

# record world

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Vol. 21, No. 1032

March 18, 1957

## WHO IN THE WORLD



**Al Caiola Re - Signs New  
Three - Year Pact With  
United Artists, While  
Label Prexy Mike Stewart  
Looks On. Story Inside.**

In the opinion of the editors, this week the following records are the

### SINGLE PICKS OF THE WEEK



Orders of a million plus have already accrued for the Monkees' "A Little Bit Me, a Little Bit You" by Neil Diamond. So there you have it (Colgems 66-1004).



The Happenings have a hip revival of the George and Ira Gershwin "I've Got Rhythm" and they'll continue to happen with it (B. T. Puppy 527).



Peaches and Herb have found the perfect successor to "Let's Fall in Love." This is the oldie, "Close Your Eyes," and it should shoot up charts (Date 2-1549).



Sizzling new cut from the Spencer Davis Group and it certainly does drive along instrumentally and vocally. It's called "I'm a Man" and will do boff biz (United Artists 50144).

### SLEEPERS OF THE WEEK



The Who are just about to get the acclaim they've long deserved with this hypnotic rocker called "Happy Jack." It's a scorcher (Decca 32114).



The Other Half shouts it out and beats it out on this folkrock ditty with intriguing story line. "Wonderful Day" is a comer (Acta 801).



Ben E. King has been cutting some nifty ditties and here's one, "Tears, Tears, Tears," that'll get to the top 10 — and fast (Atco 6472).



Bob Seger and the Last Heard are a new and gritty group with the strange tale of "Persecution Smith" to tell. Teens will flip for it (Cameo 465).

### ALBUMS OF THE WEEK



Deluxe packaging of the score from Charles Chaplin's new movie, "A Countess from Hong Kong," should be a big click. "This is My Song" is on it (Decca DL 7/1501).



Earle Doud and Alen Rob-in satirize politics and other nonsense on this comedy album, conceived as a true-or-false, etc. quiz, "Score Three Points." Clever idea executed cleverly (Capitol T/ST 2629).



Bob Rosengarden and Phil Kraus are the main musicians in question on "Hot Line for Sound" and definitely not in question in their mastery of their respective percussive instruments (Project 3 PR 5002 SD).

**THE  
WHO**



**Pick a Dilly !  
The Original No. 1 Recording  
Direct from London Town**

**“HAPPY JACK”**

And Now  
Their First  
U.S. Appearance  
In New York  
March 25  
thru April 2



**32114**

## CMA Hosts At NARM

HOLLYWOOD—The Country Music Association made a presentation to NARM conventioners on Wednesday, March 8, emceed by Minnie Pearl and Tex Ritter.

(Continued on page 4)

## Kirshner Focus Of Rumors

The Monkees, Monkees manager Bert Schneider and Monkees musical supervisor-Colgems-Screen Gems-Columbia exec Don Kirshner were the focus of swiftly flying, far-reaching rumors last week.

The gist of it all was that Kirshner, allegedly, was being asked by Schneider to disassociate himself with the TV program entirely, because of disagreement over how Monkees music was being handled for the show and who was getting credit for it.

(Continued on page 4)

# Variable Pricing Is Keynote Of Clive Davis' NARM Speech

HOLLYWOOD — In his in-depth keynote address before the NARM Convention at the Century Plaza Hotel on March 6, Clive J. Davis, Vice President of CBS Records, cited "a tight profit squeeze" for record manufacturers, despite a healthy growth rate, segueing into a suggestion that records



Clive J. Davis

be priced according to demand in the near future.

Said Davis: "In 1964 record manufacturers engaged the Harvard Business School to prepare an economic study of their financial condition. This was necessary because music publishers were demanding that copyright royalties be raised from 2c to 3c per composition. This—for an album—would mean an increase to manufacturers of 10c-12c per album. And what's more, at the same time most of you were asking for further cuts in the wholesale price of records. When published, the Harvard professor's report showed that in 1964 the combined net profit for record manufacturers was a paltry 1.7%. And 1964 was then the highest sales year in the industry's history. Costs to the manufacturer had risen substantially and in 1964 manufacturers' consolidated return on net worth was 3.8%. That is, the Harvard report pointed

## Scholarships Presented

HOLLYWOOD—Pickwick Records hosted a luncheon Wednesday afternoon, March 8, at the Century Plaza Hotel for the rack jobbers at which the first NARM scholarships were presented.

There were four scholarships given to children of employees of regular and associated members of NARM—four \$1,000 scholarships a year for four years. Special donations were made to the scholarship fund in the name of Ike Klayman, by his brothers, and Harry Schwartz, by his sons.

out, a profit level that is not sufficient to sustain a healthy industry for any decent period of time.

"The Harvard economists

(Continued on page 14)

## Atlantic Setting Sales Records for 1967

NEW YORK — Atlantic-Atco Records, after winding up 1966 as the most successful year in its history, is now setting new sales marks for 1967. January and February sales figures are already double the same period last year.

Bob Kornheiser, Atlantic-Atco sales chief, said "The sales pace set so far this year by Atlantic re-affirms our position as the hottest company in the industry. So far this year Atlantic-Atco has dominated the field, with 10 to 12 records on the charts every week. Overall sales for January and February indicate that 1967 will be our greatest year."

Single sales for Atlantic-Atco in 1967 were sparked by one of the fastest breaking records in the firm's history, Aretha Franklin's smash hit "I Never Loved a Man (The Way I Love You)." This record, Aretha Franklin's first for Atlantic, sold over 250,000 copies within two weeks of release, and is continuing its hot sales pace. This single created tremendous demand for the new Aretha Franklin album "I Never Loved A Man the Way I Love You," and orders for 200,000 copies were received before the album was

shipped this week.

Other big hits on Atlantic-Atco, Stax, Volt, Dial and Fame labels during 1967 were Sonny & Cher's "The Beat Goes On"; The Young Rascals' "Lonely Too Long"; Wilson Pickett's "Everybody Needs Somebody To Love"; The Buffalo Springfield's "For What It's Worth"; Bobby Darin's "Lovin' You"; Percy Sledge's "Baby Help Me"; Joe Tex's "Show Me"; Eddie Floyd's "Raise Your Hand"; Jimmy Hughes' "Why Not Tonight"; Arthur Conley's "Sweet Soul Music" and Sam & Dave's "When Something Is Wrong with My Baby."

On the album front, Atlantic-Atco also racked up giant sales with nine LPs on the album charts and many new album releases garnering great public acceptance. Chart albums include the Young Rascals' "Collections"; Wilson Pickett's "The Exciting Wilson Pickett" and "The Wicked Pickett"; Otis Redding's "Dictionary of Soul" and "The Soul Album"; The Buffalo Springfield LP; Bobby Darin's "If I Were a Carpenter"; "Solid Gold Soul—Vol. II" and Sam & Dave's "Hold On I'm Comin'."

## NARM 9th Convention Most Successful Yet

By SID PARNES

HOLLYWOOD—The 9th Annual NARM Convention held at the Century Plaza Hotel in this city last week was the most successful yet in the unbroken line of important NARM meetings.

Not only was attendance up 50% from last year (755 registered as against 500 in 1966), but the tone of all the meetings



A dual celebration: A Warner Bros./Reprise cocktail party conducted during the recent NARM Convention, and a surprise birthday cake for J. K. Maitland, President of Warner Bros. Records. Left to right: Jules Malamud, Executive Secretary of NARM, Mo Ostin, Vice President and General Manager of Reprise, and Mr. and Mrs. J. K. Maitland.

## Prices Going Up?

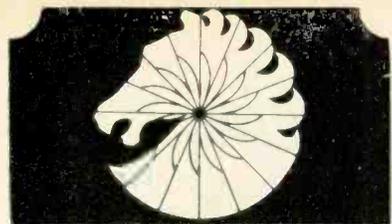
HOLLYWOOD — Talk among NARM conventioners is that record prices will very likely soon go up, with one or two major labels probably leading the way.

displayed an increasing awareness of the growth of the industry, the maturing interest of NARM members and guests and an ever-developing search for effective solutions to the industry's problems and needs.

Following the opening cocktail party on Sunday night (5), hosted by Warner Brothers/Reprise Records, a dinner party was given for all the attendants by A&M Records. Starring in the entertainment portion were Herb Alpert and the Tijuana Brass, Chris Montez, Sergio Mendes and Brasil 66, and the Baja Marimba Band. Bill Dana was MC.

## Heartwarming Note

Jerry Moss was host for  
(Continued on page 18)



MERCY

MERCY

MERCY



MARLENA

SHAW

CADET 5557

there's a world of excitement on  
**CADET**  
RECORDS

## Sintras Set Record With Record

BURBANK, CALIF.—As of last week, the Frank and Nancy Sinatra single, "Somethin' Stupid," had already sold 225,000 copies.

This single, which marks the first time the two Sinatras have ever made a recording together, has been the most universally accepted record for Reprise Records, to date.

It was Frank who found the material, and he decided immediately that it had to be alone by him and Nancy.

It was co-produced by Jimmy Bowen, who produces the majority of Frank's sessions, and Lee Hazlewood, the man responsible for "Boots" and other Nancy Sinatra hits.

Mo Ostin, Vice President and General Manager of Reprise, said, "This is undoubtedly the fastest selling single record we have ever seen."

## Monkees Released, Awarded at Same Time

RCA Victor Records announced last week that the phenomenal Monkees have again been awarded a gold record simultaneous with the release of their new Colgems single, "A Little Bit Me, A Little Bit You" b/w "The Girl I Knew Somewhere." The single had orders in excess of 1.5 million copies at the time of its release and was immediately audited and certified by the R.I.A.A.

## Lewis Vanguard Nat'l Sales Rep

NEW YORK—Vanguard Records has announced the appointment of Harold Lewis as National Sales Representative.

Lewis, whose appointment is effective immediately, will visit key dealers and distributors across the country. In addition to servicing distributors and dealers, Lewis will "take the pulse" in the field with an eye to sampling opinion and extending Vanguard's capacity to assist its distributors and dealers meet the requirements of a growing public.

Lewis began his career in retailing in 1944 with the Elaine Music Shop and gradually moved into distribution. He has managed Record Producers, Inc., the first nationwide distributor of quality classical lines, most recently, and for 15 years was a partner and manager of Stanley-Lewis Record Distributing Co. of New York.

## MGM Cuts 'Charlie Brown' Gaster LP

NEW YORK—Based on the critical and boxoffice success of off-Broadway's "You're a Good Man Charlie Brown," MGM Records—whose King Leo LP of the show preceded the staging of the production—has recorded the original cast album of the new musical. The album was supervised by Bob Morgan, Executive Director of A&R for MGM, and Herb Galewitz, A&R producer who made the original King Leo recording, which will still be available, too.

## CMA at NARM

(Continued from page 3)

Following a film, a "live" performance was given by Jan Howard, Jeanie Seely and Ray Price, with Hal Neely of Starday Records introducing them. After this, there was a panel discussion comprised of artists Minnie Pearl, Tex Ritter, Mantovani, Guy Lombardo, Jeanie Seely, Ed Ames and Jan Howard. Stanley M. Gortikov, Capitol Records VP, was moderator.

## Kirshner Rumor

(Continued from page 3)

Evidently the Monkees would like to do more tunesmithing than has previously been allowed them. So far the three Monkees single releases have been penned by SG-Columbia stable writers.

Kirshner was unavailable for comment.

No one is displeased with the sales results, it is to be imagined, since all three singles have surpassed the million-selling mark and two Monkees albums have also received RIAA certification.

## Adjunct to Figures

An interesting adjunct to these sales figures is that the TV show itself, while successful, has not been the phenomenon that the disks have been. Ratings have consistently put the show in the 20s and 30s.

A possible further reason for dissension in the Monkee barrel is that the group does not play its own instruments—a well known secret and one which has even provoked Monkees fans to write to various TV consumer "letters to the editor" columns.

The new rumors come on top of recent gossip column items concerning discontent of the Monkees with one another.

## Jaffe Prexy

HOLLYWOOD—Stan Jaffe of C&C Distributors in Seattle was named new president of NARM at the conclusion of last week's convention here.

## NARM Awards

HOLLYWOOD—The NARM Awards were presented as the highlight of the final convention activity here last week.

Winners included:

Best-selling economy package, under \$1: Camden; Economy package, over \$1: Crown, Pickwick, Ambassador (tie); Children's product: Disneyland; Classical artist: Leonard Bernstein; Comedy artist: Bill Cosby; Male vocalist: Dean Martin; Female vocalist: Barbara Streisand; Country/western male vocalist: Eddy Arnold;

(Continued on page 48)



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"The Great Scott"

# FREDDIE SCOTT



HIS  
FIRST  
ALBUM

SLP 501 (M) SLP 501 (ST)

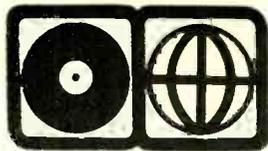
AND CURRENT HIT SINGLE

# CRY TO ME

S-211

Shout Records, Inc., 1650 Broadway, New York, N. Y. 10019





# SINGLES REVIEWS

## FOUR STAR ★★★★★ PICKS

**GET ME TO THE WORLD ON TIME**  
(Pomona, BMI)

**ARE YOU LOVIN' ME MORE** (Pomona, BMI)  
**THE ELECTRIC PRUNES**—*Reprise 0564*.  
The instruments pulsate and the voices throb on this follow-up Prunes side. Will equal success of first.

★★★★  
**BENJAMIN BEANBAG** (Tash, BMI)  
**BEE SIDE BLUES** (Tash, BMI)

**THE MIDTOWN REPERTORY**—*Karate 535*.  
Ninety-seven-pound weakling makes good on the funny single that is spoken and sung.

★★★★  
**SHAKE HANDS AND WALK AWAY CRYIN'**  
(Rambled, BMI)

**ESCAPE** (Rambled, BMI)  
**LOU CHRISTIE**—*Columbia 4-44062*.  
The first side under Lou's new Col contract is a thumping, gal-chorused rock side.

★★★★  
**SOMEBODY TO LOVE** (Copper Penny, BMI)  
**SHE HAS FUNNY CARS** (Jefferson Airplane, BMI)  
**THE JEFFERSON AIRPLANE**—*RCA Victor 47-9140*.

Torrid West Coast group sock it to 'em on this new slice. The kids'll flip.

★★★★  
**I LIKE YOU** (Destination, BMI)  
**ARE YOU THE KIND** (Destination, BMI)

**THE FLOCK**—*Destination 631*.  
A likable cut that speeds right along and could speed right up the lists.

★★★★  
**WHAT IS SHE THINKING OF**  
(Madcap-Northern, ASCAP)

**I CAN'T HELP THE WAY I FEEL**  
(Criterion, ASCAP)

**LAST FRIDAY'S FIRE**—*LHI 17007*.  
Group making groovy teen-oriented sounds could click with large buying audience.

★★★★  
**NON PENSARE A ME** (Chappell, ASCAP)  
**VITA** (Unart, BMI)

**IVA ZANICCHI**—*UA International 2801*.  
Dramatic winner of the San Remo festival done here by the Italian ragazza who introed the ditty.

★★★★  
**SMILE, LET YOUR LIFE BEGIN** (Duchess, BMI)  
**WHEN I WAS A APPLE** (Duchess, BMI)  
**THE FACTORY**—*Uni 55005*.

A new group here and they make jingle jangle folkrock sound for the kids to buy.

★★★★  
**SUNSHINE GIRL** (Inevitable-Good Sam, BMI)  
**THIS OLD MELODY** (Inevitable, Good Sam, BMI)  
**THE PARADE**—*A&M 841*.

Everybody loves a Parade and that rule will hold true when teens hear this groovy goodtimer.

★★★★  
**DOUBLE UP** (Tarheel-Kesex Roubatron, BMI)  
**HOUSE FULL OF ROOMS**  
(Tarheel-Roubatron, BMI)

**L. H. AND THE MEMPHIS SOUNDS**—*Hollywood 1112*.

Thick rock sounds with especially pungent organ. Try both sides of this funky stuff.

**YOU GOT WHAT IT TAKES** (Fidelity, BMI)  
**DOCTOR RHYTHM** (Branston, BMI)

**THE DAVE CLARK FIVE**—*Epic 5-10144*.  
Raunchy rock from the Five. Should delight the teen dancing crowds.

★★★★  
**LOVE, DON'T LET ME DOWN** (Kama Sutra, BMI)  
**WHERE IS THE WOMAN** (Kama Sutra, BMI)  
**BOBBY BLOOM**—*Kama Sutra 223*.

New guy with vibrant, contemporary delivery could make his mark on the chart.

★★★★  
**THIRD MAN THEME** (Chappell, ASCAP)  
**WILDWOOD FLOWER** (Shelby Singleton, BMI)  
**THE TENNESSEE GUITARS**—*Bell 665*.

The provocative theme from the great, great movie in playful, mesmerizing party guitars cut.

★★★★  
**DEAD END STREET MONOLOGUE DEAD END STREET** (Raw Lou-Beechwood, BMI)  
**YES IT HURTS-DOESN'T IT** (Wertz, BMI)

**LOU RAWLS**—*Capitol 5869*.  
Unique slice since it's preceded by gritty spoken intro. The tune and Lou tell it like it is.

★★★★  
**IT JUST WON'T BE THAT WAY**  
(Tender Tunes, Elmwin, BMI)

**EVERYBODY'S GOT TO BE ALONE SOMETIME**  
(Urug, BMI)

**THE CURUS**—*United Artists 50140*.  
This group will break through and here's the cut to do it. Hard rock all the way.

★★★★  
**LOVE HER** (Screen Gems-Columbia, BMI)  
**YOU MUST BELIEVE ME** (Morris, ASCAP)  
**TEDDY NEELEY FIVE**—*Capitol 5871*.

Pretty Goffin-King song with advice to lovers. The Five do smooth work.

★★★★  
**MORE** (Marks, BMI)

**IT AIN'T NECESSARILY SO**  
(Gershwin-New Dawn, ASCAP)  
**ERROLL CARNER**—*MGM 13677*.

Nifty, arresting, distinctive interpretation of the favorite theme. Erroll has clever ideas.

★★★★  
**I'VE NEVER GOTTEN OVER YOU** (Trio, BMI)  
**LOVE LOVE AND AFFECTION** (Trio, BMI)  
**CAYLE HANESS**—*Bang 541*.

Hefty voice of this gal comes across like wow on this rockaballad. Should get there.

★★★★  
**YOU MUST BE FOOLING** (Su-Ma, Regional, BMI)  
**WE'VE GOT A GROOVY THING GOIN'**  
(Eclectic, BMI)

**DANNY & JERRY**—*Ronn 1976*.

Two guys wail away on this sinuous rocker. A blues-type number the teenagers will like.

★★★★  
**I CAN'T MAKE IT ANYMORE** (Witmark, ASCAP)  
**DON'T HOLD BACK** (Maclare, BMI)  
**SPYDER TURNER**—*MGM 13692*.

This new fellow on the scene is scoring nicely and this follow-up will build and build.

**YOU'RE DYING BOY, DYING (WITHOUT MY LOVE)**  
(Shelby Singleton-Fred Burch, BMI)

**DON'T PUSH ME TOO FAR**  
(Shelby Singleton-Fred Burch, BMI)  
**SHERRY DENNING**—*Mala 556*.

Nitty gritty yet velvet folkrock that has new gal telling her lover off. Could go far.

★★★★  
**MAKE A LITTLE LOVE** (Metric, BMI)  
**I'M SHAKING** (Modern, BMI)  
**LOWELL FULSOM**—*Kent 463*.

Hot drum rolls herald this funky Lowell Fulsom disk, an attention getter, to be sure.

★★★★  
**MY BACK PAGES** (Witmark, ASCAP)  
**RENAISSANCE FAIR** (Tickson, BMI)  
**THE BYRDS**—*Columbia 4-44054*.

The Byrds have chosen another Bob Dylan tune to chant and the kids will fall for it.

★★★★  
**MUSIC TO WATCH GIRLS BY** (S. C. P., ASCAP)  
**THE FACE I LOVE** (Janeiro-Barnaby, ASCAP)  
**ANDY WILLIAMS**—*Columbia 4-44065*.

Continuing his association with Columbia, Andy sings newly-added lyric to the Pepsi theme.

★★★★  
**MERRY-GO-ROUND** (Windfall, ASCAP)  
**FOOLIN' AROUND (THE WALTZ)** (Whitfield, BMI)  
**THE YOUNGBLOODS**—*RCA Victor 47-9142*.

Terrific new tune from the terrific Youngbloods. Lyrics have something else to say.

★★★★  
**POOR BOY** (Ten-East-I Found It, BMI)  
**GIVE IT UP** (Ten-East-I Found It, BMI)  
**THE AUBREY TWINS**—*Epic 5-10135*.

Twins with a fresh sound bounce one out about a poor boy who only needs love. Likely.

★★★★  
**SHAKE A TALL FEATHER** (Vapac, BMI)  
**TELL ME WHAT TO DO** (Su-Ma, BMI)  
*5x5—Paula 261*.

Large cast of party-goers back up this group and they all sing a fun, rock number.

★★★★  
**THE LOVE OF MY WOMEN** (Sylvia, BMI)  
**BABY COME BACK TO ME** (Pronto, BMI)  
**BOBBY HARRIS**—*Shout 210*.

Slow and sinuous r/b from talented fellow. Ought to be in demand at counters.

★★★★  
**NEW YORK'S MY HOME (RAZZ-A-MA-TAZZ)**  
(Sea-Lark, BMI)

**MY VOICE, MY PIANO AND MY FOOT**  
(Sea-Lark, BMI)  
**AL KOOPER**—*Aurora 164*.

Galvanic rock, marked by especially electric arrangement, about the city.

★★★★  
**WHEN LOVE SLIPS AWAY** (Helios-Act Three, BMI)  
**HOUSE OF GOLD** (Patlene, BMI)  
**DEE DEE WARWICK**—*Mercury 72667*.

Swingy r/b from this girl who knows how to cut an alluring ditty. Watch it closely.

(Continued on page 10)

# Good as Gold!

Every record by The Monkees has topped  
the million mark! This one's next!

**"A LITTLE BIT ME, A LITTLE BIT YOU"**

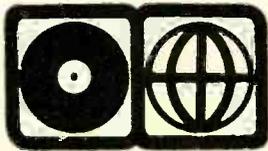
**"THE GIRL I KNEW SOMEWHERE"**

**#1004**



**COLGEMS**

Manufactured and Distributed by RCA



# ALBUM REVIEWS

## PICK HITS

### HITS OF OUR TIME

**LAWRENCE WELK**—  
Dot DLP 3790; DLP 25790.

Some of the hottest and prettiest themes of the past year get the champagne treatment. "Strangers in the Night," "Georgy Girl," "Music to Watch Girls By," "The Beat Goes On." Certainly a can't-miss line-up.



### THE MARVELETTES

Tamla 274 (m-s).

The gal trio is having success with another of their Tamla tune, "The Hunter Gets Captured by the Game," and that come-on will get attention for this r/r-r/b package full of goodies. "Message to Michael," others.



### THE ORIGINAL GOLDEN GREATS

**VARIOUS ARTISTS**—  
Liberty LRP 3500; LST 7500.

Gary Lewis and the Playboys, the Ventures, the Hollies, Jackie deShannon, Bud Shank, Billy J. Kramer, Johnny Rivers, Cher, Vic Dana, Mel Carter, Bob Lind and the T-Bones are all represented here by a great single of theirs.



### DEFINITELY HEFTI!

**NEAL HEFTI**—United Artists UAL 3573; UAS 6573.

One of the swingiest of the Hollywood composers, Hefti romps through themes he's created for "Lord Love a Duck," "How to Murder Your Wife," "Duel at Diablo." They all have contemporary drive and arrangements.



### TELLIN' IT LIKE IT IS

**THE VAN DYKES**—Bell 6004.

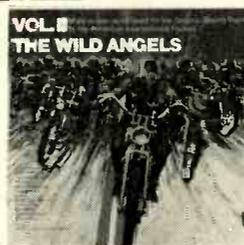
Three exponents of r/b from Texas tell it like it is down there on this package of wailing sides. One of the fellows has a compelling falsetto that sparks the album. "No Man is an Island," etc.



### THE WILD ANGELS VOL. II

**DAVIE ALLEN AND THE ARROWS**—  
Tower (S)T 5056.

The first volume of music inspired by and from the popular "The Wild Angels" flick has promoted a second volume of torrid, driving sounds. Davie Allan and group sing in fine style. Should do well.



### THE NITTY GRITTY DIRT BAND

Liberty LRP 3591; LST 7501.

Here's a new group of rock makers and they seem to have some imaginative musical ideas and they also seem to have some fun putting their ideas into practice. Their single, "Buy for Me the Rain," and "Hard Hearted Hannah" vaudevillized.



### PRESENTING RUBIN MITCHELL

Capitol (S)T 2658.

A new pianist in town who dresses up a tune and struts it around for an exciting while. Normally the fellow works with his trio, but here he's aided by Ray Ellis' ork and chorus for pop streamlining. "Spanish Eyes," "Summer Wind."



### IF YOU GO AWAY

**DAMITA JO**—Epic LN 24244; BN 25244.

The beautiful rendition of Jacques Brel-Rod McKuen's "If You Go Away" is just one of a number of beautiful songs on what may just be Damita's best package. "Yellow Days" is a nice new song and oldies include "An Affair to Remember."



### SOUL IN THE NIGHT

**RUTH OLAY**—ABC (S)573.

Absent too long from the album scene, the sweet vocalizing of Ruth Olay is a welcome sound. She's warbling on the bluesy vein. "Willow Weep for Me," "Street of Dreams," "Rickin' Chair," "I'm Getting Sentimental Over You."



### CLAUDINE

**CLAUDINE LONGET**—A&M 121; SP 4121.

Claudine is Claudine Longet, willowy wife of Andy Williams. She whispers 10 tunes in French and English and could end up enchanting listeners all over. Her "A Man and a Woman" and "Here, There and Everywhere" lead off the quiet hour.



### SUSAN BARRETT

RCA Victor LPM/LPS 3738.

Here's a new gal who has the sense to sing a song straight instead of trying to impress with uncalled for styling. Her choice of material is also sound. "It Had to Be You," "My Man," "Mas Que Nada," "Ev'ry Time We Say Goodbye." Nice bow.



### THERE'LL COME A DAY

**THE MONTFORT SINGERS**—Glasgow 855M200M.

This folk quintet is made up of five clergymen whose message is their music. Dylan's "The Times They are a-Changin'" sets the pace and the tone. Many of the songs are originals and both pretty and spiritual. Could have wide appeal.

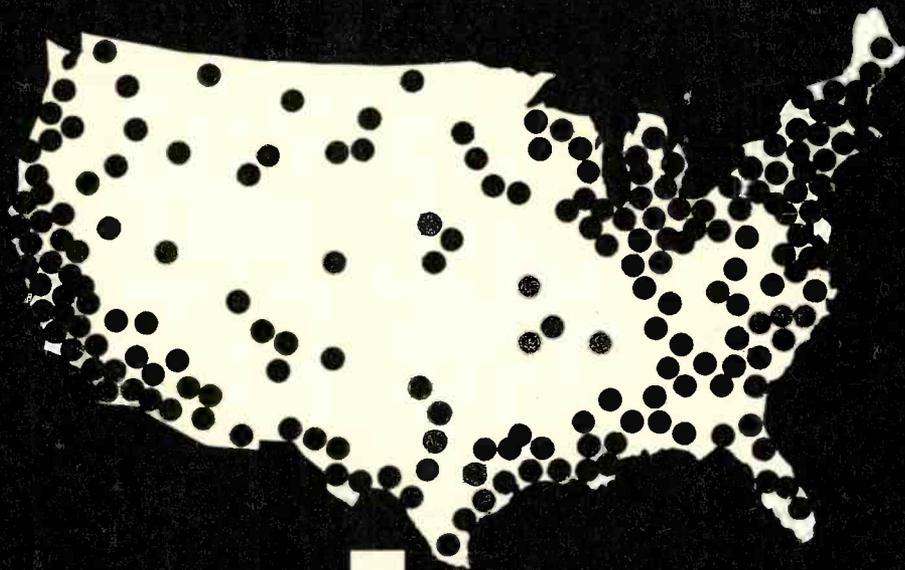


### CAST

**YOU'RE A GOOD MAN, CHARLIE BROWN**  
MUSICAL CAST—King Leo LE 900.

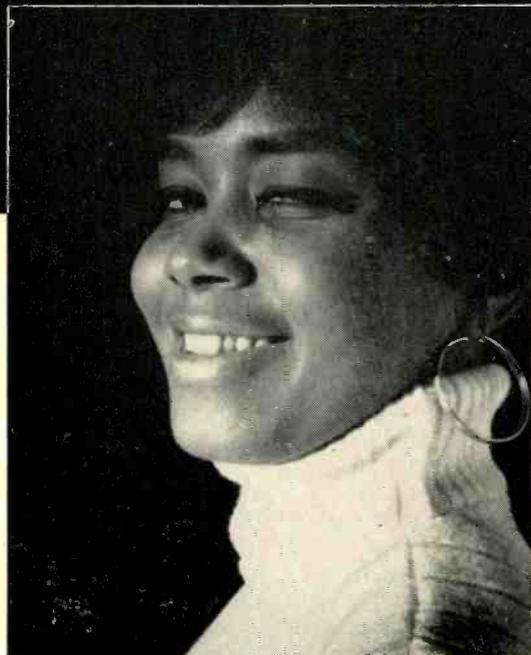
In a rare turnabout, this album has inspired a show—an off-Broadway opus that opened last week and might run forever. Clark Gesner, a talented young songwriter, wove the simple, pointed ditties. Orson Bean, Barbara Minkus and Gesner, not members of the New York cast, join Bill Hinnant who is.





# Megalopolis!

"City of Stone"  
is spreading all  
over the map!



Pat Lundy  
"City of Stone"<sup>c/w</sup>  
"Wildfire"<sup>4-43989</sup>

ON COLUMBIA  
RECORDS   
Where Landmarks  
Are Charted.

LAIA LADAIA (Duchess, BMI)  
 YOU OPENED MY EYES (Branston, BMI)  
 SHAWN ELLIOTT—Roulette 4730.

Rhythmic number from Shawn Elliott, who gives it soft vocal. An appealing love ditty. ★★ ★★

THERE'S NOTHING ELSE TO SAY (Madelon, BMI)  
 ANOTHER DIRTY DEAL (Madelon, BMI)  
 THE INCREDIBLES—Audio Arts 60006.

Bounce and rock lilt in these grooves from group with only happy future ahead. ★★ ★★

SI, SI SENOR (George Pincus, ASCAP)  
 THIS YEAR (Witmark, ASCAP)

ROBERTA PECK—Columbia 4-44050.

Perky tune introduces new singing attraction and vice versa. Girl is promising newcomer. ★★ ★★

ALWAYS SOMETHING THERE TO REMIND ME (Blue Seas-Jungnickel, ASCAP)  
 TENDER WORDS (Pronto, BMI)

PATTI LABELLE & THE BLUEBELLES—Atlantic 2390.

This Bacharach-David tune serves as just the vehicle for Patti's sensational voice. ★★ ★★

BABY YOU'VE GOT ME (You & Me, BMI)  
 PROMISES (You & Me, BMI)

THE EMERALDS—King 6078.

The Emeralds have cut a gem of a rocker here. It swings and teens will be dancing soon. ★★ ★★

A TOWN CALLED LOVE (Lowery, BMI)  
 IF TOMORROW (Longhorn, BMI)

FRIEND & LOVER—ABC 10910.

Cutely titled new duo have a happy ditty about the perfect city. Bright sales prospects. ★★ ★★

I CAN'T WAIT ANY LONGER (Streetcar, BMI)  
 TURN THE WORLD AROUND THE OTHER WAY (Fingerlake, BMI)

BIG MAYBELLE—Rojac 115.

The big gal has what could be a big deck here. Both sides are very much with it. ★★ ★★

## Single Reviews

### FOUR STAR ★★ ★★ PICKS

(Continued from page 6)

NEED YOU THERE (TO SEE ME THROUGH) (Flomar-Ness-Nujol-Julmar, BMI)

EVERY MAN NEEDS A DOWN HOME GIRL (Flomar, BMI)

CHUCK JACKSON—Wand 1151.

Bouncy and singalongy r/ber with Chuck striding right out there. Should catch on. ★★ ★★

YOUR ZOWIE FACE (Hastings, BMI)  
 LADIES WILL KINDLY REMOVE THEIR HATS (Hastings, BMI)

JERRY GOLDSMITH—20th Century Fox 6674.

Goldsmith and Leslie Bricusse have written a jazzy little waltz tune for heavy airplay. ★★ ★★

THE WISHING DOLL (United Artists, ASCAP)  
 WHERE DOES THE SUN GO (Metric, BMI)

JACKIE DESHANNON—Imperial 66236.

The Oscar-nominated tune in Jackie's styling. Could break through to big time. ★★ ★★

I COULD FEEL THE WHOLE WORLD TURN ROUND (Gunnol, BMI)  
 CURTAINS (Gunnol, BMI)

THE SHOTGUN EXPRESS—Uptown 747.

Love and its effects make for hefty entrance in the rockaballad vein. Big ork featured. ★★ ★★

TACO WAGON (Monsour, ASCAP)  
 SPANISH KISS (Monsour, ASCAP)  
 DICK DALE—Cougar 712.

Driving instrumental with south of the border flavor. The kids should take to it. ★★ ★★

GIRL I LOVE YOU (Blockbuster, BMI)

GOOD-BYE (Blockbuster, BMI)

THE TEMPTONES—Arctic 130.

The beat is insistent and the group seems to be into something good. Right teen appeal. ★★ ★★

HEARTACHES (Olman, ASCAP)

MELODY OF LOVE (Shapiro, Bernstein, ASCAP)  
 THE MULCAYS—Soma 1464.

