

Vol. 19, No. 929

March 27, 1965

# WHO IN THE WORLD



**Gordon 'Bud' Fraser, Tower Records Prexy, & Vito Samela, Label Sales-Promo Manager: Toppers at Disk Firm Winding First 1/2 Yr. In a Blaze of Glory. Story Inside.**

In the opinion of the editors, this week the following records are the



record world



## SINGLE PICKS OF THE WEEK

Jay and the Americans, Dobie Gray and Gary Lewis and the Playboys are all coming off smash singles this week and the new releases, in each case, sound even better than the last—quite an accomplishment. Teens will like the subject matter of each of the songs. J and the A's are United Artists 845; Dobie is Changer 107; G and the P's are Liberty 55778.

## SLEEPER OF THE WEEK

Newcomer Bobby Whiteside gives meaningful reading to this slow cha cha with interior build. The teen ballad has the right touches to make it big. Destination is the label and the number, 603.

## ALBUM OF THE WEEK

At the moment the hottest new group on the recording scene, Freddie and the Dreamers who feature comedy as well as musicianship in their songs should get response from the new package. Their "I Understand" single is included with 11 other riveting slices. Mercury lists it as MG 21017.

THE HIT MAKERS HAVE DONE IT AGAIN WITH . . .

# THINK OF THE GOOD TIMES

## JAY & THE AMERICANS

UA 845

# GOOD LOVIN'

## THE OLYMPICS

LOMA 2013



# WHO ARE YOU

## STACEY KANE

JUBILEE 45-5500

# OUT IN THE STREETS

## THE SHANGRI-LAS

RB 10-025

HY MIZRAHI



ARTIE RIPP

# KAMA-SUTRA

PRODUCTIONS



PHIL STEINBERG



Week of March 27

This Wk. Mar. 27	Last Wk. Mar. 20	Wks. on Chart	This Wk. Mar. 27	Last Wk. Mar. 20	Wks. on Chart	This Wk. Mar. 27	Last Wk. Mar. 20	Wks. on Chart
1	1	6	33	39	4	66	51	7
2	3	6	★ 69	★ 69	2	67	68	5
3	5	8	★ 57	★ 57	3	★ 83	83	2
4	2	9	★ 66	★ 66	2	69	72	5
5	4	8	37	25	7	70	53	11
★ 9	★ 9	9	38	24	10	71	40	15
7	8	8	★ 47	★ 47	3	72	38	8
8	10	10	40	44	5	73	41	12
★ 13	★ 13	13	41	37	8	74	78	3
★ 50	★ 50	3	42	49	5	75	43	14
11	14	9	43	27	14	★ (—)	★ (—)	1
12	6	11	44	29	15	77	80	4
13	15	7	★ 60	★ 60	3	78	82	5
14	7	11	46	30	13	79	81	5
15	18	5	★ 67	★ 67	4	★ 89	★ 89	4
16	11	11	★ 56	★ 56	3	★ 84	★ 84	2
17	19	6	49	35	12	★ 99	★ 99	2
18	20	7	★ 50	★ 50	7	83	85	6
19	21	4	★ (—)	★ (—)	1	★ (—)	★ (—)	1
20	23	5	52	54	3	★ (—)	★ (—)	1
★ 26	★ 26	4	53	46	5	★ (—)	★ (—)	1
22	22	5	54	42	5	★ (—)	★ (—)	1
★ 45	★ 45	5	★ 71	★ 71	2	★ (—)	★ (—)	1
★ 34	★ 34	7	★ 74	★ 74	3	90	92	2
★ 36	★ 36	5	★ (—)	★ (—)	1	91	91	4
26	28	3	★ (—)	★ (—)	1	92	93	2
★ 48	★ 48	2	★ 70	★ 70	2	93	94	2
28	12	8	60	65	5	94	98	3
29	17	7	61	62	6	95	96	2
30	32	5	62	63	5	96	(—)	1
31	33	5	63	64	6	97	(—)	1
32	16	12	★ 100	★ 100	2	98	(—)	1
			★ 75	★ 75	4	99	(—)	1
						100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ALL OF MY LIFE (Screen Gems-Col., BMI)	95	DOWNTOWN (Leeds, ASCAP)	43	I'LL NEVER FIND ANOTHER YOU (Springfield Perf. Rts.—Free)	89	PLEASE LET ME WONDER (Sea Of Tunes, BMI)	47
AND ROSES AND ROSES (Ipanema, ASCAP)	100	EIGHT DAYS A WEEK (MacLenn, BMI)	1	I'M TELLING YOU NOW (Ludlow, BMI)	59	POOR MAN'S SON (Myto, BMI)	59
ANYTIME AT ALL (Duchess, BMI)	60	THE ENTERTAINERS (Chevis, BMI)	87	I MUST BE SEEING THINGS (Sea Lark, BMI)	31	RACE IS ON (Glad, BMI)	25
APACHE '65 (Regent, BMI)	83	FERRY ACROSS THE MERSEY (Unart & Paces, BMI)	7	I UNDERSTAND (Jubilee, ASCAP)	81	RED ROSES FOR A BLUE LADY (Mills, ASCAP)	8
ASK THE LONELY (Jobete, BMI)	37	FOR MAMA (Ludlow, BMI)	30	JOLLY GREEN GIANT (Burdett, BMI)	16	SEND ME THE PILLOW YOU DREAM ON (4 Star, BMI)	22
BABY THE RAIN MUST FALL (Screen Gems-Col., BMI)	84	FROM ALL OVER THE WORLD (Trousdate, BMI)	62	KING OF THE ROAD (Tree, BMI)	5	SHAKE (Kags, BMI)	70
THE BARRACUDA (Vapac, BMI)	86	GAME OF LOVE (Skidmore, ASCAP)	34	LAND OF 1,000 DANCES (Tune-Kei, BMI)	42	SHOTGUN (Jobete, BMI)	9
BEGIN TO LOVE (Gil, BMI)	85	GEE BABY, I'M SORRY (Palmina & Zig Zag, BMI)	91	LAUGH, LAUGH (Tarcrest, BMI)	46	SOMEBODY ELSE IS TAKING MY PLACE (Shapiro-Bernstein, ASCAP)	88
BE MY BABY (Odin, ASCAP)	93	GIRL DON'T COME (Spectorious, BMI)	48	LITTLE THINGS (Unart, BMI)	11	STOP IN THE NAME OF LOVE (Jobete, BMI)	2
BIRDS AND THE BEES (Pattern, ASCAP)	4	GO NOW (Trio, BMI)	6	LONG LONELY NIGHTS (Arc, BMI)	79	STRANGER IN TOWN (Vicki, BMI)	33
BOY FROM NEW YORK CITY (Trio, BMI)	38	GOODNIGHT (Acuff Rose, BMI)	29	LOSING YOU (Springfield, ASCAP)	92	TELL HER NO (Mainstay, BMI)	32
BUMBLE BEE (Malati, BMI)	64	GOOD TIMES (Frost, BMI)	63	MEXICAN PEARLS (Englewood, BMI)	96	TEN LITTLE BOTTLES (Starday, BMI)	77
CAN'T YOU HEAR MY HEARTBEAT (Southern, ASCAP)	3	GOT TO GET YOU OFF MY MIND (Cetillion, BMI)	35	MIDNIGHT SPECIAL (Trousdate, BMI)	50	THIS DIAMOND RING (Sea Lark, BMI)	12
CAST YOUR FATE TO THE WIND (Friendship, BMI)	57	HURT SO BAD (South Mountain, BMI)	28	MR. PITIFUL (East Time, BMI)	66	THIS IS MY PRAYER (Chappell, ASCAP)	69
CHIM CHIM CHEREE (Wonderland, BMI)	94	I CAN'T EXPLAIN (Champion, BMI)	80	NAME GAME (Al Gallico, BMI)	14	THIS SPORTIN' LIFE (Burdette, BMI)	61
CLAPPING SONG (Al Gallico, BMI)	36	I CAN'T STOP THINKING OF YOU (South Mt., BMI)	45	NEVER NEVER LEAVE ME (Merna, BMI)	71	TIRED OF WAITING FOR YOU (Jay Boy, BMI)	27
COME HOME (Branston, BMI)	18	I DO LOVE YOU (Chevis, BMI)	52	NEW YORK'S A LONELY TOWN (Big Top, BMI)	72	TOMORROW NIGHT (Bourne, ASCAP)	97
COME SEE (Camad, Chi-Sound, BMI)	45	I DON'T WANT TO SPOIL THE PARTY (MacLenn, BMI)	54	NOT TOO LONG AGO (Gallico, BMI)	78	TWINE TIME (Vanass, BMI)	73
COME STAY WITH ME (Metric, BMI)	52	IF I LOVED YOU (Chappell, ASCAP)	20	NOWHERE TO RUN (Jobete, BMI)	21	WHEN I'M GONE (Jobete, BMI)	39
COME TOMORROW (Norma, Sylvia, BMI)	54	IF I RULED THE WORLD (Chappell, ASCAP)	20	ONE KISS FOR OLD TIMES SAKE (T. M., BMI)	78	WHO ARE YOU (Maggie, BMI)	96
DO THE CLAM (Gladys, ASCAP)	15	I GO TO PIECES (Vicki, BMI)	49	OOO BABY BABY (Jobete, BMI)	76	WHO CAN I TURN TO (Musical Comedy, BMI)	67
DON'T LET ME BE MISUNDERSTOOD (Benjamin, ASCAP)	24	I KNOW A PLACE (Duchess, BMI)	51	PAPER TIGER (Acuff Rose, BMI)	56	YEH YEH (Mongol, BMI)	13
DON'T MESS UP A GOOD THING (Arc, BMI)	41	I'LL BE DOGGONE (Jobete, BMI)	58	PEACHES AND CREAM (Screen Gems-Col., BMI)	55	YOU BETTER GET IT (Tree, BMI)	53
DOUBLE-O-SEVEN (Apt, ASCAP)	82			PEOPLE GET READY (Chi-Sound, BMI)	17	YOU GOT WHAT IT TAKES (Tree, BMI)	98
DO YOU WANNA DANCE (Clockus, BMI)	19					YOU'VE LOST THAT LOVIN' FEELIN' (Screen Gems-Col., BMI)	44



# TOP 100 LP'S

record world

## Week of March 27

This Wk. Mar. 27	Last Wk. Mar. 20		Wks. on Chart
1	2	<b>MARY POPPINS</b> Soundtrack—Vista BV-4026: STER-4026	26
2	1	<b>GOLDFINGER</b> Soundtrack—United Artists UAL-4117: UAS-5117	14
3	3	<b>BEATLES '65</b> Capitol T-2228: ST-2228	14
4	4	<b>YOU'VE LOST THAT LOVIN' FEELIN'</b> Righteous Bros.—Philles 4007	11
5	5	<b>DEAR HEART AND OTHER SONGS OF LOVE</b> Henry Mancini—RCA Victor LPM-2990: LSP-2990	10
6	7	<b>BLUE MIDNIGHT</b> Bert Kaempfert—Decca DL-4569	17
7	9	<b>L-O-V-E</b> Nat King Cole—Capitol T-2195: ST-2195	7
8	6	<b>MY LOVE FORGIVE ME</b> Robert Goulet—Columbia CL-2296: CS-9096	14
9	8	<b>THE BEST OF AL HIRT</b> RCA Victor LPM-3309: LSP-3309	9
10	10	<b>MY FAIR LADY</b> Original Soundtrack—Columbia KOL-8000	25
11	11	<b>WHERE DID OUR LOVE GO</b> Supremes—Motown MT-621	28
12	14	<b>DOWNTOWN</b> Petula Clark—Warner Bros. W-1590: WS-1590	7
13	13	<b>THE FOLK ALBUM</b> Trini Lopez—Reprise R-6147: RS-6147	9
14	12	<b>DEAR HEART</b> Jack Jones—Kapp KL-1415: KS-3415	11
15	17	<b>KNOCK ME OUT</b> Ventures—Dolton BLP-2033: BST-8033	6
16	19	<b>THE RETURN OF ROGER MILLER</b> Smash MGS-27061: SR-67061	9
★	23	<b>DEAN MARTIN HITS AGAIN</b> Reprise R-6146: RS-6146	7
18	18	<b>THE NANCY WILSON SHOW</b> Capitol SKAO-2136	8
★	25	<b>THE KINGSMEN, VOL. II</b> Wand 662	6
★	30	<b>FERRY ACROSS THE MERSEY</b> Gerry & Pacemakers—United Artists UAS-6387: UAL-3367	5
21	24	<b>A LITTLE BIT OF HEAVEN</b> John Gary—RCA Victor LSP-2978: LPM-2978	9
22	15	<b>SOME BLUE-EYED SOUL</b> Righteous Bros.—Moonglow MLP-1002	13
23	22	<b>BEACH BOYS' CONCERT</b> Capitol T-2198: ST-2198	20
★	33	<b>HAVE YOU LOOKED INTO YOUR HEART</b> Jerry Vale—Columbia CL-2313: CS-9113	4
25	16	<b>RIGHT NOW</b> Righteous Bros.—Moonglow 1001: S-1001	10
26	20	<b>FIDDLER ON THE ROOF</b> Original Cast—RCA Victor LOC-1093: LSP-1093	22
27	27	<b>PEOPLE</b> Barbra Streisand—Columbia CL-2215: CS-9015	26
28	21	<b>COAST TO COAST</b> Dave Clark Five—Epic LN-24128: BN-26128	13
29	29	<b>GETZ AU GO GO</b> Stan Getz—Verve V8600	16
30	26	<b>PEARLY SHELLS</b> Billy Vaughn—Dot 3605	13
31	35	<b>JOHNNY RIVERS IN ACTION</b> Imperial LP-9280: 12280	6
★	41	<b>THAT HONEY HORN SOUND</b> Al Hirt—RCA Victor LPM-3337: LSP-3337	6
33	31	<b>STANDING OVATION</b> Jerry Vale—Columbia CL-2273: CS-9073	9

This Wk. Mar. 27	Last Wk. Mar. 20		Wks. on Chart
34	37	<b>YOUR CHEATIN' HEART</b> Soundtrack—MGM E-4260: SE-4260	8
35	32	<b>SOFTLY AS I LEAVE YOU</b> Frank Sinatra—Reprise F-1013: FS-1013	14
36	28	<b>SAM COOKE AT THE COPA</b> RCA Victor LPM-2970: LSP-2970	20
37	40	<b>SHAKE</b> Sam Cooke—RCA Victor LPM-3367: LSP-3367	6
38	36	<b>YOU REALLY GOT ME</b> Kinks—Reprise R-6143	16
39	34	<b>HELLO DOLLY</b> Original Cast—RCA Victor LOC-1087: LSO-1087	59
40	38	<b>JOAN BAEZ/5</b> Vanguard—VR-9160: VSD-79160	19
41	43	<b>WE COULD</b> Al Martino—Capitol T-2200: ST-2200	7
42	39	<b>ROUSTABOUT</b> Elvis Presley—RCA Victor LPM-2999: LSP-2999	20
43	42	<b>BOBBY GOLDSBORO'S GREATEST HITS</b> Epic LN-24098: BN-26098	24
44	44	<b>COWBOYS AND INDIANS</b> New Christy Minstrels—Columbia CL-2303: CS-9103	8
45	48	<b>A HARD DAY'S NIGHT</b> Beatles Soundtrack—United Artists UAS-6366	38
46	49	<b>12 x 5</b> Rolling Stones—London LL-3402	21
47	45	<b>THE GOOD LIFE WITH THE DRIFTERS</b> Atlantic 8103: SD-8103	7
48	46	<b>MR. LONELY</b> Bobby Vinton—Epic LN-24136: BN-25136	11
49	50	<b>EVERYBODY LOVES SOMEBODY</b> Dean Martin—Reprise R-6130	33
50	55	<b>LOVE IS EVERYTHING</b> Johnny Mathis—Mercury MG-20991: SR-60991	4
51	47	<b>THE GREATEST LIVE SHOW ON EARTH</b> Jerry Lee Lewis—Smash MG-27056: SRS-27056	10
★	74	<b>THE ROLLING STONES, NOW</b> London LL-3420: PS-420	2
53	54	<b>ANYONE FOR MOZART</b> Swingle Singers—Philips PHM-200-149: PHS-600-149	7
★	64	<b>THE ZOMBIES</b> Parrott PAL-61001: PAS-71001	4
★	68	<b>INTRODUCING HERMAN'S HERMITS</b> MGM E-4282: SE-4282	5
★	63	<b>RAY CHARLES LIVE IN CONCERT</b> ABC-Paramount ABC-500: ABCS-500	4
57	52	<b>YESTERDAY'S GONE</b> Chad & Jeremy—World Artists WAM-2002	28
58	60	<b>COMMAND PERFORMANCE</b> Jan & Dean—Liberty LRP-34031: LST-7403	6
59	51	<b>WHO CAN I TURN TO</b> Tony Bennett—Columbia CL-2285: CS-9085	14
60	56	<b>I'LL BE THERE</b> Gerry & Pacemakers—Laurie LLP-2030	7
★	84	<b>THE SOUND OF MUSIC</b> Soundtrack—RCA Victor LOC-2005	2
62	61	<b>SOUTH OF THE BORDER</b> Herb Alpert & Tijuana Brass—T&M 108	13
63	53	<b>A BIT OF LIVERPOOL</b> Supremes—Motown 623	17
64	57	<b>THE DOOR IS STILL OPEN</b> Dean Martin—Reprise R-6140	20
65	58	<b>HELLO DOLLY</b> Louis Armstrong—Kapp KL-1364: KS-3364	46
66	59	<b>SUGAR LIPS</b> Al Hirt—RCA Victor LSP-2965	33
★	78	<b>PEOPLE GET READY</b> Impressions—ABC-Paramount 505	5

