



# record world

Formerly  
**MUSIC  
VENDOR**

Vol. 19, No. 921

Jan. 30, 1965

In the opinion of the editors, this week the following records are the

## WHO IN THE WORLD



**Dave Miller Helms  
Multi-Faceted Miller  
Internat'l Operation  
... Story On Page 14.**



**record  
world**



### **SINGLE PICK OF THE WEEK**

This slow and taunting melody shapes up as the third hit in a row marking the come-back staged over the past few weeks by Little Anthony and the Imperials. The proud label is DCP (1128). The ballad is wailed by Anthony in cahoots with a big org.



### **LONGSHOT OF THE WEEK**

A newcomer stretches the blues out into a taut performance that qualifies it hands down as the longshot of the week. Slice is a worker and should establish Ian Whitcomb as a 1965 comer. The boy, by the way, is from Ireland, and brought to us by Tower (120).



### **ALBUM OF THE WEEK**

There's honey and money in this horn. Al, along with a chorus, rambles through a number of melodies that lend themselves to enticing instrumentals. Al also sings when the spirit moves and this distinguishes his "Fiddler on the Roof." "Fancy Pants" is one of the sides. It's RCA Victor LPM 3337; LSP 3337.



**HERE  
THEY  
GO  
FOR  
THREE  
IN A  
ROW!**

Exclusive Management:  
**ACUFF-ROSE ARTISTS CORP.**  
Nashville 4, Tennessee  
CYpress 7-5366



# **THE NEWBEATS**

# **BREAK AWAY**

(From That Boy)

c/w

Hey-O-Daddy-O  
**HICKORY 1290**



**A SMASH HIT IN CHICAGO**  
**EDDIE ALBERT**  
**FALL AWAY**

HICKORY 1278

*Thanks to  
everyone for  
making Sue  
Thompson's  
PAPER TIGER  
a hit record*

**Hickory** RECORDS, INC.  
2510 Franklin Road  
Nashville, Tennessee 37204  
HOME OF THE NASHVILLE SOUND





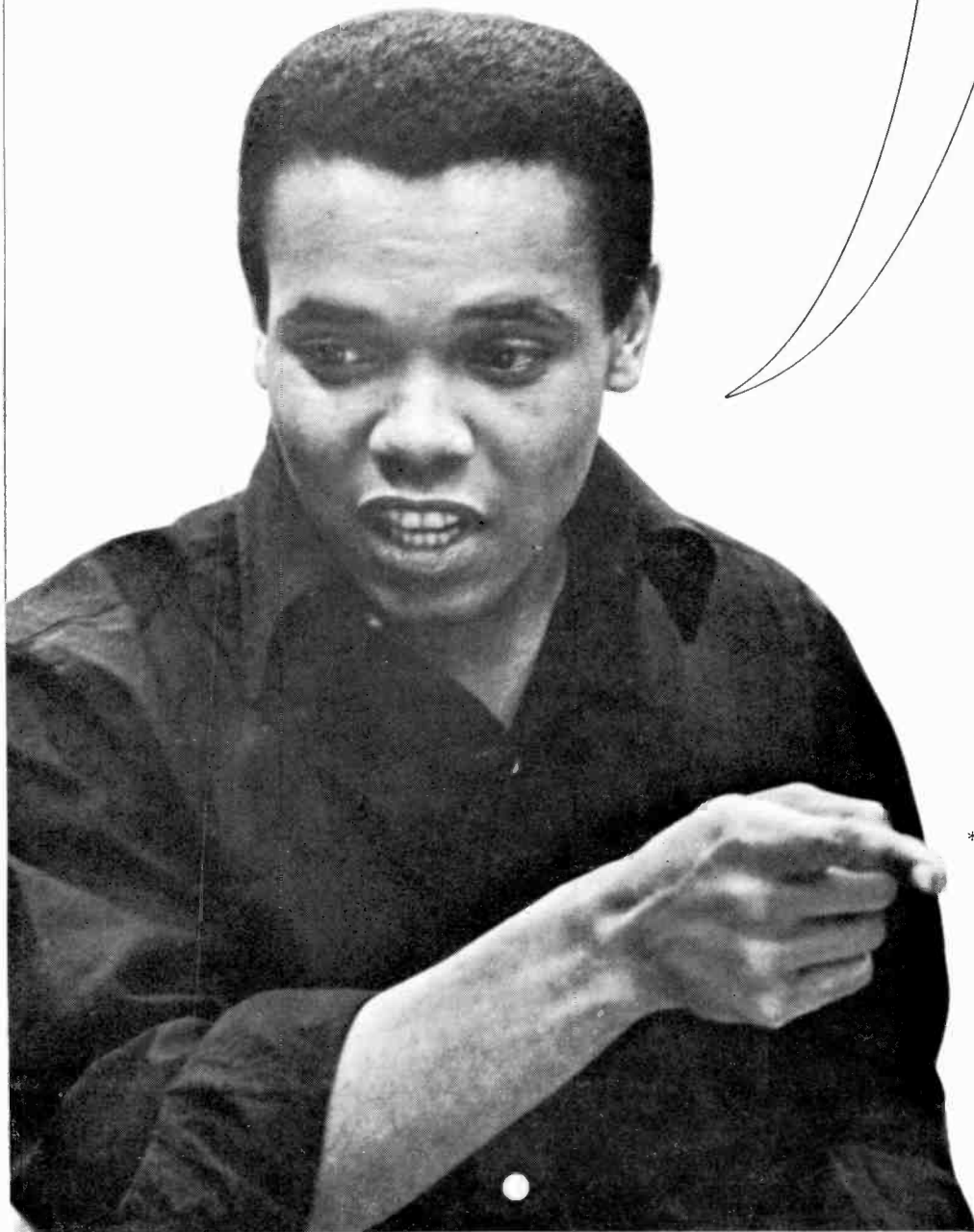
Week of January 30

This Wk. Jan. 30	Last Wk. Jan. 23	Wks. on Chart	This Wk. Jan. 30	Last Wk. Jan. 23	Wks. on Chart	This Wk. Jan. 30	Last Wk. Jan. 23	Wks. on Chart
1	2	6	34	38	6	★	91	2
2	3	7	35	22	9	68	60	8
3	1	10	36	43	3	69	70	8
★	8	7	★	47	5	★	84	2
★	12	7	38	41	4	★	(—)	1
6	4	12	39	16	11	72	79	4
7	7	10	40	24	13	★	99	2
8	5	9	★	55	6	74	49	8
9	10	10	42	14	8	★	92	3
★	20	5	43	19	15	★	(—)	1
★	42	3	★	71	2	77	77	10
★	18	3	★	61	5	78	81	4
★	31	6	46	23	10	★	(—)	1
14	15	10	★	72	2	★	90	2
★	27	6	48	29	11	★	(—)	1
16	17	11	49	35	12	★	(—)	1
17	6	14	50	56	6	★	100	2
★	46	4	51	52	5	84	87	4
19	9	12	★	69	2	85	88	3
★	40	4	★	66	3	★	86	3
21	11	13	54	34	17	87	89	4
★	44	4	★	67	2	88	95	3
★	45	4	56	63	3	89	78	9
24	26	7	57	59	5	★	(—)	1
25	28	6	58	36	12	91	(—)	1
26	13	11	59	37	10	92	(—)	1
★	62	3	60	68	5	93	94	5
28	25	7	61	48	7	94	(—)	1
29	30	6	62	64	3	95	98	2
30	32	7	63	65	6	96	(—)	1
★	39	5	64	51	7	97	(—)	1
32	33	9	★	74	5	98	(—)	1
33	21	9	66	58	7	99	(—)	1
						100	(—)	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

A CHANGE IS GONNA COME (Kags, BMI) ... 90	HAVE YOU LOOKED INTO YOUR HEART (South Mountain, BMI) ... 24	LET'S LOCK THE DOOR (Picturetone, BMI) ... 13	SOMEWHERE IN YOUR HEART (Leeds, ASCAP) ... 34
ALL DAY AND ALL OF THE NIGHT (Jay Boy, BMI) ... 10	HAWAII TATTOO (Zodiac, BMI) ... 46	LITTLE BELL (Trio, BMI) ... 72	STRAIN ON MY HEART (English, BMI) ... 85
A MARRIED MAN (E. B. Marks, BMI) ... 98	HEART OF STONE (Immediate, BMI) ... 18	LITTLE THINGS (Unart, BMI) ... 82	TELL HER NO (Mainstay, BMI) ... 23
AMEN (Pamco, BMI) ... 48	HELLO PRETTY GIRL (Picturetone, BMI) ... 53	LOOK OF LOVE (Trio, BMI) ... 25	THANKS A LOT (Hotpoint, BMI) ... 56
ANYWAY YOU WANT IT (Branston, BMI) ... 39	HE'S MY GUY (Blackwood, BMI) ... 84	LOVE POTION #9 (Quintet, BMI) ... 3	THAT'S HOW STRONG MY LOVE IS (Rise, BMI) ... 97
AS TEARS GO BY (Essex, ASCAP) ... 58	HEY DA DA DOW (Edwood, BMI) ... 69	LOVIN' PLACE (Legrechaun, BMI) ... 89	THIS DIAMOND RING (Sea Lark, BMI) ... 11
BIRDS AND THE BEES (Pattern, ASCAP) ... 81	HOLD WHAT YOU GOT (Tree, BMI) ... 5	MAKIN' WHOOPEE (Bregman, Vocca & Conn, ASCAP) ... 64	THOU SHALT NOT STEAL (Acuff Rose, BMI) ... 14
BLIND MAN (Con, BMI) ... 51	HOW SWEET IT IS (Jobete, BMI) ... 8	MR. LONELY (Ripley, BMI) ... 17	TIGER IN THE TANK (RSVP, BMI) ... 87
BOY FROM NEW YORK CITY (Trio, BMI) ... 52	I FEEL FINE (Maclean, BMI) ... 8	MY GIRL (Jobete, BMI) ... 27	TOO MANY FISH IN THE SEA (Jobete, BMI) ... 49
BREAK AWAY (Acuff Rose, BMI) ... 79	I FOUND A LOVE, OH WHAT A LOVE (Cotillion, BMI) ... 93	MY HEART WOULD KNOW (Rose, BMI) ... 83	TRY TO REMEMBER (Chappell, ASCAP) ... 94
BUCKET "T" (Screen Gems-Col., BMI) ... 57	I GO TO PIECES (Vicki, BMI) ... 22	MY LOVE (ROSES ARE RED) (Tiffany, BMI) ... 77	TWINE TIME (Vppac, BMI) ... 20
BYE BYE BABY (Saturday, Seasons Four, BMI) ... 44	I WANNA BE (Bright Star, Sanavah, BMI) ... 95	MY LOVE FORGIVE ME (Gil, BMI) ... 91	USE YOUR HEAD (Conrad, Shakewell, BMI) ... 38
CAN YOU JERK LIKE ME (Jobete, BMI) ... 63	I WANT MY BABY BACK (Rock, BMI) ... 28	NAME GAME (Al Gallico, BMI) ... 4	VOICE YOUR CHOICE (Chevis, BMI) ... 45
COME SEE ABOUT ME (Jobete, BMI) ... 6	I'LL BE THERE (T. M., BMI) ... 28	NO ARMS CAN EVER HOLD YOU (Gil, BMI) ... 91	WALK AWAY (Ardmore, Beechwood, BMI) ... 59
CRUSHER (Getter, BMI) ... 62	"IN" CRDWD (America, BMI) ... 21	NO FAITH, NO LOVE (Chevis, BMI) ... 75	WEDDING (Bendig, Regent, BMI) ... 26
DEAR HEART (Northridge-Witmark, ASCAP) ... 32	IT'S ALRIGHT (Andrews, BMI) ... 55	ODE TO THE LITTLE BROWN SHACK @UT BACK (Sleepy Hollow, BMI) ... 88	WHAT HAVE THEY DONE TO THE RAIN (Schroder, ASCAP) ... 92
DO WHAT YOU DO, DO WELL (Central Songs, BMI) ... 60	I'VE GOT A TIGER BY THE TAIL (Bluebook, BMI) ... 76	PAPER TIGER (Acuff Rose, BMI) ... 65	WHAT NOW (Comad, Chi Sound-Corad, BMI) ... 68
DON'T FORGET I STILL LOVE YOU (South Mountain, BMI) ... 35	JERK (Cash, BMI) ... 80	PROMISED LAND (Arc, BMI) ... 66	WHENEVER A TEENAGER CRIES (Schwartz, ASCAP) ... 50
DOWNTOWN (Leeds, ASCAP) ... 1	JERK AND TWINE (Chevis, BMI) ... 89	RED ROSES FOR A BLUE LADY (Mills, ASCAP) ... 21	WHOSE HEART ARE YOU BREAKING TONIGHT (Francon, ASCAP) ... 73
DUSTY (Saturday, ASCAP) ... 80	JOLLY GREEN GIANT (Burdett, BMI) ... 36	SEVEN LETTERS (Milky Way, BMI) ... 61	WILLOW WEEP FOR ME (Bourne, ASCAP) ... 16
FANCY PANTS (Acuff Rose, BMI) ... 47	KEEP SEARCHIN' (Vicki, McLaughlin, BMI) ... 7	SHA LA LA (Ludix, Flomarlu, BMI) ... 40	YOU'RE NOBODY TILL SOMEBODY LOVES YOU (Southern, ASCAP) ... 30
FOR LOVIN' ME (Whitmore & Sons, BMI) ... 71	KING OF THE ROAD (Tree, BMI) ... 100	SHABBY LITTLE HUT (Picturetone, BMI) ... 78	YOU'VE LOST THAT LOVIN' FEELIN' (Screen Gems-Col., BMI) ... 2
GIVE HIM A GREAT BIG KISS (Trio, Tender Tunes, BMI) ... 15	LAUGH LAUGH (Taracrest, BMI) ... 41	SHAKE (Kags, BMI) ... 12	
GOIN' OUT OF MY HEAD (South Mountain, BMI) ... 19	LEADER OF THE LAUNDROMAT (Apt, BMI) ... 42	SHE'S A WOMAN (Maclean, BMI) ... 33	
GOLDFINGER (Unart, BMI) ... 96	LEMON TREE (Boulder, ASCAP) ... 67	SHE'S NOT THERE (Al Gallico, BMI) ... 54	
		SOMETIMES I WONDER (Comad, Chi Sound, BMI) ... 74	

*I KNOW THEY'VE GOT A  
SMASH\* ...  
BUT DON'T YOU FEEL  
THAT MY NEW SINGLE\*\*  
DESERVES A FULL PAGE AD..?*



\* "DON'T MESS UP A GOOD THING"  
FONTELLA BASS & BOBBY McCLURE  
Checker 1097

\*\* "STRANGE FEELING"  
JOHNNY NASH  
Argo 5492

*It sure  
does, Johnny!*

**CHESS**

PRODUCING CORP.  
CHICAGO, ILLINOIS 60616





# TOP 100 LP'S

**record  
world**
**Week of January 30**

This Wk. Jan. 30	Last Wk. Jan. 23		Wks. on Chart
1	1	<b>BEATLES '65</b> Capitol T-2228: ST-2228	6
2	2	<b>WHERE DID OUR LOVE GO</b> Supremes—Motown MT-621	20
3	3	<b>BEACH BOYS CONCERT</b> Capitol T-2198: ST-2198	12
4	5	<b>MY FAIR LADY</b> Original Soundtrack—Columbia KOL-8000	17
5	4	<b>MARY POPPINS</b> Soundtrack—Vista BV-4026: STER-4026	18
★	12	<b>MY LOVE FORGIVE ME</b> Robert Goulet—Columbia CL-2296: CS-9096	6
7	7	<b>A HARD DAY'S NIGHT</b> Beatles Soundtrack—United Artists UAS-6366	30
8	9	<b>FIDDLER ON THE ROOF</b> Original Cast—RCA Victor LOC-1093: LSP-1093	15
9	8	<b>PEOPLE</b> Barbra Streisand—Columbia CL-2215: CS-9015	18
★	16	<b>COAST TO COAST</b> Dave Clark Five—Epic LN-24128: BN-26128	5
11	6	<b>ROUSTABOUT</b> Elvis Presley—RCA Victor LPM-2999: LSP-2999	12
12	10	<b>12 x 5</b> Rolling Stones—London LL-3402	13
13	14	<b>A BIT OF LIVERPOOL</b> Supremes—Motown 623	9
14	18	<b>SOFTLY AS I LEAVE YOU</b> Frank Sinatra—Reprise F-1013: FS-1013	6
15	11	<b>JOAN BAEZ/5</b> Vanguard—VR-9160: VSD-79160	11
16	13	<b>BOBBY VINTON'S GREATEST HITS</b> Epic LN-24098: BN-26098	16
17	15	<b>EVERYBODY LOVES SOMEBODY</b> Dean Martin—Reprise R-6130	25
18	17	<b>THE BEATLES STORY</b> Capitol STBO-2222	8
19	20	<b>GETZ AU GO GO</b> Stan Getz—Verve V8600	8
20	19	<b>THE DOOR IS STILL OPEN</b> Dean Martin—Reprise R-6140	12
21	22	<b>MY FAIR LADY</b> Andy Williams—Columbia CS-9005	19
22	23	<b>YOU REALLY GOT ME</b> Kinks—Reprise R-6143	8
23	25	<b>HELLO DOLLY</b> Original Cast— RCA Victor LOC-1087: LSO-1087	51
24	21	<b>SOMETHING NEW</b> Beatles—Capitol T-2108	27
25	29	<b>WHO CAN I TURN TO</b> Tony Bennett—Columbia CL-2285: CS-9085	6
26	27	<b>GOLDEN BOY</b> Original B'way Cast—Capitol SVAS-2124	8
27	24	<b>THE INCOMPARABLE MANTOVANI</b> London LL-3392: PS-392	14
28	26	<b>IT HURTS TO BE IN LOVE</b> Gene Pitney—Musicor 2019	10
29	28	<b>SUGAR LIPS</b> Al Hirt—RCA Victor LSP-2965	25
30	35	<b>YESTERDAY'S GONE</b> Chad & Jeremy—World Artists WAM-2002	21
31	31	<b>"POPS" GOES THE TRUMPET</b> Al Hirt & Arthur Fiedler— RCA Victor LPM-2935: LSP-2935	19
32	33	<b>HELLO DOLLY</b> L. Armstrong—Kapp KL-1364: KS-3364	38
33	30	<b>PETER, PAUL AND MARY IN CONCERT</b> Warner Bros.—2W-1555	25

