

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

Vol. 21, No. 1001

August 13, 1966

WHO IN THE WORLD

NARA

Annual Convention

Waldorf-Astoria Hotel,

N. Y.

Aug. 11-14.

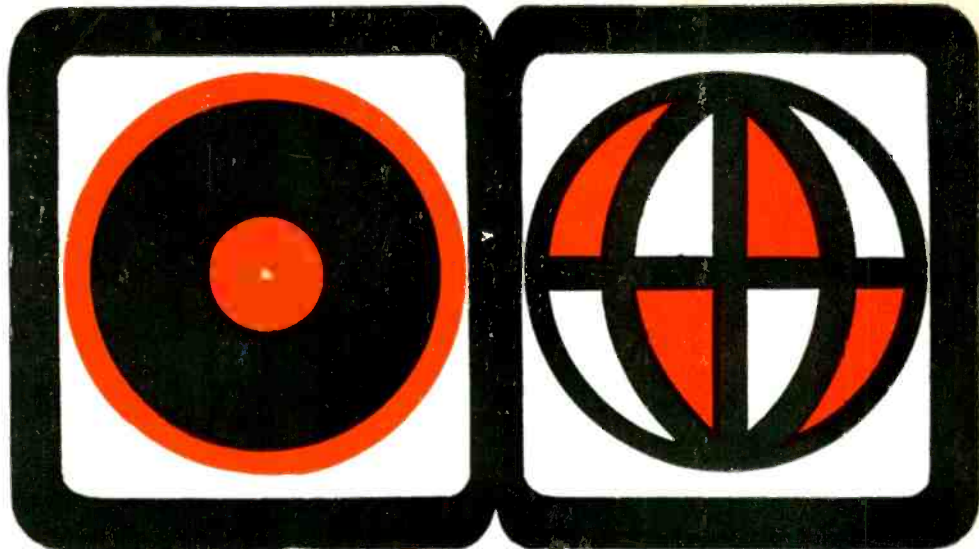
Named First Woman, Man
of Year:



Lena
Horne



Sheldon
Leonard



In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



The Beatles are out for a whacking good time on this jolly nonsense song sparked by all sorts of sideshow sounds. "Yellow Submarine" is top drawer (Capitol 5715).



Coincident with his Copening in New York, Marvin Gaye issues this Detroit nifty. The song has danceable beat and is just irresistible (Tamla 54138).

SLEEPERS OF THE WEEK



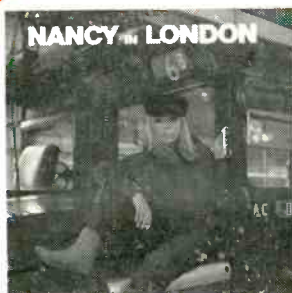
Wanda Jackson, one of the country reliables, has a single with heavy pop potential. "This Gun Don't Care," a rocking number, should take off like a shot (Capitol 5712).



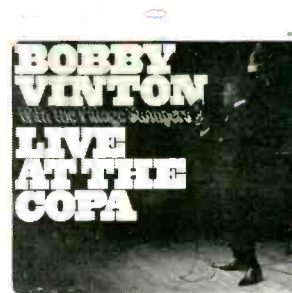
Singalongy country-styled single, "Sunday, the Day Before Monday," with fine fettle fiddling in the back. Tommy Boyce adds verve and polish (A & M 809).



ALBUMS OF THE WEEK



During her visit to London a few months ago as queen of the British charts, Nancy recorded this package of now funky now cute sounds. Nancy is very much the sound of today going through her "Friday's Child" click and "The More I See You," "Wishin' and Hopin'" et al (Reprise R/RS 6221).



Currently touring niteries with one of the slickest acts going, Bobby Vinton shows how he appeals to young, old, in-between and anyone left over as he sings his own songs, foreign songs, Jolson's songs, Broadway songs, you name it (Epic LN 24203; BN 26203).



The first feature-length cartoon starring TV's stone-age family, the Flintstones, has jazzy, funny music by Doug Goodwin and John McCarthy. The bulk of the package is instrumental but there are a couple of tunes with cute lyrics, too (HBR 2055).

Here they are!

The group that turned Los Angeles upside down!

THE BUFFALO SPRINGFIELD

with their first sensational release

NOWADAYS CLANCY CAN'T EVEN SING

Atco 6428



Produced by Charles Greene & Brian Stone
A York-Pala Production

Booking
WILLIAM MORRIS

WB-Reprise Meets Signify Sales of 2 1/2 Million LPs

BURBANK, CALIF.—Based upon early reaction to the Warner Bros./Reprise lineup of fall albums presented recently at a series of regional meetings in Los Angeles, Chicago, Atlanta and New York, the company anticipates the sale of more than two and one-half million albums which, according to J. K. Maitland, President, "will close out Warner's fiscal year in rather astounding fashion."

Warner Bros. Records' year end report, closing at the end of August, is expected to show nearly double the volume of 1965, and is by far the most successful and productive year in the company's 8-year history.

"The importance of the meetings," said Maitland, "was the rather rousing reception and interest in the company accorded by the substantial list of key dealers and rack jobbers who attended the various Warner Bros. meetings."

"Our job today," said Maitland, "is not merely that of selling and exposing our product to

our distributors. We feel that each of our distributors, their sales managers and their staffs, represents highly professional individuals, and we have the utmost confidence in their ability to market and exploit our product."

"Of far more importance," Maitland continued, "is the vital necessity to communicate to the ultimate retailer—to interest him in Warners' method of doing business, to expose our product to him, to pique his interest, and have him become involved in the merchandising of Warner Bros. and Reprise new albums. It is for this reason that we specifically

(Continued on page 4)



From left: Mike Maitland, President of Warner Bros. Records; Art Godwin, Godwin Distributing Company; and Joe Smith, General Manager of Warner Bros. Records; staff members of Godwin Distributing Company, Atlanta, Ga.



Jimmy Durante Addressing the L.A. Meet



Left to right: Gene Benson, Order Service, Warner Bros.; Abe Atkins; Karen Aamodt; Bill Davis and staff from Denver Record Distributors.

Robert Kennedy Accepts NARA Offer to Speak At Meet Aug. 12

NEW YORK — The NARA Convention, scheduled for Aug. 11-14 at the Waldorf-Astoria, has received confirmation from Robert F. Kennedy that he will offer the Keynote Address on Friday, Aug. 12, at 3 p.m.

In his letter to Del Shields, NARA Executive VP, Kennedy also stated, however: "... due to the fact that it is difficult to predict when certain bills will come to the Floor of the Senate, I may be required to stay in Washington. I hope this will not be the case and I look forward to seeing you at that time."

Previously announced as NARA winners of the first Man and Woman of the Year awards, respectively, are TV producer Sheldon Leonard and United Artists songstress Lena Horne.

Jack Walker, President of NARA's Metropolitan New York Chapter, and Shields also have announced the list of nominees for the first Golden Mike Awards. They are:

R & B SINGLE RECORD OF THE YEAR

1. When A Man Loves A Woman—Percy Sledge/Atlantic; 2. Uptight—Stevie Wonder/Tamla; 3. It's A Man's World—James Brown/King.

R & B ALBUM OF THE YEAR

1. The Soul Album—Otis Redding/Dial; 2. Lou Rawls Live—Lou Rawls/Capitol; 3. Grits and Soul—James Brown/Smash.

R & B SONG OF THE YEAR

1. When A Man Loves A Woman—Percy Sledge/Atlantic; 2. It's A Man's World—James Brown/King.

BEST FEMALE VOCALIST

1. Dionne Warwick/Scepter; 2. Nancy Wilson/Capitol; 3. Fontella Bass/Chess.

BEST MALE VOCALIST

1. James Brown/King; 2. Otis Redding/Dial; 3. Joe Tex/Dial.

BEST FEMALE GROUP

1. Supremes/Motown; 2. Martha & Vandellas/Motown; 3. Marvellettes/Motown.

BEST MALE GROUP

1. Temptations/Gordy; 2. Impressions/ABC; 3. Four Tops/Motown.

BEST JAZZ SINGLE RECORD

1. In Crowd/Ramsey Lewis/Cadet; 2. Got My Mojo Working/Jimmy Smith/MGM-Verve; 3. Misty/Richard Holmes/Prestige.

BEST JAZZ ALBUM

1. In Crowd/Ramsey Lewis/Cadet; 2. Got My Mojo Working/Jimmy Smith/Verve.

BEST SINGLE GOSPEL RECORDING

1. Ain't No Use Nobody Can't Turn Me Around/Mighty Clouds of Joy/Peacock; 2. Peace Be Still/James Cleveland/Savoy.

MOST PROMISING NEW VOCAL GROUP (FEMALE)

1. Royallettes/MGM; 2. Toys/Navavoice; 3. Geminis/RCA.

MOST PROMISING NEW VOCAL GROUP (MALE)

1. The Poets/Symbol; 2. Manhattans/Carnival; 3. Mad Lads/Stax.

MOST PROMISING VOCALIST (FEMALE)

1. Carla Thomas/Atlantic; 2. Barbara Mason/Arctic; 3. Tammi Terrell/Motown.

MOST PROMISING VOCALIST (MALE)

1. Percy Sledge/Atlantic; 2. Jackie Lee/Mirwood; 3. Robert Parker/Nola; 4. Edwin Starr/Ric-Tic.

NARA's Two Shows

NARA will also put on two shows (at 3 and 8) at the Village Theater Aug. 14. Artists include Jerry Butler, Chubby Checkers, King Coleman, Lynda Comby, the Crests, Jean Du Shon, the Isley Brothers, Martha and the Vandellas, Robert Parker, Little Richard, Freddy Robinson, Mitch Ryder and the Detroit Wheels, Sam and Dave, the Spellbinders, Billy Stewart, Joe Tex, Jamo Thomas, Little Anthony and the Imperials, Len Barry, Brook Benton, Gene Chandler, King Coleman, Impressions, Chuck Jackson, George Kirby, The McCoys, Miriam Makeba, Little Milton, Lloyd Price, Otis Redding, Percy Sledge, Effie Smith, Sarah Vaughan and Dionne Warwick.

The convention will open Thursday, Aug. 11 with an address by the Rev. Wyatt T. Walker, former aide to Martin Luther King and now President of Negro Heritage Library.

Beatles Boycott

BIRMINGHAM, ALA.—The Beatles are being boycotted as of last week by a number of Southern radio stations—all of whom are carrying on intensive down-with-Beatles campaign.

It all started when Tommy Charles and Doug Layton of WAQY-Birmingham took exception to an interview with John Lennon in a fan magazine in which the writing Beatle was quoted as saying his group "was more popular than Jesus" and "I don't know which will go first, rock and roll or Christianity."

The two deejays are asking listeners to send in Beatle rec-

(Continued on page 4)

Copying, Etc., Made Illegal

ALBANY—Two bills concerning fraudulent in record manufacturing and sales were signed into law last week by Governor Nelson Rockefeller.

The bills, now amendments to the penal code, make illegal all unauthorized copying, dubbing, pirating, etc., of records. Bills also call for addresses of manufacturers or licensors to appear on all jacket covers and defines the word "stereo."

The "pirating" ruling (chapter 982 of the penal code) goes into effect Sept. 1. The second bill (chapter 983) takes effect

(Continued on page 4)



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Doug McClelland Editor
Dave Finkle Associate Editor
Kal Rudman R&B Editor
Del Shields Jazz Editor
Tomas Fundora Latin American Editor

Mort Hillman Advertising Manager, Eastern Division

Ted Williams Research
Brenda Ballard Circulation

West Coast
Jack Devaney
West Coast Manager
1610 No. Argyle
Hollywood, Calif.
Phone: (213) 465-6179

Nashville
John Sturdivant
Paul Perry Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone: (615) 244-1820

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$12; Air Mail—\$30; Foreign—Air Mail \$40. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.

N A R A Convention Agenda

Waldorf-Astoria, New York

Aug. 11-14

Thursday, Aug. 11

9-11 AM

1. "The Legal Aspect of Radio and the Broadcaster's Responsibility."
2. "Needed: An Improved Dialogue with Management."
3. "Madison Avenue and Negro DJs."
4. "Selling; A New Horizon for DJs."
5. "The Civil Rights Explosion and the Negro Disc Jockey."
6. "The Pill—Is Marriage Doomed."

11:30 Cocktail Reception/ABC Records

12 Noon Luncheon/Duke Peacock Records (Address: Rev. Wyatt T. Walker)

2 PM Business Session

6:30 Cocktail Party and Buffet Dinner/RCA ("Fashions Au Go Go")

9 Premiere showing, "Kaleidoscope," starring Warren Beatty. (Cocktails following showing)

Friday, Aug. 12

9-11 AM

1. "The Real Minority—Women in Radio."
 2. "The Numbers Game—How Valid Are the Ratings?"
 3. "Women In Industry. Is It A Man's World?"
 4. "The Changing Negro Market and Its Effect on Negro DJs."
- 5:30 AM Golf Tournament—Rivervale Country Club, New Jersey (Motown Records—Trophies awarded)

11:30 Cocktail Reception/To be Announced)

12 Noon Luncheon/Atlantic Records

2 PM Business Sessions

6 PM Cocktail Reception and Fashion Show/Chess Records

7 PM Dinner/Pepsi Cola—

Address: H. Naylor Fitzhugh, Vice President—Pepsi

9 PM The James Brown Revue

Starring James Brown and his entire cast

Saturday, Aug. 13

9-11 AM

1. "Format Program Versus Personality DJs."
2. "Labor Relations, Union Individuals and Station Contracts."
3. "The Music List 100, 40 or Bust."
4. "News: A New Dimension in Negro Radio."
5. "Beauty Workshop."

11:30 Cocktail Reception/Liberty Records

12 Noon Luncheon/MGM—Keynote Speaker to be announced

2 PM Business Session

6 PM Cocktail Reception/Capital Records

7 PM NARA AWARDS DINNER (FORMAL)

Awards given to MAN OF THE YEAR (Sheldon Leonard) and WOMAN OF THE YEAR (Lena Horne)
Best R & B Song/Record/Group/Vocalist (Male & Female)

Best Gospel Single

Best Jazz Single/LP

Best R & B Album

Most Promising New Vocal Group—Male/Female

Most Promising Vocalist—Male/Female

Awards to Radio Stations and many other special awards

(Dancing Following Show)

Sunday, Aug. 14

9-11 AM

Final Committee and Business Sessions

12 Noon President's Luncheon/Columbia Records

(Mercury Records) . . . WOMAN OF THE YEAR

3 PM RECEPTION AND NARA'S HALL OF FAME-

INAUGURATION. (Also 10 women will be saluted)

Variety Show (3-6:45 and 8-11:45 PM)—Village Theater.

Warner Meets

(Continued from page 3)

chose to invite many customers throughout the country to attend our meetings. We feel that we have reached approximately 80% of the retail market in doing so."

Attending the various meetings were such figures in the industry as Dave Rothfeld of Korvette Stores, New York; Art Grobart, of Discount Record Stores, Los Angeles; Frank Hendrix, of Sears Roebuck, Chicago; Sam Goody, New York; Charlie Sims, White Front Stores, Los Angeles, and numerous other top industry retailers.

"It is a known fact," said Maitland, "that more of the retail market is being concentrated into the hands of fewer numbers of dealers, and we felt it was our job to aggressively communicate our sales message to them as well as to our distributors."

The roster of 22 albums unveiled by Warner Bros., (12 on Reprise and 10 on Warners), will be backed by an extensive sales, merchandising, advertising and exploitation program. Window displays, counter displays, and trade and consumer advertising on each of the albums is expected to begin at once, with distributors receiving shipments of this material immediately. Taking cognizance of the continued growth of the self-service business, Warner Bros will be shipping to distributors more than 40,000 new divider cards on a roster of its top artists.

The mood of the various sales meetings staged by the company last week was at fever pitch, as Warner Bros. had the enviable position of coming to the meetings with one of its biggest-selling singles ever, and one of the most controversial records in recent years: "They're Coming To Take Me Away, Ha-Haaa," by Napoleon XIV.

The company had many number one records on the charts this past year. Additionally, Warners and Reprise at one period this year had 17 albums in the charts.

Maitland amplified on the "Warners way of doing business" by further delineating various staff responsibilities and assignments that have been made of recent date. The Warners policy-making team consists of Vice Presidents George Lee, Director of New York Operations; Ed West, Treasurer; Joel Friedman, Director of Marketing & Advertising; and General Managers Mo Ostin, Reprise Records, and Joe Smith, Warner Bros. Records.

"Responsibility for the artists rosters of Warner Bros. and Reprise and the development of new talent as well as the acquisition of masters, is directly charged to Mo Ostin and Joe Smith," said Maitland, "each of whom will be working in conjunction with their various Artists and Repertoire staffs and independent producers."

A & R staff for Reprise includes Directors Jimmy Bowen and Sonny Burke, and producers Lee Hazlewood, Mike Rubini and Jack Nitzsche. The Warner Bros. Artists & Repertoire team is headed by Director Dick Glasser and Producers Jimmy Hilliard, Anita Kerr, Ton Donohue and Bob Mitchell. Jerry Ragovoy will produce for both labels in New York, while Lenny Waronker handles administrative A & R chores for both labels on the Coast.

Marvin Deane, who was recently promoted to National Promotion Manager, will direct the activities of the company's 12 full-time regional promotional representatives; Gene Block, National Sales Manager of the company, heads up sales augmented by District Sales Managers Marty Hirsch, operating out of Chicago, and Dick Sherman in New York.

The marketing arm of the company, headed by Joel Friedman, has been enlarged to include Don Schmitzerle, who recently joined the company from Detroit, handling public relations; with Stan Cornyn continuing as Editorial Director; and Ed Thrasher as Art Director.

Russ Regan continues to head Loma Records, and beginning immediately will employ additional independent producers recording that label's product. Phil Rose will direct the company's International operations, while Lowell Frank continues to head up the firm's Engineering and Technical staff.

Copying Illegal

(Continued from page 3)

Jan. 1.

Both bills are products of Attorney General Louis J. Lefkowitz' recent trade hearings.

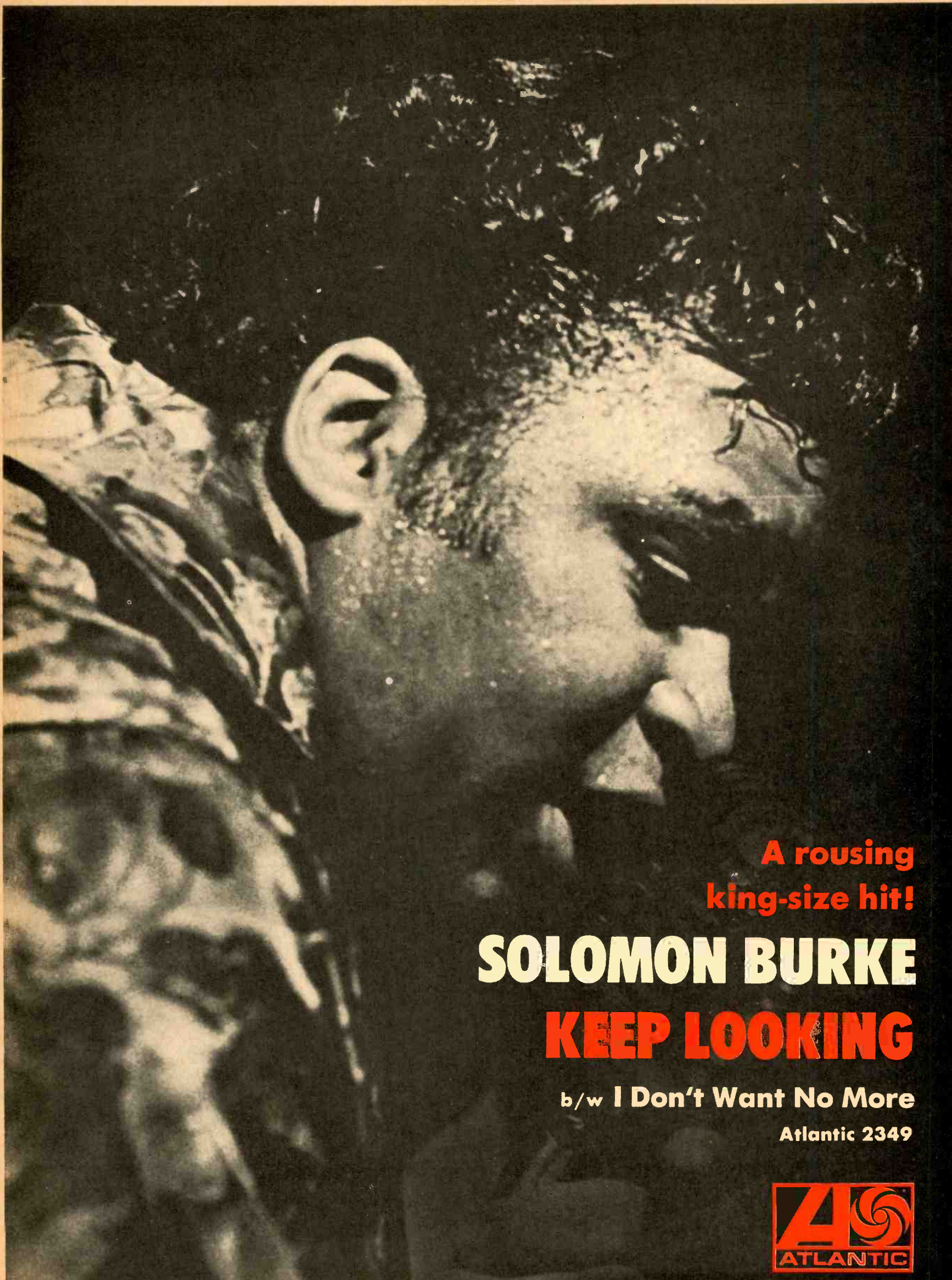
Beatles Boycott

(Continued from page 3)

ords, pictures and other paraphernalia for an Aug. 19 "Beatles Bonfire." On that day the moptops will be giving a concert in Memphis, Tenn.

The Ku Klux Klan of Tupelo, Miss., is planning a bonfire.

Brian Epstein, the Beatles' manager, has arrived in the U.S. to confer on the matter.



**A rousing
king-size hit!**

SOLOMON BURKE

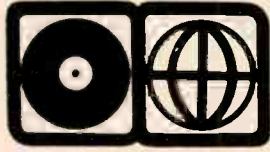
KEEP LOOKING

b/w I Don't Want No More

Atlantic 2349



Congratulations NARA on your 11th Annual Convention



SINGLES REVIEWS

THREE STAR ★★★ PICKS

SORRY MAMA (Blackwood, BMI)

MY SOUL CONCERTO

(Northern-Trajmes, ASCAP)

THE APOLLAS—Loma 2053.

Gals sing in rockabeat way about falling in love with the wrong boy. Lots of drum and sax sparkle.

★★★
LAND OF 1000 DANCES (Anatole-Tune-Kel, BMI)
LOVE BIRD (Dorafio, BMI)

CANNIBAL AND THE HEADHUNTERS—Date 1525.

This group could hit charts again with this famous '60s dance number.

★★★
TELL YOU WHAT I'M GONNA DO
(Ginrick, BMI)

I NEVER WORRY (Ginrick, BMI)

BOB TROY—Columbia 4-43734.

This 'un drives along lickety split as guy gives his gal a rocking proposition.

★★★
I'VE GOT HEARTACHES (Group Four, BMI)
WHAT CAN IT BE (Kingston, BMI)

LIL' SOUL BROTHERS—Wheelsville 232.

Bunch of little guys sing out this soul song about heartaches. Bouncy.

★★★
RIGHT NOW IS THE TIME
(Su-Ma-Acquarian, BMI)

THE BEST FRIEND I EVER HAD

(Su-Ma-Acquarian, BMI)

WILLIE MORGANFIELD—Jewel 106.

Two gospel sides of extraordinary appeal. Willie socks his thoughts across meaningfully.

★★★
THEME FROM "THE BIBLE" (Robbins, ASCAP)
ABRAHAM (Robbins, ASCAP)

PETER DE ANGELIS—20th Century Fox 6646.

Bernie Leighton is at the keyboard giving a pulsating introduction to the theme from John Huston's new movie, "The Bible."

★★★
TAKE ME WITH YOU WHEN YOU GO
(Mirwood-Antiers, BMI)

TRAVELIN' PAIN (Mirwood-Antiers, BMI)

THE WESTBROOKS—Mira 225.

Current dance craze is tributed by this raucous fellows in fast-moving beat-soaked side.

★★★
ARE YOU READY? (Padua, BMI)
MY HEART CRIES (Arc, BMI)

RANDY THOMAS—Faro 622.

Ballad in contemporary arrangement serves as introduction for Randy Thomas. Guy has appeal.

★★★
RIGHT COMBINATION (Music Creator's, BMI)
I CRIED (Music Creator's, BMI)

MARSHA BRODY—Hot Shot 1000.

Song, arrangement and especially artist produce the right combination.

★★★
HAPPY MUSIC (LeBill, BMI)

HEY, YOU WALK ON ME (LeBill, BMI)

PAUL—Charay 48.

The Paul half of Paul and Paula has an extremely pretty rockaballad here. Love ditty will catch.

FOUR STAR★★★★ PICKS

HEY, MAMA, YOU'VE BEEN ON MY MIND
(Unart, BMI)

A MILLION THINGS (Unart, BMI)

THE RESTLESS FEELIN'S—United Artists 50053.

Folkroll jangly sound as guys talk to their girl lovingly and longingly. Could connect.

★★★★
KEEP LOOKING (Pronto-DeFaith, BMI)

I DON'T WANT YOU NO MORE

(Cotillion-DeFaith, BMI)

SOLOMON BURKE—Atlantic 2349.

The beat rolls along on this sizzling new Burke side. Guy offers spicy r/r advice on getting love.

★★★★
TAKE YOUR TIME AND LOVE ME
(Champion-Falart, BMI)

SWEETER AS THE DAYS GO BY

(Cape Ann-Bold Lad-Bernell, BMI)

GROVER MITCHELL WITH ST. JOHN AND THE CARDINALS—Josie 961.

A little blues rock, a little rock and roll, a little hey-hey and lots of fun from this crowd.

★★★★
HAPPY BIRTHDAY BROKEN HEART
(Saturday, BMI)

BABY TOYS (My Songs, BMI)

THE TOYS—Dynovoice 222.

Sad natal day for girls as they remember their ex-guy. Linzer-Randell slow shuffle should connect.

★★★★
IF I COULD FIND OUT WHAT IS WRONG
(Tuneville, BMI)

INDIAN SUMMER DAYS (Combine, BMI)

JOE DOWELL—Monument 952.

This magnetic march is about fighting and dying for freedom. It has great meaning for these times.

