



record world

Formerly
**MUSIC
VENDOR**

Vol. 19, No. 922

Feb. 6, 1965

In the opinion of the editors, this week the following records are the

WHO IN THE WORLD



Irving Green, Irwin Steinberg
& Lou Simon—Mercury Corp's
Big 3 Behind Philips, Label
Celebrating Third Birthday.
. . . Story on Page 6.

record
world



SINGLE PICK OF THE WEEK

The record on the left will shoot to fame over here just as it did in England where it was No. 1 for awhile. The song is a fast and funky rocker that owes much of its origin to jazz and up bossa. Georgie Fame is the spunky singer, helped by the Blue Flames, and Imperial (66086) is the label.



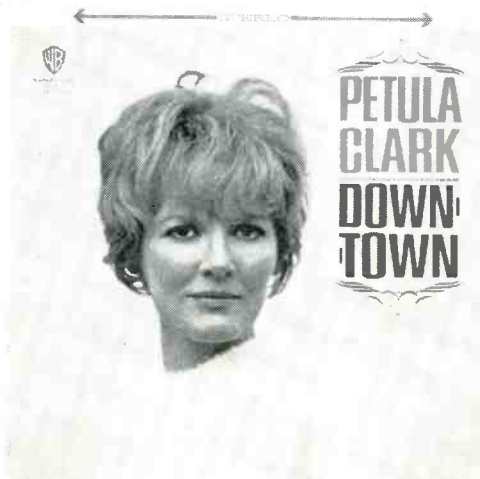
LONGSHOT OF THE WEEK

The longshot of the week is an instrumental that comes up from New Orleans, home of Al Hirt. Hirt is the spiritual father of this piece that gets a light and very right treatment from musicians, the Stokes. The diskery is Alon (119) and the tune is called "Whipped Cream."



ALBUM OF THE WEEK

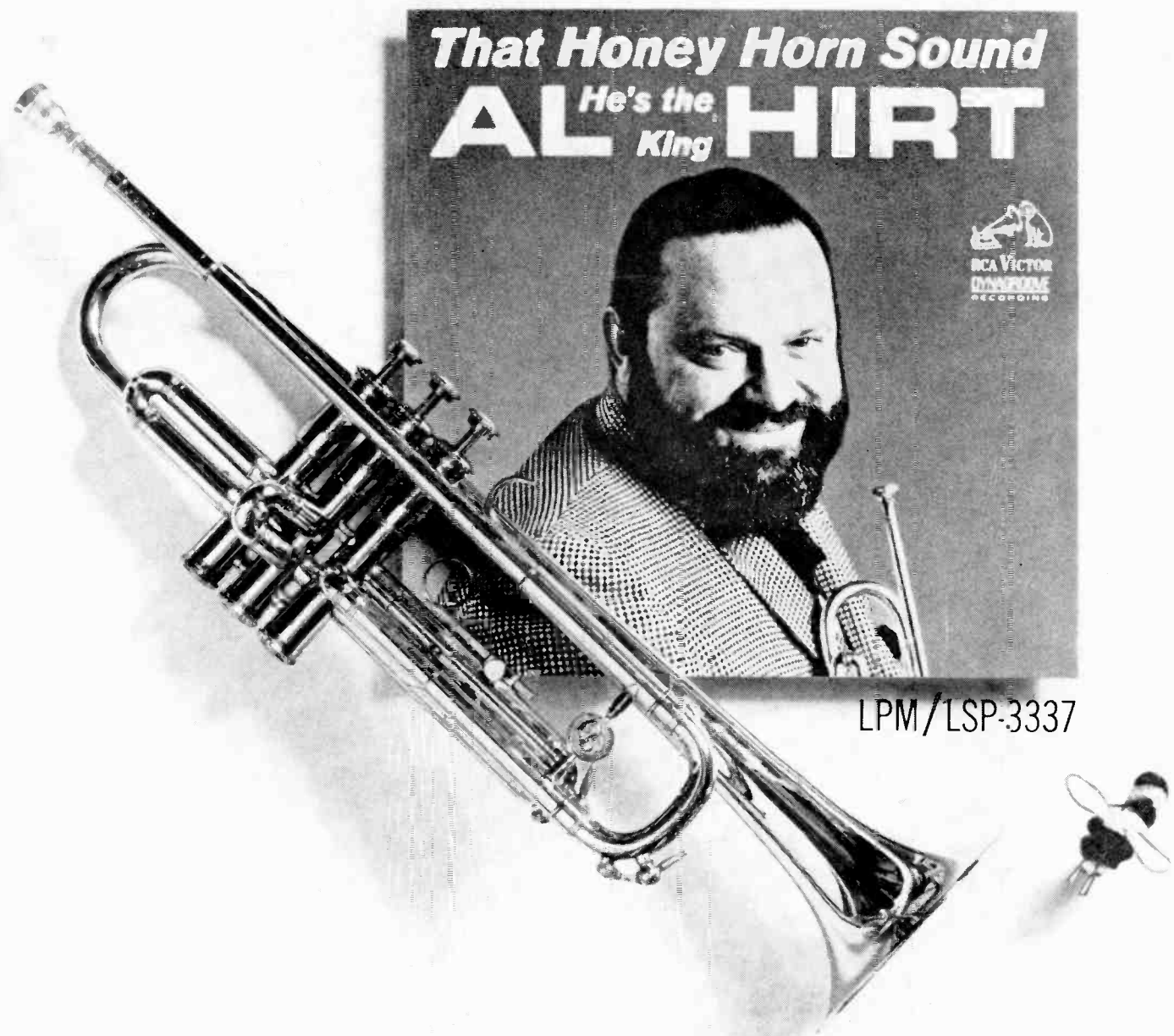
Warner Bros. had better brace itself for the second "Downtown" onslaught. The first occurred when the single was released. To the top it went. And now the album (W 1590; WS 1590) is out. Teens will be running uptown and all around town to get the package that features savvy singer Petula Clark doing her hit and other brassy or bluesy tunes. Talented Tony Hatch produced.



Everybody's Buzzin' 'Bout Al's New Album
"THAT HONEY HORN SOUND"



AL HE'S THE KING **HIRT**

A lively variety of tunes including "Alley Cat," "Danny Boy," "Star Dust," "Fiddler on the Roof" and Al's new smash single "Fancy Pants" (8487).



LPM/LSP-3337

RCA VICTOR

 The most trusted name in sound 



Week of February 6

This Wk. Feb. 6	Last Wk. Jan. 30	Wks. on Chart	This Wk. Feb. 6	Last Wk. Jan. 30	Wks. on Chart	This Wk. Feb. 6	Last Wk. Jan. 30	Wks. on Chart	
1	2	8	34	38	5	★	98	A MARRIED MAN	2
2	1	7	35	30	8	★	82	LITTLE THINGS	2
3	4	8	★	67	3	★	90	A CHANGE IS GONNA COME	2
★	11	4	37	35	10	★	80	DUSTY	3
5	5	8	38	19	13	★	70	64 MAKIN' WHOOPÉE	8
6	3	11	39	32	10	★	71	72 LITTLE BELL	5
★	12	4	★	47	3	★	72	75 NO FAITH, NO LOVE	4
8	9	11	★	70	3	★	(—)	SOMEWHERE	1
9	10	6	★	42	12	★	74	57 BUCKET "T"	6
★	27	4	43	45	6	★	(—)	CAN'T YOU HEAR MY HEARTBEAT	1
★	13	7	★	55	3	★	76	59 WALK AWAY	11
12	7	11	45	26	12	★	77	61 SEVEN LETTERS	8
13	6	13	★	71	2	★	78	68 WHAT NOW	9
14	15	7	★	56	4	★	(—)	HURT SO BAD	1
★	36	4	★	48	7	★	80	69 HEY DA DA DOW	9
16	20	5	49	33	10	★	96	GOLDFINGER	2
17	18	5	50	53	4	★	(—)	COMING ON TOO STRONG	1
18	22	5	★	81	2	★	(—)	DON'T COME RUNNING BACK TO ME	1
19	8	10	★	52	16	★	84	91 I WANT MY BABY BACK	2
20	23	5	★	(—)	1	★	94	TRY TO REMEMBER	2
21	25	7	★	73	3	★	86	84 HE'S MY GUY	5
★	44	3	55	39	12	★	(—)	I'M OVER YOU	1
23	24	8	★	100	1	★	88	88 IT'S BETTER TO HAVE IT	4
★	31	6	★	76	2	★	97	97 THAT'S HOW STRONG MY LOVE IS	2
25	29	7	★	60	6	★	90	95 I WANNA BE	3
★	52	3	58	60	6	★	91	99 JERK & TWINE	2
27	14	11	59	65	6	★	92	(—) FERRY ACROSS THE MERSEY	1
28	17	15	60	51	6	★	93	(—) THE MAN	1
★	37	6	★	92	2	★	94	(—) CAN'T YOU JUST SEE ME	1
30	28	8	★	40	14	★	95	(—) SIX BOYS	1
31	34	7	★	83	3	★	96	(—) SUDDENLY I'M ALL ALONE	1
32	21	14	★	79	2	★	97	(—) DIAMOND HEAD	1
★	41	7	65	48	12	★	98	(—) NEW YORK'S A LONELY TOWN	1
						★	99	(—) MR. PITIFUL	1
						★	100	(—) DON'T MESS UP A GOOD THING	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

A CHANGE IS GONNA COME (Kags, BMI)	68	FANCY PANTS (Acuff Rose, BMI)	40	JERK AND TWINE (Chevis, BMI)	7
ALL DAY AND ALL OF THE NIGHT (Jay Boy, BMI)	9	FERRY ACROSS THE MERSEY (Unart & Pacer, BMI)	92	JOLLY GREEN GIANT (Burdett, BMI)	15
A MARRIED MAN (E. B. Marks, BMI)	66	FOR LOVIN' ME (Whitmore & Sons, BMI)	46	KEEP SEARCHIN' (Vicki, McLaughlin, BMI)	12
AMEN (Pamco, BMI)	65	GIVE HIM A GREAT BIG KISS (Trio, Tender Tunes, BMI)	14	KING OF THE ROAD (Tree, BMI)	56
ANYWAY YOU WANT IT (Branston, BMI)	55	GOIN' OUT OF MY HEAD (South Mountain, BMI)	38	LAUGH LAUGH (Taracrest, BMI)	33
AT THE CLUB (Screen Gems-Col., BMI)	53	GOLDFINGER (Unart, BMI)	81	LEMON TREE (Boulder, ASCAP)	36
BIRDS AND THE BEES (Pattern, ASCAP)	51	HAVE YOU LOOKED INTO YOUR HEART (South Mountain, BMI)	23	LET'S LOCK THE DOOR (Picturetone, BMI)	11
BLIND MAN (Con, BMI)	60	HEART OF STONE (Immediate, BMI)	17	LITTLE BELL (Trio, BMI)	71
BOY FROM NEW YORK CITY (Trio, BMI)	26	HELLO PRETTY GIRL (Picturetone, BMI)	50	LITTLE THINGS (Unart, BMI)	67
BREAK AWAY (Acuff Rose, BMI)	64	HEY DA DA DOW (Edwood, BMI)	86	LITTLE THINGS (Unart, BMI)	67
BUCKET "T" (Screen Gems-Col., BMI)	74	HOLD WHAT YOU GOT (Tree, BMI)	8	LOOK OF LOVE (Trio, BMI)	21
BYE BYE BABY (Saturday, Seasons Four, BMI)	22	HOW SWEET IT IS (Jobete, BMI)	13	LOVE POTION #9 (Quintet, BMI)	6
CAN'T YOU JUST SEE ME (Lily, ASCAP)	94	HURT SO BAD (South Mountain, BMI)	15	MAKIN' WHOOPÉE (Bregman, Vocca & Conn, ASCAP)	70
CAN'T YOU HEAR MY HEARTBEAT (Southern, ASCAP)	75	I FEEL FINE (MacLen, BMI)	39	MR. LONELY (Ripley, BMI)	93
COME SEE ABOUT ME (Jobete, BMI)	13	I GO TO PIECES (Vicki, BMI)	39	MR. PITIFUL (East Time, BMI)	28
COMIN' ON TOO STRONG (Beechwood, BMI)	82	I WANNA BE (Bright Star, Sanavah, BMI)	90	MY GIRL (Jobete, BMI)	99
DEAR HEART (Northridge-Witmark, ASCAP)	39	I WANT MY BABY BACK (Rock, BMI)	94	MY HEART WOULD KNOW (Rose, BMI)	10
DIAMOND HEAD (Election, BMI)	97	I'LL BE THERE (T. M., BMI)	58	MY LOVE FORGIVE ME (Gil, BMI)	63
DO WHAT YOU DO, DO WELL (Central Songs, BMI)	58	"IN" CROWD (America, BMI)	83	NAME GAME (Al Gallico, BMI)	52
DON'T COME RUNNING BACK TO ME (Leeds, ASCAP)	83	IT'S ALRIGHT (Andrews, BMI)	37	NEW YORK'S A LONELY TOWN (Big Top, BMI)	3
DON'T FORGET I STILL LOVE YOU (South Mountain, BMI)	37	IT'S BETTER TO HAVE IT (Nujac, BMI)	88	NO ARMS CAN EVER HOLD YOU (Gil, BMI)	29
DON'T MESS UP A GOOD THING (Arc, BMI)	100	I'VE GOT A TIGER BY THE TAIL (Bluebook, BMI)	2	NO FAITH, NO LOVE (Chevis, BMI)	87
DOWNTOWN (Leeds, ASCAP)	2	JERK (Cash, BMI)	69	ODE TO THE LITTLE BROWN SHACK (Sleepy Hollow, BMI)	24
DUSTY (Saturday, ASCAP)	69			OUT BACK (Billy Edd Wheeler—Kapp 617)	44

Philips' 3rd Birthday Sees Major Goals Achieved

CHICAGO — On Feb. 1, Philips Records will observe its third anniversary—the culmination of three years of “success that has surpassed our most hopeful initial predictions,” and the beginning of a fourth year “in which we plan even more exciting growth,” said Lou Simon, Philips' National Sales Manager.

Simon added that the success of Philips in great part is due to the tremendous backing of Mercury Record Corporation President Irving Green and Executive VP of the Mercury Corp. Irwin H. Steinberg.

When announcement of the new label was made three years ago, stress was laid on the fact that the label would be international in scope, and two major goals were set: to build a powerful domestic roster; and to distribute in this country recordings made available from the vast international library of Philips Phonographic Industries.

Philips has achieved these goals; but it has also gone far beyond that by becoming known as a highly promotional label with a flair for the unusual in packaging, selection of artists, marketing and hard-hitting merchandising.

In its first year, Philips made the stride to full acceptance as an established label, crowning its achievement by the release of its first million-seller, “Hey, Paula,” featuring Paul and Paula. In its second year, Philips launched a new concept in album presentation: The Connoisseur Collection, a series of elaborately packaged albums designed to present the unusual in music from the four corners of the world. From the Connoisseur Collection emerged The Singing Nun.

And also in that second year Philips introduced a French group called The Swingle Singers; so great was the Swingle Singers' success that their first



Philips Records' National Sales Manager Lou Simon holds surprise birthday cake (a cupcake decorated with three tall candles) presented to him in honor of label's third birthday. Cake and congrats were given to Simon during Philips' recent regional sales meeting in Chi.

album, “Bach's Greatest Hits,” has been on the album charts for almost 70 weeks.

In the third year Philips proved its leadership in developing a varied group of top talent, such as The 4 Seasons, The Serendipity Singers, Dusty Springfield, Nina Simone and Lester Lanin.

And at the same time, during these three years Philips has built a strong catalogue of long-term sellers, such as The Vienna Choir Boys, I Musici, Gerard Souzay, The Vienna Concert Orchestra and The Concertgebouw Orchestra of Amsterdam.

To provide the impetus for further growth, Philips in early January of this year announced the label's organizational changes to put into effect a dual national promotion manager team, with individual specializations in singles and in album promotion.

Handling singles promo, as well as research and development in the singles area, is Bill O'Brien, and concentrating in the LP special promotion area is national LP promotion manager Connie Hechter.

San Remo Hits

Epic Records has announced the release of a new album, “The 12 Greatest Hits of the San Remo Festival, 1965.” This new edition marks the fifth LP in a series of San Remo Fest albums released by Epic since 1961. The LP, recorded in Italy, presents highlights of Europe's most important music festival.

Bobby Rydell Hurt

PHILADELPHIA — Capitol's Bobby Rydell injured his back shoveling snow at his parents' home here last week, and was taken to St. Luke's Hospital and put in traction. His condition is not serious. Bobby bought the house for his parents six months ago.

Murray (the K) Leaving WINS

NEW YORK—A rumor not long ago (then denied by all) and now a reality: WINS and disk jockey Murray (the K) Kaufman are calling it quits Feb. 27 following an “amicable settlement” of Kaufman's contract. He'll be replaced by Stan Z. Burns.

Kaufman, 38, with WINS since 1958, said last week that he is leaving the station to expand his outside activities. He said these include preparation for a stage show at the Brooklyn Fox Theatre and an arrangement with the Beatles and their manager, Brian Epstein.

