

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

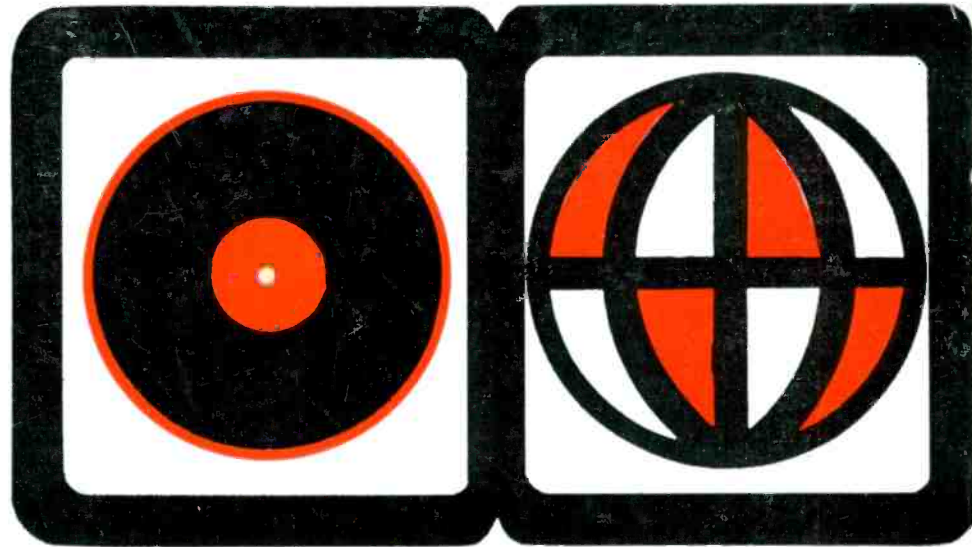
Vol. 22, No. 1092

May 11, 1968

## WHO IN THE WORLD



**Richard Harris Recording Dunhill's Hot LP, 'Tramp Shining,' & 'MacArthur's Park' Single. The Label Continues to Swing With The Naming of Ernie Farrell As GPM, Dunhill Pubberies. Harris, Farrell Stories In This Issue.**



In the opinion of the editors, this week the following records are the

### ★ **SINGLE PICKS OF THE WEEK**



Aretha Franklin has a new "Think" (14th Hour, BMI) piece, and the crowds again will pay her way to another gold record. Gal sells it like it is (Atlantic 2518).



Herb Alpert sings by popular demand on "This Guy's in Love with You" (Blue Seas-Jac, ASCAP), and it's a swifty, alluring Bacharach-David winner (A&M 929).



John Fred and his Playboy Band play "We Played Games" (Bengal, BMI) and the teens will want to play and sway along. Hot rock (Paula 303).



Eddy Arnold does a classy re-reading of Jimmie Rodgers' "It's Over" (Honeycomb, ASCAP), and again the bittersweet song will move (RCA Victor 47-9525).

### ★ **SLEEPER PICKS OF THE WEEK**



Pearl Bailey and Mike Douglas join hands and voices on a perky, engaging philosophical number "Do Unto Others" (Record, ASCAP) (Project 3 1335).



Delightful kiddie tune that should sweep the country. It's called "Finders Keepers" (Kama Sutra, BMI) by the Salt Water Taffy (Budhad 37).

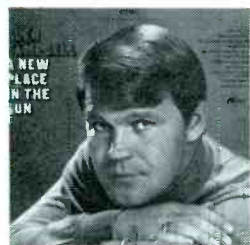


Laura Nyro, one of the most promising new troubadours, sings her "Eli's Comin'" (Tuna Fish, BMI), and the rolling side goes wild (Columbia 4-44531).



The Blades of Grass will turn the young crowd on with "You Turned Off the Sun" (Rabbit's Foot, BMI), a soft rockballad set for sales (Jubilee 5622).

### ★ **ALBUM PICKS OF THE WEEK**



One of the hottest of the newer artists, Glen Campbell turns in good cut after good cut on "A New Place in the Sun" (Capitol T/ST 2907).



Bob Dylan's "The Mighty Quinn" sets the contemporary pace for this new Manfred Mann album, which is full of other goodies (Mercury SR 61168).



Wallets will loosen up when kids see the new "Tighten Up" album by Archie Bell and the Drells. Package is full of rhythms (Atlantic SC 8181).



Al Hirt plays a unforgettable set of the '40s and '50s pure hypnotic playing (RCA LSP 3979).

Columbia

# 4-44510



“yesterday I heard  
the rain”

Music by: Armand Manzanero . Lyrics by: Gene Lees

**Dunbar Music, Inc.**

Tony Bennett: *On tour thru May 19th Opens N.Y.C. Copacabana - May 23rd*



## Farrell GPM of Dunhill Publishing Groups

HOLLYWOOD — Jay Lasker, VP of ABC Records, has announced the appointment of Ernie Farrell as General Professional Manager of the Dunhill publishing group.

The firms include Trousdale Music, Inc., Wingate Music Co. and Canopy Music, the Jimmy Webb firm. In addition to Webb, Farrell will be working with contract writers John Phillips of the Mamas and Papas, Billy Page, P. F. Sloane and Paul Hampton, all of whom have several solid writing credits.

Farrell will also be on the search for new writers and talent to sign to the firms. Farrell has an extensive background in all phases of the recording and publishing businesses. He started his music business career doing promotion for Jerry Blaine's Jubilee label in the Cleveland area. He also worked with George Goldner's Gone End and Gee labels in the midwest.

His most recent affiliation



Ernie Farrell

was with Metric Music and he also was in the independent promotion field. As an independent promotion man, Farrell has represented such clients as Sammy Davis, Jr. Burt Bacharach and Hal David and the United Artists, Kapp, Uni A&M and Compass labels.

## NARM Preps Tape Activities For Dec. 3 - 6 Chicago Meeting

NEW YORK — At the mid-year NARMeet Dec. 3-6 in Chicago devoted to tapes and tape cartridges, the organization plans to give participating members guidelines on how to seek state legislation against unauthorized tape duplication.

Jack Goldbart, NARM President, made this announcement at a press conference here last week in which he outlined other NARM plans for the coming year or so. One of the major decisions the NARM board has reached is that the board itself, in order to represent the "texture," as Goldbart put it, of the organization, will be made up of a majority of members unaffiliated with manufacturers.

(Continued on page 36)

## Lefevre Here



France's Raymond Lefevre (center) is shown outside Kennedy airport on his arrival in the U.S., flanked by (from left) French representative Cyril Brilliant, Kapp Records' International Department head Betty Reinman, Mrs. Lefevre and Gene Armond, Kapp's National Promotion Manager. Arranger-conductor Lefevre interrupted a busy schedule to fly here to promote his latest hit, "La, La, La," following up his smash, "Soul Coaxing"; he was given the grand tour plus a special reception at Paparazzi's before planing back to Paris.

## Sing You Writers!

By DAVE FINKLE

There used to be singers and songwriters — poet-singers — and the old cliché was that songwriters couldn't sing at all. Their charm was in their inability to sing.

But before that there was the tradition of troubadours — songwriters — poets — singers — who *did* sing.

That tradition (alive in the past few decades mainly in France) is being revived state-side where a number of songwriters, because of the popularity of their songs, are being lured into the recording studios.

Bob Dylan (whose singing ability is still moot) is the most prominent and has obviously set the trend. During

## Atlantic-Stax Agreement Expires

Ahmet Ertegun, President of Atlantic Records, and Jim Stewart, President of Stax Records, announce that the agreement between Stax and Atlantic expires May 6. Under that agreement Atlantic has distributed all Stax single and album product both in this country and throughout the world since 1960.

Jerry Wexler, Executive Vice President of Atlantic, stated, "The association with Stax Records has not only been productive in terms of creativity of great artists, but has also engendered warm and wonderful relationships and enduring friendships."

(Continued on page 20)

## Dealers Assn. Meets in NYC

NEW YORK — The Association of Record Dealers of New York and New Jersey will hold its first meeting in six months on Tuesday, May 14, at 8:30 p.m. at the Penn Garden Hotel, announces Mickey Gensler, President.

Meeting will be to discuss whether or not to continue with the Association, plus the problems facing the organization and possible solutions. "I think there is a desperate need for the Association now," Gensler stated. "We will discuss promotion and advertising plus the possible merging of several retailers."

The invitation to the meeting is open to all.

## Loetz Named VP MCA's Leisure Time Division

Jack Loetz has been named Vice-President of the Entertainment and Leisure Time Marketing Division of MCA, Inc., announces William P. Gallagher, head of this division which has as its primary responsibility the management of all of the MCA labels including Decca, Brunswick, Kapp, Uni and their subsidiary labels.

Loetz, who comes to MCA from Columbia Records where he has been VP, Marketing Administration, will be responsible for administration and distribution for all of the MCA record companies and will report directly to Gallagher.

Prior to his association with Columbia Records, Loetz held several positions in the sales, promotion and operations areas of Capitol Records.

Gallagher stated: "We are extremely fortunate to have Jack Loetz, a veteran industry executive, join our management team, for his unique background in distribution and administration will play an important role as we blueprint many exciting new innovations in distribution and marketing

which will see the MCA record companies emerge as leaders of this industry."

During Loetz' long association with Columbia Records, he was credited with the design and development of its national distribution system considered one of the most efficient in the industry. Many of the sales and marketing policies and practices now commonly used in the phonograph record industry were designed and developed by Loetz. He introduced the centralized centers in major marketing areas which eliminated excess inventory and at the same time increased the service efficiency so vital to the continued growth of this dynamic industry.

Loetz has been a member of the Marketing Committee of the Record Industry Association of America for many years, and has participated as a panelist in many industry conferences sponsored by retailers and wholesalers. He has been an officer and a board member of the Country Music Association, and is currently serving as Chairman of the Board of this industry group.

(Continued on page 20)

# Silverman of Bruno - N. Y. Retires after 45 Years

The retirement of Philip Silverman as VP and General Manager of the Record and Tape Division after 45 years of service has been announced by Bruno-New York.

The announcement was made by Richard J. Harris, Chairman of the Board of Bruno-New York, who called Silverman "the Dean of America's record merchandisers," and who said: "The record business will never be the same without Phil's warmth, friendliness and brilliant business acumen. We will all miss him terribly, and wish him and Dorothy happy retirement and good health for many years to come."

At the same time, Harris announced that Silverman's son, Jack, who has been with Bruno-New York 22 years, has been appointed as General Manager, RCA Record and Tape Division, effective immediately.



Philip Silverman

The industry is tendering Silverman with a dinner to be attended by important personages from all segments on June 20 in the Sert and Empire Rooms of the Waldorf-Astoria hotel.

### 'One of the Most Skillful'

When Silverman joined Bruno, then C. Bruno & Son, in April of 1923, The Phonograph & Talking Machine Weekly, trade publication of the day, said: "For the past 10 years, Philip Silverman has been considered in retail circles as one of the most skillful record sales specialists in the East." By the time of his retirement, this fame had spread throughout the record world.

Silverman had been in the retail area of record merchandising prior to joining Bruno in 1923. At the time he joined Bruno, he recalled, "The Victor (Continued on page 36)"



Jack Silverman

# Harris' 'MacArthur Park' Breaks New Ground

Dunhill Records, composer Jimmy Webb and artist Richard Harris with their smash "MacArthur Park" single may have broken new ground and started a new trend in the record business.

The disk has furthered the claim that astute businessmen in the industry have long held: if it's in the grooves, there are no limitations to what recordings can accomplish.

Jay Lasker, Vice President of ABC Records, said that the odds were a million to one against top 40 radio touching the Harris record because of its playing time of seven minutes and 20 seconds. Lasker also emphasized the power of recordings by stating that Richard Harris—star of the film "Camelot"—has an intense desire to have a hit record.

Harris has been extremely enthusiastic about the disk. On a recent Saturday (4/27) he

stood at Manhattan's Korvette Record store to kiss 300 girls who purchased the album, "A Tramp Shining." His interest in the record is such that the Dunhill offices in California have been receiving daily calls from Harris' film location in Pennsylvania inquiring about the sales and chart positions of "MacArthur Park."

The album jumps onto Record World's Top 100 LPs chart this week at a hot 91, while the single soars from 85 to 40.

## Ives to Col

Burl Ives is returning to Columbia Records, the label which released his first hits.

The reunion between Columbia and Burl Ives is being celebrated with the release of a new single featuring Ives on Bob Dylan's "I'll Be Your Baby Tonight."

# Ilberman RCA Finance Mgr.

Mel Ilberman has been appointed Manager, Financial Operations, by the RCA Record Division, announces H. A. Kelleher, RCA Records' Controller.

Ilberman joined RCA Records in 1952 as Manager, Cost Accounting at the Rockaway, N.J., Records Plant. In 1958, he was promoted to Manager, Sales and Royalty Accounting, and in 1966 became Manager, Budgets, a position he held until his current promotion.

Ilberman holds a Bachelor of Science Degree from City College of New York.

# Wally Gold Joins Col as Producer

Wally Gold has joined Columbia Records as Producer, Popular A&R, announces Jack Gold, VP, Columbia Records Artists and Repertoire. He will be producing recordings by Jerry Vale and Joe Harnell, among others.

Gold joins Col after eight years in music publishing. Gold was also co-producer of the Gene Pitney hits "Only Love Can Break a Heart," "24 Hours from Tulsa" and "The Man Who Shot Liberty Valance." Gold's talents as a songwriter have resulted in three gold records for million-dollar sales: two for Elvis Presley's "Good Luck Charm" and "It's Now or Never," one for Lesley Gore's "It's My Party."

# Rawitz, Manning To Musicor Posts

NEW YORK—Art Talmadge, President of Musicor and Dynamo Records, announces the following exec personnel changes:

Irwin Rawitz has been appointed Production Chief and Director of International Operations replacing Bob Scerbo, no longer with the organization. Rawitz moves into this spot after having served as national promotion topper for the past several months.

To fill the spot vacated by Rawitz, Musicor has appointed Mitch Manning to head national promotion for both Musicor and its R&B label, Dynamo. Manning will have complete promotional supervision over all singles and LPs released under the label's aegis.

Manning comes to this spot with 10 years experience. He was with Columbia Records for six years in sales and promotion, and for the past few months has been doing independent promotion in the Northeast.



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Irving Berlin,  
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extends congratulations  
on his 80th birthday,  
with great admiration and affection.

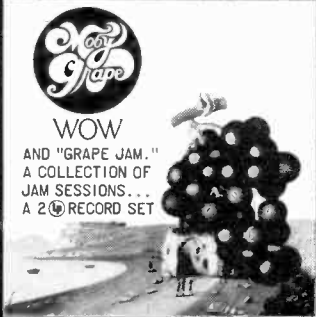


Stanley Adams  
President

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American Society of Composers, Authors and Publishers  
575 Madison Avenue, New York, New York 10022

# THE UNDERGROUND GROOVE



CXS 3

**MOBY GRAPE** has come up with what has to be called the extra special super double album bonus package. It's a fantastic 2-album set including *Wow*, plus *Grape Jam* (two sides of unrehearsed jam sessions). And the whole package goes for slightly more than the price of one album. It's already climbing the charts.



Laura Nyro  
Eli and the Thirteenth Confession

CS 9526

**LAURA NYRO's** new album explodes on the scene an amazing display of Total Talent. Laura wrote the songs, plays piano and sings with such force that any one of her talents would be enough for an album. And to give an idea of *Eli and the Thirteenth Confession's* impact, other groups are already picking up the songs and recording them.



CS 9614

**THE USA** is the name of a group (and a first album that's already shocking those with conservative musical tastes). The USA is a highly charged combination of electronic composition and jolting lyrics (usually aimed at their namesake's less savory skeletons). They're getting fantastic reviews at their "in person" appearances. And for a new group, their album's sales have been tremendous.

ON COLUMBIA RECORDS

# NOTES FROM THE UNDERGROUND

By CARL LaFONG

TRANSMUTATION, IDAHO—1. Reliable reports have it that Cream is separating. Ginger Baker and Jack Bruce have already allegedly made arrangements for other groups. Eric Clapton is still a free agent. Independent producer Felix Pappalardi is editing the next Cream LP for Atco, due sooner than had been planned. 2. Other strong rumors say that Al Kooper has split from Blood, Sweat and Tears, leaving the group he founded no one knows where. He is going into production. 3. Mike Bloomfield reported exiting the Electric Flag along with Buddy Miles.

Dear Record Manufacturer and Record Distributor: Many of you have had the guts, foresight and empathy to record, promote and sell creative rock artists, even though sometimes you felt like Mr. Jones. But you, or at least your artists and producers, believed it would happen, and it did. The demand grew, and you, best of all, know how well your patronage has paid off.

And you know that getting this far has been a hassle—primarily because until just recently the only medium of exposure for rock product (in that recording has become a new art form as distinct from live appearances as bread is from tortillas) was Top 40 radio, and all the inherent hangups.



Now, however, because rock has bloomed and given a whole new audience something to groove behind, radio has started to come around. Alternative radio is a boon to not only your artists and the discriminating contemporary music freak, but to your sales as well.

Alternative radio is in its diapers, so to speak, and although it has a tremendous future, it needs your constant mothering if it is to grow.

Unfortunately, however, many of your sales and promotion personnel have not yet fully realized the importance of supporting this blessed new infant of the radio industry; the importance to the growth of rock, radio and records. And to your sales ledgers.

These stations need *complete* record service, which is not asking a hell of a lot, if they are to adequately entertain and inform the new breed of listeners. Many of these stations, including college outlets which have an enormous impact on campus with rock programming, are simply not being acknowledged as the sales motivators they can be with proper record service.

Just as radio is changing to adapt to new trends in music, trends that you were instrumental in starting, so must the record manufacturer and distributor re-adapt to take full advantage of the opportunities these changes create.

Examine your record servicing policies. Are they working for you *today!* Are your promotion people hip to what's happening? If you've had the guts to make it this far, why not follow through?

The city of Houston, contrary to what most northerners believe, is a quite rock-sophisticated oasis deep within the heart of McLendonland. And even though it has yet to produce an act that means much in terms of national critical or commercial acclaim (except for fever tree, now getting a big push from Uni, and Janis Joplin, a Port Arthur girl who had to flee to San Francisco to make it), Houston seems to be heading for hotbed status. It is a regular and profitable tour stop for major rock acts, supports a couple of unique groups like the Red Krayola, boasts its own rock magazine, *Mother*, and is the home of an ambitious if small record company, International Artists Studios, Inc., that seems to have most of the local groups under contract. And now it has its own 24-hour a day alternative KFMK-FM (stereo).

It's been just over a month since MK went to a full-time progressive rock format, after losing money with middle-of-the-road and Boss-Jock-Top-40. The station eased into the underground by way of first, a two-hour nightly program, and then after audience and advertiser demand, into a daily eight-hour program

(Continued on page 9)

## Concert Review

### Blue Cheer Tops Fillmore Bill

NEW YORK—Is the rock musical ferment leveling off or did this reviewer wander to the Fillmore East on an off night last week? Atlantic's Iron Butterfly, Mercury's Blue Cheer and UA's Traffic, in order of appearance but not excellence, comprised the bill.

It wasn't that the music was uninteresting, because some of it was. It was just that, while the groups are trying different musical things, they are trying different things in the same way. So an air of sameness, resultantly, pervaded the evening. And nothing was helped by the high decibel level (and faulty sound system that is still the performers' bane at the Fillmore).

Blue Cheer pulled off the evening's best playing, with their "Summertime Blues" and "Out of Focus" high points of the performance. The afghan-hound-haired trio plays extremely well, especially the drummer. Group needs variety.

Traffic, led by idol Steve Winwood, did some nice things at a somewhat lower pitch than their colleagues. The flute-led "40,000 Headmen, or Roamin' in the Gloamin'" was their best number.

Iron Butterfly was very loud and not terribly imaginative. They didn't identify most of their numbers. So suffice it to say what they played third and  
(Continued on page 9)

### Verve/Forecast Inks Anya's Street

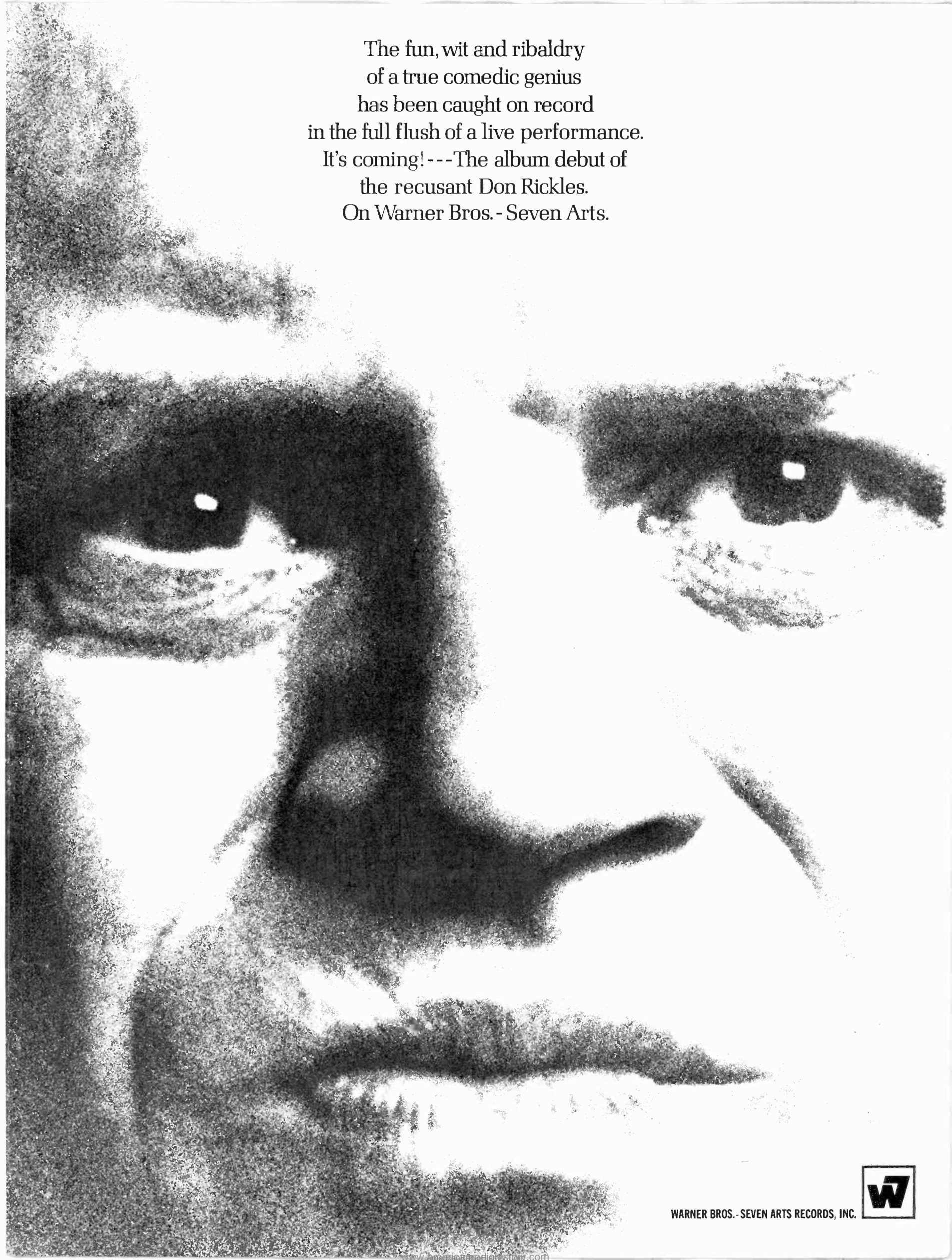
Verve label manager Jerry Schoenbaum announces acquisition of Anya's Street, "one of the most important new acts signed to Verve/Forecast in recent months."

Schoenbaum said, "Based on the enormous potential of the group and lead singer Anya Cohen, Anya's Street will receive top promotion and advertising priority in the coming months."

Anya's Street's first single is due for immediate release with an album scheduled for June. The initial sides are "One Kind Favor" backed with "Boeing 707." The first single will receive full pop as well as underground exposure. Production is being handled by Rich Shorter who discovered Anya at a coffee shop she operates in Rochester called the Wee Spot.



The fun, wit and ribaldry  
of a true comedic genius  
has been caught on record  
in the full flush of a live performance.  
It's coming! --- The album debut of  
the recusant Don Rickles.  
On Warner Bros. - Seven Arts.



WARNER BROS. - SEVEN ARTS RECORDS, INC.



**THE HESITATIONS—Kapp 911**

**CLIMB EV'RY MOUNTAIN** (Williamson, ASCAP)  
**MY WORLD** (Millbridge, BMI)  
Impassioned singing on the Rogers-Hammerstein inspirational ditty. Will get to the people.

★★★★

**TOMMY ROE—ABC 11076**

**SUGAR CANE** (Lowery, BMI)  
**AN OLDIE BUT A GOODIE** (Low-Twi, BMI)  
Cute teen tune is sweet as sugar and will prove to be a summer favorite. Watch it.

★★★★

**CLIFF RICHARD—Uni 55069**

**CONGRATULATIONS** (Al Gallico, BMI)  
The British lad returns to the American recording scene with a breezy happytime ditty about love.

★★★★

**COUNTRY JOE AND THE FISH—Vanguard 35068**

**ROCK AND SOUL MUSIC PART I** (Joyful Wisdom, BMI)  
**ROCK AND ROLL MUSIC PART II** (Joyful Wisdom, BMI)  
Joe Melton, in his best Mae West style, leads the Fish through a bouncy rock and roll-soul song. Will make it.

★★★★

**PUPPET CHILDREN—Independence 85**

**PUPPET CHILDREN** (Ree, ASCAP)  
**SAVE YOURSELF FOR ME** (Bunker Hill, BMI)  
New group of contemporary sounding kids. They talk about what's expected of them in today's world.

★★★★

**IMAGINATIONS—Fraternity 1006**

**STRANGE VOICE** (Carlson, BMI)  
**NO ONE EVER LOST MORE** (Buckeye-Janon, ASCAP)  
Sugary singing from Harry Carlson's quarters. The group will win a following.

★★★★

**THE INTENTIONS—Melron 5014**

**I'M IN LOVE WITH A GO GO GIRL** (Moonlake, BMI)  
**WONDERFUL GIRL** (Angel, BMI)  
Group has a hop hit here. Their sound is good for dancing and lots of teens may agree.

★★★★

**HARRY BELAFONTE—RCA Victor 181**

**BY THE TIME I GET TO PHOENIX** (Johnny Rivers, BMI)  
**SLEEP LATE, MY LADY FRIEND** (Dunbar, BMI)  
Jim Webb's classic travelogue song gets velvet treatment from Belafonte. Bella, bella.

★★★★

**THE MERRIE MOTOR COMPANY—Decca 32320**

**WALKIN' ON THIS ROAD TO MY TOWN**  
(Atzla-Spindrift, BMI)  
**DREAM OF YOU** (Duchess, BMI)  
Boisterous folkrock ditty from a merry new crowd of singers. Could click.

★★★★

**HANK SHIFTER—Steed 708**

**MARY ON THE BEACH** (Unart, BMI)  
**TWO OF A KIND** (Unart, BMI)  
Strong lyric message here about lost love has a tinge of summer built in and will go.

★★★★

**JAMES GRIFFIN—Viva 627**

**THANK YOU LOVE** (Viva-Stone Canyon, BMI)  
**THE LIGHT OF YOUR MIND** (Viva-Stone Canyon, BMI)  
Swingy little ditty from James will have teens shouting thank you. Oh so groovy.

**CILLA BLACK—Bell 726**

**STEP INSIDE LOVE** (Maclen, BMI)  
**I COULDN'T TAKE MY EYES OFF YOU** (Home Folks, BMI)  
Cilla is back on a new label with a new Lennon-MacCartney tune and it all adds up to big success.

★★★★

**ROBERTA SHERWOOD—Dunhill 4136**

**I TAUGHT HIM EVERYTHING HE KNOWS**  
(Biedmont, ASCAP)  
**A WORLD I CAN'T LIVE IN** (Tree, BMI)  
Cass Elliot produced this side and the wonderful country tune makes for good saloon singing as Roberta does it.

★★★★

**THE DAVE CLARK FIVE—Epic 10325**

**PLEASE STAY**  
(Eleven Floor-Walden-U. S. Songs, Jac-Blue Seas, ASCAP)  
**FORGET** (Spurs, BMI)  
This oldie by Burt Bacharach and Bob Hilliard in soulful reading by the DC5 will make it.

★★★★

**PEACHES AND HERB—Date 2-1603**

**UNITED** (Razor Sharp, BMI)  
**THANK YOU** (Daedalus, BMI)  
The sweet-singing boy and girl duo have an appealing love song for the times.

★★★★

**JOHN ROWLES—Uni 55068**

**IF I ONLY HAD TIME** (Duchess, BMI)  
**NOW IS THE HOUR** (Leeds-Southern, ASCAP)  
Currently riding British charts, this big ballad could repeat stateside. Impressive bow.

★★★★

**TOM DOOLEY—TRX 5009**

**CAN'T TURN YOU LOOSE** (Eart-Time-Redwal, BMI)  
**YOU'RE MY BABY** (Acuff-Rose, BMI)  
Funky tune from a new fellow could go way up the r/b charts and make noise pop as well.

★★★★

**MAUREEN REAGAN—Lincoln 1001**

**WHICH WAY AMERICA** (Moral Re-Armament, ASCAP)  
**COHAN MEDLEY** (Patriot, ASCAP)  
Daughter of the governor, daughter of a star, very much her own girl, Maureen sings an appealing patriotic ditty.

★★★★

**JOHNNY JONES AND THE KING CASUALS—Brunswick 55376**

**SOUL POPPIN'** (Azrock, BMI)  
**BLUES FOR THE BROTHERS** (Azrock, BMI)  
Plenty of room here for wild boogalooing. Brassy-bright sound will sell like wow.

★★★★

**GROUP THERAPY—RCA Victor 47-9527**

**PEOPLE GET READY** (Chi-Sound, BMI)  
**WHO'LL BE NEXT** (Group Therapy, BMI)  
The old Impressions hit could turn into a chart item all over again as done here.

★★★★

**DAISY AND ARTHUR—Dynovoice 911**

**SCHOOL DAYS** (Arc, BMI)  
**LET'S RIDE AGAIN** (Saturday-Seasons Four, BMI)  
Chuck Berry's oldie redone with a great deal of wailing. The Bob Crewe people did it.

★★★★

**SMOKEY ROBERDS—Epic 5-10322**

**LOVE IS THE PEOPLE'S CHOICE** (Irving, BMI)  
**GOD'S FOOL** (Irving, BMI)  
New guy with a beat beat beat groovy sound the kids will find especially appealing.

**JOE TEX—Dial 4076**

**I'LL NEVER DO YOU WRONG** (Tree, BMI)  
**WOODEN SPOON** (Tree, BMI)  
The wonderful Joe Tex has another terrific ditty that will fracture the crowds.

★★★★

**TRINI LOPEZ—Reprise 0687**

**MENTAL JOURNEY** (Al Gallico, BMI)  
**GOOD OLD MOUNTAIN DEW** (Hombre, BMI)  
The country click in swinging interpretation from Trini is sunny and infectious.

★★★★

**RAYMOND LEFEVRE—**

**4 Corners of the World** 4-149  
**LA LA LA (HE GIVES ME LOVE)** (Dick James, BMI)  
**C'EST LA ROSE** (Asa, ASCAP)  
More soulful orchestral coaxing from the LeFevre fellow. Should win summer play and sales.

★★★★

**JOHNNY WILLIAMS—Cub 9160**

**I GOT A FEELING (AND I CAN'T STOP)** (Cheshire, BMI)  
**I'D LIKE TO BE WITH YOU** (Kama Sutra, BMI)  
A Bo Diddley beat sparks this side. Just the kind of refreshing sound that could go far.

★★★★

**JOHN THOMAS—Veep 1282**

**IT SURE IS GROOVY** (United Artists, ASCAP)  
**COME SEE ME (I'M YOUR MAN)** (Pamelaroas, BMI)  
It sure is groovy. And kids will feel the same way. Ditty was introed in "In the Heat of the Night."

★★★★

**THORINSHIELD—Philips 40521**

**LONELY MOUNTAIN AGAIN** (MRC, BMI)  
**FAMILY OF MAN** (MRC, BMI)  
This group is gathering momentum and the side will help them build their following.

★★★★

**LEE DORSEY—Amy 11020**

**WONDER WOMAN** (Marsaint, BMI)  
**A LITTLE DABA DO YA** (Marsaint, BMI)  
The happy Lee Dorsey has another fun-loving side to sell to the fans.

★★★★

**ANDY WILLIAMS—Columbia 4-44527**

**SWEET MEMORIES** (Acuff-Rose, BMI)  
**YOU ARE WHERE EVERYTHING IS** (Claudine, BMI)  
Sweet, sweet singing by Andy. The lad will win many hearts with this effortless outing.

★★★★

**JOHNNIE TAYLOR—Stax 253**

**I AIN'T PARTICULAR** (East, BMI)  
**WHERE THERE'S SMOKE THERE'S FIRE** (East, BMI)  
Johnnie shakes up the sounds on this new r/b entry. The side should make good earnings.

★★★★

**LEROY HOLMES ORCHESTRA AND CHORUS—United Artists 50293**

**THE DEVIL'S BRIGADE MARCH** (United Artists, ASCAP)  
**THEME FROM THE DEVIL'S BRIGADE** (United Artists, ASCAP)  
Whistly tune with male chorus will be heard in the up-coming movie. Should do well.

(Continued on page 10)



## Sikora to Sunset

HOLLYWOOD — General Manager Ed Barsky has announced the appointment of Larry Sikora as East Coast Regional Sales Manager of Sunset Records.

Sikora was formerly with Cameo Parkway Records and Premier Albums as National Sales Manager. He will headquarter at the Liberty offices at 1776 Broadway.

## UA Distributes Pepper Internat'lly

United Artists Records has completed arrangements to handle the international distribution for Pepper Records of Memphis, announces UA international manager Ron Eyre. Deal includes all territories except the U.S. and Canada. Negotiations were initiated by Danny Kessler, who serves UA as an indie talent scout and coordinator.

