

# record world

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Music & Record  
Industry

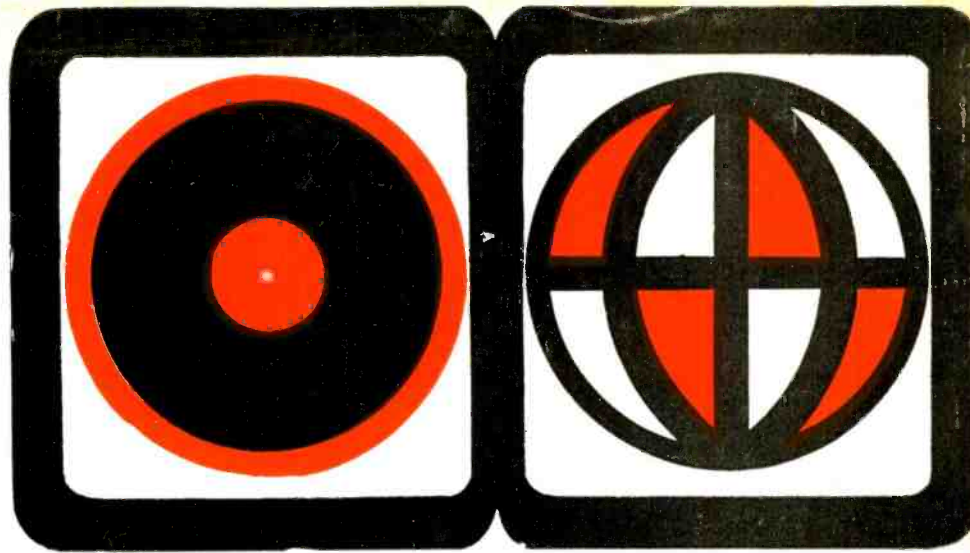
Vol. 21, No. 1018

December 10, 1966

## WHO IN THE WORLD



**Senator Dirksen Joined Capitol Records' Prexy Alan Livingston (& Many Political - Show Business Personalities) at Party In Washington Last Week For Senator's Cap LP And Single, 'Gallant Men.' Whole Story This Issue.**



In the opinion of the editors, this week the following records are the

### SINGLE PICKS OF THE WEEK



Dean Martin warbles "Open Up the Door (And Let the Good Times In)" and does just that on the good time disk with party-goers chiming in. Another click (Reprise 0538).



"Nashville Cats" is a tribute to the city from the marvelous, nonpareil Lovin' Spoonful. The inimitable John Sebastian cleffed it, of course (Kama Sutra 219).



"Papa Was Too" has a hypnotic slow shuffle beat that will get those teens to the counter fast. Joe Tex moves it, grooves it (Dial 4051).

### SLEEPERS OF THE WEEK



"Snoopy Vs. the Red Baron" by the Royal Guardsmen is a humorous disk about the popular cartoon dog and his imagined exploits as a war pilot (Laurie 5597).



"Soul Sister" is a hand-clapping instrumental with sax out front. The Four Gents lay down sounds good for that skate and boogaloo. A seller (HBR 509).

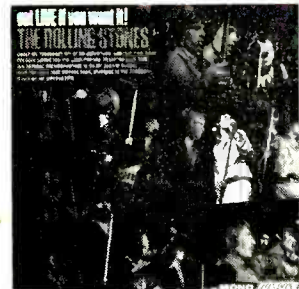


Organ-paced instrumental "Black Olives" gets right down to the nitty gritty as the Bad Boys play it. Should make important chart dent (Paula 254).

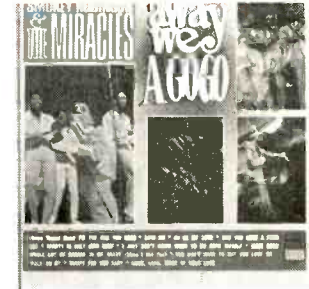
### ALBUMS OF THE WEEK



Bobby Darin recently got with Charles Koppelman and Don Rubin and there've been some changes made. The result on this album is a collection of moving, contemporary tunes, including "If I Were a Carpenter" and "The Girl That Stood Beside Me" (Atlantic 8135; SD 8135).



A live concert recorded here. The Rolling Stones go through a number of selections well known to the buying public. The thrill of the "in person" electricity is a big enticement. "Have You Seen Your Mother," "Time is On My Side" (London LL 3493; PS 493).



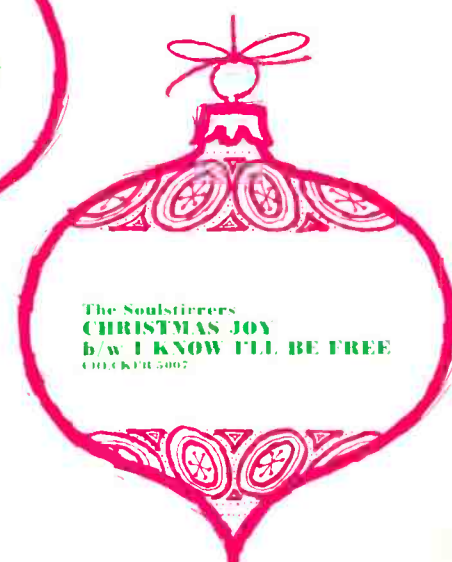
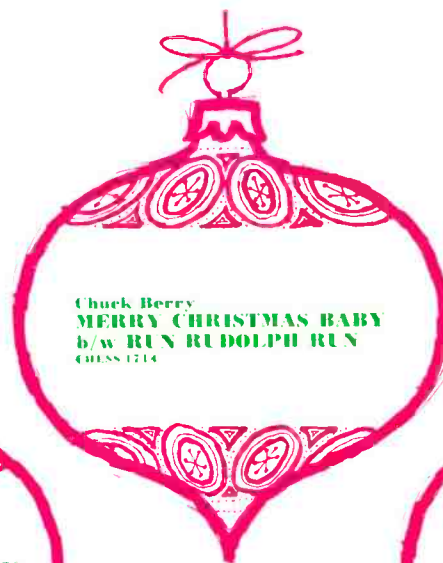
Teens will feel Smokey Robinson and the Miracles' "Away We A Go Go" is the one they need when they discover "(Come 'Round Here) I'm the One You Need" is included with a bunch of other just right numbers from the crowd (Tamla 271).

# The Christmas Album that will be played and sold throughout the year!



Cadet LP/LPS 779

## Christmas Singles



Chess

# Capitol's Dirksen Enjoys Career as Capitol Artist

By DAVE FINKLE

WASHINGTON, D. C.—Capitol went to Capitol hill last week when Senator Everett McKinley Dirksen introduced—and listened to for the first time in their completed forms—his new Capitol single and album "The Gallant Men" at an exuberant press conference in the Senate office building.

And did he listen!

The Senator, for whose single orders of 200,000 have accrued, shushed the cocktail crowd—many flown in by plane—so that he could impress on them his dedication to his project, which, he had noted, interested him primarily as a step toward re-establishing a spirit of tradition and patriotism he feels is lacking in the United States now.

Cap president Alan Livingston and Chappell's Arch Lustberg, who produced the package with original music by John Cacavas, introduced the Senator, both calling attention to the importance of the Senator's recording, the Senator's adeptness in the studio and the immediate public reaction to the activity.

(The single was released last week. The album will be officially issued Dec. 12, although a limited advance pressing of 100 packages was distributed at the convene.)

In elaborating on his reasons for entering the record world,



Record World publisher Bob Austin and Senator Dirksen at Washington cocktail party for Dirksen's new Capitol Records single and LP, "The Gallant Men." See story for further details.

Senator Dirksen mellifluously said that, in effect, he was acquiescing to many of his constituents and fans, who over the years have asked him to record some of the nation's most important documents.

H. Paul Jeffers, a New York network news writer and producer, wrote the continuity material for the disk.

Chappell publishes the musical backgrounds.

The Senator's follow-up album is already in the works. It's to be a series of excerpts from the Bible.

The Senator will receive 5% royalties on the current album. Asked whether he was donating the proceeds to charity, he said that he never discusses his charities publicly.

# Col Marketing Expansion

## Farr Announces Realignment

To meet the requirements of a growing, evolving industry, Columbia Records has formulated a broadened new marketing outlook.

To implement these goals, the label has announced a series of important executive changes in the sales and promotion staffs: Donald England has been promoted to Director, Columbia Records Sales; Thomas Noonan as Director, National Promotion, will have broadened responsibilities; Joseph Lyons has been appointed Director, National Accounts, Columbia Record Sales, and Paul Smith has been promoted to Director, Merchandising, Masterwork audio Products and Accessories.

In announcing the changes, Bill Farr, VP, Marketing stated: "This executive realignment will greatly strengthen Columbia's position in the competitive marketplace, and will enable it to remain alert and aggressive in the path of rapidly changing trends."

England, in his new capacity, will be responsible to Jack Loetz, VP, Columbia Records Sales. His duties will include directing the sale of Columbia Label record, tape, audio, accessory and other product through his direction of the Field Sales organization and the implementation of Marketing policies and programs.

Noonan will now be responsible to Loetz for placing great-



Donald England Thomas Noonan



Joseph Lyons Paul Smith

er emphasis on the role of promotion throughout Columbia's Field Sales organization. This will increase Columbia's efficiency in affecting a unified promotional effort, and in evaluating trends in the marketplace.

Lyon's new responsibility to Loetz will be to enhance Columbia's position with major national accounts and their suppliers.

In his new position as Director, Merchandising, Masterwork Audio Products and Accessories, Smith will be responsible to J. J. Harris, Director, Masterwork Audio Products. He will provide direction to Columbia's Regional Sales Managers and Distributors in the merchandising, advertising and promotion of the Masterwork line.

# Schwaid - Lewis Associates Set

NEW YORK—Bob Schwaid and Lenny Lewis have announced the formation of the firm called Schwaid-Lewis Associates, Inc., which will specialize in the field of personal management, record production and music publishing.

Miriam Makeba, Mercury recording artist, and who is booked by the Associated Booking Artists Corporation, under the personal supervision of Joe Glaser, has been signed by the company for personal management.

Also under the firm's direction are Miss Bonji Makeba and Judi White, known professionally as Bonji and Judi, who have been signed to Epic Rec-

(Continued on page 4)

# ABC Inks Laine

NEW YORK—The rush signing of singer Frankie Laine at ABC Records late last week triggered a furor of activity resulting in the Dec. 5 of his first ABC single, "Ev'ry Street's a Boulevard" and "I'll Take Care of Your Cares."



Frankie Laine & Larry Newton

Originally planned at a leisurely pace by ABC Records' President Larry Newton, the

(Continued on page 4)

# BMI Settles Antitrust Suit with Justice Dept.

WASHINGTON — The Justice Department announced a consent judgment to settle a civil antitrust suit that alleged that Broadcast Music, Inc., and others combined to monopolize performance licenses for copyrighted popular music.

The department said the judgment, to become final in 30 days, bars BMI from some segments of the music field and places certain restrictions on its dealings with its affiliated music writers and publishers.

The suit, brought in December, 1964, charged that BMI and others tried to monopolize both the acquisition of music performance rights from composers, publishers and authors and the granting of licenses

to broadcasters for performing the music. The original suit would have required the 517 broadcasters that own stock in BMI to divest themselves of it.

## BMI Satisfied

Robert B. Sour, President of BMI, said: "The willingness of the Department of Justice, after long investigation, to dismiss its lawsuit against BMI on the basis of a consent judgment is a source of great satisfaction to BMI. The decree does not involve any admission of wrongdoing by BMI, any change in BMI's basic structure or any diminution of BMI's ability to continue its effective competition in the field of per-

(Continued on page 4)

# Clive Davis Keynoter At NARM Convention

PHILADELPHIA — Clive J. Davis, Vice President and General Manager of CBS Records, has been named Keynote Speaker for the Ninth Annual Convention of the National Association of Record Merchandisers Inc. (NARM), to be held March 5 through March 10, 1967, at the Century Plaza Hotel in Los Angeles.

The announcement of Davis' selection as Keynote Speaker was made jointly with the announcement of the theme of the convention "Horizons Unlimited," by NARM Executive Director, Jules Malamud.

## First on Agenda

"The Keynote Address will be first on the agenda for the Opening Business Session, on Monday, March 6, and will set the tone of the entire convention program. With the phonograph record industry approaching the \$1 billion mark, the theme "Horizons Unlimited" is most appropriate as the guiding spirit for the largest gathering of industry members in history. A record attendance is expected," stated Malamud.

Davis came to his position from the spot of Administrative VP of Columbia Records on June 10 of this year, heads the division which encompasses Columbia, Epic, Harmony, Date, Okeh and the CBS Records Legacy Collection—the largest popular and classical catalog in existence. His responsibilities also include Columbia Record Productions (custom pressing service), Columbia Special Products and the marketing of stereo tape cartridges. He is a Phi Beta Kappa graduate of New York University and an honor graduate of the Harvard Law School in 1956. He joined the firm of Rosenman, Colin, Kaye, Petschek and Freund on his graduation from Harvard, and became affiliated with CBS in 1960. In 1961, he was appointed General Attorney for Columbia Records, and became Administrative Vice President of Columbia in 1965.

## Distinguished Group

Davis joins a group of distinguished men who have served as Keynote Speakers at past NARM Conventions — Glenn E. Wallichs, Chairman of the Board of Capitol Rec-



Clive Davis

ords, Inc. (1962); Goddard Lieberman, President of CBS/Columbia Group (1963); George R. Marek, Vice President and General Manager of RCA Victor Records Division (1964); Archie Bleyer, formerly President of Cadence Records, now retired (1965); and Irwin H. Steinberg, Executive Vice President, Mercury Record Corporation (1966).

In commenting on the Keynote Speaker and convention theme, John Billinis (Billinis Distributing Company, Salt Lake City, Utah), President of NARM, stated:

"The phenomenal growth of NARM in the past years has paralleled the growth and excitement of the record industry step by step. As part of our philosophy to serve the entire record industry, we welcome the opportunity of having Clive Davis of Columbia Records keynote the convention program. He is a representative of a new kind of record industry executive, forward-looking, and with a positive outlook on the future and potential of our business."

## 'Santa Mouse' Hit

Bob Morrison's Columbia single, "Santa Mouse," has become an instantaneous success throughout the country, label reports. Re-orders on the record are pouring in.

## Label to Canada

Frank Kocian of Big Wheel Records has concluded a deal with Compo of Canada for release of the Big Wheel label—under its own name—throughout Canada.

## BMI Settles

(Continued from page 3)

forming rights.

"Many of the provisions of the proposed judgment are identical in substance with provisions of a consent decree under which BMI has been operating ever since 1941. Compliance with other provisions of the judgment will not hamper BMI in any way in the rendition of the services which have proved so useful to writers, publishers and the field of music in general.

"While BMI remains confident that it would prevail in a trial of the suit, it does not feel, under these circumstances, that it should make the expenditures of time and money that would be required for the successful defense."

## Under Terms . . .

Under terms of the judgment, filed in United States District Court in New York City, BMI is barred from the commercial publication or recording of music and the commercial distribution of sheet music or recordings.

The judgment prohibits BMI, which has its main offices in New York City, from entering into any contract with a writer or publisher for a period in excess of five years.

According to the Justice Department, writers and publishers affiliated with BMI will be able to issue non-exclusive licenses for specified performances of musical compositions.

In addition, BMI is enjoined from entering into any contract which would require a publisher to refrain from doing business with another performing rights organization.

The judgment also specifies that BMI cannot have contracts which force other parties to record or perform any stated amount of percentage of music to which BMI has the licensing rights.

## Laine to ABC

(Continued from page 3)

contract signing assumed an air of urgency when the label's A & R Director Bob Thiele brought the song "Ev'ry Street's a Boulevard" to Newton's attention as a possibility for Frankie Laine's first session. Company execs agreed that an uptempo, funky version of the tune was ideal for Laine's style and the singer's first visit to ABC's offices on Wednesday (30) finalized a recording date for Dec. 1 with Laine himself picking the record's second side.

## Project 3's First Albums

NEW YORK — Project 3 — "The Total Sound" — will release its first series of albums this week, announces Enoch Light, President and General Manager of Project 3.

The albums are "Spanish Strings," by Enoch Light and the Light Brigade; "The Kiss-in' Cousins Sing" with Lew Davies and his orchestra; "Heart and Soul/Tony Mottola," by Tony Mottola; and "The Renaissance Quartet."

## Schwaid-Lewis

(Continued from page 3)

love for Jubilee Records, whose new release is "The Greatest Love, Nothing More, Nothing Less," and the Demotrons, a local act for Scepter Records.

The new firm will maintain an office at 345 West 58th St. and is in the process of negotiating contracts with new talent both for management and record production deals.



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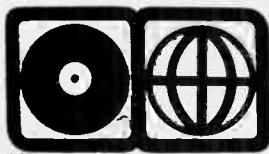
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# SINGLES REVIEWS

## CHRISTMAS PICKS

**SANTA CLAUS IS STUCK IN THE CHIMNEY**  
(Bob-Cor, BMI)

**TAMBOURINE JINGLE** (Bob-Cor, BMI)

**LITTLE KIDS**—Tower 298.

A couple of Alvin's cousins sing a cute Yuletide tune about Santa in the chimney.

★★★★  
**I'LL BE MISSING YOU (UNDER THE MISTLETOE)**  
(Delmore, ASCAP)

**BLUE CHRISTMAS** (Bibo, ASCAP)  
**BONNIE GUITAR**—Dot 16968.

Country-flavored Christmas song done in Bonnie's own sweet way.

★★★★  
**RUDOLPH THE RED-NOSED REINDEER**  
(St. Nicholas, ASCAP)

**SILENT NIGHT** (Fresco, ASCAP)

**FERRANTE AND TEICHER**—  
United Artists 1660.

Staccato pianos play the Johnny Marks standard. Brisk and cheery.

**PROBLEM CHILD** (Screen Gems-Columbia, BMI)  
**HEY MOM, HEY DAD** (Hournew, BMI)

**THE 3½**—Cameo 442.

Melody is a variation on "Chop Sticks" and lots of fun as guys describe their hold-out baby.

★★★★  
**SINCE YOU'RE GONE** (Jitters, BMI)  
**MY SMILE IS BIGGER (THAN YOUR SMILE)**  
(Jitters, BMI)

**THE BARONS**—RCA Victor 47-9034.

The sell sound waxed into these grooves with a contemporary beat. Ditty brightly sung.

★★★★  
**A GOOD LOVE** (Ragmar-Crenshaw, BMI)  
**I'M OVER YOU** (Painted Desert, BMI)

**LORRAINE ELLISON**—Warner Bros. 5879.  
The big one Lorraine deserves is here. She wails this big beat ballad with aplomb.

★★★★  
**SEVENTEEN** (Marks, BMI)

**OH HOW I MISS YOU TONIGHT** (Bourne, ASCAP)  
**LOU MONTE**—RCA Victor 47-9021.

Lovely title theme from controversial new foreign film. Lou warbles it on soundtrack, too.

★★★★  
**FRIDAY ON MY MIND** (Unart, BMI)  
**MADE MY BED: GONNA LIE IN IT**  
(Miller, ASCAP)

**THE EASYBEATS**—United Artists 50106.  
Current British chart item called make it over here. Has all the proper "now" ingredients.

★★★★  
**SKATE (PART I)** (Dreamland-Doraflo, BMI)  
**SKATE (PART II)** (Dreamland-Doraflo, BMI)

**DEAN PARRISH**—Boom 60038.

They'll be skating all over the place as this once catches on—and catch on it will.

★★★★  
**I WON'T BE THERE** (Piccadilly, BMI)  
**FIRE** (Piccadilly, BMI)

**THE EQUALS**—President 103.

British quintet lay down some gritty sound that pop and r/b lovers will go for.

## FOUR STAR ★★★★★ PICKS

**YOUNG** (Rising Sons, BMI)

**WINTER WEATHER** (Buckhorn, BMI)

**RONNY AND THE DAYTONAS**—  
RCA Victor 47-9022.

The national pastime—being young—is heralded on this harmonious deck.

★★★★  
**CONSTANT RAIN** (Peer Int., BMI)

**SLOW HOT WIND** (Northridge, ASCAP)

**SERGIO MENDES & BRASIL '66**—  
A&M 825.

Gentle bossa nova from these Brazilians. Sure for good music type play.

★★★★  
**YOU'RE TAKING UP ANOTHER MAN'S PLACE**  
(East, BMI)

**IF YOU GIVE UP WHAT YOU GOT** (East, BMI)

**MABLE JOHN**—Stax 205.

Slow, sinuous r/b will further establish Mable's hit reputation. Intense love ode.

★★★★  
**GOT TO GET YOU INTO MY LIFE** (Maclen, BMI)  
**WHY CAN'T I LOVE HIM LIKE YOU**  
(Tarheel-Ycliff, BMI)

**THE BABY DOLLS**—Hollywood 1111.

A Lennon-McCartney song done by enticing gal group. Has where—it's—at sound.

★★★★  
**I'M HOLDING ON** (Jobete, BMI)

**TEARS IN VAIN** (Jobete, BMI)

**BETTY LA VETTE**—Big Wheel 1969.

Girl wails it out effectively on the raunchy r/ber. Will connect.

★★★★  
**THAT'S LIFE** (Four Star, BMI)

**96 TEARS** (Arguello, BMI)

**BIG MAYBELLE**—Rojac 112.

The great new r/b number gets swung around by the terrific Big Maybelle. She's back and better than ever.

★★★★  
**AMEN** (Cissi, BMI)

**PERFUMED FLOWER** (Clarama, BMI)

**JOHNNY NASH**—MGM 13637.

Lad's bow for label is a moving, weaving rendition of two spiritual. Will get plenty of attention.

★★★★  
**EVERYTHING IS WRONG** (Picturetone, BMI)

**DON'T TRUST HIM** (Anteresgeo, BMI)

**THE COOPERETTES**—Brunswick 55307.

This one has it. The Cooperettes introduce themselves on a swingy rocker to love.

★★★★  
**YOU CAN WORK IT OUT** (Arc-Cragvee, BMI)

**THE VONTASTICS**—St. Lawrence 1023.

Groovy rocker with plenty of Detroit sounds packed in for sale purposes.

★★★★  
**THAT'S THE TUNE** (T. M., BMI)

**MIDNIGHT DREAMS** (RTD, BMI)

**THE VOGUES**—Co & Ce 242.

Bright arrangement to a bouncy song the Vogues will soon put in vogue. A good 'un.

★★★★  
**I FOLLOW THE DRUMS** (Tree, BMI)

**HAD A DREAM** (Tree, BMI)

**STEFF**—Epic 5-10105.

Guy from across the seas has a likely entry in the contemporary singles bag.

**MAMA (WHEN MY DOLLIES HAVE BABIES)**

(Chrismarc-Cotillion, BMI)

**DREAM BABY** (Five-West, BMI)

**CHER**—Imperial 66223.

Strange, ingeniously arranged side about the disillusionment of growing up.

★★★★  
**BALLAD OF WALTER WART (BRRRIGGETT)**  
(Guard, BMI)

**THE THORNDIKE PICKLEDISH CHOIR**—  
MTA 114.

The unlikely, funny story of a frog who becomes a man. Novelty is sure to appeal.

★★★★  
**FLOATING** (Peter Walsh, ASCAP)

**EVERYONE KNOWS** (Duchess, BMI)

**TREV GORDON**—Mod 1006.

Cute ditty that chases in on the '20s craze successfully. A picker-upper.

★★★★  
**GIMME SOME LOVIN'** (Essex, ASCAP)

**BLUES IN F** (Essex, ASCAP)

**THE SPENCER DAVIS GROUP**—

United Artists 50108.

Smash British group try once again to break here. Could do it with the beat beater.

★★★★  
**WHERE DO WE GO FROM HERE**

(Handratone, BMI)

**NOT FROM YOU** (Handratone, BMI)

**THE NEW WAVE**—Canterbury 503.

Wistful warbling on this folkish disk from thoughtful new duo.

★★★★  
**MY BABY LIKES TO BOOGALOO**

(Toote Town, BMI)

**I WANTA KNOW WHERE DID OUR LOVE GO**

(Toote Town, BMI)

**DON GARDNER**—Tru-Glo-Town 1001.

Teen babies who like to boogaloo will like to boogaloo to this Don wax. Got it.

★★★★  
**CURFEW ON THE STRIP** (Hillary, BMI)

**LAST CALL FOR DINNER** (Hillary, BMI)

**MIKE GORDON**—Dore 128.

The title is topical and the beat is timely. It's a funky instrumental.

★★★★  
**BAD GIRL** (Benell, BMI)

**THREE PILLOWS IN MY ROOM** (Benell, BMI)

**HARRY DEAL AND THE GALAXIES**—

Jubilee 5552.

Juicy rock and roll side in the shiny framework so popular these days. Will go.

★★★★  
**LITTLE WHITE LIES** (Bregman, Vocco, ASCAP)

**AIN'T THAT A FUNNY THING** (Flomar, BMI)

**THE MOTLEY BLUES BAND**—

Scepter 12177.

A new band harking back to those vaudeville. So old it's new. It's swell.

★★★★  
**BUCKET** (Edmy, BMI)

**SASSY MAE** (Edmy, BMI)

**JIMMY SMITH**—Blue Note 1927.

Low gear drive on this instrumental with the marvelous Jimmy at his talking organ.

