



# record world

Incorporating  
MUSIC  
BUSINESS

Vol. 20, No. 949

August 14, 1965

## WHO IN THE WORLD



**George R. Marek, VP & General Manager of RCA's Record Division (Right), Talks Over The Coming Broadway LP Caster Season with Producer David Merrick — and Record World. Story Inside.**

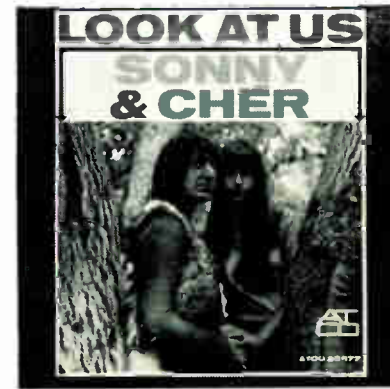
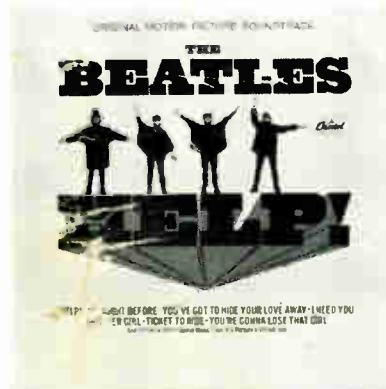
In the opinion of the editors, this week the following records are the

### SINGLE PICKS OF THE WEEK



MGM, that hotbed of activity, sends out two big ones this week in the form of the Roy Orbison label debut—a driving, nervous rock (13386)—and the Johnny Tillotson delighter (13376). Also sure to please the consumer is a funny song by Ian Whitcomb about a guy who can't face his lady love. It's Tower 155. And another good bet is Johnny Nash's bow for his own label, Joda. The song is a magnetic one about a guy with appeal (102).

### ALBUMS OF THE WEEK



The soundtrack of the new Beatles movie is, of course, a non-stop entry this week. Singles "Help!" and "Ticket to Ride" are here along with other songs and George Martin instrumentals teens and their parents will like. Capitol has it as MA(S) 2386. Sonny and Cher, who are dotting the Top 100 with their singles smashes, will make many a buyer look at them. "I Got You, Babe" is included with "Unchained Melody," "Let It Be Me" and a cute new song called "Sing C'est La Vie." An Atco goodie listed as 177; SD 177.

**NOW...*SONNY* HAS A HIT OF HIS OWN...WITH A POWERFUL MESSAGE!**



# **LAUGH AT ME**

**Atco 6369**

Arranged and Produced by: **SONNY BONO**  
A YORK-PALA Production  
Chas. Greene/Brian Stone

**THE SHINDIG PICK OF THE WEEK!**  
**Watch Sonny perform it August 11**

**LAUGH AT ME**  
WHY CAN'T I, BE LIKE ANY GUY  
WHY DO THEY TRY TO MAKE ME RUN, SON OF A GUN  
WHAT DO THEY CARE, ABOUT THE CLOTHES I WEAR  
WHY GET THEIR KICKS FROM MAKIN' FUN  
THIS WORLD GOT A LOT OF SPACE  
AND IF THEY DON'T LIKE MY FACE  
IT AIN'T ME THAT'S GOIN' ANYWHERE  
SO I DON'T CARE  
THEN LAUGH AT ME,  
IF THAT'S THE FARE I HAVE TO PAY TO BE FREE  
THEN BABY, LAUGH AT ME  
AND I'LL CRY FOR YOU  
AND I'LL PRAY FOR YOU  
AND I'LL DO ALL THE THINGS  
THAT THE MAN UPSTAIRS SAYS TO DO  
I'LL DO 'EM FOR YOU, I'LL DO 'EM FOR YOU  
IT'S GOTTA START SOMEPLACE  
IT'S GOTTA START SOMETIME  
I'LL MAKE THAT OTHER CHEEK MINE,  
AND MAYBE THE NEXT GUY, THAT DON'T WEAR A SILK TIE  
HE CAN WALK BY AND SAY HI, SAY HI, INSTEAD OF WHY

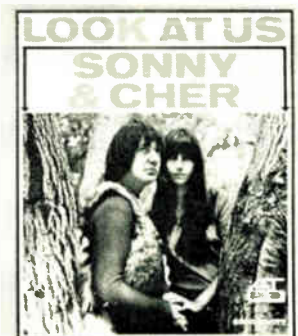
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Words and music by Sonny Bono

**Current**  
**SONNY & CHER**  
**Smash:**  
**I GOT YOU BABE**

Atco 6359

**JUST RELEASED!**  
**SONNY & CHER'S**  
**FIRST LP**  
**LOOK AT US**

Atco LP 33-177 (mono & stereo)



ATCO RECORDS · 1841 Broadway · New York, New York 10023 (212) PL 7-6306

## Stones Sign New British Decca Deal

The Rolling Stones and Andrew Loog Oldham have signed a new recording agreement with British Decca for a period of five years. Deal calls for a guarantee of one million dollars and covers the entire world, excluding the United States and Canada. Sir Edward Lewis negotiated and signed the deal on behalf of British Decca, while Allen Klein represented Oldham and the Stones.

Upon the conclusion of the foreign agreement, Klein immediately returned to New York to continue negotiations for the United States and Canadian rights. London, the group's current label here, said last week they were still in the running to retain the Stones' U.S. rights.

## Lor Crane Hits

Lor Crane, Columbia Records producer, is represented on the charts this week in three categories. Lor wrote "Don't Just Stand There" by Patty Duke, he produced Jimmy Dean's country hit, "The First Thing Every Morning," and he arranged and produced Chad & Jeremy's "I Don't Wanna Lose You Baby."



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## At NARA

### Proctor Urges Insurance

*The following is excerpted from the speech by Carl Proctor, Product Manager of Blue Rock Records, during the NARA Convention last week:*

For the past few days the emphasis has been on youth here at the convention. And rightly so, for what greater testimony to the determination of the Negro youth in this country to become truly a part of this great American dream than the fact that the NARA Convention is being held here at the Rice Hotel in Houston, Texas. I speak to you today not as Mercury's Representative, for the feeling of responsibility is far too personal. I speak to you as someone who has shared the growing pains of NARA, someone who understood Dave Dixon's dream for NARA, as someone who asks the question, where do we go from here?

In just a few short years in this business I find myself heading a subsidiary for a major label. I ask myself how can I truly show my gratitude, how can I truly identify with the new blood and vitality that is being shot into the veins of NARA?

My decision was to bring you a plan. It will be your decision as to whether it dies in conversation. My plan is not original with me. Earlier I mentioned Dave Dixon's dream for NARA. It is an extension of that dream in a practical, and working

## King For a Day



Bill Tallant, VP and National Sales Manager, Capitol Records Distributing Corp., is congratulated by Capitol President Alan W. Livingston during a 20th Anniversary celebration that took place in Studio A of the Capitol Tower last Monday. Livingston presented a 20-year pin to Tallant who celebrated his 20th with Capitol this month.

## Light Exits Grand Award

NEW YORK — Larry Newton, President of ABC-Paramount Records, Inc. and of its subsidiary, Grand Award Record Co., Inc. (producer of (Command Records), and Enoch Light, Vice-President of Grand Award and Managing Director of Command, have announced that Enoch Light will leave Grand Award and Command at the end of September.

Light stated that he will continue in the music and record producing field and will announce his future plans after Oct. 1.

"Since our acquisition of Grand Award in 1959, Command Records has developed into the producer of the finest recorded sound in the industry," said Newton, "and this is due in no small measure to the efforts of Enoch Light. We wish Enoch the best of everything for the future."

Light expressed gratification for the strong support which he received over the years from Sam Clark, who had been President of ABC-Paramount Records during the years in which the Command line was developed to its present state of high public acceptance.

sense. I propose to this workshop session that it is possible under the new administration to this year insure every member of NARA for life, for one thousand dollars, at the cost of six dollars a man per year. I have, in my spare time, contacted several insurance companies. I endorse none of them, but I would like to see a committee formed here and now, to look into this matter further. At the rate of 250 members, we're talking about a total cost of \$1,500, an amount that is not out of the reach of NARA.

NARA stands on the threshold of really being a great or-

ganization. This plan can be a real cohesive force for NARA. I offer myself, and the information I have gathered to NARA to make this plan a reality. Gentlemen, don't let us leave this convention without adopting this plan. We are our brothers' keepers!

## Parsons Gen. Mgr.

SAN FRANCISCO—Ten-year distributing veteran Ralph Parsons has been appointed General Manager of C & C Stone Distributors here.

## The Words Take On New Meaning In Teen Protest Song Trend

A trend of extremely large proportions seems to be shaping up in Top 100 rock songs—the teen protest tune. To be sure, the teen plight in a world ruled by adults has been a source of r/r lyrics for writers for quite a while. But over the last few months or so, a new strain has appeared, and a very bitter one.

The teen protest lyric has usually been the "why-don't-they-understand" kind, but, of late, a more cynical "they're wrong" approach has evolved and to such an extent that American domestic and foreign policy has come in for criticism in rock and roll songs.

Last week's crop of tunes yielded up a set of songs so acidic that, if played one after another, they could produce quite a case of mental depression. These ditties are Sonny's "Laugh At Me" (Atco) by Sonny Bono, Jody Miller's (Capitol) and the Bonnie and the Treasures' (Phi-Dan) "Home of the Brave," the Animals' "We Gotta Get Out of This Place" (MGM), both tunes by Cynthia Weil and Barry Mann, and Barry McGuire's "Eve of Destruction" (Dunhill) by P. F. Sloan.

The latter is perhaps the most critical and the most searing. The singer ticks off a series of world problems and then asks if it can be seriously believed that the world is not on the eve of destruction.

The impetus for these disks is clear enough. The increasing popularity of folk-rock music by way of Bob Dylan's free-form tunes and the commercial impact of the trenchant Dylan lyric—best exemplified in his ground-breaking "Blowing in the Wind."

Dylan's world vision is not unique, of course, in the folk field. Phil Ochs, Tom Paxton, Hedy West, Carolyn Hester, Buffy St. Marie have decried and deplored the modern condition in their tunes. But these artists have never cracked into the Top 100 market with any strength.

At least not so far, since the field might be opening up now that the teenage record buyer has shown such an interest in this attitude.

All this is a genre of music about which it has long been said that the lyrics mean nothing.

## Maitland & Sherman in London To Launch WB Label Via Pye

BURBANK, CALIF.—Comedian Allan Sherman and J. K. (Mike) Maitland, President of Warner Bros. Records Inc., will journey to London Aug. 19 to participate in the launching of the Warner Bros. Records label through its new English licensee, Pye Records. At that time, Pye Records will present the first Warner Bros. Records album product to be issued by the English record firm in Great Britain.

Pye Records, which has for several years been licensee for Warner Bros. Records' sister label, Reprise Records, will host a party at London's Carlton Towers Hotel on Thursday, Aug. 19, to welcome Sherman and Maitland, introducing the visitors to press, disc jockies, and retailers.

The following day, Aug. 20, at their Annual Sales Convention, Pye Records president Louis Benjamin will introduce twelve new albums, including product by the Everly Brothers, Frank Sinatra, Dean Martin, Peter, Paul and Mary and guest Allan Sherman. Sherman will also entertain at the function.

"We are particularly pleased to add the Warner Bros. Records label to Reprise in our association with the Pye organization," Maitland stated. "The similarities between Pye and Warner Bros. are striking. Both are relatively young organizations, with aggressive policies and personnel who are alert to the growing international record market. Both companies are the leading independent record companies in their countries.

"We look forward to a long,



J. K. Maitland Allan Sherman

profitable future, one that has tremendous growth potential," Maitland said.

### Cites Travel Importance

In reviewing the international outlook of Warner Bros. Records, Maitland cited an increased awareness of the importance of record artists traveling to England and the Continent. Allan Sherman, Peter Paul and Mary, Keely Smith and the Everly Brothers have all recently visited England, recording there and making extensive personal appearances.

In coming months, return visits have been planned by the Everly Brothers and Peter, Paul and Mary. Additionally, Dick and DeeDee, one of the most successful recording acts on the Warners label, will also be touring the Continent and Great Britain this Fall.

While in England, Maitland will also extend the exchange of product between Pye, Warner Bros. and Reprise, which has seen a number of Pye contract artists released in America on the two Warner Bros. labels. Particularly successful examples of this exchange, Maitland noted, have been Sandie Shaw and the Kinks.

associated with Gloria Lynne, Lloyd Price and TV personality Nipsey Russell. He comes to Jet Set after leaving Colpix Records where he was Regional Promotion Manager.

His duties will include negotiating with independent record producers for outside masters, and he will be in overall charge of the label's distribution and promotion operations. In making the announcement, Villard said, "Mike Abbott brings to Jet Set the all-around industry experience vital to a growing independent label." Both Villard, Abbott and Chris Cerf, VP for A & R (and son of publisher Bennett Cerf) are slated to go to Europe in September.

## Epic-Okeh LP Product Met with Enthusiasm

Epic and Okeh's album product, announced at the label's National Sales Convention recently held in Miami Beach, has been received with overwhelming enthusiasm by distributors, retailers, rack jobbers and consumers, according to an announcement by Leonard S. Levy, VP and General Manager, Epic Records.

Spearheading the product demand is the Dave Clark Five's original sound track recording of their first movie for Warner Brothers, "Having a Wild Weekend." The British quintet is currently enjoying its fifth successful visit to the United States. The Dave Clark Five's previous albums and singles on Epic have scored extraordinary sales. The group recently won a gold record for their first LP, "Glad All Over," signifying sales in excess of one million dollars. The Five are currently riding high on the single charts with "I Like It Like That."

"Some Folk, a Bit of Country and a Whole Lot of Dixie" by folk-dixie group, the Village Stompers, is another highly favored LP.

Italian tenor Enzo Stuarti has garnered significant sales with his first LP for Epic, "Bravo Stuarti." Bob Morgan, Epic's Director of Artists and Repertoire, and Stuarti travel to Rome specifically for this recording. The program, which ranges from familiar Italian pop tunes to world-famous Italian opera arias appeals to a

wide and varied audience.

"Trumpets Greatest Hits," by Bobby Hackett, has been received with equal enthusiasm. The album, which salutes all-time great trumpeters, features Hackett's own interpretations of trumpet classics.

An unusually high demand greeted David Janssen's debut album, "The Hidden Island." As a result of Janssen's fame as the star of the television series, "The Fugitive," stations have been programming this unusual narrative recording.

### Okeh Artists Score

Okeh artist Major Lance has achieved hit chart status with every single record released since his smash "The Monkey Time." Lance's latest LP, "Major's Greatest Hits," which contains all of his best-sellers, has also been accorded high acceptance.

Walter Jackson has scored, too, with his second album for Okeh, "Welcome Home." Jackson's versatile styling is showcased in vocal performances of favorites such as "My Funny Valentine" and "Imagination."

Levy stated: "Epic's policy of providing material for all areas of recorded entertainment has resulted in the label's being recognized as one of the industry's leading record companies. The fact that our July album product has proven so successful once again confirms our belief in the continuation of this program."

## McKinven Mills' Marketing VP

NEW YORK — Richard L. Rosenthal, President of Mills Music, Inc., has announced the appointment of John A. McKinven as Vice President, Marketing and Promotion.

The addition to the staff is another step in a continuing program to tap the wealth of material in the giant Mills catalog of classical and popular music, according to Rosenthal, who is also President of Utilities & Industries, which bought the publishing company last year.

McKinven had previously been Vice President for Marketing with Fuller & Smith & Ross advertising agency and has been an independent marketing consultant for the past two years. He will report to Warren Ling, Vice President and General Manager of the music firm.

"There are many merchandis-

ing and promotional innovations sweeping the music business and we plan to cash in on the changes," said Ling.

## Jones Cap's Plant Controller

George R. Jones, VP, Manufacturing and Engineering Division, CRI, has announced the appointment of Allen W. Murphy, as National Plant Controller, CRI, effective Aug. 1, 1965.

Murphy will be responsible for the coordination of the general and cost accounting functions of the three manufacturing plants. He will also act as liaison between the Manufacturing and Engineering Division and other divisions of CRI regarding accounting and related activities. Murphy will report directly to Mr. Jones. He will continue to maintain his office at the Tower.

## Mike Abbott Jet Set VP

WASHINGTON — Dimitri S. Villard, President of Jet Set Records, announces the appointment of Mike Abbott of New York City as Vice President in charge of Sales and Promotion.

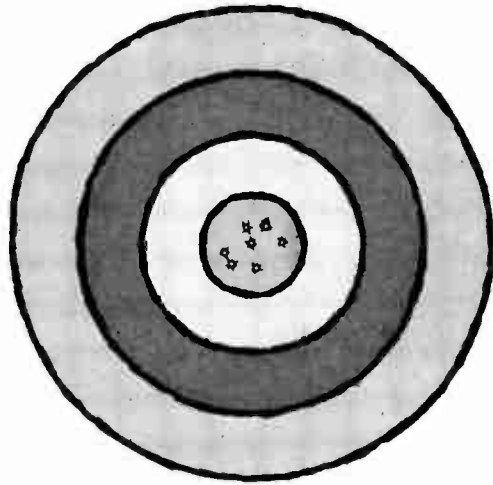
Abbott joins the company with a 10-year background in the talent agency and recording field. The 32-year-old former Marine Lieutenant began his career booking name bands in the service; he then joined General Artists Corporation, where he helped launch the career of a long list of disc names. Abbott has been closely

# KAPP IS PRODUCT FOR PROFIT

## (PHASE I)

 <p><b>ROGER WILLIAMS SUMMER WIND</b></p>	<p><b>Kapp is: The Piano</b> <b>SUMMER WIND AND YOUR SPECIAL REQUESTS</b> Roger Williams KL 1434; KS 3434</p> <p>A delightful collection of current hits and the favorites of Roger's fans, with his exciting piano interpretations blended neatly with the Harry Simeone Chorale. For the first time, these two talented artists are together in a fabulous LP highlighted by SUMMER WIND.</p>	 <p><b>JACK JONES &amp; THERE'S LOVE</b> there's love &amp; THERE'S LOVE</p>	<p><b>Kapp is: Great Ballads</b> there's love &amp; THERE'S LOVE <b>&amp; THERE'S LOVE</b> Jack Jones KL 1435; KS 3435</p> <p>Jack Jones, the new vocal king, sings a collection of the great love songs, magnificently arranged by Nelson Riddle. Hits include "True Love", "Embraceable You", "Young At Heart", "And I Love Her", "Tenderly".</p>	<p><b>Kapp is: People</b></p> <p><b>Kapp is: Product</b></p>
 <p><b>THE DO-RE-MI CHILDREN'S CHORUS PLAYING GAMES AND HAVING FUN</b> WHAT'S NEW PUSYCAT - THE NAME GAME THE CLAPPING SONG - YELLOW BIRD - AND 8 OTHERS</p>	<p><b>Kapp is: Young Artists</b> <b>PLAYING GAMES AND HAVING FUN</b> The Do-Re-Mi Children's Chorus KL 1438; KS 3438</p> <p>Warmth and appeal that fill the void between the end of the kiddie market (age 6) and the start of the pop-rock market (age 10).</p>	 <p><b>THE BIG HITS OF 1965</b> HUGO WINTERHALTER AND HIS ORCHESTRA <b>1965</b></p>	<p><b>Kapp is: Hits</b> <b>THE BIG HITS OF 1965</b> Hugo Winterhalter KL 1429; KS 3429</p> <p>The current hits concept and a proven album hit make combine in this listenable—and saleable—new album. Big hits like "Red Roses For A Blue Lady", "Goldfinger", "Downtown" and "King Of The Road". The past has shown the strength of the buying market for "Hits" LPs of this type.</p>	<p><b>Kapp is: Reputation</b></p>
 <p><b>TALL MAN WITH A HORN</b> <b>JIMMY SEDLAR</b> and his ORCHESTRA</p> <p>I'VE GOT MY LOVE TO KEEP ME WARM DON'T LET THE STARS GET IN YOUR EYES I'VE HEARD THAT SONG BEFORE AND 9 MORE</p>	<p><b>Kapp is: The Trumpet</b> <b>TALL MAN WITH A HORN</b> Jimmy Sedlar KL 1441; KS 3441</p> <p>Exciting, clean trumpet sounds in numbers like "Memories Are Made Of This", "I've Got My Love To Keep Me Warm" and "Ballerina", from a man with the personality and the talent to go places in a big way. This combination of assets plus tremendous mass merchandising and promotion should produce a new star.</p>	 <p><b>ROBERTINO BE MY LOVE</b> BECAUSE YOU'RE MINE THE LOVELIEST MOMENT OF THE YEAR &amp; 9 MORE</p>	<p><b>Kapp is: International</b> <b>BE MY LOVE</b> Robertino KL 1436; KS 3436</p> <p>A powerful artist who's never failed to make money, sings six Italian and six English language songs, including the new hit "Two Different Worlds". With 30,000,000 Italian-American families in the United States, no wonder there is such a consistent market for this product.</p>	<p><b>Kapp is: Quality</b></p> <p><b>Kapp is: Catalog</b></p>
 <p><b>BOB BOOKER &amp; GEORGE FOSTER PRESENT YOU DON'T HAVE TO BE JEWISH</b></p>	<p><b>Kapp is: Comedy</b> <b>YOU DON'T HAVE TO BE JEWISH</b> KRL 4503; KRS 4503</p> <p>A wildly funny new album by the writers and producers of the famous "First Family" album, performed by Frank Gallop, Jack Gilford, Lou Jacobl and others. You truly don't have to be Jewish to enjoy this LP; neither do your customers.</p>	 <p><b>FAR AWAY PLACES</b> JOHN GART AT THE ORGAN FAR AWAY PLACES - ON A SLOW BOAT TO CHINA SHANGHAI LA - OVER THE RAINBOW - AND 8 OTHERS</p>	<p><b>Kapp is: Home Sweet Home</b> <b>FAR AWAY PLACES</b> John Gart KL 1430; KS 3430</p> <p>Songs for your musical travelogue of the magic far-away places, including great songs like "Caravan", played by America's favorite Hammond organist. Organ music and organ album sales are basic to the record industry.</p>	<p><b>Kapp is: Sales</b></p> <p><b>Kapp is: Merchandising</b></p>
 <p><b>THE WHEELER MAN</b> <b>BILLY EDD</b></p>	<p><b>Kapp is: Great New Artists</b> <b>THE WHEELER MAN</b> Billy Edd Wheeler KL 1443; KS 3443</p> <p>The wonderfully clever country-pop-folk writer-singer now comes into his own! One of the most talented new entertainers in many a year sings "The Waltz Of Miss Sarah Green", "Politician's Dog", "It's A Shame", and other top tunes.</p>	 <p><b>COUNTRY BUDDIES</b></p>	<p><b>Kapp is: Country Hits</b> <b>COUNTRY BUDDIES</b> KL 1445; KS 3445</p> <p>The top names in Kapp's country catalog, Billy Edd Wheeler, Patsy Cline, Warner Mack, Hugh X. Lewis, Glen Garrison, Maybelle Carter, Buzz Ray, Freddie Hart and Dick Flood, with their most appealing sides. Sure-fire appeal and sales to the buyer of Country &amp; Western music.</p>	<p><b>Kapp is: Promotion</b></p> <p><b>Kapp is: Advertising</b></p>
 <p>Saturday night at <b>THE OLD BARN DANCE</b></p>	<p><b>Kapp is: Country &amp; Western</b> <b>SATURDAY NIGHT AT THE OLD BARN DANCE</b> KL 1442; KS 3442</p> <p>All-time-great country music by the entire cast of WGN's famous country barn dance troupe. More than 75% of the viewing and listening population of the United States has been exposed to the fun and pleasure of this famous show.</p>	 <p><b>THE BEST OF WARNER MACK</b> A COUNTRY &amp; WESTERN HIT PARADE</p>	<p><b>Kapp is: The Nashville Sound</b> <b>THE BEST OF WARNER MACK</b> Warner Mack KL 1440; KS 3440</p> <p>A dozen of the best country tunes done by Warner Mack, currently an extremely hot chart artist, including "Four Walls", "Walk On By", "Crazy Arms", "Send Me The Pillow You Dream On". Consistency in sales are always present in Country &amp; Western product.</p>	<p><b>Kapp is: Profit</b></p>
 <p><b>CARNIVAL IN RIO 1965</b> THE COPACABANA MUNICIPAL ORCHESTRA AND THE COPACABANA SINGERS AND CHORUS</p>	<p><b>Kapp is: Latin</b> <b>CARNIVAL IN RIO</b> Orchestra Copacabana KL 1446; KS 3446</p> <p>A dozen of the exciting "Carnival" songs from gay and colorful Rio, done by the famous Orchestra Copacabana. No American imitation comes close to recreating the true Latin flavor as heard in this LP.</p>	<p><b>This is the greatest sales promotion and advertising program in our history.</b> <b>Contact your local distributor for details.</b></p>		 <p><b>KAPP RECORDS</b></p>

# WIN WITH

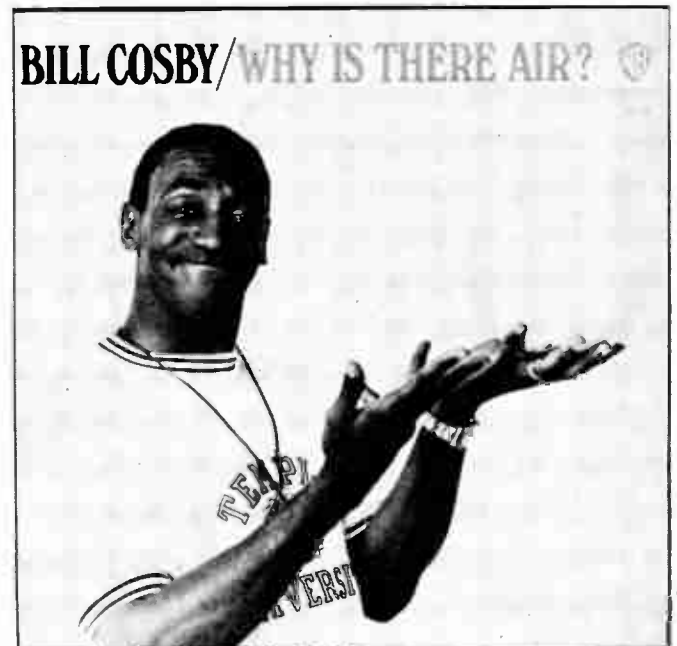


**NAMES! IDEAS! PROVOCATION!  
OF CHART-ORIENTED PRODUCT**



BEAT 'N SOUL — The Everly Brothers

W/WS 1605



WHY IS THERE AIR? — Bill Cosby

W 1606



JOAN RIVERS PRESENTS MR. PHYLLIS & Other Funny Stories W 1610



THE WONDERFUL WORLD OF ANTONIO CARLOS JOBIM W/WS 1611

# WARNERS!

— A LUSH PRE-AUTUMN ALBUM SPECTACULAR  
 — FROM THE NATION'S NUMBER 1 INDEPENDENT!



