

# MUSIC VENDOR

No. 785

June 23, 1962

35c



Epic Records is living up to its name via three hot male pacts: George Maharis (top, left), TV actor turned singer whose LP, "George Maharis Sings," is moving up Music Vendor's charts, this week at 25; Bobby Vinton (top, right), whose single, "Fuses Are Red," this week moves into the Top 10 at 10; and Adam Wade (below, right, with label's National Sales Manager Leta Levy), recently signed with Epic and whose album, "Adam Wade's Greatest Hits," is just out.

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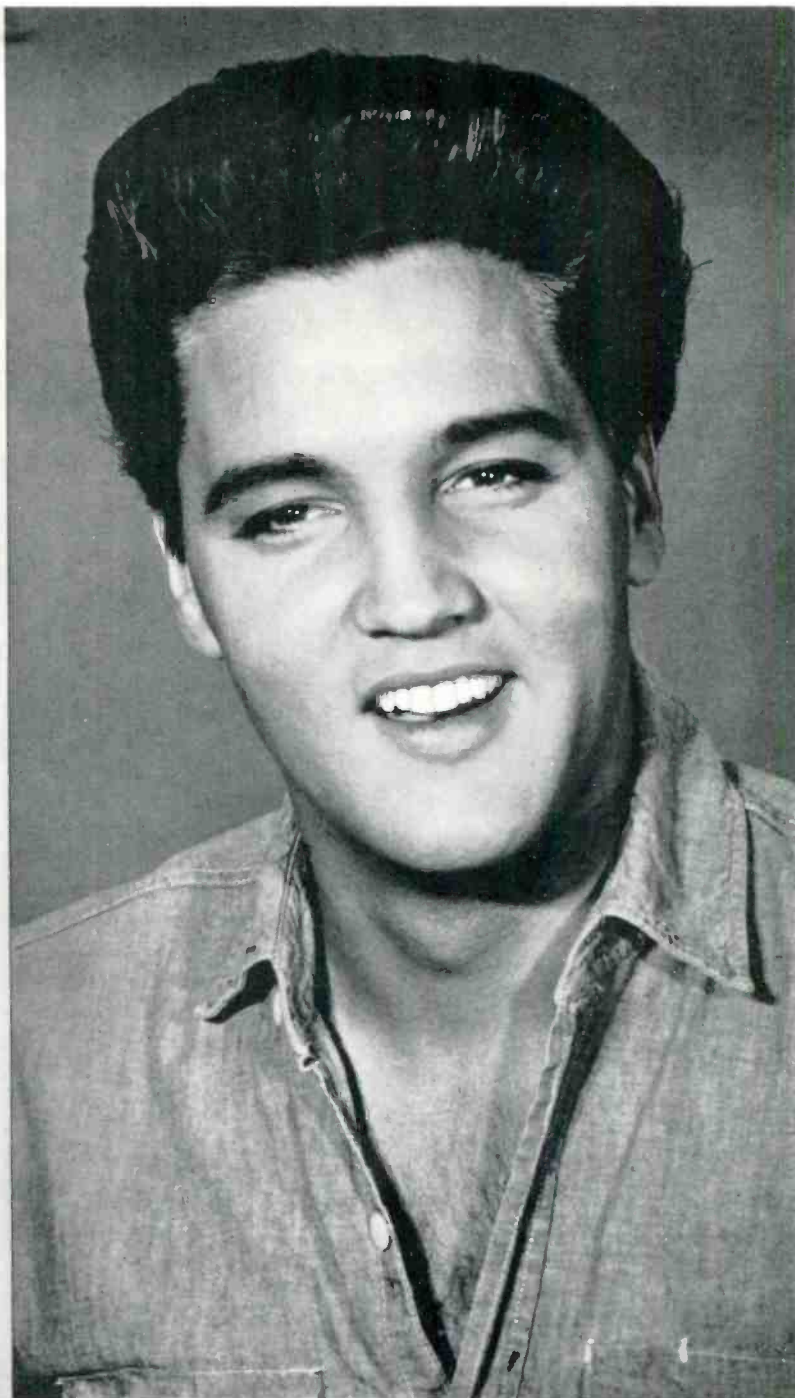


WITH  
**ELVIS**

KISS ME QUICK • JUST FOR OLD TIME SAKE  
GONNA GET BACK HOME SOMEHOW  
(SUCH AN) EASY QUESTION • STEPPIN' OUT OF LINE  
I'M YOURS • SOMETHING BLUE • SUSPICION  
I FEEL THAT I'VE KNOWN YOU FOREVER  
NIGHT RIDER • FOUNTAIN OF LOVE  
THAT'S SOMEONE YOU NEVER FORGET



RCA VICTOR



LPM/LSP-2523  
ANOTHER GREAT ALBUM FROM RCA VICTOR BY

**ELVIS!**

ORDER BIG...NOW!

RCA VICTOR



The Most Trusted Name in Sound





# Kelleher In New Position at RCA

John Y. Burgess, Jr., RCA Victor Division Vice President, Commercial Sales, announced this week that Pat Kelleher has been appointed to the new position of Manager of Artist Radio and Television Promotion.

Kelleher, in his eighth year with the company, will be responsible for all artist field promotion and will report to Ben Rosner, Manager of Radio and TV Relations. Kelleher will schedule, plan and institute tours for the purpose of promoting RCA Victor and Groove artists via radio and television, and in conjunction with local RCA Victor distributor activities. He will work closely with RCA and Groove artists, their managers and booking agencies as well as with the company's radio and TV relations representatives and field sales force.

In addition, Kelleher will act as liaison with network TV shows for increased exposure and promotion of recording artists on both the RCA Victor and Groove.

"Radio and TV promotion," Burgess stated in announcing the new appointment, "is a vital requisite in the process of launching new artists and sustaining the popularity and selling power of established stars. Artists who take, or make, the time to visit radio and TV stations, distributors and dealers — in the large as well as smaller market areas — increase their chances for successful recording careers a thousandfold."