★★★★  
**A GIFT OF PROPHECY** (BMI)

**A GIFT OF PROPHECY (PT. 2)** (BMI)

**JEANE DIXON**—Bell 657.

The phenomenal clairvoyant tells how she got her powers. Off-beat.

## Who Re-signed To Decca

Leonard W. Schneider, Executive VP of Decca Records, has confirmed that the Who has been re-signed by the label to an exclusive, long-term recording contract.

Agreement for the re-signing of this top English vocal group was concluded by Decca's vice-President Martin P. Salkin, with the Who's co-managers Chris Stamp and Kit Lambert.

Timed to the re-signing by Decca of the Who, the label is rushing out a new single by the group titled "I'm a Boy." This is the same record that recently held the number one and two spots for a number of weeks in all the English charts, and there has been a great demand by radio stations and dealers in this country and Canada.

Decca has instituted a full-scale promotion and publicity campaign.

## RCA's Posh Single

RCA Victor Records producer Danny Davis has acquired a master from Posh Records by 12-year-old Canadian singer Debbie Meli, "Forever Yours" b/w "Wake Up Heaven."

## Friends of Burton Committee Plan for Industry Dinner

NEW YORK—A veritable all-industry social affair, with the accent on good fellowship and entertainment and in support of one of the worthiest causes of all, took shape as the Friends of Robert J. Burton held a second organizational meeting last week. The committee finalized plans for the establishment of The Robert J. Burton Fellowship at Columbia University for study and research in copyright and other law affecting the arts.

Focus of the planning session, helmed by committee chairman Morris Levy, president of Roulette Records, was a dinner to be held next March 21 at the Imperial Ballroom of The Americana Hotel in New York City.

A total of 200 tables, each seating 10 persons, will be available for subscription at \$50 per plate to the various key elements of the music and record industry. A sell-out for the event will insure the \$100,000 required for the establishment of the Burton Fellowship at

Columbia. The fund, a continuing monument to the memory of Burton and his contributions to the field of copyright law, will be retained at its full value, with scholarships underwritten from the accruing annual interest on the principal sum.

At last week's luncheon meeting, held at the Roundtable, plans were discussed for a mailing of more than 1,000 announcements of the dinner dance with accompanying subscription forms. Levy announced that, prior to the initial mailing, 30 tables had been subscribed to on the strength of word-of-mouth alone. The participants, noting that industry factotums should be alerted to the early arrival of the announcements, agreed that the importance of this special event transcends even the basic charity character of the drive. Beyond this, it was asserted, the affair was to be noted as one prime example of how the music and record industry can join hands in a common endeavor of a beneficial nature.

As a member of the committee put it, "Our industry hasn't always enjoyed the best kind of public image. This wonderful function can go a long way towards improving it. We urge everyone to get on this bandwagon for one great evening of camaraderie and entertainment, with no business being done and no solicitation of funds to be made at the affair."

The entertainment phase of the evening, to be announced shortly, is expected to include performances by a select group of the top names.

Present at the meeting last week, in addition to Levy, were: Bob Austin, publisher of **Record World**; Hal Cook, publisher of **Billboard**; Halsey Cowan, music business attorney; Harry Fox, publisher's agent and trustee; Buddy Howe, president of GAC; Phil Kahl of **Diamond Records**; Marty Ostrow, vice-president of **Cash Box**; Howie Richmond, president of the **Richmond Organization**; Martin Roemer of **Melco Enterprises**; George Schiffer, attorney representing **Barney Ales**, vice-president of **Tamla-Motown Records**; and Ren Grevatt, public relations counsel for the **Burton Fellowship** campaign.

# The Staple Singers

## A Brand New Single From The World's Greatest Gospel Group

### "It's Been a Change"

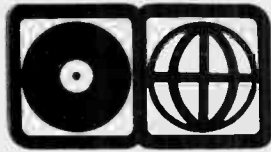
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# ALBUM REVIEWS

## PICK HITS

### THE FABULOUS NEW FRENCH SINGING STAR MIREILLE MATHIEU

Atlantic 8127; SD 8127.

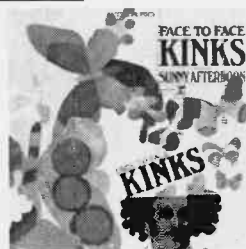
"Fabulous" is the word. Mireille is the young (19) chanteuse who, the French feel, is taking up where the incomparable Piaf left off. The girl sings—all français—her biggest hits, ranging from sombre, intense to jolly, light.



### FACE TO FACE

#### THE KINKS—Reprise R (S) 6228.

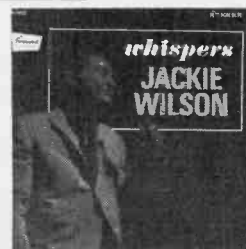
Kinky new package from the British lads. Songs included are all colorful examples of the fun rock and roll groups are having in the recording studios these days. Also a few thoughtful sides. "Sunny Afternoon" on hand.



### WHISPERS

#### JACKIE WILSON—Brunswick BL (7)54122.

Jackie goes on and on cutting the sounds his fans want to hear. Recent releases plus alluring others will draw the crowd for the new one. Album was arranged by Sonny Sanders with the right amount of sizzle.



### PROJECTIONS

#### THE BLUES PROJECT—Verve Folkways FTS/FT 3008.

The projects projected on this package are exploratory, lengthy (11:20, 7:12, 5:58) pieces of blues. These guys have their musical ideas and all of them are interesting. "Cheryl's Going Home" is here, too.



#### ALONE TOGETHER DEITZ AND SCHWARTZ NANCY DUSSAULT, KAREN MORROW, CLIFFORD DAVID, NEAL KENYON— Evergreen 6604/5.

The latest in the carefully prepared Evergreen retrospectives. This one recalls the show tunes of Howard Deitz and Arthur Schwartz. The singers, noted above, do honest and most agreeable work on the 32 songs.



### TALK TO ME, TIGER!

#### RITA MOSS—Dot DLP 3763; DLP 25763.

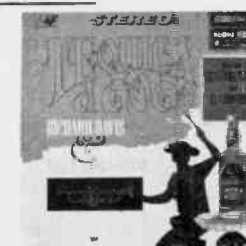
Here's a songstress who deserves a listen. She is Coast-based and known only to a small coterie of people—so far. She uses her soprano as an instrument and yet respects the lyrics to the tunes she sings.



### TEQUILA A GO GO

#### RICHARD DAVIS AND THE TEQUILA BRASS—Audio Fidelity AFSD 6165.

Extremely pretty album of quiet brass with familiar and unfamiliar tunes doing the wooing. "Corcovado," "Shadow of Your Smile," "Guantanamo," "Cherry Pink and Apple Blossom White" are included.



### INTRODUCING THE PASSION GUITARS

#### SOLID STATE SS 18007.

Lush, full arrangements of some of the most torrid love songs of the ages. "Full Moon and Empty Arms," "I've Got You Under My Skin," "You and the Night and the Music" get the guitars-south-of-the-border treatment.



### ORIGINAL CAST

#### WALKING HAPPY

#### ORIGINAL CAST—Capitol (S)VAS 2631.

The new James Van Heusen-Sammy Cahn musical "Walking Happy," an adaption of Hobson's Choice, is tuneful and cheerful and the Broadway critics welcomed it as a pleasant pastime. Hits galore for Sinatra and others.



### HOW THE GRINCH STOLE CHRISTMAS

#### TV SOUNDTRACK—Leo LE 901.

The wonderful Dr. Seuss has written the libretto and lyrics for this Yuletide kiddie show. It's a delightful one and just right for placing under the tot's tree. Boris Karloff narrates the appealing story. Albert Hague composed.

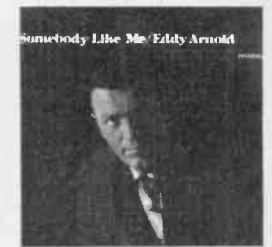


### COUNTRY

#### SOMEBODY LIKE ME

#### EDDY ARNOLD—RCA Victor LPM 3715; LSP 3715

A new Eddy Arnold package and that means a packageful of country class. His latest couple of single decks are here along with his approaches to "I Love You Drops," "It's Only Love" and others. Big contender for c/w and pop sales.



#### I'LL TAKE THE DOG

#### JEAN SHEPARD AND RAY PILLOW— Capitol (S)T 2537.

This click country duo, who just recently hit with their shaggy dog story, "I'll Take the Dog," will hit with this album of country duets. The themes are all familiar slipping around stuff, etc., and well done. "Strangers Nine to Five," etc.



#### BIG BEN STRIKES AGAIN

#### BEN COLDER—MGM E/SE 4421.

Ben Colder—better make that Sheb Wooley—goes through a list of his newest song travesties here for a live audience and funny they are too. "May the Bluebird of Paradise Fly Up Your Snoot," "Almost Persuaded No. 2."

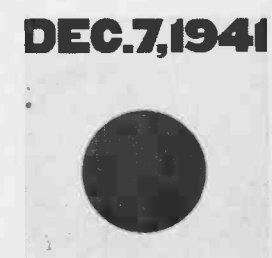


### SPOKEN WORD

#### DEC. 7, 1941

#### BUD GREENSPAN—The New York Times.

The country's foremost daily has ventured into the record field for the quarter century commemorative album. One of the blackest days in American history is recalled through speeches by world-wide dignitaries. Greenspan compiled rewardingly.





# BAJA MARIMBA BAND

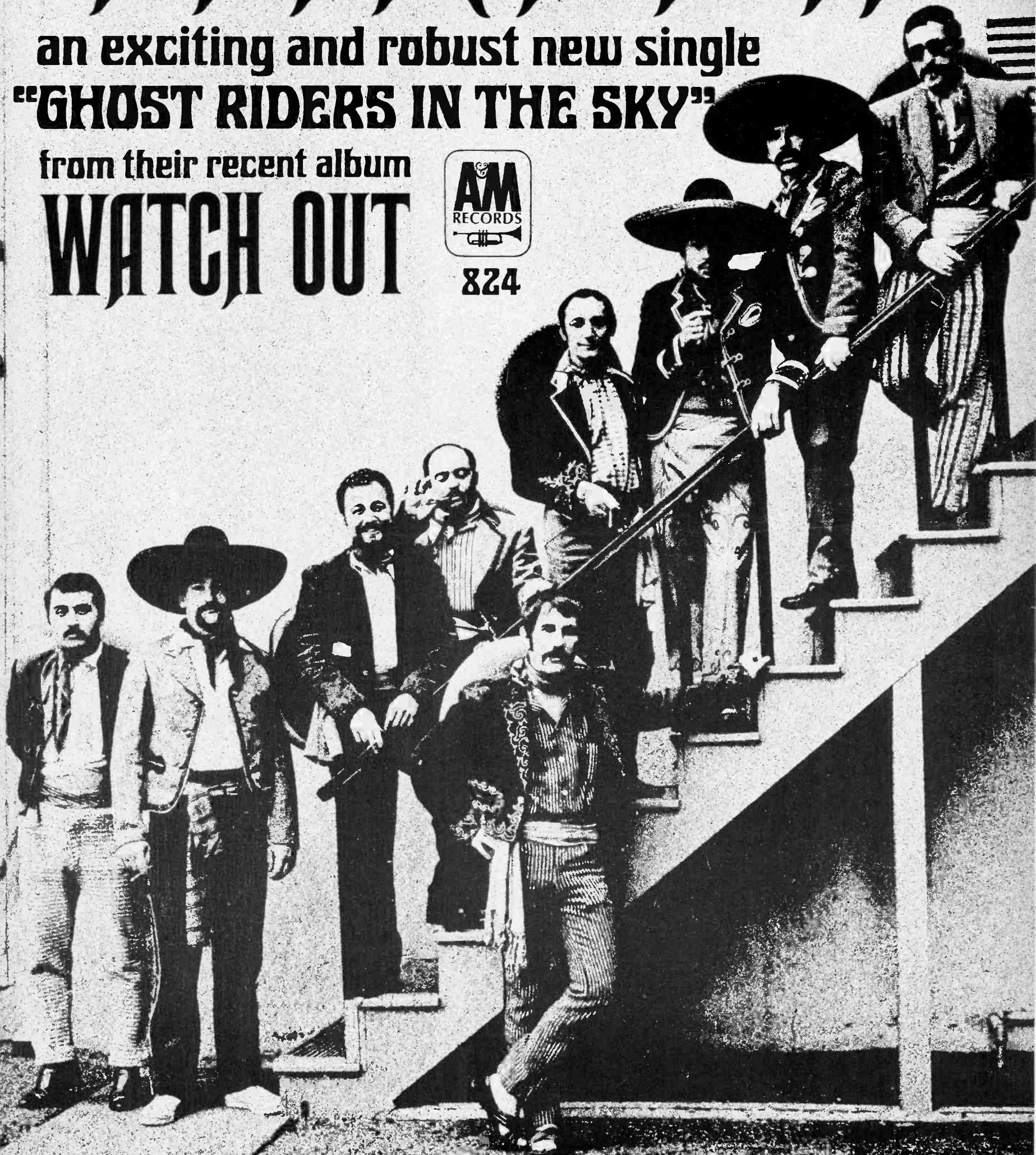
an exciting and robust new single  
"GHOST RIDERS IN THE SKY"

from their recent album

## WATCH OUT



824



# The \$2 record that's really going places. Pickwick/33.

We took terrific pops albums from 14 record labels including the brilliant Capitol catalog and put them on Pickwick/33. Big names like Judy Garland, Sammy Davis, Jr., Ferrante & Teicher and Ray Anthony.

Then we packaged them in magnificent jackets that reflect the top talent within.

Why?

So you could sell more Pickwick/33 \$2 records.

The market is there. 20 million impulse record buyers.

And at a \$2 pre-discounted selling price these great recordings of big names mean fast turnover.

Besides that, Pickwick/33 has a product identity that no other record label has.

It's the \$2 record that's sold like a national brand.

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The Nearness Of You  
Frank Sinatra SPC-3450



## Champagne Toast



From left: Old Town label owner Hy Weiss, artist Arthur Prysock and MGM/Verve Records' President Mort L. Nasatir champagne-toasting former Old Town pactee Prysock's signing to the Verve label. Weiss is personally supervising songster's recordings. A special "Meet Arthur Prysock" promotion is in the works for early '67.

## Bell's Single 'Gift'

NEW YORK — Bell Records has just recorded the world-renowned clairvoyant-authoress Jeane Dixon.



Above: Jeane Dixon, Larry Uttal, President of Bell Records, and Joe Sherman, who arranged and conducted the session for Mrs. Dixon's single.

Mrs. Dixon, who wrote the best-selling book, "The Gift of Prophecy," recorded a double-sided single entitled, "A Gift of Prophecy," describing her gift of foreseeing events and the circumstances under which she reportedly was able to prophecy President Kennedy's assassination. The single is being rushed out with a full-color sleeve which is the same as the cover of her book.

## Keely to Atlantic

Keely Smith has been signed to an exclusive recording contract by Atlantic Records, with plans under way at once for an initial recording session under the new label. She formerly was with Reprise Records.

Also signed were two new representation deals, one with DeCarlo-Kresky Enterprises for personal management, the other with Ashley-Famous Artists agency for representation in all fields.

# The ABCs of a Peak Year

ABC Records, Inc., execs are closing the books on the most active and most profitable year in the firm's 11-year history. 1966 saw ABC's billing increase more than 150% over 1965, with profits estimated at twice that of its best previous year.

Guided by President Larry Newton, the ABC organization during 1966 wrapped up distribution agreements with four record labels, including 20th Century-Fox; began production of 8-track and 2-track tapes; purchased the successful Dunhill Records label (giving ABC two albums and two singles certified during the year as million-sellers by RIAA), as well as Trousdale Music, which publishes more than 90% of Dunhill's recorded material.

Plus, ABC bought the extensive New Deal Record Service Corp. network; brought its classical Westminster line to the front with a series of 3-record sets; almost doubled its income from record clubs; greatly increased foreign licensee revenue, with an even brighter outlook for '67; and began an important buildup of Command Records artists Doc Severinsen and Count Basie.

### Changes

Beginning 1966 in the new ABC Building and strengthening its corporate identity in every direction, including a change of name, dropping the "Paramount" in favor of ABC Records, Inc., each division of the company contributed to the year's overall financial bonanza.

The ABC division pointed with pride to a feature article in Life magazine on Ray Charles, who bounced to the top of the charts in 1966 with "Crying Time" and "Together Again" and whose albums remained best-sellers. Charles' own Tangerine label also

opened an office located in the ABC Records suite of the new ABC Building. Tommy Roe had his biggest hits in a couple of years with "Sweet Pea" and "Hooray for Hazel"; and B. B. King also broke through into the top pop field, at the same time renewing his long-term ABC contract.

New artists signed during the year included Frankie Laine, Dion & the Belmonts, Jimmy Reed, Betty Everett, the Alan Copeland Singers and the Free Spirits.

### Hot Mamas, Papas

One of the hottest recording acts of the year was the Mamas & the Papas on ABC's Dunhill label. The quartet won an official million-selling certification for both their first and second albums ("If You Can Believe Your Eyes and Ears" and "The Mamas & The Papas"), and two singles, "California Dreamin'" and "Monday Monday." With the great majority of their material published by ABC's Trousdale Music, the Mamas & the Papas also contributed heavily to publishing royalties. Previously distributed by ABC Records, Dunhill, as well as Trousdale Music, was purchased by ABC in May.

The exclusive distribution agreement reached in July between Larry Newton and Seymour Poe, Executive Vice President of 20th Century-Fox Film Corp., took an added significance with the film company's release of "The Bible" in September. The soundtrack has climbed onto the charts and a childrens LP by Art Linkletter is bounding into the hit category, with Linkletter due in New York City between Dec. 8 and 13th for a concentrated promo campaign.

The purchase of New Deal Record Service Corp. and af-

filiates in June put ABC Records in the pioneering position of servicing large retail accounts on a direct basis through New Deal, which also serves in New York City, Baltimore, Chicago, Detroit, and Los Angeles. During the month of November, New Deal added facilities in Kalamazoo, New Haven, and Philadelphia, with expansion into nine more markets planned for 1967.

ABC's Impulse label, the jazz line, was given a boost at the beginning of 1966 when John Coltrane was voted Jazzman of the year (1965) by Downbeat and Jazz magazines, and his album, "A Love Supreme," topped every jazz poll. Coltrane re-signed with Impulse in February and his popularity carried him through 1966 with increased sales of his catalog albums. Chico Hamilton and other artists also gained great favor.

Westminster, ABC's classical line, accounted in great part for its success in '66 by new thinking in packaging resulting in the Westminster Multiples series, consisting of three-record sets at economy prices. The company made a distinct impression in the field of 8-track and 4-track tapes, too.

The availability of ABC product through record clubs increased greatly, and strengthening of foreign licensee relationships resulted in definite revenue expansion from that area.

## 'Warning' From Liberty Label

LOS ANGELES — Dick Peirce, Administrative A & R Coordinator, Liberty Records, Inc., announces acquisition of the music from the original musical score of "Warning Shot," a Bob Banner Associates production for Paramount Pictures.

Directed and produced by Buzz Kulik, the all-star film features David Janssen, Eleanor Parker, Steve Allen, Ed Begley, Joan Collins, Lillian Gish, George Grizzard, Carroll O'Connor, Walter Pidgeon, Stefanie Powers, George Sanders, Sam Wanamaker and Keenan Wynn.

The Jerry Goldsmith score is being re-recorded by the Si Zentner orchestra for the Liberty release which will be packaged with material provided by Paramount's art department.



The Mamas and the Papas  
During Carnegie Hall Concert

# Big hits come in threes!



**Steve Alaimo**

Pardon Me

(It's My First Day Alone)

b/w Savin' All My Love

#10873

**The Trolls**

Something Here Inside

b/w Laughing All The Way

#10884

**The Tams**

Shelter

b/w Get Away  
(Leave Me Alone)

#10885



A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.

# UP SINGLES COMING

- 1 **YOUR EVER CHANGIN' MIND**  
(Gil, BMI)  
Crispian St. Peter—Jamie 1328
- 2 **PEACE OF MIND**  
(Hot Shot, BMI)  
Count Five—Double Shot 106
- 3 **DANCING IN THE STREETS**  
(Jobete, BMI)  
Mama's & Papa's—Dunhill 4057
- 4 **PAPA WAS TOO**  
(Tree, BMI)  
Joe Tex—Dial 4051
- 5 **IF EVERYDAY WAS LIKE CHRISTMAS**  
(Atlantic, BMI)  
Elvis Presley—RCA Victor 8950
- 6 **OUR DAY WILL COME**  
(Rosewood, Day, Hillard, BMI)  
James Brown—Smash 2064
- 7 **TINY BUBBLES**  
(Granite, ASCAP)  
Don Ho—Reprise 507
- 8 **LET THE GOOD TIMES IN**  
(Smooth, BMI)  
Dean Martin—Reprise 0583
- 9 **WACK WACK**  
(Yo Ho, BMI)  
Young Holt Trio—Brunswick 55305
- 10 **HELLO HELLO**  
(Four Star, BMI)  
Sopwith Camel—Kama Sutra 217
- 11 **SUNSHINE SUPERMAN**  
(Donovan Ltd., BMI)  
Willie Bobo—Verve 10448
- 12 **WHERE DID ROBINSON CRUSOE GO**  
(Mills—Warach, BMI)  
Ian Whitcomb—Tower 274
- 13 **BLUE SNOW NIGHT**  
(Urug, BMI)  
Gurus—United Artists 50089
- 14 **NASHVILLE CATS**  
(Faithful Virtue, BMI)  
Lovin' Spoonful—Kama Sutra 219
- 15 **LONG HAIR MUSIC**  
(Sonkay, Aim, BMI)  
Guise—Musicland USA 20,001
- 16 **GRIZZLY BEAR**  
(Whitfeld, BMI)  
Youngbloods—RCA Victor 9015
- 17 **PEAK OF LOVE**  
Bobby McClure—Checker 1152
- 18 **REVERBERATION (DOUBT)**  
13th Floor Elevators—  
International Artists 111
- 19 **SLEEP IN HEAVENLY PEACE**  
(SILENT NIGHT)  
(Emanuel, ASCAP)  
Barbra Streisand—Columbia 43896
- 20 **YOU'LL BE SORRY SOMEDAY**  
(Madcap, Champion, BMI)  
Kitchen Cinq—LHI-1700
- 21 **ARE YOU LONELY FOR ME**  
Freddy Scott—Shout 207
- 22 **MY BABY'S GONE**  
(Web IV, BMI)  
Donald Height—Shout 204
- 23 **SWEET THANG**  
(Stuckey, Su-Ma, BMI)  
Nat Stuckey—Paula 243
- 24 **WILD ANGELS THEME**  
(Dijon, BMI)  
David Allen & Arrows—Tower 267
- 25 **IT'S A HAPPENING**  
(Blackhane, BMI)  
Magic Mushrooms—A & M 815
- 26 **TURN THE WORLD AROUND THE OTHER WAY**  
(Fingerlake, BMI)  
Timi Yuro—Mercury 72628
- 27 **MY BOYFRIEND'S BACK**  
(April-Blackwood, BMI)  
Chiffons—Laurie 3364
- 28 **LOOK AT GRANNY RUN**  
(Ragmar, Rumbalero, BMI)  
Howard Tate—Verve 10464
- 29 **LETS FALL IN LOVE**  
(Blackwood, BMI)  
Peaches & Herb—Date 1623
- 30 **HARD TO GET THING CALLED LOVE**  
(Kama Sutra, BMI)  
Tony Bruno—United Artists 50095
- 31 **THE BEARS**  
(Preacher, BMI)  
Fastest Group Alive—Valiant 754
- 32 **DEVIL WITH AN ANGEL'S SMILE**  
(Razor Sharp, Blockbuster, BMI)  
Intruders—Gamble 203
- 33 **AND I LOVE HER**  
(Maclen, BMI)  
Vibrations—Okeh 7257
- 34 **MY YESTERDAY**  
(Acuff-Rose, BMI)  
Newbeats—Hickory 1422
- 35 **WOMAN HOW DO YOU MAKE ME LOVE YOU LIKE I DO**  
Solomon Burke—Atlantic 2359
- 36 **WEDDING BELL BLUES**  
(Celestial, BMI)  
Laura Nyro—Verve-Folkways 5024
- 37 **HONKY TONK PART II**  
(W & K, BMI)  
Tommy Wills—Airtown 001
- 38 **LUCKY LINDY**  
(Feist, ASCAP)  
Stutz Bearcat—Warner Bros. 5877
- 39 **I CAN'T PLEASE YOU**  
(Ramhorn, BMI)  
Jimmy Robins—Jerhart 207
- 40 **WHY DO YOU WANT TO HURT THE ONE THAT LOVES YOU**  
(Rivers, BMI)  
Marvellos—Loma 2061
- 41 **RETURN OF THE SEVEN**  
Al Caiola—United Artists 50098
- 42 **BUZZZZ**  
Jimmy Gordon—Challenge 59194
- 43 **WE CAN MAKE IT IF WE TRY**  
(Screen Gems, Col., BMI)  
Neil Sedaka—RCA Victor 9004
- 44 **MY CUP RUNNETH OVER**  
(Chappell, ASCAP)  
Ed Ames—RCA Victor 9002
- 45 **GEE, BUT I'M LONESOME**  
(Mention, BMI)  
Hal & Joanne—Climax 1052
- 46 **SKATE NOW**  
(3-Track, BMI)  
Lou Courtney—Riverside 4588
- 47 **YOU'RE ALMOST TUFF**  
(Don, BMI)  
Roy Head—Backbeat 576
- 48 **THE MORE I SEE YOU**  
Groove Holmes—Prestige 428
- 49 **LOOK WHAT YOU'VE DONE**  
(Pocketful of Tunes, Noma, BMI)  
Poza Seco Singers—Columbia 43927
- 50 **I HAD TOO MUCH TO DREAM**  
Electric Prunes—Reprise 0532

## MGM 'Grinch' LP Promotion

NEW YORK—MGM Records has launched a full-scale holiday promotion to herald the sound track of the MGM television color and animated musical of Dr. Seuss' "How the Grinch Stole Christmas," starring Boris Karloff. The spectacular will be aired on the CBS network Dec. 18 at 7 p.m.