# Holiday Inn Label, Pubberies Formed

Holiday Inns of America, Inc., Memphis-based giant of the innkeeping industry, is in the record business now with the Holiday Inn Record Company, HIA Publishing (ASCAP) and Holiday Inn Music Publishing Company (BMI), announces Clyde H. Dixon, HIA Senior Vice-President of Product Distribution.

Sam Phillips is President; Bill Fitzgerald, General Manager; Jud Phillips, Director of Sales and Promotion; B. B. Cunningham, Assistant Director of Sales and Promotion—men with more than 75 years' experience behind them and who know the business from many angles.

Jud Phillips, Jr. is Southern Regional Sales and Promotion Director. Mike Ladd, sales promotion rep, doubles in A&R production.

Phillips, founder and owner of Sun and Phillips record companies and three music publishing companies—who first recorded Elvis Presley, Johnny Cash, Roy Orbison, Jerry Lee Lewis, Charley Rich, Bill Justis, B. B. King, Howling Wolf, Jr. Parker, Rufus Thomas and others on the Sun and Phillips labels—will retain his interest in Sun Record Co. and his music publishing companies, but plans all new productions under the HIA label.

Bill Fitzgerald already has agreements with distributors in 34 markets, and they have all-new products, including an LP "Dolly Holiday Nighttime" by Dotty Abbott, mistress of Holiday Inn's nighttime broadcasts.

Charlie's Children, a new rock-rhythm and blues group,



ON THE LINE — Sam Phillips (right), veteran of the music publishing and recording industry, signs on as President of the new Holiday Inn Record Company, as Kemmons Wilson (left), chairman of Holiday Inns of America, Inc., beams his approval. Looking on is the record company's General Manager, Bill Fitzgerald.

is just out with "Finally Found Out" b/w "Lady Madonna." Also just released are Greg Todd and the Jacks, a Memphis rock group with "Love" b/w "A Simple Thought"; Diane Hall, a pop singer with "But You Don't Love Me" b/w "Good Morning Love"; Lee Adkins, country singer with "Don't You Believe It" b/w "Together Again"; and Jerry Dyke's pop-country "Things" b/w "Come In Mr. Lonely."

Future releases will feature the Climates, a vocal R&B group; Load of Mischief, rock and roll combo; Ironingboard Sam (R&B) and others. "We plan to produce all categories of music," Fitzgerald says.

"In the near future, we plan to invite all our distributors in for a get-acquainted confab with HIA's top brass. We'll get a lot done, and have some fun besides. We're planning attendance prizes such as an expense-paid trip for two to the fabulous Holiday Inn in the Bahamas, color TVs, week-long vacations at any Holiday Inn in the country and several weekends."

Kemmons Wilson, HIA's chairman and founder, began his business career with a popcorn popper in a Memphis movie house (he owned the popper and leased the space to use it from the theatre) and then moved into the pinball machine business which led to a Wurlitzer distributorship. He also owned several movie theatres before going into the real

(Continued on page 10)

## Notes from Underground

(Continued from page 6)

running from 10 p.m. to 6 a.m. According to J. Thomas, Music Director, the station's billing has doubled and mail pull has increased eight-fold.

It was Thomas who first experimented with hard rock album cuts on the station about six months ago. On his nightly two-hour jazz show he began slipping in a few cuts from Butterfield LPs, a little Canned Heat, a few tastes of vintage Dylan. The reaction was an immediate and overwhelming demand for more, and Thomas' show was quickly converted to a rock program, and later expanded to eight hours nightly.

Now made up largely of the Top 40 jocks who stayed on after the revolution, KFMK's staff is allowed to program far more loosely than during the Boss Jock days, and they take the opportunity to talk extemporaneously about the music and its personalities. Thomas told us that the greater part of their information is drawn from publications like Rolling Stone, Crawdaddy, the English music papers and the trades. And where possible, from interviews with artists passing through Houston.

"Although we play mostly album cuts, at the discretion of whoever happens to be on the board," says Thomas, "we also play some requests and a list of singles, but not necessarily top chart singles. Like we play the Doors' 'Unknown Soldier' and 'MacArthur Park' by Richard Harris, the seven-minute version, and the Mothers, and so on. Whatever our audience tells us they like to hear, whether it's on an album or a single."

Presently a small power operation, MK plans to go to 100,000 by mid-summer when the station moves to new studios. It now serves a big college audience—University of Houston. Jones College of Rice University and several smaller schools in the vicinity—and with the new signal will be able to reach into Lyndon B. Johnston dominated Austin to add even more college listeners to its audience.

Interestingly enough, in an area one would think to be the essence of conservatism, the station has had only one telephone complaint.

\* \* \*

MORE INFO LATER DEPT.: WKOW, where else but in Madison, Wisc., heard by the University of Wisconsin, reportedly programming rock heavily . . . WLSU, the voice of Louisiana State University, Baton Rouge, La., also airing rock and sparking heavy album sales in that area . . . WMPS-FM, Memphis, devoting a good share of its time to progressive rock . . . WBCN-FM in the Boston area airing hard rock 10:30 p.m. to 5 a.m., and has now added weekend shows from 1 p.m. to 5 a.m., with excellent listener response. So good, in fact, that it's rumored the station will soon go completely underground . . . Also in Boston, WBUR programming a progressive rock show . . . in the Washington, D. C. area, both WOL-FM and WAVA-FM have devoted some time to rock. OL's Subterranean Sound Experiment runs Sunday evenings from 6 p.m. to midnight, hosted by Essex, who in reality is mild-mannered disk jockey Steve Stafford . . . meanwhile, in Detroit, WABX-FM continues to wail with full-time hard rock, evoking tremendous response from listeners and advertisers in the market . . . Rumor: a big name in midwest Top 40 may soon be named to head a large network's try at underground.

## Blue Cheer

(Continued from page 6)

fourth—or was it fourth and fifth?—were their best items.

The musical experimentation the young players have been pursuing has been excitingly revitalizing, but it suddenly seems as if plugged-in groups, pulling their umbilical cords behind them or fussing frantically at their controls like mad scientists, are losing their air of individuality.

And wouldn't you know it, the Beatles stole the evening. In the pre-performance Joshua Light show, a slide of an artist's conception of elderly Beatles was projected during "When I'm 64."

—Dave Finkle.

## Decca Spring LP Drive

Decca Records has instituted an all-out spring LP drive to further bolster the company's current single record success in all areas, featuring, with a "Something for Every Market" theme, a May release of 12 albums on Decca and Brunswick.

Among the newer names represented this month are Brunswick's Joe Ritchie with "Little Joe Sure Can Sing," an R & B package with pop potential. The Hobbits, who scored with their first Decca LP release a few months back, are back with a pop collection under the title of "Men and Doors-The Hobbits Communicate." Comic Pete Barbutti makes his Decca debut with "The Very Funny Side of Pete Barbutti," recorded live at New York's Playboy Club.

A new, two-record deluxe package in the May promotion introduces organist Virgil Fox with a complete program of wedding music titled "Here Comes The Bride," as compiled by Fox and the editors of Bride's Magazine. The new set offers over 60 minutes of wedding music from the pre-wedding recital through the reception. Decca's promo activities on the album are being tied to Bride's Magazine.

"Jo Stafford's Greatest Hits" offers the songstress in a collection that includes, among others, "Shrimp Boats," "Jambalaya," "I'll Be Seeing You" and "You Belong To Me."

Decca's prominence in the

country market is further solidified with the May LP release of a trio of albums. Bill Anderson is represented by "Wild Weekend," a new package that takes its title from, and includes, Anderson's big single record. Claude Gray has his second LP for his new affiliation titled "The Easy Way of Claude Gray," a collection that includes his currently popular single of "Night Life." Another new country release features Warner Mack with "The Many Country Moods of Warner Mack," which includes his current hit, "I'm Gonna Move On."

Decca's monthly "Jazz Heritage" release consists of a catalogue package featuring Jay McShann And His Orchestra titled "New York—1208 Miles," covering the years 1941-1943.

Rounding out the May release is dance maestro Wayne King with a medley collection titled "Marvelous Medleys." "Two Sides of Fred Waring" introduces Fred Waring, Jr., leading the Pennsylvanians on one side of the album, while senior leads them on the other. A full program of Hawaiian music is offered in the release of "Hawaii's Greatest Hits."

### Golden 'Cry'

Mala Records has received certification of a gold record for "Cry Like a Baby," the Box Tops.

## Lambs Honor Rodgers



The Lambs honored composer Richard Rodgers at their annual spring gambol recently at the Hotel Plaza. Among those attending are, above, Mr. and Mrs. Rodgers and Mr. and Mrs. Stanley Adams. Adams was recently re-elected President of ASCAP.

## Cap Controller

HOLLYWOOD — Stanley M. Gortikov, President, Capitol Records, announces the election of Robert B. Jackson as VP and Controller of CRI. Jackson will be responsible for all accounting and financial operations of CRI and will report directly to Gortikov.

Previous to his Capitol appointment, Jackson was employed for eight years as controller-Hollywood for the CBS television network.

## New Holiday Label

(Continued from page 9)

estate business and founding Holiday Inns of America, Inc.

### Second Venture Together

"I've retained an interest in the entertainment business," says Wilson, "and I have a lot of faith in Sam Phillips. This is our second major business venture together, by the way. Sam came up with the idea to open the world's first all-girl radio station, and offered me a part of the investment. We opened the station in 1955—WHER, Memphis—and the station is still going well and it's still all-girl.

"The connection between HIA and records may not be obvious on the surface, but look at it this way: we have entertainment in many Holiday Inns, and the economical way to provide good entertainment at a lot of locations was to develop our own personal management agency. The agency brought us many young and very talented performers with no recording contracts, so the next logical step was to go into recording."

Fitzgerald said the company would soon be housed in new office space in Holiday City (HIA's 75-acre home office complex in Memphis) and foresees soon branches of their national sales and promo offices in the East, the Midwest and the West Coast as well as in Memphis.



## SINGLE REVIEWS



FOUR STAR ★★ ★★ PICKS

(Continued from page 8)

### MASSIEL—Bell 725

HE GIVES ME LOVE (La La La) (Dick James, BMI)  
LA LA LA (Dick James, BMI)

The award-winning ditty sung by the gal who won the award. Ingratiating song could go here.

★★★★

### THE SINTRIFICAL FOURS—Mr. G. 812

FLASHIN' THUNDERBOLTS OF JUPITER  
(Kama-Rippa, ASCAP)

QUEEN OF MY HEART (William Martin, ASCAP)

Groovy beat could help this one place high on the charts. Group has appealing sound.

★★★★

### DEE IRWIN—Imperial 66295

I ONLY GET THIS FEELING (Metric-Roker BMI)  
THE WRONG DIRECTION (Roker, BMI)

The feeling here is one of sparkle and verve. Dee can always be counted on for fun.

### THE SAVONICS—MTA 145

SOUL GROOVE (DeGar, ASCAP)  
I HAD A GIRL (Kulka, SESAC)

New group could go far with either side of this r/b entry. Strong material

★★★★

### JIMMY CARAVAN AND HIS TRIO—Tower 412

HOLIDAY (Abigail, BMI)  
HIGHER AND HIGHER (MCA, ASCAP)

The Bee Gees' tune is done over jazz style. And the result is lots of juicy fun.

★★★★

### THE KIT KATS—Jamie 1354

YOU'RE SO GOOD TO ME (Sea of Tunes, BMI)  
NEED YOU (Dandelion-Malapi, BMI)

There's a funky lilt to this side from The Kit Kats. They deserve to click with it.

★★★★

### OLE MOON DADDY—Rally 595

MOON DADDY (Rally, BMI)  
MUSIC LOVERS SLAVE (Ralph's Radio, BMI)

Something off-beat here. The fellow wails out about Moon Daddy. Lots of fun.

### THE CARLYLES—Audio Fidelity 143

THE GREAT SOCIETY (Matador, BMI)  
PLEASE GIVE US OUR SHIP BACK (Matador, BMI)

A spirited march sung robustly by a new group. Has a satirical viewpoint crowds might find amusing.

★★★★

### RICHIE HAVENS—Douglas 8101

IT HURTS ME (Unart, BMI)  
I'M ON MY WAY (Unart, BMI)

The label has some Richie Havens cuts and the fans will be anxious to get hold of them.

★★★★

### TARI LANE—Sanfris 23

WHEN SUMMER COMES (Sanfris, BMI)  
HE IS GONE (Sanfris, BMI)

The summer angle could turn this beat beat rocker into a click. Gal is good.

★★★★

### THE LATINAIRES—Fania 462

CAMEL WALK (Fania, BMI)  
YA LLEGARON (Fania, BMI)

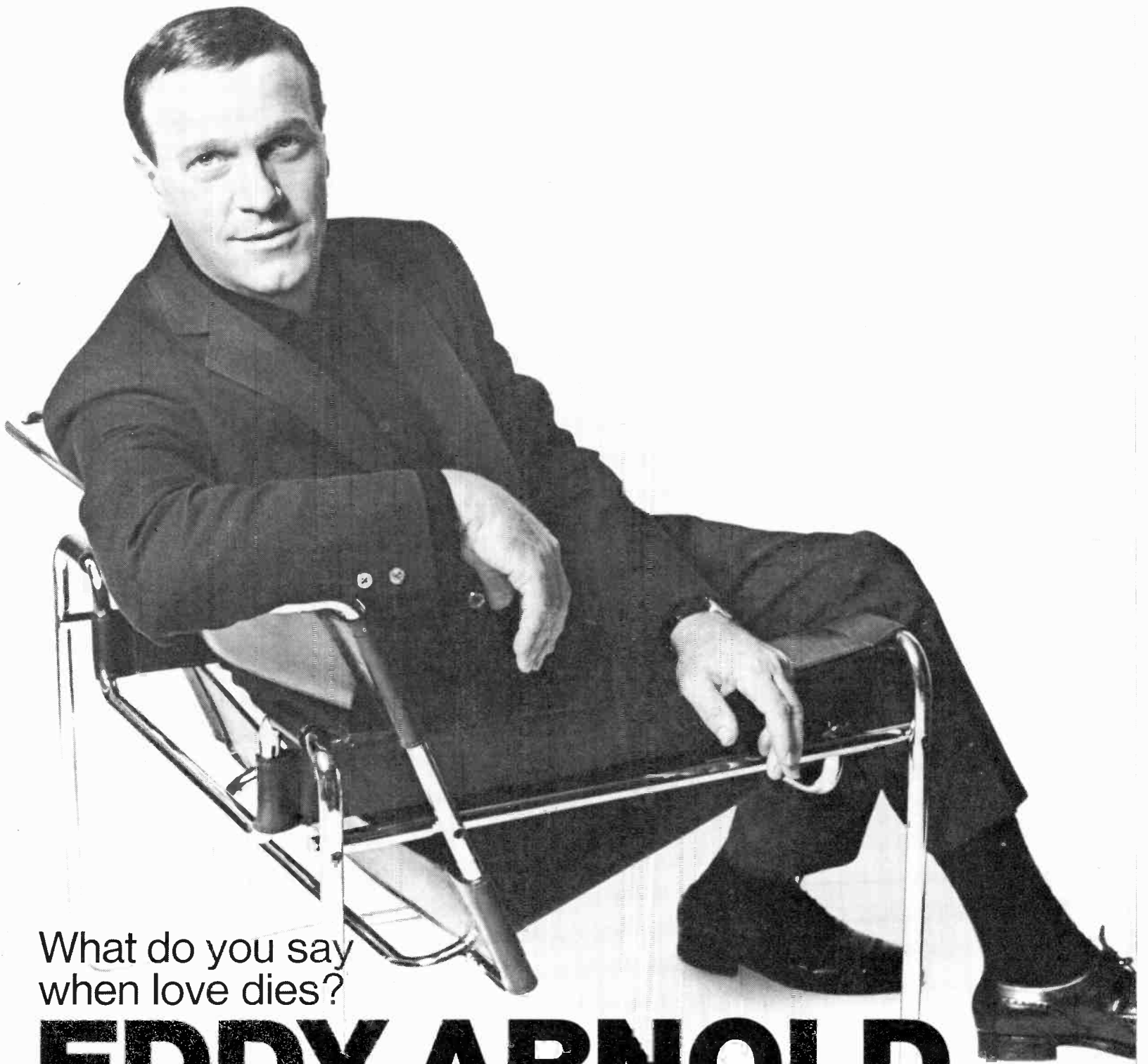
Latin instrumental here with plenty of potential for the pop market. Crowds will walk a mile.

★★★★

### TOWNES VAN ZANDT—Poppy 506

WAITIN' AROUND TO DIE (Silver Dollar, ASCAP)  
TALKING KARATE BLUES (Silver Dollar, ASCAP)

Nitty gritty hard times song delivered in compelling style by a new talent.



What do you say  
when love dies?

# EDDY ARNOLD

sums it up in two words on his new Victor single:

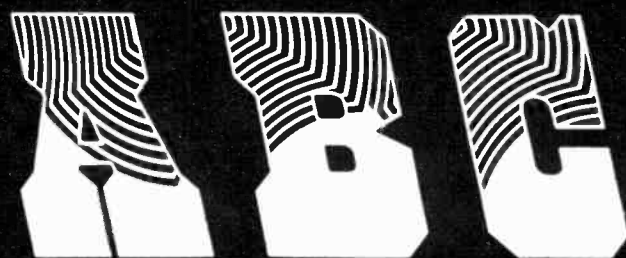
# “IT’S OVER”

c/w “No Matter Whose Baby You Are” #9525

Both sides are from Eddy's new Victor album "The Romantic World of Eddy Arnold" LPM/LSP-4009

**RCA**





*up & coming*

# Where there's smoke



CASHMAN, PISTILLI & WEST

"SPRING HAS A TEAR IN HER EYE"

"LITTLE GIRL" ABC 11079

Produced by Cashman, Pistilli & West.



AUGUST & DENEEN

"WE GO TOGETHER"

"CAN'T GET YOU OUT OF MY HEAD" ABC 11082

Produced by Cashman, Pistilli & West.



BEAU RADLEY

"YOU GOTTA REMEMBER"/"OVERTIME" ABC 11078

Produced by Cashman, Pistilli & West.



JOHN LEE HOOKER

"THINK TWICE BEFORE YOU GO"

"BACK BITERS AND SYNDICATERS" BluesWay 61017

Produced by Bob Thiele.



ROSEMARY TAYLOR

"MERCY MERCY"

"I REALLY GOT IT BAD FOR MY BABY" ABC 11083

Produced by Huey Meaux.



JOHNNY PRESTON

"I'M ONLY HUMAN"

"THERE'S NO ONE LIKE YOU" ABC 11085

Produced by Paul Cohen.



MEL BROWN

"SWAMP FEVER"/"ODE TO BILLIE JOE" Impulse 270

Produced by Bob Thiele.



QUINCY JONES

"FOR LOVE OF IVY"/"THE PUSSYFOOT" ABC 11086

Produced by Quincy Jones.



DICK HYMAN

"WATCH IT"/"SINCE YOU'VE BEEN GONE  
(Sweet Sweet Baby)" Command 4119

Produced by Loren Becker & Bobby Byrne.



TOMMY ROE

"SUGAR CANE"/"AN OLDIE BUT A GOODIE" ABC 11076

Produced by Tommy Roe & Bufch Parker.

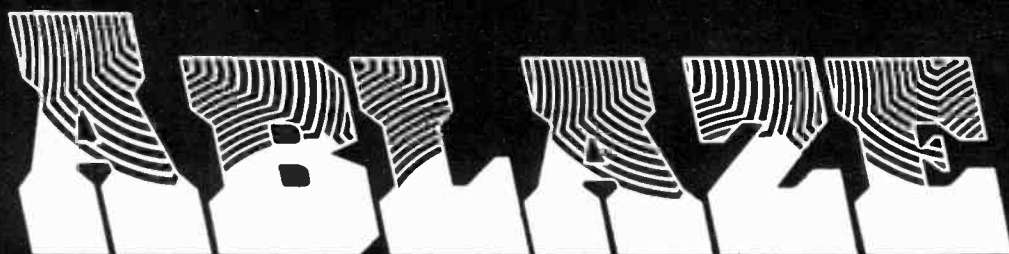


THE BUBBLE GUM MACHINE

"YOU MAKE EVERYTHING RIGHT"

"I WOULDN'T BE LONELY ANYMORE" Senate 2107

Produced by Wes Farrell & Tony Romeo.



*hit*  
...there's  fire!



**GUY MARKS**  
"LOVING YOU HAS MADE ME BANANAS" ABC 11055  
Produced by Peter De Angelis.



**THE TAMS**  
"BE YOUNG, BE FOOLISH, BE HAPPY" ABC 11066  
Produced by Joe Smith.



**THE YOUNG IDEAS**  
"BE MY BABY" ABC 11067  
Produced by John Madara for John Madara Productions.



**THE SYMPHONICS**  
"BOY (Please Help Me)" ABC 11068  
Produced by George Kerr-Baywes Productions.



**FLORENCE BALLARD**  
"IT DOESN'T MATTER HOW I SAY IT" ABC 11074  
Produced by George Kerr-Baywes Productions.



**B. B. KING**  
"PAYING THE COST TO BE THE BOSS" BluesWay 61015  
Produced by Johnny Pate.



**RICHARD HARRIS**  
"MACARTHUR PARK" Dunhill 4134  
Produced by Jimmy Webb.



DISTRIBUTED BY ABC RECORDS

**GRAPEFRUIT**  
"ELEVATOR" Equinox 70005  
Produced by Terry Melcher.



A PRODUCT OF  
ENGINEERING RECORD CORP.

**THE RAELETS**  
"I'M GETTING ALONG ALRIGHT" Tangerine 984  
Produced by Ray Charles.



20th CENTURY FOX  
RECORDS

**THE FASHIONS**  
"I.O.U. (A Lifetime Of Love)" 20th Century-Fox 6703  
Produced by George Kerr.

**JESSE JAMES**  
"GREEN POWER" 20th Century-Fox 6704  
Produced by Jesse Mason, Jr.



## Pick Hits

### IN SEARCH OF FREEDOM

**THE REV. DR. MARTIN LUTHER KING JR.**—Mercury SR 61170.

King's speeches comprise this entire album. The great man's words have a cumulative impact that undeniably live on and will have cumulative meaning. The album is begun with an excerpt from his last speech in Memphis.



### EASY

**NANCY WILSON**—Capitol (S)T 2909.

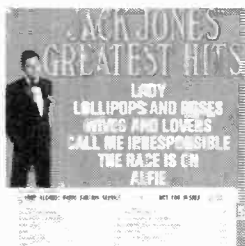
Nice and easy with Nancy here. No pain, no strain as she glides effortlessly through some new ballads people are getting to know and like. "When I Look In Your Eyes," "The Look of Love," "How Insensitive," "Love is Blue."



### JACK JONES' GREATEST HITS

Kapp KL 1559; KS 3559.

This handful of beautifully-sung standards—made that way by Jack—will draw crowds. Included are "Call Me Irresponsible," "Lollipops and Roses," "Wives and Lovers," "The Race is On," "Alfie," "A Day in the Life of a Fool," "Charade." Lovely.



### JOHN GARY SINGS/JOHN GARY SWINGS

RCA Victor LPM/LSP 3992.

Upbeat and ballad. That's the key to this schizophrenic package of slow songs on one side and fast one on t'other. "A Foggy Day," "In the Still of the Night," "Paper Doll," "I Don't Want to Set the World on Fire." Finely wrought.



### THE WORLD'S LAST PRIVATE CITIZEN

**BARRY McGUIRE**—Dunhill D(S) 50033.

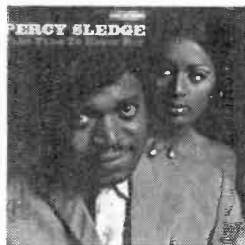
Gritty deliveries of songs by a number of the cogent young writers like Cashman, Pistilli and West, Bob Dylan, Norma Tanega and McGuire himself. "Walkin' My Cat Named Dog," "Hang on Sloopy" and a reprise of "Eve of Destruction."



### TAKE TIME TO KNOW HER

**PERCY SLEDGE**—Atlantic SC 8180.

Percy's new one with its wry observation is one of his best and this new package is also one of his best. "Feed the Flame," "Spooky," "I Love Everything About You" and the others all get the usual Sledge slow and meaningful reading.



### NEIGHB'RHOD CHILDR'N

Acta A 38005.

A new foursome whose happiness borders on the giddy in this package of optimistic (for the most part) endeavors. Most of the material is written by group member Rick Bolz. "Up Down Turn Around World," "Over the Rainbow," etc.



### MANTOVANI/TANGO

London PS 532.

Lush, luscious readings of some warm and some torrid tangos. There is the usual classy aura about the distinctive Mantovani sound. "Hernando's Hide-away," "Takes Two to Tango," "The Rain in Spain," "Whatever Lola Wants."



### THESE 23 DAYS IN SEPTEMBER

**DAVID BLUE**—Reprise R(S) 6296.

Blue sets his very personal poetry to music for this introspective package. The songs are marked by their air of something missing, something gone from a world, a time that was. The title tune is gorgeous and so are the rest—redolent of spent emotions.

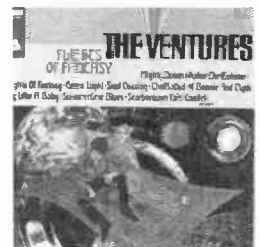
DAVID BLUE



### FLIGHTS OF FANTASY

**THE VENTURES**—Liberty LST 8055.

Always to be relied on for exciting music, the Ventures have combed the recent top 10 charts for pliable, challenging tunes and have come up with sizzling versions of "Mighty Quinn," "Cry Like a Baby," "The Ballad of Bonnie and Clyde," "Summertime Blues."



### COLOURS

Dot DLP 3854; DLP 25854.

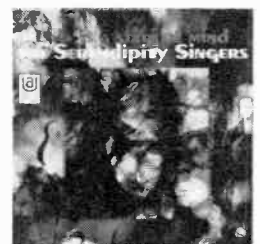
Experimental mixed with conventional rock sounds make an amalgam of intriguing musical entries. The fellows draw their inspiration from the Beatles most noticeably and they've studied their masters well. "Bad Day at Black Rock, Baby," "Rather Be Me," "I'm Leaving."



### LOVE IS A STATE OF MIND

**THE SERENDIPITY SINGERS**—United Artists UAL 3619; UAS 6619.

The eightsome get themselves riled up to varying heights on some contemporary tunes. Most of the numbers are recent if not completely new. "I'd Stumble and Fall," "Not Necessarily Byrd Avenue," "The Boat That I Row." Will go.



### MYRON FLOREN'S NEW SOUNDS

Ranwood R8005.

Pretty accordion music from the master accordionist of the Welk band. The melodies are lovely and recent. "Valley of the Dolls," "L. David Sloane," "Everything That Touches You," "Just Dropped In" and like that.



### LITTLE RICHARD'S GROOVIEST 17 ORIGINAL HITS!

Specialty.

"Long Tall Sally," "Send Me Some Lovin'," "Good Golly, Miss Molly," "She's Got It," "Jenny Jenny," "Miss Ann," "Ready Teddy," "Slippin' and Slidin'," "Tutti Frutti," "Lucille," "Ooh! My Soul," "True Fine Mama," "Rip It Up." Quite a package.

(Continued on page 16)







the  
American Breed  
are  
"READY, WILLING, and ABLE" #842  
another  
in the hit tradition  
of



Acta Records, distributed nationally by Dot Records, a Division of Paramount Pictures Corporation, 1507 North Vine Street, Hollywood, California 90028

# Interest Mounts In MOA Convention

CHICAGO—There is already much interest being shown in the 1968 MOA Convention and Trade Show set for the Sherman House Hotel Friday, Saturday and Sunday, Oct. 11, 12 and 13.

According to MOA Executive VP Fred Granger, this is mainly due to the return of the convention to Chicago's centrally located Sherman House Hotel. Sherman House has been undergoing a complete renovation. Current contracts, totalling nearly seven hundred thousand dollars, include the cleaning and tuckpointing of the building exterior, the resurfacing of the roof and equipping 300 guest rooms with an advanced central air-conditioning system.

Some 542 rooms and 12 special suites are scheduled to be

refurbished with new furniture, carpeting, wall covering, bedding, lamps and pictures. This is to be completed by August. Much of the remodeling of the public areas has been completed. Next comes the remodeling and renovating of the food facilities and equipment. The lobby will be redesigned to reflect an architecturally contemporary image.

Granger predicts that the 1968 Convention Trade Show will be "superior in every way. The biggest single thing we have going for us," he said, "is the fact that we have 50,000 square feet of exhibit space at our disposal all on one level." Another important thing for exhibitors, he pointed out, is the excellent facilities for getting their exhibits in and out of the hotel.

## New Memnon Co.

GLEN COVE, N.Y.—Chris Matthews, head of Memnon Music (ASCAP) and other firms, has established the Memnon Amusement Company to serve as parent company for his firms.

## Rublowsky Joins Mills Music

NEW YORK — Richard L. Rosenthal, President of Mills Music, Inc., announced the addition to its professional staff of Stanley Rublowsky, formerly General Manager of Charing Cross Music. Rublowsky joins Ira Howard and Bernie Pollack in the Professional Department of Mills.

At Charing Cross, the Simon and Garfunkel publishing firm, Rublowsky was for more than two years responsible for the promotion and development of the catalog, production of demos, sheet music sales and preparation of folios. Prior to this, Rublowsky was a coordinator of A&R at Columbia Records.

Alan L. Shulman, Mills' VP, noted that an essential part of Rublowsky's responsibilities at Mills will be to participate in the activities of the Mills professional staff devoted to the promotion and development of Mills' huge catalog of standards, as well as to contribute to Mills' acquisitions of carefully selected new compositions.

## Price Given Testimonial

CHICAGO — Morrie Price, leaving for Los Angeles to take on his new post as MGM Records' rack rep, was given a testimonial on Tuesday evening, April 30, at the Ambassador Hotel here.

Over 100 industryites attended, coming from all parts of the country at their own expense. Highlight of the affair was the presentation of a gold record from label's Mel Price to his father, inscribed: "To Morrie Price, with love, respect and admiration from the millions of his friends in the record industry."

Price received another gold record from Kama-Sutra, presented by Neil Bogart, plus many other gifts.

## Scepter Signing



Scepter Records has signed the Quo Vadis, shown above with label's A&R chief Stanley Greenberg (seated). Scepter plans a world-wide promotion for the group's first release within the next three weeks in conjunction with a concert tour being arranged by Budd Filippo and Ken Gaston.

record world

# ALBUM REVIEWS

(Continued from page 14)

## BACK UP TRAIN

**AL GREENE**—*Hot Line Music Journal HL(S) 1500.*

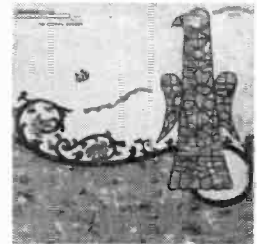
The tunes here are unfamiliar, but Al is getting a reputation for his singles like "Back Up Train" and the growing crowd of admirers will be eager to get this first album. The album should establish itself.



## THE GROWING CONCERN

*Mainstream S/6108.*

New sevensome from Chicago have put their first album together and it's already getting alternative radio play. Try "Hard, Hard Year" on for size or "Sit Down I Think I Love You," "Other Side of Life." Good bow.



## THE DEVIL'S BRIGADE

**LEROY HOLMES**—*United Artists UAL 3654; UAS 6654.*

Alex North, the percussive composer, has put the notes and chords together for "The Devil's Brigade," which shapes up as this summer's "Dirty Dozen." Again a troupe of hard-bitten soldiers fights a hard World War II campaign. Holmes does sleek job.



## AND NOW THE MAIN ATTRACTION

*Tower S(T) 5117.*

Three up-to-date guys and a mod-looking gal combine their singing talents under the Jimmy Wisner baton and the result is an infectious confection of recent clicks ("Woman, Woman," "By the Time I Get to Phoenix") and new songs by the group.



## MEN AND DOORS

**THE HOBBITS**—*Decca (7)5009.*

New singing aggregate with some ideas of their own. The recipe for this album is three men, two women and the lusty contemporary sound. "Men and Doors" is the first song and the theme. Marcia Hillman and Jimmy Curtiss did most of the writing.



## RON ELIRAN SINGS

*Decca DL (7)4989.*

Israeli performer Eliran, now states-based, varies his moods and the origins of his songs here with something foreign, something domestic. "Without Her," "There's a Kind of a Hush," "The Windows of the World" and "Sharm-El-Sheikh," the song of last year's war.



## SONGS OF MY PEOPLE

**CANTOR DAVID JACOB**—*Audio Fidelity AFLP 2199; AFSD 6199.*

This gorgeous inspirational album will acquire a great deal of interest. Cantor David Jacob's readings of favorite Hebrew songs are sensitive and beautiful. Old songs and new songs in the repertoire.



