI)
Tammy Wynette—Epic 10315
16. **HE GIVES ME LOVE**
(Dick James, BMI)
Lesley Gore—Mercury 72819
17. **VENUS**
(Rambled, Lans-Dale, BMI)
Johnny Mathis—Columbia 44517
18. **SEND MY BABY BACK**
(Hackney, Voice, BMI)
Freddie Hughes—Wand 1182
19. **ANY OLD TIME**
(January, Welbeck, BMI)
Foundations—Uni 55073
20. **GEORGIA ON MY MIND**
Wes Montgomery—A&M 940
21. **SAVE IT**
(Jec, BMI)
Solomon Burke—Atlantic 2527
22. **WHATEVER HURTS YOU**
Mad Lads—Volt 162
23. **UNCLE KIRBY**
Count Down 5—Cinema
24. **BOTH SIDES NOW**
(Sequomb, BMI)
Harper's Bizarre—
Warner Bros./7 Arts 7200
25. **SHHHH (FOR A LITTLE WHILE)**
(Golo, BMI)
James Brown—King 6164
26. **OPEN UP YOUR SOUL**
(Web IV, Ragmar, BMI)
Erma Franklin—Shout 230
27. **SOUL LIMBO**
Booker T. & MG's-Stax 0001
28. **SNOOPY FOR PRESIDENT**
(Roznique, BMI)
Royal Guardsmen—Laurie 3451
29. **SOME GOT, SOME DON'T**
Brenton Wood—Double Shot 130
30. **I STILL CARE**
Tomorrow's Yesterday—Airtown
31. **GOD BLESS OUR LOVE**
Ballads—Venture 516
32. **I'VE GOT TO HOLD ON**
(Cudda, Pane, BMI)
Ohio Players—Compass 7018
33. **LIGHTS OF NIGHT**
(Saturday, BMI)
Mitch Ryder—Dynovoice 916
34. **SOCK IT TO ME SUNSHINE**
Curtain Calls—Dot 17093
35. **VALLEY OF THE DOLLS**
(Leo Feist, ASCAP)
King Curtis & Kingpins—Atco 6582
36. **BATTLE HYMN OF REPUBLIC**
(Saturday, BMI)
Bob Crewe Generation—Dynovoice 919
37. **LOVE IS LIKE A BASEBALL GAME**
Intruders—Gamble 217
38. **I LOVED AND I LOST**
Impressions—ABC 11103
39. **TO LOVE SOMEBODY**
Sweet Inspirations—Atlantic 2529
40. **HELLO I LOVE YOU**
Doors—Elektra 45635
41. **OH WHAT IT SEEMED TO BE**
(Joy, ASCAP)
Jimmy Roselli—United Artists 52087
42. **SINBAD THE SAILOR**
(Screen Gems, Col., BMI)
Stone Poneys—Capitol 2195
43. **THE MODLEY**
Angels—RCA Victor
44. **FAITHFULLY**
(Sunbeam, BMI)
Cryan Shames—Columbia 44545
45. **SOUL SISTER**
(Jimpire, Palo-Alta, BMI)
Jimmy Castor—Compass 7019
46. **SEALED WITH A KISS**
(Post, ASCAP)
Toys—Musicor 1319
47. **WHAT'S MADE MILWAUKEE FAMOUS**
(Al Gallico, BMI)
Jerry Lee Lewis—Smash 2164
48. **I DON'T HAVE TO WORRY**
(Gothir, Crofana, BMI)
Quotations—Di Venus 107
49. **TUESDAY AFTERNOON**
(Essex, ASCAP)
Moody Blues—Deram 85028
50. **TAKE ME BACK**
(Music, Music, Music, ASCAP)
Frankie Laine—ABC 11097

ROULETTE'S Aces of the Week



"853
10th
AVENUE"
Bobby Gosh

R 7013
Prod. by T. H. Kidd

"MIX
IT UP"
Cliff Saab

R 7014

ROULETTE



100 TOP POPs

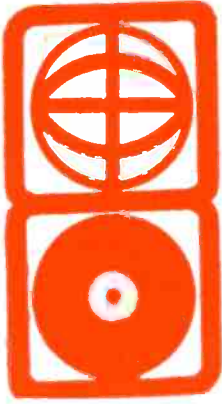
record world

Week of June 29, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
June 29			June 22			June 29		
1	1	8	★	42	5	68	74	2
2	2	9	★	41	7	69	83	3
3	3	10	★	43	9	70	73	4
★	6	10	★	49	6	71	75	3
5	4	11	★	48	7	72	76	3
★	8	5	★	61	3	★	80	2
★	9	7	★	41	7	74	77	3
★	10	9	★	42	5	75	79	3
★	25	4	★	60	4	76	81	3
★	23	4	★	51	4	77	36	12
★	15	5	★	45	5	★	(—)	1
12	7	7	★	46	8	★	88	2
13	14	6	★	47	5	★	94	3
★	21	6	★	48	5	★	(—)	1
15	16	14	★	49	4	★	82	2
16	5	13	★	57	2	★	83	2
17	17	6	★	51	2	★	91	2
★	37	3	★	59	3	★	85	6
19	20	6	★	53	5	★	86	2
★	39	4	★	54	3	★	87	2
21	22	12	★	55	12	★	90	2
22	12	13	★	56	14	★	(—)	1
23	28	6	★	70	2	★	89	3
★	33	5	★	71	2	★	(—)	1
★	32	4	★	69	2	★	91	4
26	27	8	★	68	4	★	92	2
27	11	9	★	67	2	★	93	2
28	13	8	★	62	5	★	94	1
29	31	8	★	63	4	★	95	1
30	19	13	★	65	2	★	96	1
31	29	13	★	84	2	★	97	1
★	45	6	★	78	2	★	100	2
33	34	6	★	(—)	1	★	99	2
34	18	18	★	67	15	★	99	1
			★	38	1	★	100	1

TOP POPs ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BEAUTIFUL MORNING (Staccar, BMI)	22	GOOD, BAD & THE UGLY (Unart, BMI)	30	LICKIN' STICK (Toccoa, BMI)	13	STORY OF ROCK AND ROLL, THE	50
A MAN WITHOUT LOVE (Leads, ASCAP)	28	GRAZIN' IN THE GRASS (Chisa, BMI)	24	LIKE TO GET TO KNOW YOU (Takya, ASCAP)	55	(Rock Music, BMI)	6
AIN'T NOTHING LIKE THE REAL THING (Jobete, BMI)	77	HANG 'EM HIGH (Unart, BMI)	76	LISTEN HERE (Haregrove, BMI)	7	THE HORSE (Oandelion/James Boy, BMI)	12
ALICE LONG (Screen Gems-Col., BMI)	99	HERE COME THE JUDGE (Hastings, Sreeby, BMI)	48	LOOK OF LOVE (Colgems, ASCAP)	80	THINK (14th Hour, BMI)	1
AMERICA IS MY HOME (Dynatone, BMI)	62	HERE COMES THE JUDGE (Arc, BMI)	68	LOOK OVER YOUR SHOULDER (Ginrick, BMI)	41	THIS GUY'S IN LOVE WITH YOU (Blue Seas-Jac, ASCAP)	30
ANGEL OF THE MORNING (Blackwood, BMI)	4	HERE COMES THE JUDGE (Jobete, BMI)	11	LOVER'S HOLIDAY (Crazy Cajun, BMI)	72	TIGHTEN UP (Cotillion/Orellis, BMI)	38
AUTUMN OF MY LIFE (Unart, BMI)	78	HERE I AM BABY (Jobete, BMI)	47	LOVIN' SEASON (Acuff-Rose, BMI)	2	TIME FOR LIVIN' (Tamerlane, BMI)	2
BABY YOU COME ROLLIN' ACROSS MY MIND (Bresmaham, BMI)	56	HITCH IT TO THE HORSE (Dandelion, James Boy, BMI)	98	MACARTHUR PARK (Canopy, ASCAP)	39	TIP TOE THRU THE TULIPS (Warner Bros.-7 Arts/Whitmark, ASCAP)	19
BACK IN LOVE AGAIN (Bucking-EI, BMI)	45	HOLD ON (Chevis, BMI)	89	MASTER JACK (Milene, ASCAP)	3	TURN AROUND LOOK AT ME (Hambo, BMI)	63
BE YOUNG, BE FOOLISH, BE HAPPY (Low Twi, Low Sal, BMI)	60	HONFY (Russell-Cason, ASCAP)	67	MRS. BLUEBIRD (Crooked Fox, ASCAP)	16	TURN ON YOUR LOVELIGHT (Don, BMI)	88
BOY (Peer Internat'l, BMI)	94	HOW'D WE EVER GET THIS WAY (Unart, BMI)	21	MRS. ROBINSON (Charing Cross, BMI)	53	UNDERSTANDING (Metric, BMI)	95
BRING A LITTLE LOVIN' (Miller, ASCAP)	36	HOW'D WE EVER GET THIS WAY (Unart, BMI)	67	MONY MONY (Patricia, BMI)	85	UNITED (Razor Sharp, BMI)	37
CAN'T YOU SEE ME CRY (New Colony, T.M., BMI)	65	HURDY GURDY MAN (Peer Internat'l, BMI)	52	MOUNTAIN OF LOVE (Wren, BMI)	26	WHISKEY ON A SUNDAY (Essex, ASCAP)	61
CHOO CHOO TRAIN (Ruler-Mulj, BMI)	17	I COULD NEVER LOVE ANOTHER (Jobete, BMI)	27	LET YOURSELF GO (Elvis Presley, RCA Victor 9547)	51	WITH PEN IN HAND (Unart, BMI)	74
CLASSICAL GAS (Irving, BMI)	83	I LOVE YOU (Mainstay, BMI)	15	LIKE TO GET TO KNOW YOU (Spanky & Our Gang-Mercury 72795)	12	YES SIR, THAT'S MY BABY (Kaskat, BMI)	97
COMPETITION AIN'T NOTHING (Don, BMI)	70	I'M A MIDNIGHT MOVER (Erva, Tracebob, Cotillion, BMI)	64	MASTER JACK (Milene, ASCAP)	14	YES SIR, THAT'S MY BABY (Bourne, ASCAP)	87
DON'T TAKE IT SO HARD (Boom, BMI)	57	I NEEDED LOVE (Golden Voice/Bunker Hill, BMI)	100	MASTER JACK (Milene, ASCAP)	43	YESTER LOVE (Jobete, BMI)	24
DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI)	66-73	INDIAN LAKE (Pocket Full of Tunes, BMI)	14	MASTER JACK (Milene, ASCAP)	8	YOU DON'T KNOW WHAT YOU MEAN TO ME (East-Cotillion, BMI)	33
D. W. WASHBURN (Screen Gems-Col., BMI)	18	IT SHOULD HAVE BEEN ME (Jobete, BMI)	42	MASTER JACK (Milene, ASCAP)	35	YOU GOT STYLE (Unart, BMI)	69
ELEANOR RIGBY (Maclen, BMI)	44	IT'S NICE TO BE WITH YOU (Screen Gems-Col., BMI)	40	MASTER JACK (Milene, ASCAP)	84	(YOU KEEP ME) HANGIN' ON (Garpax-Alambo, BMI)	31
EYES OF A NEW YORK WOMAN (Press, BMI)	71	JOURNEY TO THE CENTER OF THE MIND (Brent, BMI)	90	MASTER JACK (Milene, ASCAP)	29	YOU SEND ME (Kags, BMI)	86
FACE IT GIRL, IT'S OVER (Edwin H. Morris, ASCAP)	46	JUMPIN' JACK FLASH (Gideon, BMI)	10	MASTER JACK (Milene, ASCAP)	32	YOUNG BIRDS FLY (Saturday, BMI)	91
FOLSOM PRISON BLUES (Hilo, BMI)	49	JUST A LITTLE BIT (Blue Cheer, BMI)	79	MASTER JACK (Milene, ASCAP)	25	YOUNG BOY (Conrad, BMI)	92
GIVE ME ONE MORE CHANCE (Tupper, BMI)	82	LADY WILLPOWER (Viva, BMI)	9	MASTER JACK (Milene, ASCAP)	81	YOUR TIME HASN'T COME YET, BABY (Elvis Presley, BMI)	59
		LET ME BE LONELY (Jac-Blue Seas, ASCAP)	75	MASTER JACK (Milene, ASCAP)	23	YUMMY YUMMY (T.M., BMI)	5
		LET YOURSELF GO (Elvis Presley, BMI)	54	MASTER JACK (Milene, ASCAP)			



PRIMARY

RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. DON'T TAKE IT SO HARD
Paul Revere & Raiders (Columbia)
2. TURN AROUND, LOOK AT ME
Vogues (Reprise)
3. I'M A MIDNIGHT MOVER
Wilson Pickett (Atlantic)
4. MOUNTAIN OF LOVE
Ronnie Dove (Diamond)
5. MRS. BLUEBIRD
Eternity's Children (Tower)

TITLES	EAST										SOUTH										MIDWEST										WEST													
	WMCA-N.Y.	WOR-FM-N.Y.	WMEX-Boston	WRKO-Boston	WLNH-Lowell, Mass.	WPRD-Providence	WCAO-Baltimore	WEAM-Wash., D.C.	WDRB-Hartford	WMTN-Springfield	WAYS-Charlotte	WKDA-Nashville	WQAM-Miami	WFUN-Miami	WNOE-New Orleans	WMBG-Memphis	KLIF-Dallas	KNUZ-Houston	KOND-San Antonio	KNOW-Austin	WCLS-Columbus, Ga.	WDC-Columbus, Ga.	WYK-Oklahoma City	WLS-Chicago	WKXK-St. Louis	WOKY-Milwaukee	WRT-Milwaukee	WAKR-Akron	WLX-Cleveland	WIXY-Cleveland	CLW-Detroit	WSCR-San Francisco	KYR-San Francisco	KFY-Bakersfield	KRIZ-Phoenix	KRUX-Phoenix	RGB-San Diego	KTKT-Tucson	KIMN-Denver	KOL-Seattle	KJRB-Spokane			
ALICE LONG Boyce & Hart (A&M)					▶																																							
AND SUDDENLY Cherry People (Heritage)																																												
AUTUMN ON MY LIFE Bobby Goldsboro (United Artists)	53							73	55		37								60																									
BE YOUNG, BE FOOLISH, BE HAPPY Tams (ABC)	38	26									17	26	16																															
BORN TO BE WILD Steppenwolf (Dunhill)																																												
BOY Lulu (Epic)																																												
CAN'T YOU SEE ME CRY New Colony Six (Mercury)																																												
CLASSICAL GAS Mason Williams (Warners)	51											38																																
DON'T TAKE IT SO HARD Paul Revere & Raiders (Columbia)	49	30					44		51	54								40	44	78	35	49																						
DOWN IN TENNESSEE Kasenetz-Katz Singing Orches. Circus (Buddah)																																												
DREAMS OF THE EVERDAY HOUSEWIFE Clara Campbell (Capitol)																																												
DREAMS OF THE EVERYDAY HOUSEWIFE Wayne Newton (MGM)	56																																											
EYES OF A NEW YORK WOMAN B. J. Thomas (Scepter)																																												
FUNNY MAN Ray Stevens (Monument)																																												
GIRLWATCHER O'Keaysions (ABC)																																												
GIVE ME ONE MORE CHANCE Wilmer Alexander & Dukes (Aphrodite)																																												
HANG 'EM HIGH Hugo Montenegro (RCA)																																												
HE GIVES ME LOVE (LA LA) Lesley Gore (Mercury)																																												
HELLO I LOVE YOU Doors (Elektra)																																												
HELP, COMES THE JUDGE Pigmeat Markham (Chess)																																												
HITCH HI TO THE HORSE Fantastic Johnny "C" (Phil LA of Soul)																																												
I NEED LOVE Third Booth (Independence)																																												
I'M A MIDNIGHT MOVER Wilson Pickett (Atlantic)	50																																											
I'VE NEVER SEEN LOVE LIKE THIS Orpheus (MGM)																																												
JOURNEY TO THE CENTER OF THE MIND Amboy Dukes (Mainstream)																																												
JUST A LITTLE BIT Blue Cheer (Phillips)																																												
LET ME BE LONELY Dionne Warwick (Scepter)																																												
LET YOURSELF GO Elvis Presley (RCA Victor)																																												
LIGHTS OF NIGHT Mitch Ryder (DynaVoice)																																												
LOWING SEASON Gene & Debb (TRX)																																												
MECHANICAL WORLD Spirit (Gde)																																												
MOUNTAIN OF LOVE Ronnie Dove (Diamond)																																												
MRS. BLUEBIRD Eternity's Children (Tower)																																												
MY ISLAND Fabulous Faraouh																																												

NEXT TO YOUR FIRE
The Pack (Capitol) 86
PEOPLE SURE ACT FUNNY
Arthur Conley (Atco) 64
ROCK AROUND THE CLOCK
Freddie Cannon (We Make Rock 'n Roll Records)

SALLY HAD A PARTY
Flavor (Columbia) 6 63
SATURDAY'S FATHER
Four Seasons (Phillips) 56
SEALED WITH A KISS
Gary Lewis (Liberty) 24 40
SINBAD THE SAILOR
Tidal Wave 29 38
SLIP AWAY
Clarence Carter (Atlantic) 67
SOMETIMES YOU JUST CAN'T WIN
Mouse & Traps (Fraternity) 61
SOUL LIMBO
Booker T. & MG's (Stax) 92
STAY IN MY CORNER
The Dells (Cadet) 49
STEP INSIDE LOVE
Cilla Black (Poly) 24
SUNSHINE OF YOUR LOVE
Cream (Atco) 11
SWEET MEMORIES
Andy Williams (Columbia) 21 29

TELL SOMEONE YOU LOVE THEM
Dionne Warwick & Billy (Reprise) 55
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Julie Driscoll (Marmalade) 36
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TURN ON YOUR LOVELIGHT
Bill Black (Hi) 30
TWO BIT MANCHILD
Neil Diamond (Uni) 33 30

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Crown Town 5 (Cinema) 19 36 84
WALK ON
Roy Orbison (MGM) 65
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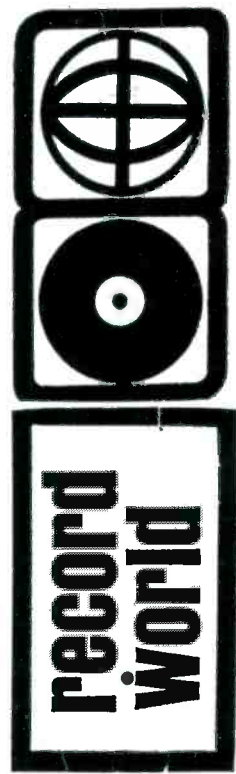
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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of June 29, 1968

This Wk.	Last Wk.	Title	Wks. on Chart	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS		Wks. on Chart	This Wk.	Last Wk.	Title	Wks. on Chart
				June 29	June 22					
1	1	BOOK ENDS Simon & Garfunkel— Columbia KCS-9529 (4,8,R)	11	33	36	44	66	68	TANGO Manfrovani—London PS-532	5
2	2	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass— A&M 146: SP 4146 (4,8,C,R)	9	34	32	14	★	85	JOHNNY CASH AT FOLSOM PRISON Columbia CS-9639	3
3	4	THE GRADUATE Soundtrack—Columbia OS 3180 (4,8)	17	35	38	10	68	57	LOVE IS BLUE Claudine Longet—A&M 142: SP-4142 (4,8)	12
★	6	A TRAMP SHINING Richard Harris—Dunhill DS 50032 (4,8,C,R)	8	★	40	17	69	61	CIRCLE GAME Tom Rush—Elektra EKS-74018	8
5	3	HONEY Bobby Goldsboro—United Artists UAL-3642: UAS-6642 (4,8,R)	11	37	37	15	70	65	HEAVY Iron Butterfly—Atco LP SD 227 (4,8,C,R)	7
6	7	PAPA'S & MAMA'S PRESENTED BY MAMA'S & PAPA'S Dunhill DS 50031 (4,8,C,R)	7	38	39	13	71	73	A NEW PLACE IN THE SUN Glen Campbell—Capitol ST 2907	7
7	5	THE BIRDS, THE BEES & THE MONKEES Colgems COM COS 109 (8)	9	39	41	4	★	87	HELLO DUMMY Don Rickles—Warner Bros./7 Arts WS 1745	2
8	9	LOOK AROUND Sergio Mendes—A&M SP-4137 (4,8,C,R)	17	40	42	22	74	72	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2/M2S 663 (4,8,C,R)	40
9	10	GOD BLESS TINY TIM Reprise RS 6292 (4,8,C,R)	6	41	44	30	75	67	DANCE TO THE MUSIC Sly & Family Stone—Epic LN-24371: BN-26371	9
10	8	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel— Columbia CL-2563: CS-9363 (4,8,R)	15	42	45	10	76	69	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809	9
11	12	ARETHA: LADY SOUL Aretha Franklin—Atlantic SD 8176 (4,8,C,R)	20	43	43	17	★	81	FEELIN' BLUESY Glady Knight & Pips—Soul 707	3
12	13	I WISH IT WOULD RAIN Temptations—Gordy GS 927 (C,R)	6	44	46	20	★	83	EASY Nancy Wilson—Capitol ST 2909	4
★	16	THE GOOD, THE BAD & THE UGLY Soundtrack—United Artists UAL-4172: UAS-5172 (8,C,R)	21	★	53	6	★	88	MASTER JACK Four Jacks & A Jill—RCA Victor LPM/LSP 4019	2
★	21	DISRAELI GEARS Cream—Atco M SD 232 (4,8,C,R)	30	46	33	12	80	78	DAYS OF FUTURE PAST Moody Blues—Deram DE-16012	7
15	11	WOW Moby Grape—Columbia CS 9613 (4,8)	9	47	50	5	81	82	RIDIN' HIGH Martha & Vandellas—Gordy 926	5
16	14	BIRTHDAY Association—Warner Bros./7 Arts W/WS 1732 (4,8,C)	9	48	34	9	82	66	WE'RE ONLY IN IT FOR THE MONEY Mothers of Invention—Verve V/V6 5045 (4,C,R)	16
17	19	UNICORN Irish Rovers— Decca DL-4951: DL-74951 (4,8,C,R)	12	49	47	10	83	76	LETTERMEN . . . "LIVE" Capitol T/ST 2758 (4)	27
★	31	YOUNG GIRL Gary Puckett & Union Gap— Columbia CS 9664 (4,8)	7	50	51	10	84	84	MAGICAL MYSTERY TOUR Beatles—Capitol MAL/SMAL 2835 (4,8,R)	36
★	26	LOVE IS BLUE Johnny Mathis—Columbia CS-9637 (4,8,R)	13	51	52	12	85	80	LOVE THAT BERT Bert Kaempfert—Decca DL-74986	9
20	23	TO RUSSELL, MY BROTHER WHOM I SLEPT WITH Bill Cosby—Warner Bros. W/WS 1734 (8,C)	14	★	74	2	86	77	WOMAN WOMAN Gary Puckett & Union Gap— Columbia CL-2812: CS-9612 (4,8,R)	21
21	18	MUSIC FROM "FIST FULL OF DOLLARS" Hugo Montenegro— RCA Victor LPM/LSP 3927 (8)	14	53	55	4	87	89	THE BEAT GOES ON Vanilla Fudge—Atco 237: SD-237	17
22	20	REFLECTIONS Diana Ross & Supremes— Motown MS-665 (8,C,R)	10	54	56	23	★	(—)	REACH OUT Burt Bacharach—A&M 131: SP-4131	1
23	22	VALLEY OF THE DOLLS Dionne Warwick—Scepter SPS 568 (4,8,C,R)	17	55	58	7	89	92	WEDNESDAY MORNING, 3 A.M. Simon & Garfunkel—Columbia DL-2249: CS-9049	3
24	25	A PORTRAIT OF RAY Ray Charles—ABC ABCS 625 (4,8,C,R)	12	★	71	5	90	94	LA LA MEANS I LOVE YOU Delfonics—Philly Groove 1150	2
25	24	BLOOMING HITS Paul Mauriat Orch.—Philips PHM-200-248: PHS-600-248 (4,8,C,R)	26	★	70	4	★	(—)	CHILDREN OF THE FUTURE Steve Miller Band—Capitol SKAO 2920	1
26	27	DOWN HERE ON THE GROUND Wes Montgomery—A&M LP-3006 (4,8,C,R)	9	58	60	5	★	(—)	QUICKSILVER MESSENGER SERVICE Capitol ST 2904	1
27	29	TIGHTEN UP Archie Bell & Drells— Atlantic SD 8181 (4,8,C,R)	6	★	86	2	93	93	ONCE UPON A DREAM Young Rascals—Atlantic SD-8169 (4,8,C,R)	17
★	35	DEAN MARTIN'S GREATEST HITS, VOL. 1 Reprise R RS 6301 (4,8,C)	5	★	64	6	94	97	BLUES ALONE John Mayall—London PS-534	2
29	15	NANCY & LEE Nancy Sinatra & Lee Hazelwood— Reprise R/RS 6273 (4,8,C,R)	13	61	48	19	95	98	MR. FANTASY Traffic—United Artists UAL-3651	3
30	28	THE DOCK OF THE BAY Otis Redding—Volt S 149 (4,8,C,R)	15	62	49	13	96	99	TAKE GOOD CARE OF MY BABY Bobby Vinton—Epic BN-26382	2
31	17	HEY LITTLE ONE Glen Campbell—Capitol ST 2848 (R)	12	63	54	13	97	100	HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass—A&M 134 SP-134 (4,8,C,R)	28
32	30	A LONG TIME COMIN' Electric Flag—Columbia CS-9597 (4,8)	12	64	62	8	98	(—)	FRIENDS Beach Boys—Capitol ST 2895	1
				65	63	8	99	(—)	THE AMBOY DUKES JOURNEY TO THE CENTER OF THE MIND Mainstream S 6112	1
							100	(—)	JONI MITCHELL Reprise RS 6293	1

(LP'S Coming Up on Page 31)

Money Music (Continued from page 22)

It's a hit.

Next **Ohio Express**: "Down at Lulu's." From the LP.

Next **Nancy Sinatra**: "Long Time Woman." Written by **Bob Lind**.

Pop play starting on "Hunky Funky," **David Morris**, Philips.

Good airplay in the South on "And Suddenly," **Cherry People**, Her. WLOF, WLAY, WPGA, KONO, WGGG, WJGA . . . Much Southern airplay on "You've Had Better Times," **Peter & Gordon**, Capitol.

Station Listings

Welk, Charlottesville: **Van & Titus**; **Dells**; **Roy Orbison** . . . **KANE** on **B. J. Thomas**; #1—**Eternity's Children** . . . **WABB**, Mobile, on **B. J. Thomas**; **N. Col. 6**; **Flavor** . . . **WLAY**, Muscle Shoals. **Et. Children**; **Cherry People** . . . **WLOF**, Orlando: **B. J. Thomas**; **Et. Children** . . . **WAPE**, Jacksonville: **Lesley Gore**; **Peter & Gordon** . . . **WDAK**, Columbus, Ga.: **O'Kaysions**; #1—**Clarence Carter** . . . **WDOL**, Athens, Ga.: **O'Kaysions** . . . **WJGA**, Jackson, Ga.: **Cherry People** . . . **WFLB**, Fayetteville: **O'Kaysions**.

