

# record world

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Serving  
Needs Of  
Music &  
Industry

ROBERT KEENE-PRES  
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HOLLYWOOD CALIF 90028

Vol. 21, No. 1010

October 15, 1966

## WHO IN THE WORLD



**Bud Dain Named  
Liberty Records'  
General Manager.  
Story This Issue.**

*Del Shields Reviews  
Jazz Albums Page 29*

### In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



The only puzzle about this outstanding cut is whether it's better than Petula's "Downtown." The song is just great (Warner Bros. 5863).



The new r/ballad, "It Tears Me Up," from Percy Sledge will tear it up wherever played. He wails with chorus to great effect (Atlantic 2358).



The vibrations will tell all that "Good Vibrations" will be one of the Beach Boys' biggest yet. Highly imaginative (Capitol 5676).



Extremely original arrangement of R/R standard "Louie, Louie" will be the sweet Sandpipers' second click. Their own sound (A&M 819).

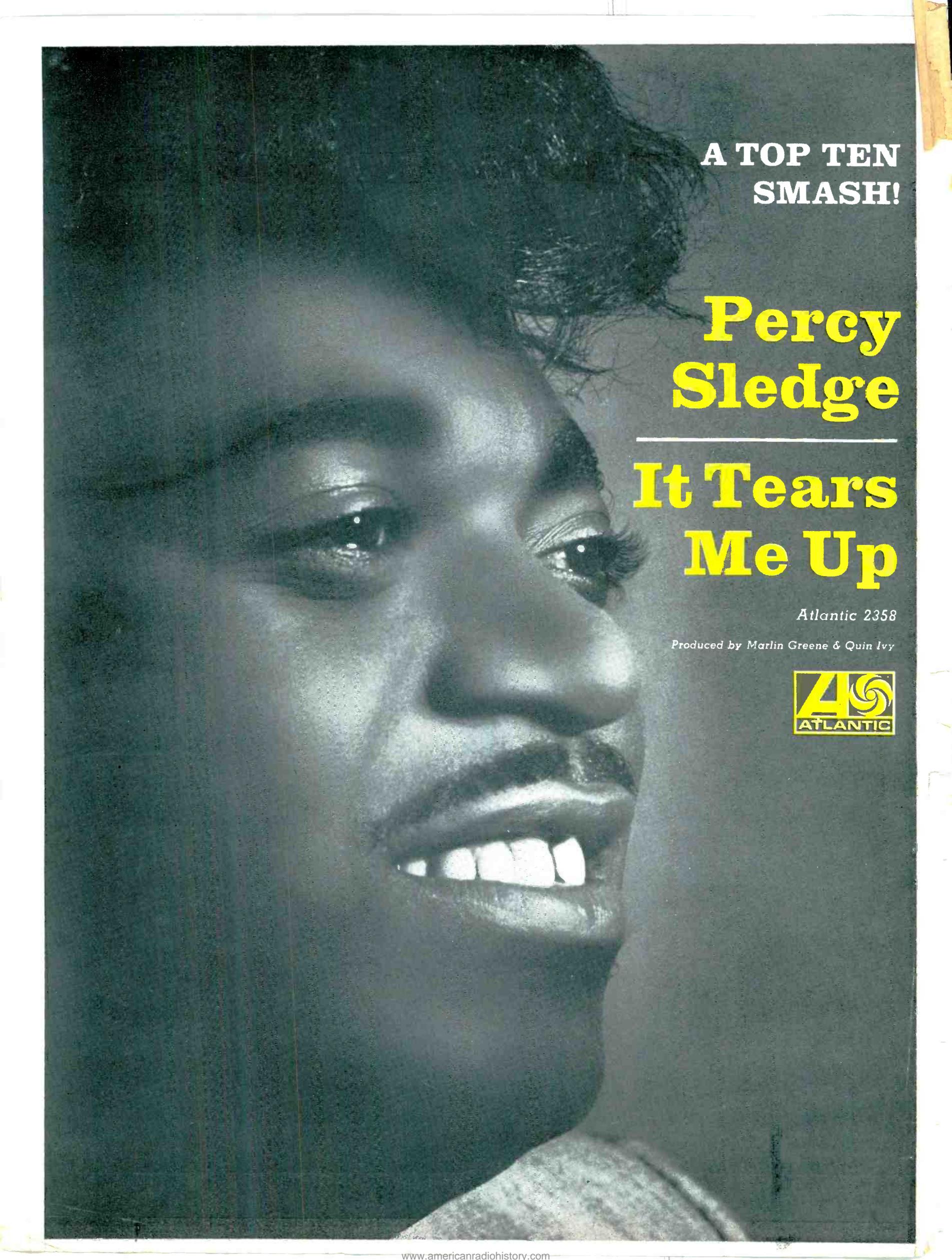
### **SLEEPERS OF THE WEEK**



"Why Pick on Me" should be picked on many stations immediately. It's in their gritty rock groove and should be watched closely (Tower 282).



The first release from Enoch Light's Project 3 label is a sweet and sentimental choral approach to appealing ballad. Swell start (1301).

A black and white close-up portrait of Percy Sledge, looking slightly to the right with a slight smile. The background is dark and textured.

**A TOP TEN  
SMASH!**

**Percy  
Sledge**

---

**It Tears  
Me Up**

*Atlantic 2358*

*Produced by Marlin Greene & Quin Ivy*



# CRDC Revises Sales Policies RCA Jumps into Teen Bag

HOLLYWOOD — A revision of sales policies and price schedules for Capitol, Angel and Seraphim disk and tape recordings was announced this week by Stanley M. Gortikov, President of Capitol Records Distributing Corp. The revision, effective now, will result in a slight increase in price to retailers and a decrease to wholesaling sub-distributors.

In announcing the new price structure, Gortikov issued the following statement to CRDC accounts:

"In spring of 1964, CRDC inaugurated a 'One-price-to-all' policy in which uniform discounts were made available to retailers and sub-distributors alike. The move was made in response to conditions of unbridled price instability in the industry and to inadequate profit achievement within CRDC. That policy was tailored to CRDC's judgment of then-current marketing circumstances and competitive conditions.

"Whenever significant changes occur in the commercial environment..."  
(Continued on page 16)

## Seminar Opens MOA Convene

CHICAGO—One of the most important events at the MOA Convention will be the Industry Seminar on the afternoon of opening day, Oct. 28.

The MOA Industry Seminar will begin at 3:30 Friday and will be divided into two one-hour segments with a coffee break between. The first segment will be a panel discussion on record programming, promotion and music merchandising, and tackling the question: Is Your Jukebox III? Members of this panel will be drawn from operator firms, record companies and industry publications.

The second segment will be a panel discussion and question session on the jukebox royalty question. This panel will be made up of the MOA Legislative Committee (formed a year ago) of which Lou Casola is chairman and Nicholas E. Allen is Counsel. Other members of this important committee are MOA President John Wallace; Secretary James F. Tolisano; Treasurer William B. Cannon; and Clinton S. Pierce, J. Harry Snodgrass, George A. Miller, Henry J. Leyser and Fred M. Granger.

### Status Report

The MOA Counsel will open the discussion with a status report. Chairman Casola will then call for questions from the floor and refer them to the appropriate member of the Legislative Committee.

\* \* \*

## Dr. Schultz, Eddie Fisher at MOA

CHICAGO—MOA has announced two major additions to the MOA Convention and Trade Show set for the Pick-Congress Hotel Oct. 28-30:



Dr. Schultz Eddie Fisher

Dr. Whitt Northmore Schultz, Director of PR, Britannica Educational Corp., will speak before  
(Continued on page 17)

## Altschuler Heads Mid-town N. Y. A & R Office

NEW YORK—RCA Victor Records is moving—literally and figuratively. As the company enjoys its most successful year to date, label veep Joseph E. D'Imperio announced at a press luncheon last week, further company strides are in various planning stages.

The first will be the establishment of an RCA A&R office in mid-town Manhattan, where, label feels, it's what's happening baby as far as the teen activity goes. The new headquarters (exact location not yet decided) should be opened by January.

Ernest Altschuler, newly appointed RCA Vice President and Executive Producer, will head the office, slated to be about 10 strong.

D'Imperio summed up new waxery thinking by saying "We expect to act like an indie."

In conjunction with the literal and symbolic move uptown, RCA is preparing to activate a Chicago office, where the main concern would be R/B, and also delve deeply into the California scene, where their new group the Jefferson Airplane is causing a sales commotion.

Label has already signed Rick Jarard, a young and hip West Coaster, to find and record Calif. talent.



Joseph D'Imperio Steve Sholes



Ernest Altschuler

The RCA "indie" spirit means that what might be considered big company channel complications will be minimized where getting product to the market in an extreme hurry is deemed crucial, D'Imperio said. He cited the recent rush release of Eddie Fisher's "Games That Lovers Play" as an example of this expedience.

(Continued on page 16)

## Morgan Exits Epic

Bob Morgan has resigned his post as Director, Artists and Repertoire, Epic and Okeh Records. Morgan's replacement will be announced in the near future.

## RCA Organizational Rundown

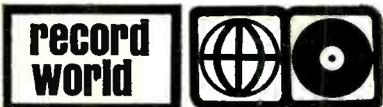
Effective Oct. 1, 1966, the RCA Victor Record Division Product and Talent Development organization is announced as follows:

E. Altschuler	Division Vice President and Executive Producer, Popular Artist and Repertoire
D. J. Burkheimer	Manager, Popular Artist and Repertoire—New York
B. N. Plumb	Manager, Popular Artist and Repertoire—West Coast
H. R. Etlinger	Manager, Business Affairs
R. G. Hall	Manager, Red Seal Artist and Repertoire
B. S. Rosner	Manager, Special Artist and Repertoire Projects
S. H. Sholes	Division Vice President, Popular Artist and Repertoire
C. Atkins	Manager, Popular Artist and Repertoire—Nashville
J. Deary	Manager, Creative Services
H. Diaz	Manager, Special Products

Messrs. Altschuler, Etlinger, Hall, Rosner, and Sholes will report to the Division Vice President, Product and Talent Development.

J. E. D'Imperio  
Division Vice President  
Product and Talent Development

RCA Victor Record Division  
Group Executive Vice President



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# RIAA Disputes Congressional Copyright Proposals

## 'Record Company Activity, Prices May Be Affected': President Kapp

NEW YORK—The R. I. A. A. is marshalling its forces for a protest to the Senate if the current Copyright Revision Bill passes in the House of Congress.

The reason, as outlined by organization President David Kapp last week, is that certain points in the bill involving record royalty payments threaten to affect record company activity and possibly record prices.

The bill proposes that payment to publishers increase by 100% for classical music (from  $\frac{1}{4}\phi$  per minute of playing time to  $\frac{1}{2}\phi$ ) and by 25% for popular music (from 2¢ to 2 $\frac{1}{2}$ ¢ plus an additional  $\frac{1}{2}\phi$  for every minute or fraction thereof over three minutes).

Kapp said that this increase in royalty payment, which could be crippling, is ironic for a number of reasons. Firstly, he noted that R. I. A. A. members appearing at the Congressional hearings prior to formulation of the bill, had pointed out that present royalty payments are demanding and that a decrease would not be out of line. He said that confidential figures supporting the stand had been presented to the committee.

He also stated that the recording companies do publishers great service by recording a song, since under today's condition virtually no song makes money or becomes known, without having a recording. "It seems strange," he said, "that record companies should do publishers a favor and have to pay for it."

"These proposed royalty increases," Kapp declared, "are completely unwarranted because publishers' revenues derived chiefly from records are at an all-time high while the record industry, whose sales have been mounting from year to year, has been caught in a profit squeeze that has seen its profits decline from 6.8% in 1957 to 1.7% in 1964.

"The prime beneficiary has been the consumer who today is able to buy better records with more music at the lowest prices in the history of the industry."

The increased cost of producing records, Kapp observed, will have to be passed along to the consumer in the form of higher prices or there would

be a wholesale demise of a great number of record producers who are currently just managing to stay in the business.

"The public will either have to pay more for the same amount of recorded music, or the same price for less music on the record, or it will be deprived of recordings for which there may be a demand but whose producers have been forced out of business."

Kapp said it seemed unfair that the industry had fought for and had been granted the elimination of the Federal Excise Tax in order to make records available at lower prices to the public only to have the current bill propose a hike in royalties which might more than offset any savings the consumer has accrued.

### Diskeries Not Subsidized

He noted that the United States was one of the few countries of the world in which record companies were not subsidized for producing serious music. He cited a study of the industry which revealed that 87% of all classical recordings produced by the industry had failed to make a profit.

"The proposed doubling of the royalty rates on classical music takes the industry from a position of improbability to one of impossibility insofar as its hope of at least breaking even on its classical music business. You do not have to be an expert to realize that the 13% of the classical records on which the industry has at least made its money back are chiefly recordings of Beethoven, Tchaikovsky, Mozart, etc., recordings on which no royalties are paid because the music is not copyrighted.

"But what happens with our contemporary composers—men such as Aaron Copland, Paul Creston, Bela Bartok, Gustav Mahler and composers just coming on the scene? Where do they find a record company rich enough or adventurous enough to put out recordings of serious contemporary music knowing beforehand that losses sustained previously will now be doubled? And how many companies will be prepared to take the gamble of introducing new artists in view of these greatly increased costs?"

## Cameo / Parkway Appoints Jay Darrow Director of Publishing, Recording

PHILADELPHIA, PA. — Al Rosenthal, President of Cameo/Parkway Records, announces that writer-producer Jay Darrow has been appointed Director of Publishing and Recording for the diskery. Darrow will operate out of the New York office and will report directly to Sales Manager Neil Bogart. He will work closely with Richie Rome, Cameo/Parkway's Musical Director.

Darrow will activate new publishing companies and is currently supervising the renegotiation of the firm's foreign, sub-publishing license agreements. He will audition new masters, sign writers and seek material for both outside artists and for performers packed to Cameo/Parkway. Darrow has already secured publishing rights to "96 Tears," which is a Top 10 record. Rosenthal hailed the expansion of Cameo/Parkway's music publishing operation as a major diversification. He indicated that Darrow will also be seeking to purchase outside catalogs as well as to build a stable



Jay Darrow

of writers.

A graduate of the University of Connecticut, Jay Darrow has written for Gene Pitney, George Maharis, Bobby Goldsboro, Kety Lester and Freddie Cannon. His song, "Little Orphan Girl," made the charts via a recording by the Belmonts. As a producer, Darrow has had product released on Epic, Mercury and Decca and numbers among his production credits "Just Me, My Mom and Dad" by Dandy Dan Daniels, currently a strong seller for Cameo/Parkway.

## Preskell To Light Label 1st Single Out

NEW YORK—Enoch Light's new label, Project 3, gets off to a swinging start this week with the release of its first single, "You Were Never There" b/w "Hold Me," the Kissin' Cousins, plus the news that Moe Preskell has joined the label.



Enoch Light

According to Light, who also produced the new disk, veteran record man Preskell "will be working in promotion and sales. His official title will be announced when we get more settled. Right now we're setting up our distribution and foreign affiliations."

Light also gave notice that the Project 3 Records operation was moving to its new quarters this week at 1270 Avenue of the Americas.

"We have quite a few artists signed already," Light continued. "There are Tony Mottola, the Kissin' Cousins (a new group we've formed), me, plus several others we're negotiating

with right now. Lew Davies conducted and arranged the Kissin' Cousins deck, which I feel has both a commercial and 'good music' sound."

Light added that the label would be issuing about a half-dozen LPs in a month or so.—  
Doug McClelland.

## New Order Plays For Monkees' Wax

HOLLYWOOD — One of the Monkees let the cat out of the bag last week when he admitted to New York Times interviewer Judy Stone that the RCA group sings but doesn't play on its recordings.

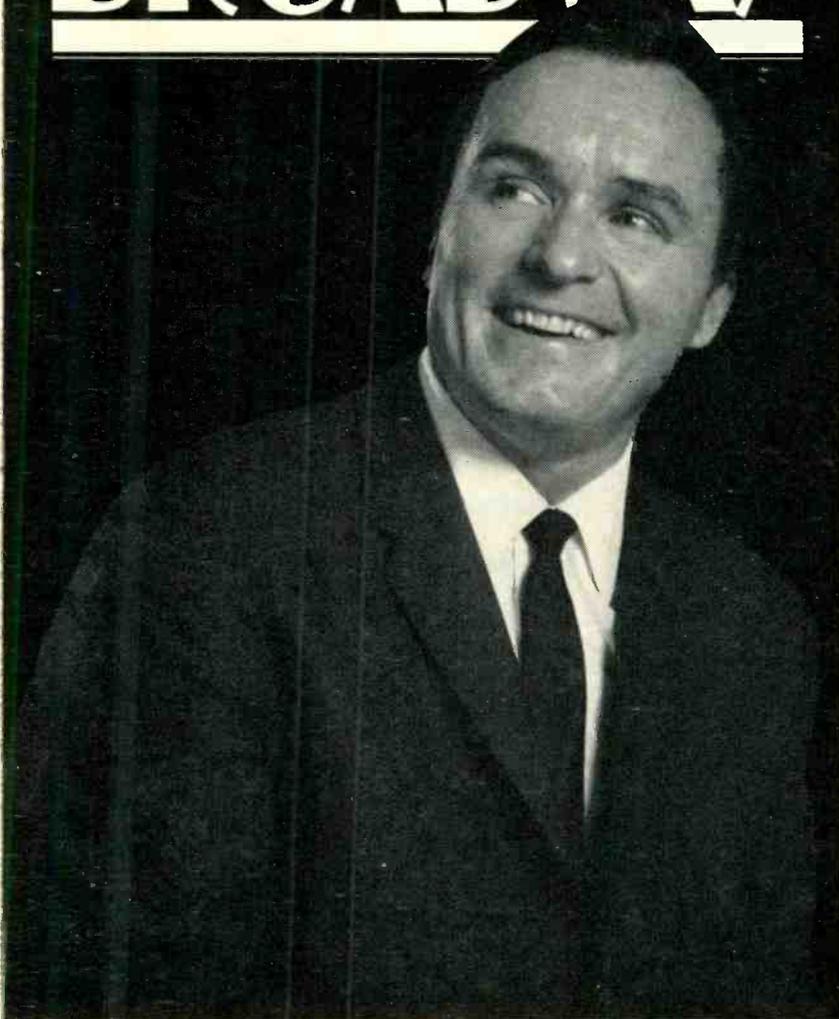
An unnamed Monkee is quoted as saying, "Studio musicians were used for the recordings, although all the boys do play guitars and Micky Dolenz is learning to play drums."

Record World has learned that three of the "studio musicians" are members of Warner Brothers' New Order and are, by name, lead guitarist Jerry McGee, bassist Larry Taylor and drummer Bill Lewis.

The Monkees' "Last Train to Clarksville" is racing up to the top of the charts this week and they have an album doing same. The New Order have a release, "Had I Loved Her Less," due shortly.

EPIC HITS

# BROADWAY



EPIC HITS

# HOLLYWOOD



Mike Douglas sings  
"CABARET"  
5-10078

(From the forthcoming Broadway musical Cabaret)

Enzo Stuarti sings  
"SEVENTEEN"  
c/w 5-10082

(From the motion picture Seventeen)

"HAWAII"  
5-10082

(From the United Artists motion picture Hawaii)



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# SINGLES REVIEWS

## FOUR STAR ★★★★★ PICKS

**LOOK THROUGH MY WINDOW** (Trousdale, BMI)  
**ONCE WAS A TIME I THOUGHT** (Trousdale, BMI)  
**THE MAMAS AND THE PAPAS**—  
*Dunhill 4050.*

Moody piece of rock about loneliness. Fantastic group continues their streak. Hot instrumental flip.

★★★★★  
**BREAKFAST AT TIFFANY'S** (Treetop, ASCAP)  
**SINCE I FELL FOR YOU** (Advanced, BMI)

**LANA CANTRELL**—*RCA Victor 47-8978.*

Song from new musical "Holly Golightly" is a wistful refrain and is sung with sheen.

★★★★★  
**CAN I GET TO KNOW YOU BETTER**  
(Trousdale, BMI)

**LIKE THE SEASONS** (Ishmael, BMI)

**THE TURTLES**—*White Whale 238.*

Very good rock and roll song in easy-going boy meets girl groove. Likely score.

★★★★★  
**KIMBERLY** (Palmerton, BMI)

**I LEAVE YOU IN TEARS** (Palmerton, BMI)  
**TIM TAM AND THE TURN-ONS**—*Palmer 5006.*

Pretty paean to a special girl. Guys sing in popular falsetto vein again. Likeable.

★★★★★  
**SATURDAY NIGHT** (Brent, BMI)  
**FOR YOU** (Brent, BMI)

**THE COUNTRY GENTLEMEN**—*Brent 7058.*

Insistent beat paces this song about date night. Guys shout it out with conviction.

★★★★★  
**RIGHT COMBINATION** (Music Creator's, BMI)  
**I CRIED** (Music Creator's, BMI)

**MARSHA BRODY**—*Hot Shot 1000.*

Gal with throaty little girlish voice chants about her happy love affair. Right combination.

★★★★★  
**I FEEL A LOVE COMING ON** (Wemar, BMI)  
**DOWN THE AISLE OF LOVE** (Carney-Myra, BMI)  
**THE CONCORDS**—*Boom 60021.*

Attractive rockaballad—attractive because the singing is harmonious and dramatic.

★★★★★  
**THE TURNING POINT** (Metric, BMI)  
**I'M GONNA MOVE TO THE CITY** (Metric, BMI)  
**JIMMY HOLIDAY**—*Minit 32011.*

Strong ballad, contemporary and compelling. Jimmy warbles persuasively.

★★★★★  
**OPEN UP YOUR HEART** (Blue Book, BMI)  
**MORE THAN BEFORE** (Ridge, BMI)

**JOHNNY TILLOTSON**—*MGM 13598.*

The Buck Owens song swung for the pop market by cheerful Johnny. Charts, watch out.

★★★★★  
**MY BABY'S GONE** (Web IV, BMI)  
**YOU'RE GONNA MISS ME** (Web IV, BMI)  
**DONALD HEIGHT**—*Shout 204.*

Should reach chart heights this time around for the savvy r/b fellow. About long-gone baby.

**STOP STOP STOP** (Maribus, BMI)  
**IT'S YOU** (Maribus, BMI)

**THE HOLLIES**—*Imperial 66214.*

The follow-up to the sensash "Bus Stop" is also a terrific side. Ought to be Top 10 shortly.

★★★★★  
**SPANISH NIGHTS AND YOU**  
(Wanessa-Brookings, BMI)

**GAMES THAT LOVERS PLAY** (Miller, ASCAP)  
**CONNIE FRANCIS**—*MGM 13610.*

Pretty and romantic Latin-flavored tune Connie duets with herself. Action due.

★★★★★  
**LOVE THEME FROM IS PARIS BURNING**  
(Famous, ASCAP)

**WALK ON BY** (Blue Seas-Jac, ASCAP)  
**DOC SEVERINSEN**—*Command 4091.*

Plaintive and yet defiant march from new movie. Played mesmerizingly.

★★★★★  
**LOVE IS A BIRD** (4 Star, BMI)  
**RUMORS, GOSSIP, WORDS UNTRUE**  
(4 Star, BMI)

**THE KNICKERBOCKERS**—*Challenge 1337.*

Metaphorical rock and roll ballad from talented fellows. Hot listening and dancing ahead.

★★★★★  
**THERE'S NOTHING ELSE ON MY MIND**  
(Pamco, BMI)

**WHY NOT STOP AND DIG IT WHILE YOU CAN**  
(Trousdale, BMI)

**BARRY MCGUIRE**—*Dunhill 4048.*

Poetical amblings by Barry. The introspective tune should catch with teenagers.

★★★★★  
**SOUL SERENADE** (Kilynn-Veevee, BMI)  
**MOON RIVER** (Famous, ASCAP)

**THE CASINOS**—*Sims 306.*

Appealing instrumental with mid shuffle dance beat could catch on with the teens.

★★★★★  
**SHORTENIN' BREAD** (Next Door, BMI)  
**DON'T EVER LEAVE ME** (Next Door, BMI)  
**THE VILLIANS**—*Bullets 136.*

The old novelty done to today's taste. Fellows nail those notes into the grooves like wow.

★★★★★  
**BRING ME YA LOW DOWN FEELIN'S**  
(Duchess, BMI)

**NEW YORK, N.Y.** (Duchess, BMI)  
**BILLY BATSON**—*Decca 32035.*

Fellow sings in the Dylan school of delivery. He also writes his own. Gutsy blues.