“I'll fly to London as soon as I finish my commitments with WINS,” Kaufman said.

Beatles records, interviews and promotion figured prominently in Kaufman's deejay sessions on WINS. He had been called “the fifth Beatle.” Previous outside interests of Kaufman's were the subject of scrutiny back in 1960 during the payola scandal by the House subcommittee on legislative oversight. Nothing, however, came of it.

Last week's short announcement was made by Joel Chaseman, general manager of the station. He said Burns will take over the Monday through Friday, 6:30 to 10:30 P.M., and Saturday 6 to midnight sessions effective March 1.

Motown Enters S'track Field

DETROIT — Motown Records has announced it will soon issue its first film soundtrack album, “Nothing But a Man,” a widely praised indie-made production with Ivan Dixon and songstress Abbey Lincoln in a dramatic role.

Million 'Horn' Sales

RCA Victor Records announced this week that Al Hirt's “Honey In The Horn” album has sold more than one million copies. Produced in RCA Victor's Nashville studios by Chet Atkins, the LP was released in August, 1963 and certified by the RIAA for a gold record award last April. “Honey In The Horn” qualified for the award at that time by achieving a total of one million dollars in sales.

'Luv' - ers



Columbia Records has recorded the hit Broadway comedy, “Luv,” with, above center, the entire cast: Anne Jackson, Eli Wallach and Alan Arkin. Also at the session were, left, author Murray Schisgal and, right, Col prez Goddard Lieberman.

Kerrigan to BMI

Jack Kerrigan, formerly Program Director of television station WHO, Des Moines, Iowa, has joined the Broadcaster Relations Department of BMI.



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NARM Convention's Plans in High Gear

The Seventh Annual NARM Convention, which convenes on Feb. 28 at the Fairmont Hotel in San Francisco, through March 4, will have as its theme, "Appraisal and Assessment—What is Our Worth?"

The entire business program of the convention will be geared to evaluating the role of the rack jobber in the current record industry picture.

Kicking off the business sessions will be a keynote address by Archie Bleyer, followed by a "dialogue" between Stanley M. Gortikov, President of Capitol Records Distributing Corporation, who will discuss the record manufacturer's view of the record merchandiser; and Charles H. Schlang, of Mershaw of America, who will discuss the record merchandiser's view of his suppliers. Next, a panel of record industry experts will pursue the various points made by the two speakers. Record manufacturers participating will include Alvin Bennett, of Liberty Records; John K. "Mike" Maitland of Warner Brothers/Reprise Records; Irwin H. Steinberg of Mercury Records; and Stan Gortikov. Record merchandisers on the panel, in addition to Schlang, will be John Billinis, of Billinis Distributing Co. of Salt Lake City; Carl Glaser of Disceries, Inc. in Buffalo, New York; and James J. Tiedjens of Musical Isle Record Corp., Milwaukee.

Following the panel session will be a report to the membership by Albert A. Carretta, NARM Legal Counsel, who will
(Continued on page 12)

WB-Reprise Has Aznavour

NEW YORK—Arthur Mogull, Director of Eastern Operations for Warner Bros. and Reprise Records, this past week announced the signing of French singer Charles Aznavour to a term recording contract.

Aznavour, one of France's most important entertainers as a recording artist, motion picture star and concert attraction, flew to New York last week to record his first album, supervised by Reprise Artist and Repertoire Chief Joseph (Sonny) Burke. His first LP is scheduled for release this spring. He will be the subject of a major promotional and publicity campaign, scheduled to start well in advance of the release of the album.

Aznavour recently completed another motion picture in France and is scheduled to make his American film debut this fall.

"Plans call for release of singles as well as albums for Aznavour," Mogull said.

Aznavour, who had two sellout concerts in New York (Carnegie Hall) and Los Angeles last year, is scheduled to open in a one man show on Broadway next fall, to be followed by an extensive USA concert tour.



Pictured at the recent New York session of new Warner-Reprise pactee Charles Aznavour are, left to right: Arthur Mogull, Director of Eastern Operations, Mo Ostin, Reprise General Manager, Georges Garvarentz, Aznavour, Joseph Burke, Reprise A&R Director, and John K. (Mike) Maitland, President, Warner Brothers-Reprise Records.

*Let Me Tell
You About...*



"THE BIRDS AND THE BEES"

JEWEL AKENS

ERA # 3141

On The Way To No. 1!

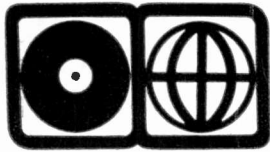
* Bullets on All Trade Charts



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6515 SUNSET BOULEVARD · HOLLYWOOD 28, CALIFORNIA

HOLLYWOOD 6-2161



SINGLES REVIEWS

THREE STAR ★★★ PICKS

AGAIN (Robbins, ASCAP)
THE MINUTE YOU'RE GONE (Regent, BMI)
CLIFF RICHARD—Epic 5-9757.

A song that should make it again and again. Cliff does it with respect and expert musicianship. Slow and dreamy. ★★★

DON'T MESS AROUND (Ringneck, BMI)
CANDLELIGHT (Ringneck, BMI)
THE GESTURES—Soma 1426.

There won't be much messing around over this one. Teens will race to get it. It's a funky one with hot instrumental-singing. ★★★

BIG MAN (Peer, BMI)
GET OFF THE STAGE (Peer, BMI)
KAREN STARR—RSVP 1106.

Record is extremely alive with teen sounds. The lyrics are cute and the singing is crisp and socko. A likely hit. ★★★

TAKE HER (Blen, ASCAP)
YOU'RE THIRTEEN (Doral, BMI)
JOHN ANDREA—Reprise 0341.

This lad is about to get the build-up from Reprise. And John offers a smooth and virile label debut. ★★★

YOU REALLY DON'T MEAN IT
(Hill and Range, BMI)
HIS KISS (Smead, BMI)
JILL HARRIS—Capitol 5363.

A hearty singer with a hefty modern day rocker. Could mean it for the girl and her future. ★★★

SKIING IN THE SNOW (Saturday, BMI)
GOIN' PLACES (Saturday, BMI)
THE BEACH GIRLS—Dynovox 202.

The surfing sound has drifted into the skiing sound. And these sweet-voiced gals tribute that sport on a Bob Crewe side. ★★★

THE BOY WITH THE LONELY SMILE
(E. B. Marks, BMI)
TAKE ALL THE KISSES (Conmar, BMI)
PATTY McCORMICK—Ric 152.

The former child star is now waxing them. And can she sing! The belt ballad is about a sad boy. Will get to teens. ★★★

THE BEST PART OF ME (Don, BMI)
EVERYBODY'S GOT SOMEBODY (Don, BMI)
MISS LAVELL—Duke 382.

This gal levels her attention at the r/b field and should do quite well with this heartfelt ballad. ★★★

ACROSS THE STREET (IS A MILLION MILES AWAY) (January, BMI)
SHE DOESN'T LOVE ME (Metric, BMI)
EDDIE HODGES—Aurora 150.

A tale of woe nicely unfolded by actor-singer Eddie. The tune is by Gene Pitney and has that staccato Pitney quality. ★★★

FOUR STAR★★★★ PICKS

PEOPLE GET READY (CHI-Sound, BMI)
I'VE BEEN TRYING (Curton, BMI)
THE IMPRESSIONS—
ABC Paramount 10622.

Dealers had better get ready to sell this slow and moody follow-up to "Amen." Special electric guitar work. ★★★★★

DON'T LET ME BE MISUNDERSTOOD
(Benjamin, ASCAP)
CLUB A GOGO (PRS)
THE ANIMALS—MGM 13311.

Blues are the specialty of this group and they put over this old blues tune. Lots of organ and soul. ★★★★★

LA BOSTELLA (Rayven, BMI)
THEME FROM ZORBA THE GREEK (Miller, ASCAP)
CLAUS OGERMAN—RCA Victor 47-8512.

Add this one to the list of contenders for the first Bostella crown. It's loaded with spirit and trumpet flights. Spicy side. ★★★★★

DID YOU EVER (Big Seven, BMI)
BEWARE (Big Seven, BMI)
THE HULLABALOOOS—Roulette 4593.

Back to repeat their previous hulla-baloo, these bleached blonde Britishers sing their second Roulette release—a rocking Hugo-Luigi creation. ★★★★★

HOW CAN I GET TO YOU (Fineline, BMI)
DON'T SAY GOODBYE LOVE (Fineline, BMI)
SHARON SOUL—Wild Deuce 1001.

Deuces are certainly wild on this one. The thrush does a soft and sweet job of selling the song. Watch out. ★★★★★

THE LEAVES ARE FALLING (Leeds, ASCAP)
JANUARY (Acuff Rose, BMI)
THE OVERLANDERS—Hickory 1295.

The song is very pretty and the arrangement is very pretty. The guys sing with pleasant harmony. ★★★★★

THIS IS MY PRAYER (Chappell, ASCAP)
A TOY FOR A BOY (Northridge, ASCAP)
THE RAY CHARLES SINGERS—
Command 4059.

The enchanted chorus sings the winning tune from last year's San Remo festival. An appealing side. ★★★★★

YOU'RE DRIVING YOU OUT OF MY MIND
(4 Star, BMI)
HELPLESS (4 Star, BMI)
JERRY WALLACE—Challenge 59278.

Again Jerry has landed a singalong tune with that touch of easygoing country style. ★★★★★

I'VE GROWN ACCUSTOMED TO HER FACE
(Chappell, ASCAP)
GOOD TIMES (Frost, BMI)
JERRY BUTLER—Vee Jay 851.

The magnificent understatement of this tune is well-stated by the very perceptive and talented young singer. ★★★★★

COME HOME (Branston, BMI)
YOUR TURN TO CRY (Branston, BMI)
DAVE CLARK FIVE—Epic 4-9763.

The five have done it again. This one should reach top five at the very least. Slow and full of beat and build. ★★★★★

COME TOMORROW (Noma, Sylvia, BMI)
WHAT DID I DO WRONG (Coppa, BMI)
MANFRED MANN—Ascot 2170.

The Mann group cha cha through this one. It's slow and on the attractive side. A change of pace to pace good sales. ★★★★★

THE BOSTELLA (Rayven, BMI)
DANSONS LA BOSTELLA (Rayven, BMI)
ESPERANZA GUSTINO—Atco 6338.

This one has been imported from France and is one of the versions of the new dance sensation about to set the nation on its rump. ★★★★★

IF I RULED THE WORLD (Chappell, ASCAP)
TAKE THE MOMENT (Williamson, ASCAP)
TONY BENNETT—Columbia 4-43220.

A rich new ballad from the musical comedy, "Pickwick," that will make its presence felt. Nifty flip is from the new Richard Rodgers show. ★★★★★

ONLY TRUST YOUR HEART
(Music Corp. of America, ASCAP)
THE TELEPHONE SONG (Pam, BMI)
STAN GETZ, ASTRUD GILBERTO—
Verve 10336.

The superb duo reteam for a single that could repeat "Ipanema" proportion success. Will lull away all cares. ★★★★★

PLEASE DON'T SAY GOOD-BYE
(Tender Tunes, BMI)
GOTTA GET MOVING (Tender Tunes, BMI)
THE TOWNSMEN—Columbia 4-43207.

The Kama Sutra crowd produced this wailing side. It's the bluesiest of tunes and should start things off for the Townsman. ★★★★★

MY FOOL OF A HEART (BMI)
I'M DREAMING AGAIN (BMI)
LENNY WELCH—Kapp 648.

Away from the recording scene for too long, Lenny returns strong with a midtempo heart throbber. Welcome back. ★★★★★

YOU CAN HAVE HIM (Big Billy, BMI)
COULD THIS BE MAGIC (Sea-Lark, BMI)
TIMI YURO—Mercury 72391.

Thrush grabs this one and doesn't let go until she wrings all the emotion out of it. ★★★★★

WE WERE LOVERS (Trio, ASCAP)
GUNNA FEEL ALRIGHT (Milbern, BMI)
DARIN D'ANNA—World Artists 1045.

The beat and the bounce to get across to teens. This side will have fruggers frugging and others jumping, too. ★★★★★

**Two sides of Steve—
Both hits!**

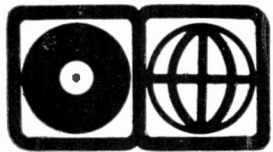
“I Will Wait for You”

Love theme from the motion picture
“The Umbrellas of Cherbourg”

c/w **“Bewitched”** 4-43192

on Columbia Records 





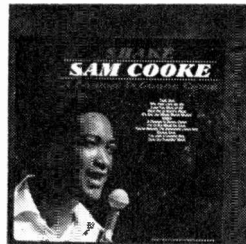
ALBUM REVIEWS

PICK HITS

SHAKE

SAM COOKE—
RCA Victor LPM 3367; LSP 3367.

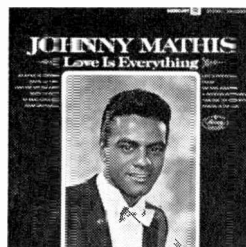
Sam Cooke is gone; so there will not be many more albums. This one is part of the legacy of good music he left. Some of them are his own tunes. All of them contain his performing sparkle and vibrance. The current single is here as are 11 others.



LOVE IS EVERYTHING

JOHNNY MATHIS—
Mercury MG 20991 SR 60991.

The extra special sheen this singer applies is everywhere apparent on this package of love songs. It needs little recommendation. Johnny joins Glenn Osser for forays through "Young and Foolish," "This is All I Ask," "Dancing in the Dark" and other romantic tunes. A song called "A Thousand Blue Bubbles" is especially notable.



JOHNNY RIVERS IN ACTION!

Imperial LP 9280; LP 12280.

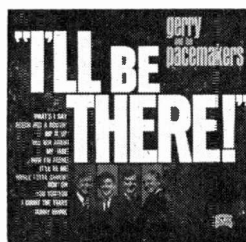
Everywhere you turn these days, somebody is talking about Johnny Rivers or else he's there performing himself. The guy is hot and so is this new package. He does a couple of his recent singles and generally breaks up the place with the other songs. Great for dancing and other party type activities. Liner notes by one of his fans: Steve McQueen.



I'LL BE THERE

GERRY AND THE PACEMAKERS—
Laurie LLP 2030.

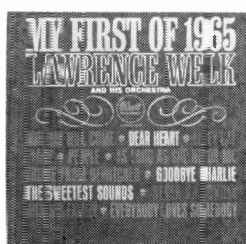
The English chaps have a third album-go-round here that ought to satisfy the many customers that line up. They come across with the verve and sparkle that have made them. "I'll Be There" is one of the best, but "Whole Lotta Shakin' Goin' On" and the others are not to be sneezed at.



MY FIRST OF 1965

LAWRENCE WELK—
Dot DLP 3616; DLP 25616.

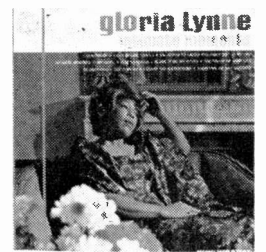
The album Welk fans know is on the way. It's the one he releases shortly after the first of the year. For this year's kickoff he has rounded up a number of romantic ballads. George Cates, Dick Hazard, Pete King and Frank Scott arranged for the champagne band and chorus. "Dear Heart," "Our Day Will Come," etc.



INTIMATE MOMENTS

GLORIA LYNNE—
Fontana MGF 27528; SRF 67528.

Perfection is not a word to be thrown around, but it is applicable here. The singing is superb and the songs are more of that same. Gloria certainly deserves to rank high among the songbirds of the days. "I Cover the Waterfront," "I'm Gonna Laugh You Right Out of My Life" and "Every Time We Say Goodbye" are here.



THE VERY BEST OF BETTY EVERETT

Vee Jay VJLP 1122; VJS 1122.

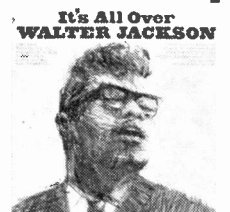
The popular thrush reprises some of her best outings and adds in a few others. She belts out a tune with power and teens know that; so they'll go after this one. Added attraction is appearance by Jerry Butler for some of the songs he recently popularized with Betty. "It's in His Kiss," "Let It Be Me" and Betty's current single.



IT'S ALL OVER

WALTER JACKSON—
Okeh OKM 12107; OKS 14107.

A soulful bagful of tunes from one of the top rhythm and blues chanters. Walter is joined by a chorus who helps him retell his tales of sorrow and hurtin'. The music will move many listeners and they'll move right to disk counters to hear "It's All Over," "A Blossom Fell" and other tearjerkers.



CHURCHILL COMMEMORATIVES

WINSTON CHURCHILL THE MEMORY OF A GREAT MAN

CHET HUNTLEY DOCUMENTARY—
RCA Victor LM 2723.

Label prefers the word "audio-biography" to describe this detailed account of the late British Prime Minister. William Alan Bales wrote the record and NBC's Chet Huntley narrates. The view of Churchill is that of an adventure seeker and lonely crusader who sought greatness with wisdom and calculation. Churchill speeches are interspersed. Peter Gerald provides incidental voices.



THE VOICE OF WINSTON CHURCHILL

London RB 100.