This Wk. Jan. 30	Last Wk. Jan. 23		Wks. on Chart
34	34	<b>FOR SWINGIN' LIVERS ONLY</b> Allan Sherman—Warner Bros. WB-1569	10
★	49	<b>GOLDFINGER</b> Soundtrack— United Artists UAL-4117: UAS-5117	6
36	32	<b>THE MANFRED MANN ALBUM</b> Manfred Mann—Ascot 13015	12
37	36	<b>FUNNY GIRL</b> Broadway Cast—Capitol VAS-2059: SVAS-2059	41
★	63	<b>DEAR HEART</b> Jack Jones—Kapp KL-1415: KS-3415	3
39	40	<b>SHE CRIED</b> The Lettermen—Capitol T-2142	13
★	73	<b>YOU'VE LOST THAT LOVIN' FEELIN'</b> Righteous Bros.—Philles 4007	3
41	37	<b>INVISIBLE TEARS</b> Ray Conniff Singers— Columbia CL-2264: CS-9064	17
★	52	<b>SOME BLUE-EYED SOUL</b> Righteous Bros.—Moonglow MLP-1002	5
43	39	<b>MORE OF ROY ORBISON'S GREATEST HITS</b> Monument MLP-8024	24
44	43	<b>GETZ/GILBERTO</b> Verve V-8545: V6-8545	32
★	55	<b>SAM COOKE AT THE COPA</b> RCA Victor LPM-2970: LSP-2970	12
46	47	<b>BLUE MIDNIGHT</b> Bert Kaempfert—Decca DL-4569	9
★	61	<b>SOUTH OF THE BORDER</b> Herb Alpert & Tijuana Brass—A&M 108	5
★	57	<b>THE KINGSTON TRIO</b> Decca DL-74613	4
49	53	<b>TOUR DE FARCE</b> Smothers Bros.—Mercury SR-60948	8
★	65	<b>MR. LONELY</b> Bobby Vinton—Epic LN-24136: BN-26136	3
51	46	<b>PEOPLE'S CHOICE</b> Ferrante & Teicher—United Artists UAL-6385	10
52	48	<b>PETE'S PLACE</b> Pete Fountain—Coral CRL-57453	7
53	38	<b>TRINI LOPEZ LIVE AT BASIN STREET EAST</b> Reprise R-6135: RS-6135	14
54	51	<b>I STARTED OUT AS A CHILD</b> Bill Cosby—Warner Bros. 1567	11
55	45	<b>THE KINGSMEN, VOL. II</b> Wand LP-659	18
56	41	<b>THE CAT</b> Jimmy Smith—Verve 15043	16
★	75	<b>RIGHT NOW</b> Righteous Bros.—Moonglow 1001: S-1001	2
58	42	<b>THE BEST OF JIM REEVES</b> RCA Victor LSP-2890	24
59	56	<b>SONGS FOR LONESOME LOVERS</b> Ray Charles Singers—Command RS-874-SD	7
60	54	<b>AMOR</b> Eydie Gorme & Trio Los Panchos— Columbia CL-2203: CS-9003	23
61	50	<b>ALL SUMMER LONG</b> Beach Boys—Capitol T-2110	28
62	44	<b>KEEP ON PUSHING</b> Impressions—ABC-Paramount 493	25
63	64	<b>THE SIDEWINDER</b> Lee Morgan—Blue Note 4157: 84157	15
64	69	<b>THE KENNEDY WIT</b> RCA Victor VDM-101	5
65	67	<b>WELCOME TO THE PONDEROSA</b> Lorne Greene—RCA Victor LPM-2843: LSP-2843	9
66	74	<b>BURL IVES SINGS PEARLY SHELLS AND OTHER FAVORITES</b> Decca DL-74578	5
★	85	<b>DEAR HEART AND OTHER SONGS OF LOVE</b> Henry Mancini— RCA Victor LPM-2990: LSP-2990	2

This Wk. Jan. 30	Last Wk. Jan. 23		Wks. on Chart
68	66	<b>PINK PANTHER</b> H. Mancini—RCA LPM-2795: LSP-2795	43
★	(—)	<b>WITH A LITTLE BIT OF HEAVEN 1</b> John Gary—RCA Victor LSP-2978: LPM-2978	1
★	90	<b>PEARLY SHELLS</b> Billy Vaughn—Dot 3605	5
71	76	<b>MY FAIR LADY</b> Original Cast—Columbia OL-5090: OS-2015	5
72	68	<b>COTTON CANDY</b> Al Hirt—RCA Victor LPM-2917	37
73	60	<b>WE'LL SING IN THE SUNSHINE</b> Gale Garnett—RCA Victor LPM-2833	18
★	(—)	<b>THE BEST OF AL HIRT</b> RCA Victor LPM-3309: LSP-3309	1
75	79	<b>GOLDEN MILLION SELLERS</b> Lawrence Welk—Dot 3611	5
★	88	<b>GREATEST LIVE SHOW ON EARTH 2</b> Jerry Lee Lewis—Smash MGS-27056: SRS-27056	6
77	77	<b>RUNNING OUT OF FOOLS</b> Aretha Franklin—Columbia CL-2281: CS-9081	6
78	58	<b>YOU DON'T KNOW (HOW GLAD I AM)</b> Nancy Wilson—Capitol T-2155	22
79	59	<b>WALK, DON'T RUN, VOL. II</b> Ventures—Dolton BLP-2031	15
80	86	<b>DISCOTHEQUE</b> Enoch Light—Command RS-873-SD	14
81	62	<b>LAST KISS</b> J. Frank Wilson—Josie JOZ-4006	12
82	70	<b>PETER AND THE COMMISSAR</b> Allan Sherman & Arthur Fiedler— RCA Victor LPM-2773	10
83	80	<b>FROM HELLO DOLLY TO GOODBYE CHARLIE</b> Bobby Darin—Capitol T-2194: ST-2194	5
84	72	<b>DREAM WITH DEAN</b> Dean Martin—Reprise R-6123: RS-6123	21
85	78	<b>HONEY IN THE HORN</b> Al Hirt—RCA Victor LPM-2733: LSP-2733	65
86	87	<b>I DON'T WANT TO SEE YOU AGAIN</b> Peter & Gordon—Capitol T-2220: ST-2220	4
87	91	<b>PRESENTING THE FABULOUS RONETTES</b> Philles 4006	3
★	(—)	<b>THE BEST OF PETER NERO</b> RCA Victor LPM-2978: LSP-2978	1
89	94	<b>HAWAII TATTOO</b> Waikiki—Kapp KL-1366: KS-3366	2
90	82	<b>OSCAR PETERSON TRIO + ONE</b> Oscar Peterson Trio & Clark Terry— Mercury MG-20975: SR-60975	9
91	81	<b>LICORICE STICK</b> Pete Fountain—Coral CRL-757460	23
92	89	<b>COME A LITTLE BIT CLOSER</b> Jay & Americans— United Artists UAL-3407: UAS-6047	7
93	93	<b>DUSTY</b> Dusty Springfield—Philips LPM-200-156	4
94	(—)	<b>THE RETURN OF ROGER MILLER 1</b> Smash MGS-27061: SR-67061	1
95	96	<b>OLDIES BUT GOODIES, VOL. 7</b> Various Artists—OSR LPM-5012	3
96	97	<b>TOPKAPI</b> Soundtrack— United Artists UAL-4118: UAS-5118	2
97	(—)	<b>THE FOLK ALBUM</b> Trini Lopez—Reprise R-6147: RS-6147	1
98	(—)	<b>GENE PITNEY'S BIG SIXTEEN, VOL. II</b> Musicor MM-2043: MS-3043	1
99	99	<b>OLE</b> Johnny Mathis—Mercury MG-20988: SR-60988	4
100	(—)	<b>STANDING OVATION</b> Jerry Vale—Columbia CL-2273: CS-9073	1

## Minneapolis Next Big Wax Center: Heilichers

MINNEAPOLIS — If the Heilichers, brother, father and son, have anything to say about it, this will be the next major center of popular music. What *kind* of popular music? After the success of "Surfin' Bird" and "The Crusher," it could be a highly gutteral, rasping basis.

The brothers, Amos and Danny Heilicher, who recently moved their thriving complex of record distributing and producing companies to new headquarters here, are naturally all for the development of "the Minneapolis sound"; and so is Amos' 18-year-old son Ira, who is also in position to know since he and his pal, Richard Shapiro, book rock 'n' roll-type bands around the local teen market. The two University of Minnesota freshman are booking agents for some 35 bands, six of them on an exclusive basis.

Ira Heilicher also helped produce "The Crusher," too, at a non-Heilicher studio. "The kids offered the thing to us, and I turned it down because I thought it was a bunch of garbage," said Amos. "So London Records picked it up, and it's

going like crazy. I'm the guy who turned down 'Surfin' Bird' originally, too. We pulled that out of the trashcan after seeing the way it caught on with the kids around here."

The Heilichers are involved with three record labels. They release tunes on Bangar locally, and then if it catches on it gets a chance to make the national scene on their Soma label, or on the Garrett label.

"We produce some of these ourselves," Heilicher added. "But a lot of them are free-lanced." The Kay Bank studios are busy day and night recording groups like these. This town is getting a reputation, and groups drift in from out of town to see what they can do. We had a group in here from Texas recently checking the action. The kids come here the way they might once have gone to Chicago or Nashville or Hollywood looking for a break.

"We keep an eye on what's being recorded at Kay Bank, and we've been cherry-pickin' 'em for our labels."

The grand opening, incidentally, of the new Heilicher building will be Jan. 29 and 30.

## Epic's Regional Sales Seminars

Epic Records will hold regional sales seminars in New York, Las Vegas and Miami Beach, according to announcement by Len Levy, VP and General Manager, Epic.

The seminars will take place in New York City at the City Squire on Jan. 25; in Las Vegas at the Sahara Hotel on Jan. 27; and in Miami Beach on Jan. 29. Attending will be Epic's distributor sales managers as well as the distributor owners. Round-table discussions will include new sales promo and merchan-

dising concepts as well as future product possibilities. An important portion of the meetings will be concerned with Epic's newly proposed distributor year-long incentive program. The highlight of the meeting will be the label's announcement of the albums planned for February release.

Representing Epic will be Len Levy, Sol Rabinowitz, Director of Merchandising, Mort Hoffmann, Director of Sales, and Bob Morgan, Director of A&R.

## La Bostella Drops On Dance Scene

Epic has released a new single, "The Bostella," by Buddy Morrow and his Orchestra, according to an announcement by Len Levy, Vice President and General Manager, Epic Records, which could be the start of a new dance trend.

"The Bostella" takes its title from the current dance craze La Bostella, originated by Honore Bostel in Paris. Bostel, Entertainment Editor of Paris-Match, intended the dance to express extreme moods. When the beat is fast and happy, the step involves hopping from one foot to the other while clapping hands overhead. As the music becomes slow and melancholy, dancers drop on one knee, hold their heads, moan and often recite their problems. The clap-and-collapse cycle ends with the dancers falling on the floor. This routine is then repeated beginning with the happy dance sequence.

In a recent article in Newsweek Magazine, Bostel was quoted as saying: "The Bostella is life. You start out happy and then you fall on your knees or on the floor, depending on how miserable you are."

## Surprise Award



John K. Maitland, left, President, Warner Bros./Reprise Records; Mike Coolidge, center, Western Sales Manager, Columbia Records Productions, and Joel Friedman, Director of Merchandising, Warner Bros./Reprise, at Columbia Records Productions' National Sales Planning Meet held at the Americana Hotel, N.Y. Maitland and Friedman present surprise award to Coolidge in appreciation for his services to the Warner/Reprise account.

## David Picker Upped

Arthur B. Krim, President of United Artists, has announced the promotion of David V. Picker to the newly-created post of First Vice-President.

## Lloyd Jr. Inked

Leonard W. Schneider, Executive Vice President of Decca Records, has announced the signing of Harold Lloyd, Jr., son of the famed film comedian, to an exclusive long term Coral recording contract.

## Cap's Rady Takes Leave of Absence

HOLLYWOOD—Simon Rady, Executive A&R Producer and Director of Creative Services for Capitol Records, Inc. in New York, will take a leave of absence from his duties in order to recuperate from recent major surgery.

The announcement was made by Alan W. Livingston, President, CRI, who said that Rady had requested a leave of from four to six months. Last November, Rady underwent major intestinal surgery, and his recovery has been complicated by a recurrence of hepatitis.

Rady's leave will become effective as soon as the veteran producer completes his current recording plans with artists in New York.

Livingston said that no decision has yet been made regarding an interim substitute for Rady.

## Alan Freed Dead At 43

PALM SPRINGS, CALIF. — Alan Freed, the man who made rock and roll a household name, died last week of uremia at age of 43.

During his life Freed had been the idol of teens, the object of Congressional investigations, the writer of songs, the star of movies, the scapegoat of adults. He was, at the peak of his career, one of the highest paid disk jockeys in the land, and perhaps the best known. At his death, he was rumored to be nearly penniless.

During the last few years he had lived with the stigma of having pleaded guilty, during the payola investigations, to part of a charge brought against him for having received money in payment for playing records. He

(Continued on page 9)



Formerly Music Vendor  
19th Year of Publication

200 W. 57th St., New York, N.Y. 10019  
Area Code 212 CI 7-6250

Publisher  
**BOB AUSTIN**  
✪  
Editor-in-Chief  
**SID PARNES**

**Doug McClelland** Editor  
**Dave Finkle** Associate Editor  
**Ted Williams** Research  
**Terry Moyes** Advertising  
**Carroll Goss** Circulation

West Coast Representative  
**Ted Randal**  
1606 Argyle, Suite 204-5  
Hollywood 28, Calif.  
Phone: 213 HO 4-8268

Chicago Representative  
**Anne duConge**  
6723 So. Oglesby  
Chicago, Ill.  
Phone: 312-643-3490

Nashville Representative  
**Ed Hamilton**  
214 No. Main Street  
Goodlettsville, Tenn.  
Phone: 615 UL 9-1933

SUBSCRIPTIONS: One year (52 issues) U.S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by  
**INTRO PUBLISHING CO., INC.**

## Dot Aids Liberace 25th Anniversary

HOLLYWOOD—Dot Records has disclosed its extensive participation in "Liberace's 25th Anniversary in Show Business" observance which will be launched at a Friars Testimonial dinner honoring the entertainer on March 27 in Beverly Hills.

Keynoting the campaign will be the declaration of April as "Liberace Month" with the issuance of Liberace's silver anniversary album during that month, with plans to sustain the interest during the remainder of the year. The full force of Dot's exploitation and promo departments will be set into motion during April with broadsides of trade ads, point of sales, material, window displays and other sales incentives.

Additionally, Liberace will appear on a number of network TV shows promoting the event, with negotiations now under way for a "Liberace spectacular." Also in the final planning stages is a national tour of one-week engagements in Los Angeles, Phoenix and San Francisco, with a national 35 day concert tour of one-nighters which will be billed as "Liberace's Silver Anniversary Tour."

## New Beatles Songs

LONDON—Producer Walter Shenson will commence pre-recording of six new songs by John Lennon and Paul McCartney for the second Beatles movie on Feb. 16 at E.M.I. Studios here. George Martin, who scored "A Hard Day's Night," will be in charge of musical arrangements. United Artists releases.

## Of Grid & Groove



All-American Joe Namath and RCA Victor's Al Hirt—two of the hottest hands on grid and groove — huddled recently in the U. of Alabama dressing room, where Hirt was a visitor. Namath is the highest paid rookie in pro grid history (\$400,000 from N.Y. Jets) while Hirt has been riding high in the recording grooves with two gold records ("Honey In The Horn" & "Cotton Candy").

# The Americanization of Tony

BY DOUG McCLELLAND

NEW YORK — Despite the decidedly un-normal feat of his producing and writing Petula Clark's "Downtown" on Warner Brothers Records (No. 1 this week) and producing The Searchers' "Love Potion #9" on Kapp (No. 3), 25-year-old Englishman Tony Hatch is living proof that things are getting back to normal over there after The Beatles, etc.

Which is not to say that England will not still be a potent force on the international music scene. It's just that . . .

Visiting New York last week to confer with Warner Brothers, Kapp and Red Bird, the labels representing his Pye product over here, as well as his publisher, Leeds Music, the gifted young musician expressed concern over his modest image. He is soft-spoken; no advocate of "fab" talk or "kitchen sink" theatricals; a conservative dresser *minus* high heels, thin hips (he's a bit chunky) and what way-back-when was called the Joan of Arc coif—all stamping him as a new, steadier breed emerging from the debris of British groups such as the Humps, Slumps, Rumps, Lumps.

Furthermore, he is married to a non-pro and the father of two daughters.

"I'm afraid no one will notice me," said the apprehensive Tony, who has nothing to worry about. While this interview was taking place the phone rang almost constantly in his hotel suite — everyone wanted to get with this hottest of young disk industry craftsmen. His schedule was so full he was making business appointments for 8:30 in the morning.

### Buyers More Selective

Tony believes the record-buying public on both sides of the ocean has become more selective, that the whole thing has boiled down to The Rolling Stones and The Beatles, with the emphasis on the latter, of course. "We've gone through the phase where we have a personality hit with one record and then disappear. Now we look for someone we can go on developing and who can adjust to changing styles—like 'Pet,' who will always be around because she has a very young approach."

Tony continued: "Often you find you spend so much money

## Producer-Writer of Petula Clark 'Downtown' Disk is Heading Up

breaking just one record, you really haven't made much money."

The Recording Manager for Pye Records, Tony—besides his writing and producing — also arranges and has his own orchestra. He will be utilizing the orchestra when he returns home for an album on Pye of "wake up music." Right now, however, "Downtown" is probably the biggest thing that's happened to him — and to Petula, a one-time child actress who has been recording for Pye for more than a decade but who is currently enjoying her greatest success in the states; the "tri-singual" star has been a major star in her native UK and on the Continent for some time, particularly in France, where she now lives and two years ago was voted Top Female Vocalist.

Although this was only his second trip to the United States, Tony has been Americanized for some time.

"'Downtown' is a word we don't really have in England, you know," Tony said. "It's an American word, actually. Like 'sidewalk,' 'movie,' that kind of thing. You have so many things over here we don't have at home, not only words—for instance, places that stay open all night. I feel I think like an American. Let's face it, the Americans have been the pace-setters in popular music for the last 10 years; and I know more about the American record scene than some working in it over here, because I'm able to look at it objectively from the outside."

### Next Single

Tony informed that his and Petula's next single would be "a natural followup-development of the idea in 'Downtown.'" It is expected to be out in about a month in England, he added, although he was not at liberty to mention the title. As for the album Imperial Records is said to be bringing out at the same time as Warner Brothers' "Downtown" LPackage, Tony said: "The only other album I know of that 'Pet's' made for the states is something called 'Petula Clark in Hollywood,' released here about three years ago. Maybe this is the one Imperial's bringing out, I don't know. Her new Warner

Brothers LP will be mostly new stuff, though, except for a few things she did last year—we wanted to get the album out fast."

Tony has been associated with "Pet" for the last four years, and they have collaborated on such tunes as "Sailor," released here in German but a No. 1 chart item in England in English; "Romeo"; and "Ya Ya Twist" (in French). "She'll often include a French song in her act," Tony explained. "I go to France every three or four months with material for her to look over. Her husband and manager is Claude Woolf, who knows the French market very well."