The album is being issued on the label's new King Leo logo and features deluxe double-fold packaging at a full \$3.79, mono, \$4.79, stereo, suggested retail price. There are three new Christmas songs written by Dr. Seuss with music by Albert Hague.

MGM Records' President Mort L. Nasatir pointed to the vast promotional possibilities on the album. "In 'Grinch,'" he said, "we have a property that has sold more than three million books . . . In addition to the book tie-in, we also have an outstanding TV property from MGM Television which is sure to become an often-repeated holiday classic."

Besides the full-scale promo  
(Continued on page 15)

## Gordon Prexy Of Scopitone

CHICAGO—J. Cameron Gordon, until recently President of the Seeburg Corporation, has been elected President of Scopitone, Inc., announces A. A. Steiger, Chairman of the Board of the parent Tel-A-Sign, Inc. Gordon also has been nominated Vice-Chairman of Tel-A-Sign.

Gordon is returning to Chicago at once from Manhasset, N.Y., where he has lived in recent months. He said he will launch a nationwide merchandising program for Scopitone machines and Scopitone films.

Gordon played a most important role during his 18 years with Seeburg. In 1958 he became VP-Sales, in 1961 Exec Vice-President, and in 1963 President of Seeburg. While serving in these offices, Seeburg's annual volume grew from \$22-million to over \$100-million by internal growth and acquisitions. Steiger stated that "Gordon is giving up a lucrative consultant's contract and directorship with Seeburg to join our organization."

Gordon is known in the coin-operated music and vending industries as the developer of  
(Continued on page 15)



**FIRST PRIZE**

**"GALLO de ORO"**

(GOLDEN COCK AWARD)

INTERNATIONAL SONG FESTIVAL  
RIO DE JANEIRO

**FRAG DEN WIND**

(Ask the Wind)

(see Record World, 11/12/66, Spanish pg. 26, English pg. 28)  
(also pic & story Cash Box, 11/19/66, pgs. 69 & 70)  
Powerfully beautiful West Germany entry written by  
Helmut Zacharias and Carl Schauble  
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# Money Music

**GIANT MONSTER:** "Snoopy Vs. the Red Baron," the **Royal Guardsmen**. Laurie.

**SMASH OF THE WEEK:** "Tell It Like It Is," **Aaron Neville**, Parlo.

An interesting fact gleaned by quickly scanning the charts (and this also includes C&W and R&B) is the fact that girls are NOT MAKING IT! **Petula Clark**, **Sandy Posey** and **Nancy Sinatra** are three exceptions to this, and the girls groups known as the **Supremes** and **Martha & Vandellas** from Tamla-Motown are way up there, but the odds against a female single getting a hit record as opposed to a male single or group are astronomical.

"It's Only Love," **Tommy James**, is a solid hit . . . Cameo is the "comeback company of the year" as ? and the **Mysterians** has another big hit, and the **Terry Knight** jumps over 15 places to top 10 now in Detroit . . . Both Columbia Records with the smash by **Paul Revere**, "Good Thing," and Epic with "Coming Home Soldier," **Bobby Vinton** and the **Yardbirds** (on top of the Top 10 smashes by **Simon & Garfunkel** and **Donovan**, respectively) are red hot labels.



Kal Rudman

A giant is the only term we can use for "Snoopy Vs. The Red Baron," Laurie. It looks like it can sell 100,000 in Philadelphia at Marnel Distributors, is already #1 in sales in Pitts-

burgh, a giant everywhere.

**BIG HITS:** **Music Machine**; **Percy Sledge**; **Brian Hyland**; **Monkees**; **Herman's Hermits**; **Association**; **Roy Orbison**; **Happenings**; **Electric Prunes**; **Los Bravos**.

"Raining in My Sunshine," **Jay & Americans**, UA, is a giant in N. Y. C. UA is thrilled with the big play they're getting on **Tony Bruno** at WIBG, Philadelphia and many other stations . . . "Georgy Girl," **Seekers**, Capitol, is a smash in Boston and is #1 at KPOI, Honolulu . . . **Brian Hyland** also owns the New England market . . . Congrats to Philly producer **Bob Cullen** of RCA who found the **Youngbloods**, since "Grizzly Bear," **Youngbloods**, RCA, owns Chicago, Miami, etc., and the same is true for "I Wanna Meet you," **Cryan Shames**, Columbia . . . "If You Go Away," **Damita Jo**, Epic, keeps picking up steam . . . WABC, N. Y. picked, "Little White Lies," **Motley Blues Band** (with **Bob Eberly Jr.**), Scepter.

"Johnny Ander," **Gayle Haness**, Bang, has suddenly come to life in a number of markets . . . **Platters** began moving at Mainline of Cleveland out of the Pittsburgh market . . . "Sit Right Down," **Palm Beach Band Boys**, RCA, forced out of the LP by strong Milwaukee action . . . "Turn the World Around," **Timi Yuro**, Mercury, keeps gaining . . . "Nothin' Yet," **Blues Magoos**, Mercury, owns Cleveland, is being picked everywhere, and is a solid hit record . . . "Don't Cry, Sing Along With the Music," **Billy & the Essentials**, Smash, is busting in Philadelphia off WIBG . . . **Ronnie Dove** has a smash, as usual . . . "I'll Make It Easy," **Incredibles**, Audio Arts, is a giant at KHJ & KFVB, L. A., and this record can sweep in from left-field and WIN!

**Mrs. Tom Moran**, wife of the WKDN (formerly of WIP, Philadelphia) deejay, clues me about a great new **Ed Ames** on RCA. "My Cup Runneth Over." She feels that it is choice for smooth-music programming. We find that wives and children of deejays are never wrong about records.

**Kapp's Roy Smeck**, from Upstate Pennsylvania, has a tremendous following, and his albums are must programming.

WIBG, Philadelphia, drew over 15,000 people at a mammoth all-star show (7:30 to 12:45 a.m.) for the benefit of "The Prisoners' Family Welfare Fund." **Mitch Ryder** broke it up completely—the whole crowd rushed the stage when he came on. It was a fantastic event!

**Allen Hotlen**, Music Director of WIP, Philadelphia flipped over "The Mama Song," **Lacy James**, DRinc, and expects to break it . . . "Wish Me a Rainbow," **Gunter Kallman**, Kapp, is a smash now in Milwaukee and Chicago, and WIP & WPEN broke it wide open in Philadelphia.

The new **Bobby Hebb** is called "Love Me," and it is strong enough to be another "Sunny" . . . "98.6," **Keith**, Mercury, is a smash in Chicago and looks like another big one for the kid from Philly . . . Atlantic picked up the Top 10 **WCOL**, Columbus giant.

## Rojac Adds 2 To Staff

NEW YORK—Rojac Records has set two new staff additions, announces **Claude Sterrett**, Director of the diskery.

**Ken Luttmann**, formerly of Capitol and United Artists Records, has been assigned to sales and promotion for the Eastern seaboard. Also newly pacted is **Dave Braithwaite** as national sales and promotion representative and administrative assistant to Sterrett.

Label, located at 1274 Fifth Ave., is looking for masters as well.

## Big 3



**Eddy Arnold**, **Dean Martin** and **Frank Sinatra** pose during a break in taping the Dec. 1 **Dean Martin** show. The three troubadours reportedly have together sold almost 140,000,000 records.

## Vanguard Releases Siegel/Schwall LP

Vanguard is releasing the first album by the **Siegel/Schwall Band**, "a new blues sound for a new blues audience."

**Sam Charters**, who produced for Vanguard, first heard the Band in **Big John's** on Chicago's North Side, while he was looking for a group to follow up the **Chicago Blues Series**. Charters felt that the **Siegel/Schwall Band** and particularly **Corky Siegel** had an authentically clear and uncluttered view of the Blues.

There is a slight country sound in their work—a throwback to guitarist **Jim Schwall's** early career when he played a lot of country and folk music. **Jim** and **Corky** are both studying at the **Chicago School of music**, and **Jim's** new blues opera was just premiered by the **Chicago Symphony**. It is set to a libretto based on **Langston Hughes' poems**.

**Ross Chadwick**, drummer of the combine, is a long associate of **Corky Siegel's**. **Jos Davidson**, bass player, has been playing with either **Corky** or **Jim** for about three years. Half of their repertory is their own songs.

"Ooo Poo Pah Doo," **Billy Graham & the Escalators** . . . With split play, the **Dee Dee Warwick** on Mercury is well over 100,000 sold. It is very big in Atlanta R&B, big at **WMCA**, N. Y., and **WIBG & WFIL**, Phila.

**Bertha Porter**, WDRG, Hartford, Pick: "Children of St. Monica," Canterbury. New: **Youngbloods**; **Love**; **Gary Lewis**; **Seeds**; **Aaron Neville**; **Jimmy Ruffin**; **Terry Knight**.

**WMCA**, N. Y. went on "Skate," **Dean Parrish**.

## WRAP-UP

A lot of good response to **Joey Reynolds** as an artist on "Santa's Got a Brand New Bag," **Swan** . . . "Let Love Come Between Us," **Rubber Band**, Columbia, hit #1 at **WSGN**, Birmingham, is a hit in New Orleans and the Southwest . . . "I, Who Have Nothing," **Terry Knight**, Cameo, owns the midWest and is a hit in Boston . . . "Singer Not the Song," **Napoleonic Wars**, 20th Fox, has arranger **Jimmy** ("1-2-3") **Wisner** excited with **KDKA**, Pittsburgh, play and a **Bob Campo** Pick at **WKWK**, Wheeling. By the way, **Campo** confirms Pittsburgh on the great instrumental, "Bzzzz," **Jimmy Gordon**, Challenge . . . We still feel that "Wack Wack," **Young Holt Trio**, Brunswick, will spread from R&B hit instrumental sales to big **Ramsey Lewis**-type pop sales. It already broke pop in some big cities . . . The new **Richard & Young Lions** is "Nasty," **Philips** . . . "Something on Your Mind," **Baby Ray**, Imperial, is selling in the South in many markets . . . "I Fooled You This Time," **Gene Chandler**, is breaking for solid pop sales in a number of pop markets . . . "Are You Lonesome For Me," **Freddy Scott**, went on **WIXY**, Cleveland. This could make it pop . . . "Girl Who Stood Beside Me," **Bobby Darin**, getting all the big play . . . "Green Grass," **Tom Jones**, is getting great response.

**Bill Ashford**, WFNC, Fayetteville, North Carolina reports a breakout off the pick on "She Comes In Colors," **Love**, Elektra. He feels, as do many others, that "Papa Was Too," **Joe Tex**, will be a pop smash. He is high on, "Don't Go Out In the Rain," **Seagulls**, Date, (as is **WDXY**, Sumter, South Carolina) and he is getting good phone response to "Hello Hello," **Sopwith Camel**, Kama Sutra . . . "Gimme Some Lovin'" is a giant hit song in England and the American version is by the **Jordan Brothers** on **Philips**.

**Stage Review**

**'Walking Happy'  
A Strong Story**

NEW YORK—"Hobson's Choice," the British stage staple, is a wonderful story, warm, moving, funny and even rather majestic in its examination of two dormant souls whose merger brings them to a full, rosy bloom. It was a fine film over a decade ago with John Mills, Brenda de Banzie (superb) and Charles Laughton; and it is now a gentle and generally charming musical at the Lunt-Fontanne Theater.

The play, however, is still the thing, even though Sammy Cahn and Jimmy Van Heusen have written serviceable (although not particularly indigeous) tunes, and Capitol has just released the cast album. It is a hard heart indeed that will fail to be moved and/or amused by the story of the hard-working, spinster daughter (Louise Troy) of a selfish, boozing boot merchant (George Rose) who one day rebels, marries her father's best boot-maker (Norman Wisdom) and sets up a shop in competition with her father.

Wisdom and Troy are extremely agreeable performers, he appropriately runty and appealing (if a bit too misshapen for complete comfort), while Troy, who looks handsome and graceful across the footlights, seems too attractive an old maid. However, she is a capa-

**Gordon Prexy**

(Continued from page 13)

many of the most successful design and marketing innovations in the recent history of the coin-operated industry.

Simultaneously, Gordon announced the election of Milton L. Altheimer as President and Treasurer of Tel-A-Sign, Inc. The Tel-A-Sign presidency has been vacant since last spring.

**MGM 'Grinch'**

(Continued from page 13)

effort being put together by MGM Records in advertising, in-store displays and deejay service, "Grinch" is being advertised and promoted by CBS, The Foundation of Commercial Banks, one of the sponsors of the show, and MGM Television.

The sound track was produced for MGM-TV by Chuck Jones and Ted Geisl. The orchestra was conducted by Eugene Poddany who also wrote additional music. The album was produced by Jesse Kaye.

ble actress and *no ingenue*, which seems recommendation enough today when so many Gidgets have Gone Broadway. They both render the show's most rousing tune, the title one, and are up to the other musical demands.

Rose, a blustery fat clown, has a colorful number called "Such a Sociable Sort," which he does with devil-like chorus boys while having an attack of delirium tremens.

Special praise to the Danny Daniels-staged dances, vigorous and beautifully performed by the best male chorus lines in ages. "Walking Happy" may not have the razzle-dazzle to attract the big theater parties of today's shuffling unhappy theater, but it has something better: substance. A production of "Hobson's Choice" was long overdue in these parts.

—Doug McClelland.

**Disk Stars Provide  
Scene Dance Music**

NEW YORK—Steve Paul, proprietor of the celebrity hang-out the Scene, is inaugurating a new policy—dance music expressly to be danced to by some of the big names of the pop business who usually play only for listening.

So far he has lined up Muddy Waters, the Rascals, Bo Diddley and the Youngbloods for week-long stints.

The Scene is the place where Richard Pryor, Tim Hardin, Bruce Scott, Lou Gossett and Reni Santoni worked in the earliest periods of their careers and where Sammy Davis, the Lovin' Spoonful, Liza Minnelli, Leslie Uggams and Peter and Paul (without Mary) are likely to get up and entertain just because the spirit moves.

**Tops by Thames**



The Four Tops look into the Thames during their recent trip to London where they appeared on television shows and gave a number of concerts. Tour was sponsored by Brian Epstein, Beatles manager, who will bring the Tops back to England in January for concerts. The Four Tops' current Motown release, "Reach Out I'll Be There," is on top in England.

**BRAZIL GOES  
BERZERK**

(see pic & story Cash Box, 10/29/66, pgs. 71 & 73)

**Fermata Sweeps Festival  
BRAZILIAN MODERN  
POPULAR MUSIC**

<p style="text-align: center;"><b>1st PRIZE:</b></p> <p style="text-align: center;"><b>"A BANDA"</b></p> <p style="text-align: center;"><small>written and recorded by composer Chico Buarque de Hollanda</small></p>	<p style="text-align: center;"><b>2nd PRIZE:</b></p> <p style="text-align: center;"><b>"DE AMOR OU PAZ"</b></p> <p style="text-align: center;"><small>written by Carlos Parana and Adauto Santos recorded by Neyde Alexandre</small></p>
<p style="text-align: center;"><b>5th PRIZE:</b></p> <p style="text-align: center;"><b>"ENSAIO GERAL"</b></p> <p style="text-align: center;"><small>written by Gilberto Gil</small></p>	<p style="text-align: center;"><b>1st PRIZE:</b></p> <p style="text-align: center;"><b>For MOST BEAUTIFUL LYRICS: "UM DIA"</b></p> <p style="text-align: center;"><small>written by Caetano Veloso</small></p>

These and hundreds of other valuable Latin-American copyrights are available on a "first-come-first-served" basis for publishing and recording; also pressing from original masters, including CARNIVAL MUSIC 1966 and 1967, in the U. S. and Canada. (EXCEPTION: "A BANDA" available for recording and pressing ONLY.)

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				Other .....

# Jazz

## Taking Care of Business

By DEL SHIELDS

The jazz word is spreading. Make no mistake. Across the country, jazz artists are finding their records being played as never before. There is an increase in jazz sales. And most of this is due not to the record companies who should be responsible for the upsurge, but to jazz fans . . . people who dig jazz . . . who love it and understand what it is. They are jazz fans who now are in positions of responsibility in radio and are doing something about it.



Del Shields

Jazz fans are now program directors, station managers, musicians who can take some time off and program a radio show and others are responsible for this new wave.

Thomas M. Ferguson, Presi-

dent and General Manager of KADI, St. Louis, Mo., writes the following:

"Just a note to say hello from Missouri's only 24 hour-a-day, all-jazz radio station. We signed on the air in March with an all-jazz format and couldn't be happier with the results all the way around. We jumped into the black our fifth month.

"We are using personalities, i.e. Jim Bolen, Dan Miller, Lou Thimes and Leo Cheers. Our format is up and geared to jazz albums and singles that have commercial appeal and are selling in the stores. We also publish a weekly Top 20 Album Guide that is distributed throughout the metropolitan St. Louis area.

"National Manufacture service is spotty."

(Note: This is the theme we have been exploring for the past number of weeks. Here is a 24-hour jazz station and still finding service "spotty".)

"But our local distributors have really gotten with it. Local promo men call on us regularly and we receive all the audition copies we require. Also, most record companies in the jazz field regularly advertise with us. I have carried schedules of 15 different record companies. We also carry eight retail record stores as regular advertisers."

Hopefully, we can establish a dialogue and sounding board among the various jazz stations that are creating this exciting new kind of radio.

\* \* \*

From Detroit's WCHD/FM comes this note from one of jazzdom's swinging jocks, Jack Springer, "The Swinger."

Jack writes: "Your article Promotion and the Jazz Stations brought to mind my co-worker, Ed Love of our FM jazz station, WCHD/FM.

"This man is truly keeping jazz alive here in Detroit, conducting Sunday jazz concerts regularly. Bringing in such names as Lee McCann, Lou Rawls, the Jazz Crusaders, just to name a few.

"We have become excited concerning the new Lee Morgan—'Search for the New Land' LP.

"'In-Citement-The Pair' with Carl Craig and Marcus Hemp-hill is coming up strong.

"Last night on my show, I reached back in my oldie bag and played 'Bulla-Baby,' from the LP 'Dameronia' by Tad Dameron (Prestige). Our tele-phones went wild. Del, you've got to hear this thing: It still swings."

Speaking of Detroit, WCHD/FM has been doing a magnificent job in programming jazz and keeping the music lovers aware that Motown, as good as it is in its idiom, does not monopolize all the listening tastes. The station has Jo Rae on from 2-5 pm with Ed Love from 2-7 pm and Jack Springer filling the 12 midnight to 4 am slot.

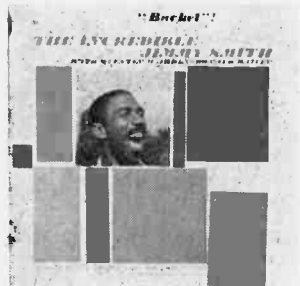
The Modern Jazz Quartette, whose Atlantic album, "Blues at Carnegie Hall," is moving up on the charts, will make two appearances with the Cincinnati Symphony Orchestra on Dec. 9 and 10. Max Rudolf will conduct the program which will include four works written especially for the quartet and orchestra.

Roland Kirk, jazzdom's one-man orchestra, is currently on a three month tour of Europe. From the accounts coming back to the states, Rollie is really TCbing.

(Continued on page 17)

# BLUE NOTE

THE JAZZ SOUND FOR EVERYONE  
IS  
CHART-ing A NEW Course



#2 In Record World Jazz Top 20  
#56 In Record World  
#66 In Cash Box  
#122 In Billboard

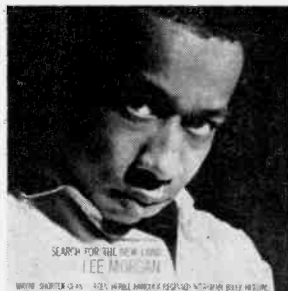
By Demand—  
The Single  
"BUCKET" 45/1927

BUCKET  
JIMMY SMITH  
BLP 4235/BST 84235



#17 In Record World  
Jazz Top 20

INDESTRUCTIBLE  
ART BLAKEY  
BLP 4193/BST 84193



#7 In Record World Jazz Top 20  
#143 In Billboard

SEARCH FOR THE NEW LAND  
LEE MORGAN  
BLP 4169/BST 84169



#10 In Record World Jazz Top 20

FREEFORM  
DONALD BYRD  
BLP 4118/BST 84118

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TOP  
20  
LPs

# JAZZ

1. **SOULIN'**  
Lou Rawls—Capitol T-2566: ST-2566
2. **BUCKET**  
Jimmy Smith—Blue Note 4235: 84235
3. **WADE IN THE WATER**  
Ramsey Lewis—  
Cadet LP-774: LPS-774
4. **RAY'S MOODS**  
Ray Charles—ABC Paramount  
ABC-550: ABCS-550
5. **LOU RAWLS, LIVE**  
Capitol T-2459: ST-2459
6. **WILD IS THE WIND**  
Nina Simone—Philips  
PHM-200-207: PHS-600-207
7. **SEARCH OF THE  
NEW LAND**  
Lee Morgan  
Blue Note BLP-4169: 84169
8. **GUITAR ON THE GO**  
Wes Montgomery—  
Riverside 495: S-9494
9. **ALFIE**  
Sonny Rollins—  
Impulse A-9111: AS-9111
10. **FREE FORM**  
Donald Byrd—Blue Note 4118
11. **NEW MANN AT NEWPORT**  
Herbie Mann—  
Atlantic 1471: SD-1471
12. **TENDER LOVING CARE**  
Nancy Wilson—  
Capitol T-2555: ST-2555
13. **ALFIE**  
Carmen McRae—Mainstream 56084
14. **BLUES AT CARNEGIE HALL**  
Modern Jazz Quartet—  
Atlantic 1468: SD-1468
15. **MONGO EXPLODES**  
Mongo Santamaria—  
Riverside RM-3530
16. **BAG OF GOLD**  
Les McCann—  
Pacific Jazz PJ-10107
17. **INDESTRUCTABLE**  
Art Blakely & Jazz Messengers—  
Blue Note BLP-4193: BST-84193
18. **TEQUILA**  
Wes Montgomery—  
Verve V-8653: V6-8653
19. **HOOTCHIE COOTCHIE MAN**  
Jimmy Smith—Verve 8667: V6-8667
20. **LIVING SOUL**  
Richard "Groove" Holmes—  
Prestige PR-7648: PRST-7468

## Jazz Album Reviews

By DEL SHIELDS

### SPANISH RICE

Clark Terry and Chico O'Farrill—  
Impulse A 9127

Clark has a romp with the O'Farrill charts. He has never been happier nor more robust. A most recorded artist, one would think that Clark is in danger of becoming monotonous and bland. Not so. Clark's tremendous talent seems to grow. Here he has a chance to expose himself to "conjunto," a point of departure for free expression combining Latin jazz and rock and roll. "Peanut Vendor," "Spanish Rice" and "Tin Tine Deo" are particularly choice.

★★★★

### LIVE ACTION

Willis Jackson—Prestige 7380

Willis, one of the better entertainers among the multi-tenor men, has always defined classification. But he does play well. He can also swing and manages to project this in most of his outings. A favorite at Atlantic City's Club Harlem in summer, he has produced a set that is similar to the shows he does there. "Satin Doll" displays his warmth and ability to carress a ballad while "Gator Tail" is an old-fashioned straight ahead swinger.

★★★★

### STAN GETZ WITH GUEST ARTIST LAURINDO ALMEIDA

Verve 8665

There are few who can deny the beauty and velvety tone of Stan. And within the bossa nova vein he is particularly engaging and loose. With Laurindo Almeida, he has the perfect combination. The bossa nova craze went through stages of commercialism to the extent that its beauty was lost. Here there may be chance for a revival of its melodic and sense of tonal colors. "Minina Moca," "Samba De Sahara" and "Outra Vez" are tops.

## Del Shields

(Continued from page 16)

He has been playing to SRO audiences and the daily press is giving him rave reviews. Incidentally, Rollie has a new album scheduled for January on Atlantic. It will be his first since leaving Limelight. The recording was done in a live studio session before a number of WLIB FM jazz partisans who were invited.