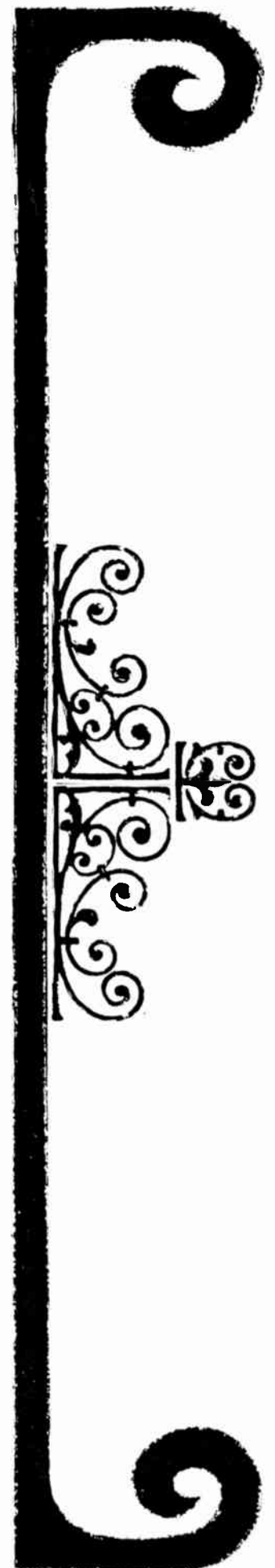
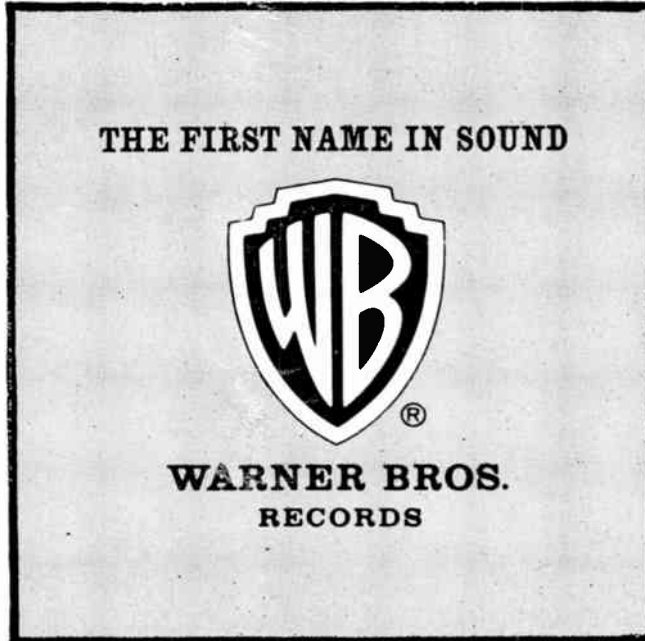
COUNTRY LOVE SONGS — Vic Damone W/WS 1607



THE WORLD'S GREATEST! — Petula Clark W/WS 1608



THE KING FAMILY ALBUM! W/WS 1613



## RCA Early on Fall Caster Scene

# 'Forever' & 'September' Important Dates: Marek & Linhart

BY DAVE FINKLE

NEW YORK — If summer comes, can fall be far behind? Record companies say no. And Broadway producers say no. And so, while diskeries are preparing their fall agenda and Broadway producers are preparing their productions, it's only natural that labels and producers should look each other over to see what they can do in the way of original cast albums.

Last year the record company most active on caster cornering was RCA Victor with "Fiddler on the Roof," "Flora, the Red Menace," "Half a Sixpence" and "The Roar of the Greasepaint." And so, following the illogic that whoever was most active last year will probably be most active this year, Record World went down to talk to the two men at RCA Victor who deal most specifically with Broadway—George R. Marek, RCA Vice President and General Manager of the RCA Victor Record Division, and Joseph Linhart, A&R producer.

Marek reported that RCA is already getting extremely excited about what he obviously regards as the musical comedy event of the year—the opening of the Alan Jay Lerner-Burton Lane "On a Clear Day You Can See Forever" starring

Louis Jourdan and Barbara Harris, and the subsequent RCA grooving. "The book is the finest thing since 'My Fair Lady,'" Marek stated, "and the music is rather brilliant."

(The musical is the one Lerner has been promising for some time, at first under the title "I Picked a Daisy" with score by Richard Rodgers. The subject is extra-sensory perception and the play takes place in the present and the 18th century.)

### 'September,' Too

RCA so far has also tied up the rights to "Hot September," to star Sean Garrison and Kathryn Hays, the musical adaptation of William Inge's "Picnic" by Kenneth Roberts and Rhoda Jacobs. Linhart said that "Hot" will open the same week as "On a Clear Day" and that will keep things hopping around the building. "Clear Day" will have first dibs on the Sunday recording session because it opens before "Hot."

Both shows, debuting as they do in October, should have October album release dates. RCA also plans an October release date for another of its caster projects — Laurence Olivier's National Theater production of "Much Ado About Nothing" with Albert Finney and Maggie

Smith. This is the Franco Zeffirelli mounting Marek said could be best described as "cute."

Marek returned only recently from the "Much Ado" recording session and implied that he might be going back to record the up-coming National Theater "Love for Love." He wouldn't say whether this date was definite, but he did say that RCA and Olivier have an agreement whereby RCA has first refusal on the recording of all National Theater Productions.

This agreement reflects RCA's increased interest over the last year or so in expanding their cast album catalog into the drama field. (Olivier's "Othello" was the kick-off item.) Marek said that he also was going to be scrutinizing some of the productions of various repertory companies in the states to see what might be worth waxing.

Another instance of the RCA interest, under Marek's guidance, in the reproduction of drama on records, is the painstaking methods used to catch the impact aurally of the play. "If we don't think the essence of a play can be expressed through words, we won't do it," Linhart said, "but when words are sufficient," Marek went on to state, "we try for a real performance, not just sitting around at a reading. For 'Much Ado About Nothing' we reconstructed the set right down to props that don't make any sound like lamps. We want a great deal of mobility on these recordings. Of course, it's a lot harder to do and sometimes words are missed, but what we get is the recording of a performance of a play."

### 'Carousel' Coming

To date, and it's only August, RCA has no other contracts signed for recording of 1965-6 Broadway product. But everyone goes into the studio Aug. 15 to record the latest Lincoln Center project, "Carousel"—which is the fourth album (after "The King and I," "The Merry Widow," and "Kismet") to be waxed under RCA's contract with the Lincoln Center folks that states RCA will record all summer revivals there. (John Raitt recreates his role in the "Carousel," that bows this week.)



Joe Linhart and Mary Martin at one of Miss Martin's RCA Victor Broadway cast album recording sessions.

And just what will follow for RCA is undetermined, although Linhart said, "we never close the door here. We'll listen to every score that comes in. And you should see what comes in—on tapes, demos. I'd say we hear about 150 new scores a year."

Marek asserted, "One of the greatest fallacies in the industry is that you have to have pull to get heard. That is so wrong. There is the greatest hunger for good talent."

Linhart: "And you can never tell when you're going to find something you might have lost if you didn't encourage this kind of operation. You might say that 'Half a Sixpence' came to us this way. We hadn't heard about the show, but someone sent us a tape of a few of the songs and we became interested."

Speculation as to what RCA might latch on to could go on. Leonard Sillman is preparing a "New Faces of 1966" and RCA has, in its catalog, the 1952 and 1956 "Faces". Also Jerry Herman, who wrote "Hello, Dolly" now has "Auntie Mame" ready to go, and judging from RCA's recordbreaking "Dolly" business, it's hard to imagine they wouldn't pursue "Mame."

And speaking of "Dolly," RCA, according to Marek and Linhart, has been doing tie-in promotion in areas where the national touring company starring Mary Martin is playing. The result, Linhart said, is that sales definitely go up and, he emphasized, not just in the local area, but nationally as well.

RCA is well acquainted with the good a show on the road can do an album (and vice versa). A couple of years ago Producer David Merrick convinced RCA that, contrary to routine, they should record his upcoming

(Continued on page 9)



George R. Marek, center, is pictured at the RCA recording session of the recent Lincoln Center production of "Kismet" with, from left, conductor Franz Allers, Richard Rodgers and "Kismet" star Lee Venora.



## Disk Hit - Again

NEW YORK—Roulette prexy Morris Levy is delighted with the unusual success story of Derek Martin's deck, "You Better Go." Disk started out big, then tapered off and is now going great again.

"It's a long-term ballad," Levy proffered, "the kind you have to stay with." Levy also noted the strong sales of the Dixie Drifter's "Soul Heaven" and "Twee Pie" by Dave "Baby" Cortez.

## RCA on B'way

(Continued from page 8)

"Oliver" before its Broadway opening—in fact just as it was about to start an extended pre-Broadway tour. RCA did it and had a chart item long before "Oliver" reached New York. Recently they did the same thing on another show — Anthony Newley's "The Roar of the Greasepaint" and again they had a hit album.

"It's wonderful to be able to do this," Linhart said. "It helps the show and the album while the tour is going on. And it creates advance excitement in New York. But, of course, you can't always do it. Shows are usually being changed on the road and frequently right up to opening night. But if you can do it, it's certainly a help."

### Reactivated Catalog

RCA has just reactivated most of its catalog of show albums—much more than a score of scores from the past score of years. The highlight of the release was the Rodgers-Hammerstein "Allegro," out for the first time on a long-playing record. "I would say," Marek opined, "that the most requested album—requested by consumers—we've had over the years is 'Allegro.' And from what we can see, 'Allegro' is getting a big response. Needless to say, it's going to bring out the collectors."

Obviously then, RCA has its eye on Broadway and sometimes, even its purse, although company spokesmen say that RCA is not interested in investing in Broadway per se, but parts with money in order to get a show. RCA has not invested in "Clear Day," for instance, but did put money up for "Half a Sixpence."

Marek and Linhart got back to the discussion of possible ventures and Linhart mentioned that he'd just gotten a letter from a big Broadway producer who had a marvelous property for RCA to listen to . . .

# Jane Morgan In The Round

## Epic Lovely Enjoys Career Boom In Music Fairs, Clubs, TV, Etc.

BY DOUG McCLELLAND

NEW YORK—Jane Morgan, tan and radiant, returned last week from a week-end at the Concord looking for all the world as if she'd been vacationing there instead of working and helping that Catskills spa achieve its biggest week ever.

"Among the guests Saturday night was Congressman John Lindsay," Jane informed *Record World*. "I introduced him and he said he'd like to sing a song—he had the words written down on a piece of paper; you know, 'I'll take Manhattan. . . .' We sang a duet! The Congressman was remarkably gracious to everyone and stayed with our group all night long. Toward daybreak someone yelled, 'Everybody into the pool!', and many went in, clothes and all. Congressman Lindsay had breakfast with us, too."

Jane's tan, it was learned, was from playing golf, "the only thing that gets me away from work."

And there's plenty of work for the blonde songstress in perhaps the busiest period of her career to date.

### Scores as Actress, Too

She's been doing the Gertrude Lawrence role in "Lady in the Dark" at in-the-round Music Fairs hereabouts lately, and scoring strongly not only with her singing but her acting. "Jean Dalrymple of the City Center—I'd love to do 'Lady' or something there—was up to see the show, and she said she enjoyed it very much," Jane went on. "And I got an offer from the Paper Mill Playhouse in Millburn, N.J., to do a straight acting role in Noel Coward's 'Hay Fever' which was flattering."

Night club performing, she feels, makes it easier to adapt to working in the round. "The round takes more energy, though, because you act with your back as well as your front."

Jane has already done "Kiss Me, Kate," "Can-Can," "The King and I," "Gentlemen Prefer Blondes" and "Gypsy" at the Music Fairs. "I'm dying to do 'Annie Get Your Gun!'", she added.

Jane has always loved the stage, was practically brought up at her brother's stock theater in Maine before being sidetracked by initial success in Europe and on records. She is a big movie fan, too (although she's never made one, incredibly), and is still in a quandary—albeit a delighted one—over a recent phone call she got while playing Baltimore.

"A woman who claimed she was Bette Davis reached me by phone, and said she had already tried to get me two or three times there. 'Bette' said she was driving into New York and saw that I was appearing nearby and just had to take time to chat! We talked for about 15 minutes! Whoever it was, she gave me all the right answers. It may really have been Bette, I don't know. I've never met her."

She'd like to try Broadway, too; and when it was mentioned that she would make a capital "Dolly" in "Hello," Jane said that producer David Merrick had considered her for the London company but decided she was too young, "which is the only way to lose a part. I wasn't so keen on being away from home that long, anyhow," she admitted.

### True Club Star

For at home Jane Morgan is a true Night Club Star, svelte and glamorous in the classic boite image, with a clear, straightforward voice that skillfully lets you hear the words and music in degrees of deserving importance.

Her next stop is Harold's in Reno, her first engagement there. "It's in Harold's new room, only about 100 people, very exclusive," she explained. "I was supposed to open the room for him last February, but I developed a polyp on my vocal chords and Vic Damone, I think it was, replaced me." She will open the fall season at Persian Room on Sept. 8, as well as get in stints on the Dean Martin and "Hollywood Palace" TVers. Then, Europe, the Palladium in London and a new Rolls Royce she hopes to purchase while visiting England, Spain, France and Italy.



Epic's Manny Kellem, songstress Jane Morgan and her pianist Ted Auletta at the rehearsal for Jane's latest album, "In My Style."

Her recording career looks brighter than it has in a while, now that she's under contract to Epic Records. Her first LP for Epic, dreamed up by the label's Len Levy and Manny Kellem, is just out: "In My Style." It's a compilation of the biggest hit songs of female singers of the not too distant past, including a new rendering of her own smash, "Fascination."

"It's amazing how many big hits are around that haven't been recorded for years. I think I'll get after the men next," she winked.

## Bourne's Murbo Label Goes Pop

NEW YORK—Bourne Co. is enlarging its recording operations via its subsidiary firm, Murbo Records, it was announced by Bourne exec Del Serino.

Murbo will concentrate on popular as well as standard material, making an all-out effort to become an important producer of single product. It will attempt to attune closely to today's sound through a merging of publishing and independent production, with the focus on the artist as hit-maker.

Serino will seek out new artists, develop market-chart material and produce and merchandise singles in a coordinated promotion structure. This new phase is being launched with the novelty double-billed single, "Hoop, Hoop, Hoop a Doo" and "Huckle Buckle Beanstalk," featuring Titus Turner. "This product is definitely geared to the pop stations with the emphasis on the novelty value," stated Serino.

Murbo had enjoyed a more-or-less educational image until very recently, with LP albums being issued for stage band, orchestra, concert band and chorus, utilizing standard material.

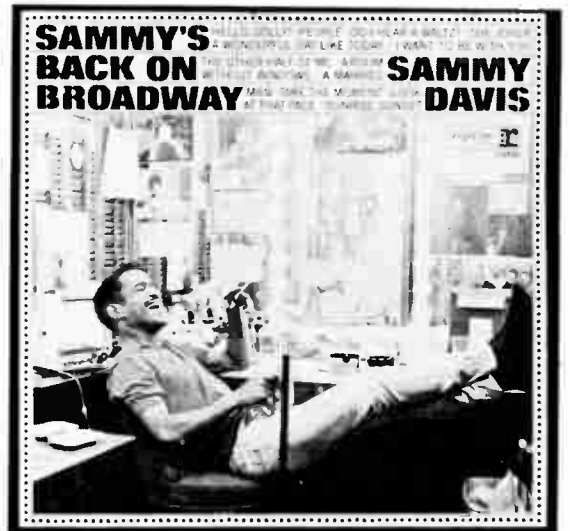
# WIN WITH



SEPTEMBER OF MY YEARS – Frank Sinatra F/FS 1014



WILL BIG BANDS EVER COME BACK? – Duke Ellington R/RS 6168



SAMMY'S BACK ON BROADWAY – Sammy Davis R/RS 6169



I'M THE ONE WHO LOVES YOU – Dean Martin R/RS 6170



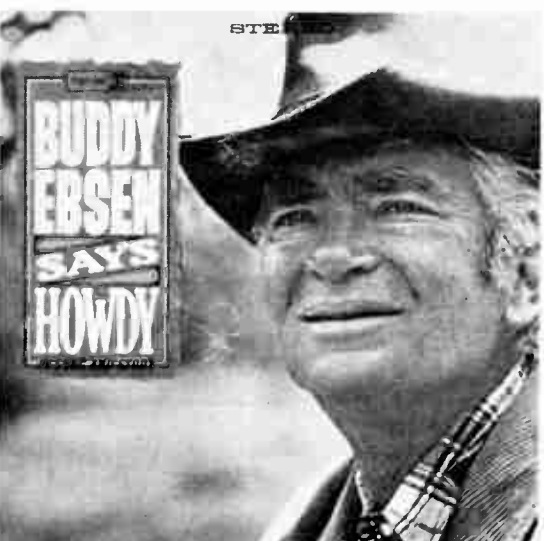
THE RHYTHM & BLUES ALBUM – Trini Lopez R/RS 6171



THE AZNAVOUR STORY – Charles Aznavour R/RS 6172



KINDA KINKS – The Kinks R/RS 6173



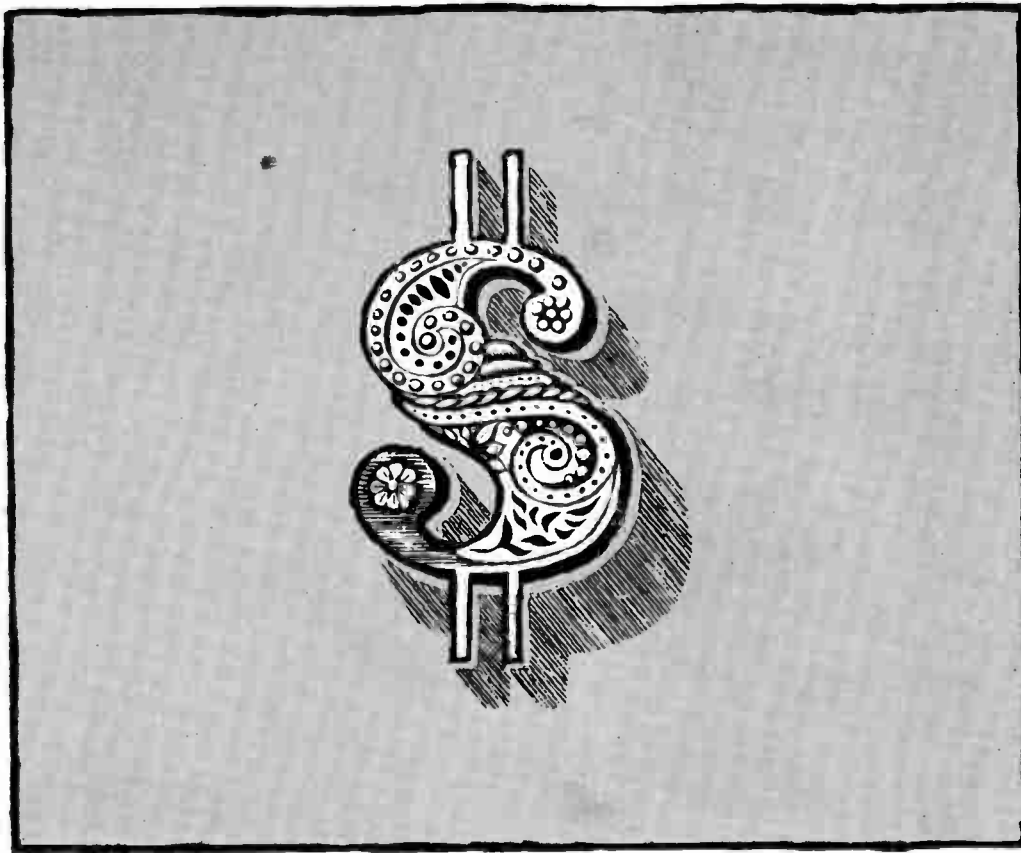
BUDDY EBSEN SAYS HOWDY R/RS 6174



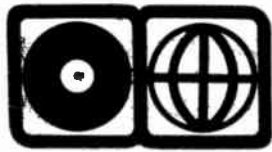
THAT OLD BLACK MAGIC – Keely Smith R/RS 6175

# REPRISE!

**NINE CHART-PRONE SURESHOTS  
IN A PRE-AUTUMN PROFIT  
PRECURSOR FROM THE NATION'S  
NUMBER 1 INDEPENDENT!**



*...to play and play again*



# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

**THE SILENCE** (Embassy, BMI)  
**MELANCHOLY** (Canta Gallo, BMI)  
**ROY ETZEL—MGM 13381.**

Soulful trumpet play by a foreign import, Roy Etzel. Arrangement is very big with chorus and large ork. Attention-getter.

★★★  
**IL SILENZIO** (Embassy, BMI)  
**VIA CARACCIOLA** (Embassy, BMI)  
**NINI ROSSO—Columbia 4-43363.**

A European sensation and perhaps a repeat this side of the ocean. Soothing trumpet work.

★★★  
**GOTTA DRAW THE LINE** (Palmina Zig Zag, BMI)  
**CLOSE YOUR EYES** (Rush, BMI)  
**THE 3rd DEGREES—Swan 4224.**

Has the beat and the lyric to get to teens. Gals don't want to share their boy with a gal friend. Succulent.

★★★  
**OH THOSE EYES** (Claridge, ASCAP)  
**YOU'RE TOO YOUNG** (Claridge, ASCAP)  
**THE VAGRANTS—Southern Sound 204.**

Hard moving ditty about a girl who is something else. The deck should excite teens into buying and dancing.

★★★  
**TOO HOT TO HOLD** (Flomar, BMI)  
**I DON'T HURT ANYMORE** (Hill & Range, BMI)  
**BETTY EVERETT—Vee-Jay 699.**

Gal bounces up and down in and around on this jaunty rocker. Tune spirals to big dancing fun.

★★★  
**HUNGRY FOR LOVE** (Myto, BMI)  
**ALL TURNED ON** (Myto, BMI)  
**THE SAN REMO GOLDEN STRINGS—Ric-Tic 104.**

Instrumental from the top drawer. Has a kind of Detroit arrangement under some silky strings.

★★★  
**SOMEWHERE DOWN THE LINE** (T. M., ASCAP)  
**POETRY IN MOTION** (Vogue, ASCAP)  
**CON PIERSON—Ford 144.**

Moody ballad put across by a fellow with a tremble in his voice that should start gals a-swoonin'.

★★★  
**SHOTGUN WEDDING** (Flying Hawk-Cliff-Tone, BMI)  
**I'M GONNA MAKE IT**  
(Johnson-Hammond-Cliff-Tone, BMI)  
**ROY "C"—Black Hawk 12101.**

Bullets are flying on this one about forced nuptials. Teens will like, but hopefully not from identity.

★★★  
**THAT WONDERFUL FEELING OF LOVE**  
(Camelback, ASCAP)  
**THE HENRY STONE SINGERS—Kapp 693.**

Unlikely record that sounds like a rhythm and blues singalong. Happy soul from a gleeful chorus.

★★★  
**DRUM RHYTHM** (Sentimental, BMI)  
**YOU GOT ME IN A FIX** (Playnote, BMI)  
**SUSAN KING—Turntable 711.**

New r/b wailer go could turn this throbbing tune into a click.

## FOUR STAR★★★★ PICKS

**ROSES AND RAINBOWS** (Anihanbar, BMI)  
**MONSTER SHINDIG** (Anihanbar, BMI)  
**DANNY HUTTON—HBR 447.**

Pretty song with an English treatment. Gals will love the sentiment talented lad expresses.

★★★★  
**YOU'VE BEEN IN LOVE TOO LONG** (Jobete, BMI)  
**LOVE (MAKES ME DO FOOLISH THINGS)**  
(Jobete, BMI)

**MARTHA & THE VANDELLAS—Cordy 7045.**

No doubt that this will be another click for the rhythmic trio. Has Detroit written all over it.

★★★★  
**LOVE IS STRANGE** (Ghazi, ASCAP)  
**MAN WITH MONEY** (Acuff-Rose, BMI)  
**THE EVERLY BROTHERS—Warner Bros. 5649.**

1965 version of one of the rock and roll standards. Still the irresistible cha cha beat. Boys wow with it.

★★★★  
**SOMEONE IS WATCHING** (Web IV-Falart, BMI)  
**DANCE, DANCE, DANCE** (Cotillion-DeFaith, BMI)  
**SOLOMON BURKE—Atlantic 2299.**

Low wailing from one of the most consistent soul brothers. Will be added to his hit list.