Tony has also worked very closely with The Searchers, has produced all of their sessions, along with arranging them and helping the boys select the material. "Love Potion #9" is the group's biggest yet.

Tony's future? It's the present, for the time being. "I want to carry on the way I am now for the next two or three years. I'm too heavily committed to the record business right now to think of much else. However, in the past I have written music for a couple of films and eventually I'd like to gravitate toward writing, arranging and conducting film music. One day I'd like to have a go at the musical comedy stage, too."

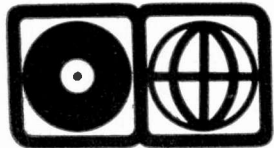
"Uptown" has got to be the next Tony Hatch—Petula (once and for all, it's pronounced Pa-tew-la) Clark single. If it isn't, it should be. Because that's the place Tony's got nowhere to go but.

## SESAC Names Mack Prod. Coordinator

Bob Mack, formerly Production Manager for Cadence Records, has joined SESAC, Inc., foremost music licensing organization and producer of the industry-tailored SESAC Recordings LP Service. Mack will be Production Coordinator, heading the firm's commercial recording and transcription departments.

Widely known for his role as producer of the popular "First Family" album on Cadence, Bob joined that label in 1957. Prior to that, he served for five years in the recording department of RCA Victor.





# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

**ROW, ROW, ROW** (Von Tilzer, ASCAP)  
**DON'T RAIN ON MY PARADE** (Stratford, ASCAP)  
**CLEA BRADFORD**—Mainstream 608.

Who would have guessed the old song had it in it. But it does and Clea makes a remarkable disk debut. This girl is a find. ★★★

**APPLES AND BANANAS** (Von Tilzer, ASCAP)  
**THEME FROM THE ADDAMS FAMILY**  
(Unison, ASCAP)

**LAWRENCE WELK**—Dot 16697.

It's another appealing instrumental from the Champagne Man. Should have happy fans clapping along. ★★★

**I'M SO JEALOUS** (Shelview, BMI)  
**THE MIX MIX SONG** (Westbound, BMI)  
**THE CHI-LITES**—Blue Rock 4007.

One of the hi-lites of this week's tunes is the new one on the new Blue Rock label. Bounce and vitality here. ★★★

**YOUR CHEATIN' HEART** (Fred Rose, BMI)  
**BOYS AND GIRLS** (Mellin, ASCAP)  
**MIGIL 5**—Hickory 1292.

Very bluesy and very thick rendition of the Hank Williams classic. The Migil are the Britishers who could catch here and should. ★★★

**SYLVIA** (Famous, ASCAP)  
**PLAYTHINGS OF A BROKEN HEART**  
(United Artists, ASCAP)  
**JOE SHERMAN**—World Artists 1040.

The film world is just about to release "Sylvia" and this tune precedes the Carroll Baker-George Maharis starrer. A pretty theme. ★★★

**SAY BABY (WHO AM I)** (BMI)  
**YOU SHOULD KNOW IT** (BMI)  
**DEE AND THE YEOMEN**—Wolf 101.

A threesome who have a pleasing song to sing and a pleasing way to sing it. Could corner some attention. ★★★

**HE'S MY GUY (AND I LOVE HIM)**  
(Sagittarius, BMI)  
**I'D LOVE TO** (Nom, BMI)  
**THE BIRDS**—Sue 121.

The gals take flight with a rockacha that has an especially happy sound and should get up there. ★★★

**I WANT YOU** (Jasper, BMI)  
**THE CRUEL SEA** (Metric, BMI)  
**THE PHANTOMS**—Ford 137.

These guys may cast a shadow up the charts. The song is slow and sinuous. The kind of singing that makes it. ★★★

**WONDERFUL GUY** (Grand Cayon, BMI)  
**IT HAPPENED ONE NIGHT** (Grand Canyon, BMI)  
**DIANE CHRISTIAN**—Bell 610.

Could do very well in the pop market since the thrush has a winning way with the contemporary beat. ★★★

## FOUR STAR★★★★ PICKS

**4-BY THE BEATLES**  
*Capitol R-5365.*

The four tunes by the quartet on this new disk are "Honey, Don't," "I'm a Loser," "Mr. Moonlight" and "Everybody's Trying to Be My Baby." 'Nuff said? ★★★★★

**MIDNIGHT SPECIAL** (Trousdale, BMI)  
**CUPID** (Kags, BMI)  
**JOHNNY RIVERS**—Imperial 66087.

More music for lovers of the frug and watusi from one of the current Go Go exponents. Johnny does a magnetic job. ★★★★★

**THE GREATEST STORY EVER TOLD**  
(United Artists, ASCAP)  
**TO SPRING** (United Artists, ASCAP)  
**FERRANTE AND TEICHER**—  
*United Artists 816.*

The playing is grand and so is the theme—befitting the film. The movie will soon be released and the record will gain attention. ★★★★★

**ASK THE LONELY** (Jobete, BMI)  
**WHERE DID YOU GO** (Jobete, BMI)  
**FOUR TOPS**—Motown 1073.

Spinning off another big disk, the Tops should get a listen or two with this heavily produced rouser. ★★★★★

**RED ROSES FOR A BLUE LADY** (Mills, ASCAP)  
**ONE MORE MEMORY** (T. M., BMI)  
**WAYNE NEWTON**—Capitol 5366.

"Roses" to Wayne for his pleasing rendition of this lovely old song. Good to hear and should do well. ★★★★★

**COME ON HOME** (Jec, BMI)  
**HE'LL HAVE TO GO** (Central, BMI)  
**BILL BLACK'S COMBO**—Hi 2085.

Funk served up by one of it's most important exponents. The sax goes wild along with everybody else in the combo. ★★★★★

**ANGEL** (Walt Disney, ASCAP)  
**LITTLE BOY** (Ridge, BMI)  
**JOHNNY TILLOTSON**—MGM 13316.

Will win a halo for the singer. The sweet ballad is from a new Walt Disney film, "Those Calloways." ★★★★★

**DOES HE REALLY CARE FOR ME** (Pamco, BMI)  
**NEVERTHELESS**  
(DeSylvia, Brown and Henderson, ASCAP)  
**RUBY AND THE ROMANTICS**—Kapp 646.

This usually sultry and slow group changes to sultry and faster for their current outing. Big production. ★★★★★

**RAINDROPS** (Peer, BMI)  
**THINKING OF YOU** (Peer, BMI)  
**RITCHIE CORDELL**—Streetcar 101.

There's a lot of action and carry-on on this disk by a young and imaginative guy. Great for dancing. ★★★★★

**THE BOSTELLA PART I** (Rayven, BMI)  
**THE BOSTELLA PART II** (Rayven, BMI)  
**BUDDY MORROW**—Epic

Morrow introduces the next dance craze to the American public. It comes by way of Paris where crowds are flopping to its cute beat. ★★★★★

**BORN TO BE TOGETHER**  
(Screen Gems-Columbia, BMI)  
**BLUES FOR MY BABY** (Mother Bertha, BMI)  
**THE RONETTES**—Philles 126.

The gals have done it again under the aegis of Phil Spector, rockdom's new consumer press favorite. ★★★★★

**CRY** (Shapiro, Bernstein, ASCAP)  
**TEARDROPS FROM MY EYES** (Simon, ASCAP)  
**RAY CHARLES**—ABC-Paramount 10615.

The genius gives out a soulful cry at the keyboard. Will make this tune a big one all over again. ★★★★★

**LITTLE LATIN LUPE LU** (Conrad, BMI)  
**YO! YO!** (Willong, BMI)  
**THE CHANCELLORS**—Soma 1421.

Here's one that's already beginning to make some noise and deserves further watching and listening. Up-dated dance frenzy. ★★★★★

**RED ROSES FOR A BLUE LADY** (Mills, ASCAP)  
**BLUE RIBBONS (FOR HER CURLS)** (Metric, BMI)  
**VIC DANA**—Dolton 304.

Again this song is an important copy-right. And this rendition from Vic is very smooth and silky. ★★★★★

**I'LL WALK ALONE** (Leeds, ASCAP)  
**A TICKET TO ANYWHERE** (Leeds, ASCAP)  
**THE MCGUIRE SISTERS**—Reprise 0338.

The trio hark back to the late '40s and do a nice job of enchanting the listener. Should woo buyers. ★★★★★

**FERRY CROSS THE MERSEY** (Unart, BMI)  
**PRETEND** (Brandom, ASCAP)  
**GERRY AND THE PACEMAKERS**—  
*Laurie 3284.*

This is the title tune from the Gerry-Pacemakers film and it's in the "Don't Let the Sun" vein. Could be a real whopper. ★★★★★

**IT'S GONNA BE ALRIGHT**  
(Screen Gems-Columbia, BMI)  
**YOU DO SOMETHING TO ME** (Zann, BMI)  
**MAXINE BROWN**—Wand 173.

It's gonna be more than all right. This side will probably get a lot of reaction for Maxine. It's slow and soulful. ★★★★★

**FEELIN' GOOD** (Musical Comedy, BMI)  
**NOTHING TO LAUGH ABOUT** (Marvin, ASCAP)  
**JOE WILLIAMS**—RCA Victor 47-8501.

A luscious new ballad from Anthony Newley's "Roar of the Greasepaint." Destined to be a standard. Marvelous Joe Williams cut. ★★★★★



# Command Bows 4 New Lps, Stepped Up Singles Plan

At Command Records' winter convention at the Eden Roc Hotel in Miami Beach, last week, Managing Director Enoch Light told the assembled sales representatives and distributors that 1964 was the second best year in Command's five year history, and that he anticipates an even bigger year in 1965.

Light pointed out that of the 14 popular albums released by the firm in 1964, nine made the best seller charts. Larry Newton, President of ABC-Paramount Records also addressed the meeting. Loren Becker, National Sales Manager, along with Charles Trepel, Eastern Sales Manager, and Gene Goodman, National Promotion Director, reviewed the previous year and presented new merchandising ideas for 1965.

Light also presented four new popular albums and an accentuated program for singles. A new single by the Ray Charles Singers, whose previous three singles have been big sellers, was played for the group, along with new singles by Dick Hyman, Tony Mottola, Lee Evans and Enoch

Light.

Carol Channing's first album for Command will be finished within the next few weeks, according to Light. He played several cuts from the disk, titled "Carol Channing Entertains." Light told the distributors that the album would be shipped early in February. He also stated that Miss Channing would be promoting the album nationally through numerous television and radio appearances.

Light assured his distributors that Command would continue its policy of being highly selective in the number and quality of albums released. Of the new albums to be released this month, all are by artists who have proven to be consistent chart makers, he told them.

## ASCAP Appoints

J. M. Collins, ASCAP Sales Manager, has announced appointment of Robert S. Wadsworth to the Society's Station Relations staff. Wadsworth will operate out of ASCAP's Chicago office, at 645 North Michigan Avenue.

## Party Goers



Barney Ales, left, VP of Sales, Motown Record Corporation and Tom Van Gessel, right, Account Exec, Columbia Record Productions, Detroit, at Columbia Record Productions Ninth Annual Hangover Party, N.Y. Ales and Van Gessel flew in especially to attend the party, which was held recently at Columbia Records' 30th Street Studio.

## Godfrey Joins V-J

HOLLYWOOD — A foremost entertainment personality joins the Vee-Jay fold this week with the announcement that Arthur Godfrey has signed an exclusive contract with the independent. Godfrey's first single, "Walk On, Little Man," written for him by Terry Gilkyson, goes into immediate release.

## Alan Freed

(Continued from page 6)

was given a six-month suspended sentence and fined \$300. Last year he was indicted for evading \$37,920 in income taxes, a charge stemming in large part from payola payments he received from 1957 to 1959.

Freed said that he coined the term rock and roll in his early dj days in the '50s as a synonym for rhythm and blues. The catch phrase caught, and so did Freed. He was the top deejay at WINS and WABC in New York over a series of years and was the first to get together the teenage holiday rock and roll shows at New York theaters — shows that drew crowds of 90,000 cheering youngsters.

A little known fact about Freed's musical preferences is that he enjoyed classical music and listed Wagner's "Ring" cycle as one of his favorite works.

He is survived by his widow, his third wife, Inga; two daughters, Mrs. Alana Liberatore and Miss Siglinde Freed; two sons, Alan Jr., and Lance, and one grandchild.

Freed's fans remained devoted to him during his early bouts with Congress, but in 1963 he said that he no longer heard from them. "They've grown up, for the most part," he was quoted as saying.

## DCP Product Unveiled

NEW YORK — Don Costa, President of DCP Records, announces that the label's new LP program, "The Sounds of '65," unveiled in Miami Beach earlier this month, was enthusiastically received by the company's distributors.

The program was presented in individual meetings with DCP distributors instead of at one collective conference. At each of the sessions DCP's first six months of operations was reviewed, and there were discussions of current product. An outline of DCP's future plans was also given.

DCP's four new albums are "Don Costa Plays Music from the Motion Picture, 'The Umbrellas of Cherbourg,' and Other Themes," "Goin' Out of My Head" by Little Anthony & The Imperials, "Who Is Donna Fuller?" and "The Monster Album." Merchandising aids for DCP's new product include easel-back covers for window display and a special order pad for distributor salesmen.

A merchandising and promotion campaign has been developed for each of the four LPs. Promotion of Costa's album will center around the fact that the album contains music from a film that is likely to be an Academy Award contender plus several songs that are also expected to figure in the selection of the best song from a movie in 1964.

A series of contests are planned to stimulate interest in Donna Fuller's LP. There will also be several promo mailings to introduce this artist. A promotion trip to major markets is being set-up for Miss Fuller. "The Monster Album" will also be the subject of various mailings and efforts.



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

### Pop Singles

#### LEMON TREE

(Boulder, ASCAP)  
Trini Lopez  
—Reprise 0336

#### RED ROSES FOR A BLUE LADY

(Mills, ASCAP)  
Bert Kaempfert  
—Decca 31722

#### FOR LOVING ME

(Whitmore & Sons, BMI)  
Peter, Paul & Mary  
—Warner Bros. 5496

#### WHOSE HEART ARE YOU BREAKING TONIGHT

(Francon, ASCAP)  
Connie Francis  
—MGM 13303

#### NO FAITH, NO LOVE

(Chevis, BMI)  
Mitty Collier  
—Chess 1918

#### I'VE GOT A TIGER BY THE TAIL

(Bluebook, BMI)  
Buck Owens  
—Capitol 5336

#### BREAK AWAY

(Acuff Rose, BMI)  
Newbeats  
—Hickory 1290

#### LITTLE THINGS

(Unart, BMI)  
Bobby Goldsboro  
—United Artists 810

#### MY HEART WOULD KNOW

(Rose, BMI)  
Al Martino  
—Capitol 5341

### Long Play Albums

#### WITH A LITTLE BIT OF HEAVEN

John Gary  
—RCA Victor LPM 2978:  
LSP 2978

#### PEARLY SHELLS

Billy Vaughn  
—Dot DLP 3605

#### THE BEST OF AL HIRT

—RCA Victor LPM 3309:  
LSP 3309

#### THE BEST OF PETER NERO

—RCA Victor LPM 2978:  
LSP 2978

ANOTHER HIT PRODUCTION

**THE SPORTING LIFE**

Ian Whitcomb

TOWER #120

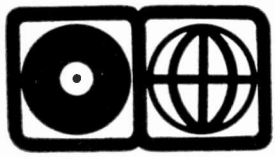
from

**JERDEN PRODUCTIONS INC.**

P. O. Box 1326

1621 East Olive Way Seattle, Washington

Phone EAst 5-0217



# ALBUM REVIEWS

## PICK HITS

### WE COULD

**AL MARTINO**—Capitol (S)T 2200.

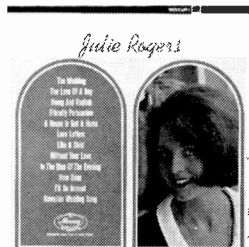
Honey straight from the hive on this lush and relaxed set from Martino. He includes some of the loveliest songs written recently—most of them which he recorded first. In a field of "Dear Heart" his is particularly well worth listening to. "Always Together," "I Don't Want to See Tomorrow," more.



### JULIE ROGERS

**Mercury MG 20981; SR 60981.**

The new English sparrow with the throat of steel and satin reprises her recent and current singles on this elpee and adds some older favorites in for good, good measure. The tunes she intones include "Love Letters," "How Soon" and "Young And Foolish." Watch for this girl to build a nice career for herself in the music world.



### THE RHYTHM AND THE FIRE

**JOE HARNELL AND HIS ORCHESTRA**—Kapp KL 1416; KS 3416.

Harnell is not at all content with just another good arrangement of a good tune. He wants to try different moods and different times for his versions. Sometimes he uses as many as three in a song (cf. "Orinico"). Experimentation pays off with tangy, stinging and inventive performances. "Bluesette," "Girl From Ipanema," more, more.



### GUITAR . . . PARIS

**TONY MOTTOLA**—Command RS 877 (SD).

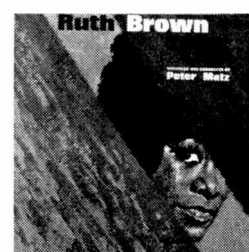
Paris is described in a jazz guitar idiom. The mood is consistently Parisian with an accent on the relaxed excitement that pervades the city of lights. Tony has all sorts of musical ideas which he puts into execution to keep each number fresh and hypnotizing. All the French standards are here—"April in Paris," "La Vie en Rose" and "Dominique," to name a few.



### RUTH BROWN '65

**Mainstream 56034/S6034.**

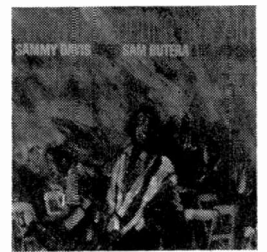
'65 has already ushered in some exciting new things and some exciting revised and modernized performances. This one by Ruth Brown will stand with one of the best vocal outings at year's end. She infuses some lively Peter Matz arrangements with spark and warmth. Listen to "On the Good Ship Lollipop" and "Here's That Rainy Day" to get an idea of her powers.



### WHEN THE FEELING HITS YOU!

**SAMMY DAVIS, SAM BUTERA AND THE WITNESSES**—Reprise R(S) 6144.

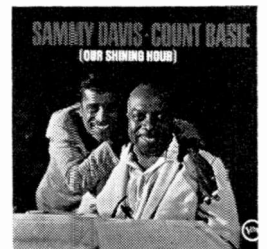
For action on a late, late Saturday night (or action, early Sunday morning) put on this disk. It boasts the work of a group of expert musicians at the top of their form. The funk of "Do Nothing 'Till You Hear From Me" and "When the Feeling Hits You" and the quiet of "These Foolish Things" and "This Is Always" are superb. Stock plenty.