The jazz world is known for its brilliant, colorful and moving eulogies pronounced when an artist has passed on. It seems then and only then do we finally recognize the contribution of the demised. However, this writer would like to pass on a tribute to a guy we think has long deserved the appreciation of the jazz world. He is Billy Taylor. We do not stand alone in our opinion.

This past week the New York

Post, New York's largest afternoon newspaper and known for its bristling editorial pages, took time out and wrote a story on Billy. The occasion was neither the release of a new record nor anything particularly momentous. What writer Earl Caldwell said in his three column story was that here is a jazz musician, writer, author, composer, lecturer, radio and television producer as well as disk jockey who is taking care of business.

And as most people who are engaged in multiple activities, it seems that a lot of people have forgotten what a tremendous musician he really is.

## Sentry Cassettes

Sentry Industries, Inc., Mt. Vernon, N.Y., is issuing a pre-recorded library of 24 titles in Norelco Stereo cassettes, Sentry Prexy Harold Rosen stated.



Cy Donner, former VP in Charge of Business Affairs and Treasurer of General Artists Corp., has joined the certified public accounting and business management firm of William Lazarow as a partner.

A \$25,000 endowed scholarship was set up by Richard O. Linke, exec producer of the Andy Griffith and Jim Nabors CBS-TV specials, to encourage undergraduates excellence at his alma mater, Ohio University, in fine arts and journalism.

Composer-conductor Nelson Riddle has begun scoring David Swift's film of "How to Succeed in Business Without Really Trying."

Bob Swanson and son Gary are the writers of the Swanson group's next release on RSP, "Toys of Love."

Paul Anka and his wife Ann De Zagheb became the parents of a five-pound girl, Alexandria, Nov. 25.

Arranger Larry Wilcox handled the orchestrations for "Walking Happy," the new musical, and cut the original cast LP for Capitol. He recently completed arrangements for the new Les and Larry Elgart LP on Columbia and goes right into the orchestrations for another musical, "Sherry."

John Barry is writing the score for the Warner Brothers film, "The Assignment," starring Joan Hackett, Sir John Gielgud and Patrick O'Neal. Barry also is working on a Broadway musical, "Brighton Rock," for David Merrick.

Sascha Burland, creator of the new Alka-Seltzer song and the "Nutty Squirrels" recordings of several years ago, has written the words and music for a new song, "There's Nothing Like Coffee," distributed on the SA label by Straight Ahead Records.

Arranger-conductor Ernie Freeman has been set by Desi Arnaz to score the new television series, "The Carol Channing Show," being produced and directed by Arnaz.

## Seagulls Breakout

Date Records has purchased and released a single, "Don't Go Out Into the Rain (You're Gonna Melt)" c/w "Hitting the Moon With a Sling Shot" by the Seagulls.

# Canterbury is New and Canterbury has a Hit



C 501

## DON GRADY THE CHILDREN OF ST. MONICA

### REGIONAL BREAKOUT

SEATTLE  
KJR's  
P.D. Pat O'Day  
Says

"Hottest New  
Record in  
Seattle"

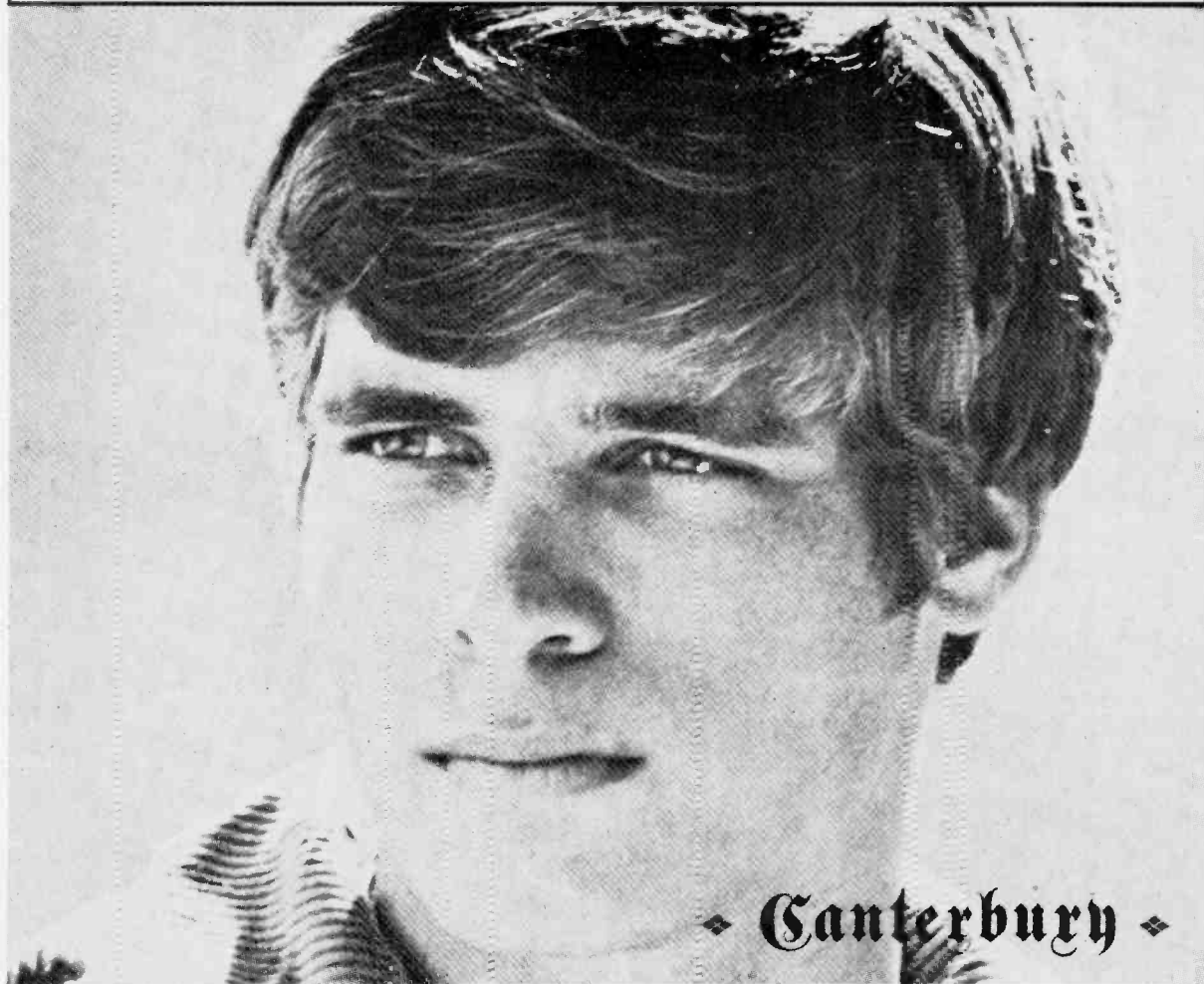
"No. 2 in  
Request"

SEATTLE ..... #3  
TUCSON ..... #5  
SPOKANE ..... #5  
PORTLAND ..... #31

### SPOTLIGHT PICK OF THE WEEK

WDRG ..... Hartford

WORC ..... Worcester  
KCBQ ..... San Diego  
WIRL ..... Peoria



◆ Canterbury ◆

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Billinis  
SHREVEPORT, LA.  
Stan's Rec. Serv.



# 100 TOP POPs

record world

Week of December 10

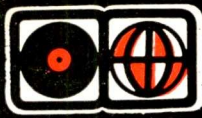
This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	
Dec. 10	Dec. 3		Dec. 10	Dec. 3		Dec. 10	Dec. 3		
1	2	7	45	TALK TALK	7	88	84	GOODNIGHT MY LOVE	2
2	1	7	48	MUSTANG SALLY	4	70	79	WE AIN'T GOT NOTHIN' YET	2
3	3	9	50	I NEED SOMEBODY	4	71	75	STANDING ON GUARD	4
★	6	5	54	CRY	3	72	87	98.6	2
5	4	8	46	SINGLE GIRL	3	★	(—)	GEORGY GIRL	1
★	9	8	24	HOORAY FOR HAZEL	13	74	80	GHOST RIDERS IN THE SKY	2
7	8	10	63	RUN, RUN, LOOK AND SEE	5	75	81	ALVIN'S BOO GA LOO	2
★	12	7	42	LOUIE LOUIE	9	★	85	THE EGGPLANT THAT ATE CHICAGO	5
9	10	10	51	MONEY (THAT'S WHAT I WANT)	4	★	90	WORDS OF LOVE	2
10	11	14	44	SYMPHONY FOR SUSAN	8	★	95	I FOOLED YOU THIS TIME	2
★	17	5	45	BANG BANG	8	79	86	I'M GONNA MAKE YOU LOVE ME	2
12	15	7	46	WALK AWAY RENEE	13	80	91	HELP ME GIRL	2
13	14	6	47	96 TEARS	16	★	(—)	TELL IT TO THE RAIN	1
14	7	15	60	HAPPENINGS TEN YEARS TIME AGO	3	82	(—)	I'VE PASSED THIS WAY BEFORE	1
15	5	11	49	WHO AM I	8	83	92	BLUE AUTUMN	3
★	22	10	76	I'M A BELIEVER	2	★	(—)	YOU GOT ME HUMMIN'	1
17	18	9	62	YOU CAN BRING ME ALL YOUR HEARTACHES	3	★	(—)	THE GIRL THAT STOOD BESIDE ME	1
★	20	5	66	THERE'S GOT TO BE A WORD	4	86	89	WE GOT A THING THAT'S IN THE GROOVE	5
★	25	5	70	PLEASE DON'T EVER LEAVE ME	3	★	94	I'M GONNA MISS YOU	2
★	28	4	54	THE PROUD ONE	6	88	(—)	SNOOPY VS. THE RED BARON	1
21	21	8	73	TELL IT LIKE IT IS	3	89	93	KARATE	3
22	13	13	83	TRY A LITTLE TENDERNESS	2	★	97	PUSHIN' TOO HARD	2
★	27	4	72	HAVE YOU EVER LOVED SOMEBODY	5	★	(—)	WHERE WILL THE WORDS COME FROM	1
24	29	7	58	WHAT BECOMES OF THE BROKEN HEARTED	16	★	(—)	QUESTIONS AND ANSWERS	1
★	52	3	59	REACH OUT (I'LL BE THERE)	14	92	(—)	IF YOU GO AWAY	2
26	31	5	60	GOOD THING	1	93	98	BEHIND THE DOOR	4
27	19	11	61	THE WHEEL OF HURT	9	94	96	BABY WHAT I MEAN	1
28	32	7	62	COME BACK	6	95	(—)	I DON'T NEED NO DOCTOR	2
29	29	5	63	I WANNA MEET YOU	6	96	100	COMMUNICATION BREAKDOWN	1
30	16	7	64	THE WHEEL OF HURT	9	97	(—)	GOING NOWHERE	1
★	38	5	65	I (WHO HAVE NOTHING)	6	98	(—)	THERE'S SOMETHING ON YOUR MIND	1
32	23	9	74	BAD MISUNDERSTANDING	3	99	(—)	SWEET LITTLE BABY BOY	1
★	41	7	77	(HE'S RAINING IN MY SUNSHINE)	3	100	(—)		
★	42	5	99	EAST-WEST	2				

## TOP POPs ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A HAZY SHADE (Charing Cross, BMI)	13	HAVE YOU EVER LOVED (Maribus, BMI)	57	LAST TRAIN (Screen Gems, Col., BMI)	30	TALK TALK (Thrush, BMI)	35
A PLACE IN THE SUN (Jobete, BMI)	18	HELP ME GIRL (Helios, BMI)	33, 80	LOUIE LOUIE (Limax, BMI)	42	TELL IT LIKE IT IS (BMI)	55
ALVIN'S BOO-GA-LOO (Vapac, BMI)	75	(HE'S) RAINING IN MY SUNSHINE (Greenlight, BMI)	67	MAME (E. H. Morris, ASCAP)	23	TELL IT TO THE RAIN (Saturday, Seasons Four, BMI)	81
BABY WHAT I MEAN (Unart, BMI)	95	HOLY COW (Marsaint, BMI)	21	MELLOW YELLOW (Donovan Ltd., BMI)	4	THAT'S LIFE (Four Star Television Music, BMI)	11
BAD MISUNDERSTANDING (Kama Sutra, BMI)	66	HOORAY FOR HAZEL (Low Twi, BMI)	40	MONEY (THAT'S WHAT I WANT) (Jobete, BMI)	43	THE GIRL THAT STOOD BESIDE ME (Chardon, BMI)	85
BANG! BANG! (Cordon, BMI)	45	I DON'T NEED NO DOCTOR (Flomar, Baby Monica, BMI)	96	MUSTANG SALLY (Fourteenth Hour, BMI)	36	THERE'S GOT TO BE A WORD (Kama Sutra, BMI)	52
BEHIND THE DOOR (Man Ken, Equinox, BMI)	94	I FOOLED YOU (Cochland, Galinee, BMI)	78	98.6 (Screen Gems, Col., BMI)	72	THERE'S SOMETHING ON YOUR MIND (Mercedes, BMI)	99
BLUE AUTUMN (Unart, BMI)	83	I GOT THE FEELIN' (Tallyrand, BMI)	24	96 TEARS (Ed Aguella, BMI)	47	TIME AFTER TIME (Sands, ASCAP)	28
BORN FREE (Screen Gems, Col., BMI)	14	I (WHO HAVE NOTHING) (Milky Way Trio, Cotillion, BMI)	65	PANDORA'S GOLDEN HEBBIE JEBBIES (Beechwood, BMI)	25	TRY A LITTLE TENDERNESS (Campbell, Connell, Robbins, ASCAP)	56
BUT IT'S ALRIGHT (Tamelrosa, BMI)	27	I WANNA MEET YOU (Destination, BMI)	61	PLEASE DON'T EVER LEAVE ME (Chappel & Co., ASCAP)	53	WALK AWAY RENEE (Twin-Tone, BMI)	46
COME BACK (Camad, BMI)	62	I'M A BELIEVER (Screen Gems, Col., BMI)	50	POOR SIDE OF TOWN (Johnny Rivers, BMI)	27	WE AIN'T GOT NOTHIN' YET (Ananga, Ranga, BMI)	70
COMMUNICATION BREAKDOWN (Fuller, Sandpiper, Windsong, BMI)	88	I'M GONNA MAKE YOU LOVE ME (Act Three, BMI)	79	PROUD ONE (Saturday, Four Seasons, BMI)	54	WE GOT A THING (McLaughlin, BMI)	86
COMIN' HOME SOLDIER (Feather, BMI)	29	I'M GONNA MISS YOU (Jalynne, BRC, BMI)	87	PUSHIN' TOO HARD (Neil, Seeds, BMI)	90	WHAT BECOMES (Jobete, BMI)	58
COMIN' ON STRONG (Moss Rose, BMI)	9	I'M READY FOR LOVE (Jobete, BMI)	8	QUESTIONS AND ANSWERS (Arch, BMI)	92	WHEEL OF HURT (Roosevelt, BMI)	61, 64
CRY (Shapiro, Bernstein, ASCAP)	38	I'M THE ONE YOU NEED (Jobete, BMI)	19	RAIN ON THE ROOF (Faithful Virtue, BMI)	32	WHERE WILL THE WORDS COME FROM (Viva, BMI)	91
DEVIL WITH A BLUE DRESS ON (Jobete & Venus, BMI)	3	I'M YOUR PUPPET (Fame, BMI)	15	REACH OUT I'LL BE THERE (Jobete, BMI)	59	WHISPERS (Jalynne, BRC, BMI)	16
EAST-WEST (Man Ken, BMI)	63	IT TEARS ME UP (Fame, BMI)	12	RUN, RUN LOOK AND SEE (Little Darlin', Low Twi, BMI)	41	WHO AM I (Duchess, BMI)	49
EGGPLANT THAT ATE CHICAGO (Borscht, BMI)	76	IT'S ONLY LOVE (Tender Tones, BMI)	31	SHE COMES TO ME (Tiger Lil, BMI)	34	WINCHESTER CATHEDRAL (Southern, ASCAP)	1
GAMES THAT LOVERS PLAY (Miller, ASCAP)	17	I'VE PASSED THIS WAY BEFORE (Jobete, BMI)	82	SINGLE GIRL (Combine, BMI)	39	WORDS OF LOVE (Trousdale, BMI)	77
GEORGY GIRL (Chappell, ASCAP)	74	I WANNA MEET YOU (Destination, BMI)	61	SNOOPY VS. THE RED BARON (Acuff-Rose, BMI)	97	YOU CAN BRING ME ALL YOUR HEARTACHES (Rawlow, BMI)	51
GHOST RIDERS IN THE SKY (Morris, ASCAP)	74	KARATE (Wilson, BMI)	89	STANDING ON GUARD (Maples, Big Wheel, BMI)	71	YOU GOT ME HUMMIN' (Pronto, East, BMI)	84
GOING NOWHERE (April, ASCAP)	98	KNOCK ON WOOD (East, BMI)	10	SUGAR TOWN (Criterion, ASCAP)	26	YOU KEEP ME HANGIN' ON (Jobete, BMI)	2
GOOD VIBRATIONS (Sea of Tunes, BMI)	5	LADY GODIVA (Regent, BMI)	7	SWEET LITTLE BABY BOY (Soil, BMI)	100		
GOODNIGHT MY LOVE (Captain Marble, BMI)	69			SYMPHONY FOR SUSAN (Kris, ASCAP)	44		
GOOD THING (Daywin, BMI)	60						
HAPPENINGS TEN YEARS TIME AGO (Yardbirds, Leo Feist, ASCAP)	48						







# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of December 10

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Dec. 10	Dec. 3		Dec. 10	Dec. 3		Dec. 10	Dec. 3	
1	1	10	36	39	10	69	69	5
2	2	40	37	40	10	70	70	6
3	3	13	38	25	9	★	85	3
★	6	7	39	26	23	★	(—)	1
5	4	14	★	53	5	73	71	11
6	7	14	★	56	4	74	76	3
★	11	5	42	30	13	★	87	3
8	5	11	★	66	3	76	74	4
9	8	31	44	33	14	77	77	4
10	14	9	45	43	15	★	83	2
11	10	17	46	42	14	★	88	3
12	13	13	47	52	9	★	91	2
13	15	9	48	51	6	81	82	5
14	16	8	49	50	10	★	(—)	1
15	12	12	50	54	7	★	93	2
16	20	9	★	67	4	★	95	2
17	9	12	52	44	16	85	89	4
18	17	10	★	(—)	1	86	65	24
19	18	31	★	62	4	87	73	7
20	19	17	55	55	45	88	90	4
21	23	6	56	58	7	89	92	8
22	22	10	★	97	2	★	(—)	1
23	27	6	58	59	11	91	94	2
24	21	15	★	86	3	92	100	2
★	36	18	60	49	13	93	96	3
26	29	30	61	46	13	94	(—)	1
27	24	12	62	45	16	95	98	3
28	32	9	63	47	36	96	(—)	1
29	28	31	64	48	16	97	99	2
30	31	18	65	61	13	98	(—)	1
31	34	23	66	63	14	99	(—)	1
32	37	12	67	64	9	100	(—)	1
33	35	25	68	68	12			
★	41	8						
35	38	8						

## LP'S COMING UP

- HUMS OF THE LOVIN' SPOONFUL  
Kama Sutra K-8054
- BEAT THE #1? DRUM  
Sandy Nelson—Imperial LP-9329
- YOU AIN'T WOMAN ENOUGH  
Loretta Lynn—Decca DL-7483
- THE APPLE TREE  
Orig. Cast—Columbia KOS-3020
- ALFIE  
Carmen McRae—Mainstream 56084
- ALFIE  
Sonny Rollins—Impulse A-9111
- BREAK OUT  
Mitch Ryder & Detroit Wheels—  
New Voice 2002
- COMMAND PERFORMANCES  
Doc Severinson—Command RS-9045D
- BANG BANG/PUSH PUSH  
Joe Cuba Sextet—Tico LP-1146
- PSYCHEDELIC LOLLIPOP  
Blues Magoos—Mercury MG-21096
- FOUR TOPS LIVE!  
Motown M-654
- ACADEMY AWARD WINNERS, VOL. II  
Roger Williams—Kapp KL-1501
- GOLDEN GREATS  
Vic Dana—Dolton BLP-2048
- A BOWL OF SOUL  
Richard "Groove" Holmes—Loma 5902
- SUGAR & SPICE  
Cryan' Shames—Columbia CL-2589
- BAG OF GOLD  
Les McCann—Pacific Jazz PJ-10107
- 50 GUITARS IN LOVE  
50 Guitars of Tommy Garrett—  
Liberty LMM-13037
- SO WHAT'S NEW  
Horst Jankowski—Mercury MG-21093
- GLENN YARBROUGH RECORDED LIVE  
AT THE HUNGRY i  
RCA Victor LMP-3661
- CHANGES  
Johnny Rivers—Imperial 9334
- ROMANTICO  
Al Caiola—J.A. UAL-3527
- BOTH SIDES OF RED FOX  
Loma L-5901
- JAN & DEAN'S GOLDEN HITS  
Liberty LRP-3640
- MUSIC OF HAWAII  
Henry Mancini—  
RCA Victor LPM-3713
- IN-CITEMENT  
Pair Extraordinaire—Liberty LRP-3461
- AL TIJUANA & HIS JEWISH BRASS  
Lou Jacobi—Capitol T-2596
- FRESH FLAVOR  
Jane Morgan—Epic LN-24211
- JAY & AMERICANS GREATEST HITS  
United Artists—UAL-3555
- TINY BUBBLES  
Don Ho—Reprise R-6232
- FOR YOUR PRIVATE STOCK  
Robert Swanson—RSP-1055
- GREATEST HITS OF ALL TIME  
Gene Pitney—Muscov MM-2102
- FROM NASHVILLE WITH LOVE  
Chet Atkins—RCA Victor LPM
- PAINTER OF HITS  
Lou Christy—MGM E-4394
- JOKER WENT WILD/  
RUN RUN LOOK AND SEE  
Brian Hyland—Philips PHM-200-217
- THE TEMPTATIONS' GREATEST HITS  
Gordy 919

## MUST STOCK LP'S

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD

in Alphabetical Order

- FIDDLER ON THE ROOF  
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOING PLACES  
Tijuana Brass—A&M LP-112: SLP-4112
- LONELY BULL  
Tijuana Brass—A&M LP-101: SLP-4101
- MARY POPPINS  
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY  
Soundtrack—Col. KOL-8000: KOS-2600
- SEPTEMBER OF MY YEARS  
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC  
Soundtrack—  
RCA Victor LOC-2005: LSOD-2005
- SOUTH OF THE BORDER  
Tijuana Brass—A&M
- WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110: SLP-4110
- WHY IS THERE AIR  
Bill Cosby—  
Warner Bros. W-1645: WS-1645

# R&B BEAT

WHERE IT'S AT

"Tell It Like It Is," Aaron Neville, Parlo, is the hottest record in the country.

We have just lost still another R&B outlet, WUST, Washington. They went "good music," although Sonny Woods and Bill Johnson retain their jobs. WOBS, Jacksonville, dropped 12-year veteran Johnny Shaw.

Top Tip: "I Wanna Be Your Baby," Jimmy Gilford, Solid Hit. HIT SLEEPER OF THE WEEK: "Tell Daddy," Clarence Carter, Fame-Atlantic. It is a Top 10 Giant at WWIN, Baltimore, #1 at KNOK, Ft. Worth-Dallas, a hit in Atlanta, and everybody has gone with this three-week old "sleeper."

WORK RECORD HIT OF THE WEEK: "Are You Lonely For Me," Freddy Scott, Shout. It's a giant in Miami and Cleveland, and is busting big in Pittsburgh and Chicago. Go, Effie!

HOT "B" SIDES OF THE WEEK: "Toe Hold," Johnny Taylor, Stax; and "Do It Right Now," Roscoe Robinson, Scepter.

HOT NEW LABEL OF THE WEEK: Nat Tarnopol's Brunswick with: Artistics; Billy Butler; Young Holt Trio; Four Pennies; Cooperettes; Jackie Wilson; and Gene Chandler coming. This sensational, dazzling exhibition should convince every major what can be done in R&B, when all the cobwebby excuses are swept away.

CHRISTMAS RECORD OF THE YEAR: "Christmas In Viet Nam," Johnny and Jon, Jewel.

MOST POWERFUL PACKAGE OF CURRENT RELEASES: Atlantic-Stax-Volt-Dial-Fame-Atco who have Mable John, Ben E. King, Albert King; Sam & Dave; Joe Tex; Otis Redding; Clarence Carter; Delecardos; Drifters; Johnny Taylor; Wilson Pickett; Eddie Floyd; Carla Thomas; Booker T. & M.G.'s; Solomon Burke; Percy Sledge; Junior Wells; the Charmels.

Sales on "Papa Was, Too," Joe Tex, are gigantic in N.Y.C. and Atlanta particularly, and everywhere . . . The Drifters are especially large in sales in Washington and Chicago . . . The Otis Redding and the Sam & Dave are very big . . . Now, Bob Gallo, who produced both the Drifters and the Ben E. King, has produced the great new Patti LaBelle and the Bluebells, "Take Me For a Little While" . . . Atlantic has just signed Aretha Franklin, who switches over from Columbia, and some more major names, who will be announced.

