

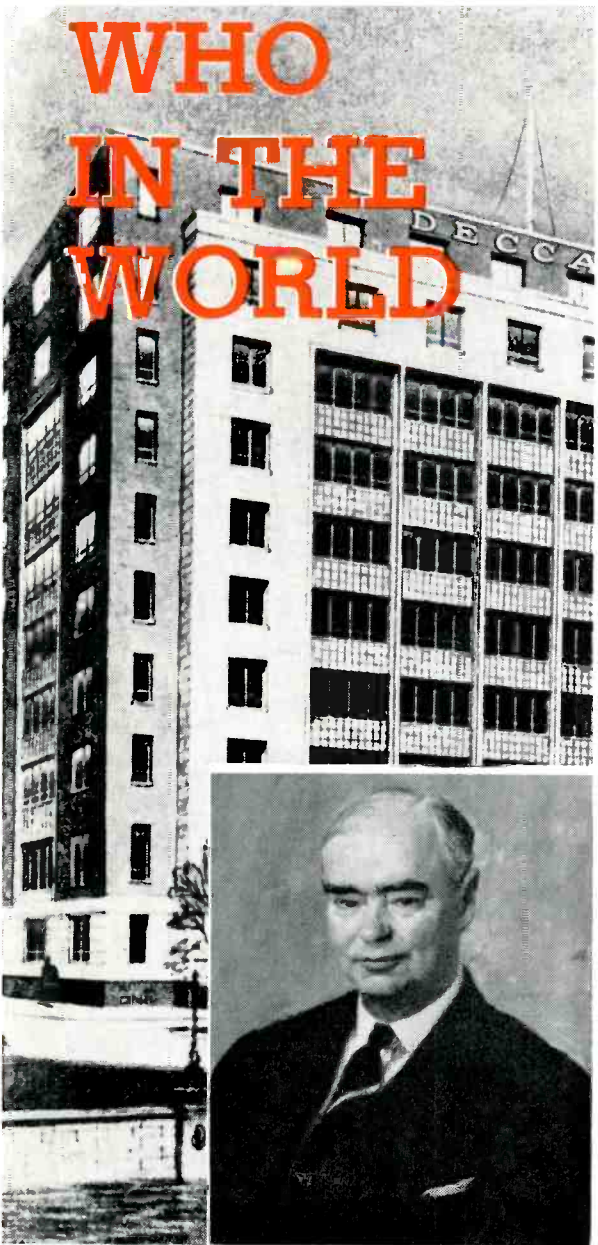
record world

Dedicated To
Serving The
Needs Of The
Music & Rec
Industry

JACKIE DE SHANNON
1720 N FAIRFAX
HOLLYWOOD CALIF
5-0046

Vol. 21, No. 1025

January 28, 1967



WHO IN THE WORLD

**Sir Edward Lewis, Chair-
man of the Board, Decca
Record Co. Ltd. of England,
Hosts London Records and
Big U.S. Junket at Label's
Twentieth Anniversary
Convention In London.
Stories in This Issue.**

Jackie Page 7 Liberty
In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK
Jackie Page 8 Pickcomer Down



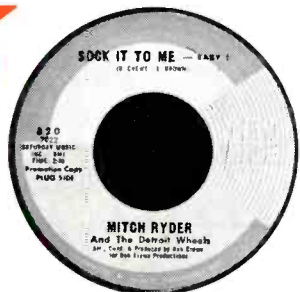
Donovan continues on his same wave length with "Epistle to Dippy," his third Epic Release that'll undoubtedly be his third Epic chart topper (Epic 5-10127).



Wilson Pickett breaks it up, tears it up, rips it up on this new r/ber, "Everybody Needs Somebody to Love," which will hit the high pop chart slots (Atlantic 2381).



Back on top; Jackie Wilson is fixing to stay there. "I Don't Want to Lose You" has a swing and a beat to it that will have the teens tuned in (Brunswick 55309).



"Sock It to Me—Baby" is a terrific follow-up to the Mitch Ryder and the Detroit Wheels "Molly" slice. Bob Crewe has scorched the wax once again (NewVoice 820).



The beat on "I Think We're Alone Now" is irresistible and so is the crooning by Tommy James and the Shondells. Intriguing changes of volume hold interest (Roulette 4720).



The exotic attraction of India is blended via instrumentation into the contemporary rock sound and teens like it as the Music Machine sell it as "The People in Me" (Original Sound 67).



SLEEPERS OF THE WEEK



The Turtles are "Happy Together" or else they couldn't get this cheery rock rocker into the grooves. Koppelman-Rubin supervised the outing (White Whale 244).



Oh so cool r/b ditty, "Dry Your Eyes," will put Brenda and the Tabulations on the chart map. Brenda sells the tear puller with narrative like wow (Dionn 500).



A wild thing from a number of years ago goes A&M sound via the Baja Marimba's fun-loving new cut. It's "The Cry of the Wild Goose" and watch it fly (A&M 833).



5

Stone Smashes!!

Solomon Burke

**Keep A Light In The
Window Till I Come Home**

Atlantic 2378

Don Covay

Shingaling '67

Atlantic 2375

King Curtis

Something On Your Mind

Atco 6457

Carla Thomas

Something Good

Stax 207

Eddie Floyd

Raise Your Hand

Stax 208

London Week - Long a Winner!

Sir Edward Lewis Hosts Anniversary Convention In England; 21 LPs Bow



D. H. Toller-Bond
President, London Records



Herb Goldfarb
National Sales, Distribution Mgr.



Marty Wargo
Manager of Administration



Terry McEwen
Manager, Classical Division



Tony D'Amato
Producer, London

LONDON — London Records' 20th anniversary celebration and sales convention here—featuring a U.S.-based junket of 150—proved a rousing success last week, bolstered by the label's commemorative release, appropriately titled "20 for 20—Plus One."

The stateside group included distributors, London executives and pressmen—plus wives—and departed New York Saturday, Jan. 14, via BOAC and TWA. All checked into the Mayfair Hotel. The overseas safari marked the first occasion on which all distributors for both London Records and the London American Group have been assembled at the same function.

The week-long event was hosted by Sir Edward Lewis, Chairman of the Board of the Decca Record Company Ltd. of England, parent firm of London Records, Inc.

The London label execs attending included D. H. Toller-Bond, President; Herb Goldfarb, National Sales and Distribution Manager; Walt Maguire, Director of A&R and Pop Single Sales; Marty Wargo, Manager of Administration; Terry McEwen, Manager, Classical Division; and Tony D'Amato, Producer, London. (Sir Edward hosted another such convention in 1964, when the guests numbered around 80.)

Attending from Record World were Publisher Bob Austin and Editor-in-Chief Sid Parnes.

Ovation for 'Monty'

A highlight of the convention was the Product Meeting which started on Tuesday morning, Jan. 17, with a break for lunch and then back to the Decca studios. Artists attending the meeting included Ronnie Aldrich, Stanley Black, Edmundo

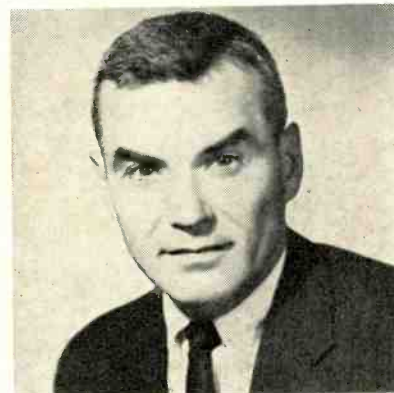
Ros, Eric Rogers, Roger Laredo and Mantovani, who is the "One" of the release theme "20 for 20 — Plus One." "Monty," arriving first, received a standing ovation from all following the film product presentation.

Mantovani's album is his "Golden Hits." Other packages in the release are, classical: Gounod's "Faust," with Corelli, Sutherland and Ghaurov, Richard Boynynge conducting the London Symphony Orchestra; Mahler's "Das Lied Von Der Erde," Leonard Bernstein conducting the Vienna Philharmonic; Britten's "Peter Grimes"; Haydn Symphony No. 22 in E Flat Major, Symphony No. 90 in C Major, L'Orchestre de la Suisse Romande, Ernest Ansermet; Beethoven's "Eroica," Vienna Philharmonic, Hans Schmidt-Isserstedt; Sibelius' Symphony No. 5 in E Flat Major, Symphony No. 7 in C Major, Vienna Philharmonic Orchestra, Loren Maazel; and Schubert, Vladimir Ashkenazy, pianist;

The phase 4 stereo releases are: "Bullfight!," Roger Laredo; "Two Pianos in Hollywood," Ronnie Aldrich; "Heath Vs. Ros," Ted Heath, Edmundo Ros; "France," Stanley Black and Orchestra. Prominent in the Concert Series, phase 4, are "Stokowski/Wagner"; "Strauss Waltzes," Antal Dorati, the London Philharmonic; and "Puccini Spectacular," Camarata, the Kingsway Symphony Orchestra.

New Stones: 'Between Buttons'

The new Rolling Stones album is called "Between the Buttons." Also on London: "Blues



Walt Maguire
Director of A&R & Pop Single Sales

Breakers," John Mayall with Eric Clapton.

Parrot offers Tom Jones' latest, "Green, Green Grass of Home." On Hi: "Black Lace," Bill Black's Combo; "The Hit Sound of Willie Mitchell"; and "The Misty Sax of Ace Cannon."

Other major events of the London anniversary week were a Monday, Jan. 16, luncheon at Decca House, with a Monday evening tour of the House of Parliament followed by dinner in the Members' Dining Room of the House of Commons. On Tuesday evening, London artists hosted a Dorchester Hotel dinner for all. Wednesday was devoted mostly to sightseeing, with an especially exciting trip to the Tower of London.

On Thursday evening, Sir Edward and Lady Lewis gave a black tie Banquet at the Savoy Hotel for the conventioners. (See story on page 6.) The Friday and Saturday schedules were free, with a departure planned for Sunday morning.

Jubilee Has New Adam Powell Album, 'Keep the Faith, Baby'

NEW YORK — Jerry Blaine, President and Chairman of Jubilee Industries, has announced that Harlem's Congressman, Representative Adam Clayton Powell has just recorded "Keep the Faith, Baby!," an album of extemporaneous sermons and messages dealing with civil rights and Powell's own fight to keep his seat in the House of Representatives.

This is the only recording Congressman Powell has made in the last five years, Jubilee reports.

"I'm very proud of this record," said Congressman Powell. "It represents a distillation of my philosophy of life on everything from religion, politics, race relations, world affairs,

(Continued on page 4)

Kapp's Peak 6 Month Sales

NEW YORK—Kapp Records sales for the six months period ending Dec. 31, 1966, were the highest in its history, according to David Kapp, President of the company.

Kapp attributes the record volume which is 62.8% over the same six months of its previous year to several factors. The company has enjoyed hits by its two top artists, Roger Williams and Jack Jones, as well as strong sales action from its original cast album of the hit show "Man of La Mancha," the Critters and the Gunter Kallmann Chorus. The label has placed three artists on the country charts and has also diversified with its strong entry into the R&B field.

Sales, Promo Strengthening

President Kapp also pointed out the substantial strengthening of the sales and promotion areas resulting from policies put into effect with the appointment last year of Sid Schaffer as Vice President in Charge of Sales, and Joe Berger, National Sales Manager. Kapp has also recently created and filled new positions in sales and promotion across the country which have been reported previously.

Kapp's latest hit single disks are "Lady" by Jack Jones, "Sunrise, Sunset" by Roger Williams, "Little Black Egg" by the Nightcrawlers and "Wish Me a Rainbow" by the Gunter Kallmann Chorus with Orchestra and Bells.

Purcell, Monument Set Boots Month

Gerald W. Purcell Associates and Fred Foster, President of Monument Records, has announced the designation of February as "Boots Randolph Month."

Boots, who really didn't invent the sax but just plays it as though he did, may be the leader in total number of recording sessions with over 2500 to his credit. Best known as the originator of the "Yakety-Sax" sound, Boots is going to have to miss some recording sessions to keep TV dates in February. Starting off with the Gleason show on Feb. 11, he next will be seen on Ed Sullivan on the 19th and the Mike Douglas show on the 20th.

His latest release, "The Shadow of Your Smile," is moving along well.

Parties honoring Boots are slated for New York, Los Angeles, and Chicago. The New York event will be at the Playboy Club Feb. 15.

Col Intro's Odyssey Line

Columbia Records is introducing a new budget-priced classical line, Odyssey Records.

Conceived as a series of albums which offer "An Adventure for the Connoisseur," the repertoire will include music from the Renaissance to the 20th Century. Odyssey Records will carry the low price of \$2.49 for both mono and stereo LPs.

The Odyssey catalog will be comprised of recordings from four principal sources: Max Goberman's Haydn/Corelli/Vivaldi series, the Harmonia Mundi collection from France, Legendary Performances from the distinguished catalog of Columbia Records in the United States, and specially recorded new material.

The late Max Goberman conducted a series of recordings, featuring works by Haydn, Corelli and Vivaldi, which originally sold on a subscription basis at four times the Odyssey price. Released in limited quantities, these recordings have become collectors' items.

Donovan Gold Disk

English star Donovan has achieved an RIAA gold record for his second Epic Records single, "Mellow Yellow."

Deane Appointed



Murray Deutch, Exec VP of United Artists Music Companies, announces the appointment of Eddie Deane to National Promo Director for UA's publishing companies. As a songwriter, Deane has had over 100 of his compositions recorded, including "The Men in My Little Girl's Life." Deane will headquarter at UA's home offices in New York and report directly to Deutch.

Powell Album

(Continued from page 3)

war and mankind. To people everywhere, this is my message. This is Adam Clayton Powell."

At the same time, Blaine revealed that Congressman Powell had signed an exclusive five-year recording contract with Jubilee Industries. The albums will be distributed nationally by Jubilee Records, a subsidiary of Jubilee Industries.

The jacket will be subtitled "Adam Clayton Powell's Message to the World." It refers to Powell as "Congressman, minister, world Negro and humanitarian." A portion of Jubilee Records' proceeds from the album will be donated to the National Back Powell Committee to raise funds for Powell's fight to retain his Congressional seat.

Letters Included

The inside cover will include letters to Powell from President Johnson and Speaker of the House John McCormack.

The album, recorded live, was edited by Chuck Stone.

Writer Atra Baer listened to an advance pressing of the Powell LP last week and said: "This will be the first time history will be made on phonograph records."

Some of the topics that Powell covers in the album include "Keep the Faith, Baby" and "Burn, Baby, Burn," in which he says that the Negroes should "Learn, Baby, Learn" in order to "Earn, Baby, Earn."

In another segment of the album, "The Death of Any Man," he reflects his longtime devotion to pacifism and opines that the war in Viet Nam is interfering with the progress of the war on poverty at home. In "My Dear Colleagues" he recalls the assassination of Julius Caesar.

In the course of his dialogue, Powell refers to Christ as a "religious beatnik." He calls Negroes "not second class citizens, but third class citizens. The second class citizens are the poor whites."

President Jerry Blaine commented: "This is one of the most profound undertakings with which I have been involved since I first entered the record industry. In keeping with no more than a handful of albums out of all those that have been produced in the spoken-word field, this LP is not just a reflection of our time, it is a living part of it. We feel that Congressman Powell's current problems mir-



Jerry Blaine & Adam Clayton Powell

ror the whole agony and dilemma of civil rights in our time. Congressman Powell's sermons are as dramatic and as controversial as he is."

Sill to Big 3

The Big 3 Music Corp. announces the appointment of Joel Sill to their West Coast professional staff.

The 20-year-old Sill was formerly with the Screen-Gems Columbia music organization. He will work with Big 3 veteran Coast staffers Hy Kanter and Eddie MacHarg in general record exploitation, dj contact and will specialize in the promotion of Big 3's growing catalog of pop tunes.



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JUBILEE RECORDS

**“KEEP THE
FAITH, BABY”***

**Adam Clayton Powell's
Message to the World**

Recorded LIVE

January 1967

The Most Controversial Album of Our Time

Contact Your Local Jubilee Distributor

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* **JGM 2062**

Sir Edward Hosts Distributors At Convention Banquet in London

Jones' 'Green' Million Seller, England's 1st

LONDON—A party was given by Sir Edward Lewis and Lady Lewis at the Savoy Hotel last Thursday night at which they hosted all of the London label distributors.

Sir Edward spoke and gave particular tribute to all the people who have made it possible for London Records to celebrate 20 years, giving particular laurels to the Hartstones, Jimmy Martin of Chicago, Joe Cuoghi, Herb Goldfarb, Walt Maguire, and notable mention of the trade press. He cited the artists who have helped so greatly and also the importance of people like Andrew Loog Oldham.

Sir Edward also made mention of the new Deram label and introduced Cat Stevens who spoke shortly about how great it was to deal with these

distributors. Cat then introduced George Hartstone who spoke for all of the American distributors when he said how wonderful it was to work with Sir Edward and all of the London people, repeating what had been said many times during this convention: what a great week it had been for everyone. Hartstone extended the thanks collectively of all distributors to all of the artists for making it so easy to make sales so wonderfully acceptable to the American public.

Hartstone also paid particular tribute to all the wives of the London executives, singling out such ladies as Mrs. Bob Crabbe, Mrs. Tony D'Amato and Mrs. Marcel Stellman.

Oldham, Jones Paid Tribute

Sir Edward Lewis then introduced and paid tribute to Andrew Loog Oldham and Tom Jones. Sir Edward made a presentation to Jones for the first million record seller in Great Britain, "Green Green Grass."

RCA Inks Comic George Carlin

George Carlin, fast rising young comic, has been signed to a long-term exclusive contract by RCA Victor Records. Carlin has already cut his first album for RCA Victor "live" at the Rooster Tail in Detroit.



George Carlin

Produced by Tom Berman, the LP is titled "Take-Offs and Put-Ons," and will be released in March. A single, "Wonderful WINO (Top 40 Disk Jockey)" b/w "Al Sleet, the Hippy-Dippy Weatherman," will be released shortly.

A former deejay, himself, Carlin bases most of his material on the communications media. Discovered on the Merv Griffin TVer, and a frequent guest on the "Tonight Show," Carlin is scheduled to make his debut on the Ed Sullivan show Jan. 29. Other television commitments include "Hollywood Palace" Feb. 25, a return to the Ed Sullivan show, March 19, the Perry Como show on April 15, plus appearances on the "Tonight" and the Mike Douglas show.

On Feb. 6, Carlin opens the Latin Casino in Camden, N. J. and on March 11 he plays the Cellar Door in Washington, D. C.

'Wake' to Chappell

Chappell & Co. Inc. has acquired the background musical score to the motion picture "Finnegans Wake," which is scheduled for general release in March.

Green Acres Ahead



Eddie Albert, star of CBS-TV's "Green Acres," is pictured above with an early pressing of his first Columbia LP, "The Eddie Albert Album." Also appearing in the photo are, from left: Bruce Lundvall, Product Manager, Popular Albums; Bob Johnston, Producer, Columbia Popular A&R; Albert; and William P. Gallagher, VP of the label.

Jay Solos

Jay Black, the hefty-voiced lead singer of the United Artists Records vocal group, Jay and the Americans, responsible for a string of best-selling singles and albums over the past five years, has just been released on his initial outing as a soloist via "What Will My Mary Say."

The new single represents the first effort by Black without the aid of the Americans behind him, and it is actually presented by Jay and the Americans in conjunction with United Artists Records. Jay and the Americans will continue to turn out singles and albums for the label.

Jay and the Americans are currently climbing the album charts with "Jay and the Americans' Greatest Hits—Vol. II," which includes such hits as "Sunday And Me," "Crying," "Why Can't You Bring Me Home" and "Livin' Above Your Head," and are slated for release of a follow-up long-play, "Try Some of This!," within the next three weeks.

'Walk' Deck Runs

"Walk Tall Like a Man," the song featured in MGM's upcoming film comedy "Doctor, You've Got to Be Kidding," recently jumped ahead of its movie showcase.

The ballad as recorded by the 2 Of Clubs on Fraternity, took off shortly after production of the film was completed and is now climbing the charts. "Doctor, You've Got To Be Kidding" starring Sandra Dee and George Hamilton will catch up with the action in the spring when the movie is booked for national release. Song is published by Big 3 Music.

Thacker to LHI

Lee Hazlewood, head of the new LHI label, has announced the promotion of Tom Thacker to National Promotion Director of LHI Records (the Decca-distributed label in USA and Canada.)

Thacker, before joining LHI, was the Promotion Director for radio station KEZY in Anaheim, Calif.

Hazlewood also announced that he has secured the services of these independent promotion men: Pete Wright in Chicago; Joe Galkin in Atlanta; and Steve Sandler in Boston. They will report directly to Thacker at LHI Records' Hollywood office.

Kelemen Dead

NEW YORK — Oscar Kelemen, 63, co-founder of Olympia Distributing Corp. and manufacturer who pioneered the budget record industry, specialized in merchandising department and chain stores and an expert on foreign records, died here on Jan. 13.

Kelemen and Irwin Litkei formed the Olympia Distributing Corp. of New York 15 years ago and Kelemen became the first president of the corporation, a diversified operation that became a public corporation in 1962, known as Olympia Record Industries, Inc. The Corporation includes: Arovax Record Corp., Kelit-Aurora Record Corp., a member of the RIAA, Galiko Music & Film Production Enterprises, Inc., Loena Music Publishing Company (ASCAP), Aurora Music Publishing Company (BMI) and Olympia Manufacturing Corp.

Kelemen and Litkei were partners with the late Eli Oberstein in the Rondo record label, which was dissolved on Oberstein's death. Kelemen is survived by his wife, Lillian, and son, Andrew.

Admirers



Shown admiring Lawrence Welk's chart riding Dot LP, "Winchester Cathedral," with the maestro are Kathy Lennon of the Lennon Sisters and David Morris of Peer-Southern Music, the publishers of the title tune.

Would You Believe

SINCOMPERNEER

M.A.P. Records
Beverly Hills

Is Almost Here

Crossroads' New Program

Epic Records, in continuing to use unusual means for marketing its medium-priced classical label, Crossroads, announces a new major merchandising program for the line. The plans were unveiled by Mort Hoffman, Epic's Director of Marketing, at the label's National Sales Convention held in Miami Beach from Jan. 8 to 12.

Comprehensive Ad Program

A comprehensive advertising program has been scheduled which will stress that Crossroads Records is a true high-quality, medium-priced label which contains new stereo recordings. The ad carrying the headline, "Update Your Ears," will appear in such publications as the Saturday Review, High Fidelity and Schwann, as well as college newspapers throughout the country. Epic has developed a 7-inch 33½ stereo sampler record entitled "Hearing is Believing," which contains excerpts from 10 Crossroads albums. The recording, together with the new and complete illustrated Crossroads catalog, will be offered to consumers free.

Eye-appealing counter dispensers designed to hold the records and catalog in record retail outlets invite the consumers to Update Your Ears—Hearing is Believing—Take One of Each—It's Free.

Herman Produces



Grouped around Herman (Peter Noone) of Herman's Hermits are Neil Bogart, Sales Manager of Cameo/Parkway Records and the 3½. In the back row from left to right are: Scott Saks (bass), Jeff Conaway (lead singer), Bobby Angel (organ), Neil Bogart and Joe Ferla (lead guitar). Standing directly behind Herman is 12 year old Stevie Angel, drummer for the group. Session, the first one Herman has ever produced, resulted in the 3½ current Cameo release "Hey Gyp." The tune was written by Donovan.

Monument Inks Robert Mitchum

HOLLYWOOD — Monument label President Fred Foster announced that the waxery just signed an exclusive recording contract with screen star Robert Mitchum.

Forster revealed, "I have wanted to record Bob Mitchum for over one year and purposely waited until I could present what I felt was the proper recording project. I sincerely feel that Bob Mitchum can be a very potent record name, so we are going to combine the very best of the Nashville 'sound' with the excellent musicians of both Nashville and Hollywood when making his first Monument recordings."

Foster reports a "tight security" on the exact nature of the material and the style he has outlined for the initial Mitchum waxings, which began in Nashville recently and finish in Hollywood next week. Mitchum planed to Nashville over the weekend (7) for final meetings with Foster prior to the initial session, accompanied by George "Bullets" Durgom who agented the deal for Mitchum in behalf of the Ashley Famous Agency.

Mitchum's deal with Monument is for three years, calling for singles as well as longplay material to be issued. Bobby Weiss, Monument Vice-President and director of label's international division who helms Hollywood office for Foster, negotiated in behalf of Foster and Monument with Mitchum and Durgom.

Sankey Show Songs On Atlantic LP

NEW YORK—Atlantic Records will record Tom Sankey singing the songs from his off-Broadway show "The Golden Screw," the folk-rock musical which re-opened at the Provincetown Playhouse in Greenwich Village on Jan. 24.

"The Golden Screw," originally presented at St. Mark's Church in the Bowverie for a limited run, played to turn-away crowds. Show was taped for Channel 13 but never shown.

Sankey is the star of "The Golden Screw." He wrote the play and composed all of the songs in the show. Sankey has performed on records as a singer, has written two other plays that have been produced off off-Broadway and has acted and sung in the theater (New York Shakespeare Festival) as well as films ("Guns of the Trees," Jonas Mekas' underground film).

Liberty A&R Dept. Swells



The Liberty Records Artists and Repertoire department has swelled to a new high in recent months. Under the direction of Liberty VP Robert Skaff and administrator Dick Peirce, the staff now provides creativity for numerous Liberty divisions. Pictured from left, Dallas Smith, whose responsibilities include producing product for Bobby Vee and the Nitty Gritty Dirt Band, Scotty Turner (C-W product), Cal Carter (P. J. Proby, Julie London, Jackie DeShannon), Peirce, Tommy Otter (Malcolm Hayes, Sue Raney, Mike Melvoin), Joe Saraceno (the Ventures, T-Bones, Sunset Strings, Martin Denny), Dick Bock (Bud Shank, Chet Baker, Buddy Rich) and Jack Tracy (Gilbert Beaud, Si Zentner). Peirce has also instituted a series of talent scouting trips. Each man will make such a jaunt on a regular monthly basis.

Karloff Meets The Ventures

LOS ANGELES—Bud Dain, General Manager, Liberty Records, is working hand-in-hand with National Sales Manager Jack Bratel, National Promo Director Pat Pipolo and Publicity Director Norm Winter in an effort to get the most out of the "Loud the Twang of the Guitar" piece which appears in the January edition of the Reader's Digest.

The comprehensive article, penned by Virginia Kelly, devotes its lead to the career of the Ventures via instructional and pop albums and personal appearances.

Actor Boris Karloff, who stars in a Reader's Digest trans-

scribed radio series, "Boris Karloff Presents," has taped an open-end interview in London while the Ventures recorded their answers here. The Robert Jennings Corp., who produce the show for the Digest, will shortly make 400 copies of the transcription available to radio stations.

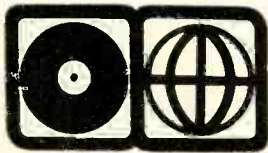
Reprints Dispatched

In addition, several thousand story reprints are being dispatched by Liberty to disk jockeys and newspaper people here and abroad. The Digest has also granted permission for the use of its "logo" and the text of the article for use on in-store displays along with the Ventures' January release.

How It's Done



Maurice Jarre is shown conducting the MGM Studio Orchestra during the recording of the "Grand Prix" sound track album. MGM Records released the package.



SINGLES REVIEWS

FOUR STAR ★★★★★ PICKS

LOVE IS HERE AND NOW YOU'RE GONE
(Jobete, BMI)

THE SUPREMES—Motown 1103.

The girls are at it again and with narrative once more. The top spots are their goal. ★★★★★

STORMY WEATHER (Arko, ASCAP)
MUCH MUCH MORE OF YOUR LOVE
(Sid-Lee, BMI)

THE MAGNIFICENT MEN—Capitol 5812.

The Harold Arlen-Ted Koehler standard revamped to attract the 1967 teen crowd. Galvanism.

★★★★★
BABY I NEED YOUR LOVIN' (Jobete, BMI)
GETTIN' READY FOR TOMORROW
(Johnny Rivers, BMI)

JOHNNY RIVERS—Imperial 66227.

Detroit tune done in California fashion and it'll score all over again.

★★★★★
EVERYTHING TURNED BLUE (Low-Twi, BMI)
THE WISDOM OF A FOOL (Planetary, ASCAP)
BILLY JOE ROYAL—Columbia 4-44003.

Hypnotic instrumental, electronic and vocal background effects make this new Billy Joe a teen must.

★★★★★
RAISE YOUR HAND (East, BMI)
I'VE JUST BEEN FEELING BAD (East, BMI)
EDDIE FLOYD—Stax 208.

Bouncy slow shuffle tune for the click-cutting Eddie. Lad exchanges lyric lines with chorus.

★★★★★
MAS QUE NADA (Peer Int'l, BMI)
THE BREEZE AND I (Marks, BMI)
BRASS IMPACT—Command 4093.

Nice fellow about Command, Warren Kime shows off his new Brass Impact group on this brisk slice.

★★★★★
THIS PRECIOUS TIME (Trousdale, BMI)
LOVE, LOVE, LOVE, LOVE, LOVE
(Ann Arbor, BMI)

TERRY KNIGHT AND THE PACK—Lucky Eleven 235.

Sad rocker with magnetic intensity to it. Terry throbs throughout and gals'll love.

★★★★★
I WANT HER, SHE WANTS ME (Mainstay, BMI)
THE MORNING AFTER (Kenstreet, BMI)
THE MINDBENDERS—Fontana 1571.

The Mindbenders do it again with this swiny beat song. Watch it top charts.

★★★★★
SATURDAY SUNSHINE (U. S., ASCAP)
TWD TICKETS AND A CANDY HEART
(Elm Drive-Bikini, ASCAP)

JOHNNY MATHIS—Mercury 72653.

Johnny's styling on a Bacharach-David song and a Vance-Carr flip should be ticket to sales.

★★★★★
LOVE, HATE, REVENGE (IF I WANT YOU TO CRY)
(Sea-Lark, BMI)

A LITTLE RAIN MUST FALL (Sea-Lark, BMI)
THE DEL-SATINS—Diamond 216.