★★★★
WHERE YOU GETTIN' YOUR KICKS NOW?
(Saturday, BMI)

WE GOTTA STICK IT OUT (Saturday, BMI)

PATRICK—RSVP 1122.

Slow, sinuous and intriguing song about a girl with an evil way.

★★★★
THE BEAT (Jalynne, BMI)
YOU'LL WANT ME BACK (Curtom, BMI)

MAJOR LANCE—Okeh 4-7255.

Long overdue a big one, this Lance waxing could corral teens into stores. Dancing ditty.

★★★★
A WOMAN OF THE WORLD (Tree, BMI)

THERE ARE TWO SIDES TO EVERY STORY
(Press, BMI)

THE GENTRYS—MGM 13561.

Terrific beat beat syncopated beat piano-led rocker done by the danceable Gentrys.

★★★★
PEACE OF MIND (Sid-Lee, BMI)

ALL YOUR LOVIN'S GONE TO MY HEAD
(Sid-Lee, BMI)

THE MAGNIFICENT MEN—Capitol 5608.

Very slow ballad arranged for maximum soul effect. Right breaks could make this a biggie.

CRY SOFTLY (Tree, BMI)

I DON'T WANT TO TALK ABOUT IT
(Screen Gems-Columbia, BMI)

NANCY AMES—Epic 5-10056.

Extra strong ballad entry with big cast and ork. Driving theme is sung over Liebestraum for romantic effect.

★★★★
TOMORROW'S SHIP (Camalus, BMI)

ISN'T IT STRANGE (Camalus, BMI)

THE SPARROW—Columbia 4-43755.

This disk should take wing up charts. Has introspective, experimental group sound popular these days.

★★★★
BAREFOOTIN' TIME IN CHINATOWN
(Maureen, BMI)

STOP (Maureen, BMI)

LESTER YOUNG—Barry 1009.

The new dance in ethnic setting lyric-wise. Beat is right for dancing. Could make it.

★★★★
BABY NOT NOW (Combine, BMI)

JIGSAW PUZZLE (Mills, ASCAP)

CL AND THE PICTURES—Monument 958.

Guy faces his wanderlust realistically on rock side with brass, piano and drum giving slight Latin flavor.

★★★★
HIDEAWAY (Maraville, BMI)

PEAS AND CORN (Maraville, BMI)

BOB KEENE—Mustang 3019.

Eerie instrumental has different enough sound to catch on. Romantic melody with added effects. Keene does good job.

★★★★
WHY DO YOU HAVE TO GO (Febe, BMI)

GIRL BY MY SIDE (Febe, BMI)

THE RHYTHM RASCALS—Roulette 4696.

A soul ballad with plenty of rhythm as group name implies. Should move on r/b and pop charts shortly.

★★★★
OUT OF SIGHT, OUT OF MIND (Nom, BMI)
G FOR GIRLS (Twilight-Frost, BMI)

WAYNE ANTHONY—Roulette 4694.

An oldie given persuasive and steely new reading by Wayne. Likely to score.

★★★★
I CAN'T STAND IT (Saturn-Staccato, BMI)

SHAKE IT FOR ME (Arc, BMI)

THE UNDERBEATS—Soma 1458.

The right kind of beat and delivery make into commendable rock click. Group shouts it out merrily.

★★★★
ELEPHANT ROCK (Milene, ASCAP)

SPANISH EYES (Roosevelt, BMI)

BOB MOORE—Hickory 1407.

Guy has a line in on the pleasurable mariachi sound buyers like so much. A natural for much play.

★★★★
PLEASIN' WOMAN (Don, BMI)

HAPPY DAYS (Don, BMI)

LEE LAMONT—Backbeat 564.

Insistent blues beat song driven across by husky-voiced Lee. Could click on r/b charts.

B/J BILL JUSTIS

Mr. Fred Foster
Monument Record Corp.
9000 Sunset Blvd.
Hollywood, California 90069

Dear Fred:

Once in a great while a new song is introduced which, because of its message, appears certain to become a standard.

The great events of our nation's history are replete with "message-music". And this music has had a profound effect on the thinking of our people...and, consequently, the direction and development of our country.

Today, when in certain quarters patriotism seems to flicker instead of flame, it is my privilege to have produced a record with a vital and meaningful message for America and the world. The song... "If I Could Find Out What Is Wrong". The artist and composer... Joe Dowell.

As a producer of commercial phonograph records, I would usually use terms like "smash", "hit", etc., but I want you to know I have produced this record because of its message, its meaning to me and my eagerness to share it with the free peoples of the world.

Sincerely,

Bill

Bill Justis

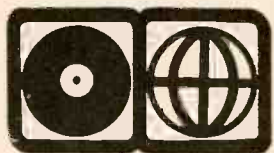
**"If I Could Find
Out What Is Wrong"**

(MONUMENT 952)

Joe Dowell

 **monument is artistry**

NASHVILLE / HOLLYWOOD



ALBUM REVIEWS

PICK HITS

MOVIE GREATS OF THE 60's

CONNIE FRANCIS—MGM E/SE 4382.

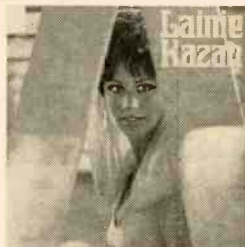
Recent vintage Hollywood tunes are Connie's interest on this package. She warbles "Strangers in the Night," "Call Me Irresponsible," "You're Gonna Hear From Me," "The Shadow of Your Smile," "Forget Domani," "Somewhere, My Love." Will sell.



LAINIE KAZAN

MGM E/SE 4385.

A touch of Lena, a dash of Streisand and lots of something a little spicy and new and different and it's songbird Lainie Kazan airing her full soprano and her husky lower range on a rainbow album of "Porgy and Bess" songs and "The Trolley Song," et al.



ACADEMY AWARD WINNERS, VOL. 2

ROGER WILLIAMS—

Kapp KL 1483; KS 3483.

Surefire listening are these time-tested time-honored movie songs. Williams one-fingers-full-chords 11 Oscar songs and one nominee. "Lullaby of Broadway," "The Way You Look Tonight," "Thanks for the Memory," etc.



SUNNY

BOBBY HEBB—

Philips PHM 200-212; PHS 600-212.

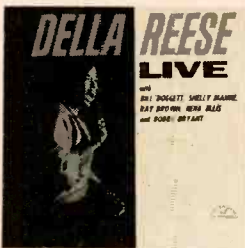
Now that "Sunny" has gotten hot, Philips bids fare to have a click album with the "Sunny"-pegged disk. Bobby Hebb has a highly attractive style. It's light and sincere. He sings his own ditties with others.



DELLA REESE LIVE

ABC-Paramount ABC/ABCS 569.

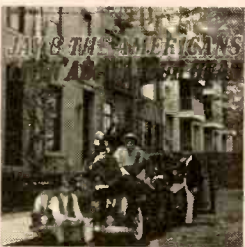
Tremendously soul here with Della backed by Bill Doggett Gerald Wiggins, Ray Brown, Herb Ellis and Shelly Manne. Gal pours it out on a long, wailin' "Driftin" slice and shorter "Girl Talk," "I Got It Bad," "I'll Wind," more.



LIVIN' ABOVE YOUR HEAD

JAY AND THE AMERICANS—United Artists UAL 3534; UAS 6534.

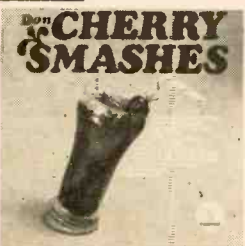
With their new release "Livin' Above Your Head" heading up the charts, the always-click Jay and the A's send out the accompanying album. New and old rockers are interpreted on this disk, which has "The Sun Ain't Gonna Shine Anymore," "Monday, Monday" on it.



DON CHERRY SMASHES

Monument MLP 8049.

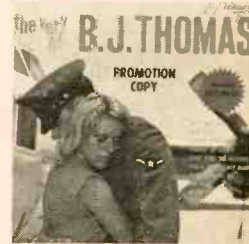
Dean Martin and Frank Sinatra co-wrote the liner notes for this package proclaiming Don the best country singer they know. That endorsement alone will create interest in the package. "I Love You Drops," "The Tip of My Fingers," "Four Walls."



THE VERY BEST OF B. J. THOMAS

Hickory 133.

"Billy and Sue" is doing chart time right now and so this album will have strong appeal to teen buyers. B. J. also sings "You'll Never Walk Alone," "Comedy of Love," "Goin' Thru the Motions." Much funky sounds on the package.



LIVE!

THE DOC SEVERINSEN SEXTET—Command 901SD; RS 901 SD.

Recently a sensation at New York's Basin Street East, Doc and sextet and expanded orchestra stir excitement with "When the Saints Come Marching In," "Summertime," "If He Walked Into My Life," "Strangers in the Night" and more shining instrumental work.



SOUL

LENA HORNE—

United Artists UAL 3496; UAS 6496.

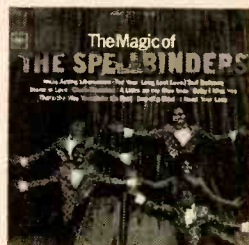
The sultry songstress goes r/b, country and pop here with a line-up of songs that sound like today's charts. One of the ditties is breath-taking gal's new single, "Love Bug." "What the World Needs Now" and like that.



THE MAGIC OF THE SPELLBINDERS

Columbia CL 2514; CS 9314.

The first album by this quintet is an attractive musical experience. They specialize in quiet and compelling soul music as arranged, conducted and sometimes written by Van McCoy. "We're Acting Like Lovers," "Baby I Miss You," "For You."



FANTASTIC FELICIANO

JOSE FELICIANO—

RCA Victor LPM 3581; LPS 3581.

This dynamic fellow has taken a feather or two from the Ray Charles cap and delivers grittily redone and rejuvenated versions of old songs. "I Love You for Sentimental Reasons," "To Each His Own," "Nature Boy." Quite a disk.



WILD THING

THE TROGGS—

Fontana MGF 27556; SRF 67556.

These fellows made noise for a number of reasons with their first click single, "Wild Thing," which is the lead-off item on this juicy r/r package. "With a Girl Like You" is here too. Many of the sides were written by Trogg Reg Presley. Kids'll grab.



THE PAIR EXTRAORDINAIRE

Liberty LRP 3440; LST 7440.

Here's a unique team—bassman and singer. And they give unique treatment to "I'm an Old Cowhand," "You've Lost that Lovin' Feeling," "Don't Let Me Be Misunderstood." A terrific act to watch, the guys are good album artists too.



(Continued on page 10)

Another big, sales-satisfying single by The Dave Clark Five! 'Satisfied With You'

5-10053



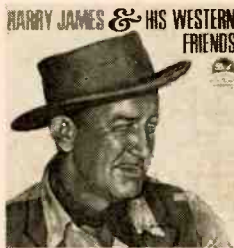
Album Reviews

(Continued from page 8)

HARRY JAMES & HIS WESTERN FRIENDS

Dot DLP 3735; DLP 25735.

A nice idea to have the wily trumpeter turn to the country trails for an album of very easy to listen to music. He toots oldies and newies from "San Antonio Rose" to "Make the World Go Away." The arrangements have zest with lots of guitar work.



POW!

TED HEATH—London SP 44079.

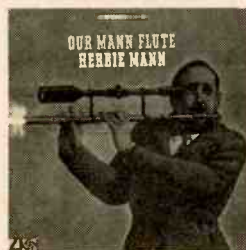
A varied bag of tunes here get velvet and brass overhaul from Ted Heath and his big band. Blasting through those stereo speakers come flavorsome renditions of "It's Not Unusual," "Night and Day," "Hit the Road, Jack," "The Man That Got Away."



OUR MANN FLUTE

HERBIE MANN—Atlantic 1464; SD 1464.

Herbie climbs in and out of jazz and pop and quotes good music bags on this flip, hip, sunny album. He tweetles "Scratch," "Philly Dog," "Fiddler on the Roof," "Monday Monday." Cover is especially attractive (by Don Ivan Punchatz).



COMEDY

LBJ ROAST

COMEDY CAST—Aco 192; SD 192.

Kermit and Eddie Schafer play at making fun of the Prexy of this big land and his lovely Lady Bird. Actual tapes are spliced into continuity to get the laughs. These are plenty of good-natured jibes poked at world figures and laughs are rife.



SOUNDTRACK

MODESTY BLAISE

SOUNDTRACK—20th Century Fox 4182 (m-s).

This campy adventure spy feature directed by Joseph Losey, seemingly on stimulants, should be a smash feature. The music is by Johnny Dankworth and it's full of fun too. David and Jonathan sing the title song. Listen to "We Should Have" track.



Venosa Joins Forlenza

NEW YORK—Bob Venosa, Editor and Art Director of Field Communications at Columbia Records recently resigned to join Forlenza Associates, an advertising, sales promotion, personal management, music publishing organization formed by Sal Forlenza, former Columbia Records Singles Product Manager, in May of this year.

The company will now be known as Forlenza-Venosa Associates. Their offices are at 315 West 57th St.

Forlenza says: "In forming an association with Mr. Venosa our organization will be able to offer our clients professionalism in innumerable creative areas for advertising to merchandising, to promotion to total personal management, building an image on paper as well as physically developing the extraordinary talents of the client."

The advertising portion of the company will lean heavily toward independent record companies who do not have their own ad facilities and need creative services from an organization with strong record background.

Calla Expands:

Roulette Acquires 50% Of Label, Grocalla Enterprises

NEW YORK—Nathan McCalla, President of Calla Records, Inc., announced this week that Roulette Records has just acquired 50% of the outstanding stock of Calla Records, Inc., and Grocalla Enterprises. The price of the sale is reportedly in the six figure bracket.

The move was made to further expand the Calla operation by signing new artists, independent producers, as well as song writers and additional promotion personnel.

Calla's new enlarged headquarters will be in the Roulette building at 1631 Broadway.

Calla will continue to distribute the Mayfield, Moonshot and Attack labels. Currently on release on the Calla label are singles by Jerry Williams and J. J. Jackson. The Williams single is "If You Ask Me," while the new Jackson is "But It's Alright." Mayfield Records' current release schedule in-

cludes releases by the Fascinations and the Mayfield Singers. The Fascinations single is "Say It Isn't So," and the Mayfield Singers have revived the old Impressions' hit of "Keep On Trying."

McCalla, Shifrin Officers

The officers of the company will now be Nathan McCalla, President, and Jerry Shifrin, Vice President. Both McCalla and Shifrin are currently negotiating with new producers from all parts of the country in connection with independent production deals. Shifrin also stated that he will visit Europe in the next couple of months in order to set up production and distribution deals there.

Calla will retain the same open-door policy it has always had toward new writers, producers and artists. All new additions will be welcome in this operation.

Gidion No. Central Decca Promo Mgr.

Lenny Salidor, National Director of Promotion and Publicity for Decca, Coral and Brunswick Records, announces the appointment of Pete Gidion to District Promotion Manager of the North Central Division for the three labels.



Pete Gidion

Gidion, a five and a half year veteran with the record company, has served in a number of Decca sales and promotion posts, most recently as promotion manager for the Michigan territory since November of 1964. He will continue to base in Detroit.

Salidor stated that "Pete Gidion's appointment is being made to insure that Decca continues to receive the most comprehensive and effective coverage in this area, where the promotion of our releases and artists is concerned. Gidion's experience and ability, in addition to his outstanding success in the Detroit market, will prove invaluable to Decca's position in those markets he will be covering."

Breakout to Paula

Stan Lewis, president of Paula Records, has purchased "The Middle of a Heartache" by Charlie Daniels and the Jaguars. Daniels also composed the song. Record broke in New Orleans on the Whizz label.

New Team



Professional manager Jay Lowy (standing, left) and Big 3 music chief Arnold Maxin (standing, right) flank songwriters Sal Trimachi and Richie Cordell. The Trimachi-Cordell team has just signed an exclusive writing pact with the Big 3 publishing organization and has completed the title song for the upcoming MGM film, "The Biggest Bundle of Them All," with Vittorio De Sica, Robert Wagner, Raquel Welch, Godfrey Cambridge and Edward G. Robinson.

That Mojo Magic is happening again!

JIMMY SMITH

I'M YOUR HOOCHIE COOCHE MAN

(part 1 & 2) VK-10426



He sings! He plays! He flies
to the top of the charts!



From Jimmy's
new album*
V/V6-8667



*Also available on Ampex tape

Verve Records is a division of Metro-Goldwyn-Mayer Inc.

The Best Recordings of:

Charlie Byrd

Bill Evans

Cannonball Adderley

Wes Montgomery

Thelonious Monk

Milt Jackson

Mongo Santamaria

Johnny Lytle

Art Blakey

...are on

RIVERSIDE

ASK YOUR RECORD DEALER,
OR WRITE TO:



ORPHEUM PRODUCTIONS
235 W. 46th, New York, N.Y. 10036

RIVERSIDE, JAZZLAND,
WONDERLAND and
BATTLE RECORDS.

Jazz

Taking Care of Business

By DEL SHIELDS

NARA Has Jazz Award Category

For four days, Aug. 11 through the 14, more than 500 R & B disk jockeys will meet during their annual four-day NARA Convention which this year will be held at the Waldorf-Astoria in New York.

One of the highlights of the meeting will be their first Awards Dinner. This year, they will inaugurate the first "best" categories in song, group, vocalist, etc. What is particularly significant is that they will include a jazz category.



Del Shields

This is most welcome inasmuch as most musical or trade organizations seem to feel that giving recognition to jazz musicians is similar to inviting a plague.

It is also significant since the growth of jazz as we have seen it this past year must be attributed and credited in part to the many R & B jocks who are including jazz records on their programs.

Jimmy Smith, Ramsey Lewis, Horace Silver, Wes Montgomery, Kenny Burrell, Mongo Santamaria, Roy Meriwether and Willie Bobo are just some of the jazz artists who owe much of their newly found popularity to the expanded programming of the R & B jocks.

We in no way are ignoring the growing fraternity of jazz disk jockeys. We just feel that when a job is well done, praise is certainly in keeping.

In addition to the programming of the records, the R & B jocks have recognized that these jazz men should be honored for their musical contribution as are the R & B performers.

Two awards will be given at the annual dinner. The single jazz record of the year and the jazz album of the year.

Nominated for the best single jazz record are Ramsey Lewis with the "In Crowd" and Jimmy Smith for "Got My Mojo Working." The same two artists are nominated in the best jazz album category for albums bearing the same titles, respectively.

Their recognition by the R &

B disk jockeys may serve notice on many of the publications and organizations who yearly single out artists for meritorious commendations. It may prove to the music world that jazz is definitely here to stay and that it is no longer the outsider looking in.

The National Association of Radio Announcers certainly should be commended for recognizing the jazz artists. Although I hope that next year they will also include a jazz vocalist category. In this way, long overdue recognition might possibly come to Sarah Vaughan, Gloria Lynne, Bill Henderson, Joe Williams and others who have vocalized the jazz world.

Far be it from us to be over-critical. We are thankful to them and hope the world will notice.

Bud Powell Dead

While we are on the subject of jazz recognition, this past week Bud Powell, father of the modern jazz piano, died in King's County Hospital. The New York papers carried the headline that his body was still unclaimed some 36 hours later.

On our radio program we offered a nightly tribute for a half hour to Bud. Why we must wait until the demise of an artist to pay tribute to his glowing talents and contributions is something that continues to disturb this writer.

Would it not be better if we could take care of the living?

Perhaps with the inclusion of jazz musicians in "best" categories by disk jockeys who program to more than 10 million listeners daily, there may be hope.

No excuse for the neglect of some artists is adequate when one realizes that jazz is the only true American-originated art form. How can we stand idly by and remain mute to the gifts that are ours and to the art that Europe and the world recognize as ours, while we race to the moon and speed to conquer space?

If jazz was not real, what is it that keeps a Louis Armstrong, Duke Ellington, Count Basie, Ella Fitzgerald, Lionel Hampton, Benny Goodman,

WLIB - FM Extends All Jazz Schedule

NEW YORK—As of Monday, Aug. 1, all-jazz station WLIB-FM extends its broadcasting hours from its original 4 p.m.-midnight schedule to a 12 noon-1:00 a.m. schedule, adding five hours to its log.

On the air only since Feb. 21, the station is moving rapidly towards an around-the-clock operation, with plans calling for a 6:00 a.m. sign-on time early this fall.

The extended format opens with Ed Williams, who has the four-hour slot from 12 noon to 4:00 p.m. seven days a week. Billy Taylor follows in his usual spot from 4-7:30 p.m., seven days a week as well. Del Shields picks up an extra hour, broadcasting from 7:30 p.m. to midnight (instead of 11 p.m.) on the same seven-day per week schedule, too.

Said Harry Novik, general manager of the station: "This is only the beginning. With our studios and library finally completed, we can now concentrate on more extensive programming to bring jazz to listeners 24 hours a day."

Gets Master, Label

NEW YORK — Neil Bogart, Sales Manager of Cameo/Parkway Records, announces that he has concluded an agreement for exclusive, worldwide distribution rights to the fast breaking master "96 Tears" by ? (Question Mark) & the Mysterians on Bago Records and to the entire Key-Loc label including "Smile Now, Cry Later" by Sonny Ozuna & The Sunliners.

Woody Herman and others going for years and years.

I suppose it may be attributed to people listening but not hearing.

What ever the reason, we hope that the recognition being given this year by the guys and gals who are responsible for making the records that climb the charts will somehow become a valid and real honor that all the music world will notice and motivate them to make every effort to see to it that we take care of the living while they are here. Perhaps if we do, then there will be less and less benefits given for the families of jazz musicians who pass. Perhaps the memorials will become honorary testimonials as opposed to fund raising programs to help the family.

**Looking
forward
to a great
NARA
Convention.**

**August 11-14,
Waldorf
Astoria,
New York**

**Columbia
Records** 

date

Booths 10 & 11

R & B BEAT

WHERE IT'S AT

By KAL RUDMAN

More Albums Being Sold

The heavy-weight artists have the heavy selling records. Wilson Pickett has a giant and Joe Tex and Percy Sledge are close behind. Stevie Wonder and Lee Dorsey and Billy Stewart and the Supremes are bringing the customers into the stores like the good old days. The Wilson Pickett and the Sam & Dave LPs are the biggest things going. The Temptations' "Get Ready" LP is fantastic in sales as more and more R&B customers switch to buying albums rather than singles.



Kal Rudman

Ernie Durham, WJLB, Detroit, got back in his hit-breaking groove. Eight weeks ago he started on "Move a Little Closer," Mary Love, Modern, and now it has broken to Top 3. Almost no other markets have touched the record as yet. Ernie reports the Wilson Pickett as a smash and also "Sticky, Sticky," Bobby Harris, Shout. Sales are starting on "Change Gonna Come," Brother Jack McDuff, Atlantic. Solid hits on WJLB & WCHB: Fascinations; 5 Stairsteps; Magnificent Men; Howard Tate; Etta & Sugar-Pie; Stevie Wonder; Supremes; Billy Stewart; Percy Sledge; Joe Tex.

Solomon Burke has a fantastic new single called "Keep Looking," and the most picked and played new singles are: Worship the Ground," Jimmy Hughes, Fame; "B-A-B-Y," Carla Thomas, Stax; "Sticky, Sticky," Bobby Harris, Shout. The top new instrumental is "My Sweet Potato," Booker T. There is a lot of play on "Knock On Wood," Eddie Floyd and "If You Ask Me," Jerry Williams, Calla. . . . More Strong New Releases: "Mister Bang Bang," Little Hank, S.S. 7; "Western Movies," Olympics, Mira; "Come See Me," Johnny Maestro, Cameo; "You Busted My Mind," Judy Clay, Scepter (Pick at WCHB, Detroit). The play is heavy on "My Kind of Woman," Edwin Starr.

The top blues is still "I'm Gonna Love Somebody's Baby," Johnny Taylor. Good New Blues: "Booby Trap Baby," Carter Brothers. . . . I feel that Hold My Hand," Bobby Powell, Whit, can be a big thing. . . . "I Stay In the Mood," B. B. King, Kent, is a big blues seller in (of all places) Philadelphia, plus Detroit and Cleveland. . . . Dee Dee Warwick has a giant in Baltimore, Washington, New Orleans, etc. . . . Billy Butler went all the way in Chicago and is very big in Cleveland, and Jimmy Ruffin broke in S.F., Atlanta and is right up there near Butler in Cleveland and Chicago. . . . Monk Higgins made Top 10 on WVON, Chicago, and so did James Cleveland. Different records are making it in different cities, like "I Want a Girl," Mad Lads, went to #1 in Baltimore and Top 5 in Philadelphia and big in N.Y.C.

"I Need a Girl," Righteous Brothers, Moonglow, has the sound of success. Atlantic Records is now all out on this side, and Jimmy Bishop, WDAS, Philadelphia and Dr. Fat Daddy at WWIN, Baltimore, are all out on it. . . . New at WDAS: "Little Darling," Marvin Gaye; Carla Thomas; Booker T; Jimmy Hughes; Supremes; Little Hank; Solomon Burke; "Philly Dog" and "Western Movies," Olympics; "So Sweet, So Fine," Knights & Arthur; "I Can't Stop," Arthur Conley, Fame; "I Still Love You," Superlatives. . . . Hit Blues: "Stay in the Mood," B. B. King. Hits: Jr. Walker; Supremes; Joe Tex; Percy Sledge.

"Big City," Daniels, Lantam, is now quite large in Newark, is selling well in N.Y.C. off WWRL, and is taking off in Baltimore. This can turn out to be the big R&B "sleeper". . . . "Come See Me," Johnny Maestro, has a great groove.

Ken Hawkins; Will Rudd; Curtis Troupe, WJMO, Cleveland: New: Jimmy Hughes; Arthur Conley; Carla Thomas; Chuck Carter; Edwin Starr; Johnny & Expressions; Flamingos. Sales: Porgy and Monarchs; B. B. King; Madeline Wilson. Giant Sales: Fascinations; 5 Stairsteps; Roscoe Robinson. Top LP: Wilson Pickett.

Ed Wright; Mike Paine; Gary Edwards, WABQ, Cleveland—Big Play: Eddie Floyd; Supremes; Carla Thomas; Vontastics; Edwin Starr; Bobby Womack; Howard Tate; J. & Expressions.

Ernie Durham, WJLB, Detroit, New: "Hole in the Wall," the Other Brothers.; "I Found Love," Z. Z. Hill; "Pow City," Freddy Scott, Marlin; Arthur Conley; Jimmy Hughes; Carla Thomas; Little Anthony. Note: Jay Butler has left WVOL, Nashville, and joined WJLB for the drive slot. Tom Reed has resigned from WJLB and is available. He is a good man. LeBaron Taylor has moved into the morning drive slot. Jack Surrell is also on the WJLB deejay staff.