Tip From **WLS**: "I Need Love," **3rd Booth**, Indep., is #3 at **WLS** & **WCFL**. It is a solid hit and no one is paying attention. On **KJR**.

Interest being shown on "There's Nothing Else On My Mind," **Jane Morgan**, ABC.

WSGA, Savannah: **Ray Charles**; **N. Col. 6**. **WQAM**, Miami: **Nancy Wilson**; **Mason Williams**; **Billy Vera** . . . **KONO**, San Antonio, on **Cherry People**; **Mason Williams** . . . **WJSO**, Johnson City: **Ronnie Dove** . . . **WTMA**, Charleston: **B. J. Thomas**; **Peppermint Trolley**.

WB working on "Nobody There At All," **Bobby Doyle** . . . Pop play starting in the South on "Coo Coo Over You," **Hueys**, Instant. It is very big in New Orleans . . . Strong pop action at **WMP**, Memphis, on "I've Never Found a Girl," **Eddie Floyd**, **Stax** . . . "Snoopy For President," **Royal Guardsmen**, was edited. Now on **KG**, **WRIT**, **WOKY**, **WQAM**. Sold 70,000 the week before the bad day . . . **Diamond Records** is All Out: "Victim of Love," **Freddy May** . . . Good play on "Yes Sir," **Music Explosion**: **WAKY**, **WKBW**, **WCOL**, **KIMN**, **KAFY**, **WTRX**.

Strong List of Station On "I Doubt It," **Roy Gaines**, Uni: **WBAM**, **WBOK**, **WLAC**, **KNUZ**, **WIGO**, **WAOK**, **WAPE**, **KPRC** . . . New Spiral Staircase: "I'll Run" on **Columbia** . . . **WNOE**, New Orleans: **Dells**; **Nancy Wilson**; **N. Col. 6**; **O'Kaysions**. #5—**Hueys**; #12—**Chick Carbo**; #24—**B. J. Thomas** . . . **WKNR** Pick: **Kasnetz-Katz**; #18—**Status Quo** . . . **KVIL**, Dallas: #11—**Status Quo**; **N. Col. 6** . . . **WTRY**, Troy: **Cilla Black**; #3—**Vogues**, **Glen Campbell** . . . **WKLO**, Louisville . . . #1—**Vanilla Fudge**; #4—**Status Quo**; **Bill Black**; **Spiral Staircase** . . . **KMEN**, San Bernardino: **Boyce & Hart** . . . **WLAV**: **Status Quo**; #5—**B. J. Thomas**; **N. Col. 6**; **Et. Children**; **Billy Vera** . . . **KJRB**, Spokane: **Kasnetz-Katz**; **Moody Blues**; **3rd Booth**; #25—**Status Quo**; #30—**Et. Children**; **Cherry People**.

The **Richard Ames Booking Agency** is handling most of the

(Continued on page 37)

Fields Buddah LP Manager

NEW YORK—Buddah Records General Manager **Neil Bogart** announced the appointment of **Joe Fields** as National Album Sales and Promotion Manager to handle the label's growing LP output.

Fields spent three years as VP in charge of Sales for **Prestige Records**, two years as Eastern Field Sales Manager for **MGM/Verve** and two years with **London Records** as National Singles Manager.

A graduate of **NYU Law School**, Fields has also been National Sales Manager for **Sue Records** and a local rep for **Columbia Records**.

Currently, he is promoting two Buddah albums, the original cast LP of the **Kasnetz-Katz Singing Orchestral Circus** and the **Barry Goldberg** reunion.

Webb Writes Musical

Jim Webb has been signed by **Universal City Studios** to write all of the music and lyrics for the forthcoming roadshow film of "Peter Pan," announces **Jennings Lang**, Senior VP.

Kapp Re-alignment

(Continued from page 26)

Louis, **Dallas** and **Oklahoma City**. **Herb Gordon** will direct sales and promotion in **Philadelphia**, **Pittsburgh**, **Cleveland** and **Buffalo**. **Chuck Chellman** will have the sales and promotion assignment for **Memphis**, **Atlanta**, **Charlotte**, the **State of Florida**, **Nashville** and **New Orleans**; while **Gus Savalas** will be in charge of Sales and Promotion for **Los Angeles**, **San Francisco**, **Denver**, **Salt Lake City** and **Seattle**.

Nasatir, Cerulli To NARAS Posts

Mort Nasatir, President of **MGM-Verve Records**, has been elected to replace the late **Steve Sholes** as 1st National Vice President of **NARAS**, according to President **Pete King**. Selection by the remaining 16 National Trustees was unanimous.

In another move occasioned by **Sholes'** recent death, the **New York Governors** elected **Dom Cerulli** to take his place among the chapter's Trustees. **Cerulli**, a veteran recording executive who has worked for **Warner Brothers**, **RCA** and **Columbia**, in addition to his freelance writing activities, had been a **NARAS** Trustee during the early sixties and was, until recently, head of the **New York** chapter's activities committee.

All four of the **Record Academy** chapters are currently holding elections for successors to the nine National Trustees whose terms expire at the end of the month.

Lucky Six



Consolidated Record Distributors, Inc. of **Seattle**, which carries a lion's share of all independent labels for the **Northwest** area, owes much of its success to its promotion department, says President **Lou Lavinthal**. These lucky six are shown above: from left, front row, **Ron Saul**, **Larry Saul**; back row, **Bob Smith**, **Denny Rosencrantz**, **Gil Bateman** and **Ron Davis**.

LP'S COMING UP

1. **STAY LOOSE . . . JIMMY SMITH SINGS AGAIN**
Verve V6-8745

2. **THE GREAT MARCH TO FREEDOM**
Martin Luther King—Gordy 906

3. **VANILLA FUDGE**
Atco M/SD 224

4. **FEVER TREE**
Uni 3024: 73024

5. **I HEAR A RHAPSODY**
Jerry Vale—Columbia CS-9634

6. **SMOKEY ROBINSON & THE MIRACLES' GREATEST HITS**
Vol. 2 Tamla T/TS 280 (4,8,C,R)

7. **WILD IN THE STREETS**
Soundtrack—Tower 5009

8. **WE'RE A WINNER**
Impressions—ABC/S 535 (4,8,C,R)

9. **DOIN' OUR THING**
Booker T. & MG's—Stax 724

10. **IN SEARCH OF FREEDOM**
Dr. Rev. Martin Luther King—Mercury SR 61170

11. **HICKORY HOLLER REVISITED**
O. C. Smith—Columbia CL-2880: CS-9680

12. **REVELATIONS**

New Colony Six—Mercury SR 61165

13. **THE GOOD, THE BAD & THE UGLY**
Leroy Holmes Orch.—United Artists UAL-3633: UAS-6633

14. **JUNGLE BOOK**
Soundtrack—Disneyland 3948: ST-3948

15. **I LOVE YOU**
Murry Roman—Tetragrammaton 101

16. **SPIRIT**
Immediate Z12-44-004

17. **TAKE TIME TO KNOW HER**
Percy Sledge—Atlantic SC 8180

18. **A DAY IN THE LIFE**
Wes Montgomery—A&M 2001: SP-3001

19. **EXOTIC GUITARS**
Ranwood RLP 8002

20. **DID SHE MENTION MY NAME**
Gordon Lightfoot—United Artists UAL-3649: UAS-6649

21. **BASIC BLUES MAGOOS**
Mercury SR 61167

22. **SOUL SERENADE**
Willie Mitchell—Hi SHL 32039

23. **ON TOUR THROUGH MOTORTOWN**
New Christy Minstrels—Columbia CS 9616

24. **WILDFLOWERS**

Judy Collins—Elektra EKS 74012

25. **BACCHANAL**
Gabor Szabo—Skye 3

26. **KISS ME GOODBYE**
Jim Nabors—Columbia CS 9620

27. **BELAFONTE SINGS OF LOVE**
Harry Belafonte—RCA Victor

28. **FRESH CREAM**
Cream—Atco M/SD 206

29. **THE UNITED STATES OF AMERICA**
Columbia CS 9614

30. **MISSION IMPOSSIBLE**
Lalo Schiffrin—Dot DLP 3831/25831

31. **FAREWELL TO THE FIRST GOLDEN ERA**
Mama's & Papa's—Dunhill D/DS 50025

32. **DOCTOR DOLITTLE**
Soundtrack—20th Century Fox DTCS 5101

33. **SPEEDWAY**
Elvis Presley—RCA Victor LPM LSP 3989

34. **FLIGHTS OF FANTASY**
Ventures—Liberty LST-8055

35. **FOUR TOPS' GREATEST HITS**
Motown M/MS 662

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. **A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147: UAS 5147

2. **BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!**
Warner Bros.—W/WS 1548

3. **CAMELOT**
Original Cast—Columbia KOL 5621: KOS 2031

4. **DOORS**
Elektra—EKS 74007

5. **DR. ZHIVAGO**
Soundtrack—MGM 1E/1SE 65T

6. **GOING PLACES**
Tijuana Brass—A&M LP 112: SP 4112

7. **MAN OF LA MANCHA**
Original Cast—Kapp KL 4505: KS 5505

8. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS/SMAS 2653

9. **THE SOUND OF MUSIC**
Soundtrack—RCA Victor LOCD/LSOD 2005

10. **WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP 110: SP 4110

Latin DeeJay Reports

Dick (Ricardo) Sugar of WHBI, New York, reports his "Top Latin Dozen" as follows: 1. "My Dream," M. Arverne. 2. "I'm Insane," Joe Cuba. 3. "The Riot," J. Bataan. 4. "Contigo Aprendi," R. Ledesma. 5. "Rumors," J. Pastrana. 6. "Mary Wanna," Lat-Teens. 7. "Los Dos," Joe Cuba. 8. "Adoro," R. Ledesma. "La Tirana," La Lupe. 9. "¡Qui, Con Iquo," Ricardo Ray. 10. "Palo De Mamgo," R. Palmieri. "Belianda," New Swing Sextet.

William Valentin Rico from WHON, N.Y., reports as follows: 1. "Que Se Repita Esta Noche," Papo Roman. 2. "El Perro Lechen," Eduardo Davidson. 3. "Adoro," Roberto Ledesma. 4. "Sal Y Agua," Emilio Quinines. 5. "El Rosario De Mi Madre," Trio de Oro. 6. "La Tirana," La Lupe. 7. "Amor Gitano," Jose Feliciano. 8. "Trasplante De Corazon," Gran Trio. 9. "Antes Que Tu," J. Albino. 10. "Volando Mis Besos," Amalia Mendoza.

Musical Manhattan

By J. CARBO MENEDEZ

NEW YORK — El Mall del Central Park de New York se engalano bajo un marco artistico, con la presencia estelar de nuestros artistas hispanos: O. Guillot, A. Manzanero, P. Vargas, Marco A. Muñiz, Machuchal, Ruth Fernández, Chuchcho Avellanet, Jose Feliciano y Lucecita Benitez, que ofrecieron al publico asistente un festival de las más bellas y populares melodías de nuestros



A. Manzanero

compositores y que auspiciara la gerencia del Canal 41, como regalo de su pronta inauguración en la urbe neoyorkina... Juan Bruno Tarraza, por áca, como siempre acompañando a la Guillot... J. Gutierrez con la canción "Arriba" está de "Arriba," en México ya vá en tres grabaciones... Los sensacionales 4 Hnos. Silva rejándose oír con éxito en el Liborio... El "Perro Lechen" de E. Davidson, le está restando popularidad a su propio autor y creador, ya nos sale hasta en la sopa... Rafael De Alba, reapació en el Alameda Room, verdad el chico tiene su sabor español aunque viene de P. Rico... Roberto Ledesma se ha ganado del público la consideración como el mejor intérprete de A. Manzanero, sus interpretaciones de "No" "Adoro," y ahora de "Parece Que Fue Ayer" lo han mantenido como el primer cancionero romántico del momento... Mario Fernandez Porta, viaja a Sto. Domingo con ventajoso contrato, después de 3 años en P. Rico. Curet Alonso, ha sorprendido a la familia autoral, con su creación musical "La Tirana" que es hoy éxito de La Lupe... La Canción "En Mi Viejo San Juan" del borincano Noel Estrada, es ya un himno patriótico de los puertorriqueños, la versión de la Orquesta japonesa Sakamoto, rinde un homenaje musical a la isleta del encanto... Se comenta en el ambiente que el españolito Raphael cómo tributo a Don Rafael Hernandez había grabado su canción "Preciosa"... hasta ahora no la hemos oído. Ojalá sea cierto,

(Continued from page 33)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Firmó Tico en México para editar inmediatamente en los EEUU, un "elepé" grabado en Argentina por Danny Martín, la última revelación juvenil que con seguridad ha de imponerse mundialmente. Danny fué el ganador del "II Festival Internacional de la Canción" en Piriapolis, Uruguay, con su canción "Ya No Puedo Vivir." Aparte de su buena presencia y su profesionalismo, su interpretación de "Las Manos," tema de una fuerza y dramatismo extraordinarios, le asegura un exitazo en todo el mundo latino. Firmó Pancho Cristal a Arsenio Rodríguez, gloria de la música folklorica de Cuba. El genial ciego firmó recientemente y su grabación será lanzada al mercado dentro de breves días. Triunfan Pete Rodríguez y su Orquesta en Caracas. Todo indica que la dualidad de contratos firmados, que aparecía como grave problema entre los empresarios Arenas y el Guajiro González llegó a mutuos entendimientos, gracias a que existía buena fé entre todos los que tomaban parte en el asunto. Reproducirá las grabaciones del sello Swinger en Venezuela, el Palacio de la música.



Myrta Silva



Pete Rodriguez



Chucho Avellanet

El problema de la copia de discos sin permisos previos en República dominicana es grave. Nos escriben varios sellos que jándose de reproducciones ilegales de sus grabaciones, sin que ellos persiban un solo centavo en derechos en ningún momento. Uno de los artistas que ha resultado más perjudicado en el asunto, ha sido Pete Rodríguez, a través de sus "boogaloes"... Sale esta semana el "álbum" de Roberto Ledesma interpretando temas de Manzanero. La grabación será lanzada primero en Puerto Rico y después en Nueva York y Miami, para evitar que los discos sean embarcados hacia la Isla del Encanto con prioridad a la distribución de los responsables del sello en el mercado puertorriqueño... Actuará Celia Cruz en "Estrellas en Miami," acto seguido del debut en este programa de Armando Manzanero y el Trío Los Panchos. Nos alegramos!

Lamentamos no haber podido recibir a Adolfo Pino, Director Artístico de RCA Argentina, en nuestras oficinas en Nueva York, debido a un viaje relámpago a la Florida. Nuestra bienvenida al cordial y distinguido visitante... La opinión que Mateo San Martín, de South Eastern Records, pueda tener de este redactor, no es asunto que nos pueda quitar la tranquilidad y menos aún la calma!

Llegó a Nueva York, vía España, Fernando Mulens... Grabó Celia Cruz el número "En Casa de Mario" de Carlos Estrada... A veces nos preguntamos si el colega Ernesto Casariego, del Semanario Zig Zag, es un hombre bien informado... o al menos... informado?... Alberto Rojas ha actuado en Miami en varias oportunidades. Proximamente actuará en Nueva York en el "Show de Punarejo." Reportaremos de sus actuaciones en reciprocidad al gran afecto que nos une a su primo, Lezcano Abella, responsable de la bien informada columna "Cita con la Noticia" de Patria... Muy buena la nueva grabación de Juan Torres "Organo Melódico" en la cual se incluyen "Vivir por Vivir," "Laura," "Adios," "Tristeza" y "Esta es Mi Canción"... Actuará como nuestro asistente en Nueva York, en estos trajines paeriodísticos, el compositor y periodista cubano Carbó Menéndez.

Diego González del Periódico El Tiempo en Nueva York, se refiere al debut de la "hija de Ramiro Gómez Kemp" en la tele-

(Continued from page 34)

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- Fusilamiento del General Felipe Angeles
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- La Toma de Zacatecas
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- Persecución de Villa Benjamín Argumedo
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record world's
Latin American
Single
Hit Parade

1. **AMOR GITANO**
Autor: Ortega-Leal
Joe Feliciano (RCA-Ansonia)
La Lupe (Tico)
2. **LA TIRANA**
Autor: Curet Alonso
La Lupe (Tico)
3. **LA COPA ROTA**
Autor: M. de Jesus
J. Feliciano (RCA-Ansonia)
4. **PARECE QUE FUE AYER**
Autor: Armando Manzanero
Olga Guillot (Musart)
Roberto Ledesma (Gema)
5. **SAL Y AGUA**
Autor: D.R.
Emilio Quiñones (Palma)
6. **QUE SE REPITA ESA NOCHE**
Autor: A. Diaz Rivero
Papo Ramón (Borinquen)
7. **TRANSPLANTE DE CORAZON**
Gran Trio (Montilla)
8. **LE CHIEN**
Autor: Eduardo Davidson
Eduardo Davidson (UA)
9. **EL PERRO NEGRO**
Autor: José A. Jiménez
Tony Aguilar (Musart)
10. **ALMA NEGRA**
Autor: Leon de la Rosa
Gabriel Raymond (Lira)
11. **EL ROSARIO DE MI MADRE**
Autor: Mario Cavagnaro
Trio de Oro (Remo)
12. **SI VUELVES TU**
Autor: Mauriat-Mamoudy-Yoli
La Lupe (Tico)
13. **ADORO**
Autor: Armando Manzanero
Roberta Ledesma (Gema)
14. **TU ME HICISTE MUJER**
(Autor: Ivette Marchand
Blanca R. Gil (Velvet)
15. **MAS TE QUIERO**
Autor: Julito Arzuaga
El Gran Trio (Montilla)

Musical Manhattan

(Continued from page 32)

pués sería el mejor regalo de gratitud a ése pueblo que lo coronó como su ídolo—Los bolivianos estarán de pláceme, teniendo en el cantan te folcórico de su país, Jorge Ovando Valdes, la oportunidad de escuchar su música natal, aquí en N.Y., cuando asistan a su primer recital en la urbe neoyorkina. Quisieramos saber de la compositora Irma Morillo... ya no se le ve!

record world

Latin American Album Reviews

EL REY TITO PUENTE

TITO PUENTE Y SU ORQUESTA—Tico LP-1172.

Una de las mejores grabaciones del Rey. Entre otras "Pata Pata," "It Was Love," "Fiesta con Puente," "Erasmus el Loco," "Ta Contento el Pueblo" y "Guaguancó Margarito."

The King is great on this album... as usual! Included: "TP's Shing-A-Ling," "It Was Love," "Shing-A-Tin-Tin" and "Safari."



DOS PIANOS, CUATRO MANOS

CESAR MORALES Y EXITOS FAMOSOS—Modiner NG-253.

Excelentes interpretaciones al piano a cuatro manos por Cesar Morales. Se incluyen entre otras: "Mi Niña Bonita," "Yo Soy Aquel," "No," "Mis Noches sin Ti" y "Born Free."

Excellent performances by Cesar Morales at the piano (four hands). In this album: "Born Free," "Doctor Zhivago," "Una Mentira Piadosa" and "Bravo."



JESUS BUENROSTRO

Del Norte 26272.

Poesía en la voz del popular disk jockey Jesús Buenrostro. Entre otros temas "La Elegía del Retorno," "Reir Llorando," "Canción de la Vida Profunda," "La Caída de las Hojas" y "Envío."

Poems recited by popular disk jockey Jesús Buenrostro. Superb renditions! Among others: "Envío," "En Paz" and "Adios."



AMOR EN EL AIRE

ROCIO DURCAL—Borinquen DG-1072.

Música de la película "Amor en el Aire" en banda original. "Amor en el Aire," "La Chica de Hoy," "Me Están Mirando," "Mi Amigo" y "Lo Mismo que Ud."

Soundtrack of the film "Amor en el Aire" by Rocio Durcal. In this cut: "Lo Mismo que a Usted," "Mascia," "Eugenia Emperatriz," "Vidalita" and "La Chica de Hoy."



Fischer, DeMattia Team

HOLLYWOOD — Steve Fischer and Vince DeMattia have partnered in an indie record production-music copying/arranging company and a publishing company called Ste-Vin Productions and Ste-Vin Music, respectively.

Vanguard Licensee

Vanguard Records announces their association with a new licensee for Canada, Phonodisc Limited, located in Toronto.

Symphony Sid's Latin Top 10

WEVD—New York

1. **THAT GOOD GOOD FEELING (THE RIOT)**
Joe Bataan—Fania
2. **MY DREAM**
Harvey Auerne—Atlantic
3. **TIN MARIN**
Ricardo Ray—Alegre
4. **THAT'S HOW RUMORS START**
Joey Pastrana—Cotique
5. **AMOR GITANO**
La Lupe—Tico
6. **WHAT GOOD IS A CASTLE**
Joe Bataan—Fania
7. **ADORO**
Roberto Ledesma—Gema
8. **HERE COME THE JUDGE**
Pete Rodriguez—Alegre
9. **PALO DE MANGO**
Eddie Palmieri—Tico
10. **GUAGUANCO TROPICAL**
Ray Rodriguez—Alegre

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PASEANDO SOY FELIZ
AMORE MIO
UN DIA DE OTOÑO
ESTA NOCHE ME DECIDO
SOY AMOR SINCERO
VIRGENCITA DE ITATI
QUIERO VIVIR EN LOS VALLES
QUIERO QUE ME BESES, AMOR MIO
POR UN CAMINITO
MUJER, MUJER, MUJER
EL PERRO
PAULA ANDREA

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TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO LP 1170

SORONGO

Rafael Cortijo Y Su Bonche



ALEGRE (S)LP 8660

EN EL CHATEAU MADRID

Orquesta Sakamoto Del Japon

N.Y. DIST., MRJ RECORDS DIST. INC.
636 Tenth Ave. at 45th St. 581-4834

Desde Nuestro (Continued from page 32)

visión neoyorkina. Nos alegramos! El popular **Tenedera**, es un periodista de juicio directo y concreto. En charla en su residencia de Manhattan nos comunicó nuevos planes a favor de la clase artística latina en esta metrópoli . . . Sigue **Germán García** situando como "hit" el número "Déjame" . . . La Distribuidora MRJ de Nueva York, está variando completamente la política de distribución en la "Ciudad de Nadie" . . . Hacia Falta! . . . Recibió **Alberto Vazquez** el "Liscometro de Oro" en México . . . El "álbum" "Canciones que Mama No Me Enseñó" interpretado por **Myrta Silva**, está adquiriendo proporciones voluminosas de ventas en varias localidades . . . Y ahora . . . Hasta Pronto! . . . No sin antes lamentar la renuncia de Pepin Navarro en su cargo en la estación de FM "Do Re Mi" de Puerto Rico. La labor de Pepin al frente de esta emisora ha sido en extremo fructifera.

Lend an Ear . . . In English

Tico in Mexico signed the popular Argentinian singer **Danny Martin**, winner of the II Festival of the Song of Piriapolis, Uruguay, with his song "Ya No Puedo Vivir." His performance of "Las Manos" is fantastic and it could be a great hit in all Latin America. **Pancho Cristal** from Tico also signed **Arsenio Rodriguez**, and a new album by this great blind artist will be promptly released. **Pete Rodriguez and his Orchestra** are a success in Caracas. Swinger recordings will be released in Venezuela by Palacio de la Musica.

There is a great problem in Dominican Republic. Recordings from almost all labels in the market are released without the proper authorization, and royalty obligations are completely ignored! . . . **Roberto Ledesma's** album, containing **Manzanero** songs, will be released in Puerto Rico next week. This album will be released in New York and Miami two weeks later, due to the transshipping situation . . . **Celia Cruz** will perform on "Stars in Miami" right after the debut on that TV program of **Manzanero and Trio Los Panchos** . . . **Adolfo del Pino**, Artistic Director of RCA in Argentina, is in New York. **Fernando Mulens** arrived in New York, via Spain . . . **Celia Cruz** recorded "En Casa de Mario" by the Cuban composer **Carlos Estrada** . . . **Alberto Rojas** had been performing in Miami and is expected next week to be on the "Pumarejos Show" in New York . . . **Mayra Gomez Kemp** is performing in New York . . . **German Garcia** is smashing with his "Déjame" and "Amor de Pobre" in several areas . . . MRK Distributors is changing completely the policy of distribution in New York, and for the best . . . **Alberto Vazquez** was awarded in Mexico with the "Discometro de Oro" . . . "Songs that Mama Never Taught Me" by **Myrta Silva** is selling big in several areas.

TIC Debentures

NEW YORK — The placement of \$12 million in convertible subordinated debentures by Transcontinental Investing Corporation with a group of institutional investors was an-

nounced June 18 by Robert K. Lifton, president.

The debentures, which were sold at par, carry an interest rate of 6½ per cent and are due in May, 1983. Agents for Transcontinental in the transaction were Allen & Co., Inc.

Levy Speech

(Continued from page 3)

a sign of progress. I specifically remember encouraging you to do so in previous convention speeches. But, in many instances, growth has come at the expense of losing personal touch with the very thing that planted the seed . . . the music, the record, the product itself.

"Remember, these businesses belong to you . . . the owners. Your sales and promotion managers cannot act autonomously. They must have your direction and the benefit of your knowledge. We insisted upon your attendance at this gathering because we wanted you to see and hear our story on a first-hand basis . . . to get you personally involved once again in the fundamentals of your own business. If you've been an absentee owner, or you've been active daily, we're here to tell it to you like it is.

"Last summer Epic Records changed a long-standing music business tradition and set a pattern which is currently being followed by many of our competitors. Recognizing the year-by-year increase in sales during the summer months, we went into each of your markets, presented the best possible product at our command, and made it available for this peak selling period. As far as we're concerned, the philosophy was right, because it paid off. This year we're even a little earlier, and following this meeting we're coming back into your cities to show our product and explain our plans to your sales and internal personnel.

'Key Word: Change'

"I want to back-track for just (Continued on page 35)

Apple Corps

(Continued from page 3)

Council.

The location is a five-story building, plus basement, has approximately 15,000 sq. ft. with two elevators. One of the most imposing features of Three Savile Row is a massive main staircase of Tudor design which serves the whole building.

Design and construction supervision of the new recording facilities is being handled by Alexis Mardas, 26-year-old Greek inventor who is heading the electronics portion of the Apple organization.

"SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)

record world



ARMANDO MANZANERO

"ESPERARE"

"SI ME FALTAS TU"

RCA 76-2624

★★★★

DANNY MARTIN

"LAS MANOS"

"NO NOS BESEMOS MAS"

Tico T-527

★★★★

POPSINGERS

"CORAZON DE CRISTAL"

"QUE CABEZAS DURA"

DISCOS COLUMBIA 10005

★★★★

ROBERTHA

"ALGO"

"AMOR NO LLORES"

CAPITOL P 2183

Chappell Bought

(Continued from page 3)

Dreyfus.

The two Chappell companies are among the oldest and largest music publishing companies in the world. North American Philips (Norelco), a Delaware corporation, is wholly owned by the Hartford National Bank & Trust Company of Hartford, Conn. As trustee under the United States Philips Trust, the beneficiaries of which are the public stockholders of N. V. Philips, of the Netherlands.

