



**record world**  
Formerly  
**MUSIC VENDOR**

Vol. 19, No. 943

July 3, 1965

# WHO IN THE WORLD



**Tower Label Officials  
Celebrate Big 1st Year  
- Bud Fraser, Vito  
Samela, Perry Mayer  
And Eddie Ray. Story  
On Page 12.**

In the opinion of the editors, this week the following records are the

**record world**



## SINGLE PICKS OF THE WEEK



In a week of stepped up record activity many a disk sounded good, but these two are so good, they're already on the charts. The first is a Teddy Randazzo dazzler by some sweet thrushes. It's a moving ballad with vogueish adornments. (MGM 13366.) The other click is an infectious item done by a lad with a cherry sound. The beat is for dancing (Columbia 4-43305).

## SLEEPERS OF THE WEEK



Boys and girls choruses shout back and forth about the fun to be had on the beach on this appealing summer song. It can't miss for the relatively new diskery, who list it as Bang 504. The other sleeper, set to make much noise is Derek Martin's sinuous r/ballad. This ditty (Roulette 4631) was also produced by busy Teddy Randazzo, whose activities are covered further inside.

## ★ ROGER MILLER The 3rd Time Around



## ★ ALBUM OF THE WEEK

The new album from one of the business' unique entertainers should move off shelves rapidly. Miller's imagination is limitless and his performance is rambunctious. The disk highlights his "Engine, Engine #9" single and also features both sides of his new release, "It Happened Just That Way" and "One Dyin' and a Buryin'." Watch this guy get bigger and bigger and the same with the package listed as Mercury MGS 27068; SRS 67068.



**EPIC and OKEH have the hottest singles  
in the business...**

**Records to satisfy every musical taste**

**Bobby Vinton** "Theme From Harlow" ("Lonely Girl") 5-9814

**The Dave Clark Five** "I Like It Like That" 5-9811

**Ted Taylor** "(Love Is Like A) Ramblin' Rose" 4-7222

**Major Lance** "Ain't It a Shame" 4-7223

**Billy Butler and the Chanters** "I Can't Work No Longer" 4-7221

**Cliff Richard** "On My Word" 5-9810

**The Village Stompers**

"Those Magnificent Men in Their Flying Machines" 5-9824

**The Golden Gate Strings**

"Mr. Tambourine Man" 5-9812 (From The Bob Dylan Song Book LN 24158/BN 26158 Stereo)

## Coin-UJA Banquet \$200,000 Success

NEW YORK—On Saturday night, June 19, the coin machine division of the UJA banquet at the Statler Hilton enjoyed the biggest attendance in its history. Turnout honored operator Al Maniaci.

Over \$200,000 was raised, with the show consisting of Al Hirt, Toni and Jan Arden, Nipsey Russell, Jimmy Roselli, Michelle Lee and Jimmy Chips. Earl Wilson emceed the event which, besides the leading operators, distributors and manufacturers, was attended by leading figures in the political and theatrical worlds, all paying tribute to Maniaci.

## New Jolar Label

BOSTON—John J. Sullivan, Boston-based theatrical agent, has formed Jolar Records. The label's roster includes Little Jonna Jaye and Bobby Vincent.

## T.M. Purchase?

NEW YORK—Word has been around that Don Kirshner's Screen Gems-Columbia pubbery is about to purchase Bobby Darin's T. M. Music, but sources at Screen Gems-Col reported last week that no negotiations have been completed.

## 'Flying' Campaign



The gigantic mobile billboard of "Those Magnificent Men in Their Flying Machines" almost covers the entire 10 story building at 47th and 7th Avenue in New York where the film world premiered on June 16. The soundtrack album (score by Ron Goodwin) was just released by 20th Century Fox Records to coincide with the films' opening and a big campaign is already in the works.

## Filmic La Forge

Pianist Jack La Forge continues in the movie theme vein with his new single, "I'll Take Sweden" b/w "Legs," which is the theme from "Sex And The Single Girl."

## Columbia Swings On Disk Charts

NEW YORK—Eugene Weiss, Director of National Promotion, spoke last week of Columbia's strong showing on pop charts:

"There is every indication that the label's success in this area will continue in the future. Columbia Records has introduced the Byrds, a California-based group credited with initiating the new trend of folk-rock, and their debut single, 'Mr. Tambourine Man,' has soared to the No. 1 spot. Recognizing the current popularity of the English sound, Columbia signed Britain's leading duo, Chad and Jeremy, who have been successfully recorded in the United States by Columbia Artists and Repertoire producer Lor Crane. The duo's debut Columbia single and album of the same title, 'Before and After,' have both skyrocketed to high places on the charts.

"Nevertheless, along with the emphasis now being placed on the teen market, Columbia continues to garner success with records by standard artists."

Among Columbia's other smash singles are Patti Page's "Hush, Hush, Sweet Char-

lotte," Robert Goulet's "Summer Sounds," Jimmy Dean's "The First Thing Ev'ry Morning" and Barbra Streisand's "My Man." In addition, several new singles are breaking rapidly throughout the country and seem destined for placement on the charts. Included is Steve Lawrence's "Last Night I Made a Little Girl Cry."

The Columbia popular albums which have recently appeared in the chart spotlight are the Byrds' "Mr. Tambourine Man," Chad and Jeremy's "Before and After," Barbra Streisand's "My Name is Barbra," Andy Williams' "Dear Heart," Bob Dylan's "Bringing It All Back Home," Patti Page's "Hush, Hush, Sweet Charlotte," Robert Goulet's "Begin to Love," Andy Williams' "Hawaiian Wedding Song," The New Christy Minstrels' "Chim, Chim, Cher-ee," Tony Bennett's "Songs for the Jet Set" and Jerry Vale's "Have You Looked Into Your Heart."

The sound track, C/W and classical waxings are also making notable advances.

# the hot Atlantic smash

climbing fast on all charts!

# BARBARA LEWIS

# "Baby, I'm Yours"

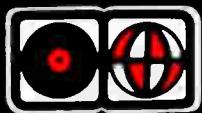
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# ATLANTIC





# 100 TOP LP'S

record world

TEAR-OUT GUIDE

## Week of July 3

This Wk. July 3	Last Wk. June 26		Wks. on Chart
1	1	<b>MY NAME IS BARBRA</b> Barbra Streisand—Columbia CL-2236: CS-9136	6
2	2	<b>MARY POPPINS</b> Soundtrack Vista BV-4026: STER-4026	40
3	4	<b>BEATLES VI</b> Capitol ST-2358	2
4	3	<b>SOUND OF MUSIC</b> Soundtrack—RCA Victor LOCD-2005	16
5	5	<b>THE BEACH BOYS TODAY</b> Capitol T-2266: ST-2266	14
6	6	<b>DEAR HEART</b> Andy Williams—Columbia CL-2338: CS-9138	14
7	7	<b>BRINGING IT ALL BACK HOME</b> Bob Dylan—Columbia CL-2328: CS-9128	10
★	13	<b>WHIPPED CREAM AND OTHER DELIGHTS</b> Tiajuana Brass—A&M LP-110: SP-110	8
★	12	<b>INTRODUCING THE BEAU BRUMMELS</b> Autumn 103	8
10	11	<b>THE RETURN OF ROGER MILLER</b> Smash MGM-27061: SR-67061	23
11	9	<b>A SONG WILL RISE</b> Peter, Paul & Mary—Warner Bros. WS-1588	13
★	21	<b>CAST YOUR FATE TO THE WIND</b> Sounds Orchestral—Cameo P-7046: PS-7046	5
★	23	<b>HERMAN'S HERMITS ON TOUR</b> MGM E-4295: SE-4295	3
14	14	<b>MY FAIR LADY</b> Original Soundtrack—Columbia KOL-8000	39
15	8	<b>GIRL HAPPY</b> E. Presley—RCA Victor LPM-3338: LSP-3338	13
16	15	<b>GOLDFINGER</b> Soundtrack—U. A. UAL-4117: UAS-5117	28
★	24	<b>HUSH HUSH SWEET CHARLOTTE</b> Patti Page—Columbia CL-2353: CS-9153	5
★	25	<b>THE GENIUS OF JANKOWSKI</b> H. Jankowski—Mercury MG-20993: SR-60993	7
19	18	<b>THE ROAR OF THE GREASEPAINT</b> Original Cast—RCA Victor LSO-1109: LOC-1109	12
★	27	<b>WOOLY BULLY</b> Sam the Sham & Pharaohs—MGM E-4297	3
★	28	<b>TONY BENNETT SINGS FOR THE JET SET</b> Columbia CL-2343: CS-9143	8
22	10	<b>THE ROLLING STONES</b> London LL-3420: PS-420	15
23	22	<b>FIDDLER ON THE ROOF</b> Original Cast—RCA Victor LOC-1039: LSP-1039	36
24	16	<b>INTRODUCING HERMAN'S HERMITS</b> MGM E-4282: SE-4282	19
★	33	<b>JUST ONCE IN MY LIFE</b> Righteous Bros.—Phyllis LP-4008: S-4008	5
26	20	<b>RED ROSES FOR A BLUE LADY</b> Wayne Newton—Capitol T-2335: ST-2335	10
27	17	<b>FREDDIE &amp; THE DREAMERS</b> Mercury MG-21017: SR-61017	13
28	19	<b>RED ROSES FOR A BLUE LADY</b> Vic Dana—Dolton BLP-2034: BST-8034	13
29	32	<b>MY KIND OF TOWN</b> Jack Jones—Kapp KL-1433: KS-3423	7
30	30	<b>BLUE MIDNIGHT</b> Bert Kaempfert—Decca DL-4569	31
31	31	<b>KINKS-SIZE</b> Reprise R-6158: RS-6158	14
32	29	<b>DO I HEAR A WALTZ</b> Original Cast—Columbia KOL-6370	10
33	34	<b>WHERE DID OUR LOVE GO</b> Supremes—Motown MT-621	41
34	26	<b>THE BEST OF AL HIRT</b> RCA Victor LPM-3309: LSP-3309	23

This Wk. July 3	Last Wk. June 26		Wks. on Chart
35	41	<b>THE MIRACLES' GREATEST HITS FROM THE BEGINNING</b> Motown 254	11
36	36	<b>RAMBLIN' ROSE</b> Nat King Cole—Capitol T-1837: ST-1937	15
37	40	<b>GERRY AND THE PACEMAKERS GREATEST HITS</b> Laurie 2031	8
★	51	<b>THE LOVE ALBUM</b> Trini Lopez—Reprise R-6125: RS-6125	5
★	53	<b>BABY THE RAIN MUST FALL</b> G. Yarborough—RCA Vic. LPM-3422: LSP-3422	4
★	48	<b>I KNOW A PLACE</b> Petula Clark—Warner Bros. W-1598: WS-1598	6
41	38	<b>PEOPLE</b> Barbra Streisand—Columbia CL-2214: CS-2270	40
★	52	<b>MARIANNE FAITHFULL</b> London LL-3423: PS-423	5
43	37	<b>BEATLES '65</b> Capitol T-2228: ST-2228	28
★	56	<b>THE SCENE CHANGES</b> Perry Como—RCA Victor LPM-3396: LSP-3396	5
45	49	<b>ZORBA THE GREEK</b> Soundtrack—20 Cent. Fox TFM-3167: TFS-467	11
46	46	<b>SOUL SAUCE</b> Cal Tjader—Verve V-8614: V6-8614	8
★	66	<b>SINATRA '66</b> Frank Sinatra—Reprise RS-6167	2
★	65	<b>RAY CONNIF PLAY MARY POPPINS</b> Columbia CL-3266: CS-9166	4
★	64	<b>TODAY MY WAY</b> Nancy Wilson—Capitol T-2321: ST-2321	5
★	58	<b>BEGIN TO LOVE</b> Robert Goulet—Columbia CL-2342: CS-9142	4
★	69	<b>THE NEW SEEKERS</b> Capitol T/ST-2319	2
★	68	<b>THE VENTURES LIVE ON STAGE</b> Dolton BLP-2035	3
53	50	<b>MR. STICK MAN</b> Pete Fountain—Coral CRL-57473: CRL-757473	8
54	44	<b>THE MONSTER</b> Jimmy Smith—Verve V-8616: V6-8619	7
55	35	<b>WEEKEND IN LONDON</b> Dave Clark Five—Epic LN-24139: BN-26139	14
56	47	<b>THE EARLY BEATLES</b> Capitol T-2309: ST-2309	11
57	60	<b>HAWAIIAN WEDDING SONG</b> Andy Williams—Columbia CL-2323: CS-9123	6
58	54	<b>THAT HONEY HORN SOUND</b> Al Hirt—RCA Victor LPM-3337: LSP-3337	20
59	59	<b>MEXICAN PEARLS</b> Billy Vaughn—Dot DLP-3628: DLP-25628	12
60	39	<b>WE REMEMBER SAM COOKE</b> Supremes—Motown MT-629: S-629	9
61	42	<b>L-O-V-E</b> Nat King Cole—Capitol T-2195: ST-2195	21
62	45	<b>AESOP'S FABLES THE SMOTHERS BROTHERS WAY</b> Mercury MG-20989: SR-60989	8
★	73	<b>BEFORE AND AFTER</b> Chad & Jeremy—Columbia CL-2374: CS-9174	2
★	72	<b>IT'S NOT UNUSUAL</b> Tom Jones—Parrot PA-61004	5
65	71	<b>THE ASTRUD GILBERTO ALBUM</b> Verve V-8606: V6-8606	11
66	63	<b>THE MANTOVANI SOUND</b> London LL-3420: PS-420	16
★	88	<b>SOMEBODY ELSE IS TAKING MY PLACE</b> Al Martino—Capitol T-2312: ST-2312	5

This Wk. July 3	Last Wk. June 26		Wks. on Chart
68	55	<b>THE TEMPTATIONS SING SMOKY</b> Gordy G-912: S-912	14
★	57	<b>I GO TO PIECES</b> Peter & Gordon—Capitol T-2324: ST-2324	7
70	62	<b>THIS DIAMOND RING</b> Gary Lewis—Liberty LRP-3408: LST-7048	15
★	(—)	<b>MR. TAMBOURINE MAN</b> Byrds—Columbia CL-2372: CS-9172	1
72	43	<b>GAME OF LOVE</b> Wayne Fontana & Mindbenders—Fontana MGF-67542	10
★	83	<b>CHIM CHIM CHEREE</b> New Christy Minstrels—Col. CL-2369: CS-9169	2
★	92	<b>EARLY MORNING RAIN</b> Ian & Sylvia—Vanguard VRS-9175	2
75	82	<b>BLOCK BUSTERS</b> Jay & Americans—U. A. UAL-3417: UAS-6417	4
★	84	<b>THE KING FAMILY</b> Warner Bros. W-1601: WS-1601	2
77	75	<b>YOUR CHEATIN' HEART</b> Soundtrack—MGM E-4295: SE-4295	21
78	78	<b>THE VERSATILE BRENDA LEE</b> Decca DL-4661: DL-74661	5
★	87	<b>HALF A SIXPENCE</b> Original Cast—RCA Victor LSO-1110	5
80	74	<b>DOWNTOWN</b> Petula Clark—Warner Bros. W-1590: WS-1590	21
81	80	<b>DEAR HEART AND OTHER SONGS OF LOVE</b> H. Mancini—RCA Victor LPM-2990: LSP-2990	24
★	(—)	<b>MEANWHILE, BACK AT THE WHISKEY A GO GO</b> Johnny Rivers—Imperial LP 9282	1
★	91	<b>SANDIE SHAW</b> Reprise R-6166	2
★	(—)	<b>THE LATIN SOUND OF HENRY MANCINI</b> RCA Victor LPM 3356: LSP 3356	1
★	(—)	<b>BOBBY VINTON SINGS FOR LONELY NIGHTS</b> Epic LN-24154: BN-26154	1
★	96	<b>DO THE FREDDIE</b> Freddie & Dreamers—Merc. MG-2106: SR-61026	2
★	(—)	<b>THIS IS NEW</b> Righteous Bros.—Moonglow 1003	1
88	89	<b>FLORA THE RED MENACE</b> Original Cast—RCA Victor LOC-1111	3
89	94	<b>SOUL SERENADE</b> Gloria Lynn—Fontana MGF-27541	2
90	81	<b>NAT KING COLE SONGBOOK</b> Hollyridge Strings—Capitol T-2310: ST-2310	6
91	86	<b>MAGIC MUSIC</b> Bert Kaempfert—Decca DL-4614: DL-74614	7
92	(—)	<b>THREE O'CLOCK IN THE MORNING</b> Bert Kaempfert—Decca DL-4670: DL-74670	1
93	100	<b>STAY AWHILE</b> Kingston Trio—Decca DL-4656: DL-74656	2
94	93	<b>THE RETURN OF ROCK</b> Jerry Lee Lewis—Smash MGS-27063: SRS-67063	9
95	97	<b>BY POPULAR DEMAND</b> Ferrante & Teicher—United Artists UAL-3416	2
96	95	<b>PASS ME BY</b> Peggy Lee—Capitol T-2320	2
97	98	<b>GOLDEN HITS OF LESLEY GORE</b> Mercury MG-21024: SR-61024	2
98	99	<b>HERE THEY COME</b> Paul Revere & Raiders—Col. CL-2307: CS-9107	2
99	(—)	<b>JR. WALKER AND THE ALL STARS PLAY "SHOTGUN"</b> Soul 1701	1
100	(—)	<b>TENDERLY</b> Boston Pops—RCA Victor LPM-2798: LSP-2798	1

## LP'S COMING UP

- AN EVENING WITH BELAFONTE/MAKEBA  
RCA Victor LPM-3420
- GRITS AND SOUL  
James Brown—Smash MGS-27057
- THE SEEKERS  
Marvel 2060: 3060
- THEMES FROM THE JAMES BOND THRILLERS  
Roland Shaw O.—London LL-3412: PE-412
- WE'RE GONNA MAKE IT  
Little Milton—Checker LP-2995
- DANCE PARTY  
Martha & Vandellas—Gordy 915
- EDDIE FISHER TODAY  
Dot DLP-3631
- AN HISTORIC RETURN: HOROWITZ AT CARNEGIE HALL  
Vladimir Horowitz—Col. M2L-328: M2S-728
- YOU TURN ME ON  
Ian Whitcomb—Tower T-5004
- GETZ/GILBERTO  
Verve V-8545
- THE RACE IS ON  
George Jones—U. A. UAL-3422: UAS-6422
- CONNIE SMITH  
RCA Victor LPM-3341

- HIS HAND IN MINE  
Elvis Presley—RCA Victor LPM-2328
- QUEEN OF THE HOUSE  
Jody Miller—Capitol T-2349
- ELLINGTON '66  
Duke Ellington—Reprise T-6154
- GLENN MILLER TIME 1965  
Glenn Miller Orch.—Epic LN-24113
- MALA FEMMENA  
Jimmy Roselli—United Artists UAL-3430
- AL HIRT LIVE AT CARNEGIE HALL  
RCA Victor LPM-3416
- THE MANY FACES OF GALE GARNETT  
RCA Victor LPM-3325
- BLUES FOR MR. JIMMY  
Jimmy McGriff—Sue LP-1039
- THE BEST OF SOLOMON BURKE  
Atlantic 8109
- MY KINDA GROOVE  
Herbie Mann—Atlantic LP-1433
- ODETTA SINGS DYLAN  
RCA Victor LPM-3324
- CAROL CHANNING ENTERTAINS  
Command RS-880
- BEST OF THE KINGSTON TRIO, VOL. II  
Capitol T-2280

- AND I LOVE HIM  
Esther Phillips—Atlantic LP-8102
- CATCH THE WIND  
Donovan—Hickory LPM-123
- I MUST BE SEEING THINGS  
Gene Pitney—Musicor MM-2056
- DOBBIE GRAY SINGS FOR "IN" CROWDERS  
Charger SHR-2002
- THE GREAT OTIS REDDING SINGS SOUL BALLADS  
Volt 141
- IT AMAZES ME  
Liza Minnelli—Capitol T-2271
- IF I LOVED YOU  
Johnny Mann Singers—Liberty LRP-3411
- IF I RULED THE WORLD  
Sammy Davis, Jr.—Reprise R-6159
- YOU WERE ONLY FOOLING  
Vic Damone—Warner Bros. W-1602
- I BELIEVE  
Frankie Laine—Capitol T-2277
- CAST YOUR FATE TO THE WIND  
Vince Guaraldi—Fantasy 3337
- NEW VIVIANNE DELLA CHIESA  
20th Century Fox TFM-3173

- I KO I KO  
Dixie Cups—Red Bird—RB-20-103
- JOAN BAEZ/5  
Vanguard VR-9160
- DOUBLE HEADER  
Arthur Prysock—Old Town 2009
- MY FUNNY VALENTINE  
Miles Davis—Columbia CL-2306
- THE MOST EXCITING ORGAN EVER  
Billy Preston—Vee Jay VJ-1123
- THE BOB DYLAN SONGBOOK  
Golden Gate Strings—Epic LN-24158
- I DO LOVE YOU  
Billy Stewart—Chess 1496
- MUSIC OF A PEOPLE  
Stanley Black—London SP-44060
- LOVE IS EVERYTHING  
Johnny Mathis—Mercury MG-20991
- DISCOTHEQUE #2  
Enoch Light—Command RS-882
- SONG FOR MY FATHER  
Horace Silver Quintet—Blue Note 4185
- ONE KISS FOR OLD TIME'S SAKE  
Ronnie Dove—Diamond D-5003
- THEM  
Parrot LPM-3416