### OUR SHINING HOUR

**SAMMY DAVIS, COUNT BASIE**—Verve V/V6-8605.

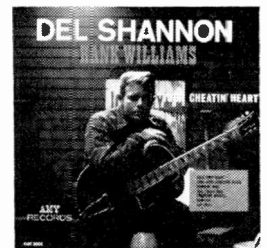
The adjective sums it up—it shines. Here's a musical summit meeting that leads to the whole being greater than the sum of its magnificent parts. So it's a disk to own. Sammy does "April in Paris" and "She's a Woman" and "The Girl from Ipanema" and on into the night. Also a first: Sammy dances on record.



### DEL SHANNON SINGS HANK WILLIAMS

**Amy 8004.**

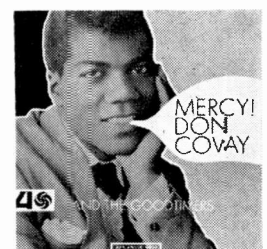
The young man who has won most of his popularity from younger groups shows that he is really an expert country artist. He'll broaden his market considerably with this heartfelt tribute to the late country tunesmith. The sound is authentic and has the purity of impurity to recommend it.



### MERCY!

**DON COVAY & THE GOODTIMERS**—Atlantic 8014; SD 8014.

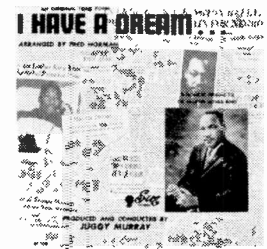
Teens will be saying merci for this album, which features a whole list of Covay songs. The double threat guy sings and writes his own material and it all sounds mighty bluesy and rhythmic and potential. "Take This Hurt Off Me," his current single, is on the disk.



### I HAVE A DREAM

**JUGGY MURRAY AND ORCHESTRA**—Sue LP 1034.

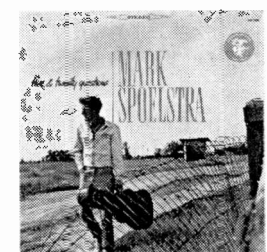
This is a very special album. It's a tone poem composed by Murray and Bert Robinson and treats the life of Martin Luther King musically. A tribute to the Nobel prize winner that is obviously a labor of love and gratitude. Marvelous orchestral work.



### FIVE AND TWENTY QUESTIONS

**MARK SPOELSTRA**—Elektra EKL 283; EKS 7283.

Some of the angered disciples of Bob Dylan have been rounded up by Elektra and given their chances to sing out on new albums. Mark Spoelstra is one of them and Tom Rush, whose album is named after him, is another. These boys seem to have been around and have obviously been caused to wonder. Their songs reflect what they've thought.





## Smash-Fontana Issue 'Two Much'

CHICAGO — Charlie Fach, label chief for Smash and Fontana Records, this week announced a unique release—a January album issue consisting of two LP packages designed to give distributors the "ideal record release" in a sales plan appropriately entitled, "This Is *Two Much!*"

According to Fach, Smash's release of a new Roger Miller LP, "The Return Of Roger Miller," and Gloria Lynne's debut album on Fontana, "Intimate Moments," is "the most powerful two record release in the history of the recording industry."

An added sales booster was introduced for the first time with the punch-line release—Smash Records' "All Time Smash Hits" single series. The launching of the single hit series, which bows with 15 double-sided all-time single hit records, marks the firm's three year history of Top 10 chart success.

The "This Is *Two Much!*" sales plan, in effect Jan. 1 through Feb. 28, offers the new product and the entire Smash and Fontana catalogs to distributors at a special discount

and preferred billing. In addition, a special distributor salesman's spiff will be paid on both the new item and the complete catalog throughout the two-month sales program.

Merchandising support includes four-color mailing pieces on the new product combined with a complete listing of all Smash and Fontana catalog LPs; a special Roger Miller four-color in-store display piece; dealer order forms; LP cover brochures and easel-back jackets.

For the "All-Time Smash Hits" single series merchandising aids are offered to distributors at no charge. Included is a Prepack Merchandising Box designed to hold six each, of the 15 double hit singles, together with divider cards for each. A new type packaging designed to withstand constant handling, will be introduced by Smash, for the series. Each record will be packed in a firm, clear plastic sleeve.

### Foster To Loma

BURBANK, CALIF. — Popular Los Angeles radio personality Reb Foster has been signed to the Loma Records label. Bob Krasnow, A&R chief of the record company announced this week.

## ABC's Big 'Drive in '65'

ABC - Paramount Records, Inc., recently launched its "Big Drive in '65" at Miami Beach's Eden Roc Hotel, in a three-day distributor meeting that resulted in the biggest attendance and sales volume of any convention in the company's history.

Highlights of the conference included conduct of the first convention by Larry Newton as ABC-Par's new President; comments by departing President Sam H. Clark; presentations to both men by distributors; a surprise visit by Ray Charles; a long-distance call from The Impressions; and introduction of new product on the ABC-

Paramount, Impulse, Apt, Tangerine, Westminster and Music Guild labels; as well as a new line of four-track stereo tapes for ABC, Impulse and Westminster.

Following a cocktail party and dinner on Wednesday, Jan. 13, the meeting began on the 14th, lasting the entire day. Prior to the official opening, Sam Clark made a brief statement of appreciation to distributors. Clark officially left the record division last Dec. 31 to take over as Vice-President in charge of theater operations for the parent company, American Broadcasting - Paramount Theaters.

### 'Pleasures & Palaces'

The new Frank Loesser-Sam Spewack musical, up to now identified as "Ex-Lover," has received its official baptism. Henceforth, the title will be "Pleasures and Palaces." Presented by Allen B. Whitehead, in association with Frank Productions Inc., the musical will have its New York premiere on April 19. No theater has yet been designated. United Artists Records will release the original cast album.

Introducing each member of his staff from ABC-Par's home office, Newton described their duties to representatives of the company's 31 U.S. distributors and its Canadian affiliate. Newton emphasized his intention to broaden and strengthen ABC's activities in every field, citing the recent purchase of the song catalogs and copyrights of Cole Corporation and Le-Mor Music Co. of Chicago; current negotiations for purchase of a major label; the signing of name  
(Continued on page 12)

## DUKE-PEACOCK HAS BIG RECORD PLANS FOR '65 THAT'S...PRODUCING BIG RECORDS!

HERE'S OUR FIRST THREE CONTENDERS!!

JOE HINTON'S NEW ONE

"I WANT A LITTLE GIRL"

AND

"TRUE LOVE"

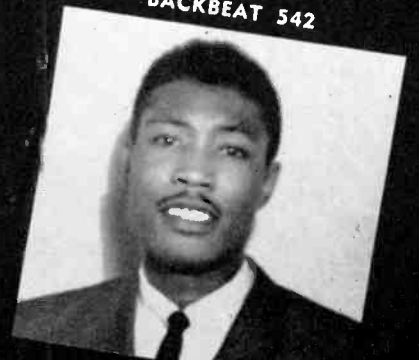
BACKBEAT 545



BOBBY BLAND'S  
"BLIND MAN"  
DUKE 386  
HEADED TO THE TOP!



A NEW DISCOVERY  
WITH A VERY BIG RECORD  
LEE LAMONT'S  
"CRYING MAN"  
BACKBEAT 542



DUKE AND PEACOCK RECORDS, INC.

2809 ERASTUS STREET  
HOUSTON 26, TEXAS  
OR 3-2611

# Drayson Merc Import Head

CHICAGO—In a major executive acquisition designed to establish and organize a self-sustaining import division, Irwin H. Steinberg, Executive Vice-President, this week appointed Hal Drayson, 30-year disk biz veteran, to the new post of Chief, Imported Products Division, Mercury Record Corporation.

Headquartering in New York, Drayson will as his first assignment select product from the catalogs of 32 Philips' foreign licensees for distribution thru Philips' distributors in the U.S. Steinberg emphasized that Drayson will assist all product managers in merchandising and marketing of imported product.

Drayson's career in records began as buyer of records and phonographs for Bloomingdale's Manhattan store in 1934. Subsequently he held national sales posts with MGM and its affiliates; Caedmon Records and Riverside Records, working in all facets of sales. During the past year, Drayson helmed his own firm, Hope Records, Inc., New York.

## ABC Meet

(Continued from page 11)

artists; closer liaison with the company's parent firm in tie-ins with ABC-TV network activities; and plans to enter the film soundtrack field. Newton also announced the first release of ABC-Paramount, Impulse and Westminster four-track stereo tapes, consisting of six packages on the first two labels, and 12 on the latter.

Stressing that the "Big Drive in '65" encompasses every phase and label in ABC-Paramount's family, Newton turned the meeting over to ABC-Para-

mount-Impulse Album Sales Director Allan Parker, who detailed 17 ABC-Paramount and 12 Impulse packages, playing selected bands from each. Parker announced that the special offer for this release consists of one free album for each six purchased, beginning Jan. 14 and ending April 30. He also specified a suggested \$6.98 retail price for the ABC-Par and Impulse tapes.

Howard Stark, Singles Sales Director, presented the next Ray Charles single, "Cry," as well as new releases by The Kittens and Tommy Roe. He announced the single sales policy—100 free records for every 500 purchased (minimum) for the life of the record for ABC-Paramount, Impulse, Tangerine and Apt.

Newton introduced Joe Adams, VP of Ray Charles Enterprises, including Tangerine Records, distributed by ABC. Adams outlined the new Tangerine policy of three single releases each month, and one LP every two months.

Irwin Garr, Vice-President in charge of Apt Records, announced that reactivation of the label will stress both single and LP product, with the first single slated for Jan. 27. Joe Carlton, in charge of A&R for Apt, revealed negotiations with artists Marge Dodson, Vito and the Salutations and Bill Haley and the Comets, among others.

In connection with expansion of publishing activities, Goldie Goldmark, in charge of Ampco, Pamco and Westpar Music, emphasized that with three of his songs now on the charts, distributors could expect much personal contact from him in the future.

## Ira Howard Resigns

NEW YORK — Ira Howard has resigned his post as Editor of Cashbox Magazine.

# UP SINGLES COMING

- 1 **YOU'RE THE ONLY WORLD I KNOW**  
(Marson, BMI)  
Sonny James—Capitol 5280
- 2 **EVERYWAY**  
(Peer Int'l, BMI)  
Rogues—Columbia 43190
- 3 **BIG BROTHER**  
(Jac, BMI)  
Dicky Lee—Hall 1924
- 4 **FINDERS KEEPERS, LOSERS WEEPERS**  
(Stillran, Fiomarlu—BMI)  
Nella Dodds—Wand 171
- 5 **SOMEWHERE**  
(Schirmer, Chappell, ASCAP)  
P. J. Broby—Liberty 55757
- 6 **AT THE CLUB**  
(Screen Gems, BMI)  
Drifters—Atlantic 2268
- 7 **KISS AND RUN**  
(Lebill, BMI)  
Bobby Skel—Soft 826
- 8 **I'LL COME RUNNING**  
(Mellin, BMI)  
Lulu—Parrott 9714
- 9 **I LOVE YOU BABY**  
(Cercac, BMI)  
Dottie & Ray—Le Sage 701
- 10 **I WILL WAIT FOR YOU**  
(South Mountain, BMI)  
Steve Lawrence—Columbia 43192
- 11 **ACROSS THE STREET**  
(January, BMI)  
Ray Peterson—MGM 13299
- 12 **MAYBE**  
(Nom, BMI)  
Shangri-Las—Red Bird 10-019
- 13 **WORST THING IN MY LIFE**  
(Modern Music, BMI)  
B. B. King—Kent 415
- 14 **BABY, WHAT'S WRONG**  
(Conrad, BMI)  
Johnnie Mae Matthews—Blue Rock 4001
- 15 **DO-DO DO BAH-AH**  
(Bromaur, ASCAP)  
Bert Keyes—Clock 1048
- 16 **LEROY**  
(Ranger 7, Fajob, ASCAP)  
Norma Tracey—Day Dell 1776
- 17 **PARTY GIRL**  
(Unart, BMI)  
Tommy Roe—ABC-Paramount 10604
- 18 **PERCOLATIN'**  
(Jac, BMI)  
Willie Mitchell—Hi 2083
- 19 **COMING ON TOO STRONG**  
(Beechwood, BMI)  
Wayne Newton—Capitol 5338
- 20 **DON'T ANSWER THE DOOR**  
(Mercedes, BMI)  
Jimmy Johnson—Magnum 719
- 21 **BLACK NIGHT**  
(Don, BMI)  
Bobby Bland—Duke 386
- 22 **CRYING IN THE CHAPEL**  
(Valley, BMI)  
Adam Wade—Epic 9752
- 23 **REAL LIVE GIRL**  
(Morris, ASCAP)  
Steve Alaimo—ABC-Paramount 10620
- 24 **DIAMOND HEAD**  
(Electron, BMI)  
Ventures—Dalton 303
- 25 **LITTLE MISS RAGGEDY ANN**  
(14th Floor, BMI)  
Aretha Franklin—Columbia 43203
- 26 **WHAT A SHAME**  
(Immediate, BMI)  
Rolling Stones—London 9725
- 27 **THE RICHEST MAN ALIVE**  
(Ernie Farrell, ASCAP)  
Mel Carter—Imperial 66078
- 28 **DON'T COME RUNNING BACK TO ME**  
(Leeds, ASCAP)  
Nancy Wilson—Capitol 5340
- 29 **DIAL THE TELEPHONE**  
(Aries, BMI)  
Effie Smith—Duo-O-Disc 107
- 30 **DIANA**  
(Spanka, BMI)  
Bobby Rydell—Capitol 5352
- 31 **SIX BOYS**  
(Lebill, BMI)  
J. Frank Wilson—Josie 929
- 32 **LET HER LOVE ME**  
(Curtom, BMI)  
Otis Leaville—Blue Rock 4002
- 33 **COUSIN OF MINE**  
(Kags, BMI)  
Sam Cooke—RCA Victor 8426
- 34 **BABY, DON'T GO**  
(Chis, Marc, Ten, East, BMI)  
Sonny & Cher—Reprise 0309
- 35 **I'M OVER YOU**  
(Arc, BMI)  
Jan Bradley—Chess 1919
- 36 **YOU'LL NEVER BE MINE**  
(Gregell, Sarah, ASCAP)  
Royal Jaks—Danco 503
- 37 **LAND OF 1,000 DANCES**  
(Tune-Kel, BMI)  
The Midnighters—Chattahoochee 666  
Head Hunters—Rampart 642
- 38 **A NEW LEAF**  
(Conrad, BMI)  
Jimmy Reed—Yee Jay 642
- 39 **I KNOW WHY**  
(Big Song, BMI)  
Springers—Way Out 2699
- 40 **TIGER IN MY TANK**  
Jim Nesbitt—Chart 1165
- 41 **RUN MY HEART**  
(Picturetone, BMI)  
Baby Washington—Sue 119
- 42 **TRUE LOVE**  
(Don Music, BMI)  
Joe Hinton—Back Beat 545
- 43 **THIS IS THE LIFE**  
(Morley, ASCAP)  
Kathy Keegan—DCP 1127
- 44 **SAY YOU'LL BE MINE**  
(Screen Gems—Columbia, BMI)  
Rosebuds—Tower 105
- 45 **UNLOVED, UNWANTED ME**  
(Disal Music, ASCAP)  
Dian Dimuci—Columbia 43213
- 46 **TIME WAITS FOR NO ONE**  
(Tomaria-Winall Saggittarius, BMI)  
Eddie & Ernie—Eastern 602
- 47 **KEEP IT A SECRET**  
(Shapiro, Bernstein, ASCAP)  
Ronnie Dove—Diamond 176
- 48 **NOT TOO LONG AGO**  
(Gallico, BMI)  
Uniques—Paula 219
- 49 **TEMPTATION**  
(Robbins, ASCAP)  
Nick Bartell—Bart 500
- 50 **I'M GOING HOME**  
(Mayfair, ASCAP)  
Kingston Trio—Decca 31730

17,000 Sold in L. A.  
AND SPREADING NATIONALLY  
An Instant Smash!

The  
**ORIGINAL**

Record

"LAND  
OF A  
THOUSAND  
DANCES"