Both N. V. Philips and Siemens, A. G., will participate in the ownership of Chappell through their respective record companies — Philips Phonographic Industries and Deutsche Grammophon — according to Pieter C. Vink, president of North American Philips.

Mike Lipton

(Continued from page 3)

and UA Latino labels. For the latter Lipton has instituted special distribution and marketing procedures for Latin product.

He attended Brooklyn College and Long Island University where he majored in accounting and marketing and is a veteran of the U.S. Coast Guard.

In his new post Lipton will direct all operations of United Artists Records. Marketing policies, artist signings, master acquisitions and merchandising will be directly coordinated through him.

RECORDS

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Fania LP 350
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PUERTO RICO DIST.: Allied Wholesale, P.O. Box 512, Cataño, P.R. Tel. 788-1912

Happenings Take Brazil

RIO DE JANIERO, BRAZIL—The Happenings have just completed a one-week tour here in what is a virtually untapped market for American pop acts.

Playing a series of night clubs in the various "states" in Brazil, largest of the South American nations, the Happenings opened their June 12-19 tour with a press conference and reception in Rio, then went on to play Clube Jundiense in Jundai and the Tonton Macoute, Sao Paulo (13), the Zahle Club and Tennis Club, Sao Paulo (14), the Paulistano Club, Sao Paulo and the Club Caicaras, Santos (15), the Club Sirio and the Yacht Club, Sao Paulo (16).

After a rest and sightseeing

day, the Happenings finished the tour with appearances in Rio at the TV-Tupi and the Country Club (18) and The Night Club, Curitiba (19).

Back in New York this week, the Happenings said the tour was "as much of an adventure as anything we've done. The audiences were very enthusiastic and everyone we met in connection with the tour was cooperative and efficient.

"What impressed us most of all was the excitement the people feel for American pop music. Our records are well known in Brazil and all South America. But very few acts follow-up on their records by coming to South America in person. We intend to go back as soon as possible."

New Pocket Discs

(Continued from page 3)

Americom heads feel that this will change when Pocket Discs hit the scene.

They also say that, because of this potential volume on pocket disks, manufacturers should take home a greater percentage of monies than on 45s.

Releases on Pocket Discs, playable at 33 1/3 rpm, will be simultaneous with 45 releases, and the company has already reached agreements with Capitol, Atlantic, Warner Bros-Seven Arts, Reprise, ABC and Roulette for such tandem releases. Agreements with other companies are very near completion.

Americom executives say that the disks will be able to be played on 10 million phonographs already owned by consumers. Company is also bowing a player along with the new disk.

Fred Hyman, president of Americom and Larry Kanaga, member of the board of directors, are commandeering the new product.

Pacific Northwest Campaign

The initial release will be in the Pacific Northwest only and will be backed up by an intensive sales campaign.

Pocket Discs will be distributed by Lou Lavinthal's Consolidated Record Distributors. The stress on the Pacific Northwest is an effort to determine sales patterns in a scientific manner.

To aid sales, Americom has designed a special 1 1/2 foot square rack that holds \$300 worth of product. Possible vending machines sales are being examined.

A month after the stateside unveiling, Americom will bow Pocket Discs in France. The Far East market will be tackled around the first of the year, and plans for introduction of the disks in other country are currently being worked on.

Levy Speech

(Continued from page 34)

a second here. I just said that Epic changed a music business tradition last summer. The key word is: CHANGE . . . change is the staff of life in our industry, and it can also turn out to be the bane of our very existence. That's a paradox, so let me explain. Together we live on changing product: each week there are new artists, new sounds, new trends are established, and this generates sales and income. Only the fresh fruit business changes its product more rapidly than we do. In one respect we are quite similar: our's is also a perishable commodity. All of this product can choke us financially if we fail to move it by keeping abreast of the changes in marketing, merchandising and exposing it to the consumer."

Levy said that while it's been agreed generally that creativity and saleability go hand-in-hand ("at least that's the way it should be") he doesn't think it holds as true in the business today as it used to. "The most overworked cliché in the record industry is: 'If it's in the grooves, it'll sell' . . . I've said it, you've said it, but I don't believe it (Continued on page 38)

Record World's

Brazilian Beat

By WILSON F. FALCAO

Correia da Silva, que foi um dos pioneiros na cobrança de direitos autorais no Brasil, inaugurou seu estúdio de gravação Discatape, um dos mais modernos no país. Também sua etiqueta **Castellino**, nome representativo de um local exclusivo da famosa Praia de Copacabana já está tocando nas rádios do país, constando seu suplemento inicial de 3 LPs, dos quais HIT! HIT! HIT! com o popular Conjunto de **Sylvio Vianna** começa a vender muito bem e 11 compactos com vozes e autores novas, escolhidos cuidadosamente pelo veterano **Arnoldo Schneider**, que conta com a experiência de **Neuza M. Costa** na divulgação de seus brotos artísticos . . .

Lina Pesce, a prestigiosa pianista especialista na execução de seus famosos chôrinhos tão brasileiros, acaba de ter mais um LP lançado. A autora de **Bentevi Atevido**, popular em todo o mundo, aguarda mais um espetacular sucesso com esse disco da CBS . . . O mais importante acontecimento anual do meio musical brasileiro já começou. **Augusto Marzagão**, recém-chegado de sua viagem pelo mundo, já convidou intérpretes de 37 países, compositores internacionalmente famosos e jornalistas de prestígio no mundo da música popular, para tomarem parte no III Festival Internacional da canção a ser realizado em Setembro no Rio de Janeiro . . . **Nelson Yonçalves** (RCA), após longa ausência das paradas de sucesso, reatou sua velha amizade com o famoso compositor **Adelino Moreira** e como resultado, seu nova disco contendo o samba **Missão Cumprida**, já está aparecendo muito bem . . .

Peulo Lima e **Wilson Martins** confiaram a **Claudio Lages** a direção musical de sua gravadora AGEL, que além de 7 LPs e 8 compactos, está no mercado de discos contando com a força do campeão de fantasias **Mauro Rosas**, cantando músicas do seu bom cliente e amigo **Carlos Imperial** . . . **Miriam Makeba**, após curta temporada nas principais TVs e boites brasileiras partiu para Montevidéu e Buenos Aires, de onde regressará à América do Norte. O brasileiro **Sivuva** veio na comitiva da grande artista africana, pois faz parte do conjunto que a acompanha . . . O **Costa** (Manoel Teixeira Da) e seu sócio

Fernando Correia, demonstrando que são profundos conhecedores do metier, transformaram a gravadora Esquema numa fonte de sucessos. Seus LPs **Harpa Maravilhosa**, com **Los Guarany**, **Quantão** no **Arraia** e **Noite Feliz de Natal**, vendem o ano todo, garantindo um ótimo faturamento.

Brazil's Top 10 Singles

1. **SEGURA ESSE SAMBA, OGUNHE**
Oswaldo Nunes—Equipe
2. **A TRAMONTANA**
Sergio Murilo—Continental
3. **QUANDO SALI DE CUBA**
The Sandpipers—Fermata
4. **VIOLA ENLUARADA**
Marcos Valle—Odeon
5. **POBRESA**
Leno—CBS
6. **DELILAH**
Tom Jones—Odeon
7. **PARABENS, QUERIDA**
Roberto Livi—CBS
8. **QUANDO A SAUDADE APERTAR**
Paulo Sergio—Caravella
9. **A PRETENDIDA**
Alfemar Dutra—Odeon
10. **AMOR E AZUL**
Paul Mauriat—Philips

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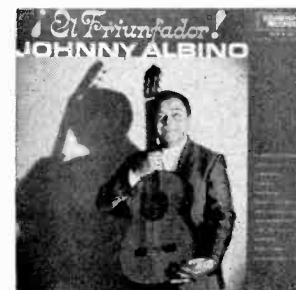
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S'ARBRIGHT PRESENTA: EL TRIUNFADOR



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Edelman Marks Promo, Ad Mgr.

NEW YORK—Ron Edelman has been appointed Promotion and Advertising Manager at Edward B. Marks Music Corp. Appointment was made by Herbert E. Marks, President. Edelman will report to Bernard Kalban, Director of Publications.

In preparation for Marks Music's 75th Anniversary in February, Edelman will revise Marks' complete catalog and create three special anniversary catalogs including a year-by-year catalog of Marks hits from 1894 to the present. He will also be involved in the advertising and promotion of the music from the smash Broadway musical "George M!" and the George M. Cohan Music Publishing Company, Inc., an affiliate of Marks.

Larry Page & Bell Set Distrib Sked

NEW YORK — Larry Page, head of Page One Records, came to New York last week for conferences with Bell Records execs on the new distribution agreement between Bell and Page One in the United States.

Page also met with Noel Love, American rep for Page One and liaison man with Bell. The meetings included discussion of new product such as the Plastic Penny, Seth Martin and the Colors of Love, plus the assignment of publishing on selected material.

Initial releases on Page One feature Seth Martin's "Another Day Goes By," Pancho Gonzales' instrumental version of "Puppet On A String," "I'm A Train" by the Colors of Love (written by Lee Hazlewood) and "Stratford On Avon," a Mantovani-type instrumental by Ronald Binge.

Blood, Sweat & Ovation

NEW YORK—Columbia Records' Blood, Sweat and Tears, reorganized to include four new members, received a standing ovation last Tuesday night as they opened for a two-week engagement at Greenwich Village's Cafe A Go Go.

Fox Wilder Agent

Sam Fox Publishing Company, Inc., announces that it has been appointed sole selling agent for the catalog of Wilder Music, Inc., containing the output of contemporary composer Alec Wilder.

Atlantic's \$5,500,000 Meetings

(Continued from page 4)

the St. Louis meeting with Bob Kornheiser; and in Los Angeles Atlantic VP Nesuhi Ertegun, and album sales assistant Tim Lane handled the meet.

Other Atlantic executives present at the meetings were Atlantic vice presidents Tom Dowd and Henry Allen, and staffers Juggy Gayles, Gunter Hauer, George Furness, Herb Kole, Joel Dorn, Ric Willard, Richard Mack, and fieldmen Ralph Cox, Joe Galkin, Dick Kline, Leroy Little and Arnold Theiss. Frank Fenter, Atlantic Records' European rep, flew in from London to attend. Also present were producers Felix Pappalardi, Shadow Morton and Ollie McLaughlin of the Karen & Carla labels, plus Atlantic's religious record producer Richard Simpson.

Attending the meetings were Atlantic-Atco distributors from all over the country. Executives from Atlantic's Canadian Distributors, Quality Records of Canada, attending were Lee

Farley, Liam Mullen and John Driscoll.

The Atlantic executives introduced the new LP product, consisting of 35 Atlantic and 13 on Atco. New singles by Julie Driscoll/Brian Auger & the Trinity, Jerry Jeff Walker and Otis Redding were also presented.

Hottest Items

Hottest items at the meetings were the new Aretha Franklin album "Aretha Now," and the new Rascals LP, "The Rascals' Greatest Hits," both on Atlantic; and the new Cream double LP, "Wheels of Fire." Other strong items on Atlantic included new albums by Wilson Pickett, Joe Tex, the Sweet Inspirations, Eddie Harris, the Mandala, Herbie Mann and "Super Hits" Vol. II. New LPs in the "History of Rhythm & Blues" Series; "The Beat Goes On" and "On Broadway" also garnered attention.

On Atco. in addition to the

Cream, the strongest items were new releases by Otis Redding, Vanilla Fudge, Iron Butterfly, King Curtis, the New York Rock & Roll Ensemble, Jack Reno and comic Pat McCormick. New albums by the Buffalo Springfield and the Bee Gees, both of which will be ready in July, also were ordered heavily.

Special Summer Program

Sachs spoke at the New York meeting about Atlantic's special summer program. He also played for the assembled distributors the firm's new in-store EPs, which are now being used in many large chains and discount stores. In addition to the program on all new releases and catalog product Atlantic has set a large budget for cooperative advertising, a budget that covers both radio and newspaper advertising that distributors can offer to qualified dealers. New radio spots on the top albums and ad mats for Atlantic and Atco product were shown at the meets.

The co-op ad budget supplements the large scale consumer, teen, underground and trade ad program already in effect at Atlantic for the firm's new product. Sachs also talked about and displayed the firm's new point-of-sale merchandising aids for dealers including eye-catching motion displays, and other attractive sales items.

All Atlantic-Atco product introduced at the meetings, as well as all catalog product, is being offered at a special 15 per cent discount with 30-60-90 day billing for qualified accounts. The discount program runs through July 30. All albums are covered by the Atlantic-Atco 100 per-cent exchange policy.

Lib Belle Hunt

HOLLYWOOD—Liberty National Promotion Manager Dennis Ganim has announced the First Annual Liberty Belle Hunt.

He has asked djs across the country to help him find a girl whose pictures will be used on Liberty promotion letterhead, promotion mailers, trade advertising and various Liberty publications.

Djs should send a photo and description to Ganim at Liberty in Hollywood before July 15. The winning Belle will be flown to Hollywood for photo sessions and the sponsoring dj will win an all-expense paid weekend for two in Southern California.



Pictured at Atlantic Records' recent sales meetings are, from left, top: Jerry Greenberg, Richard Simpson, Bob Rolontz, George Furness, Shelly Vogel, Jerry Wexler, Len Sachs, Herb Kole and, in front, Felix Pappalardi and Joe Galkin. Below, the distributors.

Money Music (Continued from page 31)

major concerts in Houston and through Texas (Jimi Hendrix; Vanilla Fudge; Cream). Ames does the producing for Neal Ford; Moving Sidewalks; Magic Ring.

Radio X-Ray

WAKY, Louisville, #1—Vanilla Fudge; #21—B. J. Thomas; N. Col. 6; Ray Stevens. Pick: Bobby Skel . . . WLLH, Lowell, on B. J. Thomas; N. Col. 6; 3rd Booth . . . WMAK, Nashville: Roy Orbison; Ronnie Dove; B. J. Thomas; #5—Shorty Long . . . WQXI, Atlanta: #2—Nancy Wilson; #13—Clarence Carter; #17—Pigmeat; Et. Children; Dells; Wilson Pickett . . . CFOX, Montreal: N. Col. 6; P. Trolley; Ronnie Dove; B. J. Thomas . . . KYME, Boise: Vogues; Tony Ritchie . . . WCLS, Columbus, Ga. Pick: Peter & Gordon; #1—“Slip Away,” Clarence Carter; #9—Ray Charles; #12—O’Kaysions; Candyman . . . KRIZ, Phoenix; Ray Charles . . . WFUN, Miami: Ronnie Dove; Status Quo . . . WYSL, Buffalo: Nancy Wilson. WKYC, Cleveland: Hit: Status Quo . . . WCFL, Chicago: Steppenwolf (also Hit WDGY, Minneapolis) . . . WABB, Mobile, Hit: Hank Shifter; Tams . . . WAVZ, N. Haven, Hit: Cilla Black . . . KEWI, Topeka, Hit: Jimmy Breedlove . . . WJOY, Burlington: Cherry People . . . WNOR, Norfolk: Ray Charles; Jimmy Gilmer . . . WOKY, Milwaukee: B. J. Thomas.

WLS, Chicago: Eternity’s Children; Neil Diamond; Dells; Bob-b-y Gosh.

WDRG, Hartford, Picks: N. Diamond; Blue Cheer; Peter & Gordon; Glen Campbell, Lovin’ Spoonful; Sly; Rowan & Martin; Love Generation; Happenings; 1910 Fruitgum; Peppermint Rain-bow; Julie Driscoll.

KQV, Pittsburgh, N. Col. 6; #4—People; #10—R. Stones . . . KYME, Boise: #21—Tony Ritchie; October Country; #12—Cream . . . WAVZ, N. Haven, Hit: Barbara Greene . . . KXOA, Sacra-mento: Giants: Steppenwolf; Vogues . . . KNAK, S. Lake City, Big: Vogues . . . KLIF, Dallas, Pick: Julie Driscoll . . . WBBQ, Augusta: Clarence Carter . . . WDGY, Minneapolis. Giant: Status Quo . . . KROY, Sacramento: Moby Grape . . . WHOT, Youngs-town: Hit: Billy Vera . . . WOKY, Milwaukee: Moby Grape . . . WAAM, Ann Arbor: Hit: Lesley Gore . . . WCOL, Columbus: K&K Circus . . . WKDA, Nashville. Hit: B. J. Thomas . . . WSGN, Birmingham. Hit: B. J. Thomas, smash: “Slip Away,” Clarence Carter . . . WYSL, Buffalo. Smash: Nancy Wilson . . . KOL, Seat-tle: Smash: Moody Blues.

“I Just Don’t Know,” October Country, Epic, on KRIZ, Phoenix; KYME, Boise.

“Fire,” 5 By 5, Paula, is re-serviced. #2 WBAY, Green Bay. Selling. New Uniques is “I Sure Feel More” on Paula. Strong lyric.

WRKO, Boston, Has Unbelievable Ratings

Mel Phillips tells me that the new Hooper shows WRKO to be right on top of Red Sox baseball. This never happened before. Their “Million Dollars Weekend Battle” shot them up to 22’s. WMEX & WBZ have dropped even more.

WNOE, New Orleans, Checks In

Bill Stewart, WNOE, New Orleans, called to inform us that they were FIRST to find and break out of the LPs: “Sky Pilot,” Eric Burdon; Eternity’s Children. They also broke the Hueys and Chick Carbo . . . Top Pick: “Silly Savage,” Golden Toad-stools, Minaret . . . #1 Request: “Shape of Things To Come,” Max Frost, Tower (soundtrack LP “Wild In the Streets”).

WPOP, Hartford, On: Sly; Johnny Cash; Glen Campbell. Smash: Billy Vera; Hugh Masekela.

WMCA Sureshot: Doors. Longshot: Mama Cass. On: Donovan; Amboy Dukes; Otis Redding.

WIBG went on Bill Black Combo; Wilson Pickett; “Sunshine of Your Love,” Cream; Dells; Vogues . . . Smash at #6—“Hold On,” Radiants . . . #1 request at WIBG is “Autumn,” Bobby Golds-boro . . . Top cut in Aretha Franklin LP: “Sweet Sweet Man” . . . Likes “A Change” for R&B.

Pop Stations Listings

WPRO, Providence, Peppermint Trolley; 4 Seasons.
WSER, Elkton, N. Col. 6; #8—People.
WPOP, Hartford, Billy Vera; W. Pickett; Mason Williams; Joe Simon; Ronnie Dove; J. Cash; N. Col. 6; Peaches; #7—B. Taps.
WYND, Sarasota, #2—Spirit; #8—Mouse; #20—Steppenwolf.
WFUN, Miami, N. Col. 6; Billy Vera; Status Quo; Peggy; Ronnie Dove; Barbara Greene; Joe Simon; Tams (hit); #7—People.
WDXR, Paducah, N. Col. 6.
WKBW, Buffalo, #2—Wilmer. Pick: Roy Orbison. Mason Williams; Et. Children; Nancy Wilson; P. Trolley; Billy Vera; N. Col. 6; Ronnie Dove; J. Cash; F. Cannon; Ray Stevens; J. Butler.
KJRB, Spokane, Et. Children; Ray Charles; 3rd Booth; Cherry P.; Roger Williams; Status Quo; Roosters; Burl Ives; Vogues.
WPFM, Ft. Valley, Ray Stevens; Cher; Trade Martin; Equals; J. Darren.
KLIF, Dallas, Jon & Robin; Peaches & H.; B. J. Thomas; Johnny Cash; Tom Dooley; J. Butler; Billy Vera; Status Quo; Ray Charles; Et. Children; #7—People; #6—F. & Lover; #11—Box Tops.

Club Review

Mancini Nitery Bow A Sahara Smash

LAS VEGAS—It was an all-star cast featuring “Baby Elephant,” the “Pink Panther” and “Mr. Lucky” when Henry Mancini took the baton and vivified his notable compositions in his recent nitery debut at the Sa-hara.

Mancini led a full-piece or-chestra through other favorites like “Moon River,” “Days of Wine And Roses” and “Two For The Road,” too, and his solo pi-ano on “Charade” was sheer de-light. Trumpet player Bud Bris-bois was excellent in Mancini’s “Peter Gunn” entry.

Highlight of the evening was “Portrait of the Beatles” from his RCA “Encore” LP. The med-ley included “And I Love Her,” “Norwegian Wood” and a haunt-ing rendition of “Yesterday.” This was the Beatles’ “earth” period, and it never sounded so

good.

Also on this bill were the Young Generation who had some extremely nice offerings with Mercer’s “Dream,” “Strawberry Fields” and “Do You Know The Way To San Jose?”. Standout number was “When I’m 64,” complete with dance antics and strobe light.

The well-groomed Young Gen-eration refreshingly delivered Simon and Garfunkel’s “Home-ward Bound” and Pet Clark’s “Who Am I” as well.

A fascinating portion of the show were film excerpts from “Hatari” and “The Great Race” which were shown in the back-ground while the orchestra played the Mancini scores from the movies.

The fast-moving Mancini Mu-sicale should be mandatory en-tertainment.—Ron Baron.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. THIS GUY'S IN LOVE WITH YOU (Blue Seas, Jac, ASCAP) Herb Alpert & Tijuana Brass—A&M 929	1	21. HONEY (Russell-Cason, BMI) Bobby Goldsboro—United Artists 50283	17
2. LOOK OF LOVE (Colgems, ASCAP) Sergio Mendes & Brazil '66—A&M 924	2	22. MR. SANDMAN (Morris, ASCAP) Bert Kaempfert—Decca 32329	25
3. A MAN WITHOUT LOVE (Leeds, ASCAP) Engelbert Humperdinck—Parrot 40027	6	23. VENUS (Rambel, Lansdale, BMI) Johnny Mathis—Columbia 44517	—
4. MRS. ROBINSON (Charing Cross, BMI) Simon & Garfunkel—Columbia 44511	5	24. LIKE TO GET TO KNOW YOU (Takva, ASCAP) Spanky & Our Gang—Mercury 7279	19
5. SWEET MEMORIES (Acuff-Rose, BMI) Andy Williams—Columbia 44527	7	25. LILLI MARLENE (Marks, G.E.M.A., BMI) Al Martino—Capitol 2158	22
6. MASTER JACK (Mirlene, ASCAP) Four Jacks & A Jill—RCA Victor 9473	3	26. WHAT A WONDERFUL WORLD (Valando, ASCAP) Robert Goulet—Columbia 44548	39
7. THE GOOD, THE BAD AND THE UGLY (Unart, BMI) Hugo Montenegro—RCA Victor 9423	4	27. LA LA LA (He GIVES ME LOVE) (James BMI) Raymond LeFevre—4 Corners 149	28
8. HAPPY MAN (Il Gato, BMI) Perry Como—RCA Victor 3933	9	28. SOUNDS OF SILENCE (Charing Cross, BMI) Ray Conniff—Columbia 44536	25
9. DO YOU KNOW THE WAY TO SAN JOSE (Jac, ASCAP) Dianne Warwick—Scepter	8	29. TIP TOE THRU THE TULIPS (Warner Bros./7 Arts, Whitmark, ASCAP) Tiny Tim—Reprise 0679	30
10. MY SHY VIOLET (Pincus, ASCAP) Mills Bros.—Dot 17096	11	30. CLASSICAL GAS (Irving, BMI) Mason Williams— Warner Bros./7 Arts 7190	31
11. APOLOGIZE (Stone Canyon, BMI) Ed Ames—RCA Victor 9517	10	31. WHISKEY ON A SUNDAY (Essex, ASCAP) Irish Rovers—Decca 32333	34
12. QUANDO M'INNAMORO (Leeds, ASCAP) Sandpipers—A&M 939	12	32. INDIAN LAKE (Pocket Full of Tunes, BMI) Cowsills—MGM 13944	—
13. MACARTHUR PARK (Canopy, ASCAP) Richard Harris—Dunhill 4134	13	33. ZABADAK (Gallico, BMI) Horst Jankowski—Mercury 72809	29
14. IT'S OVER (Eddy Arnold—RCA Victor 9525	14	34. ROSE (Cohan, ASCAP) Tony Scotti—Liberty 56040	—
15. MENTAL JOURNEY (Gallico, BMI) Trini Lopez—Reprise 0687	16	35. BY THE TIME I GET TO PHOENIX (Rivers, BMI) Harry Belafonte—RCA Victor 9542	36
16. LONELY IS THE NAME (Roosevelt, BMI) Sammy Davis, Jr.—Reprise 0673	15	36. WITH PEN IN HAND (Unart, BMI) Billy Vera—Atlantic 2526	38
17. YES SIR, THAT'S MY BABY (Courne, ASCAP) Julius Wechter & Baja Marimba Band— A&M 837	18	37. ALL THE GREY HAired MEN (Colgems, ASCAP) Lettermen—Capitol 2196	35
18. FACE IT GIRL, IT'S OVER (Irwin, ASCAP) Nancy Wilson—Capitol 2136	20	38. BOTH SIDES NOW (Siqomb, BMI) Harper's Bizarre— Warner Bros./7 Arts 7200	—
19. DON'T BREAK MY PRETTY BALLOON (McCoy, BMI) Wikki Carr—Liberty 56039	21	39. THE TWO OF US Steve Lawrence & Eydie Gorme— Calendar 1003	37
20. HANG 'EM HIGH (Unart, BMI) Hugo Montenegro—RCA Victor 9544	32	40. LITTLE GREEN APPLES (Russell-Cason, ASCAP) Patti Page—Columbia 44556	—

Boyce and Hart, Bigger and Bigger

LOS ANGELES — B and H stand for Boyce and Hart as well as for Beverly Hills, which at the rate A&M's successful songwriting-performing team is growing might someday belong to them.

The duo certainly has progressed since their struggling New York days over seven years ago.

A flashback would show Tommy Boyce and Bobby Hart frantically searching for song ideas in a Mother Goose nursery book in their mini-motel residence.



Boyce & Hart

They were under deadline to create material for Chubby Checker, and they succeeded, thanks to Mother Goose mentioning "Lazy Elsie

Molly," which became a Checker smash. Eventually, an introduction to Lester Sill brought them to Screen Gems Music.

Skipping a few paces we find the diligent team writing hits like "Last Train To Clarksville" for Colgems' the Monkees. In

what spare time remained, they wrote theme songs for Dick Clark.

Now coming up to date: Herb Alpert and Jerry Moss approach them with recording contracts. The deal is appealing and Boyce and Hart become total performers, singing their own songs.

A few early efforts like "Out and About" and "Sometimes She's a Little Girl" preceded their hit sellers "I Wonder What She's Doing Tonight" and "Goodbye Baby."

The new B and H single, "Alice Long," will lengthen their record of hits. Tommy and Bobby's careers broaden with each new facet they pursue whether it be recording their current hits for the foreign market or unveiling their "live" act at a concert or club. Kicking off their first concert tour engagement in Portland, gross sales reported amounted to \$32,000.

Recently pacted with GAC, they will be doing a series of one-nighters in the South and Mid-west.

Boyce and Hart can only grow bigger, as will their catalogue of over 400 songs.

—Ron Baron.

Europe Flips for Association

The Association "took some time" for Europe, and the overseas publication New Musical Express acclaimed them to have "astonishing musical and vocal mastery."

Their initial European exposure was one of great impact, reaching audiences in Italy, England, Germany, Belgium and Holland.