## MUSIC VENDOR

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D. M. STEINBERG, Publisher

ELIOT TIEGEL, News Editor

DOUGLAS McCLELLAND, Associate Editor

LES FLEISCHER, Advertising Manager

WAYNE W. TUCKER, Business Manager

ETHEL MOSBY, Circulation

LOU DE ROSE, Art Production

JIM SIMPSON

Editorial & Advertising Offices:

157 West 57th St., New York 19, N. Y.  
Plaza 7-1323

Subscription & Business Offices:

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# MV HIGHLIGHTS OF THIS WEEK'S RECORD ACTION

## SURE BETS

### POPULAR

- 56. **YOU'LL LOSE A GOOD THING**  
(Crazy Cajun & Jamie, BMI)  
Barbara Lynn—Jamie 1220
- 57. **SPEEDY GONZALES**  
(Budd, ASCAP)  
Pat Boone—Dot 16368
- 58. **LITTLE BITTY PRETTY ONE**  
(Recordo, BMI)  
Clyde McPhatter—Mercury 71987
- 59. **BONGO STOMP**  
(Drury Lane, BMI)  
Little Joey & The Flips—Joy 262
- 64. **WELCOME HOME BABY**  
(Loudix, BMI)  
The Shirelles—Scepter 1234
- 69. **AHAB, THE ARAB**  
(Lowery, BMI)  
Ray Stevens—Mercury 71966

### LONG PLAY ALBUMS

- 28. **THE STRIPPER (m-s)**  
D. Rose & Orch.—MGM  
E-4062: SE-4062

### NEW ON THE TOP 60 LP'S

- 51. **A TOUCH OF VELVET (m)**  
J. Reeves—RCA LPM-2487
- 56. **GOLDEN THEMES FROM MOTION PICTURES (m)**  
Ferrante & Teicher—UA UAL-3210
- 58. **SUMMER FESTIVAL (m-s)**  
Various Artists—RCA  
LM-6097: LSC-6097
- 60. **DINAH '62 (m-s)**  
Dinah Washington—Roulette  
R-25170: SR-25170

### NEW ON C & W

- 31. **GERONIMO**  
G. Jones—UA 462
- 32. **STEEL MEN**  
J. Dean—Columbia 42483
- 33. **I CAN'T FORGET YOU**  
P. Cline—Everest 20005
- 34. **HITCH HIKER**  
R. Miller—RCA 8028
- 35. **SAVE THE LAST DANCE FOR ME**  
B. Owens—Capitol 4765

### NEW ON R & B

- 29. **BONGO STOMP**  
Little Joey & Flips—Joy 262
- 30. **THE STRIPPER**  
D. Rose—MGM 13064
- 32. **WELCOME HOME BABY**  
Shirelles—Scepter 1234
- 33. **YOU SHOULD'A TREATED ME RIGHT**  
Ike & Tina Turner—Sue 765
- 34. **GOOD LOVER**  
J. Reed—Vee Jay 449

### NEW ON C & W LP'S

- 15. **THE SOUNDS OF JOHNNY CASH (m)**  
Johnny Cash—Columbia CL-1802

### NEW ON JAZZ LP'S

- 10. **JAZZ SAMBA (m)**  
Stan Getz/Charlie Byrd—  
Verve V-8432

### Disks Note Amuse Parks

Amusement parks are gaining national publicity through disks named after them. First there was Freddie Cannon's "Palisades Park" which paid tribute to the famed New Jersey fun palace. Now there's "Rockaway Playland" by Kelly Troy on Tad Records, which recognizes the Queens, N.Y. seashore amusement park.

### NEW ON THE TOP 100

- 64. **WELCOME HOME BABY**  
The Shirelles—Scepter 1234
- 69. **AHAB, THE ARAB**  
Ray Stevens—Mercury 71966
- 78. **IF I SHOULD LOSE YOU**  
The Dreamlovers—End 1114
- 83. **KEEP YOUR LOVE LOCKED**  
Paul Petersen—Colpix 632
- 88. **BUT NOT FOR ME**  
Ketty Lester—Era 3080
- 90. **STEEL MAN**  
Jimmy Dean—Columbia 42483
- 96. **BREAKING UP IS HARD TO DO**  
Neil Sedaka—RCA 8046
- 98. **CUORE**  
Tony DeFranco—Valmor 18
- 99. **LITTLE RED RENTED ROWBOAT**  
Joe Dowell—Smash 1759
- 100. **WORRIED MIND**  
Ray Anthony—Capitol 4742
- 100. **DANCIN' PARTY**  
Chubby Checker—Parkway 842
- 100. **THEME FROM HATARI**  
Henry Mancini—RCA 8037



**GREEN FIELDS**—Philips Records' has just signed the new English singing group, The Springfields, composed of, left to right, Tim Feild, Dusty Springfield and her brother, Tom. They have just cut the single, "Silver Threads and Golden Needles."

## UA Opens its 3d Big Town Outlet; 2 Cosnats Out

NEW YORK — United Artists has dropped its distributorship with Cosnat in Los Angeles and Cincinnati to continue its policy of acquiring better representation through smaller distrib outlets.

Replacing Cosnat in LA is a newly-franchised Big Town Distributor headed by Al Sherman, a local indie distrib who owns Record Sales Co. Morris Price aired to the coast last week to set up the new arrangement for UA.

Big Town will distribute only UA and Reprise products but will not handle UA's Ascot subsid which has its own distrib set-up. The new LA firm is the third franchised by UA. The other two outlets are in Chicago and Cleveland. UA owns the Big Town operation in New York.

The new outlet will have a separate sales and promotion staff. Tony Garber has been named head of that operation.

In Cincinnati, Iz Nathan's Hit Records replaces Cosnat. UA believes it can obtain better representation under this kind of arrangement which allows a distributor to peddle selected labels.

Diskery finds it has obtained highly successful results through these franchises which have special sales forces to work on the UA product. "We find we don't have to compete with 30 labels for promotion," a company spokesman said. "By working with a distributor who handles only a few labels, we obtain more concentration in that area."

## Distrib Majority at ARMADA; June 28-30 Turnout Doubled

NEW YORK — Advance registration for the forthcoming ARMADA fourth annual convention is more than double last year's attendance, and the majority of the people set for Miami are distributors. The strong distrib interest this year centers around the possibility that ARMADA may become a distrib-controlled association.

There has been a growing movement among the distribs to take over reins of the organization and a potent group has been spurring distribs to attend this year's meet at the Fountainbleau Hotel, June 28-30.

Although the full schedule for the three day gathering has been completed, this slate could very easily be upset and rewritten by a distrib move.

If during the new biz session slated for 11:30 a.m. Friday, June 29, the distribs led by Amos Heilicher of Minneapolis makes its anticipated move for control of the organization, the bylaws of the constitution will have to be rewritten according to Parliamentary Law and this could force cancellation of the

## 'Birdie' Soundtrack Is Out On a Limb

Recently there was much speculation as to which label would get the soundtrack rights to the latest film of "State Fair," since most of the players were under contract to different labels. (Dot got it.) And once again this situation pops up with the currently filming "Bye, Bye Birdie."

