



record world

Incorporating
MUSIC BUSINESS

Vol. 20, No. 970

January 8, 1966

WHO IN THE WORLD



Cap A&R VP Voyle Gilmore Presents Beach Boys with 3 Gold Disks for 3 LPs, Bringing No. To a Record 5 for '65. Story Page 3.

In the opinion of the editors, this week the following records are the



SINGLE PICK OF THE WEEK

Jr. Walker and the All Stars have another potent instrumental hit in this entry. They seem to know how to pack the proper sell sounds into the grooves. "Cleo's Mood" could outdo their first Cleo (Soul 35017).

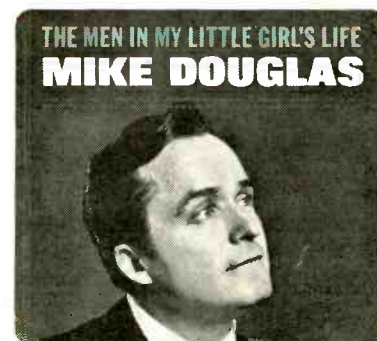


SLEEPER OF THE WEEK

Steely new rock number delivered by newcomer Christine and arranged with invention by Artie Butler looks like an undeniable score. Watch Christine go (Parkway 971).



ALBUMS OF THE WEEK



Hailed as a triumph by New York critics, new Broadway musical "Man of La Mancha" now has an impeccably produced album on sale. The songs are by Mitch Leigh and Joe Darion, and Richard Kiley, Robert Rounseville, Joan Diener and Ray Middleton sing them classily (Kapp KRS 4505). Famed TV host Mike Douglas adds his novelty click, "The Men in My Little Girl's Life," to a number of amiable other tunes for a recommended item (Epic LN 24186; BN 26186).

THE SUNRAYS

HAVE ANOTHER HIT

ANDREA
d/w
YOU DON'T PHASE ME



EXCLUSIVELY ON



Bratel Lib Sales Mgr.

LOS ANGELES—Continuing the firm's policy of promotion from within the ranks whenever possible, Liberty Records, Inc., has upped Mid-West District Sales Manager Jack Bratel to National Sales Manager, according to Donald Blocker, General Manager of the Liberty division.



Jack Bratel

Cleveland-born and a graduate of Kent State University

Bratel entered the record industry in 1957 as a promotion man for Benart Distributors in Cleveland. In 1960 he joined M.S. Distributing in the same city as Sales Manager. During his tenure at M.S., Bratel handled promotional chores as well as his sales duties.

In April of 1963, Liberty set Bratel as Branch Manager of Liberty Records Distributing Company of Ohio, and in early 1965 he was elevated to Mid-West District Sales Manager.

Bratel will headquarter at the label's Los Angeles offices.



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Editorial

'Older Teen - Agers'

With the emphasis placed on the teenager in the record business, we are apt to forget that there still exists an extensive market for what we might call the "older teenager."

The latest example of a non teenage hit is Mike Douglas' "The Men In My Little Girl's Life." And currently in the charts are such non-teenage hits as Al Martino's "Spanish Eyes," Noel Harrison's "A Young Girl," Frank Sinatra's "It Was A Very Good Year," Barbra Streisand's "Second Hand Rose," etc.

It's true, of course, that the great preponderance of single records are sold to teenagers, and very often are made by them. But when in one year there can be hits by those mentioned above in addition to such adult appealing artists as Andy Williams, Petula Clark, Eddy Arnold, Patti Page, Jack Jones, Jerry Vale, Brook Benton, Tony Bennett, Arthur Prysock, to mention a few, the market for such records cannot be ignored or neglected by the record industry.

There is no year in which among all the teenage hits, there aren't at all times in the charts the older appealing artists' hits. Let's not forget that a market exists there.

Tamla/Motown Sets Major Expansions for 1966

DETROIT — Tamla/Motown, excited by a banner year in 1965, has announced plans, according to label VP Barney Ales, for major expansions in 1966.

There's a plan afoot to cement the VIP and Soul label in the buying pattern via a concentrated sales and promotions program under the aegis of Gordon Prince, newly appointed sales director of the two labels.

Eddie Biscoe will be midwest and Eastern promotions manager for the Tamla/Motown labels and Jack Gibson will be handling South and West coast promo out of Cincinnati.

Additional recent promotions include Phil Jones on handling foreign, as well as domestic marketing and research, Mel DaKroob, formally album director for Motown, Tamla and Gordy labels, to singles and albums duties for the Mid-West and East; Al Klein to singles and albums for the West and the South on these three labels. Jones and DaKroob are

based in Detroit; Klein in Dallas.

The opening of a New York office, under the direction of Harry Ascola, to co-ordinate night club and TV appearances, along with public relations, has been extremely successful, according to Ales, and therefore plans are being made to open a similar office on the West Coast.

Ales stated that 1965 was a big year in sales in every phase of their business, with new products, such as the Lear 8-Track Tape doing well. Also important moves were the signing of such artists as Barbara McNair, Tony Martin, Billy Eckstine and the Isley Brothers, and the establishing of new artists like Tammi Terrell, the Monitors and Frank Wilson.

Inks Mitchell - Ruff

Atlantic Records has signed Mitchell-Ruff Trio to a long term, exclusive recording contract.

3 More Gold LPs for BBs

HOLLYWOOD — Voyle Gilmore, VP, A&R, Capitol Records, Inc., has presented the Beach Boys with three gold records for LPs that surpassed the \$million mark this past November. Scene: Capitol's Studio A in Hollywood.

The albums qualifying were "Surfer Girl," "Surfin' USA" and "Beach Boys Today." A fourth LP, "Summer Days and Summer Nights," is at the \$975,000 mark.

5 Gold Ones in '65

To date the fivesome has been awarded five gold records for LPs in the year just ended (others: "All Summer Long" and "Beach Boys Concert") by the RIAA, which has certified 33 LPs thus far for '65. No other group has earned as many for the year.

Chess Brothers Buy WCAM

CAMDEN - PHILADELPHIA — Leonard and Phil Chess, heads of Chess Records and WVON and WSDM-FM in Chicago, have purchased the municipally owned WCAM Radio here for close to a million and a half dollars.

E. Rodney Jones of WVON and General Manager Lloyd Webb take charge of the station this week. They will continue to use the City Hall studios for what will probably be an R&B-pop format.

WCAM—1,000 watts a day, 250 a night—is 39 years old and has spawned many notable radio men, including such names as Hy Litt and Jerry Blavatt.

The Chess brothers' closed bid was accepted over one of \$1,300,000 from Philadelphia Eagle owner Jerry Wolman.

Connie's TV World

NEW YORK—George Scheck is preparing a TVer to be dubbed "The World of Connie Francis" with the MGM thrush seen cavorting in taped sequences from her appearances in Japan, Germany, Italy, South America and elsewhere.

Manager Scheck is now negotiating for sales here and abroad.

TM Confusion Settled Amicably

The lawsuit recently started by Bobby Darin's TM Music, Inc., against TM Enterprises, Inc., on the grounds that the names were confusingly similar, has been settled amicably.

TM Enterprises, Inc. has agreed to stop using that name and agreed to supply a new name, Temmy Enterprises, Inc., for its companies. It will hereafter operate under this new name in all phases of its business.

'Teenorama' Closes

NEW YORK — "Teenorama," the exposition at the Coliseum last week aimed toward the burgeoning teen buying market, closed unexpectedly after three-days of its projected eight day run.

Appearing on the entertainment part of the show were the Lovin' Spoonful, the Young Rascals, the Jelly Beans, the Denims and emcees Bruce Morrow and Clay Cole.

Sarnoff: RCA Sales Peak In '65; At Diskery, Too

NEW YORK — Sales of the Radio Corporation of America in 1965 will surpass \$2 billion for the first time in the company's history, Chairman David Sarnoff announced last week in a year-end statement. Profits after taxes, he said, will be approximately \$100 million, also setting a new record.

RCA Victor Records achieved a new all-time peak in sales for the second successive year, it was revealed.

It will be the fourth consecutive year in which RCA sales and earnings have risen to new peaks, General Sarnoff said. Subject to final audit, sales for 1965 will be more than 11 per cent greater than for the previous year, and profits will be more than 21 per cent higher. Earnings per common share will be approximately \$1.70, also a new record, as compared with \$1.37 in 1964. He added that total cash dividends paid to

holders of common stock have more than doubled since 1962, after retroactive adjustment for a stock split and stock dividend.

General Sarnoff described color TV as "the most dynamic growth industry of this decade in the United States."

General Sarnoff called attention to the new executive alignment, effective Jan. 1, 1966, which he said was designed "to assure continuity of the management that has brought RCA to its highest sales and profit peaks." On that date Elmer W. Engstrom will become Chief Executive Officer of RCA and Chairman of its Executive Committee. Robert W. Sarnoff, Chairman of the Board and Chief Executive Officer of NBC will become President and Chief Administrative Officer of RCA.

"I will continue to serve the Corporation actively as Chairman of the Board," General Sarnoff said.

Bob Burton Fellowship

NEW YORK—A number of authors and publishers affiliated with BMI have joined to form a committee called the Friends of Bob Burton.

The goal of the group honoring the late BMI president is to raise \$100,000 and thereby establish a Robert J. Burton Memorial Fellowship at Columbia. So far, \$60,000 has been raised.

The scholarship, according to the committee, would be "awarded annually for study and research on copyright or other law affecting music, art, literature, or other products of the mind, or in laws effecting communications. The award is to be made by the Faculty of Law on recommendations of the Faculty member primarily responsible for instruction in copyright."

Checks, payable to Columbia University, should be sent to P. O. Box 734, Radio City Station, New York, New York.

Frazier Assistant Dot Mrds. Dir.

HOLLYWOOD — Randy Wood, Dot Records President, has announced the appointment of Vic Frazier to Assistant Director of Merchandising.

Since March of this year, Frazier has been working with Dot VP and Director of Merchandising, George Cooper, both of whom joined Dot Records as veterans of American Airlines and headquarter in the Nashville area.

Frazier has spent most of his adult life associated with airplanes. During World War II, he flew Air Force B-17s from African and Italian bases. For 19 years he worked in the administrative offices of American Airlines in Nashville and Columbus, Ohio. Now Frazier joins Dot Records' jet commuters, traveling around the country during the week, usually managing to jet back to Nashville to be with his family for the weekend.

Hot Atco Master

Atco Records has picked up the distribution rights to the hot new Detroit record, "Love Makes the World Go Round" by Deon Jackson on the Carla label.

Carla is owned by Ollie McLaughlin, manager of Atlantic hitmaker Barbara Lewis.

Peppermint Lounge Closes Doors

NEW YORK—The Peppermint Lounge closed last week and an era quietly ended.

The shutdown was due to a state charge that ownership of the club was being fiddled with.

But the passing of the Lounge, for the greater numbers of the public, was more symbolic than legal. The success of the club was closely tied with the rise of the Twist as a worldwide phenomenon and it also marked the revival of "society slumming" as members of the uppercrust, like Oleg Cassini, Senator and Mrs. Jacob Javits, The Duke of Bedford raced to the narrow 45th Street spot four years ago.

Joey Dee, the club's major entertainer, became a national celebrity and a best-selling artist for Roulette.

Of the passing, Sybil Christopher said: "There would have been no Arthur without the Peppermint Lounge. It held a very important spot in the development of the world we live in, and I am quite sad."

Col Inks Walsh

Columbia Records has signed singer Johnny Walsh to an exclusive Recording contract, according to an announcement by Allen Stanton, Executive Producer, West Coast. Walsh came to the attention of A and R Associate Producer Larry Marks, who will supervise his recordings for Col in the label's Hollywood studios.

Walsh, 23, was formerly with Warner Bros. Records and Disney Records. His hit record with Warner Bros., "Girl Machine," was released shortly before his induction into the U.S. Army.

Composers Forum



During a rehearsal break in London, RCA Victor artist Henry Mancini talks shop with another pair of illustrious composer-performers, Paul McCartney and John Lennon of the Beatles. The occasion was the telefilming of the John Lennon-Paul McCartney Granada TV spectacular aired during the holiday season in England. Mancini was one of the guests.

Holland Motown Creative Veep

DETROIT—Berry Gordy, Jr., President of Motown Record Corporation, announces the appointment of Brian Holland as VP in charge of Creative Evaluation of Motown.

Holland, who has been associated with the company since its early days, is well known in association with Lamont Dozier as one of the country's leading record producers; and as a songwriter with his brother, Eddie Holland, as well

as with Dozier.

His work in connection with such leading Motown artists as the Supremes, Four Tops, Martha and the Vandellas and others has contributed to the establishment of Motown's leading position in the record business and the world-wide acceptance of "The Detroit Sound."

Druids Tour Ends

Columbia's the Druids have just returned from a tour of the South and Midwest for the Job Corps to boost the morale.

Grill to Top Kapp A&R Post

NEW YORK—Hy Grill, vet music man and record producer, has been appointed Producer/Executive, Pop Singles A&R, for Kapp Records, announces David Kapp, President. Grill has been with the Kapp organization since January, 1965.

Grill was with Decca for 15 years, working and progressing under Dave Kapp from the mail room to the engineering wing and finally into the A&R department. Grill then was also closely associated with Paul Cohen, who is also with Kapp as head of Nashville A&R.


Grill later took part in the formation of the Decca subsidiary label, Coral Records. When Dave Kapp became associated with RCA Victor, Grill joined that firm and produced extensively for such artists as Hugo Winterhalter and the Ames


Brothers. He also worked for a time as a producer for King Records, and in 1954 he began a decade of service as a professional man with Leeds Music.

In early 1965, he left Leeds to join Kapp, where he was closely associated with the various Kapp-owned publishing firms. He has also produced during the year for such artists as trumpeter, Jimmy Sedlar and Winterhalter, who also recently joined the Kapp roster.


In his new post, Grill will supervise the A&R operations for virtually all the single-oriented artists and will also be in charge of their albums. He will continue to be active in the publishing wing and will also act as an A&R consultant to the firm's affiliated Congress and Four Corners labels.


525,720
Already shipped
ELVIS'
new single
#8740

ELVIS 45 RPM
 RCA VICTOR 47-8740 
BLUE RIVER | **TELL ME WHY**



COMING FOR EASTER! *BY REQUEST!* 2 SPECIAL RELIGIOUS SINGLES

ELVIS 45 RPM
 RCA VICTOR 47-8740 
TELL ME WHY | **BLUE RIVER**



COMING SOON! "FRANKIE & JOHNNY" NEW SOUNDTRACK ALBUM
AN EDWARD SMALL PRODUCTION - UNITED ARTISTS RELEASE

RCA Victor
TRADE MARK
 The most trusted name in sound 



SINGLES REVIEWS

THREE STAR ★★★ PICKS

THINK ABOUT ME (Crazy Cajun, BMI)
HER LOVING WAY (Crazy Cajun, BMI)

GAYLAN LADD—MGM 13435.

New guy has found a hit tune. Packs teen message wallop with ease and strength. Watch it.

★★★
ONE HEART LONELY (Jalynne, BMI)
FUNNY (NOT MUCH)
(Shapiro, Bernstein, ASCAP)

WALTER JACKSON—Okeh 4-7236.

Another big seller for this consistent fellow. A well done r/ber geared for big sales.

★★★
BRING IT ON HOME (Cedarwood, BMI)
I CAN HEAR MY BABY (Cedarwood, BMI)

SWEET WILLIAM—Jed 0011.

Very sweet singing in an r&b frame will mean heavy sales for new guy.

★★★
DDN'T BRING ME YOUR HEARTACHES
(Ponderosa, BMI)

TO REMIND YOU OF MY LOVE (Branston, BMI)
PAUL AND BARRY RYAN—MGM 13442.

A new twosome bow with a pretty teen ballad. Arrangements highlights bold guitars and brass.

★★★
THAT'S THE WAY IT'S GONNA BE
(Witmark, ASCAP)

SECOND-HAND MAN (New Christy, BMI)
THE BACK PORCH MAJORITY—
Epic 5-9879.

Affirmative song with folk-rock accoutrements. Group swings out with plenty of elan.

★★★
I DON'T KNOW (Jarb, BMI)
I GET MAD, SO MAD (Jarb, BMI)

BILLY FAYARD—Aon 9028.

Cute upbeat tune Billy deserves to score with. Naomi Neville wrote the tune.

★★★
WALKING THE DOG (East, BMI)
DON'T LEAVE ME BABY (Garpax, BMI)

JERRY PALMER—Gaiety 111.

Could get dancers in an uproar. Has the beat and the background to turn into a hit.

★★★
THE ANSWER TO MY PRAYER
(Bregman, Vocco, Conn, ASCAP)
BLUE BOY (Sutter, BMI)

NEIL SEDAKA—RCA Victor 47-8737.

Big beat ballad provides good format for new Sedaka outing. Could woo teens.

★★★
THE FOLKS WHO LIVE ON THE HILL
(Harms, ASCAP)
THAT'S A JOY (Glo, BMI)

GLORIA LYNNE—Everest 2061.

It's just possible thrush could make something big of this fine Kern-Hammerstein chestnut.

FOUR STAR★★★★ PICKS

THE ARENA (Earl Barton, BMI)
YESTERDAY (Maclen, BMI)

AL HIRT—RCA Victor 47-8736.

Trumpet song with bullfight atmosphere and a captivating dance beat. Ole, Ole Al.

★★★
BYE BYE BLUES (Bourne, ASCAP)
REMEMBER WHEN (Roosevelt, BMI)

BERT KAEMPFFERT—Decca 31882.

Dreamy revival of the oldie with just enough beat to give it vital 1966 interest. Arranged oh so nicely.

★★★
THE MAN FROM O. R. G. A. N. (Eastlake, ASCAP)
MISTER KISS KISS BANG BANG (Unart, BMI)

DICK HYMAN—Command 4077.

Perky tune picked out with verve by one of the masters of the organ. Will have them swaying and ye-yeing along.

★★★
LOVE THEME FROM "MADAM X" (SWEDISH
RHAPSODY) (Leeds, ASCAP)

FIDDLER ON THE LOOPS (Sunbeam, BMI)
RONNIE DAVID—Epic 5-9878.

New roster artist shows his skill at the piano and suggests he's going to be around a long time. Florid and fluid.

★★★
NO ONE ELSE BUT YOU (Leeds, ASCAP)
HAVE A HEART (Kacy, ASCAP)

NANCY WILSON—Capitol 5564.

Gal's voice is so supple and touching this one can't miss gaining attention.

★★★
A THOUSAND MILES AWAY (Nom, BMI)
A SURE CASE OF LOVE (Anthony-Frost, BMI)

WAYNE ANTHONY—Roulette 4662.

Dynamic side that has the beat and the lyric to appeal to the teen eager to part with disk money.

★★★
LOOK FOR THE RAINBOW (Saturday, BMI)
SHE ONLY MAKES ME LOVE YOU MORE
(Al Gallico, BMI)

GEORGE McCANNON III—Tower 198.

Fellow has some upbeat rock advice that teens will want to follow. Forceful delivery; good production.

