

Vol. 19, No. 939

June 5, 1965

Red Attor

WHO IN THE WORLD



Petula Clark Was Recently Given Beverly Hills Hotel Reception in Honor of Her Grammy Award and RIAA Gold Disk for Her 'Downtown' On Warner Brothers, Also The Hosts For Party. Above From Left: Newsmen Army Archerd, Warners' Joe Smith, Petula and Mike Maitland, President of the Diskery.

In the opinion of the editors, this week the following records are the



record world



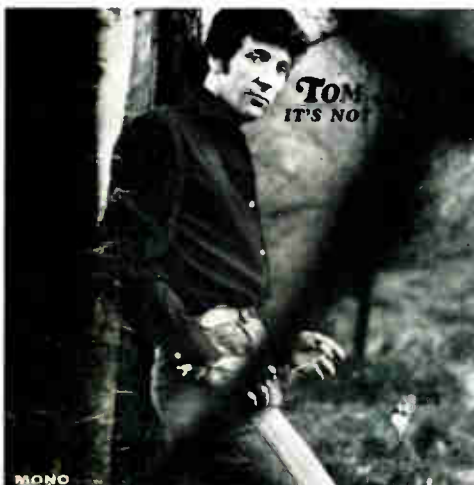
SINGLE PICK OF THE WEEK

Sinuous Bacharach-David song that will wind into top 10 for Billy. The theme is traveling and loneliness and the mood is projected extremely well. Liberty has the slice listed as 66115. Terrific new song done smartly.



SLEEPER OF THE WEEK

Teens will find a new teen hero in Barry Darvell and they will take this song of city romance to their hearts. Has a steady beat in the back that keeps dancing possible. World Artists owns it (1058).



ALBUM OF THE WEEK

The new crooner from Britain essays a series of rock ballads that will hypnotize his fans. He demonstrates a large quantity of soul on numbers like his "It's Not Unusual," "Autumn Leaves" and "Spanish Harlem." A package that will follow the success of the new Jones boy's single. A Parrot package (PA 61004; PAS 71004).

IT'S DEFINITE!

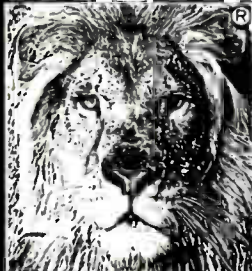


**JOHNNY
TILLOTSON'S
GOT A HIT!**

**THEN I'LL
COUNT
AGAIN**

K-13344

MGM



RECORDS



100 TOP POPS

record world

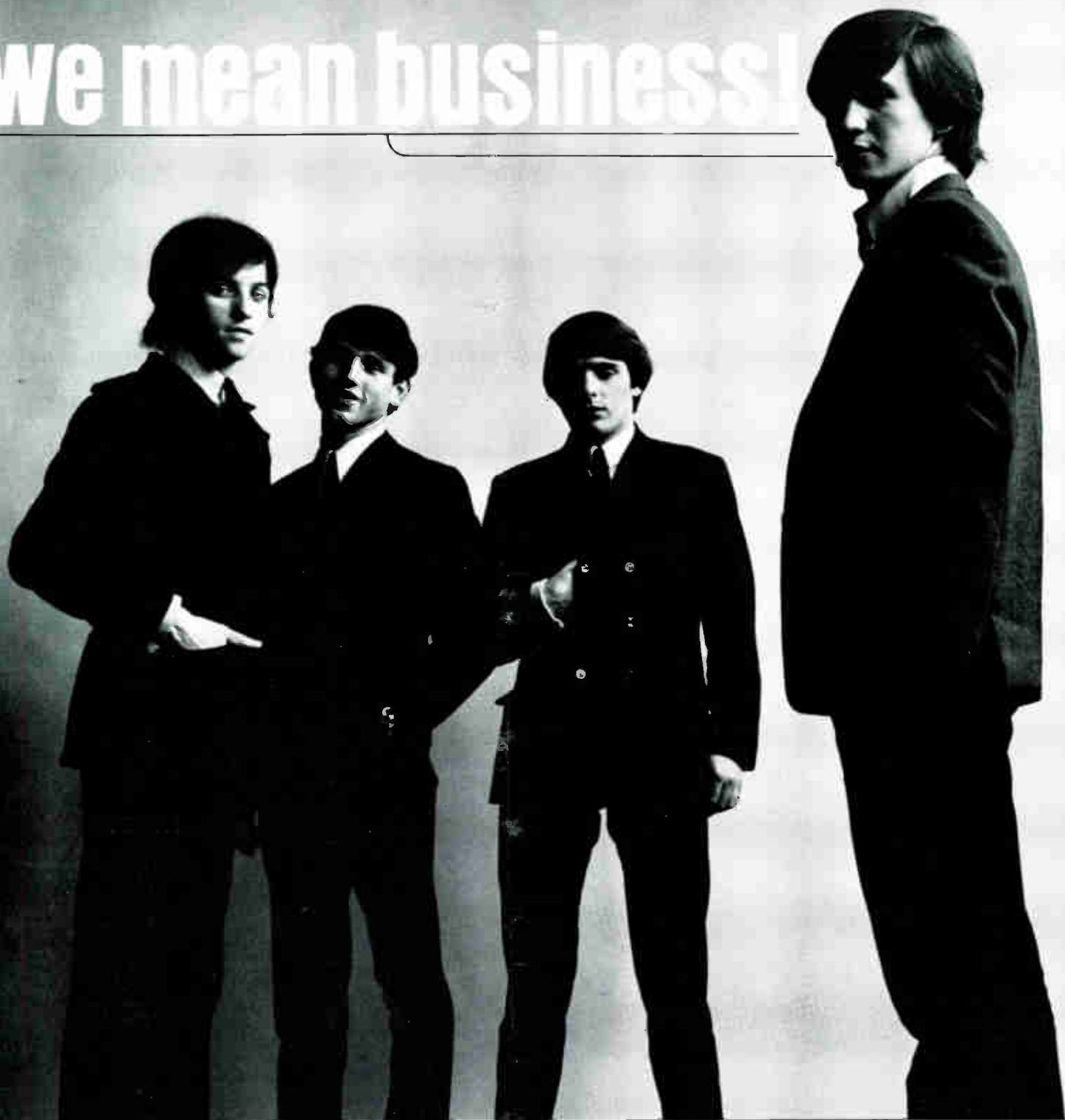
Week of June 5

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	7	35	16	11	★	(—)	1
★	4	6	★	37	7	69	67	7
★	5	10	★	36	6	70	75	4
★	6	7	★	59	3	★	80	4
5	3	7	★	48	4	★	89	2
6	2	8	40	28	12	★	(—)	1
★	11	7	41	32	10	★	(—)	1
★	12	8	42	29	11	★	75	3
★	14	5	43	30	9	★	(—)	1
★	22	3	★	52	5	★	85	2
11	7	9	★	60	2	★	96	2
12	9	11	★	57	4	★	(—)	1
★	21	7	★	62	4	80	87	2
14	17	6	48	51	5	81	82	3
15	18	7	49	53	6	82	84	4
16	8	9	50	39	11	★	100	2
17	19	6	51	56	5	★	(—)	1
18	20	6	52	40	12	★	95	2
★	25	5	★	49	8	★	94	2
20	24	9	55	42	10	87	88	3
21	13	7	56	58	4	★	(—)	1
★	44	5	57	55	14	★	(—)	1
23	27	9	58	64	10	90	90	6
24	26	9	★	69	3	91	92	3
25	23	11	★	72	3	★	(—)	1
26	15	11	★	73	2	93	(—)	1
★	35	3	★	79	3	94	(—)	1
★	45	4	★	86	3	95	(—)	2
29	34	5	★	78	2	96	(—)	1
30	33	4	65	71	4	97	(—)	1
★	38	5	★	77	4	98	98	2
★	41	5	★	83	3	99	(—)	1
33	10	9	★	83	3	100	(—)	1
★	63	2						

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

AIN'T IT A SHAME (Curton, BMI)	100	HUSH SWEET CHARLOTTE (Miller, ASCAP)	31	LET ME CRY ON YOUR SHOULDER	81	TELL HER (YOU LOVE HER EACH DAY)	54
AL'S PLACE (Dymor, ASCAP)	53	I CAN'T HELP MYSELF (Jobette, BMI)	10	(Marimba, ASCAP)	76	(American, BMI)	54
AND I LOVE HIM (Macien, Unart, BMI)	56	I DO (Pamco, Yvonne, BMI)	77	A LITTLE BIT OF HEAVEN (T.M., BMI)	76	THEN I'LL COUNT AGAIN (Ridge, BMI)	73
APPLE BLOSSOM TIME (B'way, ASCAP)	63	I DO LOVE YOU (Chevis, BMI)	52	LITTLE LONELY ONE (We Three, BMI)	84	THREE O'CLOCK IN THE MORNING	71
BABY THE RAIN MUST FALL	25	I KNOW A PLACE (Ouchess, BMI)	42	LIPSTICK TRACES (Mint, BMI)	71	(Leo Feist, ASCAP)	29
(Screen Gems-Col., BMI)	25	I KO IKD (Trio, Melder, BMI)	43	L-D-N-E-L-Y (Feather, BMI)	19	TICKET TO RIDE (Macien, BMI)	5
BACK IN MY ARMS AGAIN (Jobete, BMI)	2	I'LL BE DOGGONE (Jobete, BMI)	35	LOVE IS A FIVE LETTER WORD (Chevis, BMI)	90	TONIGHT'S THE NIGHT (Cotillion, BMI)	83
BEFORE AND AFTER (Blackwood, BMI)	38	I'LL KEEP HOLDING ON (Jobete, BMI)	97	LIP-SYNC (Champion, Double Diamond, BMI)	99	TOO MANY RIVERS (Combine, BMI)	64
BEFORE YOU GO (Bluebook, BMI)	91	I'LL NEVER FIND ANOTHER YOU	12	MR. TAMBOURINE MAN (Witmark, ASCAP)	98	TRUE LOVE WAYS (Nor-Va-Jac, BMI)	13
(Springfield Perf. Rts. Free)	48	I'M THE ONE WHO LOVES YOU	96	MRS. BROWN (Brackenbury, Hill & Range, BMI)	22	VOODOO WOMAN (Unart, BMI)	39
BREAK UP (Vicki, BMI)	86	I LOVE YOU SO (Bark, ASCAP)	27	NOTHING CAN STOP ME (Camad, BMI)	6	WALK IN THE BLACK FOREST	20
BRING A LITTLE SUNSHINE (Roosevelt, BMI)	85	I'M THE ONE WHO LOVES YOU	45	NDW THAT YOU'RE GONE (Leeds, ASCAP)	69	(MRC Music, BMI)	32
BRING IT ON HOME TO ME (Kags, BMI)	27	(Hill & Range, BMI)	45	OOO BABY BABY (Jobette, BMI)	50	WE'RE GONNA MAKE IT (Chevis, BMI)	41
CARA MIA (Leo Feist, ASCAP)	78	IS THIS WHAT GET	89	OOO BABY BABY (Jobette, BMI)	50	WHAT'S HE DOIN' IN MY WORLD	94
CAST YOUR FATE (Friendship, BMI)	26	(Screen Gems, Col., BMI)	59	PEANUTS (TNT, BMI)	94	(4 Star Sales, BMI)	80
CATCH THE WIND (Southern, ASCAP)	47	IT'S ALMOST TOMORROW (Northern, ASCAP)	58	PUZZLE SONG (Callico, BMI)	58	WHAT THE WORLD NEEDS	67
CLIMB (Burdette, Fiomar, BMI)	44	IT'S NOT UNUSUAL (Ouchess, BMI)	44	QUEEN OF THE HOUSE (Tree, BMI)	18	(Blue Seas, Jac, ASCAP)	67
CONCRETE & CLAY (Saturday, BMI)	14	IT'S WONDERFUL TO BE IN LOVE	14	REAL THING (Flo-Mar, BMI)	87	WISHING IT WAS YOU (Eden, BMI)	51
(Rise, BMI)	16	(Rise, BMI)	82	REELIN' AND ROCKIN' (Arc, BMI)	21	WONDERFUL WORLD (Kags, BMI)	34
CRYING IN THE CHAPEL (Vally, BMI)	4	I'VE BEEN LOVING YOU TOO LONG	46	SEVENTH SON (Arc., BMI)	79	WOOLY BULLY (Beckie, BMI)	3
DO THE FREDDIE (Davshet, BMI)	15	(East Time, BMI)	7	SHAKIN' ALL OVER (Mills, ASCAP)	36	WORLD OF OUR OWN (Chappell, ASCAP)	93
DREAM ON (Forest Hills, Cedarwood, BMI)	24	JUST A LITTLE (Taracrest, BMI)	9	SHE'S ABOUT A MOVER (Crazy Cajun, BMI)	23	YES I'M READY (Stiliza, Dandelion, BMI)	66
ENGINE =9 (Tree, BMI)	9	JUST ONCE IN MY LIFE	28	SILHOUETTES (Regent, BMI)	11	YOU CAN HAVE HER	11
FOR YOUR LOVE (Blackwood, BMI)	28	(Screen Gems-Col., BMI)	33	SOMETHING YOU GOT (Tune-Kel, BMI)	49	(Big Billy & Harvard, BMI)	70
GAME OF LOVE (Skidmore, ASCAP)	40	LAND OF 1,000 DANCES (Tun-Kel, BMI)	57	SOUL SAUCE (Consolidated, ASCAP)	95	YOU REALLY KNOW HOW TO HURT A GUY	61
GIVE US YOUR BLESSINGS (Trio, BMI)	74	LAST CHANCE TO TURN AROUND	30	(Screen Gems-Col., BMI)	95	(Screen Gems-Col., BMI)	62
HELP ME RHONDA (Sea of Tunes, BMI)	1	(Catalogue, BMI)	55	SUMMER SOUNDS (Mills, ASCAP)	72	YOU TURN ME ON (Burdette, BMI)	62
HERE COMES THE NIGHT	75	LAST TIME (Immediate, BMI)	55	TAKE THE TIME (Dymor, ASCAP)	89	YOU WERE MADE FOR ME	17
(Keetch, Caesar & Dino, BMI)	75	LAURIE (Long-Gold Dust, BMI)	60	TEARS KEEP ON FALLING (Gil, ASCAP)	65	(E. B. Marks, BMI)	17
						YOU WERE ONLY FOOLIN'	37
						(Shapiro-Bernstein, ASCAP)	

we mean business!



“It’s Just a Little Bit Too Late”

F-1514

by

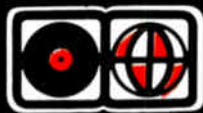
WAYNE FONTANA & THE MINDBENDERS

WILL BE AMERICA’S NEXT NUMBER ONE HIT!