★★★★★  
**I HEAR IT NOW** (Blackwood, BMI)  
**YOU'RE THE GUILTY ONE** (Acuff-Rose, BMI)  
**JOHN D. LOUDERMILK**—

*RCA Victor 47-8973.*

Wistful melody crooned by John Loudermilk. Chip Taylor penned.

★★★★★  
**JUST AS MUCH AS EVER** (Roosevelt, BMI)  
**YOU HAVE NO IDEA** (Teeger, ASCAP)

**BOBBI MARTIN**—*Coral 62503.*

Sensitive girl from the country area has a way that pleases pop crowd.

**WINCHESTER CATHEDRAL** (Southern, ASCAP)  
**PATTY'S PAD** (American Dream, BMI)  
**DANA ROLLIN**—*Tower 283.*

Irresistible novelty number from England gets intriguing megaphoned delivery from new girl, Dana.

★★★★★  
**WINCHESTER CATHEDRAL** (Southern, ASCAP)  
**TREEHOUSE IN THE SKY** (Cath-All, BMI)  
**GUS**—*Dot 16967.*

Currently a smash in Blighty, this whistly instrumental with delayed vocal could appeal here.

★★★★★  
**WINCHESTER CATHEDRAL** (Southern, ASCAP)  
**I'M GONNA SPOIL YOU BABY** (Budd, ASCAP)  
**THE NEW HAPPINESS**—*Columbia 4-43851.*

New happiness and lasting happiness will be on those who take to this delightful British tune and rendition.

★★★★★  
**WINCHESTER CATHEDRAL** (Southern, ASCAP)  
**WAIT FOR ME BABY** (Pall Mall, BMI)  
**THE NEW VAUDEVILLE BAND**—  
*Fontana 1562.*

Another in the "Cathedral" sweepstakes and a good one it is. Song is infectious.

★★★★★  
**A MAN AND A WOMAN** (Northern, ASCAP)  
**SIDEWINDER** (Nom, BMI)  
**TAMIKO JONES. HERBIE MANN**—  
*Atlantic 2362.*

First English lyrics of this lovely movie theme are sighed by Tamiko Jones with velvet touch.

★★★★★  
**A MAN AND A WOMAN** (Northern, ASCAP)  
**JUST SAY GOODBYE** (Northern, ASCAP)  
**ANITA KERR SINGERS**—  
*Warner Bros. 5866.*

First group version of the movie theme sung in English. Anita and friends know how to hypnotize.

★★★★★  
**A MAN AND A WOMAN** (Northern, ASCAP)  
**SAMBA SARAVAH** (Northern, ASCAP)  
**NICOLE CROISILLE, PIERRE BAROUH**—  
*United Artists 50052.*

The beautiful and seductive title tune from award-winning "A Man and a Woman." Gorgeous.

★★★★★  
**DONKEY AND THE GOAT** (Flying Hawk, BMI)  
**DONKEY AND THE GOAT HOW TO DO IT**  
(Flying Hawk, BMI)

**BUNNY FOOTE WATSON, VERONICA SEABROOK**—*Big Hawk 18101.*

New dance on the scene. The invitation is offered by swinging duo. Could catch on.

★★★★★  
**I WANNA MEET YOU** (Destination, BMI)  
**WE COULD BE HAPPY** (Destination, BMI)  
**THE CRYAN SHAMES**—*Columbia 4-43836.*

Sweetly harmonized ditty about a guy who wants to meet a girl. Should impress kids.

(Continued on page 14)



I'm only  
**#2**  
But I Try  
Harder

But #2's more than enough when you've got  
the hottest comedy hit of the month!

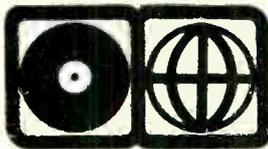
# Almost Persuaded #2

## Ben Colder



K-13590

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



# ALBUM REVIEWS

## PICK HITS

### BLACK IS BLACK

**LOS BRAVOS**—Press PR 73003; PRS 83003.

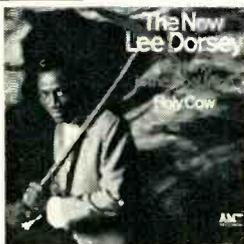
Rolling contemporary beat is what these fellows have to sell and they're selling it in large quantities these days via their "Black is Black" single. That and 11 other similar rabble rousers are on this, their first package.



### THE NEW LEE DORSEY

**Amy 8011 (m-s).**

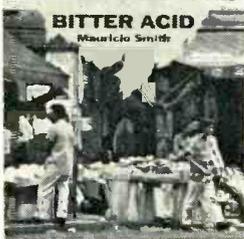
Hip fellow released his neat-keen new single, "Holy Cow" last week and that one is here with his last chart thriller, "Working in the Coal Mine," and the likes of "Ride Your Pony," "Neighbor's Daughter" and others.



### BITTER ACID

**MAURICIO SMITH**—Mainstream 56085; S/6085.

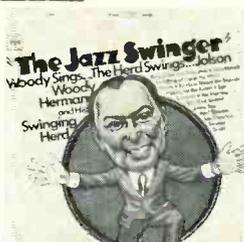
Mauricio Smith plays the flute, alto sax and soprano sax and all to good effect on this package of Latin American-pop-jazz bands. There are any number of cuts great for programming and sales. Nine-man support team.



### THE JAZZ SWINGER

**WOODY HERMAN**—Columbia CL 2552; CS 9352.

For the first time in quite a while the head herdsman sings for his supper. The selections are Al Jolson chestnuts that'll provoke blissful "oohs" from listeners. "April Showers," "Swanee," etc.



### FOR THE NIGHT PEOPLE

**JULIE LONDON**—Liberty LRP 3478; LST 7478.

The sexy songstress oozilates through a set of love hours ballads. One of her best albums, it includes "Can't Get Out of This Mood," "I Hadn't Anyone Till You," "Am I Blue?" "Here's That Rainy Day" and other love songs.



### BROADWAY BASIE'S WAY

**COUNT BASIE**—Command RS 905SD.

The Count turns to Broadway for some rousing treatments of "Hello Young Lovers," "Just in Time," "Mama," "Everything's Coming Up Roses," "On a Clear Day." The songs never sounded more alive and vital as on these Command bands.



### THE LAMP IS LOW

**MARILYN MAYE**—RCA Victor LPM/LSP 3626.

Here's a gal who treats a song with respect. She also brings out as many facets of a melody and lyric as are there. Peter Matz waxes romantic on his arrangements of "The Lamp is Low," "The Night We Called It a Day."



## SOUNDTRACK

### HAWAII

**SOUNDTRACK**—United Artists UAL 4143; UAS 5143.

James Michener's best-selling novel about the newest state in the Union and its earliest conquest by 19th century missionaries is now on the screen with Julie Andrews, Max Von Sydow and Richard Harris starring. Elmer Bernstein's music overwhelms.



### THE GREEN HORNET

**TV SOUNDTRACK**—20th Century Fox 3186 (M-S).

TV's successor to "Batman" should have successor album sales. The composer for the series is Billy May who arranged "The Flight of the Bumblebee" for today's tastes and added some busy buzzing themes of his own.



### KALEIDOSCOPE

**SOUNDTRACK**—Warner Bros. W(S) 1663.

London swings and that's what this music, written expressly for a movie, but pretty stand-out on its own, sets out to prove. It's scored for organ, sax, sitar and tabla, among other "in"-struments of the day.



### MONGO EXPLODES

**MONGO SANTAMARIA**—Riverside 3530; 93530.

Those who want to get up and dance Latin style or just listen style will rally round this Santamaria album with Nat Adderley and Jimmy Cobb. His newest "Tacos" is in the album with selections like "Skins," "Fatback."



## COUNTRY

### THE LOVIN' MACHINE

**JOHNNY PAY CHECK**—Little Darlin'; LD 4003; SLP 8003.

The country nifty clicked meaningfully with his "Lovin' Machine" side and so that title on this package will attract the country eye. There are an inviting list of other ditties like "Swinging Doors" and "Miller's Cave."



### SORRY MY NAME ISN'T FRED

**BOBBY HELMS**—Kapp KL 1505; KS 3505.

Another one of the well-done packages in the exciting current country music release from Kapp. Bobby meanders through a list of wistful songs certain to move the c/w buyer. Includes his "Sorry My Name Isn't Fred" among number.



## COMEDY

### THE JOKER IS WILDE

**LARRY WILDE**—Dot 3753; DLP 25753.

A new funnyman who delights the audience on this recorded live package and should delight the home listener. Good candidate for air play since the humor is aimed at pinpointing and pinioning human foible. Kissing, commercials, etc., discussed.



# B.B.'S BIGGEST

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# DON'T ANSWER THE DOOR

(Part I)

ABC 10856

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# B.B. KING



A SUBSIDIARY OF AMERICAN  
BROADCASTING COMPANIES, INC.

# UA Internat'l Formed

Continuing its program of expansion on a broad range of music business fronts, United Artists Records announces formation of a UA International Series with four initial albums slated for release on the new label Oct. 15.

Included in the premiere set of releases under the UA International logo are two albums of Italian origin, "Studio Uno '66" by Mina, and "Caro Mio" by Iva Zanicchi, two of Italy's brightest female vocalists; a French release, "Crazy Horse Saloon Of Paris," by Albert Van Dan and His Orchestra; and a Greek outing, "Athens Today," by Dimitri Plessas. Additional packages are due for release shortly.

According to UA International A & R Director Ron Eyre, the new line will present for American and Canadian record buyers many of the world's leading international artists on records performed and produced abroad. Eyre added, "We are attempting not only to secure the finest artists and material available from the various countries around the world, but are attempting also to insure that the engineering and recording aspects involved are the finest in the industry today."

Considerable effort is focused on the packaging and marketing details of the new line with one unique idea being the design of each album cover to incorporate the national colors of the particular country of the artist represented.

## Geared to Foreign Specialists

All advertising and sales campaigns, including local and co-op campaigns with key dealers, will be geared to the retailer and rack jobber who specialize in foreign catalog product. Eyre explained that prior discussions with key buyers from coast to coast have revealed that the international department in most stores is growing at a rapid rate and is expected to continue to provide a strong market for the product. United Artists foresees no revisions from its present line of 35 distributorships throughout the U.S., Canada, Hawaii and Puerto Rico in handling the series.

Extensive radio promotion of the new label directed toward stations that now feature limited foreign programming was cited by Eyre as another major objective. It is hoped by UA that through gradual exposure of international artists over the

# Passman Prof. Mgr. Of Tobi-Ann, Etc.

NEW YORK — Ray Passman has been appointed Professional Manager of the Tobi-Ann and Picturetone Music Publishing Companies, it was announced by Phil Kahl.

Passman will expand the professional material from the above mentioned companies which for the past four years have been very active in the pop market.

Passman has been affiliated with such songs as "Guantanamo," "Twist and Shout" and "Tell Him."

He will work towards bringing in all types of new songs with equal emphasis on album material.



Proudly unveiling one sample of the initial product that is being released next week on the newly-formed UA International label are from right, Ron Eyre, UA International A&R Director, holding the "Mina Studio Uno 66" album and Sid Shemel, Director of UA International.

airwaves and eventual popular enthusiasm for the airplay, station program directors would be prompted toward the further programming of foreign talent.

To date, many foreign labels have already agreed to contract terms with UA International and will supply product on a regular basis starting immediately. Among these companies are Clan, Rifi, and Carosello of Italy, Hispavox of Spain, Polar of Sweden, Barclay of France, EMI of Great Britain and Polydor of Germany.

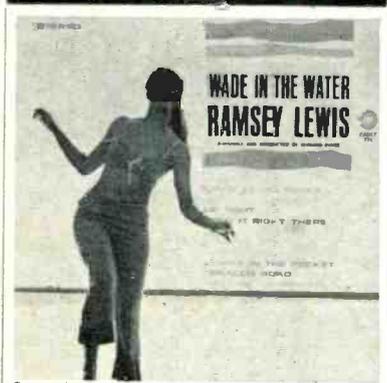
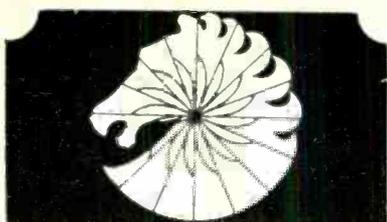
List prices for all UA International product has been established at \$4.79 for mono and \$5.79, stereo.

# Murphy to Big 3

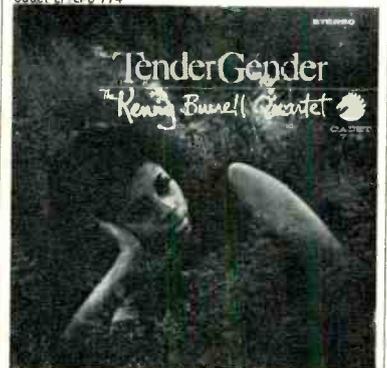
The Big 3 Music Corp. announces the appointment of Tom Murphy to their West Coast professional staff. Murphy is a former program director of radio station KCBQ, San Diego.

# Heads PTA Div

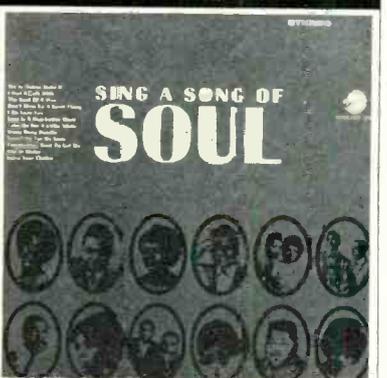
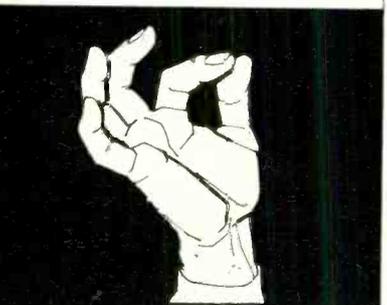
NEW YORK—Frank Barsalona and Dick Friedberg, heads of Premier Talent Associates, have appointed Mark Alan to head their Band and New Act Division.



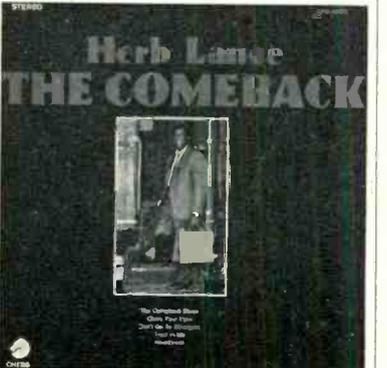
Ramsey Lewis/Wade in the Water Cadet LP/LPS 774



Kenny Burrell/The Tender Gender Cadet LP/LPS 772



Various Artists/Sing a Song of Soul Checker LP/LPS 2998



Herb Lance/The Comeback Chess LP/LPS 1506

# CHESS

RECORDS

## STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

(Act of October 23, 1962; Section 4369, Title 39, United States Code)

Date of filing: Oct. 1, 1966; Title of publication: Record World; Frequency of issue: Weekly.

Location of Known Office of Publication: 200 West 57 Street, New York, N. Y. 10019. Location of Headquarters or General Business Offices of the Publishers: 200 West 57 Street, New York, N. Y. 10019.

Names and Addresses of Publisher, Editor, and Managing Editor:

Publisher: Bob Austin, 200 West 57 Street, New York, N. Y. 10019.

Editor: Sid Parnes, 200 West 57 Street, New York, N. Y. 10019.

Managing Editor: Doug McClelland, 200 West 57 Street, New York, N. Y. 10019.

Owner (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given.):

Intro Publishing Co., 200 West 57 Street, New York, N. Y. 10019.

Bob Austin, 200 West 57 Street, New York, N. Y. 10019.

Sid Parnes, 200 West 57 Street, New York, N. Y. 10019.

Known Bondholders, Mortgagees, and other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities (If there are none, so state): None.

Paragraphs 7 and 8 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which itself is a stockholder or holder of bonds, mortgages or other securities of the publishing corporation have been included in paragraphs 7 and 8 when the interests of such individuals are equivalent to 1 percent or more of the total amount of the stock or securities of the publishing corporation.

This item must be completed for all publications except those which do not carry advertising other than the publisher's own and which are named in Sections 132.231, 132.232, and 132.233, Postal Manual (Sections 4355a, 4355b, and 4356 of Title 39, United States Code):

	Average No. Copies Each Issue During Preceding 12 Months	Single Issue Nearest to Filing Date
A. Total No. Copies Printed (Net Press Run) .....	13,565	14,000
B. Paid Circulation		
1. Sales Through Dealers and Carriers, Street Vendors and Counter Sales .....	616	650
2. Mail Subscriptions .....	12,103	12,353
C. Total Paid Circulation .....	12,719	13,003
D. Free Distribution (including samples) by Mail, Carrier or Other Means .....	409	510
E. Total Distribution (Sum of C and D) .....	13,128	13,513
F. Office Use, Left-Over, Unaccounted, Spoiled After Printing .....	437	487
G. Total (Sum of E & F—should equal net press run shown in A) .....	13,565	14,000

I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): Sid Parnes, Editor.

# FORECAST

RAIN ON THE ROOF



THE LOVIN' SPOONFUL

Followed by a hurricane of sales

A product of Koppelman-Rubin Associates.  
Produced by Erik Jacobsen



EXCLUSIVELY DISTRIBUTED BY  
**MGM RECORDS.**  
A Division of Metro-Goldwyn-Mayer

## Dean and Farr To CBS, Col VP Posts

Clive J. Davis, Vice President and General Manager, CBS Records, has announced the appointments of Walter L. Dean as Administrative Vice President, CBS Records and Wornall (Bill) Farr as Vice President, Marketing, Columbia Label.

Davis commented, "In his years with CBS Records, Walter Dean has contributed substantially to the company's overall development and growth. I am confident that, in his new position, Mr. Dean will be of even greater service to our company."

Dean will be responsible to Davis for expanding present operations and exploring and developing new areas of activity and diversification for the CBS Records Division. He will also be responsible for the activities of the CBS Records Book Publishing Department, the April-Blackwood Companies and CBS Records Business Affairs.

Dean joined Columbia Records in 1956. In 1958 he became Director of Business Affairs, and in 1962, he was appointed Vice President, Business Affairs.

Dean is a graduate of the University of Michigan and the University of Michigan Law School.

### 'Invaluable Assets'

In commenting on Farr's appointment, Davis said, "The knowledge and experience acquired by Bill Farr during his long association with Columbia Records and its distribution or-



Walter Dean

Bill Farr

ganization are invaluable assets in undertaking his new assignment. I am certain that he will provide important leadership for the continued expansion of our company." Farr will be responsible to William P. Gallagher, Vice President, Columbia Label for directing the label's marketing activities including sales, distribution, merchandising and creative services.

Since joining Columbia Records in 1963, he has been involved in many Columbia Label projects as Director of Merchandising, and most recently as Director Market Planning and Sales Training.

Prior to joining Columbia, Farr worked as a salesman and later as Sales Manager for the Morley Murphy Company, Columbia's independent distributor in Milwaukee. In addition, from 1946 to 1952, he owned and managed Farr's Melody Shop, a retail record store in Appleton, Wisconsin.

Farr is a graduate of the University of Texas in Austin, Texas.

## Mamas, Papas Tour

The Mamas and the Papas begin an eight-city tour starting Oct. 14 in Boston.

## Scepter Inks Dionne, David & Bacharach to New Pacts

NEW YORK—Marvin Schlachter, Executive VP of Scepter Records, announces that Dionne Warwick, Bert Bacharach and Hal David have signed a new five-year contract with Scepter.

In a little over four years Dionne, the vocalist from East Orange, N.J., has become an international star. From the first meeting between Dionne and composers Bert Bacharach and Hal David that resulted in "Don't Make Me Over," this happy relationship has continued through the years with Bert and Hal writing special song material and producing Dionne's records for Scepter. This blend of writing, production and vocal talent has continued right up to the present release of "I Just Don't Know What To Do With Myself," already on the charts.

### Vogue Importance

Coincidental with the rapid rise of Dionne on the American scene was the important affiliation of Scepter Records with Vogue Productions Internationales Phonographiques in France in the Fall of 1963. Leon Cabat, Vogue President, immediately recognized the potential of Dionne on the European scene. The result is now history. Dionne has made ex-

tended appearances at the Olympia in Paris, has recorded in French and is referred to as "the new Josephine Baker."

Dionne is considered more of a European star than an American star when appearing on the Continent.

### New Goodtimes

NEW YORK—Kama Sutra is sending out re-mixed dee-jay copies of the Goodtimes' "The Hard Life." Company decided the later version was better and wants stations on the alert for the new platters.

## Big 3



Leonard Feist (center), Executive Secretary of the National Music Publisher's Association, meets with Sal Chiantia (right) of MCA Music and Arnold Maxin (left) of Big 3 Music to discuss newest developments in copyright legislation. Recent meet was the first session of music industry execs since the election of Chiantia as President of the NMPA and naming of Maxin as VP of the association.

## Decca and Coral Announce New Christmas Merchandise

Decca and Coral Records have consistently set a runaway sales pace with gift merchandise during the Yuletide season with holiday product by such names as Bing Crosby, Brenda Lee, Bert Kaempfert, Earl Grant, Guy Lombardo, Sammy Kaye, Kitty Wells, Columbus Boys Choir and Loretta Lynn, among others. The Crosby set, "Merry Christmas," holds the position of No. 1 sales leader in Christmas merchandise, and each year sets new sales heights.

This year, as in years past, Decca is once again releasing new Christmas product designed to appeal to every age bracket and musical taste.

Leading off is Pete Fountain with his first Yuletide release, "Candy Clarinet," a collection of Christmas favorites. Country music favorite Loretta Lynn is represented with "Country Christmas," a collection of new and standard Yuletide clicks.

A highlight of the season is

the telecasting of the Videocraft TV musical, "Rudolph the Red-Nosed Reindeer," featuring the voice of Burl Ives and Johnny Marks' music. This year the show will again be seen on Sunday, Dec. 4, from 5:30 to 6:30 p.m., EST, and Decca is releasing the original sound track of "Rudolph the Red-Nosed Reindeer."

Fred Waring and the Pennsylvanians are represented with a new holiday set titled "A-Caroling We Go." Pianist George Feyer instrumentally interprets many Christmas favorites in "Echoes of Christmas."

Decca's Gold Label Classical division is represented with "A Baroque Christmas," by the Amor Artis Chorale, under the direction of Johannes Somary.

In-store and window display in the form of mounted lithos are available in quantity from the local Decca branches to serve as point-of-sale merchandising aids.





**DONE GOT OVER** (Su-Ma-Mirdean, BMI)  
**I'M GONNA LEAVE YOU** (Su-Ma-Mirdean, BMI)  
**BOBBY POWELL**—*Whit* 1733.

Happy blues number that'll rock the r/b crowd to their souls. Bobby and Jackie Johnson shine.

★★★★  
**ICICLES (FELL FROM THE HEART OF A BLUEBIRD)** (Mainstay, BMI)  
**IN A HUNDRED YEARS FROM NOW** (Mainstay, BMI)

**JONATHAN KING**—*Parrot* 3008.

Wistful, poetical ballad of lost love crooned mournfully by this British clickster.

★★★★  
**MR. SPACEMAN** (BMI)  
**WHAT'S HAPPENING** (BMI)  
**THE BYRDS**—*Columbia* 4-43766.

Tune about UFOs with bouncy, jaunty melody. Cute and singalongable.

★★★★  
**OPEN UP YOUR HEART (AND LET THE SUN SHINE IN) I GET A THRILL** (Helios, BMI)

**THE HASH BROWN SISTERS**—*Monument* 978.

Banjo-bright treatment given by chorus to the goodtime song. Deserves to re-click.

★★★★  
**THE LEAN HORNET** (Yonah, BMI)  
**HALF OF WHAT YOU SEE** (Twenty Grand—Yonah, BMI)

**RUTH WESLEY AND THE PALACE AIDES**—*Chart* 1390.

Country-styled take-off of the "Green Hornet" should go pop because of the popularity of the series.

★★★★  
**THE PLEDGE OF FREEDOM** (Commander, ASCAP)  
**I WAS A FOOL** (Commander, ASCAP)  
**TRUSTIN HOWARD**—*American* 1008.

Song about one of the constitutional rights done with patriotic arrangements. Could be.