DYNAMIC SOUL LABEL FROM DETROIT: Revilot, owned by LeBaron Taylor, is right back in solid action with two powerhouses: "Don't Make Me a Story Teller," Steve Mancha, Groovesville, and "I Wanna Be Your Baby," Jimmy Gilford, Solid Hit. Steve has already busted in Detroit and in Miami, and the Jimmy Gilford broke in Miami. Everyone is flipped over both releases.

DYNAMIC SOUL LABELS FROM CHICAGO: George Leaner is riding high with "I Just Can't Please You," Jimmy Robins, Jerhart, and the smashes by Alvin Cash and Otis Clay.

Max Cooperstein at Chess is certain that he has giants with Etta James, the Radiants, Little Milton.

DYNAMIC SOUL FROM HOUSTON: Don Robey has a smash with Bobby Bland and looks very strong with the Joe Hinton and "Man or Mouse," Jr. Parker, on Duke Records.

Lucky Cordell, at WVON, Chicago, made "I Love the Way You Love," Bobby Angelle, Money, the "Too Hot To Hold" and it is getting heavy play at WABQ & WJMO, Cleveland; San Francisco and other markets . . . "Together Forever" Viola Wills, Bronco, is getting big play in San Francisco, Cleveland (both stations), Miami and is top 20 at KGFJ, L.A.

"Look At Granny Run Run," Howard Tate, Verve, is an over 15,000 sold giant in N.Y.C. It busted in Washington, L.A., Pittsburgh, and Baltimore, and looks like it will go big everywhere . . . "Everybody Dance Now," the Soul City, is big in Pittsburgh and is getting the big play.

Eddie Thomas is very excited about: "You Can Work It Out," Vontastics, St. Lawrence, and "I Got Lucky," Ideals.

Cleveland seems to coincide with Chicago on just about  
(Continued on page 24)

## Harold Burrage Dead at 35

CHICAGO—Harold Burrage, 35, rhythm and blues recording artist for One-Derful Productions, Inc., died of a heart attack Nov. 25 at the home of a friend.

He leaves his wife, Dorothy, and three children, Harold Jr., Rinette and Wanda; and his parents, Rev. and Mrs. Leslie Burrage.

"Got To Find a Way" is the song that catapulted Burrage to the top R&B surveys. He had been waiting many years for a big record.

As an exclusive M-Pac recording artist, his catalog contains: "Master Key," "I'll Take One," "I'm Alright," "Everybody's Dancing," "Take Me Now," "Got to Find a Way," "Things Ain't What They Used to Be (Since You've Been Gone)" and "More Power to You."

## 3-Way Hit

Charles Fach, Mercury Corp. Products Head, reports 20,000-plus sales in the New York area via WWRL play on Jimmy Caster's "Hey Leroy"—disk crosses three ethnic boundaries: rhythm and blues, Latin American and Jewish.

## Bell Distribbs Vault Label

NEW YORK — Larry Uttal, President of Bell Records, has announced the signing of a label distribution deal with Vault Recording Company of Los Angeles.



Larry Uttal, Cliff Goldsmith, Ralph Kaffel & Jack Lewerke.

Product recorded by Vault will be released on the Taurus & Elkay labels and distributed world-wide by Bell Records, Inc. The principals of Vault are Ralph Kaffel, Jack Lewerke and Cliff Goldsmith. Kaffel and Lewerke are also owners of California Record Distributors in Los Angeles.

Vault intends to go full-scale into the recording business with the first release scheduled on or about Jan. 1, featuring Theola Kilgore, rhythm and blues artist.

## "FIFTY-TWO TIMES BEFORE"



DIG IT

BOTH SIDES

b/w

## "HE GAVE ME"

by

PRESTON FOSTER

GETIT RECORDS

114-17 145 STREET, JAMAICA, N.Y. (212) 529-0233

# R&B Reports

ED WRIGHT, MIKE PAYNE, WASH ALLEN, WABQ, CLEVELAND  
PLAY

Eddie & Ernie; Sir Lattimore Brown; Steve Mancha; Viola Wills; Joe Tex; Ben E. King; Drifters; Bobby Bland; Johnny Taylor; Mabel John; Howard Tate; the Soul City; Van Dykes; Alvin Cash; Fascinations; Jackie Lee; Jackie Lee & Dolores Hall; Bobby Angelle.

KEN HAWKINS, WJMO, CLEVELAND  
PLAY

Joe Tex; Lowell Fulson; Fascinations; Steve Mancha; Andrea Davis; Jimmy Ruffin; Ben E. King; Howard Tate; the Soul City; Van Dykes; Bobby Angelle.

BILL CURTIS, BILL WILLIAMS, ROBBY DEE, WES DICKINSON, WCHB, DETROIT  
PLAY

Sam & Dave; Mabel John; Soul City; Dee Dee Warwick; Clarence Carter; Emperors; Frank Frost; Bobby Bland; Ben E. King; Joe Tex; Flamingos.

ED HALL, WYOL, NASHVILLE  
PICKS

Goree: "Man Or Mouse"—Jr. Parker, Duke. Gilly: "Ooh Baby"—Bo Diddley, Checker. Dana: "Little Bluebird"—Johnny Taylor, Stax.

## CHARTED

Roscoe Shelton; Charlie Bowen; Roscoe Robinson; Bobby Moore; Dee Dee Warwick; Vernon Harrell; Cash McCall; Kelly Bros.; Jimmy Robbins; Donald Height; Elgins; Arthur Conley.

BILL TERRELL, WDIA, MEMPHIS  
PICKS

Joe Tex; Mable John; Emperors; Earl Grant; Carla Thomas; Jackie Lee; Jimmy Ruffin; Young Holt Trio; Bobby Bland; Joe Hinton.

## SMASHES

Artistics; Pitter Pats; Wilson Pickett; Lee Dorsey; Sam & Dave; Johnny Taylor; Ovation; Albert King; Jr. Wells.

TOM JOHNSON, HERB CAMPBELL, SLY STEWART, KSOL, SAN FRANCISCO  
CHARTED

Falcons; Jimmy Robbins; Ben E. King; Maxine Brown; Viola Wills; Sam & Dave; Jackie Lee; Drifters; Clyde McPhatter; Jimmy Ruffin; Bobby Angelle; Bobby Bland; Players; Jr. Wells; "Man Or Mouse"—Jr. Parker; Emperors; Donald Height.

RUDY RUNNELS, WOL, WASHINGTON  
PLAY

(Continued on page 25)

# R & B Beat (Continued from page 23)

every hit, so we are not surprised to see "I Can't Please You," Jimmy Robbins, now Top 5 in Cleveland also. It's hitting in Detroit and Baltimore.

"She Shook My World," Flamingos, Philips, is the Pick at WCHB, Detroit; hot with Dr. Fat Daddy at WWIN, Baltimore, and a top choice with Mike Payne at WABQ and Ken Hawkins at WJMO . . . Al Bell feels he has a winner with "Something Sweet About My Baby," the Charmels, Volt. The other side, "Please Uncle Sam," is also very strong Isaac Hayes-Dave Porter material.

Fat Daddy and Al Jefferson, WWIN, Baltimore, say that "Christmas In Viet Nam," Johnny & Jon, Jewel, is the greatest Christmas record that they have EVER heard, and that the soul in this record is not to be believed. They are the first in the nation to report as giant smashes: "Toe Hold," Johnny Taylor, Stax, and "Please Consider Me," Tyrone the Wonder Boy, Atlantic (Barney and Chicago please note this). Already top 10 is "Tell Daddy," Clarence Carter, Fame-Atlantic. Breakouts: Van Dykes; Howard Tate; Emperors; Dee Dee Warwick; Dells; Little Milton. Big Play: Mable John; "I Got Lucky," Ideals; "Don't Make Me a Story Teller," Steve Mancha; "She Shook My World," Flamingos; Young Holt Trio; Sam & Dave.

Otis Pollard is running hard with "You Promised Me Great Things," Jive 5, UA, and "When I Stop Loving You," George Jackson, Double R . . . Wally Roker was thrilled by the big Cincinnati confirmation of his Detroit giant, "Standing on Guard," Falcons, Big Wheel. It looks good in N.Y.C. and Philly . . . Ken Reeth of WAMO is high on the "Tell Her I Apologize" side of the Ideals, but Fat Daddy likes the plug side . . . "I Dig Girls," J. J. Jackson, Calla, should become large.

The rumors about the "marriage" of Diana Ross of the Supremes are obviously not true, and one guy she has been dating is the top halfback in the NFL, Timmy Brown of the Philadelphia Eagles. Berry Gordy Jr., according to the New York Times, does accompany the supremes on many of their tours (such as their highly successful tour of the Far East).

Jimmy Bishop had a fantastic crowd of over 10,500 at his mammoth show at Convention Hall. The same is true for the big Thanksgiving Basket Show Ken Hawkins and WJMO, Cleveland, threw . . . WVON, Chicago, is giving its fantastic annual Christmas charity show again this year. Congrats to Leonard & Phil Chess.

Jimmy Bishop wants to be directly quoted as saying, "Fat Daddy is THE GREATEST Soul Testifyin', Soul Record Merchandising deejay in the WHOLE world!" . . . WWIN was first to break Tyrone the Wonder Boy and broke Clarence Carter biggest.

Donny Brooks is burning on WDAS and reports the Artistics as a smash. Jimmy Bishop went with: Howard Tate; "Toe Hold," Johnny Taylor; J. J. Jackson; Joe Tex; "Storyteller," Steve Mancha; "Darkness Falls," Roscoe Shelton; "Everybody Dance Now," the Soul City. Top Requests with Donny Brooks on Voice Your Choice: "I'm Gonna Make You Love Me," Dee Dee Warwick, and the Gene Chandler. Evening radio in Philadelphia is now interesting because Donny Brooks is making a fight of challenging Georgie Woods.

Barry Richards left WUST and went WINX, Rockville, Maryland (Eaton Chain) . . . Al Jefferson is very high on the James Brown Christmas single, "Poor Little Baby Boy." And "Feel So Bad" is a smash out of the Little Milton LP. Al reports that "Help Me," Spellbinders, is breaking.

The new Bobby Hebb is called "Love Me," and we tell you that this is another "Sunny" . . . The title of the new Jerry Butler LP is "Soul Artistry" and the new Jerry Butler single ships shortly . . . "You Gave Me Somebody To Love," Dream-lovers, Mercury, is a smash at KGFJ, L.A., and this is a tremendous potential sleeper for pop stations.

John Richbourg, WLAC, Nashville, reports good action on: Jimmy Robbins; Traits; T-Bone Walker ("She's a Hit"); "My Special Prayer," Joe Simon, S.S. 7; Aaron Neville; "Oo Poo Pah Doo," Billy Graham & Escalators (also picked at WAME, MIAMI) . . . Bill Moss, the real nice guy from WVKO, Columbus, was first in the country to break the "Oo Poo Pah Doo"

(Continued on page 25)

# Top 50 R & B

1. YOU KEEP ME HANGING ON 1  
Supremes—Motown 1101
2. WHISPERS 2  
Jackie Wilson—Brunswick 55300
3. I'M READY FOR LOVE 5  
Martha & Vandellas—Gordy 7056
4. I'M YOUR PUPPET 3  
James & Bobby Purify—Bell 648
5. THAT'S LIFE 6  
Frank Sinatra—Reprise 0531
6. I FOOLED YOU THIS TIME 11  
Gene Chandler—Checker 1155
7. COME BACK 8  
Five Steps—Windy C 603
8. COME AROUND HERE 13  
Miracles—Tama 54140
9. (I KNOW) I'M LOSING YOU 10  
Temptations—Gordy 7057
10. TELL IT LIKE IT IS 22  
Aaron Neville—Parlow 101
11. MUSTANG SALLY 18  
Wilson Pickett—Atlantic 2365
12. I'M GONNA MISS YOU 14  
Artistics—Brunswick 55301
13. IT TEARS ME UP 12  
Percy Sledge—Atlantic 2358
14. BUT IT'S ALRIGHT 4  
J. J. Jackson—Calla 119
15. PEAK OF LOVE 15  
Bobby McClure—Checker 1152
16. KNOCK ON WOOD 16  
Eddie Floyd—Stax 194
17. DON'T ANSWER THE DOOR 17  
B. B. King—ABC-10856
18. A PLACE IN THE SUN 19  
Stevie Wonder—Tama 54139
19. ARE YOU LONELY FOR ME 44  
Freddie Scott—Shout 207
20. ALVIN'S BOO GA LOO 25  
Alvin Cash—Mar-V-Lus 6014
21. TRY A LITTLE TENDERNESS 26  
Otis Redding—Volt 141
22. LET'S FALL IN LOVE 23  
Peaches & Herb—Date 1523
23. KARATE 27  
Emperors—Mala 543
24. CAN'T PLEASE YOU 28  
Jimmy Robins—Jerhart 207
25. I'VE PASSED THIS WAY BEFORE 48  
Jimmy Ruffin—Soul 35027
26. I'LL BE HOME 30  
Platters—Musicor 1211
27. DON'T BE A DROPOUT 7  
James Brown—King 6056
28. I'M GONNA MAKE YOU LOVE ME 32  
Dee Dee Warwick—Mercury 72638
29. BABY WHAT I MEAN 33  
Drifters—Atlantic 2366
30. YOU GOT ME HUMMIN' 39  
Sam & Dave—Stax 204
31. BANG BANG 20  
Joe Cuba Sextet—Tico 475
32. WE GOT A THING 21  
Capitols—Karen 1526
33. STANDING ON GUARD 31  
Falcons—Big Wheel 1967
34. I DON'T NEED NO DOCTOR 34  
Ray Charles—ABC 10865
35. STAND BY ME —  
Spyder Turner—MGM
36. LITTLE BLUEBIRD 45  
Johnny Taylor—Stax
37. HELP ME 37  
Spellbinders—Columbia 43830
38. HONKY TONK II 38  
Tommy Wills—Airtown 001
39. HOW MUCH PRESSURE 36  
Roscoe Robinson—Wand 1143
40. MY BABY'S GONE 40  
Donald Height—Shout 204
41. WACK WACK —  
Young Holt Trio—Brunswick 55305
42. SWEET LITTLE BABY BOY 50  
James Brown—King 6065
43. I'M YOUR BREADMAKER BABY 50  
Slim Harpo—Excella 2282
44. YOU NEED CONFIDENCE 47  
Van Dykes—Mala 549
45. WHAT IS SOUL —  
Ben E. King—Atco 6454
46. BACK IN THE SAME OLD BAG 49  
Bobby Bland—Duke 412
47. WHY DO YOU WANT TO HURT THE ONE THAT LOVES YOU —  
Marvellos—Loma 2061
48. MY BABY LIKES TO BOO GA LOO —  
Don Gardner—Tru-Glo-Town 501
49. YOU CAN BRING ME ALL YOUR HEARTACHES —  
Lou Rawls—Capitol 5790
50. PAPA WAS TOO —  
Joe Tex—Dial 4051

## 2 Hot R & B's

"I'M YOUR BREAD MAKER BABY"

Slim Harpo  
Excella 2282

"THERE GOES THE GIRL"

Little Johnny Truitt  
A-Bet 9416

## 2 Dynamic Spirituals

"THAT'S THE SPIRIT"

b/w

"TRY ME FATHER"

Swanee Quintet  
Crescent 5180

"JESUS PRAYED AS THEY SLEPT"

b/w

"LET ME HEAR YOU WITNESS"

St. Paul Choir Of Detroit  
Crescent 5179

**NASHBORD**  
Records

415 Church St., Nashville, Tennessee  
A/C (615) 242-2215



## R & B Beat (Continued from page 24)

on Volt.

Nickie Lee, Fred Hanna, WAME, Miami, New: "A Good Love," Lorraine Ellison; Clarence Carter; Steve Mancha; Jimmy Gilford; Howard Tate; Mable John; Joe Tex. Giant: Freddy Scott.

Dee Dee Warwick is getting split play, and is a sales giant over 100,000 sold in Baltimore, Atlanta, N.Y.C. and Philly.

Chuck Blake, WAAA, Winston-Salem, wants everyone to know that the "B" side of the Eddie Floyd, "I Gotta Make a Comeback," got so big that it has kept Eddie in the top 5 there. He confirms that the "Gonna Make You Love Me" side of Dee Dee Warwick is a smash and Aaron Neville and he loves the Howard Tate; J. J. Jackson; Freddy Scott; Joe Tex; Johnny & Jon ("Viet Nam"); Jackie Lee & Delores Hall; Jimmy Robbins; Emperors; Frank Frost; Tams. Chuck says hi to his friend Bill Haywood now up at WOOK, Washington, and Ray Henderson at WCHB, Detroit. All of us are very happy to see Wes Dickerson now cooking in the drive-time slot at WCHB, Detroit.

Robert B.Q. made "Alvin's Boogaloo," Alvin Cash, the Sure-shot at KATZ, St. Louis . . . Jerry Thomas, KNOK, Ft. Worth-Dallas, reports that "I'm Gonna Leave You," Bobby Powell, White is top 5.

"Let's Fall In Love," Peaches & Herb, Date, goes to #12 at WWRL, N.Y.C. and in N.Y.C. has sold over 35,000, and it shoots to top 20 at WVON, Chicago, hit top 5 at KATZ, St. Louis and is a hit in Atlanta.

Rudy Runnells, WOL, Washington, New: Jackie Lee; Fascinations; Soul City; Shirelles; James Brown; Otis Redding; Chuck Berry; Falcons; Jr. Parker; Jimmy Ruffin; Joe Hinton.

Fred Smith is very excited because "Grits 'N Corn Bread," Soul Runners, MoSoul, is a solid hit in L.A., Cleveland and Washington . . . The new Olympics on Mira is "Same Old Thing" . . . KATZ is heavy on the Frank Frost blues.

George Wilson, WHAT, Philadelphia, Pick Hit: "When I Stop Loving You," George Jackson, Double R. Play: Soul City; Joe Tex; "Boogaloo," Don Gardner.

Ernie Durham, WJLB, Detroit reports Young Holt Trio ("Wack Wack") is a smash. Breakouts: Van Dykes; Howard Tate; Jimmy Robbins; Drifters. Ernie tells me that Spyder Turner—who has a Top 10 record in Detroit that is also selling in Baltimore and in Cleveland—met with an unfortunate accident. He was doing a back flip at the WJMO Thanksgiving Basket Show in Cleveland and missed—he landed on the floor, was knocked out and was taken to the hospital in an ambulance. He is okay now.

Ernie Durham Picks: "No Time To Lose," 4 Pennies, Brunswick; "Everything's Wrong," Cooperettes; "Sweet Darling," Billy Butler; "You Promised Me," Jive 5; "Why Do Want To Hurt," Marvellos, Loma; "Run For Cover," Dells; "Christmas In Viet Nam," Johnny & Jon; "I Wanna Be Your Baby," Jimmy Gilford. Giant Sales: "Make You Love Me," Dee Dee Warwick. Sales: "Karate," Emperors; Lee Rogers; Fantastic Four (large) Top 3: Joe Cuba.

Marty Wekser, WWRL, N.Y.C., reports that the new Joe Cuba, "Oh Yeah," is an immediate smash. Sales: Young-Holt Trio; Falcons; Bobby Bland; Freddy Scott; Emperors; Dee Dee Warwick; Joe Tex. #9-Artistics; #12-Peaches & Herb. New on WWRL: Metros; Lou Courtney; "Everybody Dance," Soul City. WWRL and all the stations have gone automatically on the new 4 Tops, "Standing in the Shadows of Love," and the new Dionne Warwick, "Another Night."

"Are You Lonesome For Me," Freddy Scott, Shout, just came in big in Chicago, Pittsburgh, St. Louis, Charlotte, Miami, Cleveland, New York City. Detroit is late on a hit.

The title of the new 5 Stairsteps is "Danger, She's a Stranger" . . . Allen Toussaint and Marshall Sehorn have a very strong release on their Sansu label: "Don't Set Me Back," Diamond Joe. The new Betty Harris on Sansu is "Lonely Hearts."

In response to urgent calls from Ben Malarkey, manager of Dee Dee Warwick, and Jerry Ross, producer-writer of her current release, about the status of the record it can only be reported that the promotion-sales pattern of the record is unusual. It proves, for one thing, that when the R&B guys say something, they mean it. The disk is being played in five R&B markets (New York, Philly, Detroit, Baltimore and Atlanta) and on two pop stations (WMCA-New York and WIBG-Philly) and has gone over 100,000 in sales in these markets.

## R & B Reports

(Continued from page 24)

Frank Frost; Arthur Conley; Maxine Brown; Jr. Wells; Lou Rawls; Sam & Dave; Johnny Dyer; Van Dykes; Aaron Neville; Freddy Scott; Bobby Bland; Soul Runners; Drifters; Ovarions; Dee Dee Warwick; Young Holt.

WILLIE MARTIN, LARRY HARGROVE, MCKINLEY WILLIAMS, WRBD, FT. LAUDERDALE

PICKS AND PLAY

Baby Ray; Jr. Wells; Dee Dee Warwick; 4 Pros; Players; Intruders; Freddy Scott; Little Richard; Jimmy Robbins; Pat Lewis; Billy Graham & Escalators; Roscoe Shelton; Ovarions.

AL PERKINS, KALO, LITTLE ROCK

HITS

Calvin Carter, Otis Clay, Freddie Scott, Bo Diddley, Aaron Neville, Joe Simon, Jr. Wells, "Toe Hold," Johnny Taylor.

JO-JO SAMUELS, WENZ, RICHMOND

NEW PLAY

Young Holt Trio, Maxine Brown, Howard Tate, Lost Souls, Metros.

HITS

Aaron Neville, Bobby Bland, Wilson Pickett, Drifters.

BILLY GENE, WTHB, AUGUSTA

HITS

Freddie Scott, Stevie Wonder, Joe Tex, Chubby Checker, Sam & Dave, Otis Redding, Ovarions, Baby Ray, Traits.

PLAY

Delacardos, Young Holt Trio, Booker T and the MG's, Johnny and Jan, Lonnie Youngblood.

TONY QUINN (DAVE ROBINSON),

KXLW, ST. LOUIS

NEW PLAY

Jimmy Ruffin, Lou Rawls, Jackie Lee, Lowell Fulson.

## It's at Paramus



Above, the teenage turnout at Stern's Department Store in Paramus, N.J., when the store unveiled the new Audio Fidelity LP "Where It's At," recorded live at Cheetah. Albums are encased in an inflatable plastic throw pillow—pure pop-art packaging. Photo shows Mike St. Shaw and the Prophets, on the Audio Fi LP, and the Cheetah dancers, who played for teenagers for hours at both the Sterns' stores.

## Concert Review

### Butterfields Bow

NEW YORK—Packed with a way-out clique of teeny-boppers, Town Hall hosted Elektra's rock talent, the Paul Butterfield Blues Band. The band features a stentorian sound, appreciated, fortunately, by the young adults, perhaps a wee bit blatant for old'un's!

The stars did a shoutingly swell job entertaining with "Work Song" and "Help Me," along with many other ditties penned especially for them. "The ends justify the means" . . . and by the approving applause one could tell that the rather loud listening was much appreciated.

The true sound can be enjoyed on the Band's hit album, "East-West." —Rick Allen.

# it's a monster!

# T R A M P

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## Aquí Argentina...

Por JORGE A. JACOBSON  
Los cinco del ritmo, nueva conjunto que graba para MICROFON, se inician con un "simple" para la Navidad: "Campanas de Navidad" y "Reyes Magos" son los temas... El popular Yaco Monti se decide editar para Odeon tangos, lo hará con "Desde el alma" y "Alma de bohemio," acompañado por: Leopoldo Federico, Grela y Fontini... Jorge Cafrune artista exclusivo de CBS emprende una gira, actuará primeramente en Radie Espectador y en el Teatro Sordre de Montevideo... Los de Cordoba llevan al disco dos temas tradicionales: "Mi viejo Tucumán" y "Zamba del lago," MUSIC HALL lo lanza bajo el nombre de "Cielo de Cordoba"... "El sentir de Neil Diamond" es el nuevo LP que graba Microfon, Neil Diamond canta en éste: "Cherry Cherry"... Alberto Lysy y soloistas del último Festival Internacional de Música de Cámara se han unido para grabar un Long Play, interpretando obras de Loca-

(Continued on page 27)

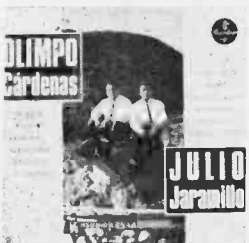
## TRIUNFO VELVET



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Tel. 265-9662

## DESDE NUESTRO RINCON... (Internacional)

By TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

Existen en el mercado grabaciones del conjunto musical Los Diplomáticos, bajo dos sellos diferentes... La situación ha motivado cierta fricción entre los dos fabricantes, que indiscutiblemente, han creado piezas exquisitas de música instrumental, con potenciales de ventas extraordinarios. Llevado el asunto a litigios legales, algunos aspectos se van aclarando, de aquí que la firma manufacturera de Kubaney, nos envía copia fotostática de su marca registrada por Los Diplomáticos, con el número 818,866, así como copia de la carta que su representante legal enviara recientemente al del sello Fuentes, anunciándole dicho particular "para que se abstenga de sacar los mismos"; indudablemente se refiere a las grabaciones de Los Diplomáticos de Fuentes... En entrevista que le hicieramos al Maestro A. L. Pego, nos informó recientemente que fundó él ese Conjunto Musical en el 1926, actuando en el Casino Nacional de La Habana. La primera grabación realizada en el 1935 por el sello Star de la capital de Cuba, obtuvo un éxito rotundo, siendo seguida por la RCA "Para Vigo Me Voy" ("Masters" sobre discos de cera). En el 1959 grabaron para Kubaney en Madrid, España y con el arribo de Castro al poder, Los Diplomáticos se lanzaron a tierras de libertad, realizando buen número de grabaciones. El Maestro Pego también ha ganado gran fama como Director de Los Violines de Pego... Aumenta notablemente la popularidad en Nueva York, del nuevo ritmo "Le Frisson," del genial Eduardo Davidson, creador también del ritmo "Pachanga"... Las grabaciones de Eduardo interpretando sus composiciones y ritmo están acelerando sus ventas de un modo espectacular... ¡Felicidades!



