

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

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May 25, 1968

## WHO IN THE WORLD



**Jerry Ross of Heritage Records and Jerry Ross Productions and Mort L. Nasatir, Prexy of MGM, Heritage Distributor, Celebrate First Disk, First Hit Together And New Cherry People Drive. Whole Ross Story Inside.**



### In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



James Brown and the Fabulous Flames have a patriotic r/ballad in "America is My Home" (Dynatone, BMI) done in two parts (King 6112).



"Safe in My Garden" (Wingate-Honest John, ASCAP) is an evocative, incisive examination of the times with a personal response from The Mamas and the Papas (Dunhill 4125).



Billy Vera and Judy Clay have another love duet here tagged "When Do We Go" (Blackwood, BMI) that will go to chart top (Atlantic 2515).



Imaginative ballad "Three Squares (And a Place to Lay Your Head)" (Rustland, BMI) gets attractive and commercial reading from Jimmy Gilmer (Atco 6583).



### **SLEEPER PICKS OF THE WEEK**



The Bob Crewe Generation Choir does a stirring new version of "Battle Hymn of the Republic '68" (Saturday, ASCAP) masses will respond to (Dynovoice 915).



Cute and happy "Takin' Life Easy" (Lineside, BMI) from the Boss Blues is a smart way to get this new label way off the ground (Cobblestone 702).



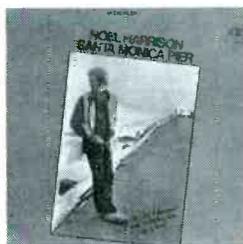
The Three Degrees, marvelous new gal trio, will score immediately with "Contact" (Zig Zag-Anerclasa, BMI) a sweet and rowdy ballad (Warner Bros.-Seven Arts 7198).



Larry Cartell sings about "Heather the Weather Lady" (Gorman-Canlyn, BMI), a delightful, fast-moving mod deck to go (Glenolden 154).



### **ALBUM PICKS OF THE WEEK**



Noel Harrison, firmly entrenched as a TV idol, sings a number of contemporary ballads on "Santa Monica Pier" (Reprise R/RS 6295).



"The Tom Jones Fever Zone" is a collection of torrid ballads, including "Delilah," "Hold On, I'm Coming," "I Was Made to Love Her" (Parrot PAS 71019).



The Ray Charles Singers wander through "MacArthur Park" and ramble along other chart melody lines on this spring-like package (Command RS 936 SD).



"Super Soul-Dees! Vol. 2" contains r/b slices by Lou Rawls, Nancy Wilson, Sam Cooke, the Magnificent Men, Curtis Knight and others (Capitol STBB 2911).

All eyes are on Scepter's rising star

**B. J.  
THOMAS**



and his sparkling new single

**the eyes  
of a  
New York  
woman**

Produced by Chips Moman

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Personal Management:  
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**SCEPTER RECORDS**

# Beatles Disenchanted With Guru, Join Apple Corps

## Neil Aspinall Named Head

By DAVE FINKLE

NEW YORK—Granted that celebrity press conferences can be unnecessary and irritating. But no one should know that more than Beatles Paul McCartney and John Lennon, two obviously highly intelligent boys. They knew what they were letting themselves in for when they consented to meet the press last week to discuss (or semi-discuss, as it turned out) their new megalomaniac interest, Apple Corps (get the pun), Ltd.

So why were they sullen, bored, unresponsive, uninformed and downright nasty from the minute they entered? Anyone's guess will suffice. Certainly the collection of press people and photographers—if anything more cooperative than usual—gave them little provocation for the sneery answers provided.

McCartney and Lennon made it clear that they wanted to discuss Apple exclusively, but in response to direct questions, replied only, "Details will be announced later" or, even more puerilely, answered questions with questions (e. g. "Why exactly are you giving this press  
(Continued on page 44)

# Broderick International VP at MCA Leisure Time

NEW YORK — Richard L. Broderick, leading record industry executive and International Merchandising Director for RCA Victor Records, has been named Vice President in charge of International Operations of the "Entertainment and Leisure Time Marketing Division" of MCA, Inc., announces William P. Gallagher, head of this division. Broderick who moves over to MCA this week, reporting directly to Gallagher. Gallagher stated:

"Music today is an international business—today's musical innovators are confined to no boundaries—in order to com-  
(Continued on page 42)



Richard L. Broderick

## NARAS Showcase Monday, May 20

NEW YORK — The first in a series of talent showcases sponsored by NARAS will be held Monday, May 20, at Frammis, 64th St. and Second Ave. The first showcase will be preceded by an informal social hour starting at 7 p.m., with the performance starting at 8.

## 'Honey' UA's Top?

Bobby Goldsboro's single of "Honey" has passed the 2,000,000 sales mark, now bids fair to become the biggest single in the history of United Artists Records.

## Jefferson Gold



The Jefferson Airplane are pictured here obviously overwhelmed at having received an R.I.A.A. gold record for their million selling RCA album, "Surrealistic Pillow." At the bottom of the picture is Ernie Altschuler, RCA, Division VP and Exec Producer, Popular Artists and Repertoire.

# TIC Acquires Sidewalk

NEW YORK — Transcontinental Investing Corporation, already prominent in the music field through its wholly owned subsidiary, Transcontinental Music Corporation, one of the country's largest phonograph record and tape distributing companies, will enter the music production and music publishing fields with the acquisition of 80% of the stock of Sidewalk Productions for TIC common stock and other consideration, which could amount to over \$3 million during the next six years.

Sidewalk Productions produces and packages soundtrack albums for phonograph record release and scores music for motion pictures primarily aimed at teenagers, according to Robert K. Lifton, President of TIC.

Lifton said this is the first of a number of acquisitions the company plans to make in this area. "Although we do not intend to enter record manufacturing as such, it's a natural move for us to become involved  
(Continued on page 41)

# M'west Complex to Pickwick

NEW YORK — Pickwick International, Inc., a leading economy-priced record merchandiser, announces that it has agreed in principal to acquire a large record sales organization in the mid-west for an undisclosed amount of Pickwick common stock.

The acquisition was subject to completion by a definitive contract and approval by the Pickwick Board of Directors. Based principally in St. Louis, Mo. and Kansas City Mo., the combined sales of the companies to be acquired exceed \$11 million.  
(Continued on page 41)

# Stigwood Org Bows in U. S.; Fitzpatrick Named President

The Robert Stigwood organization and its associate companies who handle the Bee Gees, Cream, Frankie Howard, Golton and Simpson, the Foundations, Spike Milligan and 40 other top writers, directors and music acts, have formed two new U.S. corporations in partnership with Los Angeles attorney Robert Fitzpatrick.

The new corporations are called Stigwood-Fitzpatrick, Inc., and Casserole Music, have

their headquarters at 9000 Sunset Boulevard in Los Angeles.

Apart from serving the Robert Stigwood and A.L.S. clients in the United States, the new corporation will concentrate on developing American talent and will act as personal managers, independent record producers, and music publishers.

The Buckingham's are the first major U.S. act to be signed directly to the new corporation  
(Continued on page 43)

# Atlantic Meet Teams Set

NEW YORK—Len Sachs, Atlantic-Atco Album Sales Chief, announces that three teams of Atlantic-Atco executives have been set for the firm's sales meetings to be held on June 14 in New York, St. Louis and Los Angeles.

Attending the New York sales meetings will be Jerry Wexler, Len Sachs, Herb Kole, George Furness and Gunter Hauer.

Attending the Los Angeles sales meetings will be Nesuhi Ertegun, Tim Lane, John Musso and Arnold Thies.

Attending the St. Louis sales meetings will be Ahmet Ertegun, Henry Allen, Tom Dowd, Bob Kornheiser, Ralph Cox, Juggy Gayles and Dick Kline.

The New York meeting will take place at the Warwick Hotel, 54th St. and Ave. of the Americas. The following distributors will be attending the New York meeting: Malverne, Seaboard, Allstate, N.J., Essex, Marnel, Schwartz, Hamburg, Seaway, F&F/Arnold, Tone, Bay State/Dumont, Gold/Best, Southland, Jay Kay—Detroit, Music Merchants, Universal and Quality, Canada.

The meeting in St. Louis will be held at the Colony Motor Hotel, 7730 Bonhomme Ave., Clayton, Mo. The distributors attending this meeting are: Roberts, Supreme, A & I, Music City, Memphis-Delta, Delta, Stan's Big State, B & K, Heilicher, Allstate, Chicago, Royal, John O'Brien.

The meeting in Los Angeles will be held at the Beverly Hills  
(Continued on page 41)

## Ross' Cherry People In Big MGM-Heritage-Hullabaloo Sendoff

NEW YORK — Jerry Ross, President of Heritage Records and Jerry Ross Productions, and Irv Stimler, head of MGM Records' Metro group, which distributes Heritage, have jointly announced one of the biggest campaigns in MGM's history with an immediate three-front drive on the Cherry People.

Opening with press receptions in New York, Chicago and Los Angeles, the promotion moves into its second stage with the shooting by MGM of a color film on the Cherry People for television exposure and a 25-day, 15-city tour of Hullabaloo discothèques. Third phase of the drive is a coordinated media probe for the Cherry People with Hullabaloo Magazine and the giant Transcontinental Music Corporation rack system.

Heavy advertising will be inserted in the trade and consumer press, complemented by a national network of local action dance and drawing contests via the Hullabaloo clubs and Transcontinental for promotion of the Heritage Records LP. The deluxe gate-fold album is designed for "three-dimensional" point-of-purchase eye appeal and, says Ross, "at the moment of purchase it automatically becomes a souvenir. The album is a self-merchandiser and an indication of things to come."

The album will be officially issued June 27. A single culled from the LP, "And Suddenly," will be simultaneously released.

Ross and Stimler pinpointed the three phases of the campaign:

(Continued on page 51)

## Sy Warner Singles Promo Chief at London

### Keeps Singles Sales Slot

Sy Warner has been named National Promotion Manager for London Records, according to Walt Maguire, National Singles Sales and A&R chief. Warner will continue to exercise his present responsibilities as Assistant Singles Sales Manager.

The need for strengthened and continuing liaison between

(Continued on page 44)



Sy Warner

## Charm Dubbed Veep For Jerry Ross Productions & Heritage

NEW YORK — Jerry Ross, President of Heritage Records and Jerry Ross Productions, announced the appointment of Hal Charm as Vice President in charge of sales and promotion for both firms, effective immediately.

Charm will be working closely with Irv Stimler, head of MGM's Metro group, which distributes the Heritage label, and will coordinate all activities of Heritage and Jerry Ross Productions with MGM Records.

Coming to the Ross firms from seven year sales and promotion stint with Mercury Records, Charm began as a roadman, moved up to East Coast sales representative for the



Hal Charm  
Named Vice President

Philips label and capped it with the manager's spot at Mercury's Baltimore-Washington branch.

(Continued on page 43)

## Cap Distribs Crazy Horse

HOLLYWOOD — Expansion continues to be the keynote of Capitol Records. Several weeks ago Capitol announced its affiliation with Audio Devices, Inc.; the formation of Capitol Industries, Inc.; and the election of Stanley M. Gortikov to the post of President, Capitol Records, Inc. This was followed by Capitol Records Distributing Corp's election of Robert Yorke as VP and General Manager.

Yorke, adding additional momentum to the expansion theme, instituted a program to streamline management—and the efficiency and coverage of CRDC. Into this self-generated whirlpool of activity comes the announcement by Yorke that CRDC will distribute the newly formed "Crazy Horse" label. First single release slated for national distribution is "10 Miles High" and "I'm Down so Low" by David and the Giants, out of Rick Hall's Fame Production of Muscle Shoals, Ala., and produced for the new label by Jimmy Johnson and Roger Hawkins.

## Deane Heads WB's Eastern Artists Relations

BURBANK, CALIF. — Carl Deane, Promotion Manager for Warner Bros.-Seven Arts Records, Inc., New York, was named to handle the company's Eastern artists relations, George Lee, VP in charge of the company's New York office, announces.

Deane will continue functioning as promotion manager in New York, with the addition of Stuart Love, representing the company's direct radio station promotion efforts.

## Van Gorp Col Reg. Mgr., N.Y.

Donald Van Gorp has been appointed Regional Manager, New York Sales Office, Columbia

Records, announces Donald England, VP, Sales and Distribution, Columbia.

Van Gorp will be responsible for distribution, sales and promotion of the Columbia, Date, Ode and Immediate labels, and also for Masterwork Audio Products. He will be operating out of Columbia Records' new distribution center in Elmhurst, N.Y.



Donald Van Gorp



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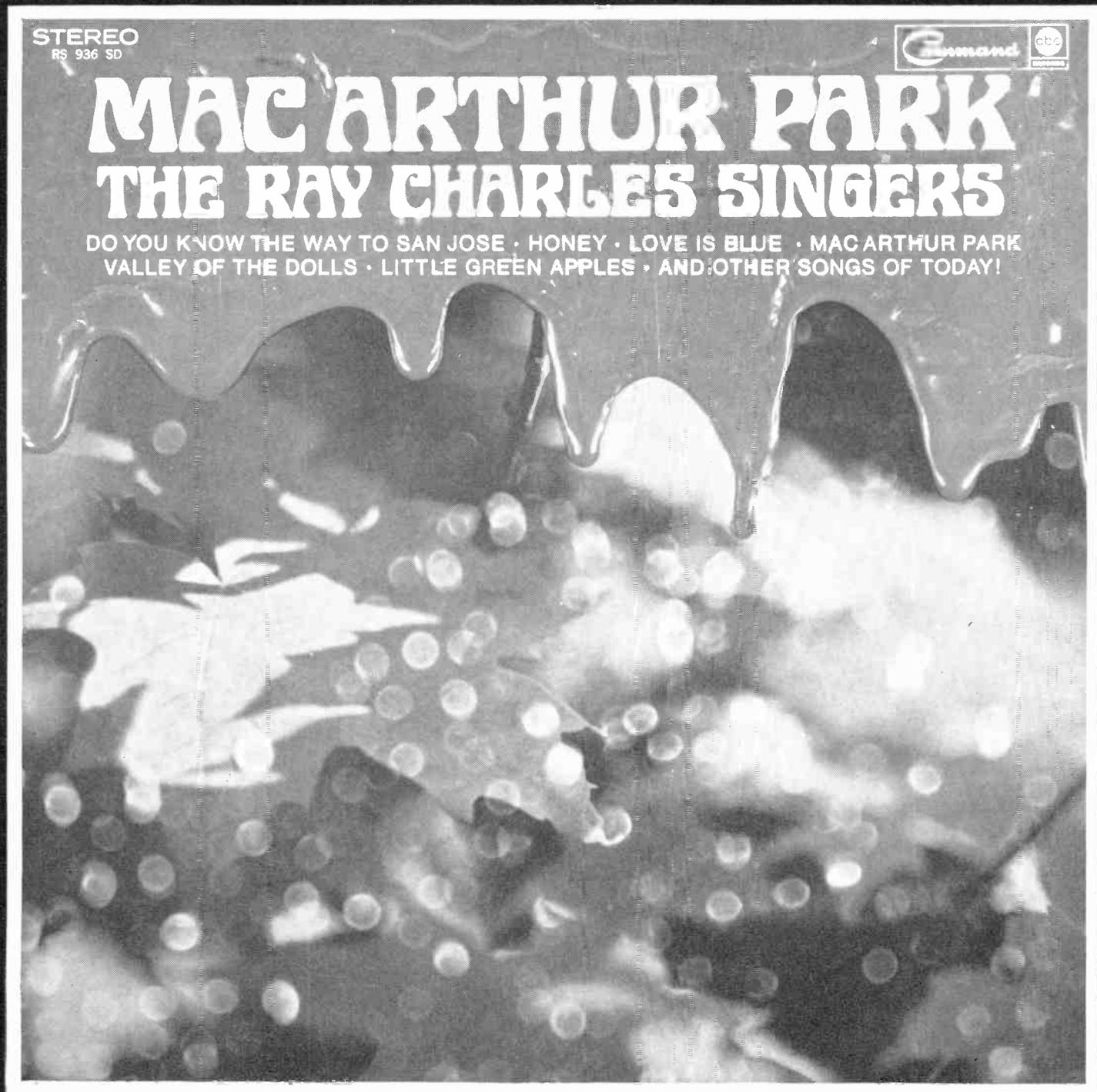
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**THIS WILL BE ONE OF THE  
BIGGEST SELLING ALBUMS OF 1968**

***JIMMY WEBB'S***



***AND OTHER SONGS OF TODAY!***

**Order it FAST...and watch it ZOOM up the Sales Charts**



1330 Avenue of the Americas, New York, N. Y. 10019

**IN CANADA: ORDER FROM "SPARTAN OF CANADA"**



## Doctor Dolittle's prescription for influencing animals and winning Oscars

It started with a series of letters. A British soldier at the front during World War I wrote them to his children. It ended with the musical film, "Doctor Dolittle," based on a book that resulted from that wartime correspondence. From book to box office, "Doctor Dolittle" has made people happy. For the principal person is a carefree country doctor who learns to speak 400 animal languages. And then involves himself in the lives of his animal friends, whom he likes more than people. To children, the movie has been a



fantasy so real that household pets have taken on a new esteem. To children's parents, it's been a daydream that repeats itself because of the enduring popularity of the movie's musical score.

It was Leslie Bricusse who translated the book into a screenplay and then wrote the lyrics and music for the film's 14 songs. His 18 months of labor garnered him numerous honors, but none as prestigious as his Oscar for the song, "Talk to the Animals."

BMI is proud. For Mr. Bricusse is

one of the more than 14,000 people whose music we license—among them the winners of eight Academy Awards in the past eight years. "Talk to the Animals," which details the advantages and pleasures of speaking the 400 animal languages in which the doctor was expert, joins such previous BMI Oscar winners as "Never on Sunday," Best Motion Picture Song of 1960; "Lawrence of Arabia," Best Original Score of 1962; "Tom Jones," Best Original Score of 1963; "Mary Poppins," Best Original Score of 1964;

"Chim Chim Cheree," Best Motion Picture Song of 1964; and "Born Free," Best Original Score and also Best Motion Picture Song of 1966.

The best movie music is that which walks out of the theater with the audience. On occasion, it's the melody people whistle coming in. Whether going or coming, it's hard to miss hearing songs written by BMI-affiliated writers. They and their talent are part of the



BMI success story.

All the worlds of music for all of today's audience.



# SINGLE REVIEWS

**THE MAGISTRATES—MGM 13946**

HERE COME THE JUDGE (Hastings-Sreeby, BMI)  
Infectious ditty built around new catch phrase. Will get a load of attention. Already is. ★★ ★★

**BETTY BARNES—Kapp 915**

REQUIEM (FOR A GIRL BORN OF THE WRONG TIMES) (Dunbar, BMI)  
Impassioned love song with a religious slant. Something very different here to catch ears. ★★ ★★

**THE MAIN ATTRACTION—Tower 420**

IF I'M WRONG (Jon-Mar, BMI)  
I REMEMBER YESTERDAY (Jon-Mar, BMI)  
New singing group, already clicking with their debut album, should connect with this beat ballad. ★★ ★★

**TONY SCOTTI—Liberty 56040**

ROSIE (Cohan, ASCAP)  
I JUST HAVEN'T GOT WHAT IT TAKES (Irving, BMI)  
Bright and bouncy old Cohan tune taken from the trunk and dusted off niftily by Tony. ★★ ★★

**THE CANDYMEN—ABC 11077**

CANDYMEN (Starday, BMI)  
CROWDED ROOM (Low-Sal, BMI)  
The Candyman have gotten around to their inevitable recording, the beat beat oldie. ★★ ★★

**ODETTA—Verve Forecast 5087**

PEACE AND HARMONY (Spiral, ASCAP)  
UNTIL IT'S TIME FOR YOU TO GO (Gypsy Boy, BMI)  
Gladys Shelley's peace song, so meaningful nowadays, gets impassioned reading from Odetta. ★★ ★★

**WITNESS INC.—Decca 32328**

HARLEM LADY (Prinancer, BMI)  
I PUT A SPELL ON YOU (Travis, BMI)  
A special lady is tributed on this contemporary slice. The lyrics will keep the kids intrigued. ★★ ★★

**AL HIRT—RCA Victor 47-9539**

THE ODD COUPLE (Famous, ASCAP)  
DO YOU KNOW THE WAY TO SAN JOSE (Blues Seas-Jac, ASCAP)  
Neal Hefti's cool theme for the funniest movie of the year, "The Odd Couple," is trumpeted smartly by Al. ★★ ★★

**DONALD HEIGHT—Shout 231**

YOU'VE GOT TO BE A BELIEVER (Web IV, Soulful Songs, BMI)  
NEVER LET ME GO (Don, BMI)  
Donald gives the hard word on this raunchy side. Fellow knows how to sell a song. ★★ ★★

**ERIC & ERROL'S—Buddah 45**

ME ABOUT YOU (Chardon, BMI)  
GOD WILLIN' (E & E, ASCAP)  
Haunting love song with all the best of the contemporary ideas built in. The duo are a find. ★★ ★★

**FLOYD HENLEY—Kas-Mo 1001**

BELIEVE IN ME (Kas-Mo-Tailor Made, BMI)  
UNCHAINED MELODY (Frank, ASCAP)  
Strong r/ballad here from new label and artist. The guy is a nice discovery. ★★ ★★

**BERNARD EBBINGHOUSE—20th Cent Fox 6705**

THE PILL (Fox-Continental, BMI)  
TOO SOON TO TELL YOU (Fox Continental, BMI)  
Perky theme from the new Deborah Kerr-David Niven movie about the pill. Chorus keeps things happy. ★★ ★★

**STEVE LAWRENCE AND EYDIE GORME—Calendar 63-1003**

MR. SPOON (Warner Bros.-Seven Arts, ASCAP)  
THE TWO OF US (Duchess, BMI)  
Delightful, contemporary song from the happily-marrieds on Broadway. Ditty is by Ian and Sylvia. ★★ ★★

**LESLEY GORE—Mercury 72819**

HE GIVES ME LOVE (LA LA LA) (Dick James, BMI)  
BRAND NEW ME (Jillbern-MRC, BMI)  
Singing the best she ever has, Lesley could have one of her biggest hits with this big ballad. ★★ ★★

**THE PACK—Capitol 2174**

NEXT TO YOUR FIRE (P. P. X., BMI)  
WITHOUT A WOMAN (Beechwood, BMI)  
Fiery side from talented group. Song is from the Hendrix song bag and therefore very current. ★★ ★★

**BILLY J. KRAMER—Epic 5-10331**

1941 (Rock, BMI)  
HIS LOVE IS JUST A LIE (Dick James, BMI)  
Nilsson's ironic tale of one boy's wandering life done here with fire and fun by Billy. ★★ ★★

**DORI GRAYSON—Murco 1045**

NEVER LET GO (Heads Up-Su-Ma, BMI)  
I CAN FIX THAT FOR YOU (Heads Up-Su-Ma, BMI)  
New thrush with sweet and supple voice. She puts over two hefty rockaballads here. ★★ ★★

**BOBBY BLAND—Duke 435**

SAVE YOUR LOVE FOR ME (Sophisticates, BMI)  
SHARE YOUR LOVE WITH ME (Don, BMI)  
Moody blues here from Bobby could become quite an important song in a short time. ★★ ★★

**THE GROOVIN' STRINGS AND THINGS—Cub 9159**

YOU (Jobete, BMI)  
THE FOOL ON THE HILL (MacIen, BMI)  
A pleasant mélange of instruments plays through this funky theme. Could go places. ★★ ★★

**THE WES FARRELL—Senate 2108**

GREEN AND GOLD (Di Jon, BMI)  
MARIGOLD (Pocket Full of Tunes-Pamco, BMI)  
Pretty and summery instrumental led by Wes Farrell. Has a south-of-the-border flavor to sell. ★★ ★★

**THE AMAZERS—Thomas 1638**

IT'S YOU FOR ME (Camad, BMI)  
WITHOUT A WARNING (Camad, BMI)  
This one is already making some noise in various markets. R/ber wailed for all it's worth. ★★ ★★

**THE DELICATE BALANCE—Nico 102**

THE NIGHT IS ALMOST GONE (Flavio, BMI)  
AUTUMN WIND (Flavio, BMI)  
Beat beat beat goes the teen beat here. Listen as it winds its way around teen minds. ★★ ★★

**125th STREET CANDY STORE—Fania 001**

HEY GIRL (Crescas, BMI)  
SILENT HEART (Crescas, BMI)  
Side is as sweet and tempting as candy. The guys stir things around with the ebullient beat. ★★ ★★

**ANDREW SMITH AND THE HYANNISPORTS—Buddah 43**

BOBBY SAYS (Kasket, BMI)  
CORONATION STOMP (Chappell, ASCAP)  
Simon says Bobby should be President. And that's the funny springboard for this deck. ★★ ★★

**JOHNNY TILLOTSON—MGM 13924**

WHY SO LONELY (Ridge, BMI)  
I HAVEN'T BEGUN TO LOVE YOU YET (Famous, ASCAP)  
Johnny sings this one with emotion and lightness. This could be the big one he deserves. ★★ ★★

**THE CONSTELLATIONS—Gemini 30005**

I DIDN'T KNOW HOW TO (David-Gay, BMI)  
POPA DADDY (David-Gay, BMI)  
New group and groovy new r/b ditty to sell. Fellows have the right hit-making idea. ★★ ★★

**THE MIRETTES—Revue 11017**

TAKE ME FOR A LITTLE WHILE (Lollipop, BMI)  
THE REAL THING (Jerry Goldstein, BMI)  
These gals should have an r/b-pop hit with this new tune that builds and builds like crazy. ★★ ★★

**JILL COREY—American Music Makers 0014**

THE OTHER SIDE OF ME (Famous, ASCAP)  
THE SHADOW OF YOUR SMILE (Robbins-Feist-Miller, ASCAP)  
Here she is back, and welcome back, on the record scene. Jill has a mod ballad to sell. ★★ ★★

**TONY FOX—Calla 151**

LEAN ON ME (Unbelievable, BMI)  
GRASS ROOTS (Jamf-Unbelievable, BMI)  
Compelling new song that Tony sells with great power. A sure thing for the charts. ★★ ★★

**THE PEPPERMINT TROLLEY COMPANY—Acta 815**

BABY YOU COME ROLLIN' ACROSS MY MIND (Bresnahan, BMI)  
9 O'CLOCK BUSINESS MAN (Bresnahan, BMI)  
Lovely new teen tune that should glide easily up the charts. Soft and attractive. ★★ ★★

**BURL IVES—Columbia 4-44508**

I'LL BE YOUR BABY TONIGHT (Dwarf, ASCAP)  
MARIA (IF I COULD) (Daytime, ASCAP)  
Burl comes back to Columbia with the Bob Dylan seduction song. A winner. ★★ ★★

**THE ROCKETS—White Whale 270**

HOLE IN MY POCKET (Ishmael-Inherit-Todd Mark, BMI)  
New group from the White Whale label has a funky blues sound that is strikingly different. ★★ ★★

**JULIUS WECHTER & THE BAJA MARIMBA BAND—A&M 937**

YES SIR, THAT'S MY BABY (Bourne, ASCAP)  
BRASILIA (Almo, ASCAP)  
Old timey-new timey version of the Kahn-Donaldson chestnut. The band has a great time. ★★ ★★

**ZOOEY HALL—Fimag 404**

TRANSCENDENTAL MEDITATION (Fimag, BMI)  
LOVE CAN COME TO ANYONE (Fimag, BMI)  
All about current teen occupation. Has a swing and a modern sway. Could catch on. ★★ ★★



# Sometimes it takes years to become an overnight success.

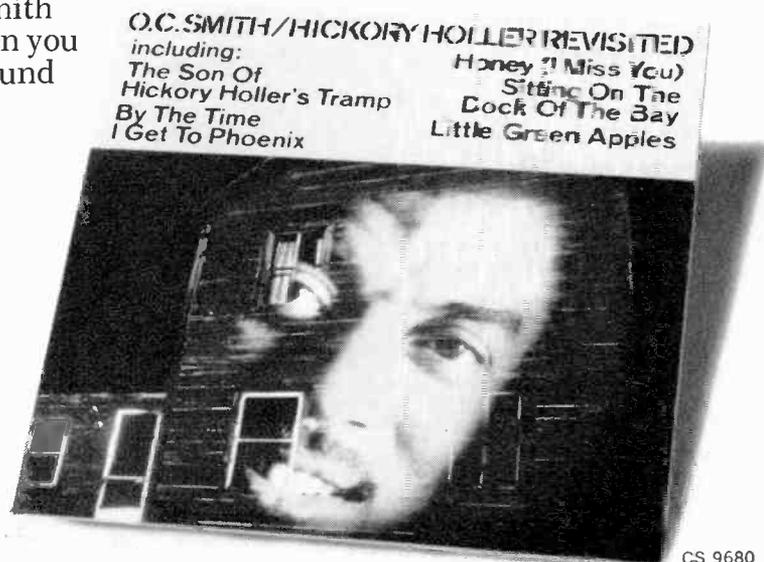
O.C.'s that kind of singer. He becomes an overnight success and you ask how come you didn't know about him.

Except his kind of overnight is three years as Count Basie's lead singer. Club dates where the people who know singing pay attention. (Tony Bennett calls him a singer's singer.) A very solid first album. A Top-40 hit named "The Son of Hickory Holler's Tramp."

Now the big album that makes O.C. Smith look like an overnight success. Except when you listen close you discover O.C. had to be around to get that good.

Listen to "Hickory Holler Revisited." Especially to cuts like "Main Street Mission," "Long Black Limousine" and "Little Green Apples." Listen to what O.C. does with "Dock of the Bay" and "Honey" and "By the Time I Get to Phoenix." Then when the word starts spreading, remember that we *did* tell you about O.C.

O.C. SMITH ON COLUMBIA RECORDS 





## Pick Hits

### TOUCH'N GO WITH THE CRITTERS

Project 3 PR 4001 SD.

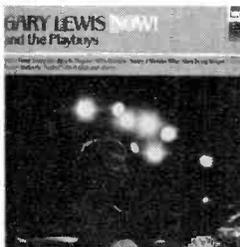
The group's "Touch'n Go" by Gordon and Bonner leads off this package of contemporary sounds. Things like Tim Hardin's "Reason to Believe" distinguish the collection. Group member Jim Ryan wrote many of the other enticers.



### NOW!

#### GARY LEWIS AND THE PLAYBOYS—Liberty LST 7568.

All the recent clicks, including "Sealed With a Kiss," "Young Girl," "Windy," "I Wonder What She's Doing Tonight?" "Judy in Disguise," "Elusive Butterfly." Snuff Garrett produced the package and it's a great deal of fun.



### THE BLUES ALONE

JOHN MAYALL—London PS 534.

John Mayall is a one-man band and he shows just how big a band he is on these bands. The guy plays harmonica, guitar, piano and drums and then, to top it all off, he is the vocalist with himself. Lots of low-down funk in these grooves.



### HAIR PIECES

GALT MACDERMOT—Verve Forecast FTS 3045.

Galt MacDermot, who shook up off-Broadway and now Broadway with his score for "Hair," a truly lovely and gritty set of songs, grooves that score here with a motley instrumental group and chorus. Lots of singles possibilities here.



### DID SHE MENTION MY NAME?

CORDON LIGHTFOOT—United Artists UAL 3649; UAS 6649.

Gordon Lightfoot, who writes songs that mean a great deal to people, has a grittily beautiful new package here, produced by John Simon. His superb "Black Day in July," coruscating and indelible, is here with other moody pieces.



### LET'S GET TOGETHER

JIMMY McCracklin—Minit 24011.

This fellow really knows what the beat is all about. When his tracks start moving, so do the listeners. "Get Together," "Walk Right In," "How You Like Your Love" and others make for attractive and contemporary package.



### THE HOOK WILL GRAB YOU

Uni 73023.

Here's a new group that the underground followers will want to take a look at. There are three fellows—guitar, bass and drums—and they know how to make the sounds a lot of the kids want to hear. They'll be heard from.



### IRVING BERLIN ALL BY MYSELF

Monmouth Evergreen MES 6809-10-11.

To celebrate Irving Berlin's 80th birthday last week, Monmouth Evergreen collected three records full of Berlin tunes. Annette Sanders, Steve Clayton, the Jack Manno Singers and Rusty Dedrick's ork are the artists. The star is Berlin, who is frequently called, with some reason, Mr. American Music.



### SWEET BEAT

CATERINA VALENTE—London PS 536.

Everybody knows about this girl's versatility. Here she shows what she can do with a handful of recent popular tunes and one or two oldies ("Ol' Man River"). She makes something fresh of "We Can Work It Out," "Don't Sleep in the Subway," more.



### CENTRAL PARK MUSIC FESTIVAL

VARIOUS ARTISTS—Music Images (S)T 2933.

Lou Rawls, Maxine Brown and Ramsey Lewis appeared at the marvelous concerts given in New York's Central Park last year. Here they are as they sounded that night on "On Broadway," "In the Midnight Hour," "Goin' Out of My Head."



### HAVE YOU MET MISS JONES?

ARTIE BUTLER—A&M SP 3007.

Insouciant arrangements just right for drinking gin and tonics to. Summer is a-coming in and loud sing praise for Artie Butler's musical ideas. "When I'm 64," "Camelot," "In the Heat of the Night," "Something Stupid."



### SONGS FROM THE HIT MUSICAL "GEORGE M!"

BANJO BARONS—Columbia CL 2843; CS 9643.

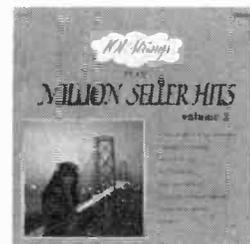
Cohan songs as they should be played and sung—jingly, jangly, bright, breezy, red, white and blue. Some of the unknown songs dusted off for the new "George M!" show are here. "Rose," "All My Friends," "The Belle of the Barbers' Ball."



### 101 STRINGS PLAY MILLION SELLER HITS VOLUME 3

Budget Sound 5088.

Lush and lovely versions of Tony Bennett's songs. Things like "I Left My Heart in San Francisco," "Who Can I Turn To," "Rags to Riches," "Strangers in Paradise," "Boulevard of Broken Dreams," "I Want to Be Around."



### ETHEL WATERS

Columbia CL 2792; CS 2792.

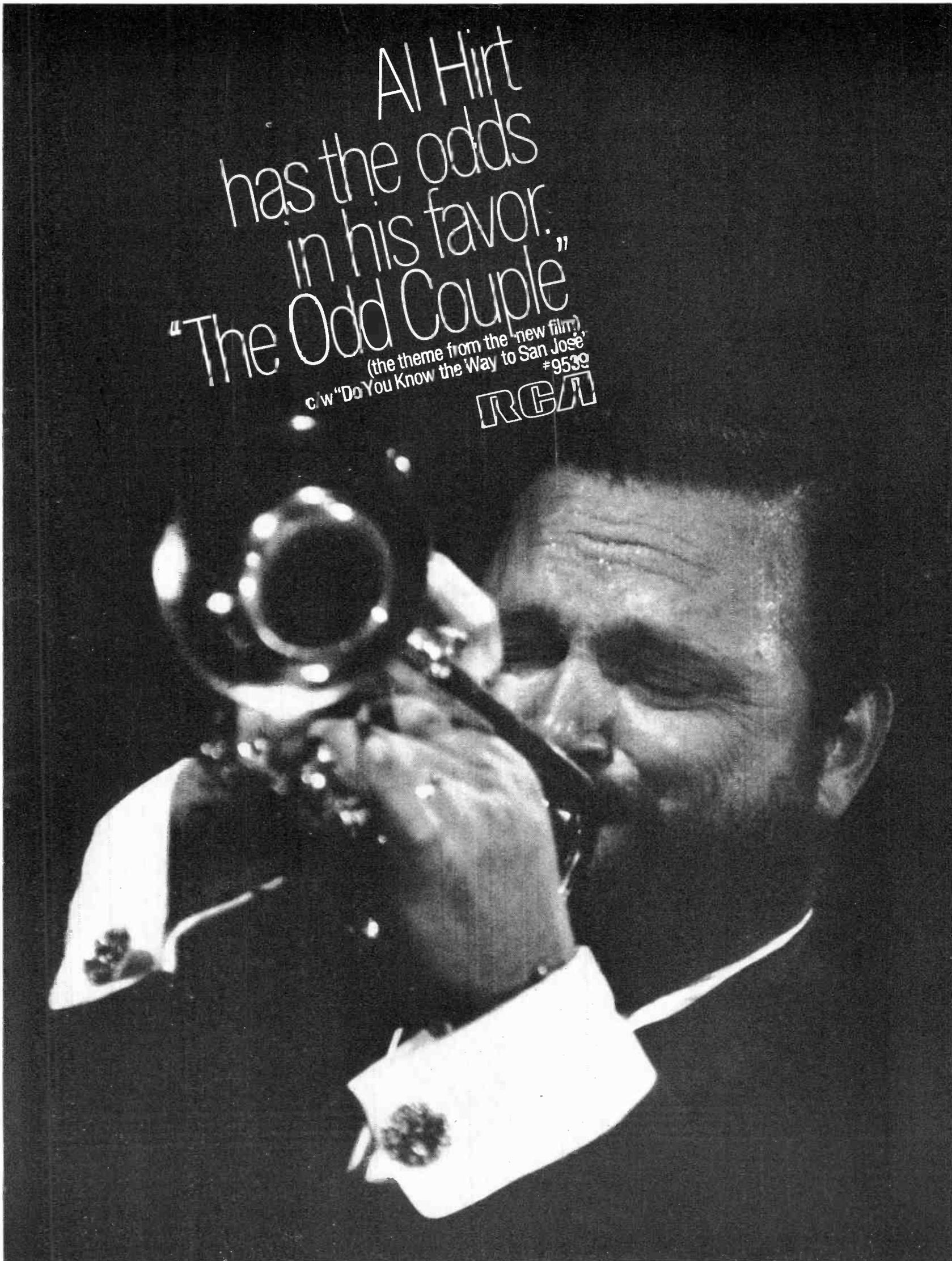
Miles Kreuger, musical comedy historiographer par excellence, has gathered together these shining Ethel Waters cuts and annotated them thoughtfully. Ethel sings gaily and emotionally on most of her favorites—"Heat Wave," "Am I Blue?" "Harlem on My Mind."