Published by:
Skidmore Music Co., Inc. (ASCAP)



Vendor: Mercury Record Corporation



Week of June 5

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
June 5	May 29		June 5	May 29		June 5	May 29	
1	1	36	36	32	17	★	76	3
2	2	15	37	45	36	67	51	12
3	5	12	38	41	7	68	54	16
4	3	10	39	43	6	69	74	4
★	63	2	★	60	4	★	70	3
6	4	10	41	39	8	★	73	5
7	7	9	42	44	5	★	93	2
8	8	9	★	56	4	★	(—)	1
9	7	24	44	47	3	76	68	16
10	10	6	45	37	21	77	70	29
11	9	9	46	50	5	78	85	5
12	11	11	47	31	11	79	78	12
13	14	9	48	34	8	★	(—)	1
14	13	10	49	36	12	81	81	69
15	15	35	50	55	4	82	80	3
16	12	10	51	42	15	★	(—)	1
17	17	8	52	49	30	84	86	7
18	16	11	53	40	14	★	(—)	1
19	18	19	★	66	4	86	75	5
20	21	6	★	65	3	87	89	6
21	20	27	56	59	4	★	(—)	1
22	22	24	57	48	20	91	90	3
23	23	17	58	57	7	92	(—)	1
24	24	15	59	53	18	93	94	5
25	25	10	60	64	18	94	92	2
26	28	37	61	61	7	95	95	5
27	19	11	62	62	7	96	(—)	1
28	29	32	63	67	3	97	98	3
29	30	7	64	52	11	98	(—)	1
30	26	10	65	58	16	100	(—)	1
★	38	6						
32	27	14						
★	46	16						
34	33	16						
35	35	19						

LP'S COMING UP

- | | | | |
|--|---|--|--|
| 1. BABY THE RAIN MUST FALL
Glenn Yarborough—RCA Victor LPM-3422 | 14. CONNIE SMITH
RCA Victor LPM-3341 | 27. RED ROSES FOR A BLUE LADY
Frankie Fanelli—RCA Victor LPM-3387 | 39. I BELIEVE
Frankie Lane—Capitol T-2277 |
| 2. PASS ME BY
Peggy Lee—Capitol T-2320 | 15. THE VENTURES LIVE ON STAGE
Dolton— | 28. THE GREAT OTIS REDDING SINGS SOUL BALLADS
Volt 141 | 40. IKO IKO
Dixie Cups—Red Bird RB-20-103 |
| 3. GRITS AND SOUL
James Brown—Smash MGS-27057 | 16. ELLINGTON '66
Duke Ellington—Reprise R-6154 | 29. AN EVENING WITH BELAFONTE/MAKEBA
RCA Victor LPM-3420 | 41. DOBIE GRAY SINGS FOR "IN" CROWDERS
Charger CHR-2002 |
| 4. DANCE PARTY
Martha & Vandellas—Gordy 915 | 17. MALA FEMMENA
Jimmy Roselli—United Artists UAL-3430 | 30. FLORA THE RED MENACE
Original Soundtrack—RCA LOC 1111 | 42. MUSIC OF A PEOPLE
Stanley Black—London SP-44060 |
| 5. RAY CONNIF PLAY MARY POPPINS
Columbia CL-2366 | 18. BLUES FOR MR. JIMMY
Jimmy McGriff—Sue LP-1039 | 31. GLENN MILLER TIME—1965
Glenn Miller Orch.—Epic LN-24113 | 43. WOOLY BULLY
Sam the Sham & Pharoahs—MGM E-4297 |
| 6. THE SEEKERS
Marvel 2060:3060 | 19. YEH YEH
Georgie Fame—Imperial LP-9282 | 32. IT AMAZES ME
Liza Minnelli—Capitol T-2271 | 44. BY POPULAR DEMAND
Ferrante & Teicher—U.A. UAL-3416 |
| 7. BEGIN TO LOVE
Robert Goulet—Columbia CL-2342 | 20. SOUL SERENADE
Gloria Lynn—Fontana MGF-27541 | 33. SANDI SHAW
Reprise R-6166 | 45. THIS IS DAMITA JO
Epic LN-24131 |
| 8. BLOCKBUSTERS
Jav & Americans—United Artists | 21. THE NAT KING COLE SONGBOOK
Sammy Davis, Jr.—Reprise R-6164 | 34. NEW VIVIANNE DELLA CHIESA
20th Century Fox TFM-3173 | 46. BURNING MEMORIES
Ray Price—Columbia CL-2289 |
| 9. TEN LITTLE BOTTLES
Johnny Bond—Starday SLP-333 | 22. UP UP UP
Donald Byrd—Verve V-8699 | 35. IS IT LOVE
Cilla Black—Capitol T-2308 | 47. SCANDINAVIAN LETKISS DANCE BAND
Philips—PHM 200-178 |
| 10. THE MANY FACES OF GALE GARNETT
RCA Victor LPM-3325 | 23. ODETTA SINGS DYLAN
RCA Victor LPM-3324 | 36. MY KINDA GROOVE
Herbie Mann—Atlantic LP-1433 | 48. I MUST BE SEEING THINGS
Gene Pitney—Musicor MM-2056 |
| 11. THE NEW SEEKERS
Capitol T-2319 | 24. THE WINDMILLS ARE WEAKENING
Bob Newheart—Warner Bros. W-1588 | 37. GETZ/GILBERTO
Verve V-8545 | 49. EARLY MORNING RAIN
Ian & Sylvia—Vanguard VRS-9175 |
| 12. BEST OF THE KINGSTON TRIO, VOL. II
Capitol T-2280 | 25. SOUL TIME
Jackie Wilson—Brunswick BL-54118 | 38. THE BIRDS AND THE BEES
Jewel Akens—Era EL-110 | 50. THE BEST OF SOLOMON BURKE
Atlantic 8109 |
| 13. CAST YOUR FATE TO THE WIND
Vince Guaraldi—Fantasy 3337 | 26. MY FUNNY VALENTINE
Miles Davis—Columbia CL-2306 | | |

Bob Yorke Exits Colpix

HOLLYWOOD — Bob Yorke resigned his post last week as Vice President and General Manager of Colpix/Dimension Records, with no replacement for Yorke set at publication time.

The Colpix/Dimension operation moved from New York to its present West Coast base early last December. Yorke had been VP, A&R, at RCA Victor Records before that and it was said that the labels' move was accomplished, for one reason, to be closer to the Columbia Pictures operation.

Yorke stated that in the seven months he was connected with the Columbia Pictures-Screen Gems organization, the record divisions of Colpix and Dimension had made huge progress. "Right now, the record division is beginning to realize its objective and promise," he said.

The company has singles product moving and is about to launch an album program which is tailored to the future. Colpix/Dimension has many young artists that Yorke forecasts will become great stars of the recording industry.

Yorke went on to state that, "There are basic policies and philosophical differences which cause me to leave now. I am mindful and enormously appreciative of all the wonderful help and cooperation given me by my own organization, by our distributors, and members of the industry, generally."

In a separate statement, Columbia Pictures and Screen Gems, parent companies of the record label, confirmed that Yorke's resignation would not alter the company's operating plans.

Murray At RCA

LONDON — Mitch Murray, songwriter - producer - promoter, has contracted non-exclusively with RCA Victor to develop and record British artists for American release.

Among Murray's recent achievements are cleffing two Freddie and the Dreamers hits, "I'm Telling You Now" and "You Were Made for Me." Murray is also opening Clan Publishing, a stateside house.

Glasser To WB

BURBANK, CALIF. — J. K. (Mike) Maitland, President of Warner Bros. Records, Inc., has announced the appointment of Dick Glasser as Director of Artists & Repertoire for the Warner label.

Joe Smith will head national promotion. Jimmy Hilliard has been promoted to Administration Coordinator of A & R for Warner Bros.—Reprise. Leaving the firm are Bruce Hinton and Bob Krasnow.

Glasser has negotiated an amicable separation of his A & R position with Liberty and Dolton Records. He will report directly to Maitland, and his appointment is effective June 1.

V-J Bows Label

HOLLYWOOD — Vee-Jay Records will introduce Discothèque Records, a new line, to capitalize on the disk-dance music trend. According to Bill Siegel, National Sales Manager, Discothèque LPs will retail at \$1.98, with seven albums set for initial campaign in July. Such Vee-Jay artists as John Lee Hooker and Jimmy Reed will be featured.

'Shindig' Whitmore

HOLLYWOOD—Dean Whitmore has been named producer of ABC-TV's "Shindig" by Selig J. Seligman, President of Selmur Productions, to replace Jack Good who will leave the show on June 17 to produce motion pictures.

Boston Irish Up; New Dance Result

Decca Records has rush-released a new single, "Temper Tantrum," by the Warlocks, a dance introduced May 12 at Boston's Forum discothèque to instantaneous enthusiasm. Dance offers participants opportunity to stamp their feet and gyrate like a child in a fit of anger, and has been getting increasing public attention via exposure on "The Johnny Carson Show" and "The Mike Douglas Show." Decca disk was recorded by staffer Dick Jacobs, who flew to Boston to cut the originators of the dance number, the Warlocks.

Goin' Pop! Breakin' thru all over!

OTIS REDDING'S

Smash Single on Volt

"I've been loving you too long"

Volt 126

The Smash Volt Album



"The Great OTIS REDDING sings soul ballads" 4 11

Distributed by **ATCO RECORDS**

Otis Redding Management—
Phil Walden, Artists & Promotion
Professional Bldg., Macon, Ga.

RCA Plan: 'Welcome To Broadway'

RCA Victor Records has raised the curtain on its summer sales campaign by introducing a "Welcome to Broadway" merchandising program that spotlights the company's catalog of original Broadway cast albums.

Themed "Welcome to Broadway On RCA Victor Records," the June program covers 34 original cast albums including the first LP version of Rodgers and Hammerstein's "Allegro." Also included are 10 re-issued albums and three available in electronically reprocessed stereo for the first time.

eo for the first time.

Spearheading the program—along with such already established hits as "Hello Dolly!," "Fiddler On The Roof," "Oliver!," "Milk And Honey" and "How to Succeed in Business Without Really Trying"—are original cast albums of the three recently-arrived Broadway musicals, "Half a Sixpence," "Flora, the Red Menace" and "The Roar of the Greasepaint — The Smell Of The Crowd."

A full-scale ad and promo campaign has been created to heighten consumer interest.

Highlighting special promotions is a unique consumer catalog styled to simulate Playbill, the theatergoer's magazine.

The 10 re-issued original casters are: "Pipe Dream,"

Bachelors' Fete



London Records execs (from left) Gene Friedman, Sandy Ginsberg and Walt Maguire host the Bachelors at recent press party for the Irish lads at the Crystal Room of N. Y.'s Delmonico Hotel.

Atlantic: No Sale

NEW YORK — Following columnist Dorothy Kilgallen's squib last week that Atlantic Records was being sold to ABC-Paramount, label owners Nesuhi and Ahmet Ertegun and Exec VP Jerry Wexler demanded an immediate retraction. At present, Atlantic insists, no deal for the sale of Atlantic has been made, nor is one pending.

WB Inks Darren

BURBANK, CALIF.—Singer Jimmy Darren has been signed to a term recording contract with Warner Bros. Records, J. K. Maitland, President of the company, announced.

"Me and Juliet," "Silk Stockings," "Jamaica," "Redhead," "Do Re Mi," "New Girl in Town," "High Button Shoes," "Wish You Were Here" and "Allegro," previously available only as a 78 rpm collection.

(Continued on page 12)



Formerly Music Vendor
19th Year of Publication
200 W. 57th St., New York, N. Y. 10019
Area Code 212 CI 7-6250

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Doug McClelland

Editor

Dave Finkle

Associate Editor

Ted Williams

Research

Carroll Goss

Circulation

West Coast Representative

Ted Randal

1606 Argyle, Suite 204-S
Hollywood 28, Calif.
Phone: 213 HO 4-8268

Chicago Representative

Anne duConge

6723 So. Oglesby
Chicago, Ill.
Phone: 312-643-3490

Nashville Representative

Ed Hamilton

214 No. Main Street
Goodlettsville, Tenn.
Phone: 615 UL 9-1933

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by

INTRO PUBLISHING CO., INC.

If it's possible
to fall in love
with an album,
watch yourself
around these two!



Rune Ofwerman—w/voices—Cool—Argo LP/LPS 752



Ahmad Jamal—The Roar of the Greasepaint—Argo LP/LPS 751



There's a World of Excitement on ARGO Records...



SINGLES REVIEWS

THREE STAR ★★★ PICKS

A TEENAGER IN LOVE (Rumbalero, BMI)
BACK TRACK (Weslu, BMI)

LOU CHRISTIE—Colpix 778.

Teens may or may not remember this oldie, but they'll love the new Lou version just the same.

★★★

ALABAMA SONG (Weill-Brecht-Harms, ASCAP)
KURT WEILL'S MELODY (Weill-Brecht-Harms, ASCAP)

DICK HYMAN—Command 4066.

Look for this haunting tune to be a left field click for the summer.

★★★

FORGET DOMANI (Miller, ASCAP)
NOW AND THEN (Miller, ASCAP)

KATYNA RANIERI—MGM 13343.

Bouncy tune that serves as one of the main themes for "The Yellow Rolls Royce." A chart definite.

★★★

YOU BETTER MAKE UP YOUR MIND
(Wellmade-Tippy, BMI)

SLOW MOTION (Aim, BMI)

BROOKS ODELL—Bell 618.

Lots of production and technical things going on to make this groovy.

★★★

SOME GIRLS WILL DO ANYTHING (Paxwin, BMI)
JOEY (Paxwin, BMI)

KELLY SISTERS—Co-ed 602.

Two girls harmonize well on this hard beat r/r ditty. Strong drum backing helps matters along.

★★★

I'M IN LOVE WITH MARY (Vanno, ASCAP)
L. A. TO NEW ORLEANS (Vanno, ASCAP)

THEODORE LOVE—Kapp 678.

Silly song teens will take to their hearts. Vance-Pockriss penned the humorous, half-satiric tune.

★★★

TOMORROW'S GONNA BE ANOTHER DAY
(Screen Gems-Columbia, BMI)

WHITCOMB STREET (Burdette, BMI)

SIR RALEIGH AND THE CUPONS—Jerden 760.

Funk served slickly by this group. Could attract teens, since it's got the right beat and rhythm.

★★★

ONE EIGHT ONE TWO (Dick James, BMI)
GEMINI (Dick James, BMI)

MICHAEL HILL—LLP 103.

Unbelievable as it seems, this is the main theme from the "1812" overture. Done up brown.

★★★★

YOU BETTER TAKE ME HOME
(Acuff Rose, BMI)

STAND IN LINE (Acuff Rose, BMI)

GENE KENNEDY—Hickory 1314.

Teen guys will sympathize with this fellow who took a girl on a big date and had to take her home early.

FOUR STAR★★★★ PICKS

GIRL COME RUNNING (Saturday, BMI)
CRY MYSELF TO SLEEP (Calridge, BMI)

THE 4 SEASONS—Philips 40305.

Best in a while and is sure to be top five. Lots of jangle, clapping and falsetto.

★★★★

IT'S JUST A LITTLE BIT TOO LATE
(Skidmore, ASCAP)

LONG TIME COMIN' (Kennedy, BMI)

WAYNE FONTANA AND THE MIND-BENDERS—Mercury, 1514.

Next move in the game of Fontana and Mindbender love. Should be a fast-moving follow-up item.

★★★★

DON'T JUST STAND THERE (Bernice, BMI)
EVERYTHING BUT LOVE (R. L. BMI)

PATTY DUKE—United Artists 875.

Oscar winner Patty aims for Grammy on this big teen production record. A soft dual-tracked r/r piece.

★★★★

SUNRISE, SUNSET (Sunbeam, ASCAP)
WALKING IN THE FOOTSTEPS OF A FOOL
(Sreen Gems-Columbia, BMI)

EDDIE FISHER—Dot 16732.