Fat Daddy, WWIN, Baltimore, feels "Baby Toys," Toys, will be a big record. Picks: "Keep Looking," Sol Burke; "Devri," Platters; "You'll Never Know," Fontella Bass. Hits: Vontastics; Little Milton; Dee Dee Warwick; Don Gardner; Fascinations; Shondells; "Sticky Sticky," Bobby Harris. Breaking: "Big City," Daniels; Carla Thomas; "I Need a Girl," Righteous Bros.

Jimmy Whittington, Johnny Persons, Bob Jones, Allen Redding, Steve Campbell, WIGO, Atlanta. Hitting: Joe Tex; Fascinations; Jimmy Ruffin; Porgy & Monarchs; Johnny Taylor; Monk Higgins.

Sam Moore and Johnny Pettitt, WGOK, Mobile. Hits: "Loved To Death," Bernie Moore, Burdett; Mary Love; Z. Z. Hill; Jackie Paine; Dee Dee Warwick.

Effie Smith of Shout Records is thrilled with the fast breaking action on "Sticky Sticky," Bobby Harris, and she has a large number of stations on "Like a Fish," George Freeman.

Rudy Runnells, WOL, Washington, Hits: Dee Dee Warwick; Mad Lads; Fascinations; Johnny Taylor; Wilson Pickett; Buddy Ace ("Nothing In the World").

Chatty Hatty, WGIV, Charlotte, Picks: Bobby Harris, Laverne Baker; Tams; Jimmy Hughes. . . . Hits: Van Dykes; Jackie Paine; Jr. Walker; Howard Tate; Bobby Lee; Lee Dorsey.

Play starting on "Messin' 'Round Here," Sweets Reed, Fantastic. . . . the Fascinations' "Say It Isn't So," Mayfield, has exploded in sales nationally.

(Continued on page 16)

Welcome NARA Members!!

SOUND STAGE 7 Is ONE Year Old

The NEW BREED Is ONE Year Old

Watch Us Grow!!

Chuck Chellman and Ed Crawley

Riding To The Top!

“YOU BETTER TAKE IT EASY BABY”

Anthony & The Imperials

Veep #1233



Arranged & Produced by
Teddy Randazzo



Welcome To NARA

R & B Beat

(Continued from page 14)

Fred Hanna, Nickie Lee, Lee Wilson, WAME, Miami, Charted: Little Anthony; Bobby Harris; Jimmy Hughes: Arthur Conley; Isley Brothers; Kelly Brothers; Bobby Powell; Fascinations; Howard Tate; Joe Hinton; Dee Dee Warwick.

I dig the flip side of Hy Weiss' record on Barry, "I'm Sorry," Frank Howard. Weiss is on "I'm So Glad." Hy is very excited about all the play on "Barefootin' in Chinatown," Lester Young . . . Joe Kolsky is getting a lot of play on "In the Middle of a Heartache," Ruby Winters, Diamond. . . The O'Jays are coming with a new one called "Stand in for Love" and this gives Don Robey a clear shot with his Commands, "No Time For Love," on Backbeat, which is doing very well in many markets. . . "Misery Loves Company," Ruff Francis & Illusions, Essica, is starting well in Chicago. . . "So Sweet So Fine," Knights & Arthur, is getting a lot of immediate play. . . The new Joe Simon on S.S. 7 is "Too Many Teardrops" and it is an automatic smash. . . "I'm Looking Out for Me," C.O.D.'s, is picking up steam in Chicago. . . "Man Loves 2," Little Milton, Chess, broke fast in Baltimore and Chicago. Record has to become a giant. What a tun'. . . If Solomon Burke's "Keep Looking" isn't a hit, then there is no soul. . . The new Albert King on Stax, "Oh Pretty Woman," really puts Al on the map. Jerry Wexler has two records on the national charts that he personally produced and cut and they are giants. . . "Hold My Hand" must be the side on the Bobby Powell. . . The Supremes and Jr. Walker are off to the top and "Little Darling," Marvin Gaye, is right behind. Marvin was killing the audiences down the Jersey shore, had them rockin', moanin', and testifying, and now he's at the Copa in N.Y.C. messin' more minds. He's just great! . . . The new Platters, "Devri," is Great! . . . Steve Topley says sales on "Best of Luck," Earl Caines, HBR, are over 50,000.

Marty Wechser of WWRL says that his favorite breaking record in New York is "Gonna Fix You Good," Little Anthony, Veep. This is the first solid R&B action report on this I've

(Continued on page 20)

This Is The Original!!

"THE MIDDLE OF A HEARTACHE"

Charlie Daniels

& The Jaguars

PAULA # 246

DJ's: Write For Samples

Jewel...Paula
RECORDS

728 TEXAS ST., SHREVEPORT, LA.
Phone: (318) 422-7182

Robinson, Atkins To Mercury

NEW YORK—To assure proper showcasing of the growing roster of imposing R&B names coming to Mercury Records, Irving B. Green, President of Mercury Record Corporation, has signed Bobby Robinson, veteran producer-label owner, and C. B. Atkins, longtime talent impressario, to an exclusive producing pact.

Green said that they will mutually produce their first Mercury session shortly after Aug. 7 with Junior Parker, recent switchover to Mercury from Duke Records. Robinson and Atkins, operating as a corporation known as "Action, Unlimited," will not only work with Mercury's burgeoning list of important R&B artists, Green said, but they also will sign new talent for the label.

Additionally, Robinson and Atkins will work with some top pop artists on Mercury and its affiliated labels whom Charles Fach, Director of Recorded Product, feels possess the performing qualities especially suited to the creative abilities of the Action production team. Atkins and Robinson will headquarter at their own Manhattan offices.

Mann to Kent

Chuck Mann, well known disk jockey throughout Southern California, formerly with KGFJ and KDAY, has been appointed National Promotion Director of Kent-Modern Records, exclusively.

New Orleans Showsters




John Fred (l) with Robert Parker (c) and Fred's trumpet man, Ronnie Goodson (r), getting together at the City Park Stadium in New Orleans before the Dave Clark show presented by WNOE Radio. Fred introduced his new Paula recording of "Doing the Best I Can" before an estimated 10,000 persons. Fred also will appear soon with Herman's Hermits and he, along with his Playboys' band, will tour the southern states in August.

Top 50 R & B

1. PHILLY FREEZE
Alvin Cash—Mar-V-Lus 6012
2. WADE IN THE WATER
Ramsey Lewis—Cadet 5541
3. OPEN THE DOOR
Darrrell Banks—Revolot 201
4. SUMMERTIME
Billy Stewart—Chess 1966
5. WORKIN' IN A COAL MINE
Lee Dorsey—Amy 958
6. UNITED
Intruders—Gamble 301
7. I LOVE YOU 1,000 TIMES
Platters—Musicor 1166
8. BLOWIN' IN THE WIND
Stevie Wonder—Tamla 54136
9. I BELIEVE I'M GONNA MAKE IT
Joe Tex—Dial 4033
10. SUNNY
Bobby Hebb—Philips 4365
11. WORLD OF FANTASY
5 Stairsteps—Windy C 602
12. WHEN YOU WAKE UP
Cash McCall—Thomas 8830
13. WARM AND TENDER LOVE
Percy Sledge—Atlantic 2342
14. THAT'S ENOUGH
Roscoe Robinson—Wand 1125
15. LOVE ATTACK
James Carr—Goldwax 309
16. YOUR GOOD THING IS ABOUT TO END
Mabel John—Stax 189
17. LONELY SOLDIER
Mike Williams—Atlantic 2339
18. SAY IT ISN'T SO
Fascinations—Mayfield
19. AIN'T TOO PROUD TO BEG
Temptations—Gordy 7054
20. GOT TO LOVE SOMEBODY'S BABY
Johnny Taylor—Stax 193
21. LET'S GO GET STONED
Ray Charles—ABC-Paramount 10808
22. I WANT A GIRL
Mad Lads—Volt
23. TRAINS, BOATS & PLANES
Dionne Warwick—Scepter 12153
24. HOW SWEET IT IS
Jr. Walker & All Stars—Soul 35024
25. YOU CAN'T HURRY LOVE
Supremes—Motown 1097
26. SWEET DREAMS
Mighty Sam—Amy 957
27. GOTTA GO ON WITHOUT YOU
Van Dykes—Mala 530
28. WHAT BECAME OF A BROKEN HEART
Jimmy Ruffin—Soul 35022
29. THE RIGHT TRACK
Billy Butler—Okeh 7245
30. AIN'T NOBODY HOME
Howard Tate—Verve 10420
31. HE'LL BE BACK
Players—Minit 32001
32. I WANT TO BE WITH YOU
Dee Dee Warwick—Mercury 72584
33. I GUESS I'LL ALWAYS LOVE YOU
Isley Brothers—Tamla 54135
34. STICKY STICKY
Bobby Harris—Shout
35. MONEY WON'T CHANGE YOU
James Brown—King 6048
36. DEVRI
Platters—Musicor 1195
37. I WAS BORN A LOSER
Bobby Lee—Sue 144
38. MY BACK SCRATCHER
Frank Frost—Jewel 765
39. HOT SHOT
Buena Vista—Swan 4255
40. A TEENAGER'S PRAYER
Joe Simon—Sound Stage 7
41. BEST OF LUCK TO YOU
Earl Gaines—HBR 481
42. YOUR MONEY AIN'T LONG ENOUGH
Al King—Sahara
43. WHERE DID OUR LOVE GO
Don Gardner—Tru-Glo-Town 501
44. MAY I
Zodiacs—Deesu 304
45. YOU BETTER TAKE IT EASY, BABY
Little Anthony & Imperials—Veep 1223
46. GO AHEAD AND CRY
Righteous Bros.—Verve 10430
47. I NEED A GIRL
Righteous Bros.—Moonglow 10438
48. WE CAN WORK IT OUT
Maxine Brown—Wand 1128
49. CHAINS OF LOVE
Chuck Jackson—Wand 1129
50. MAKE ME BELONG TO YOU
Barbara Lewis—Atlantic 2346



Still another crown for the champion!

COLUMBIA RECORDS  proudly announces the recording debut of EMILE GRIFFITH on a big new single that's beginning to win the crowd's cheers—

“A Little Bit More”^{c/w} “Always on My Mind”

4-45735

...and be sure to meet Emile Griffith in person at the Columbia booth during the NARA convention!

Hitting The
National Charts!!

**"WALKING
ON NEW
GRASS"**

Kenny Price

Boone 1042

Written by
RAY PENNINGTON

Published by
PAMPER MUSIC

Arranged and Produced by
BOBO AND PENNINGTON

*Either Way You
Look At It—*

**"ANOTHER DAY
ANOTHER
DOLLAR"**

c/w

**"THE BIG MAN"
OR**

"THE BIG MAN"

c/w

**"ANOTHER DAY
ANOTHER
DOLLAR"**

It's A Smash!!

**Tex
Williams**

Boone 1044

Contact Your Boone Distributor Today

**BOONE
RECORDS**

U. S. Route # 42
Union, Kentucky 41091

Phone: 606-384-3384

In Canada: Sporton Records

Cap's Soul Caravan Scores Again!



Pictured above at the recent Capitol Soul Caravan in the Baltimore-Washington area are: top row, Hot Rod, Radio Station WWIN, sits in with the Magnificent Men, Kirby Scott with Ruben Wright on WDCA-TV. Doug Douglas of WEBB relaxes with the Thrills. Verdelle Smith performs "Tar and Cement" on the Bob King Show. 2nd row: Ruben, "Crazy Baby" on WOOK-TV. Verdelle chats with Larry Dean, Program Director of WWIN. The Magnificent Men with Kirby Scott, WDCA-TV, Champ Higgins, WWIN, and the Thrills. 3rd row: Verdelle with Ruben and Champ Verdelle and the Thrills with Bob White, Program Director of WEBB. Tex Gathing of WOOK-TV and Verdelle. Eddie Morrison, WSID, flips over the Thrills. And 4th row: Hot Rod, WWIN, chats with Ruben and Verdelle in Crystal Ballroom. Larry Dean, Kirby Scott and Hot Rod with the Thrills. Magnificent Men perform "Piece of Mind" on WOOK-TV. The Thrills on WOOK-TV, Ruben Wright and Verdelle Smith on the Kirby Scott Show on WDCA-TV.

Audio Fi Markets Videotape For Consumers

Audio Fidelity Records, the company that triggered the stereo-disk explosion in the phonograph record industry by releasing the world's first stereophonic record in November, 1957, innovates again by being the first record company to enter the audio-video tape industry.

Audio Fidelity has released its first videotape for home consumption by owners of video recorder playback units. The first release in its Audio 20/20 Videotape Series is an actual Nashville recording session by Johnny Paycheck, hit Country & Western recording artist on Audio Fidelity's Little Darlin' label. The second release will be a Nai Bonet package. This tape can be used with the Sony Videocorder TCV-2010 current-

ly being marketed in the United States and should also be compatible with video recorders to be produced by Ampex Corp. and the General Electric Co.

Audio Fidelity is convinced that this new market is one of very great potential and consequently is including, in its new-release projections, plans for additional releases in the Audio 20/20 Videotape Series, about 10 a month.

As explained by Herman D. Gimbel, Audio Fidelity's President: "The consumer will now have the choice of hearing his favorite artists on records or of hearing *and seeing* them perform on videotape. The possibilities of the programming to be presented on videotape are endless and thrilling to contemplate and it is particularly

gratifying to us to have a part in the pioneering of this new development in home entertainment."

"In the history of the development of the phonograph record and prerecorded tapes this first videotape release for home consumption will rank with such milestones as the longplay microgroove record, the stereophonic record, and prerecorded magnetic tapes (reel-to-reel and cartridge-type)," Gimbel continued.

"Audio Fidelity Records, whose catalogue includes prerecorded programming in all existing forms (disk, reel-to-reel tape, 4-track and 8-track cartridges), is indeed proud to be the first in the industry to offer videotape for in-home use, and their new Audio 20/20 Videotape Series is consistent with its policy of employing the most advanced recording techniques."



**ALMOST HALF OF ALL THE MUSIC
PERFORMED ON RADIO
IS LICENSED BY BMI**

THIS PROUD RECORD OF ACHIEVEMENT

is a tribute to the ability of the writers and publishers affiliated with BMI to create the music the American public prefers.

In a little over a quarter-century BMI has developed an organization through which more than 10,000 writers and 7,000 publishers have chosen to license their music for public performance. And their number is increased every day.

As a result of the opportunity that BMI has continued to provide during the years since its birth there has been a continuing process of diversification, growth and democratization in American music. New talents have found an audience. New music has been able to gain a hearing. New vitality has been brought to traditional forms of music.

The result is today's many worlds of music to which both music users and the public have unlimited access, and from which they both draw in a manner without precedent in the history of American music.



BROADCAST MUSIC, INC.

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S AUDIENCE.

R & B Beat

(Continued from page 16)

received. New: Marvin Gaye, Dee Dee Warwick, Booker T., Shades of Blue, Jimmy Reed, Jimmy Hughes, Carla Thomas, Johnny Lytle (sales), Chuck Jackson, Vernon Garrett, "You'll Never Ever Know," Fontella Bass, "I'm Like a Fish," George Freeman (Marty especially likes this one) and "Take Your Time," Grover Mitchell (another Marty fave). #1 in New York: Stevie Wonder. #2: Wilson Pickett. Hits: Joe Tex, Percy Sledge, Mad Lads, Lee Dorsey, Junior Walker, Van Dykes, 5 Stairsteps, Roscoe Robinson, Howard Tate, Fascinations, Isley Brothers, Alvin Cash and James Brown.

Ed Teamer, Larry McKinley, Ronnie and Gus of WYLD-New Orleans Station Pick: "Ring Around the Roses," Raymond Parker, Nola. #1: Jackie Paine. Hits: Dee Dee Warwick, Alvin Cash, James Carr, Bobby Lee, Edwin Starr.

Paul "Raggedy" Flagg called to correct me. I put his new dj job in the right city but the wrong station. He's now cooking at WLEE-Raleigh-Durham along with Bill Haywood and Bob Rogers. Top New Play: James Brown, Carla Thomas, Little Richard, Solomon Burke, Junior Walker. We also heard from the other R&B station in Raleigh-Durham, WSRC, where Frank

"Wheel" Barrow and Erwin Hester report action on the Johnny Taylor flip. Picks: Arthur Conley, Rodge Martin, Jack Montgomery, Carol Hughes. Big Play: Wilson Pickett, Poets, Junior Walker, Howard Tate. Top 10 on both stations: Roscoe Robinson, Darrell Banks and James Carr. . . Buddy Beason, WLOK-Memphis, reports a new dance starting from a record called "The Eel," by Johnny Larand, on the Reginald label.

Jim Stewart of Stax reports a big breakout in Washington, D.C., on "Knock on Wood," Eddie Floyd. Sales on the Johnny Taylor are great and the Carla Thomas is absolutely gigantic. The first order from Florida on Carla was 13,000. Her tremendous new LP is due shortly.

Last week we reported much action on "Ain't Gonna Lie," Keith. The correct label for this record is Mercury.

Jack Gibson tells me that Groovesville and Revilot labels are not owned by any other label but are under independent ownership and expect to continue in business forever.

Al Garner and Les Anderson, KYOK-Houston, have four Duke records in the Top 15: Buddy Ace, Joe Hinton, Commands and Al "TNT" Braggs. New on the Chart: Anthony and the Imperials, Lee Lamont, Fantastic 4, Ruben Wright, Eddie Floyd, Royalties, Jack Montgomery, Fantastics, "Hold My Hand," Bobby Powell, Whit, Webs. Smash: Wilson Pickett.

Redding Show Wow!

The Otis Redding Show has grossed a sensational \$300,000 since it started out on its 42 date one-nighter tour on June 24. Show which has now played 30 of 42 dates, is said to be the most successful rhythm and blues package to play the one-nighter circuit in recent years.

In addition to Redding and his new 14-piece band, under the direction of Bob Holloway, the show also stars Sam & Dave,

Percy Sledge and Patti LaBelle and the Bluebelles. Tour was packaged by APO Shows, Inc.

Ramot Prez Active

Tom de Cillis, President of Ramot Enterprises, Inc., has been burning the midnight oil with recording sessions in New York and Philly for Sue and Cameo-Parkway Records.

Merc's 11th Branch

CHICAGO—Mercury Record Corp. opened its 11th branch operation in New Orleans Monday (1). The branch office, located at 316 Baronne Street in the heart of record row, will be managed by Bernie Kaplan, previously Mercury Records' Southern Regional Sales Director.

New Orleans will be a non-stocking branch. Orders placed by accounts in that area will be

serviced out of Mercury's Richmond, Ind. manufacturing plant and out of its Atlanta warehouse.

Polydor Inks Marva

Marva Josie has been signed to a two-year contract with Polydor Records, Ltd., of London, England, along with her manager and record producer Julius Dixon. Dixon also wrote Marva's latest, "Crazy Stockings," being released in the U.S. on City Records.



Bill Lowery Talent

Proudly Announces

Exclusive Representation of

SANDY POSEY

Joining The Ranks Of These Other Great Talents—



TOMMY ROE

ABC Paramount



THE SWINGIN' MEDALLIONS

Smash Records



BILLY JOE ROYAL

Columbia Records



THE TAMS

ABC Paramount Records

Exclusive Representation

BILL LOWERY TALENT, INC.

P. O. Box 9687, Atlanta, Ga. 30319

A/C 404-233-3962 / 233-6703



Hal Jackson

Palisades Park "Soul" Hurok

PALISADES, N.J.—"Come on Over!" goes the Palisades Amusement Park slogan; and according to Hal Jackson, producer-emcee of the free-act stage shows there on Saturdays and Sundays, more and more people are taking them up on it.

The veteran but still youthful looking, acting and thinking disk jockey told **Record World** that this season (which began in April and continues through mid-September) has been a banner one for Palisades Park, hefty thanks to the stage presentations featuring top record acts starting at two o'clock week-end afternoons. Jackson co-hosts the "do's" with an

Hal Jackson:

Record World Acts at Palisades Entice Crowds to 'Come on Over'

ABC personality on Saturday and a WMCA "Good Guy" on Sunday. He also has his regular WNJR show, "The House That Jack Built," afternoons from one to six, and broadcast from the Park on Saturday from three to six.

"The Park provides a fantastic exposure," Jackson opined. "Close to 200,000 people can see the acts there on week-ends. This year, we've been able to get such great names as Bobby Vinton, the Supremes, Johnny Tillotson and on Aug. 13-14, while he's at the Copa, we'll have Marvin Gaye.

"It's become so important to the acts that some even fly in to play Palisades in chartered planes. The Down 5 recently flew in to do so.

"I keep in motion seven days a week on all this. I go into all the clubs and areas where they have all types of music. I frequently like to sprinkle the artists. I had folksinger Odetta out with Tillotson, and it made

By DOUG McCLELLAND

a great package. I check **Record World** regularly to keep up on the acts and trends.

"There's such a good appreciation today of all kinds of music. Our Latin American show with Tito Puente and Ray Barretto also did very well."

The Palisades shows have been in existence for years, and Jackson has been producing them a few seasons now. Before taking on this responsibility, he emceed the presentations there for some time. (He is also extremely active in many humanitarian causes.)

"I like to feel, too, that the Park is an opening or kickoff for young talent to get started. We've had a number of them begin here, and they frequently want to come back," he stated.

Jackson related business has been growing so steadily that on several days last year Palisades ("a family place") outdrew the World's Fair. "Much of the

credit for all this is due Irving Rosenthal, the owner of the Park," Jackson explained. "He always comes up with a million promotional ideas. He's awake to every trend."

Among the Park's other big events are the contests to select Miss American Teen-Ager, Little Miss America and Miss Polish America plus the Diaper Derby ("you have to crawl—no standing allowed").

We also always bring out groups from community centers and such and give them a free day, with food and all the trimmings. We had an orphan's day this past June in cooperation with the New York City Police Department and brought in 22,000 orphans. The policemen donated their services, doing everything with and for the orphans that day."

Jackson added: "And don't forget we have a big salt water pool—with a wave-maker, yet!"

ATLANTA IS IN THE BIG LEAGUE HERE'S THE LINE UP AND THEY'RE ALL HITTING!!



- | | | |
|--|--------------------------------------|-----------------|
| 1B. Billy Joe Royal | "Campfire Girls" | Columbia |
| 2B. Jan & Dean | "Popsicle" | Liberty |
| 3B. Swingin' Medallions | "Doubleshot" | Smash |
| RF. Tommy Roe | (Clean up Hitter—To the Top) | "Sweet Pea" ABC |
| Watch For His New Home Run Album "Sweet Pea" | | |
| CF. The Tams | "It's Better To Have Loved A Little" | ABC |
| LF. Steve Alaimo | "Happy" | ABC |
| SS Paul Peek | "The Shadow Knows" | Columbia |
| P. Big Buddy Kaye | "Little Black Umbrella" | RCA |
| C. The Villagers | "Laugh It Off" | Fame |

Pitchin' This Week

- | | | |
|-------------------|-------------|---------|
| The Four Classics | "Pollyanna" | Capitol |
|-------------------|-------------|---------|

LOWERY MUSIC CO. INC. BOX 9687 ATLANTA, GA. 30319
LOW-TWI INC.

IN THE LAND
OF THE BRAVE



PROUDLY PRESENTS

BONNIE GUITAR

JUST A GREAT SINGER, THAT'S ALL!