Al Hirt  
has the odds  
in his favor.  
"The Odd Couple"

(the theme from the new film)  
c/w "Do You Know the Way to San Jose"  
#9539

RCA



# THE UNDERGROUND GROOVE

CHILD IS FATHER TO THE MAN



BLOOD SWEAT & TEARS

INCLUDING:  
I LOVE YOU MORE THAN YOU'LL EVER KNOW  
I CAN'T QUIT HER/SOMETHIN' GOIN' ON  
HOUSE IN THE COUNTRY

CS 9619\*

**BLOOD, SWEAT AND TEARS** has brought back the big-band sound and then some. Their new album, "Child Is Father to the Man," has been hailed as the first valid marriage of rock with brass. Al Kooper's group has received unanimous acclaim wherever they have appeared. And their album has been steadily climbing the charts.



The Electric Flag "A Long Time Comin'"  
AN AMERICAN MUSIC BAND

CS 9597\*

**THE ELECTRIC FLAG** was already flying high when their first album broke—they were a sensation at last year's Monterey Pop Festival. And The Flag's aptly named album ("A Long Time Comin'") includes the unbelievable combination of Mike Bloomfield (leader-heavy guitar) and Buddy Miles (charismatic drummer-singer). With all this going for the album, its smooth trip up the charts is no surprise.



WITH GRACE SLICK

CONSPICUOUS ONLY IN ITS ABSENCE  
WHITE RABBIT/SOMEBODY TO LOVE  
FATHER BRUCE/SALLY GO ROUND THE ROSES

CS 9624\*

**GRACE SLICK** and The Great Society are part of San Francisco rock history, and "Conspicuous Only in Its Absence" is the only available album of this influential group. Grace and her songs (notably "White Rabbit" and "Somebody to Love") have since gone on to national fame. But this album includes the original live performances of those songs. And judging from airplay and the charts, that's what's creating the demand for this one-of-a-kind album.

ON COLUMBIA RECORDS

\*Also available in 4-track and 8-track stereo tape cartridges

# NOTES FROM THE UNDERGROUND

By CARL LaFONG

Further proof that underground radio is developing almost faster than it is possible to keep up with it: last week this column led off with the declaration that Boston was clearly the most active underground market in the country. Well... was right. This week—San Francisco, where it all began to happen in the first place, is the undisputed leading alternative radio market.



The biggest news is that KSAN-FM (stereo), the bay area's Metro-media outlet, is reportedly joining the

underground some time this week. But better than that is the report that SAN is to become the flagship for a move by more Metro-media FM'ers into the underground—under the direction of Mr. Underground Radio himself, Tom Donahue. Presently Metro-media has one other alternative station, the highly successful WNEW-FM (stereo) in New York City. Word has it that Donahue will program all Metro-media underground stations.

Two weeks ago San Francisco's second alternative radio station was introduced—KOIT-FM (stereo), sister station to one of the city's two powerhouse Top 40s, KYA. The station is automated, programmed by KYA personnel, and features some unique and very hip innovations; like the mystery woman who gives such sexy time checks as: "Hi. This is your KOIT Mother. The time is 8:35. Bye." KOIT's format is softer (by San Francisco standards) than the other stations, but is already building a healthy audience share.

And then, whatever (the question on everyone's lips, if you can picture that) happened to KMPX-FM (stereo). When we last left the nation's first underground rock station, it was in the middle of the world's first hippie strike, and the

world's first commercial alternative rock disk, Larry Miller had returned to be a scab PD, only to quit dramatically on the air in frustration, only to return a short while later.

As we rejoin the story we find the plot thickening what with two more stations having jumped, or about to jump, into the fray. The strike has more or less petered out, what with most of the strikers getting ready to go to work at KSAN-FM; Miller is under a great deal of pressure from management, which will not allow the playing of certain records, the kind of pressure that brought the strike about in the first place; advertisers are still staying away from PX in droves and will probably go with KOIT and KSAN, at least until the strike stigma wears off. (If the walkout in March netted the strikers little satisfaction from KMPX-FM in the two months it lasted, it at least gave a lot of San Francisco hippies an immediate cause to groove behind. Several benefit concerts, and the only U. S. showing so far of the Beatles' "Magical Mystery Tour," kept the strikers alive and provided settings for some good times. And with the Vietnam issue being forced, Johnson quitting and Berkeley more or less quiet, KMPX-FM for a while became the establishment object of wrath for an entire hippie community.

It will be interesting to see just how much freedom Donahue is allowed by Metro-media. Will KSAH be able to play "The Pusher," or Murray Roman, or "Virgin Pugs"? At the moment KMPX is not.

What KMPX-FM is playing is just about everything conceivable that does not use words, intimations, etc., that might upset the station's management. A few highlights:

"Loading Zone," an early acetate of the Barry Goldberg Reunion; Moby Grape (especially Grape Jam); the Steve Miller, Dr. John (a shuck voodoo singer), and Sly and the Family Stone. Also played are any good English albums or singles that

(Continued on page 13)

## U'ground Fest May 18, 19

The 1968 Underground Pop Festival, first of its kind, is slated to take place at Gulfstream Race Track in Miami May 18 and 19, under the sponsorship of Joint Productions. A capacity crowd of 50,000 is expected for the weekend event.

Groups taking part in the Festival will perform at afternoon and evening shows on both days. The Jimi Hendrix Experience, the Mothers of Invention, the Crazy World of Arthur Brown, John Lee Hooker, Blue Cheer (Saturday only), Love, Chuck Berry (Sunday only) and a new group from the Florida area, Blues Image, have been set to appear.

The artists will perform on the racetrack itself; grandstands and pavillions will be utilized for spectators, with clinics and booths set up in adjoining areas. The Festival will also employ its own police force.

The idea for a festival was originated on Wednesday (8), and favorable reaction from all areas prompted immediate formulation of plans to present the Festival 10 days hence on May 18 and 19. By Friday (10), Joint Productions had acceptances from seven major artists with additional confirmations pending.

Paul McNeil:

### Boston To Go On Groovin'

NEW YORK — Paul McNeil was down from his buzzing—or perhaps grooving is a better word—Boston base on Charles St. last week in preparation for his soon-to-be-announced signing as an artist to a major label and his just-announced signing as a writer to Big 3 Music.

Despite no formal musical education, McNeil has written over 40 songs. He is currently preparing his material for an album, and describes his "bag" as "a composite of folk-blues-jazz," although he started out in traditional folk music. McNeil was discovered, so to speak, while appearing at the Boston coffeehouse known as The Sword in the Stone. Big 3 Music talent rep Tony Orlando liked both artist and material and signed him as a writer to the Robbins Music wing.

'No. 1 Songwriter'

McNeil, voted the No. 1 song-  
(Continued on page 13)

## Notes from Underground

(Continued from page 12)

Music Director David Kane can get his hands on. Most of the jocks bring their own albums in to play on their shows, but Kane maintains a library of 1500 or so LPs. Miller has instructed the jocks to play anything inside the restriction limits, but most importantly, he has told them to not play anything they don't like. The request phone line is open all day, but requests are usually played only in the evenings from 6-10 p.m. No list whatsoever is maintained, and that's why it's a little difficult to report records "making it" on the station. However, Discount Records, a popular retailer with rock album buyers, is forced to stock an incredible inventory of rock and blues and folk and every other kind of album that might get exposed over KMPX-FM, which is a good sign.

since the thing perhaps is to eat flowers and not to be afraid

—e. e. cummings

MISCELLANY: The long-awaited Cream LP, their third U. S. release, will be presented to the Atlantic sales force June 14 at the label's convention. It will be two disks—one live and one studio, and by far the group's best to date. Tentative title: "Wheels of Fire" . . . Good things are finally beginning to happen for Jesse Lee Kincaid, a young writer on the Coast whose large following has been exceeded only by his obscurity. At the moment two of his songs, recorded by the all too familiar

means of applying plastic to vinyl, are making it: "Baby You Keep Rolling Cross My Mind," Peppermint Trolley Company. Acta; and "She Sang Hymns Out of Tune," Hearts And Flowers, Capitol. Not likely pro-

gramming for alternative radio, either of them, but good signs that a fine writer is about to get recognition. His first album is in the works at Mercury. Jesse was rhythm guitarist and co-leader of a sensational West Coast country blues group, the Rising Sons, whose membership included Kevin Kelley, now drummer with the Byrds. Taj

Mahal and Ry Cooder, whose incredible lead guitar work and blues arrangements can be heard on the Captain Beefheart and His Magic Band album, "Safe As Milk," Buddah . . . Music Director Paul Coburn of KLUB-FM, alternative radio in Salt Lake City, reports significant good reaction to "Portable People" from the Ten Years After album, Deram, and to "The Garden of Earthly Delights," United States of America, Columbia . . . Yes, there will be another Yardbirds album soon, probably the last from the group as we know it. It's being finished in New York by Epic producer Manny Kelllem now . . . Jimmy Page is looking for a position . . . Is anyone at all playing "those" cuts from the Virgin Fugs (ESP) album? If so, you are automatically the winner of the Norman Mailer Award for Radio Brinkmanship (The NMARB) . . . Recommendation for Airplay: the entire Vanguard release for May—Buffy Sainte-Marie's "I'm Gonna Be a Country Girl Again"; Skip James' "Devil Got My Woman"; and Junior Wells' "Comin' At You" . . . Good Trip: Take the Laura Nyro album, put it on your home set good and loud, douse the lights except for a small candle over your shoulder, take the lyrics that are included, and dig. This is the first album in disk history that attacks three of your five senses—hearing fine sounds, seeing some of the most colorful and sensuous lyrics used in polished rock yet, and smelling the essence—her perfume—that floats out of the lyric sheet. Some have put the album down because of its slick, pop arrangements. Some put Dylan down for going rock. Any medium can be beautiful if it's used well.

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THIS NEW STEREO  
STATION IN A HIGHLY  
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HAS BROADCAST  
"JELLY PUDDING" FOR  
THREE HOURS EVERY  
SATURDAY NIGHT AND  
HAS GRADUALLY EXPANDED  
IT TO 6 NIGHTS  
(Continued on page 36)

## Concert Review

# Hendrix, Sly Give Lovely Light at Fillmore East

NEW YORK — The highest tribute that can be paid Bill Graham, who has imposed an order on the Fillmore East that at one time would have seemed impossible, is that the sell-out crowd for Warner Brothers' Jim Hendrix and Epic's Sly and the Family Stone stayed in their seats throughout the evening, rising only at the end to give the Hendrix trio an on-the-seat ovation.

This reviewer had less self-control and spent most of the night grooving on his feet in the back where assorted traders paraded—Col execs Clive Davis and Dave Kapralik, celebrities the Vagrants and Ronnie Graham, publicists Dominic Sicilia and Michael Goldstein, press gals Barbara Christensen, Barbara Davies and Myra Friedman, impresario Sid Bernstein.

The reason for the gaiety was the jubilant playing of both groups. Sly and the Family Stone are something new—a fusion (as many of the really inventive groups are) of much of the music that has proceeded them into something new. The seven-man (and girls) group present an uninterrupted musical odyssey: finding a beat and building it, relaxing it, finding a new beat and building it and on and on with a mesmerizing facility. All expert musicians (some of them on more than one instrument), the group celebrates the whole idea of rock music. Embroidered into their show is, of course, "Dance to the Music" and "Tobacco Road" and one or two familiar songs. But it was the overall effect—a musical sphere that is what makes their act different and superior.

### Hendrix Gained Momentum

Jimi Hendrix, who followed the seamless Sly playing, looked static and dull (if that's possible) for his first few numbers. But cumulatively, steamily, he gathered momentum. Crouching sensually on his haunches, gliding his hand in near, plucking notes with his teeth slow motion across his guitar as if he were eating corn on the cob, ejaculating chords feverishly, Hendrix becomes a phenomenon. He can do anything he wants with his guitar and has found new ways to do anything he wants.

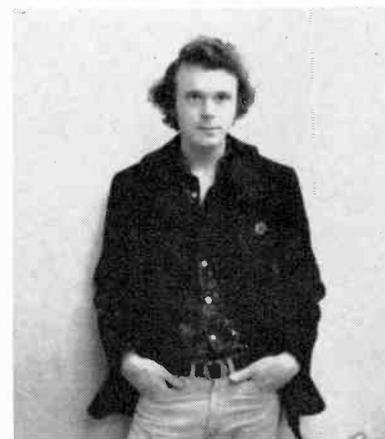
The songs, "Foxy Lady," "Hey, Joe," "Wild Thing." be-

come incantations—embodiments of the modern-primitive urges.

Jimi Hendrix—searing his equipment, burning his guitar at both ends—is making a lovely ferocious, compelling light.  
—Dave Finkle.

## Boston Groovin'

(Continued from page 12)



Paul McNeil

writer by Broadside Magazine, an underground musical publication, is sold on the importance of the Boston scene as a major influence in contemporary music. "I think there'll be a lot more artists coming from there, too," he opined. "The focal point of the movement there is Charles St., at least for me. It was originally focused in Cambridge, but when the Club 47 closed, it moved to Charles St. and the clubs called The Turk's Head and The Sword in the Stone."

Born in Milton, Mass., McNeil dropped out of Harvard and made his way to Key West, Fla., where he performed for some time. Boston is his home now.

Underground Record of the Year!!  
A Chicago Smash

"BACK DOOR FRIEND"

Lightnin' Hopkins

Jewel 788

Jewel... Paula  
RECORDS  
728 Texas Street  
Shreveport, La. 71101  
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THE SINGER COMPANY is proud of what these words have come to mean—a series of network television specials that have achieved success in every sense of the word. Audience acceptance and enjoyment of our shows has led to some of the most spectacular ratings in the industry.

And this upcoming color special has even more going for it. A number of "firsts" that will add tremendously to the show's impact.

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**For the first time**, viewers can see and enjoy the music and marvels of America's newest tropical state—right in their living rooms.

**For the first time**, the talents of Hawaii's greatest entertainer, Don Ho, will be presented on a network television special.

"SINGER presents Hawa i-Ho!" starring Don Ho is truly a special show. It reveals and explores the beauty, the hula and the happiness that is modern Hawaii.

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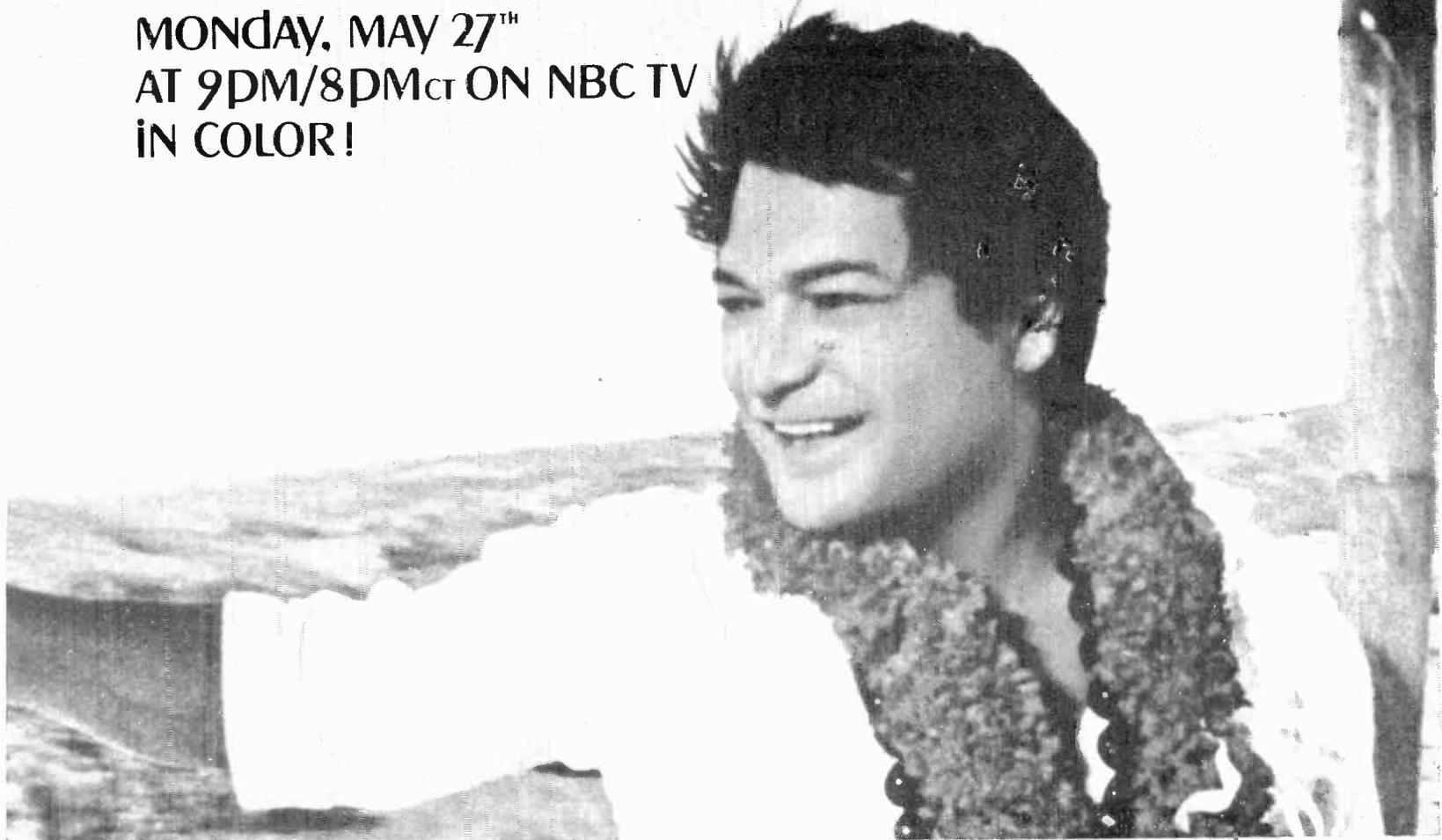
presents

  
**HAWAII HO!**

starring

**DON HO**

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AT 9PM/8PM<sup>CT</sup> ON NBC TV  
IN COLOR!



Presented by THE SINGER COMPANY and its more than 2,000 SINGER CENTERS  
and Approved Dealers throughout the fifty United States.



## Fontana Intro's Gem Label

LONDON—Fontana Records introduced their new Gem label here last week, a production company set up by Geoff Stephens and John Carter.

Individually the pair are fully established songwriters and record producers.

As writers, Stephens and Carter have been associated with "Winchester Cathedral," "There's a Kind of Hush," "Sleepy Joe," Herman's latest recording, and many other successful chart entries. On the production side have been three Donovan hits, "Catch the Wind," "Colours" and "Universal Soldier," and "Winchester Cathedral" for the New Vaudeville Band.

First releases on Gem are "Conversations" (subtitled "In a Station Light Refreshment Bar") by A. P. Dangerfield on May 17 and "Peace" by the Carter-Stephens Chorale May 24.

While these two first Gem releases are also composed by Carter and Stephens, the company's policy is to broaden its scope and actively seek out and foster new recording and composing talent. Fontana is releasing the label throughout the world with the exception of the U.S.A. and Canada. Outlets for these territories are still in the negotiations stage and will be announced later.

## News from Germany

By PAUL SIEGEL

BERLIN—Melody seems to be pouring out of Germany's famous composer Heinz Gietz, who just wrote a great LP with Vivi Bach and Dietmar Schoenherr. It has the class of a "My Fair Lady" . . . Radio Free Europe's Program Director, George Levaye, based in Munich with his numerous radio stations throughout Europe, needs a rest, and flew off to Tahiti . . . Mickey Goldsen sent us the new Michael Dees record on Capitol of "How Young." Sounds like a winner!

Connie Francis on my RIAS dj show from Las Vegas (on tape) this Saturday night . . . Congrats on Eddy Arnold's new one, "It's Over." on RCA . . . Lady Bilkenroth who took over the Marbot Music publishers in Hamburg is doing amazingly well landing hot records, like Graham Bonney's "Traum Girl" on Columbia (EMI) here . . . Zarah Leander, film and recording star, flew to Cologne to record her song for the USA, "Each Time I Hear a Church Bell Ring." Great performance! . . . Wilfried Jung, Electrola VIP, all aflame over Dot's Mills Brothers single, "My Shy Violet" . . . Teldec made the Deram British Hit, "I Can't Let Maggie Go" by the Honeybus their #1 plug this month . . . Werner Mueller has a spectacular new sound in his Decca, Spectacular ork . . . Robert Stolz, grand (never old) man (88), riding the sales with his new Ariola LP . . . Herbert Kundler, Program Director, RIAS, Berlin, gets things done in a quiet and capable manner. Loves good music . . . Fred Weyrich, successful Philips Producer, happy about Heidi Bruhl's "La, La, La" . . . Adriano Celentano's million-selling record, "La Coppia piu, Bella del Mondo." received a great German lyric by Fred Oldorp, "Das schönste Brautpaar der Welt" (the most beautiful couple in the world).

Jack White, Polydor artist and now producer for Bob Telden at Vogue, has a great new single with "Caramba" . . . Nicole Schmidt of French Philips cabled us that Paul Mauriat's producer J. J. Tilche, now on vacation in South Africa . . . Westdeutscher Rundfunk, Cologne, has a great show in Mittag Magazine . . . Al Martino's best Capitol LP riding up the charts . . . Mireille Mathieu on tour again in Germany . . . Rolf Eden's "Big Eden" discothèques crowded even on weeknights . . . The Ruhr territory of Germany claims that it buys the most records, and programming by WDR's Wolfgang Kischka and Heinz Neumann makes sure they hear the latest disks and the best . . . "Itsy Bitsy Bikini," that summer hit a few years ago, getting a new waxing by the Travelers on Philips. Promises to be a long and hot summer, and the more bikinis the better!

## London Lowdown

By JEAN GRIFFITHS

Latest offering from Milton Samuel's Beacon label is "Help Me (I'm on Top of The World)" by Sons and Lovers . . . The Association are in town for a few days continuing their European tour. Pye Records held a reception for the boys at their London office to introduce them to the press and as a start for the promotion of their current single, "Time for Livin'" . . . "White Horses" is the theme song of a BBC-TV children's show and has given the artist Jacky her first chart entry . . . Tony Barrow's international PR organization has been appointed by Music Festival Promotions, Ltd. to provide special press-artists liaison facilities at Musica '68, the jazz and pop music festival taking place at Palma de Mallorca, Spain, between July 22 and July 27.

NEMS label's new discovery, Cupid's Inspiration, have chosen a Teddy Randazzo number for their first single, "Yesterday Has Gone." Ashley Kozak, Donovan's manager, is guiding their career . . . Sacha Distel has been booked as Cilla Black's guest on her TV color spectacular when he arrives here at the end of May . . . Andy Williams will be accompanied by his wife Claudine Longet when he arrives on May 16 . . . Boeing Duveen & the Beautiful Soup and their Parlophone recording of "Jabberwock" have to get the vote for the most way-out names in this week's releases . . . Gordon Lightfoot is an "underground" name which is coming to the surface fast . . . Slick TV appearance by the Everly Brothers on "Dee Time" show . . . The Breakaways have backed just about every top artist in this country; now the girls have their own single rush released by MCA, "Santa Domingo." They backed Cliff Richard at the Eurovision Song Contest and will be appearing with him at his season at London's Talk of the Town opening May 13 . . . The Seekers have just returned from New Zealand where they broke all existing box office records . . . Mick Jagger has been signed by Warner Bros.-Seven Arts to make his debut in "The Performers," starring opposite James Fox. He will sing one song in the picture. More Stones news: their next single is "Jumpin' Jack Flash," produced for Decca by American Jimmy Miller and due May 24 . . . Maybe the previous statement about way-out titles should be reviewed. What about "Jenskadajka" by the Orange Bicycle? . . . Lou Rawls is in next week for p.a.'s and a concert at the Royal Albert Hall. His latest Capitol offering is "You're Good for Me" . . . The Peddlers are heading for New York on June 6 to be present at the premiere of the 20th Century-Fox production, "Lost Continent," to promote the music they composed for the film.

Friday could well have been declared Aretha Franklin Day. Atlantic Records threw quite a welcoming party for her at the Revolution Club and had some novel ideas for the promotion of her new recording, "You Send Me" . . . Spark Records hoping for their first hit with "Smokey Blue's Away" by A New Generation . . . Tony Palmer, late of E.M.I., and Andrian Rudge, late of Page One Records, have joined forces to form their own independent recording company named Finito. One of the star names to be recorded by Tony and Adrian will be Buddy Greco when he returns to Britain in September.

## Holland Happenings

By WILL J. LUIKINGA

"Diana," "Put Your Head On My Shoulder," "Lonely Boy" and the others—there's only one man who is able to sing these songs: Paul Anka. Inelco Holland released this "Golden Record" with Paul Anka's greatest hits . . . Soul couple Lesley and Lawrence recorded their first single this week for Bovema. Arena-Holland is happy to report that the boys took two songs from the East/Cotillion/Pronto catalogues: "Brookdown Piece of Man" (Pronto-East) and "Eloise" (East) . . . "Ups and Downs" written by Impala Basart staffwriters Roddy Wahr and Bick Bakker and performed by Dutch group the Eddysons is heading for the top 20 . . . A potential hit single is, of course, the latest single of the West

(Continued on page 17)

# Italian Items

By HARA MINTANGIAN

MILAN — Memo Remigi will take part in the TV show "Quelli della domenica" and a radio program from "Radio Monteceneri," Switzerland, to promote his song "Cerchi nell'acqua," the Italian version of one of the songs from the film "Vivere per Vivere" . . . Carosello Records will soon release a single by the Easy Beats called "Hello How Are You?" b/w "The Music Goes 'round My Head" . . . David McWilliams was in Italy on tour and did his hit "Days of Pearly Spencer" for the TV show "Chi sa, Chi lo sa?" This song, sung by Caterina Caselli in the Italian version, is already on the Italian Hit Parade. McWilliams will probably participate in the song festival of Venice in June.

Aretha Franklin will not be able to come to Italy on tour as previously announced be-

cause of her engagements in other parts of the world . . . Fausto Leali will participate in the "Juke Box Contest Festival Bar" with the song "Angeli Negri." He will also promote the same song on the TV show "Chi sa, Chi lo sa" . . . Rita Pavone and the group I Dik Dik will be on the TV show "Quelli della domenica" with the songs "Il mondo nelle mani" and "L'esquimese" . . . A. Corsi is no longer the General Manager of Phonogram Records. Paul Lebbink of Belgium takes his place. John Lee is the new Manager of the A&R Department of Phonogram Records. Phonogram will soon release an LP record of the speeches of Dr. Martin Luther King. The profits from the sales of this record will be sent to The Southern Christian Leadership Conference.

## France's Top 10

### SINGLE TIP

Jo Dassin  
"SIFFLER SUR LA COLLINE"

1. QUAND UNE FILLE AIME UN GARÇON  
Sheila
2. A TOUT CASSER  
Johnny Hallyday
3. JACQUES A DIT  
Claude Francois
4. MY YEAR IS A DAY  
Les Irresistibles
5. JULIE  
David Christie
6. DELILAH  
Tom Jones
7. JE N'AIME QUE TOI  
Eddy Mitchell
8. LADY MADONNA  
Les Beatles
9. QUELQUE CHOSE EN MOI  
Herbert Leonard
10. L'DISEAU  
Sylvie Vartan

Through Courtesy of:  
EUROPE No. 1

(HIT PARADE by: Hubert Wayaffe)  
SUPER SALUT LES COPAINS  
Directeur—Lucien Morisse

## Holland's Top 10

### SINGLE TIP

"BLACK VEILS OF MELANCHOLY"  
Status Quo—Pye

1. CONGRATULATIONS  
Cliff Richard—Columbia
2. DELILAH  
Tom Jones—Decca
3. JUMBO  
Bee Gees—Polydor
4. CINDERELLA ROCKEFELLA  
Esther & Abi Ofarim—Philips
5. HUSH  
Billy Joe Royal—CBS
6. WONDERBOY  
Kinks—Pye
7. IF I WERE A CARPENTER  
Four Tops—Tamla Motown
8. IL EST CINQ HEURES PARIS S'EVEILLE  
Jacques Dutronc—Vogue
9. LAZY SUNDAY  
Small Faces—Immediate
10. STORYBOOK CHILDREN  
Sandra & Andres—Philips

(Through Courtesy of Radio Veronica)

## Traffic PR in US

Chris Blackwell, owner of Britain's Island Records, announces that Michael F. Goldstein, Inc., will do all public relations for the United States on Traffic.

## Stolz Still Swinging

BERLIN—Busy Robert Stolz, veteran Viennese composer (he's 87), is shown below conducting the Russian Symphony Orchestra Ossipow in his latest composition, "Veruschka."



Robert Stolz

Stolz also wrote the standard, "Two Hearts in ¾ Time." He writes all the music for the yearly "Ice-Shows" which go on tour throughout Europe. Ariola Records has released his latest LP, "In the World of the Vienna Waltz King" with the Vienna Symphony Orchestra.

Also, Transworld Records has released a hot single of Stolz' by Fred Bertelman called "Springtime in Amsterdam." Stolz is the winner of a Hollywood Oscar for his music, too.

—Paul Siegel.

# Paris Promenade

By BERNARD BRILLIE

Maurice Fanon, star of a week's shows at the Bobino Music Hall, has just released a new album on Barclay . . . French pop artists are putting the stress on movies: after Johnny Hallyday starring in "A tout casser," directed by John Berry, Antoine will top the cast in a new movie co-starring Tyrone Power's daughter. Filming will last two months in Italy. Antoine is also very busy with his recording work: his new waxing is entitled "Le roi de Chine" . . . Patricia, whose "Mes rêves de Satin" clicked, also has plans for the camera. Contracts have been taken for her to play in a 1968 version of "Gigi" . . . Speaking about old movies, Pathé Marconi just launched a new LP by Maurice Chevalier specially designed for his 80th birthday, "Hollywood 1929-1932," including songs from Maurice's movies filmed in this period. Maurice has decided to say goodbye to the world of show biz by giving 23 special shows at the Theater des Champs Elysées, Paris, starting Oct. 1, 1968 . . . More LPs: Georgette ("Riquita") Plana with her newest hit sound, "Zaza"; Udo Jurgens with his rendition of "Maria." Spokesman for Pathé-Marconi announced that the Beatles would soon record an Udo Jurgens song, "The Music Played" . . . New duet by Jean-Jacques Debout and Françoise Pourcel (daughter of director Frank Pourcel), "Galaxie" . . . Just about everybody's raving about English organist Brian Auger, who was in Paris with the Marmalade Team. My bet is this guy will be big soon.

## Holland Happenings

(Continued from page 16)

Coast group Jefferson Airplane, "Greasy Heart."

CBS' first album by the Kilima Hawaiians, entitled "Farewell Hawaii," has been the best-selling LP out of the local product by CBS Affiliates and released by CBS in the U.S.A. CBS started a campaign for all Kilima Hawaiians product, in particular their second album, "Moonlight Over Hawaii," and their new "Rhythm of the Islands," acclaimed as one of their best to date. The international fame of the group is tremendous and shows there is a need for a good and "swinging" Hawaiian music, which the Kilima Hawaiians provide.

CBS started a Country & Western campaign. 50 LPs are involved and to promote the entire action, leaflets are made as well as blow-ups and the slogan "50 Inexorable C&W Albums" . . . Joe Dassin, the French/American singer, will make his own show for TV. The program will last 25 minutes and consist of French as well as American songs . . . The young label NV Dureco (Amsterdam) who had the best selling group of 1967, De Heikrekels, has another smash hit.

## Italy's Top 10

### SINGLE TIP OF THE WEEK

"IO PER LEI"  
I Camaleonti—CBS Italiana—  
Published by Suvini Zerboni (Sugarmusic)

1. LA BAMBOLA  
Patty Bravo—R.C.A.—Published by R.C.A.
2. VENGO ANCH'IO, NO TU NO  
Enzo Jannacci—R.C.A.—Published by R.C.A.
3. IL VOLTO DELLA VITA (Days of Pearly Spencer)  
Caterina Caselli—CGD—Published by R.R.R.
4. GIVE ME A LITTLE SIGN  
Brenton Wood—Bellisc—Published by  
Tell-Star (Blue-Bell Group)
5. COME UN RAGAZZO  
Sylvie Vartan—R.C.A.—  
Published by Sugarmusic
6. AFFIDA UNA LACRIMA AL VENTO  
Adamo—EMI Italiana—Published by  
Bell River (EMI Italiana Group)
7. LA BALLATA DI BONNIE E CLYDE  
Georgie Fame—CBS—Published by  
Santa Cecilia (Ariston Group)
8. CHIMERA  
Gianni Morandi—R.C.A.—  
Published by Mimo
9. L'AMORE E' BLU (Love Is Blue)  
Paul Mauriat—Philips—  
Published by Alfieri
10. IO PER LEI  
I Camaleonti—CBS Italiana—  
Published by Suvini Zerboni (Sugarmusic)

Editor: Killy Gripel  
(By Courtesy of Ufficio DOXA)

## Germany's Top 10

### SINGLE TIP

"WINDOW ON MOSCOW"  
Hugo Strasser—Electrola  
(MOSKAUER FENSTER)

1. MIGHTY QUINN  
Manfred Mann—Fontana
2. DELILAH  
Peter Alexander—Ariola  
Tom Jones—Decca
3. SIND SIE DER GRAF VON LUXEMBURG?  
Dorthe—Philips
4. CONGRATULATIONS  
Cliff Richard—Columbia
5. CINDERELLA ROCKEFELLA  
Ofarims—Philips
6. WORDS  
Bee Gees—Polydor
7. JAGERLATEIN  
Wancke Myhre—Polydor
8. SEHNSUCHT  
Alexander—Philips
9. THE LEGEND OF XANADU  
Dave Dee—Starclub
10. LADY MADONNA  
Beatles—Odeon

Through Courtesy of:

**AUTOMATENMARKT**

Director: Wolfram M. Mehling

# Singer's Hawaii Campaign Sets Sail with Ho TVer

NEW YORK — Singer is beginning a three-month promo campaign with a Hawaii theme that will be kicked off May 27 via "Singer Presents Hawaii-Ho!", an NBC color TV show, featuring Reprise's Don Ho.

The show is produced by Singer North Atlantic Consumer Products Group Vice President Alfred di Scipio.

The special will be heavily advertised and promoted by Singer in magazines, newspapers, outdoors, and on radio and television.

Full-page ads promoting "Hawaii-Ho" will appear in trade and consumer magazines. Outdoor advertising will be used in New York, Las Vegas and Los Angeles.

Radio spots will include 18 six-second announcements and six 30-second announcements on NBC network, and twelve 30-second announcements on Mutual network. Twenty-five 30-second announcements and 12 10-second announcements will be used in spot radio in the top 30 markets.

Regular Singer commercials on NBC-TV network, including the "Tonight Show," will also be used to advertise the Don Ho-Singer special.

In addition to its new products, including a new line of "Touch & Sew" sewing machines, a "porch 'n' patio" indoor-outdoor vacuum cleaner, a high-fidelity stereo phonograph-AM/FM radio combination and a "Tru-Shape" dress



Don Ho

form, Singer will offer a new line of Hawaiian print fabrics, a collection of Polynesian fashion patterns, and a group of Hawaiian boutique items in all of its Centers.

Starting now, Singer will conduct a "Hawaii-Ho" Travel Stakes, a travel sweepstakes awarding weekly prizes of one-week all-expense-paid Hawaiian vacations-for-two. A total of 25 Hawaiian vacations will be given away between now and Aug. 3. To enter the Travel Stakes, a customer should fill in an entry form at any Singer Center.

During the week of the television special, all customers at Singer Centers will receive presents of Hawaiian ti logs, tagged with Don Ho labels. And "Hawaii-Ho" LPs, featuring Don Ho and the Allis will be available for \$1.50 each following the show as long as the supply lasts.

Charles Manley is director of advertising and public relations for The Singer Company's U.S. Consumer Products Division.

## Miss Spidell To Col, Coast

Sandi Spidell has been promoted to Manager, West Coast Administrative Services, Columbia Records Artists and Repertoire, according to an announcement by Robert Ciotti, Manager, Administrative Services, Columbia A&R.



Sandi Spidell

Miss Spidell will be responsible to Ciotti for coordinating the recording and editing time for West Coast producers and maintaining liaison with the Administrative Services department in New York. Her duties will also include the supervision of general office functions and talent payment activities for Columbia's West Coast office.

## Big Uni Push For 'Africa'

HOLLYWOOD — Universal City Records has entered into a major promotion for "Africa '68," announces Rick Frio, National Sales Manager.

The album, co-produced by Hugh Masekela and Stewart Levine, will be promoted in the following ways: radio spots have been cut and are being sent to stations, advertising space is being purchased in major Negro magazines and newspapers, school principals in the L.A. area have been sent the LP with a letter requesting it be listened to during music classes, all editors of high school newspapers have been sent copies for review, stickers with Masekela's name have been printed to use and all R&B jockeys will be contacted by Masekela.



# MONEY MUSIC

by Kal Rudman

Sureshot Mayven Pick of the Week: "Funny Man," Ray Stevens, Mercury. For six weeks we've been telling you that this should be revived. Drake station KFRC, S.F., went on it and we predict Top 5 sales.

Going #1: "This Guy's In Love," Herb Alpert.

Record Not to Be Overlooked: "Hangin' On," Joe Simon, SS7—Hit #1 WQXI, Atlanta, confirmed with smash sales WQAM & WFUN, Miami; Longshot WMCA, NYC.

Monster of the Week: "Mony Mony," Tommy James. Sure #1.