This Wk. Mar. 27	Last Wk. Mar. 20		Wks. on Chart
68	65	<b>THE SIDEWINDER</b> Lee Morgan—Blue Note 4157: 84157	23
69	71	<b>THE SHANGRI-LAS</b> Red Bird RB-20-101	4
★	87	<b>RAMBLIN' ROSE</b> Nat King Cole—Capitol T-1837: ST-1837	2
71	66	<b>I HAD A BALL</b> Original Cast—Mercury OCM-2210	5
★	82	<b>THE NEW SEARCHERS LP</b> Kapp K-1412: KS-3412	2
73	67	<b>GOLDEN BOY</b> Original B'way Cast—Capitol SVAS-2124	16
★	89	<b>THE MANTOVANI SOUND</b> London LL-3419: PS-419	2
★	88	<b>MY FIRST OF 1965</b> Lawrence Welk—Dot DLP-3616: 25616	3
76	80	<b>PORTRAIT OF MY LOVE</b> The Lettermen—Capitol T-2270: ST-2270	2
77	69	<b>GETZ/GILBERTO</b> Verve V-8545: V6-8545	40
78	76	<b>MY FAIR LADY</b> Original Cast—Columbia OL-5096: OS-2105	13
79	86	<b>FRIENDLY PERSUASION</b> Ray Conniff—Columbia CL-2210: CS-9010	3
★	93	<b>20 ORIGINAL WINNERS</b> Various Artists—Roulette R-24203	2
81	75	<b>HOLD WHAT YOU GOT</b> Joe Tex—Atlantic LP-8106: SD-8109	7
82	73	<b>FUNNY GIRL</b> Broadway Cast—Capitol VAS-2059: SVAS-2059	49
83	83	<b>THOU SHALT NOT STEAL</b> Dick & Dee Dee—Warner Bros. W-1586: WS-1586	4
84	85	<b>THE SENSITIVE SOUND OF DIONNE WARWICK</b> Scepter 528	3
85	90	<b>THE JIM REEVES WAY</b> RCA Victor LPM-2968: LSP-2968	2
86	91	<b>SPRINGTIME</b> Ferrante & Teicher—United Artists UAS-6406: UAL-13406	2
87	81	<b>THE HULLABALOO</b> Roulette R-25297: RS-25297	6
★	(—)	<b>THIS DIAMOND RING</b> Gary Lewis—Liberty LRP-3408: LST-7408	1
89	92	<b>GOIN' OUT OF MY HEAD</b> Little Anthony & Imperials—DCP DCL-3808: DCS-6808	4
★	(—)	<b>THE SUPREMES SING COUNTRY WESTERN &amp; POP</b> Motown M-625: MS-625	1
91	98	<b>THE BEATLES SONGBOOK, VOL. II</b> Hollyridge Strings—Capitol T-2202: ST-2202	3
92	94	<b>CARMEN</b> Maria Callas—Angel CLX-3650: SCLX-3650	4
93	(—)	<b>THE IMPRESSIONS GREATEST HITS</b> ABC-Paramount 515: S-515	1
94	99	<b>LATIN THEMES FOR YOUNG LOVERS</b> Percy Faith—Columbia CL-2279: CS-9079	5
95	96	<b>THE FOUR TOPS</b> Motown M-622: S-622	4
96	(—)	<b>THE BEACH BOYS TODAY!</b> Capitol T-2266: ST-2266	1
97	(—)	<b>THE FOUR SEASONS ENTER-TAIN YOU</b> Philips PHM-200-164: PHC-600-164	1
98	62	<b>THE INCOMPARABLE MANTOVANI</b> London LL-3392: PS-392	21
99	(—)	<b>THEMES FROM THE JAMES BOND THRILLERS</b> Roland Shaw Orch.—London LL-3412: PS-412	1
100	(—)	<b>UNFORGETTABLE</b> Nat King Cole—Capitol T-357: ST-357	1

From *LONDON* RECORDS... 2 kinds of LP's...

# ON THE CHARTS...



Stereo PS 420

Mono LL 3420



Stereo PS 419

Mono LL 3419



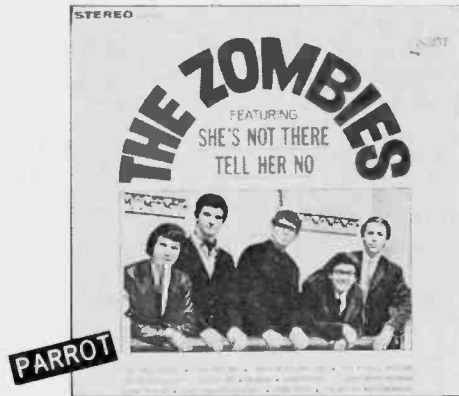
Stereo PS 412

Mono LL 3412



Stereo PS 392

Mono LL 3392



Stereo PAS 71001

Mono PAL 61001

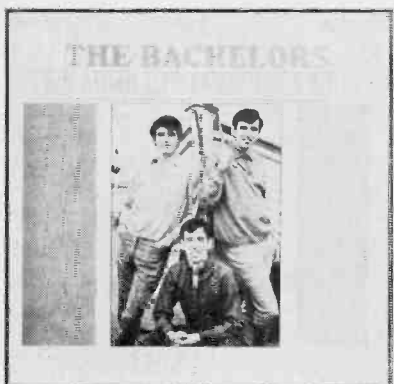


Stereo PS 402

Mono LL 3402

and

# HEADING FOR THE CHARTS...



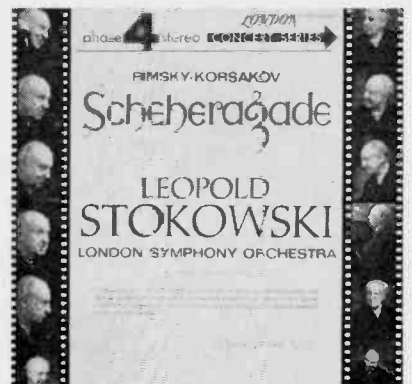
Stereo PS 418

Mono LL 3418



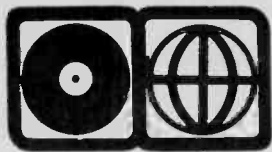
Stereo PS 416

Mono LL 3416



Stereo SPC 21005

Mono PM 55002



# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

I'LL WALK ALONE (Kuno, BMI)  
I DIDN'T WANT HER (Kuno, BMI)

**THE FACES—Regina 1328.**

Group give a treatment worthy of attention to this new song that has advantage of good beat.

★★★

UNTIL IT'S TIME FOR YOU TO GO  
(Whitfield, BMI)

**THE FLOWER AND THE APPLE TREE**  
(Whitfield, BMI)

**BUFFY SAINTE-MARIE—Vanguard 35028.**

Folk artist gets a commercial sound on this bitter love song she penned herself. Could garner heavy sales.

★★★

KNOCK DOWN THE DOOR (Picturetone, BMI)  
TAKE THREE PLUS ONE (Young Star, BMI)

**THE TAKEOFFS—Ford 142.**

Group could take-off with this spoof of a couple of recent slices—notably J & the A's "Lock the Door." Bouncy joke.

★★★

STUBBORN KIND OF FELLOW (Jobete, BMI)  
IN MIST AND RAIN (Lemco, BMI)

**MAGNIFICENT 7—Lemco 882.**

Rousing slice done by a brassy group of artists. Plenty of dance action here.

★★★

HOW CAN I PROVE (Su-Me, BMI)  
WRONG TO ME (Su-Me, BMI)

**JOHN FRED—Jewel 743.**

Fellow has what could shape up as a hit. Fast moving rock with "oh-oh"'s thrown in for spicing.

★★★

LAST EXIT TO BROOKLYN (Joy, ASCAP)  
NOW I'M AT THE TOP (HOW DO I STAY HERE?)  
(Joy, ASCAP)

**THE SCOTT BEDFORD TRIO—Joy 296.**

Song takes title from best seller, but has nothing to do with same. Rhythmic session whacked across by talented lad group.

★★★

HAVE FAITH IN ME (Palmina-Zig Zag, BMI)  
TEARDROPS (Palmina-Zig Zag, BMI)  
**SUGAR AND THE SPICES—Swan 4208.**

Contemporary rock beat beat beat behind this spicy sweet group of gals. Should appeal to teens.

★★★

NEW GUY (Joni, BMI)  
WITNESS TO A HEARTBREAK (Joni, BMI)  
**THE DYNETTES—Constellation 150.**

Dynamite from the new group that will catch in quick fashion. Both sides are worth attention.

★★★

IT'S ALMOST TOMORROW (Northern, ASCAP)  
YOUNG HEARTS (Judy Jim, BMI)  
**JIMMY VELVET—Velvet Tone 102.**

An old song that was pretty when it first came out and has even improved with the years. Nice reprise.

## FOUR STAR★★★★ PICKS

TOY SOLDIER (Saturday-Four Seasons, BMI)  
BETRAYED (Saturday-Four Seasons, BMI)  
**THE 4 SEASONS—Philips 40278.**

Weeper from the hit-making foursome. Can be no doubt about the commerciality of this slice about a soldier and a cheating girl.

★★★★

EVENING TIME (Branston, BMI)  
ROAD OF LOVE (Branston, BMI)

**ELENA—Roulette 4605.**

The beat and the lyric will turn this catchy ditty into a big hit. There's also a tart organ in the backing.

★★★★

SILHOUETTES (Regent, BMI)  
WALKIN' WITH MY ANGEL

(Screen Gems-Columbia, BMI)

**HERMAN'S HERMITS—MGM 13332.**

Another hot sounding cut from the hermitage. It's a revival of the cheerfully suspenseful teen ballad of a few years back.

★★★★

WOMAN'S GOT SOUL (Curton, BMI)  
GET UP AND MOVE (Chi-Sound, BMI)

**THE IMPRESSIONS—**

**ABC Paramount 10647.**

First impressions have developed into lasting impressions. These guys have ferreted out another commercial r/ber.

★★★★

OUT IN THE STREETS (Trio-Tender Tunes, BMI)  
THE BOY (Trio-Tender Tunes, BMI)

**THE SHANGRI-LAS—Red Bird 10-025.**

Gals have another one of their tough sounding disks they deliver in leather-throated style. About a guy of the streets.

★★★★

TRULY, TRULY TRUE (Leeds, ASCAP)  
I STILL MISS SOMEONE (Southwind, BMI)

**BRENDA LEE—Decca 31762.**

Thrush has found a pretty foreign tune with English lyrics added. Will be climbing charts shortly.

★★★★

(THE BEES ARE FOR THE BIRDS) THE BIRDS ARE  
FOR THE BEES (Acuff Rose, BMI)  
BETTER WATCH YOUR STEP (Acuff Rose, BMI)  
**THE NEW BEATS—Hickory 1305.**

Cute answer to current big seller. Guys continue to dispense bright cheerful sound with high voice still going strong.

★★★★

SHE FELL IN LOVE (Bright Tunes, BMI)  
HE'S NOT THERE (RSVP, BMI)  
**RIA AND THE REVELLONS—RSVP 1110.**

Torrid cut from a new group with the right approach to a rock tune. Looms as a big seller.

★★★★

I NEED YOU (Columbia-Screen Gems, BMI)  
SOUL BROTHER'S TWIST (Zann, BMI)  
**CHUCK JACKSON—Wand 179.**

Chuck has a bluesy number to work with again. And does his standard good job. Will sell.

DREAM ON LITTLE DREAMER  
(Forrest Hills-Cedarwood, BMI)

**MY OWN PECULIAR WAY (Pamper, BMI)**

**PERRY COMO—RCA Victor 47-8533.**

Not heard from for a while on the 45 scene, Perry bows with a lazy ditty that will woo many listeners.

★★★★

GOODBYE MY LOVER GOODBYE (Sea-Lark, BMI)  
'TILL I MET YOU (Toby, BMI)

**THE SEARCHERS—Kapp 658.**

Lads bid their girl a long goodbye on this slow r/r item done up in come-hither arrangement. Another click.

★★★★

... AND ROSES AND ROSES (Ipanema, ASCAP)  
MY CAROUSEL (Noelle, BMI)

**ANDY WILLIAMS—Columbia 4-43258.**

A gorgeous and subtle bossa waltz that'll make the ladies swoon and the men get ideas. Luscious song and rendition.

★★★★

GOOD LOVIN' (T. M., BMI)  
OLYMPIC SHUFFLE

(Real Blue-Tender Tunes, BMI)

**THE OLYMPICS—Loma 2013.**

Fancy beat to set teens on their feet. Socked across with the proper rock wallop.

★★★★

THE MOUSE (Saturday, BMI)  
PACHALAFKA (Witmark, ASCAP)

**SOUPY SALES—ABC Paramount 10646.**

The wacky comedian does the dance he has made famous. Children of all ages will want this collector's item.

★★★★

THANKS, MR. FLORIST (Mills, ASCAP)  
BARABANCHIK (Frank, BMI)

**THE FOUR LADS—United Artists.**

Sequel to "Red Roses." The blue lady is considerably cheered up this time around, especially with Lads' singing.

★★★★

HUSH, HUSH SWEET CHARLOTTE (Miller, ASCAP)  
LONGING TO HOLD YOU AGAIN (Lear, ASCAP)  
**PATTI PAGE—Columbia 4-43251.**

The sweet title song from the horror film of the year gets dolce treatment from Patti, who'll croon the song at the Oscars.

★★★★

WHY DO I CRY (Gil-Tanis, BMI)  
MY BABE (Arc, BMI)

**THE REMAINS—Epic 5-9783.**

Fellows have a funny name and a song to sell. Has current group sound and should catch on.

★★★★

MAMA SAW ME (Radford, BMI)  
THE RICHEST GIRL (Lenoir, BMI)

**THE SWEETS—Valiant 711.**

Gals are sugary on a rocker with the modern bounce. Chorus of trumpets adds spice to the happy sounding tune.

## Roulette Canada

(Continued from page 4)

According to Levy, Roulette and M. Loeb, Ltd. through Allied Record Corp. will each maintain a 50% interest in Roulette Records of Canada, Ltd. Levy has been named Chairman of the Board of the newly formed disk firm and Phil DeZwirek, legal counsel for M. Loeb, Ltd. and President of Allied Record Corp., has been appointed President of the firm. Other officers are Vice-President Hugo Peretti (Vice-President and A & R director at Roulette), and as Secretary-Treasurer, Zave Climman (Vice-President, Finance of M. Loeb, Ltd.). Phil Najovits has been appointed Sales and Promo Manager of Roulette Records of Canada, Ltd.

Levy stated that the firm is already in active operation and that the first release "Double-O-Seven" by the Detergents has caught hold in the market and is headed for a smash. He also added that the firm was actively engaged in preparing for the release of countless key album selections from Roulette.

## Faith, What A Party Amy - Mala Gave Adam!



**HOLLYWOOD** — Adam Faith, a top British recording star, was guest of honor last week at a party here hosted by Larry Uttal, head of Amy-Mala Records, for whom Faith records.

Faith was introduced to West Coast music trade and press at the swinging affair, with many LA and San Francisco disk jockeys, recording execs and music press in attendance. Faith was in Hollywood to tape an appearance on ABC-TV's popular "Shindig" show. Producer Jack Good, also from England, and other "Shindig" executives attended the affair at Hollywood's Villa Capri restaurant.

Faith's recording of "It's Alright" hit top 30 on national charts recently, and his latest album, "Adam Faith," is currently in release. Faith's newest single, "Talk About Love," is just out in the U.S.

### Steele To KHJ

**HOLLYWOOD** — Don Steele, formerly with KEWB-San Francisco (where he had the No. 1 Pulse rating), moves to KHJ. Steele, who scored with a Top 40 format at the previous station, will carry over that policy to KHJ, previously a so-called "good music" station.

In pictures above: Adam Faith, Don Steele; Fred DeMann, National Promo Director, Amy-Mala Records, Faith, Sid Talmadge, owner of Record Merchandising, Inc., distribs of Amy-Mala in Los Angeles, and Larry Uttal, head of Amy-Mala; and Jack Good, producer of "Shindig," Faith and Bill Ballance, KFVB-Los Angeles dj.