Billy Strange is featured on guitar here. Electric reprise of the lovable oldie. ★★ ★★

UNTIL THE REAL THING COMES ALONG (Chappell-Ross Jungnickel, ASCAP)

THE RIGHT TO CRY

(Screen Gems-Columbia, BMI)

LENNY WELCH—Kapp 808.

It's just possible that this swiny new version of the oldie could catch. Flip's a wailer. ★★ ★★

MISTY (Vernon, ASCAP)

MAYBE YOU'LL BE THERE (Triangle, BMI)

TOMMY WILLS—Gregory 104.

Moody saxophone blowing here from Tommy Wills. He feels it like it is. ★★ ★★

VISA TO THE STARS (Pavanne, ASCAP)  
 SPOOKS IN SPACE (Fannario, ASCAP)

PERREY-KINGSLEY—Vanguard 35051.

This instrumental is electronically produced and could produce sales. A pretty theme, too. ★★ ★★

I CAN ONLY GIVE YOU EVERYTHING (Bernice, BMI)

TAKE THE TIME BE YOURSELF (Linesider, BMI)  
 BRAM RIGG SET—Kayden 406.

The proper way to get to teens is through cuts like this groovy contemporary cut. ★★ ★★

THE CRYIN' BULL (Moontunes, BMI)  
 THE TRUMPET POLKA (Hollyvale, BMI)  
 THE MATADORS—Royal Crest 149.

Bright and tuneful and swiny instrumental in the brassy framework selling so well. ★★ ★★

## Burton Drive in Homestretch; \$100,000 Goal Seen Realized

The dinner campaign launched recently by the group known as the Friends of Robert J. Burton, aimed at raising \$100,000 for the establishment of a fellowship in copyright law at Columbia University, entered its final stages this week with all indications that the drive will go over the top. According to Morris Levy, President of Roulette Records and Committee Chairman for the Burton dinner, an additional 22 tables were sold during the week to increase the aggregate fund by \$11,000.

The dinner, net proceeds from which will go to the Columbia fund, will be held on Tuesday (21) in the Imperial Ballroom of the Hotel Americana, New York. Subscriptions are \$50 per plate and \$500 for a table of 10.

Levy also announced that both Tito Puente and his Latin band and Tommy James and the Shondells will be on hand to round out the entertainment picture. These groups will alternate on the stand with Count Basie and his big band. In addition, last-minute negotiations were being conducted which may lead to the appearance at the dinner of one of the major singing stars of the disc and concert field.

The Friends of Robert J. Burton organized a campaign late last year to establish a fellowship in memory of the late president of Broadcast Music, Inc., and specialist in copyright law. A goal of \$100,000 was set to permit the installment of a self-perpetuating fund, based on the annual interest realized. A sizeable portion of the sum was raised during the initial

stages of the drive through private solicitation, and the dinner was set in motion with the purpose of netting the balance needed to bring the grand total to \$100,000. Of the balance remaining after the initial gifts, Levy said, about two-thirds has now been pledged in the form of subscriptions for tables.

### Current Goal

The current goal is to sell 1,000 seats at \$50 each. This will permit a net gift after expenses of between \$35,000 and \$40,000 to the Burton fund. An important name among the new subscribers this week is New York's Radio WNEW, which has taken a full table. Other stations are expected in the fold shortly. In addition, Levy said that participation is being obtained from many segments of the industry.

### Li'l Wally Tour

Li'l Wally (Walter Jagiello), on Lawrence Welk's TVer March 18, is set to tour Europe from July 11-Aug. 1.

## Project 3 Stereo Singles

Project 3 is now issuing stereo singles and announces the release of the first two.

"Come On, Come On, Come On, Don't Be Timido" is b/w "I Love, I Live, I Love." These two songs are taken from Project 3's "Spanish Strings" album with Enoch Light and the Light Brigade.

The other stereo single is a new song, "Ukulele Talk," written by Ervin Drake, b/w "Dancing With Tears in My Eyes," by a new group called the True Blues.

## Mogull Tunes Heard

NEW YORK—Ivan Mogull Music Corp. has two standards in the forthcoming Broadway comedy, "You Know I Can't Hear You When the Water's Running." The songs: "I Should Care" and "This Love of Mine."

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WCOV • WMGY  
**ALASKA**  
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KFQD  
**ARIZONA**  
Phoenix  
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Fort Smith  
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Little Rock  
KAAY • KARK • KDXE  
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KMYO-FM • KXLR  
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Long Beach  
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Sacramento  
KRAK  
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KSON  
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KRNO  
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WSTC  
Waterbury  
WATR  
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Wilmington  
WDEL  
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WDON  
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Jacksonville  
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Miami  
WGOS-FM • WOAH • WQAM  
WFUN • WIXX (Ft. Lauderdale)  
Orlando  
WABR • WFIV (Kissimmee) • WHIY • WHOO  
Tampa-St. Petersburg  
WALT • WFLA • WHBO  
WINQ • WLCY  
WPLA (Plant City)  
WSOL • WSUN  
WWAB (Lakeland) • WYOU  
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Atlanta  
WGUN • WSB  
WTJH • WYNX  
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WDAK • WHYD • WHYD-FM  
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Wichita  
KFDD  
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KSIR  
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WAXU  
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Portland  
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WBOS  
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WKMF  
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St. Louis  
KWK • KXEN  
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KGHL  
Bozeman  
KXXL  
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KMON

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KLMS  
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KSID  
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Newark  
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KFYR  
 Fargo  
WDAY

Williston  
KEYZ  
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## Al Caiola Re - Signs With UA for 3 Yrs.

### Guitarist is Soloist in Hope Film; Label Plans Big Things for Artist

By DOUG McCLELLAND

NEW YORK — Guitarist Al Caiola—who, with Ferrante and Teicher, was among the first artists of staying power at United Artists Records—has decided to stay another three years with UA. The deal was renegotiated by his business manager, David Cogan, and label president Mike Stewart. Caiola has been with the label since 1959.

Furthermore, his recent third-term re-signing is precipitating something of a change-of-pace policy from the label towards Caiola and his recordings, it was learned last week. While Caiola's disks have always been a steady money-in-the-bank proposition to UA, the diskery is going all-out for the next three-year period to bring a new kind of excitement to their veteran pactee, who has been responsible for about 30 albums and 60 singles at UA that have proved profitable not only in the U.S. but in Europe, Japan and South America.

And an album, "Romantico," is now selling especially well in Puerto Rico, among several breaking Latin American markets.

Caiola's next waxings, under the company's new A&R chief, Henry Jerome, should elucidate matters, new bag-wise.

Helping things along: Caiola has just finished his first important movie music job, as guest soloist (with billing) throughout composer George Romanis' soundtrack score for the upcoming Bob Hope-Phyllis Diller-Jonathan Winters-UA movie comedy, "Eight on the Lam."

#### Featured on Soundtrack

"I have featured spots throughout the whole soundtrack," Caiola explained. "This is Romanis' first feature film score. He came to Bob Hope's attention through some commercials he'd done. I got the job because Romanis knew me and my work. I'd worked on movie soundtracks before, but mainly as a sideman, with no credit. The 'Eight on the Lam' album will be out this spring, I believe, and, hopefully, it will open up more doors for such work for me."

Caiola has always been very strong in the movie-TV-Broad-

way theme department. Two of his biggest singles were "The Magnificent Seven" and "Bonanza" themes, and his current LP, appropriately, is "The Return of the Magnificent Seven," which has a smattering of all three categories in it.

#### One Great Ambition

"One of my great ambitions," he continued, "is to do a background for a TV series—something like the old show, 'The Deputy,' which had a guitar background, if I recall correctly."

Meanwhile, Al keeps a foot in the door with television commercials. He has done them for Duke Beer, Profile Bread, the Mercury car people, the Prudential Co. and an interesting Vaseline product called "Vaseline le Hot." His Alpine pubbery is active, too; and Al is about to bring out his first book containing four solos recorded on UA, "The Teen Scene Combo." He is also anxious to take on more personal appearances, probably more international in scope than in the past.

The guitar explosion in recent years has helped. "Now I can be more selective," he says. "For every job I take, I turn two down."

He admits that a lot is contingent upon the acceptance of his work in "Eight on the Lam" (in which—as previously noted—he is heard and billed, but not seen).

How did he like the film?

"I haven't seen it!," he replied.

Adding: "George Romanis had seen it, though. Everything was pre-scored, and we did it as you would do a recording session. Romanis had everything timed out. We worked on the West Coast in four sessions, spread out over a three-day period, with about 16 men."

That's Hollywood for you.

#### Diamond Deal

Diamond Records has entered into a production deal with Duke Niles and Ray Passman for the release of masters by the folk-rock team Joe and Lydia. First record by Joe and Lydia: "Dance Till Your Shoes Fall Off" b/w "Wait For Your Love."

## Attorney Litwin To Mills Music

NEW YORK—Mills Music, Inc., announces that Burton L. Litwin, theatrical and music industry attorney, has become associated with the firm.

Richard L. Rosenthal, President of the publishing firm, advised that Litwin would not only be responsible for day-by-day legal activities but also would be active in various other phases of Mills' expanding activities, including the commercial uses of music in Mills' prestigious catalogues.

Litwin has represented prominent clients in general entertainment, music publishing, recording and artists' management for over 10 years. He had previously been associated with Halperin, Morris, Granett & Cowan, attorneys for William Morris Agency, Inc.

## Goday Exits TRO

NEW YORK—In an amicable parting, Happy Goday has resigned his post as Vice President and General Professional Manager of the Richmond Organization.

"I regard Howie Richmond with a deep personal affection," Goday said. "He is and always will be a close friend and only an exciting new opportunity as the one I've accepted makes me want to leave my friends at TRO." Goday added his final plans will be announced in about a month.

Goday spent seven years with TRO as General Professional Manager. In 1966 he was named a Vice President.

## 'Byrd' Man



Luchi De Jesus, producer of Tony Randall's Mercury album, "Vo Vo De Oh Doe," Tony, Marty Hoffman, Associate Mercury Publicity Director, Mrs. Fach and Charles Fach, Mercury VP and Director of Recorded Product, at Van Rappaport's Spindletop (N.Y.) party, introducing the Randall disk. Label is now rushing out a single from the package, "Byrd" b/w "Annie Doesn't Live Here Any-more."



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**FRANK SINATRA (Artist) & JIMMY BOWEN (Producer)**  
RECORD OF THE YEAR  
"STRANGERS IN THE NIGHT"

---

**FRANK SINATRA (Artist) & SONNY BURKE (Producer)**  
ALBUM OF THE YEAR  
"SINATRA: A MAN AND HIS MUSIC"

---

**FRANK SINATRA**  
BEST VOCAL PERFORMANCE — MALE  
"STRANGERS IN THE NIGHT"

---

**THE ANITA KERR SINGERS**  
BEST PERFORMANCE BY A VOCAL GROUP  
"A MAN AND A WOMAN"

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**BILL COSBY**  
BEST COMEDY PERFORMANCE  
"WONDERFULNESS"

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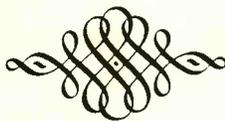
**STAN CORNYN**  
BEST ALBUM NOTES  
"SINATRA AT THE SANDS"

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**ERNIE FREEMAN**  
BEST ARRANGEMENT ACCOMPANYING A VOCALIST  
"STRANGERS IN THE NIGHT"

---

**EDDIE BRACKETT & LEE HERSCHBERG**  
BEST ENGINEERED RECORDING  
"STRANGERS IN THE NIGHT"



# Coast Capers

By JACK DEVANEY



Johnny Tillotson



The Lamp of Childhood



Dick Dale

Johnny Tillotson will host a Cerebral Palsy benefit in Fresno during his West Coast stay . . . Gale Garnett in town to record at Victor's Hollywood studios with Al Schmidt producing . . . Dick Dale bows with his new label Cougar Records with first release "Taco Wagon" . . . Sonny Geraci, lead singer of the Outsiders, and manager Peter Shelton in town promoting groups latest for Capitol, "I'll Give You Time." Go Go Records and Epic Records hosted a party for Dr. West's Medicine Show and Junk Band last Friday at Go Go's Coast headquarters . . . Mr. and Mrs. Jerry Lewis held a recep-

tion for son Gary and his new bride Saturday at their Bel Air home . . . Della Reese to London for two special "Della Reese in Concert" TV shows . . . White Whale's the Turtles signed to perform the title tune for 20th Century-Fox film "A Guide for the Married Man" . . . Dex Allen, KOL, Seattle, sponsoring Easter week shows with the Buffalo Springfield. Their "For What It's Worth" currently number one in that market . . . New Group the Parade bows on the A&M label with "Sunshine Girl" this week . . . The Association have authored a book of stories, poems

(Continued on page 41)

## Davis Speech

(Continued from page 3)

presented a graph tracing the rise in the general consumer price index during the period of 1957 to 1965. It showed a tremendous increase for other products reflecting the substantial cost of living rises, greater labor costs and the inflationary values of goods and services. What took place in our industry? Just the reverse. In other words as the demand grew, prices kept falling. This drop in price at the retail level, along with tremendous price pressures from you, put an enormous squeeze on the manufacturer and rendered his position precarious. And it certainly didn't help you either. As price concessions were obtained, you felt obliged to pass them on. You have stated repeatedly that your profit pictures looked bleak. Several bankruptcies occurred—a number to valued record names who were caught up in the whirlpool of daily practices without any long-term planning or foresight. You too suffered by running against the country's economic trend in pricing.

### Pricing Analysis

"But what's most unfortunate is that you've taken pride in winning these pyrrhic victories over the manufacturer to lower prices. One would think that you must know that the short-term victory involving the quick dollar is meaningless. And yet endlessly the pricing pressure asserts itself again and again. Manufacturers want to make a stand, but they worry about what short-sighted competitors might do and most take the easy way out. Rack jobbers would love to increase their margins but they too have qualms about their competitors. This vicious cycle leads to a serious problem for every one of us to solve individually and it's certainly time for a frank pricing analysis instead of the stalemated arguments and rote exchanges that have yielded nothing new before. The question that is never answered is: Why must we be so primitive and different from other allied industries who have approached and dealt with the price problem realistically? Clearly none of us can continue with a risk pattern that results in grossly inequitable returns.

"For manufacturers these risks are enormous, intensified

by the volatility of tastes and the impossibility of predicting with certainty the premanence of artists' popularity. Their costs, high in 1964, are continuing to spiral upwards. Artists today present inordinate demands, asking considerably more in guarantees and royalties than ever before. The copyright bill I mentioned before, recently proposed by the House Subcommittee on Copyrights, recommended a 25% increase in copyright royalties for manufacturers to absorb. Labor costs rise every time there is a new union contract negotiated. And the problem is not going to go away. These costs are not just the manufacturers' problem. They are yours as well.

### All Losers

"Everybody is a loser in this game of price-squeezing, the manufacturer, the wholesaler, the retailer and ultimately the public. However, not surprisingly, the public, as much as any of us, does not want to lose, and the record shows they are willing to pay in order not to do so. We keep hearing that they won't pay more for our product. Frankly, that's nonsense. This is the pat answer—the easy way out. What's surprising is that so few in the record industry are willing to test it. But please let's not just battle about this toe to toe. We've done this before. Let's try something new. Let's examine the facts.

"What has happened to the price of records during this same period? Where are the Hal Princes and the David Merricks of our burgeoning record business who will price records individually according to the public's demand for it? After all, records, too, are part of show business."

Davis continued: "Granted, when you attempt variable pricing, you have to be right but that's why you're in the entertainment business. Product is priced with discretion. The rule doesn't have to apply to all product. All movies aren't priced alike. The same night club varies its price for each artist appearing there. The same is true for concerts. Supply and demand is the key."

Davis also stated that going only with the Beatles or the Monkees or Andy Williams is wrong, that relying exclusively on trade charts is also wrong because they "simply do not reflect the total picture or the total sales potential of albums. Albums which sell well over a two-year period but not with any immediate rush are just

(Continued on page 30)

Dear David:

Thanks for the Grammy awards:

**#1 COUNTRY SONG**

**#1 COUNTRY RECORD**

**#1 COUNTRY VOCAL  
PERFORMANCE MALE**

**"ALMOST PERSUADED"**

written by Billy Sherrill and Glen Sutton

**Al Gallico**  
**Al Gallico Music Corp.**  
101 West 55th Street  
New York, N. Y. 10019  
JUdson 2-1368

# CONNIE FRANCIS

sings

## TIME ALONE WILL TELL

*(Non Pensare a Me)*  
b/w **Born Free**

K-13718



And time alone will tell  
if this doesn't prove to be Connie's biggest single ever!  
(After all, isn't that just what you'd expect when the First Lady of Song  
sings the First Song of the San Remo Festival?  
And backs it with an Oscar nominee!)



MGM  
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

7 SMASH HITS  
from  
*Jewel...Paula*

**"UP AND DOWN"**

John Fred  
and the  
Playboys

Paula 258

**"SHE'S CRAZY  
ABOUT  
ENTERTAINERS"**

Jerry McCain

Jewel 773

**"PHILLY WALK"**  
Boogie Kings

Paula 260

**"NOTHING  
TAKES THE  
PLACE OF  
YOU"**

Toussaint McCall

Ronn 3

**"LOSING BOY"**  
Eddy Giles

Murco 1030

*Just Released*  
**"HEART TROUBLE"**

Cheryl Pool

Paula 263

**"SHAKE A  
TAIL  
FEATHER"**

The Five X Five

Paula 261

*DJ's  
WRITE  
FOR SAMPLES*



# Clay Cole to Host Record World Sunday Shows from Palisades

## Hal Jackson Heads Saturday Afternoon Park Programs

PALISADES, N. J. — Clay Cole, popular WPIX-TV personality, will return to Palisades Amusement Park to host the star-studded **Record World**-sponsored spectaculars every Sunday afternoon starting March 26.

Palisades Amusement Park opens for its 70th annual year, Saturday, March 25.

Cole, who was first introduced to teen-age audiences as host of his own TV dance show in 1959 at Palisades, has become one of the nation's top TV personalities and is a favorite of youngsters, especially.

Cole will host the weekly Sunday afternoon live, in-person **Record World** shows from Palisades Amusement Park while Hal Jackson, another well known radio and TV personality, will host the Saturday afternoon **Record World** shows starting March 25. Cole succeeds WABC's Bruce Morrow and the WMCA "Good Guys" who heretofore had been hosts for the weekly recording star shows at Palisades.

**'Outstanding Favorites'**

Irving Rosenthal, President of Palisades Amusement Park, in announcing the signing of Cole as host of the Sunday afternoon spectaculars, said:

"Cole's overwhelming popularity with teen-agers has prompted us to have him host the shows every Sunday . . . With Hal Jackson hosting the Saturday afternoon shows and Clay Cole hosting the Sunday afternoon shows, we have obtained the services of two outstanding favorites of teen-agers and the music industry. These two personalities reflect the highest standards of entertainment and presentations for today's young generation.

"Through the years, Clay Cole has not only originated daily live and weekly TV shows featuring the biggest names in the recording industry from Palisades Amusement Park, but has also hosted several nationally syndicated top rated TV spectaculars from our midways."



Clay Cole & Irving Rosenthal  
At Palisades Signing

"Since the inception of the nationwide 'Miss American Teen-Ager' Contest at Palisades in 1960, Clay has been host of the telecast of the national pageant. Mail we receive after the national finals of the 'Miss American Teen-Ager' Contest each year from contestants from all parts of the U.S.A. has proven to us that Clay Cole is popular with teen-agers in Oklahoma, Texas, Ohio, California and elsewhere as well as in the greater New York area," Rosenthal noted.

Rosenthal revealed that he will launch an extensive saturation advertising campaign in radio, TV, newspapers, magazines, transit plus outdoor media, to promote the spring and summer-long spectaculars at Palisades to be hosted by Cole and Jackson.



Hal Jackson  
Saturday Afternoon Host

### Di Venus Intro's Marty & Vinnie

BRONX, N. Y. — Di Venus Records held a cocktail party last week to introduce new label pactee Marty, who sang his current release, "Dear Mom and Dad."

Also announced was the newly formed association of Vinnie Dee as National Publicity Director for Di Venus Records. Dee currently heads promotional work for Palisades Amusement Park, Palisades, N. J.

Tony Sansone and Bob Calilli, the company's songwriting team of "Walk Away, Renee" fame, were given the assignment for creating new material for several groups now affiliated with the diskery. The groups are: the Townboys, the Cardinals, the Orphans and the Jay Joys.

### It's Faron Taylor

In last week's review of "What's Your Story Morning Glory" on Columbia, songstress Faron Taylor was incorrectly called Faron Young.

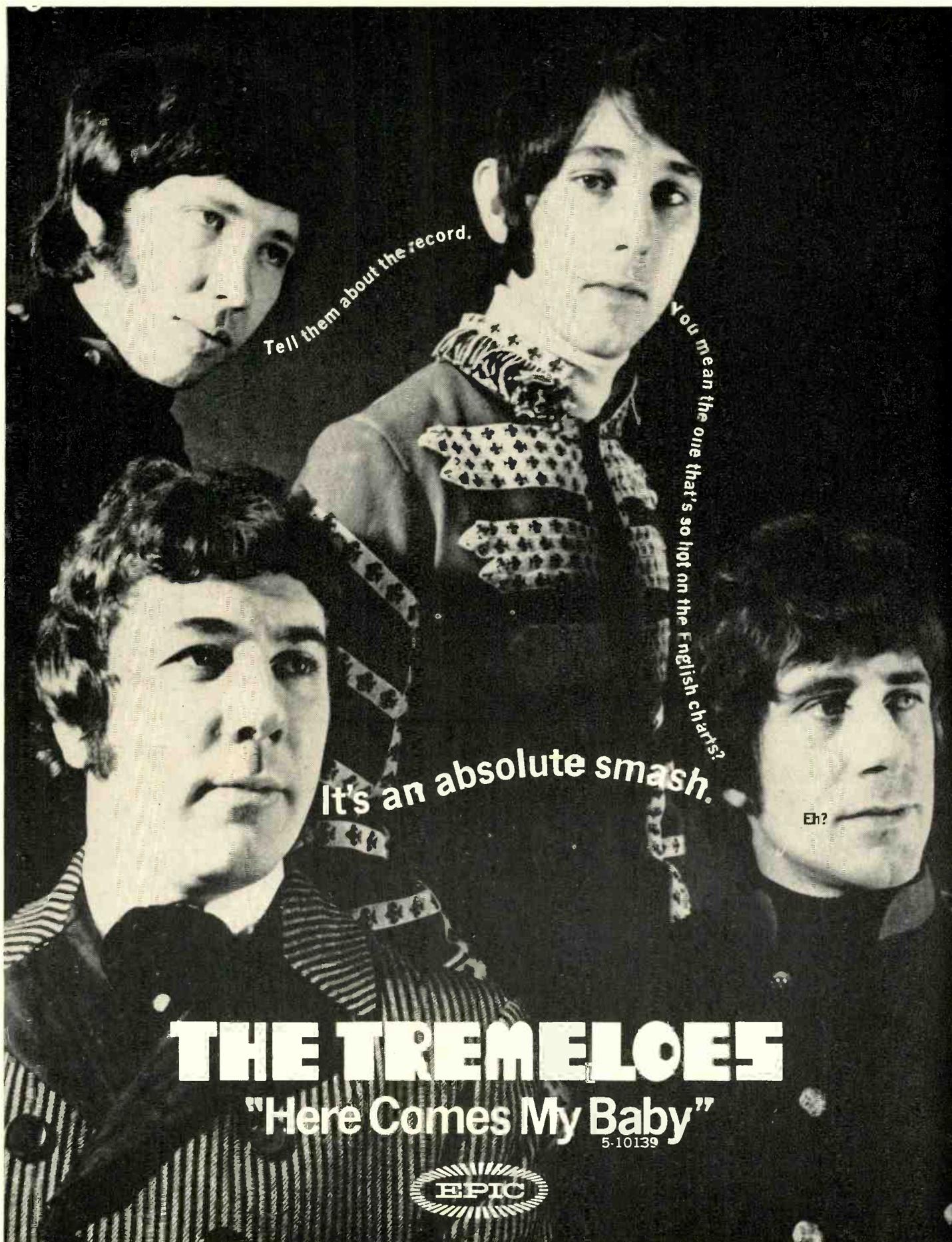


From left at Di Venus party: Vinnie Dee; Hal Jackson of WNJR-Newark; Dick De Felice, Di Venus VP; Joe Dio Guardi, Secretary-Treasurer; and Howie Cohen, promotion man.

### Busy Bobby

Bobby Goldsboro, United Artists recording star whose expanding activities are taking him into the producing and songwriting fields, will see the release of his latest production on the Atco label in approximately three weeks' time. The disk, "See The Way She's Mine" b/w "Be Gone Girl," with a new group called the Boys Next Door, represents dual honors for Goldsboro: he produced the recording in Nashville two weeks ago and is the composer of both songs.

The artist, meanwhile, will maintain a frantic schedule for the next several weeks. He is currently promoting his new single, "Goodbye To All You Women," in a series of local TV performances, personal appearances and deejay visits.



Tell them about the record.

You mean the one that's so hot on the English charts?

It's an absolute smash.

Eh?

# THE TREMELOES

## "Here Comes My Baby"

5-10139



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# Money Music

## Flower Children Trend?

Hot new Los Angeles trend: the pro-love movement from the young generation. The term coined to describe them is "the flower children" and the symbol of the movement is the flower. First record out: "The Flower Children," Marcia Strassman, Uni Records.

Giant of the Week: "For What It's Worth," Buffalo Springfield, Atco.

Tamla-Motown is hotter than ever in the sale of singles with the Supremes; 4 Tops; Miracles; Marvelettes; Marvin & Kim; Martha & Vandellas; and Stevie Wonder.



Kal Rudman

According to marketing research expert Ken Myers (who now heads the new Acta label with Morris Diamond), the only fields that change and move as fast as records are book publishing and TV show production.

### Hot Records Coming Up:

Harpers Bizarre; 5 Americans; Young Rascals; Petula Clark; Royal Guardsmen; Woolies; 4 Seasons; Keith; Gentrys; Buckingham; Rodger Collins; Nancy & Frank; Sandy Posey; Chris Montez; Gary Lewis; Hollies; Tom Jones; Jim and Jean.

### Top Money Music Left-Field Work Record of 1967

"Friday on My Mind," Easybeats, UA. We spoke out for this record until UA finally re-serviced it five or six weeks ago, and we kept on hocking and now it's a SMASH, and we are happy.

### Top Money Music Smooth Music Choice of 1966

No one was more gratified than us that Eydie Gormé received a Grammy last week for "If He Walked Into My Life." We trumpeted this "song of the decade" from the day it came out. Eydie said in Philly last year that "if Barbra Streisand had beat her to that song, she would have just died."

### Hot New Releases:

"Yellow Balloon" by both Jan & Dean and the Y.B.'s; "Wade In the Water," Herb Alpert; "Postcard," Sopwith Camel; "Loser," Gary Lewis; "Sunshine," Roger Miller; "Martha," Pozo Seco; "Go Go Radio Moscow," Nikita the K, WB hit in Chicago; "Animal Crackers," Gene Pitney; "Candy Man," Nitty Gritty Dirt Band, Liberty (KIMN, Denver Pick. "This is the hottest group in L.A.," sez Pat Pippolo); "Oh That's Good," Sam the Sham; "I'll Try Anything," Dusty Springfield; "Behind These Stained Glass Windows," Shaggy Boys, UA (Albany, etc.)

### Records We Think Can Be National Hits:

"Sit Down, I Think I Love You," Mojo Men, WB-Smash in Calif., Miami, Detroit, Hartford, etc.

"French Girl," Daily Flash, Uni—Hits top 14 at KOL, Seattle.

"Have a Happy Happy Time," Tom Dooley, Hickory—Definite action.

"She's Got the Time," the Poor, York—#2 request at KIMN, Washington, Hartford—THIS IS A HIT RECORD!

"Walk Tall," 2 of Clubs—Now a smash in St. Louis, broke in Denver, was #1 in some key markets—this is a Hit.

"Persecution Smith," Bob Seger, Cameo—Top 10 at WKRN and is now on a lot of key stations. We hear that Paul Drew is taking over as PD at CKLW, Detroit.

"With This Ring," Platters, Musicor—This is a top 5 Smash in Philly pop and rolling in Boston; Hartford; Baltimore; Washington; Buffalo; Detroit; Atlanta; S. F.; Cleveland; Cincinnati, etc.

"Sweet Soul Music," Arthur Conley, Volt—Hit top 5 at WQXI, Atlanta, broke in Philly; it's a great Otis Redding-produced lively winner.

"I'm a Man," Spencer Davis, UA. As Eddie Levine puts it,

(Continued on page 20)

## Palmer Party



Left to right (standing) Sam Goody, songster Nick Palmer, Sam Stolen of Sam Goody, Inc., Jack Silverman, Sales Manager of Bruno New York (RCA Victor distributors). Seated: Mrs. Silverman, Mrs. Arthur Sarnoff, and Arthur Sarnoff, President of Bruno New York. Occasion: party for Palmer at Shepherd's, New York.

## Specialty Records

The Little Richard records listed in last week's "Oldies But Goldies" discography as released on the Exodus label should have been listed as Specialty Records releases.

## Hershberg Award

Lee Hershberg of Reprise, although not mentioned at last week's NARAS awards dinner, shared the "best engineered recording—non-classical" prize with Eddie Brackett.

## NARM Convention

(Continued from page 3)

A&M and contributed a touching and heartwarming note when he observed that three years ago A&M could not afford to join NARM because with the \$250 fee that was involved, the company could cut five records. Yet such was the nature of the record business that here three years later A&M was hosting a dinner to which several hundred people had been invited.

On Monday night Disneyland Records was host at the cocktail party and RCA gave the dinner at which Henry Mancini was in concert with full orchestra. Tuesday's social aspect included a cocktail party for Mantovani plus a showing by United Artists of "How to Succeed in Business without Really Trying" and by Vista Records of "The Happiest Millionaire." MGM was host at a cocktail party on Wednesday followed by a dinner given by Dot Records at which Lawrence Welk, Pat Boone, Billy Vaughn, Bonnie Guitar and Barbara Eden performed. On Thursday Columbia hosted a cocktail party before the NARM banquet.

### Distinguished Biz Sessions

The business sessions of the convention were probably the most distinguished yet. The keynote address entitled "Your Past Is Not Your Future" was delivered by Clive J. Davis, Vice President and General Manager of Columbia Records. It was one of the most eloquent speeches ever heard at NARM. Davis frankly spoke about the problems which confront this industry. He advanced a proposal for variable pricing such as prevails in other areas of the entertainment world where-by the product most in demand

would be priced higher than that less in demand. In addition, he pinpointed what many in the field had privately thought—that the hoopla about tape during the past year had been highly exaggerated for the present moment and had led some business men into considerable difficulty.

Following Davis, Earl Kitter, NARM General Counsel, introduced a member of his staff, Allen G. Siegel, an expert in the Wages & Hours law, who spoke about the pitfalls which many employers may not understand about its provisions.

### Highly Entertaining

Finally on Monday, Thomas F. Bartley, General Manager, Market Training Services, Whirlpool Corp., spoke on "You Have a Business; Is It an Organization?" Not only was Bartley highly entertaining, but he was most instructive in the methods of job evaluation and the treatment of employees.

Tuesday's sessions were workshops on Electronic Data Processing, Labor Relations and Merchandising of Tape Cartridge. Wednesday was devoted to charts and also country music. Thursday, the question of "Warehousing and Inventory Management" was explored.

As always, the NARM convention was not only enjoyable but highly instructive. Serious men attended to discuss their serious business problems and the general consensus was that once again they went home with a better understanding of the factors they are dealing with and their possible solutions.



# 300 Stations Air Elvis' Sacred Program March 19

On Palm Sunday, March 19, nearly 300 radio stations across the 50 states will air a special 30-minute uninterrupted program of sacred music from Elvis Presley's new RCA Victor album, "How Great Thou Art." The program is contained on a specially prepared 12-inch LP which includes a spot announcement devoted entirely to the national Red Cross. The show's concept was created by and is being sponsored by Elvis and his manager, Col. Parker.

In addition to the Red Cross spot announcement, an open time period is added to the program which the originating stations will use for local charity plugs.

RCA Victor will support this saturation programming with both trade and consumer ads on the "How Great Thou Art"

album. Ad mats of 600 lines on the new album, with ample space for the additions of locally-g geared copy, are being made available for local and regional advertising to tie in with the Palm Sunday air date of this unique radio program.

### In Kit

Included in a kit to radio programmers is a 7-inch 45 rpm promotional single containing two selections from Elvis' sacred album, "How Great Thou Art" and "So High." Special streamers featuring the album, Presley Easter cards, Presley Stereo 8 catalogs, Presley Gold Car postcards and Elvis Presley 1967 calendars have also been sent to radio stations as a promotional courtesy from Elvis and the Colonel.

## Allied Artists Into Music Biz

Allied Artists Picture Corp. is about to enter into the music publishing and recording field. Allied Artists is currently represented in the Academy Award derby by "A Man and a Woman," the theme of which has seen chart action nationally.

The music wing, to be helmed by Joe Gottfried, is currently engaged in talks with other companies regarding national distribution, and a particular company has made an offer, which Allied is currently mulling. The company, to be officially opened in April, will release film soundtracks from Allied Artists pictures, plus additional albums and singles.

## Leber Music Head

Steve Leber has been appointed head of the Music Division of the William Morris Agency, announces Nat Lefkowitz, Exec. VP. Working with Leber are Jay Jacobs, Wally Amos, Hal Ray, Larry Kurzon and Hector Morales.

