

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

Vol. 22, No. 1077

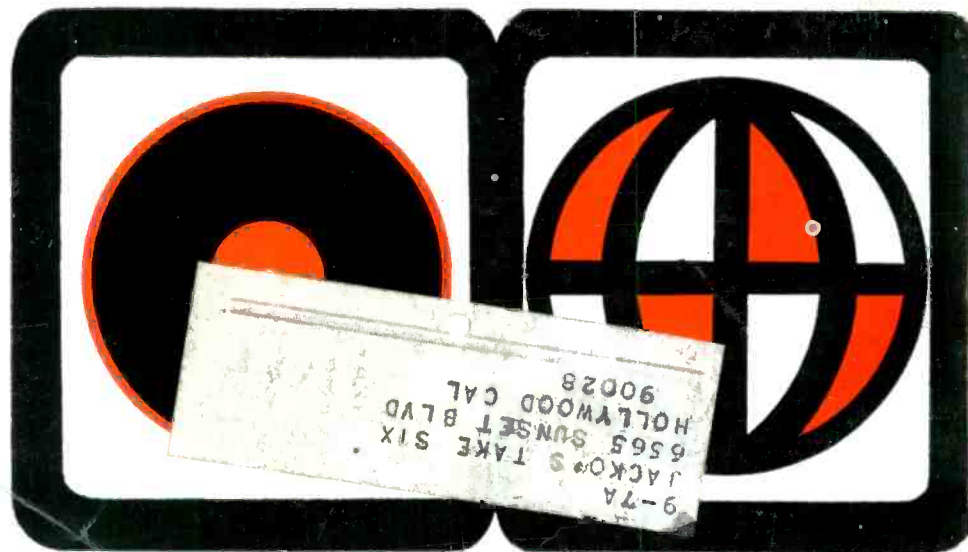
January 27, 1968

## WHO IN THE WORLD



**J. K. (Mike) Maitland,  
President of Warners - 7  
Arts Records, Elected  
President of the RIAA.  
Story on Page 4.**

**MIDEM Programs,  
Locations Start on  
Page 6 This Issue**



420

In the opinion of the editors, this week the following records are the

### ★ **SINGLE PICKS OF THE WEEK**



"Love is Blue (L'Amour est Bleu)" (Cromas, ASCAP) is a big ballad for Al Martino and one that will become one of his biggest standards (Capitol 2102).



Tom Northcott, a relative newcomer, has taken Harry Nilsson's ironic "1941" (Rock, BMI) about the generation gap and made a traffic-stopper (Warner Bros. 7160).



Frank rock ditty "And When It's Over" (Brigaro-Cotillon, BMI) will win the Vagrants much attention. Funky, candid love discourse (Atco 6552).



Sonny Curtis sings an irresistibly pretty ditty, "Atlantic Georgia Stray" (Rustland, BMI), about a guy who lets her out of his life (Viva 626).



Teens will give in to "Give In" (Emalou-Andros, BMI), a grooving r/b ditty that should catch the sales ring. The sizzling group is the Webs (Popside 4595).



"Captain of Your Ship" (Cobra, BMI) is a cute rock novelty that Reparata and the Delrons should parlay into a big hit. (Mala 589).

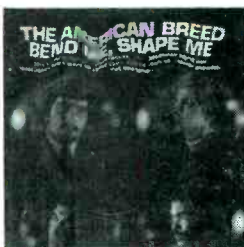


The Up-Set introduces a sentimental ballad "Autumn Concerto" (Jackpot, ASCAP) that adults and teens could get weepy about (American Music Makers 007).



The Crackerjack Society take a "Walk in the Sky" (Peer Int., BMI) and the thought-provoking, mind-blowing song will capture young imaginations (Columbia 4-44434).

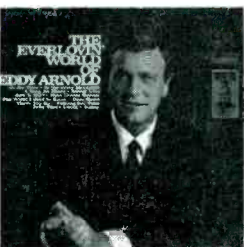
### ★ **ALBUM PICKS OF THE WEEK**



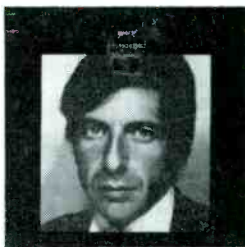
The American Breed chant their "Bend Me, Shape Me" click on this package of delectable rock ditties like "Something You Got" (Acta A 38003).



"Green Tambourine," going for the chart top, is the most important enticement of this debut package by the Lemon Pipers, who make nice sounds (Buddah BDM 1009; BDS 5009).



"The Everlovin' World of Eddy Arnold" is a glossy, classy collection of country and pop songs like "All the Time," "Here Comes Heaven" (RCA Victor LPM/LSP 3931).



At last the awaited Leonard Cohen album, in which he espouses his loner philosophy, is out. The Canadian poet sings "Suzanne," more (Columbia CL 2733; CS 9533).

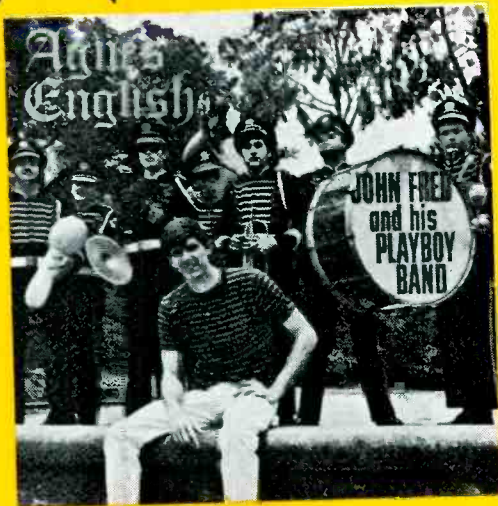


Thanks To All Radio & TV  
Personalities for Making

**"JUDY IN DISGUISE**  
[with glasses]"  
Paula 282

The Number 1 Song  
In The Nation

And Here's The LP that Started it All



**"AGNES ENGLISH"**  
John Fred & His  
Playboy Band

Paula  
LP2197

PAULA RECORDS  
728 TEXAS, SHREVEPORT, LA.  
A DIVISION OF JEWEL RECORDS CORPORATION



# MGM Does \$3 Mill Plus At Barbados Convention

BARBADOS—In its first full-scale winter convention in Barbados under the Community of Labels concept, MGM Records racked up a three million dollar plus figure in distributor sales, exclusive of singles and catalogue.

A full distributor turnout was on hand to see, hear and buy the new albums of MGM/Verve/Metro group, D.G.G. and the other labels associated with each label group.

## Indicative of Confidence

In remarking on the turnout and the imposing sales mark, Mort L. Nasatir, MGM President, said, "Both the turnout and the sales are indicative of the confidence our distributors have in MGM product and marketing ability. At a time when most record companies are plagued by fear and doubt, MGM has a solid formula for continued success. We have a plan for handling the mono problem and we have a stereo promotion which we will introduce in the next few weeks," said Prexy Nasatir.

"We have shown our distributors that we mean to promote every album that is released. The gratifying sales figures we achieved at this meeting have proven our intention to continue to lead."

Although final tabulations of sales were not available at press time, the MGM Records Community of Labels was well on its way to its most impressive sales showing since its inception last fall.

## 'Nice Surprise'

Metro Group Label Manager Irv Stimler said, "We got a very nice surprise at this convention. We had only one album to sell, the Ohio Express on Cameo, and we have moved almost 35,000 of that hit group. What the product presentation bid for us was to acquaint the distributors with our labels and our artists and prepare the way for future LP product on Music Factory, Spring, Cub and our other labels."

*(Continued on page 43)*

## London Begins Month - Long Sales Push; Staff on Road

London Records' entire force of home office sales and promotional executives, as well as its field staff of district managers and promotion men, fanned out to the four points of the com-

pass this week in a concerted month-long drive on the company's recently announced 40-album January release.

*(Continued on page 52)*

## Producers Of This Week's Front Cover Picks

**Voyle Gilmore**  
"Love is Blue (L'Amour est Bleu)"

**Lenny Waronker & Leon Russell**  
"1941"

**Shadow Morton for Community Products**  
"And When It's Over"

**Snuff Garrett Productions**  
"Atlanta Georgia Strav"

## Schwartz Denies ABC Purchase

ST. THOMAS — James Schwartz, head of Schwartz Brothers Distributing of Washington, denied to Record World's Mort Hillman that ABC Records had, or was, purchasing the Schwartz firm. The story carried in another trade

*(Continued on page 49)*

the new Atlantic and Atco merchandise."

Phil Walden.

*(Continued on page 52)*

## Over \$2 Mill Sold At Individual WB Meetings

Warner Bros.-Seven Arts Records, Inc., sold more than two million albums during the first weeks of the new year as a direct reaction to a series of individual distributor meetings staged throughout the country by travelling teams of company executives.

Not only was this figure a new record for the company, but sales were running approximately 20% ahead of the company's own forecasts, it was reported by President J. K. ("Mike") Maitland.

New product discussed with the distributors consisted of albums by many of the Warner Brothers and Reprise label key artists as well as continued strong emphasis on the company's penetration of the "youthquake" market.

Maitland declared that with fully "80% of the charts occupied by product aimed at the teenage and young adult audiences both Warners, Reprise and Loma would continue to sign new artists and release

*(Continued on page 38)*

## UA Sets One of Biggest Releases — 31 Albums

United Artists Records unveiled 31 new LPs during its annual January national sales

New York, Mike Lipton, vice president in charge of marketing, also announced the



# Wood Sets Up Ranwood Label on Sunset Blvd.

## Acquisition Program Set

HOLLYWOOD—Randy Wood, formerly President of Dot Records and now back in the disk business via his just-formed Ranwood label, has set up headquarters at 9034 Sunset Boulevard ("Next door to the Scandia Restaurant," as Wood put it).

Wood's new enterprise will lean strongly toward "a program of acquisitions, including related music industry companies and ventures into the real estate business."

Still in the formative stages, the label, a subsidiary of the Ranwood International corporation, will have Larry Welk as Vice President and General Manager; Mrs. Christine Hamilton as Executive Vice President, in Charge of Sales; Bob Vartan, Finance; and George Cooper representing Wood in Nashville.

Wood told Record World that any discussion of release schedules or artist acquisitions would be "premature at this date. We're not starting a record company that we feel we have to rush with—it won't be a

case of the tail wagging the dog."

He has just completed producing his second 'concept' album. "I go in and dream the whole thing up—the idea, the name, everything. I will continue to be active in the personal production field," he stated.



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**Will J. Luikinga**

## De Mann Exits Dot

HOLLYWOOD — Fred DeMann has announced his resignation as National Promotion Director of Dot Records. His resignation was accepted by Arnold Burk, President of Dot Records and Vice President of the Paramount Picture Corporation.

During his 11 months at Dot, DeMann was instrumental in bringing the company together with Bob and Dan Crewe which ultimately resulted in Dot distributing DynoVoice Records.

At Dot, DeMann has been associated with such chart singles  
(Continued on page 38)

## Further RCA Re-alignment In Marketing Department

A further re-alignment in the marketing organization of the RCA Victor Record Division was announced this week by Irwin Tarr, Division Vice President, Marketing.

"The record industry is changing rapidly, and we are determined to maintain the necessary organizational flexibility to enable us to more fully exploit its expanding potentials," Tarr said. "These changes in our merchandising

and sales staffs are a continuation of the program initiated by the recently announced expansion of our Promotion and Field Sales organizations."

In the area of Planning and Merchandising, headed by Sal Peruggi, Manager, Bill O'Dell will become Manager, Popular and Camden album Merchandising. O'Dell formerly had been Manager, Record Mer-  
(Continued on page 52)

## Walsh Joins Kapp A & R

NEW YORK — John Walsh, formerly A&R producer at Columbia Records, has joined Kapp Records' A&R Department as Director of Independent Productions, announces Jack Wiedemann, A&R Director and Executive Administrator.

Walsh will be in charge of buying masters and setting up outside productions. He also will continue to produce personally. Although based in New York, he expects to travel to the West Coast frequently.

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(BACHARACH-DAVID)

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and it's breaking big!!

(SCEPTER 12203)



# MIDEM Program of Galas & Concerts

Palais des Festivals  
Cannes, France

**Grand Opening  
Production**  
Sunday, Jan. 21 - 9 P. M.

ANITA HARRIS	England
DUO OURO NEGRO	Portugal
ELIS REGINA	Brazil
ESTHER AND ABI OFARIM	Israel
EWA DEMARCZYK	Poland
HORST JANKOWSKI	Germany
JUAN & JUNIOR	Spain
KISIELEWSKI & TOMASZEWSKI	Poland
LITTLE TONY	Italy
OLIVERA VUCO	Yugoslavia
PERET Y SUS GITANOS	Spain
PETER HORTON	Austria
ROY BLACK	Germany
SANDIE SHAW	England
THE SUPREMES	U.S.
LES YPER SOUND	France
ZSUZSA KONCZ	Hungary

**English Gala**  
Monday, Jan. 22, 9 P.M.

DAVID GARRICK  
GEORGIE FAME  
GORDON WALLER  
KIKI DEE  
LONG JOHN BALDRY  
PAN'S PEOPLE  
ROGER WITAKER  
SPOOKY TOOTH  
BILLIE DAVIS



Palais des Festivals

**Czech, Hungarian  
Classical Concerts**  
Monday, Jan. 22, 9 P.M.

BRUDERHANS	flute
HALA	piano
STRAUS	violin
ANIKO SZEGEDI	piano
ENSEMBLE DE BUDAPEST	wind quintet

**Czech Gala**  
Tuesday, Jan. 23, 9 P.M.

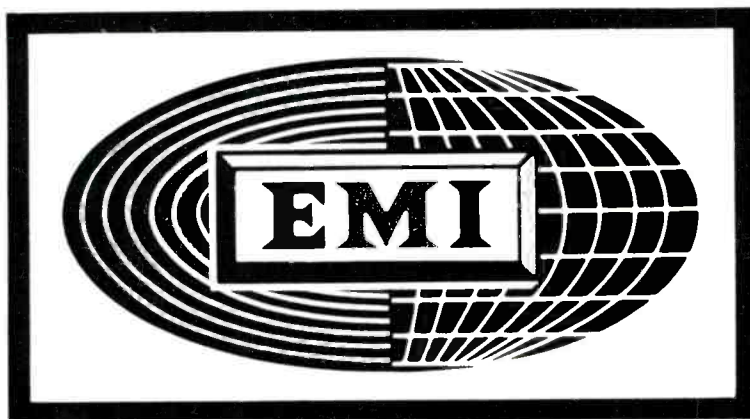
BLEHAROVA	
CEROVSKA	
HEG HEROVA	
KAREL GOTT	
KUBISOVA	
LAUFER	
MATUSKA	
NECKAR	
PILAROVA	
PRENOSILOVA	
VONDRACKOVA	
VOBRURA	Conductor
VASTA	Director
KOSTAVA	Emcee

**Polish Classical Concert**  
Wednesday, Jan. 24, 9 P.M.

FISTULATORES ET TUBICINATORES	
VARSOVIENSIS	
ELBIERA STEFANSKA-LUKOWICZ	Clavecin

(Continued on page 8)

## DIE GRÖSSTE SCHALLPLATTEN-ORGANISATION DER WELT



*Good Luck!  
to  
Midem-Cannes  
1968*



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Telephone: COLOGNE 493131

# MGM Meet you at MIDEM



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TO MIDEM  
AND  
CORDIALLY INVITE  
YOU TO VISIT ROOMS

103 AND 104  
FIRST FLOOR

## Firms with Offices At Martinez Hotel, Cannes

During MIDEM

Firms	Rooms	Firms	Rooms
METRIC MUSIC Ltd.	101/102	SOUTHERN Music Co.	324/325
SCREEN-GEMS COLUMBIA Music Ltd.	103/104	MERIDIAN-S.E.M.I.	326
CHAPPELL & CO., Ltd.	105/106	Disques ADES	327/328
K.P.M. Music Ltd.	107/108/109/110	POLYDOR S.A.	329/330/331
WALT DISNEY Productions Ltd.	111/112	DEUTSCHE Grammophon Gesellschaft	332/333
DISC'AZ	114/115	KAMASUTRA	334/335
ARDMORE & BEECHWOOD	116/117	Disques BELTER	336/337
E.M.I.	118/119/120/121	BIXIO	338
TUTTI—Editions n° 57—TULSA	122/123	CINEVOX Record	340
RADIO MUSIC FRANCE—Editions n° 7		RADIO-PROGRAMMES	341/342
PETER MAURICE—PARIS 'TREE		CHANT DU MONDE	343/344
ISLAND MUSIC—WEB IV—BORSCHT		CARISCH S.p.A.	354
CAM	124/125/126	BELLDISC Italiana	355/356
APRIL MUSIC Ltd.	127/128	TRANS CANADA Disques Inc.	357/358
L'ENCYCLOPEDIE SONORE	129/130	CANUSA Records, Inc.	363/364
MUSIDISC EUROPE		Disques PRESIDENT	365/366
OGEVEM		Editions AMOUR	367
ARTIA/SUPRAPHON	134/135	CONAMUS	368
The WORLD MUSIC Group	137/136	DONAMUS	369
Disques VERGARA	138/139	LA COMPAGNIE	370/371
GUILDE INTERNATIONALE DU DISQUE	154	Disques ERATO	372/373
HARMONIA MUNDI	155/156	SHELBY SINGLETON Productions	374/375
SUNNY MUSIC	159/160	CORNET Musik GmbH	376
GROUPE 6		CARLIN Music Corp.	401/402
BROADCAST MUSIC Inc.	161/162	BRON Associated Publishers Ltd.	403/404
DANY MUSIC	163/164	ACCUF ROSE Music Ltd.	405/406
ARISTON	165/166/167	CUPOL AB	407/408
SARAVAH	168	Editions Musicales LEBRIOT	409/410
SODIVE		Disques TIZOC	
EDWIN H. MORRIS	170/171	EVEREST Record Group	
GOOD MUSIC Ltd.	172/173	REQUEST Records Inc.	
The CAMPBELL CONNELLY Group of Companies	174/175	GOGO Record	
Disques COPACABANA	201/202	FESTIVAL	
FERMATA do BRASIL	203/204	IMPACT	
INTERNATIONAL MELODIES		FANTASIA	
CEMED-CAROSELO	205/206	IGLOO	
ZAFIRO NOVOIA	207/208	ELEKTRA Records	411/412
DURIUM S.p.A.	212/214/215		
KAPP Records Inc.	216/217		
VOGUE P.I.P.	218/219/220/221		
LEEDS Music Ltd.	222/223		
PAUL BEUSCHER	225/226		
ARPEGE			
N.V. Muziekuitgeverij ARTEMIS	227/228		
PHILIPS	229/230/231		
FLAMINGO Music Ltd.	232/233		
FRANCIS DAY & HUNTER	234/235		
B. FELDMAN & C°, Ltd.	236/237		
TILT Music	238		
UNITED ARTISTS	239/240		
MILLS MUSIC Ltd.	241/242		
JOSEF WEINBERGER	243/244		
S.E.R.P.	254		
LORNA MUSIC CO. Ltd.	255/256		
DONNA MUSIC Ltd.	257/258		
ROBBINS MUSIC Corp. Ltd.	259/260		
Editions H. BRAUER	261/262		
Disques HEBRA Records			
NEW MUSIC Corp.			
M.C.A. DECCA Records	263/264		
Gruppo Editoriale ROSSI—C.A.R. Dischi	265/266/267		
JUKE BOX			
EDEN MUSIC Group	268		
ARS POLONA	269/270/271		
Agencja Autorska Polska Agencja Artystyczna "PAGART"			
ASOCIACAO BRASILEIRA DE PRODUTORES DE DISCOS	272/273		
KULTURA	274/275		
QUALITON			
INTERKONCERT			
EDITIO MUSICA			
The SONET GROUP of SCANDINAVIA	276		
ABIGAIL Music Ltd.	301/302		
The ROBERT STIGWOOD Organisation Ltd.	303/304		
SHAPIRO BERNSTEIN & Co., Ltd.	305/306		
The DICK JAMES Organisation	307/308/309/310		
PAGE ONE Record Ltd.			
A.M.I.	311/312		
BELL Record Inc.	314/315		
MOTOWN Recording Corp.	316/317		
BARCLAY-RIVIERA	318/319/320/321		
ATLANTIC			
Nouvelles Editions Eddie BARCLAY			
BAGATELLE	322/323		

(Continued on page 9)

## Galas, Concerts

(Continued from page 6)

KONSTANTY ANDRZEJ KULKA violin  
acc: JERZY MARCHWINSKI  
JERZY SULIKOWSKI piano  
JERZY WALDORF Host

### Italian Gala Thursday, Jan. 25, 9 P.M.

CLAUDIO VILLA  
DOMENICO MODUGNO  
ELIO GANDOLFI  
IVA ZANNICHI  
JIMMY FONTANA  
LEALI  
NINI ROSSO  
ROCKY ROBERTS  
SERGIO ENDRIGO  
UMBERTO BINDI  
VANONI  
CHIARAMELLO Conductor  
GABRIELLE FARINON Emcee

### International Classical Concert Friday, Jan. 26, 9 P.M.

AMATI ENSEMBLE Chamber Orchestra, Germany violin  
KOELEBE violin  
LAZLO MAZO Violin, Hungary  
SAMSON-FRANCOIS piano  
STOIKA MILANOVA Violin, Bulgaria

### International Trophy Gala Saturday, Jan. 27, 9 P.M.

Presentation of trophies to best-selling recording artists from many countries around the world.



# Roulette Execs To MIDEM And Europe Biz Tours

NEW YORK—Three top executives from Roulette Records, Normand Kurtz, Director of International Operations; Al Peckover, General Manager of Big 7 Music; and Neil Galligan, head of Big 7 Productions, will journey to the MIDEM meet and hold several business conferences around Europe for a two-week period, Jan. 17-31.

Starting in London, the trio will meet with Roulette's Andrew Heath of Planetary-Nom London Ltd. Peckover will go on to Madrid, while Kurtz, Galligan and Heath will fly to Amsterdam. The four will rendezvous in Cannes, France, for MIDEM, then Kurtz and Peckover will fly to Germany while Galligan and Heath cover Scandinavia. The quartet will again rendezvous, in London, to compare notes and coordinate plans.

Kurtz said the purpose of the trip, in addition to MIDEM, is to renegotiate publishing li-

censes, discuss future plans and set up new publishing affiliates in Madrid and Hamburg. Kurtz noted that Galligan and Heath will be seeking new material, and said that one of the prime concerns on the business tour would be to move much of the foreign licensees' Roulette catalogue material into the economy-price album field.

"There is special business to be done in each territory, and each man has been assigned his special route," said Kurtz. "By the time we make our final rendezvous in London we expect to have concluded agreements that will greatly affect our business in 1968."

## Feigin, Lasseff To Europe

HOLLYWOOD — White Whale owners Ted Feigin and Lee Lasseff left for Europe Jan. 15, for two weeks of meetings with their international distributors, sales representatives and publishing affiliates.

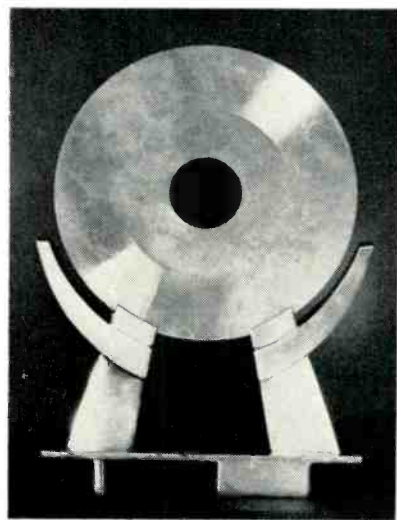
They will have meetings in Paris, Rome, Munich and with their main European affiliate, British Decca. Part of their business will be devoted to the forthcoming concert tour that will be made by their number one recording group, the Turtles.

While in England, Feigin and Lasseff will assist in the production of an album by the recently-pacted duo Harper and Rowe. They will conclude their visit to the continent with stopovers at the MIDEM Convention and the San Remo Festival.

## Firm Offices

(Continued from page 8)

Firms	Rooms
R.C.A.	414 a 423
A & M	424/425/426
BURLINGTON PALACE MUSIC Co.	427/428
The DECCA Group of Companies	429/430/431
TELDEC	432/433
FONIOR	434/435
Group BERTELSMANN	436/437
ARIOLA-EURODISC Records Edition UFATON	
RI-FI Record Co.	438/439/440
JACKSON Music Ltd.	441/442
BOURNE Music Ltd.	443/444
PARIS 8	454
Produkcija Gramofonskih PLOCA	455/456
FONOCROM	457/458
M.P.I.P.	
SAYTON S.A.	459/460
SOFRASON	461/462
ROOSEVELT MUSIC Co., Inc.	463/464
Discos MUSART S.A.	465/466
EMILHENCO	467
Discos MARFER S.A.	468
CREATIONS ARTISTIQUES	469
Disques FLECHE	
SAINT-MARTIN Record	470/471
Discos EKIPO	472/473
VEDETTE Records	474/475
M.G.M.	529/530/531
Gruppo RICORDI	532/533
A.B.C. Records	534/535
ENTERTAINMENT Corp. of AMERICA	536/537
NEMS ENTERPRISES	538
APPLE PUBLISHING & Co., Ltd.	539/540
JAY GEE RECORD CO., Inc.	541/542
B. T. PUPPY Records, Inc.	
FLORIDA Music Co., Ltd.	543/544
HANSA Production Ltd.	555/556
PLANETARY NOM LONDON, Ltd.	557/558
The NOEL GAY Organisation	559/560
A. SCHROEDER Music Publishing Co., Ltd.	561/562
FANFARE Music Co., Ltd.	563/564
TRO-ESSEX	565/566
DISCOPHON	567



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The next place publisher had only

25 songs



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BEST SELLER LIST'S

#1

#2

#3

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MUSIKVERLAGE  
Köln-  
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MUSIC PUBLISHERS!**

**ROLF BUDDÉ  
Musikverlage**

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**MIDEM-CANNES (Grand Hotel)**

# MIDEM

Jan. 21 - Jan. 27, 1968

Participating Record Companies  
And Music Publishers

## SOUTH AFRICA

LAETREC Music Ltd.  
TEAL Record Co. Ltd.

## WEST GERMANY

APERBACH Musikverlag Hamburg GmbH  
Edition ACCORD  
ALTUS Musikverlag  
APRIL Musikverlag GmbH  
ARIOLA  
BELLAPHON  
C. BERTELSMANN Verlag  
CAPRICCIO Musikverlage  
CHAPPELL & Co GmbH  
CORNET Music GmbH  
DEUTSCHE GRAMMOPHON Gesellschaft  
DEUTSCHE VOGUE  
ELECTROLA  
EURODISC Musikproduktion  
FANFARE Musikverlag  
FRANCIS DAY & HUNTER  
GLOCKEN Verlag  
HANSA Schallplatten GmbH  
HANS GERIG Musikverlage  
HANS SIKORSKI Musikverlag  
JOSEF WEINBERGER  
MELODIE DER WELT  
METRONOME Records GmbH  
MINOR Musik Produktion  
MONTANA Musikverlag  
MUSIKPRODUKTION Dr. G. ZAGLER  
OKTAVE Musikverlag  
QUINT MUSIK Verlag  
RALPH MARIA SIEGEL Musikverlage  
Editions REX  
RING Musik GmbH  
ROLF BUDDÉ Musikverlage  
RUDOLF SLEZAK Musikverlag GmbH  
SAGA  
SCHACHT Publishing Companies  
STEIN Musik Produktions  
SUPERTONE Schallplatten-dienst.  
TELDEC  
UFATON Verlagsgesellschaft  
WALT DISNEY Musikverlag GmbH  
WERNER STEFFEN Musikverlag  
WEST-TON Verlag GmbH  
YASKIEL STIGWOOD

## EAST GERMANY

VEB DEUTSCHE Schallplatten

## ARGENTINA

ODEON (E.M.I. ARGENTINA)

## AUSTRALIA

FESTIVAL Records PTY Ltd.

## AUSTRIA

CENTROCORD  
SYMPHONYTONE Productions

## BELGIUM

ARDMORE & BEECHWOOD S.A.  
Editions BASART  
Editions H. BRAUER  
DISCOBEL  
EUROVOX Music  
FONIOR S.A.  
Editions Musicales et Artistiques  
FONOGRAM

GRAMOPHONE S.A. (E.M.I. Belgium)  
Disques HEBRA Records  
INELCO  
NEW MUSIC Corp.  
PALETTE Records  
PETER PLUM Publications  
Editions Musicales PRIMAVERA S.A.  
UNIVERSAL SONGS  
VOGUE S.A. (Belgique)  
The WORLD MUSIC Group

## BRAZIL

ASOCIACAO BRASILEIRA DE PRODUCTORES  
DE DISCOS  
Discos COPACABANA  
FERMATA do BRASIL Ltda  
ODEON (E.M.I. BRASIL)

## BULGARIA

HEMUS

## CANADA

BARCLAY Records Ltd.  
BRAVO Records and Music Ltd.  
CANUSA Records Inc.  
Editions Musicales DULAU  
Grupe Editoriale FRANCO  
Industries Denis S. PANTIS Inc.  
LONDON Records of Canada Ltd.  
MATCH Music Co., Ltd.  
Disques JUPITER  
Les Productions S.M.C.L.  
Editions Tony CATICCHIO  
TRANS CANADA Disques Inc.

## CHILE

ODEON (E.M.I. CHILE)

## COLOMBIA

CODISCOS  
Discos FUENTES

## DENMARK

E.M.I. Dansk-Engelsk  
HEDE NIELSONS Fabriker A.S.  
IMUDICO  
I.S. Dansk Grammofonpladeforlag

## SPAIN

Ediciones ARMONICO  
Compañia Discografica Española Discos  
BARCLAY  
Discos BELTER  
CANCIONES DEL MUNDO  
C.E.M.  
CONCENTRIC Discos  
DISCOPHON  
Editoria General EDIGSA  
Discos EKIPO  
HISPAVOX  
Discos MARFER S.A.  
Ediciones MUSICA de ESPANA  
ODEON (E.M.I. SPAIN)  
Ediciones QUIROGA  
R.C.A. ESPANOLA  
SAYTON S.A.  
SONOPLAY  
SOUTHERN ESPANOLA  
Discos VERGARA  
ZAFIRO/NOVOLA

(Continued on page 11)

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# At MIDEM

(Continued from page 10)

## FINLAND

AB DISCOPHON OY  
Edition CODA  
OY FINNLEVY AB  
SCANDIA MUSIK AB

## FRANCE

Centre d'Information et de Documentation  
du Disque  
Disques ADES  
A.M.I.  
Editions APRIL MUSIC  
AREA  
ARPEGE  
Editions BAGATELLE  
Compagnie Phonographique Francaise  
BARCLAY  
Nouvelles Editions Eddie BARCLAY  
BIXIO France  
C.B.S. Disques S.A.  
Editions CHAILLOT LA MOISSON  
CHANT DU MONDE  
Editions CHAPPELL  
Compagnie Européenne du Disque  
Editions COSTALLAT  
CREATIONS ARTISTIQUES  
DANYMUSIC  
DISC'AZ  
DISCO-FRANCE  
Compagnie DREYFUS  
EURO-FRANCE  
Les Editions Associées  
Editions n° 7  
Editions n° 57  
Editions JEUNES LOUPS  
PARIS CITE PRODUCTIONS  
Editions E.F.M. TECHNISONOR  
L'ENCYCLOPEDIE SONORE  
E.P.O.C.  
Disques ERATO  
Editions ESSEX  
Editions Musicales FANTASIA  
Disques de France "FESTIVAL"  
Disques FLECHE  
Editions FRANCE MELODIE  
Editions et Productions du MOULIN  
Publications FRANCIS DAY  
Editions GRANDE AVENUE  
GUILDE INTERNATIONALE DU DISQUE  
HARMONIA MUNDI  
Editions Musicales IGLOO  
IMPACT  
JACQUES DENJEAN  
LA COMPAGNIE  
Editions Musicales LEBRIOT  
Editions Musicales LOUISE  
MERIDIAN  
M.G.M. France  
Productions MICHEL LEGRAND  
MUSIDISC EUROPE M.P.I.P.  
OGEVEM  
Société Nouvelle des Editions Musicales  
Internationales PARIS 8  
PARIS TREE MUSIC  
Les Industries Musicales et Electriques  
PATHE MARCONI  
Editions Paul BEUSCHER  
Editions PETER MAURICE  
Société Phonographique PHILIPS  
POLYDOR S.A.  
Disques PRESIDENT  
Productions AMOUR  
Publications Musicales Internationales  
RADIO MUSIC France  
RADIO PROGRAMMES  
Editions RIDEAU ROUGE  
Disques RIVIERA  
SAIP-VEGA  
Editions SARAVAH  
S.E.M.I.  
SEPRIC  
S.E.R.P.  
Société Francaise du Son  
SODIVE  
SUNNY Music  
TILT Music  
Editions Musicales TULSA  
Société Nouvelle des Editions Musicales

TUTTI  
VOGUE P.I.P.  
WALDBERG International  
WALT DISNEY Productions France

## HOLLAND

Editions ALTONA  
ANAGON Music Publishers  
N.V. Muziekuitgeverij ARTEMIS  
Les Editions Internationales BASART  
BELINDA  
BOSPEL  
BOVEMA (E.M.I. HOLLAND)  
CONAMUS  
DONEMUS  
DURECO  
INELCO HOLLAND N.V.  
IRAMAC N.V.  
NEGRAM DELTA N.V.  
J. PORTINGEN N.V.  
TELSTAR  
UNIVERSAL SONGS HOLLAND

## HUNGARY

EDITIO MUSICA  
INTERKONCERT  
KULTURA  
QUALITON

## ISRAEL

EASTRONICS Ltd.  
HED ARZI Ltd.  
MUSICOR Ltd.

## ITALY

Compagnia Generale del Disco  
Edizioni ALDO PAGANI "F.P. 4" S.r.l.  
ALFIERE ESEDRA  
ARISTON  
BELLIDISC Italiana S.p.A.  
BIXIO C.E.M.S.A.  
CAM S.p.A.  
C.A.R. Dischi  
CARISCH S.p.A.  
CEMED CAROSELLO  
CINEVOX Record  
DURIUM S.p.A.  
ECOFINA  
EL & CHRIS  
EURO MUNTZ ECOFINA  
FONIT CETRA S.p.A.  
FONOCROM  
G.T.A. Music S.p.A.  
JUKE BOX  
LEONARDI  
MUNTZ Italiana  
Edizioni Musicali SENZA Fine  
NAZIONAL Music  
R.C.A. ITALIANA  
Gruppo RICORDI  
RI-FI Record Co., S.p.A.  
Gruppo Editoriale C.A. ROSSI  
SAINT-MARTIN Records  
TAMLA-MOTOWN  
TELSTAR Edizioni Musicali  
VEDETTE Records  
LA VOCE DEL PADRONE (E.M.I. ITALY)

## JAPAN

AMERICAN ELECTRONIC ENTERPRISES  
APOLLON Music Industrial Corp.  
GRAMMOPHON PUBLISHING & PROMOTION  
K.K.  
JAPAN CENTRAL Music  
NIPPON GRAMMOPHON Co. Ltd.  
SUISEI-SHA Music Publishing Co., Ltd.  
VICTOR PUBLISHING Co., Ltd.

## LEBANON

SOCIETE LIBANAISE DU DISQUE  
(Continued on page 12)



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Bühen-und Musikverlage

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## MEXICO

Discos MUSART S.A.  
Discos TIZOC S.A.

## NORWAY

ARNE BENDIGSEN A/S  
A/S NERA

## POLAND

AGENCJA AUTORSKA  
ARS POLONA  
Polska Agencja Artystyczna "PAGART"

## PORTUGAL

RADIO TRIUNFO Lda  
TECLA Records  
VALENTIM DE CARVALHO

## SWEDEN

CUPOL AB  
E.M.I. Svenska  
GRAMMOPHON AB ELECTRA  
Editions LIBERTY AB  
Editions ODEON  
REUTER & REUTER Forlags AB  
SONET GRAMMOFON AB  
SONORA Musikforlags AB  
STOCKHOLMS Musikproduktion  
SWEDEN Music AB

## SWITZERLAND

Editions CHAPPELL S.A.  
Editions CODA

GOODMAN Music S.A.  
Edition HELBLING  
INTERNATIONAL MELODIES  
Editions MELODIE  
MONDIAMUSIC S.a.r.l.  
MUZIK CENTER ZUERICH  
MUSIKVERTRIEB AG  
PHONAG Schallplatten AG  
R.C.A. OVERSEAS S.A.  
Editions SIDEM S.A.  
SOUTHERN MUSIC AG  
STAR Record  
SWISS Record  
Editions TELEVOX

## CZECHOSLOVAKIA

ARTIA/SUPRAPHON

## GREAT BRITAIN

ABIGAIL Music Ltd.  
ACUFF ROSE Music Ltd.  
AMERICAN DECCA  
APPLE PUBLISHING & Co. Ltd.  
APRIL Music Ltd.  
BACKGROUND Music Publishers  
ARDMORE & BEECHWOOD Ltd.  
BOURNE MUSIC Ltd.  
BURLINGTON PALACE Music Group  
BRON Associated Publishers Ltd.  
The CAMPBELL CONNELLY Group of Co.  
CARLIN Music Co. Ltd.  
CHAPPEL & Co., Ltd.  
DAVRAY Music  
The DECCA Group of Co.  
DICK JAMES Music Ltd.  
DONNA Music Ltd.  
Edwin H. MORRIS Ltd.  
EMBER Records  
E.M.I.  
ESSEX MUSIC Ltd.  
FANFARE Music Co., Ltd.  
B. FELDMAN & Co.  
FLAMINGO Music Ltd.  
FLORIDA Music Co., Ltd.  
FRANCIS DAY & HUNTER Ltd.  
FREMWAR Music  
GOLD DISC Music  
GOOD Music Ltd.  
HANSA Production Ltd.  
HITMAKER Music  
INTER-ART-Music Co.