MOONLIGHT AND SHADOWS (M)DLP 3069 (S)DLP 25069



WHISPERING HOPE (M)DLP 3151 (S)DLP 25151



DARK MOON (M)DLP 3335 (S)DLP 25335



TWO WORLDS (M)DLP 3696 (S)DLP 25696



MISS BONNIE GUITAR (M)DLP 3737 (S)DLP 25737

& HER NEW HIT SINGLE GET YOUR LIE THE WAY YOU WANT IT

16872

GREAT DOT ALBUMS

- | | | |
|--|--|--|
| 3748 MEMORIES - Pat Boone | 3698 GREAT COUNTRY HITS - Billy Vaughn | 3431 VAUGHN MONROE - HIS GREATEST HITS |
| 3744 THAT COUNTRY FEELING - The Mills Brothers | 3673 DO I HEAR A WALTZ - Jo Stafford | 3412 MOON RIVER - Lawrence Welk |
| 3735 HARRY JAMES & HIS WESTERN FRIENDS | 3651 ITALIA - Dick Contino | 3360 HIS GREATEST HITS - Tony Martin |
| 3731 BLUEGRASS - Mac Wiseman | 3632 THE ANDREWS SISTERS GO HAWAIIAN | 3302 POLKAS - Myron Floren - Lawrence Welk |
| 3729 MISS PERRI LEE AT THE PARISIAN ROOM | 3631 EDDIE FISHER TODAY | 3289 CRAZY OTTO PIANO - Johnny Maddox |
| 3725 COUNTRY MUSIC'S GREAT HITS Lawrence Welk | 3627 IT'S THE IRISH IN ME - Carmel Quinn | 3249 RAGTIME PIANO GAL - Jo Ann Castle |
| 3717 IT'S OVER - Jimmie Rodgers | 3622 LENNON SISTERS SING 12 GREAT HITS, VOL. 2 | 3165 BLUE HAWAII - Billy Vaughn |
| 3713 ALEXYS | 3547 MR. SHOWMANSHIP! - Liberace | 3157 THE MILLS BROS. GREAT HITS |
| 3711 SLIPPIN' AROUND - Jimmy Wakely | 3535 WIPE OUT - The Surfaris | 3071 PAT'S GREAT HITS - Pat Boone |
| 3710 COUNTRY MUSIC 1966 - Jimmie Rodgers | 3515 GRAY WALTZ - Steve Allen | 3054-D "THE TEN COMMANDMENTS" Sound Track |
| 3704 HYMNS EVERLASTING Pete King Chorale | 3450 GREATEST ORGAN HITS - Jerry Burke | 110 THE MAN WITH THE BANJO - Eddie Peabody |

BEST SELLING SINGLES

- | | |
|---|---|
| 144 Wipe Out / Surfer Joe THE SURFARIS | 16916 Morning Means Tomorrow Young Ideas JIMMIE RODGERS |
| 16885 Tennessee Waltz / Wabash Cannonball LAWRENCE WELK | 16920 Color Of Love / Down The Block THE RAINBOWS |
| 16901 Just A Baby's Prayer At Twilight / White Silver Sands MAC WISEMAN | 16924 Alfie / Somewhere, My Love BILLY VAUGHN |
| 16903 You Don't Need Me Anymore Wrath Of Grapes PAT BOONE | Viva 601 Who Do You Think You Are? Yes, I'm Going Home THE SHINDOGS |
| 16909 Black Bear / Itchin' THE CONFEDERATES | Viva 602 My Way Of Life / Last Call SONNY CURTIS |
| 16910 Good Time Car / Terms Of, You Love Me THE NEW TWEEDY BROS. | Viva 603 Let Me In / Hard Times THE SECOND HELPING |

THE GREATEST TALENT ON RECORDS





100 TOP POPS

record world

Week of August 13

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Aug. 13	Aug. 6		Aug. 13	Aug. 6		Aug. 13	Aug. 6	
★ 3		9	34	18	7	★ 96		2
★ 5		5	35	39	7	88	80	2
3	1	4	36	48	3	69	25	13
4	6	6	★ 43	43	4	70	72	5
5	7	11	38	44	3	71	76	3
★ 10		9	39	52	3	72	74	3
7	2	9	★ 53	53	3	★ 98		2
8	8	8	★ 61	61	3	74	78	3
★ 14		6	★ 51	51	3	★ 85		4
10	11	8	★ 54	54	5	76	81	2
★ 16		6	44	46	3	77	41	6
★ 15		8	45	45	5	78	83	2
13	4	7	46	36	11	79	86	2
14	9	11	★ 55	55	3	★ 80		3
★ 20		4	★ 79	79	2	81	84	5
16	19	8	★ 82	82	2	★ 82	(—)	1
17	21	4	50	56	4	★ 94		3
18	12	8	★ 65	65	3	★ (—)		1
★ 32		5	52	57	3	★ (—)		1
20	13	7	★ 62	62	3	★ 87		2
★ 29		6	★ 73	73	2	★ 88		2
22	22	7	55	58	4	89	90	4
23	23	9	★ 70	70	4	★ 90		4
★ 47		3	57	63	4	91	95	3
25	26	6	★ 69	69	4	92	100	2
26	27	11	★ 71	71	5	★ 93	(—)	1
27	31	4	60	24	13	94	99	2
★ 50		2	★ 75	75	2	95	(—)	1
29	30	7	★ 89	89	2	96	(—)	1
30	17	10	★ 67	67	5	97	(—)	1
31	28	15	64	60	7	98	(—)	1
32	33	5	★ 87	87	2	99	(—)	3
33	37	5	★ 88	(—)	1	100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AIN'T NOBODY HOME (Rittenhouse, BMI) 85	IMPOSSIBLE DREAM (Fox, ASCAP) 46	PAPERBACK WRITER (Maclen, BMI) 30	THIS DOOR SWINGS BOTH WAYS (Blackwood, BMI) 9
ALFIE (Famous, ASCAP) 40	I SAW HER AGAIN (Trousdale, BMI) 13	PETTICOAT WHITE (Noma, Feather, Hi-Coat, BMI) 80	TIP OF MY FINGERS (Tree, Champion, BMI) 37
ALMOST PERSUADED (Al Gallico, BMI) 44	I WANT TO BE WITH YOU (Morely, ASCAP) 86	PHILLY FREEZE (Jones-Hayes, BMI) 72	TOO SOON TO KNOW (Acuff-Rose, BMI) 92
BEST OF LUCK TO YOU (Hanna Barbera, BMI) 89	I WANT YOU (Dwarf, ASCAP) 22	PIED PIPER (Chardon, BMI) 29	TRAINS AND BOATS AND PLANES (U. S. Songs, BMI) 25
BILLY & SUE (Hornet, BMI) 23	I WAS BORN A LOSER (Sagittarius, BMI) 90	PRETTY FLAMINGO (Ponderosa, BMI) 60	TURN DOWN DAY (Northern, ASCAP) 16
BLOWIN' IN THE WIND (Jobete, BMI) 17	I'M YOUR HOOTCHIE COOTCHIE MAN (Arc, BMI) 97	RED RUBBER BALL (Electric, BMI) 79	UNITED (Sharpe, Blackbuster, BMI) 94
BORN A WOMAN (Painted Desert, BMI) 39	JOKER WENT WILD (Rising Sun, BMI) 33	RESPECTABLE (Wemer, BMI) 78	WADE IN THE WATER (Ramsel, BMI) 43
BRING BACK THE TIMES (Crazy Cajun, Flomar, BMI) 71	JUST YESTERDAY (Damian, BMI) 74	SATISFIED WITH YOU (Branston, BMI) 59	WARM AND TENDER LOVE (Pronto, Dan Quinvy, BMI) 19
BUS STOP (Manken, BMI) 41	LADY JANE (Gideon, BMI) 59	SAY I AM (WHAT I AM) (Dundee, BMI) 51	WHERE WERE YOU WHEN I NEEDED YOU (Trousdale, BMI) 26
COME SHARE THE GOOD TIMES WITH ME (Joey Brooks, ASCAP) 99	LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI) 28	SEARCHING FOR MY LOVE (Chevis, BMI) 21	WHO DO YOU THINK YOU ARE (Criterion, ASCAP) 41
DANGLING CONVERSATION (Charing Cross, BMI) 67	LIL' RED RIDING HOOD (Fred Rose, BMI) 70	SEE YOU IN SEPTEMBER (Vibar, BMI) 11	WILD THING (Blackwood, BMI) 8
MR. DIEINGLY SAD (Tender Tunes, Elmwin, BMI) 84	LONELY ABOVE YOUR HEAD (Wippity, BMI) 79	7 AND 7 IS (Grass Roots, BMI) 10	WIPE-OUT (Miraleste, Robin Hood, BMI) 68
DISTANT SHORES (Chad & Jeremy-Noma, BMI) 45	LOOK AT ME GIRL (Epps, BMI) 64	SOMEWHERE MY LOVE (Robbins, ASCAP) 10	WITH A GIRL LIKE YOU (Dick James, Blackwood, BMI) 73
5 D (Fifth Dimension) (Tickson, BMI) 32	LOVE LETTERS (Famous, ASCAP) 34	STRANGERS IN THE NIGHT (Roosevelt & Champion, BMI) 31	WORK SONG (Upam, BMI) 20
EL PITO (Cordon, BMI) 98	MAKE ME BELONG TO YOU (Blackwood, BMI) 56	SUNNY AFTERNOON (Noma, BMI) 6	WORKING IN THE COAL MINE (Marsaint, BMI) 36
FRIDAY'S CHILD (Atlantic, BMI) 77	MILLION AND ONE (Silver Star, BMI) 38	SUNNY AFTERNOON (Noma, BMI) 35	WORLD OF FANTASY (Camad, BMI) 57
GEORGIA ROSE (Feist, ASCAP) 87	MISTY (Vernon, ASCAP) 35	SUNSHINE SUPERMAN (Southern, ASCAP) 48	WOULDN'T IT BE NICE (Sea of Tunes, BMI) 49
GO AHEAD AND CRY (Righteous Bros., BMI) 62	MONEY WON'T CHANGE YOU (Dynatone, BMI) 47	SUSPICION (Music, R & S, BMI) 83	YOU CAN'T HURRY LOVE (Jobete, BMI) 56
GUANTANAMERA (Fall River, BMI) 53	MOTHER'S LITTLE HELPER (Gideon, BMI) 4	SWEET DREAMS (Acuff-Rose, BMI) 16	YOU DON'T HAVE TO SAY YOU LOVE ME (Robbins, ASCAP) 69
HANKY PANKY (TM, BMI) 14	MY HEART'S SYMPHONY (Gringo, BMI) 24	SWEET PEA (Low-Twi, BMI) 5	(YOU MAKE ME FEEL) SO GOOD (Grand Canyon, BMI) 61
HOW SWEET IT IS (Jobete, BMI) 65	MR. DIEINGLY SAD (Tender Tunes, Elmwin, BMI) 18	TAR & CEMENT (Leo Feist, ASCAP) 63	YOU, YOU, YOU (Mellin, BMI) 55
HUNGRY (Screen Gems, Col., BMI) 18	OPEN THE DOOR TO YOUR HEART (T. M., Parmalier, BMI) 48	THAT'S ENOUGH (Kapa, BMI) 81	YOUR GOOD THING (East, BMI) 95
I BELIEVE I'M GONNA MAKE IT (Tree, BMI) 50	OUT OF THIS WORLD (Roznique, Elmwin, BMI) 82	THEY'RE COMING TO TAKE ME AWAY, HA, HA HAAA! (XIV Music, SESAC) 3	YOU'RE GONNA MISS ME (Acquire, BMI) 100
I COULDN'T LIVE WITHOUT YOUR LOVE (Northern, ASCAP) 15	OVER, UNDER, SIDEWAYS, DOWN (Leo Feist, BMI) 12		



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of August 13

This Wk.	Last Wk.		Wks. on Chart
Aug. 13	Aug. 6		
1	1	YESTERDAY AND TODAY Beatles—Capitol T-2553: ST-2553	5
2	2	STRANGERS IN THE NIGHT Frank Sinatra—Reprise F-1017: SF-1017	8
3	3	THE AFTERMATH Rolling Stones—London LL-3476: PS-476	6
4	4	WHAT NOW MY LOVE Herb Alpert & Tijuana Brass—A & M 114: 4114	15
★	13	SOMEWHERE MY LOVE Ray Conniff Singers—Col. CL-2519: CS-9319	14
6	9	DR. ZHIVAGO Soundtrack—MGM E-65T: SE-65T	23
7	6	MIDNIGHT RIDE Paul Revere & Raiders—Col. CL-2508: CS-9208	10
8	7	IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's—Dunhill D-50006: DS-50006	22
9	10	GOING PLACES Tijuana Brass—A & M 112: 4112	44
10	5	LOU RAWLS, LIVE Capitol T-2459: ST-9259	14
11	11	A TOUCH OF TODAY Nancy Wilson—Capitol T-2495: ST-2495	12
12	8	WONDERFULNESS Bill Cosby—Warner Bros. W-1634: WS-1634	13
★	31	BLONDE ON BLONDE Bob Dylan—Columbia C-21-41: CS-25-841	5
14	15	MAME Original Cast—Columbia KOL-6600: KOS-3000	7
15	12	THE SHADOW OF YOUR SMILE Andy Williams—Columbia CL-2499: CS-9299	42
★	21	GETTIN' READY Temptations—Gordy 918	5
17	14	PET SOUNDS Beach Boys—Capitol T-2458: ST-2458	12
★	24	THE MORE I SEE YOU / CALL ME Chris Montez—A & M 115	7
19	17	THE YOUNG RASCALS Atlantic 8123: SD-8123	15
★	59	BEST OF THE BEACH BOYS Capitol D-2545: DT-2545	3
★	33	DON'T GO TO STRANGERS Eydie Gorme—Columbia CL-2476: CS-9276	13
22	25	DISTANT DRUMS Jim Reeves—RCA Victor LPM-3542: LSP-3542	7
23	16	GO WITH THE VENTURES Dolton BL P-2045: BST-8045	10
24	20	HITS AGAIN Gary Lewis & Playboys—Liberty LRP-3452: LST-3452	13
25	29	WHEN A MAN LOVES A WOMAN Percy Sledge—Atlantic LP-8125: SD-8125	11
★	42	PARADISE HAWAIIAN STYLE Elvis Presley—RCA Victor LPM-3643: LSP-3643	4
27	30	I'LL REMEMBER YOU Roger Williams—Kapp KL-3470: KS-3470	20
28	23	COLOR ME BARBRA Barbra Streisand—Columbia CL-2478: CS-9278	20
29	27	BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones—London NP-1	19
30	28	BEST OF ANIMALS MGM E-4324: SE-4324	27
31	34	THE LONELY BULL Tijuana Brass—A & M LP-101: ST-101	35
32	22	TRY TOO HARD Dave Clark Five—Epic LN-24198: BN-26198	9
33	35	STRANGERS IN THE NIGHT Bert Kaempfert—Decca DL-4795: DS-74795	7
34	36	A NEW SONG FOR YOUNG LOVE Lettermen—Capitol T-2498: ST-2498	7
35	37	WHY IS THERE AIR Bill Cosby—Warner Bros. W-1606	50

This Wk.	Last Wk.		Wks. on Chart
Aug. 13	Aug. 6		
36	18	THE SHADOW OF YOUR SMILE Johnny Mathis—Mercury MG-20173: SR-60173	19
37	19	THE MOVIE SONG ALBUM Tony Bennett—Columbia CL-2472: CS-9272	22
38	32	SOUL & INSPIRATION Righteous Bros.—Verve 5001: V6-5001	15
★	46	UP TIGHT Stevie Wonder—Tamla M-268: S-268	10
40	26	HOW DOES THAT GRAB YOU, DARLING Nancy Sinatra—Reprise R-6207: RS-6207	11
★	50	THE IMPOSSIBLE DREAM Jack Jones—Kapp KL-1468: KS-3468	6
42	43	SPANISH EYES Al Martino—Capitol T-2435: ST-2435	25
43	45	DAVE CLARK FIVE'S GREATEST HITS Epic LN-24185: BN-26185	24
44	49	DIRTY WATER Standells—Tower 5027	9
45	38	THE SONNY SIDE OF CHER Imperial 9301: 12301	18
46	47	SOUTH OF THE BORDER Tijuana Brass—A & M LP-103: LP-4103	35
47	41	MRS. MILLER'S GREATEST HITS Capitol T-2494: ST-2494	14
48	48	MOONLIGHT SINATRA Frank Sinatra—Reprise F-1018: FS-1018	19
49	39	DAYDREAM Lovin' Spoonful—Kama Sutra KLP-8051	19
★	62	HANKY PANKY Tommy James & Shondells—Roulette R-25336	4
51	40	TIME WON'T LET ME Outsiders—Capitol T-2501: ST-2501	12
52	56	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT? Warner Bros. W-1518	7
53	44	GLORIA Shadows of Knight—Dunwich 666	14
54	52	BOOTS Nancy Sinatra—Reprise R-6202: RS-6202	23
55	55	MARTHA AND THE VANDELLAS' GREATEST HITS Gordy G-917: GS-917	7
56	53	HOLD ON! Herman's Hermits—MGM E-4342: SE-4342	13
57	51	THE WONDROUS WORLD OF SONNY & CHER Atco 22-183: SE-33-183	18
58	58	CRYIN' TIME Ray Charles—ABC-Par. ABC-545: ABCS-545	24
59	57	MAN OF LA MANCHA Original Cast—Kapp KRL-4505	28
60	65	GREATEST HITS New Christy Minstrels—Col. CL-2479: CS-9279	6
61	54	THE SINGING NUN Soundtrack—MGM 1E7ST	14
★	71	LIGHTLY LATIN Perry Como—RCA Victor LPM-3552: LSP-3552	6
★	76	YOU DON'T HAVE TO SAY YOU LOVE ME Dusty Springfield—Philips PHM-200-210: PHS-600-210	3
64	60	THE BEST OF RONNIE DOVE Diamond D-5005	20
★	74	THE LAST WORD IN LONESOME IS ME Eddy Arnold—RCA Victor LPM-3622: LSP-3622	3
66	67	WAYNE NEWTON, NOW Capitol T-2445: ST-2445	11
67	72	10 GOLDEN YEARS Brenda Lee—Decca DL-4759: DS-74747	8
68	64	BALLADS OF THE GREEN BERETS S/Sgt. Barry Sadler—RCA Victor LPM-3452: LSP-3452	25

This Wk.	Last Wk.		Wks. on Chart
Aug. 13	Aug. 6		
★	87	RED RUBBER BALL Cyrkle—Columbia CL-2544: CS-9344	2
★	78	THE FUGS ESP 1029	6
71	73	I STARTED OUT AS A CHILD Bill Cosby—Warner Bros. W-1567	16
72	61	ONE STORMY NIGHT Mystic Moods—Philips PHM-200-205: PHS-600-205	10
73	63	THE BEST OF CHAD & JEREMY Capitol T-2470: ST-2470	16
★	81	LITTLE GIRL Syndicate of Sound—Bell 6001	3
75	80	A GROOVY KIND OF LOVE Mindbenders—Fontana MGF-27554: SRF-67554	4
76	77	SOUL MESSAGE Richard "Groove" Holmes—Prestige PR-7435: PRS-7435	10
★	83	DANCE THE COOL JERK Capitol T-2470: ST-2470	3
★	84	GOTTA TRAVEL ON Ray Bryant—Cadet LP-767: S-767	8
79	69	GOT MY MOJO WORKIN' Jimmy Smith—Verve V-8641: V6-8641	22
80	82	15 GREATEST HITS Kingsmen—Wand WDM-674	3
★	96	IN MY QUIET ROOM Harry Belafonte—RCA Vic. LPM-3571: LSP-3571	2
82	86	DOUBLE SHOT Swingin' Medallions—Smash MGS-27083: SRS-67083	2
83	85	BACKSTAGE Gene Pitney—Musicor MM-2095: MS-3095	3
★	93	I LOVE YOU 1,000 TIMES Platters—Musicor MM-2091: MS-3091	3
★	97	THE HAPPY TRUMPET Al Hirt—RCA Victor LPM-3579: LSP-3579	2
86	89	BEST OF PETER & GORDON Capitol T-2549: ST-2549	3
87	90	PIED PIPER Crispian St. Peter—Jamie JLP-3027: JLP-3027	2
88	68	LOVE Elektra EKL-4001: EKS-74001	10
89	66	RUBBER SOUL Beatles—Capitol 2442: ST-2442	34
★	(—)	THE "POPS" GOES COUNTRY Chet Atkins & Boston "Pops" Orch.—RCA Victor LPM-2878	1
91	92	LOVE THEME FROM FLIGHT OF THE PHOENIX Brass Ring—Dunhill 50008	5
92	94	MICKEY FINN'S Orig. TV Cast—Dunhill D-50009: DS-50009	3
93	79	DO YOU BELIEVE IN MAGIC Lovin' Spoonful—Kama Sutra KLP-8050: KLP-8050	10
94	(—)	HOLD ON, I'M COMIN' Sam & Dave—Stax 708	1
95	(—)	BREAKOUT! Mitch Ryder & Detroit Wheels—New Voice LP-2002	1
96	88	CALIFORNIA DREAMIN' Bud Shank—World Pacific WP-1845	6
97	(—)	SINATRA AT THE SANDS Frank Sinatra & Count Basie—Reprise 2F-1019: 2FS-1019	1
98	(—)	FIFTH DIMENSION Byrds—Columbia CL-2549: CS-9349	1
99	99	EVERYBODY LOVES A NUT Johnny Cash—Columbia CL-2492: CS-9292	9
100	(—)	BORN FREE Soundtrack—MGM E-4368: SE-4368	1

LP'S COMING UP

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- FIDDLER ON THE ROOF**
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS**
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS**
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY**
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA**
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE**
Barbra Streisand—Col. CL-2336: CS-9136
- SEPTEMBER OF MY YEARS**
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC**
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP-110: SLP-4110
- ZORBA THE GREEK**
Soundtrack—20th Century Fox TFM-3167: TFS-4167

- OVER, UNDER, SIDEWAYS, DOWN**
Yardbirds—Epic LN-24210
- THIS OLE HEART OF MINE**
Isley Brothers—Tamla 269
- THE VERY BEST OF ROY ORBISON**
Roy Orbison—Monument MLP-8045
- ALONG COMES THE ASSOCIATION**
Valiant VLM-5002
- UP WITH PEOPLE**
Various Artists—Pace 1101
- BAREFOOTIN'**
Robert Parker—Nola 1001
- FANTASTIC BOOTS RANDOLPH**
Manumet MLP-8042
- TIPPY TOEING**
Horden Trio—Columbia CL-2506
- TIME**
Pazo Seco Singers—Columbia CL-2512
- WHO'S AFRAID OF VIRGINIA WOOLF?**
Orig. Movie Cast—Warner Bros. 28-1657
- WAY OUT WEST**
Mae West—Tower 5028
- HEY JOE**
Leaves—Mira 3005

- WILDEST ORGAN IN TOWN**
Billy Preston—Capitol T-2532
- ONE OF THOSE SONGS**
Ray Charles Singers—Command RS-8998
- TENDER LOVING CARE**
Nancy Wilson—Capitol T-2555
- ALMOST PERSUADED**
David Houston—Epic LN-24213
- MORE CHAD & JEREMY**
Capitol T-2546
- HEY LET'S PARTY**
Mongo Santamaria—Columbia CL-2473
- LULLABY OF LOVE**
Poppies—Epic LN-24200
- DAY FOR DECISION**
Johnny Sea—Warner Bros. W-1659
- THE FUG'S FIRST ALBUM**
ESP 1018
- THE BROTHERS FOUR SING LENNON-McCARTNEY**
Columbia CL-2544
- NANCY IN LONDON**
Nancy Sinatra—Reprise R-6221

- GOLDEN HITS OF THE SMOTHERS BROTHERS**
Mercury MG-21089
- BREAKTHROUGH**
New Colony Six—Sentaur 101
- ANNIE GET YOUR GUN**
Lincoln Center Cast—RCA Victor LOC-1124
- SOUL SISTER**
Aretha Franklin—Columbia CL-2521
- POPSICLE**
Jan & Dean—Liberty LRP-3458
- BREAKTHROUGH**
New Colony Six—Sentaur 101
- THE WORLD'S GREATEST ACCORDIONIST**
Angelo Di Pippo—Kapp 1460
- THE SECOND LATIN ALBUM**
Trini Lopez—Reprise R-6215
- YOUNGER GIRL**
Critters—Kapp KL-1485
- THE SUN AIN'T GONNA SHINE ANYMORE**
Walker Bros.—Smash MGS-25082
- RHAPSODY**
Ahmad Jamal—Cadet LP-764: S-764
- KHARTOUM**
Soundtrack—United Artists UAL-4140



100 TOP LP'S

record world

TEAR-OUT GUIDE

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Aug. 6	July 30		Aug. 6	July 30		Aug. 6	July 30	
1	1	4						9
2	2	4						21
3	3	4						26
4	4	4						5
5	5	4						7
6	7	4						15
7								2
8								49
9								2
10	10							9
11	12							9
12	11							5
★	54	13	47	47	34	78	80	9
14	13	11	48	40				3
15	18	6	40					2
16	16							1
17	1							2
18	15							2
19	17							7
20	21							2
★	29							1
22	22							5
23	19							2
★	32							1
25	27							13
26	20							4
27	23							2
28	25							2
29	31							5
30	34							1
★	44							1
32	26							22
33	41							8
34	39							5

No. 1 Chartbuster!

ROBERT PARKER **BAREFOOTIN'**

NOLA RECORDS LP 1001

DISTRIBUTED BY DOVER RECORDS, INC., N. O. LA. 70130

- 1. HOLD ON, I'M COMING — Sam & Dave — Stax 7
- 2. BREAKOUT! — Mitch Ryder & Detroit New Voice LP-2002
- 3. THE FANTASTIC BOY — Monument MLP-8042
- 4. TIPPY TOEING — Harden Trio — Columbia
- 5. TIME — Pozo Seco Singers — Columbia
- 6. THIS OLE HEART OF MINE — Isley Brothers — Tamla 2
- 7. THE "POPS" GOES DOWN — Chet Atkins & Boston "Pops" RCA Victor LPM-2878
- 8. THE VERY BEST OF ROY ORBISON — Monument A
- 9. HEY JOE — Leaves — Mira 3005
- 10. LULLABY OF LOVE — Poppies — Epic LN-24200
- 11. HEY LET'S PARTY — Mongo Santamaria — Columbia CL-2473
- 12. WHO'S AFRAID OF VIRGINIA WOOLF? — Orig. Movie Cast — Warner Bros. 2B-1657
- 21. THE FUG'S FIRST ALBUM — ESP 1018
- 22. BORN FREE — Soundtrack — MGM E-4368
- 23. WHO'S AFRAID OF VIRGINIA WOOLF? — Soundtrack — Warner Bros. B-
- 24. THE SHADOW OF YOUR SMILE — Bobby Darin — Atlantic 8121
- 31. IT'S OVER — Jimmie Rodgers — Dot DLP-3717
- 5. MY FAIR LADY — Soundtrack — Vista BV-4026: STER-4026
- 6. MY NAME IS BARBRA — Barbra Streisand — Col. CL-2336: CS-9136

Distributed by

DOVER RECORDS

748 CAMP STREET, NEW ORLEANS, LOUISIANA PHONE: (504) 529-2367



2 BIG

The FIFTEEN PIPER

BY THE DYNATONES HBR 494

A ST CLAIR PRODUCTION—PRODUCED BY J. J. JULES

FLASH RUSH RELEASE!

**OFF TO DUBLIN IN THE GREEN ...BY THE
OVER ONE HUNDRED THOUSAND (100,000) S**

TOP SELLERS!

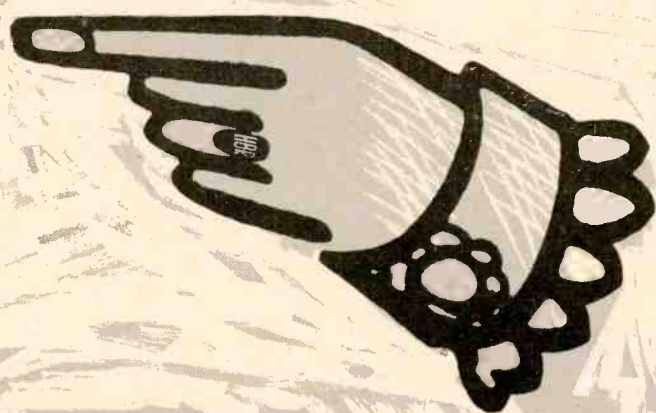
IN THE ARMS OF A GIRL
FARMER JOHN
CRADLE OF LOVE



HANNA-BARB

3400 WEST CAHUENGA BOULEVARD • HOLL

ONES!