This one has the raga-rock sound that the young crowds like so much these days. Could connect.

FOOLS FALL IN LOVE (Elvis Presley, BMI)
INDESCRIBABLY BLUE (Elvis Presley, BMI)
ELVIS PRESLEY—RCA Victor 47-9056.

There's a bounce in one side and a tear in the other and Elvis should get mileage out of both.

★★★★★
LOOKING GLASS (Beechwood, BMI)
NO FAIR AT ALL (Beechwood, BMI)
THE ASSOCIATION—Valiant 758.

Harmonious crooning from this group running themselves up a string of hits. Another.

★★★★★
HURRY SUNDOWN (Chappell ASCAP)
MAMA LOOK A BOO-BOO (Duchess, BMI)
HARRY BELAFONTE—RCA Victor 47-9075.

Moving, sensitive rendition of this new title tune. Will establish itself widely.

★★★★★
COME ON DOWN (FROM THE TOP OF THAT HILL) (Regent, BMI)
FIND ME LOVE (Metric, BMI)

JACKIE DESHANNON—Imperial 66224.

There's a relaxing country lilt in these grooves. Jackie chants it sweetly.

★★★★★
HOLD ON, I'M COMING (Pronto-East, BMI)
NEVER HAD IT SO GOOD (Flomar, BMI)
CHUCK JACKSON AND MAXINE BROWN—Wand 1148.

These two reprise recent click with lots of verve. Vows of love wailed out.

★★★★★
AS TIME GOES BY (Harms, ASCAP)
LOOK TO THE RAINBOW (Players, ASCAP)
MEL CARTER—Imperial 66228.

Here's a song the world will never tire of as time goes by. Mell does right by it.

★★★★★
UKULELE TALK (Record, ASCAP)
DANCING WITH TEARS IN MY EYES
THE TRUE BLUES—Project 3 1306.

Cute and winning Hawaiian flavored song. Lots of ukes keep this bouncing.

★★★★★
I'M COMING HOME (Millbridge-Polaris, BMI)
NO MORE LOVE (Millbridge-Polaris, BMI)

SEPTEMBER JONES—Kapp 802.

This r/ber has a certain something in the grooves that should appeal to large crowds.

★★★★★
PLEASE DON'T CRY (Rieljan, BMI)
WHY DID YOU GO (Rieljan, BMI)
THE BLUE BOYS—Janito 1000.

Groovy contemporary sound that'll just groove those teen dancers. Down to the nitty-gritty.

★★★★★
PAMELA, PAMELA (Manken, BMI)
SOMETHING KEEPS CALLING ME BACK (BMI)
WAYNE FONTANA—MGM 13661.

Has the beat and also appealing string-organ arrangement. Wayne does soft sell job.

KEEP A LIGHT IN THE WINDOW TILL I COME HOME (Rags, BMI)

TIME IS A THIEF (Acuff-Rose, BMI)
SOLOMON BURKE—Atlantic 2378.

This new Burke cut, to drop into the vernacular, is bad, very bad. And that means very, very good.

★★★★★
PHILLY WALK (Red Stick, BMI)
TELL IT LIKE IT IS (Olray, BMI)
THE BOOGIE KINGS—Paula 260.

Lots of bounce packed into grooves. The fellows describe the pop dance. Hit.

★★★★★
TRUE AS A BRAND NEW LIE (Charlie's Tunes, BMI)
YOU'VE HAD SUCH A GOOD LIFE (Bald Mt., ASCAP)
JOHN, JEFFREY AND BROTHER TOM—MGM 13660.

This folkrock about a lad who's a dreamer and a schemer will intrigue the teeny boppers quickly.

★★★★★
GOTTA FIND A JOB (Marsaint, BMI)
RAIN RAIN GO AWAY (Marsaint, BMI)
LEE DORSEY—Amy 974.

It's difficult to remain sitting when Lee lets go. And he's doing it again. Click.

★★★★★
ANYTIME (Hill and Range, BMI)
HOW LONG (Tree, BMI)
BOBBY MARTIN—Coral 62512.

Meaningful sentimental ballad with proper arrangement and soulful reading from Bobbi. Oldie hits again.

★★★★★
THREE HUNDRED AND SIXTY FIVE DAYS (Web IV, BMI)
I'M WILLING TO WAIT (Web IV, BMI)

DONALD HEIGHT—Shout 208.

Jaunty shuffle tune the magnetic Donald Height socks across. A chart rider.

★★★★★
RAINBOWS AND ROSES (Harbot, SESAC)
DON'T REMIND ME (Stoker, SESAC)
BRENDA BYERS—MTA 116.

Upbeat singalong kids of all ages will be humming to in no time. Lively.

★★★★★
HURRY SUNDOWN (Chappell, ASCAP)
HOW DO YOU SPEAK TO AN ANGEL? (Chappell, ASCAP)

JAXON REESE—Parkway 129.

Moody, heartfelt rendition of title tune from the new Otto Preminger movie. Could break big.

★★★★★
HOLD ON, I'M COMING (East-Pronto, BMI)
WOLFMAN (Jowat, BMI)
JOHNNY WATSON—Okeh 4-7270.

Funky instrumental versions of the recent Sam and Dave click. Johnny can really pound those ivories.

★★★★★
FOR BABY (Cherry Lane, BMI)
LA BAMBA (Almo, ASCAP)
THE SANDPIPERS—A&M 835.

Pretty folk tune penned by Mary Travers of Peter and Paul. The Sandpipers pipe sweetly.

(Continued on page 16)

**NOW!!
A TOP 40
HIT!**

**#84 record world
#89 Billboard**

**“SWEETEST
ONE”**

**THE
METROS**

**ANOTHER HIT FROM R&B
GONE POP**

RCA 47-8994

A Pied Piper-GWP Production

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Available March 1st



“SWEETEST ONE”

The Metros

LPM/LSP 3776

RCA VICTOR 
The most trusted name in sound

Personal Management

Gerard W. Purcell Associates Ltd.

ALBUM REVIEWS

PICK HITS

THE GOSPEL IN WORDS & MUSIC

REV. ADAM CLAYTON POWELL—Roulette R 25164.

Powell is the center of a wide-spread controversy now. This package, for that reason, should have strong initial impact. The item, featuring Joe Williams and the Stamps Baxter Quartet, includes many interesting ideas.



FILM ON FILM

ENOCH LIGHT AND THE LIGHT BRIGADE—Project 3 PR 5005 SD.

Shedding a little Light on the sound situation, this package of tunes from recent movies will thrill and chill the listeners. Light divvies up the work among the instruments so that everybody gets a chance to shine.



GREEN, GREEN GRASS OF HOME

TOM JONES—London PA 61009; PAS 71009.

Tom tells it like it is via a terrific set of standards built around his clickeroo, "Green, Green Grass of Home." "Georgia on My Mind," "That Old Black Magic," "When I Fall in Love" and other tasties are swung for all they're worth.



HEART & SOUL

LORRAINE ELLISON—Warner Bros. W(S) 1674.

Gal seems to feel her bluesy songs and her interpretations are magnetic. She seems to be moving up to that high octave that belongs to Morgana King, but no matter. "Heart and Soul," "Games That Lovers Play," "If I Had a Hammer."



98.6/AINT GONNA LIE

KEITH—Mercury MC 21102/SR 61102.

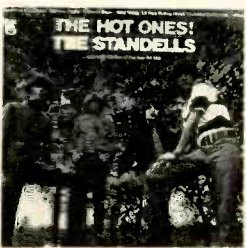
Philly lad, Keith, doesn't push it and perhaps that's the quality that has distinguished his approach to his click tunes, "Ain't Gonna Lie" and "98.6." He shows off his sunny disposition on a click-bound album, produced by Jerry Ross.



THE HOT ONES!

THE STANDELLS—Tower (S)T 5049

Ten top 10ers on the package should catch teen eyes, ears and coin. Included are group's own "Dirty Water" with "Last Train to Clarksville," "Sunshine Superman," "Summer in the City," "Lil' Red Riding Hood."



BUDDY'S IN A BRAND NEW BAG

BUDDY GRECO—Reprise R(S) 6230.

A number of artists have been climbing in and out of new bags lately and the latest is Buddy Greco, one of the all-time swingers. The guy tells of his policy change via "Walking on New Grass," and continues to go mod from there on.



THOSE WONDERFUL GIRLS OF STAGE, SCREEN & RADIO

VARIOUS ARTISTS—Epic SN 6059; BNS 159.

Fans of femme pop singing will want this collector's item. Etting, the Boswell Sisters, Froman, Helen Morgan, Mae West, Waters, Wiley, Kate Smith, Dietrich, Grace Moore, Merman, Langford, Dunne, Kay Thompson, Niessen, Lamour, Faye, Martha Raye, Ella Logan, Mary Martin.



A MAN IN LOVE

STEVE ROSSI—Roulette (S)R 25345.

When he gets away from the fuzzy-haired one (and even sometimes when he's with him), Steve Rossi gets to prove he's quite an adept pop singer. Evergreens are the motto of the album with "More," "Try to Remember," "I'll Be Seeing You" included.



ESPECIALLY FOR YOU

JOHN GARY—RCA Victor LPM/LSP 3695.

John Gary's stock-in-trade—familiar tunes beautifully crooned—should make hot stock at the counter. The songs include "Michelle," "Young at Heart," "Once Upon a Summertime," "Two Different Worlds." Impeccably done.



THE EXPLOSIVE LITTLE RICHARD

Okeh OKM 12117; OKS 14117.

Here's the wailing fellow's first disk for Okeh and, as expected, it is a sizzler. He interprets a number of recent clicks including some he made noise with. "Land of a Thousand Dances," "The Commandments of Love," "Money."



WEST DIGS EAST—DIG?

THE SEVEN PLAYERS—Audio Fidelity AFLP 2166.

Earl Wilson Jr. is the brains behind this cheerful, hearty amalgamation of Western instruments and personalities and Eastern-flavored music. The lad wrote seven of the 10 songs. "The Carefree Camel" will be released as a single. Nice job.



JACK WHITE AT THE PIANO

Jack White Records LPM; LPS 1730.

This pianist has a swifty, unaffected style that, like Pepsi-Cola, should hit the spot for people who fancy cocktail piano. The songs are all from the top 100 of all times list. "Manhattan," "Autumn Leaves," "Tenderly."



ORIGINAL CAST

MAN WITH A LOAD OF MISCHIEF

ORIGINAL CAST—Kapp KRL 4508.

Here's a charming score of wit, melody and intelligence that currently graces the modest off-Broadway hit. The six members of the cast glide through the John Clifton-Ben Tarver songs with ease. "Come to the Masquerade," "Make Way for My Lady" stand out.



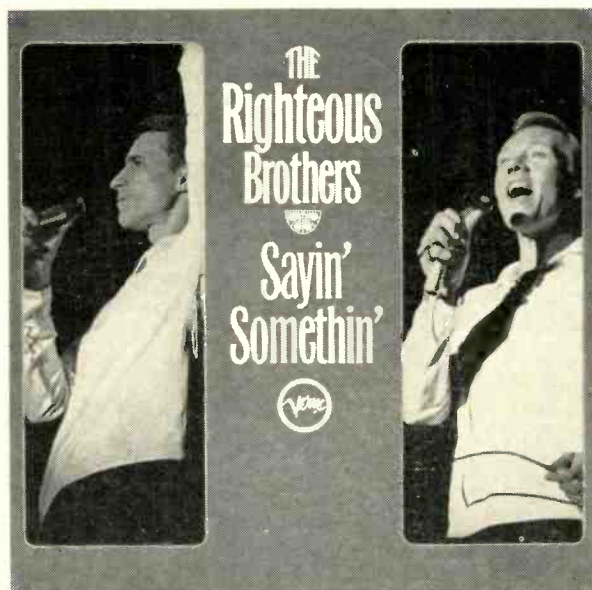
Along Came

Little Lupe Lu and Koko Joe and Fannie Mae
and Try To Find Yourself Another Man and
You've Lost That Loving Feeling and Just Once
In My Life and Ebb Tide and Hung On You and
Soul And Inspiration and He and Go Ahead
And Cry and On This Side Of Goodbye and now

Along Came Jones The Righteous Brothers

VK-10479

From their big new album
SAYIN' SOMETHIN'



(V/V6-5010)*



Verve Records is a division of Metro-Goldwyn-Mayer Inc.
* Also Available on Ampex Tape

Watch them introduce it nationwide on PLEASE DON'T EAT THE DAISIES, Saturday evening, February 11!

Money Music

Top Money Music Picks in Nov.: Top 10 National Giants in Jan.

This column predicted the week before it was released that "Karate," **Emperors**, Amy, would be a pop and R&B giant. It jumped from #13 to #6 at WKNR, Detroit, last week and is going higher. It went top 10 in Philly.

We discovered **Keith** at a record hop we gave and turned him over to producer **Jerry Ross**. That was 2½ years ago. "98.6" is now top 10 in sales in most cities, and is going top 5 in a week or so. He will be the teen idol of 1967! He comes over bigger than life in person.

We called the shot on **Neil Diamond** two weeks before his first record came out. "You Got To Me" looks like easy top 10.

We predicted that "Wack Wack," **Young-Holt**, Brunswick, would go big R&B and then go pop, and it's a giant. It's the biggest instrumental in the country.

We said from the beginning that "Georgy Girl" would be the picture of the year and that the song would be a monster. When it broke, it broke fast. The first station to chart it #1 was KPOI, Honolulu, back in November.

No use even talking about **Aaron Neville**. No one can ever forget that record.

Larry Uttal of Amy and this column said that **James and Bobby Purify** would go #1 R&B and then the same pop. "Wish You Didn't Have to Go" is following the same route as "Puppet" but faster.

Hunch of the Week: "Let's Get Lost on a Country Road," **Kit Kats**, Jamie, is 39,000 in Philly and hit #1 in Winston-Salem. A few big stations have agreed to give it a real shot. Watch!

Pick: "Now," **Dick Jacobs**, Brunswick.

Sureshot: "Let's Fall in Love," **Peaches and Herb**, Date. This top 3 R&B winner is now getting the big pop play that it needs.

Giants . . .

Mama Cass; **Lovin' Spoonful**; **Buckinghams**; **Nancy Sinatra**; **Tom Jones**; **Peter & Gordon**; **Bob Crewe**; **Sonny & Cher**; **Tommy Roe**; **Senator Bobby**; **Left Banke**; **Casinos**; **Paul Revere** . . . "Gimme Some Lovin'," **Spencer Davis**, UA, is hot everywhere except, you guessed it, Detroit. The **Jordan Brothers** version is #1 in Boston for Philips.

Records on the Rise . . .

"Grizzly Bear," **Youngbloods**, RCA, continues to spread and grow . . . "Nikki Hoeky," **P. J. Proby**, Liberty, is being played everywhere and is getting good R&B play. **Fat Daddy** broke it in Baltimore . . . **Brenda Lee** looks very good . . . "Children of St. Monica," **Don Grady**, Canterbury, is now a smash with **Bertha Porter** in Hartford, which means it's a smash for everyone . . . "Ruby Tuesday" is the side for the **Rolling Stones** . . . "Dis-Advantage of You," **Brass Ring**, is a commercial winner. It broke in Philly.

Atlantic-Atco has exploded on the pop scene with the Giant "Lovin' You," **Bobby Darin**, and "For What It's Worth," **Buffalo Springfield**, (which is top 10 in L.A. and is a N.Y.C. hit). The new **Young Rascals** is very potent, and the new **Wilson Pickett** is "Everybody Needs Somebody To Love" and this should be his biggest pop hit ever . . . PREDICTION: The **Sonny and Cher** is a guaranteed NUMBER ONE record!

Atlantic Poptomistic About Eddie, Carla

R&B hits are now almost invariably going top 10 pop—when they get strong promotion at pop stations! The title of the new **Eddie Floyd**, "Raise Your Hand," has created a gimmick with the R&B kids—they raise their hand during the dance as Eddie chants the words. As the "Raise Your Hand" dance catches on pop, the label is "poptomistic" about getting a top 5 pop hit. Eddie Floyd is hopeful that **Paul Cannon**, PD of WKNR, this time around will program both the Floyd and "Something Good," **Carla Thomas**, so

(Continued on page 14)

Julie Andrews as 'Modern Millie' Launches Decca Deluxe LP Series

Decca Records has acquired the soundtrack rights to Ross Hunter's road-show film presentation of "Thoroughly Modern Millie," it was announced by Milton R. Rackmil, Decca President.

The album, the first to feature Julie Andrews singing since "The Sound of Music," will launch Decca's new "1500 Deluxe Album Series," for special out-of-the-ordinary product, and will be released in the latter part of February, according to Rackmil. It will be supported by a heavy national advertising, publicity and promotion campaign in all media.

Carol Channing, star of "Hello, Dolly!," is heard singing two songs in the album which also unites the musical talents of Elmer Bernstein, who composed the background musical score; André Previn,

who scored the musical numbers; and eight-time Academy Award winners Sammy Cahn and James Van Heusen, who wrote the title song and "The Tapioca," one of the new numbers in the picture.

The new 1500 Deluxe Album Series will be given highly distinctive packaging that will include a specially designed color souvenir booklet individually tailored for each release. The "Thoroughly Modern Millie" booklet contains behind-the-scenes information and photographs of the production and its stars—Julie Andrews, Mary Tyler Moore, Carol Channing, James Fox, John Gavin and Beatrice Lillie.

George Roy Hill directed "Thoroughly Modern Millie," a Universal picture, produced by Ross Hunter from an original screenplay by Richard Morris.

Diamond Buys Satins

NEW YORK—Joe Kolsky, President of Diamond Records, Inc., announces the signing of an agreement with Past, Present and Future Productions, Inc. (a subsidiary of Aaron Schroeder Music) whereby all future records by The Del Satins will be released on the Diamond label. The first release by Satins is "Hate, Love, Revenge (If I Want You to Cry)." It was produced by Ritchie Adams, Irwin Levine and Wally Gold for P P & F Productions, Inc.

Spellbinding Tour

Columbia Records' the Spellbinders recently landed at London Airport for their first tour of Britain and were greeted by over 100 journalists, disk jockeys, and radio and TV producers.

Catron Absorbs IYP

NEW YORK—Stan Catron, head of Bornwin Productions, has absorbed Lou Stallman's IYP Productions, it was announced last week.

Stallman, a contract writer for April/Blackwood, will do independent productions under the Bornwin shield.

Catron also noted last week that his indie cut of "But Mostly They Sing" by Sebastian Cabot on MGM is getting widespread airplay, even on some r/b stations.

Rogan Stays

NEW YORK—Tom Rogan, New York promo man for Liberty Records, announced last week that he is retaining his position with the company despite rumors that he was considering a move.

Phinque at Worque

PHILADELPHIA—Harry Phinque, veteran promo man about town and now Office Manager of A & L Distributors, Inc., here, came out of retirement to work on one record, the Amy disk of "Great Name Dropper" by the Legion of Super-Heroes. The result, it is reported, is big sales.

Wekser Awarded



Marty Wekser, Music Director of WWRL, N.Y., holds a plaque which was presented to him by Date Records "in appreciation for breaking 'Let's Fall in Love'" by Peaches and Herb. In attendance when presentation took place were (left to right) Mitch Manning, Eastern Regional Promotion Manager, Date Records; independent producer David Kapralik; Wekser; and Nick Cortale, Date Records' New York promotion man.

Greenman UA Nat'l LP Sales Manager

The appointment of David Greenman as National Album Sales Manager for United Artists Records was announced by Michael Lipton, Vice-President and Director of Marketing. Greenman headquarters at UA's New York offices, where he will report directly to Lipton.

Greenman has been with United Artists Records for the past two and one half years, and most recently has served as Eastern Sales Manager and assistant to Michael Lipton in sales. He is a veteran of 20 years in various phases of the music and recording industry.

Ink Australian



Epic has signed Australian thrush Lynn Randall to an exclusive recording contract, and she is pictured signing her pact with, from left: Leonard S. Levy, Epic's VP; Fred Frank, National Promo Manager; and Nick Albarano, Manager, National Sales.

Coast Capers

By JACK DEVANEY

The Beatles are recording their new album now in England. Capitol Records will not select the single release until the album is completed and we'll probably not hear the single here until next month . . . First release from the new Universal City label will be a master purchased from Chicory Records, "That Acapulco Gold," by the Rainy Daze being rush-released this week . . . Cliffie Stone—who among his other duties will serve as country A&R for Uni—hosted an open house party last week at Central Songs swank new quarters on Ivar in Hollywood . . . Liberty's National Sales Manager

Jack Bratel touring the midwest and the East with a fastbreaking single "Wild Angels" by The Ventures . . . Nina Simone, newly-pacted to Victor, packed them in for her Troubadour opening . . . Lennie Hayton and a 43 piece orchestra scoring Hanna-Barbera's hour



long TV special, "Jack and the Beanstalk." Hanna-Barbera Records will release an album of the score which features seven Sammy Cahn-Jimmy Van Huesen originals.

The Mandala, wild group from Canada who have been breaking it up weekends at the Hullabaloo, will have their first single, "Opportunity," released this week on the KR label . . . MGM's National Promotion manager Harold Berkman in town and making the rounds with label's local rep Bob Brown . . . Gene Simmons, Gear Management, reporting the Music Machine tearing up the East Coast on their current one-nighter tour, with their new single, "The People In Me," garnering pick hits in first week of release . . . Rosemary Clooney set for her first local personal appearance at the Westside Room of the Century Plaza this Tuesday night . . . Jay Black, lead singer of Jay and the Americans, releases his first single as a solo artist "What Will My Mary Say" on United Artists this week . . . Victor's Al Schnitt to New York to record Peter Nero . . . The Knack, Capitol's new discovery group, signed with William Morris for exclusive representation with Abe Hoch retaining personal management.

The Seeds, whose first single for GNP-Crescendo is riding the charts, currently at Gazzari's on LaCienega . . . Vikki Carr will be Jack Benny's special guest star on his show opening at Melodyland Tuesday night . . . Firemen fortunately were able to save all of the instruments, equipment and costumes belonging to Herb Alpert and the Tijuana Brass in the McCormick Palace fire, and the three remaining performances of the engagement were played to SRO audiences at the Chicago Opera House . . . Warner Bros.-Reprise topped the RIAA Certified list for 1966 with 10 gold albums . . . Jim Bailey hosted a cocktail reception for Mr. Louis Benjamin, Managing Director of Pye Records, England, last week during his West Coast visit.

The Association, Valiant's top recording group on a concert tour of the Northwest.

(Continued on page 33)

Sheppard Heads King A&R

Sydney Nathan, President of King Records, announces at his winter offices in Miami the exclusive signing of William "Bunky" Sheppard to a long-term contract as A & R Director and Promotion Chief for King and its subsidiary labels.

Nathan also announced the subsequent release of the first two records produced by Sheppard under the new arrangement, "Why, Why, Why" b/w "Right Now" by Mill Evans, and "Why Am I Crying" b/w "That's How Long I'm Gonna Love You," by Shirley Wahls.

A veteran of more than 10 years in the record business, Sheppard owned and operated his own company, Apex Records during the late 1950s and produced the label's hit, "Island of Love," by the Sheppards.

Sheppard will operate from Chicago for now.

Brand New Group On MGM Single

NEW YORK — Writer-producer Charles Silverman, co-manager of Herman's Hermits, has selected as his first U.S. project John & Jeffrey and Brother Tom, a New York group managed by Vic Catala of Creative Images, Ltd. who also manages S/Sgt. Barry Sadler.



The new MGM Records group John and Jeffrey and Brother Tom are pictured at their signing with Charles Silverman, writer-producer, seated, and Vic Catala and John Phillips of Creative Images, Ltd., the group's management company.

The new group's first single outing is entitled, "True as a Brand New Lie," on MGM Records. John & Jeffrey and Brother Tom are currently putting the finishing touches on their new act in preparation for an extensive record promo campaign.

The group, consisting of Brothers Jeffrey and Tom Myers and John Farrell, are prolific song writers whose material producer Silverman describes as "Folk-Baroque."

ONE STOP TOPTEN

DICK'S RECORD COMPANY Boston, Massachusetts

1. I'm A Believer (Monkees)
2. Snoopy Vs. The Red Baron (Royal Guardsmen)
3. Standing In The Shadows Of Love (Four Tops)
4. A Place In The Sun (Stevie Wonder)
5. Comin' Home Soldier (Bobby Vinton)
6. Color My World (Petula Clark)
7. Georgy Girl (Seekers)
8. Good Thing (Paul Revere)
9. Winchester Cathedral (New Vaudeville Band)
10. Stand By Me (Spyder Turner)

MUSICAL SALES RECORDS Baltimore, Maryland

1. I'm A Believer (Monkees)
2. Standing In The Shadows Of Love (Four Tops)
3. Tell It Like It Is (Aaron Neville)
4. I've Passed This Way Before (Jimmy Ruffin)
5. Words Of Love (Mama's & Papa's)
6. I'm Gonna Miss You (Artistics)
7. (I Know) I'm Losing You (Temptations)
8. We Ain't Got Nothin' Yet (Blues Magoos)
9. Talk Talk (Music Machine)
10. Standing In The Shadows Of Love (Four Tops)

J & S WILLIAMS Philadelphia, Pennsylvania

1. Snoopy Vs. The Red Baron (Royal Guardsmen)
2. Tell It Like It Is (Aaron Neville)
3. Words Of Love (Mama's & Papa's)
4. Standing In The Shadows Of Love (Four Tops)
5. East-West (Herman's Hermits)
6. Georgy Girl (Seekers)
7. We Ain't Got Nothin' Yet (Blues Magoos)
8. Where Will The Words Come From (Gary Lewis & Playboys)
9. Color My World (Petula Clark)
10. Stand By Me (Spyder Turner)

TOWN HALL RECORD CENTER Brooklyn, New York

1. Tell It Like It Is (Aaron Neville)
2. Georgy Girl (Seekers)
3. I'm A Believer (Monkees)
4. Hey Leroy Your Mama's Calling You (Jimmy Castor)
5. Tip Toe (Robert Parker)
6. Snoopy Vs. The Red Baron (Royal Guardsmen)
7. Standing In The Shadows Of Love (Four Tops)
8. Skate Now (Lou Courtney)
9. Are You Lonely For Me (Freddy Scott)
10. Devil With A Blue Dress On (Mitch Ryder & Detroit Wheels)

NORTY'S ONE STOP Los Angeles, California

1. I'm A Believer (Monkees)
2. Snoopy Vs. The Red Baron (Royal Guardsmen)
3. Born Free (Matt Monroe)
4. I'll Make It Easy (Incredibles)
5. Wedding Bell Blues (Laura Nyro)
6. Born Free (Roger Williams)
7. That's Life (Frank Sinatra)
8. Tell It Like It Is (Aaron Neville)
9. Words Of Love (Mama's & Papa's)
10. Full Measure (Lovin' Spoonful)

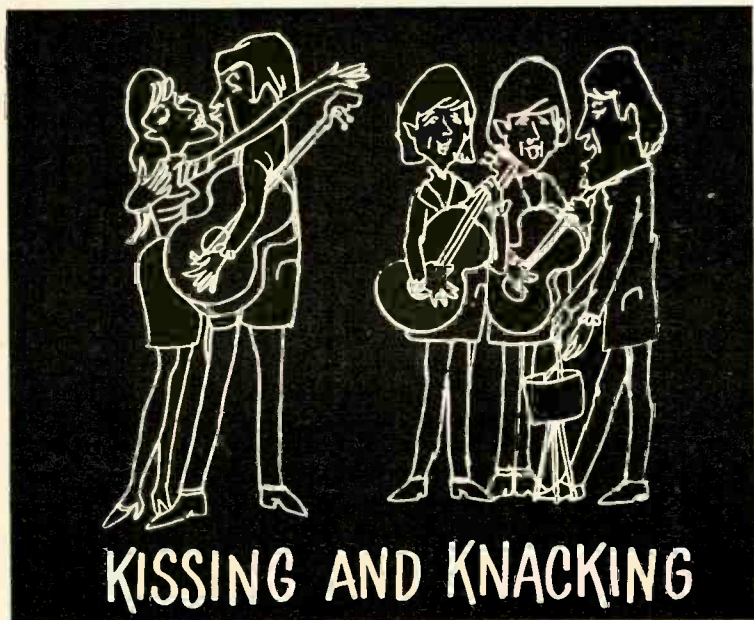
ELKINS MUSIC Charleston, West Virginia

1. I'm A Believer (Monkees)
2. Snoopy Vs. The Red Baron (Royal Guardsmen)
3. Tell It Like It Is (Aaron Neville)
4. Stand By Me (Spyder Turner)
5. Standing In The Shadows Of Love (Four Tops)
6. Nashville Cats (Lovin' Spoonful)
7. Tell It To The Rain (Four Seasons)
8. Single Girl (Sandy Posey)
9. Georgy Girl (Seekers)
10. How Do You Catch A Girl (Sam The Sham & Pharaohs)

Pinata Party for MGM's Valentine



Tom White of MGM Records, above, right, hosted a birthday party for label's chief engineer Val Valentine, at left, middle spread, with Mrs. Valentine, at White's casa in Acapulco during the recent MGM convention there. Highlight of the event was the Pinata, a Christmas ceremony, with guests participating. Also shown, at top: Mrs. Morton Nasatir hitting the Pinata; Record World's Bob Austin and Nasatir; just below, at right, Dave Green, Irv Trencher, Jack Salinger and Al Abrams; and, at bottom, Art Denish, Lennie Scheer and Nasatir; and Mrs. Denish, Nasatir and Jerry Schoenbaum.



GET THE KNACK FEBRUARY 6.



Money Music (Continued from page 12)

that Marv Jacobs of Music Merchants can sell the full potential pop in Detroit. This would also enable these records to go much higher in the national charts than last time, and in the vital Gavin Report pop top 40. If you don't get top 10 on WKNR, Detroit, with an R&B hit, it can cost you 20 or more stations and at least 200,000 record sales. That's exactly what happened to the last Carla Thomas, "Baby" and "Knock On Wood"! A lot of people never realized this, but it's absolutely TRUE!