First in a long while for the top crooner and a beautiful job too. Maturer, more meaningful chanting.

★★★★

GARDEN IN THE RAIN
(Campbell-Connelly, ASCAP)
PLAY SOME MUSIC FOR BROKEN HEARTS
(Cromwell, ASCAP)

ADAM WADE—Epic 5-9808.

Memories provide the basis for a lilting ballad ~~one of the old ones~~. Will bring attention to Adam.

★★★★

YOU REALLY KNOW HOW TO HURT A GIRL
(Camel Back, ASCAP)
DYNAMITE LOVIN' (Chevis, BMI)

JACKIE ROSS—Chess 1929.

Sweet singing from the gal with one of the sweetest voices around. Should persuade many buyers.

★★★★

YESTERDAY'S LOVE (Westgate, BMI)
COME OUT DANCIN' (Camelback, BMI)

RICK NELSON—Decca 31800.

Either of these sides may catch. Top is a folksy and sentimental piece and flip is danceable.

★★★★

I WANT CANDY (Grand Canyon, Web IV, BMI)
IT'S ABOUT MY BABY (Grand Canyon, BMI)
THE STRANGELOVES—Bang 1004.

The old Bo Diddley beat gets a 1965 treatment and just the thing for jerk-watusi-frug folk.

★★★★

EVERYBODY PHILLY (Miraleste, Robin Hood, BMI)

CARMEN P. (Miraleste, Robin Hood, BMI)
THE CITATIONS—Roulette 4623.

Label moved fast to get this master out and did the right thing. It's the newest dance craze and will connect.

(I CAN'T GET NO) SATISFACTION
(Immediate, BMI)

THE UNDER ASSISTANT WEST COAST PROMOTION MAN (Immediate, BMI)

THE ROLLING STONES—London 9766.

Again the Stones change pace and will catch teens off guard with a soft and then loud side.

★★★★

SUNSHINE, LOLLIPOPS AND RAINBOWS
(Hansen, ASCAP)

YOU'VE COME BACK (Earth, BMI)

LESLEY GORE—Mercury 72433.

Back to the fast-moving rock groove with the girl. Should appeal to teens for its perky brightness.

★★★★

FORGET DOMANI (Miller, ASCAP)
I CAN'T BELIEVE I'M LOSING YOU
(South Mountain, BMI)

FRANK SINATRA—Reprise 0380.

Scintillating song from "Yellow Rolls Royce" gets first class attention from Frank.

★★★★

YELLOW HAIRD WOMAN (Angelica, ASCAP)
THE ART OF LOVE (Northern, ASCAP)

FRANKIE RANDELL—RCA Victor 47-8587.

Frankie gives a tough reading to a tune from new flick, "Wild Beach Weekend." A chart nominee for sure.

★★★★

WHAT'S NEW, PUSSYCAT?
(United Artists, ASCAP)

ONCE UPON A TIME (Leeds, ASCAP)

TOM JONES—Parrot 9765.

Hip title tune from the new Peter Sellers-Peter O'Toole movie. It changes pace and generally jumps.

★★★★

ONE STEP AT A TIME (Flomar, BMI)
ANYTHING FOR A LAUGH (Flomar, BMI)

MAXINE BROWN—Wand 185.

Swinging gal singer comes up with another nifty rocker that'll bring in the shekels aplenty.

★★★

A LITTLE BIT OF LOVE CAN HURT
(South Mountain, BMI)

B-I-L-L-WHY (South Mountain, BMI)

GINNY ARNELL—MGM 13362.

Girl has a strong voice and pours it on with this dramatic tune produced by Teddy Randazzo.

★★★★

MARIANNA (Exclusive, ASCAP)
MOONGLOW (Exclusive, ASCAP)

THE SUNSETTERS—Dearborn 510.

Sunny instrumental for listening to during the lazy months. Ops might look twice.

★★★★

WHEN JOHNNY COMES DRAGGIN' HOME
(Temmy, BMI)

BAJA (Atlantic, BMI)

THE LANCERS—Cloud 500.

Speedy rock number that is funky up-to-dating of the old folk tune.

BLUE ROCK HAS THE BIG ONE

L. C. COOKE SINGS THE GREAT YEARS OF SAM COOKE

THAT'S WHERE IT'S AT

WIN YOUR LOVE FOR ME

BRING IT ON HOME TO ME

ROME WASN'T BUILT IN A DAY

LET THE GOOD TIMES ROLL

CUPID

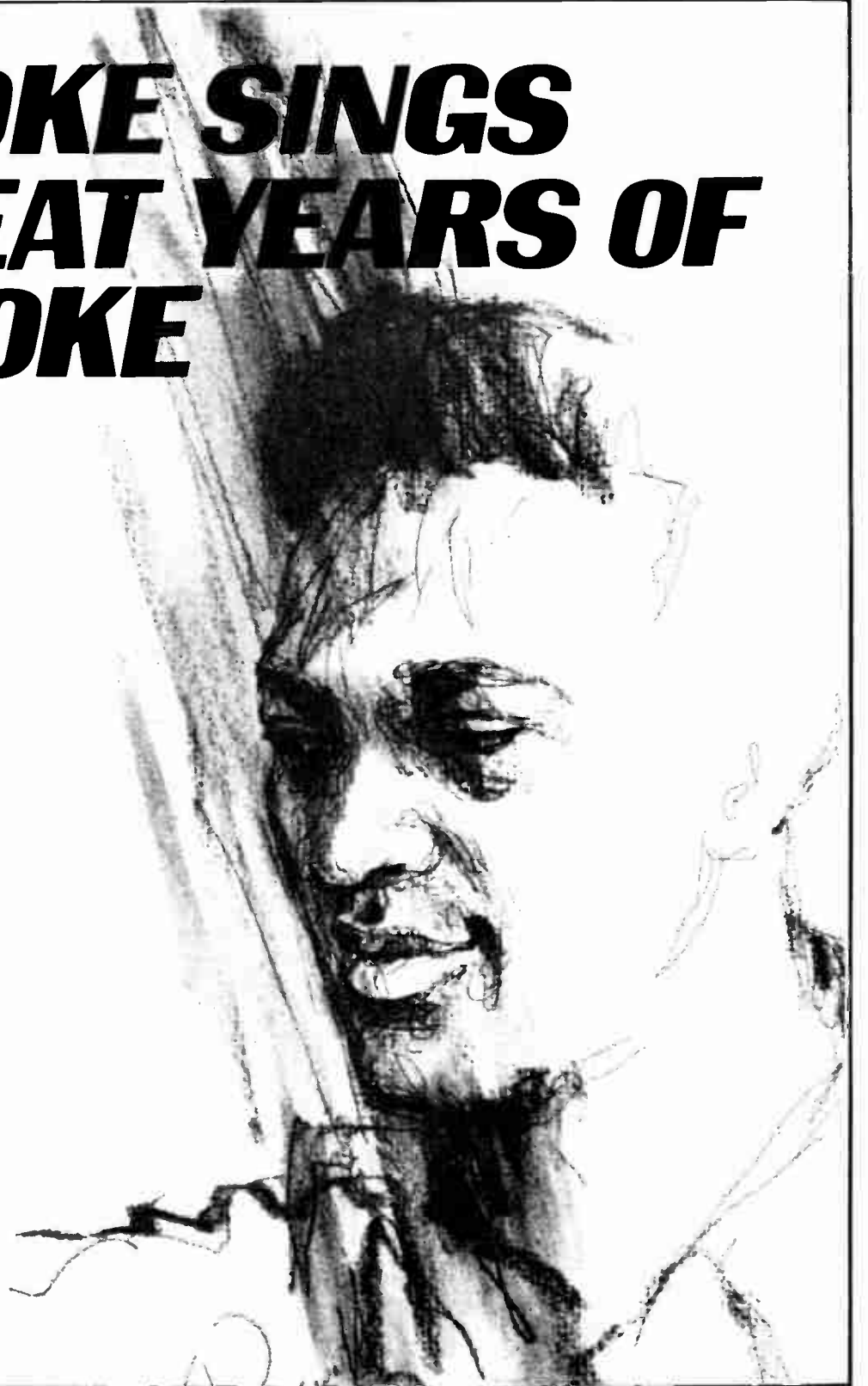
YOU SEND ME

WONDERFUL WORLD

TWISTING THE NIGHT AWAY

LOVE IN MY HEART

THAT'S HEAVEN TO ME

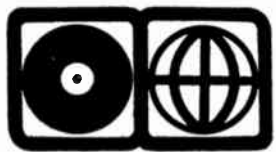


L. C. COOKE, Sam's younger brother, brings his soulful and deeply moving interpretations to these eleven all-time Sam Cooke favorites. He has captured, as no other artist can, the spirit and depth of his older brother.

MGB-24001 / SRB-64001

BLUE ROCK RECORDS

Vendor: Mercury Record Corporation

**A****B****M****REVIEWS**

PICK HITS

HERMAN'S HERMITS ON TOUR

MGM E/SE 4295

A couple of Herman's hits are collected here on the second group album—"Can't You Hear My Heartbeat," "Silhouettes"—and some new slices, any of which may become a hit. A funny one called "I'm Henry VIII, I Am," just might provide a novelty click. "End of the World," "For Your Love" and a number of other jolly songs.



FREDDIE AND THE DREAMERS DO THE "FREDDIE"

Mercury MG 21026; SR 61026.

Happy-go-lucky songsters sing happy through another group of tunes. Boys celebrate fun and laughs and a few other positive values. Teens will be unable to resist the invitation to dance. Plenty of good tunes here.



EDDIE FISHER TODAY!

Dot DLP 3631; DLP 25631.

This is certainly Eddie's finest recording job to date. A beautiful package with just the right material and just the right singing. Crooner has really matured over the years and turns in a deep and restrained job with near definitive versions of "Dear Heart," "Once Upon a Time" and others.



THE NEW SEEKERS

Capitol (S)T 2319.

New folk group catching the public fancy gives lusty interpretations of well known folk tunes. Gal singer, Judith Durham, takes the lead more often than not and does a beautiful job. "This Little Light of Mine," "Blowin' in the Wind," "What Have They Done to the Rain," eight more.



THE LATIN SOUND OF HENRY MANCINI

RCA Victor LPM 3356; LSP 3356.

Mancini plays the South American wooer on this one with a collection of new and old south of the border sounds. This is an album for the summer months, above all. Mancini's "La Raspa" is a feature item and "Quiet Nights of Quiet Stars," "Baia" and "Senior Peter Gunn."



FROM PARIS, WITH LOVE

**THE PARRIS MITCHELL STRINGS—
Pickwick 33 PC 5002; SPC 5002.**

Slickly packaged album (part of a Parris Mitchell series) selling at budget prices, but looking top price. Voices and instruments harmonize on 10 familiar French songs, like "J'Attendrai," "Pigalle" and songs about France.



WE BELONG TOGETHER

**SERENDIPITY SINGERS—
Philips PHM 200-180; PHS 600-180.**

More unexpected treasures unearthed by the talented crowd of singers and players. They draw their material from all categories—pop tunes, folk tunes. The lead-off song is their new single, "Run, Run, Chicken Run" and others are "Their Hearts were Full of Spring" and "And I Love Her."

**AN EVENING WITH BELAFONTE/MAKEBA
HARRY BELAFONTE, MIRIAM MAKEBA—
RCA Victor LPM 3420; LSP 3420.**

Will thrill fans of both of these singers. Harry and Miriam sing together on two of the numbers—"Train Song" and "My Angel"—and enchant as they do. The rest of the album is divided evenly between them. Singers of control and color, they are at the top of their bent.



THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES

SOUNDTRACK—20th Century Fox TF(S).

... "Or How I Flew From London to Paris in 25 Hours and 11 Minutes." The title is a block long and the picture should be a blockbuster. It's a mad romp about the early years of flying and this whimsical, merrie score, by Ron Goodwin, will fly up music charts. Bernie Wayne produced and included dialog for extra added humor.



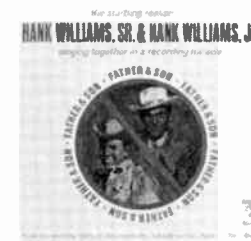
HERITAGE

**THE ROBERT DE CORMIER SINGERS—
Command 884 SD; RS 884 SD.**

Gorgeous arrangements of American folk songs from 1750-1840. The men's voices are interwoven skillfully with the women's for constant exhilarating effect. The package is a moving one. "Johnny Has Gone for a Soldier," "Pretty Saro," "Soldier, Soldier, Won't You Marry Me?"

**HANK WILLIAMS, SR. & HANK WILLIAMS, JR.
MGM—E/SE 4276.**

Electrical reprocessing provides an interesting new team—Hank Sr. and Hank Jr. Country fans will go for this one—especially now that the movie on Hank Williams Sr. is going around. Lesser known Williams songs, but still vintage. "I Won't Be Home No More," "Honky Tonk Blue" and "Lonesome Whistle."



TRIO '65

BILL EVANS TRIO—Verve V/V6-8613.

Bill brings things up to date on his keyboard and provides a set of eight tunes with introspective and swingy interpretations. He's accompanied by sidemen Chuck Israel and Larry Bunker, who turn in top performing jobs. "Who Can I Turn to?" "Round Midnight," "Our Love is Here to Stay."



A SHINDIG STATE OF MIND

Three seasoned journeymen performers tailor their styles to the Shindig Metier in a simultaneously released Singles event which could easily become the most startling music idea of the year!



DEAN MARTIN
I'm The One Who Loves You
0369



SAMMY DAVIS
No One Can Live Forever
0370



FRANK SINATRA
Tell Her
0373

Inter Global At ABC In US

Larry Newton, President of ABC-Paramount Records, Inc., has announced that in another move in its recent series of product acquisitions, ABC has acquired for the United States all product of Inter Global Records Corp., an American record releasing corporation represented by attorney Martin J. Machat. Inter Global has the exclusive rights to the services of noted English record producer Alan A. Freeman.

Freeman had until recently been under exclusive contract to Pye Records Ltd., London, as a producer. However, Machat has concluded an agreement with Louis Benjamin, Managing Director of Pye, under which Pye has Freeman's production services on a non-exclusive basis and Pye and Inter Global have entered into reciprocal licensing agreements for Freeman's recordings, all of which will be released through Inter Global in the United States on the ABC-Paramount label, and on the Pye label in the United Kingdom. Freeman will act as

(Continued on page 13)

Atlantic To Distribute Lola

Atlantic Records has signed a long term deal with West Coast producer-writer John Marascalco to distribute his new label, Lola Records. First release to be handled by Atlantic is "Turn On" by the Ric-a-Shays, a "Wipe Out"-styled instrumental with a touch of the English sound. The Atlantic contract was set by Jerry Wexler, Atlantic Vice President.



John
Marascalco

Marascalco was the co-writer of smashes for Little Richard, including "Good Golly Miss Molly," "Ready Teddy," "Rip It Up," "Heeby Jeebies," "She's Got It" and "Send Me Some Lovin'." He was also the co-writer of the late Jesse Belvin's hit, "Goodnight My Love," and Fats Domino's hit, "Be My Guest."