# 100 TOP POPS

record world

TEAR-OUT GUIDE

## Week of July 3

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
July 3	June 26		July 3	June 26	
★ 4	(I CAN'T GET NO) SATISFACTION	3	★ 45	WHAT'S NEW PUSSYCAT	2
2	I CAN'T HELP MYSELF	7	★ 48	I LIKE IT LIKE THAT	3
3	MR. TAMBOURINE MAN	9	★ 55	EASY QUESTION	3
4	WONDERFUL WORLD	6	38	25 JUST A LITTLE	11
5	FOR YOUR LOVE	8	39	40 DO THE BOOMERANG	4
6	WOOLY BULLY	14	40	43 SET ME FREE	3
7	CRYING IN THE CHAPEL	11	★ 56	DARLING TAKE ME BACK	4
8	HUSH HUSH SWEET CHARLOTTE	9	★ 49	THIS LITTLE BIRD	4
★ 14	YES I'M READY	8	43	44 I'LL KEEP HOLDING ON	5
★ 24	CARA MIA	6	★ 54	GIRL COME RUNNING	3
★ 20	SEVENTH SON	5	★ 92	SUMMER PLACE	3
★ 19	YOU TURN ME ON (TURN ON SONG)	7	46	47 LITTLE LONELY ONE	5
★ 18	I'VE BEEN LOVING YOU TOO LONG	8	47	27 NOTHING CAN STOP ME	13
14	15 A WALK IN THE BLACK FOREST	9	★ 58	SUNSHINE, LOLLIPOPS AND RAINBOWS	2
15	16 BEFORE AND AFTER	7	49	52 SUMMER SOUNDS	6
16	17 WHAT THE WORLD NEEDS	7	★ 66	YOU REALLY KNOW HOW TO HURT A GUY	6
★ 34	A LITTLE BIT OF HEAVEN	5	51	41 IT'S NOT UNUSUAL	13
★ 23	Laurie	7	★ 60	NOBODY KNOWS WHAT'S GOING ON	2
19	8 HELP ME RHONDA	11	53	51 AND I LOVE HIM	8
★ (—)	I'M HENRY VIII, I AM	1	★ 64	WHO'S CHEATIN' WHO	3
21	10 BACK IN MY ARMS AGAIN	10	★ 63	BOOTLEG	4
22	22 CATCH THE WIND	8	56	62 IT FEELS SO RIGHT	2
23	11 ENGINE # 9	9	★ 69	NEW ORLEANS	3
24	13 SHAKIN' ALL OVER	11	58	59 SEEING THE RIGHT LOVE GO WRONG	4
25	28 TONIGHT'S THE NIGHT	6	★ 78	BABY I'M YOURS	2
26	21 VOODOO WOMAN	8	★ 84	TAKE ME BACK	2
27	31 TOO MANY RIVERS	6	61	61 WHEN A BOY FALLS IN LOVE	4
28	29 I DO	6	★ 74	I WANT CANDY	3
29	32 HERE COMES THE NIGHT	7	★ 71	IT'S JUST A LITTLE BIT TOO LATE	2
30	30 GIVE US YOUR BLESSINGS	5	64	68 YOU'LL MISS ME WHEN I'M GONE	3
31	12 LAST CHANCE TO TURN AROUND	8	★ 94	DON'T JUST STAND THERE	2
32	35 OO WEE BABY I LOVE YOU	5	★ (—)	SITTING IN THE PARK	1
★ 42	A WORLD OF OUR OWN	5	★ 72	HOLD ME, THRILL ME, KISS ME	2
★ 46	MARIE	4			

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
July 3	June 26		July 3	June 26	
68	26 TICKET TO RIDE	11	69	70 SOUL SAUCE	6
★ (—)	SAVE YOUR HEART FOR ME	1	★ 76	HE'S A LOVER	3
★ 72	36 L-O-N-E-L-Y	9	73	73 TEMPTATION'S 'BOUT TO GET ME	3
74	75 MEETING OVER YONDER	6	75	79 RIDE YOUR PONY	2
76	80 TRAINS AND BOATS AND PLANES	2	★ 91	MY CHERIE	4
78	81 WELCOME HOME	2	★ 98	IN THE MIDNIGHT HOUR	2
★ 90	MY MAN	2	★ (—)	ALL I REALLY WANT TO DO	1
★ 82	83 FROM THE BOTTOM OF MY HEART	4	★ 86	87 FORGET DOMANI	3
★ 83	86 FROM A WINDOW	2	★ (—)	I CAN'T WORK NO LONGER	1
★ (—)	DOWN IN THE BOONDOCKS	1	★ (—)	NO PITY	1
★ 89	WATERMELON MAN	2	★ 99	THE LOSERS	2
86	87 FORGET DOMANI	3	★ (—)	SILVER THREADS AND GOLDEN NEEDLES	1
★ (—)	I CAN'T WORK NO LONGER	1	★ (—)	WE'RE DOING FINE	1
★ (—)	NO PITY	1	92	93 I FOUND A DAISY IN THE CITY	2
★ 99	THE LOSERS	2	★ (—)	ONLY THOSE IN LOVE	1
★ (—)	SILVER THREADS AND GOLDEN NEEDLES	1	94	95 I'M A FOOL	3
★ (—)	WE'RE DOING FINE	1	95	82 TAKE THE TIME	5
92	93 I FOUND A DAISY IN THE CITY	2	96	97 MOON OVER NAPLES	2
★ (—)	ONLY THOSE IN LOVE	1	97	100 HERE I AM	2
94	95 I'M A FOOL	3	98	(—) IF YOU REALLY WANT ME TO, I'LL GO	1
95	82 TAKE THE TIME	5	99	(—) SOUTHERN COUNTRY BOY	1
96	97 MOON OVER NAPLES	2	100	(—) ONE MONKEY DON'T STOP NO SHOW	1
97	100 HERE I AM	2			

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
July 3	June 26		July 3	June 26	
80	TEMPTATIONS' 'BOUT TO GET ME	73	80	TEMPTATIONS' 'BOUT TO GET ME	73
58	(Chevis, Herco, BMI)		58	(Chevis, Herco, BMI)	
89	THE LOSERS (Wemar, BMI)	89	89	THE LOSERS (Wemar, BMI)	89
52	THIS LITTLE BIRD (Acuff Rose, BMI)	42	52	THIS LITTLE BIRD (Acuff Rose, BMI)	42
88	TICKET TO RIDE (Maclean, BMI)	68	88	TICKET TO RIDE (Maclean, BMI)	68
47	TONIGHT'S THE NIGHT (Cotillion, BMI)	25	47	TONIGHT'S THE NIGHT (Cotillion, BMI)	25
27	TOO MANY RIVERS (Combine, BMI)	27	27	TOO MANY RIVERS (Combine, BMI)	27
100	TRAINS AND BOATS AND PLANES (U. S. Songs, ASCAP)	76	100	TRAINS AND BOATS AND PLANES (U. S. Songs, ASCAP)	76
76	VOODOO WOMAN (Unart, BMI)	26	76	VOODOO WOMAN (Unart, BMI)	26
32	WALK IN THE BLACK FOREST (MRC Music, BMI)	14	32	WALK IN THE BLACK FOREST (MRC Music, BMI)	14
85	WATERMELON MAN (Hancock, BMI)	85	85	WATERMELON MAN (Hancock, BMI)	85
78	WELCOME HOME (Blackwood, BMI)	78	78	WELCOME HOME (Blackwood, BMI)	78
91	WE'RE DOING FINE (Latherneck, Wellmade, BMI)	91	91	WE'RE DOING FINE (Latherneck, Wellmade, BMI)	91
40	WHAT'S NEW PUSSYCAT (United Artists, ASCAP)	35	40	WHAT'S NEW PUSSYCAT (United Artists, ASCAP)	35
11	WHAT THE WORLD NEEDS (Blue Seas, Jac, ASCAP)	16	11	WHAT THE WORLD NEEDS (Blue Seas, Jac, ASCAP)	16
90	WHEN A BOY FALLS IN LOVE (Kags, BMI)	61	90	WHEN A BOY FALLS IN LOVE (Kags, BMI)	61
54	WHO'S CHEATIN' WHO (Chevis, BMI)	54	54	WHO'S CHEATIN' WHO (Chevis, BMI)	54
6	WONDERFUL WORLD (Kags, BMI)	4	6	WONDERFUL WORLD (Kags, BMI)	4
4	WOOLY BULLY (Beckie, BMI)	6	4	WOOLY BULLY (Beckie, BMI)	6
33	WORLD OF OUR OWN (Chappell, ASCAP)	33	33	WORLD OF OUR OWN (Chappell, ASCAP)	33
9	YES I'M READY (Stilran; Dandelion, BMI)	9	9	YES I'M READY (Stilran; Dandelion, BMI)	9
64	YOU'LL MISS ME WHEN I'M GONE (Chevis, BMI)	64	64	YOU'LL MISS ME WHEN I'M GONE (Chevis, BMI)	64
50	YOU REALLY KNOW HOW TO HURT A GUY (Screen Gems-Col., BMI)	50	50	YOU REALLY KNOW HOW TO HURT A GUY (Screen Gems-Col., BMI)	50
12	YOU TURN ME ON (Burdette, BMI)	12	12	YOU TURN ME ON (Burdette, BMI)	12

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ALL I REALLY WANT TO DO (Witmark, ASCAP)	81	I CAN'T HELP MYSELF (Jobete, BMI)	2	MY MAN (Feist, ASCAP)	80
AND I LOVE HIM (Maclean, Unart, BMI)	53	I CAN'T WORK NO LONGER (Curtom, BMI)	87	NEW ORLEANS (Rockmaster, BMI)	58
BABY I'M YOURS (Blackwood, BMI)	59	I DO (Pamci, Yvonne, BMI)	28	NOBODY KNOWS WHAT'S GOING ON (Bright Tune, BMI)	52
BACK IN MY ARMS AGAIN (Jobete, BMI)	21	I FOUND A DAISY IN THE CITY (T. M. Music, BMI)	92	NO PITY (Merrimac, BMI)	88
BEFORE AND AFTER (Blackwood, BMI)	15	IF YOU REALLY WANT ME TO I'LL GO (Lebill, BMI)	43	NOTHING CAN STOP ME (Camad, BMI)	47
BOOT-LEG (East, BMI)	55	I'LL KEEP HOLDING ON (Jobete, BMI)	98	ONE MONKEY DON'T STOP NO SHOW (Tree, BMI)	63
CARA MIA (Leo Feist, ASCAP)	10	I LIKE IT LIKE THAT (Tune-Kal, BMI)	36	ONLY THOSE IN LOVE (Roosevelt, BMI)	100
CATCH THE WIND (Southern, ASCAP)	22	I'M A FOOL (Atlantic, BMI)	54	OO WEE BABY I LOVE YOU (Curtom, BMI)	32
CRYING IN THE CHAPEL (Valley, BMI)	7	I'M HENRY THE VIII (Miller, ASCAP)	20	RIDE YOUR PONY (Jarb, BMI)	75
DARLING TAKE ME BACK (Murbo, BMI)	41	IN THE MIDNIGHT HOUR (Cotillion-East, BMI)	79	SAVE YOUR HEART FOR ME (Geld-Udell-Purchase, BMI)	56
DON'T JUST STAND THERE (Bernice, BMI)	65	IT FEELS SO RIGHT (Gladys, ASCAP)	59	SEEN' THE RIGHT LOVE GO WRONG (Sea Lark, BMI)	51
DO THE BOOMERANG (Jobete, BMI)	39	JUST A LITTLE TOO LATE (Skidmore, ASCAP)	63	SET ME FREE (Amer. Metropolitan Ent., BMI)	13
DOWN IN THE BOONDOCKS (Laurie, BMI)	34	IT'S NOT UNUSUAL (Duchess, BMI)	61	SEVENTH SON (Arc, BMI)	40
ENGINE # 9 (Tree, BMI)	23	I'VE BEEN LOVING YOU TOO LONG (East Time, BMI)	5	SHAKIN' ALL OVER (Mills, ASCAP)	24
EASY QUESTION (Elvis Presley, BMI)	37	I WANT CANDY (Webiv, BMI)	83	SILVER THREADS AND GOLDEN NEEDLES (Central, BMI)	24
FORGET DOMANI (Miller, ASCAP)	86	A LITTLE BIT OF HEAVEN (T. M., BMI)	17	SITTING IN THE PARK (Chevis, BMI)	31
FOR YOUR LOVE (Blackwood, BMI)	5	LITTLE LONELY ONE (We Three, BMI)	46	SOUL SAUCE (Consofated, ASCAP)	62
FROM A WINDOW (Maclean, BMI)	83	L-O-N-E-L-Y (Feather, BMI)	72	SOUTHERN COUNTRY BOY (Dublin, BMI)	34
BOTTOM OF MY HEART (Cheshire, BMI)	82	MARIE (Irving Berlin, ASCAP)	74	SUMMER PLACE (M. Witmark, ASCAP)	74
GIRL COME RUNNING (Saturday, BMI)	84	MEETING OVER YONDER (Chi-Sound, BMI)	74	SUMMER SOUNDS (Mills, ASCAP)	34
GIVE US YOUR BLESSINGS (Trio, BMI)	30	MOON OVER NAPLES (Roosevelt, BMI)	96	SUNSHINE, LOLLIPOPS AND RAINBOWS (Hansen, ASCAP)	74
HELP ME RHONDA (Sea of Tunes, BMI)	19	MR. TAMBOURINE MAN (Witmark, ASCAP)	8	TAKE ME BACK (South Mountain, BMI)	3
HERE COMES THE NIGHT (Keetch, Caesar & Oino, BMI)	29	MY CHERIE (Damian, ASCAP)	77	TAKE THE TIME (Oymor, ASCAP)	77
HERE I AM (United Artists, ASCAP)	97				
HE'S A LOVER (Rual, ASCAP)	71				
HOLD ME, THRILL ME, KISS ME (Mills Music, Inc., ASCAP)	67				
HUSH HUSH SWEET CHARLOTTE (Miller, ASCAP)	8				
(CAN'T GET NO) SATISFACTION (Immediate, BMI)	1				

## Randazzo's Tunes Hit!

Composer-producer Teddy Randazzo is currently enjoying one of his hottest periods ever.

Among the rising chart tunes Randazzo has co-composed are "It's Gonna Take a Miracle" by the Royalettes (MGM); "You Better Go," Derek Martin (Roulette); "Around the Corner," the Duprees (Columbia), Craig Douglas (20th Century Fox); "Right Now," Rita Pavone (RCA Victor); "Take Me Back," Little Anthony and the Imperials (DCP); "Let Her Go, Little Heart," Bob Morrison (Columbia). Randazzo also produced most of the sides.

South Mountain publishes all the tunes.

## Sammy Davis Forms Pubbery, Label

HOLLYWOOD — Sammy Davis Jr. has formed his own ASCAP publishing firm, Tracy Music (named after his daughter). Davis also has made initial moves to set up his own record company, although Davis' personal manager, Jim Waters, said a name for this outfit had not been decided on yet. It is understood Davis' parting from Reprise Records is "amicable," with Davis' disks perhaps even being distributed via Reprise.

The publishing firm is ready for action, although the record label is not expected to get going until this fall.

## Thiele, DeAngelis Tops ABC A&R Dept.

Larry Newton, President of ABC-Paramount Records, Inc., has announced that Bob Thiele and Peter DeAngelis will assume the artists & repertoire responsibilities at ABC-Paramount when Sid Feller departs on July 1.

Thiele, who has directed artists & repertoire for the company's jazz subsidiary, Impulse, since 1961, will handle administration in the A&R department and, with DeAngelis, will guide the creative division. Thiele's increased activities will still include A&R duties for Impulse, as well as ABC-Paramount. Thiele, who this year celebrates 25 years in the record business, at one time headed his own label. He has produced a number of award-winning albums for Impulse.

DeAngelis is no stranger to ABC-Paramount, having co-owned Chancellor Records at the time it was nationally distributed by ABC-Par. DeAngelis was largely responsible for the recording successes of Frankie Avalon and Fabian. He has since worked with major recording artists on a freelance basis, including Al Martino and Peggy March.

## Maheu A&R Dir.

NEW YORK — Pierre Maheu has been named director of A&R for Congress and Four Corners records. Maheu was formally an artist on Kapp records as well as an independent producer.

New artists just signed to Congress are the Halos, the Scott Bedford Four and Ritchie Adams. Material and masters should be submitted directly to Maheu.

# NARM Invites ARMADA Members to Affiliate

As a result of several meetings held during the past few months among the representatives of NARM and ARMADA, the Board of Directors of NARM has issued the following proposal:

"Recognizing that the National Association of Record Merchandisers has always been deeply concerned with the advancement and vitality of the record industry as a whole, the Board of Directors of this Association now feels that the best interests of this industry will be served by expanding the scope of this Association to include other facets of phonograph record distribution.

"Therefore, pursuant to the by-laws of NARM, the Board of Directors of this Association cordially invites all qualified record merchandising members of ARMADA to become regular members of NARM; and further cordially invites all qualified distributor members of ARMADA to become associate members of NARM.

"Upon acceptance of this proposal by the members of ARMADA, the Executive Director of NARM will proceed to expand NARM's facilities and activities in order to present to the new members programs which will be of direct interest and importance to their segments of the record industry."

In a meeting of ARMADA members held Friday, June 17, it was voted unanimously to accept the NARM proposal.

In addition to actively encouraging all distributor-owned rack jobbing companies to affiliate as regular members of NARM, the NARM associate membership is being expanded to include the traditional record distributors of

ARMADA who are not rack jobbers.

In issuing the invitation to members of ARMADA to affiliate with NARM, the NARM Board of Directors felt that any move which would work toward the establishment of closer relationships among all facets of the manufacturing and distributing elements of our industry can only result in benefit for all.

### Invitation to Distributors

Jules Malamud, Exec Director, stated: "We will do everything we can to expand the activities of NARM to include distributors. However, NARM is the trade association representing the record merchandising (rack jobbing) segment of the industry, and will continue in this role. Our very successful Person to Person Sales Conferences will be continued as in the past, with the manufacturers meeting with the rack merchandisers. Our basic structure and goals will be directed as in the past, toward the development of better understanding and closer cooperation among the regular and associate members of NARM. As the regular membership of NARM has endeavored in the past to include the manufacturing segment of the industry in NARM activity, so will it now expand its program to include the entire scope of record distribution."

Applications for membership in NARM for those interested in affiliating under the expanded membership program, may be obtained from Jules Malamud, Executive Director, 112 Beverly Road, Philadelphia, Pennsylvania 19151.

## Low Exits Cameo

PHILADELPHIA — Cameo Parkway announced last week that Bernard Lowe resigned his post as President and has sold his 59.6% interest in the company to William H. Bowen, a Dallas investor, who has been elected chairman and Vice President of the label.

J. R. Griffith, also from Dallas, has been named President and Treasurer.

No one could be reached for comment last week, but the official announcement stated that Lowe would continue to do production work for Cameo Parkway.

## Five Meets Fans



On the second day of the Dave Clark Five's third U.S. tour, the Epic group met with 40 of their fan club members at a special tea at New York's Hotel Delmonico.



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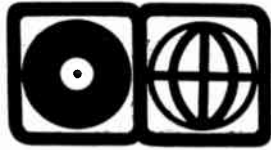
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# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

**IT'S GONNA RAIN OUTSIDE**  
(Five West-Laughter, BMI)

**I LOST ALL FAITH** (Five West, BMI)

**B. J. AND THE PROFITS**—*Uptown 705.*

Funky tune produced and written by Sonny Bono of Sonny and Cher. Has the sell sound of thick blues.

★★★  
**NOTHING AT ALL** (Anihanbar, BMI)

**BIG BRIGHT EYES** (Anihanbar, BMI)

**THE BATS**—*HBR 445.*

Intriguing song and singing here on a slow side that should attract the teenagers. Group has distinct sound.

★★★  
**IN AND OUT** (BMI)

**DREAMIN' OF YOU** (BMI)

**ROBIN KINGSLEY**—*Tower 149.*

Guy has an ingratiating way he applies to this song of love gone wrong. Dual-tracking aids and abets.

★★★  
**MANY THINGS FROM YOUR WINDOW**

(Wemar, BMI)

**I TRIED TO FORGET** (D. Auray, BMI)

**THE TRANSATLANTICS**—*Jubilee 5509.*

Group has a midbeat ballad that has a little of the English sound incorporated. Could catch.

★★★  
**TROUBLE WITH A WOMAN**

(Breezy Willow, ASCAP)

**IT'S NICE TO BE ALIVE** (Iron March, BMI)

**KIP AND KEN**—*Crusader 119.*

Duo has a nitty gritty sounding song that will attract teen coin. The beat beat beat backing is irresistible.

★★★  
**I FEEL HAPPY** (Lee-Rose, BMI)

**I MUST APOLOGIZE** (Lee-Rose, BMI)

**THE MOXIES**—*Monza 1124.*

Should have moxy with this slice of with-it group playing. Tune has contemporary bright sound.

★★★  
**THE WHOD PEE** (Costoma, BMI)

**LET'S DO IT OVER** (Fame, BMI)

**JOE SIMON**—*Vee-Jay 694.*

A new dance and a funny one. The sax leads the way to fast dancing fun. Organs too.

★★★  
**CAMPUSOLOGY** (Dundee, BMI)

**AHHH! SOUL!** (Dundee, BMI)

**THE FIREBALLS**—*Dot 16745.*

The kind of funky instrumental that stands a good chance of catching teen attention.