Housewives Hotline Pick: "Dreams of the Everyday Housewife," Chris Gantry, Monument. Written by Chris, it's been cut by Glen Campbell, Union Gap and Wayne Newton. Can't miss!

Two Records This Column Turned Into Smashes: New Colony 6; "Unwind," Ray Stevens.

### SLEEPER TIPS:

1. "Be Young, Be Foolish, Be Happy," Tams, ABC—#4 Birmingham; #1 WQXI, Atlanta; WIBG, Philadelphia Great programming.

2. "Do I Love You," Magic Ring, Music Factory—Smash in Louisville and big at key barometer market WCOL, Columbus; was top 10 Houston.

3. "Baby You Come Rolling Cross My Mind," Peppermint Trolley, Dot. We first reported this to you as a #1 hit in our key barometer secondary market Louisville. Busted wide open by Bill Drake stations KHJ, L.A. and WRKO, Boston.

4. "Pictures of Match Stick Men," Status Quo, Chess. Broken at KQV, Pittsburgh and WIXY, Cleveland; KLIF, Dallas.

### Bell Records Has Exploded

Bell has a sure number one million seller in "Choo Choo," Box Tops. "Angel of the Morning," Merrilee Rush, is a national giant as first predicted here. Big airplay on "Denver," Gentrys; "Step Inside Love," Cilla Black. St. Louis ordered 26,000 of Merrilee Rush at one crack!



Kal Rudman

Smash for Sure: "Mountain of Love," Ronnie Dove—Pick WKDA, WAYS, WRIT.

Buddah Records Credits Money Music For: "Yummy Yummy," Ohio Express—it is going #1. Bill Drake will have to go on it. I predict sales of 1.2 million. Next Buddah Sleeper:

"Trying To Get To You," Feathers, Team (new label of Super K Productions distributed by Buddah). Super K has sold six million singles last year. They will make 1/2 million dollars this year. Jerry Kasenetz and Jeff Katz head operation.

We Kept Telling You: WLS, Chicago, went on "Pictures of Match Stick Men," Status Quo.

### Bill Drake Report

Biggest smashes at Drake stations: Friend & Lover, Richard Harris, Aretha Franklin, Herb Alpert, Temptations, Merrilee Rush . . . New Records put on most Drake stations: Jerry Butler, Cowsills, Peaches & Herb, Joe Simon, Box Tops, Miracles, "Let Me Be Lonely," Dionne Warwick . . . Breakdown-KHJ-L.A. Box Tops, Shorty Long, Jerry Butler, Engelbert, Fabulous Farquar, "Whitehorse," Jackie. #1 A. Bell, #4 Herb Alpert, #5 Intruders, #6 Andy Kim, #7 Richard Harris, #8 Temptations, #9 Friend & Lover . . . CKLW-Detroit: James Brown, Box Tops, Dionne Warwick, Cowsills, Miracles, Joe Simon, Peggy & Jo Jo, M. & Papa's, #3 Jerry Butler, #5 Carl Carlton, #18 Peaches & Herb, #19 Buena Vistas, #11 H. Alpert, #23 Engelbert . . . WOR-New York: Joe Simon, Dionne Warwick, Miracles, Los Bravos, #2 Richard Harris, #10 Aretha Franklin, #12 R. John, #26 P. & Herb . . . WRKO-Boston: Cowsills, 5th Dimension, Jerry Butler, P. & Herb, Sergio Mendes, "Danny Boy," Tom Jones, #4 Intruders, #8 Willie Mitchell, #9 Herb Alpert, #10 Richard Harris, #12 Friend & Lover, #16 Spanky, #20 Engelbert . . . KFRC-S.F.: Freddy Hughes, Shorty Long, Box Tops, Engelbert, Joe Simon, Cowsills, Peaches & Herb, F. Farquar, #2 Intruders, #6 H. Alpert, #10 Association, #17 Temptations . . . WUBE-Cincinnati: Tams, Box Tops, Cowsills, Peppermint Trolley, Peaches & Herb, 5th

(Continued on page 27)

ND FORWARDS  
209AWNDAB  
209AWNDAB  
BACKWARDS  
ND FORWARDS

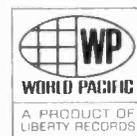
HAPPENING IN: ATLANTA, SEATTLE, MIAMI,  
NEW ORLEANS, WASHINGTON D. C., and  
BALTIMORE!

SHOULD BE HAPPENING IN YOUR AREA!

#77887

DECEMBER'S CHILDREN

any way you view it, it's a hit!



PRODUCED BY RAY WHITLEY

# Heneberry Manages RCA Record Club

The RCA Record Division announces the promotion of David A. Heneberry to Manager, RCA Record Club.

Announcement was made by Norman Racusin, Division Vice President and General Manager, who said Heneberry's appointment is effective on June 1, at which time Donald H. Kunsman, Division Vice President, RCA Record Club, will retire.

Heneberry, currently Manager, Marketing, the RCA Record Club, joined RCA in that capacity in May, 1967.



David Heneberry

"The RCA Record Club has experienced great expansion in the past year, and we foresee a continuation of this trend under the guidance of Mr. Heneberry, whose value as the top marketing executive in the RCA Record Club has been proved in the past year," Racusin said.

## Phase 4 Into Singles

Phase 4, London Records' long-time entry in the deluxe sound album sweepstakes, will shortly appear in the singles field as well, according to Walt Maguire, London's National Singles Sales and A&R Chief.

The phase 4 singles will appear in both mono and stereo. They will be marketed not only as a promo tool for the albums from which they are selected, but as singles in their own right designed for mass marketing and all levels of AM and FM radio play. Initial phase 4 single will be "Sunny," by British pianist Ronnie Aldrich from a recently issued phase 4 album. More singles are due shortly, although the release schedule will be indefinite for the balance of this year. It is expected that Tony D'Amato, phase 4 producer in London, hereafter will produce at least several tracks on each new album with the singles market in mind as to timing, song concept, instrumentation, and arrangement.

Recently, when phase 4 issued a new album by Les Paul, a single was pulled out and issued on London. If such a single were to be issued now or in the future, Maguire noted, it would appear in the new phase 4 singles line. "With the advent of steadily expanding interest in stereo FM listening," he added, "it simply makes sense to build the phase 4 label in all directions."

## Ohga Manages CBS/Sony

Norio Ohga has been appointed Executive Managing Director of CBS/Sony Records, Inc., announces Harvey L. Schein, President, CBS International, and Akio Morita, Exec VP of the Sony Corporation.

Ohga is a graduate of the Tokyo University of Art and the Hochschule für Musik in Berlin, Germany, where he studied voice. He joined the Sony Corporation in 1959 as a consultant and advisor. The new company's first product releases are set for Sept.



Norio Ohga

Sony Corporation in 1959 as a consultant and advisor. The new company's first product releases are set for Sept.



# UP SINGLES COMING

1. **YESTER LOVE**  
(Jobet, BMI)  
Smokey Robinson & Miracles—  
Tamla 54167
2. **LAZY SUNDAY**  
(Nice Songs, BMI)  
Small Facs—Immediate 5007
3. **DON'T HURT ME NO MORE**  
(Tosted, Aim, BMI)  
Al Greene—Hot Line 15001
4. **FUNKY FEVER**  
Clarence Carter—Atlantic 2508
5. **SHHHH (FOR A LITTLE WHILE)**  
(Golo, BMI)  
James Brown—King 6164
6. **WITH PEN IN HAND**  
(Unart, BMI)  
Johnny Darrell—United Artists 50292
7. **I GOT A SURE THING**  
(East, BMI)  
Ollie & Nightingales—Stax 245
8. **LOOK OVER YOUR SHOULDER**  
(Ginrick, BMI)  
O'Jays—Bell 704
9. **RUBY BABY**  
(Tiger, Generation, BMI)  
Mitch Ryder—New Voice 830
10. **HERE I AM BABY**  
(Jobete, BMI)  
Marvelettes—Tamla 54166
11. **OPEN UP YOUR SOUL**  
(Web IV, Ragmar, BMI)  
Irma Franklin—Shout 230
12. **BACK IN LOVE AGAIN**  
(Bucking-EI, BMI)  
Buckingham—Columbia 44533
13. **YOU'RE GOOD FOR ME**  
(Metric, BMI)  
Lou Rawls—Capitol 2172
14. **UN-MUNDO**  
Buffalo Springfield—Atco 6572
15. **LONELY IS THE NAME**  
(Roosevelt, BMI)  
Sammy Davis, Jr.—Reprise 0673
16. **HERE COMES THE JUDGE**  
(Hasting/Screely, BMI)  
Magistrates—MGM 13946
17. **SHE WEARS MY RING**  
(Acuff-Rose, BMI)  
Solomon King—Capitol 2114
18. **FAITHFULLY**  
(Sunbeam, BMI)  
Margaret Whiting—London 122
19. **HERE COMES DA JUDGE**  
(Trical, Chetkaz, BMI)  
Buena Vistas—Marquee 443
20. **LOOK AT WHAT I ALMOST MISSED**  
(LeBaron, BMI)  
Parliaments—Revilot 217
21. **ALL I TOOK WAS LOVE**  
(Su-Ma, Sunnybrook, BMI)  
Uniques—Paula 299
22. **HANGIN' FROM YOUR LOVIN' TREE**  
(Adam Sean, BMI)  
In Crowd—Abnak 129
23. **BE YOUNG, BE FOOLISH, BE HAPPY**  
(Low Twi, Low-Sal, BMI)  
Tams—ABC 11066
24. **SUGAR**  
(We Three, BMI)  
Jive Five—Musicor 1305
25. **IT CAN'T BE TOO LATE**  
(Gaucho, BMI)  
Smubbs—Spring 703
26. **WE PLAYED GAMES**  
(Bengal, BMI)  
John Fred & Playboy Band—Paula 303
27. **CLOWN TOWN**  
(Sairal, ASCAP)  
Piccolina Pop Strings—Spiral 81877
28. **BLACK ON WHITE**  
(White Way, ASCAP)  
North Atlantic Invasion Force—  
Mr. G 808
29. **A STONE GOOD LOVER**  
(Colfam, BMI)  
Joe Armstead—Giant 704
30. **THE MORNING AFTER**  
(Check & Raise, ASCAP)  
Barbra Streisand—Columbia 44532
31. **HERE COMES THE JUDGE**  
(Jobete, BMI)  
Shorty Long—Soul 35044
32. **ELEVATOR**  
Grapefruit—Equinox 70,005
33. **MECHANICAL WORLD**  
Spirit—Ode 108
34. **CAN I CARRY YOUR BALLOON**  
(Screen Gems, Col., BMI)  
Swamp Seeds—Epic 10281
35. **A DIME A DOZEN**  
(East, BMI)  
Carla Thomas—Stax 251
36. **DAYS OF PEARLY SPENCER**  
(Prance, BMI)  
David McWilliams—Kapp 896
37. **I'VE GOT TO HOLD ON**  
(Cudda Pane, BMI)  
Ohio Players—Compass 7018
38. **GROOVY FEELIN'**  
(Robwil, ASCAP)  
Maria Elena & Jamie—MTA 150
39. **OH WHAT IT SEEMED TO BE**  
(Joy, ASCAP)  
Jimmy Roselli—United Artists 52087
40. **LET IT BE ME**  
(MCA, ASCAP)  
Nina Tempo & April Stevens—  
White Whale 268
41. **MOUNTAIN OF LOVE**  
(Tabi-Ann, Vaughn, BMI)  
Ronnie Dove—Diamond 224
42. **AFTER TEA**  
(Unart, BMI)  
Spencer Davis Group—  
United Artists 50286
43. **TRY ME AND SEE**  
(Eden, BMI)  
Jean Wells—Calla 150
44. **IT'S MY TIME**  
Everly Bros.—Warner Bros./7 Arts 7192
45. **WHAT IS THIS**  
(Metric, Tracebob, BMI)  
Bobby Womack—Minit 32037
46. **MAMAN**  
(E. H. Morris, ASCAP)  
Arthur Prysock—Verve 10592
47. **FUNKY FEVER**  
(Fame, Beark, BMI)  
Clarence Carter—Atlantic 2508
48. **FLASHIN' THUNDERBOLTS OF JUPITER**  
(Kama-Rippa, ASCAP)  
Sintrifical Fours—Mr. G. 812
49. **IF I'M WRONG**  
(Jon-Mar, BMI)  
Main Attraction—Tower 420
50. **THE HORSE**  
Cliff Nobles—Phil-La of Soul 313

## ROULETTE'S Aces of the Week

A "I CAN'T HELP LOVING YOU"

Jimmy Breedlove  
R 7010

"I CAN'T HELP LOVING YOU"

Jimmy Breedlove  
R 7010

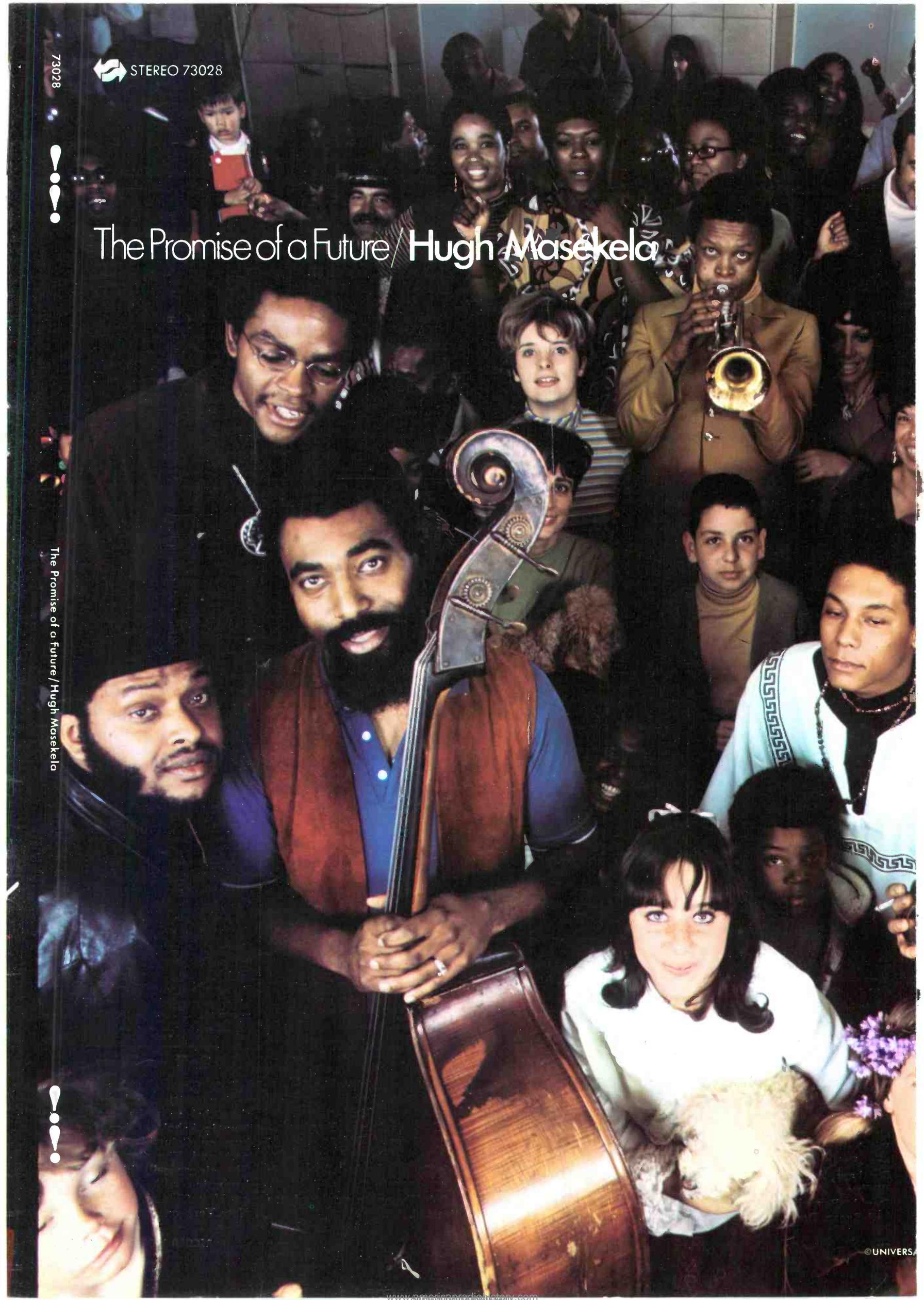
ROULETTE

73028

STEREO 73028

# The Promise of a Future / Hugh Masekela

The Promise of a Future / Hugh Masekela



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## Philco-Ford Intro's 1969 Line at Nassau Convention

PHILADELPHIA, PA.—Philco-Ford Corporation will introduce its 1969 lines of home entertainment products to dealers in a national sales convention at the Paradise Island Hotel, Nassau, the Bahamas, May 26-June 19.

The new products, to be presented in a theatrical production, will include full 1969 lines of color television, black

and white TV, console stereo, portable phonographs, radios and tape recorders. Current models of home appliances, which Philco-Ford introduced earlier, also will be shown.

Some 4,300 persons, including six groups of dealers and their wives, are expected to attend the convention. Each group will spend four nights and five days at the resort.

## Hy Weiss Inks Irene Reid

NEW YORK — Hy Weiss, head of Barry Records, has just signed Irene Reid, formerly of Verve Records, to a recording contract. He may record her either on Barry or, he told Record World last week, he may possibly re-activate his Old Town label.

"I plan to start cutting her right away, partly here and partly on the West Coast," Weiss said. "She'll be in an R&B bag, crossing over into pop and jazz." Weiss will personally produce Miss Reid's recordings. "I plan to handle her exactly the way I did Arthur Prysock," Weiss added. A single by Miss Reid, followed by an album will be the order of things to start with.

## Coffeehouse Circuit Meet June 17 - 18

NEW YORK—Bryan Sennett, Marilyn Lipsius and Fred Weintraub will host the Second Annual Coffeehouse Circuit Talent Showcase and Meeting at the Bitter End, June 17 and 18.

At last year's meeting reps from 50 colleges and universities attended and all joined, followed by 10 additional schools during the year. This year, 90 additional schools are expected to be represented, of which 40 have already committed themselves bringing the total up to 100 schools come September.

Fred Weintraub, founder of the Coffeehouse Circuit, will speak at this year's meeting on new directions and concepts for Circuit members. The following circuit acts will also appear on the program: Mortimer, Patchett and Tarsus, the Dickens, Brian Carney, the Grimm Brothers, the Saxons, Jerry Jeff Walker, Sounds Unlimited, David Pengelly and Tommy and Susan Doyle.

## Aliza Does 'Alive'

NEW YORK — Due to the reaction of her performance of the song "God is Alive" on the Merv Griffin show, Aliza Kashi has just recorded the song for a new Jubilee release. Notable Music is the publisher and Joe Fanelli and Don Christopher the writers.

Also, the Salvation Army has chosen "God is Alive" to be included in the next issue of their Program Service Kit. The Kit goes to the program leaders at the 2,000 Salvation Army Centers in the United States and Canada.

## B. T. Puppy Moves

NEW YORK—B. T. Puppy Records has moved their executive offices to 2 Pennsylvania Plaza (Madison Square Garden Building), 7th Ave. and 33rd St.

## Shapiro's Vol. 4

NEW YORK—The fourth volume of veteran music business writer and executive Nat Shapiro's "Popular Music," covering the decade of 1930-39, has been announced by Adrian Press here for publication this month.

## Hot Party



At the recent party held at Universal Studios to introduce Universal City Records' hot group, fever tree, the label's executive administrator, Russ Regan, posed with a member of the group. Party, co-hosted by actor Robert Wagner, was attended by more than 300 people.

## Steel Pier Scene of Second Battle of Bands June 20-1

ATLANTIC CITY—The finals of the Second Annual "Battle of the Bands" contest—the culmination of competition among 120,000 bands from 34 states involving over 500,000 young people—will be held at the Steel Pier on June 20-21.

More than \$50,000 in cash, musical instruments, recording contracts, TV appearances and engagements are the immediate rewards for the three top winning bands. In all, the finals present the victorious band from each of 34 states. All the musicians must be between the ages of 13 and 19.

The first professional appearance of the championship band will be for one week at the Steel Pier immediately following the contest.

The entire "Battle of the Bands" competition—from regional contests within each state to the national finals—is under the auspices and guidance of Junior Chambers of Commerce across the country. Arrangements were coordinated with George Hamid, Sr., and Jr., the Steel Pier's President and Executive Vice President, respectively.

## Concert Review

### Fluegels' Night to Remember

NEW YORK—MTA Records' King Richard's Fluegel Knights made their local debut on a recent Friday night (10) at Town Hall before an enthusiastic audience.

The 10-member group appeared at first to come on much like the TJB, but before their first medley of contemporary sounds was over, they had exhibited highly original and refreshing arrangements. Highlights were: "Goin' Outta My Head," "Somethin' Stupid," "Bye, Bye Blues" and "Horn Duey," all done in a tasteful harmony held together by the two fluegel horns (a cornet-like instrument but much mellower).

Their second set consisted of artfully executed classical standards. Their version of "A Lover's Concerto" should, by all rights, become a classic in itself. Not to be overlooked were such favorites as "Night Train," "Georgy Girl" and "Miserlou," all of which further demonstrated a mature technical excellence in the group.

After a spotlight on the admirable talents of the individual performers, some selections from a series of Broadway musicals gave further testimony to the group's wide diversity. Highlights from "West Side Story," "Camelot" and "Funny Girl" gained deserving applause. Two selections from "Fiddler on the Roof" and "Roar of the Greasepaint" were backed up by fine dance sequences.

Bob Thompson produced and directed.

Besides King Richard (Dick Behrke) on piano, the group consists of two percussionists, a trap drummer, lead, rhythm, and bass guitars, and a highly versatile man on woodwind, all of which is held tightly together by two (count 'em) masterful fluegel horns. —Philip Lanks.

## Mills Brothers Not Shy Promotion

Dot recording stars the Mills Brothers are headlining the new show lounge at the Flamingo Hotel, Las Vegas.

The entertainers, currently hitting everywhere via "My Shy Violet," a follow-up to their "Cab Driver" hit, are deriving the benefits of a major exploitation campaign in the Nevada City. Hotel has purchased countless radio spots in the Los Angeles area and on six local outlets.

Additionally, KLAV in Las Vegas has scheduled a special Mills Brothers Day, tying in with the engagement and their Dot releases. Flamingo has also arranged nitely "Paper Doll" contests with patrons competing for prizes.

## Gail on Tour

Gale Garnett, Columbia recording artist, has been set by the label to make a national tour in behalf of her first album on Columbia, "Gale Garnett and The Gentle Reign." The singer will hit 18 cities beginning with San Francisco on May 27 and ending up in New York on June 13.

# K & S Studios Bow in Cincy



CINCINNATI — The newest recording facilities in the midwest are now open in Cincinnati at K & S Recording Studios, a division of K & S Films, Inc.

Following two years of research and planning, K & S offers the ultimate in modern sound studios, including 3,000 square feet of studio floor space; a full 8 track console, custom designed by Fairchild, that incorporates individual echo control dynalizers and custom built one-inch tape transport complete with sel/Sync; 16 input channels with individual echo controls, automatic attenuation, and program equalizers that provide five different boost or roll off from 100-15,000 cycles.

In addition to the modern studio facilities, K & S offers complete recording services, including masters, plating, pressings and customer design jackets.

Jack Rabius, President of K & S, states: "We hoped to build the finest sound studio facilities in the entire midwest and we feel we've accomplished our aim."

The following have been added to the K & S staff: Dan Hubbard as Promotion Director, formerly First VP of the Alabama Singing Convention, owner of the Rhythm Masters, one of the nation's oldest gospel music groups, and most recently, station manager and chief engineer of WBIB in Centreville, Ala.; Jim Deak as Chief Engineer, from King Records where he was a recording engineer and recorded releases for a number of name artists, including James Brown and Duke Ellington; and Bill Levi, as Music Director, with a 20-year music background as leader of his own orchestra, arranger for many top recording artists and producer of musical jingles for radio and television.

## McKuen Completes Last RCA LP

### May Go To WB

Composer-singer-author Rod McKuen has completed "The Single Man" album, final one under his current RCA Victor Records contract.

McKuen has developed into one of the hottest properties during the past 18 months. His albums sold more than half a million copies last year. Although McKuen has had offers from nearly every major label, he has made no decision as yet. Speculation is that he will move to Warner Bros.-Seven Arts, where he recently completed production of a Glenn Yarbrough LP, composed entirely of McKuen ballads, to be released in July.

"The Single Man" is also made up of original McKuen compositions.

McKuen says his first album for whatever label he signs with will be drawn from either

his new book of poetry, "Lonesome Cities," to be published by Random House in September, or the soundtrack from his forthcoming first NBC-TV special, "The World of Rod McKuen," to be shot in Spain, France and England.

He has just signed to score Fox' film of "The Prime of Miss Jean Brodie."

### Dionne Visits



Scepter Records' Dionne ("Do You Know the Way to San Jose?") Warwick is shown above, seated, third from right, with the gang at Consolidated One Stop in Detroit.

## Film Review

# Klein Production of Hermits' 'Mrs. Brown' Often Lovely

By DAVE FINKLE

Just because Shakespeare said "The play's the thing" doesn't mean it's always true. And that's why the Allen Klein production of "Mrs. Brown, You've Got a Lovely Daughter," MGM's new Herman's Hermits movie, is a curious, and in many ways, quite wonderful movie.

The story, told choppily and sloppily, concerns Herman (playing Herman Tully) and the rest of the Hermits as they try to make a little money raising a greyhound, Mrs. Brown, for the dog races. In episodic, jumpy manner they leave their Manchester home for London, win a few races, meet a few girls, lose the dog, come back to Manchester and so it goes. Five minutes out of the theater few people will recall what they saw.

But they will remember whom they saw, because "Mrs. Brown" is just about the best cast movie of the year. Director Saul Swimmer, who seems to dislike stories while being in love with people and places, has surrounded the Hermits with a multifarious cast of English character actors and music hall performers (cannily underscoring the fact that Herman, through the songs producer Mickie Most has selected for him over the last few years, is really a contemporary music hall performer himself).

Swimmer examines (with a satiric touch) a number of English milieus during the movie—pubs, the track, the homes of the nouveau riche, a hobo camp by the Thames, a party for jaded mods, computerized factories—and through these scenes strut, lope, dance chip per bums, frizzy luses, snotty photographers, vapid models, wise matrons, fun-loving sharpies, all speaking deft dialog, participating in broad music hall jokes, sending each other up in affable burlesque.

### Most Admirable Support

Stanley Holloway, Marjorie Rhodes, Mona Washbourne, Avis Bunnage and Lance Percival, who stands out as a "Burlington Bertie from Bert" hobo (met by HH's on a barge, he gloats "I always spend my summers on the river"), are some of the people giving Herman

and Barry Whitwam, Keith Hopwood, Karl Green and Derek Leckenby the most admirable support.

The group, who are all boyish and at ease, sings a number of songs—all new with the exceptions of "Mrs. Brown" (wittily interpolated) and "There's a Kind of a Hush All Over the World"—by Graham Gouldman, Trevor Peacock, Geoff Stephens and Kenny Young. These young writers, again supervised by the tasteful Most, have contributed a score of lilt and charm, especially in a song called "The World is for the Young" in which all the leads—young and old alike—participate.

### Outstanding Rock Use

One sequence, where an instrumental is played while *au courant* frenzied youngsters dance at a discothèque, and in counterpointed action, Herman runs through the damp London street, sincerely frenzied at the loss of his dog, is an outstanding use of modern rock to comment on fake and genuine emotion.

The soundtrack from the movie will be released in June on MGM, and with the Herman's Hermits name on it should do well—and will do extremely well if the film catches on, which despite some serious flaws, it fully deserves to do.

## Stevens Muntz Sales Rep Around Rockies

DENVER — Bob Stevens has been named sales representative for Muntz Stereo-Pak, Inc., in the Rocky Mountain states. He will represent the Muntz product line to outlets in Colorado, Utah, New Mexico, Idaho and Wyoming.

According to Gene Block, Muntz National Sales Manager, Stevens began his assignment in Denver offices following a weeklong series of meetings with company officials at the Muntz homebase in Van Nuys.

Since 1965, Stevens has been Sales Manager of Craig Corporation's Denver distribution arm. Previously, he had been associated with Columbia Records and Denver's B. K. Sweeney Company.

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THE DEMAND SINGLES  
FROM THEIR HIT ALBUM  
"EVERYBODY'S NEXT ONE"  
"BORN TO BE WILD"  
D-4138

## Money Music (Continued from page 18)

Dimension, Cliff Nobles, Joe Simon, "Funny Man," Ray Stevens, #2 Friend & Lover, #4 A. Kim, #8 Gene Pitney, #10 H. Alpert . . . WHBQ-Memphis: Mamas & Papas, Box Tops, Peaches & Herb, Cliff Nobles, Joe Simon, Tremeloes, #7 A. Kim, #9 Spanky . . . KGB-San Diego: #3 Intruders, Richard Harris, Merrilee Rush, #9 Marvin & Tammi, #19 Los Bravos . . . KYNO-Fresno: #1 Spanky, #6 H. Alpert, Jerry Butler, Jackie, Peaches & Herb, Peppermint Trolley.

Smash Sales: Aretha Franklin; New Colony 6; Stevie Wonder; Spanky & Gang; Merrilee Rush; Engelbert Humperdinck; Marvin & Tammi; Sam & Dave; 4 Jacks; Willie Mitchell; Andy Kim; Temptations; Herb Alpert; Robert John; Ray Stevens; Friend & Lover; Peaches & Herb; Showstoppers.

Smash KHJ, L.A. & KFRC, S.F.: Shorty Long.

Biggest Airplay: Sam & Dave; Los Bravos; Association; Vogues; Joe Tex; Gentrys; Cliff Nobles; Jerry Butler.

Bill Drake Guaranteed Me: "Let Me Be Lonely," Dionne Warwick. Another "Dolls," Top 5.

Mid-West Phone Blazer: "What Is A Marine," Ernie Maresca, Laurie. Exploded on the phones at WINW, Canton. On WAKY, Louisville. Big battle winner at WCOT, Columbus.

NYC Up To 50,000 on Magistrates: WCAO, WINX, WSGN, WDRC, WGH, WING, WCOT, KLIF.

Gamble-Huff Red Hot: Ken Gamble and Leon Huff wrote and produced three records on the charts with bullets: Intruders; Jerry Butler; Peaches & Herb. The Butler is 30,000 in Detroit, big in Memphis and NYC.

WMCA, NYC, Explodes with Cowsills, Indian Jokes

Everytime WMCA plays "Indian Lake," Cowsills, they tell an Indian joke.

We are often asked what is our favorite record of all time. There are two. One made it and one didn't: "Where Did Our Love Go," Supremes; and "The Blizzard," Jim Reeves, RCA. Someday a PD will dig out the Reeves and break it to #1 in the nation. We dig this record no end.

Two-Sided Hit to Be: "Mountain of Love," Ronnie Dove, and "Never Gonna Cry (The Way I'll Cry Tonight)," Ronnie Dove, Diamond.

Pete Garris Made A Smash: Andy Kim.

Going #1 KHJ, L.A.: Herb Alpert. Maybe #1 nationally. Bacharach-David. Smash Hit: Sam & Dave.

Smash Sales Nashville, Knoxville: Ronnie Dove. On WQXI, WING, WAKR. Ronnie is going top 10 for sure!

Top New Excitement Record: "Folsom Prison Blues," Johnny Cash, Col.—Great!

Local Promo Man of The Week: Gerry Hoff, London Group, L.A.

Fantastic Powerful: "Candyman," Candyman, ABC.

Bob Crewe Generation Choir: "Battle Hymn of the Republic '68." The new Mitch Ryder is "Turn on the Lights of Night."

Like some baseball managers, PDs sometimes over-figure angles and percentages. Many guys judged "Yummy Yummy" to be a gumcracker bubblegum teenybopper record by its sound. Wrong! WLS & WIXY both told us they are getting big adult requests. Housewives at home daytime go for things you'll never hear.

WLS, Chicago, Breaking: "I Love You," People, Capitol.

Eric Stevens Personal Sleeper: "Sally Had a Party," Flavor, Col.

Joe Bogart Personal Sleeper: "14th Annual Fun & Pleasure Fair," Guild Light Gage, We Make Rock & Roll Music (Capitol).

Instant Smashes from R&B to Pop: Sam & Dave; Miracles; "Young Boy," Barbara Greene, Renee. KXOK, St. Louis, broke it first pop.

'Here Comes de Judge' Big Novelty

There are three versions in the arena. The Magistrates on MGM exploded on WABC and other big stations. The version on M&S by the Buena Vista exploded in Detroit. The Shorty Long exploded on the R&B stations in Philadelphia and Cleveland.

James Brown has another hit, "Lickin' Stick."

New Gene & Debbie: "Lovin' Season," 24th of May. Tom Dooley broke in Milwaukee.

Normie Ruben is all out on "It Hurts Me," Richie Havens,

*(Continued on page 30)*

# Enoch Light's May Month to Remember

## Project 3 Chief Enjoys One Of His, Label's Busiest Periods

By DOUG McCLELLAND

NEW YORK — May, of all months, came in like a lion for Project 3 Records, and stayed that way, according to busy Enoch Light, label President.

Just out, and a Record World cover "Pick" last week, is the soundtrack of Jerry Goldsmith's score for the smash Fox film, "Planet of the Apes," with star Charlton Heston contributing the liner notes. Another major soundtrack LP acquisition is in the works for the near future, Light revealed. The Critters' "Touch'n Go" package is now available as well.

The big project from the diskery within the next few weeks, however, will be Pearl Bailey's first album for the label, titled "The Real Pearl." According to Light: "It's going to be a really important album, in every way. When I first talked to Pearl about it, she said, 'Oh, I'm so tired. Every time a label calls me they want me to do Porter or Berlin. I just want to do an LP of the stuff I do in clubs and that people come to hear me do.'"

So, Light continued, that's just what Miss Bailey has done. "It's real 'material' material. She does 'He's Gone,' 'Protect Me,' a lot of wonderful Bailey-esque numbers. She also does the first song she ever sang before an audience, at 14 in an amateur show in Philadelphia, 'Poor Butterfly.' The cover of the album was photographed by Bert Stern, who shot Pearl for two hours. The package will be out in about two weeks."

Signed Louis Bellson

Meanwhile, Light has signed Pearl's husband, Louis Bellson and His Orchestra and has been recording them; plus a modern

jazz LP with Arnie Lawrence and an all-star group comprised of Richard Davis, Larry Coryell, Hal Gaylar, Ray Haynes and Carline Ray. Another "21 Trombones" LP is in the offing, with Urbie Green, as well as a new Tony Mottola album. "I have to make a new LP this month, too," Light remembered.

Additionally, Light is delighted with the action being stirred by some of his singles, like the Pearl Bailey-Mike Douglas teaming, "Do unto Others," which he said sold about 15,000 last week; and pianist Leonid Hambro's deck, which, Light noted, "is from a Mozart theme used in the hit movie, 'Elvira Madigan.' We gave it a title, 'Now,' and changed the harmony on it to add lyrics. But people are identifying it with the movie and asking for it as the theme from the picture!" He is planning to begin work on Hambro's first album for the label around the end of May.

The month has brought an interesting "first to Light, veteran music man who probably thought he had had just about every honor possible (the latest being certification of his Command LP, "Persuasive Percussion," as a million-dollar seller): an Enoch Light Race has been set for May 22 at Yonker's Raceway. Light, à la previous winners like Ed Sullivan, will officiate at the festivities.

Where he'll find the time is another matter.

## Big in Boston, Etc.

Gladys Shelley's "Clown Town," recorded on the Spiral label by the Piccolino Pop Strings Orchestra of Boston, is getting strong sales throughout Massachusetts, diskery reports.



Shown at the recent Riverboat (N.Y.) opening of new Project 3 Records pactee Louis Bellson are, from left: Louis, Mrs. Bellson (Pearl Bailey), actor Robert Wagner; Doc Severinsen, Command artist, Bellson, Cab Calloway, Miss Bailey's co-star in Broadway's "Hello, Dolly!"; and Enoch Light, head of Project 3 Records.