### Beatles Film Titled

The new United Artists Beatles motion picture will be called "8 Arms to Hold You," a title invented by the four singers themselves.

# NAB TIME IS DRIVE TIME

Time to hear an exciting  
new programming concept  
Traffic tempo music  
for on-the-go-listeners

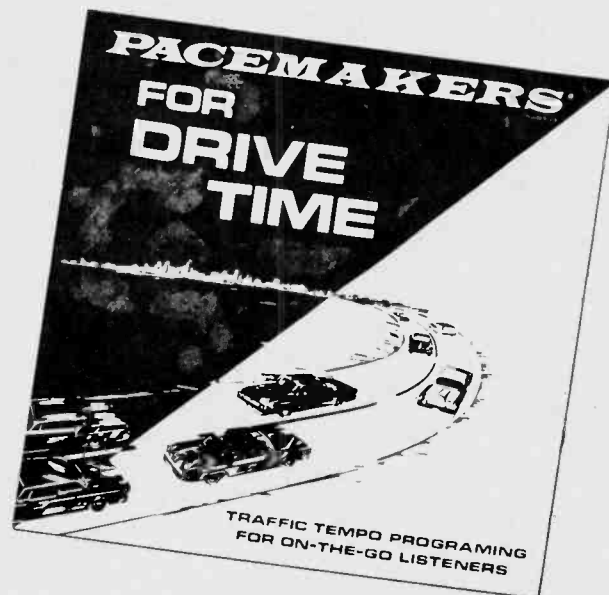
FEATURING:

Duke Ellington / Count Basie / Woody Herman

Boots Randolph / Kai Winding / Al Caiola

Si Zentner / Larry Elgart / Terry Gibbs

and many others



## PACEMAKERS\* FOR DRIVE TIME

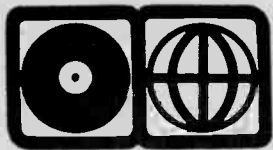
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# ALBUM REVIEWS

## PICK HITS

### I'M TELLING YOU NOW

**FREDDIE AND THE DREAMERS—**  
*Tower 5003 (m-s).*

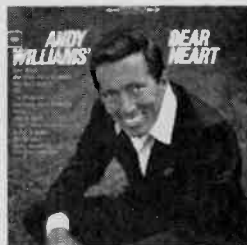
British lads have their tremendous single on this disk and so should catch the teenage eye. F and D's also warble one other ditty. Bulk of package is by other artists—all who can boast a feel for a good beat. The Four Just Men, Heinz, Linda Laine and the Sinners, Mike Rabin and the Demons and the Toggery Five.



### DEAR HEART

**ANDY WILLIAMS—**  
*Columbia CL 2338; CS 9138.*

The beautiful Williams version of "Dear Heart" is the last band on the package. Everything that goes before it is just as beautiful. Singer gives his flexible voice a strong work-out and proves once again his position at the higher regions of today's singing peaks. "I'm All Smiles," "Red Roses for a Blue Lady" and "Almost There," eight others.



### A SONG WILL RISE

**PETER, PAUL AND MARY—**  
*Warner Bros. W(S) 1589.*

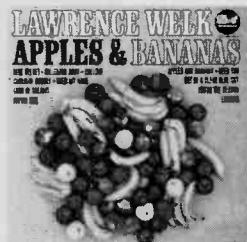
Pacesetters P, P and M have another merry-go-round of songs here that runs their usual gamut of bittersweet to sweet and back again. Their "For Lovin' Me" will spark initial interest in the new collection. "Motherless Child" and "Talkin' Candy Bar Blues" are step-outs.



### APPLES AND BANANAS

**LAWRENCE WELK—**  
*Dot DLP 3629; DLP 25629.*

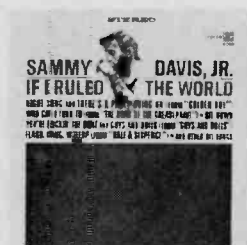
Apples, banana and other assorted fruits get the musical once-over from the Welk organization. Should do plenty of business at this stand with likeable versions of "Blue Velvet," "Need You" and others. Another potent Welk catalogue.



### IF I RULED THE WORLD

**SAMMY DAVIS JR.—***Reprise R(S) 6159.*

Entertainment's hardest working member has a new album out that features a collection of primarily show tunes. He sings his current single release, "If I Ruled the World," and does a couple of ditties from his own "Golden Boy" tuner—two of which were cut unfortunately on the road. One of these songs, "Yes I Can" provides the title for Sammy's up-coming biography.



### KEYBOARD KALEIDOSCOPE

**DICK HYMAN—**  
*Command RS 875; RS 875 SD.*

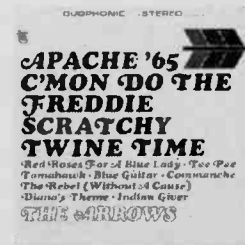
Colorful treatments of a number of perky tunes, which are complemented by chorus treatment. Hyman's organ activities are well known and well liked and will please his fans. Tunes include a dry and wry version of "Deep in My Heart, Dear" and newer favorites "Fiddler on the Roof" and "Who Can I Turn To?"



### APACHE '65

**THE ARROWS—***Tower 5002 (m-s).*

Boys hit the target with the main ditty on this album and should do likewise with package which is chock full of danceable ditties. Teens'll find many chances to do their favorite steps. "Twine Time" and "Red Roses for a Blue Lady" are among the other currently popular tunes included.



### THE BOSTELLA

**BUDDY MORROW—**  
*Epic LN 24148; BN 26148.*

The Morrow ork goes on the rampage here with giddy version of a number of movie and show themes, among others, done to the bostella beat. Bostella is, of course, the latest dance import from France. And buyers could fall all over themselves picking up the spirited package. The Morrow single is here, along with "Fiddler on the Roof" and "Zorba the Greek" bostellized.



### SOMEBODY LOVES YOU

**BOBBY RYDELL—***Capitol T/ST 2281.*

A nicely shaded album from Bobby on his Capitol album debut. Lad does his slow rendition of "Diana." Some of the songs have a modest beat; others are done pensively. "It's a Sin to Tell a Lie" and "You're Nobody Till Somebody Loves You" are included.



### OOOOOWEEEE!!!

**DUSTY SPRINGFIELD—**  
*Philips PHM 200-174; PHS 600-174.*

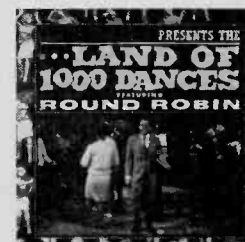
The four six o's, four e's and three explanation points sum up the contents of this sizzling package. Gal socks the notes to the far reaches of the room. Plenty of action on the package and a few singles to be culled as well. "Losing You" and "If Wishes Could Be Kisses" and 10 others.



### LLOYD THAXTON PRESENT THE LAND OF 1000 DANCES

**ROUND ROBIN—***Challenge 620.*

Dancing teens will love this collection of contemporary beats and rhythms. Peg is "The Land of 1000 Dances," but that's only the beginning. Hully Gully, Slauson, Twin, Jerk and anything you care to mention can be done. The caller on the cuts is Round Robin.





## SESAC LP Pre - NAB Hit

SESAC's new "Pacemakers For Drive Time" LP package, scheduled for industry release at the 1965 NAB Convention in Washington, D.C., March 21-24, has already been sold in approximately 110 markets throughout the United States and Canada, reports SESAC. This record advance sale was the result of a special mailing to the buyers of SESAC's previous LP package, "Pacemakers for the Morning Man" which proved successful last fall.

Sidney Guber, SESAC Sales Manager, said: "This initial advance sale is indeed gratifying. Obviously SESAC has again filled a definite need of the broadcaster."

### Anita Bryant SESAC Hostess

Anita Bryant will act as "ambassador of goodwill" at SESAC's Discothèque Party during the NAB Convention in Washington, D. C. Suite G-200 at convention headquarters in the Shoreham Hotel has been turned into a discothèque room with SESAC and Miss Bryant welcoming conventioners.

Featuring Chicago personality Sig Sakowicz plus SESAC disk men Jim Aylward and Jack Francis, the discothèque has its grand opening at 8 p.m., March 21. The 8 p.m. opening hour will also apply on March 22. On March 23 SESAC will open the doors following the annual Pioneers dinner. All operating hours of the discothèque have been scheduled to permit NAB members and guests opportunity to attend all exhibits and official events.

Promotion of the "Drive Time" package begins at the convention where the firm has set up an elaborate Shoreham Hotel display with audition facilities available. In addition, a special issue of its publication, SESAC Music, mailed to broadcasters this week, highlights the "Drive Time" package and carries an informative article on today's gigantic car radio audience.

"Pacemakers For Drive Time" consists of eight SESAC Recordings LPs with more than 100 tunes designed for programming during the heavily commercial commuter hours."

### Natural Evolution?

# Tunesmiths Turn Publishers

## Koppelman & Rubin's Big 7 Proves Big Business

BY DAVE FINKLE

NEW YORK—"Mainly we're publishers," sing out Big Seven pubbery heads Charles Koppelman and Don Rubin—one at a time and/or in unison.

While on their resumé's they list long credits as songwriters, artists and producers, they hasten to tell all that the songwriting - artist - producer part of their background is, indeed, in the background—if not quite completely behind them.

They are much more interested in creating as much of a hullabaloo about their Big Seven firms as possible. And they're right proud of the noise they've stirred up in the seven months they've sat at the head of the house.

In that time they've looked over countless tunes and selected about 160 items to put into the catalogs of either Nom, Planetary, Patricia, Frost, Big Seven, Branston or Favorite. (Planetary and Favorite are the ASCAP houses, and they don't do as much business as the BMI firms because Koppelman and Rubin are more impressed right now by the 10 cents a play BMI offers.)

Of the new songs Koppelman and Rubin (or Rubin and Koppelman) have chosen, seven have established themselves (one for each month). And that's a pretty good average as any Tin Pan Alley sweep would attest. On the charts now is Jerry Butler's "Good Times" (Vee-Jay), the Hullabaloo's "Did You Ever" (Roulette) and

the Dave Clark Five's "Come Home" (Epic). Coming up are a number of things, the most immediate being the next Freddie Cannon single. Possibilities include the Jerry Butler follow-up and the new Drifters.

Koppelman and Rubin are lightning quick to tell why they've done well with their tunes and why they expect to do even better as the months and measures roll by. "We have a stable of 10 to 12 writers," Koppelman started.

"And we work with them as much as possible," Rubin added.

"Seventy-five per cent of our time," Koppelman continued, "is spent with the writer. Because he's the most important part of our operation."

"And our writers are good," Rubin inserted. "We have Ted Daryll, who wrote Stacey Cane's 'Who Are You.' Each song is Ted Daryll."

"The same with Artie Kornfeld," Koppelman added, "who has his own production firm."

"There's Gary Klein."

"And Steve Deboff."

"And Johnny Northern and Johnny Spencer who are doing great things in the pop-r&b field."

"And Neil Shepard. We just added him last week. He came down from Canada."

"We work with all our songwriters as much as we can," Koppelman explained, "because even the greatest talents need direction. Often we'll have to rewrite most of a song when a new songwriter comes in. And that's where our back-

(Continued on page 12)



Charles Koppelman, Ted Daryll and Don Rubin.



Charles Koppelman, Arty Kornfeld and Don Rubin.

## Joe Bott Heads Audio Spectrum

RUNNYMEAD, N. J.—Dave Miller, President of Miller International, named Joseph R. Bott to head Audio Spectrum LP and pre-recorded tape line.

Bott has logged more than 22 years with such companies as London and Columbia Records. He has been sales manager, merchandise manager and coordinator of Product and Merchandising for both domestic and foreign markets. As product manager of London and London International, Bott reviewed and selected material for such artists as Mantovani, Caterina Valente, Frank Chacksfield, Werner Mueller, Will Glahe and others as well as creating merchandising and sales programs, hiring and training new field men in their districts and helping the company to build from a small arm of British Decca to a major factor.

"Joe Bott has the experience, the know-how and the contacts in the field to further implement our world-wide markets," Miller said. "We intend to lean heavily on his experience and his abilities. In fact, many of his suggestions are already at work and proving themselves."

Another Clean Sweep . . .

THE DETERGENTS  
"DOUBLE-O-SEVEN"  
R-4603

ROULETTE

# Freddie, Etc. Break Merc Records

CHICAGO—The same fever pitch that zoomed the initial Beatle releases skyward hit Mercury Records last week when in a four-day period, VP in charge of sales Kenny Myers took orders for 142,000 copies of the new Freddie and the Dreamers' album. All-out demand for the new Mercury package by the five Manchester zanies was triggered by dual appearances within a three-week period on the network TVers, "Hullabaloo" and "Shindig."

Kids reacted mightily to their music and their gymnastic histrionics on these video segs. Especially effective was their arm-waving gyrations, which resulted in a new dance craze, the Freddie. Pad has already spurred a Chubby Checker disking, and more are in the offing.

Myers emphasized that the first Freddie and the Dreamers album will be 12 sides by the quintet, who record for E.M.I., through whom Mercury obtained the masters. E.M.I. has been sole exclusive recording source for the Freddie group since May, 1964.

Friday (12), the first day of distrib sales, was a slow

one, with Myers netting 3,000 total. Pace accelerated Monday (15) when distrib orders tallied 24,000. That figure almost tripled Tuesday (16) when Myers' order pad recorded an additional 66,000 units. Right at 11 a.m. Wednesday (17), Myers had added another 29,000. Heavy snow had delayed the Merc sales chief's morning arrival until 9:45 a.m.

The album is exploding to such a degree that an order for 100,000 units has been diverted to RCA's Indianapolis plant to supplement heavy production from Merc's own Richmond, Ind., facilities.

Myers explained that close cooperation with E.M.I. has made it possible to include last minute pictures of the Manchester madcaps taken just before their current Aussie itinerary. In addition, there are graphic explanations of the Freddie dance on the backliner of the album.

Frank Barsalona, their U.S. booker, has set an Ed Sullivan TV appearance in the near future, and a shot on the new Soupy Sales and "Go Go" shows on WABC-TV are anticipated.

Late bulletin: via transatlantic phone, Myers confirmed through Irving Green, Mercury President, that the advance sale of the album breaks the all-time advance sale for any album in the label's 18-year history.

## RIAA's NAB Panel Discussion

WASHINGTON — RIAA will offer a panel discussion on Tuesday, March 23, at the NAB Convention here on the subject of artist and record company relations. The following artists will be speakers: Morton Gould (Classical, RCA); Stan Kenton (Jazz, Capitol); Leroy Van Dyke (Country, Mercury); and Gene Pitney (Pop, Musicor).

## WINS Goes News

(Continued from page 4)

February. (He was replaced by Stan Z. Burns.) Pete Myers, who appeared as "Mad Daddy" for WINS, also left the station a short time ago.

The new news format will allow 46 minutes per hour of news—the other 14 being advertising time — and station mathematicians figure that 50,000 words can be spewed in that time.

Stan Brooks, news director, will retain his post.

## Koppelman-Rubin Story

(Continued from page 11)

ground as songwriters comes in. But the idea is the songwriter's."

"And the next time he comes in with a song," Rubin said, "he'll have made adjustments. We don't have to do as much changing then. And we've acquired an important talent."

At almost all times the Big Seven tunesmiths are only an octave away from Koppelman and Rubin's office because the pubbery has a set of writing rooms all equipped with a piano and no windows where the cleffers are encouraged to do most of their creating. In this way the closest possible rapport is established between writer and publisher. And the songwriters also have the Roulette recording studios at hand where they can work on demos any time of night or day.

If 75 per cent of Rubin-Koppelman time is spent with their songwriters, that leaves 25 per cent for their other duties — most important of which is plugging the completed product. "If a song is good, we don't have trouble with it," Koppelman said, stressing reassuringly what would seem a logical point.

"We've never had trouble getting anybody we go after to listen to a song. A&R men are anxious to listen to everything they can. We know because we're now receiving lists of A&R men from companies, and we didn't ask for them."

"Once we get a song placed and a record comes out of it, we do everything we can if we think the record is a potential hit — advertise, call deejays, help the company," added Rubin.

Koppelman and Rubin are also interested in setting up independent production deals for their songwriters whenever possible, since that means more control over the finished prod-

uct and better chances for revenue brought in.

The most recent negotiations they completed was with Roulette and it was for, of all things, a Koppelman-Rubin production. Although the team tries to suppress their songwriting-producing urge, they admit that every once in a while something comes along that they can't ignore. The next release was one of them.

They found a tune called "Eveningtime" by Northern and Spencer and a new artist called Elená, and for the first time since they arrived at Big Seven, they decided to produce a record. They're keeping the galstress underwraps until the record comes out — (reviewed this week.) And then they expect things to explode.

The disk will be released on the Roulette label, not as a matter of course although Big Seven was originally started as a Roulette publishing house. Koppelman and Rubin are trying to create a completely separate identity. "We just want to get the best possible record for all of our songs," they said. "Of course, nothing pleases us more than Roulette getting a hit single. 'Eveningtime' will be the next one. We negotiated with Roulette to release the song after we had completed the two sides."