This memorial album is a compilation of excerpts from Churchill's greatest speeches. They reveal him as a moving rhetorician and practical philosopher of great proportion. This, of course, has long been recognized, but it is meaningfully emphasized by the close juxtaposition of these declarations of prime historical importance. The album is a distillation of London's 12-record Churchill set.



AN ORIGINAL SOUNDTRACK RECORDING



RCA VICTOR

20
TH ANNIVERSARY
PRESENTS

RODGERS and HAMMERSTEIN'S

A
ROBERT WISE
Production

THE SOUND OF MUSIC

JULIE Starring CHRISTOPHER
ANDREWS · PLUMMER

conducted by
IRWIN KOSTAL



LOCD/LSOD 2005

THE Original Soundtrack Album of the Year!

Available March 1st. Order now from your RCA VICTOR Distributor.

RCA VICTOR

 The most trusted name in sound 



WINNERS CIRCLE



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

Pop Singles

THE BIRDS AND THE BEES

(Pattern, ASCAP)

Jewel Akens

—Era 3141

AT THE CLUB

(Screen Gems-Columbia, BMI)

Drifters

—Atlantic 2268

KING OF THE ROAD

(Tree, BMI)

Roger Miller

—Smash 1965

WHAT HAVE THEY DONE

TO THE RAIN

(Schroder, ASCAP)

Searchers

—Kapp 644

A MARRIED MAN

(E. B. Marks, BMI)

Richard Burton

—MGM 13307

A CHANGE IS GONNA

COME

(Kags, BMI)

Sam Cooke

—RCA Victor 8486

SOMEWHERE

(Schirmer, Chappell, ASCAP)

P. J. Proby

—Liberty 55757

CAN'T YOU JUST SEE ME

(Lily, BMI)

Aretha Franklin

—Columbia 43203

HURT SO BAD

(South Mountain, BMI)

Little Anthony & Imperials

—DCP 1128

GOLDFINGER

(Unart, BMI)

Shirley Bassey

—United Artists 790

Jack LaForge

—Regina 1323

Billy Strange

—Crescendo 334

COMIN' ON TOO STRONG

(Beechwood, BMI)

Wayne Newton

—Capitol 5338

DON'T COME RUNNING

BACK TO ME

(Leeds, ASCAP)

Nancy Wilson

—Capitol 5340

Long Play Albums

THE FOLK ALBUM

Trini Lopez

—Reprise R 6147: RS 6147

YOUR CHEATIN' HEART

Soundtrack

—MGM E 4260: SE 4260

STANDING OVATION

Jerry Vale

—Columbia CL 2273: CS 9073

THE NANCY WILSON

SHOW

—Capitol SKAO 2136

Vee-Jay Execs On European Swing

HOLLYWOOD — Three top Vee-Jay executives are on a swing through Europe this week and next to scout new material, new artists and to introduce the company's new album line.

President Randy Wood, Exec Vice-President Jay Lasker and Founder Jimmy Bracken launch their tour at the San Remo Festival before stopovers in Milan, Paris, Hamburg and Berlin to meet with international reps in their Philips affiliation. Trio will also attend a two-day Philips International meet in London Feb. 4 and 5.

Columbia's Robbins Pubbery Liaison

Columbia has announced the appointment of Oscar Robbins as Manager, Publisher Liaison, according to Kenneth Glancy, VP, A and R for Columbia Records.

Robbins is responsible to Edward Beulike, Director, Administrative Services, for maintaining liaison with music publishing companies. In addition, Robbins will serve as advisor to Columbia's A and R producers on matters pertaining to song material. Robbins joins Col with over 30 years' experience as a music publishing executive.

NARM Plans in Gear

(Continued from page 7)

bring the gathering up-to-date on the situation prevailing with the Trade Practice Rules, legislation relative to the record industry and other legal subjects of interest. Tuesday morning's business session will be highlighted by a unique panel on which representatives of every segment of the record industry will participate. The panel will be made up of representatives of the retailers, one of whom will be David Rothfeld of E. J. Korvette. Representatives of the distributing end will include Jerry Blaine of Cosnat Distributing, among others, and Sam Ricklin of California Music Co. will represent the one-stop segment. Record company reps will include Columbia Records' Marketing VP, William Gallagher, and RCA Victor's Harry Jenkins. Record merchandisers will be represented by Jack Goldbart of L and F Record Service of Atlanta, Ga., and others.

Following the industry panel, Dr. Alton F. Doody of Ohio State University will give a presentation on the cost of carrying inventory. Capping off Tuesday's business session will be a panel entitled "Artists Can Talk, Too," on which a group of well-known recording artists will discuss their view of the sale of phonograph records and the relationship of the artists to the ultimate sale.

The business sessions on Monday and Tuesday mornings will be followed in the afternoon by Person to Person conferences in the Grand Ballroom of the Fairmont. Person to Persons will also be held on Wednesday morning and afternoon. During these conference hours, every record manufacturer will have a pre-arranged appointment schedule with every rack jobber in attendance. The rack jobbers group will include not only the Regular Members of NARM, but a group of selected non-member rack jobbers, who have been extended invitations to attend the NARM annual meeting. This is a rare opportunity for manufacturers to see a large group of their rack jobber customers in one place and within a period of only a few days.

The convention's social program will be kicked off at the opening cocktail party tendered by Tamla-Motown and United Artists, will be held on Monday and Tuesday, March 1 and 2, respectively; and Capitol Records will host the NARM Awards cocktail reception on Wednesday evening, March 3, immediately preceding the NARM Awards Banquet. The NARM Awards Banquet will feature presentation of 15 awards for best-selling labels, artists, and product in the more than 25,000 record merchandisers' outlets in 1964. The talent line-up for the Awards Banquet includes Peter, Paul and Mary; Brenda Lee; Johnny Cash; The Supremes and others.

Women accompanying their husbands to the convention are in for an unusually busy round of activity. On Monday morning, Crown Records will host a breakfast and escorted shopping tour to San Francisco shops. On Tuesday, Dot Records will host a luncheon on Fisherman's Wharf and a boat tour of the harbor. This will be followed by shopping in the stores of the waterfront area.

Reservations for the convention may be made only through the office of the NARM Executive Director, Jules Malamud, at 112 Beverly Road, Philadelphia, Pa. 19151.

Valentine Promo For Command LPs

Command Records has selected five albums from its catalogue for a special Valentine's Day promotion. The five albums, all of romantic type music, will be packaged in a poly-bag with a red heart-shaped sticker affixed to it reading, "Be My Valentine." After Valentine's Day, the stickers can be peeled from the poly-bag without damage to the album jacket.

The albums included in the promo are the Ray Charles Singers' "Songs for Lonesome Lovers," "Al-Di-La and Other Extra Special Songs for Young Lovers" and "Something Special for Young Lovers" plus Tony Mottola's "Sentimental Guitar" and "Romantic Guitar."

Mills Hospitalized

NEW YORK — Sidney Mills of Mills Music was rushed to Columbus Hospital Jan. 25 where he will be bedded for approximately two weeks with pleurisy. Mills had been admitted the previous week, went home on Friday, Jan. 22, but suffered a relapse.

A RECORD
TO WATCH!

Chance
Eden

"YOU'D
BETTER GO"

R-4592

ROULETTE

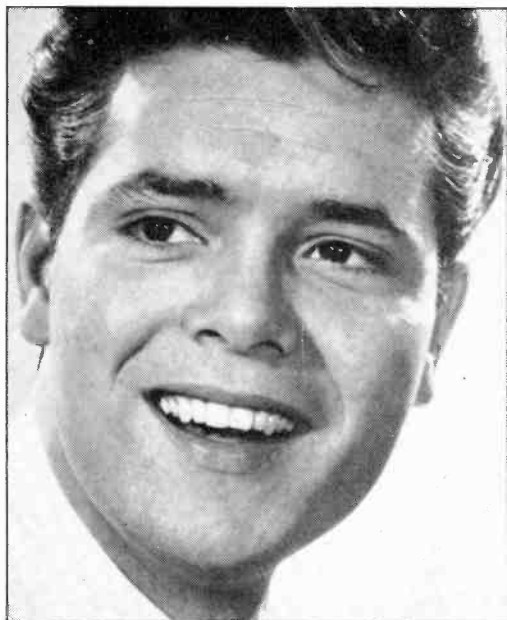
AN AMERICAN FIRST...THE HOTTEST EUROPEAN DANCE CRAZE

“THE BOSTIELLA”

Parts 1 & 2 5-9765

BUDDY MORROW AND HIS ORCHESTRA

THE HIT WAVE OF ENGLISH ARTISTS IS HOTTER THAN EVER!



Cliff Richard
“AGAIN”
5-9757



The Dave Clark Five
“COME HOME”
5-9763



Ron and Mel
“A SHABBY
LITTLE HUT”
5-9761



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NARAS Picks NY Governors; Grammy Voting Begins

NEW YORK—Harold Lawrence, head of the classical operation for Mercury and Philips Records, and Aaron Schroeder, composer and President of newly-formed Aurora International Records, have been elected Governors of the New York Chapter of NARAS. They replace Irving Kolodin and Jerry Leiber, who were unable to attend the meetings, it was announced.

President George Avakian also appointed Father Norman O'Connor chairman of the membership program committee and put Mickey Kapp in charge of a group which will plan and produce entertainment and presentation ceremonies for the annual NARAS Awards Dinner. To assure swift action when needed on the part of the National Trustees, the local Governors elected Milt Gabler of Decca Records and David Hall of Composers Recordings, Inc. as Alternate National Trustees to serve in the event that one or more regular National Trustees might be unavailable.

Additional committee appointments are expected to be announced in the near future.

Voting for this year's Grammy winners rolls into high gear this week when Record Academy members in the four chapters of NARAS receive their 1964 eligibility lists and ballots. The collection of nominated records, limited to those released in the year ending Nov. 30, 1964, numbers more than 3,500 selections in 47 categories, including classical, pop and jazz performances, songs, instrumental themes, engineering, album covers and liner notes and the year's outstanding new artists. Broader recognition has been given this year to the country and western field, now represented in six categories.

NARAS members will receive, in addition to their lists and ballots, a strongly-worded letter from National President Nesuhi Ertegun urging them to vote with extreme care. Voters are also instructed to return their ballots on or before Feb. 16 to Haskins and Sells in Los Angeles.

The Grammy Awards will be announced and presented at simultaneous, star-studded ceremonies the evening of Tuesday, April 13 in New York, Los Angeles, Chicago and Nashville.

Aurora Start Bright Says Larry Uttal

NEW YORK—In announcing his distribution deal with Aaron Schroeder's new Aurora International label, Larry Uttal, General Manager of Bell-Amy Mala Records, made the following statement:

"It is our intention to present and promote the fine product that has been identified with the record productions of that organization. This same group was responsible for a sale of close to 12 million singles and albums through their Musicor label. Our goal

is to top this figure in short order."

The initial release is "Across The Street (Is a Million Miles Away)" recorded by Eddie Hodges and penned by Gene Pitney.

Several new artists have already been signed and recorded for Aurora, both in New York and on the Coast, and a schedule is being planned for release. The second single outing is an internationally flavored tune entitled "Nein, Nein, Fraulein" recorded by Joey Brooks.

Uttal further stated: "Our focus of attention will not only be to create single product for the pop market, but also to build artists who have the potential to be important album sellers."

Aaron Schroeder and Wally Gold are now busying themselves in the production office of Aurora at 25 West 56th Street while David Mook is engaged similarly at 8293 Sunset Boulevard, auditioning talent, songs and masters, while the base of the distribution operation will be Bell Records, 1776 Broadway.



COAST CAPERS



Radio Goes Visual

BY TED RANDAL

HOLLYWOOD—No one knows what caused it, but it happened, and many of you may be aware of it already. If not, you will by the time you finish this article. Radio has gone visual. By that I mean almost every disk jockey on KFVB and KRLA is either doing some kind of a show on television or is slated to be doing something in the near future.

I'm inclined to believe the catalyst for all the local and national television activity is a multi-talented, highly versatile and creative non-radio performer named Lloyd Thaxton. On April 9, 1962, Lloyd started a new type of pop record TV show. Unlike any of the dance shows that had become so popular, "The Lloyd Thaxton Show" featured a visual approach with Lloyd doing lip-syncs to records and requesting his teenage audience to participate in the presentation of records as performers rather than just dancers. His unusual approach was immediately successful in Los Angeles, and on Aug. 31, 1964, his show was syndicated for national release. At this writing it is in 70 markets and is so popular that it is #1 in its time slot in virtually every market where it has been purchased.



Ted Randal

As I said, I believe that started the whole thing. But another show also had something to do with the tremendous amount of activity. Last fall, former KFVB and KRLA dj Jim O'Neil was

called out of obscurity to host a new teen-slanted show for ABC called "Shindig." From its first airing it was considered a national smash, and the original half-hour showing has been increased to a full hour weekly. Somewhere along the line, Sam Riddle of KFVB started another local dance show "9th Street West," and following that an additional Saturday night special called "Hollywood A Go Go." Sam's Saturday TVer now has been syndicated, and it's already in 40 markets. He'll even travel to Europe next month to film a show on the English groups.

But there's more, lots more. KFVB's afternoon disk jockey, Gene Weed, just started a national show on ABC called "Shivaree." Its format is similar to "Shindig" and is aimed directly at the same audience. KFVB's morning man, Wink Martindale (on TV he's called "Win"), has done several local quiz shows, but he's currently the MC for NBC's "What's This Song" which viewers can see mornings.

The topper came on a recent Thursday when KRLA put on its "Million Dollar Music" spectacular on KCOP-TV. The show told the story of the last 10 years of popular music and featured film clips of Bill Haley and the Comets, The Platters, Bobby Darin, Frankie Avalon, Connie Francis, The Coasters, Della Reese, Elvis Presley and The Beatles. A special tribute was paid to Sam Cooke and Johnny Horton by Casey Kasem that was as well done as anything I've seen on TV. Live performers included Duane Eddy, The Ventures, Bobby Vee, Jan & Dean, Roger Miller, Dick Clark and host Henry Mancini. All of KRLA's deejays were featured on the show which was written, directed and produced by the disk jockeys themselves, and it was a show to be proud of.

Is there more? A little. I almost failed to mention that KRLA's 9-noon man, Charlie O'Donnell, has been the announcer for the "Dick Clark Show" for a long time now, and Bob Eubanks, also of KRLA, is getting ready to film a series for MCA called "Surf Beat."

There are two other names I've left out because they are not on television, Roger Christian (KFVB) and Bob Hudson (KRLA). Roger has written over 100 songs, and last year won the BMI Award for having 10 songs that made the Top 10 nationally. Bob Hudson created the "Emperor" idea, and that has been syndicated for radio and has been sold in about 50 markets. They would probably have their own TV shows too, but they just don't have the time.

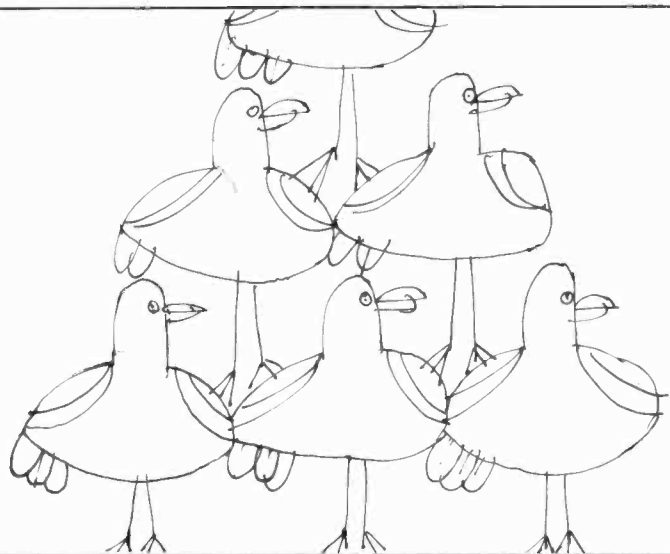
Perhaps New York and Chicago djs are just as active, but it appears from here that if you want to have a television show the best way to do it is to become a disk jockey in Los Angeles.

**Another
Hit!**



JIMMY ROSELLI'S
JUST SAY I LOVE HER
b/w
**DON'T CRY LITTLE
GIRL, DON'T CRY**

RIC S-148
ORDER FROM YOUR RIC DISTRIBUTOR NOW



**THE HITS
IS HERE!**

RED ROSES FOR A BLUE LADY • Vic Dana

DOLTON #304

SOMEWHERE • P. J. Proby

#55755

THIS DIAMOND RING • Gary Lewis and the Playboys

#55756

DIAMOND HEAD • The Ventures

DOLTON #303

CROSS MY HEART • Bobby Vee

#55761

BEFORE AND AFTER • The Fleetwoods

DOLTON #302

NEW RELEASES:

● **MOMENT IN THE SUN**
Bud & Travis #55764

LET TONIGHT LINGER ON
Nancy Ames #55762

LIBERTY ENTERTAINMENT '65



How to Win At Lingo Bingo

BY DOUG McCLELLAND

NEW YORK—Lingo Bingo is the name of the game, and RCA Victor Records is a champion at it.