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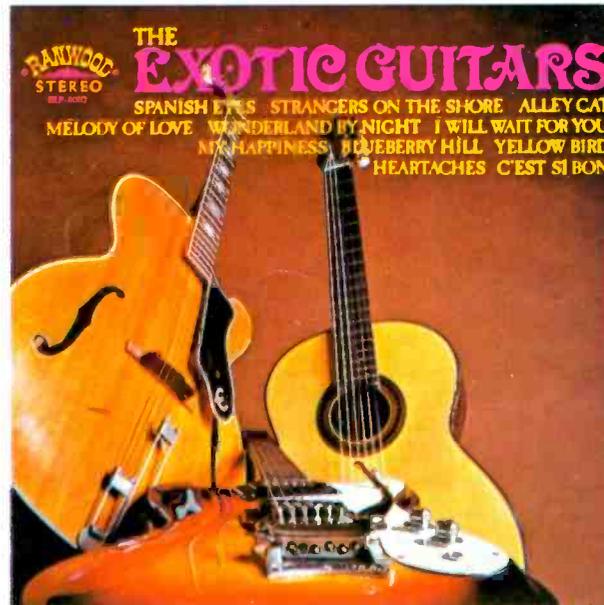
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NEW SOUNDS  
 Myron Floren — R8005



THE FOUR-SCORE PIANOS  
 R8001



THE EXOTIC GUITARS  
 R8002





# 100 TOP POPS

record world

Week of May 25, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
May 25	May 18		May 25	May 18	
★	2	8	33	38	7
★	3	8	34	16	11
★	6	5	35	34	11
4	1	10	36	41	6
5	5	13	37	33	11
★	7	9	38	39	8
★	11	8	★	48	7
★	10	8	40	44	7
★	12	8	41	42	6
★	13	13	42	43	5
11	4	11	★	75	8
★	17	7	44	46	8
13	8	13	45	49	5
★	32	4	46	51	6
★	28	5	★	54	5
16	19	5	★	55	9
★	31	9	49	52	8
★	40	6	★	57	4
19	20	11	★	56	4
20	21	12	★	60	3
21	25	7	★	61	3
22	23	6	★	63	3
23	24	11	★	74	5
★	30	4	56	58	7
25	9	14	★	27	9
26	26	11	★	68	3
27	29	7	59	64	4
28	18	12	★	(-)	1
★	69	2	★	73	3
30	14	11	★	71	2
31	35	9	63	65	3
32	15	12	64	67	4
			65	66	6
			66	70	3

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
May 25	May 18		May 25	May 18	
★	86	2	33	38	7
★	37	15	34	16	11
(-)	I'LL NEVER DO YOU WRONG	1	35	34	11
(-)	I GOT YOU BABE	1	36	41	6
★	77	2	37	33	11
(-)	IT'S OVER	1	38	39	8
★	94	2	★	48	7
★	76	7	40	44	7
★	79	2	41	42	6
★	83	3	42	43	5
★	78	5	★	75	8
(-)	TIP TOE THRU THE TULIPS	1	44	46	8
★	96	3	45	49	5
★	82	4	46	51	6
(-)	CHOO CHOO TRAIN	1	★	54	5
★	84	5	★	55	9
★	91	4	49	52	8
★	87	2	★	57	4
★	88	3	51	56	4
(-)	STONED SOUL PICNIC	1	★	60	3
★	90	3	★	61	3
★	92	2	★	63	3
★	89	3	★	74	5
(-)	YOU DON'T KNOW WHAT YOU MEAN TO ME	1	56	58	7
★	(-)	1	57	27	9
(-)	PLEASE STAY	1	★	68	3
(-)	INDIAN LAKE	1	59	64	4
94	95	2	★	(-)	1
95	(-)	1	★	73	3
96	97	2	★	71	2
97	98	2	63	65	3
98	99	2	64	67	4
99	100	2	65	66	6
100	(-)	1	66	70	3

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
May 25	May 18		May 25	May 18	
★	86	2	33	38	7
★	37	15	34	16	11
(-)	I'LL NEVER DO YOU WRONG	1	35	34	11
(-)	I GOT YOU BABE	1	36	41	6
★	77	2	37	33	11
(-)	IT'S OVER	1	38	39	8
★	94	2	★	48	7
★	76	7	40	44	7
★	79	2	41	42	6
★	83	3	42	43	5
★	78	5	★	75	8
(-)	TIP TOE THRU THE TULIPS	1	44	46	8
★	96	3	45	49	5
★	82	4	46	51	6
(-)	CHOO CHOO TRAIN	1	★	54	5
★	84	5	★	55	9
★	91	4	49	52	8
★	87	2	★	57	4
★	88	3	51	56	4
(-)	STONED SOUL PICNIC	1	★	60	3
★	90	3	★	61	3
★	92	2	★	63	3
★	89	3	★	74	5
(-)	YOU DON'T KNOW WHAT YOU MEAN TO ME	1	56	58	7
★	(-)	1	57	27	9
(-)	PLEASE STAY	1	★	68	3
(-)	INDIAN LAKE	1	59	64	4
94	95	2	★	(-)	1
95	(-)	1	★	73	3
96	97	2	★	71	2
97	98	2	63	65	3
98	99	2	64	67	4
99	100	2	65	66	6
100	(-)	1	66	70	3

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BEAUTIFUL MORNING (Siaccar, BMI)	2	FRIENDS (Sea of Tunes, BMI)	36	LOOK OF LOVE (Colgems, ASCAP)	62	SKY PILOT (Slamina-Sea-Lark, BMI)	95
A MAN WITHOUT LOVE (Leeds, ASCAP)	53	FUNKY STREET (Redwal, BMI)	26	LOVE IN EVERY ROOM (Northern, ASCAP)	57	SLEEPY JOE (Southern, ASCAP)	64
AIN'T NOTHIN' BUT A HOUSE PARTY (Dandelion-Clairelyn, BMI)	99	GOOD, BAD & THE UGLY (Unart, BMI)	5	LOVE IS ALL AROUND (James, BMI)	10	SOUL SERENADE (Kilynn, BMI)	86
AIN'T NOTHING LIKE THE REAL THING (Jobete, BMI)	12	HERE'S TO YOU (Rayham, ASCAP)	74	LOVER'S HOLIDAY (Crazy Cajun, BMI)	80	STONED SOUL PICNIC (Tuna Fish, BMI)	20
ANGEL OF THE MORNING (Blackwood, BMI)	55	HONEY (Russell-Cason, ASCAP)	4	LOVING YOU HAS MADE ME BANANAS (Curtis, ASCAP)	38	SUMMERTIME BLUES (Sea Chest, BMI)	32
APOLOGIZE (Stone Canyon, BMI)	87	HOW'D WE EVER GET THIS WAY (Unart, BMI)	39	MACARTHUR PARK (Canopy, ASCAP)	24	SWEET INSPIRATION (Press, BMI)	28
BABY MAKE YOUR OWN SWEET MUSIC (Screen Gems, Col., BMI)	56	I CAN REMEMBER (Big Seven, BMI)	46	MASTER JACK (Milene, ASCAP)	17	TAKE TIME TO KNOW HER (Al Gallico, BMI)	34
BACKWARDS & FORWARDS (Low-Twi, BMI)	96	I CAN'T MAKE IT ALONE (Screen Gems, Col., BMI)	63	MAY I TAKE A GIANT STEP (Kaskat, BMI)	45	THE DOCTOR (Welwom, BMI)	76
BALLAD OF BONNIE AND CLYDE, THE (Peer, BMI)	75	I COULD NEVER LOVE ANOTHER (Jobete, BMI)	14	MRS. ROBINSON (Charing Cross, BMI)	3	THE HAPPY SONG (East Time-Redwal, BMI)	16
BRING A LITTLE LOVIN' (Miller, ASCAP)	68	I GOT THE FEELIN' (Toccoa-Lois, BMI)	30	MONY MONY (Patricia, BMI)	7	THE UNICORN (Hollis, BMI)	11
BROOKLYN ROADS (Stonebridge, BMI)	50	I GOT YOU BABE (Cotillion/Chris Marc, BMI)	70	MY GIRL/HEY GIRL (Jobete/Screen Gems, BMI)	29	THINK (14th Hour, BMI)	2
CHOO CHOO TRAIN (Ruler-Mulj, BMI)	81	I LOVE YOU (Mainstay, BMI)	48	MY SHY VIOLET (Pincus, ASCAP)	22	THIS GUY'S IN LOVE WITH YOU (Blue Seas-Jac, ASCAP)	52
CLIMB EVERY MOUNTAIN (Williamson, ASCAP)	100	I PROMISE TO WAIT MY LOVE (Jobete, BMI)	42	NEVER GIVE YOU UP (Parabut, Double Diamond, BMI)	73	TIGHTEN UP (Cotillion/Orellis, BMI)	1
COWBOYS TO GIRLS (Razor Sharp, BMI)	6	I WANNA LIVE (Windward Side Music, BMI)	31	PAYING THE COST TO BE THE BOSS (Pamco-LZMC, BMI)	66	TIME FOR LIVIN' (Tamerlane, BMI)	61
CRY LIKE A BABY (Press, BMI)	25	I WILL ALWAYS THINK ABOUT YOU (T.M., BMI)	19	PICTURES OF MATCHSTICK MEN (Northern, BMI)	44	TIP TOE THRU THE TULIPS (Warner Bros.-7 Arts/Whitmark, ASCAP)	78
DELILAH (Francis, Day, Hunter, ASCAP)	23	I WISH I KNEW (Duane, BMI)	79	PLEASE STAY (Eleventh Floor-Walden-U.S. Songs, Jac-Blue Seas, ASCAP)	97	U.S. MALE (Vector, BMI)	35
DO I LOVE YOU (Mother Bertha, Hill & Range, BMI)	88	IF I WERE A CARPENTER (Faithful Virtue, BMI)	15	RANDY (Bright Tunes, BMI)	92	UNKNOWNSOLDIER (Nipper, ASCAP)	57
DO YOU KNOW THE WAY TO SAN JOSE (Jac, Blue Seas, ASCAP)	8	IF YOU DON'T WANT MY LOVE (Bornwin, BMI)	65	REACH OUT OF DARKNESS (Lowery, BMI)	94	UNWIND (Ahab, BMI)	49
DOES YOUR MAMA KNOW ABOUT ME (Stein, Van Stock, ASCAP)	33	I'LL NEVER DO YOU WRONG (Tree, BMI)	69	READY, WILLING AND ABLE (Screen Gems, Col., BMI)	85	WEAR IT ON OUR FACE (Chevis, BMI)	41
DON'T SIGN THE PAPERS (MacLen-Ala King, BMI)	98	I'M SORRY (Nickel Shoe/Bellboy, BMI)	47	SAVAGE SEVEN THEME (Dratleaf, BMI)	75	WE'RE ROLLING ON (Camad, BMI)	40
FACE IT GIRL, IT'S OVER (Irwin, ASCAP)	91	INDIAN LAKE (Pocket Full of Tunes, BMI)	93	SHE'S A HEARTBREAKER (Catalogue/Cee & Eye, BMI)	81	YOU AIN'T GOIN' NOWHERE (Dwarf, ASCAP)	83
FAT ALBERT (HEY, HEY, HEY) (Ganja, ASCAP)	82	IT'S OVER (Honeycomb, ASCAP)	72	SHE'S LOOKING GOOD (Veytig, BMI)	27	YOU DON'T KNOW WHAT YOU MEAN TO ME (East-Cotillion, BMI)	90
FINDERS KEEPERS (Kama Sutra, BMI)	84	JELLY JUNGLE (Kama Sutra, BMI)	54	SLEEPY JOE (Herman's Hermits-MGM 13934)	58	(YOU KEEP ME) HANGIN' ON (Garpax-Alanbo, BMI)	43
		LADY MADONNA (MacLen, BMI)	37	IF YOU DON'T WANT MY LOVE (Robert John-Columbia 44435)	66	YOUNG GIRL (Viva, BMI)	13
		LICKIN' STICK (Toccoa, BMI)	60	NEVER GIVE YOU UP (Jerry Butler-Mercury 72798)	66	YUMMY YUMMY (T.M., BMI)	18
		LIKE TO GET TO KNOW YOU (Takya, ASCAP)	21				
		LILLI MARLENE (Edward B. Marks/G.E.M.A., BMI)	77				



OH BABY MINE O. V. Wright (Back Beat) ONLY ME First Edition (Reprise)	42	50	33	20	27	33	46	33	35	38	28	35	48	27	48	49	39	47	69	47	33	34	40	39	43	56
PLEASE STAY Dave Clark 5 (Epic)	45	50	33	20	27	33	46	33	35	38	28	35	48	27	48	49	39	47	69	47	33	34	40	39	43	56
RANDY Happenings (B. T. Puppy) REACH OUT OF DARKNESS Friend & Lover (Verve) READY, WILLING & ABLE American Breed (Acta) RUBY BABY Mitch Ryder (New Voice)	33	20	27	33	46	33	46	33	35	38	28	35	48	27	48	49	39	47	69	47	33	34	40	39	43	56
SAVAGE SEVEN THEME Cream (Atco) SAVE YOUR LOVE FOR ME Bobby Bland (Duke) SHE'S A HEARTBREAKER Gene Pitney (Musicor)	45	50	33	20	27	33	46	33	35	38	28	35	48	27	48	49	39	47	69	47	33	34	40	39	43	56
SKY PILOT Eric Burdon & Animals (MGM) SLEEPY JOE Herman's Hermits (MGM) STEP INSIDE LOVE Cilla Black (Bell) STONED SOUL PICNIC Fifth Dimension (Soul City) SWEET MEMORIES Andy Williams (Columbia)	33	20	27	33	46	33	46	33	35	38	28	35	48	27	48	49	39	47	69	47	33	34	40	39	43	56
THE HORSE Cliff Nobles (Philly Groove) THIS GUY'S IN LOVE WITH YOU Herb Alpert (A&M) TIME FOR LIVING Association (Warner Bros.) TIP TOE THROUGH THE TULIPS Tiny Tim (Reprise) TURN AROUND, LOOK AT ME Vagues (Reprise)	38	29	30	32	20	28	23	40	23	40	23	40	23	40	23	40	23	40	23	40	23	40	23	40	23	40
UNITED Peaches & Herb (Date)	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47
YOU AIN'T GOING NOWHERE Byrds (Columbia) YOU DON'T KNOW WHAT YOU MEAN TO ME Sant & Dave (Atlantic) (YOU KEEP ME) HANGIN' ON Joe Simon (Sound Stage 7)	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47	47

Mr. Funky Broadway himself

# Dyke

& The Blazers  
is back with a  
**SMASH!**



## FUNKY WALK

Pt. 1 (East)  
B/W Pt. 2 (West)

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# 100 TOP LP'S

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TEAR-  
OUT  
GUIDE

Week of May 25, 1968

This Wk.	Last Wk.		Wks. on Chart
May 25	May 18		
★	2	<b>BOOK ENDS</b> Simon & Garfunkel—Columbia KCS-9529	6
	2	<b>THE GRADUATE</b> Soundtrack—Columbia OS-3180 (4,8)	12
★	14	<b>THE BIRDS, THE BEES &amp; THE MONKEES</b> Colgems COM/COS 109	4
★	5	<b>HONEY</b> Bobby Goldsboro—United Artists UAL-3642: UAS-6642	6
★	10	<b>THE BEAT OF THE BRASS</b> Herb Alpert & Tijuana Brass—A&M 146: SP 4146 (4,8,C,R)	4
	3	<b>THE GOOD, THE BAD AND THE UGLY</b> Soundtrack—United Artists UAL-4172: UAS-5172 (8,C,R)	16
	4	<b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b> Simon & Garfunkel—Columbia CL-2563: CS-9363	10
	8	<b>ARETHA: LADY SOUL</b> Aretha Franklin—Atlantic SD 8176 (4,8,C,R)	15
	9	<b>BLOOMING HITS</b> Paul Mauriat Orch.—Philips PHM-200-248: PHS-600-248	21
★	12	<b>BIRTHDAY</b> Association—Warner Bros. 7 Arts W WS 1732 (4,8,C)	4
★	15	<b>MUSIC FROM "FIST FULL OF DOLLARS"</b> Hugo Montenegro—RCA Victor LPM/LSP 3927 (8)	9
	6	<b>TO RUSSELL, MY BROTHER WHO I SLEPT WITH</b> Bill Cosby—Warner Bros. W WS 1734 (8,C)	9
	11	<b>LOOK AROUND</b> Sergio Mendes—A&M SP-4137 (4,8,C,R)	12
	13	<b>THE DOCK OF THE BAY</b> Otis Redding—Volt S/149 (4,8,C,R)	10
★	19	<b>UNICORN</b> Irish Rovers—Decca DL-4951: DL-74951	7
	7	<b>BONNIE AND CLYDE</b> Warner Bros. 7 Arts W WS 1742 (4,C)	7
★	34	<b>WOW</b> Moby Grape—Columbia CS-9613 (4,8)	4
	18	<b>FORTUOSITY</b> Mills Bros.—Dot DLP 25809 (4,8,C,R)	8
	20	<b>A LONG TIME COMIN'</b> Electric Flag—Columbia CS-9597	7
	21	<b>REFLECTIONS</b> Diana Ross & Supremes—Motown MS-665	5
	17	<b>VALLEY OF THE DOLLS</b> Dionne Warwick—Scepter SPS 568 (4,8,C,R)	12
	22	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience—Reprise R/RS 6261 (4,8,C,R)	39
	24	<b>GOIN' OUT OF MY HEAD</b> Lettermen—Capitol ST 2865	9
	27	<b>DISRAELI GEARS</b> Cream—Atco M/SD 232 (4,8,C,R)	25
★	33	<b>HEY LITTLE ONE</b> Glen Campbell—Capitol ST-2848 (R)	7
	16	<b>I CAN'T STAND MYSELF</b> James Brown—King S 1030	9
	28	<b>SOUNDS OF SILENCE</b> Simon & Garfunkel—Columbia CL-2469: CS-9269	8
	30	<b>ELVIS' GOLD RECORDS VOL. 4</b> Elvis Presley—RCA Victor LPM/LSP 3921 (8)	14
	29	<b>LOVE IS BLUE</b> Cloudine Longet—A&M 142: SP-4142 (4,8)	7
★	37	<b>NANCY &amp; LEE</b> Nancy Sinatra & Lee Hazelwood—Reprise R/RS 6273	8
★	46	<b>DOWN HERE ON THE GROUND</b> Wes Montgomery—A&M LP-3006 (4,8,C,R)	4

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
May 25	May 18		
	23	<b>VINCEBUS ERUPTUM</b> Blue Cheer—Philips PHM-200-264: PHS-600-264	12
	26	<b>WHO WILL ANSWER</b> Ed Ames—RCA Victor LPM/LSP 3921 (8)	15
	35	<b>WE'RE A WINNER</b> Impressions—ABC/S 535 (4,8,C,R)	13
	32	<b>JOHN WESLEY HARDING</b> Bob Dylan—Columbia CL-2804: CS-9604 (4,8,R)	18
	25	<b>AXIS: BOLD AS LOVE</b> Jimi Hendrix Experience—Reprise RS 6281 (4,8,C,R)	15
	36	<b>HISTORY OF OTIS REDDING</b> Volt 418 (4,8,C,R)	25
★	49	<b>A PORTRAIT OF RAY</b> Ray Charles—ABC/ABCS 625 (4,8,C,R)	7
	40	<b>LOVE IS BLUE</b> Johnny Mathis—Columbia CS-9637	8
★	51	<b>STEVIE WONDER'S GREATEST HITS</b> Tamla TS 282 (C,R)	4
	42	<b>LOVE RHAPSODIES</b> Midnight String Quartet—Viva VS 36013 (4,8,C,R)	10
★	68	<b>A TRAMP SHINING</b> Richard Harris—Dunhill DS 50032	3
	41	<b>SIMON SAYS</b> 1910 Fruitgum Co.—Buddah BDS 5010 (4,8)	6
★	88	<b>PAPA'S &amp; MAMA'S/PRESENTED BY MAMA'S &amp; PAPA'S</b> Dunhill DS 50031	2
	38	<b>ONCE UPON A DREAM</b> Young Rascals—Atlantic SD 8169 (4,8,C,R)	12
	47	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell—Capitol T/ST 2851 (4,8,R)	17
	48	<b>LETTERMEN . . . "LIVE"</b> Capitol T/ST 2758 (4)	22
★	60	<b>LOVE IS BLUE</b> Al Martino—Capitol ST 2908 (4,8)	5
	43	<b>WOMAN WOMAN</b> Union Gap—Columbia CL-2812: CS-9612 (4,8,R)	16
	53	<b>STEPPENWOLF</b> Dunhill DS 50029 (4,8,C)	12
	39	<b>DIANA ROSS &amp; THE SUPREMES' GREATEST HITS</b> Motown M2/M25 663 (4,8,C,R)	35
	44	<b>WE'RE ONLY IN IT FOR THE MONEY</b> Mothers of Invention—Verve V/V6 5045 (4,C,R)	11
	56	<b>THE TWIN SHALL MEET</b> Eric Burdon & Animals—MGM SE-4537 (4)	8
★	63	<b>CHILD IS FATHER TO MAN</b> Blood, Sweat & Tears—Columbia CS-9619 (4,8,C,R)	5
	31	<b>MAGICAL MYSTERY TOUR</b> Beatles—Capitol MAL/SMAL 2835 (4,8,R)	31
	52	<b>SGT. PEPPER'S LONELY HEARTS CLUB BAND</b> Beatles—Capitol MAS/SMAS 2653 (4,8,R)	51
	50	<b>THE BEAT GOES ON</b> Vanilla Fudge—Atco 237: SD-237 (4,8,C,R)	12
	54	<b>SMOKEY ROBINSON &amp; THE MIRACLES' GREATEST HITS</b> Vol. 2 Tamla T/TS 280 (4,8,C,R)	14
★	64	<b>CRY LIKE A BABY</b> Box Tops—Bell 6017 (4,8,C,R)	5
	45	<b>MISSION IMPOSSIBLE</b> Lalo Schiffrin—Dot DLP 3831 25831	23
	62	<b>ELECTRIFYING EDDIE HARRIS</b> Atlantic SD-1495	7
★	79	<b>LIKE TO GET TO KNOW YOU</b> Spanky & Our Gang—Mercury SR-61161	5
	55	<b>BOOTS RANDOLPH'S SUNDAY SAX</b> Monument MLP/SLP 8042 (4,8,C,R)	11
	66	<b>I'M IN LOVE</b> Wilson Pickett—Atlantic 8175 SD	14
★	90	<b>GARY PUCKETT &amp; THE UNION GAP</b> Columbia CS 9664	2
	69	<b>LOVE IS BLUE</b> Lawrence Welk—Ranwood RLP 8003	9

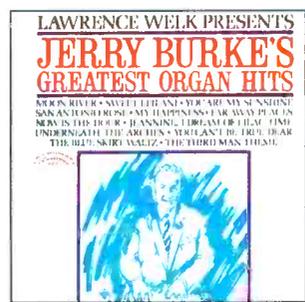
This Wk.	Last Wk.		Wks. on Chart
May 25	May 18		
★	73	<b>JIMMY SMITH'S GREATEST HITS</b> Blue Note BST-89901	3
	65	<b>IT MUST BE HIM</b> Ray Conniff—Columbia CL-2795	14
	67	<b>ROTARY CONNECTION</b> Cadet/Concept LP/LPS 312 (4,8,C)	10
	74	<b>I HAVE A DREAM</b> Rev. Dr. Martin Luther King, Jr.—20th Century Fox TFS 3201	3
	75	<b>CIRCLE GAME</b> Tom Rush—Elektra EKS-74018	3
	72	<b>THE TIME HAS COME</b> Chambers Bros.—Columbia CL-2722: CS-9522 (4,8,R)	8
★	82	<b>LOVE IS ALL AROUND</b> Troggs—Fontana SRF-67570	2
	59	<b>VIKKI</b> Vikki Carr—Liberty LST 7548	10
★	(—)	<b>I WISH IT WOULD RAIN</b> Temptations—Gordy GS 927	1
	57	<b>ULTIMATE SPINACH</b> MGM E/SE 4518 (4,C,R)	11
	58	<b>JUNGLE BOOK</b> Soundtrack—Disneyland 3948: ST-3948	15
	61	<b>IN A MELLOW MOOD</b> Temptations—Gordy G/ GS 924 (4,8,C,R)	23
	70	<b>DOCTOR DOLITTLE</b> Soundtrack—20th Century Fox DTCS 5101 (4,8)	35
	83	<b>HEAVY</b> Iron Butterfly—Atco LP/SD 227 (4,8,C,R)	2
	80	<b>SOUL COAXIN'</b> Raimond LeFevre & Orch.—4 Corners 4CS 4244 (4,8)	5
	81	<b>I WONDER WHAT SHE'S DOING TONIGHT</b> Tommy Boyce & Bobby Hart—A&M SP-4143 (4,8)	8
	85	<b>LOVE THAT BERT</b> Bert Kaempfert—Decca DL-74986	4
	86	<b>DANCE TO THE MUSIC</b> Sly & Family Stone—Epic LN-24371: BN-26371	4
	87	<b>THE BALLAD OF BONNIE AND CLYDE</b> Georgie Fame—Epic LN-24371: BN-26371	3
	76	<b>HERB ALPERT'S NINTH</b> Herb Alpert & Tijuana Brass—A&M 134/SP-134 (4,8,C,R)	23
	91	<b>MORE MAURIAT</b> Paul Mauriat Orch.—Philips PHM-200-226: PHS-600-226 (4,8,C,R)	2
★	(—)	<b>TIGHTEN UP</b> Archie Bell & Drells—Atlantic SD 8181	1
	84	<b>DELTA SWEETE</b> Bobbie Gentry—Capitol T/ST 2842 (4,8,R)	9
	89	<b>A DAY IN THE LIFE</b> Wes Montgomery—A&M 2001: SP-3001 (4,8,C,R)	33
	95	<b>DAYS OF FUTURE PAST</b> Moody Blues—Deram DE-16012	2
★	(—)	<b>GOD BLESS TINY TIM</b> Reprise RS 6292	1
★	100	<b>A NEW PLACE IN THE SUN</b> Glen Campbell—Capitol ST 2907	2
★	(—)	<b>THERE IS</b> Dells—Cadet LP/LPS 804	1
	97	<b>GENTLE ON MY MIND</b> Glen Campbell—Capitol ST 2809	4
	96	<b>JUST TODAY</b> Bobby Vee—Liberty LST-7554	3
	(—)	<b>HONEY</b> Andy Williams—Columbia CL-2862: CS-9662	1
	98	<b>SONGS OF LEONARD COHEN</b> Columbia CL-2733: CS-9533	4
	99	<b>THE BOARD OF DIRECTORS</b> Mills Bros. & Count Basie—Dot DLP 25809	2
	(—)	<b>THE MIGHTY QUINN</b> Manfred Mann—Mercury SR 61168	1

(LP'S Coming Up on Page 33)

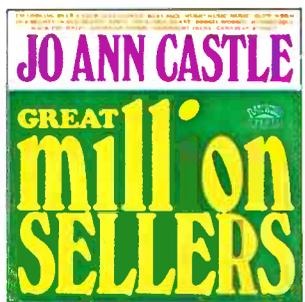
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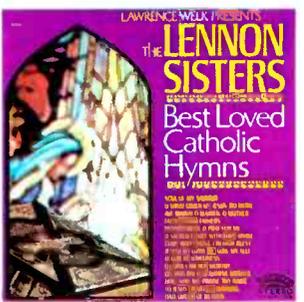
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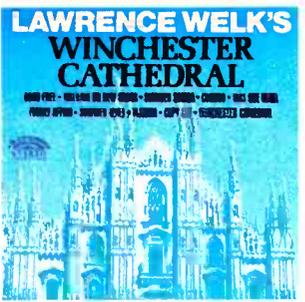
GREATEST ORGAN HITS  
 Jerry Burke — R8009



GREAT MILLION SELLERS  
 JoAnn Castle — R8013



BEST LOVED CATHOLIC HYMNS  
 The Lennon Sisters — R8006



WINCHESTER CATHEDRAL  
 Lawrence Welk — R8017



A COLLECTION OF GOLDEN HITS  
 Jerry Burke — R8010



POLKAS (with Lawrence Welk)  
 Myron Floren — R8014



TWELVE GREAT HITS  
 The Lennon Sisters — R8007



RAGTIME PIANO GAL  
 JoAnn Castle — R8011



ACCORDION CONCERT  
 Myron Floren — R8015



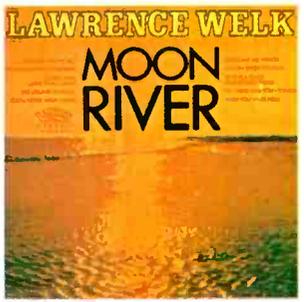
SOMETHIN' STUPID  
 The Lennon Sisters — R8008



TWELVE GREAT HITS  
 JoAnn Castle — R8012



ON THE GROOVY SIDE  
 The Lennon Sisters — R8004



MOON RIVER  
 Lawrence Welk — R8016  
 From 'Breakfast at Tiffany's'

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by Jack Devaney

Stu Gardner Trio in for a gig at P.J.'s. They just completed six-month engagement at the Quid in Mexico . . . Roger Miller currently at the Sahara Hotel in Vegas . . . Eric Burden & the Animals are on their 12th American tour. Their new single, "Sky Pilot," will soar to the top of the charts . . . Concert Associates (Steve Wolf, Bob Eubanks and Jim Rissmiller), responsible for big shows out here, had two sell-out consecutive



Jack Devaney

performances for Atco's Cream. Bob Adcock, road manager for the group, explained that those rumors of the Creams breakup may have started when some of the members went back to England for a short vacation. Their new single, "Anyone for Tennis," which Eric Clapton sings lead on is extraordinarily different from their customary product. It has a very interesting lyric. Next LP is called "Wheels of Fire."

The Association received a standing ovation in Rome . . . The Sunshine Company are at the Troubadour. Their new 45, "Let's Get Together," is taking off slow but should make it . . . Ed Ames sang his big RCA hit, "Apologize," at Melodyland last week . . . Betty Reilly at Ye Little Club . . . William Morris Agency put the Lollipop Shoppe in the Daisy, swinging Beverly Hills key club . . . Herb Ellis Quartet and the Johnny Mann Singers at Donte's. It would be funny if the Johnny Mann Singers recorded "Stoned Soul Picnic." That record is going to be a smash for 5D.

Jimmy Haskell has arranged a monster of a tune, "Someone I Knew," written and performed by the Lollipop Shoppe. In the haunting vein of "Billy Joe," history will repeat itself

with this moving ballad. Engineer on the date was Stan Ross.

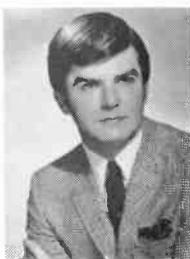
Lord Tim Image claim to be handling Uni group the Hook. Their new LP, "The Hook Will Grab You," is great, produced by Norm Ratner and Arlin/Sklar . . . Ella Fitzgerald will donate all proceeds from her next Capitol release, "It's Up to You and to Me," to the Martin Luther King Foundation . . . Stan Zipperman's Public Records group, Hunger, are cutting an album, "You Can't Tell an LP By Its Cover." The group has acquired the original drummer of the Strawberry Alarm Clock who recorded "Incense and Peppermint" but dropped out before the record made it . . . Paul Tannen produced Johnny Tillotson's new MGM single, "I Haven't Begun To Love You Yet."

Screen Gems' the Nazz entertained at a press review held at Whiskey 'A Go Go last week. The group has showmanship similar to the Who. Unfortunately, opening night found the group with equipment trouble. With a little more razmatazz, the Nazz should be a big group . . . Larry Cartell has a winner on Glenolden Records with "Heather, The Weather Lady." Disk was written and produced by Freddy Cannon. This Philadelphia-based label looks to have a smash on their first release. Already majors are trying to purchase master . . . The Mirettes' new single, "Take Me For a Little While," will follow in the footsteps of Jackie Ross and Evie Sands right to the top of the charts. Flip side, "The Real Thing," written by Mirettes producer Jerry Goldstein, is potent ballad geared for heavy response.

Sleeper: "Transcendental Meditation" by Zoey Hall on Fimag Records. Good message tune . . . Jack Bratel reports good reaction on the new Gary Lewis single, "Sealed with a Kiss." Also, Tony Scotti single, "It's Rose," from George M. Cohen musical.



Association



Larry Cartell



Betty Reilly

## Money Music

(Continued from page 27)

Douglas, and the Louisville smash, "My Aim Is To Please," Executives, UA.

WEAM, Washington, News: Everybody including Paul Christy was fired from the station.

Uni All Out: "Sheila Ann," Bobby Skell. fever tree is now the biggest record in Seattle, single and LP. Remember that I clued you first on this sound before release. It's top 15 in S.F.

Big Juke Box Sales Philadelphia: "Shine On Harvest Moon," Herb Oscar Anderson. Also a giant: Tom Jones; Mills Bros.; Richard Harris.

Strong Instrumentals: Raymond LeFevre; Paul Mauriat. Big Sales Gene Pitney: Atlanta, Cincinnati, Charlotte, Detroit, Chicago, Milwaukee, Washington, St. Louis.

WRIT, Milwaukee, Pick: "Me About You," Eric & Errol, Budah. WCAO.

Solid Smashes in Cleveland: "Can I Carry Your Balloon," Swamp Seeds, Epic; Grapefruit.

### Showstoppers Taking Off Here; Top 10 England

"Ain't Nothing But a House Party," Show Stoppers, Heritage, is 15,000 in Baltimore with WCAO; WDRC, WPRO, WOKY, WILS, WAVZ, KAFY, WAKY, WTIK.

New Ray Charles One of the Great Recordings of All Time: "Eleanor Rigby." Jerry Wexler calls it "fantastic, unbelievable!" Joe O'Brien of WMCA has a version of "Here Comes de Judge."

Bill Drake and I were sitting in Bob Crewe's magnificent architect's dream of a penthouse suite at 4 a.m. last week. Drake made Crewe play his "Battle Hymn of the Republic '68" over and over 20 times. It really is magnificent. It is going on Drake stations and it will be a monster of a smash. The next Mitch Ryder is a great song called "The Lights of Night."

Ronnie Dove got the hit song he was waiting for in "Mountain of Love." Picks with WAYS, WKDA, WRIT, WOKY, WCAO, Bill Gavin. Diamond is still all out on the Violets and the Furys.

KLEO, Wichita, Breaking: "Eyes of a New York Woman," B. J. Thomas, Scepter.

Pick WTIK, New Orleans: "Hang Ups," Dickie Lee, Acto. WPAG, Ann Arbor, breaking "Walking In Different Circles," Peppermint Rainbow.

Sureshots: "Yester Love," Miracles; "It Should Have Been Me," Gladys Knight.

Our Old Tip is Coming Through: "Salt Water Taffey," Finders Keepers, Buddah. WQXI, KIMN, WIXY, WRIT, KYA, WMCA, WDRC, WKY, #1 WMID, WFOM, WKWK, WTRX, WTRY, KONO, KAFY, WILS, WJET, WKLO, WMEX, WSER.

Peggy & Jojo: Hit #1 WAYS, Charlotte. Over 111,000. "Lover's Prayer"

Mariaelena & Jamie: "Groovy Feeling" on MTA. Breaking WOKY, Milwaukee, which is all out on the Tams and Herman's Hermits.

Breakout Minneapolis, St. Paul, Duluth: T. C. Atlantic ("Speedy's Kitchen-20 Years Ago"), Parrot . . . WCAO, Baltimore confirms Mariaelena & Jamie . . . KQV, Pittsburgh, confirms People and Status Quo are hits.

Records Making Much Noise: "Savage 7 Theme," Cream; Tiny Tim; Bill Haley (smash in England).

Hot Hit from New Orleans: "Touch Me," Chick Carbo, Uni . . . Selling well in Detroit is "Here Come de Judge," Buena Vistas, Marquee . . . KHJ, L.A., went on "Here Come de Judge" by Shorty Long which is breaking off heavy R&B play in Philadelphia and Chicago.

Top 10 KILT, Houston: "I Love You," People . . . Breaking at KYA, S.F.: is Country Joe & the Fish on Vanguard.

KJR, Seattle, Charts Friend & Lover at #2. fever tree is up to #4.

Action on Dee Irwin on Imperial: "I Only Get This Feeling," WMEX, WAKY, WING, WCOL.

Action at WDRC, Hartford, "No Good To Cry," Toby Legend, Bell, WYSL.

The #1 top 40 deejay in the Gavin Poll '63 and '64, Joey Reynolds, is available at (203) 233-4766. He ran 40's at night Hooper at WDRC.

Smash in St. Louis: "I'll Never Be the Same," Young Hearts, Minit.

WLS, Chicago, New: Status Quo; Peaches & Herb; Bucking-

(Continued on page 44)

## Honey of A Session

LOS ANGELES—At a recent recording session held here, it was not erroneous to address all of the recording artists as "honey" for this particular quartet of girls on LHI Records are known professionally as Honey, Ltd.

The girls, natives of Detroit, have already generated nationwide impact with their first single, "Come Down."

It hasn't even been a year since Marsha Temmer, Laura, Polkinghorne, Joan and Sandy Sliwin flew to California for a vacation, played a dub for Lee Hazlewood, signed a recording contract with LHI, acquired Bernard and Williams as managers, appeared on a half a dozen TV shows and now have finished their next single release.

Sessions are especially exciting when there exists the aura of a smash. This hardly



Honey, Ltd.

happens all the time, but it certainly was prevalent the night of Honey's session. Laura Polkinghorne wrote the tunes, "The Warrior" and "Silk and Honey." Ian Freebairn-Smith did the arrangements and one of the most sought-after producers in the world, Lee Hazlewood, produced the date.

Honey can't spread itself thin. The group has the ultimate to offer in musically satisfying melody and harmony. The girls write their own material and handle their vocal arrangements. The single will be released in a few weeks with their first album to follow later. —Ron Baron.

## Shawn Elliott is Alive & Well And Recording on Atlantic

NEW YORK — Shawn Elliott, formerly on Roulette Records and heard on the climbing Columbia cast album of his current off-Broadway show, "Jacques Brel is Alive and Well and Living in Paris," was recently signed by Atlantic Records.

"I was on Diamond Records, too, for about 20 minutes," the young New York songster laughed. Adding: "If my new record is a hit, Shawn Elliott records could be all over the place!"

Could be. Atlantic is very high on the tall entertainer, and he is being produced by the label's redoubtable Arif Mardin. The record is "You've Turned Away" and was written by Elliott, who prefers to write his own material.

"My Brother, Roland, who writes with me, and I are picking material now for an album, too," he revealed. "I prefer original material—although I'm not closing any doors. I find that I come across strongest doing something that hasn't been done by anyone else. When you've heard someone else on a song, you unconsciously pick up what you've heard. That's what made 'Brel' very interesting to me—I was not *that* familiar with his songs. When I auditioned, I did my own tunes—that took guts."

Writing only about a year now, Elliott has just been signed by the Hill and Range pubbery.

A versatile performer, apparently at home in any medium and with any kind of music, Elliott has plenty of club work to his credit, although the successful Brel show is his first



Shawn Elliott

experience on the so-called legitimate stage (it's at the Village Gate). He is the only one of the cast of four who does all eight performances a week.

Touring, Elliott also has picked up smatterings of French (he played the Olympia Theater) and Italian (his Roulette single, "Shame and Scandal," banned here, went over big in those countries), and he reveals that Atlantic Records Exec VP Jerry Wexler has mentioned the possibility of Elliott recording his new single in those languages. Elliott cut a Spanish LP for Roulette, "but I come by that more naturally"—he is of half-Spanish and-half Irish descent.