As an a. & r. man for Infinity Records, Marascalco produced the Billy Storm hit "El Cid" and the Victor Feldman "A Taste of Honey." He is the publisher of "Wipe Out," which has sold over a million copies for the Surfari's, and produced the "Wipe Out" album, which is now close to the 250,000 mark.

RCA's Broadway

(Continued from page 7)

"Fanny," "Paint Your Wagon" and "Damn Yankees" (Adler and Ross' long-running collaboration) are the electronically reprocessed stereo additions to the "Welcome to Broadway" program. Completing the list of original cast albums are "The Boy Friend," "Peter Pan," "Take Me Along" and "Finian's Rainbow," all of which have undergone cover conversions, and "Brigadoon," "New Faces of 1952," "Wildcat," "Little Me," "Jennie," "110 in the Shade," "Les Poupees De Paris" (puppet show) and two Music Theater of Lincoln Center productions, "The King And I" and "The Merry Widow."

The "Welcome To Broadway" program also covers two new original cast four-track reel tapes ("Half a Sixpence" and "Flora, the Red Menace") and 11 tapes already in the RCA Victor catalog.

UP SINGLES COMING

- 1 **YOU'LL MISS ME**
(Chevis, BMI)
Fontella Bass & Bobby McClure—
Checker 1111
- 2 **THIS LITTLE BIRD**
(Acuff-Rose, BMI)
Marianne Faithfull—London 9759
- 3 **MARIE**
(Irving Berlin, Inc. ASCAP)
Bachelors—London 9762
- 4 **DO THE BOOMERANG**
(Jobette, BMI)
Jr. Walker—Soul 35012
- 5 **WHEN A BOY FALLS IN
LOVE**
(Kags, BMI)
Sam Cooke—RCA Victor 8586
- 6 **BOOT-LEG**
(East, BMI)
Booker T & MG's—Stax 169
- 7 **GLORIA**
(Hyde Park, ASCAP)
Them—Parrot 9427
- 8 **TEMPTATION 'BOUT TO GET
ME**
Knight Bros.—Checker 1107
- 9 **WELCOME HOME**
(Blackwood, BMI)
Walter Jackson—Okeh-7219
- 10 **CAST YOUR FATE TO THE
WIND**
(Friendship, BMI)
Steve Alaimo—ABC-Paramount 10680
- 11 **YOU'LL NEVER WALK ALONE**
Gerry & Pacemakers—Laurie 3302
- 12 **JUST DANCE ON BY**
(Valley, BMI)
Eydie Gorme—Columbia
- 13 **NO ONE**
(Hill & Range, BMI)
Brenda Lee—Decca
- 14 **LAUGH IT OFF**
(Pera, BMI)
Jimmy Roselli—United Artists 866
- 15 **ARE YOU SINCERE**
(Cedarwood, BMI)
Trini Lopez—Reprise 0376
- 16 **MUSTANG SALLY**
(Fourteenth, BMI)
Sir Mack Rice—Blue Rock 4104
- 17 **IN HOLLYWOOD**
(Pebble, Ironmarch, BMI)
Dobie Gray—Charger 109
- 18 **BABY I'M YOURS**
(Blackwood, BMI)
Barbara Lewis—Atlantic 2283
- 19 **THE FIRST THING EVERY
MORNING**
(Plainview, BMI)
Jimmy Dean—Columbia 43263
- 20 **NEW ORLEANS**
Eddie Hodges—Aurora 153
- 21 **SWINGIN' CREEPER**
Ventures—Dolton 306
- 22 **GET OUT OF MY LIFE**
(South Mt., BMI)
Timi Yuro—Mercury 72431
- 23 **JERK IT**
(Maureen, BMI)
Gypsies—Old Town 1180
- 24 **THREE O'CLOCK IN THE
MORNING**
(Leo Feist, ASCAP)
Lou Rawls—Capitol 5424
- 25 **KEEP ON TRYING**
(Blackwood, BMI)
Bobby Vee—Liberty 55790
- 26 **THE PRICE OF LOVE**
(Acuff-Rose, BMI)
Everly Bros.—Warner Bros. 5628
- 27 **I CAN'T GET NO
(SATISFACTION)**
(Immediate, BMI)
Rolling Stones—London 9766
- 28 **SET ME FREE**
(Amer. Metropolitan Ent., BMI)
Kinks—Reprise 0379
- 29 **HE'S A LOVER**
(Ruol, ASCAP)
Mary Wells—20th Century Fox 590
- 30 **BIMBO**
(Travis, BMI)
Darin D. Anna—World Artists 1046
- 31 **SNAKE IN THE GRASS**
(Stephanye, Unart, BMI)
Paul Martin—United Artists 2172
- 32 **MY MAN**
(McLaughlin, BMI)
Johnnie Mae Matthews—Blue Rock 4011
- 33 **SENIORITA FROM DETROIT**
(Little Darlin', Marcus, BMI)
Jack Nitzsche—Reprise 0364
- 34 **HOLD ON BABY**
(Trio, BMI)
Sam Hawkins—Blue Cat 112
- 35 **THE GIRL FROM
GREENWICH VILLAGE**
(Big Top, BMI)
Tradewinds—Red Bird 10-028
- 36 **NO NOT MUCH**
(Beaver, ASCAP)
Vince Edwards—Colpix 771
- 37 **YOUR BABY DOESN'T LOVE
YOU ANYMORE**
(High Wood, BMI)
Ruby & Romantics—Kapp 665
- 38 **I WANT CANDY**
Strangeloves—Bang 501
- 39 **NOBODY KNOWS WHAT'S
GOIN' ON**
(Bright Tunes, BMI)
Chiffons—Laurie 3301
- 40 **GEE-TO TIGER**
(Star Time, ASCAP)
Tigers—Colpix-773
- 41 **BUSTER BROWN**
Willie Mitchell—Hi 2091
- 42 **IT'S JUST A LITTLE BIT
TOO LATE**
(Skidmore, ASCAP)
Wayne Fontana—Fontana 1514
- 43 **MY CHERIE**
(Damian, ASCAP)
Al Martino—Capitol 5434
- 44 **YESTERDAY'S LOVE**
(Westgate, BMI)
Rick Nelson—Decca 31800
- 45 **SUNSHINE, LOLLIPOPS AND
RAINBOWS**
(Chas. H. Hansen, ASCAP)
Lesley Gore—Mercury 72433
- 46 **TURN BLUE**
(Sagittarius-Jell-Renner, BMI)
Jimmy McGriff—Sue 129
- 47 **NO REGRETS**
(Barclay, ASCAP)
Shirley Bassey—United Artists 872
- 48 **LA RASPA**
(Northridge, ASCAP)
Henry Mancini—RCA Victor 7574
- 49 **TOO GOOD TO BE TRUE**
Uniques—Paula 222
- 50 **THE BALLAD OF CAT
BALLOU**
(Colgems, ASCAP)
Nat King Cole—Capitol 5412



New Label
Sky High Potential!!

"JUST A LITTLE
LOVE"

THE REACTIONS
CLOUD CLO 501

"WHEN JOHNNY
COMES
DRAGGIN' HOME"

THE LANCERS
CLOUD CLO 500



200 West 57th Street
New York, N. Y. 10019

Inter Global

(Continued from page 12)

Managing Director and representative, as well as artists and repertoire director, of Inter Global in the U. K.

Freeman has scored successfully as a record producer for Pye with Petula Clark, Lonnie Donegan, Kenny Ball and Joe Brown, and under the agreement between Inter Global and Pye, will continue to record certain of Pye's artists. He has also recorded American artists including Frank Sinatra and Sammy Davis, Jr.

Freeman stated, "Competition in the industry for new artists is probably stronger now than ever before, but the rewards have increased. The competency of the people associated with me leads me to believe that our new artists have every chance of being successful within a short period of time." Freeman's current plans call for signing 10 new recording acts, including singles and groups, during the remainder of 1965. Already signed is a group of young men from Oxford University called the Oxford Boys.

Musicor Signs 'Birthday House'

NEW YORK—Art Talmadge, President of Musicor Records, has announced the signing of the complete cast of the "Birthday House" children's television show, starring Paul Tripp. Label will record an album of "Birthday House" songs for an Aug. 1 release, to retail at \$1.98.

Kilpatrick Hosts

CHICAGO—Thirty-two members of the CMA's Board of Directors and officers will be hosted Friday eve, June 4, by "D" Kilpatrick, National Sales and Promo Coordinator for Mercury, Smash, Fontana and Philips in the Consulate rooms of the new Continental Hotel.

Affair will be held in conjunction with the quarterly meeting of the CMA officials in Chicago that weekend.

Also attending the Kilpatrick-hosted party will be product managers Kenny Myers, Mercury; Charlie Fach, Smash-Fontana, and Lou Simon, Philips, with Irving B. Green, Mercury prexy, and Irwin H. Steinberg, Exec VP, also on hand. Cocktails and dinner will be served.

NARM Enrolls 8 New Members

PHILADELPHIA — At the NARM Board of Directors meeting in Chicago last week, applications for membership in the National Association of Record Merchandisers, Inc. were approved for eight new member companies. Five of these are rack jobber companies and become part of the association's Regular Membership; three are supplier companies, Associate Members.

The new Regular Member companies are Bertel Distributing Company of Los Angeles, Calif.; Leader Sales, Inc. of Los Angeles; Music Merchandisers of Denver, Colo.; National Record Service, with headquarters in Anaheim, Calif.; and Record City Record Racks, of Milwaukee, Wis. Bertel will be represented in NARM by Herb Seigel; Leader Sales by Len Silver; Music Merchandisers by Bill Davis; National Record Service by Wally Hill; and Record City Record Racks by Harold Rietz. The five new member companies service more than 1000 retail outlets with phonograph records.

The new Associate Member companies include two record companies; Musicor Records, represented by Art Talmadge; and Audio Fidelity Records, represented by Herman Gimbel. The Amberg File and Index Company, manufacturers of carrying cases and other record accessories, represented by Peter W. Amberg, has also become an Associate Member of NARM.

Philips' Universe

CHICAGO—A truly universal distribution and promotion campaign was engineered last week by Lou Simon, Philips sales topper, when he announced simultaneous release of the 4 Seasons' new single across the world. Philips 33 foreign affiliates girding the globe are receiving tapes in four different languages of "Girl Come Running."

Omac Artists Corp.

BAKERSFIELD, CALIF. — Buck Owens and Jack McFadden have formed a new management company, Omac Artists Corp., and will headquarter in their new building at 1904 Truxton Ave.

National and international bookings are part of the agenda. McFadden is negotiating for a movie; and Tex Ritter has been slotted for a tour of Japan.

HAPPY BIRTHDAY TO

CURTIS MAYFIELD

The World's Greatest Songwriter

A 23-year-old talent with 109 songs in his catalog including

- | | | | |
|----------------------------|-----------------|--------------------------|-------------------|
| "He Will Break Your Heart" | } Jerry Butler | "That's What Mama Say" | } Walter Jackson |
| "Need To Belong" | | "It's All Over" | |
| "I Stand Accused" | | | |
| "Just Be True" | } Gene Chandler | "Monkey Time" | } Major Lance |
| "Bless Our Love" | | "Um, Um, Um, Um, Um, Um" | |
| "What Now" | | "Sometimes I Wonder" | |
| "Nothing Can Stop Me" | | "Matador" | |
| "Gypsy Woman" | } Impressions | "Ain't It A Shame" | } Joey Heatherton |
| "It's Alright" | | | |
| "Keep On Pushing" | | | |
| "I'm So Proud" | | | |
| "Woman's Got Soul" | | | |
| "Meetin' Over Yonder" | | "Hullabaloo" | |

FROM

CURTOM PUBLISHING CO., INC.



UA Hunts For 'Pussycats'

United Artists Records is conducting an extensive search for "pussycats." A UA recording contract is being offered to the winners who will be used to publicize the upcoming film, "What's New Pussycat?", in major cities throughout the nation.

The requirements for entrants follow: they must be females between the ages of 18 and 25, they must be able to sing and they must be able to move gracefully. When the winners are selected, they will be recorded by United Artists Records, and then travel to key cities on a publicity tour for "What's New Pussycat?"

Open auditions will be held by the label on Thursday afternoon, June 3, from 2:30 until

5:30, at Knickerbocker Studios—Second Floor—146 West 47th St., in New York City, and will be conducted by UA's Musical Director, LeRoy Holmes.

The Charles K. Feldman production of "What's New Pussycat?" stars Peter Sellers, Peter O'Toole, Romy Schneider, Paula Prentiss, Capucine, Woody Allen and Ursula Andress. Clive Donner directed the color film which has a screen play by Woody Allen. United Artists Records will be issuing the soundtrack album about June 15 and it will include performances by Tom Jones, Manfred Mann and Dionne Warwick. Ascot Records will soon be releasing the Manfred Mann single of "My Little Red Book" from the picture.

Liberty Tour



From left, Philip Skaff, Executive VP, Liberty Records, VP Secretary Seymour Zucker, Prexy Alvin S. Bennett and Metric Publishing topper Mike Gould, are pictured prior to their departure on one of their periodic European inspection tours.

Sinatra Honored

HOLLYWOOD—Marking the first time that the Conference of Personal Managers, West Coast have presented both their annual "Man of the Year" and "Entertainer of the Year" awards to a single personality, the Conference has voted to so honor Frank Sinatra for his contributions both as an entertainer and as a creative force in the production hierarchy of Hollywood. Presentation is set for the Beverly Hills Hotel on June 16.

TAKING OFF !!

**THOSE MAGNIFICENT MEN
IN THEIR FLYING MACHINES**

**Or, How I Flew From London To
Paris In 25 Hours And 11 Minutes**

A GREAT ALBUM



New One Stops

ST. PETERSBURG, FLA.—Johnnie E. Courts of Courts One Stops, Inc., reports replacements for two one stops listed in Record World's recent directory.

Courts One Stop Sales, Inc., P. O. Box 1026, 33 Brooks, Daytona Beach, Fla., replaces Johnnie E. Courts One Stop, Milton, W. Va.; while Johnnie Courts Record Service (managed by Bob Norwicki), 16220 Mary-Ross Dr., New Berlin, Wisc., replaces Courts Sales, Culloden, W. Va.

Vinton & 'Harlow'

Bobby Vinton, Epic star who makes his N.Y. nightclub debut June 3 at the Copa, has been selected by producer Joe Levine to introduce "Lonely Girl," the theme song from his "Harlow" film. Bobby's rendition will be heard on the soundtrack, and on June 1 Epic will release the recording of "Lonely Girl."

Gayle's Coast Biz

HOLLYWOOD—Tim Gayle, pioneer indie flack and disk producer, one of first to make and successfully launch indie masters and then lease them to majors, has returned to the West Coast and opened publicity and record promotion offices at 6376 Yucca St.

With Morry Perrigo, the veteran agent and ASCAP clefter will seek new masters for lease purposes in an effort to also reactivate his Advance label, which still has contractual ties with British Decca for England and W & G for Australia and Quality Records for Canada.



BY TED RANDAL

What Value Promotion?

HOLLYWOOD—This is an "It seems to me" type column: the information has not been carefully researched to make certain that every word is absolute fact, but it seems to me the information is pretty accurate.

I'm wondering why a record company often appears to have its greatest flurry of sales during a period when they have a top promo man on their payroll. I'm wondering also, why it appears that that company dips in sales after that promotion man leaves them.