## Single Reviews

(Continued from page 6)

**COUNT TO TEN** (Sagittarius-Maltese, BMI)  
**IF YOU GO** (Sagittarius, BMI)

**DEREK MARTIN**—*Sue* 143.

Lad who's had a few clicks in the past steps out on new label with strong r/b love song.

★★★★  
**MAN ABOUT TOWN** (Scion, BMI)  
**BABY, I DO** (Don, BMI)

**THE PASSIONS**—*Backbeat* 573.

Tune should be heard about town shortly. Fellow describes his winning self winningly.

★★★★  
**HAVE YOU EVER LOVED SOMEBODY** (Maribus, BMI)

**IT'S JUST THE WAY** (Toby, BMI)  
**THE SEARCHERS**—*Kapp* 783.

Driving rock and roll question posed to a heart-less girl. Could do it for the group.

★★★★  
**THE CRICKET** (Recordo, BMI)  
**DROPOUT** (Recordo, BMI)

**JAY CEE AND THE INCREDIBLES**—*Class* 007.

Guy and group have come up with a new dance and the beat beat of it may connect.

★★★★  
**KING LOUIE'S GLUE** (Polaris, BMI)  
**TOY BOY** (Polaris, BMI)

**KING LOUIE'S COURT**—*Sticky* 1.

Wild, wild party going on in these grooves. Teens will want to RSVP immediately.

**GOIN' BACK TO MIAMI** (Lois, BMI)  
**I'M IN TROUBLE** (Act Three, BMI)  
**WAYNE COCHRAN**—*Mercury* 72623.

Screaming, shouting time is had by all on this beat beat beat side. Hefty possible.

★★★★  
**SONG OF THE BIBLE** (Robbins, ASCAP)  
**ANYTIME** (Hill and Range, BMI)  
**BILL SMITH**—*Talmu* 303.

First vocal version of the theme from John Huston's "The Bible." Lovely rendition.

★★★★  
**WHEELS ON THE HIGHWAY** (Blackwood, BMI)  
**THINGS YOU GAVE ME** (Gringo, BMI)  
**JOHNNY SEA**—*Warner Bros.* 5861.

Intensely dramatic ballad with intelligent interpretation from Johnny. Keep close watch.

★★★★  
**STUBBORN KIND OF FELLOW** (Jobete, BMI)

**YOU CAN DESTROY MY MIND** (Barmour, BMI)

**THE LOST IN SOUND**—*Showcase* 9811.

New group doesn't sound lost at all. They seem to know just where it's at on this groovy side.

★★★★  
**LAY DOWN THE GUN** (Acuff-Rose, BMI)  
**REASON TO BELIEVE** (Faithful Virtue, BMI)

**MICHAEL WHALEN**—*Reprise* 0519.

Folkish, countryish song with attractive and haunting quality. Michael has smooth voice.

★★★★  
**CRAZY STRIPES** (Intermountain, BMI)  
**I'LL CHERISH YOUR LOVE** (Intermountain, BMI)  
**JOAN HARRIS**—*Hummingbird* 1721.

Novelty with rock beat about a special boy. Hand-clapping tune builds nicely.

## SESAC Series

SESAC's newest entry in its "95 Series" is "The String Set," a collection of 30 high-fidelity SESAC recordings of mood

music. Included are such artists as Alfredo Antonini and the Knightsbridge Strings, Billy Taylor and Barbara Carroll, plus Warren Baker and his Hollywood Guitars.

## Grief - Garris' Go Go Records

The management team of George Grief and Sid Garris has formed a new record company under the banner of Go Go Records, it was announced by George Grief, President of the new company. Grief and Garris will continue managing the New Christy Minstrels.

Go Go Records signed their first artist to the label, Dr. West's Medicine Show and Junk Band, and has released the group's first single, "The Egg Plant That Ate Chicago" b/w "Can't Fight City Hall Blues."

Go Go Records currently has exclusive distribution representation in four cities: New York (Harry Aposteleris), Los Angeles (Sid Talmadge), San Francisco (Bob Chatton) and Chicago (Milt Salstone). The company's exclusive record promotion people in these four cities are: Kathy Furniss, San Francisco; Morty Wax (National Promotion Manager), New York; Don Blocker and Irwin Zucker for Los Angeles and Paul Gallis, Chicago.

In addition to Grief, the ex-

ecutives for the new company are Tony Marer, Vice-President, and Sid Garris, Secretary-Treasurer.

Go Go Records intends to manufacture product regardless of today's "hit or miss" market. The Company will purchase and lease masters of leading recording artists in Europe who have no record affiliation in this country. These recording artists will have an opportunity to have their product heard here and will be signed for exclusive representation by Go Go Records in all English-speaking countries. These will be artists who have been in the top 10 in their respective countries.

## Liberty in 2 - D

LOS ANGELES—Dick Trost and Dick Parker, former members of the Shenandoah Trio, have formed 2-D Productions, in association with Randy Sparks, for the production of independent records.

Initial two sides, "Synthetic Man" b/w "Last Man Alive," featuring the Chosen Few, has been leased to Liberty Records, which has already "rush-released" it nationally.

The  
**GURUS**  
 are  
 nearing!!

**Jack Jones introduces  
the song America will never forget:  
A Day in the Life of a Fool** 45rpm K78



**This song available  
only on Kapp Records.**



# Stax' Well Rounded Carla Thomas Has Biggest Year

This is a big year for Carla Thomas. The young lady from Memphis currently has the biggest single of her career with Stax' "B-A-B-Y"; the hottest album of her career with "Carla Thomas"; she was just voted Most Promising Female Vocalist of 1966 by the members of NARA; and was recently named "Sweetheart" by our G.I.s in Viet Nam.

And while all this has been happening, Carla has been pursuing her studies at Howard University in Washington where she is working towards her Master's degree.

Carla started her show business career with a smash single about five years ago called "Gee Whiz." This record, which sold over a million copies, catapulted Carla on her way toward fame and fortune while she was still in her teens. Since then Carla Thomas has come through with a flock of hit singles and two chart LPs. She has also developed into a top entertainer on personal appearances.

She was born in Memphis on Dec. 21, 1942, the daughter of Mr. and Mrs. Rufus Thomas, Jr. (Her father, Rufus Thomas, is a well known disk jockey in Memphis and a recording star in his own right.) At the age of four she attended Bethlehem Center Kindergarten in Memphis. After two years of kindergarten her parents sent her to Lutheran Cooperative Grammar School, a private school in Memphis. She entered Hamilton High in that city in the fifth



Carla Thomas  
*She's Moving in All Directions*

grade and remained there until she graduated.

Carla developed her interest in singing at an early age. She started to participate in many  
*(Continued on page 17)*

## Cap Policies

*(Continued from page 3)*

ment, CRDC must flexibly be willing to modify its sales posture. That time has now arrived, and effective this month, CRDC will alter its album policy and prices. In brief, the change will result in a slight increase in price to retailers and a decrease to wholesaling sub-distributors.

"The new CRDC pricing approach certainly is not unique. Instead, it merely accommodates to traditional, prevailing industry practice, which maintains a discount differential between retail and wholesale levels. For two years, CRDC alone among suppliers offered virtual price uniformity. That policy—that departure from conventional trade custom — is no longer commercially tenable under today's dynamic marketing circumstances," Gortikov stated.

### New Opportunities

"There are new, dramatic opportunities to be exploited, new chances to expose product and artists to broader audiences than ever before. Much of this expanding potential prevails among the retail outlets of the giant chains serviced principally by rack-jobbing wholesalers. CRDC's new policy recognizes more fully the substantial contributions of rack jobbers and the services performed for their mushrooming clientele. Our pricing gives heed to the costs of distribution of the rack jobber, as well as to his requirements for adequate profit margin.

"CRDC's prices encourage greater product exposure through these channels of sub-distribution. But as a consideration for the new price concessions, CRDC will expect observance of certain readily achievable performance criteria by those sub-distributors who elect to buy and whom CRDC elects to serve.

- A. Reasonable product representation.
- B. Reasonable merchandising support.
- C. Reasonable exchanges.
- D. Prompt payment performance.

"Despite the policy change, CRDC remains competitive in its prices to retailers. We recognize a mandate to be ever sensitive to the needs of all types of retailers—from small proprietorships to internally - administered large chains. We reaffirm our continuing obligation to support the basic goals and practices of the retailer—in his aggressive merchandising to consumer, in his emphasis on catalog spread, in his exposure of new releases, in his extension of customer services, and in his presentation of

classics and special-interest product. Particularly, we must aid the growth of those key dealers known for their creative, vigorous advertising and promotion—from which their competitive community benefits."

He continued: "Those customers who partially retail and partially sub-distribute will be offered discounts that accurately reflect the pro-rata mix of their business.

"No Changes in current policy and price are being initiated on single records, phonograph, and accessories. Discounts will be parallel for both Capitol popular and Angel classical albums. An extra bonus discount of 5% is offered both to retailers and sub-distributors on Capitol classics and Capitol-of-the World album lines. Tape cartridge and reel-to-reel discounts have been modified, consistent with the policy changes. The 2% prompt pay discount to all customer classes will continue.

"CRDC's policies and prices can only partially influence the success of a retailer, a sub-distributor, or CRDC itself. Most growth and achievement will come from the consumer acceptability of our product. Our basic business, as always, is creatively to offer musical pleasure to the consumer, and to this objective CRDC remains dedicated."

## RCA on the Go

*(Continued from page 3)*

D'Imperio also said that RCA policy, which in the past has not encouraged independent producers pactings, has been officially shifted and label wants to hear anything it can from anybody who has something to play. He mentioned Bernie Lowe's production of "Suspensions" by the Side Kicks as only one of the recent independent slices that label values.

D'Imperio said that country/Western activity would also be intensified under Steve Sholes and Chet Atkins and that the Jimmy Dean signing was the first step. (He appended that label sold 49% of C/W product across the nation the first quarter of the year.)

He added that along with Dean, the signings of already established artists like Eddie Fisher and Vic Damone is important to the company.

## Roe to 'Action'

Tommy Roe, ABC-Paramount star whose "Hurray for Hazel" is high on the charts, will be a regular on ABC-TV's half-hour daily weekday show "Where the Action Is." Contract calls for 13 weeks and is optioned for an additional 13.

## Carla Thomas

(Continued from page 16)

popular singing groups while she was in the sixth grade, and remained active in singing until she graduated from College. She sang at PTA meetings, with the glee club on charity tours, and in her senior year in high school was voted the most talented girl in her class and was elected Football Queen in 1959-60.

### Rigorous Schedule

After graduating Hamilton High, Carla entered Tennessee State University. Her daily schedule was rigorous. She attended classes every week day, studied every week night, made personal appearance on week-ends and her holidays were reserved for recording. With all this activity she still maintained high academic grades. After graduating from Tennessee State she decided to go after her Master's at Howard University, where she has continued to shine in the academic as well as the entertainment world.

Today, Carla is still the same level-headed girl she was before she became a record star. Of course she has more to offer: she's experienced, and she has grown to be a very attractive

young lady. She has a reputation of getting what she wants—if it's right. She'll work and fight for what she believes in. She has her own individual singing style, and it is that individuality that has contributed so greatly to her show business success. She is also a songwriter and has some knowledge of arranging.

### Thanks to Col, Etc.

Eamon de Valera, President of Ireland, made a telephone call to Goddard Lieberman, President, CBS/Columbia Group, to thank him for a copy of the CBS Legacy Collection book-and-two-record set, "The Irish Uprising/1916-1922."

### At MOA Show

(Continued from page 3)

the General Membership Program on Saturday, Oct. 29; and Eddie Fisher has been added to the stars set to perform at the MOA stage show Oct. 30.

The title of Schultz' talk before the MOA membership will be "The Gold Mine Between Your Ears" and it will deal with creativity. Others set already to appear on the show are Fran Jeffries, Al Martino, Boots Randolph, Enzo Stuarti, Charlie McCoy, Marilyn Maye, and Billy Walker.

## Bud Dain Lib Gen. Mgr. Held Top Posts At WP, GNP

HOLLYWOOD—Philip Skaff, Executive VP of Liberty Records, announces the promotion of Bud Dain to General Manager of the Liberty Records Division.

Dain's achievements during the last 12 months as Sales-Promotion Director of World Pacific Records (a Liberty division) prompted the elevation. Working hand in hand with World Pacific's General Manager, Dick Bock, Dain and the label made excellent strides. It was also during the same period that many artists were developed including Bob Lind, Chet Baker, Bud Shank, Gerald Wilson and Billy Larkin and the Delegates.

Dain entered the record business in 1960 as a Southern California promotion man for Liberty.

Shortly after, he was transferred to the East Coast to head up the label's promotion department there. Dain then was upped to Assistant National Promotion Director.

Post in '63

In '63 Dain received an impor-

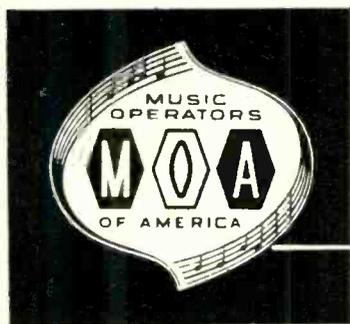
tant post as Merchandising and Promotion Coordinator. Late that same year he accepted an offer from GNP Crescendo Records as National Sales Manager, resulting in his appointment as VP a short time later. While there, Dain also became involved in A&R and was responsible for such successes as Billy Strange's "James Bond Themes," "Goldfinger" and the "Dylan Jazz" albums.



MGM's classical division chief Jerry Schoenbaum left for Europe on Oct. 3 for his bi-yearly confabs with overseas Deutsche Grammophon brass.

Music biz veteran Doc Berger is ill and wants to hear from his friends. He's living at 931 E. 28th St., Brooklyn.

Felix Greissle, editor-in-chief at Marks Music Corporation, leaves on a lecture tour of California universities. His subject: "Problems and Development Trends of Present Day music."



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October 28,

29, 30



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**"RUN AND HIDE"**

The Uniques  
Paula 245

ANOTHER NEW HIT!

**"DONE GOT OVER"**

Bobby Powell  
and  
Jackie Johnson  
Whit 717

NEW RELEASE

**"MIDDLE OF A  
HEARTACHE"**

Charlie Daniels  
and the Jaguars  
Paula 246

2 GREAT NEW BLUES

**"DO SOMETHING  
BABY"**

George Butler  
Jewel 769

**"GO HEAD ON"**

Jimmy Ellie  
Jewel 770

NEW RELEASE

**"OUTTA MY HEAD"**

John Fred  
Paula 247

D.J.'s write for samples

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**Club Review**

**Gary Delights  
At Persian Rm.**

NEW YORK—John Gary opened at the Persian Room last week in a gentle, warm, almost low-key performance that left a packed room of admirers—and especially the ladies—purring.

Blessed with a sweet, crooner type voice with an extraordinary range and control, the RCA Victor star's pipes proved a refreshing contrast to some of the more dramatic song stylists of the contemporary club circuit. As he also demonstrated on his recent hour-long summer TV series, Gary can sing a ballad with the best, draining it of every ounce of emotion without straining to make it.

But best of all, John Gary has a voice. And songs such as his especially moving "What Now, My Love?" and "Danny Boy" were, after all, written to be sung. They were never in better tune.

**Bestselling  
Tape Cartridges—4 Track**

OCTOBER 15, 1966

1. BIG HITS (HIGH TIDE AND GREEN GRASS)  
The Rolling Stones—London 17110 (Ampex)
2. THE SOUNDS OF '66  
Sammy Davis Jr., Buddy Rich—Reprise 10-465 (Muntz)
3. STRANGERS IN THE NIGHT  
Frank Sinatra—Reprise 10-477 (Muntz)
4. DOCTOR ZHIVAGO  
Soundtrack—MGM 13-7 (ITCC)
5. THE MORE I SEE YOU  
Chris Montez—A&M 51-115 (ITCC)
6. SINATRA AT THE SANDS  
Frank Sinatra, Count Basie—Reprise 10-460 (Muntz)
7. THE SUPREMES AT THE COPA  
Motown M-4-636
8. THE YOUNG RASCALS  
Atlantic GRT 8123
9. THE GREATEST HITS OF LITTLE ANTHONY AND THE IMPERIALS  
Roulette 22-25294 (ITCC)
10. THE KING AND I  
Original Cast—Decca 2-9008

**Bestselling  
Tape Cartridges—8 Track**

OCTOBER 15, 1966

1. WHAT NOW MY LOVE  
Herb Alpert and the Tijuana Brass—A&M 51-115 (ITCC)
2. THE SOUND OF MUSIC  
Soundtrack—RCA Victor 0851001
3. THE ROLLING STONES BIG HITS  
London LEM 72110 (Ampex)
4. SOMEWHERE THERE'S A SOMEONE  
Dean Martin—Reprise 810-376 (Muntz)
5. MIDNIGHT BLUE  
Kenny Burrell—Liberty LTR 8681
6. RAMBLIN' ROSE  
Nat King Cole—Capitol 8X T 2510
7. THE MORE I SEE YOU  
Chris Montez—A&M 51-115 (ITCC)
8. PEOPLE  
Barbra Streisand—Columbia 18-10-0020
9. ANNIE GET YOUR GUN  
Lincoln Center Cast—RCA Victor 0851021
10. MY FAIR LADY  
Soundtrack—Columbia 18-12-002  
(Courtesy of Wally's Stereo Tape City)

**UP  
SINGLES COMING**

1. LOOKING THROUGH MY WINDOW  
Mama's & Papa's—Dunhill 4050
2. TAKE GOOD CARE OF HER  
Mel Carter—Imperial 66208
3. BANG! BANG!  
(Cordon, BMI)  
Joe Cuba Sextet—Tico 475
4. HEAVEN MUST HAVE SENT YOU  
(Jobete, BMI)  
Elgins—VIP 25038
5. FUNCTION AT THE JUNCTION  
(Jobete, BMI)  
Shorty Long—Soul 35021
6. RESPECT  
(East-Time, Walco, BMI)  
Rationals—Cameo 437
7. DOMMAGE DOMMAGE  
(Leo Feist, ASCAP)  
Paul Vance—Scepter 12164
8. STOP, LOOK AND LISTEN  
(Roiznieque, Elmwin, BMI)  
Chiffons—Laurie 3357
9. DOMMAGE DOMMAGE  
(Leo Feist, ASCAP)  
Jerry Vale—Columbia 43774
10. SHAKE YOUR TAMBOURINE  
(Tree, BMI)  
Bobby Marchan—Cameo 429
11. A TIME FOR LOVE  
(M. Whitmark, ASCAP)  
Tony Bennett—Columbia 43768
12. I CAN'T GIVE YOU ANYTHING BUT LOVE  
Bert Kaempfert—Decca 32018
13. I CAN'T CONTROL MYSELF  
(Dick James, BMI)  
Troggs—Fontana 1557/Atco 6444
14. OUT OF TIME  
(Gideon, BMI)  
Chris Farlow—MGM 13567
15. LOOKING FOR LOVE  
(Jay, ASCAP)  
It Takes Two (Mills, ASCAP)  
Ray Conniff Singers—Columbia 43814
16. PORTUGUESE WASHWOMAN  
(Remick, BMI)  
Baja Marimba Band—A&M 816
17. HOLY COW  
(Marsaint, BMI)  
Lee Dorsey—Amy 965
17. ROSEANNA  
Capreez—Sound 126
19. WHAT NOW MY LOVE  
(Remick, ASCAP)  
"Groove" Holmes—Prestige 427
20. SECRET LOVE  
(Remick, ASCAP)  
Richard "Groove" Holmes—Pacific Jazz-88130
21. TIME STOPPED  
(Jalynne, BMI)  
Marvin Smith, Decca 55299
22. EVERY DAY & EVERY NIGHT  
(Pamco, Yvonne, BMI)  
Trolls—ABC Paramount 10823
23. ALMOST PERSUADED  
(Al Gallico, BMI)  
Patti Page—Columbia 43794
24. SOMEWHERE THERE'S A SOMEONE  
(Tender Tunes, Elmwin, BMI)  
Chi Chi—Kapp 746
25. I STRUCK IT RICH  
Len Barry—Decca 32011
26. A DAY IN THE LIFE OF A FOOL  
(Jungnickel, ASCAP)  
Jack Jones—Kapp 781
27. THINK IT OVER  
(Crazy Cajun, Treetop, BMI)  
Tommy McLain—MSL 209
28. PATCH MY HEART  
(East, BMI)  
Mad Lads—Volt 139
29. FANNIE MAE  
(Oliva Frost, BMI)  
Mighty Sam—Amy 963
30. I WHO HAVE NOTHING  
(Milky Way, Trio, Cotillion, BMI)  
Terry Knight—Lucky Eleven 230
31. THE WILLY  
(Blue River, BMI)  
Willies—Co & Ce 239
32. GET OUT OF MY LIFE, WOMAN  
(Marsaint, BMI)  
Leaves—Mira 231
33. RUN & HIDE  
Uniques—Paula 245
34. HEART  
(Leeds, ASCAP)  
2 of Clubs—Fraternity 972
35. SOMEBODY (SOMEWHERE) NEEDS YOU  
(T. M. Prunier, BMI)  
Darrell Banks—Revilof 203
36. SHAKE SHERRY  
(Jobete, BMI)  
Harvey Russell & Rogues—Roulette 4697
37. WHEN SUMMER'S GONE  
(So. Mountain, BMI)  
Royalettes—MGM 13588
38. SCRATCH  
(Bonatem, BMI)  
Robert Parker—Nola 726
39. KUBA!  
(Toulouse, BMI)  
Al Tanner Trio—Touche 102
40. HYMN NO. 5  
Mighty Hannibal—Josie 964
41. MY WAY OF LIFE  
(Gringo Skol, BMI)  
Sonny Curtis—Viva 602
42. DON'T ANSWER THE DOOR  
(Mercedes, BMI)  
B. B. King—ABC Paramount 10856
43. POURING WATER ON A DROWNING MAN  
James Carr—Goldwax 311
44. WHO AM I  
Petula Clark—Warner Bros. 5836
45. JUST ME AND MOM AND DAD  
(Cobblestone, BMI)  
Dan Daniels—Cameo 432
46. STAY AWHILE  
(Alpane, ASCAP)  
Al Caiola—United Artists 50070
47. LOVE'S GONE BAD  
(Jobete, BMI)  
Chris Clark—VIP 25038
48. EAST COAST STORY  
Bob Seger—Cameo 438
49. PIPELINE  
Chantays—Dot 145
50. YOU LEFT THE WATER RUNNING  
Barbara Lynn—Tribe 8319