Ismael Rivera



Duo Dinamico



Rafael Cortijo

La grabación Tico "Bienvenido" por Ismael Rivera con Cortijo y su Combo, está moviéndose con gran agilidad en varios mercados... ¡Nos alegramos!... Salió al mercado una nueva grabación de Felipe Pirela, interpretando la música del gran compositor puertorriqueño Rafael Hernández. Resaltan "Amor Ciego," "No Me Quieras Tanto," "Enamorado de Tí," "Campanitas de Cristal," y "Congojas." En la portada, una fotografía de Felipe Pirela, y una interpretación artística que suponemos sea el desaparecido Maestro... Aumenta constantemente la popularidad del Dúo Dinámico... El sello Capitol lanzó al mercado "La Ronda Mexicana" con "Canción del Campo," "Varita de Nardo," "Arrullo," y "Júrame" entre otras y "Fiesta Ranchera" interpretada por María Bravo, Catalina Aguilera, Gustavo Castellanos, Adolfo Garza, Mariachi Oro y Plata de José Chávez, Francisco Oseguera y las Hermanas Zaldívar... Grabó Beatriz Llamas (La Paloma del Norte) "La Vida Mía de Charles Abreu, para el sello Bego. Nos visita la Sra. José A. González de este sello. ¡Bienvenida!

Borinquen de Darío Gonzalez, sacó al mercado un nuevo "elepé" interpretado por Mario Ortíz y su Orquesta, cantando Chico Rivera, con música de Navidad... Agotada en Nueva York, la existencia de "Te Amaré Toda la Vida," en la voz de Sonia... Firmó con Atlantic Records el gran Charlie Palmieri... Vendándose muy bien el "elepé" "Mis Veinticinco Años" de Johnny Albino, en el cual interpreta "Diluvio"... A punto de salir un nuevo "álbum" de Olga Guillot.

Muy bella la portada del "elepé" que Velvet acaba de poner en el mercado interpretado por Blanca Rosa Gil... Blanca Rosa supera sus interpretaciones en esta grabación, como es costumbre en ella... Saldrá próximamente el "álbum" titulado "Muy

(Continue don page 28)

## Latin American Single Hit Parade

### 1. EL DESPERTAR

Autor: Fuentes-Roth  
Marco A. Muñiz (RCA)  
Juan José Ramos (Musart)  
Felipe Pirela (Velvet)  
Flor Silvestre (Musart)

### 2. BANG-BANG

Autor: Jaime Sabater  
Joe Cuba (Tico)

### 3. EL INFIERNO

Autor: Mario de Jesús  
Marco A. Muñiz (RCA)  
Olga Guillot (Musart)  
Nahro Diaz (Ansonia)  
Julio Jaramillo (Sonolux)

### 4. TE AMARE TODA LA VIDA

Sonia (RCA)

### 5. PETE BOOGALOO

Pete Rodriguez (Alegre)

### 6. LO MISMO QUE A USTED

Autor: Palito Ortega  
Olga Guillot (Musart)  
Roberto Yanes (Columbia)  
Rolando Laserie (Gema)  
Daniel Santos (Spanoramix)  
Tito Rodriguez (Musicor)

### 7. JUGANDO DE VERDAD

Autor: Hector Hernandez  
Los Condes (Gema)

### 8. AZABACHE

Autor: Plácido Acevedo  
Julio Jaramillo (Sonolux)

### 9. DILUVIO

Los Panchos (Columbia)  
Johnny Albino y Trio (Stardust)

### 10. EL CONTRAGOLPE

Autor: M. A. Valladares  
Lila Morillo (Velvet)

### 11. "CELOSO"

Trio Los Panchos (Columbia)

### 12. SIMBAD EL MARINO

Ismael Rivera y  
Cortijo y su Combo (Tico)

### 13. EGOISMO

Autor: Osvaldo Farres  
Duo Cabrisas Farach (Modinero)  
Tito Lara (Borinquen)  
Celia Cruz (Seeco)  
Anibal de Pena (Kubaney)  
Rosita Rodriguez (Ansonia)

### 14. POEMA NO. 20

Autor: Pablo Neruda  
Rosita Rodriguez (Ansonia)  
Lissette (Borinquen)

### 15. EL VICIO

Marco A. Muñiz (RCA)  
Lila Morillo (Velvet)

### 16. PRIMER VIAJE PA' LA LUNA

Autor: B. Núñez  
El Gran Combo (Gemp)

### 17. PAPAS FRITAS

Sexteto La Playa (Musicor)

### 18. DEJAME SER

Autor: Concha Valdés Miranda  
Blanca Rosa Gil (Velvet)

### 19. (EXTRANOS EN LA NOCHE)

Autor: Bert Kaempfert  
Vicentico Valdés (Seeco)  
Gilbert Monroig (Alegre)  
Miguelito Valdés (Valmont)  
Marco A. Muñiz (RCA)  
Fernando Albuerno (Panart)  
Marito González (Music Hall)

### 20. AL LADO

Autor: Palito Ortega—Dino Ramos  
Lucrecia Benitez (Hit Parade)

# Latin American Album Reviews

## EN SU MOMENTO

**BLANCA ROSA GIL—Velvet LPV-1346**

Se luce Blanca en estas interpretaciones. Magnífico repertorio, en el cual se destacan: "El Infierno" del genial Mario de Jesús, "Derrumbe" de Tony Pereyra y "Maldito Seas." Exceptuamos "Mal Hombre" por excesivamente cruda. "Déjame Ser" de Concha Valdés es formidable.

A very good package in which "El Infierno," "Derrumbe" and "Maldito Seas" are great, but "Mal Hombre" is a bit crude.

★★★★

## ROMANCE Y RITMO

**SONIA LOPEZ—Columbia DCA 471**

Magnífico "álbum" de Sonia López. Figuran entre otras "Rescate," "Somos Diferentes," "No te Importe Saber" y "Grito Desesperado." Producción de Jaime Ortíz Pino.

Sonia maintains her popularity. First-rate musical arrangements and wonderful interpretations.

★★★★

## LA RONDA MEXICANA

**Capitol LEM 058**

Maravillosas interpretaciones de "Júrame" "Arullo," y "Arrullo." El resto es muy bueno, Produjo y dirigió Rafael de Paz. Magnífica portada de MW Asociados, México.

Everything is great in this album: voices, repertoire, recording and cover.

★★★★

## EL HUESPED DEL SEVILLANO

**ORQUESTA SINFONICA ESPANOLA—Kubaney 33LCX 127**

Fabulosa interpretación de una de las más bellas zarzuelas españolas. Resaltan Lolita Torrentó, Emila Aliaga, José Simorra, Fernando Cachadiña y Oscar Pol. Bella portada con la insigne efigie de Don Miguel de Cervantes.

One of the greatest Spanish Zarzuelas interpreted in a fabulous way. If promoted, Spanish Zarzuelas could go as high as the Italian operas.

★★★★

## EL GRAN CONTRERAS

**Maype US-156**

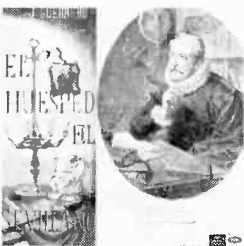
Resaltan "Pretenden Separanos," "Llegastes Tarde," "La Experiencia" y "Quisiera ser un Niño." El resto muy bueno.

Orlandos Contreras is outstanding in this album. A very well-balanced repertoire.

## Gary Latin LP

NEW YORK—Billy Walters, Coast Manager of Peer-Southern Music, here to attend a week of John Gary recording

sessions. Walters placed eight Peer-Southern songs in Gary's upcoming Latin LP on RCA, being arranged by Joe Reisman and cut at RCA's Webster Hall.



# Aqui Argentina

(Continued from page 26)

telli, Corelli y Scarlati, se conocerá como: "Festival Internacional de Música de Cámara/ Buenos Aires," el esfuerzo se debe a CBS . . . MUSIC HALL graba: "La vieja serenata de Adolfo Berón," este "simple" incluye: "9 de Julio" y "Alma en pena" . . . Con gran éxito se conoció el "33 simple" de Bárbara y Dick "El funeral del Labrador" es una edición de RCA Victor . . . Tres son los LP de música brasilera que Microfon lanza al mercado: "Organo, samba y percusión" de Andre Penazzi, VOL. II y III, entre sus temas: "Zelao Zelao," "Sama en prelude" e "Implorar" y el Sambalanco Trio con "Samba en prelude" e "Implorincluyen: "Reza," "Dios brasileño" y "Voce" . . . Con motivo de realizarse un nuevo festival de la canción folklerica en Cosquín, Odeon envía a sus artistas: Marián Farias Gómez, Horacio Mora, Ramona Galarza, Los Nocheros de Anta, Dorita y Pepe, Atahualpa Yupanqui y otros . . . La Sonora Santanera llega a Bs. As. para grabar en CBS un 33 de vieja música tropical . . . Jose Antonio edita un "simple" para Microfon, con "El regalo" y "Aniversario" . . . Roberto Bayoit artista de Odeon, luego de una exitosa gira por Japón graba: "Rondando tu esquina" y "Fruta amarga" . . . Para CBS grabó el folklorista Eduardo Avila un "Simple" titulado "El Santiaguense," entre sus temas: "Romance del Pozo Vargas" y "Así es mi libertad" . . . Para el mismo sello y con el mismo ritmo María Elena edita: "Misiones" y "Tu regreso" . . . En record de ventas esta semana se destacó Odeon con: "Revolver" de The Beatles.

# Club Review

## Baja Marimba Band Basin St. Smash!

NEW YORK—Attired in gay Mexican costume and inhaling long cigarillos, A & M's Baja Marimba Band paraded on stage at Basin St. East for a smash opening last week.

Playing to such celebrities as Ethel Merman and Frankie Laine, who both took bows to much applause, the Band caressed on stage to the pleasure of the packed house. Serious versions of "Ghostriders in the Sky" and "La Cucaracha" were followed by comical antics during a partial spoof of "A Taste of Honey," a tune made famous by A&M's Herb Alpert & the Tijuana Brass.

Other pleasing tunes were "Portuguese Washerwoman" (Continued on page 28)

**B E G O**  
PRESENTA SUS EXITOS

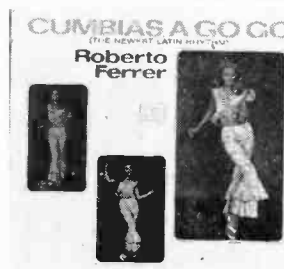
Beatriz Lamas  
La Paloma del Norte  
Bego BG-1009

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# TICO-ALEGRE

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## 'Artists of Year'



Musart's Angelica Maria and Alberto Vazquez are shown receiving their Canguro Radio Mil awards as Artist of the Year in Mexico City recently.

## Baja Marimba

(Continued from page 27) and "More" in their repertoire of fine new oldies. Explosive applause brought the nine-man team back on stage to finish out their extremely pleasant routine with "Winchester Cathedral."

On the same bill were Marty Richards, vocalizing "Where or When," "On Broadway," "Al-dila," et al; and the Geezinslaw Brothers, a droll act.

—Rick Allen.

## Desde Nuestro

(Continued from page 26)

Juvenil . . . Margie," en el sello Zeida . . . Firmó contrato de exclusividad con la Compañía Colombiana de Discos S.A. el conjunto electrónico-musical Los Flipper's . . . Agradecemos correspondencia del amigo Calvo de Kubaney Record Club, de Agueda Virginia Blandino, Salón Estudios Mozart, Santo Domingo, R.D.; de Luis Arturo Gil, de Discos Musart; del amigo Enrique Alarcón, de Emisoras Unidas, Honduras; de Nilo Marchand O. de Fabricantes Técnicos Asociados, Lima, Perú y del buen amigo Oscar E. Dada Hütt, de Discos Centroamericanos, S.A., San Salvador, El Salvador, quien nos informa que Chucho Avellanet es uno de los artistas que más aceptación tiene en ese territorio. Y ahora . . . ¡Hasta la próxima!

\* \* \*

## Lend an Ear . . . In English

A while ago, two labels were releasing recordings by a musical group titled Los Diplomáticos. Due to the fact that both recording companies were producing records by different groups but under the same name, legal action was taken. Kubaney informed us last week that they are protected by a registration number (818,866) on the Principal Register of the U.S. Patent Office (Nov. 15, 1966) which covers the trademark Los Diplomáticos. As we read in Kubaney's letter, Kubaney's legal adviser called the attention of Discos Fuentes to this particular problem on Nov. 19, 1966. Hope everything will come out well.

In an interview with Maestro A. L. Pego, he informed us that he created Los Diplomáticos in 1926 in Havana, Cuba. They recorded in 1935 for Star label and a few months later for RCA, on "Para Vigo Me Voy." In 1959 they recorded in Madrid, Spain, for Kubaney an album which sold strongly, and is still selling. When Castro took power in Cuba, they fled to the U.S. where several of their recordings were released by Kubaney. Maestro Pego is also the director of the famous musical group Los Violines de Pego.

Kubaney this week released "Navidades" by Los Diplomáticos. Getting very popular is a new rhythm called "Le Frisson" created by Eduardo Davidson, who gained great favor with his previous "la pachanga." His recordings of "El Viaje y la Renuncia," "From Cuba with Love" and "Le Frisson" are becoming very popular. Congratulations! "Welcome" by Ismael Rivera and Cortijo and his Combo is a smash . . . Velvet released a new LP by Felipe Pirela titled "Recordando a . . . Rafael Hernández" containing songs by the late Puerto Rican composer Rafael Hernández . . . Capitol released "La Ronda Mexicana" containing "Canción del Campo," "Varita de Nardo," "Arrullo," and "Júrame" among others. Also from this label: "Fiesta Ranchera" by María Bravo, Catalina Aguilera, Gustavo Castellanos, Adolfo Garza, Mariachi Oro y Plata de José Chávez, Francisco Oseguera and Hermanas Zaldívar . . . Beatriz Lamas ("La Paloma del Norte") recorded for Bego "La Vida Mía" from the great composer Charles Abreu. Mrs. J. A. González, from this label, is visiting us. Welcome!

Dario González, from Borinquen Records, Puerto Rico, released an LP by Mario Ortiz and his Orchestra, with singer Chico Rivera, containing Christmas repertoire . . . "Te Amaré Toda la Vida" by Sonia is getting hot . . . RCA is keeping back orders . . . Charlie Palmieri signed with Atlantic Records. Good! . . . A new LP by Johnny Albino, former member of Trío Los Panchos, containing "Diluvio," is selling well . . . Musart will release a new album in a few days by Olga Guillot.

Velvet released a new LP by Blanca Rosa Gil. A wonderful package! As usual! . . . Zeida will release an album titled "Muy Juvenil . . . Margie." Los Flipper's signed as exclusive artists with Compañía Colombiana de Discos . . . Chucho Avellanet is very popular in San Salvador, El Salvador, as per information received from our good friend Oscar E. Dada.

## No Merger

The Canadian management firm, Management Service Associates, has not—as erroneously reported recently—merged with Eagle Records or Empire Talent Management of New York, "nor with any firm," ex-

plained Joseph Royale, Exec VP-General Manager, last week.

Continued Royale: "This firm of partners has investments in many fields, and the writer has entered in a contract with Ellis McNeill (President of Eagle and Empire) only as

## Latin American



1. EL DESPERTAR  
Marco Antonio Muiz (RCA)
2. EN ESCENARIO  
Tito Rodriguez (Musicor)
3. SE BUSCA  
Joe Cuba su Sexteto (Tico)
4. LATIN BOOGALOO  
Pete Rodriguez (Alegre)
5. NO PUEDO OLVIDAR  
Vicentico Valdés (Seeco)
6. LOS CONDES  
Trío Los Condes (Gema)
7. BOLERO RANCHERO  
Lila Morillo (Velvet)
8. BIENVENIDO  
Cortijo con I. Rivera (Tico)
9. LA COMBINACION PERFECTA  
Gilberto Monroig (Alegre)
10. FIESTA  
Gran Combo (Gema)
11. EL ESTILO DE  
Roberto Ledesma (Gema)
12. Y SIGUEN LOS EXITOS  
Olga Guillot (Musart)
13. OLE LUCECITA  
Lucecita (Hit Parade)
14. RECORDANDO A RAFAEL HERNANDEZ  
Felipe Pirela (Velvet)
15. TIQUI-TIQUI  
Orq. Broadway (Musicor)
16. CUANTO MAS LEJOS ESTOY  
Duo Dinamico (Parnaso)
17. APROVECHA EL TIEMPO  
Manny Corchado (Decca)
18. ANTONIO AGUILAR  
Aguilar (Musart)
19. ¡AHORA SI!  
Celio González (Alegre)
20. BOLEROS SOLAMENTE BOLEROS  
Orq. Serenata Tropical (Kubaney)

## Roselli Honored

United Artists chanter Jimmy Roselli, recently selected by the Italo-American Broadcasters of New Jersey as the state's leading Italo-American vocal artist for 1966, has once again been honored by the organization for his LP, "The Christmas Album."

an associate in a single, specific contract of management held by the said McNeill, and his company Empire Talent Management, for mutual, cooperative management of one specific group, known professionally as La Shell and the Shellets."

## EXITOS

# Gema

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## 'SENCILLOS' ESCOGIDOS DE LA SEMANA

(Single Picks  
Of The Week)

EL GRAN COMBO

"AMARGA NAVIDAD"

"ESO MERECE UN TRAGO"

GEMA 1550

★ ★ ★ ★

EDUARDO DAVIDSON

"LE GRISSON"

"FROM CUBA WITH LOVE"

POP ART 102

★ ★ ★ ★

ORLANDO CONTRERAS

"VUELVO A LA LUCHA"

"MI SON VUELTABAJERO"

MAYPE US-1104

★ ★ ★ ★

LOS RELAMPAGOS

"HAY OJITOS"

"AUNQUE TENGA OTROS  
AMORES"

BEGO BG-333

★ ★ ★ ★

LOS HUANCA HUA

"ZAMBA DE LA NAVIDAD"

"LOS EJES DE MI CARRETA"

PARNASO P-148

## ASCAP Dictionary

ASCAP President Stanley Adams has announced publication of the Third Edition of the Society's Biographical Dictionary, including brief biographies of some 5,238 members in the popular, musical theater, motion picture and symphonic and concert fields.

The 845-page book contains more than twice the number of biographies published in the previous edition and was compiled and edited by Stanley Green of the Lynn Farnol Group, Inc. Copies may be purchased from ASCAP (575 Madison Ave., New York, New York 10022) at a cost of \$5.25, including mailing.

## MGM Wins 'Prix'

HOLLYWOOD—Double Oscar winner Maurice Jarre is recording his score for the MGM-Cinerama presentation of John Frankenheimer's film, "Grand Prix." Job is being done at MGM Culver City Studios with full symphony orchestra, and MGM Records will release the soundtrack.

Film, starring James Garner, Eva Marie Saint, Yves Montand, Toshiro Mifune, Brian Bedford, Jessica Walter and Francoise Hardy, world premieres Dec. 21 at the Warner Cinerama Theater in New York.

## Band Scores in US

NEW YORK — Following a whirlwind 17 days in the U.S.A. during which their "Winchester Cathedral" reached the top of the charts and achieved sales of over one million, the New Vaudeville Band has returned to England.

Peter Grant, their manager, called the New York Fontana offices shortly after arriving home to advise that as a result of American press coverage, the group has been booked for David Frost's TV show in London and invited to appear for three nights at the forthcoming San Remo Music Festival.

Also scheduled for appearances in Rome and Germany, plans are being made for a tour of Australia to follow their next U.S.A. visit now planned for February. The tour, being arranged by Joe Glaser's Associated Booking Corporation, will consist mainly of college concert appearances, while negotiations are underway to include major network television showcases for the Band.

## St. Peters Visit



In New York to promote his Jamie single, "Your Ever Changing Mind," Crispian St. Peters (second from right) poses with, from left: Matty Matthews, Joe Senkiewicz, Beta Dist. Co. promotion; Jack Spector, WMCA personality; and Larry Cohen, Jamie-Guyden national sales and promotion head. Crispian, on a world tour, then left for Australia.

## Mexican Group Yet To Play Own Country

NEW YORK—It all started in Las Vegas. Stan Erwin discovered this group and called them Los Vegas because of the fact that their first performance was at the Sahara in that city.

They since have been on the Ed Sullivan, Steve Lawrence, Mike Douglas and Danny Kaye shows. Their performances at the Riviera in Las Vegas, the Americana and San Gerónimo Hilton in Puerto Rico and at the Chateau Madrid, New York, were smashes. They recently scored at Basin St. in New York City and have signed a contract to perform in Toronto and Bermuda, followed by a vacation in Mexico.



Los Vegas

These five tremendously talented young Mexicans with a tasteful, exciting and swinging new sound

## Audio Extension

NEW YORK—Harold Drayson, VP, Sales, for Audio Fidelity Records, Inc., announces that he has extended the expiration date of the current Go Go Sales Plan from Nov. 30 to Dec. 31.

## Peer-Southern Innovations

Ted Black, who heads the Standard and Educational Departments of Peer-Southern Music, has instituted a progressive new program.

Two significant changes include the introduction of new material into the Standard Department and the printing of folio covers and title pages in full color.

One of their new folios, "Around the World in 20 Songs," contains all new material by Louis Merkur, Music Director of the SS Caronia of the Cunard Lines. Merkur has written 20 original folk songs in the style of each country that his ship visits. Along with each song in the folio is a narrative about the tune.

Another new Peer-Southern folio is "Christmas Bells and Snow Flakes," composed of 16 original Christmas songs "for little fingers and voices," composed by Florence Heide and Sylvia Van Clief.

have never performed in Mexico.

Their success in the U.S.A. is great, and they have a new Columbia album titled "The Fantastic Los Vegas" which is selling well.

Daniel Cabrera speaks in an excellent Spanish and a correct English, and his career optimism spreads to the interviewer. Watching, interrupting and showing a total and complete teamwork, the others—Carlos Vera, Luis González and Enrique Gové—are hopeful, too, because of their continued, spiraling success.

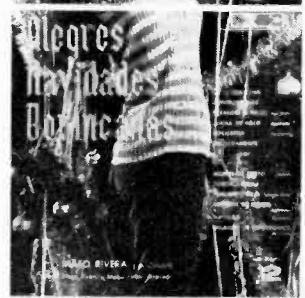
Two new singles will be released promptly, with musical arrangements by Teo Macero.

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# Blue Note's Bernie Block Suggests Manufacturers' Jazz Combine

By DOUG McCLELLAND

NEW YORK—Blue Note Records has ended its first six months since acquired by Liberty on a decidedly *happy* note, Bernie Block, the jazz diskery's chief, said last week.

(He added that his label, currently maintaining separate offices, would be joining with Liberty, New York, under the same all-around new roof in Manhattan early in '67.)

"Business has gone up 50-60% over last year at this time," Block told *Record World*, "and since last June we've done the same amount of business Blue Note did during the entire previous year." Furthermore, since taking over the Blue Note reins, "We've noticed a great many shops which never carried jazz LPs are now carrying them, and Blue Note ones, too." Among his early chores in charge was "re-educating the rack jobbers—there was almost nothing being done in this vital area."

## Station Contact Vital

One of the important ways to advance the cause of jazz, Block continued, is to contact stations—"They spend so much time recording, but not enough to see that the jazz jock is reached."

Block proffers a solution to the problem of limited airplay for jazz, "which is now mostly on FM stations and very occasionally on the 'good music' stations, usually when the music goes pop. I feel there should be a jazz combine, with jazz manufacturers combining all their expenditures for promotion and buying hours at reasonable times.

"We have extended air promotions on WLIB-FM, New York, and WOOK, FM and AM, in Washington, that are proving very important to us, sales-wise, as is KAY FM and AM in San Francisco, with jazz ratings shooting up in that area.

## Combine Purposes

"The purpose of the jazz manufacturers' combine also would be: 1) to pick a dozen or so stations, whether in first or secondary markets, and to make sure the people there get the releases when they come out; and 2) to decrease the cost of



**Bernie Block**  
*Helms Booming Blue Note*

the time purchased—which individually can be very expensive—by the buying power of the combine."

Did he feel this combine was a likelihood? "Anything's possible," replied Block.

Block has certainly proved the possibility of big sales for jazz.