## Kayden Swinging

PHILADELPHIA, PA.—Kayden Record Co., Inc., is now in full production via three labels: Kayden, with "I Can Only Give You Everything," the Bram-Rigg Set; Merben, "You're Gonna Miss a Good Thing, Baby," John Bowie; and General Guard, "Take Gas," by Donna Marie.

## Epic Inks Sherman



Bobby Sherman, center, has been signed to a long-term recording contract by Epic Records. The one-time "Shindig" TV personality is pictured with, at right, Epic VP Leonard S. Levy and Stu Philips, label's Coast A&R producer.

## Money Music (Continued from page 18)

"This is not a record, it's an experience!"

"Groovin' Out," Uniques, Paula—This will be an instant hit in Dallas, New Orleans, Louisville, Memphis, Charlotte and the South.

We listened to both sides of the new Jefferson Airplane (both of which are out of the "Surrealistic Pillow" LP) and we feel the "B" side, "She Has Funny Cars," is much better than the plug side, "Somebody To Love" (which is getting a lot of picks nationally). This and other groups from Trance City have a new message for the nation: pop mysticism. The Jefferson Airplane LP is a great collection of original songs (they are the oldest, best established group in the Bay Area). The best song in the LP is "White Rabbit," which is Alice in Wonderland visiting Psychedelphia.

The second new RCA release whose "B" side grabs us better than the plug is "South Side of Chicago," Vic Damone. Producers Ernie Altschuler and Neely Plumb did a great job, and the song swings worthy of a Sinatra. Dig it!

The third RCA release whose "B" side grabs us is "Foolin' Around (The Waltz)" from the Youngbloods' LP.

Mitchell ("Knows") Rudman LP Pick of the Week: "The Best of Chickenman" on Acto. Mitchell says this is choice for sub-scenic boppers (but adults go for these great moments from the popular radio serial, too).

### 'Rock 'N Roll Rocks the Campus'

The above headline appeared in the New York Times with a by-line story by their folk music critic, Robert Shelton. Swarthmore College just held its second annual College Rock 'n Roll Festival with swinging seminars, big-beat baccalaureates and lab work in psychedelic lights. The vibrations have already reached the five million member American collegiate community and will reverberate for years to come. Swarthmore pioneered the folk boom on campus back in 1945. On campuses across the nation, rock has become a valid musical form for study, workshop discussion, and intellectual analysis, as well as for listening and dancing.

Major speakers included David Amram, composer-in-residence with the N. Y. Philharmonic, and Paul Williams, Editor of Crawdaddy (which is the intellectual periodical on the pop scene). Paul is a Swarthmore drop-out. The theme was that rock is now a highly creditable art form and that the new pop music of America is an adult music that can stand considerable analysis and study. Rock festivals are rapidly replacing the campus folk festival. Record World is the first music trade to recognize this phenomenon via these "Money Music" columns.

Among the performers were two top groups from RCA—the Jefferson Airplane and the Sidekicks. Amram discussed the totality of pop-folk-rock-jazz musical innovation as a sociological as well as musical phenomenon, placing the new musical expression in the center of a larger arts-drug-social action context. The Jefferson Airplane soared on a set of oriental motifs to a very imaginative set of flight projections.

Our only conclusion is that dynamic forces are sweeping the contemporary pop music field involving a higher age range and a very high mental and socio-economic segment of the public than rock music has ever involved in its brief history. Rock has become, at last, an integral part of the warp and woof of our sociological fabric.

### Wrap-Up

Top Adult Request: "Amy," Bobby Darin (flip of "Lovin' You"). Giant in Augusta, Tallahassee, etc. This record gets as many requests as the Ed Ames . . . "Sweets For My Sweet," Riddles, Mercury, is a hit in Chicago . . . "Goodbye To All You Women," Bobby Goldsboro, should be a winner.

We'll take all the bows on "Friday On My Mind," Easybeats, UA, as it goes Top 10 in Cleveland and in Southern markets . . . WEAM reports Music Machine Top 10 in Washington and Picks: "Here Comes My Baby," Tremeloes, Epic (which is spreading fast and could be a hit for Freddy Frank). WEAM is also very high on "No Time Like the Right Time," Blues Project, Verve (this group is very big with the New York hippies off WOR-FM)

(Continued on page 30)

the  
**BRITISH  
WALKERS**

Are Coming  
And The Whole  
World Will?

**THANK YOU NARAS FOR AWARDING GEOFF STEPHENS  
AND THE NEW VAUDEVILLE BAND  
BEST CONTEMPORARY RECORDING OF 1966**

**WINCHESTER  
CATHEDRAL**

**AND FOR THE BEST CLASSICAL ALBUM OF THE YEAR  
RCA Victor Recording**

**IVES: SYMPHONY NO. 1  
IN D MINOR**

**Morton Gould Conducting The Chicago Symphony Orchestra  
Howard Scott, Producer**

**SOUTHERN MUSIC PUB. CO., INC.,  
PEER-INTERNATIONAL CORPORATION  
MRS. MONIQUE PEER-MORRIS, President**



Pick A Tangerine!!

Most Radio Stations Have

# THE RAELETS



“ONE  
HURT  
DESERVES  
ANOTHER”

# TRC 972

**TANGERINE RECORD CORPORATION**

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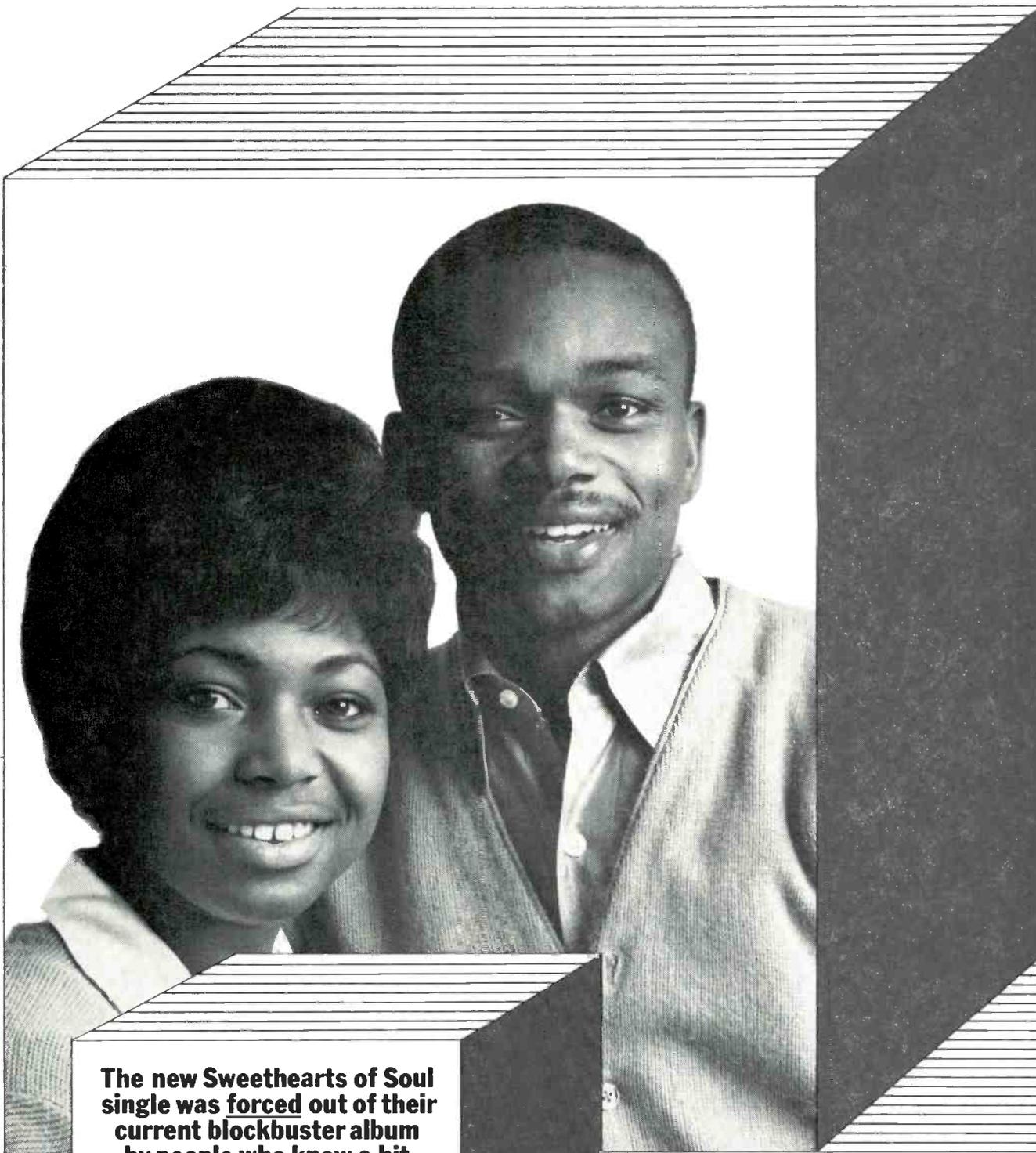
**ABC RECORDS**

New York, N. Y.

## UP SINGLES COMING

- 1 **SO GOOD**  
(Acuff-Rose, BMI)  
Roy Orbison—MGM 13687
- 2 **IT'S A HAPPENING THING**  
(Four Star, BMI)  
Peanut Butter Conspiracy—  
Columbia 43985
- 3 **ALONG CAME JONES**  
(Tiger, BMI)  
Righteous Bros.—Verve 10479
- 4 **TOMMY JONES**  
(Camilla, BMI)  
Johnny Tillotson—MGM 13684
- 5 **WHOLE WORLD IS A STAGE**  
(Myto, BMI)  
Fantastic 4—Ric Tic 122
- 6 **ANIMAL CRACKERS  
(IN CELLOPHANE BOXES)**  
(Chardon, BMI)  
Gene Pitney—Musicor 1235
- 7 **I'LL TRY ANYTHING**  
(Betroe, BMI)  
Dusty Springfield—Philips 40439
- 8 **I'LL GIVE YOU TIME TO  
THINK IT OVER**  
(Beechwood, BMI)  
Outsiders—Capitol 5843
- 9 **EXCUSE ME, DEAR MARTHA**  
(Pocket Full of Tunes, Noma, BMI)  
Poza Seco Singers—Columbia 44041
- 10 **TOUCH ME, HOLD ME,  
KISS ME**  
(Jobete, BMI)  
Inspirations—Black Pearl 100
- 11 **MARRYIN' KIND OF LOVE**  
(Kama Sutra, Rumbalew, BMI)  
Seeds—Crescendo 383
- 12 **HERE, THERE &  
EVERYWHERE**  
(Northern, ASCAP)  
Claudine Longet—A&M 832
- 13 **SHE TOOK YOU FOR A RIDE**  
(Orlap, BMI)  
Aaron Neville—Parlo 103
- 14 **STORMY WEATHER**  
(Arko, Musicor, ASCAP)  
Magnificent Men—Capitol 5812
- 15 **GONNA GIVE HER ALL THE  
LOVE I'VE GOT**  
(Jobete, BMI)  
Jimmy Ruffin—Soul 35032
- 16 **I WANT TO TALK ABOUT YOU**  
(St. Louis, BMI)  
Ray Charles—ABC 10901
- 17 **DON'T YOU CARE**  
(Beechwood, Macbeth, BMI)  
Buckingham—Columbia 44053
- 18 **LONELY AGAIN**  
(Four Star, BMI)  
Eddy Arnold—RCA Victor 9080
- 19 **BLUES THEME**  
(Dijon, BMI)  
David Allen & Arrows—Tower 295
- 20 **HERE COMES MY BABY**  
(Mainstay, BMI)  
Tremeloes—Epic 10139
- 21 **MATHEW AND SON**  
(Cat Music, BMI)  
Cat Stevens—Deram 7905
- 22 **MY SPECIAL PRAYER**  
(Maureen, BMI)  
Joe Simon—Sound Stage 7 2577
- 23 **THE BEGINNING OF  
LONELINESS**  
(Blue Seas, Jac, BMI)  
Dionne Warwick—Scepter 12187
- 24 **MELLOW YELLOW**  
(Peer Int'l, BMI)  
Sen. Bobby & Sen. McKinley—  
Parkway 137
- 25 **SOMETHING INSIDE ME**  
(Versil, Racer, ASCAP)  
Ray Charles—ABC 10901
- 26 **GIRL I NEED YOU**  
(Jalynne, BRC, BMI)  
Artistics—Brunswick 55315
- 27 **RIOT ON SUNSET STRIP**  
(Dijon, BMI)  
Standells—Tower 314
- 28 **BREAK ON THROUGH**  
(Nipper, ASCAP)  
Doors—Elektra 45611
- 29 **MERCY MERCY MERCY**  
(Zawinul, BMI)  
Larry Williams & Johnny Watson—  
Okeh 7274
- 30 **NOTHING TAKES THE PLACE  
OF YOU**  
Toussaint McCall—Ronn 3
- 31 **IT WAS A VERY GOOD YEAR**  
(Blue Horizon, BMI)  
Three Sounds—Blue Note 1928
- 32 **THE JUNGLE**  
(Modern, BMI)  
B. B. King—Kent 462
- 33 **POSTCARD FROM JAMAICA**  
(Great Honesty, BMI)  
Sopwith Camel—Kama Sutra 224
- 34 **WALKIN' IN THE SUNSHINE**  
(Tree, BMI)  
Roger Miller—Smash 2081
- 35 **GONDOLIERS,  
SHAKESPEARES,  
OVERSEERS**  
(Borscht, BMI)  
Dr. West's Medicine Show—Go Go 00102
- 36 **FEEL SO GOOD**  
(Vapac, BMI)  
Alvin Cash—Mar-V-Lus 6015
- 37 **I DIDN'T THINK YOU  
KNEW ME**  
(Screen Gems, Col., BMI)  
American Breed—Acta 802
- 38 **THE LOSER**  
(Russell-Carson, ASCAP)  
Peter Courtney—Viva 609
- 39 **YELLOW BALLOON**  
(Song City, ASCAP)  
Jan & Dean—Columbia 44036
- 40 **BIGGEST MAN**  
(Vee Vee, BMI)  
Tommy Hunt—Dynamo 101
- 41 **COME ON DOWN**  
(Regent, BMI)  
Jackie De Shannon—Imperial 66224
- 42 **ONE HURT DESERVES  
ANOTHER**  
(Hastings, BMI)  
(Raelettes—Tangerine 972
- 43 **LIVE**  
(Thirty Four La Brea, ASCAP)  
Merry Go-Round—A&M 834
- 44 **AS TIME GOES BY**  
Mel Carter—Imperial 66228
- 45 **CAN'T GET ENOUGH OF  
YOU BABY**  
(Saturday, BMI)  
? (Question Mark) & Mysterians—  
Cameo 467
- 46 **365 DAYS**  
(Web IV, BMI)  
Donald Height—Shout 208
- 47 **THEME FROM "QUILLER  
MEMORANDUM"**  
(Miller, ASCAP)  
Peter Nero—RCA Victor 9125
- 48 **OH WOMAN**  
(Mills, ASCAP)  
Kenny Bernard—Compass 7002
- 49 **IT SHOULD HAVE BEEN YOU**  
New Christy Minstrels—  
Columbia 43961
- 50 **HIP HUG-HER**  
(East, BMI)  
Booker T. & MG's—Stax 211

# Blockbusters



The new Sweethearts of Soul  
single was forced out of their  
current blockbuster album  
by people who know a hit  
when they hear it.

## 'Close Your Eyes'

2-1549

A Daedalus Production

Produced by David Kapralik  
and Ken Williams



TEM 3004/ TES 4004

Two **date**s to remember.

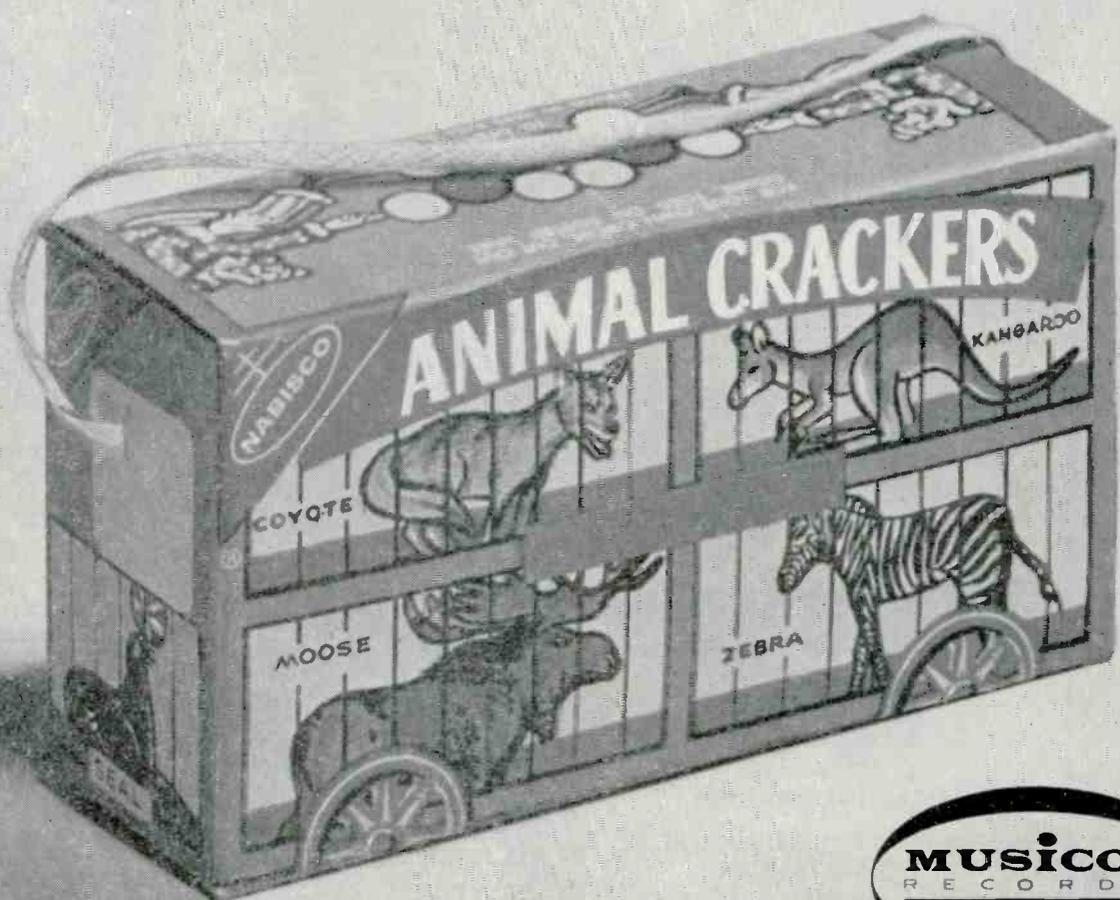
# GENE PITNEY

**SENSATIONAL**

**NEW**

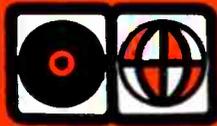
**HIT!**

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# 100 TOP POPS

record world

Week of March 18, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Mar. 18	Mar. 11		Mar. 18	Mar. 11	
★ 15		4			
2	3	11			
3	4	6			
4	2	9			
★ 7		7			
★ 8		6			
★ 16		6			
8	9	9			
9	1	8			
10	11	4			
★ 21		4			
12	14	6			
13	10	7			
14	18	9			
15	17	9			
16	19	8			
17	13	12			
18	5	12			
★ 25		7			
★ 30		3			
21	6	10			
★ 22		5			
★ 31		8			
★ 24		3			
★ 25		10			
★ 39		3			
★ 46		4			
28	12	11			
29	33	6			
30	20	8			
★ 50		3			
32	36	5			
33	35	6			
34	38	6			

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Mar. 18	Mar. 11		Mar. 18	Mar. 11	
35	40	6			
36	22	16			
37	23	15			
★ 58		3			
39	24	10			
40	45	5			
★ 65		3			
42	42	7			
43	43	11			
44	44	6			
45	51	6			
★ 62		4			
★ 74		4			
48	26	12			
49	52	9			
50	27	9			
51	56	5			
52	28	16			
53	54	7			
54	34	13			
55	60	5			
56	49	9			
57	55	8			
★ 66		2			
★ 75		2			
★ 94		2			
61	64	3			
62	67	3			
★ 100		2			
★ 77		2			
★ 88		3			
★ 99		2			

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Mar. 18	Mar. 11		Mar. 18	Mar. 11	
67	68	6			
68	73	4			
★ 69	(—)	1			
★ 97		2			
★ 86		2			
★ (—)		1			
73	69	9			
★ 83		2			
75	80	3			
76	79	5			
77	78	5			
★ 85		8			
★ (—)		1			
80	81	2			
81	82	5			
★ 82	(—)	1			
★ 83	(—)	1			
★ 95		3			
85	87	4			
★ 96		3			
87	90	2			
88	93	2			
★ 90	(—)	1			
90	91	5			
91	92	2			
★ 92	(—)	1			
93	(—)	1			
94	(—)	1			
95	98	2			
96	(—)	1			
97	(—)	1			
98	(—)	1			
99	(—)	1			
100	(—)	1			

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AT THE ZOO (Charing Cross, BMI)	93	GIRL DON'T CARE (Jalyne, Cachand, BRC, BMI)	68	LOSER (Skyhill, BMI)	59	SOMETHING STUPID (Greenwood, BMI)	72
BABY I NEED YOUR LOVIN' (Jobete, BMI)	3	GO WHERE YOU WANNA GO (Trousedale, BMI)	50	LOVE I SAW IN YOU (Jobete, BMI)	40	SOUL TIME (Galico, BMI)	61
BEAT GOES ON (Chris, Marc, Cotillion, BMI)	21	GREEN GREEN GRASS OF HOME (Tree, BMI)	54	LOVE IS HERE AND NOW YOU'RE GONE (Jobete, BMI)	9	STRAWBERRY FIELDS FOREVER (Maclean, BMI)	10
BECAUSE OF YOU (Gower, BMI)	91	HAPPY TOGETHER (Chardon, BMI)	7	LOVE YOU SO MUCH (T.M., New Colony, BMI)	57	SUMMER WINE (Criterion, ASCAP)	97
BEGGIN' (Saturday, Seasons Four, BMI)	31	HOLD ON I'M COMIN' (Pronto, BMI)	77	MAIRZY DOATS (Miller, ASCAP)	85	SUNDAY FOR TEA (Southern, ASCAP)	79
BERNADETTE (Jobete, BMI)	41	HUNG UP IN YOUR EYES (Viva, BMI)	76	MAKE LOVE TO ME (Melrose, ASCAP)	100	SWEET SOUL MUSIC (Redwal, BMI)	69
CALIFORNIA NIGHTS (Genius, Enchanted, ASCAP)	23	HUNTER GETS CAPTURED BY THE GAME (Jobete, BMI)	15	MERCY MERCY MERCY (Zawinul, BMI)	82	TELL ME TO MY FACE (Marilus, BMI)	66
DADDY'S LITTLE GIRL (Cherio, BMI)	42	I DIG YOU BABY (Merpin, BMI)	81	MORNINGTOWN RIDE (Amadeo, BMI)	51	THAT ACAPULCO GOLD (Claridge, ASCAP)	84
DARLIN' BE HOME SOON (Faithful Virtue, BMI)	12	I DON'T WANT TO LOSE YOU (Jalyne, BRC, BMI)	87	MY CUP RUNNETH OVER (Chappell, ASCAP)	8	THEN YOU CAN TELL ME GOODBYE (BMI)	2
DEDICATED TO THE ONE I LOVE (Trousedale, BMI)	11	I NEVER LOVED A MAN (14th Hour, BMI)	38	NIKI HOEKY (Vovalene, BMI)	25	THERE'S A CHANCE WE CAN MAKE IT (Ananga-Ranga, BMI)	89
DETROIT CITY (Cedarwood, BMI)	60	I THINK WE'RE ALONE NOW (Patricia, BMI)	19	NO FAIR AT ALL (Beechwood, BMI)	53	THERE'S A KIND OF A HUSH (F. D. & H., ASCAP)	6
DIS-ADVANTAGES OF YOU (Andrew-Scott, BMI)	44	I'LL TAKE CARE OF YOUR CARES (Remick, ASCAP)	43	NO MILK TODAY (Man-Ken, BMI)	32	THIS IS MY SONG (Shamley, ASCAP)	24
DON'T DO IT (Four Star, Popcorn, BMI)	80	I'M A BELIEVER (Screen Gems, Col., BMI)	36	ON A CAROUSEL (Maribus, BMI)	92	TINY BUBBLES (Granite, ASCAP)	67
DON'T TIE ME DOWN (Razzle Dazzle, BMI)	98	IT TAKES TWO (Jobete, BMI)	39	ON A CAROUSEL (Maribus, BMI)	92	TRAVELIN' MAN (Jobete, BMI)	58
DRY YOUR EYES (Bee Cool, BMI)	46	JIMMY MACK (Jobete, BMI)	26	ONE MORE MOUNTAIN TO CLIMB (Tobi-Ann, BMI)	45	UPS AND DOWNS (Daywin, BMI)	22
EPISTLE TO DIPPY (Peer Int'l., Hi-Count, BMI)	13	KANSAS CITY (Armo, BMI)	62	ONE, TWO, THREE (Double Diamond, Champion, BMI)	90	WADE IN THE WATER (Almo, ASCAP)	64
EVERYBODY NEEDS SOMEBODY TO LOVE (Keetch, Oino & Caesar, BMI)	33	KIND OF A DRAG (Marylon, ASCAP)	17	PENNY LANE (Maclean, BMI)	1	WALK TALL (Miller, ASCAP)	78
59TH STREET BRIDGE SONG (Charing Cross, BMI)	27	LADY (Roosevelt, BMI)	49	PRETTY BALLERINA (Lazy Day, BMI)	48	WE AIN'T GOT NOthin' YET (Ananga, Ranga, BMI)	1
FOR HE'S THE JOLLY GOOD FELLOW (Ahab, BMI)	74	LAWDY MISS CLAUDY (Venice, BMI)	63	PUCKER UP BUTTERCUP (Jobete, BMI)	35	WESTERN UNION (Jetstar, BMI)	47
FOR WHAT IT'S WORTH (Ten East, Springalo, Cotillion, BMI)	14	LET'S FALL IN LOVE (Bourne, ASCAP)	29	RETURN OF THE RED BARON (Sanphil, BMI)	20	WHAT A WOMAN IN LOVE WON'T DO (Windward Side, BMI)	71
FRIDAY ON MY MIND (United Artists, BMI)	94	LET'S SPEND THE NIGHT TOGETHER (Gideon, BMI)	73	RUBY TUESDAY (Gideon, BMI)	4	WHEN SOMETHING IS WRONG WITH MY BABY (East, Pronto, BMI)	55
GEORGY GIRL (Chappell, ASCAP)	37	LONELY TOO LONG (Slacsar, BMI)	16	SHE'S LOOKING GOOD (Mitsfah, BMI)	70	WHO DO YOU LOVE (Arc, BMI)	86
GIMME SOME LOVIN' (Essex, BMI)	18			SHOW ME (Tree, BMI)	75	WITH THIS RING (Vee Vee, BMI)	65



# PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank  
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

**TOP PLAY THIS WEEK**

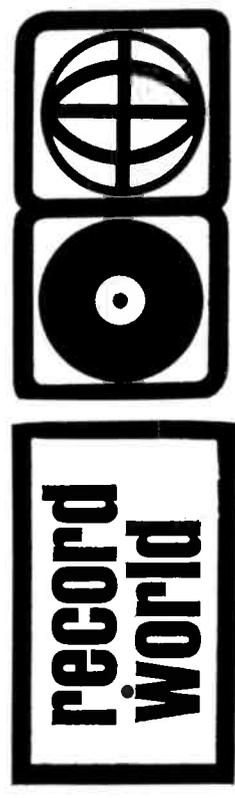
1. WESTERN UNION  
Five Americans (Abnak)
2. LOSER (WITH A BROKEN HEART)  
Gary Lewis (Liberty)
3. TRAVELIN' MAN  
Stevie Wonder (Tamla)
4. WITH THIS RING  
Platters (Musicor)

TITLES	EAST					SOUTH					MIDWEST					WEST					
	WDR-C Hartford	WEA-M Wash., D. C.	WRL-N New York	WHY-N Springfield	WAB-C New York	KONO-San Antonio	WQXI-At lanta	WGAM-Fl orida	KFJZ-Ft. Worth	KRBC-Ab ilene	KDKA-Pit tsburgh	WMOH-Ham ilton	KST-Dave nport	WKY-Mil waukee	WLS-Mich igan	KAFY-Bak ersfield	KIT-Tuc son	KIM-Den ver	KOL-Sea ttle	KYN-Fre sno	
A LITTLE BIT OF YOU, A LITTLE BIT OF ME—Monkees (Colgems)																					
ACAPULCO GOLD (Uni)																					
ANIMAL CRACKERS (Gene Pitney) (Musicor)																					
AREN'T YOU THE GIRL (Tim Buckley) (Elektra)																					
AS TIME GOES BY (Mel Carter) (Imperial)																					
AT THE ZOO (Simon & Garfunkel) (Columbia)																					
BECAUSE OF YOU (Chris Montez) (A&M)																					
BEGINNING OF LONELINESS (Dionne Warwick) (Scepter)																					
BLUE'S THEME (Arrows) (Tower)																					
BREAK ON THROUGH (Doors) (Elektra)																					
BUY FOR ME THE RAIN (Nitty Gritty Dirt Band) (Liberty)																					
CANDY MAN (Nitty Gritty Dirt Band) (Liberty)																					
CAN'T GET ENOUGH OF YOUR BABY ? & Mysterians (Cameo)																					
CATCH THE WIND (Peter Fonda) (Chisa)																					
CLOSE YOUR EYES (Peaches & Herb) (Date)																					
COME BACK WHEN YOU GROW UP (Shadden) (Arb)																					
CREATURES OF RAIN (Smokey & His Sister) (Columbia)																					
CRY TO ME (Freddie Scott) (Shout)																					
DARK END OF THE STREET (James Carr) (Goldwax)																					
DESTINY'S CHILD (Smokey Curtis) (Viva)																					
DETROIT CITY (Tom Jones) (Parrot)																					
DON'T DO IT (Micky Dolenz) (Challenge)																					
DON'T THINK YOU KNOW ME (American Breed) (Acta)																					
DON'T TIE ME DOWN (Anthony & Imperials) (Veep)																					
DON'T YOU CARE (Buckingham) (Columbia)																					
DO THE THING (Lou Courtney) (Riverside)																					
EXCUSE ME, DEAR MARTHA (Poco) (Seco) (Columbia)																					
FOR HE'S A JOLLY GOOD FELLOW (Bobby Vinton) (Epic)																					
FOR ME (Sergio Mendes) (A&M)																					
FRENCH GIRL (Daily Flash) (Uni)																					
FRIDAY ON MY MIND (The Easybeats) (U.A.)																					
FUNKY BROADWAY (Dyke & The Blazers) (Orig. Sound)																					
GIRL DON'T CARE (Gene Chandler) (Brunswick)																					
LAWDY MISS CLAUDY (Runkins) (USA)	58	29	▲	54	▲	47	47	47	47	50	▲	26	26	26	50	▲	26	26	26	26	63
LINDA COMES RUNNING (Lam Ford) (Mustang)																					29
LOSER (Peter Courtney) (Viva)																					
LOSER (Gary Lewis) (Liberty)	45	28	▲	47	▲	38	38	38	38	48	▲	28	28	28	48	▲	28	28	28	28	59
MAIRZY DOATS (Innocence) (Kama Sutra)																					
MAKE LOVE TO ME (Johnny Thunder & Ruby Winters)																					
MARRVIN' KIND OF LOVE (Crittters) (Kapp)																					34
MATHEW AND SON (Cat Stevens) (Deram)																					44
MELLOW YELLOW (Senators) (Bobby & Dirksen) (Parkway)																					22
MERCY, MERCY, MERCY (Marlena Shaw) (Cadet)	42		▲			48	48	48	48	48	▲	20	20	20	48	▲	20	20	20	20	54
MORNING DEW (Tim Rose) (Columbia)																					
MUST YOU BE SO GOOD (Johnny Cooper) (Acta)																					
MY SPECIAL PRAYER (Joe Simon) (Sound Stage 7)	104		▲			14	14	14	14	14	▲	33	33	33	14	▲	33	33	33	33	33
NEED FOR EACH OTHER (Loveables) (Toot)																					
NO FAIR AT ALL (Association) (Valiant)																					
NO TIME LIKE THE RIGHT TIME (Blues Project) (Veve)																					
NOTHING'S BAD AS BEING LONELY (Johnny Sea) (W. Bros.)																					
OH THAT'S GOOD NO THAT'S BAD (Sam the Sham) (MGM)	95		▲																		53
ON A CAROUSEL (Hollies) (Imperial)	60		▲																		
ONE HURT DESERVES ANOTHER (The Rascals) (Tangerine)	84		▲																		
PEEK-A-BOO (New Vaudeville Band) (Fontana)																					
PIPE DREAM (Blues Magoos) (Mercury)																					
POSTCARD FROM JAMAICA (Sopwith Camel) (Kama Sutra)																					
PRECIOUS MEMORIES (Romeos) (Mark II)																					
RAISE YOUR HAND (Eddie Floyd) (Stax)	49		▲																		
RIOT ON SUNSET STRIP (Standells) (Tower)																					
SHE TOOK YOU FOR A RIDE (Aaron Neville) (Parlo)																					
SHE'S LOOKING GOOD (Roger Collins) (Galaxy)	50		▲																		
SHOW ME (Joe Tex) (Dial)																					
SING ALONG WITH ME (Tommy Roe) (ABC)																					
SO GOOD (Roy Orbison) (MGM)																					
SOMEBODY TO LOVE (Jefferson) (Airplane)																					
SOMETHIN' STUPID (Nancy & Frank Sinatra) (Reprise)	55		▲																		
SOUL TIME (Shirley Ellis) (Columbia)	105		▲																		