**THE BEST OF LUCK
TO YOU HBR 481**



EARL GAINS

A HERMITAGE PRODUCTION

ABBAY TAVERN SINGERS • HBR 498
SOLD FIRST MONTH IN CANADA • SMASH NO. 1

CHARLES CHRISTY • HBR 473
THE TIDAL WAVES • HBR 482
RONNIE & ROBYN • HBR 489

ERA RECORDS

WYWOOD, CALIFORNIA 90028 • 213-466-1371



TOP
20
LPs

Jazz

1. **LOU RAWLS, LIVE**
Capitol T-2459: ST-2459
2. **SOUL MESSAGE**
Richard "Groove" Holmes—
Prestige PR-7435
3. **A TOUCH OF TODAY**
Nancy Wilson—
Capitol T-2495: ST-2496
4. **GOTTA TRAVEL ON**
Ray Bryant—Cadet LP-767: LPS-767
5. **RHAPSODY**
Ahmad Jamal—Cadet 764: S-764
6. **LIVE AT THE LIGHTHOUSE '66**
Jazz Crusaders—
Pacific Jazz PJ-10098: ST-20098
7. **CRYIN' TIME**
Ray Charles—ABC-Paramount
ABC-544: ABCS-544
8. **HEY LET'S PARTY**
Mongo Santamaria—
Columbia CL-2473: CS-9273
9. **MONDAY NIGHT AT THE VILLAGE GATE**
Herbie Mann—Atlantic 1462: SE-1462
10. **GOT MY MOJO WORKIN'**
Jimmy Smith—Verve V-8641 V6-8641
11. **JOHN HANDY—LIVE AT THE MONTEREY**
Columbia CL-2462: CS-9262
12. **MONGO SANTAMARIA AT THE VILLAGE GATE**
Mongo Santamaria—
Riverside 3529: 93529
13. **GOIN' OUT OF MY HEAD**
Wes Montgomery—
Verve V-8642: V6-8642
14. **TELL IT LIKE IT IS**
Richard "Groove" Holmes—
Pacific Jazz PJ-10105: ST-20105
15. **UNO, DOS, TRES**
Willie Bobo—Verve 8648: V6-8648
16. **JAZZ DIALOGUE**
Modern Jazz Quartet & All Star
Band—Atlantic 1449: SD-1449
17. **A LOVE SUPREME**
John Coltrane—Impulse A-77: AS-77
18. **TOGETHER AGAIN**
Willis Jackson & Jack McDuff—
Prestige PR-7364: PRS-7364
19. **THE MODERN JAZZ QUARTET PLAYS JAZZ CLASSICS**
Prestige 7425
20. **HANG ON RAMSEY**
Ramsey Lewis Trio—Cadet LP-761

Kapp Distrib Tour Brings Record Orders on Product

NEW YORK—Kapp Records' flying sales exec team returned to their New York home base last week following fall product presentations to every Kapp distributor. The visits (climaxed by a colorful development at Detroit's Metropolitan Airport) took place over a period of more than two weeks, and resulted in what Sales VP Sid Schaffer described as "the highest initial sales orders for any album release in the firm's history"

Noting that more than half the firm's distributors have already placed second and third reorders, Schaffer also announced

a supplemental release of three additional albums to commence shipping Monday (15) and to be added to the basic fall release of 15 albums, insofar as dating privileges and other special terms and merchandising facets are concerned.

All three of the new sets are keyed to the "good music" area and two are based on hit singles. Gunter Kallmann's Chorus with Orchestra and Bells, an ensemble which held a prominent album chart position for more than six months with its initial American album last year, returns with a

(Continued on page 42)

Pair-Shaped Tones Please

NEW YORK—The Pair Extraordinaire, Liberty artists who opened at the Bitter End last week, are something few acts are these days. They're different and they're good. Singer Carl and bassist Marcus are a new kind of combination and the way the happy boys work it out, they are an inventive, intelligent, jovial, winning combination. Marcus gets quite a range of mood and effect from his bass and Carl sings (with beautiful voice) and handles the tambourine like a virtuoso. Both fellows dance and joke amiably to the crowd's amusement.

Belafonte Re-ups with RCA

Harry Belafonte has signed a new 10 year pact with RCA Victor, it was announced by George R. Marek, VP and General Manager of the RCA Victor Record Division.

Belafonte, accredited as a pace-setter in the music industry with his unique contributions in the area of popular folk music, has been an RCA Victor recording artist since 1954, and was the first popular recording personality to achieve a sales record of 1,000,000 albums for a single LP.

(Continued on page 45)



Harry Belafonte with George R. Marek, Vice President and General Manager, RCA Victor Record Division on the occasion of Belafonte's resigning with RCA Victor Records.



Liberty's Pair Extraordinaire stopped by Record World's offices last week while appearing at New York's Bitter End. Above with label's Jim Brown, Pair brought pears to all. They are embarking on a promo tour for their latest LP, "The Pair Extraordinaire Recorded Live," and single, "Girl, I Think I Love You."

Pacific Fall 'Out of World'

LOS ANGELES—Topping off the biggest year in its history, World Pacific's fall program product, according to sales-promotion topper Bud Dain, is "Out of This World, Pacific."

The entire back catalog of World Pacific and Pacific Jazz also figure in the program, effective through Sept. 16. The new merchandise follows:

The Mariachi Brass offer "Double Shot." Following the success of "Michelle" and "California Dreamin'" comes "Girl in Love" by Bud Shank. The Carmel Strings join Chet Baker for "Quietly There." Bob Lind's "Photographs of Feeling" contains 12 new songs by the singer-composer. "Stones Jazz" features Joe Pass on guitar playing the Rolling Stones. Billy Larkin and the Delegates will make more fans via their latest, "Hold On." And Lord Buckley's last LP, "Lord Buckley Blowing His Mind (And Yours Too)," should be a collector's item.

World Pacific distributes will have the following sales aids

available to dealers: Two 48x24 displays showcasing the Mariachi Brass, Bud Shank, Chet Baker, Bob Lind, The Delegates, Joe Pass and Lord Buckley and 14x12 plastic browser dividers on Bob Lind, Chet Baker and Richard "Groove" Holmes.

N. Y. 'Freak Out'



Times Square, New York, record dealer A. Jay hops on the Verve "Freak Out" bandwagon by displaying an eight-foot sign in front of his shop calling attention to the unusual "Freak Out" album. Sign is seen daily by hundreds of passers-by in the busy Times Square area.

The boys, who stopped up at Record World offices shortly after opening night, say they have 240 or 250 songs in their repertoire ("Whenever we hear a song we like, we just have to add it to the act"). Opening night they bubbled over with "100 Pounds of Clay," "Summertime," "Come Back to Me," "Let It Be Me" and about 10 others—all different, all crisp.

That means there are 230 more songs they have to sing. This reviewer is going back to hear them all.—Dave Finkle.

(The guys are catching on with more than Bitter End audiences, too. Their line-up of TV appearances for the coming season is formidable. They have three Danny Kaye dates, two Dean Martin shows, an ABC special in November, Milton Berle's show, Mike Douglas and you name it.)

Cucchia Named VP

Joseph Cucchia has been appointed VP, Administration, CBS Direct Marketing Services Division, announces Cornelius Keating, the Division's VP.

NABA

You're Beautiful!

*Best Wishes for a
Successful Meeting*

gratefully

JAMES BROWN

Current HIT single

"MONEY WON'T CHANGE YOU"

KING 6025

Thanks for making possible the award

"#1 MALE VOCALIST OF THE YEAR"

(from Annual Record World DJ Poll)

Personal Mgt.
BEN BART

KING
RECORDS INC.

Bookings
UNIVERSAL ATTRACTIONS INC.



April/Blackwood's 2 Top 10 Hits

The April/Blackwood Music Publishing Companies now have two songs in the Top 10: "Wild Thing" (at 8) and "This Door Swings Both Ways" (at 9).

"Wild Thing," which reached the No. 1 position on the charts as recorded by the Troggs, was written by staff writer Chip Taylor, also April/Blackwood's Associate Professional Manager. "Wild Thing" was previously No. 1 in England as well. Herman's Hermits recorded the Top 10 single, "This Door Swings Both Ways," which was written by Estelle Levitt, April/Blackwood staff writer, in collaboration with Don Thomas.

Heading up is another April/Blackwood composition, "Make Me Belong to You," recorded by Barbara Lewis and written by Chip Taylor and staff writer Billy Vera. "I Love Onions," written by John Hill and recorded by Susan Christie, is another of the firm's current chart items.

Other recent chart successes have been "I Can't Grow Peaches on a Cherry Tree," "Memories Are Made of This" and "I Can't Let Go," which was also No. 1 in England.

Club Review

Marvin Gaye Tops At Copa

NEW YORK—Aided by a line of tall, tan and terrific dancers, Tamla's Marvin Gaye showed to excellent advantage at his Copa debut last Thursday night. Gaye was at his best with the up-tempo rhythm numbers showing off his fine dancing prowess. Opening with "I Concentrate on

The publishing company also is building a strong permanent catalog of copyrights. To keep pace with the firm's increased activities and expanding catalog, April/Blackwood has recently added Eddie Lambert to its professional staff. The company is headed by Director Gerry Teifer, assisted by David Rosner, Professional Manager, and Associate Professional Manager Chip Taylor.

English Appointed

NEW YORK—Larry Weiss, recently upped to General Manager of Helios/Glamorous Music, announced the appointment of Scott English as Professional Manager of the firms.

The move was prompted by the increased publishing and production activities within the Ogerman organization. English is rejoining Ogerman after a stay as Professional Manager of Big Seven Music.

Harris, Kiley LP

MGM's Leo the Lion Records announced the signing of Julie Harris and Richard Kiley to do a children's album about the fundamentals of acting: "Curtain Going Up," written by Ruth Roberts.

You," he socked across "How Sweet It Is" with audience participation; a Brazilian production number with his own girl dancers, "Georgia Rose" and "Pride and Joy."

Gaye and his girls closed by dancing and singing "Uptight." He walked off to a solid ovation.

Credit again must be given the Tamla/Motown organization for the creating, producing, lighting, gowning and the choreography of this act.

Green Prospects



Coral Records' Dick Roman takes a break during his recent recording session to listen to a playback of his new single, "Green Years," the love theme from the Alfred Hitchcock Universal picture, "Torn Curtain," b/w "Ivy." Single, cut under A & R producer Henry Jerome, was rushed out last week and has met with "tremendous initial reaction."

Imperial 'Moves' With New LPs

LOS ANGELES—"A glance at Imperial's hit-making roster of stars should prove that Imperial *moves!*," said label National Sales Manager Rick Frio, heralding Imperial's theme for their Fall Program.

With Imperial's fall program, effective through Sept. 16, 1966, stars are joined by newcomers to move people "like never before." Terms, available from Imperial distributors, are effective on entire Imperial and Minit back catalogs in addition to the new releases. Additionally, 13 popular Slim Whitman LPs have been repackaged.

UP SINGLES COMING

- 1 **ASHES TO ASHES**
(Screen Gems, Col., BMI)
Mindbeaders—Fontana 1555
- 2 **ANGELICA**
(Screen Gems, Col., BMI)
Barry Mann—Capitol 5695
3. **GOOD GUYS DON'T ALWAYS WEAR WHITE**
(Equinox, BMI)
Standells—Tower 257
- 4 **DEAR MRS. APPLEBEE**
(H & L, BMI)
Flip Cartridge—Parrot 306
- 5 **LET ME TELL YOU BABE**
Nat King Cole—Capitol 5683
- 6 **LOOK AT ME GIRL**
Playboys of Edinburg—Columbia 43716
- 7 **TAKIN' ALL I CAN GET**
Mitch Ryder—New Voice 814
- 8 **THE KIDS ARE ALRIGHT**
(Devon, BMI)
The Who—Decca 31988
- 9 **LOVE ATTACK**
(Rise, Aim, BMI)
James Carr—Goldwax 309
- 10 **OPEN UP YOUR DOOR**
Richard & The Young Lions—
Philips 40381
- 11 **WHAT BECOMES OF THE
BROKEN HEARTS**
(Jobete, BMI)
Jimmy Ruffin—Soul 35022
- 12 **LOVE (OH HOW SWEET IT IS)**
(Overtone, BMI)
Jerry Butler—Mercury 72592
- 13 **GOD ONLY KNOWS**
(Sea of Tunes, BMI)
Beach Boys—Capitol 5706
- 14 **I WANT A GIRL**
(East, BMI)
Mad Lads—Volt 137
- 15 **SOCK IT TO 'EM, J. B.**
(Trantovirum, BMI)
Rex Garvin—Like 301
- 16 **WHO-DUN-IT**
(Cragvee, Special Agent, BMI)
Monk Higgins—St. Lawrence 1013
- 17 **THERE WILL NEVER BE
ANOTHER YOU**
(E. H. Morris, ASCAP)
Chris Montez—A & M 810
- 18 **THIS IS MY HOUSE**
Moody Blues—London 1005
- 19 **PASS THE HATCHET**
Roger & Gypsies—Seven B 7001
- 20 **WE'LL MEET AGAIN**
(Remick, ASCAP)
Turtles—White Whale 234
- 21 **CAMPFIRE GIRLS**
(Lowery, BMI)
Billy Joe Royal—Columbia 43740
- 22 **YOU BETTER TAKE IT EASY,
BABY**
(So. Mountain, BMI)
Anthony & Imperials—Veep 1223
- 23 **MOST OF ALL**
(Geld-Udell, ASCAP)
Cowsills—Philips 40382
- 24 **BABY, YOU DON'T HAVE TO
TELL ME**
(Saturday, BMI)
Walker Bros.—Smash 2048
- 25 **CHERRY CHERRY**
(Tallyrand, BMI)
Neil Diamond—Bang 528
- 26 **WE CAN MAKE IT**
(Picturetone, BMI)
Ruby & Romantics—Kapp 759
- 27 **I CALL YOUR NAME**
(Maclen, BMI)
Buckingham's—U.S.A. 848
- 28 **BLACK IS BLACK**
(Elmwin, BMI)
Los Bravos—London 60002
- 29 **DIRTY WORK GOIN' ON**
Little Joe Blue—Checker 1141
- 30 **SO YOUNG (AND SO
INNOCENT)**
(Saggitarius, BMI)
Poets—Symbol 216
- 31 **DON'T TAKE YOURSELF SO
SERIOUSLY**
(Sea of Tunes, BMI)
Sunrays—Tower 226
- 32 **WE CAN WORK IT OUT**
(Maclen, BMI)
Maxine Brown—Wand 1128
- 33 **SWEET DREAMS**
(Acuff-Rose, BMI)
Mighty Sam—Amy 957
- 34 **CHAINS OF LOVE**
(Hornet, BMI)
Chuck Jackson—Wand 1129
- 35 **DEVRI**
Platters—Musicor 1195
- 36 **JUG BAND MUSIC**
(Faithful Virtue, BMI)
Mugwumps—Sidewalk 900
- 37 **TOMORROW'S OK BY ME**
(Leo Feist, ASCAP)
Arthur Godfrey—MGM 13517
- 38 **I WONDER IF SHE LOVES ME**
(Terrace, BMI)
Do's and Dont's—Red Bird 10-072
- 39 **PUT YOURSELF IN MY PLACE**
(Screen Gems, Col., BMI)
Buddy Greco—Reprise 0495
- 40 **WITH THE WORLD AT MY FEET**
(T. M., BMI)
Gini Eastwood—Tower 249
- 41 **IT'S TIME TO SING**
(Manor, ASCAP)
Ray Charles Singers—Command 4085
- 42 **TOO GOOD TO BE FORGOTTEN**
Frank D'Rone—Columbia 43733
- 43 **RUMORS**
Syndicate of Sound—Bell 646
- 44 **ARABESQUE**
Ventures—Dolton 321
- 45 **CAN'T SATISFY**
(Chi-Sound, BMI)
Impressions—ABC-Paramount 10831
- 46 **TOO MANY PEOPLE**
(Pongart, Cooga—BMI)
Leaves—Mira 227
- 47 **ALFIE**
(Famous, ASCAP)
Cilla Black—Capitol 5674
- 48 **WITHOUT A SONG**
James Cleveland—Savoy 4269
- 49 **CAST YOUR FATE TO THE
WIND**
Shelly Flint—Valiant 743
- 50 **THE HUMP**
Invictas—Sahara 107

EVERYBODY LOVES A CONVENTION (INCLUDING US'S AT DUKE-PEACOCK)

THERE'S SO MUCH FUN . . .

LOTS OF PEOPLE . . .

EXHILARATING EXCITEMENT . . .

TASTEFULLY DELICIOUS FOODS . . .

AND FASCINATING, FOOT-TRUMPING,

HAND-CLAPPING AND SOULFUL SOUNDS . . .

SUCH SUMMER SIZZLERS AS . . .



BOBBY BLAND
"POVERTY"

DUKE # 407



ROY HEAD
**"TO MAKE A
BIG MAN CRY"**

BACKBEAT # 571

HAPPY INTENTIONS AT THE CONVENTION, CONVENTIONAIRS . . . AND REMEMBER
THAT WHEN MUSIC IS RECORDED SOULFULLY, IT IS RECORDED AT . . .

DUKE RECORDS, INC.

2809 ERASTUS STREET
HOUSTON, TEXAS 77026

RICKY RICKS'

"CHAINED AND BOUND"

and

"WHY DID I"

SURESHOT # 5021

SHIRLEY LAWSON'S

"THE STAR"

and

"ONE MORE CHANCE"

BACKBEAT # 567

BOBBY WILLIAMS'

"BABY I NEED YOUR LOVE"

and

"TRY IT AGAIN"

SURESHOT # 5020

AL HASKINS & MASTERTONES'

"YOU GOT ME"

and

"TAME ME"

SURESHOT # 5018

PEACOCK RECORDS, INC.

2809 ERASTUS STREET
HOUSTON, TEXAS 77026

Money Music

Rating This Week's Winners . . .

Record of the Week: "Workin' in the Coal Mine," Lee Dorsey, Amy. When a funky R&B record breaks big in Boston, then you know it's a big one! For pop play, it is actually a "novelty" record.

Jumper of the Week: "Sunshine Superman," Donovan, Epic. The unusual chord progressions are progressing this record right up the sales charts. And he had SO many releases on Hickory.

Class Artist of the Week: "Make Me Belong To You," Barbara Lewis. Her records always build to a crescendo of sales.

C&W Giant Pop: "Almost Persuaded," David Houston, Epic. From Hicksville to Hitsville as Epic catches fire, and they are making it three big ones with the very unusual "Satisfied With You," Dave Clark 5.

Folk-Pop Giant: "Guantanamera," Sandpipers, A&M. This label, like Epic, now has three pop giants riding, because "There Will Never Be Another You," Chris Montez, is a sureshot to be three hits in a row for Chris. The revival of Chris' career can be attributed to Dean Tyler, the nice guy Music Director of WIBG, Philadelphia. Dean fell in like with the Tony Hatch song, "Call Me," and gave it a full shot. Combined with the publicity of this column, the record went all the way. Then Philadelphia and Detroit struck with the follow-up, "The More I See You," until it went everywhere. This one should be a lot easier for Chris. He has a great formula-contemporary pop packaging of evergreens. Jazzing up ballads goes big in saloons. This formula is also working for Mel Carter as "You You You" broke in Pittsburgh, Philadelphia, Chicago, Seattle and the mid-West.

R&B Soul Giant Pop: "Warm & Tender Love," Percy Sledge. This is another great formula when it works. *Authentic* pop soul.

R&B Rock Giant Pop: "Land of 1000 Dances," Wilson Pickett,

Atlantic. Same remarks as Percy Sledge.

R&B Rock-Soul Giant Pop: "Wade In the Water," Ramsey Lewis.

* * *

Again, we credit Bill Curtis, WCHB, Detroit, for being the first to program the now #1 record in the nation, "Sunny". . . The Happenings and Pet Clark are Top 5. . . "Joker Went Wild," Brian Hyland; "Born a Woman," Sandy Posey; "Respectable," Outsiders; "Tar & Cement," Verdelle Smith; "Alfie," Cher, are certain Top 10 in about a week or two. . . Thanx to Dick Smith, WORC, Worcester, for reviving "Wipeout," Surfari, Dot. . . Dean Martin has a big record. . . Cleveland stuck with "Bus Stop," Hollies, and it's top 5 there. . . "Sunny Afternoon," Kinks, is a winner. . . Simon & Garfunkel can do no wrong. . . "Black is Black," Los Pravos, are repeating their success in England. . . "Get Away," Georgie Fame, Imperial, is an unusual musical treat that should have the same success as his unusual hit "Yeh, Yeh" a few years back. . . "Cherish," the Association, is jumping right out of the LP and will go up the charts. . . "Just Yesterday," Al Martino, will be on a half million juke boxes, and then there are retail sales. . . "Mr. Dieingly Sad," Critters, Kapp, is large in N.Y.C., the West Coast and will make it all in due time. . . "Rumors," Syndicate of Sound, Bell, is automatic hitsville.

Marv Jacobs of Music Merchants, Detroit, has explained the mystique of "Come Share the Good Times," Julie Monday, Rainbow, to me. When you first hear it you say "instant smash," and it gets played and it ISN'T! It is really a "work record." All three stations in Cleveland had to lay on it before it finally broke and went top 10. The West Coast played it and dropped it when it didn't react. But it went all the way in Detroit and has broken in the East. So get back on it, because it will go Top 10. . . The same is true for "All These Things," Uniques, Paula, which went #1 in Dallas, and Stan Lewis tells me it is a giant in Knoxville and Louisville. It has country Elvis soul!

"Wade In the Water," Ramsey Lewis, is a genuine MUSIC hit, and it is very big. It is a giant on juke boxes and at adult discotheques, even with adults who can't stand R&B records. That rhythm gets 'em!

(Continued on page 36)

BREAKING

SOLID AND BIG POP

a total smash #1 R&B

**"OPEN THE
TO YOUR**



**DARRELL
BANKS**

Reviolot 201

Produced by: SOLID HITBOUND PRODUCTIONS, INC.

D.J.'s call or write: **REVILOT RECORDS** / 517 Pavillion • 1 Lafayette Plaisance • Detroit, Michigan 48207 • (313) 965-5187

Capitol Signs Maria Cole

HOLLYWOOD—Maria Cole, widow of Nat, has signed her first recording contract with Capitol records, it has been disclosed by Glenn E. Wallich, Chairman of the Board. Twenty-three years ago Nat King Cole and his trio signed a similar contract.

Maria Cole's first album will be arranged and conducted by Gordon Jenkins. Mrs. Cole said: "I'm like Nat, I like the old, great songs and the show tunes.

"I want everyone to know that I'm singing songs for them and that I've done a lot of practicing and a lot of hard work. I want to make it on my own, not out of sympathy for me, or out of respect for Nat."

A performer at age 19, Maria Cole abandoned her flourishing career at her husband's request.

Prior to her retirement, she was a featured vocalist with Duke Ellington's band. It was following an engagement with Ellington at the Club Zanzibar on Broadway that Maria left



Voyle Gilmore, Maria Cole, Dave Axelrod.

the band to go on her own. The Zanzibar Club owners were so impressed with the prospects of the songstress that they signed her to appear with the newly-popular Nat King Cole and his Trio.

Maria's career ended 10-months later when she became Mrs. Cole.

The youthful mother of five children explains her desire to renew her career succinctly: "I am an individual. I must have personal fulfillment. My children will always come first, but I have the time and the energies and the desire to continue in show business."

Bernstein To Crewe Group

NEW YORK—Dan Crewe, Exec Vice-President of Crewe Group, Ltd., announces the signing of Herb Bernstein to Genius Inc., as arranger-producer, and with Saturday Music, Inc., as writer-producer.

The non-exclusive pact permits Bernstein to continue as independent producer-arranger for other labels and artists. Crewe noted that "since working with Herb Bernstein for nearly a year we have found him to be one of the most talented arranger-producers in the business today. Our faith in Herb's outstanding ability may be noted by the fact that we are now utilizing his talents for at least 95% of our arranging assignments."

In the past year Bernstein was responsible for the arranging-producing of the Norma Tanega records including "Walking My Cat Named Dog" and her new hit "Bread" on New Voice, Patrick for RSVP with "Where Are You Getting Your Kicks" and the Dey and Knight sides for Columbia.

He arranged "Opus 17" for the Four Seasons, "See You In September" for the Happenings on Jubilee, the New Mitchell Trio on Mercury, Patti Duke and Jay and the Americans for United Artists, the Toys album



Dan Crewe, Herb Bernstein
Joining Forces

for DynoVoice, the Distant Cousins for Date, Barbara Banks for Smash, Eddie Rambeau for DynoVoice, Kitty Kallen and the Wonder Who? for Philips, Frankie Avalon, Mike Clifford, Laura Nyro, etc. Last week he handled the arranging chores for new sides cut by Lesley Gore and produced by Bob Crewe for Mercury.

Dylan Injured

WOODSTOCK, N.Y. — Bob Dylan was injured in a motorcycle accident here last week.

His manager, Albert Grossman, reported the trendsetting singer-songwriter was in good condition following the mishap.

Dylan has been forced to cancel a New Haven date in order to spend the next two months recuperating.

Full Agenda For NARM Opener

PHILADELPHIA—The Mid-Year Meeting of NARM Sept. 6-9 at the Continental Plaza Hotel in Chicago opens with a Dinner-Meeting on Tuesday evening, Sept. 6, for the NARM rack jobber (Regular) members.

Jules Malamud, NARM Exec Director, has announced that a full agenda has been planned for this meeting.

Earl W. Kintner, NARM General Counsel, who meets with the Regular Membership for the first time since assuming the position with the Association, will address the group. Several vital problems concerning difficulties encountered in the excise tax refund situation will be explored.

The Products Standardization Committee's Chairman, Jack J. Geldbart (L and F Record Service, Atlanta, Ga.) will report to the membership on the results of the questionnaire. Response to the questionnaire has been "excellent," and the committee is preparing several projects for membership approval, as a result of the areas of interest indicated by the membership, on the Products Standardization Questionnaire.

The newly-created NARM Scholarship Program will be on the agenda of the meeting. Preliminary plans for the awards have been drawn up, and the Scholarship Committee, under the Chairmanship of Cecil H. Steen (Recordwagon, Inc., Woburn, Mass.) will apprise the membership of the progress which has been made in setting up standards and procedures for administering the program. NARM Scholarships will be awarded to outstanding students who are children of employees of member companies.

On Wednesday and Thursday, Sept. 7 and Sept. 8, Person to Person Conferences are scheduled. Appointment schedules are available to a limited number of Regular and Associate Member companies, so as to provide appointments of sufficient time for meetings, between merchandisers and manufacturers.

The NARM Tape Cartridge Seminar will be held Friday, Sept. 9, as the final part of the program of the Mid Year Meeting. The Seminar will run from 9 AM to 1 PM, and will feature the role of the rack jobber in the distribution of tape cartridges. The program of the seminar will be particularly geared to the education of the record merchandisers.


ROUTINETTE

4695

Tommy James & The Shondells

SAY IT AMI

Declon Expands Master Activity

Declon Recordings Inc., a division of London Records involved in placing British masters in the United States, is in line for a marked step-up of activity. The solid current success on Jamie Records of "The Pied Piper," by Britisher Crispian St. Peters, is one of the most successful deals made to date by Declon, which is managed by London's Mimi Trepel.

Declon was started originally to provide an American reservoir of English product emanating

from the Decca Record Company Ltd., which was not pre-set for release on any of London's own family of labels. British Decca believes that, wherever possible, material from England should be made available, particularly to American record companies whose products is distributed overseas by London through its parent Decca organization.

Miss Trepel said that the flow of product from England is now actually increasing, with a number of items becoming available for lease outside the London Family.