# CH-666

THE  
MIDNITERS

Produced Live at Their  
Record-Breaking Club Date



\*Solid as Rock

9165 Sunset Blvd.  
Los Angeles 69, Calif.  
213 CR 5-5021





# LP'S COMING UP

- |   |  |
|---|--|
| <p>1 <b>YOUR CHEATIN' HEART</b><br/>Soundtrack—MGM E-4260: SE-4260</p> <p>2 <b>FULL BLOOM</b><br/>Jackie Ross—Chess 1489</p> <p>3 <b>COME DANCE WITH ME, VOL. II</b><br/>Sammy Kaye—Decca DL-4357</p> <p>4 <b>ST. LOUIS TO LIVERPOOL</b><br/>Chuck Berry—Chess LP-1487</p> <p>5 <b>MORE MUSIC FROM THE MILLION DOLLAR MOVIES</b><br/>Boston Pops Orch.—<br/>RCA Victor LM-2782: LSC-2782</p> <p>6 <b>SHE UNDERSTANDS ME</b><br/>Johnny Tillotson—MGM 4270</p> <p>7 <b>12 MONSTROUS SAX HITS</b><br/>Boots Randolph—Monument MLP-8026</p> <p>8 <b>RIGHT OR WRONG</b><br/>Ronnie Dove—Diamond D-5002</p> <p>9 <b>COWBOYS AND INDIANS</b><br/>New Christy Minstrels—<br/>Columbia CL-2303: CS-9103</p> <p>10 <b>HELLO BROADWAY</b><br/>Marvin Gaye—Tamla TM-259</p> <p>11 <b>LIZA LIZA</b><br/>Liza Minnelli—Capitol T-2174</p> <p>12 <b>HAWAII TATTOO</b><br/>Martin Denny—Liberty LRP-3394</p> <p>13 <b>JUMP AROUND</b><br/>James Brown—King 771</p> <p>14 <b>GENE PITNEY'S BIG SIXTEEN VOL. II</b><br/>Musicor—MM-2043: MS-2043</p> <p>15 <b>THE NANCY WILSON SHOW</b><br/>Capitol—SKAO-2136</p> <p>16 <b>I'M ON THE OUTSIDE (LOOKING IN)</b><br/>Little Anthony &amp; Imperials—DCP 6801</p> <p>17 <b>THE JERK</b><br/>Larks—Money 1102</p> <p>18 <b>ANYONE FOR MOZART</b><br/>Swingle Singers—Philips PHM-200-149:<br/>PHS-600-149</p> <p>19 <b>NOW</b><br/>Vic Dana—Dolton BLP-2032</p> <p>20 <b>THE ED AMES ALBUM</b><br/>RCA Victor LPM-2944: LSP-2944</p> <p>21 <b>NAKED CITY THEME</b><br/>Ahmad Jamal—Argo 733: S-733</p> <p>22 <b>I CAN SEE A NEW DAY</b><br/>Pete Seeger—Columbia CL-2257</p> <p>23 <b>COLLABORATION</b><br/>Modern Jazz Quartet &amp; Laurindo<br/>Almeida—Atlantic 1429</p> <p>24 <b>THE ROY ORBISON SONGBOOK</b><br/>Sunset Strings—<br/>Liberty LRP-3395: LST-7395</p> <p>25 <b>JAZZ IMPRESSIONS OF A BOY NAMED CHARLIE BROWN</b><br/>Vince Guaraldi—Fantasy 5017</p> | <p>26 <b>QUEEN OF SOUL</b><br/>Etta James—Argo LP-4040</p> <p>27 <b>MALAMONDO</b><br/>Soundtrack—Epic LN-24126</p> <p>28 <b>COMPOSER'S CHOICE</b><br/>Johnny Nash—Argo LP-4038</p> <p>29 <b>INTIMATELY YOURS</b><br/>Arthur Prysock—Old Town LP-2008</p> <p>30 <b>LOVIN' PLACE</b><br/>Gale Garnett—<br/>RCA Victor LPM-3305: LSP-3305</p> <p>31 <b>REVUE</b><br/>Ike &amp; Tina Turner—Kent 5014</p> <p>32 <b>PICCOLA PUPA</b><br/>Warner Bros.—WB-1574</p> <p>33 <b>TAKE YOUR SHOES OFF WITH THE SERENDIPITY SINGERS</b><br/>Philips—PHM-200-151: PHS-600-151</p> <p>34 <b>TRINI LOPEZ AT P. J.'S</b><br/>Reprise R-6093</p> <p>35 <b>NEW ORLEANS WONDERLAND</b><br/>Andre Kostelanetz—Columbia CL-2250</p> <p>36 <b>BAJOUR</b><br/>Original Cast—<br/>Columbia KOL-6300: LOS-2700</p> <p>37 <b>HERE ARE THE HONEYCOMBS</b><br/>Interphon 88001</p> <p>38 <b>THE HOLLYRIDGE STRINGS PLAY HITS MADE FAMOUS BY ELVIS PRESLEY</b><br/>Capitol T-2221: ST-2221</p> <p>39 <b>WEST SIDE STORY</b><br/>Soundtrack—<br/>Columbia OL-5670: OS-2070</p> <p>40 <b>WE COULD</b><br/>Al Martino—Capitol T-2200: ST-2200</p> <p>41 <b>NEW BEAT ON BROADWAY</b><br/>Village Stompers—<br/>Epic LN-24129: BN-26149</p> <p>42 <b>TOBACCO ROAD</b><br/>Nashville Teens—<br/>London LL-3407: PS-407</p> <p>43 <b>BOSSES OF THE BALLAD</b><br/>Illinois Jacquet—Argo 746</p> <p>44 <b>THEMES FROM THE JAMES BOND THRILLERS</b><br/>Roland Shaw Orch.—<br/>London LL-3412: PS-412</p> <p>45 <b>LOUIE LOUIE</b><br/>Kingsmen—Wand 657</p> <p>46 <b>HOW SWEET IT IS</b><br/>Marvin Gaye—Tamla 258</p> <p>47 <b>THE SECRET LIFE OF WALTER MITTY</b><br/>Original Cast—<br/>Columbia OL-6320: OS-2720</p> <p>48 <b>SPOTLIGHT ON RICK</b><br/>Rick Nelson—Decca DL-4608</p> <p>49 <b>GENE PITNEY'S BIG SIXTEEN</b><br/>Musicor MM-2208</p> <p>50 <b>GET YOURSELF A COLLEGE GIRL</b><br/>Soundtrack—MGM E-4273: SE-4273</p> |
|---|--|

## The Year That Was ('64) Chronicled in RCA Album

RCA Victor Records will this week release "A Time To Keep: 1964," second album in the special series, introduced last year, that documents the moods and events of an entire year throughout the world.

Once again, narration of the historic recording is by NBC's award-winning news team of Chet Huntley and David Brinkley.

Announcement of the release of "A Time To Keep: 1964" was made by George R. Marek, Vice President and General Manager, RCA Victor Record Division, who noted that 1963's "Time To Keep" was extremely well received by the public.

"It is gratifying to know that the sounds of our history in the making," Marek said, "are as important to us as the sounds of our musical artists in the making."

The recording of "A Time To Keep: 1964" was produced by James L. Holton, NBC Radio News producer for the Cooper Space Flight, and edited by William Alan Bales, who is author of the prize-winning "The Tumult and the Shouting." Written by Bales and Huntley and Brinkley, the specially produced album runs a total of 53 minutes and 20 seconds.

The album details and captures world news events of 1964 and is enclosed in a double-flap package that contains dozens of historic photographs that spotlight the events of the year.

### Deane Upped At Warners-Reprise

BURBANK, CALIF.—Marvin Deane, Eastern Promo Manager for Warner Bros. and Reprise Records in New York, has been promoted to the post of Manager of Artists' Relations, New York, for both labels. Bruce Hinton, National Promotion Manager for Warner Bros. and Reprise Records, announced the appointment.

According to Hinton, Deane's new post has been set because of the exceptional growth of the Warner Bros. and Reprise talent roster and the necessity to maintain sound and active artist relations. Deane will coordinate all artists' appearances in New York, maintain contact with all trade papers and press, and arrange for artists' tours when necessary, as well as continue direction of promo efforts in the New York-New Jersey area.

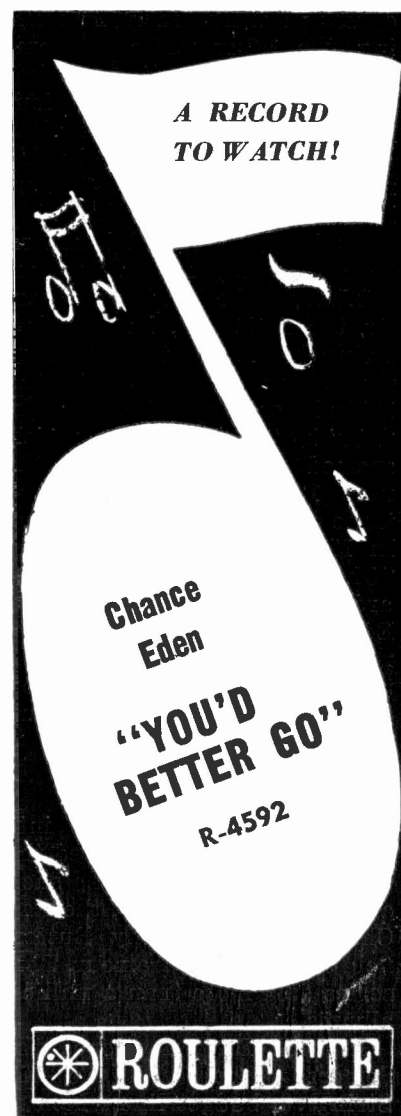
### Fox LPs Big

Lenny Lewis, National Sales Manager for the 20th Century Fox Records, has returned from Florida where he and Chris Saner had successful meetings with 20th Century Fox distributors.

Lewis said that there is "great reaction" to the new product, including "Zorba The Greek," the motion picture soundtrack album; Mary Wells' first album release for 20th; "Joya Sherrill Sings Duke Ellington"; "Climb Every Mountain" with The Harry Simeone Chorale and "Volume II of The Best Of Shirley Temple."

### To San Remo

HOLLYWOOD — Recording star Jody Miller leaves for Europe next week where she will compete in the San Remo Song Festival. Miss Miller, a native of Oklahoma, is the first vocalist from Capitol Records, Inc. to be invited to the festival.



A RECORD TO WATCH!

Chance Eden

"YOU'D BETTER GO"

R-4592

ROULETTE

# From 2 Presses to Miller International

## Vet Record Man Now Intros 1st Line of Regular Price Albums; All-Purpose Plant is Swinging

BY SID PARNES

NEW YORK—It can be said with total accuracy that Dave Miller has done EVERYTHING in the record business. This includes milling the compound for the raw platter to selling the final finished product. To meet him is to experience a whirlwind of dynamic energy. He may leave you limp but you don't forget him or his highly descriptive manner of speech or the effectiveness of his presentation.

Dave is now President of Miller International, which has large record interests both here and abroad. It is a completely vertical organization. Not only does it have a staff which writes and orchestrates original tunes, it has its own studio and engineering facilities and a plant operation which includes milling the aforementioned compound, electroplating, label printing, jacket fabrication, pressing and warehousing.

But to get back to the beginning, it all started in 1946 when Dave came out of the Navy. He went into the record business by opening a pressing plant on a G.I. loan—he had two presses. On the A&R end, he recorded string bands for the first few years. And then early in the 1950s he came up with a smash, "Sin" by The Four Aces, which zoomed to No. 1. Within the next 18 months he achieved three other No. 1 records, "Here In My Heart" by Al Martino, "Oh Happy Day" by Don Howard and "Oh My Papa" by Eddie Calvert. In addition he recorded Bill Haley, who was then working in a radio station in Chester, Pa. and came up with "Rock The Joint."

### Into Album Field

From here Dave went into the album field and created the "I Love" series with such artists as Monty Kelly, the Ray Charles Chorus, Billy Butterfield and Norrie Paramour. This series sold more than a million albums.

In 1956 Dave developed the Somerset label with the 101 Strings, a budget line which is

entirely recorded in Europe. The series now consistently sells 8,000,000 LPs a year and includes about 500 different LPs, 300 of which are usually active in the U.S. The Somerset series from the start was aimed directly at rack jobbers. Dave very early recognized the impact that rack jobbing would have on our industry and he pioneered in the creation of special merchandising aids for rack jobbers, which in turn helped to build Somerset to its current state.

Since Dave was doing all of his recording in Europe, he decided in 1961 to build a plant in Germany and organized Miller International Schallplatten G.M.B.H. With these facilities Dave was the first to introduce a budget line in Germany and Austria and then followed with the Golden Guinea line in England in association with Pye, and the Mode line in France in association with Vogue. These lines were responsible for the current international budget explosion.

### Enter Audio-Spectrum

Now Dave has developed the Audio-Spectrum label, which is a conventional priced line, the first for Miller International. It features 90 new LPs. In addition Audio Spectrum will release a catalogue of reel to reel tape. Also in March, Dave will present 150 tape cartridges for automobile tape players; and just to keep it all in the family, he will also manufacture the monaural tape players designed specifically for automobiles.

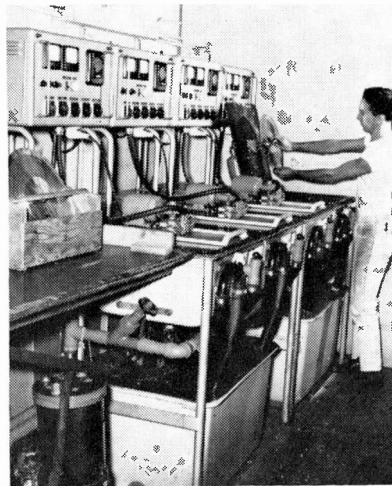
In all of these activities Miller is the guiding factor. He supervises everything and is responsible for all of the recording, programming and packaging. To do all this he is in almost a perpetual state of travel, constantly going back and forth internationally.

This year, barring the unforeseen smash hit, Miller International will do a domestic volume of \$4,500,000 plus another \$1,500,000 in Germany. Dave Miller has come a long way from his plant with two presses.

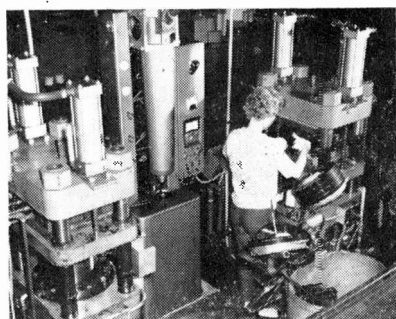
### Meanwhile, Back at the Plant. . .



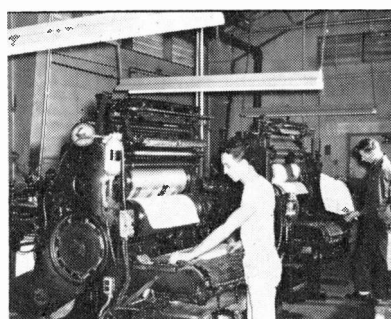
Planning . . .



Plating . . .



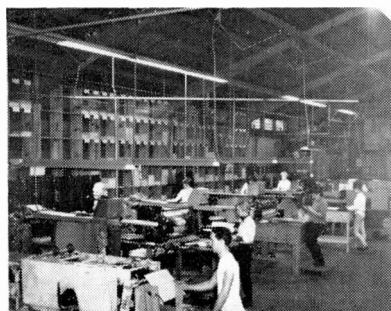
Pressing . . .



Printing . . .



Warehousing . . .



Jacket fabricating.



# BMIers Win & Dine



A hefty turnout of music industry notables appeared at Town Hall, New York, last week for the presentation of BMI's 13th annual Popular Music Awards to authors, publishers and composers. Many made it a whole day and attended the gala BMI dinner at the Pierre that evening. Above are a batch of the BMI winners plus random shots of the Pierre festivities.

## Shermans Honored For 'Poppins'

HOLLYWOOD — The song-writing brother team of Robert and Richard Sherman have received the famed Christopher Award, along with a similar honor from the So. Calif. Motion Picture Council for their original musical score from Walt Disney's "Mary Poppins." Pair, under contract to Disney, just received a Golden Globe nomination for the "best original musical score" for the Disney film.

## London Appoints Music Sales, Fla.

London Records announces the appointment of Music Sales of Florida to handle distribution of London, Richmond and London import and Coliseum labels for Florida.

Music Sales of Florida is owned and operated by Don Smith and Bob Maurer. Additional sales and promo personnel will be added to handle the anticipated flow of merchandise.

AGAIN IN '65  
HITS ARE  
OUR BUSINESS

MY GIRL  
THE  
TEMPTATIONS

Gordy 7038

ASK THE  
LONELY  
FOUR TOPS

Motown 1073

SHOTGUN

JUNIOR WALKER  
& THE ALLSTARS

Solo 35008

MOTOWN  
RECORD CORP.

2648 W. Grand Boulevard  
Detroit, Mich.

# The World of Jazz New Faces

BY TED WILLIAMS

Ethel Ennis is a new face only insofar as the entertainment world has only just recognized her talents. There were two Capitol Records albums recorded four or five years ago that showed the artist as an extremely polished performer. I happened to catch the songstress at the Apollo Theater at about that time and thought that I was seeing the beginnings of a bright new career. Four years later she is a new star.

Miss Ennis is now on RCA Victor and sounding better than ever. She appeared at the Newport Jazz Festival last summer and got a terrific reception; especially after a duet with Joe Williams. There is an airiness about her voice slightly reminiscent of Ella Fitzgerald, but she has enough of her own going for her to shoot her in both the jazz and pop fields.

Keep your eyes and ears open for Frankie Randall, another RCA Victor vocalist. At the moment there is a tremendous promotion campaign going on for Randall that could catapult him to prominence in short order. The young vocalist's impressive educational background includes a Bachelor of Arts degree from Farleigh Dickenson, and also time spent at the Griffith Music Foundation in New Jersey.

Randall's first Victor album, "Frankie Randall Sings And Swings," is backed by maestro

Marty Paich. How about that for openers? There is a definite Sinatra-Torme-ish quality in his delivery that makes him most palatable. Randall seems to have that understanding for lyrics that is so often missing in younger singers around today. That and his jazz oriented phrasing immediately put him in the "most promising" category. Frankie Randall is going to have a great year, and his recent engagement at Jilly's in N.Y.C. has already started the ball rolling.

## Jazz In The Morning

The Cafe Au Go Go in Greenwich Village, N.Y.C., announced a unique new concept in after hours entertainment called "Jazz 'n' Breakfast." The idea is to top off the evening (or morning) with jazz to eat breakfast by. Complete breakfast menus (and set-ups) will be on hand.

The sessions are to be held every Sunday morning beginning Jan. 31, from 3 a.m. to 7 a.m. This is the kind of set-up that will probably find musicians dropping in from other clubs to grab a bite and maybe sit in on a set or two, management permitting.

"Opening morning," to be MC'd by Dan Morganstern from Downbeat Mag, will feature the Lucky Thompson Quartet and vocalist Sheila Jordan. This just might turn out to be the first of many hideouts for the night people.

## Lynne Disk Released

CHICAGO—The contractual hassle with Everest Records which forced Fontana to withdraw Gloria Lynne's single of "Soul Serenade" early in 1964 has now been settled, and Fontana is re-releasing the Chicago breakout deck.

A Smash Hit!

MARY WELLS

"USE YOUR HEAD"

Fox 555



## Eva Dolin Exits

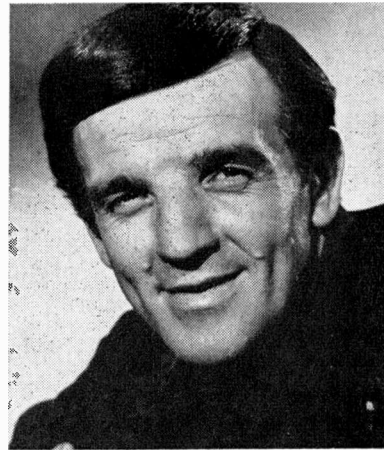
CHICAGO — Eva Dolin, National Publicity Director for the Mercury Record Corporation and its subsidiary labels for the past three years, and associated with Mercury since 1961, has resigned from the firm. No plans were announced regarding a new post.

## Apt-ly Named Group

A British group has achieved the original in the simplest way possible—the spelling of their name. The Originells 4 also have the distinction of being one of the original artists to be released on Apt under the reactivation of ABC-Paramount subsid. Scheduled for Jan. 27 release is "Nights" by the Liverpudlian musicians.



BY ALAN FREEMAN



Alan Freeman

tance of only two miles?

What shall I do with my moments of leisure? That was a thought that predominated the other night, and all at once I knew that I had a problem! (How comforting it was to know that there and then I had no need to search for one.) And just as I was getting happily neurotic about the whole thing, it happened! The phone rang, and the unmistakable voice of Alma Cogan purred out in morse code, "Tommy . . . for Tommy . . . come quickly"! I thought to myself, how could she be so unkind, how could she un-complicate my life so swiftly, and from a dis-

## Tommy Steele Party

Anyway, as she replaced the receiver I rang her doorbell, and without any doubt a great farewell party was in progress for Tommy Steele who opens on Broadway in "Half A Sixpence" towards the end of April. He's in your midst by now, obviously chanting such strange verbiage as "Scotch On The Rocks Mac" . . . "You're Welcome," etc., and perhaps even singing little ditties with lyrics to go . . . "Oh Say Can You See By The Dawn's Early" something or other (it's been a big hit on your side for a long time, hasn't it?). Well, I couldn't see too well by the dawn's early light; and on the scene to sing fond farewells many times over were people such as the Rolling Stones Mick Jagger, Brian Jones and Keith Williams, Andrew Oldham and wife Sheila, Lionel Bart, George, Paul and Ringo, Frank Howard, Rachel Roberts, Bruce Forsyth (Bruce is smash-hitting in the West End's "Little Me" at the moment). Incidentally, I find out today that Rachel Roberts is leaving the cast of "Maggie May" and taking over is Georgia Brown.