It now appears that "Shingaling '67," Don Covay, Atlantic, is THE hot new dance rage, and has caught on big with the pop teenyboppers in Long Island and suburban N.Y. . . . "Try a Little Tenderness" busted at WDGY, Minneapolis, and Denver, and it is the biggest seller Otis Redding has ever had. He is THE hip thing at the college campuses, and this standard can be a pop smash wherever it gets played.

Pup Music for Pop Teenyboppers

There is so much "pup music" being shipped that no one station can begin to play all the regional hits: Byrds and the Cyrkle have Columbia smoking; and the Rubber Band may still go all the way for them; "Lay Down Your Arms," Grady Lloyd, Smash, looks good; and "Clock on the Wall," Sounds Like Us, may also do it for them; Vogues; Mojo Men; Roger Nichols look very good.

Product Galore

Cameo has a top 3 record in Chicago, "I Love You So Much," New Colony 6 . . . "Just Let It Happen," Arbors, Date, is a smash in Baltimore as usual . . . "There Goes My Everything," Jack Greene, Decca, is a giant in Dallas and was a C&W monster . . . There is tremendous play on "What Will My Mary Say," Jay Black (of Jay and the Americans). This is a very strong record and Jim Brown is running . . . "Sunrise Sunset," Roger Williams is fantastic . . . We love "Daddy's Little Girl," Al Martino, and we're old enough to remember when Bobby Burke wrote it in Philadelphia . . . "One More Mountain" will be very big for Ronnie Dove . . . "Oo Baby," Bo Diddley, is a pop hit in Philly . . . "Deadend Street," Kinks, is a hit . . . Tokens look good . . . "It May Be Winter Outside," Felice Taylor, Mustang, is shaping up large in areas . . . "I'll Take Care," Frankie Laine, ABC, is a hit in Philly without top 40 play. It went on WIBG and WMCA this week . . . Lesley Gore is a tuff record. Could hit! . . . "Don't Go Home," Shirelles, could do it as WMCA is cooking with it . . . "Hey Leroy," Jimmy Castor, is a monster in N.Y. and is big in Philly . . . "Spellbinder," Gabor Szabo, Impulse, is big with adults and jazz fans.

Showman of Year—James Brown

James Brown opened at the biggest night club in the country, the Latin Casino, just outside Philly. The local critics are from the more mature, set, and aren't too hipped or grooved with rock and savage R&B. They have only been familiar with Brown's work from the Ed Sullivan show; but they wrote in the local papers, "Whatever you thought about this guy before, skip it, forget it, and start from scratch"!

They called James' show the wildest, most driving revue they have ever seen. They discovered that James is a screaming, dancing, shouting, dynamic earthy soul singer. With the 22 members of his driving band, the Famous Flames, he has a polished, beautifully rehearsed excellent thing. The instrumentation is not only strikingly novel but tremendously effective with four drums. He has two male and three female dancers who are tireless and lively in interpreting his singing moods.

From beginning to end, the fast-moving, relentlessly paced show builds as carefully, as expertly and as excitingly to its climax as a well-planned military maneuver. He has the lustiest, most powerful band this side of Tamla-Motown that belches arrangements that are not only different from anything that ever was or is, but are absolutely right for his material and moods. They zip and zoom with a steady spirit and endless energy that matches James right into the long, surging finale that resembles a miniature hurricane. As Frank Brookhouser of the Philadelphia Evening Bulletin said, "I'm a Believer Now"!

Brown and Revue have broken all house records at the Latin Casino and every show has been sold out. Every pop night club in the country wants to book Brown & Co., including spots in Miami, Las Vegas and Puerto Rico. This will make Brown the biggest R&B star ever to cross into the white night club circuit so successfully. (Continued on page 15)

Money Music (Continued from page 14)

"It Hurts To Say Goodbye," Vera Lynn, UA, is a very classy record and the **Spencer Davis** is top 5 in Cleveland . . . **Left Banke** is already #1 at KPOI, Honolulu . . . "Love," **Dee and Lola**, selling in the South R&B for Josie . . . **SURESHOTS**: "59th St. Bridge," **Harper's Bizarre**, W.B. and "Indescribably Blue," **Elvis Presley**.

Where It's At

United Artists is all out on "Friday on My Mind," **Easybeats**, which hit top 3 in England . . . "Everybody Needs Somebody to Love," **Wilson Pickett**, looks like a bigger pop hit than "Midnight Hour" . . . **Ernie Durham**, WJLB, Detroit, who has found many records that ended up as pop giants (like the first **Ramsey Lewis**) found one for Atco: "Summer Song," **Michelle Rubini**. He is getting top action from both adults and teens, and **Bob Kornheiser** is all out on this side.

Fat Daddy, 'King of R&B,' Breaks Pop Records

Dr. Fat Daddy, WWIN, Baltimore, who has a Ph.D. in E.S.P., (Extra Soul Perception) is all out to break, "I Will Wait For You" out of the **Frank Sinatra**, "That's Life" LP, just like he broke "Everybody Needs Somebody To Love" from the "Wicked Picket" LP, and the new **Young Rascals** single from their LP. He is the only one in Baltimore playing the "Let's Spend the Night Together" side of the **Rolling Stones** in Baltimore, and broke **P. J. Proby** and **Spencer Davis**. Everyone is running to WWIN with pop records now.

Fast Around the Track

L.A. reports that "For What It's Worth," **Buffalo Springfield**, is top 10 . . . **WMCA** went right on "We're Alone," **Tommy James**, **Roulette** . . . **WCAO** went right on "Love of the Common People," **4 Preps**, **Capitol** . . . "No Fair At All," **Association**, is a sure hit . . . "I Got To Go Back," **McCoys**, **Bang**, has now busted in Cincinnati and all through the Southwest . . . **KJR**, Seattle, busted our tip of a few weeks ago for **Bob Thompson**, "Walter Wart," **Pickle Dish Choir**, **MTP** . . . "Oo Baby," **Bo Diddley**, **Chess**, is busting pop in California . . . "Love You So Much," **New Colony 6**, **Sentar**,

will end up a top 5 national Smash. **Marty Thau** has worked very hard. **Neil Bogart** brings them in for **Cameo** . . . "My Best Friend," **Jefferson Airplane**, **RCA**, is a smash in S.F., and many stations are picking up on it . . . "Kind of a Hush," **Gary & Hornets**, Smash, is a winning record . . . "Come on Down," **Jackie DeShannon**, **Liberty**, should be a chart buster . . . "Spooky," **Mike Sharp**, is a hit for **Liberty** in Atlanta. It looks good in Cleveland and got a lot of R&B play . . . "Sit Down," **Mojo Men**, **WB**, is a giant in S.F., and is spreading big to the South . . . There is a lot of interest in the new **Connie Francis**, "Another Page," which was done by **Koppelman and Rubin** . . . "Trouble," **Kingsmen**, **Wand**, is a very strong record, and **Fat Daddy** plans to break it in Baltimore . . . "Why Not Tonight," **Jimmy Hughes**, **Fame**, is an R&B GIANT in the South, is a certain pop hit in the South, and could easily turn into another top 10 pop hit for Jimmy like "Steel Away" did . . . "I Dig You Baby," **Jerry Butler**, **Mercury**, is also going pop in the South off big R&B sales.

Every pop station that went on, "I'm Gonna Miss You," **Artistics**, **Brunswick**, made it a pop monster, like in Detroit, Philadelphia, and New York (did 55,000 there). How can a #1 R&B smash and proven pop hit get lost? . . . Will "Wack Wack," **Young-Holt**, **Brunswick**, get lost, too? Somebody in the business better wake up to these kind of hits!

"This Precious Time," **Terry Knight**, **Cameo**, is a sure winner, and **Marty Thau** is running . . . One of hottest, most played new records in the country is, "Go Where You Want To Go," **5th Dimension**.

Flash: The title of the new **Donovan** is "Epistle to Dippy." The **RIAA** officially credited "Mellow Yellow" with going over a million in sales. Apparently **WMCA** and **WQXI** forced **Epic** to release "Epistle to Dippy" . . . The new **Walter Jackson** is "Speak Her Name."

Speedy Perez, Music Director of **KRBC**, **Abilene**, called and he tells us he was first to get "We're Alone," **Tommy James**. He informs us that the columns are very helpful and give him many tips. He remembers every item, and digs when they start breaking four or five weeks after the tip is printed.

(Continued on page 16)

It May Be Winter Outside
But



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THEME FROM "THE SAND PEBBLES"

(Hastings, BMI)

THIS YEAR (Witmark, ASCAP)

TONY MARTIN—Dunhill 4073.

The pretty title theme from Steve McQueen movie sports lyrics by Leslie Bricusse. Tony tone-y.

★★★★

DEAR MOM AND DAD (Crotona, BMI)

SINCE YOU'RE MINE (Crotona, BMI)

MARTY—DiVenus 103.

Letter from Viet Nam is the subject. Emotional treatment could get buyers.

★★★★

IT HURTS TO SAY GOODBYE

(United Artists, ASCAP)

IN THE SNOW (Acuff Rose, BMI)

VERA LYNN—United Artists 50119.

Strong ballad entry from one of the best of the British thrushes. The gal's voice is still at its peak.

★★★★

DANI (Irving, BMI)

WHERE'S THE GIRL (Trio, BMI)

BUDDY GRECO—Reprise 0551.

New special girl in town and Buddy sings all about her with commercial appeal.

★★★★

IT'S A HAPPENING THING (Four Star, BMI)

TWICE IS LIFE (Four Star, BMI)

THE PEANUT BUTTER CONSPIRACY—Columbia 4-43985.

Folkish group sings it out lustily here. No doubt they'll pick off play and sales.

Single Reviews

FOUR STAR ★★★★★ PICKS

(Continued from page 8)

FUNKY BUTT HALL (Marks, BMI)

THE HARD ROAD BACK (Marks, BMI)

RICK SHORTER—Columbia 4-43881.

Special jazz term described in narrative and song here. Infectious rhythms.

★★★★

AUTOMATED MAN (Copperleaf, BMI)

LISTEN TO THE FLOWERS GROWING

(Tattersall, BMI)

ARTIE WAYNE—Smash 2077.

This talented young songwriter-exec goes the Dylan route on this folkish rockish love plea.

★★★★

WHAT COLOR'S IS GOD'S SKIN

(Moral Re-Armament, ASCAP)

FREEDOM ISN'T FREE

(Moral Re-Armament, ASCAP)

COLWELL BROTHERS—Pace 330.

Compelling equality song with big chorus folkrock arrangement. Good bet for plays and sales.

SHADOWS (Guard, BMI)

FEEL THE MUSIC (Guard, BMI)

THE VEJTABLES—Uptown 741.

Hard rock side with clever arrangement. There's an Indian feel that will help matters.

★★★★

COME TONIGHT (Frost, BMI)

(BABY) BABY COME HOME (Patricia, BMI)

THE COURT JESTERS—Roulette 4718.

The rock arrangement is just right on this and so is the languid rock delivery.

★★★★

PLEASE (Great Boo Mountain-Since, BMI)

ELEVATOR MAN (Great Mountain-Since, BMI)

THE KALEIDOSCOPE—Epic 5-10117.

Strong entry in the folkrock bag. Guys write and perform their work with rock aplomb.

★★★★

WHO WILL BE THE NEXT ONE? (BMI)

JIM DANDY (BMI)

LINDA LEWIS—Columbia 4-43964.

Country-flavored ballad about a girl who's always a loser. Teens will sympathize.

★★★★

I'VE GOT TO HOLD ON (Mills, ASCAP)

WHAT ARE YOU WAITING FOR (January, BMI)

WE TALKIES—Epic 5-10121.

Extremely infectious ditty chirped by a guy and gal duo. Great potential here.

Rosner to Travel

NEW YORK—David Rosner of April/Blackwood is off to San Remo, the MIDEM meet and a two-day stay in London at the end of the week.

Blackwood has a song entered in the San Remo festival with Marianne Faithfull doing the warbling.

4 Tops Tour

Motown's Four Tops have been signed by the Beatles' manager, Brian Epstein, for a concert tour of England beginning Jan. 28.

Vista Maintains Pricing on 'Music'

Jimmie Johnson, President of Walt Disney Music Co., has announced that in order to insure the broadest mass distribution possible for the commemorative album, "The Music of Walt Disney," Vista Records is maintaining their regular pricing schedule at the distributor and dealer level.

All Vista profits and all artist and writer royalties have been waived on the album and all suppliers furnished their

services at cost. Because of this generosity Johnson said that they will be able to realize \$1.02 per album to be donated to the California Institute of Arts, which was the favorite philanthropy of the late Walt Disney. With this amount per album, large national sales will result in a sizable endowment for Cal-Arts. Johnson cited the fact that he has received "fabulous help" from deejays and radio stations across the country in promoting the album.

The album has also been used as the basis for a special Salute to the Music of Walt Disney show on the "Lawrence Welk Show" on ABC-TV on Jan. 28.

Jamito Label Formed in N. J.

The new Jamito Records has its first release out, "Please Don't Cry" b/w "Why Did You Go" by the Blue Boys.

The label, owned by Mike Siegel (President) and Tom Vetri (Talent Coordinator), has its base of operations at 99 Cornwall Rd. in Glen Rock, N.J. The label is interested in new talent, and they have scouted Jersey and come up "with some talent we feel will establish us in the pop record field. There are a great many plans in the works, with songs and sessions being arranged," says Siegel.

Money Music (Continued from page 15)

Bertha Porter reports that the WDRC, Hartford, Pick is: Another Page," Connie Francis . . . Don Grady is now a Big #8! . . . New: P. J. Proby; New Colony 6; Al Martino; Brass Ring; "Two Legged," Non Conformists, Scepter; Elvis; Association; Supremes; Turtles; Tommy James; Donovan. Top 5; Buckingham's . . . More attention was paid to the results of the Bill Gavin Poll by the trades than in any previous year. There is so much prestige that even his correspondents from the smaller cities have no trouble getting first class record service.

Dick Reus, WDXY, Sumter, South Carolina, reports top 5 sales on "Are You Lonely For Me," Freddy Scott. Hits: 5th Dimension; Mike Sharpe; Jimmy Castor; J&B Purify; Prince Buster. New: Byrds; Young Rascals; Elvis; Shirelles; Turtles; Hollies.

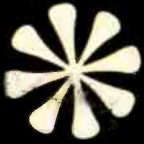
KOL, Seattle, #4, Seeds; #8, Blues Magoos. New: Mojo Men; J&B Purify; Bobby Darin; Roger Nichols; Prince Buster; Big Maybelle; Arbors; Lettermen; Ed Ames; Peaches and Herb; Association; Neil Diamond; Hearts and Flowers.

Producer Carl Davis says that the "I Don't Want To Lose You" side is the smash side of the new Jackie Wilson. This will be a Giant Pop Hit. THAT IS A PREDICTION.



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Capitol in Pic Production Via Space-Vision 'Bubble' Feature

HOLLYWOOD—Alan W. Livingston, President, Capitol Records, Inc., and writer-director Arch Oboler, has announced that Oboler and Capitol had entered into an agreement last year which provided for the label to supply the financial backing necessary for the development of "Space-Vision," a "revolutionary new motion picture process."

Announcement of the Oboler/Capitol contract had been withheld by agreement of the principals until the process could be demonstrated via the first full-length motion picture made with the process, "The Bubble." The venture will give Capitol a percentage of the profits derived from the film.

In addition, the label will also share in the proceeds derived from the leasing of the newly-developed "Space-Vision," invented by Col. (Ret.) Robert V. Bernier, to other motion picture production companies. Oboler and Livingston first began discussing the joint venture early last year. After a series of meetings, an agreement was reached whereby Capitol would provide the financing for the development of "Space-Vision" and "The Bubble."

The Space-Vision process is owned by Tru-D, and "The Bubble," the first picture made utilizing the process, was filmed by Midwestern Magic-Vuers,



LOOKING IT OVER — Alan W. Livingston, right, President, Capitol Records, Inc., and writer/director Arch Oboler discuss "Space-Vision" and the newly-designed "4-D" lens that is used in the process. A special press review was held Jan. 17 at CBS Studio Center for the first full-length "Space-Vision" motion picture, "The Bubble."

Inc. Capitol and Oboler have interests in both companies. Written, directed and produced by Oboler, and featuring Michael Cole, Deborah Walley and Johnny Desmond, "The Bubble" had its world premier (Dec. 18) at the Woods Theatre in Chicago, where it has since grossed more than \$100,000.

News of the film's success has thus far brought more than 100 requests for major bookings throughout the country, according to George J. Schaefer, sales rep for the firm.

Atlantic Has 8 New Albums

Atlantic-Atco is releasing eight albums in January, covering the jazz, pop and R&B fields.

Atlantic's new jazz albums are: "Tobacco Road" with Jack McDuff, featuring America's No. 1 Soul Organist in an album of down home blues; "Mr. Blues" spotlighting alto sax star Hank Crawford; "Deuces Wild," by Sonny Stitt with Robin Kenyatta and Rufus Harley; and "Here Comes the Whistleman," Roland Kirk's first album for Atlantic.

The new pop album on Atlantic is "The Piano of Eddie Higgins." Atlantic has followed up its successful "Solid Gold Soul" album of last September with "Solid Gold Soul, Vol. 2" featuring two sides each by six of America's top soul singers. Artists included in the LP are Solomon Burke, Chris Kenner, Percy Sledge, Ray Charles,

Wilson Pickett and Joe Tex.

Eddie Floyd is making his album debut on the Stax label with a new album titled after his single hit, "Knock on Wood." It also contains his new single, "Raise Your Hand."

Bent Fabric shows off more of his happy piano stylings on "Operation Lovebirds," the new Atco release for January. ("Operation Lovebirds" is the title song of a forthcoming movie for which Fabric wrote the score.)

Sanfris Branches Out

NEW YORK—Santa Friscia, President of Clarity Records and Sanfris Music Co., announces that Sanfris is "branching out" to represent artists (singles and groups) and songwriters, as agent or personal manager. Interested parties may contact Santa Friscia or Angela DePaul at 1674 Broadway, Room 306; or call Columbus 5-8734 after 5:30 p.m.

Sloman Decca European Rep

In a continuing drive to expand the company's operation on all levels, Leonard W. Schneider, Exec VP of Decca Records, a division of MCA, Inc., has announced the appointment, effective immediately, of Mike Sloman to fill the newly created post of European rep for the U. S. label.

Sloman's duties will encompass liaison between the U. S. Decca label and European producers in the acquisition of masters, talent and projects for release on the Decca and Coral labels throughout the world.

Sloman brings a wealth of experience in the international music markets. He joined English Decca in 1959 as the Manager of their Italian Division, branching out, soon after, into promo duties covering England, Germany, Italy and Luxembourg.

To U. S. in '62

In June of 1962 he came to the United States to join Liberty Records as their assistant to the International sales director. He served in this capacity until September of 1964 when he was transferred by Liberty back to England to take charge of their European operation, a

'Just' Gold

Paul Revere and the Raiders, one of Columbia's Records' hot-



Mike Sloman

post he held until resigning to accept his present position with U. S. Decca.

During his European tenure with Liberty, Sloman is credited with bringing many top names to the indie U. S. label, including the Hollies, Billy J. Kramer, the Swinging Blue Jeans, Frank Purcell and Adamo. He also acquired many valuable song copyrights for the Liberty music companies.

Sloman will headquarter in London at the offices of MCA Artists Ltd., 139 Piccadilly, making periodic trips to the Continent in pursuit of his over-all Decca duties.

test pop groups, have achieved a gold record for their best-selling LP, "Just Like Us," as certified by RIAA.

At Epic Convention



According to Len Levy, bottom, left, Epic Records' VP, the label's convention in Miami Beach the other week proved to be one of their most successful conclaves. Also pictured, at top, left: John Mahan, Epic's West Coast Regional Manager, heading up the promotion seminars; Larry Williams, top right, just appointed producer for Okeh Records; and bottom, right, Paul Myers, producer, addressing the group on the success of the Crossroads label.

ROULETTE HAS IT!

THE GOSPEL IN WORDS & MUSIC

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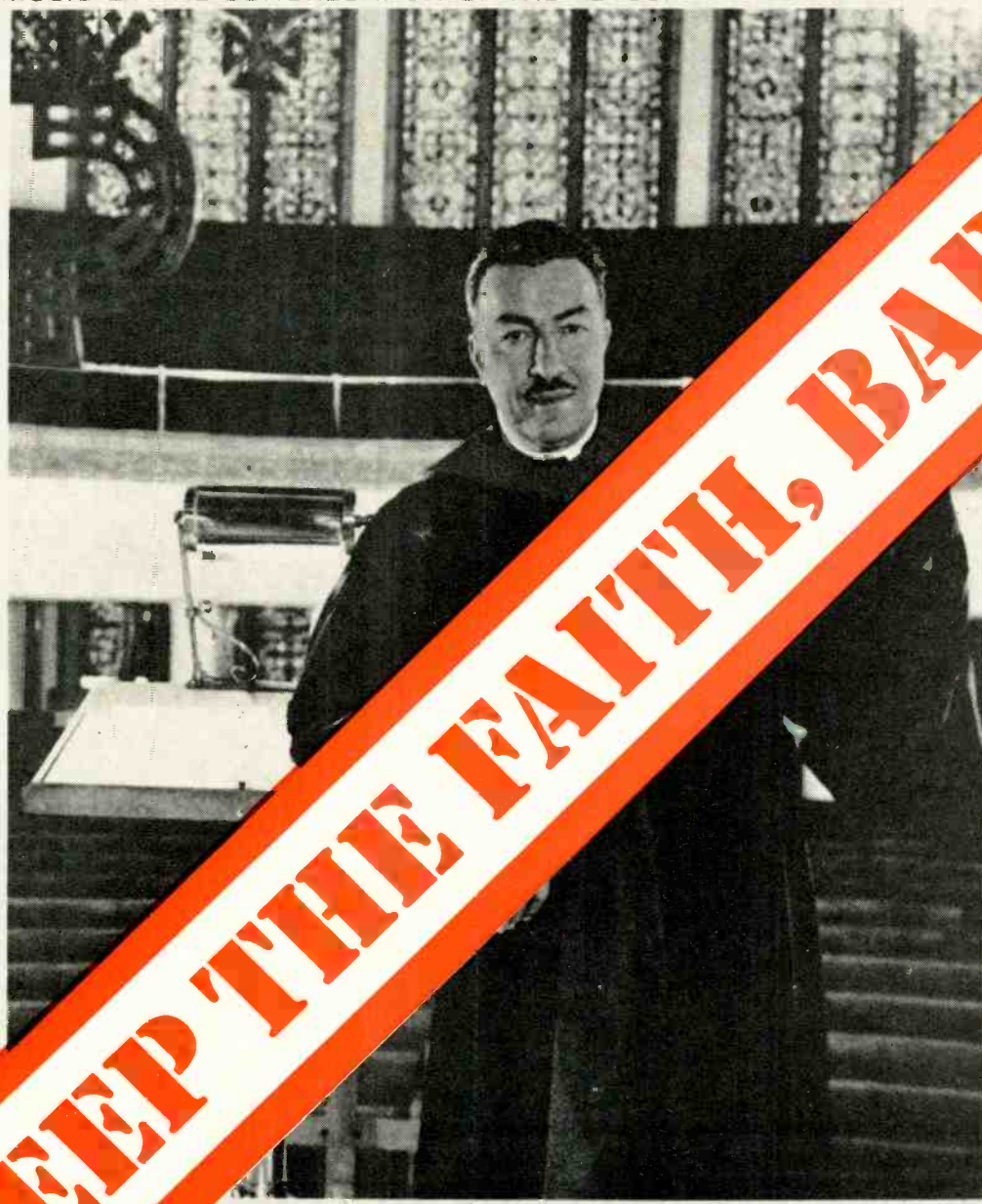
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ROULETTE



KEEP 'THE FAITH, BABY!'

ROULETTE



Labels Host NARM Social Affairs at Convention

PHILADELPHIA—An outstanding schedule of social events for the registrants at the Ninth Annual NARM Convention March 5-March 10 at the Century Plaza Hotel in Los Angeles, has been announced by NARM Exec Director, Jules Malamud.

This year, all convention registrants, both Regular and Associate Members and their wives, will be invited to all cocktail parties, dinner parties, and the NARM Awards Banquet. Wives of Regular and Associate Members are invited to all the ladies' activities.

Kicking off the convention, on Sunday evening, March 5, Warner Brothers/Reprise Records will host the Presidential Welcoming Cocktail Party, honoring John Billinis, NARM President, and the Board of Directors of the Association. Following the Presidential Welcoming Cocktail Party, A & M Records will host a dinner party for the entire convention. Featured at this dinner party will be a Mexican menu, and a show featuring the Mexican theme, performed by a group of A & M artists.

On Monday evening, March 6, Disneyland Records will host a cocktail party. Following the Disneyland reception, RCA Victor Records will host a dinner party, at which will be featured Henry Mancini and His Orchestra. The show will feature the Mancini group, which will perform the show done at the Mancini concerts in a nation-wide tour several months ago.

Tuesday evening will be a free one, in which convention registrants can take advantage of the many fine restaurants in the Los Angeles area.

Festivities Resume

The festivities resume on Wednesday evening, March 8, with a cocktail party hosted by MGM Records. Following the MGM Records reception, Dot

NARM Re-Schedules MGM, Dot Parties

The MGM Records Cocktail Party and the Dot Records Dinner Party, previously scheduled for Tuesday evening, March 7, at the 1967 NARM Convention, has been rescheduled for Wednesday evening, March 8, 1967. Tuesday evening will be free for registrants to make their own plans.

Records will host a dinner party with Lawrence Welk and His Orchestra. The Welk group will feature its television program, and the presentation will include Barbara Eden and other Dot artists.

On Thursday evening, March 9, Columbia Records will host the NARM Awards Reception, which immediately precedes the NARM Awards Banquet. The Banquet host is the National Association of Record Merchandisers, and this year will have Dick Clark as its emcee, and Les Brown and his Orchestra who will play during dinner and for the show, which will include some of the leading recording artists in the country. The NARM Awards for the year 1966 will be presented.

For the wives of Regular and Associate Members registered for the NARM Convention, two sightseeing trips are planned. On Monday, March 6, Decca Records will host the ladies on a trip to Universal International Studios; luncheon will be served in the studio commissary to the NARM group. On Tuesday, March 7, International Tape Cartridge Corporation will host the ladies on a sightseeing tour to the Farmers Market and through the Beverly Hills area. The trip will feature a luncheon at the Beverly Hills Hotel's Rodeo Room, with a program by Lily Dache.

For the first time in NARM history, the ladies will be invited to a Business Sessions program on Wednesday, March 8, which will feature a presentation by the Country Music Association. The first NARM Scholarship Awards luncheon, hosted by Pickwick International, will follow the Wednesday Business Session, and the ladies are invited to join their husbands in this function. Continental breakfast will be served to everyone prior to the Wednesday Business Session.