★★★  
**YOU DUGHTA SEE MY BABY**

(Mellin-Batley, BMI)

**MY ONE SIN** (Mellin, BMI)

**JIMMY WASHINGTON**—*Back Beat 549.*

Happy song that has chorus and everybody joining in for the tribute to a special gal. Buggety-buggety shoop hit.

★★★  
**HE'S A STRANGE ONE** (Metric, BMI)

**TOO-RA-LOO-RA** (Blackwood, BMI)

**DENISE GERMAINE**—*ABC-Paramount 10645.*

Jingly tune with interesting beat. Strange song that'll wow teens.

## FOUR STAR★★★★ PICKS

**AROUND THE CORNER** (South Mountain, BMI)

**THEY SAID IT COULDN'T BE DONE**

(Tender Tunes, BMI)

**THE DUPREES**—*Columbia 4-43336.*

Hard sound concocted by the Kama-Sutra producing team for the Duprees. Will get teens clamoring around.

★★★  
**IT HAPPENED JUST THAT WAY** (Tree, BMI)

**ONE DYIN' AND A BURYIN'** (Tree, BMI)

**ROGER MILLER**—*Smash 1994.*

Another smash for the talented lad. Swings out as he tells the funny story of his life.

★★★  
**YOU'D BETTER COME HOME** (Duchess, BMI)

**HEART** (Leeds, ASCAP)

**PETULA CLARK**—*Warner Bros. 5643.*

Pet and her writer-arranger Tony Hatch try something a little different, a little slower this time. Strong one.

★★★  
**THEME FROM HARLOW (LONELY GIRL)**

(Consul, ASCAP)

**IF I SHOULD LOSE YOU LOVE** (Acacia, ASCAP)

**BOBBY VINTON**—*Epic 9814.*

Reliable young crooner chants the title ditty to the newest Harlow film. Sinuous, moody song.

★★★  
**(SAY) YOU'RE MY GIRL** (Acuff-Rose, BMI)

**SLEEPY HOLLOW** (Acuff-Rose, BMI)

**ROY ORBISON**—*Monument 891.*

Eagerly awaited Orbison side should rise like blazes. Has an appealing swing to it.

★★★  
**VON RYAN MARCH** (Hastings, BMI)

**THEME FROM "ZORBA THE GREEK"**

(Miller, ASCAP)

**ENOCH LIGHT**—*Command 4069.*

Infectious march from the new Frank Sinatra war thriller. Will have listeners whistling along.

★★★  
**MY NAME IS MUD** (Saturday, BMI)

**I JUST NEED YOUR LOVE** (Saturday, BMI)

**EDDIE RAMBEAU**—*Dynovoice 207.*

Jazzy tune to follow up the lad's "Concrete and Clay" slice. "Mud" should have just as pleasant a sales record.

★★★  
**AGENT OO-SOUL** (Myto, BMI)

**AGENT OO-SOUL** (Myto, BMI)

**EDWIN STARR**—*Ric-Tic 103.*

New catch phrase provides fodder for potential blockbuster. Has bright bounce and beat.

★★★  
**A MAN ALONE** (Northern, ASCAP)

**A MAN ALONE** (Northern, ASCAP)

**JOHN BARRY**—*Decca 31815.*

The "Goldfinger" composer does similar duty for new flick "The Ipress Files" and again haunting, tough sounds.

★★★  
**ODN'T LOSE YOUR HEAD** (Helios, BMI)

**I'LL SEE YOU IN MY DREAMS** (Feist, ASCAP)

**LINDA SCOTT**—*Kapp 677.*

Intricate rock ballad the "Where the Action Is" gal sings with proper force.

**AROUND THE CORNER** (South Mountain, BMI)

**FIND THE GIRL** (Blue Blood, BMI)

**CRAIG DOUGLAS**—*TCF 107.*

Sales are around the corner for this guy and his tale of woe. Star-cross'd lovers come to bad end.

★★★  
**A LITTLE LOVIN'** (Palomino, BMI)

**LOVE OF A CLOWN** (Third Story, BMI)

**DWAIN STORY**—*Stallion 1001.*

Label gets off to kicking start with this slick and driving side. Should corral sales aplenty.

★★★  
**THOSE MAGNIFICENT MEN** (Miller, ASCAP)

**SWEET WATER BAY** (Rayven, BMI)

**THE VILLAGE STOMPERS**—*Epic 5-9824.*

Jovial title ditty from the new aviation fun flick. Stompers give it pizzazz and pop. A winner.

★★★  
**ODN'T YOU WANT MY LOVIN'**

(Cameo-Parkway, BMI)

**I CAN'T TAKE IT** (Cameo-Parkway, BMI)

**THE ORLONS**—*Cameo 372.*

Thick rock entry these nifties shout with spirit. The beat will galvanize dancers.

★★★  
**GOT TO RUN** (Wemar, BMI)

**LOSING YOU** (Wemar, BMI)

**VICKIE BAINES**—*Parkway 957.*

Catchy new melody young thrush gives smooth once over. Has Latin beat right for dancing.

★★★  
**DEAR JOHN I'M GOING TO LEAVE YOU**

(Tobi-Ann, BMI)

**SUZIE-Q** (Tobi-Ann, BMI)

**JOHNNY THUNDER**—*Diamond 185.*

Fellow got a "Dear John" letter and will win sympathy and sales with the slow and rhythmic song.

★★★  
**THE SWEETHEART TREE** (East Hill, ASCAP)

**PIE-IN-THE-FACE POLKA** (East Hill, ASCAP)

**HENRY MANCINI**—*RCA Victor 47-8624.*

Two time academy Award-winning team, Henry Mancini and Johnny Mercer, have written a romantic tune in waltz time the world will love.

★★★  
**PRETTY LITTLE BABY** (Jobete, BMI)

**MARVIN GAYE**—*Tamla 54117.*

A pretty new song Marvin does for a change of pacer. Has a very light touch that will sell now.

★★★  
**WALK WITH A WINNER** (4 Star, BMI)

**A MIRACLE** (Post, ASCAP)

**GENE MCDANIELS**—*Liberty 55805.*

Walking proud with a new hit. In a couple of weeks dramatic side will be a walking winner.

★★★  
**TRASH** (Linduane, BMI)

**SOUTH PHOENIX** (Atlantic-Linduane, BMI)

**DUANE EDDY**—*Colpix 779.*

Title does not describe this slice, which is gutsy and grooving. The Eddy style is here aplenty for dancers.



# 3 BIG KAPP SINGLES ARE BUSTING OUT ALL OVER

***Jack Jones***

**"Seein' The Right Love  
Go Wrong"**

K-672 45 RPM single

***Lenny Welch***

**"Darling Take Me Back"**

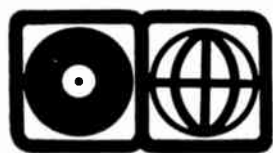
K-662 45 RPM single

***Burt  
Bacharach***

**"My Little Red Book"**

K-685 45 RPM single





# ALBUM REVIEWS

## PICK HITS

### FOR YOUR LOVE

**THE YARD-BIRDS—**  
Epic LN 24167; BN 26167.

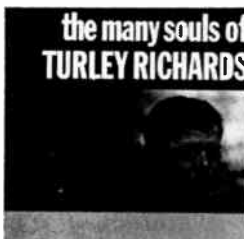
These guys got widespread attention with their "For Your Love" single and they add to that one for a packageful of teen music. The five-some meanders through new tunes—any of which could qualify for their next single release. "Sweet Music," "A Certain Girl," others.



### THE MANY SOULS OF TURLEY RICHARDS

20th Century Fox TFM 3176; TFS 4176.

A refreshing new voice backed up by some of the best jazzists around. Bob Grillo, Belton Evans, Bill Takas and Toots Thielmans, under the direction of Gary McFarland, provide support while the fellow wails and whispers on "Feeling Good," "Look Down That Lonesome Road" and eight others.



### AND NOW . . . RUDY VALENTYNE

Roulette (S)R 25299.

The recipient of an unusual introduction, Rudy Valentyne shows he deserves it. Roulette released the 12 songs on this album on six singles—one a week for six weeks. And here they are compiled on one package. "Don't Ever Leave Me," "Try A Little Tenderness," "I Love You Truly," others. Guy has emotional, wide range voice of note.



### THE CHALLENGERS AT THE TEENAGE FAIR

Crescendo GNP 2010(m-s).

Dance music to delight teens. These guys obviously work well together because the music going round and round comes out pretty exciting. "Collision Course," "Duck Waddle," "Scratch" and "Do You Wanna Dance" are among the selections.



### LATIN DISCOTHEQUE

**VARIOUS ARTISTS—**Audio Fidelity DFM 3044; DFS 7042.

The newest in the Audio Fidelity dance discothèque anthology. Folks out for South American dancing steps will gravitate toward this package. The songs are good with "Patricia," "Rum and Coca Cola," "Meditation" and "Night and Day" along.



### MISS MORGANA KING

Mainstream 56052; S/6052.

The thrush has an unusual quality of seeming to be singing to herself only. The listener becomes an eavesdropper on an eerie, haunting, lyrical interlude. The 10 songs she sings here are lovely items—"Try to Remember," "Meditation," "Easy Living," "Blue-Sette," others. A stylist par excellence.



### LONESOME SAD AND BLUE

**KITTY WELLS—**Decca DL (7)4658.

The lovely country songstress sings some "all alone" songs from the country and pop hoppers here and will do nicely as always with the package. "Oh, Lonesome Me," "Dear Heart," "You're the Only World I Know" and inviting others. Gal knows how to deliver a song for maximum effect and does so throughout.



### THE GINNY TIU REVUE

Monument MLP 8030; LSP 18030.

Listeners will have fun in Tiu four time. The multi-talented youngsters sing, dance, play piano, etc., to effect that should delight their fans. They're known from the Ed Sullivan show and other TV showings. "This Land is Your Land," "Do Re Mi," "Darktown Strutters Ball" and other cute things.



### MILES DAVIS PLAYS FOR LOVERS

Prestige PR 7352.

Prestige has repackaged some early Davis tracks and fans will rejoice. These bands are all moody and romantic, introspective and exploratory. Has the wee small hours of Saturday night-Sunday morning feel. "When I Fall in Love," "I See Your Face Before Me," "There is No Greater Love," others. Red Garland, Horace Silver, Charlie Mingus, Art Blakey, Max Roach are some of the sidemen.

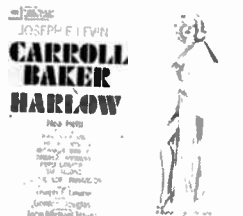


## SOUNDTRACKS

### HARLOW

**SOUNDTRACK—**  
Columbia OL 6390; OS 2790.

This is the summer 1965 "Harlow" as opposed to the spring 1965 Harlow. Neal Hefti has written the score for the flick that casts Actress Carroll Baker as Actress Jean Harlow. The movie, backed by Joseph E. Levine's showmanship, looms as a big one; likewise the elpee. Music is jazzy, contemporary sounding and winning.



### I'LL TAKE SWEDEN

**SOUNDTRACK—**United Artists UAS 5121.

A pleasant tracker from the newest Bob Hope vehicle. Along for this vehicle ride are Frankie Avalon, Tuesday Weld and Dina Merrill. Frankie gets to do some singing along the way—four songs to be exact. And Bob sings a number, too. And Tuesday sings "Give It to Me." A nice song-instrumental package.

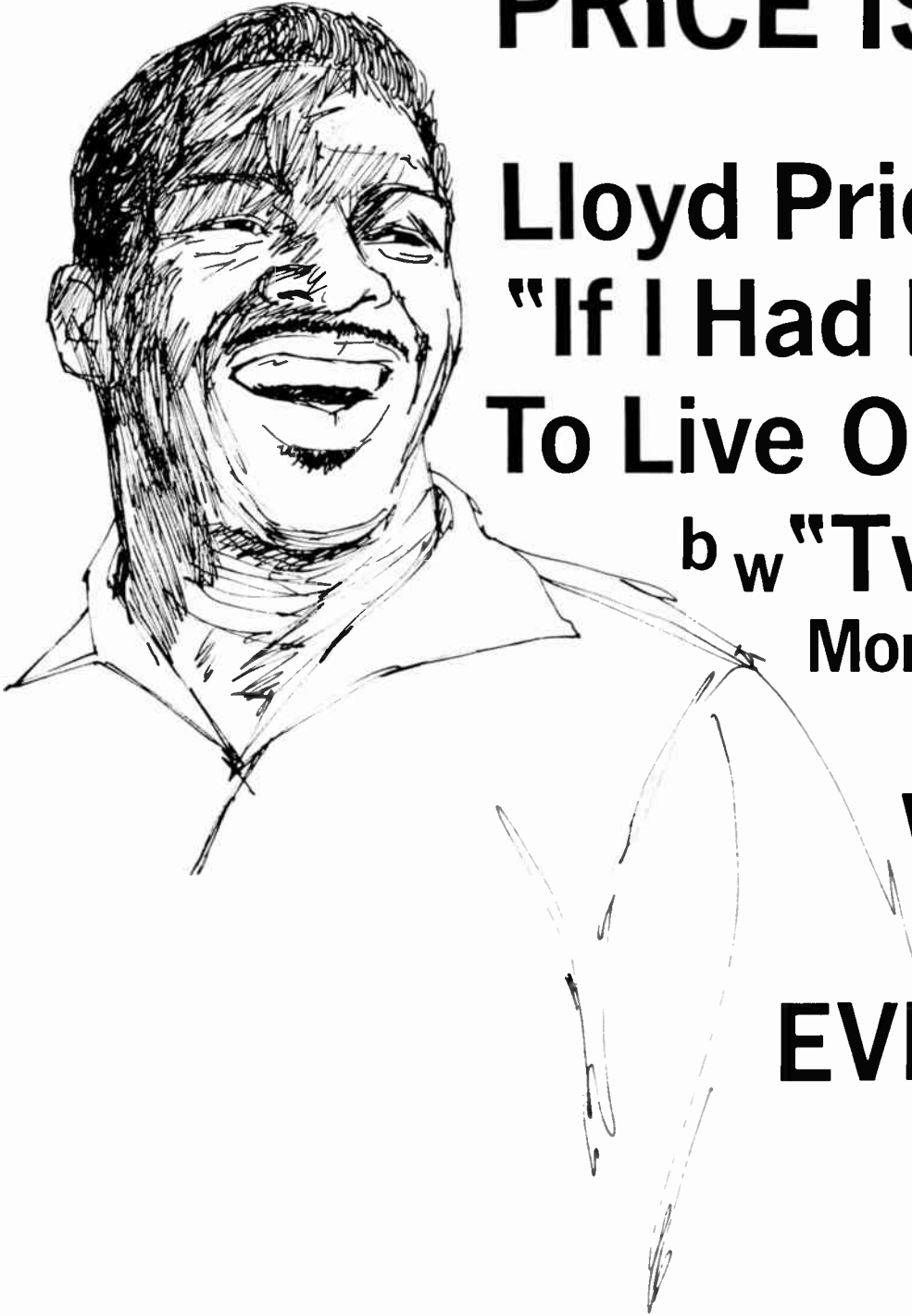


### GONE WITH THE WAVE

**SOUNDTRACK—**Colpix CP 492; SCP 492.

Cool, hip, relaxing as the ocean's spray. This is music from the new surfing documentary, "Gone With the Wave." Lalo Schifrin composed, arranged and conducted with the bossa beat in mind. Playing along are Shelly Manne, Laurindo Almeida, Paul Horn and others. Nice listening.





# PRICE IS RIGHT

Lloyd Price sings,  
"If I Had My Life  
To Live Over"

b w "Two For Love"  
Monument 45-887

**WINNING  
TOP BIDS  
EVERYWHERE!**

 **monument is artistry**

# Tower Label's 1st Year Successful

BY DOUG McCLELLAND

NEW YORK—On July 1 Tower Records celebrates its first fiscal year of action—and they're in the black, too, Vito Samela, National Sales and Promotion Manager, told *Record World* last week.

It's been an extremely satisfying year for all concerned at Tower, the label started, Samela added, "to develop a profitable record company by working mostly with unknown talent," as well as to provide additional exposure and promotion for EMI product in America.

The new blood Tower has transfused into the industry has proved healthy beyond expectations. The label has had the No. 1 single in the country, "I'm Telling You Now," by Freddie and the Dreamers, and also did top business with the group's "You Were Made For Me." They have had such chart items as "Tombstone Every Mile" and "Six Times a Day," by Dick Curless (who, incidentally, will be recording in Nashville soon, although he has long been known as an "Up North" country singer); "Chitlins," by Gus Jenkins; "Apache '65," the Arrows; "This Sporting Life" and "You Turn Me On," Ian Whitcomb; "Little Lonely One," Tom Jones; "Say You'll Be Mine," the Rosebuds; and "Che Sera Sera," Earl Royce.

And this week Tower is bringing out a new single by Robin Kingsley (Ian Whitcomb's brother) titled "In and Out," as well as a deck by the Sunrays (the artists on the first record ever released by Tower last Sept. 8), this one called "I Live for the Sun." There is also a Joe Leahy instrumental coming up, "Life," with an interesting history that will provide a story of its own if it clicks.

The label has not yet made a strong impression with female artists, but they do have Mary Miller and some others for whom they have great hopes.

Tower brought out its first albums in February, 1965, and these included "Sing a Song with The Beatles"; "Apache '65," the Arrows; "Tombstone Every Mile," Dick Curless; the Freddie and the Dreamers LP and Ian Whitcomb's "You Turn Me On" package.

"We had our staff set and in action by last Aug. 15," Samela recalled. "And they're all still with us—except for Manny Kellem who went over to Epic Records." Bud Fraser is President of Tower and is based on the West Coast, as are Perry Mayer, Merchandising Manager; and Eddie Ray, Director of A&R. Sal Licata is Eastern Regional Manager, while Lee Trimble is Southern Regional Manager. John Doumanian is Midwest Regional Manager, George Sherlock heading that office in the West. Gals Monday-through-Friday are Rita Sheldon, in New York, and Diane Markoff, in California.

## Formed Uptown Subsid

"Actually," Samela continued, "we've been in the black since we formed our subsidiary label, Uptown Records, several weeks ago to handle rhythm and blues. Uptown has the same officers, same everything as Tower. The initial reaction by distributors and deejays has been good. We'll have albums from hit singles on Uptown."

Tower is anxious to stress the knowledgeable skill with which Eddie Ray (a 15-year veteran of R&B experience) is overseeing Uptown label activities—"his baby," as it were. Uptown wants it known, too, that it is deadly serious in its R&B aspirations and is out to give the established R&B diskeries a run for their rhythm and blues.

"We've had material in just about every field now; and, with the right product we intend to expand into a full-line record company," Samela said.

Although the A&R work is done from the Coast, Samela said that he screens masters and send the good ones out to Ray. "Everything that's submitted to us, we listen to," he avowed.

As for the English groups that have played a considerable part in the Tower success story, Samela had this to say: "The English groups will still sell if they have the sound people want. A record is not going to sell just because it's an English group, but only if it's good. Give the people what they want and they'll buy it."

Tower Records is proving it can do the latter with the best of them.