# 100 TOP POPS

record world

Week of October 15

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Oct. 15	Oct. 8		Oct. 15	Oct. 8		Oct. 15	Oct. 8	
1	1	8	34	20	7	69	(—)	
2	3	6	35	43	4	(—)	67	1
★	5	8	36	47	5	70	67	5
★	9	7	37	46	6	71	76	4
★	7	8	38	81	5	72	77	2
★	8	6	39	23	7	★	(—)	1
7	2	9	40	55	1	★	(—)	1
8	6	10	41	64	6	★	(—)	1
★	12	5	42	70	2	★	92	2
10	4	8	43	51	2	★	(—)	1
★	19	5	44	16	9	★	88	2
12	14	10	45	39	8	★	78	7
★	61	3	46	36	11	★	79	4
14	17	5	47	48	7	★	(—)	1
★	27	5	48	34	11	★	(—)	1
16	18	8	49	31	15	★	82	5
17	11	11	50	74	2	★	(—)	1
18	10	12	51	37	12	★	(—)	1
★	25	5	52	41	10	★	(—)	1
★	29	5	53	57	3	★	86	2
★	30	8	54	59	4	★	(—)	1
22	24	7	55	63	6	★	(—)	1
★	44	3	56	83	2	★	89	1
★	38	3	57	68	3	★	90	2
25	13	9	58	69	6	★	(—)	1
26	28	6	59	(—)	1	★	92	3
27	21	12	60	(—)	1	★	93	2
★	42	3	61	26	11	★	94	2
★	35	3	62	22	10	★	95	4
30	32	6	63	71	3	★	95	2
★	45	3	64	58	10	★	96	2
33	15	11	65	72	2	★	97	1
			66	75	4	★	100	2
			67	73	3	★	99	1
			68	85	2	★	(—)	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A SATISFIED MIND (Starday, BMI)	60	DON'T WORRY MOTHER (Grand Canyon, BMI)	57	I'VE GOT TO DO A LITTLE BIT BETTER (Tree, BMI)	67	SECRET LOVE (Remick, ASCAP)	91
AIN'T GONNA LIE (Screen Gems, Col., BMI)	58	ELEANOR RIGBY (Maclen, BMI)	44	I'VE GOT YOU UNDER MY SKIN (Chappell, ASCAP)	6	SEE SEE RIDER (Leeds, ASCAP)	14
ALL I SEE IS YOU (Anne-Rachel, BMI)	19	FA-FA-FA-FA (East. Redwal, Time, BMI)	56	JUST LIKE A WOMAN (Owarf, ASCAP)	26	SEE YOU IN SEPTEMBER (Vibar, BMI)	49
ALL STRUNG OUT (Gaddy Sam, Jerell, BMI)	30	FLAMINGO (Temno, ASCAP)	34	KNOCK ON WOOD (East. BMI)	41	SOMEBODY LIKE ME (Barton, BMI)	59
ALL THAT I AM (Gladys, ASCAP)	75	FREE AGAIN (Emanuel-Beaujois, ASCAP)	97	LADY GODIVA (Regent, BMI)	77	SPINOUT (Gladys, ASCAP)	40
ALMOST PERSUADED (Al Galico, BMI)	27	GAMES THAT LOVERS PLAY (Miller, ASCAP)	87	LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI)	4	STAY WITH ME (Ragman & Crenshaw, BMI)	85
ALMOST PERSUADED #2 (Galico, BMI)	76	GIRL ON A SWING (Bright Tunes, BMI)	38	LITTLE MAN (Cotillion, Chris-Marc, BMI)	32	SUMMER SAMBA (Du:hess, BMI)	31
B-A-B-Y (East. BMI)	21	GO AWAY LITTLE (Screen Gems, BMI)	29	LOUIE LOUIE (Limax, BMI)	69	SUMMER WIND (Witmark, ASCAP)	39
BABY, DO THE PHILLY DOG (Keymen-Mirwood, BMI)	95	GUANTANAMERA (Fall River, BMI)	48	PLEASE MR. SUN (Vogues-Co & Ce 240)	3	SUNNY AFTERNOON (Noma, BMI)	62
BEAUTY IS ONLY SKIN DEEP (Jobete, BMI)	10	HAIR ON MY CHINNY CHIN CHIN (Fred Rose, BMI)	24	PLEASE MR. SUN (Vogues-Co & Ce 240)	3	SUNSHINE SUPPEMAN (Southern, ASCAP)	46
BLACK IS BLACK (Elmwin, BMI)	7	HAPPINESS (Gomba, BMI)	94	RAIN ON THE ROOF (Faithful Virtue, BMI)	84	THE GREAT AIRPLANE STRIKE (Daywin, BMI)	50
BORN A WOMAN (Painted Desert, BMI)	18	HERE, THERE & EVERYWHERE (Maclen, BMI)	92	REACH OUT I'LL BE THERE (Four Tops-Motown 1098)	2	TOMORROW NEVER COMES (Noma, BMI)	99
BORN FREE (Screen Gems, Col., BMI)	47	HOORAY FOR HAZEL (Low Twi, BMI)	20	REACH OUT I'LL BE THERE (Jobete, BMI)	11	UP-TIGHT (Jobete, BMI)	74
BUS STOP (Mamken, BMI)	33	HOW SWEET IT IS (Jobete, BMI)	61	REACH OUT I'LL BE THERE (Jobete, BMI)	11	WALK AWAY RENEE (Twin-Tone, BMI)	11
BUT IT'S ALRIGHT (Tamelrosa, BMI)	63	I CAN MAKE IT WITH YOU (Blackwood, BMI)	37	REACH OUT I'LL BE THERE (Jobete, BMI)	11	WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI)	16
CAN'T SATISFY (Impressions, BMI)	79	I CHOSE TO SING THE BLUES (Metric, BMI)	45	REACH OUT I'LL BE THERE (Jobete, BMI)	11	WHEEL OF HURT (Roosevelt, BMI)	73, 81
CHANGES (Barricade, ASCAP)	1	IF I WERE A CARPENTER (Faithful Virtue, BMI)	28	REACH OUT I'LL BE THERE (Jobete, BMI)	11	WHISPERS (Jalynne, BRC, BMI)	90
CHEERRY CHERRY (Tallyrand, BMI)	5	I JUST DON'T KNOW WHAT TO DO WITH MYSELF (U.S. Songs, ASCAP)	43	REACH OUT I'LL BE THERE (Jobete, BMI)	11	WHITE CLIFFS OF DOVER (Shapiro, Bernstein, ASCAP)	3
COMIN' ON STRONG (Moss Rose, BMI)	65	I'M YOUR PUPPET (Fame, BMI)	61	REACH OUT I'LL BE THERE (Jobete, BMI)	11	WIPE-OUT (Miraleste, Robin Hood, BMI)	17
COME ON UP (Slaszar, BMI)	66	IN THE COLD LIGHT OF DAY (Helios, BMI)	86	REACH OUT I'LL BE THERE (Jobete, BMI)	11	WISH YOU WERE HERE BUDDY (Spoone, ASCAP)	86
CRY SOFTLY (ASCAP)	98	I REALLY DON'T WANT TO KNOW (Njll & Range, BMI)	22	REACH OUT I'LL BE THERE (Jobete, BMI)	11	WORKING IN THE COAL MINE (Marsaint, BMI)	51
DADDY (Noma, BMI)	23	I WANT TO BE WITH YOU (Morely, ASCAP)	64	REACH OUT I'LL BE THERE (Jobete, BMI)	11	YELLOW SUBMARINE (Maclen, BMI)	25
DEVIL WITH A BLUE DRESS ON (Jobete & Venus, BMI)	69	IT JUST HAPPENED THAT WAY (Pamper, BMI)	72	REACH OUT I'LL BE THERE (Jobete, BMI)	11	YOU ARE SHE (Chad & Jeremy, Noma, BMI)	100
DID YOU EVER SEE YOUR MOTHER (Gideon, BMI)	52			REACH OUT I'LL BE THERE (Jobete, BMI)	11	YOU CAN'T HURRY LOVE (Jobete, BMI)	8
DON'T BE A DROPOUT (Dynatone, BMI)	83			REACH OUT I'LL BE THERE (Jobete, BMI)	11	YOU'RE GONNA MISS ME (Acquire, BMI)	52







# 100 TOP LP'S

record world

TEAR-OUT GUIDE

## Week of October 15

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Oct. 15	Oct. 8		Oct. 15	Oct. 8		Oct. 15	Oct. 8	
1	1	9	36	32	9	68	63	7
2	2	32	37	37	8	69	61	44
3	3	23	38	28	11	★	84	2
4	4	24	★	70	2	71	77	6
5	7	9	40	33	19	72	57	34
★	44	3	41	36	29	★	85	3
7	6	15	42	40	25	74	74	24
8	8	10	★	50	5	75	79	10
9	10	7	★	53	4	76	82	5
★	35	5	45	48	5	★	83	2
11	11	12	★	54	5	★	(—)	1
12	12	17	47	47	22	★	(—)	1
13	14	8	48	52	16	80	69	7
14	15	7	49	39	13	★	90	2
15	18	6	50	46	8	82	78	16
★	26	6	51	49	37	83	76	28
17	16	23	52	51	16	84	71	16
18	9	14	★	62	5	★	98	2
19	20	6	54	55	9	86	92	4
20	19	22	★	65	6	87	93	2
21	13	15	★	66	4	★	(—)	1
22	5	14	★	67	10	89	73	29
23	17	10	57	38	10	90	91	3
★	45	4	58	41	19	★	(—)	1
25	21	16	59	60	5	92	94	3
26	29	8	60	42	13	93	95	4
★	34	7	61	59	44	94	97	4
28	25	8	62	56	33	95	99	3
29	31	8	★	80	2	96	(—)	1
30	24	28	★	75	5	97	100	2
31	22	14	65	67	4	98	(—)	1
32	23	31	66	68	6	99	96	5
33	27	21	67	58	8	100	(—)	1
34	30	36						
★	43	6						

## LP'S COMING UP

- OUR HERO  
Pat Cooper—U.A. UAL-3446
- THE GREAT SONGS  
Nat King Cole—Capitol T-2558
- TRAVELING ON  
Robert Goulet—Columbia CL-2541
- ACADEMY AWARD WINNERS, VOL. II  
Roger Williams—Kapp KL-1483
- DELLA REESE—LIVE  
ABC Paramount ABC-569
- LIVING SOUL  
Richard "Groove" Holmes—Prestige TR-7468
- ARABESQUE  
Henry Mancini—RCA Victor LPM-3623
- SO WHAT'S NEW  
Horst Jankowski—Mercury MG-21093
- SEARCH FOR THE NEW LAND  
Lee Morgan—Blue Note BLP-1469
- WE MUST BE DOING SOMETHING RIGHT  
Joe Cuba—Tico LP-1133
- EASY LISTENING  
Mel Carter—Imperial LP-9319
- CARNEGIE HALL CONCERT  
Buck Owens & Buckaroos—Capitol T-2556
- SAMMY DAVIS/BUDDY RICH  
Reprise R-6214
- LIVIN' ABOVE YOUR HEAD  
Jay & Americans—United Artists UAL-3534
- NIGHTSIDE  
Mystic Moods—Orch.—Philips-PMH-200-213
- WHAT DID YOU DO IN THE WAR, DADDY?  
Henry Mancini—RCA Victor LPM-3648
- ALFIE  
Carmen McRae—Mainstream S6084
- NEW KICK  
New Christy Minstrels—Columbia CL-2542
- ALFIE  
Billy Vaughn—Dot DLP-3751
- GOLDEN GREATS  
Gary Lewis & Playboys—Liberty LRP-3468
- THE FEEL OF  
Neil Diamond—Bang 214
- SUMMERTIME  
Billy Stewart—Chess LP-1499
- OUR MAN FLUTE  
Herbie Mann—Atlantic 1464
- BUS STOP  
Hollies—Imperial LP-9330
- PRETTY FLAMINGO  
Manfred Mann—United Artists UAL-3549
- JAN & DEAN'S GOLDEN HITS  
Liberty LRP-3640
- MARVIN GAYE'S GREATEST HITS  
Tamla TMC 252
- MOMS MABLEY AT THE WHITE HOUSE  
Mercury MG-21090
- CARLA  
Carla Thomas—Stax 709
- BOBBY VINTON LIVE AT THE COPA  
Epic LN-24203
- ROMANTICO  
Al Caiola—U.A. UAL-3527
- PERRY COMO IN ITALY  
RCA Victor LPM-3608
- IN-CITEMENT  
The Pair—Liberty LRP-3461
- MOVIE GREATS OF THE 60'S  
Connie Francis—MGM E-4382
- BAREFOOTIN'  
Robert Parker—Nola 1001

## MUST STOCK LP'S

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD

in Alphabetical Order

- FIDDLER ON THE ROOF  
Orig. Cast—RCA Vic. LOC-1093; LSD-1093
- GOING PLACES  
Tijuana Brass—A&M LP-112; SLP-4112
- JOHNNY'S GREATEST HITS  
Johnny Mathis—Col. CL-1133; CS-8633
- MARY POPPINS  
Soundtrack—Vista BV-4026; STER-4026
- MY FAIR LADY  
Soundtrack—Col. KOL-8000; KOS-2600
- MY WORLD  
Eddy Arnold—RCA Victor LPM-3466; LSP-3466
- SEPTEMBER OF MY YEARS  
Frank Sinatra—Reprise F-1014; FS-1014
- SOUND OF MUSIC  
Soundtrack—RCA Victor LOC2-2005; LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110; SLP-4110
- WHY IS THERE AIR  
Bill Cosby—Warner Bros. W-1645; WS-1645

## RCA's Giant Xmas Ad Push

RCA Victor Records has prepared a massive Christmas season advertising, promotion and merchandising campaign which is designed to inform millions of Americans of new product, catalog best sellers and Stereo 8 Cartridge Tapes.

George L. Parkhill, Manager, Advertising and Promotion, announced that the program, which enlists Victor's time-honored trade mark slogan "Give the Gift That Keeps on Giving," will include, for the first time in any Christmas campaign, a 12-page full-color booklet, to be bound into seasonal issues of Esquire, Holiday and Cosmopolitan magazines. Booklet displays 27 popular albums, 12 Red Seal packages, 22 Stereo 8 Cartridge Tapes, 9 RCA Camden and three Victrola albums, with additional listings of other best-selling items. This booklet will also be made available to dealers for counter give-away. Said Parkhill: "Perforated for easy removal the catalog will be an excellent consumer shopping guide." A black and white page advertisement, facing each color catalog insert will display

three special Christmas albums: "A Merry Mancini Christmas," "The Kate Smith Christmas Album" and Handel's "Messiah" under the direction of Robert Shaw.

The 12-page booklet will also be inserted between two-page color spreads in the trades, designed to alert the dealer of RCA Victor's Christmas program. Besides outlining the national advertising program, the two-page ads will include pictures of the new point-of-sale material available.

In addition to the consumer catalog, Point-of-Sale materials available include a 4-color lighted, rotating window display; window streamers featuring album cover reproductions; streamers for Stereo 8; mounted album covers, special stickers imprinted with the "Give the Gift That Keeps on Giving" theme; and notched album headers.

Blanket ad mats and miniatures, with album covers in two sizes, will be prepared on all product shown in the color catalog, on pop, Red Seal, Stereo 8, Camden and Victrola merchandise for regional advertising.

## Oliver Joins Lib A & R Staff

LOS ANGELES—adding further emphasis to the expansion now underway at Liberty Records, Vice President Robert Skaff has announced the addition of Tommy Oliver to the Artists and Repertoire Department. Oliver will produce product for all of the divisions and be based at the firm's home office here.

Oliver entered the entertain-  
(Continued on page 38)



From left, newly appointed Liberty A & R staffer Tommy Oliver and Liberty Vice-President Bob Skaff.

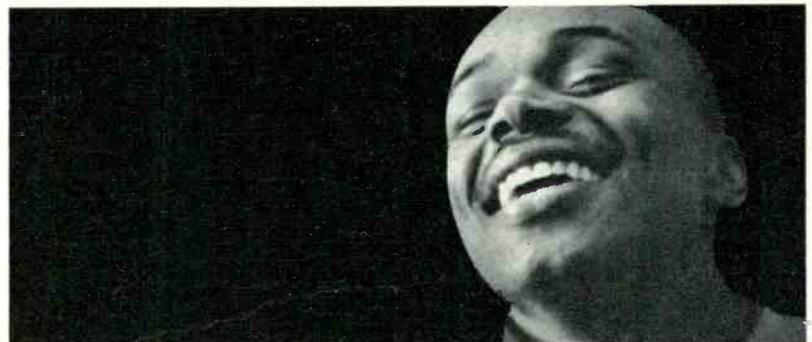
## Dion, Belmonts Return on ABC

Dion and the Belmonts have signed an exclusive contract with ABC Records in a move that reunites one of the one-time hottest groups in recording. Responsible for the sale of millions of records, Dion and the Belmonts have been successful both together and individually.

Welcoming them to the label, ABC President Larry Newton said, "Today's record fans have been denied the tremendous blending of talents of Dion and the Belmonts recently, even though their individual recordings have been highly successful. The unique sound achieved by the group has a definite place in today's music, and I consider the group among the greatest of all time. After hearing their first single for ABC, I'm convinced that Dion and the Belmonts are bigger and better than ever and the music world will be hearing a lot about them from now on. We are releasing the record immediately and it's called 'Berimbau,' backed with 'My Girl The Month Of May.'"

The first smash by Dion and the Belmonts in 1958 was "I Wonder Why" and was quickly  
(Continued on page 34)

Hail  
the new  
King and Queen  
of Soul-Rock  
...and their  
single burning up  
the air waves!



*Peaches  
& Herb*

"We're in This  
Thing Together"

2-1523

On **date** Records

© "DATE", MARCA REG. MADE IN U.S.A.

# Year's Campaign Brings Cap R&B Sales to All-Time Peak

HOLLYWOOD—It has been less than a year since Capitol Records launched its drive to capture a larger share of the booming R&B markets, but in that short span of time the label has:

1. Attained the high R&B sales in its history.
2. Had more R&B artists on the charts than any time previously.
3. And has succeeded in bridging the gap between R&B and pop with at least three of its artists.

According to Bill Tallant, VP and National Sales Manager, Capitol Records Distributing Corp., the label's R&B sales for the new fiscal year, which began July 1, are the highest in CRDC's history. Tallant said

that the surge into the R&B field has been spearheaded by vocalists Lou Rawls and Nancy Wilson, plus a group of newcomers that includes Verdelle Smith, Billy Preston, Reuben Wright and the Magnificent Men.

Since Capitol launched its drive last February with the hiring of promotion personnel to specialize in the R&B field, Rawls and Miss Wilson alone have accounted for more than \$2.5 million worth of additional LP sales.

Rawls "started in the R&B field and has now become one of the top-selling male vocalists in the country—both in pop and R&B," Tallant said.

### Example of Popularity

As an example of Rawls' popularity, Tallant pointed out that both his new single, "Love Is a Hurtin' Thing," and his album "Soulin'" are on the R&B and pop charts (to date the single has sold close to half-million copies and the LP is approaching the 200,000 mark.)

Capitol's R&B-building emphasis has been of particular benefit to Miss Wilson. Prior to the start of the drive, her sales were showing significant growth in the pop field but only a small rise in the R&B markets. However, since the hiring of promotional specialists, Miss Wilson has emerged as one of the top-selling female vocalists in both the R&B and pop fields.

Tallant pointed out that there are two other Capitol artists besides Rawls and Miss Wilson who have made the R&B as well as the pop charts since the drive began. Both Verdelle Smith and Billy Preston have had dual hits in the past few months.

In the next few months, he expects several others to become significant in the R&B field with the aid of Capitol's continuing program and such promotions as the Capitol Records Soul Caravan," an R&B touring show consisting entirely of Capitol artists who play various dances and record hops throughout the country.

# R&B BEAT

WHERE IT'S AT

"When you do right with people, they do right by you!" These are the words of E. Rodney Jones, the "Mad Lad" of WVON, Chicago. The Regal Theater in Chicago felt they didn't need Rod and Ferris Spann anymore, and booked a 15-act, big-name show. Rodney took Sam and Dave and Jimmy Ruffin and local acts, went right up against them for three days and drew sell-out crowds. He relates that he knew that the public in Chicago would support him. There was never any doubt in his mind that what did happen "would happen." The soul brothers and sisters in Chicago have to be uptight, really! So Rodney may be going back into the Regal Theater now that everyone has his mind together once again. But, oh those changes when you really have to stretch yourself out.

Rodney reports as coming up fast in sales: Jr. Parker; Deon Jackson; William Bell; Velvelettes; Joe Cuba. He Picks: Fantastic Four; Blossoms; Dionne Warwick; B. B. King; "No Stranger to Love," Inez & Charlie Fox, Musicor (Detroit smash); "Little Miss Perfect," Jimmy Bobbins, Crash; and "I Can't Please You," Jimmy Robins, Jerkart. "Would You Believe," Jackie Lee, is Top 10, and Rodney reports that the "B" side of the Booker T, "Book-A-Loe," is a smash. This side went to #1 at WAMO, Pittsburgh, and Jim Stewart of Stax says it's a smash. Jim says that when you get the new Booker T and the new Otis Redding LPs, you will fall out. Get ready about Oct. 12.

Fast breakouts in Philadelphia, Miami, San Francisco and Baltimore on "Devil With An Angel's Smile," Intruders, Gamble . . . "Poor Girl in Trouble," Barbara Mason, Arctic, is a solid hit in Philadelphia . . . The R&B Smash of the Week is the James and Bobby Purify which is now also a pop giant . . . Big R&B play is going on the Mitch Ryder in Philly, Baltimore, Washington, etc.

"Stay With Me," Lorraine Ellison, WB, is gigantic in Baltimore, broke big in N.Y.C. and in Pittsburg both pop (KDKA) and R&B . . . Both Bill Curtis of WCHB and Ernie Durham

(Continued on page 28)

## ROULETTE'S Aces of the Week

COMING!

"IT'S ONLY LOVE"

Tommy James and the Shondells  
Roulette 4710

ROULETTE

## Two FAST MOVING Blues!

"THAT'S MY MAN"

Marion James

Excello 2280

"KEEP ON TRYING"

Tab Thomas

Excello 2281



177 3rd Ave., Nashville, Tenn.

# COLLEEN SHARP

## IS ONE WEEK CLOSER!

# Top 50 R & B

1. **REACH OUT (I'LL BE THERE)**  
Four Tops—Motown 1098
2. **B-A-B-Y**  
Carla Thomas—Stax 195
3. **LOVE IS A HURTIN' THING**  
Lou Rawls—Capitol 5709
4. **KNOCK ON WOOD**  
Eddie Floyd—Stax 194
5. **BEAUTY IS ONLY SKIN DEEP**  
Temptations—Gordy 7055
6. **BUT IT'S ALRIGHT**  
J. J. Jackson—Calla 119
7. **YOU CAN'T HURRY LOVE**  
Supremes—Motown 1097
8. **DAYTRIPPER**  
Vontastics—St. Lawrence 1014
9. **WHAT BECOMES OF THE BROKEN HEARTED**  
Jimmy Ruffin—Soul 35022
10. **PHILLY DOG**  
Olympics—Mirwood 5523
11. **WHISPERS**  
Jackie Wilson—Brunswick 55300
12. **I'M YOUR PUPPET**  
James & Bobby Purify—Bell 468
13. **STAY WITH ME**  
Lorraine Ellison—Warner Bros. 5850
14. **FA-FA-FA-FA-FA (Sad Song)**  
Otis Redding—Volt 138
15. **I'VE GOT TO DO A LITTLE BIT BETTER**  
Joe Tex—Dial 4045
16. **STAND IN FOR LOVE**  
O'Jays—Imperial 66197
17. **DON'T BE A DROPOUT**  
James Brown—King 6056
18. **I CHOSE TO SING THE BLUES**  
Ray Charles—ABC Paramount 10840
19. **I JUST DON'T KNOW WHAT TO DO**  
Dionne Warwick—Scepter 12167
20. **POVERTY**  
Bobby Bland—Duke 407
21. **HEAVEN MUST HAVE SENT YOU**  
Elgins—VIP 25038
22. **DON'T ANSWER THE DOOR**  
B. B. King—ABC 10856
23. **SECRET LOVE**  
Billy Stewart—Chess
24. **AIN'T NOBODY HOME**  
Howard Tate—Verve 10420
25. **PATCH MY HEART**  
Mad Lads—Volt 139
26. **SOMEBODY (SOMEWHERE) NEEDS YOU**  
Darrell Banks—Revolot 203
27. **HOW SWEET IT IS**  
Jr. Walker & All Stars—Soul 35024
28. **LOVE'S GONE BAD**  
Chris Clark—VIP 25038
29. **SATISFIED MIND**  
Bobby Hebb—Philips 40400
30. **I WANT TO BE WITH YOU**  
Dee Dee Warwick—Mercury 72584
31. **POURING WATER**  
James Carr—Goldwax 311
32. **I'LL MAKE IT EASY**  
Incredibles—Amy
33. **UPTIGHT**  
Ramsey Lewis—Cadet 5547
34. **LAND OF 1,000 DANCES**  
Wilson Pickett—Atlantic 2348
35. **POOR GIRL IN TROUBLE**  
Barbara Mason—Arctic
36. **BABY YOUR TIME IS MY TIME**  
Bob & Earl—Mirwood 5526
37. **HOLY COW**  
Lee Dorsey—Amy 965
38. **PHILLY DOG**  
Herbie Mann—Atlantic 4501
39. **SAID I WASN'T GONNA TELL NOBODY**  
Sam & Dave—Stax 198
40. **SISTER'S GOT A BOYFRIEND**  
Rufus Thomas—Stax 200
41. **TIME STOPPED**  
Marvin Smith—Brunswick 55299
42. **TOBACCO ROAD**  
Jack McDuff—Atlantic 5056
43. **HAPPY FEET**  
Robert Parker—Nola
44. **RUN & HIDE**  
Uniques—Paula 245
45. **RIGHT COMBINATION**  
Marsha Brody—Hat Shot 1000
46. **CAN YOU BLAME ME**  
Jimmy Norman—Samor 116
47. **GET IN A HURRY**  
Ben E. King—Atco
48. **AND I LOVE HER**  
Vibrations—Okeh
49. **I'M STILL WAITING**  
Patti La Belle—Atlantic 2347
50. **FIFE PIPER**  
Dynatonas—HBR 117

## R & B Reports

**JERRY THOMAS, CURTIS PIERCE, MAD LADS, KNOK, FT. WORTH-DALLAS**  
PICK: "You're So Fine"—Wilson Pickett; Mad Lads.

**PLAY**  
Little John Myers; Lorraine Ellison; Buddy Ace; Van Dykes.

**RUDY RUNNELS, WOL, WASHINGTON**  
PLAY

Billy Stewart; Ramsey Lewis; Barbara Mason; Jr. Parker; Fred Parris; Bob & Earl; Vernon Harrell; Bobby McClure; Darrell Banks; Bobby Marchan; Velvettes; Incredibles; James Carr; Eddie Holman; Mad Lads; Donald Height; Joe Cuba.