Heading the cast are Janet Leigh, Dick Van Dyke, Ann-Margret, Bobby Rydell, Paul Lynde and Jesse Pearson. Although Miss Leigh is not known as a recording artist (it has not yet been announced whether she will do her own singing), nor is Pearson, the others have all cut records, with Ann-Margret and Bobby Rydell, of course, outstanding in the disk biz via their contracts with, respectively, RCA Victor and Cameo-Parkway. Releases for these artists must be obtained by permission from Columbia Records, which issued the original Broadway album, and Columbia Pictures music director Jonie Taps, or there can be no soundtracker. In which case, it'll really be "bye, bye Birdie."

## 20 Mfgrs. Sign for Chi Display Space

CHICAGO — Twenty manufacturers have been added to the mounting list of exhibitors at the World's Fair of Music

and Sound to be held at McCormick Place August 31-September 9.

rest of the program which has been approved by the current ARMADA brass. The Heilicher group, which includes distribs throughout the country, has been contacting tradesters to attend the meeting and support the changeover. It appears the manufacturer members approve of the move since there is no conflict between the two interests. If the distribs do take over ARMADA, it is understood the manufacturers would become associate members.

As of this week, here is the planned agenda:

Thursday: registration beginning at noon in the Fountainbleau lobby and continuing all day Friday.

Friday: first meeting at 9:30 a.m. which will include proxy Art Talmadge's report; treasurer Harry Schwartz's report; legal counsel Sigmund Steinberg's report and executive secretary Jordan Ross' report. The winners of the first annual ARMADA man and woman of the year award will also be announced.

The crucial point will come at 11:30 a.m. when new business is discussed. A 2 p.m. afternoon session is scheduled which is supposed to produce the election of new officers. The final banquet is set for that evening. One headline act is contemplated and it might be Ferrante & Teicher if they can be cleared from a previously booked engagement.

Because of the complexity of the meeting, with so much tension building up around the impending distribs move, all exhibits have been cancelled.

## 5 Labels Hold Sales Meets at ARMADA

Five record manufacturers will hold their sales meetings during the ARMADA convention in Miami Beach, Fla. All the meetings have been cleared through ARMADA.

United Artists in meeting Wednesday, June 27. Vee Jay is set for Thursday, June 28 during the day. Atlantic is meeting Thursday in the evening. Reprise is set for Saturday during the day and Synthetic Plastics is set for Saturday eve. All meetings are in the Fountainbleau Hotel. These gatherings are used by the labels to announce their fall lines for distribs.



the **BIG** one!



**Martin Denny**

*His Biggest Hit since "Quiet Village"*

**"A TASTE  
OF HONEY"**

*b/w "THE BRIGHTER SIDE"*

**#55470**



# Comedy LPs Becoming Easier To Promote; Sound Still Problem

Exploitation of comedy albums is much easier today than when the product first started being produced, but the production of on-location LPs still present a problem for the A&R-Engineer team.

These are the sage opinions of one who should know, Jim Davis, Verve's A&R man responsible for label's successful line of comedy albums.

The very nature of a comedy LP—the length of an artist's program—eliminated its use on radio, but this has been remedied by shorter tracks and a special deejay EP which offers the best excerpts from a particular LP for easy programming thus calling attention to the LP.

The great acceptance of comedy albums has produced a new field for recorded product. "There's definitely a place for the spoken word on record," Davis said. "In fact it's very possible in the near future for comedy albums to be built around one major theme instead



Jim Davis

of just presenting an artist talking about a hundred things in a night club or concert appearance." This has already been done with the Mike Nichols-Elaine May LP centered around doctors.

The bistros and concert halls have been the two major areas in which comedy albums have been produced with excellent audience results. Davis says he knows of many LPs cut in a studio with the laughter dubbed in, but these, he says, don't sell as well.

Yet whether he's recording in a night club or concert hall, Davis is still plagued by the old bugaboo of A&R men: sound-producing an album of superior sound quality so that there is no feedback or echo coming out of the establishment's public address system. "We attempt to record a comedian as he normally sounds," Davis said.

The sound problem is still the old hard nut which the engineers have to

crack. Davis gets around this problem by recording in only certain night clubs, notably the Hungry i, San Francisco; Crescendo, Hollywood; Freddie's, Minneapolis and Mr. Kelly's in Chicago.

Davis, who also produces jazz albums, has worked with Shelley Berman, Mort Sahl, Jackie Mason, Jonathan Winters and Phyllis Diller. His first comedy album was Sahl's "The Iconoclast" done five years ago.

Ironically one of the oddest problems he encountered was cutting a session with Berman at which the audience laughed too much. "Too much laughter was producing too much sound," Davis recalled, but added that the engineers were able to tone the volume down.

Even though this incident took place in a concert hall, Davis strongly believes that the concert setting gives him a better product. He points up the lack of disturbances which can plague an artist in a nitery: drunks, clinking glasses, overt talking.

The fact that most comedy albums are by the younger, newer comics who have been labelled "sick, angry young men, intellectual, topical, ethnic and cerebral," lent itself to the question: "Has comedy become more sophisticated?" "No," Davis replied. "Today's comedians are simply talking about up-to-date subjects, things which have happened to us and which we are familiar with."

As an adjunct exploitation for each artist, label includes the new album in all consumer ads noting star's concert or nitery appearance, places cards promoting the LP on tables in the club and sells the LP in lobbies after a concert.

Verve's comedy catalog currently lists 17 LPs and there are a new Winters and Diller album set for release in the near future. "Comedy albums are fun to produce," Davis said, and from their sales, the consumer thinks they're fun also.

## Freedomland, Disneyland Prime Summer Bookings for Disk Talent

*Recording live at Freedomland or Disneyland could very possibly be the next challenge for disk artists and engineers since that's where the talent is appearing this summer. This year's talent outlay appears set to top last year's expenditure for live talent at the huge amusement parks on both coasts.*

Freedomland's talent outlay this season is a sensational \$ one million, up 30% over last year. Last year Disneyland spent \$200,000 for music talent. This

year park has boosted that figure to around \$320,000, up \$55,000 since the success of a recent big band night.

(Continued on page 10)

## Caprice-Congress Achieves Success With Femme Artists

Caprice-Congress Records, organized last January and a strong indie label, has an invisible "talent wanted" sign outside its door in New York.

Label is figuratively looking for a male singer and a male vocal group to add to its roster even though it is not in the talent hunting biz and has achieved success mostly with female artists. A&R chief Hutch Davie explained the unusual situation which has the label recording four "acts" none of which are pop male artists.