★★★★  
**CAN'T LET YOU OUT OF MY SIGHT**  
(Screen Gems-Columbia, BMI)  
**DON'T GO** (Flomar, BMI)  
**CHUCK JACKSON AND MAXINE BROWN—Wand 191.**

A good idea to team these two for some ebullient dueting. They'll get out of sight reaction.

★★★★  
**GIVE HIM MY LOVE** (Southern, ASCAP)  
**GOODBYE BOY** (Fling, BMI)

**THE DEBS—Mercury 72458.**  
Gals with sweet voices talk about an old boy friend now claimed by another. Will win teen sympathy.

★★★★  
**I'VE HAD IT** (Benny Benjamin, ASCAP)  
**WHEN LOVE TURNS TO PITY** (Joy, ASCAP)  
**GEORGE SMITH—Turntable 713.**

Intense song that builds and builds to something pretty compelling. New label, nice start.

★★★★  
**THE COLOR OF HIS LOVE IS BLUE**  
(Central, BMI)  
**DRIVING WHEELS** (Lion, BMI)  
**ODESSA HARRIS—Uptown 711.**

Gal with mucho soul in her vokes chants about a special guy on a strange new ballad. Should go far.

★★★★  
**YOU ARE MY SUNSHINE** (Peer, BMI)  
**SHAKE IT UP, SHAKE IT DOWN** (Ashland, BMI)  
**THE COMPLIMENTS—Congress 243.**

Rolling version of the age-old favorite. Spicy new treatment for these dancing times.

**HOME OF THE BRAVE**  
(Screen Gems-Columbia, BMI)  
**THIS IS THE LIFE** (Morley, ASCAP)  
**JODY MILLER—Capitol 5483.**

Teen protest record about a non-conformist and his problems in a conformist society. Driving delivery.

★★★★  
**ROUNDAABOUT** (Leeds, ASCAP)  
**BOSSA NOVA HAND DANCE** (Francon, ASCAP)  
**CONNIE FRANCIS—MGM 13389.**

Gal has found a honey of a song for herself. It's by Tony Hatch and is slow and melodic. One of her best.

★★★★  
**CATCH US IF YOU CAN** (Branston, BMI)  
**ON THE MOVE** (Branston, BMI)  
**THE DAVE CLARK FIVE—Epic 5-9833.**

Won't be caught until they hit the Top 10. It moves and grooves for the groovy movers.

★★★★  
**MOVE IT ON OVER** (Vicki, BMI)  
**SHE STILL REMEMBERS TONY** (Vicki, BMI)  
**DEL SHANNON—Amy 937.**

Thick rocking beat and accompaniment. Del shouts it out with his usual fervor.

★★★★  
**I NEED SOMEBODY**  
(Screen Gems-Columbia, BMI)  
**SO FAR AWAY** (Screen Gems-Columbia, BMI)  
**LEE GARRETT—World Artists 1061.**

All kinds of soul poured into this one. It's going to get many listens on r/b-pop trails.

★★★★  
**I STILL LOVE YOU** (Taracrest, BMI)  
**ANYTHING** (Taracrest, BMI)  
**THE VEJTABLES—Autumn 15.**

New group has a supple harmony they adorn this driving tune with. Ought to hit the pop-folk-rock markets.

★★★★  
**YOU'RE GONNA BE SORRY** (Curtom, BMI)  
**YOU AIN'T READY** (Curtom-Jalynne, BMI)  
**BILLY BUTLER—Okeh 4-7227.**

Good r/beat song that will appeal to dancers hither and yon. Group wailing with Billy steppin' out.

★★★★  
**RAINBOW** (Leeds, ASCAP)  
**TAKE THE BUCKET TO THE WELL**  
(Acuff Rose, BMI)  
**THE OVERLANDERS—Hickory 1327.**

Funky folk that has been directed by Tony Hatch. Fellows should find chart pot of gold.

★★★★  
**I'M GONNA BUILD A FENCE** (Miniature, ASCAP)  
**GO ON!** (Devon, BMI)  
**NANCY ADAMS—RCA Victor 47-8650.**

Jazzy song this gal, waiting for the right break, does with verve. Could be the one for her.

★★★★  
**YOU'RE SWEET** (Mah's BMI)  
**MEXICAN LOVE SONG** (Mah's, BMI)  
**PRECISIONS—D-Town 520.**

Very sweet, in fact. The group keeps precise harmony and the mid-tempo tune could forge ahead.

# JODY MILLER - HOME OF THE BRAVE THE BEST RECORD - THE FIRST RECORD!

Already on the air at: WORC Worcester • WMEX Boston • WWDC Washington • WNOE  
New Orleans • KBOX Dallas • KNUZ Houston • KBLA Los Angeles • WDRC Hartford

Home Of The Brave (written by Barry  
Mann and Cynthia Weil)  
b/w This Is The Life  
(from "Golden Boy")



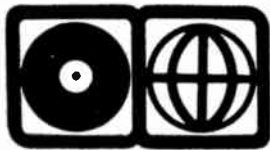
5483

**JODY MILLER**

*Home of The Brave*

5483





# ALBUM REVIEWS

## PICK HITS

### MORE HITS BY THE SUPREMES

*Motown 627.*

Here's a bargain teens will be dizzy about. It has three—count 'em—three of the Supremes big ones—"Stop! In the Name of Love," "Back in My Arms Again" and "Nothing But Heartaches" (in chronological order). The girls, currently New York's darlings (at the Copa), could have another single going for them in the "Honey Boy" band. Like Campbell's soup—mmmmmm good.



### THERE'S LOVE & THERE'S LOVE & THERE'S LOVE

*JACK JONES—Kapp KL 1435; KS 3435.*

Jones dispenses advice and sentiment on the songwriter's favorite subject—love. And the tunesmiths represented here are only the best. Cole Porter, the Gershwins, Lennon-McCartney, Adamson-McHugh and Cahn-Van Heusen, who wrote the album's title song. Jack's easy baritone shines throughout.



### JUDY GARLAND AND LIZA MINNELLI "LIVE" AT THE LONDON PALLADIUM

*Capitol (S)WBO 2295.*

An old pro and a young pro get together here as mother-daughter hot act. The package is a showcase for both of them. Judy, to those worried, is in good voice throughout, and Liza struts her stuff with power also. They solo and duet some of the best songs of the century with an especial feature the contrapuntal "When the Saints Go Marching In" and "He's Got the Whole World in His Hands." Hot two-disk set.



### THE MOODY BLUES #1

*London LL 3428; PS 428.*

This fivesome has a distinct style, which turned their first stateside release "Go Now" into a hit. It should turn their first album into the same sort of hit. Mood and blues are their stock and trade and they ply them with strength. Their version of "It Ain't Necessarily So" is a standout. "From the Bottom of My Heart" is here too.



### BAKER'S HOLIDAY

*CHET BAKER—Limelight LS 86019.*

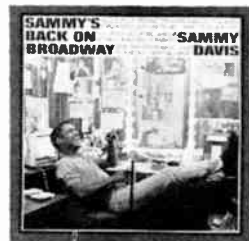
Whoever said good things can in small packages was wrong. Good things can come in some mighty fancy packages. This beautifully designed Limelight album (Grammy material) has Chet Baker singing and fluegeling some Lady Day songs with the breeziest of touches. "Easy Livin'," "These Foolish Things," "Don't Explain" and others. A thing of beauty inside and out.



### SAMMY'S BACK ON BROADWAY

*SAMMY DAVIS—Reprise R(S) 6169.*

Sammy, who normally belts a song over the center field fence, is just bunting on this disk. And he's getting on base every time with the easiest, smoothest versions of songs like "Do I Hear a Waltz?" "A Room Without Windows," "Look at that Face" and a delightful frug-time "Hello, Dolly." Breezy strolling down Broadway. Claus Ogerman is the nifty arranger.



### THE HIT SOUNDS OF THE LETTERMEN

*Capitol (S)T 2359.*

The "Summer Place" smash should give selling impetus to this package, which is an extremely good one. The three-some shows a wide range (of voice and song) on the bands. Magnetic versions of "Downtown," "You've Lost that Lovin' Feelin'," "If Ever I would Leave You" and others. Looms as a big item.



### THAT'S ALL

*MEL TORME—*

*Columbia CL 2318; CS 9118.*

For some reason, it has been learned over the years that Mel objects to the "velvet fog" description of his voice. He shouldn't. The phrase sums up the softness, the richness, the hypnotic effect his voice has. His choice of songs here is marvelous. "What is There to Say," "The Folks That Live on the Hill," "Isn't It a Pity," "I've Got You Under My Skin." He even sings the verses.



### ON THE BEACH AT WAIKIKI

*BURL IVES—Decca DL (7)4668.*

When the world was younger and Hollywood discovered Hawaii, these were the songs that were being sung about the enchanted playground. Burl, who seems to have an affinity for this lazy kind of music, sings "Song of the Islands," "Drifting and Dreaming," "Sweet Leilani" and a lei of others.



### WELCOME HOME

*WALTER JACKSON—*

*Okeh OKM 12108; OKS 14108.*

Drenched in blues, this package is going to find many interested buyers. Walter's soul feeling seems to come stealing up from his toes. The numbers are felt all the way through. The selection is sparked with "Moonlight in Vermont," "Where Have All the Flowers Gone," "Suddenly I'm All Alone" and "Blowin' in the Wind."



### HELLO, JERRY

*JERRY HERMAN—*

*United Artists UAL 3432; UAS 6432.*

The man who went to his piano to construct "Hello, Dolly" goes to the piano to play some tunes by other composers. He shows off a grand piano style—thick with chords and bright with treble clef—as he interprets "Do I Hear a Waltz," "The Music That Makes Me Dance," "Try to Remember" and some of his own tunes.



You must hear

# CONNIE FRANCIS

# sing **ROUNDAABOUT**

K-13389

Arranged & Conducted by Tony Hatch

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

**MGM**



**RECORDS**



# 17 LPs In Kapp's Big Fall Program

NEW YORK—Kapp Records has embarked on the most extensive and ambitious fall album campaign in its history. With the spotlight on dynamic, saleable merchandise, the label has announced 17 new LPs, 13 of which are being released at once, as Phase One of the program, with four others due Sept. 1.

Under the campaign slogan, "Kapp Is Product for Profit," the company is putting out what President Dave Kapp termed "The most well-rounded product we've ever released."

The initial 13 LPs includes Jack Jones in love ballads arranged by Nelson Riddle in a set titled "there's love and There's Love and THERE'S LOVE;" pianist Roger Williams in "Summer Wind and Your Special Requests," a package combining the best of the current hit songs and Williams' own most requested tunes; and the Do-Re-Mi Children's Chorus in their 10th Kapp album, "Playing Games and Having Fun," which includes "The Name Game."

Also included is a collection

of world-wide hits with Hugo Winterhalter; the latest album performance by youthful Italian star Robertino; a new comedy set titled "You Don't Have to Be Jewish" by the producers of the famed "First Family," hit; organist John Gart in the newest of his continuing popular organ instrumental albums; the LP debut of trumpet star Jimmy Sedlar; and a collection of the prize-winning carnival songs from Rio by the Copacabana Orchestra and chorus.

## 4 Country LPs

Significantly, the new Kapp release contains four country albums, reflecting the firm's conviction that country music will continue to grow as a highly saleable commodity. These include a package by Billy Edd Wheeler; a group of Kapp's own country artists in a set titled "Country Buddies;" a collection of the best sides by Warner Mack; and "Saturday Night at the Old Barn Dance," featuring the stars of Chicago's WGN Saturday Night Barn Dance, the entire cast of which was recently signed by Kapp's

Nashville A&R chief, Paul Cohen.

Phase Two of the release contains four additional sets, each with chart potential. These offer the hit Britishers, the Searchers; the Waikikis; the Boss Guitars; and the Greenwood County Singers.

Kapp's presentation of the new product and the advertising, promotion and merchandising plans that go with it, is unique for several reasons. First, it incorporates generous segments of a tape made recently when the Kapp A&R department made its own product announcement to the sales personnel in the company's New York offices. Common sense commentary on the reasons why each album was made and how it best can be sold are included, along with questions asked by the sales staff at the time and the answers they received.

The presentation is unique, too, in the method being used to get it direct to the front line of sales, the distributor salesman himself. Four Kapp executives are making tours of four separate regions. Each one will have with him the special synchronized slide and sound equipment employed in the presentation. In all, 23 separate presentations will be made

during the week, and all will be done in the distributor's own warehouses.

Special discounts on new releases and catalog items will remain in effect until the end of the year. Also available are dated billing arrangements and special advertising allowances for both dealers and rack merchandisers.

## Eddie Harris Signs



Tenorman Eddie Harris, who had one of the biggest selling jazz records of all time with "Exodus To Jazz" a few years ago, has signed a long term, exclusive contract with Atlantic Records. His first album with the label will be released shortly. Looking on is Harris' manager, Marvin Lagunoff, and Nesuhi Ertegun, Vice President of Atlantic.

2 NEW *Okeh* SINGLES DESIGNED FOR BIG POP AND R&B SALES



# MAJOR LANCE

"TOO HOT TO HOLD" 4-7226

# BILLY BUTLER



"(I'VE GOT A FEELING) YOU'RE GONNA BE SORRY" 4-7227

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# ROSES & RAINBOWS

**DANNY  
HUTTON**  
**HBR-447**  
B/W MONSTER SHINDIG

**ACTION  
ACTION  
ACTION**

TWO, (COUNT 'EM, 2)-BIG ACTION RECORDS FROM "HBR" WITH NATIONWIDE TV EXPOSURE: LLOYD THAXTON □ SHINDIG □ HOLLYWOOD A-GO GO □ WHERE THE ACTION IS □ 9th STREET WEST □ AMERICAN BANDSTAND.



**HANNA-BARBERA RECORDS**  
3400 CAHUENGA BLVD. HOLLYWOOD, CALIFORNIA



the  
**GUILLOTEENS**  
**HBR 446**  
B/W HEY YOU

**I  
DONT  
BELIEVE**



# CHARTS SCHMARTS

## “HANG ON SLOOPY”

by the McCoys

ON **BANG** #506

### IS THE HIT!

#### HERE'S THE ACTION

WIBG—Philly  
WAEB—Philly  
WPGC—Wash., D. C.  
WEAM—Wash., D. C.  
KRUX—Phoenix  
KDWB—Minneapolis  
WDGY—Minneapolis

KXOK—St. Louis  
WIL—St. Louis  
WLAC—Nashville  
WKDA—Nashville  
KIMN—Denver  
KFWB—Los Angeles  
KHJ—Los Angeles

WHK—Cleveland  
WKYC—Cleveland  
WMCA—New York  
WLIB—New York  
WNJR—Newark  
WFUN—Miami  
WPLO—Atlanta

WBZ—Boston  
WMEX—Boston  
WORC—Worcester, Mass.  
WRIT—Milwaukee  
WCPO—Cincinnati  
WCOL—Columbus  
WING—Dayton

WAKR—Akron  
WHOT—Youngstown  
CKLW—Detroit  
WXYZ—Detroit  
WICE—Providence  
WPRO—Providence  
WHYN—Springfield

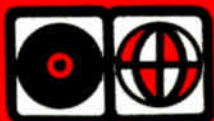
WPOP—Hartford  
WDRC—Hartford  
KDKA—Pittsburgh  
WAMO—Pittsburgh  
KQV—Pittsburgh  
WLS—Chicago  
WCFL—Chicago  
WVON—Chicago



... There's gonna be egg on a lot of faces

when this thing is over. **Sloopy**

1650 BROADWAY NEW YORK N.Y. 10019 TEL. (201) LT1-3747



# 100 TOP POPS

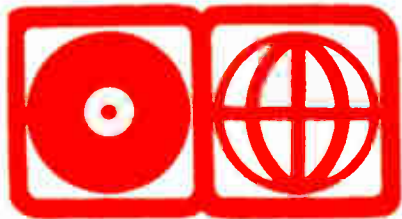
record world

Week of August 14

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Aug. 14	Aug. 7		Aug. 14	Aug. 7		Aug. 14	Aug. 7	
★ 7		6	35	16	10	68	65	7
2	1	7	★ 48		3	69	69	6
3	4	7	★ 42		8	★ 84		2
4	2	8	38	29	8	71	62	6
5	5	9	39	38	12	72	49	14
★ 8		8	40	31	13	73	77	3
7	3	9	★ 51		5	★ (—)		1
8	6	9	42	44	8	75	76	6
★ 19		7	★ 58		2	★ 89		2
★ 17		7	★ 53		3	77	78	4
11	12	9	45	50	3	78	79	4
★ 46		2	★ 59		3	★ 9	(—)	1
13	14	6	47	52	5	80	86	2
14	15	8	48	25	9	★ 91		2
★ 26		3	49	30	11	82	88	3
★ 22		4	50	36	13	83	85	4
17	18	9	51	56	6	84	87	2
18	20	8	★ 71		2	85	92	4
19	21	8	53	57	9	★ 6	(—)	1
★ 27		5	54	55	5	★ 7	(—)	1
★ 43		3	55	60	4	★ 8	(—)	1
★ 28		5	55	60	4	★ 9	(—)	1
23	24	5	★ 83		2	★ 9	(—)	1
24	10	14	57	63	6	★ 0		2
25	23	8	★ 74		2	91	93	5
★ 40		4	59	64	7	92	95	2
27	11	12	60	35	7	93	97	2
28	32	5	★ 75		3	94	(—)	1
29	13	13	★ 70		3	95	(—)	1
30	34	6	63	37	13	96	(—)	1
31	33	5	★ (—)		1	97	(—)	1
★ 45		3	65	67	6	98	98	3
★ 41		6	66	72	4	99	(—)	1
34	9	11	★ 100		2	100	(—)	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ACTION (Screen Gems-Col., BMI)	97	I LIVE FOR THE SUN (Sea of Tunes, BMI)	96	MY GIRL SLOOPY (Picturetone, Mellin, BMI)	89	SWEETHEART TREE (East Hill, ASCAP)	85
AGENT OO SOUL (Myto, BMI)	62	I'LL ALWAYS LOVE YOU (Jobete, BMI)	30	NEW ORLEANS (Rockmaster, BMI)	53	TAKE ME BACK (South Mountain, BMI)	19
ALL I REALLY WANT TO DO (Witmark, ASCAP)	10	I'LL FEEL A LOT BETTER (Jobete, BMI)	93	NOTHING BUT HEARTACHES (Jobete, BMI)	21	THERE'S A MAN DOWN THERE (BMI)	83
ANNIE FANNIE (Sharow, Burdette & Flomar, BMI)	86	I LIKE IT LIKE THAT (Tune-Kel, BMI)	5	ONE DYIN' AND A BURYIN' (Tree, BMI)	31	TO KNOW YOU IS TO LOVE YOU (Hillary, BMI)	28
BABY I'M YOURS (Blackwood, BMI)	14	I'M A FOOL (Atlantic, BMI)	17	ONE STEP AT A TIME (Flomar, BMI)	71	TOO MANY RIVERS (Combine, BMI)	39
BOSS LOVE (Jac, BMI)	98	I'M A HAPPY MAN (Unart, BMI)	47	ONLY THOSE IN LOVE (Roosevelt, BMI)	59	TRACKS OF MY TEARS (Jobete, BMI)	26
CALIFORNIA GIRLS (Sea of Tunes, BMI)	16	I'M A FOOL TO CARE (Peer International, BMI)	77	OUT IN THE SUN (Grandcanyon, BMI)	78	UNCHAINED MELODY (Frank, BMI)	20
CANADIAN SUNSET (Vogue, BMI)	73	I'M HENRY VIII (Miller, ASCAP)	2	OOWEE OOWEE (Leeds, ASCAP)	79	WE'RE DOING FINE (Leatherneck, Wellmade, BMI)	68
CANDY (East, BMI)	54	'IN' CROWD (American, BMI)	45	'PAPA'S GOT A BRAND NEW BAG (BMI)	22	WHAT ARE WE GOING TO DO (Screen Gems-Col., BMI)	90
CARA MIA (Lea Feist, ASCAP)	27	IN THE MIDNIGHT HOUR (Cottillion-East, BMI)	37	PRETTY LITTLE BABY (Jobete, BMI)	13	WHAT'S NEW PUSSYCAT (United Artists, ASCAP)	4
COLOURS (Southern, ASCAP)	81	IS IT REALLY OVER (Tuckahoe, BMI)	95	RIDE YOUR PONY (Jarb, BMI)	38	WHAT THE WORLD NEEDS (Blue Seas, Jac, ASCAP)	29
DON'T JUST STAND THERE (Bernice, BMI)	6	IT AIN'T ME BABE (M. Witmark, ASCAP)	58	SAD SAD GIRL (Stilran, Dandelion, BMI)	74	WHERE WERE YOU WHEN I NEEDED YOU (Marks, BMI)	94
DOWN IN THE BOONDOCKS (Laurie, BMI)	9	IT'S GONNA BE FINE (Screen Gems-Col., BMI)	65	SAVE YOUR HEART FOR ME (Geld-Udell-Purchase, BMI)	3	WHO'LL BE THE NEXT IN LINE (Joy Boy, BMI)	88
EASY QUESTION (Elvis Presley, BMI)	48	IT'S GONNA TAKE A MIRACLE (South Mt., BMI)	82	SEVENTH SON (Arc, BMI)	49	YES I'M READY (Stilran, Dandelion, BMI)	24
FLY ME TO THE MOON (Almanac, ASCAP)	91	IT'S THE SAME OLD SONG (Jobete, BMI)	15	SHAKE & FINGERPOP (Jobete, BMI)	52	YOU BETTER COME HOME (Duchess, BMI)	23
FOR YOUR LOVE (Blackwood, BMI)	76	IT'S TOO LATE, BABY, TOO LATE (Ply-Weiss, BMI)	51	SHAKE & FINGERPOP (Jobete, BMI)	52	YOU BETTER GO (South Mt., BMI)	57
HEART FULL OF SOUL (Miller, ASCAP)	56	I WANT CANDY (Webiv, BMI)	12	SHAKE & FINGERPOP (Jobete, BMI)	52	YOU'RE GONNA MAKE ME CRY (Oon, BMI)	92
HELP (Maclean, BMI)	12	JU JU HAND (Beckie, BMI)	43	SHAKE & FINGERPOP (Jobete, BMI)	52	YOU'RE MY BABY (Screen Gems-Col., BMI)	66
HE'S GOT NO LOVE (Toby, BMI)	80	LAURIE (Long-Gold Dust, BMI)	63	SHAKE & FINGERPOP (Jobete, BMI)	52	YOU TELL ME WHY (Taracrest, BMI)	41
HOLD ME, THRILL ME, KISS ME (Mills Music, Inc., ASCAP)	18	LIAR LIAR (Celann, BMI)	75	SHAKE & FINGERPOP (Jobete, BMI)	52	YOU TURN ME ON (Burdette, BMI)	40
HOUSTON (Criterion, ASCAP)	67	LIKE A ROLLING STONE (Witmark, ASCAP)	32	SHAKE & FINGERPOP (Jobete, BMI)	52	YOU WERE ON MY MIND (Witmark & Sons, ASCAP)	33
HUNG ON YOU (Screen Gems-Col., BMI)	55	A LITTLE BIT OF HEAVEN (T. M., BMI)	34	SHAKE & FINGERPOP (Jobete, BMI)	52		
(I CAN'T GET NO) SATISFACTION (Immediate, BMI)	7	A LITTLE YOU (Leeds, ASCAP)	61	SHAKE & FINGERPOP (Jobete, BMI)	52		
I CAN'T HELP MYSELF (Jobete, BMI)	50	LOOKING THROUGH THE EYES OF LOVE (Screen Gems-Col., BMI)	44	SHAKE & FINGERPOP (Jobete, BMI)	52		
I CRIED MY LAST TEAR (Minit, BMI)	99	LOSER (Wemar, BMI)	42	SHAKE & FINGERPOP (Jobete, BMI)	52		
I DON'T BELIEVE (BMI)	69	MARIE (Lrving Berlin, ASCAP)	35	SHAKE & FINGERPOP (Jobete, BMI)	52		
I DON'T WANT TO LOSE YOU BABY (Blackwood, BMI)	64	MR. TAMBOURINE MAN (Witmark, BMI)	72	SHAKE & FINGERPOP (Jobete, BMI)	52		
IF I DIDN'T LOVE YOU (Metric, BMI)	70	MOONLIGHT & ROSES (Daniels, ASCAP)	100	SHAKE & FINGERPOP (Jobete, BMI)	52		
I GOT YOU BABE (Five-West, Cottillion, BMI)	1			SHAKE & FINGERPOP (Jobete, BMI)	52		



# PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WIBG—PHILADELPHIA	WWIN—BALTIMORE	WMCA—NEW YORK	WPTR—ALBANY	WHYN—SPRINGFIELD	WLCY—TAMPA	WQAM—MIAMI	KONO—SAN ANTONIO	WGH—NEWPT. NEWS	KNOE—MONROE, LA.	WLS—CHICAGO	KOKA—PITTSBURGH	WILS—LANSING	KIM—DENVER	WIRL—PEORIA	KJR—SEATTLE	KFIV—MODESTO	KXOA—SACRAMENTO	KFWB—LOS ANGELES	KRUX—PHOENIX
<b>ACTION</b> Freddie Cannon (Warner Bros.)					33	20	42		▶		20		45							
<b>A LITTLE YOU</b> Freddie & Dreamers (Mercury)					55		47		▶				38	40	48					
<b>AFTER LOVING YOU</b> Della Reese (RCA)	48		37																	
<b>ANNIE FANNIE</b> Kingsmen (Wand)				▶	49				•											22
<b>ARKANSAS (Part 1 &amp; 2)</b> Jimmie McCracklin (Imp)			32																	
<b>ARE YOU A BOY OR ARE YOU A GIRL</b> Barbarians (Laurie)					12															
<b>BABY WHATCHA WANT ME</b> The Ray Men																				
<b>BECAUSE YOU'RE MINE</b> James Darren (Colpix)				•																
<b>BITTER TEARS</b> Bobb London Beckingham								25												
<b>BUT NOW IF FIND</b> Brogues (Col.)																	25			
<b>CANADIAN SUNSET</b> Sounds Orchestral (Parkway)													50							
<b>CANDY</b> Asters (Stax)			30																	
<b>CAN'T BELIEVE IT</b> Animals (MGM)															▶					
<b>COLD GRAY DAWN</b> Lee Andrews & Hearts (Los)														40						
<b>COLOURS</b> Donovan (Hickory)					54				▶											
<b>DO THE 45</b> Sharpies (One-Oer-Ful)			37																	
<b>DON'T BE AFRAID</b> Sonics															47					
<b>DOWN BY THE OCEAN</b> The Exceptions (Cameo)			30																	
<b>DOWN TO EARTH</b> Billy Eckstine (Motown)			4																	
<b>FIRST I LOOK IN THE PURSE</b> The Contours (Gordie)			3																	
<b>FOR YOUR LOVE</b> Sam & Bill (Joda)																				
<b>GARNER STATE PARK</b> Triumphs								44												
<b>GAVE MY LOVE</b> Rationals (A Square)																				
<b>GIRL</b> Charlie McCoy					▶															
<b>GIVE A LITTLE BIT</b> Sonny Stiles (Joy)			39																	
<b>GOOD TIMES</b> Gene Chandler (Constell.)															▶					
<b>GOT TO FIND A WAY</b> Harold Burrage (M Pac)			38																	
<b>HANG ON SLOOPY</b> The McCoy's (Bang)																				
<b>HE DON'T WANT YOUR LOVE ANYMORE</b> Lulu (Parrot)																				▶
<b>HEART FULL OF SOUL</b> Yardbirds (Epic)			54		▶										▶					
<b>HERE COMES THE NIGHT</b> Them (Parrot)								30												
<b>HERE WE GO ROUND</b> Shalimars (Brunswick)			28																	
<b>HE'S GOT NO LOVE</b>																				

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WIBG—PHILADELPHIA	WWIN—BALTIMORE	WMCA—NEW YORK	WPTR—ALBANY	WHYN—SPRINGFIELD	WLCY—TAMPA	WQAM—MIAMI	KONO—SAN ANTONIO	WGH—NEWPT. NEWS	KNOE—MONROE, LA.	WLS—CHICAGO	KOKA—PITTSBURGH	WILS—LANSING	KIM—DENVER	WIRL—PEORIA	KJR—SEATTLE	KFIV—MODESTO	KXOA—SACRAMENTO	KFWB—LOS ANGELES	KRUX—PHOENIX
<b>IT'S TOO LATE BABY, TOO LATE</b> Arthur Prysock (Old Town)			9																	
<b>JOY RIDE</b> Randy & Rainbows (Rust)			30																	
<b>JU JU HAND</b> Sam the Sham (MGM)			39		47															
<b>JUST TELL IT LIKE IT IS</b> Dolores Lynn (Junior)			10																	
<b>LET HER DANCE</b> Bobby Fuller 4 (Mustang)														23						
<b>LET THEM TALK</b> Perlean Gray																				
<b>LIAR LIAR</b> Castaways (Soma)					32															
<b>LITTLE MISS SAD</b> Empressians (Freeport)										33										
<b>LOOKING AT THE WORLD THRU A TEAR</b> Neil Sedaka (RCA)			43											29						
<b>LOVE BUG</b> George Jones (U. A.)																				
<b>LOVE ME LIKE THAT</b> Jerry Fuller (Challenge)														57						
<b>LOVING ME</b> Halos (Congress)																				
<b>MERCY, MERCY</b> Rolling Stones (London)																				
<b>MOHAIR SAM</b> Charlie Rich (Smash)								42	41											
<b>MY GIRL SLOOPY</b> Little Caesar (Mala)																			43	
<b>MY NAME IS MUD</b> Eddie Rambeau (Oyno Voice)																			42	
<b>NEW ORLEANS</b> Eddie Hodges (Aurora)			36							17		25								
<b>NO NO I'M LOSING YOU</b> Aretha Franklin (Col.)			38																	
<b>ONE STEP AT A TIME</b> Maxine Brown (Wand)			23											38						
<b>ONLY THOSE IN LOVE</b> Baby Washington (Sue)			6		▶															
<b>OUT IN THE SUN</b> Beach Nuts (Bang)			49																	
<b>OUT OF THE PICTURE</b> Reflections (Golden World)														56						
<b>PEOPLE SAY</b> John and Paul			32																	
<b>QUEEN OF FOOLS</b> Barbara Mills (Hickory)										29										
<b>RAIN ON YOU</b> Oella Rae																			49	
<b>SAO, SAO GIRL</b> Barbara Mason (Arctic)														50					▶	
<b>SHAKE &amp; FINGERPOP</b> Jr. Walker & All Stars (Soul)			41	50															▶	
<b>SIMPEL GIMPEL</b> H. Jankowski (Mercury)																			▶	
<b>SO MANY OTHERS</b> Lucille Starr (Almo)																				
<b>SO MUCH IN LOVE WITH YOU</b> Ian & Zodiacs (Philips)																				
<b>SOMEBODY</b> Riviera (Riviera)																				

Searchers (Kapp)									
HEY Barbara Mercer (Golden World)									
HEY SAH-LO-NEY Mickey Lee Lane (Swan)									40
HOLDING BACK THE TEARS Bobbi Martin (Coral)									
HOUSTON Dean Martin (Reprise)	53	51			22				
I CAN'T HEAR NO MORE The Newbeats (Hickory)									
I DON'T BELIEVE The Guilloteens (HBR)					41				33
I DON'T WANT TO LOSE YOU BABY Chad & Jeremy (Columbia)		48							
I LEFT MY HEART IN SAN FRANCISCO Fats Domino (ABC)									
I LIVE FOR THE SUN Sunrays (Tower)				39	35				
IF I DIDN'T LOVE YOU Chuck Jackson (Wand)				49					
IF YOU REALLY WANT ME TO I'LL GO Ron-Dels (Smash)									
I'LL FEEL A WHOLE LOT BETTER Byrds (Columbia)				27	29				
I'LL STOP AT NOTHING Sandie Shaw (Reprise)		52							
I'LL TAKE YOU Drifters (Atlantic)	56								
I'M A FOOL TO CARE Ray Charles (ABC)		44							
I'M A HAPPY MAN Jive Five (U. A.)				43					
I'M ALIVE Hollies (Imperial)		47							
I'M IN YOUR CORNER Gloria Parker (LLP)	14								
I'M THE ONE LOVE FORGOT Manhattans (Carnival)	15								
IF YOU WAIT Bobby Goldsboro (United Artists)		43							
IT AIN'T ME BABE Turtles (White Whale)	52	50	29	34				9	32
IT'S A MAN DOWN THERE G. L. Crockett (4 Bros.)	12								
IT'S GONNA BE FINE Glenn Yarborough (RCA)		53			24				
IT'S GONNA TAKE A MIRACLE Royalettes (MGM)	29	16	51	28					
IT'S MY TURN NOW Carol Fran (Port)				7					
IT'S JUST A LITTLE BIT TOO LATE Wayne Fontana (Fontana)		48			30				

STORM WARNING Volcanoes (Arctic)	9	29							
SUMMER WINOS Wayne Newton (Capitol)		46						53	38
SUMMERTIME GIRL Trade Winds (Redbird)		55							
SUNGLASSES Cloudwalkers (Capco)									
SURFER JOE Surfaris									
SWEETHEART TREE Johnny Mathis (Mercury)		45						60	
TAKE ME FOR A LITTLE WHILE Evie Sands (Red Bird)	36	35							
THE TRACKER Sir Douglas Quintet (Tribe)			44	23				54	
THE WAY OF LOVE Kathy Kirby (Parrott)		44							
TILL YOU GET WHAT YOU WANT Phil & Frantics									39
TWO DIFFERENT WORLDS Lenny Welch (Kapp)		57							
WALK WITH A WINNER Gene McDaniels (Liberty)				33				29	
WHAT ARE WE GOING TO DO David Jones (Roulette)		42	46				40		
WHALE FEVER '65 Granny & Clyde									50
WHAT AM I LIVING FOR Chuck Willis (Atlantic)						27			
WHITTIER BOULEVARD Midnighters (Chattahoochee)							36		14
WE GOTTA GET OUT Animals (MGM)		47							
WE'RE GOING FINE Oee Oee Warwick (Blue Rock)		11							
WHERE DOES LOVE GO Charles Boyer (Valient)								37	
WHERE WERE YOU WHEN I NEEDED YOU Jerry Vale (Columbia)								38	
WHO'LL BE NEXT IN LINE Kinks (Reprise)				28					39 18
YOU BETTER GO Derek Martin (Roulette)		7						16	40
YOU'RE GONNA MAKE ME CRY O. V. Wright (Back Beat)		31							
YOU'RE MY BABY Vocals (Kama-Sutra)	43			50				40	
YOU TELL ME WHY Beau Brummels (Autumn)				18					

# 4

## SOUNDS THAT ARE GOLDEN!!! *(Golden World, that is!)*

**AGENT  
OO  
SOUL**

Edwin Starr  
RIC-TIC 103

**HUNGRY  
FOR  
LOVE**

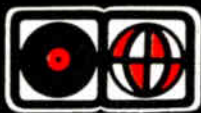
San Remo Golden Strings  
RIC-TIC 104

**HEY**

Barbra Mercer  
GOLDEN WORLD 21

**EENIE,  
MEENIE**

The Debonaires  
GOLDEN WORLD 26



# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of August 14

This Wk. Aug. 14	Last Wk. Aug. 7	Wks. on Chart	This Wk. Aug. 14	Last Wk. Aug. 7	Wks. on Chart	This Wk. Aug. 14	Last Wk. Aug. 7	Wks. on Chart
1	1	8	34	29	11	67	66	19
★	5	4	35	37	8	68	69	28
3	2	9	36	39	34	★	83	2
4	3	46	37	31	14	70	72	5
★	8	7	38	35	18	71	73	8
6	4	22	39	36	19	72	71	33
7	6	12	★	53	7	★	90	2
8	7	20	★	65	3	74	78	2
9	11	16	★	55	4	★	(—)	1
★	47	2	43	44	7	76	77	4
11	9	11	44	45	8	77	67	7
12	13	13	45	32	3	78	74	11
13	10	20	46	30	11	79	75	16
14	14	8	★	58	6	★	(—)	1
15	17	9	48	51	47	★	100	2
16	16	11	49	41	29	82	85	6
17	12	13	50	50	17	83	60	16
18	18	9	51	54	5	84	84	5
19	19	11	52	38	11	85	86	3
20	15	45	53	52	46	86	76	14
21	20	19	54	42	8	87	81	10
22	22	21	55	46	37	88	88	17
23	23	42	56	48	44	★	(—)	1
24	26	7	57	49	13	90	89	8
25	24	14	58	57	21	91	92	3
26	25	13	★	70	11	92	95	2
★	43	5	60	61	14	93	(—)	1
28	33	8	61	62	6	94	(—)	1
29	21	11	62	64	7	95	98	2
★	40	8	63	68	19	96	99	2
31	34	7	★	80	4	97	96	20
32	28	24	65	59	15	98	93	4
33	27	10	★	87	4	99	91	9
						100	97	22

## LP'S COMING UP

- MORE AMOR  
Eydie Gorme & Trio Los Panchos—Columbia CL-2376
- THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES  
Soundtrack—20th Fox TFM-3147
- STRANGERS & COUSINS  
Pete Seeger—Columbia CL-2334
- I MUST BE SEEING THINGS  
Gene Pitney—Musicor MM-2056
- I LOVE YOU SO  
Bobby Martin—Coral CRL-57478
- I'M THE ONE WHO REALLY LOVES YOU  
Dean Martin—Reprise R-1014
- SONGS FOR LATIN LOVERS  
Ray Charles Singers—Command RS-886
- LOVE AFFAIR  
Ray Conniff—Columbia CL-2352
- SEPTEMBER OF MY YEARS  
Frank Sinatra—Reprise R-1014
- WOODY ALLEN, VOL. II  
Colpix CP-488
- SONG FOR MY FATHER  
Horace Silver—Blue Note 4185
- HOW TO BE A JEWISH MOTHER  
Gertrude Berg—Amy 8007
- MISS MORGANA KING  
Mainstream M-56052
- HARLOW  
Soundtrack—Columbia OL-6390
- KISMET  
Lincoln Center Orig. Cast—RCA LPM-3398
- TONY BENNETT'S GREATEST HITS, Vol. III  
Columbia CL-2373
- GENTLE IS MY LOVE  
Nancy Wilson—Capitol T-2351
- THEMES FROM THE JAMES BOND THRILLERS  
Roland Shaw O.—London LL-3412; PS-412
- ENGLAND' GREATEST HITMAKERS  
Various Artists—London LL-3430
- CONNIE SMITH  
RCA Victor LPM-3341
- CONCRETE & CLAY  
Eddie Rambeau—Dyno Voice 9001
- THE ORIGINAL PEANUTS  
Sunglows—Sunglow SLP-103
- HOW TO STUFF A WILD BIKINI  
Kingsmen—Wand LP-671
- THE ART OF LOVE  
Cy Coleman—Capitol T-2355
- LOVE AT HOME  
King Family—Capitol T-2352
- UNIT 4 + 2  
London LL-3427
- ENGLISH HITS OF '65  
Billy Strange—GNP-2008
- ELVIS FOR EVERYONE  
Elvis Presley—RCA Victor LPM-3450
- MILES DAVIS PLAYS FOR LOVERS  
Prestige PR-7352
- HIS HAND IN MINE  
Elvis Presley—RCA Victor LPM-2328
- THE TURNAROUND  
Hank Mobley—Blue Note 4186
- LOVE IS EVERYTHING  
Johnny Mathis—Mercury MG-20991
- AND I LOVE HIM  
Esther Phillips—Atlantic LP-8102
- IF I LOVED YOU  
Johnny Mann Singers—Liberty LRP-3411
- FOR YOU FROM US  
Astronauts—RCA Victor LPM-3359
- MUSIC FROM 'SHIP OF FOOLS'  
Arthur Fiedler—RCA Victor LPM-2817
- WE'RE GONNA MAKE IT  
Little Milton—Checker LP-2995
- ELLINGTON '66  
Reprise T-6154
- SOUNDS FOR A SECRET AGENT  
David Lloyd & London O.—Epic LN-24151
- VENICE BLUE  
Bobby Darin—Capitol T-2322
- GETZ / GILBERTO  
Verve V-8545
- ROGER WILLIAMS PLAYS THE HITS  
Kapp KL-1414
- MARIE  
Bachelors—London LL-3935
- BIG CITY  
Marvin Jenkins—Palomar G-24001
- PLAY A GUITAR WITH THE VENTURES  
Dalton—BLP-16501
- MALA FEMMENA  
Jimmy Roselli—United Artists UAL-3430
- THE RACE IS ON  
George Jones—U. A. UAL-3422; UAS-6422
- HIT SOUNDS OF THE LETTERMEN  
Capitol T-2353
- GO NOW  
Moody Blues—London LL-3428
- BEHIND THE EIGHT BALL  
Bacy Face Willette—Argo 749

DUNHILL

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...BUT A RECORD COMPANY

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FOR A GREAT ARTIST

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D-4009

AND A GREAT WRITER

**P. F. SLOAN**

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# R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

The promo guys at Sue Records, Barry Resnick and Rick Willard, have been working overtime and have spread "Only Those In Love," Baby Washington, to the following pop markets: Washington, Baltimore, NYC, Buffalo, Albany, Philadelphia, Syracuse, Atlanta, Knoxville and many other pop stations. Juggy may get a BIG one . . . Wally (The Monster) Roker has moved cross town in Windy City to work with Don Clay in running Satellite Records and St. Lawrence



Kal Rudman

Music. "Let's Go Get Stoned," Chuck Bernard, is over 8,000 in Chicago, and WVON has already got action on their new release of "I Wanna Be Your Radio," Mamie Galore . . . Sissy and Johnny Nash are excited about the fabulous sales (which I have confirmed) on "For Your Love," Sam & Bill, on their newly formed Joda label. The record is top 10 R&B in NYC and goes on WMCA and is Pop in Pittsburgh and Albany. Fat Daddy heard Johnny's new release, "Movin' & Groovin' With You," and they had to revive him with oxygen. He took it to WITH, Baltimore, and the pop guys stole the dub and broke it wide open on the request line.

Allan Toussaint of New Orleans and Marshall Seahorn of EVERYWHERE are all smiles about the new Betty Harris called, "Sad Feeling." My Main Man, Mr. Abner, called and he wants you to know that "TOO HOT TO HOLD" by Betty Everett, VJ, is a different song than the one by Major Lance. He has a new Ovations called "I'm Living Good," a new Fred Hughes called "You Can't Take It Away" and a new Jimmy Reed. I asked him if Jimmy Reed is that cat who imitates G. L. Crockett and Ab said, "Rudman, I could learn to hate you, but the title happens to be, 'I'm the Man Down There' . . . Gone pop on "Agent OO Soul" is Detroit, L.A., Cleveland, NYC, Stockton. And I want to tell all you people that Seattle has gone pop on it—you read right, Seattle. Now if Duluth goes on it, our minds will snap.

There is very strong initial sales reaction to "I Want To"—Joe Tex, Dial . . . I strongly agree with LeBaron Taylor of WCHB that the "B" side of the new Bobby Bland on Duke, title "Today" is FAN-TAAASTIC! . . . Speaking of "Agent Double OO Soul," it was just made the preview on WIBG, Philly, and went on WCFL, Chicago and my Main Man, Joey Reynolds, of 50,000 watts on a mountain-top (covers 14 states) WKBW, Buffalo, went on it . . . The Drifters went on many pop stations and all of Jerry Wexler's friends will be happy to learn that he has yet another Top 10 pop giant called "Laugh At Me" by Sonny (of Cher) on Atco . . . After about 11 years, John Wellman has left WKYC, Cleveland, and the new M.D., Jerry McFarland, tells me he is on Edwin Starr, Drifters and will play much R&B. Ed Wright of WABQ says, "Groovy, but we'll still break 'em first, and our ratings are way up." . . . Gil Haag at KDKA, Pittsburgh has a very large play-list, and also plays much R&B. Yes, I'm trying to tell you something . . . Joey Reynolds sez, "Dig '7 Million People', George McCannus 3rd, Fun 45" . . . Two of the hottest R&B tips I can give you are: "Whole Lotta Woman," Radiants, which is cooking all over, and, "Soul Heaven," Dixie Drifter, (who is really good old Enoch Gregory of WWRL, NYC) on Roulette . . . Eddie O'Jay of WWRL, NYC, would like his "Soul Brother Friends" to contact him as there is something he wishes to discuss and he asked me to pass along the word . . . Watch: "Can't Do Nothing Without You," Danny White, which is Joe Medlin's Top Tip . . . Sensational Soul: "Fork In The Road," Miracles, (Flip Tip: Bob King and Georgie Woods agree.) . . . Oh yes, WWRL broke "Soul Heaven" wide open and it went on WMCA . . . The Ramsey Lewis is a sales giant, pop and R&B . . . Flash from Eddie Thomas: Tom & Jerrio broke in Baltimore and went on WIBG plus: "I Need

(Continued on page 25)

## Distrib Meets Set By Atlantic

Atlantic Records has set dates for its annual Atlantic and Atco distrib sales meetings. Both the Atlantic and Atco meets will be held in Chicago at the Continental Plaza Hotel, immediately after the NARM convention.

The Atlantic meeting is on Friday, Sept. 10, and the Atco meeting is set for Saturday, Sept. 11. New product for both Atlantic and Atco will be introduced, as well as the fall sales plans for the two labels. Attending the meetings will be Atlantic-Atco execs Ahmet Ertegun, Nesuhi Ertegun, Jerry Wexler, Bob Kornheiser, Len Sachs and George Furness. Fieldman George Bodansky and Clarion Records executive Milt Ross will attend.

## Koppelman, Rubin On Coast Cutting

NEW YORK—Charlie Koppelman and Don Rubin, whose Faithful Virtue Music and Koppelman-Rubin Associates publish and produce the Lovin' Spoonful, leave Aug. 9 for a two-week trip to Los Angeles and San Francisco.

While they are in California, the duo will finish supervising the recording of the first album by the Lovin' Spoonful, continue negotiations on two new independent production deals and discuss material from Chardon Music and Faithful Virtue Music with West Coast folk.

## Monti Rocks 'Em



Flamboyant singer Monti Rock III joins the roster of Mercury recording artists as label A&R executive Luchi De Jesus, left, and personal manager Don Friedman look on. With major teen-variety shows already booked for the fall and a press controversy raging as a result of recent debates about his performing style on the "Tonight," show, exploitation on Monti should be in high gear coinciding with the release of his first disk.

## Sims Joins GLG As General Mgr.

NEW YORK — Lester Sims has joined the GLG Productions as General Manager of their music publishing interests for active participation in all fields. GLG is comprised of Eydie Gorme, Steve Lawrence and their manager, Ken Greengrass.



Lester Sims signs a contract as general manager of GLG's music publishing interests, as Steve Lawrence and Ken Greengrass look on. Lawrence and Greengrass, along with Eydie Gorme are principals of GLG.

For 15 years, Sims was with the Big 3 as General Professional Manager and with Bourne-ABC Music for five years, in the same capacity. Before joining in this new venture, Sims was General Manager of Daffodil, Inc., a firm devoted to the foreign market involving frequent trips to Europe to develop the world music market for U.S. releases and exploitation. He recently resigned to join Lawrence and Greengrass' GLG firm.

GLG's music publishing firm deals with every market product from the current rock and roll tunes to standard quality ballads and is involved with Broadway scores, television series (the new CBS-TV "Steve Lawrence Show" entry), recordings, etc.

## Musicor In 'Black'

California, headquarters of the surfing movement, was the source last week of a series of wires to jocks and tradesters across the nation. The wires were signed by a mysterious "Girl In The Black Bikini."

It was Musicor's way of introducing "The Girl In The Black Bikini," by The In Crowd, a new group out of Houston. The disk was produced in that surfless city by Jimmy Duncan. The black in this case also stands for mourning: the lady in the lyric has lost her surfer boyfriend who has disappeared out beyond the shoals.



# R&B Beat

(Continued from page 24)

You," Impressions, is a Smash-Pick at WVON & KYOK and on WIBG. Their new LP, was cut with 28 pieces and has two cut with 28 pieces and has two Smash cuts: "I Need You" Smash cuts: "I Need You" and "It's Not Unusual" . . . Flash: Irv Biegel clues us that The Contours is large pop in Philadelphia, Detroit, Baltimore-Washington. The Supremes is a giant and the Jr. Walker is a big winner.