# UP SINGLES COMING

- 1 **BUSTER BROWN**  
(Jec, BMI)  
Willie Mitchell—Hi 2091
- 2 **CAST YOUR FATE TO THE WIND**  
Steve Alaimo—ABC-Paramount 10680
- 3 **ARE YOU SINCERE**  
(Cedarwood, BMI)  
Trini Lopez—Reprise 0376
- 4 **FIRST THING EVERY MORNING**  
(Plainview, BMI)  
Jimmy Dean—Columbia 43263
- 5 **ONE STEP AT A TIME**  
Maxine Brown—Wand 185
- 6 **ANYWAY ANYHOW ANYWHERE**  
(Devon, BMI)  
The Who—Decca 31801
- 7 **YOU'LL NEVER WALK ALONE**  
Gerry & Pacemakers—Laurie 3302
- 8 **WHAT'S HE DOING IN MY WORLD**  
Eddy Arnold—RCA Victor 8516
- 9 **YOU'VE NEVER BEEN IN LOVE LIKE THIS BEFORE**  
(Burlington, ASCAP)  
Unit Four + 2—London 9761
- 10 **STOP! LOOK WHAT YOU'RE DOING**  
(East-Falart, BMI)  
Carlo Thomas—Stax 172
- 11 **IT'S TOO LATE BABY, TOO LATE**  
Arthur Prysock—Old Town 1183
- 12 **HAPPY FEET TIME**  
Montclairs—Sunburst 106
- 13 **IN THE HALL OF MOUNTAIN KING**  
(Jaep, BMI)  
Sounds, Inc.—Liberty 55789
- 14 **WHERE CAN I GO**  
Steve Lawrence—Columbia 43303
- 15 **HOLD ON BABY**  
(Trio, BMI)  
Sam Hawkins—Blue Cat 112
- 16 **THE WORLD OUTSIDE**  
Drifters—Atlantic 2292
- 17 **I GOT YOU BABE**  
Sonny & Cher—Atco 4289
- 18 **REMEMBER WHEN I LOVED HER**  
Zombies—Parrot 9769
- 19 **SUNRISE, SUNSET**  
(Sunbeam, ASCAP)  
Eddie Fisher—Dot 16742
- 20 **THAT GOES TO SHOW YOU**  
Garnett Mimms—United Artists 887
- 21 **I'M A HAPPY MAN**  
(Unart, BMI)  
Jive Five—United Artists 853
- 22 **QUE SERA SERA**  
(Artists, ASCAP)  
Earl Royce & Olympics—Tower 137
- 23 **PRETTY LITTLE BABY**  
Marvin Gaye—Tamla 54117
- 24 **TO KNOW YOU IS TO LOVE YOU**  
Peter & Gordon—Capitol 5461
- 25 **CANDY**  
(East, BMI)  
Asters—Stax 170
- 26 **NO ONE CAN LIVE FOREVER**  
Sammy Davis—Reprise 0370
- 27 **LET ME LOVE YOU**  
(Donnator, BMI)  
George Goodman—Warner Bros. 5632
- 28 **YOU GAVE ME SOMEBODY TO LOVE**  
(Hill & Range, BMI)  
Dreamlovers—Warner Bros. 5619
- 29 **BLUE SHADOWS**  
(Arc, BMI)  
B. B. King—Kent 426
- 30 **LEGEND OF SHENANDOAH**  
James Stewart—Decca
- 31 **MAGNIFICENT MEN IN THEIR FLYING MACHINES**  
(Miller, ASCAP)  
Village Stompers—Epic 9824
- 32 **FRANKFURTER SANDWICHES**  
(Mills, ASCAP)  
Streamliners with Jeanne—U. A. 880
- 33 **MY PRAYER**  
Shelley Faberas—Dunhill
- 34 **LOVE ME NOW**  
Brook Benton—Mercury 72466
- 35 **YAKETY AXE**  
(Tree, BMI)  
Chet Atkins—RCA Victor 8590
- 36 **SNO-CONE**  
(Big Bopper, BMI)  
Albert Collins—TCF-Hall 104
- 37 **MAE**  
Herb Alpert & Tijuana Brass—A&M 767
- 38 **(SAY) YOU'RE MY GIRL**  
Roy Orbison—Monument 891
- 39 **NAU NINNY NAU**  
(Padua, BMI)  
Cannibal & Headhunters—Rampart 644
- 40 **99 + 1**  
Jay Gardner—Blue Rock
- 41 **YELLOW HAIRD WOMAN**  
(Angelica, ASCAP)  
Frankie Randall—RCA Victor 8587
- 42 **WAIT JOHNNY FOR ME**  
(T. M., BMI)  
Bernadette Peters—ABC-Param't 10669
- 43 **THERE'S A MAN DOWN THERE**  
G. L. Crockett—4 Bros. Label 445
- 44 **IT'S O. K.**  
(Jim Pire, BMI)  
Jimmy Castor—Jet Set 1001
- 45 **FLY ME TO THE MOON**  
Tony Bennett—Columbia 43331
- 46 **DUM DUM DITTY**  
(Screen Gems, Col., BMI)  
Goodies—Blue Cat 117
- 47 **I'LL NEVER SEE YOU AGAIN**  
(Country Music Inc., BMI)  
New Society—Gramophone 3
- 48 **PLEASE DO SOMETHING**  
(Cotillion, Vonglo, BMI)  
Don Covay—Atlantic 2286
- 49 **CAN'T GROW PEACHES ON A CHERRY TREE**  
(April, BMI)  
Browns—RCA 8603
- 50 **JUSTINE**  
Righteous Bros.—Moonglow 242

**THIS GIRL AND MONKEY**  
**WILL SOON BE THE BEST KNOWN**  
**GIRL AND MONKEY**  
**IN AMERICA ● IN THE WORLD ● IN HISTORY!!**



**Here's why ●**

They will be seen and heard by multi-millions of the vast teen population, *because* they are on the Vista single F-440, THE MONKEY'S UNCLE with Annette, title song of the new Walt Disney motion picture.



**Here's why ●**

During July and August this record will get the most massive promotion hypo any single record ever had.

**Here's why ●**

The biggest — most expensive — radio campaign in Disney history — every spot featuring MONKEY'S UNCLE record including 1500 Annette-disc jockey interviews.

**Here's why ●**

800 Yamaha motor cycle dealers will publicize the 'give-away' of Yamahas in MONKEY'S UNCLE contests.

**Here's why ●**

MONKEY'S UNCLE Record Hops in 33 cities emceed by the hottest 'teen-sound' jocks in town.

**Here's why ●**

Television spots and plugs by the hundreds all with Annette singing MONKEY'S UNCLE.

**Here's why ●**

Full page ads in national magazines including 'Playboy' about the Yamaha tie-up.

**Here's why ●**

Full page ads in national magazines including 'Seventeen' about the Sarah Coventry Jewelry tie-up with picture of Vista Album BV-3327.

And incidentally, the new Vista Album BV-3327, "Annette Sings Golden Surfin' Hits," includes THE MONKEY'S UNCLE, just for fun.

**CONTACT YOUR VISTA DISTRIBUTOR.**  
**DISPLAY THE RECORD IN YOUR STORE.**  
**STAND BACK FOR THE RUSH.**

# Warners Cuts Price

BURBANK, CALIF. — Warner Bros. Records this week took the lead among independent record manufacturers in announcing a reduction in the suggested price list of its albums from the previous \$3.98 monaural price to \$3.79. Stereo albums will similarly be reduced from \$4.98 to \$4.79.

J. K. (Mike) Maitland, President of Warner Bros. Records, declared, "As a major producer of phonograph records, we applaud the action of the President in the removal of the excise tax, and as a firm indication of our belief we have taken the action in reducing the suggested list price of our records in the hope that it will stimulate the economy of our industry."

The new policy will be applicable to Warner Bros., Reprise and Loma Records. Commensurate changes in the wholesale and suggested dealer cost price are being made, with mark-up percentages remaining the same. Warner Bros. notified its distributors of the new policy last weekend, and also instructed them with regard to their eligibility for excise tax refunds.

## Col Announces New Prices

In view of the uncertainty expressed by some distributors and dealers as to the effect of the statement we issued prior to the repeal of the excise tax law, we announce the following reductions of our suggested list prices, to reflect such repeal. The reductions will in all cases be effective as of the opening of business on June 22, 1965:

(Continued on page 16)

## Kapp Cuts, Holds Meet

NEW YORK—Kapp Records will reduce the suggested retail list price on all product effective June 28, according to David Kapp, President. Kapp said: "As a leading independent record manufacturer, we feel the responsibility of complying with President Johnson's request by passing on to the consumer the savings made possible by the repeal of the excise tax."

The new Nationally Advertised Prices (optional with dealer) are:

- mono LPs (popular & classical) KL \$3.98 to \$3.79
- stereo LPs (popular & classical)—KS \$4.98 to \$4.79
- stereo LPs (popular)—KDS \$5.98 to \$5.79
- mono LPs (popular)—KXL \$7.96 to \$7.58
- stereo LPs (popular)—KXS \$9.96 to \$9.58
- All 45 rpm Singles \$.98 to \$.94

Kapp continued: "There is no doubt in our minds that these price reductions will stimulate record activity at the retail level. In line with these changes we are holding a special meeting of all our distributors in New York June 30 at the Plaza Hotel to announce our new sales policy and one of the most powerful sales programs in our history."

## Congress Statement:

NEW YORK—In line with the statement made this week by David Kapp concerning the firm's reduction of the suggested retail price on all product, Bud Katzel, Managing Director of Kapp Records' affiliated labels, Congress Records,

## Epic's New Price Sked

To reflect the repeal of the excise tax law, Epic Records announces the following reductions of its suggested list prices on all Epic and Okeh:

**EPIC:**  
Singles to .94 from .98  
Popular Albums  
Mono (LN)

to \$3.79 from \$3.98  
Stereo (BN)  
to \$4.79 from \$4.98  
Classical Albums  
Mono (LC)  
to \$4.79 from \$4.98  
Stereo (BC)  
to \$5.79 from \$5.98  
(Continued on page 16)

## MGM Adjusts Price Structure

NEW YORK—In line with President Lyndon B. Johnson's request that savings resulting from the recent repeal of the Federal Excise Tax be passed along to the consumers, MGM and Verve Records, Divisions of Metro-Goldwyn-Mayer, Inc., have adjusted the price structure on MGM, Verve and Metro product lines.

MGM prexy Mort L. Nasatir stated that, effective immediately, the company has adjusted its pricing structures so that new suggested dealer costs will be 40 percent off the current suggested list prices.

Currently suggested list prices for general MGM LP product are \$3.98, \$4.98; Verve albums are slotted at \$4.98, \$5.98; while Metro is \$1.98 mono and stereo. Singles on both labels, and on the MGM-distributed Kama-Sutra label, currently list at 98 cents.

Nasatir pointed out that the company was not changing its suggested list prices because they "constitute the financial basis for the majority of the record company's contractual arrangements. A change in the suggested list price," he said, "would prove to be a costly and complicated way of passing along the tax saving. Instead, we have determined that an adjustment at the dealer-distributor level is the most flexible and efficient way to handle the price reductions . . . We are urging all our distributors and dealers to make these savings available to customers as soon as possible."

Inc., and 4 Corners of the World Records, announced a similar price reduction for both labels.

Effective June 28, the new National Advertised Prices

(optional with dealer) will be:  
All mono LPs—\$3.98 to \$3.79  
All Stereo LPs—\$4.98 to \$4.79  
Both Congress and 4 Corners singles go from \$.98 to \$.94.

**Instant Smash!**

**"YOU BETTER GO"**  
by  
**DEREK MARTIN**  
R 4631

**ROULETTE**

**CHART CHALLENGERS**

Based on last minute reports of initial d.j. and sales reaction, the following new singles and LPs, in the opinion of the editors, are the most likely for Record World's Top 100 charts.

### SINGLES

- I GOT YOU BABE**  
Sonny & Cher—Atco 4289
- YOU'RE MY BABY**  
The Vacels—Kama Sutra 200
- I CAN'T HEAR NO MORE**  
The Newbeats—Hickory 1320
- I'LL NEVER GET OVER YOU**  
The Everly Bros.—Warner Bros. 5639
- RIGHT NOW**  
Rita Pavone—RCA Victor 47-8612
- THE COMPANY YOU KEEP**  
Diane Renay—New Voice 800
- TO KNOW YOU IS TO LOVE YOU**  
Peter & Gordon—Capitol 5461
- AFTER LOVING YOU**  
Della Reese—ABC-Paramount 10691

### LP'S

- ONE KISS FOR OLD TIME'S SAKE**  
Ronnie Dove—Diamond D-5003
- AL HIRT LIVE AT CARNEGIE HALL**  
RCA Victor LPM-3416: LPS-3416
- THEM**  
Parrot PA-61005: PAS-71005
- HERE THEY COME**  
Paul Revere & Raiders—Columbia CL-2307: CS-9107
- A DOUBLE HEADER**  
Arthur Prysock—Old Town LP-2009
- DUANE A GO GO GO**  
Duane Eddy—Colpix 490: SCP-490
- I LOVE YOU SO**  
Bobbi Martin—Coral CRL (7) 57478

## Man of the Year



Frank Sinatra's many show biz accomplishments have earned him both the "Entertainer of the Year" and "Man of the Year" honors at the annual awards banquet of the Conference of Personal Managers, West, held in the Rodeo Room of the Beverly Hills Hotel the other week. Presentation was made by Richard O. Linke, President of the organization. From left: Red Doff, Bill Loeb, Bullets Durgom, Sinatra, Linke and Seymour Heller. It was the first time one personality won both awards.

## Cap After Bigger Share Of Club Mkt.

HOLLYWOOD—Alan W. Livingston, President of Capitol Records, Inc., and its subsidiary, the Capitol Record Club, Inc., has unveiled a new, three-point program which CRCI has launched in an attempt to attract an even greater share of the Record Club market.

The program, as outlined by Livingston, consisted of three major categories:

1. Increased advertising dollars for the Club.

2. Additional investment in Record Club facilities and personnel.

3. Wider variety of product. Livingston said that CRCI has more than doubled its multi-million dollar advertising and promotion budget. More than a dozen consumer publications have been added to its advertising schedule for the coming year.

He also said that since last August when planning commenced on the new program, CRCI had substantially strengthened its Record Club management team, bringing mail order experts to Hollywood and transferring personnel from other Capitol operations to the Club.

Livingston added that in order to speed up service to Record Club members and to handle the Club's rapidly-increasing volume, CRCI had

established a major shipping center in the Chicago area and has also added new data processing equipment and procedures.

"Most important," Livingston said, "is the addition of six new labels in the past months, giving members a choice of albums by such artists as . . . Roger Miller, Al Hirt, Tijuana Brass, Gerry and the Pacemakers, the Impressions, Ray Charles, Ella Fitzgerald, Connie Francis and the Ray Charles Singers." Livingston said that the Club was also negotiating with several other labels. He expected to announce additional product by mid-July.

## Lieberson Degree

Goddard Lieberson, President of Columbia Records, was awarded an honorary degree of Doctor of Music on Thursday, June 17, at the fortieth commencement exercises of The Cleveland Institute of Music. Lieberson's was the first honorary doctorate ever conferred by the Institute.

## Riesdorf Produces

Bob Riesdorf, former owner of Dolton Records, has been set by Liberty Records to produce upcoming recording sessions exclusively for Vic Dana at singer's request.

## Stallion Label Formed By Koppelman & Rubin

NEW YORK—Charlie Koppelman and Don Rubin have just established their own record label, Stallion Records, and stopped up at Record World offices last week to give some of the details.

Their first single is out this week by Dwain Story — "A Little Lovin'." And the second will be out in just a couple of weeks, but no further data about it as yet. (National distribution for all product has already been set up.)

Sam Weiss is acting in General Manager capacity for the new label. And Koppelman and Rubin have already put on promo men in two areas—Steve Sandler in New England and Earl Glicken in the mid-West.

Everything for the label will be supplied by Koppelman and Rubin's Koppelman-Rubin Associates. "We will continue doing our independent production work," either Koppelman or Rubin said, "and if we think something is right for our label, we'll release it that way."

"Of course," the other partner added, "a small label is not equipped to handle a lot of product. And we will release only one record at a time."

### Feeding Stallion

Feeding material to Stallion will undoubtedly be the writers and producers signed to K-R, the list including Art Kornfeld, Joe Wissert, Gary Klein, Jimmy Roach, Ray Fox, Neil Shepard and Steve Duboff.

Both young execs stress that they are looking for outside material—masters, songs, artists—as well, and to underscore the point, they men-

tioned that the first single, "A Little Lovin'," was brought to them and they liked it well enough to postpone everything else they were considering to kick off the label.

The Rubin-Koppelman publicity, Chardon, is already perking along.

And the twosome has a big secret they are letting out. They've signed a new group called the Lovin' Spoonful (sic) and all they can say about this clan is that they're something to look forward to.

Label offices are at 1650 Broadway, where the K-R duo stress they are "going all out."

## 3 Appointments Made At Dot

HOLLYWOOD—Three new positional appointments have been made at Dot Records by President Randy Wood. The appointments are effective immediately.

Named as executive Vice President was Christine "Chris" Hamilton, who began 15 years ago with the firm as a part-time typist. She'll incorporate in her new position, the task of director of sales in charge of all branch and field operations.

Named to Personnel Director is Larry Welk, who'll combine this position along with his responsibilities of Credit Manager and Manager of the Dot Record Club which has become a major facet of that label.

Named to Finance Director is Robert P. Vartan, who'll combine all activities of finance, accounting and statistics in his new post.

## P-U-B-L-I-C-I-T-Y *By an Expert!* (SPELLS SUCCESS!)

... We've been doing it long enough to know our business!

... Magazines we've broke print with include LOOK, TIME, DOWN BEAT, PARADE, SONG HITS, SCREEN STARS, TV-RADIO MIRROR, etc..

... Columns we've landed client plugs in: WINCHELL, KUP, EARL WILSON, SOBOL, LEONARD LYONS, ED SULLIVAN, PARSONS, HOPPER, MIKE CONNOLLY—enough?

### RECORD PROMOTION

Ask Bob Austin, publisher of RECORD WORLD . . . we've cracked the charts,

been actively behind some hits, saw our efforts on many indie labels result in major-label lease deals.

### RATES

FOR COMBINED publicity, public relations, advertising counsel and record promotion, NATIONAL, \$150.00 week, minimum four weeks basis. LOCAL, Los Angeles and southern Calif. area, combined publicity-record promotion, \$50.00 week, minimum four weeks. Payment in advance. No percentage deals.

**TIM GAYLE**

6376 Yucca Street . . . Hollywood, Cal. 90028  
Telephone: HOLLYWOOD 3-2151, Area Code 213 (10 A.M. - 6 P.M.)

# R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

**FLASH:** Fat Daddy starts July 5 on with Baltimore, 7 to midnite, playing Stone R&B. The show will be a Monster! . . . For the first time in the history of the record business in Philadelphia, "Soul Brothers" have been hired as local promo men by distributors. Marshall Verbit, head of Marnel, broke the ice by hiring Harold Child. Then Al Rosenthal of Chips hired Weldon McDougal. We like to think we had a little to do with these enlightened developments.



Kal Rudman

Congrats to Ed Wright who was first to break the Barbara Mason and hit #1 with it, and then discovered "Candy," by the Astors and break it first. "Candy" appears to be following the same route to R&B AND Pop Hitsville. It's a smash pop at WIBG. Watch it. Eddie promo men will be hangin' around your "pad" all hours of the day and nite. There is much talk among the Power R&B jocks about booming Eddie for Prexy of NARA as he epitomizes the "Youngbloods & New-Breed." The job will present many problems and require much time and strong leadership . . . Our nickname grooves with the new release, "Agent Double OO Soul," Edwin Star, Ric Tic which proves that LeBaron Taylor, WCHB, Detroit, is just as capable as Jimmy Bishop in cutting a smash—which it is . . . In the new LP by Tom Jones (who made much noise in R&B with "It's Not Unusual") is the great band, "Just a Matter Of Time" . . . "More," Jean DuShon, Chess, is BIG in Cleveland, retail and jukeboxes thanks to Ed Wright, Will Rudd, Ken Hawkins, etc. We agree with Max Cooperstein that it's big there only because it's being played. Why aren't you on it Soul Brother—Peace Be With You.

Jerry Wexler has a "Silent Monster" that he bought (also) in Cleveland after it went merely Top 5, "Happy Feet Time," Montclairs, on Sunburst. It's now merely #2 in Detroit. Note to Pop PDs: LeBaron Taylor uses this record in cutting his production cartridges for certain commercials, because it is one of those unusual "instrumentals with Background Voices plus having a bright, happy wake-up sound" . . . Don't play "Everybody Philly," Citations, Roulette ON THE AIR—Try it three times at your RECORD HOP—then you will be a Believer. Morris Levy bought a master from the currently Hottest soul producer, ofay or soul brother, on Broadway—Mr. Teddy Randazzo. Title? "You'd Better Go," Derek Martin on Roulette. It's the most picked R&B release in the nation. Randazzo's release on MGM, "It's Gonna Take A Miracle," by the Royalties is also an R&B sureshot and will go pop. When it hits #1 in sales in Washington and Cleveland, I suppose the pop PD's will still be "Watching the record." (I really know how to hurt a guy.) Randazzo also has a little third hit in a row out there for Little Anthony and a Rita Pavone.

We understand that George "Hound-Dog" Lorenz is breaking R&B records with his FM station in Buffalo. For example, he got things cooking on the Clarence Ashe for ABC-Paramount. You can't stop the old pros . . . Wilson Pickett is a smash in NYC and Washington . . . The biggest breaking R&B smash is "There's A Man Down There," G. L. Crockett from Barney's 1-Stop in Chicago. It's a monster in Wash.-Balt., Cleveland, Chicago . . . The NARA Convention will be held at the Rice Hotel, Aug. 4 to Aug. 8 . . . "Storm Warning," Volcanos, Arctic follows the path of "Candy" in Philly, busted R&B and busted pop after getting WIBG Preview Record treatment . . . Mr. & Mrs. Larry (WCIN, Cinc.) Daly are the proud parents of a daughter, Robin.

(Continued on page 17)

## Capitol Policy

HOLLYWOOD—Stanley M. Gortikov, President of Capitol Record Distributing Corporation, announced last week label price and discount changes effective June 28, 1965.

They are (for long-playing records):

1 a) The \$3.98 "total price" will be reduced to \$3.79.

b) The unit billing price on these albums will be reduced from \$2.47 to \$2.37.

c) A trade discount of 16% will be made available to all classes of customers for a net price of \$1.99.

2 a) The \$4.98 "total" price will be reduced to \$4.79.

b) The unit billing price on these albums will be reduced from \$3.09 to \$2.99.

c) A trade discount of 16% will be made available to all classes of customers for a net price of \$2.51.

For singles:

3 a) The "total price" will be reduced from 98¢ to 94¢.

b) Dealer prices will be reduced from 60¢ to 58¢.

Other price categories will be altered proportionately.

## Decca Reduces

Decca Records announces, effective June 28, the suggested retail list prices of their records are being reduced to \$3.79, \$4.79 and \$5.79, from \$3.98; \$4.98 and \$5.98. Singles from \$.98 to \$.94.

## Epic Schedule

(Continued from page 14)

OKEH

Singles to .94 from .98

Popular Albums

Mono (OKM)

to \$3.79 from \$3.98

Stereo (OKS)

to \$4.79 from \$4.98

## Columbia Prices

(Continued from page 14)

Singles to .94 from .98

Popular Albums

Mono (CL) to \$3.79

Stereo (CS) to \$4.79

Classical Albums

Mono (ML) to \$4.79

Stereo (MS) to \$5.79

Classical Albums

Mono (KL) to \$5.79

Stereo (KS) to \$6.79

Broadway Shows and

Movie Soundtracks

Mono (OL) to \$4.79

Stereo (OS) to \$5.79

Broadway Shows and

Movie Soundtracks

Mono (KOL) to \$5.79

Stereo (KOS) to \$6.79

Harmony

Mono (HL) to \$1.89

Stereo (HS) to \$2.89

## Stern's Insists On Price Cut

NEW YORK—Manny Wells, head of New York Record Distributors, received the following letter last week from Allan Bloostein, President of Stern's:

I was very disturbed to learn that Columbia Records will not reduce their cost prices by the amount of the Federal Excise Tax. As you know, President Johnson said "This excise tax bill will make its maximum contribution to our economic health only if business pass along to consumers the full amount of the reduction in the tax. And today I urge every manufacturer and every retailer in this country to do just that." We agree with the President of the United States! We think that the decision of any manufacturer to use this tax reduction as an opportunity to raise his prices is not keeping faith with the intention of the tax bill and is not in the best tradition of progressive American business.