Earlier examples of the firm's operation have involved releases by Billy Fury on United Artists, Brian Poole and the Tremeloes on Monument and Audio-Fidelity, and the Roving Kind and Frankie and Johnny on Hickory.

With the Jamie-St. Peters deal, several disks were brought out before the hit of "The Pied Piper" came along, but each time a single failed to reach hit status, Jamie picked up the option for the next release, finally hitting paydirt with solid impact. Jamie is now issuing the first American LP by St. Peters.

Money Music

(Continued from page 34)

Action is starting on "Come On Sunshine," Gil & Johnny, W.P., . . . "The Kids Are Alright," The Who, Decca, starting . . . "Deep Inside," Jagged Edge, Victor, is doing well. . . "Let's Call It a Day," Razor's Edge (formerly the American Beatles), Pow, is becoming the big hit this sound deserves to be. . . There isn't a more frequently programmed record than "Bus Stop," Hollies, on WMCA, N.Y. and it's Top 5 now at WKYC, Cleveland. . . Billy Stewart and Donovan and Brian Hyland now going Top 5. . . "That's the Way," Kit Kats, Jamie, is a tremendous record, and it's starting at WIBG, Philadelphia and is on a lot of big stations. Bob Finiz did a tremendous production job. . . Righteous Brothers on Verve are getting all the big picks. . . "Come See Me," Johnny Maestro, Cameo, has a great groove. . . Mercury picked up the hot Maj. Bill Smith Texas master, "The Clown," Bill Summers. . . "Mind Excursion," Trade Winds, moving on WKBW, Buffalo, WING, Dayton, etc. . . "I Want a Girl," Mad Lads, Stax, is a hit with WDRC, Hartford, Bertha Porter. . . "United," Intruders, Gamble, now a hit in Baltimore pop off WCAO and pop in Augusta, Ga. . . Supremes is a smash. . . "Little Darling," Marvin Gaye, can't miss as it is very melodic. . . Chicago, Pittsburgh, Milwaukee, Minnesota big on "Bring Back the Time," B. J. Thomas. . . "Philly Freeze," Alvin Cash, big on WMCA and moving pop in a lot of markets now. The kids love the dance. . . "The Long Cigarette," Reflections, ABC, sounds like a hit. . . Ditto for "Baby Toys," Toys. . . "Ride a Pale Horse," Aquamen Atco, is a hit in the Top 10 in Columbus. . . "Respectable," Outsiders, is Top 10 in all the big mid-Western cities. . . The two records you hear the most on New England radio are: "Misty," Groove Holmes, and Lee Dorsey. The Holmes is huge in Chicago, Philadelphia, N.Y., Baltimore. . . "Say I Am," Shondells, is a giant in Pittsburgh and is going very big nationally. . . "Let Me Tell You Babe," Nat Cole, is Top 3 in Boston. . . "Open Up Your Door," Richard & Young Lions, Philips, is a giant on the West Coast. . . "May I," Zodiacs, Dee-Su, is becoming another "Double Shot" through the South and it is boss in the Carolinas. . . "L'autre Jour" is jumping out of the Herman's Hermits LP. . . "Open the Door," Darrell Banks, Revilot, has finally spread and busted open pop through the South. This is one of those R&B smashes that automatically sells pop as soon as you put the needle to it.

It's true that pop records are greater than ever, and it has never been harder since Top 40 radio began to get pop play on proven R&B hits. R&B giants such as Alvin Cash, Darrell Banks, the Intruders, 5 Stairsteps, Ramsey Lewis, Groove Holmes, Platters are not wild and raucous but they are moving up pop the long, hard way. However, Billy Stewart, Lee Dorsey and Wilson Pickett went pop immediately with almost no problem.

Compliments to Dave Roddy, WSGN-Birmingham, for starting and breaking so many hit records. The Birmingham and Montgomery, Ala., markets have not been given nearly enough credit.

Congratulations

To NARA

Herb Ostrow
Producer

U. S. REP.—Robert J. Stone Asso.

Congratulations

NARA

For The Best In Spirituals It's NASHBORO

For The Best In R & B It's EXCELLO

NASHBORO
Records

177 3rd Ave. No., Nashville, Tenn.

615-242-2215



BOB SLIFER
Executive Director

TO ALL DISTRIBUTORS . . .

if you are not now a member of NCMDA you ought to join—and be busy actively supporting your own trade association.

TO ALL MANUFACTURERS . . .

you have no closer "business family ties" than the complete distributor community. You should support and closely co-operate with NCMDA.

NCMDA CALLS UPON • all non-member distributors • and non-supporting manufacturers

TO JOIN AND WORK DEMOCRATICALLY THROUGH NCMDA . . . TO ROUSE OUR INDUSTRY TO GREATER GROWTH AND A MORE VIGOROUS IMPETUS TOWARDS HIGHER GOALS TOMORROW.



Our 18th Year

THE NATIONAL COIN MACHINE DISTRIBUTORS ASSOCIATION

30 North La Salle Street, Chicago, Illinois 60602

Phone: 5Tate 2-6096

Nino & April Join White Whale



Nino Tempo and April Stevens, flanked by (L to R) Lee Lasseff and Ted Feigin, co-owners of White Whale Records, have just signed an exclusive recording contract with the Coast-based diskery. Pair's first release for the label is due in a few weeks.

2 CBS Exec Appointments

John J. Lorenz and Theodore Sullivan have been assigned to the staff of Seymour Gartenberg, Vice President and Assistant to the President, CBS/Columbia Group, according to an announcement by Gartenberg.

Lorenz, formerly Vice President, Development, Columbia Records Distribution Corp., has been named Vice President, Development, CBS/Columbia Group. He will be responsible to Gartenberg for the exploration study, evaluation and coordination of the diversification activities of CBS/Columbia and the Divisions in the Group. Lorenz has held various financial posts with the Columbia Broadcasting System, Inc., since 1958. Sullivan has been named Controller, CBS/Columbia Group. He will be responsible to Gartenberg for developing and implementing policies for all CBS/Columbia Group finance activities in accordance with CBS policies. Sullivan joined the Columbia Broadcasting System in 1960 as a Senior Auditor. In 1963, he transferred to the Columbia Record Club as Assistant Director of Accounting.

Coast Capers

By JACK DEVANEY

Lou Christie in town for first recording session for him on the West Coast. Jack Nitzsche produced the date for a single set for release on MGM this week . . . Challenge Records' the Knickerbockers returned from a 30-day tour with Dick Clark's "Where The Action Is" and are set for Disneyland, the Carousel and two weeks at Seattle's D.J.'s nitery . . . The Turtles on a concert and nitery tour of the East Coast and making promo appearances with new White Whale single "We'll Meet Again" . . . Swingin' Lads open for three frames at Harvey's Lake Tahoe Thursday night.

Pianist Kellie Greene at the Sahara Tahoe through Aug. 15 . . . Presta Records execs Earl Perrin and Bobby Boyd in town to set up Coast TV appearances for Presta artists Floyd and Jerry. Duo, currently hitting with "Summer Kisses," appear with the Animals in Bakersfield at KAFY's concert on Aug. 14 . . . Ramsey Lewis, Julie

(Continued on page 46)

Sunset Label's 2nd LP Release

LOS ANGELES—Sunset Records, Economy Division of Liberty Records, Inc., has just released 19 albums for the fall. "The lineup includes our original product effort, recorded live," said Sunset General Manager Edward Barsky.

Hogan's Heroes LP

Several of the leading players from the CBS-TV comedy series, "Hogan's Heroes," have recorded an album for Sunset Records titled, "Hogan's Heroes Sing World War II Songs." Featured on the LP are Robert Clary, who sings "The Last Time I Saw Paris" and "Don't Sit Under the Apple Tree"; Richard Dawson, Ivan Dixon and Larry Hovis. Package bows in mid-August.

Barsky pointed to the success of Sunset's March debut release. "In spite of the traditional slow period (March-June), we have enjoyed uninterrupted sales on

(Continued on page 46)

ROULETTE'S Aces of the Week

A "EL PITO"
Joe Cuba Sextet
Tico 470

"SHAKE SHERRY"

Harvey Russell
&
The Rogues
Roulette 4697

"WHY DO YOU HAVE TO GO"
The Rhythm Rascals
Roulette 4694

* ROULETTE

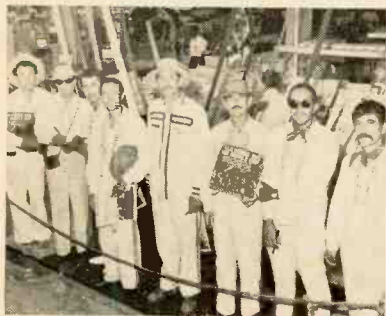
Congratulations to

NABA

on your 11th Year



Baja Appears



Pictured is the Baja Marimba Band between performances at Washington's Carter Barron Amphitheatre. Group appeared at Klein's Department Store, Greenbelt, Md., recently.

Sid Bernstein Manages Brothers

Sid Bernstein has kicked off his agreement to manage the Brothers with an RCA Victor record pact for the new rock 'n' roll group. Their first single, "Bad Love," backed with "Bad Way to Go," has just been released. They'll cut an album in September.

Four of thirteen children in the De Lia family of Pearl River, N.Y., The Brothers are Al, 21; Mike, 20; Fred, 18; and Joe, 17. Having built up an avid following in the New England area, the Brothers make their New York debut Aug. 25 in a two-week stint at Cheetah.

Charger Master

Harry Maselow of Charger Records announces from his Coast office the purchase of two master recordings from Peer-Southern Productions: "Lover's Roulette," b/w "I Can't Place This Tune," by Eddie V. Deane.

We Distribute!

MUSART VENEVOX
DISCUBA FANIA
B. G. REMO

REMO RECORDS
CORP.

664 10th Avenue, N. Y.
Tel. 581-9011

Gema

Distributing Co. Inc.
693 10th Ave.
New York, New York

Roberto Ledesma
Gran Combo
Trio Los Condes
Rolando Laserie

DESDE NUESTRO RINGON ... (Internacional)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Como "columnista-crítico" de grabaciones musicales, he mantenido durante toda la existencia de mis columnas, una política definida frente a todo aquello que, de un modo u otro, atente contra nuestra cultura musical, nuestros talentos, (integrados por compositores, vocalistas, músicos directores de grabación y todos aquellos que han desarrollado sus actividades, haciendo lucir en todo momento una capacidad natural para crear graba-

(Continued on page 40)



Latin American Album Reviews

LOS TROVADORES DE ESPANA

Montilla 214.

En un mundo inclinado a los ruidos esteriles, arrebatos colectivos, ritmos desenfrenados y enloquecedores y una tendencia hacia un aturdimiento total de los sentidos. Los Trovadores de Espana son un remanso de paz y alegría.

Los Trovadores de Espana have played with smashing success at the most famous and fabulous places in the U.S.A. and Puerto Rico. Their first album is a success, too, as expected!



DESCARGAS AT THE VILLAGE GATE (LIVE)

Tico All-Stars—Tico 1155-1145-1135.

Aquella noche fué memorable. La grabación de los "Todos Estrellas de Tico" en el Village Gate, en vivo ya es inolvidable. Fueron miles lo que estuvieron presentes y miles los que no pudieron entrar. En tres "álbumes" encontrará el público la historia musical de aquella noche inolvidable.

That Monday night at the Village Gate will be unforgettable. The musicians were frantic, the crowd was swinging. It was the most fantastic sight — photographers were clicking, people were screaming. The police department had to put wooden line stands to keep the crowds from crashing. And this is the recording of that night in which the Tico-All Stars went mad. All in a three-LP package.

NUEVOS HITS

Irma Serrano—Columbia EX 5158.

Los discos de Irma Serrano venden muy bien, lo mismo en Latinoamérica que en Norteamérica. En este álbum aparecen piezas formidables, tales como "Mi Destino Fué Quererte," "Mi Único Camino," "La Hija del Carcelero," "Minita de Oro" y otras, que lo harán un buen vendedor.

Irma Serrano's albums are big sellers in both Latin and North America. In this album, "Mi Destino Fué Quererte," "Minita de Oro," "Mi Última Carta," "Mi Único Camino," "La Hija del Carcelero" and others are prominent.



Latin American Single Hit Parade

1. HAMBRE
Autor: Dino Alvarez
Blanca Rosa Gil (Velvet)
Fernando Albuerne (Suaritos)
2. EL PITO
Autor: Jaime Sabater
Joe Cuba (Tico)
3. CUANDO VIVAS CONMIGO
Autor: José Jiménez
Felipe Pirela (Velvet)
Fernando Albuerne (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA)-(Ansonia)
4. UNA LIMOSNA
Autor: Indalecio Ramirez
Flor Silvestre (Musart)
Marín Rodríguez (Musart)
Javier Solís (Columbia)
5. PAYASO
Autor: F. Z. Maldonado
Javier Solís (Columbia)
Bienvenido Granda (Musart)
Daniel Santos (Velvet)
6. NO PUEDO OLVIDAR
(EXTRAÑOS EN LA NOCHE)
Autor: Bert Kaempfert
Vicentico Valdés (Seeco)
Miguelito Valdés (Valmont)
7. VIRGEN NEGRA
Autor: Jorae Monsalvo
Aníbal de Peña (Kubaney)
Los Brillantes (Discorico)
Hnos. Reyes con Teresita (Musart)
Daniel Santos (Velvet)
8. ESOS OJITOS NEGROS
Autor: De la Galva-Arcusa
Dúo Dinámico (Parnaso)
Gran Combo (Gema)
Lucecita Benítez (Hit Parade)
9. GELOSA
Flor Silvestre (Musart)
Blanca Rosa Gil (Velvet)
10. ARRIMATE PA'CA
Autor: R. T. Márquez
Orq. Broadway (Musicor)
11. HOGUERA DE AMOR
Autor: Julio Rodríguez
Julito Rodríguez y su Trío (Ansonia)
12. PEDACITO DE LLUVIA
Autor: Manuel del Valle
Los Condes (Gema)
13. LA PEREGRINA
Autor: Vazquez-Valdés
Miguelito Valdés (Valmont)
14. SIGUE DE FRENTE
Autor: Mario de Jesus
F. Pirela (Velvet)
Joe Valle (Ansonia)
15. EL ARBOL
Roberto Ledesma (Gema)
Lola Flores (Belter)
16. HOY SIN AYER NI MAÑANA
Autor: Myrta Silva
Trio de Oro (Remo)
Myrta Silva (Musicor)
17. MIS NOCHES SIN TI
Autor: M. T. Márquez-D. Ortiz
Vicentico Valdés (Seeco)
Olga Chorens (Parnaso)
El Trio de Oro (Remo)
Daniel Santos (Velvet)
Gilberto Monroig (Gema)
18. RONDANDO TU ESQUINA
Autor: Charlo
Raúl Marrero (Montilla)
19. EL CABLE
Autor: Mario Carniella
Mario y sus Diamantes
20. LO MISMO QUE A USTED
Olga Guillot (Musart)
Roberto Yanás (Columbia)
Rolando LaSerie (Gema)

On the Upbeat

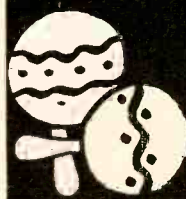
NEW YORK—Songstress Jill Sinclair named veteran song producer and co-ordinator Bobby Kroll to head her upcoming diskery, Upbeat Records.

Latin American LP Hit Parade

1. **HAMBRE**
Blanca Rosa Gil (Velvet)
2. **ESTAMOS HACIENDO ALGO BIEN**
Joe Cuba (Tico)
3. **PAYASO**
Javier Solís (Columbia)
Bienvenido Granda (Musart)
4. **CUANDO VIVAS CONMIGO**
Felipe Pirela (Velvet)
Antonio Aguilar (Musart)
Pepe Jara (R.C.A.)
5. **ANIBAL DE PEÑA CON LOS
DIPLOMATICOS**
Anibal de Peña (Kubaney)
6. **JUANITA BANANA**
Manolo Muñoz (Musart)
Luis Aguilé (Parnaso)
7. **EL SOLTÓ**
Ricardo Ray (Alegre)
8. **DESCARGAS**
Tico All-Stars (Tico)
9. **ARRIMATE PA'CA**
Orquesta Broadway (Musicor)
10. **ASI CANTA EL CORAZON**
Vicentico Valdés (Seeco)
11. **SU ALMA VENEZOLANA**
La Lupe (Tico)
12. **TU Y MI CANCION**
Dominico Acevedo y La Panamericana
(Tico)
13. **TRIUNFAMOS**
Trio Los Panchos (Columbia)
14. **CUBA Y PUERTO RICO SON**
Celia Cruz y Tito Puente (Tico)
15. **PARA ENAMORADOS VOL. II**
R. Ledesma (Gema)
16. **Y SIGUEN LOS EXITOS**
Olga Guillot (Musart)
17. **HOY SIN AYER NI MAÑANA**
Trio de Oro (Remo)
Myrta Silva (Musicor)
18. **RONDANDO TU ESQUINA**
Raúl Marrero (Montilla)
19. **GIRA ROMANTICA**
Los Diplomáticos (Kubaney)
20. **BAILABLES NO. 2**
Hugo Blanco (Palacio)

First Anniversary

Record producers John Madara and Dave White observed their first anniversary with Decca Records with the release of "I'll See You in My Dreams" by Johnny and the Copycats. Johnny and the Copycats are Madara and White.



LET'S TALK SPANISH (Spanish Records, That Is)

(This column appears first in Spanish and then in English)

Acaba de ser grabado un nuevo Lp bajo el sello Tico, con el titulo de **Son Con Guaguanco**, que interpreta **La Mejor Guarachera de Cuba, Celio Cruz**, oímos la prueba, y aseguramos que es uno de los mejores que se han grabado hasta el presente, y que se lanzará al mercado a principios de Septiembre, cuando Celia de encuentre de jira por Sudamerica.

Eddie Echevarria, manager del departamento latino de Beta Distributors, ya entro en el swing de nuevo, y nos cuentan que esta adquiriendo todos los sellos latinos para distribuirlos convirtiendo a Beta en otro One-Stop de los sellos latinos más importantes en el mercado. **Carnival en Harlem** por **Tito Puente** y su orquesta, es el LP que más auge de venta ha tenido esta última semana, y sigue vendiendo con mucha fuerza los tres volúmenes de "Descargas en El Village Gate."

Nos dice Eddie que el LP de "Pedrito Rico en Nueva York," Tico, duró en la Distribuidora lo que un merengue a la puerta de una escuela, pues llegó el miércoles y el viernes ya no quedaba uno, además de que ya están recibiendo ordenes para el tan esperado LP de **Ismael Rivera Con Cortijo Y Su Combo** titulado "Bienvenido."

No hemos podido confirmar la noticia llegada a nosotros de que **Johnny Albino** se separó del mundialmente famoso **Trio Los Panchos**, y es por eso que no queremos comentar mucho sobre este particular, aunque si les prometemos que en nuestra próxima edición aclararemos este particular.

Ray Barretto en vista del triunfo obtenido con su nuevo LP titulado "El Ray Criollo," es receptor de un ofrecimiento de contrato para animar su propio espectáculo de televisión. Lo felicitamos, y estamos seguros de que ha de ser un grandioso éxito, porque es un muchacho joven, bien parecido y un gran músico además de buena persona.

De visita por Nueva York, el Ingeniero **Alejandro Siegrist** Gerente General de Orfeon Videovox, S.A. de Mexico en transito para España, donde estará unas dos semanas, y regresará a Nueva York, para firmar contratos de representación de los sellos Roulette y Tico en el territorio Azteca. Siegrist nos informó haber firmado contratos de exclusividad con la Sonora Matancera, y tiene mucho interes en reactivar los productos de su sello en el territorio de Estados Unidos, para lo que dedicará algún tiempo cuando regrese a Nueva York.

* * *

In English . . .

Business has been good in Puerto Rico. **Dario Gonzalez** of the Borinquen label reports large sales on his new LP by **Lissette** entitled "Lissette Poema 20" and also on other two LPs one by **Lissette** and the one entitled "A Ti Jibaro" by **Olga Y Tony** dedicated to the music of the great Puerto Rican composer **Rafael Hernandez**.

Raul Alarcon, disk jockey of WBNX in New York, is vacationing in Puerto Rico and visiting some of the radio stations in San Juan, where he was given a nice reception. He has played a great part in the popularity of Radio X.

Jerry Gelsner has joined Tico and Alegre as promotion man and is preparing an entire new campaign of promotions that will put all the radio stations up to date with the recordings produced by these labels.

The new LP by el **Trio Los Panchos** is entitled "Hey Amigo," and they sing with the **Jordanaires**. The repertoire is country and western done in Spanish, songs like "Tennessee Waltz," "Lonesome Me," "Hey Good Looking," "Jealous Heart," "You Win Again" and others. This LP was presented at the Columbia Records Convention in Las Vegas. Another album presented at that convention was one by **Linda Vera**, "La Nueva Voz Tropical," recorded in Mexico, of boleros, guarachas and cumbias. A real favorite.

Over 20,000 people attended the concert given last Saturday night in New York by the Metropolitan Opera Company, with **Ruth Fernandez, Celia Cruz** and **Tito Puente and His Orchestra**.

DJ Changes

BOB BRUTON
To: WFAM-Arlington, Va.
From: WFAA-Dallas, Texas
Program director

CHUCK CUNNINGHAM
To: KATZ-St. Louis
From: KYAC-Seattle, Wash.
Deejay

JOHN P. LYNKER
To: WMCA-New York City
From: WINS-New York City
News staff

JAMES K. DAVIS
To: WTRY-Troy, New York
From: WOLF-Syracuse, New York
Deejay

VICTOR A. SABATINI
NORMAN L. POSEN
To: KFVB-Hollywood, Calif.
Account executives

BILL WATSON
To: Drake-Chenault, broadcast consultants
From: KMEN-San Bernardino, Calif.
Programming assistant

Col Club Inks 3

Columbia Record Club has signed three Crewe Group Ltd. artists for two albums each. Initial releases are set for October and feature the Toys (DynoVoice) with "The Lover's Concerto" and "Attack" album; Mitch Ryder and the Detroit Wheels (New Voice) "Take A Ride" album; and Norma Tanega (New Voice) album "Walking My Cat Named Dog."

Animals' Gold

MGM's "The Best of the Animals" LP has been certified for an RIAA gold record award.

IGLESIAS

RECORD
DIST. CORP.

689 10th Ave., N. Y. 10036
670 9th Ave., N. Y. 10036
(247-6753) (247-6292)

DISTRIBUIDOR EXCLUSIVO DE:

Kubaney	Velvet	Orfeon
Modiner	Puchito	Belter
Zafiro	DiscoRico	Nuria
Bonita	R. Records	Sonolux
Lyra	Adria	Krystal
	Lewdisc	

Hot Releases From Carnival!!

It's Big!!

"CAN I"

The Manhattans

Carnival 517

New And Movin'!

"BUGALOO PARTY"

Harold & Connie

Carnival 519

Big LP Sales!

"DEDICATED TO YOU"

The Manhattans

CMLP 210

New Group—New Release!

"SO SWEET SO FINE"

b/w

"I DON'T HAVE TO CRY"

The Topics

Carnival 520

CARNIVAL

RECORD CORP.

350 Chadwick Ave.

Newark, New Jersey

(201) 242-6719

Gets Aussie Deck

SYDNEY — Monument Records outbid other USA record companies in acquiring the hot master by the local duo, Bobby and Laurie of Parlophone, when they acquired the rights to the "Hitch Hiker"/"You'll Come 'Round" master from EMI, it was jointly announced by Fred Foster, Monument President, and James Krueger of Transglobal. Foster will rush-release the single for the American market.

HBR's Irish Hit

"Off to Dublin in the Green," the Abbey Tavern Singers, which broke on station CHUM in Toronto (where it sold over 56,000 in three weeks) has been taken over by HBR Records, for release this week. The disk started on "good music" stations in Canada and moved to 40 via Bill Gilliland's Arc label.

Ray to Reprise

BURBANK, CALIF. — Mo Ostin, General Manager of Reprise Records, announced the signing of Johnnie Ray to a term recording contract with the label.

"Ray will immediately begin the production of singles and albums under the direction of producer Hazlewood," said Ostin.

"Hazlewood will continue to produce the recordings of Nancy Sinatra, Dino, Desi & Billy, and Duane Eddy, for the company," Ostin added.

Feting Freddy



Chet Gierlach (l), Phyllis Fairbanks and Leonard Whitcup of MusicMusicMusic, Inc., shown with Freddy (c), internationally known Polydor recording artist, reviewing material on Freddy's recent N.Y. visit. His German version of MMM's "Ballad of The Green Berets" has sold over 600,000 records so far. Freddy's next stop is Mexico City, where he will record the song in Spanish for release on Polydor in the Latin American countries.

Desde Nuestro (Continued from page 38)

ciones que constituyan ejemplos de exquisitez, adelanto y folklore latinoamericano en general), así como a favor de las empresas que no dan salida a una grabación, hasta que no consideren que han creado una pieza, digna de cada uno de sus pueblos, dentro de las posibilidades comerciales de cada región.

Por ello, he estado siempre frente a la "payola," (término utilizado en E.U.A. para definir la condición, de recibir remuneración económica por pasar por radio y popularizar discos, a través de repetición, casi constante, en las programaciones radiales.) Es indiscutible que hayan situaciones difíciles e imposibles de controlar en este aspecto, pero cuando se realiza este acto, sin la menor discreción ni mínimas consideraciones, entonces y solo entonces, he abierto toda la fortaleza de mis escritos, para ir contra este fenómeno. Sirven de ejemplo las políticas establecidas al particular, en mis columnas de "El Imparcial" de Pto. Rico (Edición de Nueva York), "El Tiempo" de Nueva York, "Semana T.V.," y desde luego, "Record World." Como Editor Latinoamericano de esta revista, sueño atesorado en mis entrañas desde hace tiempo, vehículo de acercamiento en nuestras culturas musicales, a través de toda Latinoamérica,



Olga Chorens



Tony Alvarez



Celia Cruz

medio publicitario para dar a conocer el producto de todos los grabadores, entre todos los que de una manera u otra, participan en este género de vida comercial, revista que llega a manos de todo el mercado Norteamericano, Canadiense y Europeo, mis conceptos, por la responsabilidad que ello involucra, no podían variar en lo más mínimo. Ni sordos ni ciegos, frente a la "payola" . . . ! Frente a ella! . . . y con una moral muy alta . . . y con mayor motivación aún, desde que esta Revista Internacional, llega a toda Latinoamérica, que es mi pueblo, mi orgullo y mi razón de vida. Aclarado el concepto, vamos a las noticias. Salió al mercado una fabulosa grabación de Marta Pérez, la primera figura del Arte Lírico Cubano, aplaudida en todos los escenarios de Europa, y mimada en "La Scala de Milán" . . . Marta interpreta boleros en este disco, con la misma maestría lírica que la ha caracterizado . . . Es una grabación Mendal . . . Ya puso Montilla a la venta, su "elepé" de Los Trovadores de España. Una grabación que les llena de honra, y que venderá muchísimo . . . El "álbum" "Descargas At the Village Gate" (en vivo) se está moviendo muy bien . . . Es una joya musical, en la cual participan los "Todos Estrellas" del sello Tico . . . Nuestro "Hit Parade" es un reflejo general del movimiento de discos en el mercado latinoamericano en general . . . En su momento oportuno, iremos clasificándolo por países y regiones étnicas . . . Grabó Antonio Prieto "La Sombra de Tu Amor" (The Shadow of Your Smile) para R.C.A. . . . El Sr. Jorge Jacobson, de Buenos Aires, Argentina, comenzará a colaborar en Record World . . .