70	56	25	34	46	30
89	▲	●	51	●	
54	5				
92	▲	▲	66	▲	
96	▲	▲			
51	30	▲	32	30	▲
82	▲	30	39	28	53
25	14				12
12	5	16	19	43	29
●	25	60	48	▲	44
90	14	43	24	53	38
57	21	▲	▲	35	40
26	25	▲	55	▲	39
61	45				
59	49	45	27	45	21

66	▲	▲	45		
91	▲	55	36		
87	▲	46			
100	▲	41			
93	▲	58			
53	▲	65			24

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# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of March 18, 1967

This Wk. Mar. 18			Last Wk. Mar. 11			Wks. on Chart			This Wk. Mar. 18			Last Wk. Mar. 11			Wks. on Chart		
1	1	<b>MORE OF THE MONKEES</b> Colgems—COM-102: COS-102	8	35	38	<b>PAINT ME A PICTURE</b> Gary Lewis & Playboys— Liberty LRP-3487: LST-7487	6	68	64	<b>PROJECTIONS</b> Blues Project— Verve/Folkways FT-3008: FTS-3008	13						
2	3	<b>BETWEEN THE BUTTONS</b> Rolling Stones—London LL-3499: PS-499	6	★	47	<b>MY CUP RUNNETH OVER</b> Ed Ames—RCA Victor LMP-3774: LSP-3774	5	69	65	<b>REVOLVER</b> Beatles—Capitol T-2576: ST-2576	31						
3	2	<b>THE MONKEES</b> Colgems—COM-101: COS-101	24	★	43	<b>SNOOPY VS. THE RED BARON</b> Royal Guardsmen—Laurie LLP-2038: SLP-2038	7	70	76	<b>MUSIC TO WATCH GIRLS BY</b> Bob Crewe Generation— Dynovoice LP-9003: SLP-9003	5						
★	6	<b>SUPREMES SING HOLLAND-DOZIER-HOLLAND</b> Motown M-650: MS-650	5	★	57	<b>GEORGY GIRL</b> Seekers—Capitol T-2431: ST-2431	3	71	75	<b>KEEP THE FAITH, BABY</b> Adam Clayton Powell—Jubilee 2062	4						
5	4	<b>S.R.O.</b> Herb Alpert & Tijuana Brass— A&M LP-119: PS-499	15	★	46	<b>GUITAR FREAKOUT</b> Ventures—Dolton BLP-2050: BST-8058	5	★	79	<b>SOFTLY AS I LEAVE YOU</b> Eddie Gorme—Columbia CL-2594: CS-9394	6						
6	7	<b>THAT'S LIFE</b> Frank Sinatra—Reprise F-1020: FS-1020	13	40	44	<b>KIND OF A DRAG</b> Buckingham—USA 107	7	★	81	<b>ERIC IS HERE</b> Eric Burdon & Animals— MGM E-4433: SE-4433	2						
7	8	<b>SPIRIT OF '67</b> Paul Revere & Raiders— Col. CL-2595: CS-9395	12	41	45	<b>THE BEST OF SAM THE SHAM AND THE PHAROHS</b> MGM E-4422	4	74	67	<b>GREATEST HITS OF ALL TIME</b> Gene Pitney—Musicor MM-2102: MS-3102	14						
8	9	<b>THE TEMPTATIONS GREATEST HITS</b> Gordy 919	14	42	33	<b>CHANGES</b> Johnny Rivers—Imperial LP-9334: LP-12334	13	75	66	<b>LOU RAWLS, LIVE</b> Capitol T-2459: ST-2459	45						
9	10	<b>FOUR TOPS LIVE!</b> Motown M-647: MS-647	15	43	48	<b>BOOTS WITH STRINGS</b> Boots Randolph— Monument MLP-8066: SLP-8066	8	76	74	<b>LOU RAWLS SOULIN'</b> Capitol T-2556: ST-2556	28						
10	5	<b>HUMS OF THE LOVIN' SPOONFUL</b> Kama Sutra KLP-8054: KLPS-8054	14	44	37	<b>WILD ANGELS</b> Soundtrack—Tower T-5043: ST-5043	23	★	(—)	<b>BEST OF THE LOVIN' SPOONFUL</b> Kama Sutra KLP-8056	1						
11	13	<b>IN THE ARMS OF LOVE</b> Andy Williams—Kapp KL-1501: KS-3501	10	45	34	<b>BREAKOUT</b> Mitch Ryder—New Voice M-2002: S-2002	13	78	63	<b>GALLANT MEN</b> Sen. Everett Dirksen—Cap. T-2634: ST-2634	12						
12	12	<b>WINCHESTER CATHEDRAL</b> New Vaudeville Band—MFG-27560: SRF-67560	15	★	52	<b>GREEN GREEN GRASS OF HOME</b> Tom Jones—Parrot PA-61009: PAS-71009	5	79	70	<b>SWINGING NEW BAND</b> Buddy Rich—Pacific Jazz PJ-10113	12						
13	14	<b>A MAN AND A WOMAN</b> Soundtrack—United Artists UAL-4147: UAS-6147	17	47	39	<b>HERE WHERE THERE IS LOVE</b> Dionne Warwick—Scepter SRM-555: STS-555	11	★	88	<b>MOTOWN 16 BIG HITS, VOL. 6</b> Various Artists—Motown 665	4						
14	15	<b>RENAISSANCE</b> Association—Valiant VLM-5004: VLS-5004	12	★	73	<b>MERCY MERCY MERCY</b> Cannonball Adderly—Capitol T-2663: ST-2663	3	81	82	<b>STRANGERS IN THE NIGHT</b> Frank Sinatra—Reprise F-1017: FS-1017	39						
★	20	<b>MELLOW YELLOW</b> Donovan—Epic LN-24239: BN-26239	6	49	40	<b>SOMEBODY LIKE ME</b> Eddy Arnold—RCA Victor LMP-3715: LSP-3715	10	82	86	<b>ENDLESS SUMMER</b> Soundtrack—World Pacific M-1832: S-1832	7						
16	16	<b>PSYCHEDELIC LOLLIPOP</b> Blues Magoos—Mercury MG-21096: SR-61096	14	50	41	<b>THE BEST OF HERMAN'S HERMITS, VOL. II</b> MGM E-4416: SE-4416	17	83	83	<b>BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!</b> Warner Bros. W-1518: WS-1548	38						
17	18	<b>RHAPSODIES FOR YOUNG LOVERS</b> Midnight Strings—Viva V-6001: VS-6001	17	51	53	<b>SPAGHETTI SAUCE</b> Pat Cooper—U.A. UAL-3458: UAS-6458	15	84	84	<b>WHEEL OF HURT</b> Margaret Whiting—London LL-3497: PS-497	4						
★	23	<b>SUGAR</b> Nancy Sinatra—Reprise R-6239: RS-6239	5	52	47	<b>JE M'APPELLE BARBRA</b> Barbra Streisand—Columbia CL-2547: CS-9347	19	85	85	<b>SWEET MARIA</b> Billy Vaughn Singers— Dot DLP-3782: DLP-25782	4						
19	17	<b>WINCHESTER CATHEDRAL</b> Lawrence Welk—Dot DLP-3774: DLP-25774	16	53	42	<b>WHAT NOW MY LOVE</b> Herb Alpert & Tijuana Brass—A&M 114: 4114	45	★	93	<b>MANCINI '67</b> Henry Mancini—RCA LPM-3694: LSP-3694	3						
20	22	<b>WONDERFULNESS</b> Bill Cosby—Warner Bros. W-1634: WS-1634	44	54	56	<b>HAWAII</b> Soundtrack—United Artists UAL-4143: UAS-5143	20	★	99	<b>BRASS IMPACT</b> Warren Klime—Command RS-910: RS-910 SD	2						
21	21	<b>BORN FREE</b> Roger Williams—Kapp KL-1501: KS-3501	17	55	54	<b>DA CAPO</b> Love—Elektra EKL-4005: EKS-74005	7	88	87	<b>WACK WACK</b> Young-Holt Trio—Brunswick 54121: 754121	8						
22	19	<b>SUPREMES A GO GO</b> Motown M-649: MS-649	27	★	62	<b>MANTOVANI'S GOLDEN HITS</b> London LL-3483: PS-483	4	89	89	<b>IMPOSSIBLE DREAM</b> Jerry Vale—Columbia CL-2583: CS-9383	5						
23	26	<b>TINY BUBBLES</b> Don Ho—Reprise R-6232: RS-6232	14	57	51	<b>DOWN TO EARTH</b> Stevie Wonder—Tamla TM-272: TS-272	9	90	90	<b>I DO! I DO!</b> Orig. Cast—RCA Vic. LOC-1128: LSO-1128	11						
24	24	<b>CARRYIN' ON</b> Lou Rawls—Capitol T-2632: ST-2632	10	★	71	<b>WORLD OF HITS</b> Ray Conniff—Columbia CL-2500: CS-9300	7	91	91	<b>BUFFALO SPRINGFIELD</b> Atco M-33-200: MS-33-200	3						
25	25	<b>MAMA'S &amp; PAPA'S</b> Dunhill D-50010: DS-50010	25	59	49	<b>AWAY WE GO GO</b> Smokey Robinson & Miracles— Tamla TLP-271: SLP-271	14	★	(—)	<b>THIS LOVE FOR YOU</b> Al Martino—Capitol T-2654: ST-2654	1						
★	32	<b>COLOR MY WORLD</b> Pefula Clark—Warner Bros. W-1673: WS-1673	6	★	68	<b>98.6</b> Keith—Mercury MG-21102: SR-61102	5	93	94	<b>SPANISH STRINGS</b> Enoch Light & Light Brigade— Project 3 PR-500 SD	3						
27	28	<b>NANCY—NATURALLY</b> Nancy Wilson—Capitol T-2634: ST-2634	10	★	69	<b>ESPECIALLY FOR YOU</b> John Gary—RCA LPM-3695: LSP-3695	6	94	96	<b>SOLID GOLDSBORO</b> Bobby Goldsboro—United Artists UAL-3561	2						
28	27	<b>WARM</b> Lettermen—Capitol T-2633: ST-2633	8	62	61	<b>MAME</b> Original Cast—Col. KOL-6600: KOS-3000	39	95	100	<b>IT'S ONLY LOVE</b> Tommy James & Shondells—Roulette R-25344	2						
29	29	<b>SECOND GOLDEN VAULT OF HITS</b> Four Seasons— Philips PHM-200-221: PHS-600-221	18	★	72	<b>THERE'S A KIND OF A HUSH</b> Herman's Hermits—MGM E-4438: SE-4438	4	96	97	<b>SURREALISTIC PILLOW</b> Jefferson Airplane—RCA LPM-3766: LSP-3766	2						
30	30	<b>LADY GODIVA</b> Peter & Gordon—Capitol T-2664: ST-2664	7	64	59	<b>GOLDEN GREATS OF GARY LEWIS</b> Liberty LRP-7468: LST-7468	22	97	(—)	<b>STOP STOP STOP</b> Hollies—Liberty LP-9339: LP-12339	1						
31	31	<b>WICKED PICKETT</b> Wilson Pickett—Atlantic M-8138: S-8138	9	65	60	<b>SOMEWHERE MY LOVE</b> Ray Conniff Singers—Col. CL-2519: CS-9319	45	98	(—)	<b>IN CASE YOU'RE IN LOVE</b> Sonny & Cher—Atco 203: SD-33-203	1						
32	11	<b>GOT LIVE IF YOU WANT IT</b> Rolling Stones—London LL-3493: PS-493	14	★	78	<b>NEON</b> Cyrkle—Columbia CL-2632: CS-9432	3	99	(—)	<b>GOIN' LATIN</b> Ramsey Lewis—Cadet LP-790: LPS-790	1						
33	35	<b>COLLECTIONS</b> Young Rascals—Atlantic 8134: SD-8134	11	67	58	<b>SERGIO MENDES &amp; BRAZIL '66</b> A&M LP-116: SP-4116	28	100	(—)	<b>CRY</b> Ronnie Dove—Diamond D-5007: SD-5007	1						
34	36	<b>CABARET</b> Original Cast—Columbia KOL-3040: KOS-6640	12														

## LP'S COMING UP

- 5 X 5  
Dave Clarke Five—Epic LN-24236
- WALKING HAPPY  
Orig. Cast—Columbia SVAS-2631
- STAND BY ME  
Spvder Turner—MGM E-4450
- THERE GOES MY EVERYTHING  
Jack Greene—Decca DL-4845
- JOHNNY MATHIS SINGS  
Mercury MG-21107
- CALIFORNIA DREAMIN'  
Wes Montgomery—Verve-8672
- 13TH FLOOR ELEVATORS  
International Artists LP-1
- YOUNGER THAN YESTERDAY  
Byrds—Columbia CL-6242
- MUSIC TO WATCH GIRLS BY  
Al Hirt—RCA Victor LPM-3773
- SPELLBINDER  
Gabor Szabo—Impulse A-9123
- THE DOORS  
Elektra EKL-4007
- MAMA'S AND PAPA'S DELIVER  
Dunhill D-50014
- SAYIN' SOMETHIN'  
Righteous Bros.—Verve V-5010
- SPANISH RHAPSODIES FOR YOUNG LOVERS  
Midnight String Quartet—Viva V-6004
- ALFIE  
Soundtrack—Impulse 9111
- A CERTAIN SMILE/  
A CERTAIN SADNESS  
Astrud Gilberto & Walter Wanderly—  
Verve V-8673
- ROBERT GOULET ON BROADWAY,  
VOL. 2  
Columbia CL-2586
- LET'S FALL IN LOVE  
Peaches & Herb—Date TEM-3004
- SOCK IT TO ME BABY  
Mitch Ryder & Detroit Wheels—  
New Voice NV-2003
- THE SEA  
San Sebastian Strings—  
Warner Bros. W-1670
- EGGPLANT THAT ATE CHICAGO  
Dr. West's Medicine Show—Go Go 002
- GIMME SOME LOVIN'  
Spencer Davis Group—  
United Artists UAL-3578
- IT TAKES TWO  
Kim Weston & Marvin Gaye—Tamla 270
- CABARET  
King Richard's Fluegel Knights—  
MTA 1003
- LIKE IT 'TIS  
Aaron Neville—Minit LP-4007
- SWINGING AND SINGING  
Doc Severinsen—Command RS-909 SD
- JEFFERSON AIRPLANE TAKES OFF  
RCA Victor LPM-3584
- IT'S NOW WINTER'S DAY  
ABC ABC-594
- SPANISH STRINGS  
Enoch Light & Light Brigade—  
Project 3 PR-5000
- A MAN AND HIS SOUL  
Ray Charles—ABC 590X
- LADY  
Jack Jones—Kapp KL-3511
- HEY LEROY  
Jimmy Castor—Smash MGS-27091
- OPEN UP YOUR HEART  
Buck Owens—Capitol T-2640
- THE BEST OF MANCINI, VOL. 2  
Henry Mancini—RCA Victor LPM-3557
- THE ELECTRIC PRUNES  
Reprise R-6284

## MUST STOCK LP'S

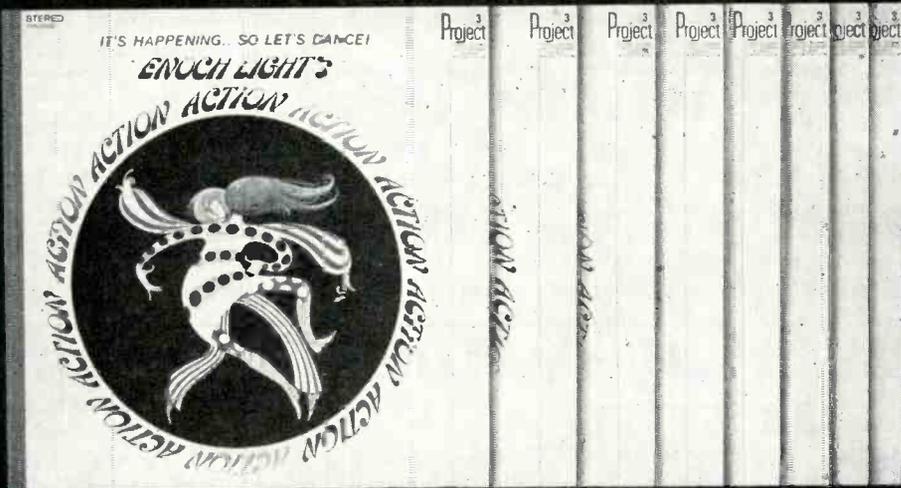
CONSISTENT TOP SELLERS  
OVER A LONG PERIOD

in Alphabetical Order

- DR. ZHIVAGO  
Soundtrack—MGM 1E-65T: S1E-65T
- FIDDLER ON THE ROOF  
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
- GOING PLACES  
Tijuana Brass—A&M LP-112: SP-4112
- LONELY BULL  
Tijuana Brass—A&M LP-101: SP-4101
- MAN OF LA MANCHA  
Orig. Cast—Kapp KRL-4505: KRS-4505
- SEPTEMBER OF MY YEARS  
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC  
Soundtrack—  
RCA Victor—LOCD-2005: LSOD-2005
- SOUTH OF THE BORDER  
Tijuana Brass—A&M LP-108: ST-108
- WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR  
Bill Cosby—  
Warner Bros. W-1645: WS-1645

# TWO MORE Project <sup>3</sup> ALBUMS RACE FOR CHARTS!

Spanish Strings on the charts—  
Tony Mottola's Heart & Soul coming fast—  
and now two more exciting contenders!



Any place you play  
this record you've  
got instant disco-  
thèque!



Explorations in  
Beats, Bongos and  
Boffs! Wild and  
free total sound.

Program Directors and DJ's send for free singles.

"The Gang that Sang Heart of my Heart" (Mottola)

"The Breadfruit Tree" (Kissin' Cousins)

"Ukulele Talk" (The True Blues)

# Project <sup>3</sup>

TOTAL SOUND

RADIO CITY, 1270 AVENUE OF THE AMERICAS  
NEW YORK, N.Y. PHONE: (212) 765-9760



## UA International Bows First Single

The winning song of this year's San Remo Festival, "Non Pensare A Me," the winning female version performed by Italy's Iva Zanicchi, has been selected by United Artists as the debut release to launch a new singles line under its UA International banner.

Previous to the release of the winning Iva Zanicchi song, UA International has been exclusively an album line since inception last October. However, because of enthusiastic worldwide reaction to the Zanicchi version, the label which specializes in the release of major foreign artists in the U.S., including the Italian songstress, decided upon immediate release as the first single. As a possible indicator of the commercial potential of the disk here, A&R Director of UA International Ron Eyre reports that although the record has been on the market less than a week, sales and airplay response throughout the New York area have been encouraging.

Miss Zanicchi, who records for Rifi Records in Italy, made her San Remo debut in 1963 and was critically acclaimed as one of the brightest new vocalists there. Accordingly, her performance of "I tuoi anni piu belli" (Your Loveliest Years) at the 1965 Festival won her accolades as the star of the show. Her initial album release in this country, "Caro Mio," is one of the fastest-rising sets in the UA International catalog.

## Davis at NARM

(Continued from page 14)

not picked up."

Among Davis' suggestions to NARM: 1) A college recruitment program; 2) More done to develop existing locations to become individual record centers; and 3) Put profits back into streamlining your business.

On the subject of tape, Davis also was outspoken: "There have been, I believe, endless exaggerated and uninformed predictions about the future of tape. These have been harmful and have already caused some business reverses. At the last NARM convention when so many enthusiastic and overly

## Fowley Group To Schroader

NEW YORK—Arron Schroader, Prexy of January Music Corp., has made a deal with Kim Fowley, West Coast and London-based producer-publisher-writer, to represent administratively the total catalog of Kim Fowley Music (BMI) and Living Legend Music (ASCAP).

Living Legend Music has under contract Michel Lloyd, 17-year-old West Coast composer already at work on two motion picture scores who has recently designed and built his own 4 track-solid-state recording setup LWG Studios. Lloyd is a Tower Records artists as leader of the Laughing Wind. Fowley, recently signed by Mo Ostin to Reprise Records, is the only American artist on EMI's Parlophone Records.

Fowley's staff writers also include Jimmy Greenspoon, Sean McLeod and Buddy Walters. The Fowley group of companies also work closely with writers on a non-exclusive basis and has songs in its catalog by Danny Hutton the Sunrays and Paul Revere & the Raiders.

Fowley added that although administrative inquiries are to be made to Arron Schroader's main office in New York City and its affiliated offices throughout the world, Fowley maintains offices at 6000 Sunset Boulevard, Hollywood, Calif. Fowley was brought into the January-Music Corp. fold by David Mook, West Coast Professional Manager of the January-Music Corporation.

zealous non-record people were talking of the gold mine around the corner, I urged caution. I still urge caution.

"Not that there isn't a market here. Not that an increasing amount of business won't be done. But, there ain't gold in them there hills yet and no amount of claims or concentrated headlines in certain trade papers will put them there. There is room for new products in our business and this includes tape cartridges—but no revolution is going to occur. If it grows, it will grow at a steady—not a frantic—pace."

## Cordell in NYC

Denny Cordell, British independent record producer, in association with TRO-The Essex Music Group, London, is in New York briefly to look for an American arranger to add to his London staff.

Cordell's most recent release is "Night of Fear," by the Move, on Deram.

In addition to recording the Move, Cordell is also engaged in producing Georgie Fame who has just signed with Columbia, Denny Laine (formerly of the Moody Blues who have disbanded), Beverley, the Pyramid and Tina Date.

## 14 RCA Cartridges

Fourteen new Steero 8 Cartridge Tape packages are being made available by RCA Victor in March, bringing the catalog total to 462. Included in the March release are the

## Clark into Films

Dave Clark of the Dave Clark Five has formed his own movie production company, Big 5 Films. He has just completed a color short, "The Dave Clark Five Hits in Action."

## Carla GI Fave

Stax artist Carla Thomas has received this year's USO Plaque as the favorite American artist of the U. S. Forces in Vietnam. Award was won by the Supremes last year.

original cast of the 1967 Production (off-Broadway) of the Rodgers and Hart musical "By Jupiter," and the original soundtrack recording of the Otto Preminger film "Hurry Sundown" written by Hugo Montenegro.

## Money Music

(Continued from page 20)

... "Sweet Soul Music," Arthur Conley, hit #1 with Charlie Brown at WKIX, Raleigh, in two weeks ... Petula Clark has a fantastic giant! She is most unbelievable in person!

"Get Me To the World on Time," Electric Prunes, Reprise, has to be a smash ... "I Don't Think You Know Me," American Breed, Acta, is a Pick at WLS, Chicago, and a number of other key stations ... Pop click with Pete Berry at WTOB, Winston-Salem, is "Girl I Need You," Artistics, and he Picks "Greatest Love," Willie West ... Bill Scott at KEEL, Shreveport, picks Arthur Conley ... Easybeats is an absolute smash with Mike Harvey at WFUN, Miami, and Keith is a giant ... Both Mike and Jon Powers of WQAM, Miami, say that "To You I Belong," Birdwatchers, Amy, is a giant smash that will be big nationally. (They always go big in Louisville.) ... "She Took You For a Ride," Aaron Neville, is an immediate giant in New Orleans, Memphis, with Steve Norris at WSGN, Birmingham, etc. ... Frank and Nancy have a Monster with "Somethin' Stupid" and the "B" side is a smash, too, if it ever gets played ... Charlie Brown is breaking the R&B hit "Get Yourself Together," Ceasars, Scepter, in Raleigh ... KILT, Houston, Pick is the R&B hit, "Greatest Love," Willie West (with Chuck Dunaway).

Flash: Bob Spendlove, ace promo man and Sales Manager at Delta, New Orleans, switches to Dover & New Orleans Distribs, effective March 24.

MGM has signed Kim Weston.

KVCA, L.A. charts the new Chico Hamilton LP, "The Dealer," at Top 10. The title song is done it for Impulse. They are pulling an edited version of the title tune, "Let It Go," from the Stan Turrentine Impulse LP.

Carl Davis, the genius Chicago producer responsible for the R&B hits by the Artistics, Gene Chandler, Jackie Wilson and the Young Holt Trio, is quite concerned by the general lack of pop play on these R&B hits. He is particularly concerned because in those big pop stations where the records do get played they become big pop hits, such as in New York, Philly and Baltimore. The whole question of getting pop play for R&B hits would require an analysis in-depth of both attitudes toward the records by pop station programmers and the intensity of promotion and methods used by the labels. Most strong R&B hits should have no trouble getting pop play in most big cities. All that is required is extra effort and promotion.

# R & B BEAT

WHERE IT'S AT

Revival Artist of the Year: Freddy Scott has always had that intangible in his voice and the soul to be a number one artist. However, it took the genius of Bert Berns production (Bert went into the hospital from exhaustion after cutting Freddy) to bring out what Freddy has. "Cry To Me" is an instantaneous giant in N.Y.C., Miami, Washington, Memphis, Baltimore. The sales in New York just won't quit! Bert wrote and produced it.

Soul Pick of the Week is the Bert Berns-produced "The Love of My Woman," Bobby Harris, Shout.

Instrumental Smash of the Week: "Hip Hug-Hers," Booker T, Stax.



Ruby Winters



Johnny Thunder



Carla Thomas

Instrumental Pick of the Week: "Slow Freight," Ray Bryant, Cadet. This is the title song from the LP Lucky Cordell of WVON first tipped, and it is a "Tasmanian Monster" (thank for the use of the term, Larry Daly of WDAS, Phila.)

### Choice Picks of the Week—10 Winners:

1. "When Love Sleeps," Dee Dee Warwick, Mercury—Jerry Ross did it again.
2. "Together," Intruders, Gamble—Kenny Gamble also did it again. He put them back in that "Philly Soul Bag." The Intruders tore up the Apollo in Harlem, and anyone booking a show should go after this group because they are the new Temptations. It broke in Philly and Baltimore immediately.
3. "Up Tight Good Woman," Spencer Wiggins, Goldwax—The last one was a giant in New Orleans and Baltimore, etc. This one has to be a smash everywhere for Dave Carrico.
4. "Talk to Me," Mighty Sam, Bell—On top of these mentioned releases, Bell has three or four more major artists releasing in the next few weeks.
5. "Need You There," Chuck Jackson, Wand.
6. "Music Music," Young Holt Trio—Another smash for Brunswick.
7. "You Got It," Andre Williams, Ric Tic—Ed Wingate has a big one. It's the Pick with Wash Allen, Mike Payne and Gary Edwards at WABQ, and charted fast with Ken Hawkins, J. L. Wright, Flip Forrest and Rudy Green at WJMO, Cleveland. It's a hit in Detroit, of course—Chicago next!
8. "Get It While You Can," Howard Tate—Great! Third hit in a row.
9. William Bell has a very strong one with Memphis Soul called "Everybody Loves a Winner."

### Top Picks of the Week at the Stations

1. "Tightrope," Inez and Charlie Foxx, Dynamo. However, the guys at WJMO, Cleveland, feel that the Foxxes once again have a two-sided hit, and they are wailing "Baby Take It All."
2. "Can You Dig It," Ural Thomas, Uni—Wash Allen loves this record. Here again the "B" side is too choice to be overlooked, "I'm a Whole New Thing." Gene "In Crowd" Page arranged the record.
3. "Always Something There To Remind Me," Patti LaBelle & Bluebelles. This was produced by Bob Finiz of Philly (who cut the smash by Brenda & the Tabulations, "Dry Your Eyes").
4. "Make a Little Love," Lowell Fulson—Looks like a big one.

(Continued on page 32)

## VP Humphrey Tape Thanks NARA Djs for Work in Dropout Drive

NEW YORK—John Massey of Vice President Humphrey's office and Del Shields of NARA filled the press in last week at NARA offices on recent activity and planned activity on the "Drop-out Campaign."

The most recent project was a tape made by the Vice President thanking NARA deejays for their work so far in the campaign. The tape, which will be sent to all NARA members, is meant to be played by jocks over the air.

Massey stated that his office is counting on the help of deejays, NARA members or not, to get to potential teenage drop-outs, since it's the deejay "who talks the teen language." Massey said that his office is prepared to supply deejays with any background material needed to supplement "vital" public service pitches deejays want to make.

Shields stressed that anyone wanting aid from NARA need only write to him.

### Artists' Pitches

The vice president's office is also hoping to get record companies to press disks featuring label artists pitching the "stay in school" advice to the kids. Al Abrams of Stax already has pledged to contribute 4,000 EPs.

Massey also said he hoped to be able to hold a two-day seminar in Washington shortly. It's hoped jockeys from all over will attend.

Coca Cola, he said, will possibly be underwriting costs for 100,000 "don't drop out" buttons soon.

James Brown, who has been deeply involved with the campaign, is doing a show in May for which 50% of the take will go to the "drop out" fund.

## R & B Reports

HERB CAMPBELL,  
KSOL, SAN FRANCISCO

Jackson & Brown; Mary Wells; Aaron Neville; Williams & Watson; Booker T.; Lou Courtney; Lowell Fulson; Young Rascals; Shirley Ellis; Casualeers; Ron Aston; Stevie Wonder; Platters; James Carr; Ernie K. Doe.

### HITS

#1—Aretha Franklin; Vernon Garrett; Brenda & Tabs; Jr. Walker.  
SCOOP SANDERS, P.D.; STEVIE BYRD, TONY QUINN, KXLW, ST. LOUIS

### HITS

Aretha Franklin; Jerry Butler; Ceasars; Jimmy Holiday; Arthur Conley; Brenda & Tabs; Lowell Fulson.  
ROBERT B O, KATZ, ST. LOUIS

### HITS

Jerry Butler; Robert Parker; Jimmy Holiday; Ceasars; Pat Lewis; Toussaint McCall; Arthur Conley; Festivals; Johnny & Ruby; Luther Ingram; Artistics; Little Dooley.  
BILLY GENE, WTHB, AUGUSTA

### HITS

#1—Arthur Conley; Dyke & Blazers; Jr. Walker; Johnny & Ruby.

### NEW

Apollas; Jr. Wells; Bobby Patterson; Shirley Wahls.  
JOE TAMBURRO, WDAS, PHILADELPHIA

### NEW

Patti LaBelle; Freddy Scott; Intruders; "I Love You"—Temptones.  
KEN HAWKINS, WJMO, CLEVELAND

### NEW

Marvin L. Sims; Booker T.; Inez & Charlie Foxx; Aaron Neville; Bobby Mac; Johnny Otis; Ceasars; Andre Williams.

### JERRY THOMAS,

KNOX, FT. WORTH-DALLAS  
PICKS AND CHARTED  
Lowell Fulson; Nina Simone; Dionne Warwick; Marlena Shaw; Jerry McCain; Toussaint McCall.

### BOB ROUNTREE, CHUCK BLAKE,

LARRY WILLIAMS,  
WAAA, WINSTON-SALEM  
CHARTED

### Gene Chandler; Arthur Conley (Smash).

#2—Toussaint McCall.  
DICK LILLIARD, WOL, WASHINGTON

### NEW

Marlena Shaw; 4 Toos; Dionne Warwick; Lowell Fulson; Holidays; Ruben Wright; Donald Height; Big Brother; Syl Johnson; Cindy Scott.

### KING RO, JIMMY WHITTINGTON,

LOU GARRY, DOUG DOUGLAS,  
WHYZ, GREENVILLE, S. CAR.  
NEW AND CHARTED

### Marlena Shaw; Ceasars; J. J. Jackson;

Larry Williams; Bongie & Judy; Dyke & Blazers; Little Richard; Sam Baker.

(Continued on page 32)

### 3 GREAT NEW SINGLES!

"DON'T LET  
NOBODY KNOW"

b/w

"I'VE WAITED  
SO LONG"

MILDRED WOODARD  
EXCELLO 2283

"HOLD BACK"

b/w

"DON'T MAKE  
ME LOOK  
SO BAD"

FREDDIE NORTH  
A-BET 9418

"TALK TO ME"

b/w

"GOT TO GET  
USED TO YOU"

THE AVONS  
A-BET 9419



415 Church St.  
Nashville, Tennessee  
A/C (615) 242-2215

## R & B Beat (Continued from page 31)

### New Artist To Be Smash of the Week

"If I Told Once, I Told You a 1000 Times" on Loma will create a new Star in the R&B constellation—**Ben Aiken**. This guy has all the soul and feel of **Smokey Robinson**. Ben is from Philly, and the record was written and cut by **Jerry Ragavoy**.

### LP Cuts of the Week:

- A. We listened to the new **Van Dykes LP** and hear a hit: "I Won't Hold It Against You."
- B. The best cut in the **James Carr LP** is "These Ain't Raindrops."
- C. "King and Queen," **Otis Redding and Carla Thomas**—All cuts!