Consequently, we have decided not to purchase merchandise from any manufacturer who has not reduced his prices by the amount of the excise tax. Do not ship us any such merchandise. Should our customers ask for this merchandise we will tell them which manufacturers have decided not to pass the savings along to the consumer and explain our decision not to be part of a breach of good faith with the President, the Congress and the public.

## Atlantic Lowers

Jerry Wexler, Atlantic Records VP, has announced that the label welcomes the removal of the excise tax on phonograph records "and the stimulus this will mean to sales."

"At Atlantic/Atco," Wexler stated, "we always sold our product to our wholesalers at the lowest possible price consistent with the high quality of our product. We will continue to follow that policy."

He added, "We would be happy to join all other responsible record manufacturers publicizing our wholesale prices for the edification of all within the trade. Over 15% discount on our entire LP line will continue through the end of June. Our suggested retail prices will be lowered to commensurate with the rest of the industry."



# TOP 40 R&B



1. I CAN'T HELP MYSELF  
4 Tops—Motown 1076
2. TONIGHT'S THE NIGHT  
Solomon Burke—Atlantic 8816
3. I'VE BEEN LOVING YOU TOO LONG  
Otis Redding—Volt 126
4. BACK IN MY ARMS AGAIN  
Supremes—Motown 1075
5. YES I'M READY  
Barbara Mason—Arctic 105
6. OO WEE BABY I LOVE YOU  
Fred Hughes—Vee Jay 684
7. WHO'S CHEATIN' WHO  
Little Milton—Checker 1113
8. RIDE YOUR PONY  
Lee Dorsey—Amy 927
9. JUSTINE  
Righteous Bros.—Moonglow 242
10. NOTHING CAN STOP ME  
Gene Chandler—Constellation 149
11. MEETIN' OVER YONDER  
Impressions—ABC-Paramount 10670
12. HOLD ON BABY  
Sam Hawkins—Blue Cat 112
13. DON'T JUMP  
Bobby McClure & Fontella Bass—  
Checker 1111
14. I'LL KEEP HOLDING ON  
Marvelettes—Tamla 54116
15. WELCOME HOME  
Walter Jackson—Okeh 7219
16. I CAN'T WORK NO LONGER  
Billy Butler—Okeh 7221
17. SITTING IN THE PARK  
Billy Stewart—Checker 1932
18. DO THE BOOMERANG  
Jr. Walker—Soul 34012
19. PLEASE DO SOMETHING  
Don Covay—Atlantic 2286
20. STOP! LOOK WHAT YOU'RE DOING  
Carla Thomas—Stax 172
21. BOO-GA-LOU  
Tom & Jerrio—ABC-Paramount 10635
22. I DO  
Marvelows—ABC-Paramount 10629
23. CANDY  
Asters—Stax
24. I'LL ALWAYS LOVE YOU  
Spinners—Motown
25. BOOTLEG  
Booker T & MG's—Stax 169
26. THANK YOU JOHN  
Willie Tee—Atco 2287
27. WATERMELON MAN  
Gloria Lynn—Fontana 1511
28. HALLALUJAH  
Invitations—Dyno Vox
29. SOUTHERN COUNTRY BOY  
Carter Bros.—Jewel 745
30. BLUE SHADOWS  
B. B. King—Kent 426
31. ALIMONY  
Tommy Tucker—Checker
32. NO PITY  
Jackie Wilson—Brunswick 55280
33. LOVER  
Skyliners—Jubilee
34. IT'S TOO LATE, BABY, TOO LATE  
Arthur Prysock—Old Town 1183
35. I'M THE ONE THAT LOVE FORGOT  
Manhattans—Carnival
36. THERE'S A MAN DOWN THERE  
G. L. Crockett—4 Bros. Label 445
37. WHAT THE WORLD NEEDS  
Jackie De Shannon—Liberty 66110
38. DOWN TO EARTH  
Billy Eckstine—Motown
39. IN THE MIDNIGHT HOUR  
Wilson Pickett—Atlantic 2289
40. HE'S A LOVER/I'M LEARNING  
Mary Wells—20th Century Fox 590

# R&B Beat

(Continued from page 16)

Cleveland, Ed Wright, WABQ, Breakouts: Carter Bros.; Jackie Wilson; Billy Stewart; Velvelettes; Ike & Tina. Monsters: "Word Game," Benny Spellman; "Hallelujah," Invitations; Tommy Tucker; Lee Dorsey; Sam Hawkins. Picks: Spinners; Gloria Jones; & Jimmy Hughes; Edwin Star; James Brown; Joe Simon; Royalettes; Della Reese; Sharpies; "Unwind & Twine," Alvin Cash.

Miami, Nickie (Vibration) Lee, WAME—Monsters: Carter Bros.; "Here I Go Again," Ruby Johnson; Lee Dorsey; Lonnie Ray; "Blue Shadows," B. B. King. BREAKOUTS: Benny Spellman; Maxine Brown; Sam Hawkins; "I'm In Your Corner," Gloria Parker; Mighty Joe Young; Soul Sisters; "Lovingly Yours," Dean & Jean; Tyler & Brown. Picks: Invitations; Brook Benton; Garnet Mimms; Jerry Butler; DeeDee Warwick; and Jimmy McCracklin. Watch: Mitty Collier & Arthur Prysock.

## ROCKY GROCE, WWRL, N. Y. C. NEW FOR AIRPLAY

You'd Better Go, Derel Martin, Roulette  
I'm Doing Fine, DeeDee Warwick, Blue Rock  
Make Up Your Mind, Brooks O'Dell, Bell  
After Loving You, Della Reese,  
ABC-Paramount  
The Loser, Skyliners, Jubilee  
Only Those In Love, Baby Washington, Sue  
Baby I'm Yours, Barbara Lewis, Atlantic  
I'll Always Love You, Spinners, Motown

## LEBARON TAYLOR, WCHB, DETROIT MONSTERS

The Loser, Skyliners  
Happy Feet Time, Monclairs, Sunburst-Atlantic  
Thrill A Moment, Kim Weston, Tamla  
Hallelujah, Invitations, Dyno Voice (Monster)

## PICKS TO HIT

I'll Never Say Goodbye, Vontastics, Satellite  
I'm A Happy Man, Jive 5, U. A.  
Second Hand Love, Tyler & Brown, Jameco  
My Baby's So Good, Carl Hall, Mercury  
You Succeeded, Sandra Phillips, Broadway  
We're Doing Fine, Gloria Parker, LLP  
Agent OO Soul, Edwin Star, RicTic  
We're Doing Fine, DeeDee Warwick, Blue Rock  
Good Times, Soul Sisters, Sue  
Also likes: Spinners, Marv Johnson, Royal-  
ettes, and "You'd Better Go," Derek Martin

## BURKE JOHNSON, WAOK, ATLANTA GOOD REACTION

Happy Feet Time, Monclairs  
La Bamba, Mongo Santamaria, Columbia  
Buster Browne, Willie Mitchell, Hi  
Down To Earth, Billy Eckstine, Motown  
Don't Let It End, Freddy Scott, Columbia  
Midnight Hour, Wilson Pickett, Atlantic  
One Step, Maxine Brown, Wand  
Welcome Home, Walter Jackson, Okeh  
Come Home Baby, Mitty Collier, Chess  
That Goes To Show You, Garnett Mims, U.A.  
Make Up Your Mind, Brooks O'Dell, Bell  
Love Me Now, Brook Benton, Mercury  
Here I Go Again, Ruby Johnson, Nibb  
Sitting In The Park, Billy Stewart, Chess

## ED TEAMER, WYLD, NEW ORLEANS RECORDS TO WATCH

2nd Hand Love, Tyler & Brown, Jameco  
Member Of The Club, Titus Turner, Amy  
Al TNT Brags; Tommy Tucker; Carla Thomas;  
Wilson Pickett; Arthur Prysock; Willie Tee.

## AL GARNER & CROWN PRINCE, KYOK, HOUSTON BREAKING BIG

Wilson Pickett; Gladys Knight; Bobby Wil-  
liams; Arthur Alexander (Dot); Jackie Wil-  
son; James Crawford.

## RECORDS TO WATCH

Joyce Kennedy; Drifters; Joe Tex; Billy Stew-  
art; Dionne Warwick.

## PICK ALBUM

Shades Of A Genius, Mitty Collier, Chess

## KEN HAWKINS & WILL RUDD, WJMO, CLEVELAND BREAKOUTS

Maxine Brown; Ike & Tina Turner; Tommy  
Tucker; Invitations.

## SOUL LP OF THE WEEK

"Aretha Franklin Yeah," Columbia

## BILL TERRELL, WDIA, MEMPHIS BREAKOUTS

Everybody Makes A Mistake, Roy Arlington,  
Safce  
Word Game, Benny Spellman, Atlantic  
Can't Work, Bill Butler, Okeh  
No Pity, Jackie Wilson, Brunswick  
Stay In My Corner, Dells, Vee-Jay  
I Don't Have To Shop Around Anymore, Mad  
Lads, Stax  
Arkansas, Jimmy McCracklin, Imperial

## BOB KING, WOOK-TV & RADIO, WASHINGTON TOP REQUESTS

Here I Go Again, Ruby Johnson, Nibb  
The Big Lie, Gene Chandler, Constellation  
Good Times, Soul Sisters, Sue  
Meeting Over Yonder, Impressions, ABC  
Only Those In Love, Baby Washington, Sue  
No Pity, Jackie Wilson, Brunswick  
One Monkey Don't Stop No Show, Joe Tex,  
Dial

## TOP ALBUMS

I Do Love You, Billy Stewart, Chess  
Dance Party, Martha & Vandellas  
We Remember Sam Cooke, Supremes, Motown

## AL BELL, WUST, WASHINGTON TOP IN SALES

There's A Man Down There, G. L. Crockett,  
4 Bros. (Monster)  
Candy, Astors, Stax  
Stop, Look, Carla Thomas, Stax  
Ride Your Pony, Lee Dorsey, Amy  
Midnight Hour, Wilson Pickett, Atlantic  
Thank You John, Willie Tee, Atlantic  
Soul Sauce, Cal Tjader, Verve  
He's A Lover, Mary Wells, 20th Fox  
Only Those In Love, Baby Washington, Sue

## TOP ALBUMS

Hold On To What You Got, Joe Tex, Dial  
King Curtis Plays Sam Cooke, Capitol

## KEN REETH & PORKY CHEDWICK, WAMO, BALTIMORE BREAKOUTS

Wilson Pickett, Maxine Brown, Monclairs.

## PICKS FOR PLAY ON WAMO

Member Of The Club, Titus Turner, Amy  
Let Me Go, Marv Johnson  
You Succeeded, Sandra Phillips, Sue  
See You Cry, Jerry Butler, Vee-Jay  
Justine, Righteous Bros., Moonglow  
Candy, Astors, Stax (Sales)  
It's Gonna Take A Miracle, Royalettes, MGM

## HERB CAMPBELL, KSOL, SAN FRANCISCO IN THE TOP 10

Southern Country Boy, Carter Bros., Jewel  
Crying For My Baby, Jr. Parker, Duke  
Bootleg, Booker T., Stax  
Hold On Baby, Sam Hawkins, Blue Cat  
Tune Up/Boomerang, Jr. Walker, Soul

## PICKS

My Bad Boy's Comin' Home, Gloria Jones,  
Champion.

## DONNY BROOKS, WCHB, DETROIT PERSONAL PICKS

You Oughta See My Baby, Jimmy Washing-  
ton, Backbeat (Reminiscent of Lloyd Price,  
Have You Ever Had The Blues).  
Confirms West Coast excitement, Gonna  
Make Me Cry, O. V. Wright LP band.  
La La Song, Roddy Joy is starting and also  
Word Game, Benny Spellman; and In  
Crowd, Ramsey Lewis.  
MARTHA JEAN (The Queen), WCHB, DETROIT  
Top Blues: Southern Country Boy, Carter  
Bros., Jewel; Otis Redding; & "Night  
Owl," B. B. King.

## LARRY DEAN & AL JEFFERSON, WWIN, BALTIMORE HITS

Down To Earth, Billy Eckstine, Motown  
Only Those, Baby Washington, Sue (Monster)  
Midnight, Wilson Pickett, Atlantic  
Thrill A Moment, Kim Weston  
Alimony, Tommy Tucker, Chess  
Ride Your Pony, Lee Dorsey, Amy  
One Monkey, Joe Tex, Dial  
One Step, Maxine Brown, Wand  
Sitting In The Park, Billy Stewart, Chess  
I'll Keep Holding On, Marvelettes, Tamla  
You Succeeded, Sandra Phillips, Broadway  
Here I Go Again, Ruby Johnson, Nebs  
Buster Browne, Willie Mitchell, Hi  
What The World Needs, Jackie DeShannon,  
Imperial

## PICKS

I'll Always Love You, Spinners, Motown  
Sid Galahad, Elites, Era  
You're Gonna Need Me, Vontastics, Satellite



## TOP POP—5 YEARS AGO JULY 4, 1960

1. ALLEY OOP  
Argyles—Lute
2. I'M SORRY  
B. Lee—Decca
3. EVERYBODY'S SOMEBODY'S FOOL  
C. Francis—MGM
4. BECAUSE THEY'RE YOUNG  
D. Eddy—Jamic
5. MULESKINNER BLUES  
Fendermen—Soma
6. CATHY'S CLOWN  
Everly Bros.—Warner Bros.
7. PLEASE HELP ME, I'M FALLING  
H. Locklin—RCA Victor  
R. Draper—ABC-Paramount
8. MY HOME TOWN  
P. Anka—ABC-Paramount
9. ROCKIN' GOOD WAY  
B. Benton & D. Washington—Mercury
10. JOSEPHINE  
B. Black—Hi

## TOP R&B—5 YEARS AGO JULY 4, 1960

1. ALLEY OOP  
Argyles—Lute
2. ROCKIN' GOOD WAY  
B. Benton & D. Washington—Mercury
3. JOSEPHINE  
B. Black—Hi
4. THERE'S SOMETHING ON MY MIND  
B. Marchand—Fire
5. WONDERFUL WORLD  
S. Cooke—Keen
6. ALL I COULD DO IS CRY  
E. James—Argo
7. LONELY WINDS  
Drifters—Atlantic
8. AIN'T GONNA BE THAT WAY  
M. Johnson—UA
9. THINK  
J. Brown—Federal
10. FOUND LOVE  
J. Reed—Vee-Jay

## DJ Changes

MIKE AMBROSE  
To: KFWB-Los Angeles, Calif.  
From: KDEO-San Diego  
Deejay

BERT CRANE  
To: KBTR-Denver  
From: KREO-Indio, Calif.  
Deejay

ALLAN DEAN  
New shift: WIBG-Philadelphia  
All night show

PERRY COOPER  
To: KOP-Binghamton, New  
York  
From: WINS-New York  
Deejay

Chartbound



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Mel Tillis

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# Nina Simone's Cause: The Right to 'Feel'

## Philips' Unique Artist Hopes Her Music Helps Keep Emotion Alive

BY DOUG McCLELLAND

NEW YORK—Nina Simone, an extraordinarily involving artist off stage as well as on, feels humanity needs more "madness."

She was referring specifically in her choice of words to a line from the motion picture "Zorba the Greek," in which the lusty Zorba tells his rather passive companion that what he needs is "a little madness." Practically on the eve of the start of her six-country European jaunt, Nina took a breather—which turned out to be not one at all for the dynamic Philips star—and told *Record World* more about what she feels is a great contemporary ill and how she fights it.

"Music is a medium to me, a means to an end," she explained last week. "I have a compulsion to communicate moods and emotions by what ever means I can. And I feel emotion is dying, what we *feel* is dying, everything

is so orderly! Raising your voice has become a crime! I want to evoke joy, sadness, pain."

As in much of her performing, nearly every work Nina utters seems to have an exclamation point after it.

### Won't Be Machine!

"I have nothing against machines," she continued, "but I won't be one! People sit on the trains like zombies. But watch what happens when there's a snowstorm in the city. People warm up, speak to one another—they're all in the same mess."

"When I was growing up in North Carolina, there was such communication! A friend walked in a room and you knew immediately what was on his mind. Now they say, what the heck are you talking about? He didn't *say* he felt bad."

Nina says thank God for discothèques. "I like the idea of



Nina Simone  
At Carnegie Hall

people being urged to use their bodies as never before. It's wonderful for kids to learn the value of their bodies."

Not long ago a girlfriend of Nina's opined: "Things are so decadent because there's nothing we can't have." The singer concurred.

And continued: "I wish we had a day here in America in which we could go crazy, just go out and have a ball. We need the chance for even the big executives to go and get drunk and have fun—they would be a lot better at their work, I know. We don't have siestas, we don't even have a good coffee break!"

What we are starting to have is a kind of fear, "something we haven't felt for some time. We're having this water shortage here now, and it's getting worse. It's better to be afraid than complacent."

Nina, who'll return from her European work in early August, said that she is especially fond of playing colleges (although she

hopes to be able to start spending more time at home with her husband, Andy Stroud, and daughter, Lisa Celeste). "I love colleges—they have such fresh enthusiasm; the air is full of it. The college student is not so critical yet, so jaded; he wants *anything* you have, and you can feel it the minute you get on the stage."

### New Philips Album

Her latest Philips album, "Pastel Blues," will be out in a few weeks and contains material Nina feels will be "emotionally easier for the man in the street to grasp. (In the past, listeners frequently took five or six hearings to become fans.) Blues things that I've had in my repertoire but never recorded—some people don't even know I sing blues."

Nina, who started out to be a concert pianist and discovered she was a singer by accident, covers a wide musical spectrum in her literally incomparable performances, frequently very off-beat numbers. "I want to be remembered," she says. "If there are 10 people singing 'September Song,' I'll sing something else. It may not always be commercial, but I'll be remembered!"

Again, on human passivity, Nina admitted: "It's getting harder for me to cry now. I am a victim, too. But I'll go on fighting to keep some measure of balance!"

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## Grean Mills' Consultant

Richard L. Rosenthal, President of Mills Music, Inc., has announced the appointment of Charles Grean as Music and Catalog Consultant. Rosenthal pointed out that Grean's duties will include, among other things, creation of album package ideas for record companies, the development of new uses for standards and the formation of musical plans for TV productions. Grean will report to Warren Ling, VP and General Manager.

Grean, a music man for many years in the roles of arranger, A & R producer, recording and performing musician, conductor, artist's manager, songwriter and music publisher, brings a wealth of knowledge to the music and catalog consultant job at Mills Music.

Grean will continue to function as music consultant for the Jimmy Dean Network TV Show, which opens its third season next fall in a Friday evening prime spot.

The extensive background of Grean includes playing string bass with his own and such various orchestras as Les Brown, Glen Gray and the Casa Loma Orchestra, Mitchell Ayres, Allen Roth and NBC Orchestra and being librarian with the Glen Miller Orchestra.

As composer, Grean wrote and produced "The Thing," "Sweet Violets," "He'll Have To Stay," "I Dreamed," plus other selections.

As Vice President of Trinity Music, Grean was responsible for developing numerous copyrights including "Green Door," "Little Blue Man" and "I Dreamed," and with Csida-Grean Associates managed such artists as Betty Johnson, Bobby Darin, Jim Lowe and Eddy Arnold.

Stanley Mills and Bernie Pollock continue in their successful activities as General Professional Manager and Coordinator for Public Performances, respectively. Grean will coordinate his duties with the Dacapo Productions team of Don Walker, Hal Hastings and Arnie Goland, who recently joined Mills Music as independent researchers to develop the Mills' catalog items.

# COAST CAPERS

BY TED RANDAL

HOLLYWOOD—Perhaps some of you may recall the article I wrote for *Record World* last August, "The Explosive Exclusive." Today I had lunch with an important radio executive who asked me, "Is it possible to set up a code between radio stations and record companies that will be honored by both so that exclusives can be eliminated once and for all?"

Rather than try to answer his question at this point, I am going to repeat a portion of that article because my feelings are the same today as they were then. It stated:

The exclusives battle goes on. Though it is not as out in the open as it has been, it is still a cause of great concern to record manufacturers. Many stations continue to threaten total elimination of one company's product from their playlist if they don't get a particular record before their competition, or they make the same threat if their competition gets a particular record before they do. The battle over exclusives is not a healthy one for either the radio stations or the record companies involved, and the surprising thing is that it is still existent. It is, not because most of the popular music stations desire a continuing battle to receive an important record first, but primarily because most manufacturers have not set up a satisfactory system for servicing. It would seem to be a simple chore to see that each station receives its records at the same time as its competitors, but there are many stations and many personal factors involved.

Ours also is a business of expediency, and expediency breeds error and confusion. If you throw a few publishers and producers into the pot (not to mention some excited promotion people) quite an explosive brew is concocted. There are almost no advantages for either the radio station or record company involved when an exclusive is given. The station's listeners can only be disturbed because the record they are hearing is not available for their purchase, and future sales for the record itself are disseminated by premature play.