★★★
WALKIN' MY BABY (Acuff-Rose, BMI)
I'M LOOKING (FOR A WORLD) (Acuff-Rose, BMI)
SUE THOMPSON—Hickory 1359.

Gal cuts loose on her new one and chants a winning go go tune. Her stamp all over the side.

★★★
WHAT'S IT ALL ABOUT
(Maltese-Shan Todd, BMI)
LOOK AT THE CLOCK
(Maltese-Tender Tune, BMI)

JIMMY SATAN—Maltese 102.

Tune in folkroll groove could make impressive bow for this new lad. He sings it with feeling.

THE WEEK-END (South Mountain, BMI)
ONLY THE YOUNG (Marvin, ASCAP)

STEVE LAWRENCE—Columbia 4-43487.

Syncopated tune that changes pace nicely and provides Steve with one of his best outings.

★★★
ONE OF THOSE SONGS (Duchess, BMI)
(I WONDER) WHAT BECAME OF LIFE
(Leeds, ASCAP)

JIMMY DURANTE—Warner Bros. 5686.

A rouser douser of an old time tune with meaningful and funny new lyrics. Could be one of the biggest soon.

★★★
(NEVER MORE) LONELY FOR YOU
(Modern-Placid, BMI)

SALLY GO ROUND THE ROSES (Windyn, BMI)
THE IKETTES—Modern 1015.

Fast and infectious fun at the hands and bright voices of the Ikettes. Teens will dance aplenty.

★★★
I'M A NUT (Daljo-Metric, BMI)
WORLD FULL OF SADNESS (Daljo-Metric, BMI)
JON-JON LEWIS—World Pacific 77810.

Jaunty and silly song sung by new fellow. The catchy ditty could catch on with teens.

★★★
COME LOVE (Eddie Shaw, ASCAP)
THANK YOU, BABY (Daywin, BMI)

BRUCE AND TERRY—Columbia 4-43479.

Ballad that builds and builds. Fellows chant magnetically and could turn this into comer. Very well done.

★★★
SLINKY (T. M., BMI)
CHANTILLY (Corsair, ASCAP)

JOE LEAHY—Tower 200.

Ingratating piano ditty Joe does with bubbly pleasure. A likely one for play and sales.

★★★
PUT YOURSELF IN MY PLACE (Jobete, BMI)
DARLING BABY (Jobete, BMI)

THE ELGINS—V. I. P. 25029.

Tinkly Detroit aide has a terrific future. Should score for this newer group.

★★★
MY SOPHISTICATED LADY (Myto, BMI)
TALKIN' ABOUT MY BABY (Myto, BMI)
GINO PARKS—Golden World 32.

Not Ellington's but something almost as enticing in the 1965 idiom. Driving rhythms.

★★★
IT WAS A VERY GOOD YEAR (Dolfi, ASCAP)
WILD COLONIAL BOY (Frigate, BMI)

THE BROTHERS FOUR—Columbia 4-43493.

Quartet imbues currently popular tune with strong folk feel. Could stir action for them.

NEW YEAR / NEW HITS

"CLEO'S MOOD"

**JR. WALKER
& The All Stars**

SOUL 35017

**"I CAN'T BELIEVE
YOU LOVE ME"**

TAMMI TERRELL

MOTOWN 1086

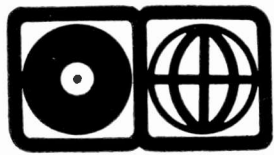
"SAY YOU"

MONITORS

VIP 25028

TAMLA/MOTOWN RECORDS

2648 W. GRAND BLVD.
DETROIT 8
MICHIGAN



ALBUM REVIEWS

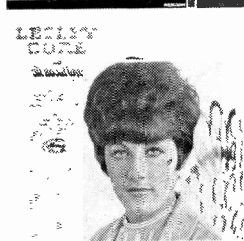
PICK HITS

ALL ABOUT LOVE

LESLEY GORE—

Mercury MG 21066; SR 61066.

The Lesley gang will rise as one to take this package to their heart. Girl is still specializing in the teen-girl-faces-love department and she's tops. She gets the right material and she sings it with the right combination of emotions. "Young Love," "I Won't Love You Any-more (Sorry)," and others.



FOR THE "IN" CROWD

JACK JONES—Kapp KL 1465; KS 3465.

The Jones boy scanned the recent bestseller charts for this package and selected a bunch of tunes well suited to his styling. The songs, arranged and conducted by the ubiquitous, tireless, peerless Don Costa are fresh and compelling. "What the World Needs Now Is Love," "Yesterday," "Baby I'm Yours," "The Weekend" and a pretty newie, "Wildflower."



LIES

THE FABULOUS KNICKERBOCKERS—

Challenge CH 622; CHS 622.

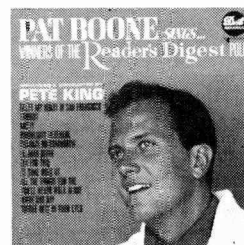
Group with the "Lies" single shows off their considerable skill on a large group of tunes. Sometimes they sing; sometimes they don't. But whatever they do, they show themselves to be masters of their craft. "You'll Never Walk Alone," "Harlem Nocturne," "Just One Girl," others.



WINNERS OF THE READER'S DIGEST POLL

PAT BOONE—Dot DLP 3667; DLP 25667.

The favorite tunes of the American public, as polled by Reader's Digest, provide the repertoire for Pat's latest. The audience should be built in for the flavorsome album including such greats as "Tea for Two," "As Time Goes By," "I Left My Heart in San Francisco" and "Smoke Gets in Your Eyes."



FOR ANIMALS ONLY

BAJA MARIMBA BAND—A&M 113; 4113.

Popular band goes to the zoo for this album and plays tunes to a variety of animals—all in danceable rhythms for those who are interested. Some of the animals are old — "Puff, the Magic Dragon," "La Cucuracha," "Yellow Bird" and some are new. All are bright and cheery.



LET IT ALL OUT

NINA SIMONE—

Philips PHM 200-202; PHS 600-202.

Those hooked on the moods of Nina, and their numbers are big and getting bigger, will race for this new package. She jazzes up "Mood Indigo," intros a passionate Van McCoy song called "For Myself," revives Berlin's "This Year's Kisses" and rambles through Dylan's "Ballad of Hollis Brown." A good one.



CONFESSIN' THE BLUES

B. B. KING—

ABC-Paramount ABC 528; ABCS 528.

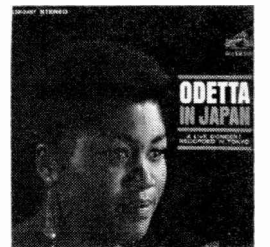
A pack of wonderful blues tune get their due on this new album by B. B. King, the famous "Blues Boy." He can do it if anybody can. "See See Rider," "Goin' to Chicago Blues," "How Long, How Long Blues" are among the numbers. This one will do well now and for a long time to come.



ODETTA IN JAPAN

RCA Victor LPM 3457; LSP 3457.

The beloved folkstress gives her Japan concert on this thrilling and enthralling package. Everyone acquainted with her deep, rich voice and her way of putting across a song. "If I Had a Hammer," "On Top of Old Smokey," "We Shall Overcome" others known and less well known.

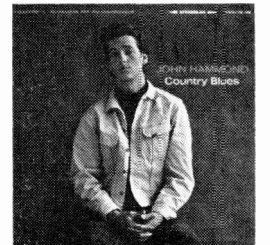


COUNTRY BLUES

JOHN HAMMOND—

Vanguard VRS 9198; VSD 79198.

One of the best and most dedicated of the folksters, Hammond always seems to put a lot of work into each new package. This one has some terrific songs guaranteed to please the folk song hunter. "Traveling Riverside Blues," "Drop Down Mama," "Goin' Down Slow" and more.



ON BROADWAY

BUDDY COLLETTE—Surrey 1009 (m-s).

Some very cool relaxing jazz piano work here by a guy who seems to know his Broadway scene pretty well. "Too Close for Comfort," "Why Can't You Behave," "Cool," "Baubles, Bangles and Beads" and other top drawer tunes give him his piano proving ground. Deserves exposure.



A PATCH OF BLUE

SOUNDTRACK—

Mainstream 56068; S/6068.

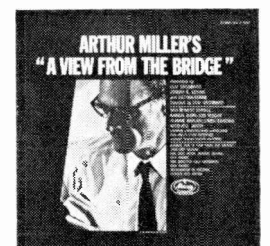
Gentle music laced with an occasional driving theme comprises the score Jerry Goldsmith penned to accompany the new Sidney Poitier movie, which introduces remarkable young actress Elizabeth Hartman. Tinkly piano music and expressive percussive along with strings make up the orchestra. A fine addition to the soundtrack catalog.



A VIEW FROM THE BRIDGE

REVIVAL CAST—Mercury OCS 2 6212.

This is the cast from the near perfect production of the Miller play now off-Broadway. The recording is wonderful, making the album a must adjunct for any theater record library. Robert Duvall is Eddie Carbone and he is matched with his subtle, brutal performance by the other cast members.



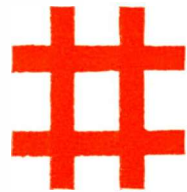
Happy New Year

from:

JAMIES BROWN

"I GOT YOU"

To Thank for ...
across the country

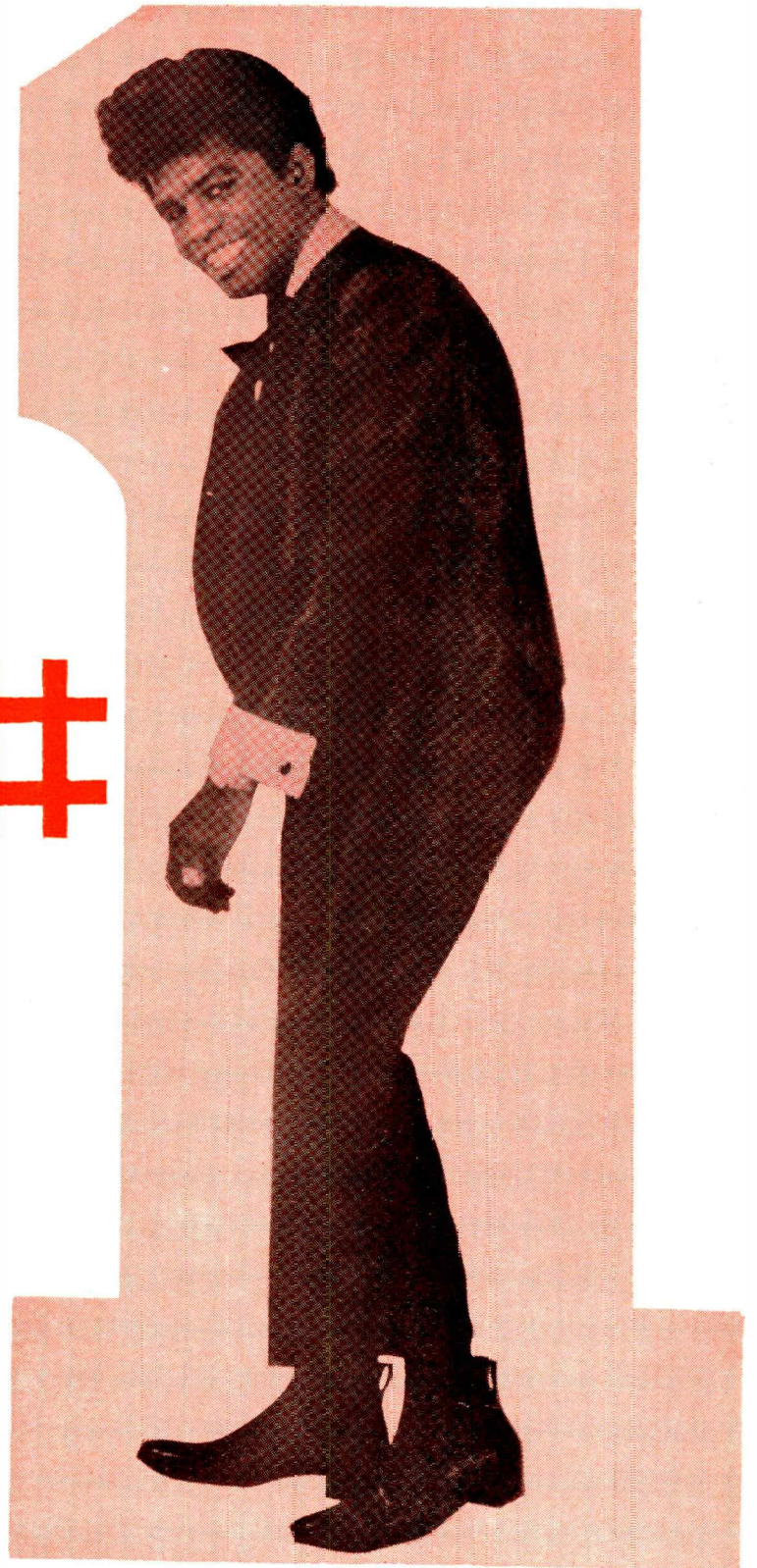


I FEEL GOOD

*Thanks, Thanks,
Thanks to All the DJ's,
Dealers, Jukebox Operators
and — ALL MY FRIENDS.*

Gratefully,

James Brown



Pers. Mgr.
BEN BART

KING
RECORDS, INC.

Bookings:
UNIVERSAL
ATTRACTIONS, INC.

Decca Hits Target Via Jan. Plan

The Decca, Coral and Brunswick labels have announced details of the company's mid-winter restocking program. Under the theme "On Target for '66," the company announces release of 15 popular Decca and Vocalion albums, plus the availability in stereo, for the first time, of eight all-time best selling pop and kiddie sets, to spearhead a mid-winter restocking program.

The program encompasses the entire Decca-Coral-Brunswick long play, extended play and Vocalion catalogs, in addition to the 23 January releases, and will be offered to the dealers under the terms of an incentive plan. Details are available through all Decca branches and distributors.

The new popular product from Decca includes Burl Ives' "Burl's Choice," stories in song. The Dukes Of Dixieland offer "Come on and Hear," a collection of today's pop tunes and standards. Jan Garber adds to his catalog with "On Stage," a live performance from the Desert Inn, Las Vegas.

Continuing the new product from Decca is "Sky High" by the Quartette Tres Bien. Country & Western star Bill Anderson's personal appearance band, "The Po' Boys," make their Decca debut in a collection of new and favorite melodies.

Mimi's First LP

Broadway glowed more brightly than ever on Dec. 27 when Mimi Hines stepped into the Barbra Streisand role in "Funny Girl." Appropriately, in her Decca debut set, "Mimi Hines Sings," she presents a collection of popular Broadway melodies. It's Mimi's first album.

Rounding out the new Decca product is the latest release by young instrumentalist Bobby Gordon titled "The Lamp is Low," featuring standards. Ed Kenney, interpreter of music from the Islands, is spotlighted with "Waikiki." Tony Jambor and His Band are presented with "Old Time Dance Time." Late organist Jesse Crawford is featured with "Reveries," and top Barbershop quartets are brought together in one album for "Golden Barbershop Ballads."

Vocalion is represented with country and western star Webb Pierce, the Kalin Twins, Johnny Desmond, currently co-starring on Broadway in "Funny Girl,"

Top Names Into NARAS NY Fold

NEW YORK—A slew of top name musicians responded to NARAS Governor Marion McPartland's campaign last month to enlist more and more musicians in the Record Academy's New York chapter.

Joining as a life member was Modern Jazz Quartet leader, pianist and composer John Lewis, and two other top maestri, Skitch Henderson and Elliot Lawrence, also entered the fold. Composers Hall Overton and Bob Dorough joined, as did vibist Gary Burton of RCA Victor and Stan Getz Quartet fame.

A quartet of arrangers also joined: free lancer Jimmy Fagas, former Benny Goodman, Tommy Dorsey and now Jackie Gleason penner Deane Kincaide, Woody Herman arranger and pianist Nat Pierce and indie scripter Jim Timmens. A trio of top bass players also came in: Chuck Israel of the Bill Evans Trio, Gene Wright of Dave Brubeck's Quartet, and Bill Takas.

Others heeding the McPartland call were drummers Ed Shaughnessy of the "Tonight" show and Ed Thigpen, former mainstay with Oscar Peterson's Trio, along with guitarist Chuck Wayne, saxist Jerry Dodgion and trumpeter Jimmy McPartland, who once again joined forces with his wife.

Other new NARAS active members include singer Marilyn Jackson, Robert Fraser, James Goodfriend, Allen Jacobs and Shigeaki Sai. In addition, three new associate members joined up: W. E. Anderson and William Livingstone of Hi-Fi/Stereo Review and Bill Gallagher, Columbia Records executive.

Merc 'Baby' Dug

Morris Diamond of Mercury sends word that "I Dig You Baby" by Lorraine Ellison, first released (R&B) last August during the Nara Convention, is getting strong reaction both R&B and pop.

and a group of polkas and waltzes by Bernie Roberts and Orchestra.

Decca has made available, for the first time in stereo, a musical anthology of six LPs by Al Jolson. Kiddie sets by Frank Luther, "Winnie the Pooh and Christopher Robin" and "Mother Goose Songs," are also available for the first time in stereo.

Full color litho books have been prepared spotlighting all the new product.

NARM Selections Committee Set

The Selections Committee for the 1965 NARM Awards has been appointed by George A. Berry (Modern Record Service, New Orleans, La.), President of the Association, representing all geographical areas of the United States.

The Selections Committee prepares the ballot for the 1965 Awards, on which every Regular Member (record merchandiser) in NARM will vote on the artists and product which were best sellers in his outlets. The NARM Awards are presented to the winners at the annual NARM Awards Banquet, which is the culmination of each NARM Convention.

This year, the Awards Banquet will be held on March 9, 1966, at the Fontainebleau Hotel in Miami Beach, Fla. The convention runs from March 6 through March 10 at the same site.

Members of the committee which will help prepare the final ballot are: Ben Bartel (Cal Raks, Los Angeles); John Billinis (Billinis Distributing Co.,

Salt Lake City); Hess Budin (All Label Record Service, Cleveland); John T. Edgerton (Pic-A-Tune, Inc., Emeryville, Calif.); Jack Geldbart (L and F Record Service, Atlanta); Sanford Goldman (Rak Sales, St. Louis); Jay Jacobs (District Records, Washington, D.C.); and Stanley Jaffe (Gordon Sales Company, Seattle). Plus, Sam Morrison (Knox Record Rack; Knoxville, Tenn.); Charles Murray (Stark Record Service, Cleveland); David Press (D and H Distributing, Harrisburg, Pa.); Charles Schlang (Mershaw of America, Albany); Herbert Seigel (Bertel Distributing, Los Angeles); Cecil H. Steen (Recordwagon, Inc., Woburn, Mass.); Manuel E. Swatez (J. L. Marsh Company, Minneapolis); Fred Traub (Disco, Inc., Boston, Mass.).

Chairman of the NARM Awards Banquet will be Charles Schlang (Mershaw of America, Inc., Albany, N. Y.); General Convention Chairman is Jack J. Geldbart (L and F Record Service, Atlanta).

Sounds Orchestral Releases Increased

NEW YORK—Jerry Shifrin, Cameo/Parkway's Sales Manager who recently returned from a week-long series of meetings with Pye Records of England, has revealed that in 1966 Cameo/Parkway will be on an increased release schedule on Sounds Orchestral.