### Breakouts of the Week

1. "Make Love To Me," **Johnny Thunder & Ruby Winters, Diamond**—Johnny's career is revived with a vengeance and Ruby's begins!
2. "The Whole World is a Stage," **Fantastic 4, Ric Tic**—This record is well over 150,000. It is #1 in Detroit, Cleveland, and going in Chicago (#4 now).
3. "Summer Song," **Michel Rubini, Atco**. It is #6 on the R&B charts in Detroit. **Ken Reeth** at WAMO, Pittsburgh says it is a race between this and the **Booker T.** for #1 on their chart.
4. "Nothing Takes the Place of You," **Toussaint McCall, Jewel**—This fantastic record is a giant in Cleveland and is going big everywhere. It was broken big in Baltimore at WWIN by "Chop Chop" **Kelson Fisher**. It was done with only organ and drum. It is Top 4 at WAME, Miami.
5. **Gene Chandler, Jackie Wilson and the Artistics** have Brunswick at the top of the heap!
6. "Sweet Soul Music," **Arthur Conley**, is a smash in Cleveland, San Francisco, Baltimore, Miami, Atlanta (Top 5 Pop at WQXI); Philly (big pop there also), and all over the South.
7. "Hold On," **Chuck & Maxine**, is very big in Detroit, Cleveland, Washington, New York, Baltimore and many other markets.
8. "With This Ring," **Platters**—This has emerged as an absolute giant and is a solid pop smash in Philadelphia and broke pop in Boston, Hartford, Baltimore, Buffalo, Cinc., S. F., Atlanta, Detroit, Washington, etc.
9. "Dry Your Eyes," **Brenda & Tabulations, dionn**—A stone smash. It is big pop in Philly, N. Y., going in Hartford, Miami, etc.
10. "Pucker Up Buttercup," **Jr. Walker**—A hit in N.Y., Chicago, Detroit, S. F. and other markets.

### Two Unrecognized Hits

1. "Greatest Love," **Willie West, Deesu**—This is a smash in Detroit, New Orleans, Atlanta, etc.
2. "Ain't That Loving You," **Johnny Taylor, Stax** hit #1 in Memphis and is now Top 10 at KSOL, S. F. with **Herb Campbell**, and is Top 10 at WAME, Miami.

### Top Record in the Country

**Aretha Franklin** is walking away with all the honors.

### Top New Southern Label

With sales over 150,000 on the aforementioned **Willie West**; and "Tip Toe," **Robert Parker**, going over 150,000, **Dover Music** of New Orleans has come right back with a new **Aaron Neville**, "She Took You For a Ride," that should be very big.

Speaking of Southern labels, **Duke** looks strong with "Later For Tomorrow," **Ernie K. Doe**, as it made WWIN, Baltimore Pick.

### Soul From Shreveport

**Stan Lewis** in Shreveport is a very hot Southern label with **Jewel-Paula**, as **Toussaint McCall** goes well over 100,000, and **Jerry McCain** keeps growing. Call him and let him play a great shouting blues he just picked up that was broken over **WLAC** with **John Richbourg** and **Hoss Allen**—"Rough Dried Woman," **Big Mack**. Stan's "Losin' Boy," **Eddie Giles, Murco**, is over 10,000 in Dallas. The new **Peppermint Harris** is "Wait Until It Happens To You," and he has a **Ted Taylor** called "Keep Walkin' On."

Tribute To: **Otis Redding, Joe Galkin** and **Stax Records** for keeping the faith, baby, about **Arthur Conley**. The record is only behind **Stax' Sam & Dave** and the **Supremes** at **WOL**,

*(Continued on page 33)*

## Brown Returns On BluesWay

Momentum continues to build at **ABC Records'** new **BluesWay** label with the signing of singer-composer **Roy Brown**, whose pacting brings one of the top-flight blues stars back to records.

**Brown** began his professional career as a **West Coast fighter**.

**Lee Magid**, who manages **Della Reese** and **Ruth Olay**, happened to meet **Roy** recently and, remembering his great success as an entertainer in recent years, encouraged him to make a comeback based on increased enthusiasm in recent years for the blues and blues-oriented recordings. The result is **Roy's** first single release for **BlueWay** and the first single on the new label, "New Orleans Woman" and "Standin' on Broadway," both composed by **Roy** and marking his first recording in ten years.

The single will be followed by an album on **BluesWay** for release at a later date, consisting entirely of **Brown** compositions.

## Soul Sound First

**NEW YORK**—Newly formed record label **Soul Sound Productions** announces their first release, "Heavenly You" b/w "What Are You Doin'" by the **Chanters**. **Johnny Worlds** handles national promo.

## Managing Angels

**NEW YORK**—**Jilly Rizzo**, of **Jilly's**, has teamed with veteran agent **Al Schwartz** to manage the **Angels**. The new managerial team also reports a new **RCA Victor** recording contract.

## Coloredman at Colony



**Ted Williams** (right), **Record World** R&B-chart editor, joins in the **Coloredman** (left) promotion held recently at **New York's Colony Record Store** to publicize the **Capitol** comedy LP, "Adventures of **Coloredman**." Due to inclement weather, most of the promotion—originally planned for outdoors—was held inside the **Colony**.

## Aretha & Otis, Carla LPs Rushed

**Atlantic Records** rush-released the new **Aretha Franklin LP** "I Never Loved a Man the Way I Love You," to its distributors last week, in response to an overwhelming demand for the album from dealers throughout the country.

Advance orders for the LP, coming hard on the heels of **Aretha Franklin's** smash single, "I Never Loved A Man," were over the 200,000 mark. The LP, **Aretha's** first for **Atlantic**, was recorded only three weeks ago. It contains her single hit as well as a flock of other powerful sides, including "Respect," "Drown in My Own Tears" and "A Change is Gonna Come."

This week **Atlantic** is releasing another powerful LP on the **Stax** label, featuring **Otis Redding** and **Carla Thomas** together for the first time. The album is called "King & Queen." Distributors and dealers also have been clamoring for an album uniting this pair, and have placed hefty advance orders for the LP. "King & Queen" contains a strong collection of blues rockers including "Knock on Wood," "Tell It Like It Is" and "When Something is Wrong With My Baby."

## 'Little' Disk Big

"Little Bit of Soul," by the **Music Explosion** on **Laurie**, a **Super K** (**Jerry Kasenetz** and **Jaff Katz**) production, reportedly is showing strongly. The **Mansfield, Ohio**, group has been set for several TV appearances in upcoming weeks.

## Rawls Gold

**HOLLYWOOD**—Vocalist **Lou Rawls** climaxed the biggest year in his career last week with a gold record award from the **RIAA** for his "Lou Rawls 'Live'" album.

## R & B Reports

*(Continued from page 31)*

### HITS

#1—**Willie West**; #2—**Arthur Conley, Flo Myers, Charlestown, S. CAR.**  
HIT: **Booker T.**  
**NICK CARR, WHIH, NORFOLK**

### CHARTED

**Marlena Shaw; Donald Height.**  
**ERVIN HESTER, WSRC, DURHAM**

### CHARTED

**Dyke & Blazers; Artistics.**  
**RUBEN HUGHES, WMOO, MOBILE**

### HITS

**Booker T.; Young Rascals; J. & B. Purify;**  
**Arthur Conley.**  
**MERRILL WATSON, WEAL, GREENSBORO**

### ACTION

**Marlena Shaw; Impressions; James Brown;**  
**Stevie Wonder.**

## R & B Beat (Continued from page 31)

Washington, and will hit #1 there, is a giant in Philly, close to Top 10 in S. F., a smash at KATZ & KXLW, St. Louis, etc., etc., They brought him in just as they did with Eddie Floyd.

Congratulations to Ed Wright who started off at Minit with a winning record. "Everybody Needs Help," Jimmy Holiday, is Top 10 at WAME, Miami, and close to Top 5 at KATZ, St. Louis . . . The O'Jays is Top 5 in Cleveland.

Keep on Pushing to Matt Parsons as "Get Yourself Together," Caesars, Scepter, hit #7 at KXLW, St. Louis, with Steve Byrd, Scoop Sanders, PD, and Dave Robinson (Tony Quinn) . . . At KATZ the Jerry Butler is #3, Robert Parker is #4 and the KATZ Blast is the Artistics, "Glad I Met You."

Breaking in St. Louis: "I'll Always Love You," Festivals, Smash, which was Top 5 at WVON, Chicago.

### Hot New Releases

"Ain't Gonna Rest Till I Get You," 5 Stairsteps; and "Here Come the Tears," Darrell Banks, Atco.

Wes Dickinson called to tell us he's doing six to midnite, and Dave Demon Crawford finally took the last train from Jacksonville to do 2 to 6 at WOOK. Morning drive is Bill Haywood. Johnny Lloyd does 10 to 2, Cliff Holland is Music Director. Bob King does the TV. Cliff is still kept quite busy doing the TV news. "Moon Man" does relief.

News from RCA in R&B: Producer Paul Robinson is very excited about his new Benny Gordon & the Soul Brothers, "In the Midnight Hour," arranged by Teacho Wiltshire. The Cavaliers is still selling well in Detroit.

Very few people thought that the dream of an FM R&B station would work in Dayton, but the dream of its president, H. K. Crowl, has met the needs of 150,000 Negroes with 100,000 watts of soul. Nine out of 10 Negroes in Dayton bought FM sets and with three Negroes and two white deejays led by George Truehart, Dayo was on its way. In two years, "Bud" Crowl's dream is the highest rated FM station in the country. The staff is: Nick Powers; Dave Steele; Johnny Day; Alyce Lucas; and "Big" Ray Meaders.

Top Instrumental of Next Week: "Ain't There Something Money Can't Buy," Young Holt Trio (or it may be called "Money, Money" for short)—but anyway, it's a smash for Brunswick and Nat Tarnapol.

Top Revival Artist of Next Week: Louie Armstrong was cut funky funky—"right in the soul pocket" by Carl Davis on "Daydream." You won't believe it! Brunswick feels they will easily go pop with both records. However, Brunswick is quite concerned right now that their R&B hits by the Artistics, Jackie Wilson and Gene Chandler spread pop, since they have already gone pop, as usual, in New York, Philly and Baltimore. They should be pop in more cities than this.

Fred Hanna and Nickie Lee, WAME, Miami, confirm S. F. on the Johnny Taylor (top 8) and confirm Detroit on the Larry Williams ("Mercy"). Toussaint McCall is top 4. "Mr. Shy," Billy McGregor, is top 10. They confirm St. Louis on the Jimmy Holiday with top 10. Picks: Inez & Charlie Foxx; Chris Hamilton. ("I've Gotta Cry"); "A Piece of My Heart," Art Freeman; "Together," Intruders; "Bingo," G. T. plus 4.

Chatty Hatty, WGIV, Charlotte, reports hit action on Brenda & Tabs; Caesars; Jeanette Williams; Jimmy Ruffin. Picks: Incredibles; Inez & Charlie Foxx; Ruby & Romantics.

Atlantic Records is shipping a fantastic Aretha Franklin LP and what they consider to be the greatest LP ever cut by their Executive VP—an album by King Curtis. Apparently, the hottest cut in Aretha's new LP is "Drown in My Own Tears."

### Local Promotion Men of the Week

The hottest R&B markets in the country are those of Baltimore and Washington. No one gets up earlier in the morning and runs harder than the fantastic Jimmy Gordon of Marnel. There are some other top promo men working at the distrib: Harry Coombs, Joe Cash and Johnny Lamb at Schwartz Brothers; and vet Abe Guard at General. This is a sizzling area.

Hot Flip Tip: "I'm a Whole New Thing," Ural Thomas, Uni. It is Fat Daddy's Top Pick of the Week.

WWIN Baltimore Breakout of the Week: "You Need Me,"

*(Continued on page 40)*

## TOP 50 R&B

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Mar. 18	Mar. 11	Mar. 11	Mar. 18	Mar. 11	Mar. 11
1.		3	26.		32
MERCY MERCY MERCY			SHOW ME		
Cannonball Adderly—Capitol 5798			Joe Tex—Dial 4055		
2.		6	27.		33
WHEN SOMETHING IS WRONG			SHE TOOK YOU FOR A RIDE		
Sam & Dave—Stax 210			Aaron Neville—Parlo 103		
3.		4	28.		28
LOVE IS HERE			DON'T IT MAKE YOU FEEL SO BAD		
Supremes—Motown 1103			Radiants—Chess		
4.		8	29.		30
I NEVER LOVED A MAN			SPEAK HER NAME		
Aretha Franklin—Atlantic 2386			Walter Jackson—Okeh 7272		
5.		1	30.		45
HUNTER GETS CAPTURED			GIRL I NEED YOU		
Marvelettes—Tamla 54143			Artistics—Brunswick 55315		
6.		5	31.		14
IT TAKES TWO			ARE YOU LONELY FOR ME		
Kim Weston & Marvin Gaye—Tamla 54141			Freddy Scott—Shout 207		
7.		7	32.		16
I WISH YOU DIDN'T HAVE TO GO			I DIG YOU BABY		
James & Bobby Purify—Bell 660			Jerry Butler—Mercury 72648		
8.		10	33.		34
JIMMY MACK			KANSAS CITY		
Martha & Vandellas—Gordy 7058			James Brown—King 6086		
9.		11	34.		35
I DON'T WANT TO LOSE YOU			THE WHOLE WORLD IS A STAGE		
Jackie Wilson—Brunswick 55309			Fantastic 4—Ric Tic 122		
10.		2	35.		36
EVERYBODY NEEDS SOMEBODY			GREATEST LOVE		
TO LOVE			Willie West—Deesu 306		
Wilson Pickett—Atlantic 2381			36.		37
11.		17	SOUL TIME		
BERNADETTE			Shirley Ellis—Columbia 44021		
Four Tops—Motown 1104			37.		—
12.		15	CRY TO ME		
THE GIRL DON'T CARE			Freddy Scott—Shout 211		
Gene Chandler—Brunswick 55312			38.		39
13.		13	YOU ALWAYS HURT ME		
RAISE YOUR HAND			Impressions—ABC 10901		
Eddie Floyd—Stax 208			39.		40
14.		22	TRAVELIN' MAN		
WITH THIS RING			Stevie Wonder—Tamla 54147		
Platters—Musicor 1229			40.		48
15.		20	PUCKER UP BUTTERCUP		
FUNKY BROADWAY			Jr. Walker & All Stars—Soul 35030		
Dyke & Blazers—Original Sound 64			41.		42
16.		23	VICTIM OF CIRCUMSTANCES		
THE LOVE I SAW IN YOU			Mike & Sensations—Highland		
Miracles—Tamla 54145			42.		46
17.		25	I'LL ALWAYS LOVE YOU		
NOTHING TAKES THE PLACE OF YOU			Festivals—Smash 2056		
Toussaint McCall—Ronn 3			43.		50
18.		19	THE JUNGLE		
DRY YOUR EYES			B. B. King—Kent 462		
Brenda & Tabulations—Dionn 500			44.		49
19.		24	EVERYBODY NEEDS HELP		
DARK END OF THE STREET			Jimmy Holiday—Minit 32016		
James Carr—Goldwax 317			45.		47
20.		18	PRECIOUS MEMORIES		
WHY NOT TONIGHT			Romeos—Mark II Y-1		
Jimmy Hughes—Fame 1011			46.		—
21.		31	ONE HURT DESERVES ANOTHER		
SWEET SOUL MUSIC			Raylettes—Tangerine 972		
Arthur Conley—Atco 6463			47.		—
22.		9	CRAZY 'BOUT ENTERTAINERS		
MY SPECIAL PRAYER			Jerry McCain—Jewel 773		
Joe Simon—Sound Stage 5277			48.		—
23.		27	TIGHTROPE		
FEEL SO GOOD			Inez & Charlie Foxx—Dynamo 102		
Alvin Cash—Mar-V-Lus 6015			49.		—
24.		38	TOGETHER		
MAKE LOVE TO ME			Intruders—Gamble		
Johnny Thunder & Ruby Winter—Diamond 218			50.		—
25.		26	CAN YOU DIG IT		
HOLD ON, I'M COMIN'			Ural Thomas—Uni 55003		
Chuck Jackson & Maxine Brown—Wand 1148					

### Col Cuts 'Baby'

Columbia Records has announced plans to record the original Broadway cast album of the new musical "Hallelujah, Baby!" which stars Leslie Uggams. "Hallelujah, Baby!" will open on Broadway at the Martin Beck Theatre on April 26.

### A & R Control Board

NEW YORK—Joe Day, Professional Manager of the Schwartz-Greenberg publishing firms, announces installation of an A and R master control board, a tabulation of all artists' recording schedules at both major record companies and independent producers across the country.

### MB Distribs, Release

Miriam Bienstock, MB Records VP, announces the appointment of 10 distributors: Beta (New York), Schwartz Brothers (Washington, D. C.), Tone Records (Miami), Southland (Atlanta), Dumont (Boston), Roberts (St. Louis), Essex (Newark), F and F (Charlotte), Universal (Philadelphia) and Fenway (Pittsburgh).

Mrs. Bienstock also announces that the first release: Bobby Kline's "Say Something Nice to Me," written by Winfield Scott, on the Down East label.

### Imperial Quartet

LOS ANGELES—The sounds of R & B, country and pop are all represented in a February dealer program now underway through March 17.

Debuting is a Sandy Nelson LP titled "Cheetah Beat." A new country-western release by Jimmy Bryant, "We Are Young," also figures in the release. On Imperial's Minit, a pair of pre-sold items are featured—"Soul Sounds" by the O'Jays and "The Best of Jimmy McCracklin."

The entire Imperial and Minit LP catalogs are included in the program with terms available from Imperial distrib.

## Desde Mexico

By ARMANDO MARTINEZ GONZALEZ

Marco Antonio Muñiz salió el 24 de Febrero a Nueva York a cumplir algunos compromisos que lo tendrán ocupado por espacio de un mes.

El productor de Capitol Records, Nick Venet vendrá a México para producir sendas grabaciones en Inglés con Los Yaki y Andrik. Capitol Records tiene grandes esperanzas de vender muchos discos de estos dos artistas. Además, Los Yaki, tienen firmados varios contratos para presentarse en diferentes ciudades de los Estados Unidos y en el popular programa de TV "The Ed Sullivan Show."

El inspirado José Alfredo Jiménez grabó de su propia inspiración, el corrido "José Manuel Jiménez El Borrego." También fué grabado por Irma Serrano y se espera que este corrido será el éxito grande de José Alfredo en el año de 1967.

Una magnífica grabación es

"Bravo" con Olga Guillot.

Lucho Barrios, el popularísimo cantante sudamericano está en México preparando un LP que grabará para Discos Capitol y posteriormente se presentará en el Night Club "El Social."

Discos Universales sigue aumentando su personal con jóvenes ejecutivos que en su mayoría pertenecían al personal CBS.

Por fin parece que Cesar Costa se levantará nuevamente gracias a su atinada grabacion "Acurrucadita."

Discos Orfeón desingtegró su departamento de promoción y publicidad con miras de reorganizarlo en forma.

RCA Victor cambió su sistema de promoción radial haciendo que los agentes vendedores se encarguen de hacer las entregas de los discos y el promotor Federico Gutiérrez supervisará las operaciones.

## Far - Reaching



Victor Santos, Portuguese accordion player (right), reads Record World in Caracas, Venezuela, offices of Velvet Records. Also shown: Arturo Saiz of Gema Records, New York. Santos has been signed by Velvet and a new LP by this artist, "Ahorá Si," will be released soon.

## DESDE NUESTRO RINCON ... (Internacional)



By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

La protesta por la implantación de un sistema de cuotas, para la importación de discos en Panamá ha crecido notablemente. Según se planea, se podrán importar en el primer cuatrimestre de operaciones, solo un 25% de la importación normal que venía realizándose; en el segundo el 15% y en el tercero, o sea de septiembre a diciembre, el 5 por ciento. Al mismo tiempo se establecerán, hasta donde tenemos conocimiento, dos empresas fabricantes de discos; una propiedad de Rodolfo (Popo) Chiari, que será administrada por Alfredo Pérez Casella, bajo la razón social "Discos Panamá S.A." y "Discos Itsmeños" de la firma Halman S.A. Según hemos podido conocer, la Cámara de Comercio de ese país, ha procedido a hacer las diligencias del caso para impedir que se limite la importación de discos. Los términos de la prensa, al referirse a este asunto, le califica con términos tales como: "Monopolio," "Desbarajuste cuotero," "condenable." A última hora hemos recibido la noticia sin confirmar, que quedarán liberados los discos norteamericanos de esta cuota, detalle éste que nos resulta sumamente ilógico.



Roberto Yanes



Agueda V. Blandino



Joe Cain

Acaban de entablar acción legal contra: La Epoca Corporation, B.M.C. Records Distributing Corporation y Flama Record Corporation, las siguientes casas editoras de música: Peer International Corporation, Southern Music Publishing Co., Inc., Robbins Music Corporation y la Edward B. Marks Music Corporation. Tenemos entendido que esta acción, es la primera entre las que se iniciarán contra los infractores de liquidación de derechos de "copyright." El gran auge que ha tomado la música Latinoamericana, ha forzado a estas editoras a lanzarse contra ciertas compañías en el campo Latinoamericano, que han olvidado sus obligaciones para con ellas, desde hace un tiempo a la fecha.

Guillermo Alvarez Guedes, de Gema, sale esta semana para México . . . Grabó Baby Bell, en Medellín, un "álbum" para Discos . . . También grabó en Colombia para el sello Zeida el conocido Alci Acosta . . . Lanzó IEMPSA de Perú un "sencillo" con "Adios, Amor, Adios" ("Chao, Amore, Chao) del malogrado Luigi Tenco, compositor que se suicidó al ser rechazada esta canción, en el "Festival de San Remo," trayendo al dorso "No Pienses en Mí" ganador del Festival, en la voz de Elmo Riveros. La grabación es muy buena y venderá notablemente con el tema de Luigi, que tantos comentarios ha suscitado. Al oír esta pieza, recordamos aquella frase: "Qué difícil la labor de jurado y cuanto de riesgo hay en ella involucrado."

Quedó muy concurrido el "cocktail party" ofrecido por Musi-cor a su Cuarteto los Hispanos, en el Americana Hotel de esta ciudad. Coincidió con la salida al mercado del nuevo "álbum" de estos soberbios intérpretes titulado, "Te Amo," que trae entre otras: "Bésame Más," "Extraños en la Noche," "Angustia," "Sin Fe," "Regálame esta Noche" y "Me Voy Pa'l Pueblo" . . . Firmó Pepé Delgado, el compositor de "Dueña de mi Corazón" con la Peer-Southern Music. Pepé estuvo recientemente con Roberto Ledesma en esta ciudad y se anuncia que grabará dos "elepés" próximamente para Discuba, a más de sus grabaciones en Gema . . . Firmó Martha Lasso con la Peerless de México. Su primer sencillo ha sido: "El Gran Teatro" y "Las Abandonadas," en-

(Continued on page 36)

## ORFEON

March  
New Release



Record Distributors  
2980 West Pico Boulevard  
Los Angeles, California 90006  
Dist. New York:  
Ansonia Records, Inc.  
992 Columbus Ave., N. Y.

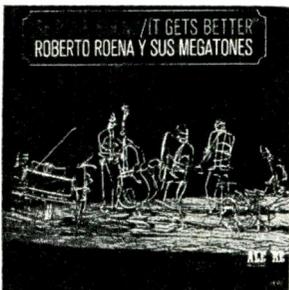
## TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



\* TICO 1151

"20th ANNIVERSARY"  
Tito Puente And His Orchestra



\* ALEGRE 851

"SE PONE BUENO"  
Roberto Roena y sus Megatones

N.Y. DIST.: ALL ONE-STOP REC. DIST., 315 W. 47th St., N.Y.C. PL 7-8140  
\*Also Available in Stereo

# Latin American



## Single Hit Parade

1. **CELOSO**  
Autor: J. L. Carson-M. Montes  
\*Trio Los Panchos (Columbia)  
Johnny Albino (Stardust)
2. **FAT MAMA**  
Autor: Tito Puente  
\*Tito Puente (Tico)
3. **OH YEAH**  
Autor: Jaime Sabater  
\*Joe Cuba (Tico)
4. **PAPELES**  
Autor: Palito Ortega  
\*Carmita Jiménez (Sonoradio)  
Danny Rivera (Gema)  
Johnny Albino (Stardust)
5. **SOBRE TODAS LAS MISERIAS**  
Autor: Palito Ortega  
Wilfredo Figueroa (Maseda)
6. **AZABACHE**  
Autor: Plácido Acevedo  
\*Julio Jaramillo (Sonolux)
7. **LLEVATELA**  
Autor: A. Manzanero  
Tito Rodríguez (Musicor)
8. **TIRANDOTE FLORES**  
Autor: Eddie Palmieri  
Eddie Palmieri (Tico)  
Papo y su Combo (Virrey)
9. **MALDITO SEAS**  
Autor: Aniano Alcalde  
Blanca Rosa Gil (Velvet)  
Lee Palmer (Los Melódicos)  
(Discomoda)
10. **DIOS SABE LO QUE HACE**  
Autor: Mario de Jesús  
Nahro Díaz (Ansonia)
11. **FAT MAMA**  
Autor: Zamot-Sabater  
Johnny Zamot (Decca)
12. **EL DESPERTAR**  
Autor: Fuentes-Roth  
\*Marco A. Muñoz (RCA) (Ansonia)  
Juan José Ramos (Musart)  
Felipe Pirela (Velvet)  
Flor Silvestre (Musart)
13. **DILUVIO**  
\*Los Panchos (Columbia)  
Johnny Albino y Trio (Stardust)
14. **ERAS**  
Autor: Ray Barreto  
Manny Roman (Decca)
15. **TE AMARE TODA LA VIDA**  
Autor: Coqui Nacarro  
\*Sonia (RCA) (Ansonia)  
Olga Guillot (Musart)  
Marco A. Muñoz (RCA)  
Sonia Lopez (Columbia)  
Javier Solís (Columbia)
16. **QUE NO CUENTEN CUENTOS**  
Autor: F. Baena  
\*Johnny Albino (Stardust)  
Lila Morillo (Velvet)  
Los Panchos (Columbia)  
Magda Franco (Columbia)  
Julio Jaramillo (Sonolux)
17. **EL INFIERNO**  
Autor: Mario de Jesús  
Marco A. Muñoz (RCA) (Ansonia)  
Olga Guillot (Musart)  
\*Nahro Díaz (Ansonia)  
Julio Jaramillo (Sonolux)  
Javier Solís (Columbia)
18. **CUMBA, CUMBA**  
Autor: Lupe Yoli  
Tito Puente & La Lupe (Tico)
19. **GOTA A GOTA**  
Autor: Héctor Torres  
Felipe Rodríguez (RCA) (Ansonia)
20. **AMOR, AMOR**  
Autor: Wilfredo García Rivera  
Danny Rivera (Gema)

# Latin American Album Reviews

## NUEVAS CREACIONES DE ALBERTO BELTRAN (El Negrito del Batey)—Musart 1261

Acompañan a Beltrán la Orquesta de Chucho Rodríguez y la Sonora Salomón. Interpreta "El Negrito del Batey" como solo él sabe hacerlo: "Mi Razón," "Bendito Sea Dios," "Infierno y Gloria," "Invernal," y "La Peor de las Derrotas" entre otras.

Beltran is a very popular singer. Good renditions plus nice repertoire will sell this one.

★★★★

## MIRTHA SOLITA!—Velvet LPV-1356

Una de las mejores voces del momento. Su interpretación de "Maldita Seas" se acerca a la de "Los Dos Españoles," creadores de la canción. Un magnífico repertorio venderá bien.

Mirtha is superb! "El Despertar," "Con él," "Orgullo," "La Muralla," "Ojos Malvados," among others. A good package!

★★★★

## EL SORPRENDENTE MUNDO DE SANDRO—Columbia EX-5182

Magnífico intérprete de la "Nueva Ola." Sus interpretaciones son formidables. Entre otras: "Solo y sin Tí," "Muchacho de la Cara Triste," "Pintados por Dios," "Las Noches Largas" y otros.

A good modern vocalist. Done with great feeling.

★★★★

## BARBARITO DIEZ (Vol. 10) ORQUESTA ANTONIO MARIA ROMEU—Panart LP 3110

Danzones cubanos en la voz de su mejor intérprete. Entre ellos: "Cuando Te Acuertes de Mí," "Mi Pueblo," "En Opuestas Regiones," y "Verdad."

Barbarito is the foremost interpreter of Cuban "danzones." Excellent repertoire!

★★★★

## COCA Y SUS EXPLORADORES—Maseda 501

Grabación cargada de sabor. Se interpretan entre otras: "El Disco Rayado," "La Pulga Hispana," "Ponte en Algo," "Bochinero," "Hambre" y "Fuego."

Nifty Latin beat, especially on "La Pulga Hispana." Contained: "Mas y Más," "Apagón," "Pa' Bailar," "El Disco Rayado," "Yenyere," others.

## Monument Wins 'Rio' Cover Award

HOLLYWOOD—The Annual Diamond Award Competition for Advertising Excellence by the Nashville Advertising Federation has been given to the Monument LP "Rio!" as the first-prize winner for record album covers produced during 1966, announces Fred Foster, President of the Hollywood, Nashville-based label.

The award will be presented to Monument March 16 at the

Hillwood Country Club in Nashville, with Monument art director Ken Kim flying to Nashville to accept the award in behalf of the label.

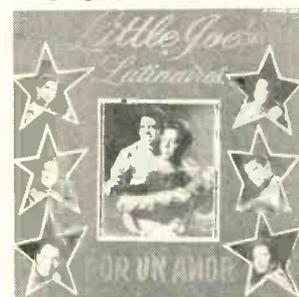
The "Rio!" LP, featuring the Guanabara Orchestra and conducted by maestro Carioca, is a master Monument obtained from Disco RGE, Brazil, in negotiations with Enrique Lebediger and Mrs. D. Frenkiel of that firm. Monument, distributors of the LP globally excluding Mexico and South America, created the special art work for the cover.



## Mexican Award To Lieberson

Goddard Lieberson, President, CBS/Columbia Group, was awarded a certificate by the Unión de Cronistas de Teatro y Música (Mexican Theatre and Music Critics Club) for the dissemination of Mexican music abroad during 1966. Accepting on Lieberson's behalf was José Bustillos, VP, Discos CBS, a unit of the Group's International Division.

## ZARAPE Records LITILE JOE Y Sus Latinaires



EZLP 1002

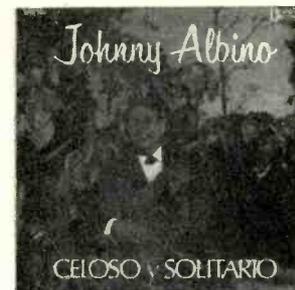
## El Zarape Records

4340 Maple Ave.  
Dallas, Texas

Distribuidor: N.Y., N.J.  
Ibersound Int. Corp.

946 Amsterdam Ave., N.Y. 25, N.Y.

## STARDUST PRESENTA: Johnny Albino



## "Corazón Loco"

"Azabache"

Stardust 942

## "Sobre todas las Miserias"

"Papeles"

Stardust 948

"Solitario"

"Volvi la Espalda"

Stardust 944

## STARDUST RECORD CO.

39 Prospect Place  
Brooklyn 17, New York

## Aquí Centroamérica

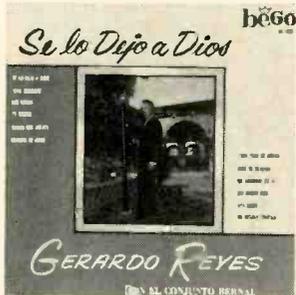
By ALFREDO  
SANTAMARIA M.

Polydor sigue vendiendo muchos discos con el conjunto costarricense de Solón Sirias y sus Tinajas Brass.

Odeon sigue manteniendo en primer lugar a Yaco Monti, cantante argentino, que inter-

(Continued on page 37)

### BEGO PRESENTA SUS EXITOS



**GERARDO REYES**

"Se Lo Dejo A Dios"

**BEGO RECORDS**

415 S. 17th, Box 45, McAllen, Texas  
Ibersound Int. Corp.  
946 Amsterdam Ave.  
New York, N.Y. 10025

## MUSART

Presenta El Último L.P.  
De Su Artista Exclusivo

**FRANKIE FIGUEROA**

Musart 1262



La Gente  
Como Buenos Amigos  
Facilidad  
Volví la Espalda  
Del Mismo Pueblo  
Debemos Separarnos  
Locura de Amor  
Negra  
Tu Fracaso  
Te Doy las Gracias  
Que te Hace pensar  
Dícelo a El.

**MUSICAL RECORDS CO.**

P.O. Box 75, Hialeah, Florida  
Tel. 887-2638

## Desde Nuestro (Continued from page 35)

contrándose actualmente trabajando en el Teatro Lírico de México.

Están recibiendo gran promoción en México, los discos que desde hace 40 años tiene grabados la **Sonora Matancera** con sus diferentes intérpretes a través de esos años. Al mismo tiempo, la **Sonora Matancera** con su sello MRVA sigue firmando contratos de distribución en Centro y Suramérica, contándose entre ellos los siguientes: IEMPSA del Perú, Fuentes de Colombia, Sonido Industrial de Nicaragua y también con Bego Records de Texas e Ibersound International de Nueva York . . . No queda fuera de esta negociación la Orfeón, que adicionalmente ha firmado contrato para grabar a sus artistas con la Sonora en México.

Gana popularidad en México el "sencillo" de **Sonia López** con "Batijugando" y "Callejón sin Salida" . . . ABC Records lanzó al mercado un "álbum" interpretado por **Emilia Conde**, conteniendo "Preciosa," "No Puedo Olvidar," "Rondando Tu Esquina," "Hambre," "Cuando Calienta el Sol" y "Una Limosna" entre otras . . . ¡Muy bueno! . . . Fabuloso el Palacio "Bailables No. 3" con **Hugo Blanco y su Conjunto** interpretándose entre otras, su éxito "La Chispita." Bellas interpretaciones y exquisita peortada . . . Muy bueno el "álbum" "Soñando Contigo" por **Rafael Colón**, en el cual se destacan las bellas composiciones de la compositora dominicana **Agueda V. Blandino**, para el sello Rampa . . . Aumenta notablemente la popularidad del bolerista argentino, **Roberto Yanés** . . . Muy bueno **Joe Cain** en sus arreglos de música Latinoamericana . . . Panart sacó "Así Bailaba Cuba—Vol. 10" con **Barbarito Diez**, interpretándose entre otras: "Cuando te Acuertes de Mí," "Mi Vida es Así," "Divina Fantasía," "A Trinidad" y "Volví a querer" . . . "El Sorprendente Mundo de Sandro" está fabuloso (Columbia) . . . Salió el "elepé" Velvet titulado "Mirtha Solita" en el cual se incluye "Maldita Seas" . . . Musart sacó "Eva Garza interpreta a Lara" con "Janitzio," "Pobre de Mí," "Aquel Amor," "Piénsalo Bien," y "La Cumbancha" entre otras . . . **Chano Scotty y su Conjunto Latino** interpretan: "Canción de Orfeo," "Siboney," "Selecciones de Guajira," "Winchester Cathedral" y otras, en una grabación Musicor acabada de lanzar al mercado . . . ¡Muy bueno! . . . ¡¡¡España!!! por **The Knightsbridge Strings**, en el sello Monument está fabuloso.