It's the game in which the label's artists from all over the world find it profitable to travel all over the world to ply their trade, thereby providing boosts not only for their own careers but also strong increases in record sales to please their disk companies. Furthermore, it works both ways, according to R. L. Broderick, Victor's Manager, Merchandising International Liaison Department.

"We're bringing artists from foreign countries over here, and we're finding it increasingly important to send them over there," Broderick said. "I guess it started for us with Paul Anka when he recorded 'Ogni Volta' (every time) in Italy a little over a year ago. The song was a San Remo Festival loser, but Paul's record outsold the winning song and sold over a million in Italy alone. Neil Sedaka is also a great European name. Then there's Peggy March who, frankly, had been having some trouble following her smash single, 'I Will Follow Him.'

Big in Germany, Japan

"Peggy's Jan. 21 release in Germany, 'Good Bye, Good Bye, Good Bye,' is already No. 25 there. She's also done two German movies—shot in Yugoslavia — and is very big in Japan, too. She's done an LP there in Japanese from which some singles were pulled, and our A&R man there wants her to teach Japanese to his local singers — she's got a terrific ear for language."

The label has just re-signed 17-year-old Peggy for five years. She's going to dramatic school in the states, and still makes her home in Lansdale, Pa. "Thanks to the foreign market, we're able to support and keep Peggy and other artists we might not be able to go on handling otherwise."

RCA also enjoys international success with four other young ladies: Rita Pavone of Italy, Sylvie Vartan of France, Romi Yamada of Japan and Violeta Rivas of Argentina.

Everyone mentioned thus far is primarily a teen-aimed artist, except for Miss Yamada, who is being groomed mainly for adult audiences.

Rita will return to the U.S. next month, when she will do "The Ed Sullivan Show," a Carnegie Hall appearance, Blinstrub's, Boston, and a recording date in Nashville. Then, South America and Japan.

Sylvie will be returning here around March 15 for the "Shindig" TVer and other video work. Her first English language single will precede her arrival by about a month. Romi was in America a few years back when she toured with "World of Suzie Wong," and other shows, after which she went back to Japan and cut "Arigato," which was released here but was not a click. She's here now by way of Italy and will record in English while visiting us. Violeta Rivas is another bright hope of the label. She'll be here soon and will also work Italy.

Local Boys Score

Time was when most of the foreign imports made it by singing the American hits in their own language; but now, Broderick reminded, "the local songwriters are all knocking out their own original material, so they don't copy us anymore. These kids grew up on a diet of American music—the next natural step was to write for the local artists. Maybe the next trend will be for a San Remo song to be translated into English and recorded by an American artist."

Victor is also looking at three foreign stongstresses for possible build-ups internationally. Two are from So. Africa: Virginia Lee, who has achieved some fame singing in East Indian; and Maureen Moore, who has been scoring in the country field. The other is Ann-Kristin Molvig, a Norwegian lovely recording for RCA in that country. "But it's difficult to judge what they can do in their own language. We like to hear what they can do in English before making any major moves with them on an international scale."

(Continued on page 21)

O'seas Mkt. Increasingly Important To RCA, Artists: Label's Broderick



Rita Pavone



Peggy March



Ann-Kristin Molvig



Romi Yamada



Violeta Rivas



Sylvie Vartan



R. L. Broderick, RCA Manager, Merchandising International Liaison Department.

JOHNNY TILLOTSON

SINGS

"ANGEL"

Theme from the new
WALT DISNEY

Motion Picture

THOSE GALLOWAYS

SOON
IN THEATRES EVERYWHERE

"ANGEL"

Lyric by Jay Livingston
and Ray Evans

Music by Max Steiner

B/W "LITTLE BOY"

K 13316

A TANRIDGE PRODUCTION



MGM

RECORDS



HITS!

OUR BUSINESS FOR '65

MISS LAVELL'S

"EVERYBODY'S
GOT
SOMEBODY"

AND

"THE BEST PART
OF ME"

DUKE 382

BOBBY WILLIAMS'

"KEEP ON
LOVING ME"

AND

"YOU WAITED
TOO LONG"

SURESHOT 5005

LEE LAMONT'S

"CRYING MAN"

BACKBEAT 542

A SMASH!

BIG \$\$ BIG \$\$\$

BOBBY BLAND'S

"BLIND MAN"

DUKE 386

TERRIFIC DEE JAY RESPONSE ON

BOTH SIDES

DESTINED TO BE A BIG SINGLE!!

JOE HINTON'S

"I WANT
A LITTLE GIRL"

AND

"TRUE LOVE"

BACKBEAT 545

DUKE AND PEACOCK RECORDS, INC.

2809 ERASTUS STREET
HOUSTON 26, TEXAS
OR 3-2611

3 Musicor Distrib Meets

Musicor Records recently held its first winter distributor meeting in three areas.

Distributors from the South and Midwest met at the Sahara Inn last Monday, Jan. 25 to review Musicor's new album product. On Wednesday, Jan. 27, the distributors from the East met at the Americana Hotel and the parleys were finished at the Hollywood Roosevelt Hotel in Los Angeles on Friday, Jan. 29.

Present at the meeting were Art Talmadge, President; Chris Spinosa, National Sales Mgr.; Pappy Daily, Vice President, Director Country & Western artist and repertoire and Morris Zitlin, Secretary.

The new albums consisted of a duet of country and Western tunes by "George Jones & Gene Pitney"; "Big Sixteen, Volume Two" by Gene Pitney; "I'll Always Love You" a Tito Rodriguez vocal album; 12 new songs by George Jones, "Mr. Country and Western Music"; "Big Sixteen Guitar Favorites" by Vinnie Bell; "Motion Picture Hits" by Ralph Marterie and the Marterie Strings; "Motion Picture Music for Belly Dancers" by Gus Vali; "51 Polka Favorites" by Al Soyka; "Los Hispanos Quartet" with Tito Rodriguez and his orchestra and "The Favorite Twelve" Organ & Chimes by Les Barten.

The new Pitney single, as well as the first George Jones single on Musicor were both played for the distributors and sizeable advance orders were received based on both Pitney's and Jones' coming off two big hit records. Advance orders reached 1/4 of a million dollars.

More ABC Tapes

Dealer and distrib response to ABC-Paramount's new line of four-track stereo tapes has been so favorable the label has rushed three additional releases into production: a collection of Ray Charles' "Greatest Hits" and both volumes of his "Modern Sounds in Country & Western Music."

Emil Coleman Dead

NEW YORK—Emil Coleman, society band leader for many years, died Jan. 26 at Flower and Fifth Avenue Hospitals from the effects of a stroke. He was 72. Coleman is survived by his widow, son and five brothers and two sisters.



UP SINGLES COMING

- | | |
|---|---|
| 1 RED ROSES FOR A BLUE LADY
(Mills, ASCAP)
Vic Dana—Dolton 304 | 26 I KNOW WHY
(Big Song, BMI)
Springers—Way Out 2699 |
| 2 LIKE A CHILD
(Ponderosa, BMI)
Julie Rogers—Mercury 72380 | 27 EVERYDAY
(Peer Int'l, BMI)
Rogues—Columbia 43190 |
| 3 REAL LIVE GIRL
(Morris, ASCAP)
Steve Alaimo—ABC-Paramount 10620 | 28 WHAT A SHAME
(Immediate, BMI)
Rolling Stones—London 9725 |
| 4 BRING YOUR LOVE TO ME
(Maxwell, BMI)
Righteous Bros.—Moonglow 238 | 29 THE RICHEST MAN ALIVE
(Ernie Farrell, ASCAP)
Mel Carter—Imperial 66078 |
| 5 LET HER LOVE ME
(Curton, BMI)
Otis Leaville—Blue Rock 4002 | 30 RUN MY HEART
(Picturetone, BMI)
Baby Washington—Sue 119 |
| 6 I WONDER
(Trio, BMI)
Butterflies—Red Bird 10-016 | 31 LAND OF 1,000 DANCES
(Tune-Kel, BMI)
The Midnighters—Chattahoochee 666
Head Hunters—Rampart 642 |
| 7 HE WAS REALLY SAYIN'
SOMETHIN'
(Jobete, BMI)
Velvelettes—VIP 25013 | 32 TIME WAITS FOR NO ONE
(Tomaria-Winall, Sagittarius, BMI)
Eddie & Ernie—Eastern 602 |
| 8 I LOVE YOU BABY
(Cerac, BMI)
Dottie & Ray—Le Sage 701 | 33 I WILL WAIT FOR YOU
(South Mountain, BMI)
Steve Lawrence—Columbia 43192 |
| 9 LEROY
(Ranger 7, Fajob, ASCAP)
Norma Tracey—Day Dell 1776 | 34 MIDNIGHT SPECIAL
(Trousdale, BMI)
Johnny Rivers—Imperial 66087 |
| 10 CRYING IN THE CHAPEL
(Valley, BMI)
Adam Wade—Epic 9752 | 35 YEH YEH
(Mongo, BMI)
Georgie Fame—Imperial 66086 |
| 11 DON'T LET ME BE
MISUNDERSTOOD
(Benjamin, ASCAP)
Animals—MGM | 36 COME HOME
(Branston, BMI)
Dave Clark Five—Epic 9763 |
| 12 KISS AND RUN
(Lebill, BMI)
Bobby Skel—Soft 826 | 37 LITTLE BOY
Johnny Tillotson—MGM 13316 |
| 13 SEND ME THE PILLOW YOU
DREAM ON
Dean Martin—Reprise | 38 CRY
(Shapiro, Bernstein, ASCAP)
Ray Charles—ABC-Paramount 10615 |
| 14 YOU'RE THE ONLY WORLD I
KNOW
(Marson, BMI)
Sonny James—Capitol 5280 | 39 PEOPLE GET READY
(Chi-Sound, BMI)
Impressions—ABC-Paramount 10622 |
| 15 FINDERS, KEEPERS, LOSERS,
WEEPERS
(Stilliran, Flomarlu, BMI)
Nella Dodds—Wand 171 | 40 GOODNIGHT
Roy Orbison—Monument 873 |
| 16 IT'S GOTTA LAST FOREVER
(Lynch, Big Top, BMI)
Billy J. Kramer—Imperial 66085 | 41 A NEW LEAF
(Conrad, BMI)
Jimmy Reed—Vee Jay 642 |
| 17 MY GAL SAL
(P. D.)
Burl Ives—Decca 31729 | 42 TIGER IN MY TANK
Jim Nesbitt—Chart 1165 |
| 18 SWEET SWEET BABY
(Mubon, Roosevelt, BMI)
Dion Mimuci—Columbia 43213 | 43 I WANT A LITTLE GIRL
Joe Hinton—Back Beat 545 |
| 19 WORST THING IN MY LIFE
(Modern Music, BMI)
B. B. King—Kent 415 | 44 THIS IS THE LIFE
(Morely, ASCAP)
Kathy Keegan—DCP 1127 |
| 20 BABY, WHAT'S WRONG
(Conrad, BMI)
Johnnie Mae Matthews—Blue Rock 4001 | 45 SAY YOU'LL BE MINE
(Screen Gems-Columbia, BMI)
Rosebuds—Tower 105 |
| 21 DIANA
(Spanka, BMI)
Bobby Rydell—Capitol 5352 | 46 NOT TOO LONG AGO
(Gallico, BMI)
Uniques—Paula 219 |
| 22 DO-DO DO BAH-AH
(Bromaur, ASCAP)
Bert Keyes—Clock 1048 | 47 THE HULLABALLOO
(Unart, Rivers Edge, BMI)
Bobby Gregg—Veep 1207 |
| 23 DON'T ANSWER THE DOOR
(Mercedes, BMI)
Jimmy Johnson—Magnum 719 | 48 TEMPTATION
(Robbins, ASCAP)
Nick Bartell—Bart 500 |
| 24 BLACK NIGHT
(Don, BMI)
Bobby Bland—Duke 386 | 49 THE CRYING GAME
Ian & Zodiacs—Philips 40244 |
| 25 FLY ME TO THE MOON
(Almanac, ASCAP)
Lavern Baker—Atlantic 2267 | 50 DING DONG DOLLY
Turtlenecks—Audio Fidelity 106 |



LP'S COMING UP

- 1 **THE GOOD LIFE WITH THE DRIFTERS**
Atlantic 8103
- 2 **MORE MUSIC FROM THE MILLION DOLLAR MOVIES**
Boston Pops Orch.—
RCA Victor LM-2782: LSC-2782
- 3 **LATIN THEMES FOR YOUNG LOVERS**
Percy Faith—Columbia CL-2279: CS-9079
- 4 **COME DANCE WITH ME, VOL. II**
Sammy Kaye—Decca DL-4357
- 5 **SHE UNDERSTANDS ME**
Johnny Tillotson—MGM 4270
- 6 **RIGHT OR WRONG**
Ronnie Dove—Diamond D-5002
- 7 **12 MONSTROUS SAX HITS**
Boots Randolph—Monument MLP-8026
- 8 **FULL BLOOM**
Jackie Ross—Chess 1489
- 9 **I'M ON THE OUTSIDE (LOOKING IN)**
Little Anthony & Imperials—DCP 6801
- 10 **HELLO BROADWAY**
Marvin Gaye—Tamla TM-259
- 11 **WE COULD**
Al Martino—Capitol T-2200: ST-2200
- 12 **THE BEST OF SAM COOKE**
RCA Victor LPM-2625: LSP-2625
- 13 **LIZA LIZA**
Liza Minnelli—Capitol T-2174
- 14 **THIS IS US**
Searchers—Kapp KL-1409: KS-3409
- 15 **THE JERK**
Larks—Money 1102
- 16 **ANYONE FOR MOZART**
Swingle Singers—
Philips PHM-200-149: PHS-600-149
- 17 **NOW**
Vic Dana—Dolton BLP-2032
- 18 **L-O-V-E**
Nat King Cole—Capitol T-2195: ST-2195
- 19 **THE ED AMES ALBUM**
RCA Victor LPM-2944: LSP-2944
- 20 **NAKED CITY THEME**
Ahmad Jamal—Argo 733: S-733
- 21 **JOHNNY RIVERS IN ACTION**
Imperial LP-9280: 12280
- 22 **COLLABORATION**
Modern Jazz Quartet & Laurindo Almeida—Atlantic 1429
- 23 **THE ROY ORBISON SONGBOOK**
Sunset Strings—
Liberty LRP-3395: LST-7395
- 24 **I CAN SEE A NEW DAY**
Pete Seeger—Columbia CL-2257
- 25 **JAZZ IMPRESSIONS OF A BOY NAMED CHARLIE BROWN**
Vince Guaraldi—Fantasy 5017
- 26 **THE BEST OF MOMS AND PIGMEAT**
Chess 1487
- 27 **FRANKIE RANDALL SINGS AND SWINGS**
RCA Victor LPM-2967: LSP-2967
- 28 **JUMP AROUND**
James Brown—King 419
- 29 **LOVIN' PLACE**
Gale Garnett—
RCA Victor LPM-3305: LSP-3305
- 30 **INTIMATELY YOURS**
Arthur Prysock—Old Town LP-2008
- 31 **I HAD A BALL**
Original Cast—Mercury OCM 2210
- 32 **WALK AWAY**
Matt Monro—
Liberty LRP-3402: LST-7402
- 33 **COMPOSER'S CHOICE**
Johnny Nash—Argo LP-4038
- 34 **REVUE**
Ike & Tina Turner—Kent 5014
- 35 **PICCOLA PUPA**
Warner Bros. WB-1574
- 36 **THE HOLLYRIDGE STRINGS PLAY HITS MADE FAMOUS BY ELVIS PRESLEY**
Capitol T-2221: ST-2221
- 37 **TRINI LOPEZ AT P. J.'S**
Reprise R-6093
- 38 **TAKE YOUR SHOES OFF WITH THE SERENDIPITY SINGERS**
Philips PHM-200-151: PHS-600-151
- 39 **NEW BEAT ON BROADWAY**
Village Stompers—
Epic LN-24129: BN-26149
- 40 **BAJOUR**
Original Cast—
Columbia KOL-6300: LOS-2700
- 41 **LOUIE LOUIE**
Kingsmen—Wand 657
- 42 **TOBACCO ROAD**
Nashville Teens—London LL-3407: PS-407
- 43 **QUEEN OF SOUL**
Etta James—Argo LP-4040
- 44 **THE NAME GAME**
Shirley Ellis—Congress CGL-3003
- 45 **AND NOW I SING**
Chita Rivera—
Seeco SCLP-9258: SCLP-92580
- 46 **GET YOURSELF A COLLEGE GIRL**
Soundtrack—MGM E-4273: SE-4273
- 47 **THEMES FROM THE JAMES BOND THRILLERS**
Roland Shaw Orch.—
London LL-3412: PS-412
- 48 **BOSSES OF THE BALLAD**
Illinois Jacquet—Argo 746
- 49 **HERE ARE THE HONEYCOMBS**
Interphon 88001
- 50 **NEW ORLEANS WONDERLAND**
Andre Kostelanetz—Columbia CL-2250

Midwinter Re-Stocking Plan, Part II, Intro'd by Decca

With a February release featuring such names as Brenda Lee, Burl Ives, The Surfariis, Earl Grant, Webb Pierce, Kitty Wells, The Wilburn Brothers and Ruggiero Ricci with The Cincinnati Symphony, the Decca and Coral labels have announced details of a mid-winter dealer re-stocking program.