Record  
World



# UP SINGLES COMING

1. **MY SHY VIOLET**  
(Pincus, ASCAP)  
Mills Bros.—Dot 17096
2. **SHE WEARS MY RING**  
(Acuff-Rose, BMI)  
Solomon King—Capitol 2114
3. **LOOK AT WHAT I ALMOST MISSED**  
(LeBaron, BMI)  
Parliaments—Revilot 217
4. **DON'T HURT ME NO MORE**  
(Tasted, Aim, BMI)  
Al Greene—Hot Line 15001
5. **YESTERDAY I HEARD THE RAIN**  
(Dunbar, BMI)  
Tony Bennett—Columbia 44510
6. **I GUESS THAT DON'T MAKE ME A LOSER**  
(Will Ric, BMI)  
Brothers of Soul—Boo 1004
7. **I GOT A SURE THING**  
(East, BMI)  
Ollie & Nightingales—Stax 245
8. **OH I'LL NEVER BE THE SAME**  
(Roker, BMI)  
Younghearts—Minit 32039
9. **WITH PEN IN HAND**  
(Unart, BMI)  
Johnny Darrell—United Artists 50292
10. **RANDY**  
(Bright Tunes, BMI)  
Happenings—B. T. Puppy 540
11. **WHY SAY GOODBYE**  
(Robbins, ASCAP)  
Connie Francis—MGM 13293
12. **BACKWARDS & FORWARDS**  
(Low-Twi, BMI)  
December's Children—  
World Pacific 77887
13. **BLACK ON WHITE**  
(White Way, ASCAP)  
North Atlantic Invasion Force—  
Mr. G 808
14. **THE SINGER SANG HIS SONG**  
Bee Gees—Atco 6570
15. **TAKE ME IN YOUR ARMS**  
(Jobete, BMI)  
Isley Bros.—Tama 54164
16. **FINDERS KEEPERS**  
(Kama Sutra, BMI)  
Salt Water Taffy—Buddah 37
17. **A STOP ALONG THE WAY**  
(Ensign, BMI)  
Timothy Carr—Hot Biscuit 1454
18. **CAN I CARRY YOUR BALLOON**  
(Screen Gems, Col., BMI)  
Swamp Seeds—Epic 10281
19. **LAZY SUNDAY**  
(Mu-Songs, BMI)  
Small Faces—Immediate 5007
20. **IN THE WEE SMALL HOURS OF SIXPENCE**  
(Essex, ASCAP)  
Procol Harum—A&M 927
21. **ANOTHER TIME, ANOTHER PLACE**  
(Passkey, BMI)  
Jerry Lewis—Smash 2146
22. **FAITHFULLY**  
(Sunbeam, BMI)  
Margaret Whiting—London 122
23. **SAVAGE SEVEN THEME**  
(Dratleaf, BMI)  
Cream—Atco 6575
24. **BRING A LITTLE LOVIN'**  
(Miller, ASCAP)  
Los Bravos—Parrot 3020
25. **ELEVATOR**  
Grapefruit—Equinox 70,005
26. **HANGIN' FROM YOUR LOVIN' TREE**  
(Adam Sean, BMI)  
In Crowd—Abnak 129
27. **LONELY IS THE NAME**  
(Roosevelt, BMI)  
Sammy Davis, Jr.—Reprise 0673
28. **ROW ROW ROW**  
Henson Cargill—Monument 1065
29. **CLOWN TOWN**  
(Soiral, ASCAP)  
Piccolina Pop Strings—Spiral 81877
30. **LET IT BE ME**  
(MCA, ASCAP)  
Nino Tempo & April Stevens—  
White Whale 268
31. **YOU'RE GOOD FOR ME**  
(Metric, BMI)  
Lou Rawls—Capitol 2172
32. **LOOK OVER YOUR SHOULDER**  
(Ginrick, BMI)  
O'Jays—Bell 704
33. **PICTURES OF MATCHSTICK MEN**  
Status Quo—Cadet Concept 7001
34. **NOWHERE TO RUN, NOWHERE TO HIDE**  
Witches & Warlock—Sew City 106
35. **A DIME A DOZEN**  
(East, BMI)  
Carla Thamas—Stax 251
36. **ALL I TOOK WAS LOVE**  
(Su-Ma, Sunnysbrook, BMI)  
Uniques—Paula 299
37. **MAMAN**  
(E. H. Morris, ASCAP)  
Arthur Prysock—Verve 10592
38. **BILLY SUNSHINE**  
(Blackwood, BMI)  
Evil Sands—Cameo 2002
39. **HONEY**  
(Russell-Cason, BMI)  
Jimmy McGriff—Solid State 2522
40. **THE MORNING AFTER**  
(Check & Raise, ASCAP)  
Barbra Streisand—Columbia 44532
41. **AFTER TEA**  
(Unart, BMI)  
Spencer Davis Group—  
United Artists 50286
42. **AS LONG AS I GOT YOU**  
(Chevis, BMI)  
Laura Lee—Chess 2041
43. **IN THE MORNING**  
(Pamco, Yvonne, BMI)  
Mighty Marvelows—ABC 11011
44. **CHAIN OF FOOLS**  
(14th Hour, Pronto, BMI)  
Jimmy Smith—Verve 10583
45. **AIN'T NOTHIN' BUT A HOUSE PARTY**  
(Dandelion-Clairlyn, BMI)  
Show Stoppers—Heritage 800
46. **TRY ME AND SEE**  
(Eden, BMI)  
Jean Wells—Calla 150
47. **I'VE GOT TO HOLD ON**  
(Cudda Pane, BMI)  
Ohio Players—Compass 7018
48. **A STONE GOOD LOVER**  
(Colfam, BMI)  
Joe Armstead—Giant 704
49. **OPEN UP YOUR SOUL**  
(Web IV, Ragmar, BMI)  
Irma Franklin—Shout 230
50. **WHAT IS THIS**  
(Metric, Tracebob, BMI)  
Bobby Womack—Minit 32037

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# UA Begins Phase 2 Of Giant 'Chitty' Drive

## Deutch, Diamond To Europe

Murray Deutch, Exec VP of United Artists Music, opens phase two of the company's mammoth music campaign on the score for the picture "Chitty Chitty Bang Bang" when he commences an around-the-world trip this week. On the European portion of the tour he will be accompanied by Morris Diamond, recently appointed International Director of special music projects for the UA Corp.

The journey, which begins in London on Monday (6), represents the opening of the European drive to obtain major usage for songs from the score by Richard and Robert Sherman. (The company has earmarked a preliminary exploitation budget of \$250,000 for the U. S. phase of the promotion alone.) Deutch and Diamond will confer with Albert R. Broccoli, producer of the film. They will also meet with Noel Rogers, managing director of UA Music, Ltd. Deutch, Diamond and Rogers will then move onto the Continent to confer at length with the firm's execu-

tives and professional staff in Paris, Frankfurt, and Milan for similar promotional planning sessions.

Diamond and Rogers are expected to take over a major portion of the coordination with the European offices, now and especially following the lifting of the restriction on score usage as of Sept. 1, when a host of recordings, already committed in the U. S. and Europe, are due to begin hitting the market.

Deutch expects to return to his turn to London on Saturday (11), after which Deutch will leave for Japan for meetings with Tats Nagashima, head of Tayio Music Inc., UA Music's wholly-owned Japanese subsidiary. Deutch will be accompanied on the trip to the Orient by John Spalding, controller of United Artists Music Ltd. in England.

Deutch expects to return to New York headquarters Monday (20), and shortly thereafter will leave for the Coast for another round of conferences on the campaign on the score for "Chitty Chitty Bang Bang." The film is scheduled for its premiere showings during the 1968 Christmas period.

## Rickles Tapes Insult Messages for Album

Don Rickles has taped a series of "insult" promotion messages for distribution to radio stations as a promotional gimmick to hypo sales of his first comedy album for Warner Bros.-Seven Arts Records, "Hello Dummy."

Two minute spiels recorded by the comic for air release lampoon deejays and record distributors and their sales forces.

Additionally, major newspaper ads will be taken inviting the public to "dial an insult" with Rickles taped attacks chiding the caller. The Warners

diskery is also shipping promo copy to the Friar's Club in Los Angeles and New York and to other "opinion makers." Latter is being done to cash in on word of mouth enthusiasm for the Rickles LP.

## Shoppe to Morris

Uni Recording artists the Lollipop Shoppe have signed with the William Morris Agency. Group's next single, selected by Bill Drake as a winner, will be produced by Danielle Mauroy.

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is looking for young aggressive male who has good language skills, interested in working with Int'l. affiliates, communications with foreign affiliates. Must be able to handle heavy correspondence. Excellent opportunity. Salary Open. Send resume to P.O. Box 3224, Hollywood, California.



# MONEY MUSIC

by Kal Rudman

Hottest Tip of the Week: "The Horse," Cliff Nobles, Phil-LA, WFUN, Miami. Now on WQAM, WQXI.

Smash of the Week: "Yummy Yummy Yummy," Ohio Express, Buddah—Picked first by WKNR, Detroit, we called it a sure top 5. Will be.

Guaranteed Top 5: "You Don't Know," Sam & Dave. Pure excitement!

Giant Smashes Predicted by This Column First: Merrilee Rush; New Colony 6; Willie Mitchell.

Solid Hits That Have Come Through: "MacArthur Park," Richard Harris (7:20 of smash); Tom Jones; Dionne Warwick; Tommy James; New Colony 6; Robert John; Intruders.



Kal Rudman

Biggest Seller in the Nation: "Tighten Up," Archie Bell. We called it. We guarantee it will go over a million.

Top 5 Sales: Simon & Garfunkel; Young Rascals; Troggs (we gave you the tip from Green Bay, Wisc.); Hugo Montenegro; Percy Sledge.

Instant Winner From TV: "This Guy," Herb Alpert. Great programming.

Most Under-Rated Record: "I Love You,"

People. Nearly 200,000.

Smashes R&B and Pop: Temptations; Stevie Wonder.

Will Sell 400,000, Market by Market: "Pictures of Match Stick Men," Status Quo, Chess. #3 WCOL, Columbus; Hit KQV, Pitts.; WSGN, Bir.; KFJZ.

Left-Field Tip: "Hermie's Prayer," Hermie, USA—Big phone response. This five-year old soul brother communicates. Does he reach you?

Buddah Continues to Burn: Lemon Pipers; 1910 Fruitgum; Finders Keepers. They are all alive and very well on WMCA, NYC. Marty Thau is one of THE most EFFECTIVE National Promo man today. He has 5 hits in NYC.

Biggest LP Cut: "Time For Livin'," Association.

Biggest Airplay, Strong Sales: 4 Tops; Neil Diamond; Cream; American Breed; Paul Mauriat; Engelbert Humperdink; Delphonics; Herman's Hermits; Ed Ames; Glen Campbell; Friend & Lover; Bee Gees; Andy Kim.

Coming Up Very Big: "Looking Good," Wilson Pickett. 280,000 sold.

### Bill Drake Reports

Biggest Breakouts and Hits on Drake Stations . . . As we said earlier, "MacArthur's Park" is a smash. Already Top 5 on several Drake stations . . . Giant sales on Intruders, New Colony 6 (went on KHJ), Simon and Garfunkel, Stevie Wonder, Gene Pitney, Merrilee Rush. New: Joe Tex, Peppermint Trolley (went on KHJ), Jimmy Delphs, Herb Alpert, Tommy James. Note the Jimmy Delphs has broken big in Detroit. Also the Bill Medley broke to top 15 in L.A.

Atlantic Predicts Top 10: "I'll Never Do You Wrong," Joe Tex. Top 7 Record in the Nation: "I Love You," People, Capitol.

Monster Sales Chicago: Engelbert Humperdink.

Airplay Tip: "Can't Go Back To Denver," Gentrys, Bell—KJR, KJRB, WMPS, KLIF, WMAK, WNOE, WAYS, WTIK, WNOX, WLOF, WLLH, WINW.

Communication Record: "Climb Every Mountain," Hesitations, Kapp.

Biggest Tip From KLIF, Dallas: Top 10, "Pearly Spencer," David McWilliams, Kapp.

Smash From Atlanta, Cincinnati, Top 10: Gene Pitney.

Drake Stations are Breaking This Week: Los Bravos; Brass Ring; Jerry Butler ("Never Give You Up" at CKLW, WHBQ).

Great New Instrumental: "La La La," Raymond LeFevre. San Remo winner.

Biggest Cut in the Bobby Goldsboro LP: "With Pen in Hand," UA.

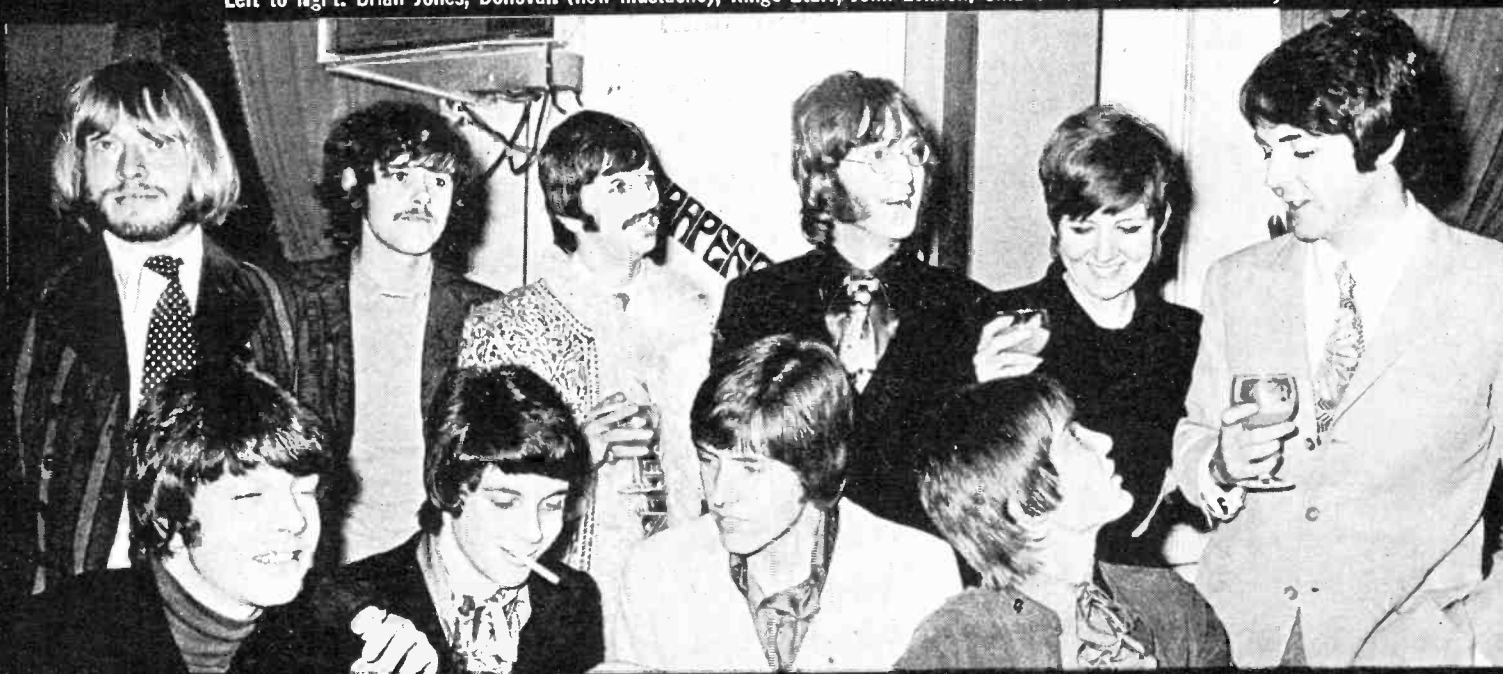
Atco is Re-servicing B Side Bee Gees: "Singer Sang His Song." Good sales Philadelphia, Dallas, and others.

Hunch: "MacArthur Park" will soar to #1. It reminds me of the song "Suzanne" written by the Canadian poet, Leonard Cohen.

Money Music Special: "The Horse," Cliff Nobles, Phil-LA, is (Continued on page 20)

WHAT BRINGS THE BEATLES, DONOVAN,  
BRIAN JONES & CILLA BLACK TOGETHER  
FOR A SUMMIT MEETING?

Left to right: Brian Jones, Donovan (new mustache), Ringo Starr, John Lennon, Cilla Black and Paul McCartney



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# RCA Blasts Off Big 'Groupquake' Campaign

RCA Records is launching a major advertising, promotion campaign titled "The Groupquake," which will feature eight contemporary Victor groups, announces George Parkhill, Manager, Advertising. The groups are Autosalvage, the Family Tree, Group Therapy, Joyfull Noise, Loading Zone, the Status Cymbal, Stone Country and the Youngbloods.

As a major feature of the campaign, RCA has designed a poster for each of the eight groups, which will be sent to record reviewers, djs, dealers and concert promoters throughout the country as well as to distributors in bulk quantity for point-of-sale use. A special radio station "Groupquake" LP sampler has also been compiled which features a cut from each of the group's latest RCA album.

During the campaign, RCA will be supporting appearances by the eight groups throughout the country.

Two 300 line ad-mats featuring four groups on each mat as well as 10, 20, 30 and 60 second radio scripts will be supplied to distributors in bulk

quantity.

A promotion/publicity press kit including a biography and 8 x 10 black and white picture of each of the eight groups is also being sent to jockeys, distributors and reviewers.

## Writers Sing!

(Continued from page 3)

Van Dyke Parks and Randy Newman (whose demos have been popular with artists for the last few years) now have Reprise albums on the market. Joni Mitchell, the beloved girl songwriter, whom Judy Collins introduced (as she did Leonard Cohen) has a Reprise album as well. Another of the current troubadours is Arlo Guthrie, also a Warner Bros./Reprise artist.

Other songwriter-poet-singers on the scene currently are RCA's John Hartford, Columbia's Laura Nyro, Capitol's Bobbie Gentry, RCA's Nilsson and Uni's Neil Diamond, whose first Uni album should be following his autobiographical "Brooklyn Roads" single shortly.

And word has it—word from the fellow himself—that Jim Webb is thinking of putting out an album of his own songs.

## Atlantic/Stax

(Continued from page 3)

Stewart said, "The relationship between Atlantic and Stax has been mutually beneficial over the years. Now that our agreement with Atlantic has expired, Stax will be completely autonomous and will further build its own identity and artists.

All Stax and Volt product released by Atlantic-Atco since the beginning of the Atlantic-Stax agreement will continue to be distributed by Atlantic throughout the world. Atlantic-Atco will repackage this product under its own labels. All unreleased Otis Redding recordings will be issued by Atco Records.

Sam & Dave, who have been and continue to be under contract to Atlantic, will now be released on the Atlantic label. The team will still be produced by Isaac Hayes and David Porter under an agreement with Stax Records.

Stax Records is presently reviewing its future plans and will make an announcement shortly.

## Money Music (Continued from page 18)

a fantastic rhythm instrumental that exploded out of Tampa, spread to NYC, Chicago, Norfolk, Charlotte, Atlanta on the R&B stations. We predict that this will be a top 5 national hit based on the instant big sales. Cut by the man who did "Boogaloo Down Broadway."

Another Smash From Philadelphia, Confirmed by WLS, Chicago: "Call On You," **Chuck Trois & Maze**, Sock & Soul.

Solid Sales in L.A., Atlanta, Philadelphia, NYC (#23 WMCA): "Baby Make Your Own Sweet Music," **Jay & Techniques**, Smash. Top 10 From England: "Ain't Nothin' But a House Party," **Showstoppers**.

Hit From Houston, Dallas: "S.F. Girls," **fever tree**, Uni.

Hit KAFY, Bakersfield: "Chain Around the Flowers," **Lewis & Clarke**.

Giant WTIK & WNOE, New Orleans: "Tribute To a King"—**Wm. Bell**, Stax.

Smash in the South: "Funky Fever," **Clarence Carter**, Atlantic. Smash Atlanta, The South: **Joe Simon**. Southern Hit: **Peggy & Jo Jo**.

Sureshot #1 **Aretha Franklin**: "Think." B side "You Send Me" is also a Smash!

**Secondary Market Sleeper: 'Do I Love You,' Magic Ring**

"Do I Love You," **Magic Ring**, Music Factory, is an excellent example of a record trying to break out through secondary markets. It hit #3 at KOIL, Omaha. It's now the Pick at WKLO, Louisville, went on WTIK, New Orleans and WJIM, Lansing; Top 20 WCOL, Columbus.

Another Sureshot: "You Don't Know What You Mean To Me," **Sam & Dave**.

This Week's Charts Explode **New Colony 6**.

Top 15 Sales Nationally: **Tom Jones**. Now a giant in Cincinnati. WLS, Chicago On: "Theme Savage Seven," **Cream**, Atco. Their LP "Disraeli Gears" has sold close to a fantastic 1/2 million. **Eric Clapton** is unreal.

**Stax-Volt, Atlantic Still Close as Pages in a Book**

Stax-Volt and Atlantic are parting, but the relationship between the companies, and **Jim Stewart** and **Jerry Wexler**, will be as close as ever. **Sam and Dave** are now on Atlantic, and Stax will continue to produce them. Atlantic owns all the 40 masters in the vault on **Otis Redding**, and will release him on Atco label. All records and hits ever released on Stax-Volt are owned by Atlantic. The relationship between these two companies remains one of symbiosis, and complete warmth and affection. One of the evidences of this cooperation of close cooperation is **Isaac Hayes** and **David Porter** (Stax' great team) continuing to produce **Sam and Dave** on Atlantic.

Great New **Dave Clark, 5**, Written by **Bacharach-David**: "Please Stay."

Powerhouse New **John Fred**: "We Played Games." Smoking.

Title of Next **Gene & Debbe**: "Lovin' Season."

(Continued on page 21)

## Big Reception for Connie



Connie Francis is shown above during a recent visit to Chicago to be guest of honor at a press reception at the Continental Plaza to introduce her new MGM album, "Connie and Clyde." At left, Connie is greeted at the airport by **Chuck Livingston**, Metro Record Distributors, Chicago; and at right, at reception with **Congressman Frank Annunzia** of Chicago.

# ALL MY LOVE

(A1209)

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## Money Music (Continued from page 20)

Airplay on WRKO, Boston; WCFL, Chicago: **April & Nino** "Let It Be Me".

**Johnny Farnham** Now on WLS & KIMN: "Sadie the Cleaning Lady," Capitol.

Gumcracker Special of the Week: "Farmer Brown," **Balloon Farm**, Laurie.

Has a Shot: "Let's Dance To the Beat of My Heart," **Racket Squad**, Jubilee.

Automatic Monster, Broke Out of the LP: "Time For Livin'," **Association**.

WAKY, Louisville Hits: **Executives**; **Mouse**; **Merry-Go-Round**; **Status Quo**; **Silver Byke**; **Magic Ring**.

Local Promo Man of the Week: **Marty Kupps**, Calif. Distributors, L.A. In a short period of time, Marty has shown his effectiveness both R&B and pop. The Drake Organization feels he is a heck of a nice guy, and is honest and informed.

Good Sales NYC, Phila.: **Soul Survivors**. Record is very much alive!

WQXI, Atlanta, has a fast chart: #1—**Ollie & Nightingales**; #3—**Joe Simon**; #5—**Stevie Wonder**; formerly #1—**Wilson Pickett**; #10—**Gene Pitney**; #11—**Andy Kim**; #17—**Dionne Warwick**; #19—**Richard Harris**.

Hit Film: "Here We Go Round the Mulberry Bush" has opened. Watch "Looking Back," **Spencer Davis**, UA.

Good Reaction: "Loosen Up," **Short Kuts**, Pepper; "Shy Violet," **Mills Bros.**; "Man Without Love," **Engelbert Humperdink** (40,000 in Chicago fast).

Smash in Detroit & Memphis, CKLW, WHBQ: "Never Give You Up," **Jerry Butler**. This is a beautiful song.

**Red Schwartz** is All Out: "I Can't Help Lovin' You," **Jimmy Breedlove**, Roulette.

WTIX, New Orleans, Pick: "Blue Suede Shoes," **Beacon Street Union**, MGM.

WRIT, Milwaukee, Getting Calls: "The Key," **Billy Thornhill**, Wand.

Good **Paul Leka** Sound: "Walking In Different Circles," **Peppermint Rainbow**, Decca. "Don't Want To Live This Way," **Marshmallow Hwy.**, Kapp.

Solid Smash Out of the South: "Funky Fever," **Clarence Carter**, Atlantic, Station Pick **WAYS**, Charlotte.

Great New **Lee Dorsey**: "Wonder Woman" on Amy.

Big MOR Play: "You Don't Have To Be Italian," **Pat Cooper**, UA (nice).

**Ronnie Grainer**, head of singles promotion for Capitol, is ill in the hospital.

Watch for **Ernie Maresca's** "What Is a Marine" on Laurie. **Doug Morris** is excited about "Farmer Brown," **Balloon Farm**, Laurie. Pick WRIT, already a smash at WINW, Canton.

KOMA, Oklahoma City, Breakout: "Come Out," **Exiles**, Date; **Everly Bros.**; Picks: **Bill Haley**; **Herb Alpert**; **Paul Mauriat** (hit). #2—**People**. KOMA says that "I Love You." **People** is a giant whether you hear it or not. Good Requests: **Henson Cargill**; **Robert John**; **Los Bravos**; **Clarence Carter**; **Mills Bros.**; **Ed Ames**; **Engelbert H.**

**People** a Giant: #1 Buffalo and Jacksonville; WORC, WMEX, WPOP, #4 WDRG; #3 WCOL; KYA; WTRX; WPTR; #1 WDAK; Smash KOMA.

### Seattle is Breaking Records

Seattle is once more taking the lead in proving records for the nation, after being quiet for a while. "Mama McCluskie," **Norro Wilson**, Smash, jumped from #19 to Top 10; "I Love You," **People**, Cap, is top 5; **Flatt & Scruggs** is top 5; "Love Machine," **Roosters**, is #18; **Ray Stevens** is top 20; "S.F. Girls," **fever tree**, jumped to top 10. They started the **Merrilee Rush** for Bell. We still feel that "Funny Man" could be a giant for **Ray Stevens**.

KILT, Houston Confirms KLIF, Dallas: "Pearly Spencer," **David McWilliams**, Kapp, is a stone smash. Also KFJZ, Ft. Worth. Doesn't anybody wanna play a hit?

WSGN, Birmingham, Has a Hit: "Be Young, Be Foolish," **Tams**, ABC. Top 5.

Most Picked Record in the Nation: "Jelly Jungle," **Lemon Pipers**.

**Mouse & Traps**: WTIX, WKLO, WCOL, and many others (KLIF, WTIX, WRIT, KOMA, WEBC).

Powerful New **Eric Burdon & Animals**: "Sky Pilot."

*(Continued on page 30)*

## Decca, Bride's Mag Promote Fox Album

Decca Records and Bride's Magazine have set a joint merchandising, promotion and sales campaign in behalf of organist Virgil Fox's new Decca album, "Here Comes The Bride."

The album, a deluxe, two-record package, is especially timely for this season of the year since it offers over 60 minutes of bridal music from the pre-wedding recital through the reception, and includes detailed notes as an adjunct to the music. The album offers a complete musical program for the "at home" ceremony while instructing the organist at the Church or orchestra at the reception as to the correct musical program to be followed.

Bride's Magazine will hold multi-city bridal showings at which they will feature the Decca album through merchandising displays along with showings of Bridal Gowns and accessories. The magazine has also arranged that the Fox album will be suggested by Bridal department personnel as gifts to future brides. Extensive editorial coverage will be devoted to the album in forthcoming issues of the magazine.

Decca Records will make a concentrated drive to tie-in record store and department display space with the bridal showings in all locations.

## UA Administers 'Hair' Score

Negotiations were completed with Nat Shapiro on behalf of Channel Eight Productions whereby UA Music will administer, exploit and publish "Hair" with all activities coordinated between Shapiro and Murray Deutch, Exec VP of the music firm, announces Michael Stewart, President of UA Music.

An original cast album is currently in release on the RCA label. Composer Galt Mac Dermot has recorded an instrumental interpretation of his score for an LP titled "Hairpieces" for release via Verve Records. Additional records of selections from the show, whose book and lyrics are by Jerome Ragni and James Rado, have been cut by many artists.

## Monkee LP Certified

RCA Records announces that the Monkees' Colgems album, "The Birds, The Bees and The Monkees," was certified for a gold record, their 11th.

## Ellis, Stoller To Bell

NEW YORK — Larry Uttal, Bell Records President, announced the signing of lark Shirley Ellis and writer-producer Mike Stoller as artists to the Bell label.

Miss Ellis' single will be released in the next few weeks. Stoller makes his artist bow on Bell as an instrumentalist with a single tentatively titled "Numero Uno."

With Jerry Lieber, Stoller wrote and produced the Coasters hits, plus many smashes by the Drifters and Ben E. King. On their own labels, Redbird and Blue Cat, they produced Top 10 sessions with the Dixie Cups, the Ad Libs, the Jelly Beans and the Shangri-Las. Stoller has most recently been active in the commercial jingle field.

## Carroll 'Cause' Clicks

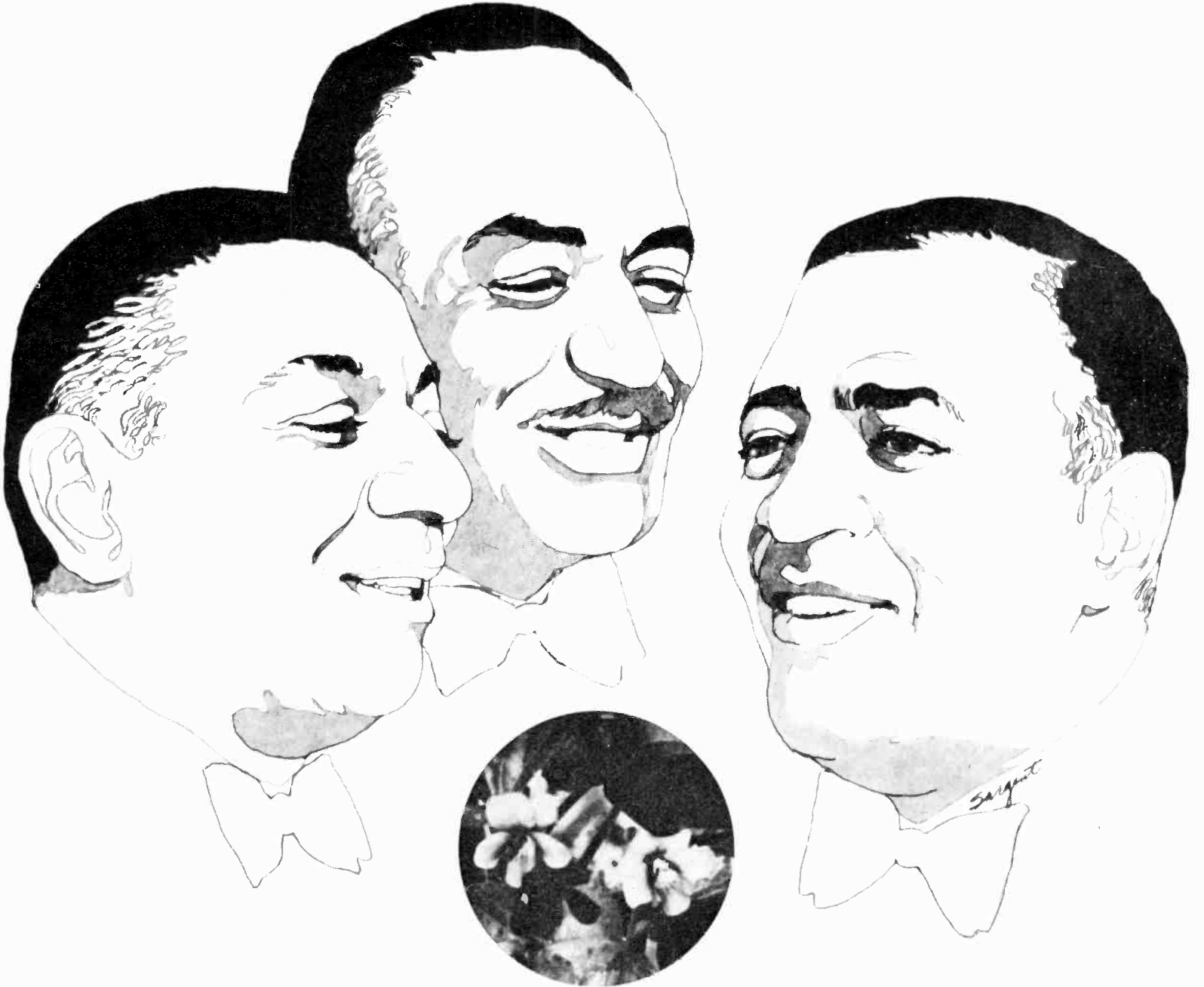
Bob Carroll's "In the Cause of Freedom" on Murbo Records is picking up important play in major markets, Murbo exec Jimmy Kronides words.

ROULETTE'S  
Aces of the Week

A ♦ "SITTING ON A PLANE"  
The Young Savages  
R 7009

"I CAN'T HELP LOVING YOU"  
Jimmy Breedlove ♦  
R 7010

♦ ROULETTE



"Cab Driver"  
has picked up  
another fare:  
"My Shy Violet" #17096  
by  
the Mills Brothers



another smash  
and  
Dot's  
got  
it!