Combine has in addition to Linda Scott, James Ray, the Angels and Janie Grant. "We just haven't found a male pop singer in whom we can spend time and money to develop into a career artist," Davie said.

Davie calls his artists "acts" as a throwback to his days when he was a night club musician. The way Neil Gallagher, label prexy and he have arranged the company, the don't want a large stable of artists. "Only by keeping the number of artists down can we guide their careers," he explained.

Linda is label's straight pop vocalist; Janie cuts cute songs; Ray rhythm/blues numbers and the Angels fit in the group singing category.

Davie, whose work is featured on many of the disks, believes in giving each artist an identifying trademark in their arrangements. The guitar is used on Scott tunes, the harmonica and bass tuba on Ray sessions; vibrola guitar on the Angels' dates and Janie Grant sings her own fills.

Contrary to popular thinking, Davie does not believe there is competition to worry about. "If you have the product that's the key," he said. Davie's philosophy is to select all material and is thus able to guide each artist.

He believes it imperative for a singer to start out young since disks are the only means today by which a performer can get a start. "Records are a performer's foot in the door," he added. "Disks have replaced vaudeville. From records artists go on to TV, movies and night clubs."

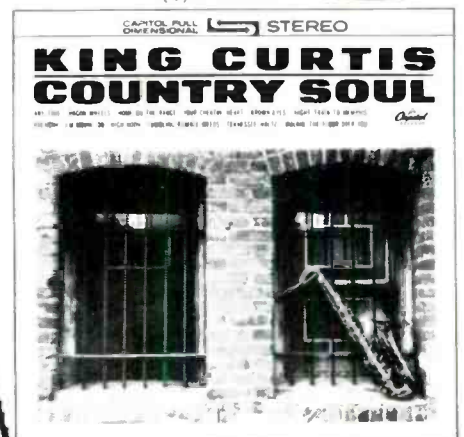
Davie does not believe in the fast buck record, but is more concerned with making the song which will help establish an artist's career. "I try to put off a recording session for as long as I can," he noted, "because that allows me more time to think about the arrangements."

Ironically, in today's market which sees male vocalists dominating, Caprice-Congress specializes in female artists. "And when you can sell girls to the girl record buyers, that's really something," Davie noted.

# KINNNNNNNNNING CURTIS THAT 'SOUL TWIST' MAN NOW ON CAPITOL



His first Capitol smash single...  
**"BEACH PARTY"** b/w  
**"TURN 'EM ON"** (#4788).  
 AND...now being RUSHED  
 into release, King's first great  
 Capitol album! Order it from your  
 Capitol sales rep,  
 like TODAY!  
 (S)T-1756.





## Retailing

# Liberty Shops Cut Record Prices; Will Others Follow This Move?

"We're out to debunk sales which aren't sales," said Benjamin Kaye, head of the five Liberty Music Shops in New York. "A sale isn't a sale if run perpetually. We believe record prices are too high, so we're reducing them; and this will be our permanent policy."

With this move, cemented by a series of newspaper ads begun in metropolitan New York last week, Liberty Music Shops, in existence nearly a half-century, ended an era. Kaye opined further that other old-line music specialty stores which have been selling at list prices will soon follow Liberty and offer disks at potent discounts.

Liberty, Kaye said, previously sold records at list price, in spite of the many ads run by discount houses, department stores and others offering wax at prices up to 60% off list.

"Almost every manufacturer has had a deal or some sort right along for the past year," Kaye went on. "Records are being kicked around all over the lot. We feel current suggested list prices are illegitimate. The prices we're quoting are what we believe records should sell for. They're true selling prices."

Liberty is selling at the following prices: \$1.49 (from \$1.98); \$1.89 (from \$2.98); \$2.59 (from \$3.98); \$3.49 (from \$4.98); \$3.89 (from \$5.98); and \$4.69 (from \$6.98).

Current record ads in the areas, added Ellis Farber, Liberty Shops' Advertising and promotion manager, generally qualify "sale" prices, mentioning specific labels or groups of labels, types of music, or length of time the disks will be sold at special prices. Liberty ads say "No exceptions. No 1-day, 1-week, 1-month (etc.)

specials. No special sales. No special deals. No special coupons. No special groups."

"What we're doing, really, is stabilizing the market at a certain level," Kaye explained. "With this plan there's no urgency, no fraud, any of that. We want to bring order to the jungle. And, of course, we have found a way of making a profit. No loss. Our record business will quadruple."

A strong plus value for all five Liberty shops, incidentally, is the maintenance of stereo-equipped listening booths, customer conveniences fast becoming extinct elsewhere.

## Disk Deals

LONDON—Label suggests extra 15% Phase 4 series. Ends July 31.

CAMEO/PARKWAY — 12½% off 80 LPs. Ends Aug. 30.

CHARLIE PARKER — LPs on 1-for-5. Ends June 30.

CHOREO—LPs on 1-for-5. Ends June 30.  
EPIC—15% international LPs. Ends June 30.  
PHILIPS—LPs on 1-for-9. 29.

DOT—LPs on 2-for-10.

DECCA—Details on special country incentive plan available from label.

MGM—Catalog on 1-for-10. Ends June 30.

LIBERTY—15% off on Chipmunk series; ends June 18. 15% off hit single series.

ROULETTE— 15% off catalog.

SMASH—10% off LPs. Ends June 30.

VERVE—1-for-4 on Ella Fitzgerald LPs. Ends June 30.



IN PERSON—"Miss Hollywood," of that city's Club Largo, delivered first copies of the David Rose-MGM Records album, "The Stripper," to Sunset Strip DJs, including (above) Dick Whittinghill of KMPC, while still in her working clothes.

## MGM Held Stripper On Ice Four Years

It's a lucky thing MGM didn't "can" a certain David Rose tune permanently. The tune which has been in the diskerie's coffers since March 27, 1958 is David Rose's single "The Stripper" which is in third place on Music Vendor's Top 100 Survey this week.

The music was originally written and arranged for a "Shower of Stars" TV program called "Burlesque" which starred Joan Blondell. After the show had been aired on CBS, Rose cut an LP on the west coast for Jesse Kay, MGM veep and came across the music. Having completed his scheduled numbers, Rose suggested the 35 man ork play around with the tune. It was cut but the material was never released until approximately nine weeks ago and then whamo, it started to outstrip everything.

## TWO SMASH HITS FROM 20<sup>TH</sup> FOX

### "MR. HOBBS' THEME"

written by HENRY MANCINI • orchestra conducted by SONNY LESTER  
20th FOX #304

### "SIBERIAN SUNSET"

by CARL LERTZMAN

20th FOX #305

20<sup>TH</sup>  
FOX

Record Corp. 1721 Broadway, New York 19, N.Y.