Shifrin also stated that he has arranged for the Ivy League to produce product specifically for U.S. taste which, Shifrin opined, "is still different, in some cases, than the English and European markets."

As yet uncompleted, Shifrin said, are negotiations for English representation for Cameo/Parkway's music publishing subsidiaries, C/P Music, Wyncote Music and Grocala Music. Shif-

rin disclosed that he "will probably go back to England sometime in January to wrap up a firm deal."

Commenting on the English LP market, Shifrin said that while it is not receiving the benefit it has gotten here as a result of the promotional and advertising efforts of set and component manufacturers, the recent successful introduction of low priced LPs should result in a general boom for album product in 1966.

Has Top 3



Clyde Wallich, owner of Wallich's Music City chain in Los Angeles, looks over a copy of his No. 1 single, "Taste of Honey," and congratulates Herb Alpert (and The Tijuana Brass) for having the top three albums on the Wallich's Music City Hit List: "Whipped Cream and Other Delights," "Going Places" and "South of the Border."

Amy-Mala's Big Album Release

NEW YORK — Larry Uttal, General Manager of Amy-Mala-Bell Records, has announced that the company will release in January the strongest package of LPs in its history.

With four and five records consistently on the Top 100 charts over the past months, the release will consist of LPs by the following hit artists: The Toys, containing "A Lover's

(Continued on page 21)

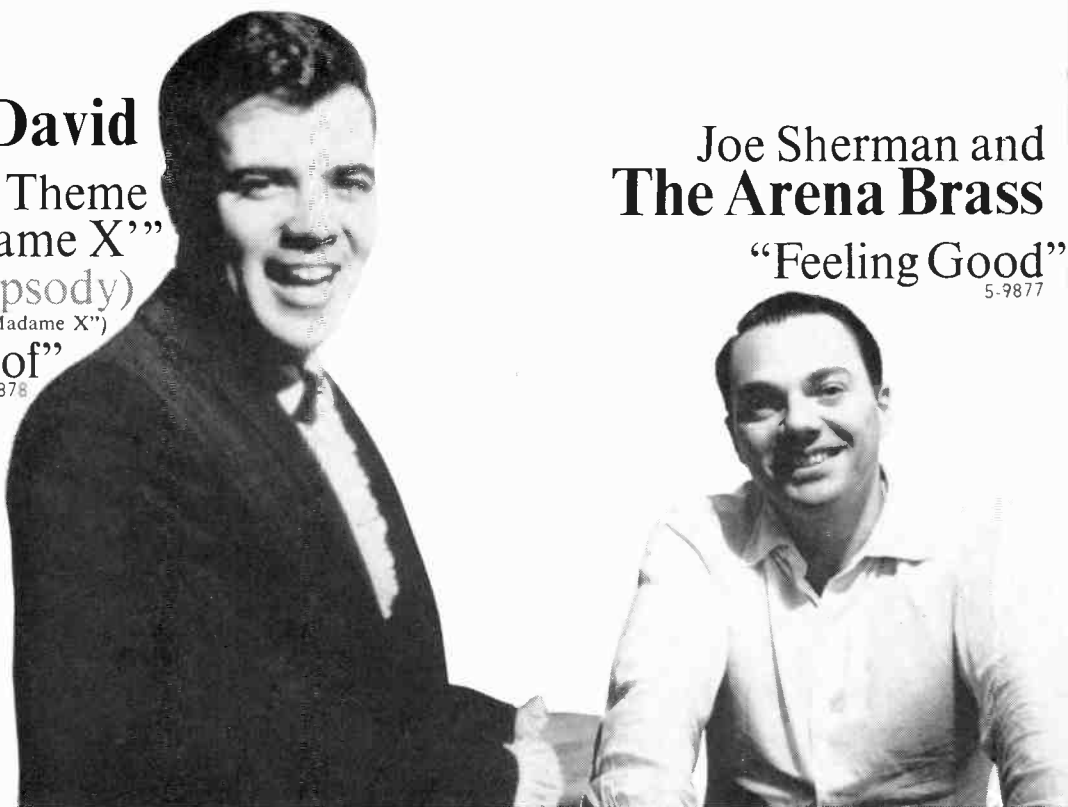
Instrumental in making your cash register ring!

Ronnie David

"Love Theme
From 'Madame X'"
(Swedish Rhapsody)

(From the Universal motion picture "Madame X")

c/w "Fiddler on the Roof"
5-9876



Joe Sherman and The Arena Brass

"Feeling Good"
5-9877

Garry Sherman

"Lara's Theme"
5-9883

(From the MGM motion
picture "Doctor Zhivago")



The Village Stompers

"Call Me"
5-9868



Merc Regional Meets



Pictured above at Mercury's "Spirit of '66" regional sales meetings are: 1) Kenny Myers, label VP, Jack Tracy, Limelight-Emarcy A&R chief; 2) Mike & Lesley Gore, Shelby Singleton, Mrs. Leo Gore, Irwin H. Steinberg, Exec VP; 3) Hi Mizrahi, Frankie Mell, Bo Gentry, Kama Sutra, Lou Courtney, Dennis Lambert, Mercury, Artie Ripp, Kama Sutra; 4) Jerry Ross, Merc dj contact, N.Y., Marty Hoffman, Eastern Publicity staffer, Lucchi de Jesus, Eastern Merc A&Rer; 5) Stan Drayson, accepting plaque for his Merrec Distributing, N.Y.C., group because of topping all Merc distribs in selling Merc classical. Presenter: Dick Sherman, Merc National Sales Manager; 6) Ken Fritz, half of Kragen-Fritz management team that handles careers of Smothers Brothers, Morris Diamond, Merc National Promo-Manager; 7) Bill Davis, Davis Sales, Denver, chief, Lou Lavinthal, owner of Music Distributors, Seattle; 8) Davis, Bob Sommers, salesmen, Merrec, San Francisco, Tom Bonetti, manager, Merrec, SF, Lou Lavinthal, Music Distributors, Seattle, topper; 9) Tom Whealon, Consolidated Record Distributors, Chicago, Joe Nathan, A-I Distributors, Cincinnati, Sam Klayman, boss of Supreme, Cincinnati, Jack Mishler, chief of Mid-America Distributors, Des Moines; 10) Henry Hildebrand, boss of All-South, New Orleans, Joe Wandel, Merc Credit Manager, Morris Diamond; 11) Doug Hawkins, chief engineer, Merc Sound Studios, N.Y.C.; 12) Shelby Singleton, Monte Rock III, artist; 13) Hutch Carlock, owner of Music City Distributors, Nashville, Bert Fleischmann, F&F Enterprises, Charlotte, N.C.

UP SINGLES COMING

- 1 **DON'T LOOK BACK**
(Jobete, BMI)
Temptations—Gordy 7047
- 2 **GET OUT OF MY LIFE WOMAN**
(Marsaint, BMI)
Lee Dorsey—Amy 945
- 3 **SNOW FLAKE**
(Open Road, Rondo, BMI)
Jim Reeves—RCA Victor 8719
- 4 **SPANISH HARLEM**
(Progressive, Trio, BMI)
King Curtis—Atco 6387
- 5 **TEARS**
(Shapiro, Bernstein, ASCAP)
Ken Dodds—Liberty 55835
- 6 **DO I MAKE MYSELF CLEAR**
(Chevis, BMI)
Etta James & Sugar Pie De Santo—
Cadet 5519
- 7 **FLY ME TO THE MOON**
(Almanac, BMI)
Sam & Bill—Joda 104
- 8 **NIGHT TIME**
(Grand Canyon, BMI)
Strangeloves—Bang 1000
- 9 **ANDREA**
(Sea of Tunes, BMI)
Sunnys—Tower 191
- 10 **LOOK IN MY EYES**
(Atlantic, BMI)
3 Degrees—Swan 4235
- 11 **I CAN'T BELIEVE YOU LOVE ME**
(Jobete, BMI)
Tammi Terrell—Motown 1086
- 12 **GOOD THINGS COME TO
THOSE WHO WAIT**
(Litwin, Flomar, BMI)
Chuck Jackson—Wand 1105
- 13 **GOOD HARD ROCK**
(Burdette, BMI)
Ian Whitcomb—Tower 192
- 14 **A BEGINNING FROM AN END**
(Screen Gems-Col., BMI)
Jan & Dean—Liberty 55849
- 15 **ONCE A DAY**
(Moss Ross, BMI)
Timi Yuro—Mercury 72515
- 16 **CALL ME**
(Duchess, BMI)
Chris Montez—A&M 780
- 17 **BLUE RIVER**
(Gladys, ASCAP)
Elvis Presley—RCA Victor 8740
- 18 **BABY YOU'RE MY EVERYTHING**
(Grocalla, Ent., BMI)
Little Jerry Williams—Catala 105
- 19 **NO TIME FOR PITY**
(Saturn, BMI)
Baby Washington—Sue 137
- 20 **MY HEART BELONGS TO YOU**
Wilson Pickett—Verve 10378
- 21 **TIRED OF BEING LONELY**
Sharpees—One-der-ful 4839
- 22 **LOOK AT ME**
(Carmel, BMI)
3 Dimensions—RCA Victor 8709
- 23 **NINA KOCKA NINA**
(Checkmate, BMI)
Dinks—Sully 914
- 24 **RIB TIPS**
(Celtex, BMI)
Andre Williams—Avin 103
- 25 **PLAY A SIMPLE MELODY**
(Irving Berlin, ASCAP)
Horst Jankowski—Mercury 21054
- 26 **HOW CAN I TELL**
(Partia, BMI)
Sandie Shaw—Reprise 0427
- 27 **MEET ME AT THE ALTAR**
(4 Star, BMI)
Perry Como—RCA Victor 8722
- 28 **I CAN TELL**
(Branston, BMI)
Reparata & Delrons—RCA Victor 8721
- 29 **LOVE IS STRANGE**
(Ben Ghanzi, BMI)
Caesar & Cleo—Reprise 0419
- 30 **BOOZE IN THE BOTTLE**
Carter Bros.—Jewel 754
- 31 **AGAIN**
(Robbins, ASCAP)
Arthur Prysock—Old Town 1188
- 32 **YOU AIN'T TUFF**
(Sonnybrook, BMI)
Uniques—Paula 231
- 33 **I'M GONNA LOVE YOU
TOMORROW**
(Saturday, BMI)
Tracey Dey & Gary Knight—
Columbia 43466
- 34 **THIS CAN'T BE TRUE**
(Cameo Parkway, Stilbran, BMI)
Eddie Holland—Parkway 960
- 35 **I WANT YOU**
(Scion, BMI)
Toni & Jerry—Mercury 72489
- 36 **THESE BOOTS ARE MADE FOR
WALKIN'**
(Criterion, ASCAP)
Nancy Sinatra—Reprise 0432
- 37 **HARLEM SHUFFLE**
Wayne Cochran—Mercury 72489
- 38 **BABY COME HOME**
(Cotillion, De Faith, BMI)
Solomon Burke—Atlantic 234
- 39 **WALK HAND IN HAND**
(Republic, BMI)
Gerry & Pacemakers—Laurie 3323
- 40 **CAN'T CHANCE A BREAKUP**
(Saggiarius & Placid, BMI)
Ike & Tina Turner—Sue 139
- 41 **THIS HEART OF MINE**
Artistics—Okeh 7232
- 42 **WE'VE GOT A LOVE THAT'S
OUT OF SIGHT**
(Peer, BMI)
Spencer—Motown 3502
- 43 **LITTLE BLACK EGG**
(Alison, ASCAP)
Night Crawlers—Kapp 709
- 44 **LIKE A DRIBBLING FRAM**
Race Marbles—Tower 194
- 45 **SKOKIAN**
(Gallo, Shapiro, Bernstein, ASCAP)
Bob Moore—Hickory 1357
- 46 **BIG BRIGHT EYES**
(Anihanbar, BMI)
Danny Hutton—HBR-453
- 47 **THE RAINS CAME**
(Crazy Cajun, Corrett, BMI)
Sir Douglas Quintet—Tribe 8314
- 48 **GETTIN' THROUGH TO ME**
(So. Mountain, BMI)
Annabelle Fox—Satin 400
- 49 **PLEASE DON'T HURT ME**
Jackie Wilson & Lawrence Baker—
Brunswick 55287
- 50 **GET BACK**
(Travis, BMI)
Roy Head—Scepter 12124



100 TOP POPs

record world

Week of January 8

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Jan. 8	Jan. 1		Jan. 8	Jan. 1		Jan. 8	Jan. 1	
★ 3		5	★ 45		4	69	60	7
★ 4		7	36	37	4	70	63	6
3	1	9	37	39	6	71	40	11
4	5	6	38	41	9	★ 82		4
5	2	9	★ 54		4	★ 88		2
6	8	12	40	43	11	74	74	4
★ 12		6	41	42	8	★	(—)	1
★ 14		5	★ 48		4	★	(—)	1
9	10	9	43	31	9	★	(—)	1
10	11	13	★ 50		3	★	91	2
★ 15		8	★ 75		3	★	80	8
★ 18		3	46	35	10	★	98	2
★ 32		3	47	17	9	80	67	8
14	7	10	48	27	14	★	87	3
15	16	7	49	53	5	82	81	5
★ 20		6	★ 68		4	★	89	2
★ 22		9	★ 56		6	84	85	4
18	21	7	52	55	5	★	(—)	1
★ 28		5	★ 69		3	86	84	4
★ 47		3	54	58	4	★	(—)	1
21	6	10	★ 72		5	88	90	6
★ 29		5	56	24	9	★	(—)	1
23	26	6	57	23	8	★	(—)	1
24	9	12	58	61	5	90	93	4
25	13	15	59	62	4	★	(—)	1
★ 33		6	60	46	9	92	99	2
27	25	6	★ 94		2	93	96	1
★ 38		7	★ 78		2	94	(—)	3
★ 39		5	★	(—)	1	95	100	2
30	19	8	★ 83		2	96	(—)	1
31	34	5	★ 86		4	97	(—)	1
32	30	9	★ 92		2	98	(—)	1
★ 65		3	67	49	11	99	(—)	1
34	36	5	★ 95		2	100	(—)	1

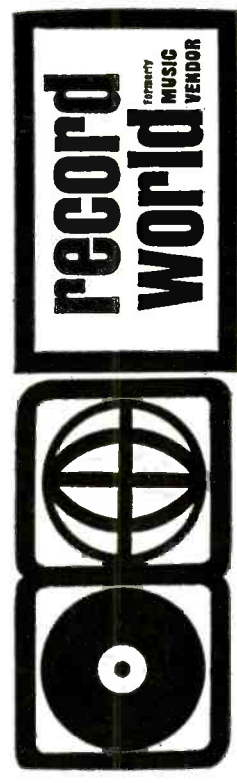
TOP POPs ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ALL OR NOTHING (Big Top, Web IV, BMI) ... 84	HANG ON SLOOPY (Picturetone, Mellin, BMI) ... 56	LITTLE BOY IN GROWN UP CLOTHES (Saturday, Seasons Four, BMI) ... 92	SEESAW (East, Cotillion, BMI) ... 71
APPLE OF MY EYE (Don, BMI) ... 57	HARLEM NOCTURNE (Shapiro, Bernstein, ASCAP) ... 40	LITTLE GIRL I ONCE KNEW (Sea of Tunes, BMI) ... 15	SHE'S JUST MY STYLE (Viva, BMI) ... 8
ARE YOU THERE (Blue Seas, Jac, BMI) ... 59	HOLE IN THE WALL (Workout, BMI) ... 80	LIES (4 Star Sales, BMI) ... 85	SOME SUNDAY MORNING (Harms, ASCAP) ... 100
AS TEARS GO BY (Essex, ASCAP) ... 20	HURT (Miller, ASCAP) ... 35	LOOK THRU ANY WINDOW (Miller, ASCAP) ... 29	SOUNDS OF SILENCE (Electric, BMI) ... 21
ATTACK (Saturday, BMI) ... 35	I AIN'T GONNA EAT MY HEART OUT ANYMORE (Web IV, BMI) ... 61	LOVE BUG (Glad, BMI) ... 70	SPANISH EYES (Roosevelt, BMI) ... 16
BARBARA ANN (Sho-String & Cousins, BMI) ... 61	I CAN NEVER GO HOME ANYMORE (Trio, Tender Tunes, BMI) ... 43	LOVE MAKES ME DO FOOLISH THINGS (Jobete, BMI) ... 72	SPREAD IT ON THICK (Tree, BMI) ... 66
BLACK NIGHT (Little M, Modern, BMI) ... 95	I GOT YOU (Lois, Try Me, BMI) ... 38	MAKE THE WORLD GO AWAY (Pamper, BMI) ... 74	SUNDAY & ME (Tallyrand, BMI) ... 30
BROOMSTICK COWBOY (Chappell, ASCAP) ... 86	I HEAR A SYMPHONY (Jobete, BMI) ... 67	MOTHER NATURE, FATHER TIME (Bendy & Eden, BMI) ... 81	SWEET SEPTEMBER (Mills, ASCAP) ... 98
CALIFORNIA DREAMIN' (Trousdale, BMI) ... 99	IL SILENZIO (Embassy, BMI) ... 94	MUST TO AVOID (Trousdale, BMI) ... 55	SWEET WOMAN LIKE YOU (Tree, BMI) ... 26
C. C. RIDER (Su-Ma, BMI) ... 38	I'M TOO FAR GONE (MPI, BMI) ... 12	MY GENERATION (Devon, BMI) ... 97	TASTE OF HONEY (Song Fest, ASCAP) ... 25
CRYIN' TIME (Bluebook, BMI) ... 42	IT'S GOOD NEWS WEEK (Mainstay, BMI) ... 76	MY LOVE (Duchess, BMI) ... 62	TELL ME WHY (Brent & Melody Lane, BMI) ... 63
CRYSTAL CHANDELIER (Harbot, SESAC) ... 49	IT'S MY LIFE (Screen Gems-Col., BMI) ... 32	NO MATTER WHAT SHAPE (C/Hear, BMI) ... 19	THERE WON'T BE ANY SNOW (Robins, ASCAP) ... 58
DAY TRIPPER (Maclean, BMI) ... 12	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP) ... 4	ONE HAS MY NAME (Peer, Int'l, BMI) ... 10	THUNDERBALL (Unart, BMI) ... 22
DON'T FIGHT IT (East-West IV, BMI) ... 69	I'VE GOT TO BE SOMEBODY (Lowery, BMI) ... 34	OVER AND OVER (Recordo, BMI) ... 5	TIJUANA TAXI (Irving, BMI) ... 79
DON'T MESS WITH BILL (Jobete, BMI) ... 76	I WILL (Camarillo, BMI) ... 46	PLEASE DON'T FIGHT IT (Four Star, BMI) ... 52	TURN TURN TURN (Melody Trails, BMI) ... 24
DON'T THINK TWICE (Witmark, ASCAP) ... 9	JENNY TAKE A RIDE (Venus, Saturday, BMI) ... 39	PRINCESS IN RAGS (Screen Gems-Col., BMI) ... 60	UNDER YOUR SPELL AGAIN (Central, BMI) ... 50
DUCK (Mirwood, BMI) ... 17	JEALOUS HEART (Acuff-Rose, BMI) ... 27	PUPPET ON A STRING (Gladys, BMI) ... 47	UP TIGHT (Jobete, BMI) ... 65
EBB TIDE (Robbins, ASCAP) ... 4	JUST LIKE ME (Daywin, BMI) ... 36	RAINBOW '65 (Aba, Conrad, BMI) ... 23	WE CAN WORK IT OUT (Maclean, BMI) ... 1
ENGLAND SWINGS (Tree, BMI) ... 21	JUST ONE MORE DAY (East Redwal, Time, BMI) ... 82	RECOVERY (Chevis, BMI) ... 68	A WELL RESPECTED MAN (Amer. Met. Ent. of N. Y., BMI) ... 31
FEVER (Lois, BMI) ... 14	LET'S HANG ON (Starday, 4 Seasons, BMI) ... 48	SANDY (Buckhorn, BMI) ... 82	WHERE THE SUN HAS NEVER SHONE (Mainstay, BMI) ... 83
FIVE O'CLOCK WORLD (Screen Gems-Col., BMI) ... 7	LIGHTNIN' STRIKES (Rambled, BMI) ... 77	SATIN PILLOWS (Bintade, BMI) ... 54	YESTERDAY MAN (Partita, BMI) ... 87
FLOWERS ON THE WALL (Southwind, BMI) ... 11	LIKE A BABY (Double Diamond & Champion, BMI) ... 73	SECOND HAND ROSE (Fred Fisher, Shapiro-Bernstein, ASCAP) ... 44	YOU DIDN'T HAVE TO BE SO NICE (Faithful, Virtue, BMI) ... 18
FOLLOW YOUR HEART (Sanavan, BMI) ... 91			YOUNG GIRL (E. B. Marks, BMI) ... 37
FOR YOU (Blackwood, BMI) ... 88			YOUR PEOPLE (Chevis, BMI) ... 96
GOODNIGHT MY LOVE (Quintet, Noma, BMI) ... 75			YOU'VE BEEN CHEATIN' (Chi-Sound, BMI) ... 28
GOOD TIME MUSIC (Faithful, BMI) ... 90			ZORBA THE GREEK (Miller, ASCAP) ... 53
GOIN' TO A GO GO (Jobete, BMI) ... 64			