Estaremos este fin de semana en Medellín, Colombia, con los buenos amigos de Fuentes, saltando inmediatamente para Lima, Perú, visitando IEMPSA y Sonoradio. Agradecemos profundamente la invitación extendida por estos buenos amigos, a quién escribe estas letras . . . Será la próxima desde esos lares . . . ¡Saludos!

\* \* \*

## Lend an Ear . . . In English . . .

The crisis in Panama, regarding a limitation of the importation of records, is growing intensely. Two pressing plants are to be established in Panama: "Discos Panama, S.A.," owned by **Rodolfo (Popo) Chiary** and managed by **Alfredo Perez Casella**; and "Discos Itsmeños," owned by Halman S.A. Imports will be cut to 25% during the first quarter, 15% during the second and third, and from September to December they will be cut to a 5% of the normal importation during the past few years.

At the insistence of Harry Fox, Agent and Trustee, an action has been instituted in the United States District Court for the Eastern District of New York against Flama Record Corporation, La Epoca Corporation, BMC Records Distributing Corporation, **Mario Hernández, Raphela Hernández, George Valdés, Aldo Alvarez** and **Pedro Perez** for infringement of copyright. Action has been taken by Peer International Corporation, Southern Music Publishing Co., Inc., Robbins Music Corporation and Edward B. Marks Music Corporation. According to Fox, certain record companies in the Latin-Spanish field have ignored royalty obligations to music publishers over an extended period. The recent rapid growth of interest in Latin music as evidenced by the mushrooming sales by companies dealing in such records has prompted the publisher's action.

**Guillermo Alvarez Guedes** from Gema Records will be in Mexico this week . . . **Baby Bell** recorded an LP for Codiscos, Colombia. Also in this country, **Alci Acosta** recorded an LP for Zeida . . . IEMPSA, Peru, released a single containing "Ciao, Amore, Ciao" by the late composer **Liugi Tenco**, who committed suicide

(Continued on page 37)

## Latin American LP Hit Parade

- CELOSO Y SOLITARIO**  
Johnny Albino (Stardust)
- 20th ANNIVERSARY**  
Tito Puente (Tico)
- SE BUSCA**  
Joe Cuba su Sexteto (Tico)
- THE LATIN SOUL OF**  
Johnny Zamot (Decca)
- MOLASSES**  
Eddie Palmeri (Tico)
- EN SU MOMENTO**  
Blanca Rosa Gil (Velvet)
- BOOGALOO BLUES**  
Johnny Colon (Cotique)
- TE AMARE TODA LA VIDA**  
Javier Solís (Columbia)
- LA NIÑA DE GUATEMALA**  
Sonora Matancera (MRVA)
- MIS 25 AÑOS**  
Johnny Albino (Stardust)
- PAPELES**  
Carmita Jiménez (Sonoradio)
- BOLEROS**  
Palito Ortega (RCA)
- BAJANDOTE (GETTIN' OFF)**  
Orquesta Harlow (Fania)
- CANCIONES DEL AYER**  
Trio Los Condes (Gema)
- TE AMARE TODA LA VIDA**  
Sonia (La Unica) (RCA)
- LATIN BOOGALOO**  
Pete Rodriguez (Alegre)
- EL DESPERTAR**  
Marco Antonio Muiz (RCA)
- EN ESCENARIO**  
Tito Rodriguez (Musicor)
- BOLEROS ROMANTICOS**  
Gran Combo (Gema)
- DILUVIO**  
Los Panchos (Columbia)

## Hunt Apollo LP

Tommy Hunt, now on the charts with his Dynamo single of "The Biggest Man," will record a live LP at the Apollo Theatre during his appearance there Easter Week.

## Col Twain Album

Columbia Records is releasing an album of excerpts from the acclaimed CBS Television Network special, "Hal Holbrook: Mark Twain Tonight!"

## International honor awards

February

Menciones De Honor  
(Enero)

Cancion  
(Song)

No

Autor: Armando Manzanero

Intérprete (Femenino)  
(Singer—Female)

Blanca Rosa Gil  
("Maldito Seas—Maldita")  
(Velvet)

Intérprete (Masculino)  
(Singer—Male)

Marco A. Muñiz  
("El Despertar")  
(RCA)

Arreglos Musicales  
(Musical Arrangements)

Buby Lavecchia

Productor  
(Producer)

Ben Molar  
(14 con el Tango)  
(Fermata)

Portada de LP  
(LP Cover)

Cumbia, Pompo y Guaracha Vol. II  
(Virrey)

Disco de Impacto  
(Smash)

"La Chispita"  
Hugo Blanco  
(Palacio)

Dúo

Hermanas Aguila  
("Algo Diferente")  
(Orefón)

Conjunto Vocal  
(Vocal Group)

La Rondalla Tapatia  
(RCA)

Trío

Los Condes  
(Gema)

Instrumental

"Pic Nic Musical"  
Los Diplomáticos  
(Kubaney)

## 'SENCILLOS' ESCOGIDOS DE LA SEMANA (Single Picks Of The Week)

DANNY RIVERA  
"AMOR, AMOR"  
"PAPELES"  
GEMA 1558

★ ★ ★ ★

JOE QUIJANO  
"FUN CITY SHINGALING"  
"LO DE BOOGALOO"  
GESTA 508

★ ★ ★ ★

FELIPE RODRIGUEZ  
"GOTA A GOTA"  
"MAREJADA"  
RCA 76-2315—ANSONIA 2035

★ ★ ★ ★

ELMO RIVEROS  
"NO PIENSES EN MI"  
"CHAO, AMOR, CHAO"  
LIDER (IEMPSA) 9770

★ ★ ★ ★

LOS ARAGON  
"EL CABLE"  
"ATLANTICO"  
MUSART 4278

★ ★ ★ ★

LA CONSENTIDA  
"EL MANTO DE LA NOCHE"  
"YO NO SE MATAR"  
OREFON 1993

★ ★ ★ ★

GLORIA LASSO  
"NO"  
"UN HOMBRE Y UNA MUJER"  
MUSART 4274

★ ★ ★

JOHNNY ALBINO  
"SOBRE TODAS LAS MISERIAS"  
"PAPELES"  
STARDUST 948

## Centroamerica

(Continued from page 36)

preta en tipo nueva ola romántica "Siempre te Recordaré."

RCA Victor mantiene en excelente posición a Marco Antonio Muñiz con sus interpretaciones "Extraños en la noche," "El Despertar" y "El Vicio."

CBS hace esfuerzos extraordinarios por mantener a Roberto Yanés en primerísimos lugares.

Los Discos de Sonora Matancera serán distribuidos en Centroamérica por Sonido Indus-

(Continued on page 41)

## Desde Nuestro (Continued from page 36)

in San Remo. On the flip: "Non Pensare A Me," winner of the Festival, interpreted by Elmo Riveros.

We had a nice time at a cocktail party given by Musicor to their exclusive artists Los Hispanos Quartet at Hotel Americana, N.Y. Musicor just released "Te Amo," an album by this quartet, containing "Bésame Más," "Extraños en la Noche," "Angustia," "Sin Fe," "Regálame esta Noche," among others . . . The Cuban composer Pepe Delgado signed with Peer-Southern. Pepe performed at Teatro Latino, N.Y., last week where Roberto Ledesma, Gema, was presented . . . Peerless from Mexico signed Martha Lasso. Her first single is "El Gran Teatro" and "Las Abandonadas," released a few days ago. Records from la Sonora Matancera, recorded since 40 years ago, on the Seeco label, has been promoted strongly in Mexico. At the same time, Sonora Matancera, under their own label MRVA, are signing distribution deals with several distributors in Central and South America. Some of them are: IEMPSA (Peru), Fuentes (Colombia), Orfeon (Mexico), Sonido Industrial (Nicaragua), Bego Records (Texas) and Ibersound International Corp. (New York). Sonio Lopez is a smash in Mexico with her single "Batijugando" c/w "Cal-lejón Sin Salida" . . . "Bailables No. 3" by Hugo Blanco y su Conjunto, released by Palacio, is doing great. "La Chispita" (a hit) is included in this album . . . "Soñando Contigo" by Rafael Colón, released by Rampa, is a good album. Songs by the Dominican composer Agueda V. Blandino are included . . . Roberto Yanés, great singer from Argentina, is increasing his popularity . . . Joe Cain is superb with his Latin American musical arrangements . . . Panart released "Asi Bailaba Cuba—Vol. 10," an album by Barbarito Diez containing "Cuando Te Acuerdes de Mí," "Mi Vida es Así," "Divina Fantasía," "A Trinidad," others . . . "El Sorprendente Mundo de Sandro" is fabulous (Columbia) . . . Velvet released an album by Mirtha, "Solita!," in which "Maldita Seas" is included . . . "Eva Garza interpreta a Lara" released by Musart is doing well . . . Chano Scotty and his Latin Combo are fine on "Canción de Orfeo," "Siboney," "Selecciones de Guajira," "Winchester Cathedral," among others, in a new album released by Musicor. "España!" by the Nightsbridge Strings, released by Monument, is a superb instrumental.

During the next week-end we will be in Medellín, Colombia, visiting our good friends at Fuentes Records. We will spend two days in Lima, Peru, visiting IEMPSA and Sonoradio. We deeply appreciate the invitation extended to this writer to visit these South American plants. Our next column will be from these countries.

## UPG Opens

NEW YORK—United Producers Group, dealing exclusively in the placement of masters, has opened offices at 1650 Broadway, according to Frank Lewis, spokesman.

## Chuck Renews

NEW YORK—Chuck Jackson's personal manager, Paul Cantor, and Don Soviero, President of S.A.C., announce that Jackson has signed a new long-term contract with S.A.C.

## EXITOS Gema



El Gran Combo  
Gema LPG-3036

GEMA DIST. CO. INC.  
693 10th Avenue, New York, N. Y.

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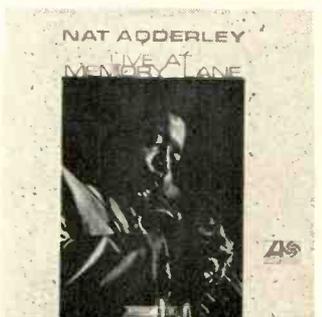
## NEW RELEASES



**IMPRESSIONS OF THE MIDDLE EAST**  
HERBIE MANN  
1475 / SD 1475



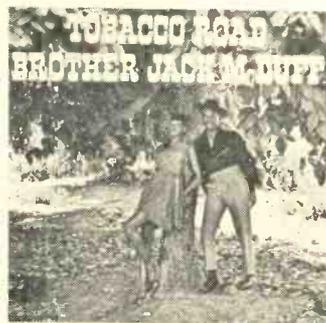
**FOREST FLOWER**  
CHARLES LLOYD AT MONTEREY  
1473 / SD 1473



**NAT ADDERLEY**  
LIVE AT MEMORY LANE  
1474 / SD 1474



**MR. BLUES**  
HANK CRAWFORD  
1470 / SD 1470



**TOBACCO ROAD**  
BROTHER JACK McDUFF  
1472 / SD 1472



**HERE COMES THE WHISTLERMAN**  
ROLAND KIRK  
3007 / SD 3007



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## Jazz Taking Care of Business

By DEL SHIELDS

The name of Norman Granz stands very tall in jazz. He brought a concept to jazz promotions that was unheard of when he started some 20 odd years ago.

His successful Jazz at the Philharmonic Series lasted for more than 18 years. Out of the



Del Shields

series came the successful recording bearing the name of the series. Between developing his own label which was Verve and his Clef series, Granz recorded some of the greatest names in jazz history. He was also the first producer to record live musicians in action which since has become one of the important phases in jazz recording.

Somewhat tired of the road and other aspects of recording, Granz sold his Verve label to MGM. I don't recall the price but it was well over a million dollars. Norman then took his money to Switzerland and declared that jazz is dead. It wasn't long after the statement was made that a number of critics and musicians decried Norman's prognosis of the jazz scene. However, Norman gave an evaluation at that time that he felt described the jazz scene.

### Comeback

Fortunately, that was about three years ago. And now Norman Granz is making a comeback.

He is going to revive his Jazz at the Philharmonic Series. Once again he promises the excitement of the jazz he produced in the '40s and '50s will be duplicated in the '60s.

He is leaving no stone untouched inasmuch as he has signed Ella Fitzgerald, Duke Ellington, Oscar Peterson and the Trio, the Jimmy Jones, Trio, Coleman Hawkins, Benny Carter, Zoot Sims and Clark Terry.

Jazz at the Philharmonic will hold its preview, in Rochester at the Eastman Music Theater, on March 25. The premiere will be held the following night at New York's Carnegie Hall.

What interests this writer is

Norman's statement about jazz here in the '60s, "Jazz as a musical force is becoming stronger. It is through the uplifting of the jazz image—i.e.: a classic concert presentation, that jazz will continue to take on a new dignity and dimension."

We welcome Norman Granz back and hope that the 1967 version of Jazz at the Philharmonic will be successful, exciting and add a new cluster to his already long list of jazz credits.

\* \* \*

I will take no quarrel to the producers of the jazz labels, but I do hope they will seriously consider the rash of jazz LPs they are forcing on us. I am particularly concerned about the possible loss of sterling LPs that might break nationally and become best sellers.

I am only suggesting that we not be deluged with too many LPs before we have had enough time to fully exploit the ones with great commercial possibilities and sales.

It would seem that efforts should also be made to look into the markets that are generally not recognized as jazz majors and start a little missionary work. There are many potential jazz buyers, if the product is exposed.

The following letter supports our thesis:

\* \* \*

Dear Del:

Just a little note to let you know what's happening here in Texas. Since the last time I saw you, as you can see, I moved to Fort Worth and I am programming an all-jazz FM station that has taken hold here in the Southwest like mad.

We are on 18 hours a day. The station is in a small town called Cleburne, but our signal covers the Dallas-Fort Worth market which holds over two million folks in the coverage area. We are planning on going on 24 hours as soon as business will allow.

I am planning a Southwest Jazz Festival in October in Dallas for two days. We already have the sanction of the Dallas Chamber of Commerce. It should be that's what's happening here should open up a

(Continued on page 39)

TOP  
20  
LPs

# Jazz

1. **CARRYIN' ON**  
Lou Rawls—Capitol T-2632: ST-2632
2. **ROUGH 'N' TUMBLE**  
Stanley Turrentine—  
Blue Note BLP-4240: BST-84240
3. **SPELLBINDER**  
Gabor Szabo—  
Impulse A-9123: AS-9123
4. **WACK WACK**  
Young-Holt Trio—Brunswick  
BL-54121: BL-754121
5. **MERCY MERCY MERCY**  
Cannonball Adderly Quintet—  
Capitol T-2663: ST-2663
6. **PETER & THE WOLF**  
Jimmy Smith—  
Verve V-9652: V6-9652
7. **LOU RAWLS, LIVE**  
Capitol T-2459: ST-2459
8. **THE SECOND  
JOHN HANDY ALBUM**  
Columbia CL-2567: CS-9367
9. **SOULIN'**  
Lou Rawls—Capitol T-2566: ST-2566
10. **NANCY—NATURALLY**  
Nancy Wilson—  
Capitol T-2634: ST-2634
11. **ART AND SOUL**  
Arthur Prysock—  
Verve V-5009: V6-5009
12. **BUCKET**  
Jimmy Smith—  
Blue Note BLP-4235: VST-84235
13. **VIBRATIONS**  
3 Sound—  
Blue Note BLP-4248: BST-84248
14. **GOIN' LATIN**  
Ramsey Lewis—  
Cadet LP-790: LPS-790
15. **WADE IN THE WATER**  
Ramsey Lewis—  
Cadet LP-774: LPS-774
16. **CORNBREAD**  
Lee Morgan—  
Blue Note BLP-4222: BST-84222
17. **CALIFORNIA DREAMIN'**  
Wes Montgomery—  
Verve V-8672: V6-8672
18. **MILES SMILES**  
Miles Davis—  
Columbia CL-2601: CS-9401
19. **TOBACCO ROAD**  
Bro. Jack McDuff—  
Atlantic 1472: SD-1472
20. **BLUES AT CARNEGIE HALL**  
Modern Jazz Quartet—  
Atlantic 1471: SD-1471

## Evans Signs



Jazz pianist Bill Evans (left) is shown with his manager, Helen Keane, as they discuss details of his newly signed contract with Mort Nasatir, President of MGM/Verve Records. A Grammy Award winner a few years ago, Evans has been actively engaged in night club and concert work. His current Verve album release is "A Simple Matter of Conviction" which also features Shelley Manne and Eddie Gomez.

## Hi Fi Oldies

Hi Fi Records reports several additions to Record World's "Oldies But Goldies" discography: "I Wish You Love," Gloria Lynne, and "Yellow Bird," Arthur Lyman, on Hi Fi; and "Big Boy Pete," the Olympics, on the diskery's subsid, Arvee Records.

## Del Shields

(Continued from page 58)

whole new area for the jazz musicians.

Buddy Lowe,  
Program Director, KCLE  
FM, Cleburne, Texas.

Another letter from an area not considered jazz but with great potential is Greensboro, N.C.

Jim Taylor of WQMG/FM writes:

This is to inform you that I am in need of jazz LPs for the jazz programming on WQMG/FM. I am on the air from 1 a.m. to 6 a.m. This need is very great and I would appreciate your helping us if you can. Records should be sent to me in care of the station, Post Office Box, 210006, Zip Code 27420.

Del, your column and interest in jazz has done so much to help jazz jocks throughout the country and especially we jocks in the smaller markets. Thank you for your cooperation.

So we hope that jazz producers and alert promo men will add these two swingers to their lists, and let's remember that "Jazz is really better than ever."

## Jazz Album Reviews

By DEL SHIELDS

### THE EMANCIPATION OF HUGH MASEKELA—Chisa 101/ST 4101

The clever titles of Hugh's albums continue with this new release. However, "Emancipation" has him presented on a new label. Once again, Hugh's brilliant, full trumpet sound comes through. In his short career, Hugh has not released a bad album. They have all been first rate and this is no exception. However, the contemporary fans may find the "Chisa" cut much to their liking and the jazz fans should find "Felicidade" soulful and swinging.

★★★★

### SOUL ESPANOL—Oscar Peterson—Lime-light 82044/ST86044

Oscar is definitely in a new bag here. But this should delight the Peterson lovers. Augmenting his regular trio with percussion effects, the exploration of Latin tunes are a welcome and refreshing musical tour. Oscar's fantastic playing is well known. But here his taste reigns supreme. Louis Hayes and Sam Jones, the new additions to the trio, display their tastefulness along with Marshall Thompson, Harold Jones and Henry Gibson.



## Project at Jazz Fest

The Blues Project have been asked to perform at the New-

port Jazz Festival this July, as a result of their performance at the Grammy Awards.

## TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. LADY Jack Jones—Kapp 800	21. CRY OF THE WILD GOOSE Baja Marimba Band—A & M 833	21
2. DADDY'S LITTLE RIDE Al Martino—Capitol 5925	22. NOW I KNOW THE FEELING Vikki Carr—Liberty 55937	23
3. MY CUP RUNNETH OVER Ed Ames—RCA Victor 9002	23. ONE MORE MOUNTAIN TO CLIMB Ronnie Dove—Diamond 217	25
4. I'LL TAKE GOOD CARE OF YOUR CARES Frankie Laine—ABC 10891	24. SWEET MISERY Jimmy Dean—RCA Victor 9091	26
5. PEOPLE LIKE YOU Eddie Fisher—RCA Victor 9070	25. JUST LIKE A MAN Margaret Whiting—London 106	29
6. SHERRY Marilyn Maye—RCA Victor 9076	26. BECAUSE OF YOU Chris Montez—A & M 839	30
7. IT HURTS TO SAY GOODBYE Vern Lynn—United Artists 50119	27. PEEK A BOO New Vaudeville Band—Fontana 1573	33
8. SWEET MARIA Billy Vaughn Singers—Dot 16985	28. HERE THERE & EVERYWHERE Claudine Longet—A & M 832	—
9. DIS-ADVANTAGES OF YOU Brass Ring—Dunhill 4065	29. IT SHOULD HAVE BEEN YOU New Christy Minstrels—Columbia 43961	31
10. ALL James Darren—Warner Bros. 5874	30. SOMETHIN' STUPID Frank & Nancy Sinatra—Reprise 0561	—
11. THE LADY SMILES Matt Monro—Capitol 5823	31. WADE IN THE WATER Herb Alpert & Tijuana Brass—A & M 840	—
12. THE HONEYMOON IS OVER Steve & Evdie—Columbia 43930	32. WORLD OF CLOWNS Robert Goulet—Columbia 44019	38
13. GONNA GET ALONG WITHOUT YA' NOW Trini Lopez—Reprise 0547	33. CHANSON D'AMOUR Gunter Kallman Chorus— 4 Corners FC 4-139	—
14. SUNRISE, SUNSET Roeper Williams—Kapp 801	34. DID I EVER REALLY LIVE Steve Lawrence—Columbia 44022	36
15. MORNINGTOWN RIDE Seekers—Capitol 5787	35. HAVE YOU SEEN THE ONE I LOVE GO BY Jerry Vale—Columbia 44027	40
16. GEORGY GIRL Seekers—Capitol 5756	36. WORLDS OF TIME Nick Palmer—RCA Victor 9095	37
17. LONELY AGAIN Eddy Arnold—RCA Victor 9080	37. I'LL ALWAYS REMEMBER John Davidson—Columbia	—
18. WISH ME A RAINBOW Gunter Kallman Chorus—4 Corners	38. I BELIEVED IT ALL Pazo Seco Singers—Columbia 44041	—
19. SANDPEBBLES Tony Martin—Dunhill 4073	39. FOR ME Sergio Mendez & Brazil '66—A & M 836	—
30. 59TH STREET BRIDGE SONG Harper's Bizarre—Warner Bros. 5890	40. NICE 'N' EASY Frankie Randall—RCA Victor 9126	—

## Serendipities' Act a Delight

NEW YORK—Before going northwest for college concerts, United Artists Records' Serendipity Singers gave a preview at the Bitter End of their newly spruced-up act which is heavy on visual aids—"Pependipity Presents . . ."

With the fresh-faced, appealing singers clustered on each side of a movie screen, the presentation is also heavy on camp, which should delight the collegians. The film used—spliced with old "Flash Gordon" clips, excerpts from Elmo Lincoln's "Tarzan" plus specially shot footage of the Serendipities—is just the wacky sort that wins awards at those European festivals and, lately, even stateside. It's more fun than a Czech movie anytime, and just the fillip the group—whose first UA single is "Hawaii"—has needed.

The Serendipities, attired, variously, as Superman, Sheena, the Queen of the Jungle (and some queen this Julie Christiesh blonde makes), a cowboy, a turn-of-the-century belle (also a charmer), etc., sing a variety of pop favorites, all vintages—when they do "Me and My

Shadow," footage of President Johnson and Veep Humphrey flash on and off.

Fred Weintraub, manager of the group, among others, has just made available a pamphlet entitled "Staging and Other Requirements for College Coffee Houses." From the looks of the Serendipity Singers' bright and even inventive new act, Weintraub knows what he's talking about.

—Doug McClelland.

## Chartbuster In Cameo Deal

WASHINGTON, D.C.—Chartbuster Music Corp., announces President Bobby Poe, has signed a major production deal with Cameo Records.

Chartbuster will produce the British Walkers for the label, with an extensive trade paper ad campaign planned. The group's first recording, just out, is "Shake" and was produced by Poe, Vernon Sandusky and Mitch Corday.

The deal was completed on behalf of Chartbuster Productions by Poe and Mitch Corday and for Cameo by Neil Bogart.

## R & B Beat (Continued from page 33)

Laura Lee, Chess. Strong in Baltimore: Roddy Joy. New: Willie Parker; Bobby Harris; Ray Bryant; Art Freeman. Giant in Baltimore: "Show Me," Joe Tex, Dial. Great: Aaron Neville.

Ken Hawkins reports that the WJMO, Cleveland, Pick is: "Keep the Faith," Johnny Otis. J. L. Wright, is high on: Inez & Charlie Foxx; Jerry McCain; Aaron Neville; George Jackson; Booker T.; Arthur Conley.

Flash from Fat Daddy: He has flipped over "Wait Until It Happens To You," Peppermint Harris, Jewel.

Flash from Chicago: Absolute giant is "Hip Hug-Her," Booker T. There are tremendous re-orders.

Bob Roundtree, Chuck Blake and Larry Williams at WAAA, Winston-Salem, report that the Toussaint McCall is now #1. It is very close to #1 in Miami and Cleveland—SMASH!

Dick Lillard, WOL, Washington, reports Arthur Conley at #3. Jimmy Holiday is #8 and Gene Chandler and the Fantastic 4 cracked the Top 15.

The new Bobby Bland is called "You're All I Need." . . . Kim Weston has been signed by MGM. A big R&B producer may be signing shortly with MGM, perhaps to run a new R&B label.

Ken Reeth, WAMO, Pittsburgh. Pick: Toussaint McCall. New: Intruders; Mary Wells; William Bell; Ray Bryant. Smash: "Summer Song," Michel Rubini; Arthur Conley; Booker T.

Larry McKinley, Ed Teamer, Ron Kelly, Gus Lewis, WYLD Pick: Johnny Nash. New: Mary Wells. Smash: Aaron Neville; Willie West. Charted: "I Care," Bobby Powell, Dover. Ed Teamer picks, "The Girl's from Texas," Jimmy Lewis.

Jo Jo David Samuels, WENZ, Richmond, Pick: Ural Thomas. New: Marvin L. Sims; Artistics; Booker T.; Holidays; Ernie K. Doe.

Marty Wekser, WWRL, N. Y. reports that Dyke & Blazers, "Funky Broadway," is finally a smash and Chuck & Maxine made top 15 at last. New: Toussaint McCall; "Walking Together," Bobby Mac; Dobie Gray; Nina Simone; Lou Rawls; Chris Clark; "I Like It Like That," Pete Rodriguez, Roulette. Marty tells us the title of the new Ben E. King is, "Tears, Tears, Tears."

Bill Curtis reports the new WCHB, Detroit, Pick is, "The Bad Times Make the Good Times," Mercury. #5 in Detroit is Sam and Dave. Hot: Radiants; Platters; Marlena Shaw; 4 Tops; Miracles; Vandellas, says Robbie D.

Jerry Wexler is extremely proud of the new Aretha Franklin and King Curtis LPs, both cut in the Atlantic Recording Studios, N.Y.C. Jerry considers the Curtis LP the finest he has ever personally cut. Wexler points out that the sound on these albums perfectly exemplifies the fantastic recording expertise attained in the world-famous Atlantic Studios.

The most important topic of conversation among R&B deejays, music people and especially members of NARA is the rapidly eroding number of Negroes left programming the music on the big city R&B stations. Depending on the number of stations that various people classify as major, the count has descended to figures as low as eight stations.

Kelson Fisher and Hot Rod of WWIN, Baltimore, report that the Raelets on Tangerine has busted as a smash. Kelson is very high on: "Queen Is on Her Knees," Maria Tynes, Uptown; "Everything," Orlons' ABC; Lowell Fulson; William Bell.

Arctic has a strong new release called, "Girl I Love You," the Temptones, that is getting good WDAS, Philadelphia play.

Georgie Woods has been announced as a candidate for City Council in Philadelphia. His plans in regard to his show at WHAT are not yet announced. . . . We hear that Doug Douglas has left WUST, Washington.

Bertha Porter, WDRC-Hartford, Station Pick: "Tears, Tears, Tears," Ben E. King. New: Standells, Nancy Sinatra, Kit Kats, Jimmy Ruffin, the Raelets, ? and the Mysterians, Sandy Posey, Simon and Garfunkel and the Buckingham.

"She's Got the Time," the Poor, York, is now on WIBG-Philly, KDKA-Pittsburgh, WQAM-Miami, WPOP-Hartford and WTIK-New Orleans.

As stated in our tip last week, "Radio Go Go Moscow," Nikita the K, WB, did break big in Chicago and is now spreading—a national smash. . . . Mercury's joy knows no bounds as Keith has his third smash in a row.



### ABLE RECORD SALES Elizabeth, New Jersey

1. Kind Of A Hush (Herman's Hermits)
2. Return Of The Red Baron (Royal Guardsmen)
3. Kind Of A Drag (Buckingham)
4. Let's Spend The Night Together (Rolling Stones)
5. I'm A Believer (Monkees)
6. Dedicated To The One I Love (Mama's & Papa's)
7. Strawberry Fields Forever (Beatles)
8. Lonely Too Long (Young Rascals)
9. Baby I Need Your Lovin' (Johnny Rivers)
10. Love Is Here And Now You're Gone (Supremes)

### SPRUCE RECORD SHOP Scranton, Pennsylvania

1. Ruby Tuesday (Rolling Stones)
2. Love Is Here And Now You're Gone (Supremes)
3. Then You Can Tell Me Goodbye (Casinos)
4. Indescribably Blue (Elvis Presley)
5. Kind Of A Drag (Buckingham)
6. Pretty Ballerina (Left Banke)
7. Music To Watch Girls By (Bob Crewe)
8. Green Green Grass Of Home (Tom Jones)
9. Georgy Girl (Seekers)
10. Baby I Need Your Lovin' (Johnny Rivers)

### MARTIN & SNYDER Dearborn, Michigan

1. I'll Take Good Care Of Your Cares (Frankie Laine)
2. This Is My Song (Petula Clark)
3. Niki Hoeky (P. J. Proby)
4. Come On Down (Jackie DeShannon)
5. Jimmy Mack (Martha & Vandellas)
6. 59th Street Bridge Song (Harper's Bizarre)
7. Somethin' Stupid (Frank & Nancy Sinatra)
8. Midnight Hour (The Wanted)
9. Hang On To Me (John Gary)
10. Let's Fall In Love (Peaches & Herb)

### DICK'S RECORD CO. Boston, Massachusetts

1. Strawberry Fields Forever (Beatles)
2. Dedicated To The One I Love (Mama's & Papa's)
3. This Is My Song (Petula Clark)
4. Wade In The Water (Herb Alpert & Tijuana Brass)
5. 59th Street Bridge Song (Harper's Bizarre)
6. For What It's Worth (Buffalo Springfield)
7. I Think We're Alone Now (Tommy James & Shonde'ls)
8. Sock It To Me Baby (Mitch Ryder & Detroit Wheels)
9. Return Of The Red Baron (Royal Guardsmen)
10. Darlin' Be Home Soon (Lovin' Spoonful)

### MUSICAL SALES Baltimore, Maryland

1. Love Is Here And Now You're Gone (Supremes)
2. When Something Is Wrong With My Baby (Sam & Dave)
3. The Hunter Gets Captured By The Game (Marvelettes)
4. The Love I Saw In You Was Just A Mirage (Miracles)
5. Ruby Tuesday (Rolling Stones)
6. Dry Your Eyes (Brenda & The Tabulations)
7. Baby I Need Your Lovin' (Johnny Rivers)
8. These Simple Reasons (Mad Lads)
9. Sweet Soul Music (Arthur Conley)
10. Jimmy Mack (Martha & Vandellas)

### RADIO DOCTORS Milwaukee, Wisconsin

1. There's A Kind Of A Hush (Herman's Hermits)
2. Baby I Need Your Lovin' (Johnny Rivers)
3. Strawberry Fields Forever/Penny Lane (Beatles)
4. Love Is Here And Now You're Gone (Supremes)
5. Gimme Some Lovin' (Spencer Davis Group)
6. Ruby Tuesday (Rolling Stones)
7. Darlin' Be Home Soon (Lovin' Spoonful)
8. My Cup Runneth Over (Ed Ames)
9. Go Where You Wanna Go (Fifth Dimension)
10. Georgy Girl (Seekers)

## Centroamerica

(Continued from page 37)

trial, firma prensadora de Nicaragua.

Musart de Guatemala se impuso, en vísperas de Semana Santa, con su precioso LP. "Mi Cristo Roto" original del Padre Jesuita **Ramón J. Cue Romano**, en la voz de **José A. Cossio**.

La Industria del Disco en Centroamérica ha tomado un auge extraordinario, con la aparición de Indica en Costa Rica, firma oficial de CBS, SISA de Nicaragua, prensadora de Capitol y Odeon. DICESA de El Salvador, firma prensadora de RCA, Dideca de Guatemala con la Musart y en instalación otra prensadora Musart para la República de Panamá . . .

Discomoda de Venezuela al concluir sus contratos con Indica de Costa Rica, firmó para Sisa de Nicaragua. Uno de sus principales grupos musicales es la Orquesta **Billó's Caracas Boys**.