Blue Note is also having a success with its Jazz Classics Series. "We've released 42 of the best-selling singles, geared to the one-stop level. We sent out lists in national mailing to 1700 juke box operators; and we've received letters from all of the big ones saying they had wanted these singles but didn't know they were available."

Blue Note's Stereo Little LPs—"pure jazz"—went out in direct mailing, with "tremendous reaction." Label also sends out a Knowledge Sheet with all new releases containing background data on the artists to all rack jobbers and key one stops.

Blue Note's biggest LP sellers in the past six months have been "Search for the New Land," by Lee Morgan; "Bucket," by Jimmy Smith, which prompted his single of "Bucket"; and "Got a Good Thing Goin'" by John Patton. Block added that to get the deserved mileage on a jazz album, "you have to be willing to spend the proper time on it. For instance, Donald Byrd's 'A New Prospective' didn't do much about two years ago but we re-released it and got very good airplay. The amount of sales obtained in a three-month period was great."

Block's singles policy is to

release mostly from albums. "That way, we have a chance of getting the LP played and of getting the jazz single into juke boxes. The juke box market for jazz singles is growing, too. You find it now not only in bars and grilles, but also in good lounges plus the better diners."

Block also is hopeful for the growth of FM Radio, "which will be even bigger when the automobile manufacturers provide cars with both AM and FM equipment."

Meanwhile, there is plenty of encouragement for the jazz scene. And Blue Note in particular, as evidenced by the bi-weekly jazz LP list put out by Lou Hermann of Overseas Broadcast Productions, Inc., who sends taped shows to all overseas installations and has his own Sacramento, Calif., radio show on FM, too. On the most recent "Best Sound in '66" list, 19 Blue Note LPs were listed among Hermann's top 40—with no artist duplication.

## Laurie Breakout

Laurie Records is enjoying one of its biggest breakouts with "Snoopy Vs. the Red Baron," by the Royal Guardsmen, with back orders of over 200,000 within the first 10 days. Big play and sales are reported in Philadelphia, Miami, Hartford, Pittsburgh, Detroit, Los Angeles and other areas.

## Machine-Endorsed



Original Sound Records' the Music ("Talk Talk") Machine are shown signing a five-year Vox Endorsement of Product contract at Thomas (Organ Company, Sepulveda, Calif. T. Warren Hampton, National Promotion Director for Vox officiates. Boys have agreed to use Vox guitars and amplifiers exclusively for the next five years for all performances.

## Saying Goodbye



Rojac Records artist Pfc. Charles E. Bowen, second from right, who has the single "Christmas in Viet Nam," has been re-assigned to duty in Viet Nam as of Dec. 10 and he stopped by Record World's offices to say goodbye. (He had been doing USO and service hospital shows on the Eastern seaboard.) Pictured, too, are, from left, Record World's Mort Hillman, Ted Williams and Claude Sterrett, Director of Rojac.

## New Marks Tune

Something new was added to this year's telecast (Sunday, Dec. 4) of the Johnny Marks-GE-Videocraft special, "Rudolph the Red-Nosed Reindeer." The song "We're a Couple of Misfits," performed by "Ani-magic" characters Rudolph and Hermy, has been replaced in the continuity by a new Marks composition, "Fame and Fortune." A whole new section was filmed to accommodate the addition.

Decca has the soundtrack album of the "Rudolph" show starring Burl Ives.

## WP's Active Pair

LOS ANGELES—Macey Lipman, National Sales Manager, World Pacific Records, reports "great reaction" on a pair of new albums: on Pacific Jazz, Buddy Rich and "Swingin' New Big Band"; and "Samba So," World Pacific, with Walter Wanderley.

## Marney Master

NEW YORK — Sid Lukas, President of Marney Productions, announces the sale of a master written and sung by Christy Bogart, "Not a Word of It Was True" and "Sweet and Tender Boy," to Atlantic Records.

Production was arranged and directed by Bob Gallo and produced by Lukas. Gallo's current production, "Baby What I Mean," the new Atlantic disk by the Drifters, is setting a hot pace. Label has inked Miss Bogart to a contract.

## Club Review

### Ho Show Wow!

NEW YORK — Reprise Records' bright new Ho from the Islands—Don Ho, that is—made his Manhattan nitery bow on a recent week-end at the Americana, climaxing a week of pre-opening hoopla.

First, there had been a luau by the City Squire swimming pool; followed by a starry event at the Earl Wilsons, who beneficently opened their doors to introduce Ho to New York. Then, at week's end, Ho's Royal Box engagement began. And a fitting climax it was.

The songster pulled out all stops, revealing himself a wow of a showman. He handed out leis, sang his hit "Tiny Bubbles" plus numbers like "Pearly Shells," brought amateurs on stage to perform, presided over a kind of Hawaiian bandstand, kissed the ladies and made them sigh, all to tremendous audience response, especially from those familiar with Ho from the Islands.

Providing exceptionally good backing were a group called the Aliis. But as the man in the red suit would put it, it was Ho! Ho! Ho! all the way.

## Book Review

### Springer's Follies

Buff's may complain that a favorite film musical or two is not covered in press agent John Springer's pictorial history, "All Talking! All Singing! All Dancing!" (Citadel, N.Y., \$10). And that the last part—comprised of non-film musical Springer clients, including Ramsey Lewis, Phyllis Newman, Jordan Christopher, the Burtons, Mike Nichols—is a shocking lapse of taste, as well as a surprising publisher's indulgence.

But buyers, captivated by the many wonderful, nostalgic photos (and frankly personal song lists) Springer assembles, will admit they would not be without the book.

The dedication to stereotyped musical characters and conflicts is perfect scene-setting, the marvelous early Busby Berkeley designs well represented, as are Astaire and Rogers, and there are charming still sections on Bing Crosby, Judy Garland and Gene Kelly—Springer's favorite film musical is latter's "Singin' in the Rain," and fair enough.

(Continued on page 34)

## Coast Capers

By JACK DEVANEY

A&M brass Jerry Moss, Gil Friesen and Bob Fead back from New York where they attended the highly successful opening of the Baja Marimba Band at Basin St. East . . . the Seeds, who got their start at a local coffee house, now breaking out nationally via their GNP-Crescendo waxing, "Pushin' Too Hard" . . . Arranger-producer Jack Nitzsche has returned from London after answering call of the Rolling Stones to help them finish their new album . . . Vista Records making their bid for the Christmas single with "Senor Santa Claus" novelty by Louis Prima.



Jack Devaney

Ann Dee and Don Minter teaming for the holiday show at Ye Little Club . . . Ken Mansfield seeking a hit for the Seekers in their Capitol disk, "Georgy Girl," with the hit British picture now in general release . . . Mel Bly reporting plenty of action on Challenge's "Buzzzz" by Jimmy Gordon . . . Woody Herman into the Las Vegas Tropicana for three weeks opening last weekend . . . Chris Montez set for a series of one-nighters along the East Coast this month. Chanter's new album "Time After Time," produced by Tommy LiPuma, and Herb Alpert, released this week . . . The Turtles set for a guest appearance on "Hollywood Palace" this Saturday night.

Gale Garnett leaves this week on a national promo tour for her new Victor single, "I Make Him Fly" . . . Johnny Bond, West Coast promotion man for

Koppleman-Rubin, has signed a new local duo Jimmy and Donna to be produced by KR & Associates . . . The Mandala, who have been breaking it up weekends at Hollywood After Hours at the Hullabaloo, leave this week for their native Canada. They bring their "Soul Crusade" back to the States after Jan. 1 when their first record will be out on Chess . . . Dean Martin will be featuring his Reprise albums on his TV show the next three weeks as part of the label's Dean Martin Month promotion . . . Snuff Garrett's Viva label very much in with "Questions and Answers" by the In Crowd.

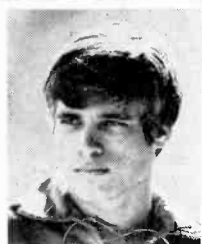
New West Coast label Canterbury Records garnering picks across the country with their first release, "Children of St. Monica," by TV star Don Grady. Label topper Ken Handler reports disk first broke in Seattle . . . Singer Tommy Cooper into the Tudor Inn, Norwalk, for a weekend gig . . . Clive Fox crediting the West Coast with breaking Verve's comedy LP "New First Family 1968" . . . Margaret Whiting, busier than ever with her London smash "Wheel of Hurt," in town for a short stay and seeing local press and radio friends. Maggie headlines the Detroit Auto Show this week, then returns East to record a new single and do promo on her first London album which will be released next week.

Keely Smith debuts Jan. 3 in the West Side Room of the Century Plaza Hotel.

Tommy Boyce, writer-arranger for the Monkees and an A&M Records artist, has just cut "a No. 1 single," according to Don Graham. Disk is "Simon Smith and His Dancing Bear" and will be out next week.



Margaret Whiting



Don Grady



The Mandala

### New Distrib

NEW YORK—Harold Drayson, VP in Charge of Sales for Audio Fidelity Records, Inc.,

announces the appointment of a new distributor, Empire Record Sales, Inc., in Rochester. They will carry both the Audio Fidelity and Little Darlin' labels.

## K-S Signing



Kama-Sutra President Hy Mizrahi (seated) officiates at signing of writing team Sal Trimachi and Richie Cordell to exclusive Kama-Sutra Music contracts. Pair wrote the hit "It's Only Love," by Tommy James and the Shondells on Roulette.

### Bob Crosby LP

NEW YORK—The last evening of Bob Crosby's engagement at the Rainbow Grill was recorded for a special LP, "Dancing at the Rainbow Grill with Bob Crosby and the Bobcats." The album is produced by MB, Inc.

## ROULETTE'S Aces of the Week

A "CAN'T STOP  
LOVIN'  
THE BOY"  
The Carolines  
R 4709

"I'M  
LOSING  
YOU"  
Kenny Ballard  
&  
The Fabulous  
Soul Brothers  
R 4716

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# **JIMMIE GRACE**

**WITH HER FIRST RELEASE . . .**

# **“SILVER SPOON, LONELY ME”**

16983

Written By  
CECIL NULL

Produced By  
BONNIE GUITAR





**“SILVER SPOON, LONELY ME”** . . . . . The story about a girl of riches that would gladly trade all her coffers filled with gold for a true love and live in shanty town . . . . . This heartfelt song recorded by **JIMMIE GRACE** is exclusively on **DOT** records.

## Washington Notables at CW Show

ALEXANDRIA, VA. — A country and Western show here starring the Compton Brothers, Jean Shepard and the Osborne Brothers on Dec. 1 drew many international figures from this city as well as nearby Washington.

The show was sponsored by the Business and Professional Women's Club, Dolly Peyton Shepperson Chapter.

Seated among the regular fans were Mr. and Mrs. Samuel Bookatz (he is the artist); Lady Bumgardner, a cousin of Winston Churchill who came before the first show ended and stayed for the second—she is President of the Washington Writers League; VPs Noel Barrett and Dick O'Connell of Gemini Pictures, Inc., producers of the color movie, "Music City, USA," along with Mrs. Collins, mother of the film's producer, Preston Collins; Dr. and Mrs. William Dickman, liaison for Alexandria's sister city, Helsingborg, Sweden—Mrs. Dickman is Medical Officer, Food and Drug Administration, U. S. Dept. of HEW.

Others of distinction attending: Mrs. Grady Phillip, PR Officer of Northern Virginia Fine Arts Association; Thula Hampton, Women's Editor, Alexandria Gazette; Mary Camm Adams of the Organist Guild of Northern Virginia; and Nick Colsanto, Vice Mayor of Alexandria.

Over 40 tickets had been purchased by U. S. Senators. Clairvoyant Jeane Dixon also had been scheduled to attend, but an unforeseen illness forced her to decline.

## Louvin To Taylor Agcy.

NASHVILLE—Charlie Louvin has joined the growing house of talent, the Joe Taylor Artist Agency in Nashville.



Charlie Louvin & Joe Taylor

Charlie is known for such hits as "I Don't Love You Anymore," "Less and Less," "See the Big Man Cry" and "I Think I'll Go Somewhere and Cry Myself to Sleep." He has recorded for Capitol for 15 years and has been a star of the Grand Ole Opry since 1955.

### Began with Brother

His career began several years ago with his brother, Ira, as the Louvin Brothers in Henagar, Ala. Together they became country music's most honored duo, and recorded 20 LPs and over 100 singles for Capitol Records.

Many songs such as "When I Stop Dreaming," "The Weapon of Prayer" and "I Take the Chance" were written and recorded by the duo.

## 2 Key Staffers

NASHVILLE—One of Nashville's fastest-rising talent agencies has announced staff additions to handle the booming demand for C&W artists.



From left: Dave Olson, Rick Key, Jimmy Key.

Jimmy Key, President of Key Talent, Inc., has added two booking agents to his firm: Dave Olson, formerly Program Director at WJEF, Grand Rapids, Mich., and Rick Key, Key's son, recently released from the U.S. Air Force.

## RCA Signs Ozawa

Seiji Ozawa, young Japanese conductor, has been signed to record exclusively for RCA Victor. Announcement was made by Roger Hall.

## Col Contract

NEW YORK—A contract to supply Columbia Records with Audiopak cartridges for stereo tape players was announced by William T. Hack, President of Audio Devices, Inc.

## DJ Changes

**JERRY SMITHWICK**  
**ROY "RED" NICHOLSON**  
 To: WFUN-Miami, Fla.  
 DeeJay, local sales manager, respectively  
**RALPH BEAUDIN**  
 Upped at: ABC Radio Network  
 Group vice president  
**RALPH PETTI**  
 To: KGBS-Los Angeles  
 From: KONO-San Antonio  
 General sales manager  
**DOVRE "CHRIS" JENSEN JR.**  
 To: KSFO-San Francisco  
 Commute reporter

## London Distribbs

London Records has named J. M. Zamoiski of Baltimore as its new distrib for the Baltimore-Washington area. The firm will also handle Virginia. Sales Manager for the London operations at Zamoiski is Maury Bass.

## On Filmusicals

(Continued from page 31)

I was delighted to see a page on my favorite film gal, Susan Hayward (although sorry to find no material from the vehicle of another, Eleanor Parker, who got an Oscar nomination as opera's Marjorie Lawrence in "Interrupted Melody"). There are some rare (to me) and striking stills, such as Lana Turner, Hedy Lamarr and Judy Garland show-girling in "Ziegfeld Girl"; Lucille Ball launching a ship captained by Bert Lahr for "Meet the People"; and Ann Miller in a sea of musical instruments from "Small Town Girl."

I did miss a still from one of my pet musical numbers, "Limehouse Blues," as danced by Astaire and Lucille Bremer in "Ziegfeld Follies of 1946." Also, the "B" musical gets practically no shrift, neither do such thrushes as Susanna Foster and Constance Moore, to say nothing of the Andrews Sisters.

The text is miniscule, but far from objective. I believe Springer is wrong in saying Fox never succeeded with June Haver; and rapping Joan Davis, a great clown, is incomprehensible. Too, Springer has a tendency to put down as the Word of Life fickle public fancy, as when fans found—after embracing them a while—MacDonald and Eddy "tedious" and June Allyson "too cute."

Luckily, the author did not let Gene Kelly's fall from fashion sway him. Kelly wrote the introduction for Springer's generally valuable and entertaining book.

—Doug McClelland.



This beautiful '56 FLX is now for sale. Brass hardware adorns its solid mahogany, yacht-inspired interior.



Completely independent, with 6.5 KW Kohler generator, air conditioning, HiFi stereo tape system, and TV. Ceramic tile bath, white formica table and counter tops, luxurious carpeting. Excellent condition inside and out. Has been professionally maintained and garaged by Continental Air Transport of Chicago since conversion. Priced at \$14,200.

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# COUNTRY SINGLE REVIEWS

**SILVER SPOON, LONELY ME** (Todd, BMI)  
**ONE MAN'S KEEPIN'** (Rapport-Acclaim, BMI)

**JIMMIE GRACE**—Dot 16983.

Soulful tale of a poor little rich girl warbled sweetly by new gal singer, Jimmie. Watch.

**MAMA'S LITTLE JEWEL** (Moss Rose, BMI)  
**NOTHING FROM NOTHING** (Moss Rose, BMI)

**JOHNNY WRIGHT**—Decca 32061.

Sales prospects, as always, are great for Johnny's funny new tune about a man and his wife.

**THANKS A LOT FOR TRYING ANYWAY** (Glaser, BMI)  
**PAIR OF LOADED DICE** (Tonawanda-Glaser, BMI)

**JIM GLASER**—Monument 985.

Pretty but sad country ballad about a love affair that didn't work out. Good cut for Jim.

**CHRISTMAS AT THE OPRY** (Sure-Fire, BMI)  
**CHRISTMAS EVE IN HEAVEN** (Cedarwood, BMI)

**ARCHIE CAMPBELL**—RCA Victor 47-9028.

Archie has two Christmas sides that buyers will be flipping over and over. Both are moving.

**TWO CARS AWAY** (Hitway, BMI)  
**LITTLE BITTY CRY** (Bettye Jean, BMI)

**PAMELA MILLER**—Tower 293.

Eddie Miller wrote this ditty about a girl who sees her former beau. Appealing and well-sung by young Pamela.

**FORGIVE ME SANTA** (Jimmie Davis, BMI)  
**TAKE ME BACK TO BABYLAND** (Jerry Vogel, ASCAP)

**JIMMIE DAVIS**—Decca 32062.

Country buyers will line up happily for this deck with seasonal slant on both cute sides.

**INN KEEPER OF THE NATION** (Cedarwood, BMI)  
**THAT SAME OLD STREET** (Cedarwood, BMI)

**LEE SUMMERS**—JED 0016.

A triangle story with a country show biz angle will appeal to the buyers. Lee will sell.

**YOU'VE GOT THE WRONG BOTTLE** (Central, BMI)  
**JUST AS I AM** (Central, BMI)

**CINDY CARSON**—Capitol 5809.

Gal accuses her drinking guy of being a big baby on this bouncy entry from perky Cindy.

**ANNETTE** (Starday, BMI)  
**YOU ARE THE ONE** (Starday, BMI)

**ROY WIGGINS**—Starday 787.

Classy steel guitar picking from the clever Roy. Lots of good saleable music in the grooves.

**SAY NO TO YOU** (Acuff-Rose, BMI)  
**MAKE ME BELIEVE** (Acuff-Rose, BMI)

**MICKEY GILLEY**—Paula 256.

Sensitive reading on a sensitive country ballad. Mickey gets the most out of it.

**WHO WILL BE TO BLAME** (Howl, BMI)  
**DON'T LET TEARDROPS BRING YOU HOME** (Howl, BMI)

**THE YOUNGS**—Trend 4235.

Straight country crooning here from active Trend label will find goodly share of buyers.

## Sign Liz, Lynn



Bob Neal, right, head of the Nashville talent agency that bears his name, with Sonny Neal on left, welcomes Liz and Lynn Anderson to the fold of artists represented by the office, showing them display of some of the top artists represented by the Neals. Liz, left, is currently sporting a top RCA Victor record, "Wife of the Party," and Lynn has a chart hit "Ride, Ride, Ride." Liz and Lynn will be represented by the Neal Agency for personal appearances and bookings in all parts of the country except the Coast area.

## Betty Bows

NASHVILLE—Betty Rogers, JED International thrush, has a first-release on the JED label which is showing chart potential in several major markets.

Entitled, "You Only Call Me When You're Drinking" b/w "Before I Change My Mind," both sides of the single were written by Cedarwood's Mel Tillis in collaboration with Marijohn Wilkin and Fred Burch.

## Wanda Back in US

Wanda Jackson and Her Party Timers have just returned from four weeks of dates throughout Germany and France. This is Wanda's second tour of Europe this year. She and band are scheduled for one-nighters through Oklahoma, Texas, New Mexico and Arizona.

## Presta Tour Over

PHOENIX, ARIZ. — Earl V. Perrin, Prexy of Presta Records, has returned with Floyd and Jerry to home base following a successful 30-day tour for the duo's disk, "Dusty."

## Stanley Dead

BRISTOL, TENN. — Cotten Stanley, 41, one of the pioneer Bluegrass group, the Stanley Brothers, died here on Dec. 1 of a liver ailment.

## Talent Assn. Elects

NASHVILLE — An election held at the Nov. 21 meeting of the Nashville Talent Directors Association named officers for the coming year: President, W. E. "Lucky" Moeller; Vice President, Jimmy Key; Treasurer H. W. "Howdy" Forrester; and Secretary, Jack B. Andrews.

Purposes of the organization are five-fold: (a) to promote cooperation in all matters of interest to the professional personal managers, bookers of talent and booking agencies of the music industry; (b) to create and maintain higher standards of business dealings; (c) to correct trade abuses; (d) to compile and distribute information to its members for their benefit and (e) to aid and protect its members and to do all things as are properly within the scope of such an organization for the welfare of its members.

Membership in the organization is open to all persons in good standing with trade unions and guilds who are primarily associated with the fields of personal management and booking of stage, screen and television talent in Nashville.

## Frisky Foursome



Outstanding crowds were reported for recent California dates for (above, from left) Columbia's Marty Robbins, Tower's Ray Sanders, Kapp's Freddie Hart and Columbia's Lefty Frizzel. Boys are pictured at a San Bernardino personal appearance.

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**THE YOUNGS  
 NEWMAN & VELMA LEE  
 "DON'T LET TEARDROPS  
 BRING YOU HOME"**

b/w

**"WHO WILL BE TO BLAME"**

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*A Great Christmas Story*

by

**Jimmy Davis**

**"Forgive Me Santa"**

b/w

**"Take Me Back  
To Babyland"**

32062



**Biff Collie's**



Merle Travis, longtime So-Cal resident and lately operating out of Music City, returns to his old stomping ground this week for nine days at the traditional folk spot the Ash Grove. Merle has long been revered by the folk set . . . KGBS last Friday (2) hosted four of the hottest country names in our area. **Marty Robbins**, **Connie Smith**, **Sonny James** and **Leroy Van Dyke** brought their fine shows to the Shrine Auditorium for a blast. It was an early return for Leroy, who co-headlined a splash a couple of months ago. He's been shooting his auctioneer movie in Hollywood and utilized the services of a number of Coast tradesmen. Sonny James month was well-accepted and enthusiastically honored by all the country outlets, and Capitol coined much loot saleswise nationally during the tribute.

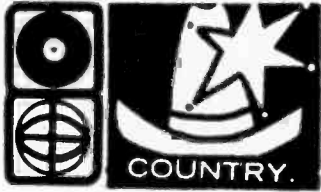


Biff Collie

**Johnson Girls** bugling a new **Norm Tester** natural (he's one of the most successful club operators in the San Jose-San Francisco area). Copies of Norm's goodie available to all d.j.'s who write Tri-Son Promotions, Box 177, Wild Horse, Colo. . . . **The Osborne Brothers** wrote recently re: their latest MGMer . . . **Del Roy** covering the 11 Western states with "Hickory is Happiness" campaign on **Bob Luman's** "Come One and Sing," **Frank Ifield's** "Call Her Your Sweetheart," the one I watched **Leon Payne** write a long time ago, **Bill Carlisle's** "Doctor R.D.," the **Gibson boy's** "Funny Familiar, Forgotten Feeling," the great four "F" song by **Don**, and the two-way **Hal of Fame LP**, "**Roy Acuff Sings Hank Williams**." Old friends and interested new ones may write Del at Box 1336, Van Nuys, Calif. . . . **Rex Allen** headlines a three-day showcase at the Circle Theatre in Houston on Dec. 9-10-11th. Other stars on the show are **Roy Clark**, **Sue Thompson**, and "Swingin' Country" host, **Rusty Draper** . . . **Buddy Cagle**, just back from 45 days in Germany with a return ticket in his jeans, working dates this week in Phoenix at **Harry's Capri Club**, next week at the **Matador** in Safford, Ariz. **Buddy** recently inked Complete management-booking agreement with **Jim Halsey**, now back home in Independence, Kansas after setting up the Country Dept. in H'wd for GAC . . . The **Bob Hinkle**-produced "Hollywood Barn Dance," columned here last summer, started shooting last week with **Wes Buchanan M.C.-Hosting**. (Wes is the youngest of the **Buchanan Brothers**, Victor artists of the '40s and '50s.

**Perry Woods**, K-FOX PD (previous call letters included WMAK-Nashville & WPLO Atlanta) really hung one on his new baby girl. Her big brother Perry, Jr. (he's 2) calls little sis **HOLLY** (wood) Really! That's her name! . . . **Charlie Williams**, Central Songs' Professional Manager (and a fine songwriter), took his wife Nancy home from the hospital last week for recuperative purposes . . . **Tom Cross** back at KWOW (Pomona) turntables for midday chores after stints at KRAM, Las Vegas and KOAM, Pittsburgh, Kans. **Eddie Drake**, DJ and nitery entertainer, has a late chart threat in his Tower coupling "Your Cute's A'Showin'" & "Completely Destroyed," proves he can belt a ballad with the best of them . . . **Cliffie Stone & Co.** prepping his Central Songs-Cliffie Stone Productions next move . . . Into his own building in Hollywood (1804 Ivar Ave.) and reports excellent exposure on his new find, **Eddie Downs'** "Nothing But Time."