The mind associates the word "hit" with this Reprise act responsible for "Cherish," "Windy," "Never My Love," "Along Comes Mary," "Everything That Touches You" and currently "Take Some Time For Livin'."

These six fellows have sold millions, have been seen by millions (now including Europe), and had at least a million very interesting ideas to express during a recent interview.

Terry Kirkman, Brian Cole, Jim Yester, Russ Giguere, Ted Bluechel Jr. and Larry Ramos combine to contribute the musical intellect which makes this tight association.

"Italians *listen* to sounds. When they hear a sound they like they applaud," Terry as-

serted. And applaud they did at the Rome Pop Festival for a standing ovation. Each country was more receptive than the previous one.

A London Ballroom gig proved surprising to the group as they watched their turnout actually dancing and singing to "Requiem For The Masses." This was peculiar because though this LP cut was a great number, it is obscure in comparison to some of the Association's bigger disks, especially in Europe.

As a result of appearing on the BBC's "Tops in Pops," their single hit the British charts and has been climbing ever since.

The group's departure from London triggered off an all-time record when sales reported 3,000 copies of the single sold the following day.

Weill Estate to AGAC

Miriam Stern, Exec Director of the American Guild of Authors and Composers, has announced that Lotte Lenya has joined AGAC for the estate of Kurt Weill.

Col Rock Machine Establishes Beachhead

Columbia Records is extending its successful Rock Machine campaign to beaches, pools and patios throughout the country this summer via special Rock Machine beach towels. The red-and-white towels are part of the massive ad-promo campaign launched in January to obtain maximum consumer exposure for Col's extensive roster of rock artists.

Rock Machine beach towels feature 31 Columbia contemporary recording artists and are being distributed to key radio personnel plus stores, buyers, record merchandisers and one-stops across the country. Various contests are also being conducted to accomplish distribution of the towels to consumers.

Columbia promo execs report that the Rock Machine beach towels have received a tremendous reception in all areas where they have been circulated.

Decca Records Signs Actor Donal Donnelly

Decca Records announced the signing of "Joe Egg" star, Donal Donnelly, to a long-term exclusive contract.

Donnelly, a native of Ireland, took over the lead role in this long-run Broadway comedy hit from Albert Finney, and is well known to Broadway audiences for his role in "Philadelphia Here I Come" a few seasons back, for which he received a Tony award nomination and a New York Critics award.

His first single couples "She Moved Thru' The Fair" and "Bridget Donoghue," produced by Tony Meehan in England. At the same time, Decca announced an album by Donnelly will be on the market later this month. An all-out promo campaign in this country and Canada is being mounted by Decca.

Levy Convention Speech

(Continued from page 35)

anymore. There's just too much good product that 'has it in the grooves' that never gets to the radio station turntable, or sees the light of day at the retail level. Creative productivity has kept up with the changing times and has reflected the needs and desires of the consumer; but, for the most part, sales merchandising has not.

"Generally speaking, this industry has lacked the foresight to recognize the marketing and merchandising evolution which has taken place in similar fields of mass distributed commodities such as drugs, sundries and packaged foods. Instead of profiting by the mistakes and gains of other product lines, we've had a tendency to view each change as a crisis . . . a crisis which might shake the status quo.

'Created Mass Problems'

"Let's look back over the past 10 or 15 years and see what these crises were. The development of the one stop, the large discount chain, the mass merchandiser, the rack jobber . . . each brought about changes in what were considered normal distribution practices. These developments created massive problems for the straight-line distributor who was not willing to move with a changing industry. As I said earlier, many of you have gotten very big and have diver-

sified . . . it took time . . . it took the emergence of additional competitors, and the realization that you were losing control to force you to come to grips with the problem. Fortunately, you rose to the needs of the occasion, and for the moment, the distribution problem was solved; but still lurking in the background was the increased need for creative merchandising.

"Our marketing staff at Epic has given considerable thought over the years to the crying need for better merchandising methods, and for better liaison between the manufacturer and the eventual consumer," he went on. "We've opened up, and kept open, lines of communication between ourselves and your customers, the racks, the one stops and the retailers. Much of our behind-the-scenes activities have purposely gone unheralded in the trade press because we didn't want competition to ride along on our initiative. This afternoon in our merchandising seminar, between our own staff and our guest speakers, we'll unfold new and even more progressive plans.

"Implementation of these plans and projections rests with you. You must put the product into position and help merchandise it. I can only tell you one last thing: in the summer of 1968, WE MEAN BUSINESS!"

**(A STORE
FULL OF SILVER.....
MEANS A POCKET
FULL OF GOLD.)**



Want to get rich quick? Stock up with Horace Silver's exciting new album, "SERENADE TO A SOUL SISTER" (BST-84277) and you'll be rolling in sales! Silver's sensational new album features Stanley Turrentine, and the combined talents of these two jazz giants has produced an LP with tremendous sales appeal. Blue Note Records

also announces the release of three other sales winners — Lee Morgan, "THE GIGOLO" (BST-84266), and Tyrone Washington, "NATURAL ESSENCE" (BST-84274).

If you want the look of success, stock up with Silver...Horace, that is and the other great jazzmen on this new Blue Note release.

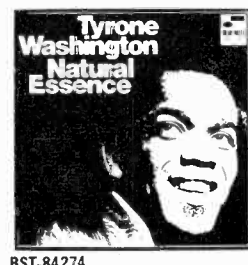
"A Taste For Everyone On Blue Note Records!"



BST-84212



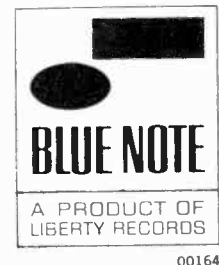
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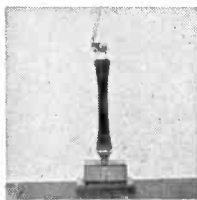
BST-84274



BST-84277



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RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION



JAZZ

Taking Care of Business

by Del Shields

I suppose one of the shocking things about the death of Wes Montgomery last week is the fact that there are so many jazz musicians whose lives are so disordered and totter precariously on the brink of death, that it would have been one of them to play the final chorus.

Here was Wes, one of the most disciplined guys in the business. He led a most orderly life. He was a homebody. He was always on the job. He never copped



Del Shields

out because of the PA system, or the oft-times rude managers, or the criers who are quick to say "sell out" when a jazz musician begins to make it. He was so honest that in the excellent cover story written by Bill Quinn in Downbeat Magazine, ironically published the week of his death, Wes intimated that his peak in playing had passed some years ago. If that's not honest, then there is no integrity.

He never really liked the road. He consented to embark on the long road to jazz success only after much persuasion and subtle pressures from his brothers, Monk and Buddy, and Cannonball Adderley.

A father of seven he was honored by his peers in numerous jazz polls from Downbeat to Playboy. He won a Grammy and this year he was chosen by Record World as Jazz Man of the Year for 1967. And with all of this, he did not allow success to spoil John Leslie Montgomery. What a beautiful image for jazz.

Wes was known to his friends and close constituents as "Thumb." He threw away the pick a long time ago. The story is that he was forced to practice in his room and did not want to disturb the neighbors and thus resorted to playing softly with his thumb. His thumb had become so well known that in a somewhat sar-

donic manner a fellow guitarist once said he wished Wes would catch his thumb in a car door.

A few years ago we caught Wes in a club. A group of young guitar students were there and watched a few sets. Finally we heard one student ask the teacher how Wes could produce such music. According to the student, Wes was doing it all wrong and yet it sounded right. The teacher admonished the student to shut up and just watch. In jazz, he said, each artist has his own way of doing things. Wes, like all jazz men, was influenced. He was remarkably close in style and approach to the immortal Charlie Christian. They were both deeply immersed in the blues and extremely lyrical in their music.

And, like Charlie, he passed just as his career was reaching a new plateau.

Filed the Air with Music

It seems the grim time master knows no race, no color, no station in life. When you are called, you must answer. Since his birth in Indianapolis, Ind., some 43 years ago Wes had filled the air with music. As a self-taught musician he mystified the intellectual members of the music world with a talent that was God-given. With his brothers Monk and Buddy, he was a member of the Mastersounds whose career was short but not without a welcome contribution to jazz. During the past five years as a result of his recording on the Verve label, he began to reach a much wider audience and became one of the best-selling jazz artists. Just last year he switched to the A&M label and produced one of the biggest selling jazz records of the year in "A Day In the Life." He was named by Record World, as I mentioned earlier, "Jazz Musician of the Year," an honor he had not been able to accept since he was due to receive the plaque next month.

To those of us who knew him he lived as he played . . . simply and beautifully. He was not a headline seeker nor did writ-



Wes Montgomery
One Last Look

ers always seek him. Wes wasn't up tight. Wes preferred to play his guitar and allow his music to speak. We have lost a friend. Jazz has lost a genius. The Beautiful People have lost a member of the family. Ironically, his newest A&M album, a current best-seller, is called "Down Here On the Ground." And it is here on the ground that we suffer from the loss of a beautiful black brother.

Dr. Martin Luther King said that is not the longevity of one's life that is important, but how one has lived. If we are to apply this to Wes Montgomery, then he has lived a full life. Forty three or 45 years doesn't seem to be particularly long to live on earth, but if we are to judge by his contributions, then he too must have seen the top of the mountain.

And perhaps there may be
(Continued on page 43)

Jazz Afternoon
Benefits King Fund

An array of top jazz stars has been set for an Afternoon of Jazz on Sunday, June 30, on the lawn of Jackie Robinson's home in Stamford, Conn.

Already lined up for the six hour affair, proceeds of which go to the Martin Luther King, Jr. Fund, are Cannonball Adderley, Dave Brubeck, Bobby Hackett, Lionel Hampton, Marian McPartland, the Modern Jazz Quartet, Thelonious Monk, Duke Pearson's big band, Billy Taylor, Clark Terry's big band and Joe Williams.

And the talent committee of Father Norman O'Connor, George Simon, Billy Taylor and George Wein plans to fill in with even more jazz stars for the one to seven p.m. Sunday session.

This will be the fourth Afternoon of Jazz which the Robinsons and friends have produced to benefit civil rights causes. Afternoon of Jazz tickets, priced at 10 dollars a piece, are available through Miss Mary Ann Calamari at Jackie Robinson's New York office, JU 2-7242.



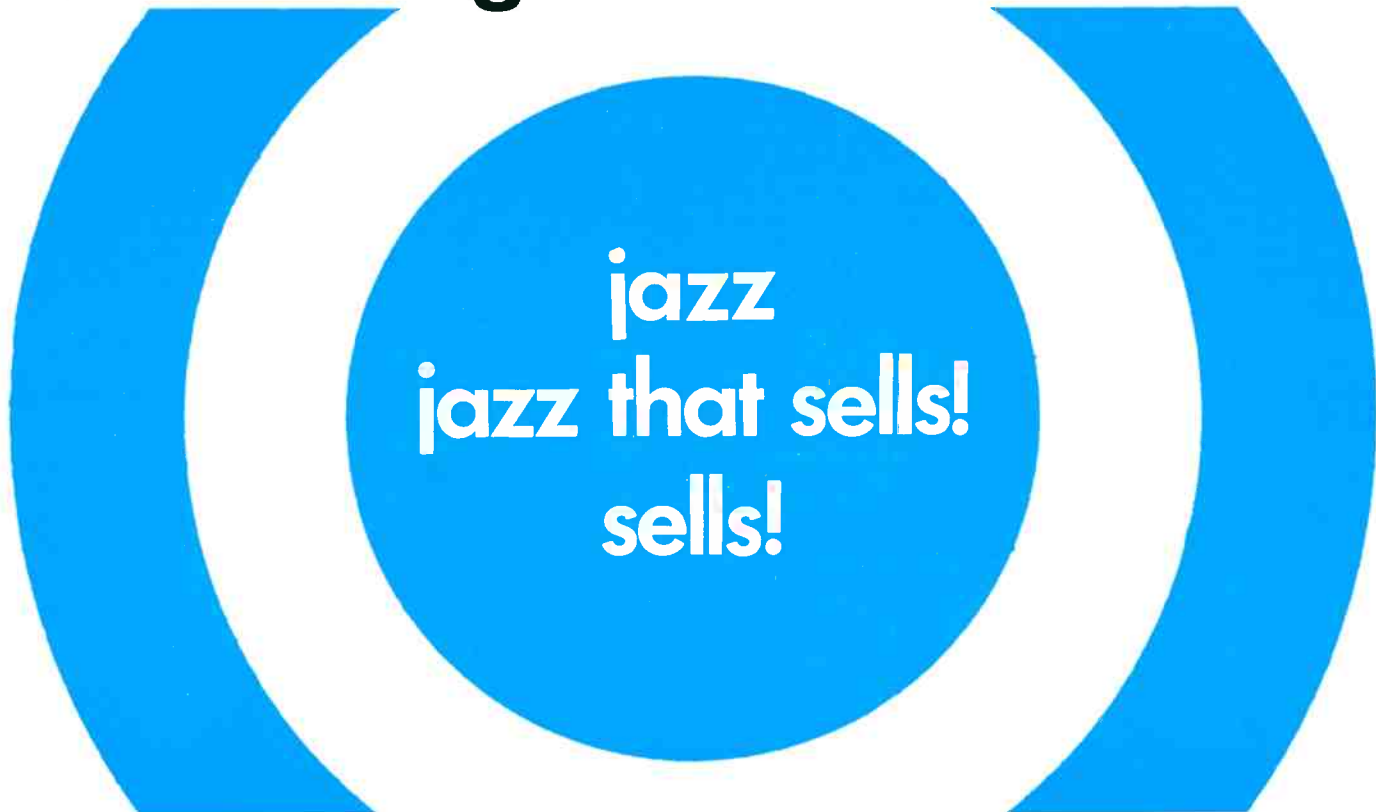
TOP 20

JAZZ

LP'S

1. **DOWN HERE ON THE GROUND**
Wes Montgomery—A&M LP 3006
2. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
3. **PORTRAIT OF RAY**
Ray Charles—ABC/S 625
4. **THE ELECTRIFYING
EDDIE HARRIS**
Atlantic 1495/SD 1495
5. **THE BEST OF
WES MONTGOMERY**
Verve V/V6 8741
6. **NEFERTITI**
Miles Davis—Columbia 9594
7. **JIMMY SMITH'S
GREATEST HITS**
Blue Note BST 89901
8. **STAY LOOSE . . . JIMMY
SMITH SINGS AGAIN**
Verve V6-8745
9. **THE PROMISE OF A FUTURE**
Hugh Masekela—Uni 73028
10. **BACCHANAL**
Gabor Szabo—Skye SK-3
11. **THE GLORY OF LOVE**
Herbie Mann—A&M 2003: SP-3003
12. **RESPECT**
Jimmy Smith—Verve V/V6 8705
13. **STICK UP**
Bobby Hutcherson—
Blue Note BST 84244
14. **UNDERGROUND**
Thelonious Monk—Columbia CS-9632
15. **GROOVIN' WITH THE SOULFUL
STRINGS**
Cadet LP/LPS 799
16. **MR. SHING-A-LING**
Lou Donaldson—Blue Note BST-84271
17. **UP IN ERROLL'S ROOM**
Erroll Garner—MGM E/SE 4520
18. **BLACK JACK**
Donald Byrd—Blue Note BST 84259
19. **SOLAR HEAT**
Cal Tjader—Skye 1
20. **UP POPS RAMSEY LEWIS**
Cadet LP/LPS 799

there's a new groove on abc...



jazz
jazz that sells!
sells!



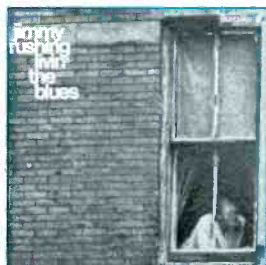
ARCHIE SHEPP — THE MAGIC OF JU-JU AS-9154



ELVIN JONES / RICHARD DAVIS — HEAVY SOUNDS AS-9160



MEL BROWN — THE WIZARD AS-9169



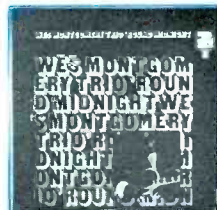
JIMMY RUSHING — LIVIN' THE BLUES BLS-6017



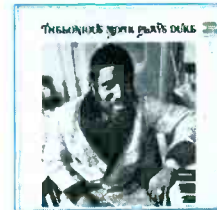
SOUTH CENTRAL AVENUE MUNICIPAL BLUES BAND — THE SOUL OF BONNIE & CLYDE BLS-6018



BILL EVANS RECORDED LIVE AT SHELLY'S MANNE HOLE, HOLLYWOOD, CALIF. RS-3013



WES MONTGOMERY — TRIO 'ROUND MIDNIGHT RS-3014



THELONIOUS MONK PLAYS DUKE RS-3015



GEORGE RUSSELL — THE OUTER VIEW RS-3016



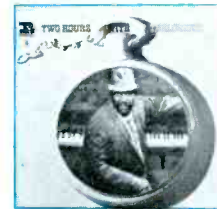
JOHNNY LYTLE — MOON CHILD RS-3017



MAX ROACH/Booker Little — DEEDS NOT WORDS RS-3018



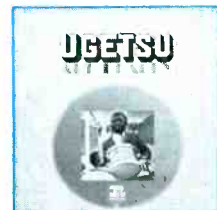
FATS NAVARRO / TADD DAMERON — GOOD BAIT RS-3019



THELONIOUS MONK — TWO HOURS WITH THELONIOUS RS-3020



MILT JACKSON — BAGS & BRASS RS-3021



ART BLAKEY — UGETSU RS-3022



JOE ALBANY — THE LEGENDARY JAZZ PIANIST RS-3023



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTAN OF CANADA

Alpert & Co. Crowd Pleasers

NEW YORK — Crowd psychology is usually a study for the professors. But professional performers can—and dramatically do—benefit from such studies.

The subject of today's lecture is the mastery of sell-out crowds by A&M Ph. D.'s Herb Alpert and the Tijuana Brass and the Checkmates Ltd., who follow, respectively, two axiomatic crowd-pleasing rules: 1) give the crowd what it wants, and 2) give the crowd what it thinks it wants.

Alpert, heading the A&M bill at the new Madison Square Garden last week, followed rule one. He and his 1968 college of musical knowledge followed rule one. Gave crowd what they wanted—faithful reproductions of just about all of popular Alpert recordings.

Thus no frustrations. Crowd experienced no anxieties about deprivation. In other words, a state of happiness may be said to have been created.

No surprises either. Visually the crowd is satisfied by seeing the object of their adoration, but not aroused significantly by seeing the adored object behave in an unexpected way. This perhaps provokes slight subconscious longing for something new, but no discomfort is manifested explicitly.

(The highlights of the smooth instrumental performance were the bluesy interpretation of "Let It Be Me" and the Alpert refurbishing of "Getting Sentimental Over You" book-ended by the Tommy Dorsey arrangement. Vocally the show had its highest light when Alpert sang his current number one chart song "This Guy's in Love With You." Alpert's cool, off-hand singing style, very different from his brisk, magnetic trumpet style, is delightful and attractively sincere. Where is that number one album of crooned tunes?)

The Checkmates Ltd. followed above-mentioned rule two in conjunction with rule one.

Gave crowd music they knew ("Woman, Woman," "Mister Lee," "Soul and Inspiration," "All Right, Up Tight, Out of Sight") interlaced with a great deal of dynamic movement (at instruments, dancing, singing) from the Negro members of the group—Bobby Stevens, Marv "Sweet Louis" Smith, Sonny Charles.

Gave crowd what they

thought they wanted—a form of hoodwinkery basic to the performing approaches of many of the greatest performers—in the repeated inclusion of catch phrase race jokes that allow crowds to laugh readily and without guilt at themselves and the times. And also by a number of singalongs cannily posited as panaceas for the problems of the day (i. e., if you sing along, the performers suggest, you provide the love needed to solve national and international contretemps). An easy and effortless way to please the crowd by making them please themselves. Very clever.

(The Checkmates Ltd. have all the technical skill, personal appeal and performing witchery to make them a smash club and arena act, which, of course they already are. And they will bound to the top of the record charts as soon as they land the right piece of material. Their first A&M product, to be overseen by Herb Alpert, is due in a few weeks.)—Dave Finkle.

* * *

Hugh, Mom W - O - W At Carnegie Hall

NEW YORK — Uni Records' Hugh Masekela and his group performed at Carnegie Hall on a recent Saturday night (15).

Fusing the primordial beat of South African music to contemporary pop, Hugh creates a new dimension in style with his refreshing, rhythmic and unique sound. Equally important is his superb, sometimes frenetic, ability on trumpet, and the fine technicality of the rest of the group which includes piano, bass, trap drum set and saxophone. Indicative of the popular acceptance of this style is his "Grazin' in the Grass," Uni's fastest breaking single so far. Highlights of the concert were "Up, Up And Away," "Along Comes Mary," "I Will Weep For You," "A Whiter Shade of Pale" and "Grazin' in the Grass."

Between Hugh's sets comedienne Moms Mabley delighted the audience with her down-to-earth humor. Wildly garbed, she quipped on the various phases of everyday life. She prefers the singularity of Mom, as a name, which, as she put it, "... is Mom forwards, Mom backwards, but upside down is W-O-W wow!"—Phil Lanks.

Rock Showcase At Rondo Music

UNION, N.J. — A rock and roll showcase will be held on Thursday, June 27, at 7:30 p.m. at Rondo Music on Highway 22 here featuring the winning bands and groups from the recent Rondo Music-Ampeg Band Battle.

The acts have been selected to include only those who represent strong recording potential. Record producers are invited to contact Walt Gollender, Talent Coordinator for Rondo, either at the store or at 201 687-7345 for further details.

At present, 12 groups have been selected to appear including a number of other bands from local clubs in the Jersey area whom Gollender feels are strong enough to be considered for recording. A number of similar Rondo showcases are being scheduled for the summer. Last spring, Gollender discovered the Blades of Grass at such a showcase and the group has since been recording on the Jubilee label, having hit with their waxing of "Happy."



Rock showcase talent coordinator Walt Gollender is shown above with his new singing discovery Cheryl, who has been placed with Super K Productions.

Shawnee Music Golf Tourney Draws 125

SHAWNEE, PA. — One hundred and twenty-five attended the Annual Professional Music Men Golf Tournament at Shawnee Inn here recently.

Winners of the music men were as follows: 1) Jerry Lewin; 2) Lucky Carle; and 3) Bennett Blaine, with Bernie Pollack coming in last. Winners of the guests: 1) Wedo Marsasco; 2) Ed Shanaphy; and 3) Larry Roslow. Every guest at the tourney received a door prize plus a traveling kit.

Guy in Garden

Vanguard's blues guitarist Buddy Guy will present a con-

cert at the Museum of Modern Art in New York on Aug. 15 in the Sculpture Garden as part of the museum's annual Jazz in the Garden Series.

Rushing To Stardom

NEW YORK—Elektra artist Tom Rush is rushing toward new horizons in his career, but the former New Englander-now-New Yorker took a breather at Record World last week.

Finishing up an engagement in Toronto, Tom revealed he was heading next for New Orleans to tape his guest stint on the new summer TVer, "Showtime '68," which, when it is aired, will be his first national television exposure. "They've



Tom Rush

asked me to think about three numbers," he went on, "but I don't know how many will get on the air. Why New Orleans? They gave me my choice of places to tape in: Topeka or New Orleans."

Rush, whose latest album is "The Circle Game," informed that he is also in the process of putting together a group to travel and work with for major

engagements. "It's difficult having to rehearse with new musicians all the time. I want imaginative musicians; but I don't want to be a member of a group. I want people who will complement what I do."

Rush has written a couple of the bands on his LP. "I am still basically a performer of other people's songs. I write a song whenever a song occurs to me that I want to write. I don't just sit down and say now I've got to write a song—although I want to start writing more and probably will be doing it this way soon."

Furthermore, he feels acting should become a natural extension of his talents before too long.

This summer Rush will be playing Coast dates including L. A.'s Troubadour, plus performances at the London Cambridge Festival and—about 40 miles from there—the Kingslynn Festival, followed by a Scandinavian TV tour. He will be back in the states for a Provincetown date the second week in August, after which he will take the rest of the month off to gather material for his next album, which he hopes to cut in Sept.—Doug McClelland.

'Rosemary's Baby' Gives Birth to Big Music Action

The music industry is responding with rare enthusiasm to the music by Christopher Komeda for Paramount Pictures' "Rosemary's Baby." The film version of the Ira Levin best-seller currently is in its smash world premiere engagement at the Criterion and Tower East Theatres in New York City.

The first recording of "The Lullaby from 'Rosemary's Baby'" by star Mia Farrow is being rushed into release by Dot Records. The company also is issuing the entire Komeda score in an original soundtrack recording at the beginning of July.

Another version of the theme from the William Castle Production, titled "Sleep Safe and Warm," sung by Claudine Longet, will be issued by A & M Records. The recording by Miss Longet features lyrics by Larry Kusik and Eddie Snyder, based on the Komeda melody. Rosemary and Little Andy have a version, too, on Columbia.

Also forthcoming are instrumental versions by Floyd Cramer on RCA, Peter Duchin on Decca, Doc Severinson on Command and Arif Mardin on Atlantic.

Del Shields

(Continued from page 40)

something symbolic that Wes passed on the heels of Dr. King and Senator Kennedy. It's not bad, I guess, to be remembered in the year that these two great men answered the final call.

Death seems to force us into what seems useless rhetoric . . . and we suffer from a syndrome of guilt. But we're human.

Man of Simplicity, Beauty

Wes was a man of simplicity and great beauty. His guitar spoke only of love and his music was his soul that cried for the love of people.

We try to search for the proper words, because each time a man dies, a little bit of us dies with him. William Shannon said, "Every man is under a death sentence. He can make good use of his time but he cannot predict his death or escape it. Every man accepts these simple truths about the human condition or risks his sanity if he does not. In this basic sense, all men are fatalists."

And the Prophet said, "Life and Death are one, even as the river and the sea are one."

In addition, retail outlets throughout the United States have been swamped with requests for the piano sheet music for "Rosemary's Baby."

"Not since 'Alfie,' have we witnessed such instant excitement relative to a Paramount movie theme," William R. Stinson, Executive VP of Paramount Pictures Music and Publishing Companies, stated, "The haunting Komeda melodies, coupled with the over-all critical acclaim and hefty box office, certainly accounts for its universal acceptance."

"Rosemary's Baby," the chilling story of medieval witchcraft in modern Manhattan, co-stars John Cassavetes, Ruth Gordon, Sidney Blackmer, Maurice Evans and Ralph Bellamy. The motion picture was directed by Roman Polanski in Technicolor from his own screenplay and produced by William Castle.

Epic Convention

(Continued from page 4)

son, President, CBS/Columbia Group, and Clive J. Davis, President, CBS Records.

At a general meeting on Wednesday morning, June 19, David Kapralik, Epic's VP, A and R, presented a selection of new Epic single product. Included in the selection were new singles by Bobby Vinton, Charlie Rich and the Orphans.

Other highlights were the presentation of the label's new album product; a merchandising seminar presided over by Nick Albarano, Epic's National Sales Manager; a product exposure seminar headed by Fred Frank, Epic's National Promotion Manager; and a concluding banquet with a gala show. Entertainment was provided by new and established Epic artists.