## Coast Capers

(Continued from page 14)

and drawings called "Crank Your Spreaders" which will be sold at their concert appearances . . . **The Swingin' Lads** open a three-weeker at Harvey's Resort Hotel in Lake Tahoe . . . **Frankie Randall** on a two-week promo tour for his new Victor single "Nice N' Easy" . . . **Sergio Mendes** has been named by the University of Rio de Janeiro as "Music Man of the Year" in behalf his success with the **Sergio Mendes and Brasil '66** A&M recording group . . . **Eddy Arnold** signed for a special concert with the Phoenix Symphony Orchestra . . . New Coast group **the Lamp of Childhood** signed by Dunhill Records. First disk is "First Time, Last Time" . . . Capitol's **Gordon MacRae** current at the West-side Room of the Century Plaza . . . **Lee Young** handling distribution for new Coast label Royal Crest Records out with "The Cryin' Bull" by the **Matadors** . . . **Tommy Leonetti** has been set by producer **Buzz Adlam** for a special guesting on the U.S. Treasury Department's sponsored "Guest Star" radio show . . . **Leonard Nimoy**, of "Star Trek," has signed a recording contract with Capitol Records. Initial album, "Leonard Nimoy Presents Mr. Spock With Music From Outer Space" . . . **The Hugh Masekala Quintet** opens at Whiskey A Go Go March 21. Group's "Emancipation" is the top-selling jazz LP on the Coast.

# Getting Grammmies

- **NARAS** Winners in N. Y., L. A., Nashville, Chicago



# Fistfuls Of Filmusicals

## Soundtrack LPs Should Cash in On That Sound of Movie Music

By DAVE FINKLE

Folks in the movie and record industries have known for a long time that a musical can be a big money-making proposition. And ever since the release of "The Sound of Music"—Fox movie and RCA soundtrack—they've known it even more.

When something clicks like "The Sound of Music," it really clicks; so why not try again.

For that reason, Hollywood is now pouring millions of dollars into prestige musical properties, and by the end of this year eight of them will be playing at important theaters

and others and new songs by Cahn and Van Heusen and Jay Thompson. Hollywood composers André Previn and Elmer Bernstein divvied up other musical chores on the movie.

"The Happiest Millionaire" (Buena Vista) is a Walt Disney musical adaptation of a Broadway comedy of a few years back. Disney stable writers the Oscar-accoladed Sherman brothers provided the tunes for stars Fred MacMurray, Tommy Steele, Greer Garson, Geraldine Page, Gladys Cooper and newcomers Lesley Ann Warren and Columbia Records' John Davidson.

"The Jungle Book" (Buena



MOVIE MUSICAL GROUPS: Three blockbuster filmusicals of 1967 are, from left, "Thoroughly Modern Millie," with Julie Andrews, Carol Channing and Mary Tyler Moore, which is imminent; "The Happiest Millionaire," with Greer Garson, Fred MacMurray and Tommy Steele, a bit further away; and "How to Succeed in Business Without Really Trying," with Rudy Vallee and Robert Morse, just opened. The soundtrack albums from this Big Three go, respectively, to Decca, Buena Vista and United Artists Records.

—most of them on hard-ticket policy—across the country.

And also by year's end a couple fistfuls of other musicals will be in advanced production stages for release next year.

### Magnificent 8

The magnificent eight 1967 movies are the following:

"How to Succeed in Business Without Really Trying" (United Artists soundtrack) which opened last week. Robert Morse, Michele Lee and Rudy Vallee, all from the Broadway cast, star in the Frank Lesser-Abe Burrows musical, which lasted well over 1,000 performances on the Main Stem.

"Thoroughly Modern Millie" (Decca), an original story of the '20s, which will have "Sound of Music" gal Julie Andrews "dancing, singing, delighting" (as the ads have it) with Bea Lillie, Carol Channing and Mary Tyler Moore. The music for the movie will be old songs by the Gershwins

Vista), an adaptation of the classic children's books. The Shermans, Richard and Robert, also wrote the score for this animated cartoon to be released around Christmas.

"Dr. Dolittle" (20th Century-Fox), another adaptation from the Hugh Lofting children's opus. Fox studios have spent \$14 million on this spectacle with Rex Harrison, Anthony Newley and Samantha Eggar. Leslie Bricusse clefted.

"Camelot" (Warner Bros.), multi-million filmization of the last Alan Jay Lerner-Frederick Loewe musical about King Arthur. Richard Harris and Vanessa Redgrave will star and, like all the above-mentioned performers, will do their own singing, at this point, anyway. (Very little dubbing these post-"My Fair Lady" days.)

"Half a Sixpence," the movie version with Tommy Steele and Cyril Ritchard of the Tommy Steele hit London-Broadway

(Continued on page 43)

## Cahn, Van Heusen Tour for 'Millie'

As part of an all-out promotion effort being expended by Decca Records and Universal Pictures in behalf of the soon-due Julie Andrews starrer, "Thoroughly Modern Millie," songwriters Sammy Cahn and Jimmy Van Heusen will make a five-city tour for an intensive saturation campaign of press, radio and television interviews. They will cover Philadelphia, Boston, Cleveland, Pittsburgh and New York.

The eight-time Academy Award-winning composers will, during the promotion junket, be doing interviews with news media in conjunction with the original Decca sound track recording from the motion picture. The album will be released nationally the week of March 20. Cahn and Van Heusen penned the title song, "Thoroughly Modern Millie," which besides being included in the album is also available as a Decca single by star Andrews, along with many other recordings. The songwriting duo also wrote "The Tapioca," another key song from the motion picture sound track.

As a highlight of Cahn and Van Heusen's New York visit, Decca Records is staging a cocktail party the evening of March 14 at which time the deluxe sound track album of "Thoroughly Modern Millie" will have its world premiere to a full complement of press, radio and television personnel.

## Meaux Pact With Jubilee - Josie

NEW YORK—Mickey Eichner, VP of Jubilee-Josie Records, announces that independent producer Huey P. Meaux has signed a production agreement with the labels.

Meaux has already brought in the first two artists whom he will record, singers Ripp Tide and J. J. Stately. Meaux is also expected to produce additional talent for Jubilee-Josie.

## Station Corrections

Radio stations spelled erroneously in last week's Canterbury Records-Yellow Balloons ad should read: WDRG-Hartford; WBBF-Rochester; KFRC-San Francisco; KNAK-Salt Lake City; and KMEN-San Bernardino.

## Epic Goodtimes

Epic Records announces the signing of a new group, Don and the Goodtimes, according to Leonard S. Levy, the label's Vice President. The rock quintet's debut single: "I Could Be So Good to You."

Don and the Goodtimes demonstrate their talents daily as featured performers on Dick Clark's ABC-TV "Where the Action Is." In the near future they will make an extensive tour of the United States with the Dick Clark Caravan.

## Stage Review

### A Good Show Charlie Brown

NEW YORK — "Peanuts" lovers of the world are just about to unite and skip down to Theatre 80 in the village, where "You're a Good Man Charlie Brown," a real live version of the Charles Schulz comic strip, opened last week and could run for the rest of all our lives.

This adaptation by John Gordon with simple, tuneful, humorous words and lyrics by Clark Gesner earns the highest possible compliment. It is absolutely true to its source, and that means its appeal is nearly universal—only "nearly universal," since there are probably 100 or more people in the world who don't like "Peanuts."

King Leo, MGM subsid, has one cast album right now and, truth to tell, had the show album before there was a show, since the show was inspired by the Clark Gesner tunes written for the album. (The reversal of normal open-the-show-record-the-album process is a rare thing.) Now MGM has recorded the currently running show.

Actually, the King Leo album has only one member of the current cast in the grooves. That's Bill Hinnant who plays Snoopy. The rest of the cast off-Broadway includes Reva Rose as the acidic Lucy, Gary Burghoff as Charlie Brown, Skip Hinnant, Karen Johnson and Bob Balaban and they all look remarkably like their cartoon counterparts.

The production — bright, breezy and easy — was directed by Joseph Hardy.

MGM picked up the tab for much of the production costs, and it was a wise move. They should be adding this potential giant cast disk to their other off-Broadway phenomenon, "The Fantasticks."

—Dave Finkle

## Barr Firm Launched

Fred Barr, record exec and independent producer has launched Barr-Costa Productions. Operations call for a vast coordination with all the major record labels.

Offices have been established at 850 Seventh Ave., New York, and the working staff of important writers and top arrangers are already engaged with major recording assignments for both new and established recording artists. Barr stated that even though this is basically a closed and personal production venture, he intends to use an open door policy in inviting other production men with masters, backgrounds, ideas and commercial song material to participate in the creation of production packages.



Jerry Kasenetz of Super K Productions is engaged to Jackie Schapiro of Big 3 Music. A June wedding is planned.

Mrs. Rachel Weiss, mother of George, Hy and Sam, died Tuesday, March 7, in New York.

Jerry Goldsmith, Quincy Jones and Johnny Williams, composers and conductors who have gained considerable attention in jazz circles and increasingly important reputations for their film scores, have been signed by the Mirisch Corp. to provide the music for three of the company's forthcoming films to be released by UA.

## Filmusicals

(Continued from page 42)

musical, tracker assignments for this one yet. David Heneker is the tunesmith for the Paramount production.

"The Girls of Rochefort," a sequel of sorts to "The Umbrellas of Cherbourg" by "Umbrella" composers Michel Legrand and Jacques Demy. (Julian More and Earl Brown are writing the English lyrics.) The stars of the all-music movie are Gene Kelly, sisters Francoise Dorleac and Catherine Deneuve, George Chakiris and Grover Dale. Negotiations for a soundtrack album are currently being worked out.

### Coming Soon

So much for what to expect and what to expect to be big this year.

Currently filming or filming shortly are:

"Star" (20th Fox), the life story of Gertrude Lawrence with Julie Andrews, Richard Crenna and Daniel Massey as Noel Coward. Robert Wise is directing in a reunion with Miss Andrews from "Sound of Music" times. The tunes will be those associated with the immortal Gertie.

"Valley of the Dolls," although not strictly a musical, this celluloid translation of the juicy Jacqueline Susann novel will feature eight or 10 André Previn-Dory Langdon songs for stars like Judy Garland and Patty Duke.

"Oliver," the British musical by Lionel Bart, which will be directed by Carol Reed in Eng-

land. Kapp's Shani Wallis is one of the stars.

"Finian's Rainbow," the 20-year old E. Y. Harburg-Burton Lane Broadway tuner, which will have Fred Astaire, Petula Clark and possibly the ubiquitous Tommy Steele starred.

"Funny Girl," Barbara Streisand's film debut in the flick version of her Broadway opus about Fanny Brice.

"On a Clear Day You Can See Forever," the Alan Jay Lerner-Burton Lane ESP story, which is skedded to be Miss Streisand's second movie outing.

"Paint Your Wagon," the Alan Jay Lerner-Frederick Loewe show about the gold rush. Lesley Ann Warren and perhaps George Maharis will show up in this one.

"The One and Only, Genuine, Original Family Band" (Buena Vista), with words and music by the Shermans and starring Buddy Ebsen, Janet Blair, John Davidson and Lesley Ann Warren.

"Chitty Chitty Bang Bang" (UA) from the children's book by Ian Fleming with the busy Sherman brothers making their first movie away from Disney. Dick Van Dyke will head the cast.

"Hansel and Gretel," a new Disney studios version of the fairy tale with tunes by none other than the Sherman boys.

So much for what has been promised to start filming this year.

Also on the way in the not so distant future now are "Hello, Dolly" from 20th Fox, "Fiddler on the Roof" for UA and the melody goes on and on.

## Foley Prof. Mgr. At Sam Fox

NEW YORK — Fred Fox, President of Sam Fox Publishing Company, Inc., announces the appointment of Norman Foley as General Professional Manager of Sam Fox and its combined affiliates.

Foley brings to the Fox organization over 30 years of uninterrupted activity in the music business—as indicated by his long association with the MGM publishing wing, the Big Three, and the Warner Bros. pubbery, Witmark & Sons. His extensive background in all phases of the industry will be invaluable in Fox's expanding areas of popular, standard, educational and show music.

Foley will develop and exploit new properties as well as stimulate interest in many of the standards in the Fox catalog.

Foley stated, "I am delighted to become part of the Fox organization for theirs has been a 60-year-old tradition of the best in popular, concert and show music as indicated by the enormous success, world-wide, of 'Man of La Mancha' and 'Brigadoon.' We will continue to maintain an open door to all deserving composers and authors and welcome new talent."

## Music Service

NEW YORK — The Composers Collaborative, Ltd., designed to offer ad agencies and filmmakers a fresh supply of creative musical talent as well as complete production supervision, has opened at 161 West 54th St.

The Collaborative is an asso-

## Arts Theatre Bows

HOLLYWOOD — Don Kenneth, film and television producer and President of Har-Money Records, whose two recent TV ventures were the specials "Colors of the Rainbow" and "The Starmakers," has expanded his production enterprises with Don Kenneth Productions Theatre of Arts, to open March 15.

Ray Chafin, Tower Records artist/composer and head A&R man for Don Kenneth Productions, will be placed in charge of classes in songwriting. Classes, to be held at the Don Kenneth Productions, 7124 Sunset Blvd., will be structured for all age ranges.

## 'Dolls' Star Scotti In Big Lib Push

HOLLYWOOD — Liberty recording star Tony Scotti is poised for a massive buildup at 20th Century-Fox Studios where he is under contract and assigned a co-starring role in "The Valley of the Dolls."



From left: Robert Skaff, Bud Dain, Tony Scotti & Jack Bratel.

Simultaneously, he's set for a double-barreled exploitation campaign at Liberty Records, where he's just completed his first sessions for the label with producer Tommy Oliver.

The single, "With All My Heart" / "One More Mountain," was released nationally on March 10. The actor-singer's recording date was filled with enthusiastic Liberty executives. Among them, Liberty VP Robert Skaff, Liberty Records Division General Manager Bud Dain and National Sales Manager Jack Bratel.

ciation of writers, arrangers and producers, all already involved in creating music for records, film, theater and television. Headed by Norman Schwartz, Emile Charlap and Gary McFarland, as business, production and creative directors, respectively, the group includes composer-arrangers Al Cohn and Larry Wilcox.

## Imperial Adds 13 Goldies

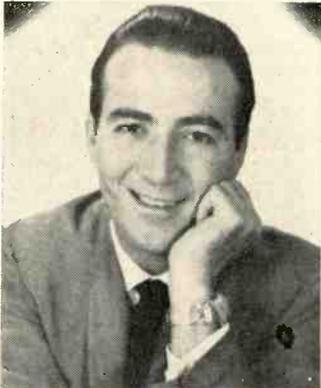
HOLLYWOOD — Imperial Records has added 13 top-selling singles to their "Golden Series" of 42 others, which brings the total to 55.

According to National Sales Manager Rick Frio, the 13 feature the biggest names on the Imperial roster, including Johnny Rivers, Mel Carter, Jackie DeShannon, The Hollies, Cher, Irma Thomas, Jimmy McCracklin, Slim Whitman, Georgie Fame and Billy J. Kramer.

The all-time hits figure in a dealer program from March 17 through April 30, 1967. Terms are available from Imperial distributors.

IT'S NO DREAM!

THE SHERIFF HAS ANOTHER HIT



FARON YOUNG

"TOO MUCH TO DREAM LAST NIGHT"

M-72656

Latest Hit LP

"UNMITIGATED GALL"

MG-21110/SR-61110

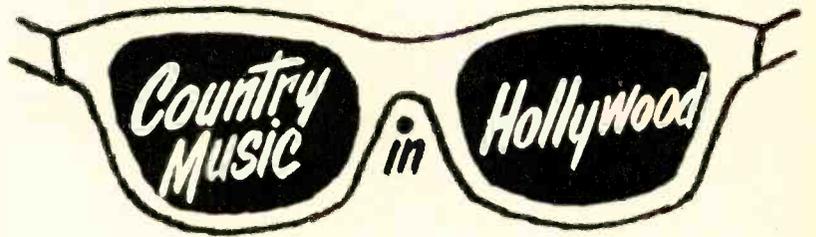
D.J.'s write:

FARON YOUNG ENTERPRISES  
1314 Pine Street  
Nashville, Tennessee

'Oldies But Goldies' Discography Additions

Artist & Title	Label	No.
<b>DION AND THE BELMONTS</b> I Wonder Why/Teenangel	Laurie	3013
No One Knows/ I Can't Go On	Laurie	3015
Don't Pity Me/Just You	Laurie	3021
Teenager In Love/ I've Cried Before	Laurie	3027
Every Little Thing I Do/ Lover's Prayer	Laurie	3035
Where Or When/ That's My Desire	Laurie	3044
When You Wish Upon A Star/ Wonderful Girl	Laurie	3052
In The Still Of The Night/ A Funny Feeling	Laurie	3059
<b>CHRIS BARBER</b> Petite Fleur/Wildcat Blues	Laurie	3022
<b>THE MYSTICS</b> Hushabye/Adam & Eve	Laurie	3028
<b>IVD ROBIC</b> Morgen/Ay Paloma	Laurie	3033
<b>ROCCO GRANATA</b> Marina/Manuela	Laurie	3041
<b>DION</b> Lonely Teenager/ Little Miss Blue	Laurie	3070
Somebody Nobody Wants/ Could Somebody Take My Place Tonight	Laurie	3101
Runaround Sue/ Runaway Girl	Laurie	3110
Wanderer/The Majestic	Laurie	3115
Lovers Who Wander/ Born To Cry	Laurie	3123
Little Diane/Lost For Sure	Laurie	3134
Love Came To Me/ Little Girl	Laurie	3145
Sandy/Faith	Laurie	3153
<b>THE JARAMELS</b> A Little Bit Of Soap/The Way You Look Tonight	Laurie	3098
<b>BOBBY GOLDSBORO</b> Molly/Honey Baby	Laurie	3148
<b>THE CHIFFONS</b> He's So Fine/Oh My Love	Laurie	3152
One Fine Day/ Why Am I So Shy	Laurie	3179
A Love So Fine/ Only My Friend	Laurie	3195
Nobody Knows What's Goin' On (In My Mind But Me)/ Did You Ever Go Steady	Laurie	3301
Sweet Talkin' Guy/Did You Ever Go Steady	Laurie	3340
<b>GERRY &amp; THE PACEMAKERS</b> Don't Let The Sun Catch You Crying/Away From You	Laurie	3251
You'll Never Walk Alone/ How Do You Do It	Laurie	3261
Jambalaya/I Like It	Laurie	3271
You You You/ I'll Be There	Laurie	3279
Ferry Cross The Mersey/ Pretend	Laurie	3284
It's Gonna Be Alright/ Skinny Minnie	Laurie	3293
<b>THE BARBARIANS</b> Are You A Boy Or Are You A Girl/Take It Or Leave It	Laurie	3308
<b>GERRY &amp; THE PACEMAKERS</b> Girl On A Swing/The Way You Look Tonight	Laurie	3354
<b>THE ROYAL GUARDSMEN</b> Snoopy Vs. The Red Baron/ I Needed You	Laurie	3366
<b>THE FIVE DISCS</b> I Remember/The World Is A Beautiful Place	Rust	5027
<b>RANDY AND THE RAINBOWS</b> Denise/Come Back	Rust	5059
<b>DEAN AND JEAN</b> Tra La La La Suzy/I Love The Sumertime	Rust	5067
Hey Jean, Hey Dean/ Please Don't Tell Me Now	Rust	5075
<b>DADDY "G" AND THE CHURCH</b>		

Biff Collie's



Jimmy Dean recovering from severe ankle bruise from arena incident at Astrodome for Houston's Stock Show & Rodeo. Hobbled through a week of happy days for patrons at the Carousel Theatre, West Covina (L. A. suburb) . . . Billy Armstrong, after receiving the Academy's Award for "Best Fiddler" for the second consecutive year, collapsed on stage of the Beverly Hilton's Grand Ballroom while guest-performing at the after-show dance. At presstime no report on Billy's condition . . . Final total tab showed packed house for the gala awards show. It looked like an L.A.-Nashville function, with so many Music City tradespeople in town for both the awards and the NARM Convention. In the full week's schedule, published in Record World last week, Country Music Association's Hal Neeley packaged a sparkling presentation to the record merchandisers of the value and practical use of country music records as an important element in the harvesting of the Cold Hard Cash of Life.



Biff Collie

Lorne Greene M.C.-Hosted the Country Awards show, "Celluloid Cowboy," produced by Biff Collie, staged by Phil Bondedly, written by Nancy & Charlie Williams, conducted by Carl Cotner, research & special material by Johnny Bond & Gordon Calcote, and stage manager was Tony Wiggins.

Buck Owens' entire troupe was forced to miss the awards show due to conflict in booking schedules and a late change in the date of the awards show.

Bea Terry's Rondo Music scored six releases in six weeks with such as Eddy Arnold, Hank Snow et al . . . Cliffie Stone repeated a pubbery winner in the academy with his Central Songs . . . Terran Bowie Music promoting Jim Reeves' "I Won't Come In While He's There," "Would You Believe," Donna Fargo, Judy Lynn's new "Little Shoes" for Musicor, and a soon-to be released Columbia release for Linda Gail Lewis, "Until Then."

MAILBAG:

Mike Hoyer—WHO—Des Moines #1 is the "Fugitive." He's the biggest nighttime thing around country this season (1040 K.C.) . . . Ole Trosberg, Popic Productions, Copenhagen, Denmark, reports an "Opry-Styled show" in Stockholm on April 21. Ole publishes monthly Western bulletin to country fans in Europe, does weekly radio show for radio Sweden, utilizing open end interview artist tracks, splicing together for a "live" sound . . . Bob Dodson, longtime "Big Daddy" at KURV-Edinburg, Texas, reports GH IV's "Urge For Going" his #2 record this week, with Jim Reeves' "I Won't Come In" #1 . . . Tex Davis, Carolina Charlie and company still celebrating their "millionth" at WCMS Radio-Norfolk. Boy, what a fantastic contribution George Crump's fellas have made to our country scene in these 10 or so years of saturating the Tidewater with "Downtown Country" . . . Billy Parker, KFMJ-Tulsa, turns a good hand of country and is one of the most active of all d.j.-entertainers. Billy records, writes and promotes country . . . Jimmy Dean's raising pigs in Edmundson (It's a suburb of Plainview). Did you see him on the "Daniel Boone Show" March 2? If he wants, he can have a Western TV series. Really smooth and very believable. Knocked me out!

Artist & Title	Label	No.	Artist & Title	Label	No.
A Night With Daddy "G" Pt. 1	Legrand	1004	Dear Lady Twist/ Havin' So Much Fun	Legrand	1015
<b>STREET FIVE</b> A Night With Daddy "G" Pt. II			Twist, Twist, Senora/ Food Of Love	Legrand	1018
<b>GARY (U.S.) BONDS</b> Not Me/Give Me One More Chance	Legrand	1005	<b>THE MUSTANGS</b> Dartell Stomp/ Lazy Love	Providence	401
Quarter To Three/ Time Ole Story	Legrand	1008	<b>THE MEGATONS</b> Velvet Waters/ The Merry Piper	Audicon	101
School Is Out	Legrand	1009			
School Is In/ Trip To The Moon	Legrand	1012			

(Continued on page 48)

# COUNTRY SINGLE REVIEWS

**SAM'S PLACE** (Blue Book, BMI)

**DON'T EVER TELL ME GOODBYE** (Blue Book, BMI)

**BUCK OWENS AND THE BUCKAROOS**—Capitol 5865.

Terrific new cut from Buck will leap to the top of the charts. All about a nifty hang-out.

**CONSCIENCE KEEP AN EYE ON ME** (Piccolo, BMI)

**STILL** (Moss Rose, BMI)

**NORMA JEAN**—RCA Victor 47-9157.

The lovable Norma Jean has a new disk, which will register as one of her biggest. Straight and appealing ballad.

**YOU TOOK HIM OUT OF MY HANDS** (Central, BMI)

**DOES YOUR HEART BEAT FOR ME** (Mills, ASCAP)

**PATSY CLINE**—Decca 25712.

One of the country great gals weeps a tear on this cut and listeners will cry and buy along.

**AS LONG AS I LOVE YOU** (Combine, BMI)

**I CAN'T FACE YOU** (Cramart, BMI)

**BARBARA HERALD**—MGM 13676.

New country girl in town. Nicely-spun out torch should get her plenty of reaction.

**ACTIONS SPEAK LOUDER THAN WORDS** (Henley, BMI)

**THE CROWD IS GETTING SMALLER** (Henley, BMI)

**RON MANNING**—Owe Man 113.

This fellow is wondering whether his love loves him on a pretty and simple country ditty. Could click.

**HARDLY ANYMORE** (Acuff-Rose, BMI)

**PICKIN' UP THE PIECES** (Stringtown, BMI)

**SHIRLEY MELTON**—K-Ark 732.

Attractive ballad chanted by country lass with forthright, sweet delivery.

**GOTTA GO HOME** (Cedarwood, BMI)

**YOU ARE THAT SOMETHING** (Metric, BMI)

**JOHN CARVER**—Imperial 66234.

The beat and the swing are oh-so-easy and the lyric is compelling; so John's wax should connect.

**THE TIES THAT BIND** (Dempsey-Window, BMI)

**STEPPING OUT ON YOU** (Moss Rose, BMI)

**MAC CURTIS**—Tower 319.

Pretty country song with smooth, irresistible rendition from Mac. One to keep an eye on and ear to.

**I'M GONNA ROAST YOUR DUCK** (Glad, BMI)

**WHERE'S MY LOVE** (Glad, BMI)

**RICKY SEARS**—Musicor 1231.

Upbeat and humorous tune socked out by Ricky. Fellow tells his girl to play it honest or else.

**I SHOULD GET AWAY AWHILE (FROM YOU)** (Cedarwood, BMI)

**MIGHTY DAY** (Sure Fire, BMI)

**CARL SMITH**—Columbia 4-44034.

Here's a fellow who always finds a good song and always sings it effectively. Another score.

**THERE YOU GO** (Acuff-Rose, BMI)

**GIVE ME A SWEETHEART** (Acuff-Rose, BMI)

**SANDY MASON**—Hickory 1442.

Bittersweet country ballad has newcomer Sandy showing off her considerable singing prowess.

## Academy Votes Dean Martin 'Country Man of the Year'

**Haggard, Mize, Bonnie Guitar,  
Buck, Ken Nelson, Collie Win**

**HOLLYWOOD** — A sellout crowd of more than 1,100 were jammed into the International Ballroom of the Beverly Hilton Hotel the evening of March 6 to watch Dean Martin walk away with the top award at the second annual Academy of Country/Western Music Awards' show.

The singer/actor was named "Country Music Man of the Year" by the Academy to highlight the festivities.

Among the 20 other awards presented were "Top Female Vocalist," Bonnie Guitar, and "Top Male Vocalist," Merle Haggard, and "Band Leader and Band," Buck Owens and his Buckaroos.

Haggard and vocalist Billy Mize shared individual honors with two awards each. Mize was named "Favorite Television Personality" and "Most Promising Male Vocalist" while Haggard was sharing a second award with his wife, Bonnie Owens, for "Top Vocal



**WINNERS** — Dean Martin's clan, daughters Claudia, right, and Dina, left, accepted the Country Music "Man of the Year" award which was presented to their father at the Academy of Country/Western Music's second annual awards show. With the girls is Jimmy Bowen, Martin's A&R producer.

Group."

"Song of the Year" award went to "Apartment #9," composed by Bobby Austin, Fuzzy Owen and Johnny Paycheck. Cathy Taylor took honors as "Most Promising Female Vo-

*(Continued from page 46)*

## THE BIG HIT FROM THE LITTLE TEXAN



**Willie Nelson**

**"THE PARTY'S OVER"**

RCA 9100

**RCA VICTOR**  
The most trusted name in sound

D.J. samples available  
Faron Young Building  
1314 Pine Street  
Nashville, Tenn.

# Country Academy Awards

(Continued from page 45)

calist."  
"Best A&R Producer" award went to Ken Nelson for the second straight year.

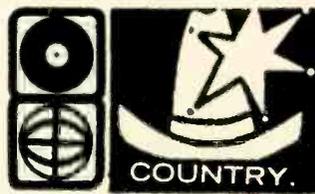
In addition to narrator Lorne Greene and many other celebrities as presentors, seven of country music's favorite performers entertained during the festivities: Sons of the Pioneers, Tex Ritter, Ray Price, Bonnie Guitar, Tex Williams, Sheb Wooley and Roger Miller.

The winners:  
Talent Management/Booking Agent, Jack McFadden; Club, Palomino; A&R Producer, Ken Nelson; Lead Guitar, Jimmy Bryant; Steel Guitar, (Tie) Ralph Mooney/Tom Brumley;

Drums, Jerry Wiggins; Bass, Bob Morris; Fiddle, Billy Armstrong; Piano, Billy Liebert; Band leader/Band, Buck Owens; Most Promising Vocal Group, Bob Morris & Faye Hardin; Top Vocal Group, Bonnie Owens/Merle Haggard; Most Promising Female Vocalist, Cathy Taylor; Most Promising Male Vocalist, Billy Mize; Radio Personality, (Tie) Biff Colie/Bob Kingsley; TV Personality, Billy Mize; Publisher, Central Songs; Song of the Year, "Apartment #9"; Top Female Vocalist, Bonnie Guitar; Top Male Vocalist, Merle Haggard; and C&W Man of the Year, Dean Martin.



AT COUNTRY MUSIC ACADEMY AWARDS—From left, Merle Haggard's mother, accepting her son's award as Best Male Vocalist; Bonnie Guitar, Best Female Vocalist; Presentor Eddie Albert; and Presentress Minnie Pearl.



## DISK JOCKEY REPORTS



### BOOTS BARNES

WTUF—Mobile, Alabama

1. Where Does The Goodtimes Go (Buck Owens)
2. Walk Through This World (George Jones)
3. I Won't Come In (Jim Reeves)
4. Losers Cathedral (David Houston)
5. Someone Told My Story (Merle Haggard)
6. The Urge For Going (Geo. Hamilton)
7. Anything Your Heart Desires (Billy Walker)
8. I Don't Want To Be With Me (Conway Twitty)
9. No Tears My Lady (Marty Robbins)
10. There Goes My Everything (Jack Greene)

KPIG—Colorado Springs, Colo.

1. Walk Through This World With Me (George Jones)
2. I Won't Come In While He's There (Jim Reeves)
3. Where Does The Good Times Go (Buck Owens)
4. Green River (Waylon Jennings)
5. Once (Ferlin Husky)
6. Dropping Out Of Sight (Jimmy Newman)
7. Stamp Out Loneliness (Stonewall Jackson)
8. The Fugitive (Merle Haggard)
9. I Never Had The One I Wanted (Claude Gray)
10. I Dream Too Big (Carl Belew)

WELE—Daytona Beach, Fla.

1. Where Does The Good Times Go (Buck Owens)
2. Oh, Woman (Nat Stuckey)
3. Once (Ferlin Husky)
4. Can't Take It No Longer (Hank Williams, Jr.)
5. I Won't Come In While He's There (Jim Reeves)
6. A Wanderin' Man (Jeannie Sealey)
7. Urge For Going (George Hamilton IV)
8. Fuel To The Flame (Skeeter Davis)
9. Words I'll Have To Eat (Bill Phillips)
10. Cold Hard Facts Of Life (Porter Wagoner)

WSLS—Roanoke, Virginia

1. Fuel To The Flame (S. Davis)
2. It's Such A Pretty World (W. Steward)
3. I Don't Want To Be With Me (C. Twitty)
4. All Of Me Belongs To You (H. Cochran)
5. I Can't Take It No Longer (Hank Williams, Jr.)
6. Nothing Is Bad As Feeling Lonely (J. Sea)
7. Sweet Misery (J. Dean)
8. Drifting Apart (W. Mack)
9. Get While The Gettin's Good (B. Anderson)
10. Urge For Going (G. Hamilton, IV)

JACK RENO

1. There Goes My Everything (Jack Greene)
2. Dumb Blonde (Dolly Parton)
3. Stamp Out Loneliness (Stonewall Jackson)
4. Just Between You And Me (Charlie Pride)
5. I Won't Come In While He's There (Jim Reeves)
6. Get While The Gettin's Good (Bill Anderson)
7. My Kind Of Love (Dave Dudley)
8. Fugitive (Merle Haggard)
9. Country Boys Dream (Carl Perkins)
10. Dropping Out Of Sight (Jimmy Newman)

DICK LYNN

1. Where Does The Good Times Go (Buck Owens)
2. I Never Had The One I Wanted (Claude Gray)
3. I Won't Come In While He's There (Jim Reeves)
4. You Beat All I Ever Saw (Johnny Cash)
5. Cold Hard Facts Of Life (Porter Wagoner)
6. It's Such A Pretty World Today (Wynn Stewart)
7. Don't Wipe The Tears You Cry For Him On My Clean White Shirt (Tommy Collins)
8. Off And On (Charlie Louvin)
9. The Fugitive (Merle Haggard)
10. Don't Come Home A Drinkin' (Loretta Lynn)

WYSI—Ypsilanti, Mich.

1. I Won't Come In While He's There (Jim Reeves)
2. The Cold Hard Facts (Porter Wagoner)
3. These Words I'm Gonna Have To Eat (Bill Phillips)
4. Gotta Get While The Gettin's Good (Bill Anderson)
5. Where Does The Good Times Go (Buck Owens)
6. Drifting Apart (Warner Mack)
7. Just Between You And Me (Charlie Pride)
8. Walk Thru This World (George Jones)
9. Once (Ferlin Husky)
10. Road To Recovery (Stonewall Jackson)

KLPR—Oklahoma City, Okla.

1. Walk Through This World With Me (George Jones)
2. You Can Have Her (Jim Edward Brown)
3. Lonely Again (Eddy Arnold)
4. I Come Home A Drinkin' (Jack Webb)
5. I Don't Want To Be With Me (Conway Twitty)
6. Cockfight (Archie Campbell)
7. Goodbye City, Goodbye Girl (Webb Pierce)
8. Any Old Way You Do (Jan Howard)
9. Jackson (J. Cash & J. Carter)
10. Sweet Misery (Jimmy Dean)

KLAK—Denver, Colo.