Perhaps a meeting of the minds would start a workable system which would eventually eliminate the exclusive. The sooner it is eliminated the sooner we can get on with improving some of the other sorely lacking areas of our business." I can only agree with the radio executive that our industries do need some kind of a code relative to exclusives. He is ready to talk about it, and so am I. Can we get started on it now?

If you were asked to go to Alaska for three days, would you? I would (if the money was good enough), and so would Jimmie Rodgers. Fact is, he'll be there July 23, 24 and 25 along with the Shenandoah Trio . . . It is kinda fun to travel, but it's even more fun when they come to you, according to Sonny & Cher. They relate that Murray the K spent half the night last Saturday night tracking them down to set them for the last day of shooting for his CBS special, "It's What's Happening, Baby." The show will be aired June 28 for the President's Job Opportunities. An interesting aside is the tremendous battle being waged between Cher and the Byrds for top honors on the song "All I Really Want To Do." It's

the first time in a long time two such popular West Coasters have been involved in a musical free-for-all.

Mike Clifford is growing in stature beautifully these days. He just finished "Village of the Giants," and he's also been set for "Shindig" for July 28 . . . Sam Riddle is getting ready to host the first annual TV Teen Age Music and Dance Festival ("Tamadance") at the world-famous Hollywood Palladium, which will be televised over KHJ-TV on July 9, 10 and 11. At least 20 bands will be vying in a contest, providing music throughout the shows. Top recording artists also have been set to perform, including Sonny & Cher, Joey Paige, Freddie Cannon, Mike Clifford, Jerry Naylor and the Crickets, Chuck Berry and Lulu Porter.



Ted Randal

## Col-Screen Gems Opens London Subsid

NEW YORK—Don Kirshner, President of Columbia Pictures-Screen Gems Music Division, has announced establishment of new London offices, as recognition of "the biggest tendency in today's entertainment business—the wiping out of national frontiers."

Heading the subsidiary, which will operate as Screen Gems-Columbia Music, Ltd., will be Jack Magraw, Londoner whose talents and accomplishments are well-known in British music circles. Offices will be at 28-29 St. James's Square.

Kirshner listed several primary purposes as underlying formation of the British branch:

1. Exploitation in Europe of material from this country, and acquisition of British and other foreign catalogues for marketing here.
2. Development of new songwriting talent in England under a program similar to the present subsidization of creative talents in this country.
3. Marketing of entire catalogues of world origin in Britain.
4. A constant lookout on the

Continent for independent songs for exploitation throughout the world.

5. Concentrate exploitation on motion pictures and television music. They will work closely with the Columbia Pictures office in England to exploit the musical products of motion pictures being produced there and assist on ideas for music in movies.

6. Acquisition, for Colpix, the Columbia Pictures disk label, of British and Continental masters.

7. Looming large, also, among the new organization's plans will be activity in the London show area. It is publishing the score of the current West End musical hit, "Our Man Crichton." Kirshner inaugurated less than two months ago a new musical theatre development division under Lehman Engel, Broadway musical director, which will work closely with the London organization.

"Our business grows more international with every passing day and almost every new project," Kirshner declared, "and increasingly, national boundaries are getting more and more meaningless."

## Maxin Steers Big 3 To 'Rolls' Ride

Under the direction of Arnold Maxin, the Big 3 Music Corporation (Robbins-Feist-Miller) has clicked with one of its most productive record exploitation campaigns in years.

The Big 3 disk drive on music from MGM's "The Yellow Rolls-Royce," which also represents Maxin's initial assignment as Executive Veep of the pubbery, is a success via its strong record coverage and extensive disk jockey play. The four lead tunes from the Riz Ortolani score, "Theme From The Yellow Rolls-Royce," "Forget Domani," "Mae" and "Now And Then" have been released on 12 major singles plus album action as well. "Forget Domani" is currently on the pop charts with versions by Frank Sinatra (Reprise) and Connie Francis (MGM).

Big 3 international affiliates have broadened the campaign with "Rolls-Royce" tunes represented on some 20 singles released in Canada, Britain, Belgium, France, Italy, Sweden and Spain. The pubbery is now adding impetus to the drive with the introduction of Paul Vance's new lyric created for the original instrumental "Mae."

## Wild Signing



The Wild Ones have signed an exclusive United Artists Records recording contract, with their first project to be an album recorded "live" at the fashionable Arthur discothèque in New York. At the signing, from left: Mrs. Sybil Burton Christopher, organizer of Arthur and bride of Wild Ones leader Jordan Christopher, disk producer Daniel Secunda and Michael Stewart, UA Exec VP.

**TAKING OFF !!**  
**THOSE MAGNIFICENT MEN**  
**IN THEIR FLYING MACHINES**  
 Or, How I Flew From London To Paris In 25 Hours And 11 Minutes  
**A GREAT ALBUM**

# LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

you, I only assume that his Christian name is Albert because he's referred to as Bert, which over here is short for Albert, but then again, Albert, or others unknown, obviously decided that the "E" had to be substituted for a "U," turning the Christian operation in to Burt. So, I'm open to criticism, and if it's not an abbreviation for Albert, then someone please relieve my grammatical agonies!

However, this chappie Bacharach was weaving thought after thought on the keyboard and gave me a quick pre-sample of "What's New Pussycat" and eventually burt . . . er, sorry, . . . burst into his current British smash, "Trains and Boats and Planes."

It was at this stage that I admired the way the composer

It was a Thursday . . . or was it a Friday? No, it was Thursday . . . it MUST have been a Thursday. That's right, it was, because on a Thursday I always find it hard to push back those newly laundered sheets and blankets and vacate my rather large, comfortable, inexpensive bed in order to shower, partake of coffee, drive to London airport and fly to Manchester for the BBC-TV show "Top of the Pops." Actually, I only make this Manchester trip one Thursday in four.

When I arrived at the studio, sitting at the grand piano was one Albert Bacharach. Mind

had incorporated all the fantastic essential travel facets lyrically into a song that has swept the country. That was, until I found that I had been booked to DJ a show on the Isle of Man! You see, I had to be back in London by 1:30 p.m. the next day to record another show, and my secretary, on making travel arrangements, had a very nasty British shock to relate. I just didn't have a hope of getting back to London airport, let alone a London recording studio before 2 p.m.! You see, a direct plane from the Isle wouldn't land me before 5 p.m., and if I caught another flight and changed at Manchester, then I couldn't land before 2 p.m. Boats? Not one in sight that could sail me across the sea in time to make any connection that would ease the problem. Trains? Well, what the . . . is the good of a train to me if there isn't a boat that can "Get Me To the Train on Time"?! (Good title for a Stanley Holloway song, no?)

So there! It's all very well for A. B. Bacharach and Coy to write a song about it, but it's got to be practical chaps, practical!

Now, the Top 100. Vince Hill has come in at No. 84 with a tremendous performance of "Unexpectedly." Manfred Mann is at No. 80 with "The One in the Middle." Bob Dylan's at No. 78 with "Bring It on Home to Me" and No. 70 with "Maggie's Farm." Perry Como checks in at No. 79 with "Dream on Little Dreamer" (great record!). Dusty Springfield's in at No. 73 with "In the Middle of Nowhere." Tony Bennett is up to No. 68 with "Who Can I Turn To." Them is in at No. 57 with "One More Time." Wayne Fontana's in at No. 53 with "I'm Just a Little Bit Too Late." And The Ivy League is at No. 51 with "Tossin' & Turning" (should be a big smash, or as we say here, a rather large hit!).

#### This Week's Top 10 in Britain

1. "CRYING IN THE CHAPEL"—Elvis Presley.
2. "THE PRICE OF LOVE"—The Everly Brothers.
3. "I'M ALIVE"—The Hollies.
4. "LONG LIVE LOVE"—Sandie Shaw.
5. "TRAINS AND BOATS AND PLANES"—Burt Bacharach.
6. "THE CLAPPING SONG"—Shirley Ellis.
7. "COLOURS"—Donovan.
8. "POOR MAN'S SON"—The Rockin' Berries.
9. "A WORLD OF OUR OWN"—The Seekers.
10. "SET ME FREE"—The Kinks.

## 4,000 Attend Hollywood Museum Unveiling Of Life-Size Lanza

HOLLYWOOD—On June 20, more than 4,000 members of the Mario Lanza fan club were on hand to witness the unveiling of a life-sized wax sculpture of the late tenor in the "Hall of Fame" section of the famed Movieland Wax Museum.

Today, Lanza remains one of RCA Victor's Red Seal leading album sellers, though deceased six years. His fan clubs, international in scope, still have approximately 15,000 enthusiastic record buyers. Each new Lanza release is greeted with an immediate rush to purchase the supply. Lanza albums, previously released and available to the public, maintain a steady and important sales volume.

Unveiling the waxed sculpture were Mario Lanza's four children, Colleen, Ellisa, Marc and Damon, his parents Mr. & Mrs. Anthony Cocozza, and friend Terry Robinson. The sculptured image is of Lanza in one of his favorite roles of "Rigoletto" from his 1950 film, "The Great Caruso."

Also aiding at the unveiling ceremonies were Lanza's fellow players from his first two films, Kathryn Grayson and Eduard Franz.

Other Hollywood personalities present were Fabian, Dean Jones, Rory Calhoun, Lita Baron, Dorothy Kirsten, Danny Scholl and orchestra leader Dick Stabile.

Allen Parkinson, curator of the Museum, said, "In all the years that the museum has been functioning, there has never been a crowd of this magnitude and enthusiasm for one individual." Many of the members present came from cities throughout the United States, including a delegation from the Italian Embassy. Lanza died in Rome in 1959.

The legend of Lanza lives on . . . and will continue as long as records are produced and films are re-released. Walter Winchell brought out in a recent column that Mario Lanza is one of the great film favorites in Russia . . . they started to play "The Great Caruso" last year.



Mario Lanza  
Wax Tribute

## Tynan GM Of Major Management

HOLLYWOOD — The appointment of John A. Tynan to the post of General Manager of Major Management, a music corporation, has been announced by Irving Mills, President.

Major Management is a newly formed, Beverly Hills-based organization that'll specialize in the recording management of artists and in the music publishing field.

Tynan, former west coast editor of Downbeat Magazine, he served in that capacity for 10 years, is highly regarded in the field of music and is worldly renown for his knowledge of "jazz music."

## ABC LP Discounts

Effective immediately, ABC-Paramount Records, Inc. has established a 15% discount policy on all album product on its ABC-Paramount and Impulse labels, until further notice.

The discount will apply to all catalog items, as well as new LPs to be announced around the middle of July.

## Pericoli Signed

NEW YORK — Fedros Management, with offices at 400 Madison Avenue, has been formed by a group of prominent businessmen to represent singers and develop new talent. Emilio Pericoli is the first major star signed by the company.

## First NY Folk Fest Cheered

NEW YORK—And a good time was had by all, by all, And a good time was had by all.

The good time, produced by Manheim Fox, John Stein and Sid Bernstein, was the first New York Folk Festival, strumming and stomping all last weekend at Carnegie Hall, where, during a course of nine concerts and two seminars, attendance ranged from good to sell-out. The crowd was comprised primarily of the 15-25 age group who cheered equally everyone of the 60 or so artists performing.

Concert Record World caught was the opening night, which went under the title "Evolution of Funk," but was hardly didactic in its presentation of a cross-section of current blues-folk interpreters.

Each of the performers—Son House, Dave Van Ronk, Muddy Waters, Mississippi John Hurt, Eric Von Schmidt, Mose Allison and Chuck Berry (in that order)—came out and did three or four numbers in respective top form.

When they were through the audience had been instructed and entertained in equal measure and the format emerged highly successfully.

It's difficult to pick a "best" performer, when you have to decide whether Son House's guitar slapping expertise is

## Voice Coach Menotti:

# Identity Uppermost to Singer

BY DAVE FINKLE

NEW YORK—Best selling records sell for a variety of reasons. When a singer gets a best-selling record, it is for a variety of reasons plus one—the voice coach. Of course, the contribution a voice coach makes toward selling a record is incalculable, but most singers would affirm that it is also undeniable.

One of the foremost vocal coaches around is Carlo Menotti. Here's a partial and ranging list of singers (and non-singers) he's coached: Pat Boone, Frankie Avalon, Judy Garland, Connie Francis, Jan

better than Dave Von Ronk's satirical and contemporary viewpoint is better than Muddy Waters's riveting, languorous blues is better than John Hurt's traditional wails is better than Eric Von Schmidt's introspective, highly personal meanderings is better than Mose Allison's after dinner mint tartness is better than Chuck Berry's ingratiating and faultless showmanship.

Word had it that the entire weekend was on that level. So the Festival will be welcomed back next year, probably with recording companies saving things for posterity.

—Dave Finkle.

Murray, Lucille Ball, Jerry Vale, Bobby Darin, Maurice Evans, Julius La Rosa, Red Buttons, Savario Saridis, James Franciscus, Al Martino, Frankie Randell, Carmel Quinn, Eileen Herlie, Dick Roman, Jill St. John, Jack Kelly, Murray "The K" Kaufman, Gary Crosby, Ginger Rogers (now that she's toning up for "Hello Dolly"), Tommy Sands and on and on adding up to a lot of records.

Obviously, Menotti has a lot to say about singers, singing and recording and Record World went over to his Carnegie Hall (where else?) apartment-studio to hear him say it.

First off, Menotti held up his latest "do-it-yourself" record package—"The Art of Modern Singing" on his own Lauriadel label. The two-disk set includes a full repertoire of exercises and tips to the aspiring singer and Menotti has just released it as a follow-up to his first such package—"The Art of Singing." He explained that the second package stressed "modern" singing, which he defined simply as being "more natural" singing.

And, Menotti, went on to say, the best recording nowadays artists "are the ones who sing naturally—the one who possess an identity." He stressed this possession of distinctive identity and said that this is probably the most important single factor in creating a successful singer. The way a singer finds his identity, he said, is by performing. "A true singer," he proffered, "is one who doesn't have to turn to the A&R man to find out what his sound is. He knows how to operate his voice."

Menotti talked about some of the problems singers seem to have in common. For instance, he said that when a singer loses his voice, it's because he's probably been pushing it. Opening nights, he suggested, seem to make singers push hard "because they want to give their best. You never hear of an opera star losing his voice—except for illness—he said, because they are trained and know how to control their voices." (As a corollary to this observation, Menotti suggested singers carry their own amplifying equipment with them.)

"Also," he said, "singers

don't really lose their voices. With age voice doesn't get lost. It mellows. Of course, the voice acquires certain limitations, but a good singer knows what his are."

There are a number of singers, Menotti said, who "try to be cute by contorting their faces—pulling their mouths to the side—to get certain vocal effects. There is a possibility that singers can control vibrato somewhat by doing this but otherwise it doesn't help the singer at all. And it certainly isn't enjoyable to watch. To them I would say 'wrinkle your nose, but don't twist your mouth.'"

At that point the teacher talked about some singers and non-singers he liked and why. "Crooning," he began, "is an art in itself. I would define a crooner as someone who doesn't use the full power of his voice. It's what I call 'separating syllables correctly.' He puts the right meaning behind each word."

Another school of singing, Menotti pointed out is the current musical comedy talk-singing inaugurated by Rex Harrison in "My Fair Lady" and used by the likes of Robert Preston in "The Music Man," Maurice Evans in "Tenderloin" and Richard Burton in "Camelot." "This is the most difficult task someone can do," he said. "It's actually singing in rhythm. It requires a great sense of inflection. Of course, classically trained actors like Harrison and Evans are well equipped. They are used to the music of poetry."

Menotti also pooh-poohed the music business cliché that in today's market a bad voice is almost more successful than a good voice. "It's not true," he emphasized. "I've heard singers with bad voices and they just haven't been successful. The ones who stick around have good voices."

"Most singers," Menotti concluded (pointing out jovially that he is not looking for students), "only go to an instructor because they're not sure of themselves and want to be reassured. They may have certain technical problems, but they could actually iron those out themselves."

He then consulted his appointment book to find out when and with whom he would be doing his reassuring next.



### NEW DEAL RECORD SERVICE Long Island City, N. Y.

1. Mr. Tambourine Man (Byrds)
2. Woolly Bully (Sam the Sham & Pharaohs)
3. I Can't Help Myself (4 Tops)
4. Wonderful World (Herman's Hermits)
5. For Your Love (Yardbirds)
6. Satisfaction (Rolling Stones)
7. Laurie (Dickie Lee)
8. Summer Place (Lettermen)
9. Little Donely One (Tom Jones)
10. What The World Needs (J. de Shannon)

### ELKINS MUSIC Charleston, West Va.

1. Mr. Tambourine Man (Byrds)
2. I Can't Help Myself (4 Tops)
3. Seventh Son (Johnny Rivers)
4. For Your Love (Yardbirds)
5. Hush Hush Sweet Charlotte (Patti Page)
6. Woolly Bully (Sam the Sham)
7. A Little Bit Of Heaven (Ronnie Dove)
8. Marie (Bachelors)
9. Easy Question (Elvis Presley)
10. Wonderful World (Herman's Hermits)

### REDISCO Baltimore, Md.

1. I Can't Help Myself (4 Tops)
2. Mr. Tambourine Man (Byrds)
3. Help Me Rhonda (Beach Boys)
4. Satisfaction (Rolling Stones)
5. Wonderful World (Herman's Hermits)
6. Seventh Son (Johnny Rivers)
7. I've Been Loving You Too Long (Otis Redding)
8. Nothing Can Stop Me (Gene Chandler)
9. Crying In The Chapel (Elvis Presley)
10. A Little Bit Of Heaven (Ronnie Dove)

### SPRUCE RECORD SHOP Scranton, Pa.

1. Mr. Tambourine Man (Byrds)
2. Woolly Bully (Sam the Sham)
3. I Can't Help Myself (4 Tops)
4. Cara Mia (Jay & Americans)
5. Seventh Son (Johnny Rivers)
6. Just A Little (Beau Brummels)
7. Wonderful World (Herman's Hermits)
8. Such An Easy Question (Flvis Presley)
9. Back In My Arms Again (Supremes)
10. Here Comes The Night (Them)

### NEW DEAL RECORD SERVICE Detroit, Mich.

1. I Can't Help Myself (4 Tops)
2. Mr. Tambourine Man (Byrds)
3. Baby I'm Yours (Barbara Lewis)
4. Yes I'm R-ready (Barbara Mason)
5. Crying In The Chapel (Elvis Presley)
6. Satisfaction (Rolling Stones)
7. This Little Bird (Marianne Faithfull)
8. What The World Needs (J. de Shannon)
9. Seventh Son (Johnny Rivers)
10. Little Bit Of Heaven (Ronnie Dove)

### DAVE'S ONE STOP E. Hartford, Conn.

1. Satisfaction (Rolling Stones)
2. My Cherie (Al Martino)
3. Summer Place (Lettermen)
4. Marie (Bachelors)
5. What's New Pussycat (Tom Jones)
6. Summer Sounds (Robert Goulet)
7. A World Of Your Own (Seekers)
8. All I Really Want To Do (Byrds)
9. What The World Needs (J. de Shannon)
10. My Man (Barbra Streisand)



# YOU SAID IT!

BY DEL SERINO

## THE QUESTION

How do you feel about your distributor carrying a cover of a hot record of yours?

## THE ANSWERS

Larry Uttal, General Manager, Bell Records, Inc.:



I cannot object in any way to any of my distributors carrying a cover of any

of my records by any of their other lines since distributors are not creators of the product they carry. Since they are not responsible for any covers they might carry, it behooves the manufacturer who has made this cover to be responsible for any additional promotion that this competitive situation may necessitate. Not only do I feel that distributors are not responsible for the cover record they carry, I also feel that many times a situation like this can put them in an untenable position from which I have to almost always absolve them from all responsibility.

Leonard Scheer, Director of Single Sales:



I sympathize with a distributor who is put into a position of handling the same song by

different artists on different labels at the same time. Most distributors have loyalty to all suppliers and under normal situations receive quite a bit of pressure from each manufacturer, on cover records there is that much more. I would like to feel that my distributor gives me an edge over competitive records, but that is not the case. Having been involved in many cover situations of late, I feel that a distributor's allegiance has to be to the supplier who released his record first. It then becomes the responsibility of the manufacturer who covers to have his field force cre-

ate the enthusiasm, excitement, exposure and sales to make his record the important one. Then, a distributor must realistically decide where the most money can be made and go all the way with the one with the most potential.

A. Talmadge, President, Musicor Records:



I have no feelings against distributors carrying cover records because we do

not make cover records nor can anybody cover us, for the simple reason that in today's market the smallest producer or label can come out with a record and overnight get national distribution. Years ago, cover records were made by larger companies taking the arrangement of the smaller companies and copying it verbatim. They enjoyed great success simply because of their distribution ability. Today, the teenagers will buy THE version because of the sound and lyrics and anyone foolish enough to attempt to cover the original record will have the problem of having his own distributors, in many cases, handling the original. It is that simple. To sum up, I believe that records made today are simply different "versions" of the song.

Andy Miele, United Artists:



No one knows where the next hit record is coming from—for all we know it may be a cover record. The distributor who is fortunate

enough to have both versions of a good song must truly take on the duties of being a record distributor—not an AR man. It is not the distributor's responsibility to decide which of the records is going to be the big money maker, he must treat each version with equal excitement and effort, and as the distributor he should not sit and wait for one of the versions to break in another market. The record distributor must have the ingenuity to work both versions in fairness to both record companies, artists and the public. Radio stations and the public should decide which of the records is really the hit.