**TOM JOHNSON, HERB CAMPBELL, SLY STEWART, KSOL, S. F.**  
NEW

Joe Melvin; Bobby Hebb; William Bell; James Brown.

HIT: "Why Must You Cry"—Magicians, Cameo.

**CLARENCE SCAIFE, WNOO, CHATTANOOGA**  
SMASHES

James Brown; Lorraine Ellison; Wm. Bell; Joe Tex.

**PICKS**  
Eddie Floyd; Van Dykes; Otis Redding; Mary Wells.

**BILLY GENE, WTHB, AUGUSTA**  
HITS

James Brown; James Carr; Olympics; Genie Brooks.

**PLAY**  
Joe Melvin; Ramsey Lewis; Bob & Earl; Mighty Hannibal.

**HAMP SWAIN, WJBB, MACON**  
PICKS

Marvin Smith; Jr. Parker; Enchanters; Velvettes; Dean Jackson; Ted Taylor.

**HITS**  
Brenda Holloway; Joe Tex; Sensations; Manhattans; Otis Redding; James Brown;

Jackie Wilson; Elains; William Bell.

**RUDY GREEN, FLIP FOREST, FRANKLIN COLLINS, KAPE, SAN ANTONIO**  
PLAY

Barbara & Browns; Jackie Day; Lorraine Ellison; Van Dykes; James Carr; Bobby McClure; Mighty Sam; Artistics; Judy Clay.

## Minit LPs Bow

LOS ANGELES — Rennie Roker, who heads up Minit Records, a subsidiary of Imperial Records, is telling the world that "every Minit counts" and he's backing this statement with a pair of LP items.

Both have received "tremendous R & B airplay" and are riding the charts. Writer-vocalist Jimmy Holiday, who penned many Ray Charles tunes including the current "I Chose To Sing The Blues" as well as his own singles, "Baby I Love You" and "Turning Point," makes his Minit album debut with "Turning Point." The Players add 11 additional sides to their LP's title song, "He'll Be Back."

Special easel-backed jackets have been produced for in-store display.

## Sir Walt's Mom Dead

PITTSBURGH—Rosebud Gilmore, mother of WAMO's Sir Walter Raleigh, died here last week after a long illness. In addition to her son, she is survived by a grandson, David (Sir Walter Jr.).

## Stitt LP Scores

NEW YORK—Gerry Cousins, Roulette Records' National Sales Manager, reports multiple re-orders on the Sonny Stitt LP, "What's New?", from, especially, Philadelphia, Chicago and Washington.

Greet the group with a collection of groovy new sounds...and their single starting to climb the charts!



## The Distant Cousins

"She Ain't Lovin' You"

2-1514 ○

©"DATE", MARCA REG. MADE IN U.S.A.

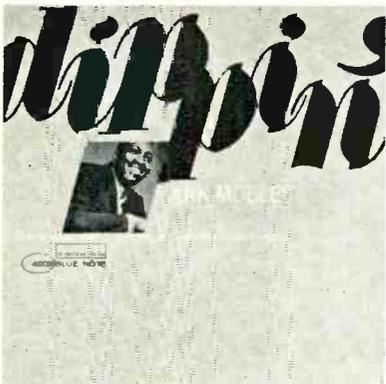
## Blue Note COMING ON STRONG



SEARCH FOR THE NEW LAND  
**LEE MORGAN**  
WAYNE SHORTER • HERBIE HANCOCK • BILLY HIGGINS  
BLP 4169/BST 84169



"Bucket"  
**JIMMY SMITH**  
BLP 4235/BST 84235



**HANK MOBLEY**  
BLP 4209/BST 84209



GOT A GOOD THING GOIN'  
**BIG JOHN PATTON**  
BLP 4229/BST 84229

THE FINEST IN JAZZ SINCE 1939

**BLUE NOTE**

A PRODUCT OF LIBERTY RECORDS

43 W. 61st ST., N.Y. 23, N.Y.

## Jazz

# Taking Care of Business

By DEL SHIELDS

There is a general upsurge in jazz taking place throughout the country. This renewed interest has not come in for scrutiny by the socio-investigators—and yet this is not surprising.

Since jazz is the one American art that neither found its way as a borrowed form of art from any other culture or country it has always been taken for granted. Most things that are homegrown have a tendency to be ignored or accepted without any fanfare.

But aware of the tremendous upheaval that is taking place in



Del Shields

this age of anxiety, it is interesting to note that for the first time a homegrown product is slowly gaining acceptance without the benefit of a scientifically designed Madison Avenue campaign or being pointed to as an "in crowd" or "camp" gimmick of the moment.

What are the causes of the general increases of interest?

First one must become aware that jazz is a very personal art. It is personal in its execution, the communication and the reception. Since it is a personal and private reflection, in this age of specialization classification and electronic marvels, very little is left for the individual.

### Avant-gardists Pounded

As a result, the one area of jazz that is receiving a pounding from the critics and the laymen are the members of the avant-garde school.

Since the avant-gardists are attempting to reflect the troubled and searching aspects of our society through their music, they are being condemned from every quarter.

The very criticism being leveled at them are the same charges faced by the mainstreamists, the melodists, the modern jazz men and all other members of the academy at some time in their careers.

In listening to the accusations being directed at the avant-gardists, one is lead to assume that in all other areas of jazz everything is A-O-K.

It is not this writer's intent to defend the avant-gardists nor try to sketch any kind of qualification, acceptance or rejection. It is our attempt to place in proper perspective that

the howling and anguished cries raised against the new school of music should be equalled with the majority acceptance of the jazz that is supposedly well understood.

We constantly applaud the efforts of the jazz members of our society. We hail their contributions and we show our tepid appreciation by occasionally showcasing them on national media. But when it comes to the everyday acceptance and daily practice of exposure of them and their arts, there is little evidence of our sincerity.

Across the nation, radio stations have become synchronized machines with approved lists of music to be played. It is on rare occasions that one will find a Top 40 list that will include a jazz record or a jazz artist in its weekly playlist.

It has been said that the stations must offer the public the music it desires. Yet, no station owner or program director has given adequate reason why the 16- and 17-year-old listener suddenly begins perking up his ears to the sound of jazz.

Daily we talk with record manufacturers and hear them discuss at length the merits of Ellington and Armstrong and the lyrical beauty of a Miles Davis. We hear them lavish praise on the number of records in their private collections at home. We have heard them comment on the jazz shows they listen to when situated comfortably at home. Yet, these same men make little effort to exert any influence on stations to open up their programs just a bit to include some of the good jazz other than those commercially appealing records by artists who have been successful in capturing the sound that can be played on Top 40 programs.

There must be something wrong when in our music appreciation courses in the schools we can learn and sing Folk Tunes from Around the World, yet grow up without the knowledge and contributions of an Ellington, a Goodman, a Dorsey, a Kenton, a Charlie Parker and others.

Inasmuch as radio is such an influential instrument in our day-to-day lives, does it not seem a pity that this valuable tool cannot be used to help teach the appreciation of our hometown product?

When we raised our voices to reject something that is alien to our tastes, is it not wise to

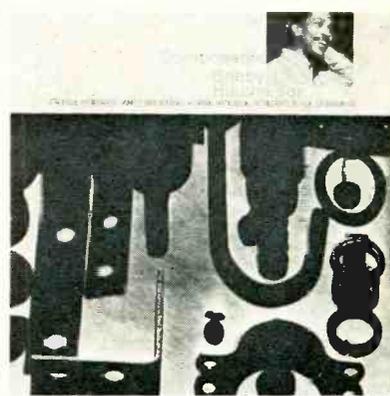
(Continued on page 28)

## Blue Note MONEY MAKERS

LIBERTY RECORDS



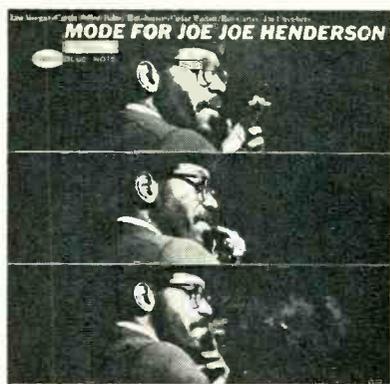
INDESTRUCTIBLE  
**ART BLAKEY AND THE JAZZ MESSENGERS**  
BLP 4193/BST 84193



COMPONENTS  
**BOBBY HUTCHERSON**  
BLP 4213/BST 84213



RIGHT NOW  
**JACKIE McLEAN**  
BLP 4215/BST 84215



MODE FOR JOE  
**JOE HENDERSON**  
BLP 4227/BST 84227

THE FINEST IN JAZZ SINCE 1939

**BLUE NOTE**

A PRODUCT OF LIBERTY RECORDS

43 W. 61st ST., N.Y. 23, N.Y.

PACIFIC JAZZ IS WHERE IT'S AT FOR OCTOBER!

# The most powerful

# jazz release

# ever from

# PACIFIC

# JAZZ!



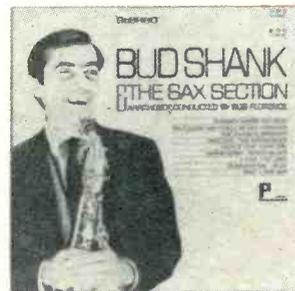
GERALD WILSON - THE GOLDEN SWORD  
PJ-10111/ST-20111 • Torero impressions  
in Jazz surrounded by the magnificent  
sound of Gerald Wilson and the Orchestra.



LES McCANN - A BAG OF GOLD  
PJ-10107/ST-20107 • All new, never-before-  
released, "live" performances of his greatest hits.



THE JAZZ CRUSADERS - TALK THAT TALK  
PJ-10106/ST-20106 • The fabulous sound of  
The Crusaders backed, for the first  
time, with big band arrangements.



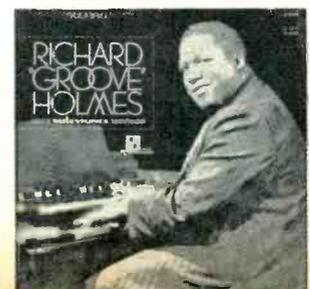
BUD SHANK AND THE SAX SECTION  
PJ-10110/ST-20110 • The Sax of Shank and  
five more wild reeds wrap up some of today's  
more potent material in an exciting new bag.

And announcing another PACIFIC JAZZ first... the new  
**JAZZ MILESTONES SERIES**



CHICO HAMILTON  
PJ-10108/ST-20108

Featuring  
only the  
**BEST**  
of  
the  
**BEST!**

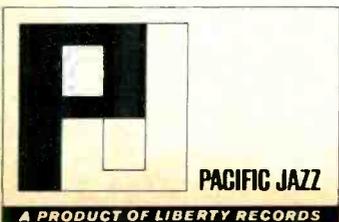


RICHARD "GROOVE" HOLMES  
PJ-10109/ST-20109

**TOP JAZZ**  
**NAME VALUE!**

**OUTSTANDING**  
**JAZZ PERFORMANCES!**

**JAZZY PACKAGING**  
**TO MAKE EVERY ALBUM**  
**AN IMPULSE SALES-GRABBER!**



## R & B Beat

(Continued from page 24)

report hit sales on the **Magnificent Men** on Capitol (which is a hit in Philly) . . . Both are high on the new **Exciters**, "Number One," Shout, which is getting picks everywhere. They are picking "The Star," Shirley Lawson, Backbeat . . . WCHB reports sales on "Soulful Sound of Music," Bobby Freeman, Loma, and the Bobby Hebb. Curtis likes the **Intruders** and the **Jerry Williams** . . . Ernie Durham at WJLB reports good sales on the **Rufus Thomas**, "Sister's Got a Boy Friend." Sales have started well in Detroit on the new **Darrell Banks**. Ernie is on the **Eddie Holman** and **Jackye Owens**.

Mike Payne, WABQ, Cleveland, reports sales on: **Knight Brothers**; **James Brown**; **Artistics**; **Bobby McClure**; **Spellbinders**; **Billy Stewart** and **J&B Purify** is a smash. The WABQ Pick: "Sweeter Than the Day Before," **Valentinos**.

Ken Hawkins, WJMO, Cleveland, reports that "My Baby's Gone," **Donald Height**, Shout, will be a hit for **Sister Effie Smith** and "Friends in Show Business," **Joe Melvin**, is happening for **Pete Garris**. He is on: **James Carr**; **Junior Wells**; **Ronettes**; **Bob & Earl**; **Deon Jackson**; **Eddie Holman**; **Inez & Charlie Foxx**; **Joe Cuba**; **Bobby Hebb**; and loves the **Rufus Thomas**. Local blues hit: "Pity and a Shame," **Jolly George**.

Promo man **Otis Pollard** is pushing hard on the Detroit hit, "No Stranger To Love," **Inez & Charlie Foxx**, Musicor, and the play is big in Chicago, Cleveland, Baltimore, Washington. Otis is getting good Atlanta play on "Climb Every Mountain," **Shirley Vaughn**, Parkway.

**Jim Titus** has left **KSOL**, S.F., on his own accord and the 10 to 3 p.m. slot is open . . . **Paul "Raggedy" Flag** called and he is now PD of **WLLE**, Raleigh. **Bob Rogers** has left and **Rick Darnell** replaced him. **Jim Dulaney** is sales manager. **Flag** reports **Bobby Bland** is a smash. **James Brown** is #1 and **Carla Thomas** is #2. He confirms the Top 10 hit sales in S.F., Miami and N.Y.C. on "Shake Your Tambourine," **Bobby Marchan**, which went on **WDAS**.

**Max Cooperstein** is thrilled about the big pop and R&B sales and play on "Secret Love," **Billy Stewart**. Billy never lets up from start to finish.

**Tommy Glascoe** is now the owner of **Score Records**, 1687 Broadway, and **WAME**, Miami, and **WOL**, Washington went with "A Man Has To Cry," **Vernon Harrell** . . . **Bill Seabrook** is back with "Donkey and the Goat," **Bunny Foote Watson**,

The new **Alvin Cash** is called, "Alvin's Boogaloo" and the new **Otis Clay** is "It's Easier Said Than Done" . . . **Eddie O'Jay** at **WLIB**, N.Y., is excited about, "She Don't Want You," **Lorraine Chandler**, **RCA Victor** . . . I dig the **Johnny Lytle** LP on Tuba, "New and Groovy." Top cut is: "The Pulpit," a "church" blues.

**Steve Byrd**, **Donny Brooks** and **Larry Daly** at **WDAS** are on the **Tom & Jerrio**, "Poppa Chew"; **Dean Parrish** and the flip

(Continued on page 29)

## They're Satisfied



Here's a hitmaking troika: At right, Philips recording star **Bobby Hebb** relaxes between takes during a recent session where he recorded his current "Satisfied Mind." Lending encouragement at left is **Bobby's manager, Buster Newman**, and in the center, **Jerry Ross**, A&R producer also responsible for **Hebb's** recent million seller, "Sunny."

## Del Shields

(Continued from page 26)

check ourselves and find out if we are doing all that we could to advance that we understand?

We can recall an era when rock and roll was being called junk and a stimulus for juvenile delinquents. During that same era little was done to increase the exposure of so-called "good music."

In this era when we have accepted rock, R&B and other contemporary forms of music, is it too late to develop a program for increased appreciation of the music that is America's?

The increasing acceptance of jazz is due to the personal gratification of thousands of music lovers across the country; but would its pace not be quickened and stepped up with help from the stations who supposedly reflect the interest of their individual communities?



**BOB SLIFER**  
Executive Director

### TO ALL DISTRIBUTORS . . .

if you are not now a member of **NCMDA** you ought to join—and be busy actively supporting your own trade association.

### TO ALL MANUFACTURERS . . .

you have no closer "business family ties" than the complete distributor community. You should support and closely co-operate with **NCMDA**.

**NCMDA CALLS UPON • all non-member distributors • and non-supporting manufacturers**

**TO JOIN AND WORK DEMOCRATICALLY THROUGH NCMDA . . . TO ROUSE OUR INDUSTRY TO GREATER GROWTH AND A MORE VIGOROUS IMPETUS TOWARDS HIGHER GOALS TOMORROW.**



Our 19th Year

## THE NATIONAL COIN MACHINE DISTRIBUTORS ASSOCIATION

30 North La. Salle Street, Chicago, Illinois 60602

Phone: STate 2-6096

## TOP 20 LPs

1. **SOULIN'**  
Lou Rawls—Capitol T-2566: ST-2566
2. **LOU RAWLS, LIVE**  
Capitol T-2459: ST-2459
3. **HOOTCHIE COOTCHIE MAN**  
Jimmy Smith—Verve 8667: V6-8667
4. **WADE IN THE WATER**  
Ramsey Lewis—  
Cadet LP-774: LPS-774
5. **TENDER LOVING CARE**  
Nancy Wilson—  
Capitol T-2555: ST-2555
6. **TEQUILA**  
West Montgomery—  
Verve V-8653: V6-8653
7. **JOHN HANDY—LIVE AT MONTEREY**  
Columbia CL-2462: CS-9262
8. **RAY'S MOODS**  
Ray Charles—ABC Paramount  
ABC-550: ABCS-550
9. **WILD IS THE WIND**  
Nina Simone—Philips  
PHM-200-207: PHS-600-207
10. **SEARCH FOR THE NEW LAND**  
Lee Morgan—  
Blue Note BLP-4169: 84169
11. **SOUL MESSAGE**  
Richard "Groove" Holmes—  
Prestige PR-7435
12. **A CHANGE IS GONNA COME**  
Bro. Jack McDuff—  
Atlantic 1463: SD-1463
13. **MONDAY NIGHT AT THE VILLAGE GATE**  
Herbie Mann—  
Atlantic 1462: SE-1462
14. **LIVING SOUL**  
Richard "Groove" Holmes—  
Prestige TR-7648: TRST-7468
15. **TELL IT LIKE IT IS**  
Richard "Groove" Holmes—  
Pacific Jazz PJ-10105: ST-20105
16. **UNO, DOS, TRES**  
Willie Bobo—Verve 8648: V6-8648
17. **THE VILLAGE CALLER**  
Johnny Lytle—Riverside 480: S-9480
18. **TIME IN**  
Dave Brubeck—  
Columbia CL-2512: CS-9213
19. **GOTTA TRAVEL ON**  
Ray Bryant—Cadet LP-767: LSP-767
20. **LIVE AT THE LIGHTHOUSE '66**  
Jazz Crusaders—  
Pacific Jazz PJ-18098: ST-20098

## R & B Beat (Continued from page 28)

of the Jimmy Ruffin. Steve reports requests on Jackye Owens . . . George Wilson of WHAT, Philadelphia is programming the controversial "Society's Child," Janis Ian, which tells about a white teenager who is dating a Negro boy, and is told to give him up by her parents. It is getting heavy pop play nationally. He is also programming the controversial "Four Women," Nina Simone. Hit LP in Philadelphia: Della Reese.

The Jackie Day on Modern is a hit in some Southern markets, but nothing in the North . . . Al Bell is very excited about the Top 3 action at KATZ, St. Louis, on "Oh Pretty Woman," Albert King, and hit sales in Chicago and Top 10 at KSOL, San Francisco, so he's "come begging again for a favor." He's asking you to wait it for one week to prove it's a HIT . . . Clarence Scaiffe, WNOO, Chattanooga, just had his second operation this year, and he got 6,000 get-well cards and \$200 of unsolicited donations from listeners, and even the mayor visited. As you know, he had a bad auto accident this year.

"Done Got Over," Bobby Powell & Jackie Johnson, Whit, is getting big airplay through the South . . . Top LP band at WDAS, Philadelphia is "It's Growing," Otis Redding . . . Donny Brooks and Larry Daly at WDAS report sales on "Say You Will," Curtis Smith, for Mac McKinney on Doma label.

Action is picking up on the Deon Jackson in Detroit and Cleveland . . . "I'll Make It Easy," Incredibles, goes to #4 at KGFJ, L.A. and it's a hit in Atlanta . . . James Carr and the Van Dykes had their best week of sales in the four weeks that they have been out there, which is their usual pattern of sales . . . 4 Seasons a hit R&B in Baltimore, but large!

"Book-A-Loo," Booker T, and "Patch My Heart," Mad Lads, are now sales smashes in Baltimore, and "Just the One I've Been Looking For," Johnny Taylor, Stax, is breaking fast . . . The new Percy Sledge, "It Tears Me Up," sounds like a sure #1, and the new Capitols is back in the "Cool Jerk" bag with "We Got A Thing That's In the Groove."

Chatty Hatty, WGIV, Charlotte, Hits: Bobby McClure; Jack McDuff; B. B. King; William Bell; Darrell Banks; Barbara & Browns. Top Play: Bobby Lee; Manhattans; Dean Parrish; Bobby Woms; Rufus Thomas; Ambassadors.

Nickie Lee, Fred Hanna, Les Brown, WAME, Miami, Picks: Donald Height; Exciters; Lee Dorsey; George Butler; Al King; Rufus Thomas; Vernon Harrell; Cash McCall; Don Covay; Prince Harold; Barbara Mason; Walter Jackson; Mad Lads. Fred is high on the Vernon Harrell and reports sales on Bobby Marchan and on "Do Something," George Butler.

Flash: Paul "Raggedy" Flagg has returned to Atlanta at WERD doing 7 to 9 a.m. and 3 to 5 p.m.

Marty Wekser, WWRL-New York, #1: Joe Cuba. Hits: Eddie Floyd, Olympics, Otis Redding, Bobby Marchan, Vontastics, J & B Purify, Carla Thomas, Joe Tex, Dionne Warwick, Velvettes, Elgins, James Carr, Jackie Wilson, Lorraine Ellison, Dynatones, Van Dykes, Billy Stewart, B. B. King, Bobby Hebb. New Play: Percy Sledge, the Magnificent Men, Tony Mason, Big Maybelle, Lee Dorsey, Jack McDuff, "Good Lovin'," Gilberto Sextet.

Pete Garris reports that the "B" side of the Shirelles, "Shades of Blue," broke open in sales in New York City.

"Star Revue," Warren Lee, Deesu, broke wide open in Charlotte and New Orleans. Marshall Sehorn is now spreading it around the country.

Bill Haywood, formerly PD at WLLE-Raleigh, is the new morning man (six to 10) at WOOK-Washington, D.C. . . . Word has it that Buddy Beason has left WLOK-Memphis . . . Jubilee has picked up the hot Atlanta and New Orleans master, "Hymn #5," Mighty Hannibal . . . The new Chuck Jackson is "I Got to Be Strong"; Johnny Copeland, "Wake Up Little Suzie"; and Scepter announces that they are re-releasing "Love of My Man," Theola Kilgore. Scepter also is shipping the #2 record in Houston, "Harlem Shuffle," the Traits.

Dr. Rock, WMPT-Chicago, reports that the new 5 Stairsteps is called "Comeback." The hottest cut in the Bobby Bland LP is "Dear Bobby." Dr. Rock picks Rufus Thomas.

Wash Allen, WABQ-Cleveland, reports that the "B" of Bobby Womack, "What is This?" has busted . . . This column and Record World have just placed their third deejay at WJMO-Cleveland: Rudy Green, formerly of KAPE-San Antonio. Rich

(Continued on page 38)

## Jazz Album Reviews

### TORERO IMPRESSIONS IN JAZZ

GERALD WILSON ORCH.—Pacific Jazz ST-2011 PJ-10111.

The consummate band leader from the Coast has come up with a real winner. His uncanny ability to mold the talents of leading Coast jazzmen into a cohesive and dynamic unit once again produces a sterling effort. The fire of Mexican music tastefully blended with liberal samplings of soul places this album in award contention.

★★★★  
COMPONENTS

BOBBY HUTCHERSON—Blue Note 84213.