JACKSON Music Ltd.  
JOSEF WEINBERGER Ltd.  
K.P.M. Music Ltd.  
LEEDS Music Ltd.  
LORNA Music Co., Ltd.  
MAJOR MINOR Records Ltd.  
MELODISC  
MERVYN Music  
METRIC Music Ltd.  
M.G.M. Records Ltd.  
MILLS R Music Ltd.  
MONTCLARE Music Co. Ltd.  
The NOEL GAY Organisation  
PAGE ONE Records Ltd.  
PLANETARY NOM LONDON Ltd.  
R.C.A.  
REGENT Music  
ROBBINS Music Corp. Ltd.  
The ROBERT STIGWOOD Organisation  
SAGA Records Ltd.  
A. SCHROEDER Music Publishing Co., Ltd.  
SCREEN GEMS COLUMBIA Music Ltd.  
SHAPIRO BERNSTEIN & Co., Ltd.  
SOUTHERN MUSIC Publishing Co., Ltd.  
SPARK Records Ltd.  
T.P.L. Music  
TRANSATLANTIC Records Ltd.  
UNITED ARTISTS  
VAUDEVILLE Music Ltd.  
WALT DISNEY Productions Ltd.  
YOUNG Music Enterprises Ltd.

## TURKEY

MELODI Records

## YUGOSLAVIA

MIGOTON  
Produkcija Gramofonskih PLOGA

## U.S.A.

A.B.C. Records Inc.  
ALMO IRVING Music Publishers  
A & M Records  
ARBOR/DUNBAR Music Co., Inc.  
ATLANTIC Recording Corp.  
BEECHWOOD Music Co.  
BELL Records Inc.  
BIG SEVEN  
BOONE Record Co.

(Continued on page 13)

**TELDEC Record Company**  
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# Participating at MIDEM

(Continued from page 12)

BROADCAST MUSIC Inc.  
 B. T. PUPPY Records Inc.  
 CHESS Producing Co.  
 DUNHILL Records  
 DICK JAMES Music Inc.  
 EDEN Music Corp.  
 ELEKTRA Records  
 ENTERTAINMENT Corp. of AMERICA  
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 GENERAL RECORDED TAPE  
 GIL PINCUS Music Corp.  
 G.N.P. CRESCENDO  
 GO GO Records  
 GREGG YALE Productions  
 HONEY B Recording & BARJONA M. P.  
 HUEY P. MEAUX Productions  
 JAMIE GUYDEN Distribution Corp.  
 JAY GEE Records Co. Inc.  
 JOBETE Music Co.  
 JEWEL Music Publishing Co., Inc.  
 KAMA SUTRA

KAPP Records Inc.  
 LIBERTY Records Inc.  
 LONDON Records Inc.  
 LOU LEVY Co.  
 M.C.A. Music Inc.  
 MANDERVIL Music Co.  
 METRONOME  
 M.G.M.  
 MIRA Productions, Inc.  
 MOTOWN Recording Co.  
 PAMPER Music Inc.  
 PICKWICK International  
 The PARADOX Music Group  
 P.P.X. Enterprises  
 PICTURETONE Music Publishing Co.  
 Publishers' Licensing Corp.  
 PYE Records  
 R.C.A. VICTOR Record Division  
 REGENT Music Co.  
 REQUEST Records Inc.  
 ROBBINS Music Corp.  
 ROOSEVELT Music Co. Inc.  
 ROULETTE Records

R.R. MUSIC  
 SATURDAY Music Inc.  
 SESAC Inc.  
 SHELBY SINGLETON Productions  
 SNUFF GARRETT Productions  
 SOUTHERN MUSIC Inc.  
 STARDAY Recording & Publishing Co.  
 SUNBURY Music Inc.  
 TOBI-ANN Music Publishing Co.  
 TRANSGLOBAL  
 TREE Publishing Co.  
 VAULT Recording Corp.  
 VENTURE Records  
 VIVA Records  
 VOGUE U.S.A.  
 WARNER Bros. Records

U.S.S.R.

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 MELODIA

\*\*\*\*\*  
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 OF  
 MELODIE DER WELT,  
 FRANKFURT  
 AT MIDEM,  
 MARTINEZ, OFFICE 243/244  
 RESIDENCE: HOTEL CARLTON  
 \*\*\*\*\*

## Stogels On Europe Tour

NEW YORK—Leonard Stogel and his wife and associate, Myrna, left Friday, Jan. 19, on an extensive European business trip.

The Stogels will kick off their trip by making their first stop MIDEM at Cannes. From there they will go to London to introduce the Cowsills to British TV, radio and press.

Also while in England, Len and Myrna will be visiting with their foreign publishing licensees, establishing a new basis of business between the New York and London offices.

At San Remo, Italy, Len and Myrna, in association with

MGM Records, will present the Cowsills at the San Remo Festival to be held Feb. 1-3. The Cowsills one of the representative groups for the U.S., will perform two entries in Italian, one of which will be their current hit single "We Can Fly."

The latter part of the itinerary for the Stogels will include visits to Germany, Sweden and Israel, where the couple will establish various publishing offices in conjunction with their New York home base.

A good deal of time in Europe will be spent searching for and auditioning new talent for the ever-growing Stogel organization.



Bernard Chevry  
 General Manager and Organizer, MIDEM

## A & M Well Represented

A & M Records and Rondor Music will be well represented at the MIDEM Convention: Jerry Moss, President of A & M, Gil Friesen, Vice President and General Manager of the label, Abe Somer, A & M's legal advisor, Chuck Kaye, Director of Irving/Almo Music, Inc., and David Hubert, Director of Rondor.

## MEET ME AT THE MIDEM

HANS WEWERKA INTERARTIST

STAND 301-304

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“DROP BY AND SAY “HELLO”

in Cannes—MIDEM  
 Hotel Martinez

# Kama Sutra Group Reconstructed

## Board of Directors Oversees

NEW YORK — In a major streamlining move designed to increase the efficiency of the organization, Kama Sutra topers Artie Ripp, Hy Mizrahi and Phil Steinberg announce a major restructuring of the multi-faceted company into three divisions governed by a five-man board of directors.

Operating two record labels (Kama Sutra and Buddah), a production company (Kama Sutra Productions) and two music publishing companies (Kama Sutra Music and Tender Tunes), the entire Kama Sutra group has been revamped to give supervision to Ripp, Mizrahi, and Steinberg, with formal control invested in a newly-formed Board of Directors.

The members of the Board are Ripp, Mizrahi, Steinberg, Kama Sutra executive vice president Art Kass, and Arnold Feldman, a CPA from the firm of Feldman & Feldman.

### Meeting Twice a Month

Meeting twice a month, the

Board will review all operations, pass on important matters of policy and provide a cohesive forward thrust to the group's momentum. The Board has already streamlined the organization and made it more efficient by creating three key areas of responsibility; publishing and production, records and administrative activities.

Hy Mizrahi will have the overall responsibility for Kama Sutra Productions and Kama Sutra Music. The actual day-to-day operations will continue to be directed by Bob Reno, who as General Professional Manager of the Kama Sutra pub-beries has brought such tunes as "Green Tambourine" (and its writers, Paul Leka and Shelly Pinz) into Kama Sutra Music.

Artie Ripp is responsible for product control and quality on the Kama Sutra label, which is distributed through MGM. In addition to selecting artists and releases, Ripp coordinates all distribution, promotion, mer-

chandising and marketing activity with MGM general manager Lenny Scheer. Ripp will continue to produce Penny Nichols for Buddah Records and Tony Bruno for Capitol Records.

Buddah Records is now directed solely by General Manager Neil Bogart. Since his arrival at Kama Sutra less than six months ago, Bogart has released 14 records of which six ("Green Tambourine," "Something's Missing," "As Long As You're Here," "Simon Says," "A Million To One" and "A Letter To Dad") have made the charts.

Nerve center for the daily operation is the administrative department, which will review all contracts, expenditures and agreements, and ensure that the Kama Sutra organization functions smoothly and efficiently. All business affairs and activities are filtered through the administrative department for careful scrutiny on individual merit and for an appraisal of how each activity relates to the whole.

Responsibility for the administrative department rests with Phil Steinberg. Daily operation will be handled by executive vice president Art Kass, who is also a member of the Board

of Directors.

### Tremendous Saving Already

"The restructuring of Kama Sutra has already resulted in a tremendous saving in overhead, said Steinberg, "and it will soon show results in the efficiency of our daily operations. We will be able to coordinate and concentrate our efforts and give Kama Sutra even greater strength to build."

The restructuring of Kama Sutra stems in part from the counsel of financier Bert Kleiner, head of the West Coast brokerage house of Kleiner-Bell.

Ripp said that in the future announcements of all major business developments at Kama Sutra will emanate from the Board of Directors.

### Count on 'Clown'

Italian Count Giovanni Matteo, violin virtuoso, is featured in the Piccolino Pop Strings Orchestra which recorded songwriter Gladys Shelley's "Clown Town" in Rome on the Spiral label. The instrumental recording of Miss Shelley's "Clown Town" is climbing European charts.

# DURIUM RECORDS

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sings the first  
vocal solo:

**LOVE  
IS  
BLUE**

the hottest  
love song  
of the year!



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**MAYBE JUST TODAY**

(Screen Gems-Columbia, BMI)

**YOU'RE A BIG GIRL NOW** (Metric, BMI)

**BOBBY VEE**—Liberty 56014.

Gentle tune with velvety reading from Tommy will go far for him.

★★★★

**DOTTIE I LIKE IT** (Low-Twi, BMI)

**SOFT WORDS** (Low-Twi, BMI)

**TOMMY ROE**—ABC 11039.

Teen love ditty ought to find supporters. Tommy keeps the touch light.

★★★★

**ALL THE TIME** (Cedarwood, BMI)

**LIKE EVERYTHING ELSE** (Wayjerry, BMI)

**WAYNE NEWTON**—MGM 13891.

Sentimental ballad should turn some heads and grab some coin for Wayne.

★★★★

**I CAN SPOT A CHEATER** (Al Gallico, BMI)

**IT KEEPS RIGHT ON A HURTIN'** (Ridge, BMI)

**JOHNNY TILLOTSON**—MGM 13888.

Moody, thoughtful ballad with subtle, sock message for teens. They'll like it.

★★★★

**THE BALLAD OF BONNIE AND CLYDE**

(Peer International, BMI)

**BEWARE OF THE DOG**

(Francis, Day and Hunter, ASCAP)

**GEORGIE FAME**—Epic 5-10283.

That infamous duo memorialized again in groovy ditty that has switched London on and now US too, it seems.

★★★★

**WAIT TILL I GIVE THE SIGNAL**

(Pisces-Hi-Mi-Flomar, BMI)

**WILD AND SWEET** (Chevis, BMI)

**THE SHIRELLES**—Scepter 12209.

Those girls have another likely hit here. As usual, they get a great beat going.

★★★★

**PEACEFUL** (Four Score, BMI)

**THE DOLPHIN** (Coconut Grove, BMI)

**KENNY RANKIN**—Mercury 72768.

Thinker-writer Kenny uses exotic instrumentation for his swingy peace ditty.

★★★★

**I BELIEVED IT ALL** (April, ASCAP)

**YOU PASSED ME BY** (Alma, ASCAP)

**JIMMIE RODGERS**—A&M 902.

Pretty ballad crooned easily by Jimmie. Will be heard around a lot.

★★★★

**90° x 90°** (Remember, ASCAP)

**HOUSE OF CARDS** (Witmark, ASCAP)

**IAN AND SYLVIA**—Vanguard 35062.

Haunting, eerie folk tune from the arresting duo. Will blow or at least breeze many minds.

★★★★

**BY THE TIME YOU GET TO PHOENIX**

(Johnny Rivers BMI)

**A TOWN CALLED I LOVE YOU** (Joarna, ASCAP)

**JOANNA MOORE**—Dunhill 4119.

He's on his way to Phoenix and she's already got a new love. Joanna has taffeta voice that'll grab listeners.

★★★★

**LA-LA-MEANS I LOVE YOU** (Nickel Shoe, BMI)

**CAN'T GET OVER LOSING YOU**

(Nickel Shoe, BMI)

**THE DELFONICS**—Philly Groove 150.

Philly break-out should make out all right across the country. A slow and moody love song.

**CARPET MAN** (Johnny Rivers, BMI)

**THE MAGIC GARDEN** (Johnny Rivers, BMI)

**THE 5TH DIMENSION**—Soul City 762.

Jim Webb has come up with another winner for the group. All about a guy who gets walked all over.

★★★★

**TRY SOME OF MINE** (Merrimac, BMI)

**SHE'S TOGETHER** (Merrimac, BMI)

**LITTLE RICHARD**—Brunswick 55362.

Sizzler from Little Richard can't help but make it. The fellow rocks the room.

★★★★

**DON'T TELL MY HEART TO STOP LOVING YOU**

(White Plains, ASCAP)

**WHEN I'M WITH YOU** (Buono BMI)

**JERRY VALE**—Columbia 4-44432.

Another of the tailored for Vale ditties with big chances. Flip's nice too.

★★★★

**BLUE EYED SOUL** (Saturday BMI)

**IT'S ALL IN THE GAME** (Remick, ASCAP)

**FARON TAYLOR**—Columbia 4-44428.

Gal wails a sad story here that has hip edge to it. Faron knows how to sell.

★★★★

**HERE'S WHERE I BELONG**

(United Artists, ASCAP)

**ROCK-A-BYE BABY** (Fresco, ASCAP)

**FERRANTE & TEICHER**—

United Artists 50259.

Big orchestral treatment of the theme from new musical adaptation of "East of Eden." Nice ring.

★★★★

**STUFFED PEPPERS** (Modern-F. A. A., BMI)

**FEEL LIKE I WANT TO HOLLER**

(Modern-F. A. A., BMI)

**FRANK ARMSTRONG AND THE**

**STINGERS**—Modern 1045.

Torrid dance ditty from the group. The kind of instrumental teens latch onto.

★★★★

**IF YOU DON'T WANT MY LOVE** (Bornwin, BMI)

**DON'T GO** (Bornwin, BMI)

**ROBERT JOHN**—Columbia 4-44435.

Beat beat beat rock torch from new guy with potential to hit high listings.

★★★★

**THE LOVIN' THINGS** (Al Gallico, BMI)

**THAT'S WHAT I CALL LIVIN'** (Metric, BMI)

**BOBBY RYDELL**—Reprise 0656.

Bobby bows for label with a contemporary teen love-rock that will earn coin.

★★★★

**THEME FROM "WILL PENNY" (LONELY RIDER)**

(Famous, ASCAP)

**HERE COMES THE RAIN** (Acuff-Rose, BMI)

**DON CHERRY**—Monument 1045.

Attractive ballad with tangy, twangy sound. Metaphorical lyrics intoned smoothly by Don.

★★★★

**SOUL SERENADE** (Kilyn, BMI)

**MERCY MERCY MERCY** (Zawinul, BMI)

**WILLIE MITCHELL**—Hi 2140.

Neat playing on this mood piece. Willie and group get a lilting, gritty beat going.

★★★★

**THE BALLAD OF BONNIE & CLYDE**

(Peer International, BMI)

**RAG TIME** (Kaskat BMI)

**THE CHICAGO PROHIBITION 1931**—

Buddah 27.

The new Bonnie and Clyde ditty in razzmatazz version by new group. Could get mucho attention.

**HERE I AM** (Mikim, BMI)

**THE RIGHTEOUS BROTHERS**—

Verve 10577.

Soulful ballad of undying love delivered with sell impact by the Brothers. No flip info.

★★★★

**SWEET INSPIRATION** (Press, BMI)

**I'M BLUE** (Progressive-Placid, BMI)

**THE SWEET INSPIRATIONS**—

Atlantic 2476.

Nitty gritty song from these shouting gals ought to cause a stir.

★★★★

**FLIGHTS OF FANTASY** (Dodo, BMI)

**VIBRATIONS** (Dodo, BMI)

**THE VENTURES**—Liberty 56019.

Outstanding new instrumental from The Ventures. All sorts of intriguing electronic tricks.

★★★★

**OTHER PEOPLE** (Shoestring, BMI)

**COME CRY ON MY SHOULDER** (Shoestring BMI)

**JOHNIMAH BAHLU**—Acta 812.

Pretty love song with very 1968 sound. Good launching pad for Johnimah.

★★★★

**BORN TO BE LOVED BY YOU** (Acuff-Rose, BMI)

**SHY AWAY** (Acuff-Rose, BMI)

**ROY ORBISON**—MGM 13889.

Roy has a likely score in this build ballad he socks in his usual big way.

★★★★

**I HATE TO SEE ME GO** (Rich, BMI)

**IT KEEPS RIGHT ON A-HURTIN'** (Skoll, BMI)

**MARGARET WHITING**—London 119.

Fast-moving ditty given the velvet glove treatment by the impeccable Maggie. Will go.

★★★★

**THE TIMES** (LeBill, BMI)

**BABY HEART BREAK** (BMI)

**BRUCE CHANNEL**—Charay 33.

This guy can always be counted on for a good entry and here's a plaintive love ode.

★★★★

**COLOR WHEEL** (Archive, BMI)

**CHICKEN LITTLE** (Archive, BMI)

**RAUN MCKINNON**—Kapp 888.

New folkstress Raun bows single-wise with a funky ditty she wrote herself. Hefty bow.

★★★★

**COUNT THE WAYS** (Mills, BMI)

**GOLDEN CHILD** (Goodness & Truth, BMI)

**SOCIETY'S CHILDREN**—Atco 6553.

Something different in this ditty which starts slowly and gets faster and faster. Delightful.

★★★★

**GIRL WITH A MIND** (Bornwin, BMI)

**RAINMAKER** (Bornwin-Roznique, BMI)

**CLICK**—Laurie 3419.

Lad has a tongue-twisting love song about a girl with a mind. The rock flattery should score.

★★★★

**NOBODY BUT YOU** (Coors-Mia Sola, BMI)

**HAVE YOU EVER BEEN IN LOVE BEFORE**

(Coors-Mia Sola, BMI)

**T-BIRDS**—Vegas 720.

Grooving rocker here with early '60s background the teens should find refreshing.

★★★★

**CAN YOU HANDLE IT** (Knob Hill, BMI)

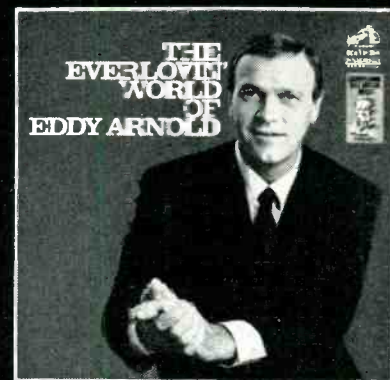
**HEAR THAT RIVER** (Knob Hill, BMI)

**LEVERT ALLISON**—Boyd 161.

Swingy new singer and song here is already making some noise. Keep an eye on it. (Continued on page 22)



# REAL



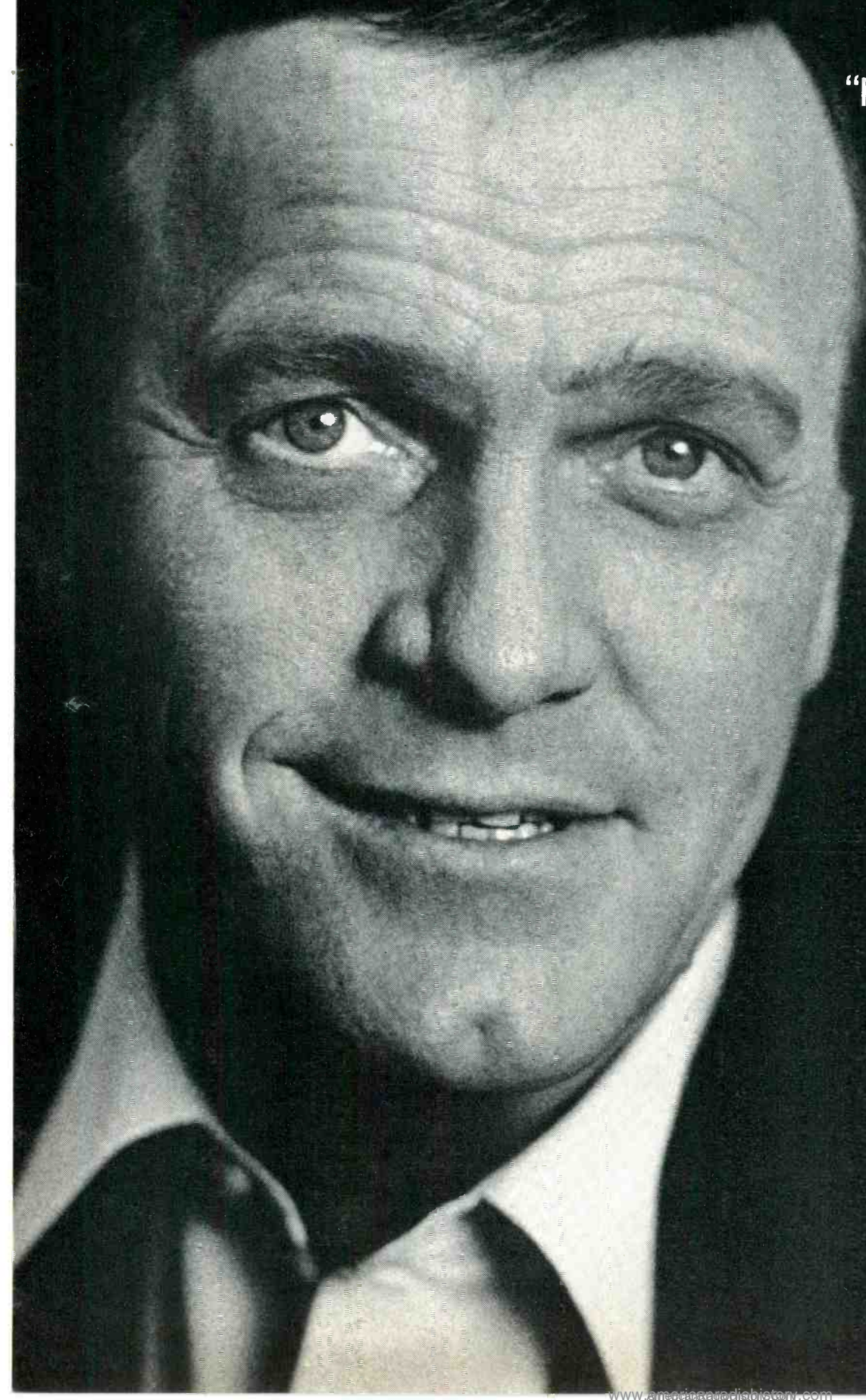
## An everlovin' Victor album

12 ballads — including "Sunny," "Dear Heart," "All the Time," "Secret Love," "In the Misty Moonlight," "There You Go," "Baby That's Living," "The World I Used to Know" and "Nothing But Time" make this the natural follow-up to Eddy's "World" series. LPM/LSP-393

## Plus an everlovin' single.

### "HERE COMES THE RAIN, BABY"

c/w "The World I Used to Know" #9437





# Dot Records and E. M. I. In Major Distribution Pact

With active licensees in virtually every significant market in the world, Dot Records is further bolstering the global activities of the company via a contract with EMI Records, England, revealed this week by Arnold D. Burk, Paramount Pictures Corporation Vice-President in Charge of Music Operations and Dot President.

According to Burk, the agreement calls for exclusive manufacture, marketing and distribution of Dot recordings, under the label's own logo, throughout the United Kingdom and other key territories, including France, Germany, Austria, Switzerland and Scandinavia.

First album to be released by EMI under the new deal will be Count Basie's rendition of the score from "Half A Sixpence," scheduled for U.S. release by Dot in February. Package uniquely garnered an earlier release date in England



Following signing of pact, from left, Kenneth East, E.M.I. Managing Director, Arnold D. Burk, Vice-President Paramount Pictures Corporation, in charge of music operations, and President, Dot Records. Standing, Richard H. Peirce, Vice-President, General Manager, Dot Records.

since film has already opened there to critical acclaim.

EMI's initial single is "Bend Me, Shape Me," a domestic smash hit by the American Breed, distributed in America on Acta, a Dot division.

Alan Warner has been appointed Manager of Dot Repertoire by EMI.

## NMPA Sets Officers, Board

NEW YORK—The N.M.P.A. (National Music Publishers' Association) closed its annual meetings with a vote for its Board of Directors and the election of officers for 1968.

Chosen for the Board of Directors were Jean Aberbach of Hill & Range, Leon Brettler of Shapiro - Bernstein, Salvatore Chiantia of MCA Music, Ernest Farmer of Shawnee Press, Harry Gerson of Edwin H. Morris, Benjamin Goldberg of Chappell, Herbert Marks of Edward B. Marks Music, Arnold Maxin of Big 3 Music, Wesley Rose of Acuff-Rose, Richard Rosenthal of Mills Music, Larry Shayne of Larry Shayne Music and Rudolph Tauher of G. Schirmer.

Elected as officers of the association were Salvatore Chiantia as President, Arnold Maxin as Vice-President, Leon Brettler as Secretary and Harry Gerson as Treasurer.

The association's appreciable membership gains during the past year were also cited at the recent meetings. According to Leonard Feist, Executive Secretary of the N.M.P.A., the organization attracted more new publisher members than in any other year since its founding in 1917. Ten music publishing firms joined in 1967. The most recent new member



Salvatore T. Chiantia  
New President

is Moss Rose Publications of Nashville.

Others who joined in the past 12 months include Anne-Rachel Music, Bright Tunes, Camelback Mountain Music, Hastings Music Corp., Newkeys Music, Painted Desert, Regent Music, G. Schirmer and Tree Publishing Co. Total membership of the N.M.P.A. is now larger than at any time in its 50-year history.

## Elektra Sets Haeny

NEW YORK—John Haeny has been appointed Chief Engineer of Elektra Records, according to Elektra President Jac Holzman.



# MONEY MUSIC

by Kal Rudman

Hottest Smash in the Nation: "Love is Blue," Paul Mauriat. Broken by WCCO. Sales are fantastic—adults and teens.

Sureshot: "Everything That Touches You," Association. WB.

Fantastic Giant of the Week: "Bottle of Wine," Fireballs.

Smashes: Animals; Cowsills; Engelbert; Foundations; Temptations; Letterman; Small Faces; Boyce & Hart.

Sureshot: "Valley of the Dolls," Dionne Warwick. Giant at WTX, New Orleans. Went on WLS, Chicago.

Congrats to John Antoon of Cleveland Liberty-Imperial: He called and told me he would make "Spooky," Classic IV, a smash, after it broke in Louisville. He ran hard with it, and it's a giant.

Human Beinz Predicted as a Smash in August by Me: Top 5 now.

Good Sales: Beach Boys; Nancy & Lee; Sandpebbles; Herb Alpert (selling well in Chicago after WLS play); Herman's Hermits; Frankie Valli; Strawberry Alarm Clock; Bobby Vinton.



Kal Rudman

Keep Your Eye On: "There Is," Dells—Charted #10 in Philadelphia. On CKLW & WKNR, Detroit; WLS & WCFL; WMEX; KRIZ; KAAV; KOMA.

Sureshot WMCA, NYC: "Born Free," Hesitations, Kapp. Big pop play in Detroit, Boston, Baltimore and around the nation. Top 10 Detroit.

Impressions a Pop Hit: "We're a Winner" in Detroit and Cleveland.

B Side Action on Beegees: "Sinking Ships."

Our Tip on 1910 Fruitgum Company is a Winner—So Glad: Busted in Philadelphia—On: KYA, KJR, WKNR, WIXY, WQAM, WFUN, KIMN, WCFL, WLAV, WLOF, KYNO—Smash in Milwaukee. This is a hit! Play it for any 8-year-old.

Harold Berkman Top Tip From MGM: "Can't Find the Time," Orpheus. KRLA, WORC, WPRO, WCAO, WHLO. Smash at WGH, Norfolk.

Sleeper: Anders & Poncia.

Atlantic re-Mastered: "Sittin' at the Dock of the Bay," Otis Redding. This isn't a record—it's an emotional experience!

Out of the Ball Park: Sam & Dave. Went right on WLS.

Another Sleeper from KIMN, Denver: "Free Spirit," Crispian St. Peters, Jamie.

Can Lightning Strike?: "Love is All Around," Troggs, Fontana.

Instrumental Sleeper: "Soul Coaxin'," Raymond LeFevre, 4 Corners, is #3 at WCOL, Columbus.

Hit in Dallas and Through Alabama: "Birds of a Feather," Joe South, Capitol.

Hit in Memphis: "Back Up Train," Al Greene. Also New Orleans, etc.

Hit in L.A.: "The Lesson," Vikki Carr.

Hit in S.F.: Sagittarius.

Much Play: "Just Dropped In," First Edition.

Action Starting: "Red, Green, Yellow, & Blue," Dickey Lee. Atco.

Sales On: Gene & Debbie on Hickory.

Still Big in Nashville: "Hey Boy," 8th Day, Kapp.

New Sally Field: "Golden Days"—A Goffin-King song.

Strong Novelty: "Young Electric Psychedelic Hippy Flippy Folk & Funky Philosophic Turned On Groovy 12 String Band," Barry Mann, Capitol—Good novelty. Tremendous play KHJ and KRLA, L.A.

Top 10 KDKA, Pittsburgh: "Mission Impossible," Lalo Schiffrin, Dot. We've been telling you! The TV show is very strong.

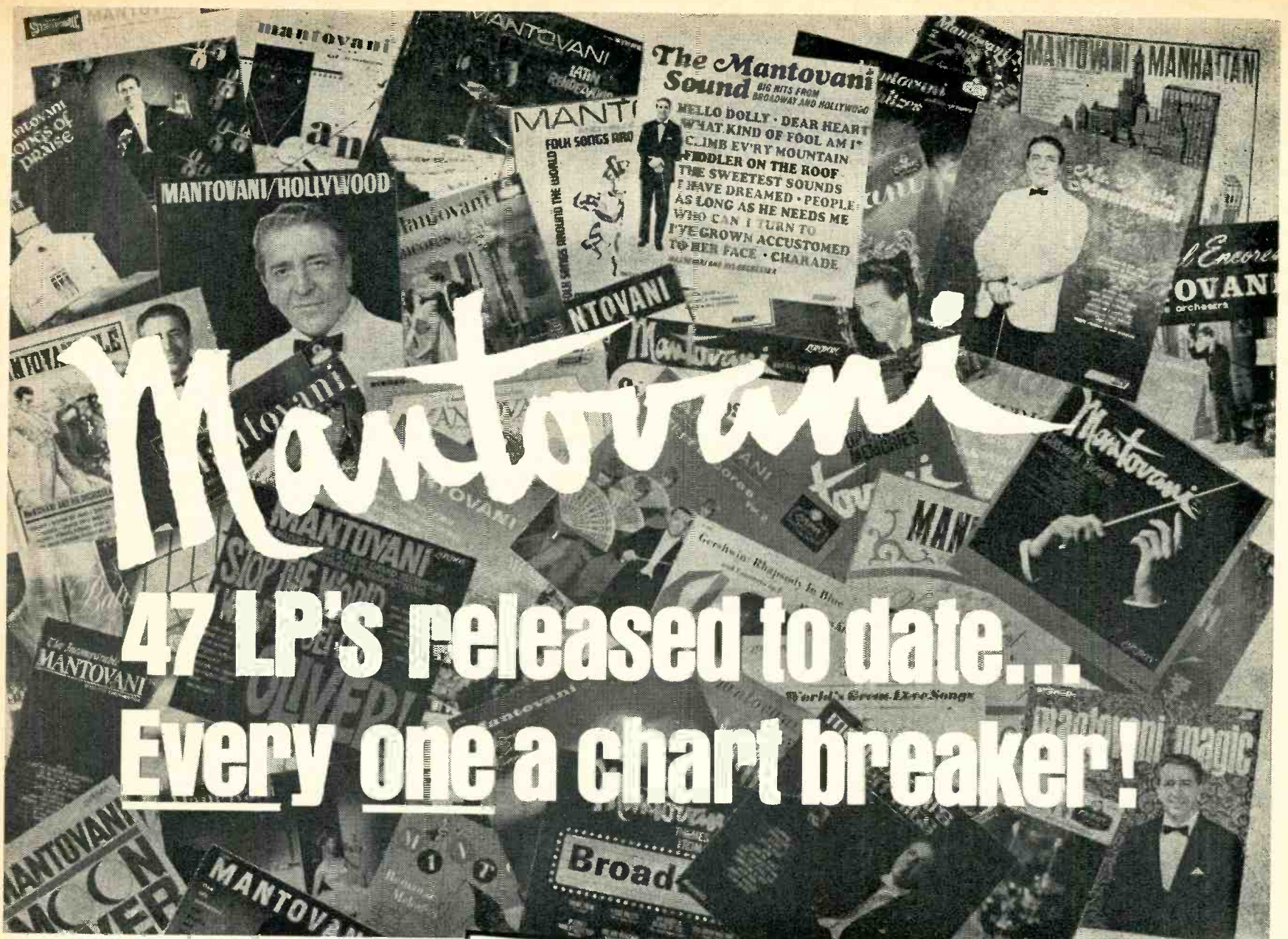
Smash from Philadelphia: "La La Means I Love You," Del-fonics, Bell—Broke big R&B. Went on WIBG. Over 15,000.

Fred Winston of WING, Dayton, tells me that WONE is no longer top 40. New: "Get Together," Jimmy McCracklin; 1910 Fruitgum. Pick: Scaffold. Top 10: "Soul Struttin'." Jamie Lyons, Laurie; it will break from the film "Guess Who's Coming to Dinner?": "Glory of Love," Salena Jones, Parrot.

There is a strong new Vagrants called "And When It's Over" . . . There is action in Dallas on "Cycle-Delic," Arrows, Tower . . . Sales are coming in now on "Red, Green, Yellow & Blue," Dickey

(Continued on page 20)





**47 LP's released to date...  
Every one a chart breaker!**

**and now...  
his  
finest  
ever!**

STEREO PS 526

**LONDON**

**the mantovani touch**  
MANTOVANI AND HIS ORCHESTRA

RELEASE ME / ALFIE / WHAT NOW MY LOVE / ALMOST THERE  
ON A CLEAR DAY / IMPOSSIBLE DREAM / MY CUP RUNNETH OVER  
A MAN AND A WOMAN / EDELWEISS / PUPPET ON A STRING  
A DAY IN THE LIFE OF A FOOL / THE DAYS OF WINE AND ROSES



**LONDON**  
RECORDS



# Buddah, Action Talent In Hullabaloo Tie - In

NEW YORK — Neil Bogart, General Manager of Kama Sutra and Buddah Records, and Betty Sperber, head of Action Talent and exclusive booking agent for the national chain of Hullabaloo Club teen discotheques, have announced a sales and promotion contest for the 1910 Fruitgum Co.'s "Simon Says," sizzling Buddah chart single.

"Simon Says" describes a catchy dance without really naming it, and Bogart said that each Hullabaloo Club — there are 87 in all — will select a dance team with the best and most original step, the names being submitted to Bogart by mail postmarked no later than Feb. 16. The winning team will be flown to New York by Buddah all expenses paid and will demonstrate their prize prance on WPIX-TV's "Peter Martin show."

Martin will run his own studio audience contest, matching his winners against the Hullabaloo Club winners for a cash prize to be supplied by Buddah Records.

All individual winners will receive a deluxe package of Kama Sutra and Buddah albums by such label stars as the Lovin' Spoonful, Penny Nichols, the Five Stairsteps & Cubie, the Lemon Pipers, the Sopwith Camel, Lord Burgess, the Trade Winds, the Innocence, etc.

"The contest starts now," Bogart said, "and is the first of many Hullabaloo tie-ins we will use to promote and exploit our new releases by both established and newly discovered artists. The publicity and promotional value of these contests is enormous, and gives us a direct line to the consumer, bringing our product to him and bring him to us."

Marty Thau, Buddah Director of Pop Promotion, in addition to servicing radio stations, will coordinate with the Hullabaloo Clubs and similar establishments to get initial reactions from teen audiences to new Buddah and Kama Sutra releases.

## London NY Branch Promotes Pair

NEW YORK — London Records' New York branch, which handles Kapp Records as well as all London and London group product for its territory, has made several appointments in a move to strengthen its entire operation, according to Phil Wesen, New York branch manager.

Upped to LP sales manager for the New York branch is Frank La Rocca, who will also continue as assistant to branch manager Wesen. In another move, Ted Wolff has been placed in charge of pop singles sales. Both will report to Wesen in carrying out their new assignments.

## Rydell to Reprise

BURBANK, Calif. — Bobby Rydell has been signed to an exclusive recording contract by Reprise Records, announces General Manager Mo Ostin.

Rydell, just returned from a six-week tour in Australia, has been recording for 10 years. Most recently he was with Capitol and prior to that association, waxed for Cameo Parkway Records. Initial disk for Reprise is "The Lovin' Things," produced by Dave Hassinger.

## Money Music

(Continued from page 18)

Lee . . . "Oh How It Hurts," Barbara Mason, Arctic, getting great pop play.

The new **Country Joe & the Fish** is powerful—"Who Am I." RCA is all out on "Save Your Money," **Mark Radice**. He is only 10.

New LPs That Are Not To Be Believed: **3's A Crowd** on Dunhill; **Bob Dylan** (sales are unreal in advance); **Vanilla Fudge**; **Cowsills**.

Sleepers of the Week: "Sunshine Help Me," **Spooky Tooth**, Mala; "Thank U Very Much," **Scaffold**, Bell (choices of **Al Herskovitz**, WPRO, Providence).

First Big Pop Play: "Cold Feet," **Albert King**, Stax. WPOP, Hartford.

Testing on WTIK, New Orleans: "Nobody," **Kim Weston**, MGM. WIBG, Philadelphia Broke: "Lost," **Jerry Butler**, Mercury.

CKLW, Detroit, Broke: "We're a Winner," **Impressions**, ABC. Sureshot to Sell a Million: "I Thank You," **Sam & Dave**, Stax. Fantastic **Otis Redding**: "Sitting on the Dock of the Bay."

Big Action at WIBG, Philadelphia: "I'm Stuck on my Baby," **Irene & Scots**, Smash.

Shaping Up as a Hit: "Soul Struttin'," **Jamie Lyons**, Laurie. "War Boy," **Pat Farrell**, Diamond, Gets Good Response: S.F., Nashville.

New **Hugo Montenegro**: "The Good, The Bad, The Ugly." RCA.

New **Mitch Miller Show**: "Here's Where I Belong"—Records out include: "We're a Home," **Ray Conniff**; title song by **Ferrante & Teicher**; and **Al Caiola** on U.A.

Strong action in the South on: "Baby I Know," **Doc & Interns**; and "Crazy Feeling," **Rob Fortune**, both on the Now label.