**E. RODNEY JONES, WVON, CHICAGO**  
**TOP 20**  
 Ramsey Lewis; Derek Martin; Skyliners; Edwin Starr; O. V. Wright; Garnet Mimms; Spinners; Marvin Gaye; Opals.  
**BUSTED**  
 Let's Go Get Stoned—Chuck Bernard, Satellite  
 Let's Have A Beach Party—Pleasures, R.S.V.P.  
 Great Googa Mooga—Tom & Jerrio, ABC (3 re-orders in one week. Went on WIBG, Philly POP)  
**PICKS & LOOKIN' GOOD**  
 Sad Sad Girl—Barbara Mason, Arctic  
 Too Hot—Major Lance, Okeh  
 Heart-Ache—Roy Hamilton, RCA (Sez, "Will be very big, & it couldn't happen for a nicer guy & better friend.")  
 I Wanna Be Your Radio—Mamie Galore, St. Lawrence  
 Where Is Daddy—Patty Drew, Quill  
 Whole Lotta Woman—Radiants, Chess (Strong)  
 Candy—Astors, Stax (Coming up big like Philly)  
 Take A Miracle—Royalettes, MGM ("Will be big!")  
 Twentie Pie—Dave Baby Cortez, Roulette  
 Soul Heaven—Dixie Drifter (Enoch Gregory), Roulette  
 99 plus 1. J. Gardner, B Rock  
 Cry—Jerry Butler, VJ  
 These Hands, Bobby Bland, Duke (Big Blues)  
 Just A Dream—G. B. King, Kent  
 Enie Meenie—Debonaires, Golden World  
 For Your Love—Sam & Bill, Joda (Sales, Confirms NYC)  
 Shake—Jr. Walker, Soul (Strong)  
 Take Me—Evis Sands, B Cat  
 Moonglow—Esther Phillips, Atlantic  
 I'm A Fool—Ray Charles, ABC (Good sales)  
 Danger, Marvelettes, Tamla  
**ED WRIGHT, WABQ, CLEVELAND**  
**TOP 20**  
 Ramsey Lewis; Edwin Starr; W. Pickett; Royalettes; 4 Tops; Derek Martin; Spinners; Marvin Gaye; Contours; Chuck Jackson; Jr. Walker; Temptations; Supremes; Marsha Gee  
**BUSTED**  
 Sugar Dumpling—Sam Cooke, RCA  
 Boss Love—Lee Rogers, D Town  
 I'm So Thankful—Ikettes, Modern  
 Hey—Barbara Mercer, G World  
 Only Those—Baby Washington, Sue ("Finally")  
 Sad Sad Girl—Barbara Mason, Arctic  
 Good Times—Gene Chandler, Const.  
 For Your Love—Sam & Bill, Joda  
 You're Everything—Showmen, Swan  
**PICKS & PLAY**  
 Enie Meenie—Debonaires, G World  
 Wasting Time—James Phelps, Chess  
 These Hands—Bobby Bland, Duke  
 Whole Lotta Woman—Radiants, Chess  
 Love Me—Perkins & Bibb, USA  
**ED WRIGHT**  
 Storm Warning—Volcanoes, Arctic  
 Seashore—Kenny Gamble, Arctic  
 If You Can't Be True—Marva Lee, Atco  
 Do It—Jackie Ross, Chess  
 Can't Do Nothing—Danny White, Atlantic (Hit in New Orleans & Memphis etc.)  
 Hide & Seek—Lillian Dupree Large In Detroit)  
 Music—Drifters, Atlantic  
 Danger—Marvelettes, Tamla  
 In Love—M & Vandellas, Gordy  
 End Of Time & Concrete Jungle—Tams, ABC  
 Bad Love—Marlene & D, Sunburst  
 Do It Over—Joe Simon, VJ  
 Willy Nilly—Rufus Thomas, Stax  
 Tell It—Dolores Lynn, Junior  
 Googa Mooga—T&J, ABC  
 I'm A Happy Man—Jive 5, U.A. (#2 sales NYC)  
 Come Back Baby—Nella Dodds, Wand  
 Just A Dream—Nella Dodds, Wand  
 Crying—Wm. Bell, Stax  
 Get You Back—Mary Love, Modern  
 Too Hot To Hold—Major Lance/Betty Everett (N. B. These are 2 entirely DIFFERENT songs.)  
**GERGIE WOODS & JIMMY BISHOP, WDAS, PHILA.**  
 (Ed. Note: This is a combined list. Both are not necessarily on the same records. It varies.)  
**ON WDAS AIR**  
 Tell It—Dolores Lynn, Junior  
 Storm Warning—Volcanoes, Arctic  
 Good Times—Gene Chandler, Const.  
 Call Her—Flamingoes, Phillips  
 Freedom Road—Staple Singers, Epic-Okeh  
 Danger—Marvelettes, Tamla  
 Do 45—Sharpees  
 Candy—Astors, Stax  
 Agent Double OO Soul—Edwin Starr (Went

on WIBG)  
 I Need You—Impressions, ABC  
 Gonna Take A Miracle—Royalettes, MGM  
 Whole Lotta Woman—Radiants, Chess  
 For Your Love—Sam & Bill, Joda  
 Great Googa Mooga—T & Jerrio, ABC  
 Sad Sad Girl—Barbara Mason, Arctic  
 Evol—Bobby Bennett, Junior  
 Too Hot—Major Lance, Okeh  
 Music—Drifters, Atlantic  
 Can't Be True—Marva Lee, Atco  
 Sugar Dumpling—Sam Cooke, RCA  
 If I Didn't—Chuck Jackson, Wand  
 I Want To—Joe Tex, Dial (Good reaction in many mks.)  
 Willy Nilly—Rufus Thomas, Stax  
 You're Everything—Showmen, Swan  
 Don't Go—Jackson & Brown, Wand  
 In Love—M & Vandellas, Gordy plus 3 Degrees, "Seashore," K. Gamble & Marsha Gee on Uptown.  
**BILL WILLIAMS, LeBARON TAYLOR, DONNY BROOKS, MARTHA JEAN WCHS, DETROIT**  
**BUSTED**  
 Chuck Jackson; Sam Cooke; Contours; Lee Rogers; "My Ship," Jimmy Radcliffe (Taylor sez, "Seel Ed Wright!")  
 About To Break: Johnny Thunder; Ikettes; Mary Love; Bobby Bland; Major Lance; Drifters; Impressions.  
 Phone Giant: Instrumental flip side of "Hey," Barbara Mercer.  
**PAUL (FAT DADDY) JOHNSON, WITH, BALTIMORE**  
**BIGGEST**  
 Wilson Pickett (Giant Pop & R&B); Royalties; Edwin Starr; Derek Martin; Supremes; Sharpees; Jr. Walker; Spinners; Chuck Jackson; "La De," J. Phelps; Astors; Lee Rogers.  
**BUSTED**  
 Storm Warning—Volcanoes, Arctic; Gonna Make Me Cry—O. V. Wright (Finally); Let's Move & Groove—Johnny Nash (On phones. Pop too) Jive 5; #1 Request "Eve of Destruction," B. McGuire  
**PICKS & PLAY**  
 Ray Raymond on Tuff; "Soul Heaven"—Dixie Drifter, Roulette; Jackie Ross; Bobby Bland; Radiants; B. B. King; Z. Z. Hill; Carol Fran; Chuck & Maxine; Wilbur Harrison; Barbara Mason (Looks Good)  
**ERNIE DURHAM, WJLB, DETROIT**  
**WARMING UP**  
 Theresa Lindsay; Aretha Franklin; Sam Cooke; Chuck Jackson; Lillian Dupree; Kenny Gamble; Jr. Walker; Dolores Lynn; Evis Sands; H. Burtage; Gene Chandler; Bobby Bland; "Let You Out Of My Sight," Chuck & Maxine  
**PICKS**  
 Soul Heaven—Dixie Drifter, Roulette  
 On The Corner—Ad Libs, B Cat  
 Beach Party—Pleasures, R.S.V.P.  
 2 Different Worlds—Lenny Welch, Kapp  
 Where—Nancy Wilson, Capitol  
 I Want To—Joe Tex, Dial plus Marvelettes & M & Vandellas.  
**AL GARNER & CROWN PRINCE, KYOK, HOUSTON**  
**NEW FOR PLAY**  
 Tom & Jerrio, ABC; Radiants; Jr. Walker; "Can't Do", Danny White, Atlantic; "Be True", Marva Lee; Barbara Mason; Tams; William Bell, Stax; Jimmy Bailey; "Truth", Roy Hamilton, RCA; Gene Chandler.  
**BILL (YOUNGBLOOD) TERRELL, WDLA, MEMPHIS**  
**PICKS**  
 Orlons; Royalettes; Bobby Bland; Dave Baby Cortez; Chuck Jackson; Tom & Jerrio; Gene Chandler; Danny White; "I'm Living Good," Ovation, Goldwax; "Crying," Wm. Bell.  
**CHUCK BLAKE, WLE, RALEIGH-DURHAM**  
**PICKS**  
 Joe Simon (Sales); Edwin Starr; Astors; Lee Rogers; James Phelps; Radiants; Tom & Jerrio; Fortune Cookies.  
**BOB KING—WOOK-TV & RADIO**  
**TOP 15**  
 Rufus Thomas (#1); Carla Thomas; Edwin Starr; Ramsey Lewis and Tamla Motown is red hot as usual in Washington!  
**REQUESTS & LIKES**  
 Brook Benton; Barbara Mason; Volcanoes; D. D. Warwick; J. Gardner  
**AL BELL, WUST, WASHINGTON**  
**SALES**  
 O. V. Wright; Edwin Starr; Wm. Bell (Crying); "Make Up Your Mind", Eddie Floyd, Saffce; Drifters; Sam Cooke.  
**ED TEAMER, WYLD, NEW ORLEANS**  
**SALES**  
 O. V. Wright; Brook Benton; Joe Simon; Sam Cooke; Carla Thomas; Jr. Walker; Aretha Franklin; "Days Are Dark," Ted Taylor; Z. Z. Hill, Carol Fran; William Bell; Danny White.

# TOP 40 R&B

1. TRACKS OF MY TEARS  
Miracles—Tamla 54118
2. PAPA'S GOT A BRAND NEW BAG  
James Brown—King 5999
3. SINCE I LOST MY BABY  
Temptations—Gordy 7043
4. IN THE MIDNIGHT HOUR  
Wilson Pickett—Atlantic 2289
5. SAME OLD SONG  
Four Tops—Motown 1081
6. I'LL ALWAYS LOVE YOU  
Spinners—Motown 1078
7. AGENT OO SOUL  
Edwin Starr—Ric Tic 103
8. IT'S TOO LATE  
Arthur Prysock—Old Town 1183
9. NOTHING BUT HEARTACHES  
Supremes—Motown 1080
10. IT'S A MAN DOWN THERE  
G. L. Crockett—4 Bros. 445
11. YOU BETTER GO  
Derek Martin—Roulette 4613
12. THE IN CROWD  
Ramsey Lewis Trio—Argo 1050
13. PRETTY LITTLE BABY  
Marvin Gaye—Tamla 54117
14. ONE STEP AT A TIME  
Maxine Brown—Wand 185
15. GONNA TAKE A MIRACLE  
Royalettes—MGM 13367
16. ONLY THOSE IN LOVE  
Baby Washington—Sue 129
17. TONIGHT'S THE NIGHT  
Solomon Burke—Atlantic 8816
18. WE'RE DOING FINE  
Dee Dee Warwick—Blue Rock 4027
19. SITTING IN THE PARK  
Billy Stewart—Chess 1932
20. THAT GOES TO SHOW YOU  
Garnett Mimms—U. A. 853
21. YOU'RE GONNA MAKE ME CRY  
O. V. Wright—Back Beat 548
22. FIRST I LOOK AT THE PURSE  
Contours—Gordy 7044
23. SHAKE & FINGERPOP  
Jr. Walker—Soul 35013
24. CANDY  
Astors—Stax 170
25. UNCHAINED MELODY  
Righteous Bros.—Philles 129
26. IF I DIDN'T LOVE YOU  
Chuck Jackson—Wand 188
27. SUGAR DUMPLIN'  
Sam Cooke—RCA Victor 8631
28. DO THE 45  
Sharpees—Wonderful 4835
29. FOR YOUR LOVE  
Sam & Bill—Joda 100
30. COME BACK BABY  
Nella Dodds—Wand 187
31. 99 + 1  
Jay Gardner—Blue Rock 4026
32. GOT TO FIND A WAY  
Harold Burroughs—M-Pac 7228
33. SAD SAD GIRL  
Barbara Mason—Arctic 108
34. WHOLE LOTTA WOMAN  
Radiants—Chess 1939
35. WHERE THE MUSIC'S PLAYING  
Drifters—Atlantic 2298
36. WE CAN DO IT  
Jackie Ross—Chess 1940
37. GOOD TIMES  
Gene Chandler—Constellation 160
38. THESE HANDS  
Bobby Bland—Duke 385
39. LETS HAVE A BEACH PARTY  
Pleasures—RSVP 1113
40. I NEED YOU  
Impressions—ABC-Paramount 10710

# Cover Wax Converging

"Cover" and duplicate records are nothing new to the disk biz, but over the past few weeks it seems that an unusual number of ditto recordings have crossed Record World desks.

In the past month or so Frank Sinatra (Reprise) and Connie Francis (MGM) both recorded "Forget Domani" (Connie not too long ago was involved in the multiple "For Mama" recordings); Patti Page (Columbia) and Rusty Draper (Monument) have waxed "You Can't Be True Dear;" the Duprees (Columbia) and Craig Douglas (TCF) have "Around the Corner;" Cher (Imperial) and the Byrds (Columbia) have Bob Dylan's "All I Really Want to Do."

There are now skirmishes between Bang's McCoys and Mala's Little Caesar and the Consuls over two "Sloopy"s; between Al Hirt (RCA), Roy Etzel (MGM) and Nini Rosso (Columbia) over "Il Silenzio;" between Henry Mancini (RCA), Johnny Mathis (Mercury), Debbie Reynolds (ABC) and the King Family (Warner Bros.) on "The Sweetheart Tree (by Mancini)," between Roger Williams (Kapp) and Wayne Newton (Capitol) on "Summer Wind."

Jody Miller Recorded "Home of the Brave" July 8 for Capitol, label states, and the Bonnie and the Treasures waxed a Phi-Dan version of the tune July 24. Both came out last week.

There is probably no special reason why there should be so much covering going on now rather than any other time. Just coincidence. Certainly it's easy to fathom the interest in a Mancini tune, for instance, and Dylan's songs—both of which are extremely fashionable at present. Also in the case of "Il Silenzio," already a big European hit, US endeavors to cash in are natural occurrences.

The sales records on these songs will most likely follow patterns established in the past

(Continued on page 27)

**Her Newest!**



**Adios Aloha**  
c/w  
**A Smile On My Lips**

**RUBY WRIGHT**  
Ric 166

**ORDER FROM YOUR RIC DISTRIBUTOR NOW**

## Audio Fi's Top LP Release

NEW YORK — Herman D. Gimbel, President of Audio Fidelity Records, has announced the new Audio Fidelity fall program—the first of his projected plans for the expansion and promotion of the label. Harold Drayson, Vice President, and Barry Oslander, Artist and Repertoire Director, have put together Audio Fidelity's strongest album release in years—one which combines new talent, new repertoire and proven Audio Fidelity sound quality.

Gimbel has given his Sales and Artist and Repertoire team, Drayson and Oslander, the "green light" in exploiting this release, in procuring new artists and attracting established artists to the label. Gimbel stresses that the high standards of quality associated with Audio Fidelity will be rigorously maintained at all times, regardless of the artist or material being recorded.

Twelve new albums will be ready for release in time for the company's August/September sales and promotion campaign. Spearheading the group will be five classical albums, which will be included in Audio Fidelity's already-established "First Component Series." These releases constitute the first classical activity on the part of Audio Fidelity in the past five years. The classical releases consist of the following: Beethoven Symphony No. 6 in F Major; Brahms Concerto No. 2 in B Flat; Schumann Concerto in A Minor; Schumann Symphony No. 1 in B Flat; Brahms Symphony No. 1 in C Minor; and Von Suppe Overtures-Strauss Waltzes.

Other albums to be released simultaneously on Audio Fidelity include one by Renee Raff, young gal from South Africa whose vocal talents are displayed in "Among The Stars." Another first is an unusual album called "The Singing Priest," by Father Columba McManus, a Servite Friar. Father McManus sings his own folk-type treatments of religious themes in a tenor voice backed by two guitars, bass and percussion in Al Gorgoni arrangements.

"A Sound of Their Own," by the Folk Four, presents some of the best known folk songs by the group of four St. John's University students.

"Jazz Tempo-Latin Accents" presents some standards brightened by new modern-jazz latin tempos, with Sonny Simmons, Clifford Jordan, Prince Lasha and the Bossa Tres.

"Library of Sound Effects," a five-album set, is a varied the-

aurus of sound effects on four LPs; the fifth record in the set is the Award Winning Spectacular Demonstration record. "More From the Gay 90's" is another in the series of records of different nickelodian instruments at Paul Eakins' Gay 90's Village in Sikeston, Mo.

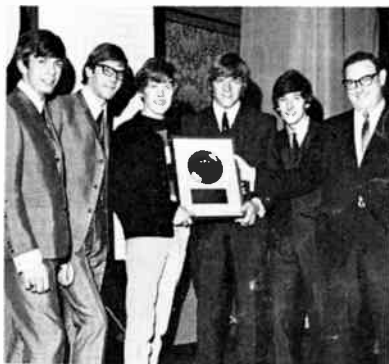
### Karate Action

The Karate label will present Chico Holiday, who introduces "Folk Rock" on a single pairing "Big Boat Up The River" with "500 Miles." The Folk Four's introduction to the single market is on an Audio Fidelity record containing "Dust" and "Willowly Billowy Land." Currently, there is much excitement being generated on the Karate single, "Chain of Love" by Jimmy London.

In conjunction with the August sales program, Drayson also announced that the firm will offer a two-on-10 deal for the entire Audio Fidelity catalog, with the exception of the "First Component Series," which will be offered on a special deal.

## MGM's Nasatir On European Trek

Mort Nasatir, President of MGM Records, and Jerry Schoenbaum, General Manager of Deutsche Grammophon Gesellschaft (DGG) left Saturday, Aug. 7, for a round of business meetings with EMI officials and MGM Records representatives in England, France and Germany. Nasatir is meeting his overseas affiliates and reps for the first time since taking over the reins as president on June 1.



Mort L. Nasatir, right, President of MGM Records, makes the RIAA Gold Record Award presentation certifying one million sales for "Mrs. Brown You've Got a Lovely Daughter" to Herman's Hermits. Event took place at New York's Plaza Hotel during the MGM distributor convention. Shown left to right are: Barry Whitwam, Derek Leckenby, Herman, Karl Green and Keith Hopwood.

# Air Time

BY JUNE BUNDY

## TV Goes Beat in Big Way

Another trade magazine did a commendable job with its recent list of network, syndicated and local musical TV shows offering exposure for record artists next season. However, we believe the list should also have included non-musical programs, many of which have provided key TV exposure for disk talent in past seasons.

The best current example is ABC's "Patty Duke Show," which not only spotlighted a flock of disk names (Sammy Davis Jr., Chad and Jeremy, Frank Sinatra Jr. and many others) last season, but which also made a best-selling record artist out of its star, Patty Duke. Heretofore strictly a dramatic actress, Patty is currently high on the charts with her first United Artists Record, "Don't Just Stand There."

Two upcoming TV situation comedy series—also with teen-aged heroines—could have a similar impact on the record world this fall. They are "Gidget," starring Sally Fields as a 15-year-old "surfing bunny," and ABC's "Tammy," starring Debbie Watson. Both shows will feature pop music and teen dances prominently throughout the season. We're betting either the shows' title themes or the stars themselves will be on the best-selling charts by next year. (Johnny Tillotson will be singing the "Gidget" theme each week.)

"Coronet Blue" (not yet set for next season but a probable entry) also spotlights a musical background oriented to the current pop rock scene. The teenage lead is male this time, a mixed-up rebel styled after the late James Dean.

Judging by advance reports on CBS's new comedy series "Smothers Brothers Show," Mercury Records has probably already shipped carloads of the boys' new album. This is the show that placed second in the Program Idea Quotient poll. The study asked viewers which of 35 new program ideas they would most like to see on the air. Last year PIQ selected "Gomer Pyle" as No. 1, so you can see it rates "A" for accuracy.

### Others Spark Record Sales

Other new shows which could spark record sales in the comedy LP field are Bill Cosby's "I Spy" series and "My Mother the Car," starring Jerry Van Dyke.

In the western category, Bob Horton's "Man From Shenandoah" on ABC may bolster Horton's recording career if it pulls good ratings. Certainly "Bonanza" has been just that for Lorne Greene as a record star.

On the music scene, in addition to the new and old regular musical variety shows (Steve Lawrence, Dean Martin, "Hullabaloo," "Shindig," Andy Williams) we think there will shortly be an outbreak of daytime musical variety programs.

Dick Clark's "Where the Action Is" is the surprise rating hit of the summer and ABC is planning to move the show out of its 2 p.m. time period into a late afternoon slot this fall. If it continues to click, CBS and/or NBC will probably come up with their own versions.

The Clark series is a class entry in the rock field and a fine showcase for young disk artists. It has excellent production values. This was pointed up last week when Bobby Rydell guested on NBC's "Tonight" Monday (2) and on the Clark show the following day (3). Rydell was nervous, badly photographed on "Tonight" and didn't much help from the band there. Whereas on the Clark show, he looked and sounded like a different performer—relaxed, self assured, good looking and in swinging vocal form.

Arnold Maxin, head of Big 3 music who has done much to strengthen the MGM Records distribution network overseas during his tenure as president of the record company, will join them in London (see separate story).

From England they will then look over the Polydor operation

in Paris, holding meetings with Andrae Poulain. A greater part of their visit will be spent with DGG officials Kurt Kinkele, Heinz Voigt and Henning Rintelen in Hamburg.

Nasatir plans to make frequent overseas visits so that he can keep in personal contact with continuing expansions.

# New Appointments For Cap Financial Division

**HOLLYWOOD** — Eugene L. Mueller, General Controller, CRI, has announced the following organization appointments, effective Aug. 1, 1965.

James E. Fallon joins Capitol Records, Inc. as Director of Data Processing; and James E. Dougherty begins his association with CRI as Director of Corporate Taxes.

Mueller also announced the following organizational staff changes within CRI. Members of Mueller's staff will assume their new positions effective Aug. 1, 1965: P. Vaughn Burdick, Executive Staff Assistant; Lloyd F. Hawe, Director of Cost & Price Analysis; John Macedo, Director of Corporate Accounting; Neil W. Kelly, General Auditor; Thomas J. Davis, Manager of Central Data Processing.

Mueller advised that the establishment of the organization is designed to provide the Company with the most effective financial support, and to assure timeliness and accuracy of documentation as well as full protection of the Company's interests and assets.

Fallon, Dougherty, Burdick, Hawe, Macedo and Kelly will report directly to Mueller, General Controller. Davis will report to Fallon.

James E. Fallon, as Director of Data Processing, CRI, will

be responsible for the direction and coordination of the Central Data Processing Center operations to provide all data and reports covering accounting, record club, and other designated Company operations on a nation-wide basis. In addition, Fallon will direct the development of new computer programs, EDP systems, and applications. He will provide functional guidance to manufacturing and Tower data processing activities.

T. J. Davis, Manager, Central Data Processing and R. C. Zuchowski, Manager, EDP Planning and Research, will report directly to Fallon.

Fallon joins CRI after a six-year association with the County of Orange where he served as Director of Data Processing. His background also includes responsible positions in accounting and data processing with Rheem Manufacturing Company in Richmond and Fullerton, California.

Fallon is a past President and National Director of Data Processing Management Association; a member of the Systems and Procedures Association and the Association for Computer Machinery.

James E. Dougherty, as Director of Corporate Taxes, (Continued on page 28)

## Col's Carlton Directs Audio-Visual A&R



Pictured above are the Columbia Special Products personnel associated with the Audio-Visual Section. Back row from left to right: William Levy, Manager, Marketing Services; Sondra Bianca, Recordings Supervisor; Joseph Carlton, Exec Producer; Norman Dahl, Account Exec. Front row from left: Albert E. Shulman, CSP Vice President; Joel O'Hayon, Manager, Audio-Visual Section; Sue Atkins, Systems Analyst; Martin Weiss, Manager, Premium Sales Administration; Roger Minkoff, Account Exec.

Joseph R. Carlton, Exec Producer, Columbia Special Products, will direct the artists and repertoire activities of the newly created Audio-Visual Section, according to an announcement by Albert E. Shulman, VP, Columbia Special Products.

Carlton will be responsible to Shulman for artists and repertoire functions relating to audio-visual projects. Carlton will work closely with Joel O'Hayon, Manager, Audio-Visual Section, and Bill Levy, Manager, Marketing Services, Columbia Special Products, in order to coordinate the literary and musical production with the creative and technical activities.

Having produced over 22 Gold Records, Carlton undertakes his new duties with vast experience in the artists and repertoire field as well as in other areas of the record business. Before he joined Columbia Records in May, 1965, he was with ABC-Paramount as Artists and Repertoire Director for Apt Records. Previously, Carlton was Artists and Repertoire Director for RCA Victor Records. Carlton has also been Vice President of Artists and Repertoire for Mercury Records. From 1957 to 1964, he was President of Carlton Record Corporation.

In 1938, upon graduation from the University of North Carolina, where he studied both journalism and music, Carlton took his first job with Billboard. In 1941, he was appointed Music Editor and was responsible for much of the development of the best-selling chart system. Following a three-year stint with the Army during World War II, Carlton was Advertising Director for Robbins, Feist and Miller Music Company.

## ONE STOP TOPTEN

### J & S WILLIAMS Phila., Pa.

1. I Got You Babe (Sonny & Cher)
2. What's New Pussycat (Tom Jones)
3. Don't Just Stand There (Patty Duke)
4. I'm Henry VIII, I Am (Herman's Hermits)
5. (I Can't Get No) Satisfaction (Rolling Stones)
6. Unchained Melody (Righteous Bros.)
7. Pa's Got A Brand New Bag (James Brown)
8. California Girls (Beach Boys)
9. It's The Same Old Song (Four Tops)
10. Hang On Sloopy (McCoys)

### SINGER ONE STOP Chicago, Ill.

1. (I Can't Get No) Satisfaction (Rolling Stones)
2. Cara Mia (Jay & Americans)
3. Save Your Heart For Me (Gary Lewis)
4. I'm Henry VIII, I Am (Herman's Hermits)
5. What's New Pussycat (Tom Jones)
6. California Girls (Beach Boys)
7. Laurie (Dickie Lee)
8. What The World Needs (Jackie de Shannon)
9. Walk In The Black Forest (Horst Jankowski)
10. Woolly Bully (Sam the Sham)

### BELMONT RECORD ONE STOP Newark, N. J.

1. In The Midnight Hour (Wilson Pickett)
2. I Can't Help Myself (4 Tops)
3. OO Wee Baby I Love You (Fred Hughes)
4. It's A Man Down There (G. L. Crockett)
5. Tonight's The Night (Solomon Burke)
6. Pretty Little Baby (Marvin Gaye)
7. Tracks Of My Tears (Miracles)
8. Darling Take Me Back (Lenny Welch)
9. Please Do Something (Don Covay)
10. Watermelon Man (Gloria Lynn)

### NEW DEAL RECORD SERVICE Detroit, Mich.

1. I Got You Babe (Sonny & Cher)
2. Help (Beatles)
3. It's The Same Old Song (4 Tops)
4. Take Me Back (Little Anthony)
5. Nothing But Heartaches (Supremes)
6. Eyes Of Love (Gene Pitney)
7. I Want Candy (Strangeloves)
8. Since I Lost My Baby (Temptations)
9. In Crowd (Ramsey Lewis Trio)
10. I'm Henry VIII, I Am (Herman's Hermits)

### CONSOLIDATED ONE STOP Detroit, Mich.

1. Down In The Boondocks (Billy Joe Royal)
2. What's New Pussycat (Tom Jones)
3. Since I Lost My Baby (Temptations)
4. It's The Same Old Song (4 Tops)
5. Too Many Rivers (Brenda Lee)
6. In Crowd (Ramsey Lewis)
7. Nothing But Heartaches (Supremes)
8. Help (Beatles)
9. I Got You Babe (Sonny & Cher)
10. Papa's Got A Brand New Bag (James Brown)

### ELKINS MUSIC Charleston, W. Va.

1. Down In The Boondocks (Billy Joe Royal)
2. What's New Pussycat (Tom Jones)
3. Save Your Heart For Me (Gary Lewis)
4. I Got You Babe (Sonny & Cher)
5. Don't Just Stand There (Patty Duke)
6. One Dyin' And A Buryin' (Roger Miller)
7. Henry VIII I Am (Herman's Hermits)
8. The Same Old Song (4 Tops)
9. All I Really Want To Do (Byrds)
10. I Want Candy (Strangeloves)

## Koelker Joins BMI

Anthony J. Koelker, veteran broadcaster and for the past 15 years manager of Radio Station KMA, Shenandoah, Iowa, has joined BMI as broadcaster relations representative in Florida, Georgia, South Carolina and North Carolina.