Rubin and Koppelman are also testing the TV-movie-Broadway waters. They'll be getting their feet wet with the score for a "Bikini Beach"-type movie soon and they've also placed a theme for the Dr. Brothers New York TV show. Staffer Jack Sachs is out scouting for musical comedy composers.

Koppelman and Rubin leaned back in the matching blue executive chairs they occupy at the ends of a crescent shaped, democluttered desk.

"Mainly we're publishers," Koppelman ended.



## WINNERS CIRCLE



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

### Pop Singles

#### I KNOW A PLACE

(Duchess, BMI)

Petula Clark

—Warner Bros. 5612

#### CAST YOUR FATE TO THE WIND

(Friendship, BMI)

Sounds Orchestral

—Parkway 942

#### I'LL BE DOGGONE

(Jobete, BMI)

Marvin Gaye

—Tamla 5412

#### OOO BABY BABY

(Jobete, BMI)

Miracles

—Tamla 54113

#### BUMBLE BEE

(Malati, BMI)

Searchers

—Kapp 49

### DOUBLE-O-SEVEN

(Apt, BMI)

Detergents

—Roulette 4603

#### BABY THE RAIN MUST FALL

(Screen Gems-Col., BMI)

Glenn Yarborough

—RCA Victor 8498

### Long Play Albums

#### THE MANTOVANI SOUND

—London LL 3419: PS 419

#### 20 ORIGINAL WINNERS

Various Artists

—Roulette R 24203

#### THIS DIAMOND RING

Gary Lewis

—Liberty LRP 3408: LST 7408

#### THE SUPREMES SING COUNTRY WESTERN & POP

—Motown M 625: MS 625

## Finfer, Gordon In World Artists Pact

PITTSBURGH — World Artists Records has announced a pact made between Lou Guarino, President of World Artists, and Harry Finfer and Herb Gordon, both of the General American label.

World Artists will distribute the General American line for the United States and Canada. Guarino expects to firm a deal with Roland Rennie of E.M.I. for the distribution of the General American line throughout the world.

The World Artists distributors will be retained for the General American line. Currently, General American is hot with "Be Yourself" by the Companions and also "Bom Bidi Bidi Bom" by Vic Ceaser. Finfer also announced that his first session under this new set-up will be with the Velvet Stains.

## Jackie Mills Tops Coast Mainstream

NEW YORK — Phil Picone, Director of Sales for Time Records and Mainstream, has appointed Jackie Mills to head West Coast operations for both labels.

Mills comes to Mainstream with long experience in all phases of the record business. He was formerly head of A&R with Ava Records from the time of its inception. He has produced such albums as "Walk on the Wild Side," "To Kill A Mockingbird" and "The Carpetbaggers." Jackie will be based out of Los Angeles.

Mills will be instrumental in securing film scores for Mainstream.

## Capitol, Canada, Gets Chad, Jeremy

NEW YORK — Jeff Kruger, President of Ember Records, cleared up at least part of the mystery of who will win the Chad and Jeremy sweepstakes in North America by announcing that he had inked an agreement with Capitol Records of Canada, Ltd., giving Capitol the exclusive right to release the hot duo in Canada.

"If I Loved You," the pair's current World Artists chart-rider, is now going into release in Canada and will be on sale in the stores before the weekend.

The deal, which included a substantial advance payment against royalties, in no way affects the choice that Kruger will make regarding U.S. recording rights to the boys.

# Tower Reaches Heights During 1st Six Months

## Fraser, Samela Helm Label Scoring Via Freddie & Dreamers, Etc.

BY DOUG McCLELLAND

NEW YORK—"We expect to have the top pop and top country single records in the country at the same time," said Vito Samela, National Sales and Promotion Manager for Tower Records, with his customary firmness.

And Samela may be right. For Tower Records, which produced its first single only last Sept. 8, is currently chalking up tremendous sales on the Freddie and the Dreamers disk of "I'm Telling You Now" (plus "This Sportin' Life," by Ian Whitcomb and "Apache '65," by the Arrows) and Dick Curless' basically country (but going pop, too) deck, "A Tombstone Every Mile."

What's more, the label is bringing out its first three albums: "Sing a Song with the Beatles"; "Apache '65," the Arrows; and "I'm Telling You Now," the Freddie and the Dreamers followup which also includes several bands by new British acts under contract to Tower. Samela said latter would provide more variety on the

package for purchasers and also familiarize the legion of Freddie fans with such acts as Mike Rabin and the Demons, the Toggery Five, Linda Laine and the Sinners, the Four Just Men and Heinz. Just—Heinz.

### Another Dreamers Deck

He added further that while Mercury Records has Freddie and the Dreamers for release under an exclusive distribution deal with EMI of England, Tower does have another Freddie deck which they will bring out after "I'm Telling You Now." The writer was offered a preview listen if he would promise not to divulge its title yet. It sounded like another fast-riser for Tower and the Dreamers. In fact, the Tower Sales-Promo Manager informed that England's Mitch Murray, who wrote "I'm Telling You Now" as well as the next Tower release on Freddie, recently relayed to Samela the information that both songs went to No. 2

in Britain, with the second one outselling the first two-to-one.

Samela continued, "Gordon 'Bud' Fraser, the President of Tower Records, bought the two records after he saw Freddie and the Dreamers on TV's 'Shindig' and 'Hullabaloo' shows. They were a sensation."

Vito, who held a similar post with Capitol Records in New York before CRI formed the new Tower label, also announced: "I worked on the Beatles' records at Capitol, and I can tell you that the Freddie single has done double the business that the Beatles did in their first two weeks of release."

Samela was also excited about Dick Curless, the Maine boy whose country-fashioned style also includes, it was noted, "an extraordinary talent for inspirational music." Tower is currently preparing Dick's first LP for the diskery.

The company is planning big things for its other artists, too, including, besides the ones al-

(Continued on page 14)



Freddie and the Dreamers

Doing "the Freddie" All The Way to the Bank



Dick Curless

Country Star Going Pop

Chartbound



LIKE A CHILD

b/w

HONEY ON MY LIPS  
JOE HENDERSON

RIC 149

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# THE WORLD OF JAZZ



# UP SINGLE'S COMING

## The Jazz Singer: Female

BY TED WILLIAMS

Look the field over and you'll find that that curious breed, the female jazz singer, is ever dwindling. Admittedly, economics has played a major part in causing this condition; it's just more profitable to be a pop singer today. Oh, there are still the local heroes around the larger cities who can sing a few bars of "Bye Bye Blackbird," and even throw in a little scatting, but I'm hungry for the real stuff.

It wasn't many years ago when some of us fervently awaited the next album from Chris Connor, Anita O'Day, Sarah Vaughn and many others; and we never had to wait long. Today when a female singer pops on the scene, unless she has a "hit" record, you may never hear from her again regardless of how good a craftsman she might be. Consequently, the field just isn't as attractive to a young vocalist as it once was.

Three young ladies who come to mind at the moment are Clea Bradford, on the Mainstream label, Joan Shaw, who recorded an album for Sue Records, and Prestige's Carol Ventura. These three talents, along with others, have loads of potential, and it would be almost unforgivable if this potential, because of the state of things, were nullified.

There are, however, a few artists around who have been able to overcome the drawbacks. Ethel Ennis, after years of over-paying her dues, has in the last year really come into her own. Ethel has earned the respected position she holds in the ranks of her profession. Another young lady who must be mentioned is Miss Betty Carter. Betty is very possibly the most complete female jazz vocalist around today. From the first note she utters in any

song she sings, you know that listening to her is going to be a ball. I know that this comparison is used too often on too many, but Betty Carter's voice is the closest thing to an instrument that I've heard in quite a spell. The vocalist has that instinctive, freewheeling feeling for jazz that makes you stop what you're doing and listen.

Here's hoping that the other Ethel Ennises and Betty Carters around are able to find the artistic economical assistance they deserve.

## Tower Heights

(Continued from page 13)

ready mentioned, Richie Dean (he was the artist on the first Tower record released), Mary Miller, the East River Boys, Gus Jenkins, Judy Thomas, Shirlee Hunter and Jim Eanes.

The firm is also investigating many other areas of the music market—"We're interested in any kind of music that'll sell." While at the Tower offices, the reporter got to listen to a new Italian songster Samela was thinking about signing, and from the sound of him, it seemed a sound idea.

The Tower staff is solidified by Perry Mayer, Merchandising Manager; Eddie Ray, A&R Director; and four field men: Sal Licata, Lee Trimble, John Doumanian and George Sherlock. Plus Rita Sheldon, the Tower office gal Friday.

Tower Records Corp., of course, is a completely independent outfit established to employ the many interesting artists available which Capitol Records, Inc., was unable to handle because of its already enormous commitments to artists. "Many of us worked for years to have Capitol form another label. After all, Capitol was the only major record company without a subsidiary label."

Tower, then, in business only a little over six months, can be proud of a job not only well done but only just beginning. "After all," said Vito Samela in his best proud papa tones, "we have three songs in the Top 100 charts and one in the country listings."

## Richard Hyman Lively

Richard Hyman called Record World offices last week to squelch rumors that he had died. "Greatly exaggerated," he called them. Hyman is currently high on songster Rudy Valentyne, whom he's recording for Roulette. "He's a male Barbra Streisand," said Hyman.

- 1 THE LAST TIME  
(Immediate, BMI)  
Rolling Stones—London 9741
- 2 TEASIN' YOU  
(Cotillion, Shirleys, BMI)  
Willie Tee—Atlantic 2273
- 3 APPLES AND BANANAS  
(Von Tilzer, ASCAP)  
Lawrence Welk—Dot 16698
- 4 FIND MY WAY BACK HOME  
(Fling, BMI)  
Nashville Teens—London 9736
- 5 I'VE GOT FIVE DOLLARS AND  
IT'S SATURDAY NIGHT  
(Peer Interl., BMI)  
George & Gene—Musicor 1066
- 6 THIS IS IT  
(Acclaim, BMI)  
Jim Reeves—RCA Victor 8508
- 7 EVERY NIGHT, EVERY DAY  
Jimmy McCracklin—Imperial 66094
- 8 DO IT WITH ALL YOUR HEART  
Dee Dee Warwick—Blue Rock 4008
- 9 THINK OF THE GOOD TIMES  
(Picturetone, BMI)  
Jay & Americans—United Artists 847
- 10 YOU CAN HAVE HIM  
(Harvard, Big Billy—BMI)  
Dionne Warwick—Scepter 1294
- 11 FREEWAY FLYER  
(Screen Gems-Col., BMI)  
Jan & Jean—Liberty 55766
- 12 WOOLY BULLY  
(Beckie, BMI)  
Sam the Sham & Pharaohs—MGM 13322
- 13 SINCE I DON'T HAVE YOU  
Four Seasons—Vee Jay 664
- 14 YOU DON'T MISS A THING  
(Metric, Ragman, BMI)  
Irma Thomas—Imperial 66095
- 15 THE RECORD (BABY, I LOVE  
YOU)  
(T. M., BMI)  
Ben E. King—Atco 6343
- 16 THE GREATEST STORY EVER  
TOLD  
(United Artists, ASCAP)  
Ferrante & Teicher—United Artists 816
- 17 TELL HER I'M NOT HOME  
(Figure, BMI)  
Ike & Tina Turner—Loma 2011
- 18 IS IT LOVE  
(Jaep, BMI)  
Cilla Black—Capitol 5375
- 19 DO I HEAR A WALTZ?  
(Williamson & Burthen, ASCAP)  
Eydie Gorme—Columbia 43225
- 20 WHY DON'T YOU DO IT  
RIGHT  
(Mayfair, ASCAP)  
Fats Domino—ABC-Paramount 10631
- 21 TOMMY  
(Maggie, BMI)  
Reparata & Delrons—World Artists 1051
- 22 COME ON NOW  
(Jay Boy, BMI)  
Kinks—Reprise 0347
- 23 TRULY TRULY TRUE  
(Leeds, ASCAP)  
Brenda Lee—Decca 31762
- 24 IT HURTS ME  
(Beechwood, BMI)  
Bobby Sherman—Decca 31741
- 25 TRY TO REMEMBER  
(Chappell, ASCAP)  
Roger Williams—Kapp 48
- 26 IT'S NOT UNUSUAL  
(Duchess, BMI)  
Tom Jones—Parrott 9737
- 27 WHY DID I CHOOSE YOU  
(Mayfair & Emanuel, ASCAP)  
Barbra Streisand—Columbia 43248
- 28 THE SPECIAL YEARS  
(Painted Desert, BMI)  
Brook Benton—Mercury 72389
- 29 CARMEN  
(Metric, BMI)  
Bruce & Terry—Columbia 43238
- 30 YOU'RE BREAKING MY HEART  
(South Mt., BMI)  
Chartbusters—Mutual 511
- 31 COUNT ME IN  
(Skol, BMI)  
Gary Lewis—Liberty 55778
- 32 BANANA JUICE  
(East, BMI)  
Mar-Keys—Stax 166
- 33 DREAMS OF A FOOL  
(Lebill, Cub, BMI)  
J. Frank Wilson—Josie 931
- 34 THIS IS THE LIFE  
(Morley, ASCAP)  
Kathy Keegan—DCP 1127
- 35 LET THE PEOPLE TALK  
(Screen Gems-Col., BMI)  
Neil Sedaka—RCA Victor 8517
- 36 THE TELEPHONE SONG  
(Pam, BMI)  
Stan Getz & Astrud Gilberto—  
Verve 10336
- 37 DISCOTHEQUE, U. S. A.  
(Sagittarius, Jell, Renner, BMI)  
Jimmy McGriff—Sue 123
- 38 BABY PLEASE DON'T GO  
(Leeds, ASCAP)  
Them—Parrott 9727
- 39 A DEAR JOHN LETTER  
(American, BMI)  
Skeeter Davis & Bobby Bare—  
RCA Victor 8498
- 40 THAT NEW BOY IN TOWN  
(Suffolk, BMI)  
Jan Tanzy—Columbia 43219
- 41 ONE STEP AHEAD  
Aretha Franklin—Columbia
- 42 IT'S MY OWN FAULT  
(Arc & Golden State, BMI)  
B. B. King—ABC-Paramount 10634
- 43 EL PUSSY CAT  
Mango Santamaria—Columbia 43171
- 44 STOP AND GET A HOLD OF  
MYSELF  
Gladys Knight & Pips—Maxx 334
- 45 TREAT HIM TENDER, MAUREEN  
(Ampco, ASCAP)  
Angie & Chicklettes—Apt 25080
- 46 T. C. B.  
(Joni, BMI)  
Dee Clark—Constellation 147
- 47 LOVE ME, LOVE ME  
(Low-Twi, BMI)  
Tommy Roe—ABC-Paramount 10623
- 48 HAWAII HONEYMOON  
(Zodiac, BMI)  
Waikikis—Kapp 52
- 49 I CAN'T WAIT UNTIL I SEE  
MY BABY  
(Picturetone, BMI)  
Baby Washington—Sue 124
- 50 IT WAS NICE  
(Fame, BMI)  
Jimmy Hughes—Fame 6407