## SPECIAL NOTICE

Check your 20th Fox record distributor for the

**BIG-PROFIT  
MONEY-MAKING  
SUMMER ALBUM  
SPECIAL OF MILLION-  
SELLER HITS!!!**

- Shirley Temple
- Glenn Miller
- Tommy Dorsey
- George Gershwin
- Golden Sing Along Hits
- Great Themes from Motion Pictures



# MERCURY SETS A SIZZLING SUMMER PACE!



## NEW—JUNE SURE SELLERS

- |   |       |
|---|-------|
| "Ahab The Arab"/RAY STEVENS               | 71966 |
| "Little Bitty Pretty One"/CLYDE McPHATTER | 71987 |

## NEW—JULY POWERHOUSES

- |  |       |
|--|-------|
| "Dim Dark Corner"/LEROY VAN DYKE       | 71988 |
| "Sugar Plum"/IKE CLANTON               | 71975 |
| "More Than You Know"/THE PLATTERS      | 71986 |
| "Another Dancing Partner"/DAMITA JO    | 71984 |
| "He Got What He Wanted"/LITTLE RICHARD | 71965 |
| "Hammer and Nails"/MARGIE BOWES        | 71971 |

## NEW—AUGUST HOT ONES

- |   |       |
|---|-------|
| "Oh! Carol" • "Say auf Wiedersehen"/DAVID CARROLL AND ORCH. | 71944 |
| "Above The Stars"/CAESAR GIOVANNINI                         | 72003 |



# Freedomland

(Continued from page 6)

During the past several weekends, both parks have featured top disk stars and pulled good crowds. Already having appeared at Freedomland in the Bronx, NY were Patti Page, the Richard Maltby Ork., Lionel Hampton's Band, Dick Clark with a teen-slanted parade of youthful tooters, Chubby Checker and the Highwaymen. Disneyland launched its live acts with a big band program labelled "Big Band Night" which is reported to have grossed \$66,635 for a Saturday eve attendance of 13,581. Appearing were Count Basie, Charlie Barnett, Tex Bencke and the Modernaires, the Elliot Bros. and Randy Sparks.

When Benny Goodman returns from his Soviet Union tour he is skedded for the California park from July 26-28 and then plays the Bronx park in August. Freedomland begins daily operation on June 22, having been open only weekends since late May.

Last year the parks entertained with big band talent which prompted the analogy that amusement parks were the 1960 substitutions for dance halls and movie houses which catered to the big groups in the 30s and 40s.

Both Parks have broadcast tie-ins, with live remotes bringing talent into the homes. In NY, WNEW, Metropolitan Broadcasting flagship is airing "Dance Time" on Saturday eves featuring the big bands. Freedomland books its name talent into the Moon Ball, offers chairs for easy listening and a dance floor for the energetically enthused. Excellent sound equipment carries the music to all corners of the area.

In the weeks to come artists skedded for Freedomland include Harry James, Paul Anka, Ricky Nelson, Brenda Lee, the Lennon Sisters, Everly Bros., Abbe Lane, Bobby Rydell, the Highwaymen, plus the jazz bands which provide dancing, back up music for the singers and keep the adults happy.

Disneyland plans further exploitations around the bands; polka and twist nights.

## Liberty Plan Spots 'Names' on Two LP's

HOLLYWOOD — Don Bohanan, National Sales Manager of Liberty Records has come up with a June-July program which places emphasis on "name" product. Two albums, available in stereo and monaural, made their debuts on June 15.

One LP features Si Zentner and band in "The Stripper And Other Big Band Hits."

Second is the sound track from the Panama and Frank film, "Road to Hong Kong."



LOOK ALIKES? Well almost. Julie Andrews (left) and Carol Burnett are no relation but they collaborated on their recent Carnegie Hall TVer and cut a Columbia LP of the entire show.

## ABC Prexy Clark Dreams Up Single

In the midst of the excitement at ABC-Paramount about the current Ray Charles success, Sam Clark, president of the label, took time out to disclose an unusual incident at the time of the release of the Charles single, "I Can't Stop Loving You."

Clark, leaving for a Florida vacation, had a dream wherein another label covered two sides from the Charles LP, "Modern Sounds In Country & Western Music," and released them as a single. Clark's dream was the result of tremendous public reaction to the album and many requests for singles. The dream was so realistic that it stuck in Clark's mind up until he went to the airport in New York, when he called Larry Newton, vice-president in charge of sales, with instructions to look out for cover records. Within an hour, Newton discovered by a phone call to Philadelphia that another label had actually released two cover sides of songs from the Charles album. Newton pulled all stops and every department at ABC-Paramount went into immediate action.

Within 48 hours, under Newton's guidance, the label had pressed and shipped 150,000 copies of their new single, "I Can't Stop Loving You," the newest million-seller in the record industry.

## RIAA's Tape Program

As a service to the industry, The Record Industry Association of America has inaugurated a factory sales statistics program on pre-recorded tape.

## Estate, Low LP Line to Debut

Estate Records, a revolutionary line of low-priced albums featuring pop, jazz and spoken word categories is announced by Aubrey Mayhew, president of Charlie Parker Records.

Unique aspect concerning Estate, which has 17 LPs ready is that all the albums are new products featuring many name jazz artists plus exposing new talent in the pop, folk and spoken word fields.

Mayhew has been contacting jobbers across the country and reports excellent response to his queries about sales outlets. He is also interested in hearing from any interested distributors and rackers who would like to handle the new line, which is a separate entity from the Parker line.

"The albums are being packaged as a high priced line but will sell like a low priced line," Mayhew said. A complete catalog is being readied which will list the entire first release. Five outlets have already been signed in New York, Philadelphia, Boston, Bridgeport and Washington, DC, Mayhew reports and they will be receiving their first releases this week.

"All Estate albums are original new recordings. They're not in the 'tribute to Tommy Dorsey' style or old tapes. Besides being original recordings, many of the albums are produced in four colors with individual liner notes.

"Since Estate will delve into the jazz field, we believe our albums will be the first original jazz packages in the low priced line. Jazz labels are usually high priced," Mayhew explained.

## Reaction to Decca's Vince Edwards LP Hot, Diskery Says

Decca Records reports tremendous reaction to its recently released album, "Vincent Edwards Sings." Representatives from each of the label's distribution points has received enthusiastic response from radio stations and dealer orders remain heavy.