# 100 TOP POPs

record world

Week of May 11, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	8	34	33	10	67	56	9
2	2	12	35	34	9	68	79	2
3	3	6	36	43	5	69	72	4
★	6	9	37	44	7	★	(—)	1
5	5	9	38	42	6	★	(—)	1
6	4	11	39	39	6	72	74	4
★	10	6	★	85	2	★	88	2
8	9	7	★	49	6	74	77	4
9	8	10	★	50	7	★	89	2
★	13	11	★	53	3	★	(—)	1
★	24	3	★	52	5	77	76	11
★	20	6	★	58	3	★	80	6
13	14	9	★	57	4	79	81	6
14	15	10	★	58	3	★	(—)	1
★	18	6	★	46	6	★	(—)	1
16	16	11	★	78	2	82	82	3
17	11	9	★	48	5	★	91	4
18	7	13	★	49	3	★	93	3
★	29	6	★	65	6	★	92	2
★	25	5	★	50	4	★	87	5
21	21	10	★	57	4	★	97	3
22	22	6	★	66	4	★	(—)	1
23	23	9	★	69	4	★	(—)	1
24	26	8	★	54	6	★	(—)	1
★	35	4	★	55	7	★	90	3
26	17	9	★	56	5	★	(—)	1
27	30	9	★	64	3	★	(—)	1
★	34	7	★	58	4	★	92	4
29	19	7	★	59	6	★	(—)	1
30	12	12	★	62	6	★	99	2
31	32	5	★	68	3	★	94	2
32	27	11	★	67	5	★	95	1
33	28	13	★	68	6	★	(—)	1
			★	75	3	★	(—)	1
			★	84	2	★	(—)	1
			★	65	38	★	(—)	1
			★	66	94	★	(—)	1

## TOP POPs ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

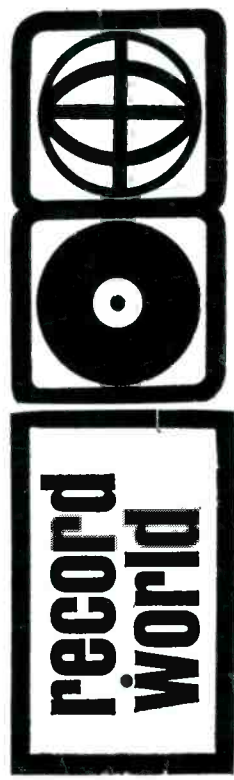
A BEAUTIFUL MORNING (Staccato, BMI)	7	GOOD, BAD & THE UGLY (Unart, BMI)	10	LOOK TO YOUR SOUL (Johnny Rivers, BMI)	22	SHE'S LOOKING GOOD (Vestig, BMI)	31
A MAN WITHOUT LOVE (Leeds, ASCAP)	81	GOODBYE BABY (Screen Gems, Col., BMI)	46	LOVE IN EVERY ROOM (Northern, ASCAP)	68	SHOO-BE-DOO-BE-DOO-DA-DAY (Jobete, BMI)	15
A TRIBUTE TO A KING (East, BMI)	95	HE DON'T REALLY LOVE YOU (Grocolla, BMI)	93	LOVE IN THEM THERE HILLS (Downstairs/Double Diamond, BMI)	82	SLEEPY JOE (Southern, ASCAP)	73
AIN'T NO WAY (14th Hour-Cotillion, BMI)	38	HERE'S TO YOU (Rayham, ASCAP)	86	LOVE IS ALL AROUND (James, BMI)	16	SON OF HICKORY HOLLERS TRAMP (Blue Crest, BMI)	65
AIN'T NOTHING LIKE THE REAL THING (Jobete, BMI)	20	HONEY (Russell-Cason, ASCAP)	1	LOVEMACHINE (BMI)	74	SOUL SERENADE (Kilynn, BMI)	21
ANGEL OF THE MORNING (Blackwood, BMI)	87	HOW'D WE EVER GET THIS WAY (Unart, BMI)	56	LOVER'S HOLIDAY (Crazy Cajun, BMI)	85	SOUL TRAIN (Low-Sal, BMI)	62
APOLOGIZE (Stone Canyon, BMI)	98	I CAN REMEMBER (Big Seven, BMI)	50	LOVING YOU HAS MADE ME BANANAS (Curtis, ASCAP)	41	SUMMERTIME BLUES (Sea Chest, BMI)	9
BABY MAKE YOUR OWN SWEET MUSIC (Screen Gems, Col., BMI)	61	I CAN'T BELIEVE I'M LOSING YOU (Vogbe, Hollyland, BMI)	54	MACARTHUR PARK (Canopy, ASCAP)	40	SWEET INSPIRATION (Press, BMI)	14
BALLAD OF BONNIE AND CLYDE, THE (Peer, BMI)	33	I CAN'T MAKE IT ALONE (Screen Gems, Col., BMI)	70	MASTER JACK (Milene, ASCAP)	42	TAKE GOOD CARE OF MY BABY (Screen Gems, Col., BMI)	29
BROOKLYN ROADS (Stonebridge, BMI)	64	I COULD NEVER LOVE ANOTHER (Jobete, BMI)	47	MAY I TAKE A GIANT STEP (Kaskat, BMI)	57	TAKE TIME TO KNOW HER (Al Gallico, BMI)	13
CABARET (Sunbeam, BMI)	69	I GOT THE FEELIN' (Toccoa-Lois, BMI)	5	MIGHTY QUINN (Dwarf, ASCAP)	32	THE DOCTOR (Welwom, BMI)	91
CALL ME LIGHTNING (Fabulous, ASCAP)	26	I LOVE YOU (Mainstay, BMI)	66	MRS. ROBINSON (Charing Cross, BMI)	11	THE HAPPY SONG (East Time-Redwal, BMI)	43
CHAIN GANG (Kags, BMI)	58	I PROMISE TO WAIT MY LOVE (Jobete, BMI)	49	THE UNICORN (Hollis, BMI)	4	THE UNICORN (Hollis, BMI)	4
COWBOYS TO GIRLS (Razor Sharp, BMI)	8	I WANNA LIVE (Windward Side Music, BMI)	37	THIS GUY'S IN LOVE WITH YOU (Jobete/Screen Gems, BMI)	25	TIGHTEN UP (Cotillion/Orellis, BMI)	3
CRY LIKE A BABY (Press, BMI)	2	I WILL ALWAYS THINK ABOUT YOU (T.M., BMI)	23	NEVER GIVE YOU UP (Parabut, Double Diamond, BMI)	80	TIME FOR LIVIN' (Tamerlane, BMI)	99
DANCE TO THE MUSIC (Daly City, BMI)	18	I WISH I KNEW (Duane, BMI)	100	ONLY ME (Irving, BMI)	89	U. S. MALE (Vector, BMI)	35
DELILAH (Francis, Day, Hunter, ASCAP)	27	IF I WERE A CARPENTER (Faithful Virtue, BMI)	45	PAYING THE COST TO BE THE BOSS (Pamco-LZMC, BMI)	50	UNKNOWN SOLDIER (Nipper, ASCAP)	28
DO I LOVE YOU (Mother Bertha, Hill & Range, BMI)	96	IF YOU CAN WANT (Jobete, BMI)	77	PLAYBOY (Acuff-Rose, BMI)	30	UNWIND (Ahab, BMI)	59
DO YOU KNOW THE WAY TO SAN JOSE (Jac, Blue Seas, ASCAP)	12	IF YOU DON'T WANT MY LOVE (Bornwin, BMI)	72	REACH OUT OF DARKNESS (Lowery, BMI)	75	VALLERI (Screen Gems, Col., BMI)	34
DOES YOUR MAMA KNOW ABOUT ME (Stein, Van Stock, ASCAP)	44	I'M SORRY (Nickel Shoe/Bellboy, BMI)	63	READY, WILLING AND ABLE (Screen Gems, Col., BMI)	97	WEAR IT ON OUR FACE (Chevis, BMI)	51
FAT ALBERT (HEY, HEY, HEY) (Ganja, ASCAP)	90	IMPOSSIBLE MISSION (Double Diamond, Downstairs, BMI)	83	RED RED WINE (Tallyrand, BMI)	55	WE'RE ROLLING ON (Camad, BMI)	48
FOREVER CAME TODAY (Jobete, BMI)	67	JELLY JUNGLE (Kama Sutra, BMI)	76	SHADOW OF YOUR LOVE (Chardon, BMI)	92	YOU AIN'T GOIN' NOWHERE (Dwarf, ASCAP)	94
FRIENDS (Sea of Tunes, BMI)	52	JUMBO (Nemperor, BMI)	39	SHE'S A HEARTBREAKER (Catalogue/Cee & Eye, BMI)	88	(YOU KEEP ME) HANGIN' ON (Garpax-Alanbo, BMI)	78
FUNKY STREET (Redwal, BMI)	24	LADY MADONNA (Macfen, BMI)	17			YOUNG GIRL (Viva, BMI)	6
FUNKY WALK (Drive-In-Westward, BMI)	79	LIKE TO GET TO KNOW YOU (Taky, ASCAP)	36			YUMMY YUMMY (T.M., BMI)	53





Richard Harris (Dunhill)	50	45	30	37	46	44
MECHANICAL WORLD	51	32	58	•	20	
MY SHY VIOLET	•					
Mills Brothers (Dot)	•					
ONLY ME	60					
First Edition (Reprise)	29	47	•			
PAYING THE COST TO BE THE BOSS						
B. B. King (Bluesway)	40					
RANDY	55					
Happenings (B. T. Puppy)	40					
REACH OUT OF DARKNESS	57	34	•	28	47	•
Friend & Lover (Verve)	•					
READY, WILLING & ABLE	40					
American Breed (Acta)	•					
RUBY BABY	•					
Mitch Ryder (New Voice)	•					
SAN FRANCISCO GIRLS	25	28			32	21
Fever Tree (Uni)	29					
SAVAGE SEVEN THEME	38					
Cream (Atco)	51					
SHE'S A HEARTBREAKER	40	52	•	58	50	51
Gene Pitney (Musicor)	•					
SLEEPY JOE	71					
Herman's Hermits (MGM)	•					
SOCK IT TO ME SUNSHINE	•					
Curtain Calls (Dot)	•					
THE DOCTOR	59					
Mary Wells (Jubilee)	•					
THIS GUY'S IN LOVE WITH YOU	•					
Herb Alpert (A&M)	•					
TIME FOR LIVING	•					
Association (Warner Bros.)	•					
UNWIND	51	30				
Ray Stevens (Monument)	47					
WEAR IT ON OUR FACE	23	54				
The Dells (Cadet)	39					
WHAT A DAY	45					
Contrasts (Monument)	38					
YOU AIN'T GOING NOWHERE	38					
Byrds (Columbia)	94					
(YOU) KEEP ME HANGING ON	26					
Joe Simon (Sound Stage 7)	38					
YUMMY, YUMMY, YUMMY	23					
Ohio Express (Buddah)	•					

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# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of May 11, 1968

This Wk. May 11	Last Wk. May 4		Wks. on Chart	This Wk. May 11	Last Wk. May 4	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart	This Wk. May 11	Last Wk. May 4		Wks. on Chart
1	1	<b>THE GRADUATE</b> Soundtrack—Columbia OS-3180 (4,8)	10	★	37	<b>A LONG TIME COMIN'</b> Electric Flag—Columbia CS-9597	5	68	71	<b>BIRTHDAY</b> Association—Warner Bros./7 Arts W/WS 1732	2
★	16	<b>BOOK ENDS</b> Simon & Garfunkel—Columbia KCS-9529	4	33	36	<b>ELVIS' GOLD RECORDS, VOL. 4</b> Elvis Presley— RCA Victor LPM/LSP 3921 (8)	12	69	72	<b>CHILD IS FATHER TO MAN</b> Blood, Sweat & Tears—Columbia CS-9619	3
3	2	<b>THE GOOD, THE BAD AND THE UGLY</b> Soundtrack—United Artists UAL-4172: UAS-5172 (8,C,R)	14	★	54	<b>REFLECTIONS</b> Diana Ross & Supremes—Motown MS-665	3	★	77	<b>STEVIE WONDER'S GREATEST HITS</b> Tamla TS 282	2
4	3	<b>TO RUSSELL, MY BROTHER WHOM I SLEPT WITH</b> Bill Cosby—Warner Bros. W/WS 1734 (8,C)	7	35	26	<b>LETTERMEN . . . "LIVE"</b> Capitol T/ST 2758 (4)	20	★	80	<b>CRY LIKE A BABY</b> Box Tops—Bell 6017	3
5	5	<b>ARETHA: LADY SOUL</b> Aretha Franklin—Atlantic SD-8176 (4,8,C,R)	13	★	39	<b>LOVE IS BLUE</b> Johnny Mathis—Columbia CS-9637	6	72	56	<b>HORIZONTAL</b> Bee Gees—Atco SD 233 (4,8,C,R)	40
6	6	<b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b> Simon & Garfunkel—Columbia CL-2563: CS-9363 (4,8)	8	★	53	<b>UNICORN</b> Irish Rovers—Decca DL-4951: DL-74951	5	73	66	<b>DIONNE WARWICK'S GOLDEN HITS PART ONE</b> Scepter SRM/SRS 565 (4,8,C,R)	26
7	4	<b>BLOOMING HITS</b> Paul Mauriat Orch.—Philips PHM-200-248: PHS-600-248 (4,8,C,R)	19	38	38	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell—Capitol T/ST 2851 (4,8,R)	15	74	74	<b>LOVE IS BLUE</b> Lawrence Welk—Ranwood RLP 8003	7
8	8	<b>BONNIE AND CLYDE</b> Warner Bros./7 Arts W/WS 1742 (4,C)	5	★	43	<b>HEY LITTLE ONE</b> Glen Campbell—Capitol ST-2848 (R)	5	★	87	<b>DOWN HERE ON THE GROUND</b> Wes Montgomery—A&M LP-3006	2
9	7	<b>VINCEBUS ERUPTUM</b> Blue Cheer—Philips PHM-200-264: PHS-600-264 (4,R)	10	40	25	<b>THE BEAT GOES ON</b> Vanilla Fudge—Atco 237: SD-237 (4,8,C,R)	10	76	75	<b>THE TIME HAS COME</b> Chambers Bros.—Columbia CL-2722: CS-9522 (4,8,R)	6
★	32	<b>HONEY</b> Bobby Goldsboro—United Artists UAL-3642: UAS-6642	4	41	45	<b>SIMON SAYS</b> 1910 Fruitgum Co.—Buddah BDS 5010	4	77	69	<b>THE LAST WALTZ</b> Engelbert Humperdinck—Parrot PA-61015: PAS-71015 (4,8,C,R)	22
11	10	<b>THE DOCK OF THE BAY</b> Otis Redding—Volt S/149 (4,8,C,R)	8	★	49	<b>NANCY &amp; LEE</b> Nancy Sinatra & Lee Hazelwood— Reprise R/RS 6273	6	78	65	<b>FOUR TOPS' GREATEST HITS</b> Motown M/MS 662 (4,8,C,R)	33
12	12	<b>GOIN' OUT OF MY HEAD</b> Lettermen—Capitol ST-2865	7	★	86	<b>BEAT OF THE BRASS</b> Herb Alpert & Tijuana Brass— A&M 146: SP 4146	2	79	51	<b>GOIN' TO MEMPHIS</b> Paul Revere & Raiders— Columbia CL-2805: CS-9605	10
13	11	<b>LOOK AROUND</b> Sergio Mendes—A&M SP-4137 (4,8,C,R)	10	44	48	<b>LOVE RHAPSODIES</b> Midnight String Quartet— Viva VS 36013 (4,8,C,R)	8	80	68	<b>WILDFLOWERS</b> Judy Collins—Elektra EKS-74012 (4,8,C,R)	17
14	9	<b>VALLEY OF THE DOLLS</b> Dionne Warwick—Scepter SPS-568 (4,8,C,R)	10	45	47	<b>MISSION IMPOSSIBLE</b> Lalo Schifrin—Dot DLP-3831/25831	21	81	70	<b>ALICE'S RESTAURANT</b> Arlo Guthrie—Reprise R/RS 6267 (4,8)	25
15	14	<b>AXIS: BOLD AS LOVE</b> Jimi Hendrix Experience— Reprise RS 6281 (4,8,C,R)	13	46	40	<b>SMOKEY ROBINSON &amp; THE MIRACLES' GREATEST HITS</b> Vol. 2 Tamla T/TS 280 (4,8,C,R)	12	★	(—)	<b>JIMMY SMITH'S GREATEST HITS</b> Blue Note BST-89901	1
16	18	<b>I CAN'T STAND MYSELF</b> James Brown—King S 1030	7	47	46	<b>SGT. PEPPER'S LONELY HEARTS CLUB BAND</b> Beatles—Capitol MAS/SMAS 2653 (4,8,R)	49	★	(—)	<b>CIRCLE GAME</b> Tom Rush—Elektra EKS-74018	1
17	13	<b>WHO WILL ANSWER</b> Ed Ames—RCA Victor LPM/LSP 3921 (8)	13	★	90	<b>THE BIRDS, THE BEES &amp; THE MONKEES</b> Colgems COM/COS 109	2	84	84	<b>SOUL COAXIN'</b> Raymond Lefevre & Orch.— 4 Corners 4CS 4244	3
18	15	<b>DISRAELI GEARS</b> Cream—Atco M, SD 232 (4,8,C,R)	23	49	35	<b>VIKKI</b> Vikki Carr—Liberty LST-7548	8	85	83	<b>I WONDER WHAT SHE'S DOING TONIGHT</b> Tommy Boyce & Bobby Hart—A&M SP-4143	6
19	20	<b>FORTUOSITY</b> Mills Bros.—Dot DLP-25809 (4,8,C,R)	6	50	41	<b>JUNGLE BOOK</b> Soundtrack—Disneyland 3948: ST-3948	13	86	89	<b>LIKE TO GET TO KNOW YOU</b> Spanky & Our Gang—Mercury SR-61161	3
20	19	<b>JOHN WESLEY HARDING</b> Bob Dylan—Columbia CL-2804: CS-9604 (4,8,R)	16	51	44	<b>IT MUST BE HIM</b> Ray Conniff—Columbia CL-2795	12	87	88	<b>DELTA SWEETE</b> Bobbie Gentry—Capitol T ST 2842 (4,8,R)	7
21	17	<b>ONCE UPON A DREAM</b> Young Rascals—Atlantic SD 8169 (4,8,C,R)	10	52	52	<b>ULTIMATE SPINACH</b> MGM E/SE 4518 (4,C,R)	9	88	91	<b>LOVE THAT BERT</b> Bert Kaempfert—Decca DL-74986	2
22	22	<b>MUSIC FROM "FIST FULL OF DOLLARS"</b> Hugo Montenegro— RCA Victor LPM/LSP 3927 (8)	7	★	67	<b>A PORTRAIT OF RAY</b> Ray Charles—ABC/ABCs 625	5	89	92	<b>DANCE TO THE MUSIC</b> Sly & Family Stone— Epic LN-24371: BN-26371	2
23	23	<b>MAGICAL MYSTERY TOUR</b> Beatles—Capitol MAL/SMAL 2835 (4,8,R)	29	54	42	<b>I'M IN LOVE</b> Wilson Pickett—Columbia CS-9637	12	90	82	<b>A DAY IN THE LIFE</b> Wes Montgomery—A&M 2001: SP-3001 (4,8,C,R)	31
24	24	<b>HISTORY OF OTIS REDDING</b> Volt 418 (4,8,C,R)	23	★	76	<b>WOW</b> Moby Grape—Columbia CS-9613	2	★	(—)	<b>A TRAMP SHINING</b> Richard Harris—Dunhill DS 50032	1
25	28	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience— Reprise R/RS 6261 (4,8,C,R)	37	56	57	<b>IN A MELLOW MOOD</b> Temptations—Gordy G/GS 924 (4,8,C,R)	21	★	(—)	<b>I HAVE A DREAM</b> Rev. Dr. Martin Luther King, Jr.— 20th Century Fox TFS 3201	1
26	21	<b>WOMAN WOMAN</b> Union Gap—Columbia CL-2812: CS-9612 (4,8,R)	14	57	59	<b>BOOTS RANDOLPH'S SUNDAY SAX</b> Monument MLP/SLP 8042 (4,8,C,R)	9	★	(—)	<b>THE BALLAD OF BONNIE AND CLYDE</b> Georgie Fame—Epic LN-24371: BN-26371	1
27	27	<b>DIANA ROSS &amp; THE SUPREMES' GREATEST HITS</b> Motown M2/M2S 663 (4,8,C,R)	33	58	60	<b>TWAIN SHALL MEET</b> Eric Burdon & Animals—MGM SE-4537 (4)	6	★	(—)	<b>FEELIN' GOOD</b> Lou Rawls—Capitol T/ST 2864 (4)	8
28	30	<b>SOUNDS OF SILENCE</b> Simon & Garfunkel—Columbia CL-2469: CS-9269	6	59	62	<b>STEPPENWOLF</b> Dunhill DS 50029 (4,8)	10	94	81	<b>EYES OF THE BEACON STREET UNION</b> MGM E/SE 4517 (4,8,C,R)	9
29	31	<b>WE'RE A WINNER</b> Impressions—ABC/S 535 (4,8,C,R)	11	60	34	<b>ROTARY CONNECTION</b> Cadet/Concept LP/LPS 312 (4,8,C)	8	95	85	<b>FEELINGS</b> Grass Roots—Dunhill D DS 50027	5
30	29	<b>WE'RE ONLY IN IT FOR THE MONEY</b> Mothers of Invention— Verve V/V6 5045 (4,C,R)	9	61	50	<b>VALLEY OF THE DOLLS</b> Soundtrack—20th Century Fox DTCs 5101	15	97	(—)	<b>JUST TODAY</b> Bobby Vee—Liberty LST-7554	1
31	33	<b>LOVE IS BLUE</b> Claudine Longet—A&M 142: SP-4142	5	62	55	<b>HERB ALPERT'S NINTH</b> Herb Alpert & Tijuana Brass— A&M 134/SP-134 (4,8,C,R)	21	98	99	<b>SONGS OF LEONARD COHEN</b> Columbia CL-2733: CS-9533	2
				63	61	<b>WE CAN FLY</b> Cowsills—MGM E/SE 3534 (4,8)	7	99	100	<b>GENTLE ON MY MIND</b> Glen Campbell—Capitol ST 2809	2
				64	64	<b>ELECTRIFYING EDDIE HARRIS</b> Atlantic SD-1495	5	100	98	<b>THEIR SATANIC MAJESTIES REQUEST</b> Rolling Stones— London LP/NOS 2 (4,8,C,R)	22
				65	63	<b>DOCTOR DOLITTLE</b> Soundtrack—20th Century Fox	33				
				★	73	<b>LOVE IS BLUE</b> Al Martino—Capitol ST-2908	3				
				67	58	<b>PISCES, AQUARIUS, CAPRICORN, &amp; JONES, LTD.</b> Monkees—Colgems COM/COS 104 (8,R)	25				

(LP's Coming Up on Page 27)

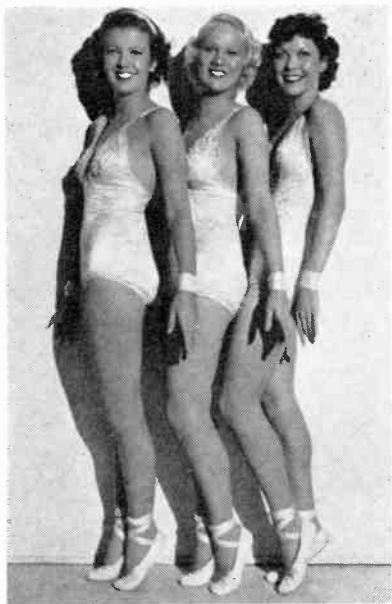


# Maureen Reagan Single Out

NEW YORK — Maureen Reagan, daughter of California Gov. Ronald Reagan and Oscar-winning actress Jane Wyman (herself once a Decca songstress), was in town toting her first single last week, "Which Way America" b/w "Cohan Medley," on the (what else?) Lincoln label.

Her next project, she told Record World, will be an album for the Hollywood-based label. Bill Justis produces in Nashville.

Maureen appeared with other second generation performers in a show called "If the Shoe Fits." Other members of that cast included Les Brown, Jr.; Lorraine Bendix; Carol Costello; Harold Lloyd, Jr.; Ted Lewis, Jr. and Stephanie Foster. Maureen authored the road show "Washington Hi-Jinx."



LIKE MOTHER LIKE . . . Thrush Maureen Reagan's mom, Jane Wyman, later to be a much-honored motion picture dramatic star, is shown above at right in gayer days in a still from the 1935 film, "The King of Burlesque."



SHOWING THE WAY. Maureen Reagan brought her new record, "Which Way America," to Record World last week, accompanied by Lincoln Records' Vice President and General Manager Don Miller (right). Greeting pair were editor Doug McClelland and associate editor Dave Finkle.

She also has done a few films. Her interest in the entertainment industry began while attending Marymount High School in New York, where she merited the vocalist gold medal for a recital in six languages.

Miss Reagan's interest in politics began in 1962 while working in Washington, D.C. She is presently a member of Republican State Central Committee of California, National Federation of Republican Women, Republican Associates of San Diego, and National Association of Parliamentarians. She is also Youth Activities Chairman of California Federation of Republican Women, and past Youth Education Chairman for the southern division of that organization. Miss Reagan's work with youth and volunteer clubs has taken her over 50,000 miles throughout the United States for speaking invitations in over 100 cities.

Maureen said Mom had heard her record. "She's a hard taskmaster," Maureen revealed, "but she said, 'I like it.' From her, that's high praise."

The tall, vivacious singer—

## COAST CAPERS

record world



by Jack Devaney

With such French chart-climbers as Paul Mauriat, Mireille Mathieu, Jean-Paul Vignon, Raymond LeFevre and Petula Clark (!) providing a trend in today's record business, why hasn't some label latched onto Robert ("Hogan's Heroes") Clary?

It doesn't take ESP to assert that ISP (Illinois Speed Press) just signed to Columbia Records will whirlwind itself into the attention of the music world. This quintet recently turned a calm Monday evening at Whisky 'A Go Go into a rampant peak of entertainment. This is the first group to come along in some time which has everything going for it: appearance, good material, quality sound and showmanship: Mem-



Jack Devaney

bers of the Press organization include Paul Cotton, lead guitarist; Kal David, lead guitar; Keith Anderson on bass; Mike Anthony playing organ; and Freddie Page at the drum. Group will record immediately

a ringer for her mother in just about every way — said she would be appearing on such TVers as the Merv Griffin show to plug her record, but would be waiting a bit until she saw which way the political wind was blowing before getting up her night club act. "In my position," she smiled, looking like a cross between Torchy Blane and Johnny Belinda, "you have to be careful."



Jimmy Borges

Donna Jean Young

with James Guercio producing the session. Larry Fitzgerald manages ISP.

Liberty's Canned Heat have outdone themselves with new single to be released shortly . . . Jimmy Ford has completed three tracks for Flick City Records which are so fantastic that the company is pondering over what should be the A side . . . It's a Double-Shot double bill: Senor Soul and Brenton Wood tour Mexico the end of May. It's the first time Senor Soul has actually taken the "Funky Favorites" South of the Border . . . Tom Jones may record Boyce and Hart number, "Leaving Again." Tune is tops . . . Gary Berwin Productions are putting together some tremendous concerts. A recent one at the Valley Music Theater headlined Buffalo Springfield.

Don Ho is now at the Coconut Grove . . . Love, featuring the talents of Arthur Lee, have been cutting some great material. Their current single, "Alone Again Or?", is only a sample . . . Sergio Mendes and Brasil '66 have a giant A&M LP with their "Look Around" . . . "Time for Livin'" by the Association is worth celebrat-

(Continued on page 29)

### LP'S COMING UP

1. THE BOARD OF DIRECTORS  
Mills Bros. & Count Basie—  
Dot DLP 25809
2. DAYS OF FUTURE PAST  
Moody Blues—Deram DE-16012
3. THE UNITED STATES OF AMERICA  
Columbia CS-9614
4. GOD BLESS TINY TIM  
Reprise RS 6292
5. BOTTLE OF WINE  
Fireballs—Atco SD-33-239
6. DOIN' OUR THING  
Booker T. & MG's—Stax 724
7. ROSE GARDEN  
Atco 33-225/SD
8. SPIRIT  
Immediate Z12-44-004
9. I LOVE YOU  
Murry Roman—Tetragrammaton 101
10. KNIGHTS ON BROADWAY  
King Richard's Fluegel Knights—  
MTS 5008
11. GARY PUCKETT & THE UNION GAP  
Columbia CS 9664
12. SOUL SERENADE  
Willie Mitchell—Hi SHL 32039
13. HEAR & NOW  
Gene & Debbe—TRX 1001

14. MANUFACTURERS OF SOUL  
Jackie Wilson & Count Basie—  
Brunswick BL-54134, 754134
15. GEORGE M!  
Original Cast—Columbia KOS 3200
16. SKIP A ROPE  
Henson Cargill—  
Monument MLP/SLP 18094
17. JOHN MAYALL'S BLUES BREAKERS  
CRUSADE  
London LL-3529: PS-529 (4,8,C,R)
18. KING SIZE SOUL  
King Curtis—Atco 33-231/SD
19. MR. FANTASY  
Traffic—United Artists UAL-3651:  
UAS-6651
20. THE SEA  
San Sebastian Strings—  
Warner Bros. WS 1670
21. TO EACH HIS OWN  
Frankie Laine—ABC S 528 (4,8,R)
22. MIRRORS  
Dick Hyman & Group—  
Command RS-94-5D
23. FAREWELL TO THE FIRST  
GOLDEN ERA  
Mama's & Papa's—  
Dunhill D/D/SD 50025 (4,8,C,R)

24. GREEN TAMBOURINE  
Lemon Pipers—Buddah BCM 1009
25. MANTOVANI TOUCH  
London LL-3526: PS-526 (4,8,C,R)
26. HASSLES  
United Artists UAL-3631: UAS-6631
27. IT MUST BE HIM  
Al Caiola—United Artists UAL-3637:  
UAS-6657
28. WELCOME TO MY LOVE  
Nancy Wilson—Capitol T/ST 2844
29. I GOT THE FEELIN'  
James Brown—King
30. SWEET INSPIRATIONS  
Atlantic 8155: SD-8155
31. FOR ONCE IN MY LIFE  
Tony Bennett—Columbia CL-2773:  
CS-9573
32. PLEASE LOVE ME FOREVER  
Bobby Vinton—Epic LN-24341: BN-26341
33. AL HIRT PLAYS BERT KAEMPFFERT  
RCA Victor LPM/LSP 3917
34. TELL MAMA  
Etta James—Cadet LP/LPS 802
35. HAPPY TIME  
Original Cast—  
RCA Victor LOC/LSO 1144

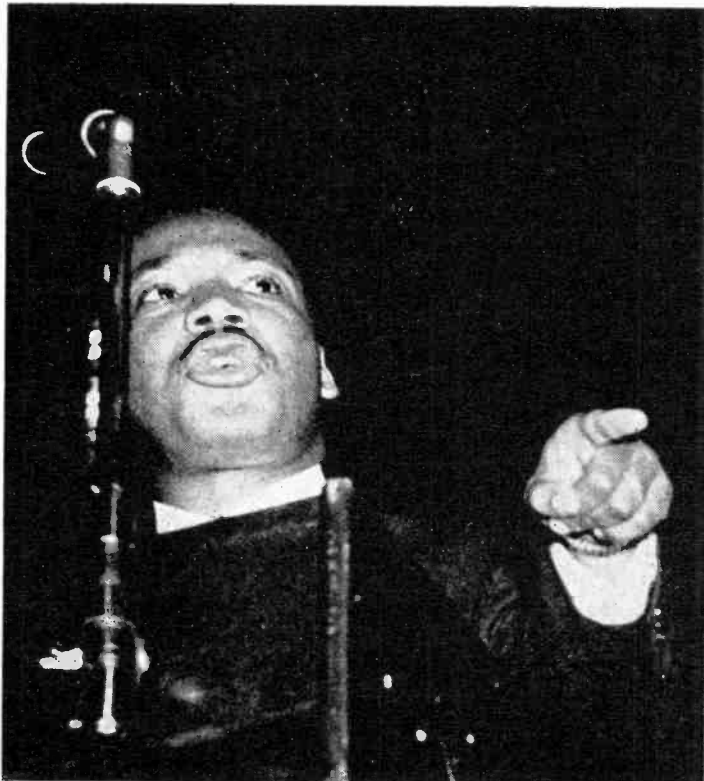
### MUST STOCK LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD

in Alphabetical Order

1. A MAN AND A WOMAN  
Soundtrack—United Artists UAL 4147:  
UAS 5147
2. BILL COSBY IS A VERY FUNNY  
FELLOW, RIGHT!  
Warner Bros.—W/WS 1548
3. CAMELOT  
Original Cast—Columbia KOL 5621:  
KOS 2031
4. DOORS  
Elektra—EKS 74007
5. DR. ZHIVAGO  
Soundtrack—MGM 1E/1SE 6ST
6. GOING PLACES  
Tijuana Brass—A&M LP 112: SP 4112
7. MAN OF LA MANCHA  
Original Cast—Kapp KL 4505: KS 5505
8. THE SOUND OF MUSIC  
Soundtrack—  
RCA Victor LOCD/LSOD 2005
9. WHIPPED CREAM AND OTHER  
DELIGHTS  
Tijuana Brass—A&M LP 110: SP 4110
10. WONDERFULNESS  
Bill Cosby—Warner Bros. W/WS 1634

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AND INSPIRING ALBUMS



**MARTIN  
LUTHER  
KING  
AT ZION HILL**

DTL 831

.....  
**THE  
AMERICAN  
DREAM**

DTL 841

.....  
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Top Hot New Tip: "The Horse," Cliff Nobles. Phil-LA. This is an instant instrumental rhythm track giant. Broke FIRST with Tracy Collins at WTMP, Tampa. Broke in Charlotte, Norfolk, Miami, Chicago, NYC, Philadelphia, Baltimore. We guarantee it will go big pop. Cut by the same guy who did "Boogaloo Down Broadway," Jesse James. It breaks wide open as soon as you play it.

All the Way Smashes: Temptations; Stevie Wonder; Willie Mitchell; Joe Simon; Gene Chandler & Barbara Acklin; Soul Survivors; Bobby Taylor & Vancouvers; Bobby Bland; Dyke & Blazers; Wilson Pickett; Ollie & Nightingales; William Bell; Jerry Butler; B. B. King; Marvin & Tammi; Dionne Warwick; 4 Tops; Arthur Conley; Bros. of Soul; Purifys; Otis Redding; Peggy & Jo Jo; Bobby Womack; Jimmy Delphs.

Smash in Phila.: "Whatever Hurts," Mad Lads, Stax.

Hottest Picked Record: "Open Up Your Soul," Erma Franklin. The ladies Effie Smith and Ilene Berns are just charmed and charming.

All the Way to #1: "I'll Never Do You Wrong," Joe Tex. Don't think the B side "Wooden Spoon" will be neglected.

Smash R&B As Always: Young Rascals.

WWRL, NYC, is Testing & Breaking: "My Weakness Is You," Edwin Starr, and "Forget Me Not," Martha Reeves & Vandellas. Two strong B sides.

Hot From Toussaint & Sehorn: "Wonder Woman," Lee Dorsey.

Another Giant Aretha Franklin: "Think." New and original.

Another Giant Sam & Dave: "You Don't Know What You Mean To Me." Stax will continue to produce Sam & Dave for Atlantic label. The relationship between the labels and people remains as close as ever. All the Otis Redding masters will now come out on Atlantic. All previous Stax-Volt hits belong to Atlantic. Stax is now autonomous, and will continue to grow and thrive under Jim Stewart and Al Bell.

Fantastic Sound on Diamond: "I Wont Cry," Violets.

Sure Hit From Phila.: "Ain't Nothin' But a House Party," Showstoppers, Heritage. Giant in England, breaking everywhere here.

Ed Wingate Has a Smash: "I Got To Have You," Fantastic 4. Also a powerful master, "Together We Shall Overcome," Magic Tunes, Mah's.

Sensation From Chicago: "Hermie's Prayer," Hermie, USA.

Mayven Super Pick From Chicago: "I Feel An Urge," Syl Johnson, Twi.

Breaking in Chicago: "Try Me & See," Jean Wells, Calla.

Instrumental Breaking: "Spring Fever," Music Makers, Gamble. Opened up in Charlotte, Balt., Phila., Cleveland, Detroit.

Alvin Robinson is Back: "Baby Don't You Do It" on Atco.

Date-Columbia is Swinging: Pretty Purdy; Peaches & Herb; Taj Mahal.

Instrumental in Baltimore, Chicago: "Soul Trippin'," Joe Arnold, Wand.

Fantastic New Hesitations: "Climb Every Mountain," Kapp. It is already breaking R&B, and looks like a big one.

Baltimore Breakout: "He Marched," Paul Fat Daddy Johnson, Johnny-A.