Anyway, it was a smashing party and, as always, Alma was the divine hostess. You must all come to one of her parties one night. Yes, she'll say hello to the whole 175,000,000 of you personally, too!

## 'Pet' Clark No. 1

By the way, my electric telephone just buzzed, and I'm buzzing with great exhilarated patriotism because I've just learned that Petula Clark is No. 1 in the States today, and it couldn't have happened to a nicer person. As for The Beatles, for the last six weeks it has been a case of "Yeah Yeah Yeah" and "I Feel Fine" at the top of the Hit Parade, but this week it's a case of minus one, and at No. 1 at this moment, as I skillfully detect which key is which on my typewriter thing, our own 21-year-old Georgie Fame is at the pinnacle of chart fame with "Yeah Yeah." Matter of fact, Georgie just might tickle your fancies, too, huh? Yeah, yeah! There's been another newcomer in the charts, namely "Sounds Orchestral," who've jumped up to No. 11 with "Cast Your Fate To The Wind"; and remember those "Do Wah Diddy" gentlemen known as Manfred Mann? Well, they're back in this week's Top 20 with something quite different entitled "Come Tomorrow" as is a new group from Belfast in Northern Ireland known simply by the name of Them with the title of "Baby Please Don't Go." Your Righteous Brothers arrived here safely—we had a lovely cocktail party together, and their record is doing very well. Don't worry, we'll look after them very happily for you.

I must away, because, as Judy sings, "Somewhere over the rainbow, way up high, there's a problem, I haven't found yet, and if I don't, I'll die!"



## Concert Review

### 2 Sides of Nina -Both Delights

BY CARROLL GOSS

NEW YORK—Somehow it's not surprising that Nina Simone should deviate almost completely from her printed program—Simone is the Unexpected, and this is part of her charm. "This is my night" she said. And it didn't take long to prove it.

The Philips Records star's piano is lush and elaborate on such songs as "Wild Is The Wind," her first of the evening—the voice sliding almost surreptitiously into the lyrics, seeming to caress notes, tantalizing her audience. The results were sensational. Nina has a following that clings to each word and begs for more. And Carnegie Hall housed its share Friday night, Jan. 15.

The introduction to "The Other Woman" evoked more than mere shimmers of applause . . . the anticipation by the audience was almost breathless.

The first half of the concert was in the established Simone tradition—a small combo backing her up, but Nina bursting forth in all her moody glory. She is a molder of moods—vacillating from languid blues to rocking gospel, to the sharp sarcasm of "Mississippi Goddam."

In Part Two, the 30 piece orchestra of Hal Mooney formed the melodic back-drop for a new and truly thrilling Nina. She sang blues. She frugged. She conducted a hand-clapping sequence with the audience. There was no question about it. The audience was hers, and she revelled in it. A standing ovation followed her "Gimme Some," and she rewarded us with "Porgy," the song that made her some years back.

The concert was short, too short for the Simone-devoted, but it memorably revealed the spectrum of her talents.

### Lesley Gets 'Party'

HOLLYWOOD — Mercury's Lesley Gore will guest star in AIP's next film musical, "Ski Party," co-starring Frankie Avalon and Deborah Walley.

Lesley, who is soon to be seen in a Paramount Pictures tuner, is also set for "The Ed Sullivan Show" on Jan. 31.

# Les Crane - An Important Friend of the Record Biz

BY DAVE FINKLE



Les Crane

NEW YORK—In the movie business for years now Louella Parsons has been referred to as "a friend of the industry." She was dubbed "a friend of the industry" because over the decades she has continued to boost movies and movie stars, to relay what was going on and to get enthusiastic about it, to introduce new talents to the public via her columns and generally to give needed exposure to film product.

The record industry now has a new friend of its own—Les Crane, proprietor of ABC-TV's exciting new network late night talk show.

Crane has been hyping records and recording stars regularly for the same reason Louella hypes the flicks: he likes them. And he likes a wide range of them—a fact which is most important to record industry folk, who for long periods of time have complained about the lack of nighttime exposure for rock and roll and country artists.

Certainly of late, what with "Shindig," "Hullabaloo," "Go Go" and other rock prime time shows, the problem of exposure has lessened markedly, but these shows are admittedly teen-oriented and do not ask for adult approval. "The Les Crane Show" does. And it gives adult approval to teen acts, by interspersing them with the usual Crane show formula of controversy and congeniality carried on by known personalities and/or authorities.

Another reason for the Crane show importance to record people, especially in the New York area where many of the label executives live, is that the Crane show is on after 11 p.m. Busy record people, who may not be at home early in the evening, are home later and can tune in to this TVer where, over a period of weeks, they can get to see a variety of acts and what they are up to.

The following is a list of recording people who have appeared with Crane since November: Georgia Brown, Kaye Stevens, Julius La Rosa, Eddie Arnold, Judy Henske, the Clancy Brothers and Tommy Makem, Booker T. and the MGs, Johnny Nash, Aretha Franklin, Jimmy Dean, Minnie Pearl, Flatt and Scruggs, Oscar Brown, Jr., Ramsey Lewis Trio, Stan Kenton, Little Anthony

and the Imperials, Carlos Montoya, Judy Collins, Carmen McRae, Leon Bibb, Tomi Fujiyama, Bobby Short, Lefty Frizzell, Staples Singers, Herbie Mann, Joe Williams, Ferlin Husky, The Shirelles, Karen Morrow, Phil Spector, Mickey and Sylvia, Margaret Whiting, Miriam Makeba, Eartha Kitt, Buffy St. Marie, The Supremes, Gene Pitney, John Davidson (who didn't sing because of contractual tie-ups with CBS), Conrad Janis and the Tailgate Five, Peter, Paul and Mary, Johnny Rivers, Jerry Orbach, Licia Albanese, Giorgio Tozzi, Jess Thomas and Gianna D'Angelo.

This assortment not only reflects a generous cross-section of record music today, it also very much reflects Crane's personal tastes, which he told Record World last week, have always, and will continue to dictate who and what appears on his show. "I have catholic tastes," he said, "I like rock and roll because it is important music. It's the exciting music of today. I listen to the radio all the time and if I like something, I try to get the act. Have you heard the new Righteous Brothers record? Wow!"

Much of Crane's enthusiasm for and understanding of all kinds of music can be attributed to his embelement with it. He started out as a disk jockey and is proud of the work he did. Not long ago, he was National Program Director of the four Bartell radio stations. "Four years ago," he asserted, "I went cross country with a Shirelles record. It was the

### After Record Sound

Because of his dedication to the rock sound, Crane is not only going to book more acts, he is also going to do the utmost to make their performances sound as much like their records as possible. Aware that some of the pop tunes demand special attention, Crane is considering getting a larger string band and also having some of his engineers mix the sound when possible. "We want to accord these people their due by presenting them in their most favorable light," Crane said.

Some of the people lined up for future appearances include Johnny Cash, Crane mentioned, digressing to croon a few bars of "I Walk the Line," and Dionne Warwick. The talkman also hinted that record people other than performers might be appearing in his arena to discuss the nature of their world.

Phil Spector has already garnered much press attention because of a Crane guest stint. "Phil Spector is not to be believed," Crane said. "Even if he were a plumber, he'd still be interesting. That hair-do and his strange way of thinking." Others to look for on the show might be Jerry Leiber and Mike Stoller and Carol King and Jerry Goffin because Les digs what they do.

The value of "The Les Crane Show" to recordniks, Crane said, can be assessed by noting the number of calls he gets from indie people who want to get an act on the show. "There is a heavy demand," he stated, "and although I don't talk to everyone that calls, I get reports from my staff that just about everybody wants to come on the show." Jim Butler, one of the Crane staffer-screener, attested to this and mentioned that the request for bookings has been growing daily since Crane first began inserting music acts into the show.

There can be no doubt why. Record people have always known the value of exposure and the Crane show is where they get it—with appreciation.

# Spotlights

Tony Bennett will introduce a new single "If I Ruled the World" on TV's Alcoa Preview Feb. 4. Tony Newley will appear on the same show rehearsing his new "Roar of the Greasepaint."

Vic Dana is shipping out publicity stills from his coming "Burke's Law" episode to plug his acting prowess . . . Mary Wells will embark on a college tour after her pending appearance at the New York Apollo . . . Rex Allen has been signed to narrate the new film "Enchanted Village."

Frances Faye comes into Miami's Doral Hotel Feb. 2, and will play until the 14th . . . Joe Hinton and Junior Parker are at home base, Houston, for TV perfs and recording sessions . . . Watch bookstores for the New Christy Minstrels' new book "Modern Minstrels Speak," in which each member of the folk group talks about his or her personal experiences in show business.

Bill Evans is back at New York's Village Vanguard now prior to his European hop . . . John Gary is lining up a very busy year which will mean a three-week South African tour in February and bookings at the Persian Room in June and the Cocomanut Grove in July . . . The Teemates team with Clay Cole on TV Jan. 22 . . . Paul Anka led "Hullabaloo" activity this week on TV, with Peter Nero among the other performers present . . . Emmet Babe Wallace is back from Paris and at New York's Cafe Sahlbra.

Dick Clark is just about to put a TV special into production for showing late in April. Called "Where the Action Is," the pop music hour will stir Connie Francis, Bobby Rydell, The Four Seasons and others to be named prior to taping Feb. 14 . . . Patti Page will be at the Sands in Las Vegas Aug. 23-25 . . . The Four Amigos are in the Far East and will be at the hungry i when they return . . . Frankie Laine is also hitting the tour trail with Boston's Blinstrub's and Houston's Cork Club in the immediate future . . . Jerry and Myrna Music have just recorded the title song for Jerry Van Dyke's TV pilot "My Mother, the Car" . . . Lorne Greene will play his first night club date at the Nugget in Sparks, Nev., in late April.

## ASCAP Showcase

NEW YORK—To encourage young composers in the field of concert music, ASCAP will sponsor a two-day talent showcase April 12 and 13, it was announced by the Society's president, Stanley Adams. The programs will take place at 5:45 p.m. at Judson Hall, 165 West 57th St.

## Scherer to Bourne

NEW YORK—Bernie Scherer has just signed with Bourne Co. and its subsidiaries—ABC Music Corp., Bourne-Film and affiliates—to head up the professional management, it was announced today by Mrs. Bonnie Bourne.

## Douglas To Cap A&R Staff

HOLLYWOOD — Young arranger - producer - conductor-composer Steve Douglas has been added to the A&R Staff of Capitol Records, Inc. Announcement was made by Voyle Gilmore, CRI's Vice-President, A&R, who said, "With Steve we have another versatile man who can produce any type of session—Top 40, R&B or Pop."

Prior to joining Cap, Douglas was with Bobby Darin's T.M. Music Co. and then formed his own firm, Arkay Music. While with T.M., he co-produced Wayne Newton's "Danke Schoen," and did the follow-up LP. Douglas is also a saxophone player and has been soloist on a number of records including "He's a Rebel." He's also been featured on recording dates with The Ronettes, Crystals, Hondels, Marquettes and Jan and Dean.



# COAST CAPERS



## Meetings Or Music Director?

BY TED RANDAL

HOLLYWOOD—There are many who claim I am opinionated, and they are right. Particularly on the subject of who should pick the music at a radio station. Today there are two systems generally in use: a station either has a music director who picks all of the music, or they have weekly meetings at which the disk jockeys vote for the records they think the station should be playing.

The controversy as to which is the better system continues, for there are plusses and minuses for each, but I am of the opinion that one is so far superior to the other there is no comparison between the two.

The meeting system was started by Chuck Blore at KFVB in 1958. It was his idea that seven or eight men could choose better as a team than any one individual. In addition, he felt that if there was to be any hyping done by promotional people it would be more difficult to hype or persuade a group than an individual. His theory was good, and since his station was at that time the most important pop format station in the country, many others looked at his system and agreed with it. They agreed, and blindly followed. But the difference between following and leading is that if there are problems with a leader's system he adjusts or corrects as necessary, while followers frequently are unable to do this.

The main problem with the meeting system is that most djs are not vitally interested in records, and as a result they frequently vote against important records because they personally do not like them or are unaware of their importance. As a result, stations using this system frequently have playlists that are inaccurate and behind the times. On the other hand, a good music director with a fair ear who is impervious to hyping will always have a more up-to-date and accurate playlist.

Since music is our stock in trade, it seems only logical that a station should use the system that has proven itself to be the more accurate.

\* \* \*

I'm inclined to think more recording is being done in Hollywood and the Los Angeles area these days than anywhere else in the world. For example, within the next week alone and just at the local RCA Victor studios the following artists will be doing sessions: Henry Mancini, Stan Worth, Dr. Seuss (for the kiddies), Frankie Fanelli, Frankie Randall and Si Zentner.

Sammy Davis, Jr. (on loan from Reprise) and Count Basie recorded a new album for Verve Records last week, titled "Our Shining Hour" . . . Ray Peterson went back into the studios this week and re-recorded his present hit "Across The Street," only this time he did it in Italian . . . Lovely Fran Jeffries floated in to town this week to promote her new MGM album, "Sex and the Single Girl" . . . Popular Los Angeles dj, Reb Foster, has been signed by Loma Records. He's currently one of the highest-rated deejays in the area on KRLA. His first single's titled "Something You Got" . . . Bob Marcucci, the developer of teen singing idols Frankie Avalon and Fabian, is making news with his third discovery, vocalist John Andrea. After grooming Andrea in much the same manner as he did with Fabian and Avalon, Marcucci has recently made his initial moves with the young talent, landing a long-term exclusive recording contract with Reprise Records and a string of appearances on "Shindig."

Sam Fletcher, held over at Harolds Club in Reno, is due back in Hollywood Feb. 4 for a "Ninth Street West" airing of his new single "You're Next" . . . Terry Black made a repeat appearance on "The Sam Riddle Show" the other night and was hardly able to start singing his new Tollie release "Say It Again" because of the applause from the audience. His popularity (and fan mail) is growing by leaps and bounds.

**BREAKING BIG ALL OVER THE COUNTRY!**  
**WARM AND TENDER LOVE**  
 BY  
**JOE HAYWOOD**  
 ENJOY 2013  
**ENJOY RECORDS**  
 271 W. 125th ST.  
 NEW YORK, N. Y.  
 TE 1-2272

**Another Hit!**



**JIMMY ROSELLI'S**  
**JUST SAY I LOVE HER**  
 b/w  
**DON'T CRY LITTLE GIRL, DON'T CRY**  
 RIC 5-148  
 ORDER FROM YOUR RIC DISTRIBUTOR NOW



# TOP 40 R&B



- 1 **HOLD WHAT YOU GOT**  
Joe Tex—Dial 4001
- 2 **YOU'VE LOST THAT LOVIN' FEELIN'**  
Righteous Bros.—Philles 124
- 3 **TWINE TIME**  
Alvin Cash & Crawlers—  
Mar-V-Lus 6002
- 4 **SHAKE**  
Sam Cooke—RCA Victor 8486
- 5 **THE NAME GAME**  
Shirley Ellis—Congress 230
- 6 **MY GIRL**  
Temptations—Gordy 7038
- 7 **HOW SWEET IT IS**  
Marvin Gaye—Tamla 54107
- 8 **WHAT NOW**  
Gene Chandler—Constellation 141
- 9 **MAKIN' WHOOPEE**  
Ray Charles—ABC-Paramount 10609
- 10 **THE JERK**  
Larks—Money 106
- 11 **COME SEE ABOUT ME**  
Supremes—Motown 1068
- 12 **VOICE YOUR CHOICE**  
Radiants—Chess 1904
- 13 **AMEN**  
Impressions—ABC-Paramount 10602
- 14 **TOO MANY FISH IN THE SEA**  
Marvelettes—Tamla 54105
- 15 **BOY FROM NEW YORK CITY**  
Ad Libs—Blue Cat 102
- 16 **BLIND MAN**  
Little Milton—Checker 1096
- 17 **BLIND MAN**  
Bobby Bland—Duke 386
- 18 **HE'S MY GUY**  
Irma Thomas—Imperial 66068
- 19 **DIAL THAT TELEPHONE**  
Effie Smith—Duo-O-Disc 107
- 20 **OH NO, NOT MY BABY**  
Maxine Brown—Wand 162
- 21 **SEVEN LETTERS**  
Ben E. King—Atco 6328
- 22 **NO FAITH, NO LOVE**  
Mitty Collier—Chess 1918
- 23 **I FOUND A LOVE, OH WHAT A LOVE**  
JoAnn & Troy—Atlantic 2256
- 24 **A WOMAN'S LOVE**  
Carla Thomas—Atlantic 2258
- 25 **PROMISED LAND**  
Chuck Berry—Chess 1916
- 26 **LITTLE BELL**  
Dixie Cups—Red Bird 10-017
- 27 **COME ON DO THE JERK**  
Miracles—Tamla 54109
- 28 **USE YOUR HEAD**  
Mary Wells—20th Century Fox 555
- 29 **THE "IN" CROWD**  
Dobie Gray—Charger 105
- 30 **A NEW LEAF**  
Jimmy Reed—Vee Jay 642
- 31 **BLACK NIGHT**  
Bobby Bland—Duke 386
- 32 **STRAIN ON MY HEART**  
Roscoe Shelton—Sims 217
- 33 **I'M OVER YOU**  
Jan Bradley—Chess 1919
- 34 **SMILE**  
Betty Everett & Jerry Butler—  
Vee Jay 137
- 35 **JERK & TWINE**  
Jackie Ross—Chess 1961
- 36 **AT THE CLUB**  
Drifters—Atlantic 2268
- 37 **RUN MY HEART**  
Baby Washington—Sue 119
- 38 **I LOVE YOU BABY**  
Dottie & Ray—Le Sage 701
- 39 **I WANNA BE**  
Manhattans—Carnival 507
- 40 **I WANT A LITTLE GIRL**  
Joe Hinton—Back Beat 545

## Anne's Tableaux

BY ANNE DUCONGE



Anne duConge

CHICAGO—Louis "JJ" Jefferson, popular dj at WMPP, East-Chicago Heights, picks "The In Crowd" by **Dobie Gray**, on Charger and "Don't Mess Up a Good Thing" on Chess by **Fon-tella and Bobby**. They are the top tunes at Chicago's Budland on the South Side.

Now doing news at WNUS to the satisfaction of his faithful fans is **Floyd Brown**, former WYNR top r&b dj. Most of his fans are recommending listens to his version of the news as he sees it.

One of the most soulful and personable singers around today is **Walter Jackson**. Listen to his latest on Okeh called "Suddenly I'm All Alone."

**L. C. Cooke** is keeping busy. He is making tours starting in New York, Richmond, Va. and is booked solid for months to come. Watch this talented singer. He has so much unexplored talent.