The company has received a flood of mail hailing the album as one of the most exciting to hit stations in some time. Accolades from station management have attested to listener reaction during all hours of the programming cycle. For example WIP in Philadelphia has initiated a "name your favorite selection in the album" contest. In the Buffalo-Rochester area, Decca field personnel took the record around wearing white doctor coats and stethoscopes.





# MUSIC VENDOR

# Top LPs



Selling Monaural (m)      Selling Stereo (s)      Selling Both (m-s)

This Week	Last Week		Weeks On Charts	This Week	Last Week		Charts Weeks On
1	1	<b>MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC (m-s)</b> R. Charles—ABC Para ABC-410; ABCS-410	13	31	34	<b>TUFF-SAX (m-s)</b> A. Cannon—Hi HL-12007; SHL-32007	7
2	2	<b>WEST SIDE STORY (m-s)</b> Soundtrack—Columbia OL-5670; OS-2070	34	32	26	<b>FOR TEEN TWISTERS ONLY (m-s)</b> C. Checker—Parkway P-7009; SP-7009	16
3	3	<b>STRANGER ON THE SHORE (m-s)</b> Mr. A. Bilk—Atco 33-129; SD 33-129	9	33	40	<b>AMERICAN WALTZES (m-s)</b> Mantovani—London LL-3260; PS-248	4
4	4	<b>BREAKFAST AT TIFFANY'S (m-s)</b> H. Mancini—RCA LPM-2362; LSP-2362	38	34	31	<b>MARIA (m-s)</b> R. Williams—Kapp KL-1266; KS-1266	17
5	5	<b>BLUE HAWAII (m-s)</b> E. Presley—RCA LPM-2426; LSP-2426	37	35	36	<b>MIDNIGHT IN MOSCOW (m-s)</b> K. Ball—Kapp 1276; KS-3276	16
6	10	<b>THE BEST OF THE KINGSTON TRIO (m-s)</b> Kingston Trio—Capitol T-1705; ST-1705	5	36	32	<b>DON'T KNOCK THE TWIST (m)</b> C. Checker—Parkway P-7011	5
7	6	<b>MOON RIVER (m-s)</b> A. Williams—Columbia CL-1809; CS-8609	8	37	37	<b>STEREO 35/mm (s)</b> E. Light & Orch.—Command RS-826	42
8	8	<b>NO STRINGS (m-s)</b> Original Cast—Capitol O-1695; SO-1695	10	38	33	<b>ALBUM SEVEN BY RICK (m-s)</b> R. Nelson—Imperial 9167; 12082	15
9	9	<b>STATE FAIR (m-s)</b> Soundtrack—Dot DLP-9011; DLP-29011	8	39	45	<b>THROUGH CHILDREN'S EYES (m)</b> Limelites—RCA LPM-2512	5 5
10	7	<b>WEST SIDE STORY (m-s)</b> Original Cast—Columbia OL-5230; OS-2001	222	40	25	<b>DOIN' THE TWIST AT THE PEPPERMINT LOUNGE (m-s)</b> J. Dee & Starlites—Roulette R-25166; SR-25166	31
11	11	<b>YOUNG WORLD (m-s)</b> L. Welk—Dot DLP-3428; DLP 25428	6	41	44	<b>THE MAGNIFICENT SOUND OF THE PHILADELPHIA ORCHESTRA (m-s)</b> E. Ormandy—Columbia Pos 1; PHS-1	9
12	12	<b>CAMELOT (m-s)</b> Original Cast—Columbia KOL-5602; KOS-2031	77	42	35	<b>DRUMS ARE MY BEAT (m-s)</b> S. Nelson—Imperial 9168; 12083	14
13	18	<b>PETER, PAUL &amp; MARY (m-s)</b> Peter, Paul & Mary—Warner Bros. W-1449; WS-1449	9	43	46	<b>COUNTDOWN—TIME IN OUTER SPACE (m-s)</b> D. Brubeck—Columbia CL-1774; CS-8575	5
14	22	<b>BASHIN'—THE UNPREDICTABLE JIMMY SMITH (m-s)</b> J. Smith—Verve V-8474; V6-8474	4	44	41	<b>TIME OUT (m-s)</b> D. Brubeck—Columbia CL-1397; CS-8192	45
15	15	<b>MOON RIVER (m-s)</b> L. Welk—Dot DLP-3412; DLP-25412	27	45	49	<b>OLD RIVERS (m)</b> W. Brennan—Liberty LRP13233	3
16	14	<b>MIDNIGHT SPECIAL (m-s)</b> H. Belafonte—RCA LPM-2449; LSP-2449	9	46	39	<b>GREAT THEMES FROM HIT FILMS (s)</b> E. Light—Command RS-835	8
17	13	<b>COLLEGE CONCERT (m-s)</b> Kingston Trio—Capitol T-1658; ST-1658	18	47	47	<b>POINT OF NO RETURN (m-s)</b> Sinatra—Capitol W-1676; SW-1676	13
18	16	<b>YOUR TWIST PARTY (m)</b> C. Checker—Parkway P-7007	28	48	38	<b>LIVE IT UP (m-s)</b> J. Mathis—Columbia CL-1711; CS-8511	19
19	19	<b>TONIGHT (m-s)</b> Ferrante & Teicher—UA UAL-3171; UAS-6171	20	49	42	<b>SINCERELY (m-s)</b> B. Lee—Decca DL-4216; DL7-4216	17
20	17	<b>S'CONTINENTAL (m-s)</b> R. Conniff—Columbia CL-1776; CS-8576	9	50	48	<b>NAT KING COLE SINGS/GEORGE SHEARING PLAYS (m-s)</b> N. Cole & G. Shearing—Capitol W-1675; SW-1675	10
21	21	<b>CHAPEL BY THE SEA (m-s)</b> B. Vaughn—Dot DLP-3424; DLP-25424	7	51	(—)	<b>A TOUCH OF VELVET (m)</b> J. Reeves—RCA LPM-2487	1
22	29	<b>ROME ADVENTURE (m-s)</b> Soundtrack—Warner Bros. W-1458; WS-1458	4	52	50	<b>FLOWER DRJM SONG (m-s)</b> Soundtrack—Decca DL-9098; DL7-9098	25
23	24	<b>ORIGINAL MOTION PICTURE HIT THEMES (m-s)</b> Ferrante & Teicher—UA UAL-3197; UAS-6197	5	53	51	<b>MOMS MABLEY AT THE GENEVA CONVENTION (m)</b> M. Mabley—Chess LP-1463	13
24	27	<b>ONCE UPON A TIME (m)</b> Lettermen—Capitol T-1711	5	54	56	<b>FAMILY SING ALONG WITH MITCH (m)</b> M. Miller & Gang—Columbia CL-1773	3
25	28	<b>GEORGE MAHARIS SINGS (m)</b> G. Maharis—Epic LN 24001	5	55	57	<b>IT'S MASHED POTATO TIME (m)</b> D. D. Sharp—Cameo C-1018	3
26	43	<b>WALK ON THE WILD SIDE (m-s)</b> E. Bernstein—Choreo A-4; AS-4	5	56	(—)	<b>GOLDEN THEMES FROM MOTION PICTURES (m)</b> Ferrante & Teicher—UA UAL-3210	1
27	23	<b>SINATRA AND STRINGS (m-s)</b> F. Sinatra—Reprise R-1004; R-9-1004	18	57	59	<b>BOBBY VEE MEETS THE CRICKETS (m-s)</b> B. Vee—Liberty LRP-3228; LST-7228	2
28	58	<b>THE STRIPPER (m-s)</b> D. Rose & Orch.—MGM. E-4062; SE-4062	2	58	(—)	<b>SUMMER FESTIVAL (m-s)</b> Various Artists—RCA LM-6097; LSC-6097	1
29	30	<b>JUDY GARLAND AT CARNEGIE HALL (m-s)</b> J. Garland—Capitol WBO-1569; SWBO-1569	49	59	60	<b>FOR THE NERO-MINDED (m)</b> P. Nero—RCA LPM-2536	2
30	28	<b>A SONG FOR YOUNG LOVE (m-s)</b> Lettermen—Capitol T-1669; ST-1669	21	60	(—)	<b>DINAH '62 (m-s)</b> D. Washington—Roulette R-25170; SR-25170	1