# LP'S COMING UP

- 1 **I'VE GOT A TIGER BY THE TAIL**  
Buck Owens—Capitol T-2283: ST-2283
- 2 **TOP TEEN HITS**  
Brenda Lee—Decca DL-4626: DL-74626
- 3 **THE BEST OF SAM COOKE**  
RCA Victor LPM-2625: LSP-2625
- 4 **DON'T FORGET I STILL LOVE YOU**  
Bobbi Martin—Coral CRL-57472
- 5 **THE ANIMALS ON TOUR**  
MGM E-4281: SE-4281
- 6 **ORANGE BLOSSOM SPECIAL**  
Johnny Cash—Columbia CL-2309: CS-9109
- 7 **PAPER TIGER**  
Sue Thompson—Hickory LPM-121
- 8 **THE FIVE FACES OF MANFRED MANN**  
Ascot ALS-16018
- 9 **RED ROSES FOR A BLUE LADY**  
Vic Dana—Dolton BLB-2034: BST-8034
- 10 **ZORBA THE GREEK**  
Soundtrack—20th Century Fox TFM-3167
- 11 **SING A SONG WITH THE BEATLES**  
Jimmy Haskell Instrumental—Tower KAO-5000: SKAO-5000
- 12 **SONG FOR MY FATHER**  
Horace Silver—Blue Note 4185
- 13 **UPTOWN WITH PETULA CLARK**  
Imperial 9281: 12281
- 14 **WALK AWAY**  
Matt Monro—Liberty LRP-3402: LST-7402
- 15 **GONE GONE GONE**  
Everly Bros.—Warner Bros. W-1585: WS-1585
- 16 **MUSIC TO READ JAMES BOND BY**  
Various Artists—United Artists UAL-3415: UAS-6415
- 17 **GO-GO-GO**  
Astronauts—RCA Victor LPM-3307: LSP-3307
- 18 **THE VERY BEST OF BETTY EVERETT**  
Vee Jay 1122
- 19 **NO ARMS CAN EVER HOLD YOU**  
Bachelors—London LL-3418: PS-3418
- 20 **THE SOUND OF MUSIC**  
Eddie Gorme—Columbia CL-2300: CS-9100
- 21 **OUR SHINING HOUR**  
Sammy Davis Jr. & Count Basie—Verve V-8605: V6-8605
- 22 **CHAD AND JEREMY SING FOR YOU**  
World Artists WAM-2005: WAS-3005
- 23 **THOU SHALT NOT STEAL**  
Dick & Deedee—Warner Bros. W-1586: WS-1586
- 24 **MORE MUSIC FROM THE MILLION DOLLAR MOVIES**  
Boston Pops Orch.—RCA Victor LM-2782: LSC-2782
- 25 **HOW SWEET IT IS**  
Marvin Gaye—Tamla TM-258
- 26 **THE HOLLYRIDGE STRINGS PLAY HITS MADE FAMOUS BY ELVIS PRESLEY**  
Capitol T-2221: ST-2221
- 27 **RED BIRD GOLDIES**  
Various Artists—Red Bird RB-20-102
- 28 **LORD JIM**  
Soundtrack—Colpix CP-521: SCP-521
- 29 **I DON'T WANT TO BE HURT ANYMORE**  
Nat King Cole—Capitol T-2118
- 30 **THE GREATEST STORY EVER TOLD**  
Soundtrack—United Artists UAL-4120: UAS-5120
- 31 **THE TEMPTATIONS SING SMOKY**  
Gordy G-912: S-912
- 32 **SOMEWHERE**  
P. J. Proby—Liberty LRP-3406: LSP-7406
- 33 **SEVEN LETTERS**  
Ben E. King—Atco 33-174: SD-33-174
- 34 **MY GAL SAL AND OTHER FAVORITES**  
Burl Ives—Decca DL-4606: 74606
- 35 **TRADE WINDS**  
Earl Grant—Decca DL-4623: 74623
- 36 **BURNING MEMORIES**  
Ray Price—Columbia CL-2289: CS-9089
- 37 **TEEN BEAT '65**  
Sandy Nelson—Imperial 9278: 12278
- 38 **THE MAN**  
Lorne Greene—RCA Victor LP-3302: LSP-3302
- 39 **LOST AND ALONE**  
Don Francks—Kapp KL-1417: KS-3417
- 40 **MEMORIES OF AMERICA**  
Billy Edd Wheeler—Kapp KL-1425
- 41 **WEEKEND IN LONDON**  
Dave Clark 5—Epic LN-24139: BN-26139
- 42 **THE JERK**  
Larks—Money 1102
- 43 **JAZZ IMPRESSIONS OF NEW YORK**  
Dave Brubeck Quartet—Columbia CL-2275: CS-9075
- 44 **GOLDFINGER**  
Jack LaForge—Regina R-319: RS-319
- 45 **BAJOUR**  
Original Cast—Columbia KOL-6300: KOS-2700
- 46 **A LOVE SUPREME**  
John Coltrane—Impulse A-77: AS-77
- 47 **FRANKIE RANDALL SINGS AND SWINGS**  
RCA Victor LPM-2967: LSP-2967
- 48 **TOBACCO ROAD**  
Nashville Teens—London LL-3407: PS-407
- 49 **COLLABORATION**  
Modern Jazz Quartet & Laurindo Almeida—Atlantic 1429
- 50 **GEORGE JONES & GENE PITNEY**  
Musicor MM-2044: MS-3044

## Grill Heads Kapp Pubberies

NEW YORK—The activation of Cavalcade Music and Rosewood Music (ASCAP) and Ashland Music and Highwood Music (BMI) has been announced by David Kapp, President of Kapp Records. The companies have been accumulating copyrights for 10 years and now makes the move in broad development of their catalogue.

Hy Grill, who becomes General Professional Manager of the music companies, has been part of the music and record industry for many years. His association with Dave Kapp goes back to the early Decca days. For the past 10 years Grill has been in the professional department of Leeds Music.

Some of the Kapp companies' copyrights are "Lollipops And Roses," "Our Day Will Come," "The Day The Rains Came," "From the First Hello to the Last Goodbye," "One God," "Romantica," "The Mood I'm In," "Young Wings Can Fly," "Julie," "Far Away," "Big Town" and "I Am a Heart."

## Mercury Pop - Classical Plan: 'Spring Is Hear'

CHICAGO—Spearheaded by the skyrocketing advance sale of the Freddie and the Dreamers' album, Mercury Records this week launches its "Spring Is Hear" pop and classical album program.

Anticipation is high for the success of a new Smothers Brothers album, "Aesop's Fables Our Way," a change-of-pace program for the soon-to-be - seen - on - their - own - TV-series fraters, in that it combines a subtle child guidance message with comedy. "Marty Allen and Steve Rossi Meet the Great Society" carries a pertinent comedy lampoon appeal. Two major country names, "Dave Dudley's Rural Route No. 1" and "Country Music All Around the World" by Roy Drusky, are featured. Making his album bow is Jesse Colin Young, ethnic exponent of earthy blues, with "Young Blood." A pair of vocal treatments, "The Mancini Song Book" by Sarah Vaughn and "Eddy Howard Sings Softly and Sincerely" are highlighted. From England (along with the Freddie and the Dreamers album) comes orkster Johnny Arthey doing "Instrumental Performances of the Same Exciting Vocal Versions." The two cinema track originals are Quincy Jones' backgrounding for "The Pawnbroker," a flicker that took the top award at the 1964 Berlin Film Festival, starring Rod Steiger; and "The Gentle Rain," a Rio-located film with score by Luiz Bonfa.

The classical Living Presence portion of "Spring Is Hear" includes: Bartok: "The Miraculous Mandarin" and "Divertimento for Strings," the first recording on Mercury of the BBC Symphony under its new chief conductor, Antal Do-

of the Guitar" by the Romeros, currently on a three-month American junket of concerts; "Danse, Calinda," an unusual collection of American Negro folk music by Leonard dePaur and the dePaur Chorus; the "Khachaturian, Violin Concerto" by Henryk Szeryng with Antal Dorati and the London Symphony Orchestra; and Ravel's "Gaspard de La Nuit" by Gina Bachauer and Sir John Gielgud and Debussy's Piano Works by Miss Bachauer.

## Reprise Signing



Pictured above at the recent New York signing of Jerry Keller to the Reprise Records label are, from left: George Lee, Director of Eastern Operations for Warner Brothers-Reprise; Keller; and Sonny Burke, label's A&R Director.

**Breaking!**

**"THROUGH A LONG AND SLEEPLESS NIGHT"**

**BYRDIE GREEN**

FOX 567





# ANNE'S TABLEAUX



BY ANNE DUCONGE



Anne duConge

CHICAGO — "Rhythm and Hues," KDAB, Arvada, Col., serves the Denver area. KDAB has given up its rock 'n' roll format and moved to a good music, easy-listening style. "Jazznocracies" is heard six days a week from 9 to 12 noon and at the helm is Vonna "Honey Bee" Bowen. Two weeks ago, a 2½ hour program of spiritual and gospel music called "Life Every Voice" was inaugurated, hosted by Bill Henry Martin, 10:30 a.m. Sundays. From 12:30 p.m. to 1 p.m., civil rights news

and interviews with prominent persons are featured. KDAB credits its female deejay, Honey Bee, for much of its current success.

Let's welcome Allen Toussait, arranger, composer and pianist, who has returned from a two-year stint with our Armed Forces. Allen is the composer of "Mother In Law," "Java" and the arranger of "Land of 1000 Dances," "Ya Ya" and others. Reach him through Alon Music of New Orleans. He is an independent producer.

Big in Houston (KYOK), after one week of play, is Little Milton's "We're Gonna Make it." Al (Duke of Earl) Garner and McKinley (Crown Prince) Williams are betting on these two also: "That's Why I Love You" by Brenda & Barbara (Heidi) and Little Richard's "Without Love" (Vee-Jay). Avery (AFD) Davis picks "Mustang Sally" by Sir Mack Rice (Blue Rock).

David Enos of Hyannis, Mass., a constant reader, should send us a schedule of personal appearances on his R&B artists.

"The Entertainer" by Tony Clarke (Chess) is No. 1 Soul Record on WCHB, Inkster, Mich. Soul Pick Hit: "Mustang Sally" by Sir Mack Rice (Blue Rock).

Clyde McPhatter's Mercury tune, "Crying Won't Help You Now," is pick hit on Chicago's WVON. No. 1 tune is "Got To Get You Out Of My Mind" by Solomon Burke on Atlantic.

Norman Seldin writes that "Can't Take It" by the Shells (Selsom) is getting heavy airplay in Virginia, Arkansas, Connecticut and New Jersey.

"Let's Talk About Love" by Ray Agee is going to be talked about. Another good one on Celeste.

Belated birthday greetings to: Leonard Chess (March 12) and Phil Chess (March 13) of Chess Records. Friends and well-wishers sent loads of greetings and made personal calls and visits to show their appreciation to a pair of brothers who have made history in the record industry.

Via Duke-Peacock's Sales Promo Director Robert Garner: More than 1,500 patrons participated at the Palladium Ballroom in Houston when Joe Hinton recorded live as the first one to do so. In Houston for an elpee session is hitmaker Bobby "Blue" Bland and Joe Scott and Orchestra. Watch out for these . . . "Dust Got In Daddy's Eyes," Bobby Bland, "Ain't No Telling" (Duke) and the Malibus' "Strong Love" (Sureshot).

Chicagoans are high in their praise of News Director Roy Wood (WVON). Nobody can edit the news as Roy does. Housewives, businessmen and people from all walks of life wait patiently daily for him. He shows dedication to his community and country and his interest in human beings. Reprints from his editorials are good reading.

St. Louis' Sweet Sixteen station, KATZ, Blast of the Week: "The Entertainer," Tony Clarke (Chess); Sure-Shot of the Week: "Stop, Get A Hold of Yourself," Gladys Knight (Sue).

WWIN Pick Hit: "Cry Me A River" by Marie Knight (Musicor); Extra Pick: "Pigmy (Part 1)" the Delegates (Aura).

Answering the phone with a smile in her voice at Conrad Publishing Company/Vee-Jay all the time is Dorothy Burkett who is always on the job. Congratulations and best wishes on your recent birthday and new assignment.

# HOT R&B

## In NEW YORK

1. STOP IN THE NAME OF LOVE  
Supremes—Motown
2. THE BIRDS AND THE BEES  
Jewel Akens—Era
3. MY GIRL  
Temptations—Gordy
4. THE CLAPPING SONG  
Shirley Ellis—Congress
5. SHOTGUN  
Jr. Walker—Soul
6. PEOPLE GET READY  
Impressions—ABC-Paramount
7. THE NAME GAME  
Shirley Ellis—Congress
8. NOWHERE TO RUN  
Martha & Vandellas—Gordy
9. DON'T MESS UP A GOOD THING  
Bobby McClure & Fontella Bass—Checker
10. YOU GOT WHAT IT TAKES  
Joe Tex—Dial

## In PHILADELPHIA

1. STOP IN THE NAME OF LOVE  
Supremes—Motown
2. NOWHERE TO RUN  
Martha & Vandellas—Gordy
3. SHOTGUN  
Jr. Walker—Soul
4. MY GIRL  
Temptations—Gordy
5. PEOPLE GET READY  
Impressions—ABC-Paramount
6. HURT SO BAD  
Little Anthony & Imperials—DCP
7. THE CLAPPING SONG  
Shirley Ellis—Congress
8. TWINE TIME  
Alvin Cash & Crawlers—Mar-V-Lus
9. ASK THE LONELY  
4-Tops—Motown
10. THE BIRDS AND THE BEES  
Jewel Akens—Era

## In CLEVELAND

1. SHOTGUN  
Jr. Walker—Soul
2. STOP IN THE NAME OF LOVE  
Supremes—Motown
3. PEOPLE GET READY  
Impressions—ABC-Paramount
4. NOWHERE TO RUN  
Martha & Vandellas—Gordy
5. MY GIRL  
Temptations—Gordy
6. DON'T MESS UP A GOOD THING  
Bobby McClure & Fontella Bass—Checker
7. HURT SO BAD  
Little Anthony & Imperials—DCP
8. I DO LOVE YOU  
Billy Stewart—Chess
9. I'LL BE DOGGONE  
Marvin Gaye—Tamla
10. PEACHES AND CREAM  
Ikettes—Modern

## In DETROIT

1. STOP IN THE NAME OF LOVE  
Supremes—Motown
2. SHOTGUN  
Jr. Walker—Soul
3. NOWHERE TO RUN  
Martha & Vandellas—Gordy
4. WHEN I'M GONE  
Brenda Holloway—Tamla
5. ASK THE LONELY  
4-Tops—Motown
6. THE ENTERTAINERS  
Tony Clark—Chess
7. DON'T MESS UP A GOOD THING  
Bobby McClure & Fontella Bass—Checker
8. PEOPLE GET READY  
Impressions—ABC-Paramount
9. MY GIRL  
Temptations—Gordy
10. GOT TO GET YOU OFF MY MIND  
Solomon Burke—Atlantic

## In BALTIMORE

1. STOP IN THE NAME OF LOVE  
Supremes—Motown
2. SHOTGUN  
Jr. Walker—Soul
3. MY GIRL  
Temptations—Gordy
4. THE BIRDS AND THE BEES  
Jewel Akens—Era
5. ASK THE LONELY  
4-Tops—Motown
6. PEOPLE GET READY  
Impressions—ABC-Paramount
7. NOWHERE TO RUN  
Martha & Vandellas—Gordy
8. GOT TO GET YOU OFF MY MIND  
Solomon Burke—Atlantic
9. NEVER NEVER LEAVE ME  
Mary Wells—20th Century Fox
10. I'LL BE DOGGONE  
Marvin Gaye—Tamla

## In DALLAS

1. STOP IN THE NAME OF LOVE  
Supremes—Motown
2. MY GIRL  
Temptations—Gordy
3. THE BIRDS AND THE BEES  
Jewel Akens—Era
4. BOY FROM NEW YORK CITY  
Ad Libs—Blue Cat
5. YOU'VE LOST THAT LOVIN' FEELIN'  
Righteous Bros.—Philles
6. SHAKE  
Sam Cooke—RCA Victor
7. DON'T MESS UP A GOOD THING  
Bobby McClure & Fontella Bass—Checker
8. GOT TO GET YOU OFF MY MIND  
Solomon Burke—Atlantic
9. THE CLAPPING SONG  
Shirley Ellis—Congress
10. TEASIN' YOU  
Willie T—Atlantic

# This Week's RACK JOBBER Top Ten

**AL HYMAN**  
**Almor Playtime Co.,**  
**Inc.**  
**Syracuse, N. Y.**

1. **THE BIRDS AND THE BEES**  
Jewel Akens—Era
2. **STOP IN THE NAME OF LOVE**  
Supremes—Motown
3. **KING OF THE ROAD**  
Roger Miller—Smash
4. **TIRED OF WAITING FOR YOU**  
Kinks—Reprise
5. **GAME OF LOVE**  
Wayne Fontana & Mindbenders—Fontana
6. **THE RACE IS ON**  
Jack Jones—Kapp
7. **EIGHT DAYS A WEEK**  
Beatles—Capitol
8. **RED ROSES FOR A BLUE LADY**  
Wayne Newton—Capitol
9. **CAN'T YOU HEAR MY HEARTBEAT**  
Herman's Hermits—MGM
10. **LONG LONELY NIGHTS**  
Bobby Vinton—Epic

## TV Star to Liberty

HOLLYWOOD — Dick Peabody, of ABC-TV's series, "Combat" (Little John), has been signed to a Liberty term-pact by A & R producer Dave Pell. First single: "Young Sarge."

## Schulman Roulette Regional Promo Rep.

Roulette Records has announced the appointment of Steve Schulman as Regional Promotional Representative for Philadelphia, Baltimore and Washington, reporting to Red Schwartz, National Promo Director.

Schulman, who has been in the record business since 1957 has worked for several firms in the Philadelphia area, including Cosnat and Universal Distributors. Schulman was also associated with Mainline Distributors in both promotional and sales capacity, helping to organize and open racks throughout Pennsylvania, Maryland, New Jersey, New York and Connecticut. The organization was Music Schulman.

## B'way Benefit Answers Selma

NEW YORK—Mayor Robert F. Wagner received a large contingent of Broadway stars and producers in his City Hall office the afternoon of March 18 to make public the plans for a special performance of the "Broadway Answers Selma" organization for the benefit of the family of Rev. James Reeb, the Southern Christian Leadership Conference, CORE and SNCC.