Good Play: "Honey," Jimmy McGriff, Solid State.

Great Reaction: "Give It Up," Young Holt Trio, Brunswick.

Broke in Phila., Too Hot, WVON: "Believe In Me." Floyd Henley, Kas-Mo.

Powerful New Short Kuts: "Loosen Up" on Pepper.

A-Bet Is Excited About: "I Have a Dream," Freddy North.

Good Play: "Got To Hold On," Ohio Players, Compass.

Top Airplay, Breaking Sales: "Yours Until Tomorrow," Vivian Reed.

Tams a Smash Atlanta, Carolinas: "Be Young, Be Foolish, Be Happy."

20th-Fox Hot With Two: "Green Power," Jesse James; "I.O.U.," Fashions.

Raeletts a Smash, Detroit, Atlanta, etc.: "Gettin' Along."

Strong Jimmy McCracklin: "Pretty Little Thing."

(Continued on page 29)

This Wk. May 11	Last Wk. May 4	This Wk. May 11	Last Wk. May 4
1. COWBOYS TO GIRLS Intruders—Gamble 214	2	25. IN THE MORNING Mighty Marvelows—ABC 11011	23
2. TIGHTEN UP Archie Bell & Drells—Atlantic 2478	3	26. I GUESS THAT DON'T MAKE ME A LOSER Brothers of Soul—Boo 1004	27
3. SHOO-BE-DOO-BE-DOO-DA-DAY Stevie Wonder—Tamla 54165	4	27. IF YOU DON'T HEAR ME THE FIRST TIME I'LL SAY IT AGAIN Sandpebbles—Calla 148	29
4. I GOT THE FEELIN' James Brown—King 6155	1	28. CHAIN GANG Jackie Wilson & Count Basie—Brunswick 55373	30
5. PAYING THE COST TO BE THE BOSS B. B. King—Bluesway 61015	6	29. JUST LIKE A FLOWER Freddy Scott—Shout 227	32
6. AIN'T NO WAY/SINCE YOU'VE BEEN GONE Aretha Franklin—Atlantic 2486	5	30. TRIBUTE TO A KING William Bell—Stax	35
7. SHE'S LOOKING GOOD Wilson Pickett—Atlantic 2584	10	31. I'M SORRY Delfonics—Philly Groove 151	37
8. AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell—Tamla 54163	11	32. LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson—SSS 736	41
9. DO YOU KNOW THE WAY TO SAN JOSE Dionne Warwick—Scepter 12216	12	33. FUNKY STREET Arthur Conley—Atco 6465	15
10. DANCE TO THE MUSIC Sly & Family Stone—Epic 10256	8	34. SOUL SERENADE Willie Mitchell—Hi 2140	19
11. DOES YOUR MAMA KNOW ABOUT ME Bobby Taylor & Mustangs—Gordy 7069	13	35. FOREVER CAME TODAY Supremes—Motown 1122	21
12. WE'RE ROLLING ON Impressions—ABC 11071	14	36. SUGAR Jive Five—Musicor 1305	38
13. I PROMISE TO WAIT MY LOVE Martha Reeves & Vandellas—Gordy	16	37. THE DOCTOR Mary Wells—Jubilee 5621	46
14. I COULD NEVER LOVE ANOTHER (AFTER LOVING YOU) Temptations—Gordy 7072	33	38. STANDING ON THE OUTSIDE LOOKING IN Lee Charles—Revue 11007	36
15. IF I WERE A CARPENTER Four Tops—Motown 1124	17	39. IMPOSSIBLE MISSION Soul Survivors—Crimson 1016	39
16. FUNKY WALK Dyke & Blazers—Original Sound 79	18	40. A DIME A DOZEN Carla Thomas—Stax 251	40
17. SWEET INSPIRATION Sweet Inspirations—Atlantic 2476	9	41. THE SHADOW OF YOUR LOVE 5 Stairsteps & Cubie—Buddah 35	42
18. TAKE TIME TO KNOW HER Percy Sledge—Atlantic 2490	7	42. TAKE ME IN YOUR ARMS Isley Bros.—Tamla 54164	43
19. THE HAPPY SONG Otis Redding—Volt 163	31	43. HE DON'T REALLY LOVE YOU Delfonics—Moonshot 6703	45
20. NEVER GIVE YOU UP Jerry Butler—Mercury 72798	34	44. A TOAST TO YOU Louis Curry—M-S 203	50
21. WEAR IT ON OUR FACE Dells—Cadet 5599	25	45. DON'T HURT ME NO MORE Al Greene—Hot Line 15001	49
22. I CAN REMEMBER James & Bobby Purify—Bell 721	28	46. LOVE IS GONE Chi-Lites—Revue 1105	47
23. I GOT A SURE THING Ollie & Nightingales—Stax 245	20	47. TO THE ONE I LOVE Brenda & Tabulations—Dionn 507	48
24. (YOU KEEP ME) HANGIN' ON Joe Simon—Sound Stage 7 2608	24	48. NOWHERE TO RUN, NOWHERE TO HIDE Witches & Warlock—Sew City 106	44
		49. I'M GETTIN' LONG ALRIGHT Raeletts—TRC 984	—
		50. YOURS UNTIL TOMORROW Vivian Reed—Epic 10319	—

Slim Harpo developed into a Smash: Track is out of sight. Kip Anderson Caught a Winner: "Watch You Work It Out." South. Breaking Big in the South: "Funky Fever," Clarence Carter, Atlantic. Breaking in Memphis: "Get Up & Be Somebody," McKinley Sandifer, USA. Big Pick: "Dance What'Cha Wanna," Jerryo. Breaking. Paul Flagg a Hit in Atlanta: "What Did I Do Wrong," Atlantic. Solid Sales: Wash.; Phila.; NYC.: Soul Survivors. "Soul Groove," Savonics, MTA, getting very good play. Verve Strong into R&B with New Artists. Garnet Mimms is now on Verve with "Stop and Think It Over." Lou Courtenay bows on this label with "The Horse." Look for a Bobby Hatfield. John Richbourg is breaking the next Barbara Lynn out of the Atlantic LP in Nashville and Chicago, "You're Losing Me." It'll be gigantic. Atlantic is out with the Archie Bell "Tighten Up" LP... Hot Biscuit also has a "Tighten Up" LP by Benny Gordon & the Soul Brothers. "You Left the Water Running," Maurice & Mac, is #4 at WGIV, Charlotte; #6—Ollie & N. #7—Laura Lee; #11—Raeletts; #14—Bobby Womack; #18—Peggy & Jo Jo. Chart: Lou Lawton; O. V. Wright; Delfonics; Taj Mahal; Sari & Shalimars; Jerry Butler; Tams; Ohio Players; Fantastic 4; Paul Flagg; Jerryo. We are sorry to hear that Ronnie Grainger, head of single promotion for Capitol, is in the hospital. Tremendous New Etta James: "I Got You Babe." Strong New Hugh Masekela: "Grazing In the Grass." Strong Airplay, Pick WVON. On KGFJ, KSOL: "Sugar," Jive 5. Hit WMCA. Heavyweight Johnny Taylor: "I Ain't Particular." WABQ Highest Riser is O'Jays. On: Joe Arnold; Short Kuts; #10 is "He Don't Really Love You," Delfonics. Pick is "I'm Sorry," Delfonics. KGFJ, L.A., Pick is Peggy & Jo Jo. #15—Barbara Lynn; #16—Bobby Womack. New: Joe Simon; Gene Dozier; Jo Armstead. "Cold Sweat," Mongo Santamaria, Col, getting a lot of play. Good Choice For the Next B. B. King: "I'm Gonna Do What They Do To Me"—which is in the LP. Martha Jean of WJLB, Detroit, has a great LP on Epic, "A Touch of the Queen." Chatty Hatty, WGIV, Charlotte, Erma Franklin; Jerryo; Mad Lads; Mary Wells. Al Jefferson, WWIN, Baltimore, Pick is Emanons and the Too

(Continued on page 30)

Coast Capers

(Continued from page 27)

ing, so is their new, fast-selling album, "Birthday" . . . Lalo Schifrin, Dot artist, will appear on the Grammy Award TV show this week . . . Linda Carr has a hit on Ranwood with "I Can Feel Love Coming On" . . . Green Grass Productions have acquired the talents of Dick Dodd, lead singer of the Standells, to build as a solo artist . . . The RIAA has certified 15 for the Beatles thanks to "Lady Madonna" . . . A & M artist Jean-Paul Vignone is prepping session. Danielle Mauroy will produce . . . "Congratulations" are due for Cliff Richard's Uni single on Britain's charts . . . East McKeesport antics are described by Donna Jean Young on her new Epic album . . . Nick Fortuna

of the Buckingham has new group, Baby Huey & the Baby Sitters. The group has finished its nursing stage and is ready to step into the world of music.

Gogi Grant looked just as great as ever at the reception held at her home honoring Chris Petersen, head of newly formed Pete Records . . . Bob Brown, formerly of MGM, has joined Mike Borchetta's PR firm . . . Vocalist Jimmy Borges will appear on the Merv Griffin show next week to debut his new WAX single . . . Steppenwolf, Dunhill powerhouse, are currently at Whiskey's. They take off after this engagement for tour of the South and East with Dunhill's National Sales and promotion man Marv Helfer . . . Concert Associates have assured themselves of a sale-out concert on May 17 at the Anaheim Convention Center by booking Atco's top LP seller, Cream.



# R & B Beat

(Continued from page 29)

Hot is "Try Me & See," Jean Wells. Instr. Pick is Mongo Santamaria. #4—Bros of Soul; #6—Mighty Marvellos; #8—Bobby Taylor; #11—B. B. King; #13—Joe Simon. Chart Sales: Magnificent Men; Dionne Warwick; Radiants; Dyke & Blazers; Martha & Vandellas; Jerry Butler; Fashions; Jive 5; Mad Lads; Dells; "He Don't Really Love You," Delfonics; Maurice & Mac.

## Fantastic Instrumental on Brunswick

"Soul Poppin'," Johnny Jones & the King Casuals, Brunswick, is a soul Tijuana Brass. We predict this will be a giant.

ABC has "Mercy Mercy," Rosemary Taylor, which Huey Meaux produced.

"Your Love," Jr. Parker, Mercury, is selling all over.

"He Don't Really Love You," Delfonics, is a smash in NYC, Clev., Detroit.

Good play on "Please Accept My Love," Dan Brantley, Sims.

Arc label rep Fred Mancuso reports big play on Eddie Spencer's "You're So Good to Me, Baby" at Pittsburgh stations. Kenny Reith of WAMO, Terry Lee of WMCK and Jimmy Psihoulis of WZUM all dig "Where Brother Love Walks the Flowers Grow."

Ken Hawkins, WJMO, Cleveland, Pick: Showstoppers. New: Tams, Floyd Henley.

# Money Music

(Continued from page 21)

Gentrys a Hit, Dallas, Denver: "Can't Go Back To Denver," Bell.

Minneapolis Breaking Ray Stevens: "Unwind." A hit, market by market.

Tremendous New Cowsills: "Indian Lake." Produced by Wes Farrell. Wes is excited about the WTIK Pick on "Blue Suede Shoes," Beacon St. Union.

KCKN feels a pop cover of "Miss, May I Drive You Home," Judy Lynn, Col, would be a stone smash.

"Groovy Feeling," Mariaeleana & Jamie, MTA: WDRG; WCOL; WTRY; Pick WOKY; WCAO; WWCO.

Cilla Black on Bell: "Step Inside Love." Written by Lennon-McCartney.

Diamond Has a Powerful Record: "I Won't Cry If You Walk Away," Violets. Should break R&B and pop. Howard & Levi Production.

WKDA, Nashville, on "San Bernardino," Lemonade Charade, Bell. Also KMEN, S.B.

Uni has the #1 record from England, "Congratulations," Cliff Richard.

Miami action on "Backwards & Forwards," December's Children, WP.

"Hangin' On." Joe Simon, is a giant in Atlanta and through the South.

Atco is all out on "Three Squares," Jimmy Gilmer (of the Fireballs).

Giant Jukebox Hits in Phila.: Engelbert Humperdink; Mills Brothers.

Robert John a Hot Item Thanks to Drake Stations: Hit sales in Boston, Detroit, Cleveland, was a hit in Philadelphia and Miami.

WRIT, Milwaukee, is all out on "I Don't Want To Discuss It," Robbs, Atlantic.

"I'm Sorry," Delphonics, getting good play. Strong in the LP are: "Hurt So Bad"; "Look of Love"; "Alfie"; "Can You Remember."

WBBF, Rochester (Ferdinand J.), Swampseeds; Byrds; B. B. King; Al Martino; Lemon Pipers; Glen Campbell; Martha & Vandellas; R. John; Ohio Express.

WDRG, Hartford, confirms "I Love You," People, as a top 4 hit, Tom Jones is #9 and Tommy James is #18. Spotlight: Friend & Lover. Picks: Merrilee Rush; Cliff Richard; Engelbert; Dec. Children; Gene Pitney; Herb Alpert; "Sock It To Me," Curtain Calls, Dot.

KJRB, Spokane, #4—People; #6—Friend & Lover; Roosters; #14—Ray Stevens; #15—Norro Wilson; #21—fever tree; Merrilee Rush.

Jack Gale, WAYS, Charlotted, Picked a Monster: "Soul Poppin'," Johnny Jones & Casuals, Brunswick, is a soul Tijuana Brass.

WING, Dayton, On: Contrasts; Def. Rock Chorale; Andy Kim; 1910; Bros of Soul. Big requests: Frank Sinatra. Smash: Dyke & Blazers. #13—Ray Stevens.

Pete Garris is all out on "Mary on the Beach," Hank Shifter, Steed.

You MUST listen to "Love Is" Mandala, Atlantic. This is really a great, exciting record. Ahmet Ertegan flipped over it.

PM Distributions, Pittsburgh, reports action on "Bob Francis at the San Jeronimo Hilton," his debut LP on Arc.

Lewis and Clarke's "Chain Around the Flowers" is now getting play on good music, Top 40 and Country and Western stations around the nation.

WIBG-Philadelphia New: Cliff Nobles, Merrilee Rush; Jimmy Delphs; Herb Alpert; Martha and Vandellas . . . WRIT-Milwaukee New: Tom Dooley; Chuck Trois; Joe Tex; Baloon Farm; Small Faces; John Fred; Scott Walker; Clarence Carter. Smash: Merrilee Rush. Sales: Mary Wells . . . WLS-Chicago New: "The Horse," Cliff Nobles. Biggest New Hit: Ohio Express . . . Smash is convinced they have a hit in "Fairy Tales Can Come True," San Francisco Earthquake. We agree . . . Jerry Greenberg of Atlantic cut a powerhouse: "Love-itis," the Mandala. Went right on WQXI-Atlanta . . . Late Flash: "The Horse" looks like a guaranteed smash. WQAM-Miami reports it is over 13,000. Went on WLS, WIBG, WQXI and WSAI. . . . London is releasing "Tuesday Morning" from the Moody Blues LP due to strong interest. They bought and have released a hit master from Minneapolis and Duluth, "20 Years Ago," T. C. Atlantic.

(Continued on page 42)

## record world's

# TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. HONEY (Russell-Cason, BMI) Bobby Goldsboro—United Artists 50283	1	21. LOVE IN EVERY ROOM (Northern, ASCAP) Paul Mauriat & Orch.—Philips 40530	30
2. THE GOOD, THE BAD AND THE UGLY (Unart, BMI) Hugo Montenegro—RCA Victor 9423	3	22. WE CAN FLY/UP, UP AND AWAY (Akbestal, Lovlin, Rivers, BMI) Al Hirt—RCA Victor 9500	24
3. THE UNICORN (Holliès, BMI) Irish Rovers—Decca 32254	5	23. WHY SAY GOODBYE (Robbins, ASCAP) Connie Francis—MGM 13923	25
4. LOVE IS BLUE (Croma, ASCAP) Paul Mauriat—Philips 40495	2	24. FAITHFULLY (Sunbeam, BMI) Margaret Whiting—London 122	26
5. MASTER JACK Four Jacks & A Jill—RCA Victor 9473	8	25. CAB DRIVER (Blackhawk, BMI) Mills Bros.—Dot 17041	11
6. SCARBOROUGH FAIR (Charing Cross, BMI) Simon & Garfunkel—Columbia 44465	4	26. YOU'VE STILL GOT A PLACE IN MY HEART (Acuff-Rose, BMI) Dean Martin—Reprise 0672	12
7. SHERRY DON'T GO (Grey Fox, BMI) Lettermen—Capitol 2132	7	27. MACARTHUR PARK (Canopy, ASCAP) Richard Harris—Dunhill	39
8. DO YOU KNOW THE WAY TO SAN JOSE (Jac, ASCAP) Dionne Warwick—Scepter	9	28. LOOK OF LOVE (Colgems, ASCAP) Sergio Mendes & Brazil '66—A&M 924	—
9. LILI MARLENE (Marks, G.E.M.A., BMI) Al Martino—Capitol 2158	10	29. APOLOGIZE (Stone Canyon, BMI) Ed Ames—RCA Victor 9517	40
10. SOUL COAXIN' (Southern, ASCAP) Raimond LeFevre—4 Corners 141	6	30. CLOWN TOWN (Spiral, ASCAP) Piccolina Pop Strings—Spiral 81877	31
11. I CAN'T BELIEVE I'M LOSING YOU (Hollyland, BMI) Frank Sinatra—Reprise 0677	13	31. WIND SONG (Almo, ASCAP) Wes Montgomery—A&M 916	33
12. TAKE GOOD CARE OF MY BABY (Screen Gems, Col., BMI) Bobby Vinton—Epic 10305	23	32. FACE IT GIRL, IT'S OVER (Irwin, ASCAP) Nancy Wilson—Capitol 2136	36
13. DELILAH (Francis, Day & Hunter, Ltd., ASCAP) Tom Jones—Parrot 40025	22	33. GENTLE ON MY MIND (Glaser, BMI) Patti Page—Columbia 44353	27
14. CABARET (Sunbeam, BMI) Herb Alpert & Tijuana Brass—A&M 925	19	34. KISS ME GOODBYE (Donna, ASCAP) Petula Clark—Warner Bros. 7170	14
15. LOVING YOU HAS MADE ME BANANAS (Curtis, ASCAP) Guy Marks—ABC 11055	15	35. TILL YOU COME BACK (Rayven, BMI) Marilyn Mave—RCA Victor 9487	35
16. I WANNA LIVE (Windward Side, BMI) Glen Campbell—Capitol 2146	16	36. LITTLE GREEN APPLES (Russell-Cason, ASCAP) Roger Miller—Smash 2148	17
17. YESTERDAY I HEARD THE RAIN (Dunbar, BMI) Tony Bennett—Columbia 44510	21	37. SLICK Herb Alpert & Tijuana Brass—A&M	—
18. LONELY IS THE NAME (Roosevelt, BMI) Sammy Davis, Jr.—Reprise 0673	20	38. VISIONS OF SUGARPLUMS (Screen Gems, Col., BMI) John Davidson—Columbia 44478	29
19. I FOUND YOU (Melo-Art, ASCAP) Frankie Laine—ABC 11057	18	39. THIS GUY'S IN LOVE WITH YOU (Blue Seas, Jac, ASCAP) Herb Alpert & Tijuana Brass—A&M 929	—
20. MRS. ROBINSON (Charing Cross, BMI) Simon & Garfunkel—Columbia 44511	32	40. A MAN WITHOUT LOVE (Leeds, ASCAP) Engelbert Humperdink—Parrot 40027	—

# Latin American



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Han comenzado a circular en Colombia los primeros discos del sello Borinquen que aparecen bajo la etiqueta Real. Comienzan a popularizarse las voces de **Lissette**, **Papo Román** y la alegría del grupo **Pijuán** . . . En la ciudad colombiana de Popayá, un coro de 120 voces y un conjunto juvenil, **Los Dynamos**, han estrenado una "Misa en Jazz" que causó sensación. El grupo será apoyado por la Fuerza Aerea Colombiana, que los trasladará por todo el país. Al mismo tiempo varias fábricas de discos están interesadas en grabar esta misa, sin que se sepa por cual de ellas se decidirán los interpretas . . . La primera grabación de "La La La" en Colombia fué realizada por **Amparito Muñiz** de RCA, con la balada "Pagarás" al dorso. Amparito había sido cantante del grupo **Los Golden Boys** con anterioridad.

La compositora cubana **Concha Valdés Miranda** salió hacia Puerto Rico para actuaciones en la Isla . . . **Facundo Rivero** permanecerá por cierto tiempo en Nueva York . . . **Arturo Díaz Rivero**, el excelente compositor de "Experiencia," "Que se Repita esa Noche" y otros temas de gran popularidad, compartirá honores esta semana en "Estrellas en Miami" con el cantante puertorriqueño **Teddy Trinidad**. Permanecerán solo breves horas en la ciudad floridana para después reintegrarse a sus habituales compromisos en la Isla del Encanto . . . **Carlos Díaz Granados** de Miami Records estuvo varios días en Nueva York para solucionar situaciones en su distribución de Fuentes y Discos Columbia en la Babel de Hierro . . . Lanzó la RCA un sencillo de **José Feliciano** conteniendo "La Copa Rota" y "Lágrimas Negras" . . . Logra **Magda Franco** una excelente interpretación de "Hoy" de **Antonio Matas** incluida en su reciente "álbum" sacado por Columbia en el cual se interpretan también "Adoro," "Maldita Sea," "Quiero Preguntar" y "Donde Iré" entre otras.



Concha V. Miranda



Jose Feliciano



Magda Franco



Carlos D. Granados

Promete resultar un triunfo arrollador el "Homenaje a **Pancho Cristal**" en el Manhattan Center de Nueva York el día 4 de Mayo. Pancho será homenajeado por sus amigos y todos los artistas de los sellos Tico y Alegre. ¡Nos sumamos a esta merecidísima prueba de afecto y estimación!

Resultaron también seleccionados como "Artistas del Año" de "Constelación de Grandes Estrellas Latinas" que habrá de tener efecto en el Coliseum de la Ciudad de Chicago los días 18 y 19 de Mayo los siguientes artistas: **Blanca Rosa Gil**, **Estelita del Llano**, **Gloria Mirabal**, **Felipe Pirela**, **Roberto Ledesma**, **Mirtha** y el dúo **Cabrisas Farach** . . . Inició **Luisito Rey** una jira artística que abarcará un año de duración por todo Centro y Suramérica, culminando en los Estados Unidos. El inicio de esta jira ha sido la ciudad de Caracas, de donde pasará a Centroamérica . . . **Carmita Jimenez** está recibiendo promoción en la Argentina a través de sus interpretaciones de "Grita" y "Peligro" . . . Logra **Sandro** triunfos interacionales con "Las Manos" y "Después de la Guerra." En el reciente "Festival de Viña del Mar," Chile, **Sandro** recibió una de las más calurosas ovaciones.

Está logrando buenas ventas el "álbum" de **Eddie Palmieri** titulado "Champagne" y en el cual se ha incluido su éxito "The African Twist" y "Ay que Rico," "Si las Nenas Me Dejan," "Busca lo Tuyo" y "Delirio" . . . Ibersound acaba de sacar su

(Continued on page 32)

## Latin American Single Hit Parade

NEW YORK

record world



1. EL ROSARIO DE MI MADRE  
Autor: *Mario Cavagnaro*  
Gloria Mirabal (Gema)
2. SI VUELVES TU  
Autor: *Mauriat-Mamoudy-Yoli*  
La Lupe (Tico)
3. AMOR GITANO  
Autor: *Ortega-Leal*  
Joe Feliciano (RCA-Ansonia)
4. SAL Y AGUA  
Autor: *D.R.*  
Emilio Quiñones (Palma)
5. ADORO  
Autor: *Armando Manzanero*  
Roberto Ledesma (Gema)
6. QUE SE REPITA ESA NOCHE  
Autor: *A. Díaz Rivero*  
Papo Román (Borinquen)
7. ANTES QUE TU  
Autor: *Luis A. Morales*  
Johnny Albino (Starbright)
8. LA TIRANA  
Autor: *Curet Alonso*  
La Lupe (Tico)
9. TRANSPLANTE DE CORAZON  
Gran Trio (Montilla)
10. BESOS QUE MATAN  
Autor: *Efrain Talavera*  
Efrain Talavera (La Flor)
11. SI CREE EN DIOS  
Autor: *Julito Alzoaga*  
Julito Alzoaga (Palma)
12. VOLANDO MIS BESOS  
Amalia Mendoza (Ansonia)
13. CELOS Y DUDAS  
Autor: *Luis Celenia Tirado*  
Odilio Gonzalez (La Flor)
14. ESTAS PERDIDO  
Autor: *Carlos G. Rodríguez*  
Lucy Roman (Borinquen)
15. CUANDO YO VUELVA A MI TIERRA  
Autor: *T. Fundora-J. Gutierrez*  
Steve Alaimo (Atco)

record world  
en  
Spain

By ALVARO FRESNEDA

Tal y como indicaba nuestro jefe y entrañable amigo en las tareas de información latinoamericana, **Tomás Fundora**, en el número 1087 de nuestra revista, el pasado día 20 de marzo a las 10.30 de la mañana debía celebrarse en el Tribunal Supremo de España, la vista de la causa interpuesta por el artista **Rafael Martos (Raphael)** contra la sentencia dictada en su día por la Magistratura de

Trabajo de Madrid.



Raphael

Después de varios días de ansiosa espera el Tribunal Supremo de la Nación, ha dictado sentencia. Y esta ha sido desfavorable al

artista. En resumen, la Sala 6a del Tribunal Supremo de Madrid, ha dictado sentencia, con fecha 1 de Abril, sentencia ya inapelable, desestimando el recurso de casación interpuesto por **Raphael** contra la sentencia de la Magistratura de Trabajo de Madrid, por la que se condenaba al artista a cumplir su contrato con Hispavox y abstenerse de grabar con otras compañías discográficas.

Esta es la sentencia y este es el resultado de los divismos intemperantes que tarde o temprano tienen su final triste. **Raphael** se pasó de listo y ahora debe pagar su culpa, de lo cual nos alegramos por Hispavox que puede hacer así valer sus derechos sobre la voz de este gran cantante.

## TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO (S)LP 1172  
THE KING  
Tito Puente



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AND HIS ORCHESTRA

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## Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI, N. Y., reports his "Top Latin Dozen" as follows: 1. "My Dream," Harvey Averne. 2. "I'm Insane," Joe Cuba. 3. "Adoro," Roberto Ledesma. 4. "Mary Wanna," Lat-teens. 5. "Mio," Tito Rodriguez. 6. "Iqui con Iqui," Ricardo Ray and "Juicy," M. Santamaria. 7. "Soul Drummers," Ray Barreto, and "Mr. Slick," T-N-T Band. 8. "That's How Rumors Start," Joe Pastrana. 9. "Sister Sue," Angel and Johnny Orch. and "Freak-Off," Harlow Band. 10. "El Solitario," King Nando. 11. "You've Lost That Loving Feeling," Lebron Bros. 12. "Si Vuelves Tu," La Lupe.

William Valentin Rico from WHOM, N. Y., reports as follows: 1. "La Primera Piedra," Celio Gonzalez. 2. "Que se Repita esa Noche, Papo Roman. 3. "Adoro," Roberto Ledesma. 4. "Clap Your Hands," Gran Combo. 5. "Una Noche Mas Sin Ti," Flor Silvestre. 6. "Esta Tarde vi Llover," Olga Guillot y Felipe Pirela. 7. "Es Mi Niña Bonita," Juan Legido, Johnny Albino y Tomas de San Julian. 8. "Sonora Boogaloo," Sonora Matancera. 9. La Lloroncita. 10. "Mio Primero," Blanca Rosa Gil. 11. "Toma Mi Corazon," Gran Trio. 12. "Aqui Bailamos Todos," Joseito Mateo.

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## Latin American Album Reviews

### EL TRIUNFADOR

**JOHNNY ALBINO**—Starbright SLP-0165.

Verdaderamente triunfa de nuevo Albino con este "álbum." "El Rosario de mi Madre," "Antes que Tú," "En el Rincón de la Iglesia," "Amor Incomparable," "Amor de Pobre," otras.

Johnny Albino is selling niftily. Excellent cut in which are included "La Peor de las Derrotas," "El Principe," "El Anillo," "Canta Pajarillo," etc.

★★★

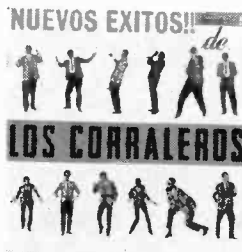
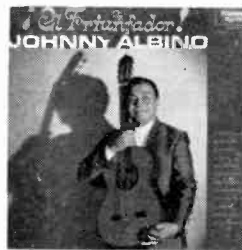
### NUEVOS EXITOS!!

**LOS CORRALEROS**—Fuentes 300408.

Avanza la popularidad de esta orquesta colombiana. En sus interpretaciones en este album se destacan: "El Tamarindo," "Eso no Me Gusta," "La Flaca Vitola" y el mosaico musical en el cual se incluye "La Burrita."

Los Corraleros are selling nicely in several countries. "El Rey del Pompo," "La Varita," "Descarga en Acordeón" and "Piñita Boogaloo" are prominent.

(Continued on page 33)



## Desde Nuestro (Continued from page 31)

grabación titulada "Noches de Quisqueya" por Johnny Ventura y en la cual se lucen Joseito Mateo, el Trío Reinoso, Guandulito, Isidoro Flores y Danilo . . . Se ve enriquecida nuestra Sección Latinamericana con las informaciones Wilson F. Falcao a través de su columna "Brazilian Beat" desde el Brasil. Saludos Wilson!

## Lend an Ear . . . In English

Real label is releasing recordings by Lissette, Papo Roman and Grupo Pijuán in Colombia. These records are from the Borinquen label of Puerto Rico . . . A choir of 120 voices is smashing in Colombia with their interpretation of "Misa in Jazz." Colombian Air Force will bring them through the country on a promotional campaign, and several labels are interested in recording them . . . The first recording of "La La La" in Colombia was cut by RCA's Amparito Muñoz, former member of the Golden Boys.

Concha Valdés Miranda is performing in Puerto Rico . . . Facundo Rivero will stay in New York several weeks . . . Arturo Diaz Rivero, songwriter of such as "Experiencia" and "Que se Repita esa Noche," will co-star with Teddy Trinidad from Puerto Rico in "Stars in Miami" on Channel 10 this week . . . Carlos Diaz Granados was in New York last week taking care of the distribution of his labels Discos Columbia and Fuentes . . . RCA released a single by Jose Feliciano containing "La Copa Rota" and "Lágrimas Negras" . . . Magda Franco sings beautifully "Hoy" (Antonio Matas) from her latest album, released several weeks ago by Columbia.

Blanca Rosa Gil, Estelita del Llano, Gloria Mirabal, Felipe Pirela, Mirtha, Roberto Ledesma and duo Cabrisas Farach will also be awarded at "Latin American Stars Constellation" which will take place May 18 and 19 at the Chicago Coliseum . . . Luisito Rey will tour Central America and the states for a year. He started this month in Caracas, and from there he will travel to Central America . . . Carmita Jimenez is being promoted in Argentina with her single "Grita" b/w "Peligro" . . . Sandro is a success in several areas with "Las Manos" b/w "Despues de la Guerra" . . . "Champagne," an album by Eddie Palmieri containing "The African Twist," "Ay que Rico," "Palo de Mango" and others, is selling in several areas . . . Pancho Cristal will be honored by his friends and all artists from the Alegre and Tico labels at the Manhattan Center on May 4. This Festival promises to be exciting! . . . Ibersound released Johnny Ventura's "Noches de Quisqueya" with Joseito Mateo, Guandulito, Isidoro Flores, Trío Reinoso and Danilo.

## Concert Review

### RCA's Preachers Prove Popular

NEW YORK—The Sanctuary on West 13th Street was the setting for a concert April 21 in tribute to the late Rev. Martin Luther King, Jr. RCA's Porter's Popular Preachers (featuring Hugh E. Porter,) offered a program of gospel music backed by organ, piano, drums and conga drums that ranged from "He's Got the Whole World in His Hands" to "Hava Nagilah."

Though the nine members of the group were working without microphones, their voicing was excellent, particularly on "Keep the Faith" and "Dry Bones," which make up the two sides of their new single. "Searching for Love" was spirited, and met with audience reaction equal to the gusto with which it was performed.

Audience participation throughout the performance was unavoidable, it being almost impossible to sit and listen without succumbing to the urge to sing and clap along with Porter and his (inspiring) Popular Preachers.

—Andrew Gberman.

## Ostiz Debuts on UA

United Artists Records has issued the first American single by Maria Ostiz, Spanish singer-composer. Initial sides are "No Sabes Como Sufri" and "Romance Anonimo," released on UA International.

Ron Eyre, UA's international A&R director, who arranged the deal, said, "A first album release is set for Miss Ostiz in the early summer."

## MIAMI - SINGLE - HIT PARADE

1. LOS JOVENES ENAMORADOS  
Raphael (United Artists)
2. CUANDO YO VUELVA A MI TIERRA  
Steve Alaimo (Atco)
3. PARECE QUE FUE AYER  
Olga Guillot (Musart)
4. ADORO  
Roberto Ledesma (Gema)
5. SI VUELVES TU  
La Lupe (Tico)
6. DIGAN LO QUE DIGAN  
Raphael (Allied-Parnaso)
7. MATIAS PEREZ BOOGALOO  
Celia Cruz (Tico)
8. EL ROSARIO DE MI MADRE  
Gloria Mirabal (Gema)
9. PATA PATA  
Porfi Jimenez (Velvet)
10. TODAVIA  
Steve Alaimo (Atco)



## Symphony Sid's Latin Top 10

WEVD—New York

1. **IQUI CON IQUI**  
Ricardo Ray—Alegre
2. **MY DREAM**  
Harvey Averne—Atlantic
3. **JUICY**  
Monguito Santamaria—Fania
4. **ADORO**  
Roberto Ledesma—Gema
5. **THAT'S HOW RUMORS START**  
Joey Pastrana—Cotique
6. **LA TIRANA**  
La Lupe—Tico
7. **BUSCA LO TUYO**  
Eddie Palmieri—Tico
8. **SOUL DRUMMERS**  
Ray Barretto—Fania
9. **JALA JALA**  
Ray Rodriguez—Alegre
10. **THE HUSTLER**  
Willie Colon—Fania

## Rivera Signed



Ray Rivera, left, Latin rock band leader/composer ("Cuchy Frito Man," "Tiger Bugaloo," "You've Been Talkin' 'Bout Me Baby," etc.), has been signed to a long-term contract as a recording artist by Claus Ogerman, President of the Helios-Glamorous Production Group. The Records will be produced by Ogerman and will be released via Mercury. The first single: "Bend Me, Shape Me" / "Love Is Blue."