## Cover Records

(Continued from page 25)

in such instances. Some of the disks will succeed and some will cancel out each other's business.

Another likely outcome will be the tightening up of security around recording projects and sessions for awhile.

An end to "cover" records will probably not result.

## GOING OUT OF CONTROL . . . BUSTED WIDE OPEN NEW YORK, NEW JERSEY,

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### THE QUESTION

Have you found that being a woman has been an asset or a liability in the music business?

### THE ANSWERS

**Theodora Zavin, Vice President, Broadcast Music, Inc.:** Neither. For the most part, pure self-interest makes the question irrelevant for companies interested in getting the best job done. They tend to go with the person most capable of producing results, regardless of sex.



**Connie DeNave, Public Relations:** The music business is by far the most liberal, open-minded, industry in the world. It gives good opportunities to newcomers; judges people by their talents and potential and, never never by race, color or creed, and certainly not by SEX. I don't think I have ever had an incident occur during my career where I found being a girl a liability. Men predominate our industry. As a woman, I have found them to be courteous, very helpful and respectful. I've come to learn that men treat a woman the way she wants to be treated. I greatly respect the men in our industry. They encounter job pressures and demands on their creativity, incomparable to any other field. And yet, they have always extended a helping hand. I'm against women's privileges . . . and it has been my privilege to be part of a great industry.



**Mary Ann Ehle, Secretary to Larry Taylor, Publisher Relations:** It is a combination. The liabilities are reticence on the part of companies in



allocating authority to women capable of assuming responsibility, and financial compensation is not always of the best caliber. Assets are numerous—meeting and working with some fine people, and enjoying your work. It's utilizing your ability, awareness and knowledge on a male level, and at the same time, and most important, retaining femininity. This is an exciting and interesting business and I enjoy being a girl!

**Ethel Gabriel, Artist & Repertoire Producer, RCA Camden Records:** Any female who starts off majoring in trombone at the age of 13 has her work cut out for her. However, to answer your question—I find it difficult to give you a definite "yes" or "no." In my many years in the music business I have experienced both. It all depends upon the area one is in, the thinking of the people immediately involved in the area, and one's own qualifications. At best, the A & R area is a highly competitive field regardless of sex.

**Candy Leigh, Allen Klein & Co., Inc.:** Both! On the positive side, I have found that men are naturally courteous and more apt to extend themselves for a woman. This has resulted in many doors being opened that might otherwise have remained closed. However, many men hesitate to acknowledge the fact that some women can function in a business capacity as well as they. Due to this, it is more difficult for a woman to gain position and stature in the business world.



**Maxine Lengel, Executive Secretary to Gary Smith, Producer 'Hullabaloo':** "I enjoy being a girl," be it the music field or any other. In business today so many women get caught up with the competition surrounding them, in this case their male counterpart. In doing so, they fail to realize that they are denying themselves, as well as those around them, of the one quality which is, in fact, their greatest asset . . . femininity. In the music field, as in any of the arts, you are dealing with highly creative, imaginative and sensitive individuals. I doubt if a woman, using her



**Kimberly - Dormann Hired By Mercury**

## Kimberly - Dormann Hired By Mercury

NEW YORK — Irving B. Green, President of Mercury Records, this week announced that the company has retained the Kimberly-Dormann Corporation to handle corporate public relations and supplement the activities of Mercury's internal publicity staff.

Green emphasized that the representation of the new PR counsel will extend to artists and activities of all nine labels within the Mercury structure. These include: Mercury, Philips, Smash, Fontana, Wing, Cumberland, Limelight, Emarcy and Blue Rock.

Arrangements were concluded in a meeting held at Mercury's Chicago headquarters, Thursday, July 29. Representing Kimberly-Dormann were Executive

Vice President Henry Dormann and VP Richard Auletta, who will function as account executives under the new arrangement. They will work closely with the label's Public Relations Director, John Sippel, who headquarters in Chicago.

Assisting Sippel and coordinating press activity with Kimberly-Dormann from the New York offices will be Charlotte Gilbert, Classical; Martin Hoffman, Pop; and Myrna Greenfield, Jazz.

## Maxin In London

Arnold Maxin, Executive VP and General Manager of the Big 3 Music Corporation (Robbins-Feist-Miller), arrives in London Wednesday, Aug. 11 for meetings with the publishing company's affiliates.

(Continued on page 29)

## Cap Appointments

(Continued from page 25)

CRI, will be responsible for the direction and coordination of all tax activities for CRI, including long-range tax planning. He will conduct research relating to the tax aspect of proposed acquisitions and investments, and will make necessary recommendations as to methods and/or procedures to be followed to minimize the Company's tax liability.

Dougherty comes to CRI from private practice as an attorney at law in Orange, California where he specialized in the fields of corporate, tax, international business, and real estate law. Dougherty is also a lecturer in business law at U.C.L.A. His prior experience includes positions as Assistant Professor, Business Law, California State College at Fullerton; Executive Assistant for long-range planning at Northrop Corp.; Senior Internal Auditor, Hughes Aircraft; and Auditor for American Smelting and Refining Company.

Burdick, as Executive Staff Assistant, CRI, will be responsible for the coordination of operations and planning of the General Controller's division, and will act as liaison between the General Controller and other divisions of CRI. He will conduct special research and make recommendations with respect to finance and other related matters.

Hawe, as Director of Cost and Price Analysis, CRI, will be responsible for the design, feminine instincts, rather than fighting them, will ever find her sex to be a liability.

formulation and control of cost and inventory accounting systems and accounting procedures. He will counsel CRDC on internal and competitive cost and price matters and will review the profitability effects of price proposals. In addition, Hawe will provide financial advice to sales management in the design of sales policies, incentive programs, contests, and all other related financial matters.

Macedo, as Director of Corporate Accounting, CRI, will be responsible for directing and coordinating activities of the corporate accounting group, including general ledger, royalty and license accounting, Hollywood data processing center, and related staff services. In addition, he will provide functional guidance to CRI, CRofC, and CRofM on matters relative to financial policy.

Kelly, in his position as General Auditor, CRI, will be responsible for conducting audits of all financial and operational activities of the Capitol family of companies. In addition, he will be responsible for the review and analysis of reports of show investment companies, non-consolidated music publishing companies, and other companies where CRI has a financial interest to determine conformance to contracts and good business practices.

Davis, as Manager of Central Data Processing, CRI, will have responsibility for the operation of the data processing center at Scranton, and will provide technical and administrative support to Fallon in Hollywood.

## Flying In



Epic's the Yardbirds are due in from England the middle of August for appearances — group's first American hit was "For Your Love" and they are now climbing the charts with "Heart Full of Love."

## Cherry Hill's Music To Promote Gemini 5

Cherry Hill Records' "Spaceflight," by George Nardello, is being tied in with the Gemini-Titan 5 space flight, scheduled for Aug. 19 as an NBC visual and audio news aid for the flight coverage. Interested stations may contact Herm Gardner, Director of Sales, Cherry Hill Records, East Cherry Hill Apt., Cherry Hill, N.J.

## Fontana Gets 'Try'

CHICAGO—A master, breaking in the Louisiana area, was leased this week by Charles Fach, VP and Product Chief of Fontana Records. Disk, "Try To Find Another Man," was uncovered by Shelby Singleton, VP in A & R, while he was making a southern swing seeking talent and came across the record by Tommy and Clint on the Jin label.

## Maxin Trip

(Continued from page 28)

He will discuss current Big 3 overseas music action with Fred, Eddie and David Day plus Bert Corri of Francis, Day & Hunter, Ben Nisbet of B. Feldman & Co. and Alan Holmes of Robbins Music Ltd. He will also confer with Maurice Jarre who is completing the "Dr. Zhivago" score. Maxin's agenda includes a hop to the continent for confabs at the Big 3 Paris branch. Big 3 continental affiliates are currently riding high in France, Belgium and Holland with music from "Zorba the Greek."

# North Lake Productions Promising New Diskery

OTTER LAKE, MICH.—One of the newest and most promising of record labels began operations in the Flint area last month when North Lake Productions announced the formation of its new commercial recording division.

The new label bears the name of the parent firm and will be devoted to "hit recordings only. We do not intend to become another record assembly line, turning out second-rate songs. Our quality control staff will assure only thoroughly inspected smash hits!", says Bill Williams, firm's General Manager.

North Lake Productions made its debut with a disk by Kay Tolliver called "Someone Finally Found Me" b/w "Don't Sweet Talk Me," and the reaction to it was "startling." Radio stations from all over the nation wrote in requesting copies, and a vast network of distributors was set up to handle the requests. North Lake Productions now has distributor coverage over 50 states plus Canada, New Zealand, Samoa and Australia. Record World made it the "Pick of the week."

To create and maintain a record company of this caliber requires a large number of personnel, so Rudolph J. Koteles, President of North Lake Productions, has hired W. M. Williams to act as General Manager to control the diversified interests of North Lake. Williams is a member of the American Institute of Chemical Engineers, Tau Beta Pi, Omega Chi Epsilon and Gamma Eta Epsilon, all honor societies. Jan Eden is the firm's Public Relations Director. Miss Eden has made several trips around the country promoting North Lake Productions' latest releases and arranging radio and TV appearances for its artists.

Flint Artercraft, in the person of Jim Snell, has been commissioned to do all artwork, layouts for album covers, promotional literature, and is in charge of all graphic reproduction. The newest member of the team is Don Valley, in the post of Distribution Director. It is his task to set up and maintain a complete network of distributors for all of North Lake products.

Nugget Sound Studios of Goodlettsville, Tenn. will prepare all master tapes and direct all recording sessions.

Standard Record Pressing of Nashville will manufacture and ship all North Lake releases.



**NORTH LAKE FOLKS:** Jan Eden, Promotion Director; Bill Williams, General Manager; Lilian Koteles, Secretary to General Manager; and Rudolph J. Koteles, President.

Several other firms have been contacted to aid in the legal and financial end of the operation.

## Talent Directory Growing

North Lake Productions' directory of talent includes, of course, Kay Tolliver. Also, Carl Berth whose latest release, "Here She Comes Heart" b/w "In From Lonelyville," is creating interest in the country and western circles, is a well known entertainer in and about the Flint area. Johnny Dee, known via his Ranger records, plans a release on North Lake in the near future.

Rudolph J. Koteles has amassed a sizable personal estate in the past 10 years. Among these interests are an archery products company, Dyna-Sonic, a space age promotional and advertising medium, and now the commercial recording company. Last month Koteles' product development department devised a new bowstring for bow hunters this deer season. It's a camouflaged string, invisible to game animals.

## Catron List Disks On So. Mt. Songs

NEW YORK—Stan Catron, General Professional Manager of South Mountain Music, reports that a number of the firm's new songs have been waxed recently or put on the recording agenda of several top artists. Platters of South Mountain tunes just released include "My Fool of a Heart" and "Come On In" by John Andrea on MGM and "Let Her Go, Little Heart" by Bob Morrison on

(Continued on page 30)



Mercury National Promo Director Morris Diamond and bride are honeymooning in New York.

Bernard Gurtman and Chuck Brown have merged their publicity firms under the office banner of Gurtman-Brown Associates.

Kip Walton and Jim Schatz, director and producer of the new Coast weekly TV show "Hollywood Discotheque," have appointed Burt Jacobs as talent buyer. The new rock 'n' roll series begins taping Aug. 12, with first air date scheduled Aug. 23, on KCOP, Channel 13.

The Aug. 14 edition of WNCN's "New Releases" will feature Peter Munves of Columbia Records and Israel Horovitz of Decca Records. Munves and Horovitz will play selections from, and comment upon, the August releases in their classical music catalogues.

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# "SKIN THE CAT"

Bomar 5002

by

## JIMMY MERCHANT

**BO-MAR RECORDS**

550 Grant St., Pittsburgh, Pa.



# LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

Snowdon, and something like between 8,000 and 10,000 fans packed Liecester Square to cheer the arrival of the guests.

Now, I pose the question "What is a good film?" And your answers? too numerable to give an authoritative answer, yes? Let me tell you that for the duration of the film, I never ONCE had an extraneous thought (I am using large revolting adjectives this week, aren't I?) such as . . . "Does my income tax inspector really hate me as much as my accountant says he does?" . . . "Will I have enough cement to finish my 'fall out' shelter before some nut pushes the button?" . . . "Do they have stereophonic sound in Heaven?", or "Why do I keep getting fatter when the bottle is labeled "Slimming Tablets?"

No, none of these thoughts occurred, because I just sat there and laughed and thought that the boys, Richard Lester's direction, the songs and the whole scene was absolutely splendid. You see, I only went because I wanted to be entertained . . . and I was! I've come to the conclusion (after listening to one or two comments after the show) that there are some people who have great problems and they all deserve each other!

### Tommy Roe Farewell

That very lovely femme fatale dj Muriel Young phoned me the other night, and invited me to a farewell buffet dinner party for your Tommy Roe, so off I went, and who did I meet? I met three of Cliff Richard's backing group, the Shadows, in the persons of John, Bruce and Brian, and two very livewire American independent record producers Steve Clark and Bill Lowery. It so happens that they went to a restaurant called the "Elizabethan," and as you enter you are announced with great grandeur. When Bill arrived, he was announced as "Lord Lawry," and ever since he's become quite unbearable! So remember, chaps, in future "Bill" is "Out" and "My Lord" is "In." And to Tommy, "My Lord" and Steve, I say come back and see us again real soon.

Shirley Ellis is in at No. 72 with "The Puzzle Song" . . . Dionne Warwick in at No. 62 with "Looking With My Eyes" . . . The Righteous Brothers in at No. 60 with "Hung on You" . . . Shangri-Las in at 53 with "Give Us Your Blessing" . . . Jonathan King in at No. 49 with "Everyone's Gone To the Moon" . . . Brenda Lee in at No. 43 with "Too Many Rivers." I would say that the Shadows are on the way to a very big hit with "Don't Make My Baby Blue."

Incidentally, if I need "Help," I'll call you!

### Epic's Daye Dawns

Epic Records has secured the national distribution rights of Davey Daye's single, "South Side Pittsburgh, Pennsylvania" coupled with "Little Polish Boy," according to Leonard S. Levy, VP and General Manager,

Epic. The single, released in the Pittsburgh area a few weeks ago, became an immediate local hit.

In commenting on Epic's acquisition of the single, Levy stated: "South Side Pittsburgh, Pennsylvania," which features a polka rhythm and a

## This Week's Top 10 in Britain

1. "HELP"—The Beatles.
2. "MR. TAMBOURINE MAN"—The Byrds.
3. "YOU'VE GOT YOUR TROUBLES"—The Fortunes.
4. "WE'VE GOTTA GET OUT OF THIS PLACE"—The Animals.
5. "TOSSIN' & TURNIN'"—The Ivy League.
6. "HEART FULL OF SOUL"—The Yardbirds.
7. "THERE BUT FOR FORTUNE"—Joan Baez.
8. "IN THE MIDDLE OF NOWHERE"—Dusty Springfield.
9. "CATCH US IF YOU CAN"—The Dave Clark Five.
10. "I'M ALIVE"—The Hollies.

## Spotlights

George Maharis goes the New York Persian Room route Dec. 1 . . . Herman's Hermits have a Danny Kaye stop-off . . . Jack Haskell is crooning at New York's Living Room . . . Eddie Hodges is doing the promo bit . . . Murray the K has rounded up the Supremes, the Beau Brummels, Patti and the Bluebelles, Cannibal and the Headhunters and Jordan Christopher's Wild Ones for his Aug. 14 Channel 9 New York half hour.

Jimmy Roselli can be caught at Atlantic City's 500 Club Aug. 13 for a week and a half . . . The Serendipity Singers go into their birthing grounds, New York's Bitter End Aug. 13 . . . The first Sterling Forest (New York) music festival premieres Aug. 24 with Jaki and Byard, Tony Scot, Tim and Marie Prentice, Bill Crofut, Tony Townsend and Victoria Spivey on the bill.

Lesley Gore has September "Shindig" and "Hullabaloo" stints coming up . . . Dee Dee Warwick has dates in Georgia and D. C. before coming back to the New York Apollo . . . The Mitchell Trio with John Denver replacing Chad Mitchell go into Huntington Beach, L. A.'s Golden Bear for two weeks Aug. 24 . . . Danny Hutton and co-HBR artists the Guilloteens have "Shindig" ahead . . . Dick and DeeDee preparing for a Europe tour . . . Paul Revere and the Raiders plan an Eastern tour during which they'll drop in on Merv Griffith's TV late niter.

Susan King and George Smith turn up on Palisades Park stages Aug. 14 and 15 . . . Joan Rivers and Bill Cosby will break each other up on an hour telly special sometime in February or March . . . Anita Cune on the West coast to record . . . Carol Channing's first TV hour is being taped now for February unfolding.

Sal Salvador will play the Diamond Beach Club in Wildwood, N. J., five weekends through the end of the summer . . . Clyde "Fats" Wright is at the Village Vanguard key-tickling . . . Wayne Fontana and the Mindbenders are leaving the Herman's Hermits tour to return to England for this and that . . . Paul Anka, Astrud Gilberto, Stan Getz and Bill Dana will star in the "Hollywood Palace" show at Wash., D. C.'s Carter Barron Amphitheatre.

Reb Foster will co-host with Dave Diamond every Monday night at Crescendo's Tiger's Tail, Hollywood's biggest amateur talent night, and will share celebrity night honors with B. Mitche Reed on Wednesdays. Pair kicks off their Wednesday night affairs with a grand gala party for James Brown.

### Subscribe to RECORD WORLD

humorous lyric, is one of the infrequent off-beat 'naturals' similar to the Matys Brothers hit, 'Who Stole the Kishka.' This type of record could completely upset the theory that only Rhythm and Blues or dis-cotheque music can achieve national chart status. The single's flip side, 'Little Polish Boy,' which has also received airplay on Pittsburgh's Top 40 radio stations, greatly enhances the hit potential of this recording."

### Catron Songs

(Continued from page 29)

Columbia.

Among the artists who will shortly do South Mountain songs are Roulette's Derek Martin, who is currently scoring on the best-selling charts with "You'd Better Go" (also a South Mountain tune); the Wild Ones, United Artists; Bobby Vinton, Epic; Esther Phillips and Tony Orlando, Atlantic; Jack Jones, Kapp; Robert Goulet, Columbia and Elke Sommer, MGM.

## SESAC's 'Sports Marches' Promo

The favorable reaction to SESAC's "Sports Marches" LP package has caused the firm to intensify its promo efforts to acquaint the industry with the features of this new series.

In addition to a concentrated direct mail campaign, the summer issue of SESAC Music, the house publication distributed gratis regularly to some 17,000 key persons in broadcasting and allied fields, was mailed on Aug. 2 and explores in depth "The Impact of Sports" and its effect upon the listening public. It explains the growing interest in a variety of sports and reviews some of the many new approaches currently being taken by advertisers and agencies. The special issue highlights the "Sports Marches" LP package and includes a handy order card for this and other packages offered in the firm's popular "95 Series."

Sid Guber, SESAC's National Sales Manager, stated: "It is obvious that our new 'Sports Marches' package is a needed item at stations everywhere. The immediate enthusiastic response is most gratifying and we anticipate that before the end of the Summer and the start of the all-important fall and winter sports schedules, these three LPs will be placed in more than 1,000 broadcast facilities throughout the country."

The "Sports Marches" package was released to the broadcast industry in mid-July and has already been sold in more than 300 markets throughout the United States and Canada. Designed for pre-game, post-game and scoreboard shows as well as for themes and a variety of sports programming needs, it features the marching bands of the Universities of Oklahoma, Purdue and Pennsylvania and was produced and recorded on campus by Bob Mack and the SESAC production staff.

## Emrees New Name

Due to a conflict with ABC-Paramount's the Impressions, Freeport Records' the Five Emrees have changed the group name to the Five Emrees. Their new release is "Little Miss Sad."

## Brook's Brother Dead

BROOKLYN—Alfred Peay, 36, brother of Brook Benton, died last week of a cerebral hemorrhage.

He is survived by a wife and three children.

# Jack Nitzsche: Music Above All

HOLLYWOOD — Jack Nitzsche, arranger and songwriter extraordinaire, got his first big break in 1958 and says, "There hasn't been any biggest break since then, things have happened so fast."

He is, today, one of the most in-demand musical arrangers and song-writers—has created music for the Ronettes, the Crystals, Bobby Darin, Doris Day, Bobb B. Sox and the Blue Jeans, Frankie Laine, the Righteous Brothers, Jackie deShannon, the Ripcords, April and Nino and the Rolling Stones. He wrote "Needles and Pins" (recorded by Jackie deShannon Petula Clark — in French, the Searchers), "Bongo, Bongo, Bongo," "The Lonely Surfer," "Puerto Vallarta," "Old Town" and the score for an upcoming motion picture, "Village of the Giants." His own album "Lonely Surfer," is currently in release.

Nitzsche was born in Chicago, Ill., in 1937, but moved to Howard City, Mich., at an early age. In grade school, he was an excellent student; in high school had an I.Q. of 136, highest in his class. His favorite teacher was "a kind of left wing cat who didn't like people but I got along with him very well—even though he failed me in American Literature!"

His musical career started when he played locally with Ron Oosting's band in Muskegon, Mich. After graduation from high school, he was offered musical scholarships, but turned them down to go to Westlake College in California, which offered a specialized course in modern harmony. To earn tuition money he worked at a foundry in Howard City during the day, and Oosting's band at night. He took a correspondence course from Westlake the first year, while working to get money for full time study.

He left home in June, 1955, for Westlake. For a year, he studied group vocal arrangements, harmony, band. "I started taking arranging and liking it."

### Worked in Gas Station

He had come to California with \$800, but he spent \$600 within a few months and had to work at a gas station, nights, to keep up tuition payments.

At the end of the year, he went back to Michigan, got his old job back with Oosting but



Jack Nitzsche  
*Versatile Talent*

when funds ran low, "I had the choice of working in the foundry again, or taking a gamble on making a living in California. I decided to chance it in California."

Jack went west in 1956, with \$2 in his pocket and he lost all of his instruments en route—a clarinet, an alto sax, tenor sax, and flute. He plays clarinet, flute, all saxes, tenor alto, guitar and harmonica.

He went to work at Lockheed aircraft company. "After three weeks on the night shift, I decided I wanted to be a songwriter." His first effort was "just fooling around. I wrote something called 'So Sorry.'"

He moved in with a Mexican family he'd met at Lockheed and got a job at Capitol Records as an IBM operator. There he met his wife, Gracia, a struggling singer, who was supporting herself as a secretary and girl-Friday in Capitol's photo department. He wrote a song and she sang the demonstration record (which was then played for prospective recording companies and established singers). They married in 1959. A year later, they had a son, Jack Marcus.

The early days were rough: "I lived in Laurel Canyon, where I'd met some musicians; we more or less pooled our resources to eat. I used to write music in my head until I found a piano and then I'd put it down on paper."

### His Musical Opinions

"Today's music, or what people think of as rock 'n' roll or commercial sounds, is really a combination of Flamenco, Moorish and jazz music and an offshoot of the blues and Country & Western," Jack says. "Rock 'n' roll is a unique form, but it isn't new—the classical writers put it down a long time ago."

"What I want to do is combine the commercial techniques and the things people associate with rock 'n' roll with classical traditions. I write with a classical progression—I try to build everything to a great, big peak. My biggest inspirations have been Richard Wagner and Frederick Chopin—Wagner's music and Chopin's life.

"Today's music is a reflection of the times—it's non-conforming and there's no direction, because we don't know, in every-day life, where we're going. It's the theme of a whole generation in revolution. I write the score for that revolution.

"You can't sit down and relax and listen to what I'm doing. My music is angry, because I am. I try to stir up emotions and make people think. My pet peeve is people who are too lazy to have opinions. If I can stir them into some kind of mental activity with my music, then I feel I've accomplished something."

### The Creative Pattern

"I write what I hear," Jack continued. "I don't have anything pre-planned. I usually write at the last minute. The night before a session, I lock myself up in my music room and write. Two hours before they started filming the movie ('Village of the Giants') I was still writing the score."

His wife reports: "Music is his first love—then Jackie and me. Most people might find that strange, but I understand it perfectly. Music is Jack's life. I don't know what he'd do without it."

### Strings Go R&B

Golden World Records has announced that "Hungry for Love," on its Ric-Tic label, has "broken wide open" r&b in Detroit and Cleveland—before the record was released. What's more, the single is an instrumental performed by the San Remo Golden Strings.

Watch It!

Skip Cunningham

"Have We Met Before"

# 588



# New Road For Highwaymen

By DOUG McCLELLAND

NEW YORK—The Highwaymen are on a new road, regardless of the indecision evidenced in their latest single, "Should I Go, Should I Stay?"

They have just signed an exclusive, long-term recording contract with ABC-Paramount Records and have released their first album on the label, "On a New Road." And it is indeed fresh terrain for the four versatile young entertainers who took five from the road recently to tell *Record World* all about the unusual new LPackage.

"The album is different from anything we've ever done," a Highwayman proffered. "It's sort of folk and pop—the sound you might get if you crossed the Beatles with the Seekers. And it's all new material. Bob Crewe did most of the songs, he or his office—we wrote two of the 12 numbers. We also have an 18-piece orchestra with us, which is unusual for folksingers. On lead trombone we have Warren Covington, leader of the Tommy Dorsey Orchestra; Al Caiola is on lead guitar; and we have Buddy Allen, the Four Seasons' drummer."