6000 TIME MUSIC Beau Brummels (Autumn) GREEN EYED WOMAN The New Breed (Diplomacy)	20	40	54	57	54
HARLEM NOCTURNE Viscounts (Amy) HEY GIRL The Naturals (Rebel) HOLLOW WORDS Jimmie Rodgers (Dot) HOW CAN YOU TELL Sandi Shaw (Reprise) HOW IS THE AIR UP THERE Changing Times (Philips) HURT Little Anthony (DCP)	21	21	54	57	54
I AIN'T GONNA EAT MY HEART OUT ANYMORE—The Rascals (Atlantic) I CAN'T BELIEVE YOU LOVE ME Tammi Terrell (Motown) I CAN'T LET GO Evie Sands I CAN TELL Reparata & Deirons (RCA) I CAN'T TURN YOU LOOSE Otis Redding (Volt) I CONFESS New Colony Six (Centaur) I DIG YOU BABY Lorraine Ellison (Mercury) I FOUGHT THE LAW Bobby Fuller 4 (Mustang) IF YOU GOTTA MAKE A FOOL OF SOMEBODY—Maxine Brown (Wand) IL SILENZIO Nini Rosso (Columbia) I'M A NUT Jon-Jon Lewis (World Pacific) I'M GONNA ALWAYS LOVE YOU Eddie & Ernie (Eastern) I'M GONNA LOVE YOU TOMORROW Dey and Knight (Columbia) I'M HIP TO YOU Jelly Beans (Eskee) I SEE THE LIGHT Five Americans (HBR) I'M SO LONESOME, I COULD CRY B. Thomas IT'S A DAY Druid's (Columbia) IT WAS A VERY GOOD YEAR Frank Sinatra (Reprise)	21	21	54	57	54
TAKE ME FOR WHAT I'M WORTH Searchers (Kapp) TELL ME WHY Elvis Presley (RCA Victor) THAT'S WHEN Christy Allen (Diamond) THE RAINS CAME Sir Douglas Quintet (Tribe) THERE WON'T BE ANY SNOW Derrick Roberts (Liberty) THESE BOOTS ARE MADE FOR WALKIN' Nancy Sinatra (Reprise) TIJUANA TAXI Herb Alpert's Tijuana Brass (A&M) TOSSED ASIDE Yorkshires (Westchester)	56	54	54	57	54
UNTIL IT'S TIME FOR YOU TO GO B. Sainte-Marie (Vanguard) UP TIGHT Stevie Wonder (Tamla)	56	54	54	57	54
WAIT A MINUTE Titi & Turn Ons (Palmer) WALK HAND IN HAND Gerry & Paemakers (Laurie) WHAT'S THAT YOU GOT Fats Domino (ABC Par.) WHERE DID SHE GO Sterfi (Epic) WHERE THE SUN HAS NEVER SHONE Jonathan King (Parrot) WHO'LL BE THE ONE Robb London (Beckingham) WISDOM OF A FOOL Royal Jesters (Jester) WORKING MY WAY BACK TO YOU 4 Seasons (Philips)	56	54	54	57	54
YESTERDAY'S MAN Chris Andrews (Atco) YOU AIN'T TUFF Uniques (Paula) YOUR FOOLISH GAME Statler Bros. (Columbia) YOU'RE GONNA HURT YOURSELF Frankie Valli (Smash)	56	54	54	57	54
ZORBA THE GREEK Herb Alpert (A&M)	56	54	54	57	54

6000 TIME MUSIC Beau Brummels (Autumn) GREEN EYED WOMAN The New Breed (Diplomacy)	20	40	54	57	54
HARLEM NOCTURNE Viscounts (Amy) HEY GIRL The Naturals (Rebel) HOLLOW WORDS Jimmie Rodgers (Dot) HOW CAN YOU TELL Sandi Shaw (Reprise) HOW IS THE AIR UP THERE Changing Times (Philips) HURT Little Anthony (DCP)	21	21	54	57	54
I AIN'T GONNA EAT MY HEART OUT ANYMORE—The Rascals (Atlantic) I CAN'T BELIEVE YOU LOVE ME Tammi Terrell (Motown) I CAN'T LET GO Evie Sands I CAN TELL Reparata & Deirons (RCA) I CAN'T TURN YOU LOOSE Otis Redding (Volt) I CONFESS New Colony Six (Centaur) I DIG YOU BABY Lorraine Ellison (Mercury) I FOUGHT THE LAW Bobby Fuller 4 (Mustang) IF YOU GOTTA MAKE A FOOL OF SOMEBODY—Maxine Brown (Wand) IL SILENZIO Nini Rosso (Columbia) I'M A NUT Jon-Jon Lewis (World Pacific) I'M GONNA ALWAYS LOVE YOU Eddie & Ernie (Eastern) I'M GONNA LOVE YOU TOMORROW Dey and Knight (Columbia) I'M HIP TO YOU Jelly Beans (Eskee) I SEE THE LIGHT Five Americans (HBR) I'M SO LONESOME, I COULD CRY B. Thomas IT'S A DAY Druid's (Columbia) IT WAS A VERY GOOD YEAR Frank Sinatra (Reprise)	21	21	54	57	54
TAKE ME FOR WHAT I'M WORTH Searchers (Kapp) TELL ME WHY Elvis Presley (RCA Victor) THAT'S WHEN Christy Allen (Diamond) THE RAINS CAME Sir Douglas Quintet (Tribe) THERE WON'T BE ANY SNOW Derrick Roberts (Liberty) THESE BOOTS ARE MADE FOR WALKIN' Nancy Sinatra (Reprise) TIJUANA TAXI Herb Alpert's Tijuana Brass (A&M) TOSSED ASIDE Yorkshires (Westchester)	56	54	54	57	54
UNTIL IT'S TIME FOR YOU TO GO B. Sainte-Marie (Vanguard) UP TIGHT Stevie Wonder (Tamla)	56	54	54	57	54
WAIT A MINUTE Titi & Turn Ons (Palmer) WALK HAND IN HAND Gerry & Paemakers (Laurie) WHAT'S THAT YOU GOT Fats Domino (ABC Par.) WHERE DID SHE GO Sterfi (Epic) WHERE THE SUN HAS NEVER SHONE Jonathan King (Parrot) WHO'LL BE THE ONE Robb London (Beckingham) WISDOM OF A FOOL Royal Jesters (Jester) WORKING MY WAY BACK TO YOU 4 Seasons (Philips)	56	54	54	57	54
YESTERDAY'S MAN Chris Andrews (Atco) YOU AIN'T TUFF Uniques (Paula) YOUR FOOLISH GAME Statler Bros. (Columbia) YOU'RE GONNA HURT YOURSELF Frankie Valli (Smash)	56	54	54	57	54
ZORBA THE GREEK Herb Alpert (A&M)	56	54	54	57	54

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of January 8

This Wk. Jan. 8	Last Wk. Jan. 1	Wks. on Chart	This Wk. Jan. 8	Last Wk. Jan. 1	Wks. on Chart	This Wk. Jan. 8	Last Wk. Jan. 1	Wks. on Chart
1	1	34	★	46	4	67	65	14
2	3	6	★	47	4	68	66	15
★	16	4	36	39	5	★	79	3
4	2	7	37	43	8	70	58	14
5	5	7	★	56	5	71	67	11
6	4	9	39	30	15	★	88	2
7	7	8	40	31	21	73	77	5
★	12	20	41	42	7	74	78	4
★	13	9	42	44	7	75	76	19
10	10	8	43	32	15	76	75	10
11	11	11	44	37	20	77	61	7
12	9	13	★	72	3	78	63	15
13	8	8	46	50	4	79	64	37
14	6	9	47	33	11	80	73	11
15	15	10	48	41	8	81	80	13
16	14	20	49	36	14	82	86	3
17	17	22	50	49	5	83	87	4
18	19	12	★	57	4	★	92	27
19	18	11	52	45	17	85	83	29
20	25	6	53	48	21	86	90	2
★	28	5	54	55	4	★	100	2
22	20	11	55	52	10	88	85	7
23	24	19	56	60	5	89	84	13
24	21	21	★	68	3	90	91	4
25	26	32	58	59	6	★	(—)	1
26	22	15	59	51	10	★	(—)	1
27	23	17	★	74	3	93	94	4
28	27	23	★	70	3	94	(—)	1
29	29	14	★	71	5	95	97	2
30	34	6	★	63	15	96	98	2
★	40	3	64	54	19	97	(—)	1
32	35	5	65	69	4	98	(—)	1
33	38	8	66	62	29	99	93	10
						100	(—)	1

LP'S COMING UP

- MOTORTOWN REVIEW IN PARIS
Various Artists—Tamla 264
- MAY THE BIRD OF PARADISE FLY UP YOUR NOSE
Little Jimmy Dickens—Columbia CL-2442
- LOVE SONGS MEXICO/S.A.
Tony Mottola—Command RS-889-CD
- FOLK 'N' ROLL
Jan & Dean—Liberty LRP-3431
- I'LL MAKE ALL YOUR DREAMS COME TRUE
Ronnie Dove—Diamond D-5004
- WORKING MY WAY BACK TO YOU
Four Seasons—Philips PHM-200-201: PHS-600-201
- IN A MOOD WITH ARTHUR PRYSOCK
Old Town 2010
- EL BRAVO
Mongo Santamaria—Columbia CL-2411
- THE SOUL OF SOUNDS ORCHESTRAL
Parkway P-7047
- THE SING-ALONG WORLD OF TRINI LOPEZ
Reprise R-6183
- YOUNG & FOOLISH
Eddie Fisher—Dot DLP-3670
- SHANGRI-LAS '65
Red Bird 20-104
- WEDNESDAY MORNING, 3 A.M.
Simon & Garfunkel—Columbia CL-2249
- WHERE DOES LOVE GO
Charles Boyer—Valiant ULM-5001
- YOUNG LOVERS ON BROADWAY
Ray Charles Singers—Command RS-890
- STEVE LAWRENCE SHOW
Columbia CL-2419
- ROADRUNNER
Gants—Liberty LRP-3432
- THE HAPPY WANDERER
Lawrence Welk—Dot DLP-3653
- LUSH YEARS
Dean Martin—Tower T-5006
- UMBRELLAS OF CHERBOURG
Soundtrack—Philips PCC-216
- THE AZNAVOUR STORY
Reprise R-6172
- SILK & BRASS
Jackie Gleason—Capitol W-2409
- JULIET OF THE SPIRITS
Soundtrack—Mainstream 56062
- THE PRIME OF MY LIFE
Billy Eckstine—Motown 632
- SOUL BIRD: WHIFFENPOOF
Cal Tjader—Verve V-8626
- MY HEART SINGS
Mel Carter—Imperial LP-9200
- A TRIBUTE TO THE GREAT NAT KING COLE
Marvin Gaye—Tamla 261
- THE GREAT WALTZ
Original Cast—Capitol VAS-2426
- BUMPIN'
Wes Montgomery—Verve V-8625
- INTRODUCING BOB BROWN
Audio Fidelity AFLP-2148
- GENE CHANDLER ON STAGE IN '65
Constellation LP-1425
- BOOTS RANDOLPH PLAYS MORE YAKETY SAX
Monument MLP-8037
- THEIR SECOND ALBUM
Sam the Sham & Pharoahs—MGM E-3414
- MOTHER NATURE, FATHER TIME
Brook Benton—RCA Victor LPM-3526
- SOLID GOLD
Various Artists—MGM E-4352

MUST STOCK LP'S

In Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GETZ/GILBERTO
Stan Getz & Joao Gilberto—Verve V-8545: V6-8545
- GOLDFINGER
Soundtrack—United Artists UAL-4117: UAS-5117
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY FAIR LADY
Orig. Cast—Columbia OL-5090: OS-2015
- PEOPLE
Barbra Streisand—Col. CL-2215: CS-9015
- RAMBLIN' ROSE
Nat King Cole—Capitol T-1793: SE-1793
- SOUND OF MUSIC
Soundtrack—RCA Victor LOCD-2005: LSOD-2005

Bobby's 'Rider' Doing Just That On Both Pop & R&B Charts

Bobby Powell, currently a hot chart artist both pop and R&B with his Whit recording of "C. C. Rider," was born 23 years ago on a farm just outside Winnfield, La. One of five children, Bobby could not help with the farm chores because of blindness since birth.

He set about to find some pastime which would bring some sunshine into his life. He found solace in a neighbor's piano. . . . The keys seemed to sing a song of life at his touch. Music lessons from the kindly neighbor followed.

When Bobby reached his teens, his brother would take him to town on Friday and Saturday nights and he would sit in with the R&B bands playing at the night spots.

After graduation from high school, Bobby enrolled in Southern University in Baton Rouge, where he is studying music.

In the summer of 1965, Bobby cut his first recording session. Stan Lewis, Jewel-Paula record exec, heard the session and was very impressed with one song. The tune was "C. C. Rider." Lewis signed Powell on the spot.

Bobby has graduated from the



Bobby Powell

piano to the electric organ which he plays on his personal appearances. He will sign with a national booking agency soon. And indeed, his future looks very bright.

Levine to Europe

Harry Levine, Exec VP of ABC-Paramount Records, Inc., will leave on Jan. 7 for a two-week trip to Europe.

Organizational Changes In Canada for Capitol

HOLLYWOOD — Lloyd W. Dunn, President, Capitol Records (Canada) Ltd., and Vice President, Capitol Records, Inc., has announced the following organizational changes for Capitol Records (Canada) Ltd.

Effective Jan. 3, 1966, Geoffrey F. Racine will relinquish his present position as Executive VP, Capitol Records (Canada) Ltd., to become Executive Vice President of Electrical & Music Industries (Canada) Ltd. Racine will be responsible for future Capitol ventures in Canada.

Cap Exec 10 Years

Racine has been an exec with the Capitol organization for more than 10 years, and under his leadership Capitol's subsidiary in Canada has assumed a commanding lead in the Canadian Record Business. In 1958 he became Vice President and Director of Operations. CRDC, and later Vice President, Capitol Record Club, Inc. He was subsequently appointed Vice President, General Man-

ager, Capitol Records of Canada Ltd. in 1961.

Dunn also announced that G. Edward Leetham would become Vice President and General Manager of Capitol Records (Canada) Ltd., effective the same date.

In his position, Leetham will be responsible for the complete operation of CR(C) Ltd.

Leetham joined Capitol in 1962 as VP and Director of Sales and Merchandising.

Prior to his affiliation with Capitol, Leetham, a native of Montreal, served as Advertising and Public Relations Manager, John Inglis Co. Ltd., Toronto. He joined the Inglis Company in 1960 after a ten year affiliation with Addisons Limited, Toronto. While with Addisons he served in a variety of posts including National Sales Promotion Manager, National Sales Manager and Director, V.-P. and General Manager.

Taylor Sales Director

Leetham has appointed E. (Continued on page 22)



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FRED FOSTER
PRESIDENT

Open letter to the record & music publishing industry:

Dear Friends:

It is with great pride that we at Monument announce the official opening of our International Division & West Coast Headquarters at 9000 Sunset Blvd. Hollywood, Calif., effective immediately.

With extreme pleasure, we also announce that Bob Weiss has joined Monument as Vice-President & Director of the newly-created International Division, supervising our global record and music publishing activities. Monument West will, of course, be helmed by Bob and I am sure all concerned will find him fairly bursting with helpful information, honesty, integrity and general good humor. In other words, just like the folks back at Monument East -- in Nashville.

Please direct all queries on any foreign matters to Bob at the above address.

Sincerely,

Fred Foster,
President

FF/nm



It's a Monument world!

For the attention of all concerned in the record and music publishing world:

1. Monument seeks to acquire USA masters and copyrights for foreign sub-licensing.
2. Monument desires to acquire from foreign record companies, independent record producers, music publishers and songwriters — masters, catalogues, copyrights — for distribution, not only in the USA but globally, where possible.
3. Monument seeks to obtain from motion picture and TV companies, in the USA and abroad, original sound tracks and themes for release in the USA and internationally.
4. Monument is now establishing their own music publishing companies, country-by-country, overseas, and we invite inquiries from interested parties. Monument now has Combine (BMI), Vintage (BMI) and Music City Music (ASCAP) — music publishing companies.
5. Besides the Monument record label, we also have the Sound Stage 7 and LTD International record labels — for release of our product, domestically and globally.

Regarding any of the aforementioned, please communicate direct with:

Bob Weiss / Vice-President & Director of International Division / Monument Records
9000 Sunset Blvd. / Hollywood, Calif. 90069 / Tel.: Crestview 3-8855 / Cable: MONUWORLD
HOLLYWOOD

monument is artistry

R & B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Leonard and Phil Chess just bought WCAM, Camden-Philadelphia, for a lot of money. They expect FCC approval in 60 days. E. Rodney Jones is coming in for a while in order to set it up. We expect it to be R&B-Pop, and we are looking for a lot of "big, bad blues," which has never meant anything in this market.