It could be that I'm all wet. Maybe I just happen to know a lot of promo men and am very impressed by them individually; and what appears to be a boom period in sales is really a slack season. That could easily be the reason the company changes its promotion man or promotional crew. But if I've been deluded about the ability of the men who keep in close contact with me (and to whom I've been talking for years), the men who make up the charts for the national trades must be as misled as I am, for frequently they fail to get listings for that company's continuing hits. Maybe I'm naive and don't understand the job of a promotion man; but it seems to me that at about the same time an important man leaves his post, that same company stops doing as much advertising in the trades about all their hits.

Please bear in mind, I'm not referring to any one company in particular, for it seems to me that I've been confused about this subject several times.

For many years I've been of the opinion that a good promotion man was absolutely essential to a record company, and that if he did his work well he personally was responsible for the success of many records. But now as I look in retrospect to the many changes that occur at just about the time a promo man seems to be doing his best, it seems to me I'd better look into the situation a little more closely. What do you think?

* * *

Randal's Ramblings . . .

You may think this column is devoted almost exclusively to information about the Byrds, but it's not so; we just think a lot of them on the West Coast. For example, they're now in rehearsal for their opening at Ciro's, and in the meantime Columbia's Press & Public Information Department is being bombarded with calls from stations asking about their new album. The album is titled after their successful single, "Mr. Tambourine Man."

A couple of other Coasters who deserve the acclaim they're starting to get, Sonny and Cher, have been set to join the Righteous Brothers at the Honolulu International Center for two concerts June 11 and 12 in a package aptly titled "Hawaii A-Go-Go" . . . Conductor-arranger Ernie Freeman has completed sessions on June Christy and Frank Sinatra Jr., and has been set by Warren Brown of Leeds Publishing to

perform similar chores on Tarrell Page, newcomer who is being flown in from Philly for several sides . . . Ferrante and Teicher are due to appear at a one night concert at the Hollywood Bowl with Percy Faith on July 24.

The Addrissi Brothers have been signed to a five-year writing contract by Valiant Records. The two brothers, besides being very capable performers, wrote the new Dean Jones tune, "A Moment Too Soon" . . . Question? Did Lenny Bruce make a deal with Phil Spector? . . . The Kinks are due in Hollywood sometime during their tour of the U.S., for an appearance at the Hollywood Bowl in concert with the Beach Boys, Dino, Desi and Billy and the Righteous Brothers, and that should be the wildest evening in Glitter City since the Beatles made their appearance last year.

A 'Funny Thing' Happened To Godfrey Cambridge . . .

BY DOUG MCCLELLAND

NEW YORK—A funny thing happened on the way to the Forum. A Negro was just given the lead role (originally played by Zero Mostel) in "A Funny Thing Happened on the Way to the Forum" for an important strawhat theater presentation.

The lucky comedian's name is Godfrey Cambridge, and the titles of his hit laugh LPs for Epic Records are indeed apt: "Ready or Not, Here's . . ." and "Them Cotton Pickin' Days Is Over."

"What's more, they're not changing a line of the play," Cambridge—one of the best of the blooming crop of Negro comedians, he allows hilarious ethnic humor to shuffle into his routines to make points about the Problem — told *Record World* last week.

"I think there's a lot riding on this show, in terms of theater, our culture. If the theater continues along in the deathly sterility it's suffering from now, it'll die. And every year you see the same people going out to do summer stock, too."

The recent Broadway musical comedy smash is being packaged for the citronella circuit by big tent-man Ben Siegel of the Lenny-Debin Office and kicks off June 14-26 at the Melody Fair, No. Tonawanda.

Cambridge said he had tried out for the original Broadway production of "Forum," but was turned down because he was Negro. "Oh, I told them, 'you mean there were no Negroes until the the 1860s to help you

start the Civil War.'"

He caught the show two days before Mostel left. "I like to laugh a lot," he laughed, recalling the evening. "People sitting next to me said, 'Well, we saw the Lunts in 'The Guardsman.' I just laughed up a STORM! I went back and told Zero, 'I just gotta to do this.'"

Cambridge, who started doing clubs and making records a little over a year ago, has had phenomenal success. But there is another side to the coin.

"I now have to remind producers that I'm an actor," he said. "I was an actor for nine years before the records and the rest. When I tell them that, they say, 'Oh, really?'"

He has also done a couple of films, "Purlie Victorious" (which he also did on the stage and for which got a Tony nomination) and "The Troublemaker" ("I played an Irish cop"). And he grabbed an Obie Award for his off-Broadway performance in "The Blacks."

Cambridge thinks some of his best training came from working with such great old Negro acts as Butter Beans & Susie, from whom, he said, Burns & Allen borrowed more than slightly. "Once I worked a theater in Chicago where they threw shoes at the STAR! The manager told me, 'if they get too rough, just walk off.' But Butter Beans showed me how to get on stage, get that opening laugh and not have it blown by some smart aleck. I learned to keep moving and pick my target."



Godfrey Cambridge
Comedian-Actor on the Rise



BY ALAN FREEMAN



Alan Freeman

In a couple of week's time I shall be invited to be present at Australia House here in London as narrator for a condensed version of an opera entitled "Cosi Fan Tutte." No, no, *no*, it WASN'T written by Lennon and McCartney, it was the inspiration of a rather reserved (I think) chappie and his name was Mozart. Perhaps a great tribute to his talents is that you never hear any "cover versions" of his big smashes.

Could you imagine rushing out a "cover" in those days? You know what I mean, picking up the telephone and ordering . . . a concert hall . . . a symphony orchestra of 75 pieces . . . a chorus of 200 and . . . forget it!

The thought of all that expense makes me quite ill, particularly when you realize that every dj in the business just mightn't give it a spin, anyway!

Now, a new No. 1 over here in Great Britain: Jackie Trent's "Where Are You Now" . . . Peter and Gordon have gone to No. 2 with "True Love Ways" . . . The Seekers are still at No. 3 with "A World of Our Own" . . . Sandie Shaw's at No. 6 with "Long Live Love."

I wonder just how long before we hear of a new Andrew Loog Oldham discovery hitting the scene as a folk singer who has the strange name of Vashti? Soon, I'll bet.

He added that Cook & Brown once showed him a piece of business he will probably use in "Forum." "The best way to study things," he went on, "is in the light of the past."

As for music, "if it's got soul, I dig it," he affirmed. "Many people define soul on racial grounds. I'd take it a step further: it's when a performer says I been kicked in the rear so often I ain't got a rear no more. I saw Barbra Streisand's show on TV the other week. She says, 'Look at me. I'm not good looking. My nose is too big. I'm Jewish.' For my money, she's got great soul."

Despite his strong sense of show biz tradition and the fact that he brilliantly employs mimics of such venerable Negro comedians as Stepin Fetchit and Mantan Moreland in his concert-club-TV-disk routines, New Yorker Cambridge does not come from a theatrical family.

"I never saw a movie until I was 11," he said. "My parents thought they were sinful. My mother has only seen one movie in her life: 'Guadalcanal Diary.' She came home screaming, 'Oh, they KILLED all those BOYS!'"

Bigger Than
PHILADELPHIA!

"EVERYBODY
PHILLY"

by
THE
CITATIONS
R-4623

ROULETTE





ANNE'S TABLEAUX

BY ANNE DUCONGE



Anne DuConge

CHICAGO — The inimitable Nancy Wilson won a standing ovation when she performed for the Chicago Chapter of the NAACP Annual Banquet on a recent Friday at McCormick Place. Another Capitol star, Lou Rawls, Packing them in at Mister Kelly's singing his latest, "Three O'Clock In the Morning" and "Weepers Blues," a heavy favorite of Sid McCoy, WCFL deejay.

Mel Couzart in town with news about his new assignment with Vee-Jay Records . . . Midwest Promo Manager. With Mel's many contracts and friends

in the record industry, he will definitely swing.

Leo Austill, President of Renee Productions, reports that recording artist Cicero Blake is scheduled for recording session this week. Cicero does "Sad Feeling."

Leaning heavy on "Since I've Been Away" by Roy Hightower (Avia) are: Jack Holmes (WRAP); Nicky Lee (WAME) and Eddie Teamer (WYLD), says Mel Collins.

Mail from WGAD, Gadsen, Ala., staffers Chris Chastain, Stan Hendricks, Claude Rainey, Charlie Skinner, Reeves Cook and Bill Hardin reveals Pick Hit: "In Paradise" by the Showmen (Swan) and Pick LP: "Land of 1,000 Dances" by Cannibal & Headhunters (Rampart). R&Bers in the Top 50: "We're Gonna Make it"; "It's Got the Whole World"; "Back In My Arms Again"; "Just Once in My Life"; "Danny Boy"; "I'll Be Doggone"; "I've Been Loving You Too Long"; "Do the Freddie" (Chubby Checker).

NARA'S Chairman of the Board, Bill Summers (WLOU, Louisville, Ky.) in town.

New Nitery Bows

New nitery for Chicago's Southside, opening up at the same location of "The DeLisa," is the "Club Lisa," to feature top entertainment. Entrepreneurs E. Rodney Jones and Pervis Spann, who have successfully produced shows at the Regal, feel that Chicago patrons are entitled to good entertainment. Club will operate seven days from 12 noon to 4 a.m. Celebrity nights will be Monday through Thursday, featuring Chicago's top deejays. The atmosphere will be relaxing, plush appointments, modern, air-conditioned and adequate attendant parking facilities. No minimum charges. Watch this column for opening date.

Vee-Jay producer Richard Parker has a hit in "Oo Wee Baby I Love You" by Fred Hughes.

R&Bers in the grooves: "I'll Keep Holding On" by the Marvlettes (Tamla); "The Ballad of Bobby Dawn," Baby Washington (Sue); "Bump de Bump," Jimmy McGriff (Sue); "Is This What I Get For Loving You?," the Ronettes (Phillies); "Our Meeting Place," the Spectrums (Mercury); "Much Too Much for Comfort," the Chalfontes (Mercury); "Good Luck My Love," the Tears (Smash); "Let's Get Together," Andrew Brown (4 Brothers); and "I Watched You Slowly Slip Away," Lou Courtney (Philips).

Barbara Mason's rendition of "Yes I'm Ready" (Arctic) is headed for the top.

Hits from Motown: "Back in My Arms Again" (Supremes); "I Can't Help Myself" (the Four Tops); "You'll Lose a Precious Love" (the Temptations); "Do The Boomerang" (Jr. Walker & the All Stars); "I'll Be Available" (Brenda Holloway); "I'll Be Doggone" (Marvin Gaye); It's Growing (Temptations); "OOO Baby Baby" (Miracles); Lonely Lonely Girl Am I" (the Velvettes); "Nowhere To Run" (Martha & The Vandellas) . . . plus more.

Scott Gorman to KSOL from WLOU (Louisville, Ky.).

TM Enterprises Sets Cloud Label

NEW YORK — T M Enterprises, Inc., television and motion picture Producers, announces formation of Cloud Records. The label is aimed at the R & B and country and western markets and will review masters and demos submitted for consideration.

Arrangements have already been made with distributors throughout the country to service Cloud Records. Tess Mandel, Executive President of T M, has made a number of key appointments for the new label with Ray Harris, former PR exec of California, set as Sales Manager.

Among the first releases are "When Johnny Comes Draggin' Home" with the Lancers, and "Just a Little Love" with the Reactions.

New Jameco Distrib

JAMAICA, N. Y. — Jameco Records VP Bill Seabrook has appointed the following new distributors: Portem, N. Y.; All South, New Orleans; Eric Mainland, San Francisco; Diamond, Los Angeles; Godwin, Atlanta; and Arnold, No. Carolina.

RCA's Alkan LP

RCA Victor Records will release an album devoted to the music of the 19th century French composer - pianist Charles-Valentin Alkan, performed by the pianist Raymond Lewenthal who will be making his debut on the Red Seal label. Recording stems from two recitals of the music by Lewenthal.

Robin Hoods Sign

CHICAGO — The Robin Hoods, an Irishman, a Scotsman and four Englishmen, have signed with Mercury in a pact inked with Lenny Feldman, their personal manager. The sextet from the United Kingdom decided to live permanently in America and are here picking up their citizenship. They are basing at the Whiskey A-Go Go.

Actually, J. P. Bennett, Bill Davidson, Peter Shelton, Doug Stewart, Mike McGeady and Brian Rayner were members of two different bands during their early days as professional musicians in England. Both bands broke up in the U.K. in 1964. Separate trios from each band came to America. They were disillusioned when they could not find work as trios. In writing to mutual friends in England about their difficulty in linking up with other British musicians, these friends overseas brought the two groups together in Chicago last fall.

Ella Honored

Verve's Ella Fitzgerald has been honored by ASCAP "in recognition of her outstanding interpretations of Great songs in the ASCAP repertory and for her unique series of Recorded Song Books."

Ella's songbooks, all on Verve, include the music of Cole Porter, Rodgers and Hart, Irving Berlin, George and Ira Gershwin, Duke Ellington, Harold Arlen and Jerome Kern. Currently she's preparing a Johnny Mercer album.



SINGLES

MY CHERIE

Al Martino—Copitol 5434

A SUMMER THOUGHT

Reparata—World Artists 1057

WHEN A BOY FALLS IN LOVE

Sam Cooke—RCA Victor 47-8568

I WALK WITH YOU

Bitter End Singers—
Mercury 72444

OPERATOR

Brenda Holloway—Tamla 54115

MARIE

Bachelors—London 9762

ARE YOU SINCERE

Trini Lopez—Reprise 0376

SEEN' THE RIGHT LOVE GO WRONG

Jack Jones—Kapp 672

WHEELIN' DEALIN'

The Reflections Golden World 22

LP'S

FLORA THE RED MENACE

Original Cast—RCA Victor
LOC-1111: LSO-1111

BEGIN TO LOVE

Robert Goulet—Columbia
CL-2342: CS-9142

STAY AWHILE

Kingston Trio—
Decca DL(7) 4656

TOP 40 R&B



1. **BACK IN MY ARMS AGAIN**
Supremes—Motown 1075
2. **I CAN'T HELP MYSELF**
4 Tops—Motown 1076
3. **I'VE BEEN LOVING YOU TOO LONG**
Otis Redding—Volt 126
4. **YES I'M READY**
Barbara Mason—Arctic 105
5. **I'LL BE DOGGONE**
Marvin Gaye—Tamla 54112
6. **WE'RE GONNA MAKE IT**
Little Milton—Checker 1105
7. **NOTHING CAN STOP ME**
Gene Chandler—Constellation 149
8. **LOVE IS A FIVE LETTER WORD**
James Phelps—Argo 5499
9. **IT'S GROWING**
Temptations—Gordy 7040
10. **SOMETHING YOU GOT**
Chuck Jackson & Maxine Brown—Wand 181
11. **IT HURTS ME TOO**
Elmore James—Enjoy 2015
12. **BOO-GA-LOU**
Tom & Jerrio—ABC-Paramount 10638
13. **TONIGHT'S THE NIGHT**
Solomon Burke—Atlantic 8816
14. **AND I LOVE HIM**
Esther Phillips—Atlantic 2281
15. **I DO**
Marvelows—ABC-Paramount 10629
16. **TEMPTATION'S 'BOUT TO GET ME**
Knight Bros.—Checker 1107
17. **OO WEE BABY I LOVE YOU**
Fred Hughes—Vee Jay 684
18. **MUSTANG SALLY**
Sir Mack Rice—Blue Rock 4014
19. **OOO BABY BABY**
Miracles—Tamla 54113
20. **I DO LOVE YOU**
Billy Stewart—Chess 1922
21. **LIPSTICK TRACES**
O'Jays—Imperial 66102
22. **IT'S WONDERFUL TO BE IN LOVE**
Ovations—Goldwax 113
23. **IS THIS WHAT I GET FOR LOVING YOU**
Ronettes—Phillys 128
24. **YOU CAN HAVE HER**
Righteous Bros.—Moonglow 239
25. **DO THE BOOMERANG**
Jr. Walker—Soul 34012
26. **WELCOME HOME**
Walter Jackson—Okeh 7219
27. **THE ENTERTAINER**
Tony Clarke—Chess 1924
28. **THE REAL THING**
Tina Britt—Eastern 604
29. **YOU'LL MISS ME**
Bobby McClure & Fontella Bass—Checker 1111
30. **FINE FINE FINE**
Ikettes—Modern 1008
31. **I'LL KEEP HOLDING ON**
Marvelettes—Tamla 54116
32. **IT AIN'T NO BIG THING**
Radiants—Chess 1925
33. **ONE STEP AHEAD**
Aretha Franklin—Columbia 43241
34. **HOLD ON BABY**
Sam Hawkins—Blue Cat 112
35. **DUST IN DADDY'S EYES**
Bobby Bland—Duke 390
36. **JERK IT**
Gypsies—Old Town 1180
37. **MEETIN' OVER YONDER**
Impressions—ABC-Paramount 10670
38. **SEARCHIN' FOR MY BABY**
Manhattans—Carnival 509
39. **LET ME DOWN EASY**
Betty Lavette—Calla 102
40. **JUST ONCE IN MY LIFE**
Righteous Bros.—Phillys 127

DJ Changes

GLENN BUXTON
Upped at: Smith Broadcasting, Inc.
Production Manager

JIM KEIL
To: WAAY-Huntsville, Ala.
From: WSGN-Birmingham, Ala.
Deejay

DICK YOUNG
Back to: KSO-Des Moines, Iowa
From: WIRK-West Palm Beach, Fla.