This young vibes player continues to mature as a musician. There has never been any doubt about his technical ability. Components adds a new dimension as a composer with one side of the album containing four of his tunes. The flip side has four originals by drummer Joe Chambers. The album contains challenging music played by young jazzmen constantly growing.

★★★★  
THE MATADORES MEET THE BULL  
SONNY STITT—ROULETTE R-25339

This prolifically recorded tenor veteran has come up with a heavy swinger. Forget the title. The imposing, all-star musicians play heady roles as a supporting cast. Stitt has never sounded better.

★★★★  
GINGERBREAD MEN

CLARK TERRY/BOB BROOKMEYER—Mainstream M-56086 S-6080.

These two expert musical story-tellers explore nine compositions with finesse. With Hank Jones, piano; Bob Cranshaw, bass; Dave Bailey, drums; lending support to the two hornmen, the two hornmen are placed in a relaxed and musically valid setting.

★★★★  
GETTING AROUND  
DEXTER GORDON—Blue Note 84213.

This is the sixth album for this veteran of the tenor sax on Blue Note. As with previous albums, Dex presents a tasty program of selections which displays his technical mastery. Bobby Hutcherson, vibes; Barry Harris, piano; Bob Cranshaw, bass; Billy Higgins, drums; lend a full bright sound.



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## Rivera Visits



Tony Rivera, President of Fortaleza Distributors in Puerto Rico, visited Record World offices to talk with publisher Bob Austin during his recent buying trip to New York. He has just set deals with army and air force PXs in the Caribbean area.

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El Puente Roto  
El Aburrido - Mi Firma  
Con Sangre-  
Lagrimas Lloro.

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## DESDE NUESTRO RINCON... (Internacional)

By TOMAS FUNDORA



Columbia ha lanzado dos nuevos "elepés" al mercado. Se trata de "Voces de Ensueno" por Los Trovadores y "La Triunfadora" por la Sonora Santanera... "Los Trovadores" fueron proclamados en el "Festival del Folklore" en la ciudad de Cosquin, Argentina, como "La Revelación Folklórica del Año." Sus integrantes se nombran Eduardo Gómez (director vocal, bajo), Sergio Ferrer (barítono alto, guitarra), Carlos José Pino (segundo tenor, guitarra), Francisco Romero (primer tenor, bombo), y Hector Anzorena (barítono, bajo). Un magnífico y bien acoplado quinteto... La Sonora Santanera, repite en este "álbum" sus hazañas de siempre. Interpretan: "Por las Calles de México," "Mide Tus Pasos," "La Sirena," "Embrujado," "Acorralada" y otras... Ya salió el nuevo "álbum" de la Orquesta Broadway (Musicor) titulado "Tiqui-Tiqui." Posiblemente logre un alto porcentaje de ventas como su anterior, titulado "Arrímate Pa'Ca." Resaltan "Tiqui Tiqui," "La Peregrina," "La Sitiera," "Pasito," y "Lo Estamos Gozando."

El sello Zeida lanzará un nuevo LP titulado "Cumbias a Go-Go," con arreglos del maestro Enrique Aguilar, y con interpretación de Los Frenéticos. A partir de este mes, Codiscos de Medellín, Colombia, iniciará la producción del catálogo Sonus, en el que figuran artistas de primera, como son: Miltinho Ligostinho Dos Santos, Alfredo Sadel y la Billo's Caracas Boys. Ha resultado una revelación artística, una chica nombrada Margieth Albán, de 15 años, y que desde su primera actuación fué contratada por Codiscos (Columbia)... Váyale nuestro más efusivo saludo a los miembros de Sacodi (Sociedad Colombiana de Comentaristas del Disco)... Se comenta que fué un fracaso absoluto la actuación de Jayne Mansfield en el Grill Candilejas de Bogotá... ¡Lo lamentamos!... Visitarán Columbia próximamente Marco Antonio Muñiz, Pérez Prado, Leo Dan y Alvaro Zermeno... Es éxito en ese país querido, el número "Anillo de Compromiso" del sello Sonolux.



Margieth Alban  
(Mergie)



Los Relampagos  
del Norte



Jesus Goris

Mucho agradecemos las frases volcadas por el gran amigo, Mario de Jesús, en misiva que reposa sobre nuestro escritorio, como mudo testigo de una que será, muy larga y fiel amistad... ¡Gracias Mario!... Repondrá RCA los discos agotados de Jose Feliciano, que llegó el día 23 a Buenos Aires... Aumentan las ventas de Los Relampagos del Norte... ¡Albricias! "Latin Pulse," en la voz de Nancy Ames, está aumentando notablemente sus ventas. Nancy canta en Español, canciones inglesas, francesas, norteamericanas y otras escritas originalmente en Español. Por supuesto, su acento en este idioma es perfecto, ya que nació en Washington D.C. de ascendencia Panameña. Se comenta que su abuelo fue Presidente de esa hermosa nación, durante el pasado... Se interpretan "Perdóname Mi Vida," "Un Gusto a Miel," "Michel," "Ayer," "El Día que Me Quieras," y otras. Damos la bienvenida a una nueva columna, escrita por el buen amigo, Curet Alonso, de Pto. Rico.

Felicitemos al Sello Virrey, de Lima, Perú, por la exquisita presentación de sus "elepés." Sus portadas ya nos son inolvidables... Fabulosa la voz de Anamelba en el LP "Pensando en Ti" de este sello. Si esta hermosa voz se promotea en Nueva York, Miami, Puerto Rico, la Costa Oeste de E.U.A. y otras zonas, resultaría un éxito absoluto... ¡Felicidades!... Otra de las muchas exquisiteces de este sello, lo constituye la grabación "Una Noche en el Sky Room" interpretada por Los Violins de Lima, bajo la hábil dirección de Julio Santos. Es un Instrumental

(Continued on page 32)

From Puerto Rico:

## Singles Hit Parade

- "SE FUE" Julio Angel (Hercor)
- "AL LADO" Lucecita (Hercor)
- "TYPICAL SPANISH" Lissete (Borinquen)
- "TU O NINGUNA" Pappo Roman (Borinquen)
- "COM'N CHI CHI" Anita Ortes (Columbia)
- "VIRGEN NEGRA" Lucecita (Hercor)
- "BATMAN" Jan & Dean (Liberty)
- "JUANITA BANANA" Luisito Aguile (Parnaso)
- "HANKY PANKY" Tommy James (Roulette)
- "YENKA FLAMENCA" Tammy (Hercor)
- "EL CACHARRITO" Roberto Carlos (Columbia)
- "YA NO ME ACOSTUMBRO" Celines (Borinquen)
- "SOUTH OF THE BORDER" Chucho Avellanet (United Artists)
- "ME LLAMAN" Lissete (Borinquen)
- "EL MURO" Aidita Viles (Musicor)

From Puerto Rico:

## Album Hit Parade

- "CAMINO ABAJO" Raul Marrero (Montilla)
- "CUANDO MAS LEJOS ESTOY" Duo Dinamico (Parnaso)
- "STRANGERS IN THE NIGHT" Frank Sinatra (Reprise)
- "DILUVIO" Trio Los Panchos (Columbia)
- "AVE SIN RUMBO" Carmen Delia Dipini (Flamboyant)
- "IL MUNDO" Gino Caruso (Borinquen)
- "OJOS MALVADOS" Tito Rodriguez (Musicor)
- "JUGANDO DE VERDAD" Trio Los Condes (Gema)
- "EGOISMO" Tito Lara (Borinquen)
- "GUAGUANCO EN GUARARE" El Gran Combo (Gema)
- "LA COMAY" Orq. Tommy Olivencia (Tioly)
- "BRINDO, BRINDO" Los Japoneses (Stardust)
- "PALABRA DE MADRE" Cesar Castro (Fuentes)
- "CELOSA" Lucha Villa (Musart)
- "PIDEME" Chucho Alvarez (Modiner)
- "UN EXTRAÑO EN LA NOCHE" Alberto Vazquez (Musart)
- "ESOS OJITOS NEGROS" Duo Dinamico (Parnaso) Lucecita (Hercor) El Gran Combo (Gema)
- "GUAGUANCO EN JAZZ" Ricardo Rey (Fonseca)
- "CUANDO VIVAS CONMIGO" Felipe Pirela (Velvet)
- "COMPRENSION" Roberto Ledesma (Gema)

# Latin American



## Single Hit Parade

1. **BANG BANG**  
Joe Cuba (Tico)
2. **DILUVIO**  
Los Panchos (Columbia)
3. **BRINDO-BRINDO**  
Autor: Johnny Albino  
Los Japoneses (Stardust)
4. **JUGANDO DE VERDAD**  
Autor: Hector Hernandez  
Los Condes (Gema)
5. **LA CRUZ DE PALO**  
Autor: Raúl González  
Tony Aguilar (Musart)  
Johnny Sánchez (Musical)
6. **HAMBRE**  
Autor: Rosendo Montiel  
Blanca Rosa Gil (Velvet)  
Fernando Albuera (Panart)  
Armando Vega (BMC)  
Mariam Batista (Spanoramic)  
Magda Franco (Columbia)  
Flor Silvestre (Musart)
7. **EL DESPERTAR**  
Marco A. Muñoz (RCA)  
Juan José Ramos (Musart)  
Felipe Pirela (Velvet)  
Flor Silvestre (Musart)
8. **PAYASO**  
Autor: F. Z. Malonado  
Javier Solís (Columbia)  
Bienvenido Granda (Musart)  
Daniel Santos (Velvet)
9. **UNA LIMOSNA**  
Autor: Indalecio Ramirez  
Flor Silvestre (Musart)  
Marinés Rodriguez (Musart)  
Javier Solís (Columbia)
10. **EL PITO**  
Autor: Jaime Sabater  
Joe Cuba (Tico)  
Wilfredo Figueroa (La Epoca)
11. **EGOISMO**  
Autor: Osvaldo Farres  
Duo Cabrisas Farach (Modinero)  
Tito Lara (Borinquen)  
Celia Cruz (Seeco)  
Anibal de Pena (Kubaney)  
Rosita Rodriguez (Ansonia)
12. **LO MISMO QUE A USTED**  
Autor: Palito Ortega  
Olga Guillot (Musart)  
Roberto Yanes (Columbia)  
Rolando Laserie (Gema)  
Daniel Santos (Spanoramic)
13. **NO PUEDO OLVIDAR (EXTRANOS EN LA NOCHE)**  
Autor: Burt Kaempfert  
Vicentico Valdés (Seeco)  
Miguelito Valdés (Valmont)  
Marco A. Muñoz (RCA)  
Fernando Albuera (Panart)  
Marito González (Music Hall)
14. **CELOSA**  
Autor: Pablo Rodriguez  
Flor Silvestre (Musart)  
Blanca Rosa Gil (Velvet)
15. **CUANDO VIVAS CONMIGO**  
Autor: José Jiménez  
Felipe Pirela (Velvet)  
Fernando Albuera (Suaritos)  
Antonio Aguilar (Musart)  
Pepe Jara (RCA)-(Ansonia)  
Jose A. Jimenez (Ansonia)  
Mariam Batista (Spanoramic)  
Hermanas Huerta (Columbia)  
Javier Solís (Columbia)  
Lucha Villa (Musart)  
Pepe Miranda (Virrey)
16. **SOY MUJER**  
Autor: Manuel del Valle  
Blanca Isis Villafane (Ansonia)
17. **VIRGEN NEGRA**  
Autor: Jorge Monsalvo  
Anibal de Peña (Kubaney)  
Los Brillantes (Discorico)  
Hnos. Reyes con Teresita (Musart)  
Daniel Santos (Velvet)
18. **JUANITA BANANA**  
Manolo Munez (Musart)  
Luisito Aquilé (Parnaso)
19. **HOGUERA DE AMOR**  
Autor: Julito Rodriguez  
Julito Rodriguez (Ansonia)
20. **WEEK END SIN TI**  
Trio Juventud (La Flor)

# Puerto Rico On the Go

Por C. CURET ALONSO

Lucecita Benites, nuestra máxima baladista juvenil, firmada ahora por las Empresas Paquito Cordero, realizará temprano en el año entrante una gira por Centro y Sudamérica, con inicio en México, donde grabará nuevos discos y cantará en televisión . . . "Las Descargas At The Village Gate," serie de tres álbumes del sello Tico, se han robado el espectáculo en materia de ventas y según se pronostica, se convertirán en "vendedores constantes" aquí. Tienen buena música para escuchar y bailar . . . Di Marie, nuestra internacional cancionera que perteneció a la Colombia Records y ahora graba con RCA Victor, está teniendo una triunfal temporada en el Supper Club La Ronda del Hotel Gerónimo Hilton . . . Los baladistas juveniles nativos de "la nueva ola" se están imponiendo en las ventas disqueras a los del extranjero. **Chucho Avellanet, Lucecita, Lissete, Tammy** y la nueva sensación, **Julio Angel**, son tan populares aquí que la Policía tiene que estarlos protegiendo de sus admiradores dondequiera que actúan . . . Ultra Records adelanta. Los discos sencillos Diluvio, por el **Trío Los Panchos** y "Camino Abajo," por el notable bolerista **Raúl Marrero**, están alto en los "hit parades" radiales y en ventas . . . **Leovel Mojenas**, jefe de la Distribuidora Mariel, nos rogó no mencionáramos la marca, pero lo cierto es que está a punto de cerrar trato para la distribución exclusiva de un sello mexicano cuyas grabaciones son de primer orden y con las que debe pegar aquí tanto en radio como en ventas. Nos dejó escuchar las mestrar recibidas . . . Vendíéndose "como pan caliente" el álbum "Strangers in the Night," donde el joven cincuentón **Frank Sinatra** demuestra que "sabe la fórmula todavía." ¡Pegó de jonrón! Dos semanas atrás era casi imposible conseguir ese "álbum" en nuestras tiendas de discos, de donde desaparecieron como por encanto los primeras tres cargamentos del referido lp. ¡Ese genio que hay en Sinatra! . . . Allied Wholesale Distributors en plena acción. Distribuyen ahora el sello Seeco. De ahí que en todos los "record shops" se vean los lps "A Go-Go Con **Chuito Vélez**" y su Orquesta, y **Daniel Santos** "Canta El Retrato." También los sencillos "Rumbancoa," por **Celia Cruz** con orquesta, "Stuff'n Things," por el Sexteto de **Joe Cuba**; "Montuno Pa Caridad," por la Orquesta de **Joe Cotto** y "Cumbia Melao," por **Elliot Romero** con la **Sonora Matancera** . . . La balada "Esos Ojitos Negros" lleva nueve meses en los "hit parades" y sus ventas se mantienen constantes gracias a las tres versiones que de la misma hay en el mercado. Uno por sus "estrenadores" **El Dúo Dinámico**, otra por **Lucecita Benites** y la habida en tiempo de guaracha por **El Gran Combo** . . . El mercado de los discos de "jazz" se está quedando atrás. El "jazz" apenas si se escucha en la radio. El San Juan Jazz Workshop, única entidad que hacía promoción por medio de conciertos tocados por músicos locales en clubes y televisión, ultimamente ha reducido sus actividades. De algún lado debe surgir un movimiento pro-jazz. De otro modo los vendedores de discos que no lo venden por amor al arte se verán

(Continued on page 36)

## Kurtz Trip Report

NEW YORK—Normand R. Kurtz, General Counsel and International Operations Manager of Roulette Records, has returned from visiting label licensees in England, France, Italy and Spain.

Kurtz reports the success of Roulette's hit "Hanky Panky" in Germany, France, Belgium, Holland and Spain, as well as "tremendous reaction" to Roulette's Shawn Elliott and Dave "Baby" Cortez throughout Europe. Kurtz further reports new licensee associations with Negram in Holland and Vogue, P.I.P. in Belgium and the renewal of its agreement with American Music Corp. of Spain.

# Latin American



## LP Hit Parade

1. **TE NECESITO**  
Javier Solís (Columbia)
2. **BOLEROS A MI ESTILO**  
Felipe Pirela (Velvet)
3. **ESTAMOS HACIENDO ALGO BIEN**  
Joe Cuba (Tico)
4. **QUISIERA**  
Tito Lara (Borinquen)
5. **HEAVY SMOKIN'**  
Orquesta Harlow (Fania)
6. **HAMBRE**  
Blanca Rosa Gil (Velvet)
7. **SE SOLTO**  
Ricardo Ray (Alegre)
8. **PAYASO**  
Javier Solís (Columbia)
9. **CARNIVAL IN HARLEM**  
Tito Puente (Tico)
10. **CUANDO VIVAS CONMIGO**  
Felipe Pirela (Velvet)
11. **A MI ME LLAMAN LA LUPE**  
La Lupe y Chico O'Farrill (Tico)
12. **Y SIGUEN LOS EXITOS**  
Olga Guillot (Musart)
13. **VAGABUNDO**  
Juan Legido (Spanoramic)
14. **WEEK END SIN TI**  
Trio Juventud (La Flor)
15. **ESOS OJITOS NEGROS**  
El Gran Combo (Gema)
16. **EL ESTILO DE**  
Roberto Ledesma (Gema)
17. **ARRIMATE PA'CA**  
Orquesta Broadway (Musicor)
18. **ANIBAL DE PENNA CON LOS DIPLOMATICOS**  
Anibal de Pena (Kubaney)
19. **TIQUI, TIQUI**  
Orquesta Broadway (Musicor)
20. **LATIN PULSE**  
Nancy Ames (Epic)

## TICO-ALEGRE

FEATURED ALBUMS OF THE WEEK



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\*ALEGRE 853

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La Orquesta De Tito Puente

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## Waring Blunder

Calls are still coming in to find out what happened at the end of Fred Waring's Annual Music Men's Golf Tourney last week when a number of guests returned from the golf course to their hotel rooms to find their clothes in the hall and their rooms emptied to make room for another convention group.

Waring apologized for poor communications on the part of those responsible.

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Ruben Vela  
Bego BG-1002



"Vestida de Blanco"  
Carlos Guzman  
Bego BG-1016

BEGO RECORDS

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## 'SENCILLOS' ESCOGIDOS DE LA SEMANA (Single Picks Of The Week)

PEPE MIRANDA Y LA SONORA LUCHO MACEDO

"AUSENCIA"  
"CUANDO VIVAS CONMIGO"

VIRREY 2719

★ ★ ★ ★

BLANCA IRIS VILLAFANE

"INGRATO"  
"YA NADA ME IMPORTA"

ANSONIA 6620

★ ★ ★ ★

EDDIE PALMIERI

"TIRANDOTE FLORES"  
"MELAO PARA EL PASO"

TICO 478

★ ★ ★ ★

SEXTETO LA PLAYA

"¡PAPAS FRITAS!"  
"EL GATO"

MUSICOR 1206

## Command Air Promo

Command Records, United Airlines and Inflight Motion Pictures, Inc. have joined forces in a record promotion.

United Airlines, which utilizes the services of Inflight for its passenger audio entertainment, is running a series of television spot announcements in Honolulu. Photographs of Command recording stars are shown while the artist's latest recording is played. The voice-over announcer states that the music of that particular artist can be enjoyed on United's Honolulu-Stateside flights.

Four Command artists to be featured on the United spots are the Ray Charles Singers, Doc Sverinsen, Dick Hyman and William Steinberg and the Pittsburgh Symphony Orchestra.

## Ohio Spanish Fest

MGM's Anita Sheer will be a featured guest at the Toledo, Ohio Spanish Festival, which runs from Oct. 17-22. She will make a special appearance at the LaSalle Department Store, which will be completely re-decorated in Spanish motif for the occasion.

José Ferrer, whose new picture, "El Greco," will be opening in Toledo during that time, will also take part in the festival; as will dignitaries from the Spanish Embassy in New York and the Spanish Ambassador to the United Nations.

## Latin American LP Reviews

### ESOS OJITOS NEGROS

EL GRAN COMBO—Gema LPG-3030.

Las grabaciones de este conjunto musical son siempre esperadas. Se incluyen en un magnifico repertorio los numeros "Esos Ojitos Negros," "Masculino y Femenino" y "Pobre Nicanor."

Recordings by this group are always eagerly awaited. "Esos Ojitos Negros" and "Masculino y Femenino" are hot.

★★★★

### "A MI ME LLAMAN LA LUPE"

(They Call Me La Lupe)

TICO LP 1144

Todas las grabaciones de La Lupe venden muy bien. La grabacion de nuevos numeros siempre es una tentacion. Magnificos "Alivio," "Que Nadie Sepa Mi Sufri," "Pensando en Ti," "El Carbonero" and others.

La Lupe is hot. Each new album sells. She is great on "Duena de mi Corazon," "Take It Easy," "Dominique" and "Soy Hijo del Siboney."

★★★★

### SUS NUEVOS EXITOS

Odilio Gonzalez—KUBANEY MT-301.

Este "álbum" contiene: "Imploración," "Perdóname Señor," "La Rueda," "Aquí," "No Puedo Acostumbrarme," y otras interpretaciones que harán de él, un buen vendedor.

Odilio Gonzalez (El Jibarito de Lares) maintains a great popularity in Puerto Rico and New York. This album contains very good numbers.

El Gran Combo ESOS OJITOS NEGROS



"they call me LA LUPE"



## DESDE NUESTRO (Continued on page 30)

de repertorio muy bien balanceado y bien logrado grabación . . . Reaccionando muy bien las ventas del RCA "La Banda esta Borracha" interpretada por Lucho Perez y la Orquesta Marazul. Abarcando territorios, "Vestida de Blanco" por Carlos Guzman y los "Fabulosos 4" en el Sello Bego . . . Se muestra muy activo el Sello Gema en estos días, como ha sido su política siempre, logrando ventas fuertes en el LP "Esos Ojitos Negros" interpretados por el Gran Como. Resaltan en esta grabación "Masculino y Femenino," "Esos Ojitos Negros," "Salve Sabrosa" y "El Borracho" . . . Muy interesante la grabación "Cuentos Picantes" de Rosendo Rosell, en el Sello Modiner . . . Grabará la Sonora Matancera la semana entrante, su primer "elepé" después de lanzare como productora y promotora de sus grabaciones. Lo harán en el Sello MRVA, que ya ha firmado muy jugosos contratos en toda Latinoamerica. Grabarán artistas locales, respaldados por sus magnificas interpretaciones.

Nacio Rafael Hernandez, el genial compositor puertorriqueño un día 24 de Octubre . . . Para esa fecha en este año, y como ofrenda a su gran arte y eterna recordación, le entregará Mrs. Monique I. Peer Morris, presidente de la Peer Southern, un busto del gran compositor a la Universidad de Puerto Rico. La ceremonia consistirá de un concierto con orquesta dirigida por el Maestro Arturo Somohano. Estarán presentes el Honorable Gobernador de Puerto Rico, Sr. Roberto Sanchez Vilella, el Sr. Samuel R. Quinones y la querida alcaldesa de San Juan, excelsa dama Doña Felisa Rincón . . . Por otra parte, lamentamos infinito la muerte del suegro de Jesus Goris, padre amantísimo de Georgina Goris . . . Vaya nuestro conrito pesame a su doliente viuda y familiares . . . Y les saludamos . . . !Hasta la proxima!

KAL RUDMAN'S

# Money Music

"Knock on Wood," Eddie Floyd, Stax, has already sold well over 300,000 and it is in the Top 10 at WQXI, Atlanta, is a hit at KFWB, L.A. We hope that every independent label, large and small, keeps a close eye on the Eddie Floyd and other similar situations that come up.

"I'm Your Puppet," James and Bobby Purify, Bell, is another R&B smash that first saw hit print in these columns, but this record is an all-out pop smash, with very big sales in Philadelphia, Pittsburgh and Baltimore . . . The #1 R&B record last week, Lou Rawls, is Top 5 in Atlanta, Philadelphia and other markets pop . . . Paul Drew at WQXI, Atlanta, was first to break the Brenda Lee, it is Top 5 there and a national hit . . . Bobby Darin is already Top 10 nationally and all the names have solid hits: Sonny & Cher; Herman's Hermits; Rolling Stones; Happenings; April & Nino; Paul Revere; Gerry & Pacemakers; Byrds; Gary Lewis; Sam the Sham; and the McCoys.