WVON brought the big blues to Chicago and Al Bell brought the big blues to Washington. You can sell a lot of records in Philadelphia, so this town should explode wide open.



Kal Rudman

Meanwhile, WHAT is moving hard with Billy Fox and Scott Taylor. Jimmy Bishop as Production Manager of WDAS is setting the whole station on fire. Georgie Woods is wiping the town up with his daily hour TV show.

LeBaron Taylor confirms Cleveland on "Got to Find a Girl," Intertains, Uptown, as a smash, and Ed Wright and Les Anderson are happy. John Richbourg and Frank Sweeney were thrilled to hear that the Roscoe Shelton on S.S. 7 broke wide open in Detroit. Jimmy Bishop flipped to hear that "Ain't It Baby," Kenny Gamble, Arctic, is a Detroit smash . . . WCHB picked "Do Right, Baby," Chris Clark, V.I.P., and is heavy on the Ad Libs on Blue Cat . . . E. Rodney Jones tells me that "I Dig You Baby," Lorraine Ellison, Mercury; "Midnight Affair," Jimmy Hughes, Fame, and the Tammi Terrell are all Top 20 smashes. Ditto for "You're My Everything," Jerry Williams (which broke all over).

Then WVON teamed up on "Have No Fear" by a great new soul artist on Groovy named Danny Boy Thomas. It broke wide open for a couple thousand in two days. Fat Daddy said upon hearing the Danny Boy Thomas, "I could feel those icy soul fingers pulling my scalp-skin clear off my skull bone!" Lucky Cordell picked the Sol Burke; Gloria Lynne; J. J. Cook and "Philly Barracuda," Holly Maxwell, Starr. The big blues being broken by Ed Cook, Franklin McCarthy, Pervis Spann and Herb Kent is "Stone Hearted Woman" by Andrew Tibbs on Onerful. The Darrow Fletcher jumped to Top 20 on WVOW.

The latest word on the Darrow Fletcher is No. 1 in Miami, WAME; smashing sales in L.A. off KGFJ & KDAY; smashing sales finally in Atlanta and Washington; a breakout in Philadelphia, and action finally starting in Baltimore. Yes, it's really true, Washington and Baltimore are not the same, Daddy, they are really DIFFERENT! For example, after going No. 1 in Baltimore, the Johnny & Expressions finally broke in Washington (and Atlanta, etc.)

Big instrumentals are "Rib Tips" and also "Scratch My Back," Slim Harpo. The hottest R&B record in the nation is "Get Out of My Life, Woman" Lee Dorsey . . . Tamla is red-hot with the Marvelettes, Miracles and Stevie Wonder, all of which are going great pop . . . Pete Garriss is right in there with "Are You There," Dionne Warwick, which has turned into a pop sales giant . . . The Maxine Brown is right behind with solid breakouts . . . "Michael the Lover," C.O.D.'s, Kellmac, is an R&B giant, and they couldn't stop it pop. It's GONE, Jim! The Sharpees is going good, too.

"For You," Spellbinders, Columbia, finally broke in Detroit as did the Jimmy Hughes for Jerry Wexler and Rick Hall . . . "Getting Thru To Me," Annabelle Fox, Satin, now large in Baltimore and Detroit for Morris Levy and Teddy "Detroit" Randazzo. Morris has a giant in Washington and Baltimore (thanked to the "off the dub," hit-pickin' ear of Fat Daddy) in "Human Race," June Adams . . . "Love Makes the World Go Round," Deon Jackson, Atco, a Detroit smash . . . "This Can't Be True," Eddie Holman, is a smash everywhere . . . Ditto for "Booze in the Bottle," Carter Brothers, Jewel, for Stan "The Man" Lewis.

(Continued on page 21)

R & B Reports

ERNIE DURHAM, WJLB, DETROIT
TOP 15 SALES

#1—Pain Gets Deeper—Darrow Fletcher—Groovy
One More Day—Otis Redding—Volt
Can't Be True—Eddie Holman—Cameo
Get Out Of My Life—Lee Dorsey—Amy
For You—Spellbinders—Columbia
Midnight Affair—Jimmy Hughes—Fame
Do Right Baby—Chris Clark—V.I.P.
Getting Thru To Me—Annabelle Fox—Satin
Love Makes The World—Deonne Jackson—Atco
Goodnight My Love—Ben E. King—Atco
You're My Everything—Jerry Williams—Calla
Uptight—Stevie Wonder—Tamla
Can't Believe—Tammi Terrell—Motown

SELLING

Rib Tips—Andre Williams—Conduc
Michael—C.O.D.'s—Kellmac
Are You There—Dionne Warwick—Scepter
Booze In Bottle—Carter Bros.—Jewel
Tired Of Being Lonely—Sharpees—Onerful
Lonely For You—Ikettes—Modern

AL GARNER; CROWN PRINCE;
MIKE PAYNE, KYOK, HOUSTON
PICKS & PLAY

Lonely For You—Ikettes—Modern
Easy Going Fellow—Roscoe Shelton—S.S. 7
A Go Go—Miracles—Tamla
Pain Gets Deeper—Darrow Fletcher—Groovy
Spanish Harlem—King Curtis—Atco
Midnight Affair—Jimmy Hughes—Fame
If You Gotta—Maxine Brown—Wand
Goodnight—Ben E. King—Atco
Kind Of Blues—Jr. Parker—Duke

ED TEAMER & LARRY MCKINLEY,
WYLD, NEW ORLEANS
CHARTED

Attack—Toys D.—Voice
Uptight—Stevie Wonder—Tamla
It Won't Hurt—O'Jays—Imperial
Michael—C.O.D.'s—Kellmac
Men Of War—Rouzan Sisters—Frisco
Marry Me—Johnny Daye—Jomada
Pain Is Getting Deeper—Darrow Fletcher—Groovy
Happiness—Z. Z. Hill—Kent
Fly Me—Sam & Bill—Joda
Can't Get Away—Bobby Garrett—Mirwood
Lonely For You—Ikettes—Modern
7 Doors—Vi Campbell—Peacock

BEN TIPTON, KBYE, OKLAHOMA CITY
PLAY

Love—Jimmy Ruffin—Soul
Are You There—Dionne Warwick—Scepter
Love—Martha & Vandellas—Tamla
Stand Up Like A Man—Betty Lavette—Calla
Try To Understand—Little Hank—S.S. 7
Make A Fool—Maxine Brown—Wand
Booze In Bottle—Carter Bros.—Jewel
It Won't Hurt—O'Jays—Imperial
Can't Believe—Tammi Terrell—Motown
Gonna Love—Barbara McNair—Motown
Something—Johnny & Expressions—Josie
BOB KING, SAMMY JAY, & FRIENDS,
WOOK, WASHINGTON
SALES

Michael—C.O.D.'s—Kellmac
Mess With Bill—Marvelettes—Tamla
Love—Martha & Vandellas—Tamla
Something—Johnny & E.—Josie
Recovery—Fontella Bass—Chess
Choosy Beggar—Miracles—Tamla
Comfort Me—Carla Thomas—Stax
Rib Tips—Andre Williams—Conduc
BILL TERRELL, WDIA, MEMPHIS
PICKS

Embers; Sol Burke; Al Perkins; Sam & Bill;
C.O.D.'s; Dionne Warwick; Lee Dorsey;
Ikettes; Roscoe Shelton; Earl Van Dyke;
Bobby Bland.
LUCKY CORDELL; E. RODNEY JONES;
FRANKLIN MCCARTHY; HERB KENT;
PERVIS SPANN, WVON, CHICAGO
SMASHES

Tired Of Being Lonely—Sharpees—Onerful
Uptight—Stevie Wonder—Tamla
I Dig You Baby—Lorraine Ellison—Mercury
You're My Everything—Jerry Williams—Calla
Pain Gets Deeper—Darrow Fletcher—Groovy
Midnight Affair—Jimmy Hughes—Fame
Can't Believe—Tammi Terrell—Motown

TOP PLAY

I Need You—Vontastics—Satellite
Recovery—Fontella Bass—Chess
Mess With Bill—Marvelettes—Tamla
Funny Changes—Chuck Bernard—St. Lawrence
Falling In Love—Kelly Bros.—Sims
Hey Son—Carmen Taylor—Verve
I Refuse—Clarence Reid—Scepter
Quit Drinkin' Wine—Louie Palmer—B. Hill
Precious Love—Jerry Butler—VeeJay

BREAKING

Big Blues: Stone Hearted Woman—Andrew Tibbs—Onerful
Can't Let You Go—Andrew Brown—4 Bros.
Have No Fear—Danny Boy Thomas—Groovy

TOP PICKS

Come On Home—Solomon Burke—Atlantic
That's A Joy—Gloria Lynne—Everest
Philly Barracuda—Holly Maxwell—Starr
Hold On To Your Money—Little Joe Cook—J.J.

Top & Bottom: "You Don't Know? Blame Me"—Sam & Dave—Stax
FRED HANNA WAME, MIAMI
TOP 10

(Continued on page 21)

TOP 40 R&B



- C. C. RIDER
Bobby Powell—Whit 714
- I GOT YOU
James Brown—King 6015
- DON'T LOOK BACK
Temptations—Gordy 7047
- A SWEET WOMAN LIKE YOU
Joe Tex—Dial 4022
- AIN'T THAT PECULIAR
Marvin Gaye—Tamla 54123
- SEESAW
Don Covay—Atlantic 7047
- HOLE IN THE WALL
Packers—Pure Soul 1107
- DON'T FIGHT IT
Wilson Pickett—Atlantic 3206
- THE DUCK
Jackie Lee—Mirwood 5502
- MICHAEL THE LOVER
C.O.D.'s—Kellmac 1003
- YOU'VE BEEN CHEATIN'
Impressions—ABC 10750
- RAINBOW '65
Gene Chandler—Constellation 158
- JUST ONE MORE DAY
Otis Redding—Volt 130
- ALL OR NOTHING
Patti LaBelle & Blue Bells—Atlantic 2311
- I HEAR A SYPHONY
Supremes—Motown 1083
- UP TIGHT
Little Stevie Wonder—Tamla 54124
- BLACK NIGHT
Lowell Fulson—Kent 431
- GOING TO A GO GO
Miracles—Tamla 54127
- ARE YOU THERE
Dionne Warwick—Scepter—12122
- GOODNIGHT MY LOVE
Ben E. King—Atco 6390
- ATTACK
Toys—Dynovoice 214
- STAY AWAY FROM MY BABY
Ted Taylor—Okeh 7231
- SOMETHING ABOUT YOU
Four Tops—Motown 1084
- FOR YOU
Spellbinders—Columbia 43384
- EVERYTHING'S GONNA BE ALRIGHT
Willie Mitchell—Hi 2097
- TIRED OF BEING LONELY
Sharpees—Onerful 4839
- DON'T MESS WITH BILL
Marvelettes—Tamla 54126
- GET OUT OF MY LIFE WOMAN
Lee Dorsey—Amy 945
- I CAN'T BELIEVE
Tammi Terrell—Motown 1086
- BOOZE IN THE BOTTLE
Carter Bros.—Jewel 754
- GOT TO FIND A GIRL
Intertains—Uptown 717
- SOUL OF A MAN
Fontella Bass—Checker 1120
- THE PAIN GETS DEEPER
Darrow Fletcher—Groovy
- YOU DON'T KNOW
Sam & Dave—Stax 180
- YOUR PEOPLE
Little Milton—Checker 1128
- IF YOU GOTTA MAKE A FOOL OF SOMEBODY
Maxine Brown—Wand 1104
- SOMETHING I WANT TO TELL YOU
Johnny & Expressions—Josie
- HURT
Little Anthony—DCP 1154
- MOTHER NATURE, FATHER TIME
Brook Benton—Mercury 3526
- I WANT TO MEET HIM
Royalettes—MGM 13405

Little LPs From Atlantic

Atlantic-Atco issued a new group of Little LPs this week in conjunction with Seeburg for use in the company's stereo juke boxes. This is the second set of Little LPs released by Atlantic-Atco for Seeburg, and included pop and R&B selections.

The new Little LP stereo releases on Atlantic include "I'll Take You Where The Music's Playing" with the Drifters; "The Best Of Solomon Burke"; "The New Boss" with Joe Tex and "Baby I'm Yours" with Barbara Lewis. On Atco, the firm released "Look At Us" with Sonny & Cher; and on Volt "Otis Blue" with Otis Redding.

The initial order on these LPs by Seeburg totals 12,000. Atlantic-Atco will be stepping up its release of Little LPs in the future.

'Openers' on LP

NEW YORK — "Just for Openers," current revue at "Upstairs at the Downstairs," has been recorded by independent producer Abbot Lutz for the UD label. It's reported that a couple of majors are interested in the elpee.

Musicor on Road With 23 Albums

Musicor Records' President Art Talmadge and Sales Manager Chris Spinosa are currently presenting their 23-LP release in the offices of individual distributors across the country. Heavy trade promotion is in the works in addition to an extensive spot radio ad campaign.

Talmadge, one of the first to develop and employ the color slide product presentation to distrib assembled in one central meeting place, has now swung away to a different approach. Distributors are now being contacted on their home ground, where face-to-face meetings are being held with distrib execs and all their sales personnel in each market.

At the head of the new album parade, which includes generous amounts of product in pop, country, Latin, international and the famous Musicor "51" mood music categories, are albums by the newly signed Platters, Bitter End Singers and Three Suns.

Another highlight is the appearance of several new LPs featuring Gene Pitney.

Colpix Signs Hanna



Hanna Ahroni, continental songstress, is shown signing an exclusive recording pact for Colpix Records with Bud Katzel, General Manager. Label plans to record her for both singles and album product.

Cameo Inks Audio Arts Distrib Deal

NEW YORK — Cameo/Parkway has announced the signing of a long-term, exclusive worldwide distribution agreement with Audio Arts Records.

Madelon Baker, President of the Los Angeles-based label, revealed that the first release on Audio Arts that will come under the new merchandising arrangement is by the Remarkables, "Is The Feeling Still There?"

Swingles Go Home

NEW YORK — Completing a three-month North American tour, Philips' the Swingle Singers return this week (5) to France, where on Jan. 17 they will initiate a concert tour of principal cities.

Grossman VP

GARDEN CITY, N.Y.—Jack Grossman, President of Merco Enterprises, Inc., has announced the appointment of Irving Freedman to the newly-created post of Assistant Vice President of Operations. Freedman will report directly to Operations Vice President Sol Gleit.

Kaye Joins Fedro

HOLLYWOOD—Tommy Kaye formerly of Joy Records, has joined Fedro Entertainment Corp., it was announced by Al Schwartz and Herb Lewin, principals of the diversified Entertainment Company.

Kaye, who records for Jubilee, under the name T. J. Black, will write exclusively for Fine-line Music, a division of Fedro, and Kaye's independent production arrangements will be negotiated by Fedro.

Catron to Conduct Pop Music Seminar

NEW YORK — Stan Catron, General Manager of South Mountain Music, will conduct a seminar on popular music and composition for the Community Resources Program of South Orangetown in Rockland county, starting in February.

The course will include nine two-hour sessions to be held at the Tappan Zee High School. Students will be in the 15 to 18 year-old age group. Those admitted to the class have been determined to have special abilities and interests.

The Community Resources Program is a unique project which has garnered nationwide acclaim since its inception six years ago. Men and women of special talents and capabilities

living in the South Orangetown area devote their Saturday mornings—and frequently afternoons—to give children from grades five through 12 a learning experience they can not receive in school.

Catron contributed an article, "Pop Songs Are Still Good," to the November issue of Music Journal. His seminar will deal with a similar subject and will be expanded to include a review of the form, construction and history of the many types of pop songs.

Field trips to New York to attend recording sessions and to gain a first-hand knowledge of recording techniques will be a feature of the course. Art work for LP covers and the mechanics of publishing and copyrights will also be covered. Catron will also trace the various paths of songs from the time they are composed to their being recorded.

One of the projects for the students will be to write songs early in the seminar. Demos of these will be made and discussed. Later on in the sessions students will again compose songs with the advantage of what was learned in previous classes. The winning song from these efforts will be published by South Mountain Music and submitted to industry a&r men for a possible recording.

Catron will invite various authorities from segments of the music industry to participate in some of the seminars.

Decca Opens Honolulu Branch

Decca Records has just begun the operation of its own branch in Honolulu, located at 345 Kamakee.

Sydney N. Goldberg, Vice President and General Sales Manager of Decca Distributing Corporation, advised that the new operation will be under the direction of L. C. Gilman, a Vice President of the Decca Distributing Corporation.

Goldberg further stated that the new branch will carry a complete inventory of the entire Decca, Coral, Brunswick and Vocalion catalogs, which is standard procedure for all company owned branches. Branch will also carry the full line of Decca phonographs, 18 different models in all, plus a full line of accessories.

As is the case in a number of Decca branches throughout the country, the new branch in Honolulu will also carry two additional record labels, Electra and Listen and Learn.

Groove-Y



Pictured are the five members of Patti Groove, newly signed Columbia recording artists. Left to right: leader Patti Devoe, Janet Byrnes, Kathy Diamond, Meredith Reed, and Suzy Michaels. Group's first Col single, "It Won't Last Too Long" coupled with "Tears," has just been released.

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Money Music

Certain pop records just seem to get a fantastic spread of play in all markets, regardless of whether they will sell a lot or not. In some markets they go Top 10 and in other markets they don't get out of the 20s or even 30s, but they are played for the life of the record. The reason is that they are great pop programming, and are very popular with adults and kids. For example, "Satin Pillows," **Bobby Vinton**, Epic, is now Top 10 in Detroit and Columbus; and getting close to that in Boston, Albany, and Oklahoma City, and is already Top 5 in Houston. The record is just beginning to build in Washington, New Orleans, Norfolk, Akron, Ft. Worth, Youngstown and is being played everywhere. In fact, "Careless" is doing quite well also. This record isn't even "news," because it's so automatic.

Gil Haag, Music Director of KDKA, Pittsburgh, pointed out to me he was the first to pull "Spanish Eyes" out of **Al Martino's** LP, and I know that Al is grateful. Al had told Gil that it was too close to Christmas to run with it as a single. Gil told Al that Christmas would help that kind of record, and Gil was right! It is Top 3 in Buffalo, Top 10 in Columbus and in Milwaukee, and very big in Oklahoma City, San Antonio, Providence; and, it's going strong in Hartford, Norfolk, Tampa, Indianapolis and is being played all over. It is the same melody as "Moon Over Naples" and was written by **Bert Kaempfert**.

"Thunderball," **Tom Jones**, is another record in this category. James Bond is obviously "Kong" when it comes to "Camp Pop" entertainment for the American adults and kids of all ages. The movie set a new house record its first week in Philadelphia. Tom Jones is Top 10 in Denver, Top 15 in Detroit and Houston, going in Miami, Kansas City, Columbus, Albany, Birmingham, Memphis, Norfolk, Syracuse, Akron, Hartford, Youngstown, Oklahoma City and you name it. As far as I see it, the R&B guys should play it also.