(Continued on page 41)

An Indispensable Aid To The Music Publisher

THE MUSIC PUBLISHERS OFFICE MANUAL

Contains everything a music publisher needs to conduct his business properly.

To: Box 25

Record World, 1610 Argyle, Hollywood, Calif. 90028

From: Name _____

(print or type legibly)

Address _____ City _____ State _____ Zip _____

Please send me _____ copies of The Music Publishers Office Manual

@ \$25.00 per copy—I am enclosing payment in full.

(California residents—please add 4%)

DESDE NUESTRO *(Continued from page 40)*

El Sr. Jacobson interviene en el programa "Pantalla Gigante" del Canal 13 de Televisión, participa en un programa de LR4 Radio Splendid, es redactor del diario "El Mundo," y colaborador de la revista "7 Días," del diario "La Razón," y de la revista "Gente" . . . ¡Bienvenido! . . . Sacara Antillas Records, 12 nuevos "releases" próximamente . . . Kubaney acaba de sacar un "album" homenaje a **Rafael Encarnación**, ídolo dominicano, desaparecido en un trágico accidente . . . Se incluyen en las interpretaciones, sus éxitos "Muero Contigo" y "Pena de Hombre" . . . Muy bueno el "elepe" "Cumbias," con **Los Melódicos, Orlando y su Combo, Tulio E. Leon, Sonoramica, Billo's, Los Islenos y Victor Piñero**. Es una grabación Discorama . . . Está reaccionando muy bien "La Nueva Voz Tropical" por **Linda Vera**, cantando boleros . . . ¡Muy buena grabación! . . . Sacó Musart un "sencillo" de **Rosita Quintana**, cantando "Oye Carolo" y "Ya Estas Viernes" . . . Lamentamos infinito el sensible fallecimiento del Sr. **Federico de la Torre**, del Depto. de Ventas de Ansonia . . . Salió un nuevo disco de **Juan Jose Ramos**, interpretando "El Despertar" y "Gorda" . . . Vendándose muy bien en Miami "Carta Fatal" por **Lena y Lola**. El "sencillo" de estos intérpretes conteniendo "Naufragio" y "La Otra Carta," está muy bueno. (Musart). Fiesta sacó al mercado un "elepe" de **Orlando Marin**, titulado "Está en Algo" . . . "Juanita Banana" sigue subiendo su popularidad en Méjico, y se está trasladando su influencia hacia otras zonas. Sigue "Hambre" por **Blanca Rosa Gil**, triunfando . . . **Oswaldo Farrés** de vacaciones en Miami . . . Triunfan rotundamente en Puerto Rico, **Olga Chorens y Tony Alvarez**. Borinquen ha vendido fabulosas cifras, de los últimos "elepés" de estos intérpretes. Acaba de grabar **Celia Cruz** otro "elepe" para Tico.

* * *

Lend an Ear . . . In English

Mendal released an album by **Martha Perez**, the top lyrical Cuban interpreter. Martha has appeared throughout Europe, and

her performing at the Scala de Milan was unforgettable. In this album, Miss Perez renders boleros with her usual mastery . . . Montilla released their album by **Los Trovadores de España**. We congratulate Montilla for such a great recording . . . "Descargas at the Village Gate" (Live) is selling very well. It is a **Tico-All-Stars** recording . . . Our "Hit Parade" is a reflection of the Latin American market in general. We are planning to classify them in the near future by countries and ethnic groups . . . **Antonio Prieto** recorded "La Sombra de tu Amor" (The Shadow of Your Smile) for RCA . . . **Jorge Jacobson**, from Buenos Aires, Argentina, is starting a collaboration with **Record World**. Jacobson maintains a TV program on **Channel 13**, Buenos Aires, called "Pantalla Gigante," a radio program in LR4 Radio Splendid, is editor for the daily **El Mundo** and a contributor to the magazine **7 Días**, the daily **La Razon** and the magazine **Gente**. Welcome! . . . Antillas Records will release new albums in a few weeks . . . Kubaney released an album by **Rafael Encarnacion**, famous Dominican singer who died in an accident . . . "Cumbias" by **Los Melodicos, Orlando y su Combo, Tulio E. Leon, Sonoramica, Billo's, Los Islenos and Victor Piñero** is a very good Discorama's release . . . "La Nueva Voz Tropical" by **Linda Vera** (Columbia) is doing very well . . . We wish to express our deepest sympathy because of the sudden death of **Federico de la Torre**, a member of the Ansonia's sales staff . . . Musart released a new single by **Juan Jose Ramos** singing "El Despertar" and "Gorda" . . . "Carta Fatal" by **Lena y Lola** is selling very well in Miami.

CRDC Credit Post

HOLLYWOOD — Russell E. Vail, National Credit Manager, Capitol Records Distributing Corp., announced the appointment of **Jule T. (Jay) Faulkner** to the newly-created position of Assistant National Credit Manager CRDC.

Sparton Renews

David Berger, Vice President of the International Department of ABC Records, announced renewal of the firm's long-term distribution contract with **Sparton of Canada, Ltd.** Negotiations took place between **Berger** and **Harold Pounds** of the **Sparton** organization.



OUR SPECIALTY: CUSTOM PRESSING . . .
FROM TAPE TO COMPLETED PRODUCT . . .
LABELS . . . DROP SHIPPING . . . WAREHOUSING!

NO ONE CAN EQUAL OUR SERVICE FOR THE SOUTH

SOUTHERN PLASTICS, INC. 453 CHESTNUT STREET, NASHVILLE, TENNESSEE (615) 244-1293

Toronto 'Shivaree'

TORONTO — Country music promoter Fred Roy is busy drawing up plans for the fall debut of "Shivaree," a regular Saturday night radio-stage show to be programmed from this city.

"Shivaree" will feature a regular cast every week. Some of this talent will be moving to the Toronto area from other parts of the country. Some local talent will be featured in guest roles when and where their careers indicate they have reached a standard or quality pre-determined as one of the conditions of an appearance on the show.

Arnold & Rogers



RCA Victor's Eddy Arnold, as guest host on the NBC "Tonight" TVer, joined guest star Ginger Rogers in an impromptu Charleston.

James Fest in L. I.

Capitol recording star Sonny James and his Southern Gentlemen will headline the Country Western Festival of Stars Aug. 25 at the Islip Speedway, Long Island (exit 43 off Southern State Parkway, Islip Avenue South). This show will be the first of a monthly series of shows planned by WTHE Radio in conjunction with Gerard W. Purcell Associates, Ltd.

Kesh Merrec Manager

CHICAGO — Abe Kesh has been named Branch Manager of Merrec Distributors, San Francisco, by Abe Chayet, Merrec Field Administrator.



Betsy & Laura
The Echoettes
"I'VE BEEN
DREAMING
AGAIN"

b/w

"MY G. I. JOE"

On TRAIN Records—D.J.'s Write
1201 Plymouth Ave., Nashville, Tenn.
Distributed by Sound of Nashville

Thompson Exits Cap

Hank Thompson has left Capitol Records after 18 years, and will announce his new label soon.

Parting was amicable. Hank, who also will be producing now, brought Jean Shepard, Wanda Jackson and Roy Clark, among others, to Capitol.

Kapp Meets

(Continued from page 30)

package titled "Lara's Theme," currently a multiple hit on the singles chart, keyed by Roger Williams' own Kapp version.

Also inspired by a hit is an instrumental album by the French maestro, Raymond Lefevre, "You Don't Have to Say You Love Me." The title stems from the Lefevre instrumental single version of Dusty Springfield's big vocal hit. Finally in the supplemental release is organist John Gart's newest LP, "Back Home in Indiana."

The strong response was cued by distributor reaction to such Kapp stalwarts as Jack Jones and Roger Williams, both of whom have enjoyed solid singles successes recently; the hit group, the Critters, now moving with their second single, "Mr. Dieingly Sad," and the Nashville-based Leroy Pullins, who has scored with his first single, "I'm a Nut."

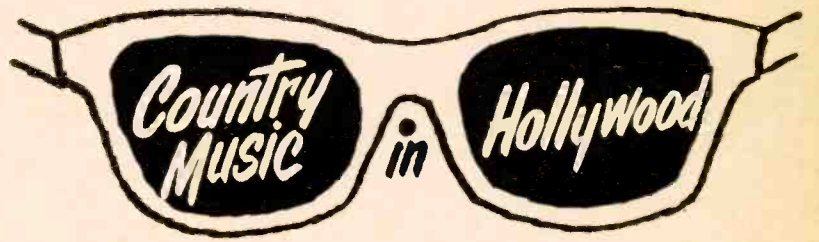
But the excitement for the Kapp sales team was not limited to product reaction. The close-out visit of the presentation tour in Detroit last week was capped by a last-minute bomb scare aboard an aircraft about to take off for New York. Debarked from the plane along with the other passengers were Schaffer, A&R chief, Hy Grill; National Sales Manager Joe Berger. Following an airport delay of more than three hours while FBI bomb experts combed the plane and its luggage, the party reembarked with no further incidents reported.

Earlier, Executive Vice President Mickey Kapp had led the party of sales execs to the first stop of the tour in Chicago on a chartered six-seater aircraft. Kapp, who is known to be extremely air-minded through his close associations with several of the nation's astronauts, handled the controls of the plane for much of the flight to the Windy City.

Carbone to Purcell

Gerard W. Purcell has named Vince Carbone to the staff of his New York office.

Biff Collie's



Hank Thompson planed in with his Brazos Valley Boys last week to master *beaucoup* material which will be set for release on his new label affiliation shortly. Hank now has about three dozen masters in the can, says he has set a new record deal after 18 years with Capitol, but refused to divulge his new label logo. Joe Allison produced the Thompson sessions.

Jimmy Wakely has just firmed a deal with Randy Wood for Dot releases of Wakely goodies, release dates "around the corner" . . . At the poolside bash hosted by Monique Peer-Morris at the fabulous Park Hill in Hollywood, the guest list read like a Country Who's Who. One of the "country boys" present was Wolfie Gilbert, one of our great Tin Pan Alley song greats. Gilbert celebrated his 81st birthday the week of that soiree. I was chilled to be able to introduce this great all-time pop songster to a fair country writer who seven years ago was working in a factory job in L.A. Harlan Howard was equally thrilled to meet his senior pop counterpart.

Fred Foster spent two weeks in L.A. in trade-distrib huddles, on the way to making his Monument to country music as he nurtured and matured Roy Orbison in the contemporary pop field . . . Bob Tubert, Fred's pubbery head, at Beverly Hilton for sessions with a number of Hollywood-based labels, was weighing offers for label releasing on his better half singer, Demetriss Tapp . . . Got a call last week from Ed Hamilton telling me of his new headquarters as promo boss at Monument Records. Ed has a wealth of experience at DJ-promoter-performer-writer (he was with WENO Radio-Nashville for four years) and is another smart move by quick thinking Fred.

Frank Jones pitching for the Nashville session opportunity on new duo called Boomer & Travis. This is a "can't miss" pair who do it all: write, sing, perform, and they're about as fresh and clean, yet teen-appealing, as anyone since Bobby Darin. And they're country!

Adrian Roland Mourned

Adrian Roland was a name greatly respected by those who knew him and he is deeply mourned. Adrian enjoyed country music with all his heart, and though he had considerable recognition as a singer with a number of country sessions on Allstar and Starday, his avocation meant much more than a hobby, or a job. It meant a way of life, a release for his emotions and expressions of love, smiles and true living. That, after all, is country music. That is why we pay tribute in our corner to Adrian, an example of one of us who loves our music so much he must express it. Those who knew him will long remember his warmth, sincerity and deep love of country music and people. Our deepest sympathies go to his loved ones.

Jan Howard made the scene in H'wd for pop station plugging and TV shots, did her bit on most popular syndied "Lloyd Thaxton Show" and wowed 'em. She's so real and warm, and "Evil on Your Mind" had to come along for this pretty lady. I asked Harlan how it felt to be married to a real star and he just smiled. Come to think of it, he would have smiled the same way if some one had just mentioned his wife's name . . . "Make California Your Vacationland in 1966." Why not? And if you do, holler at old Biff and let's have a cup, or go to a TV show, or just sit and talk about country music.

Andy Williams will be using country music talent every TV edition this coming season.

Eddy Arnold, LeRoy Van Dyke, Boots Randolph and the Stone-man Family play the O'Keefe Center for the Performing Arts Aug. 8-13.

ASIDE TO D.J.'s: I've been mailing some of my show tapes to guys in Viet Nam who requested them. The only problem is I can't supply enough for them. Care to join me? Let me know and I'll give you the addresses. It's fun, and what a good feeling!



DISK JOCKEY REPORTS



KARS—Belen, N. M.

1. I Love You Because (Willie Nelson)
2. Sweet Love And Happiness (Faron Young)
3. The Streets Of Baltimore (Bobby Bare)
4. It Makes You Happy (Kenny Vernon)
5. Worst Of Luck (Tony Douglas)
6. I'm Wild Bill Tonight
7. Nobody Cares For Me (Johnny Coleman)
8. Living On The Wild Side (Lee Roe)
9. Friday Night Fights (Chuck Woods)
10. Lonelyville (Dave Dudley)

WJQS—Jackson, Miss.

1. Almost Persuaded (David Houston)
2. Home Is Where The Heart Is (George Morgan)
3. You Ain't Woman Enough (Loretta Lynn)
4. Ain't Had No Lovin' (Connie Smith)
5. I Can't Keep Away From You (Wilburn Bros.)
6. Don't Touch Me (Jeannie Seely)
7. The World Is Round (Roy Drusky)
8. Four-O-Thirty Three (George Jones)
9. Get Your Lie The Way You Want It (Bonnie Guitar)
10. Distant Drums (Jim Reeves)

JIMMY SIMS

WSWN—Belle Glade, Fla.

1. Don't Touch Me (Wilma Burgess)
2. Think Of Me (Buck Owens)
3. You Ain't Woman Enough (Loretta Lynn)
4. Take Good Care Of Her (Sonny James)
5. A Taste Of Heaven (Jim Edward Brown)
6. Almost Persuaded (David Houston)
7. At Ease Heart (Ernie Ashworth)
8. Steel Rail Blues (George Hamilton, IV)
9. Doggin' The U.S. Mail (Hal Willis)
10. It's All Over (Kitty Wells)

BILL BLOUGH

WMRO—Aurora, Ill.

1. You Ain't Woman Enough (Loretta Lynn)
2. Almost Persuaded (David Houston)
3. Think Of Me (Buck Owens)
4. Swinging Doors (Merle Haggard)
5. Don't Touch Me (Jeannie Seely)
6. Continental Queen (Norville Dollar)
7. A Way To Survive (Ray Price)
8. Door To My Heart (Bill Blough)
9. I Love You Drops (Bill Anderson)
10. Big "D" (Ronnie Sessions)

LOU DARK

WNOW—York, Pa.

1. Swinging Doors (Merle Haggard)
2. Think Of Me (Buck Owens)
3. Don't Touch Me (Jeannie Seely)
4. You Ain't Woman Enough (Loretta Lynn)
5. Evil On Your Mind (Jan Howard)
6. Don't Touch Me (Wilma Burgess)
7. Take Good Care Of Her (Sonny James)
8. The Lovin' Machine (Johnny Paycheck)
9. Standing In The Shadows (Hank Williams, Jr.)
10. Ain't Had No Lovin' (Connie Smith)

WHIY—Orlando, Fla.

1. Almost Persuaded (David Houston)
2. Think Of Me (Buck Owens)
3. You Ain't Woman Enough (Loretta Lynn)
4. Ain't Had No Lovin' (Connie Smith)
5. Standing In The Shadow (Hank Williams, Jr.)
6. I'd Just Be Fool Enough (The Browns)
7. Chicken Feed (Bobbi Staff)
8. Swinging Doors (Merle Haggard)
9. Million And One (Billy Walker)
10. World Is Round (Roy Drusky)

DON RHEA

KCKN—Kansas City, Kans.

1. Born A Woman (Sandy Posey)
2. A Million And One (Billy Walker)
3. Almost Persuaded (David Houston)
4. Love Letters (Elvis Presley)
5. No One Will Ever Know (Frank Ifield)
6. The Tip Of My Fingers (Eddie Arnold)
7. Ain't Had No Lovin' (Connie Smith)
8. The Shoe (Marty Robbins)
9. Louisiana Man (Rick Nelson)
10. I Hear Little Rock Calling (Ferlin Huskey)

BOB LUNINGHAM

KRZE—Farmington, New Mex.

1. Ain't Had No Lovin' (Connie Smith)
2. The Lovin' Machine (Johnny Paycheck)
3. Almost Persuaded (David Houston)
4. Bubbling Over (James O'Gwynn)
5. The Son Of A Green Beret (Jerry Wallace)
6. Let's Take A Cold Shower (Vernon Oxford)
7. You Ain't Woman Enough (Loretta Lynn)
8. Think Of Me (Buck Owens)
9. The Shoe Goes On The Other (Marty Robbins)
10. I Can't Keep Away From You (Wilburn Bros.)

BILL LOVE
WBRG—Lynchburg, Va.

1. I'll Take The Dog (Jean Shepard & Ray Pillow)
2. Almost Persuaded (David Houston)
3. The Right One (Statler Brothers)
4. Till My Getup Has Gotup And Gone (Ernest Tubbs)
5. Because It's You (Wanda Jackson)
6. Think Of Me (Buck Owens)
7. Ain't Had No Lovin' (Connie Smith)
8. The Lovin' Machine (Johnny Paycheck)
9. Only You Can Make Me Well (Hank Cochran)
10. A Million And One (Billy Walker)

CHUCK BROWN

WJWS—South Hill, Va.

1. Don't Touch Me (Jeannie Seely)
2. Almost Persuaded (David Houston)
3. She Didn't Come Home (Jim Nesbitt)
4. At Ease Heart (Ernie Ashworth)
5. Ain't Had No Lovin' (Connie Smith)
6. I Can't Keep Away From You (Wilburn Bros.)
7. Mean Old Woman (Claude Gray)
8. Heck Of A Fix In 66 (Jim Nesbitt)
9. Mom's Golden Coffee Pot (Pat Buttram)
10. Sweet Love And Happiness (Faron Young)

JOHN TROTTER

WJJD—Chicago, Ill.

1. You Ain't Woman Enough (Loretta Lynn)
2. Almost Persuaded (David Houston)
3. You Just Can't Quit (Rick Nelson)
4. Ain't Had No Lovin' (Connie Smith)
5. The Shoe Goes On The Other Foot (Marty Robbins)
6. Swinging Doors (Merle Haggard)
7. The World Is Round (Roy Drusky)
8. Doggin' In The U.S. Mail (Hal Willis)
9. I'd Just Be Fool Enough (The Browns)
10. Streets Of Baltimore (Bobby Bare)

KANB—Shreveport, La.

1. Sweet Thing (Nat Stuckey)
2. Walking Wonder (Dallas Frazier)
3. Seemed You'd Never Been Gone (Margie Singleton)
4. The Loving Machine (Johnny Paycheck)
5. Why Buy The Cow (Polly Hutt)
6. Down The Drain (Larry Kingston)
7. Love Letters (Elvis Presley)
8. Who Licked The Red Off Your Candy (Jimmy Dickens)
9. That Was The Deal (Judy Lynn)
10. Everybody Loves A Nut (Johnny Cash)

CUZIN' GEORGE

KXLR—Little Rock, Ark.

1. You Ain't Woman Enough (Loretta Lynn)
2. I'm Hurtin' (Don Gibson)
3. Ain't Had No Lovin' (Connie Smith)
4. The Lovin' Machine (Johnny Paycheck)
5. Almost Persuaded (David Houston)
6. Don't Touch Me (Jeannie Seely)
7. Standing In The Shadows (Hank Williams Jr.)
8. I'd Just Be Fool Enough (The Browns)
9. You Just Can't Quit (Ricky Nelson)
10. G. I. Joe (Lois Johnson)

BILL KAY

KAWA—Waco, Texas

1. Almost Persuaded (David Houston)
2. You Ain't Woman Enough To Take My Man (Loretta Lynn)
3. Think Of Me (Buck Owens)
4. The Loving Machine (Johnny Paycheck)
5. Ain't Had No Lovin' (Connie Smith)
6. Swinging Doors (Merle Haggard)
7. I'll Take The Dog (Jean Sheppard and Ray Pillow)
8. Everybody Loves A Nut (Johnny Cash)
9. Standing In The Shadows (Hank Williams Jr.)
10. Persuing Happiness (Norma Jean)

DUSTY MILLER

WAFS—Amsterdam, N. Y.

1. The Tip Of My Fingers (Eddie Arnold)
2. Don't Touch Me (Jeannie Seely)
3. A Million And One (Billy Walker)
4. Think Of Me (Buck Owens)
5. Country Music (Compton Bros.)
6. You Ain't Woman Enough (Loretta Lynn)
7. I'm Wild Bill Tonight (Janet McBride-V. Stovall)
8. Day For Decision (Johnny Sea)
9. Distant Drums (Jim Reeves)
10. Most Likely To Succeed (Ted Kirby)

BOB JENNINGS

WLAC—Nashville, Tennessee

1. Ain't Had No Lovin' (Connie Smith)
2. Lonelyville (Dave Dudley)
3. Almost Persuaded (David Houston)
4. Tip Of My Fingers (Eddie Arnold)
5. World Is Round (Roy Drusky)
6. You Ain't Woman Enough (Loretta Lynn)
7. Shoe Goes On The Other Foot (Marty Robbins)
8. So Much For Me (Liz Anderson)
9. Taste Of Heaven (Jim Edward Brown)
10. Million And One (Billy Walker)

Tex Williams C&W Acad Prez

HOLLYWOOD — The Academy of Country-&Western Music has elected Tex Williams as its first President and Eddie Dean as Vice-President.



FIRST TEAM — Bettie Azevedo takes notes as Tex Williams, the Academy of Country-&Western Music's first President, dictates. With Tex are the other officers of the Academy; Herb Eisman, far right, Treasurer; and Eddie Dean, Vice-President. Miss Azevedo is the Academy's Secretary. All four were elected by the General Membership at the Academy's first election held July 25.

Other officers are Bettie Azevedo, Secretary, and Herb Eisman, Treasurer. Each officer will serve a one-year term.

The Southern California organization was formed last year and in February, 1966, it held its First Annual C&W Awards Show before a sell-out crowd and a \$12,000 gross at the Hollywood Palladium.

Williams said that plans are currently being finalized for the Second Annual Awards Show (early 1967), which will be televised nationally.

Ritter 'Road'



The Ron and June Ormond produced-Tex Ritter film starrer, "Girl from Tobacco Road," was premiered in Evansville, Ind., recently, preceded by a two-day celebration there hosted by the Ormonds. Above: producer Ormond, Ritter and production assistant Jeane Matthews during premiere autograph session. Ormonds will next produce a feature starring Homer and Jethro.

Starday Goes to Town With New Album Program

NASHVILLE—Col. Jim Wilson, VP of Marketing for Starday, announced the firm's "Country Music Goes To Town" Sales Plan to ignite the label's 7th Annual Country Music Spectacular summer/fall stocking and merchandising program.

Commencing Aug. 1 and continuing through Oct. 8, 1966, dealers will receive a 20% discount off the regular dealer price on the entire Starday and Nashville Economy catalog. The discounts will apply to 16 new album releases scheduled for August and September.

To gain maximum exposure on all product, Starday has initiated a Phase I—Phase II release set-up which has achieved wide-spread acclaim by the trade. The Phase I—Phase II system allows greater concentration on each new issue while maintaining sales plan enthusiasm as new product becomes available during the second part.

Through special arrangement with Admiral Corporation, the 34 Starday distributors and their 300 salesmen and promotion men will all be competing for the Grand Prize of a "home" (Continued on page 44)

The Greatest Piano Instrumental

Since "Last Date"

"ALMOST PERSUADED"

Larry
Butler

K-ARK 697

DJ copies available



K-ARK RECORDS

728 16th Avenue South

Nashville, Tennessee

Published by Al Gallico

Starday LPs

(Continued from page 43)

super market—a big capacity 18.3 cu. ft. Admiral Slimline Upright Freezer loaded with meats and frozen foods. The Grand Prize goes to the distributorship which surpasses its sales quota by the largest percentage during the “String Along With Starday and Eat High On The Hog” Sweepstakes.

In co-operation with Victor Guitars and Jakes Brothers Meat Products, Starday has divided the contest into two separate parts. The winning Distributor during Phase I (Aug. 1 through Sept. 10) and Phase II (Sept. 12 through Oct. 8) will be awarded Tennessee Flat Top Guitars plus Tennessee hams.

Phase I kicks off with the “Country-politan six” new album releases (featuring color back liners and shrink wrap packaging) which include: “The New Hits of T. Texas Tyler,” “The Lewis Family Album,” “Town and Country Action” with Red Sovine, “Country Sweethearts,” a deluxe two-record set featuring Jan Howard, Dottie West, Melba Montgomery, Patsy Cline and other stars, “Thunder On The Road” with Johnny Bond, Red Sovine, the Willis Brothers and Minnie Pearl, plus “The Tall Twelve, Vol. #2” with Sonny James,

Dave Dudley, Del Reeves, Buck Owens, Roger Miller and others. In addition, Charles Brown’s perennial hit “Merry Christmas, Baby,” has been repackaged.

Phase II of the Sales Plan starts Sept. 12 and will offer a broadside of five new Starday albums: “The Branded Stock of Johnny Bond,” “The Willis Brothers Go To Town,” “Jacob’s Vision” with the Stanley Brothers, “Wilf Carter — Montana Slim,” a deluxe two-record set, “Country Music Hall of Fame, Vol. #6,” featuring an array of stars plus five new Nashville Economy packages, “Why Baby Why” by George Jones, Cowboy Copas’ “Alabam,” “Truck Drivin’ Man,” “The Famous Song Hits of the Stanley Brothers” and organist Bob Kames’ “You Can’t Be True, Dear.”