It was noted that the Highwaymen have comedy writers regularly feeding them material, too, now more than ever. "We feel the popularity of folk music is lessening and want to be known as all-around entertainers," another said. "Our act is based 50% on comedy."

Toward the latter end they employ comedy writers Saul Turteltaub, who wrote for "That Was the Week That Was," and Mark Richards, who writes for *Soupy Sales*.

## Breaking Records

The boys had just returned from the Shadows in Virginia Beach, where they broke all records, and were preparing for an Aug. 21 appearance on the Al Hirt TVer. They were set for their first Nevada stint at Reno's Holiday Hotel on Aug. 18 for three weeks, followed by Washington's Cellar Door Aug. 23-Sept. 5.

Then it's the college trail for the Highwaymen: St. Louis University, St. Louis, Mo., Sept. 15; Texas Christian U., Fort Worth, Sept. 18; Longwood College, Farmville, Va., Sept. 25; Grove City College, Grove City, Pa., Oct. 1; Tenn. Poly-

technic, Cookeville, Tenn., Oct. 7; Western Reserve U., Cleveland, Oct. 8; Kent State U., Kent, Ohio, Oct. 9; St. Joseph's College Rensselaer, Ind., Oct. 10; Wesley College, Dover, Delaware, Oct. 27; Georgia Tech, Atlanta, Oct. 29; Elizabeth College, Elizabethtown, Pa., Nov. 5; Gannon College, Erie, Pa., Nov. 6; Wittenberg College, Springfield, Ohio, Nov. 9; Hobart College, Geneva, N.Y., Nov. 13; and Penn. Military College, Chester, Pa., Dec. 10.

The Highwaymen gained international fame when their first recording, "Michael," sold over 1,000,000 records. The group now consists of Alan Shaw, Renny Temple, Mose Henry and Roy Connors.

Alan Shaw, a native New Yorker, is a graduate of Brooklyn College, with a B.A. degree in Speech and Theatre and is considered an outstanding singing-actor. Alan studied drama with Uta Hagen and voice with several outstanding coaches for four years, and he has appeared in over 15 summer stock productions and is a veteran of the off-Broadway stage and television dramas. Alan is pianist, violinist, and guitarist.

Renny Temple is the son of Rear Admiral H. B. Temple and has traveled to nearly every state in the U.S. He was born in Portsmouth, Va., and attended the University of Florida, where he met Mose Henry. The two students started to cultivate their interest in folk music together. Renny is a master of the 6 and 12-string guitar and banjo.

Mose Henry was president of the St. Petersburg, Fla., High School Band and Chorus while working week-ends with a local jazz group. He plays 15 different musical instruments: percussion, strings, wind instruments, and is a prolific writer and arranger. Mose worked to help pay his way through University of Florida in a rock 'n' roll group called Moses and the Prophets. At that time he met Renny and they put together their first folk group, the Balladeers, which later became the Vikings Three.

Roy Connors attended the University of Miami. While majoring in music at college, he joined the Vikings Three, a group that's appeared in Car-



Roy Connors of the Highwaymen signs the group's new contract with ABC Paramount Records as Larry Newton, President, and the other members of the group look on. In addition to Connors, the Highwaymen consist of Mose Henry (left), Renny Temple (second from right) and Alan Shaw. The group's first elpee for the company is "The Highwaymen On a New Road." The Highwaymen are managed by Ken Greengrass and are under the musical direction of David Fisher. Their records are being produced by GLG Productions.

negie Hall and clubs across the country and Canada. Roy is an accomplished musician on the 5-string banjo, 6-string guitar, 8-string guitar (the only one of its kind), bass, the 12-string guitar, conga drums, bongo drums and tenor banjo.

New York is home base for the Highwaymen now; although the insatiable demands of the road give them little time for anything except establishing themselves as important entertainers and living up to their name.

## The Club Hit In Chicago

CHICAGO, ILL.—The Club, a new South Side nightclub, opened July 1 in the same location as the famous Club DeLisa (5523 South State Street), and the Club has had SRO signs posted nightly at every show.

The Club is under the management of two popular Chicago disk jockeys: E. Rodney Jones, WVON Program Director and President of the Chicago Chapter of the National Association

of Radio Announcers, Inc. (NARA); and WVON's Blues Man Pervis Spann who holds a constant lead among "midnight to dawn deejays."

Spann has produced stage shows on Chicago's South and West Sides for several years. For the past two years, Jones and Spann have successfully staged live shows at Chicago's Regal Theatre to the amazement of many promoters who felt that stage shows were dead in Chicago.

## Colbert to Philips

Phil Colbert, a Canadian-born singer who earlier this year took on Stroud Productions for personal management, has been signed to a long-term contract by Philips Records. The youngster's first single, "Who's Got The Action?" b/w "Long, Long Tunnel," is scheduled for release within the next few weeks. A series of night and TV appearances are on tap to coincide with the disk release.

Philips is also releasing a new album this month by another artist in the Stroud stable, Nina Simone who just returned from a highly successful European tour and whose husband, Andy Stroud, is president of the firm.

## Product Proud



Warner Brothers-Reprise East Coast execs Marvin Deane and George Lee are shown with their glittering litter, the current big album release from both labels.



# UP SINGLES COMING

- 1 **WE GOT TO GET OUT OF THIS PLACE**  
(Screen Gems-Col., BMI)  
Animals—MGM 13382
- 2 **SUMMER NIGHTS**  
(Sea Lark, BMI)  
Marianne Faithfull—London 9780
- 3 **LOVE ME NOW**  
Brook Benton—Mercury 72446
- 4 **AFTER LOVING YOU**  
(Red River, BMI)  
Della Reese—ABC-Paramount 10691
- 5 **I'M ALIVE**  
(Camalback-Mountain, BMI)  
Hollies—Imperial 66119
- 6 **EVE OF DESTRUCTION**  
Barry McGuire—Dunhill 4009
- 7 **YOU'VE GOT TO EARN IT**  
(Jobete, BMI)  
Temptations—Gordy 7043
- 8 **FIRST I LOOK AT THE PURSE**  
(Jobete, BMI)  
Contours—Gordy 7044
- 9 **I'LL TAKE YOU WHERE THE MUSIC'S PLAYING**  
(Trio, BMI)  
Drifters—Atlantic 2298
- 10 **WHY DON'T YOU BELIEVE ME**  
(Brandon, ASCAP)  
Vic Damone—Warner Bros. 5644
- 11 **MY NAME IS MUD**  
(Saturday, BMI)  
Eddie Rambeau—Dynovoice 207
- 12 **LITTLE MISS SAD**  
Five Emperes—Freepart 1001
- 13 **DO THE 45**  
(Jobete, BMI)  
Sharpees—Wonderful 4835
- 14 **YOUR BABY DOESN'T LOVE YOU ANYMORE**  
(Hollywood, BMI)  
Ruby & Romantics—Kapp 665
- 15 **DANGER, HEARTBREAK DEAD AHEAD**  
(Jobete, BMI)  
Marvelettes—Tamla 54120
- 16 **TWO DIFFERENT WORLDS**  
(Princess, BMI)  
Lenny Welch—Kapp 689
- 17 **I DON'T WANT TO LIVE (WITHOUT YOUR LOVE)**  
(Leeds, ASCAP)  
Bobbi Martin—Coral 62457
- 18 **MOONGLOW & THEME FROM PICNIC**  
(Mills, ASCAP)  
Esther Phillips—Atlantic 8203
- 19 **THE TRACKER**  
(Crazy Cajun, BMI)  
Sir Douglas Quintet—Tribes 8310
- 20 **AIN'T THAT LOVE**  
4-Tops—Columbia 43356
- 21 **WHITTIER BLVD.**  
(Cante, BMI)  
Midnighters—Chattahoochee 684
- 22 **GOOD TIMES**  
(Chi-Sound, Jayinne, BMI)  
Gene Chandler—Constellation 160
- 23 **TRUCK DRIVIN' SON OF A GUN**  
(Raleigh, BMI)  
Dave Dudley—Mercury 72442
- 24 **GIVE ALL YOUR LOVE TO ME**  
(Pacemaker, BMI)  
Gerry & Pacemakers—Laurie 3313
- 25 **I'M IN YOUR CORNER**  
(Eden Music, BMI)  
Gloria Parker—LLP 102
- 26 **IT'S MY TURN NOW**  
Carol Fran—Port 3005
- 27 **THE SILENCE**  
(Embassy, BMI)  
Al Hirt—RCA Victor 8653
- 28 **IF I HAD MY LIFE TO LIVE OVER**  
(General, ASCAP)  
Lloyd Price—Monument 887
- 29 **THAT GOES TO SHOW YOU**  
(Flomar, Baby Monica, BMI)  
Garnett Mimms—United Artists 853
- 30 **SO MUCH IN LOVE WITH YOU**  
(MRC, BMI)  
Ian & Zodiacs—Philips 40291
- 31 **MILLIONS OF ROSES**  
(Mills, ASCAP)  
Steve Lawrence—Columbia 43362
- 32 **UPS AND DOWNS**  
(Cumulous, ASCAP)  
Ricky Shaw—Cloud 502
- 33 **IT'S THE ONLY WAY TO FLY**  
(Pattern, ASCAP)  
Jewel Akens—Era 3147
- 34 **A LITTLE BIT OF HAPPINESS**  
(Painted Desert, BMI)  
New Christy Minstrels—Columbia 43347
- 35 **YOU CAN'T BE TRUE DEAR**  
(Biltmore, ASCAP)  
Patti Page—Columbia 43345
- 36 **THE WORLD THROUGH A TEAR**  
(Bregman, Vocco & Conn, ASCAP)  
Neil Sedaka—RCA Victor 8637
- 37 **DO YOU BELIEVE IN MAGIC**  
(Faithful Virtue, BMI)  
Lovin' Spoonful—Kama Sutra KA-201
- 38 **POPCORN**  
(TNT, BMI)  
Sunglows—Sunglow 118
- 39 **HAPPINESS IS**  
(Mills, ASCAP)  
Ray Conniff—Columbia
- 40 **LET'S HAVE A BEACH PARTY**  
(RSVP-Kev-Ton, BMI)  
Pleasures—RSVP 1113
- 41 **LOST AND FOUND**  
(Tripoli, BMI)  
Karen Chandler—Tivoli 1720
- 42 **SHIM SHAM**  
Marvelows—ABC-Paramount 10708
- 43 **I PUT A SPELL ON YOU**  
(Metric, BMI)  
Nina Simone—Philips 40286
- 44 **LET HER DANCE**  
Bobby Fuller Four—Liberty 55812
- 45 **SOUL HEAVEN**  
(Unbelievable, BMI)  
Dixie Drifters—Roulette 4641
- 46 **PARAGUAS**  
(Brownstein, BMI)  
Evalina—Gaytan 11A
- 47 **YOU'VE BEEN IN LOVE TOO LONG**  
(Jobete, BMI)  
Martha & Vandellas—Gordy 7045
- 48 **THESE HANDS (SMALL BUT MIGHTY)**  
(Don, BMI)  
Bobby Bland—Duke 385
- 49 **I NEED YOU**  
(Chisound, BMI)  
ABC-Paramount 10710
- 50 **I WANT TO**  
Joe Tex—Dial 4016

## Kapp Kosher Kit Kuts Komic Kaper

Kapp Records is training its big promo guns on "You Don't Have To Be Jewish," a new comic album by the producers of the "First Family" smash of 1962-63. The album is being released as a part of Kapp's new fall release.

Kapp has issued a special "Kosher Kit" designed to make jocks, stations, dealers and rack jobbers sit up and take notice.

Over 1,000 kits are already en route to key elements.

Here's what they contain: 1. A genuine Kosher salami (for eating while hearing the record); 2. A glass, saucer, tea bag and two lumps of sugar (to wash down the salami); 3. A newspaper which is wrapped around the glass and saucer (and designed for reading from



"Kosher Kit"

the back and using to cover freshly waxed floors); 4. A bagel (also handy as a spare skate board wheel); 5. A one-cent stamp which was bought wholesale with matzoh ball soup flavored gummed back. 6. Kosher stickers to be used to affix on anything that's Kosher (A-Okay); and 7. The album itself.


## Col Cuts 'Cat'


Columbia Records will record the original score to the new musical "Drat! The Cat!", opening at the Martin Beck Theatre on Broadway, on Oct. 9, it was announced by the show's producers, Norman Rosemont and Jerry Adler.

## DJ Changes

**JOHNNY MITCHELL**  
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From: KCBQ-San Diego, Calif.  
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**NEIL J. ASLIN**  
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# Command's Ray Charles Master Of All Talents

BY DAVE FINKLE

NEW YORK — In "Animal Farm" (which really isn't that different from the music business), George Orwell joked something like "All people are equal, but some are more equal than others." And it often seems that some people are more equal than others, simply by virtue of the fact that they do more. Command's Ray Charles is one of those types. He conducts, arranges, sings, performs, writes, produces all seven of Perry Como's 1965-6 shows) and all during the normal 24-hour day everyone else is given to work with.

It was a year ago at this time that Charles—who says of himself, "I had been a secret society for 15 years!"—had his first single smash, "Love Me With All Your Heart," the fluky ballad still causing Charles to ask quizzically, "what did I do right? I first heard it on a boat. It was the only song the little Italian band played that I didn't recognize. I remembered the song when I went into my next recording session and did it. It sat in the can for about a year and then it came out on an album."

The next step was that Enoch Light and Charles felt that the song had something that qualified it strongly as the company's first all-out single release. They sent it out and the public was ready. The single sold and the album did equally well, becoming the first Command album to sell as many monaural albums as stereo. And, Charles said, even his local dealer (with whom had been embarrassed to talk before the single) told him that all the Charles packages had been activated by the hit.

## Established Singles, Etc.

Since then the Ray Charles Singers have become established singles names with "The Nut Song," released last week, their latest Command item. Their latest album is "Songs for Latin Lovers," one of the two or three annual Charles Singers efforts.

An interesting behind-the-grooves fact is that on all Charles albums and some of the singles, he makes an appearance as a singer, because "I've got the Hitchcock urge, and after all I'm the boss, and I'm still a singer."

Because he does think of him-



Ray Charles & Enoch Light  
On "Songs for Latin Lovers"

self as a singer, Charles has a project he plans to get done very quickly ("while I still have a voice") on which he will appear as a solo singer with a small combo backing him. He won't disclose the nature of the album, but he will say that the songs will be chosen from the 1930-40 catalogs.

When the album is finished Charles will have the Como shows to contend with. He'll be producing in addition to the other chores he been doing for Mr. C for years, like writing all the special material ("We Get Letters," "Sing to Me, Mr. C.," etc.) and leading the singers through their paces. Charles hopes to have the guests signed for all the shows shortly. In these days of teen-slanted shows, he said that there will be little change in the Como format. If there is a teen act that he feels fits in with the show's atmosphere, they'll be contacted.

## Dreams of Broadway

For the man who seems to have done everything, Charles has one thing he hasn't done and wants to do. "Writing a Broadway show is my dream and desire. I've got to find the property and the time."

Any other problems? "It's hard to be in a business where there are two Ray Charleses. The only thing to do is to be seen and make sure the public gets you straightened out. Ray and I worked together once and joked about our names. And then of course, we both work

(Continued on page 36)

# Liberty's 10th Anniversary Party—Business Meet—Dinner Ambassador Hotel, July 30, 31



First row, from left: Eli Bird, Cleveland Promotion, Gerry Lacoursiere, Midwest Promotion, Philip Skaff, Executive V.P., Marv Dorfman, LRDC of Ohio Sales, Joe Simone, LRDC of Ohio Branch Manager . . . Dick Bowman, Southern District Manager, Kev Revercomb, Imperial General Manager, Don Blocker, Liberty General Manager and Big State representative Wright Bordelin, Gene Flores, Ed Broadhurst, Dottie Revercomb, Paul Sheffield and Roy Rogers, also of Big State . . . Saul Starr and Henry Droz, both of Arc Dist., Detroit, President Al Bennett and LRDC of Missouri Promotion man Jim Saltzman . . . Liberty National Sales Manager Bob Fead, Lou Lavinthal, C & C Dist., Seattle, Liberty V.P. Bob Skaff and Nate Feves . . . Mr. and Mrs. Dick Holm, Music Service, Great Falls.

Second row, from left: Bill Biggs, Record Sales, Memphis, Phil Skaff, J. P. Bennett and Howard Allison, Southern Dist. . . Dottie Revercomb, Harry Rosen, David Rosen Dist., Philadelphia, Ken Revercomb and Al Bramey, Melody Sales, San Francisco . . . Mort Locker, Marie Forsek, Joe Sulich and Betty Ridgewood from Hamburg Bros., Pittsburgh . . . Liberty V.P. Sy Zucker, Lee Hartstone, Ralph Parsons, Craig Simpson, John Harper, and Mrs. Hartstone, Bay Dist., S. F. . . Imperial Sales Manager Rick Frio, Amos Heilicher, Heilicher Bros., Minneapolis and Al Bennett.

Third row, from left: Philip Skaff, Robert Levinson, Herb Dale, Dumont Dist., Boston and Jack Pearce, World Pacific National Sales Manager . . . Henry Hildebrand, All South Dist., New Orleans, Sy Zucker, Wayne Bennett, Al Bennett, Stan Terry, Record Sales, Memphis, Bill Biggs, Lindsley Chandler, Record Sales, Memphis . . . Bernie Block, LRDC of New York Branch Manager, Liberty V.P. Hal Linick, Harry Levin, Cadet, Detroit, Al Bramey, Melody Sales, S. F., International Sales Director Jerry Thomas, Frasier Jamieson, London Records of Canada, Al Bennett . . . Jerry Winston, Wendy Dist., Newark, Marilyn Fead, Mrs. Jerry Winston and Bob Fead.

Fourth row, from left: Al Bennett addressing audience. At table, from left, Ken Revercomb, Rick Frio, Jack Pearce, World Pacific General Manager Dick Bock, Bob Fead, Don Blocker and Sy Zucker . . . Among others who addressed attendees were Bob Skaff, Marketing Director Lee Mendell, Don Blocker, Ken Revercomb and Bob Fead . . . Phil Skaff delivers one of key speeches. Sitting: Hal Linick, Al Bennett, Bob Skaff, Lee Mendell, Dave Pell and Al LaVinger.

Fifth row: Several views of the audience . . . Ross Bagdasarian and Al Bennett admiring special presentation awarded to the Chipmunk creator for record sales in excess of \$25 million.

Sixth row: Dinner dance was quite festive and featured many of the labels' top artists. From left, Al Bennett stops to light a cigarette for lovely Julie London engaged in conversation with Gerald Wilson, whose orchestra was one of the evening's highlights . . . Bobby Vee, who offered a medley of his hits as well as some special material . . . Mel Carter, who received much applause for his rendition of "Hold Me, Thrill Me, Kiss Me" . . . New Liberty contractees The Two People . . . Mr. and Mrs. Al Andref, Davis Sales, Denver, The Curt McCulloughs, Davis Sales, Bill Davis and son Steve, Davis Sales.

Seventh row, from left: Bill Binkley, Southland Dist., John Towle, Dixie Dist., Atlanta, Jerry Morgan, Mutual, Frank Holland, Mutual and daughter Peggy, Dick Siegel and Bernie Jacobs, also of Mutual and Andy DiMartino of Liberty's A & R Department with his wife . . . Rosalind Madison's mother, Liberty artist Rosalind Madison, her manager Billy Revis and friend. Mort Locker and Marie Forsek, Betty Ridgewood and Joe Sulich, Hamburg Bros. . . World Pacific's Dick Bock had a happy group which included Anthony Ortega, Jules Chaikin, Bud Shank, himself, Clare Fischer and wife, Albert Marx and wife . . . Julie London and hubby Bobby Troup managed to whirl around the dance floor a few times . . . That's Bobby Troup again, Cathy and Al Bennett, Julie, Harry and Is Levin, Cadet Dist., Detroit, Al Trouax, Mr. and Mrs. Rubin Turner and the Nelson Rosens of Liberty's legal department.

Eighth row, from left: Jesse Schneider, Perry Shankle Co., San Antonio, Don Blocker, Shirley Blocker, Jerry Thomas, Front; Fred Reffca, Gilles Aubine, Alice Khoury and Frasier Jamieson all from London Records of Canada . . . Gene Flores, Big State, Marilyn Garrett, Ed Broadhurst, Big State, Snuff Garrett, Julie, Wright Bordelin, Paul Sheffield, Dottie Revercomb, Roy Rogers . . . Hal Linick, Cecile Skaff, Phil Skaff, Harry Rosen, David Rosen, front, Mr. and Mrs. Ted Randal, Mel Cardinal, Heilicher . . . Pete Fabray, his daughter and wife, Pat Pipolo, Liberty's National Promotion Director and his wife, Marketing director Lee Mendell, Saul Starr, Arc Dist., Detroit, Henry Droz, Arc., Detroit, Rick Frio, Marv Ginsberg, Seaboard, E. Hartford . . . East Coast District Manager, Mel Fuhman, Jim Brown, LRDC of New York Promotion, Harvey Goldstein, Artist Relations, Norm Larsen, C & C, Seattle, Al LaVinger, advertising and merchandising.

**ED FUNKHOUSER**

WSIG RADIO—Mt. Jackson, Va.

1. The First Thing Every Morning (Jim Dean)
2. The Bridge Washed Out (Warner Mack)
3. I'm No Longer In Your Heart (Norma Jean)
4. Wild As A Wildcat (Charlie Walker)
5. The Other Woman (Ray Price)
6. I'm Letting You Go (Eddy Arnold)
7. That Ain't All (John D. Loudermilk)
8. Bringing Mary Home (Country Gentlemen)
9. You Don't Hear (Kitty Wells)
10. One Of Them (Lorene Mann)

KLAK RADIO—Denver, Colo.

1. The Bridge Washed Out (Warner Mack)
2. The First Thing Ev'ry Morning (Jimmy Dean)
3. Before You Go (Buck Owens)
4. The Other Woman (Ray Price)
5. Yes, Mr. Peters (R. Drusky; P. Mitchell)
6. Tiger Woman (Claude King)
7. What's He Doing In My World (E. Arnold)
8. One Dyin' And 9 Buryin' (Roger Miller)
9. Engine, Engine # 9 (Roger Miller)
10. Yakety Axe (Chet Atkins)

BOB LUNINGHAM

KRZE—Farmington, New Mex.

1. Then I'll Start Believing In You (H. Thompson)
2. Wine (Mel Tillis)
3. That's The Chance I'll Take (W. Jennings)
4. Talking To A Bottle (Hugh X. Lewis)
5. Have I Grown Used to Missing You (Wanda Jackson)
6. Loneliest Man In Town (Glen Barber)
7. Gonna Have Love (Buck Owens)
8. The Bridge Washed Out (Warner Mack)
9. Honky Tonkin' Again (Buddy Cagle)
10. Belles Of Southern Bell (Del Reeves)

KWNT—Davenport, Iowa

1. Country Guitar (Phil Baugh)
2. Chance I'll Have To Take (W. Jennings)
3. Yes Mr. Peters (Drusky & Mitchell)

4. First Thing Every Morning (Jimmy Dean)
5. Senses (Connie Smith)
6. What's He Doing In My World (E. Arnold)
7. Mr. Garfield (Johnny Cash)
8. Truck Drivin' Son Of A Gun (Dave Dudley)
9. Yakety Axe (Chet Atkins)
10. You Can't Grow Peaches (The Browns)

KFHA—Tacoma, Wash.

1. Silver Threads & Golden Needles (J. Miller)
2. Country Guitar (Phil Baugh)
3. Houston (Sanford Clark)
4. Up The Path (Ruby Wright)
5. A Little Bit Of Happiness (Judy Thomas)
6. Teenage Memory (Monty Lee)
7. Mr. Peters (Drusky/Mitchell)
8. By You Go (Buck Owens)
9. Wine (Mel Tillis)
10. Give My Heart A Spanking (Pat Torpey)

JIM WASDIN

WHOK—Lancaster, Ohio

1. The First Thing Ev'ry Morning (J. Dean)
2. Before You Go (Buck Owens)
3. Yes, Mr. Peters (Drusky & Mitchell)
4. The Bridge Washed Out (Warner Mack)
5. The Other Woman (Ray Price)
6. It's Alright (Bobby Bare)
7. Yodel, Sweet Molly (Ira Louvin)
8. Ribbon Of Darkness (Marty Robbins)
9. You Don't Hear (Kitty Wells)
10. Country Guitar (Phil Baugh)

CHUCK OWEN

KAWA—Waco, Tex.

1. Before You Go (Buck Owens)
2. That Ain't All (John D. Loudermilk)
3. The Bridge Washed Out (Warner Mack)
4. Again (Don Gibson)
5. Blue Kentucky Girl (Loretta Lynn)
6. It's Alright (Bobby Bare)
7. Back In Circulation (Jimmy Newman)
8. Walkin' The Floor Over You (George Hamilton IV)
9. What's He Doing In My World (E. Arnold)
10. Country Guitar (Phil Baugh)

KSON RADIO—San Diego, Calif.

1. Walking The Floor Over You (George Hamilton IV)
2. If It Pleases You (Billy Walker)
3. Is It Really Over (Jim Reeves)
4. I'm Gonna Break Every Heart I Can (Merle Haggard)
5. I Want To Hear It From You (C. Howard)
6. The D J Cried (Ernest Ashworth)
7. Gonna Have Love (Buck Owens)
8. Honky Tonkin' Again (Buddy Cagle)
9. No Sign Of Living (Dottie West)
10. What Would I Do (Margie Singleton)

KBUY—Amarillo, Tex.

1. Willie Was A Gamblin' Man (Ferlin Husky)
2. It's Alright (Bobby Bare)
3. Healing Hands Of Time (Willie Nelson)
4. Silver Threads & Golden Needles (J. Miller)
5. She's Gone, Gone, Gone (Lefty Frizzell)
6. Flowers On The Wall (Statler Bros.)
7. Who's Gonna (Hank Cochran)
8. Gonna Break Every Heart I Can (Merle Haggard)
9. The Bridge Washed Out (Warner Mack)
10. Yakety Axe (Chet Atkins)

WEEP RADIO—Pittsburgh, Pa.