Another "automatic" for the new year is "A Must To Avoid," **Herman's Hermits**, MGM, which is Top 20 in Seattle, Louisville, Memphis and going places quite fast Popsville . . . The "surprise sleeper" is "Crying Time," **Ray Charles**, ABC. It's a giant in Philadelphia (as **Bill Gavin** reported), Top 5 in Baltimore, No. 1 in Houston, Top 10 or close to it in San Antonio, San Jose, Sacramento, going great in Dallas, Atlanta, Ft. Worth, and just will not be stopped, because adults get the message.

'Lightning' Spreads

"Lightning Strikes," **Lou Christie**, MGM, spreads to San Francisco, San Bernardino, Columbus, Top 15 in Phoenix, San Jose and Ft. Worth . . . "It Was A Very Good Year," **Frank Sinatra**, and "Second Hand Rose," **Barbra Streisand**, are helping the trend for adult type records crowding the teen scene out of the way . . . "Broomstick Cowboy," **Bobby Goldsboro**, U.A., is another "automatic" for pop play, that will do very well in sales in some markets, not so well in others, but is getting top play in ALL markets . . . "My Man," **Petula Clark**; "Yesterday Man," **Chris Andrews**, Atco; "Call Me," **Chris Montez**, A&M; "Uptight," **Stevie Wonder**, Tamla; "Don't Mess With Bill," **Marvelettes**, Tamla; "I See the Light," 5 Americans, HBR; **Herb Alpert** (both sides); "Elusive Butterfly," **Bob Lind**, World Pacific; "Hurt Yourself," **Frankie Valli** (good record); "Recovery," **Fontella Bass**, Chess; "The Cheater," **Bob Kuban**, Amy, are all fighting for a place in the money-making sun. All have done sensationally in certain markets, and are getting tremendous spread in pop play. There isn't a loser in that list! And that goes for "Tell Me Why" by **Elvis!**

The No. 1 selling record in Philadelphia is, "Michelle" by the **Spokesmen** on a Decca, and it is quite different from the Beatles' version. **Johnny Madara** does a great job on lead . . . Meanwhile, the **Madara-White-Jimmy Wisher** cup runneth over, because "Like A Baby," **Len Bartry**, Decca, is a Top 5 sales smash in Philadelphia. I expect **Bertha Porter** to confirm its smash potential, just as she did, "1-2-3."

"Love Makes You Do Foolish Things," **Martha & Vandellas** is Top 3 in Atlanta and San Antonio, Top 10 in San Francisco. Every station should be on it heavy.

"Are You There," **Dionne Warwick**, Scepter, has busted in every market and is obviously a pop smash . . . "Attack," **Toys**,

Philips in NY, Chi, LA, Atlanta



Above, New York-Atlanta-Chicago-Los Angeles regional meetings in the Philips Records "Race-a-Way" program. Top, left: Philips Product Manager Lou Simon, A&R classical chief Harold Lawrence; Simon, Hal Charm, Eastern Regional Director of Philips, Hugh Dallas, National Promotion Manager, giving "Philip" award for best overall performance among his classification of distribs to Jules Abramson, Merrec Distributors, Philadelphia; Simon, Charm, Dallas offer congrats to Stan Drayson, manager of Merrec Dist., N.Y., for top job among major market distribs; Dallas, Steve Brookmire, manager of Merrec Atlanta, Herb Weisman, Bertos Sales, Charlotte, N.C.; gang from Record Merchandisers, St. Louis, look over the Philips program book—Al Chotin, boss, Frank Buchanan, dj promo, Kurt Orosz, Sid Kayman, salesmen; George Steiner, Philips Western Regional Man, Joe Oxman, boss of Pan American Distributors, Denver, Simon presenting "Philip" award to Oxman for top performance in his classification of distribs.

D. Voice, is in the same category . . . "Tears Come Tumbling," **Teardrops**, Musicor, went Top 15 in Boston after big mid-West action in Cincinnati . . . "California Dreamin'," **Mommas & Poppas**, Dunhill, has broken in Boston . . . "Can't Believe," **Tammi Terrell**, Motown, is Top 15 in Detroit, and "Love," **Jimmy Ruffin**, looks large also . . . "For You," **Spellbinders**, Columbia, is Top 5 in St. Louis . . . "Getting Through To Me," **Annabelle Fox**, Satin, is Top 20 in Baltimore and breaking in Detroit . . . "If You Gotta," **Maxine Brown**, Wand, is Top 15 in Birmingham and broken in Houston . . . "Ain't Gonna," **Rascals**, Atlantic, is Top 5 in Rochester . . . "Dick Tracy," **J. J. Cale**, Liberty, is a smash in California and going in Baltimore, and Hartford where Bertha is out to prove it.

"Michael The Lover," **C.O.D.'s**, Kellmac, is No. 1 pop in Philadelphia and will do 40 to 50,000. Bertha Porter told me that it broke wide open in Hartford, it's a giant in Chicago on WLS, a giant on WKNR & CKLW, Detroit, broken in Cleveland with **Jerry McFarlane** on WKYC, going in Phoenix, Cincinnati, and cannot miss being a national Top 10 record. Some stations are sitting back waiting, but the trade charts are jumping with bullets and stars, as we said they would from the beginning. You cannot stop an idea or a hit whose time has come.

"Under Your Spell," **Johnny Rivers**, Imperial, is breaking first and fastest in the section of the country where this type mate-

(Continued on page 21)



TOP POP—5 YEARS AGO

JANUARY 9, 1961

1. **WONDERLAND BY NIGHT**
B. Kaempfert—Decca
L. Prima—Dot
2. **EXODUS**
Ferrante and Teicher—United Artists
Mantovani—London
3. **ARE YOU LONESOME TONIGHT**
E. Presley—RCA Victor
4. **WILL YOU LOVE ME TOMORROW**
Shirelles—Scepter
5. **CALCUTTA**
L. Welk—Dot
6. **RUBBER BALL**
B. Vee—Liberty
7. **CORINNA, CORINNA**
R. Peterson—Dunes
8. **ANGEL BABY**
Rosie—Hyland
9. **LAST DATE**
F. Cramer—RCA Victor
L. Welk—Dot
10. **YOU'RE SIXTEEN**
J. Burnette—Liberty

TOP R&B—5 YEARS AGO

JANUARY 9, 1961

1. **SHOP AROUND**
Miracles—Tamla
2. **WILL YOU LOVE ME TOMORROW**
Shirelles—Scepter
3. **HOOTCHIE GOOTCHIE COO**
H. Ballard—King
4. **HE'LL BREAK YOUR HEART**
J. Butler—Vee Jay
5. **FOOLS RUSH IN**
B. Benton—Mercury
6. **I COUNT THE TEARS**
Drifters—Atlantic
7. **WALK SLOW**
L. W. John—King
8. **SPOONFUL**
Etta and Harvey—Chess
9. **GUNSLINGER**
B. Diddley—Checker
10. **I IDOLIZE YOU**
Ike and Tina Turner—Sue

Amy LP's

(Continued from page 10)

Concerto" and "Attack"; Mitch Ryder & The Detroit Wheels, containing "Jenny Take A Ride"; Lee Dorsey, containing "Ride Your Pony" and "Get Out Of My Life, Woman"; Ronny & The Daytonas, containing "Sandy"; and Georgia Gibbs, containing "Call Me," "Let Me Cry On Your Shoulder" and "Let Me Dream."

#1—Pain Gets Deeper—Darrow Fletcher—Groovy
Sharing You—Carl Henderson—Renfro
Get Out Of My Life—Lee Dorsey—Amy
Grab This Thing—Mar-Keys—Stax

SELLING

Goodnight—Ben E. King—Atco
Somebody Will—Clarence Reid—Wand
Comfort Me—Carla Thomas—Stax
Love—Martha & V.—Tamla
Poor Boy—O. V. Wright—B. Beat
Michael—C.O.D.'s—Kellmac
Gotta Make A Fool—Maxine Brown—Wand
Midnight Affair—Jimmy Hughes—Fame
I Need You—Elmore James—S. Sound
Booze In Bottle—Carter Bros.—Jewel
Scratch My Back—Slim Harpo—Excelllo
Can't Be True—Eddie Holman—Cameo
Mess With Bill—Marvelettes—Tamla

PICKS

Baby Come On Home—Sol Burke—Atlantic
Do Right Baby—Chris Clark—V.I.P.

NICKIE LEE, WAME, MIAMI

SMASHES

Jerry Williams; Bobby Bland; Eddie Holman; Darrow Fletcher.

PICKS

Superiors; Sol Burke; Ikettes; Bobby Garrett.

Morris Man



Above, Columbia artist Bob Morrison signs a contract with the William Morris Agency. Left to right: George Avakian, Morrison's personal manager; Harry Kalcheim, a key exec of the Agency; Owen Laster, a publicity agent, and the vocalist. Morrison has ended tour of the South and Midwest for the Job Corps along with the Druids, another Col recording group, and Archie Moore. Columbia recently released Bob's "Hey! Puppet Man."

Tibor Reactivated

NEW YORK—Andy Halmay, veteran song writer, publisher and President of Tibor Productions, Inc., announces the reactivation of Tibor Music Publishing.

Tibor Records, distributed by London in 1961, may also be revived in the near future.

Mirwood Bows 'Duck' LP; Mira to Larger Quarters

HOLLYWOOD — Randall Wood's new Mirwood Records label makes its move into the album market with Jackie Lee's album followup to his current dance-craze chart-buster, "The Duck," backed by an extensive promotion campaign.

Label also is moving to larger quarters.

Produced by Mirwood A&R Chief Fred Smith, "The Duck" LP includes such dance hits as "Harlem Shuffle," "Do the Temptation Walk," "Hully Gully," "Do You Love Me (Now That I Can Dance)," "The Bounce," "Dancin' In The Street," "Land Of A Thousand Dances" and others.

Bob DeMain, General Manager for Wood's Mira Productions complex, is shipping 5000 full-color lithographed display pieces and easels for in-store promotion to insure maximum impact for the eagerly awaited album debut.

DeMain and Wood are currently mapping a second national tour of personal appearances for Lee.

On the Move

The Mira recording complex,

which has outgrown its facilities in five short months of operation, moves up Sunset Blvd. a block to new quarters in the Bing Crosby Bldg. at 9028 Sunset Blvd., Los Angeles, 90069, this week. Telephone numbers remain the same.

Wood's Mira, Mirwood and Surrey Records will occupy the entire second floor in the new building, completely redecorated for the move. Mira's staff has grown to a dozen, according to General Manager Bob DeMain, with all hands working overtime preparing the company's massive three-label release for Jan. 17.

Heading the executive staff are Phil Turetsky, Secretary and Treasurer; Fred Smith, Artists and Repertoire; George Steele, Sales and Promotion; Pamela Burns, Executive Secretary; and Charlotte Cronander, Publishing and Contracts.

MGM Sales

NEW YORK — MGM/Verve Records, according to a report last week from label president Mort Nasatir, has just tallied its biggest sales month in its 19 years with a December billing of over \$2 million.

This news should make for a very exciting kicker to the MGM/Verve distributor convene coming up Jan. 3-5 at the Beverly Hilton in Los Angeles where the winter product and programs will be revealed.

SWEET SEPTEMBER

Lettermen — Capitol
Tom Tedesco — Imperial
Buddy Merrill — Accent



NEVER DREAMED
I COULD LOVE
SOMEONE NEW
KAY STARR
(Capitol)

MILLS MUSIC, INC.

R & B Reports — At Left

(Continued from page 18)

R & B Beat — Below

(Continued from page 18)

Dr. Bop of WAWA, Milwaukee, has a hot radio show along with O. C. White, and a hot TV show each Sunday from 5:30 to 6:30 on Channel 18. Go, Dr. Bop!

The new Edwin Starr is a smash, as is, "Is It Me or Her" by Barbara Mason, Arctic. The new Nella Dodds is a great re-reading of "Gee Whiz" on Scepter-Wand. Get hot, Pete!

Brand new releases that sound like smashes: "When it Comes to My Baby," Ronnie Milsap, Wand; "Thousand Miles Away," Wayne Anthony, Roulette; and "S.O.S.," Christine Cooper, Parkway.

Look Out!!

"OUR MAN
FLINT"

is
coming!



SESAC Sales Tops in '65

An all-time high in LP package sales during a calendar year was reached by SESAC Recordings during 1965 when approximately 2,000 orders were received from broadcast facilities throughout the world.

This unusually enthusiastic response was credited in part to SESAC's introduction early in the year of its "95 Series," a group of specially tailored program packages designed to meet specific station needs.

The "95 Series" got off to an early start with "Pace-makers for Drive Time," an eight-LP package of music selected for programming during busy commuter hours and introduced at the NAB convention in Washington last spring. This package alone produced more than 450 orders. During the summer months, SESAC released an LP series of "Sports Marches" and orders for this exceeded 750. Following that, the firm introduced a "Holiday Package" for the Christmas season and added another 500 or more orders. In addition,

numerous other specialized series were added to the "95 Series" and brought forth hundreds of additional sales. Included in these were "Pace-makers for the Morning Man," "The Big Bands," "Mood Romantic," "Americana," "Songs of Devotion" and the perennial "Just a Minute!"

SESAC Sales Manager Sid Guber said, "With more stations moving toward specialization in format, we know that there is a definite market for specific programming aids to meet their day-to-day requirements. The successful sales pattern of 'The 95 Series' this year is obviously the direction that we will pursue in the months ahead. Combined with the SESAC Recording Service for supplementing the stations' music library, our 'Drummers' for production and sales aids and newly-produced additions to 'The 95 Series,' we have the product to meet the demands of every conceivable type of broadcast operation."

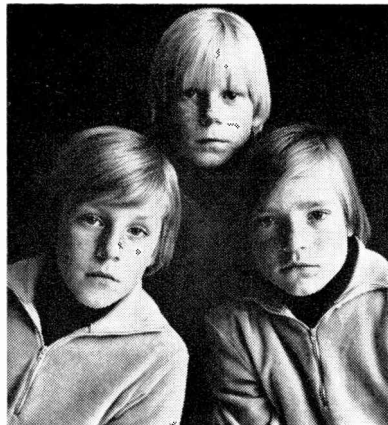
Crowing Starts For Bantams

The Bantams, who clicked on the "Hullabaloo" TVer recently, have been signed by Warner Brothers Records, with a Dick Glasser-A&Red LP due this month. Contract is for 5 years.

The small boys, all brothers from Milwaukee, Wis., Fritz, Jeff and Mike, are 9, 10 and 12, respectively. The Bantams are members of a large family, six boys and two girls, and moved to California for its climate less than two years ago. Because of the strong impression the Beatles left on them, a year ago they formed a rock & roll trio and learned all of the Beatle numbers. This was all under the leadership of Mike, the oldest.

The Bantams were discovered in a band contest at Pacific Ocean Park, where they won a special trophy. Bill Martin, then the public relations director for P.O.P., became the boys' personal supervisor. While doing a local show with "Engineer Bill" on Channel 9 in Sept. of '65, they received a movie offer to do "Methuselah Jones," due to be released after the first of the year. They have been signed to do four pictures for World-Cine associates under the direction of Ellis Kadison.

While at work on their album, the Bantams amazed the old pros by correcting studio



The Bantams

musicians and pushing out 11 numbers in four hours of recording time. Engineers and studio musicians walked out scratching their heads in amazement, saying, "If there were many kids like the Bantams, we would all be out of work."

DJ Changes

BOB TARRING (BOB T)
To: WWRL-New York City
From: WDRG-Hartford, Conn. Deejay

GENE THOMAS
To: WJBK-Detroit, Mich. Sales

MARC ALLEN (formerly Jim Madison)
To: WEAM-Arlington, Va.
From: WPGC-Washington, D. C. Deejay

Ronnie & Daytonas On Second Overseas Servicemen Tour

For the second consecutive year, Ronnie and the Daytonas are headlining an impressive array of Nashville talent entertaining American servicemen overseas during the holidays. Group embarked Dec. 16.

The Mala Records recording group hit the gold record circle earlier this year with their waxing of "GTO," and are currently riding the chart with a ballad, "Sandy."

The 22-day tour through Germany and France is sponsored again this year by Bill Justis, arranger - producer - publisher who produces Ronnie and the Daytonas' records for Mala.

"The shows follow the same format as they did last year when the group toured Japan, Okinawa and Korea," Justis said, "and include folk, country, rock 'n' roll and of course the Daytonas' own style of music."

Jack D. Johnson, Nashville booking agent who arranged the tours for Justis, said the show was the first of its type to tour exclusively for the armed forces, and was praised last year by the U. S. Defense Department as being one of the most successful shows ever to tour for them.

Murv Shiner, whose "Peter Cottontail" approached the three-million seller mark, performs as well as holds down the emcee chores. Shiner's current 20th Century Fox recording of "Moods of Mary" is a chart contender.

Marijohn Wilkin, Nashville songwriter - publisher - singer, and Sue York, a Philips artist, are making their second Christmas tour with the group. Rounding out the package is Diane Jordan, young songstress who is featured with the Daytonas.

Club Review

Allison & Lloyd Vanguard Hits

NEW YORK—Bluesy singer-pianist Mose Allison and New Thing saxophonist Charles Lloyd give the Village Vanguard an unbeatable holiday entertainment package. Allison, an Atlantic pactee, has become a Vanguard regular, making his fifth appearance there this year, and Lloyd is also a returnee.

Allison's program is almost completely blues-oriented with tunes like "Seventh Son," "Fool's Paradise" and "Baby Please Don't Go." Most of the material is original, and several other popular artists have waxed works of Allison's.

The man from Tippecanoe, Mo., really digs into his piano, dragging from it big, rounded chords as well as lightning-fast single-note melodies. While Allison concentrates mainly on earthy blues material, occasionally he and his mates swing out with a New Thing jazz piece that seems to please audiences as much as Allison & Company's funky fare.

Lloyd's program is more consistently avant-garde. The 26-year-old saxophonist, just back from a Columbia Records-sponsored national tour, scored big with the Beatle tune, "She's A Woman," Herbie Mann's "Saint Thomas" and "Days Of Wine And Roses." Lloyd seems to be overcoming his propensity to emulate John Coltrane's work and has become much more his own player.

Brel Party



At the recent Warner Brothers-Reprise party at Shepherd's, New York, for French artist Jacques Brel (second from right): Record World's Mort Hillman, Sid Parnes, labels' Marvin Deane and Record World's Dave Finkle.

Cap Changes

(Continued from page 17)

Taylor Campbell as Director of Sales. Mr. Campbell has been with Capitol since its inception in Canada and served most recently as National Sales Manager.

Also aiding Leatham will be Paul White, who is in charge of advertising, sales promotion and Director of Repertoire; Brian O'Shea, Treasurer and Controller; and Harold F. Burr, Director of Operations.

Dunn said that the new organizational structure will enable Capitol Records, Inc., "To maintain close and effective coordination in Canada of the many activities there. We feel Canada is one of the leading nations in the world in growth and potential."



COUNTRY SINGLE REVIEWS

A WOMAN HALF MY AGE (Cramart, BMI)

WHEN YOUR LITTLE HIGH HORSE RUNS DOWN (Kitty Wells, BMI)

KITTY WELLS—Decca 31881.