LARRY BEE
To: WKCW-Warrenton, Va.
From: WBBB-Burlington, N. C.
C/w Deejay

RON LUNDY
Upped at: WIL-St. Louis, Mo.
Operations Director

CHUCK CAMROUX
To: CJCA-Edmonton, Alberta, Can.
From: CFCO-Chatham, Ont., Can.
Deejay

GEORGE E. TOLES JR.
To: WJBK-Detroit, Mich.
From: WOOD-Grand Rapids, Mich.



TOP POP—5 YEARS AGO

JUNE 6, 1960

1. **CATHY'S CLOWN**
Everly Bros.—Warner Bros.
2. **EVERYBODY'S SOMEBODY'S FOOL**
C. Francis—MGM
3. **PAPER ROSES**
A. Bryant—Columbia
4. **GOOD TIMIN'**
J. Jones—Cub
5. **BURNING BRIDGES**
J. Scott—Top Rank
6. **HE'LL HAVE TO STAY**
"J. Black—Capitol
7. **NIGHT**
C. Minatte—ABC-Paramount
8. **STUCK ON YOU**
J. Wilson—Brunswick
9. **SWINGIN' SCHOOL**
E. Presley—RCA Victor
10. **GREEN FIELDS**
B. Rvdell—Cameo

TOP R&B—5 YEARS AGO

JUNE 6, 1960

1. **ALL I CAN DO IS CRY**
E. James—Argo
2. **DOGGIN' AROUND**
J. Wilson—Brunswick
3. **GOOD TIMIN'**
J. Jones—Cub
4. **EASY LOVIN'**
W. Flemmons—Vee-Jay
5. **ROCKIN' GOOD WAY**
B. Benton & D. Washington—Mercury
6. **WONDERFUL WORLD**
S. Cooke—Keen
7. **OOO PAPA DOO**
J. Hill—Minute
8. **ALLEY OOP**
Arayles—Lute
9. **NIGHT**
J. Wilson—Brunswick
10. **MACK THE KNIFE**
E. Fitzgerald—Verve

STATION BREAKS



Maria McDonald and Dee Davidson, WWDC-Washington, D. C. traffic reportresses, are gathering large fan clubs . . . WEEP-Pittsburgh, Pa., has filed application for an increase in power from 1,000 watts to 50,000. Program Director Ronnie Cash said this would enable station to broadcast its country music throughout five states.

The WABC-New York 1965 radio cruiser was launched recently and is now patrolling off-shore waters in the New York, New Jersey and Connecticut areas for up-to-the-minute weather reports . . . WAKR-Akron, Ohio is now in the fifth month of its 25th anniversary celebration and lucky listeners are still getting prizes from the jubilant station.

A congratulatory telegram from deejay Douglas (Jocko) Henderson to Col. Yuri A. Gagarin sent after the Russian cosmonaut completed the world's first manned space flight April 12, 1961, is displayed in an exhibit at the newly opened museum of the Soviet Armed Forces in Moscow. The message reads: "Congratulations. I'm glad you made it. Now it's not so lonely up here."

A musical tribute to the late Dave Dixon of KATZ-St. Louis, Mo., will be held June 2 . . . WCMS-Norfolk, Va.'s Gene Lester has been collecting ears of all shapes and sizes (excluding live ones) that listeners are sending in to prove they've been listening . . . WVDA-Danville, Va. is celebrating 16 years of continuous operation last week . . . Ron Olson of WBRN-Brighton, Colo. and his wife are the new parents of twin daughters, Donna Maria and Teresa Lynn.

Joe Finan of KTLN-Denver hosted a radio show as part of "Dynamic Downtown Denver Days" promo . . . "Summer Sounds," a new KSFO-San Francisco show Sunday night from 5-9 is now underway with Dave Niles at mike . . . More than 60 teenagers in the Chicago area took part in the WLS-Chicago taping for its summer Jobs for Youth campaign.

WTAO-Boston has changed its call letters to WXHR-AM/FM . . . Lawton Williams recently did a c/w show for KFJZ-Fort Worth, and response was so good that station now has Lawton broadcasting five hours of country music daily . . . Tex Ritter recently performed for WINA-Charlottesville, Va. . . WLCY-Tampa, Fla. has just won awards from the AP for its editorials and from the Gulf Coast Tuberculosis and Respiratory Disease Association for WLCY service toward improving community health . . . Ol' Bill Crawford writes that KISU-Ames, Iowa, is now broadcasting much c/w sounds with great success.

At Disk Date



New York's Fine Studio was the scene of the above recording session recently when the Ray Charles Singers got together for their new Command album. Attending were, from left, Enoch Light, General Manager of the label, Marty Roemer, Overseas Record Buyer for the Army and Air Force Exchange Services, and, of course, Charles. LP should bow next month.

New Voice Label

NEW YORK—Larry Uttal, General Manager of Amy-Mala Records, and Bob Crewe announced the formation of a new label, New Voice Records. Label will be distributed by Amy-Mala-Bell in the same manner that Crewe's DynoVoice Records is being handled.

The first release: Diane Renay on "The Company You Keep."

Chartbound



WINE
Mel Tillis

5-155

ORDER FROM YOUR RIC DISTRIBUTOR NOW

Trini Visits

NEW YORK — Trini Lopez bubbled into Record World's offices last week prior to his Basin St. East opening June 1.

He had just completed his first film, Warner Brothers' "Marriage on the Rocks," in the fast company of Frank Sinatra, Deborah Kerr and Dean Martin and was most enthusiastic about the project. "I only play a cameo role in a night club scene in which Dean and Miss Kerr do the Watusi, but it was a lot of fun. I haven't seen it yet, so I can't say how it all turned out, but I don't see how it can miss."

Customarily (and beguilingly) wide-eyed and enthusiastic, Trini also mentioned that Sinatra had loaned him his dressing room for his guest stint and, although Sinatra wasn't working that day, had come over to the set to have lunch with Trini.

Reprise's Trini, by now an old friend of Sinatra's and Martin's was somewhat awed by Miss Kerr. "You know, she's such a great lady and all, so beautiful. The very first day, though, she came up to me and said, 'Trini, I have all your records.'"

Which brought him to Grace Kelly, another lady who told him the same thing last year when he played a benefit in Monaco. "During my engagement at Basin St. East," he went on, "Frank (Sinatra) is loaning us his private plane to fly Sammy Davis, Joey Bishop and me to Monaco to do another benefit."

Contracted by 20th Century Fox for feature films of his own, Trini said that recent plans for a ski musical there to star him fell through because the script wasn't right. "But they're working on another script which may be ready this summer."

"How'd you like my latest LP, 'The Love Album'? Good. Different, huh?"

—Doug McClelland

New Forest Label

NEW YORK — International Records Co. has announced formation of Forest Green Records, helmed by Abie Baker. First release: "It's All Over" b/w "I've Got a Secret," by Wanda Williams.

Johnny Worlds handles East Coast promo, assisted by Chuck Star and Joe De Angelis.



TYPE CASTING—Trini Lopez is pictured on the set with Nancy Sinatra, who plays Frank Sinatra's daughter in the forthcoming "Marriage on the Rocks," in which Trini makes his film debut.

New Animal

Dave Eric Rowberry will be the new organist with The Animals, replacing Alan Price who left the group after their Scandinavian tour on his doctor's orders because he "couldn't stand the pace."

Big R & B Show At Paramount

NEW YORK—The New York Paramount Theatre is presenting the "Biggest Show of Stars for '65" from May 28 through June 3 with 13 of the greatest acts in pop music today.

Appearing as guest stars: the Impressions, Jerry Butler, Gene Chandler, the Drifters, Major Lance and Betty Everett. Also appearing will be Walter Jackson, the Vibrations, Billy Butler and the Chanters, the Jamo Thomas Orchestra, Tammy Montgomery and King Cole Man.

Station WWRL's "The Soul Brothers," Eddie O'Jay, Gregory, Sonny Jim Kelsey and Frank Crocker, will be the M.C.'s of this rhythm and blues show. Appearing as an extra added attraction will be Joe Tex and his Orchestra.

The movie presentation will be "Black Spurs" starring Rory Calhoun, Terry Moore and Linda Darnell.

Col Launches LPs

Columbia Records' current success with singles by Patti Page ("Hush . . . Hush, Sweet Charlotte"), the Byrds ("Mr. Tambourine Man") and Chad and Jeremy ("Before and After") has launched follow-up albums spotlighting these hits.



James Brown
Right, in a Scene from the new film musical, "Ski Party"

James Brown Acts In 'Ski Party'

HOLLYWOOD—James Brown, now on a national concert tour with the Famous Flames, makes his acting debut in the forthcoming American International film musical, "Ski Party." He gets star billing with Frankie Avalon, Dwayne Hickman, Deborah Walley, Yvonne Craig and Lesley Gore.

"James Brown may have had to learn how to ski," commented the movie's director, Alan Rafkin, "but he certainly didn't need any acting lessons. His acting is quite natural—and most impressive."

Of course, "Mr. Dynamite," No. 1 winner in virtually every rhythm and blues poll of the past year, also sings and dances in "Ski Party." He made his movie debut recently with singing-dancing sequences in Electronovision's "T-A-M-I" production.

Brown's experience as an all-round entertainer has, quite naturally, facilitated his projection on the silver screen. "I'm just me," he says.

Meantime, his recording career continues to brighten. His latest Smash Records album, "Grits and Soul," features the instrumental sounds of the James Brown band. From the best-selling LP comes a hot new single, "Devil's Hideaway," backed with "Who's Afraid of Virginia Woolf?"

Brown returns to the West Coast for concerts June 4, at San Francisco's Cow Palace, and June 12, at Los Angeles' Shrine Auditorium.

Epic Releasing Clark 5 S'track

Epic will release the sound track LP of the Dave Clark Five's first full-length motion picture, "Having a Wild Weekend," according to an announcement by Leonard S. Levy, VP and General Manager of Epic Records.

The film will have its United States premiere in late June, to coincide with the celebrated British group's third American tour. Scheduled for release in this country by Warner Bros., the Anglo-Amalgamated production of "Having a Wild Weekend" was filmed in England.

Hirsch Consultant

NEW YORK — Al Hirsch, formerly prexy of the Malverne Distribs, Inc., has opened an office as a consultant for the disk biz at 22 East 41st St.

Maid Of Honor



Bell Records follows up its Georgia Gibbs-"Let Me Cry on Your Shoulder" click with a single by Miss Bette Davis, "Mother of the Bride." Above, from left: pr gal Narissa Nickel, Joe Sherman (co-composer), Ed Silvers, (co-producer), Miss Davis, George Weiss (co-composer) and Dave Kapralik (Co-producer). Miss Davis also will have an LP on the label later.

Engel To Cap Classical Post

HOLLYWOOD—Brad Engel has been appointed Classical Merchandising Manager, Capitol Records Distributing Corp. The announcement was made today by Brown Meggs, CRDC's VP for Merchandising, Advertising and Public Relations.



Brad Engel

Engel will be responsible for the advertising and merchandising of Angel and Capitol Classics. He will also be Chairman of a newly organized classical merchandising committee that will plan monthly merchandising advertising programs for Angel and Capitol Classics.

A native of Massillon, Ohio, and a graduate of Ohio State University, Engel entered the advertising field in 1961 as Production Manager for Carson-Roberts in Los Angeles. In May, 1963 he joined CRDC in a similar position. In January, 1964, he was appointed Assistant Merchandising Manager for Angel.

Engel, who will report directly to Meggs, is replacing Jack Brandvein, who resigned to return to advertising.

First Gait Artist

BROOKLYN—Gait Records has signed its first artist, Alan Bruce, heard on the Gait disk of "I Feel Better" b/w "Where Do We Go From Here."

Pickwick/33's Massive Intro

NEW YORK — Cy Leslie, President of Pickwick International, Inc., has announced that the new Pickwick/33 album line, made up of material from the currently inactive catalogs of Capitol, ABC Paramount, Warner Brothers, Reprise, Everest and Jubilee Records, ships in June heralded by the most massive trade paper and consumer ad program in the company's history.

"More than 123 leading department stores will join us in a huge program of co-op newspaper ads. Among the department stores which have already announced or begun their participation," Leslie stated, "are Macy's, Stern's, Gimbel's, Rich's, Famous-Barr, May Company, Edward's, Foley Brothers, Sanger's, Maison-Blanche, Marshall-Field's and Lazarus."

Classical Corner

Ferde Grofé: Valiant Genius

BY DOUG MCCLELLAND

NEW YORK—Someone once said talent never leaves you. Ferde Grofé, septuagenarian composer of the great "Grand Canyon Suite" and many other notable works, is proof of this.

Visiting New York recently, shortly after the World's Fair had re-opened, Grofé was in remarkably good spirits and health for a man who had suffered a very serious stroke a short while back. Even more remarkable, however, is the fact that he wrote the "World's Fair Suite" (recorded on RCA Victor by Paul Lavalle and Orchestra) right after his attack.

As Grofé tells it: "I was commissioned by Robert Moses in the summer of '61 to write the suite for the World's Fair, and they asked me to come here—I live in Santa Monica, Calif., now—in early fall of that year to inspect the miniature models. So my wife and I came East and spent a month here. The other World's Fair had no official piece, you know.