Spearheading the new popular product from Decca is "Brenda Lee Sings Top Teen Hits," including the songstress' own chart hit, "Thanks A Lot." Another album taking its title from the artist's chart single is "My Gal Sal" by Burl Ives. The Surfariis add to their Decca catalogs with "Hit City '65," featuring 12 current teen hits.

Continuing the new product from Decca is instrumentalist Earl Grant with "Trade Winds." One of the top new jazz groups of the past year, the Quartette Tres Bien, is featured with "Spring Into Spring." Randy Boone and Roberta Shore, the young singing stars of "The Virginian" TV show, make their Decca debut in a collection of folk songs.

The country & Western February release features Webb Pierce with "Memory #1"; Kitty Wells is represented with "Burning Memories"; Loretta Lynn has "Songs From My Heart"; and The Wilburn

Brothers are presented with "Country Gold," featuring 12 of the top country hits of the era.

Decca's Gold Label Classical Division is represented with two new packages. Ruggiero Ricci is joined by the Cincinnati Symphony Orchestra, under Max Rudolf, in a program of Paganini and Saint-Saens. The Don Cossack Chorus, under the direction of Serg Jaroff, is presented with "On The River Don."

Coral Records presents two additions to the Decca-Coral Irish catalogs in time for St. Patrick's Day, March 17. Phil Regan offers a collection of Irish classics with "When Irish Eyes Are Smiling"; while Irish jigs, reels, waltzes and flings are spotlighted in "Irish Dance Party" by Michael Coleman and The McNulty Family.

The program, now in effect, encompasses the entire Decca-Coral-Brunswick long play, extended play and Vocalion catalogs, in addition to the 27 albums released in January, and this month's release of 14 albums, and is offered to the dealer under the terms of an incentive plan. Details of the plan are now available through all local Decca branches and distributors.

Seeburg Appoints

CHICAGO — The appointment of Stanley W. Jarocki to National Promotion Manager was announced by William F. Adair, Executive Vice President, Sales and Distribution, of The Seeburg Corporation.

Animals Tour



MGM Records' The Animals winged into the states recently for a 10-day promo tour on behalf of their new LP, "The Animals on Tour," and their new single, "Don't Let Me Be Misunderstood." Boys are shown autographing their LP for TWA stewardess Sue Haney.

A Smash Hit!

MARY WELLS

"USE YOUR HEAD"

Fox 555



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"THE SPORTING LIFE"

Ian Whitcomb

TOWER #120

from JERDEN PRODUCTIONS INC.

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1621 East Olive Way Seattle, Washington

Phone EAst 5-0217

Britisher Honored Churchill Album From Victor

RCA Victor Records (Red Seal) has released an album honoring the memory of the late Winston Churchill, entitled "Winston Churchill—the Memory of a Great Man." An "Audio Biography," the record is a narrative tracing his life, including excerpts from many of his greatest speeches. It was produced for NBC News by Russ Tornabene and is narrated by NBC News Correspondent Chet Huntley.

"This album, latest in RCA Victor's spoken word series, captures some of the most significant words uttered in this century and in so doing paints a word biography of the man who spoke them during the course of a life and career which made Winston Churchill immortal," said George R. Marek, Vice President and General Manager of the RCA Victor Record Division.

In his special liner notes for the album, William R. McAndrew, Exec Vice President, NBC News, states: "Certainly the late Winston Churchill stands towering above our generation. But as you shall hear, he is basically understandable in terms of centuries long past and of ideas older than even his name. No man escapes his past. Churchill resolved his past and gave it splendor and greatness."

London Churchill LP Authorized

A "crash program" by London Records starting Jan. 25 enabled the company to ship its distributors copies of "The Voice of Winston Churchill," less than 36 hours after the passing of the great statesman.

This special 12" LP was rushed into production in the U.S. and additional copies were shipped from England by air to meet the anticipated demand. The recording will also be is-

Col Churchill LP Via 'Hear It Now'

In 1956, one year after Churchill's last retirement as Prime Minister, Columbia Records released a recorded selection of excerpts from his most memorable speeches as the fourth album in the historical "I Can Hear It Now" series narrated by Edward R. Murrow. Columbia now deems it appropriate to observe the solemn occasion of Churchill's death by reissuing this recording.

The new edition of the album, "Winston Churchill," is accompanied by a 16-page booklet whose pages contain pictures and text relating to Sir Winston's life and the opinions others held of his accomplishments.

In the recording itself, the contents of which were assembled and edited by Murrow and Fred W. Friendly, the voice of Churchill is heard in portions of over 70 speeches spanning the years 1909 to 1954. Brief but historically crucial words spoken by Neville Chamberlain, Franklin Roosevelt and Dwight Eisenhower are also present on the LP: Chamberlain resigning his deficient leadership to Churchill; Roosevelt on the day following Pearl Harbor and Eisenhower announcing the Normandy invasion.

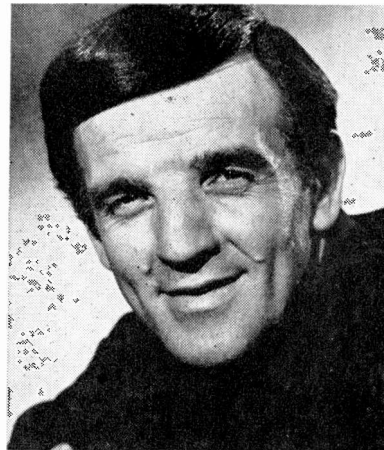
sued shortly on pre-recorded tape.

The LP, which was heard and authorized by Sir Winston Churchill, contains highlights from London's celebrated \$100 12 LP set, "Winston S. Churchill—His Speeches and His Memoirs." Also included is the voice of John F. Kennedy proclaiming Churchill as the first honorary citizen of the U.S. Outside of the Kennedy portion, the LP is devoted almost exclusively to the voice of Sir Winston.

Covering the years 1918-1945, excerpts are heard from the famous Churchill speeches, including "Their Finest Hour," "Blood, Tears, Toil and Sweat," "Fight on the Beaches" and "The Iron Curtain." Of exceptional interest also, and exclusive to London, are excerpts from private recordings made by Churchill in recent years.



BY ALAN FREEMAN



Alan Freeman

Well, it's been said for a long time now that everything comes to those who wait. But the point to be made is that some of us who wait are not terribly interested in what "everything" just might incorporate—for instance, for the first time in London it snowed yesterday, and if you think I've been waiting for *that*, you must be absolutely mad!

Now, being the poor man's Louella Parsons, I sit here at the typewriter encouraged by Andre Previn to pour out magnificent line after line, and at this very moment from Andre's "Soft And Swinging" album floats the melody that if vocalized would tell "... this is a lovely way to spend an evening." But let me tell you, it's not at all! I mean, last evening I could have danced all night ... AND DID ... at the Dorchester Hotel in Park Lane. I had the pleasure of introducing the cabaret starring Christine Holmes (she might well be the star of a musical very shortly here in London) ... and that brilliant funny man Frankie Howerd (if you come to London, you must see Frankie in the West End's "A Funny Thing Happened On The Way To The Forum"). Then I finished up sipping champagne with fellow Australian Peter Finch. Oh yes, I know all the film stars you know! But tonight? It's not a bit lovely!

Well, really, it was just ridiculous. There was I ... waiting at the airport, and thinking to myself at 7 a.m. "Why all this security at London Airport?" Perhaps they got the tip-off that someone was going to try and assassinate me or something. Then all of a sudden I saw the reason—across the tarmac strolled two foreigners, Sidmore Parnes and ... Robert Clary! Why they were even allowed to land is completely beyond my petit powers of comprehension (you notice I use the French adjective in this case). However, they're here, and I'm offering them all the formal hospitality I feel is necessary. By the way, The Rolling Stones left for Australia last Sunday, and I'm told they passed through San Francisco en route—was there another fire? Which reminds me, I was very saddened to read of the passing of your Jeanette MacDonald recently. She was obviously a wonderful person, and I've been a fan for years. I'm sure she'll be greatly missed.

Now, the Hit Parade? Georgie Fame's fame at No. 1 was very brief. He's at No. 2 this week with "Yeah, Yeah" and into that No. 1 spot go The Moody Blues with "Go Now." With a smugger than smug countenance, I'm delighted to say that about five or six months ago, I told a chappie making a film that the group he should try for was The Moody Blues. So there! Cilla Black's jumped in first time at No. 8 with "You've Lost That Lovin' Feeling," and the Righteous Brothers have hit, too, at No. 18. Three British cheers, too, because your Del Shannon came in at No. 16 with "Keep Searching," and The Kinks are at No. 19 with "Tired Of Waiting For You," and from last week's No. 19 entry, Manfred Mann has stormed up to this week's No. 9 with "Come Tomorrow."

I hope tomorrow *does* come, and quickly, because if my phone rings once more tonight, and some nutcase purrs out the news "Did you know Sid Parnes is in town?," I'll use another French adjective that even the French haven't thought of!

Smothers at Carnegie

NEW YORK — Mercury's Smothers Brothers are scheduled to appear in their only New York concert this year, Feb. 13, in Carnegie Hall.

Tamla Album Deal

DETROIT — All Tamla, Motown and Gordy albums will be on a buy 7, get 1 free year-round program, label informs.

Going To The Top

"Oh Lonesome Me"

Bobby Charles

JEWEL 970

DJ's Write For Sample Copies

JEWEL RECORDS

728 Texas St.
Shreveport, La.

Lingo Bingo

(Continued from page 16)

Broderick explained that RCA would be exporting more artists, too. "Country music is very hot not only in South Africa but all over," he went on. "Right now we're thinking of sending Nashville's Connie Smith overseas. And only a month ago a German A&R man cut Bobby Bare, Willie Nelson and The Anita Kerr Quartet in Nashville. These records will be released in Germany around the middle of February, and we'll be watching the sales figures closely."

Why were they thinking of Connie Smith instead, say, of a Skeeter Davis?

Prefer New Talent

"First of all, Connie's a comparative newcomer, and has no image set in the mind of the overseas buyer. Besides, an artist like Skeeter can make too much money here to be interested in the foreign scene; whereas a Connie Smith will take a chance with a couple of thousand dollars in her purse and the opportunity to do some traveling. The money over there is generally good, but not as good as stateside. We prefer to try with new talent—if they have what it takes, of course."

Broderick said that if Peggy March's German "Good Bye" single is as big a smash as they believe it will be, Victor will record it in several languages. "When you start with a hit, you feel a lot safer." RCA will soon release the soundtrack album of the film, "The Sound of Music," starring Julie Andrews, and the label will also release the package in French, Spanish, Italian and German.

He said, too, that it's a lot easier to break singles overseas than LPs. "Albums have come into their own around the world to some extent in the past year or so, but singles are still the important business outside the United States."

Artcraft Formed

SCHENECTADY — Artcraft Records, a new label headed by William Woods, has opened offices at 350 12th Street. Woods stated the label was searching for new recording artists, has already signed Wayne Wright, a newcomer, and is currently negotiating with The Act Three. All demos should be mailed to the label's office.

Dallas Limelight's Nat'l Promo Dir.

CHICAGO — Limelight Records, still in its infancy as a jazz label, is growing internally as well as externally. Hugh Dallas, nationally known figure in the promotion and sales divisions of the record industry recently, has joined the label.

Dallas' appointment as National Promotion Director of Limelight was announced Jan. 1, 1965, by Executive Vice-President, Irwin H. Steinberg.



Hugh Dallas

His career in the record business started in 1950, had a four-year interlude in the Air Force and commenced again with top speed in 1956.

Through the leadership of label chief Dick Sherman, Dallas is spearheading a movement towards building the jazz market with new and modern promotion concepts, displays and advertising, whereby Limelight will emerge as the jazz showcase.

Immediately before joining Limelight, Dallas worked for two years as Regional Promo Director of Columbia Records in Detroit.

Dolinger Valiant Distribution Head

HOLLYWOOD — Valiant Records, subsid of Four Star Television, will immediately begin its own national and international distribution operation headed by Budd Dolinger, it was announced recently by Tom McDermott, President of Four Star Television.

Dolinger, longtime General Manager of Cadence Records, will work closely with Billy Sherman and Barry DeVorzon, general managers and Bodie Chandler, A&R, of the platter division of the diversified TV company.

According to Alfred Perry, Director of Music and Music Operations, Four Star has decided to end its distribution agreement with Warner Bros. and to establish its own operation because "our talent roster is constantly growing and we want to be able to directly handle the sales and exploitation of our product. We also feel that this will increase our opportunity to work with independent producers."

The World of Jazz The Jazz Song Makes Good

BY TED WILLIAMS

Have you noticed that songs once reserved almost exclusively for the ears of jazz enthusiasts are becoming more popular nowadays? This happy state of affairs was intensified last year with a number of jazz-inspired tunes that were spearheaded by the Stan Getz-Astrud Gilberto version of the multi-recorded "The Girl From Ipanema." Toots Thielman's "Bluesette," recorded by Toots, Sarah Vaughn and a host of others was heavily played by the deejays throughout the year.

"But why?" he asked. Well, actually the pop music scene has been receiving slight doses of the jazz sound for years now seemingly without noticing it. Dave Brubeck's "Take Five," "Peter Gunn Theme" by Henry Mancini and Vince Guaraldi's "Cast Your Fate To The Wind" are a few of the instrumentals that made sizeable dents in the charts in the last few years. Vocally, the Nina Simone treatment of "Porgy" slipped in out of left field, as did Gloria Lynne's "I Wish You Love" and the Ray Charles item, "I Got A Woman."

The album field, always more liberal in these matters, has made big sellers out of the likes of Jimmy Smith, Oscar Peterson, Jimmy McGriff and

more recently trumpeter Lee Morgan, among others. Smith incidentally, makes an appearance in the new rock flick, "Get Yourself a College Girl." Now that's really coming of age.

The fact that it is becoming more and more "in" to be a jazz buff is partially responsible for its increasing popularity, but it should also be pointed out that there is a growing general acceptance of the music that also adds wood to the fire. I happen to be quite happy about the whole thing and anticipate an even bigger turnout of these tunes this year.

The Wallowitch Way

If you want to hear excitement running pell mell on record, listen to the "This is John Wallowitch" album on Serenus Records. Wallowitch plays, or attacks, piano with a vicious abandon that is truly fascinating. The musician, a Juilliard man with classical roots, takes a collection of mostly ballad standards ("I Left My Heart In San Francisco," "Fly Me To The Moon," etc.) and gives them fantasia-like treatments that show them off in a new light. The album is offbeat enough to capture the fancy of both pop and jazz fans.

Double Celebration



During the recent United Artists Records distrib dinner at Miami Beach's Eden Roc, Mike Stewart, VP of UA, learned that it was also Marcia Hartstone's birthday and helped arrange a party for her. Above, the cake arrives, with table guests, from left, wishing Marcia a happy: Stan Sulman of C&C Distributors, Seattle; Lee Hartstone of Stone Distributors in San Francisco and Marcia's hubby; Lloyd Leipzig, UA's Director of Creative Services; and Len Garmisa of Garmisa Distributing, Chicago.

UA Campaign For 'How To' Filmusic

A nation-wide music campaign, with particular emphasis on radio playing time, has been launched for the February general release of "How To Murder Your Wife," it was announced by Murray Deutch, VP of United Artists Music Company.

The music from the comedy, starring Jack Lemmon and Virna Lisi, was written by Neal Hefti who has recorded the original soundtrack album with his orchestra and chorus for United Artists Records. The title song from the UA release will be waxed by Mike Clifford on UA Records, Julie London on Liberty, Aretha Franklin on Columbia and Don Costa on DCP Records. The flip of the Clifford version features another song from the film, "Here's To My Lover."

Another instrumental single for the UA release, "Bash Brannigan," has been set by Al Caiola on the UA label and Joe Harnell for Kapp Records.

Additionally, Neal Hefti and his Orchestra have released a single of "Virna's Theme" backed with "Requiem For a Bachelor," all featured in the film.

Col Inks Tunemsmiths Vance & Pockriss

Columbia has just signed the successful song-writing team of Paul Vance and Lee Pockriss to an exclusive recording contract, according to an announcement by Kenneth Glancy, VP, Artists and Repertoire for Columbia Records.

Vance and Pockriss, who produce their own records, perform their own material under the names of Lee and Paul. Their debut Columbia single, "King of the Islands," coupled with "The Bashful Russian," is scheduled for immediate release.

From 1957 to 1961, Vance and Pockriss created such hits as Perry Como's "Catch a Falling Star," Lawrence Welk's "Calcutta," The Playmates' "What Is Love" and "Wait for Me," Johnny Mathis' "Starbright" and the best-selling novelty tune, "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini."

During an 18-month separation, Vance was accredited with several Johnny Mathis hits including "Gina" and "What Will My Mary Say." At present, Vance is head of ABC-Paramount Music Publishing firms, Ampar and APT Music Corp.

Spotlights

Jack E. Leonard and Vikki Carr are headlining the current Basin Street East show in New York . . . Inez and Charles Foxx are doing their turn in Puerto Rico these days . . . Folksinger Maida will be traveling on to Nashville, Los Angeles, San Francisco, Miami and Chicago these next two months for personals . . . John Tillotson hit England, Germany and Holland before his date at the San Remo Festival.