Singing about losing her fellow to a younger lass, Kitty won't lose her audience. A c/w message to sell big.

WAITIN' IN YOUR WELFARE LINE (Central, BMI)

IN THE PALM OF YOUR HAND (Central, BMI)

BUCK OWENS—Capitol 5566.

Hard times are besetting the country bestseller, but only good times are in store at stores.

RIDIN' DOWN OLE 99 (Starday, BMI)

TURN ON THE BRIGHT LIGHTS (Starday, BMI)

JOE AND ROSE LEE MAPHIS—Starday 745.

Duo do right nicely with this trucker's tune. The subject matter should find many interested parties.

RAINMAKER (Ly-Rann, BMI)

THE RIVER (Ly-Rann, BMI)

HANK WILLIAMS JR.—MGM 13443.

Lad is proving himself with each new record. He sings-talks this hypnotizing tale of a rainmaker.

I WISH (Acuff-Rose, BMI)

CRAZY ME, FOOLISH YOU (Acuff-Rose, BMI)

ERNIE ASHWORTH—Hickory 1358.

A slow one for Ernie. He's missing his girl something awful and gets the longing feeling into the grooves.

DEAR UNCLE SAM (Sure-Fire, BMI)

HURTIN' FOR CERTAIN (Sure-Fire, BMI)

LORETTA LYNN—Decca 31893.

Country lass wants her fellow back, but the worst awaits. A tearjerker of a tune.

THE SNAKES CRAWL AT NIGHT (Cedarwood, BMI)

THE ATLANTIC COASTAL LINE (Cedarwood, BMI)

CHARLEY PRIDE—RCA Victor 47-8738.

Clever lyric idea that Charlie and chorus deliver. All about slipping around.

ROLL OUT THE RED CARPET (Bluebook, BMI)

SHE DIDN'T COLOR DADDY (Central, BMI)

KAY ADAMS—Tower 201.

Perky c/w songstress chirps about her fellow coming home. A pick-me-up tune listeners will love.

I AM PRAYING FOR THE DAY WHEN PEACE WILL COME (Acuff-Rose, BMI)

DANNY BOY (P. D.)

PEE WEE KING—Cuca 1247.

Song of hope and peace Pee Wee sings sensitively with chorus. Should get attention at this time.

WE'RE DIFFERENT (Yonah, BMI)

FOR BETTER OR FOR WORSE (Yonah, BMI)

LYNN ANDERSON AND JERRY LANE—Chart 1300.

A happily married couple is the subject of this deck and it's a likely bet for high sales.

IF YOU CAN'T BITE, DON'T CRAWL (Seashell, BMI)

MAN MACHINE (Blue Crest, BMI)

TOMMY COLLINS—Columbia 4-43489.

Funny tune about a fellow who flirts but doesn't follow through. Tommy has a cheery one here.

Acuff - Rose '66 Bright

NASHVILLE — Developments leading to substantial growth in 1966 are in prospect for all three divisions of the Acuff-Rose complex here, according to Wesley Rose, President.

The firm has enjoyed its highest volume of business in its 23-year history in '65. At the agency level, a top foreign artist, Britain's Tom Jones, joined a roster which includes Roy Orbison, Roy Acuff and a host of country and country-pop artists working out of Nashville.

Of equal interest is the peak level of disk sales written at year's end with such artists as Donovan, the Newbeats and Sue Thompson all helping make December the biggest album sales month in the firm's history. During the year, the label signed more than a dozen new artists, including Bob Moore.

The diskery has also increased its activity under an arrangement for U. S. releasing rights to a number of artists on Britain's Pye label, including the Overlanders and Lonnie Donegan, in addition to Donovan.

Deal with Chappell

Looking to the future, an arrangement has been worked out with Chappell Music in New York for the exploitation of the entire Acuff-Rose catalog for the educational field, a first in this area for any Nashville-based publisher.

Under a five-year exclusive agreement, Chappell as selling agent will promote the Acuff-Rose catalog through folios and song books featuring all types of vocal, concert and band arrangements. A new wholly-owned subsid, Acuff-Rose International, Inc., has been formed as the functioning agency for this end of the business with Chappell.

The Chappell deal was worked out by Rose himself; assistant to the President Bob McCluskey; and Vice President Bud Brown for Acuff-Rose, with Louis Dreyfuss and John Cavas for Chappell.

Acuff-Rose Artists Corporation, meanwhile, has signed a reciprocal arrangement with the West Coast-based Howard King Agency. Howard (Howdie) Forrester heads up the agency operation at Nashville headquarters.

The Acuff-Rose-owned British subsid continues to expand its own roster of British musical, dramatic and variety

artists. Nick Firth, office chief, is due in for meetings at Nashville headquarters Jan. 3.

On the Hickory Records front, a major new emphasis is expected on album production in both pop as well as country areas. With increasing amounts of product in the offing, the firm has also begun using several new producers to back up Wesley Rose. Johnny Erdelayn produced Bill Carlisle's current country-pop hit, "What Kind of Deal Is This," as well as other recent singles. Don Gant has produced recent releases by Barbara Mills and Roy Neil Acuff, Jr.

At Hickory, Sales Chief Lester Rose works closely with Promo Manager Joe D. Lucas, and a full time staff of national promotion men consisting of Mel Foree, Gene Kennedy and John Neal Brown.

Wesley Rose has set up publishing subsidiaries in most of the major nations of the free world. The Hickory label is also in business in many of the same countries. Rose, who recently returned from the Orient, expects to make his next foreign expansion move in Japan.

McCluskey, who joined the firm last April, is completing the current plans for building expansion.

Teardrop Opens

NASHVILLE—Ronnie Hayes announces the formation of Teardrop Music, 2508 Franklin Road. The firm will have an open door policy for new writers, and will review tapes or demos submitted.

Armed Forces Show

NASHVILLE—A radio show featuring Ray Pillow plus other country artists and produced here by Bill Hudson and Associates is being aired Thursday nights over 252 stations of the Armed Forces Radio Network. Program is a public service of Capitol Records.

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COMING!



**FUNKY
JUNKY**

Big Ben

Ric 179

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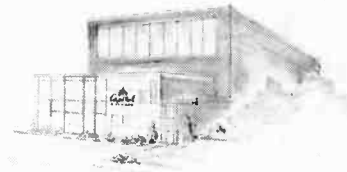
NASHVILLE — If building booms are effective business barometers, 1966 should be a big year for Nashville's Music Row. Moss Rose Publications, Inc. and Hubert Long Talent Agency, recognized as a sprawling show-biz giant, is stretching its legs in a plush new office facility at 806 - 16th Ave., South.

The commodious new plant boasts a host of Danish-Modern design offices a la New York and expanded artist facilities. The Hubert Long Talent Agency and Moss Rose complex occupies the entire third floor of the new addition to the Capitol Records Building.

Also in Building

Other firms located in the building will be: Kapp Records, SESAC, Chart Records, Yonah Music, Joe Taylor Talent Agency, Harbot Music, Sponsored Events moving in from Indiana, Bill Anderson Enterprises, Jo Coulter Make-up Studio and Ferlin Husky Enterprises.

Moss Rose recently acquired veteran air personality and account executive Audie Ashworth to head the publisher's Nash-



Capitol Records Building, Nashville



At Moss-Rose Publications:

Audie Ashworth, VP;
Hank Mills, Writer

ville operation. Ashworth, who comes to Moss Rose by way of WKDA and WMAK in the Tennessee capitol, assumed the title of Executive Vice-President for operations of the new facility.

submitting material to various recording companies. Formerly Vicki largely serviced only Embee Productions, its associated record production firm.

Vicki Music Expands

NEW YORK—Billy Meshel, General Professional Manager of Vicki Music, reports that the firm has stepped up its efforts in



ONE STOP RECORD SERV.
St. Louis, Mo.

1. Tijuana Taxi (Tijuana Brass)
2. We Can Work It Out (Beatles)
3. Turn Turn Turn (Byrds)
4. England Swings (Roger Miller)
5. Ebb Tide (Righteous Bros.)
6. Little Girl I Once Knew (Beach Boys)
7. I Hear A Symphony (Supremes)
8. Don't Think Twice (Wonder Who)
9. One Has My Name (Barry Young)
10. I Got You (James Brown)

BEE GEE DISTR.
Albany, N.Y.

1. Little Girl I Once Knew (Beach Boys)
2. I Can Never Go Home Anymore (Shangri-Las)
3. One Has My Name (Barry Young)
4. 1-2-3 (Len Barry)
5. We Can Work It Out (Beatles)
6. Make The World Go Away (Eddy Arnold)
7. Turn Turn Turn (Byrds)
8. Puppet On A String (Elvis Presley)
9. Jealous Heart (Connie Francis)
10. England Swings (Roger Miller)

STAN'S RECORD SHOP
Shreveport, La.

1. C. C. Rider (Bobby Powell)
2. Make The World Go Away (Eddy Arnold)
3. I Hear A Symphony (Supremes)
4. Ebb Tide (Righteous Bros.)
5. Ain't That Peculiar (Marvin Gaye)
6. Turn Turn Turn (Byrds)
7. I See The Light (Five Americans)
8. Rescue Me (Fontella Bass)
9. Rainbow '65 (Gene Chandler)
10. I Will (Dean Martin)

NORTY'S ONE STOP
Los Angeles, Calif.

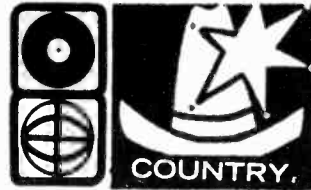
1. We Can Work It Out (Beatles)
2. You Didn't Have To Be So Nice (Lovin' Spoonful)
3. Let's Hang On (Four Seasons)
4. Lies (Knickerbockers)
5. A Must To Avoid (Herman's Hermits)
6. Sounds Of Silence (Simon & Garfunkel)
7. Flowers On The Wall (Statler Bros.)
8. I Will (Dean Martin)
9. Lightnin' Strikes (Lou Christie)
10. I Got You (James Brown)

DAVE'S ONE STOP
East Hartford, Conn.

1. Spanish Eyes (Al Martino)
2. Day Tripper (Beatles)
3. Sounds Of Silence (Simon & Garfunkel)
4. It Was A Very Good Year (Frank Sinatra)
5. Second Hand Rose (Barbra Streisand)
6. Flowers On The Wall (Statler Bros.)
7. Make The World Go Away (Eddy Arnold)
8. No Matter What Shape (T-Bones)
9. Barbara Ann (Beach Boys)
10. Tijuana Taxi (T. Brass)

SERVICE ONE STOP DIST.
Springfield, N.J.

1. England Swings (Roger Miller)
2. Turn Turn Turn (Byrds)
3. We Can Work It Out (Beatles)
4. Let's Hang On (Four Seasons)
5. Make The World Go Away (Eddy Arnold)
6. Ain't Gonna Eat Out My Heart (Young Rascals)
7. Second Hand Rose (Barbra Streisand)
8. Little Boy In Grown Up Clothes (Four Seasons)
9. Sounds Of Silence (Simon & Garfunkel)
10. Little Girl I Once Knew (Beach Boys)



DISK JOCKEY REPORTS



WNYS—Rochester, N.Y.

1. Make The World Go Away (Eddy Arnold)
2. Buckaroo (Buck Owens & His Buckaroos)
3. Giddyup Go (Red Sovine)
4. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
5. England Swings (Roger Miller)
6. Flowers On The Wall (Statler Brothers)
7. More Than Yesterday (Slim Whitman)
8. Sittin' On A Rock (Warner Mack)
9. If I Talk To Him (Connie Smith)
10. Take Me (George Jones)

KOYN—Billings, Mont.

1. Hello Viet Nam (Johnny Wright)
2. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
3. If I Talk To Him (Connie Smith)
4. Little Buddy (Claude King)
5. Hurry, Mr. Peters (Justin Tubb/Lorene Mann)
6. Crystal Chandelier (Carl Belew)
7. A Taste Of Heaven (Max Powell)
8. Giddyup Go (Red Sovine)
9. The Home You're Tearing Down (Loretta Lynn)
10. England Swings (Roger Miller)

KIEV—Glendale, Calif.

1. Terrible Tangled Web (Billy Mize)
2. England Swings (Roger Miller)
3. Sittin' On A Rock (Warner Mack)
4. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
5. Draggin The River (Kirk Hansard)
6. He's A Jolly Good Fellow (Charlie Walker)
7. Nobody But A Fool (Billy Walker)
8. Baby (Wilma Burgess)
9. Love Worked A Miracle (Bob Luman)
10. Hank Williams Guitar (Freddie Hart)

KAYO—Seattle, Washington

1. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
2. Hank Williams' Guitar (Freddie Hart)
3. If I Talk To Him (Connie Smith)
4. One Man Band (Phil Baugh)
5. If You Want A Love (Buck Owens)
6. Write Me A Picture (George Hamilton IV)
7. A Little Unfair (Lefty Frizzell)
8. You Always Hurt The One You Love (Hank Thompson)
9. Watch Where You're Going (Don Gibson)
10. I Will Not Blow Out The Light (Marion Worth)

KWNT—Davenport, Iowa

1. Giddyup Go (Red Sovine)
2. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
3. What We're Fighting For (Dave Dudley)
4. If This House Could Talk (Stonewall Jackson)
5. Take Me (George Jones)
6. It's Another World (Wilburn Bros.)
7. Baby (Wilma Burgess)
8. Life's Gone & Slipped Away (Jerry Wallace)
9. Better Call The Law On Me (Hugh X. Lewis)
10. Make The World Go Away (Eddy Arnold)

CHUCK OWEN

KSON—San Diego, Calif.

1. True Love's A Blessing (Sonny James)
2. Baby (Wilma Burgess)
3. Giddyup Go (Red Sovine)
4. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
5. Big Chief Buffalo Nickel (Skeets McDonald)
6. Women Do Funny Things To Me (Del Reeves)
7. Make The World Go Away (Eddy Arnold)
8. Before The Ring On Your Finger Turns Green (Dottie West)
9. Flowers On The Wall (The Statler Brothers)
10. The Girls Get Prettier (Hank Locklin)

WEPP—Pittsburgh, Pa.

1. Sittin' On A Rock (Warner Mack)
2. Baby (Wilma Burgess)
3. What We're Fightin' For (Dave Dudley)
4. If I Talk To Him (Connie Smith)
5. My Dreams (Faron Young)
6. Money Greases The Wheels (Ferlin Husky)
7. What Kinda Deal Is This (Bill Carlisle)
8. For God, Country & You Mom (Ernest Tubb)
9. Giddyup Go (Red Sovine)
10. He's A Jolly Good Fellow (Charlie Walker)

JIM COLE

WYCA—Hammond, Ind.

1. Santa Looked A Lot Like Daddy (B. Owens)
2. Snow Flakes (Jim Reeves)
3. Soldiers Prayer In Viet Nam (D. Reno & B. Martin)
4. Our Ship Of Love (C & P Butler)
5. The Picture That's New (G. Hamilton IV)
6. I Ain't Crying Mister (Larry Steele)
7. True Love's A Blessing (Sonny James)
8. The Girls Get Prettier (Hank Locklin)
9. Souvenirs (Bonnie Owens)
10. What Kinda Deal Is This (Bill Carlisle)

BILL LOVE

WBRG—Lynchburg, Va.

1. That Kind Of Girl (Conway Twitty)
2. Thank You, Ma'am (Ray Pillow)
3. What's Money (George Jones)
4. Bring Me Back My Heart (Don Bailey)
5. That's Not What He's Got On His Mind (Bobby Griggs)
6. The DJ Cried (Ernest Ashworth)
7. Bright Lights And Country Music (Bill Anderson)
8. Snow Flake (Jim Reeves)
9. Maybellene (Jim & Jesse)
10. Bringing Mary Home (Country Gentlemen)

CFGM—Toronto, Can.

1. Happy To Be With You (Johnny Cash)
2. England Swings (Roger Miller)
3. Buckaroo (Buck Owens)
4. Little Buddy (Claude King)
5. Take Me (George Jones)
6. If This House Could Talk (Stonewall Jackson)
7. It's Another World (Wilburn Bros.)
8. I Keep Forgettin' (Wynn Stewart)
9. I'm Just A Country Boy (Jim Edward Brown)
10. Sittin' On A Rock (Warner Mack)

COLEMAN O'NEAL, DJ

WKDX—Hamlet North Carolina

1. For Losing You (Claude Gray)
2. Sallys Arms (Sheb Wooley)
3. Over There With Her (Ott Stephens)
4. In Time (Cash McCall)
5. That's You (Clyde Beavers)
6. We're Just Going Through The Motions (Beverly Buff)
7. A Picture Thats New (George Morgan)
8. Maco Light (Grant Turner)
9. The Way It Feels To Die (Warner Mack)
10. Call Of The Wild (Texas Bill Strength)

KSTV—Stephenville, Tex.

1. Sittin' On A Rock (Warner Mack)
2. May The Bird Of Paradise Fly Up Your Nose (Lamar Morris)
3. Buckaroo (Buck Owens)
4. Big Job (George & Gene)
5. The DJ Cried (Ernie Ashworth)
6. What We're Fighting For (Dave Dudley)
7. My Friend Jack (Jim Foster)
8. Swiss Made Heart (Stan Hitchcock)
9. Twenty One Days Of Darkness (Marion Worth)
10. Only You (Buck Owens)

JOHNNY GUNN

KVEG—Las Vegas, Nev.

1. May The Bird Of Paradise Fly Up Your Nose (J. Dickens)
2. Little Buddy (C. King)
3. A-11 (J. Paycheck)
4. Good Morning Heartache (R. Wall)
5. Ain't That Just Like A Fool (J. Reed)
6. Big Chief Buffalo Nickel (S. McDonald)
7. Behind The Tear (S. James)
8. Ship Of Love (G. Jones)
9. Girl Sittin' Up In A Tree (B. Ives)
10. He's A Jolly Good Fella (C. Walker)

KBAR—Burley, Idaho

1. Make The World Go Away (Eddy Arnold)
2. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
3. Buckaroo (Buck Owens)
4. It's Another World (Wilburn Brothers)
5. Artificial Rose (Jimmy Newman)
6. If I Talk To Him (Connie Smith)
7. Take Me (George Jones)
8. Sittin' On A Rock (Warner Mack)
9. More Than Yesterday (Slim Whitman)
10. Flowers On The Wall (Statler Brothers)

PETE FARRET

WPEH—Louisville, Ga.

1. Sittin' On A Rock (Warner Mack)
3. A Picture Thats New (George Morgan)
4. As Long As The Wind Blows (Johnny Darrell)
5. I Will Not Blow Out The Light (Marion Worth)
6. Talk Me Some Sense (Bobby Bare)
7. You Better Watch Your Friends (Jim Nesbitt)
8. Just Look Behind You (Gary Buck)
9. Hank Williams Guitar (Freddie Hart)
10. Sallys Arms (Sheb Wooley)

JIMMY MILLER

WTIF—Tifton, Georgia

1. Make The World Go Away (Eddy Arnold)
2. Live Begins At Love (Charlie Louvin)
3. Buckaroo (Buck Owens)
4. I Know You're Married (Bill Anderson/J. Howard)
5. Take Me (George Jones)
6. It's Another World (Wilburn Brothers)
7. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
8. Giddyup Go (Red Sovine)
9. Hello Viet Nam (Johnny Wright)
10. Santa Looked A Lot Like Daddy (Buck Owens)

CMA News

2 Honored; Hall Of Fame Underway

NASHVILLE — Bill Denny, president of the Country Music Association, recently presented Tex Ritter and Frances Preston, former President and Chairman of the Board, respectively, with special gavels for their work with the CMA during the past two years.