"When we went back, I had the stroke. And I hadn't started the composition yet. I could not move my right side at all, didn't know whether to resign my commission or not. As I began to recover a bit, I tried writing with my left hand—it took me two hours to write two bars of music. I finally managed to do two pages in two hours. I can now write almost as good with my left hand as I once could with my right hand, which is still a bit stiff."

Suite Took Year

Grofé continued: "I also had to decide what to write about in the suite. I ultimately divided it into five parts for the different zones of the Fair. It took me about a year to com-

Adams To Cosnat

NEW YORK — Cosnat Distributing Corporation, a subsidiary of the Cosnat Corporation, has acquired Adams Distributing Corporation of New York.

It was announced by Jerry Blaine, President of Cosnat, that Cosnat Distributing also is selling its Philadelphia branch to Marnel Distributing Company of Philadelphia. In addition, Consolidated One-Stop was formed in the New York area by Cosnat Distributing Corporation.



Ferde Grofé, Doug McClelland

plete the work. The normal time for such a piece would be about three or four months."

Accompanied on the recent visit to Manhattan by his charming wife, "a tower of strength and inspiration," Grofé added the news that he has since written another ambitious work, the "Hawaiian Suite." "I just heard the first two movements played by the Navy Band in Washington, and I have high hopes for it. I named each movement after the main islands of Hawaii. I'll be getting out the symphony orchestration for it this summer—with my wife's help. I believe Mercury Records will record it."

Also on Grofé's agenda: the "Yellowstone Suite," which he hopes to wrap up next year.

"This will be different—instead of presenting it movement by movement, I'll start with autumn and winter and spring with summer and the tourism as the natural climax. And, of course, Old Faithful."

Hundreds of Recordings

Still on the shelf is Grofé's "San Francisco Suite," in which he manages to convey musically such opposite elements as earthquake and fog. This past March RCA Victor released the first stereo recording (in Dynagroove) by Arthur Fiedler of the "Grand Canyon Suite," which was written around 1930. Grofé doesn't know how many hundreds of recordings of this classic example of American tone painting have been made.

He is well aware, however, that the vivid "Grand Canyon Suite," as much as any other serious composition in American musical history, has not only thrilled adults but also stimulated young people's interest in good music via radio, in classrooms, homes and even on juke boxes.

WE COVER

the

WORLD of RECORDS

record world

Formerly MUSIC VENDOR

1 YEAR (52 NEWS PACKED ISSUES) FOR \$8.00
SAVE \$4.00: 2 YEARS (104 ISSUES) FOR \$12.00
AIR MAIL: \$25.00

record world

200 West 57th Street
N. Y. C., N. Y. 10019

<p>Enclosed is check for:</p> <p>Check one</p> <p>Name</p> <p>Company</p> <p>Address</p> <p>City..... Zone... State.....</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 5px; width: 33%;">1 Year</td> <td style="border: 1px solid black; padding: 5px; width: 33%;">2 Years</td> <td style="border: 1px solid black; padding: 5px; width: 33%;">Air Mail</td> </tr> <tr> <td style="border: 1px solid black; padding: 5px; text-align: center;">\$8.00</td> <td style="border: 1px solid black; padding: 5px; text-align: center;">\$12.00</td> <td style="border: 1px solid black; padding: 5px; text-align: center;">\$25.00</td> </tr> </table>	1 Year	2 Years	Air Mail	\$8.00	\$12.00	\$25.00	<p>Dealer</p> <p>One Stop</p> <p>Distrib</p> <p>Rock Jobber</p> <p>Coin Firm</p> <p>Other</p>
1 Year	2 Years	Air Mail						
\$8.00	\$12.00	\$25.00						

How To Make Sales Hotter During The Summer Period

Record retailers and purveyors of record players are working overtime planning a cavalcade of business building and goodwill—creating maneuvers for the sultry summertime.

One record merchandiser reasons, for example, that more marriages take place in June, July and August than during other months of the year. This retailer has a special "Wedding Bells" display window and interior setup with record players and albums that make highly practical as well as pleasurable wedding gifts. Newspaper advertisements remind those seeking inexpensive but desirable wedding gifts that "We have records and record players that will please any bride or groom."

Moreover, through newspaper ads this record retailer offers to provide a "wedding gift" of his own to any couple coming in and identifying themselves within two weeks of their own wedding. This is nothing more or less than a certificate worth \$5 towards any record player costing \$50 or more, and worth \$1 on any record purchases totaling \$15 or more.

Children Congratulated

Another record retailer greets the summertime with a newspaper ad congratulating all children who have passed their grade and moved one notch up the schoolastic ladder. Informing all children that if they come in within a week after receiving their final report card, with proof that they passed successfully, they will receive a 25-cent credit card good towards any record purchase of \$3 or more. Teenagers are especially interested in this arrangement since, for the most part, they're more than somewhat platter conscious.

This same record retailer also has the notion that summertime is the time to accent car tape recorders, especially where teenagers are concerned. Newspaper ads are used by this dealer near the sports page of the local newspaper pointing out that records can be taped from the car radio and that the car tape recorder also makes it possible to play these back while jogging along the countryside.

The same dealer also has

prepared a personally typed letter which he dispatches to all business and professional men listed in the city directory. Suggesting that a tape recorder in the car makes a wonderful item when it's desired to dictate correspondence, catch up on overdue reports, or try out a speech to be made at a convention. These letters cordially invite the businessman to come in and inspect the array of car type recorders.

Suggestion Sweepstakes

Yet another record dispenser feels that summertime is the ideal time for its Summertime Suggestion Sweepstakes. All anyone has to do is to visit the record center, inspect the premises and take one or several comment cards. Then jot down on such cards any suggestions for new records or merchandise that might be carried, new services that might be rendered, new ways of giving the establishment a new look in layout and display. Comments on how to improve windows and new ways of advertising are equally welcome.

Such comment cards when returned to the record center are carefully checked for content. Any that "cut the mustard" are paid for with a check for \$1, a fast buck to be made for being a guest critic. This has increased summertime traffic and also sales. It also has resulted in the management being on the receiving end of some ideas that have proven very worthwhile from the management standpoint.

This record dealer also has discovered that only mad dogs and Englishmen go out in the noonday sun, or so it seems. Traffic in the record center has come to a standstill during the period of the summertime day when Ole Sol shines down with fierce intensity. Hence this dealer offers Hi-Noon Specials—items in albums reduced only between noon and 2 p.m. Newspaper ads invite record hunters and lovers to shop the thrifty way after or before lunch and save accordingly.

Back to School Week

Last though far from unimportant, profit-wise, one record dealer celebrates Back to School

Week the very last week of August. During this week every hour on the hour finds Back to School Specials, items in albums, singles, record players for the back to school headed student.

In addition, this dealer drops every instructor in the public school systems a letter expressing the hope that the forthcoming school semester will prove a pleasurable and profitable one. And enclosing a credit card which the instructor may use to "charge" records or arrange for purchase of a record player. This dealer considers schoolteachers A-1 credit risks and also suggests that the schoolteacher may find a record player in the classroom ideal for playing certain records with the class as audience, and to take home for recreation at the close of the school day.

A grouping of portable record players is made available, and school instructors are cordially invited to come in and inspect this line-up.

Keep in mind also that motels are interested in acquiring one or two record players which they can make available to guests in the higher priced motel units. And that such motels also constitute a better-than-average market for a steady purchase of records, since a record player without "ammo" is virtually useless. Residential and guest homes should also be contacted.

Answering Back



Lynn Talley (of . . . and the Mersey Maids with the answer record to Herman's Hermits "Mrs. Jones . . .", "Mrs. Jones, Your Son Gives Up Too Easy") is pictured above with, at left, Bob Montgomery, writer-producer of her "Mrs. Jones," and, of course, Herman. Scene was Clarksville, Tenn., dinner for Hermits.

Kapralik Forms Associates Org

NEW YORK—David Kapralik announces formation of David Kapralik & Associates, a combined production, publishing and management organization with headquarters at 40 West 55th Street.

Kapralik states: "It is my firm belief that dynamic creative vitality is most often nurtured in an independent environment and then best developed with the skills and resources of a larger organization. To this end, we intend to constantly survey the international record scene, ferreting out and attracting fresh and innovating performing, writing and production talents."

Kapralik left Columbia several months ago after having served as Director of A&R for Columbia, Epic and Okeh labels and most recently was General Manager of CBS' music publishing firms, April and Blackwood. The Kapralik organization has been retained by Columbia Records as talent consultants to bring new artists and independent productions to the attention of the A&R Department. In addition, David Kapralik & Associates is also pacted to produce talents for a number of other labels.

Kapralik has appointed Artie Wayne as Professional Manager of the organization's publishing activities. Veteran manager Bill Downs has been brought in to handle management activities and Barbara Baccus, Kapralik's long-time aid has been appointed executive assistant. A number of artists have already been signed by Kapralik. These artists are being produced for David Kapralik & Associates by affiliated producers, Van McCoy, Ed Silvers and Bill Randle.

Another facet of the organization's activities is an affiliation in publishing and independent record production with Seven Arts Films. Among the current projects are the Michel Magne score of the forthcoming film "Symphony For A Massacre" and the film "Stalk The Quiet Killers" for which Kapralik has commissioned Garry Sherman to compose and score a complete electronic musical track.

Another enterprise of Kapralik's far-flung activities is a nightclub, the Loft in St. Thomas, Virgin Islands. In addition to booking the standard pros such as Sylvia Syms and Mae Barnes, the Loft is establishing a reputation as a showcase for new talent. Several of Kapralik's pacticees have been spotted at the Loft as part of their grooming program.



DISK JOCKEY REPORTS



BILL MANN

WEXL—Royal Oak, Mich.

1. Engine Engine #9 (Roger Miller)
2. What's He Doing In My World (Eddy Arnold)
3. Before You Go (Buck Owens)
4. The Bridge Washed Out (Warner Mack)
5. Wine (Mel Tillis)
6. She's Gone Gone Gone (Lefty Frizzell)
7. Keep Me Fooled (Carl Smith)
8. Ribbon Of Darkness (Marty Robbins)
9. I Can't Remember (Connie Smith)
10. The Other Woman (Ray Price)

KVEG—Las Vegas, Nev.

1. Love Has Come My Way (E. Ashworth)
2. Matamoros (B. Walker)
3. King Of The Road (R. Miller)
4. Queen Of The House (J. Miller)
5. What's He Doing In My World (E. Arnold)
6. Losing My Grip (R. Sovine)
7. This Is It (J. Reeves)
8. The First Thing Every Morning (J. Dean)
9. The Village Idiot (J. Tubb)
10. Sha-Marie (W. Stewart)

WEEP RADIO
Pitts., Pa.

1. Girl On The Billboard (Del Reeves)
2. What's He Doing In My World (Eddie Arnold)
3. I've Got 55 & It's Saturday Night (George Jones/Gene Pitney)
4. A Tombstone Every Mile (Dick Curless)
5. I'll Keep Holding On (Sonny James)
6. Things Have Gone To Pieces (George Jones)
7. Queen Of The House (Jody Miller)
8. No One But You/Before You Go (Buck Owens)
9. I Cried All The Way To The Bank (Norma Jean)
10. See The Big Man Cry (Charlie Louvin)

JUST PLAIN GENE
WCER—Charlotte, Michigan

1. Blue Kentucky Girl (Loretta Lynn)
2. Girl On The Billboard (Del Reeves)
3. Ribbon Of Darkness (Marty Robbins)
4. I'll Keep Holding On (Sonny James)
5. You Don't Hear (Kitty Wells)
6. Before You Go (Buck Owens)
7. Engine, Engine #9 (Roger Miller)
8. I Can't Remember (Connie Smith)
9. I've Got Five Dollars (G. Jones & G. Pitney)
10. Loving You, Then Losing You (Webb Pierce)

BILLY THORNTON
WKLE—Washington, Georgia

1. Girl In The Billboard (Del Reeves)
2. The Bridge Washed Out (Warner Mack)
3. What's He Doing In My World (Eddy Arnold)
4. He Stands Real Tall (Jimmy Dickens)
5. Senses (Connie Smith)
6. Enough Man For You (Ott Shephens)
7. Desperately (Neill McBride)
8. Yes, Mr. Peters (Roy Drusky)
9. I'm Letting You Go (Billy Grammer)
10. Still Alive In 65 (Jim Nesbitt)

COUSIN ZEKE LEONARD
WMEV—Marion, Virginia

1. Girl On Billboard (Del Reeves)
2. Matamoros (Billy Walker)
3. I Had One Too Many (Wilburn Brothers)
4. Politician's Dog (Billy Edd Wheeler)
5. The Race Is On (George Jones)
6. I'll Wander Back To You (Earl Scott)
7. Blue Kentucky Girl (Loretta Lynn)
8. Strangers (Roy Drusky)
9. Do What You Do Well (Ernest Tubb)
10. Billy Christian (Shirlee Hunter)

KEN CROW

KENT—Prescott, Arizona

1. Two Six Packs Away (Dave Dudley)
2. You Don't Hear (Kitty Wells)
3. Girl On The Billboard (Del Reeves)
4. King Of The Road (Roger Miller)
5. I've Got Five Dollars and It's Saturday Night (George and Gene)
6. Ten Little Bottles (Johnny Bond)
7. Things Have Gone To Pieces (George Jones)
8. See The Big Man Cry (Charlie Louvin)
9. I've Got A Tiger By The Tail (Buck Owens)
10. What's He Doing In My World (Eddy Arnold)

COL. W. C. "BILL" GREEN
KSTL—St. Louis, Missouri

1. See The Big Man Cry (Charlie Louvin)
2. Certain (Bill Anderson)
3. Engine, Engine #9 (Roger Miller)
4. A Ribbon Of Darkness (Marty Robbins)
5. She's Gone, Gone, Gone (Lefty Frizzell)
6. He Stands Real Tall (Little Jimmy Dickens)
7. Before You Go (Buck Owens)
8. I'll Keep Holding On (Sonny James)
9. Country Guitar (Phil Baugh)
10. Girl On The Billboard (Del Reeves)

KOOO—Omaha, Nebraska

1. Girl On The Billboard (Del Reeves)
2. What's He Doing In My World (Eddy Arnold)
3. Big Vine Covered House (Dave Kirby)
4. I Don't Live There Anymore (Aury Inman)
5. Long Distance (Mack Sanders)
6. Ribbon Of Darkness (Marty Robbins)
7. Engine Engine #9 (Roger Miller)
8. Things Have Gone To Pieces (George Jones)
9. You Don't Hear (Kitty Wells)
10. The Other Woman (Ray Price)

WJAT—Swainsboro, Georgia

1. This Is It (Jim Reeves)
2. Girl On The Billboard (Del Reeves)
3. Loving You Then Losing You (Webb Pierce)
4. Just Thought I'd Let You Know (Carl & Pearl Butler)
5. Six Lonely Hours (Kitty Wells)
6. Be Good To Her (Carl Smith)
7. Certain (Bill Anderson)
8. The Star Of The Show (Red Sovine)
9. Ribbon Of Darkness (Marty Robbins)
10. What's He Doing In My World (Eddy Arnold)

JIM THOMPSON

WPAQ—Mount Airy, North Carolina

1. You Don't Hear (Kitty Wells)
2. This Is It (Jim Reeves)
3. I Dreamed My Baby Came Home (Jones and Montgomery)
4. Certain (Bill Anderson)
5. Why Don't You Leave Me Alone (Wally Willette)
6. Orange Blossom Special (Johnny Cash)
7. Up The Path (Ruby Wright)
8. The Star Of The Show (Red Sovine)
9. The Other Woman (Ray Price)
10. Ribbon Of Darkness (Marty Robbins)

PETE KERR

KUIK—Hillsboro, Oregon

1. Girl On The Billboard (Del Reeves)
2. This Is It (Jim Reeves)
3. Ten Little Bottles (Johnny Bond)
4. See The Big Man Cry (Charlie Louvin)
5. Two Six Packs Away (Dave Dudley)
6. What's He Doing In My World (Eddy Arnold)
7. You Don't Hear & Six Lonely Hours (Kitty Wells)
8. I'll Keep Holding On (Sonny James)
9. Things Have Gone To Pieces (George Jones)
10. King Of The Road (Roger Miller)

OL' BILL CRAWFORD

KISU—Ames, Iowa

1. Girl On The Billboard (Del Reeves)
2. What's He Doing In My World (Eddy Arnold)
3. I'll Keep Holding On (Sonny James)
4. I've Got Five Dollars And It's Saturday Night (George & Gene)
5. Ribbon Of Darkness (Marty Robbins)
6. You Don't Hear/Six Lonely Hours (Kitty Wells)
7. Matamoros (Billy Walker)
8. Engine Engine #9 (Roger Miller)
9. Two Six Packs Away (Dave Dudley)
10. Things Have Gone To Pieces (George Jones)

RAY FORD

WVOC—Battle Creek, Mich.