UP SINGLES COMING

- 1 **THAT'S THE TUNE**
(T.M., BMI)
Vogues—Co & Co 242
- 2 **THERE GOES MY EVERYTHING**
(Blue Crest, Husky, BMI)
Jack Greene—Decca 32033
- 3 **OUR WINTER LOVE**
Lettermen—Capitol 5813
- 4 **I DIG YOU BABY**
(Marpine, BMI)
Jerry Butler—Mercury 72648
- 5 **FORTUNE TELLER**
(Minit, BMI)
Hardtimes—World Pacific 77851
- 6 **WEDDING BELL BLUES**
(Celestial, BMI)
Laura Nyro—Verve/Folkways 5024
- 7 **BALLAD OF WALTER WART**
(Guard, BMI)
Thorndike Pickledish Choir—MTA 114
- 8 **DADDY'S LITTLE GIRL**
Al Martino—Capitol 5825
- 9 **FEEL SO BAD**
(Travis, BMI)
Little Milton—Checker 1162
- 10 **DISADVANTAGES OF YOU**
(Andrew Scott, ASCAP)
Brass Ring—Dunhill 4065
- 11 **ANOTHER PAGE**
(Chardon, BMI)
Connie Francis—MGM 13665
- 12 **GREEN PLANT**
(Bright Tunes, BMI)
Tokens—B. T. Puppy 525
- 13 **TIP TOE**
(Bonatempt, BMI)
Robert Parker—Nola 720
- 14 **WAITIN' ON YOU**
(LZM, Yvonne, Pamco, BMI)
B. B. King—ABC 10889
- 15 **SUNRISE, SUNSET**
Roger Williams—Kapp 801
- 16 **MIDNIGHT HOUR**
(East, Cotillion, BMI)
Kit & Outlaws—Philips 40420
- 17 **SO YOU WANT TO BE A ROCK 'N' ROLL STAR**
Byrds—Columbia 43987
- 18 **HARD LOVIN' LOSER**
(Witmark, BMI)
Judy Collins—Elektra 45610
- 19 **FULL MEASURE**
(Faithful Virtue, BMI)
Lovin' Spoonful—Kama Sutra 219
- 20 **NATURE BOY**
(Crestview, ASCAP)
Joe Harnell—Columbia 43902
- 21 **MY BEST FRIEND**
(After You, BMI)
Jefferson Airplane—RCA Victor 9063
- 22 **GRITS 'N' CORNBREAD**
(Pure Soul, Keyman, BMI)
Soul Runners—Mo Soul 101
- 23 **CHILDREN OF ST. MONICA**
(Let It Happen, BMI)
Don Grady—Canterbury 501
- 24 **WHAT MAKES IT HAPPEN**
(Shapiro-Bernstein, ASCAP)
Tony Bennett—Columbia 43954
- 25 **I THINK WE'RE ALONE NOW**
(Patricia, BMI)
Tommy James & Shondells—
Roulette 4720
- 26 **SNOW QUEEN**
(Screen Gems, Col., BMI)
Roger Nichols Trio—A&M 830
- 27 **BLUES THEME**
(Dijohn, BMI)
David Allen & Arrows—Tower 295
- 28 **YOU DON'T HAVE TO SAY YOU LOVE ME**
(Miller, ASCAP)
Arthur Prysock—Verve 10470
- 29 **SOCK IT TO ME—BABY**
(Saturday, BMI)
Mitch Ryder—New Voice 820
- 30 **I WON'T COME IN WHILE HE'S THERE**
(Metric, BMI)
Jim Reeves—RCA Victor 9057
- 31 **THEME FROM THE WILD ANGELS**
(Dijon, BMI)
Ventures—Dolton 327
- 32 **PEOPLE LIKE YOU**
(Leo Feist, ASCAP)
Eddie Fisher—RCA Victor 9070
- 33 **JUST LET IT HAPPEN**
(Blackwood, BMI)
Arbors—Date 1546
- 34 **PAPER CLOWN**
(Lebill, BMI)
Paul—Tower 304
- 35 **THE PEOPLE IN ME**
(Thrush, BMI)
Music Machine—Original Sound 67
- 36 **LOOKING GLASS**
(Beechwood, BMI)
Association—Valiant 758
- 37 **TWO WAYS TO SKIN A CAT**
(Alstein, BMI)
Jimmy Reed—ABC 10887
- 38 **A TWO LEGGED BIG EYED YELLOW HAIRD CRYING CANARY**
(Bikini, BMI)
Non Conformists—Scepter 12184
- 39 **IT SHOULD HAVE BEEN YOU**
(Screen Gems, Col., BMI)
New Christy Minstrels—Columbia 43961
- 40 **LET'S GET LOST ON A COUNTRY ROAD**
(Dandelion, BMI)
Kit Kats—Jamie 1326
- 41 **DON'T GO HOME**
(Loveable, BMI)
Shirelles—Scepter 12185
- 42 **CABARET**
(Sunbeam, BMI)
Ray Conniff—Columbia 43975
- 43 **LIFE IS GROOVY**
(April, BMI)
United States Double Quartet—
B. T. Puppy 524
- 44 **KEEP A LIGHT IN THE WINDOW TILL I COME HOME**
(Kags, BMI)
Solomon Burke—Atlantic 2378
- 45 **HOME TYPE GIRL**
(Sinsi, BMI)
Overtures—Ajax 175
- 46 **MY BABY LIKES TO BOO GA LOO**
Don Gordon—Tru-Glo-Town 1002
- 47 **SWEET THANG**
Frankie & Johnny
- 48 **I'M GONNA BE STRONG**
(Screen Gems, Col., BMI)
Tim Rose—Columbia 43958
- 49 **WHAT WILL MY MARY SAY**
(Elmdrive, ASCAP)
Jay Black—United Artists 50116
- 50 **MUSIC TO WATCH GIRLS BY**
(SCP, ASCAP)
Al Hirt—RCA Victor 9060





100 TOP POPS

record world

Week of January 28, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Jan. 28	Jan. 21		Jan. 28	Jan. 21		Jan. 28	Jan. 21	
1	1	9	34	49	3	67	(-)	1
2	2	8	35	39	6	68	91	2
3	3	10	36	40	7	69	82	2
★	7	8	★	44	5	★	70	2
5	5	9	38	28	11	★	75	2
6	6	7	39	33	11	★	81	2
7	4	8	★	56	5	★	72	5
★	16	9	★	54	6	★	86	2
★	15	7	★	55	5	★	74	2
10	10	8	★	51	7	★	(-)	1
★	22	5	★	58	3	★	(-)	3
12	8	12	45	48	10	★	96	2
★	19	7	46	31	7	★	(-)	1
14	14	8	★	68	4	★	(-)	1
15	17	6	★	57	4	★	89	2
★	21	9	★	64	9	★	90	5
★	23	5	★	62	6	★	(-)	1
18	9	12	★	70	2	★	83	2
19	11	12	★	52	6	★	84	3
★	27	4	52	52	6	★	(-)	1
21	26	6	53	53	10	★	95	2
★	43	7	54	38	9	★	99	2
23	13	14	★	80	3	★	(-)	1
24	25	8	56	59	6	★	(-)	1
25	24	9	57	63	3	★	90	4
26	30	6	58	47	16	★	(-)	1
★	37	6	59	61	8	★	92	2
28	18	10	60	60	2	★	93	2
29	12	9	61	66	6	★	94	2
30	20	12	62	69	6	★	95	1
31	34	10	63	67	9	★	(-)	1
32	35	7	★	88	3	★	(-)	1
★	42	7	★	84	3	★	99	2
			66	72	3	100	(-)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ALL (E. B. Marks, BMI)	64	I HAD TOO MUCH TO DREAM (Star, BMI)	22	LOVIN' YOU (Faithful Virtue, BMI)	14	TELL IT LIKE IT IS (BMI)	3
ANOTHER NIGHT (Blue Seas, Jac, ASCAP)	35	IF YOU GO AWAY (E. B. Marks, BMI)	63	MELLOW YELLOW (Donovan Ltd., BMI)	30	TELL IT TO THE RAIN	10
ARE YOU LONELY FOR ME (BMI)	43	I'LL TAKE CARE OF YOUR CARES	90	MERCY MERCY (Zawinul, BMI)	48	(Saturday, Seasons Four, BMI)	78
BLUE AUTUMN (Unart, BMI)	31	(Remick, ASCAP)	1	MUSIC TO WATCH GIRLS BY (SCP, ASCAP)	17	TEN COMMANDMENTS (Carab, BMI)	19
BRING IT UP (Dynatone, BMI)	34	I'M A BELIEVER (Screen Gems, Col., BMI)	1	MY CUP RUNNETH OVER (Chappell, ASCAP)	86	THAT'S LIFE (Four Star Television Music, BMI)	44
CABARET (Sunbeam, BMI)	98	I'M GONNA MISS YOU (Jalynne, BRC, BMI)	45	MY SPECIAL PRAYER (Maureen, BMI)	100	THE HUNTER GETS CAPTURED BY THE GAME	47
CALIFORNIA NIGHTS	89	INDESCRIBABLY BLUE (Elvis Presley, BMI)	80	NASHVILLE CATS (Faithful Virtue, BMI)	9	(Jobete, BMI)	87
(Genius, Enchanted, ASCAP)	15	IT'S NOW WINTERS DAY (Low Twi, BMI)	37	NIKI HOEKY (Vovalene, BMI)	76	THEN YOU CAN TELL ME GOODBYE (BMI)	41
COLOR MY WORLD (Northern, ASCAP)	15	IT MAY BE WINTER OUTSIDE (Maraville, BMI)	55	OH YEAH (Cordon, BMI)	16	THERE'S GOT TO BE A WORD	39
COMIN' HOME SOLDIER (Feather, BMI)	18	IT TAKES TWO (Jobete, BMI)	65	OOH BABY (Arc, BMI)	95	(Kama Sutra, BMI)	60
DANGER! SHE'S A STRANGER (Camad, BMI)	70	I'VE GOT TO HAVE A REASON	66	PAPA WAS TOO (Tree, BMI)	32	TRAMP (Modern, BMI)	25
DEADEND STREET (Mondvies, Noma, BMI)	72	(Branston, BMI)	14	PRETTY BALLERINA (Lazy Day, BMI)	42	TRY A LITTLE TENDERNESS	83
DEVIL WITH A BLUE DRESS ON	58	I'VE PASSED THIS WAY BEFORE (Jobete, BMI)	14	PUSHIN' TOO HARD (Neil, Seeds, BMI)	49	(Campbell, Connell, Robbins, ASCAP)	36
(Jobete & Venus, BMI)	29	I WISH YOU COULD BE HERE	92	RUBY TUESDAY (Gideon, BMI)	51	WALK TALL (Miller, ASCAP)	24
EAST-WEST (Man Ken, BMI)	29	(Charing, Cross, BMI)	53	SINGLE GIRL (Columbia, BMI)	28	WE AIN'T GOT NOthin' YET	8
FOR WHAT IT'S WORTH	93	KARATE (Wilson, BMI)	11	SIT DOWN, I THINK I LOVE YOU	82	(Ananga, Ranga, BMI)	24
(Ten East, Springall, Cotillion, BMI)	46	KIND OF A DRAG (Maryon, ASCAP)	77	(Screen Gems, Col., BMI)	73	WHERE WILL THE WORDS COME FROM	20
GALLANT MEN (Chappell, ASCAP)	4	LADY (Roosevelt, BMI)	21	SKATE NOW (3 Track, BMI)	70	(Viva, BMI)	26
GEORGY GIRL (Chappell, ASCAP)	4	LET'S SPEND THE NIGHT TOGETHER	69	SMASHED! BLOCKED! (Unart, BMI)	71	WILLY TALL (Miller, ASCAP)	53
GIMME SOME LOVIN' (Essex, BMI)	40	(Gideon, BMI)	91	SNOOPY VS. THE RED BARON	9	WISH ME A RAINBOW (Famous, ASCAP)	88
GIRLS ARE PUT TO GET YOU (Camad, BMI)	97	LITTLE BLACK EGG (Alison, BMI)	27	(Fuller, Sandphil, BMI)	2	WORDS OF LOVE (Trousdale, BMI)	5
GOOD THING (Daywin, BMI)	7	LONELY TOO LONG (Slacсар, BMI)	96	SOMETHING GOOD (East, BMI)	71	YOU GOT ME HUMMIN' (Pronto, East, BMI)	59
GO WHERE YOU WANNA GO (Trousdale, BMI)	68	LOOK AT GRANNY RUN	62	SPOOKY (Lowery, BMI)	75	YOU GOT TO ME	79
GREEN GREEN GRASS OF HOME (Tree, BMI)	27	(Fagmar, Rumbalero, BMI)	52	STAND BY ME (Progressive, BMI)	13		
GRIZZLY BEAR (Whitfield, BMI)	50	HEY LEROY (Bozart, BMI)	41	STANDING IN THE SHADOWS OF LOVE	6		
HELLO HELLO (Great Honesty, BMI)	33	(Pocket Full of Tunes, Noma, BMI)	26	(Jobete, BMI)	12		
HELLO HELLO (Great Honesty, BMI)	33	HOW DO YOU CATCH A GIRL (Fred Rose, BMI)	28	SUGAR TOWN (Criterion, ASCAP)	6		
HELP ME GIRL (Helios, BMI)	54	I KNOW (I'M LOSING YOU) (Jobete, BMI)	36	SWEETEST ONE (Polaris, Melbridge, BMI)	84		
HEY LEROY (Bozart, BMI)	41	I GOT TO GO BACK (Web IV, Trio, BMI)	81				



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

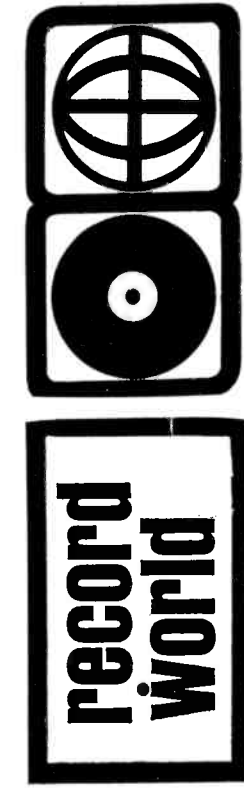
1. GO WHERE YOU WANNA GO
Fifth Dimension (Soul City)
2. IT MAY BE WINTER OUTSIDE
Felice Taylor (Mustang)
3. I'VE GOT TO HAVE A REASON
Dave Clark Five (Epic)
4. PUSHIN' TOO HARD
Seeds (Crescendo)

TITLES	EAST				SOUTH				MIDWEST				WEST						
	WEAM—Wash., D. C.	WRL—New York	WABC—New York	WDRC—Hartford	WHYN—Springfield	KEYS—Corpus Christi	WQAM—Florida	KNOW—Austin	WQXI—Atlanta	KFJZ—Ft. Worth	KDKA—Pittsburgh	WOKY—Milwaukee	WLS—Chicago	WMOH—Ohio	WILS—Lansing	KRUX—Phoenix	KR—Seattle	KAFY—Bakersfield	KIMN—Denver
A LITTLE LOVE FROM YOU WILL DO Fallen Angels (Laurie)	▲																		
ALL James Darren (Warner Bros.)			54	34			30			45		22	▲	▲	35				
ALL STRUNG OUT OVER YOU Chambers Bros. (Columbia)																			
ANOTHER PAGE Connie Francis (MGM)																			
BABY Buddy Dial (Reprise)																			
BLACK OLIVES Bad Boys (Paula)																			
BLUE'S THEME David Allan (Tower)																			
CALIFORNIA NIGHTS Lesley Gore (Mercury)																			
CANT GET ENOUGH OF YOUR LOVIN' Wayward Five (Lee)																			
CANT YOU SEE Flock (Destination)																			
CARNABY'S GONE AWAY Yvonne Smith (Capitol)																			
DADDY'S LITTLE GIRL Al Martino (Capitol)																			
DANGER SHE'S A STRANGER 5 Starsteps (Windward)																			
DARK END OF THE STREET James Carr (Goldwax)																			
DEADEND STREET The Kinks (Reprise)																			
DISADVANTAGES OF YOU Brass Ring (Dunhill)																			
DON'T GO HOME The Shirelles (Scepter)																			
DREAM WORLD Playboys Of Edinburg (Columbia)																			
EITHER YOU'RE WITH ME Baby Washington (Sue)																			
EPISTLE TO DIPPY Donovan (Epic)																			
EVERY STREET'S A BOULEVARD Frankie Laine (ABC)																			
FAT MAMA Tito Puente (Roulette)																			
FEEL SO BAD Little Milton (Checker)																			
FOR WHAT IT'S WORTH Buffalo Springfield (Atco)																			
FORTUNE TELLER The Hardtimes (World Pacific)																			
GIRLS ARE OUT TO GET YOU Fascinations (May)																			
GO WHERE YOU WANNA GO Fifth Dimension (Soul City)																			
GREEN PLANT The Beatles (T. Puppy)																			
GRITS & CORN BREAD Soul Runners (Motown)																			
HAPPY TOGETHER Turtles (White Whale)																			
HARD LOVIN' LOSER Judy Collins (Elektra)																			
HIDING MY LOVE Aesop's Fable (Atco)																			
HUNTER GETS CAPTURED BY THE GAME Marvettes (Tamla)																			
LOVE YOU SO MUCH New Colony Six (Sentar)																			
LOVIN' YOU Bobby Darin (Atlantic)																			
MIDNIGHT HOUR Kit & The Outlaws (Philips)																			
MISS CHARLOTTE Sidekicks (RCA)																			
MONGO'S BOO GA LOO Mongo Santamaria (Columbia)																			
MUMMY DOESN'T LIVE HERE ANYMORE Tony & Nic (Columbia)																			
MY BEST FRIEND Jefferson Airplane (RCA)																			
MY CUP RUNNETH OVER Ed Ames (RCA)																			
MY SPECIAL PRAYER Joe Simon (S. S. 7)																			
NEVER LEAVE ME Thelma Jones (Barry)																			
NIKKI HONEY P. J. Proby (Liberty)																			
96 TEARS Big Maybelle (Rojac)																			
NO FAIR AT ALL Association (Valiant)																			
OH YEAR Joe Cuba Sextet (Tico)																			
OOH BABY Bo Diddley (Checker)																			
OUR WINTER LOVE Lettermen (Capitol)																			
PAPER CLOWN Paul (Tower)																			
POOR OLD WORLD Paul Anka (RCA)																			
PUSHIN' TOO HARD Seeds (Crescendo)																			
RIDE RIDE RIDE Brenda Lee (Decca)																			
SATISFYIN' SUNDAY The Underground (Mainstream)																			
SET ME FREE Invaders (Phalanx)																			
SHAPES IN MY MIND Keith Reif (Epic)																			
SHE Del Shannon (Liberty)																			
SHERYL'S GOING HOME Hondells (Mercury)																			
SHING-A-LING Don Covay (Atlantic)																			
SINCE I LOST YOU GIRL Monitors (VIP)																			
SIT DOWN I THINK I LOVE YOU Mojo Men (Reprise)																			
SMASH BLOCK John's Children (White Whale)																			
SNOW QUEEN Roger Nichols Trio (A&M)																			
SO YOU WANT TO BE A ROCK & ROLL STAR—Byrds (Columbia)																			
SOMETHING GOOD Carla Thomas (Stax)																			
SOMETHING'S ON YOUR MIND King Curtis (Atco)																			
SPOOKY Mike Sharpe (World Pacific)																			

STOP YOUR CRYING Shandels (Music Town)	78								
STORMY WEATHER Magnificent Men (Capitol)	30								
SUNRISE SUNSET Roger Williams (Kapp)									30
SWEET THANG Frankie and Johnny (I.A.)									90
SWEETEST ONE Metros (RCA)									90
TEN COMMANDMENTS Prince Buster (Smash)									42
THAT'S THE TUNE The Vogues (Co. & Co)									20
THE CHILDREN OF ST. MONICA Don Grady (Canterbury)	20								42
THE WORLD THROUGH A TEAR Bedforde Set (RCA)									8
THERE GOES MY EVERYTHING Don Cherry (Monument)									5
TRAMP Lowell Fulson (Kent)									92
TROUBLE DOWN HERE BELOW Lou Rawls (Capitol)									42
TWO LEGGED BIG EYED YELLOW HAIR CRYING CANARY Non Conformists (Scepter)									42
WAITIN' ON YOU B. B. King (ABC)									27
WALK TALL 2 of Clubs (Fraternity)									45
WALTER WART THE FROG Thorndike Pickledish (MTA)									26
WEDDING BELL BLUES Laura Nyro (Verve/Folkways)									24
WHAT WILL MY MARY SAY Jay Black (U.A.)									48
WHY NOT TONIGHT Jimmy Hughes (Fame)									48
WISH ME A RAINBOW C. Kellman Chorus (4 Corners)									39
WISH YOU COULD BE HERE Cyrlie (Columbia)									80
WISH YOU DIDN'T HAVE TO GO J. & B. Purity (Bell)									39
YOU GOT ME HUMMIN' Sam & Dave (Stax)									87
YOU GOT TO ME Neil Diamond (Bang)									95
YOU'LL BE NEEDING ME BABY Nino Tempo & April Stevens (White Whale)									48

I DIG YOU BABY Jerry Butler (Mercury)									
I GOT TO GO BACK McCoy's (Bang)	40								9
I THINK WE'RE ALONE NOW Tommy James (Roulette)									40
I WISH YOU COULD BE HERE Cyrlie (Columbia)									40
IF YOU GO AWAY Dimitri Joe (Epic)									27
I'LL WAKE IT EASY Incredibles (Audio Arts)									31
INDESCRIBABLY BLUE Elvis Presley (RCA)									31
IT MAY BE WINTER OUTSIDE Felice Taylor (Mustang)									19
IT SHOULD HAVE BEEN YOU New Christy Minstrels (Columbia)									22
IT TAKES TWO Marvin Gaye & Kim Weston (Tamla)									42
IT WON'T WORK OUT BABY Lost Souls (Glasco)									42
I'VE BEEN LONELY TOO LONG Young Rascals (Atlantic)									50
I'VE GOT TO HAVE A REASON Dave Clark Five (Epic)									39
JUST LET IT HAPPEN Arbors (Date)									55
KARATE Emperors (Mala)									52
KEEP A LIGHT IN THE WINDOW Solomon Burke (Atlantic)									35
LADY Jack Jones (Kapp)									43
LAST NIGHT George Fame (Imperial)									43
LAY DOWN YOUR ARMS Grady Lloyd (Smash)									43
LET'S FALL IN LOVE Peaches & Herb (Date)									43
LET'S SPEND THE NIGHT TOGETHER Rolling Stones (London)									39
LIFE IS GROOVY U. S. Double Quartet (B. T. Puppy)									25
LITTLE BLACK EGG Nightcrawlers (Kapp)									41
LOOK AT GRANNY RUN Howard Tate (Verve)									7
LOVE IS HERE NOW YOU'RE GONE Supremes (Motown)									23

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of January 28, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Jan. 28	Jan. 21		Jan. 28	Jan. 21		Jan. 28	Jan. 21	
1	1	17	32	(—)	1	66	65	8
2	2	8	33	33	15	67	68	8
3	3	47	34	34	21	68	72	7
4	6	8	35	40	7	69	56	20
5	5	10	★	46	6	★	81	3
6	7	7	37	37	16	71	71	7
7	8	7	38	38	21	72	73	6
8	9	9	★	54	5	73	66	21
9	4	12	40	45	5	74	61	16
★	10	16	41	42	25	75	77	3
★	16	6	42	47	9	76	74	5
13	13	7	43	39	12	77	78	5
★	20	5	44	35	13	78	82	4
15	15	9	45	36	17	★	85	4
16	12	38	46	41	11	★	80	6
17	11	14	47	44	24	★	87	2
18	14	18	48	43	15	82	80	6
19	18	20	49	52	13	83	86	3
20	23	8	50	53	6	84	84	3
21	19	11	51	28	13	85	89	2
22	24	9	52	55	11	86	83	6
23	21	38	53	48	32	87	88	31
24	26	10	★	69	3	88	93	4
25	25	37	57	49	9	89	91	5
26	27	12	58	59	38	★	97	3
27	29	10	59	57	9	★	(—)	1
28	30	7	60	50	10	92	92	6
29	31	17	61	58	8	★	100	2
30	32	5	★	70	4	94	94	4
31	22	16	63	64	7	95	96	2
			64	63	6	96	98	2
			65	62	6	97	99	2
						98	(—)	1
						99	(—)	1
						100	95	12

LP'S COMING UP

- ART AND SOUL
Arthur Prysock—Verve V-5009
- DOUBLE DYNAMITE
Sam & Dave—Stax 712
- SYMPHONY FOR SUSAN
Arbors—Date TEM-3003
- THE IMPOSSIBLE DREAM
Jerry Vale—Columbia CL-2583
- PETER AND THE WOLF
Jimmy Smith—Verve V-8652
- SPELLBINDER
Gabor Szabo—Impulse A-9123
- SEE REVERSE SIDE FOR TITLE
Jim Kweskin & Jug Band—Vanguard VRS-9234
- IT'S ONLY THE GOOD TIMES
Wayne Newton—Capitol T-2635
- THE BEST OF MANCINI, VOL. 2
Henry Mancini—RCA Victor LPM-3557
- (TURN ON) THE MUSIC MACHINE
Original Sound—LPM-5015
- MINE EYES HAVE SEEN THE GLORY
Anita Bryant—Columbia CL-2573
- THE BEST OF DEAN MARTIN
Capitol T-2601
- UP AND AWAY
Kingsmen—Wand WDM-677
- BIG MAYBELLE GOT A BRAND NEW BAG
Big Maybelle—Rojac 122
- ROUGH 'N' TUMBLE
Stanley Turrentine—Blue Note BLP-4240
- COLOR MY WORLD/WHO AM I
Petula Clark—Warner Bros. W-1673
- MISTY
Richard "Groove" Holmes—Prestige 7485
- TOMORROW NEVER COMES
B. J. Thomas—Scepter SRM-556
- ALFIE
Carmen McRae—Mainstream 6084
- THE HORN MEETS THE HORNET
Al Hirt—RCA Victor LPM-3716
- OPEN UP YOUR HEART
Buck Owens—Capitol T-2640
- COMMAND PERFORMANCES
Doc Severinson—Command RS-904 SD
- CHAD MITCHELL—HIMSELF
Warner Bros. W-1667
- FROM RIO WITH LOVE
Walter Wanderly—Tower T-5047
- ROMANTICO
Al Caiola—United Artists UAL-3527
- WORLD OF HITS
Ray Conniff—Columbia CL-2500
- WALKING HAPPY
Orig. Cast—Capitol SVAS-2631
- 13TH FLOOR ELEVATORS
International Artists LP-1
- LADY GODIVA
Peter & Gordon—Capitol T-2664
- IS PARIS BURNING?
Soundtrack—Columbia OL-6630
- J. J.
J. J. Jackson—Calla C-1101
- EGGPLANT THAT ATE CHICAGO
Dr. West's Medicine Show—Go Go 002
- ALFIE
Sonny Rollins—Impulse A-9111
- WINCHESTER CATHEDRAL
Palm Beach Band Boys—RCA Victor LPM-3734
- JOKER WENT WILD/RUN LOOK AND SEE
Brian Hyland—Philips PHM-200-217

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
- GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
- LONELY BULL
Tijuana Brass—A&M LP-101: SP-4101
- MAN OF LA MANCHA
Orig. Cast—Kapp KRL-4505: KRS-4505
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC
Soundtrack—RCA Victor—LOCD-2005: LSOD-2005
- SOUTH OF THE BORDER
Tijuana Brass—A&M LP-108: ST-108
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR
Bill Cosby—Warner Bros. W-1645: WS-1645

DESDE NUESTRO RINCON ... (Internacional)



By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Debutará Tito Rodríguez el 27 de Enero en el Hotel Tamanaco de Caracas, Venezuela, mientras tanto, disfrutamos de su presencia en Nueva York. Comienza de nuevo el 20 de Marzo en el Hotel San Gerónimo Hilton de Puerto Rico. Por allá grabó Tito para Musicor al **Trío Montemar** y al **Cuarteto Los Hispanos** . . . Firmó el amigo **Johnny González**, de Zarape Records, contrato de distribución con la Records Distributors of América . . . Ya lanzó al mercado el sello Montilla, la grabación del cantante dominicano **Rafaelito Cruz** titulada ¡Ya llegó!, en la cual interpreta entre otras: "Unión Eterna," "Mi Alma es Tuya," "Pecado de Amor," "Tú Vives en Mí," y "Cumbia Colombiana." Lanzará al mercado el sello Borinquen, un nuevo "elepé" titulado "Myrta Silva en Escena," en el cual se interpretan cuentos, chistes y canciones de doble sentido . . . También sacará este sello, un "elepé" de **Olga Chorens**, interpretando Boleros. No grabará su voz en este "álbum" su compañero de siempre, el buen amigo **Tony Alvarez**.

Saldrá próximamente un nuevo "álbum" de **Los Diplomáticos** titulado "Pic Nic Musical," en el Sello Kubaney. South Eastern Records ha remozado completamente la fábrica, a los efectos de ofrecer un servicio superior a sus clientes. En So. Eastern procesan desde el "stamper," las etiquetas, impresión de los discos, frentes—incluyendo cuatricomias o más colores—respaldos, selaje de las carátulas y hasta el simple empaque. Un soberbio Departamento de Dibujo y Varsityer ofrece inmejorables servicios en los trabajos de composición y creación.



Fernando Fernandez



Daisy Guzman



Alfonso Ramos

Muy bueno el "álbum" "Mas Cantos Vallenatos" interpretado por **Bovea y sus Vallenatos**, interpretando la música de **Rafael Campo Miranda**, en el sello Miami Records . . . Magníficas las interpretaciones de las **Hermanas Aguila** en su último "elepé" para Orfeón titulado "Algo Diferente," figurando entre otras: "Extraños en la Noche," "Lanza tus Penas al Viento," "Te Amaré Toda la Vida," "Triunfamos," "La Mentira," "Gracias" y "Voy" . . . Son fabulosos los arreglos en este "álbum" y las **Hermanas Aguila** ofrecen interpretaciones que venden muy bien, dondequiera que puedan ser promovidas . . . ¡Las felicitamos! También en este sello "Estoy Pensando En Tí," interpretado por **Agustín Lara**, en el cual se incluyen "Pobre de Mí," "Ayer," "Amor de Mis Amores," "Solo una Vez," y "Brujería" entre otras . . . ¡Una joya musical! Enferma en Puerto Rico la fabulosa **Ruth Fernández**, por lo cual es posible no aparezca en su programa de T.V. en Nueva York por varias transmisiones . . . Hacemos votos por su restablecimiento . . . Abre el 28 de Febrero en el Liborio de esta ciudad, el genial **Marco A. Muñiz** . . . ¡Nos alegramos! . . . Encabezarán **Libertad Lamarque** y **Marco Antonio Muñiz** el espectáculo que se presentará en el Teatro Puerto Rico de esta ciudad, a principios de Marzo.

Grabará con la **Sonora Matancera** el cancionero **Fernando Fernández**. Ha resultado un éxito el último "elepé" que Sonora lanzó al mercado presentando las voces de **Linda Leida**, **Máximo Barrientos** y **Justo Betancourt**, en el cual se interpretan "La Niña de Guatemala," "Mulata Gogo," "Así es Mejor," "Afecto y Cariño," "El Poeta" y otras . . . Actúa todos los miércoles en el "Show de Bobby Capó" por Televisión la encantadora **Daisy Guzmán**. Grabó Daisy un "álbum" para el sello Odeón del Perú recientemente, que no ha sido distribuido en estos lares, en el

(Continued on page 26)

Eduardo Davidson:

Le Frissoning to Fame

By TOMAS FUNDORA

NEW YORK—As far back as we can remember, Eduardo Davidson has been a most creative composer.

Born in Cuba, he gained his first credit as a writer for C.M.Q. Radio and TV. His la Pachanga rhythm proved a great success a few years ago, and has been recorded by countless orchestras throughout the world.

Singers from all over Latin America have been interpreting the Pachanga for years. After this success, Eduardo flew to this country and started to work as hard as ever, creating another rhythm, el Bimbi, which gained a certain popularity.

When speaking about la Pachanga, Eduardo remarks that he will never forget that it was singer **Eva Flores** who first realized la Pachanga could be a smash. This rhythm is already considered a standard in Latin American music.

In person, Eduardo has the ingratiating child-like quality of someone who is always looking for something new.

Wrote Over 600 Songs

As a composer, Davidson has written over 600 songs from which more than 60 have been smashes. As we remember them: "Un Domingo Sin Ti," "Amor Bajo la Lluvia," "El Bimbi," "Todo en la Vida Pasara," "Lola Catula," "La Pachanga," "La Viuda del Muerto," "Muchachita Delicada," "La Renuncia" and "Yo Volvere." Now, with his le Frisson, Davidson had created a commotion in the Latin American market in New York, and his new compositions "From Cuba with



Tomas Fundora and Eduardo Davidson.