Presentation Simple

Epic's new album product was presented simply, utilizing a minimum of photographic slides. A maximum of music was used to emphasize the saleability of the new LPs. Included in the product introduced were 18 popular albums, five classical albums, six Crossroads albums and a selection of 4-track and 8-track stereo tape cartridges.

New artists introduced included Anna Black, blues vocalist; West, new group from San Francisco; and the singing team of Mr. & Mrs. Garvey.

COAST CAPERS

record world



by Jack Devaney

Liberty's Nitty Gritty Dirt Band set to appear in Paramount's flick, "Paint Your Wagon" . . . Canada's soul group, the Mandala, are now on Atlantic with "Love-itis" . . . Janis Ian ("Society's Child") is current attraction at Troubadour . . . "Counter Clockwise" by the Congregation on Jubilee has to be Top 10. Disk was produced by Snuff Garrett and has that early Association sound to it.



There's a doctor in the hits; thanks to Mary Wells. Anticipating great Jubilee LP from her . . . Double Shot VP Irwin Zucker touring East and Mid-West promoting Brenton Wood's new one, "Some Got It, Some Don't" . . . Great title for a hit tune is

"Bless Your Little Heart." Kenny O'Dell does it on Vegas Records . . . Congrats to Columbia's Terry Powell who married Jeanne Dunklau this month . . . Kent artist Felice Taylor is again making noise in England with her new single, "Captured By Your Love." Single is rapidly moving up Britain charts . . . New label Vance goes full speed ahead, offering summer chart action with the David, Milton Berle, Rita Martinson (this gal is wow), Gene Page and Joey Safferson.

"Two Bit Man Child" assures Neil Diamond top chart billing. Beat is infectious . . . Out and out smash for program directors with a little guts—Don Fardon's "Indian Reservation" on GNP. It's different . . . Watch Burl Ives' new one on Columbia, "I'll Be Your Baby Tonight." Lenny Salamone handling promo on it.

MGM Meets

(Continued from page 4)

Smith's "Livin' It Up"; "Don Sebesky and the Jazz-Rock Syndrome"; "The Best of Wes Montgomery, Vol. III"; Alice McClarity's "One Life"; Stan Getz' "What the World Needs Now"; Astrud Gilberto's "Windy"; the Righteous Brothers' "One for the Road, the Righteous Brothers in Live Performance"; Arthur Prysock's "I Must Be Doing Something Right"; Morgana King's "Tomorrow Never Knows"; and "The Gordian Knot."

On Verve/Forecast are: Jim & Jean's "People World"; Janis Ian's "The Secret Life of J. Eddy Fink"; Tim Hardin's "Tim Hardin Live"; the Paupers' "Ellis Island"; Patrick Sky's "Reality is Bad Enough" and

Another important event of the Convention came at the banquet on Wednesday evening, June 19, when nine surprise awards for special achievement were given, three for the merchandising and sales of Epic product and six for the promotion of the label's product.

After the presentation of awards, a show featuring many Epic artists ended the evening's festivities and brought the convention to a close. Performances were given by Sly and the Family Stone, David Houston, West, Tammy Wynette, Maxine Brown, Charlie Rich and Georgie Fame.

"Friend and Lover."

The Kama Sutra packages: "Crossin' the Border" by Lt. Garcia's Magic Music Box; and the Teri Nelson Group's "Sweet Talkin' Teri."

The Metro Group packages include: "The Groovin Strings & Things" on Cub; "The Alan Bown"; Paul Parrish's "Forest of My Mind"; and the Central Nervous System's "I Could Have Danced All Night" on Music Factory. On the Palatte label are: "Kind of a Hush, The Music of Les Reid Evans Orch.," the Chicago Mob's "Seems Like Old Times"; while on Flick-Disc are "Boston Tea Party"; "St. John Green" and "The American Revolution."

There are seven DGG releases headed by the Berlioz Requiem conducted by Charles Munch; and a new stereo recording of Carl Orff's "Carmina Burana" conducted by Eugen Jochum and starring Gundula Janowitz and Dietrich Fischer-Dieskau.

Seven Heliodor LPs include recordings by Furtwaengler, Lorin Maazel, Dietrich Fischer-Dieskau, Evelyn Lear and Fritz Wunderlich.

New Production Co.

NEW YORK — A new record production company, Everyday Productions, has been formed here by Dom Aiello and Spencer Anzini, previously involved separately in performing and songwriting as well as producing. More details later.

Soul Together Benefit Heads Toward SRO Biz

NEW YORK — Soul Together, the benefit, all-star, pop stage show for the Martin Luther King Memorial Fund and the NATRA Summer Program for Underprivileged Children, is rapidly moving to "standing room only" status.

Sponsored by Atlantic Records and The National Association of Television and Radio Announcers, Soul Together will be presented June 28 at the new Madison Square Garden in New York and will feature Aretha Franklin, the Rascals, Sam & Dave, Joe Tex and Sonny & Cher.

Since the initial announcement May 8 of the benefit performance, ticket sales have been rapid and the industry re-

sponse "immediate and generous," says Bob Rolontz, publicity director of Atlantic Records. Rolontz also said that a souvenir book of the performance is now being prepared and will be available at the show.

Tickets to Soul Together range in price from \$4 to \$12.50 and a total box-office receipt of \$150,000 is anticipated. Tickets are available at the Madison Square Garden box office or through Atlantic Records. Of the money raised, two-thirds will go to the Martin Luther King Memorial Fund and one-third to NATRA.

In addition, one thousand free tickets will be given to Harlem and Bedford-Stuyvesant youngsters.

New WLIB Series Faces 'What Must Be Done'

NEW YORK—Harlem station WLIB will broadcast a new series of radio programs titled "What Must Be Done," which will feature suggestions for actions that listeners can take to help bring about solutions to problems affecting the ghetto and race relations.

The series takes its premise from Newsweek magazine's award-winning issue, "The Negro in America—What Must Be Done," which was published Nov. 20, 1967.

Because of the importance of the series, WLIB and Newsweek are notifying all radio stations that recordings of the programs will be made available to stations desiring them for local broadcast.

"What Must Be Done" was created by Sam Chase, VP in Charge of Operations for WLIB, who also is producing the series with the co-operation of Newsweek.

WLIB General Manager Harry Novik announced that the half-hour long programs will be broadcast over WLIB on Mondays, from 7:30 to 8 p.m. beginning July 1. Novik added that immediately after each broadcast, the station's Peabody Award-winning hot-line telephone program, "Community Opinion," will invite the Negro community of New York to comment on the preceding discussion.

Moderator for the series is

Percy Sutton, Borough President of Manhattan. Sutton also will be present at the WLIB microphones to respond to the on-the-air comments of hot-line telephone callers after the discussion program has concluded. Newsweek Editor Osborn Elliott will participate in each program.

The premiere program covers the current status of black-white relations. In addition to Sutton and Elliott, participants are James Farmer, founder of CORE and currently a candidate for Congress; Dr. Nathan Wright, author and chairman of the Newark Black Power Conference of 1967; and Eldridge Waith, who as Assistant Chief Inspector of the New York City police department is one of the two highest-ranking black policemen in the nation.

Smith Acquires Master

Otis Smith, ABC Records' Director of Single Sales, has acquired a master on the Black Falcon label, "Most of All" c/w "Theme of a Broken Heart," by the Montegos. Smith negotiated the purchase with Bill Seabrook.

Rascals' Gold

The Rascals' single, "A Beautiful Morning," passed the million mark in sales, and is being certified as a gold record by the RIAA.



Pick: "Amen," Otis Redding. The B side, "Hard To Handle," is also very strong. Atlantic has 35 sides in the can.

Hot Shot Hit: "Slip Away," Clarence Carter, Atlantic. Big sales! Top 5 Atlanta . . . Miami over 25,000.

Breaking Out of the South: "Lean On Me," Tony Fox, Calla. WOIC, WJBE, WENZ, WLLE; Atlanta. Breaking Chicago.

Bobby Bland a Smash: "Save Your Love For Me." #2 S.F.; Top 10 Atlanta; Smash Washington, Houston, Phila.

Pick of the Week: "Love Is Like a Baseball Game," Intruders, Gamble.

Blues Pick of the Week: "I'm Gonna Do What They Do To Me," B. B. King on ABC.

Stone Smash in Memphis: "I've Never Found a Girl," Eddie Floyd, Stax. #1 Memphis, breaking Atlanta, Washington.

Good Prospect: "Cry Baby Cry," Van & Titus, Elf (Bell distrib). Pick Baltimore; top 10 WJBE Knoxville; WOL, Washington; WENZ.

Biggest Breaker: "Here Comes the Judge," Pigmeat Markham. It is already top 3 nationally. Sales are over 400,000.

Top 15 Nationally: "Be Young, Be Foolish," Tams, ABC. Top 15 WWRL.

Station Pick WWIN, Baltimore: "I'm Without a Girl," the Mighty Marvellous, ABC.

Fantastic New Willie Mitchell: "Prayer Meeting," Hi.

Sureshot Pick of the Month: "Who Will Answer," Hesitations, Kapp. This is a great soul reading of a fantastic lyric. Very appropriate.

Solid Hit Sales: "Midnight Mover," Wilson Pickett.

Happening Hit: "Hitch It To the Horse," Fantastic Johnny C, Phila. Smash in Phila. (went pop at WIBG). Big sales nationally.

Hottest Single & LP: Dells. "Stay In My Corner." Gigantic sales. With the news shortened version, look for it to go pop.

WVON, Chicago, Pick: "Do the Horse," Lou Courtney, Verve. Breakout in Washington: "Try Me & See," Jean Wells, Calla.

Both Sides of Ray Charles: Selling well.

Guaranteed Sales: "The Love I Found In You," Brothers of Soul, Boo.

Roaring Out of the South: "House On the Corner," Don Covay, Atl.

Smash Single & LP: "Listen Here." Eddie Harris, Atl. #1 L.A. and Detroit. Smash in S.F. Big play Baltimore. Winner!

Giant in Baltimore: "Too Much Pride," Persians, ABC. Top 10. Immediate Phila. Breakout: "Soul Limbo," Booker T. Hit!

Breaking In Detroit is "Good Old Music," Parliaments. Biggest hits in New Orleans are Hueys and Chick Carbo. Good play on Bobby Marchan on Gamble "Ain't No Reason For Girls To Be Lonely."

Solid Smash in Chicago, Miami: "You're Losing Me," Barbara Lynn.

Breaking: "Fox Hunting on a Weekend," Roscoe Robinson, SS7.

Excello cooking with "I Can't Stand It," Dee & Don; "Give Me Flowers," Tiny Watkins.

Barbara Greene a Smash in Phila.: Solid sales coming in. Freddy Hughes has Solid Sales: Being played everywhere.

Action in Houston: "You're Gonna Miss Me," Ruben Bell, Murco.

Smash Blues in the South: "I Need Your Love," Ted Taylor, Paula.

Bell picked up the hot master "Believe In Me," Floyd Henley. Choice Tip: "Hunky Funky," David Morris, Philips. WAME, WDAS, WMBM, WOBS, WTMP, WOKB.

Fantastic: "It's Been a Long Time Coming," Delaney & Bonnie, Stax.

Hit in Phila.: "Dear John," Jackie Moore, Shout. Broke fast! Liberty Picked up the #1 Smash from St. Louis: "So Will I," Sylvia Thomas.

Smash from Miami: "Girls Can't Do What the Guys Do," Betty Wright.

Congratulations to Bill Moss, WVKO, Columbus, Ga.: Bill was the first to play "Slip Away," Clarence Carter, Atlantic. He said

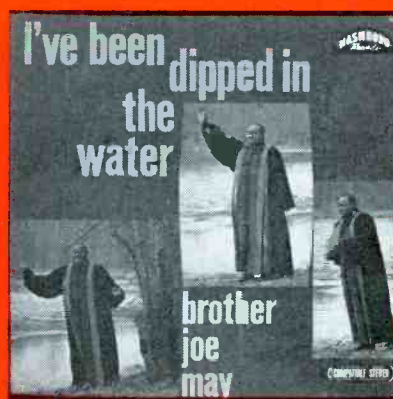
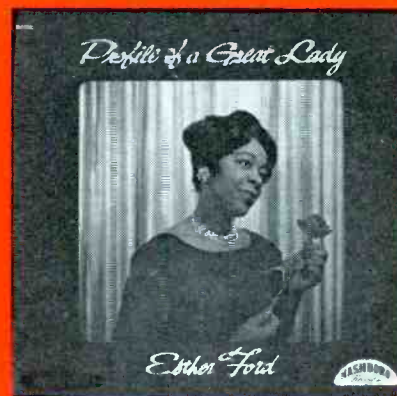
(Continued on Page 46)

This Wk. June 29	Last Wk. June 22	This Wk. June 29	Last Wk. June 22
1. LICKIN' STICK (PT. 1) James Brown—King 6166	2	26. BE YOUNG, BE FOOLISH, BE HAPPY Tams—ABC 11066	30
2. THE HORSE Cliff Nobles—Phil-La of Soul 313	6	27. CHOO CHOO TRAIN Box Tops—Mala 12005	31
3. NEVER GIVE YOU UP Jerry Butler—Mercury 72798	4	28. OH BABY MINE O. V. Wright—Back Beat 591	29
4. I COULD NEVER LOVE ANOTHER (AFTER LOVING YOU) Temptations—Gordy 7072	3	29. GOD BLESS OUR LOVE Ballads—Venture 516	32
5. GRAZIN' IN THE GRASS Hugh Masekela—Uni 55066	16	30. A TOAST TO YOU Louis Curry—M-S 203	34
6. YESTER LOVE Miracles—Tamla 54167	11	31. UNDERSTANDING Ray Charles—ABC 11090	50
7. YOU DON'T KNOW WHAT YOU MEAN TO ME Sam & Dave—Atlantic 2517	8	32. I WISH I KNEW HOW IT WOULD FEEL TO BE FREE Solomon Burke—Atlantic 2507	24
8. LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson—SSS 736	9	33. HERE COMES DA JUDGE Buena Vistas—Marquee 443	38
9. THINK Aretha Franklin—Atlantic 2518	1	34. WHY (THE KING OF LOVE IS DEAD) Nina Simone—RCA Victor 9532	37
10. FACE IT GIRL, IT'S OVER Nancy Wilson—Capitol 2136	13	35. YOUNG BOY Barbara Greene—Renee 5001	43
11. IT SHOULD HAVE BEEN ME Gladys Knight & Pips—Soul 35045	28	36. STAY IN MY CORNER Dells—Cadet 5612	—
12. AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell— Tamla 54163	7	37. GOOD OLD MUSIC Parliaments—Revolot 223	—
13. TIGHTEN UP Archie Bell & Drells—Atlantic 2478	10	38. HERE COMES THE JUDGE Pigmeat Markham—Chess 2049	—
14. I'LL NEVER DO YOU WRONG Joe Tex—Dial 4076	12	39. SAVE YOUR LOVE FOR ME Bobby Bland—Duke 435	35
15. HERE COMES THE JUDGE Shorty Long—Soul 35044	—	40. YOURS UNTIL TOMORROW Vivian Reed—Epic 10319	44
16. AMERICA IS MY HOME James Brown—King 6112	14	41. LOVE IS LIKE A BASEBALL GAME Intruders—Gamble 217	—
17. HERE I AM BABY Marvelettes—Tamla 54166	21	42. THE SNAKE Al Wilson—Soul City 767	—
18. I'M GETTIN' LONG ALRIGHT Raeletts—Tangerine 984	18	43. I'VE GOT TO HAVE YOU Fantastic Four—Ric Tic 139	40
19. SOME THINGS YOU NEVER GET USED TO Supremes—Motown 1126	22	44. I'VE GOT TO HOLD ON Ohio Players—Compass 7018	45
20. I'M A MIDNIGHT MOVER Wilson Pickett—Atlantic 2582	39	45. YOU SEND ME Aretha Franklin—Atlantic 2518	—
21. HITCH IT TO THE HORSE Fantastic Johnny C—Phil-La of Soul 315	41	46. TO LOVE SOMEBODY Sweet Inspirations—Atlantic 2529	—
22. LOOK OVER YOUR SHOULDER O'Jays—Bell 704	36	47. UM UM, MY BABY LOVES ME Chi-Lites—Revue 11018	48
23. PEOPLE SURE ACT FUNNY Arthur Conley—Atco 6588	33	48. WHATEVER HURTS YOU Mad Lads—Volt 162	46
24. I GOT YOU BABE Etta James—Cadet 5606	25	49. SKIP AWAY Clarence Carter—Atlantic	—
25. THE DOCTOR Mary Wells—Jubilee 5621	26	50. LISTEN HERE Eddie Harris—Atlantic 2487	—

GOSPEL ACCORDING TO ..

"PROFILE OF A GREAT LADY"

Esther Ford
Nashboro LP-7056

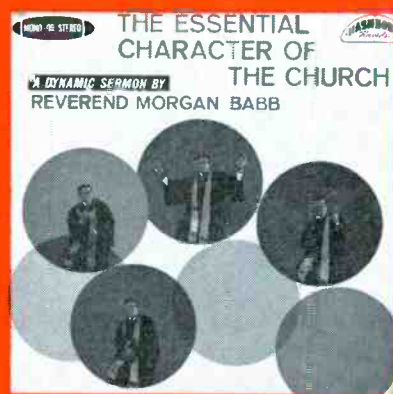


"I'VE BEEN DIPPED IN THE WATER"

Brother Joe May
Nashboro LP-7057

"GOOD NEWS"

The Skylarks
Nashboro LP-705E



"THE ESSENTIAL CHARACTER OF THE CHURCH"

Rev. Morgan Babb
Nashboro LP-7059



Nashville Tenn. (615) 227-5081
1041 Woodland St.

All albums are in Compatible Stereo

Venture Heads For Vegas Meet

HOLLYWOOD — Venture Records executives including president Mickey Stevenson, head of A&R Clarence Paul, head engineer Tom Nixon and head of sales and promotion Warren Lanier have left for Las Vegas to attend for the first time the annual MGM sales meeting at Caesar's Palace.

Venture will introduce their first three albums, "The Southwind," "Peace Wake Up To the Sunshine" by Toby Ben and "The Seven Souls Live." They will also announce newly acquired acts who will record in Los Angeles and other major cities and distribute new singles by the Major IV, Jay Lewis, Vernon Garrett and Marie Franklin. While at the convention, the Southwind will perform live before all the MGM sales reps.

Azie's First On Troy Label Out

CHICAGO—The first release by Azie Mortimer on Troy Records, "Untouched by Human Love," has been released, with United Record Distributors handling Midwest distribution.



Azie Mortimer

The songstress is married to Professor Mort Kaplan who is listed in Who's Who for his work in political science and is on the staff of the University of Chicago. The next release by Miss Mortimer—who recently appeared on Merv Griffin's TVer—may be "Little Old Lady in a Rockin' Chair," penned by Joshie ("Casanova") Armstead and already recorded by Miss Mortimer.

R & B Beat

(Continued from page 44)

that was the side from the beginning.

Peggy & JoJo Sleeper of the Year: "Lover's Holiday" came out of WDAK, Columbus, Ga.

Most Played Record Around: "Working on a Groovy Thing," **Patti Drew**, Capitol. Solid sales in NYC. Action in St. Louis, NYC.

The members of the Soul Clan on the Atlantic release are: **Sol Burke**; **Arthur Conley**; **Don Covay**; **Ben E. King**; **Joe Tex** ("Soul Meeting").

Chicago Hit: Chi-Lites Spreading

"My Baby Loves Me," Chi-Lites, Revue, is top 10 at WVON. Now on KSOL and spreading to many new markets.

"Listen Here," **Eddie Harris**, shot from #22 to #6 at KSOL, S.F. Hit Detroit, Miami: "Break Down the Walls," **Bandwagon**, Epic.

New **O. C. Smith** on Columbia: "Main Street Mission."

Speaking of Columbia, **Carl Procter** suffered a mild heart attack. He is in Columbia Presbyterian Hospital in NYC. We wish him a very speedy recovery.

Good play in Phila. on "Night Owl," **Howard Tate**. WVON, Chicago, station Pick is "Hitch It To the Horse," **Howard Tate**. The South is doing a big job on "I Can Hear My Baby Crying," **Garnet Mimms**. It is a smash at WHYZ, Greenville.

Barbara Acklin broke big at WENZ, Richmond. Also WOKS; jumped to #8 WWRL, NYC.

The next Showstoppers was released in England: "Eenie Meanie."

Loma Records is All Out: **Linda Jones** is starting in Chicago. . . . The new **Ben Aiken** is "Baby You Move Me" . . . A new group called the **Voice Box** on Loma with "Baby Baby Don't You Know."

Big Airplay in the South: "We Must Have Love," **Tony Ashley**, Decca.

Smash in Baltimore: "My Girl Is Made of Candy," **Frankie & Spindell**, Roc-Ker. Close to 10,000. Strong reaction.

ABC Releasing a New Impressions: "I Loved & I Lost." Strong record.

New **Eddie Giles**, "Soul Feeling," Murco. Strong uptempo.

"Back Door Friend," **Lightnin' Hopkins**, Jewel. Selling (NYC, Chicago).

KATZ, St. Louis, Hot: **Wilson Pickett**; **Dells**; **Patti Drew**; **Arthur Conley**; **Clarence Carter**; **Barbara Lynn**; **Jean Wells**; #7—**Barbara Greene**; #1—"So Will I," **Sylvia Thomas**; **Giant**: **J. Butler**.

WHCQ, Spartanburg, Pick: **Billy Stewart**; **Eddie Floyd**; **Dells**; **Bandwagon**; #1—**O'Kaysions**; #2—"Slip Away," **Clarence Carter**; #6—**Pigmeat**; #5—**Barbara Lynn**; #8—**Van & Titus**;

Younghearts.

Powerful New **Ben E. King**: "It's Amazing," This could be the one!

Atlantic Hot On: "Soul Meeting," **Soul Clan**. All the male stars.

WHIH, Norfolk, on **Billy Stewart**; **Barbara Greene**; **Freddy Hughes**.

WHYZ, Greenville, on **Mighty Sam**; **Barbara Lynn**; **Lou Courtney**. WOIC, Columbia, S. Car. (**Charlie Derrick**), on **Mighty Sam**; **Tony Fox**; **Mirettes**; **Howard Tate** . . . WENZ, Richmond (**Jo Jo David Samuels**) on **Van & Titus**; **Delaney & Bonnie**; **Barbara Acklin** . . . WJBE, Knoxville, on **Van & Titus** (total smash); **Howard Tate**; **Tony Fox**; **Johnny C**.

The new PD at WEAL, Greensboro, High Point, N. Car., is **Merrill H. Watson** replacing **Ike Goods**. Congratulations!

WYLD, New Orleans, Picks: "House On Corner," **Don Covay**; **Mickey & Clarence Murray**. Big: #2—**Pigmeat**; #4—**Hueys**; #5—**Ballads**; **Van & Titus**; **Mirettes**; 3rd Guitar. Chart: **Tony Fox**; **Eddie Floyd**; **Nancy Wilson**; **Bobby Bland**; **Arthur Conley**; #12—**Dells**.

WGIV, Charlotte, Hits: **Eddie Harris**; **Johnny Taylor**; **Wilson Pickett**. On: **Freddy Hughes**; **Johnny C**.

KDIA, S.F., On: **Pigmeat**; **Van & Titus**; **Barbara Greene**; **Jimmy McCracklin**; **Dells**.

WWRL, NYC (**Norma Pinnella**; **Reggie LaVogn**), New: **Billy Stewart**; **Hesitations**; **Soul Clan**; **Otis Redding**; **Dells**; "Gonna Do," **B. B. King**; **Eddie Floyd**; **Booker T.**; **Jr. Wells** ("You're Tuff Enough"); **Dapps**; **Toys**; **Quotations**. #1—**Joe Simon**; #2—**C. Nobles**; #3—**S. Long**; #4—**H. Masekela**; #5—**Pigmeat**; #6—**Peggy, Jo Jo**; #8—**Barbara Acklin**; #9—**W. Pickett**; #10—**5th Dimension**; #13—**Marvelettes**; #14—**Vivian Reed**; #15—**Miracles**; #16—**Tams**; #18—**Gene Chandler**; #20—**Ballads**; #21—**Johnny Jones**; #22—**Sweet Inspirations**; #23—**Freddy Hughes**; #24—**Barbara Greene**; #26—**Tony Fox**; #28—**B. Bland**; #29—**A. Conley**; #30—**3rd Guitar**; **Persians**; **Chi-Lites**; **Patti Drew**.

WLIB, NYC, on "Oh Little Boy," **Barbara West**, **Ronn** (WYLD).

Larry Daly, KALO, Little Rock, picks **Bobby Marchan**.

WOL, Washington, New: **Sweet Inspirations**; **Otis Redding**; **Clan**; **Bandwagon**; **Major 4**; **Chancellors**; **Frankie & Spindles**; **Booker T.** (hit); #1—**C. Nobles**; #3—**S. Long**; #5—**5th Dim.**; #6—**Gene Chandler**; #8—**P. & Herb**; #9—**J. Butler**; #10—**B. Bland**; #11—**G. Knight**; #12—**Marvelettes**; #13—**Pigmeat**; #14—**Johnny C**; #16—**Ray Charles**. Moving: **Ballads**; **Barbara Greene** (jumped big); **Dells**, **Barbara Acklin**. New: **Ruby Andrews**, "The Love I Need."

New **Jimmy Ruffin**: "Don't Let Him Take Your Love From Me."

R&B Station Listings

WVON, Chicago (**Richard Pegue**, **M. Fitzhugh**), Pick: "Do the Horse," **Lou Courtney**. Too Hot: "I Know I Can," **Esquires**. #1—**Aretha**; #2—**J. Brown**; #3—**J. Butler**; #6—**C. Nobles**; #7—**P. & Herb**; #8—**Delfonics**; #9—**ChiLites**; #10—**Vivian Reed**; #11—**Nancy Wilson**; #12—**Barbara Lynn**; #13—**5th Dimension**; #14—**Bobby Womack**; #15—**Jean Wells**; #16—**Masekela**; #18—**Joe Simon**; #19—**Fant. 4**; #22—**Clarence Carter**; #23—**B. Bland**; #24—**Marvelettes**; #25—**Dyke & B.**; #26—**Gladys Knight**; #27—**Joe Tex**; #28—**Bobby Rush**; **Amazers**; **Patti Drew**; **Sam & Dave**; **Cheers**; **Barbara Acklin**; **Lightnin' Hopkins**; **Bill Black**; **Gene Chandler**; **Sol Burke**; **Ballads**; **Wilson Pickett**. New: **Eddie Floyd**; **Walter Jackson**.

WVON, Nashville, Picks: **Ballads**; **Fantastic 4**; **Mad Lads**; **Mighty Sam**; **Jr. Parker**.

ChiLites: **Nancy Wilson**; **O'Jays**; **Hesitations**; **Tams**; **Jive 5**.

WMBM, Miami, **Ray Charles**; **Toys**; **Howard Tate**; **Freddy Robinson**; **Johnny C.**

Linda Jones; **ChiLites**; **Tams**; **Ballads**; **A. Burke**; **Short Kuts**. #2—**Jerry Butler**; #7—**Vivian Reed**; #9—**Jr. Parker**; #14—**O'Jays**.