# MUSIC VENDOR

# TOP 10

This Week	Last Week		Weeks On Charts
11	(12)	PLAYBOY The Marvelettes—Tamla 54060	9
12	(15)	AL DI LA Emilio Pericoli—WB 5259	6
13	(16)	SHARING YOU Bobby Vee—Liberty 55451	5
14	(14)	THAT'S OLD FASHIONED The Everly Brothers—WB 5273	6
15	(13)	DON'T PLAY THAT SONG Ben E. King—Atco 6222	9
16	(32)	WOLVERTON MOUNTAIN Claude King—Columbia 42352	6
17	(17)	FOLLOW THAT DREAM Elvis Presley—RCA EPA-4368	9
18	(18)	ANY DAY NOW Chuck Jackson—Wand 122	11
19	(19)	CINDY'S BIRTHDAY Johnny Crawford—Del-Fi 4178	7
20	(23)	A STEEL GUITAR & A GLASS OF WINE Paul Anka—RCA 8030	5
21	(28)	THE CROWD Roy Orbison—Monument 461	5
22	(26)	WALK ON THE WILD SIDE Jimmy Smith—Verve 10255	7
23	(27)	I LOVE YOU The Volumes—Chex 1002	11
24	(30)	I'LL NEVER DANCE AGAIN Bobby Rydell—Cameo 217	5
25	(22)	I SOLD MY HEART TO THE JUNKMAN The Blue Belles—Newtown 5000	11
26	(31)	HAVING A PARTY Sam Cooke—RCA 8036	4
27	(11)	LOVERS WHO WANDER Dion—Laurie 3123	9
28	(9)	SOLDIER BOY The Shirelles—Scepter 1228	14
29	(24)	VILLAGE OF LOVE Nathaniel Mayer—UA 449	11
30	(53)	THE WAH-WATUSI The Orlons—Cameo 218	3
31	(44)	THEME FROM DR. KILDARE Richard Chamberlain—MGM 13075	5
32	(45)	JOHNNY GET ANGRY Joanie Sommers—WB 5275	4
33	(36)	WHERE ARE YOU Dinah Washington—Roulette 4424	9
34	(35)	THEME FROM 'BEN CASEY' Valjean On Piano—Carlton 573	8
35	(20)	MASHED POTATO TIME Dee Dee Sharp—Cameo 212	18
36	(21)	SHE CRIED Jay & The Americans—UA 415	16
37	(25)	OLD RIVERS Walter Brennan—Liberty 55436	12
38	(34)	SO THIS IS IOVE The Castells—Era 3073	10
39	(33)	TEACH ME TONIGHT George Maharis—Epic 9504	10

• Indicates Top Version

● Indicates jump of 10

This Week	Last Week		Weeks On Charts
1	(1)	I CAN'T STOP LOVING YOU Ray Charles—ABC 10330	8
2	(2)	IT KEEPS RIGHT ON A-HURTIN Johnny Tillotson—Cadence 1418	8
3	(5)	THE STRIPPER David Rose—MGM 13064	8
4	(4)	PALISADES PARK Freddy Cannon—Swan 4106	8
5	(3)	STRANGER ON THE SHORE • Mr. Acker Bilk—Atco 6217 Andy Williams—Columbia 42451	15
40	(63)	GRAVY Dee Dee Sharp—Cameo 219	3
41	(61)	SEALED WITH A KISS Brian Hyland—ABS 10336	3
42	(38)	TWISTIN' MATILDA Jimmy Soul—SPQR 3300	14
43	(50)	SWINGIN' GENTLY Earl Grant—Decca 25560	6
44	(46)	I'LL TRY SOMETHING NEW The Miracles—Tamla 54059	7
45	(57)	HAVE A GOOD TIME Sue Thompson—Hickory 1174	3
46	(47)	LEMON TREE Peter, Paul & Mary—WB 5274	10
47	(37)	UPTOWN The Crystals—Philles 102	14
48	(54)	WEST OF THE WALL Toni Fisher—Big Top 3097	7
49	(51)	BABY ELEPHANT WALK • Lawrence Welk—Dot 16364 The Miniature Men—Dolton 57	4
50	(55)	BORN TO LOSE Ray Charles—ABC 10330	5
51	(39)	SHOUT, SHOUT (KNOCK YOURSELF OUT) Ernie Maresca—Seville 117	14
52	(56)	BRISTOL TWISTIN' ANNIE The Dovells—Parkway 838	7
53	(43)	NIGHT TRAIN James Brown & The Famous Flames— King 5614	8
54	(64)	I DON'T LOVE YOU NO MORE Jimmy Norman—Little Star 113	4
55	(68)	I NEED YOUR LOVING Don Gardner & Dee Dee Ford—Fire 508	4
56	(84)	YOU'LL LOSE A GOOD THING Barbara Lynn—Jamie 1220	2





or more places this week.