Donna Fuller is on tour to promote her DCP debut album, "Who is Donna Fuller?" She'll be dropping in on folks in major cities across the land. Thence to Houston's Continental April 5-17 . . . The Kingston Trio is college one-nighting and hopscotching all over . . . George Shearing is composing a new work to be premiered at the second Los Angeles Neophonic Ork concert Feb. 1 . . . Look for Ronnie Martin at Puerto Rico's Caribe Hilton for two weeks from Feb. 13.



Donna Fuller



Inez & Charles Foxx



Maida

Webb Pierce goes dramatic on TV's "Kraft Suspense Theater" soon. He has segments of "Wagon Train" and "The Virginian" slated also . . . Sal Salvador is at the Rumpus Room in Kew Gardens, Queens for awhile . . . The Travelers 3, Charlie Oyama, Peter Apo and Dick Shirley, are going into Fresno's Hacienda for a two-week date . . . Rex Allen was named "Rodeo Man of the Year" by the International Rodeo Managers.

Alfred Marks and Hy Hazell, British entertainers, are being imported to star in Frank Loesser's new musical, "Pleasures and Palaces" . . . Jerry Butler and The Impressions will top the Sam Cooke Memorial Tour kicking off its line of one-niters in Baltimore Feb. 9 . . . Gerald Goodman is now at New York's Penthouse Club.

Congrats and cheers to Mabel Mercer now celebrating her 51st anniversary in show business at Downstairs at the Upstairs in NYC . . . The Mills Brothers are down under at Sydney's Chevron Hilton this coming Mar. 29-April 17.

DJ Changes

TED JONES

Upped at: WTRY-Troy, N. Y.
Music Director

BILLY WILLIAMS

Upped at: WALY-Herkimer, N.Y.
Music Director

GUY McDONALD, RICHARD D. GLOSSER

From: WGAC-Augusta, Ga.
To: WFHD-Augusta, Ga.
New DeeJay, Librarian

DICK OSBORN

To: KAYO-Seattle, Wash.
News Man-DeeJay

DAVE McCORMICK

From: KMAK-Fresno, Calif.
To: KYNO-Fresno, Calif.
Disk Jockey, 4-8 p.m.

OLIVER MOSS

Now KCAC-Phoenix, Ariz.
Station Manager

GLENN BELL

From: KIMN-Denver, Colo.
To: WMAQ-Chicago
New Program Director

GEORGE STRANGE

To: WBEJ-Elizabeth, Tenn.
Disk Jockey

ROSCOE HOOPER

To: KRZE-Farmington, N. M.
Disk Jockey

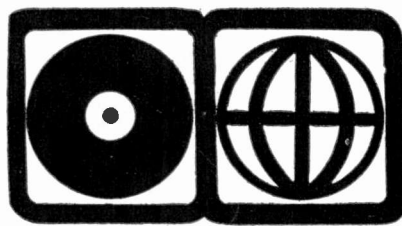
Merc Signs Chris

Film and TV actress Chris Noel has been signed to a recording contract by Mercury Records. Nick Venet, A & R exec for Mercury, will direct her first session this month. Miss Noel co-stars in the MGM release, "Get Yourself a College Girl."

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Company	Distrib	Rack Jobber	
Address	Coin Firm	Other	
City	Zone	State	

TOP 40 R&B



- 1 YOU'VE LOST THAT LOVIN' FEELIN'
Righteous Bros.—Philles 124
- 2 TWINE TIME
Alvin Cash & Crawlers—Mar-V-Lus 6002
- 3 SHAKE
Sam Cooke—RCA Victor 8486
- 4 THE NAME GAME
Shirley Ellis—Congress 230
- 5 MY GIRL
Temptations—Gordy 7038
- 6 HOLD WHAT YOU GOT
Joe Tex—Dial 4001
- 7 BOY FROM NEW YORK CITY
Ad Libs—Blue Cat 102
- 8 HOW SWEET IT IS
Marvin Gaye—Tamla 54107
- 9 VOICE YOUR CHOICE
Radiants—Chess 1904
- 10 NO FAITH, NO LOVE
Mitty Collier—Chess 1918
- 11 MAKIN' WHOOPEE
Ray Charles—ABC-Paramount 10609
- 12 THE JERK
Larks—Money 106
- 13 COME SEE ABOUT ME
Supremes—Motown 1068
- 14 WHAT NOW
Gene Chandler—Constellation 141
- 15 BLIND MAN
Little Milton—Checker 1096
- 16 I'M OVER YOU
Jan Bradley—Chess 1919
- 17 ~~BLIND MAN~~
Little Milton—Checker 1096
- 18 BLIND MAN
Bobby Bland—Duke 386
- 19 SEVEN LETTERS
Ben E. King—Atco 6328
- 20 USE YOUR HEAD
Mary Wells—20th Century Fox 555
- 21 A NEW LEAF
Jimmy Reed—Vee Jay 642
- 22 JERK & TWINE
Jackie Ross—Chess 1961
- 23 AT THE CLUB
Drifters—Atlantic 2268
- 24 TOO MANY FISH IN THE SEA
Marvelettes—Tamla 54105
- 25 BLACK NIGHT
Bobby Bland—Duke 386
- 26 THE "IN" CROWD
Dobie Gray—Charger 105
- 27 A CHANGE IS GONNA COME
Sam Cooke—RCA Victor 8486
- 28 FLY ME TO THE MOON
Lavern Baker—Atlantic 2267
- 29 AMEN
Impressions—ABC-Paramount 10602
- 30 I WANNA BE
Manhattans—Carnival 507
- 31 I WANT A LITTLE GIRL
Joe Hinton—Back Beat 545
- 32 HE'S MY GUY
Irma Thomas—Imperial 66068
- 33 HURT SO BAD
Little Anthony & Imperials—DCP 1128
- 34 RUN MY HEART
Baby Washington—Sue 119
- 35 THE BIRDS AND THE BEES
Jewel Akens—Era 3141
- 36 MR. PITIFUL
Otis Redding—Volt 124
- 37 STRAIN ON MY HEART
Roscoe Shelton—Sims 217
- 38 I LOVE YOU BABY
Dottie & Ray—Le Sage 701
- 39 PEOPLE GET READY
Impressions—ABC-Paramount 10622
- 40 DON'T MESS UP A GOOD THING
Bobby McClure & Fontella Bass—
Checker 1097

PLAY BACK

TOP POP—5 YEARS AGO

FEBRUARY 8, 1960

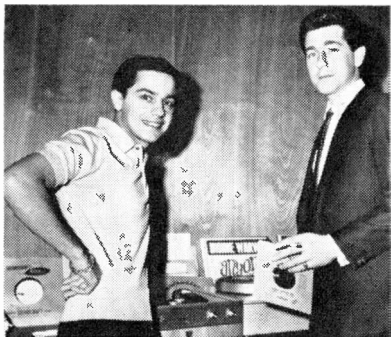
1. TEEN ANGEL
M. Dinning—MGM
2. RUNNING BEAR
J. Preston—Mercury
3. HE'LL HAVE TO GO
J. Reeves—RCA Victor
4. EL PASO
M. Robbins—Columbia
5. WHAT IN THE WORLD HAS COME
OVER YOU
J. Scott—Top Rank
6. WHERE OR WHEN
Dion and Belmonts—Laurie
7. LONELY BLUE BOY
C. Twitty—MGM
8. HANDY MAN
J. Jones—Cub
9. GO, JIMMY, GO
J. Clanton—Ace
10. PRETTY BLUE EYES
S. Lawrence—Columbia

TOP R&B—5 YEARS AGO

FEBRUARY 8, 1960

1. YOU'VE GOT WHAT IT TAKES
M. Johnson—United Artists
2. RUNNING BEAR
J. Preston—Mercury
3. BABY
B. Benton & D. Washington—Mercury
4. BABY, WHAT YOU WANT ME TO DO
J. Reed—Vee Jay
5. I'LL TAKE CARE OF YOU
B. Bland—Duke
6. HANDY MAN
J. Jones—Cub
7. GO, JIMMY, GO
J. Clanton—Ace
8. SHIMMY SHIMMY KO-KO BOP
Little Anthony & Imperials—End
9. SMOKIE
B. Black—Hi
10. FANNIE MAE
B. Brown—Fire

Versatile Vic



Dolton Records' Vic Dana and Dick Glasser, General Manager and A&R Director for the firm, are pictured at the label prior to their departure for NYC where Vic guested on "The Les Crane Show" and does interviews in conjunction with his first dramatic stint, on TV's "Burke's Law" Feb. 3. Glasser will negotiate with publishers about future material for Vic Dana's latest: "Red Roses for a Blue Lady."

Anne's Tableaux

BY ANNE DUCONGE



Anne duConge

CHICAGO — Double WAMO (Pittsburgh) Superstars Sir Walter, Bill Powell, Porky Chedwick, Anderson Little, Brother Matt and Sonny Brown pick as their "Showstopper Of The Week" "Shot Gun" by Junior Walker and The All Stars on Soul Records. Getting much airplay via Bill Powell and Porky Chedwick is "Follow The Leader, Parts I & II," by Wiley Terry (USA).

Leaving W-BEE (Chicago) to join the staff of WCHB, in Inkster, Mich.: Bill "Butterball" Crane. Butterball is much admired by the members of his trade. Good luck.

New releases from ABC-Paramount: Ray Charles' single, "Cry"; and The Impressions' single, "People Get Ready."

United Distrib's promo man Art Smith is always a welcome sight to radio station personnel because of his know-how and genial manner . . . "The Jolly Green Giant" by The Kingsmen (Wand) is getting plenty of airplay plus much publicity for the product company . . . Wade Flemons is readying himself for a recording session with Vee-Jay. Admirers of the Flemons song styling are waiting.

"Whistle's Top Popper Survey" (WHSI, Wilmington, North Carolina) twin picks of the week are: "Six Boys" by J. Frank Wilson and "At The Club" by The Drifters . . . Chicago's West Side Danceland disk spinner Jerry (Jerrio) Murray selections for the week: "Mellow Feznecky" and "Suddenly I'm All Alone," Walter Jackson (Okeh). Jerry says, "They're doing The Twine all over the place."

Sound No. 1 in the Tri-State Area (KDKA Radio) is "You've Lost That Lovin' Feeling," The Righteous Brothers (Philles). This tune is No. 1 in many more areas as you can see . . . Hudson's Embassy (St. Louis, Mo.) No. 1 selection this week is "I'm Over You," Jan Bradley (Chess) and an oldie but goodie, "Nite Owl" by The Dukays; Top LP—"Just Be True" (Constellation) . . . Jackie Wilson's latest smash on Brunswick is "Danny Boy." This is a must for any Wilson fan . . . Joe Hinton scores again with "I Want A Little Girl" (Backbeat).

Epic's "More Than A Hammer And A Nail" by The Staple Singers made a terrific impact on gospel and night club performers. It's being sung in clubs around the country with audience participation . . . My apology to President of Vee-Jay, Randy Wood (Jan. 16 issue). Calvin Carter was erroneously named prexy.

Wibbage Sureshot: "Keep on Keeping On"—The Vibrations (Okeh) via WIBG, Philadelphia . . . DeeJay Station Changes: Jo Jo Saunders, from WRPL to WEBB, Baltimore, Md. . . . Rudy Runnels from WLOU to WITH, Baltimore, Md.

Columbia's national promo man Granville White is back from a cross-country tour, reporting that Aretha Franklin's new one, "Can't You Just See Me," is gaining notice; also "Lonely" by Freddie Scott; and The Townsmen on "Please Don't Say Good-bye" . . . To be released Feb. 1 is Mar-V-Lus' first LP featuring Alvin Cash & The Crawlers and aptly entitled "Twine Time." Distributors are placing orders now for this much-wanted LP.

Fenway Distrib's George Ross, promo man, Pittsburgh, must be a magician. He really gets things done pronto . . . Chicagoans, church and lay people, are getting together for a memorial service to the late Sam Cooke. The dedication is headed up by E. Rodney (Mad Lad) Jones and many others in the entertainment field. It is scheduled for Feb. 15. We will have more details later.

Andre Williams has been inked by Mercury Records as an exclusive producer. Andre's recent success is "Twine Time." Expect many more . . . Taking care of business this week in Chicago were Decca's Lenny Salidor and Joel Bonner, National Promo Director.

STATION BREAKS



WTIC-Hartford has been selected to receive the fifth annual Mike Award of the Broadcaster's Foundation . . . Jay Jenson of KTRC-Minneapolis is the guest deejay on the Grand Ole Opry Feb. 5 . . . Jim Clemen of Mankato-Minn. will be squiring a few busloads of people down to the show that evening . . . Earl Trout III writes that KYOR-Blythe, Calif. has had a complete overhaul.

Dale Lewis of WEXL-Detroit, Mich., infos that the station is running a contest to find a nickname for Chuck Kirk . . . Associated Hospital Service of New York (Blue Cross-Blue Shield) has joined the WPIX-FM-New York advertising roster . . . Dan McKinnon wants 8"x10" photos of country stars for a window display KSON-San Diego, Calif., is planning at their studios.

Larry James of KEWI-Topeka is now at the 2-6 slot in the afternoon . . . Bob Ryan, host for a nightly entertainment show on KVI from 12 midnight to 1 a.m., was appointed night club columnist for the Seattle Post-Intelligencer . . . The WPFB Air Force of Middletown, Ohio, sends word that they need new pop releases.

Al Collins of KSFO-San Francisco will be seen on celluloid in the new Doris Day film "Do Not Disturb" . . . Ralph Beaudin, WLS-Chicago president, has been named radio chairman for Brotherhood week Feb. 21 to 28 . . . The annual ABC radio station managers meeting was held two weeks ago.

WEBB-Baltimore has been running a bumper sticker campaign and results are terrific, it's learned . . . WWRL-New York is hosting the current Apollo show with Mary Wells, the Drifters, Tommy Hunt, Candy and the Kisses, Roscoe Shelton and The Springers on the bill.

Larry James infos that his station, KGBT-Harlington, Texas is now on a top 40 format . . . Tom Rice, Jack Armstrong, Gene Helton and Rocky Willis are the spinners of WPTX-Lexington Park, Md.

Richard E. Fischer has been named Manager of Market Research for RPI . . . John Krance, Music Director of WPAT-NYC, will guest conduct the Mason City Iowa Band in the world premiere of his "Symphonic Fanfare" in Minnesota Feb. 6 . . . KEXO-Grand Junction, Colo., lost all its singles during a recent fire there. They need an entirely new supply. Send to Max Lee, Box 629 there.

Biggie Nevins will be blasting an hour of jazz weekly from WIOD-Miami, Fla. early Sunday mornings 1-2 . . . KAYO-Seattle, Wash., is now an all-transistorized operation.

Ed Hardy, Al Koski, Joe Vaughan, Bob Hardt and Don Howe, WXYZ-Detroit staffers, are now available for speaking engagements as a group . . . WNSM-Valparaiso Niceville, Fla., has changed formats and is now a "good music" station. Send promo disks accordingly . . . The Grouch Club segment of the WJBK-Detroit Bob Lee Show will be sponsored by Marathon Oil Dealers of Greater Detroit from now on . . . Bob Bruton launched a calendar contest on WFAA-Dallas just because the station needed a calendar. Turned into quite a promotion stunt.

The best yet: LaVerne Bernard won the WIZS-Henderson, N. C., promo of the month contest by sitting in an all nite cafe with napkins and toothpicks to plug Warner Mack's "Sittin' in an All Nite Cafe."

Richmond Gets Jobim Songs

NEW YORK — The Richmond Organization has acquired directly from Brazil a large group of songs written by Antonio Jobim, writer of "Desafinado," "Girl From Ipanema," "Chega De Saudade" and "One Note Samba." Rights were acquired for English speaking territories.

Distributed this week to performing artists and recording executives is a special professional folio which includes Jobim songs for which there has been a large demand.

Highlighting the collection are several songs, according to Happy Goday, General Professional Manager, already being planned for record release. Hollis Music, Inc. controls the Jobim songs for the U.S.A. and Canada. Essex Music Ltd., headed by David Platz in London, controls the songs for England and Australia.

Virzi at London

NEW YORK—London Records announces the appointment of Tom Virzi to handle pop LP promotion.

Virzi will coordinate all national promo pertaining to trade magazines, radio stations and artist relations, working with all local distributors and promotion men. Virzi hails from the Los Angeles area where he was Promo Manager for Mercury and Columbia. He will headquarter in New York under the direction of Herb Goldfarb, National Sales Manager.

Hindle Retirement

LOS ANGELES—Alfred E. Hindle, who has retired as Customs Sales Manager of RCA Victor's Hollywood operation, was honored by a testimonial dinner at the Beverly Hills Hotel in Los Angeles last week.

Special tributes to Hindle were given by: John K. West, Staff VP, Western Distributor and Commercial Relations; Joseph Stefan, Division VP, Magnetic Tape and Custom Products; Stephen H. Sholes, Division VP, Popular Artists and Repertoire, and William F. Reilly, Manager, Custom Records in Chicago. Ralph C. Williams, Manager, Custom Records, emceed.