## record world in Argentina

By JORGE JACOBSON

Positivo en grado sumo resultó el viaje que por distintos países de America realizó Norberto Kaminsky, gerente del Depto. Internacional de "Microfon." Controló los lanzamientos de placas con artistas de su catalogo y recibió múltiples elogios para el mismo, especialmente para Malvicino, Nestor Fabrian, Jose Antonio, Atilio Stampone, Virginia Luque y Gino Bonetti. En estados Unidos, suscribió contrato para editar en Buenos Aires el material de "Buddah." El primer lanzamiento será con el exitoso "Simon says" . . . Buen suceso alcanzó en Argentina la itálica Milva. Actuó en televisión, grabó discos y en una sala teatral fué aplaudida por numeroso publico. La gente de "Columbia," con Mr. Taylor a su frente, la agasajaron en un local tradicional.

Enviados del sello "Belter" de España, no ocultaron su desagrado ante algunos, problemas aparecidos con los ejecutivos de "Quinto." La demora de estos en el lanzamiento de material español habría determinado una ruptura definitiva . . . Felicitaciones por parte de las "cabezas máximas" de RCA Victor recibió el inquieto Carlos Garbarino. Paralelamente al estreno del film "Bonnie y Clide," presentado en la sala de exhibición a Barbara y Dick vestidos con ropas de la linea que impuso la película y cantando el tema que ya habían grabado en disco. Fue un buen golpe promocional, muy comentado . . . Merced al éxito de su "long play" con canciones de Armando Manzanero, registrado para Microfon, Jose Antonio fué contratado para actuar en la boite del Hotel Reforma, en Mexico. Tambien hará TV y luego se ira viaje a Panama.

Rapidamente RCA lanzo a la plaza la version original de "La, la, la" el tema triunfador en el "Festival de Eurovision." Grabado por Massiel, la interprete que lo consagró en dicho certamen, fue muy bien recibido.

"Lady Madonna" de Odeón presentado en un 33 simple por The Beatles, se calocó inmediatamente en Argentina a la cabeza de los "rankings," al igual que en Europa . . . Nuevo

suceso de Fermata con el "long play" Noveno de Herb Alpert conteniendo temas que el publico argentino fija como preferidos. Igualmente sobria la presentacion . . . El mismo sello que comanda el infatigable Ben Molar, gana adeptos con "San Remo 1968," larga duracion con los temas trunfadores en el famoso certamen . . .

Impulso fundamental de "Microfon," para sus departamentos de Promocion y Publicidad y Folklore, ha designado respectivamente a Edmundo Calcagno y Julio Marbiz, cada uno de ellos muy cotizado en sus funciones.

Odeon lanzo con éxito a Tom Jones en "Detroit City" . . . El directorio del mismo sello-Odeon-y J. Stevenson, gerente de produccion internacional EMI agasajaron por sus 25 años de actividad en la empresa a los señores G. W. Ferguson, E. O. Rosso, R. Vuilliomenet y F. Lataste. Se entregaron placas alusivas . . . ¡Hasta la proxima!

## Rivera Air Base Purchasing Director

BAYAMON, P.R. — Anthony F. Rivera of Fortaleza Record Distributing has been named purchasing director for all phonograph records bought by Ramey Air Force Base, Aguadilla, the largest Strategic Air Command exchange in the Caribbean area.

All manufacturers interested in supplying this exchange should forward immediately

catalogs, inventory forms, samples, etc. to Rivera's attention, P.O. Box 6852, Lomas Verdes Station, Bayamon, P.R. 00620. Quote military prices on stereo only unless specialized items.

"Also, we will continue to maintain our previous supply associations with Sears Roebuck de P.R., Woolworth & Kresge chains and all U.S. Navy exchanges," Rivera said.

## Latin LP Reviews

(Continued from page 32)

### NOCHES EN QUIZQUEYA

JOHNNY VENTURA—Ibersound IB-588.

Un derroche de la vida nocturna de Quizqueya en las interpretaciones de Johnny Ventura, Joséito Mateo, Trio Reinoso, Guandulito, Isidoro Flores y Danilo. Resaltan "Gatos y Ratones," "Cositas y Cosas," "Campesina," "Jacmel," "El Picalor" y "Yo no Tengo Tienda."

Johnny Ventura is selling well. Also performing on this great LP are Joseito Mateo, Trio Reinoso, Guandulito, Isidoro Flores and Danilo. Top repertoire and ditto renditions!

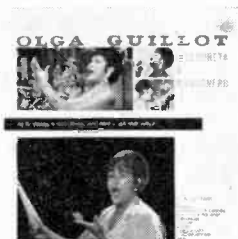
★★★★

### INTERPRETA A MANZANERO

OLGA GUILLOT—Musart 1360.

Logra la Guillot sus interpretaciones de temas de Manzanero. Situado como "hit" en su voz "Parece que Fué Ayer." Le siguen "Cuando Estoy Contigo," "Perdoname," "Yo Sé que te Amo," "Hoy" y "Todavía." Orquestas de Nacho Rosales, Jorge Ortega y Juan Bruno Tarraza.

All themes contained in this album are by Manzanero. Olga Guillot is having a hit with her interpretation of "Parece que Fué Ayer." Also included: "Adoro," "Pídele a Dios," "Contigo Aprendí," others.



## Dot, Melco Renew

Dot Records has renewed its agreement with Melco International, Inc., organization which represents the label in the military sales field.

## EXITOS Gema



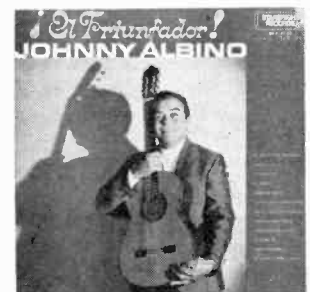
EL GRAN COMBO  
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## STARBRIGHT PRESENTA:

### EL TRIUNFADOR



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RECORD WORLD'S  
PRIZE WINNING  
JAZZ SECTION



JAZZ

Taking Care of Business

by Del Shields

Jazz In Public Schools

While there are those who would sit around and ponder the future of jazz, there are others who are taking positive and direct action to preserve its future. Such people are those musicians and a handful of organizations who have the foresight and imagination to take jazz into a relatively pioneer area—the public schools. Just such a pioneer is Horace Arnold, drummer-leader who was considerate and interested enough to give me the following word on his activities in schools during the past year.



Del Shields

Sponsored by Young Audiences, Inc., Arnold has devoted most of the past year to exploring this new and challenging area for jazz presentation, and he and his group feel "this is the logical answer as to where jazz and musicians must go from the club scene."

Arnold's group consists of an impressive line-up of well-schooled and experienced musicians: Robin Kenyatta, alto sax, flute; Mike Lawrence, trumpet; Karl Berger, vibraphone; and Bill Wood, bass. Arnold states that "schools are ripe for jazz, and we've found (as far as I'm concerned) this is the new frontier for jazz because the schools are still an untapped resource. Everything is so positive—there's the captive audience element, coupled with the fact that there is a refreshing open-mindedness on the part of the students, particularly at the elementary level. Their reception has really been overwhelming! The younger children are not hemmed in mentally by environment and this allows for extremely receptive attitudes towards the music.

"Then, too, the fact that our format is quite different from what other groups are doing in

schools—that is, our format consists of a type of dialogue which becomes a conversation between musician and student; immediately it creates a great respect when the musicians can carry on a dialogue that the students can respond to. And, when they respond, you KNOW they are getting the message! We don't lecture. We introduce the theory behind improvisation and develop the theory by musical example and by relating the method of improvisation to other subjects so that the children are able to make the connection immediately.

Establish Rapport

"We've found that in playing for the younger children of 8 through 12 years old, we are able to establish a tremendous rapport by merely talking to them as we would to adults. They resent being talked down to because they're children. You know, it's kind of like them saying to you: 'Look, don't use baby-talk to us—we have minds of our own—and opinions of our own.' Also, we get the children actively involved in our performance, and from there it's all up-hill."

On the subject of response and understanding, Arnold informed me that the Anthropology Department of Columbia University is involved in experiments with Audio-Video tapings of the kind of jazz program his group presents in schools. The purpose is to learn childrens' behavior to jazz presentation in their natural surroundings. The tapes are completely candid, the children don't know it's going on, and the results of the experiments have concluded that when the children were asked 6 months later about a performance such as by Arnold's group, they recalled every detail vividly!

Arnold further reported, "One of the gratifying and, at the same time, sad things in playing in schools is to discover youngsters of 11 and 12 years old who have tremendous potential and talent, excellent

ears and a surprising concept of jazz. These children need to be reached. In every school we've gotten standing ovations and much handshaking from the students. I played 12 high schools in Kentucky last year, and after every performance I have teen-agers asking if they could shake my hand, saying they'd never heard anything like my music before. Now, the sad thing is to learn that many of these youngsters come from underprivileged homes whose parents cannot afford to send them to a music teacher. I've often been asked by school officials to come in on a part-time basis and devote whatever time I could to teaching music. This is why I feel it's so important for other musicians to start taking up the reins."

Need to Be Aware

"More musicians need to be made aware of the possibilities in schools, then start thinking about a program and a sense of presentation," he continued. "On the other hand, there needs to be more sponsorship that will make it possible for more musicians to go into the schools. Aside from being able to help some of the children, it helps the musicians more than they realize.

"I feel that if we intend to remain musicians, we have to be more concerned with the work we have cut out for us. There are many musicians who aren't working, but who still cling to the club scene and never take time to think about other areas. However, there are people like John Lewis and Ron Jefferson who have done a lot to get musicians to think . . . think about what to do, and the most effective way to do it.

"Also, there are several musicians who are doing much to bring jazz to the schools, such as Reggie Workman, Billy Taylor, Donald Byrd, Jerome Richardson, Blue Mitchell, Marian McPartland, etc. But the point is that there is a great need for this kind of presentation all over the country—not just in New York. There is no question in my mind as to where jazz has to go!"

Lively Five Bow

Buena Vista Records has released a new group, the Lively Five, on a single called "Dakota" b/w "Lazy Afternoon." The Five also will be heard in all of the Kal Kan commercials over the summer, reports label's Promotion Manager, Tom Campbell.



TOP 20

JAZZ

LP'S

1. A DAY IN THE LIFE  
Wes Montgomery—A&M LP/SP 2001
2. THE ELECTRIFYING  
EDDIE HARRIS  
Atlantic 1495/SD 1495
3. GROOVIN' WITH THE  
SOULFUL STRINGS  
Cadet LP/LPS 796
4. THE BEST OF  
WES MONTGOMERY  
Verve V/V6 8741
5. MEFERTITI  
Miles Davis—Columbia 9594
6. UP POPS RAMSEY LEWIS  
Cadet LP LPS 799
7. HOUSE OF DAVID  
David "Fothead" Newman—  
Atlantic 1489/SD
8. 74 MILES AWAY  
Cannonball Adderley—Capitol T TS 2822
9. THE GLORY OF LOVE  
Herbie Mann—A&M 2003: SP-3003
10. DOWN HERE ON THE  
GROUND  
Wes Montgomery—A&M LP 3006
11. MR. SHING-A-LING  
Lou Donaldson—Blue Note BST-84271
12. THE SORCERER  
Gabor Szabo—Impulse A/AS 9143
13. LIGHT HOUSE '68  
Jazz Crusaders—  
Pacific Jazz ST 20131
14. RESPECT  
Jimmy Smith—Verve V/V6 8705
15. JIMMY SMITH'S  
GREATEST HITS  
Blue Note BST 89901
16. IN THE WEE SMALL HOURS  
Wes Montgomery—Riverside RS 3002
17. BLACKJACK  
Donald Byrd—Blue Note BST 84259
18. MIGHTY MONK  
Thelonious Monk—Riverside 3000
19. THE BEST OF STAN GETZ  
Verve V/V6 8719
20. A PORTRAIT OF RAY  
Ray Charles—ABC/S 625

## Jazz Album Reviews

by Del Shields

### UP IN ERROLL'S ROOM

**ERROLL GARNER—MGM 4520.**

Erroll's newest is an invitation to spend time in his musical crib. The crib is filled with a brass bed that comfortably nestles his talented 10 fingers. In each Garner album we look for that special treatment, and it's here in the "It's the Talk of the Town." Throughout the album Garner dances, picks off his clusters of notes; which all spell out the marvelous Garner touch. "Watermelon Man," "Up in Erroll's Room" and "The Girl from Ipanema" are cozy guests in Erroll's Room.

★★★★

### UNDERGROUND

**THELONIOUS MONK—Columbia 9632.**

If there is any verification of the fact that the cover of an album is worth the price, here is one. I can almost guarantee that if the jacket were made up in poster size, it would become one of the big "In" things of the year. As to the music, Monk, with his usual group of Charlie Rouse—TS, Larry Gales—B and Ben Riley—D, offers another remarkable concert of one of the true geniuses (I know of no other word) in jazz. "In Walked Bud" has a vocal by Jon Hendricks.



## 'Michael J. Pollard,' Jim Lowe Campaign On

NEW YORK — Jim Lowe, WNEW dj also known for his "Green Door" disk hit, has just released a new single on Buddah, "Michael J. Pollard for President," and the presidential hopeful himself visited Record World last week.

Although he is not on the disk, the hot, slimmed down Pollard, recent Academy Award nominee as C. W. Moss in "Bonnie and Clyde," is going all out to help the single by Lowe, who has just signed a production pact with Marvel Productions, Inc., a subsidiary of Cy Coleman Enterprises. The song was written by Lowe and produced by Eric Colodne and Don Christopher, Charlie Grean arranging and conducting.

Why was Pollard-of-the-Potato-Face being so magnanimous? "I liked the way Colodne spoke on the phone," he shrugged. "If he didn't sound that way, I wouldn't have agreed. That's the way I am with directors, too—I have to get along with them, or I close up." He had just done a taped interview with Lowe which all are expecting maximum exposure on, and buttons and posters heralding "Michael J. Pollard for President" are available.

A major promotion campaign is being planned for the record by Marvel Productions and Neil Bogart and Marty Thau of Buddah, with a kick-off party at the Grenadier Restaurant on May 9. The day before, however, Pollard leaves for Austria to begin a film called "Hannibal Brooks" in which "I play a Polish guerrilla leading ele-



**PRESIDENT AND CABINET.** From left, Eric Colodne, co-producer of the Jim Lowe Buddah single, "Michael J. Pollard for President"; Record World editor Doug McClelland; Pollard; and co-producer Don Christopher.

phants across the Alps," which sounded like a beaut of a trip, or the ethnic joke to put the lid on, but which was delivered straight—if that's the word. This will be followed by "Catch-22," to be directed by Mike Nichols.

Would Mike be making records of his own? "I've had some nibbles, but I don't want to exploit my current success," he replied. "Most of my friends are musicians, and I want them to respect me. But when the right material comes along..."

As for "Bonnie and Clyde," the day's most significant style-setter, did the company have any idea it would be such a smash? "We knew it was going to be a good picture," Pollard informed, "but we didn't know it would be *this* good!" The visitor gave much of the credit for its success to Warren Beatty, its star-producer—"he was into everything."

Next week: Jim Lowe.

—Doug McClelland.

### Club Review

#### Ella Still the Best

NEW YORK — It has all been said about Ella Fitzgerald, First Lady of Song, but each encounter with the stylist brings on a reawakening of the fact that she is still the best. Miss Fitzgerald's opening last week at the elegant Rainbow Grill was a study in the purest form of pop-jazz-soul singing.

Facing a packed room, the songstress mixed her repertoire to include something for every musical taste. "Like Someone in Love" and "Satin Doll" were pure delights dressed in the Fitzgerald style. Ella even gave us a scating exhibition during the set.

A testimony and tribute to Ella's respect and popularity in the field was evidenced by the number of luminaries in attendance for the opening. On hand for the event were Ed Sullivan (who introduced Miss Fitzgerald), Al Hirt, actor Dustin Hoffman and others.

One never seems to get enough of the real professionals. Ella is a pro, and at the end of this set I think we all felt that it should have gone on longer. Wonderful evening.—Ted Williams.

#### Rothblatt Manages Metro Branch

CHICAGO — MGM Records President Mort L. Nasatir has announced the appointment of Irv Rothblatt, veteran record man, as the new manager of the MGM Records wholly-owned branch Metro Records branch in Chicago.

Rothblatt replaces Morris S. Price who was recently elevated to Special Representative to the Rack Industry. Price will headquarter in Los Angeles to fulfill his new duties. Rothblatt most recently been district manager for New Deal Records in Chicago and previously had been with Garmisa Record Distributors in the Windy City.

#### 'Danube' Odyssey

The Deutsche Grammophon recording of "The Blue Danube Waltz" performed by Herbert von Karajan and the Berlin Philharmonic Orchestra is the version played three times in MGM's new film, "2001: A Space Odyssey."

All albums of "The Blue Danube" are being shipped with an album cover sticker showing the tie-in with the film. The film logo for "2001: A Space Odyssey" is emphasized.

#### Vanguard Licensee

Vanguard Records has announced their association with a new overseas licensee in Sweden, Sonet Grammophon ab, located in Stockholm.

#### Morton Mobbed



Singer Page Morton autographs copies of her new single, "Time," on Audio-Fidelity Records for fans while attending the opening of the "Chock Fair" drive-in restaurant in Paramus, N. J. Other artists who appeared included UA's The Hassles.

#### Chris Jones Joins Scepter

NEW YORK — Scepter Records President Florence Greenberg announces the appointment of Chris Jones to the post of East Coast Promotion Representative.



Chris Jones

Jones, who formerly held publicity and promotional positions at Decca Records and Edward B. Marks Music, will handle the R&B roster of the company's respective labels. A graduate of Ohio University, he was talent consultant for his alma mater's radio station, WOUB. Jones reports directly to Ed Kushins, Promotion Coordinator.



Record World's

# Gospel Time

By IRENE W. JOHNSON

On May 9, Jim McDonald, WLLE-Raleigh, N.C., will present a big pre-Mother's Day program featuring the Harmonizing Four of Richmond, Va. Atlantic artists, and James Cleveland, Savoy artist. "Come Ye Disconsolate" by the Harmonizing Four and "Thank You Lord" by Inez Andrews, Songbird, are very big in the Raleigh area.

According to sales, "Thank You Lord," Inez Andrews, Songbird; "Mary Don't You Weep," Swan Silvertones, Hob; "Please Answer This Prayer," Violinaires, Checker; "That's What I Like About Jesus," James Cleveland, Savoy; "I Come To



Irene W. Johnson

Praise His Name," Biblical Singers, Songbird; "How Far Is Heaven," Soul Searchers, Songbird; "Pray For Me," Mighty Clouds of Joy, Peacock; "Call On Him," Violinaires, Checker; "It's Sweet Just to Know," Supreme Angels, Nashboro; and the Pick hit "I Found The Road," Wash Hapson, Song-

bird, are tops in the area.

Rev. A. J. Crawford and I are very high on "If You Ever Needed the Lord," Caravans, Gospel; "Pray For Me," Mighty Clouds of Joy, Peacock; "A Tribute To Dr. Martin Luther King," Swan Silvertones; Hob; "I'll Be Welcomed," Sweet Brothers, Songbird; "The Last Request," Angelic Choir, Savoy; "Hold Out," Shirley Caesar, Hob; "Letter to Jesus," Inez Andrews, Songbird; "Please Answer This Prayer," Violinaires, Checker; "It's Sweet To Know," Supreme Angels, Nashboro; "Silver & Gold," Swanee Quintet, Nashboro; and "Walk Around Heaven," Cassietta George LP, Audio Gospel.

Tommy Spann and the Brooklyn All Stars along with the New Supreme Angels really shook things up in Goldsboro, N.C., a few weeks ago when they appeared there for Bob Swinson of WPMC.

Ernestine Mathis, Music Director, WOKS, Columbus, Ga., reports great action on "Pray For Me," Mighty Clouds of Joy, Peacock; "I Don't Know," Violinaires, Checker; "Comfort Me," Shirley Caesar, Hob; "Lord Do It," James Cleveland, Hob; and "Sleep on Mother," Swanee Quintet, Nashboro.

The Gospel Explosion of 1968 appeared in Columbus, Ga. Sunday, April 28, and on Sunday, May 5, they appear in Atlanta, Ga., for promoter Herman Nash. The Gospel Explosion features Dorothy Norwood and Singers, the Mighty Clouds of Joy, the Violinaires, the Pilgrim Jubilees and the Gospelairees. Joe Louis, WOKJ, Jackson, Miss., reports that "If it's Alright," Jackson Southernaires, Songbird; "Pray For Me," Mighty Clouds of Joy, Peacock; "Close To The," Inez Andrews, Songbird; "Somewhere Around God's Throne," Mighty Clouds of Joy, Peacock; "I Had a Dream," HiWay Q.C.'s, Peacock; "I'm Not Tired Yet," Swan Silvertones, Hob; "I Kon't Know," Violinaires, Checker; "Comfort Me," Shirley Caesar, Hob; and "Power of Love," Staple singers, Epic, are going strong in his area.

Charles Derrick, WOIC, Columbia, S.C., 2nd Vice President of NATRA, will celebrate

(Continued on page 37)

## 4 Great Gospel Sounds

"The Inner Man"

b/w

"Going On"

The Dixie Hummingbirds

Peacock 3148

"Pray for Me"

b/w

"Call Him Up"

The Mighty Clouds of Joy

Peacock 3144

"Someone to Care"

b/w

"Let the King Come In"

Rev. Cleophus Robinson

Peacock 3146

"Did You Stop to Pray"

Parts 1 & 2

The Gospelairees

Peacock 3145

Peacock Records

2809 Erastus St.  
Houston, Texas

## Record World

# Gospel LP Reviews

THE HARMONIZING FOUR  
40 YEARS SINGING GOSPEL

Atlantic SD R-013

This album marks the 40th anniversary of the Four, one of the best known, best loved gospel groups. "Let Us Get Together With The Lord," "You'll Never Walk Alone," "Come Ye Disconsolate," "Friends I Used To Know" and "Going Home In His Name" are a few of the songs that express their versatility and dedication.

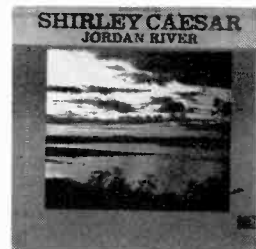
★★★★

JORDON RIVER

Shirley Caesar-Hob 283

This album will take you back to an old-time revival. Shirley is backed by the Gospel Singers Ensemble of Philadelphia and Rev. Douglass Fulton. Recorded live at Cornerstone in Philadelphia, the spirit is high and Shirley keeps a steady pace as she delivers "Hold Out," "Comfort Me," "It is Well With My Soul," "Till I Die," "I Can Tell It To The Lord," "One More Day" and "Jordon River."

(Continued on page 37)



## NARM Tape Meet

(Continued from page 3)

(This means that five of the nine board members must have no connection with a record company.)

Other NARM decisions concerning future annual meetings are the following: the 1969 meet at the Century Plaza in Los Angeles may, if things can be worked out, begin Friday, Feb. 28. The 1970 meet at the Americana in Bal Harbor, Fla. will definitely begin on a Friday (March 20).

NARM is, in an attempt to keep the meetings in proportion, curtailing registration at the meetings. Attendance at NARM will be limited to members and associate members and will exclude, Geldbart stressed, "friends, customers, relatives and children."

NARM, Geldbart added, is making itself available to members for legal counsel and as a clearing-house for setting up any sort of industry meetings. The idea is to have some central point where all planned confabs are entered so that overlapping can be avoided where possible and dovetailing can be encouraged.

At the meeting Jim Tiedjens, president of National Tape Distributors in Milwaukee, who is chairing the December meet committee, noted that new members in the tape field are being sought before the con-

ference. He said that the official business—the person-to-person appointments, the general session—would be devoted strictly to tape business.

Serving on the committee with Tiedjens are Kent Blanchard, All Tape Distributors, Chicago; Jim Levitus, Car Tapes Inc., Chicago; Merritt Kirk, Calectron, San Francisco; Larry Rosmarin, Record Distributors, Houston; Sidney Loenig, Chancellor Electronic, Newark; Amos Heilicher, J. L. Marsh, Minneapolis; Jack Grossman, Merco, Long Island, New York; and Jack Geldbart.

## Silvermans

(Continued from page 4)

Talking Machine's recordings were about 80 per cent of any dealer's inventory. In those days, the classics were the thing." Artists he remembered most fondly included Caruso, Alan Jones and, toward the end of the era, Toscanini.

"What everyone is making money on today [the groups], Presley started," he said, "and more and more people, young and old, are interested in records. The future should be very dynamic."

## Taylor Deck Breaking

Robbie Taylor's Integra recording of "This is My Woman" is reportedly breaking in Buffalo, Detroit, Cleveland, Boston and Pennsylvania.

## Gospel Top 10

1. **THE LAST REQUEST**  
Angelic Choir—Savoy
2. **LORD DO IT**  
James Cleveland—Hob
3. **PRAY FOR ME**  
Mighty Clouds of Joy—Peacock
4. **SET MY SOUL ON FIRE**  
Gospelaire—Songbird
5. **TELL GOD**  
Swan Silvertones—Hob
6. **WICKED MAN**  
Violinaires—Checker
7. **YOUR GOOD DEEDS**  
Dixie Hummingbirds
8. **COMFORT ME**  
Shirley Caesar—Hob
9. **BLESSED WITH SOUL**  
Institutional Choir—Atlantic
10. **SOMEWHERE AROUND GOD'S THRONE**  
Mighty Clouds of Joy—Peacock

## Gospel Time

(Continued from page 36)

his anniversary in Columbia on June 2. Many top name gospel groups will be appearing on the anniversary show.

"Wedding of the Century," **Joe Ligon**, lead singer of the Mighty Clouds of Joy, and **Peggy L. Reece** of Beaumont, Texas, will be married on June 2 at the armory in Newark, N.J. The Gospel Explosion of 1968 will also be featured plus the **Salem Travelers** of Chicago, Ill. who recently signed with Chess Records. The ceremony will be performed by **Rev. Cleophus Robinson** of St. Louis, Mo. **Rev. C. L. Franklin** of Detroit, Mich., will be on hand for remarks.

"I Have A Dream" b/w "We Shall Overcome," **Hudson Choral Group**, is moving up fast. Advance royalties of \$5,000 have been sent to The Southern Christian Leadership Conference and they will also receive 5% royalties for the life of the record.

**Gordon Baykin**, a native of Atlanta, Ga., graduate of **Morris Brown College** Class of 1958 with a BS degree in Music, and who did post graduate study at Northwestern University, has formed **Esprit Record Co.** To date he has released five singles and one album. **Bernie Geddis**, a blind soloist from Doraville, Ga., **Rev. E. W. Lumpkin** of Atlanta, Ga., and the **Choir of Antioch North Baptist Church**, are among his recording artists. **Robert Pinkston**, a native of Atlanta, Ga., and a member of the **Alex Bradford Singers** for about three years, passed away in St. Luke's Hospital in N.Y.C. April 23. **Robert "Bob" Patterson** of the **Patterson Singers** informed me of his passing. He was with the **Bradford Singers** during the filming of "Black Nativity." He recorded "Angels on Vacation" with the **Bradford Singers** a few years ago.

## Record World's

# Gospel Single Reviews

**EVERYDAY** (Songs of Faith Music-BMI)  
**BALM IN GILEAD** (Public Domain)

**REV. E. W. LUMPKIN AND THE EAST ANTIOCH BAPTIST CHURCH CHOIR OF ATLANTA, GA.—Esprit #1969.**

Rev. Lumpkin, who recorded a sermon "Making a Record" with his choir backing him, has made a great step upward with this single.

**WE SHALL OVERCOME** (Simco Cotillion BMI)  
**IF I COULD HEAR** (Simco Cotillion BMI)

**ALFRED BOLDEN—Atlantic #7566.**

These two represent organ music at its best by probably the world's greatest organist. "We Shall Overcome" is slow-moving, "If I Could Hear My Mother Pray Again" is a swinger and so beautiful.

**THE INNER MAN** (Lion Pub. Co. Inc., BMI)  
**GOING ON** (Lion Pub. Co. Inc. & Cherry Point Music-BMI)

**DIXIE HUMMINGBIRDS—Peacock #3148.**

The Hummingbirds, known as the gentlemen of gospel, have come up with the record that should be their biggest since "Christian's Automobile." "The Inner Man" is a story that tells you never to judge a man by the color of his skin. "Going On" is a song whose title alone means much.

**JUST AS I AM** (Lion Pub. Co. Inc., BMI)  
**SO GLAD** (Lion Pub. Co. Inc., BMI)

**THE WILLIAM BROTHERS AND SIS LEE IDA BROWN—Songbird #1132.**

The talents combined here are excellently showcased. This you will surely agree is their greatest release on Songbird.

**A TRIBUTE TO DR. MARTIN LUTHER KING** (Flomar Music-BMI)  
**WE'RE MARCHING TO ZION** (Flomar Music-BMI)

Lewis Johnson narrates a tribute to Dr. King that is warm and meaningful. On the B side, Paul Owens and Carl Davis join him in a jubilant rendition.

## Gospel LP Reviews

(Continued from page 36)

### WALK AROUND HEAVEN

**Cassietta George—Audio Gospel Stereo 7008**

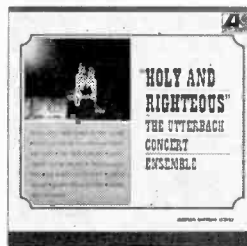
Cassietta sings "Walk Around Heaven," "Lord I Want To Be a Christian," "Somebody Bigger Than You and I," "In The Garden," "Don't Give Up," "Lord Make My Heart Like Yours" and five other tunes with much conviction. "Walk Around Heaven" is a masterpiece.

★★★★

### HOLY AND RIGHTEOUS

**The Utterbach Concert Ensemble Atlantic R-015**

This great album represents the concerted efforts of a uniquely talented group whose goal is to work to serve God through songs and praises. A few of the favorites here are "Holy and Righteous is His Name," "The Lord's Prayer," "City Called Heaven," "No, Not a Word," "Deep River" and "Soon Will Be Done."



### APO Tour

A.P.O. Shows, Inc., will feature Wilson Pickett, Arthur Conley and Etta James in its

June Jamboree starting May 29 through June 24, according to APO's Dick Alen. The tour will cover the South and the Mid-west.

## The Leading Gospel/Spiritual Records Are On Jewel

### NEW RELEASES

"What's He Done For Me"

b/w

"Trouble In My Way"

Southern Faith Singers

Jewel 131

"You Better Get Right"

b/w

"Give Me A Little More Faith"

Willie Morganfield

Jewel 132

"Good News"

b/w

"Jesus Prays"

Mighty Stars of Harmony

Jewel 133

"Tragic Story"

b/w

"He Taught Non-Violence"

The Southerners

Jewel 134

### TOP SELLING GOSPEL LP'S

"Life's Railroad Crossing"

Rev. David Robinson

Jewel LP 0001

"Gospel Favorites"

Willie Morganfield

Jewel LP 0002

"How Sweet It Is"

Rev. O. L. Holliday

Jewel LP 0003

"Search For Paradise"

Rev. David Robinson

Jewel LP 0004

"The Traveling Echoes"

The Traveling Echoes

Jewel LP 0005

"Clear Shining After Rain"

Rev. J. W. Williams, Jr.

Jewel LP 0006

"Paul's Last Letter"

Rev. R. D. Holloway

Jewel LP 0007

"The Assassination of President Kennedy & The Crucifixion of Jesus"

Rev. O. L. Holliday

Jewel LP 0008

"Jonah's Mission of Mercy"

Rev. R. D. Holloway

Jewel LP 0009

"With The Christian Unity Baptist Church Choir"

Willie Morganfield

Jewel LP 0010

"Sick Of Love"

Rev. O. L. Holliday

Jewel LP 0011

"On The Battlefield"

The Traveling Echoes

Jewel LP 0012

"Come Out From The In Crowd"

Rev. O. L. Holliday

Jewel LP 0013

"And The Calm Was Restored"

Rev. David Robinson

Jewel LP 0014

"Jesus' Funeral"

Rev. Jasper Williams

Jewel LP 0015

"You Better Get Right"

Willie Morganfield

Jewel LP 0016

**Jewel... Paula RECORDS**

728 Texas Street  
Shreveport, La. 71101  
Phone: 318-422-7182



## London Lowdown

By JEAN GRIFFITHS

CBS artists the Tremeloes are on the trail of another hit with their new single release, "Helule Helule." Inspiration for this number was a traditional African song . . . Jeff Beck is yet another temporary British export to the U.S. He leaves on May 28. Cities included will be New York, Boston, Michigan. Mickie Most, Jeff's record producer, is just completing an album for U.S. release to coincide with the tour . . . the Foundations' new one, "Any Old Time You're Lonely and Sad," will take them far afield on an exploitation tour. After their U.S. coast-to-coast visit, they return via Singapore, Japan and Hong Kong . . . The Bacharach/David composition for Dionne Warwick's on Pye is "Do You Know the Way to San Jose" . . . MCA has signed Sacha Distel to a long-term agreement for the U.K. and U.S.A. Mike Sloman, MCA's A & R Administrative Director, is particularly happy with a series of recordings Sacha has just completed and a single will be selected from these to tie in with his forthcoming U.K. visit . . . Solomon King follows his recent hit, "She Wears My Ring," via Columbia with "When We We're Young," written by that inexhaustible pair, Les Reed & Barry Mason . . . Andy Williams was originally scheduled for two London concerts, but the demand for tickets has been so great that an extra concert has now been fixed for Tuesday May 21.

## News from Germany

By PAUL SIEGEL

The Russian musical invasion is on here. Artists from Moscow are appearing in television shows in Germany; concert pianists are touring, and world famous David Oistrakh is exploding the fans in the Berlin Philharmonie. But topping them "all" is the Intervention song winner, "Window on Moscow," which was neatly packed away by Electrola (EMI) bigwigs here in two powerhouse recordings by their top stars, Hugo Strasser and Lale Andersen.