Performers Sammy Davis, Dick Shawn, Robert Preston, Steve Lawrence and Eydie Gormé's, and producers Hillard Elkins, David Cogan and Harold Prince were among the members of the Broadway community to meet with Mayor Wagner, acting as Honorary Chairman of the organization. The benefit will take place Sunday, April 4, 8:30 p.m., at the Majestic Theater. Producer Elkins will be in charge of the show which will feature Victor Borge, Carol Burnett, Carol Channing, Maurice Chevalier, Sammy Davis, Sir John Gielgud, Aldoph Green, Buddy Hackett, Robert Preston, Chita Rivera, Barbra Streisand, Eli Wallach and others.

Tickets will be available from \$5 to \$1,000. A booth in Shubert Alley (bet. 44th and 45th Sts.) is to be opened for the selling of tickets. Monies accrued will be handled by the Anti-Defamation League which will act as a depository for the tax exempt organizations mentioned above.

## Caught In Act



David Janssen is caught recording his first wax for Epic Records under his new exclusive contract with the label. New York based A&R man Manny Kellem (left) flew to Hollywood where TV's "The Fugitive" did the special narrative recording.



## An Expanding Record World

BY SID PARNES

The importance of the rack jobber to the record industry was emphasized more than ever by the turnout at the recent NARM Convention and the figures that were released there showing that their collective purchases amounted to about one quarter of all records sold in the U.S. This is an impressive amount of purchasing power in any industry and yet it is quite clear that this is only the beginning. The rack jobbing business is an expanding one because rack jobbers are fulfilling a function that was literally unknown just a few years ago and they have opened up an entire new source of sales which can only help to expand the record industry. In recognition of this importance, Record World has started a new feature which will pinpoint the records which various rack jobbers are selling in each part of the country. Each week we will feature one rack jobber and his best sellers. We feel that in such a way not only will the industry get a more intimate picture of what each rack jobber's market consists of, but also get to know the rack jobbers.

Likewise, we feel that same applies to the one-stop operations throughout the country. The area of one-stop importance has expanded tremendously in the past several years. Whereas at one time one-stops dealt almost exclusively with juke box operators, today they are all pervasive throughout our industry and serve an enormously vital function. And so just as we are pinpointing each week the rack jobber and his best selling records, so we will emphasize also the one-stop operator and his top 10. We think the combination of the two will be extremely useful to the trade.

In mentioning our innovations, we want to point out also we have decided to treat our R&B charts in a manner which permits you to see what's happening in each city. We believe this will give a quicker realization of the records that are breaking and help record companies and distributors see more readily what's happening in other areas.

We here at Record World are planning further innovations. We are constantly developing features which will be of aid to the trade and we are currently working on several interesting and what we believe are useful ones. For us, the next several weeks and months will be particularly exciting as we introduce one by one our new features.

## Decca Branch Men

Sydney N. Goldberg, Vice President and General Sales Manager of Decca Distributing Corporation, has announced the appointment of Sam Passamano to manager of the company's Camden branch, which serves Philadelphia, most of Pennsylvania and Southern New Jersey.

Goldberg further announced appointment of Harry Borrelli to replace Passamano as Sales Manager for the Hartford area.

record promotion

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# COAST CAPERS

## Middle - Of - The - Road Ratings?

BY TED RANDAL

HOLLYWOOD—In a way, this could be construed as a continuation of last week's column, but it is not necessarily meant to be so. It's a thought, or a conviction, I've had for some time. It isn't proved satisfactorily yet, but there are strong indications that under proper competitive circumstances a radio station with a middle-of-the-road format can acquire very healthy ratings in almost any city. If and when this theory is proved beyond doubt one can expect a tremendous change in the radio industry, for scores of stations have been searching frantically for a format that would appeal primarily to adults yet still be able to give them a No. 2 or a No. 3 position in their market.



Ted Randal

There are several reasons why I feel strongly about the theory. One is that despite particularly difficult conditions several stations with which I have worked have maintained very satisfactory ratings while using a middle-of-the-road format that followed the basic designs of a popular music format. The format they used was carefully designed to make sure it did not sound like Top 40, yet the public accepted the sound of the stations even though it had never been heard in those cities before.

Last week I visited a station in San Diego that has been using a similar format for the last four years, and they reported that as long as they maintained their "sound" and competitive spirit their ratings also held up. Still another reason for believing this theory is the tremendous success Gordon McLendon has had in San Francisco with his good music operation, KABL. Though his music is different, his underlying basics are the same as those of a popular music station.

If it is true that the only reason middle-of-the-road stations have been unable to acquire ratings is because they have not known how to apply the popular music format to their type of sound, then another big chance in radio is forthcoming shortly. And if that change indicates a fair degree of success, at least a thousand stations will jump on the bandwagon immediately.

\* \* \*

## Randal Ramblings . . .

Larry Uttal, President of Amy-Mala, flew out from New York to host a "Swingin' Affair" at the famous Villa Capri for Adam Faith, and it was just as the invitations suggested it might be: Swingin' . . . Johnny Tillotson flew in from Reno on his day off and recorded the title song for the movie "Amanda" being filmed by MGM in Europe.

Johnny Rivers and Lou Adler are back from their successful trip to London. During their stay in the foggy town, Johnny performed at the Ad Lib, and among the many celebrities in the audience were the Beatles, the Animals, Sir Joseph Lockwood and Sybil Burton. With that kind of an audience I'd have been so scared I couldn't open my mouth. Lou spent several hours talking with John Lennon, and

he says he's never met anyone so interesting and diversified in thought.

Terry Black has just signed a non-exclusive pact with Paramount Pictures . . . Sonny and Cher have been set by producer Jack Good for three return appearances on "Shindig," based on tremendous mail reaction on their Feb. 17 guest shot. Their first return date will be viewed May 5. Meanwhile, they've just signed with Atco, and their first single for them, "Just You," is scheduled for immediate release. It's a beauty, too.

Another local-boy-made-good, Dobie Gray, is very pleased with the initial response to his "In Crowd" follow-up, "Go-Go." Dobie's been doing loads of TV shows, both locally and nationally.

## Club Review

### Rivers, Francks Funny, Flexible

NEW YORK—Currently the darling of New York columnists, young comedienne Joan Rivers proved she is an indisputable riot last week at Jan Wallman's Upstairs at the Duplex, one of the city's best break-in spots.

Joan, a diminutive blonde, establishes a camaraderie with the audience to such an extent that her act has the feel of a two-sided conversation between close friends. She pours out her comic heart, telling what happened to her that afternoon with her hairdresser (Mr. Phyllis), what happened to her last week on the operating table ("I brought myself up on the theory that pain hurts"), her dislikes ("the best thing you can say about a chihuahua is that you can knit a sweater for it in an hour").

#### Signed by Warners

The gal is naturally funny and will soon be available for home listening on Warner Bros. Records, with whom she pacted last week. She's going out to San Francisco's hungry i for the next four weeks and WB will cut her first disk there.

Sharing the bill with Miss Rivers was Don Francks (see last issue), a volatile, introspective performer with a voice of many colors and an especially wide spectrum of blues. A moody performer, Francks gives the impression of selecting each song for the particular audience he's facing rather than sticking to a set routine. He can be gritty or smooth, tough or angelic, as he goes from happy song to bitter song to reflective song. At the evening caught he opened with two numbers from his "Kelly" show—both strong—and then warned ringsiders not to wait for the original cast album: they'd just heard it.

Then as song historian (one of his favorite pastimes), he resurrected a tune from another musical — "Smokin' Reefers" from 1932's Charles Butterworth-Tamara Geva starrer, "Flying Colors." Another of Franck's specialties is improvising on familiar tunes, bringing in quotations from other songs and ultimately weaving a clever and often moving word portrait. He did so with "Little Girl Blue," incorporating part of "Little Old Lady," to make a piquant cameo of woman. (This particular piece of material is on his first Kapp album.)

## All the Shermans In One Album



Bob & Dick Sherman, Ross Bagdasarian & Al Sherman

HOLLYWOOD — The Sherman Brothers., who have received two Oscar nominations for their original musical score for Walt Disney's "Mary Poppins" and for the song, "Chim Chim Cheree," were thrilled over the news that for the first time they have a song on an album with their father, composer Al Sherman.

Senior Sherman's song, "Me Too (Ho-Ho! Ha-Ha!)" is featured in Ross Bagdasarian's new "Chipmunks Sing With Children" Liberty album, along with Bob and Dick's "Supercalifragilisticexpialidocious" from the "Poppins" picture. To celebrate, the Sherman Brothers and their dad visited the new offices of Bagdasarian Enterprises in the Playboy Building.

## Carlton Leaves Apt

NEW YORK—Joe Carlton, in charge of artists & repertoire for the Apt label, subsidiary of ABC-Paramount Records, has submitted his resignation to Larry Newton, President of ABC-Paramount Records, Inc., effective April 2.

Newton stated that rather than look for a replacement, "I will personally supervise all product on the Apt label, as well as the other labels on the ABC-Paramount organization." Apt was recently reactivated and has contracted a number of recording artists.

Francks gets more than able support from his inventive pianist, Bill Rubinstein. The act is involving and, because of Franck's penchant for the unusual, has an air of the fantastical.

The opener for the bill was statuesque Joanne Worley, a singer-comedienne, who bears watching. She does silly, likeable things like singing "Try to Remember" and forgetting the lyrics.

—Dave Finkle



## This Week's

# ONE STOP Top Ten

Milt Bereson  
Musical Sales, Inc.  
Baltimore, Md.



Milt Bereson

1. **STOP IN THE NAME OF LOVE**  
Supremes—Motown
2. **CAN'T YOU HEAR MY HEARTBEAT**  
Herman's Hermits—MGM
3. **ASK THE LONELY**  
4-Tops—Motown
4. **THE BIRDS AND THE BEES**  
Jewel Akens—Era
5. **RED ROSES FOR A BLUE LADY**  
Bert Kaempfert—Decca
6. **EIGHT DAYS A WEEK**  
Beatles—Capitol
7. **THIS DIAMOND RING**  
Gary Lewis & Playboys—Liberty
8. **MY GIRL**  
Temptations—Gordy
9. **DO THE CLAM**  
Elvis Presley—RCA Victor
10. **SHOTGUN**  
Jr. Walker—Soul

## Musicor Swings Around World

NEW YORK—Art Talmadge, President of Musicor Records, announces that a deal has been concluded with EMI to release recordings in the U.S.A. by Helen Shapiro, British vocalist, and the Executives, a new English group.

At the same time, it was announced that Colombian artist Nelson Pinedo has been signed by Tito Rodriguez for Musicor records. His first album, "A Latin in America," will be released shortly, with a second  
(Continued on page 20)

## Colpix Push For Lainie Kazan

HOLLYWOOD—Colpix Records has begun an intensive promo campaign in support of singer Lainie Kazan and her initial record for the label, which couples the novelty "Ouzo" with the love theme from the film "Lord Jim," "The Color of Love."

Miss Kazan, who garnered considerable acclaim last month when she took over briefly for Barbra Streisand in "Funny Girl," was guest of honor at a press party at the Hotel Plaza in New York on March 16. The party was jointly hosted by Colpix and E. H. Morris, publishers of "Ouzo." Miss Kazan has made an appearance with Shelley Berman on the ABC-TV "Night Life" program on March 9 and on the Joe Franklin daytime interview show over WOR-TV, New York. Similar appearances are planned for the young singer.

## Paramount, Inc. Law Suit Off

NEW YORK—Mike Stoller, Jerry Leiber and George Goldner individually and as principals of Stuyvesant Productions, Inc., which produces Red Bird Records and Daisy Records, Inc., which produces Tiger and Daisy Records, have announced that the law suit instituted by Sam Hodge and his pressing plant, Paramount Records, Inc., against Jerry Leiber, Stuyvesant Productions, Inc., and Daisy Records, Inc., has been amicably settled.

They said further that at no time has Hodge's company, Paramount Records, Inc., ever produced, pressed, sold or distributed any Daisy, Tiger or Red Bird recordings for anyone except upon the expressed orders of Stuyvesant Productions, Inc., or Daisy Records, Inc. They announced, too, that they are continuing the cordial relationship which previously existed between them and Sam Hodge and Paramount Records, Inc.

## Warner Signings

BURBANK, CALIF. — John K. (Mike) Maitland, President of Warner Bros. Records, has announced the signing of two recording groups to the label: Los Picolinos, one of Mexico's top recording acts; and Philadelphia-based artists the Dream Lovers.

## Enzo Stuarti Signs With Epic

Epic has signed Italian tenor Enzo Stuarti to an exclusive recording contract, according to an announcement by Bob Morgan, Director of A&R for the label. His debut Epic single, "Take the Time" coupled with "My Heart Won't Say Goodbye," has just been released.

Currently enjoying a two-week engagement at the Copacabana, Stuarti was greeted with critical accolades following his opening performance. The New York Journal American's Louis Sobol raved: "Enzo Stuarti's robust chants practically lifted the ceiling—a singing perfectionist this chap—and one of our favorites."

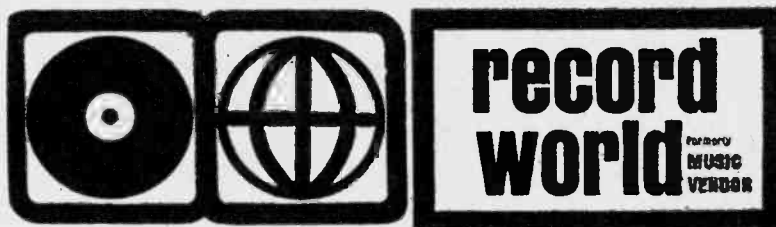
Stuarti studied at the Conservatory of St. Cecilia in Rome. He was helped to national fame a few years ago when he substituted for an ailing Katyana Ranieri at the Persian Room in New York. Since that time, he has performed on the CBS television network Ed Sullivan and Danny Kaye shows. His nightclub and hotel appearances have included the Drake Hotel in Chicago, the Deauville, Eden Roc and Fontainebleau hotels in Miami Beach, Blinstrub's in Boston and the Cork Club in Houston.



(Albums on chart 10 weeks or less showing greatest upward movement)

- MARY POPPINS  
Soundtrack—Vista BV 4026: STER 4026
- DEAN MARTIN HITS AGAIN  
Reprise R 6146: RS 6146
- THE KINGSMEN, VOL. III  
Wand 662
- FERRY ACROSS THE MERSEY  
Gerry & Pacemakers—  
United Artists UAS 6387: UAL 3367
- HAVE YOU LOOKED INTO YOUR HEART  
Jerry Vale—Columbia CL 2313: CS 9113
- THAT HONEY HORN SOUND  
Al Hirt—RCA Victor LPM 3337: LSP 3337
- THE ROLLING STONES, NOW  
London LL 3420: PS 420
- THE ZOMBIES  
Parrott PAL 61001: PAS 71001
- INTRODUCING HERMAN'S HERMITS  
MGM E 4283: SE 4282
- RAY CHARLES LIVE IN CONCERT  
ABC Paramount ABC 500: ABCS 500
- THE SOUND OF MUSIC  
Soundtrack—RCA Victor LOCD 2005
- RAMBLIN' ROSE  
Nat King Cole—Capitol T 1837: ST 1837
- THE NEW SEARCHERS LP  
Kapp KL 1413: KS 3412
- THE MANTOVANI SOUND  
London LL 3419: PS 419
- MY FIRST OF 1965  
Lawrence Welk—Dot DLP 3616: 25616
- 20 ORIGINAL WINNERS  
Various Artists—Roulette R 24203
- THIS DIAMOND RING  
Gary Lewis—Liberty LRP 3408: LST 7408
- THE SUPREMES SING COUNTRY WEST-  
ERN & POP  
Motown M 625: MS 625

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# LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

"Spring has sprung/The grass has ris/I wonder how the flowers is?"

And how is you all, too? Pardon my grammatical deviation from the language known as English, but during the last five days the sun has shone, the breeze has fluttered mildly, all the buds and the daffodil bulbs have forced their way through this western part of the planet called earth. The bulbs and I (not to be confused with "The Breeze and I") have a song in our hearts, and we feel that life is worth living at any price.

I'm told that one of your splendid gentlemen who's always got a song in his heart will be over here in three weeks to take up residence in cabaret at the Talk of the Town. Whom do I speak of? **Tony Bennett**, that's whom I speak of, by George. However, I wouldn't like to leave you in a confused state of mind, so let me add that if I rang up my local grocery store, ordered some goodies and asked that they be delivered by George, George might well turn up on my doorstep! No? Good, so we're back to where we started from, namely Mr. Bennett, and may I recommend to all lovers of a great song and performance of same, Tony's "The Best Thing to Be is a Person" from the LP, "Who Can I Turn To." Not just because I happened to be in the studios in New York last year when it was sessioned, but because all to whom I play it are knocked out! As a matter of fact, my colleague in the music publishing business, **David Platz**, went mad yesterday and actually bought me a cup of tea on "expenses," and when I told him about the track, he smiled victoriously and said, "I know it's great . . . It's my song!"

Anyway, memo to Tony Bennett: "The British public requests that you include the aforementioned song in your Talk of the Town repertoire."