Breaking at KAAZ, Little Rock: "Camelot," **Fluegel Knights**, MTA. Broke at KFWB, L.A., Baltimore at WCAO, KOMA, WCOL. "Lost," **Jerry Butler**, WIBG, KRLA, WIXY, WKYC, WMEX, WRIT, WMPS, WKDA, WAYS, WFUN, WCOL.

"Jezebel," **Rumbles Ltd.**, Mercury, is #1 KOIL, Omaha and #2 at KIOA, Des Moines.

The new **Every Mothers' Son** is "Every One Knows," and it has a sensational melody.

Fantastic LP Coming: **Beacon Street Union** on MGM. Great new **Moody Blues** on Deram: "Knight in White Satin."

We Love: "Guitar Man," **Elvis Presley**.

We Love: The original song of "Who Will Answer"—the instrumental "Aleluya No. 1," **Peter Nero**, RCA. It was #1 in Spain for months.

Congrats to **Jim Bencie** for doing a great job on promoting the new Imperial release on the **Sunshine Company**, "Look Here Comes the Sun." Went right on KHJ.

**Rock Robbins**, KAAZ, Little Rock, is deliberately misprinting songs on his chart and has a contest on: "Count the Mistakes on the Chart"; "Sonny & Chair"; "Red, Green, Yellow & Blew"; **Beech Nuts** (Beach Boys); "Survey Weak Ending"; "Dancing Bare"; **Union Gape**; "Everybody Nose"; **Peter, Paul, and Mound!** It makes your printer stay on his toze.

### Records Headed for Success Nationally

1. "There Is," **Dells**, Cadet—Giant Philadelphia; hit in Chicago. Play in Detroit, Milwaukee, Boston, Phoenix; Oklahoma City; Little Rock.

2. "Pledge of Love," **Bobby Goldsboro**, UA—Top 10 Denver; top 5 Louisville.

3. "A Question of Temperature," **Balloon Farm**, Laurie—Smash Louisville; WIBG; Battle Creek; Grand Rapids; WKNR, WTIK, WQAM, WFUN, WCOL, 5,000 Detroit off WKNR.

4. "Born Free," **Hesitations**, Kapp—R&B Smash. CKLW, WKNR, WCOA, WMEX, WCFL, WFUN, WTIC, WICC.

5. "Valley of the Dolls," **Dionne Warwick**. Pick KLIF & WTIK; Wichita hit.

6. "Back Up Train," **Al Greene**, Bell—Over 300,000—Smash New Orleans, Miami, Nashville, Memphis. WMCA, WAYS, WQAM.

7. "Sally Sails the Sky," **Ian Whitcomb**, Tower—Breaking Charlotte. WMAK, WKBW, WORD, KIST, WYSL, WKIX, WFLB, WJAX, WCOF, WDXY.

8. "To Be Loved," **Danny Woods**, Smash. Hitting WKNR, Detroit.

9. "Words," **Bee Gees**, Atco—Play everywhere. Good action on flip "Sinking Ships."

(Continued on page 27)

## ROULETTE'S Aces of the Week

A "GET OUT NOW"

Tommy James & The Shondells

R 7000

"I GOT MY LOVE LIGHT SHINING"

Chuck Wood

R 7004

ROULETTE



**\*ELECTRICALLY HEATED CHILD**

**ELECTRIC,  
ELECTRICALLY,  
ELECTRICALLY HEATED...CHILD  
NURSED BY...YOUR GLASS BREAST  
AH, AH, AH, AH, AH  
STEELWOMB,  
STEELWOMB LIGHT,  
STEELWOMB LIGHT BULB...CHILD  
IS YOUR MOTHER,  
YOU HAVE NO OTHER  
AH, AH, AH, AH, AH  
SUN,  
SUN CAN'T SHINE  
SUN CAN'T SHINE THROUGH...CHILD  
IN YOUR DARK ROOM,  
YOUR HIDDEN TOMB...  
AH, AH, AH, AH, AH  
ELECTRIC,  
ELECTRICALLY,  
ELECTRICALLY HEATED...CHILD  
TO BE FREE,  
YOU MUST BE...  
DEAD...**

THE CONTEMPORARY LYRIC OF A SOON TO BE RELEASED JIMMY WEBB PRODUCED RECORD FOR



BY THE WATERPROOF CANDLE

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RECORD  
WORLD

**SINGLE REVIEWS**

FOUR STAR \*\*\*\* PICKS

(Continued from page 16)

**THAT'S NOT LOVE** (Hamsher-Trelle, BMI)  
**TWO GOOD REASONS** (Hamsher-Trelle, BMI)  
**HOLLY ST. JAMES—ABC 10996.**

Gal lines out an infectious r/b ditty about just what is and isn't love.

★★★★

**TOO MUCH** (Brighton-Wilson, ASCAP)  
**BUZZ BUZZ BUZZ** (Cash-Aberabch, BMI)  
**ROCKY ROBERTS AND THE AIREDALES**  
*Brunswick 555357.*

Lickety split r/ber from a talented group won't be too much for teens to handle.

★★★★

**BABY IF YOU WERE GONE** (Daedalus, BMI)  
**COME BACK** (Daedalus, BMI)  
**KEN WILLIAMS—Okeh 4-7303.**

Strong r/b ballad Ken souls through attractively. Will win plaudits from the fans.

**LIVIN' ON A PRAYER, A HOPE AND A HAND-ME-DOWN** (Tree, BMI)  
**BORN A LOSER** (Tree, BMI)  
**DON RAY—RCA Victor 47-9438.**

Attractive fast-moving ditty Don does delightfully. Could turn into something good.

★★★★

**THE GOOD, THE BAD AND THE UGLY** (Unart, BMI)  
**TARA THEME** (Remick, ASCAP)  
**LEROY HOLMES ORCHESTRA AND CHORUS—United Artists 50256.**

Offbeat instrumental from new flick. Sleek styling from Leroy. Interesting use of chorus too.

★★★★

**NEVER MY LOVE** (Sherman-DeVorzon, ASCAP)  
**NINE O'CLOCK** (Engagement-Matador, BMI)  
**THE NIRVANA SITAR & STRING GROUP—Mr. G. 806.**

Exotic instrumentation makes something a little novel of this recently-popular love ode.

**COME LIVE WITH ME** (Feist, ASCAP)  
**THEME FROM "VALLEY OF THE DOLLS"**  
(Feist, ASCAP)

**TONY SCOTTI—Liberty 56006.**

Tony, who introed this lime ditty from "Valley of the Dolls," will be heard and bought.

★★★★

**MAKIN' BREAD AGAIN** (Harris, BMI)  
**STILL I'M SAD** (Unart, BMI)  
**THE THREE SOUNDS—Blue Note 1935.**

Funky, party disk will get them off the seats and onto the floor. Jazzing good.

★★★★

**DO YOU HEAR ME NOW** (Rose, Hill, BMI)  
**WHY DO YOU TREAT ME LIKE YOU DO**  
(Southern, ASCAP)

**DONOVAN—Hickory 1492.**

Donovan fans will want to add this slice to their collections. In his initial folk period here.

★★★★

**GOTTA TAKE IT EASY** (Go-Mo, ASCAP)  
**I NEED HER HERE** (Go-Mo, ASCAP)  
**MICHAEL & THE MESSENGERS—U. S. A. 897.**

The crowds shakes up the beat here and watch the way they make chart slots easy.

**Big Expectations For Mann-Dylan Single**

CHICAGO—Mercury Records is excited about its new Manfred Mann's "The Mighty Quinn," single, penned by Bob Dylan.

The response in England,

where the record was just released, has been so great that Mercury National Product Manager Alan Mink is preparing for a full-scale promo campaign on behalf of the side.

**Maitland in NYC**

NEW YORK—J. K. ("Mike") Maitland, President of Warner Bros.-Seven Arts Records, Inc., will headquarter in the company's New York offices this week in order to finalize dis-

tribution plans for the label's early 1968 releases.

While in the East, Maitland will also be meeting with various of the company's foreign licensees and with executives of its Canadian division.

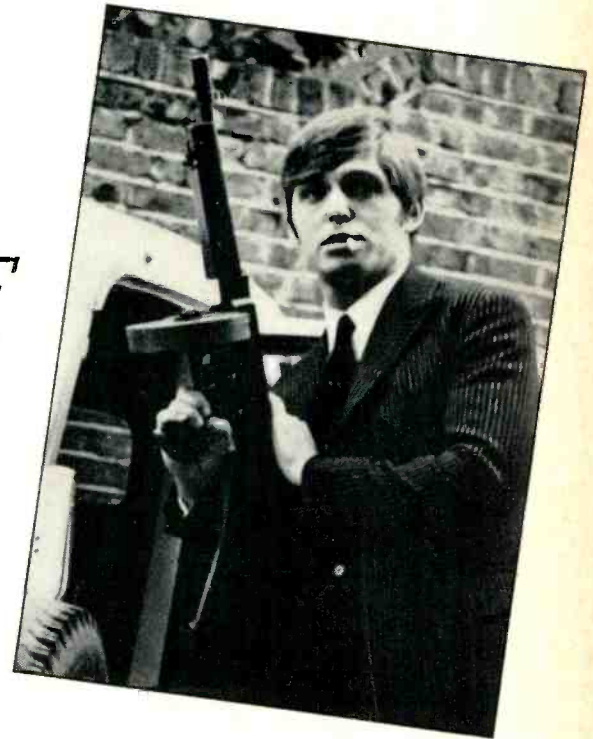
**HIT NO. 1 IN ENGLAND!**

**GEORGIE FAME**

**"The Ballad of Bonnie and Clyde"**

5-10283

**THE ORIGINAL NOW ON EPIC IN THE U.S.**



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## Blackwood Inks Multiple Threat

Blackwood Music, Inc., has signed Margo Guryan to an exclusive writing contract, and its production arm, Daylight Productions Inc., has signed her to a recording-producing contract.

A statement issued by April/Blackwood's Vice President, Neil Anderson, and Professional Manager, David Rosner, announces that Margo is becoming one of the most sought-after writing talents.



Margo Guryan

Her song, "Sunday Mornin'," a s r e c o r d e d by Spanky and Our Gang for Mercury Records, is one of the year's first major hits. Another of her songs, "Think of Rain," has been recorded by the Cyrkle, Claudine Longet, Jackie De Shannon and Nilsson.

Margo has a Bachelor of Music degree from Boston University, and she has studied at the Lenox School of Jazz with Gunther Schuller. Margo was on the staff of MJQ Music, where, in addition to writing

both words and music for her own songs, she wrote lyrics for the compositions of Gary McFarland, Ornette Coleman and John Lewis. She is, in addition, vocalist, arranger and a pianist.

The addition of Margo Guryan to April/Blackwood's roster of writer-performer-producer is another step toward building a dynamic, self-contained staff. The success of this policy is demonstrated by the current Atlantic Records hit single "Storybook Children," by Billy Vera and Judy Clay, a record produced for the publishing company by Chip Taylor and Ted Daryll.

Margo's sessions for Daylight are produced by John Simon.

## James in Films?

NEW YORK—Tommy James, who has been applying himself to extensive drama training under the direction of Rita Gardner, will fly to the West Coast with manager Len Stogel the week of Feb. 26, for screen tests with MGM Studios, Warner Bros. Studios, Universal Studios and Twentieth-Century Fox Studios.

## Cap Ups Nuccio, Schechtman

HOLLYWOOD — William B. Tallant, Jr., Vice President and National Sales Manager, Capitol Records Distributing Corp., announces the promotion of Charles V. Nuccio to Division Manager, over CRDC's New York and Boston District Sales Offices, and the promotion of Ralph R. Schechtman to New York District Sales Manager, CRDC.

Nuccio has been District Sales Manager in New York since May, 1966. He joined CRDC in November, 1960, as a territory representative in Chicago; he advanced to District Singles Promotion Manager in 1964, and in 1966 to District Promotion man. Nuccio previously held positions as Assistant Sales Manager for the Prudential Life Insurance Co. in Chicago and as Sales Representative for Arnold Records, Inc., also in Chicago. He attended De Paul University and De Forest Tech. He will report to W. B. Tallant.

Schechtman came to CRDC in June, 1966, as a territory representative. Previously, he was a buyer for service one stop distributors in New Jersey

and was Branch Manager for Leslie Distributors in New York. Schechtman, who holds a B. S. Degree in marketing from Rutgers University, will report to Nuccio.

## Sound Pioneer Frey Dead

NEW YORK — Sidney Frey, 47, among the first to package unusual sound ideas on his Audio Fidelity label, died of a heart attack here on Jan. 12.

Frey, who sold Audio Fi in 1965, started with the distribution of Jewish folk music. In the '50s, following the advent of the LP disk, Frey's label became the first to sell pure sound rather than musical content. In '57, he was the first to introduce stereophonic sound on LP by using the Westrex system.

Among the best-selling albums in the Audio Fidelity catalog were those made by the Dukes of Dixieland. Frey's survivors are his wife, mother, two daughters, a brother and sister.



## THE HIT VOCAL VERSION

# Manny Kelleman

## His Orchestra And Voices

# "LOVE IS BLUE"

5-10282



Getting Good Music Play Across The Board, PLUS These TOP-40:

Baltimore — WCAO

Cleveland — WIXY, WKYC

St. Louis — KXOK

Rochester — WBBF

Washington — WPGC

Chicago — WCFL

Columbus — WCOL

New Orleans — WTIJ, WNOE

Buffalo — WKBW

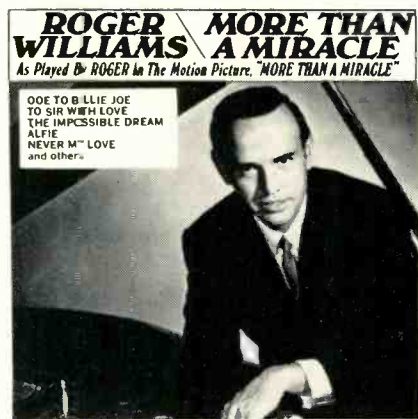
Pittsburgh — KDKA

Seattle — KOL, KJR

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# THE CLASS OF '68



KS-3550



KS-3551



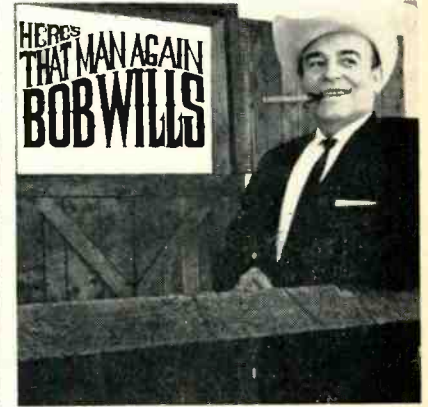
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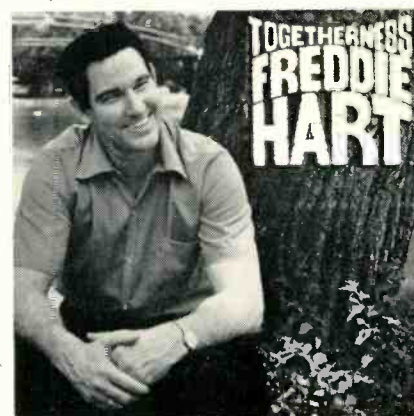
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KS-3546



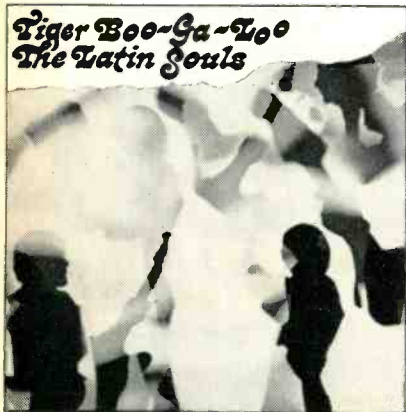
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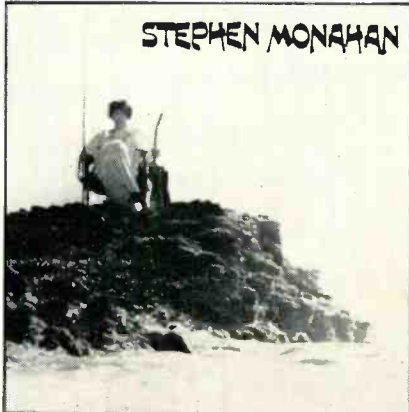
FCS-4248



# STARTS TODAY.



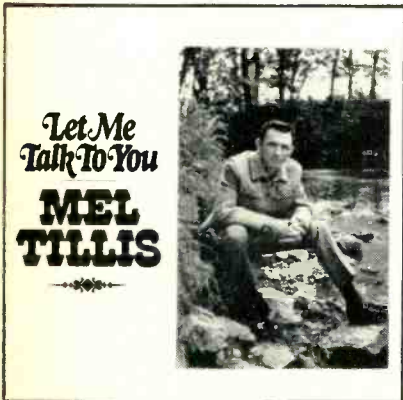
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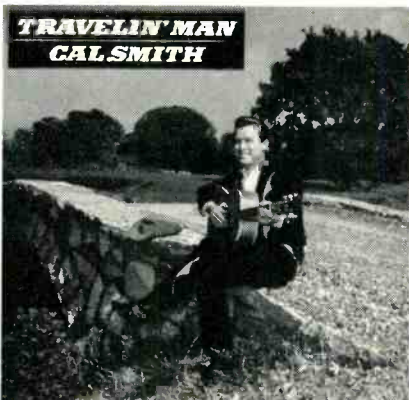
KS-3528



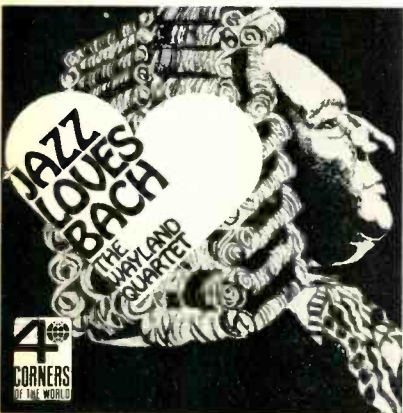
KS-3548



KS-3543



KS-3544



FCS-4249



FCS-4247

All this year you'll be hearing a lot of classy things on Kapp Records. We've made a resolution. And unless a release is in a class above the ordinary in its particular field of music, we, very simply, won't bother with it in 1968.

For example: look at our sixteen newest releases. Each one has a reason for being. And each one has class.

Soul, with class. Latin music, with class. Hawaiian music, country music—all with class.

We think 1968 will be a classy year. Class will sell. Class will be in. That's why we're going to make sure that the class of '68 is on Kapp Records.



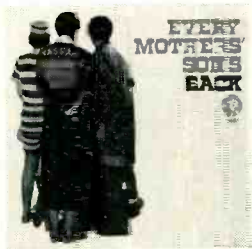


## Pick Hits

### EVERY MOTHERS' SON'S BACK

MGM E/SE 4504.

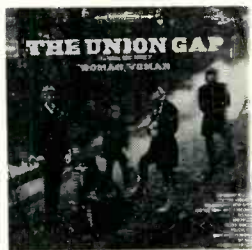
These guys, who started out as Mother's dumplings, cute and sweet, and lovable, are still that and more on this set of new songs they wrote for themselves. They try a little this and a little that musically. "Put Your Mind at Ease," "Pony With the Golden Mane."



### THE UNION GAP

Columbia CL 2812; CS 9612.

The big hit, "Woman, Woman," is included here along with other gritty ditties teens will go for. The Union Gap are making the kind of rock music the kids want to hear. Should be in Top 10 slot soon. "You Better Sit Down Kids," "I Want a New Day."



### JOHN GARY ON BROADWAY

RCA Victor LPM/LSP 3928.

Strolling down Broadway is obviously a pastime Gary enjoys. He sallies through Shubert Alley with style, grace and a much lower register as he introduces some new show tunes like "A Certain Girl," "Where You Are," and old ones like "Small World."



### STEVE & EYDIE, BONFA & BRAZIL

STEVE LAWRENCE, EYDIE GORME, LUIZ BONFA—Columbia CL 2730; CS 9530.

There's nothing nicer than Steve and Eydie taking it easy. Here they shift into low, Brazilian gear, as they solo and duet through the lovely Luiz Bonfa songbook. Bonfa himself guitars them on "A Day in the Life of a Fool," "Dream My Dream," others.



### THIS PRICE IS RIGHT

ALAN PRICE—Parrot PA 61018; PAS 71018.

Overdue heaps of fan and press attention, Alan Price, who plays a moody organ and/or weaves his husky voice through the sounds, has an ear-catching package of his own tunes and some marvelous set-pieces by Randy Newman.



### EASY DOES IT

JULIE LONDON—Liberty LRP 3546; LST 7546.

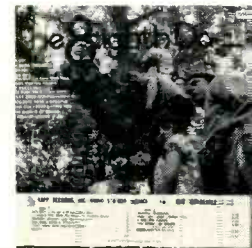
The smokey voice still stills the room. Julie still gets to right where it counts on "This Can't Be Love," Frank Loesser's great "Spring Will Be a Little Late This Year," "It Had to Be You." The simplest of arrangement are an invaluable aid.



### ON THE EIGHTH DAY

THE EIGHTH DAY—Kapp KL 1554; KS 3554.

Septet achieves a pleasing blend of voices on their tunes. They seem to have graduated cum laude from the Mamas and Papas School and prove their diploma on "Hey Boy! (The Girl's in Love with You)," "Raining Sunshine" and nine others.



### LOVE THEMES

THE DOODLETOWN PIPERS—Epic LN 24340; BN 26340.

Boys and girls together falling in love on this Snuff Garrett-produced package of treats. "If You Go Away," "Never My Love," "Up, Up and Away," "There's a Kind of a Hush." Actually an expert selection of the best recent love songs sweetly-sung.



### THE LEGENDARY WOODY GUTHRIE IN MEMORIAM

Tradition 2058.

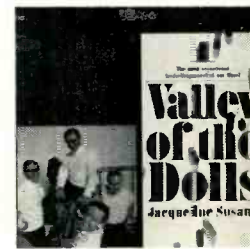
The legendary folk singer, who died in October, was tributed in Philharmonic Hall last week-end by Bob Dylan, Judy Collins, Arlo Guthrie and other disciples. The attention should spur sales on this collection of old Guthrie cuts.



### THE ARBORS SING VALLEY OF THE DOLLS

Date TEM 3011; TES 4011.

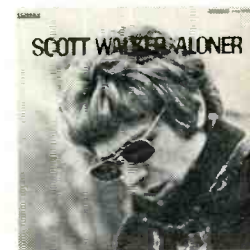
The song inspired by the novel and the movie and co-authored by Jacqueline Susann and Bob Gaudio is the lead-off on this collection of easy-to-take ballads. For the most part, they're unfamiliar but bright entries.



### ALONER

SCOTT WALKER—Smash MGS 27099; SRS 67099.

The alone theme covers this package like a heavy portmanteau. as Scott, naked to the night, wanders through the dark, silent streets of the recording studio, looking for love in "The lady Came from Baltimore," "The Big Hurt," "Amsterdam."



### SPANISH MASTERS

THE SWINGLE SINGERS—Philips PHM 600-261; PHS 200-261.

And it's off to Spain and some orange, white and olive green ba-ba-bumming around by the Swingle Singers. The Group recalls Albeniz, Granados, Soler themes as they sing. The Swingles set will turn out for the package.



### DOCUMENTARY

#### THE IMPOSSIBLE DREAM

DOCUMENTARY—Flectwood FCLP 3024.

The fascinating story of the determined battle waged by the Boston Red Sox in the 1967 American League race. The theme of the album is "The Impossible Dream." The narration by Ken Coleman is riveting. "Yastrzemski Song" included.





## Factory Reps Show Distribs New Speed Delivery Methods

BARBADOS—Three factory representatives attended the MGM Records convention this year, and showed an audio visual presentation designed to acquaint distributors with new methods and systems which will aid in speeding up delivery of orders.

The team of factory experts was headed by the General Manager Frank Cocchiaraley, Ed Budd, Director of Orders and Services, and Bob Lescota, supervisor of Shipping and Receiving. The presentation showed an effective system of breaking down the receipt of orders and the fast and systematic follow-through that will speed deliveries.

A highlight of the new system was the use of special personnel assigned to certain territories that will eventually become so routine that orders received before a certain hour at the factory will be speeded on their way a few short hours

after it has been received.

A question-and-answer period followed the presentation, with both sides learning a great deal from each other. Howard Allison, Nashville, said that he welcomed opportunity to talk to factory reps and recommended that factory people be on hand for all future conventions. Dick Godlewski, Hartford, pointed out that a friendly atmosphere prevailed and that problems both large and small can be best worked out on such face-to-face convention meetings.

Mort Nasatir, President of MGM, was pleased with many of the distributor comments and expressed his thanks to the three factory reps who had to fight such competition as Sun Golf and Surf to put on their factory show. Nasatir said that he will see that factory reps are present at all future MGM Records conventions.

### Money Music

(Continued from page 20)

10. "Here Comes Sunshine," Higher Elevation, Liberty—KIMN Pick. Good play.
11. "Angel of the Morning," Danny Michaels, LHI—KHJ, L.A. action.
12. "Simon Says," 1910 Fruitgum, Buddah—Big Milwaukee. Big airplay. Hit.
13. "People World," Jim & Jean, Verve—KHJ, L.A.
14. "Soul Coaxin'," Raymond LeFevre, 4 Corners—#3 WCOL, Columbus.
15. "Whenever You Need Me," Vinnie Jay Martin, Diamond. WIBG, Philadelphia.
16. "Love So Strong," Alexander's Timeless Blooz Band, Uni. #1, KIST, Santa Barbara. Strong record.
17. "Love is All Around," Troggs, Fontana. #1 WBAY, Green Bay, Wisconsin #4, WCLX, LaCrosse, Wisconsin. Went on WOKY, Milwaukee. Top Request at KYME, Boise, Idaho. Smash is resericing. Pick WRIT, Milwaukee.
18. "Get Out Now," Tommy James, Roulette.
19. "I Cannot Stop You," Cherry Slush, USA—WING, Dayton; WAKY, Louisville—WTIX, New Orleans; WHB, Kansas City; WTRX, Flint; KWNX, Saginaw; WILS, Lansing; WOHO, Toledo; WGRD & WLAV, Grand Rapids; KSLY, San Luis Obispo; WHOT, Youngstown; WHLO, Akron; WINW, Canton; KOTN, Pine Bluff; KOMA, Oklahoma City.
20. "You Don't Have To Say You Love Me," 4 Sonics, Bell—Over 20,000 in Detroit. Produced by Shelley Haims. Giant CKLW & WKNR.
21. "Nobody But You," T-Birds, Vegas. Pick WCFL, Chicago.
22. "Oh How It Hurts," Barbara Mason, Arctic. Went on WKNR, WMCA, KXOK, WPOP, WDRC, WTRY, WNOE, WYSL, KNUZ, WAYS, WQXI, WCAO, WIBG, WCOL, WIXY. Close to 200,000 in sales.
23. The next BIG group will be the Blue Cheer on Philips. Big advance orders in L.A. for the LP. The single is called "Summer Time Blues."
24. GIANT #6, WBBF, Rochester: "Baby Make Your Own Sweet Music," Bandwagon.

(Continued on page 28)

Funky Way  
(to treat me)

IT'S V-605

**CALVIN ARNOLD**

THIS ONE'S GCING ALL THE WAY!!!  
If you haven't heard "FUNKY WAY" yet, turn on the radio... after you hear it you'll know why its selling.

Venture RECORDS



# Fast Sales on Columbia's January LP Release

With January slightly more than half over, Columbia Records reports that the results obtained from this month's promotion campaign for its new releases are the best ever experienced by the company.

The saturation merchandising, advertising and publicity effort on behalf of 35 new albums has reached all segments of the record industry and has generated an overwhelming response from consumers throughout the country.

Columbia's special Rock Machine promotion features albums from the label's contemporary artists. Numerous retailers across the nation have hailed the release as the strongest set of albums ever issued by a record company in a single month. The initial sales reaction indicates that Columbia will roll up the biggest sales figures for any January in its history.

## Prominently Featured

Record retail outlets are buying the new releases across the board and featuring the albums prominently in window displays. Significant AM and FM airplay has been secured for the entire release in every market.

The highlight of the January release is Bob Dylan's new LP, "John Wesley Harding," which, within two weeks of its release, has become the best-selling album in the nation. Sales of the album have now exceeded the quarter-million mark.

Another album which is receiving an enthusiastic response both in airplay and in sales is the debut album of the Canadian author-poet-singer Leonard Cohen. The quick success of his LP has prompted the release of a single disk containing two album selections, "Suzanne" and "Hey, That's No Way to Say Good-bye."

In addition to these albums, fast acceptance has been reported for "Portraits" by the Buckingham's; "The Union Gap," featuring the group's current hit single, "Woman, Woman"; "The Great Conspiracy" by the Peanut Butter Conspiracy; "The Notorious Byrd Brothers" by the Byrds; "Tim Rose"; "Taj Mahal"; "A Scratch in the Sky" by the Cryan Shames; "The Time Has Come" by the Chambers Brothers; "Of Cabbages and Kings" by Chad and Jeremy; and, on the Date label, "Golden Duets" (Continued on page 55)

## Money Music

(Continued from page 27)

Ferdinand J. WBBF, Rochester, Pick: Free Design. Loves: Spooky Tooth. New: Jay & Techniques; Robert Knight; Fireballs; Impressions; Lalo Schiffrin; Cream; Herb Alpert; Bandwagon (26). Hits: Bruce Channel; Doors. Both sides of Nancy & Lee; Hollies.

Record That Has Flipped My Mind: "Unwind," Ray Stevens, Monument. Ray is the most talented son-of-a-gun I've ever met. Fred Foster produced.

Kenny Rankin is a Talent: "Peaceful." On Mercury.

WCOL, Columbus, "The Loser," Racket Squad; Barbara Mason; First Edition; Scandal; Rex Garvin ("The Other Man" on Tower).

Most Fantastic Poetical Lyric: "We Can Fly" (Cowsills).

Otis Redding wanted "Sittin' on the Dock of the Bay" to be his next release in the worst way—and so it is.

WIXY, Cleveland (Eric Stevens), "There Was a Time," James Brown; Joe Simon; Otis Redding; Anders & Poncia; Mitch Ryder; "Valley of the Dolls," Dionne Warwick; Sam & Dave. Eric was first in the nation to play "No, No, No," Scott McKenzie. Good LP Cut: "Love is a Lonesome River," Glen Campbell, Capitol. Best Cuts in Bob Dylan LP: "I'll Be Your Baby Tonight"; "John Wesley Harding"; "Down Along the Cove."

"Save Your Money," Mark Radice, RCA, is station Pick at WKDA, Nashville, and is on WNEW AM & FM.

Charlie Calello produced a tremendous new Cyrkle for Columbia called "Reading Her Paper."

I like the new Johnny Tillotson, "I Can Spot a Cheater," on MGM.

The new Fantastic Johnny C is "Got What You Need" from his LP.

(Continued on page 49)



# UP SINGLES COMING

1. **IT'S NOT EASY**  
(Screen Gems, Col., BMI)  
Will-O-Bees—Date 1583
2. **UPTIGHT GOOD MAN**  
(Fame, BMI)  
Laura Lee—Chess 2030
3. **CAMELOT**  
(Chappell, ASCAP)  
King Richard's Fluegel Knights—  
MTA 138
4. **I WISH I HAD TIME**  
(Sherlyn, BMI)  
Last Word—Atco 6542
5. **COLD FEET**  
(East, BMI)  
Albert King—Stax 241
6. **IT'S A GAS**  
(Crazy Cajun, Shelby Singleton, BMI)  
Hombres—Verve/Forecast 5076
7. **NEVER EVER**  
(Felicia, BMI)  
Peter & Gordon—Capitol 2071
8. **ANOTHER TIME**  
(Since, BMI)  
Sagittarius—Columbia 44398
9. **COME RAIN OR COME SHINE**  
(A-M, ASCAP)  
Ray Charles—Atlantic 2470
10. **STOP**  
(Ragmar, BMI)  
Howard Tate—Verve 10573
11. **THANK U VERY MUCH**  
(Felicia, BMI)  
Scaffold—Bell 701
12. **MELLOW MOONLIGHT**  
(Evejim, BMI)  
Leon Haywood—Decca 32230
13. **BREAK MY MIND**  
(Windward Side, BMI)  
Bobby Wood—MGM 13797
14. **PLEASE BELIEVE ME**  
(Ron Com, ASCAP)  
Jimmy Roselli—United Artists 50234
15. **TRESPASSIN'**  
Ohio Players—Compass 7015
16. **DANCE TO THE MUSIC**  
(Daly City, BMI)  
Sly & Family Stone—Epic 10256
17. **RED, GREEN, YELLOW AND BLUE**  
(Il Gato, BMI)  
Dickey Lee—Atco 11032
18. **STILL BURNING IN MY HEART**  
Drifters—Atlantic 2471
19. **NO ONE KNOWS**  
(Pocketful of Tunes, Tobi-Ann, BMI)  
Every Mother's Son—MGM 13887
20. **PLAYBOY**  
(Acuff-Rose, BMI)  
Gene & Debbie—TRX 5006
21. **COME RIDE, COME RIDE**  
(Thirty-Four La Brea, ASCAP)  
Merry-Go-Ride—A&M 899
22. **I'VE GOTTA BE ME**  
(Damila, ASCAP)  
Steve Lawrence—Calendar 1001
23. **HEY BOY**  
Ruby Andrews—Zodiac 1006
24. **LIVING IN A WORLD OF MAKE BELIEVE**  
(Pocket Full of Tunes, Panis, BMI)  
Good & Plenty—Senate 2105
25. **THAT'S ALRIGHT**  
(Duchess, BMI)  
Brenda Lee—Decca 32248
26. **QUICKSAND**  
(Whitfield, BMI)  
Youngbloods—RCA Victor 9422
27. **MR. SOUL SATISFACTION**  
(Ardis, Unart, BMI)  
Timmy Wills—Veep 1279
28. **DIRTY APPLE**  
Johnny Hammond Smith—Prestige 455
29. **OCTOBER COUNTRY**  
(Living Legend, Arch, ASCAP)  
October Country—Epic 10252
30. **UNCHAIN MY HEART**  
(Teepee, ASCAP)  
Herbie Mann—A&M 896
31. **HOW BEAUTIFUL OUR LOVE IS**  
(Catalogue, BMI)  
Platters—Musicor 1288
32. **A HOUSE BUILT ON SAND**  
(Trausdale, BMI)  
Leslie Uggams—Atlantic 2469
33. **QUITTIN' TIME**  
(Streetcar, BMI)  
Big Maybelle—Rojac 118
34. **I NEED A WOMAN OF MY OWN**  
(Catalogue, BMI)  
Tommy Hunt—Dynamo 13
35. **WAR BOY**  
(Tobi-Ann, Becks, BMI)  
Pat Farrell & Believers—Diamond 236
36. **TO BE MY GIRL**  
(Dan, BMI)  
John Roberts—Duke 429
37. **MAGIC COLORS**  
(Screen Gems, Col., BMI)  
Lesley Gore—Mercury 72759
38. **SO IT GOES**  
(Kama Sutra, BMI)  
Anders & Poncia—Kama Sutra 240
39. **OH MARY, DON'T YOU WORRY**  
(Belleville, BRC, BMI)  
Flamingos—Philips 40496
40. **OH HOW MUCH I LOVE YOU**  
(Miller, ASCAP)  
Jack Jones—Kapp 880
41. **GOOD TO ME**  
(Redwal, East Time, BMI)  
Donald Heignt—Shout 223
42. **THE FOOL OF THE HILL**  
(Comet, ASCAP)  
Eddie Fisher—RCA Victor 9430
43. **HIT RECORD**  
(Prize & Luristan, BMI)  
Mickey Murray—S.S.S. Int'l 727
44. **FUNKY BOO-GA-LOO**  
(Boo Ga Loo, Love)  
Jerry-O—Shout
45. **YOU'RE ND GOOD**  
(Trampoline, BMI)  
Harvey Averde Dozen—Atlantic 2467
46. **DEAR DELILAH**  
(Egg, BMI)  
Grapefruit—Equinox 70000
47. **CARAVAN**  
(American Academy of Music, ASCAP)  
Bert Kaempfert—Decca 32241
48. **CLOWN TOWN**  
(Spiral, ASCAP)  
Piccolina Pop Strings—Spiral 81877
49. **NEVER TOO MUCH LOVE**  
(Curton, BMI)  
Bards—Capitol 2041
50. **GET TOGETHER**  
(Metric, BMI)  
Jimmy McCracklin—Minit 32033