—Doug McClland.

## American Dairy Assn. Signs Cowsills

The Cowsills, MGM's singing family that made its professional debut less than a year ago, has been signed by the American Dairy Association to an exclusive promotional contract, announces Leonard Stogel, manager of the group.

The contract calls for use of the group in the association's on-camera network television commercials, print advertising in newspapers, magazines and dairy trade publications, radio spots, personal appearances and other promotional and merchandising activities.

The deal was negotiated by

Stogel and the American Dairy Association; Creative Management Associates; and Compton Advertising, A.D.A.'s agency.

## To Gamble - Huff

PHILADELPHIA—Earl Shelton, former A & R co-ordinator for Cameo Parkway Records in Philadelphia and more recently General Manager of Rice Mill Productions, joins the operation of Gamble-Huff Productions.

He will head the administrative, copy and licensing departments.

## LP'S COMING UP

1. **GEORGE M!**  
Original Cast—Columbia KOS 3200
2. **MR. FANTASY**  
Traffic—United Artists UAL-3651
3. **I GOT THE FEELIN'**  
James Brown—King 1031
4. **TODAY, MY WAY**  
Patti Page—Columbia CL-2761: CS-9662
5. **LUMPY GRAVY**  
Frank Zappa—Verve V/V6 8741
6. **I LOVE YOU**  
Murry Roman—Tetragrammaton 101
7. **KNIGHTS ON BROADWAY**  
King Richard's Fluegel Knights—MTS 5008
8. **SOUL SERENADE**  
Willie Mitchell—Hi SHL-32039
9. **MANUFACTURERS OF SOUL**  
Jackie Wilson & Count Basie—Brunswick BL-54134/754134
10. **DOIN' OUR THING**  
Booker T. & MG's—Stax 724
11. **BOTTLE OF WINE**  
Fireballs—Atco SD-33-239
12. **SPIRIT**  
Immediate Z12-44-004
13. **THE UNITED STATES OF AMERICA**  
Columbia CS-9614

14. **FOUR TOPS' GREATEST HITS**  
Mintown M/MS 662 (4,8,C,R)
15. **PISCES, AQUARIUS, CAPRICORN, & JONES, LTD.**  
Monkees—Colgems COM/COS 104 (8,R)
16. **ROSE GARDEN**  
Atco 33-225 SD
17. **KING SIZE SOUL**  
King Curtis—Atco 33-231 SD
18. **JOHN MAYALL'S BLUES BREAKERS CRUSADE**  
London LL-3529: PS-529 (4,8,C,R)
19. **FAREWELL TO THE FIRST GOLDEN ERA**  
Mama's & Papa's—Dunhill D/DS 50025 (4,8,C,R)
20. **DEAN MARTIN'S GREATEST HITS, VOL. I**  
Reprise R/RS 6301
21. **FLIP WILSON YOU DEVIL YOU**  
Atlantic SC 8179
22. **HONEY**  
Ray Conniff Singers—Columbia CS 9661
23. **TO EACH HIS OWN**  
Frankie Laine—ABC S-528
24. **THE SEA**  
San Sebastian Strings—Warner Bros. WS 1670

25. **HEAR & NOW**  
Gene & Debbie—TRX 1001
26. **SWEET INSPIRATIONS**  
Atlantic 8155: SD-8155
27. **DID SHE MENTION MY NAME**  
Gordon Lightfoot—United Artists UAL-3649: UAS-6649
28. **VALLEY OF THE DOLLS**  
Soundtrack—20th Century Fox TFS 4196 (4,8,C,R)
29. **DIONNE WARWICK'S GOLDEN HITS PART ONE**  
Scepter SRM/SRS 565 (4,8,C,R)
30. **FOR ONCE IN MY LIFE**  
Tony Bennett—Columbia CL-2773: CS-9573
31. **LOVE IS A STATE OF MIND**  
Serendipity Singers—United Artists UAS 6619
32. **PLEASE LOVE ME FOREVER**  
Bobby Vinton—Epic LN-24341: BN-26341
33. **EASY**  
Nancy Wilson—Capitol ST 2909
34. **MIRRORS**  
Dick Hyman & Group—Command RS-94-SD
35. **CONSPICUOUS ONLY IN IT'S ABSENCE/GREAT SOCIETY**  
Grace Slick—Columbia CS-9624

## MUST STOCK LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD

in Alphabetical Order

1. **A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147: UAS 5147
2. **BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!**  
Warner Bros.—W/WS 1548
3. **CAMELOT**  
Original Cast—Columbia KOL 5621: KOS 2031
4. **DOORS**  
Elektra—EKS 74007
5. **DR. ZHIVAGO**  
Soundtrack—MGM 1E/15E 65T
6. **GOING PLACES**  
Tijuana Brass—A&M LP 112: SP 4112
7. **MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505: KS 5505
8. **THE SOUND OF MUSIC**  
Soundtrack—RCA Victor LOCD/LSOD 2005
9. **WHIPPED CREAM AND OTHER DELIGHTS**  
Tijuana Brass—A&M LP 110: SP 4110
10. **WONDERFULNESS**  
Bill Cosby—Warner Bros. W/WS 1634

## FORM Formed to Aid Negroes In the Record Business

ATLANTA — A group of Negro record people met here Saturday and Sunday, May 11 and 12, to form FORM, the Fraternal Order of Record Men, an organization dedicated to improving the position of Negroes in the disk business.

Carl Proctor was elected Chairman; Ron Moseley Vice Chairman; Joe Medlin Executive Secretary; Larry Maxwell Secretary; Ronnie Proctor Treasurer; and Allen Orange Sergeant at Arms.

### Selected Committees

Proctor and the others have selected various committees to workout the details as to how this organization can best serve the industry. Proctor made clear the need for broader com-

munication between top level manufacturing and the sales and promotion men working in the field. Medlin emphasized the need for market understanding of the Negro community and millions of dollars that are lost by record companies who do not give proper consideration, training and direction to personnel employed in these markets.

FORM specifically states that it will pursue and train Negro personnel in market research, sales, advertising and promotions. FORM is in complete agreement and supports the aims and the ambitions of NATRA and all in the business who are concerned with the upgrading of Negroes in the music industry.

## 5th Dimension Join NATRA Meet

The 5th Dimension have been set to join Harry Belafonte, Bill Cosby and Sidney Poitier at the national convention for NATRA (National Association of Television and Radio Announcers), which will be held in Miami Beach from July 31-Aug. 4.

The purpose of the convention will be to unify deejays and other radio personnel and to improve the working conditions, benefits and opportunities in areas where the Negro deejay, primarily, is underpaid and overworked and denied opportunities in management. VP Hubert Humphrey and Senator Robert Kennedy will also be guest speakers.

## Heart & Soul Single Profits to SCLC

NEW YORK — Heart and Soul Records reports that the flip side of their recent "St. Louis Blues" single release, "The Whole Human Race," by Lou Lawton, is taking off, due, label believes, to the interest in the poor people's march in Washington.

Action was started by dj Rock Gardner, WSOK-Savannah dj; and Heart and Soul will donate 15% of the disk's profits to the Southern Christian Leadership Conference.

## Continental Artists Agency Thriving

MEMPHIS—A fast growing booking agency in the South is Memphis Continental Artists, headed by Don Dortch.

Starting with only a handful of artists two years ago, Continental now represents such artists as Willie Mitchell, currently riding the charts with "Soul Serenade," and Charlie Rich, hot with his Epic wax of "Set Me Free." Other artists include Dickey Lee, the Mar-Keys and Jerry Kaye, who recently had the hit "Josephine."

### Artists in All Areas

The agency is represented with artists in all fields including country, soul and pop. Among the country artists are Donnie Dexter, a recent pactee of United Artists Records. Other country artists include Narvel Felts of Hi Records who currently has "I Had To Cry Again" and "Since I Met You Baby."

## Tex Commercial

MEMPHIS — Bob Brown, Vice-President of Tracy-Locke Advertising Company of San Antonio, was recently here to record a commercial jingle for Pearl Beer by Joe Tex. Bettye Berger, formerly President of Memphis Continental Artists, Inc., produced the session.



Pick: "Send My Baby Back," Fred Hughes, Scepter. Giant L.A., #1 in S.F. Hot master.

Most Played Exciting Record: "Funky Fever," Clarence Carter. Next #1 R&B Giant: "Here Comes De Judge," Shorty Long. Monster sales!

Instant Smashes: Aretha Franklin; Sam & Dave; Miracles; James Brown; Gene Chandler; Miracles; Gladys Knight; Shorty Long.

Hot Flash from Chicago: "Slip Away," Clarence Carter, Atlantic—Smash!

Top 5 Sales in the South: Joe Simon; Peggy & JoJo.

#1 Sales Today: Aretha Franklin.

Hotshot of the Week: "Never Give You Up," Jerry Butler.

Gamble-Huff Have 3 Giants: Intruders; Jerry Butler; Peaches & Herb . . . Baltimore broke the Intruders B side. "Turn the Hands of Time."

Hottest LP Cut: "Stay In My Corner," Dells. Giant Baltimore, Norfolk.

### Exciting Record Explodes in Four Markets

"Young Girl," Barbara Greene, Renee, broke at WVON, Chicago; exploded in St. Louis; a smash in Philadelphia is the pick at WEBB & WWIN, Baltimore. Sure top 5.

Biggest Instrumental: "The Horse," Cliff Nobles, Phil-LA.

Hit Soul Ballad: "Open Up Your Soul," Erma Franklin. Solid sales, as Effie Smith hit the road and Ilene Berns hit the phones.

Breaking in Chicago: "I Feel an Urge," Syl Johnson, Twinnight. Tremendous Spread in Airplay: "I Won't Cry," Violetts, Diamond.

Solid Sales Activity: "Climb Every Mountain," Hesitations, Kapp.

Sales in Phila., Chicago, Baltimore: "Believe In Me," Floyd Henley.

Solid Action, Dayton, Nashville, Miami: "Watch You Work It Out," Roger Hatcher, Excello.

Dee Irwin Starting: "I Only Get This Feeling" on Imperial.

Breakout in Baltimore: #1 Requests WEBB, "I.O.U." Fashions, 20th. (#16. WHCO, Spartanburg).

Hank Crawford Has a Good Version: "In the Heat of the Night," Atlantic.

Going #1 in Chicago, Big Picks: "You're Losing Me," Barbara Lynn.

Tams a Giant in Atlanta, Birmingham, Miami: "Be Young, Be Foolish, Be Happy," on ABC.

Tremendous new Ray Charles: "Understanding" from the LP. Heavy Play: "I Got You Babe," Etta James.

Breaking St. Louis, Chicago: "Try Me & See," Jean Wells.

New Label: Parallax, "Love Me," Jerry Jackson, #49 at WCIN, Cincinnati, and selling. WYLD, KXLW, WOIC, WWIN.

Selling in NYC: "Yours Until Tomorrow," Vivian Reed, Epic. Miami.

Strong New Carl Hall: "The Dam Busted" on Loma.

Big Spread in Airplay on "Loosen Up," Short Kuts, Pepper. WJLB, WJMO, WABQ, KATZ, KXLW, WBOK, WDIA, WMPS, WMC, WAME, WIGO, WGIV, WINW, WUST, WSID, WRNC, WLLE, WSRC, WAAA, WHCQ, WMBM.

#1 in Philadelphia at WDAS: Mad Lads on Stax. Jimmy Bishop reports the station Pick is "Here Come De Judge," Shorty Long. New: Fantastic 4.

Another Strong Bobby Bland: "Save Your Love For Me."

Lou Courtney Has a New Dance: "Do the Horse," Verve.

"Sugar," Jive 5, Baltimore-Washington, Miami hit.

Racked Tremendous Sales, Giant in NYC: "He Don't Really Love You," Delfonics, Moonshot. Big Detroit, Cleveland, on KGFJ, L.A.

Solid Hit in New Orleans: "Coo Coo Over You," Hueys, Instant.

New Little Richard: "Stingy Jenny" on Brunswick.

New Garnet Mimms on Verve: "I Can Hear My Baby Crying."

Patti Drew Shipped: "Working on a Groovy Thing" on Capitol.

B Side Giant: Joe Cobb, WVON, Chicago, tells us that "Slip

(Continued on page 35)

This Wk. May 25	Last Wk. May 18	This Wk. May 25	Last Wk. May 18
1. TIGHTEN UP Archie Bell & Drells—Atlantic 2478	1	25. I WISH I KNEW HOW IT WOULD FEEL TO BE FREE 36 Solomon Burke—Atlantic 2507	36
2. SHOO-BE-DOO-BE-DOO-DA-DAY Stevie Wonder—Tamla 54165	2	26. I GOT YOU BABE Etta James—Cadet 5606	37
3. PAYING THE COST TO BE THE BOSS B. B. King—Bluesway 61015	4	27. THE DOCTOR Mary Wells—Jubilee 5621	31
4. DO YOU KNOW THE WAY TO SAN JOSE Dionne Warwick—Scepter 12216	5	28. LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson—SSS 736	29
5. AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell—Tamla 54163	7	29. YOU DON'T KNOW WHAT YOU MEAN TO ME Sam & Dove—Atlantic 2517	—
6. SHE'S LOOKING GOOD Wilson Pickett—Atlantic 2584	6	30. UNITED Peaches & Herb—Date 1603	—
7. COWBOYS TO GIRLS Intruders—Gamble 214	3	31. JUST LIKE A FLOWER Freddie Scott—Shout 227	27
8. I COULD NEVER LOVE ANOTHER (AFTER LOVING YOU) Temptations—Gordy 7072	8	32. BABY MAKE YOUR OWN SWEET MUSIC Bandwagon—Epic 10255	38
9. (YOU KEEP ME) HANGIN' ON 17 Joe Simon—Sound Stage 7 2608	17	33. AMERICA IS MY HOME James Brown—King 6112	—
10. THINK Aretha Franklin—Atlantic 2518	22	34. I'LL NEVER DO YOU WRONG 39 Joe Tex—Dial 4076	39
11. WE'RE ROLLING ON Impressions—ABC 11071	11	35. HE DON'T REALLY LOVE YOU Delfonics—Moonshot 6703	42
12. IF I WERE A CARPENTER Four Tops—Motown 1124	13	36. I GOT A SURE THING Ollie & Nightingales—Stax 245	24
13. NEVER GIVE YOU UP Jerry Butler—Mercury 72798	14	37. DON'T SIGN THE PAPERS Jimmy Delphs—Karen 1538	47
14. THE HAPPY SONG Otis Redding—Volt 163	15	38. A PLACE Precisions—Drew 1005	40
15. I CAN REMEMBER James & Bobby Purify—Bell 721	18	39. TAKE ME IN YOUR ARMS Isley Bros.—Tamla 54164	41
16. TRIBUTE TO A KING William Bell—Stax	16	40. A TOAST TO YOU Louis Curry—M-S 203	43
17. DOES YOUR MAMA KNOW ABOUT ME Bobby Taylor & Mustangs—Gordy 7069	10	41. OH BABY MINE O. V. Wright—Back Beat 591	—
18. WEAR IT ON OUR FACE Dells—Cadet 5599	19	42. DON'T HURT ME NO MORE 44 Al Greene—Hot Line 15001	44
19. I GOT THE FEELIN' James Brown—King 6155	9	43. CHOO CHOO TRAIN Bpx Tops—Mala 12005	—
20. TAKE TIME TO KNOW HER Percy Sledge—Atlantic 2490	23	44. I'VE GOT TO HAVE YOU Fantastic Four—Ric Tic 139	—
21. LICKIN' STICK (Pt. 1) James Brown—King 6166	—	45. BE YOUNG, BE FOOLISH, BE HAPPY Tams—ABC 11066	—
22. I'M GETTIN' LONG ALRIGHT 48 Raeletts—TRC 984	48	46. CLIMB EVERY MOUNTAIN Hesitations—Kapp 911	—
23. I'M SORRY Delfonics—Philly Groove 151	26	47. I'VE GOT TO HOLD ON Ohio Players—Compass 7018	49
24. SUGAR Jive Five—Musicor 1305	30	48. DANCE WHAT'CHA WANNA Jerry-O—Shout 228	—
		49. THE HORSE Cliff Nobles—Phil-La-of-Soul 313	—
		50. OPEN UP YOUR SOUL Erma Franklin—Shout 230	—

Away" can be a Top 5 giant. This is a real grabber.

Good Sales Chicago, NYC: "America Is My Home," James Brown.

WLOK, Memphis, Pick: "The Dam," Carl Hall, Loma. New: Barbara Greene.

Paul Major, WGEE, Indianapolis, tells us Milt Nixon is playing R&B on WTLC-FM.

Larry Hayes at KOKY, Little Rock, is swinging with Joe Tex; Sam & Dave; Etta James; Jo Armstead.

Shelley Stewart, WJLD, Birmingham, picks Ben & Spence; Mad Lad picks Music Makers; Sam Moore picks "He Don't Really Love You," Delfonics. On: Ohio Players; O'Jays; Clarence Carter; Erma Franklin. #1—Intruders; #2—Ollie & N.; #6—Jackie Wilson; #7—Maurice & Mac. Breakout in sales: "Dedicate My Song," Roger Hatcher.

Al Jefferson, WWIN, Baltimore, Pick: "Got To Hold On," Ohio Players; Too Hot: Mariaelena & Jamie. Inst.: Pretty Purdy. #5—Jerry Butler; Bros. of Soul; #8—Joe Simon; #9—Bobby Taylor; #17—Sol Burke; #18—Fashions (big requests); #19—Cliff Nobles; #20—Delfonics (Moonshot). Hits: Dyke & Blazers; O'Jays; Radiants; Raeletts; Mad Lads; Jive 5.

Atlantic has the Detroit smash, "If I Only Knew Then," Jimmy Soul Clark (Ollie McLaughlin did it). They're also distributing "It's You For Me," Amazers, Thomas (for Eddie Thomas). It's a hit in Chicago, etc.

The side we like on the new Ella Washington is "Starving For Love," written by Paul Kelley. SS7 also has a strong Roscoe Robinson, "Fox Hunting on the Weekend." It's a great novelty.

Papa Don just cut a great new Mighty Sam for Amy: "I Just Came To Get My Baby (Out of Jail)."

WWRL, NYC, New: Dee Irwin; Barbara Lynn; J.J. Jackson ("Come See Me"); Sylvia Thomas; Nina Simone; Jimmy McCracklin; Hank Mobley; Hugh Masakala. #1—M&T; #2—Aretha; #3—Intruders; #5—James Brown; #6—Rascals; #8—Temptations; #9—J. Butler; #10—Bobby Taylor; #11—Delfonics (Moonshot);

(Continued on page 36)

### Joe Simon Gets Big Promotion

NASHVILLE — Sound Stage 7's Joe Simon has signed a personal management contract with Roy Rifkin of Guardian Management, New York City.

Simon, currently climbing the charts with "You Keep Me Hanging On," is being prepared for an all-industry promotion. Sound Stage 7 president Fred Foster and John Richbourg, who produces Simon and other Sound Stage 7 artists, said Simon's recent disk successes confirm that Simon has strong appeal beyond the strictly R&B.

### Knight Reception



Taken at last week's London reception for Robert Knight: left to right, Andrew Cronin (Decca sales), Buzz Cason (Knight's manager), Robert Knight and Selwyn Turnbull (Decca promotion mgr.)

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# This is Kim Weston

NEW YORK — MGM's Kim Weston visited *Record World* last week to introduce her new album, appropriately titled—since Kim embarks June 10 for a summer-long tour of the U.S. and Canada—"This is America."

Areas covered by Miss Weston on the tour—which headlines Harry Belafonte—will include, aside from Canadian locales, Indiana, Rhode Island, Washington, D.C., Chicago and Caesar's Palace in Las Vegas. Kim is also excited about her first movie role, in the just completed Hall Bartlett production of "Changes."

"I sing the title song in the picture in a hippie night club scene," the songstress revealed. "I loved doing it!"

The fact that her husband, Mickey Stevenson, co-wrote the tune and is writing the rest of the score with Marty Paich may have had something to do with her love of the project, too.

## Plans Gospel Concert

In the near future, Kim is hopeful of fitting into her busy schedule something very close



MGM's Kim Weston, *Record World's* Ted Williams

to her heart: a gospel concert in Mobile, Ala., "incorporating people from the AOH Church of God there." Her family hails from Mobile, although she was born in Detroit.

In keeping with her hectic current activities (a "Tonight" show just completed, a Joey Bishop coming up and possibly another "Tonight"), Kim currently has two single records clicking: "When Johnny Comes Marching Home" and "Lift Every Voice and Sing."

—Doug McClelland.

# Rascals at Westbury

NEW YORK — The Rascals will be appearing at the Westbury Music Fair on Sunday, May 19, at 3 p.m. and 8 p.m., and Monday, May 20, at 8 p.m.

# Master on Parrot

Parrot Records has grabbed a hot master from Minneapolis, by T. C. Atlantic, titled "Twenty Years Ago (In Speedy's Kitchen)," formerly out on the Candy Floss label.

# R & B Beat

(Continued from page 35)

#12—Delfonics (Bell); #13—Joe Simon; #14—Peaches & Herb; #15—Otis Redding; #16—Wilson Pickett; #17—D. Warwick; #18—Nancy Wilson; #19—Vivian Reed; #20—Peggy & JoJo; #21—Jean Wells; Fantastic 4; O'Jays; Joe Tex; Sam & Dave; Jive 5; Erma Franklin; Mary Wells; Mad Lads; Clarence Carter; Maurice & Mac.

Note: WVRL announces that music is being handled by PD Reggie LaVogt and Norma Pinnella.

Enoch Gregory has left WCHB, Detroit. We know his great future station connection, but will wait for them to announce it.

WOL, Washington (Dick Lillard). New: Barbara Lewis; Shorty Long; Garnet Mimms; Lee Dorsey; Barbara Greene; Mirettes; Marvelettes; Linda Carr ("I Feel a Love Comin' On"); Tams; Chilites; Short Kuts; Skip & Ernest; Nina Simone. #1—M&T; #2—Bobby Taylor; #3—W. Pickett; #5—Delfonics (Moonshot); #6—Jive 5; #7—A. Bell; #8—4 Tops; #9—Otis Redding; #10—Temptations; #11—Bros. of Soul; #12—Raelettes; #13—J. Butler; #14—Marvellos; #15—Dells; #16—Fantastic 4.

Hits: Aretha; Delfonics (Bell); Peggy & JoJo; Cliff Nobles is very big. Big: Mad Lads. Sales: Harvey Averne.

Strong new Mike Q Censations: "Don't Sell Your Soul."

The Bill Black Combo record on Hi has gone on just about every R&B station.

## R&B Station Listings

WVON, Chicago (Lucky Cordell), Pick: 5th Dimension. Too Hot: Barbara Lynn. Replay: "Don't Do It," Alvin Robinson. #2—Intruders #3—S. Wonder; #5—Radiants; #6—Bobby Taylor; #10—Jean Wells; #14—Mabel John; Sandpebbles; Joe Simon; Fantastic 4; Jimmy Delphs; Carl Carlton; Jimmy Holiday; Jerryo; Bobby Womack; Hermie; Kim Weston; Floyd Henley; Jive 5; Amazers; Peaches & Herb; Clarence Carter; Chilites; Syl Johnson; Gene Chandler; Show Stoppers; Patti Drew; Bobby Bland; Marvelettes.

Larry Dean, WEBB, Baltimore, #5—Jerry Butler; #6—Bros. of Soul; #7—Bobby Taylor; #8—Joe Simon; Jive 5; Young Holt; Jean Wells; Show Stoppers; Hesitations; Jo Armstead.

WCIN, Cincinnati, Artistics; Jean Wells; J. J. Barnes; Freddy North; Peaches & Herb; Jerry Butler; Clarence Carter; Precisions; O'Jays.

WABQ, Cleveland, #2—S. Wonder; #4—Olie & N.; #6—Bobby Taylor; #10—L. Curry; #12—Jerry Butler; Joe Simon; Peggy & JoJo; Short Kuts; Carl Carlton; Tams; J. J. Barnes; O'Jays.

WDAO, Dayton, #1—Intruders; #5—Bobby Taylor; #10—Dyke & Blaz.; #13—Olie & N.; Lamp Sisters; Jerry Butler; O'Jays; Freddy North.

WYLD, New Orleans, Lee Dorsey; Lonnie B. & Vicki G.; Alvin Robinson; Mad Lads; Young Holt. #1—Intruders; #6—Joe Simon; #8—Wm. Bell; #15—Hueys; #16—Raelettes; #18—Gus Lewis; Clarence Carter; Jerry Butler; Joe Tex; Young Hearts; O. V. Wright.

WJMO, Cleveland, Pick: "I Got a Feeling," Johnny Williams, Cub. Big: Louis Curry; Impressions; Dyke & Blazers; Dells; Marvellos; Mary Wells; Artistics; Young Hearts; Fantastic 4; Temptations; Jackie Wilson; Peggy & JoJo; Delfonics; O'Jays; Jimmy Delphs; Linda Carr; Esquires; Cliff Nobles; Joe Tex; Jean Wells; Erma Franklin; Show Stoppers; Magic Tones; Lonnie B. & Vicki G.; Jive 5; Short Kuts; Floyd Henley; Tams; J. J. Barnes; Tom Dooley; Soul Bros. Pick: Etta James.

WRBD, Ft. Lauderdale, Pick: Clarence Carter; Jerry Butler; Jimmy Delphs; Carl Carlton.

WTHB, Augusta, Clarence Carter; Maurice & Mac.

WXOK, Baton Rouge, Pick: Roscoe Robinson; Barbara Lynn; Floyd Henley; Clarence Carter; Taj Mahal.

KSOL, S.F., #2—Jr. Parker; #3—Freddy Hughes; #5—B. B. King; #10—Bobby Taylor; #11—Lamp Sisters; #13—Wilson Pickett; #14—Joe Simon; #15—Dyke & Blazers; #17—Carl Carlton; #19—Jive 5; #21—Jerry Butler; Mad Lads; Show Stoppers; Mongo Santamaria; Cliff Nobles; Clarence Carter.

WEBB, Baltimore, Pick: Jimmy McCracklin. Joe Simon; Masked Men; Radiants; Dyke & Blaz.; Jerry Butler; Jive 5; Peggy & JoJo.

WHIH, Norfolk, #2—Cliff Noble; #4—Linnear; #10—Peggy & JoJo. Pick: Gene Chandler. On: Clarence Carter; Mad Lads; Joe Tex.

KATZ, St. Louis, #1—Bros. of Soul; #7—Young Hearts; #12—Peggy & JoJo; #16—Jerry Butler; Jean Wells, Picks: Jimmy Holiday; Gene Chandler.

WAME, Miami, Picks: Etta James; Barbara Lynn; Short Kuts; Bobby Bland. #1—Bobby Taylor; #3—Jerry Butler; #4—Peggy & JoJo; #5—Cliff Nobles; #6—Joe Simon; #10—Q. V. Wright; #14—Jr. Parker; Mighty Hannibal; Alvin Robinson; Vivian Reed; Jive 5; Erma Franklin; Jerryo.

KGFJ, L.A., #6—Bobby Taylor; #13—Jimmy Holiday; #14—Fred Hughes; Radiants; Jive 5; Delfonics (Moonshot); Eddie Harris; Joe Simon; Peggy & JoJo.

Larry Dean, WEBB, Baltimore, Hit: Fashions. On: Jimmy McCracklin; Erma Franklin; Mary Wells.

WEUP, Huntsville, Smash: Jackie Wilson.

WOKS, Columbus, Lonnie & Vickie; Jean Wells.

WJBE, Knoxville, Ike & Tina; O. V. Wright.

WIDU, Fayetteville, Vivian Reed; Erma Franklin.

WHYZ, Greenville, Sims Twins; Lee Dorsey.

WTHB, Augusta, Chilites; Magnificent Men.

WDIA, Memphis, Tams.

WHCQ, Spartanburg, #1—Peggy & JoJo; #2—Tams; #16—Fashions; Sam & Dave; Barbara Lynn; Marvelettes.

WLOU, Louisville, Smash: Willie Mitchell.

KZEY, Tyler, Solomon Burke.

WJLB, Detroit, Hits: Jerryo; Tams; Q. V. Wright; Precisions; Floyd Henley; Hermie (Ernie Durham).

KATZ, St. Louis, Peaches & Herb; Jimmy Holiday. Smash: Dyke & Blazers; Gene Chandler.

XERB, L.A., Tams; Sam & Dave.

KDIA, S. F., Smash: Jr. Parker; Fred Hughes. On: Jimmy Delphs; Hermie; Peaches & Herb.

WDIA, Memphis, Jimmy Holiday; Delfonics; Erma Franklin. Hits: Wm. Bell; Carla Thomas; Mad Lads.

WHAT, Philadelphia, Smashes: Cliff Nobles; Vibrations; Mad Lads; Ambassadors. On: Etta James; Raeletts.

# Underground

(Continued from page 13)

PER WEEK THE BALANCE OF OUR 24 HOUR OPERATION IS HARD JAZZ FULL BORE CLASSICAL ON PUDDING, MICHAEL XANADU PUTS OUT THE MOST EXTREME UNDERGROUND SOUND POSSIBLE 2° MINUS TRACKS AND THE PUSHER ARE PLAYED AS A MATTER OF COURSE A HARVARD GRADUATE AND A LAWYER, XANADU'S PHILOSOPHY IS THAT TOP 40 RADIO IS CONSIDERED JIVE AND UGLY BY A VERY LARGE AND INTELLIGENT MINORITY WHO WILL OF COURSE BUY ALBUMS BUT WILL ALSO BUY BIG TICKET ADULT ITEMS THE PROGRAM IS HIGHLY SUCCESSFUL COMMERCIALY WITH A LIMIT OF 5 SPOTS PER HOUR AND BY ITS VERY EXISTENCE HAS HELPED THE JAZZ AND CLASS SEGMENTS IMMENSURABLY ATTEMPTS TO COPY THE SHOW FAIL BECAUSE OF MANAGEMENT TIMIDITY, LACK OF STER-

EO, AND BESIDES JUST HOW OFTEN CAN YOU TURN UP AN ARTICULATE HARVARD HONORS GRADUATE WHO KNOWS HIS MUSIC AND THIS SCENE AT FIRST HAND IF YOU WANT FURTHER INFORMATION GIVE US A CALL FRANK WOOD WEBN-FM 1050 CONSIDINE AVE CINCINNATI 6 24 20 40 5 1050 (324).

\* \* \*

No matter which meaning you get from the new Aretha Franklin single, "Think" (Atlantic), it deserves play for being a beautiful, beautiful record. Listen.

Peace.

# Western's New Name

Jim Tiedjens, President of National Tape Distributors, Inc., Milwaukee, Wisc. reports that their recently acquired subsidiary Western Tape Distributors, Inc., Sparks Nev. is changing their name to National Tape Distributors of Nevada, Inc.

**RECORD WORLD'S**  
 \*\*\*\*\*  
**PRIZE WINNING**  
**JAZZ SECTION**

## The New Jazz

"New rock music is fulfilling the position jazz once had almost exclusively," opined World Pacific's General Manager Dick Bock.

Bock, who started World Pacific and Pacific Jazz in the early '50s, sees the "great jazz" as the culmination of an era. The style no longer mirrors the moment but rather reflects a nostalgia. Few people have time to go back to the past when confronted by the tremendous diversity of today's music.

This accounts for the broadening of World Pacific's artists repertory to include more contemporary pop sounds. In addition to Buddy Rich, Gerald Wilson, and other jazz performers the list now includes December's Children, one 26, and San Francisco's Bristol Box Kite. "Backwards and Forwards" by December's Children is already a chart record.

World Pacific is nearing their goal of being able to offer a variety of musical entertainment which is aesthetic, artistic and commercial.

The Asian series of WP (Ravi Shankar, Kimo Eto, Ashish Khan, Ali Akbar Khan, Nakano-hima, Balachander, Nayan-swami, and the Maharishi Yogi) was responsible for 50% of the label's gross sales in 1967. Indian culture has been a great influence on the American market with this year being its all time peak.

Dick Bock, a student of the



Ravi Shankar, Richard Bock

Indian philosophy for over 10 years, pioneered the waxing of Asian culture. He started by recording a narrative LP by English philosopher, Gerald Herd. Then in 1956 came the recording of Ravi Shankar. Bock had always felt that Indian music would appeal to the Western world due to its free improvisation and free rhythms, and he was right.

Bock was extremely proud that the Maharishi was contacting so many in consciousness partially through the means of his World Pacific recordings. "The mission of the Maharishi Yogi is to spiritually rejuvenate the mass of Western People at a time when they most need it," he noted.

A double album by the Maharishi entitled "Seven States of Consciousness" will be released in August.

## W-P Rushes 2nd Indian Release

The second half of the World Pacific Records 1968 Asian Music LP release has been set for mid-May.

Heading up the release is one of the most unusual albums in the Asian series, "Rich à la Rakha," with two giants in the drumming field, Buddy Rich and Alla Rakha. Alla Rakha, tabla player of India, came to the recording session with little or no knowledge of jazz drumming, and Rich had little knowledge of Indian drumming, yet the two of them managed to meet on common ground with little difficulty.

On "Two Raga Moods on Guitar" by Brij Bhushan Kabra, another Western instrument

makes its entry into the Indian classical arena. Kabra is a disciple of Ali Akbar Khan, the Sarod Maestro and a pioneer in musical experimentation.

Rounding out the May Asian Music release is "South Indian Flute" by T. Viswanathan. The Carnatic classical music of South India is primarily vocal and Viswanathan, on this LP, initiates on the flute the style and quality of the human voice.

## New ABC Master

Howard Stark, Vice-President and General Manager of ABC Records, flew to Raleigh, N.C., last week to acquire a master called "Girl Watcher" by the O'Kaysions.

## Jamal Joins ABC Label

Larry Newton, President of ABC Records, announces the signing of pianist Ahmad Jamal, who will record for both the ABC label, specializing in pop music, and Impulse. ABC's jazz line.

Newton said, "In the search for a topflight pianist to round out our recording roster, we couldn't have been more fortunate than to acquire Ahmad Jamal, whose reputation and talent are invaluable additions to our ABC family."

Jamal, a Pittsburgh native, made his professional debut while still in high school. Working professionally for several years, he formed his first trio known as the Three Strings, appearing at Chicago's Blue Note and New York's Embers. Following the release of an album recorded during an engagement at Chicago's Pershing Hotel, Jamal's career skyrocketed. The album was one of the year's top sellers and the demand for the Ahmad Jamal Trio matched his new success. Since then, Jamal has toured the U.S. and abroad.

## Lloyd Tour

The Charles Lloyd Quartet, fresh from its first prime time TV appearance ("Bell Telephone Hour," April 26), left last week for the Far East under the auspices of the Offices of Cultural Presentations of the U.S. State Department. Tour opened in Okinawa May 15 and continues through Hong Kong, Bangkok, Vientiane, Kuala Lumpur, Penang, Singapore and Manila.

According to manager George Avakian, following the final State Department concert June 28, the group will probably play in Australia and Honolulu before returning to the U.S. for the Philadelphia Music Festival at JFK Stadium.

## Ames Forms Sarita

Ed Ames has formed Sarita Productions, Inc., with two publishing subsidiaries, Merrison Music (ASCAP) and Alpine Music (BMI), for the independent production of motion pictures, television specials, concerts and Broadway plays.

The company also will become involved in recording new acts, covering all spectrums of the musical scale. Ames has not yet named management personnel. Sarita Productions will not become involved in record distribution, but instead will release through major firms.



TOP 20

**JAZZ**

LP'S

1. **A DAY IN THE LIFE**  
Wes Montgomery—A&M LP/SP 2001
2. **THE ELECTRIFYING EDDIE HARRIS**  
Atlantic 1495/SD 1495
3. **THE BEST OF WES MONTGOMERY**  
Verve V/V6 8741
4. **NEFERTITI**  
Miles Davis—Columbia 9594
5. **DOWN HERE ON THE GROUND**  
Wes Montgomery—A&M LP 3006
6. **MR. SHING-A-LING**  
Lou Donaldson—Blue Note #ST-84271
7. **THE GLORY OF LOVE**  
Herbie Mann—A&M 2003: SP-3003
8. **JIMMY SMITH'S GREATEST HITS**  
Blue Note BST 89901
9. **HOUSE OF DAVID**  
David "Fathead" Newman—Atlantic 1489/SD
10. **GROOVIN' WITH THE SOULFUL STRINGS**  
Cadet LP/LPS 796
11. **PORTRAIT OF RAY**  
Ray Charles—ABC/S 625
12. **UP POPS RAMSEY LEWIS**  
Cadet LP/LPS 799
13. **LIGHT HOUSE '68**  
Jazz Crusaders—Pacific Jazz ST 20131
14. **RESPECT**  
Jimmy Smith—Verve V/V6 8705
15. **BACCHANAL**  
Gabor Szabo—Skye SK-3
16. **THE SORCERER**  
Gabor Szabo—Impulse A/AS 9143
17. **BLACKJACK**  
Donald Byrd—Blue Note BST 84259
18. **UP IN ERROL'S ROOM**  
Erroll Garner—MGM E/SE 4520
19. **UNDERGROUND**  
Thelonious Monk—Columbia CS-9632
20. **74 MILES AWAY**  
Cannonball Adderley—Capitol T/TS 2822

Record World's

# Gospel Time

By IRENE W. JOHNSON

WCOL-FM, Columbus, Ohio, features gospel music every day between 8 a.m. and 5 p.m. and has received remarkable response from their listeners in the Columbus area, the second largest market in Ohio. Their only problem is that they are not being adequately serviced, recordwise. So I am asking all companies to send their product to Dan Morris, VP in Charge of Operations, WCOL-FM, 22 South Young Street, Columbus, Ohio 43215.