I raced out to a place called Tooting the other night, and when I say rushed, it's a rather mild description with **Andrew Loog Oldham** behind the wheel. Nevertheless, your **Roy Orbison** had the fans at his feet, and was in tremendous form; and come to think of it, **Marianne Faithful**, the **Rockin' Berries** and **Cliff Bennett** and the **Rebel Rousers** were pretty tremendous, too.

The Hit Parade? The **Rolling Stones** are No. 1 with "The Last Time." **Sandie Shaw's** gone to No. 6 with "I'll Stop at Nothing" and into this week's top 20 comes **Georgie Fame** at No. 19 with "In the Meantime," **The Searchers** at No. 12 with "Goodbye My Love" (a great single). I know you'll be delighted to read that into our top 100 this week have come the **Everly Brothers** . . . **Peggy Lee** . . . **Keely Smith** and **Elvis Presley**.

Of course, we're feeling all terribly Union Jackish to know that **The Beatles** are at No. 1 again on your side with "Eight Days a Week" and I say that with the greatest pleasure, by George (by **Ringo**, **John** and **Paul**, too).

## Premier's Britishers

NEW YORK—Frank Barsalona, President of Premier Talent Associates, has announced that his booking agency now handles exclusively the American representation of three top English acts, **Freddie and the Dreamers**, **Herman's Hermits** and **Wayne Fontana and the Mindbenders**.

## Musicor Story

(Continued from page 19)

already in production.

As for the home team, due to the success of their album "Gene Pitney and George Jones" the producers of "The Jimmy Dean Show" have scheduled them for an appearance April 15. Pitney is also scheduled for "Hullabaloo" on March 23.

## Spotlights

**Soupy Sales** will headline the reopening show at the Paramount April 16. He'll be abetted by the **Detergents**, the **Exciters**, **Shirley Ellis**, the **Hullabaloo's**, the **Kinks**, **Little Richard**, the **Vibrations**, **Dee Dee Warwick** and the **King Curtis** orchestra . . . **Bud and Travis** are out on a college-high school-nitery tour prior to their **El Matador** engagement in San Francisco May 10-30 . . . **Bobby Sherman** is crossing the country these days plugging his "It Hurts Me" single.

**Cilla Black** is jetting to the States for an **Ed Sullivan** appearance and some projects in Los Angeles . . . The **Barry Sisters** are off to Berlin at the end of the month . . . **Jaye P. Morgan** is now with ABC-Paramount and is in California preparing to record . . . **Paul Taubman** has been elected President of the League of Locality Mayors of New York.

The **Smothers Brothers** and **Vikki Carr** are splitting the spotlight three ways at Miami Beach's **Deauville March 24-April 4** . . . The **New Christy Minstrels**, on their way to the **Copacabana**, will take two weeks out to tape the upcoming **Jule Andrews** TV special on which **Gene Kelly** will also appear.

The **Supremes** do "Hollywood Palace" March 27 . . . **Nancy Wilson**, **Patti Paige** and **Judy Garland** are the singers so far designated to perform on the April 5 **Oscarcast** . . . The **Tijuana Brass** has been signed for exclusive management by California International Artists . . . **Tony Bennett** has been signed to star at Lincoln Center's **Philharmonic Hall** April 9 . . . **Roger Miller** is off to **Harrah's**, **Lake Tahoe**.

Speaking of **The Supremes**, they're heading a group of **Motown** performers now in Europe. **Smokey Robinson** and the **Miracles**, **Martha and the Vandellas**, **Earl Van Dyke Sextet** and **Stevie Wonder** are the others.

The **Righteous Brothers** have completed a series of recording dates with **Phil Spector** on the coast . . . **Roland Kirk** is out wowing colleges . . . **Al Hirt** has a couple of **Carnegie Hall** dates coming up . . . **Gale Garnett** will be singing in European sunshine for a while before opening in Los Angeles at the **Mecca** . . . **Billy Daniels** is at **Lou Black's** in New York.

**Columbia Records'** conductor-composer **Leonard Bernstein** has won a Danish music award, a **Sonning Prize** of \$7,250. The award was established under the **Sonning Prize Fund**.

## 'Baker Street' Irregulars



Top left: plugging the **MGM Records** original cast of Broadway's hit musical, "Baker Street." **Metro Distributions'** **Mickey Wallach** grabs **Times Square** attention in the **Sherlock Holmes** garb of the tuner. Top right: **Marty Block**, left, of **Colony Record Shop** studies the liner notes on the **MGM LP** while **Sherlock Wallach** looks on. Bottom right: **John Krance**, **WPAT's PD**, is all smiles over the fast delivery of the **LP**.





# DISK JOCKEY REPORTS

COUNTRY.

**DOUG SMITH**  
WKMF—Flint, Mich.

1. Orange Blossom Special (Johnny Cash)
2. This Is It (Jim Reeves)
3. Billy Christian (Shirlee Hunter)
4. When The Wind Blows In Chicago (Roy Clark)
5. Don't Be Good To Me (Margie Singleton)
6. I've Got A Tiger By The Tail (Buck Owens)
7. Fall Away (Eddie Albert)
8. The Wishing Well (Hank Snow)
9. King Of The Road (Roger Miller)
10. Tombstone Every Mile (Dick Curless)

**TINY STOKES**  
KBLL—Helena, Mont.

1. I've Got A Tiger By The Tail (Buck Owens)
2. Sittin' In An All Night Cafe (Warner Mack)
3. Happy Birthday (Loretta Lynn)
4. Orange Blossom Special (Johnny Cash)
5. Do What You Do Do Well (Ernest Tubbs)
6. Strangers (Roy Drusky)
7. You're The Only World I Know (S. James)
8. Ode To The Little Brown Shack (Billy Edd Wheeler)
9. Ten Little Bottles (Johnny Bond)
10. What I Need Most (Hugh X. Lewis)

**EARLY WILLIAMS**  
WSEN—Syracuse, N. Y.

1. This Is It (Jim Reeves)
2. Certain (Bill Anderson)
3. Girl On The Billboard (Del Reeves)
4. Things Have Gone To Pieces (G. Jones)
5. Times Are Gettin' Hard (Bobby Bare)
6. Do What You Do Do Well (Ernest Tubbs)
7. Matamoros (B. Walker)
8. Baby, They're Playing Our Song (Glaser Bros.)
9. I've Got A Tiger By The Tail (Buck Owens)
10. A Tombstone Every Mile (D. Curless)

**JACK RENO**  
KWNT—Davenport, Iowa

1. King Of The Road (Roger Miller)
2. Girl On The Billboard (Del Reeves)
3. I've Got A Tiger By The Tail (Buck Owens)
4. Part Time Sweetheart (Mac Faircloth)
5. Just Thought I'd Let You Know (Carl & Pearl Butler)
6. Wearin' My Heart Away (George Jones)
7. Two Six Packs Away (Dave Dudley)
8. Paper Tiger (Sue Thompson)
9. Tiny Blue Transistor Radio (Connie Smith)
10. When The Wind Blows In Chicago (Roy Clark)

**"CAROLINA" CHARLIE WIGGS**  
WCMS—Norfolk, Va.

1. King Of The Road (Roger Miller)
2. Tiger In My Tank (Jim Nesbitt)
3. I've Got A Tiger By The Tail (Buck Owens)
4. I Want You (Ginny Wright & Tom Tall)
5. Strangers (Merle Haggard)
6. This Is It (Jim Reeves)
7. When Your Woman Turns Bad (Joe Penny)
8. Tiny Blue Transistor Radio (Connie Smith)
9. Life's Sweetest Moments (Hank Thompson)
10. By Mutual Consent (Laura Sue York)

**JOHNNY KOVAL**  
WTJH—East Point, Ga.

1. When Your Woman Turns Bad (Joe Penny)
2. Strangers (Roy Drusky)
3. Tiger By The Tail (Buck Owens)
4. I Took The Happiness (Jo Ann Johnson)
5. So I Could Be Your Friend (Lorene Mann)
6. I Hurt Too Much To Die (Mike Hight)
7. This Is It (Jim Reeves)
8. Happy Birthday (Loretta Lynn)
9. Tiger In My Tank (Jim Nesbitt)
10. Sittin' In An All Night Cafe (Warner Mack)

**GEORGE STURGES**  
WNOW—York, Pa.

1. Ten Little Bottles (Johnny Bond)
2. King Of The Road (Roger Miller)
3. I've Got A Tiger By The Tail (Buck Owens)
4. Then And Only Then (Connie Smith)
5. Strangers (Roy Drusky)
6. Orange Blossom Special (Johnny Cash)
7. This Is It (Jim Reeves)
8. Wishing Well (Hank Snow)
9. Walk Tall (Faron Young)
10. Dear John Letter (S. Davis & Bobby Bare)

**BILL BLOUGH**  
WMRO—Aurora, Ill.

1. I've Got A Tiger By The Tail (Buck Owens)
2. Strangers (Merle Haggard)
3. I'm Gonna Feed You Now (Porter Wagoner)
4. See The Big Man Cry (Charlie Louvin)
5. Then And Only Then (Connie Smith)
6. Highwayman (Curtis Leach)
7. Do What You Do Do Well (Ernest Tubbs)
8. Ten Little Bottles (Johnny Bond)
9. Big Tree Texas (Don Wayne)
10. Ode To The Little Brown Shack (Mel Tillis)

**AL GORDON**  
KRSA—Salinas, Calif.

1. Orange Blossom Special (Johnny Cash)
2. King Of The Road (Roger Miller)
3. She Called Me Baby (Carl Smith)
4. I've Got A Tiger By The Tail (Buck Owens)
5. Tomorrow Never Comes (Glen Campbell)
6. A Whole Lot Easier (Marty Robbins)
7. When The Wind Blows In Chicago (Roy Clark)
8. Least Of All You (George Jones)
9. I'll Wander Back To You (Earl Scott)
10. So Welcome To The Club (Bobby Durham)

**CHUCK BROWN**  
WJWS—South Hills, Va.

1. Then And Only Then (Connie Smith)
2. Certain (Bill Anderson)
3. See The Big Man Cry (Charlie Louvin)
4. We'd Destroy Each Other (Carl Butler & Pearl)
5. Loving You Then Losing You (Webb Pierce)
6. She Took The Bus (Jim Eanes)
7. Walk Tall (Faron Young)
8. Sweet Sweet Judy (David Houston)
9. I Want You (Tom Tall & Ginny Wright)
10. Girl On The Billboard (Del Reeves)

**JACK RODGERS**  
WDON—Wheaton, Md.

1. King Of The Road (Roger Miller)
2. Girl On The Billboard (Del Reeves)
3. Holding On To Your Love (Sonny James)
4. Memphis (Buck Owens)
5. I Don't Have The Heart (Bob Gallion)
6. Loving You Then Losing You (Webb Pierce)
7. Because I Cared (Ernest Ashworth)
8. Things Have Gone (George Jones)
9. Why Don't You Hear (Kitty Wells)
10. He Stands Real Tall (Jimmy Dickens)

**CURT DUNN**  
KSNN—Pocatello, Idaho

1. A Tear Dropped By (Jean Shepard)
2. Knock-Knock (Glenn Barber)
3. Make That One For The Road A Cup Of Coffee (Lefty Frizzell)
4. I've Got A Tiger By The Tail (Buck Owens)
5. Strangers (Roy Drusky)
6. Ten Little Bottles (Johnny Bond)
7. Here Comes My Baby (Dottie West)
8. A Free Pass To Your Heart (Curt Dunn)
9. Too Many Rivers (Claude Gray)
10. You're The Only World I Know (Sonny James)

**VERLYN DEATON**  
WIMO—Winder, Ga.

1. A Tiger In My Tank (Jim Nesbitt)
2. The Girl On The Billboard (Del Reeves)
3. Strangers (Roy Drusky)
4. Walk Tall (Faron Young)
5. I Want You (Tom Tall & Ginny Wright)
6. Sittin' In An All Night Cafe (Warner Mack)
7. King Of The Road (Roger Miller)
8. You Can Have Her (Bill Anderson)
9. It Ain't Me Babe (Johnny Cash)
10. What's He Doing In My World (Eddy Arnold)

**LARAMIE CLAIR MUSSER**  
KRDR—Portland, Ore.

1. King Of The Road (Roger Miller)
2. Tiger By The Tail (Buck Owens)
3. Sweet Sweet Judy (David Houston)
4. This Is It (Jim Reeves)
5. Blazing Smoke Stack (Willis Bros.)
6. What's He Doing In My World (Eddy Arnold)
7. Things Have Gone To Pieces (George Jones)
8. Orange Blossom Special (Johnny Cash)
9. Billy Christian (Shirlee Hunter)
10. Give Your Wife A Kiss (Hank Locklin)

**FRANK KENNEDY**  
KSPO—Spokane, Wash.

1. Tiger By The Tail (Buck Owens)
2. Strangers (Merle Haggard)
3. Then And Only Then (Connie Smith)
4. King Of The Road (Roger Miller)
5. Least Of All (George Jones)
6. Walk Tall (Faron Young)
7. Pass The Booze (Ernest Tubbs)
8. What Makes A Man Wander (Jan Howard)
9. Sweet Sweet Judy (David Houston)
10. Knock, Knock (Glenn Barber)

**MARY WILSON**  
KCLX—Almota, Wash.

1. I've Got A Tiger By The Tail (Buck Owens)
2. King Of The Road (Roger Miller)
3. Orange Blossom Special (J. Cash)
4. Do What You Do Do Well (Ned Miller)
5. Happy Birthday (Loretta Lynn)
6. Sweet Sweet Judy (David Houston)
7. Rainbow (Of Your Love) (Tillman Franks)
8. Then And Only Then (Connie Smith)
9. Six Lonely Hours (Kitty Wells)
10. This Is It (Jim Reeves)



# COUNTRY SINGLE REVIEWS

(YOU DON'T LOVE ME) ANYMORE (4 Star Sales, BMI)

THE LATE MISTER JONES (Screen Gems-Columbia, BMI)

**GEORGE HAMILTON IV—RCA Victor 47-8537.**

Lost love is sung by the reliable young singer. A chorus helps set the slow mood.

I HAD ONE TOO MANY (Sure-Fire, BMI)

LEFT OUT (Sure-Fire, BMI)

**WILBURN BROTHERS—Decca 31764.**

Duo sings a funny tune about a guy who likes his likker and likes it in quantity. Will sell in quantity.

SOMEONE'S GOTTA CRY (Wilderness, BMI)

DON'T TAKE ADVANTAGE OF ME (Hitway, BMI)

**JEAN SHEPARD—Capitol 5392.**

Jean has a melancholy ditty she sings along with herself. Another in her string of hits.

SHE TOOK THE BUS (AND LEFT THE CRYING TO ME) (Cedarwood, BMI)

THESE MEMORIES (Old Standby, BMI)

**JIM EANES—Tower 129.**

A clever little reworking of the popular Greyhound bus slogan that Jim is certain to take a chart ride with.

ROSE (Stanyan, ASCAP)

SEVENTEEN WIVES (Vickers, ASCAP)

**THE LIMELITERS—RCA Victor 47-8535.**

Tearjerking song about a long-suffering country woman. Has extra good chance of going pop as done by the Limerites.

TOO MANY TIGERS (Screen Gems-Columbia, BMI)

KNICKLE KNUCKLE (Pamco, BMI)

**FELTON JARVIS—ABC Paramount 10641.**

Popular animal of the year—the tiger—now has a new c/w tune written about him. Felton sings the song with spirit.

PLEASE DON'T HURT ME (Wilderness, BMI)

GIVE MY HEART A SPANKING (Tree, BMI)

**PAT TORPEY—Epic 5-9779.**

Chirping gal has a plea to make to her guy. The song is very pretty and Pat does right by it.

FOUR ON THE FLOOR AND A "FIFTH" BENEATH THE SEAT (Unart, BMI)

DON'T CALL ME (I'LL CALL YOU) (Unart, BMI)

**TROOPER JIM FOSTER—United Artists 844.**

An honest-to-goodness state trooper, Jim has a tale of drinking and driving to tell. It's grim and instructive.

TRIBUTE TO JIM REEVES (BMI)

TAKE MY HAND PRECIOUS LORD (BMI)

**LARRY CUNNINGHAM—Prima 1023.**

Disk has narrative by Eddie Masterson and includes excerpts from the best loved Reeves songs.

I HURT TOO MUCH TO DIE (Yonah, BMI)

HOW ABOUT THAT (Peach, SESAC)

**MIKE HIGHT—Chart 1190.**

Likeable singer does top job on two songs—a slow one and a fast one. Either could go easily.

## Walkway Of Stars For CMA Museum



From Left: Owen Bradley, Jerry Glaser and Harold Hitt, directors of CMA, examine a sample block for the "Walkway of the Stars" which is to be built in front of the Country Music Hall of Fame and Museum Building in Nashville.