1. Girl On Billboard (D. Reeves)
2. Tombstone Every Mile (D. Curless)
3. Before You Go (B. Owen)
4. Gone Gone Gone (L. Frizzell)
5. Engine #9 (R. Miller)
6. Country Guitar (P. Baugh)
7. Thought I'd Let You Know (C. Butler)
8. Trouble In Mind (H. Snow)
9. Gonna Feed You Now (P. Wagoner)
10. Be Good To Her (C. Smith)

WTRR—Sanford, Fla.

1. Don't You Ever Get Tired (Of Hurting Me) (Jack Greene)
2. Before You Go (Buck Owens)
3. Ribbon Of Darkness (Marty Robbins)
4. The Bridge Washed Out (Warner Mack)
5. Me And My Heart And My Shoes (Skeets McDonald)
6. Country Guitar (Phil Baugh)
7. I Had One Too Many (Wilburn Brothers)
8. The Other Woman (Ray Price)
9. The Girl On The Billboard (Del Reeves)
10. Wanted (Bill Phillips)

B'JAN L. SUTCLIFFE

CHNS—Halifax, Nova Scotia

1. This Is It (Jim Reeves)
2. Six Lonely Hours (Kitty Wells)
3. Bad Bad Day (Bob Luman)
4. I've Got \$5.00 (George & Gene)
5. Tombstone Every Mile (Dick Curless)
6. Things Have Gone To Pieces (George Jones)
7. What's He Doing (Eddy Arnold)
8. Cried All The Way (Norma Jean)
9. Two Six Packs Away (Dave Dudley)
10. My Old Faded Rose (Johnny Sea)

YAKETY AXE (Tree, BMI)

LETTER EDGED IN BLACK (PD)

CHET ATKINS—RCA Victor 47-8590.

Top country instrumentalist goes to town on this streamlined tune. Will have 'em whooping and hollaring.

THE MAN WHO COMES AROUND (Allied, ASCAP)

SICK SOBER AND SORRY (Red River, BMI)

JOHNNY BOND—Starday 721.

Funny side about some kiddies who wonder who the strange man is that visits their mother every day.

PICKIN' UP THE PIECES (Husky, BMI)

WILLIE WAS A GAMBLIN' MAN (Husky, BMI)

FERLIN HUSKY—Capitol 5438.

Guy moans about his broken heart on this well done country side. Will make c/w charts easily.

DINGAKA (THE WITCH DOCTOR) (Legation, BMI)

NOTHING LEFT TO LOSE (Husky, BMI)

FARON YOUNG—Mercury 72440.

Story parallels storyline of a new movie. Faron does his job well and could have pop hit too.

HEALING HANDS OF TIME (Pamper, BMI)

ONE DAY AT A TIME (Pamper, BMI)

WILLIE NELSON—RCA Victor 47-8594.

Smoothly sung by singer-writer Nelson who does his own material very movingly indeed. A new stable tune here.

THE GIRL THEY TALK ABOUT (Screen Gems-Columbia, BMI)

FOR THOSE WHO THINK YOUNG (Krandon Barmour, BMI)

JOHNNY PAYCHECK—Hilltop 3006.

Should bring in the paycheck for the guy. He chants about a girl he knows.

MULE SKINNER BLUES (Peer Int'l, BMI)

I WENT TO ALL THAT TROUBLE FOR NOTHIN' (Moss Rose, BMI)

HANK WILLIAMS—MGM 13353.

Hank mixes bluegrass into this favorite tune and will have country folks hopping around in glee.

TROUBLE AND ME (Forrest, BMI)

LOST IN THE SHUFFLE (Canada, BMI)

STONEWALL JACKSON—Columbia 4-43304.

A good beat backs a good song that is right for foot stomping. Stonewall sings about his troubles.

IT'S BETTER TO BEG THAN TO STEAL (Tree, BMI)

WHO KNOWS HERE LOVE GOES (WHEN IT'S GONE) (Noma, BMI)

RINK HARDIN—United Artists 870.

A moving ballad that Rink gives the velvet touch to. Will make him popular with c/w buyers.

CINDY (Champion, BMI)

JIMMY BROWN THE NEWSBOY (Peer Int'l, BMI)

BILL MONROE AND HIS BLUEGRASS BOYS—
Decca 31802.

The guys do an instrumental rundown that is perky and fast moving. Infectious rhythms.

C/W Month At Decca

With the release of 15 new country and western sets by such top names as Bill Anderson, Jimmy Davis, Red Foley, Billy Grammer, Loretta Lynn, Jimmy Martin, Bill Monroe, Webb Pierce, Ernest Tubb,

Kitty Wells and the Wilburn Brothers, Decca has once again designated June as Country Music Month.

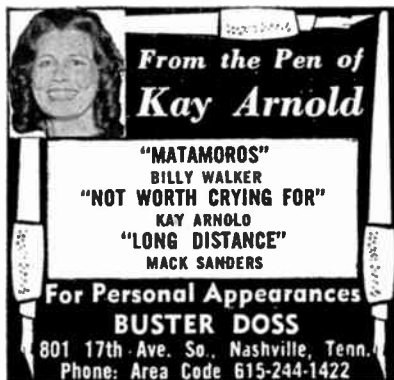
Label has instituted a dealer program on its entire long play and extended play catalog of country and western music and artists. This program will run for the month of June.

Leading off is a new set by Kitty Wells, "Lonesome, Sad and Blue." Veteran country artist Webb Pierce is represented among the new releases with "Country Music Time." Ernest Tubb celebrates his 25th year on the Decca label with the release of "My Pick of the Hits." Red Foley adds to his catalog with "Songs Everybody Knows."

Young Loretta Lynn is represented with "Blue Kentucky Girl." Composer-singer Bill Anderson has "From This Pen," a collection of his biggest self-penned compositions. Vet country artist Jimmie Davis is presented in the new release schedule with "At The Crossing." The Wilburn Brothers offer "I'm Gonna Tie One On Tonight," while singer-instrumentalist Billy Grammer is featured with "Country Guitar."

Blue Grass music is spotlighted with new packages by three top names. Bill Monroe has a collection of "Bluegrass Instrumentals." Veteran Decca artist Jimmy Martin is featured with "Sunny Side Of The Mountain." The Osborne Brothers make their Decca long play debut with "Voices In Bluegrass."

Rounding out the new product from Decca is the latest from Ernest Tubb's Texas Troubadors, "Country Dance Time." The Carter Family is featured on "More Favorites By The Carter Family." Additional luster is added with the release of Vol. 6 of "All-Time Country & Western—The Original Hit Performances."



**From the Pen of
Kay Arnold**

"MATAMOROS"
BILLY WALKER
"NOT WORTH CRYING FOR"
KAY ARNOLD
"LONG DISTANCE"
MACK SANDERS

For Personal Appearances
BUSTER DOSS
801 17th Ave. So., Nashville, Tenn.
Phone: Area Code 615-244-1422



KITTY WELLS
Has A 2 Sided Hit
"YOU DON'T HEAR"
b/w "SIX LONELY HOURS"
Decca 31749

Twin Hits From Nashville's
Hottest Country Label

STILL ALIVE IN '65
JIM NESBITT
CHART 1200

ENOUGH MAN FOR YOU
OTT STEPHENS
CHART 1205

Bookings: COUNTRY TALENT AGENCY
P. O. Box 73, Nashville, Tenn.
(Phone: 254-9333)

CUTS and CAPTIONS



PHIL BAUGH'S Longhorn record #559 of "COUNTRY GUITAR" is heading for the top. Longhorn is now rushing out an LP by the same title.



Free-lance publicist Eva Dolin has received the Publicity Club of Chicago's Annual Honor Award for "Outstanding Achievement in Publicity and Public Relations—1964" for a spot campaign, entertainment category, at the PCC's gala black-tie Annual Awards Banquet.

Spotlights

One of the big social events of the New York summer season takes place this week and record personalities will be headlining the swank affair. The blow-out is sponsored by Glamour Magazine and benefits the Exodus House Fund. The evening (June 2) has been tagged the "Youthquake" and the Supremes, Soupy Sales, Sandie Shaw and Dionne Warwick will be causing some of the major tremors as New York's young and old sophisticates come out to frug and Philly the night away at Roseland.

Joe and Eddie are on a promo tour in the East and then back to the Troubadour Club in Los Angeles . . . Jimmy Smith, Shirley Ellis and Cal Tjader start a stint at New York's Apollo this week . . . Jay and the Americans will be in "Bye Bye Birdie" at the Highland Tent Theater, Highland Park, Chicago for three weeks from Aug. 16 . . . Smoky Robinson and the Miracles will double at the Riviera Lounge in Yonkers, New York and the Deercrest Inn in Banksville, N.Y. for one night only June 12.



Donna
Fuller

Ian
Crawford

Charlotte
Duber

Pete
Fountain

Paul Revere and the Raiders have been signed on as regulars on the Dick Clark daily ABC TVer, "Where the Action Is." Steve Alaimo is already on the roster . . . Stan Getz is taking dramatic lessons from Marlon Brando in preparation for a movie . . . Ian Crawford is at the Coq D'or in Toronto for the next five weeks . . . Pete Fountain will be featured at the annual banquet of the 1965 Music Show at the Conrad Hilton Hotel in Chicago.

Charlotte Duber will be "oozilating" (publicist Marna Muscant's word) at the Merion Inn in New Jersey for a while and then may be at Atlantic City's 500 Club . . . Z. Z. Hill and Mary Love headlined a KGFJ-Los Angeles r/b show recently . . . Donna Fuller goes back to the "Tonight Show" July 24 and an Italian tour will possibly follow.

The Four Seasons are at the Boulevard in Queens . . . Barbara McNair will be spending 12 weeks during the next three years at Harvey's Wagon Wheel at Lake Tahoe for \$100,000 all told . . . The Explosions will be recording live at the Eden Roc in Miami soon . . . The Kinks are set for the Hollywood Bowl now that they're here. Many more dates to follow.

Irwin Kostal will be scoring the movie version of "A Funny Thing Happened on the Way to the Forum." . . . Irving Fields is getting a Carnegie Hall tribute June 13 . . . Lesley Gore will be in the "All Star Show" MC'd Danny Thomas and the WMCA Good Guys at the Downing Stadium on Randall's Island in New York City. And she's only one of a group that includes Chubby Checker, Ronnie Dove, Peter, Paul and Mary, the Ronettes, Bobby Rydell, Neil Sedaka and The Shangri-Las.

John Walsh has produced two new disks: "She Goes With Someone New" and "So Much in Love," both by Ian Crawford on Interphon.

In the first of planned expansion moves, Dick Dale Enterprises has opened Eastern offices headquartering in Boston, Mass., under the direction of Marge Freel.

Burt Sugarman penned Corbett Monica to write and produce a comedy hi-jinks LP for Burton Records.

Gilbert Price, currently appearing in "The Roar of The

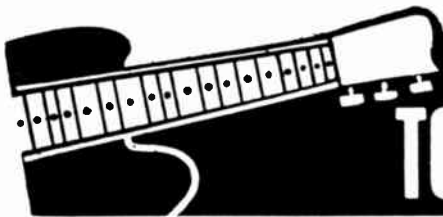
Greasepaint-The Smell of The Crowd," signed an exclusive managerial contract this week with Stroud Productions, announces Andrew B. Stroud.

Murray Jacobs, formerly of Adams Distributing, has joined Sue Records as Sales Manager.

Replacement

Fred Weintraub, manager of the Serendipity Singers, has announced that Patti Davis replaces Lauree Berger as a Serendipity Singer. This marks the first replacement in the group, together for over three years.

Cut on Dotted Line



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



TOP COUNTRY SINGLES			TOP COUNTRY LP'S					
This Wk. June 5	Last Wk. May 29	Wks. on Chart	This Wk. June 5	Last Wk. May 29	Wks. on Chart	This Wk. June 5	Last Wk. May 29	Wks. on Chart
1	2	10	26	27	8	1	1	12
2	3	9	27	32	4	2	3	17
3	4	11	28	18	10	2	2	13
4	5	7	29	34	4	8	8	6
5	1	12	30	35	8	5	4	11
6	6	14	31	31	7	6	7	6
★7	12	5	32	33	4	7	6	8
8	7	12	33	36	6	8	9	6
9	14	4	34	(—)	1	9	5	9
10	13	8	35	38	5	10	10	13
★11	15	5	★36	(—)	1	11	11	7
12	8	12	37	39	6	12	12	26
13	9	18	38	40	3	13	14	18
14	11	10	39	49	2	14	13	9
15	17	8	40	41	3	★15	20	4
16	19	6	41	43	2	16	18	3
17	22	5	42	46	2	17	19	3
18	23	5	43	(—)	1	18	25	2
19	20	10	44	44	3	19	16	5
★20	30	6	45	45	3	★20	(—)	1
21	16	15	46	47	3	21	21	29
22	10	14	47	37	11	22	15	19
23	21	17	48	42	6	23	17	41
24	25	9	49	28	17	24	27	3
25	26	5	50	48	9	25	22	20
						26	(—)	1
						27	26	10
						28	23	16
						29	29	31
						30	24	17

**America's No. 1 Country Artist
Buck Owens
Heading For The Top Of The Charts
Again With Another
Country Smash!
(It's On Pop Charts, Too)**

BEFORE YOU GO

b/w (I Want) No One But You
A GREAT FOLLOW-UP TO
BUCK'S COUNTRY AND POP SMASH
I'VE GOT A TIGER BY THE TAIL

5410



Personal Management:
Jack McFadden
P.O. Box 861
Bakersfield, California
Area Code: 805-832-3010

**BUCK
OWENS**
FAN CLUB
BOX 128, EDISON,
CALIFORNIA