Bert Kaempfert's waxing of "Caravan" on Polydor an ear opener. Bert is having a ball on an island in Spain . . . Rudolf Petry, VIP at Accord Music in Cologne, keeping the presses rolling on his many hits. Rudy's a great musician . . . Hans Bertram, successful producer, used to play the clarinet under Maestro Karajan! Fritz Schulz Reichel has knocked out a great new LP in Bruxelles, A&R'd by Walter Holzappel, and now Fritz is off to an island off the coast of Southern France with his pretty wife, Rosemarie, to dream up some new recordings and songs . . . Mother's Day here May 12 will see a great LP by Rudolf Schock, tenor, called "Geliebte Mutter." Teldec pressing overnight the British hit record, "I Can't Let Maggie Go" by the Honeybus. It sounds like money in the bank for Deram, who made the record . . . Nils Nobach, veteran producer and A&R man, has landed a very, very hot artist on TV and records, Thomas Fritsch, for Electrola . . . Vicky's new one, "The Curtain's Falling," just the end, and so is the German version, "Heut war Premiere" . . . Frank, the new king dj at Radio Luxembourg, is a sweet fella, and both of us had a ball on that Mediterranean cruise with a shipful of young lovelies. Ralph Maria Siegel, Jr., one of the most active young producer-writers in Germany, following in the footsteps of his great father. Heidi Bruhl has just recorded Junior's song, "Ein Buch ohne Seiten" (a book without pages). Huh? Horst Hartmann took a tree back from Berlin to plant in his garden in Cologne. Yes, Horst has some great ideas. His productions for Philips are "A 1." . . . Panorama Sound Orchestra . . . The Three Travellers . . . Elizabeth List . . . Nana Mouskouri . . . Gerhard Wendland: A busy little fella, but with a big heart . . . We've had some torrid days here. Over 90 degrees, and the new records are just as hot.

## Italian Items

By HARA MINTANGIAN

Aretha Franklin will be in Italy from May 13 to 15. She will sing in Rome at the Theater Olympia, do her own TV special and participate in another TV show called "Chi sa, Chi lo sa?" . . . Rifi Records will soon release the first record of a new group called Giuliano e i Notturmi." The song chosen is "Il Ballo di Simone" which is the cover version of an American hit song called "Simon Says" . . . Shirley Bassey will be on tour in Italy from May 16th to the 26th to promote her songs on the TV shows "Sù e Giù" and "Senza Rete." She will also sing at the Teatro Lirico of Milan, at Sistina of Rome and Bussola of Viareggio. The show from the Bussola will be also televised.

Elio Gandolfi will soon promote his new song "Un anno di più" ("A Young Girl") on the TV show "Sù e Giù" . . . Gianni Pettenati will participate in the TV show "Sù e Giù" with the song "Cara Judy ciao," Italian version of "Judy in Disguise" . . . Cetra-Fonit Records in preparing a new LP of Sergio Endrigo, the winner of Festival of San Remo, 1968. He will probably participate in the show "Senza Rete" to promote his new songs. Cetra-Fonit has given sub-publishing rights to Leeds Music for two songs com-

posed by the popular disk jockey Gianni Boncompagni: "Per dimenticare" and "Il mio valzer."

At Easter Mina celebrated 10 years in show business at the night club La Bussola of Viareggio, where she began. During this show Mina recorded a live LP of 12 songs which will be put on the market in the near future. About 200 people were crammed at the Bussola and the show was filmed for eventual TV showing . . . RCA Italiana presents the song "Il tuo diamante" sung in Italian for the first time by Procol Harum . . . The singer and showman Enzo Jannaci will participate in the TV show "Zucchero e Cannella" with his hit song "Vengo anch'io no tu no" . . . Jack Pearl was in Italy for a short stay. He visited Durium Records and made a deal whereby Durium will represent in Italy one of the publishing companies of King Records, Lois Music. Durium will soon release a psychedelic LP of a new group called I Gatti Rossi discovered by singer Gino Paoli . . . Richard Adler from Los Angeles came to Milan to visit EMI Italiana, Ariston Records, Curci Publishing Companies and Record World (Milano). He was on the lookout for new talent.

## Holland Happenings

By WILL J. LUIKINGA

Inelco released "Freedom Bird" of the Lewis and Clarke Expedition. This song from their first album really has the hit sound. This week the Dutch broadcasting company NCRV will show the group and the song for the first time to the Dutch viewers. "Burning My Fingers" by the English group the Shakespears' song of the Week in France and already a hit in Belgium and Luxembourg, has been released for Holland. This week Conny Vink appeared on television twice with her song "De Pianoles." Within a short time her first album will be ready. Inelco Managing Director Wim Brandsteder is at the moment in England on a business trip.

The special promotion N.V. Phonogram gives Cilla Black's record "Step Inside Love" must give Cilla a massive hit in Holland again. The Moody Blues visited Holland during the last weekend in April. The group did a concert in Amsterdam and was featured in the "Twien" TV show. A specially compiled Moody Blues LP with all previous hits was released recently. N.V. Phonogram started a heavy promotion campaign on the American group Blue Cheer. Their single, "Summertime Blues," was released here and the first LP will follow in short time.

(Continued on page 39)



## Germany's Top 10

**SINGLE TIP**  
"CONGRATULATIONS"  
Cliff Richard—Columbia

1. MIGHTY QUINN  
Manfred Mann—Fontana—Publ. Budde
2. LADY MADONNA  
The Beatles—Odeon—  
Publ. Northern Songs Ltd.
3. DELILAH  
Peter Alexander—Ariola—  
Publ. Francis Day & Hunter
4. WORDS  
Bee Gees—Polydor—Publ. Abigail Music
5. SIND SIE DER GRAF VON LUXEMBURG?  
Dorthe—Philips—Publ. Melodie der Welt
6. DELILAH  
Tom Jones—Decca—  
Publ. Francis Day & Hunter
7. MAMA  
Heintje—Ariola—Publ. Sikorski
8. THE LEGEND OF XANADU  
Dave Dee & Co.—Star Club—  
Publ. Lynn Music Ltd.
9. BLEIB BEI MIR  
Roy Black—Polydor—Publ. Carlton
10. CANALE GRANDE NUMBER ONE  
Peagy March—RCA—  
Publ. Melodie der Welt

Through Courtesy of:

Editor: Killy Griepel  
Chef Redakteur: Wolfram M. Mehling

**AUTOMATENMARKT**

## Holland's Top 10

**SINGLE TIP**  
"HUSH"  
Billy J. Royal—CBS

1. CONGRATULATIONS  
Cliff Richard—Columbia
2. CINDERELLA ROCKEFELLA  
Esther & Abi Ofarim—Philips
3. DELILAH  
Tom Jones—Decca
4. IF I WERE A CARPENTER  
Four Tops—Tamla-Motown
5. KOM UIT DE BEDSTEE M'N LIEFSTE  
Egbert Douwe—Philips
6. LADY MADONNA  
Beatles—Parlophone
7. ROSIE  
Don Partridge—Columbia
8. I HAVE JUST LOST SOMEBODY  
Golden Earrings—Polydor
9. JUMBO  
Bee Gees—Polydor
10. THE DOCK OF THE BAY  
Otis Redding—Atlantic

(Through Courtesy of Radio Veronica)

## England's Top 10

1. WHAT A WONDERFUL WORLD  
Louis Armstrong—H.M.V.
2. SIMON SAYS  
1910 Fruit Gum Co.—Pye Inter.
3. LAZY SUNDAY  
Small Faces—Immediate
4. CONGRATULATIONS  
Cliff Richard—Columbia
5. IF I ONLY HAD TIME  
John Rowles—M.C.A.
6. CAN'T TAKE MY EYES OFF YOU  
Andy Williams—CBS
7. A MAN WITHOUT LOVE  
Engelbert Humperdinck—Decca
8. JENNIFER ECCLES  
Hollies—Parlophone
9. SOMETHING HERE IN MY HEART  
Paper Dolls—Pye
10. AIN'T NOTHING BUT A HOUSE PARTY  
Show Stoppers—Beacon Records  
(By courtesy of the New Musical Express)

## Italy's Top 10

**SINGLE TIP OF THE WEEK**  
"CHIMERA"

Gianni Morandi—R.C.A.  
Published by Mimo

1. LA BAMBOLA  
Patty Bravo—R.C.A.—Published by R.C.A.
2. GIVE ME A LITTLE SIGN  
Brenton Wood—Bellisid—  
Published by Tell-Star (Blue-Bell Group)
3. VENGO ANCH'IO, NO TU ND  
Enzo Jannacci—R.C.A.—  
Published by R.C.A.
4. IL VOLTO DELLA VITA (Days of Pearly Spencer)  
Caterina Caselli—CGD—  
Published by R.R.R.
5. LA BALLATA DI BONNIE E CLYDE  
Georgie Fame—CBS—  
Published by Santa Cecilia (Ariston)
6. COME UN RAGAZZO  
Sylvie Vartan—R.C.A.—  
Published by Sugarmusic
7. AFFIDA UNA LACRIMA AL VENTO  
Adamo—EMI Italiana—Published by  
Bell River (EMI Italiana Group)
8. CHIMERA  
Gianni Morandi—R.C.A.—  
Published by Mimo
9. L'AMORE E' BLU (Love is Blue)  
Paul Mauriat—Philips—  
Published by Alfiere
10. LADY MADONNA  
The Beatles—Parlophone—  
Published by Ritmi e Canzoni

(By Courtesy of Ufficio DOXA)

# Record Business on The Road to Singapore

International record companies report that Singapore's tropical climate is also a good climate for business.

Initial first-year production for three new companies in Singapore is 2,450,000 records valued at \$2,250,000. Target output within five years is 8,925,000 records, 60% of which will be exported for marketing abroad. The island republic's high per-capita income of \$570 (second in all of Asia only to Japan) makes it a growing market for disk sales.

Within the past year, three companies have been established to produce records in Singapore and to sell their output in Singapore and other world markets: EMI, Electric and Musical Industries (S.E. Asia) Ltd., a British-owned company, began production in August, 1967, at Singapore's Jurong Industrial Park, with 45 employees; Phonographic Industries, Ltd., a joint venture between Philips of Holland and local capital from Singapore; and Life Record Industries, Ltd., another joint venture now preparing for production at a plant in Jurong.

According to execs of the three companies, several factors led to the establishment of the record industry in Singapore:

1. The government's comprehensive tax-incentive program for industrial investors, combined with a high degree of political and economic stability;
2. Availability of leased factory space for relatively small operations where high output can be achieved with modern equipment requiring a minimum of space;
3. Market surveys that

showed Singapore to be a favorable manufacturing base for two reasons—good domestic market and ideal location for supplying Southeast Asian and other world markets;

4. A standard of living that allows for spending on luxury items such as records (next to Japan, Singapore provides the largest disk market in the Far East—and Singapore's population is only 2,000,000, compared with Japan's 98,600,000);
5. The likelihood that at its present rate of growth the volume of record sales in the Far East could overtake the European market within five to ten years.

Singapore now imports \$1,300,000 worth of records each year, and re-exports about 25% of this total to neighboring countries.

## Glen to London

HOLLYWOOD — In the first of many scheduled foreign junkets, Glen Campbell departs May 6 for a week of TV shows and personal appearances in England.

Jeff Kruger, President of Ember Records, the label under which Glen's records are issued in England and Europe, has set up a solid week of radio, TV and press coverage.

## Yugoslav Scoring

Arc Records' "Memories of Home," Ivica Serfizi, is netting solid sales in the Pittsburgh area, label reports. Plans are being made for a second album on the top Yugoslavian pop vocalist to coincide with his upcoming American/Canadian concert tour.

## Rye Party



Left to right: Phil Rose, International Manager of Warner Bros./Reprise, J. J. Jackson and Louis Benjamin, Managing Director of Pye Records, at a press reception given for J. J. Jackson by Pye Records, Ltd., in London.

## France's Top 10

**SINGLE TIP**

Gilbert Becaud  
"LES CERISIERS SONT BLANCS"

1. A TOUT CASSER  
Johnny Hallyday
2. LADY MADONNA  
Les Beatles
3. QUAND UNE FILLE AIME UN GARCON  
Sheila
4. IL EST 5 HEURES, PARIS S'EVEILLE  
Jacques Dutronc
5. NIGHTS IN WHITE SATIN  
Les Moody Blues
6. LE PETIT GARCON  
Serge Reggiani
7. MY YEAR IS A DAY  
Les Irresistibles
8. L'OISEAU  
Sylvie Vartan
9. THE DOCK OF THE BAY  
Otis Redding
10. JACQUES A DIT  
Claude Francois

Through courtesy of:  
EUROPE No. 1  
Hit Parade, "SUPER SALUT LES COPAINS"  
Directeur: Lucien Morisse

## Holland Happenings

(Continued from page 38)

Turquoise manager/producer Tom Keylock visited Holland for promotional purposes. The British group will probably come to Holland for a TV show. Their current record, "53 Summer Street," is a disk jockey's favorite right now. Deram's new group the Honeybus also clicks in Holland with their record "I Can't Let Maggie Go." . . . Soulsinger Davy Jones, who's presently recording for the Dutch Philips label, recorded two singles to be released in Holland, France, Germany, Italy, England and probably U.S.A. All four songs have been chosen from the Cotillion-East and Pronto catalogues, which are handled by Arena-Holland. This week Basart Record International released two singles: the American the Showstoppers with "Ain't Nothin' But a House Party" and "Jumping Like a Kangaroo" by sensational John "King Size" Russell is going to be a hit. The song enjoyed a strong promotion in top TV program "Fenklup." CBS released the first NEMS production on CBS by Billy J. Kramer, "1941." Further CBS releases are the Original London cast of "Sweet Charity," starring Juliet Prowse; Lefty Frizzell with an album entitled "Mom and Dad's Waltz"; a great album by Jerry Murad's Harmonicats and the first CBS album by the British folk-group, the Chapter Three, entitled "Ramble Away." There were some very happy people in Holland this week. First, producer Richard de Bois who made a big hit with the Eddysons, plus Egbert Douwe and producer Peter Koelewijn who made a wonderful album with several new hits.

# Country Music

record  
world



# hollywood

By EDDIE BRIGGS

The sale of Los Angeles 50,000 watt country powerhouse KGBS-AM-FM to Norwood Patterson was announced last week by Storer Broadcasting Company officials in Miami, Fla. The FCC still must approve the sale.

According to a joint announcement by Storer and Patterson, the purchase price was \$1.8 million dollars. The sale gives Storer six AM stations. Patterson owns KBIF-Fresno, KTW-Seattle, and KICU-TV in Visalia, Calif.

Since switching to country on Jan. 3, 1966, the station has become a dominant voice in southern California country music. Rumor has it that the new owner will switch to a religion and talk format.

Deejays **Bob Kingsley**, **George Richey**, **Hugh Cherry** and **Don Elliott** have yet to announce new affiliation plans. Former PD **Bill Thompson** left the station a month ago to join the **Smothers Brothers** organization. The demise of KGBS leaves the huge Los Angeles country music market to **George Cameron** Communications flagship **KBBQ** helmed by **Bill Ward**. Other stations in the area are **KFOX-Long Beach** and **KIEV-Glendale**.



Eddie  
Briggs

**Imperial Records A & R chief (country)**

**Scotty Turner** jets to Nashville for a month-long series of sessions with **Buddy Cagle**, **Larry Butler**, **Johnny Carver**, **Penny DeHaven** and **Roger Sovine**. The popular Hollywood-based producer will cut a total of 19 sessions while in Music City. **Sovine's** first disk outing, "Culman, Alabam," is creating a lot of action, as is **Slim Whitman's** "Rainbows Are Back In Style." One of the finest sounds we've heard in many moons is **Johnny Carver's** newie, "I Didn't Have The Sense To Go."

**KBBQ-Burbank-Los Angeles** continues to make great inroads with terrific Pulse ratings and outstanding station promotions featuring their **Country Gentlemen** and the **KBBQ Band** featuring the amazing **Jimmy Bryant**. The next stage show presented by the 24-hour 10,000 watter will be presented at the Los Angeles Shrine auditorium June 22 and features **Merle Haggard** and the **Strangers**, **Miss Bonnie Owens**, **Sheb Wooley** and **Ben Colder**, **Tex Williams**, **Freddie Hart**, **Cheryl Pool**, **Jerry Wallace**, **Jimmy Wakely** and **Jimmy Bryant's** band.

Good news for **Hank Thompson** fans! The great **Brazos Valley** boy returns to records via **Dot** with a single due in June. It's been too long since the jocks and fans have had a **Thompson** record and we might add that's it's long overdue. The old pro **Joe Allison** will continue to produce **Hank's** sessions as well as that of **Roy Clark**. **Roy** is also set for a June release. Other news from **Dot's** **Dorothy Vance** in Hollywood has **Bonnie Guitar** with a new single, "I Believe In Love"; **Cliff (Old Rivers) Crofford's** "As Long As There's a Sunday"; **Jim Alley's** "Rachel," and **Mary Taylor's** first **Dot** outing that arranger **Jimmy Bryant** describes as "A gas!"

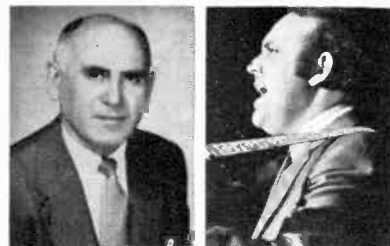
## Here 'N' There

**John Mahan** of **MGM's** Coast office reports that new southern California resident **Johnny Tillotson** has cut his first **Hollywood** session with **Bill Justis** arranging and **Paul Tannen** producing. It's titled "I Haven't Begun To Love You." **Wayne Newton's** country-oriented LP for **MGM**, "Walkin' on New Grass," is getting a lot of play on the Coast. The album was recorded in London, A & Rd by **Jim Vienneau** with the cover art finished in Boston. **Mahan** says **Newton** is no stranger to country music, having started in it originally. The lad has a 48-acre ranch in Las Vegas that he calls the **Casa de Shenandoah**.

Tip of the hat to lovely **Jean Denio**, manager of **Buck Owens'** **KUZ Music Center**, 405 Chester, **Bakersfield**. The record outlet has the most complete selection of country singles and LPs on the Coast . . . **Corky Mayberry** and **Hugh Jarrett** of **KBBQ** back at the controls after a hospital stay.

## WWVA Jamboree, Ashley Team

NEW YORK—Emil Mogul, President of Basic Communications, Inc., announced at a luncheon here last week that a partnership contract has been signed with **Leon Ashley**, President of **Ashley Records** of Nashville, whereby profits from the **WWVA Big Country Jamboree** and collateral activities will be shared.



Emil Mogul

Leon Ashley

**Ashley**, who will provide all talent for the Jamboree, has already lined up **Leon Ashley**, **Margie Singleton**, **Johnny Cash**, **Chill Wills**, **Henson Cargill**, **Vern Stovall**, **Janet McBride**, **Buddy Mize**, **Johnny Tillotson**, **Webb Pierce**, **Hank Williams, Jr.**, **Faron Young**, **Max Powell**, **Gordon Terry**, **Ferlin Husky** and the **Journeymen**.

The decision to go into a partnership with **Ashley**, a country performer himself, was reached recently after the Saturday night live Jamboree show underwent format changes to tie in sound more closely to the modern country daytime format of the station. Increased attendance over the past few years as well as audience enthusiasm for the Jamboree were also considered as a prime factor in this arrangement.

As the Jamboree approaches its 35th year of continuous country music broadcasts and the near four-million mark of attendance, **J. Ross Felton**, General Manager of **WWVA**, stated that Jamboree Hall is presently undergoing important renovations. New sound equipment

has been installed to bring about a more accurate on-the-air sound and a truer sound in the Hall. The stage, seating and dressing rooms are being improved to provide more comfort and convenience.

### Personnel Changes

**Mogul** also revealed personnel changes at **WWVA**, **Wheeling, W. Va.**, **WIGO**, **Atlanta, Ga.**, and **WYDE**, **Birmingham, Ala.** At **WWVA**, **J. Ross Felton** has been named General Manager, while **George Bland** has moved up to General Sales Manager. **Gus Thomas** has assumed Saturday night Jamboree emcee duties, as well as being coordinator for the program.

At **WIGO**, new staff additions include **Frank Ward**, Consultant; **Rudy Runnels**, Program Director; **Paul Flagg**, Music Director; **Emmanuel Hall**, Director of Public Affairs; **Rev. Roy Blake**, Religious Director; and **Herb Lance**, Air Staff. At **WYDE**, changes include **Berk Fraser**, General Manager; **Wynn Alby**, General Sales Manager; and **Dick Fain**, Program Director.

## Marion Worth In Opry Return

NASHVILLE—**Marion Worth** returned to the **WSM Grand Ole Opry** on April 20, to the applause of a full house.

**Marion**, who had been absent from the Opry stage and personal appearances for several weeks because of illness, sang "Walk Through This World" on the **Roy Acuff** portion of the Opry.

As she went to the microphone, **Vito Pellitieri**, **Opry Stage Manager**, Presented **Miss Worth** with a dozen long-stemmed roses from her fellow performers.



Roy Acuff, Marion Worth

## 'Petticoat Junction' Gals Wax on Imperial

**Imperial Records** has signed the "Petticoat Junction" girls—**Linda Kaye Henning**, **Lori Saunders** and **Meredith MacRae**

—to record a single this month, "I'm So Glad That You Found Me" b/w "If You Could Only Be Me" (an alternate tune might be "Love is a Happy Thing"). Disk will be out in June or July.



# TOP C&W SINGLES

This Wk. May 11	Last Wk. May 4	Wks. on Chart	This Wk. May 11	Last Wk. May 4	Wks. on Chart
★ 3		9	★ 49		3
2	1	9	39	39	6
3	2	10	40	21	16
★ 5		8	★ 42		4
★ 8		9	★ 46		5
6	6	9	★ 50		4
★ 9		9	★ 51		2
★ 12		10	45	48	4
9	4	13	★ 56		2
★ 14		8	★ 52		3
11	11	10	★ 53		6
★ 15		10	49	34	8
★ 16		12	50	24	15
14	7	10	51	55	5
★ 20		7	52	36	7
16	18	9	★ 57		4
17	17	10	★ 61		3
18	19	11	★ 60		4
19	10	14	★ 62		3
★ 33		5	★ 63		2
★ 30		7	59	35	19
22	22	10	★ 66		2
23	26	6	★ 68		2
24	23	9	★ 74		2
25	25	15	63	64	4
26	27	7	★ 69		2
★ 32		4	★ 72		3
28	28	7	66	67	6
29	29	7	★ 77		1
★ 40		5	★ 78		1
31	31	6	★ 79		1
32	13	13	70	(—)	1
★ 44		5	71	73	2
★ 43		4	72	(—)	1
★ 41		5	73	(—)	1
★ 47		3	74	75	2
★ 38		6	75	(—)	1

# CLAUDE KING



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## Pickwick Buys Talmont Music

LONG ISLAND CITY, N.Y.—Cy Leslie, President of Pickwick International, Inc., announces the purchase of Talmont Music, Inc., (BMI), a Nashville-based publishing company whose copyrights include such hit songs as "Misty Blue" and "Back In My Baby's Arms." The acquisition was negotiated by Joe Abend, VP of Pickwick, and Larry L. Westbrook, attorney for Talmont, and Talmont's John Tally.

This is Pickwick's fifth publishing company. Southtown Music, also based in Nashville, is operated by Ralph Davis and is currently scoring with "Ordinary Miracle," a Bobby Lewis

smash on United Artists. Barbour Music, Weiss & Barry and Mourbar round out the complex.

"We feel that we are building an important entity in the publishing business and we are achieving our aim by surrounding ourselves with able management, fine young writers and by adding, whenever they are available, songs that we believe can become standard material," said Abend. "Under exclusive contract to us are such writers as Bill Davidson, who is represented on the new Box Tops LP and the new Sandy Posey LP. Karon Pinning, Gene Crysler and Larry Lee round out our stable of writers."

## Brown to Book Skylite Talent

NASHVILLE — Joel Gentry, President, announces Skylite-Sing Records has entered into a contractual agreement with Charles S. Brown Enterprises to book their talent.

Brown, a former radio and TV Director for the United States Army and Air Force, said he would have personnel handling the gospel talent exclusively. The new operation will go into effect May 1. More Skylite expansion is planned.

In addition to the recording company, Gentry said Skylite offers a national distribution through Pathway Press, headed by Norman Smiddy.

## New Wakely Sound

Jimmy Wakely, who has just returned to the Decca country roster, is being credited with a new country sound on his rush single release of "Walking The Wet Streets." Wakely describes this sound as MOCO, or Motor Town Country—a Detroit drum and bass impact, accompanied by a country violin section.



Climbing  
Up The  
Ladder  
**BUD  
CHOWNING**

**"LET'S WALK IN THIS  
WORLD TOGETHER"**

Til-Ford #1001

## Papa Pride Enjoys Session

NASHVILLE — Country Charley Pride recorded at RCA's Nashville studios April 23 and 24, and his father, Mack Pride, was on hand to watch.



While his father (center) observes, RCA's Charley Pride (second from right) runs through a new song for the benefit of some of his background voices. Producer Jack Clement (grey shirt) stands by. Pride's father, Mack, was in Nashville to watch his son record. The three singers listening are (from the left): June Page, Dolores Denning, and (on far right) Hurshel Wiginton.

He seemed to be most impressed with the amount of work that goes into making a record. This became clear as producer Jack Clement put the musicians through 24 and 25 "takes" on each song. The elder Pride, who lives in Lambert, Miss., keeps himself occupied by operating his own barber shop, driving a bus and doing carpentry work. He says his six other children sing every bit as well as their famous brother.

## Wallace Has Hit

Liberty artist Jerry Wallace has a hit on his hands with his latest single, "That's What Fools Are For," probably his biggest single since signing with Liberty.

## Lord at Key

NASHVILLE — Jimmy Key announces the addition to the expanding roster of Key Talent, Inc., of Bobby Lord, who stars on his own syndicated TV show and is a long-time member of the Grand Ole Opry.



Bobby Lord

Bobby's giant sellers of the past such as "Hawkeye," "Without Your Love" and "Life Can Have Meaning," tend to be overshadowed by the tremendous response he is getting on his latest Decca release, "Live Your Life Out Loud."

Bobby's dates will be set by Key and his associates Chuck Wells and Chad Lassiter.

## Swinging Singles

Little Richie Johnson reports action on the new singles by Bobby Wright, Leon Ashley, Slim Whitman, Faron Young, Bob Jennings, Virgil Warner and several others. Djs needing copies write little Richie, Box 3; Belen, N.M.

## Money Music (Continued from page 35)

### Pop Station Listings

WTRX, Flint, #2—Intruders; #5—Tommy James; #5—Bobby Taylor; #10—Bob Seger; Edwin Starr; Andy Kim; Jimmy Delphs; People; Jerryo; Kenny O'Dell; Delfonics. Picks: Salt Water Taffey; Pack; Temptations.  
WUWU, Gainesville, #8—Scott & Benson. Pick: American Breed.  
KNUZ, Houston, #13—fever tree; Guy Marks; People.  
WKLO, Louisville, Pick: Magic Ring. #1—Andy Kim; #2—Ohio Express; #3—Merrilee Rush; #4—3rd Rail; #5—Richard Harris; #9—Executives; Gene Pitney; Grapefruit; Mouse; fever tree; Engelbert; Salt Water Taffey; Original Cast; 1910; Herb Alpert.  
WCLS, Columbus, Ga., #1—People; #2—Peggy & Jo Jo; #7—Ollie & N.; fever tree; Friend & Lover; Jerry Butler, Pick: Los Bravos.  
WYND, Sarasota, #1—fever tree; Tommy James; Mouse; Merrilee Rush.  
WHBQ, Memphis, #3—Intruders; #18—Ray Stevens; Andy Kim.  
WMCA, NYC, #5—Archie Bell; #9—Intruders; #11—Blue Cheer; #15—Orpheus; #21—New Colony 6; #23—Jay & Tech.; #33—Ohio Express; Jive 5; Neil Diamond; Herman's Hermits; Spanky; Engelbert; Andy Kim; Amer. Breed; Smubbs; Lemon Pipers.  
WABC, NYC, Dells; Richard Harris; Wilson Pickett; Intruders; 1910.  
WRKO, Boston, #1—Rascals; #2—Robt. John; #11—N. Col. 6; #13—Ray Stevens; #23—Dells; Andy Kim; Intruders; Spanky; Bill Medley; Merrilee Rush; Steve Alaimo; Sol Burke; Smiths; Friend & Lover; April & Nino "MacArthur Park," Richard Harris; Herb Alpert.  
KIMN, Denver, Pick: Paul Mauriat; #10—Steve Alaimo; #12—Ohio Express; #13—Willie Mitchell; Intruders; S&G; Roosters; Spanky; April & Nino; Merrilee Rush; Original Cast; Collection; Lewis & Clark; Friend & Lover; Gene Pitney; Los Bravos; 1910; Johnny Farnham, Engelbert.  
WQAM, Miami, Hit: "Mechanical World," Spirit.  
WORC, Worcester, Hits: Salt Water Taffey; Kenny O'Dell.  
WTMA, Charleston, S. Car., Andy Kim.  
KAYC, Beaumont, Lemon Pipers.  
WOKY, Milwaukee, Delfonics (Moonshot); Lewis & Clarke.  
WSER, Elkton, Neil Diamond; Beacon Street Union; Silver Byke.  
KYME, Boise, Picks: Cream; Amer. Breed; Friend & Lover; Dec. Children.  
KHJ, L.A., #10—Intruders; #14—Hugo; #15—Ray Stevens; Bill Medley.  
WKWK, Wheeling, Fat Albert; R. Harris; Salt Water Taffey; #9—N. C. 6; #14—Tommy James; #24—People; Soul Survivors; Jay & T.; Dyke & Blaz.; Happenings; Bobby Taylor; Dec. Children; Friend & Lover.  
WCOL, Columbus, #1—Ohio Express; #3—Status Quo; #7—Intruders; #9—People; #18—Blue Cheer; #19—Tommy James; #25—Magic Ring; #28—Friend & L.; Fireballs; Richard Harris; Robert John.  
WLS, Chicago, #2—Tommy James; #5—Hugo M.; #18—Intruders; Bobby Taylor.  
WCFB, Chicago, #2—Tommy James; #3—Hugo M.; #8—Blue Cheer; #13—Intruders; #15—Bobby Vee; Bobby Taylor; Fr. & Lover; Engelbert.  
KJR, Seattle, #5—People; #6—Flatt & Scruggs; #12—Norro Wilson; #13—Friend & Lover; #15—Willie Mitchell; #18—Roosters; #19—Ray Stevens; #21—fever tree; Intruders; New Colony 6.  
WAKY, Louisville, Smashes; Andy Kim; Merrilee Rush; Third Rail; Roosters; High Windows; Wilson Pickett; Peppermint Trolley; Executives. On: Mouse; Merry-Go-Round; Status Quo; Friend & Lover. Pick: Jimmy Delphs. Giant; Ohio Express; Engelbert.  
KOMA, Oklahoma City, Norro Wilson; Ray Stevens; Tommy James.  
WGH, Norfolk, #9—Intruders; #10—Blue Cheer; #23—Wm. Bell.  
WMPX, Boston, #6—R. John; #7—New Colony 6; Jay & T.; American Breed; Salt Water Taffey; Grapefruit; Neil Diamond; Status Quo; Friend & Lover.  
WQAM, Miami, #4—N. C. 6; #6; #3—Roosters; #15—Intruders; #16—Wm. Bell; Merrilee Rush; Jay & T.; Dells.  
WPOP, Hartford, #10—Intruders; New Colony 6; People; Jay & T.; Salt Water Taffey; Nino & April; Neil Diamond; Wm. Bell.

## Letter To The Editor

I am concerned that your article in the May 4 issue may give the wrong impression with respect to the New York Times' treatment of country music.

I mentioned the New York Times only to illustrate the point that New York newspapers generally do not write as much about country music as about other forms of music.

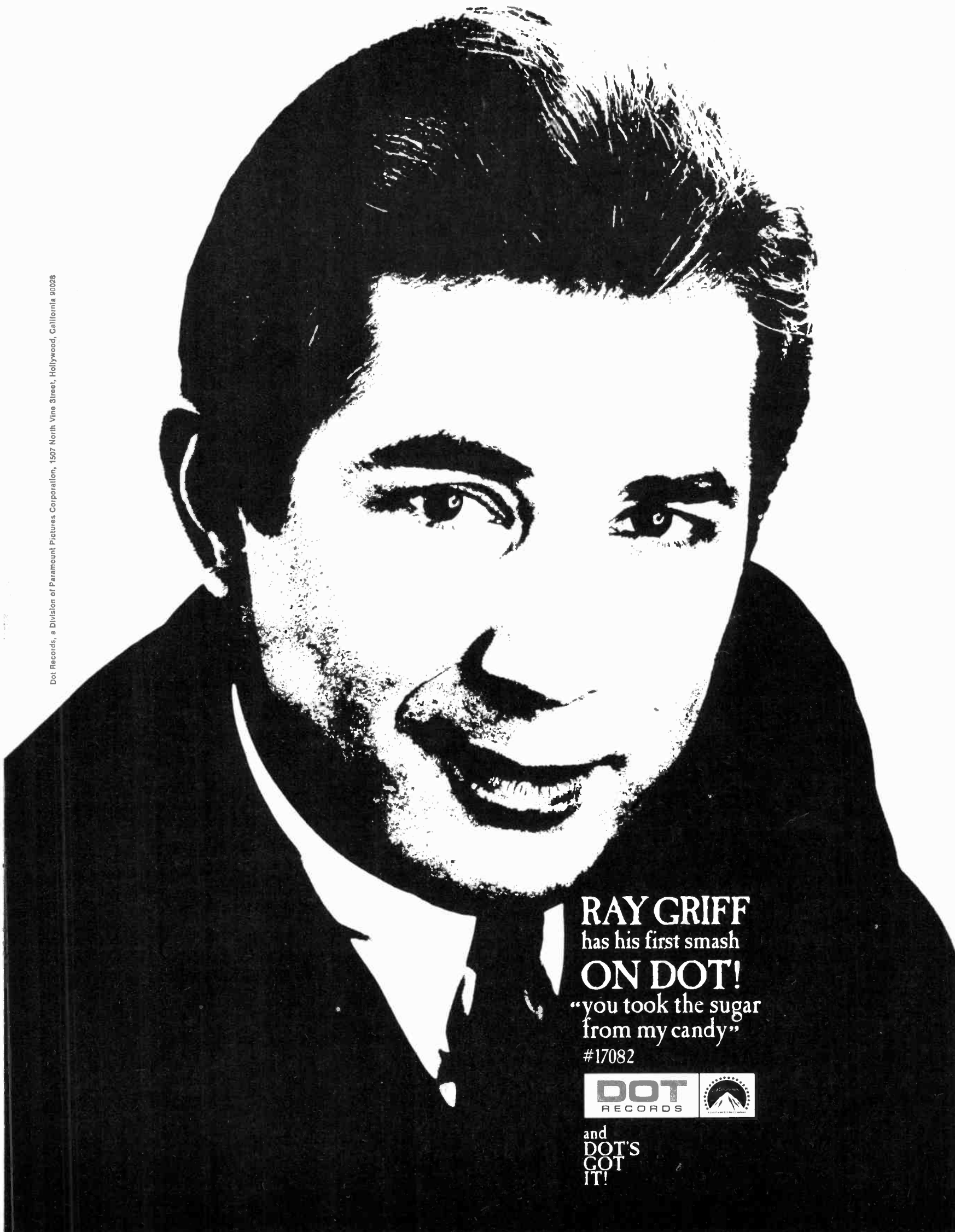
Actually, the New York Times is fortunate to have on its staff a writer who has made himself an expert in country music.