The Glory Bound Train of 1968 featuring Rev. O. L. ("How Sweet It Is") Holliday of Houston, Texas, the Traveling Echoes of Louisville, Ky.

and the Gospel Keynotes of Tyler, Texas, is on the move. On Mothers' Day they appeared in Columbus, Ga., for Eddie Longshore's top-rated WOKS gospel DJ and promoter.

R. L. La Veaux, KOKY-Little Rock, Ark., reports, "Don't Let The Devil Ride," Rev. Oris May-Songbird; "Let The King Come In." Rev. Cleophus Robinson, Peacock; "Freedom After awhile," Violinaires, Checker; "You're Gonna Need Him," Trinity Temple C.O.G.I.C.: "Pray For Me," Mighty Clouds of Joy, Peacock; and "Lord Do It," James Cleveland, Hob; are the top six gospel tunes in his area.

Record Heaven, Augusta, Ga., reports top sales on "Jesus Knows," Bill Moss & the Celestials, Savoy; "Jordan River,"

Shirley Caesar, Hob; "Lord Bring Me Down," Consolers, Nashboro; "I Don't Know," Violinaires, Checker; "Pray For Me," Mighty Clouds of Joy, Peacock; "Made It Over," Pilgrim Jubilee, Peacock; "We Shall Overcome," Hudson Chorale, Atlantic; "Try Jesus," Swanee Quintet, Nashboro; "Lord Do It," James Cleveland, Hob; and "Close to Thee," Inez Andrews, Songbird.

Jerome Johnson, Program Director, WERD Radio, Atlanta, Ga., 10 gospel tunes are "Comfort Me; Shirley Caesar, Hob; "Call Him Up," Mighty Clouds of Joy, Peacock; "Jordan River," Shirley Caesar, Hob; "Tell God," Swan Silvertones, Hob; "I Don't Know," Violinaires, Checker; "Meet Me In Church," Gospelaire, Peacock; "I Call on The Lord," "Songs of the Birds" and "Send Down Power," Spiritual Knights, Ziontone.

Dorothy J. Stanley, WMOO Radio, Ala. reports the most action on "Blessed Quietness," Earnest Franklin, Checker; "Someone To Care," Rev. Cleophus Robinson, Peacock; "Don't Let The Devil Ride," Rev. Oris May, Songbird; "Call Him UP," Mighty Clouds of Joy, Peacock; "Set My Soul on Fire," Gablearies, Songbird; "It Pays To Serve Jesus," Institutional Choir, Atlantic; "Walk With Me Lord," Salem Travelers, Halo; "Comfort Me," Shirley Caesar, Hob; "I Don't Know," Violinaires, Checker; "Lord Bring Me Down," Consolers, Nashboro; and "Waiting on Jesus," Jackson Southernaires, Songbird.

The Gospel Explosion of 1968, featuring the Mighty Clouds of Joy, Dorothy Norwood and Singers, the Fantastic Violinaires, the Pilgrim Jubilees and the Gospelaire is sweeping the country with a great new sound. The guitars, drums, organ and tambourines add much to the deliverance of each group. They appeared at the City Auditorium in Atlanta, Ga., Sunday, May 5, for promoter Herman Nash. Atlanta is home for Dorothy Norwood, and she was given a big welcoming. Dorothy Norwood and the Mighty Clouds of Joy

Record World's

# Gospel Single Reviews

DID YOU STOP TO PRAY (Parts 1 & 2 Lion Pub. Co. Inc. BMI)

GOSPELAIRES—Peacock #3145

The Gospelaire is truly a group of soulful singers, forever making steps upward. Each of the leaders displays his talent on this new single.

WE SHALL OVERCOME (Pub. Ludlow Music Inc. BMI)

TAKE MY HAND PRECIOUS LORD (Pub. Hill & Range Songs Inc. BMI)

MAHALIA JACKSON—Columbia #4-44529

Mahalia, who holds the title "Queen of Gospel Singers," has for many years lived up to her title. "We Shall Overcome" was taken from the LP, "Let's Pray Together," and "Take My Hand Precious Lord" was taken from the LP "Bless This House."

JESUS PRAYS (Su Ma BMI)

GOOD NEWS (Su Ma BMI)

MIGHTY STARS OF HARMONY—Jewel #133

Lee Toussaint and Murray Dixon, leaders for the Stars of Harmony of Mississippi, show great talent on this recording. They are a big favorite in the South and Southwest.

REMAINING AWAKE THROUGH A GREAT REVOLUTION (Parts 1 & 2)

DR. MARTIN LUTHER KING Jr.—Excello 45-8009

This recording has excerpts from Excello LP 8009, "Remaining Awake Through a Great Revolution."

WHY THE KING OF LOVE IS DEAD (Parts 1&2 Minandy Music BMI)

NINA SIMONE—RCA Victor 47-9532

"Why The King of Love Is Dead" is truly a masterpiece and can be played on any type program. It was recorded live at Westbury Music Fair. The lyrics will be mailed to you with the record.

stayed over to appear on a benefit show at the new Atlanta Civic Center, for the Poor Peoples March. Thursday night, May 9, Oscar Allen, KUDU, Ventura, Calif., reports that they cover several cities in California, and he is very high on "Somewhere Around God's Throne," Mighty Clouds of Joy, Peacock; "Honor, Honor," Cassietta George, Audio Gospel; "Stretch Out," Institutional Choir of C.O.G.I.C., Atlantic; "Stretch Out," Jesse Dixon, Gospel; "God is Not Dead," Violinaires, Checker; and "By The Grace of God," James Robins, Proverb.

Ray Crume, WAME, Miami, Fla., reports great reaction on "Lord Do It," James Cleveland, Hob; "I Believe," Swan Silvertones, Hob; "God The Creator," Sween Brothers, Songbird; "Steal Away," Soul Stirrers, Checker; "Walk With Me Lord," "I'm Going To Serve The Lord," Slame Travelers, Halo; "Tell God," Swan Silvertones, Hob; "It's Real," Davis Sisters, Savoy; "Going To See The King," the Highway Q.C.'s Peacock; and "My Soul is Resting," Ray Crume & Zion Tones. Charles Derrick, WOIC, Columbia, S.C., 2nd Vice President of NATRA, will celebrate his radio anniversary on Sunday,

June 2. Several top name gospel groups will be appearing on the anniversary program. Members of NATRA who can be expected to attend. John Bowen, Hob Records, reports that "A Tribute To Dr. Martin Luther King" b/w "We're Marching to Zion" by the Swan Silvertones is going very strong. Also, the "Jordan River" LP by Shirley Caesar.

In a recent conversation with Evelyn Johnson, Peacock Records, she stated that "The Inner Man" b/w "Going On" by the Dixie Humingbirds; "Pray For Me" b/w "Call Him UP," the Mighty Clouds of Joy; "Someone To Care" b/w "Let The King Come In." Rev. Cleophus Robinson; "Did You Stop To Pray," Parts 1 & 2, the Gospelaire; and "Just As I Am" b/w So Glad," the William Brothers, and Sis Lee Ida Brown are all taking off fast. "Just As I Am" is narrated by Eugene Williams. In many areas the pick side on the Mighty Clouds of Joy's latest single is "Call Him UP" with Jimmy Jones on lead. Gospel dj's can expect the new LP on the Mighty Clouds of Joy.

The Angelic Singers are traveling again, so promoters interested in dates may write to

(Continued on page 39)

A TOP SELLING GOSPEL ALBUM

"JESUS' FUNERAL"

Rev. Jasper Williams

Jewel LP 0015

★★★★

... AND A FAST MOVING SINGLE!

"HE TAUGHT NON-VIOLENCE"

b/w

"Tragic Story"

The Southerners

Jewel 134



726 Texas Street  
Shreveport, La. 71101  
Phone: 318-422-7182

## Gospel Time

(Continued from page 38)

Thomas Mobley 914 N. 40th St., Phila., Pa. The Angelic Singers are Nashboro Artists.

### Gospel Where It's At

Ralph Bass, Chess Records, reports that the new sound of gospel is where it's at. He feels that gospop is the solution to the problems of music being taken off the air. "Golden Gospel," Soul Stirrers; "The Bad Apple," Meditation Singers and "Inspiring," Inspirational Singers, all LP's can be expected very soon on Checker.

"The Last Request LP," Ben Branch Musician Operation Bread Basket, was so titled because Dr. Martin Luther King's last request was for Branch to play "Precious Lord." Also featured on this album; "Let Us Break Bread Together," "My Heavenly Father," "Yield Not To Temptation" and "The Battle Hymn of Republic," featuring soloists Sammy Lewis and Rev. Clay Evans. A portrait of Dr. Martin Luther King is on the cover and a color photo is in each record. All proceeds will go to the Southern Christian Leadership Conference.

Ernestine Mathis, Music Director, WOKS, Columbus, Ga., reports that "Pray For Me," Mighty Clouds of Joy, Peacock; "I Don't Know" Violinaires, Checker; "Comfort Me," Shirley Caesar, Hob; "Lord Do It," James Cleveland, Hob; "Sleep

## Gospel Top 10

### Singles

1. LORD DO IT  
James Cleveland—Hob
2. PRAY FOR ME  
Mighty Clouds of Joy—Peacock
3. THE LAST REQUEST  
Angelic Choir—Savoy
4. I DON'T KNOW  
Violinaires—Checker
5. SET MY SOUL ON FIRE  
Gableaires—Songbird
6. TELL GOD  
Swan Silvertones—Hob
7. WICKED MAN  
Violinaires—Checker
8. YOUR GOOD DEEDS  
Dixie Hummingbirds—Peacock
9. COMFORT ME  
Shirley Caesar—Hob
10. SOMEWHERE AROUND GOD'S THRONE  
Mighty Clouds of Joy—Peacock

On, Mother," Swanee Quintet, and "Tell God," Swan Silvertones, Hob, are the top tunes in her area.

Rev. A.J. Crawford and I are very high on "Pray For Me," Mighty Clouds of Joy, Peacock; "The Blind Lady," Dorothy Norwood & Singers Savoy; "A Tribute To Dr Martin Luther King," Swan Silvertones, Hob; "The Last Request," Angelic Choir, Savoy; "I'll Be Welcome," Sweet Brothers, Songbird; "Silver & Gold," Swanee Quintet, Nashboro; "Please Answer This Prayer," Violinaires, Checker; and "Just As I Am," William Brothers and sis Lee Ida Brown, Songbird.

## Record World

# Gospel LP Reviews

### IF YOU EVER NEEDED THE LORD

Caravans—Gospel MG 3071

Albertina Walker presents some new and exciting people who with the great Caravan spirit display exhilarating, joyous and emotional feelings in song.



★★★★

### JUST A LITTLE MORE FAITH

The Traveling Notes—Nashboro 7055

This is the second album of the Traveling Notes, and Bob Holmes at Nashboro predicts it will be a smash. Many of the songs included were written and arranged by Lucille Jones.



★★★★

### JOY

The Helen Robinson Youth Choir—Simco Cottillion BMI—Atlantic SDR 014

Helen Robinson, a great songwriter and composer, has done a great job with these young people as you will surely agree after hearing them offer favorites like "What a Friend," "Trouble The Water," "Jesus Love Me," "I'm Happy In Jesus Alone" and several others.



★★★★

### HEAR MY PLEA

Professor Johnson & The Johnson Singers—Veep Stereo LPS 16520 High Fidelity LP 13520

This album features many old-time favorites but the one that inspired me was "Working on the Building."



#### SERVICE ONE STOP Newark, New Jersey

1. Think (Aretha Franklin)
2. MacArthur Park (Richard Harris)
3. Tighten Up (Archie Bell & Drells)
4. Honey (Bobby Goldsboro)
5. Simon Says (1910 Fruitgum Co.)
6. Lady Madonna (Beatles)
7. Summertime Blues (Blue Cheer)
8. Mighty Quinn (Manfred Mann)
9. Dance To The Music (Sly & Family Stone)
10. The Unicorn (Irish Rovers)

#### NEW DEAL RECORD SERVICE L.I.C., N.Y.

1. Honey (Bobby Goldsboro)
2. A Beautiful Morning (Rascals)
3. Mrs. Robinson (Simon & Garfunkel)
4. Tighten Up (Archie Bell & Drells)
5. The Unicorn (Irish Rovers)
6. Cowboys To Girls (Intruders)
7. Do You Know The Way To San Jose (Dionne Warwick)
8. Love Is All Around (Troggs)
9. Delilah (Tom Jones)
10. Playboy (Gene & Debbe)

#### RADIO DOCTORS Milwaukee, Wisconsin

1. Yummy Yummy (Ohio Express)
2. Honey (Bobby Goldsboro)
3. Mrs. Robinson (Simon & Garfunkel)
4. Good, Bad & Ugly (Hugo Montenegro)
5. Mony Mony (Tommy James & Shondells)
6. The Unicorn (Irish Rovers)
7. Master Jack (4 Jacks & Jill)
8. Young Girl (Union Gap)
9. Playboy (Gene & Debbe)
10. Take Good Care Of My Baby (Bobby Vinton)

#### ABLE RECORD SALES Elizabeth, New Jersey

1. Honey (Bobby Goldsboro)
2. Young Girl (Union Gap)
3. The Unicorn (Irish Rovers)
4. Sweet Inspiration (Sweet Inspirations)
5. Cowboys To Girls (Intruders)
6. Take Time To Know Her (Percy Sledge)
7. Since You've Been Gone (Aretha Franklin)
8. Mrs. Robinson (Simon & Garfunkel)
9. Loving You Has Made Be Bananas (Guy Marks)
10. Do You Know The Way To San Jose (Dionne Warwick)

#### SPRUCE RECORD SHOP Scranton, Pennsylvania

1. Mony Mony (Tommy James & Shondells)
2. Sunshine Of Your Love (Cream)
3. Take Time To Know Her (Percy Sledge)
4. If I Were A Carpenter (4 Tops)
5. She's Looking Good (Wilson Pickett)
6. Mrs. Robinson (Simon & Garfunkel)
7. Funky Street (Arthur Conley)
8. I Wanna Live (Glen Campbell)
9. Tighten Up (Archie Bell & Drells)
10. Forever Came Today (Supremes)

#### GLOBE ONE STOP East Hartford, Connecticut

1. Mrs. Robinson (Simon & Garfunkel)
2. Love Is All Around (Troggs)
3. Cowboys To Girls (Intruders)
4. Honey (Bobby Goldsboro)
5. I Love You (People)
6. Summertime Blues (Blue Cheer)
7. A Beautiful Morning (Rascals)
8. Delilah (Tom Jones)
9. Tighten Up (Archie Bell & Drells)
10. The Unicorn (Irish Rovers)

## Forest Hills Fest Acts Announced

NEW YORK—Leonard Ruskin has again signed top pop stars for his 1968 Forest Hills Music Festival which opens on June 22 with Nancy Wilson and the Fifth Dimension sharing the spotlight.

The 1968 Forest Hills Music Festival Schedule Is: June 22, Nancy Wilson-The Fifth Dimension; June 29, Judy Collins-Arlo Guthrie; July 13, Peter Paul and Mary; July 20, Trini Lopez-Lainie Kazan; July 27, The 4 Seasons-Bobby Gentry; Aug. 3, Diana Ross & The Supremes-Stevie Wonder; Aug. 10, The Bee Gees-Spanky & Our Gang-The First Edition; Aug. 17; Simon & Garfunkel; and Aug. 24, The Four Tops-Marvin Gaye-King Curtis & His Kingpins. The Monkees' date will be announced.

## FOUR NEW SPIRITUAL HITS FROM SONGBIRD

### "JUST AS I AM"

Williams' Bros. & Lee Ida Brown

Songbird #1132

### "I'LL BE WELCOMED"

The Sweet Brothers

Songbird #1128

### "I FOUND THE ROAD"

The Wash Hopson Singers

Songbird #1127

### "DON'T LET THE DEVIL RIDE"

Reverend Oris Mays

Songbird #1126

## PEACOCK RECORDS, INC.

2809 Erastus Street  
Houston, Texas 77026

## A&M Logo In Latin America

With the acquisition of four new international affiliates in Latin America, the A&M logo will now appear on product in 20 countries. The expansion in Latin America makes it possible for wider distribution of A&M product in these areas which will give more production and promotion available.

The new affiliates are Industria Electricas E. Musicais, Fabrica Odeon (EMI) for Brazil; RCA Victor Mexicana for Mexico, Central America, Colombia, Ecuador, Peru; El Palacio De La Musica, S.A. for Venezuela and EMI Suppliers (Sud America) S.A.C. el for Argentina, Uruguay, Paraguay, Boliva and Chile. This announcement was made by David Hubert, International Director for A&M Records.

To begin this promotion. Sergio Mendes and Brasil '66 will make a concert tour appearance in Brazil in the later part of June as well as The Sandpipers making a concert tour appearance in Caracas, Rio De Janeiro, San Paulo, Venezuela and Argentina.

## CBS Big Winner In Argentine

At the seventh annual Mar del Plata Record Festival, held recently at the Argentine resort town of Mar del Plata, Discos CBS walked off with 10 first prizes as well as five other awards.

Leonard Bernstein's recording of Mahler's Eighth Symphony was chosen Best Classical Recording of a Symphonic/Choral Work. In addition, CBS International's Argentine company shared the Grand Prize of Honor with its three-record deluxe album "Historia del Trio Los Panchos."

Among the other categories in which Discos CBS won first prize were Best Recording by a European Female Vocalist, won by Gigliola Cinquetti for her album "Rosa d'amore," and Best Recording Devoted to International Dance Music, which was awarded to Caravelli for his album "Mon amour."

Special recognition went to two CBS recording artists. Dave Brubeck and Roberto Yanés, both of whom were placed in the Gallery of Notables for the seventh annual Argentine Record Festival.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Después de las exitosas presentaciones de **Los Corraleros de Majagual** en Nueva York, en el pasado mes de Julio, volverán para presentaciones en teatro a finales de Julio. Debuta también en ese mes **Linda Vera** en Los Angeles . . . Miami Records Distributors, fabricantes y distribuidores de Columbia, Fuentes y Discos Miami será distribuida en Nueva York por Dial Records Dist. después de la desaparición de la archi-famosa "La Epoca" . . . Lanzará Fuentes un nuevo "elepé" de **Julio Jaramillo** titulado "El Ultimo Ruego" . . . El sello **Alegre** acaba de lanzar a **Ray Rodríguez y su Orquesta** en una grabación larga duración que promete tener un buen volumen de ventas . . . **Ismael Rivera**, el destacado cantante boricua se encuentra grabando un nuevo "álbum" para Tico. En relación con Tico y Alegre, podemos comunicar que estos sellos acaban de abrir su propia distribuidora en Nueva York, aumentando y mejorando a la vez sus sistemas de promoción y distribución. Otros sellos que se les unen dándoles sus distribuciones en la Babel de Hierro son Ibersound y Tone Latino . . . Marsal Productions Inc. de San Antonio, Texas, acaba de lanzar su etiqueta Magda y prometen internacionalizar la producción de la costa Oeste de Estados Unidos. Si los mercados fuertes de Estados Unidos, por el conglomerado latino residente en esas zonas, que son Nueva York, Chicago, Los Angeles, Texas, San Francisco y Miami, internacionalizaran sus catalogos, las ventas logradas serian de una fortaleza extraordinaria. Quizás sean los mayores culpables de esta división musical los diferentes sellos que producen para esas zonas y las propias estaciones de radio locales que no divulgan en unas zonas lo que son éxito en otra. Es cuestión de lógica, pero parece que ella no abunda mucho en estos lares . . . Bueno! . . . en esta vida cuesta trabajo dar un paso al frente y en eso hay muchos que andan por este mundo . . . ¡completamente cojos, ciegos y sordos!

## Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI, New York, reports his "Top Latin Dozen" as follows: 1. "My Dream," H. Averne. 2. "I'm Insane," Joe Cuba. 3. "That's How Rumors Start," Joe Pastrana. 4. "Adoro," Roberto Ledesma. 5. "Freak-Off," Harlow Orchestra. 6. "Mio," Tito Rodriguez and "Mary Wanna," Lat-Teens. 7. "Los Dos," Joe Cuba. 8. "Yes Mama," Ritmo Swing. 9. "Mr. Slick," T-n-T and "Let's Get

Stoned," Lebron Brothers. 10. "Si Vuelves Tu," La Lupe. 11. "Iqui con Iqui," Ricardo Ray. 12. "Soul Drummers," Ray Barreto.

William Valentin Rico from WHOM, N.Y., reports as follows: 1. "Que se repita esa noche," Papo Roman. 2. "El Rosario de Mi Madre," Gloria Mirabal. 3. "Sonora Boogaloo." Sonora Boogaloo." 4. "Si Vuel-

(Continued on page 41)



Juan Legido



Teddy Trinidad



Al "Hurricane"



Linda Lorenz

Fueron brillantes las actuaciones de **Juan Legido** en el Restaurant Prila's de Miami. Su nueva grabación para Tone Latino saldrá al mercado para mediados del mes entrante . . . Sometido **Teddy Trinidad** de Dorado Records a una gran promoción en la Florida a través de radio y televisión. Su interpretación de "La Flor y el Libro" de **Arturo Díaz Rivero** es inmejorable . . . Virrey lanzó en Perú un sencillo de **Linda Lorenz** conteniendo "Niegalo" y "Déjame Ir." Otra voz que este sello peruano lanza internacionalmente es la de **Johnny Farfán** a través de su sencillo con "Estás de Más" y "Murallas" . . . Muere en España en de accidente automovilístico la esposa de **Manolo**, integrante de **Los Bravos**. Loty acompañaba a su esposo de regreso de la boda de otro integrante del grupo, el bajista **Miyuel** con la inglesa **Norma Christie**. Los otros miembros del internacional grupo, **Mike, Tony** y **Pablo** se encuentran consternados por la tragedia, así como los admiradores de este célebre grupo español. ¡Doloroso y lamentable! . . . Ocupó "La, La, La" el primer lugar en el Hit Parade de España desde los primeros momentos de ser seleccionado como ganadora en el "Festival de Eurovisión" . . . Grabarán **Los Brincos** de España en italiano. A este efecto acaban de salir para Italia donde harán televisión para la RAI.

Lanzó Ansonia el "álbum" "Trisagio del Soltero" por **Los Wawancó** en Estados Unidos . . . Gema está vendiendo muy bien

(Continued on page 42)

## TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO (S)LP 1172  
**THE KING**  
Tito Puente



ALEGRE (S)LP 8670  
INTRODUCING  
**RAY RODRIGUEZ**  
AND HIS ORCHESTRA

N.Y. DIST., MRJ RECORDS DIST. INC.  
636 Tenth Ave. at 45th St. 581-4834

# Latin American Single Hit Parade

NEW YORK



1. **EL ROSARIO DE MI MADRE**  
Autor: Mario Cavagnaro  
Gloria Mirabal (Gema)  
Trio de Oro (Remo)
2. **LA TIRANA**  
Autor: Curet Alonso  
La Lupe (Tico)
3. **AMOR GITANO**  
Autor: Ortega-Leal  
Joe Feliciano (RCA-Ansonia)
4. **SI VUELVES TU**  
Autor: Mauriat-Mamoudy-Yoli  
La Lupe (Tico)
5. **SAL Y AGUA**  
Autor: D.R.  
Emilio Quiñones (Palma)
6. **ADORO**  
Autor: Armando Manzanero  
Roberto Ledesma (Gema)
7. **QUE SE REPITA ESA NOCHE**  
Autor: A. Diaz Rivero  
Papo Ramón (Borinquen)
8. **TRANSPLANTE DE CORAZON**  
Gran Trio (Montilla)
9. **ANTES QUE TU**  
Autor: Luis A. Morales  
Johnny Albino (Starbright)
10. **BESOS QUE MATAN**  
Autor: Efrain Talavera  
Efrain Talavera (La Flor)
11. **SI CREES EN DIOS**  
Autor: Julito Alzoaga  
Julita Alzoaga (Palma)
12. **VOLANDO MIS BESOS**  
Amalia Mendoza (Ansonia)
13. **CELOS Y DUNDAS**  
Autor: Luis Celina Tirado  
Odilio Gonzalez (La Flor)
14. **ALMA NEGRA**  
Autor: Leon de la Rosa  
Gabriel Raymond (Lira)
15. **LE CHIEN**  
Autor: Eduardo Davidson  
Eduardo Davidson (UA)

## Latin Dj Reports

(Continued from page 40)

ves Tu," La Lupe. 5. "Sal y Agua," Emilio Quiñones. 6. "Transplante de Corazon," Gran Trio. 7. "Adoro," Roberto Ledesma. 8. "Besos que Matan," Efrain Talavera. 9. "Estas Perdido," Lucy Roman. 10. "Pata-Pata," Gran Combo. 11. "Cuando Sali de Cuba," The Sandpipers, Fernando Albuerno y Luisito Rey. 12. "La Tirana," La Lupe.

RECORD WORLD—May 25, 1968



# Latin American Album Reviews

## MAS "HARP" BRASS"

**MANNY DELGADO Y SU CONJUNTO—**  
Ibersound IB-585.

Se incluyen: "Pata Pata," "Cuando Sali de Cuba," "Yo Fui Ordenanza del Kaiser," "La Naranja" y "Sigamos Jugando" entre otras.

A new and terrific sound! Superb instrumental including "Pata Pata," "Cuando Sali de Cuba," "El Corneta," "La Plaza," more.

★★★★  
CHAMPAGNE

**EDDIE PALMIERI Y SU ORQUESTA—**  
Tico LP 1165.

Se luce Eddie Palmieri en sus interpretaciones de "The African Twist," "Ay que Rico," "Palo de Mango" y "Busca lo Tuyo." Grabación cargada de sabor y alegría!

One of the best albums by Eddie Palmieri and his Orchestra. "Here's that Rainy Day," "Busca lo Tuyo," "The African Twist," "Ay que Rico," "Si las Nenas Me Dejan," etc.

★★★★  
ESTE ES MI MUNDO

**TITO RODRIGUEZ—**Ua Latino 31026.

Nueva grabación de Tito que se destaca como las anteriores. Resaltan: "Nadie me Ama," "Llegó el Sone ro," "Ya Tú Lo Ves," "San Juan" y "Todo el Amor del Mundo." Algunos temas en Inglés.

Tito Rodriguez keeps selling. In this cut: "Lover Come Back to Me," "Call Me," "Fiesta de Besos," "Nadie me Ama," "Boogaloo en Puerto Rico," others. Some lyrics are in English.

## TIC-Sidewalk

(Continued from page 3)

in the creative and licensing aspects of music because of our rapidly growing interests in the distribution and merchandising of records and tapes. The management of talent is another area in which we expect to become engaged shortly, because it, too, ties in with publishing, production and merchandising."

Sidewalk Productions was founded by Mike Curb, who, during the past three years, has written and produced musical scores for over 30 motion pictures. Curb will continue as President of Sidewalk Productions when it becomes a subsidiary of Transcontinental.

In addition to producing scores for motion picture companies, Sidewalk Productions provides the master recordings of its works for such recording manufacturing companies as Capitol, Epic, Atlantic, Crescendo, MGM and United Artists. The company has two fully-equipped recording studios in California. Its music publishing affiliate presently owns over 400 copyrights.



Six of the Sidewalk soundtrack albums were rated national favorites among the teenagers last year, with one selling over 500,000 copies. The company also writes and produces music for radio and TV.

## Pickwick Story

(Continued from page 3)

lion in record service merchandising, distribution and retailing. The principal companies are Record Merchandisers, Rak Sales, The Original One-Stop, Commercial Music and Mid State, all of St. Louis.

The acquisition is regarded as a natural extension of the activities of Heilicher Brothers, Inc., of Minneapolis, Minn., one of the largest record merchandising operations in the United States with an annual sales volume of \$18 million. Stockholders of Heilicher Brothers have recently signed a letter of intent agreeing to that companies acquisition by Pickwick International. Amos Heilicher, President, and Dan Heilicher, Vice President of Heilicher Brothers, will assist in activities.

## Symphony Sid's Latin Top 10

WEVD—New York

1. **MY DREAM**  
Harvey Averse—Atlantic
2. **HERE COME THE JUDGE**  
Pete Rodriguez—Alegre
3. **THE HUSTLER**  
Willie Colon—Fania
4. **THE NIGHT IS QUIET**  
Johnny Colon—Cotique
5. **IQUI CON IQUI**  
Ricardo Ray—Alegre
6. **ADORO**  
Roberta Ledesma—Gema
7. **PALO DE MANGO**  
Eddie Palmieri—Tico
8. **SOUL DRUMMERS**  
Ray Barretto—Fania
9. **GUAGUANCO TROPICAL**  
Ray Rodriguez—Alegre
10. **THE RIOT**  
Joe Bataan—Fania

## Atlantic Meet

(Continued from page 3)

Hotel, Beverly Hills, Calif. The distributors attending this meeting are: Merit, Chatton, Eric, Arc, Inc., Krupp, Davis, Music Service, Microphone, Jay Kay-Dallas, Consolidated.

Atlantic/Atco will introduce 30 new albums featuring top artists on both the labels at the three sales conventions.

**LA LLORONCITA**  
"Canta para ti"  
(Pop-Art LP-156)  
sings  
**3 BARRETO SONGS**  
"QUE BONITA"  
"QUETCY"  
"UNA NIÑA"  
E. B. MARKS MUSIC CORPORATION  
136 W. 52 St., N.Y. 10019



## Hurricane presenta:

63 TRISTES NOCHES 12-9



TINY MORRIE

- "Soy Soldado"
- b/w "El Corrido de Juanito"
- Los Reyes de Albuquerque  
Hurricane 45-6998
- "Triste y Solito"
- b/w "Los Ojitos Provincianos"
- Al Hurricane  
Hurricane 45-6999

THIS IS THE "VERSATILE"  
LABEL OF THE SOUTHWEST



1927 San Mateo, NE Box 3547  
Albuquerque, New Mexico 87110  
Phone 265-4039 (505)

## Hanna Wins At Spanish Fest

LONDON—A cable arrived at the London office of **Record World** from Dick Rowe, top A & R exec of Decca Records, who is in Majorca, giving the good news that Decca artist Bobby Hanna has won the Spanish International Song Festival—Festival of Majorca—over eight other countries with a song written by Ivor Raymonde and Mike Hawker, "Written on the Wind."

Raymonde and Hawker wrote Dusty Springfield's first solo hit, "I Only Want to be With You," and have had many individual successes.

Decca, London, is rush-releasing "Written on the Wind" with Hanna, production by Tony Clarke. Hanna was born in Glasgow, Scotland, and went to Canada with his parents when he was nine. He graduated as a solo artist in 1965, having had his own TV show in Canada and, developing as a cabaret artist he appeared in Las Vegas at the Dunes, the Stardust and the Flamingo.

He returned to England about 18 months ago and landed a contract with Decca and has been booked in top night spots here. Decca is going all out to establish him on the release and has lined up plenty of exposure via TV, radio and personal appearances.

—Jean Griffiths.

## Mewis in U.S.

Ken Mewis, Immediate Records' General Manager, arrived in New York from London to discuss promotion plans with Bruce Hinton, Manager, Sales and Promotion, Date, Ode and Immediate Records, for "Lazy Sunday," Small Faces' hit in Britain on the Immediate label.

## STARBRIGHT PRESENTA: EL TRIUNFADOR



JOHNNY ALBINO  
Starbright SLP-0165

SOLEO RECORDS CO.  
429 W. 46th St. N. Y.  
Tel. 246-5740

## Desde Nuestro (Continued from page 40)

su "Para Pata-Jala-Jala-Boogaloo" del Gran Combo, último "elepé" que este sello acaba de lanzar de estos intérpretes . . . El Gran Trio se presentará de nuevo en La Florida en un espectáculo presentado por Gaspar Pumarejo y su Revista "Mamá" . . . La Cámara Argentina de Productores e Industriales de Discos Fonográficos eligió una nueva Comisión Directiva que ha quedado integrada del siguiente modo: Néstor Selasco (Sicamericana) Presidente, Hugo Persichini (Phonogram) Vice-Presidente, Juan Truden (CBS) Secretario, Roberto Cook (RCA) Tesorero, Vocales: Edward Insley (Odeon Emi), Jorge Esperón (Prodisa) e Ian Morris (Famous). Como Revisor de Cuentas, Atilio Suva de Surco y como Secretario Ejecutivo, Enrique Rosso de Odeon Emi. Cabe destacar que es la primera vez que es presidente de la misma un titular de una empresa eminentemente argentina, ya que con anterioridad siempre había recaído esta posición entre firmas extranjeras . . . El sello Hurricane de la Costa Oeste acaba de lanzar esta semana un sencillo con "Soy Soldado" y "El Corrido de Juanito" interpretados por Roberto y Miguel con Los Reyes de Albuquerque, ambos temas compuestos por Al Hurricane y Tiny Morrie . . . Y ahora . . . ¡Hasta la próxima semana!

\* \* \*

## Lend an Ear . . . In English

Los Corrales de Majagual from Fuentes will perform again in New York in July, after their success last month . . . Linda Vera will debut in Los Angeles on July 15 . . . Miami Records Distributors, manufacturers and distributors of Columbia, Fuentes and Miami will be distributed in New York by Dial Records Dist. . . Fuentes will release a new album by Julio Jaramillo titled "El Ultimo Ruego" . . . Alegre released an album by Ray Rodriguez and his Orchestra which promises to sell big . . . Ismael Rivera is recording a new album for Tico. Tico and Alegre opened their own distribution in New York. Other labels that will be distributed by them are Ibersound and Tone Latino . . . Marsal Productions, Inc., from San Antonio, Texas, will release new talent recordings under their label Magda.

Juan Legido's performances at the Prila's Restaurant in Miami were brilliant. A new album by this Spanish singer will be released by Tone Latino in several weeks . . . Teddy Trinidad (Dorado Records) is getting a heavy promotion in Florida and Puerto Rico. Her latest album in which is included "La Flor y el Libro" is selling big . . . Virrey released in Peru a single by Linda Lorenz, "Niegalo" and "Déjame Ir." Virrey is also promoting Johnny Farfan with his single, "Estás de Más" b/w "Muralas" . . . Loty, wife of Manolo, one of the Spanish group Los Bravos, died in an automobile accident in Spain. Our deepest sympathy to this group and admirers. The accident took place when she was returning from the marriage ceremony of Miguel, one of the members of Los Bravos . . . "La, la, la" is No. 1 in Spain since it became a winner at the Eurovision Festival . . . Los Brincos from Spain will record an album in Italy and will perform on television (RAI). The recording will be cut in Italian.

Ansonia released an album titled "Trisagio del Sotero" by Los Wawanco in the states . . . Gema is selling their new album by Gran Combo titled "Pata-Pata-Jala-Jala-Boogaloo" . . . The Gran Trio will perform again in Florida in a festival offered by Gaspar Pumarejo to the readers of his magazine Mama . . . The Camera Argentina de Productores e Industriales de Discos Fonográficos elected a new board which is as follows: President, Nestor Selasco (Sicamericana), Vice President, Hugo Persichini (Phonogram), Secretary, Roberto Cook (RCA); Vocals: Edward Insley (Odeon Emi), Jorge Esperon (Prodisa) and Ian Morris (Famous). As Bookkeeping Executive, Atilio Suva (Surco), and Executive Secretary, Enrique Rosso (Odeon Emi). It marks the first time that an executive from an Argentinian company has been elected President . . . Hurricane released this week on the West Coast a single by Roberto and Miguel with Los Reyes de Albuquerque containing "Soy Soldado" b/w "El Corrido de Juanito," both composed by Al Hurricane and Tiny Morrie.

## They're BMI Scores

The projected shows "The Man in the White Suit" with music by Albert Hague and lyrics by Stanley Styne, and "Ma-

dame Sarah," score by Richard Chodosh, will be BMI shows, not ASCAP as reported in last week's wrap-up of ASCAP's '68-'69 New York stage outlook.

## Broderick

(Continued from page 3)

pete in these world markets our marketing efforts must be geared to growth. To achieve this we are extremely fortunate to have Richard Broderick as the head of our expanding international operations. His unique background in the industry will play an important role in the world-wide expansion program of MCA record companies and in strengthening MCA's world-wide marketing complex, which will put emphasis on ownership of its manufacturing and distribution facilities in all the major foreign markets."

### Travelled Extensively

During Broderick's long association with RCA, he travelled extensively throughout the world for the company and was responsible for the development of international markets for record clubs and other special projects, including premium records. In addition, he was in charge of international market development statistics which enabled him to accurately measure the pulse of the record business of Europe, South America and the Far East.

For the past 13 years, Broderick has been involved in the development of American music around the world, with particular emphasis on Country and Western music with such stellar performers as Eddie Arnold and the late Jim Reeves.

Broderick was instrumental in initiating and organizing one of the first overseas tours of a country group, and the international success of singer Jim Reeves can be traced to that tour. MCA's Decca Records has long been dominant in this field with such top country artists as Loretta Lynn, Kitty Wells, Jack Greene, Bill Anderson, Ernest Tubbs, Red Foley, Webb Pierce and the Wilburn Brothers.

In 1965, Broderick was appointed to head up the Country Music Association's International Committee, and in 1967 he was elected to CMA's Board of Directors. He is also a member of NARAS.

Prior to joining RCA Victor, Broderick was in the ad biz.

## Silverman Fete

NEW YORK—Phil Silverman will be feted at the Waldorf-Astoria June 20. The occasion is his celebration of 50 years in the business—45 with Bruno of New York.

## Stigwood Org

(Continued from page 3)

by Fitzpatrick.

The corporation will co-ordinate their activities with the existing Stigwood office and Stigwood-A.L.S. offices around the globe and will be able to provide the first international personal management service in the U.S. with its offices in London, Hamburg, Paris and Sydney. In a few weeks time the corporation will open offices in New York, where Casserole Music, the publishing company will have its headquarters and will act as sub-publisher for all existing Robert Stigwood music publishing.