1. Urge For Going (George Hamilton IV)
2. Waltz That Never Ends (Rex Allen)
3. Cold Hard Facts Of Life (Porter Wagoner)
4. Gone On The Other Hand (Glaser Bros.)
5. Walk Through This World With Me (George Jones)
6. Hurt Her Once For Me (Wilburn Bros.)
7. Hula Love (Hank Snow)
8. Tears Will Be The Chaser (Wanda Jackson)
9. Town That Never Sleeps (Charlie Walker)
10. Lonely Again (Eddy Arnold)

CKKW—Kitchener, Ontario

1. Where Does The Good Times Go (Buck Owens)
2. I Never Had The One I Wanted (Claude Gray)
3. Don't Come Home A 'Drinkin' (Loretta Lynn)
4. Fugitive (Merle Haggard)
5. Once (Ferlin Husky)
6. Walk Through This World With Me (George Jones)
7. Unmitigated Gall (Faron Young)
8. Happy Tracks (Kenny Price)
9. Mr. Shorty (Marty Robbins)
10. Love Makes The World Go Around (Kitty Wells)

WJAB—Portland, Maine

1. Where Does The Good Times Go (Buck Owens)
2. Loser's Cathedral (David Houston)
3. Hula Love (Hank Snow)
4. Don't Put Your Hands On Me (Lorene Mann)
5. The Real Thing (Billy Grammer)
6. Little Things Girls Should Know (Claude King)
7. I Can't Take It No Longer (Hank Williams)
8. There'll Be No Teardrops Tonight (H. Williams, Sr.)
9. There Goes My Everything (J. Greene)
10. I Won't Come In (Jim Reeves)

RED SHIPLEY

1. I'm A Lonesome Fugitive (Merle Haggard)
2. Where Does The Good Times Go (Buck Owens)
3. Loser's Cathedral (David Houston)
4. I Won't Come In While He's There (Jim Reeves)
5. Walk Through This World (George Jones)
6. Get While The Gettin's Good (Bill Anderson)
7. There Goes My Everything (Jack Greene)
8. Stamp Out Loneliness (Stonewall Jackson)
9. Cold Hard Facts Of Life (Porter Wagoner)
10. Tears Will Be A Chaser For Your Wine (Wanda Jackson)

WSEN—Syracuse, N. Y.

1. Loser's Cathedral (David Houston)
2. Words I'm Gonna Have To Eat (Bill Phillips)
3. Urge For Going (George Hamilton IV)
4. Gone On The Other Hand (Tompal Glazer)
5. Mabel (Skeets McDonald)
6. Stamp Out Loneliness (Stonewall Jackson)
7. Happy Tracks (Ken Price)
8. Walk Thru This World (George Jones)
9. The Fugitive (Merle Haggard)
10. I'll Come Runnin' (Connie Smith)

BOBBY DAY

1. Country Boy's Dream (C. Perkins)
2. Loser's Cathedral (D. Houston)
3. Happy Tracks (Kenny Price)
4. I Won't Come In While He's There (Jim Reeves)
5. Get While The Gettin's Good (Bill Anderson)
6. Walk Thru This World (George Jones)
7. Fugitive (M. Haggard)
8. Gone On The Other Hand (Glaser Bros.)
9. Where Does The Good Times Go (Buck Owens)
10. Fuel To The Flame (S. Davis)

RAYMOND L. LINN

1. Where Does The Good Times Go (Buck Owens)
2. I'm A Lonesome Fugitive (Merle Haggard)
3. Get While The Gettin's Good (Bill Anderson)
4. Stamp Out Loneliness (Stonewall Jackson)
5. Words I'm Gonna Have To Eat (Bill Phillips)
6. Heart We Did All We Could (Jean Shepard)
7. A Loser's Cathedral (David Houston)
8. Your Hands (Johnny Dollar)
9. Don't Let Me Keep You (Jenny Jamison)
10. It's Such A Pretty World Today (Wynn Stewart)

KAGT—Anacortes, Wash.

1. I Don't Want To Be With Me (Conway Twitty)
2. Your Baby's Got A Brand New Baby (Della Rae)
3. Happy Tracks (Kenny Price)
4. The Fugitive (Merle Haggard)
5. Where Does The Good Times Go (Buck Owens)
6. Front Door, Back Door (Jan Cruchfield)
7. Hang On Heart (Don Adams)
8. Imagine Me (Billy Mize)
9. Fishing On The Mississippi (Bob Morris)
10. Why Do I Put Up With You (Ferlin Husky)

## Rumor Unconfirmed

NASHVILLE — In regard to the rumor that Chet Atkins is leaving RCA Victor, there has been no further word. Chet was unavailable at press time for comment, but his girl Friday Mary Lynch was completely unaware of any truth in the rumors.

## Green Exits SESAC

NASHVILLE — Lloyd Green, one of the top steel guitarists on the local front and for the past two years Administrative Assistant to Roy Drusky at SESAC's local offices, has resigned his post to devote more time to his career as a musician. No immediate replacement has been announced.

## Clements Resigns BMI

NASHVILLE—Jack Clement, one of the more successful producers and writers, has sent a letter of resignation to BMI. The resignation date is slated for April 15, at which time Clement is asking withdrawal of his entire BMI catalog of songs from Broadcast Music, Inc.

## After C/W Material

HOLLYWOOD—Uni Records, releasing Johnny Booth's "I Think I Can," recorded under label A&R chief Cliffie Stone, is looking for country masters and artists.

### BREAKING FOR A HIT!

Jimmy Dee

"NAGGIN' "

b/w

"YOU FOR ME"

Trail 100

TRAIL RECORDS

Box 414

Madison, Tenn.

Nat. Dist. by—SOUND OF NASHVILLE

## Wheeler, Wilburn Pact Set

NASHVILLE — Billy Edd Wheeler, Kapp Records' artist, and Buz Wilburn jointly announce the signing of an artist-manager contract naming Wilburn personal manager for Wheeler's varied artistic interests.

Billy Edd, songwriter for artists such as the Kingston Trio, Johnny Cash, Judy Collins, the New Christy Minstrels, Joan Baez, Judy Henske, Johnny Sea, Bobby Darin, the Greenwood County Singers and others also hit it big recently with his own recording of "Ode To The Little Brown Shack Out Back." Scoring high in both the pop and country fields, this song is now considered a valid piece of Americana and is sung by artists all over the world.

Billy Edd's activities are not

restricted to song-writing and recording, however. He has seven plays and two musicals already to his credit. He also has written, directed and starred in a movie. He just finished a book of poetry, "West of Virginia."

Last year, Billy Edd discovered and produced a new country star, Leroy Pullins, whose first effort, "I'm a Nut," hit both the national pop and country charts and won him a Grammy nomination. He lives in Swannanoa, N. C., where his Sleepy Hollow Music Corp. is also located.

Buz Wilburn will continue his office at 719 17th Ave. So., Nashville. Wilburn's office will also represent Sleepy Hollow Music Corp.

## Acuff-Rose Grabs Heavy Disk Activity

Acuff-Rose Publications, currently riding at the top of the charts with the Casinos' single of "Then You Can Tell Me Goodbye" on the Fraternity label, is pushing ahead in the drive initiated at the start of this year to acquire new and stronger song activity on a variety of labels.

In line with the campaign, Bob McCluskey, assistant to the president of Acuff-Rose, left last week for a full week of contact work with both major and indie labels. It was noted meanwhile that Acuff-Rose will have the Casinos' next release on Harry Carlson's Cincinnati-based label. The group's current hit is being picked up for substantial LP recording activity as well.

The firm has just come up with its fourth consecutive single by Sam the Sham and the Pharaohs (and the Shamettes) entitled "That's Good, That's Bad." The first three of the recent MGM discs by Sam the Sham were all written by the late Ronnie Blackwell, young Coast Cleffer who was killed in an auto accident last year. His widow was presented with a Gold Record award for the song, "L'il Red Riding Hood." Sam's newest is the work of (Ronnie's brother) Dwayne Blackwell, also an Acuff-Rose writer.

Another on MGM Records is Roy Orbison's most recent release, "So Good," penned for Acuff-Rose by Orbison and co-writer Bill Dees. On the West Coast Valiant label, Acuff-Rose has the publishing for "Bad News" by the Fastest Group Alive. The firm also grabbed the tune "Night Fall" by thrush

Sherry Grooms, and at the same time negotiated release of the disk on ABC-Paramount Records.

### Hot Master

One of the hottest masters of the moment carries Acuff-Rose's "Have a Happy Time." Cut by chanter Tom Dooley for the Hickory label, the tune is getting strong play in the northwest, south, and east and, in addition, received several trade picks last week. Both "Top Secret" and "So Fine," back-to-back on the Newbeats' latest Hickory single, are also Acuff-Rose copyrights.

The firm is equally as strong in the country field, with chart items by Don Gibson and Stu Phillips on Victor and by Frank Ifield and Bob Luman on Hickory. Also on Hickory is a new Acuff-Rose song by Ernie Ashworth entitled "Just An Empty Place."

The pubbery is also plugging "Straight To Helen," by Bobbi Staff on Victor; "Hollow Words," by Burl Ives on Decca; "Bonaparte's Retreat," by Roddy Bristol on Victor; and "Rambling Man," by Ray Pennington on Capitol.

## Austin to Stone

Cliffie Stone Productions announces the signing of Bobby Austin to an exclusive management agreement and booking contract. Austin's follow-up to "Apartment #9," on Capitol, is "Cupid's Last Arrow" b/w "Mary's Merry-Go-Round."

## Country LP Reviews

### JIMMY DEAN IS HERE!

RCA Victor LPM/LSP 3727.

The Dean fellow has put together a dozen appealing songs and he sings them the robust, meaningful way his fans like. "Stand Beside Me," "If the Whole World Stopped Lovin'," "I Got Your Word (You Got Mine)," etc.

★★★★

### CLASSICAL COUNTRY

THE BILLY SHERRILL QUINTET—Epic LN 24232; BN 26232.

Billy Sherrill has cannily and attractively arranged this collection of Buck Owens tunes so that they will appeal to a broad spectrum of the buying public. It's country, yet it's classical, yet it's pop and it's all good. "Cryin' Time," "Together Again."

★★★★

### MISTY BLUE

WILMA BURGESS—Decca DL(7)4852.

One of the favorite and most consistent of the country thrushes in another sure-fire album. "Misty Blue" is only one of the major attractions. Others include "Four Walls," "There Goes My Everything," "The Tip of My Fingers."



## To Acuff-Rose

Les Ledo, writer of "Cotton Candy," a hit for Al Hirt several seasons ago, has signed an exclusive songwriting contract with Acuff-Rose Publications, according to Wesley Rose, President.

## SROwens



Buck Owens is shown being presented a bouquet of flowers at Tokyo International Airport upon his arrival. The "Bakersfield Tiger" played to SRO houses during his tour, accompanied by his band, the Buckaroos (Don Rich, Wayne Wilson, Tom Brumley and Willie Cantu), plus his manager Jack McFadden and his A&R man, Ken Nelson. While in Tokyo, Buck and his globe trotting crew recorded a live "in person" LP at Koseinenkin Hall, comparable to America's Carnegie Hall.

## James Joins Welk

NASHVILLE—Sonny James, Capitol Records star, has been signed for an appearance on the Lawrence Welk TV show on ABC-TV, announces his manager, Bob Neal. James will tape the appearance in late March, and the show is scheduled to be on the air April 15.

"Sonny plans to feature 'Need You,' his current hit, plus other selections on this first appearance that he has made on the Welk show," Neal said. This appearance points out a trend on the Welk show in which several country artists have been featured in recent months.

## Carter Denies Rumor

NASHVILLE—The reported rumors of Fred Carter, Jr. resigning as local A & R Director of ABC-Paramount Records have been completely denied by the local musician. Carter said that there was "no truth whatsoever" to the rumors and that many new artists are being signed to the label's C & W division and things are beginning "to swing."



# NASHVILLE REPORT

By PAUL PERRY

Local studios these days are recording C & W material as strong as the March winds and much more commercial. Just about everyone agrees that the calibre of songs hitting the turntables and charts currently are the best ever . . . there are many examples.

Thurston Moore's Heather Enterprises, 3285 South Wadsworth Blvd., Denver, Colo. 80227, this past week introduced a new item in their long list of C & W publication materials. The Country Music Staroscope. The large, round, wheel-like feature has a host of top C & W stars around it clock-wise, and when you spin the wheel four things about the artist appear: The label they record for, their address, birthplace and birthday which includes the year they were born. The Staroscope is being sold on many of the nation's C & W stations.

Buddy Lee of Aud-Lee Attractions has announced the addition of **Ralph Emery** to the huge **Hank Williams, Jr.** show, part-time. Emery will be leaving his local TV and radio shows with WSM occasionally to book out with the Williams, Jr. show. Emery's next ABC-Paarmount release is expected in about three weeks. And heads turned a-plenty at the recent Grammy presentations here when Emery showed up with ex-wife **Skeeter Davis** as his date.



Paul Perry

**Claude Gray** and all the **Graymen** are set for show dates from one side of the country to the other this month. Claude's new album, his first for Decca, is due for right-away release. To be titled "I Never Had the One I Wanted," no doubt.

With **Waylon Jennings'** new RCA Victor album, "Waylon Sings Ole Harlan," on its way out this week and with a new single, "Mental Revenge," already out, comes the announced title of Waylon's next long play coming this summer. The reported title: "Love of the Common People."

**Leroy and Sue Van Dyke** are going over names these days with the expectations of a new addition to the family within the next couple of weeks. Leroy's uptown C & W night club act and show is constantly working and is one of the most sought-after units in the business.

Congrats are in store for **Mr. and Mrs. Bob Tubert** on the arrival of their 6 lb. 3 oz. daughter **Shara Demetriss**. Bob is the very successful song author and mom is artist **Demetriss Tapp**.

Colorful C & W record man **Happy Wilson** is recuperating in Madison Hospital, room 301, here from a bleeding ulcer condition. Hap is local rep for the giant Central Songs Publishing Company as well as the hubby of Columbia's **Marion Worth**. Hap's noted for his writing of the **Little Jimmy Dickens** hit of some years back, "Sleeping at the Foot of the Bed."

The **Wilburn Brothers**, **Teddy, Doyle, Lester and Leslie**, have bought a spot of ground on Record Row's 17th Avenue South from Columbia Records on which to construct a \$150,000 three story office complex to house their rapidly expanding Wil-Helm Booking firm and Sure-Fire Music Company.

## NARM Awards

(Continued from page 4)

Country/western female vocalist: **Loretta Lynn**; Folk artists: **Simon and Garfunkel**; Most promising male vocalist: **Lou Rawls**; Most promising female vocalist: **Nancy Sinatra**; Music personality of the year (Presidential award presented by **John Billinis**): **Mantovani**; Special award to record executive: **George R. Marek**; Best-selling jazz artist: **Ramsey**

**Lewis**; Vocal group: **The Monkees**; English group: **Herman's Hermits, The Rolling Stones** (tie); Rhythm/blues male vocalist: **James Brown**; Rhythm/blues female vocalist: **Dionne Warwick**; Best original Broadway cast album: "Fiddler on the Roof"; Best-selling movie soundtrack: "Doctor Zhivago"; Orchestra: **Lawrence Welk**; Instrumental artist: **Herb Alpert**; Single of the year: "I'm a Believer" (**Monkees**); and Album of the year: "The Monkees."

## Stations Note

The first questionnaires were sent out last week for the Country Music Association, Radio Station Roster. CMA requests stations complete and return it as soon as possible to make this 1967 list up-to-date and accurate.

## Oldies Discography

(Continued from page 44)

Artist & Title	Label No.
<b>THE PASSIONS</b>	
Just To Be With You/ Oh Melancholly Me	Audicon 102
I Only Want You/ This Is My Love	Audicon 105
Gloria/Jungle Drums	Audicon 106
<b>THE DIMENSIONS</b>	
Over The Rainbow/ Nursery Rhyme Rock	Mohawk 116
<b>THE HITMAKERS</b>	
Chapel Of Love/Cool	
School Original Sound Records	OS-01
<b>SONNY KNIGHT</b>	
Once In A While/School's Out	Original Sound Records OS-02
<b>PRESTON EPPS</b>	
Bongo Rock/Bongo Party	Original Sound Records OS-04
Bongo Bongo Bongo/ Hully Gully	
Bongo Original Sound Records	OS-09
Bongo In The Congo/Bongo Shuffle	Original Sound Records OS-14
<b>SANDY NELSON</b>	
Teen Beat/Big Jump	Original Sound Records OS-05
<b>THE JAGUARS</b>	
Thinking Of You/Look Into My Eyes	Original Sound Records OS-06
The Way You Look Tonight/ The City Zoo	Original Sound Records R-dell 11
<b>LITTLE BOBBY REY</b>	
Rockin "J" Bells/ Corrido De Aulde Lang Syne	Original Sound Records OS-08
<b>THE PENGUINS</b>	
Memories Of El Monte/Be Mine	Original Sound Records OS-27
<b>THE SKYLINERS</b>	
Since I Don't Have You/ One Night One Night	Original Sound Records OS-35
I'll Be Seeing You/Pennies From Heaven	Original Sound Records OS-36
This I Swear/It Happened Today	Original Sound Records OS-37
<b>THE JEWELS</b>	
Hearts Of Stone/Oh Yes I Know	Original Sound Records OS-38
<b>HANDSOME JIM BALCOM</b>	
Corrido Rock Part I/ Corrido Rock Part II	Original Sound Records ST-07
<b>DOBBIE GRAY</b>	
Look At Me/Walkin' And Whistlin'	Original Sound Records C-1602
<b>THE HOLLYWOOD PERSUADERS</b>	
Drums A-Go-Go/Agua Caliente	Original Sound Records OS-50
Oldies But Goodies, Vol. 1	Mono OSR-LPM-5001
Oldies But Goodies, Vol. 2	Mono OSR-LPM-5003
Oldies But Goodies, Vol. 3	Mono OSR-LPM-5004
Oldies But Goodies, Vol. 4	Mono OSR-LPM-5005
Oldies But Goodies, Vol. 5	Mono OSR-LPM-5007
Oldies But Goodies, Vol. 6	Mono OSR-LPM-5011
Oldies But Goodies, Vol. 7	Mono OSR-LPM-5012
Oldies But Goodies, Vol. 8	Mono OSR-LPM-5014

## TOP COUNTRY LP'S

This Wk.	Last Wk.	Wks. on Chart
Mar. 18	Mar. 11	
1	2	<b>OPEN UP YOUR HEART</b> 9
		Buck Owens— Capitol T-2640: ST-2640
2	1	<b>THERE GOES MY EVERYTHING</b> 12
		Jack Greene— Decca DL-4828: DL-74828
3	3	<b>TOUCH MY HEART</b> 7
		Ray Price— Columbia CL-2606: CS-9406
4	4	<b>TWO FOR THE SHOW</b> 7
		Wilburn Bros.— Decca DL-4824: DL-74824
5	5	<b>SOMEBODY LIKE ME</b> 14
		Eddy Arnold—RCA Victor LPM-3715: LSP-3715
6	6	<b>WITH ALL MY HEART AND SOUL</b> 4
		Dottie West—RCA Victor LPM-3693: LSP-3693
7	8	<b>NASHVILLE REBEL</b> 10
		Waylon Jennings—RCA Victor LPM-3618: LSP-3618
8	9	<b>MY HEART'S IN THE COUNTRY</b> 8
		Skeeter Davis—RCA Victor LPM-3667: LSP-3667
9	7	<b>THE BEST OF SONNY JAMES</b> 17
		Capitol T-2615: ST-2615
10	10	<b>YOURS SINCERELY</b> 16
		Jim Reeves—RCA Victor LPM-3618: LSP-3618
11	11	<b>SWINGING DOORS</b> 20
		Merle Haggard— Capitol T-2585: ST-2585
12	13	<b>UNMITIGATED GALL</b> 5
		Faron Young— Mercury MG-2110: SR-6110
13	12	<b>NAT STUCKEY SINGS</b> 10
		Paula LP-2192
14	17	<b>THIS I BELIEVE</b> 4
		Bobby Bare—RCA Victor LPM-3688: LSP-3688
15	15	<b>TEARDROP LANE</b> 6
		Ned Miller— Capitol T-2586: ST-2586
16	28	<b>LONELY AGAIN</b> 2
		Eddy Arnold—RCA Victor LPM-3753: LSP-3753
17	20	<b>DOWNTOWN COUNTRY</b> 4
		Connie Smith—RCA Victor LPM-3725: LSP-3725
18	24	<b>GEORGE JONES' GOLDEN HITS</b> 2
		United Artists UAL-3532: UAS-6532
19	29	<b>DON'T COME HOME A' DRINKIN'</b> 2
		Loretta Lynn— Decca DL-4842: DL-74842
20	25	<b>SOUL OF A CONVICT</b> 2
		Porter Wagoner—RCA Victor LPM-3683: LSP-3683
21	19	<b>YOU AIN'T WOMAN ENOUGH</b> 24
		Loretta Lynn— Decca DL-4783: DL-74783
22	16	<b>HAPPINESS IS YOU</b> 20
		Johnny Cash— Columbia CL-2537: CS-9337
23	23	<b>LEAVIN' TOWN</b> 21
		Waylon Jennings—RCA Victor LPM-3620: LSP-3620
24	26	<b>LOOK INTO MY TEARDROPS</b> 3
		Conway Twitty— Decca DL-4828: DL-74828
25	14	<b>ALL'S FAIR IN LOVE 'N' WAR</b> 18
		Stonewall Jackson— Columbia CL-2509: CS-9309
26	27	<b>NASHVILLE SOUND OF RED SOVINE</b> 4
		Starday SLP-396
27	(—)	<b>WHERE'D YA STAY LAST NIGHT</b> 1
		Webb Pierce— Decca DL-4844: DL-74844
28	(—)	<b>ALL OF ME BELONGS TO YOU</b> 1
		Bonnie Owens— Capitol T-2660: ST-2660
29	18	<b>BORN TO SING</b> 21
		Connie Smith—RCA Victor LPM-3628: LSP-3628
30	(—)	<b>COUNTRY CHARLIE PRIDE</b> 1
		RCA Victor LPM-3645: LSP-3645

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# At Columbia Party



Above, celebrities at Columbia Records' gala cocktail party in Nashville recently honoring Bob Johnston, newly appointed Director, Country and Western A&R. From left: Frances Preston, VP, BMI, Johnston; Wesley Rose, Prexy of Acuff-Rose Music, Johnston; and, below, Larry Baunach, Manager, Administrative Services, A&R, Nashville, host Bill Gallagher, VP, Columbia Label, Johnston, Jack Weidenmann, Director Administration, A&R.



## Smith Inks New Col Pact

Carl Smith, Country-and-Western singer, has signed a new, exclusive contract with Columbia Records. Smith's recordings will continue to be supervised by Don Law, who is now working as an independent producer in Nashville.

Since 1950, when the Tennessee-born singer first joined the Columbia roster, he has been a consistent seller. His hits, all produced by Law, have included such singles as "Mr. Moon," "Let's Live a Little," "If Teardrops Were Pennies," "I Overlooked an Orchid," "Hey Joe!" and "Man With a Plan." Smith is currently represented on the country album charts with his latest LP, "The Country Gentleman Sings." The artist's next single, "I Should Get Away Awhile (From You)" backed by "Mighty Day," has just been released.

### Winner of 1st Law Award

Last October, during the Country-and-Western Festival in Nashville, Smith became the first artist to receive the Don Law Country Gentleman Award. Established in honor of Don Law, the award is be-

stowed in recognition of professional achievement as well as outstanding personal character. Not only one of America's favorite Country singers, Smith also enjoys enormous popularity in Canada, where he hosts a weekly television program, "Country Music Hall."

Don Law's arrangement with Columbia to produce Smith's recordings is the first the well-known A&R man has made since leaving Columbia recently after 41 years with the company.

## Jones Month

Musicor Records has tabbed April as "George Jones Month."

Originally, March had been designated as the time for the month-long promotion and merchandising drive on the king of country chanters. In effect, the change represents an expansion of the Jones campaign since the ad phase has already been initiated. Jones' current single, "Walk Through This World," is near the top on country charts, while his "4033" LP has been a chart winner for five months. His "Greatest Hits" LP, spearhead of the April drive, is shaping up rapidly as one of his top sellers.

# TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Mar. 18	Mar. 11			Mar. 18	Mar. 11		
1	3	WHERE DOES THE GOOD TIMES GO	11	38	41	HE'S GOT A WAY WITH WOMEN	5
		Buck Owens—Capitol 5811				Hank Thompson—Warner Bros. 5886	
2	4	I WON'T COME IN WHILE HE'S THERE	11	39	32	I NEVER HAD THE ONE I WANTED	16
		Jim Reeves—RCA Victor 9057				Claude Gray—Decca 32039	
3	1	I'M A LONESOME FUGITIVE	14	40	45	BOB	3
		Merle Haggard—Capitol 6811				Willis Bros.—Starday 796	
4	2	A LOSER'S CATHEDRAL	13	41	53	JACKSON	3
		David Houston—Epic 10102				Johnny Cash & June Carter—Columbia 44011	
5	6	GET WHILE THE GETTIN'S GOOD	10	42	26	MAMA'S LITTLE JEWEL	14
		Bill Anderson—Decca 32077				Johnny Wright—Decca 32061	
6	7	WALK THROUGH THIS WORLD	5	43	46	THE TOWN THAT NEVER SLEEPS	5
		George Jones—Musicor 1226				Charlie Walker—Epic 10118	
7	8	COLD HARD FACTS OF LIFE	9	44	48	YOUR HANDS	6
		Porter Wagoner—RCA Victor 9067				Johnny Dollar—Dot 16990	
8	12	LONELY AGAIN	7	45	36	WHAT'S COME OVER MY BABY	16
		Eddy Arnold—RCA Victor 9080				Dottie West—RCA Victor 8999	
9	15	STAMP OUT LONELINESS	10	46	47	I'LL COME RUNNING	4
		Stonewall Jackson—Columbia 43966				Connie Smith—RCA Victor 9018	
10	5	HAPPY TRACKS	12	47	44	I DON'T WANT TO BE WITH ME	4
		Kenny Price—Boone 1051				Conway Twitty—Decca 32081	
11	9	THERE GOES MY EVERYTHING	24	48	49	CHARLESTOWN RAILROAD	4
		Jack Greene—Decca 32023				Bobby Bare—RCA Victor 9098	
12	13	TEARS WILL BE A CHASER FOR YOUR WINE	13	49	54	ANY OLD WAY YOU DO	4
		Wanda Jackson—Capitol 5789				Jan Howard—Decca 32096	
13	10	DON'T COME HOME A' DRINKIN'	20	50	51	HARDLY ANYMORE	4
		Loretta Lynn—Decca 32045				Bob Luman—Hickory 1430	
14	14	GREEN RIVER	16	51	55	JUST TO BE WHERE YOU ARE	5
		Waylon Jennings—RCA Victor 9025				Wilburn Bros.—Decca 32038	
15	18	DRIFTING APART	8	52	(—)	NO TEARS MILADY	3
		Warner Mack—Decca 32082				Marty Robbins—Columbia 43845	
16	17	FUEL TO THE FLAME	10	53	52	MABEL	10
		Skeeter Davis—RCA Victor 9058				Skeets McDonald—Columbia 43946	
17	19	HURGE FOR GOING	8	54	57	GOODBYE CITY, GOODBYE GIRL	4
		Gene Hamilton IV—RCA Victor 9059				Webb Pierce—Decca 32098	
18	23	SWEET MISERY	5	55	59	ANYTHING YOUR HEART DESIRES	4
		Jimmy Dean—RCA Victor 9091				Billy Walker—Monument 997	
19	20	THE REAL THING	11	56	56	I'LL NEVER TELL ON YOU	5
		Billy Grammer—Epic 10103				Rov Drusky & Priscilla Mitchell—Mercury 72650	
20	21	COUNTRY BOY'S DREAM	16	57	60	BLAME IT ON MY DO WRONG	3
		Carl Perkins—Dollie 505				Del Reeves—United Artists 50128	
21	22	DUMB BLONDE	8	58	58	WALKER'S WOODS	7
		Dolly Parton—Monument 982				Ed Bruce—RCA Victor 9044	
22	34	DON'T PUT YOUR HANDS ON ME	11	59	(—)	COCKFIGHT	1
		Lorene Mann—RCA Victor 9045				Archie Campbell—RCA Victor 9081	
23	11	OH WOMAN	11	60	50	THERE OUGHT TO BE A LAW	9
		Nat Stuckey—Paula 257				Crash Craddock—Chart 1415	
24	30	ALL OF ME BELONGS TO YOU	8	61	64	THE PARTY'S OVER	2
		Dick Curless—Tower 306				Willie Nelson—RCA Victor 9100	
25	27	WORDS I'M GONNA HAVE TO EAT	7	62	61	SWEET THANG	3
		Bill Phillips—Decca 32074				Ernest Tubb & Loretta Lynn—Decca 32091	
26	28	LOVE MAKES THE WORLD GO AROUND	6	63	63	WALK ME TO THE STATION	6
		Kitty Wells—Decca 32088				Stu Phillips—RCA Victor 9066	
27	29	YOU CAN HAVE HER	6	64	65	I THREW AWAY THE ROSE	2
		Jim Edward Brown—Columbia 43845				Merle Haggard—Capitol 5844	
28	33	I DIDN'T JUMP THE FENCE	8	65	66	BIRMINGHAM	3
		Red Sovine—Starday 792				Tommy Collins—Columbia 43972	
29	16	JUST BETWEEN YOU AND ME	15	66	(—)	FIFTEEN DAYS	2
		Country Charlie Pride—RCA Victor 9000				Wilma Burgess—Decca 32105	
30	34	NEED YOU	4	67	73	WHEN IT'S OVER	2
		Sonny James—Capitol 5833				Jeannie Seely—Monument 999	
31	25	GONE ON THE OTHER HAND	11	68	68	ALL OF ME BELONGS TO YOU	3
		Tompall & Glaser Bros.—MGM 13611				Hank Cochran—Monument 994	
32	31	ONCE	16	69	62	THE ONLY THING I WANT	5
		Ferlin Husky—Capitol 5789				Carl Smith—Kapp 788	
33	37	I CAME HOME A' DRINKIN'	6	70	75	IF I KISS YOU	2
		Jack Webb—Decca 32087				Lynn Anderson—Chart 1430	
34	40	FLY BUTTERFLY, FLY	2	71	74	RUBY, DON'T TAKE YOUR LOVE TO TOWN	2
		Marty Robbins—Columbia 43845				Johnny Darrell—United Artists 50126	
35	38	MY KIND OF YOVE	5	72	72	TWO OF THE USUAL	3
		Dave Dudley—Mercury 72655				Don Adams—Jack O'Diamonds 1002	
36	39	HEART WE DID ALL WE COULD	7	73	(—)	TWO OF THE USUAL	1
		Jean Shepard—Capitol 5822				Bobby Lewis—United Artists 50133	
37	42	LIFE TURNED HER THAT WAY	5	74	(—)	COUNTRY MUSIC LOVER	1
		Mel Tillis—Kapp 804				Little Jimmy Dickens—Columbia 44025	
				75	(—)	SHE BURNT THE ROADSIDE TAVERN DOWN	1
						Bill Howard—Decca 32089	

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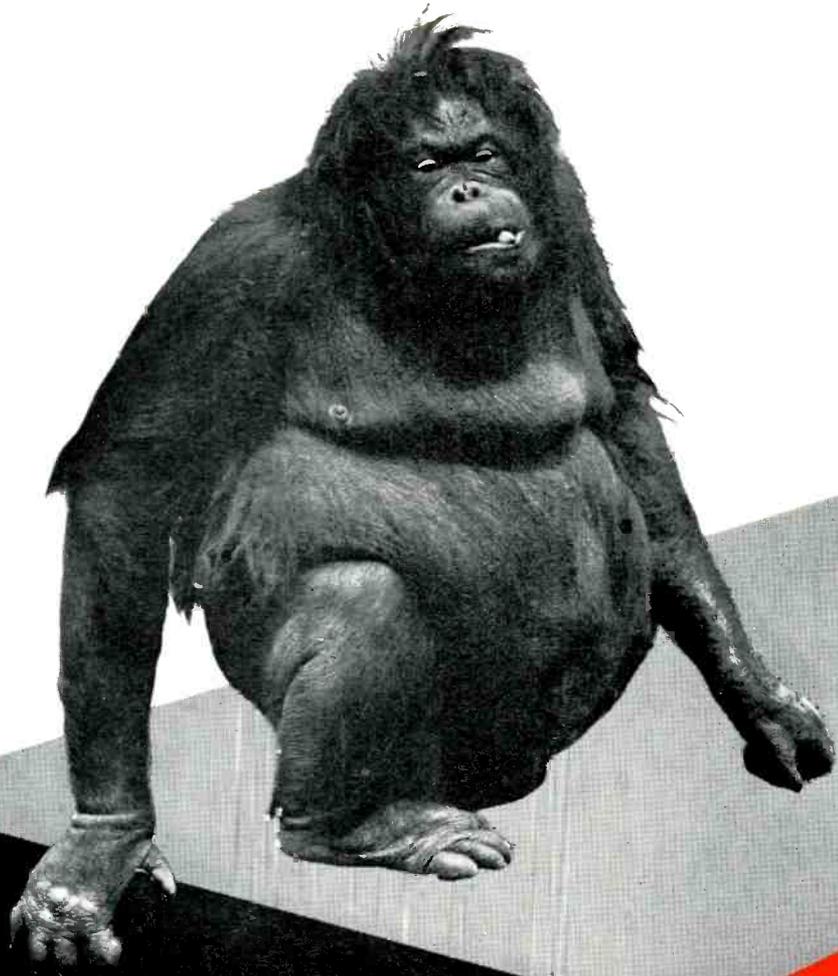
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