Robert Shelton's book on country music is read and consulted by anyone who works in the field. Mr. Shelton has written several articles for the Times about country music and very recently about its growth in New York.

The point I wanted to make is that other forms of music get greater attention from the press generally, not that any one publication has been unfair to the music.

—Lazar Emanuel,  
President,  
Nashville Room,  
New York City.

Dot Records, a Division of Paramount Pictures Corporation, 1507 North Vine Street, Hollywood, California 90028



**RAY GRIFF**  
has his first smash  
**ON DOT!**  
"you took the sugar  
from my candy"  
#17082



and  
**DOT'S  
GOT  
IT!**

record world's **NASHVILLE REPORT**

By PAUL PERRY

"Uncle" Don Rhea, veteran morning personality at KCKN, Kansas City, is the father of another son. John David Rhea was born April 3 after "Uncle" Don abruptly left his wake-up gig at 7 a.m. to take his wife, Harriet, to the hospital. The Rheas have three other sons . . . Local C & W deejay Don Howser at Nashville's WENO was named last week Radio Personality of the Year by TV-Picture Life magazine . . . Jim Pelton says that Bobbi Staff's new RCA disk, "Back Away," is breaking big, especially at Omaha's KOZN. Music Director Tom Rambler states, "This one has soul . . . country soul."

George Richey was in last week to record Bonnie Guitar for Dot. George still holds down a regular air-slot at KGBS, Los Angeles . . . Local musician Hank Wallis and wife Diane Minor are set to do a duet single for the new Athena label owned by Dee Kilpatrick and Rick Powell . . . Ray Price, Waylon Jennings, Tammy Wynette, Tex Williams, the Stonemans and Pee Wee King all performed at the 12th annual Kentucky Derby Music Show last week. The event is a yearly attraction sponsored by the Philip-Morris Company . . . Loretta Lynn's electrifying Rodeo 1968 is set for May 30, 31 and June 1 at nearby Goodlettsville where the Lynns lived for several years. They still own the property and the Rodeo grounds . . . Local



Paul Perry

advertising-public relations executive Bill Hudson is scheduled to wed Sandra Matthews on May 11. Other locally planned marriages this month included Lynn Anderson's to Glen Sutton and Melba Montgomery to her lead guitar player Johnny Soloman.

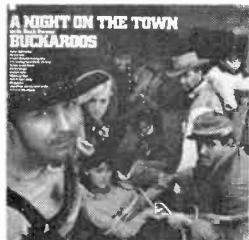
Canary Records artist Durward Erwin has been booked for a four-day run of personals at the Hard Luck Charlie's Club in Stateline, Idaho, May 23-26 . . . Dallas based agent-producer Charles Wright has signed an agreement to produce several masters for Ebb Tide Records, in addition to his independent productions and is scouting for and auditioning new talent . . . Lead member of the Harden Trio, Bob Harden, has raised the curtain on two new publishing companies, Da-Har Music Company and Rural Music Company, both located at 1007-17th Avenue in Nashville . . . Billy Walker's new Monument LP due for release in early June will be titled "Billy Walker's Salute To the Country Music Hall of Fame" . . . Capt. Midnight, alias Roger Schutt, is back doing a weekend special at local top 40 station WKDA Radio . . . Buddy Killen has been putting the finishing touches to a new C & W long-play.

record world **Country LP Reviews**

A NIGHT ON THE TOWN

BUCK OWENS' BUCKAROOS—Capitol (S)T 2902.

Buck Owens' award-winning side-kicks have another of their spicy albums here with the fellows showing off their infinite abilities. "Sad is the Lonely," "Hello California," "I Can't Stop Loving You" and more.

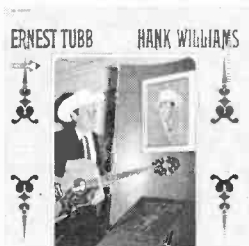


★★★★

ERNEST TUBB SINGS HANK WILLIAMS

Decca DL (7)4957.

"Hey, Good Lookin'," "I'm So Lonesome I Could Cry," "Take These Chains from My Heart," "I Can't Help It," "Your Cheatin' Heart," "Cold, Cold Heart," "I Could Never Be Ashamed of You" and other favorites crooned right by Ernest.



**Tammy's Score Tallied**

NASHVILLE — Recently, Louie Dunn, Chuck Neese, Shorty Lavender and John Owen of the Hubert Long Talent Agency worked up a scorecard on Epic's Tammy Wynette. Her accomplishments of the past few months:

Tammy scored Broadcast Music, Inc., awards for writers of these Number One songs: "Your Good Girl's Gonna Go Bad"; "Elusive Dreams" (duet with David Houston); "I Don't Wanna Play House"; and "Take Me to Your World."

The trade magazines also have applauded her performances with awards. Music City News dubbed Tammy "The Most Promising Artist." The Country Song Round-Up Readers Poll and Record World picked Tammy as "The Most Promising Female Artist" in 1967. While the Country and Western Music Promoters Association tagged her "The Female Vocalist" for 1967 for "I Don't Wanna Play House." Radio polls conducted by KBAR, KBBQ and WHO have

rated Miss Wynette as a listener favorite, too.

The Epic gold guitar, now housed in Tammy's new 18-room home East of Nashville, represents LP sales in excess of a quarter-million of "I Don't Wanna Play House."

All this tribute has come to a young lady, who less than three years ago, arrived in Music City to help sell a friends' songs to a record company.

**C & W Singles Publisher List**

A THING CALLED LOVE (Vector, BMI)	16
ANOTHER TIME, ANOTHER PLACE (Passkey, BMI)	4
BURY THE BOTTLE WITH ME (Pamper, BMI)	49
COUNTRY GIRL (Tree, BMI)	44
COUNT YOUR BLESSINGS, WOMAN (Stallion, BMI)	24
CULMAN, ALABAMA (Cedarwood, BMI)	65
EMPTY HOUSE (Cedarwood, BMI)	64
EVERY DAY (Glaser, Vanjo, BMI)	63
EVOLUTION AND THE BIBLE (Wilderness, BMI)	39
FIND OUT WHAT'S HAPPENING (Champion, BMI)	17
FIST CITY (Sure-Fire, BMI)	9
GOIN' HOME FOR THE LAST TIME (Pamper, BMI)	46
HAVE A LITTLE FAITH (Gallico, BMI)	3
HE AIN'T COUNTRY (Belldale, BMI)	67
HERE COMES THE RAINS (Acuff-Rose, BMI)	50
HOLDIN' ON TO NOTHIN' (Passkey, BMI)	30
HONEY (Russell-Cason, BMI)	1
HONEY (I MISS YOU, TOO) (Russell-Cason, ASCAP)	75
HOW LONG WILL MY BABY BE GONE (Blue Book, BMI)	52
I FEEL YOU, I LOVE YOU (Mayhew, BMI)	57
I GOT YOU (Music City, ASCAP)	21
I JUST WANTED TO KNOW (Four Star, BMI)	53
I WANNA LIVE (Windward Side, BMI)	20
I'D LOVE TO LIVE WITH AGAIN (BMI)	66
I'M GONNA MOVE ON (Page Boy, SESAC)	47
IMAGE OF ME, THE (Tree, BMI)	10
IT HAPPENS IN THE BEST OF FAMILIES (BMI) (IT WON'T BE LONG) AND I'LL BE HATING YOU (Mayhew, BMI)	51
I'VE BEEN THERE BEFORE (Gramitto, BMI)	72
JIMMY RODGER'S BLUES (Southern, ASCAP)	69
JUMP FOR JOY (Tree, BMI)	60
LAST GOODBYE, THE (Moss-Rose, BMI)	11
LEAVE THIS ONE ALONE (Stuckey, BMI)	74
LEGEND OF BONNIE & CLYDE (Blue Book, BMI)	2
LITTLE GREEN APPLES (Russell-Cason, ASCAP)	6
LIVE YOUR LIFE OUT LOUD (Contention, SESAC)	48
LIVING (Starday, BMI)	62
LOVE IS IN THE AIR (Wildweed, BMI)	56
LOVE SONG FOR YOU (Central Songs, BMI)	35
MAMA SEZ (Central Songs, BMI)	37
MENTAL JOURNEY (Gallico, BMI)	15
MOTHER MAY I (Green Back, BMI)	32
MR. NASHVILLE SOUND (Yonah, BMI)	73
MY BABY WALKED RIGHT OUT ON ME (Party Time, BMI)	68
NO OTHER TIME (Yonah, BMI)	29
ORDINARY MIRACLE (South Town, BMI)	28
RAINBOWS ARE BACK IN STYLE (Four Star, BMI)	26
REMEMBERING (Jector, BMI)	43
ROW ROW ROW (Blue Crest, BMI)	36
RUN AWAY LITTLE TEARS (Blue Crest, BMI)	58
SAY IT'S NOT YOU (Glad/Blue Crest, BMI)	40
SHE WENT A LITTLE BIT FARTHER (Gallico, BMI)	8
SMALL TIME LABORING MAN (Glad, BMI)	34
SOMETHING PRETTY (Attache, BMI)	33
SUNDOWN MARY (Combine, BMI)	22
SUNSHINE & BLUEBIRDS (Newkeys, BMI)	45
SUNSHINE OF MY WORLD (Blue Crest, BMI)	41
SWEET ROSIE JONES (Blue Book, BMI)	27
TAKE ME ALONG WITH YOU (S-P-R-Noma, BMI)	54
TENNESSEE (Champion, BMI)	61
THAT'S WHEN I SEE THE BLUES (Four Star, BMI)	7
THE SUGAR FROM MY CANDY (Blue Echo, BMI)	70
THERE AIN'T NO EASY RUN (Newkeys, BMI)	14
TRUCK DRIVIN' CAT WITH NINE WIVES (Peach, SESAC)	25
TWO SIDES OF ME (Heart of the Hills, BMI)	71
UNDER THE INFLUENCE OF LOVE (Yonah, BMI)	59
WELCOME HOME TO NOTHING (Pamper, BMI)	18
WE'LL STICK TOGETHER (Wells, BMI)	42
WHAT A DAY TO LIVE (Pamper, BMI)	13
WILD BLOOD (Passkey, BMI)	23
WILD WEEKENO (Stallion, BMI)	5
WILL YOU VISIT ME ON SUNDAYS (Blue Crest, BMI)	12
WITH PEN IN HAND (Unart, BMI)	38
YOU ARE MY TREASURE (Forrest Hills, BMI)	19
YOU BETTER SIT DOWN KIDS (Chrismark, Cotillion, BMI)	31



PRESENTATION. Tammy Wynette is shown receiving her Record World plaque as Most Promising Female Vocalist of 1967 from Nashville rep John Sturdivant (right). At left: Hubert Long Agency VP Shorty Lavender.

**Karen Cuts Single**



Talent manager and promotional czar Charlie Lamb, right, has the undivided attention of Karen McKenzie between takes at Columbia Studios in Nashville. Karen, flanked by her famous father (left), Doc Williams, of the WWVA Wheeling Jamboree, made her disk debut. Lamb will handle all promotion for Karen's new disk on her father's Wheeling Records label: "What's A Few Tears Between Friends" and "What a Way To Waste My Mind."



**TOP COUNTRY LP'S**  
**record world**

This Wk. May 11	Last Wk. May 4	Wks. on Chart	Title	Label
1	1	14	EVERLOVIN' WORLD OF EDDY ARNOLD	RCA Victor LPM/LSP 3931
2	2	12	PROMISES PROMISES	Lynn Anderson Chart CHM/CHS 1004
3	5	20	THE COUNTRY WAY	Charlie Pride—RCA Victor LPM/LPS 3909
4	6	9	SKIP A ROPE	Henson Cargill—Monument SLP-18094
5	7	6	HEY LITTLE ONE	Glen Campbell—Capitol T/ST 2878
6	17	2	BEST OF BUCK OWENS, VOL. 2	Capitol ST 2897
7	16	3	TAKE ME AS I AM	Ray Price—Columbia CS-9606
8	9	5	A WORLD OF OUR OWN	Sonny James—Capitol ST-2884
9	12	4	HONEY	Bobby Goldsboro—United Artists UAL-3642; UAS-6642
10	10	20	BY THE TIME I GET TO PHOENIX	Glen Campbell—Capitol ST/T 2851
11	4	13	TAKE ME TO YOUR WORLD	Tammy Wynette—Epic LN-24353; BN-26353
12	14	6	CHANGIN' TIMES	Flatt & Scruggs—Columbia CL-2796; CS-9596
13	8	16	IT TAKES PEOPLE LIKE YOU	Buck Owens—Capitol T/ST 2814
14	13	10	HANGIN' ON	Waylon Jennings—RCA Victor LPM/LPS 3918
15	3	15	SING ME BACK HOME	Merle Haggard—Capitol T/ST 2828
16	15	9	JUST FOR YOU	Ferlin Husky—Capitol T/ST 2870
17	18	5	BOTTLE BOTTLE	Jim Ed Brown—RCA Victor LPM/LSP 3942
18	19	7	IT'S ANOTHER WORLD	Wilburn Bros.—Decca DL-4954; DL-74954
19	20	4	WHAT I'M CUT OUT TO BE	Dottie West—RCA Victor LPM/LSP 3932
20	(—)	1	THE LEGEND OF BONNIE AND CLYDE	Merle Haggard—Capitol ST 2912
21	(—)	1	YOU ARE MY TREASURE	Jack Greene—Decca DL-4879
22	22	8	HEAVEN HELP THE WORKING GIRL	Norma Jean—RCA Camden CAL/CAS 2218
23	24	10	I'LL LOVE YOU MORE	Jeannie Seely—Monument MLP-8073; SLP-18073
24	27	4	THE SON OF HICKORY HOLLERS TRAMP	Johnny Darrell—United Artists UAL-3634; UAS-6634
25	25	7	LIZ ANDERSON SINGS HER FAVORITES	RCA Victor LPM/LSP 3908
26	28	2	BEST OF WANDA JACKSON	Capitol ST 2883
27	29	3	IN LOVE THE WHITMAN WAY	Slim Whitman—Imperial LP-12375
28	(—)	1	HERE'S CONWAY TWITTY	Decca DL-4990; DS-74990
29	30	4	12 TOP COUNTRY FAVORITES	Larry Butler—Imperial LP-12365
30	(—)	1	COUNTRY HALL OF FAME	Hank Locklin—RCA Victor LFP 3946

# Country on the Continent

By MURRAY KASH

LONDON—We were all sorry to hear of Roger Miller's accident to his hand that caused him to cancel his visit to London. Here's hoping that he makes a speedy recovery, and can make the trip later on this year. Roger made a lot of friends when he came over a few years back.

The Blue Boys came through to play the American bases, and managed to do a BBC radio show, country style, in between dates. Although many enjoyed the program, it was a big disappointment not to have the opportunity of seeing them at public concerts. Other American country stars due to play US camps are Wilma Lee and Stoney Cooper. Heading for Germany: Hank Thompson and his Brazos Valley Boys. Roy Clark will be doing Germany, backed by an English group from Plymouth, the Country Drifters.



Murray Kash

Pickwick International has just announced that they will record the third American Country Music Festival, to be held in London on May 19. Sponsored by Folk Voice, it will run for eight hours, with

performers coming from all over the British Isles to participate! Last year there were over a hundred who sang and played during the show.

New single releases for the British country music fan include: "Drama to the End" by Clodagh Rodgers; "Cool Water" by Slim Whitman (Liberty); "What Locks the Door" by Jack Green (MCA). Due to be released shortly: Roy Drusky's "Teach Me Little Children" (Mercury). No date set yet. But there is a date for the next Johnny Cash single, May 10. Called "A Certain Kind of Hurting" (CBS), this will receive a lot of promotion along with Johnny's forthcoming tour of the British Isles. Signs point to a sell-out all along the way. Meanwhile, that excellent LP by Johnny, "From Sea to Shining Sea," is moving off dealers' shelves at a rapid rate.

On the LP side, lots and lots of country style coming on the market: George Morgan singing "Country Hits by Candlelight" (London); Marie Singleton sings "Country Music with Soul" (Fontana); and Britain's Frank Ifield, "The Singer and the Song" (Columbia), has a total of 14 tracks, half recorded in Nashville, and the remainder in London. Bobbie Gentry has just had her second album released on HMV, entitled "The Delta Sweete."

## At Newbury RCA Signing



Shown at the signing of writer Mickey Newbury (seated, bearded) to an exclusive RCA Victor recording contract in Nashville are, top, left: Chet Atkins, Division VP and General Manager; Bob McCluskey, General Manager, Acuff-Rose; Jay Boyette, Newbury's manager; Wally Cochran, C&W Promotion Manager; and sitting, right, Felton Jarvis, producer. Mickey has written such tunes as "Here Comes the Rain, Baby," "Good Morning, Dear," "Funny Familiar Forgotten Feelings," "I Just Dropped In" and "Sweet Memories."

# A New Hit!



# Ernie Ashworth



# "A NEW HEART"

Hickory #1503

**Acuff-Rose Publications, Inc.**  
 2510 Franklin Road  
 Nashville, Tenn.

**record world****COUNTRY SINGLE REVIEWS****THE SUGAR FROM MY CANDY (Blue Echo, BMI)  
TILL THE RIGHT ONE COMES ALONG (Blue Echo, BMI)****RAY GRIFF—Dot 17082.**

Ray gets a tremble in his voice here. The song moves along at nifty speed.

**FOLSOM PRISON BLUES (Hilo, BMI)  
THE FOLK SINGER (Southwind, BMI)****JOHNNY CASH—Columbia 4-44513.**

Recorded live at Folsom Prison, this song of a convict's feelings has a haunting universal feeling.

**NATCH-ILLY AIN'T NO GOOD (Vector, BMI)  
YOUR GONNA BE SORRY (Combine, BMI)****PRISCILLA MITCHELL—Mercury 72807.**

Gal gets a contemporary beat in this country ditty that could help break it pop.

**BET'CHA CAN'T EAT JUST ONE (Lowery, BMI)  
LONELINESS (Lowery, BMI)****"LITTLE" JIMMY DEMPSEY—ABC 11070.**

Bouncy instrumental with a get-up-and-go that will make buyers get up and buy.

**A REAL GOOD WOMAN (Central, BMI)  
THE TROUBLE WITH GIRLS (Harbot, SESAC)****JEAN SHEPARD—Capitol 2180.**

Jean tells it like it is on this robust side from the always reliable Johnny and Jonie Mosby pens.

**SOMETHING SPECIAL (BMI)  
YOU NAME IT (BMI)****MEL TILLIS—Kapp 905.**

Easy-going tune that Ray Griff penned. A highly-appealing cut that will register.

**WHAT A WAY TO WASTE MY MIND (Marchar, BMI)  
WHAT'S A FEW TEARS BETWEEN FRIENDS (Tree, BMI)****KAREN McKENZIE—Wheeling 1039.**

New girl on the scene establishes a strong country beat here. While at it, she establishes herself.

**TO SAY GOODBYE TO ANNE (Little Darlin', BMI)  
IN THE MORNING HOUR (Duchess, BMI)****JEAN PELOQUIN—Decca 32314.**

Fellow is leaving his girl and wondering how to say goodbye. A pretty, folkish country ditty.

**HARD TIMES (ARE MY KIND OF TIMES) (Yonah, BMI)  
SNOW WHITE CLOUD (Yonah, BMI)****OTT STEPHENS—Chart 59-1032.**

Ott will get toes to tapping with this consideration of hard times. Chorus gives spice to the side.

**THE PEOPLE ON THE OTHER SIDE (Forrest Hills, BMI)  
LONELY ME, LONELY ME (Bronze, SSAC)****BILL HOWARD—Decca 32304.**

Smooth and easy new tune from Bill should be gathering a following in quick time.

**CHEATER WALKED OUT (Charayjim, BMI)  
LONESOME ROAD BLUES (Charayjim, BMI)****WILLIS WADE—Rose 108.**

This song about cheaters and lovers has an appealing air about it. Willis sings with spirit.

**record world****COUNTRY****DISK JOCKEY REPORTS****CARL STORY****WCKI—Greer, S. C.**

1. Fist City (Loretta Lynn)
2. Will You Visit Me On Sunday (Charlie Louvin)
3. The Image Of Me (Conway Twitty)
4. Wild Week End (Bill Anderson)
5. Rocky Top (Osborne Brothers)
6. Another Place, Another Time (Jerry Lewis)
7. Hanging On To Nothing (Porter Wagoner & Dolly Parton)
8. The Legend Of Bonnie And Clyde (Merle Haggard)
9. We'll Stick Together (Johnny Wright & Kitty Wells)
10. Everything Turns Out For The Best (Bill Phillips)

**MARY HALD****WCNW—Fairfield, Ohio**

1. The Legend Of Bonnie And Clyde (Merle Haggard)
2. That's When I See The Blues (Jim Reeves)
3. Fist City (Loretta Lynn)
4. A Thing Called Love (Jimmy Dean)
5. Wild Week-End (Bill Anderson)
6. Atlanta Georgia Stray (Johnny Wright)
7. The Moods Of Mary (Tompall & The Glaser Bros.)
8. Hush, Hush Sweet Charlotte (Ray Pennington)
9. Little Green Apples (Roger Miller)
10. Have A Little Faith (David Houston)

**WJJD—Chicago**

1. Legend Of Bonnie And Clyde (Merle Haggard)
2. Another Place, Another Time (Jerry Lee Lewis)
3. Will You Visit Me On Sunday (Charlie Louvin)
4. Have A Little Faith (David Houston)
5. Fist City (Loretta Lynn)
6. Honey (Bobby Goldsboro)
7. Live Your Life Out Loud (Bobby Lord)
8. A World Of Our Own (Sonny James)
9. Mama Sez (Marion Worth)
10. You Are My Treasure (Jack Greene)

**WWVA—Wheeling, West Va.**

1. Honey (Bobby Goldsboro)
2. Fist City (Loretta Lynn)
3. Another Place, Another Time (Jerry Lee Lewis)
4. Have A Little Faith (David Houston)
5. Wild Weekend (Bill Anderson)
6. The Legend Of Bonnie & Clyde (Merle Haggard)
7. Little Green Apples (Roger Miller)
8. Will You Visit Me On Sundays (Charlie Louvin)
9. That's When I See The Blues (Jim Reeves)
10. Welcome Home To Nothing (Jeannie Seely)

**LEE SANDERS****WPXE—Starke, Fla.**

1. Have A Little Faith (David Houston)
2. She Went A Little Bit Farther (F. Young)
3. Legend Of Bonnie & Clyde (Merle Haggard)
4. You Are My Treasure (Jack Greene)
5. Wild Week-End (Bill Anderson)
6. Fist City (Loretta Lynn)
7. There Ain't No Easy Run (Dave Dudley)
8. The Last Goodbye (Dick Miles)
9. Mental Journey (Leon Ashley)
10. Sundown Mary (Billy Walker)

**ROCKY WILLIS****WPTX—Lexington Park, Md.**

1. Fist City (Loretta Lynn)
2. Say Its Not You (George Jones)
3. You Are My Treasure (Jack Greene)
4. Have A Little Faith (David Houston)
5. How Long Will My Baby Be Gone (Buck Owens)
6. Legend Of Bonnie & Clyde (Merle Haggard)
7. The Image Of Me (Conway Twitty)
8. Honey (Bobby Goldsboro)
9. A World Of Our Own (Sonny James)
10. There Ain't No Easy Run (Dave Dudley)

**ED FUNKHOUSER****WSIG—Mt. Jackson, Va.**

1. A Thing Called Love (Jimmy Dean)
2. Another Time, Another Place (Jerry Lee Lewis)
3. Mother, May I (Liz and Lynn Anderson)
4. Honey (The Compton Brothers)
5. Little Green Apples (Roger Miller)
6. Rainbows Are Back In Style (Slim Whitman)
7. Foggy Mountain Breakdown (Flatt and Scruggs)
8. Holdin' On To Nothin' (Porter Wagoner and Dolly Parton)
9. The Last Goodbye (Dick Miles)
10. Legend Of Bonnie And Clyde (Merle Haggard)

**WBHP—Huntsville, Alabama**

1. Will You Visit Me On Sundays (Charlie Louvin)
2. Wild Weekend (Bill Anderson)
3. Legend Of Bonnie & Clyde (Merle Haggard)
4. Sundown Mary (Bill Walker)
5. I Want To Live (Glen Campbell)
6. Thing Called Love (Jimmy Dean)
7. Rainbows Back In Style (Slim Whitman)
8. Count Your Blessings (Jan Howard)
9. Two Sides Of Me (Harold Lee)
10. You Are My Treasure (Jack Greene)

**KRSY—Roswell, New Mexico**

1. Rainbows Are Back In Style (Slim Whitman)
2. Legend Of Bonnie And Clyde (Merle Haggard)
3. Little Green Apples (Roger Miller)
4. Count Your Blessings (Jan Howard)
5. Have A Little Faith (David Houston)
5. That's When I See The Blues (Jim Reeves)
7. A Thing Called Love (Jimmy Dean)
8. You Are My Treasure (Jack Greene)
9. Wild Weekend (Bill Anderson)
10. Baby's Back Again (Connie Smith)

**KHEY—El Paso, Texas**

1. Honey (Bobby Goldsboro)
2. You Are My Treasure (Jack Greene)
3. Have A Little Faith (David Houston)
4. Welcome Home To Nothing (Jeannie Seely)
5. Mental Journey (Leon Ashley)
6. The Legend Of Bonnie And Clyde (Merle Haggard)
7. I'd Love To Live With You (Darrell McCall)
8. Little Green Apples (Roger Miller)
9. Rainbows Are Back In Style (Slim Whitman)
10. Bury The Bottle With Me (Dick Curless)

**KCAD—Abilene, Texas**

1. Today I Started Loving You Again (Merle Haggard)
2. Look No More (Gordon Fernandez)
3. Sundown Mary (Billy Walker)
4. Live Your Life Out Loud (Bobby Lord)
5. Dark End Of The Street (L. Mann/A. Campbell)
6. The Last Goodbye (Dick Miles)
7. Rainbows Are Back In Style (Slim Whitman)
8. Wild Weekend (Bill Anderson)
9. Born To Love You (Bob Willis)
10. I'd Love To Live With You Again (Darrell McCall)

**WYSI—Ypsilanti, Michigan**

1. Another Place, Another Time (Jerry Lee Lewis)
2. Here Comes The Rain, Baby (Eddy Arnold)
3. Legend Of Bonnie & Clyde (Merle Haggard)
4. Have A Little Faith (David Houston)
5. Sundown Mary (Billy Walker)
6. Thing Called Love (Jimmy Dean)
7. The Image Of Me (Conway Twitty)
8. There Ain't No Easy Run (Dave Dudley)
9. Will You Visit Me On Sunday (Charlie Louvin)
10. The Last Goodbye (Dick Miles)

**KWOW—Upland, California**

1. Bonnie And Clyde (Merle Haggard)
2. Another Place (Jerry Lee Lewis)
3. Honey (Bobby Goldsboro)
4. Good Ole Boy (Arlene Harden)
5. I Got You (Jennings/Carter)
6. I Want To Live (Glen Campbell)
7. Culman Alabama (Roger Savine)
8. Mental Journey (Leon Ashley)
9. Better Sit Down Kids (R. Druskey)
10. Ashes Of Love (Don Gibson)

**KPMC—Bakersfield, California**

1. Fist City (Loretta Lynn)
2. Legend Of Bonnie & Clyde (Merle Haggard)
3. The Day The World Stood Still (Charley Pride)
4. I Just Wasted The Rest (D. Reeves & B. Goldsboro)
5. Promises, Promises (Lynn Anderson)
6. Sundown Mary (Billy Walker)
7. Count Your Blessings, Woman (Jan Howard)
8. Have A Little Faith (David Houston)
9. A Thing Called Love (Jimmy Dean)
10. Ashes Of Love (Don Gibson)

**KLFR—Oklahoma City, Oklahoma**

1. Image Of Me (Twitty)
2. Bonnie And Clyde/I Started Loving You (Haggard)
3. Honey (Shane/Goldsboro)
4. I Wanna Live (Campbell)
5. Another Place, Another Time (Lewis)
6. Wild Week-End (Anderson)
7. Will You Visit Me On Sundays (Louvin)
8. Day Drinker/Atlanta Georgia Stray (Curtis)
9. U. S. Male/Stay Away (Presley)
10. I'd Love To Live With You Again (McCall)

**KGUD—Santa Barbara, California**

1. Legend Of Bonnie & Clyde (Merle Haggard)
2. Have A Little Faith (David Houston)
3. Honey (Bobby Goldsboro)
4. Fist City (Loretta Lynn)
5. Little Green Apples (Roger Miller)
6. Welcome Home (Jeannie Seely)
7. Sundown Mary (Billy Walker)
8. A Thing Called Love (Jimmy Dean)
9. That's When I See (Jim Reeves)
10. She Went A Little Farther (Faron Young)

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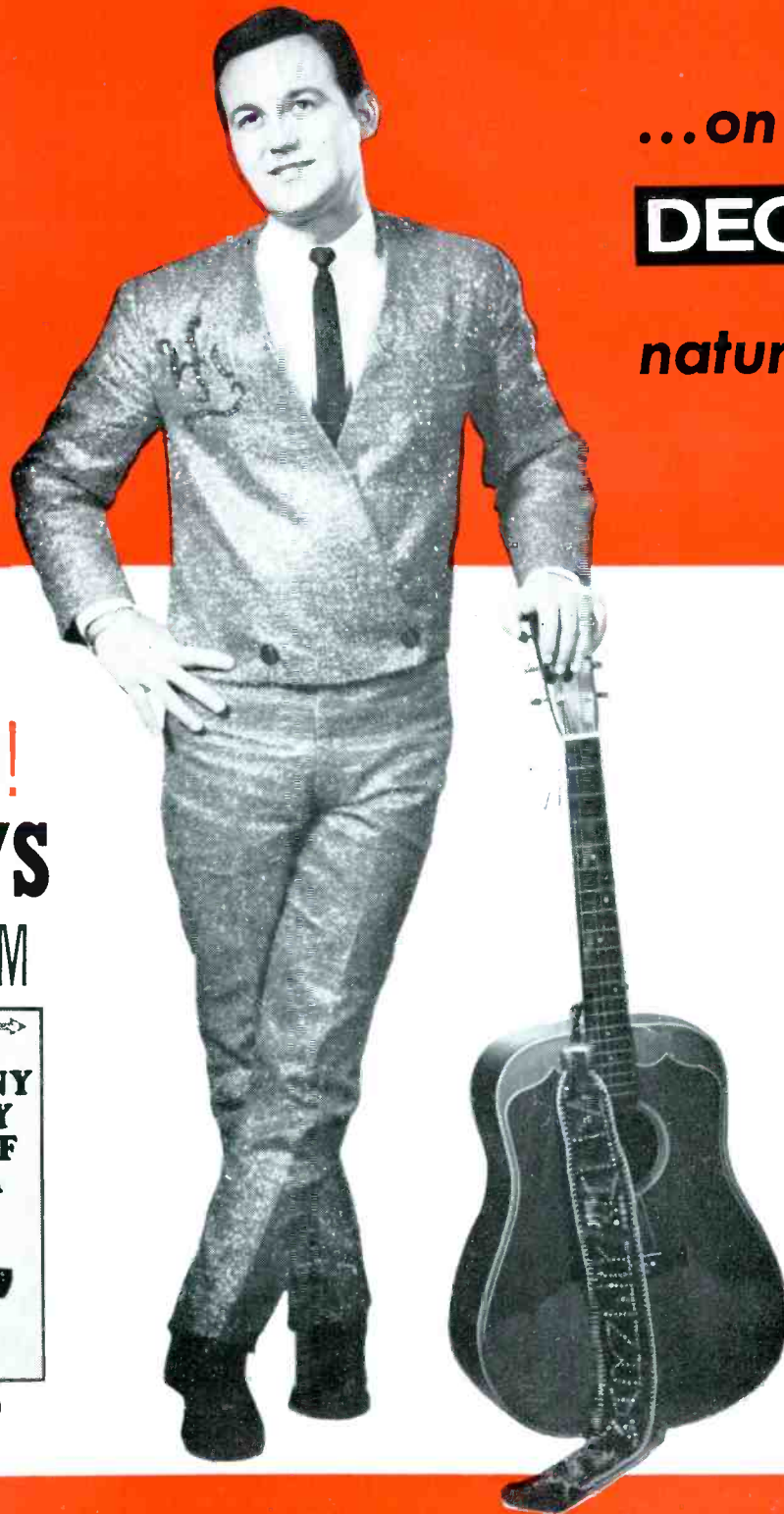
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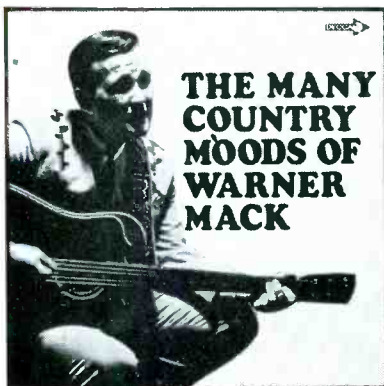
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