WAK, Atlanta, #1—**Peggy**; #5—"Slip Away," **Clarence Carter**; #6—**Nancy Wilson**; #7—**G. Knight**; #8—**Marvelettes**; #12—**Ray Charles**; #13—**J. Butler**; #14—**Vivian Reed**; #16—**5th Dim.**; #18—**Jimmy Holiday**; **Tams**; **Fant. 4**; **P. & Herb**; **Bill Black**; **Marvellous**; **Gene Chandler**; **Little Milton**; **Sol Burke**; **Mighty Marvellous**; **Linda Jones**. WCIN, Cinc., **Parliaments**; **Linda Jones**; **5th Dim.**; **Jimmy Clark**; **Van & Titus**; **Upsetters**; **Johnny C.**; **Persians**; **Howard Tate**; **Ray Charles**; **Lou Courtney**; **Barbara Greene**; **Freddy Hughes**; **Peggy**; **Barbara Acklin**.

WABQ, Cleveland, Pick: **Roger Hatcher**; **Robert Knight**; **Nancy Wilson**; **McKinley Sandifer**; **Donald Height**; **Mirettes**; **Jimmy Clark**; **Bill Black**; **Ray Charles**; **Barbara Greene**; **Tom Dooley**; **Fashions**; **Showstoppers**.

WEBB, Baltimore (**Larry Dean**), #2—**Pigmeat**; #5—**O'Jays**; #11—**Frankie & Spindles**; #17—**A. B. Burke**; **Booker T.**; **Johnny C.**; **Ray Charles**; **Fashions**; **Marvellous**; **Hueys**; **Persians**; **Barbara Acklin**; **Nancy Wilson**; **Mag Men**.

WJLD, Birmingham, Pick: **Mitty Collier**; **Upsetters**; **Don Covay**. Hits: **Eddie Floyd**; **Tams**; **Pigmeat**; **Johnny C.**; **O'Jays**.

WAME, Miami, Picks: **Johnny Jones**; **Bandwagon**; **Little Milton**. Chart: **Patti Drew**; **Wilson Pickett**; **Detroit City Limits**; **Carl Hall**; **Howard Tate**; **Roscoe Robinson**; **Freddy Hughes**. #2—**Vivian Reed**; #10—**Nancy Wilson**.

KSOL, S.F., **ChiLites**; **Dells**; **Van & Titus**; **Pigmeat**; **Floyd Henley**; **Johnny C.**; **Barbara Greene**; **Nancy Wilson**; **Clarence Carter**. #3—**Bobby Bland**; #6—**Eddie Harris**; #9—**J. Butler**; #12—**Mongo SantaMaria**.

WLOK, Memphis, Pick: **Dells**; #5—**Mad Lads**; #13—**McKinley Sandifer**; **Barbara Acklin**; **Bill Black**; **Eddie Floyd**; **Ballads**; **Barbara Greene**.

Decca's New Cake

NEW YORK—Decca Records has just released a new single by its femme trio, the **Cake**, "Have You Heard The News About Miss Molly?" The **Greene/Stone**-produced deck is about unwed mothers.

On Canadian Tour

Grant Smith & the Power, the Toronto-based pop group recently signed to a writing and production deal with the **Big 3**, are now working a 30-day tour of Canadian rock spots.

Notes from Underground

(Continued from Page 16)

THINGS TO DO:

1. Challenge the public.
2. Give the audience credit for being intelligent.
3. Inform public about records and sidemen, album cut, producer, magazine and newspapers.
4. Read underground newspapers and be well informed for your show (we want ratings and listeners).
5. Improve image (we are the best).
6. Play two or three records in a row between talks.

DON'T LIST:

1. Don't play tired hits and tuneouts! Let the Top 40 stations do that!
2. Don't get too hip (it sounds false).
3. Don't over promote.
4. Don't hype the public (they can tell a put on!).
5. Don't sock it to anyone.
6. Don't play the same cuts too much.
7. Don't talk down to listeners.
8. Don't get uptight with phone listeners.
9. Don't sound like a college station.
10. Watch who and what you put on and down.

The response to this column's push for Al Pierce's "The Ever-Changing, Multi-Lingual, Transcendental, Two Thousand Pound Mustard Seed" (to those who inquired, the "Two Ton" was changed to "Two Thousand Pound" in the latter stages of the program's San Francisco airing), has been phenomenal. We're forwarding each request for sample copies of the program to Pierce, and he assures us that tapes will be on the way very soon.



One interesting response to the Mustard Seed column came from Dennis Benson, Director of Youth Ministry for the Pittsburgh Council of Churches (220 Grant Street, Pittsburg, Pa. 15219), who described his organization's experiment with its own version of mixing rock with religion for radio. A program, aired Sundays over KQV, apparently draws its theme or themes weekly from a current record or records. Quoted in a story on the program in the National Observer, Benson declared: "When teenagers like the music, it becomes an extension of themselves. When they talk about the music they talk about themselves." So young people in the Pittsburgh area are invited to call in during the live program and discuss their problems in terms of the musical theme. All of this has little to do with underground radio, but it is offered as a tip to AM'ers looking for a useful and meaningful way to use usually ultra-boring Sunday public service time. Stations in Denver, Indianapolis, Erie, Pa., and Canton, Ohio, had already picked up on the idea. Write or call Benson for details.

Len Chandler, one of the most loved and least played recording artists around, has been retained by KRLA (AM) in Los Angeles as a rock-news-singer-commentator. Len composes a daily song for the station made up lyrically on the day's news events which is aired several times throughout the day. Once there is a representative collection of these ditties, KRLA will probably sponsor an album, "Len Chandler's Greatest News" or some such.

After a chance to listen to KRLA again for a few days last week, we're more than ever convinced that it is the country's best Top 40. It is Top 40, which means that it seems like you hear the same records twice every half hour, but you almost find yourself not minding, which is practically heresy, but then there's nothing wrong with enjoying anything well done—even Top 40. The KRLA concept is pleasant and musically informative, with many hip extras thrown in (the station somehow got an early acetate of the Cream "Wheels Of Fire" (Atlantic) LP, and aired generous previews for several days). The outlet's news staff is incredibly good, probably due to the influence of hip newsman Lew Irwin. Last weekend KRLA was the only station in the country with a newsman on the scene in Boulder, Colo., the hippie last stand for the end of the world (when a star whose name we can't spell was to collide with Earth; it passed 3.9 million miles away, or something, but astronomers aren't sure how close it will come on the next pass 19 years from now).

Radio's Rosko:

Underground Prophet

By DAVE FINKLE

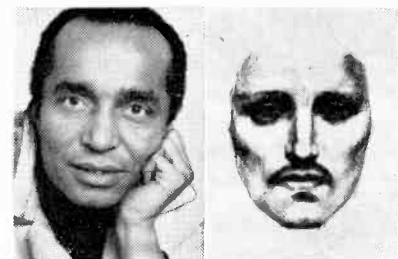
NEW YORK — When they write (or tape record) the history of the current evolution (revolution?) of radio programming, the name Rosko will be indexed frequently, because at WOR-FM, first, and presently at WNEW-FM, Rosko has been instrumental (in many definitions of the word) in formulating the style that has come to be identified as the underground radio sound.

One of Rosko's trademarks is his dedication to the writings of Kahlil Gibran, the aphoristic Lebanese "prophet." Rosko, who bears, perhaps not coincidentally, a resemblance to the gaunt, calm Gibran, has recorded some of the Gibran parables for Verve/Forecast over the Middle Eastern-slanted music of the John Berberian Ensemble.

Rosko talked easily and earnestly recently to **Record World** about the album. "People ask me if I'm excited about Gibran. And I've got to say that I'm not excited. Something that you've lived with and believed in all your life does not excite you. It's part of you. And actually, I begin to wonder why people are excited over the truth, which is what Gibran writes. I asked myself that and the only answer I could come up with is that people are excited when they hear the truth because there is a lack of truth today.

"People assume that I know everything about Gibran. I don't. I know he died in the thirties, but I don't know the facts of his life. They don't interest me. What interests me—and what interests me about all great men—is the one thing they have in common, the one thing peculiar to men like Einstein or Robert Kennedy. They dared think. They indulged in the adventure of living. They dared to try to investigate life. And that's the beauty. There's great beauty in life. Even during this last week, in the midst of all that ugliness, there was beauty. When I saw how people responded after Kennedy was shot, I saw beauty."

Rosko said that he has had frequent requests for recordings of Gibran and that quiet gratitude has accompanied



Rosko and Gibran
Lookalikes?

news of his album. "I was in Verona Park yesterday and someone asked me when I was going to record Gibran. I said there was a record available. The fellow said matter-of-factly that he was going to get it. That is the way people are reacting. They simply plan to get it.

"I'm playing the record on my show, but I'm not saying that it's part of an album. That would be a commercial. If someone calls to ask about it, I tell them.

He's Himself

"On radio the way I do it is to be myself. You have to. You have to remain true to a situation. I'm reading a lot of things now—Burroughs, Holland, even Shakespeare. I read the Yevtushenko poem on Kennedy's death three times on my show. I read it once and played music and I realized once was not enough. So I cut into the song and read the poem again and segued to a taped discussion of gun control laws. And then I read the poem again. Because the poem is true. Yevtushenko is a Russian, but he wasn't saying in his poem 'be a Communist.' He was talking to America and saying that you're losing sight of your heritage. It's a beautiful poem."

Yevtushenko, Gibran, Rosko, Joan Baez, the Beatles, Gibran, Rosko, seminar. That's radio today and today radio. Or is it communications?

Fredric in NYC

NEW YORK—The Frederic, Forte Records group, were in the City last week from home base Grand Rapids to set promo appearances and pr affiliation with Connie DeNave.

Group's current album is "Phases and Faces."

Record World's

Gospel Time

By IRENE W. JOHNSON

Senias Edwards, WBOK, WWOM-TV-New Orleans, Eddie's Three Way Record Shop, reports top sales on "Precious Lord," Mahalia Jackson-Columbia; "Precious Lord"/"I Will Trust In The Lord," C. L. Franklin-Checker; "All Things Are Possible," Harmonizing Four-Atlantic; "Inner Man," Dixie Hummingbirds-Peacock; "I'm Glad About It," Mighty Clouds of Joy-Peacock; "I Don't Know Why I Have To Cry," Premium Faulkenbury-Booker; and "Lord Bring Me Down," Consolers-Nashboro.

Ernestine Mathis-Music Director WOKS-Columbus, Ga., reports action on "Pray For Me," Mighty Clouds of Joy-Peacock; "Tell God," Swan Silvertones-Hob; "Silver and Gold," Swanee Quintet-Nashboro; "Comfort Me," Shirley Caesar, and "The Inner Man," Dixie Hummingbirds-Peacock Records.

Oscar Allen-KUDU-Ventura, Calif., reports that the top tunes on his "Gospel Caravan" show are "I'm Waiting on You Jesus,"



Irene W. Johnson

Cassietta George - Audio Gospel; "His Name Is Wonderful," Angelic Choir-Savoy; "I Recommend The Lord," James Herndon-Savoy; "Give Me Liberty or Death," Salem Travelers-Checker; "Beautiful Garden of Prayer," James Cleveland-Savoy; "Walk Around Heaven," Harmonizing Four-Atlantic; "The Bereaved Child," Dorothy Harwood-Savoy; "Somewhere Around God's Throne," Mighty Clouds of Joy-Peacock; "I Don't Know," Violinaires-Checker; and "Toiling," Inez Andrews-Songbird. Oscar Allen started four years ago at KUDU with a 30-minute show per week. He now does 12 hours per week.

John Bowden of Hob Records says the following new releases can be expected soon: "Keep On Marching," Clefs of Calvary; "The Greene Sisters Sing" and "I Thank You Lord," Rev. Claude Jeter. All these are LPs.

Pisces Entertainment Formed
In a conversation recently with Bob Patterson, I was told

that he has formed Pisces Entertainment Enterprises, Ltd., for the management of gospel and R & B artists. He will "negotiate with record companies for his artists so that the artists may receive some of the publishing instead of giving it all to the record companies."

Patterson further stated, "I intend to make sure that the writers become members of BMI." He wants to introduce the younger groups who are trying hard to stay in the gospel field to the djs and promoters to establish a stronghold in the gospel field for the stars of tomorrow. Robert Patterson Music Co. (BMI) and Three M Music Co. (BMI) have been formed by Bob Patterson for the sole purpose of publishing the songs written by his acts.

The Robert Patterson Singers will be headlining a gospel package for the month of September. For booking write to Bob Patterson, Pisces Entertainment Enterprises Ltd., 1036A Sterling Place, Brooklyn, N. Y. 11213.

Send all gospel news to Irene W. Johnson, 755 Donald Street, Mobile, Ala. 36617.

Invitations Ink

NEW YORK — The Invitations, a male quartet, have signed an exclusive recording contract with Arnold J. Records.

The foursome, just back from London p. a.'s, will cut their first sides for the label later this month.

Sessioning



Singer Pat Lundy is shown in Columbia's studio with personal manager Buddy Scott. Pat recently cut some new sides to follow her current single, "Does She Ever Remind You of Me?"

'Wedding of the Decade'



Joe Ligon, lead singer for the Mighty Clouds of Joy, and Peggy L. Reece of Beaumont, Texas, were married on Sunday, June 2, in Newark (N.J.) Armyory in what Record World Gospel Editor Irene W. Johnson last week called "The Wedding of the Decade." Above, from left: the bride and groom; Ligon; James Cleveland and Singers; and the Gospelairst.



Rod McKuen's newest album, "Joanna," released this month on 20th Century-Fox, consists of the score, with a 150-piece orchestra, of Fox' British-made film of the same name. It is reportedly the largest orchestra ever used for a film—"Gone with the Wind" used 65 pieces.

Peer Southern's Standard Educational Department has published "The Long Way Around," arranged for mixed chorus and piano by Al Joseph, and written by Lacey James and Al Schofield, and "20 Little Pieces for Little People to Sing and Play," by Mel Bonis and Florence Heide. Peer Southern Standard Music will publish Burl Ives' "Sing a Fun Song," a collection of 32 songs and four rounds arranged and adapted by Ives for voice and piano.

Sennett-Weintraub Management have signed Jerry Jeff Walker to an exclusive representation contract. Walker, formerly a member of Vanguard's Circus Maximus, has been signed to a recording contract with Atlantic.

Nazz, Philadelphia rock group which recently signed to long-term recording and music publishing contracts with Screen Gems, has appointed Creative Management Associates as exclusive agency reps.

Paul MacNeil opens at the Blues Bag in Provincetown

June 27, then hops to the Main Point Club in the Philadelphia area July 11. Personal appearance push follows MacNeil's recent signing with ASCAP and a writer-artist deal inked with Big 3 Music.

Arrangements are currently being worked out for Shawn Elliott to record his first Atlantic album in England. The reason for this is that Elliott will be opening in the London production of "Jacques Brel Is Alive and Well and Living In Paris" at the Duchess Theatre on July 9. The album will be produced by Jerry Greenberg and arranged by Arif Mardin.

Arranger Charlie Fox, who has been involved with television and film scoring, is currently finishing up an LP project with Bob Crewe. The album comprises of 10 original tunes, all composed by Fox. He also wrote all the arrangements.

Ron Tepper has joined Litrov/Levinson Public Relations as a partner after two years as Coast head of Ivor Associates.

Diane Terman Public Relations has moved to 245 East 80th St., New York.

A deal has been negotiated between Herb Bernstein and Larry Newton of ABC-Paramount Records for Bernstein to produce young singer Patty Austin. Patty is a protégée of Quincy Jones.

Irving Bailer, Credit Supervisor of Kapp Records, is the father of a son, Gregg, born to his wife, Sheila, on June 3 at Caledonian Hospital, Brooklyn, N.Y.

MGM Singles Biz Up 500%

MGM Records is enjoying an upsurge in single business and Mort Nasatir, President, reports that the four weeks ending June 14 comprised one of the best-selling periods for MGM singles sales in the past few months.

Lenny Scheer, MGM Label Manager, says that the single business has increased over 500% and that the company is moving rapidly from a soft single sales period into a hot-selling summer season. Scheer estimates that after the Las Vegas Sales Convention at Caesar's Palace this week there will be a further boost in single sales for the MGM label division.

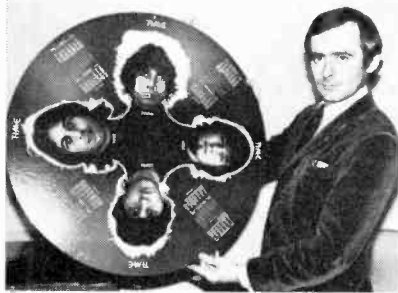
Phil Picone, Single Sales Manager for the MGM label, pinpoints the selling spurge, crediting such artists and titles as the Cowsills' "Indian Lake," Eric Burdon's "Sky Pilot," the Magistrates' "Here Comes the Judge," Connie Francis' "Somebody Else is Taking My Place," Wayne Newton's "Dreams of an Everyday Housewife," Roy Orbison's "Walk On," Herman's Hermits' "Sleepy Joe," Bill Medley's "Brown Eyed Woman," the Lovin' Spoonful's "Never Going Back" and "God Bless Our Love" by the Ballads on the Venture label.

Jubilee in Giant Modification Push

NEW YORK — Mickey Eichner, VP and Director of A & R and Promo for Jubilee Records, announces a broadside campaign for the Sounds of Modification and their new Jubilee LP.

The LP was produced by Bob Gallo (who also wrote nine of the 10 songs on the album) for Louis Lofredo Associates, Inc.

Making T.I.M.E.



Liberty Records Advertising and Merchandising Manager Derek Church holds one of the display items that his department created for the first Liberty LP release by T.I.M.E. "The display piece is not only functional but is a great sales tie-in since the calendar utilized the die cut LP cover," Church said.

Palette Joins Metro Group

Mort Nasatir, President of MGM Records, has just concluded a deal to add Palette Records, one of the most active continental producers, to the MGM Community of Labels.



CINCHING DEAL. Roland Kluger, VP-General Manager of Palette Records, receives initial copy of the label's first U.S. single from Irv Stimler, Metro Group Label Manager.

The label, making its debut on the American market, will be represented by a single, "Delilah," featuring the Arthur Greenslade Orchestra. Arrangements call for album product as well as singles. An album package by Arthur Greenslade, "Seems Like Old Times," will be issued within the next few weeks.

Webb's Singing Debut

Composer Jim Webb will make his singing debut when his first album is released on his Canopy Productions label through Dunhill Records, according to William F. Williams, in charge of A&R of Canopy Productions.

At London

Zilli and Sivin Assistant Controllers

NEW YORK — Dante Zilli and Charles E. Sivin of London Records have been appointed Assistant Controllers of the company, announces John Stricker, Treasurer.

Zilli is a veteran of 12 years with London. Sivin joined London in 1966 as a Operations and Financial Analyst. Sivin formerly was Senior Accountant with the accounting firm of George H. Schneiderman here.



Dante Zilli Charles Sivin

Variety Spices Epic Album Releases

At its 1968 National Sales Convention in Las Vegas, June 17, 18 and 19, Epic Records introduced a variety of new album product, as well as 4-track and 8-track stereo tape cartridges.

Three new artists were introduced. West, whose album is simply titled "West," is a new popular group from the San Francisco Bay area. The second new artist introduced was Anna Black, whose album "Meet Anna Black" mixes soul with blues, country and backwoods. The third newcomer to the Epic label is the duo Mr. and Mrs. Garvey, an underground song-writing, folk-singing team heard on "Mr. & Mrs. Garvey." Maxine Brown, although a veteran of show business, is new to the Epic label and makes her debut with "Out of Sight."

In the pop field, there is "Nancy Ames at the Americana." Plus Eddie Layton's new Epic LP, "Discover America in Song," featuring songs about various cities and states in the United States and ties in with the "Discover America" campaign being promoted by the government to convince Americans to vacation in the U.S.A. this year. "Maurice Chevalier at 80" was produced in France to commemorate Chevalier's 80th birthday and 70th year as a performer.

The contemporary music scene is getting a large share of Epic's attention with a new album by Donovan entitled "Donovan in Concert" and recorded live last summer at the Anaheim Convention Center in Anaheim, Calif. One of Epic's top British groups, the Tremeloes, who recently completed tours of South American and Europe, make another contribution to the American rock scene with "World Explosion!" English songstress Lulu could have another top LP with her latest Epic album, "Boy." Sly and the Family Stone follow their hit single, "Life," with a new LP by the same title. October Country is a new group from Los Angeles headed by a brother and sister, Joe and Carlyle DeFranca, and presented on "October Country."

Among Country Features

Epic's new country albums feature David Houston with "Already It's Heaven." Tammy Wynette, also a Grammy winner, has "D-I-V-O-R-C-E"; while Bob Luman crosses the line between country and pop with his initial album for Epic, "Ain't Got Time to Be Unhappy."

Gould Leaves Metric

HOLLYWOOD — Metric Music General Manager Mike Gould has announced his resignation as head of the Liberty Records publishing group.

Gould joined Metric as General Manager in 1964. His music publishing career began in 1940 with Mills Music in Hollywood. In 1943 he enlisted in the U.S. Navy and was responsible for supplying Navy bands with printed music. After his tour of duty, Gould went to Bourne Music as West Coast representative. In 1952 he joined Capitol to take over the operations of the company's publishing firms.

In 1960 Gould was named U.S. representative for Campbell-Connelly where he remained until joining Liberty.

Stop Goes Pop

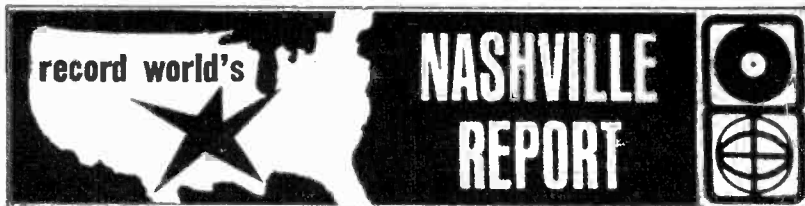
NASHVILLE — Stop Records has branched out from the Country/Western and the Rhythm/Blues fields to enter the pop market with two strong contenders.

Already hot with several recent Top 10 country records by Johnny Bush and currently out with an R/B version of "With Pen In Hand" by Little David, the label has just mailed two pop releases, "Sally Sally From Tin Pan Alley" by the Athens Rogues and "The Cold Grey Light of Gone" by Don Jarrells.

Studios Open



Above, the ultra modern Papa Don Schroeder Studios in Pensacola, a joint venture with Bell Records. Larry Uttal (right), Bell chief, was on hand for the official opening with Schroeder (center) and Moses Dillard, (left) Veep of the new studio. Papa Don produces, among others, James & Bobby Purify, Oscar Toney, Jr. and Mighty Sam. In the last 18 months Bell has sold over 3,000,000 Papa Don-produced records. The new studio is the first of several planned across the country in which Bell will be involved.



By PAUL PERRY

United Artists Records inked lovely Anita Carter to a recording pact a few days ago following her exit from RCA Victor. She'll wax for the label's Bob Montgomery this week. Whitey Shaffer is set to do disk work for Victor with Bob Ferguson producing. Shaffer has had a couple of releases on Musicor previous to his going with Victor.

Veteran country artist Floyd Tillman is recuperating from a heart attack at Galveston County Hospital, Texas City, Texas . . . Local A&R men Jack Clement and Felton Jarvis returned last week from recording a live album on Charley Pride at Pantleer Hall, Fort Worth. The performance broke all existing attendance marks at the famed dance spot with more than 2,500 fans there. A host of local studio musicians made the trek to accompany



Paul Perry

Pride. They included Lloyd Green, Junior Husky, Chip Young, Jerry Carrigon and David Briggs . . . Band leader Ray Anthony and troop are in town this week for recording and TV work. Leroy Van Dyke is set to star in the dramatic picture "Bartholomew." Filming will start Nov. 4 near Lima, Peru . . . Don Logan, A&R and National Promotion Director for Paula Records, recently waxed sessions on Cheryl Pool and Gene Wyatt with Buddy Killen producing. Flatt & Scruggs are currently on tour through the great Northwest with stops in Oregon, Washington and California. The tour will end with a performance at Disneyland in Anaheim July 14 . . . Booking agent Larry Moeller and Little Jimmy Dickens were out giving Jimmy's new boat a real try-out on the lake last weekend, showing off like a couple of kids for Jimmy's daughter Pamela.

Pretty 19-year-old Lynda K. Lance returned to Nashville last week from a 5½ month tour of U.S. bases in Vietnam and Thailand . . . Tom Jones, Walter Jackson and Karon Rondell have all cut the Eddie Rabbit-Dick Heard tune "The Bed" . . . Faron Young recently taped an appearance on the John Gary TV show. Ditto Dottie West . . . Deejays needing copies of Ray Griff's new LP, "Ray of Sunshine," should write Dottie Vance, Dot Records, 1507 N. Vince Street, Hollywood, Calif. 90028 . . . Vet hitmaker Bill Anderson has announced the addition of pianist Bob Watts to his Po Boys band . . . Kelso Herston recorded three sessions on Wanda Jackson last week. Several likely hits came out.

Kountry Klickers

Hottest reported singles: "D-I-V-O-R-C-E," Tammy Wynette, and "Folsom Prison Blues," Johnny Cash . . . Most picked singles: "Dreams of an Everyday Housewife," Glen Campbell, and "Jody and the Kids," Roy Drusky . . . Most likely to be big record: "Only Daddy That'll Walk the Line," Waylon Jennings . . . Big air-play record: "Seek and Ye' Shall Find Love," Jean Chapel.

"She Went a Little Bit Farther," Faron Young, is still a big record #1 at KBBQ, Burbank, and still in the top 15 most places . . . "What's Made Milwaukee Famous," Jerry Lee Lewis, should be a number one record in the near future already at the top slot at KLPR, Oklahoma City, and WZIP, Cincinnati . . . KLPR's Jim Belt says, "It looks like Sheb Wooley has a hit on 'Tie the Tiger Down'." "Folsom Prison Blues," Johnny Cash, is a cinch number one record already #1 at KCKN, Kansas City, WYDE, Birmingham & WCMS, Norfolk . . . "Three Playing Love," Cheryl Pool, is pick at KBBQ and KCKN . . . "Texas Tea," Dee Mullins, is on its way #41 at WXCL, Peoria, currently hottest record, #18 at WJRZ, Newark-New York, and #50 at WPLO, Atlanta . . . "D-I-V-O-R-C-E," Tammy Wynette, is number one all over. #1 at WENO, Nashville, WWVA, Wheeling, WJRZ and WPLO . . . KZIP Amarillo picked "Just Because I'm a Woman," Dolly Parton. Bobby Barnett's "Love Me" and Bob Gallon's "Pick a Little Happy Song" both big request numbers. KCKN, reports splendid action on Dolly Parton, Lorene & Archie's "Tell It Like It Is" and David Rogers "I'm In Love With My Wife" . . . WYDE, Birmingham,

(Continued on page 53)

Pop Stoneman Mourned

Was Probably Country Music's Oldest Recording Artist

NASHVILLE — Ernest V. ("Pop") Stoneman, considered to be America's oldest country recording artist, died on Friday, June 14, in Vanderbilt Hospital. The 75-year-old country and folk music veteran suddenly developed complications 24 hours following abdominal surgery.