## Column Calls Shot on Keith For Mercury

From the time "Ain't Gonna Lie," Keith, Mercury, was released during the summer, we hollared hit, so now it's a giant Top 5 in Cleveland and through all the mid-west, Miami, Florida, a hit in Philadelphia, N.Y.C., so now if the West Coast comes in, the record goes Top 10 nationally—which makes producer Jerry Ross happy. Anyway, Jerry is very big with his bosses at Mercury because his new Bobby Hebb is also going all the way; and now there is a tremendous spread in airplay on his, "Music," Festivals, on Smash with a pick at WKBW, Buffalo, Boston, Chicago, Dallas, Baltimore and Detroit. Jerry also cut the new Dee Dee Warwick, which he wrote with Kenny (who does the Intruders), Gamble, and it is a certain smash!

Mitch Ryder has an absolute smash that is going all the way . . . "Symphony for Susan," Arbors, Date, is a solid hit in Baltimore . . . "Come On Up," Young Rascals, looks great . . . "Mas Que Nada," Brasil 66, has been a smash in California and has spread very well . . . "Dream With Me," Jacobsen & Tansley, Filmways, is Top 10 in Cleveland . . . "She Comes To Me," Chicago Loop, DynoVoice, is a hit first in Pittsburgh, going in Chicago, S.F., L.A., Philadelphia, and is a great record . . . "Society's Child," Janis Ian, Verve, is hitting first in Southern California and is breaking fast in Cleveland. This will be a big hit, and will become a much-talked about record . . . "Rain on the Roof," Lovin' Spoonful, is automatic . . . Many picks on "If I Needed Someone," Kingsmen, and they sound terrific . . . "Two Kinds of Lovers," the Fugue Four, UA, has to become a solid smash, and THAT is a prediction . . . "All That I Am," Elvis, is very big in Atlanta . . . We like "Cabaret," Mike Douglas, and it's getting big play in Philadelphia . . . "Harlem Shuffle," Traits, on Scepter is Top 5 in Houston and Dallas . . . "She's My Girl," Coastliners, Backbeat, is #1 in Houston . . . "Out of Time," Chris Farlowe, MGM, getting a lot of play . . . Much West Coast play on "Love Is a Bird," Knickerbockers, Challenge.

Just about every station has gone on "Symphony For Susan," Arbors, Date . . . "Lady Godiva," Peter & Gordon, has busted open in a number of markets, and is getting wide-spread play . . . "She Comes To Me," Chicago Loop, is getting excellent picks and play on top of hit sales in Pittsburgh . . . "Turn on Your Lovelight," Dean Parrish, Boom, getting a lot of play . . . "Daytripper," Vontastics, is a great record and a proven R&B smash, and I think you'll be amazed to find how well it sells pop, because it really cooks. It's much different from the Beatles' version.

"Who Am I," Petula Clark, WB, and "Look Through My Window," Mamas and Papas, are automatic chart toppers . . . "I Can Hear Music," Ronettes, Philles, is getting widespread airplay for Danny Davis and the reaction is very good . . . "But It's Alright," J. J. Jackson, Calla, is an R&B smash that will sell pop. Test it at your hop . . . "You're So Fine," Wilson Pickett, the "B" side of "Land of 1000 Dances" was a Top 5 national hit in 1959 and is now top request with Charlie Brown at WKIX, Raleigh . . . "Knock On Wood," Eddie Floyd, is hitting #1 in sales in some important Southern markets. What do you want to bet it ends up a national pop hit? . . . "Can't Control Myself," Troggs, is a hit where it's allowed play, and the national sales without

(Continued on page 38)

## Coast Capers

By JACK DEVANEY



Dr. Wests, Etc.



Johnnie Ray



The Monkees

New West Coast label, Go Go Records, may be the one to come up with the new sound. Tony Marer played us their first single, "The Eggplant that Ate Chicago" by Dr. West's Medicine Show and Junk Band, and we predict the kids are going to pick up on the "junk band" sound. Don Blocker's new TAP firm has been signed to do Coast promo on the disk and has already landed pick hits in Bakersfield, San Bernardino and Santa Barbara.

Bob Padilla from Albuquerque's swingin' Caravan East C&W club in town to promote his new label's—Caravan Forty—first pop release, "I Can Read Between the Lines" by new group he named Los Angeles . . . Russ Reagan getting lots of

action on Bobby Freeman's first Loma waxing, "Soulful Sound of Music." Russ has promised a full list next week of the distinguished members of the Jungle City College . . . Reprise rushing out the first single for the label by Johnnie Ray. Sides couple "Step Aside" and "By The Way." Session was produced by Lee Hazlewood with charts by Billy Strange and this one should put Johnnie right back in the record scene where he belongs . . . Lou Christie back in town after a series of one-nighters through the South and enrolled in acting classes at MGM studios . . . Challenge now distributing "Golden Earrings" by Sadly Mistaken —

(Continued on page 38)

## UA Holds 3 Meets

United Artists Records will be holding a series of regional sales meetings in New York, New Orleans and Los Angeles to unveil its new fall album product to its distributors. In addition to a group of new collections from UA, merchandise for the acclaimed Solid State division and the newly-formed UA International division will be introduced to the entire roster of UA distributors, their salesmen and promo men.

These regional sales meetings will be held in New York at the Americana Hotel on Oct. 12 and 13, in New Orleans at the Montelione Hotel on Oct. 14 and 15 and in Los Angeles at the Beverly Hilton Hotel on Oct. 16 and 17. Each meeting will be preceded by a special screening of the UA comedy film, "A Funny Thing Happened On The Way To The Forum," starring Zero Mostel, Phil Silvers, Jack Gilford and Buster Keaton, the soundtrack to which will be one of the major UA promotions during the season.

UA's entire staff, headed by President Michael Stewart, will

be present at the New York sessions, VP and General Manager, Si Mael, Vice President and Director of Marketing, Mike Lipton, and Director of Creative Services, Lloyd Leipzig, will helm the New Orleans conclave and then go on to Los Angeles where they will be joined by National Promotion Director Mel Turoff.

## Wilde Guest

Larry Wilde, now out on Dot with laff disk, "The Joker is Wilde," guests on Mike Douglas' TVer Oct. 11.

# "IT TAKES TWO"



Ray Conniff

Columbia 4-43814

MILLS MUSIC, INC.

## Longhorn's McBride, Stovall to Neal

DALLAS, TEXAS — Dewey Groom, President of Longhorn Records, announces that Bob Neal is handling the bookings on Janet McBride and Vern Stovall.

Neal will pick up bookings on the 10th of October, after Janet and Vern have completed the Hap Peebles tour with Bill Anderson, which will take them to 10 major cities through five states. Groom will continue all promotion and management of Janet and Vern.

## Belmonts Back

(Continued from page 18)

followed by "Teenager in Love," "Where Or When" and "That's My Desire." Deciding there were entertainment avenues to be explored that could best be done by dividing, Dion and the Belmonts went their separate ways a few years back, while still maintaining the close friendships that had developed since childhood in their Bronx neighborhood. Dion went on to rack up hits such as "Lonely Teenager," "Runaround Sue," "The Wanderer," "Drip Drop" and "Ruby Baby"; and during the same period the Belmonts established themselves with "Tell Me Why," "Come on Little Angel," "Don't Get Around Much Any More," "I Need Someone" and others.

Several weeks ago, while running over some songs in Dion's home in the Bronx, the boys agreed that the time is right to work together again. Their enthusiasm communicated itself to Sal Bonafede, Dion's manager, who agreed to take on the job of guiding them back onto the charts.

In addition to recording, the group is now involved in preparing a club act and negotiating for concert, television and motion picture appearances.

Negotiations were handled between ABC Records and Harvey Weiss, attorney representing Dion and the Belmonts.

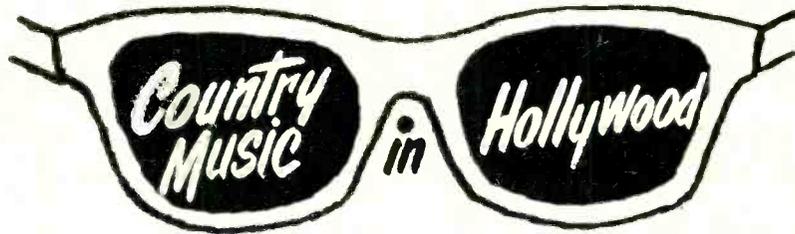


A HIT!  
BREAKING  
KIRK  
HANSARD

"CRYING ON  
THE INSIDE"

Columbia - - - - - #4-43782

## Biff Collie's



## Tales of 3 Eddies, Among Others

Hollywood loses one of its most productive and successful citizens. Eddie Miller announced last Monday at the Academy of Country & Western Music membership meeting that he'll leave this week for permanent assignment in Nashville, heading up the new Fender-CBS office branch. Eddie was the originator of the Southern California Awards show, started three years ago.

Eddie Downs' Capitol country debut, "Nothing But Time," could be a chart jumper . . . A couple of columns ago we acknowledged Eddie Dean as writer of the classic "I Dreamed of a Hill-billy Heaven." Hal Southern, head of the very popular **Frontiersmen and Jonie**, has been known for years as "Mr. Hillbilly Heaven," and rightfully so. Hal created the idea (19 records have been made of the song). Eddie Dean is currently starring at the Golden Nugget in Vegas, follows in Seattle with Clint Walker then works the Chestnut Club in Kansas City first week in November.



Biff Collie

Steve Stebbins announces Americana Corporation signing of **Smokey Rogers** (Starday) and **Sue & Del Smart** (Neuhall records) for booking . . . Australian Legard Twins open this week across-the-board dates at a flashy new Golden Embers Club in Rialto (near L.A.) recently policy-changed to C&W. These guys are good-looking, polished pros and do a most unusual, fast-moving show. They follow recent guest shots at this new Country club of **Jerry Wallace** and **Tex Williams** . . . **Mitchell Torok**, who moved West last spring, is a new song-pactee with Hill & Range Songs, and anticipates a hot new entry on Reprise Records soon. **Jimmy Bowen** produces the sides ("Instant Love" and "I Let the Hertz Put Me in the Driver's Seat") . . . Remember the **Hoosier Hot Shots**? I met **Ken Trietsch** of that famous group and learned that they'll soon make another Far East Trek to entertain, still with the same group personnel they've had for 30 years. Ken plays guitar and horns, his brother "Hezzy" plays washboard and famous slip-whistle **Gabe** is clarinetist, **Nate Harrison** is bassist and they've got a new drummer (he's only been with the group for six years), **Keith Melheim**. It's beyond me why this most unique and talented group of pros hasn't been utilized more on records and TV.

Interest in tape cartridged country music has been noticeable here. Too bad there is so little available on our country artists on cartridge.

Academy of County & Western Music (ACWM), which produces the very successful and exciting Awards show at the Hollywood Palladium last February, awaiting momentary firming of National TV sponsorship of the '67 awards . . . **Eddy Arnold** and **Roger Miller** guested on the Hollywooding **Johnny Carson** show last week. Wouldn't it be nice if country artists (or anybody else) had carte blanche to "walk on" a network TV show and plug their latest record as **Eddie Fisher** has done on the "Tonight" show the past couple of weeks?

### Packing for Nashville Pilgrimage

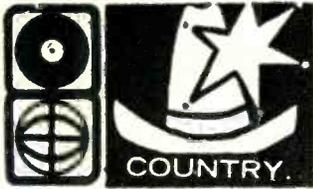
The Coast country clan is packing this week for the annual pilgrimage to Nashville, some to receive awards, others to witness, still others to actually work. The big question is, how do you get any work done at the annual "Country Come to Town" shindig? . . . **Wynn Stewart's** Capitol cutting session rescheduled for post-convention Nashville studio time . . . **Sheb Wooley** locationing in Mexico on the "War Wagon" movie set, with **John Wayne** and **Kirk Douglas** . . . **Fuzzy Owen**, the Bakersfield Dynamo, has another chart-comer to add to his **Merle Haggard-Bonnie Owens** success story. Fuzzy's Tally product is sporting a Coast hit which seems to be spreading on **Bobby Austin's** "Apartment #9" . . . **Buck Owens** recently wrapped up four taping days on

(Continued on page 38)

## TOP COUNTRY LP'S



This Wk. Oct. 15	Last Wk. Oct. 8		Wks. on Chart
1	1	<b>ALMOST PERSUADED</b> David Houston— Epic LN-26213: BN-26213	9
2	2	<b>CARNEGIE HALL CONCERT</b> Buck Owens & Buckaroos— Capitol T-2556: ST-2556	9
3	3	<b>THE LAST WORD IN LONESOME IS ME</b> Eddy Arnold— RCA Victor LPM-3622: LPS-3622	12
4	4	<b>COUNTRY TOUCH</b> Warner Mack— Decca DL-4766: DL-74766	13
5	5	<b>TILL THE LAST LEAF SHALL FALL</b> Sonny James— Capitol T-2500: ST-2500	8
6	6	<b>I LOVE YOU DROPS</b> Bill Anderson— Decca DL-4771: DL-74771	8
7	9	<b>STEEL RAIL BLUES</b> George Hamilton IV— RCA Victor LPM-3601: LSP-3601	6
8	7	<b>SUFFER TIME</b> Dottie West— RCA Victor LPM-3587: LSP-3587	12
9	10	<b>DON'T TOUCH ME</b> Wilma Burgess— Decca DL-4792: DL-74792	15
10	11	<b>ANOTHER BRIDGE TO BURN</b> Ray Price— Columbia CL-2528: CS-9328	5
11	12	<b>THE DRIFTER</b> Marty Robbins— Columbia CL-2527: CS-9327	5
12	8	<b>EVIL ON MY MIND</b> Jan Howard— Decca DL-4793: DL-74793	11
13	15	<b>PUT IT OFF UNTIL TOMORROW</b> Bill Phillips— Decca DL-4792: DL-74792	10
14	20	<b>DISTANT DRUMS</b> Jim Reeves— RCA Victor LPM-3507: LSP-3507	21
15	22	<b>LET'S GO COUNTRY</b> Wilburn Bros.— Decca DL-4764: DL-74764	7
16	17	<b>GETTIN' ANY FEED FOR YOUR CHICKENS</b> Del Reeves—United Artists UA-3530: UAS-6530	6
17	13	<b>COUNTRY ALL THE WAY</b> Kitty Wells— Decca DL-4776: DL-74776	14
18	24	<b>THE STREETS OF BALTIMORE</b> Bobby Bare— RCA Victor LPM-3618: LSP-3618	2
19	25	<b>YOU AIN'T WOMAN ENOUGH</b> Loretta Lynn— Decca DL-4783: DL-74783	2
20	26	<b>GEORGE JONES' GOLDEN HITS</b> United Artists UA-3532: UAS-6532	5
21	23	<b>COUNTRY SHADOWS</b> Hank Williams Jr.— MGM E-4391: SE-4391	6
22	(—)	<b>CONFESSIONS OF A BROKEN MAN</b> Porter Wagoner— RCA Victor LPM-3593: LSP-3593	1
23	14	<b>ALONE WITH YOU</b> Jim Edward Brown— RCA Victor LPM-3569: LSP-3569	8
24	28	<b>I'M A NUT</b> Leroy Pullens—Kapp KL-1488	5
25	16	<b>MANY HAPPY HANG-OVERS TO YOU</b> Jean Shepard— Capitol T-2547: ST-2547	14
26	29	<b>MISS BONNIE GUITAR</b> Dot DLP-3737: DLP-253737	3
27	18	<b>I'M A PEOPLE</b> George Jones— Musicor MM-2099: LS-3099	18
28	21	<b>COUNTRY MUSIC SPECIAL</b> Johnny Wright— Decca DL-4770: DL-74770	10
29	(—)	<b>THE SEELY STYLE</b> Jeannie Seely—Monument MLP-8057: SLP-18057	1
30	(—)	<b>THE WAY YOU LIKE IT</b> Buddy Cagle— Imperial LP-9318: LP-12318	1



# DISK JOCKEY REPORTS



**BILL LOVE**  
WBRG—Lynchburg, Va.

1. A Million And One (Billy Walker)
2. I Can't Keep Away From You (Wilburn Brothers)
3. The Shoe Goes On The Other Foot Tonight (Marty Robbins)
4. The Streets Of Baltimore (Bobby Bare)
5. The Tip Of My Fingers (Eddy Arnold)
6. You Ain't Woman Enough (Loretta Lynn)
7. Evil Off My Mind (Burl Ives)
8. Almost Persuaded (David Houston)
9. Four-O-Thirty-Three (George Jones)
10. Room In Your Heart (Sonny James)

WTCR—Huntington, W. Va.

1. Almost Persuaded (David Houston)
2. Blue Side Of Lonesome (Jim Reeves)
3. I Get The Fever (Bill Anderson)
4. At Ease Heart (Ernie Ashworth)
5. The Shoes Goes On The Other Foot Tonight (Marty Robbins)
6. Heck Of A Fix In '66 (Jim Nesbitt)
7. Open Up Your Heart (Buck Owens)
8. Room In Your Heart (Sonny James)
9. Four-O-Thirty-Three (George Jones)
10. A Man Gotta Do What A Man Gotta Do (Tommy Collins)

**ROY STINGLEY**  
WJJD—Chicago, Ill.

1. Sweet Thing (Nat Stuckey)
2. Apartment #9 (Bobby Austin)
3. For Lovin' Me (Waylon Jennings)
4. It Takes A Lot Of Money (Warner Mack)
5. Room In Your Heart (Sonny James)
6. I Get The Fever (Bill Anderson)
7. Open Up Your Heart (Buck Owens)
8. Oh, Lonesome Me (Bobbie Martin)
9. Early Morning Rain (George Hamilton IV)
10. It Should Be Easier Now (Ray Price)

WELE—Daytona Beach, Florida

1. Room In Your Heart (Sonny James)
2. Sweet Thing (Nat Stuckey)
3. Early Mornin' Rain (George Hamilton IV)
4. How Loud A Sound (Wayne Newton)
5. Open Up Your Heart (Buck Owens)
6. I Get The Fever (Bill Anderson)
7. I Couldn't See The Forest (Lefty Frizzell)
8. It Takes A Lot Of Money (Warner Mack)
9. The Tip Of My Fingers (Eddy Arnold)
10. Green To Blue (Glenn Garrison)

**RON LUCAS**  
KCIN—Victorville, Calif.

1. Blue Side Of Lonesome (Jim Reeves)
2. Bring Your Heart Home (Jimmy Newman)
3. Tip Of My Fingers (Eddy Arnold)
4. Almost Persuaded (David Houston)
5. A Million And One (Billy Walker)
6. I Get The Fever (Bill Anderson)
7. Four-O-Thirty-Three (George Jones)
8. I Hear Little Rock Calling (Ferlin Musky)
9. Mystic Dream (Pete Drake)
10. The Last Thing On My Mind (Tompall & The Glaser Bros.)

**JUNE DRAPER**  
WSLS—Roanoke, Virginia

1. If You Were Mine To Lose (Conway Twitty)
2. Sweet Thing (Nat Stuckey)
3. I Get The Fever (Bill Anderson)
4. The Best Part Of Loving You (Hank Locklin)
5. Open Up Your Heart (Buck Owens)
6. You Can't Win Them All (Glenn Garrison)
7. It Takes A Lot Of Money (Warner Mack)
8. My Uncle Used To Love Me But She Died (Roger Miller)
9. Wish Me A Rainbow (Hugh X. Lewis)
10. For Loving Me (Waylon Jennings)

KBAR—Burley, Idaho

1. Almost Persuaded (David Houston)
2. Blue Side Of Lonesome (Jim Reeves)
3. A Million And One (Billy Walker)
4. Room In Your Heart (Sonny James)
5. Open Up Your Heart (Buck Owens)
6. The Show Goes On The Other Foot Tonight (Marty Robbins)
7. The Tip Of My Fingers (Eddy Arnold)
8. The Bottle Let Me Down (Merle Haggard)
9. Love's Something I Can't Understand (Webb Pierce)
10. It Takes A Lot Of Money (Warner Mack)

**BILL MACK**  
WJCO—Jackson, Michigan

1. Room In Your Heart (Sonny James)
2. A Million And One (Billy Walker)
3. Blue Side Of Lonesome (Jim Reeves)
4. Open Up Your Heart (Buck Owens)
5. Almost Persuaded (Dave Houston)
6. It's Only Love (Jeannie Seely)
7. I Get The Fever (Bill Anderson)
8. 4033 (George Jones)
9. If Teardrops Were Silver (Jeannie Shepard)
10. The Tip Of My Fingers (Eddy Arnold)

**BILL MANN**  
WEXL—Detroit, Mich.

1. Almost Persuaded (David Houston)
2. I Get The Fever (Bill Anderson)
3. The Bottle Let Me Down (Merle Haggard)
4. It Takes A Lot Of Money (Warner Mack)
5. Room In Your Heart (Sonny James)
6. Open Up Your Heart (Buck Owens)
7. Early Morning Rain (George Hamilton IV)
8. Blue Side Of Lonesome (Jim Reeves)
9. I've Got The Right To Cry (Swanee Caldwell)
10. This Gun Don't Care (Wanda Jackson)

KTCR—Minneapolis, Minn.

1. Early Morning Rain (George Hamilton IV)
2. Walking On New Grass (Kenny Price)
3. Room In Your Heart (Sonny James)
4. Blue Side Of Lonesome (Jim Reeves)
5. Open Up Your Heart (Buck Owens)
6. Million And One (Billy Walker)
7. I Get The Fever (Bill Anderson)
8. The Bottle Let Me Down (Merle Haggard)
9. Boa Constrictor (Johnny Cash)
10. Blues Plus Booze (Stonewall Jackson)

**RON KILBOURNE**  
WILD—Newport News, Va.

1. I Get The Fever (Bill Anderson)
2. The Bottle Let Me Down (Merle Haggard)
3. If Teardrops Were Silver (Jean Shepard)
4. Room In Your Heart (Sonny James)
5. Open Up Your Heart (Buck Owens)
6. I'm Doing This For Daddy (Johnny Wright)
7. Man With A Plan (Carl Smith)
8. I'm Gonna Leave You (Anita Carter)
9. Apartment #9 (Bobby Austin)
10. Almost Persuaded #2 (Ben Colder)

**BILLY THORNTON**  
WLOV—Washington, Georgia

1. Heck Of A Fix In '66 (Jim Nesbitt)
2. So Much For Me, So Much For You (Liz Anderson)
3. Sweet Thing (Nat Stuckey)
4. Almost Persuaded (David Houston)
5. It Makes You Happy (Kenny Vernon)
6. The Shoe Goes On The Other Foot (Marty Robbins)
7. Open Up Your Heart (Buck Owens)
8. The Juggler (Claude King)
9. I Can't Keep Away From You (The Wilburn Bros.)
10. It's Only Love (Jeannie Seely)

**BOB JENNINGS**  
WLAC—Nashville, Tenn.

1. It Takes A Lot Of Money (Warner Mack)
2. Early Morning Rain (George Hamilton IV)
3. Almost Persuaded (David Houston)
4. Million And One (Billy Walker)
5. Streets Of Baltimore (Bobby Dare)
6. Room In Your Heart (Sonny James)
7. Five Little Johnson Girls (Stonemans)
8. Coming Back To You (The Browns)
9. Ain't I Right (Johnny Freedom)
10. Ride, Ride, Ride (Lynn Anderson)

**DON MACLEOD**  
KVEC—San Luis Obispo, Calif.

1. Open Up Your Heart (Buck Owens)
2. Wish You Were Here, Buddy (Pat Boone)
3. Blue Side Of Lonesome (Jim Reeves)
4. I Hear Little Rock Calling (Ferlin Husky)
5. Heck Of A Fix In '66 (Jim Nesbitt)
6. Another Story (Ernest Tubbs)
7. Little Pink Mack (Kay Adams)
8. The Great El Tigre (Stu Phillips)
9. Stateside (Mel Tillis)
10. It Takes A Lot Of Money (Warner Mack)

**CHUCK BROWN**  
WJWS—South Hill, Va.

1. I Got The Fever (Bill Anderson)
2. It's Only Love (Jeannie Seely)
3. Heck Of A Fix In '66 (Jim Nesbitt)
4. Almost Persuaded #2 (Ben Colder)
5. Open Up Your Heart (Buck Owens)
6. Early Morning Rain (George Hamilton IV)
7. At Ease Heart (Ernie Ashworth)
8. It Takes A Lot Of Money (Warner Mack)
9. Room In Your Heart (Sonny James)
10. Bad Seeds (Jan Howard)

KBAR—Burley, Idaho

1. Almost Persuaded (David Houston)
2. A Million And One (Billy Walker)
3. Blue Side Of Lonesome (Jim Reeves)
4. Room In Your Heart (Sonny James)
5. 4033 (George Jones)
6. The Tip Of My Fingers (Eddy Arnold)
7. The Shoe Goes On The Other Foot Tonight (Marty Robbins)
8. Open Up Your Heart (Buck Owens)
9. The Streets Of Baltimore (Bobby Bare)
10. Blues Plus Booze (Stonewall Jackson)



# SPECIAL C & W ISSUE

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# Hickory Announces Appointments; Launches Major Promotion Drive

NASHVILLE — Hickory Records, in line with its continuing expansion program, has added three new promotional representatives, according to W. D. Kilpatrick, Merchandising and Promotion Director. The line has also announced the pacting of a new artist to the roster, and last week kicked off one of the most hard-hitting promo programs in the firm's history, which will tie in with important TV appearances by several of Hickory's top artists.