# Sonny and Cher Build A Better Garage

BY DAVE FINKLE

LOS ANGELES—A year ago they were flat broke and pawning typewriters and other items in order to raise money to get together a recording session. They did and made "Baby, Don't Go." They were and are Sonny and Cher, whose newest release, Atco's "I Got You, Babe" was Record World "sleeper of the week" two weeks ago.

Sonny and Cher couldn't be more excited about the single—especially because they were uncertain about the cut when they set out to do it. Sonny wrote the song—in which two lovers bandy their affections back and forth—and Cher told Record World last week that she hadn't particularly liked the song at first.

"Things sound different in our garage, where Sonny always plays them first," Cher said. But she added she loved the song now. Sonny writes most of the married duo's songs, but not all.

He didn't write all the songs for the album they cut last week. "I want all good material. There's no quicker way to destroy an album than throwing in all your own songs," he said. "We want to make sure we have songs the kids'll like."



Sonny & Cher

Hot Duo was once Caesar and Cleopatra

What the kids like is very important to Sonny and Cher. Both of them identify with young folks because, as Cher put it, "Kids accept you more than parents. I like kids. I don't like adults."

Sonny and Cher state that their fans like them despite the fact that they're married, and actually because of that fact. "They seem to like to see two young married people who are very much in love and not arguing," Cher said. And Sonny added, "That doesn't stop them from coming up to either of us and telling us that they love us and that if we ever get a divorce . . ."

Sonny also produces all the Sonny-Cher sides and the Cher sides the pretty Mrs. does under her Imperial contract. ("All I Really Want to Do" is the current one.) Sonny also is producing a number of other folks—all according to his exclusive producing contract with York-Pala, which is owned by Charles Green and Brian Stone. In fact, it was as arranger of Cher's songs that Sonny and Cher started. He would sing harmony when Cher was rehearsing and one thing led to another and to the present team.

Production work for Sonny is being curtailed somewhat these days since his performing schedule is growing. The twosome has an awesome schedule lined up with two "Shindigs" at the end of July, appearances in the new flick, "Wild on the Beach," an English tour, tours with the Dave Clark Five and the Kinks, an outing as sole performers at the Academy of TV Arts and Sciences picnic just a few of the many on the agenda.

(Continued on page 23)

## COMPASS Computes Wax Sales Potential

LOS ANGELES—COMPASS, a new development employing an electronic computer to predict, with 98% accuracy, the probability of a new recording becoming a sales hit, was introduced here recently.

Unveiled at a press conference at the Beverly Hills Hotel by Allen D. Allen and by Record World's Ted Randal, co-creators and partners in COMPASS, the new service was described as bringing "space-age technology to the music-radio business for the first time."

COMPASS, which is an abbreviation for Computer Assessed Record Data, has been tailored by Randal and Allen as a nation-wide service for radio stations, record manufacturers and distributors. Employing a specially developed electronic computer called SIRUP, for Single Record Unit Projector, the COMPASS service will project the "hit probability percentage" of all new recordings immediately following their national release and in followup.

### Armed With Sales

Developed by Allen, the computer is armed with the previous sales performances of more than 10,000 records released during the past two years. To this "memory" is added a continuing flow of pertinent information regarding each new record release compiled by Randal from selected sources. SIRUP then processes all of the information to project the probability-percentage of the record be-



COMPASS CREATORS Ted Randal (standing) and Allen D. Allen check the "hit probability" of newly released records with the COMPASS electronic computer, SIRUP, which is an abbreviation for Single Record Unit Projector. Teletype sends results by direct wire to subscribers.

coming a hit.

The computer analysis is broken down into three categories, projecting the probability of the record hitting: a) the top 50; b) the top 10 and c) the number one in sales.

COMPASS data is transmitted to subscribers by Bell System Teletype (TWX) compatible with most radio station systems at a rate of 60 words per minute. The data is transmitted directly from the computer to a punched tape which programs the teletype. Companies not having the TWX service will receive the data by wire or air mail special delivery.

Regular COMPASS service started for initial subscribers on June 8, 1965.

## Mills VP Attends NAMM Meet

Warren Ling, Vice President and General Manager of Mills Music, Inc., currently delving into the research and product development of the catalog, will make his first contact with the industry's jobbers and dealers while attending the firm's exhibit at the National Association of Music Merchants Convention at the Conrad Hilton, Chicago, June 27-July 1.

Mills, perhaps the longest exhibiting music publisher at this show, will be in Room 951, displaying their sheet music hits, educational publications including the best-selling Michael Aaron Piano Method, guitar books and many new items such as their all-organ volumes "The Music of Leroy Anderson" and "Mills Song Shindig."

General Sales Manager Robert E. Teck with Bernard Kalban, manager educational department, will accompany Ling to Chicago.

## Sonny & Cher

(Continued from page 22)

An interesting biographical fact about Sonny and Cher is that they once recorded as Caesar and Cleopatra because of Cher's long hair and Sonny's long hair ("it was long way before the Beatles did it").

The team is still interested in doing things before everybody else does. "It's important to be different; it's important to be unique; and it's important to have personality," Sonny concluded.

## Better Knowledge Of Customer Top Need In LP Biz: Leslie

NEW YORK—"The best defense against the avalanche of LP product that gluts the market and winds up as 'cut-outs,'" according to Pickwick International President Cy Leslie, "is a clearer picture in the record industry of the ultimate consumer." Leslie indicated that he was referring specifically to the female adult album buyer.

The remarks were part of an address given by the Pickwick chief at a national meeting held last week and attended jointly by both distributors and co-distributors (rack jobbers, etc.). The speech marked the final phase of the introduction of Pickwick/33 the new \$2.00 label composed of selected material not now in the active catalogs of Capitol, Warner Brothers, ABC-Paramount, Reprise, Everest and Jubilee Records.

"Everyone knows that the majority of the adult album buyers are women." However, Leslie stated, not enough manufacturers, merchandisers and retailers have taken the time and trouble to determine sufficient additional facts about their customer to be able to intelligently select the type of product she will buy. "Such a procedure," Leslie indicated, "is common practice in virtually every other consumer oriented industry except ours."

"Today more than 25 million women—more than one-third of all women over 14 years of age—work for pay away from home. By 1970, it's estimated there will be 30 million women in the labor force.

### More Money Than Ever

"This means that your customers have more money than ever before and less time to spend it in 'specialty' stores.

They must concentrate their buying power in one place where they can get 'everything they need.'

"Altogether, more than 58% of the women in the United States receive some income. This group earns about \$60 billion a year in wages and salaries and in income from self-employment. More than 51% of the individual stockholders in the U.S. are women with some 2.8 billion shares registered in their names at an estimated market value of more than \$120 billion. All told, women control about 75% of the nation's wealth.

"But money isn't the only significant factor. Greater education (more than 1.5 million women are enrolled in college) is another item that should be taken into consideration in planning classical, semi-classical and 'better' music catalogs.

"Furthermore, this thriving female market will continue to grow. Women already outnumber men by more than 4 million, they outlive them and more of them are being born."

"One more significant point," Leslie said. "This year, half of the total population will be 25 years old or less. There are now about 11.5 million girls under 20, with \$6.5 billion of their own money to spend. While teenage girls make up only 13% of the total female population, they buy 50% of all phonograph records sold.

"The interpretation of these statistics is a matter for the individual manufacturer, distributor and retailer. What is important for the future economic health of our business is we be aware of the facts and take them into consideration when we try to reach the consumer with the product that SHE wants."

## Noga, Cowan Form Contemporary PR

BEVERLY HILLS, CALIF.—Beverly Noga and Bobbi Cowan have joined forces to open Contemporary Public Relations and Record Promotion.

Office, located here, gets into full swing this week with an all-out publicity and promotional campaign for production company York-Pala Records, recording artists Sonny & Cher, Mike Clifford and writer-arranger-producer Jack Nitzsche. Contemporary will also specialize in concert promo and publicity.

## Tele-Tune System Waxie Maxie Hit

WASHINGTON, D.C.—Waxie Maxie's Quality Music Stores has inaugurated an innovation in record merchandising by providing 24 hour exposure, via telephone, of the record of the week.

Batteries of telephone answering devices are hooked up to answer the calls and play the tapes. The new "tele-tune" system is being publicized extensively on all Waxie Maxie's radio and TV time, and initial response has been "tremendous," tying up the machines far into the night.

# Hollywood Cullings

BY JULIAN PORTMAN

**HOLLYWOOD** — Melinda Marx, lovely daughter of Groucho, has a swinging tune called "What" on the Vee Jay label. It's from a picture that stars Daliah Lavi . . . Tenor Enzo Stuarti, who recently signed with the Epic brand, will have his first album released July 13, a big session, done in Rome, with 63 musicians. Title, "Stuarti Sings."

Producer Dave Axelrod of Capitol has a new single release, featuring the biggest vocal group in captivity (singing "Fly in the Buttermilk".) The group is called the **Fear-some Foursome** and is the huge defensive line of the Los Angeles Rams, weighing in from 255 to 297, and standing 6'5" to 6'7". Do I hear some disk jockies turning them down on personal visits? . . . Now all Hollywood's getting into the act. Charles Boyer on Valiant Records and Jimmy Stewart on Decca have released their initial efforts . . . and we understand that Lassie and Flipper are demanding to be heard.

Lalo Schifrin is forever working on musical scores. After his "Once A Thief," he was nabbed for "Queen of the Apaches." Each will be an MGM label release . . . Did you know that Robert and Richard Sherman are working on another Disney epic? It's Rudyard Kipling's "Jungle Book." Could be another "Pop-pins."

Radio station KFWB hosted a party for over 1,000 listeners at a special screening of "Hallelujah Trail." Exclusive station promotion tied-in with motion picture industry . . . Jimmy Bowen was appointed Director of Singles Artists & Repertoire of the Reprise family of stars. Jimmy has been among the "King of the Hit Makers" this past year.

Liberty's talented Vikki Carr has been set to guest star on six English TV shows . . . Mike Sigelman has been appointed Director of Promotions for KFWB in Hollywood . . . Hanna-Barbera, tired of Fred Flintstone, signed the Guillo-teens (live people) to cut a single . . . Mustang, a new West Coast label, has the sensational Bobby Fuller Four's "Let Her Dance" single selling like records should . . . Mike Shephard of the Warner-Reprise label keeps pushing

those albums . . . Ray Charles did his TV bit for the "War on Poverty."

Colpix Records purchased the master of "Stolen Moments" by the Torquays . . . Barry Shear will produce the TV show "It's What's Happening Baby," featuring the big names of the rock field . . . Colpix, still working hard, signed Bob Fitzpatrick's Magnificent Seven rock 'n' roll septet . . . a rush single is on order for next week.

Personal manager Stan Pat has inked RCA's singing thrush Ethel Ennis to a three week engagement at Hollywood's the Scene . . . Onzy Matthews, Capitol's recording artist and now arranger-conductor for Ray Charles, returned to the homestead after doing his TV-bit for the "War on Poverty" . . . Eddie Fisher has a big album bubbling in his initial effort for Dot . . . Alan Copeland has been appointed to the Board of Directors for the Los Angeles Chapter of NARAS.

Al Hirt is making more money than he can hold. His new TV summer replacement show is a winner. Manager Stan Pat is grinning like a Cheshire cat . . . Sam (I see him here, I saw him there) Riddle is doing a "Aloha A Go Go" TV special for KHJ. His British "Cherio A Go Go" was a winner . . . Lennie Poncher, the manager of Frankie Randall, the Astronauts, Matty Paich, all on RCA Victor, has added booking of a night club to his list of activities . . . Piccola Pupa, the moppet singing discovery of Danny Thomas, recorded her first rock side for Warner Bros. . . . Duane Eddy signed a long term with Colpix . . . Nino Tempo & April Stevens inked with Atco . . . DJ Greg Wyatt has been added to KAFY in Bakersfield, weekends only. His other duties with KMPC in Los Angeles keep him too busy making money to move elsewhere.

Jubilee Records has inked an instrumental group called the Association . . . Three Mid-nighters have another hit going on Ruth Conte's Chattahoochee label . . . A duo to watch is Crescendo's Records' Joe & Eddie. They will be the hottest pair in the recording industry if TV exposure means anything.

Liberty Records' Don Blocker has purchased Royaj Gotee's master of "Thunder and Lightning." And Liberty's Phil Skaff has returned home after the tour . . . "The Haunted House," not really haunted, features live, Pat and Lolly Vegas.



## DISK JOCKEY REPORTS



**JIM CLARK**  
KCKN—Kansas City, Kan.

1. Engine Engine #9 (Roger Miller)
2. The First Thing Ev'ry Morning (J. Dean)
3. Crying In The Chapel (Elvis Presley)
4. What's He Doing In My World (E. Arnold)
5. Our Hearts Are Holding Hands (Tubb & Lynn)
6. Too Many Rivers (Brenda Lee)
7. Country Guitar (Phil Baugh)
8. The Girl On The Billboard (Del Reeves)
9. I Love You So (Bobbi Martin)
10. Charlie-O The Mule (Gene McKown)

**TEX DAVIS**

- WCMS Radio Ranch—Norfolk, Virginia
1. Engine Engine #9 (Roger Miller)
  2. The First Thing Ev'ry Morning (J. Dean)
  3. The Last Word In Lonesome Is Me (Roger Miller)
  4. Again (Don Gibson)
  5. Yes, Mr. Peters (R. Drusky & P. Mitchell)
  6. Yakety Axe (Chet Atkins)
  7. The Other Woman (Ray Price)
  8. That Ain't All (John Loudermilk)
  9. Before You Go (Buck Owens)
  10. Our Hearts Are Holding Hands (Tubb & Lynn)

**MORRIS TAYLOR**  
KPAY—Chico, Calif.

1. What's He Doin' In My World (E. Arnold)
2. Engine, Engine, Number Nine (R. Miller)
3. Before You Go (Buck Owens)
4. Too Many Tigers (Tex Williams)
5. Hicktown (Tennessee Ernie Ford)
6. Wine (Mel Tillis)
7. The Man Who Comes Around (J. Bond)
8. Sand (Lorne Greene)
9. Tiger Woman (Claude King)
10. Rinderella (Archie Campbell)

**JIM DALE**  
KXLR—North Little Rock, Ark.

1. Country Guitar (Phil Baugh)
2. A Tombstone Every Mile (Dick Curless)
3. Ribbon Of Darkness (Marty Robbins)
4. Before You Go (Buck Owens)
5. Just Thought I'd Let You Know (Carl & Pearl Butler)
6. What's He Doing In My World (E. Arnold)
7. Queen Of The House (Jody Miller)
8. Engine #9 (Roger Miller)
9. My Old Faded Rose (Johnny Sea)
10. Trouble In Mind (Hank Snow)

**WTRR—Sanford, Fla.**

1. Yes, Mr. Peters (R. Drusky & P. Mitchell)
2. Before You Go (Buck Owens)
3. That Ain't All (John D. Loudermilk)
4. Engine, Engine Number 9 (Roger Miller)
5. Tiger Woman (Claude King)
6. Country Guitar (Phil Baugh)
7. Be Good To Her (Carl Smith)
8. Ribbon Of Darkness (Marty Robbins)
9. The Bridge Washed Out (Warner Mack)
10. Can't Remember (Connie Smith)

**JIM COLE**  
WYCA—Hammond, Ind.

1. Blue Kentucky Girl (Loretta Lynn)
2. See The Big Man Cry (Charlie Louvin)
3. Yes, Mr. Peters (Drusky-Mitchell)
4. This Is It (Jim Reeves)
5. She's Out Of Our World (Glenn Barber)
6. What's He Doing In My World (E. Arnold)
7. Engine #9 (Roger Miller)
8. Hello Mr. World (Bully Hill)
9. I Love You More & More Everyday (Gerri Lynn)
10. The Bridge Washed Out (Warner Mack)

**CHUCK BROWN**  
WJWS—South Hill, Va.

1. I Can't Remember (Connie Smith)
2. You're Looking For An Angel (Ira Louvin)
3. Before You Go (Buck Owens)
4. Blue Kentucky Girl (Loretta Lynn)
5. The Bridge Washed Out (Warner Mack)
6. Six Times A Day (Dick Curless)
7. I'd Rather Fight Than Switch (Clyde Beavers)
8. Thank You Neighbor (Claude Gray)
9. Walking The Floor Over You (Geo. Hamilton IV)
10. I'm Gonna Hang My Britches Up (Onie Wheeler)

**FREDERICK GOLDRUP**  
WYL—Boston, Mass.

1. See The Big Man Cry (Charlie Louvin)
2. I'll Keep Holding On (Sonny James)
3. This Is It (Jim Reeves)
4. Trouble In Mind (Hank Snow)
5. Before You Go (Buck Owens)
6. Sunny Side Of The Mountain (J. Martin)
7. Engine #9 (Roger Miller)
8. You Don't Hear (Kitty Wells)
9. Because I Cared (Ernest Ashworth)
10. Your Cheating Heart (Tillman Frank Sisters)

**ROCKY WILLIS**  
WPTX—Lexington Park, Md.

1. What's He Doin In My World (E. Arnold)
2. First Thing Every Morning (J. Dean)
3. I'll Keep Holding On (Sonny James)
4. Ribbon Of Darkness (Marty Robbins)
5. Girl On The Billboard (Del Reeves)
6. Country Guitar (Phil Baugh)
7. See The Big Man Cry (Charlie Louvin)
8. Engine Engine #9 (Roger Miller)
9. Before You Go (Buck Owens)
10. Blue Kentucky Girl (Loretta Lynn)

**TEXAS BILL STRENGTH**  
KTCR—Minneapolis, Minn.

1. What's He Doing In My World (E. Arnold)
2. Before You Go (Buck Owens)
3. The First Thing Every Morning (J. Dean)
4. Engine, Engine #9 (Roger Miller)
5. Girl On The Billboard (Del Reeves)
6. He Stands Real Tall (Jimmie Dickens)
7. She's Gone, Gone, Gone (Lefty Frizzell)
8. Ribbon Of Darkness (Marty Robbins)
9. The Village Idiot (Justin Tubb)
10. I Can't Remember (Connie Smith)

**LARRY BRUNER**  
WBGC—Chipley, Florida

1. Engine, Engine #9 (Roger Miller)
2. What's He Doing In My World (E. Arnold)
3. Before You Go (Buck Owens)
4. Matamoros (Billy Walker)
5. Forty Nine Fifty One (Hank Locklin)
6. She's Gone, Gone, Gone (Lefty Frizzell)
7. Yes, Mr. Peters (R. Drusky & P. Mitchell)
8. Six Times A Day (Dick Curless)
9. The Bridge Washed Out (Warner Mack)
10. The First Thing Ev'ry Morning (J. Dean)

**FRED KELLEY**  
WFHK Radio—Pell City, Alabama

1. Blue Kentucky Girl (Loretta Lynn)
2. I'll Keep Holding On (Sonny James)
3. Certain (Bill Anderson)
4. Love Has Come My Way (E. Ashworth)
5. Baby, They're Playing Our Song (Glaser Brothers)
6. I Can't Help It (Skeeter)
7. I Heard From A Memory Last Night (Jim Edward Brown)
8. I'd Rather Fight Than Switch (C. Beavers)
9. Before You Go (Buck Owens)
10. Cabin In The Cotton (Vic Norwin)

**BOB NORRIS**  
KATR—Eugene, Oregon

1. The Other Woman (Ray Price)
2. Engine Engine No. 9 (Roger Miller)
3. Before You Go (Buck Owens)
4. Ribbon Of Darkness (Marty Robbins)
5. Matamoros (Billy Walker)
6. Misty Moonlight (Hank Snow)
7. She's Gone Gone (Lefty Frizzell)
8. Be Good To Her (Carl Smith)
9. A Tombstone Every Mile (Dick Curless)
10. An Ol' Tin Cup (Lorne Greene)

**RAY BLACK**  
WCGC—Stanley, N. C.

1. The Bridge Washed Out (Warner Mack)
2. Before You Go (Buck Owens)
3. Yes, Mr. Peters (Roy Drusky)
4. Blue Kentucky Girl (Loretta Lynn)
5. Because I Cared (Ernest Ashworth)
6. Ribbon Of Darkness (Marty Robbins)
7. See The Big Man Cry (Charlie Louvin)
8. You Don't Hear (Kitty Wells)
9. Girl On The Billboard (Del Reeves)
10. That's What's Making You Cry (D. Beal)

**DOUG MAYES**  
WBT—Charlotte, North Carolina

1. Again (Don Gibson)
2. The Last Word In Lonesome Is Me (Roger Miller)
3. I'll Keep Holding On (Sonny James)
4. Country Guitar (Phil Baugh)
5. Yes, Mr. Peters (Roy Drusky)
6. Things Have Gone To Pieces (G. Jones)
7. I've Got Five Dollars And It's Saturday Night (George and Gene)
8. Girl On The Billboard (Del Reeves)
9. Blue Kentucky (Loretta Lynn)
10. Before You Go (Buck Owens)

**JERRY BINKLEY**  
WMSL—Decatur, Alabama

1. What's He Doing In My World (E. Arnold)
2. I'll Keep Holding On (Sonny James)
3. Bar Around The Corner (Billy Martin)
4. Yes, Mr. Peters (R. Drusky-P. Mitchell)
5. Bidge Washed Out (Warner Mack)
6. I'm The Talk Of The Town (Stan White)
7. Thing's Have Gone To Pieces (G. Jones)
8. This Is It (Jim Reeves)
9. Because I Cared (Ernest Ashworth)
10. Queen Of The House (Jody Miller)



# COUNTRY SINGLE REVIEWS

**DIG, DIG, DIG, DIG (THERE'S NO MORE WATER IN THE WELL)**  
(Lorne Greene, BMI)

**HELP ME UP DARLING** (Cedarwood, BMI)

**MERLE KILGORE**—Epic 5-9816.

Merle uses his bass to tell the story of a desert wanderer. Chorus behind him boosts tune. Will be very big.