Love," "El Viaje y la Renuncia," "El Mudo," "Ting-Tiling," "By George," "Tennessee," "Mas Caliente por la Noche," "Sintiendo el Le Frisson" and "Le Frisson," are selling in a big way.

Many predict that Davidson will stay on the charts for several months. A new LP by Davidson the artist was released last week on the Pop Art label and several single recordings are in the offing for him.

In the meantime, Eduardo Davidson is creating more songs to add new sparkle to his lustrous creative image.

SONOLUX

Exito de la Semana



Julio Jaramillo

LP12-535

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TICO-ALEGRE

FEATURED ALBUMS OF THE WEEK

MOLASSES

EDDIE PALMIERI



Tico 1148

"MOLASSES"
Eddie Palmieri



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"NEW SOUND IN LATIN JAZZ"

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**'SENCILLOS'
ESCOGIDOS
DE LA SEMANA**
(Single Picks
Of The Week)

HERMANAS AGUILA
"MATAME DE AMOR"
"EXTRAÑOS EN LA NOCHE"
ORFEON 45-1971

★ ★ ★ ★

TRIO LOS EMBAJADORES
"GAVIOTA"
"ERES TODO PARA MI"
SONOLUX 516

★ ★ ★ ★

TRIO LOS ROMANTICOS
"HISTORIA DE UN IDILIO"
"YA NO PIENSO EN TI"
ARPA 101

★ ★ ★ ★

PAPO Y SU COMBO
"TIRANDOTE FLORES"
"EL COMBOLERO"
VIRREY 2770

Bego
el "sencillo" del momento



Eva Flores
"Yo Soy" c/w
"Palabras del Cielo"
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Los Angeles, California 90006

ORFEON



Dist. New York:
Ansonia Records, Inc.
992 Columbus Ave., N.Y.

Desde Nuestro (Continued from page 25)

cual interpreta "Quisiera," "Ráscame Aquí," "La Brava del Bimbi," "Lo que a mí me Gusta," y otras . . . Muy buenas las interpretaciones de **Alfonso Ramos** y su Orquesta para el sello Zarape. Lanza este sello a la venta un "sencillo" con "Abreme la Puerta" y "Si Dios Me Quita la Vida" que promete vender bien, y sigue **Eva Flores** situando su "Yo Soy" grabada recientemente para Bego . . . Muy bueno el "álbum" de **Los Embajadores**, que Sonolux acaba de sacar, con "Encadenados," "Desde que Te Fuiste," "Gaviota," y "Mi Serenata" entre otras . . . "Con Destino a la Emoción" por el **Trío Ecuatoriano**, Los Brillantes, está magnífico . . . y ahora . . . ¡hasta la próxima!

* * *

Lend an Ear . . . In English

Tito Rodríguez debuts Jan. 27 at Hotel Tamanaco, Caracas, Venezuela. In the meantime, we are enjoying him in New York. After Caracas, Tito will open on March 20 at Hotel San Geronimo Hilton, Puerto Rico. He recorded for Musicor **Trío Montemar** and **Los Hispanos Quartet** . . . **Johnny González** from Zarape Records signed an agreement with Record Distributors of America for the distribution of his label in New York and New Jersey . . . Montilla released "Ya Llegó" by **Rafaelito Cruz** with "Unión Eterna," "Mi Alma es Tuya," "Pecado de Amor," "Tú Vives en Mí," "Cumbia Colombiana" and others . . . Borinquen will release an album by **Myrta Silva** in a few days. Also from this label, a new record by **Olga Chorens** singing Boleros.

Kubaney will release in two weeks a new album by **Los Diplomáticos** titled "Pic Nic Musical." South Eastern Records rebuilt and remodeled his plant in order to service their customers in a great way. They are taking care of everything in this plant, starting with the stampers, label, covers, back covers and art work.

"Mas Cantos Vallenatos" by **Bovea y sus Vallenatos**, interpreting the music of **Rafael Campo Mirada**, released by Miami Records, is doing well . . . **Hermanas Aguila** are great (as usual) in their latest album, released by Orfeon, in which "Extraños en la Noche," "Lanza tus Penas al Viento," "Te Amare toda la Vida," "Triunfamos," "La Mentira," and others are rendered beautifully. They are great! . . . **Ruth Fernández** is sick in Puerto Rico. Her TV program in New York will be without her for a few weeks . . . **Marco Antonio Muñiz** will debut on Feb. 28 at El Liborio Restaurant, New York. A great show by **Libertad Lamarque** and **Marco Antonio Muñiz**, will be offered early March at Teatro Puerto Rico in this city.

Sonora Matancera will record an album with **Fernando Fernández**. Their latest album with **Linda Leida**, **Máximo Barrientos** and **Justo Betancourt** doing the vocals, is doing great. In this album: "Mulata Go Go," "Así es Mejor," "Afecto y Cariño," "La Niña de Guatemala," others.

Daisy Guzmán is on **Bobby Capós** show on TV every Wednesday. An album by this singer, recorded in Peru by Odeon, had not yet been released in this area . . . **Alfonso Ramos** and his Orchestra are terrific in their latest album, released by Zarape recently . . . Sonolux released an album by **Los Embajadores**.

At Festival

With the San Remo Music Festival in Italy due, it has been confirmed that United Artists Record's **Bobby Goldsboro** will attend the European song fest as one of the four representatives from the U.S.

At the Fest, Goldsboro will sing the Italian lyrics to the Sergio Endrigo-penned tune titled, "Done Credi Di Andre," along with his current stateside single of "Blue Autumn," in English. After concluding his performance at San Remo, Jan. 25-28, Goldsboro returns to the states to begin an extensive tour.

**Latin American
Single
Hit Parade**

1. **TE AMARE TODA LA VIDA**
Autor: Coqui Navarro
★Sonia (RCA) (Ansonia)
★Olga Guillot (Musart)
★Marco A. Muñiz (RCA)
2. **"CELOSO"**
★Trio Los Panchos (Columbia)
3. **LE FRISSON**
Autor: Eduardo Davidson
★Eduardo Davidson (PopArt)
4. **EL INFIERNO**
Autor: Mario de Jesús
★Marco A. Muñiz (RCA) (Ansonia)
★Olga Guillot (Musart)
★Nahro Diaz (Ansonia)
★Julio Jaramillo (Sonolux)
5. **AZABACHE**
Autor: Plácido Acevedo
★Julio Jaramillo (Sonolux)
6. **MALDITO SEAS**
Autor: A. D. Rivero
★Blanca Rosa Gil (Velvet)
7. **AMOR SIN HUELLA**
Autor: A. Manzanero-R. Cardoso
★Olga Guillot (Musart)
8. **QUE NO TE CUENTEN CUENTOS**
Autor: F. Baena
★Johnny Albino (Stardust)
★Lila Morillo (Velvet)
★Los Panchos (Columbia)
★Magda Franco (Columbia)
★Julio Jaramillo (Sonolux)
9. **OH YEAH**
Autor: Jaime Sabater
★Joe Cuba (Tico)
10. **EL DESPERTAR**
Autor: Fuentes-Roth
★Marco A. Muñiz (RCA) (Ansonia)
★Juan José Ramos (Musart)
★Felipe Pirela (Velvet)
★Flor Silvestre (Musart)
11. **BORICUAS EN VIETNAM**
Autor: German Rosario
★Odilo González (La Flor)
12. **DILUVIO**
★Los Panchos (Columbia)
★Johnny Albino y Trio (Stardust)
13. **AGUA QUE VA RIO ABAJO**
★José A. Romero (Jenny)
14. **YO SOY**
Autor: Fundora-Pou
★Eva Flores (Bego)
★E. Davidson (Pop Art)
15. **PRIMER VIAJE PA' LA LUNA**
Autor: B. Núñez
★El Gran Combo (Gema)
16. **LLEVATELA**
Autor: A. Manzanero
★Tito Rodríguez (Musicor)
17. **PETE BOOGALOO**
★Pete Rodríguez (Alegre)
18. **BANG-BANG**
Autor: Jaime Sabater
★Joe Cuba (Tico)
19. **LO MISMO QUE A USTED**
Autor: Palito Ortega
★Olga Guillot (Musart)
★Roberto Yanes (Columbia)
★Rolando Laserie (Gema)
★Daniel Santos (Spanoramic)
★Tito Rodríguez (Musicor)
20. **POEMA NO. 20**
Autor: Pablo Neruda
★Rosita Rodríguez (Ansonia)
★Lissette (Borinquen)

Latin American LP Hit Parade

1. **TE AMARE TODA LA VIDA**
Sonia (La Unica) (RCA)
2. **MIS 25 AÑOS**
Johnny Albino (Stardust)
3. **EN SU MOMENTO**
Blanca Rosa Gil (Velvet)
4. **GRACIAS AMERICA**
Olga Guillot (Musart)
5. **SE BUSCA**
Joe Cuba su Sexteto (Tico)
6. **EL DESPERTAR**
Marco Antonio Muiz (RCA)
7. **EN ESCENARIO**
Tito Rodriguez (Musicor)
8. **LA VOZ EMOTIVA**
Carlos Pizarro (Mayra)
9. **LE FRISSON**
E. Davidson (Pop Art)
10. **LATIN JAZZ**
Vladimir (Alegre)
11. **PACHECO Y SU CHARANGA**
Pacheco (Fania)
12. **LATIN BOOGALOO**
Pete Rodriguez (Alegre)
13. **FIESTA**
Gran Combo (Gema)
14. **BIENVENIDO**
Cortijo con I. Rivera (Tico)
15. **LA NIÑA DE GUATEMALA**
Sonora Matancera (MRVA)
16. **YA LLEGO!**
Rafaelito Cruz (Montilla)
17. **ALGO DIFERENTE**
Hermanas Aguila (Orfeon)
18. **LOS CONDES**
Trio Los Condes (Gema)
19. **¡VIVA ARSENIO!**
Arsenio Rodriguez (Bang)
20. **LA COMBINACION PERFECTA**
Gilberto Monroig (Alegre)

Rabinowitz Tour

Sol Rabinowitz, Director of Records Acquisition and Publishing Operations for CBS International, left New York last week for a month-long round of conferences with CBS' subsidiaries and licensees in Europe.

The first stop on Rabinowitz' itinerary was London. From there he traveled to Italy to attend the 17th annual San Remo Festival. On Jan. 29, Rabinowitz will begin a three-day series of meetings in Frankfurt. The remaining stops on Rabinowitz' schedule include Cannes, from February 1 through 4; Amsterdam, Feb. 5 through 7; and Paris, on Feb. 8 and 9.

Latin American Album Reviews

QUE NOS ENTIERREN JUNTOS
DUETO AGUILA Y SOL—
Orfeón LP-12-522

Acompañan a este dueto, Los Halcones de Salitrillo y el Mariachi Tenochtitlán, en magníficas interpretaciones de "Boquita de Corazón," "Aire y Agua," "Que Nos Entierren Juntos," "Cuatro Velas," y "Flor del Rio" entre otras.

Very nice jobs on "Corazón de Tiburón," "Amorcito Norteño," "Los Girasoles," "Ya no Llores," others.

★★★★

TRUMPETS OLE—Decca DL 4821

Magnífico instrumental con muy buenos arreglos musicales e interpretaciones de primera. Resaltan entre otros: "Call Me," "Midnight in Moscow," "Everybody Loves a Lover," "Amigo" y "The Appaloosa."

Fine renditions and great musical arrangements. Among others: "Exodus," "Man of La Mancha," "Monday, Monday," "Call Me," "Samba de Orfeu."

★★★★

CON DESTINO A LA EMOCION
LOS BRILLANTES—Sonolux 12-395

Colosales interpretaciones de música ecuatoriana. Entre otros: "A Unos Ojos," "Guitarra Vieja," "Guayaquil de mis Amores," "Una Lágrima," y "Mi Ultimo Adiós."

Wonderful renditions of Ecuadorian music by this great Trio. Well-balanced repertoire and nice renditions will make a good seller out of this album.



DJ Reports

Nos reporta Carlos Rosario de WADO, N.Y. como Primer Lugar: "El Despertar" por Marco Antonio Muñiz; en Segundo: "Oh Yeah" de Joe Cuba, "Llévatela" por Tito Rodríguez en Tercero, "Le Frisson" de E. Davidson en Cuarto y "Guanatanamera" por Digno García en Quinto. Carlos Rosario ha ganado gran simpatía y popularidad a través de sus animaciones en los programas "Desfile de Estrellas Internacionales," "Música para Usted" y la primera parte de "Latin Jazz."

Raúl Alarcón de WBNX, N.Y. nos reporta como magníficos prospectos los siguientes: "Maldito Seas" por Blanca Rosa Gil, "Le Frisson" por E. Davidson, "Al Lado" por Lucecita Benítez, "Winchester Cathedral" por la Orq. Harlow cantando Monguito y la ver-



William Valentin Rico

(Continued on page 28)

Loch Liberty's German Rep

LOS ANGELES — Liberty Records, Inc., announces the appointment of Siegfried E. Loch as their German representative. Loch will coordinate closely with Ronald Kass, Overseas Operations Director who headquarters in England, and Jerry Thomas, home office International Sales topper.

According to Liberty President Alvin S. Bennett, "It has now become paramount in importance to have a qualified man on the scene in Germany. The country ranks third in a market which accounted for about one hundred five million dollars in popular record sales during 1966."

From 1958 through 1961 Loch functioned importantly with Electrola in Germany as sales promo man in their import service. A short time later he accepted a position with the German Philips Records. During his tenure at Philips, a period which lasted from late 1961 until recently, he headed the international repertoire de-

partment where his schedule also included a & r activities. Among the successful artists he cut were the Rattles and the Searchers. He also headed production for Star Club Enterprises, which releases their product through Philips.

Other Star Club operations include a nitery which spawned the Beatles and the Searchers. As an impresario, Loch pro-



From left, Liberty prexy Alvin S. Bennett, International Sales Director Jerry Thomas, new German representative Siegfried Loch, Overseas Operations Director Ron Kass and VP Seymour Zucker.

ZARAPE Records
EL TRIUNFADOR



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Records Distr. of America
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N.Y. 25, N.Y.

EXITOS

Gema



EL GRAN COMBO

Gema LPG-3035

GEMA DIST. CO. INC.

693 10th Avenue, New York, N. Y.

**WEST COAST
LATIN AMERICAN
— SINGLE —
HIT PARADE**

1. **GUANTANAMERA**
Manolo Munoz (Musart)
2. **EXTRANOS EN LA NOCHE**
Hermanas Aguila (Orfeon)
3. **ARRULLO DE DIOS**
Jose Alfredo Jimenez (RCA)
4. **CORAZON**
Francisco Charro Avitia (Orfeon)
5. **QUE NO TE CUENTEN CUENTOS**
Los Panchos (Columbia)
6. **ACOMPANAME**
Irma Dorantes (Orfeon)
7. **FUISTES A ACAPULCO**
Mike Laurie (Musart)
8. **EL DESPERTAR**
Marco Antonio Muniz (RCA)
9. **LICOR BENDITO**
Julio Jaramillo y Olimpo Cardenas (Musart)
10. **RONDANDO TU ESQUINA**
Magda Franco (Columbia)

**WEST COAST
LATIN AMERICAN
— LP —
HIT PARADE**

1. **AMOR ALBERTO VAZQUEZ**
(Musart-1202)
2. **"EL TRIUNFADOR"**
Francisco Charro Avitia (Orfeon-430)
3. **SOMBRAS**
Javier Solis (Columbia Ex-5150)
4. **EXITOS DE LOS DANDYS**
(RCA 1401)
5. **BOLEROS**
Mike Laurie (Musart 1167)
6. **LA TRIUNFADORA**
Sonora Santanera (Columbia 5173)
7. **EXITOS DE LAS HERMANITAS NUNEZ**
(Orfeon 291)
8. **LUCHA VILLA VOL. 4**
(Musart 1177)
9. **EL DISCO DE ORO**
Los Relampagos Del Norte (Bego 1017)
10. **LAS VOCES MAS QUERIDAS DE MEXICO**
Amalia y Jose Alfredo (RCA 1580)

First Todd Deck

NEW YORK — Herschel Thomas, singer from Detroit, is heard on Leo Todd Records' first release, "What's Over is Over" b/w "Come Back Where You Belong."

BORINQUEN
Lisette



DG-1031

Borinquen Records
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**Wave of New Entries
As MIDEM Meet Nears**

A host of new registrations received from publishers and recording executives throughout Europe and the United States assure an outstanding assemblage of the international music fraternity at the forthcoming first annual International Record and Music Publishing Market. The affair, known as MIDEM, opens next Monday (30) in Cannes, France and will continue through Saturday evening Feb. 5.

The ranks of those companies expected to be represented have been swelled since the first of this month by more than 100 new company entries from both sides of the Atlantic. Among the latest American firms to join the roster are At-

lantic Records and E. B. Marks Music Inc.

A. M. Biz Sessions

The MIDEM will be held in the Palais des Festivals on the Cannes waterfront, with business sessions scheduled for each morning and afternoon between publishing and record men, Monday through Friday. Each evening a prominent European record company will sponsor a gala which will include performances by its top stars.

Climaxing the week-long affair will be a grand gala Saturday evening (5) during which trophies will be awarded to the top record selling acts in each country. There will also be several overall international best-seller awards made.

**Busy Itinerary For
Lieberson, Schein**

Goddard Lieberson, President, CBS/Columbia Group, and Harvey Schein, VP and General Manager, CBS International, recently embarked on an overseas trip which will include visits to San Remo, Cannes and Johannesburg.

Lieberson and Schein will attend the 17th annual San Remo Festival from Jan. 26 through Jan 28. During this year's Festival, CBS International will be represented by its new subsidiary, CBS Italiana. In years past, CBS has participated in the Festival via a licensee.

Following the San Remo Festival, Lieberson and Schein will travel to Cannes for the first Marché International du Disque et de l'Edition Musicale (MIDEM), to be held from Jan. 30 through Feb. 4. CBS International will be well represented by the various offices and studios rented for the occasion in the Palais des Festivals. A number of top artists from CBS subsidiaries will perform at the MIDEM gala. Included are Les Compagnons de la Chanson from France, Georgie Fame from England, Brazil's Roberto Carlos, Gigliola Cinquetti from Italy and Peter Beil from Germany. While in France, Mr. Lieberson and Mr. Schein will also visit the headquarters of CBS Disques in Paris.

Lieberson and Schein will conclude their overseas trip with a visit to the Gramophone Record Company Ltd. in Johannesburg, CBS' South African

licensee. They will confer with Arnold Golembo, Managing Director of Gramophone, and Eric Gallo, proprietor of Gallo Africa Limited, Gramophone's parent company. Gramophone is one of CBS International's oldest licensees. Plans for this meeting were set when Mr. Golembo visited the United States last year to participate in Columbia Records' Sales Convention in Las Vegas.

**Liberty's
German Rep.**

(Continued from page 27)

moted one-niters for numerous artists from England and Germany, including the Spencer-Davis Group, the Rattles, the Walker Brothers and Dave Dee and Co.

Responsibilities

Loch's responsibilities will include production of Liberty product in the German language, utilizing the label's own artist roster as well as German talent. He will set appearances for Liberty personalities and supervise Liberty enterprises throughout Deutschland. Loch will oversee all of Liberty's publishing and record interests in conjunction with Chappell G.M.B.H., Liberty's publishing representatives in Germany, and Electrola, the German licensee for the label.

The new man is presently attending a series of meetings at Liberty's home office in Los Angeles, with plans to depart for Hamburg within two weeks.

**ABC's Berger
On World Tour**

David Berger, VP of ABC Records' International Department, will leave New York City on Jan. 25, beginning a two-month world tour that will take him to 13 countries, Hong Kong and Hawaii. This marks Berger's first major trip in his position as head of the foreign department for ABC Records, Inc.

Starting his tour by representing ABC Records at the



Dave Berger

San Remo Festival in Italy on Jan. 26 to the 29, Berger will then go to Copenhagen in the first stop in a series of cities that will include Hamburg, London, Amsterdam, Paris, Madrid, Rome, Tel-Aviv, Athens, Johannesburg, Sydney, Manila, Hong Kong, Tokyo and Honolulu. Berger will meet with licensees representing all labels in the ABC family throughout the world, and will present the new releases announced at ABC's recent convention in Hollywood, Fla.

One of the highlights will be the introduction of ABC's new BluesWay label to its foreign licensees.

DJ Reports

(Continued from page 27)

sión de E. Davidson, "Comprensión" por R. Ledesma y "Papeles" por Carmita Jiménez. William Valentín Rico de WHOM, N.Y. nos reporta a "Maldito Seas" por Blanca Rosa Gil, como muy fuerte, siguiéndole el "Celoso" del Trio Los Panchos. "Y... Háblame" e "Imploración" por Lucha Villa, "En Escenario" por Tito Rodríguez, "Te Amaré toda la Vida" por Sonia, el "Le Frisson" de Davidson sigue igual, el "Yo Soy" de Eva Flores subiendo de posición, el "Latin Boogaloo" de Pete Rodríguez sigue fuerte, "Que no te Cuenten Cuentos" de Johnny Albino, con gran demanda por los radioyentes, y "El Despertar" de Marco A. Muñoz sigue muy fuerte.

Nos reporta Mundo Musical de Colombia: "Pájaro Amarillo" por Bovea y sus Vallentones en Primero, "La Negra Llorona" por Los Tres Idolos en Segundo, "La Chichera" por los Golden Boys en Tercero, "Sueltala Pa' Que se Defienda" por Los Megatones de Lucho en Cuarto y "La Moda Ye Ye" por José Muñoz en Quinto.

R & B BEAT

WHERE IT'S AT

The Heavyweights are Back!

The heavyweights of R&B are back on the playing field, and stone class will always tell.

Marty Wekser showed why he won the award in the Gavin Poll as "Music Director of the Year" by picking up the ball behind **Fat Daddy** ("Deejay of the Year")—Marty put "Everybody Needs Somebody To Love" from the "Wicked Pickett" LP on a "cart" over WWRL, and the backorders in N.Y.C. are unbelievable! As the World knows, **Fat Daddy** told **Jerry Wexler** that was the cut, and proved it by forcing it out of the LP in Baltimore as a giant! Jerry Wexler, "Record Exec of the Year," and **Bert Berns** wrote the song. Jerry didn't believe it could be a giant, apparently because he wrote the lyric. Did you know he wrote the short story "Edgar" that won a first prize in the nation in 1954? The story is published in countless anthologies with top names.

Before we get to the new and unbelievable **Supremes**, let us discuss WWRL and its genius, General Manager **Frank Ward**. Let's tell it like it really is, baby! When WWRL opened, all the hippies and the smart money and big-time Broadway Skeptics at Al and Dick's glibly predicted that "RL" would never be "no big thing." There had never been an important R&B station in the "Big Apple," and WMCA was **THE R&B** station in Harlem and Bedford-Stuyvesant. With **Rocky Groce** (formerly of WLIB) as his big gun and right-hand man, Frank put together production and sound that was unreal, like he did at WVON, Chicago, and in Miami at WFUN, and other places. Are they big now? Bert Berns sold 50,000 copies of the **Freddie Scott** before WMCA touched it. The same is true for the **Jimmy Castor**. The **Prince Buster** version of "10 Commandments of Love" is over 70,000 in N.Y. WMCA does not intend to play either the **Prince Buster** or **Nickie Lee** version. WWRL started the whole giant Latin-R&B trend, which made **Joe Cuba** and **Hector Rivera** big recording stars.

Besides Frank Ward, the one other guy the pros in broadcasting consider a genuine genius is **Bill Drake**, who made KHJ number one in L.A. pop and runs a number of top stations on the West Coast.

Now, back to the **Supremes** and "Love Is Here And Now You're Gone." Because of the great lyrics, we predict this will be the biggest hit the **Supremes** have ever had. This column is hip to the special source of resource materials that **Eddie** and **Brian Holland** use to inspire their sure-fire-hit lyrics. It is so obvious to a professional writer, that most other lyric writers have overlooked the secret. The formula is so fantastic, you absolutely cannot miss when you use it, if you write skillfully.

Avalanche of Hit Product

The R&B Music Directors and PDs have a problem! There are just too many great new records! **Donny Brooks** at WDAS, Philadelphia and **Dr. Fat Daddy** at WWIN, Baltimore, started a brand new dance rage, the "Raise Your Hand For Roll Call." It's a "Shingaling Shuffle and Catbird Cocktail" followed by a "Boogaloo Chaser." You do it to the fantastic new **Eddie Floyd**, "Raise Your Hand" . . . The new **Don Covay**, "Shingaling '67," has already spread from the leader hip R&B kids and we predict this dance will go #1 R&B and top 5 pop.

The number one new female soul artist of 1967 has to be **Lorraine Ellison** of Warner Brothers. **Jerry Ragavoy** cut her in a roaring, soul-upsetting, lusty, propulsive, dark amber tidal wave of funk called "If I Had a Hammer" that has **Al Jefferson**, **Bill Curtis**, **Nickie Lee**, **Fred Hanna**, **Bob Jones** and **Johnny Persons** gasping for breath. She makes most other female soul singers sound like a tea bag on its fourth cup of water. **Mike Maitland** and **Joe Smith** of WB are convinced that her new LP, "Heart & Soul," will make her #1 female in 1967.

Bless **Stan Lewis** of Stan's Record Shop in Shreveport. He
(Continued on page 30)

Atco Plucks Chickenman LP

Within two weeks Atco will be rushing to the legion of fans of the winged warrior the new comedy LP featuring the adventures of the feathered crime fighter, "The Best of Chickenman."

The album presents great moments from the **Chickenman** radio serial, and features **Dick Orkin**, WCFL (Chicago) Production Manager, actress **Jane Roberts** and WCFL morning deejay **Jim Runyun**.

Chickenman was plucked from the fertile mind of **Dick Orkin**. Every day, seven days a week, the adventures of **Chickenman** were presented on WCFL radio and Chicagoans took the winged warrior to their hearts and to their funny-bones. Requests poured in from other stations to air the **Chickenman** serial, and in a few months more than 75 stations throughout the country were running the **Chickenman** serial.

The demand for records from **Chickenman's** fans became so overwhelming that **Orkin** had a recording made of the funniest adventures of **Chickenman** and offered it for sale through WCFL. In two months over 5000 copies of the **Chickenman LP** were sold in Chicago. Other stations asked for the record and as of now over 20,000 copies of the disc on the Spot label have been sold throughout the country by radio stations alone.

Atco Records is putting a tremendous promotional and advertising campaign behind the **Chickenman LP** at the consumer and trade level.

6th Dove LP

Diamond Records is rushing out the sixth LP by **Ronnie Dove** titled after his hit single, "Cry."

Elegant Label

Magazine publisher **Robert O. Powell** and recording artist **Brad Connolly** announced the formation of **Elegant Records, Inc.**, and **Elegant Music, Inc.** The initial release for the label: **Connolly's "Moon Babies"** b/w "Be Positive."

The parent company and subsidiaries are at 9 East 40th Street, New York City, New York. Officers: Chairman of the Board & President, **Robert O. Powell**; Executive Vice President, **Brad Connolly**; Assistant to the Executive Vice President, **Gil Falcone**; Vice President, **Rhett Evers**; and Controller, **Rufus R. Ingraham, Jr.**

DJ of the Week

Pat Does Right By Station KBAT

J. Patrick Tallman, also called **Pat "Daddy-Do-Right,"** is proving a clever showman and sharp music man on **KBAT** in San Antonio, Texas.

A native San Antonian, he has 12 years' radio experience (five years with the **McLendon Stations, KTSA, San Antonio; KLIF, Dallas; and four with KBAT**). At 19, he was the youngest Program Director ever holding that position in the **McLendon Chain**.

Tallman, known for his easy-going humor, does his show from "Tallman's Tabernacle & Bicycle Repair Shop."

Pat is married and the father of three. He met his wife when she was chosen one of the top five contestants in the "Miss **KBAT**" contest. In the latter, each deejay was paired with a contestant — **Pat** with wife **Sandy**.



J. Patrick Tallman

ALL
MARKET
BREAKOUT!

"THERE
GOES
A
GIRL"
'Little'
Johnny
Truitt

A-Bet 9416



415 Church St.
Nashville, Tennessee
A/C (615) 242-2215

R & B Beat

(Continued from page 29)

just put out the best record in his life! His friend, Leonard Chess, fell OUT when he heard, "Philly Walk," the Boogie Kings, Paula. Donny Brooks and Fat Daddy have gone out of their skulls. This is Louisiana rhythm at its very best.

George Leaner and Ann DuCongé got their main man, Eddie Silvers, to do a thing dedicated to Muhammed Ali, and so Alvin Cash recorded, "Doin' the Ali Shuffle." Ali heard it and blew his mind! He ran down to Houston with it himself, went on the air and busted it wide open. It is unbelievable, and a pop giant!

"Why Not Tonight," Jimmy Hughes, is already top 5 in most Southern markets, and we predict that it will do a quarter of a million before it's over . . . Atlantic is thrilled that Solomon Burke finally got himself a big hit record, "Light in the Window" . . . "Something Good," Carla Thomas, looks good . . . The sales in N.Y.C. on "Something on Your Mind," King Curtis, have upset Henry Allen's nerves. He can't believe it! Too much!

Everyone is thrilled that Don Robey caught himself a big one with "Hold On," Buddy Ace, which is the #2 Blues Breakout of the Week. What's #1?—Why, "Man or Mouse," Jr. Parker, Duke!

Joe Medlin is thrilled with all the Picks on "Now," Dick Jacobs, Brunswick. We called the shot on this record last week. Congrats to George Wilson, PD of WHAT, Philadelphia who was first in the nation to make it a station Pick . . . Donny Brooks says the hit side of the new Jackie Wilson is "I Don't Want To Lose You" and Al Jefferson and Ernie Durham say it's "Just Be Sincere," . . . Carl Davis cut a new Gene Chandler called "The Girl Don't Care." Brunswick, that cannot miss. What an artist!