In the West, the label has added Del Roy, who will act as regional promotion representative for the 11 Western states. In addition, former Gallatin, Tenn., disk jockey Len Shults has joined Hickory as a promotion man, while Dick Forster has been retained as a regional

promotion operative in the San Francisco area.

On the artist front, Hickory has signed David Price, who is currently associated with WHLP Radio, Centerville, Tenn., as manager of the station. Price, who is managed by Jimmy Key of Key Talent in Nashville, has enjoyed previous disk successes with "Good Morning Self," "Save A Little Corner," and "The World Lost A Man."

The current all-out promotion drive which has been launched by Kilpatrick is being tied in with forthcoming major TV exposure for such artists as Frank Ifield, Roy Acuff and the Smokey Mountain Boys, and Sue Thompson, all stars of the Hickory label. Ifield arrives

(Continued below)

## Puerto Rico on the Go

(Continued from page 31)

obligados a abandonar tan importante renglón si se torna improductivo . . . Las tiendas de discos en espera ansiosa por las grabaciones que Rafael Cortijo y su Combo están haciendo ahora que el grupo cuenta otra vez con el vocalista Ismael Rivera, el sonero por exelencia. Buenas noticias éstas para el sello Tico y Distribuidora Nacional de Discos . . . Las compañías brasileñas RGE y Fermata están a punto de cerrar contratos de distribución con una importante firma metropolitana. Así que tendremos pronto buena cantidad de álbumes brasileros de bossa nova y samba que subrayen el interés despertado aquí por los Joao Gilberto, Luiz Bonfá, Astrude, Roberto Menescal, Los Cariocas y algunos otros artistas del Brasil . . . Harry Rexach, productor de Discos Flamboyán, ofrece esta semana un coctel de Prensa y Radio para presentar oficialmente el primer álbum de la compañía, nombrado "La Música de Sylvia Rexach." El mismo contiene doce canciones de la desaparecida Sylvia, nuestra mejor compositora, interpretados por los boleristas internacionales nuestros Carmen Delia Dipiní y Tato Díaz . . . Los expertos locales vaticinan, y con ellos nosotros, buenas ventas para el long play "Se Pone Bueno" (It Gets Better) donde se lucen Roberto Roena y sus Megatones. Es música del tipo descarga tocada sobre arreglos sencillos, pero muy melodiosos y llenos de sabor en todo momento. Una nueva voz, Camilo "Azuquita," hace su debut en este álbum. El talento musical empleado fue el de un grupo de músicos locales puertorriqueños y cubanos conducidos por Roena, joven percusionista nacido en Mayagüez, Puerto Rico. El grupo tocó a placer, sin intenciones de estrellato, pero poniendo el alma en cada compás, logrando al fin un relevante elepé.



Starting  
to  
Break!

### "THE FOOL IN ME"

Cash McCall

SINCERE BB 8336

M. & M. Promotions, R.R. 2  
Jackson, Mich.

from Britain shortly to appear on "The Ed Sullivan Show" for the fourth time on Sunday (23). Acuff and his group, along with Sue Thompson, will be in Miami Oct. 13, 14 and 15 to tape "The Jackie Gleason Show" for viewing later in the fall.

Kilpatrick has just completed saturation promotion mailing efforts to radio stations, one-stops and key retail accounts on two different batches of new records, including both country

(Continued on page 38)



MOTEL TIME AGAIN (Central, BMI)

IF YOU SHOULD COME BACK TODAY (Mayhew, BMI)

JOHNNY PAYCHECK—Little Darlin' 0016.

Ruminations of a booze hound provide Johnny with a cracking good country slice.

HEART FULL OF LOVE (Mayhew-Window, BMI)

GRAY FLANNEL WORLD (Mayhew, BMI)

JOHNNY DALLAS—Little Darlin' 0013.

Fast-paced tune intoned by a guy in love. Magnetic beat should wow country listeners.

OLE SLEW-FOOT (Jason, BMI)

LET ME IN (Southern, BMI)

PORTER WAGONER—RCA Victor 47-8977.

Nifty story from the country reliable. No doubt that this will sell many platters.

THIS MUST BE THE BOTTOM (Moss Rose, BMI)

LAUGHTER KEEPS RUNNING DOWN MY CHEEKS (Moss Rose, BMI)

DEL REEVES—United Artists 50081.

Sobering saga of a down-and-outer, with a beat to it. Del adds another big one to his list.

WHERE THE BUFFALO TRUD (Acclaim, BMI)

BUTTER BEANS (Sanco-Rogers & Van, BMI)

"LITTLE" JIMMY DICKENS—Columbia 4-43804.

Nonsense song that makes a lot of sense. Upbeat and infectious singalong aura.

I KNOW (YOU DON'T LOVE ME) (Poker, BMI)

CLEVELAND'S THE LONELIEST TOWN IN THE WORLD (Carwin, BMI)

ROBERTSON BROTHERS—MAI 1002.

Fellows have bad news, but they sing it brightly enough. Amiable country sound should connect.

OUT OF SIGHT (OUT OF MIND) (Roar, BMI)

A LONG, LONG TIME AGO (Roar, BMI)

JIM PREDDY—Arbo 101.

New label, new artist and promising future. Song is light and sensitive. So's the singing.

HAVE I WON ENOUGH TO WIN (Surefire, BMI)

JUST GOTTA BE LOVE (Surefire, BMI)

BOBBY BARNETT—Presta 1011.

Pure country wailing on this tale of love, no love and some love. Chances are very good.

I HOPE MY WIFE DON'T FIND OUT (Starday-Window, BMI)

CLASS OF 49 (Cedarwood, BMI)

RED SOVINE—Starday 779.

A new gal in his life and it's not his wife. Strong country stuff here and will sell to the fans.

FROM YOUR HOUSE TO HERS (Acclaim, BMI)

WAKE UP IN THE MORNING (Stringtown, BMI)

JIM KANDY—K-Ark 709.

His girl threw him over and he cried all the way over to his other girl's house. Wistful and funny.

PRIVATE DICK (English, BMI)

THE PARSON FROM PAINT ROCK (English, BMI)

HAL WILLIS—Sims 307.

Lickety split story of a lawyer who finds himself in the army. Fast and amusing.

# smash!

Merle Haggard's pair of smash-hit singles breeds a sure hit album!

ST 2585

SWINGING DOORS AND  
THE BOTTLE LET ME DOWN

Merle Haggard & The Strangers



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Bakersfield, Calif. 93301  
(805) 327-7201

PUBLISHER: Bluebook Music Company

## More Chart Singles

For greater coverage, the Record World "Top Country Singles" chart this week adds 15 listings to bring the total up from 60 to 75 country singles charted.

## Coast Capers

(Continued from page 33)

formerly on Marc label . . . The new **Beach Boys'** single, "Good Vibrations," is the one that **Brian Wilson** has been working on for the past six months, and, according to Capitol's **Ken Mansfield**, should be their biggest hit yet.

**James and Bobby Purify** in town for guestings on "Where the Action Is," Boss City, and Shebang. **Don Grierson** of Record Merchandising reports L.A. was the first major market to break their Bell chart-climber "I'm Your Puppet" . . . Hot Valiant label has another winner in **Lee Mallory's** "That's the Way It's Gonna Be" . . . The **Lettermen** set for 13 college dates and a guest stint on the **Mike Douglas** show during the October leg of their fall nationwide singing tour . . . **Vic Damone**, newly-signed to an RCA Victor recording pact, opens this Tuesday night at Century Plaza's Westside Room . . . **Mel Carter** signed for his first appearance at the Coconut Grove starting Oct. 31. The Imperial chanter also set to sing the title song for the motion picture "Enter Laughing."

**P. J. Proby** and manager **Bob Marcucci** back from a three-week tour of Australia and New Zealand. Proby's new Liberty single, "I Can't Make It Without You," due this week.

**Sam the Sham** finished filming on "The Fastest Guitar Alive"—his dramatic acting debut. **Clive Fox** visited deejays with Sam and his new disk, "The Hair On My Chinny Chin Chin" . . . **Chuck Meyer** running with **The Monkees** first album on Colgems . . . **White Whale Records** hitting again with the new **Turtles**, "Can I Get To Know You Better."

ANOTHER  
BIG HIT  
By  
JOHNNY  
WRIGHT



"I'M DOING  
THIS FOR DADDY"

Decca #32002

## Byrds Insured

**Tickner-Dickson**, the management representatives of the **Byrds**, reveal that they have taken "extreme precautionary measures" in the interest of their clients. **Eddie Tickner** reports that he has taken out a \$1,000,000 insurance policy with **Lloyds of London** against the loss of the **Byrds** to outer space. In their **Columbia**, hit "Mr. Spaceman," the **Byrds** invoke other-world people to "take me along for a ride."

## Money Music

(Continued from page 33)

airplay are fantastic. Drive a record underground, and then you really make it important. **Presley** wrote the song . . . **T. J. Johnson** of **Teen Life** is running a "Most Handsome DJ In the World" contest. Send photos and bios to **T. J.** at 260 Park Ave. South, N.Y. by Oct. 29 . . . "Run and Hide," **Uniques**, **Paula**, gaining through the South . . . "Good Vibrations," **Beach Boys**, sounds great . . . "Under My Thumb," **Dantes**, **Cameo**, is Top 5 at **WCOL**, **Columbus** . . . **Blue Beats** on **Columbia** looks very good in **Hartford** and all through the **Connecticut** area . . . "Can I Get To Know You Better," **Turtles**, getting good initial play . . . "Two Kinds of Lovers," **Fugue Four**, should get **UA** hot . . . **Gene Armond** re-serviced "Little Black Egg," **Nightcrawlers**, because of noise in **Cleveland**, **Columbus**, **Miami**, **California**. That **Jack Jones** is a beautiful record, perfect for daytime programming—the "Black Orpheus Theme" will be a standard forever . . . "Fa-5 times," **Otis Redding**, is going pop in a big way. It's a very catchy song, and the teeny-boppers love it . . . "Book-A-Loo," **Booker T**, is a record that makes certain kinds of pop deejays say, "That's my kind of soul food!" **Booker T** "sounds" used to make **Les Crane** climb the wall, but **Les** is in movies and TV now. "A Man and a Woman," **Herbie Mann**, and **Tamiko Jones** is the only English vocal version of the title song from the hit movie. The song is a giant in **Europe** and will do likewise here . . . "It Tears Me Up," **Percy Sledge**, will tear up the charts . . . "Bend It" on **Fontana** is boss (**D, D, M** and **T**) . . . The new **Capitols** is called "We Got a Thing That's In the Groove," and it's in the "Cool Jerk" bag.

**Flash!** Late word has just come in that our predictions earlier for "Knock on Wood," **Eddie Floyd**, **Stax**, have just materialized with picks on two of the toughest pop stations in cities on which to get R/B records: **WLS-Chicago** and **KHJ-L.A.** It is also a pick at **WMCA-New York** and is now Top 10 at **WQXI-Atlanta**, a smash in **Detroit** and has been riding at **WCAO-Baltimore**, **WNOE-New Orleans**, **WMPS-Memphis** and has finally exploded on charts.

## Hickory Action

(Continued from page 36)

and pop product. In addition to **Ifield's** latest side, "Call Her Your Sweetheart," which he is expected to perform on the **Sullivan** show, **Hickory** is plugging "You'll Never Walk Alone" by **B. J. Thomas**; "Hanging Out My Tears To Dry" by **P. W. Cannon**; and "Hey Gyp" by **Donovan**. All four have received a strong early reaction.

In the country field, **Hickory** is pushing hard on **David Price's** initial effort for the label, "Jackknife," b/w "Truck Driver's Waltz"; "At Ease Heart" by **Ernie Ashworth**; "Come On And Sing" by **Bob Luman**; and "When I Stop Dreaming" by the **Mathis Brothers**.

## Busy Nat Stuckey

**Nat Stuckey** does the "Swing Around" country TVer Monday,

Oct. 10, and the next day guest stars in **Windsor, Ont.**, on the **Bill Anderson** TV show.

## R & B Beat

(Continued from page 29)

**Darnell** also of **KAPE** is new PD at **WLLE-Raleigh**. **Rich's** top picks: **Donald Height**, **Exciters**, **Dr. Bop**, **WAWA-Milwaukee**, was the first deejay to break **Height** and it is a smash there. Both **Height** and **Exciters** have gone on **WCHB-Detroit**.

Breakouts: **Ken Reeth**, **WAMO-Pittsburgh**; **Eddy Holmes**, **Van Dykes**, **Joe Cuba**, **Lee Dorsey**, **Eddy Floyd**. Charted: **Artistics**, **Dionne Warwick**, **Mad Lads**, **Aretha Franklin**, **Spellbinders**, **Junior Parker**, **Broadways**, **Incredibles**, **Bobby Marchan**, **Viola Wills**, **Lorraine Ellison**, **Jackie Wilson**. Top 10: **O'Jays**, **J. and B. Purify**.

## Oliver at Lib

(Continued from page 18)

ment field as a bandleader and has since achieved success as a composer, arranger-conductor and record producer. Leading personalities have utilized his arrangements on television, in motion pictures, on stage and on records.

From 1959 through 1962, prior to becoming actively involved in arranging, **Oliver's** musical group appeared at numerous niterys including **The Crescendo**, **The Hollywood Palladium** and the **Los Angeles Ambassador Hotel**. During the 1963-1964 season, he was tapped by **ABC-TV** to helm "The **Edie Adams Show**" as musical director, arranger-conductor. Since 1964 **Oliver** has arranged and conducted albums and singles for such notable artists as **Doris Day**, **Joanie Sommers**, **Pat Boone**, **Frankie Avalon**, **Wayne Newton**, **Vic Dana** and **Si Zentner**.

Early in 1966 he joined **Filmways** as General Manager in order to launch their record company. The position encompassed administrative duties as well as **A & R** activities.

## Country Music in Hollywood

(Continued from page 34)

his syndicated "Buck Owens Ranch Show" TVer in **Oklahoma City**. **Buck & Company** are planning another "heart show" for **Dec. 16** in **Bakersfield** when they'll present the second annual **B. O. "Toys for Tots" Show** at **Bakersfield Civic**. Results last year were tremendous.

Coast product **Dallas Frazier** noted this week re: **Wilma Burgess'** newie, "Ain't Got No Man," **Decca** dandy. **Dallas'** name is most popular songwriter's credit seen nowadays on hit singles . . . **L.A.** had its share of country stars this past Saturday night. **K-FOX** Radio paraded **Jimmy Dickens**, **Flatt & Scruggs**, **Loretta Lynn**, **Grandpa Jones**, **Waylon Jennings** and **Hank Williams, Jr.** at the **Long Beach Auditorium** for two packed houses, and **KGBS** sported **Red Foley**, **Bonnie Guitar**, **Leroy Van Dyke**, **David Houston**, **Johnny Bond**, **Joe and Rose Maphis** (hope I didn't miss anybody) at the **Los Angeles Shrine Auditorium** . . . same night!

**Bobby** ("Sunny Side of the Mountain") **Gregory** has been made the **Nashville** representative for **Mechanical Copyright Collection Agency**, which collects publishers' world-wide mechanical royalties in all countries except the **U.S.A.** and **Canada**. Those interested in further information can contact **Gregory** at 816 17th Ave. So., **Nashville**.

# TOP C&W SINGLES

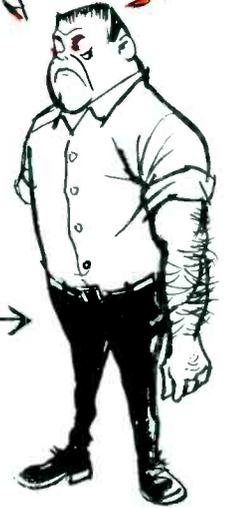
This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Oct. 15	Oct. 8			Oct. 15	Oct. 8		
1	1	<b>ALMOST PERSUADED</b> David Houston—Epic 10025	17	40	(—)	<b>COMING BACK TO YOU</b> Browns—RCA Victor 8942	1
2	2	<b>BLUE SIDE OF LONESOME</b> Jim Reeves—RCA Victor 8902	11	41	41	<b>THE LAST THING ON MY MIND</b> Tompall & Glaser Bros.—MGM 13531	9
3	3	<b>ROOM IN YOUR HEART</b> Sonny James—Capitol 5690	11	42	42	<b>SHOW ME THE WAY TO THE CIRCUS</b> Homesteaders—Little Darlin' 0010	6
4	7	<b>OPEN UP YOUR HEART</b> Buck Owens—Capitol 5705	8	43	49	<b>VOLKSWAGEN</b> Ray Pillow—Capitol 5735	2
5	6	<b>THE BOTTLE LET ME DOWN</b> Merle Haggard—Capitol 5704	8	44	44	<b>ANOTHER DAY, ANOTHER DOLLAR IN THE HOLE</b> Tex Williams—Boone 1044	3
6	4	<b>4033</b> George Jones—Musicor 1181	11	45	45	<b>BRING YOUR HEART HOME</b> Jimmy Newman—Decca 31994	6
7	9	<b>WALKIN' ON NEW GRASS</b> Kenny Price—Boone 1042	10	46	46	<b>MY UNCLE USED TO LOVE ME BUT SHE DIED</b> Roger Miller—Smash 2055	5
8	12	<b>I GET THE FEVER</b> Bill Anderson—Decca 31999	8	47	59	<b>FIVE LITTLE JOHNSON GIRLS</b> Stonemans—MGM 13557	3
9	7	<b>THE TIP OF MY FINGERS</b> Eddy Arnold—RCA Victor 8869	14	48	32	<b>STANDING IN THE SHADOWS</b> Hank Williams, Jr.—MGM 13504	22
10	10	<b>IF TEARDROPS WERE SILVER</b> Jean Shepard—Capitol 5681	13	49	54	<b>AIN'T GOT NO MAN</b> Wilma Burgess—Decca 32027	2
11	15	<b>IT TAKES A LOT OF MONEY</b> Warner Mack—Decca 32004	7	50	51	<b>HELL'S ANGELS</b> Johnny Bond—Starday 776	5
12	8	<b>THE SHOE GOES ON THE OTHER FOOT TONIGHT</b> Marty Robbins—Columbia 43680	17	51	53	<b>THE TALLEST TREE</b> Bonnie Guitar—Dot 16969	5
13	11	<b>A MILLION AND ONE</b> Billy Walker—Monument 943	16	52	52	<b>THE GREAT EL TIGRE</b> Stu Phillips—RCA Victor 8868	8
14	16	<b>BLUES PLUS BOOZE</b> Stonewall Jackson—Columbia 43718	13	53	58	<b>THE BARON</b> Dick Curless—Tower 255	4
15	17	<b>AT EASE HEART</b> Ernie Ashworth—Hickory 1400	13	54	55	<b>I'M GONNA LEAVE YOU</b> Anita Carter—RCA Victor 8923	4
16	22	<b>ALMOST PERSUADED #2</b> Ben Colder—MGM 13590	3	55	56	<b>OH LONESOME ME</b> Bobbi Martin—Coral 62488	3
17	21	<b>THE COMPANY YOU KEEP</b> Bill Phillips—Decca 31996	9	56	57	<b>COME ON AND SING</b> Bob Luman—Hickory 1410	3
18	18	<b>I HEAR LITTLE ROCK CALLING</b> Ferlin Husky—Capitol 5679	14	57	(—)	<b>A WOMAN NEVER FORGETS</b> Kitty Wells—Decca 32024	1
19	29	<b>SWEET THANG</b> Nat Stuckey—Paula 243	6	58	60	<b>TOUCH MY HEART</b> Ray Price—Columbia 43795	2
20	13	<b>IT'S ALL OVER</b> Kitty Wells—Decca 31957	20	59	60	<b>IT MAKES YOU HAPPY</b> Kenny Vernon—Caravan 123	6
21	14	<b>THE STREETS OF BALTIMORE</b> Bobby Barc—RCA Victor 8851	16	60	(—)	<b>LITTLE PINK MACK</b> Kay Adams—Tower 269	1
22	20	<b>YOU AIN'T WOMAN ENOUGH</b> Loretta Lynn—Decca 31966	19	61	(—)	<b>SHE'S MIGHTY GONE</b> Johnny Darrell—United Artists 50047	1
23	24	<b>HECK OF A FIX IN '66</b> Jim Nesbitt—Chart 1350	10	62	(—)	<b>UNMITIGATED GALL</b> Faron Young—Mercury 72617	1
24	27	<b>IT'S ONLY LOVE</b> Jeannie Seely—Monument 965	5	63	(—)	<b>PROOF IS IN THE KISSIN'</b> Charlie Louvin—Capitol 5729	1
25	28	<b>(THAT'S WHAT YOU GET) FOR LOVING ME</b> Waylon Jennings—RCA Victor 8917	6	64	(—)	<b>THIS MUST BE THE BOTTOM</b> Del Reeves—United Artists 50081	1
26	35	<b>EARLY MORNING RAIN</b> George Hamilton IV—RCA Victor 8924	5	65	(—)	<b>THE HURTIN'S ALL OVER</b> Connie Smith—RCA Victor 8964	1
27	36	<b>HE WAS ALMOST PERSUADED</b> Donna Harris—ABC Paramount 10839	2	66	(—)	<b>ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE</b> Ernest Tubb—Decca 32022	1
28	23	<b>THE WORLD IS ROUND</b> Roy Drusky—Mercury 72586	16	67	(—)	<b>RIDE, RIDE, RIDE</b> Lynn Anderson—Chart 1375	1
29	30	<b>I'M DOING THIS FOR DADDY</b> Johnny Wright—Decca 32002	7	68	(—)	<b>THE GOODY WAGON</b> Billy Large—Columbia 43791	1
30	19	<b>MOMMY, CAN I STILL CALL HIM DADDY?</b> Dottie West—RCA Victor 8900	9	69	(—)	<b>THERE GOES MY EVERYTHING</b> Jack Greene—Decca 32023	1
31	50	<b>APARTMENT #9</b> Bobby Austin—Tally 500	2	70	(—)	<b>OLE SLEW-FOOT</b> Porter Wagoner—RCA Victor 8977	1
32	48	<b>BAD SEED</b> Jan Howard—Decca 32016	4	71	(—)	<b>THE GAME OF TRIANGLES</b> Bobby Barc, Norma Jean, Liz Anderson—RCA Victor 8693	1
33	40	<b>SOMEBODY LIKE ME</b> Eddy Arnold—RCA Victor 8965	2	72	(—)	<b>SEND ME A BOX OF KLEENEX</b> Lamar Morris—MGM 13586	1
34	43	<b>EVIL OFF MY MIND</b> Burl Ives—Decca 31997	4	73	(—)	<b>NOT THAT I CARE</b> Jerry Wallace—Mercury 72619	1
35	25	<b>I CAN'T KEEP AWAY FROM YOU</b> Wilburn Bros.—Decca 31974	15	74	(—)	<b>ONE IN A ROW</b> Willie Nelson—RCA Victor 8933	1
36	(—)	<b>LONG TIME GONE</b> Dave Dudley—Mercury 72618	1	75	(—)	<b>HOW LONG HAS IT BEEN</b> Bobby Lewis—United Artists	1
37	47	<b>STATESIDE</b> Mel Tillis—Kapp 772	3				
38	38	<b>NO ONE WILL EVER KNOW</b> Frank Ifield—Hickory 1397	13				
39	39	<b>MAN WITH A PLAN</b> Carl Smith—Columbia 43753	4				

## "THE FIVE LITTLE JOHNSON GIRLS"



**THIS IS  
THEIR  
FATHER!**

( WOULD YOU BELIEVE IT? )



**"THE FIVE LITTLE  
JOHNSON GIRLS"**

**THE STONEMANS**



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# Hot Shot Is Hot And Hitting The Charts



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