# 100 TOP POPS

record world

Week of January 27, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Jan. 27	Jan. 20		Jan. 27	Jan. 20		Jan. 27	Jan. 20	
1	1	11	34	17	7	89	89	2
★	3	11	35	31	7	88	86	2
3	2	8	36	37	6	69	74	3
★	6	9	37	40	9	★	81	9
5	4	11	★	47	5	71	72	5
6	5	9	★	48	4	★	(—)	1
★	14	7	40	45	4	★	80	3
8	7	12	41	42	6	74	78	5
9	8	13	★	50	4	★	88	2
★	13	5	43	12	8	★	83	3
11	9	15	44	10	13	★	87	2
12	11	11	45	15	11	★	95	2
★	21	6	46	19	9	★	(—)	1
★	44	6	★	58	5	81	85	6
15	16	7	★	62	3	★	(—)	1
★	20	7	★	63	3	★	97	4
★	24	12	★	57	4	★	92	2
18	18	11	★	51	9	★	(—)	1
19	22	8	★	52	6	★	99	2
20	25	6	★	53	3	★	90	2
★	27	6	★	54	5	★	93	2
★	33	4	★	55	8	★	(—)	1
★	38	7	★	56	3	★	94	2
★	34	10	★	76	3	★	96	5
★	32	6	★	75	2	★	97	1
★	36	7	★	71	2	★	92	2
27	30	12	★	59	8	★	93	5
★	41	5	★	60	5	★	94	1
★	39	3	★	61	3	★	(—)	1
30	28	6	★	62	4	★	96	1
31	35	10	★	70	5	★	(—)	1
32	23	8	★	64	3	★	97	1
★	59	5	★	65	4	★	98	2
			★	66	4	★	99	1
			★	77	2	100	(—)	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE RAIN MUST FALL (Chardon, BMI)	59	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF OF YOU (Vogue, BMI/Saturday, Seasons Four, BMI)	16	LET THE HEARTACHES BEGIN (January, BMI)	84	SOMETHINGS MISSING (Kama Sutra, Burke Family, BMI)	70
A MAN NEEDS A WOMAN (Rise, Aim, BMI)	74	GREEN TAMBOURINE (Kama Sutra, BMI)	16	LOOKING FOR A FOX (Fame, BMI)	84	SPOOKY (Bill Lowery, BMI)	14
AM I THAT EASY TO FORGET (4 Star, BMI)	13	CROSS MY HEART (Chevis, BMI)	98	LOST (Double Diamond, Downstairs, Parabut, BMI)	4	STRAWBERRY SHORTCAKE (Bradley, BMI)	57
BABY, NOW THAT I FOUND YOU (January, Welbeck, BMI)	23	HELLO GOODBYE (Maclean, BMI)	85	LOVE EXPLOSION (Zira, Floteca, BMI)	54	SUMMER RAIN (Rivers, BMI)	12
BACK UP TRAIN (Tosted, BMI)	31	HEY LITTLE ONE (Sherman & DeVoson, BMI)	55	LOVE IS BLUE (Cromas, ASCAP)	91	SUNDAY MORNIN' (Blackwood, BMI)	42
BEND ME, SHAPE ME (Helios, BMI)	2	HONEY CHILE (Jobete, BMI)	82	LOVE POWER (Unbelievable, BMI)	33	SUNSHINE OF MY LOVE (Dralteaf, BMI)	12
BEST OF BOTH WORLDS (Dick James, BMI)	2	I CAN TAKE OR LEAVE YOUR LOVING (Miller, ASCAP)	45	MALAYISHA (Raj, Kumar, BMI)	27	SUSAN (Bag-O-Tunes, Diogenes, BMI)	7
BIRDS OF A FEATHER (Lowery, BMI)	97	I CAN'T STAND MYSELF (Taccoa, Soil, BMI)	48	MILLION TO ONE, A (Jobete, BMI)	68	TELL MAMA (Fame, BMI)	76
BLESSED ARE THE LONELY (Sons Of Ginza, BMI)	82	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	11	MISSION: IMPOSSIBLE (Bruin, BMI)	96	THERE IS (Chevis, BMI)	37
BORN FREE (Screen Gems, Col., BMI)	82	I SECOND THAT EMOTION (Jobete, BMI)	9	MONTEREY (Slamina, Sea-Lark, BMI)	69	TO EACH HIS OWN (Paramount, ASCAP)	78
BOTTLE OF WINE (Deep Fork, BMI)	47	I THANK YOU (East, Pronto, BMI)	72	MONEY (Faithful Virtue, BMI)	50	TO GIVE (Saturday, Seasons Four, BMI)	62
CARMEN (Irving, BMI)	64	I WAS MADE TO LOVE HER (Jobete, BMI)	83	MONTEREY (Slamina, Sea-Lark, BMI)	34	TOMORROW (Alarm Clock, ASCAP)	28
CHAIN OF FOOLS (14 Hour, Pronto, BMI)	3	I WISH IT WOULD RAIN (Jobete, BMI)	29	MY BABY MUST BE A MAGICIAN (Joete, BMI)	21	TOYLAND (Bransdene, BMI)	25
COME SEE ABOUT ME (Jobete, BMI)	51	IF I COULD BUILD MY WHOLE WORLD AROUND YOU (Jobete, BMI)	46	NEW ORLEANS (Rock Masters, BMI)	39	TRY IT (Blackwood, BMI)	89
COUNT THE DAYS (Catalogue, See & Eye, BMI)	81	I'M COMING HOME (Morris, ASCAP)	52	NO SAD SONGS (Press, BMI)	63	TWO LITTLE KIDS (Jalyne, BMI)	80
DARLIN' (Sea Of Tunes, BMI)	20	I'M IN LOVE (Pronto, Tracebob, BMI)	32	NOBODY BUT ME (Wemar, BMI)	17	UNITED (Razor Sharp, Blockbuster, BMI)	99
DAYDREAM BELIEVER (Screen Gems, Col., BMI)	8	IT'S NOT EASY (Screen Gems, Col., BMI)	100	OH, HOW IT HURTS (Blockbuster, BMI)	83	VALLEY OF THE DOLLS (ASCAP)	67
DIFFERENT DRUM, A (Screen Gems, Col., BMI)	18	IT'S WONDERFUL (Slacсар, BMI)	43	PERSONALITY/CHANTILLY LACE (Lloyd & Logan/Glad, BMI)	60	WE CAN FLY (Akbestal, Luvlin, BMI)	49
DO UNTO ME (Big Seven, BMI)	58	JUDY IN DISGUISE (Su-Ma, BMI)	1	PICK UP THE PIECES (East, Groovesville, BMI)	87	WE'RE A WINNER (Chi Logan, BMI)	38
DO WHAT YOU GOTTA DO (Johnny Rivers, BMI)	95	JUST AS MUCH AS EVER (Roosevelt, BMI)	22	7:30 GUIDED TOUR (Sunnybrook, BMI)	88	WHO WILL ANSWER (Sunbury, ASCAP)	15
EVERYTHING THAT TOUCHES YOU (Beechwood, BMI)	79	LESSON, THE (Alta, ASCAP)	36	SHE'S A RAINBOW (Gideon, BMI)	10	WITHOUT LOVE (Progressive, Suffolk, BMI)	77
EXPLOSION IN MY SOUL (Double Diamond, Downstairs, BMI)	30			SIMON SAYS (Kaskat, BMI)	73	WOMAN WOMAN (Glaser, BMI)	5
FUNKY WAY (Mikim, BMI)	90			(SITTIN' ON) THE DOCK OF THE BAY (East, Time, Redwal, BMI)	86	WONDER WHAT SHE'S DOING TONIGHT (Screen Gems, Col., BMI)	41
GET OUT NOW (Patricia, BMI)	82			SKINNY LEGS AND ALL (Tree, BMI)	44	WORDS (Nemperor, BMI)	66
GIVE MY LOVE A TRY (Ragmar, BMI)	93			SKIP A ROPE (Tree, BMI)	26	WORKING MAN'S PRAYER, A (Flomar, Sark, BMI)	61
				SOME VELVET MORNING (Hazlewood, BMI)	40	YOU (Jobete, BMI)	53
						ZABADAK (Al Gallico, BMI)	65





PRIMARY

# RADIO EXPOSURE CHART

TOP PLAY THIS WEEK

- ZABADAK**  
Dave Dee, Dozy Etc. (Imperial)
- MONEY**  
Lovin' Spoonful (Kama Sutra)
- NO SAD SONGS**  
Joe Simon (S.S. 7)
- WORDS**  
Bee Gees (Atco)

## An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank  
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WEAM—Wash., D. C.	WCAO—Baltimore	WRKO—Boston	WPRO—Providence	WGL—L.I., New York	WCLS—Columbus, Ga.	KNOW—Austin	WGAM—Florida	WDAK—Columbus, Ga.	KNOE—Monroe, La.	WIRL—Peoria	WLS—Lansing	WMOH—Hamilton, Ohio	WLS—Chicago	KDKA—Pittsburgh	KJR—Seattle	KIMN—Denver	KFIV—Modesto	KAFY—Bakersfield	KSTT—Davenport
A WORKINGMAN'S PRAYER Arthur Prysock (Verve)	52																			
ANOTHER TIME Sagittarius (Col.)						52											30	49		
BABY PLEASE DON'T GO The Amboy Dukes (Mainstream)																				
BALLAD OF BONNIE AND CLYDE Chicago Prohibition (Buddah)																				
BIRDS OF A FEATHER Joe Smith (Capitol)																				
BLESSED ARE THE LONELY Robert Knight (Rising Sun)																				
BLUE RIDES AGAIN Arrows (Tower)																				
BORN FREE Hesitations (Kapp)																				
BREAK MY HIND Bobby Wood (MGM)																				
CARMEN Herb Alpert (A&M)																				
COUNT THE DAYS Inez & Charlie Foxx (Dynamo)																				
DEEP IN THE NIGHT Candyman (ABC)																				
DO UNTO ME James & Bobby Purify (Bell)																				
DOCK OF THE BAY Otis Redding (Volt)																				
DON'T SAY NO Oracle																				
FLOWERS NEVER CRY Mystic Astrologic (Carole)																				
FREE SPIRIT Crispian St. Peters (Jamie)																				
GET OUT NOW Tommy James (Roulette)																				
GIVE A LITTLE BIT City Zu																				
GUITAR MAN Elvis Presley (RCA)																				
HERE COMES SUNSHINE Higher Elevation (Liberty)																				
HEY LITTLE ONE Glen Campbell (Capitol)																				
MALAYISHA Miriam Makeba (Reprise)																				
MANAN (MAMA) Christopher Sunday (Dot)																				
MIDNIGHT CONFESSIONS Ever Green Blues (Mercury)																				
MISSION IMPOSSIBLE Lalo Schiffrin (Dot)																				
MODERN JIVE Patty Purdie (Date)																				
MONEY Lovin' Spoonful (Kama Sutra)																				
MR. SOUL SATISFACTION Mr. Timmy White (Veep)																				
MR. STARLIGHT Johnny Barfield (SSS)																				
NEVER TOO MUCH LOVE Bards (Capitol)																				
NO SAD SONGS Joe Simon (S.S. 7)																				
OCTOBER COUNTRY October Country (Epic)																				
OH HOW IT HURTS Barbara Mason (Arctic)																				
PEOPLE WORLD Jim & Jean (Verve)																				
PERSONALITY Mitch Ryder (Dynovoice)																				
PICK UP THE PIECES Carla Thomas (Stax)																				
PLAYBOY Gene & Debbie (TRX)																				
PLEDGE OF LOVE Bobby Goldsboro (U.A.)																				
QUESTION OF TEMPERATURE Balloon Farm (Laurie)																				
RED, GREEN, YELLOW & BLUE Dickey Lee (Atco)																				
7:30 GUIDED TOUR Five Americans (Abnak)																				
SHOW TIME Detroit Emeralds (Ric Tic)																				
SIMON SAYS 1910 Fruitgum Co. (Buddah)																				
SO IT GOES Anders 'n' Poncia (Kama Sutra)																				
STILL BURNING Droppers (Atlantic)																				
STOP Howard Tate (Verve)																				
STRAWBERRY SHORTCAKE																				





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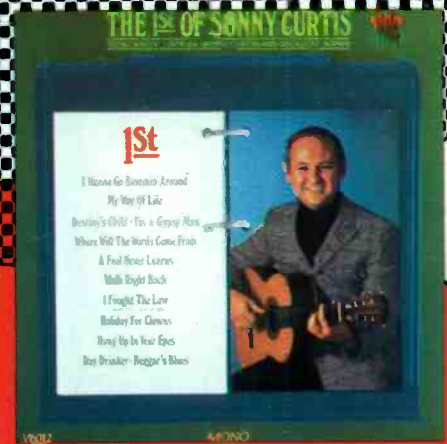
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# DOT'S



V-36011



V-36012



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DLP-25839

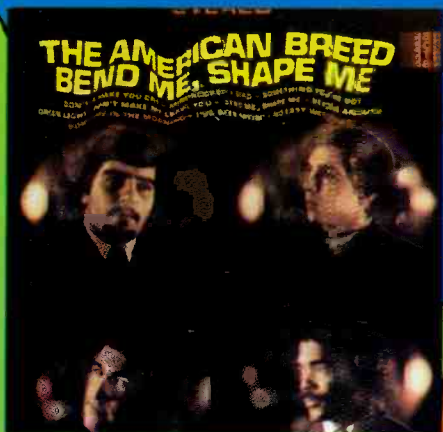


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# GOT IT!



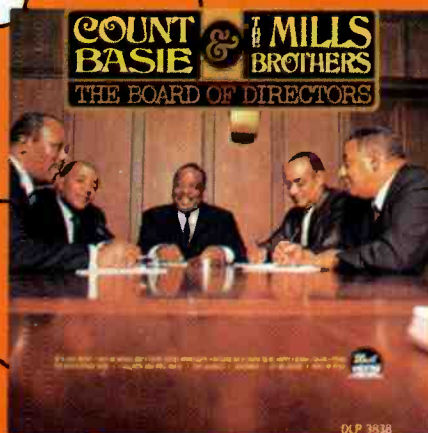
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DLP-25838





# Peggy March a Regular On Gleason Summer TVer

## Took Europe; Now Home

By DOUG McCLELLAND

NEW YORK—Peggy March, RCA Victor songstress from Philadelphia who went to Germany five years ago and became one of that country's biggest record stars ever, is back home and no longer "Little." No, sir.

Leggier and more lingual, not to mention blonder, the 20-year-old thrush has just been set as a regular on the Jackie Gleason summer replacement TVer, which will star comedian Dom Deluise. She begins taping early in February, and the CBS show will air from May 4 until well into September.

"Dom wanted a girl singer that he could call 'our singer,'" Peggy told *Record World* last week, "not a different one every week."

"He's a beautiful man. I auditioned for him, and he was just wonderful, so humble. I hope to do sketches on the show, too. I've never done TV on a regular basis before, and I've never done any acting at all, although I've studied it and have always wanted to do musical comedy. Maybe this is the beginning," she hoped.

(Peggy has done a few "cameos" in European films, but no emoting.)

### To Europe in '63

Peggy, of Italian descent, went to Europe in August of

1963, "when everyone was recording in different languages. I was very young, you see, and it was difficult to work over here. You can't work in night clubs at that age, for one thing. So I recorded in German, and I was immediately taken under the wing, I guess, of every German mother. They sort of adopted me. I started getting better and better material, and my German improved. They now consider me more German than American.

"I don't wear out my welcome there, though. I go back about twice a year now."

### Returned a Blonde

Peggy, who has had hits in other foreign countries as well, has really been back in the states to stay since last August, when she returned a blonde—"Little Peggy March" had been a brunette. "Blondes certainly do have more fun," she affirmed.

Returning home, she unveiled the new Peggy on "The Joey Bishop Show" last September, got plenty of favorable response and immediately took herself on a night club tour.

In the meantime, two of her records have jumped into the Top 10 in Germany, "Telegramm aus Tennessee" and "Romeo und Julia."

What else is selling in Germany? "Everything," according to Peggy. Acceptance of music from all over is at an all-time high there, she feels.



PEGGY MARCH is shown with, from left, *Record World* editor Doug McClelland, publisher Bob Austin and her manager, Arnie Harris.

## Chechik Contest Judge

Michael Chechik, A&Rer with Vanguard Records, has been invited to be among the judges for Hamilton College's national

Contemporary Music Competition on Feb. 8.

Fifty-two contestants from over 24 colleges are set to participate in the coast to coast competition to be held in Clinton, New York.

# High Mass Firm Sees New Light

NEW YORK—In the belief that 1968 will mark the emergence of long-developing, deeply rooted philosophies steeped in both meditative contemplation and anti-established religion, a new production company has been formed by "an influential group of music industry insiders."

The Connie De Nave Public Relations firm, acting as spokesman for the backing combine who prefer anonymity during the development period, announce the creation of High Mass, Inc. The firm's goals will be independent record production, publishing and packaging and promotion of complete two-hour concert programs for college and other youth audiences.

The first project undertaken by High Mass, Inc., has been in creation of a group known as the Children of God. The six-man group has made showcase appearances at the Rolling Stone, the Scene, the Bitter End, the Top of the Gate and other discotheques in New York and is currently considering a variety of recording offers and agency representation deals.

### Ready for Change

Miss De Nave stated that her clients feel that the record and concert public is ready for a change in the format of youth-oriented music. They have witnessed the attention given to Far Eastern musical influences, ecclesiastical and quasi-religious background to several recent pop records and the seeming search for something more deeply rooted than the hard rock and R & B stylization of the majority of top name groups.

During the last quarter of 1967 an extensive survey of college campuses was conducted to determine student attitudes toward a variety of social concepts, including the entertainment, both live and recorded that was being offered to them.

This research, according to the De Nave office, unearthed a pattern of discontent with the spoon-fed sameness of collegiate attractions purchased from the popularity charts of the music industry.

"The social revolution taking place in this country today among our youth," Miss De Nave noted, "cries for commitment. The established religions and mores take a beating, but there is a commitment to godliness and morality."

# Bogle Wins Bitker Composers' Award

NEW YORK—Jim Bogle, 27, a Waco, Texas, composer and musician, accepted the 2nd Annual Arthur J. Bitker Memorial Scholarship for Young Composers Award at a luncheon Jan. 11 at the Overseas Press Club of America. The award: a one-year, full tuition music scholarship at a school of his choice.

The composer's award-winning piece, "Sonatina, Third Movement," was judged the winner from among several hundred compositions in a national contest, administered by the National Federation of Music Clubs and sponsored by Muzak, specialists in physiological and psychological applications of music.

U. V. Muscio, President of Muzak, introduced the dais guests: Clifford I. Bitker, donor of the scholarship; Mrs. Maurice Honigman, president of the National Federation of Music Clubs; Donald M. O'Neill, vice president, research and programming, Muzak; and Richard Hayman, arranger and conductor for the Boston Pops Orchestra.

Bitker, President of the Wisconsin Music Network, Milwaukee, a Muzak franchise, who established the scholarship fund about two years ago in perpetuity to honor the memory of his father, honored Bogle by presenting him with a plaque.

# Incredible Elektra Promo

NEW YORK — Elektra Records is planning a huge promo campaign on the Incredible String Band's second album, "The 5000 Spirits or the Layers of the Onion," to coincide with the projected arrival of the British two-man group in the United States.

The ISB has a two-month tour of the states on their itinerary for March and April. Joe Boyd, their manager, will visit the States in February to arrange details of the tour. A saturation advertising campaign will shortly get underway.

Danny Fields, Director of Public Relations, says, "We expect their songs and presence to have as far-reaching an influence on the pop music scene in America as they had had in Britain."



Reader Joe Richardson (Hot Biscuit)

I CANNOT STOP YOU  
Cherry Slush (USA)  
I HAVE THOUGHTS OF YOU  
Neal Ford and Fanatics  
I LOVE YOU  
People  
I THANK YOU  
Sam & Dave (Stax)  
I WISH I HAD TIME  
Last Words (Atco)  
IF WE STICK TOGETHER  
Tim Gilbert (Uni)  
I'LL DO ANYTHING  
Uniques (Paula)  
I'M COMING HOME  
Tom Jones (Parrot)  
I'M HYPNOTIZED  
Anthony & Imperials (Veep)  
IT'S A GAS  
Hombres (Verve)  
IT'S GONNA RAIN  
Camel Drivers (Top Dog)  
IT'S NOT EASY  
The Will-O-Bees (Date)

JANIS  
Country Joe (Vanguard)  
JUST FOR TONIGHT  
Chiffons (Laurie)

LET THE HEARTACHES BEGIN  
Long John Baldry (W. Bros.)  
LOOK HERE COMES THE SUN  
Sunshine Company (Imperial)  
LOOKING FOR A FOX  
Clarence Carter (Atlantic)  
LOST  
Jerry Butler (Mercury)  
L.O.V.E. LOVE  
Mouse & Traps

40  
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Jay & Techniques (Smash)  
SUNNY DAY GIRL  
Hobbitts (Decca)  
SUNSHINE OF YOUR LOVE  
The Cream (Atco)

THANK U VERY MUCH  
Apple (Smash)  
THANK YOU VERY MUCH  
Scaffold (Bell)  
THAT'S ALL RIGHT  
Brenda Lee (Decca)  
THE GOOD, THE BAD, THE UGLY  
Hugo Montenegro (RCA)  
THERE IS  
Dells (Cadet)  
TINKLING GLASSES  
Tomorrow's Glasses (Era)  
TO BE MY GIRL  
John Roberts (Duke)

VALLEY OF THE DOLLS  
Dionne Warwick (Scepter)

WAIT TILL I GIVE THE SIGNAL  
Shirelles (Scepter)  
WITHOUT LOVE  
Oscar Toney, Jr. (Bell)  
WORDS  
Bee Gees (Atco)

YOU  
Marvin Gaye (Tamla)  
YOU DON'T HAVE TO SAY YOU LOVE ME  
Four Seasons (Spot)  
YOU'RE THE RIGHT ONE FOR ME  
Nick Noble (Columbia)

ZABADAK  
Dave Dee, Dozy Etc. (Imperial)

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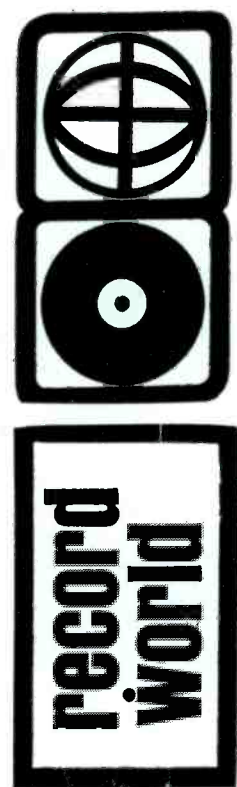
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# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of January 27, 1968

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.	Numbers following LP #'s are those of available Tape Cartridges	Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Jan. 27	Jan. 20			Jan. 27	Jan. 20			Jan. 27	Jan. 20		
1	1	<b>MAGICAL MYSTERY TOUR</b> Beatles—Capitol MAL/SMAL 2835	6	33	28	<b>FOUR TOPS' GREATEST HITS</b> Motown M/MS-662; MT 4 662 (4) MT 8 1662 (8)	18	66	74	<b>WILDFLOWERS</b> Judy Collins—Elektra EKS-74012	3
2	2	<b>SATANIC MAJESTIES REQUEST</b> Rolling Stones—London NP/NPS-2	7	34	29	<b>TO SIR WITH LOVE</b> Soundtrack—Fontana MFG-27569; SRF-67569	20	67	77	<b>RESURRECTION OF PIGBOY CRABSHAW</b> Butterfield Blues Band—Elektra EKS-74015	3
★	4	<b>HERB ALPERT'S NINTH</b> Herb Alpert & Tijuana Brass— A&M 134/SP-4134	6	35	31	<b>HEADQUARTERS</b> Monkees—Colgems COM-COS 103; P8CG 1003 (8)	34	68	68	<b>TOM JONES LIVE!</b> Capitol T/ST 2758	5
4	3	<b>PISCES, AQUARIUS, CAPRICORN &amp; JONES LTD.</b> Monkees—Colgems COM COS 104	10	36	32	<b>BEST OF WILSON PICKETT</b> Atlantic M/SD 815	11	69	66	<b>ALL MITCH RYDER HITS</b> New Voice 2004/S	18
★	7	<b>TURTLES' GOLDEN HITS</b> White Whale-WW-115; WWS-7115	11	37	30	<b>TO SIR WITH LOVE</b> Lulu—Epic LN-24339; BN-26339	12	★	84	<b>WEAR YOUR LOVE LIKE HEAVEN</b> Donovan—Epic LN-24349; BN-26349	2
6	6	<b>SGT. PEPPER'S LONELY HEARTS CLUB BAND</b> Beatles—Capitol MAS/SMAS 2663	34	38	33	<b>ARETHA ARRIVES</b> Aretha Franklin—Atlantic M/SD 8150	24	★	71	<b>A KIND OF HUSH</b> John Davidson—Columbia CL-2734; CS-9534	5
7	8	<b>DISRAELI GEARS</b> Cream—Atco M/SD 232	8	39	36	<b>ODE TO BILLIE JOE</b> Bobbie Gentry—Capitol T/ST 2830	21	★	85	<b>MOVIN' WITH NANCY</b> Nancy Sinatra—Reprise R/RS 6277	3
8	5	<b>DIANA ROSS &amp; THE SUPREMES' GREATEST HITS</b> Motown M/MS 2-663; MT-4663 (4) MT 8 1663 (8)	18	★	45	<b>PLEASE LOVE ME FOREVER</b> Bobby Vinton—Epic LN-24341; BN-26341	7	73	61	<b>WITHOUT HER</b> Jack Jones—RCA Victor LPM/LSP 3911	10
9	9	<b>LOVE, ANDY</b> Andy Williams—Columbia CL-2766; CS-9566	11	41	37	<b>GROOVIN'</b> Young Rascals—Atlantic M/SD 8148; F44-8148 (4) L44-8148 (8)	25	74	64	<b>WINDOWS OF THE WORLD</b> Dionne Warwick—Scepter M/S 563; F91-563 (4) L91-563 (8)	19
10	11	<b>AFTER BATHING AT BAXTER'S</b> Jefferson Airplane— RCA Victor LOP/LOS 1511	6	★	49	<b>THE HISTORY OF OTIS REDDING</b> Volt 418; S-418	8	75	65	<b>SOUNDS LIKE</b> Herb Alpert & Tijuana Brass—A&M LP/SP 4-124; F51-124 (4) L51-124 (8)	37
11	10	<b>SIMPLY STREISAND</b> Barbra Streisand— Columbia CL-2682; CS-9482	13	43	43	<b>SOUL MEN</b> Sam & Dave—Stax 727/SD	11	76	69	<b>CANDYMEN</b> ABC/S 616	10
12	13	<b>DIONNE WARWICK'S GOLDEN HITS, PART ONE</b> Scepter SRM/SRS 565	11	44	46	<b>PINK FLOYD</b> Tower T/ST 5093	11	77	73	<b>MAGIC GARDEN</b> Fifth Dimension— Soul City SCM-91001; SCS-92001	6
13	12	<b>FAREWELL TO THE FIRST GOLDEN ERA</b> Mama's & Papa's—Dunhill D/DS 50025	13	★	50	<b>LETTERMEN . . . "LIVE"</b> Capitol T/ST 2758	5	78	75	<b>WITH LOVE, CHER</b> Imperial LP-9358; LP-12358	9
14	16	<b>THE LAST WALTZ</b> Engelbert Humperdinck— Parrot PA-61015; PAS-71015	7	46	47	<b>UP UP AND AWAY</b> Johnny Mathis—Columbia CL-2726; CS-9526	7	79	78	<b>EYDIE GORME'S GREATEST HITS</b> Columbia CL-2764; CS-9564	8
15	17	<b>INCENSE AND PEPPERMINTS</b> Strawberry Alarm Clock—Uni 3014; S-3014	13	47	48	<b>I FEEL LIKE I'M FIXIN' TO DIE</b> Country Joe & Fish— Vanguard VRS-9266; VSD-70266	4	★	89	<b>EVERYTHING PLAYING</b> Lovin' Spoonful—Kama Sutra KLP-8061	2
16	14	<b>STRANGE DAYS</b> Doors—Elektra EKL-4014; EKS-74014; 44014 (4) 84014 (8)	14	★	55	<b>THE WHO SELL OUT</b> Decca DL-4950; DL-74950	4	★	88	<b>THE BEST OF HERMAN'S HERMITS, VOL. III</b> MGM E/SE 4505	2
17	15	<b>A DAY IN THE LIFE</b> Wes Montgomery—A&M 2001; SP-3001	17	49	42	<b>BUFFALO SPRINGFIELD AGAIN</b> Atco 226/SD	11	82	86	<b>FABULOUS IMPRESSIONS</b> Impressions—ABC/S 606	6
18	19	<b>IT MUST BE HIM</b> Vikki Carr—Liberty LRP-3533; LST-7533	13	50	54	<b>PATA PATA</b> Miriam Makeba—Reprise R/RS 6274	7	83	80	<b>HOLLIES' GREATEST HITS</b> Imperial LP-9350; LP-12350	8
19	18	<b>COWSILLS</b> MGM E/SE 4498	14	51	52	<b>GONE WITH THE WIND</b> Soundtrack—MGM 1ES1E-10ST	15	★	91	<b>GET THAT FEELING</b> Jimi Hendrix & Curtis Knight— Capitol T/ST 2856	2
20	22	<b>CAMELOT</b> Soundtrack—Warner Bros. B/BS 1712	12	52	41	<b>BOX TOPS</b> Bell 6011/S	11	85	87	<b>FOWL PLAY</b> Baja Marimba Band—A&M 136/SP-4136	4
★	25	<b>MELLOW MOOD</b> Temptations—Gordy G/GS 924	6	53	40	<b>SNOOPY &amp; HIS FRIENDS, THE ROYAL GUARDSMEN</b> Laurie LLP/SLP 2042	6	★	(—)	<b>JOHN WESLEY HARDING</b> Bob Dylan—Columbia CL-2804; CS-9604	1
22	21	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience— Reprise R/RS 6261; 4RA 6261 (4)	22	54	44	<b>RELEASE ME</b> Engelbert Humperdinck—Parrot PA-61012; PAS-71012; PEM 78912 (4) PFX 79412 (8)	34	★	92	<b>BLOOMING HITS</b> Paul Mauriat Orch.— Philips PHM-200-248; PHS-600-248	2
23	20	<b>DOORS</b> Elektra EKL/EKS 7-4007; 4407 (4) 84007 (8)	34	55	59	<b>HUGH MASEKELA IS LIVE AND WELL AT THE WHISKEY</b> Uni 3015; 73015	4	88	90	<b>BEST OF WES MONTGOMERY</b> Verve V/V6 8714	5
★	34	<b>A GIFT FROM A FLOWER TO A GARDEN</b> Donovan—Epic L2N-6071; B2N-171	5	56	63	<b>COWBOYS &amp; COLORED PEOPLE</b> Flip Wilson—Atlantic M/SD 8149	6	89	82	<b>BEST OF LAWRENCE WELK</b> Dot DLP-3812; DLP-25812	13
25	26	<b>DR. DOLITTLE</b> Soundtrack—20th Century Fox DTCS 5101	18	57	53	<b>RAVI SHANKAR AT THE MONTEREY INT'L POP FESTIVAL</b> World Pacific WP-1442; WPS-21442	11	90	83	<b>PLEASURES OF THE HARBOR</b> Phil Ochs—A&M LP-133; SP-4133	7
★	35	<b>ALICE'S RESTAURANT</b> Arlo Guthrie—Reprise R/RS 6267	10	58	56	<b>DANCING IN THE STREET</b> Ramsey Lewis—Cadet LP/LPS 794	13	★	99	<b>LOVE FOREVER CHANGES</b> Love—Elektra EKS-74013	2
★	38	<b>WHEN THE SNOW IS ON THE ROSES</b> Ed Ames—RCA Victor LPM/LSP 3913	5	59	62	<b>MISSION IMPOSSIBLE</b> Lalo Schiffrin—Dot DLP-3831/25831	6	★	92	<b>GROOVIN' WITH THE SOULFUL STRINGS</b> Cadet LP/LPS 794	2
★	39	<b>WILD HONEY</b> Beach Boys—Capitol T/ST 2859	5	60	58	<b>FOR ALL THE SEASONS OF YOUR MIND</b> Janis Ian—Verve/Forecast FT/FTS 3024	6	93	93	<b>SOMETHING SUPER</b> King Richard's Flugel Knights— MTA 1005; MTS-5005	5
29	27	<b>FOR A FEW DOLLARS MORE</b> Leroy Holmes— United Artists UAL-3608; UAS-6608	20	61	60	<b>WHEN THE WHISTLE BLOWS</b> Soul Survivors—Crimson 502/S-502	8	94	94	<b>THE BEST OF JIMMY SMITH</b> Verve V/V6 8727	4
30	23	<b>VANILLA FUDGE</b> Atco M/SD 224; F45-224 (4) L45-224 (8)	20	★	67	<b>MASS IN F MINOR</b> Electric Prunes—Reprise R/RS 6075	5	95	97	<b>THE SORCERER</b> Gabor Szabo—Impulse A/AS 9146	3
31	33	<b>CLAMBAKE</b> Elvis Presley—RCA Victor LPM/LSP 3893	9	63	57	<b>MANTOVANI/HOLLYWOOD</b> London LL-3516; PS-516	17	96	98	<b>AGNES ENGLISH</b> John Fred & Playboys—Paula LP-2197	2
32	24	<b>BEE GEES' FIRST</b> Atco M/SD 223; 401223 (4) 801223 (8)	22	64	51	<b>INSIGHT OUT</b> Association—Warner Bros. W/WS 1696; 4WA 1696 (4) 8WM 1696 (8)	28	97	95	<b>HELLO DOLLY</b> New Orig. Cast—Pearl Bailey & Co.— RCA LOC/LOS 1147	3
				65	71	<b>1,000,000 WEEKEND</b> Ventures—Dolton LST-8054	4	98	(—)	<b>A SCRATCH IN THE SKY</b> Cryan' Shames— Columbia CL-2786; CS-9586	1
								99	96	<b>YOU DON'T HAVE TO BE ITALIAN TO LIKE PAT COOPER</b> United Artists UAL-3600; UAS-6600	4
								100	(—)	<b>STONE PONEYS, VOL. II</b> Capitol T/ST 2763	1



# San Francisco Sounds

By ROGER HARTSTONE

The Youngbloods (RCA) are a proud addition to the San Francisco music scene.

Formerly of New York, the Youngbloods now live and work in the Bay Area. Recently, they have appeared at the Avalon Ballroom. There are still some remnants of the early 1960-type rock & roll in their repertoire, but for the first time since they've been in San Francisco, they've presented some good hard-rock music.

Two songs exemplifying this are "Sham" and "Quicksand." Both tunes were tracked while the group was recently in Los Angeles, "Quicksand" is the "A" side of their new single. "Sham" may be a followup single, but nothing definite yet.

They are planning to continue playing in San Francisco, and hopefully their trend towards hard-rock will continue.

San Francisco celebrated New Year's Eve in a unique rock style. Bill Graham's Fillmore Auditorium presented Jefferson Airplane (RCA), Big Brother & the Holding Company (Mainstream) and newly signed Quicksilver Messenger Service (Capitol).

The Family Dog's Avalon Ballroom presented Country Joe & the Fish (Vanguard), Lee Michaels (A & M), Blue Cheer (Philips), Flamin' Groovies and Mt. Rushmore.

Coming Soon: Chambers Brothers (Columbia) . . . Andy Warhol & the Velvet Underground (Verve) . . . Quicksilver Messenger Service (Capitol) . . . John Mayall & Bluesbreakers (London) . . . Kaleidoscope

(Epic) . . . Charley Musselwhite (Vanguard) . . . Sunshine Company (Imperial) . . . Siegal-Schwall Blues Band (Vanguard) . . . Traffic (U.A.).

## Nabors Gets Gold Disk for First LP

Columbia Records' Jim Nabors has achieved a gold record for his best-selling LP, "Jim Nabors Sings 'Love Me With All Your Heart (Cuando Calienta el Sol).'"

This album marked Jim Nabors' recording debut as a serious singer. The "Jim Nabors Sings" album was recorded under the supervision of Edward Kleban, Producer, Columbia Records Popular Artists and Repertoire, and Allen Stanton.

## New Hague Show

Albert Hague, composer of "Plain and Fancy" and "Red-head," will compose the music for the upcoming off-Broadway production of "Oh, Say Can You See, L.A." The lyrics, as well as the book to this play and its companion piece, "The Other Man," are written by John Allen.

Both one-act plays produced by Richard Lerner, Frances Drucker and Gilberto Zaldivar, under the title "Oh Say Can You See, L.A.," stars George Voskovec and will open on Feb. 7, 1968, at the Actors Playhouse, 100 Seventh Avenue South, New York City.

Sam Fox Publishing Company will publish the music.

## Club Review

### A Rufus Lumley? It Means Versatile

NEW YORK—Rufus Lumley, a personable young singer with his roots in the red earth of Georgia, has been trying a pop bag since signing with RCA Victor not long ago.

When viewed at the New York Playboy Penthouse last week, however, it was clear that the smiling, animated blonde lad is reverting more and more to doin' what comes naturally. Namely, giving his swinging country instincts vent, not only on such as "Cotton Fields" but also on the citified likes of "What Kind of Fool Am I?" and an especially sensitive "Alfie."

The result is a most interesting blend of town and country. By virtue of his superior voice and sunny, uncomplicated verve, the country numbers are a delight; and the pop tunes, even when as oft-done as the pair mentioned, get a new lease on life via Rufus' fresh sell.

### In Right Direction

It seems that Rufus is heading in the right direction now: down home. With his ambidextrous vocal and performing skills, there is no reason why his career can't enjoy the best of two worlds. One complaint: his repertoire is a bit on the stale side. When he attends to this, it shouldn't be too long before the "What's a Rufus Lumley?" jokes go the same route as the similar ones visited upon another RCA artist early on, Elvis Presley.

His first Victor album is called "Rufus Lumley." Listen. And watch this young man.

—Doug McClelland.

## MGM Records Buys Hot Bank Master

Lenny Scheer who heads up the MGM Records group in the company's "community of labels" set-up, has revealed that MGM has acquired the fast-breaking Philly disk on the Bank label of "At The Top of the Stairs" by the Formations.

The purchased master, which was produced by Leon Huff and John Madara, two of the hottest producers on today's contemporary scene, will be repressed on the MGM label and shipped to R & B as well as pop jocks this weeks.

Ernie Santone, MGM's Philadelphia Distributor brought the Bank disk to Lenny Scheer's attention as soon as he heard the extensive radio play on Philly stations. Scheer is mounting a big MGM push for this purchased master.

## ASCAP Tour



Stanley Adams, President of ASCAP (center), wishes good luck to members of the USO-ASCAP entertainment unit that left Jan. 15 to tour the Pacific hospital circuit. Unit includes, from left: Paul Evans, songwriter; Rainy Sinclair, songstress and daughter of the late Lou Singer; Johnny Marks, writer and publisher; and Jim Rule, the Society's Director of Public Affairs.