**GREEN, GREEN GRASS OF HOME** (Tree, BMI)  
**DOOLEY** (Landsdowne, ASCAP)

**PORTER WAGONER**—RCA Victor 47-8622.

Guy is home again and glad to be on this sentimental tune that'll touch many a heart.

**DON'T GO** (Glad, BMI)  
**I LET YOU GO** (Glad, BMI)

**GEORGE JONES & MELBA MONTGOMERY**—  
*United Artists 899.*

Gritty country duo drives this one across and the fans will gravitate. About an ex-drinker drawn back.

**I WOULDN'T BUY A USED CAR FROM HIM** (Wilderness, BMI)  
**I'M NO LONGER IN YOUR HEART** (Acuff-Rose, BMI)

**NORMA JEAN**—RCA Victor 47-8623.

Gal is bitter about a cheating fellow and she tells the guy's new flame. Swings way out for action.

**DON'T SWEET TALK ME** (Jack Ripley, BMI)  
**SOMEONE FINALLY FOUND ME** (Jack Ripley, BMI)

**KAY TOLLIVER**—North Lake 2652.

Pretty new canary trills well on this perky c/w song about a sweet talker. Will establish her.

**HOBO AND THE ROSE** (Cedarwood, BMI)  
**WHO DO I THINK I AM** (Cedarwood, BMI)

**WEBB PIERCE**—Decca 31816.

Chanter with long string of successes has a new one. Tells a sad tale of ill-fated lovers.

**ANGEL FACE & DEVIL MIND** (Elgin, ASCAP)  
**RUBY ANN** (Starday, BMI)

**FRANK DARRIS**—Advance 1000.

Two-faced girl has this new country crooner down in the dumps. Will make a nice sales record for itself.

**I'M SO MISERABLE WITHOUT YOU** (Regent, BMI)  
**IF IT PLEASES YOU** (Cedarwood, BMI)

**BILLY WALKER**—Columbia 4-43327.

Billy has a funny and fast song that can't miss. He's so miserable without her that it's like being with her.

**THE BELLES OF SOUTHERN BELL** (Tree, BMI)  
**NOTHING TO WRITE HOME ABOUT** (Moss Rose, BMI)

**DEL REEVES**—United Artists 890.

Guy is singing about more girls this time out. Should connect for him very nicely. Fast and fun.

**I'M GONNA BREAK EVERY HEART I CAN** (Owen, BMI)  
**FALLING FOR YOU** (Four Star, BMI)

**MERLE HAGGARD**—Capitol 5460.

Out to break every heart around and he's certain to wow every listener around with the tough side.

**IF YOU THINK YOU FEEL LONESOME** (Tree, BMI)  
**HE BELIEVES ME** (Central, BMI)

**MARY TAYLOR**—Capitol 5379.

New label contractee will earn her pay with this jaunty tune of a girl with the miseries.

## Spotlights

Mary Taylor, songstress and songwriter on Capitol Records, has had a busy June. She toured the Midwest starting June 8 with Hap Peebles on his *Homer and Jethro* show, followed by several days in Nashville cutting a new LP, then more appearances out West . . . **Herb Alpert and the Tijuana Brass** headline the L.A. County Fair in Pomona, Calif., commencing Sept. 17 A&M Records, which records the Alpert gang, has added **Bill Dana** to its Board of Directors.

**Little Jonna Jaye** is visiting Boston djs plugging her new waxing, "I'll Count You In." New York next . . . **Charlotte Duber** will be at the Traymore, Atlantic City, as featured vocalist starting this week . . . **Barbara McNair** has signed a 12-month contract to do Coca Cola commercials.

**Tony Bennett** will be making his movie debut in "The Oscar," which has already lined up **Milton Berle**, **Stephen Boyd** and **Eydie Adams** for top roles . . . **Shelley Fabares** and **Terry Black** are slotted for July 1 "Shindig" duty . . . **Lisa Kirk** is recording a series of commercials for Chandler's shoe chain with album "There's No Business Like Shoe Business" to follow . . . When **Bobby Goldsboro** gets back from England, he'll do an 18-day mid-West tour.



Angela Martin



Little Jonna  
Jaye



Mary Taylor

The Beatles arrive in the States Aug. 13 for Ed Sullivan taping 14 and Shea Stadium appearance 15 and then Toronto, Atlanta, Houston, Chicago, Minneapolis, Portland, Los Angeles, San Diego and San Francisco dates . . . **Roland Kirk** is at Brooklyn's Coronet Club and then on to New York's Five Spot for the month of July.

**Molly Bee** has announced she's going the glamour girl route for her **Jimmy Dean** outings next TV season. Show, incidentally, will be taped around the world . . . **The New Christy Minstrels** will be at Italy's International Show July 1-3, which should be fun . . . **Paul Anka** headlines the San Diego County Fair this week . . . **The Rainmakers** are doing their best to end the New York water shortage by playing nightly at New York's Harlow . . . **Mel Carter** is in Vancouver playing Isy's Supper Club these two weeks . . . **Lainie Kazan** has been signed for regular **Merv Griffin** TVocalizing.

**Xavier Cugat and Charo** are shaking a marocca at Laurel's Hotel in Monticello July 4 weekend . . . **Piccola Pupa** will go back to Italy for July engagements . . . **The Lettermen and The Travelers 3** will show up on Al Hirt's TV "Fanfare."

**Angela Martin**, whose next ABC Paramount deck, "Moon, Moon," is due soon, is a regular on the Clay Cole TVer . . . **Bobby Rydell** exited the Army on June 25 and is already booked through September, with the Al Hirt show starting things off July 10. Bobby will also stock it in "Wish You Were Here" in Chicago's "Tenthouse" . . . **Erroll Garner** does an appearance with the Kalamazoo Symphony Orchestra June 30.

### Second Dove LP

With the success of Ronnie Dove's fourth consecutive chart-record, "One Kiss for Old Times' Sake," Diamond Records is rushing out a second LP by the artist. "The initial orders for this album from the distributors has been nothing short of sensational," said Joe Kolsky, Diamond Prexy.

Moving  
Up!

JOHNNY  
WRIGHT'S

"BLAME IT ON  
THE MOONLIGHT"  
DECCA #31740





BY ED HAMILTON

RCA Victor's Perry Como, in town last week for more "Nashville Sound" sessions, held a very informal news conference at Victor's new studios for all the local media. Immediately following that he and Chet Atkins headed for the golf course for a round or two but I think rain beat them both.

The *Singing Ranger*, Hank Snow, along with lovely Dottie West, Marvin Rainwater and the Willis Brothers recently packed 18,000 fans into Montreal's Forum for a big country music spectacular. Two days later in Niagara Falls, New York, hundreds were turned away as a result of a complete sellout for the same show. Both these big shows were set by New York promoter Abe Hamza through the Moeller Talent Agency here.

Music City's "darling," Minnie Pearl, will be in New York Aug. 9, 10 and 11 to film spots on CBS-TV's Al Hirt show. Minnie's appearing at the request of the Bearded Wonder himself!

#### Selman to Reeves Appointment

Mary Reeves, President of Jim Reeves Enterprises here, has announced the appointment of Clarence Selman to succeed Ray Baker as General Manager of all facets of the company. Clarence is a long time friend of the Reeves. His new duties will be many and varied but mostly will cover the operation of the music publishing companies.

Dewey Groom, ramrod of Longhorn Records out Dallas Way, has just signed guitarist Phil Baugh to a long term artist-management contract. Phil is the young fellow who's tearing up the charts right now with his Longhorn recording of "Country Guitar."

New York City promoter Manny Fox reports that the New York Festival held this past June 19 and 20 was a tremendous success and will be an annual affair from here on. Johnny Cash, Grandpa Jones and Mac Wiseman were show-stoppers and encored repeatedly. The bash took place at Carnegie Hall under the heading of "From Grass Roots to Bluegrass to Nashville." And once again we repeat . . . a good country show, properly promoted, will succeed in New York!

Among other things, RCA Victor's Archie Campbell has really been flying high recently! Archie recently covered the state in a helicopter for the purpose of raising money for the Mental Health Association. Archie's airborne antics drew crowds to shopping centers and small airports in record numbers all across Tennessee. He's also flying high right now with his current recording of "Rinderella."

Musicor's Pappy Daily has really been a busy man this past week getting everyone on the roster in for record sessions. Biggest batch of the recording was done by George Jones and Gene Pitney.

#### Swinging Starday

Don Pierce and all the good folks at Starday held their annual "Music City Spring Swing" this past Sunday at Starday's Five Coves Farm on Old Hickory Lake. It will certainly have to rank as one of the swingiest bashes to happen in quite some time. Music Cityites will be talking about this one for a long time to come!

RCA Victor's lovely Skeeter Davis has certainly been a busy young lady these past few days. Recently she was deejay for a day at Music City's Top 40 outlet, WKDA, and station reaction to Skeeter's job was "just fantastic." On top of that a top TV network show is negotiating a contract with her for an appearance this fall. Final arrangements should be completed some time this week. Skeeter's "I Can't Help It" is going great for her all across the country.

KXIR in North Little Rock, Ark. which went all country a couple of months ago is fast becoming the top station in that part of the country. They are on the air 24 hours a day with an all country format and business has been fantastic. But . . . they've got a problem! That problem is getting record service. Jim Dale, who is now program director there, says he would appreciate any help from companies who

## Ira Louvin Dead

WILLIAMSBURG, MO.—Capitol's Ira Louvin, ex-Grand Ole Opry star, was killed last week in a two-car crash near here.

His wife, singer Ann Louvin, was also killed. Ira quit the Opry two years ago, although brother Charlie stayed on.

His death was the seventh in a line of recent auto accident deaths that have plagued Grand Ole Opry performers.

## Hickory Inks 2

NASHVILLE—Hickory Records has signed two strong new pop attractions in Barbara Mills and Don Argo, according to Lester Rose, Sales Manager. Both have completed their first singles sessions and Miss Mills' initial outing, "Queen of Fools" and "Take Your Time," was released this week, backed by a major promo effort. Argo's first effort is due July 2.

## Christy Singer Solos

HOLLYWOOD—Barry McGuire, lead singer for the new Christy Minstrels since the group's establishment in 1962, has signed an exclusive recording contract with Dunhill Records, which plans a major buildup for the young singer as a solo artist.

## Margie Signed



Kelso Herston, United Artists Records Director of A&R, Nashville, is pictured signing C/W vocalist Margie Singleton to an exclusive, long-term contract. Her initial single will be out soon.

are not now servicing them. OK, you guys that like to have your records played . . . get with it. They can't play them if they don't have them!

THIS WEEK'S BEST BETS: Del Reeves' "Watching The Belles of Southern Bell" looks like it's gonna' be as big as "The Girl On The Billboard." Dottie West's "No Sign Of Living" on RCA . . . a beautiful thing written by Duane Eddy's lovely wife, Miriam. And of course, the (Smash) of the week has to be Roger Miller's new one called "It Happened Just That Way." It's too much! The flip side is a fine thing called "One Dying and a Burying." Another smasheroo for the Milleroo!



Chet Woods of Mainstream Records is visiting three Southern cities in the line of sales department duties.

Ray Lawrence, Promo-Sales Manager of Colpix Records, off on a 15-day promo tour of the major Eastern and Midwest markets.

Al Kasha has completed writing the score for Joe Cates' film "The Fat Spy."

Bob Marcucci in from California with singer John Andrea to record for MGM and discuss picture deal with 20th Century Fox.

Marty Thau is now manager of the Trade Winds, Red Bird artists. Their new deck will be out soon.

Eddy Manson has been signed to create and record the original music score for a documentary TV film based on the life of Satch Paige.

Don Kaye has been named producer of "Hollywood Hotline," syndicated radio program from Dick Clark Productions, which is now on the air in over 70 markets.

Jack Keller, Screen Gems-Columbia tunesmith, and Robbie Steiger, Planetary music secretary, will be making sweet music together as of Aug. 22 when they'll marry. Robbie's dad is Herman Steiger of Robbins Music.

Jeff Kruger, President of Ember Records, left London June 28 for a six-week tour of the label's affiliate firms in Italy, France, Spain and Austria.

Bob Rolontz, head of publicity and manager of foreign operations for Atlantic Records, became the father of a boy, Robert Morgan Rolontz, June 15.

## Tillis on TV

NASHVILLE—Mel Tillis, who has hot deck in Ric Records' "Wine," flew up from Nashville base with Ric prexy Lester Vanadore to do the "Nightlife" TVer here June 22.

Cut on Dotted Line



# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S



This Wk. July 3	Last Wk. June 26		Wks. on Chart
1	4	<b>BEFORE YOU GO</b> Buck Owens—Capitol 5410	9
2	2	<b>ENGINE # 9</b> Roger Miller—Smash 1983	8
3	1	<b>RIBBON OF DARKNESS</b> Marty Robbins—Columbia 43258	11
4	3	<b>WHAT'S HE DOING IN MY WORLD</b> Eddy Arnold—RCA Victor 8516	14
5	7	<b>THE OTHER WOMAN</b> Ray Price—Columbia 43264	9
★6	11	<b>THE FIRST THING EVERY MORNING</b> Jimmy Dean—Columbia 43263	7
7	5	<b>I'LL KEEP HOLDING ON</b> Sonny James—Capitol 5375	13
8	9	<b>QUEEN OF THE HOUSE</b> Jody Miller—Capitol 5402	9
9	8	<b>RINDERCELLA</b> Archie Campbell—RCA Victor 8546	10
★10	14	<b>THE BRIDGE WASHED OUT</b> Warner Mack—Decca 31774	6
★11	16	<b>YES MR. PETERS</b> Roy Drusky & Priscilla Peters—Mercury 72416	5
12	12	<b>TROUBLE IN MIND</b> Hank Snow—RCA Victor 8548	9
13	6	<b>YOU DON'T HEAR</b> Kitty Wells—Decca 31749	16
14	10	<b>GIRL ON THE BILLBOARD</b> Del Reeves—United Artists 844	16
★15	28	<b>I CAN'T REMEMBER</b> Connie Smith—RCA Victor 8551	6
★16	22	<b>SIX TIMES A DAY</b> Dick Curless—Tower 135	5
17	15	<b>SHE'S GONE GONE GONE</b> Lefty Frizzell—Columbia 43256	8
18	17	<b>THIS IS IT</b> Jim Reeves—RCA Victor 8508	18
19	18	<b>MATAMOROS</b> Billy Walker—Columbia 43223	12
20	19	<b>BLUE KENTUCKY GIRL</b> Loretta Lynn—Decca 31769	12
★21	42	<b>TOO MANY TIGERS</b> Tex Williams—Boone 1028	5
★22	30	<b>COUNTRY GUITAR</b> Phil Baugh—Longhorn 559	3
23	21	<b>GETTIN' MARRIED HAS MADE US STRANGERS</b> Dottie West—RCA Victor 8525	13
★24	35	<b>WRONG NUMBER</b> George Jones—United Artists 858	4
★25	41	<b>IT'S ALRIGHT</b> Bobby Bare—RCA Victor 8571	4

This Wk. July 3	Last Wk. June 26		Wks. on Chart
26	23	<b>SUNNY SIDE OF THE MOUNTAIN</b> Jimmy Martin—Decca 31748	12
27	24	<b>HE STANDS REAL TALL</b> "Little" Jimmy Dickens—Columbia 43242	10
28	33	<b>WINE</b> Mel Tillis—Ric 158	6
29	29	<b>BECAUSE I CARE</b> Ernest Ashworth—Hickory 1304	11
30	13	<b>SEE THE BIG MAN CRY</b> Charlie Louvin—Capitol 5369	15
31	25	<b>CERTAIN</b> Bill Anderson—Decca 31743	14
32	27	<b>THINGS HAVE GONE TO PIECES</b> George Jones—Musicor 1067	16
★33	47	<b>WILD AS A WILDCAT</b> Charlie Walker—Epic 59799	4
34	26	<b>I'M GONNA FEED YOU NOW</b> Porter Wagoner—RCA Victor 8524	10
35	32	<b>FORTY NINE-FIFTY ONE</b> Hank Locklin—RCA Victor 8560	7
★36	(—)	<b>TIGER WOMAN</b> Claude King—Columbia 43298	1
37	31	<b>A TOMBSTONE EVERY MILE</b> Dick Curless—Tower 124	18
38	40	<b>STILL ALIVE IN '65</b> Jim Nesbitt—Chart 1200	12
★39	(—)	<b>AGAIN</b> Don Gibson—RCA Victor 8589	1
★40	(—)	<b>YAKETY AXE</b> Chet Atkins—RCA Victor 8590	1
41	37	<b>BACK IN CIRCULATION</b> Jimmy Newman—Decca 31745	7
42	(—)	<b>STREETS OF LAREDO</b> Johnny Cash—Columbia 43313	1
43	46	<b>WANTED</b> Bill Phillips—Decca 31781	7
44	(—)	<b>OUR HEARTS ARE HOLDING HANDS</b> Ernest Tubbs & Loretta Lynn—Decca 31793	1
45	(—)	<b>TRUCK DRIVIN' SON OF A GUN</b> Dave Dudley—Mercury	1
46	43	<b>TWO SIX PACKS AWAY</b> Dave Dudley—Mercury 72384	19
47	(—)	<b>SILVER THREADS AND GOLDEN NEEDLES</b> Jody Miller—Capitol 5429	1
48	44	<b>ENOUGH MAN FOR YOU</b> Ott Stephens—Chart 1205	9
49	(—)	<b>HICKTOWN</b> Tennessee Ernie Ford—Capitol 5425	1
50	(—)	<b>GONNA HAVE LOVE</b> Buck Owens—Capitol 5465	1

This Wk. July 3	Last Wk. June 26		Wks. on Chart
★1	3	<b>CONNIE SMITH</b> RCA Victor LPM-3341: LSP-3341	10
2	2	<b>THE RETURN OF ROGER MILLER</b> Smash MG-27061: SR-67061	21
3	1	<b>I'VE GOT A TIGER BY THE TAIL</b> Buck Owens—Capitol T-2283: ST-2283	16
4	5	<b>THE RACE IS ON</b> George Jones—U. A. UAL-3422: UAS-6422	10
5	4	<b>GEORGE JONES &amp; GENE PITNEY</b> Musicor MM-2233: MS-3044	13
6	9	<b>I'LL KEEP HOLDING ON</b> Sonny James—Capitol T-2317: ST-2317	4
7	10	<b>RED ROSES FOR A BLUE LADY</b> George Morgan—Columbia CL-2333: CS-9133	7
8	8	<b>SONGS FROM MY HEART</b> Loretta Lynn—Decca DL-4620: 74620	17
9	6	<b>BURNING MEMORIES</b> Kitty Wells—Decca DL-4612: DL-74612	11
10	7	<b>THE JIM REEVES WAY</b> RCA Victor LPM-2968: LSP-2968	17
★11	21	<b>WORLD OF COUNTRY MUSIC</b> Various Artists—Capitol NPB-5(M); SNPB-5(S)	2
12	12	<b>ORANGE BLOSSOM SPECIAL</b> Johnny Cash—Columbia CL-2309: CS-9109	15
13	13	<b>EASY WAY</b> Eddy Arnold—RCA Victor LPM-3361	6
14	14	<b>YOU'RE THE ONLY WORLD I KNOW</b> Sonny James—Capitol T-2209: ST-2209	22
15	17	<b>MR. COUNTRY MUSIC</b> George Jones—Musicor MM-2046: M-3046	4
16	18	<b>TOMBSTONE EVERY MILE</b> Dick Curless—Tower ST-5005	4
17	19	<b>HITS FROM THE COUNTRY HALL OF FAME</b> Floyd Cramer—RCA Vic. LPM-3318: LSP-3318	9
18	15	<b>YOUR CHEATIN' HEART</b> Soundtrack—MGM E-4260: SE-4260	30
19	20	<b>COUNTRY MUSIC ALL AROUND THE WORLD</b> Roy Drusky—Mercury MG-21006	5
20	11	<b>TEN LITTLE BOTTLES</b> Johnny Bond—Starday SLP-333	10
21	16	<b>I DON'T CARE</b> Buck Owens—Capitol T-2186: ST-2186	33
22	24	<b>HANK WILLIAMS SR. AND HANK WILLIAMS JR.</b> MGM E/SE-4276	3
23	26	<b>BLUES IN MY HEART</b> Wanda Jackson—Capitol T-2306: ST-2306	3
24	25	<b>THE BEST OF THE CARTER FAMILY</b> Columbia CL-2319: CS-9119	3
25	22	<b>SONGS OF THE WATERFALL</b> Slim Whitman—Imperial LP-9277	5
26	(—)	<b>QUEEN OF THE HOUSE</b> Jody Miller—Capitol T-2349: ST-2349	1
27	(—)	<b>CROSS THE BRAZOS AT WACO</b> Billy Walker—Columbia CL-2331	1
28	23	<b>TUNES FOR TWO</b> Skeeter Davis & Bobby Bare—RCA Victor LPM-3336: LSP-3336	12
29	27	<b>HANK SNOW SINGS YOUR FAVORITE COUNTRY HITS</b> RCA Victor LPM-3317: LSP-3317	7
30	28	<b>TURN THE LIGHTS DOWN LOW</b> Marty Robbins—Columbia CL-2304: CS-9104	13



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