Stigwood - Fitzpatrick, Inc., will also expand its interests in the theater, motion pictures and television. David Conyers, A.L.S. director and responsible for this activity, has been in New York this week conferring

with Fitzpatrick.

Robert Stigwood arrived in New York May 13 and flew to Los Angeles May 15 to meet the executive staff of the new corporation in Los Angeles. He will also attend the Cream concert at the Anaheim Convention Center on Friday, May 17.

## Hal Charm

(Continued from page 4)

"Hal Charm has the expertise and the go-ahead spirit to match the activities and goals of Jerry Ross Productions and Heritage Records," said Ross. "He is the first member of the 'first team' that I am building for my office."

Charm was also assistant to Mark Leddy, booker on the Ed Sullivan TV show; road manager for G.A.C. rock shows out of the Chicago office, manager of several name bands and at one time the leader of his own orchestra.

## Bell Has Biggest Week

NEW YORK — Larry Uttal, Bell Records President, announced that the label shattered all previous sales marks last week when it shipped over 400,000 singles from Monday to Friday, May 6-10.

In addition to the Box Tops' new deck, "Choo Choo Train," which accounted for 150,000 of the total, action was also hot on the Merrilee Rush charter, "Angel of the Morning," which has broken all over the country. Also potent are James & Bobby Purify with "I Can Remember" and the Delfonics with "I'm Sorry," plus the O'Jays' "Look Over Your Shoulder" and the O'Jays' "Can't Go Back to Denver."

The recent R.I.A.A. certification of the Box Tops' "Cry Like a Baby" has also sparked action on the LP tagged after the million-seller. Out seven weeks, the album has already sold in excess of 100,000 units.

### Topped Previous 300,000 Mark

Uttal noted that last week's sales topped the previous mark of 300,000 singles shipped the first week of August, 1967. During this period, the Box Tops made their first appearance with "The Letter," one of the best-selling records of the year. The comparison with the 400,000 singles shipped last week, Uttal commented, "indicates our growth in establishing a solid base of reliable artists, discovering new ones, and persevering in the promotion of our product. The Merrilee Rush 'Angel of the Morning' has been out three months, but we never let go of it because we believed in the record. The chart action we're getting now confirms our belief."

## Atlantic Breaks Own Singles Sales Record

Atlantic Records racked up the biggest singles sales week in its history last week of over 1,250,000 singles.

It marked the third week during 1968 that Atlantic-Atco had sold more than one million singles in a single week's period.

Looking ahead, Uttal forecast chart breakthroughs for Cilla Black's "Step Inside Love" and "La La La," Eurovision Song Contest prizewinner sung by Spanish lark Massiel, plus Mitch Ryder with "Ruby Baby."

Uttal called the 400,000 singles sales mark "a tribute to the creative talents associated with the label and the drive of our staff. It is further proof of the basic operating theory of Bell Records—Carefully chosen outside product coupled with aggressive and continual promotion."

## record world's

## TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- |                                      |  |
|--------------------------------------|--|
| 1. THE GOOD, THE BAD AND THE UGLY 2  | 21. APOLOGIZE 28                       |
| (Unart, BMI)                         | (Stone Canyon, BMI)                    |
| Hugo Montenegro—RCA Victor 9423      | Ed Ames—RCA Victor 9517                |
| 2. THE UNICORN 3                     | 22. FAITHFULLY 22                      |
| (Hollies, BMI)                       | (Sunbeam, BMI)                         |
| Irish Rovers—Decca 32254             | Margaret Whiting—London 122            |
| 3. HONEY 1                           | 23. WHY SAY GOODBYE 23                 |
| (Russell-Cason, BMI)                 | (Robbins, ASCAP)                       |
| Bobby Goldsboro—United Artists 50283 | Connie Francis—MGM 13923               |
| 4. MASTER JACK 4                     | 24. YOU'VE STILL GOT A PLACE 26        |
| (Milne, ASCAP)                       | IN MY HEART                            |
| Four Jacks & A Jill—RCA Victor 9473  | (Acuff-Rose, BMI)                      |
| 5. I CAN'T BELIEVE I'M LOSING YOU 5  | Dean Martin—Reprise 0672               |
| (Hollyland, BMI)                     | 25. FOLLOW ME 30                       |
| Frank Sinatra—Reprise 0677           | (Cherrybell, ASCAP)                    |
| 6. LILLI MARLENE 6                   | Jack Jones—RCA Victor 9510             |
| (Marks, G.E.M.A., BMI)               | 26. SOUL COAXIN' 19                    |
| Al Martino—Capitol 2158              | (Southern, ASCAP)                      |
| 7. DO YOU KNOW THE WAY TO 7          | Raimond LeFevre—4 Corners 141          |
| SAN JOSE                             | 27. MY LOVE FORGIVE ME 36              |
| (Jac, ASCAP)                         | (Gil, BMI)                             |
| Dionne Warwick—Scepter               | Jerry Vale—Columbia 2136               |
| 8. MRS. ROBINSON 9                   | 28. CLOWN TOWN 29                      |
| (Charing Cross, BMI)                 | (Spiral, ASCAP)                        |
| Simon & Garfunkel—Columbia 44511     | Piccolina Pop Strings—Spiral 81877     |
| 9. LOVE IN EVERY ROOM 11             | 29. MENTAL JOURNEY —                   |
| (Northern, ASCAP)                    | (Gallico, BMI)                         |
| Paul Mauriat & Orch.—Philips 40530   | Trini Lopez—Reprise 0687               |
| 10. LOOK OF LOVE 25                  | 30. IT'S OVER 39                       |
| (Colgems, ASCAP)                     | Eddy Arnold—RCA Victor 9525            |
| Sergio Mendes & Brazil '66—A&M 924   | 31. FACE IT GIRL, IT'S OVER 32         |
| 11. YESTERDAY I HEARD THE RAIN 17    | (Irwin, ASCAP)                         |
| (Dunbar, BMI)                        | Nancy Wilson—Capitol 2136              |
| Tony Bennett—Columbia 44510          | 32. SLICK 33                           |
| 12. THIS GUY'S IN LOVE WITH YOU 20   | (Almo, BMI)                            |
| (Blue Seas, Jac, ASCAP)              | Herb Alpert & Tijuana Brass—A&M        |
| Herb Alpert & Tijuana Brass—A&M 929  | 33. IF YOU GO 40                       |
| 13. I WANNA LIVE 16                  | (MCA, ASCAP)                           |
| (Windward Side, BMI)                 | Roger Williams—Kaop 907                |
| Glen Campbell—Capitol 2146           | 34. LIKE TO GET TO KNOW YOU —          |
| 14. LOVING YOU HAS MADE ME 15        | (Takya, ASCAP)                         |
| BANANAS                              | Spanky & Our Gang—Mercury 7279         |
| (Curtis, ASCAP)                      | 35. DO UNTO OTHERS 38                  |
| Guy Marks—ABC 11055                  | (Record Songs, ASCAP)                  |
| 15. SHERRY DON'T GO 8                | Pearl Bailey & Mike Douglas—           |
| (Grey Fox, BMI)                      | Project 3 1335                         |
| Lettermen—Capitol 2132               | 36. LOVE IS BLUE 10                    |
| 16. A MAN WITHOUT LOVE 21            | (Croma, ASCAP)                         |
| (Leads, ASCAP)                       | Paul Mauriat—Philips 40495             |
| Engelbert Humperdinck—Parrot 40027   | 37. FEELIN' GOOD —                     |
| 17. MY SHY VIOLET 27                 | (Musical Comedy Prod., BMI)            |
| (Pincus, ASCAP)                      | King Richard's Fluegel Knights—MTA 151 |
| Mills Bros.—Dot 17096                | 38. THE MORNING AFTER —                |
| 18. DELILAH 12                       | (Check & Rappe, ASCAP)                 |
| (Frances, Day & Hunter, Ltd., ASCAP) | Borbra Streisand—Columbia 44532        |
| Tom Jones—Parrot 40025               | 39. SWEET MEMORIES —                   |
| 19. CABARET 14                       | (Acuff-Rose, BMI)                      |
| (Sunbeam, BMI)                       | Andy Williams—Columbia 44527           |
| Herb Alpert & Tijuana Brass—A&M 925  | 40. SOUL SERENADE —                    |
| 20. NORMA LADE GUADALAJARA —         | (Kilyn, BMI)                           |
| (La Parrsai of Mexico, BMI)          | Willie Mitchell—Hi 2140                |
| Henry Mancini—RCA Victor 9521        |  |

## ACTION!!

### FINDERS KEEPERS

Salt Water Taffy (Buddah)

### WHERE ARE WE GOING

Music Explosion (Laurie)

### I'D LIKE TO BE WITH YOU

Johnny Williams (Cub)

### SUNDAY KIND OF

### FEELING

Nikki Britton (Dot)

### SOUL SISTER ANNIE

Tommy Vann (Capitol)

Frank & Jack (Emblem)

### FLASHING THUNDER-

### BOLTS OF JUPITER

Sintrifical Fours (Mr. G)

### WHY DIDN'T MY

### MOTHER TELL ME

Melanie (Columbia)

### GREEN TAMBOURINE

### (Newest Releases)

Les Brown (Decca)

Trombones Unlimited (Liberty)

Charles Austin (MTA)

Mariano (Capitol)

Do Re Mi Chorus (Kapp)

Lawrence Welk (Ranwood)

Julian Gould (UA)

Lennon Sisters (Mercury)

Enoch Light (Project 3)

### AND MORE . . .

### NOVA I (LP)

The Nova Local (Decca)

### HAPPY WITHOUT YOU

Sound Judgement (Kapp)

### JELLY JUNGLE

Lemon Pipers (Buddah)

. . . . . ETC.

### KAMA SUTRA MUSIC PUBL.

1650 Broadway, N.Y.C.

Rm. 710

(212 765-3320

Bob Reno, Prof. Mgr.

## Atlantic Ups Rick Willard

Atlantic Records announces that Rick Willard has been appointed Assistant Sales Manager of Atlantic Records, reporting to Bob Kornheiser, Atlantic-Atco National Sales Manager.

Willard has been with Atlantic since the beginning of the year. Prior to his new position he was working in the Promotion Department under Atlantic-Atco Vice President Henry Allen. Before joining Atlantic Willard was Promotion Chief for Malverne Distributing Corp. in New York. He was also Music Director for Radio Station WNEW in New York.

# Beatles' Apple Corps

(Continued from page 3)

conference?" "Why do you think?")

The moppier-than-ever tops, who have matured so fascinatingly as composers and recording artists, seem, as personalities, only to have overlaid their Liverpool accents with the veneer of dandies, looking haughtily down their noses, as we used to say around our block, like "who they are."

It turned out that the press releases handed out prior to the meeting were more comprehensive than the Beatles seemed to be able to be.

Apple Corps, a four-pronged enterprise, has been set up to deal in the film, music, merchandising and electronics fields.

Partnered with other Beatles Ringo Starr and George Harrison (who were not in New York), Lennon and McCartney have appointed Neil S. Aspinall head of the corporation. Apple Films will be run by Denis O'Dell and Brian Lewis. Apple films has four projects currently in various stages of production. Composer John Barry is producing a movie, "The Jam," based on a short story by Julio Cortazar, who wrote "Blow-Up." Edward Bond is writing "Walkabout." James Kennaway is preparing "Gorgeous Accident" from his novel. And Lennon himself is adapting "In His Own Write" and "A Spaniard in the Works" for the movies. He let it be known he'd probably be ready to go into production later this year.

One facet of Apple will be the Apple Foundation for the

Arts for providing funds to film-makers and artists who have what Lennon and McCartney termed "uncommercial" ideas in mind.

## Plan Talent Searches

Apple Music, to be operated by American Ronald S. Kass, will contain Apple Records, a London-based diskery, and music publishing houses. Talent searches (no details known yet) will be held to find new artists. Already Welsh singer Mary Hopkins has been signed to the label. Also ready for release is George Harrison's soundtrack for new movie, "Wonder Wall."

Apple Merchandising already is running two stores in London. International franchises will be set up later this year.

The electronic division will be run by Alexis Mardas, whom McCartney described as "a genius" and "a friend." Although no details were given on Mardas' works, McCartney indicated that they were serious inventions. Mardas is also designing Apple's extensive and expensive recording facilities.

One last word: in what is becoming characteristic sudden changes of heart, McCartney and Lennon noted their disenchantment with Mahareshi Mahesh Yogi. "We're only human," Lennon said. "We made a mistake." "At one time we thought he was . . ." McCartney said, rolling his eyes heavenward, "but he's only human, too."

Perhaps the spiritual world conflicts with the business world? Is it a trend?

## Sy Warner

(Continued from page 4)

the headquarters staff and regional promotion men in the field prompted the new assignment for Warner, a long-time London sales and merchandising staffer who has close ties with all field operatives.

Warner will coordinate planning and execution of promotion on all London and London Group singles efforts with the firm's field promo team, all of whom have continuing responsibilities in sales as well as promo areas. The regional teams include Mel Turoff, West Coast; Sam Cerami, Midwest; Al Mitnick, Detroit and Cleveland; Wendell Parker, South and Southeast; and Dave Marshall, Northeast from Boston to Washington. Warner will also be in close contact with Stan Terry, who is associated ex-

clusively with Hi Records of Memphis, a label which is distributed nationally through London.

Warner has been with London for 14 years. He spent four years as assistant branch manager under Herb Goldfarb, branch chief at that time; and then served five years as London's first special marketing (rack jobbing) sales specialist, until joining the singles sales division under Maguire. Prior to joining London, Warner worked for a decade with a retail record chain in the Bronx, New York.

## Dot Adds Promo Rep

Bill Craig has been set as Regional Promotion Representative of Dot Records, covering Oklahoma, Texas and New Orleans, announces Pete Garris.

## Money Music

(Continued from page 30)

hams; Cryan Shames.

Jim Webb on Epic as a singer: "I Kept It Hid." WRIT.

Warner Bros. excited about the Bobby Doyle LP.

The new Human Beinz is called "The Face."

WDRG Pick: T. C. Atlantic on London.

Great new Tom Jones LP: "Tom Jones Fever Zone."

WDRG, Hartford, #1—People; #7—Intruders; #8—New Colony 6; #9—Tom Jones; Bobby Taylor. Pick: Box Tops. New: Cowsills; Magistrates; Curtain Calls; Merrilee Rush; Breton Wood; Tremeloes; Buckingham; Spirit; Jerry Butler; 5th Dimension; Animals; Jacky; Sam & Dave; R. Dean Taylor.

Strong Sales in Buffalo, Erie, Rochester, Syracuse: "Give Me One More Chance," Wilmer Alexander, Aphrodesiac.

Late Flash from Howard Bedno, Chicago: 4 Tops a pop monster!

WRIT, Milwaukee, Breaking: Magistrates. Picks: Buckingham; Sam & Dave; Cryan Shames; Jimmy Gilmer; Jimmy Breedlove; Tams; Cowsills . . . Breaking Big: Lewis & Clark; Association; Lemon Pipers; Herb Alpert. Giants: Gene Pitney; Engelbert goes from 31 to #15; "MacArthur Park"; Stevie Wonder; Ronnie Dove; Los Bravos; Eric & Errol. On: Barbara Lynn. WRIT has decided to determine if the top 10 Dallas smash, "Days of Pearly Spencer," David MacWilliams, Kapp.

Uni Goes For Bundle on Strong Major Bill Smith Master: Reports of up to \$7,000. have been paid for "Seila Ann," Bobby Skel, by Uni. There is heavy play in the Southwest.

Flash: "Love Machine," Roosters, Philips, busted to Top 10 in Seattle which confirms top 5 Miami and Louisville. This is a hit being lost. It needs WIXY, KQV, KLIF, KILT, and WLS. Philips has a giant in S.F. and Sacramento with "Dead," Carolyn Sullivan.

Fantastic New Union Gap: "Lady Willpower."

Flash: KFRC, S.F., went on the #1 local R&B smash, "Send My Baby Back," Freddy Hughes, Wand.

Sleeper: "Chain Around the Flowers," Lewis & Clark, broke in Milwaukee.

Cliff Nobles is close to 100,000 pick WTI, WFUN, WQAM, WQXI, WSAI, WIBG, WAYS, KLIF, KYA. Smash Baltimore, Washington, Miami.

Mercury is releasing on Smash the British giant, "JoAnna," Scott Walker (a beautiful ballad written by Tony Hatch).

Tams Spreading Like Wildfire: to WRIT, WIBG.

Dave Scott is leaving KQV, Pittsburgh, after 25 years. New is Alan Dennis from WMAK.

We understand that many talent buyers buy new acts on the basis of predictions made in this column.

Action in New Orleans on "Mrs. Bluebird," Eternity's Children, Tower.

Late Report: "Eyes of a N.Y. Woman," B. J. Thomas. WAVZ, WHYN, WTI, WYSL, WGLI, KLEO, WAYS, WGNI, WEED, WKIX, WSSB, WCOS, WORD, WINW, KNUZ, KILT and 12 stations through the Carolinas. Sales are breaking.

WIBG, Philadelphia, New on the Big 30: "MacArthur Park" #26; #27—James Brown; #28—"Unwind," Ray Stevens; #30—4 Jacks; #7—Aretha Franklin; #12—Temptations; #18—Cliff Nobles (smash). New: Spanky; Miracles; Joe Simon; B side of Aretha ("You Send Me"). Supremes LP: "Love Makes Me Do Foolish Things."

Racket Squad on WING, WINW, KNUZ, WKWK, WJRO, WOWO.

Late Report on Magistrates: KIMN, KNUZ, KFJZ, KCBQ, KMEN, WQAM, WFUN, WRIT, WKDA, WMAK, WNOE, WABC, WGLI, WFIL, KQV, KYA, KXOA, KROY, KISN. Sales over 150,000. Should go #1.

WABC, NYC went on: Tom Jones; New Colony 6.

Eric Stevens, WIXY-Cleveland is proud that MGM is following his suggestion and releasing "I've Never Seen a Love Like This" from the Orpheus LP. Eric says smash. #4 People: Going #1: Herb Alpert; Pick: Flavor.

WING-Dayton Pick: Magistrates. Request: "Sock It To Me," Bobby: Play: R. LeFevre, "Eleanor Rigby," Ray Charles. . . . WQXI-Atlanta, Kent Burkhardt, is very high on "This is a Man's World." Tom Jones LP. He says the LP is great. (Note: Drake station WRKO-Boston went on "Danny Boy" in the LP. An-

(Continued on page 45)

## Money Music (Continued from page 44)

other good cut is "Don't Fight It." Sales Action: "Face It Girl," Nancy Wilson; on Ronnie Dove.

Gene Okerlund, KDWB-Minneapolis, #1 Tom Jones, #3 N. C. Six, #9 Bobby Vee, #15 Ray Stevens, #20 Wilson Pickett, on Bobby Taylor, R. Dean Taylor, Sam & Dave, Castaways & C. A. Quintet.

### Ronnie Dove a Smash

Flash on Ronnie Dove: He went on WMCA and is the station pick at KXOX-St. Louis. It looks like a smash.

WMCA-New York: Sureshot: Box Tops: Long Shot: Merrilee Rush. New: Ronnie Dove.

### Pop Stations

WKBW, Buffalo, #19—Tweeds; Status Quo; Tiny Tim; Gordon Lightfoot; fever tree; Bobby Taylor; April & Nino; Al Martino; Jimmy Delphs; Raymond LeFevre; Los Bravos; Curtain Calls.

WPOP, Hartford, #4—People; #9—Tommy James; #12—Tom Jones; N.C. 6; Salt W.T.; Dyke & Blazers; Cliff Nobles; Ray Stevens; Dec. Children; Friends & Lovers. Pick: Small Faces; Aretha.

WKFR, Battle Creek, Pick: Beacon Street Union; Purifys; 1910; Temptations; R. John; Ray Stevens; Balloon Farm.

WLAV, Grand Rapids, Balloon Farm; Ray Stevens; 4 Tops.

KELI, Tulsa, Henson Cargill; Mills Bros.; Johnny Darrell; Ronnie Dove; Sol King; #6—Tom Jones.

WIKY, Cleveland, #10—Ohio Express; #13—Grapfruit; #18—People; #20—Swamp-seeds; Jerry Butler; Fr. & Lover; Salt W. T.; Engelbert; Status; Los Bravos; Mar-vellettes; Jimmy Delphs; American Breed.

WQAM, Miami, #2—Spirit; #5—Merrilee Rush; #19—Wm. Bell; #22—Bobby Taylor; Ohio Express; Tom Jones; Dec. Children; Cliff Nobles; Fr. & Lover; Purifys; Andy Kim; Joe Simon; Pick: Spanky.

WCLS, Columbus, Ga., #2—Ohio Express; #4—Ollie & N.; #5—Peggy & JoJo; #6—People; #7—Joe Simon; #9—Wm. Bell; Jerry Butler; Andy Kim; Los Bravos; Fr. & Lover; Dec. Children; Spanky.

WMCA, NYC, #4—Intruders; #5—S&G; #9—Richard Harris; Sales: Jerry Butler; Jive 5; Englebert.

KRUX, Phoenix, Top 10: Ohio Express (1); Bee Gees.

WKYC, Cleveland, #9—Spanky; Ray Stevens; Merrilee Rush.

WKDA, Nashville, #5—Andy Kim; Lemonade Charade; #8—G. Campbell.

KLIF, Dallas, Big: Richard Harris; Mouse & Traps.

KYA, S.F., Los Bravos; Bobby Taylor; Jimmy Delphs.

WABB, Mobile, #1—Ohio Express. Pick: John Fred. On: Animals. Big Requests: Status Quo.

WRKO, Boston, #6—Andy Kim; #9—Intruders; #20—Willie Mitchell; Fr. & Lover; Merrilee Rush; Smiths; April & Nino; Los Bravos; Jimmy Delphs; Cliff Nobles; Peppermint Trolley.

WAKY, Louisville, #4—High Windows; #6—Executives; #12—Mouse; Merrilee Rush; #20—Status Quo. Smash: Magic Ring; Silver Byke.

WRBD, Ft. Lauderdale, Pick: Clarence Carter; Erma Franklin; Jerry Butler; Jimmy Delphs; #3—Lamp Sisters; #4—Buddy Ace; #6—Joe Simon.

KIOA, Des Moines, #14—People; #8—New Colony 6.

WMAK, Nashville, #4—Andy Kim; #19—Merrilee Rush; #20—Johnny Darrell; Lemonade Charade; Engelbert; Peggy & Jo Jo. Pick: Turley Richards.

KRDG, Redding, Calif., Dec. Children; Spencer Davis.

WPAG, Ann Arbor, Peppermint Rainbow.

WINW, Canton, Bill Haley; Balloon Farm; Association.

KNAK, Salt Lake City, Los Bravos.

WCAO, Baltimore, Engelbert.

WSER, Elkton, TC Atlantic.

KONO, San Antonio, Etta James.

WKDA, Nashville, Ronnie Dove; Joe Tex.

WTOB, Winston-Salem, Dave Clark 5.

WTAL, Tallahassee, Los Bravos.

WBAL-TV, Baltimore, Furys.

WTGR, Myrtle Beach, Barbara Lynn.

WLVD, Valdosta, Tams; Young Ideas; Box Tops; Aretha; Sam & Dave.

WLBG, Laurens, Merrilee Rush.

WDOL, Athens, Friend & Lover; Ike & Tina.

*(Continued on page 48)*

## Stage Review

### Bayn a Supershirley

NEW YORK — "Curley McDimple," which set out off-Broadway some months ago to kid very affectionately Shirley Temple's 1930s filmicals, skips along at the Bert Wheeler Theater; but someone new has been added: Butterfly McQueen.

I wish I could say it makes all the difference. Miss McQueen is a fine, unique comedienne whose coloratura whine almost stole no less than "Gone with the Wind" and other films. But she is ill-served by her unfunny maid part here (the role was just written into the show, and looks it). The evening still belongs to that remarkable eight-year-old, Bayn Johnson. Her comedic skill as Curley—including an endless repertoire of hilariously satirical expressions and attitudes—lends lustre to all around her.

Written by Robert Dahdah and Mary Boylan (who has done some memorable film acting herself, notably in "Night of the Iguana"), the book is less a spoof, it seemed to me, than a re-telling of a couple of Temple pictures, especially "Little Miss Broadway." Dahdah's score has a few pleasant ditties (the most '30s-evocative: "I've Got a Little Secret"); but the production as a whole is nowhere near as nostalgically funny and appealing, or as satirically sharp, as the near-perfect little café show Dahdah did a couple of seasons ago called "Dames at Sea."

His "Curley McDimple" is only bigger—if length and a depressingly omnipresent boarding house set count. Still, see it for ringletted Bayn Johnson, before Hollywood stars her in "Hair" or her front tooth comes in.

—Doug McClelland.

## Dean Jones Joins Dot

LOS ANGELES — Film and television star Dean Jones has been set to make his debut on Dot Records via a long-term exclusive contract with the label, according to Richard H. Peirce, Vice-President and General Manager.

Motion picture-wise, Jones' recent films include "Any Wednesday," "Monkeys Go Home," "That Darn Cat," "Blackbeard's Ghost" and the recently completed "Horse In The Grey Flannel Suit." Earlier credits include "Under The Yum Yum Tree," in which he recreated his Broadway role, "The New Interns" and "Never So Few." On television, Jones is known for his starring role in the "Ensign O'Toole" series.

Following completion of his current starrer, "The Love Bug," Jones will guest star with Joey Bishop, Johnny Carson, Steve Allen and Jerry Lewis on their respective shows. The actor-singer has also been taped to host two segments of ABC-TV's "Operation Entertain-



A hardy hand-shake seals the deal between Dot Records and motion picture-TV star Dean Jones, which calls for the performer's exclusive recording services. That's label VP General Manager Dick Peirce on the left.

ment," first of which debuts the season on Sept. 27, with the second geared for Oct. 25. As part of his expanded career, first step of which is marked by his Dot Records pact, Jones makes his Las Vegas nitery debut with Buddy Hackett at the Sahara later this year.

## Big Push for Jones LP

London Records has launched one of the biggest single album promotions in its history in connection with the new Parrot Records release of "Tom Jones Fever Zone," according to Herb Goldfarb, London's National Sales and Distribution Manager.

The merchandising drive incorporates the largest mailing of sample albums ever for the company, with product tabbed for Top 40, good music, rhythm and blues, country and FM stations. A major distribution

of samples is also being made to one-stops, racks, trade papers, teen magazines and daily newspaper and consumer magazine reviewers.

Attached to each sample is a miniature plastic container of "Tom Jones fever pills." The candy-coated pellets, of "super strength" and "guaranteed not to cure but to make the fever so much easier to take," are to be taken just before putting the disk on the turntable.

Various radio station contests are also a part of the promotion. In one of these, promotional albums will be given to a pre-determined number of people with the name Tom Jones who call into the station and ask for the album. A large quantity of additional bulk copies of the album have been earmarked for each market for station giveaways of this kind. In addition, thousands of eight-by-10 glossy photos have been made available for giveaway use.

Goldfarb added that the initial distributor response to the "Tom Jones Fever Zone" album has been "literally fantastic."

## Ward to A&M



Chuck Ward has joined A&M Records as Production Manager. Ward, who was formerly with Ivy Hill Printing in New York, will work directly with Bob Fead, National Sales Manager of A&M.

## Amiel Exits Abnak

DALLAS — Lewis Amiel has resigned his position as National Sales Manager for Abnak Records in order to return to Los Angeles.

## Dot Beefs C & W Roster



Roy Clark



Mary Taylor



Hank Thompson

LOS ANGELES—Dot Records added further emphasis to its strong country scene via the announcement of an agreement calling for the exclusive recording services of such notable names as Hank Thompson, Mary Taylor and Roy Clark.

According to Richard H. Peirce, Dot's VP and General Manager, Singin T Productions VP Jim Halsey is coordinating activity which will bring a raft of singles and albums by the performers to the label, produced by C&W stalwart Joe Allison. Besides the impressive trio, Halsey is now developing a strong newcomer, Curtis Potter. Initial LP release by Thompson and Clark is scheduled for June, joining a heavy release including albums by Ken Curtis, Bonnie Guitar, Ray

Griff, The Compton Brothers and Japanese C&W entertainer Eddie Fukano.

Heartened by Dot's success with Bonnie Guitar and Sonny Curtis, waxery stepped up country production earlier with the signing of Cliff Crofford, Tommy Overstreet, Peggy Little, Ray Griff, X. Lincoln, and Fukano.

Hank Thompson has sold well over 30 million records throughout his career. His fan following encompasses the globe. Miss Taylor is one of America's best known writer-vocalists, and frequently appears on network television between personal appearances. The lyric to "Queen of the House" was penned by the artist. Guitarist-singer-comedian Roy Clark continually increases his popularity.

### Jones Re - Ups

George Jones, leading country artist, has agreed to renew his association with Musicor Records. H. W. (Pappy) Daily will continue to produce Jones as he has for the past 14 years.

### Doc Williams Cited

Doc Williams, the unofficial goodwill ambassador of the WWVA Big Country Jamboree, the City of Wheeling and the state of West Virginia, was honored by civic leaders, WWVA Radio and entertainers at a special luncheon April 27 at the Esquire Supper Club in Wheeling for 31 years of service as a regular member of the world-famous Jamboree.

He was cited by WWVA Radio with the week proclaimed as "Doc Williams Week in the Big Country."

**THEY SAY THEY  
HAVE SEEN  
CHRISTOPHER ROBIN !!**

### Butler to Cedarwood

NASHVILLE—Larry Butler joins Cedarwood Publishing as General Professional Manager and will be doing producing chores for Dolly Records.

### Cash Re-signs At Columbia



Clive J. Davis, President, CBS Records, presides over the signing of a new long-term contract between Country-and-Western artist Johnny Cash and Columbia Records. Cash is a winner of two RIAA - certified gold record awards. His latest LP for Col is "Johnny Cash at Folsom Prison" and features his "Folsom Prison Blues." The album was recorded live at Folsom Prison in California.

# Country Music

record  
world



# hollywood

By EDDIE BRIGGS

Our old buddy Biff Collie, doing a bang-up job as country promotion chief for Liberty-Imperial Records, reports tremendous reaction to the new Glen Garrison Imperial disk, "I'll Be Your Baby Tonight." According to Biff, the Garrison newbie has received more airplay in its first five days of release than any country record he's heard since Hank Williams' "Lovesick Blues" 18 years ago. We agree that it could be the BIG ONE that the likeable Garrison lad has been looking for. Producer Scotty Turner can well be proud of the waxing, too. Glen is a busy boy on the PA trail and could be one of our biggest stars. Biff is a mainstay at KFOX-Long Beach and has been for many moons.

Colorful Faron Young returned to the Coast for a string of personal appearances. The classy Mercury artist completely captivated audiences wherever he appeared with that special brand of Young magic. "The Young Sheriff" stopped off at Tommy Thomas' famed Palomino Club in North Hollywood May 8 for a KBBQ-Burbank sponsored show where he was welcomed by such celebrities as George (Goober) Lindsay, Roger Miller, Freddy Cannon, Buddy Emmons, CMA Prexy Hubert Long, Audie Ashworth, songwriter Bobby Russell, plus KBBQ's PD Bill Ward, Larry Scott, Harry Newman, Corky Mayberry, Bob Jackson and the one and only Hugh Jarrett. While in movieland, Faron taped a John Gary TV show.



Eddie  
Briggs

United Artists' Bobby Lewis, currently riding high with his "An Ordinary Miracle," returned to the Coast after a three-month absence. The Kentucky lad is a fine performer and won many fans and friends with his humbleness and personality.

Nice guy Jerry Inman (Columbia), the 1967 Academy of Country Music Most Promising Male Vocalist, has been set for a series of one-nighters in the Far East. Jerry is an Iowa boy who has lived in California for a number of years. He sang at the Palomino Club in North Hollywood for eight years before being signed to a Columbia pact by Jerry Fuller. His latest, "From Me To You," is a gas! Jocks report heavy airplay on his first LP "Lennon-McCartney RFD." If you haven't heard it, you should.

Capitol's Merle Haggard, Bonnie Owens and the Strangers were in town for a week-long session at the Capitol Tower. We journeyed to the tower to catch a session that will no doubt produce some more biggies for The Marvelous One. Dick Clark Productions have Merle set for a role in a movie starring Broderick Crawford, Diane Varsi and Robert Wagner. Shooting starts in Chapel Hill, N. C., in late May. New addition to The Merle Haggard Show starring Merle, Bonnie Owens, and the Strangers is Red Simpson.

### Odds 'N' Ends

Larry Daniels, PD at KUZB-Bakersfield, reports an almost SRO crowd at their Country Spectacular Saturday (18). On the bill was Faron Young, Charlie Pride, Norma Jean, the Gosdin Brothers and Larry Daniels' Buckshots . . . Jerry Wallace is getting great reaction to his newest Liberty record, "That's What Fools Are For" . . . Old pal Buck Owens and the Buckaroos were great on "The Kraft Music Hall" TVer last week on NBC-TV . . . Johnny and Joni Mosby have a winner in their latest Capitol effort, "Our Golden Wedding Day" . . . Bob Morris and wife Faye Hardin move to Bob's home state of Arkansas this summer from California . . . News for this column should be sent to me at KBBQ, 131 E. Magnolia Blvd., Burbank, Calif. 91502 . . . "Mr. Cowboy" Rex Allen will appear at the County Fair in Monticello, Iowa, on Aug. 21. He'll be accompanied by "The Men of the West."

### New Douglas Deck

Paula Records' Tony Douglas has a new release issued this

week entitled "Love Is The Reason." Douglas books out of Athens, Texas.



**WHAT'S MADE MILWAUKEE FAMOUS  
(HAS MADE A LOSER OUT OF ME)  
JERRY LEE LEWIS** S-2164

**SMASH** 

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## Las Vegas Scene Of CMA Meeting

The quarterly meeting of the Board of Directors and officers of the Country Music Association was held in Las Vegas at the Dunes Motel on May 5.

Donating their time and expenses to the trip and the conference were the following: Irving Waugh, John D. Loudermilk, Dick Frank, Bill Anderson, Jack Stapp, Frank Mancini, Hubert Long, Hap Peebles, William Gallagher, Jerry Glaser, Richard Broderick, Mike Hoyer, Jack Loetz, Larry Moeller, Bill Hudson, Bill Denny, Dan McKinnon, Martin Salkin, Roy Horton, Hal Smith, Tex Ritter, Frances Preston, George Hamilton IV, Connie Gay and Jo Walker.

Agenda for the meeting included consideration of plans for the Annual Awards Show this fall. The tentative program for the Music City U.S.A. (Continued on page 51)

**THEY SAY THEY  
HAVE SEEN  
CHRISTOPHER ROBIN !!**

**PICK HIT  
ON  
MANY RADIO STATIONS  
BUD  
CHOWNING  
"LET'S WALK  
IN THIS  
WORLD  
TOGETHER"**

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## Decca Inks Crutchfield

Jan Crutchfield, one of Nashville's most successful songwriters-singers, has signed an exclusive contract with Decca Records. His first release, "Mama, Come and Get Your Baby Boy" backed with "Lost Forever," bids fair to get Jan off to a running start, according to Owen Bradley, head of Decca activities in Nashville.



Jan Crutchfield, Owen Bradley

Jan has had many big sounds to his credit, including "I'm Living in Two Worlds," "Tear Time," "It'll Be Easy," "Sweet Misery" and others. He also collaborated on other numbers, like "Dream on Little Dreamer" and more with Fred Burch and on "Ninety Days" and "Alone and Broke in Birmingham" with Jimmy Rule.

Jan is now an exclusive writer for Jerry Bradley's Forrest Hills Music. Jan was formerly Professional Manager for Cedarwood Publishing Company and has held other responsible positions in the Nashville music field.

## Del Does Movie



United Artists Records country singing star Del Reeves is featured in a straight dramatic acting assignment in the soon-to-be released film, "Whiskey's Renegade," announces UA this week. In photo above, Reeves, second from right, is shown during UA's recent 10th anniversary convention in Miami Beach with Ed Hamilton, Nashville promo operative, (left); Bob Austin, Record World publisher (second left) and Bob Montgomery, head of Nashville A&R for United Artists Records (right).