Backing up the program is a complete merchandising plan consisting of direct mailings to over 8,000 dealers, rack jobbers and onestops of all details of the “Country Music Goes To Town” Sales Plan along with a copy of Starday’s new catalog.

Point of sale displays and sales aids are available through the Starday distributors. Starday President Don Pierce pointed out that Starday’s LP catalog has been streamlined to allow dealers and distributors greater concentration on the “fast turnover” merchandise.



COUNTRY SINGLE REVIEWS

ONCE A DAY (Moss-Rose, BMI)
LET'S PRETEND (Banham, BMI)

JIMMY DEAN—Columbia 4-43754.

There's no reason why country giant Dean can't click big with this swinging Bill Anderson tune.

BOA CONSTRICTOR (Hollis, BMI)
BOTTOM OF A MOUNTAIN (Pamper, BMI)

JOHNNY CASH—Columbia 4-43763.

Shel Silverstein-penned novelty tune will turn into hit for Johnny. Gal chorus and mellerdrummer piano spice side.

THE ALL AMERICAN BOY (Janon, ASCAP)
I GET THE FEELING WE'RE THROUGH (Parody, BMI)

DON BOWMAN—RCA Victor 47-8916.

Funnyman Don describes the all-American boy for laughs and wax will pay off, too.

ROSES FROM A STRANGER (Acuff-Rose, BMI)
BEFORE I CHANGE MY MIND (Buckhorn, BMI)

LEROY VAN DYKE—Warner Bros. 5841.

A rose is a rose is a worry because it means LeRoy's girl has another guy. Sentimental ditty is very, very good.

RACING MAN (Kitty Wells, BMI)
I'M DOING THIS FOR DADDY (Southtown, BMI)

JOHNNY WRIGHT—Decca 32002.

Vivid portrait of a racing man drives along lickety split. Sales should do the same.

THE BIG MAN (April, ASCAP)
ANOTHER DAY, ANOTHER DOLLAR IN THE HOLE (Richwill, BMI)
TEX WILLIAMS—Boone 1044.

Gripping story of a father and his son told through gritted teeth by Tex. Can't miss.

MARY TURN AROUND (Starday, BMI)
YELLOW BELLIED SAP SUCKER (Starday, BMI)
HANK MALCOLM—Starday 770.

Velvety country song sung sensitively by newcomer Hank. A so long song and kind of teary.

THE FOOL (Debra-Desert Palms, BMI)
STEP ASIDE (Renda, BMI)
SANFORD CLARK—Ramco 1972.

Funky revival of this song that calls for a toast to a fool. The Lee Hazelwood song and the Clark singing have it.

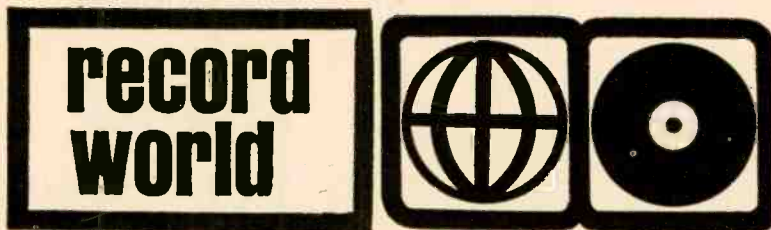
A HELPING HAND (Bluecrest-Husky, BMI)
LONELINESS ALL AROUND ME (Tree, BMI)
ARCH YANCEY—Monument 955.

Monument has lured KNUZ-Houston deejay to the recording studio and the outcome is very country and very likely.

YOU'RE JUST ANOTHER BROKEN HEART (4 Star, BMI)
THE WORLD'S BEST BETTER HALF (4 Star, BMI)
DARNELL MILLER—Challenge 59336.

The lyric content of this one will appeal to c/w buyers. Title indicates it's about favorite subject—ill-fated love.

WE COVER the WORLD of RECORDS



1 YEAR (52 NEWS PACKED ISSUES) FOR \$12.00
SAVE \$6.00: 2 YEARS (104 ISSUES) FOR \$18.00
AIR MAIL: \$30.00

record world

200 West 57th Street
N. Y. C., N. Y. 10019

Enclosed is check for:
Check one

1 Year
\$12.00

2 Years
\$18.00

Air Mail
\$30.00

Name

Dealer

Company

One Stop

Address

Distrib

City

State

Zip Code

Rack Jobber

Coin Firm

Other

TOP COUNTRY LP'S



This Wk. Last Wk. Wks. on Chart
Aug. 13 Aug. 6

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	12	DISTANT DRUMS	RCA Victor LPM-3507: LSP-3507
2	4	9	I'M A PEOPLE	Musicor MM-2099: LS-3099
3	2	12	EVERYBODY LOVES A NUT	Columbia CL-2492: CS-9292
4	3	16	I LIKE 'EM COUNTRY	Decca DL-4744: DL-74744
5	6	6	DON'T TOUCH ME	Decca DL-4792: DL-75792
6	7	7	LONELYVILLE	Mercury MG-21074: SR-61074
7	9	5	MANY HAPPY HANG-OVERS TO YOU	Capitol T-2547: ST-2547
8	12	5	DON GIBSON WITH SPANISH GUITARS	RCA Victor LPM-3594: LSP-3594
9	14	3	THE LAST WORD IN LONESOME IS ME	RCA Victor LPM-3622: LSP-3622
10	10	10	PLEASE DON'T HURT ME	RCA Victor LPM-3541: LSP-3541
11	5	11	DUST ON MOTHER'S BIBLE	Capitol E-2497: ST-2407
12	8	12	TRUE LOVE'S A BLESSING	Capitol T-2500: ST-2500
13	15	4	THE COUNTRY TOUCH	Decca DL-4766: DL-74766
14	19	10	TIPPY TOEING	Columbia CL-2506
15	11	24	ROLL OUT THE RED CARPET	Capitol T-2500: ST-2500
16	22	3	SUPPER TIME	RCA Victor LPM-3587: LSP-3587
17	18	5	COUNTRY ALL THE WAY	Decca DL-4776: DL-74766
18	13	8	JIMMY DEAN'S GREATEST HITS	Columbia CL-2485: CS-9285
19	21	2	JOHNNY PAYCHECK AT CARNEGIE HALL	Little Darlin' LD-4001: SLD-8001
20	16	22	I WANT TO GO WITH YOU	RCA Victor LPM-3507: LSP-3507
21	(—)	1	PUT IT OFF UNTIL TOMORROW	Decca DL-4792: DL-74792
22	27	2	EVIL ON MY MIND	Decca DL-4793: DL-74793
23	28	2	WHO'S WHO OF COUNTRY & WESTERN MUSIC	Capitol TT-2538: STT-2538
24	24	3	LONELY IS ME	Capitol T-2842: ST-2842
25	(—)	1	IN A NEW DIMENSION	Mercury MG-21083: SR-61083
26	(—)	1	WEBB'S CHOICE	Decca DL-4782: DL-74782
27	17	8	BEST OF JIM REEVES, VOL. II	RCA Victor LPM-3482: LSP-3482
28	24	24	MEAN AS HELL	Columbia CL-2446
29	(—)	1	I COULD SING ALL NIGHT	Capitol T-2548: ST-2548
30	(—)	1	COUNTRY MUSIC SPECIAL	Decca DL-4770: DL-74770

Roy's Movie Sked

NASHVILLE — Roy Orbison, whose new MGM single "It's Too Soon to Know," by Acuff-Rose's Don Gibson, is moving rapidly on the charts, has set the final schedule of operations for the filming of his first motion picture, "The Fastest Guitar Alive," for MGM.

For the past six weeks, Orbison has been busy completing the score of 10 songs which he'll sing in the picture. He will pre-record the film soundtrack of these songs in Nashville for three days, commencing Wednesday (10). Filming starts Sept. 8.

Belafonte Re-Ups

(Continued from page 30)

He also enjoys the rare distinction of being the first artist to sell over one million copies of a single in England with "Mary's Boy Child," released in '57.

Officially announcing this rare, long-term contract with Belafonte, Marek stated that, "Mr. Belafonte's value exceeds the mere realm of a commercially popular recording artist. He has been a pioneer in the field of musical expression and is always at the frontier of the future in the music world. His contributions and his artistic excellence will be felt for many generations to come.

"We have come to expect great things of Mr. Belafonte at RCA Victor, for he has set his own high standards. We are confident that within this next decade his distinguished presence on the label will add new depths of artistic consequence, and lead the way in uncharted areas, within the musical span. The mass popularity and appeal accorded to folk music, as we know it today, was led to this pinnacle of popularity by the universal appeal of Belafonte's art. He has proved many times over that he is not only a great and inspiring performing artist, but an innovator, and a leader, who clears the path toward new horizons for other artists to follow."

CBS Appointments

Donald Randall, VP and General Manager, CBS Musical Instruments Division, has announced the following new executive appointments: Stanley Compton, VP, Fender Musical Instruments; Robert Campbell, VP, Electro Music; Richard Sievert, VP, Rogers Drums; and David L. Towns, Director, V. C. Squier Strings.



By PAUL PERRY

On Monday, Aug 8, it's Webb Pierce day for much of the trade. For Webb celebrates another birthday on this date and we find that it has been a success story that has yet to be surpassed by any of our country artists since Webb joined the C & W hit parade with his "Wondering," almost 15 years ago! I'm sure that everyone is familiar with what happened after that. So let us along with you salute pay tribute to a great artist, Webb Pierce, on his day.

And speaking of the wondering boy—he'll be one of the headline names on the big 10-hour Ray-O-Vac country and western marathon Saturday, Aug. 13, in Miami, Fla. Other big-time C & W acts slated to appear on this first include Don Gibson, Carl Smith, Faron Young, Roy Drusky, Charlie Louvin, Willie Nelson, Norma Jean, Don Bowman, Bobby Lord, Skeeter Davis and Wade Ray. What a show!



Paul Perry

Talked to Marty Robbins. This fellow has as many C & W fans around the Music City area as anyone and almost an equal amount of race enthusiasts. Marty entered and drove in his first Grand National Race last Saturday night when the Nascar Nashville 400 was staged at the local fairground speedways. In what the Columbia Records swooner described as "a pile of junk," a '65 many-mile-driven Ford, he was forced to drop out after 48 laps with oil pressure failure. He ended up 25th, good for \$100. "But," says the Tear-drop, "I'll be ready for next year's big one." Marty is one of the most consistent runners

in the Saturday night late model modified events here.

Irv Devore—The Erstwhile Stick Buddy in Germany—info's that WKLM in Wilmington, N. C. has switched over to an all C & W outlet. This 5,000 watter serves the coast line for many miles. Send records to: Irv Devore, WKLM Radio, Wilmington, N. C. . . . A few names that popped up on the recording studio list this week include Norma Jean, Liz Anderson and Archie Campbell at RCA. Conway Twitty and the Lonely Blue Boys were in town for one day last week and spent the complete day in the sound factory under the direction of Owen Bradley and Harry Silverstein. Decca also did some album material on Webb Pierce about this same time.

Heard from Ray Sanders of Stadiim Records this week. He pens

(Continued on page 46)

From Tape To Record

Area Code 615-244-1867

Standard RECORD PRESSING COMPANY, inc.

Your Standard of Comparison.

415 FOURTH AVE., SO.

NASHVILLE, TENN. 37207

call Jimmy Tyner

Sunset Labels New Releases

(Continued from page 37)

Sunset product, which is a certain indication of the great sales potential and outstanding line value for teenage and adult budget markets alike."

The August release will be backed by extensive advertising and a deluxe floor rack.

Utilizing the theme of "Great Stars! Great Sound! Great Entertainment!" the product is as follows: "Gypsy Mandolins," Harry Geller; "An Affair to Remember," Eddie Heywood; "The Facts of Life," Gene McDaniels; "Summertime Blues," Eddie Cochran; "Delightfully Yours," Nellie Lutcher; "Mr. Cry," Johnnie Ray; "Portrait of a Starr," Kay Starr; "Sincerely Yours," Jeff Chandler; "Song Without End," Harry Sukman; "Autumn Leaves," John Duffy; "Warm And Wonderful," Vic Dana; "In a Mellow Mood," the Fleetwoods; "I Hear Music," Bud Shank; "Dance!" Joe Loco; "Bongo Fever!" Jack Costanzo; "Hawaii," Ray Kinney; "Live and Out of Sight!" the Standells; "Hogan's Heroes," TV cast; "Hello Walls," Willie Nelson.

Coast Capers

(Continued from page 37)

London and Chad Mitchell currently appearing at the Royal Tahitian in Ontario . . . Capitol Records hosted "Operation Cool Head" at a Billy Preston live recording session at the Trip.

Clive Fox getting short-winded promoting Lalo Schifrin's MGM LP "The Dissection and Reconstruction of Music From the Past as Performed by the Inmates of Lalo Schifrin's Demented Ensemble as a Tribute to the Memory of the Marquis de Sade" . . . Penthouse recording artists the Regents, out with first single "Words," have signed with Ashley-Famous Agency for representation in all fields . . . The Leaves set to guest star in the new Warner Bros. film, "The Cool Ones," also featuring Mrs. Miller . . . 23-year-old Bobby Arvon, recording for the new MTA label, opens a two week engagement at the Cameo in Nova Scotia this week.

Johnny Mathis and Our Young Generation—a smash at London's Talk 'O the Town—had their original four-week engagement extended for an additional five weeks . . . Vikki Carr debuted her new Liberty single "My Heart Reminds Me" on the John Gary show. She cuts new sides for the label this week during her stand at the Century Plaza Hotel opening Tuesday night . . . The Lettermen forced to cancel their Coconut Grove engagement while Tony Butala of the group undergoes minor throat surgery . . . David Rose commissioned by Arthur Fiedler to write a special work "Tiny Ballerina" to be performed at the silver anniversary of the Boston Pops Orchestra in November at Boston Symphony Hall . . . Gene Norman, President of GNP Crescendo Records, has announced that Richard Delvy has re-signed the Challengers to a four-year contract with the label. First release under the new contract, "Billy Strange And The Challengers" due this month.

The Yardbirds, Epic's British recording stars, arrive Aug. 22 for start of their Coast tour . . . Harry Maselow has purchased the master of "Lover's Roulette" from Peer-Southern Productions for release on Charger Records. Artist is Eddie V. Deane who recently scored as the writer of "The Men in My Little Girl's Life."

Chappell Agreement With A-R a Success

Chappell and Co., Inc., rounded out the first six months of its publication agreement with Acuff-Rose International this week, with sales of a host of different publications from the venerable Nashville catalog "far exceeding even the most optimistic earlier sales budgets," according to John Cacavas, Chappell's Director of Publications. Cacavas and Chappell president, Louis Dreyfus, negotiated the arrangements for Chappell to handle the production and merchandising of the Acuff-Rose printed editions.

Disclosing that "the crash program we undertook when we closed the deal with the Acuff-Rose people last February saw printed copies of many types of arrangements within two months," Cacavas said that Phase One of the program is now drawing to a close. He added that he will be in Nashville Monday (15) for several days of meetings with Acuff-Rose execs, Wesley Rose, president and Bob McClusky, assistant to the president to discuss Phase Two of the operation,

which will involve plans for intensive sales, promotion and merchandising campaigns on the product now available and other new material due off the presses shortly.

More than 40 publications of Acuff-Rose material, arranged for stage band, marching band and choral groups, aimed primarily at the educational market have already been turned out. In addition, several folios of up to 30 different songs each, arranged for organ, trumpet, piano and guitar have been printed. One of these, "Tuff Guitar Goes Nashville," is now in its third printing, according to Pete Wollery, in charge of Chappell publication sales.

Joins Cap Booking

NEW YORK—Veteran agent Jack Whittemore has joined Capitol Booking Corporation as Vice President, announces Ron Terry, head of the talent booking organization.

Subscribe Now To
RECORD WORLD

Nashville Report

(Continued from page 45)

that they would like more C & W chart mailers to add them to their list. The address is Box 38631, Hollywood 38, Calif.

Got the news yesterday that Vince Finneran and Billy Henson have been added to the Sure-Fire Music list of contract writers. The large bearded one, Johnny Russell, also said that as part of an expansion plan Paul Williams, Sam Humphrey and Jimmy Helms were added to their roster last month. Sure-Fire is a Wilburn Brothers (all four) project and one of the more successful pubberies.

The Flatt and Scruggs Show is certainly in for a busy August. The tour covers some eight states on the heels of the release of their new sacred album on Columbia titled, "When the Saints Go Marching In." The group plays the giant Ft. Madison, Iowa, rodeo this Wednesday, Aug. 10.

This announcement came from the local Monument offices here this week: Arch Yancey, a deejay at Houston's number one rated pop station, KNUZ, has just been signed to a recording contract. His first C & W release is a Dallas Fraiser tune, "Helping Hand," due for rush escape.

Spotted the Texas Troubadour drummer Jack Greene in a local department store this past week. This tall, talented lad is due to record again on Aug. 9 and is expecting a Decca single release around Sept. 1.

While on the subject of the Texas Troubadours, the boss man of the group, Ernest Tubb, has just hit the road with the boys again after a three week vacation, of which all was spent at home in Nashville. . . . Jim and Jesse and the Virginia Boys have bounced out for their second Texas ballroom tour of the year. Something of an exception is the fact that a bluegrass group rarely does well in the saloons. . . . Bill Anderson's TV show, which is filmed at Jefferson Studios in Charlotte, N. C. will begin in color this fall.

Spent a few moments with Cecil Null this week. He's the fellow who authored Johnny Wright's few-months-ago hit, "Keep the Flag Flying." Cecil also wrote Carl Butler and Pearl's latest, "Little Pedro," and Tex Ritter's, "Mommy, Daddy Tell Me" . . . And Wee Willie Wynn, tenor singer for the Oak Ridge Boys Quartet, is in a local hospital with not-too-serious injuries suffered in an auto accident.

A Pick In All The Trades!



"SWEET
THANG"
Nat Stuckey

Paula 243

DJ's: Write For Samples



TOP COUNTRY SINGLES

This Wk. Aug. 13	Last Wk. Aug. 6	Wks. on Chart	This Wk. Aug. 13	Last Wk. Aug. 6	Wks. on Chart
1	2	8	31	34	5
2	4	10	32	36	4
3	5	13	33	42	4
4	6	10	34	35	8
5	1	12	35	24	13
6	3	15	36	47	2
7	9	12	37	51	2
8	15	7	38	40	5
9	16	7	39	44	3
10	7	15	40	59	2
11	12	11	41	25	19
12	11	15	42	43	4
13	14	19	43	41	22
14	20	5	44	46	5
15	28	8	45	45	5
16	13	13	46	50	4
17	19	7	47	48	9
18	8	15	48	54	3
19	17	9	49	55	4
20	23	10	50	52	4
21	10	10	51	58	2
22	22	7	52	53	4
23	18	8	53	(—)	1
24	26	6	54	(—)	1
25	32	8	55	56	3
26	21	14	56	60	2
27	27	6	57	(—)	1
28	29	7	58	(—)	1
29	30	8	59	(—)	1
30	33	6	60	(—)	1

Hickory's Special 3-LP Fall Release

NASHVILLE — Hickory Records is rush-releasing three new LPs to hit the market at the peak of the early fall buying season. In lieu of costly, time-consuming distributor meetings, Hickory, according to merchandising and promotion manager, W. D. ("D") Kilpatrick, is "simply giving them the product they can sell and extending Hickory's usual, exceptional discount structure which goes with all our albums."

The release includes new album fare by B. J. Thomas, currently riding high with his single, "Billy and Sue," in a set titled, "The Very Best of B. J. Thomas"; a new album by Donovan, "The Real Donovan"; and "Roy Acuff sings Hank Williams." Despite the years of close association between Acuff and the late Hank Williams, this is the first time the veteran country star has recorded an album of Williams material.

The Thomas LP contains both "Billy and Sue" and the singer's next Hickory single. The Donovan package offers the Britisher's two biggest American hits to date, "Catch the Wind" and "Colours." Among the balance of the sides are five previous Donovan songs never before released here.

Clark's Son Hurt

CLEVELAND — Jeffrey Clark, two and a half year-old son of Brite-Star Record Co. manager Tex Clark, was accidentally shot by two teen-age boys in a hunting accident recently. Jeffrey is recovering satisfactorily.

Wayne Wants Material

BOONVILLE, MISS. — Wayne Michael, Millionaire label recording star, is looking for new wax material and may be contacted at 125 Terry St.

Dudley Doings



Pausing briefly in Music City to record the soundtrack for the movie "King Of The Wheel" in which he also stars, Dave Dudley (and the Roadrunners) hit the road again to continue one of their longest personal appearance schedules to date, including a three-week stand in Germany entertaining servicemen and civilians. Awaiting Dave upon his return in late August are recording sessions for Mercury and location filming of the "Wheel" movie in the Washington, D. C. area.

Busy Dick Flood

NASHVILLE — Kapp artist Dick Flood, writer of "Trouble's Back in Town," returned to Nashville recently from a three-month tour of the Far East and left July 27 for a month's tour of the Midwest.

Playing the fair circuit, Flood and his band, the Pathfinders, back up headliner George Morgan of Columbia Records, along with the Cantrells, Alex & Elmer and Kathy Perry.

Flood reports great response to country music in the Far East, and especially in South Viet Nam where he and his group provided the first American show to entertain for a South Vietnamese unit, the Black Dog Battalion. Flood received an award from the Vietnamese following the show, presented by no less than a colonel.

Sure - Fire Inks 4

NASHVILLE — General Manager of Sure-Fire Music Johnny Russell announces the signing of four new songwriters: Vince Finneran, Billy Henson, Paul Williams, Sam Humphrey and Jimmy Helms.

**A UNIQUELY DIFFERENT RECORD
BREAKING IN DETROIT, BIRMINGHAM,
TAMPA, ATLANTA, AND CHATTANOOGA!**

**DEWELL EVERETTE'S
"YOU TALKIN'
ABOUT TROUBLES"**

JED

JED # 0013

INTERNATIONAL RECORDS
815 16th AVE. SO. — NASHVILLE, TENN.
PRODUCED BY JOHN E. DENNY



**SUMMER
DOLLARS** from...

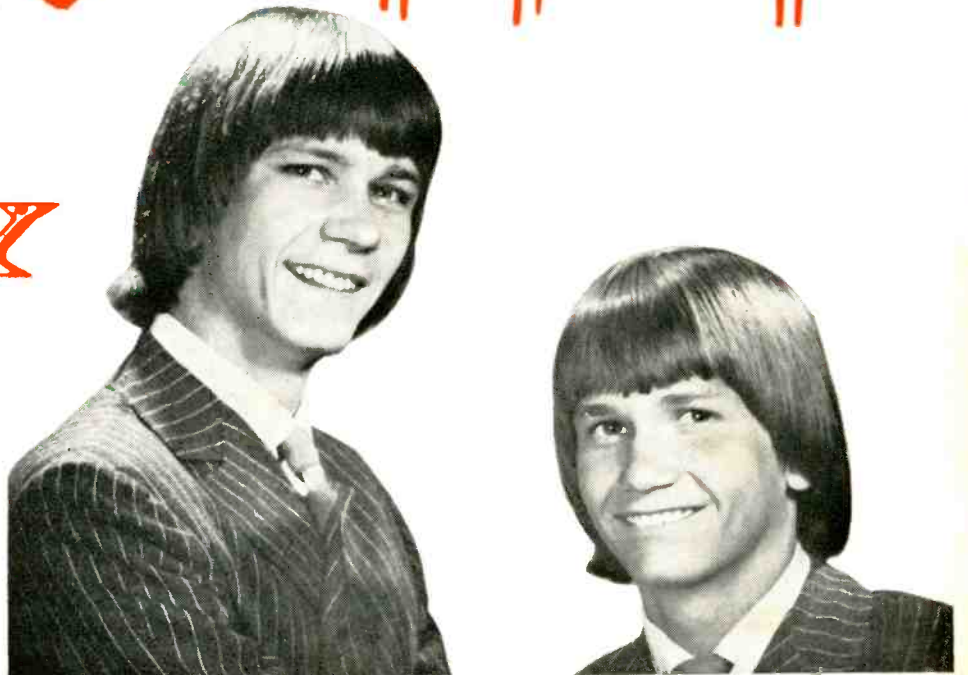
SUMMER KISSES

PRESTA 45-1006

**FLOYD
and JERRY**

with **THE COUNTERPOINTS**

America's Hottest Young Stars!



Billboard

• **BILL GAVIN SHEET**



**29 E. MONTEREY WAY
PHOENIX, ARIZONA 85012**

AC 602-264-9364

**DJs without Records: Write on
letterhead for Promo copies.**

PRESTA NATIONAL DISTRIBUTORS

A-1 Record Dist.
Cincinnati, Ohio
Allen Dist. Co. Inc.
Richmond, Virginia
All South Dist.
New Orleans, Louisiana
All State New Jersey
Newark, New Jersey
Arc Dist. Co.
Detroit, Michigan
Beta Record Dist.
New York, New York
Big State Dist. Co.
Dallas, Texas

C & C Dist. Co.
Seattle, Washington
Chatton Dist.
Oakland, California
Concord Dist. Co.
Cleveland, Ohio
Commercial Music Co.
Kansas City, Missouri
Commercial Music Co.
St. Louis, Missouri
H. W. Daily, Inc.
Houston, Texas
Dale Enter, Inc.
Boston, Massachusetts

Davis Sales Co.
Denver, Colorado
Delta Dec. Dist.
Albany & Buffalo, New York
Georgia Record Dist.
Atlanta, Georgia
Jather Dist. Corp.
Minneapolis, Minnesota
Jather Dist. Corp.
Omaha, Nebraska
M. B. Krupp Dist.
El Paso, Texas
M. B. Krupp Dist.
Phoenix, Arizona

Mangold Dist. Co.
Charlotte, North Carolina
Marnell Dist. Co.
Philadelphia, Pennsylvania
Marnell of Md. Inc.
Baltimore, Maryland
Music Craft Dist. of Hawaii
Honolulu, Hawaii
Music Service Co.
Great Falls, Montana
Phil's One Stop
Oklahoma City, Oklahoma
Record Merch.
Los Angeles, California

Royal Dist. Inc.
Chicago, Illinois
Schwartz Bros. Inc.
Washington, D. C.
Southern Record Dist.
Nashville, Tennessee
Standard Dist. Co.
Pittsburgh, Pennsylvania
Stan's Record Service
Shreveport, Louisiana
Trinity Record Dist.
East Hartford, Connecticut
Tri-State Dist.
Ft. Wayne, Indiana
Tone Dist. Co.
Hialeah, Florida

Bookings: Buena Vista Productions, Phoenix