## LP'S COMING UP

1. THE MOTOWN SOUND, VOL. 8  
Various Artists—Motown M/S-666
2. RAVI SHANKAR IN NEW YORK  
World Pacific WP-141: WPS-2-1441
3. CLEARLIGHT  
Elektra EKL-4011: EKS-74011
4. THERE MUST BE A WAY  
Jimmy Roselli—  
United Artists UAL-3611: UAS-6611
5. SALVATION  
Salvation—ABC/S 623
6. REACH OUT  
Burt Bacharach—A&M 131/SP-4131
7. CAMELOT  
Original Cast—  
Columbia KOL-5620: KOS-2031
8. FOR ONCE IN MY LIFE  
Tony Bennett—Col. CL-2773: CS-9573
9. OUR GOLDEN FAVORITES  
Ferrante & Teicher—  
United Artists UAL-3556: UAS-6556
10. FLYING NUN  
Sally Field—Colgems COS/COM 106
11. THE LOOK OF LOVE  
Dusty Springfield—  
Philips PHM-200-PHS-600-256
12. MISTY ROSES  
Sandpipers—A&M 135: SP-4135

13. LET IT OUT  
Hombres—Verve/Forecast FT/FTS 1022
14. TIME ALONE WILL TELL  
Jerry Vale—Columbia CL-2683: CS-9484
15. SUPER HITS  
Various Artists—  
Atlantic M/SD 501: 91-501 (8)
16. GLORY OF LOVE  
Herbie Mann—A&M 2003: SP-3003
17. EVERLASTING LOVE  
Robert Knight—Monument 7000/17000
18. REVENGE  
Bill Cosby—Warner Bros. W/WS 1691;  
4WS 1691 (4) 8WM 1691 (8)
19. RESPECT  
Jimmy Smith—Verve V/6 8705;  
F14-8705 (4) VCB 8705 (8)
20. SMOKEY ROBINSON & THE MIRACLES  
MAKE IT HAPPEN  
Tamla 276
21. THE MIDDLE OF THE EARTH  
Hobbits—Decca DL 4920/74920
22. EASTER EVERYWHERE  
13th Floor Elevators—  
Internat'l Artists IALP-5
23. WHAT NOW MY LOVE  
Mitch Ryder—Dynavoice DY-1901/31901

24. THE WORLD OF GOOD & PLENTY  
Good & Plenty—Senate M/S-21001
25. JOURNEY WITHIN  
Charles Lloyd—Atlantic 1493: SD-1493
26. MORE OF THE MONKEES  
Colgems COM/COS 102; P8GC 1002 (8)
27. THAT'S MY KICK  
Erroll Garner—MGM E/SE 4463
28. TEMPTATIONS' GREATEST HITS  
Gordy M/S 919 G 4919 (4) G91919 (8)
29. ENCORE  
Henry Mancini—  
RCA Victor LPM/LSP 5887
30. COLD SWEAT PARTS 1 & 2  
James Brown—King 1020: S-1020
31. JUNGLE BOOK  
Soundtrack—Disneyland M/S 3948
32. VALLEY OF THE DOLLS  
Soundtrack—20th Fox 4196
33. FRANK SINATRA  
Reprise R/RS 1022; 4FA 1022 (4)  
BRM 1022 (8)
34. BORN FREE  
Andy Williams—Columbia CL-2680:  
CS-9480; 14KO 0208 (4) 18KO 0208 (8)
35. BYRDS' GREATEST HITS  
Columbia CL-2716: CS-9516;  
1410 0268 (4) 1810 0268 (8)

## MUST STOCK LP'S

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!  
Warner Bros. W/WS-1548
2. DR. ZHIVAGO  
Soundtrack—MGM 1E/1SE-6ST
3. GOING PLACES  
Tijuana Brass—A&M LP-112: SP-4112
4. A MAN AND A WOMAN  
Soundtrack—United Artists UAL-4147:  
UAS-5147
5. MONKEES  
Colgems COM/COS-101
6. THE SOUND OF MUSIC  
Soundtrack—RCA Victor LOCD/LSOD-2005
7. WHAT NOW MY LOVE  
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR  
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS  
Bill Cosby—Warner Bros. W/WS-1634



## Compass Tour For Helena Ferguson

Compass Records, already scoring with a new release of "Trespassin'" by the Ohio Players, is blueprinting a promo tour of key markets for thrush Helena Ferguson to tie in with her new single for the label.

The new coupling, produced by Lincoln Kilpatrick's Dakar Productions, includes "The Loneliness (Is Coming Again)" and "Don't Spoil Our Good Thing." Compass President Mickey Kapp asserted, "We're putting stars on both sides of this one. That's our way of saying we feel these tunes, con-

trasting as they are, can both wind up near the top. We think it's a two-sided record all the way."

Initial Ferguson stop is expected to be Philadelphia, where several TV appearances are in the works.

Referring to the "Trespassin'" single by The Ohio Players, Kapp said that in only 10 days of release, the disk has been listed by more than 25 R&B and pop stations in the South, Midwest and Eastern parts of the country.

## Nashboro \$ Sales Up 100%

NASHVILLE — In the first six months of the fiscal year ending Dec. 31, 1967, the Nashboro Record Company realized an increase of 100% in dollar sales.

In accordance with their desire to maintain this momentum, the Nashboro Record Company announces the recent appointment of four new distributors for its R&B labels, Ex-

cello and A-Bet, and the spiritual lines of Crescent and Nashboro.

Selected in the Philadelphia market was Universal Record Distributing; for Cleveland, Sound Sales; in the northwest Fidelity Electric in Seattle; and for the Rocky Mountain territory, Action Record Distributing of Denver.

## Glories on Tour

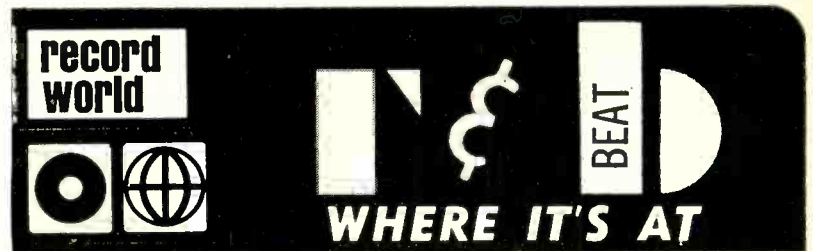
The Glories leave for their first tour of South America on

Feb. 15, also their first engagement out of the U.S. Manager Bob Yorey will leave with them.

## Big Reception



Pictured above at the recent wedding reception of Joe (Butterball) Tamburro, Music Director at WDAS and on the air from six to 10 p.m., are, top row, from left, Dee Dee Sharpe (Atco); Alex Arasco (Prom-Chip's Dist. Co.); Matty Singer (ABC Records-Paramount); Kenny Gamble (Gamble Records); Larry Cohen (Jamie/Guyden); Jerry Green (Crimson & Lost Nite Records); Eddie Warhottig (Broadway Record Shop); Al Melnick (A&L Dist.); Steve Schulman (Indep. Prom.); Weldon McDougal (Motown Rec.); Jerry Butler (Mercury Rec.); Chuck Fly (Hugh Masakela Enterprises); Alan Lott (Universal Dist.); Barry Abrams (A&L Dist.). Middle row: Bunny Siegler (Cameo-Parkway); Leon Huff (Huff-Gamble Productions); Kae Williams (W.D.A.S. Radio); Hy Lit (W.I.B.G. Radio); Cynthia & Joe Tamburro (W.D.A.S. Radio); Harry Rosen (Rosen Dist. Co.); Ernie Santone (Chip's Dist.—General Manager). Kneeling: Harold Burnside (Marnel Dist.); Georgie Woods (W.H.A.T. Radio). Reception was held at the Marriott Motor Inn in Philadelphia about a month ago.



Sureshot Smash: "I Thank You," Sam & Dave, Stax; Otis Redding.

Biggest Left-Field Smash: "This is the Thanks I Get," Barbara Lynn, Atlantic. It's fantastic in Chicago.

Will Be A National Giant: "La La Means I Love You," Delfonics, Bell. #1.

Out of the Ball Park Smashes: "Born Free," Hesitations; "We're a Winner," Impressions, ABC.

Busting Big: "Cold Feet," Albert King, Stax—Powerful in Chicago.

Breaking Records: Temptations; Marvin Gaye.

New 4 Tops from the LP: "Walk Away Renee."

Giants In Phila.: "There Is," Dells, Cadet; "La La Means I Love You," Delfonics, Bell (Over 15,000).

Big Records: Barbara Mason; James Carr; Calvin Arnold; Al Greene; Joe Simon; Jr. Walker; Etta James; Esquires; Soulful Strings.

Breakout in Baltimore: "Ode to Otis Redding," Mark Johnson, Diamond.

Chicago Hit: "Breaking Point," Johnny Williams, Twinight.

Record Coming Up Fast: "Midnight Hour," Mirettes, Revue.

Veep Has a Hit: "Mr. Soul Satisfaction," Timmy Willis.

Ed Wright is Excited About: "Get Together," Jimmy McCracklin, Minit. It broke in S.F. and L.A.

Breaking in Richmond, Washington: "Lickin' Stick," George Torrence, Shout.

Baltimore Action: "The Other Man," Rex Garvin, Tower.

Hoss Allen Reports Action from WLAC, Nashville: "We're Gonna Miss You, Otis," Hollywood label.

Action on Big Maybelle: "Crying Time," on Rojac.

Great Otis Redding: "Sitting on the Dock of the Bay." Smash. Re-mastered.

Fantastic New 5 Stairsteps: "A Million to One" on Buddah.

Donnie Elbert is on Atco: "In Between the Heartaches."

Play Everywhere: "Trespassin," Ohio Players, Compass.

WDIA, Memphis, Likes: "Swing Too High," Jesse Anderson, Cadet; Jerry; George Torrence.

Smash From San Francisco: "Why Do You Have to Lie," Right Kind, Galaxy. Top 10. Spread to Cleveland, Detroit, Miami, etc.

Strong in Memphis: "Out of Control," L.H. & Memphis & Sounds, Hollywood. Pick WYLD, New Orleans.

Atlantic is all out on "Trying to Reach My Gold," Johnny Copeland.

Great new instrumental by Shorty Long, "Night Fo' Last."

Strong New Artist on Gordy: Rita Wright on "I Can't Give Back the Love I Feel for You."

New Tammi Terrell on Motown: "What a Good Man He is."

Darrow Fletcher is Back: "The Way of a Man" on Revue.

Big Black Has a Single: "Come On & Get It, Baby" on Uni. It's wild and exciting. It's Afro-jazz-pop. His LP, "Message to Our Ancestors," was a giant in L.A. and Detroit. His new LP will be out in a month.

Smash LP Breakout: "Billy Paul Live At the Cadillac Club," Gamble. L.A., NYC, Philadelphia.

Tremendous New Parliaments: "The Goose That Laid The Golden Egg."

B Side Hit: "I Dig Your Act," O'Jays. Top 10 Baltimore, Philadelphia.

The new Fantastic Johnny C is "Got What You Need" from his LP. Phil-LA has a new one by Cliff Nobles called, "The More I Do for You," produced by Jesse James (who produced "Boogaloo Down Broadway").

Delores Hall getting heavy airplay for Keyman.

WVON, Chicago, #1—James Brown; #4—Soulful Strings; #7—Barbara Lynn; #9—Impressions; #13—Sly & Family; #14—Hesitations; #15—Lucky Cordell; #16—Emotions; #17—Syl Johnson; #19—Marvin Gaye. On: Chilites; Clarence Carter; Delores Hall; Timmy Willis; Dells; Johnny Williams; Mirettes; Albert King; Joe Simon; Carl Hall. Pick: "Why Do You Lie," Right Kind.

(Continued on page 41)



This Wk. Jan. 27	Last Wk. Jan. 20	This Wk. Jan. 27	Last Wk. Jan. 20
1. CHAIN OF FOOLS Aretha Franklin—Atlantic 2464	1	25. A MAN NEEDS A WOMAN James Carr—Goldwax 332	30
2. I CAN'T STAND MYSELF James Brown—King 6144	3	26. A WORKING MAN'S PRAYER Arthur Prysock—Verve 10574	31
3. TELL MAMA Etta James—Cadet 5578	4	27. BLESSED ARE THE LONELY Robert Knight—Rising Sons 707	33
4. I HEARD IT THROUGH THE GRAPEVINE Gladys Knight & Pips—Soul 35039	2	28. NO SAD SONGS Joe Simon—Monument 2602	37
5. BACK UP TRAIN Al Greene—Hot Line Music Journal 15000	8	29. DIRTY APPLE Johnny "Hammond" South—Prestige 455	36
6. I SECOND THAT EMOTION Smokey Robinson & Miracles—Tamla 54159	5	30. THERE IS Dells—Cadet 5574	47
7. EXPLOSION IN MY SOUL Soul Survivors—Crimson 1012	9	31. UNITED, PT. 1 Music Makers—Gamble 210	38
8. I WISH IT WOULD RAIN Temptations—Gordy 7068	12	32. STOP Howard Tate—Verve 10573	46
9. THERE WAS A TIME James Brown—King 6144	13	33. THE DOCK OF THE BAY Otis Redding—Volt 157	—
10. OH HOW IT HURTS Barbara Mason—Arctic 137	11	34. I THANK YOU Sam & Dave—Stax 242	—
11. MY BABY MUST BE A MAGICIAN Marvelettes—Tamla 54158	14	35. GIVE MY LOVE A TRY Linda Jones—Loma 2085	—
12. I'M IN LOVE Wilson Pickett—Atlantic 2448	6	36. LOST Jerry Butler—Mercury 72764	41
13. LOVE POWER Sandpebbles—Calla 1414	15	37. LOOKING FOR A FOX Clarence Carter—Atlantic 2461	50
14. PICK UP THE PIECES Carla Thomas—Stax 239	17	38. CROSS MY HEART Billy Stewart—Chess 2002	48
15. BORN FREE Hesitations—Kapp 878	18	39. HIT RECORD Mickey Murray—S.S.S. Int'l 727	43
16. FUNKY WAY Calvin Arnold—Venture 605	16	40. COLD FEET Albert King—Stax 241	—
17. WE'RE A WINNER Impressions—ABC 11022	19	41. UP UP AND AWAY Hugh Masekela—Uni 55037	49
18. COUNT THE DAYS Inez & Charlie Foxx—Dynamo 112	21	42. MISS YOU SO Ted Taylor—Ronn 15	44
19. WITHOUT LOVE Oscar Toney, Jr.—Bell 699	23	43. W-O-M-A-N Dolores Hall—Keymen 111	45
20. DO UNTO ME James & Bobby Purify—Bell 700	24	44. QUITTIN' TIME Big Maybelle—Rojac 118	—
21. YOU Marvin Gaye—Tamla 54160	26	45. I NEED A WOMAN OF MY OWN Tommy Hunt—Dynamo 13	—
22. AND GET AWAY Esquires—Bunky 7752	20	46. NOBODY Kim Weston—MGM 131	—
23. HAVE A LITTLE MERCY Jean Wells—Calla 143	27	47. BURNING SPEAR Soulful Strings—Cadet 5576	—
24. UPTIGHT GOOD MAN Laura Lee—Chess 3030	28	48. GET TOGETHER Jimmy McCracklin—Minit 32033	—
		49. TRESPASSIN' Ohio Players—Compass 7015	—
		50. MALAYISHA Miriam Makeba—Reprise 0654	—

Too Hot: "Alvin's Bag," Alvin Cash. T&B: Syl Johnson. Replay: "House of Rising Sun," Ronnie Milsap, Scepter.

WJMO, Cleveland, Pick: Right Kind.

J. L. Wright has left WJMO, Cleveland, and is looking. Gregg Pitts has left WCHB, Detroit, and is ditto.

Al Perkins, WLOK, Memphis, wants tapes for places in the OK Chain.

Frank Ward will now be serving as a National Programming Consultant with R&B stations, and his clients include all the stations in the Sonderling Chain.

KDIA, S.F., #1—Impressions; #9—Sly & Family Stone; #11—Howard Tate; #12—Joe Simon. On: Otis Redding; Timmy Willis; Mighty Flea; Doc & Interns; Robb Fortune; Sweet Inspirations; Sam & Dave; Mitty Collier.

KSOL, S.F., #6—Hesitations; #9—Sly; #14—Al Greene. Hit: Right Kind. On: Lamp Sisters; Fantastic 4; Timmy Willis; Donald Height; Purifies; Jimmy Reed; Jerryo.

Epic Has Great New Artist

Vivian Reed has the answer record to "Woman Woman" which is called "Baby, Baby (I'll Be Your Woman Till I Die)". This is a powerhouse record.

Hit sales in Baltimore on "Do What You Gotta Do," Al Wilson. Randy Callender, WLOK, Baton Rouge, is writing a newspaper column that goes into four states, and he needs material for the column.

WWIN, Baltimore, Pick: "You Don't Have to Say You Love Me," 4 Sonics. Instrumental Pick: "Gwee," Richard Fudoli. #2—Hesitations; #4—Al Wilson; #5—Pretty Purdy; #12—"I Dig Your Act," O'Jays. Chart: Richard Barbary; Mirettes.

The Joe Tex record has been certified by the RIAA as being over a million. The fantastic new Tex is "Men Are Getting Scarcer Than Hen's Teeth." It will introduce a new hip line into the vocabulary of djs and the hip public. The line is "Can You Get To That?"

The title of the new Billy Vera & Judy Clay is "Just Across the Line." It is very strong. The title of the new Eddie Floyd is "Water." The title of the new Booker T. & MG's is "The Beat Goes On."

Stax Records has created a new jazz line called Enterprise. It is Al Bell's project. They have a fantastic LP by Maynard Ferguson. Top cut: "Riding High." They also have a great LP, "Isaac Hayes Presenting" (Isaac is half of Porter and Hayes).

Stax Has a New Star

Stax is coming with a record that will create a new star in R&B, pop, jazz and middle-of-the-road: Joe Zawinul. Joe is the composer of "Mercy, Mercy, Mercy" and he played piano with Cannonball Adderley. Both sides of his new instrumental will be giants, "Lord, Lord, Lord" and "The Soul of a Village." His LP is called "Rise and Fall of the Third Stream."

WWRL-New York (Larry Berger & Norma Panello) New records: Johnny C. Four Tops, Sly, Big Maybelle, Delfonics, George Torrence, Doc and the Interns. New LP Cuts: "Lovey Dovey," Otis & Carla; "Everybody Needs Somebody," Stevie Wonder . . . #3 Temptations, #6 Impressions, #11 Otis Redding, #13 Billy Stewart, #14 James Carr, #15 Al Greene, #16 Hugh Masekela. Hits, Timothy Wilson, Hesitations, Howard Tate, Marvin Gaye, Sam & Dave.

WOL-Washington (Dick Lillard) New: Parliaments, Five Stair-steps, Magnificent Men, Four Sonics, Al Wilson, Bobby Patterson, Joe Hinton, Sly, Rob Fortune, and Phil Flowers; #5 Billy & Judy, #7 Soul Bros. 6, #8 Inez & Charlie Foxx. Hits: Nina Simone, Barbara Mason, Intruders, Sam & Dave, James Carr, Dells.

Congratulations to Joe Shamwell who has made PD & MD of WOKJ. Top airplay; "What'll I Do," Johnny Daye. He is on the Johnny Copland. Al Green is #1, William Bell is over 17,000 in Atlanta. This appears to be a hit record that is getting lost.

Atco reports that a hit has broken out of the Jimmy James and the Vagabonds album called "Come To Me Softly." They are rushing it out. He is from Jamaica and cut the album in England. Looks like a smash.

Bell has picked up a master by the Delfonics called "La La Means I Love You," which is over 23,000 in 10 days in Philly with play at WHAT, WDAS and WIBG and went on WMCA. It also went on WFUN immediately. Another Bell master purchase, "You Don't Have to Say You Love Me," the Four Sonics, is over 26,000 in sales in Detroit, getting picks and plays on all major R&B stations.



## 'Snoopy' Producer Gernhard Celebrates 1st Anniversary

Phil Gernhard's Florida-based entertainment complex, Gernhard Enterprises, is moving into its second year of operation with an enviable past, a strong present and a promising future.

In its first year of operation Gernhard Enterprises limited production to six singles and three albums and saw five singles and two albums hit the charts for a gross sales total of over \$5,000,000. Gernhard believes in concentration on strong product and despite his success he doesn't plan to greatly increase his release schedule for the coming year.

The current Top 10 release on Laurie by the Royal Guardsmen, "Snoopy's Christmas," may be the industry's first seasonal smash in many years and is fast approaching the million mark. Their current LP, "Snoopy and His Friends the Royal Guardsmen," is over the 200,000 mark. Gernhard is currently working with two other Florida groups, Hoppie and the

Beau Heems and the Ravens. The former will be released on Laurie and the latter on Rust.

### Active Internationally

Gernhard Enterprises has also been very active on the international front, consistently hitting the Top 10 in most markets. The Guardsmen's "Airplane Song," which was only a mild success in the states, did considerably better overseas, selling the equivalent of a million records in New Zealand, and hitting the #2 slot in South Africa.

Gernhard, whose main base is St. Petersburg, also operates a Houston office under the direction of Stan Hardin, and is constantly scouring the areas in between to cultivate the vast talent resources which have hitherto remained undiscovered.

Although Gernhard has his own publishing subsid, Sanphil Music, he is a firm believer in using both new and catalog material from other publishers.

## Daryll to RCA Pop A & R Post

Ted Daryll has been appointed producer, Popular Artists and Repertoire by RCA Victor Records. The appointment was announced by Ernest Altschuler, Division VP and Executive Producer, Pop A and R.

Daryll will report directly to Don Burkheimer, Manager, Popular Artists and Repertoire, New York. Daryll's primary function will be to produce young, new talent. In addition, Daryll will screen new material including masters, as well as a audition



Ted Daryll

new talent.

Prior to joining RCA, Daryll enjoyed success as an independent producer as well as songwriter. Daryll is currently represented on the charts with a single he co-produced titled, "Storybook Children," by Billy Vera and Judy Clay. For RCA, Daryll acted as independent producer for the Angels. Daryll also is a professional musician who has worked with various groups throughout his career.

## Main Line Sponsors Product Presentation

CLEVELAND — Main Line Records is sponsoring a product presentation and dinner meeting for approximately 300 people in related areas on Jan. 23.

"All of our manufacturers will be present to view a one-hour tape and slide presentation with their January/February releases," noted Jerry Sharell, Main Line Promotion Manager.

Manufacturers' representatives from the following companies will be in attendance: A & M, Warner Bros./Reprise, MGM/Verve, ABC, London, United Artists, RCA, Amy-Mala-Bell, Elektra, Kapp, Laurie and Motown.

## Dant to Hawaii

Bud Dant, A&R Director, West Coast Division Decca Records, will spend a month in Hawaii supervising the recording of five albums.

Among artists who will perform at sessions for Dant will be Ed Kenney, the Hawaiian Surfers, Haunani, Ohta San, Sonny Kamahale, Pua Almeida, Barney Isaacs and Benny Saks.

## Presley Plans TV Return

NEW YORK — RCA's Elvis Presley, who has not been seen on television in a number of years, has signed to appear in his own TV special expected to be aired in the 1968-69 season, possibly around Christmas.

### In TV Movie, Too

Presley will also star in a NBC-produced movie schedule for release at Thanksgiving, 1969.

One of the reasons NBC seems to have pursued Presley is that his films have garnered extremely high ratings when shown on TV.

## New Cowsills LP

NEW YORK—The second LP for MGM's Cowsills is set for release date Jan. 22. The album, produced by Bill and Bob Cowsill, features 11 original compositions, including the group's current hit, "We Can Fly."

## Binder Co-Produces, Directs Clark Special

Steve Binder, on loan-out from Binder/Howe Productions, has been signed to co-produce and direct the hour-long "The Petula Clark Special" (tentative title) for NBC-TV, scheduled to air in color April 2 with Plymouth sponsoring.

This will mark Miss Clark's initial television special. She recently completed a starring role in her first American motion picture, "Finian's Rainbow," and is next slated to star with Peter O'Toole in MGM's musical version of "Good-Bye, Mr. Chips."

Binder, who recently teamed with producer Bones Howe to form Binder/Howe Productions, is currently completing post-production editing on "Hallelujah, Leslie," an hour-long color special starring Leslie Uggams with Robert Morse and Noel Harrison, to be aired May 1, 9 p. m., on ABC-TV.

Binder leaves for London this week to meet with Miss Clark to determine the guest stars to be signed for special, which will be taped Feb. 21-24 at NBC's Burbank, Calif., facilities.

## record world's

## TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. IN THE MISTY MOONLIGHT Dean Martin—Reprise 0640	1	21. CARMEN Herb Alpert & Tijuana Brass—A&M 890	23
2. CHATTANOOGA CHOO CHOO Harper's Bizarre—Warner Bros. 7090	2	22. YOU MADE IT THAT WAY Perry Como—RCA Victor 9347	12
3. WHO WILL ANSWER Ed Ames—RCA Victor 9400	4	23. TO EACH HIS OWN Frankie Laine—ABC 11032	24
4. GOIN' OUT OF MY HEAD/ CAN'T TAKE MY EYES OFF OF YOU Ed Ames—RCA Victor 9400	8	24. I PROMISE YOU Jane Morgan—ABC 11002	25
5. THE OTHER MAN'S GRASS IS ALWAYS GREENER Petula Clark—Warner Bros. 7097	3	25. GLORY OF LOVE/GUESS WHO'S COMING TO DINNER Vic Damone—RCA Victor 9399	26
6. A VOICE IN THE CHOIR Al Martino—Capitol 2053	6	26. CARAVAN Bert Kaempfert—Decca 32241	32
7. HOLLY Andy Williams—Columbia 44325	7	27. LIVE FOR LIFE Jack Jones—RCA Victor 9365	15
8. WINDY Wes Montgomery—A&M 883	9	28. MISSION IMPOSSIBLE Lalo Schifrin—Dot 17059	29
9. I'VE GOT TO BE ME Steve Lawrence—Calendar 1001	11	29. PLEASE BELIEVE ME Jimmy Roselli—United Artists 50234	34
10. AM I THAT EASY TO FORGET Engelbert Humperdinck—Parrot 40023	13	30. I'M COMING HOME Tom Jones—Parrot 40024	—
11. LOVE IS BLUE Paul Mauriat—Philips 40495	14	31. HOW COULD I BE SO WRONG Eydie Gorme—Calendar 1002	33
12. THE LESSON Vikki Carr—Liberty 56012	16	32. INSTANT HAPPY Johnny Mann Singers—Liberty 56010	37
13. STEP TO THE REAR Marilyn Maye—RCA Victor 9347	5	33. STEP TO THE REAR Bing Crosby—Reprise 0645	31
14. FOWL PLAY Julius Wechter & Baja Marimba Band— A&M 892	17	34. HERE COMES HEAVEN Eddy Arnold—RCA Victor 9368	21
15. JUST AS MUCH AS EVER Bobby Vinton—Epic 10266	36	35. WHEN THE SNOW IS ON THE ROSES Ed Ames—RCA Victor 9319	30
16. COLD John Gary—RCA Victor 9361	10	36. A WORKING MAN'S PRAYER Arthur Prysock—Verve 10574	40
17. I GET ALONG WITHOUT YOU VERY WELL Karen Chandler—Dot 17049	18	37. HEY LITTLE ONE Glen Campbell—Capitol 2076	—
18. CAMELOT King Richard's Fluegel Knights—MTA 138	20	38. VALLEY OF THE DOLLS Dionne Warwick—Scepter 12203	—
19. SOME VELVET MORNING Nancy Sinatra & Lee Hazelwood— Reprise 0561	19	39. GENTLE ON MY MIND Patti Page—Columbia 44353	38
20. LUDWIG Al Hirt—RCA Victor 9381	22	40. LIFE IS BUT A MOMENT Eydie Gorme—Columbia 44299	—



# At MGM's Barbados Convention



Photo highlights show MGM record distributors, executives and their wives at the Barbados Hilton Convention at which the record company wrote over three million dollars in orders. MGM's hot recording group, the Cowsills, participated in the convention activities. They created such a sensation at the hotel that the Hilton management booked them on the spot for the weekend of Jan. 5 and 6. Pictured are, from top left, Mort Nasatir; Frank Mancini; Jack Maher; Mr. and Mrs. Bob Austin, Mrs. Stan Sulman, Art Denish, Morrie Price; Mr. and Mrs. Bill Burton, Lenny Scheer, Mr. and Mrs. Stan Sulman; Mr. and Mrs. Jesse Kaye, Nasatir; Mr. and Mrs. Irv Pinensky, Mr. and Mrs. Eddie Hacker; Mancini, Nasatir; Nasatir, Allister Greene; Mr. and Mrs. Eric Steinmetz, Mr. and Mrs. Rex Oldfield, Mrs. Sol Handwerker; Mrs. Jim Frey, Sid Love, Mr. and Mrs. Jerry Schoenbaum, Gordon Dinerstein, Jim Frey; the Cowsills, Irv Gomprecht; Mr. and Mrs. Ed Lawson Steinmetz, Mrs. Farley, Mrs. Steinmetz, Lee Farley; Bob Austin, Morrie Price, Mrs. Austin, Jim Schwartz; Bob Collins, Mrs. Tom White, Dave Seidman; Al Lewis, Dave Lieberman, Al Abrams, Nasatir; Mr. and Mrs. Harry Hildebrand, Howard Allison; Mr. and Mrs. John Kaplan; Austin, Gene Shipley, Joe Simone; Mr. and Mrs. Earl Woolf, Mr. and Mrs. Clive Fox, Mr. and Mrs. Eddie Hacker; Mrs. Schoenbaum, Irv Stimler, Mrs. White; Mr. and Mrs. Len Stogel, John Nathan, Kaye, Val Valentin; Bob Collins, Sid Love, Norman Hausfater; Irv Trencher, Lori Abrams, Mr. and Mrs. Irv Gomprecht, Al Lewis, Mrs. Phil Picone; Frank Cochareley, Tom White, Mel Price, Clive Fox, Dave Seidman; Len Stogel, Mancini, Mr. and Mrs. Harry Carter; and Mr. and Mrs. Tom White.

## MGM Convention

(Continued from page 3)

MGM label Manager Lenny Scheer said the release was studded with new artists and newcomers to MGM and that he was most gratified with distributor acceptance of these new people.

"I think we have shown them," Scheer said, "that we will be promoting every album that we release. A specific promotion has been laid out for each album issued. I think this fact gave many distributors a more optimistic outlook on sales."

The Verve group also introduced a good many new people along with the staples such as the Mothers of Invention and the Righteous Brothers. Verve label manager Jerry Schoenbaum said that he was pleased with his groups' showing. At final counting, Verve has accounted for dollars 1.3 exclusive of catalogue sales.

## Low-Budget B'wayer 'Red Suspenders' Due

NEW YORK—W. E. Baldwin, President of Temma Productions, Inc., and Edmund Glover, his production associate, have challenged the Broadway status quo with the announcement that they will bring the original musical show, "Red Suspenders," to Broadway next season on the low budget of \$250,000.

"Red Suspenders" has an original book by Baldwin with 18 songs and musical numbers by Sally Emory. Baldwin is owner of a professional sound-recording studio near Cherry Hill, N. J., and has his own record company and publishing firm. Glover has been production manager for the Hollywood Bowl and the Greek Theatre in Los Angeles, and has worked in a similar capacity with Oscar Hammerstein II and the Sadler Wells Theatre.

## Cy Coleman Scores 'Charity,' Adds Tunes

Cy Coleman is currently at Universal Studios in Los Angeles scoring "Sweet Charity" for Shirley MacLaine, and has written four new songs with Dorothy Fields for the motion picture (including a new title song).

The picture is scheduled for fall, 1968, release, and Peggy Lee and Tony Bennett have already claimed two of the songs from the film.

## NARM Ballots Out

The ballots for the 1967 NARM Awards were mailed to the record merchandiser members of the National Association of Record Merchandisers, Inc., it was announced by the NARM Executive Director Jules Malamud.

## Wilson, Joseph Record Fraternity

Tom Wilson, whose Rasputin Productions will be released on ABC Records, and his partner Mark Joseph are in California for two weeks to record the Fraternity of Man, one of the first two groups to be released under the arrangement. The other is the Bagatelle.

Based in Los Angeles, the Fraternity of Man will be the subject of a unique film concept planned by Reluctant Management, the managing arm of Wilson and Joseph's organization. The group will be filmed from the first recording session through its various stages to the peak of its career, resulting in a full-length feature motion picture.

A single released by the Fraternity of Man will be out in three weeks with an album scheduled for February.

### CARAVAN

Bert Kaempfert ..... (Decca)

### COUNT THE WAYS

Society's Children ..... (Atco)

### LITTLE SUNSHINE

Arnie Corrado ..... (Columbia)

### RED ROSES FOR A BLUE LADY

Al Hirt ..... (RCA)

Ernie Freeman ..... (Dunhill)

### PLEASE SPEAK TO ME OF LOVE

Earl Wilson, Jr. .... (Mercury)

### LITTLE PEOPLE

### SEND US A MIRACLE

Pony Sherrill ..... (Pony)

### WHO'S SORRY NOW

Bobby Vinton ..... (Epic)

Guitar Underground ..... (Project 3)

### SHEIK OF ARABY

Jim Kweskin Jug Band ..... (Reprise)

### HOW COME YOU DO ME LIKE YOU DO

John Davidson ..... (Columbia)

### STAR DUST

### STARS FELL ON ALABAMA

Urbie Green-21 Trombones (Project 3)

### SOLITUDE

### ST. JAMES INFIRMARY

Eileen Romey ..... (Aud-Fi)

### FIDDLE FADDLE &

### 14 OTHER LEROY

### ANDERSON FAVORITES

Utah Symphony ..... (Vanguard)

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N.Y. 10019



## Symphony Sid's Latin Top 10

WEVD—New York

1. **AFRICAN TWIST**  
Eddie Palmieri—Tico
2. **THAT'S HOW RUMORS START**  
Joey Pastrana—Cotique
3. **SI VUELVES TU**  
La Lupe—Tico
4. **BANANA JUANA**  
Ralph Robles—Fania
5. **SUBWAY JOE**  
Joe Bataan—Fania
6. **BLACK IS BLACK**  
Orchestra Broadway—Musicer
7. **YOU'VE LOST THAT LOVIN' FEELING**  
Lebron Bros.—Cotique
8. **FANGO**  
Pete Rodriguez—Alegre
9. **HIPPY HEAVEN**  
Latin Love In—Worthy
10. **GIVE ME SOME LOVE**  
Joe Cuba—Tico

## Costa Signs Hill

Don Costa has signed 20-year-old writer and guitarist Tommy Hill to an exclusive writing and recording contract with his Don Costa Productions.

## ESPAÑA-SPAIN - SINGLE - HIT PARADE

By JOSE A. RODRIGUEZ  
Radio Juventud  
Barcelona

1. **HELLO, GOODBYE**  
The Beatles (La Voz de su Amo)
2. **CALLATE NIÑA**  
Pic-Nic (Hispavox)
3. **SOUL FINGER**  
The Bar-Kays (Hispavox)
4. **ARANJUEZ MON AMOUR**  
Richard Anthony (La Voz de su Amo)
5. **LE NEON**  
Adamo (La Voz de su Amo)
6. **MASSACHUSETTS**  
Bee-Gees (Polydor)
7. **BABY, NOW THAT I'VE FOUND YOU**  
The Foundations
8. **THE LETTER**  
Box-Tops (Stateside)
9. **THE LAST WALTZ**  
Engelbert Humperdinck (Decca)
10. **LA TIETA**  
Joan Manuel Serrat (Edigsa)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Saldrá al aire en Nueva York por el Canal 47 un nuevo programa titulado "Tito Puente Show" en el cual "Rey" brindará lo mejor de su repertorio y presentará a sus artistas invitados, contando con la coreografía de la bailarina cubana Guille. Servirá de gran promoción a sus grabaciones e la de los artistas que presente el popular Tito . . . Se nos cayeron las manos de aplaudir a la concionera Amalia Duarte en su "debut" en el Restaurant Liborio de Nueva York la semana pasada. Aun cuando la temperatura estaba bajo cero, los salones del mencionado restaurant se encontraban colmados para recibir a Amalia, después de sus triunfales actuaciones en Centroamérica.

Grabó Leo Marini dos "elepés" para United Artists y otro para Montilla durante su estadía en la ciudad de los Rascacielos . . . A punto de salir al mercado la grabación de Los Pajaros en el sello Discomoda (Favedica). En esta grabación se ha incluido un número titulado "Palma Soriano" que promete muchísimo . . . Saludamos a Pepe Serra de Universal Distributors de la Florida en los locales de Iglesias Records de Nueva York, de paso para Los Angeles y Puerto Rico . . . Debutaron Gloria Mirabal y Celio González en la Florida. La primera en el Montmartre y el segundo en el Teatro Strand y ambos inauguraron el programa "Estrellas en Miami" por el Canal 10 de televisión de La Florida . . . Se crece Carmita Jiménez en cada una de sus actuaciones en el Alameda Room de Nueva York. Compartieron nuestra mesa en este centro nocturno los amigos Luís Aubry y Augusto Sarria del Perú . . . Lanzó la Columbia en el mercado norteamericano la grabación de Luisito Rey en la cual se interpretan "Frente a Una Copa de Vino," "Hay un Algo" y "El Juego de la Verdad." Esta grabación ca sido recogida con beneplacito por la mayoría de los "discjockeys" latinos en los Estados Unidos y se espera que Columbia establezca cifras "records" de venta con ella, a pesar de lo flojo de sus sistemas de distribución en los mercados latinos.

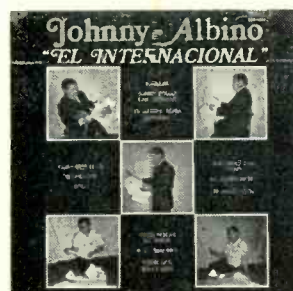
## STARBRIGHT PRESENTA: Johnny Albino



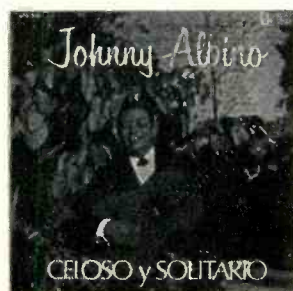
"EL UNICO"  
Starbright LPS-164



"EL DILUVIO"  
Stardust S-0928



"EL INTERNACIONAL"  
Starbright STL-0163



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Tito Puente

Los Pajaros

Gloria Mirabal

Luisito Rey

Jesús Buenrostro de la KDCE de Albuquerque, Nuevo México acaba de sacar al mercado un "álbum" en el cual interpreta un logrado repertorio de poesía. Triunfos Jesús! . . . El "sencillo" de Luisito Aguilé interpretando su número "Cuando Salí de Cuba" está logrando ventas fabulosas en todos los Estados Unidos y se considera que la salida del "elepé" que contiene este número producirá cifras fantásticas de ventas para Mardigrass . . . Acaba de establecerse en Lima la empresa Industria de Ediciones Musicales S. A. con su sello Apolo, localizada en Antonio Miró Quesada 607-A, Lima, Perú. Felicidades! . . . La revista Life nos honra nombrándonos su colaborador en la sección de "Reviews." Nuestro primer artículo sobre el desarrollo de la industria latina del disco y su influencia en el mercado norteamericano saldrá próximamente a la luz pública. ¡Gracias! Debutó Olga Guillot en el Centro Nocturno La Fuente de México donde obtuvo un éxito extraordinario . . . Rosita Rodríguez está colocando de "hit" en México el número "Alfileritos" protegida ya por el sello Musart . . . Encabeza Lucha Villa la serie de TV "Música y Estrellas Musart" donde está popularizando sus últimas grabaciones tituladas "No Me Amenaces" y "Yo Sé que Te amo . . . Estamos entrando en la época en que las grabaciones de "feeling" con acompañamiento de grandes orquestas y fabulosos arreglos musicales se están convirtiendo en éxitos totales. Mucho ha adelantado Argentina en materia de grabación haciendo los sellos argentinos

(Continued on page 46)



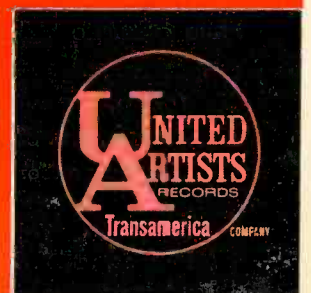
# TITO RODRIGUEZ

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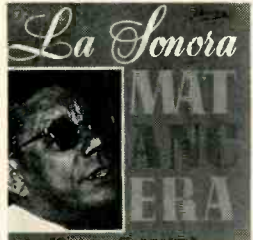


## Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen": 1. "Fortuna," King Nando and "Ordinary Guy," Joe Bataan. 2. "Subway Joe," Joe Bataan. 3. "Mentiras Tu-yas," Joe Quijano. 4. "Caress Me," Joe Cuba. 5. "Black is Black," Orquesta Broadway. 6. "Los Dos," Joe Cuba. 7. "Mr.