**Joyce Miller** has joined the staff of Premore Records (H. P. Barnum) in Los Angeles. Good luck and best wishes.

The disk "Sad Feeling" by **Cicero Blake** recently released on Renee does not give the listener a sad feeling. When Cicero sings he leaves you asking for more. He is not new in the r&b field but this tune should really start him on the way to becoming a star. Personal appearances: Manitowoc, Wisc., in Armory, Jan. 24 and at the Music Box in Cleveland, Ohio, Feb. 4 through Feb. 7.

Renee's "Three Step" by **James Bryant** is getting tremendous sales action and should really take a giant step in weeks to come.

**KATZ** picks "I Got to Know Him" by **The Kittens**, and its Sureshot of The Week is "I Wonder" by **The Butterflies**.

### DJ Changes

#### ROBERT D. COOPER

From: KEX-Portland, Ore.  
To: KOL-AM/FM-Seattle,  
Wash.  
New General Manager

#### TOM SHANNON

From: WKBW-Detroit, Wind-  
sor, Ontario  
To: CLKW-Detroit, Windsor,  
Ontario  
Disk Jockey from 6:30-11:30  
p.m.

#### WHITNEY DOWNS

Retired from: KFVB-Holly-  
wood, Calif.  
As: Account Executive

#### DAVE "JO-JO" SAMUELS

From: WRPL-Charlotte, North  
Carolina  
To: WEBB-Baltimore, Md.  
Disk Jockey from 6-9 a.m.

#### "BOOM BOOM" BRANNIGAN

To: WPTR-Albany, New York  
Disk Jockey

#### GEORGE RICHEY

From: KMOP-Tucson, Ariz.  
To: KAYO-Seattle, Wash.  
New Disk Jockey

#### ARNOLD H. KATINSKY

To: WNEW-New York  
New Director of Advertising  
and Promotion

#### KENNY BIGGS

To: WEEP-Pittsburgh, Pa.  
Disk Jockey 1-5:15 p.m.

#### RICK SAUNDERS

From: WRMT-Rocky Mount,  
N. C.  
To: Tel-For Network  
Program Director, Production  
Supervisor  
Address: P. O. Box 1101,  
Henderson, N. C.

### UA Re-Signs Jay, Americans

United Artists Records has announced that Jay and The Americans have been re-signed to an exclusive, long-term contract with the company, encompassing both singles and albums.

## Klapper Kicks Off MAC Membership

CHICAGO — Bernie Klapper, the newly elected President of the Music Association of Chicago (MAC), told the membership of MAC: "I'm happy to serve as president of the industry's newest and what I believe will be the most successful trade association in the music business." Klapper made this statement in his address to the owners and representatives of all the major music companies in the Chicago area.

MAC was officially formed at this meeting, and the officers and Board of Directors were installed.

The aims of MAC were stated by Klapper: To marshal all segments of the recording industry in Chicago and its environs; and to produce a climate conducive to the development of the writers, publishers, musicians, arrangers and record companies.

In conclusion, Klapper opened the membership drive for the Music Association of Chicago. He requested all charter members to interest 10 associates in MAC and to acquire these memberships by the next monthly meeting. The classes of membership are: personal, \$10, and corporate (or company), \$25.

### 'Rawhide' 'Moment'

HOLLYWOOD — Blackwood Music Publishing Company has announced that it will publish the song, "A Moment in the Sun," to be heard for the first time on the CBS Television Network series, "Rawhide," as performed by Bud and Travis, on Jan. 29.

#### 5 NEW GOSPEL SINGLES!

##### TIME IS WINDING UP

b/w  
**A PLEA FOR MAN**  
MAGGIE INGRAM  
Nashboro 843

##### GOD KNOWS MY FEELIN'

b/w  
**MOTHER'S ADVICE**  
TAYLOR BROTHERS  
Nashboro 844

##### WON'T IT BE GRAND

b/w  
**WHEN GOD CALLS ME**  
GOSPEL SONGBIRDS  
Nashboro 845

##### KING JESUS IS LISTENING

b/w  
**YOU CAN'T DO WRONG & GET BY**  
BELLS OF JOY  
Nashboro 846

##### THE LORD WILL PROVIDE

b/w  
**NOT BREAD ALONE**  
MORNING ECHOES  
Nashboro 847

#### NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.

## Rose For Callas 'Carmen'

WQXR's Robert Lawrence who aired Angel's new "Carmen" on his Sunday Opera House program (Jan. 3 and 10) liked the Maria Callas of the first two acts and said her characterization caught the wanton gypsy quality of Carmen. However, he found Callas' Carmen of the final two acts harsher than it had to be. Critics are already sinking their teeth into the new "Carmen" which comes on the heels of RCA's "dreamcast" recording with Price, Corelli, Freni and Von Karajan.

Already the opinion of record fans and opera buyers seems to be that while RCA's Leontyne Price sings very well, it is more of an expert concert performance. Callas' hot-tempered characterization and conductor Pretre's ardent performance has more of the ring of the opera house.

The new Angel set has a spirit of immediacy about it, a more whirling sense of drama than the artfully contrived Von Karajan which is a virtuoso performance from start to finish. Both recordings are exciting in their own way. Certainly, Von Karajan's leisurely tempi allow him to bring out many details of the score that are hidden in many other performances. However, the singing of the Paris Opera Chorus, the playing of the Paris Opera Orchestra have a surge and sweep that is just right for "Carmen."

### Callas Excellent

Aside from her characterization which is wholly believable, Carmen's numbers are well within the range of Callas' vocal equipment at this stage in her career. Her middle voice is brilliantly produced, and when she ascends there is enough force to get the top notes out with brilliance and flair. Also the low notes are delivered with a refreshing gustiness that's a pleasure to hear. Gedda's Don Jose is excellent, while Massard's Escamillo is a good routine performance. Guiot's Micaela is good but the RCA set definitely wins hands down in the contest of Micaelas with Freni coming out on top; and Corelli's Don Jose has more spunk and gusto than Gedda's.

### Spectacular Packaging

The Callas "Carmen" comes with not one—but three booklets handsomely laid out and

## Great Campaign

Angel's launching of "Carmen" is a masterpiece of advertising and publicity. Starting with teaser ads in the November-December record publications to the effect that "Callas IS Carmen," Angel's campaign gathered momentum in a November Life magazine story on Callas which had a record mention. Angel plowed this pre-release rave notice back into their ads which promoted the glamorous image of Callas in the Avedon photo which originally appeared in Vogue Magazine thus combining art with high fashion.

In February Angel takes over High Fidelity and Hi Fi/Stereo Review with feature reviews. High Fidelity carries a session story while Hi Fi/Stereo features the album as a Best-Of-The-Month pick.

No wonder, then, that as of last week Angel's "Carmen" was one of the hottest selling classical releases of all time.

easy-on the eyes: A large, 12" x 12" booklet, which contains the complete French-English libretto plus a photo essay on the recording session and two smaller booklets containing essays on Bizet's "Carmen" and Merimée's "Carmen" novella—making Angel's new "Carmen" a delight to the eye as well as the ear.



Maria Callas

## Uttal Distributes Aurora Label

NEW YORK—Larry Uttal, General Manager of the Bell Records-Amy Mala setup, has announced the consummation of a distribution deal with Aaron Schroeder's new label, Aurora International.

## Angel's New Catalog Push

On Monday, Jan. 11, Angel issued a superb new, 224-page classical musical catalog for dealer and consumer use, called "The Angel World of Classical Music" it contains:

- \* Over 700 Angel albums and tapes, cross-indexed by artist, composer, orchestra and composition. (8,000 listings in all.)
- \* Biographical sketches of 61 artists from Arrau to Vickers.
- \* 175 photos of performers and album covers.

It's more than a catalog, says Art Duncan, Angel's administrative director, who points out that it contains articles on:

- \* The production of recordings.
- \* Musical awards (for instance, all the NARAS, the Grand Prix du Disque awards Angel won are listed in the back).
- \* The fascinating search for record album cover art.
- \* The significance of the historic "Great Recordings of the Century" Series.
- \* Educational and children's records.
- \* A basic library of 40 albums is listed in the back.

This is a great catalog and Angel is to be congratulated on making order out of chaos. The volume, to be up-dated annually, is available to consumers by direct mail and through dealers.

### Special Promo Sampler, Too

A special 12" promotional LP containing 20 tracks and highlighting the big names in Angel's classical catalog is also being merchandised along with the catalog. Album cover bears a reproduction of the cover of the catalog and is being offered to the consumer, along with the catalog for only \$1.98. Consumers may obtain the catalog separately for only \$1. Dealers can buy the catalog for 50 cents or the record and the catalog for \$1.12. Samples will not be sold separately.

### Big Ad Plans

Fifty thousand catalogs have been printed and Angel has a big ad campaign set to break later this month. According to Jack Brandvein, label's Merchandise Manager, ads will break in the trade press this month. Consumer ads start with Saturday Review (Jan. 26) and



Lloyd Dunn, Vice-President and Head of International Division, displays the first comprehensive Angel music catalogue now going on sale to dealers and consumers.

will continue throughout February in Schwann, American Record Guide, Opera News, HiFi/Stereo Rev., High Fidelity. Ads will have coupon offering consumers either the catalog for \$1.00 or the catalog and the special sampler album for \$1.98.

### Letters From Publishers

Merchandising letters from the publisher of each of the above listed publications will be sent to major Angel dealers for eight consecutive weeks starting in mid-January.

### Sampler Mailing List

In November Angel announced, through consumer ads, that buyers could obtain a unique Angel classical preview sampler for only \$1. Over 5,000 consumers answered ads in leading record publications for the "Listen to the November Angels" sampler.

Angel will ride the coat tails of their own January mailers by providing a catalog order blank listed on them. And February and March Promenade and Angel releases will have a stuffer offering the catalog direct to consumers.

## Parrot's Zombies



Parrot Records' The Zombies, scoring with two sides, "Tell Her No" and "She's Not There," were recently interviewed by Dick Biondi (above) of Mutual Network over 90 stations. The interview ran over 45 minutes.





# DISK JOCKEY REPORTS



**GEORGE JAMES**

KPIK—Colorado Springs, Colo.

1. Once A Day (Connie Smith)
2. I Don't Care (Buck Owens)
3. Bad Juice (George Kent)
4. Truck Driving Man (George Hamilton IV)
5. Half Of This, Half Of That (Wynn Stewart)
6. Happy Birthday (Loretta Lynn)
7. I've Got A Tiger By The Tail (Buck Owens)
8. I'm Gonna Tie One On Tonight (Wilburn Bros.)
9. Too Many Rivers (Claude Gray)
10. Strangers (Jim Kandy)

**ED MOSLEY**

KPEG—Spokane, Wash.

1. Happy Birthday (Loretta Lynn)
2. You're The Only World I Know (Sonny James)
3. I'll Repossess My Heart (Kitty Wells)
4. Broken Engagement (Webb Pierce)
5. It Ain't Me Babe (Johnny Cash)
6. Four Strong Winds (Bobby Bare)
7. I Thank My Lucky Stars (Eddy Arnold)
8. I Won't Forget You (Jim Reeves)
9. A Tear Dropped By (Jean Shepard)
10. Gator Hollow (Lefty Frizzell)

**TEXAS BILL STRENGTH**

KTCR—Minneapolis, Minn.

1. I've Got A Tiger By The Tail (Buck Owens)
2. Broken Engagement (Webb Pierce)
3. Strangers (Carl Smith)
4. The Only World I Know (Sonny James)
5. Bad Girl (Marvin Rainwater)
6. Lumberjack (Hal Willis)
7. I Thank My Lucky Stars (Eddy Arnold)
8. I'll Go Down Swinging (Porter Wagoner)
9. Truck Driving Man (G. Hamilton IV)
10. Walk Tall (Faron Young)

**BILL McMAHON**

WIBU—Poynette, Wisc.

1. Sittin' In An All Night Cafe (Warner Mack)
2. You're The Only World I Know (Sonny James)
3. Three A.M. (Bill Anderson)
4. Truck Drivin' Man (G. Hamilton IV)
5. I'm Gonna Tie One On Tonight (Wilburn Bros.)
6. It Ain't Me Babe (Johnny Cash)
7. Even The Bad Times Are Good (Ray Pillow)
8. I've Got A Tiger By The Tail (Buck Owens)
9. Don't Be Angry (Stonewall Jackson)
10. What I Need Most (Hugh X. Lewis)

**COYOTE WOLFE**

KIKO—Globe-Miami, Ariz.

1. Little Brown Shack Out Back (B. Wheeler)
2. Ten Little Bottles (J. Bond)
3. Pickin' Pedro (Gene Guthrie)
4. Once A Day (Connie Smith)
5. Pass The Booze (E. Tubb)
6. Pushed In A Corner (E. Ashworth)
7. Cross The Brazos At Waco (B. Walker)
8. It Ain't Me Babe (J. Cash)
9. I Don't Care (Buck Owens)
10. The Race Is On (George Jones)

**JIM THOMPSON**

WPAQ—Mount Airy, N. C.

1. It Ain't Me Babe (Johnny Cash)
2. Don't Be Angry (Stonewall Jackson)
3. Then And Only Then (Connie Smith)
4. Knock, Knock (Glenn Barber)
5. Better Judgement (Adrian Roland)
6. Do What You Do, Do Well (Ned Miller)
7. Strangers (Merle Haggard)
8. Multiply The Heartaches (G. Jones & M. Montgomery)
9. Sittin' In An All Nite Cafe (Warner Mack)
10. Better Times A Comin' (Jim & Jesse)

**JOHNNY DAUME**

WCVL—Crawfordsville, Indiana

1. I Won't Forget You (Jim Reeves)
2. Cross The Brazos At Waco (Billy Walker)
3. Once A Day (Connie Smith)
4. Broken Engagement (Webb Pierce)
5. Four Strong Winds (Bobby Bare)
6. Truck Driving Man (G. Hamilton IV)
7. Do-Wacka-Do (Roger Miller)
8. Pushed In A Corner (E. Ashworth)
9. The Urge (Pee Wee King)
10. Whirlpool Of Your Love (Claude King)

**SWAMPWATER JAKE**

WGHH—Waterville, Maine

1. Ode To The Little Brown Shack Out Back (B. Wheeler)
2. Tiger In My Tank (Jim Nesbitt)
3. Ninety Days (H. Snow)
4. Don't Let Her Know (B. Owens)
5. Please Mr. D. J. (M. Haggard)
6. Big Big Heartaches (M. Montgomery)
7. Pass The Booze (E. Tubb)
8. I'll Wander Back To You (E. Scott)
9. That Special One (B. Marshall)
10. The Threshold (C. Smith)

**BARNEY VARDEMAN**

KSFA—Nacogdoches, Texas

1. Cross The Brazos At Waco (Billy Walker)
2. Ten Little Bottles (Johnny Bond)
3. Wild And Woolley Big Unruly Me (Sheb Wooley)
4. Brown To Blue (George Jones)
5. I Won't Forget You (Jim Reeves)
6. Sittin' In An All Night Cafe (Warner Mack)
7. Tears From Out Of Nowhere (Bob Luman)
8. Hello Dolly (Orville Couch)
9. I've Got A Tiger By The Tail (Buck Owens)
10. I'm Happy (Tony Douglass)

**BOB LUNINGHAM**

WRHC—Jacksonville, Fla.

1. Strangers (Merle Haggard)
2. Half Of This, Half Of That (Wynn Stewart)
3. Searching (B. J. Johnson)
4. Happy Birthday (Loretta Lynn)
5. I'll Wander Back To You (Earl Scott)
6. Don't Be Good To Me (Margie Singleton)
7. So I Could Be Your Friend (Lorene Mann)
8. Walk Tall (Faron Young)
9. Tiger In My Tank (Jim Nesbitt)
10. When Your Woman Turns Bad (Joe Penny)

**KAYO—Seattle, Wash.**

1. In Its Own Little Way (Dottie West)
2. Too Many Rivers (Claude Gray)
3. I Won't Forget You (Jim Reeves)
4. Poor Guy (LeRoy Van Dyke)
5. Do What You Do, Do Well (Ned Miller)
6. I Don't Believe (Howdy Kempf)
7. For A Minute There (Benny Barnes)
8. I'll Wander Back To You (Earl Scott)
9. Almost Can't (Roy Drusky)
10. Big City (Margie Bowes)

**CURT DUNN**

KSNN—Pocatello, Idaho

1. Honky Tonk Queen (Curt Dunn)
2. Don't Be Angry (Stonewall Jackson)
3. Don't Call Me I'll Call You (Leon McAuliffe)
4. Once A Day (Connie Smith)
5. Half Of This Half Of That (Wynn Stewart)
6. I Won't Forget You (Jim Reeves)
7. She's Gone Again (Donnie James)
8. Sittin' In An All Night Cafe (Warner Mack)
9. Talk To Me Ole Telephone (Jim Whitlock)
10. I Thank My Lucky Stars (Eddy Arnold)

**SKIP GRAVES**

KWOW—Pomona, Calif.

1. Strangers (M. Haggard)
2. The Happy Part Of Town (W. Stewart)
3. Summer Winter Spring & Fall (G. Campbell)
4. I Never Cared For You (W. Nelson)
5. Don't Be Angry (S. Jackson)
6. Cause I Believe In You (D. Gibson)
7. You're The Only World I Know (S. James)
8. A Tear Dropped By (J. Sheppard)
9. One Of These Days (M. Robbins)
10. Make That One For The Road (L. Frizzell)

**CHUCK STEGER**

WBNO—Bryan, Ohio

1. I Don't Care (Buck Owens)
2. How The Other Half Lives (J. & J. Mosby)
3. Just Between The Two Of Us (Merle Haggard & Bonnie Owens)
4. Happy Birthday (Loretta Lynn)
5. The Race Is On (George Jones)
6. Truck Driving Man (George Hamilton IV)
7. Better Times A Coming (Jim & Jesse)
8. Ode To The Little Brown Shack Out Back (Billy Edd Wheeler)
9. It's A Long Way (Terry White)
10. Didn't I (Dottie West)

**K-BUB**

Sparks, Nevada

1. Cross The Brazos At Waco (Billy Walker)
2. He's Movin' In I'm Movin' Out (Bob Wills)
3. Talk To Me Ole Telephone (Jim Whitlock)
4. Half Of This, Half Of That (Wynn Stewart)
5. Piggy Bank (Cal Langford)
6. Broken Engagement (Webb Pierce)
7. Honky Tonk Queen (Curt Dunn)
8. Down In Mexico (Skeets McDonald)
9. Sittin' In An All Night Cafe (Warner Mack)
10. Knock Knock (Glenn Barber)

**JIMMY MILLER**

WSGC—Elberton, Ga.

1. Three A.M. (Bill Anderson)
2. Part Of The Blues (Frank Taylor)
3. Tiger In My Tank (Jim Nesbitt)
4. Less And Less (Charlie Louvin)
5. Truck Driving Man (George Hamilton IV)
6. Pushed In A Corner (Ernest Ashworth)
7. Strangers (Roy Drusky)
8. I've Got A Tiger By The Tail (Buck Owens)
9. Once A Day (Connie Smith)
10. I'm Gonna Tie One On Tonight (Wilburn Bros.)