Roe-taliation



America has sent Tommy Roe and the Roemans off on a three-week tour of England last week. The good-looking ABC-Paramount star, standing in light jacket, is only the first of an expected rush of American artists to England to fight the British groups on their own ground.



(Albums on chart 10 weeks or less showing greatest upward movement)

COAST TO COAST

Dave Clark Five—
Epic LN-24128: BN-26128

YOU'VE LOST THAT LOVIN' FEELIN'

Righteous Bros.—Philles 4007

GOLDFINGER

Soundtrack—United Artists UAL-4117:
UAS-5117

DEAR HEART

Jack Jones—Kapp KL-1415: KS-3415

MR. LONELY

Bobby Vinton—
Epic LN-24136: BN-26136

SOME BLUE-EYED SOUL

Righteous Bros.—Moonglow MLP-1002

SAM COOKE AT THE COPA

RCA Victor LPM-2970: LSP-2970

SOUTH OF THE BORDER

Herb Alpert & Tijuana Brass—A&M 108

DEAR HEART AND OTHER SONGS OF LOVE

Henry Mancini—
RCA Victor LPM-2990: LSP-2990

PEARLY SHELLS

Billy Vaughn—Dot 3605

THE BEST OF AL HIRT

RCA Victor LPM-3309: LSP-3309

GREATEST LIVE SHOW ON EARTH

Jerry Lee Lewis—
Smash MGS-27056: SRS-27056

WITH A LITTLE BIT OF HEAVEN

John Gary—
RCA Victor LSP-2978: LPM-2978

THE FOLK ALBUM

Trini Lopez—Reprise F-6147: RS-6147

THE BEST OF PETER NERO

RCA Victor LPM-2978: LSP-2978

YOUR CHEATIN' HEART

Soundtrack—MGM E-4260: SE-4260

STANDING OVATION

Jerry Vale—Columbia CL-2273: CS-9073

THE RETURN OF ROGER MILLER

Smash—MGS-27061: SR-67061

THE NANCY WILSON SHOW

Capitol SKAO-2136

record promotion

DING DONG DOLLY
Turtlenecks—Audio Fidelity

GOLDEN BOY ORIGINAL CAST
Sammy Davis Jr.—Capitol

THIS IS JOHN WALLOWITCH
John Wallowitch—Serenus

BLIND DATE b/w THERE'S A WAR
IN IRAQ
Morty Gunty—Philips

TENDER WORDS
Martine Dalton—U. A.

THE HULLABALOO
Bobby Gregg—Veep (U. A.)

MORTY WAX
1650 Broadway N.Y. CI 7-2159

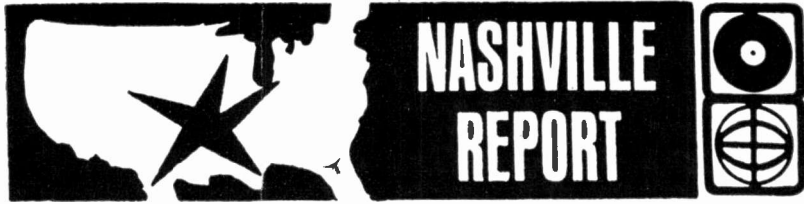
UA Signs Three

United Artists Records has just announced three major artist signings: The G-Clefs, Azie Mortimer and Chucho Avellanet.

ABC Field Rep

Sam Littleton has been added to the staff of ABC-Paramount Records and subsidiaries as Southern Field Representative, according to announcement by Larry Newton, President.

READ RECORD WORLD



NASHVILLE REPORT

BY ED HAMILTON

Congratulations to the Plough organization on their decision to go to a full country and Western format with their 50,000 watt Chicago outlet, WJJD. Named as Program Director was **Chris Lane**, formerly at KAYO in Seattle. Target date for format change is set for Feb. 7.

Mercury's **LeRoy Van Dyke** goes into the swank Shamrock hotel in Houston this week for a limited engagement then heads for a tour of Australia. On the way back he'll stop off in Hawaii for a couple of shows, then head home . . . but just for a couple of days! He then heads for an extended tour of Europe. This boy is really riding high with "Anne Of A Thousand Days." It was a slow starter but is now showing signs of being one of LeRoy's biggest.

Mercury-Smash's wild child, **Roger Miller**, is due in town this week for a series of sessions under the direction of **Jerry Kennedy**, Roger tapes and **Andy Williams** show for presentation at a later date. At the present his manager is **Don Williams**, Andy's brother, who heads up the Bernard-Williams Agency in Beverly Hills. Reports out of the local Mercury office have it that "King Of The Road" has passed the half-million mark in sales. Just another in the long line of gold records this young man is headed for.

Dee Kilpatrick, national tub-thumper for Mercury-Smash-Philips, is really up in the air over several items out of the Music City offices. **Jerry Lee Lewis'** "Baby Hold Me Close" on Smash is busting wide open. **Faron Young's** "Walk Tall" and **Roy Drusky's** "Strangers" are both showing up in country and pop charts all over the country. No wonder Dee runs around with that big smile all day.

Decca's Tompall and The Glasers are working Charlotte, N.C. this week and then go into **The Flame** in Minneapolis Feb. 15 through the 20th. Boys have a new one out on Decca called "Baby, They're Playing Our Song" and "Winner Take All." Both sides were written by the fabulous **Harlan Howard**.

Challenge's **Joe Johnson** came in from the Coast and did a barrel of sessions at Music City's RCA Victor Studios. He recorded **Bob Morris** and **Faye Hardin** on duets and solo sessions. He also did pop sessions with **Baker Knight**, **Dal Perkins** and **Chris Crosby**, son of bandleader **Bob Crosby**. Joe was the guest of **Four Star's Bob Jennings** while in town. Incidentally, Bob will be moving into his new offices in the big new RCA building in the next week or so.

Speaking of RCA Victor, their headman **Chester Atkins** has been a pretty busy little man the past few days. He's done album sessions with **Skeeter Davis**, **George Hamilton**, **Porter Wagoner**, **Eddy Arnold**, **Carl Belew** and **Homer & Jethro**. And coming up in the early part of this month are the big sessions with **Perry Como** who's coming in to do a bunch of material. Chet will produce them and may even get around to playing a bit of guitar, too. His girl Friday, **Mary Lynch**, tells me that they should be in their new offices in the just completed Victor building on Record Row in the next few days, but the studios will not be ready quite as soon.

Decca's Owen Bradley is pretty well keeping up with Chet as far as staying busy. Last week he finished the **Loretta Lynn-Ernest Tubb** album, recorded **Wilma Burgess** and the **Wilburn Brothers**. This week he begins with **Billy Grammar** . . . on Feb. 8 through the 12th he'll be recording **Burl Ives** . . . the 16th and 17th, **Brenda Lee**, and **Ernest Tubb** the 18th. And that's just part of the recording that's going on here. It's probably the busiest sound center in the country right now.

Mercury's **Shelby Singleton** was in town for a few days last week. Probably checking on the local store to see how **Dee Kilpatrick**, **Jerry Kennedy** and **Roy Dea** have been doing. Believe me, they've been busy. In fact, so busy that at the last minute Jerry and his lovely wife, **Linda**, couldn't find a babysitter to keep the children so they could keep a dinner engagement with Shelby. So, yours truly volunteered his expert services but Jerry figured I might be able to handle the older boys but that I couldn't make it with the diaper set. I hereby challenge him to a diaper-changing duel!

New Key



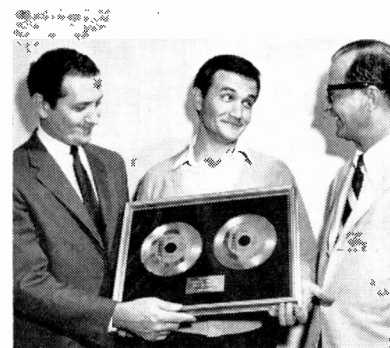
Jimmy Key, right, of Key Talent, Nashville, announces an agreement with **Charlie Williams** of Universal Talent, Hollywood, whereby Key will book **Bobby Bare's** personal appearances in conjunction with Universal. The latter maintains managership on Bare, center, while Key Talent will act as his agent. At left: **David (Doc) Holliday**, just signed by Key as Assistant Director.

Gold Duo



United Artists Records' Bobby Goldsboro, currently climbing the charts with "Little Things," shaping up to be his biggest yet, is caught with UA Artists and Repertoire staffer **Jack Gold** at Bobby's initial session in Nashville for the label.

Double Disked



What's so unusual about this pic? Getting two gold records at one time! That's what Smash's **Roger Miller** is getting from **Tree Music's Jack Stapp** and **Buddy Killen** for his award-winning, million sellers "Dang Me" and "Chug-A-Lug." Roger picked up his other awards at recent **BMI Awards Banquet** in New York.

Glicken, Abbott To Colpix Field

The appointment of **Earl Glicken** and **Mike Abbott** to posts as regional Promotion Representatives for **Colpix Records** and its **Dimension** subsid has been announced by **Orrin Keepnews**, Merchandising Manager. **Abbott**, located in New York will handle the Eastern Seaboard, while **Glicken**, who headquarters in Chicago, will be responsible for the Mid-West area.

The **Colpix/Dimension** field promo force is now fully set. Previously operating in the field for the company have been **Ed Kilroy**, who covers the South with Nashville as home base; **Roger Gordon**, who operates in the territory immediately surrounding the new **Colpix** home-office area of Los Angeles; and **Bill Lively**, out of San Francisco, who covers the balance of the Far West.

Tillman at Hilltop

NEW YORK — **Floyd Tillman** has signed an exclusive contract with **Hilltop Records**, country and Western subsid of **Pickwick International, Inc.** Tillman's first release, an album and a single, were produced in Houston, by **Aubrey Mayhew** and **Jack Clement**.

An extensive exploitation campaign is now being planned by Hilltop's director, **Joe Abend**, and promotion manager, **Bobby Ragona**.

A Roaring Smash!

"TIGER IN MY TANK"

Jim Nesbitt

Chart 1165

CHART RECORDS

905 16th Ave. South
Nashville, Tenn.



From the Pen of
Kay Arnold

"NOT WORTH CRYING FOR"
Sims Record # 223

FROM THE SIMS ALBUM # 126
"KAY ARNOLD SINGS EDDY ARNOLD"

For Personal Appearances
BUSTER DOSS
801 17th Ave. So., Nashville, Tenn.
Phone: Area Code 615-244-1422



COUNTRY SINGLE REVIEWS

REST IN PEACE (Screen Gems-Columbia, BMI)
BLAME IT ON THE MOONLIGHT (Acuff-Rose, BMI)

JOHNNY WRIGHT—Decca 31740.

Either one of these sides could forge ahead. They've both got a winning country flavor to them.

WEARING MY HEART AWAY (Glad, BMI)
THINGS HAVE GONE TO PIECES (Glad, BMI)

GEORGE JONES—Musicor 1067.

Wailing country warbling. The title is a catch phrase that will be on the tongues of many a c/w friend soon.

I FELL OUT OF LOVE WITH LOVE (Lowery, BMI)
THE WORLD'S WORST GUITAR PICKER (Parody, BMI)

DON BOWMAN—RCA Victor 47-8506.

The singer's usual humorous touch comes through mightily on this tongue-in-cheek look at love.

10 LITTLE BOTTLES (Red River, BMI)
LET IT BE ME (Starday, BMI)

JOHNNY BOND—Starday 704.

A tune about one of the last of the big time drinkers. A funny side Johnny shingsh with aplomb.

DEAR JOHN (American, BMI)
HAPPY ENDINGS (ARE ONLY FOR THE MOVIES) (Famous, ASCAP)
GEORGE MORGAN—Columbia 4-43216.

Will pull a tear or two. George plays a soldier who gets the gate from his hometown gal.

UNEXPECTED GUEST (Glad, BMI)
ANTIQUA IN MY CLOSET (Glad, BMI)

JUDY LYNN—United Artists 818.

A hit side will not be unexpected, since the tune is catchy and the story is sad. Nice slice from Judy.

I DON'T BELIEVE IN TEA LEAVES (Painted Desert, BMI)
SEPARATION NOW GRANTED (Painted Desert, BMI)

JACK SCOTT—RCA Victor 47-8505.

Will appeal to the country crowd. A slow and sad side about the end of a love affair.

SIX PACKS A DAY (Champion, BMI)
HIDING BEHIND THE CURTAIN (New Keys, BMI)

DAVE DUDLEY—Mercury 72384.

Here's one that will spread out from country areas and attract the folk singing crowd. Drives right along merrily.

MR. TEARS (Hall-Clement, BMI)
BIG, BIG CITY (Hall-Clement, BMI)

MOON MULLIGAN—Hall-Way 1208.

A typical tale of upset and rejection that Moon puts across with wily heartstring tugging.

LONELY TOGETHER (Moss Rose, BMI)
IN THE BEGINNING (Lonzo and Oscar, BMI)

TOMI FUJIYAMA—Nugget 234.

East meets West on this disk as the talented Japanese c/w singer does right by some American c/w tunes.



DISK JOCKEY REPORTS



JERRY HENNER
 KLOH—Pipestone, Minn.

1. It Ain't Me Babe (Johnny Cash)
2. Anne Of A 1000 Days (LeRoy Van Dyke)
3. The Race Is On (George Jones)
4. I'll Repossess My Heart (Kitty Wells)
5. Do What You Do, Do Well (Ned Miller)
6. Once A Day (Connie Smith)
7. Ode To The Little Brown Shack (M. Tillis)
8. Walk Tall (Faron Young)
9. I've Got A Tiger By The Tail (Buck Owens)
10. Sittin' In An All Night Cafe (Warner Mack)

VERNE LOTZ SHEPPARD
 KOTA—Rapid City, S. D.

1. You're The Only World I Know (S. James)
2. It Ain't Me Babe (Johnny Cash)
3. I Won't Forget You (Jim Reeves)
4. Cross The Brazos At Waco (Billy Walker)
5. Sittin' In An All Night Cafe (Warner Mack)
6. Once A Day (Connie Smith)
7. Three A. M. (Bill Anderson)
8. Chained To A Melody (Red Foley)
9. She Called Me Baby (Carl Smith)
10. Mad (Dave Dudley)

DOUG MAYES
 WBT—Charlotte, N. C.

1. Three A. M. (Bill Anderson)
2. Tiny Blue Transistor Radio (Connie Smith)
3. Four Strong Winds (Bobby Bare)
4. Pushed In A Corner (Ernest Ashworth)
5. I've Got A Tiger By The Tail (Buck Owens)
6. What I Need Most (Hugh X. Lewis)
7. Kill Him With Kindness (Kitty Wells)
8. Truck Driving Man (George Hamilton IV)
9. Anne Of A Thousand Days (LeR. Van Dyke)
10. You're The Only World I Know (S. James)

ROCKY WILLIS
 WPTX—Lexington Park, Md.

1. You're The Only World I Know (S. James)
2. Four Strong Winds (Bobby Bare)
3. The Race Is On (George Jones)
4. I Thank My Lucky Stars (Eddy Arnold)
5. It Ain't Me Babe (Johnny Cash)
6. The Lumberjack (Hal Willis)
7. Ode To The Little Brown Shack (Mel Tillis/Billy Edd Wheeler)
8. I'll Repossess My Heart (Kitty Wells)
9. I Won't Forget You (Jim Reeves)
10. Once A Day (Connie Smith)

FRED KELLEY
 WFHK—Pell City, Ala.

1. Happy Birthday (Loretta Lynn)
2. The Bible In Her Hand (Grant Turner)
3. In Case You Ever Change Your Mind (B. Anderson)
4. Pushed In A Corner (Ernest Ashworth)
5. I Couldn't Care Less (W. Lee & S. Cooper)
6. Most Richly Blessed (Archie Campbell)
7. Night Train To Memphis (Del Wood)
8. Didn't I (Dottie West)
9. You're The Only World I Know (S. James)
10. Sittin' In An All Night Cafe (Warner Mack)

WAYNE ALLEN
 KVAN—Vancouver, Wash.

1. You're The Only World I Know (S. James)
2. Strangers (Merle Haggard)
3. Three A. M. (Bill Anderson)
4. Sittin' In An All Night Cafe (Warner Mack)
5. Half Of This, Half Of That (Wynn Stewart)
6. Happy Birthday (Loretta Lynn)
7. I'll Wander Back To You (Earl Scott)
8. The Hurt Feels So Good Now (Freddie Hart)
9. Don't Be Good To Me (Margie Singleton)
10. What I Need Most (Hugh X. Lewis)

BILL ROGERS
 WCGA—Calhoun, Ga.

1. Once A Day (Connie Smith)
2. When Your Woman Turns Bad (Joe Penny)
3. Time Has Run Out On Me (Jimmy Louis)
4. I Took The Happiness (JoAnn Anderson)
5. Strangers (Roy Drusky)
6. Too Close To Home (Neal Merritt)
7. Spark Of Love (Paul & Margaret)
8. The Race Is On (George Jones)
9. Happy Birthday (Loretta Lynn)
10. Sittin' In An All Night Cafe (Warner Mack)

KBFS—Belle Fourche, S. D.