1. The First Thing Every Morning (Jimmy Dean)
2. Bridge Washed Out (Warner Mack)
3. The Other Woman (Ray Price)
4. Yes Mr. Peters (R. Drusky/P. Mitchell)
5. Tiger Woman (Claude King)
6. It's All Right (Bobby Bare)
7. Yakety Axe (Chet Atkins)
8. I Can't Remember (Connie Smith)
9. Too Many Tigers (Tex Williams)
10. Again (Don Gibson)

WSEN—Syracuse, N. Y.

1. Six Foot Two By Four (W. Bros.)
2. Whistle Walking (N. Miller)
3. Green, Green Grass Of Home (P. Wagoner)
4. Mind Over Matter (W. Robb)
5. If You Think You Feel Lonesome (M. Taylor)
6. If It Pleases You (B. Walker)
7. The Arms Of A Fool (F. Lewis)
8. Our Hearts Are Holding Hands (Tubb & Lynn)
9. Hello Operator (J. Lynn)
10. I Wouldn't Buy A Used Car From Him (N. Jean)

KEAP—Fresno, Calif.

1. Go On Home Boy (Bob Luman)
2. Mr. Garfield (Johnny Cash)
3. Keep Me Fooled (Carl Smith)
4. The Village Idiot (Justin Tubb)
5. Wine (Mel Tillis)
6. The Wrong House (Don Bowman)

7. Our Hearts Are Holding Hands (Lynn-E. Tubb)
8. Because I Cared (Ernest Ashworth)
9. Just To Satisfy You (Jim Edward Brown)
10. Two Voices, Two Shadows, Two Faces (N. Miller)

WBRB—Detroit, Mich.

1. Is It Really Over (Jim Reeves)
2. #1 Heel (Bonnie Owens)
3. Again (Don Gibson)
4. Can I Draw The Line (Carl & Pearl Butler)
5. Yakety Axe (Chet Atkins)
6. Gonna Have Love (Buck Owens)
7. You're Looking For An Angel (Ira Louvin)
8. Yes Mr. Peters (R. Drusky & P. Mitchell)
9. Love Bug (George Jones)
10. Behind The Tear (Sonny James)

HAPPY WILSON  
WENO—Madison, Tenn.

1. Hicktown (Ernie Ford)
2. Seven Roses (Marion Worth)
3. Gonna Have Love (Buck Owens)
4. Enough Man For You (Ott Stephens)
5. It's Alright (Bobby Bare)
6. The Bridge Washed Out (Warner Mack)
7. Have I Grown Used To Missing You (Wanda Jackson)
8. Night World (Gene Woods)
9. Behind The Tear (Sonny James)
10. The Girl They Talk About (J. Paycheck)

EDWARD J. JANSEN

K-BUB—Sparks, Nev.

1. The Other Woman (Ray Price)
2. Yes Mr. Peters (R. Drusky & P. Mitchell)
3. Does He Love You Like I Do (W. Stewart)
4. The Biggest Part Of Me (Warner Mack)
5. Let It Be A Lesson (Ray Price)
6. She's Out Of Our World (Glenn Barber)
7. Then I'll Start Believing In You (Hank Thompson)
8. Who Do I Think I Am (Webb Pierce)
9. Rare Back Chicken (Billy Murlan)
10. We'll Kiss The Past Goodbye (Chuck & Barbara Harper)

CHARLIE GRANT

WGRV—Greenville, Tenn.

1. Only You Can Break My Heart (B. Owens)
2. I'd Walk A Country Mile (Rusty & Doug)
3. Walking The Floor Over You (George Hamilton IV)
4. Don't You Ever Get Tired (Jack Greene)
5. Sons Of Katie Elder (Johnny Cash)
6. Dig Dig Dig Dig (Merle Kilgore)
7. Hobo & The Rose (Webb Pierce)
8. Crystal Chandelier (Carl Belew)
9. No Sign Of Living (Dottie West)
10. Tiger Woman (Claude King)



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UNDERTAKER"**

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Chart 1240

**"The Answer To  
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WASHED OUT"**

Ginny Wright  
Chart 1250

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## Mayhew Expands, Appoints Scaife

Aubrey Mayhew announces the appointment of Cecil Scaife as the Nashville representative for his Mayhew Music Company and affiliated companies.

Mayhew Music Company, a BMI firm of long standing in the country music field, is now expanding its activities to Nashville and will continue specializing in country material in addition to an emphasis on gospel music.

Scaife also represents Tamla-Motown and Jack Music, Inc.

## Starday To Campus

NASHVILLE—Col. Jim Wilson, National Sales Manager of Starday Records, has announced the appointment of Campus Record Distributing Co., Inc., Miami, as distributor for all Starday product in the Florida area.

Wilson stated that Campus, under the direction of Joe Stanzone, would offer complete sales coverage of Florida with promotion being handled by Gary Stites.

## 'Hank' on Wax



During filming of new NBC-TV series, "Hank," on Warner Brothers lot in Hollywood, star Dick Kallman signs contract with RCA Victor Records. Bracing Dick is Victor's Al Schmitt, Coast A&R producer. Next (left to right) are Neely Plumb, Coast Manager, Pop A&R; Kallman; John K. West, RCA Staff VP, Western Distributor and Commercial Relations; and William T. Orr, Warner exec in charge of television production.

## Ray Charles

(Continued from page 34)

for the same parent company, which doesn't make it easier.

One last Charles biographical fact. When did he first feel he was a success? "When my 12-year-old daughter heard 'Love Me With All Your Heart' on the radio station she listens to and realized I was in the music business."



(THE ANSWER TO) THE BRIDGE WASHED OUT (Peach, SESAC)  
UNDECIDED (Yonah, BMI)

**GINNY WRIGHT—Chart 1250.**

Gal has the answer to the bridge washed out dilemma. Folks will want to know what it is. A natural.

JUST A STATE OF MIND (Buckhorn, BMI)  
IT'S ALL OVER NOW, BABY BLUE (Witmark, ASCAP)

**LEROY VAN DYKE—Warner Bros. 5650.**

Attractive melody that the reliable country crooner will click with. Good 'un.

I'LL WAIT TILL SEVEN (Glad, BMI)  
YEARNING (Starrite, BMI)

**MELBA MONTGOMERY—United Artists 900.**

Another hit for this gal who is just about to be jilted by her guy. Has a gentle swing to it.

MAKIN' BELIEVE (Acuff-Rose, BMI)  
DEAR OAKIE (Sunshine, BMI)

**JOHNNY & JONIE MOSBY—Starday 7031.**

Label has made this oldie available again and again it should make some noise. Tearful tuneful.

TWO WORDS ENDED IT ALL (Acuff-Rose, BMI)  
COMING BACK FOR MORE (Pamper, BMI)

**LON COLLINS—Monument 895.**

The two words are among the worst in the language. They're "goodbye baby." Will get the handkerchief's out.

GOING WON'T BE EASY (Law, BMI)  
YOU SLAMMED THE DOOR (Law, BMI)

**JOHNNY FOSTER—Capa 128.**

Fellow wants proof of her love or else he's leaving. Very relaxing but sad c/w tune.

THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (Moss Rose, BMI)  
LIFE BEGINS AT LOVE (Screen Gems-Columbia, BMI)

**CHARLIE LOUVIN—Capitol 5475.**

Very upsetting last farewells have Charlie depressed and he relays the problem on the slow, moony item.

STOP THE WORLD (AND LET ME OFF) (4 Star, BMI)  
THE DARK SIDE OF FAME (Harbot, BMI)

**WAYLON JENNINGS—RCA Victor 8652.**

Loved and lost. The old story given an upbeat and rhythmic treatment by the c/w singer.

LET'S WALK AWAY STRANGERS (Cedarwood, BMI)  
AIN'T LOVE A HURTING THING (Pamper, BMI)

**CARL SMITH—Columbia 4-43361.**

Their unhappy affair is at an end. Carl, no stranger to hits, has another one here.

I'LL TRADE MY GAL FOR A TIGER (Carwin, BMI)  
I GUESS I LEARNED A LOT FROM YOU (Carwin, BMI)

**JACK CAMPBELL—Jubilee 9008.**

This is the year of the tiger and Jack may cash in with this jaunty song.



BY TED WILLIAMS

## Limelight & Victor Up Front

The new album releases received from RCA Victor and Limelight this week are the most important jazz issues in many a moon.

The Limelight sets are, as usual, unsurpassed in packaging, with special kudos to the Chet Baker LP, "Baker's Holiday," a tribute to Billie Holiday. The tunes are those bitter-sweet songs so closely associated with The Lady, and Chet's mellifluous fluegelhorn and delicate vocal work are so enhancing. When listening to tribute albums, one sometimes has a tendency to overlook the artist performing and to linger in the memory of whomever the tribute is being paid to. Although the melodies, as intended, certainly bring back strange and wonderful tenderness and pain that was Miss Holiday, you remain ever aware that this is a Chet Baker album—and a beautiful LP.

The two other sides from the label are "Soul Finger," done by Art Blakey and the Jazz Messengers, joined by Lucky Thompson on tenor and soprano sax, and an Earl Hines Trio set titled "Grand Reunion." Hines' much deserved and belated return to prominence in jazz was capped recently with his being voted into the Down Beat magazine's Hall of Fame in their International Jazz Critics Poll issue.

The trio is joined by two Hines contemporaries, Roy Eldridge and Coleman Hawkins. Listen to the medley of Fats Waller tunes ("Ain't Misbehavin'," "Jitterbug Waltz," etc.) and you may suddenly get the notion, as I did, that the feeling these timeless giants had while playing the equally timeless melodies together again must surely be what *happiness is*.

The Victor release includes four albums from their excellent Vintage series and five newly recorded that embrace the old, with one recorded at last year's Newport Jazz Festival called "Great Moments in Jazz," with Slam Stewart, Peanuts Hucko, Bud Freeman and others, and the newest, spearheaded by "The Standard Sonny Rollins." Rollins is aided in the set by groups of different sizes, but his most inspired readings are on the tracks where Jim Hall's guitar work proved to be a perfect ingredient.

The Vintage series boasts a Duke Ellington record called "Jumpin' Punkin'," circa 1940-41, and any jazz fan knows that that particular group of Ellingtonians might very well be his best band ever. There's a Fats Waller thing, done in '34-'35. There's another titled "The Be Bop Era" featuring the then "Re-Bop" blowing a Dizzy Gillespie, Lucky Thompson, Charlie Parker, Miles Davis and the rest of the gang. And still more: we have an Earl Hines, a Wild Bill Davis and Johnny Hodges and a blues LP pulled out of the old Bluebird series called, appropriately enough, "Bluebird Blues" with Sleepy John Estes, Tampa Red, Sonnyboy Williamson and others, and that's the *Blues*.

Victor has a Paul Horn record; more on that next week.

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### TOP POP—5 YEARS AGO

AUGUST 15, 1960

1. IT'S NOW OR NEVER  
E. Presley—RCA
2. ITSY BITSY POLKA DOT BIKINI  
B. Hyland—Kapp
3. I'M SORRY  
B. Lee—Decca
4. ONLY THE LONELY  
R. Orbison—Monument
5. VOLARE  
B. Rydell—Cameo
6. PLEASE HELP ME, I'M FALLING  
H. Locklin—RCA Victor
7. IMAGE OF A GIRL  
Safaris—Elda
8. FINGER POPPIN' TIME  
H. Ballard—King
9. THE TWIST  
C. Checker—Parkway
10. WALK, DON'T RUN  
Ventures—Dolton

### TOP R&B—5 YEARS AGO

AUGUST 15, 1960

1. FINGER POPPIN' TIME  
H. Ballard—King
2. THIS BITTER EARTH  
D. Washington—Mercury
3. HEARTBREAK  
J. Thomas—ABC-Paramount
4. A WOMAN, A LOVER, A FRIEND  
J. Wilson—Brunswick
5. ALL MY LOVE  
J. Wilson—Brunswick
6. QUESTION  
L. Price—ABC-Paramount
7. THE TWIST  
C. Checker—Parkway
8. WALKIN' TO NEW ORLEANS  
F. Domino—Imperial
9. IF I CAN'T HAVE YOU  
Etta and Harvey—Chess
10. KIDDIO  
B. Benton—Mercury



# TOP COUNTRY SINGLES

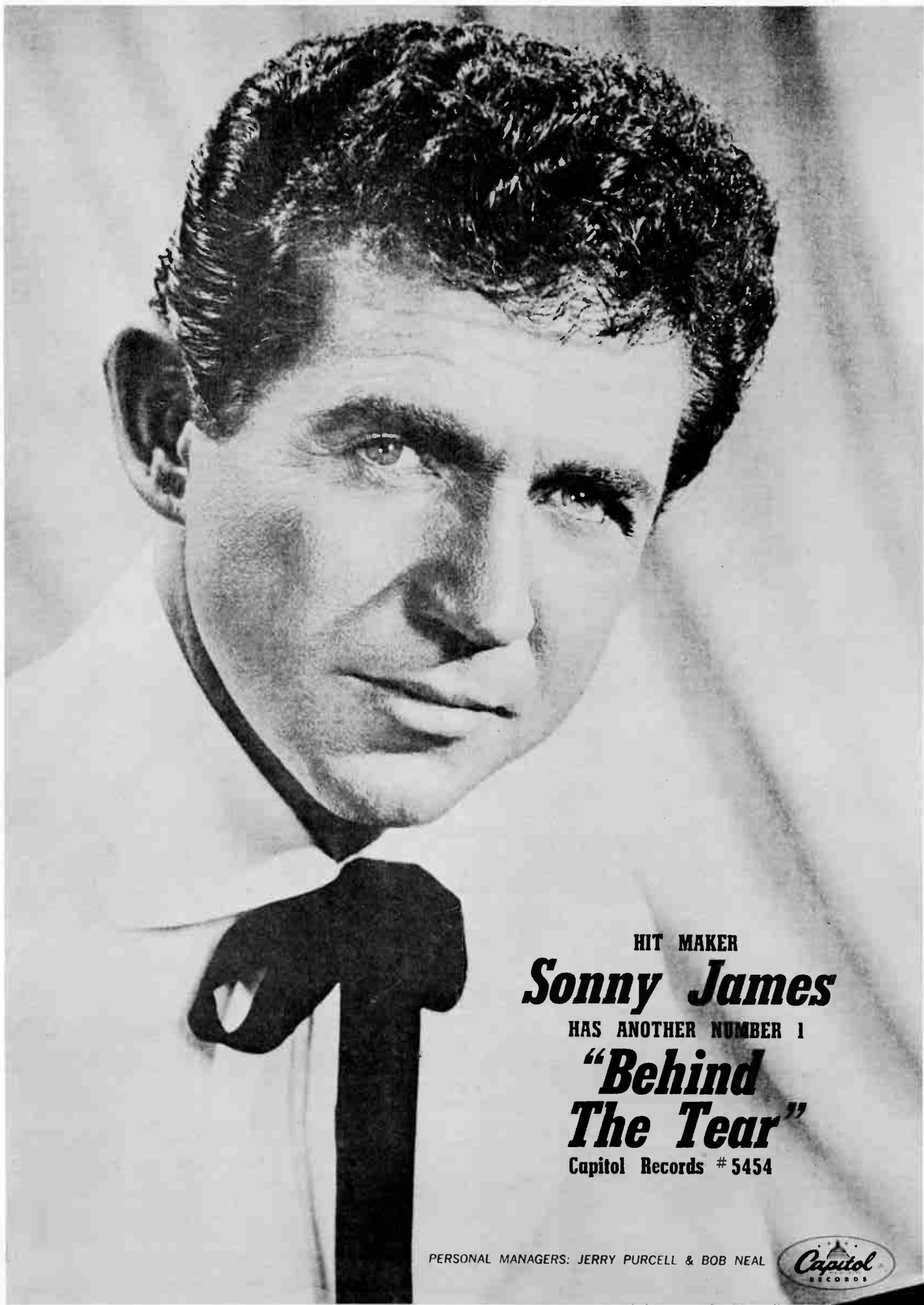
# TOP COUNTRY LP'S



This Wk. Aug. 14	Last Wk. Aug. 7		Wks. on Chart
1	1	<b>THE FIRST THING EVERY MORNING</b> Jimmy Dean—Columbia 43263	13
2	2	<b>THE BRIDGE WASHED OUT</b> Warner Mack—Decca 31774	12
3	3	<b>YES MR. PETERS</b> Roy Drusky & Priscilla Mitchell	11
4	4	<b>BEFORE YOU GO</b> Buck Owens—Capitol 5410	15
5	5	<b>I CAN'T REMEMBER</b> Connie Smith—RCA Victor 8546	12
6	6	<b>THE OTHER WOMAN</b> Ray Price—Columbia 43264	15
7	7	<b>COUNTRY GUITAR</b> Phil Baugh—Longhorn 559	9
8	9	<b>IT'S ALRIGHT</b> Bobby Bare—RCA Victor 8571	10
9	8	<b>WHAT'S HE DOING IN MY WORLD</b> Eddy Arnold—RCA Victor 8516	20
10	10	<b>WILD AS A WILDCAT</b> Charlie Walker—Epic 59799	10
11	12	<b>TIGER WOMAN</b> Claude King—Columbia 43298	6
12	13	<b>SIX TIMES A DAY</b> Dick Curless—Tower 135	11
13	14	<b>YAKETY AXE</b> Chet Atkins—RCA Victor 8590	7
14	15	<b>ONE DYIN' AND A BURYIN'</b> Roger Miller—Smash 1994	5
15	16	<b>WINE</b> Mel Tillis—Ric 158	12
16	11	<b>ENGINE # 9</b> Roger Miller—Smash 1983	14
17	19	<b>THAT AIN'T ALL</b> John D. Loudermilk—RCA Victor 7579	4
18	18	<b>AGAIN</b> Dan Gibson—RCA Victor 8589	7
19	22	<b>MR. GARFIELD</b> Johnny Cash—Columbia 43313	6
★20	27	<b>TRUCK DRIVIN' SON OF A GUN</b> Dave Dudley—Mercury 72442	7
21	21	<b>OUR HEARTS ARE HOLDING HANDS</b> Ernest Tubb & Loretta Lynn—Decca 31793	7
★22	28	<b>LOUISIANA MAN</b> George & Gene—Musicor 1097	6
★23	40	<b>I HEARD FROM A MEMORY LAST NIGHT</b> Jim Edward Brown—RCA Victor 8566	4
★24	32	<b>HICKTOWN</b> Tennessee Ernie Ford—Capitol 5425	7
25	31	<b>WALKIN' THE FLOOR OVER YOU</b> George Hamilton IV—RCA Victor 8606	5

This Wk. Aug. 14	Last Wk. Aug. 7		Wks. on Chart
26	17	<b>RIBBON OF DARKNESS</b> Marty Robbins—Columbia 43258	17
27	29	<b>GO ON HOME BOY</b> Bob Luman—Hickory 1307	4
28	23	<b>I'LL KEEP HOLDING ON</b> Sonny James—Capitol 5375	19
★29	39	<b>GREEN, GREEN GRASS OF HOME</b> Porter Wagoner—RCA Victor 8623	3
★30	41	<b>DAYS GONE BY</b> Eddie Arnold—RCA Victor 8632	2
31	24	<b>BLUE KENTUCKY GIRL</b> Loretta Lynn—Decca 31769	18
32	25	<b>YOU DON'T HEAR</b> Kitty Wells—Decca 31749	22
33	36	<b>TROUBLE AND ME</b> Stonewall Jackson—Columbia 43304	5
34	37	<b>ONLY YOU (CAN BREAK MY HEART)</b> Buck Owens—Capitol 5465	3
★35	42	<b>DIG DIG DIG</b> Merle Kilgore—Epic 9816	5
★36	47	<b>IS IT REALLY OVER</b> Jim Reeves—RCA Victor 8625	2
37	20	<b>TOO MANY TIGERS</b> Tex Williams—Baone 1028	11
★38	48	<b>I WOULDN'T BUY A USED CAR FROM HIM</b> Norma Jean—RCA Victor 8625	2
★39	46	<b>YOU CAN'T GROW PEACHES ON A CHERRY TREE</b> Browns—RCA Victor 8623	3
★40	(—)	<b>BEHIND THE TEARS</b> Sonny James—Capitol 54546	1
41	40	<b>WHISTLE WALKIN'</b> Ned Miller—Capitol 5431	4
42	43	<b>YODEL SWEET MOLLY</b> Ira Lauvin—Capitol 5428	4
43	44	<b>MULE SKINNER BLUES</b> Hank Williams Jr.—MGM 13353	3
44	45	<b>MEANWHIL' DOWN AT JOE'S</b> Kitty Wells—Decca 31817	6
45	(—)	<b>SONS OF KATIE ELDER</b> Johnny Cash—Columbia 43342	1
46	(—)	<b>NOTHING LEFT TO LOSE</b> Faron Young—Mercury 724406	1
47	(—)	<b>BELLES OF SOUTHERN BELL</b> Del Reeves—United Artists 824	1
48	49	<b>HONKY TONKIN' AGAIN</b> Buddy Cagle—Mercury 72452	2
49	(—)	<b>THE FRIENDLY UNDERTAKER</b> Jim Nesbitt—Chart 1240	1
50	(—)	<b>HELLO VIETNAM</b> Johnny Wright—Decca 31821	1

This Wk. Aug. 14	Last Wk. Aug. 7		Wks. on Chart
1	1	<b>CONNIE SMITH</b> RCA Victor LPM-3341: LSP-3341	16
2	4	<b>EASY WAY</b> Eddy Arnold—RCA Victor LPM-3361	12
3	2	<b>I GOT A TIGER BY THE TAIL</b> Buck Owens—Capitol T-2283: ST-2283	22
4	3	<b>WORLD OF COUNTRY MUSIC</b> Various Artists—Capitol NPB-5(M): SNPB-5(s)	8
5	5	<b>THE RETURN OF ROGER MILLER</b> Smash MG-27061: SR-67061	27
6	6	<b>I'LL KEEP HOLDING ON</b> Sonny James—Capitol T-2317: ST-2317	19
7	8	<b>THE JIM REEVES WAY</b> RCA Victor LPM-2968: LSP-2968	23
★8	10	<b>THIRD TIME AROUND</b> Roger Miller—Smash MGS-27968	5
9	9	<b>HANK WILLIAMS SR. AND HANK WILLIAMS JR.</b> MGM E/SE-4276	9
10	11	<b>TOMBSTONE EVERY MILE</b> Dick Curless—Tower ST-5005	10
11	7	<b>RED ROSES FOR A BLUE LADY</b> George Morgan—Columbia CL-2333: CS-9133	13
12	12	<b>THE RACE IS ON</b> George Jones—U. A. UAL-3422: UAS-6422	16
13	13	<b>HERE COMES MY BABY</b> Dottie West—RCA Victor LPM-3368	6
14	15	<b>QUEEN OF THE HOUSE</b> Jody Miller—Capitol T-2349: ST-2349	7
15	17	<b>LONESOME, SAD AND BLUE</b> Kitty Wells—Decca DL-74658	6
16	19	<b>FROM THIS PEN</b> Bill Anderson—Decca DL-4646	4
17	16	<b>GEORGE JONES &amp; GENE PITNEY</b> Musicor MM-2233	18
18	18	<b>BLUE IN MY HEART</b> Wanda Jackson—Capitol T-2306: ST-2306	9
19	20	<b>WESTERN STRINGS</b> Ray Price—Columbia CL-2339	4
20	14	<b>SONGS FROM MY HEART</b> Loretta Lynn—Decca DL-4620: 74620	23
★21	(—)	<b>COUNTRY GUITAR</b> Phil Baugh—Longhorn LP W02	1
22	22	<b>CROSS THE BRAZOS AT WACO</b> Billy Walker—Columbia CL-2331	7
23	23	<b>YOUR CHEATIN' HEART</b> Soundtrack—MGM E-4260: SE-4260	35
24	21	<b>BURNING MEMORIES</b> Kitty Wells—Decca DL-4610: DL-74612	17
25	(—)	<b>THE BEST OF SKEETER DAVIS</b> RCA Victor LPM-3374: LSP-3374	1
26	28	<b>ORANGE BLOSSOM SPECIAL</b> Johnny Cash—Columbia CL-2309: CS-9109	21
27	30	<b>TEN LITTLE BOTTLES</b> Johnny Bond—Starday SLP-333	16
28	27	<b>MR. COUNTRY MUSIC</b> George Jones—Musicor MM-2046: M-3046	36
29	24	<b>COUNTRY MUSIC ALL AROUND THE WORLD</b> Roy Drusky—Mercury 21006	11
30	25	<b>SONGS OF THE WATERFALL</b> Slim Whitman—Imperial LP-9277	11



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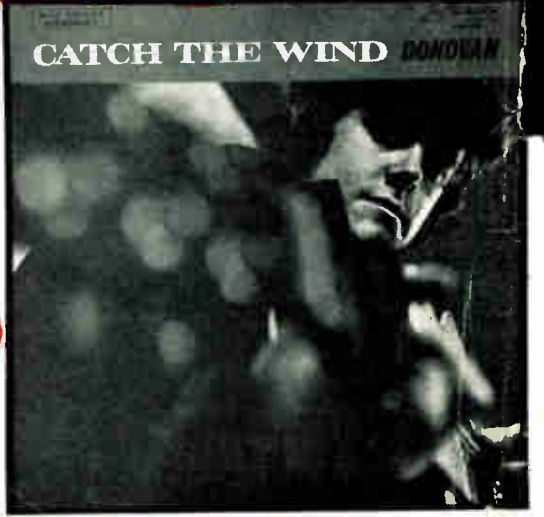
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