## Money Music (Continued from page 45)

WSGA, Savannah, Los Bravos.  
WFOM, Marietta, Hank Shifter; Ray Stevens.  
WPDQ, Jacksonville, Cilla Black; Merrilee Rush.  
KEYS, Corpus Christi, Joe Tex.  
KRIZ, Phoenix, #1—Ohio Express; #10—Roosters; Andy Kim; Cream; Cliff Richard; Los Bravos; Buckingham; Engelbert; Animals; S. W. Taffey.  
WAMM, Flint, S. W. Taffey; Ray Stevens.  
KMEN, San Bernardino, Lemonade Charade; Los Bravos.  
WAVZ, New Haven, #1—Robert John.  
KXOA, Sacramento, Hit: "Dead," Carolyn Sullivan.  
KLIF, Dallas, Hit: Eric Burdon ("Sky Pilot").  
KRUX, Phoenix, Hit: Eric Burdon.  
WAAB, Worcester, Friend & Lover.  
KILT, Houston, Smash: "I Love You," People.  
KOL, Seattle, "Blue Suede Shoes," Beacon Street Union.  
WPDQ, Jacksonville, Cilla Black.  
KROY, Sacramento, Hit: Herman's Hermits.  
WCAO, Baltimore, Mariaelena & Jamie; Aretha F.; Peaches & Herb.  
WOKY, Milwaukee, Tams.  
WMAK, Nashville, Pick: Turley Richards.  
WFOM, Marietta, Hank Shifter.  
KMEN, San Bernardino, Animals.  
WNHC, New Haven, Smash: Bobby Taylor.  
WAAM, Ann Arbor, Smash: Jerry Butler.  
KLIV, San Jose, T. C. Atlantic.  
KFJZ, Ft. Worth, Smash: Rooster.  
WHOT, Youngstown, Joe Tex.  
WKDA, Nashville, Pick: Ronnie Dove.  
WMPS, Memphis, Hit: Bobbie Gentry.  
WYSL, Buffalo, Hit: Tiny Tim.  
WIBG, Philadelphia, Tams.  
WPRO, Providence, Picks: Cowsills; P. & Herb; M. Rush. #4—N. C. 6; #14—Ray Stevens; Cream; Orpheus; People; Bobby Taylor; Engelbert.  
WROV, Roanoke, P. & Herb; Vogues; Aretha; Exiles.  
WKNR, Detroit, Pick: Box Tops. #5—Andy Kim; #15—Jerry Butler; Engelbert; Merrilee Rush; Cowsills.  
WINX, Washington, Joe Simon; Bobby Taylor; Andy Kim.  
WGLI, Long Island, People; Smubbs; Cilla Black; R. Dean Taylor.  
WHYN, Springfield, Mass., John Rowles.  
KMBY, Monterey, Lori Hampton.  
KJR, Seattle, #2—People; #5—Friend & Lover; #7—Flatt & Scruggs; #10—Roosters; #12—fever tree; Merrilee Rush; Ray Stevens; Norro Wilson; Ohio Express; N. C. 6; Engelbert; Tommy James.  
WTRX, Flint, #1—Intruders; #4—T. James; #5—Bobby Taylor; #9—Bob Seger; #10—N. Atlantic Force; People; Hermie; Salt W. Taff.; Ray Stevens; Friend & Lover; Jerry Butler; Balloon Farm. Pick: Trolls; Show Stoppers; Cheery Slush.  
WRIT, Milwaukee, #3—Ohio Express; #4—N. C. 6; #17—Skunks; #23—Roosters; 1910; Merrilee Rush; People; Andy Kim; S. Water Taff.; Balloon Farm; Clarence Carter; John Fred; H. Alpert.  
WEAM, Washington, #2—Intruders; #16—N. C. 6; T. James; Andy Kim; Martha & V.; Delfonics; Dec. Children; 1910; Ohio Exp.; Amer. Breed.  
WING, Dayton, #4—Intruders; #7—Dyke & Blazers; #14—R. Harris; Dave Dee; Spanky; April & Nino; Cream; Merrilee Rush; Neil Diamond.  
KIMN, Denver, #8—4 Jacks; #20—Swampseeds; N. C. 6; Roosters; Merrilee Rush; Gene Pitney; R. LeFevre; Status Quo; Mitch Ryder; Sen. Bobby; Fr. & Lover; April & Nino; Los Bravos; Lemon Pipers.  
WQXI, Atlanta, #1—Joe Simon; #2—Otis Redding; #3—Gene Pitney; #8—People; Andy Kim; Peggy & Jo Jo; R. Harris; Tams; Jimmy Delphs; Jerry; Fr. & Lover; Jerry Butler; Joe Tex; Cliff Nobles; Mouse; Radiants; Clarence Carter; T. James; Status Quo; Dec. Children.  
WORC, Worcester, Curtain Calls; Kenny O'Dell.  
WUSJ, Lockport, NY, Peggy & Jo Jo.  
WKGN, Knoxville, Curtain Calls; Peggy & Jo Jo.  
WOKY, Milwaukee, Maria Elena & Jamie.  
KFSD, Boise, Cream; Tony Richie.  
WCOL, Columbus, #5—Fr. & Lover; #9—Magic Ring; #3—Status Quo; #13—People; Merrilee Rush; Mouse & Traps; Gene Pitney.  
WHBQ, Memphis, #1—Intruders; #4—Glen Campbell; #16—Andy Kim; Merrilee Rush; Rich. Harris.  
WING, Dayton, #1—Intruders; #11—R. Harris; #13—M. Rush; April & Nino; Bobby Taylor; Jimmy Delphs; Joe Tex; Trolls; Etta James; J. Butler; Raymond LeFevre; Engelbert.  
WMEX, Boston, #5—N. C. 6; #7—Andy Kim; Merrilee Rush; Cream; Fr. & Lover; Bobby Taylor; Tremeloes; Los Bravos; Clarence Carter; Peaches & Herb; Cliff Richards; Dells; Status Quo; Roosters.  
KIMN, Denver, #1—Ohio Express; #8—Glen Campbell; #11—N. C. 6; #16—S. Wonder; #17—Swampseeds; Fat Albert; Vogues; Roosters; People; Cilla Black; Dickey Lee; Roy Head; P. & Herb; Los Bravos; April & Nino; Fr. & Lover.  
WJIM, Lansing, #8—Bobby Taylor; Andy Kim; Los Bravos; Spirit; April & Nino; Magic Ring; Margaret Whiting; Balloon Farm; Peggy & Jo Jo; Vogues; Country Joe; Tremeloes; Al Martino.  
CFOX, Montreal, #6—Tom Jones; #8—Gordon Lightfoot; N. C. 6; People; Cream; Ray Stevens; Ohio Express.  
WYND, Sarasota, Bob Seger; Fr. & Lover; Mouse; Pitney; Spirit.  
WKLO, Louisville, #2—Executives; #6—Mouse; #20—Magic Ring.  
WLEB, Richmond, Pick: Mandala. #3—Ohio Express; #6—R. Harris; #8—People; #10—Pitney; Tams; Cliff Nobles; Tom Jones; Ronnie Dove; Cowsills; Box Tops.  
WEAM, Washington, #6—Intruders; #14—N. C. 6; Andy Kim; People; Merrilee Rush; Amer. Breed; Trolls; Balloon Farm; Ray Stevens; Engelbert.  
WQXI, Atlanta, #2—Tams; #11—Andy Kim. Big: People; Fr. & Lover; Cliff Nobles; Peggy & Jo Jo. On: Clarence Carter; Vogues; Mouse; Peaches & Herb; Hank Shifter; M. Rush; Mandala; S. Water T.; Ray Charles.  
WGH, Norfolk, #3—Intruders; #10—W. Pickett; Dyke & Blaz.  
WJOY, Burlington, Vt., People.  
KEWI, Topeka, Scott & Benson.  
WPAG, Ann Arbor, Peppermint Rainbow.  
WINR, Binghamton, Raymond LeFevre.  
WKBW, Buffalo, #7—N. C. 6; #4—People; #23—Status Quo; Tiny Tim; fever tree; Gordon Lightfoot; Bobby Taylor; Al Martino; Engelbert; Jimmy Delphs; Raymond LeFevre; Los Bravos; Curtain Calls; M. Rush.  
KLEO, Wichita, #1—People; #9—M. Rush; #28—Status Quo; fever tree; Andy Kim; Engelbert; Sergio Mendes; Los Bravos; B. J. Thomas; Vogues.  
WTIX, New Orleans, Picks: Cliff Nobles; Dickey Lee. #1—Sergio Mendes; #3—Intruders; #6—Wm. Bell; #11—Status Quo; #18—Animals; #20—Chick Carbo; Hueys; Peaches & Herb; Andy Kim; People.  
KOAM, Pittsburg, Kansas, #1—Bee Gees; #11—People; Los Bravos; Status Quo; Jimmy Breedlove; Pick: Crazy Horse.  
WKWK, Wheeling, Dyke & Blaz.; Fr. & Lover; Engelbert; M. Rush; Vogues.  
KVIL, Dallas, #7—R. Harris; #14—fever tree; Roosters; Andy Kim; Norro Wilson; Engelbert; Los Bravos; Gentrys; Salt Water Taffey.  
KOMA, Oklahoma City, #1—People; Cream; Los Bravos; Clarence Carter; Dickey Lee; Vogues; 49th Parallel.  
KJRB, Spokane, #1—People; #4—Fr. & Lov.; #11—fever tree; David McWilliams; Cliff Nobles; Smiths; Andy Kim; Bee Gees.  
KNUZ, Houston, #7—fever tree; #13—Cream; Ray Stevens; M. Rush.  
KJR, Seattle, #2—Fr. & Lover; #4—fever tree; #11—Roosters; #20—Ray Stevens; Andy Kim; Engelbert; Norro Wilson; Cliff Nobles.  
KYME, Boise, #5—People; #15—Cream; Vogues; Cliff Nobles; Brenton Wood; Sol Burke; Higher Elevation.  
WLA V, Grand Rapids, #6—People; #12—Andy Kim; Bobby Taylor; Los Bravos; Balloon Farm; M. Rush; Al Greene.  
WAYS, Charlotte, #2—Peggy & Jo Jo; #16—Clarence Carter; Purifys; M. Rush; Sam & Dave. Pick: Box Tops.  
WSPT, Stevens Point, Gentrys.  
WGRD, Grand Rapids, Gentrys.  
WILS, Lansing, Vogues.

record  
world



## COUNTRY SINGLE REVIEWS

**GOOD TIMES** (Pamper, BMI)

**DON'T YOU EVER GET TIRED (OF HURTING ME)** (Pamper, BMI)

**WILLIE NELSON**—RCA Victor 47-9536.

Fellow keeps writing those good songs. This reminiscence has a distinctive quality about it.

**THE TEXARKANA** (Rural Hill, ASCAP)

**DON'T DRIVE ME** (Da-Har, BMI)

**BOBBY HARDEN**—Columbia 4-44543.

Bobby stirs action in these grooves and will stir action at the country counters.

**HOW TO CATCH AN AFRICAN SKEETER ALIVE** (Blue Crest-Husky, BMI)

**CAN YOU BUILD YOUR HOUSE** (Sawgrass, BMI)

**JIMMY DICKENS**—Decca 32326.

A new funny side from Jimmy the nonsense song will be sung all over in no time.

**WHAT'S MADE MILWAUKEE FAMOUS (HAS MADE A LOSER OUT OF ME)**

(Al Gallico, BMI)

**JERRY LEE LEWIS**—Smash 41124.

Down home country sound from Jerry Lee. His plight will jerk tears from many fans.

**I AIN'T GOT NOBODY** (M. M. Cole, BMI)

**SHOES** (Pamper, BMI)

**DICK CURLESS**—Tower 415.

The oldie in a fast-paced arrangement. Dick curls his tongue around it winningly.

**IF I COULD COUNT ON YOU** (Bronze, SESAC)

**CUT THE CORNBREAD, MAMA** (Sure-Fire, BMI)

**OSBORNE BROTHERS**—Decca 32325.

Slow and inviting country ballad. The boys sing in the closest of harmonies. Will go.

**ACROSS THE ALLEY FROM THE ALAMO** (Goldsen, ASCAP)

**I'M LIVING IN THE MIDDLE OF NOWHERE** (Minute Men, BMI)

**BOB WILLS**—Kapp 918.

Two country tunes big potential. Bob does neat singing on the tunes.

**I'M THE MAIL SHE'S WAITING FOR** (Southtown, BMI)

**I'VE GOT MY WORLD LIKE I WANT IT** (Screen Gems-Columbia, BMI)

**GEORGE OWENS**—RCA Victor 47-9529.

Clever pun here on song about a couple slipping around. George will score with it.

**WHERE IS YOUR CONSCIENCE** (Cedarwood, BMI)

**LIVING THE LIFE OF RILEY** (Cedarwood, BMI)

**RUSTY ADAMS**—Jed 10018.

Mournful country singalong. Rusty does it with a catch in his throat. The crowds will swarm.

**THAT HEART BELONGS TO ME** (Ark-La-Tex, BMI)

**A NEW WAY TO LIVE** (Hall-Clement, BMI)

**MICKEY GILLEY**—Paula 301.

Mickey has an easy and smooth country style that's always good to hear. Fans will take their pick of these two.

**THE LOVERS** (Four Star, BMI)

**YOUR GENTLE WAY OF LOVING ME** (Maverick, BMI)

**BILL WILBOURNE & KATHY MORRISON**—

United Artists 50310.

New duo sing a song about lovers that will keep the country listeners tuned in til the last bar.

**ME AND MY LONELY** (Su-Ma, BMI)

**LOVE IS THE REASON** (Su-Ma, BMI)

**TONY DOUGLAS**—Paula 304.

Attractive and wistful country song that Tony sells with velvet touch. Watch closely.



# meet KAREN

## McKenzie hear her Sing 'Mod Country' WHAT'S A FEW TEARS (Between Friends)

AND

## What A Way To Waste My Mind

WHEELING 1039

# WHEELING

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## C & W Singles Publisher List

A NEW HEART (Acuff-Rose, BMI)	68
A THING CALLED LOVE (Vector, BMI)	17
AIN'T GOT TIME TO BE UNHAPPY (Galico, BMI)	59
ANOTHER TIME, ANOTHER PLACE (Passkey, BMI)	4
BABY GETS ALL HER LOVIN' FROM ME (Vanjo, BMI)	73
COUNTRY GIRL (Tree, BMI)	28
COUNT YOUR BLESSINGS, WOMAN (Stallion, BMI)	16
CULMAN, ALABAMA (Cedarwood, BMI)	56
O-I-V-O-R-C-E (Tree, BMI)	40
EMPTY HOUSE (Cedarwood, BMI)	63
EVOLUTION AND THE BIBLE (Wilderness, BMI)	37
FIST CITY (Sure-Fire, BMI)	18
GOIN' HOME FOR THE LAST TIME (Pamper, BMI)	32
HAVE A LITTLE FAITH (Gallico, BMI)	12
HE AIN'T COUNTRY (Belldale, BMI)	48
HOLDIN' ON TO NOTHIN' (Passkey, BMI)	14
HONEY (Russell-Cason, BMI)	3
HOW SWEET IT IS (Tree, BMI)	44
I FEEL YOU, I LOVE YOU (Mayhew, BMI)	51
I GOT YOU (Music City, ASCAP)	8
I WANNA LIVE (Windward Side, BMI)	2
I'D LOVE TO LIVE WITH YOU AGAIN (BMI)	65
I'M EASY TO LOVE (Green Grass, BMI)	71
I'M GONNA MOVE ON (Page Boy, SESAC)	30
IMAGE OF ME, THE (Tree, BMI)	6
IT HAPPENS IN THE BEST OF FAMILIES (BMI)	42
(IT WON'T BE LONG) AND I'LL BE HATING YOU (Mayhew, BMI)	46
IT'S OVER (Honeycomb, ASCAP)	64
I'VE BEEN THERE BEFORE (Gramitto, BMI)	49
JIMMY RODGER'S BLUES (Southern, ASCAP)	45
LEAVE THIS ONE ALONE (Stuckey, BMI)	72
LEGEND OF BONNIE & CLYDE (Blue Book, BMI)	9
LIKE A MERRY GO ROUND (Greenback, BMI)	50
LITTLE GREEN APPLES (Russell-Cason, ASCAP)	34
LIVE YOUR LIFE OUT LOUD (Contention, SESAC)	41
LOVE IS IN THE AIR (Wildweed, BMI)	31
LOVE SONG FOR YOU (Central Songs, BMI)	60
MENTAL JOURNEY (Gallico, BMI)	7
MR. NASHVILLE SOUND (Yonah, BMI)	70
MY BABY WALKED RIGHT OUT ON ME (Party Time, BMI)	47
NIGHT LIFE (Pamper, BMI)	66
NO ANOTHER TIME (Yonah, BMI)	13
ORDINARY MIRACLE (South Town, BMI)	25
PARCHMAN FARM BLUES (Jazz Editions, BMI)	75
RAINBOWS ARE BACK IN STYLE (Four Star, BMI)	19
REMEMBERING (Jector, BMI)	27
ROW ROW ROW (Blue Crest, BMI)	24
RUN AWAY LITTLE TEARS (Blue Crest, BMI)	43
SHE WENT A LITTLE BIT FARTHER (Galico, BMI)	5
SMALL TIME LABORING MAN (Glad, BMI)	23
SOMETHING PRETTY (Attache, BMI)	22
SOMETHING SPECIAL (Blue Echo, BMI)	69
SUNDOWN MARY (Combine, BMI)	35
SUNSHINE & BLUEBIRDS (Newkeys, BMI)	39
SUNSHINE OF MY WORLD (Blue Crest, BMI)	38
SWEET ROSIE JONES (Blue Book, BMI)	11
TAKE ME ALONG WITH YOU (S-P-R-Noma, BMI)	56
TENNESSEE (Champion, BMI)	32
THAT'S WHEN I SEE THE BLUES (Four Star, BMI)	20
THE EASY PART'S OVER (Hall-Clement, BMI)	33
THE OLD RYMAN (Aud Lee, BMI)	57
THE SUGAR FROM MY CANDY (Blue Echo, BMI)	57
THERE AIN'T NO EASY RUN (Newkeys, BMI)	53
TRUCK DRIVIN' CAT WITH NINE WIVES (Peach, SESAC)	58
UNDER THE INFLUENCE OF LOVE (Yonah, BMI)	54
WE'LL STICK TOGETHER (Wells, BMI)	26
WHAT A WAY TO LIVE (Pamper, BMI)	10
WILD BLOOD (Passkey, BMI)	15
WILD WEEKEND (Stallion, BMI)	1
WILL YOU VISIT ME ON SUNDAYS (Blue Crest, BMI)	29
WITH PEN IN HAND (Unart, BMI)	61
YOU ARE MY TREASURE (Forrest Hills, BMI)	21
YOU BETTER SIT DOWN KIDS (Chrismark, Cotillion, BMI)	55
YOU OUGHT TO HEAR ME CRY (Pamper, BMI)	74
YOU'LL NEVER BE LONELY AGAIN (Galico, BMI)	62

## Epic Moves

NASHVILLE — Epic Records has moved its Nashville office from 812 16th Avenue South to new headquarters in the Columbia Records Studio and Office Building at 804 16th Avenue South.

**THEY SAY THEY  
HAVE SEEN  
CHRISTOPHER ROBIN !!**



By PAUL PERRY

Pat Boone winged in last week for a visit with the home folks and to session a Country & Western LP for Dot. Boone's recording was supervised by Anita Kerr, who now resides in Hollywood and who both arranged and produced the disk . . . Veteran Mac Wiseman has signed a recording pact with MGM Records and will record with Jack Clement producing . . . Pop Stoneman underwent surgery again Thursday, May 16, at Vanderbilt Hospital here. Pop has been in the hospital now about four weeks.

Local radio station Executive Jerry Glaser has resigned his post as General Manager of WENO for a position with the Minnie Pearl Fried Chicken Corporation . . . Our condolences to the family of famed composer-music figure Beasley Smith who died last week of a cerebral hemorrhage at the age of 66. Smith was



Paul Perry

responsible for such standards as "That Lucky Ole Sun" and "Night Train To Memphis" . . . Decca's two top Nashville officials Owen Bradley and Harry Silverstein are skedded to attend the Decca meetings this week in Miami Beach . . . Ad Agency executive Bill Hudson was married May 11 to the former Sandra Matthews of Nashville.

Bobby Vinton was in town huddling with producer Billy Sherrill and publisher Al Gallico last week. Vinton did some recording for Epic also . . . Pussycat Records Prexy Charlie Wiggs has just signed Carol Austin, a Witchita, Kan. model, to a long-term recording contract on the fast growing label. Miss Austin will record pronto . . . Jim & Jesse are now being represented for bookings by the Bob Neal Agency . . . The new Kitty Hawkins release on Capa is showing excellent initial reaction, according to Doc Whiting, President of the Mobile-based label. "If You Can Believe" is the plug side.

Hickory artist Ernie Ashworth is all set to open a country music park in Marshall County, some 35 miles south of Nashville . . . Program Director Bob Jenkins reports that Benson, N.C.'s WPYB recently kicked off National Radio Month with a big open house at the station. It brought over 2,000 people to the newly remodeled modern country outlet. Any C&W or gospel singles or albums should be sent to Bob Jenkins, P.O. Box 215, Benson, N.C. . . . Date Records artist Van Trevor just finished a week at Atlanta's Playroom. Johnny Dollar, Peter Breck, Jo Ann Castle and Jimmy Clanton all just finished a telethon for Cerebral Palsy at Monroe, La. . . Ronda Riley and Jack Reno will be appearing at the WWVA Jamboree, Wheeling, Saturday night, May 25.

## Country Klickers

Hottest single record at the moment is "D-I-V-O-R-C-E," Tammy Wynette. Written by Bobby Braddock and Curley Putman, this one is what country music is all about. KENR, Houston, Eddie Kilroy: Tammy Wynette is biggest mover and Darrell McCall's "If I Could Live With You Again" is top request getter. Benny Barnes, Jim Ed Brown and Jerry Lee Lewis records are going to make it. Jean Sheppard is Station Pick . . . KGBS, Los Angeles, Bob Kingsley: Tammy Wynette, Jerry Lee Lewis and Glen Garrison's singles are all rapidly moving upward. Don Crawford's "The Eagle, The Dragon and The Bear" is still getting fantastic action locally . . . KBOX, Dallas-Ft. Worth, Jack Gardner: Tammy Wynette is fastest mover, "Honey" dropped out of number one. Other top runners include Jim Ed Brown's "The Enemy," and James Bell's "He Ain't Country" . . . KLAQ, Denver, Con Schader: Glen Campbell and Henson Cargill are presently top two singles, with Tammy Wynette's a sure number one in only a short period. Johnny Cash's "Folsom Prison Blues" is getting a terrific reception. Other big singles include Wanda Jackson and Johnny Darrell.

WCMS, Norfolk, Charlie Wiggs: "What's Made Milwaukee Famous" has to become a number one record, says Charlie. Big play numbers include Priscilla Mitchell, Ray Kirkland, Johnny Cash, George Owens, Sammi Smith, Dottie West, Rex Allen and Sonny James. Tammy Wynette is biggest jumper . . . KLPR, Oklahoma City, Jim Belt, Pick, is "Gypsy Man," Buddy Knox on UA. Johnny Cash's single is currently the hottest item on the

(Continued on page 51)



This Wk.	Last Wk.	Wks. on Chart
1	2	22
2	4	8
3	1	14
4	5	4
5	3	11
6	7	6
7	6	5
8	11	3
9	9	7
10	14	3
11	8	16
12	10	22
13	13	15
14	17	9
15	16	6
16	19	2
17	29	3
18	15	18
19	30	2
20	(—)	1
21	21	12
22	22	6
23	24	2
24	(—)	1
25	26	5
26	(—)	1
27	27	3
28	28	6
29	12	8
30	(—)	1

## Ross, Cherry Story

(Continued from page 4)

**Phase One:** New York press reception at Arthur Monday, May 20. Cherry People fly to Chicago for press party May 22 and two personal appearances. Los Angeles press party May 27. Cherry People LPs and special press kits will be distributed at each party.

**Phase Two:** Cherry People shoot film in Hollywood May 24-25. Guest on Dick Clark TV show May 26. Tour continues with dates in San Francisco (28), Seattle (29), San Diego-San Bernardino (30) and Denver (May 31-June 1). Continuing in June with dates in Dallas (2), Detroit (3), Cleveland (4), Pittsburgh (5), Baltimore (6) and Philadelphia (7).

**Phase Three:** In coordination with MGM, Hullabaloo discothèques will feature Cherry People dance contests. Prizewinners in each club will receive an actual cherry tree, a Cherry People LP and a free subscription to Hullabaloo. The magazine is sold at newsstands and in the national chain of record stores, serviced by Transcontinental. Estimated circulation is 200,000 and projected readership is 1,000,000 per issue. In each serviced store, drawing contests will be held for the 10 best psychedelic renderings of the branches of a cherry tree. Winners will receive a portable TV set, a cherry tree and a free subscription. All participating record stores are eligible to receive free Playtape machines from MGM. In addition, dance contest winners and their local clubs will win a free one-night performance by The Cherry People. A point of purchase sticker will be attached to each LP offering a free copy of Hullabaloo with the purchase of the album.

The agreement between MGM Records and the Hullabaloo publishing company was concluded by Mort Nasatir, MGM Records President, Ross, Stimler and Gerald Rothberg, editor and publisher of Hullabaloo. Ross announced that Richard Gersh Associates pr firm, which represents Heritage Records and Jerry Ross Productions, will direct the special publicity campaign for the Cherry People.

Hal Charm, newly appointed VP in charge of sales and promotion for Heritage Records, will accompany the Cherry People on their national tour.

### Hot Heritage Master

Ross' first Heritage release, "Ain't Nothin' But a House-party" by the Showstoppers, bows on the Record World Top

100 chart this week at #99. A hot master purchase plucked from the British Top 10, the deck was recorded in Philadelphia two years ago.

Being a Philadelphian himself, Ross views the Showstoppers' success with pride. It's a long way from Philadelphia to a Top 10 producing career at Mercury Records to an independent Jerry Ross Productions to a multi-million dollar distribution deal with MGM Records through their Metro group. In between are vignettes of broadcasting pop music into Siberia and cutting hit records in the basement of an auto showroom.

Jerry Ross preferred playing trumpet over studying his *Corpus Juris Secundum* as a law student at Temple University. Entering service in the Army, he was promptly assigned to the band and in his time off the base he made the rounds of local record stores and got to know promo men and deejays.

"One day I came back to the base and my sergeant said, 'Ross, you wanna be in music? I'll put you in music. Here's your orders.' He sent me to Nome, Alaska as a dj for the Armed Forces Radio Network. I took my record collection with me—Bill Haley, Big Maybelle, Little Richard. Our transmitter was powerful enough to beam deep inside Siberia, so I guess I'm a subversive. I played 'Rock Around the Clock' all day. I got promoted to Anchorage."

After service, Ross went back to Philadelphia and a dj spot on WFIL. In six months he had learned everything he wanted to and became a promo man for Cosnat Distributors. Then he freelanced for a year and finally decided to make records instead of promoting them.

An auto dealer had fitted out his showroom basement as a studio. Ross went in with a local group, the Dream Lovers, and a tune he'd written called "When We Get Married." It went Top 10. He followed up with "Who Do You Love" and then wrote "The 81" for Candy & the Kisses. By this time New York was beckoning and there he went.

Almost immediately he was spotted by Shelby Singleton and became a top producer at Mercury. It was Ross who chose, out of a thousand songs, one to be recorded by Bobby Hebb. It was "Sunny," not only a number one record, but a copyright that has become one of the most valuable of the decade.

The hits kept coming for Ross.

In all, Ross has sold eight million records. Nobody laughs when he sits down at the piano.

## Betty at Stop



Betty Amos, formerly with Starday Records, has just signed with Stop Records. Stop President Pete Drake is shown here with Betty signing recording contracts.

## New MGM Address

NASHVILLE — MGM Records has moved its offices here to 720 17th Avenue South, with the phone number remaining 254-5995.

## Buck Wows Reno

RENO, NEV. — Buck Owens and his Buckaroos played to what could be the largest crowd in the history of Reno at the Centennial Coliseum, May 2. Presented as part of the University of Nevada's "Mackay Days" Celebration, the show was the first country music presentation sponsored by the university.

Promoted free by Radio KBUB, the program was kicked off with Buck's hit, "Act Naturally," and consisted of a solid hour of Owens' hits. Midway, the crowd demanded that Buck sing his all-time favorite, "Tiger By the Tail." Later, Buck received a standing ovation for a rendition of his latest Capitol single, "Sweet Rosie Jones." The crowd refused to let "The Tiger" leave the stage before doing three encores.

## Nashville Report

(Continued from page 50)

air. Baker Knights' "Verge of Success" is still spinning. Other top play list selections are Claude Gray, Sonny James, Diana Trask and Jerry Lee Lewis . . . KCKN, Kansas City, Moon Mullins: "Folsom Prison Blues" is the biggest thing on the station right now. "Unbelievable reaction at record outlets," states Moon. Coming up fast is Johnny & Jonie Mosby's "Our Golden Wedding Day," Billy Large, Karon Rondale and Eddie Rabbit. Burl Ives' "I'll Be Your Baby Tonight" is Pick . . . WXCL, Peoria, Jack Reno: Jumpers include Marty Robbins' "Love Is In the Air," Tammy Wynette and the Irish Rovers. Glen Campbell is number one with "How Sweet It Is," and Harold Lee's "Two Sides of Me" is coming fast.

WJEF, Grand Rapids, Bob Quinn: Glen Campbell and Faron Young have the two top singles on the station. Dottie West, Patsy Cline's "Pick Me Up On Your Way Down," Henson Cargill, Marty Robbins, Charley Pride are all top play selections . . . WPLO, Atlanta, Mac Curtis: "D-I-V-O-R-C-E" by Tammy Wynette is number one withover 25,000 copies already moved out of this city.

## Heart Exchange

NASHVILLE — The Cheatin' Hearts' express bus was purchased from Hank Williams, Jr., by Dottie West and her Heartaches. Dottie takes possession upon return from far Western trip.

## CMA Confab

(Continued from page 48)

Pro-Celebrity Golf Invitational Tournament was discussed with the members of the committee set up under the new corporation founded to handle the annual event. Preliminary results of the radio station survey were provided to the board by Jo Walker, along with some of the plans for Country Music Month in October.

**THEY SAY THEY  
HAVE SEEN  
CHRISTOPHER ROBIN !!**

**"LEAVE THIS ONE ALONE"**  
Nat Stuckey  
Paula 300

\*\*\*\*\*  
**"A NEW WAY TO LIVE"**  
Mickey Gilley  
Paula 301

\*\*\*\*\*  
**"LOVE IS THE REASON"**  
Tony Douglas  
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# Country on the Continent

By MURRAY KASH

LONDON—Due home this month is WSM deejay Pete Sayers. He will be here for six weeks to visit with his family as well as do a number of shows for the BBC. There will be a big welcome waiting for England's ambassador to American country music . . . There are a number of other performers due to visit London this month, including **Bobbie Gentry**. She is to do a six-week TV series for BBC in color.



Murray Kash

Those already here are **Johnny Cash**, along with his wife **June Carter**, **Carl Perkins**, **the Tennessee Three** and **James Royal**. They are all part of the Johnny Cash package show that is doing 14 cities around England, Scotland and Wales in 15 days. CBS hosted a press party for them, where Johnny told me of his plans to go on to Israel after this tour. He plans to travel all over the land, including the new territories, with a tape recorder in order to capture the sights and sounds of the Holy Land. These will be included in a forthcoming album devoted to gospel songs. The Johnny Cash CBS single, "A Kinda Hurtin'," has just been released. His album, from which the single is taken, called "Old Golden Throat," will be issued in June.

Glen Campbell had a reception given in his honor by Ember Records and Acuff-Rose. Glen is here to promote his latest single, "I Wanna Live," and album of the same title. Lined up for Glen: TV exposure on the **Esther and Abi Ofarim** TV series, and various radio shows, like "Country Style." Proudly on display at the press party: Glen's four gold Grammy Awards, which have been insured for \$100,000.00. Upon his return to the States, Glen starts to make preparations for his upcoming summer replacement show, a 15-week series in place of the **Smother Brothers** show.

**THEY SAY THEY  
HAVE SEEN  
CHRISTOPHER ROBIN !!**

Ran into **Buzz Cason** of Russel-Cason Music of Nashville, who is in town for conference with **Peter Philips** of KPM Music, and producer **Mickie Most** who was responsible for two of their hits, "Rainbow Valley" and "Everlastin' Love," recorded by the **Love Affair**. At the moment, "Honey" and "Little Green Apples" are having the same success here as in the States . . . Featured on "Country Meets Folk" radio program: **Jack Greene's** "What Locks the Door" album on MCA and **Bobby Bare's** RCA single, "Find Out What's Happening." Both were very well received.

The recent added purchase tax on records has not seemed to affect sales; and budget labels are selling better than ever. MFP (Music for Pleasure) has just issued two country albums, "Hank Williams Sings" and, by **Tex Ritter**, "Songs of the Golden West."

The recent added purchase tax on records has not seemed to affect sales; and budget labels are selling better than ever. MFP (Music for Pleasure) has just issued two country albums, "Hank Williams Sings" and, by **Tex Ritter**, "Songs of the Golden West."

## Nugget in Early Gold Strike

NASHVILLE — Under the lively new management of **Bobby Bobo** and **Fred Carter**, the Nugget complex has just completed about as much action in two weeks as anyone could want.

The team's first release on Nugget label shows promise; they announced a second release; three new artists were signed for recording, writing and booking; and their show production unit came away with a good-sized sell-out.

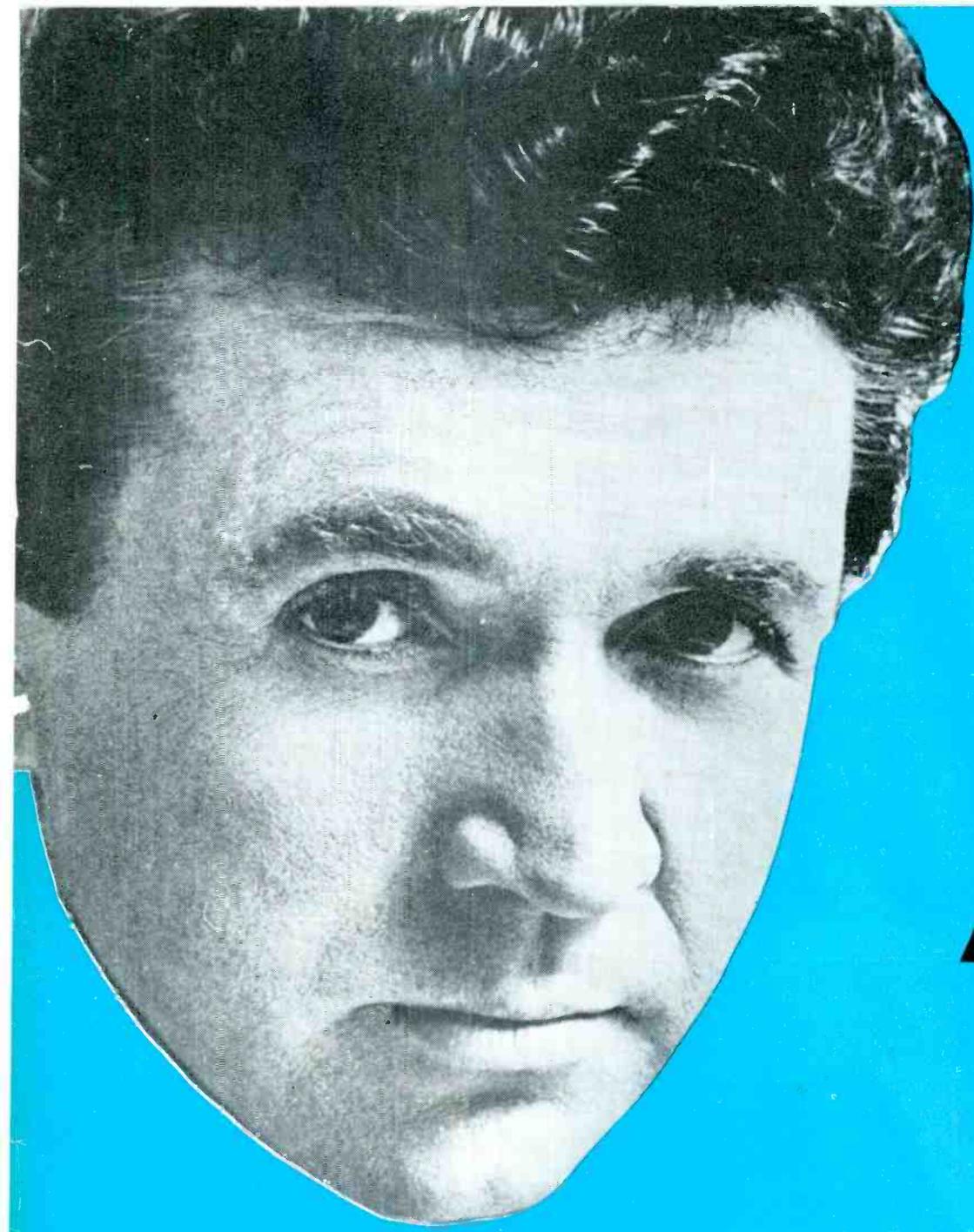
The Nugget record is "Speak-easy 1929" by **Papa Joe's Music Box**. The signings included **Joe Barry**, recently moved to Nashville and famous for his 1961 million-selling smash record of "I'm a Fool To Care." Barry signed onto Nugget Records, to L.&O. Music as a writer and with **Rainbow Talent Agency**.

Also signed with all three entities are pop singer **Jim Kandy** and country artist **Norville Dollar**. Dollar has already recorded "Lonely Man," and promo copies to distributors and radio stations are in the mail now. A Kandy release is coming soon.

Meanwhile, in West Monroe, La., **Nugget Productions, Inc.**, and the **Policemen's Relief Association** had a total sellout. The show was headlined by **Marty Robbins** and included **Fred Carter**, **Karen Wheeler**, **Bobby Bridger** and others.

# TOP C&W SINGLES

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
May 25	May 18		May 25	May 18	
★ 2	1	11	★ 45	44	6
★ 8	7	7	★ 74	73	2
3	1	11	41	44	8
4	4	10	★ 49	48	6
5	6	12	★ 55	54	4
★ 9	8	10	★ 70	69	2
★ 11	10	9	★ 61	60	3
★ 14	13	9	46	48	7
9	5	11	47	50	3
10	10	14	★ 60	59	3
★ 18	17	6	★ 69	68	3
12	3	12	★ 68	67	2
★ 23	22	9	51	53	5
★ 21	20	7	★ 57	56	4
★ 20	19	8	★ 62	61	3
16	17	11	54	56	6
17	16	11	55	30	8
18	15	15	★ 64	63	5
19	22	9	57	24	12
20	7	11	58	25	17
★ 27	26	5	★ 65	64	2
★ 28	27	7	60	33	7
★ 31	30	6	61	35	16
★ 29	28	5	★ 67	66	2
25	26	9	63	63	4
★ 32	31	7	★ 63	62	1
★ 41	40	6	65	66	8
★ 37	36	4	★ 66	65	1
29	12	12	★ 67	66	1
★ 42	41	5	★ 67	66	1
★ 52	51	3	★ 75	74	2
32	34	4	★ 69	68	1
★ 54	53	2	70	71	3
★ 34	13	11	71	71	1
35	19	12	72	72	4
★ 47	46	5	73	73	1
37	38	8	74	74	1
★ 43	42	6	75	75	1



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