1. Do What You Do, Do Well (Ned Miller)
2. It's Wyoming (Lee Garretson)
3. Falling Leaves (Grandpa Jones)
4. I Don't Cry No More (Eddy Arnold)
5. A Tear Dropped By (Jean Shepard)
6. The Race Is On (George Jones)
7. Four Strong Winds (Bobby Bare)
8. I Won't Forget You (Jim Reeves)
9. Do-Wacka-Do (Roger Miller)
10. Please Be My Love (George Jones & Melba Montgomery)

RAY FORD
 WVOC—Battle Creek, Mich.

1. It Ain't Me Babe (Johnny Cash)
2. Once A Day (Connie Smith)
3. You're The Only World I Know (Sonny James)
4. In Case You Change Your Mind (Bill Anderson)
5. Cross The Brazos (Billy Walker)
6. Tiger By The Tail (Buck Owens)
7. The Race Is On (George Jones)
8. A Tear Dropped By (Jean Shepard)
9. Tiger In My Tank (Jim Nesbitt)
10. I'll Go Down Swinging (Porter Wagoner)

KOYN—Nashville, Tenn.

1. Once A Day (Connie Smith)
2. It Ain't Me Babe (Johnny Cash)
3. You're The Only World I Know (Sonny James)
4. Ode To The Little Brown Shack Out Back (Billy Edd Wheeler)
5. Four Strong Winds (Bobby Bare)
6. The Race Is On (George Jones)
7. I Won't Forget You (Jim Reeves)
8. I Thank My Lucky Stars (Eddy Arnold)
9. Happy Birthday (Loretta Lynn)
10. Three A.M. (Bill Anderson)

JUST PLAIN GENE
 WCER—Charlotte, Mich.

1. You're The Only World I Know (Sonny James)
2. Time And Time Again (Johnny Cash)
3. Sittin' In An All Night Cafe (Warner Mack)
4. Happy Birthday (Loretta Lynn)
5. Three A.M. (Bill Anderson)
6. I've Got A Tiger By The Tail (Buck Owens)
7. I Won't Forget You (Jim Reeves)
8. Do-Wacka-Do (Roger Miller)
9. Then And Only Then (Connie Smith)
10. Cause I Believe In You (Don Gibson)

BOOTS RABELL
 KSON—San Diego, Calif.

1. 'Gator Hollow (Lefty Frizzell)
2. What Makes A Man Wander (Jan Howard)
3. It Ain't Me Babe (Johnny Cash)
4. Half Of This, Half Of That (Wynn Stewart)
5. That's Where My Money Goes (Webb Pierce)
6. I'll Repossess My Heart (Kitty Wells)
7. Do-Wacka-Do (Roger Miller)
8. I Couldn't Care Less (Wilma Lee & Stony Cooper)
9. Less And Less (Charlie Louvin)
10. A Tear Dropped By (Jean Shepard)

BOB DODSON
 KURV—Edinburg, Texas

1. I Won't Forget You (Jim Reeves)
2. A Thing Called Sadness (Ray Price)
3. Summer, Winter, Spring And Fall (Roy Drusky)
4. In Its Own Little Way (Dottie West)
5. 'Cause I Believe In You (Don Gibson)
6. That's Where My Money Goes (Webb Pierce)
7. Take Your Hands Off My Heart (Ray Pillow)
8. One Step Forward (Brian Hyland)
9. Do What You Do, Do Well (Ned Miller)
10. Then And Only Then (Connie Smith)

JIMMY LOGSDON
 WTUF—Mobile, Ala.

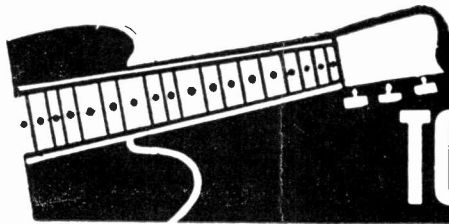
1. Even The Bad Times Are Good (Jerry Wallace)
2. You're The Only World I Know (Sonny James)
3. I Won't Forget You (Jim Reeves)
4. Sittin' In An All Night Cafe (Warner Mack)
5. I Thank My Lucky Stars (Eddy Arnold)
6. So I Could Be Your Friend (Lorene Mann)
7. Happy Birthday (Loretta Lynn)
8. Truck Driving Man (George Hamilton IV)
9. Three A.M. (Bill Anderson)
10. Little Brown Shack (Mel Tillis)

FORD DICKSON
 KHEY—El Paso, Texas

1. You're The Only World I Know (Sonny James)
2. I Thank My Lucky Stars (Eddy Arnold)
3. A Thing Called Sadness (Ray Price)
4. Happy Birthday (Loretta Lynn)
5. I Won't Forget You (Jim Reeves)
6. A Tear Dropped By (Jean Shepard)
7. Highway Man (C. Leach)
8. Half Of This, Half Of That (Wynn Stewart)
9. Pickin' Pedro (G. Guthrie)
10. Lonely Girl (C. Smith)

WNOW—York, Pa.

1. Happy Birthday (Loretta Lynn)
2. That Ace In The Hole (Jim Morrison)
3. You're The Only World I Know (Sonny James)
4. I Won't Forget You (Jim Reeves)
5. What I Need Most (Hugh X. Lewis)
6. I'll Repossess My Heart (Kitty Wells)
7. Close All The Honky Tonks (Charlie Walker)
8. He Plays The Bongo (Jean Shepard)
9. Wild And Wooley, Big Unruly Me (Sheb Wooley)
10. That's Where My Money Goes (Webb Pierce)



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Feb. 6	Last Wk. Jan. 30		Wks. on Chart
1	1	YOU'RE THE ONLY WORLD I KNOW Sonny James—Capitol 5280	13
2	2	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler—Kapp 617	11
3	3	HAPPY BIRTHDAY Loretta Lynn—Decca 31707	10
★4	7	I WON'T FORGET YOU Jim Reeves—RCA Victor 8383	10
5	5	I'LL REPOSSESS MY HEART Kitty Wells—Decca 31705	11
6	8	SITTIN' IN AN ALL NIGHT CAFE Warner Mack—Decca 31684	10
7	9	TRUCK DRIVING MAN George Hamilton IV—RCA Victor 8462	9
8	4	ONCE A DAY Connie Smith—RCA Victor 8416	18
9	11	A TEAR DROPPED BY Jean Shepard—Capitol 15304	8
★10	22	I'VE GOT A TIGER BY THE TAIL Buck Owens—Capitol 5336	7
11	14	PASS THE BOOZE Ernest Tubbs—Decca 31706	12
12	6	IT AIN'T ME BABE Johnny Cash—Columbia 43145	18
13	12	I'M GONNA TIE ONE ON TONIGHT Wilburn Bros.—Decca 31674	17
14	16	MULTIPLY THE HEARTACHES George Jones & Melba Montgomery—United Artists 784	6
15	18	DIDN'T I Dottie West—RCA Victor 8476	6
16	19	I CAN'T GET USED TO BEING LONELY Melba Montgomery—United Artists 803	6
17	10	THREE A. M. Bill Anderson—Decca 31434	14
18	23	(MY FRIENDS ARE GONNA BE) STRANGERS Roy Drusky—Mercury 72376 Merle Haggard—Tally 179	5
19	25	A THING CALLED SADNESS Ray Price—Columbia 43162	5
20	26	LESS AND LESS Charlie Louvin—Capitol 5271	8
21	13	THE LUMBERJACK Hal Willis—Sims 207	18
22	24	HALF OF THIS, HALF OF THAT Wynn Stewart—Capitol 5271	13
23	17	CLOSE ALL THE HONKY TONKS Charlie Walker—Epic 9727	12
★24	35	ORANGE BLOSSOM SPECIAL Johnny Cash—Columbia 43206	3

This Wk. Feb. 6	Last Wk. Jan. 30		Wks. on Chart
25	20	CROSS THE BRAZOS AT WACO 17 Billy Walker—Columbia 43120	17
26	15	FOUR STRONG WINDS 16 Bobby Bare—RCA Victor 8443	16
27	32	WHAT I NEED MOST 9 Hugh X. Lewis—Kapp 622	9
★28	37	ANNE OF A THOUSAND DAYS 4 LeRoy Van Dyke—Mercury 72360	4
29	29	THE RACE IS ON 20 George Jones—U. A. 751	20
30	27	DO-WACKA-DO 11 Roger Miller—Smash 1947	11
31	21	WHEN IT'S OVER 16 Carl Smith—Columbia 43124	16
32	31	I DON'T CARE 26 Buck Owens—Capitol 5240	26
★33	(—)	KING OF THE ROAD 1 Roger Miller—Smash 1965	1
★34	41	THEN AND ONLY THEN 2 Connie Smith—RCA Victor 8489	2
35	33	I THANK MY LUCKY STARS 14 Eddy Arnold—RCA Victor 8445	14
★36	46	BETTER TIMES A COMIN' 3 Jim & Jesse & Virginia Boys—Epic 9729	3
37	28	SUMMER, WINTER, SPRING AND FALL 6 Roy Drusky—Decca 31717	6
38	39	TRUE TRUE LOVIN' 4 Ferlin Husky—Capitol 5355	4
★39	48	DO WHAT YOU DO, DO WELL 3 Ned Miller—Fabor 137	3
40	43	TIGER IN MY TANK 2 Jim Nesbitt—Chart 1165	2
41	(—)	TINY BLUE TRANSISTOR RADIO 1 Connie Smith—RCA Victor 8489	1
42	30	WHIRLPOOL (OF YOUR LOVE) 7 Claude Gray—Columbia 43157	7
43	(—)	10 LITTLE BOXES 1 Johnny Bond—Starday 704	1
44	(—)	WALK TALL 1 Faron Young—Mercury 72375	1
45	47	I STILL MISS SOMEONE 3 Flatt & Scruggs—Columbia 43204	3
46	(—)	LEAST OF ALL 1 George Jones—United Artists 804	1
47	(—)	WHAT MAKES A MAN WANDER 1 Jan Howard—Decca 31701	1
48	45	ENDLESS SLEEP 8 Hank Williams, Jr.—MGM 13278	8
49	42	CAUSE I BELIEVE IN YOU 9 Don Gibson—RCA Victor 8456	9
50	(—)	BILLY BROKE MY HEART AT WALGREENS (I CRIED ALL THE WAY TO SEARS) 1 Ruby Wright—Ric 145	1

This Wk. Feb. 6	Last Wk. Jan. 30		Wks. on Chart
1	1	BITTER TEARS 15 Johnny Cash—Columbia CL-2284: CS-9084	15
2	2	I DON'T CARE 13 Buck Owens—Capitol T-2186: ST-2186	13
3	3	THE BEST OF JIM REEVES 25 RCA Victor LPM-2890: LSP-2890	25
4	4	YOUR CHEATIN' HEART 9 Soundtrack—MGM E-4260: SE-4260	9
5	7	HAVE I TOLD YOU LATELY THAT I LOVE YOU 13 Jim Reeves—Camden 842	13
6	9	COUNTRY MUSIC TIME 17 Kitty Wells—Decca CL-4554: DL-74554	17
★7	11	FAITHFULLY YOURS 13 Eddie Arnold—RCA Victor LPM-2969: LSP-2969	13
8	5	THE FABULOUS SOUND OF FLATT AND SCRUGGS 10 Columbia CL-2255	10
9	10	LIGHTHEARTED AND BLUE 8 Jean Shepard—Capitol T-2187: ST-2187	8
10	8	TOGETHER AGAIN/ MY HEART SKIPS A BEAT 25 Buck Owens—Capitol T-2135: ST-2135	25
11	6	YESTERDAY'S GONE 15 Roy Drusky—Mercury MG-20919: SR-60919	15
12	12	R. F. D. 23 Marty Robbins—Columbia CL-2220: CS-9020	23
13	14	THANK YOU FOR CALLING 9 Billy Walker—Columbia CL-2206: CS-9006	9
14	15	WAY OF LIFE 7 Hank Locklin—RCA Victor LPM-2680: LSP-2680	7
15	16	HALL OF FAME 6 Roy Acuff—Hickory LPM-119	6
16	18	THE PICK OF THE COUNTRY 4 Roy Drusky—Mercury MG-20973: SR-60973	4
17	13	GEORGE JONES SINGS LIKE DICKENS 23 United Artists UAL-3367: UAS-6367	23
18	19	NEW VOICE FROM NASHVILLE 4 David Houston—Epic LN-24112: BN-26112	4
19	21	FT. WORTH, DALLAS OR HOUSTON 2 George Hamilton IV—Columbia CL-2218: CS-9018	2
★20	27	MEMORIES OF AMERICA 2 Billy Edd Wheeler—Kapp KL-1425: KS-3425	2
21	26	LESS AND LESS/ I DON'T LOVE YOU ANYMORE 3 Charlie Louvin—Capitol T-2208: ST-2208	3
22	17	A KING AND TWO QUEENS 10 George Jones—United Artists UAL-3367: UAS-6367	10
23	20	I GET LONELY IN A HURRY 10 George Jones—United Artists UAL-3388: UAS-6388	10
24	(—)	YOU'RE THE ONLY WORLD I KNOW 1 Sonny James—Capitol T-2209: ST-2209	1
25	28	TALKY TALK OF THE TOWN 2 Dave Dudley—Mercury MG-20970: SR-60970	2
26	(—)	LOVE LIFE 1 Ray Price—Columbia CL-2189: CS-8989	1
27	23	I WALK THE LINE 28 Johnny Cash—Columbia CL-2190: CS-8990	28
28	24	THE TRAVELIN' BARE 12 Bobby Bare—RCA Victor LPM-2955: LSP-2955	12
29	25	COUNTRY DANCE FAVORITES 18 Faron Young—Mercury MG-20931: SR-20931	18
30	22	JOHNNY HORTON'S GREATEST HITS 8 Columbia CL-1596: CS-8396	8

CAPITOL'S

NEW IMPROVED FULL DIMENSIONAL STEREO

SOUNDS BETTER THAN STEREO HAS EVER SOUNDED BEFORE

Capitol Full Dimensional Stereo – the best in the industry – is now even better. Hear the difference yourself on the finest stereo demonstration disc ever made!



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Now it is possible for Capitol to cut its master discs with a degree of accuracy never before known in the industry! This latest development, coupled with Capitol's continuing program of improving the entire recording/manufacturing process, makes New Improved Full Dimensional Stereo the most life-like sound the industry has yet provided.

Your customers will hear the difference too!

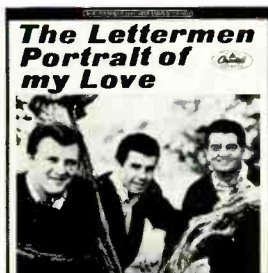
New Improved Full Dimensional Stereo complements the very finest stereo equipment. Equally important, it

sounds noticeably better on even modest portables.

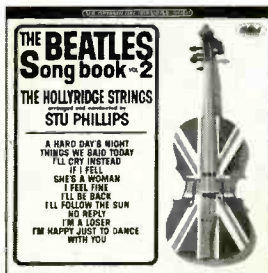
Sell your customers this new listening experience now!

All fourteen albums (below) on Capitol's February 1 release are available in New Improved Full Dimensional Stereo. Play them for your customers. Each will demonstrate, in its own way, that **here** is sound unequalled anywhere on record.

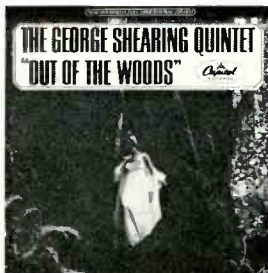
Truly, Capitol's New Improved Full Dimensional Stereo **sounds better than stereo has ever sounded before.**



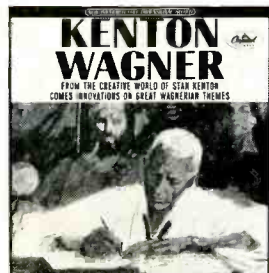
PORTRAIT OF MY LOVE
The Lettermen
ST 2270



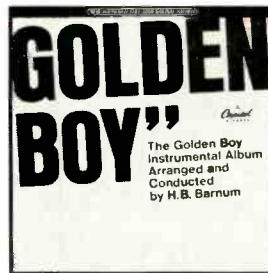
THE BEATLES SONG BOOK, VOL. 2
The Hollyridge Strings
ST 2202



OUT OF THE WOODS
George Shearing
ST 2272



KENTON - WAGNER
Stan Kenton
STAO 2217



THE "GOLDEN BOY"
INSTRUMENTAL ALBUM
H. B. Barnum ST 2278

MY LOVE, FORGIVE ME
Ray Anthony ST 2150
STRAIGHT AHEAD!
Junior Mance ST 2218

MICKIE FINN'S - THE WEST
COAST'S NO. 1 SPEAKEASY
Fred E. Finn and Friends
ST 2210

THE TRAVELERS 3 - NEW SOUNDS
The Travelers 3 ST 2207
ANY TIME ... ANY GROOVE!
The Don Scaletta Trio ST 2204

NOBODY BUT YOU
Lou Rawls ST 2273
SLIGHTLY FRENCH
Roger Bourdin ST 2211

SAN FRANCISCO MOODS
Frank Gazis ST 2206
BREAKIN' IN ANOTHER HEART
Hank Thompson ST 2274