NASHVILLE—The Country Music Association has proposed plans to construct a Walkway of the Stars in front

of the Country Music Hall of Fame and Museum Building in Nashville. The building and the walkway will be constructed through donations to the building fund. The addition of the walkway will allow recording artists to have their names on permanent metal and concrete squares which will be embedded in the sidewalk in front of the building.

Fans and thousands of tourists come to Nashville each year to visit the Grand Ole Opry and Music Row, and now they'll be able to see their favorite artist's name in this attractive and permanent addition to the building.

Recording artists wishing to get further information on the walkway are welcome to contact the CMA offices. The number of names which can be included in the walkway are limited and will be on a first-come basis.

## DJ Changes

### BRYCE BOND

From: WGLI-Babylon, Long Island

To: WTFM-Fresh Meadows, L. I.  
Deejay

### DAVE McCORMICK

To: KYNO-Fresno, Calif.  
Music Director

### ED MITCHELL

From: KYNO-Fresno, Calif.  
To: KRUX-Phoenix, Ariz.  
Music Director

### LEN MURRAY

To: WEEZ-Chester, Pa.  
Music Director

### BOB LUNINGHAM

From: WRHC-Jacksonville, Fla.  
To: KRZE-Farmington, New Mexico  
Deejay

### HERBERT J. MENDELSON

From: WKBW-Buffalo  
To: WMCA-New York  
General Manager

### HAL SHORE

Upped at: KSO-Des Moines, Iowa  
Vice President and General Manager

### DON GUTHRIE

From: WEER-Warrington, Va.  
To: WKWK-Wheeling, W. Va.  
Deejay

### HERB ALLEN

Upped at: WKWK-Wheeling, W. Va.  
Assistant Manager

### HARRY JENSEN

Upped at: KLOH-Pipeston, Minn.  
Program Director

### WILLIAM C. WALKER

From: KLYD-Bakersfield, Calif.  
To: KEWB-San Francisco, Calif.  
Sales Manager

### TOM N. TYLER

From: KUDL-Kansas City  
To: WBEE-Chicago  
Program Director

### WALT BODINE

From: WDAF-Kansas City  
To: WHB-Kansas City  
Host of "Night Beat"

### BOB CONNELL

From: WOND-Atlantic City  
To: WTRY-Troy, N. Y.  
Deejay

### MIKE DIX

From: WMCA-New York City  
To: KFVB-Hollywood, Calif.  
News Staffer

## 'Howdy' Forrester Acuff-Rose VP



Howard Forrester

NASHVILLE — Wesley H. Rose has announced that Howard Forrester will assume the duties of the late James W. McConnell at Acuff-Rose Artists Corp. as Managing Vice President.

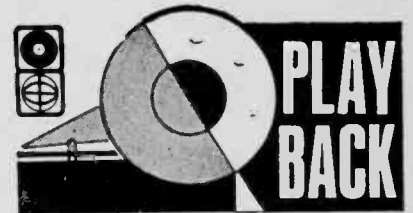
A veteran of the business, "Howdy" spent the last 14 months as assistant to the late McConnell. Prior to this, he was with the Roy Acuff unit for 14 years, accompanying Roy to all parts of the world. "Howdy" supervises one of the top artist stables extant, including Roy Acuff, Ernest Ashworth, Wilma Lee and Stony Cooper, Don Gant, Bobby Lord, Bob Luman, the Newbeats, Roy Orbison, Tex Ritter, Sue Thompson and Lonnie "Pop" Wilson.

## Golden Records Distributes Own

NEW YORK — Golden Records, operating as A. A. Records, Inc., since 1958 and distributed by Pocket Books, Inc., will undertake its own sales and distribution immediately.

For the first time since the inception of the successful childrens' record company, there will be no separation of the creative, manufacturing and sales functions. The newly unified company will do business as A. A. Records, Inc., manufacturers of Golden Records with main offices at 250 West 57th Street. Manufacturing and shipping will continue under the ownership of A. I. Massler. A&R functions will continue to be handled by Arthur Shimkin, as in the past, and sales by Shy Reiken, Vice-President in charge of sales. Reiken was formerly with Pocket Books, Inc.

Both Massler and Shimkin have been associated with Golden Records since its inception in 1948. Western Publishing, publishers of Golden Books, will continue to supply Golden Record Book product.



## TOP POP—5 YEARS AGO

MARCH 28, 1960

1. THEME FROM A SUMMER PLACE  
P. Faith—Columbia  
H. Winterhalter—RCA Victor  
L. Holmes—MGM
2. HE'LL HAVE TO GO  
J. Reeves—RCA Victor
3. SWEET NOTHIN'S  
B. Lee—Decca
4. WILD ONE  
B. Rydell—Cameo
5. BABY  
B. Benton & D. Washington—Mercury
6. PUPPY LOVE  
P. Anka—ABC Paramount
7. MAMA  
C. Francis—MGM
8. HARBOR LIGHTS  
Platters—Mercury
9. WHAT IN THE WORLD HAS COME OVER YOU  
J. Scott—Top Rank
10. BEATNIK FLY  
Johnny & Hurricanes—Warwick

## TOP R&B—5 YEARS AGO

MARCH 28, 1960

1. BABY  
B. Benton & D. Washington—Mercury
2. LADY LUCK  
L. Price—ABC-Paramount
3. MONEY (THAT'S ALL I WANT)  
B. Strong—Anna
4. I LOVE THE WAY YOU LOVE  
M. Johnson—United Artists
5. JUST A LITTLE BIT  
R. Gordon—Vee Jay
6. THIS MAGIC MOMENT  
Drifters—Atlantic
7. HANDY MAN  
J. Jones—Cub
8. WHITE SILVER SANDS  
B. Black—Hi
9. THEME FROM A SUMMER PLACE  
P. Faith—Columbia  
H. Winterhalter—RCA Victor  
L. Holmes—MGM
10. NIGHT  
J. Wilson—Brunswick

## Costa To Tridon


NEW YORK—Leo Costa has been appointed General Professional Manager of Tridon Music, Inc. His duties will primarily be concerned with writer and artist relations. Costa will continue to function as Office Manager for Don Costa Productions.

## Epic Changes Distrib

Epic Records and Okeh Records, Epic's subsidiary label, will be distributed by Universal Distributing in Philadelphia, according to Mort Hoffman, Director of Sales. Under the direction of Sales Manager Leonard Rakliffe, Universal Distributing replaces Marnel Distributors.

## A TV First?

NEW YORK—Kelly Gordon, of the Coast-based Valiant Records, came in last week to lift label artist Dean Jones' warbling of "A Moment Too Soon" from the TV taping of "Hullabaloo" for release exactly as done on the show on a single record.

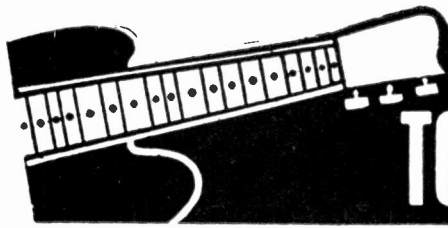


**From the Pen of  
Kay Arnold**

"MATAMOROS"  
BILLY WALKER  
COLUMBIA 4-43223

"NOT WORTH CRYING FOR"  
KAY ARNOLD  
SIMS 223

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# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S



This Wk. Mar. 27	Last Wk. Mar. 20		Wks. on Chart	This Wk. Mar. 27	Last Wk. Mar. 20		Wks. on Chart	This Wk. Mar. 27	Last Wk. Mar. 20		Wks. on Chart
1	2	<b>TEN LITTLE BOTTLES</b> Johnny Bond—Starday 704	8	★26	35	<b>YOU DON'T HEAR</b> Kitty Wells—Decca 31749	2	★1	4	<b>THE RETURN OF ROGER MILLER</b> 7 Smash MGS-27061: SRS-67061	7
2	1	<b>KING OF THE ROAD</b> Roger Miller—Smash 1965	7	27	25	<b>PASS THE BOOZE</b> Ernest Tubb—Decca 31706	19	2	2	<b>I DON'T CARE</b> 19 Buck Owens—Capitol T-2186: ST-2186	19
3	3	<b>ORANGE BLOSSOM SPECIAL</b> Johnny Cash—Columbia 43206	10	28	24	<b>ANNE OF A THOUSAND DAYS</b> 11 LeRoy Van Dyke—Mercury 72360	11	★3	22	<b>I'VE GOT A TIGER BY THE TAIL</b> 2 Buck Owens—Capitol T-2283: ST-2283	2
★4	18	<b>THIS IS IT</b> Jim Reeves—RCA Victor 8508	4	29	29	<b>SIX LONELY HOURS</b> 5 Kitty Wells—Decca 31749	5	4	1	<b>YOU'RE THE ONLY WORLD I KNOW</b> 8 Sonny James—Capitol T-2209: ST-2209	8
5	4	<b>THEN AND ONLY THEN</b> 9 Connie Smith—RCA Victor 8489	9	30	27	<b>SITTIN' IN AN ALL NIGHT CAFE</b> 17 Warner Mack—Decca 31684	17	★5	15	<b>THE JIM REEVES WAY</b> 3 RCA Victor LPM-2968: LSP-2968	3
6	5	<b>I'VE GOT A TIGER BY THE TAIL</b> 14 Buck Owens—Capitol 5336	14	31	28	<b>TAKE YOUR HANDS OFF MY HEART</b> 7 Ray Pillow—Capitol 5323	7	6	6	<b>LESS AND LESS/I DON'T LOVE YOU ANYMORE</b> 10 Charlie Louvin—Capitol T-2208: ST-2208	10
7	7	<b>WALK TALL</b> 8 Faron Young—Mercury 72375	8	32	32	<b>A TEAR DROPPED BY</b> 15 Jean Shepard—Capitol 15304	15	7	3	<b>THE BEST OF JIM REEVES</b> 31 RCA Victor LPM-2890: LSP-2890	31
8	6	<b>(MY FRIENDS ARE GONNA BE) STRANGERS</b> 12 Roy Drusky—Mercury 72376 Merle Haggard—Tally 179	12	33	33	<b>SHE CALLED ME BABY</b> 6 Carl Smith—Columbia 43200	6	8	9	<b>MEMORIES OF AMERICA</b> 9 Billy Edd Wheeler—Kapp KL-1425: KS-3425	9
9	8	<b>YOU'RE THE ONLY WORLD I KNOW</b> 20 Sonny James—Capitol 5280	20	34	37	<b>FREIGHT TRAIN BLUES</b> 3 Roy Acuff—Hickory 1291	3	9	7	<b>TALK OF THE TOWN</b> 9 Dave Dudley—Mercury MG-20970: SR-60970	9
★10	17	<b>THE WISHING WELL</b> 6 Hank Snow—RCA Victor 8488	6	35	40	<b>GIRL ON THE BILLBOARD</b> 2 Del Reeves—United Artists 844	2	10	8	<b>BITTER TEARS</b> 22 Johnny Cash—Columbia CL-2284: CS-9084	22
★11	16	<b>I WASHED MY HANDS IN MUDDY WATER</b> 7 Stonewall Jackson—Columbia 43197	7	36	36	<b>WE'D DESTROY EACH OTHER</b> 3 Carl & Pearl Butler—Columbia 43210	3	11	11	<b>TROUBLE AND ME</b> 6 Stonewall Jackson— Columbia CL-2278: CS-9078	6
12	9	<b>TIGER IN MY TANK</b> 9 Jim Nesbitt—Chart 1165	9	37	38	<b>I WANT YOU</b> 3 Tom Tall & Ginny Wright—Chart 1170	3	12	5	<b>THE FABULOUS SOUND OF FLATT &amp; SCRUGGS</b> 17 Columbia CL-2255	17
13	10	<b>LEAST OF ALL</b> 8 George Jones—United Artists 804	8	38	34	<b>WHAT I NEED MOST</b> 16 Hugh X. Lewis—Kapp 622	16	13	10	<b>THE JUDY LYNN SHOW</b> 7 United Artists—UAL-3390: UAS-6390	7
14	15	<b>SWEET SWEET JUDY</b> 7 David Houston—Epic 9746	7	39	30	<b>LESS AND LESS</b> 15 Charlie Louvin—Capitol 5271	15	14	16	<b>PICK OF THE COUNTRY</b> 11 Roy Drusky—Mercury MG-20973: SR-60973	11
15	14	<b>WHAT MAKES A MAN WANDER</b> 8 Jan Howard—Decca 31701	8	★40	(—)	<b>WHERE DID YOU GO</b> 1 Boots Till—Capa 125	1	15	17	<b>BILL ANDERSON SHOWCASE</b> 7 Decca DL-4600: DL-74600	7
16	11	<b>DO WHAT YOU DO, DO WELL</b> 10 Ned Miller—Fabor 137	10	41	45	<b>THINGS HAVE GONE TO PIECES</b> 2 George Jones—Musicor 1067	2	★16	21	<b>SONGS FROM MY HEART</b> 3 Loretta Lynn—Decca DL-4620: 74620	3
17	20	<b>TWO SIX PACKS AWAY</b> 5 Dave Dudley—Mercury 72384	5	42	(—)	<b>DIDN'T I</b> 1 Dottie West—RCA Victor 3467	1	17	12	<b>HAVE I TOLD YOU LATELY THAT I LOVE YOU</b> 20 Jim Reeves—Camden 842	20
18	13	<b>THAT'S WHERE MY MONEY GOES</b> 7 Webb Pierce—Decca 31704	7	43	31	<b>TRUCK DRIVING MAN</b> 16 George Hamilton IV—RCA Victor 8462	16	18	19	<b>BLUEGRASS SPECIAL</b> 4 Jim & Jesse—Epic LN-24031: BN-26031	4
19	19	<b>TINY BLUE TRANSISTOR RADIO</b> 8 Connie Smith—RCA Victor 8489	8	44	41	<b>BLAZING SMOKESTACK</b> 6 Willis Bros.—Starday 703	6	19	20	<b>I GET LONELY IN A HURRY</b> 17 George Jones— United Artists UAL-3388: UAS-6388	17
20	22	<b>A DEAR JOHN LETTER</b> 7 Skeeter Davis & Bobby Bare—RCA Victor 8496	7	45	42	<b>JUST THOUGHT I'D LET YOU KNOW</b> 4 Carl & Pearl Butler—Columbia 43210	4	★20	(—)	<b>ORANGE BLOSSOM SPECIAL</b> 1 Johnny Cash—Columbia CL-2309: CS-9109	1
21	23	<b>I'LL WANDER BACK TO YOU</b> 5 Earl Scott—Decca 31693	5	46	49	<b>I CRIED ALL THE WAY TO THE BANK</b> 2 Norma Jean—RCA Victor 8518	2	21	13	<b>YOUR CHEATIN' HEART</b> 16 Soundtrack—MGM E-4260: SE-4260	16
22	12	<b>ODE TO THE LITTLE BROWN SHACK OUT BACK</b> 18 *Billy Edd Wheeler—Kapp 617 Mel Tillis—Ric 150	18	47	(—)	<b>THEN THE WIND BLOWS IN CHICAGO</b> 1 Roy Clark—Capitol 5350	1	22	14	<b>LOVE LIFE</b> 8 Ray Price—Columbia CL-2189: CS-8989	8
23	21	<b>HAPPY BIRTHDAY</b> 17 Loretta Lynn—Decca 31707	17	48	(—)	<b>SEE THE BIG MAN CRY</b> 1 Charlie Louvin—Capitol 5369	1	23	26	<b>MR. &amp; MRS. COUNTRY MUSIC</b> 2 Johnny & Josie Mosby— Columbia CL-2-2297: CS-9-9097	2
24	26	<b>I STILL MISS SOMEONE</b> 5 Earl Scott—Decca 31693	5	49	(—)	<b>BAD BAD DAY</b> 1 Bob Luman—Hickory 1289	1	24	18	<b>THANK YOU FOR CALLING</b> 16 Billy Walker—Columbia CL-2206: CS-9006	16
★25	39	<b>A TOMBSTONE EVERY MILE</b> 4 Dick Curless—Tower 124	4	50	47	<b>HONKY TONK SONG</b> 5 Charlie Walker—Epic 9759	5	25	24	<b>HALL OF FAME</b> 13 Roy Acuff—Hickory LPM-119	13
								26	25	<b>FAITHFULLY YOURS</b> 20 Eddie Arnold— RCA Victor LPM-2969: LSP-2969	20
								27	23	<b>WAY OF LIFE</b> 14 Hank Locklin— RCA Victor LPM-2690: LSP-2690	14
								28	28	<b>COUNTRY MUSIC TIME</b> 24 Kitty Wells—Decca DL-4554: DL-74554	24
								29	27	<b>R. F. D.</b> 30 Marty Robbins—Columbia CL-2220: CS-9020	30
								30	29	<b>TOGETHER AGAIN/ MY HEART SKIPS A BEAT</b> 32 Buck Owens—Capitol T-2135: ST-2135	32



**Lightning Strikes!**  
**GLENN YARBROUGH**  
lights up the charts with  
"BABY THE RAIN MUST FALL"  
c/w "I've Been To Town" #8498

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