The last Darrow Fletcher went top 10 in Chicago. This 15-year-old blues beltin' genius just came out with a great one called "You've Got That Certain Little Something" and it won "The Battle of the Week" with Donny Brooks at WDAS and is the "Too Hot To Hold" at WWIN, Baltimore.

Saul and Joe Bahari of Kent-Modern Records are back in the R&B wars like since 1947 (20 years of smashes). Their new Vernon Garrett, "Shine It On," is a fantastic blues. The new Mary Love, "Baby I'll Come," on Modern is choice soul . . . United Artists is thrilled because "Gimme Some Lovin'," Spencer Davis, has made it R&B at many top stations like WHAT, WDAS, WWIN, KGFJ.

DOESN'T ANYBODY WANT TO PLAY A SMASH?—"Girl Don't Make Me Wait," Bunny Sigler, Parkway, is over 10,000 in Philly pop and R&B. He is the most dynamic performer since James Brown, and needs a stage as big as a football field to do his dance and stuff. He gets top money in the top Philly night clubs without ever having a hit . . . The 5 Stairsteps is coming in like gangbusters and the Bobby Marchan looks like a winner.

Amy-Bell's Roaring January

Amy-Bell came roaring out in January. The James and Bobby Purify, "Wish You Didn't," is gone. "Dark End," James Carr, proves that every town is loaded with "cheaters," especially N.Y.C., Cleveland, and Baltimore. The new Mitch Ryder is "Sock It To Me—Baby." "Find Me," Attractions, is a top 5 Giant in S.F. and is the Pick with Mike Payne and Wash Allen at WABQ, Cleveland. It hit #1 with Bob Jones and Johnny Persons at WIGO, Atlanta.

"Karate," Emperors, Amy, hit top 5 pop at WKNR, Detroit, and the new LP is fantastic. We dig the "Sweet and Innocent" side of the Clyde McPhatter which Rick Hall did, and it takes us back 10 years to the old C. McP. "Everytime," Linda Carr, broke big in Detroit with Ken Bell, Martha Jean and Ernie Durham at WJLB, and with Robbie D., Ray Henderson, Bill Williams at WCHB. WIGO went with it, and it broke in Hartford. It's a hit record!

"Dry Your Eyes," Brenda and the Tabulations, Dionn (Jamie), was busted in Philly by George Woods. It is over 10,000 there and will do 30,000. WWIN and Nickie Lee at WAME, Miami, play it once an hour, it broke at WAMO, Pittsburgh and will be a giant!

Luther Dixon is thrilled because "The Biggest Man," Tommy Hunt, which he wrote and produced, is now top 5 at WWIN, Baltimore, and it's a hit in Detroit, Cleveland, Miami, etc. . . . Larry Williams and Chuck Blake of WAAA, Winston-Salem,

(Continued on page 31)

Original Sound: Music Machine

HOLLYWOOD — Gene Simmons, General Manager of Original Sound Records, announces that Original Sound is up 75% over the first three quarters' billing.

This is largely contributed to the signing of the Music Machine and their hit single "Talk Talk" which is over 500,000 in sales at this point and currently rated high in the country.

Their album, "Turn on the Music Machine," is over 50,000 at this writing with re-orders coming in daily. It has only been on the market a few weeks and is already making the charts.

Also adding to the upsurge in business is the purchase of a master from Phoenix, "Funky Broadway Part I and Part II" by Dyke and the Blazers. Their record has been getting picks both on Rhythm and Blues stations and pop stations.

On Cartridge Bandwagon

When Simmons joined the company in August, his first move was to jump on the cartridge tape bandwagon. This has proven so successful that the Original Sound Oldies But Goodies LP product will be available not only in the original 4 track tapes, but also in new 8 track tapes. "Turn on the Music Machine" will also be available in both 4 and 8 track tapes.

This surge in business has created an upsurge in the Original Sound catalog with stations programming more "Oldies But Goodies" than ever. By producing specialized "Oldies" hand picked by program directors at stations such as WKNR, KHJ, KFRC and pertaining only to their areas, Original Sound has also increased their sales, Simmons opined.

He expects to have a tremendous year for Original Sound in 1967 with releases scheduled for the Music Machine, Dyke and the Blazers' LP, and three other singles to be released shortly. He will be hitting the road to visit at least 20 states on a sales and promo tour.

Okeh Master

Okeh Records has purchased the master single "Fat Cat" by Washington Smith, and is releasing it nationally on Okeh. "Fat Cat" originally was released in Detroit on the Rainbow label. Record was produced by Joey Brooks and Barry Kornfeld.

Top 50 R & B

- | | |
|------------------------------------|----|
| 1. TELL IT LIKE IT IS | 2 |
| Aaron Neville—Parlow 101 | |
| 2. ARE YOU LONELY FOR ME | 1 |
| Freddy Scott—Shout 207 | |
| 3. STAND BY ME | 3 |
| Spyder Turner—MGM 13617 | |
| 4. TRY A LITTLE TENDERNESS | 4 |
| Otis Redding—Volt 141 | |
| 5. LET'S FALL IN LOVE | 5 |
| Peaches & Herb—Date 1523 | |
| 6. MERCY MERCY | 10 |
| Cannonball Adderly—Capitol 5798 | |
| 7. TEN COMMANDMENTS | 8 |
| Prince Buster—Philips 540427 | |
| 8. HEY LEROY | 18 |
| Jimmy Castor—Smash 2069 | |
| 9. PAPA WAS TOO | 11 |
| Joe Tex—Dial 4051 | |
| 10. WACK WACK | 12 |
| Young-Holt Trio—Brunswick 55305 | |
| 11. THE TRAMP | 13 |
| Lowell Fulson—Kent 456 | |
| 12. I'M GONNA MISS YOU | 9 |
| Artistics—Brunswick 55301 | |
| 13. ANOTHER NIGHT | 14 |
| Dionne Warwick—Scepter 12181 | |
| 14. OOH BABY | 15 |
| Bo Diddley—Checker 1158 | |
| 15. CAN'T PLEASE YOU | 16 |
| Jimmy Robins—Jerhart 207 | |
| 16. LOOK AT GRANNY RUN RUN | 17 |
| Howard Tate—Verve 10464 | |
| 17. STANDING IN THE SHADOW OF LOVE | 7 |
| Four Tops—Motown 1102 | |
| 18. I'VE PASSED THIS WAY BEFORE | 6 |
| Jimmy Ruffin—Soul 35027 | |
| 19. BRING IT UP | 20 |
| James Brown—King 6071 | |
| 20. MAN OR MOUSE | 19 |
| Jr. Parker—Duke 413 | |
| 21. SKATE NOW | 23 |
| Lou Courtney—Riverside 4588 | |
| 22. KARATE | 22 |
| Emperors—Mala 543 | |
| 23. 96 TEARS | 25 |
| Big Maybelle—Rojac 112 | |
| 24. COME BY HERE | 21 |
| Inez & Charlie Fox—Musicor 1201 | |
| 25. SWEETEST ONE | 26 |
| Metros—RCA Victor 8994 | |
| 26. DANGER! SHE'S A STRANGER | 27 |
| Five Stairsteps—Windy C 604 | |
| 27. GRITS 'N' CORNBREAD | 30 |
| Soul Runners—Mo Soul 101 | |
| 28. BLACK OLIVES | 32 |
| Bad Boys—Paula 254 | |
| 29. CROSS CUT SAW | 29 |
| Albert King—Stax 201 | |
| 30. SOMETHING GOOD | 35 |
| Carla Thomas—Stax 207 | |
| 31. OH YEAH | 33 |
| Joe Cuba Sextet—Tico 490 | |
| 32. THAT'S HOW STRONG MY LOVE IS | 34 |
| Mattie Maultrie—Columbia | |
| 33. WISH YOU DIDN'T HAVE TO GO | — |
| James & Bobby Purify—Bell 660 | |
| 34. MY SPECIAL PRAYER | 37 |
| Joe Simon—Sound Stage 5277 | |
| 35. LIGHT IN THE WINDOW | 39 |
| Solomon Burke—Atlantic 2378 | |
| 36. IT MAY BE WINTER OUTSIDE | 40 |
| Felice Taylor—Mustang 3024 | |
| 37. LOVE IS HERE | — |
| Supremes—Motown 1103 | |
| 38. DON'T IT MAKE YOU FEEL SO BAD | 38 |
| Radiants—Chess | |
| 39. THE BIGGEST MAN | 41 |
| Tommy Hunt—Dynamo | |
| 40. SWEET DARLIN' | — |
| Jimmy "Soul" Clark—Palmer | |
| 41. FEEL SO BAD | 47 |
| Little Milton—Checker 1162 | |
| 42. TIP TOE | — |
| Robert Parker—Nola 729 | |
| 43. GIRL DON'T MAKE ME WAIT | 43 |
| Bunny Sigler—Parkway | |
| 44. HUNTER GETS CAPTURED | — |
| Marvelettes—Tamla 54143 | |
| 45. I DIG YOU BABY | 50 |
| Jerry Butler—Mercury 72648 | |
| 46. IT WON'T WORK OUT BABY | — |
| Lost Souls—Glasca 201 | |
| 47. GIRLS ARE OUT TO GET YOU | — |
| Fascinations—Mayfield 7714 | |
| 48. EVERYBODY NEEDS SOMEBODY | — |
| Wilson Pickett—Atlantic 2381 | |
| 49. ME AND MY IMAGINATION | 48 |
| Ovations—Goldwax | |
| 50. WHY NOT TONIGHT | 49 |
| Jimmy Hughes—Fame | |
| 50. HUMPHREY STOMP | — |
| Earl Harrison—Scepter | |

R & B Beat (Continued from page 30)

report that "My Heart Cries For You," Porgy and the Monarchs, is a giant, and it is now breaking everywhere.

Jerry Ross of Mercury is thrilled because "I Dig You Baby," Jerry Butler, is coming in as a smash. The new LP is sensational . . . Bob Robin of Dover Music, who gave you Aaron Neville, is overjoyed because "Tip Toe," Robert Parker, is a smash in Detroit and Cleveland—like top 5; it broke R&B in Philly and went pop there. This is a hit record. "Greatest Love," Willie West, is starting to shape up . . . Marshall Sehorn is thrilled because Allen Touissant cut a giant Lee Dorsey, "Rain, Rain Go Away," and this could be Lee's biggest record ever. The reaction to "Check Yourself," Intruders, Gamble, has Kenny Gamble in Cloud 10, above Cloud 9.

Two Tigers By Tail

LeBaron Taylor has "two tigers by the tail" with a tremendous new **Holidays** ("Love is Creeping Up on You") and a wild **Pat Lewis**, "Warning." They may turn out to be the biggest records of them all, as they will explode first in Philly and Detroit . . . **Steve Mancha** broke wide open in Chicago and broke in Philadelphia.

Al Bell and **Jim Stewart** feel that the new **Johnny Taylor**, "Ain't That Lovin' You (For More Reasons Than One)", will be his biggest and will make him another **Eddie Floyd**. They want you to play the plug side of the new **Mad Lads**, which is a new bag . . . A new **Booker T & M.G.'s** is coming soon.

Ed Wright has a hit with his new **O'Jays** on Minit label, "Workin' on Your Case." His new **Jimmy Holliday** is deep soul, "Everybody Needs Help." A week later, the new **Jimmy McCracklin** is, "Let the Door Hit You." He bought a great master, "The Girl's From Texas," **Jimmy Lewis**.

Lucky Cordell feels that **Joe D'Imperio**, **Paul Robinson** and **Johnny Rosica** of RCA have a smash with the "B" side of the **Metros**, "Time Changes Things," and he made it the **WVON** Top and Bottom . . . The **WVON** Pick is "Don't Take My Kindness," **Earl Gains**, **HBR**, which should please **Hoss Allen** of **WLAC**.

Hits Galore

John Richbourg has a stone giant with, "My Special Prayer," **Joe Simon**, **S.S.7**, and it is top 5 R&B through the South and is top 5 to top 10 pop in many cities in the South. It looks great through the North in many cities and is getting top play.

To the amazement of many people, and due to the tireless efforts of a great guy, **Dave Kapralik**, "Let's Fall In Love," **Peaches & Herb**, Date went #1 in a number of big markets like Atlanta, #2 in Pittsburgh, is now top 5 at **WVON**, did 40,000 in N.Y.C., and their new LP is too much. Dave had to get it turned over, and never lost hope in a three month battle to prove it was a smash . . . "Never Leave Me," **Thelma Jones**, **Barry**, is top 10 in Atlanta and N.Y.C. for **Hy Weiss**, and "At the Party," **Hector Rivera**, is #2 in N.Y. . . . "Oh Yeah," **Joe Cuba**, is still a giant in N.Y. and busted everywhere . . . **Jr. Parker** is still a #2 giant with **Ken Hawkins**. So is **Dyke & Blazers** and in S.F. . . . "Storyteller," **Steve Mancha**, is top 5 in Cleveland and Detroit . . . **Lou Courtney** is big in N.Y., Chicago, S.F., etc. . . . **Marvin and Kim** broke in Philly and Atlanta and Cleveland, etc. . . . **Marvelettes** is a hit in Philly, Baltimore, etc. . . . "Don't It Make You Feel Kinda Bad," **Radiants**, is a giant in Philly, Baltimore, Cleveland, but not Chicago . . . "Feel So Bad," **Little Milton**, is #3 in Chicago and is big in Baltimore, Cleveland, Philly . . . "Oo Baby," **Bo Diddley** is top 5 in Philly, Chicago, S.F. and other markets look great. This is a big, big record, and is a pop hit in Philly. We bet that **KFWB** could make it as big a giant in L.A. as they did, "Searching For My Love," **Bobby Moore**, for **Chess** . . . **The Dells** is top 10 in Chicago . . . "Girls Out To Get You," **Fascinations**, **Calla**, is a giant in Detroit, broke wide open in Miami, is a big one in Cleveland, and broke in Chicago. **Ronnie Procter** is running! . . . "I Love the Way You Love"—**Bobby Angelle** is top 10 at **WAME**, Miami and was a giant at **KGFJ**, L.A. . . . **Buddy Ace** broke at **WAME**.

Effie Smith is all out to break "365 Day," **Donald Height**, **Shout**, and a new **Bobby Harris** is ready to go . . . "It's a Mess," **Ricky Allen**, **Atlantic**, is getting top play like Balti-

more, Miami, etc. . . **Lou Rawls** is getting a lot of play for **Capitol** . . . The #1 record in S.F. is the **Rodger Collins** and it's very big pop . . . **Amy** took the title of the **Adam Clayton Powell** saying "Keep the Faith Baby" with **Lenny Howard** . . . "I Can't Please You," **Jimmy Robins**, is top 10 at **KSOL** and #2 at **WIGO**, Atlanta.

Pete Garris of **Scepter** picked up two smashes from **WTMP**, Tampa, broken by **Gil Larmar**, **George C. Tal Forrest**: "A Woman Will Do Wrong" and "You Got To Be a Man," **Frank Williams & Rocketeers**. "Humphrey Stomp," **Earl Harrison**, looks big . . . **The Shirelles** looks great . . . **Jackie Paine** and **T-Bone Walker** should be hits.

"When I Stop Loving You," **George Jackson**, **RR**, is top 5 at **WWIN** and hasn't been picked up nationally yet . . . **Cameo** has a great **Roddie Joy** coming that **Ken Reeth** says has got to be a giant.

Ken Reeth, **WAMO**, Pittsburgh, reports **Cannonball Adderly** is #1 and **Peaches and Herb** is #2 . . . **Stan Lewis'** record of "Black Olives," **Bad Boys**, **Jewel**, is big around the nation for an instrumental, but it is biggest at **WAMO** at #4. "96 Tears," **Big Maybelle**, is top 10 at **WAMO** (and also in Cleveland and N.Y., etc.) . . . **The Ideals** and **the Radiants** are top 10 . . . Breakouts: "Greatest Love," **Willie West**; **Robert Parker**; **Tommy Hunt**; **Attractions**; **Mattie Moultrie**; **Bo Diddley**; **Marvelettes**. **WAMO** Pick; "Old Friends"—**Spencer Wiggins** (It's a New Orleans giant!)

Note: "Boogaloo Baby," **Tommy & Cleve**, **Chess**, broke in Philly.

James Brown: Stone Giant!

WHAT reports that **James Brown** is a stone giant! **WHAT** broke **Cannonball Adderly** by using a fantastic technique. **George Wilson** speeded up the tempo and put it on a cartridge, because he felt it was too slow. This broke the record. He sent it to a competitor station. **WHAT** is now playing the original version, because everyone is on it now. **WHAT** broke "Dry Your Eyes," **Brenda & Tabulations**. **Sonny Hopson** of **WHAT** was best man at the wedding of **Steve Byrd**. **Steve** is the new afternoon drive-time man at **KXLW**, St. Louis . . . **WHAT** showed up very well on the **General Market Hooper and Pulse** in all time slots. **George Wilson** has done a fantastic job!

Hot Report from Ernie Durham

Ernie found a sleeper smash on **Atco** that broke wide open in Detroit: "Summer Song," **Michelle Rubini**. **Atco** and **Henry Allen** are ALL OUT on it. **Ernie** reports that "10 Commandments of Man," **Nickie Lee**, already broke. He reports hot action on: **Soul Runners**; "Humphrey Stomp," **Earl Harrison**; "Hunter," **Marvelettes**; **J&B Purify**; **Hector Rivera**. Giant: "Sweet Darlin'," **Jimmy Soul Clark**; "Whole World Is a Stage," **Fantastic 4**. GREAT: **Wilson Pickett**; "Just Be Sincere," **Jackie Wilson**; **Shirelles**; **Marvelettes**. Hot: **Earl Harrison**. **WJLB** Chart: #1—**Cannonball Adderly**; #2—**Steve Mancha**; #3—**Artistics**; #5—**Fascinations**. Top 10—**Metros**; **Lowell Fulsom**. Charted for Sales: #11—**Jimmy Robins**; **Robert Parker**; **Little Milton**; **Bo Diddley**; **Peaches & Herb**; **Carla Thomas**. New Play: **Don Covay**; **Jimmy Hughes**; **Intruders**; **Willie West**; **Holidays**; **Debonaires**, **Eddie Floyd**; **Pat Lewis**; **Vernon Garrett**.

Chatty Hatty, **WGIV**, Charlotte—Big: **Jerry Butler**; **Steve Mancha**—Big Play: **Brenda & Tabulations**; **Hector Rivera**; **Darrow Fletcher**; **Shirelles**. Sales: **J&B Purify**; **Mighty Sam**.

(Continued on page 32)

Astor Manages

Bob Astor, former booking agent with **Universal Attractions** has exited the agency to become a personal manager. He is now handling the management of **Chuck Berry**, **Barbara Lynn**, **Clarence "Frogman" Henry** and **Jimmy Soul**.

He has already set **Clarence Henry** and **Jimmy Soul** with **Buddy Killen's Dial** label, and expects their first **Dial** disks to be issued in the near future.

An R&B Smash!!

"DON'T LEAVE"

(Baby Don't Go)

Bobby Sansom

Sublime 003

SUBLIME RECORDS
Ser Productions Inc.

6000 Sunset Blvd.

Suite 102

Hollywood, Calif.

A/C 213-HO-3-3249

R & B Beat (Continued from page 31)

Ken Hawkins, PD of WJMO, Cleveland, hired as his new all-night man a disabled vet with a first class ticket, John Andrews. His entire left side is paralyzed. Ken broke his arm while skiing. Meanwhile, George Wilson put Lee Garrett on (after Georgie Woods) from 10 to midnight, some time ago. Lee is totally blind. WDAS now has 76'ers basketball and the John Bandy "Open Mike" show on in that time slot, and Lee is cooking and burning . . . Kae Williams took the mid-day slot on WDAS . . . Steve Byrd has a new bride and a new job, drive-time at KXLW, St. Louis. Carl Helme replaces him all-night at WDAS. Eddie Castleberry left WHAT, Philadelphia.

Bob Jones and Johnny Person, WIGO, Atlanta. New: Shirrelles; Linda Carr; Magnificent Men; Nickie Lee; Spencer Wiggins; Vernon Garrett; Lowell Fulsom; Eddie Floyd; Chamber Brothers.

Hits: Jerry Butler; Don Covay; James Carr; Jimmy Hughes; 5 Stairsteps; Tommy Hunt; Willie West. High Riser: Sol Burke. Big: Joe Simon (went pop); Carla Thomas; J&B Purify; Jimmy Robbins; Thelma Jones (Top 10); Little Milton; Etta James.

WJMO Station Pick: "Sweet Darlin'," Jimmy Soul Clark—WABQ PICKS—"Find Me," Attractions—Cleveland #1 Blues Giant: "Man or Mouse," Jr. Parker.

Ken Hawkins had a promotion called "Have Dinner with the Temptations." It drew 5,000 letters. Marvelettes' "Hunter," looks like a big one in some markets. Ken Hawkins says that Don Robey can have a big one with "This World Is Coming to an End," Cotton Brothers, Songbird label. It is a kind of gospel thing.

WDAS, Philadelphia. New: Boogie Kings; Young Rascals; Sol Burke; Holidays; Pat Lewis; Spencer Davis; J&B Purify; Intruders; Jackie Wilson; Nickie Lee; Eddie Floyd; Carla Thomas.

Al Jefferson, WWIN, Baltimore. New: Intruders; Lee Dorsey; "Honeydripper," Herbie Mann; Luther Ingram; Eddie Floyd; Rolling Stones; Donald Height; Jimmy Clark; Young Rascals. Too Hot: Darrow Fletcher. TOP 5: Tommy Hunt. Top 7 giant: "When I Stop," George Jackson. Hit: Ovations; Marvelettes; Bad Guys.

Dr. Fat Daddy is determined to break "I Will Wait For You" out of the Frank Sinatra "That's Life" LP.

Bill Terrell, WDIA, Memphis, Picks: Eddie Floyd; Mary Love; Don Covay; Jerry Butler; 5 Stairsteps; J&B Purify; James Carr; Monitors; Lou Courtney. Hits: Joe Simon; Robert Parker; Van Dykes. Charted: Peaches & Herb; J. J. Daniels; Roy Thompson; Baby Washington; Charlie Rich.

Billy Gene, WTHB, Augusta, Picks: James Carr; Prince Harold; King Curtis; Marvelettes; Purifies; Attractions. Hits: Bad Boys; Little Milton; Joe Simon; Jimmy Hughes.

Al Perkins, KALO, Little Rock, Pick: Darrow Fletcher. Top Battle Winner: "Check Yourself," Intruders, on the Bull of the Woods show. Big: Little Milton; Jerry Butler; Jimmy Hughes; James Carr; Spencer Wiggins; Joe Simon. New: Bobby Jones; Don Covay. Big: Jerry Butler.

Look for "Summer Song," Michelle Rubin, Atco, to be a hit. Ernie Durham discovered it in Detroit, and it is a smash. Adults and teens are requesting it.

Nickie Lee, Fred Hanna, WAME, Miami. New: Brenda & Tabulations; Lorraine Ellison; Don Covay; "It's a Mess," Ricky Allen; Purifies; Eddie Floyd; Donald Height. Big: Buddy Ace; Fascinations; James Carr; Sol Burke; Jimmy Hughes.

Robert B.Q., PD, KATZ, St. Louis, Local Hit: "Get Yourself Together," Caesars. Hot: King Curtis; Jerry Butler; Cannonball Adderley; Eddie Floyd; 5 Stairsteps; Dee Dee Warwick (giant); Buddy Ace. Robert is high on the new Chuck Jackson and Maxine Brown, "Hold on I'm Coming." Will Be Big: Jimmy Hughes; Sol Burke; Tommy Hunt; Felice Taylor; Robert Parker broke open; "It's a Mess," Ricky Allen. Hit: Joe Simon. New: Donald Height; Earl Harrison. Robert B.Q. is convinced that "Get Yourself Together," Caesars, will be a NATIONAL GIANT as soon as a big R&B label picks it up for national distribution!

Pete Garris is thrilled that KATZ is on the new Chuck and

Maxine, "Hold On, I'm Comin'," . . . The Aztecs looks good in Chicago.

Wash Allen and Mike Payne, WABQ-Cleveland, New: Attractions, Darrell Fletcher, Jackie Wilson, Wilson Pickett, Johnny Taylor, the Supremes, Chuck and Maxine, the Intruders, Willie West, Jimmy Soul Clark, James and Bobby Purify, Don Covay, Bunny Sigler, Patti Austin and Maurice Williams.

Congrats to Marty Wekser, Music Director of WWRL, who received a gold record from Columbia for being first to make a giant seller of "Let's Fall in Love," Peaches and Herb, Giant Top 10 Sales: 5 Stairsteps, Fascinations, Prince Buster, Thelma Jones. The Jerry Butler "I Dig You Baby" broke wide open in New York and should go Top 5. Sales, N.Y.: Ovations, James Carr, Shirelles, Tito Puente, Little Milton, Jimmy Hughes, the Purifys, Don Covay, Marvin and Kim, Marvelettes, King Curtis, Tommy and Cleve. New: Tommy Hunt, Lee Dorsey, Felice Taylor, Jimmy Soul Clark, Jackie Wilson, Dyke and Blaser, Mongo Santamaria and "Reach Out for Me," Lee Moses.

Willie Martin, Larry Hargrove and McKinley "Crown Prince" Williams of WRBD-Ft. Lauderdale Picks: Buddy Ace, Jimmy Hughes, Luther Ingram, Carla Thomas, Little Milton, Esther Phillips. Crown Prince agrees with Pete Garris that "Damelo Baby," Astecs, Scepter, is a smash.

Fred Frank, head of national promotion for Okeh, announces that his new field man is Oscar Fields of Cleveland. They are all out on the Walter Jackson, "Speak Her Name," and "Hurry Sundown," Little Richard.

Nat'l Distribution on Detroit Giant

LeBaron Taylor has national distribution on Ed Wingate's Detroit giant, "The Whole World is a Stage," Fantastic 4. His new Debonaires is called "I Want to Be in on It." Sales in Detroit on the Fantastic 4 are over 18,000.

Al Garner and Les Anderson, KYOK, Houston, report the Carla Thomas is a Pick and the H.R. is the Fascinations. Play: Jerry Butler; Emperors; Lorraine Ellison; Attractions; Olympics.

Dr. Rock, WMPP, Chicago, reports that "Don't Just Stand There," Naturals, Path, is happening, and "Got That Certain Something," Darrow Fletcher, Groovy, looks great.

Dr. Bop and O. C. White, WAWA, Milwaukee, again are first to pick a new Donald Height record. Dr. Bop loves the Darrow Fletcher. New on WAWA: Joe Simon; Falcons; King Curtis; Felice Taylor; Bo Diddley; Van Dykes. Top 5: Jimmy Robins.

Rudy Runnels, WOL, Washington, New: Sol Burke; Bo Diddley; Mighty Sam; 4 Pennies; Adam Wade; Furias; Lowell Fulsom. Play: Jive 5; Jerry Butler. Hits: Ovations; Mitty Collier. Rudy confirms WWIN hit sales on George Jackson, Double R label.

"She's Looking Good," Rodger Collins, Galaxy, has been #1 for three weeks in San Francisco and is over 21,000.

Jackie Wilson definitely has a two-sided giant, the "Soul Sound" at KGFJ, L.A., is the "I Don't Want To Lose You" side . . . But "Just Be Sincere" is the stone giant side in Detroit.

Jerry Thomas, KNOK, Ft. Worth-Dallas, Picks Sol Burke and Mary Love. Jerry Butler is top 5, Prince Harold is #6, Buddy Ace is top 10. New: James Carr, Vernon Garrett ("Shine It On").

Fred Hanna, WAME, Miami, is very high on, "If I Had a Hammer," Lorraine Ellison, WB.

Willie McKinstrey, WJLD, Birmingham, reports the Jimmy Hughes is a smash, and Sam "OO" Moore Picks Jerry Butler and reports Joe Simon is a giant . . . Clarence Scaife and Grover Rivers, WNOO, Chattanooga, report smashes: James Carr; Joe Simon; Jimmy Hughes; Etta James; Jerry Butler . . . Charlie Dee Derrick, WOIC, Columbia, S. Carolina, Hits: Buddy Ace; Joe Simon.

"The Grass is Always Greener," Ella Washington, written and produced by Larry Hargrove of WRBD-Ft. Lauderdale, is starting to show plenty of action for Atlantic . . . Stanley Mills of E. B. Marks Music is excited about sales on "I Taught Her Everything She Knows," Roy Hamilton, RCA . . . Brunswick expects to put Laverne Baker up top with her new "Wrapped, Tied and Tangled." Coral is getting strong play (especially in Cleveland) on "Check You Out, Baby," Patti Austin.

(Continued on page 35)

'Look to Liberty for '67'

LOS ANGELES — Liberty Records General Manager Bud Dain lends credence to the label's slogan, "Look to Liberty for '67," with the January release of eight power packed albums. According to Dain, National Sales Manager Jack Bratel who is now on a key city tour on behalf of the product, is "ecstatic" about its reception everywhere.

The new release as well as the entire Liberty, Liberty Premier Series and Dolton back catalog figure in the program, effective immediately through Feb. 28, 1967.

In the teen-oriented category, the new LPs are highlighted by the Ventures "Freakout" and Gary Lewis and the Playboys' "Paint Me a Picture." Lush music is also highlighted via the Fifty Guitars of Tommy Garrett "In a Brazilian Mood," the Sunset Strings play "Film Music, Italian Style" and Julie London's "Nice Girls Don't Stay for Breakfast." Gilbert Becaud

does "Mon Amour."

Trombones Unlimited showcase their unique sound with "Big Boss Bones," while still another Guitar Phonics instructional LP introduces country music lovers to the instrument by way of "Play Guitar with Chet Atkins."

Merchandising Aids

Numerous merchandising sales-aids will be provided by Liberty distributors everywhere. A multi-purpose Lewis/Ventures display which can be used over and over has been created in addition to "Look To" streamers, color-keyed for complete unit display. Miscellaneous materials are available on Gilbert Becaud and the other new LPs.

A special catalog counter supplement on Gary Lewis, the Ventures, 50 Guitars and Guitar Phonics and Advertising aid sheets are also being mailed to distributors.