He had been in the hospital since the middle of April, when a series of abdominal operations began April 22. While recovering, Pop Stoneman developed pneumonia and other complications.

Stoneman was born near the mining community of Iron Ridge, in Carroll County, Va. He met his wife, Hattie, in nearby Galax, and began a seven-year courtship before he married her, walking the five miles to and from her home several nights per week. The marriage resulted in 23 children, 13 of whom are still living. Four of these performed with him as the Stonemans on television and records.

Stoneman began his recording career in 1924, under the direction of Ralph S. Peer, who, three years later, discovered Jimmy Rodgers and the Carter Family. "The Sinking of the Titanic" was the first of many Stoneman releases that sold into the millions. The demand for his records was so great that at one time he recorded under 18 different names for eight different labels, until the chaotic recording scene of that era was clarified by new legal regulations.

Hit by Depression

The Depression of 1929 hit the Stoneman family very hard. The large sums of money earned from a long succession of hit records had been spent on cars and fancy furnishings. Now the family was to face abject poverty in its rawest forms.

Their homes were a long series of dilapidated shacks. At one time, Pop, who had developed his carpentry skills, built a house, but money had run out before the roof could be constructed. So, a huge canvas was slung across the top; this had to suffice for the next two years.

As time went by, Stoneman worked at the U. S. Naval Gun Factory near Washington, D. C., as a carpenter. His children were growing up and were finding interest in music.

He was fond of telling people of how he got the youngsters



Grandpa Jones, Minnie Pearl and Roy Acuff made a visit to boost Pop Stoneman's spirits and morale about a week before his death. A result of visit was this last picture ever made of him.

started on their instruments. He'd tune a fiddle, or guitar, or banjo and lay it on the bed. Then he'd order the kids to leave it alone. Soon they were doing just the opposite.

As they developed their musical abilities, Pop, as he put it, "reached out and grabbed one." Home life was filled with little more than music, and Pop and some of the kids soon found themselves playing for parties and dances in the Washington area.

In 1956, Pop Stoneman was a contestant in the Geography category on the TV quiz program "The Big Surprise." He won \$20,000.

In 1964, he and those offspring that had definitely chosen a career in music—Donna, Roni, Van, Jim, and Scott—moved to California. They found immediate acceptance in the tremendously active folk music scene and began acquiring valuable experience. They performed at the Monterey Folk Festival and on many national network television shows such as the "Hollywood Palace."

In 1966, the Stonemans moved to Nashville. Again they found immediate acceptance. Within two months they had been signed to a contract for their own syndicated color television show and for a recording contract with MGM Records.

Demand for personal appearances had increased, and they were signed to a booking contract with a leading Nashville booking agency, Moeller Talent, Inc. Within the next two years, the group, including Pop, was performing on the road from 75% to 85% of the time.

Until the very last possible moment, Stoneman maintained a personal appearance schedule that exhausted his sprightly

(Continued on page 51)

TOP COUNTRY LP'S **record world**

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	7	FIST CITY Loretta Lynn— Decca DL-4997; DL-75997	
2	2	11	HONEY Bobby Goldsboro—United Artists UAL-3642; UAS-6642	
3	3	8	YOU ARE MY TREASURE Jack Greene—Decca DL-4879	
4	7	13	HEY LITTLE ONE Glen Campbell— Capitol T/ST 2878	
5	4	7	TOUCH OF SADNESS Jim Reeves— RCA Victor LPM/LSP 3987	
6	24	27	BY THE TIME I GET TO PHOENIX Glen Campbell— Capitol ST/T 2851	
7	5	8	THE LEGEND OF BONNIE AND CLYDE Merle Haggard—Capitol ST 2912	
8	16	3	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM/LSP 4009	
9	8	19	PROMISES PROMISES Lynn Anderson— Chart CHM/CHS 1004	
10	9	6	JUST BECAUSE I'M A WOMAN Dolly Parton— RCA Victor LPM/LSP 3932	
11	10	3	MAKE MINE COUNTRY Charley Pride— RCA Victor LPM/LSP 3952	
12	11	3	WILD WEEKEND Bill Anderson— Decca DL/DL 7 4998	
13	13	2	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	
14	6	9	BEST OF BUCK OWENS, VOL. 2 Capitol ST 2897	
15	15	5	KITTY WELLS SHOWCASE Decca DL/DL 7 4961	
16	17	3	THE MANY MOODS OF WARNER MACK Decca DL/DL 7 4995	
17	19	3	I LOVE CHARLEY BROWN Connie Smith— RCA Victor LPM/LSP 4002	
18	22	2	BY THE TIME I GET TO PHOENIX Marty Robbins— Columbia CS 9617	
19	21	4	A NEW PLACE IN THE SUN Glen Campbell— Capitol ST 2907	
20	12	27	THE COUNTRY WAY Charlie Pride— RCA Victor LPM/LPS 3909	
21	30	2	ANOTHER PLACE, ANOTHER TIME Jerry Lee Lewis— Smash SRS 67104	
22	29	2	KING OF COUNTRY SOUL Don Gibson— RCA Victor LPM/LSP 3974	
23	28	2	BOTTOM OF THE BOTTLE Porter Wagoner— RCA Victor LPM/LSP 3968	
24	14	8	HERE'S CONWAY TWITTY Decca DL-4990; DL-84990	
25	26	2	MENTAL JOURNEY Leon Ashley—Ashley	
26	27	3	NIGHT ON THE TOWN WITH BUCK OWENS' BUCKAROOS Capitol ST 2902	
27	(—)	1	BODY AND MIND Norma Jean— RCA Victor LPM/LSP 3977	
28	(—)	1	A THING CALLED LOVE Jimmy Dean— RCA Victor LPM/LSP 3999	
29	(—)	1	SOMETHING PRETTY Wynn Stewart—Capitol ST 2921	
30	(—)	1	MR. NASHVILLE SOUND Lloyd Green—Chart 006	

Record World's

Gospel Word

By SHIRLEY SUMNER

NASHVILLE—The Imperials will be appearing on ABC's "Operation Entertainment" sometime in July, but no word on the exact date. The show will be filmed in Ft. Leonard Wood, Mo. . . . The Frost Brothers have recently worked on several country gospel shows with such artists as Dottie West, Jim Ed Brown, Skeeter Davis and many others. Also, a new album on the Skylite label will be released in the next two weeks . . . Ron Page recently recorded an album on Christian Faith and has a new book, "I Pledge Allegiance," which basically pertains to patriotism . . . Bobby Jean White will be recording for the Skylite label. On this album she will be backed by the South Cleveland Choir of

Cleveland, Tenn. . . . Ron Huff is the arranger for the upcoming session on the Impact label by Diane King Susick, wife of a Pittsburg evangelist. A 20 piece orchestra will back up this contemporary sacred gospel album.

Skylite Records has signed the Challengers of Nashville to their Christian Faith label, and will be recording in July, according to Joel Gentry, label President . . . The Vangards are in Nashville to record for Sing Records; they cut the sessions June 20 and 21 . . . Jake Hess is currently doing the "Old Time Singing Convention" on WLAC-TV, Nashville, Monday through Friday at noon and hosts the "Gospel Singing Jubilee" on that station on Sunday.

Dot's 'Country Fair' LPs

LOS ANGELES—Dot Records adds further credence to its expanded activities in the Country/Western field with the release of seven new LPs under the overall theme of "Listen To The Country Fair . . . And Dot's Got It!"

With the exception of C/W stalwart Bonnie Guitar, all of the artists make their Dot album debut with this diversified release. Miss Guitar's entry is titled "I Believe In Love," featuring her winning single. Ray Griff, who has been causing much excitement as a Dot single artist, is represented via "A Ray of Sunshine." Top C/W material is blended on "Off The

Top Of The Compton Brothers," while Japan's number one country artist, Eddie Fukano, also makes his LP bow via "Eastside, West."

A trio of internationally known names kick off their new association with Dot Records via this release: Roy Clark, Hank Thompson and TV's Ken Curtis. Clark's guitar stylings are featured in "Urban, Suburban/The Fantastic Guitar Of Roy Clark," and Thompson performs all-time hits on "Hank Thompson Sings the Gold Standards." Huge action has already started on latter LP, according to Dick Bowman, Dot's National Sales Manager. The Curtis release is "Gun-smoke's Festus Haggen Calls Out Ken Curtis."

Pop Stoneman

(Continued from page 50)

His early work has become the subject for study by folklorists, musicologists, and other scholars. The Country Music Hall of Fame and Museum in Nashville has on file in its archives two tape-recorded interviews with him that pertain to these early days.

His last recording session took place late Thursday night, April 11. Those performances will be on the Stonemans' next MGM album, scheduled for release the end of June.

For Additional Action

For additional action at the retail level, Ad-Merchandising Director Jack L. Levy has prepared a theme-setter display, showcasing the entire release in full color. It can be utilized by itself or as a central unit, surrounded by easel backs of current releases. Dealers can add additional emphasis by further dressing their windows with bags of popcorn, balloons, confetti and other paraphernalia reminiscent of a "fair" atmosphere.

Junior Samples Day in Georgia

NASHVILLE — Saturday, June 8, was Junior Samples Day in his home town of Cumming, Ga.



Archie Campbell, Junior Samples Down Home Diners

Friends from many states were on hand to help him celebrate, along with many recording artists. Junior's partner on his new album, "Bull Session at Bull's Gap," Archie Campbell, was present for the activities, including a show at the local courthouse, Archie receiving the key to the city. There also was a local radio broadcast, an autograph party at a record shop and a big show at the gym that night.

While everybody was having a chicken dinner at the courthouse, Junior had Archie down to his place for dinner. Archie says, "No wonder Junior is a little on the hefty side, after consuming half a side of beef and a peck of sweet taters!"

Canada Renews Carl

The Canadian Network has just renewed their contract with Carl Smith for the fourth consecutive year.

He has just finished filming shows in Toronto which will be aired this fall. Among the guest artists appearing with Smith in the series are David Houston, Roy Drusky, Tammy Wynette, Henson Cargill, the Stoney Mountain Cloggers, Mel Tillis and Merle Travis who makes regular appearances on the show.



A New One From The Queen

KITTY WELLS
"GYSPY KING"
Decca 32343

"BORN A FOOL"

Kapp #910



FREDDIE HART →



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Another Alex Zanetis Song
Published by Jack O'Diamonds Inc.
Suite 208, 806 17th Ave. So.
Nashville, Tenn.

TOP C&W SINGLES

This Wk. June 29	Last Wk. June 22	Wks. on Chart	This Wk. June 29	Last Wk. June 22	Wks. on Chart
1	1	7	★ 56	I'M COMIN' BACK HOME TO STAY	3
★ 2	3	10	★ 50	A REAL GOOD WOMAN	2
3	2	11	41	44 HONEY (I MISS YOU TOO)	4
★ 10	10	5	★ 47	YOU'LL NEVER BE LONELY AGAIN	7
★ 7	7	10	43	22 SHE WENT A LITTLE BIT FARTHER	17
★ 8	8	7	★ 58	CUT THE CORNBREAD, MAMA	3
★ 12	4	12	★ 53	YOU OUGHT TO HEAR ME CRY	6
8	4	12	46	32 MENTAL JOURNEY	14
9	5	12	47	48 I FEEL YOU, I LOVE YOU	10
10	9	10	★ 65	HOW IS HE	2
★ 18	18	5	49	49 I BELIEVE IN LOVE	5
★ 26	26	4	50	30 I GOT YOU	14
13	14	8	51	54 IT'S MY TIME	4
14	15	8	52	31 WE'LL STICK TOGETHER	12
15	16	9	★ 61	SHE'LL WALK ALL OVER YOU	3
★ 19	19	6	★ 64	(-) THERE'S A FOOL BORN EVERY MINUTE	1
17	6	15	55	35 LIKE A MERRY GO ROUND	7
18	13	11	56	42 EMPTY HOUSE	9
★ 24	24	7	57	57 GOOD TIMES	4
20	21	10	58	59 WHY DO YOU DO ME LIKE YOU DO	3
21	23	5	59	60 PILLOW THAT WHISPERS	5
★ 28	28	6	60	40 HONEY	16
23	25	5	★ 68	IS IT LOVE	2
24	11	12	62	62 I STILL DIDN'T HAVE THE SENSE TO GO	4
★ 34	34	3	63	64 PHONE CALL TO MAMA	2
26	27	13	64	66 ROMONA	2
★ 39	39	4	65	67 STRANGER IN A STRANGE, STRANGE CITY	2
★ 33	33	4	66	63 PARCHMAN FARM BLUES	3
29	17	9	67	70 BABY GETS ALL HER LOVIN' FROM ME	6
★ 52	52	2	★ (-)	OUR GOLDEN WEDDING DAY	1
★ 38	38	3	★ 74	WAVE BYE BYE TO THE MAN	2
★ 43	43	2	70	71 A NEW WAY TO LIVE	3
33	37	8	71	72 I AIN'T GOT NOBODY	2
34	29	8	72	73 LOCK, STOCK AND TEARDROPS	3
35	20	14	73	(-) I'LL BE YOUR BABY	1
36	36	8	74	75 WORLD	2
★ 45	45	5	75	(-) GYPSY MAN	1
★ 55	55	7			

Awards Delight Tree

Officials of Tree Publishing Company expressed pleasure with the outcome of the BMI Pop Awards presentations in New York.

Three separate awards went to their music. "Walking In The Sunshine" and "Green Green Grass of Home" each received recognition as Tops in Pop. "King of the Road" by Roger Miller was named for a special award for having had over a million performances.

Moeller's Jack To Vacation

An Oklahoma vacation is the order of the day for Jack B. Andrews, his wife and the three children.

Jack, who is Moeller Talent Agency's Outdoor Division chief, won't find much chance to book talent out in the hills of the Indian territory, but he expects to come back to Tennessee tanned, loaded with fish, and so tired he'll want to work to rest up.

Bourne Double Winner

NEW YORK — The Music Publishers' Association has awarded two 1968 Paul Revere Awards for graphic excellence to the Bourne Company: First Prize for Folios, "Folk Guitar for Children," by Dale Howard; and Honorable Mention for Folios, "An Introduction to Pianistic Styles," by Marthe Morhange Motchane.

Nashville Report

(Continued from page 50)

picked "In Another World," Webb Pierce. Station's Johnny Gray flipped Loretta Lynn and is playing "Bottle Is Taking the Place of My Man." Mel Tillis, Glen Garrison and Bill & Kathey's "The Lovers" are all in top 5 . . . KLPR, Oklahoma City, picked "Good Times," Willie Nelson. Top request numbers include Bonnie Guitar and Jerry Reed.

WVVA Wheeling, picked Glen Campbell, Billy Walker, Roy Drusky and Johnny Tillotson. Station's Steve Mauzer also indicates that Lynn Anderson's "No Another Time" is top flight action getter . . . WJRZ, Newark-New York, picked Glen Campbell, Stu Philips', "Top of the World" and Dave Dudley. "The Easy Parts Over," Charley Pride, is #2 . . . WCMS, Norfolk, picked "Jody and the Kids," Roy Drusky and listed "Your Angel Steps Out of Heaven," George Jones, Bonnie Owens and Frank Ifield as top new numbers . . . WXCL, Peoria, picked Waylon Jennings with Mike Hoyer, Buddy Knox and Mickey Gilley's "A New Way To Live" all big . . . WJNX, Jackson, flipped Warner Mack and "Tell Me To Go" is #1 . . . WPLO, Atlanta, picked Glen Campbell and added Joyce Paul, David Rogers, Sammi Smith, Dee Mullins and the Buckaroos' "Comin' Home" to their chart. WZIP, Cincinnati, picked Hank Thompson's "On Tap, In the Can, Or In the Bottle," KTUF, Phoenix, picked Joyce Paul, David Houston and Elvis Presley's "Your Time Hasn't Come Yet Baby . . . KBBQ, Burbank, big on Johnny & Jonie Mosby, Bob Wills, Willie Nelson, Sheb Wooley and Chic Carbo "Touch Me."

'Fool' LP Boon To Dealers

NASHVILLE—Both sides of Webb Pierce's new single were pulled from his current best-selling LP, "Fool, Fool, Fool."

The single, "Fool, Fool, Fool," was a number one hit for Pierce. This current record, "Stranger in A Strange, Strange City" c/w "In Another World," were the most played and requested cuts from the album as discovered by Decca officials. This should make this LP a big merchandising piece.

Party for Pair



Juanita Jones of ASCAP in Nashville recently hosted a cocktail party there for writers Ricci Mareno (left) and Gordon Galtbraith (right), also attended by Music City Music publisher Bob Beckham (center). Affair was for the pair's tune "I Got You."

Brite Dj Copies

NASHVILLE — Disk jockeys may obtain from Brite Star Promotions, 209 Stahlm an Bldg., copies of the following records: "Do-Die," Johnny Dollar (Date); "No Honey," Smokie Wilson (National); "Playground," Burch Ray (Lavender); and "I've Got My World Like I Want It," George Owens (RCA).

Golf Tourney Organized

NASHVILLE — Bob Randolph, Eddie Miller and several other Music City golf enthusiasts have organized a golf tournament at the Harpeth Hills Golf Course in this city.

Approximately 80 Music City artists, musicians and execs played in the two day, 36-hole tourney June 18-19. Three flights of golf were played and 14 trophies were awarded the winners.

Those who participated were Webb Pierce, Irving Waugh of WSM, Lester Vanadore, Tom Price, Bob Luman, Leslie Wilburn, Grady Martin, Wally Cochran, Jim Ed Brown, Buck Trent, Hal Neely, Faron Young, Bob Jennings and many others. Randolph, a musician and writer, said that the event would be held regularly for the people in the Nashville music industry.



AT MUSIC CITY GOLF TOURNEY, from top, left: UA promo man Ed Hamilton and Bob Montgomery, UA A&R exec; and ready to tee off Lester Vanadore, Webb Pierce and Irving Waugh.



Wagon Wheel Rests

The head Wagon Master, Porter Wagoner, is on a much-needed vacation.

When he returns after Independence Day from his mountain rest, he has to hit the road once again for a busy schedule without a break until late September. Porter's personal appearances keep the pencils moving at Moeller Talent, and his fall schedule should be finalized and announced shortly.

Newest Single Another Wagoner Click

Porter has recently been riding high with his duet with Dolly Parton, "Holdin' On to Nothin'." His newest single, "Be Proud of your Man," appears to be another one of those Wagoner giants. His top-rated TV show is syndicated in possibly more markets than any other country show. The regular cast of the show (which is the regular Porter Wagoner road show): the Wagon Masters, comedian Speck Rhodes and RCA's newest starlet, Dolly Parton. They make this package one of the biggest box office draws and hottest talents in the industry.

Moeller Tours

Moeller Talent reports that Carl Smith and Red Sovine have just returned from a tour in Europe and that Carl and Pearl Butler will go to Europe in September. Dottie West and the Heartaches will tour the continent in November.

On TV Discussion

Nashville's WSIX-TV sponsored a color special last week featuring a panel of experts in the field of country music: Jack Stapp, Tree Publishing Co.; Frances Preston, Broadcast Music, Inc.; Jo Walker, Country Music Association; John Hartford, writer and performer; and Bill Baird of WSIX as panel coordinator. The discussion was centered on trends in Country music.

JOHNNY ACTON'S

new release

"CORN COBB PIPE"

b/w

"JUST BETWEEN YOU AND I"

is on

LANDMARK RECORDS

1308 N. Meridian Street
Indianapolis, Indiana

Acuff, Leigh Receive Special B'nai B'rith Awards at Dinner

NEW YORK—Country music veteran Roy Acuff and composer Mitch Leigh were honored on Sunday, June 16, at the Fourth Annual Awards Dinner Dance of the B'nai B'rith Music and Performing Arts Lodge in the Grand Ballroom in the New York Hilton Hotel.

Acuff received the 1968 Humanitarian Award, while Leigh received the Creative Achievement Award.

A crowd of more than 400 representing all phases of the music industry were entertained by songstress Linda Hopkins, comedian Larry Alpert and featured guest stars

Hines, Hines and Dad. The program was hosted by William B. Williams and produced by Arthur Adler. Music was provided by the 14-piece Paul Livert Orchestra.

Acuff and Leigh received awards which are presented annually by the Music and Performing Arts Lodge to individuals within the entertainment industry who have distinguished themselves in each of the categories cited.

In addition to the awards, the Lodge also presented three \$100 scholarships to New York's Music and Performing Arts High School.



Pictured from left at the Fourth Annual Dinner Dance of the Music and Performing Arts Lodge of B'nai B'rith at the New York Hilton: Toby Pienek, Dinner Chairman; Floyd Glinert, Exec VP; Roy Acuff, Recipient of Humanitarian Award; Herb Goldfarb, President; Mitch Leigh, Recipient of the Creative Achievement Award; and William B. Williams, Emcee.

Charley Breaks Record, Cuts One 'Live'

NASHVILLE—While crowds were breaking attendance records to see him, Charley Pride was making another kind of record Saturday night in Fort Worth, Texas. He cut his first live album for RCA at the famous Panther Hall.

His appearance resulted in the smashing of all attendance records for the huge dance hall, according to Jack Johnson, Pride's co-manager.

Some of the key Nashville musicians that have participated in most of Pride's successful studio recording sessions flew to Texas Friday (14) with producer Jack Clement. They rehearsed Friday night and cut the album Saturday, while a wildly enthusiastic audience watched the entire operation.

Clement, a perfectionist in the easily controlled environment of the recording studio, applied his usual recording studio techniques to the unpredictable live-audience situation. He was out to get the best possible takes, and if he didn't like the way in which one started, he'd order it re-started. Clement had made it clear to the musicians that "We'll stay here all night if we have to." He said that some dancers and onlookers undoubtedly were irritated at some of the procedures, but he believes they'll forget their momentary unhappiness when they hear the finished product.

Clement says he's completely satisfied with the album, which is scheduled for release in the winter.

He said a full range of equipment comparable to a regular recording studio had been brought in.

Cedarwood Hosts Cramer

NASHVILLE — Cedarwood Publishing Company hosted a party for new BMI President Edward C. Cramer at the Continental Inn during Cramer's early-June visit to Nashville's recording complex.

Cedarwood executives Bill and John Denny and BMI VP Frances Preston helped honor the new entertainment industry executive, who brings years of legal experience to his new job.

Cramer once represented

Cedarwood and the get-together helped refresh old friendships.

Also on hand were Cedarwood's exclusive contract writers, including Wayne Walker, Bubba Fowler, Chuck Woolery, Benny Joy, Fred Burch, Roger Sovine, Jack Schneider and his writing partner, Claude Southall. Cedarwood Promotion Director O. V. (Curley) and Mary Claire Rhodes, Dollie Denny and Jim Hayner of the Cedarwood office staff were also available to welcome Cramer.



AT CEDARWOOD PARTY, from left: Ed Cramer, Mrs. J. William (June) Denny, J. William (Bill) Denny, Tom Evans, Mrs. Dollie Denny; John E. Denny, Ed Cramer, Chuck Woolery, J. William (Bill) Denny; Ed Cramer; Bubba Fowler, Benny Joy, Ed Cramer, Wayne P. Walker, Curley Rhodes.

New M & L Label

M & L Records has just been formed as a division of Nico Records for the prime purpose of acquiring and releasing completed masters, according to Boris Vanoff, VP.

First release will be the Mongrels' "Death of a Salesman" b/w "Sitting at the Station," which was acquired from Frank Wiener, President of Franklin Records in Winnipeg, Canada. Don Blocker has been set as Promotion Manager for the new label. M & L Records is located at 1735 North Vine St. Hollywood, Calif. 90028.

'Rebel' Re-released

The Duane Eddy single, "Rebel Rouzer," produced by Lee Hazlewood, has been re-released in England on the Decca label and in the U.S. on the Jamie label.

Anderson Completes Book Questionnaire



Country artist Bill Anderson completing his questionnaire that will be used in the "History and Encyclopedia of Country, Western and Gospel Music." The book will contain biographical sketches of over 300 performing artists, and articles showing the development of country and gospel music. At right is author Dr. E. Linnell Gentry, university professor from Middle Tennessee State University, and at left is talent manager executive Hubert Long of The Hubert Long Organization.

Country Music

Record
World



hollywood

By EDDIE BRIGGS

Merle Haggard and the Strangers featuring Bonnie Owens headlined the First Annual KBBQ anniversary show last weekend playing before a packed house at the Los Angeles Shrine Auditorium. Haggard, currently riding high with "The Legend of Bonnie and Clyde," was joined by a top flight supporting cast consisting of Ferlin Husky and Simon Crum who jetted in from Music City, USA, Sheb Wooley and Ben Colder, Tex Williams, Jimmy Wakely, Freddie Hart, Cheryl Poole, Jerry Wallace and the Academy of Country Music All-Star Award Band featuring Jimmy Bryant, Red Rhodes, Earl Ball, Billy Armstrong and Pee Wee Adams.



Eddie
Briggs

Capitol's hitmaker Buck Owens and His Buckaroos played before SRO crowds at Disneyland kicking off the wonderland's Country Music Festival. Buck was on NBC-TV's American Profile, "Music from the Land," June 14, a welcome repeat of this very interesting series. Eddy Arnold narrated. Congratulations to Joe McFadden, newly appointed national promo man for Buck Owens on his new job. Joe is the son of the great Col. Jack McFadden, Buck's longtime manager and prexy of OMAC Artists.

Gary Paxton has been busy producing the new Gods in Brothers LP. The album will be on Capitol and from what we've heard it's a real gas! A Gods in Brothers single is expected shortly afterwards. Rex and Vern are two great entertainers and their new Capitol affiliation is a terrific move. Paxton also has two other releases going strong: "Red Roses For My Baby" on Hales Records by the Sandland Brothers, and the Lewis and Clarke Expedition's "Chain Around the Flowers" on Colgems.

Social highlight the past week was the housewarming at Hugh Jarret's new Burbank home attended by numerous southern California personalities. We understand it was well attended, right Harry? . . . Speaking of Hugh, the former Jordanaire now the 12 noon-3 p.m. jock on KBBQ-Burbank, has formed the Hugh Jarrett Singers and we can expect some exciting things from them soon. They recorded the past week with Columbia's Jerry Inman at the RCA Hollywood studios . . . Kay Adams wowed 'em at Jimmy Brogdon's 101 Club at Oceanside. The Marines at next door Camp Pendleton really love the gal. George Allen's crew entertains six nights weekly . . . Welcome back to Dale Phelps, bartender at the 101, who returned stateside after his second tour of duty with the marines in Vietnam.

Jennings Feted



Waylon Jennings recently appeared at the Nashville Room in New York's Hotel Taft. Pictured here at a reception given by RCA Records for Jennings is (from left) Harry Jenkins, RCA Division Vice President, Record Operations, Jennings and Lazar Emanuel, General Manager of Radio Station WJRZ.

Busy Jimmy Newman

Jimmy Newman will squeeze in album sessions for Decca June 24-25-27 in the middle of a cross-country tour that takes him from Wyoming and Montana to Texas, Mississippi and Alabama, winding up with a 17-day tour in Germany beginning July 26.