BY ED HAMILTON

Among those receiving White House invitations to The Inauguration last week but unable to attend due to other commitments was RCA Victor's lovely **Dottie West**. Dottie thinks the invitation stemmed from her appearance as Grand Marshal of The Apple Blossom Festival in Winchester, Va. last May. Dottie sat on the reviewing stand with the President's daughter, **Luci Baines** and **President and Mrs. Johnson**. During a conversation with the Chief Executive and the First Lady Dottie learned that the Johnsons love country music. Among their favorites are **Patsy Cline** and **Brenda Lee**. Luci asked Dottie to send her the new Dottie West album she just finished here.

If a person really wanted to cover a lot of ground in one month, all he would have to do is team up with **Buck Owens** and **The Buckaroos** for January. Get a load of this layout for a string of onenighters: New Jersey, Maryland, Pennsylvania, New York, Texas and Oklahoma! And copping a slogan from the Armed Services . . . with Buck, it's choice not chance! You get to see 'em all! After a trip like that I suppose you'd really feel like you had "A Tiger By The Tail."

Decca's lovely delight, **Vickie Carroll**, just finished a two-week stand at The Playboy Club in St. Louis where she knocked 'em out! If you ever get a chance, be sure and catch her act. She really does an original job on such great songs as "On The Street Where You Live" and "Jailer, Bring Me Water."

Jesse Travers up at WCMS in Norfolk reports a unique situation that developed in their charts last week. The songs holding down the No. 13 and 15 slots were both LP cuts. **Faron Young's** "Mountain Of Love" held down the No. 13 position while **Flatt & Scruggs' "Father's Table Grace"** was No. 15. And if that wasn't unusual enough, the song in between those, No. 14, has more versions and covers than any record in the charts. "Strangers" is charted by **Merle Haggard, Roy Drusky, Carl Smith, Jim Kandy** and **Jimmie Rodgers**, although the Drusky version seems to be leading the pack in that part of the country. **Faron Young's "Walk Tall"** also broke into the WCMS Top 50 this past week.

## Dee Kilpatrick Back

There's a new face behind the desk marked "National Promotion Director" at the Mercury offices here. Actually, it's not a new face . . . it's just a new desk. It's great to have **Dee Kilpatrick** back on our side again. Most of you remember Dee from the earlier Grand Ole Opry days . . . or when he was A & R Director for Mercury Records in the early '50s, and later with Warner Brothers records.

Word out of Chicago is that there's a hot thing going, country-wise, on a small independent label out of Nashville. It's on The Gold Standard label by a young artist named **Bobby Johnson**. Name of the song is "Lucky Guy." It was written by **Moss Rose's Bill Brock**. In some of the Chi area charts this past week it was No. 6 and from reports up that way it has what it takes to move on up. Label is owned by former Grand Ole Opry great **Zeke Clements**.

Everybody, by now, is familiar with the Talking Steel Guitar sounds of Mercury's **Pete Drake**. We had the opportunity last week to sit in on Pete's new album session, and believe me if you thought Pete's Talking Steel Guitar act was great, just wait till you hear the new goodies he's got cooked up for you! The arrangements were done by the fabulous **Bill Justis** and **Cam Mullins** and the session was produced by Mercury's **Jerry Kennedy**.

Our old buddy, **Frank Page**, down at KWKH's Louisiana Hayride is spreading the news that the 1965 edition of that great show will open Feb. 13 with a terrific lineup of talent. Appearing on the show will be **Kitty Wells, Johnny Wright, Bill Phillips**, and **The Louisiana Hayriders** alias **The Lump-Lump Boys**. Leave it to **Gatemouth** . . . he'll come up with a great time.

CLIMBING  
TO  
THE  
TOP  
ON  
ALL  
CHARTS!

**WARNER  
MACK**

**SITTIN'  
IN  
AN**

**ALL NIGHT  
CAFE**

DECCA 31684

PERSONAL MANAGEMENT:  
**BESS McPHERSON**  
THE TALENT HOUSE  
1136 SUNNYMEADE DR.  
NASHVILLE, TENN.

PHONE (615) 227-5441, 5260



(Albums on chart 10 weeks or less showing greatest upward movement)

- MY LOVE FORGIVE ME**  
Robert Goulet—Columbia CL-2296: CS-9096
- COAST TO COAST**  
Dave Clark Five—Epic LN-24128: BN-26128
- GOLDFINGER**  
Soundtrack—United Artists UAL-4117: UAS-5117
- DEAR HEART**  
Jack Jones—Kapp KL-1415: KS-3415
- YOU'VE LOST THAT LOVIN' FEELIN'**  
Righteous Bros.—Philles 4007
- SOME BLUE-EYED SOUL**  
Righteous Bros.—Moonglow MLP-1002
- SOUTH OF THE BORDER**  
Herb Alpert & Tijuana Brass—A&M 108
- THE KINGSTON TRIO**  
Decca DL-74613
- MR. LONELY**  
Bobby Vinton—Epic LN-24136: BN-26136
- RIGHT NOW**  
Righteous Bros.—Moonglow 1001: S-1001
- BURL IVES SINGS PEARLY SHELLS AND OTHER FAVORITES**  
Decca DL-74578
- DEAR HEART AND OTHER SONGS OF LOVE**  
Henry Mancini—RCA Victor LPM-2990: LSP-2990
- WITH A LITTLE BIT OF HEAVEN**  
John Gary—RCA Victor LSP-2978: LMP-2978
- PEARLY SHELLS**  
Billy Vaughn—Dot 2605
- THE BEST OF AL HIRT**  
RCA Victor—LPM-3309: LSP-3309
- GREATEST LIVE SHOW ON EARTH**  
Jerry Lee Lewis—Smash MGS-27056: SRS-27056
- THE BEST OF PETER NERO**  
RCA Victor LPM-2978: LSP-2978

The C & W-Pop Smash!

**"TIGER IN MY TANK"**

**Jim Nesbitt**

Chart 1165

**CHART RECORDS**

905 16th Ave. South  
Nashville, Tenn.

*From the Pen of*  
**Kay Arnold**

**"NOT WORTH CRYING FOR"**  
Sims Record # 223

FROM THE SIMS ALBUM # 126  
"KAY ARNOLD SINGS EDDY ARNOLD"

**For Personal Appearances**  
**BUSTER DOSS**  
801 17th Ave. So., Nashville, Tenn.  
Phone: Area Code 615-244-1422



**A DEAR JOHN LETTER (American, BMI)**  
**TOO USED TO BEING WITH YOU (Lu-Tal, BMI)**

**SKEETER DAVIS, BOBBY BARE—RCA Victor 47-8496.**

A nice teaming that should pay off for all concerned. This mid-tempo one had better be watched for its pop potential.

**LET ME LIVE A LITTLE (Cedarwood, BMI)**  
**LOVING YOU THEN LOSING YOU (Cedarwood, BMI)**

**WEBB PIERCE—Decca 31737.**

"A Little" will go a long way, since it's one of Webb's tear-jerkers. He does it with customary style.

**WE'D DESTROY EACH OTHER (Cedarwood, BMI)**  
**JUST THOUGHT I'D LET YOU KNOW (Cedarwood, BMI)**

**CARL BUTLER AND PEARL—Columbia 4-43210.**

The popular duo tells how they are not good for each other. But dealers know that they are. Another biggie.

**I'M BLUE (Linduane, BMI)**  
**GIVE YOUR WIFE A KISS FOR ME (Hill and Range, BMI)**

**HANK LOCKLIN—RCA Victor 47-8497.**

Hank ought to rack up some highly respectable sales records with this bluesy c/wer. He's down in the dumps over love, of course.

**I WASHED MY HANDS IN MUDDY WATERS (Maricana, BMI)**  
**I'VE GOT TO CHANGE (Cedarwood, BMI)**

**STONEWALL JACKSON—Columbia 4-43197.**

A swinging western song that will catch interest from fans of the spunky performer. A winner.

**WHAT'S LEFT OF ME (Lowry, BMI)**  
**CELLE QUE J'AIME (English, BMI)**

**HAL WILLIS—Sims 224.**

Here's a slow and pretty ballad that Hal croons with sensitivity and lots of appeal. Should be a chart shower.

**I'M NOT MYSELF (Big D, BMI)**  
**THE HANDS YOU'RE HOLDING NOW (Marty's, BMI)**

**MARION WORTH—Columbia 4-43214.**

The cheerful country songstress has a nice ballad to sing. It's not a happy one, but will win applause.

**KNOCK KNOCK (Slick Norris, BMI)**  
**DANCING SHOES (Slick Norris, BMI)**

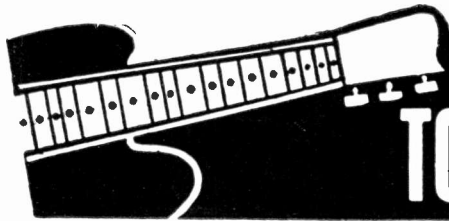
**GLENN BARBER—Starday 699.**

Glenn can count on being welcomed into many homes with this sashaying c/w side. Polished side to play.

**EVERYBODY'S BUDDY THAT'S ME (Saran, BMI)**  
**THE TRUTH IS IN MY POCKET (Saran, BMI)**

**LEON PAYNE—Longhorn 555.**

A tale of woe is spun out by the chanter. Friends of country will want to hear the story. Sad but good side.



# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S



This Wk.	Last Wk.		Wks. on Chart
Jan. 30	Jan. 23		
1	1	<b>YOU'RE THE ONLY WORLD I KNOW</b> Sonny James—Capitol 5280	12
2	2	<b>ODE TO THE LITTLE BROWN SHACK OUT BACK</b> Billy Edd Wheeler—Kapp 617	10
3	4	<b>HAPPY BIRTHDAY</b> Loretta Lynn—Decca 31707	9
4	3	<b>ONCE A DAY</b> Connie Smith—RCA Victor 8416	17
5	6	<b>I'LL REPOSSESS MY HEART</b> Kitty Wells—Decca 31705	10
6	5	<b>IT AIN'T ME BABE</b> Johnny Cash—Columbia 43145	17
7	9	<b>I WON'T FORGET YOU</b> Jim Reeves—RCA Victor 8383	9
★8	12	<b>SITTIN' IN AN ALL NIGHT CAFE</b> Warner Mack—Decca 31684	9
★9	13	<b>TRUCK DRIVING MAN</b> George Hamilton IV—RCA Victor 8462	8
10	7	<b>THREE A. M.</b> Bill Anderson—Decca 31434	13
★11	16	<b>A TEAR DROPPED BY</b> Jean Shepard—Capitol 15304	7
12	14	<b>I'M GONNA TIE ONE ON TONIGHT</b> Wilburn Bros.—Decca 31674	16
13	8	<b>THE LUMBERJACK</b> Hal Willis—Sims 207	17
★14	23	<b>PASS THE BOOZE</b> Ernest Tubb—Decca 31706	11
15	10	<b>FOUR STRONG WINDS</b> Bobby Bare—RCA Victor 8443	15
16	19	<b>MULTIPLY THE HEARTACHES</b> George Jones & Melba Montgomery—United Artists 784	5
17	11	<b>CLOSE ALL THE HONKY TONKS</b> Charlie Walker—Epic 9727	11
18	24	<b>DIDN'T I</b> Dottie West—RCA Victor 8467	5
19	27	<b>I CAN'T GET USED TO BEING LONELY</b> Melba Montgomery—United Artists 803	5
20	17	<b>CROSS THE BRAZOS AT WACO</b> Billy Walker—Columbia 43120	16
21	15	<b>WHEN IT'S OVER</b> Carl Smith—Columbia 43124	15
★22	35	<b>I'VE GOT A TIGER BY THE TAIL</b> Buck Owens—Capitol 5336	6
★23	32	<b>(MY FRIENDS ARE GONNA BE) STRANGERS</b> Merle Haggard—Tally 179	4
24	26	<b>HALF OF THIS, HALF OF THAT</b> Wynn Stewart—Capitol 5271	12
★25	38	<b>A THING CALLED SADNESS</b> Ray Price—Columbia 43162	4

This Wk.	Last Wk.		Wks. on Chart
Jan. 30	Jan. 23		
26	28	<b>LESS AND LESS</b> Charlie Louvin—Capitol 5271	7
27	25	<b>DO-WACKA-DO</b> Roger Miller—Smash 1947	10
28	31	<b>SUMMER, WINTER, SPRING AND FALL</b> Roy Drusky—Decca 31717	5
29	18	<b>THE RACE IS ON</b> George Jones—U. A. 751	19
30	30	<b>WHIRLPOOL (OF YOUR LOVE)</b> Claude Gray—Columbia 43157	6
31	21	<b>I DON'T CARE</b> Buck Owens—Capitol 5240	25
32	34	<b>WHAT I NEED MOST</b> Hugh X. Lewis—Kapp 622	8
33	20	<b>I THANK MY LUCKY STARS</b> Eddy Arnold—RCA Victor 8445	13
34	22	<b>ANOTHER WOMAN'S MAN—ANOTHER MAN'S WOMAN</b> Margie Singleton & Faron Young—Mercury 72312	7
★35	44	<b>ORANGE BLOSSOM SPECIAL</b> Johnny Cash—Columbia 43206	2
36	36	<b>'GATOR HOLLOW</b> Lefty Frizzell—Columbia 43169	4
37	39	<b>ANNE OF A THOUSAND DAYS</b> Leroy Van Dyke—Mercury 72360	3
38	29	<b>I'LL GO DOWN SWINGING</b> Porter Wagoner—RCA Victor 8432	18
39	43	<b>TRUE TRUE LOVIN'</b> Ferlin Husky—Capitol 5355	3
40	46	<b>SHE CALLED ME BABY</b> Carl Smith—Columbia 43200	3
★41	(—)	<b>THEN AND ONLY THEN</b> Connie Smith—RCA Victor 8489	1
42	37	<b>CAUSE I BELIEVE IN YOU</b> Don Gibson—RCA Victor 8456	8
43	(—)	<b>TIGER IN MY TANK</b> Jim Nesbitt—Chart 1165	1
44	40	<b>I SPELL LOVE Y-O-U</b> Ott Stephens—Chart 6500	6
45	45	<b>ENDLESS SLEEP</b> Hank Williams, Jr.—MGM 13278	7
46	48	<b>BETTER TIMES A COMIN'</b> Jim & Jesse & Virginia Boys—Epic 9729	2
47	49	<b>I STILL MISS SOMEONE</b> Flatt & Scruggs—Columbia 43204	2
48	50	<b>DO WHAT YOU DO, DO WELL</b> Ned Miller—Fabor 137	2
49	47	<b>DON'T GIVE UP THE SHIP</b> Johnny Wright—Decca 31674	8
50	33	<b>ONE OF THESE DAYS</b> Marty Robbins—Columbia 43134	18

This Wk.	Last Wk.		Wks. on Chart
Jan. 30	Jan. 23		
1	1	<b>BITTER TEARS</b> Johnny Cash—Columbia CL-2284: CS-9084	14
2	2	<b>I DON'T CARE</b> Buck Owens—Capitol T-2186: ST-2186	12
3	4	<b>THE BEST OF JIM REEVES</b> RCA Victor LPM-2890: LSP-2890	24
4	5	<b>YOUR CHEATIN' HEART</b> Soundtrack—MGM E-4260: SE-4260	8
5	3	<b>THE FABULOUS SOUND OF FLATT AND SCRUGGS</b> Columbia CL-2255	9
6	6	<b>YESTERDAY'S GONE</b> Roy Drusky—Mercury MG-20919: SR-60919	14
7	8	<b>HAVE I TOLD YOU LATELY THAT I LOVE YOU</b> Jim Reeves—Camden 842	12
8	7	<b>TOGETHER AGAIN/ MY HEART SKIPS A BEAT</b> Buck Owens—Capitol T-2135: ST-2135	24
★9	14	<b>COUNTRY MUSIC TIME</b> Kitty Wells—Decca CL-4554: DL-74554	16
★10	15	<b>LIGHTHEARTED AND BLUE</b> Jean Shepard—Capitol T-2187: ST-2187	7
★11	16	<b>FAITHFULLY YOURS</b> Eddie Arnold—RCA Victor LPM-2969: LSP-2969	12
12	12	<b>R. F. D.</b> Marty Robbins—Columbia CL-2220: CS-9020	22
13	9	<b>GEORGE JONES SINGS LIKE DICKENS</b> United Artists UAL-3367: UAS-6367	22
14	17	<b>THANK YOU FOR CALLING</b> Billy Walker—Columbia CL-2206: CS-9006	8
15	18	<b>WAY OF LIFE</b> Hank Locklin—RCA Victor LPM-2680: LSP-2680	6
16	19	<b>HALL OF FAME</b> Roy Acuff—Hickory LPM-119	5
17	10	<b>A KING AND TWO QUEENS</b> George Jones—United Artists—UAL 3367: UAS-6367	9
18	23	<b>THE PICK OF THE COUNTRY</b> Roy Drusky—Mercury MG-20973: SR-60973	3
19	22	<b>NEW VOICE FROM NASHVILLE</b> David Houston—Epic LN-24112: BN-26112	3
20	11	<b>I GET LONELY IN A HURRY</b> George Jones—United Artists UAL-3388: UAS-6388	9
★21	(—)	<b>FT. WORTH, DALLAS OR HOUSTON</b> George Hamilton IV—Columbia CL-2218: CS-9018	1
22	20	<b>JOHNNY HORTON'S GREATEST HITS</b> Columbia CL-1596: CS-8396	7
23	24	<b>I WALK THE LINE</b> Johnny Cash—Columbia CL-2190: CS-8990	27
24	21	<b>THE TRAVELIN' BARE</b> Bobby Bare—RCA Victor LPM-2955: LSP-2955	11
25	26	<b>COUNTRY DANCE FAVORITES</b> Faron Young—Mercury MG-20931: SR-20931	17
26	29	<b>LESS AND LESS/ I DON'T LOVE YOU ANYMORE</b> Charlie Louvin—Capitol T-2208: ST-2208	2
27	(—)	<b>MEMORIES OF AMERICA</b> Billy Edd Wheeler—Kapp KL-1425: KS-3425	1
28	(—)	<b>TALK OF THE TOWN</b> Dave Dudley—Mercury MG-20970: SR-60970	1
29	25	<b>SONGS OF TRAGEDY</b> Hank Snow—RCA Victor LPM-2901: LSP-2901	22
30	27	<b>BLUE AND LONESOME</b> George Jones—Mercury MG-20906	18





**boots  
randolph  
plays 12  
monstrous  
sax hits!**

monument

tequila  
night train  
honky tonk  
desafinado  
soft  
shangri-la  
danny boy  
flamingo  
anytime  
tuff  
you can't sit down  
walkin' with mr. lee

MLP 8029 HIGH FIDELITY

**12 monstrous sax hits  
is one monstrous sax hit!**

MLP 8029  
SLP 18029

 monument is artistry