Denny remarked, "The untiring efforts of both Tex and Frances have resulted in two years of tremendous growth for the CMA and the realization of goals many thought impossible. Our Country Music Hall of Fame and Museum has become a reality and country music is enjoying a success we never dreamed was possible."

Museum Contract Signed

The Executive Committee of the Country Music Association also met recently at a luncheon to witness the signing of a contract for construction of the Country Music Hall of Fame and Museum Building in Rose Park on 16th Avenue, South. The contract was signed with the W. B. Cambron Company which has constructed several other buildings on "Music Row" including the new RCA Victor Building. Clearing of the land on 16th Avenue will begin immediately with actual construction expected to start in March after a formal groundbreaking ceremony.

When completed, the theme throughout will be "Sight and Sound" according to Bill Denny.

Trousdale Wins

BEVERLY HILLS, CALIF.— Trousdale Music Publishers and tunesmith P. F. Sloan received two awards from the six-nation voting panel in the European Pop Jury program, part of European Broadcasting's "Radio in Europe" series. Designations were for Barry McGuire's "Eve of Destruction" and Jan and Dean's "I Found a Girl" which placed second and eighth in the Top 10 songs. Latter was written with Steve Barri.

Taylor, Nelson Hit

Beverly Taylor and Jerry Nelson, whose special, non-commercial holiday record for Viet Nam troops was reportedly a hit, have been set for regular new releases on the World Wide label around Jan. 15.

Devine to Opry Full Time

NASHVILLE — Ott Devine, long-time program director and Grand Ole Opry manager, will relinquish his WSM programming duties to devote full time to the Opry, announces Robert E. Cooper, VP-General Manager of WSM Radio. His offices will be moved to the Opry House.

Additionally, the ticket bureau for the Opry will also move to the Opry House, and tickets for both the Friday and Saturday night Opry, the Music City Tours and other Opry House functions are available in the newly-constructed office Tuesdays through Saturdays. Richard Rhodes, a graduate of David Lipscomb College, has been named Opry House manager, under Devine.

The Opry House, in 1966, will be bustling with activity, with plans already announced for two evening shows on Saturday, beginning in June and running through Labor Day, and the possibility of a weekend matinee performance. In addition, WSM-Television is preparing to move its live color cameras and its videotaping facilities into the structure.

Dave Overton will move up from Assistant Program Director to the vacated post of Program Director.

Joined WSM in 1935

Devine joined WSM in 1935 as an announcer, after having worked at radio stations in Alabama, Georgia and Tennessee. During the war years of 1942-1946 he served as acting program director, and following the war he was named chief announcer and program coordinator. He produced many network shows, originated from WSM.

In 1957, Devine was named program director of WSM radio, and the following year he was made manager of the Grand Ole Opry.

Overton joined WSM in 1949 as a sports announcer, after working in a similar position in Alabama. He divided his time between radio and TV and originated scores of local television shows. For the past 15 years he has been master of ceremonies of the radio show, "The Waking Crew."

In 1964 he devoted full-time to radio, and was named Assistant Program Director.

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RECORD WORLD**

Biff Collie's



How's this for a parlay? Jayne Mansfield and Ferlin Husky, Don Bowman and Mamie Van Doren? Put them all together, they spell . . . something else! The movie they're making hasn't even been named properly yet, even Hubert Long hasn't come up with a name yet. Don came over to NBC-TV to cheer Roger Miller through his color special to be seen on Jan. 19. Couldn't stay for the cast and crew party thrown after the taping by Roger and managers Don Williams and Alan Bernard.

Bowman says, "What a miserable situation! Every day on the movie set I make love to Mamie Van Doren, then I make love to Jayne Mansfield, then I go home, and the next day I make love to Mamie Van Doren and I make love to Jayne Mansfield! Then I go home . . ." I said, "What's so bad about that?" He said, "Going home!"

Bob Burrell, now H'wd repping publishers and music firms, and enjoying Dean Martin's company for client Bill Lowery on "Walk on By," "You're the Reason" and some more, says country DJs are now discovering a new singer, Dean Martin, while pop DJs have "discovered" Jimmy Dickens. It's about time, right Bob?

Buck and Buddy Score a Hit

Buck Owens, with his troupe of friends, stacked 8700 howling country fanatics who shared the pleasure of giving "Toys for Tots" and getting a sumptuous Christmas treat. Over 10,000 toys were collected by Buck and his 18 guest stars on the show, in cooperation with the Marine Corps annual Christmas collection campaign. Buck collected a "key to the city of Bakersfield" and a special country music award from one of the most progressive country operations in the land, KUZZ Radio.

(Continued on page 26)



Buck Owens and 17-year-old son Buddy wow Christmas benefit.

Miller LP Tops

CHICAGO — Smash Records' Product Manager Charles Fach has notified RIAA of the impending million dollar sales figure of "Roger Miller's Golden Hits" album. Package reportedly is the biggest in the five-year history of the label.

BREAKING In
Chicago-Milwaukee
and S-P-R-E-A-D-I-N-G

Kitty Hawkins
"GOODBYE
VIETNAM"
CAPA #130

DJ's—Write for Samples
CAPA RECORDS
803-R Government St. Mobile, Ala.



NASHVILLE REPORT



BY ED HAMILTON

'66 Off to Auspicious Start

Here's the kind of news that really makes us realize that the country music business is on the upswing. A big county package including Faron Young, Webb Pierce, George Morgan, George Jones, Tex Ritter, Carl & Pearl Butler and Dottie West recently played to 11,000 paying customers in Mobile, Ala.

The show was promoted by WTUF Radio along with the Mary Carter Paint Company and Delchamps Super Markets. A Faron Young-Mary Carter Paint record album was given to every person purchasing an adult ticket. The entire package was produced and directed by Billy Deaton Enterprises of San Antonio. More proof that this beautiful New Year has many good things in store for the entire industry.

RCA Victor's funnyman Archie Campbell has covered one of the big pop hits: "The Man in My Little Girl's Life," a talking, singing version of a father's reminiscence and an immediate hit by Epic's Mike Douglas. Victor's man in Nashville, Chester Atkins, decided to cover it and the session came off so beautifully that they requested an early release and got it. Archie does a tremendous job.

Columbia's Billy Walker back from an extended tour of Germany, Italy and France. To satisfy the German country music market, the Traveling Texan plans to re-record two of his hit records, "Charlie's Shoes" and "Cross The Brazos at Waco," in the German language. An added indication of Walker's European reception is that the Moeller Talent Agency has already booked him for another 25-day run on the Continent in July of 1966.

Just because a guy prefers house slippers to cowboy boots doesn't necessarily mean that he's gone soft in his old age. Carl Smith's Toronto, Canada, audience found this to be true a couple of weeks ago when they gathered to watch the old master tape his weekly "Country Music Hall." Instead of stomping his feet to a swinging hoedown, Carl hobbled about before the cameras on a swollen leg. Seems that his horse took a tumble on his Franklin, Tenn., ranch and broke Carl's ankle. We're not quite as young as we used to be, Carl!

RCA Victor's Dottie West and Hank Snow have been booked by Moeller Talent Agency to appear Jan. 3 and 10 on "The American Barndance," a syndicated TV show out of Chicago.

Decca's Jimmy Newman's got such a big thing going for him with "Artificial Rose" that the big brass called him in and did a rush album session which will also be titled "Artificial Rose" and will be released soon. Right after that he and lovely wife Mae and son Gary took off to spend the holidays down in the bayou country of South Louisiana.

It looks like Monument's Fred Foster has done it again. He's expanding his country roster and one of the new artists he just signed is Orville Couch of Dallas. And this lad's first record for the label is just too much. It's called "Permanent Wave" and it sounds like the sort of thing that just might keep this boy around pretty permanently. Fred's also got a few other things working that're going to make Monument a label to reckon with in the country music business.

Mesta & Minstrels



One of Washington's most famous party-givers, Perle Mesta, took time off from her social whirl to catch a recent concert of the New Christy Minstrels. Perle, who has had the Minstrels entertain at many of her biggest parties, is pictured with Karen Gunderson (left) and Ann White (right).

New Darin LP

HOLLYWOOD—Bobby Darin has finished a three-day recording session at the Annex for his first album under his new seal with Atlantic Records. Ahmet Ertegun, President of Atlantic, planed in over a weekend to lend personal supervision to the session.

Richard Wess, who arranged and conducted Darin's first big hit, "Mack the Knife," performed similar chores for the new album.



ASCAP President Stanley Adams has announced that the Society's Board of Directors has engaged Frederick G. Dutton, formerly Assistant U.S. Secretary of State for Congressional Relations, to represent the Society in its public relations in Washington, D.C.

Manager William Parker has signed Phil Strassberg Associates as national press representatives for Little Anthony and the Imperials.

Lyn Duddy and Jerry Bresler have been signed by Jackie Gleason to write original music and lyrics for a series of special musicals on "Jackie Gleason's American Scene Magazine."

James N. Parks, Personal Manager of the Brandywine Singers, has announced the signing of a long-term agreement with Milt Okun, naming him the exclusive musical director of the group.

Monument Pic Theme

Monument Records will release the original Italian hit recording of "The Phoenix Love Theme (Senza Fine)" from the film "The Flight of the Phoenix" as recorded by Ornella Vanoni for Ricordi Records-Italy.

C/W Music in Hollywood

(Continued from page 25)

I'll bet Buck's proudest moment, though, was when the overflow crowd demanded two encores from a young fella named Buddy Owens, making his first public appearance. Although nervous when he first stepped on stage, after coming back twice, Buck's oldest son was as calm as if this was an everyday occurrence. Hmmm, could soon be!

DJ writer Charlie Williams, chairman of the ticket committee on the southern California Country Music Awards, now firmed for Feb. 28 at the Hollywood Palladium, says the tickets are now ready for delivery. Charlie has already sold over \$5,000 in tickets. Rumors on star presenters and guest performers on this Hollywood county first nighter read like a Who's Who.

Glen Campbell and his wife Billie presented the world with a handsome new soup eater on Dec. 19. Glen will make faces at the baby between studio and recording dates in Hollywood till February, when he'll start an extended Eastern Tour. What an unlimited talent this handsome young father is! The Campbells now have a girl and boy heir.

Mitchell Torok, songwriter-singer, plans a coast move momentarily. Mitch and his song-collaborator-wife Ramona Redd have made their home in Dallas in recent years. Mitch was an all-state football star while a schoolboy back at Nacogdoches High shortly before he wrote "Mexican Joe" and "Caribbean." Welcome West, Mitch!

Hottest Coast numbers? "Flowers on the Wall" and "Giddyup Go," followed closely by "While You're Dancing," Marty's hottest lately, and "More Than Yesterday."

Flying High!

JOHNNY WRIGHT'S

"KEEP THE FLAG FLYING"

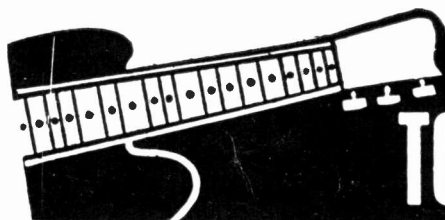
Decca 31875



Meehan in Revue

NEW YORK — Mercury's Danny Meehan, last seen on Broadway in the original cast of "Funny Girl," opened last week co-starring with Bobby Short and Dody Goodman in the new off-Broadway Ben Bagley revue, built around the songs of Cole Porter.

Cut on Dotted Line



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Jan. 8	Last Wk. Jan. 1		Wks. on Chart	This Wk. Jan. 8	Last Wk. Jan. 1		Wks. on Chart	This Wk. Jan. 8	Last Wk. Jan. 1		Wks. on Chart
1	2	GIDDYUP GO Red Sovine—Starday 737	7	26	31	MY DREAMS Faron Young—Mercury 72490	6	1	1	CUTE 'N' COUNTRY Connie Smith—RCA Vic. LPM-3444: LSP-3444	10
2	1	BUCKAROO Buck Owens—Capitol 5517	10	27	10	MORE THAN YESTERDAY Slim Whitman—Imperial 66130	11	2	3	GOLDEN HITS OF ROGER MILLER Smash MGS-27073	8
3	3	MAKE THE WORLD GO AWAY Eddy Arnold—RCA Victor 8679	13	28	30	A PICTURE THAT'S NEW George Morgan—Columbia 43393	9	3	2	MY WORLD Eddy Arnold—RCA Victor LPM-3466: LSP-3466	13
4	5	WHAT WE'RE FIGHTING FOR Dave Dudley—Mercury 72500	8	29	19	WHITE LIGHTNIN' EXPRESS Roy Drusky—Mercury 72471	15	★4	7	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia CL-2442	5
5	6	SITTIN' ON A ROCK Warner Mack—Decca 31853	10	30	33	AS LONG AS THE WIND BLOWS Johnny Darrell—United Artists 943	4	5	5	BEHIND THE TEAR Sonny James—Capitol T-2415: ST-2415	6
6	9	FLOWERS ON THE WALL Statler Bros.—Columbia 43315	11	31	35	THANK YOU MA'AM Ray Pillow—Capitol 5518	5	6	6	HELLO VIETNAM Johnny Wright—Decca DL-4698: DL-74698	9
7	8	WATCH WHERE YOU'RE GOIN' Don Gibson—RCA Victor 8768	13	32	42	SWEET MEMORIES Webb Pierce—Decca 31867	2	★7	10	DOODLE-OO-DOO-DOO Del Reeves—U. A. UAL-3458: UAS-6458	4
8	7	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia 43388	13	33	34	BLUE MOON OF KENTUCKY George Jones & Melba Montgomery—United Artists 941	6	8	4	THE OTHER WOMAN Ray Price—Columbia CL-2392: CS-9182	15
9	15	HAPPY TO BE WITH YOU Johnny Cash—Columbia 43420	9	34	48	BIG CHIEF BUFFALO NICKEL Skeets McDonald—Columbia 43425	2	9	8	BEFORE YOU GO / NO ONE BUT YOU Buck Owens—Capitol T-2353	20
10	11	BABY Wilma Burgess—Decca 31862	4	35	(—)	I'VE CRIED A MILE Hank Snow—RCA Victor 8713	1	10	9	FIRST THING EVERY MORNING Jimmy Dean—Columbia CL-2401: CS-9201	17
11	22	WOMEN DO FUNNY THINGS TO ME Del Reeves—United Artists 943	6	36	27	HANK WILLIAMS' GUITAR Freddie Hart—Kapp 694	11	11	13	NEW COUNTRY HITS George Jones & Jones Boys—Musicor MM-2060: MS-3060	13
12	12	ARTIFICIAL ROSE Jimmy Newman—Decca 31841	15	37	38	I WILL NOT BLOW OUT THE LIGHT Marion Worth—Columbia 43405	4	12	15	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS Capitol T-2367: ST-2367	14
13	14	ENGLAND SWINGS Roger Miller—Smash 2010	6	38	39	YOU FINALLY SAID SOMETHING GOOD Charlie Louvin—Capitol 5550	3	13	11	TRUCK DRIVIN' SON OF A GUN Dave Dudley—Mercury SR-61028: MG-21028	17
14	13	TAKE ME George Jones—Musicor 1117	10	39	41	MONEY GREASES THE WHEELS Ferlin Husky—Capitol 5522	4	14	16	MORE OF THAT COUNTRY GUITAR Chet Atkins—RCA Vic. LPM-3466L: LSP-3466	13
15	16	LITTLE BUDDY Claude King—Columbia 43416	7	40	40	HE'S A JOLLY GOOD FELLOW Charlie Walker—Epic 43427	8	★15	23	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson—Decca DL-4686: DL-74686	2
16	18	DON'T YOU EVER GET TIRED OF HURTIN' ME Ray Price—Columbia 43427	6	41	43	SNOW FLAKE Jim Reeves—RCA Victor 8719	3	16	18	MY PICK OF THE HITS Ernest Tubbs—Decca DL-4640: DL-74640	6
17	24	WRITE ME A PICTURE George Hamilton IV—RCA Victor 8690	5	42	45	I'D BETTER CALL THE LAW ON ME Hugh X. Lewis—Kapp 717	5	17	21	KISSES DON'T LIE Carl Smith—Columbia XLP-7-9956	8
18	21	TRUE LOVE'S A BLESSING Sonny James—Capitol 5536	5	43	47	YOU BETTER WATCH YOUR FRIENDS Jim Nesbitt—Chart 1290	2	18	19	ROY DRUSKY'S GREATEST HITS Mercury MG-21052	5
19	20	TALK ME SOME SENSE Bobby Bare—RCA Victor 8699	7	44	44	BEFORE THE RING ON YOUR FINGER TURNS GREEN Dottie West—RCA Victor 8702	5	19	12	TOO MUCH HURT Don Gibson—RCA Victor LPM-3470: LSP-3470	9
20	4	IT'S ANOTHER WORLD Wilburn Bros.—Decca 31819	16	45	50	THE GIRLS GET PRETTIER Hank Locklin—RCA Victor 8695	2	20	17	UP THROUGH THE YEARS Jim Reeves—RCA Victor LPM-3427: LSP-3427	18
21	23	WHILE YOU'RE DANCING Marty Robbins—Columbia 43428	8	46	46	OUR SHIP OF LOVE Carl Butler & Pearl—Columbia 43433	3	21	20	TIGER WOMAN Claude King—Columbia CL-2415: CS-9215	6
22	32	KEEP THE FLAG FLYING Johnny Wright—Decca 31875	6	47	(—)	BOTTOM OF A MOUNTAIN Tex Williams—Boone 1036	1	22	29	LUCKIEST HEARTACHE IN TOWN Hank Thompson—Capitol T-2342: ST-2342	11
23	26	WHAT KINDA DEAL IS THIS Bill Carlisle—Hickory 1348	4	48	49	YOU'RE DRIVING ME OUT OF MY MIND Norma Jean—RCA Victor 8720	3	23	22	STONEWALL JACKSON'S GREATEST HITS Columbia CL-2377: CS-9177	16
24	25	IF THIS HOUSE COULD TALK Stonewall Jackson—Columbia 43411	9	49	(—)	LOOK INTO MY TEARDROPS Waylon Jennings—RCA Victor 8729	1	24	(—)	HART OF COUNTRY MUSIC Freddie Hart—Kapp KL-1456	1
25	17	IF I TALK TO HIM Connie Smith—RCA Victor 8633	15	50	(—)	SKID ROW JOE Porter Wagoner—RCA Victor 8723	1	25	24	THIRD TIME AROUND Roger Miller—Smash MGS-27698	26

Breakin' in the New Year!

ROY ORBISON

Breakin' Up is Breakin' My Heart

B/W Wait... K-13446