3000 at Show

The show featuring Claude Gray and the Graymen, Loretta Lynn and Charlie Louvin drew over 3000 at Frontier Ranch recently in Pataskala (Columbus), Ohio.

Dudley Re-ups at Mercury

NASHVILLE—Dave Dudley, for the past five years a key Country & Western Mercury artist, has re-signed a long-term contract, announces Jerry Kennedy, C&W A&R director.

Kennedy emphasized that Dudley, firmly established as a major delineator of truck-driving songs, will pitch at a larger and more diversified audience in future releases. Kennedy intends to interspace up-tempo trucking songs with ballads like his next single release, "I Keep Coming Back For More."

Mercury promo brass and Dudley's manager, Jimmy Key, are coordinating in attempting

to obtain key TV appearances for the singer. Dudley is also reorganizing his show troupe. From now on he will carry four sidemen, the Roadrunners; a girl vocalist, Marcie Dickerson; and himself. Dudley is buying a new sleeper-bus in order to work a more active road itinerary.

Alan Mink, Mercury Product Manager, releases a new Dudley trucker song album, "Thanks for the Miles" next week. "When Dudley returns from a vacation in Bermuda, mid-July, Mercury intends to produce a video tape of Dudley songs for TV promotion," Mink said.

Buddy Mize Back At Central Songs



Buddy Mize, shown with Cliffie Stone, is returning to Central Songs, Inc., as General Professional Manager of Central's Nashville office. Buddy was previously with Central Songs for five years, working out of the Hollywood office. As a writer, Buddy has been responsible for some of Central Songs' biggest hits.

Haggard Composes Score

Merle Haggard has composed "Mama Tried," which will serve as the title theme for American International Pictures' "Killers Three," a Dick Clark production for which Haggard has been retained to compose the score.

Both Haggard and his wife, singer Bonnie Owens, make their acting debuts in the film which stars Robert Walker, Diane Varsi and Dick Clark. Haggard will record the theme as his next release for Capitol.

Cheryl Pool Signs

HOLLYWOOD — Entertainment Associates, Inc., announces the signing of Paula recording artist Cheryl Pool for exclusive personal management.

Tri-State Distributors Opens in Nashville

NASHVILLE—Tri-State Distributors and Service Co. will open a branch office in Nashville at 728 16th Ave. So. on or about July 1.

Tri-State has been in business since 1954 in Ft. Wayne, Ind. With the expansion to Nashville, Tri-State will give a wider promotion to the lines it now distributes in Indiana, Ohio and Michigan. Cliff Ayers Ostermeyer is the owner, Rex Collier Manager, Susan Schroeder Promotion Director, with Cheryl Koget also in Promotion.

The following lines will be handled in Nashville:

All Star, Alto, Angelone, Arrawak, Art, Atlas, ARV, Allen, Associated Artists, Archway, Ballard, Bandbox, Bartell, Baton Master, Bay Uke, Bee, Belltone, Black Gold, Buddy, Bullseye, Bailey, Bard, Bozer, Campus, Canary, Capa, Care, Commerce, Contour, Crest, Crossfire, Crown, Copper State, Carrie, Cap, Criterion, Climax, Crystal, Country-Politan, Cobra, Cardinal, Chattahoochie, Croma, Cimarron, Delta, Dome, Dare, Don-El, Ebb, Emerald, Empire, Enterprise 13, Fax, Film City, Flick, Fuller, General American, Golden World, Gamma, Golden, Glenolden, Greenco, Gold Star, Genuine, Hit-Spectrum, Hill-Vaughn, Heat, Hartco, Inquor, Inner-Glo, Infal, I.Q.L., J.R.P., Jamie, Jaquar, Kavelin, Kasmo, Lincoln, Linjo, Lucky Four, Mayhams, Miracle, Mosrite, Motif, Metrobeat, Major, Millage, Music Nocturn, New England, Plato, Pony, Polly-Bee, Presta, Plamie, Quinvy, R.S.V.P., Reno, Raven, Rimrock, Raindrop, Roadrunner, Sylvania, Star, Tin Pan Alley, Tawas, Tomahawk, Unicorn and Holiday Inn.

Speedy Label Bows

ST. LOUIS, MO. — A new country music label, Speedy Records, bowed here June 10 with the release of their first single, "It's All In My Mind" b/w "Why Do You Treat Me This Way" by Jim Doyle & the Capris. The tunes are published by Keeta Music, BMI.

Deejays and Country music bookers & promoters may obtain copies by writing to Ken Keene, P. O. Box 1339, St. Louis, Mo. 63188.

Country on the Continent

By MURRAY KASH

LONDON — British record companies are keeping up a steady flow of country disks. The new Spark label has come out with a couple: **Carl Perkins**, "Lake County Cotton Country," and British performer **Johnny Regan**, "Stand by Me" . . . From CBS comes "Ray Price's Greatest Country Hits" . . . MCA has just re-issued an old **Patsy Cline** album with new sleeve and title, "The Sound of Patsy Cline" . . . Volume 1 of the new



Murray Kash

RCA series is now in the shops, "The Best of Country and West" . . . Also on the RCA June list, the "Stars of the Grand Ole Opry" LP (that is great value for the British record buyer, since the price increase) with its two disks, and 10 tracks per side, in the package. Before the month of June is out, there will be an **Eddy Arnold** single, "It's Over." In October, there will be an Arnold LP, "Somebody Likes Me." And in the same month, **Jim Ed Brown's** "Just Jim" album will be made available.

Those Liverpool lads, the **Hillsiders** are working on another LP for RCA, and so are two new names that have been put under contract: a London group called the **Mustangs**, and folk and country singer **Lorne Gibson**.

In Ireland, the Irish show bands have long been featuring country material, but now comes an authentic-sounding country outfit, the **Smokey Mountain Ramblers** (five boys whose average age is 19), who have just done a single for the Dolphin label, "The Ballad of Amelia Earhart." These boys have a great future, judging by their performance on this disk, especially the instrumental on the B side, "Bile Them Cabbage Down" . . . It was like old home week for Nashville artists on a recent show of the "Country Meets Folk" series on the BBC. **Lonzo and Oscar**, who have been touring American Bases in Germany and Britain, were on the show, as well as **Pete Sayers**. For the first time in the present series, there was an audience who cheered the entertainment to the BBC Playhouse rafters. Pete's been very active in the clubs and on radio,

before heading back to Nashville . . . Number one country music man in Czechoslovakia, **Miroslav Cerny**, is busy in all media: presenting, performing and planning country music shows, emceeing and deejaying radio programs, guesting on a forthcoming TV series, performing four nights a week at a C/W club. In his spare time (!), he is on the planning committee for the Second C/W Festival that will have 17 groups from all over Czechoslovakia, and some from Austria will be there also.

High on the British Country Music LP Hit Parade: Volumes I and II of "The Country Music Hall of Fame" (London); "My Songs," **Hank Williams, Jr.** (MGM); "This is Country Music" (CBS); "From Sea to Shining Sea" (**Johnny Cash**), also on CBS. **Jim Ed Brown's** single, "The Enemy," is selling very well, too.

Gal Stands Gingerly On Brink of Stardom

NASHVILLE — Ginger Meade and her personal manager, **Joseph Walt**, are in Nashville looking for material and thinking of doing a recording date for a follow-up to Ginger's "All for You" on the Sierra label.

Ginger, a Nashvillian until she recently moved to Hollywood, has put quite a few miles on the road doing shows for the U. S. Military Forces in Viet Nam where she did a great deal to boost the morale of the U. S. soldiers. She received much acclaim for her appearances live and over Channel 11, the Armed Forces TV Network.



Ginger Meade

Has Worked with Greats

This West Tennessee girl has worked numerous TV shows and package shows with great C&W headliners and now appears to be on the road to receiving her own fame. Ginger has just signed a booking contract with OMAC Artists Corp. in Bakersfield, Calif. Upon completing business in Nashville, Ginger and Walt are returning to the Coast to do a show for the American Cancer Society.

record world



COUNTRY SINGLE REVIEWS

IT'S A LONG, LONG WAY TO GEORGIA (Acuff-Rose, BMI)
LOW AND LONELY (Milene, ASCAP)

DON GIBSON—RCA Victor 47-9563.

Attractive country waltz from Don. The fellow keeps his hit-writing and hit-singing chain.

I KEEP COMING BACK FOR MORE (Newkeys, BMI)
WHERE DOES A LITTLE BOY GO (Newkeys, BMI)

DAVE DUDLEY—Mercury 72818.

The crowds keep coming back for more of Dave Dudley. And here is his latest and a good one, too.

DIDDLE DIDDLE DUMPLIN' (BMI)
EVERYBODY WANTS TO BE SOMEBODY ELSE (BMI)

THE HARDEN TRIO—Columbia 4-44552.

Based on the nursery rhyme, this side is delightful and appealing. The trio sing with glee.

DO YOU BELIEVE THIS TOWN (Attache, BMI)
IT JUST HAPPENED THAT WAY (Pamper, BMI)

ROY CLARK—Dot 17117.

Roy will bring in the business with this new deck. Up-tempo country singing.

SAN DIEGO (Blue Crest-Hill & Range, BMI)
WHEN MY CONSCIENCE HURTS THE MOST (Moss-Ross, BMI)
CHARLIE WALKER—Epic 5-10349.

Charlie will connect with this swingy tune about a guy longing for his home town.

FARM LABOR CAMP #2 (Four Star, BMI)
LOVE ME TILL THEN (Pamper, BMI)

SANFORD CLARK—LHI 1213.

Song about working on a farm labor camp. It's tinkly and jangly and has a message.

LOSER MAKING GOOD (Tarheel, BMI)
GOOD ENOUGH FOR NOTHING (Starday, BMI)

RED SOVINE—Starday 842.

Singing just fine, Red proves that he's still a winner making good. Will intrigue the buyers.

REMEMBER THE ALAMO-NY (Champion, BMI)
SOMETHING DIFFERENT (Champion, BMI)

BARBARA FAIRCHILD—Kapp 925.

Funny pun in the title is translated into a perky ditty sung perkily by Barbara.

RAMONA (Feist, ASCAP)
ONE INCH OFF THE GROUND (Combine, BMI)

BILLY WALKER—Monument 1079.

The oldie in smooth new reading by Billy will be sung up and down country trails all over again.

FIST CITY NO. 2 (Sure-Fire, BMI)
JUST A TEAR AWAY FROM A REAL GOOD CRY (Central, BMI)

SANDI SCOTT—Band Box 380.

New version of the Loretta Lynn hit could become quite popular. Young Sandi does sturdy job.

THESE OLE' HARD-TIMES (Danrite, BMI)
SOAP BOX (Danrite, BMI)

BOB MILLER—Ebb Tide II 109.

Hard times are the subject of this Bob Miller song. Fellow will get reaction for his singing efforts.

HEMLOCK & PRIMROSES (Soil, BMI)
SWEET SALLY BROWN (Soil, BMI)

RALPH STANLEY AND HIS CLINCH MOUNTAIN BOYS—King 6139.

Bluegrass sound that is regaining popularity could mean much to sales of this one.

record world **COUNTRY** **DISK JOCKEY REPORTS**

- KEAP—Fresno, California**
1. I Want To Live (Glenn Campbell)
 2. Wild Weekend (Bill Anderson)
 3. I Got You (Waylon Jennings-Anita Carter)
 4. Something Pretty (Wynn Stewart)
 5. Another Time, Another Place (Jerry Lee Lewis)
 6. Born A Fool (Freddie Hart)
 7. Mental Journey (Leon Ashley)
 8. Divorce (Tammy Wynette)
 9. Honey (Bobby Goldsboro)
 10. Tell Me To Go (Warner Mack)

- WAVI—Dayton, Ohio**
1. Folsom Prison Blues (Johnny Cash)
 2. D-I-V-O-R-C-E (Tammy Wynette)
 3. Find Out What's Happening (Bobby Bare)
 4. Holding On To Nothing (Porter Wagoner & Dolly Parton)
 5. What Made Milwaukee Famous (Has Made A Loser Out Of Me) (Jerry Lee Lewis)
 6. Going Home For The Last Time (Kenny Price)
 7. I Feel You, I Love You (Bobby Helms)
 8. Sunshine & Bluebirds (Jimmy Newman)
 9. He's A Good Old Boy (Arlene Harden)
 10. And I'll Be Hating You (Johnny Paycheck)

- WOKO—Albany, New York**
1. Take Me Along With You (Van Trevor)
 2. Going Home For The Last Time (Kenny Price)
 3. D-I-V-O-R-C-E (Tammy Wynette)
 4. I Wanna Live (Glen Campbell)
 5. Love Is In The Air (Marty Robbins)
 6. Holdin' On To Nothin' (Porter/Dolly)
 7. Sweet Rosie Jones (Buck Owens)
 8. I've Been There Before (Ray Price)
 9. Live Your Life Out Loud (Bobby Lord)
 10. Country Girl (Dottie West)

- KSMK—Kennewick, Wash.**
1. Sweet Rosie Jones (Buck Owens)
 2. Mental Journey (Leon Ashley)
 3. No Another Time (Lynn Anderson)
 4. Holding On To Nothing (P. Wagoner & D. Parton)
 5. Something Pretty/Built In Love (Wynn Stewart)
 6. I Talked About You Too (Bill Phillips)
 7. She'll Walk All Over You (Wilburn Bros.)
 8. Is This The Beginning Of The End (Bobby Austin)
 9. I'm Gonna Move On (Warner Mack)
 10. Winner Gets The Dime (Leon Ashley)

- CHARLIE WIGGS**
WCMS—Norfolk, Va.
1. Honey (Bobby Goldsboro)
 2. D-I-V-O-R-C-E (Tammy Wynette)
 3. The Last Goodbye (Dick Miles)
 4. Folsom Prison Blues (Johnny Cash)
 5. Louisiana Man (Bobby Gentry)
 6. The Image Of Me (Conway Twitty)
 7. Legend of Bonnie & Clyde (Merle Haggard)
 8. We'll Stick Together (Wright/Wells)
 9. Another Place, Another Time (J. Lee Lewis)
 10. The Easy Part's Over (Charlie Pride)

- WROZ—Evansville, Indiana**
1. I Wanna Live (Glen Campbell)
 2. Row, Row, Row (Henson Cargill)
 3. Country Girl (Dottie West)
 4. I Feel You, I Love You (Bobby Helms)
 5. No Another Time (Lynn Anderson)
 6. Folsom Prison Blues (Johnny Cash)
 7. D-I-V-O-R-C-E (Tammy Wynette)
 8. I Promised You The World (Ferlin Husky)
 9. I'm Coming Back Home To Stay (Buckaroos)
 10. Forever Is Over (Johnny Dollar)

- WKO?—Binghamton, N.Y.**
1. Remembering (Jerry Reed)
 2. Sweet Rosie Jones (Buck Owens)
 3. Folsom Prison Blues (Johnny Cash)
 4. Something Pretty (Wynn Stewart)
 5. I Got You (Jennings/Carter)
 6. You Ought To Hear Me Cry (Carl Smith)
 7. Love Is In The Air (Marty Robbins)
 8. I've Been There Before (Ray Price)
 9. Sunny Side Of My Life (Tommy Collins)
 10. Row Row Row (Henson Cargill)

- ROCKY WILLIS**
WPTX—Lexington Park, Md.
1. Holdin' On To Nothin' (Wagoner & Parton)
 2. Row, Row, Row (Henson Cargill)
 3. Mental Journey (Leon Ashley)
 4. Sweet Rosie Jones (Buck Owens)
 5. Something Pretty (Wynn Stewart)
 6. I'm Gonna Move On (Warner Mack)
 7. No Another Time (Lynn Anderson)
 8. Somethin' Special (Mel Tillis)
 9. I've Been There Before (Ray Price)
 10. D-I-V-O-R-C-E (Tammy Wynette)

- KUZZ—Bakersfield, Calif.**
1. Something Pretty (Wynn Stewart)
 2. My Baby Walked Out On Me (Wanda Jackson)
 3. The Easy Part's Over Now (Charley Pride)
 4. No Another Time (Lynn Anderson)
 5. Born A Fool (Freddie Hart)
 6. Sweet Rosie Jones (Buck Owens)
 7. I'm Gonna Move On (Warner Mack)
 8. Sunny Side Of My Life (Tommy Collins)
 9. What's Made Milwaukee Famous (Jerry Lee Lewis)
 10. Love Is In The Air (Marty Robbins)

- COLEMAN O'NEAL**
WBVB—St. Pauls, North Carolina
1. Night Life (Claude Gray)
 2. You Ain't Got A Home No More (Donna Odum)
 3. Baby Gets All Her Loving From Me (Gordon Terry)
 4. Sweet Rosie Jones (Buck Owens)
 5. Jimmy Rodgers Blues (Elton Britt)
 6. Wild Weekend (Bill Anderson)
 7. Something Pretty (Wynn Stewart)
 8. The Legend Of Bonnie & Clyde (Merle Haggard)
 9. Sundown Mary (Billy Walker)
 10. It's My Time (George Hamilton IV)

- DOUG MAYES**
WBT—Charlotte, North Carolina
1. I Wanna Live (Glen Campbell)
 2. Sweet Rosie Jones (Buck Owens)
 3. Folsom Prison Blues (Johnny Cash)
 4. The Jimmy Rodgers' Blues (Elton Britt)
 5. Run Away Little Tears (Connie Smith)
 6. It's Over (Eddy Arnold)
 7. I'm Gonna Move On (Warner Mack)
 8. I Don't Have To, But I Do (Tommy Faile)
 9. What's Made Milwaukee Famous (Jerry Lee Lewis)
 10. Divorce (Tammy Wynette)

- LARRY JAMES**
WPNX—Columbus, Georgia
1. Folsom Prison Blues (Johnny Cash)
 2. Divorce (Tammy Wynette)
 3. What Made Milwaukee Famous (Jerry Lee Lewis)
 4. With Pen In Hand (Johnny Darrell)
 5. Sweet Rosie Jones (Buck Owens)
 6. Heaven Says Hello (Sonny James)
 7. Easy Part's Over (Charlie Pride)
 8. I've Been There Before (Ray Price)
 9. The Enemy (Jim Ed Brown)
 10. It's Over (Eddy Arnold)

- KGUD—Santa Barbara, California**
1. I Wanna Live (Glen Campbell)
 2. Holdin' On (Wagoner-Parton)
 3. No Another Time (Lynn Anderson)
 4. Sweet Rosie (Buck Owens)
 5. Country Girl (Dottie West)
 6. Remembering (Jerry Reed)
 7. Love Is In The Air (Marty Robbins)
 8. Like A Merry Go Round (Liz Anderson)
 9. Row, Row, Row (Henson Cargill)
 10. I've Been There (Ray Price)

- WKPT-FM—Kingsport, Tenn.**
1. Live Your Life Out Loud (Bobby Lord)
 2. I Wanna Live (Glen Campbell)
 3. Will You Visit Me On Sundays (Charlie Louvin)
 4. D-I-V-O-R-C-E (Tammy Wynette)
 5. Sweet Rosie Jones (Buck Owens)
 6. Folsom Prison Blues (Johnny Cash)
 7. The Image Of Me (Conway Twitty)
 8. I Started Loving You Again (Merle Haggard)
 9. Something Pretty (Wynn Stewart)
 10. What's Made Milwaukee Famous (Jerry Lee Lewis)

- K-TUF—Phoenix, Arizona**
1. The Image Of Me (Conway Twitty)
 2. Sweet Rosie Jones (Buck Owens)
 3. Something Pretty (Wynn Stewart)
 4. Row, Row, Row (Henson Cargill)
 5. I Got You (Waylon Jennings & Anita Carter)
 6. With Pen In Hand (Johnny Darrell)
 7. D-I-V-O-R-C-E (Tammy Wynette)
 8. I Wanna Live (Glen Campbell)
 9. Remembering (Jerry Reed)
 10. My Baby Walked Right Out On Me (Wanda Jackson)

- RED SHIPLEY**
WKCW—Warrenton, Virginia
1. You'll Never Be Lonely Again (Leon Ashley-Margie Singleton)
 2. You're The One/I Know You're Going Away (Bobby Stephenson)
 3. I'd Love To Live With You Again (Darrell McCall)
 4. I'm Goin' Move On (Warner Mack)
 5. D.I.V.O.R.C.E. (Tammy Wynette)
 6. Cut The Cornbread Mamma (Osbourne Bros)
 7. Right Now (Dave Davenport)
 8. Pain Remover (Sonny Wright)
 9. What Made Milwaukee Famous (Jerry Lee Lewis)
 10. Didn't You Virginia (Sorrrells Pickard)

Country LP Reviews

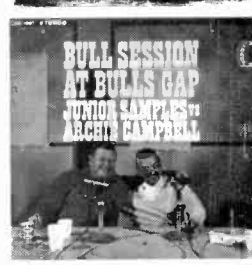
KITTY WELLS' GREATEST HITS
Decca (7)5001.

Some of Kitty's finest are here. Of course, no collection of her greatest would be complete without "It Wasn't God Who Made Honky Tonk Angels," and that's included with "I Gave My Wedding Dress Away," "This White Circle" and other greats.



★★★★
BULL SESSION AT BULLS GAP
JUNIOR SAMPLES VS ARCHIE CAMPBELL
—Chart CHM/CHS 1007.

Bulls Gap, where Junior Samples hails from, must be mighty near Mayberry, where Gomer Pyle hails from, since Junior indulges in the same kind of homespun humor Gomer does. Archie Campbell interviews Junior on any number of hi-larious subjects.



★★★★
COUNTRY FEVER
HUGH X. LEWIS
Kapp KL 1563; KS 3563.

Good country singing from Hugh on some new and some old songs. One of the old ones is his "What I Need Most is You." Also included is "Tonight We're Calling It a Day," which fans should go for. Nine other selections.



★★★★
MENTAL JOURNEY
LEON ASHLEY—*Ashley ALP(S) 3700.*

Leon is taking a mental journey and he's also taking an extremely musical one on this new album. He sings some of his own compositions and new ditties like "Honey," "Another Place, Another Time." Ought to become a big seller.



C&W Singles Publishers List

A NEW HEART (Acuff-Rose, BMI)	38	LOCK, STOCK AND TEARDROPS (Tree, BMI)	72
A NEW WAY TO LIVE (Hall-Clement, BMI)	70	LOVE IS IN THE AIR (Wildweed, BMI)	13
A REAL GOOD WOMAN (Central Song, BMI)	40	MENTAL JOURNEY (Gallico, BMI)	46
AIN'T GOT TIME TO BE UNHAPPY (Gallico, BMI)	19	MY BABY WALKED RIGHT OUT ON ME (Party Time, BMI)	33
ALREADY IT'S HEAVEN (Gallico, BMI)	30	NIGHT LIFE (Pamper, BMI)	22
BABY GETS ALL HER LOVIN' FROM ME (Vanjo, BMI)	67	NO ANOTHER TIME (Yonah, BMI)	35
BE PROUD OF YOUR MAN (Forrest Hills, BMI)	37	OUR GOLDEN WEDDING DAY (Central Songs, BMI)	68
BORN A FOOL (Blue Book, BMI)	27	PARCHMAN FARM BLUES (Jazz Editions, BMI)	66
COUNTRY GIRL (Tree, BMI)	29	PHONE CALL TO MAMA (Gallico, BMI)	63
CUT THE CORNBREAD, MAMA (Sure-Fire, BMI)	44	PILLOW THAT WHISPERS (Yonah, BMI)	59
D-I-V-O-R-C-E (Tree, BMI)	1	REMEMBERING (Jector, BMI)	18
EMPTY HOUSE (Cedarwood, BMI)	56	ROMONA (Leo Feist, ASCAP)	64
FOLSOM PRISON BLUES (Hilo, BMI)	4	ROW ROW ROW (Blue Crest, BMI)	10
GOOD TIMES (Pamper, BMI)	57	RUN AWAY LITTLE TEARS (Blue Crest, BMI)	15
GYPSY MAN (Viva, BMI)	75	SHE WENT A LITTLE BIT FARTHER (Galico, BMI)	43
HE AIN'T COUNTRY (Belldale, BMI)	36	SHE'LL WALK ALL OVFR YOU (Bronze, SESAC)	53
HEAVEN SAYS HELLO (4 Star, BMI)	11	SOMETHING PRETTY (Attache, BMI)	24
HOLDIN' ON TO NOTHIN' (Passkey, BMI)	8	SOMETHING SPECIAL (Blue Echo, BMI)	16
HONEY (Russell-Cason, BMI)	60	STPANGER IN A STRANGE, STRANGE CITY (Tuesday, BMI)	65
HONEY (I MISS YOU TOO) (Russell-Cason, ASCAP)	41	SWEET ROSIE JONES (Blue Book, BMI)	3
HOW IS HE (BMI)	48	TAK' ME ALONG WITH YOU (S-P-R-Noma, BMI)	20
I AIN'T GOT NOBODY (M. M. Cole, BMI)	71	THRE'S A FOOL BORN EVERY MINUTE (Matson, Port, ASCAP)	54
I BELIEVE IN LOVE (Turp Tunes, BMI)	28-49	THE EASY PART'S OVER (Hall-Clement, BMI)	6
I FEEL YOU, I LOVE YOU (Mayhem, BMI)	47	THE ENEMY (Window, BMI)	21
I GOT YOU (Music City, ASCAP)	50	THE LATE AND GREAT LOVE (OF MY HEART) (Combine, BMI)	25
I PROMISED YOU THE WORLD (Tree, BMI)	23	WAVE BYE BYE TO THE MAN (Yonah Music, BMI)	69
I STARTED LOVIN' YOU AGAIN (BMI)	32	WE'LL STICK TOGETHER (Wells, BMI)	52
I STILL DIDN'T HAVE THE SENSE TO GO (Attache, BMI)	62	WHAT'S MADE MILWAUKEE FAMOUS (Al Gallico, BMI)	12
I WANNA LIVE (Windward Side, BMI)	9	WHY OH YOU DO ME LIKE YOU DO (Glaser, BMI)	58
I'M COMIN' BACK HOME TO STAY (Blue Book, BMI)	39	WITH PEN IN HAND (Unart, BMI)	2
I'M GONNA MOVE ON (Page Boy, SESAC)	5	WORLD (Cedarwood, BMI)	74
I'LL BE YOUR BABY TONIGHT (Dwarf, ASCAP)	73	YOU OUGHT TO HEAR ME CRY (Pamper, BMI)	45
IMAGE OF ME, THE (Tree, BMI)	17	YOU'LL NEVER BE LONELY AGAIN (Galico, BMI)	42
IS IT LOVE (Mayhem, BMI)	61	YOU'VE JUST STEPPED IN (AFTER STEPPING OUT ON ME) (Sure-Fire, BMI)	31
IT'S MY TIME (Windward Side, BMI)	51		
IT'S OVER (Honeycomb, ASCAP)	7		
I'VE BEEN THERE BEFORE (Gramitto, BMI)	14		
JIMMY RODGERS BLUES (Southern, ASCAP)	34		
LIKE A MERRY GO ROUND (Greenback, BMI)	55		
LIVE YOUR LIFE OUT LOUD (Contention, SESAC)	26		

move over number one...

Jack Jones has a new Victor single with a sound that says the top!

"i really want to know you"

©/w "This World Is Yours" #9564

from the Columbia Pictures release "Anzio"



RCA