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Vivo  
Adoro  
Tonto  
Hay que Decir Adios  
Esta Tarde Vi Llover  
No  
Perdoname  
Tengo para Darte  
Cuando Estoy Contigo  
Paso a Pasito

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Trumpet Man," Ricardo Ray. 8. "Live it Up," Kako. 9. "Jazzy," Willie Colon. 10. "Mio," Tito Rodriguez. 11. "Soul Sisters," Joe Panama, and "Let's Get Stoned," Lebron Brothers. 12. "Si Vuelves Tu," La Lupe, and "African Twist," Eddie Palmieri.

William Valentin Rico from WHOM, New York, reports as follows: 1. "Toma Mi Corazon," El Gran Trio. 2. "La Primera Piedra," Celio Gonzalez. 3. "Adoro," Gloria Mirabal y Carmita Jimenez. 4. "Tu Querias Boogaloo, Toma Boogaloo," Gran Combo. 5. "Vergüenza," Blanca Rosa Gil. 6. "No," Roberto Ledesma. 7. "Es mi Niña Bonita," Tomás de San Julian. 8. "Esta Tarde Vi Llover," Felipe Pirela y Olga Guillot. 9. "No Te Vayas," Jose Miguel Class. 10. "Te Traigo en mi Cartera," Tony Aguilar. 11. "Cuando Tu No Estas," Raphael. 12. "Sonora Boogaloo," La Sonora Matancera.

Pupi Hurtado from WBNX, New York, reports as follows: 1. "Toma Mi Corazon," Gran Trio. 2. "La Primera Piedra," Celio Gonzalez. 3. "Esta Tarde Vi Llover," Roberto Ledesma, Olga Guillot y Paquitin Soto. 4. "Buscar," Vicentico Valdes. 5. "Hacia Ti," Trio Juventud. 6. "Si Vuelves Tu," La Lupe. 7. "Loco Por Ti," Raul Marrero. 8. "Yo Se Que Te Amo," Felipe Pirela. 9. "En un rincón del Alma," Gil Sevil y Los Cinco Latinos. 10. "No Me Amenaces," Alberto Vazquez. 11. "Cuando Sali de Cuba," the Sandpipers, Luis Aguile.

### Wisner Arranges White

Arranger - conductor Jimmy Wisner arranged and conducted a session with Judy White on "Who am I?", the new theme song of the Peace Corps. Session was done for Kama-Sutra.

### Party for Blanca Gil in Puerto Rico



Roberto Pages, Blanca Rosa Gil and Record World's Puerto Rico correspondent Pepe Calvo (Pecal) are shown during a recent cocktail party given Miss Gil by Velvet Records during her performances in Puerto Rico.

## Desde Nuestro (Continued from page 44)

un despliegue de buen gusto y exquisitez. Como prueba al canto tenemos la grabación de **Papo Román** en el sello Borinquen de Puerto Rico en la cual se lucen los arreglos de **Lucio Milena** realizados en la Argentina . . . La época de las voces populares acampañadas por cualquier cosa artras está pasando. ¡A Dios Gracias!

Se hizo cargo la Met Richmond de la distribución de los sellos Seeco y Tropical, aumentando con ello su ya notable influencia en el mercado latino en los Estados Unidos . . . La Directora de Programas de la WINE de Danbury, Conn. nos solicita hagamos pública su necesidad de grabaciones portuguesas y españolas para darle cabida en sus programaciones en ambos idiomas. Dirigir las muestras a: Dorothy French, P.O. Box 1335, Danbury, Conn. 06810, WINE Radio . . . Velvet sacó al mercado su grabación "Porfi ¡Bravo!" en la cual se incluyen "Cuando Salí de Cuba," "Pata Pata," "El Campesino," "Bomba Pa'Ti," "Los Marcianos" y "Se está Colando" entre otras . . . Blanca Rosa Gil en la Florida de paso a México y de ahí a Buenos Aires . . . El instrumental "Esta Tarde Vi Llover" de Sergio Pérez y su Organo en el sello Discos Columbia es una exquisitez . . . Muy buena la grabación "Al Ponerse el Sol" de Raphael en United Artists . . . Publicaremos la semana entrante una entrevista muy interesante con **Eliseo Valdés** de Musical Records de la Florida, distribuidor de Musart en Estados Unidos y propietario del sello Discuba . . . Lanzó Discos Quinto de Buenos Aires la grabación large duración de **La Nueva Generación** en la cual se incluyen los temas "El Mundo que Conocimos," "Hay Una Montaña," "Solo se Vive dos Veces," "El Silencio es Dorado" y otras.

Suplicamos a nuestros corresponsales el envío de todo el material informativo, así como los anuncios que serán incluidos en nuestra Edición Latinoamericana antes de los primeros diez días de Marzo, fecha en que cerraremos esa edición . . . Y ahora . . . ¡Hasta la semana entrante!

## Lend an Ear . . . In English

**Tito Puente**, the King of Latin Jazz, premieres with his own weekly "Tito Puente Show" on Channel 47, New York, this week. Opening night guest is **Xavier Cugat**. Tito skyrocketed to fame in 1950 as the King of the Mambo, having been the first musician to introduce the vibraphone in mambo . . . **Amalia Duarte** was great last week in her debut at Restaurant Liborio in New York. We really enjoy her performances!

**Leo Marini** recorded two albums for United Artists and one for Montilla during his visit to N.Y. . . . Discomoda will release in a few weeks a new album by **Los Pajaros**, in which they include "Palma Soriano" . . . **Pepe Serra** from Universal Distributors of Hialeah, Fla., is visiting New York, Puerto Rico and Chicago . . . **Gloria Mirabal** debuted at Montmartre in Miami and **Celio Gonzalez** is a success at the Strand Theater. Both of them will perform in the new TV Spanish Program "Stars in Miami" on Channel 10 in Florida . . . **Carmita Jimenez** is smashing at the Alameda Room, N.Y. . . . Columbia released in the states an album by **Luisito Rey** containing "Frente a una Copa de Vino," "Hay un Algo," "El Juego de la Verdad" and "En esta Gran Ciudad." Hope Columbia will take advantage of this great artist and improve their Latin distribution.

**Jesús Buenrostro** from KDCE, Albuquerque, N.M., recorded an album in which he recites poems, to be released in a few weeks . . . "Cuando Sali de Cuba," by **Luisito Aguile**, is a hit. **Mardigrass** expects to release this album early February . . . A new recording company has been established in Lima, Peru. **Industria de Ediciones Musicales S. A.** will release material under their label Apolo. Their address is: Antonio Miró Quesada 607-A, Lima, Perú.

We deeply appreciate the honor extended to this writer by Life Magazine requiring our services in their "Reviews" section. Thanks! . . . **Raphael** has been paid over \$65,000 in Puerto Rico for performances on TV and in night clubs. Hope they will pay **Luisito Rey** double this amount one of these days. He deserves it! . . . Musical arrangements in the album released by Borinquen by **Papo Roman** are by **Lucio Milena**. Superb!

Met Richmond was named distributors of the Seeco and Tropical labels for the United States. **David Last** is going ahead with his Latin Department. And how! . . . **Dorothy French**, Programming Director of WINE Radio, P.O. Box 1335, Danbury, Conn. 06810, will appreciate very much all releases from recording

(Continued on page 48)



# Latin American Single Hit Parade

record  
world

NEW YORK



1. **ADORO**  
Autor: A. Manzanero  
Carmita Jimenez (Sonoradio)  
Gloria Mirabal (Gema)  
Raul Marrero (Ansonia)  
Lucha Villa (Musart)  
Sania (La Union) (RCA)  
Roberto Ledesma (Gema)  
A. Manzanero (RCA)
2. **LA PRIMERA PIEDRA**  
Celio Gonzales (Alegre)  
Johnny Albino (Starbright)
3. **VERGUENZA**  
Autor: Rosendo Montiel  
Blanca Rosa Gil (Velvet)
4. **TU QUERIAS BOOGALOO?**  
Autor: Roberto Roena  
Gran Combo (Gema)
5. **TOMA MI CORAZON**  
Autor: Salomón Alícea  
El Gran Trio (Montilla)
6. **NO TE VAYAS**  
Autor: Nelson Pares  
José Miguel Class (BMC)
7. **MIO PRIMERO**  
Autor: Luis Kaloff  
Blanca Rosa Gil (Velvet)
8. **AMOR IMPURO**  
Angel Luis Garcia (BMC)
9. **AQUI BAILAMOS TODOS**  
Rompemos la Radiola  
Autor: Joseito Mareo  
Joseito Mateo (Ansonia)  
Dominica (Merilú)
10. **ESTA TARDE VI LLOVER**  
Autor: A. Manzanero  
Olga Guillot (Musart)  
Felipe Pirela (Velvet)  
A. Manzanero (RCA)
11. **NO**  
Autor: A. Manzanero  
Roberto Ledesma (Gema)  
Antonio Prieto (RCA)  
Gloria Lasso (Musart)  
Blanca Rosa Gil (Velvet)  
Magda Franco (Columbia)  
Joe Quijano (Cesta)  
Olga Guillot (Musart)  
A. Manzanero (RCA)
12. **SI VUELVES TU**  
Autor: Mauriat-Mamoudy-Yoli  
La Lupe (Tico)
13. **VACIO**  
Autor: Isais Martinez  
La Lloroncita (Pop Art)
14. **ES NI NIÑA BONITA**  
Autor: Pablo Del Rio  
Johnny Albino (Starbright)  
Juan Legido (Velvet)  
Tomás de San Julián (Gema)
15. **CUANDO TU NO ESAS**  
Autor: M. Alejandro  
Raphael (United Artists)
16. **HACIA TI**  
Autor: Primitivo Sánchez  
Trio Juventud (Montilla)
17. **TE TRAIGO EN MI CARTERA**  
Autor: Melo Diaz  
Antonio Aguilar (Musart)  
Charro Avitia (Orfeon)  
Hermanitas Nuñez (Orfeon)
18. **AMOR INCOMPARABLE**  
Autor: Leoncio Burgos  
Julio Jaramillo (Ibersound)
19. **SONORA BOOGALOO**  
Autor: Javier Vazquez  
Sonora Matancera (MRVA)
20. **BUSCAR**  
Autor: Pupi Hurtado  
Vicentico Valdes (United Artist)



# Latin American Album Reviews

## BOLEROS NORTENOS Y PORROS SENSACIONALES

### GERARDO REYES—Columbia MDC-1141

Grabación dirigida a la Costa Oeste y parte de México. Entre otros boleros y porros nortños se interpretan: "Que Mas Me Da," "Si Tienes Corazón," "Risa Me Causan," "El Divorcio" y "Oh! Humanidad."

Good seller in the West Coast and Northern Mexico. Could sell in other areas if promoted.

★★★★

### MEMO MISTER BOOGALOO

#### MEMO SALAMANCA—Musart DM 1319

Se destacan en la interpretación del "boogaloo." Resaltan entre otros: "Vamos a Bailar," "Boogaloo Cariñoso," "Mulata a Gogo," "Guajira a Gogo," "Caimitillo y Maraño" y "Sopa de Pichón."

Mexico is following the "boogaloo" revolution. Included in this cut: "Las Tres Marías," "Compay Felo," "Yo Quiero un ride" and "Eh! Trinidad."

★★★★

### RALPH ROBLES WAS HERE

#### Fania LP 344

Nada tiene que envidiarle esta grabación a la mejor en "sabor latino." Los arreglos y alegrías interpretativas se traducirán en buenas ventas. Y sobre todo logrará buena exposición radial de parte de estaciones latinas en Estados Unidos y Latinoamérica por sus líricos en Español.

Latin Soul in a great way! Included: "Banana Juana," "Mi Borinquen," "Jezebel," "Tú No Sabes" and "Mi Negra." Recording director was Johnny Pacheco, and it was produced by Jerry Masucci.

★★★★

### SUS POEMAS FAVORITOS

#### JUAN LLIBRE—Borinquen DG-1036

Una de las voces más privilegiadas de America Latina interpreta entre otros poemas: "El Duelo del Mayoral," "El Brindis del Bohemio," "Poema de la Espera," "Poema de la Despedida," "Poema 20," "La Pequeña Canción" y otras joyas poéticas.

Juan Llibre is one of the outstanding readers in Latin America. Superb poems rendered by a fabulous voice. Music by Rafael Solano.

★★★★

### AMOR ES MI CANCION

#### FERNANDO ALBUERNE—Panart LP 3115

Fernando Albuerne tiene un gran mercado abierto. Nueva grabación en que se incluye el éxito "Cuando Salí de Cuba," "Voy a Quitarme el Luto," "Dos Amantes," "Contigo Aprendí," "Mia," y otras.

Fernando Albuerne includes in this one "Cuando Salí de Cuba." Excellent repertoire and ditto renditions.



# record world en Centroamerica

By Alfredo Santamaría M.

Finalizó el año 1967 y para Dicesa de El Salvador, ha sido el mejor, y que sus ventas sobre-pasaron todo calculo. Logró mantener en posiciones inmejorables a: Raphael del sello Hispa-Vox, Los Monkees de RCA, Marco Antonio Muniz, también RCA, Armando Manzanero, la revelación como autor e intérprete de este año 1967, y Monna Bell del sello Hispa-Vox.

(Continued on page 48)

## ADORO

de ARMANDO MANZANERO

ultimas grabaciones  
Ray Anthony—Capitol  
Carmita Jimenez—Sonoradio

## VEN A VIVIR CONMIGO

de RAFAEL RAMIREZ

ultimas grabaciones  
Felipe Pirela—Velvet  
Los Xochimilcas—Peerless

Peer Southern Organization

Monique I. Peer-Morris  
President

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Cariño Falso  
Me Lllaman Loco  
Como un Carnaval  
La Sitiera  
Lo Trajo Leo

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# record world en España

By Alvaro Fresneda

¡Y llegó la hora de España! . . . con lo que la extensa red de corresponsales de Record World se va completando. Sirvan estas líneas para saludar a todos los que de una manera u otra están vinculados al mundo de los discos en España.



Bruno Lomas

Este pequeño espacio pretenderá cada semana resumir, las más importantes noticias discográficas que en nuestro país ocurran. Gracias anticipadas por la atención que nos dispensen nuestros lectores. Cada semana se publicará la lista de éxitos de España, que nos facilitará el conocido disc-jockey José Agustín Rodríguez y que confecciona a través de los votos de miles y miles de seguidores de su programa "Parada de Éxitos," uno de los más honestos que se realizan en la actual-

idad en España, y que cuenta con un verdadero apoyo popular de la juventud.

Parece que la actualidad discográfica española, esta centrada en estos días en la preparación del inminente MIDEM, al que parece que asistirán casi todas las marcas del país en busca de contactos para expandir nuestro mercado.

Por primera vez, un grupo de estilo "folk," cubre una carrera importante en España. Los "Pic-Nic," que figuran esta semana en el número dos de las listas de éxitos . . . Sigue sin solucionarse de verdad el problema Raphael, pero sus discos se siguen vendiendo . . . Bruno Lomas, vencedor en el "Festival del Mediterraneo," abandonó su sello (La Voz de su Amo) para firmar nuevo contrato con Discophon . . . Nino Sánchez (Belter) sigue conquistando adeptos con sus sencillas canciones que tanto gustan a la juventud . . . Ekipo, S.A. firmó contrato con Emerald Records de Inglaterra, para el lanzamiento en España de su ya famoso cantante Frankie McBride.

Y ya nada más para nuestra página de hoy, hasta la próxima nuestro mejor saludo a todos.

## New Fame Single

Epic Records has released English pop vocalist Georgie Fame's current hit recording of "The Ballad of Bonnie and Clyde," which has attained the No. 1 spot on best-seller charts in England.

To promote this important record, Epic has designed special ads which are in the manner of the Bonnie and Clyde 1930s era. Reprints of the ads have been distributed to radio stations, Epic distributors and key sales personnel throughout the country.

## Desde Nuestro (Continued from page 46)

companies in Portuguese and Spanish . . . Velvet released "Porfi Bravo!" in which they included "Pata Pata," "El Campesino," "Bomba Pa 'Ti," "Los Marcianos" and "Se está Colando" . . . Blanca Rosa Gil is in Miami on the way to Mexico. She is expected in Buenos Aires in two weeks . . . The instrumental album "Esta Tarde Vi Llover" by Sergio Perez (Columbia) is great! . . . United Artists released "Al Ponerse El Sol" by Raphael in which we can hear "No Tiene Importancia," "Hablemos del Amor," "Es Verdad," "La Noche," "Hasta Venecia" and "Noche de Ronda."

Next week we will present an interview with Eliseo Valdes, from Musical Records, Florida, and owner of the Discuba label . . . Discos Quinto released in Buenos Aires an album by La Nueva Generación in which they perform "Hay Una Montaña," "Solo se Vive Dos Veces," "El Mundo que conocimos" and "El Silencio es Dorado."

Olga Guillot is a success at La Fuente in Mexico . . . Rosita Rodriguez is climbing up the charts in Mexico with "Alfileritos" under the Musart label . . . Lucha Villa is starring on the TV program "Musica y Estrellas Musart" in Mexico. She is smashing with her latest record, "No Me Amenaces" and "Yo sé que Te Amo."

## Eden Song Action

NEW YORK — Clyde Otis, President of Eden Music, reports that several standards in his catalogue have received new treatments by leading artists recently. "Rockin' Good Way," "Baby, You Got What It Takes" and "I Do" are in Peaches and Herb's new Date LP. The later two tunes are co-published with Vogue Music.

Capitol Records has released "Thank You, Pretty Baby" by Nat King Cole, and Charles Mann has waxed "I'm Too Far Gone to Turn Around" for Lanor Records.

Among recordings of new Eden songs are "Please Come Back, My Love" by Oliver Bush on Jubilee and "Forever, Baby" by the Linneas on Diamond.

## It's More - ee - at

CHICAGO—A number of the nation's djs have been having such a difficult time pronouncing the name of Paul Mauriat, whose "Love is Blue" is one of the country's hottest singles, that Philips Records Product Manager Lou Simon is having prepared a special mailing piece showing the correct pronunciation of the French conductor's name.

It's more-ee-at.

## Sandy to Heroic

NEW YORK — Janis Murray, Director of Heroic Age Publicity, Inc., announces that the firm has signed Sandy Posey to a long-term press representation contract.

## Record World in Centromerica

(Continued from page 47)

Dideca de Guatemala, logró ventas muy buenas de su Organico melódico de Juan Torres, Alberto Vazquez y Angélica María, todos del sello Musart.

SISA de Nicaragua logró buenas ventas con Yaco Monti con "Volverás con el Verano," y "Adoro" interpretada por Carlos Lico, bajo los sellos Odeón y Capitol respectivamente.

INDICA, logró muchas ventas con su artista exclusivo Solón Sirias y su volumen II, con Otto Vargas y su Orquesta y la mayoría de las estrellas centromericanas.

La Sonora Matancera, la orquesta interminable de muchos años está haciendo sonar muy bien la "Guantanamera," esto se debe únicamente al sabor cubanismo que ellos ponen a este interpretación de sabor muy cubano.

SISA de Nicaragua anuncia el lanzamiento de discos de

Raphael bajo el sello Odeón. Record World en sus informaciones informó que Raphael perdió su pleito con Hispa-Vox, debiendo continuar este artista con su contrato vigente con la firma española.

Por parte de DICESA, representante Centroamericana de la Hispa-Vox, anunció formalmente que procedería por medio de sus representantes legales en todo el istmo Centroamericano ante la aparición de nuevos discos que no traigan el sello Hispa-Vox. En fin, veremos que ocurre y veremos la reacción de los industriales del disco, ya que de no respetarse los convenios y contratos, el disco Centroamericano entraria en un su crisis.

Con éxito actua en San José el gran Torrebruno de Musart, María Luisa Landín, se convirtió todo un suceso en sus actuaciones. ¡Y hasta aquí!

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## TICO - ALEGRE

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**EL CELIO DE SIEMPRE**  
Celio Gonzalez



## Money Music (Continued from page 28)

Good response to "Slow Rollin' Train," **Kathy & Larry**, Challenge,

"Look Here Comes the Sun," **Sunshine Company**, on KHJ, KFRC, WCFL, WIXY, WUBE & WSAI, WIBG, WOR.

WAKY, Louisville, Pick: "Get Together," **Jimmy McCracklin**, Minit. On: **Cream; Balloon Farm; Dickey Lee**. Hits: **Bobby Goldsboro; Mouse; Carla Thomas; Bobby Vinton**.

Smash #10 KDKA, Pittsburgh: "Mission Impossible," **Lalo Schiffrin**. On: **Sandler & Young; Frankie Randall; Manny Kellam; Eydie Gorme; Miriam Makeba**.

WLAV, Grand Rapids, On: **Dickey Lee; Chiffons**. #7—**Balloon Farm; #12—1910 Fruitgum**.

Pop Action, WCOL, Columbus: "Oh How It Hurts," **Barbara Mason**.

Stations On "Carmen," **Herb Alpert**: WCAO, WKWK, WBZ, WMEX, WKBW, WYSL, WDRG, WIBG, KQV, KDKA, WLS, WCFL, WKYC, WHLO, WHOT, WOKY, WRIT, KJR, plus.

Good play on "I'll Do Anything," **Uniques**, Paula.

WMEX, Boston, On: **1910 Fruitgum; Hesitations; Dells; Etta James**. #1—**Foundations; #11—Small Faces**. Chart: "Cab Driver," **Mills Brothers, Dot**.

Sleeper: **John Antoon**. Liberty Cleveland reports "I'll Never Stop Loving You," **Clydie King**, Minit, going WING, WKLO, WHOT, WUBE, WHLO.

Local Promo Man of the Week: **Harold Childs** who has just been named head of album promotion for A&M Records. He became the first soul brother to be a local promo man in Philadelphia after we launched a campaign. He had been doing a great job as Eastern regional head for RCA.

KFWB, L.A., is going all news.

Epic has an answer record to "Woman, Woman" with a new artist named **Vivian Reed** called "Baby, Baby (I'll Be Your Woman Till I Die.)"

New **5th Dimension** is "Carpet Man."

Good Record: "Shades of Gray," **Toni and Terry**, Monument. **Don Cherry** Has a Good One: "Theme from Will Penny," Monument.

### Report from the Atlantic Meeting

I had the pleasure of attending the Atlantic meeting at the Nassau Beach Hotel along with our editor-in-chief **Sid Parnes**. They set a new record in the amount of business they wrote.

They presented 37 fantastic albums and played a number of powerful new singles. The current **Joe Tex** is the biggest of his career and has been certified by the RIAA as over a million. His new record, "Men Are Getting Scarcer Than Hen's Teeth," will be even bigger. It will introduce a new tag line into the hip vocabulary viz "Can You Get to It?"

The next **Billy Vera & Judy Clay**, "Just Across The Line," will be a monster. **Chip Taylor** outdid himself. It is very funky. They played two fantastic cuts from the new **Young Rascals** LP, "A Rainy Day" and "Once Upon A Dream." The new **Vanilla Fudge** LP is called "The Beat Goes On," and it is a fantastic new concept. The new **Sergio Mendes** single is very strong: "My Favorite Things." They played two strong cuts from the **Aretha Franklin** album, "Ain't No Way For Me To Love You (If You Won't Let Me)" and "Groovin.'" The next **Bee Gees** album is called "Horizontal." Top singles include "Lemons Never Forget," "Birdie Told Me And World." The new **Rose Garden** is called "I'm Only Second."

Stax is creating a new star, **Joe Zawinul**. He is a pianist from Vienna who played several years with **Cannonball Adderley**. He wrote "Mercy, Mercy, Mercy," and played piano on the hit record. He will have a two-sided single, "Lord Lord Lord" and "The Soul Of A Village."

One of the members of the **Fireballs** is **Jimmy Gilmer** who had a hit called "Sugar Shack." He will now be billed by name with the group.

We feel the hit side of the new **Al Martino** is "I'm Carrying The World On My Shoulders."

WLS-Chicago, New records: **Balloon Farm, First Edition, Al Martino, Dionne Warwick; #7 Frankie Valli; #8 Boyce & Hart; #10 Lettermen**. Giant Smashes: "There Is," **Dells; Paul Mauriat; "There Was A Time," James Brown, Temptations**. Sales: **Burning Spear, Soulful Strings**.

*(Continued on page 55)*

## Page Morton:

# Having High 'Time' On Audio Fidelity

NEW YORK — Page Morton, after a brief hiatus in her singing career, is back recording again, and Audio Fidelity Records has her. The result: "Time," which could be the lady's biggest single to date.

In not-so-private life, Page is the wife of William Black, Chairman of the Board of Chock Full O' Nuts and is seen doing TV commercials for that coffee. Following a short time with MGM Records a couple of seasons back and her own CBS radio show, Mrs. Black—Miss Morton—Page had become increasingly involved in her husband's philanthropies.

She continued studying singing (with Sue Seaton) and piano, however, and a short time ago had a timely encounter with Eddie White of Whiteway Productions.

"He told me he had heard me on my radio program in 1963 and asked me why I wasn't singing," Page told **Record World** last week. "I said I was studying and I thought I was singing better than ever, and we decided it would be a good idea for him to manage me. Eddie's partner, Jack Fine, wrote the words to my new record, 'Time,' and Gerald Marks, who wrote 'All of Me' and many other hits, wrote the music."

### Has 'Time,' Will Travel

Back in the show biz swing of things now, Page—with the assistance of Audio Fidelity in one of its biggest promotional efforts—is going to be doing a lot of traveling to make the public "Time"-conscious. She will trek to the West Coast shortly, followed by Hartford and New Haven stops in the name of "Time." She hopes to do some TV soon, too, like "Girl Talk" and the Merv Griffin, Joey Bishop and Johnny Carson shows.

## Schwartz Story

*(Continued from page 3)*

paper last week was, Schwartz said, "completely erroneous, and I categorically deny the facts as reported as far as Schwartz Brothers is concerned."

Hillman and Schwartz are both attending the Chess Records Convention in St. Thomas.



PAGE MORTON, right, visited **Record World** and editor **Doug McClelland** last week promoting her new Audio Fidelity single, "Time."

Various charity balls and functions will also play a part in her time-consuming campaign as well.

How does her husband feel about all this? "He's having the time of his life! He said he'd give up the hot dog business tomorrow if he could sing. He's very interested in show business," reported Page, who is living happily ever after in the New Rochelle mansion once owned by the celebrated 12 or 13-time loser Tommy Manville.

The tall, dark, multi-lingual songstress who once sang in super clubs and with Guy Lombardo (and who resembles Dorothy Lamour to such an extent that, in exasperation, she has signed Dottie's name for autograph seekers) is now thinking about her first Audio Fi album. (Walter Fleischer is her musical director, Howard Hodge her accompanist.)

"I'm sure it will contain my single of 'Time,'" she opined. It was suggested that "time" songs—"As Time Goes By," "Time on My Hands," etc.—would make a suitable theme for the package, and Page liked the idea.

The album might even be called "High Time."

—Doug McClelland.

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## News from Germany

By PAUL SIEGEL

BERLIN—King Winter causing catastrophe plus in our European towns and villages, but the turntables are spinning red-hot!

Note from Dave Kapp: "Dear Paul, I hope to be at MIDEM, Best, Dave." What a reunion for me and many of my friends MIDEM will be! . . . Israel's Music reporter, Adrian Boriani (originally from Rumania), dropped in to tell us that Tel Aviv has gone "Soul." I said, "Soul not Sol!"

Wonder if you know who Frau Schulz really is? She was born in Paris—Caterina Valente! Incidentally, "Catrin's" latest TV show showed her as a great performer, but almost everything around her production-wise was for the birds (audiences in Berlin raining complaints!) . . . Johnny Carson's letter to me: "Paul, thanks for those nice remarks about me in your German newspaper column in the Berlin Evening News. I was happy to read it, even though I didn't understand a word!" . . . Modest and capable Dr. Hans Gerig sure knows how to rack up the hits. He led the German charts with 47 for '67!

Gunter Ilgner & Heinz Gietz wearing wide grins. Their Peter Orloff's "City Girl" sold 50,000 in 14 days, and their Jay Five signed with RCA Victor . . . Teledec's A&R mastermind, director Kurt Richter, racking in the hits, backing up sales director Artur Waizenegger, who says "We are the greatest!" With Sinatra-Sammy Davis Jr., why not? . . . Larry Yaskiel's "Stigwood-Yaskiel" hotter than a firecracker with the Bee-Gees (World) . . . Greek Nightingale Vicky sensational on her Philips platter, "Dance with Me Until Tomorrow" . . . UFA's Rudy Forster exploding with hits!

Meet me at the Hotel Savoy, MIDEM.

## Melcher Deck Early

LONDON—News received via Terry Melcher to Terry Doran of Apple Publishing is that Melcher has put forward the release of Grapefruit's new single, "Dear Delilah" b/w "Dead Boot" to Jan. 12 instead of the 19th, as originally scheduled.

This is Melcher's first pro-

duction with this group for his newly formed Equinox label. He also handles both titles in his publishing company, as he signed an exchange catalogue deal with Terry Doran on his recent trip to London.

Apple Publishing is the new Beatles backed company. The Grapefruit record will be released here on the 19th on RCA.

## Luxemburg Lane

By EDY

Luxemburg listeners continue to grow throughout Europe due to commercially beamed programming, with news, weather and hot records . . . Camillo Felgen still popular with both old and young—Camillo's latest recording on Polydor is "An Daddy Persoenlich" (A Letter to Daddy), and it's going places . . . Popular dj Achim, a native Berliner who loves Country and Western music, is unhappy because he doesn't get enough of the material from Nashville . . . Alf has left Radio Luxemburg and is now broadcasting from Vienna. Latest scoop by Alf is a TV show on the Network TV of Germany's second TV chain (Channel 2). New additions are Marion and Rainer. Funny how many djs are only called by their first name.

Recently several stars did some stops at the turntables at Radio Luxemburg, like James Last, Udo Juergens, Vicky, Lolita . . . Frank still keeping his shows hopping with his smart talk; and Frank has started a new duo team show with Helga. Look out for a new feature in 1968 from Radio Luxemburg, an LP Hit-Parade!

## Bobbie & Bano Team at Fest

Bobbie Gentry has been accepted to appear in this year's San Remo Festival singing a new Italian song, "La Siepe." Her Italian partner at the Festival who will sing the same song is Italy's Al Bano, an EMI Italiana artist.

She will be accompanied by Bob Klein, Merchandising Director for Capitol's International Division. They will arrive in San Remo on Jan. 28 at which time Miss Gentry will begin rehearsing for the Festival which takes place on Feb. 1, 2 and 3.

In order to have Miss Gentry's version of "La Siepe" recorded and ready for sale in Italy the day after the Festival, Capitol had John Lee, head of EMI Italiana's A&R Department, fly to Hollywood last week to assist Miss Gentry and her A&R producer, Kelly Gordon in the recording of the tune. The session was finished last Friday evening and Mr. Lee flew back to Italy on Saturday with the tape. The record will be available for sale in Italy on February 5th.

Capitol's publishing arm, Beechwood Music Corporation, has obtained the rights to "La Siepe" for the U.S., and will have Miss Gentry write the English lyrics for future release on Capitol.

## Germany's Top 10

- HELLO, GOODBYE  
Beatles—Odeon—  
Publ. Northern Songs (Budde)
- MASSACHUSETTS  
Beegees—Polydor—Publ. Slezak
- SEEMANN, WEIT BIST DU GEFAHREN  
Freddy—Polydor—Publ. Esplanade
- DER LETZTE WALZER  
Peter Alexander—Ariola—  
Publ. Francis Day & Hunter
- MONJA  
The Cry'n Strings—Kerson—Roand W—  
Cornet
- TELEGRAMM AUS TENNESSEE  
Peggy March—RCA—  
Publ. Melodie der Welt
- MORGEN SEHEN WIR UNS WIEDER  
(Dance with me until tomorrow)  
Vicky—Philips—Publ. Ralf Arnie
- SAN FRANCISCO  
Scott McKenzie—CBS—Publ. Into
- THE LETTER  
Box Tops—CBS—Don Fardon—Vogue—  
Publ. Belmont
- DAY DREAM BELIEVER  
Monkees—RCA

★★★★

Lists Reprinted Through Courtesy of  
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(NDR, RIAS, EUROPAWELLE, SDR,  
SWF, BREMEN) (Radio exposure)  
By: Paul Siegel



## European Tips

By PAUL SIEGEL

### SINGLE TIP OF THE WEEK:

"L'ULTIMO VALZER"

(The Last Waltz)  
Dalida  
Barclay

### ALBUM TIP OF THE WEEK:

"SAMMY DAVIS JR.  
ENTERTAINER Nr. 1"

Sammy Davis Jr.  
Reprise

### AUSTRIA—SINGLE TIP:

"EXCERPT FROM A  
TEENAGE OPERA"

Keith West  
Columbia

### BELGIUM—SINGLE TIP:

"2000 LIGHT YEARS  
FROM HOME"

Rolling Stones  
Decca

### FRANCE—SINGLE TIP:

"DAYS OF PEARLY SPENCER"

David McWilliams  
CBS

### GERMANY—SINGLE TIP:

"PROBLEME"

Gitte  
Electrola

### HOLLAND—SINGLE TIP:

"TEA IS FAMOUS IN THE  
WHOLE WIDE WORLD"

Tee-Set

### ITALY—SINGLE TIP:

"L'ULTIMO VALZER"

Dalida  
Barclay

### LUXEMBURG—SINGLE TIP:

"EIN SONNTAG MIT MARIE"

Cliff Richard  
Columbia-Electrola

### SWITZERLAND:

"WORLD"

Bee Gees  
Polydor

### SLEEPER OF THE WEEK:

"LET THE HEARTACHES BEGIN"

(Pye-Vogue)  
Long John Baldry

## Wood to London

HOLLYWOOD — Brenton Wood, who has had three big disks in the past 10 months, arrives in London on Jan. 22 to launch a three-week personal appearance-promo tour of Europe. Accompanying him is Hal Winn, one half of the Hooven-Winn record-producing team responsible for Wood's hits on Double-Shot Records.



## Italy's Top 10

(By Courtesy of Ufficio DOXA)

1. L'ORA DELL'AMORE (HOMBURG)  
I Camaleonti—CBS—Published by  
Aromando (Messagerie Musicali)
2. L'ULTIMO VALZER (LAST WALTZ)  
Dalida—Barclay—  
Published by Francis Day
3. IL SOLE E' DI TUTTI  
Stevie Wonder—Tamla Motown (RCA)—  
Dino—ARC—Published by R.C.A.
4. SAN FRANCISCO  
Scott McKenzie—CBS—Bobby Solo—  
Ricordi—Published by Sugarmusic
5. MAMA  
Dalida—Barclay—Published by R.R.R.
6. DUE MINUTI DI FELICITA'  
Silvie Vartan—R.C.A.—  
Published by Les Copains
7. POESIA  
Don Backy—Published by El' and Chris
8. TENEREZZA  
Gianni Morandi—R.C.A.—  
Published by Southern
9. THE WORLD WE KNEW  
Frank Sinatra—Reprise—  
Published by Roosevelt Music
10. SOLE SPENTO  
Catrina Caselli—CGD—Published by  
Araldo (Messagerie Musicali Group)

★★★★

By Courtesy of Ufficio Doxa  
(Official Italian Radio Hit Parade)  
By: Hara Mintangian

## Italian Items

By HARA MINTANGIAN

MILAN—Al Bano, with the song "L'oro del mondo," and the group I Nomadi with the song "Un figlio dei fiori non pensa al domani," will soon take part in the TV show "Noi Canzonieri" presented by Carlo Lofredo.

On Jan. 28 Bobbie Gentry comes to Italy to record the song which she will sing at the forthcoming Festival of Sanremo. The title is "La siepe" (The Hedge).

El' and Chris publishing company presents their two new titles: "Non é Francesca" composed by Mogol-Battisti, sung by the group I Balordi (Durium); and "Un uomo senza pietà" sung by Pier Franco Colonna (Ariston) . . . Decca Italiana announces that Engelbert Humperdinck has received the second gold record for his hit in Europe, "Last Waltz." Decca Italiana has also released the second LP of this artist called "Last Waltz."

Ornella Vanoni and Umberto Bindi will participate at the Italian Gala evening at MIDEM on Jan. 25 and present the following songs: "Triestezza, Un'ora sola ti vorrei," "Non finira," "Storie al mare," "Il mondo è fatto di noi."

Little Tony will participate to the International Gala of the opening night of MIDEM on Jan. 21. Nini Rosso and Rocky Roberts will participate at the Italian Gala evening and will present their respective hits, "Il Silenzio" and "Sta' sera mi butto."

Udo Jurgens will come soon to Italy to record in Italian the song: "Per vivere" (To Live) for the Festival of Sanremo.