Set-Side



The Bedforde Set, new RCA Victor group heard on the single "The World Through a Tear," are pictured above with their manager, Hirsh de La Viez, in the entertainment business since 1920 and head of Show Biz Productions.

Coast Capers

(Continued from page 13)

The Youngbloods, currently riding high on the charts with their single "Grizzly Bear," delighting audiences on their tour of one-nighters in Chicagoland. Group also represented in the LP market by their newly released RCA album, "The Youngbloods" . . . Prestige's Richard "Groove" Holmes is doing SRO business at Frisco's Jazz Workshop. He moves to Hermosa Beach on Jan. 22 and then to the Tropicana in L.A. on Feb. 14 for two weeks . . . Atlantic jazz star Charles Lloyd is set for the Bergen Festival in Norway on June 7. He is the first jazz artist ever booked to play the Bergen Festival which is dedicated to the classics, ballet, etc. For the next two weekends Lloyd is playing at the Fillmore Auditorium in San Francisco with his Quartet.

Masters Inks Marco



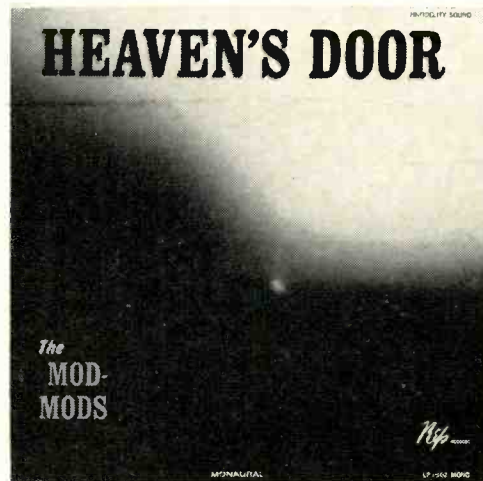
Steve Brodie, President of Masters Releasing, Inc., announced that songster Ray Marco (above) has signed with his organization. Ray's first release will be "Al Di La" b/w "If I Had a Hammer" on Brodie's Thunderbird label. Ray has just finished a successful tour of Playboy Clubs across the country.

Trade Stirrs

Denise Mourges, former dancer on the Beatles' U. S. tours, and young publicity agent William Kermit Smith, who represents Andy Warhol's Velvet Underground & Nico and other groups, have joined Phil Strassberg Associates as account executives on musical groups and teenage clients.

Peer-Southern Productions and Bill Titone have placed a new master, "Wake Up" by the English Setters, with Jubilee. Mickey Eichner of Jubilee handled negotiations for the label.

2 HIT Albums!



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Mod-Mods

LP #102

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by

Felix Randolph

LP #104

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a groovy new single that
climbed out of his hit album,
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Jazz

Taking Care of Business

By DEL SHIELDS

This is our second in a series of reports on the jazz scene as seen by leading executives of jazz labels. As we optimistically look to a bigger year in 1967, the various executives offer some interesting observations on why '66 was a banner year and offer their reasons for the upward trend.

This week, **Len Sachs**, Director of Merchandising and Album Sales for Atlantic Records, responds. For the past five years Len has been responsible for Atco and all the other Atlantic affiliates. Len, rated by us among the leading men in the business, is acutely aware of the need to promote jazz and expends every effort to see that jocks are serviced with the product.



Del Shields

In looking over the reports from the men we talked with, there is something quite evident. Where there was an increase in sales, it was due not only to the public responding but due to the all-out promotional efforts of the companies. The aware jazz labels are no longer sitting back and hoping for a miracle in sales. They are going out and pushing the product and treating their jazz departments as major members in their total program.

* * *

Len writes:

As you so succinctly stated, "Jazz is getting better . . ."

1966 was the biggest sales year in the 19-year history of Atlantic Records. As part of the over-all sales, jazz albums played a substantial role. Herbie Mann, the Modern Jazz Quartet, Sergio Mendes, Brother Jack McDuff, Charles Lloyd, Mose Allison, Hank Crawford and Eddie Harris were some of the artists whose albums contributed to the banner jazz year under the aegis of Nesuhi Ertegun, Atlantic VP, who oversees jazz production for the label.

Herbie Mann's LP, "Standing Ovation at Newport," was one of our top selling albums. It was recorded live at the 1965 Newport Jazz Festival — and once again Herbie's electrify-

ing version of "Comin' Home Baby" caused a sensation.

The Modern Jazz Quartet's album with Laurindo Almeida, "Collaboration," has been an outstanding album. The sound of the Modern Jazz Quartet with Laurindo Almeida has been called "the most satisfying collaboration in years."

Herbie Mann's album "Monday Night At the Village Gate," which brought Herbie back to his old stamping ground, contains wailing performances of "Motherless Child" and "Away From The Crowd," etc., and put Herbie high on the charts once again.

In his Atlantic album "The Great Arrival," Sergio Mendes displays his artistry on a winning collection of Brazilian songs and tasteful pop material. His warm piano stylings are neatly showcased by large orchestral backing. This album too has turned into a smash seller.

Label Newcomer

A newcomer to the label, Brother Jack McDuff, brought great excitement to the jazz world in his Atlantic album "A Change is Gonna Come." As America's No. 1 soul artist, Brother McDuff came through with down home performances of an outstanding collection of blues tunes on a harddriving LP.

Another newcomer to the Atlantic roster, who is destined to become one of the "greats" in jazz, is Charles Lloyd. His first album on Atlantic, "Dream Weaver," spotlighted an imaginative and creative tenor sax and flute work by Lloyd over strong support by his quartet.

No newcomer to the jazz world is Mose Allison. As one of our "steadies," his album "Mose Allison Recorded Live at the Lighthouse in Hermosa Beach" did very well. Mose's unique vocal and piano styling were captured in exciting fashion on this LP.

One of our mainstays and perennial best-sellers is Hank Crawford. Hank's album of "After Hours," reached new heights with memorable performances on both alto sax and piano of a broad-based collec-

(Continued on page 35)

TOP
20
LPs

Jazz

1. **SOULIN'**
Lou Rawls—
Capitol T-2566: ST-2566
2. **BUCKET**
Jimmy Smith—Blue Note
BLP-4235: BST-84235
3. **ROUGH 'N' TUMBLE**
Stanley Turrentine—Blue Note
BLP-4240: BST-84240
4. **LOU RAWLS, LIVE**
Capitol T-2459: ST-2459
5. **NEW MANN AT NEWPORT**
Herbie Mann—
Atlantic 1471: SD-1471
6. **WADE IN THE WATER**
Ramsey Lewis—
Cadet LP-774: LPS-774
7. **CARRYIN' ON**
Lou Rawls—
Capitol T-2632: ST-2632
8. **BLUES AT CARNEGIE HALL**
Modern Jazz Quartet—
Atlantic 1468: SD-1468
9. **ALFIE**
Sonny Rollins
Impulse A-9111: AS-9111
10. **PETER & THE WOLF**
Jimmy Smith—
Verve 8652: V6-8652
11. **SPELLBINDER**
Gabor Szabo—
Impulse A-9123: AS-9123
12. **WACK WACK**
Young-Holt Trio—
Brunswick BL-54121: BL-754121
13. **LONESOME TRAVELER**
Ray Bryant—
Cadet LP-778: LPS-778
14. **FREE FORM**
Donald Byrd—
Blue Note 4118: BST-4118
15. **HEAT WAVE**
Ahmad Jamal—
Cadet LP-777: LPS-777
16. **GOLDEN SWORD**
Gerald Wilson—
Pacific Jazz PJ-1011: ST-2011
17. **MISTY**
Richard "Groove" Holmes—
Prestige 7485
18. **RAY'S MOODS**
Ray Charles—ABC Paramount
ABC-500: ABCS-550
19. **WILD IS THE WIND**
Nina Simone—Philips
PHM-200-207: PHS-600-207
20. **THE SECOND
JOHN HANDY ALBUM**
Columbia CL-2567: CS-9367

Jazz Album Reviews

By DEL SHIELDS

CORNBREAD

LEE MORGAN—

Blue Note 4222/BST 84222

"SideWinder" and the "Search for the New Land" established Lee as one of the new members of best-selling jazz artists able to penetrate the charts. "Cornbread" should join the select company of his past successes. With Jackie McClean, Hank Mobley, Herbie Hancock, Larry Ridley and Billy Higgins, Lee has cooked up a panful of soulful cornbread. This album is proof positive that a jazz musician can cook in a musically appealing manner without being forced to compromise and still remain artistically valid.

★★★★

WATCH WHAT HAPPENS

KEN AND BEVERLY—World Pacific 1862

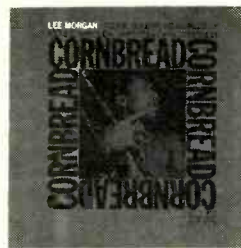
Using only their first names in the billing, two new jazz voices are on the scene. Ken Jensen, a superb alto saxophonist and oboist plus vocalist, blends his talents with Beverly Ryman for one of the freshest sounds heard in some time. They are so good that they refused to tackle the same material that is generally safe for newcomers. They're very much together. Watch this one.

★★★★

TOBACCO ROAD

JACK McDUFF—Atlantic 1472

Brother Jack gives new evidence of a change in style. This is for the better. His touch is much lighter and he has come up with a powerful bevy of swingers that should make this album one of the top sellers. His treatments of "This Bitter Earth" and "Teardrops" are gasses.



'Girls' a Winner

"Girls Are Out to Get You," by the Fascinations, is picking up strong sales and airplay, reports the deck's label, Mayfield.

Byrd Original

Blue Note artist Donald Byrd is writing a musical anthology for the Canadian "Expo 67" titled "A Musical Triptych for Orchestra, Choir and Dance."

R & B Beat (Continued from page 32)

Flash from Dr. Bop; WAWA-Milwaukee: the hit side of the Marvin Gaye-Kim Weston: "It's Got to Be a Miracle." It's now No. 1 there and is also a smash with Al Perkins at KALO-Little Rock.

George Wilson, WHAT-Philly, Pick: "I'll Be There," Ruben Wright, Capitol. Solid Sales: James Carr, Jerry Butler, Felice Taylor, Marvin and Kim, Tom Jones. Looking Good: 5 Stair-steps, Carla Thomas, Marvelettes, Joe Simon, Magnificent Men. . . . Hit Sales on "Grits and Cornbread," Soul Runners, on Mo-Soul label. Congrats to Fred Smith, son of Effie, and Renny Roker.

Ronnie Proctor reports that "Girls Out to Get You," Fascinations, Mayfield, has exploded to Top 5 in Detroit, Top 10 in New York, top 5 in Cleveland, busted in Chicago and through the South. This is a hit! . . . Eddie Thomas now does an R&B show daily on an FM station in Chi, KXR. They busted the new Intruders B side, "It Must be Love," on Gamble.

Shields-Sachs

(Continued from page 34)

tion of tunes ranging from blues to standards.

Once again, we must mention the Modern Jazz Quartet. Their album "The Modern Jazz Quartet Plays George Gershwin's Porgy & Bess," made quite an impression on the jazz world. This album marked a departure for the Quartet. It was the first time they devoted an entire LP to the music of a single composer. They gave new depth to classics like "Summertime" and "I Love You Porgy."

Eddie Harris is also a recent addition to the label. His debut album on Atlantic, "The In Sound," is an absolute gas. The tenor man blows up a storm on a potent group of blues and pop evergreens.

We offer our thanks to jazz djs, reviewers and all people in the world of jazz whose contributions continue to maintain this great, creative art."

* * *

Next week: Dick La Palm of Cadet Records.

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Grove Press Produces 'MacBird'—on MGM?

NEW YORK—Grove Press, the controversial publishing house, is about to enter the record business with an independent production of the impending off-Broadway play, "MacBird," by Barbara Garson.

Rumor has it further that MGM will distribute the package.

"MacBird" is the controversial, highly contemporary updating of "Macbeth" in which President Johnson, Lady Bird and Robert Kennedy are obviously kidded.

The play, which bows at the Village Gate, was the subject of controversy last week when the Showcard publishers refused to print the programs because of what they felt were unfortunate implications in the plot refurbishing.

Dynamic Start

NEW YORK—Dynamo Records, new label recently kicked off by producer Luther Dixon, has its first hit: "The Biggest Man" by Tommy Hunt.

De Cillis Busy With Sessions

NEW YORK—Tom de Cillis of Ramot Enterprises has been working overtime in the recording studios at Jubilee Records for the past several weeks completing sessions for release during early 1967.

Ramot's latest pactees, Candy Man & the Candybars have just finished their first session which is to be released on Ramot's "R" Record label nationally distributed by Jay Gee Records. This combo vocal-instrumental group hails from Chicago and features the vocal talents of King Ernest and Yvonne Jones.

Completed Follow-Up

De Cillis also completed a follow-up record for Josie with Bobbi & Michi, "The Sound of Soul." Theirs also will be released shortly. Jerry Blaine of Jubilee Records informed Ramot that Bobby ("I Was Born A Loser") Lee's first release for their label will be up and coming soon. An extensive promo schedule is being planned for Bobby's record of "I'm Just A Man."

PLAY BACK

TOP POP—5 YEARS AGO

JANUARY 29, 1962

1. **DUKE OF EARL**
Gene Chandler—Vee-Jay
2. **THE TWIST**
Chubby Checker—Parkway
3. **PEPPERMINT TWIST**
Joey Dee and the Starlites—Roulette
4. **I KNOW**
Barbara George—AFO
5. **CAN'T HELP FALLING IN LOVE**
Elvis Presley—RCA Victor
6. **NORMAN**
Sue Thompson—Hickory
7. **THE WANDERER**
Dion—Laurie
8. **A LITTLE BITTY TEAR**
Burl Ives—Decca
9. **BREAK IT TO ME GENTLY**
Brenda Lee—Decca
10. **COTTON FIELDS**
Highwaymen—United Artists

TOP R&B—5 YEARS AGO

JANUARY 29, 1962

1. **DUKE OF EARL**
Gene Chandler—Vee-Jay
2. **I KNOW**
Barbara George—AFO
3. **THE TWIST**
Chubby Checker—Parkway
4. **PEPPERMINT TWIST**
Joey Dee and the Starlites
5. **BABY IT'S YOU**
The Shirelles—Scepter
6. **TURN ON YOUR LOVELIGHT**
Bobby Bland—Duke
7. **POOR FOOL**
Ike and Tina Turner—Sue
8. **DEAR LADY TWIST**
U.S. Bonds—LeGrand
9. **UNCHAIN MY HEART**
Ray Charles—ABC Paramount
10. **THE WANDERER**
Dion—Laurie

Stage Review

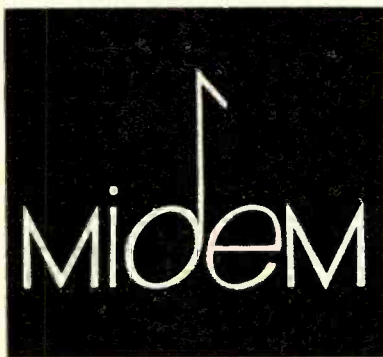
'By Jupiter' RCA Godsend

NEW YORK—Some things are above criticism. And one of them is (or are) Rodgers and Hart, whose 25-year-old musical, "By Jupiter," was revived at the Theatre Four last week with revisions by "Cabaret" lyricist Fred Ebb.

Rodgers and Hart, who provided the book as well as the songs for this show, pioneered countless musical comedy conventions. But every once in a while during their careers, they sat back and wrote a little something off the top of their heads.

"By Jupiter," their last collaboration, falls into this category. It's a burlesque—varsity show style—about what happens when the Greeks come to make war on the Amazons where the women are men and the men are women (a sexual identity crisis not ungermaine to these times). Then ensues a scriptful of nonsense jokes like "I never thought I'd be a war groom." This is not true wit and only occasionally inventive yuks.

(Continued on page 39)



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Biff Collie's



C & W Academy Awards Location Set

West Coast's Academy of Country & Western Music set final location for this year's gala awards: March 6 at the Beverly Hilton Hotel's International Room. Awards Committees read as follows: Accommodations & Menu-Sammy Masters, Nominating-Mal Ewing, Tickets-Design-Tommy Wiggins, Seating-Steve Stebbins, Awards-Charlie Williams, Programs-Herb Eiseman, Production & Staging-Biff Collie, Publicity-Ron Tepper, Presenters-Dick Kirk, Ticket Sales-Charlie Adams, Bob Burrell, Mae Axton, Gordon Calcote, Johnny Bond and others will ramrod the expedition, along with last year's producer Billy Leibert.



Biff Collie

Bob Luman sessioned last week and came up with a rompin' dandy to go with his recently-cut Houston side. Mum's the word till his current "Hardly Anymore" Hickory hits, which it's bound to do. Bob clipped off 30 pounds of calories and was in slim trim when he and Dorsey Burnette departed for their current service tour for the Army.

Tommy Wiggins and wife Shirley (Tom's now production supervisor at the giant Moserite of California Guitar plant) received a belated Christmas present with the adoption of Thomas Tobin (Toby) Wiggins . . . The Leightons, John and Sharon, last week wax-debuted, with release date to be announced momentarily. Beth Moore, powerful new Tower country voice, first-released last week with "One More Time Around" . . . Eddie Downs' second Capitol goodie seems headed for "butter" days judging from initial sales reports on his "Nothing's New." He's goooood! . . . Billy Mize wraps his voice around every word of his new "It's Gonna Get Lonely" for Columbia. Bill has steadily built a record faithful and promises to be holding aces as a drawing card in the future. He's got a way with a song and audience.

School teacher (Covina, Calif.) Donna Fargo suggests deejays pick one or a pair of her first Ramso record coup, "Would You Believe/"You Make Me Feel like a Woman," both her original songs. This cutie's bound to find a turntable home . . . Jim Reeves' "I Won't Come In While He's There" jumped sales-wise from #35 to #11 first week out in So-Cal . . . Sheb Wooley's (excuse, Ben Colder's) new "There Goes My Everything" sure to follow hot on the heels of his nutty "Almost Persuaded #2." Sheb's new MGMer is "Great Men Repeat" . . . Dick Glasser (WB A&R chief) keeping wraps on a new country entry just recorded. Song is "Clown's Shoes" . . . Johnny Sea new-released for WB last week. His first since his giant "Day for Decision" . . . Johnny Bond Starday'ed a funny "live" LP last Monday at RCA-Hollywood. Paul Wyatt, now head of Columbia Studios Recording in Hollywood, says studio dates are filled into March, day & night.

Riley Shepard, vet singer-writer-promoter hit the jackpot on a p.d. song index . . . Billy Barton, well-known promoter, etal, back Coasting for a spell . . . Reports from Bob Lunningham (KRZE Farmington, N.M., of new Bobby Barnett chart challenger. Bobby's a fine singer and has represented himself well on records in the past . . . Eddie Drake will follow his multi-charted "Completely Destroyed" with new Anita Kerr-supported portion of the evergreen, "After Loving You" . . . Bea Terry (Rondo Music) writing some powerhouse songs these days . . . Don Rhea (KCKN-Kansas City) reports raves on Sanford Clark's Lee Hazlewood-penned "They Call Me Country".

Bill Anderson noted re: his new "Get While the Gettin's Good," which we haven't gotten yet! Help! . . . Wanda Jackson in New Mexico, Arizona and California until Feb. 4 touring with her Party Timers. Her new "Tears Will Be the Chaser For the Wine" getting retail calls instantly . . . Roy Clark wowed 'em at Angelo's Supper Club in Omaha Jan. 9-14 . . . Norman Tester and his Western Wheels starred in a big CMF show at Denver's VA Hospital recently, following their big New Year's Eve gala at Denver's Four Seasons.

Billy Grammer's "The Real Thing"*** Is For Real... An All-Out Smash!



*Epic (5-10103)

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Montgomery Appointed UA's A&R Director in Nashville

Michael Stewart, President of United Artists Records, has announced the appointment of Bob Montgomery to the post of Nashville Artists and Repertoire Director, a position recently vacated by veteran A&R man Kelso Herston, who served the label in this capacity for over two years.

In his new position, Montgomery immediately assumes the direction of UA's Nashville offices and the production of Country and Western singles and albums for such top-flight artists as Del Reeves, Bobby Lewis, Johnny Darrell, Tom Cash, Billie Jo Spears and Joyce Paul. In addition, an integral part of Montgomery's duties will include the search for and development of promising new C&W artists for United Artists.

The other week, Montgomery was formally introduced to the UA home office staff and its nationwide roster of distributors at the firm's national sales meetings in Miami Beach.

Was With Acuff-Rose

Prior to joining UA, Montgomery was associated for several years with the music



Bob Montgomery

publishing house of Acuff-Rose in its Nashville offices where he served as a songwriter and producer. In addition, since coming to Music City in 1960, Montgomery has functioned as an independent producer and writer and was responsible for such pop hits as "Love's Made a Fool of You," by the Bobby Fuller Four last year, "Two of a Kind," by Sue Thompson, and the current C&W chart item by Wilma Burgess titled, "Misty Blue."

From Nashville, Montgomery will report directly to label President Stewart.

Arty C&Wer



Mirrored as he peers over the shoulder of Capitol recording star Sonny James just prior to a San Jose, Calif., concert is Red Murrell, veteran western music performer and broadcaster now one of three top country music personalities on Radio KEEN in San Jose.



Hot New Chart-Buster

Johnny Wright

"MAMA'S LITTLE JEWEL"

Decca 32061

Johnny Russell To Host Radio, Tvers

NASHVILLE — Johnny Russell is taking a leave of absence as General Manager of Sure-Fire Music. He is going to Greenwood, Miss., to host an early a.m. and midday radio show and an afternoon TVer on WABG.

While at Sure-Fire, Russell signed writers Vince Vinneran, who with Russell wrote "Hurt Her Once for Me"; Danny Walls, who wrote "Kind of Woman I Got"; and Bob Hicks, who wrote "Someone Before Me." Russell has written for many of the biggest country stars.

Albert TV Spec

NASHVILLE — Eddie Albert was in town over the past weekend to appear on the Grand Ole Opry and to check sites and performers for a one-hour country music TV special which he will headline locally in March.



LOVE MAKES THE WORLD GO AROUND (Kitty Wells, BMI)
I'M JUST NOT SMART (Kitty Wells, BMI)

KITTY WELLS—Decca 32088.

Happy singalong as a change-of-pace for Queen Kitty. She'll have everybody joining in.

LONELY AGAIN (4 Star, BMI)
LOVE ON MY MIND (Twin Forks, BMI)

EDDY ARNOLD—RCA Victor 47-9080.

Arnold with strings and a very pretty ballad means big country sales and most likely big pop sales.

NO TEARS MILADY (Mojave-Noma, BMI)
FLY BUTTERFLY FLY (Mariposa, BMI)

MARTY ROBBINS—Columbia 4-43845.

A lot of bounce to the ounce on this heavyweight new country single. Marty never misses.

IT'S A WOMAN (Mimosa, BMI)
LOVE, LOVE, LOVE (MAKES THE WORLD GO ROUND) (Mayhew, BMI)
THE HOMESTEADERS—Little Darlin' 0018.

This lyric couldn't be truer. It's all about the power of women over men. It's a hit.

LIFE TURNED HER THAT WAY (Wilderness, BMI)
IF I COULD ONLY START OVER (Sawgrass, BMI)

MEL TILLIS—Kapp 804.

Mel sings understandingly about a girl who's had a bad time. Country buyers will sympathize with coin.

WHAT'S THIS WORLD A-COMIN' TO (Kramer-Whitney, ASCAP)
YOU BRING OUT THE BEST IN ME (Blue Echo, BMI)

SLIM WHITMAN—Imperial 66226.

Perky tune in which Slim expresses his opinions on the state of affairs in the U. S. Will have partisans.

COLORED GLASS (Starday, BMI)
COUNTRY COMES TO TOWN (Starday, BMI)

EDDIE MCDUFF—Starday 795.

She's walked out on him and the subject, as usual, makes for a poignant country booze songs.

BUT WAIT THERE'S MORE (Tree, BMI)
THE SECOND THING I'M GONNA DO (Tree, BMI)

JUSTIN TUBB—RCA Victor 47-9082

Terrific idea for a song and Justin does terrific job of writing and singing it. A biggie.

TWO OF THE USUAL (Pamper, BMI)
WAKE ME 100 YEARS FROM NOW (Samos Island, BMI)

DON ADAMS—Jack of Diamonds 1002.

Fred Carter's song about a triangle will provide Don Adams with a hefty country click.

CHANGE ME (Central, BMI)
JAWBREAKER (Koko, ASCAP)

REX ALLEN—Warner Bros. 5891.

Rex does some mighty pretty singing on this wax. The tune is an attractive love song, too.

IMAGINE ME (Seashell, BMI)
IT'S GONNA GET LONELY (Seashell, BMI)

BILLY MIZE—Columbia 4-43982.

Appealing, in fact, irresistibly easy-going country ditty. With right breaks could go pop.

DISK JOCKEY REPORTS

COUNTRY

KPIK—Colorado Springs, Colo.

1. There Goes My Everything (Jack Greene)
2. Walking Shadow (Carl Belew)
3. Country Boys Dream (Carl Perkins)
4. Stand Beside Me (Jimmy Dean)
5. Pickin' Up The Mail (Compton Bros.)
6. Bear With Me A Little Longer (Billy Walker)
7. I Never Had The One I Wanted (Claude Gray)
8. Don't Hurt The Hurt/Til' True Loves (Norm Tester)
9. Fall Of The Year (Ted Harris)
10. Touch My Heart (Ray Price)

KLPR—Oklahoma City, Okla.

1. Don't Come Home A Drinkin' (Loretta Lynn)
2. The Wife Of The Party (Liz Anderson)
3. Reckless Love Affair (Wanda Jackson)
4. The First Word (Eddy Arnold)
5. We Fooled Em Again (Mary Taylor)
6. Just Gotta Be Love (Bobby Barnett)
7. There Goes My Everything (Jack Greene)
8. Little Things That Every Girl Should Know (Claude King)
9. Fugitive (Merle Haggard)
10. Class of 49 (Red Sovine)

DALE EICHOR

KMA—Shenandoah, Iowa

1. There Goes My Everything (Jack Greene)
2. Touch My Heart (Ray Price)
3. The Hurtin's All Over (Connie Smith)
4. Ride Ride Ride (Lynn Anderson)
5. The Game Of Triangles (Bobby, Norma & Liz)
6. Somebody Like Me (Eddy Arnold)
7. Another Story (Ernest Tubbs)
8. How Long Has It Been (Bobby Lewis)
9. The Kind Of Woman I Got (Osborn Brothers)
10. Misty Blue (Wilma Burgess)

CHUCK OWEN

KSON—San Diego, Calif.

1. There Goes My Everything (Jack Greene)
2. The Fugitive (Merle Haggard)
3. Gone, On The Other Hand (Tompall & The Glaser Bros.)
4. Happy Tracks (Kenny Price)
5. Green River (Waylon Jennings)
6. Someone Told My Story (Merle Haggard)
7. Hula Love (Hank Snow)
8. A Wanderin' Man (Jeannie Seely)
9. Once (Ferlin Husky)
10. The Wheel Of Hurt (George Morgan & Marion Worth)

JOHNNY CLAYTON

KBAR—Burley, Idaho

1. Just Between You And Me (Country Charlie Pride)
2. Motel Time Again (Johnny Paycheck)
3. This Must Be The Bottom (Del Reeves)
4. Where Is The Circus (Hank Thompson)
5. Homesick (Bobby Bare)
6. This Where I Came In (Mac Wiseman)
7. Touch My Heart (Ray Price)
8. Five Little Johnson Girls (The Stonemans)
9. Where'd Ya Stay Last Night (Webb Pierce)
10. I Never Had The One I Wanted (Claude Gray)

BOB LUNINGHAM

KRZE—Farmington, New Mex.

1. Where Is The Circus (Hank Thompson)
2. Funny, Familiar Feeling (Don Gibson)
3. Tears Will Be The Chaser (Wanda Jackson)
4. Wish You Were Here (Pat Boone)
5. We Fooled 'Em Again (Mary Taylor)
6. The Last Laugh (Jim Edward Brown)
7. Teardrop Lane (Ned Miller)
8. There Goes My Everything (Jack Greene)
9. Burning Bridges (Glen Campbell)
10. Walking Shadow (Carl Belew)

LEN BUBAK

KOYN—Billings, Mont.

1. The Bottle Let Me Down (Merle Haggard)
2. The Hurtin's All Over (Connie Smith)
3. Stateside (Mel Tillis)
4. Apartment No. 9 (Bobby Austin)
5. There Goes My Everything (Jack Greene)
6. Gone, On The Other Hand (Tompall & The Glaser Brothers)
7. Seven Days Of Crying (Hardin Trio)
8. Somebody Like Me (Eddy Arnold)
9. Unmitigated Gall (Faron Young)
10. Ride Ride Ride (Lynn Anderson)

RICH DOSSETT

KVTI—Yakima, Wash.

1. Don't Come Home A-Drinkin' (Loretta Lynn)
2. There Goes My Everything (Jack Greene)
3. If The Whole World Stopped Loving (Roy Drusky)
4. Gone On The Other Hand (Tompall & Glaser Bros.)
5. Mr. Shorty (Mary Robbins)
6. Touch My Heart (Ray Price)
7. Losers Cathedral (David Houston)
8. Game Of Triangles (Bobby Dare, Norma Jean, Liz Anderson)
9. The Hurtin's All Over (Connie Smith)
10. Hula Love (Hank Snow)

JUST PLAIN GENE

WCER—Charlotte, Michigan

1. There Goes My Everything (Jack Greene)
2. Once (Ferlin Husky)
3. Wheel Of Hurt (George Morgan & Marion Worth)
4. Funny Familiar Forgotten Feeling (Don Gibson)
5. Loser's Cathedral (David Houston)
6. Green River (Waylon Jennings)
7. If The Whole World Stopped Loving (Roy Drusky)
8. Don't Come Home A Drinkin' (Loretta Lynn)
9. You Beat All I Ever Saw (Johnny Cash)
10. Shoot Low Sheriff (Cash McCall)

ZEKE LEONARD

WMEV—Marion, Virginia

1. It Takes A Lot Of Money (Warner Mack)
2. Open Up Your Heart (Buck Owens)
3. There Goes My Everything (Jack Greene)
4. Hurt Her Once For Me (Wilburn Brothers)
5. Don't Come Home Drinking With Love On Your Mind (Loretta Lynn)
6. Ride, Ride, Ride (Lynn Anderson)
7. Sad Face (Ernie Ashworth)
8. Where'd Ya Stay Last Night (Webb Pierce)
9. Where Does The Good Times Go (Buck Owens)
10. War With The Blues (Georgia Rae)

KHBC—Nashville, Ark.