**Kenny Vernon** wowed the little folk recently when he gave a private show for a couple dozen kids who picketed his Las Vegas Hotel room (he's at the Golden Nugget) for pictures. **Kenny** went them one better. He invited them in, did a 30 minute impromptu show for them. **Kenny's** Epic release, "It Makes You Happy," is polling a pile of "picks" from major country outlets . . . **Billy Sherrill**, who's earned a special place at the Epic table, Coasted recently and while here pacted the **Canadian Sweethearts** (**Bob Regan & Lucille Starr**). **Bill's** refreshing and imaginative approach to modern Country sounds paid off handsomely with **David Houston's** giant "Almost Persuaded" . . . **Gordon Calcote**, KIEV (Glendale, Calif.), last week opened his new **Redwood Record Shop**, specializing in country, in conjunction with his **Redwood Recording studios** next door.



# DISK JOCKEY REPORTS



**MEL CARNELL**  
WORM—Savannah, Tenn.

1. Open Up Your Heart (Buck Owens)
2. It Takes A Lot Of Money (Warner Mack)
3. Touch My Heart (Ray Price)
4. Blue Side Of Lonesome (Jim Reeves)
5. Game Of Triangles (Bare, Jean, Anderson)
6. Stateside (Mel Tillis)
7. Sweet Thang (Nat Stuckey)
8. The Hurtin's All Over (Connie Smith)
9. Close Together (Jones & Montgomery)
10. Its Only Love (Jeanie Sealy)

KFOX—Long Beach, California

1. There Goes My Everything (Jack Greene)
2. It Should Be Easier Now (Ray Price)
3. Apartment #9 (Bobby Austin)
4. The Hurtin's All Over (Connie Smith)
5. The Bottle Let Me Down (Merle Haggard)
6. Bad Seeds (Jan Howard)
7. Somebody Like Me (Eddy Arnold)
8. Where Is The Circus (Hank Thompson)
9. Long Time Gone (Dave Dudley)
10. Almost Persuaded #2 (Ben Colder)

**JACK RENO**  
WXCL—Peoria, Ill.

1. Going Through The Motions (Gary Paxton)
2. The Tallest Tree (Bonnie Guitar)
3. Stateside (Mel Tillis)
4. Stand Beside Me (Jimmy Dean)
5. Touch My Heart (Ray Price)
6. The Baron (Dick Curless)
7. I Get The Fever (Bill Anderson)
8. Open Up Your Heart (Buck Owens)
9. Blue Side Of Lonesome (Jim Reeves)
10. Somebody Like Me (Eddy Arnold)

KRSY—Roswell, N. Mex.

1. Long Time Gone (Dave Dudley)
2. Touch My Heart (Ray Price)
3. She's Mighty Gone (Johnny Darrell)
4. The Hurtin's All Over (Connie Smith)
5. The Tallest Tree (Bonnie Guitar)
6. Where's The Circus (Hank Thompson)
7. One In A Row (Willie Nelson)

8. Blues Plus Booze (Stonewall Jackson)
9. Open Your Heart (Buck Owens)
10. Misty Blue (Wilma Burgess)

**RON LUCAS**  
KCIN—Victorville, Calif.

1. Open Up Your Heart (Buck Owens)
2. Somebody Like Me (Eddy Arnold)
3. There Goes My Everything (Jack Greene)
4. Stand Beside Me (Jimmy Dean)
5. Five Little Johnson Girls (The Stonemans)
6. Stateside (Mel Tillis)
7. Room In Your Heart (Sonny James)
8. Blue Side Of Lonesome (Jim Reeves)
9. Misty Blue (Wilma Burgess)
10. Bad Seeds (Jan Howard)

**JOHN FARLEY**  
KWJJ—Portland, Ore.

1. It Takes A Lot Of Money (Warner Mack)
2. Open Up Your Heart (Buck Owens)
3. I Get The Fever (Bill Anderson)
4. Room In Your Heart (Sonny James)
5. Almost Persuaded No. 2 (Ben Colder)
6. Bad Seeds (Jan Howard)
7. Sweet Thang (Nat Stuckey)
8. The Bottle Let Me Down (Merle Haggard)
9. Volkswagon (Ray Pillow)
10. Somebody Like Me (Eddy Arnold)

**BILL MACK**  
WJCO—Jackson, Michigan

1. I Get The Fever (Bill Anderson)
2. Misty Blue (Wilma Burgess)
3. The Hurtin's All Over (Connie Smith)
4. It's Only Love (Jeannie Seeley)
5. There Goes My Everything (Jack Greene)
6. Blue Side Of Lonesome (Jim Reeves)
7. Room In Your Heart (Sonny James)
8. It Takes A Lot Of Money (Warner Mack)
9. Somebody Like Me (Eddy Arnold)
10. Shoot Low Sheriff (Cash McCall)

**MARGARET COLBURN**  
WDON—Wheaton, Maryland

1. Touch My Heart (Ray Price)
2. Somebody Like Me (Eddy Arnold)
3. Stand Beside Me (Jimmy Dean)

4. Room In Your Heart (Sonny James)
5. What's Come Over My Baby (Dottie West)
6. The Last Laugh (Jim Edward Brown)
7. Our Side (Van Trevor)
8. Bear With Me A Little Longer (Billy Walker)
9. Dumb Blonde (Dolly Parton)
10. If The Whole World Stopped Loving (Roy Drusky)

CKKW—Kitchener-Ontario, Can.

1. Open Up Your Heart (Buck Owens)
2. Almost Persuaded #2 (Ben Colder)
3. Get The Fever (Bill Anderson)
4. Where Is The Circus? (Hank Thompson)
5. The Weather Man (Gary Buck)
6. Your Special Day (Myrna Lorrie)
7. The Right Place (Claude King)
8. The Hurtin's All Over (Connie Smith)
9. Touch My Heart (Ray Price)
10. The Blue Side Of Lonesome (Jim Reeves)

**GEORGE BOYCE**  
WMCR—Oneida, N.Y.

1. Open Up Your Heart (B. Owens)
2. I Get The Fever (B. Anderson)
3. Bad Seeds (J. Howard)
4. Room In Your Heart (S. James)
5. The Hurtin's All Over (C. Smith)
6. Somebody Like Me (E. Arnold)
7. Blues Plus Booze (S. Jackson)
8. She Likes Attention (W. Smith)
9. It Takes A Lot Of Money (W. Mack)
10. Four-O-Thirty Three (G. Jones)

**JOHNNY CLAYTON**  
KBAR—Burley, Idaho

1. The Bottle Let Me Down (Merle Haggard)
2. Sweet Thang (Nat Stuckey)
3. Game Of Triangles (Bobby Bare)
4. Walkin' On New Grass (Kenny Price)
5. Somebody Like Me (Eddy Arnold)
6. Open Up Your Heart (Buck Owens)
7. Blue Side Of Lonesome (Jim Reeves)
8. It Takes A Lot Of Money (Warner Mack)
9. Roses From A Stranger (Leroy Van Dyke)
10. Touch My Heart (Ray Price)

**DALE LEWIS**  
WEXL—Detroit, Mich.

1. Touch My Heart (Ray Price)
2. There Goes My Everything (Jack Greene)
3. Somebody Like Me (Eddy Arnold)
4. Stand Beside Me (Jimmy Dean)
5. Misty Blue (Wilma Burgess)
6. Almost Persuaded #2 (Ben Colder)
7. Funny, Familiar, Forgotten Feelings (Don Gibson)
8. Where'd Ya Stay Last Night (Webb Pierce)

9. The Bottle Let Me Down (Merle Haggard)
10. The Hurtin's All Over (Connie Smith)

**BENNY WILLIAMS**  
WHIN—Gollatin, Tenn.

1. Bad Seeds (Jan Howard)
2. The Hurtin's All Over (Connie Smith)
3. There Goes My Everything (Jack Greene)
4. The Game Of Triangles (B. Bare, N. Jean, L. Anderson)
5. Touch My Heart (Ray Price)
6. Doctor R.D. (Bill Carlisle)
7. Don't Come Home A' Drinkin (Loretta Lynn)
8. Apartment No. 9 (Bobby Austin)
9. Where'd You Stay Last Night (Webb Pierce)
10. Same Old Me Lovin' Same Old You (Carl & Pearl Butler)

**JIM THOMPSON**

- WPAQ—Mount Airy, North Carolina
1. There Goes My Everything (Jack Green)
  2. The Bottle Let Me Down (Merle Haggard)
  3. Mama, You've Been On My Mind (Flatt and Scruggs)
  4. The Company You Keep (Bill Phillips)
  5. A Man Gotta Go (Tommy Collins)
  6. This Must Be The Bottom (Del Reeves)
  7. 5 Little Johnson Girls (The Stonemans)
  8. Apartment #9 (Bobby Austin)
  9. Room In My Heart (Sonny James)
  10. Open Up Your Heart (Buck Owens)

**ZÉKE LEONARD**  
WMEV—Marion, Virginia

1. I Can't Keep Away From You (Wilburn Brothers)
2. Open Up Your Heart (Buck Owens)
3. It Takes A Lot Of Money (Warner Mack)
4. Crying And I'm Only Halfway Home (Shirley Hunter)
5. Hurt Her Once For Me (Wilburn Brothers)
6. You Ain't Woman Enough (Loretta Lynn)
7. War With The Blues (Georgia Ray)
8. There Goes My Everything (Jack Green)
9. Come On And Sing (Bob Luman)
10. Ride, Ride, Ride (Lynn Anderson)

WBAC—Cleveland, Tennessee

1. Motel Time Again (Johnny Paycheck)
2. Ride, Ride, Ride (Lynn Anderson)
3. Class Of '49 (Red Savine)
4. This Must Be The Bottom (Del Reeves)
5. Song Of Bill Anderson (Gene Woods)
6. Apartment #9 (Bobby Austin)
7. One In A Row (Willie Nelson)
8. Ain't Got No Man (Wilma Burgess)
9. Sweet Thang (Nat Stuckey)
10. Triangles (Bobby Bare - Norma Jean - Liz Anderson)

## A GREAT SINGLE — A GREAT ALBUM



# "STATESIDE" Mel Tillis



SINGLE—#772  
L.P.—#KL1493



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# NASHVILLE REPORT



By PAUL PERRY

According to the local Moeller Talent empire here, Norma Jean is to return to the Porter Wagoner road show the first of the year. This RCA Victor sweetheart of song gained face and had her biggest records while with the show full-time. Although she's been a member of the Porter Wagoner TV show all along, Norma has been working as a single doing personal appearances. It's said the demand from road show audiences, as a result of Porter's widely accepted TVer, prompted the action.

Ken Galloway, manager of the Delta Talent Group, announces the appointment of Marve Hoerner, local public relations consultant, to represent his agency and artists. The firm nationally books Bill Monroe, Cousin Jody, Kirk Hansard, Neal Merrit, Tammy Wynette, Rink Hardin, Jack Kirch, Alice Joy, Don Chapel, Karen Wheeler, Benny Barnes and Jack Greene as a single artist, when the Jolly Green Giant's available. Jack, whose current "There Goes My Everything" is headed for the top, works regularly with the Ernest Tubb show. Chatted with Jack over the weekend and after a series of TV show filmings and a date with the Grand Ole Opry, the group leaves this week on a 17-day tour of the Great Southwest.



Paul Perry

Just received a note from Canada's C&W idol Gary Buck who informs me that he now has his own weekly television stint on Channel 13 in Kitchener, Ontario. This station reportedly covers all of Southwestern Ontario. Gary's new single on Tower, "The Weatherman," A&R'd here by Central Songs' Hap Wilson, is looking real good with early returns reporting in.

Found in the studios waxing future hits last week were Bill Anderson and the Po Boys, and be on the lookout for a song that conveys the message something like "I'm Gettin' Out While the Gettin's Good." Bill also did the current big Lynn Anderson chart rider, "Ride, Ride, Ride." George Jones and the Jones Boys were in with Pappy Dailey pulling the strings on album material. George then teamed up with Melba Montgomery for some duet sessions. Meanwhile, out at Owen Bradley's barn Jimmy Martin and the Stony Mountain Boys ganged up with J. D. Crow on the five string for several instrumental numbers. Jimmy's due an all instrumental LP release the first of the year. And local Kann chieftain here Paul Cohen is bringing Freddie Hart in from Burbank, Calif., for an album session this week. The LP is to be titled "Misty Blue." Freddie still resides the majority of the time on the Coast but owns a good sized farm in suburban Nashville where he plans to erect a home soon for his visits here.

Cousin Jody just walked in with a copy of his new single on the Forest label with the A side called "I Miss Him So." Jody is one of the real old-timers in country. In fact, Jody came here in 1937 as a member of Roy Acuff's band, then called the Crazy Tennesseans. And that was Jody who played the dobro guitar on Roy's first releases of "Wabash Cannonball" and "Great Speckled Bird." According to Jody's booking agent, Sunday, Dec. 10, is Cousin Jody's birthday.

It looks as though David Houston's latest could be as big as "Almost Persuaded" and also they've flipped from "Where Could I Go" to "Loser's Cathedral." KCKN in Kansas City opened their request lines and polled a 2 to 1 margin for "Loser's Cathedral" and WENO in Nashville did the same and polled an overwhelming 18 to 5 vote.

When Nat Stuckey appears on the Wilburn Brothers' show to be filmed Dec. 15, their first in color, you can bet there'll be much talk about bowling. For Teddy Wilburn and Nat are both top bowlers. Nat placed sixth in the Louisiana State Bowling Tournament two weeks ago with a 689. While Teddy and Justin Tubb were crowned Tennessee doubles champs only a couple years ago. Nat hurries into town next week for a conference with Bob Neal who handles his appearances on a national basis now.

Johnny Tillotson along with his A&R man Paul Tannen of Tanridge Productions are also coming to town the later part of next week, Dec. 18, for recording sessions on MGM with a single due from it in January.

## Sonny James In Hollywood Film

NASHVILLE — Capitol Records' Sonny James, climaxing the diskery's successful "Sonny James Month" which has been observed nationally and internationally, has been signed for an important part in a new musical feature being produced by Woolner Brothers Productions in Hollywood, according to announcement from James' personal manager, Bob Neal of Nashville. The film is being produced in early December, and James and the Southern Gentlemen will be filmed for their part during a West Coast tour the first two weeks of December.

The production, which deals with musical events in a haunted house, is set to feature Basil Rathbone, Lon Chaney, Jr. and Mamie Van Doren as well as Ferlin Husky. The picture will be filmed in wide screen and color and aimed for early spring distribution. The part played by James will feature him and his musical group in several selections as well as an acting part for the Southern Gentleman.

## 'Nashville Rebel' Film is Premiered



The premiere of a movie is always something special and the debut of American-International's "Nashville Rebel" with Waylon Jennings (above) was no exception as Waylon and many other special guests turned out at Nashville's Tennessee Theatre. Also starring are Sonny James, Tex Ritter, Faron Young, Mary Frann, Loretta Lynn, Porter Wagoner, the Wilburn Brothers, Archie Campbell, Cousin Jody and —Henny Youngman!

## Connie Welk Guest

NASHVILLE—The Lawrence Welk TVer has invited RCA's Connie Smith and band to appear as a guest artist for Dec. 17 airing.

## Skeeter Golightly?

RCA Victor's Skeeter Davis has been asked to play a lead in a Broadway play, but "previous long-term commitments" could prevent her from accepting.

## TOP COUNTRY LP'S



This Wk.	Last Wk.	Wks. on Chart	LP Title	Label
1	4	7	BORN TO SING	Connie Smith—RCA Victor LPM-3628; LSP-3628
2	5	6	SWINGING DOORS	Merle Haggard—Capitol T-2585; ST-2585
3	3	13	ANOTHER BRIDGE TO BURN	Ray Price—Columbia CL-2528; CS-9328
4	2	16	I LOVE YOU DROPS	Decca DL-4771; DL-74771
5	1	10	YOU AIN'T WOMAN ENOUGH	Loretta Lynn—Decca DL-4783; DL-74783
6	6	9	CONFESSIONS OF A BROKEN MAN	Porter Wagoner—RCA Victor LPM-3593; LSP-3593
7	11	9	THE SEELY STYLE	Jeannie Seely—Monument MLP-8057; SLP-18057
8	7	13	THE DRIFTER	Marty Robbins—Columbia CL-2527; CS-9327
9	13	7	LEAVIN' TOWN	Waylon Jennings—RCA Victor LPM-3620; LSP-3620
10	10	13	GEORGE JONES' GOLDEN HITS	United Artists—UAL-3532; UAS-6532
11	12	8	A MILLION AND ONE	Billy Walker—Monument MLP-8057; SLP-18057
12	15	4	WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033	George Jones—Musicor MM-2106; MS-3106
13	14	5	THIS IS MY STORY	Hank Snow—RCA Victor LPM-6014; LSP-6014
14	20	3	THE BEST OF SONNY JAMES	Capitol T-2615; ST-2615
15	8	17	CARNEGIE HALL CONCERT	Buck Owens & Buckaroos—Capitol T-2556; ST-2556
16	9	17	ALMOST PERSUADED	David Houston—Epic LN-26213
17	17	6	NAT STUCKEY SINGS	Paula LP-2192
18	19	6	HAPPINESS IS YOU	Johnny Cash—Columbia CL-2537; CS-9337
19	24	2	YOURS SINCERELY	Jim Reeves—RCA Victor LPM-3618; LSP-3618
20	21	6	WANDA JACKSON SALUTES THE COUNTRY HALL OF FAME	Dottie West—RCA Victor LPM-3587; LSP-3587
21	26	2	KITTY WELLS SHOW	Various Artists—Decca DL-4831; DS-74831
22	18	20	THE LAST WORD IN LONESOME IS ME	Eddy Arnold—RCA Victor LPM-3622; LSP-3622
23	30	2	STATESIDE	Mel Tillis—Kapp KL-1493; KS-1493
24	28	4	ALL'S FAIR IN LOVE 'N' WAR	Stonewall Jackson—Columbia CL-2509; CS-9309
25	29	2	WHERE IS THE CIRCUS	Hank Thompson—Warner Bros. W-1664; WS-1564
26	(—)	1	COUNTRY CHARLIE PRIDE 1	RCA Victor LPM-3645; LSP-3645
27	27	4	FROM NASHVILLE WITH LOVE	Chet Atkins—RCA Victor LPM-3647; LSP-3647
28	25	21	COUNTRY TOUCH	Warner Mack—Decca DL-4766
29	(—)	1	WHEELS AND TEARS	Kay Adams—Tower T-5033; ST-5033
30	22	7	BREAKIN' THE RULES	Hank Thompson—Capitol T-2575; ST-2575

# TOP C&W SINGLES

This Wk. Dec. 10	Last Wk. Dec. 3		Wks. on Chart	This Wk. Dec. 10	Last Wk. Dec. 3		Wks. on Chart
1	1	SOMEBODY LIKE ME Eddy Arnold—RCA Victor 8965	10	40	41	WHO'S BEEN MOWING THE LAWN Ray Pennington—Capitol 5751	4
2	4	TOUCH MY HEART Ray Price—Columbia 43795	10	41	44	FUNNY, FAMILIAR, FORGOTTEN FEELING Don Gibson—RCA Victor 8975	5
3	3	SWEET THANG Nat Stuckey—Paula 243	14	42	46	HOMESICK Bobby Bare—RCA Victor 8988	5
4	2	IT TAKES A LOT OF MONEY Warner Mack—Decca 32004	15	43	32	THE COMPANY YOU KEEP Bill Phillips—Decca 31996	17
5	7	THE HURTIN'S ALL OVER Connie Smith—RCA Victor 8869	9	44	48	OUR SIDE Van Trevor—Band Box 371	5
6	13	THERE GOES MY EVERYTHING Jack Greene—Decca 32023	10	45	30	LITTLE PINK MACK Kay Adams—Tower 269	9
7	5	ALMOST PERSUADED #2 Ben Colder—MGM 13590	11	46	53	MR. SHORTY Marty Robbins—Columbia 43870	5
8	14	GAMES OF TRIANGLES Bobby Bare, Norma Jean, Liz Anderson—RCA Victor 8673	9	47	36	BLUE SIDE OF LONESOME Jim Reeves—RCA Victor 8902	19
9	12	UNMITIGATED GALL Faron Young—Mercury 72617	9	48	38	THE BOTTLE LET ME DOWN Merle Haggard—Capitol 5704	16
10	10	FIVE LITTLE JOHNSON GIRLS Stonemans—MGM 13557	11	49	49	IF THE WHOLE WORLD STOPPED LOVING Roy Drusky—Mercury 72627	5
11	11	BAD SEED Jan Howard—Decca 32016	12	50	50	CONSIDER THE CHILDREN Bonnie Guitar—Dot 16969	3
12	6	I GET THE FEVER Bill Anderson—Decca 31999	13	51	52	CLASS OF '49 Red Sovine—Starday 799	6
13	8	OPEN UP YOUR HEART Buck Owens—Capitol 5705	19	52	57	BEAR WITH ME A LITTLE LONGER Billy Walker—Monument 980	4
14	17	STATESIDE Mel Tillis—Kapp 722	11	53	60	WIFE OF THE PARTY Liz Anderson—RCA Victor 8999	2
15	19	STAND BESIDE ME Jimmy Dean—RCA Victor 8971	7	54	65	ONCE Ferlin Husky—Capitol 5775	2
16	16	LONG TIME GONE Dave Dudley—Mercury 72618	9	55	58	THE LAST LAUGH Jim Edward Brown— RCA Victor 8997	3
17	18	VOLKSWAGEN Ray Pillow—Capitol 5735	10	56	42	PRISSY Chet Atkins—RCA Victor 8927	8
18	20	THIS MUST BE THE BOTTOM Del Reeves—United Artists 50081	9	57	59	THAT'LL BE THE DAY Statler Bros.—Columbia 43868	5
19	24	MISTY BLUE Wilma Burgess—Decca 32027	5	58	62	MR. DO-IT-YOURSELF Ray Pillow & Jean Shepard— Capitol 5769	2
20	29	DON'T COME 'A' DRINKIN' Loretta Lynn—Decca 32045	6	59	53	SEVEN DAYS OF CRYING Harden Trio—Columbia 43844	5
21	9	ROOM IN YOUR HEART Sonny James—Capitol 5620	15	60	73	I NEVER HAD THE ONE I WANTED Claude Gray—Decca 32039	2
22	22	GOIN' DOWN THE ROAD Skeeter Davis—RCA Victor 8932	3	61	61	HEARTBREAK HOTEL Roger Miller—Smash 2066	6
23	15	EARLY MORNING RAIN George Hamilton IV— RCA Victor 8924	13	62	74	WHAT'S COME OVER MY BABY Dottie West—RCA Victor 9011	2
24	25	ONLY ME AND MY HAIRDRESSER/A WOMAN NEVER FORGETS Kitty Wells—Decca 32024	9	63	64	A NEW PLACE TO HANG YOUR HAT Ruby Wright—Epic 10055	4
25	34	WHERE'D YA STAY LAST NIGHT Webb Pierce—Decca 32033	8	64	66	GREEN RIVER Waylon Jennings— RCA Victor 9025	2
26	26	ONE IN A ROW Willie Nelson—RCA Victor 8933	7	65	71	COUNTRY BOY Carl Perkins—Dollie 505	2
27	28	ANOTHER TIME, ANOTHER STORY, ANOTHER PLACE Ernest Tubb—Decca 32022	9	66	68	FALL OF THE YEAR Ted Harris—Philips 40399	5
28	43	WHERE IS THE CIRCUS Hank Thompson— Warner Bros. 5858	7	67	70	THINGS THAT EVERY GIRL SHOULD KNOW Claude King—Columbia 43867	2
29	27	CALL HER YOUR SWEETHEART Frank Ifield—Hickory 1411	7	68	69	CLOSE TOGETHER George Jones & Melba Montgomery —Musicor 1204	3
30	31	RIDE RIDE RIDE Lynn Anderson—Chart 1375	9	69	75	WALKING SHADOW TALKING MEMORY Carl Belew—RCA Victor 8996	2
31	63	WHERE COULD I GO David Houston—Epic 10102	2	70	(—)	ONE DREAM Slim Whitman—Imperial 66212	1
32	33	ROSES FROM A STRANGER Leroy Van Dyke— Warner Bros. 5841	8	71	72	WAR WITH THE BLUES Georgia Rae—K-Ark 705	2
33	35	MOTEL TIME AGAIN Johnny Paycheck— Little Darlin' 0016	7	72	(—)	SAME OLD ME LOVIN' SAME OLD YOU Carl Butler & Peas— Columbia 43869	1
34	40	HOW LONG HAS IT BEEN Bobby Lewis—United Artists 50067	9	73	(—)	SAD FACE Ernie Ashworth—Hickory 1428	1
35	37	DON'T LET THAT DOORKNOB HIT YOU Norma Jean—RCA Victor 8989	4	74	(—)	JUST BETWEEN YOU AND ME Country Charlie Pride— RCA Victor 9000	1
36	23	(THAT'S WHAT YOU GET) FOR LOVING ME Waylon Jennings— RCA Victor 8917	14	75	(—)	QUEEN OF THE ROAD Sue Collins—Vandam 4943	1
37	21	IT'S ONLY LOVE Jeannie Seely—Monument 965	13				
38	47	HURT HER ONCE FOR ME Wilburn Bros.—Decca 32038	4				
39	39	APARTMENT #9 Bobby Austin—Tally 500	10				

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