## Paris Promenade

By BERNARD BRILLIE

Our whole team (Europe 1) covering the MIDEM get-together, and following that hectic week, we rush on to the Grenoble Olympic Games . . . Looks like "Soul" has made it here, big! . . . London's Cliff Richard popped in and out of Paris for some airtime talks. His latest record moving . . . Adamo, who makes the female hearts tick faster, has a new LP . . . Aretha Franklin's "Natural Woman" has been given a French styling by Nicole Hernandez, "Une Fille Comme Les Autres," on CBS.

CBS France really popping in the hits with another comer,

David MacWilliams, on "Days of Pearly Spencer." Hear it's also doing great in other parts of Europe . . . Movie actor Serge Reggiani has just cut a sweet sounding disk which looks like it may happen . . . Hollywood Publisher Mickey Goldsen is passing out the cigars on the West Coast (USA), and his son-in-law, Jack, who runs Mickey's Criterion firm in Paris, is also passing out the cigars here, as his wife, Elaine (Mickey's daughter), just presented him with a new baby. Their new plug song is: "How Young" just cut on Capitol . . . Afterthought about Marc Exiga at RCA: his "Night in White Satin" is a dream!

## Holland Happenings

By WILL J. LUIKINGA

Important additions to the singles field include the American hit by the Union Com-

## Luxemburg's Top 10

1. HELLO, GOODBYE  
The Beatles
2. MASSACHUSETTS  
The Bee Gees
3. WENN ES NACHT WIRD IN HARLEM  
Manuela
4. DER LETZTE WALZER  
Peter Alexander
5. MORNING OF MY LIFE  
Esther + Abi Ofarim
6. DAYDREAM BELIEVER  
The Monkees
7. SEEMANN, WEIT BIST DU GAFAHREN  
Freddy
8. BU BIST WUNDERBAR  
Sandie Shaw
9. FORTSETZUNG FOLGT  
Mary Ross
10. BELLS OF SAN FRANCISCO  
Carnegie Hall

★★★★

Courtesy of  
Radio Luxemburg  
Camillo Felgen's "Hit Parade"  
Program Director  
Helmut Stoldt

## Europe's 15 Top LPs

1. EINE STERNSTUNDE DER MUSIK  
Vergissmeinnicht—Stern
2. DAS NEUE ESTHER & ABI-OFARIM ALBUM  
Esther & Abi Ofarim—Philips
3. DOCTOR SCHIWAGO  
Original-Film-Sound Track—MGM
4. ROY BLACK 1  
Roy Black—Polydor
5. MIREILLE MATHIEU  
Mireille Mathieu—Barclay
6. MY FAIR LADY  
Deutsche Originalaufnahme—Philips
7. BERT KAEMPFERT BESTSELLER  
Bert Kaempfert—Polydor
8. DIE SCHOENSTEN RUSSISCHEN VOLKSLIEDER  
Melodia—Eurodisc
9. HAMMOND A GOGO II  
James Last—Polydor
10. HALT MICH FEST  
Hildegard Knef—Telefunken
11. NON STOP DANCING '67  
James Last—Polydor
12. SGT. PEPPER'S LONELY HEARTS CLUB BAND  
Beatles—Electrola
13. SOMEWHERE MY LOVE  
Ray Conniff—CBS
14. BETWEEN THE BUTTONS  
The Rolling Stones—Decca
15. HERB ALPERT BRANDNEW  
Herb Alpert—Telefunken

★★★★

Lists Through Courtesy of  
Musikmarkt  
Editor chief  
Ursula Schuegraf

## France's Top 10

1. COMME D'HABITUDE (3)  
Claude Francois
2. DANS UNE HEURE (1)  
Sheila
3. IL FAUT CROIRE AUX ETOILES (2)  
Richard Anthony
4. L'AMOUR TE RESSEMBLE (8)  
Adamo
5. OH MON DIEU QU'ELLE EST MIGNONNE (6)  
Sheila
6. MES REGRETS (5)  
Michel Polnareff
7. DES RONDS DANS L'EAU (9)  
Francoise Hardy
8. MA MAISON QUI MONTE JUSQU'AU CIEL (4)  
Herve Vilard
9. COMME UN GARCON (11)  
Sylvie Vartan
10. JE SUIS TRISTE (12)  
Dick Rivers

★★★★

EUROPE No. 1 \* PARIS  
Hit-Parade, "SALUT LES COPAINS"  
Lists Reprinted Through Courtesy  
Directeur Lucien Morisse

## Holland's Top 10

1. WORLD  
Bee Gees—Polydor
2. 2000 LIGHT YEARS FROM HOME  
Rolling Stones—Decca
3. DAYDREAM BELIEVER  
Monkees—RCA
4. LITTLE BIRD  
Tielman Brothers—Delta
5. HELLO GOODBYE  
Beatles—Parlophone

## Austria's Top 10

1. MONJA  
Cry'n Strings—Kerston/Roland W—Cornet
2. ERAVAMO IN 100,000  
Adriano Celentano—Ariola
3. MASSACHUSETTS  
Bee Gees—Polydor
4. HELLO, GOODBYE  
Beatles—Odeon
5. THE LETTER  
Don Fardon—Vogue—Box Tops—CBS



## Atlantic Meet

(Continued from page 3)

Attending the meetings were Atlantic-Atco distributors from all over the country. Executives from Atlantic's Canadian distributor, Quality of Canada, Lee Farley, George Struth and Liam Mullen were also present, as was Kenneth Kaizawa of Microphone Music in Honolulu. Don Hall of Ampex Corporation was also present.

Atlantic's hot new comedy star, Flip Wilson, entertained the firm's distributors during the Atlantic-Atco banquet on Monday night, Jan. 15.

Nesuhi Ertegun introduced the new LP releases, the largest release to date ever for the company, consisting of 23 Atlantic albums, nine Atco LPs, two albums from the new Atco jazz label, Vortex, one Stax LP and three LPs on the new Stax jazz label, Enterprise. New singles by Joe Tex, Billy Vera and Judy Clay, Booker T. and the MGs and Steve Alaimo were previewed by Jerry Wexler.

Joe Tex and producer Buddy Killen were presented with a gold disk for Joe Tex' "Skinny Legs and All."

### Among Hottest Items

Hottest items at the meetings were new LPs by Aretha Franklin, The Young Rascals, Wilson Pickett, Vanilla Fudge, Joe Tex, the Bee Gees, Rose Garden, Billy Vera & Judy Clay, Carmen McRae, the Last Words and This Is Soul. The four volume "History of Rhythm & Blues," by top artists of the years 1947 to 1960, also occasioned much excitement.

Len Sachs spoke at the meetings about the firm's special summer program. He also



Pictured at Atlantic Records' recent Nassau convention are, from top, left, Flip Wilson, Ahmet Ertegun; Bob Kornheiser, Wexler, Ahmet Ertegun, Nesuhi Ertegun, Len Sachs; Mac Kay, Wilson, Nesuhi Ertegun, Wexler; Wexler, Joe Tex, Buddy Killen; and convention dais.

pointed out the label's intensified dealer and rack-oriented merchandising and advertising program. In addition to the program on all new releases and catalogue product, Atlantic has set a very large budget for co-op advertising, a budget that covers both newspapers and radio ads. that distributors can offer to qualified dealers.

### Sales Items Displayed

This co-op budget supplements the large-scale consumer and trade ad program already in action at Atlantic-Atco. Sachs also displayed the firm's new point-of-sale merchandising aids for dealers including eye-catching window displays and other attractive sales items.

Retailers who attended were Dave Rothfeld and Larry Finn of Korvette's; Frank Hendrix of Sears; and Waxey Maxie of Quality Music Shops, Washington, D.C.

## Malverne on Move

NEW YORK — Al Hirsch, president of Malverne Distributors, Inc., announces that Malverne is moving to new and more spacious quarters at 35-35 35th St., Long Island City, N.Y.

## RCA Changes

(Continued from page 4)

chandisers Sales. Lee Schapiro, who had been Manager, Foreign Record Sales, becomes Manager, Foreign Records Merchandising.

In the Commercial Sales area, headed by Jock Burgess, Division Vice President, Commercial Sales, Ray Clark, who had been Manager, Popular and Camden Album Merchandising, becomes Manager, Camden and Victrola Sales. Ray Sacher, who had been Administrator, Educational Sales, becomes Manager, Educational Sales, and George Prutting, who had been a Field Sales Representative for Foreign Records, becomes Manager, Foreign Record Sales.

"These changes will make it possible for us to derive the maximum benefit from the experience and background of each individual involved, all of whom are veterans in the RCA organization," Tarr said.

## London Drive

(Continued from page 3)

The release was unveiled recently during London's gala three-day national sales meeting at the Hotel Concord in the New York State Catskill Mountains resort area. The meeting was highlighted by the presence of the largest assemblage ever to attend a London sales conclave, including key retail accounts from various sectors of the nation.

Herb Goldfarb, National Sales and Distribution Manager, announced that key home office staffers Dick Bungay, national classical promo chief; Paul Livert, manager of special marketing; and Lenny Meisel, national pop LP promotion manager, would all commence tours of the country, beginning in the Far West and working their way East. Goldfarb himself flew to Seattle on Thursday (18) to begin a similar extended tour.

Also involved in the mass promotion effort are distinct managers Sam Trofe (East); Mel Kahn (Midwest); Cy House (South); and Bert Annear (West). Swinging into action as well are regional promo personnel including Sam Cerami (Midwest); Dave Marshall (East); Wendell Parker (South); Al Mitnick (Detroit-Cleveland area); Gerry Hoff (West); and Stan Terry, special Hi Records operative, who left his Memphis headquarters for a nationwide swing on behalf of the new product on the London-distributed label.

### 'Crusade' Hot Element

A red-hot element of the drive is the new "Crusade" LP by John Mayall and the Blues Breakers, who arrived in this country to commence a club tour the other week.

Meanwhile, two other busy London figures—Walt Maguire, national singles sales and A&R chief, and Mimi Trepel, foreign distribution manager for London and head of the affiliated Burlington Music, Inc., publishing firm—left at week's end to attend the MIDEM convention in Cannes.

fever tree  
is coming



# UA's Big Release

(Continued from page 3)

talent from the company's artist roster. Already certain to appear are Britain's Shirley Bassey; Jimmy Roselli, a top seller in both pop and international markets; Traffic, one of Britain's hottest newer groups; and the Hassles, a recently signed American group for which UA is already blueprinting an ambitious promotion campaign.

## Just Before NARM

The United Artists Records birthday celebration will immediately precede the annual convention of the National Association of Record Merchandisers.

On the current release, Lip-ton also outlined a series of special incentive programs, as well as a unique distributor co-op advertising plan limited to radio spot advertising only. The company has enjoyed sustained sales success through the radio medium, thus prompting the present new co-op program.

The new release is highlighted by the Ferrante and Teicher twin pianos on the score for the new United Artists film "Live for Life," produced by the same team responsible for "A Man and a Woman."

Other major new entries include a new LP, "It Must Be Him," by guitarist Al Caiola; "Core Napolitano," featuring Italian and English favorites by Jimmy Roselli; "The New Blues Scene" with the Buddy

Morrow big band; a two-fold debut LP set by the Hassles; "Spencer Davis' Greatest Hits"; the soundtrack to the new film "Billion Dollar Brain"; and strong new country entries by Del Reeves, Johnny Darrell and Tommy Cash.

## Four on Latino

The new UA Latino line, introduced during the meetings, has four initial albums, leading off with the first UA Latino set by Tito Rodriguez, and including a new package by Spanish singer Raphael, as well as sets by Mary Pacheco and Freddie Rodriguez.

New product on the Solid State line, recently converted to a strictly jazz line-up, includes the first two editions of a new series, "Jazz for a Sunday Afternoon," with live performances recorded at the Village Vanguard Club by Dizzy Gillespie, Mel Lewis, Ray Nance, and Chick Corea, among other notables.

Three other Solid State LPs are by Jimmy McGriff, Johnny Lytle, and the Mike Manieri Quartet. The Tail Spinners kiddie line offers four new LPs, while UA International has five new sets with music from such diverse places as Switzerland, Portugal, India, and Bali.

"The Best of Anthony and the Imperials, Vol. II" is the feature attraction on the R&B-oriented Veep label, which also lists a debut album by the Children's Gospel Choir.

**A 'New' Anita  
On Col Single**



pany, play with as well as solo.

This is a pure cooking album, and admittedly Jimmy's maturity is revealed in his most recent albums. This album is one of great significance as you listen to his playing and recognize that his greatness as an organ player was still to come.

The late Ike Quebec, who passed away shortly after signing with Blue Note, reveals a tone of beauty, and one wonders how he was bypassed for so many years prior to Blue Note's rediscovering him.

The album which should prove more of a curiosity than any recorded in some time has Jackie McClean and Ornette Coleman featured. "New and Old Gospel" has Ornette featured on trumpet, with Lamont Johnson, piano; Scott Holt, bass; and Billy Higgins on drums.

Ornette has been the most debased and misunderstood jazz artist of this century and rarely reviewed objectively as an artist.

Here he displays a deep feeling for gospel-soul. Jackie, of course, has always been among the leaders in the modern jazz school. An excellent alto player, and leader, he has been one of the important disciples of Charlie Parker. However, in the past few years, he has continued to develop his own style and has been a vital although not well known force among jazz alto players.

This is an excellent album that must be reviewed and accepted within the context of Jackie and Ornette's merger.

Blue Note's current slogan is "A Taste for Everyone," and

record  
world



TOP 20

JAZZ

LP'S

- 1. A DAY IN THE LIFE**  
Wes Montgomery—A&M LP/SP 2001
- 2. ALLIGATOR BOOGALOO**  
Lou Donaldson—  
Blue Note BLP-4263: BLPS-84264
- 3. DANCING IN THE STREET**  
Ramsey Lewis—Cadet LP/LPS 794
- 4. RESPECT**  
Jimmy Smith—Verve V/V6 8705
- 5. THE SORCERER**  
Gabor Szabo—Impulse A/AS 9146
- 6. CRY YOUNG**  
Ahmad Jamal—W Voices—  
Cadet LP/LPS 792
- 7. EXPRESSION**  
John Coltrane—Impulse A/AS 9120
- 8. SWING LOW, SWEET CADILLAC**  
Dizzy Gillespie—Impulse A/AS 9141
- 9. SORCERER**  
Miles Davis—  
Columbia CL-2732: CS-9532
- 10. LOVIN-IN**  
Charles Lloyd—Atlantic 1481/SD
- 11. THE BEST OF  
WES MONTGOMERY**  
Verve V/V6 8714
- 12. JOURNEY WITHIN**  
Charles Lloyd—Atlantic 1493/SD 1493
- 13. THE BEST OF JIMMY SMITH**



## Cautions Sign

MEMPHIS—Continental Artists, Inc., has signed the Cautions of Hi Records to exclusive booking representation, according to Don Dortch, VP of the agency, and Ken Keene, personal manager of the Cautions.

The Cautions, from St. Louis, have become prominent on the night club circuit throughout the South. They have been recording at Royal Recording Studios in Memphis under the direction of Hi executive Ray Harris. Television appearances have also been added to their busy schedule.

## Money Music

(Continued from page 49)

### Bill Drake Reports

New at CKLW: "Looking For A Fox," Clarence Carter; Lalo Schifrin. Smash—Fireballs, #1 Temptations. Sales: "There Was A Time," James Brown, Inez & Charlie. Bill Drake added the Madeline Bell record to S.F., Boston. He added "Weakness In A Man," Brook Benton, to Memphis. Top album cuts with Bill Drake: "Cloudy," Seekers; "Don't Make Promises," Union Gap (B side of "Woman Woman") and Cove & "John Wesley Harding," Bob Dylan. "There Is," Dells, added to Boston; "Cab Driver," Mills Brothers and Hesitations and Otis Redding. Drake reports Lulu jumped to #8 in L.A. "Can't Find The Time," Orpheus, MGM on WOR-New York.

KOMA-Oklahoma City, New: Balloon Farm, Elvis Presley, Oscar Toney; #13 1910 Fruitgum. Request: "War Boy," Pat Farrell.

"You're No Good," Harvey Averde Dozen, Atlantic, starting to move in several markets. Watch it closely.

Flash Smash! WGRD-Grand Rapids reports Top 10 smash sales on "This Is The Thanks I Get," Barbara Lynn, Atlantic. It is over 20,000 in Chicago. Doesn't Anybody Want To Play A Smash?

WDRG-Hartford, New: Country Joe, Glen Campbell, Every Mother's Son, Fifth Dimension, Jim & Jean, Raymond Lefevre, Tommy James, Alexander's Timeless Blooze Band.

Les Alexander has left the morning show at WCAO-Baltimore . . . Jim Horn has replaced Jim Williams 6 to 9 p.m. at KDKA-Pittsburgh.

Watch for the new Columbia release, "Tompkins Park" by the Harbingers to hit the charts soon. Jay Darrow, staff producer, produced the song.

Bell has picked up a Delfonics master, "La La Means I Love You," which is over 23,000 in 10 days in Philadelphia and with play at WHAT, WDAS, WMCA, WIBG and WFUN. Reparata and the Delrons' "Captain of the Ship" goes on WMCA, WIBG is a Pick at WAYS. "Thank You Very Much," the Scaffold, has been picked up on major stations across the country.

### Pop Station Listings

WTOB, Winston-Salem, Howard Tate; Cream; Impressions.  
WCAO, Baltimore, Al Wilson; Soul Survivors.  
WAYS, Charlotte, Life; Ohio Players; Ian Whitcomb; Bee Gees.  
WGH, Norfolk, Hit: Orpheus; Jay & Techniques. On: Barbara Mason.  
KLEO, Wichita, Hits: Will-O-Bees; 1910 Fruitgum. On: Alan Bown; Johnny Cash; Dickey Lee.  
WTIX, New Orleans, Otis Redding; Sam & Dave; Johnny Barfield.  
WORD, Spartanburg, Hit: Gene & Debbie; Nancy & Lee. On: First Edition; 1910 Fruitgum.  
WABB, Mobile, Al Greene.  
WQAM, Miami, Hit: Bee Gees. On: 1910 Fruitgum; Cream; Al Greene.  
WBSR, Pensacola, Purifies; Oscar Toney.  
WBBQ, Augusta, 1910 Fruitgum.  
WAPE, Jacksonville, Hit: Bee Gees. On: Hesitations.  
WFOM, Marietta, Hit: Lulu.  
WLBG, Laurens, Bee Gees.  
KGB, San Diego, #1—Classic IV, #6—Joe Tex.  
WLEE, Richmond, Pick: "Nobody But You," T-Birds, Vegas. On: Hugo Montenegro; Mitch Ryder; Bee Gees; 1910 Fruitgum, #8—Paul Mauriat; #4—Fireballs.  
WEAM, Washington, 1910 Fruitgum; Bee Gees; Miriam Makeba; #12—Soul Survivors.  
KILT, Houston, Pick: "Guitar Man," Elvis Presley; #14—Paul Mauriat. On: Etta James; Fireballs.  
WRIT, Milwaukee, Bee Gees; Miriam Makeba; Next 5; "Valley of the Dolls," Dionne Warwick, #7—Classic IV; #17—1910 Fruitgum. Chart: Dickey Lee; Jay & Techniques; Etta James; Glen Campbell; Joe Simon; Herb Alpert.  
WKLO, Louisville, Pick: Mitch Ryder. Chart: Mouse & Traps; Cream, #1—Small Faces; #3—Bobby Goldsboro; #5—Fireballs; #8—Bobby Wood; #10—Beach Boys; #11—Last Word; #14—Nancy & Lee; #17—Soul Inc.; #18—Dickey Lee; #21—Sandpebbles; #26—Balloon Farm.  
WIXY, Cleveland, #8—Paul Mauriat; #11—Rolling Stones; #17—Sandpebbles; #20—Impressions. Chart: Cream; Bee Gees; Fireballs; 1910 Fruitgum; Mitch Ryder; Dionne Warwick; Etta James; Soul Survivors; Jerry Butler.  
WJIM, Lansing, Pick: First Edition. Chart: Alan Bown; Bee Gees, #2—Nancy & Lee; #8—Impressions.  
WKFR, Battle Creek, #5—Jimi Hendrix; #7—Al Greene; #11—Fireballs. Chart: Cream; Soul Survivors; Dickey Lee; Last Word; Brenda Lee.  
KDWB, Minneapolis, #3—Paul Mauriat; #5—Fireballs. Chart: Spanky; Sandpebbles; Sagittarius.  
WMOH, Hamilton, On: Cream; Hombres; Spanky.  
WMCA, NYC, Smashes: Sandpebbles; Rolling Stones; James Brown; Soul Survivors; Jr. Walker; Frankie Valli; Soul Survivors. Chart: Alan Bown; Etta James; Wes Montgomery; Crispian St. Peters; Al Greene; Wilson Pickett; Miriam Makeba; Fireballs; 5th Dimension; Jay & Techniques; Lovin' Spoonful.  
WLS, Chicago, #7—Henson Cargill; #13—Frankie Valli; #18—Dells. Chart: Cream; "There Was a Time," James Brown; Foundations; Jr. Walker.

## London, Ampex Ink New Long-Term

London Records, Inc., and Ampex Corporation have just signed a new long-term licensing agreement whereby Ampex will have the right to issue on tape in the U.S. all London product as well as that of London's subsidiary labels, including Parrot, Deram, and Hi.

The agreement covers all types of pre-recorded tape format, and London's product will be issued by Ampex in all four current leading configurations: open reel, cassette, and 8-track and 4-track cartridges.

Marty Wargo London's Director of Administration, and Don Hall, General Manager of Ampex Stereo Tapes, handled the contract negotiations.

Wargo and Hall stated jointly that "the new contract confirms the success of the close working relationship the companies have enjoyed together since London's association with



Don Hall and Marty Wargo  
At London-Ampex Signing

Ampex as one of its first licensors in the early days of pre-recorded tape."

London and Ampex now plan an even larger rate of tape releases, with an aim toward product being issued on tape simultaneously with or as quickly as possible after release on LP.

## CRDC Promotes Jim Doyle

HOLLYWOOD—William B. Tallant, Jr., VP and National Sales Manager, Capitol Records Distributing Corp., has announced the appointment of James A. Doyle to CRDC's Northeast Sub-distributor Sales Manager in Boston.

He will report to Charles Nuccio, Division Manager. In his new capacity, Doyle will be

responsible for sales and promotion activities for the major sub-distributors in the Northeast.

Prior to his appointment, Doyle was a CRDC territory rep in New York City for 18 months. Previously, he was employed by Addressograph-Multigraph Corp. in New York for five years as a special accounts representative.

## Pierce Dusk In

of Paramount's big film musical, "Half a Sixpence." Label expects big things, too, from the Count Basie LP on the score. (RCA Victor is releasing the soundtrack of the Tommy Steele starrer.)

## Fast Sales

om page 28)

Sea to Shining Sea" by Johnny Cash, "You Don't Have to Say You Love Me" by Jerry Vale, "My Heart in My Hands" by Bobby Scott, "Electric Bath" by Don Ellis and his orchestra, and "Changin' Times" by Lester Flatt and Earl Scruggs, which features "Foggy Mountain Breakdown," the theme song from the motion picture "Bonnie and Clyde."

Columbia Masterworks' standout seller for this month is "Anvil Chorus," containing opera choruses performed by the Mormon Tabernacle Choir with Eugene Ormandy and the Philadelphia Orchestra.





by Jack Devaney

Atco's fast growing group, the **Rose Garden**, are in Los Angeles this week cutting their second LP. The producers are **Green and Stone** who also handled the group's first album, "Next Plane To London," to be released this week . . . **Jimmy Haskell** has added strings and brass to the **Grass Roots** new Dunhill album, "Feelings."

Dunhill's first family, the **Mamas and Papas**, are in the midst of cutting a new album to be released in the near future . . . The sweet smell of success is drawing near for **Lord Tim**



Jack  
Devaney

**Hudson's** group, **Lollipop Shoppe**. This **Uni** group recently finished their first LP to be released soon . . . Producer **Bones Howe** was presented with two gold records last week . . . **Jackie Mills** has signed **Ken and Beverly** to his Wednesday's Child Productions. He plans to cut the group live.

Crowds will "Get Together" to hear Minit recording artist **Jimmy McCracklin** sing his new single during his Northern California tour . . . **Hugh Masekela** was re'united with his original combo when he opened at the Whiskey last week. He performed his current single "Up, Up and Away" to packed patrons . . . TAF Management has reason to celebrate: **Celebration** will be produced by **Raul F. Abeyta**. The group, which has a Stax/Volt sound, opened at the Ragdoll Club last week . . . **Lalo Schifrin** has completed the soundtrack of his score for Warners' flick, "The Fox" . . . the **Sunshine Company** and the **Iron Butterfly** will perform high school concerts in February.

Looks as if **Jackie Lee** of "Duck" fame has cut a new winner . . . **Tommy Leonetti** opened up at San Francisco's new nitery, the Quake . . .

**George Jay** is handling promotion of **Dick Martin's** new **Benrich** single, "Traveling On" . . . **Westbrook's** new single, "Four Long Seasons," has received local attention.

**Canned Heat** borrowed the **Paul Butterfield Blues Band** wind section for the two of the cuts off of their great new Liberty LP, "Boogie With

**Canned Heat** . . . **Butterfield's** group returns to play the Fillmore, San Francisco, in February . . . While **Jeremy Clyde** is touring in play, "Black Comedy," his recording counterpart **Chad Stuart** has been rehearsing with new group **Olde Friends**. The group opened at the Ice House on the 23rd . . . **Vikki Carr** opened at Century Plaza's Westside Room last week. Her Liberty single, "The Lesson," is smash . . . Everybody will be getting it: **Brenton Wood's** new LP, "Baby You Got It" on Double Shot . . . RCA artist **Ed Ames** will play Circle Star Theatre, San Carlos, beginning Feb 6.

**Dick Mondo** is promoting new Challenge single, "Love County Faire," by **Kathy and Larry** . . . **Al Sherman's** Budget Sound honored KBMS by presenting them with the 1968 "101 Strings" International Music Award . . . **Joe Wissert** and **Jack Nitzche** have discussed possibility of forming label . . . **Mr. and Mrs. Ron Ricklin** have now made **Sammy Ricklin** a grandfather for the second time.

Epic's recording group, the **October Country**, back from San Diego Concert put on by **Gene Mann**. Group's single, "October Country," is reported number three in Oregon and will be breaking L.A. soon.

## Philco - Ford Sets 'Wear-Your-Disk' Promotion Drive

PHILADELPHIA, PA. — Philco-Ford Corporation, which brought out a new line of Hip-Pocket Records for the youth market last fall, has announced a "Wear Your Record Collection" promotion. Participating dealers will offer a special pair of earrings capable of holding up to 24 of the wafer-thin, 3 7/8-inch HPs for 50 cents with the purchase of two records.

A self-selling counter display with the earrings, and a window banner, are being provided to participating dealers as part of the promotion, Vincent F. Novak, new products planning manager, announced.

"It is the kind of promotion from which fads evolve and it wouldn't surprise us if that happened with HP earrings," Novak said. "The earrings are the grooviest ever. They are designed to be fun and will stress the idea that HPs are the most take-it-whatever-you-go form of music for on-the-go youth market."

### New Ad Campaign

Novak also announced a first quarter, 1968, advertising campaign promoting both Hip-Pocket Records and the Model 1376 Mini Radio/Phono which Philco-Ford introduced as a new concept in portable music. Trade and consumer advertising is scheduled in January, February and March.

The 45RPM records carry a manufacturer's suggested list price of 69 cents and the Mini Radio/Phono, which weighs less than two pounds, is listed at \$24.95. Model 1376, which comes in red or blue, plays standard 45s as well as 33 1/3-RPM records, including 12-inch albums.

Twenty-four HP releases are now on sale throughout the United States. Each record has a vest-selling tune on each side. The disks are made of pure vinyl. Up to 20 may be stored on the turntable of the mini phono.

## Resnick Produces For Mercury

CHICAGO — Songwriter-producer Artie Resnick has signed an agreement with Mercury Record Corporation to produce both new talent and to handle special assignments with already signed talent within the Mercury corporate label roster, announces Charles Fach, Vice-

(Continued on page 60)

## Peters Internat'l Issues 56 Albums

Peters International of New York-U.S. distributor of 30 EMI and other foreign record labels — is releasing 56 albums this January from England, France, Germany, Italy, Greece and India.

A highlight is a four-album set on a new label, Rymuse, titled "The Vatican Celebrates Holy Week," cut in Rome with the Sistine Chapel Choir and the Lateran Choir and the voice of Pope Paul VI. Included is a four-color booklet with text of the services. Also featured is an album by Marlene Dietrich, "Falling In Love Again," recorded in Germany in the early '30s.

Peters also is presenting two albums by French vocalist, Enrico Macias. The first, a stereo album containing a six-year roundup of Macias hits, is titled "Disque d'Or, Vol. II." In the second album, "Enrico Macias from Italy," the popular artist sings some of his latest French hits in Italian. Macias will visit this country for a Carnegie Hall debut on Feb. 17.

Mikis Theodorakis, Greek film composer, is represented by three albums released through EMI's Odeon label from England.

Explaining P/I's stepped-up schedule, Chris Peters, President, states: "Our recent acquisition of EMI's international family of labels is the principal reason for increasing our monthly releases. The tremendous library of EMI material not previously exposed in this country comes at a time when the market for authentic foreign pressings is mushrooming. In my opinion, we will double our monthly release schedule within the year."

## RCA Signs Jonna Gault

RCA Victor Records has signed 21-year-old Jonna Gault to an exclusive recording contract.

Her debut single, released this week, "What If They Gave A War and No One Came?" is a topical song which mirrors the feelings of many of her generation. Not only was it written by Jonna, but it is sung, arranged and produced by her as well.

The record features a musical style Jonna has developed which she has pegged "Symphonopop Scene." While exploring the potential of pop music in depth, she uses traditional concert in-

(Continued on page 60)



# Country Music

record  
world



# hollywood

Johnny Cash presented two 90-minute shows in the mess hall at San Quentin Prison. Columbia was there to record a "live" album from behind the walls . . . KGBS' Hugh Cherry commissioned to write the story for publication.

Charlie Williams and Lee Hazlewood completing negotiations to merge talents in music pubbery. Should be a powerhouse. Charlie wrote first for Central and recently for Buck Owens' Bluebook Music. Firm is yet unnamed. Hazlewood has an ASCAP firm. He produces all Nancy Sinatra's sessions and duets with her on record often. Jimmy Bowen (he A&R's some Frank Sinatra, Dean Martin, Sammy Davis, etc., for Reprise) firming arrangements for C&W pubbery with Bonnie Green (formerly Pamper's Coast Man) and Don Sessions. Jimmy is married to Keely Smith, for whom he also produces sessions . . . Jimmy Dean worked a week at Melodyland in Anaheim last 16th through 21st. Featured act on the bill was the Lennon Sisters.

Buck Owens album'd a commercial set and a new religious LP. He'll shortly studio-session his '68 Christmas album. Put that on your Christmas list! . . . the Chapparral Brothers, a new Cliffie Stone discovery, have a new release this week. Capitol's Ken Nelson is high on this pair of potent pickers. Their sides are "Leave" b/w "He's Laughin' at You" . . . Johnny & Jonie Mosby's album release has been Capitol-scheduled for April . . . Wynn Stewart LP'd a new one to follow up his next single hit, due shortly . . . Merle Haggard is scheduled for last week of the month to do it again.

"Contemporary Country" is the theme of the current K-Fox show set for this Saturday at the Shrine Auditorium L.A. . . . Waylon Jennings, Leon Ashley, Margie Singleton, Jack Reno, Henson Cargill, Wanda Jackson, Roy Acuff & Minnie Pearl and the Wailors, Wanda's Partytimers band and the Smokey Mountain Boys . . . So-Cal C&W Hit Parade currently includes top tenners "Repeat After Me" (#1), "Skip a Rope" (#4), and listed are Waylon's new "Walk on Out of My Mind," Wanda's "Girl Doesn't Have to Drink" and new "Phoenix" followup . . . Mail order tickets have been the healthiest of recent years and gross promises to be one of the best. Show is co-sponsored by KBBQ-K-FOX . . . Waylon will make a solo shot with his group at the Palomino, hot N'H'wd Club . . . Scott Turner back from two weeks of sessioning in Nashville on Slim Whitman, Glenn Garrison, Johnny Carver and Buddy Cagle. Garrison's new release is "If I Lived Here I'd Be Home" . . . Al Perry left the big city lights for home in Tyler, Texas, now djing at KZAK-Tyler . . . Lee Ross now Breakers Country Clubbing.

## Along Radio Row

San Antonio's second C&W outlet K-BUC unveiled it's new FM sound Dec. 31, stereo-equipped and is shopping record companies for stereo album material. On the air personnel includes Al Miller, Reed Allen, who join K-BUC Music Men Doc Holiday, Jim Clemens, Dale Eichor and Eddie Daniels . . . Johnny Dallas (Joe Poovey) who recently left Dallas' KPCN to go to KAWA Waco, Texas, returned to resume duties as Music Director-dj, rejoining veteran Horace Logan, who returns mikeside. Bill Mack back to K-BUY Ft. Worth (formerly KCUL) after sojourning at KPCN. Ed Melton GM's KPCN.

Bill Parker, KFMJ Tulsa tunetopper, continues his heavy P.A. schedule in northeastern Okla. David Ingles does daily gospel show at KFMJ . . . Ron Bryant takes over PD duties at WKTC Charlotte, succeeding Rich Maurney . . . Jay Robbins mid-morning WOAH Miami reports a dozen or more clubs in Miami area with live country music nightly . . . Mac Curtis, WPLO PD-DJ, is hot with his first hit, "Too Good to Be True," a Bill Sherrill Epic . . . Ray Kinneman, still digging out from the near zero-produced ice, snow and sleet of this past week, reports a new album from he and funnyman Van Q. Temple. Both are WYZE Radio djs-Atlanta. Warren Roberts continues his popular gospel-hymn show daily on WYZE . . . Bud Stagg, WZIP Cincinnati PD-dj, raring about the high ratings they're enjoying. 'ZZIP has been country

## Club Review

### Liz Anderson Fine In New York Bow

NEW YORK — RCA's outstanding singer-writer Liz Anderson made her New York debut at the Nashville Room last week, and, despite a case of the jitters, showed off her considerable singing and song-writing talents.

She eased through some of her country standards, like "Mama Spank," "Thanks a Lot for Trying Anyway," "Tiny Tears," "Ride, Ride, Ride" (which includes the inspired line "while you're throwing dirt, you're slowly losing ground"), "Help Stamp Out Loneliness." And she threw in a thoughtful "Ode to Billie Joe" and Dolly Parton's "Put It Off Till Tomorrow."

Also on the bill was Boone Records' Tex Williams, who chatted self-effacingly about his long years in the business and magnetized the audience with his ability to hit lower and lower notes in "At the Bottom of a Mountain." Williams is a glib performer and looks to be an excellent actor (see his humorous reading of "Suspicion"). —David Finkle.

### Acuff - Rose / France Handles Spain, Portugal

Acuff-Rose Publications, Inc., has signed an agreement with Acuff-Rose/France under which the latter firm will make and handle all collections in Spain and Portugal, announces Wesley Rose, President.

The new collection agreement is expected to give the Acuff-Rose international organization better control of both releases and collections in the Iberian peninsula, Rose said.

### New Nashville Service

NASHVILLE — Music City Secretarial Service, an all-purpose office service designed especially for people in the music industry, opened Jan. 1 at 811 Eighteenth Avenue, South.

formatted for about two years, with great success . . . Ray Beal, WABR Orlando, claims his station's country control in that middle east Florida market.

Don Martin, PD at WMIN Minneapolis, warming up his listeners during the sub-zero Minnesota winter cold wave last week . . . Ken Speck tells of his station WSLR radio Akron completing legalities on purchase of new to-be country outlet in Albany, N. Y. His station is a shining example of what good modern country can do.

### Page Heads Paula C & W Promotions

SHREVEPORT, LA. — Stan Lewis of Jewel Record Company has appointed Larry Page National Promotions Director of Paula Revords Country and Western Division.



Larry Page

Page, a native of Little Rock, Ark., and former Little Rock radio and TV executive, has been associated with Jewel-Paula Records for a year, and is now in charge of promotions for such Country and Western artists as Nat Stuckey, Tony Douglas, Mickey Gilley and Cheryl Pool.

Page, also a recording artist and song writer, will shortly have a country release on the Paula label and asks that all correspondence and requests concerning Country and Western releases be sent to his attention in care of Paula Records, 728 Texas Street, Shreveport, La., 71101.

### Wooley Returning To Far East

Due to a successful two-week personal appearance tour of the Far East, Sheb Wooley will return to play the Japanese Coliseum in April. Paul Brinegar (of Wishbone fame on the "Rawhide" TV show) has been booked to appear with Sheb on this spring engagement.

On his last Far East excursion which included Japan, Okinawa and South Korea, trouper Sheb played SRO, five shows every day of the week.

A heart-warming facet to his recent trip was his introduction to an eight-year-old Japanese orphan girl whom he adopted by letter in 1966.



## Buttram MC's C & W Awards

LOS ANGELES — Comedian Pat Buttram will emcee the Third Annual Academy Of Country/Western Music's Awards Show to be held on Monday evening, March 4, at the Century-Plaza Hotel.

Bill Thompson, KGBS Program Director and Academy Board Chariman, also announced the names of the first four presentors: Linda Cristal, of "High Chapperal"; Richard Long and Peter Breck of "Big Valley" and Glenn Corbett.

Tickets to the dinner/awards presentation are \$15.00 each and seating is on a first come, first serve basis. Thompson said that more than \$3,000 has thus far been received for ducats.

## Country Johnny Mathis Returns to C & W Music

Country Johnny Mathis, a stable factor in country music for years beginning with his first big record "Please Talk To Your Heart," is returning to country music on a full-time basis.

Johnny is now available for personal appearances through The Paycheck Company, 804 18th Ave. S., Nashville, Tenn. (615) 244-5081.

For the past 10 years Johnny has been retired from country music, his only activity being the recording of gospel music. The past two years Johnny has recorded the Little Darlin' Records. He will now begin to record country music for the label.

## Seal Mercury Pact



Billy Grammar and manager Jimmy Key, right, are shown finalizing a deal with Mercury's Nashville A&R chief Jerry Kennedy adding the talents of the Grand Ole Opry star to the label's roster. Billy will do his first session for the label next week with rush-release scheduled.