1. Don't Come Home A Drinking (Loretta Lynn)
2. Hurt Her Once For Me (Wilburn Brothers)
3. Where's The Circus (Hank Thompson)
4. Don't Let That Doorknob Hit You (Norma Jean)
5. Stand Beside Me (Jimmy Dean)
6. This Must Be The Bottom (Del Reeves)
7. Somebody Like Me (Eddy Arnold)
8. Someone Told My Story (Merle Haggard)
9. Hula Love (Hank Snow)
10. I Can't Take It No Longer (Hank Williams, Jr.)

DAVE FISHER

KSTV—Stephenville, Tex.

1. A Little Bit (Pauletta Leeman)
2. It Takes A Lot Of Money (Warner Mack)
3. Somebody Like Me (Eddy Arnold)
4. Won't Take Long (Melba Montgomery)
5. A Loser's Cathedral (David Houston)
6. Goin' Down The Road (Skeeter Davis)
7. Make Like The Wind (Lonesome Rhoads)
8. Heartbreak Hotel (Roger Miller)
9. Wife Of The Party (Liz Anderson)
10. Where Does The Good Times Go (Buck Owens)

TOM REEDER

WDON—Wheaton, Maryland

1. There Goes My Everything (Jack Greene)
2. Once (Ferlin Husky)
3. Pickin' Up The Mail (The Compton Bros.)
4. Kind Of Woman I Got (The Osborn Bros.)
5. Walk Through This World With Me (George Jones)
6. Unmitigated Gall (Faron Young)
7. What's Come Over My Baby (Dottie West)
8. Dumb Blonde (Dollie Parton)
9. Hardly Any More (Bob Luman)
10. I Didn't Jump Over The Fence (Red Sovine)

BILL THOMPSON

WBAC—Cleveland, Tennessee

1. Sad Face (Ernie Ashworth)
2. I Never Had The One I Wanted (Claude Gray)
3. Stranded (Jim Nesbitt)
4. Someone Told My Story (Merle Haggard)
5. Shoot Low Sheriff (Cash McCall)
6. A Loser's Cathedral (David Houston)
7. Ride, Ride, Ride (Lynn Anderson)
8. Two Arms Full Of Lonely (Crash Craddock)
9. There Goes My Everything (Jack Greene)
10. Once (Ferlin Husky)

WPTX—Lexington Park, Md.

1. There Goes My Everything (Jack Greene)
2. The Hurtin's All Over (Carl Smith)
3. Somebody Like Me (Eddy Arnold)
4. The Kind Of Woman I Got (Osborne Bros.)
5. Once (Ferlin Husky)
6. Touch My Heart (Ray Price)
7. Don't Come Home A Drinkin' (Loretta Lynn)
8. Where'd Ya Stay Last Night (Webb Pierce)
9. Ride, Ride, Ride (Lynn Anderson)
10. How Long Has It Been (Bobby Lewis)

JOHN INGOLD

WZKY—Albemarle, N.C.

1. There Goes My Everything (Jack Greene)
2. Don't Come Home A Drinkin' (Loretta Lynn)
3. The Hurtin's All Over (Carl Smith)
4. Somebody Like Me (Eddy Arnold)
5. Touch My Heart (Ray Price)
6. Where Is The Circus (Hank Thompson)
7. The Fugitive (Merle Haggard)
8. The Wife Of The Party (Liz Anderson)
9. Once (Ferlin Husky)
10. How Long Has It Been (B. Lewis)

CMA Meets in San Juan

SAN JUAN, PUERTO RICO—The Americana Hotel in San Juan will be the scene of the first quarterly meeting of the Country Music Association Monday and Tuesday, Jan. 23 and 24.

About 32 board members and officers are attending the two-day event under leadership of new CMA president Paul Cohen. The majority of the business activities are taking place these

two days; however, certain committee meetings and other functions were held over the weekend.

Topping the list of business for this meeting is putting the finishing touches on the Country Music Hall of Fame and Museum, plans for upcoming NARM convention in Los Angeles, as well as a staunch membership drive for the CMA.

Acuff Half - Hours

The Armed Forces Radio and TV Service has acquired a collection of 39 half-hour TV films starring veteran country-music king Roy Acuff and his entire musical aggregation, through a special arrangement with Acuff-Rose Artists Corp. and Acuff himself.

Opry Adds Dates

Acuff-Rose Artist Corp., which recently announced the first booking of a Grand Ole Opry country-star package for one of the main rooms in Reno, has added important dates for the troupe both before and after the two-and-a-half week Reno outing.

Scheduled to start in mid-February at Harrah's, Reno, the unit will appear at the Valley Music Hall, Salt Lake City, on Saturday (11) under the auspices of promoter Henry Hilton and Radio KSOP. Backing up star and host Roy Acuff and his Smokey Mountain Boys will be Cousin Minnie Pearl, George Hamilton IV, Marion Worth and Lonzo and Oscar.

On March 3 and 4, immediately following its Reno engagement, the troupe moves on for two performances at the Carousel Music Theater in West Covina, Calif. On this date, veteran Bill Carlisle will substitute for Lonzo and Oscar.

It's Action - Ville

NEW YORK — The correct label name on the new Alvin Christy release is Action-Ville, not Action, which was a misprint, Dota LaPell, VP, reports.

'Jupiter'

(Continued from page 36)

(Historically, this kind of war lampoon was obviously tailored to World War II times, and certainly was more meaningful then on that level. Many of the references, which will skip by audiences now, were probably sure laugh-getters at one time. On this count the play is dated.)

And then there are the songs. "Wait 'Till You See Her" (restored after having been cut from the original production), "Ev'rything I've Got," "Jupiter Forbid," "Nobody's Heart," "Here's a Hand," "Careless Rhapsody," "Bottoms Up." All are a delight to hear and will remain a delight on the impending RCA caster album—a package that will benefit buyer and company alike. (RCA backed the revival in a very wise move. Certainly musical comedy buffs will turn out to a man to get the package.)

The production at hand is a strong one. It is well-cast, well-directed, and well-everything. Bob Dishy, an imaginative clown, has the big comedy role as the above-mentioned Amazon war groom, whose wife goes off to war before the honeymoon starts. Robert R. Kaye, Sheila Sullivan, Emory Bass and Jackie Alloway play other important roles in a "make-love-not-war" approach.

—Dave Finkle.

Lynn Rodeo Head

The Loretta Lynn Championship Rodeo operating out of Nashville and Hurricane Mills, Tenn., has named a rodeo specialist to direct its entire international rodeo activities: Bruce Lehrke.

Welcome



Shaking hands on recently-concluded agreement is Capitol's newly appointed Nashville A&R Producer, Kelso Herston, and Capitol's Executive Country-&-Western Producer, Ken Nelson. Herston, who comes to Cap from United Artists, will report to Nelson.



NASHVILLE REPORT



By PAUL PERRY

New Records Outstanding

There's been much talk about many outstanding new records being released this month. But I just marveled at the excitement conveyed by Boone chief Bobby Bobo over the new Neil Merritt release due out this week on his label. "The hit potential in this one is so great!", said the Cincinnati area resident. The title is "Gentlemen be Seated," and was written by Merritt who, incidentally, wrote "May the Bird of Paradise Fly up Your Nose." Sounds like an instant top 10 number from here.

Mike Landon, Little Joe of "Bonanza," along with the Stoneman Family, headed up a March of Dimes telethon over the past week-end at Chattanooga. Channel 3 in that city sponsored the event and reported terrific reception. The Stonemens are due out with a new single this week, "Bottle of Wine," their third for MGM.

The competition was rather vast on Sunday, Jan. 15, in Tulsa. Ferlin Husky and his Hush Puppies played the Cain Ballroom while across town found Buck Owens and his Buckaroos doing business at the Trianon.

The official announcement just came on Wilma Lee and Stony Cooper's addition to the Aud-Lee Talent Group. Buddy Lee continues to bolster one of the already outstanding selection of entertainers.



Paul Perry

Word from Music Row has Roger Miller due in this week for recordings under Jerry Kennedy out on Smash. The Wild Child just finished a successful stand at Reno's Harrah Club.

Lorene Mann, now handled by the Joe Taylor Artist Agency here, as well as sporting the biggest hit of her career, has had a torrid schedule of late. In addition to filming the "American Swing Around" in Chicago, Lorene journeyed to Dothan, Ala. and taped six shows. She then

trekked to Birmingham and back to Music City for more TV appearances.

Acuff-Rose magnet Wes Rose winged to the West Coast last week to get a sneak preview of "The Fastest Gun in the West." The movie stars Roy Orbison, whom Rose manages, and is slated for movie house distributing in the spring.

The local C & W king WENO last week taped a full five hour segment of their night-time programming and sent it to NCO clubs in South Vietnam. The Boys over there are really hungry for our kind of music. Why not investigate the possibility of doing the same?

Connie Smith makes a return performance on ABC-TV's "Lawrence Welk Show" due for screening around March 1. Her agent, Jimmie Klein, will accompany the Victor sweetheart, this time to discuss her career with Mr. Welk.

Encoring on the Grand Ole Opry is not unheard of, but it doesn't happen with consistency. Bobby Lewis sang his U.A. chart-climber, "How Long Has It Been," last Saturday night on the show and was brought back for another line twice. Then Bobby received another call back on the Ernest Tubb Midnight Jamboree following the Opry. Last week the native of Hodgenville, Ky. guested on the Porter Wagoner TV show, the National Life-sponsored Grand Old Opry TV show, the Bill Anderson TVER as well as Cris Lane's Chicago American Swing-Around. Following this, Haze Jones of Hal Smith Artists Productions has Bobby lined up for personals in Texas, Louisiana, Maryland, North Carolina, Illinois and Florida. Busy?

Bob Mitchum Records in Nashville

And actor Robert Mitchum got into town Wednesday, Jan. 18, accompanied by his agent Bullets Durgom, to record an album for Fred Foster and Monument Records. The 50-year-old Mitchum spent much of the week and week-end at the Foster Sound Studios on Seventh Avenue North here. His last visit to Tennessee was to film a picture, "Thunder Road."

Newman Gains Ground

NASHVILLE—Booked solidly for the next six weeks, Jimmy Newman will have plenty of opportunities to promote his new Decca disk "We Lose A Little Ground." During this period his travels will take him to Louisiana, Texas, Arizona, Mississippi, Wisconsin, Ohio, Indiana and into Canada for a week's engagement.

Project 3 Party



Pictured at the recent party in New York for the unveiling of Project 3 Records' first album releases are, at top, center, label chief Enoch Light and Record World's Doug McClelland and Mort Hillman; and below, from left, Dave Seidman, Sales Manager, Metro Distribs, N. Y., Light and Larry Finley.

Martin to Dunhill

Tony Martin was signed to an exclusive long-term contract by Dunhill Records, it was announced by Jay Lasker, Vice-President of the recording organization.

Book Review

Fine Followup

Sidney Shemel and M. William Krasilovsky have written a complementary volume to their informative "This Business of Music," and the new one is called aptly "More About This Business of Music" (Billboard, \$6.95).

The new tome, which treats serious music, production and sale of printed music, background music and transcription and tape cartridges, is comprehensive and should be added immediately to all music business libraries.

The Shemel-Krasilovsky duo leaves no aspect of their topics unexplored. Recommended.

TOP COUNTRY LP'S



This Wk. Jan. 28	Last Wk. Jan. 21		Wks. on Chart
1	1	THE BEST OF SONNY JAMES Capitol T-2615: ST-2615	10
2	5	SOMEBODY LIKE ME Eddy Arnold—RCA Victor LPM-3715: LSP-3628	7
3	4	YOURS SINCERELY Jim Reeves—RCA Victor LPM-3618: LSP-3618	9
4	2	BORN TO SING Connie Smith—RCA Victor LPM-3628: LSP-3628	14
5	3	NAT STUCKEY SINGS Paula LP-2192	3
6	6	SWINGING DOORS Merle Haggard— Capitol T-2585: ST-2585	13
7	8	FREE AND EASY Dave Dudley— Mercury MG-21098: SR-61098	7
8	9	ALL'S FAIR IN LOVE 'N' WAR Stonewall Jackson— Columbia CL-2509: CS-9309	11
9	14	THERE GOES MY EVERYTHING Jack Green— Decca DL-4828: DL-74828	5
10	11	HAPPINESS IS YOU Johnny Cash— Columbia CL-2537: CS-9337	13
11	12	WHERE IS THE CIRCUS Hank Thompson— Warner Bros. W-1664: WS-1664	9
12	16	KITTY WELLS SHOW Various Artists— Decca DL-4831: DL-74831	9
13	13	I'LL TAKE THE DOG Ray Pillow & Jean Shepard— Capitol T-2537: ST-2537	7
14	17	BIG BEN STRIKES AGAIN Ben Colder— MGM E-4421: SE-4421	5
15	7	WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033 George Jones— Musicor MM-2106: MS-3106	11
16	20	OPEN UP YOUR HEART Buck Owens— Capitol T-2640: ST-2640	2
17	22	GREAT COUNTRY SONGS 3 Don Gibson—RCA Victor LPM-3680: LSP-3680	3
18	10	LEAVIN' TOWN Waylon Jennings—RCA Victor LMP-3620: LSP-3620	14
19	15	THE SEELY STYLE Jeannie Seely—Monument MLP-8057: SLP-18057	16
20	21	COUNTRY CHARLIE PRIDE RCA Victor LPM-3645: LSP-3645	8
21	25	NASHVILLE REBEL Waylon Jennings—RCA Victor LPM-3736: LSP-3736	3
22	19	ANOTHER BRIDGE TO BURN Ray Price— Columbia CL-2528: CS-9328	20
23	24	WHEELS AND TEARS Kay Adams— Tower T-5033: ST-5033	8
24	23	IF THE WHOLE WORLD STOPPED LOVIN' Roy Drusky— Mercury MG-21093: SR-61093	6
25	(—)	OUR KIND OF COUNTRY 1 Browns—RCA Victor LPM-3668: LSP-3668	1
26	26	LOOK INTO MY TEARDROPS Conway Twitty— Decca DL-4828: DL-74828	4
27	28	COUNTRY HITS Leroy Van Dyke— Warner Bros. W-1652: WS-1652	3
28	(—)	MY HEART'S IN THE COUNTRY Skeeter Davis—RCA Victor LPM-3667: LSP-3667	1
29	(—)	TALE OF TWO CITIES Frank Ifield—Hickory 136	1
30	29	YOU AIN'T WOMAN ENOUGH Loretta Lynn— Decca DL-4783: DL-74783	17

TOP C & W SINGLES

This Wk.		Last Wk.		Wks. on Chart	Song	Artist	Label	This Wk.		Last Wk.		Wks. on Chart
Jan. 28	Jan. 21	Jan. 28	Jan. 21					Jan. 28	Jan. 21			
1	1			17	39	60	OH! WOMAN	4				
Jack Greene—Decca 32023												
2	2			13	40	48	GET WHILE THE GETTIN'S GOOD	3				
Loretta Lynn—Decca 32045												
3	3			11	41	24	WHERE'D YA STAY LAST NIGHT	15				
Billy Walker—Monument 980												
4	9			9	42	62	DON'T PUT YOUR HANDS ON ME	4				
Ferlin Husky—Capitol 5775												
5	4			13	43	44	THE KIND OF WOMAN I GOT	6				
Wilma Burgess—Decca 32027												
6	11			12	44	45	SAD FACE	8				
Marty Robbins—Columbia 43870												
7	7			14	45	49	I CAN'T TAKE IT NO LONGER	5				
Jimmy Dean—RCA Victor 8971												
8	8			12	46	46	LITTLE THINGS THAT EVERY GIRL SHOULD KNOW	9				
Don Gibson—RCA Victor 8975												
9	12			11	47	53	APARTMENT #9	17				
Wilburn Bros.—Decca 32038												
10	5			16	47	53	GONE ON THE OTHER HAND	4				
Faron Young—Mercury 72617												
11	16			6	48	50	GAMES OF TRIANGLES	16				
David Houston—Epic 10102												
12	14			12	49	58	I WON'T COME IN WHILE HE'S THERE	4				
Roy Drusky—Mercury 72627												
13	6			16	50	47	THAT'LL BE THE DAY	12				
Connie Smith—RCA Victor 8869												
14	15			14	51	59	YOU BETTER BE BETTER TO ME	3				
Johnny Paycheck—Little Darlin' 0016												
15	10			16	51	51	BURNING BRIDGES	6				
Bobby Lewis—United Artists 50067												
16	18			7	52	51	HEART FULL OF LOVE	5				
Jeannie Seely—Monument 987												
17	17			11	53	54	DUMB BLONDE	1				
Norma Jean—RCA Victor 8989												
18	19			9	54	52	SHOOT LOW SHERIFF	6				
Claude Gray—Decca 32039												
19	20			12	55	56	DROPPING OUT OF SIGHT	2				
Van Trevor—Band Box 371												
20	21			16	56	57	FUEL TO THE FLAME	3				
Lynn Anderson—Chart 1375												
21	22			9	57	63	SILVER SPOON, LONELY ME	5				
Ray Pillow & Jean Shepard—Capitol 5769												
22	13			17	58	41	PICKIN' UP THE MAIL	6				
Eddy Arnold—RCA Victor 8965												
23	23			9	59	(—)	GRAIN OF SALT	3				
Liz Anderson—RCA Victor 8999												
24	32			4	60	61	MABEL	3				
Buck Owens—Capitol 5811												
25	27			7	61	73	I DIDN'T JUMP THE FENCE	1				
Merle Haggard—Capitol 5803												
26	29			6	62	66	STAMP OUT LONELINESS	3				
Hank Snow—RCA Victor 9012												
27	33			9	63	64	LONESOME 7-7203	3				
Waylon Jennings—RCA Victor 9025												
28	28			6	64	65	Burl Ives—Decca 32078	2				
Johnny Cash—Columbia 43921												
29	31			9	65	68	APOLOGIZE	2				
Dottie West—RCA Victor 9011												
30	34			5	66	71	DRIFTING APART	1				
Kenny Price—Boone 1051												
31	40			4	67	(—)	ALL OF ME BELONGS TO YOU	1				
Billy Grammer—Epic 10103												
32	38			7	68	69	IT'S ONLY A MATTER OF TIME	2				
Charlie Louvin—Capitol 5791												
33	43			6	69	70	THERE OUGHT TO BE A LAW	2				
Wanda Jackson—Capitol 5789												
34	42			9	70	71	URGE FOR GOING	1				
Carl Perkins—Dollie 505												
35	37			7	71	(—)	OH! WOMAN	4				
Johnny Wright—Decca 32061												
36	36			5	72	(—)	GET WHILE THE GETTIN'S GOOD	3				
Eddy Arnold—RCA Victor 9027												
37	39			8	73	74	WHERE'D YA STAY LAST NIGHT	15				
Country Charlie Pride—RCA Victor 9000												
38	30			12	74	75	DON'T PUT YOUR HANDS ON ME	4				
Harden Trio—Columbia 43844												

Country LP Reviews

UNMITIGATED GALL
FARON YOUNG—Mercury MG 21110;
SR 61110.

Guy is riding high with his "Unmitigated Gall" slice and should parlay that success into big album success with this package that includes all "Gall" and a batch of other country winners—most of them unfamiliar.

★ ★ ★ ★

THE COUNTRY GENTLEMAN
CARL SMITH—Columbia CL 2610;
CS 9410.

The country boy has a large following and they'll all turn out to grab this collection of "Let's Walk Away Strangers," "Ain't Love a Hurting Thing," "The Best Dressed Beggar (In Town)," "Sweet Little Country Girl."

★ ★ ★ ★

1966 COUNTRY & WESTERN AWARD WINNERS
Decca DL (7)4837.

This package contains just what the title promises. Loretta Lynn's "You Ain't Woman Enough," Jimmy Newman's "Artificial Rose," Jan Howard's "Evil on Your Mind," Wilma Burgess' "Baby," Kitty Wells' "It's All Over (But the Crying)" and more, more.



Fair Weather

NASHVILLE — Twenty-four of the 31 days in January were spent by Moeller Talent's Jack Andrews and his exec secretary Dolores Smiley attending fair managers' meetings.

Baez-Capp Fracas Over Comic Strip

Vanguard's Joan Baez and cartoonist Al Capp got into a little fracas in the newspapers recently when Miss Baez asked for a retraction from Capp of implications of a new "Li'l Abner" character, a folk-singer named "Joanie Phoonie."

Capp's "Joanie" is depicted as a singer exploiting poverty to make a quick buck and Miss Baez took exception to this knock at the intentions of Liberals.

At week's end, when word of a law suit brought by Miss Baez had cropped up, the folk-singer said, "I said I would ask for a retraction. I am not interested in suing because I am interested in helping to end the confusion and social violence that do hurt to all of us. Al Capp contributed to this confusion and violence when he introduced to his strip Joanie Phoonie."

In Germany



Paul Anka is pictured during a recent reception in West Berlin, where RCA's Anka went to record. On the left is Rolf Budde of Rolf Budde Musikverlag, the company which administers Paul's publishing companies, including Spanka Music Corp., in West Germany, Switzerland and Austria; and on the right, German composer Hans Bradtke, who wrote "Calcutta" and "Summer Wind."

Robbins Stunned

NASHVILLE — Marty Robbins was stunned while performing on the Grand Ole Opry at 12 midnight New Year's Eve. A quartet of Record Row secretaries and fans converged on the Columbia star with a barrel of kisses and well wishes. Included in the rush were Marty's receptionist Ann Russell, and Janice Beard, Reba Dunn and Judy Myers.

STATION BREAKS



WXFM and WCLM-FM, both in Chicago, have merged, according to WXFM, Inc. prexy Robert C. Victor. The WXFM call letters will be retained for the new 50,000 watt outlet . . . Merle Travis has signed with Coal Creek Music Inc., a California firm, to narrate a series of five-minute radio shows called "Country Music Narrative."

New deejay line-up at WTRN-Tyrone, Pa. is Daddy Dave, "Lovable" Lee Fording, Bob Woody. Station now simulcasts with its FM outlet, WGMR, evenings . . . KVOE-Emporia, Kansas, is now celebrating its first anni as a top 40 station and needs singles . . . WNVY-Pensacola, Fla. has expanded its playlist from 40 to 80 and is playing a "softer sound" from 6 a. m. to noon. The deejays there are Dick Haist and Ken Glenn and Thom Smith in the morning and J. J. Jeffrey, Doc Holliday and "Wally the Cat" Mercer around the rest of the clock. Rick Roberts and Bob Hill cover weekend duties.

Wolfman Jack of XERB-Hollywood has just released a single, "Strange." . . . KATZ-St. Louis produced a special for airing in Vietnam with messages from St. Louis families.

Flanders, Swann Delight Broadway

NEW YORK—Britisher Michael Flanders and Donald Swann, who first sang their songbook of whimsical, silly, sophisticated ditties "At the Drop of a Hat" a few years ago, are back on Broadway at the Booth and responding "At the Drop of Another Hat."

The evening's divertissement, already released on disk by Angel, was welcomed with unrestrained encomiums by the daily critics. Their unqualified approval was summed up by Post-man Richard Watts, who wrote, "The fact is that one couldn't find a way of having a more delightful evening in the theater than to spend it with Michael Flanders and

Donald Swann."

The two-man song and gabfest can't help but pull a healthy run thanks to the reviews, and the Angel package should become every bit the must-buy for Flanders and Swann cultists that the first F-S-Angel package was and is.

'Man of Year'

Eddie Levine, Director of National Promotion for Kama Sutra, has won his spurs: he has been named "Promotion Man of the Year" by Radio Station KRBC of Abilene, Texas.

Named VP

Steve Ellman, formerly account supervisor, has been elected Vice-President of Harold Rand & Company, Inc., it was announced by Harold Rand, President of the pr agency.

High Flyers



RCA Victor's Jefferson Airplane are shown in performance on the recent Sunday afternoon party at New York's Webster Hall hosted by the label.

11 Bands On 'Mummers Best'

PHILADELPHIA — To help further their musical activities and to help pay for their costumes, the Philadelphia string bands will benefit from a "Best of the Mummers" record album just released by Sure Music and Record Co.

Royalties from the new Sure album, titled "Happy Holiday with the Best of the Mummers," and featuring 11 string bands, will be turned over to the Philadelphia Mummers Association by Leonard Rosen, President of Sure Music and Record Co.

The album features 11 different medlies of standard holiday tunes played by as many different string bands. String bands cutting the LP include the Aqua, Greater Kensington, Quaker City, Ferko, Durning South Philadelphia, Avalon, U p t o w n, Polish - American, Woodland and Greater Overbrook String Bands.

Distribution will be handled nationally by David Rosen, Inc.

RCA Day

NASHVILLE—Knoxville has a new 50,000 daytime all-country radio outlet, and WIVK is jumping into its new position enthusiastically. Dec. 14 was observed as "RCA Victor Day"

Club Review

Diamond Shines

HOLLYWOOD — The Club Hullabaloo, open only on weekends and featuring local bands, brought in Bang artist Neil Diamond for 10 consecutive nights through the year-end holidays.

From the moment Neil walked into the spotlight, he had his work cut out for him. The night we caught him the thousand or so teenagers on hand seemed more in the mood to dance than to listen, crowding the floor in front of the stage. But Neil had his own bag. He not only sang for them but also acted out the lyrics. By his third number, "Solitary Man," most teens stopped dancing to listen.

By now Neil was enjoying his work and completely captured his audience by sending them right back to the dance floor with his rousing rendition of "La Bamba." Writer-singer Diamond continued selling his songs with Elvis Presley-like showmanship through his "Cherry, Cherry" and "I Got The Feeling," and wound up unveiling a song that should prove an instant shellac smash, "You Got to Me."

WWVA, Bethany Team for News

A weekly summary of news from West Virginia and the Wheeling area for the Armed Forces News Bureau will be a joint project of Radio Station WWVA in Wheeling, and nearby Bethany College.

The news will be gathered and edited by Bethany students in a Radio Workshop course. It will be recorded in WWVA's studios by a Bethany student who is presently serving an internship with the station. The recordings will be used by the Armed Forces Radio & Television Service in its programs which are carried by shortwave from the United States and re-broadcast by 300 AFRTS stations in countries around the world.

The programs are designed to let the serviceman overseas know what is happening in his hometown, his state and his area, and to supplement existing coverage of national and international news.

by the station, according to Victor's Bob Holt.

Participating in the all-day promotion were Victor artists Dottie West, Don Gibson, Ed Bruce, Vernon Oxford, Lorene Mann, George Hamilton IV and Archie Campbell.

Contact Vokes

Howard Vokes, head of Vokes Records, asks that all country dj's interested in obtaining his product to write him, letting known just where records should be sent. Write: Vokes Record Company, P.O. Box 1203, New Kensington, Pa. 15068.

Cross-Country 4



Nino Tempo and April Stevens are photographed backstage with the Righteous Brothers at the close of one of their recent concert appearances. The four headlined a recent cross-country tour.



**Red-
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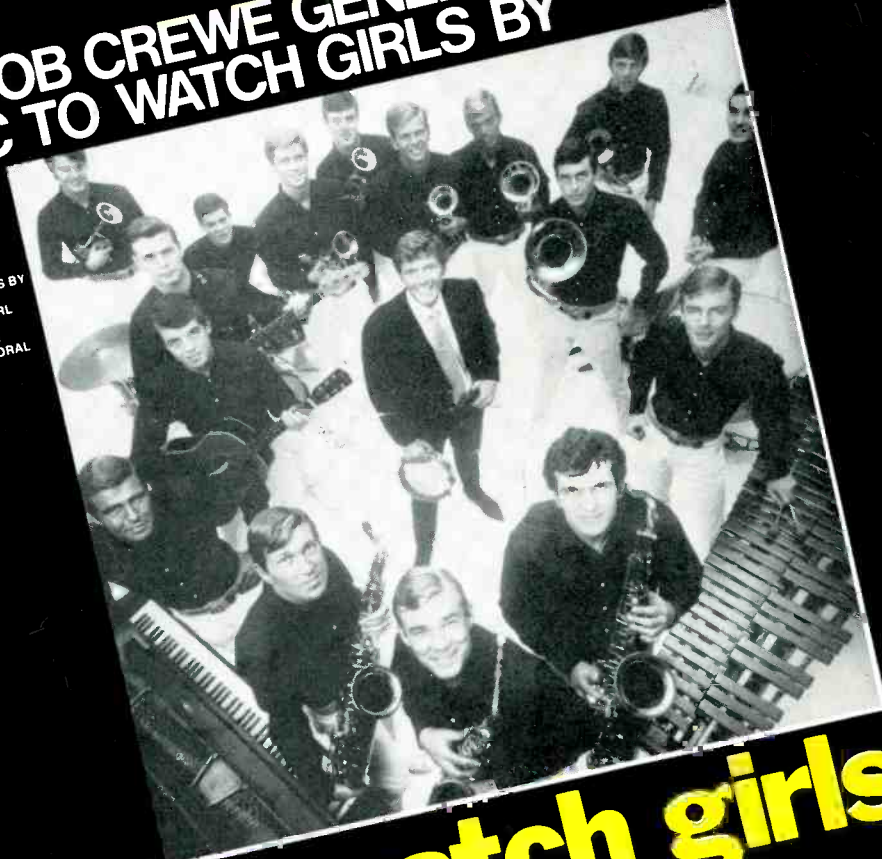
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