## Floyd Joins Sure - Fire

NASHVILLE—Tommy Floyd has joined the staff of Sure-Fire Music Company, Inc., with his primary assignment concerned with reviewing new materials submitted to the company.

He will also be one of Sure-Fire's front line contact men with A & R men and recording artists.

Floyd is no newcomer to music. Outside of a stint in the Army, since graduating from high school in 1953 all but two months of his livelihood has been derived from the music industry.

For the past seven years he has lived in Nashville playing bass for several Opry artists and since 1964 has been associated with the Tex Ritter Show.

He was also the Nashville Representative for Tex Ritter and Johnny Bond's California based music firm. Vidor Publications.

Floyd has also signed an exclusive song writing contract with Sure-Fire Music Company, Inc.

## Lamb Corporation Hot Spell

NASHVILLE — The start of 1968 finds the Charlie Lamb Corporation in a musical skirmish on behalf of many releases by C&W artists, according to Bill Jones, Exec Assistant for CLC.

Current activities on CLC's musical keyboard include the following artists and disks: Connie Smith's "Baby's Back Again" on RCA; Webb Pierce's "Luzianna" on Decca; George Morgan's "Barbara" on Starday; Carl Smith's "Foggy River" on Columbia; Jimmy Payne's "Where Has All the Love Gone" and Mac Curtis' "Too Good To Be True" both on Epic; Jack Reno's "Repeat After Me" on Jab; Bobby Braddock's "Old Faithful" on MGM; Joyce Paul's "I've Loved Him Much Longer Than You" on UA; Clyde Owen's "Wide World of Love" on Chart; Dee Mullins' "I am the Grass" and Bob Lockwood's "Take Care of the Farm," both on SSS, and Benny Martin's "Ice Cold Love" on Stop.

As 1967 faded, the Charlie Lamb Corporation was in the position of having at least 11 of the disks they were representing riding high on the charts.



## COUNTRY SINGLE REVIEWS

MR. & MRS. JOHN SMITH (Central, BMI)  
HELLO THERE STRANGER (Central, BMI)

JOHNNY AND JONIE MOSBY—Capitol 2087.

This couple is singing about slipping around. Has all the earmarks of a big country click.

THE INTERSTATE IS COMING THROUGH MY OUTHOUSE (Lissauer, ASCAP)  
SWIMMING AT THE BOTTOM OF THE POOL (Singleton, BMI)

LEROY PULLINS—Kapp 889.

Strange predicament here but one that allows plenty of chuckles for Leroy. Amusing side.

IF HEARTACHES WERE WINE (I'D STAY DRUNK ALL THE TIME)  
(Cedarwood, BMI)

NOTHING TAKES THE PLACE OF LOVING YOU (Raleigh, BMI)

STONEWALL JACKSON—Columbia 4-44416.

Strong entry for Stonewall. Ought to get him plenty of sympathy as he sings new heartache song.

WHO WILL ANSWER? (ALELUYA NO. 1) (Sunbury, ASCAP)  
I JUST WANTED TO KNOW (HOW THE WIND WAS BLOWING) (4 Star, BMI)  
HANK SNOW—RCA Victor 47-9433.

The Ed Ames question song should break onto country charts in this Hank Snow version.

STORYBOOK CHILDREN (Blackwood, BMI)  
LADY BIRD (Hazlewood, ASCAP)

VIRGIL WARNER & SUZI JANE HOKOM—LHI 1204.

Effective star-crossed lovers song will make its mark as done by Virgil and Suzi Jane.

HARD TIMES (Smokey, SESAC)  
THE APPLE OR THE PAIR (Tree, BMI)  
LARRY STEELE AND THE WRANGLERS—K-Ark 802.

The country group sing philosophically about hard times. Song with a message will go.

NUDIST COLONY (Sue-Miri, ASCAP)  
A THOUSAND HONKY TONKS AGO (Yonah, BMI)  
KIRK HANSARD—Chart 59-1017.

Funny song about love at a nudist colony. The perky side will attract coin.

BORN TO LOVE YOU (Minute Men, BMI)  
FIDDLE BIRD (Eastgate, ASCAP)  
BOB WILLS—Kapp 886.

Likeable love song breezily delivered by Bob. Could break onto pop charts.

THE MOODS OF MARY (Jack, BMI)  
NO END OF LOVE (Glaser, BMI)  
TOMPALL AND THE GLASER BROS.—MGM 13880.

Sentimental song will be regarded highly by the country buyers. Crowds will line up.

BREAK MY MIND (Windward Side, BMI)  
FUNNY, FAMILIAR, FORGOTTEN FEELINGS (Acuff-Rose, BMI)  
LARRY BUTLER—Imperial 66277.

Country instrumental with chorus humming behind might get reaction from the listeners.

ONLY IN MY MIND (Moss-Rose, BMI)  
THERE'S MORE TO CONSIDER (Silver Star, BMI)  
DON REID—A&R 7-8509.

Don gets in a real country mood here. He will be heard across country regions chanting this teary one.



## Tree Writer Roster Adds Melda Bingo

NASHVILLE — The writer's roster of Tree Publishing Co. has been increased substantially with the recent signing of Melda Bingo.

Living in California for a number of years, she enjoyed a notable career under the pen name of Med Fairchild and also recorded under the name Sunny Bingo. Flexibility of style can be demonstrated in the wide range of artists who have recorded her songs, including Lorne Green, Frank Devol, Eileen Rogers, Hank Snow, Hank Thompson, Gene Autry, Bonnie Lou, the DeJohn Sisters, the Sabres, and Larry Darnell. A song of hers was also included in the Jayne Mansfield movie, "The Girl Can't Help It."

Melda and her husband, Richard "Bing" Bingo, now live with their two small children in Idaho Falls, Idaho, where he works at the nearby atomic energy plant and she spends all available time writing.

## Pride Breaks Record

FT. WORTH, TEXAS — RCA's Charlie Pride broke attendance records on Saturday night, Jan. 13, at Panther Hall, according to Mr. Kuykendahl, owner of the club.

1,792 people paid to see Charlie in the date arranged and promoted by Billy Deaton Enterprises, San Antonio, through Jack D. Johnson, Pride's manager.

## Peer - Southern's Black At Texas Convention

Ted Black, head of Peer-Southern's Educational Department, will be attending the forthcoming Texas Music Educators Association Convention, at which there will be a Peer-Southern Exhibit, Feb. 8 through 10 in Austin, Texas.

Mrs. Ted Black, a former band singer, will accompany her husband and demonstrate some of the Peer-Southern material.

## Buttram at Circle

Bobby Buttram of Belen, N. M., has signed a booking contract with Circle Talent of Nashville. Circle will be handling Bobby as of April 1.

# Country LP Reviews

record world



IT TAKES PEOPLE LIKE YOU TO MAKE PEOPLE LIKE ME

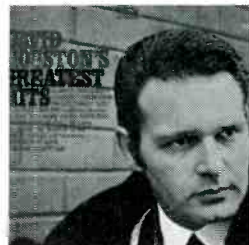
BUCK GWENS AND THE BUCKAROOS—Capitol S(T) 2841.

"It Takes People Like You to Make People Like Me," "Where Does the Good Times Go?," "You Left Her Lonely Too Long" are all included on this new smash album from Buck, who never lets his country fan millions down. A blockbuster.



★★★★  
DAVID'S HOUSTON'S GREATEST HITS  
Epic LN 24342; BN 26342.

"Almost Persuaded," "A Loser's Cathedral," "Sweet, Sweet Judy," "My Elusive Dreams," "You Mean the World to Me," "Mountain of Love," "With One Exception" and more go to show just how great Houston has been in the last couple of years.



★★★★  
LET ME TALK TO YOU

MEL TILLIS—Kapp KL 1543; KS 3543.

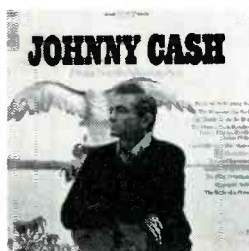
A bunch of good songs from Mel to please his growing fan club. "All Right (I'll Sign the Papers)," "Let Me Talk to You," "Little Ole Wine Drinker Me" and more to intrigue and entertain the buyers. Mel's in tiptop form.



★★★★  
FROM SEA TO SHINING SEA

JOHNNY CASH—Columbia CL 2647; CS 9447.

There has been a lot of chit chat about poets writing songs these days. A good case could be made for the simple poetic vision Johnny Cash has always translated into his songs. All originals here and all effective. "The Walls of A Prison," "You and Tennessee."



## Nashville Visitor



U. S. Representative Richard Fulton of Nashville, who has cut his first disk for RCA Victor Records, was in New York recently to promote the single. "Poor Little Paper Boy." In addition he also made an appearance on the "To Tell the Truth" TV show to be aired on Thursday, Jan. 11. The Representative (left) is pictured here with the MC of the show, Bud Collyer. Even when a Representative becomes a singer, he still has the look of a Representative—three out of the four panelists guessed Richard Fulton for a U.S. Representative.

## Something Fishy In Smith's Tunes

NASHVILLE — Carl Smith's love of fishing may be subconsciously influencing his selection of song titles.

The "Maynardville Flash" still has "Deep Water" riding high on C&W stations' charts across the nation and Columbia has just turned out a new single by Carl entitled "Foggy River." Early reaction to the new version of this C&W "standard" (penned by the late Fred Rose) has been terrific reports Charlie Lamb Corp., assisting in promotion of the new release.

## Teachers Accept Folio

Peer-Southern's Wagons West Folio has been accepted by the Northeastern Teachers Association. It was written by H. Stride and A. Glasscock.

## Kent, Wessler In Jewel Promotions

SHREVEPORT, LA. — Gene Kent, National Sales Director, has been promoted to Vice President of Jewel-Paula-Ronn Records, which also includes Ronnie Lewis, Vice President.

### Su-Ma Vice President

John Wessler, who has held the position of General Manager of Su-Ma Publishing Company, has been promoted to Vice President of Su-Ma, which is Jewel-Paula-Ronn Records' Publishing Company.

"When It Came To Marriage... HE CHICKENED OUT ON ME!"



Dear Disc Jockey,

We think Bobbie Staff, and her new RCA recording are too nice for anyone to "Chicken Out" on!

Pelton Publishing Company  
Room 700  
333 West 52nd Street  
New York, N. Y. 10019



# Harold Lee: Road Paves Way To Nashville Success

Harold Lee, the son of a Fairfield, Ohio, mechanical engineer, came into a professional music career by a circuitous route.

He first heard about amateur auditions at Chicago's Rivoli Club via WJJD Radio in the windy city. Harold, who had recently completed a commercial art course at Northern Illinois University, decided to take a chance at the auditions.

Lee was judged best and was awarded a year's contract as a performer at the Rivoli. His Rivoli performances brought him to the attention of Hubert Long Talent Agency associate John Owen. Owen, impressed with Lee's talent, told the young artist to "season on the road," then come to Nashville.

Harold Lee and the Robert Es (his band) launched out in a new van. Each band member had about five dollars, but eventually the group struggled into Lubbock, Texas. Thus began a string of club and auditorium engagements that brought the artist to the mid-south and eventually to Nashville and a signing at Owen's office.

At that point the long



Shaking hands, in foreground, are Harold Lee and Hubert Long, with, in background, Frank Jones, John Owen and Bill Crawford.

months of polishing between club dates started to pay off. Vocalist Sammi Smith, who recorded one of Harold's compositions, joined Bill Crawford (Lee's personal manager) and Owen in "going to bat" for Lee at Columbia studios.

Columbia's Frank Jones didn't need much persuading; he signed Lee to a contract on the strength of a "demo" session and made plans for the new signee's debut in early 1968.

Harold's first record for Columbia is "Bringing Daddy Home" and "The Two Sides of Me."

## record world ONE STOP TOP TEN

### NORTY'S ONE STOP Los Angeles, California

1. Spooky (Classics IV)
2. Nchycoc Park (Small Faces)
3. Beg, Borrow & Steal (Ohio Express)
4. The Lesson (Vikki Carr)
5. Baby Now That I've Found You (Foundations)
6. Judy In Disguise (John Fred & Playboy Band)
7. Chain Of Fools (Aretha Franklin)
8. Boo-Ga-Loo Down Broadway (Fantastic Johnny C)
9. Nobody But Me (Human Beinz)
10. Skinny Legs and All (Joe Tex)

### SPRUCE RECORD SHOP Scranton, Pennsylvania

1. Judy In Disguise (John Fred & Playboy Band)
2. Green Tambourine (Lemon Pipers)
3. Bend Me Shape Me (American Breed)
4. Woman Woman (Union Gap)
5. Chain Of Fools (Aretha Franklin)
6. Monterey (Eric Burdon & Animals)
7. Susan (Buckingham)
8. Hello Goodbye (Beatles)
9. Daydream Believer (Monkees)
10. Darlin' (Beach Boys)

### BELMONT RECORD "ONE STOP" Newark, New Jersey

1. Woman Woman (Union Gap)
2. Chain Of Fools (Aretha Franklin)
3. Judy In Disguise (John Fred & Playboy Band)
4. I Second That Emotion (Miracles)
5. Hello Goodbye (Beatles)
6. Bend Me Shape Me (American Breed)
7. Skinny Legs and All (Joe Tex)
8. She's My Girl (Turtles)
9. I Can't Stand Myself (James Brown)
10. Love Me Two Times (Doors)

### ABLE RECORD SALES Elizabeth, New Jersey

1. Hello Goodbye (Beatles)
2. Daydream Believer (Monkees)
3. Bend Me, Shape Me (American Breed)
4. Woman Woman (Union Gap)
5. She's My Girl (Turtles)
6. Incense And Peppermints (Strawberry Alarm Clock)
7. You Better Sit Down Kids (Cher)
8. I Second That Emotion (Miracles)
9. The Rain, The Park & Other Things (Cowsills)
10. Keep The Ball Rollin' (Jay & The Techniques)

### NEW DEAL RECORD SERVICE Baltimore, Maryland

1. Bend Me, Shape Me (American Breed)
2. Woman Woman (Union Gap)
3. Hello Goodbye (Beatles)
4. Heard It Through The Grapevine (Gladys Knight & Pips)
5. Daydream Believer (Monkees)
6. She's A Rainbow (Rolling Stones)
7. Baby Must Be A Magician (Marvelettes)
8. I Second That Emotion (Miracles)
9. Honey Chile (Martha Reeves & Vandellas)
10. Two Little Kids (Peaches & Herb)

### GLOBE ONE STOP East Hartford, Connecticut

1. Bend Me, Shape Me (American Breed)
2. Susan (Buckingham)
3. Green Tambourine (Lemon Pipers)
4. Woman Woman (Union Gap)
5. Love Power (Sandpebbles)
6. To Give (Frankie Valli)
7. Skip A Rope (Henson Cargill)
8. Born Free (Hesitations)
9. Just As Much As Ever (Bobby Vinton)
10. Summer Rain (Johnny Rivers)

## record world TRADE STIRS

Peer-Southern has acquired a new song, "The Ballad of Bonnie and Clyde," and Lucky Carle and Del Serino are predicting it will be their biggest since "Winchester Cathedral."

Shawn Elliott has a lead singing role in the off-Broadway production, "Jacques Brel Is Alive and Well and Living In Paris," now at the Village Gate.

Irving Spice recorded eight sides with the Galaxies IV during the boys' Christmas vacation. He also will record Gene Stridel.

Boz Wyld and Bob Polhemus (Longhair Productions) will be recording a new group from St. Louis for Liberty Records.

Ted Rado, host on WTFM, New York's 6 a.m.-10 a.m. information show and 1 p.m.-4 p.m. "Matinee in Stereo Show," is also a composer and vocalist and has one of his songs, "Frank Mills," in the Broadway show, "Hair." During Christmas week he appeared at the 500 Club, Atlantic City, as a singer.

## Resnick & Merc

(Continued from page 56)

President of Recorded Product for the corporation.

Resnick will co-produce with Kenny Williams the Love Affair, a new family group (three brothers and a sister) whom Williams discovered in Brooklyn, as his first assignment.

Resnick has written such hits as "Under the Boardwalk," "One Kiss for Old Times Sake," "Good Loving" and "Little Bit of Heaven." He produced the Jet Stream for Smash previously. Williams has written songs for and co-produced Peaches & Herb and has also produced the Spellbinders (Columbia), Pretty Purdie (Date) and the Fundamentals (Okeh). He recorded under his own name on MGM and Okeh.

## Jonna Gault

(Continued from page 56)

struments and an approach usually limited to serious classical music. On "What If They Gave A War And No One Came?" such classically oriented instruments are used as tuba, baritone horn and the triangle.

## TOP COUNTRY LP'S

This Wk. Jan. 27	Last Wk. Jan. 20	Wks. on Chart	Record Title	Label
1	1	16	TURN THE WORLD AROUND	Eddy Arnold—RCA Victor LPM/LSP 3869
2	5	5	BY THE TIME I GET TO PHOENIX	Glenn Campbell—Capitol T ST 2851
3	4	11	QUEEN OF HONKY TONK STREET	Kitty Wells—Decca DL-4929: DL-74929
4	2	6	YOU MEAN THE WORLD TO ME	David Houston—Epic LN-24338: BN-26338
5	6	10	WHAT DOES IT TAKE	Skeeter Davis—RCA Victor LPM-LSP 3876
6	7	7	WHAT LOCKS THE DOOR	Jack Greene—Decca DL-4939: DL-74939
7	3	19	BRANDED MAN	Merle Haaggard—Capitol T/ST
8	8	36	BEST OF EDDY ARNOLD	RCA Victor LPM/LSP 3565
9	10	9	HELLO, I'M DOLLY	Dolly Parton—Monument M' P-8085: SLP-18085
10	9	9	SINGIN' WITH FEELIN'	Loretta Lynn—Decca DL-4930: DL-74930
11	11	14	GENTLE ON MY MIND	Glenn Campbell—Capitol T ST 2809
12	13	11	BEST OF CONNIE SMITH	RCA Victor LMP/LSP 3848
13	15	8	THE BUCKAROOS STRIKE AGAIN	Capitol T ST 2828
14	14	9	I'LL HELP YOU FORGET HER	Dottie West—RCA Victor LPM/LSP 3848
15	16	6	THIS IS JAN HOWARD COUNTRY	Decca DL-4931/74931
16	17	5	THE COUNTRY WAY	Charlie Pride—RCA Victor LPM/LSP 3909
17	18	8	DON'T SQUEEZE MY SHARMON	Charlie Walker—Epic LN-24328: BN-26328
18	12	18	ODE TO BILLIE JOE	Bobbie Gentry—Capitol T ST 2809
19	20	4	THE ONE AND ONLY	Waylon Jennings—RCA Camden CAL/DAS 2183
20	26	3	RAY PRICE'S GREATEST HITS, VOL. 2	Columbia CL-2670: CS-9470
21	22	11	GEMS BY JIM	Jim Edward Brown—RCA Victor LPM/LSP 3853
22	19	22	LOVE OF THE COMMON PEOPLE	Waylon Jennings—RCA Victor LPM/LSP 3825
23	21	23	YOUR TENDER LOVING CARE	Buck Owens—Capitol T/ST 2760
24	25	3	OUR WAY OF LIFE	Bobby Goldsboro & Del Reeves—United Artists UAL-3615: UAS-6615
25	27	2	LAURA	Leon Ashley—RCA Victor LPM/LSP 3900
26	28	2	JOHNNY DOLLAR	Date TEM/TE 4009
27	29	2	A WORLD OF LOVE	Bobby Lewis—United Artists UAL-3616: UAS-6616
28	30	2	PHANTOM 309	Red Sovine—Starday
29	24	6	TEAR TIME	Wilma Burgess—Decca DL-4935: 74935
30	(—)	1	IT TAKES PEOPLE LIKE YOU	Buck Owens—Capitol T/ST 2814



**record  
world**

**COUNTRY**






DISK JOCKEY  
REPORTS

# Georgia Bill Would Have Lyrics, Etc., on Jackets

A House Bill (#867) has been proposed in the state of Georgia with the following three sections:

1) that the Grand Assembly will make it unlawful for any person, firm or corporation to engage in the business of selling any phonograph records or magnetic tape unless said record or tape has on its cover, jacket, etc., the following information: a) the lyrics of each song included on the records; b) the name and address of the copyright owner; and c) the name and address of the licensing organization.

2) Any person, firm or corporation found guilty of violating the foregoing shall be

the first offense; for the second offense, not less than \$5,000 nor more than \$10,000, or undergo imprisonment for not less than one year and not more than five years.

3) This act would take effect six months after passage.

It is not yet on the docket. The RIAA and other organizations are investigating the bill put forth by Ed Mullinax of Lagrange, Ga. Latter is affiliated with station WLAG.

## Stan Distribbs Golden

BATON ROUGE, LA. — Ebb K. Harrison Sr., President of Golden Records, has announced that Stan's Record Service of

- NELSON PAYNE**  
WEEZ—Chester, Pa.
1. By The Time I Get To Phoenix (Glen Campbell)
  2. For Loving You (B. Anderson/J. Howard)
  3. Sing Me Back Home (Merle Haggard)
  4. It Takes People Like You (Buck Owens)
  5. Burning A Hole In My Mind (Connie Smith)
  6. Love's Gonna Happen To Me (Wynn Stewart)
  7. Here Comes Heaven (Eddy Arnold)
  8. I'd Give The World (Warner Mack)
  9. Anna, I'm Taking You Home (Leon Ashley)
  10. Promises, Promises (Lynn Anderson)
- WALLIE WASSEM**  
KUZZ—Bakersfield, Calif.
1. Skip A Rope (Henson Cargill)
  2. Love's Gonna Happen To Me (Wynn Stewart)
  3. Your Lily White Hands (Johnny Carver)
  4. Anna (Leon Ashley)
  5. Here Comes Heaven (Eddy Arnold)
  6. The Last Thing On My Mind (Porter Wagoner & Dolly Parton)
  7. Little World Girl (George Hamilton IV)
  8. Sing Me Back Home (Merle Haggard)
  9. Rosanna's Goin' Wild (Johnny Cash)
  10. My Goal For Today (Kenny Price)

**JOHN FOX**

- KSON—San Diego Calif.**
1. Here Comes Heaven (Eddy Arnold)
  2. Stop The Sun (Bonnie Guitar)
  3. Weakness In A Man (Roy Drusky)
  4. Just For You (Ferlin Husky)
  5. I'll Love You More (Jeannie Seely)
  6. My Goal For Today (Kenny Price)
  7. Oh Such A Stranger (Frank Ifield)
  8. It's Been A Good Life Loving You (Warner Mack)
  9. This Song Is Just For You (Bobby Austin)
  10. Cincinnati Stranger (Buddy Cagle)

**JIM MANN**

- WMTS—Murfreesboro, Tenn.**
1. You've Still Got A Place In My Heart (Glen Campbell)
  2. Sing Me Back Home (Merle Haggard)
  3. Love's Gonna Happen To Me (Wynn Stewart)
  4. Skip A Rope (Henson Cargill)
  5. Son Of Hickory Holler's Tramp (Johnny Darcoll)





By PAUL PERRY

Top-flight professional manager **Happy Wilson** has quit as head of Central Songs' local operations and joined **Jack Stapp & Buddy Killen's** Tree Publishing Company as General Manager in charge of material. **Jerry Green** is the new manager of the Nashville office of the West Coast based Central Songs. Green would like all charts to be sent to him at the company's new offices at 1014 17th Ave. South, Nashville.

Veteran deejay **Dave Olson** is now Program Director at WMGS Radio, Bowling Green, Ohio. The station blankets the entire Toledo area also with top ratings.

**John Mazer** reports that WRCP Radio, Philadelphia, did a recent remote broadcast from one of the huge Sears stores in Philly and drew 12,000 fans while selling 5,000 LPs. **Eddy Arnold** appeared for an autograph party on Saturday afternoon, and the occasion was tabbed by Victor sales personnel **Paul Knowles** as the greatest thing he'd seen in the area.



## CBC Enterprises Expands in Omaha

OMAHA, NEB. — CBC Enterprises, Inc., has moved into larger facilities at 4106 Commercial Ave. Move, a major one in the firm's expansion policy, will see the CBC Recording Studios in operation in late February.

Charles N. Canuso announced that the studios will be the largest in Omaha, with four track equipment to be installed initially, followed in late summer with the installation of full eight track facilities.

Jean M. Vipond has been appointed Administrative Head for CBC's publishing outlets,

Peter Jan Publishing Company and Monona Music Company, both BMI affiliates. Also located in the new building are the CBC labels MMC Applause, Sea-Mist and J & T, plus the firm's artist management division.

Scott A. Cameron, the firm's President, stated that "This move and expansion should bring about a closer relationship between the Midwest and both coasts. It is our hope that the major recording companies will recognize the talent available in this area and open the doors a little wider."

## Christmas Nuptials





Johnny Darrell  
8. There's More To Life (Goldie Hill Smith)  
9. Last Thing On My Mind (Wagoner/Parton)  
10. Baby Me Baby (Johnny Duncan)

WHY, Orlando, Florida  
1. Woman Hungry (Porter Wagoner)  
2. The Day The World Stood Still (Charlie Pride)  
3. Skip A Rope (Henson Cargill)  
4. Set Him Free (Skeeter Davis)  
5. Sing Me Back Home (Merle Haggard)  
6. Roll Call (Johnny Cash)  
7. Stop The Sun (Bonnie Guitar)  
8. I'd Give The World (Warner Mack)  
9. Here Comes Heaven (Eddy Arnold)  
10. The Dark Ends Of The Street (Campbell/Mann)

LEN BUBECK  
KOYN—Billings, Mont.  
1. Sing Me Back Home (Merle Haggard)  
2. Here Comes Heaven (Eddy Arnold)  
3. Promises, Promises (Lynn Anderson)  
4. The Day The World Stood Still (Charley Pride)  
5. Skip A Rope (Henson Cargill)  
6. Anything Leaving Town Today (Dave Dudley)  
7. If My Heart Had Windows (George Jones)  
8. I Heard A Heart Break Last Night (Jim Reeves)  
9. I'll Love You More (Jeannie Seely)  
10. Burning A Hole In My Mind (Connie Smith)

WCER—Charlotte, Michigan  
1. For Loving You (Bill Anderson/Jan Howard)  
2. Wonderful World Of Women (Faron Young)  
3. Here Comes Heaven (Eddy Arnold)  
4. The Last Thing On My Mind (P. Wagoner/D. Parton)  
5. I Heard A Heart Break Last Night (Jim Reeves)  
6. Anything Leaving Town (Dave Dudley)  
7. It Takes People Like You (Buck Owens)  
8. Weakness In A Man (Roy Drusky)  
9. What Locks The Door (Jack Greene)  
10. I'd Give The World (Warner Mack)

KLPR—Oklahoma City, Okla.  
1. Skip A Rope (Henson Cargill)  
2. For Loving You (Bill Anderson & Jan Howard)  
3. By The Time I Get To Phoenix (Glen Campbell)  
4. Heaven Help The Working Girl (Norma Jean)  
5. Funny/Working Girl (Conway Twitty)  
6. What Locks The Door (Jack Greene)  
7. Loves Gonna Happen (Wynn Stewart)  
8. By The Time You... (Wanda Jackson)  
9. It's A... (Glen Campbell)

2. For Lovin' You (Anderson & Howard)  
3. Time I Get To Phoenix (Glen Campbell)  
4. Sing Me Back (Glen Campbell)  
5. You're The Reason (Merle Haggard)  
6. Bottle, Bottle (Johnny Tillotson)  
7. Loves Gonna Happen To Me (Wynn Stewart)  
8. Before The Next Teardrop Falls (Duane Deel)  
9. Blue Lonely Winter (Jimmy C. Newman)  
10. If My Heart Had Windows (George Jones)

FRANK KENNEDY  
KSMK—Kennewick, Wash.  
1. For Loving You (Bill Anderson-Jan Howard)  
2. Wonderful World Of Women (Faron Young)  
3. It Takes People Like You (Buck Owens)  
4. I'd Give The World (Warner Mack)  
5. It's The Little Things (Sonny James)  
6. Gay Devorcee (Boots Till)  
7. Hangin' On (Leon Ashley & Marajie Singleton)  
8. The Only Way Out (Charlie Louvin)  
9. Sing Me Back Home (Merle Haggard)  
10. Heaven Help The Working Girl (Norma Jean)

FLIP ALLEN  
KRSA—Salinas, Ga.  
1. I Stole Flowers From Your Garden (Gene Wyatt)  
2. Take Me As I Am (Ray Price)  
3. Here Comes Heaven (Eddy Arnold)  
4. Rosanna's Going Wild (Johnny Cash)  
5. Old Toy Trains (Roger Miller)  
6. Your Lily-White Hands (Ray Griff)  
7. Promises, Promises (Lynn Anderson)  
8. By The Time I Get To Phoenix (Glen Campbell)  
9. Anna, I'm Taking You Home (Leon Ashley)  
10. Stop The Sun (Bonnie Guitar)

SLIM JIM LENGYEL  
WDVL—Council Bluffs, Iowa  
1. Skip A Rope (Henson Cargill)  
2. He Chickened Out On Me (Bobbi Staff)  
3. My Little Red Wagon (Tootsie)  
4. I'd Give The World (Warner Mack)  
5. It's Over (Bill Floyd)  
6. Your Old Handy Man (Priscilla Mitchell)  
7. It's Genuine (Skeets McDonald)  
8. Son Of Hickory Holler's Tramp (J. Darrell)  
9. All Right (Mel Tillis)  
10. My Can Do (Nat Stuckey)

ED MOSLEY  
KPEG—Spokane, Wash.  
1. Skip A Rope (Henson Cargill)  
2. Anything Leaving Town Today (Dave Dudley)  
3. By The Time I... (Glen Campbell)



## Golden - 'Ster' Deal

BATON ROUGE, LA. — Golden Records and subsidiaries have signed a foreign lease deal with "Ster" Record Industries of South Africa and its adjacent territories, announces Golden President Ebb K. Harrison.

Justin Tubb and Carolyn McPherson were married Christmas night at Radnor Church of Christ in Nashville, with a reception following at the Ramada Inn.

## McCoys to Merc

NEW YORK — The McCoys, following close to a year of revamping their musical approach, have signed an exclusive recording contract with Mercury Records, according to an announcement from Charles Fach, Director of Recorded Product, and Scott Shukat of the William Morris Agency in behalf of the group.

Originally from Indiana, the McCoys scored with the million-seller, "Hang on Sloopy," and several other chart records during 1965 and into mid-1967. The group has since transferred their base of operation to New York City in order to work more closely with their manager, Mike Conwell, and to immerse themselves in the city.

Fach indicated that the group will handle its own production activity and he is anticipating releasing a single as soon as possible to be followed by an album.

## An ABC First

NASHVILLE — ABC Records in cooperation with Pamper Music has released Dave Kirby's first recording on that label.

"Overnite" is an up-tempo country record that has a steel guitar back-up which gives out with the modern Nashville country sound. The other side is "The Rumor," a ballad which shows off the varied talents of Kirby who has been a Pamper writer for nearly five years.

...went to Movie City. ...currently in Europe ...ing and

# TOP C&W SINGLES

This Wk. Jan. 27	Last Wk. Jan. 20		Wks. on Chart	This Wk. Jan. 27	Last Wk. Jan. 20		Wks. on Chart		
1	2	SING ME BACK HOME	11	★ 44	DARK END OF THE STREET	3			
		Merle Haggard—Capitol 2017			Archie Campbell & Lorene Mann—				
2	3	HERE COMES HEAVEN	10	★ 52	STOP THE SUN	5			
		Eddy Arnold—RCA Victor 9368			Bonnie Guitar—Dot 17057				
★ 3	5	SKIP A ROPE	7	★ 58	IT'S ALL OVER	4			
		Henson Cargill—Monument 1041			David Houston & Tammy Wynette				
4	1	BY THE TIME I GET TO PHOENIX	14	★ 48	THIS ONE'S ON THE HOUSE	2			
		Glenn Campbell—Capitol 2051			Jerry Wallace—Liberty 56001				
5	6	PROMISES PROMISES	10	42	43	THE ONLY WAY OUT	12		
		Lynn Anderson—Chart 1010			Charlie Louvin—Capitol 2007				
6	7	LOVE'S GONNA HAPPEN TO ME	11	43	46	LOVE'S DEAD END	12		
		Wynn Stewart—Capitol 2007			Bill Phillips—Decca 32207				
7	8	I'D GIVE THE WORLD	12	44	49	YOUR LILY WHITE HANDS	8		
		Warner Mack—Decca 32211			Ray Griff—MGM 13855				
8	9	COUNTRY HALL OF FAME	14	45	50	THANKS A LOT FOR TRYIN' ANYWAY	5		
		Hank Locklin—RCA Victor 9314			Liz Anderson—RCA Victor 9378				
9	4	FOR LOVING YOU	15	46	17	BURNING A HOLE IN MY MIND	14		
		Bill Anderson & Jan Howard—			Connie Smith—RCA Victor 9314				
		Decca 32197			47	27	I'LL LOVE YOU MORE	15	
★ 10	12	BLUE LONELY WINTER	13	★ 53	53	A WORLD OF OUR OWN	4		
		Jimmy Newman—Decca 32202			★ 54	54	ALL RIGHT	2	
11	10	IT TAKES PEOPLE LIKE YOU (TO MAKE PEOPLE LIKE ME)	17	★ 56	56	FOGGY RIVER	2		
		Buck Owens—Capitol 2001			★ 60	60	THE DAY THE WORLD STOOD STILL	3	
12	13	ANYTHING LEAVING TOWN TODAY	12			Charlie Pride—RCA Victor 9403			
		Dave Dudley—Mercury 72741				52	36	IF MY HEART HAD WINDOWS	16
13	14	I HEARD A HEART BREAK LAST NIGHT	13			George Jones—Musicor 1367			
		Jim Reeves—RCA Victor 9343				53	57	WRONG SIDE OF THE WORLD	5
14	15	ANNA, I'M TAKING YOU HOME	16			★ 68	68	HOW LONG WILL MY BABY BE GONE	2
		Leon Ashley—Ashley 2025						Buck Owens—Capitol 2080	
15	16	TUPELO MISSISSIPPI FLASH	11			55	59	LOUISVILLE	3
		Jerry Reed—RCA Victor 9362						Leroy Van Dyke—	
★ 16	18	HEAVEN HELP THE WORKING GIRL	10			★ 65	65	MY BIG TRUCK DRIVIN' MAN	2
		Norma Jean—RCA Victor 9362						Kitty Wells—Decca 32247	
★ 17	19	ROSANNA'S GOIN' WILD	5			★ 73	73	LUZIANNA	2
		Johnny Cash—Columbia 44373						Web Pierce—Decca 32246	
★ 18	22	THE LAST THING ON MY MIND	10			★ 66	66	I WOULDN'T CHANGE A THING ABOUT YOU	2
		Porter Wagoner & Dolly Parton—						Hank Williams, Jr.—MGM 13857	
		RCA Victor 9371				★ 67	67	HEY LITTLE ONE	2
19	21	WEAKNESS IN A MAN	13					Glenn Campbell—	
		Roy Drusky—Mercury 72742						RCA Victor 9422	
★ 20	25	JUST FOR YOU	5			60	63	HE CHICKENED OUT ON ME	5
		Ferlin Husky—Capitol 2048						Bobbi Skaff—RCA Victor 9363	
21	23	I'M A SWINGER	13			★ 74	74	THE DAY YOU STOPPED LOVING ME	5
		Jimmy Dean—RCA Victor 9350						Charlie Pride—RCA Victor 9403	
★ 22	26	WOMAN HUNGRY	6					Waylon Jennings—	
		Porter Wagoner—RCA Victor 9379						RCA Victor 9414	
23	24	A GIRL DON'T HAVE TO DRINK TO HAVE FUN	9			63	64	TOGETHERNESS	4
		Wanda Jackson—Capitol 2021						Freddy Hart—Kapp 879	
★ 24	29	REPEAT AFTER ME	7			★ 69	69	EVERYBODY'S GOTTA BE SOMEWHERE	2
		Jack Reno—Jab 9009						Johnny Dollar—Date 1585	
★ 25	30	TAKE ME TO YOUR WORLD	4			65	20	JUANITA JONES	14
		Tammy Wynette—Epic 10269						Stu Phillips—RCA Victor 9333	
26	28	THE SON OF HICKORY HOLLERS TRAMP	6			66	(—)	GREAT PRETENDER	1
		Johnny Darrell—						Lamar Morris—MGM 13866	
		United Artists 50235				★ 67	(—)	BARBARA	1
27	34	TELL MAUDE I SLIPPED	7					George Morgan—Starday 825	
		Red Sovine—Starday 823				68	72	SHE GETS THE ROSES	2
28	31	DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY	6					Donna Odum—Decca 32214	
		Duane Dee—Capitol 5986				69	71	TOGETHERNESS	3
★ 29	41	MY GOAL FOR TODAY	6					Gordon Terry—Chart 59-1014	
		Kenny Price—Goone 1067				70	70	DID YOU NOT RESPECT	5
★ 30	35	MY CAN DO CAN'T KEEP UP WITH MY WANT TO	5					Lee Rose—Paula 274	
		Nat Stuckey—Paula 287				71	(—)	SAY IT'S NOT YOU	1
31	32	BEFORE THE NEXT TEARDROP FALLS	13					George Jones—Musicor 1289	
		Duane Dee—Capitol 5986				72	75	YOUR OLD HANDY MAN	2
32	33	EVERYBODY OUGHT TO SING A SONG	8					Priscilla Mitchell—Mercury 72757	
		Dallas Frazier—Capitol 2011				73	(—)	BABY'S BACK AGAIN	1
★ 33	45	LITTLE WORLD GIRL	3					Connie Smith—RCA Victor 9413	
		George Hamilton IV—				74	(—)	GREENWICH VILLAGE FOLK SONG SALESMAN	1
		RCA Victor 9385						Jim & Jesse—Epic 10263	
★ 34	40	CHILDHOOD PLACES	6			75	(—)	I'M NOT READY YET	1
		Dottie West—RCA Victor 9377						Blueboys—RCA Victor 9418	
★ 35	51	TAKE ME AS I AM	4						
		Ray Price—Columbia 44374							
35	11	WONDERFUL WORLD OF WOMEN	14						
		Faron Young—Mercury 72728							
37	37	WHAT LOCKS THE DOOR	18						
		Jack Greene—Decca 32184							

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