This Week	Last Week		Weeks On Charts
6	(7)	SECOND HAND LOVE Connie Francis—MGM 13074	8
7	(8)	(THE MAN WHO SHOT) LIBERTY VALANCE 11 Gene Pitney—Musicor 1020	11
8	(10)	SNAP YOUR FINGERS Joe Henderson—Todd 1072	7
9	(6)	THE ONE WHO REALLY LOVES YOU Mary Wells—Motown 1024	16
10	(29)	ROSES ARE RED (MY LOVE) Bobby Vinton—Epic 9509	4

57	(87)	SPEEDY GONZALES Pat Boone—Dot 16368	2
58	(82)	LITTLE BITTY PRETTY ONE Clyde McPhatter—Mercury 71987	2
59	(69)	BONGO STOMP Little Joey & The Flips—Joy 262	3
60	(62)	DOWN IN THE VALLEY Solomon Burke—Atlantic 2147	5
61	(71)	TWIST & SHOUT The Isley Brothers—Wand 124	4
62	(58)	MOON RIVER • Henry Mancini—RCA 7916 Jean Thomas—Cadence 1419	7
63	(66)	LIMBO ROCK The Champs—Challenge 9131	6
64	(—)	WELCOME HOME BABY The Shirelles—Scepter 1234	1
65	(65)	WHY'D YOU WANNA MAKE ME CRY Connie Stevens—WB 5265	6
66	(67)	LISA Ferrante & Teicher—UA 470	4
67	(59)	BALBOA BLUE The Mar-Kets—Liberty 55443	9
68	(70)	FORTUNE TELLER Bobby Curtola—Del-Fi 4177	6
69	(—)	AHAB THE ARAB Ray Stevens—Mercury 71966	1
70	(73)	TENNESSEE Jan & Dean—Liberty 55454	5
71	(72)	A WOMAN IS MAN'S BEST FRIEND Teddy & The Twilights—Swan 4102	6
72	(78)	THE GREEN LEAVES OF SUMMER Kenny Ball & His Jazzmen—Kapp 460	5
73	(74)	THAT GREASY KID STUFF Janie Grant—Caprice 115	3
74	(85)	SEVEN DAY WEEKEND Gary (U.S.) Bonds—LeGrand 1019	2

This Week	Last Week		Weeks On Charts
75	(89)	JOHNNY LOVES ME Shelley Fabares—Colpix 636	3
76	(81)	ROUTE 66 THEME Nelson Riddle—Capitol 4741	3
77	(76)	THAT HAPPY FEELING Bert Kaempfert & His Orchestra— Decca 31388	8
78	(—)	IF I SHOULD LOVE YOU The Dreamlovers—End 1114	1
79	(79)	EVERYTIME I THINK ABOUT YOU Joey Dee & The Starlites—Roulette 4431	2
80	(90)	WHERE HAVE YOU BEEN Arthur Alexander—Dot 16357	4
81	(97)	DR. BEN BASEY Mickey Shoor & The Cutups—Tuba 8001	2
82	(86)	QUEEN OF MY HEART Rene & Ray—Donna 1360	5
83	(—)	KEEP YOUR LOVE LOCKED Paul Petersen—Colpix 632	1
84	(88)	SHAKE A HAND Ruth Brown—Phillips 40028	3
85	(92)	NEVER IN A MILLION YEARS Linda Scott—Congress 103	2
86	(91)	BOOM, BOOM John Lee Hooker—Vee Jay 438	4
87	(95)	THIS TRAIN The Brothers Four—Columbia 42450	2
88	(—)	BUT NOT FOR ME Ketty Lester—Era 3080	1
89	(98)	MADE TO LOVE (GIRLS) Eddie Hodges—Cadence 1421	2
90	(—)	STEEL MEN Jimmy Dean—Columbia 42483	1
91	(100)	GOODBYE DAD The Castle Sisters—Terrace 7506	2
92	(94)	SCOTCH & SODA The Kingston Trio—Capitol 4740	12
93	(100)	A LITTLE HEARTACHE Eddy Arnold—RCA 8048	2
94	(96)	EVERYBODY LOVES A LOVER The Angels—Caprice 116	2
95	(99)	WORK OUT, PART I & II Ricky Dee & The Embers—Newtown 5001	3
96	(—)	BREAKING UP IS HARD TO DO Neil Sedaka—RCA 8046	1
97	(—)	MORE THAN YOU NOW The Platters—Mercury 71986	4
98	(—)	CUORE Tony DeFranco—Valmor 18	1
99	(—)	LITTLE RED RENTED ROWBOAT Joe Dowell—Smash 1759	1
100	(—)	WORRIED MIND Ray Anthony—Capitol 4742	1
100	(—)	DANCIN' PARTY Chubby Checker—Parkway 842	1
100	(—)	THEME FROM HATARI Henry Mancini—RCA 8037	1

# MUSIC VENDOR

*Rhythm & Blues*

**TOPS** *Country & Western*

**GOING UP**

**HEADING FOR THE TOP 100**

This Week	Last Week		Weeks on the Charts
1	(1)	I CAN'T STOP LOVING YOU	7
		R. Charles—ABC 10330	
2	(4)	SNAP YOUR FINGERS	5
		J. Henderson—Todd 1072	
3	(2)	THE ONE WHO REALLY LOVES YOU	15
		M. Wells—Motown 1024	
4	(5)	ANY DAY NOW	10
		C. Jackson—Wand 122	
5	(3)	DON'T PLAY THAT SONG	9
		B. E. King—Atco 6222	
6	(6)	PLAYBOY	8
		Marvelettes—Tamla 54060	
7	(8)	WALK ON THE WILD SIDE, PART II	7
		J. Smith—Verve 10255	
8	(7)	SOLDIER BOY	14
		Shirelles—Scepter 1228	
9	(11)	VILLAGE OF LOVE	10
		N. Mayer—UA 449	
10	(14)	I LOVE YOU	9
		Volumes—Chex 1002	
11	(9)	I SOLD MY HEART TO THE JUNKMAN	29
		Blue Belles—Newtown 5000	
12	(17)	HAVING A PARTY	4
		S. Cooke—RCA 8036	
13	(15)	WHERE ARE YOU	5
		D. Washington—Roulette 4424	
14	(18)	I NEED YOUR LOVIN'	3
		D. Gardner & D. D. Ford—Fire 508	
15	(21)	I DON'T LOVE YOU NO MORE	4
		J. Norman—Little Star 113	
16	(16)	I'LL TRY SOMETHING NEW	5
		Miracles—Tamla 54059	
17	(20)	TWIST AND SHOUT	4
		Isley Brothers—Wand 124	
18	(12)	NIGHT TRAIN	12
		J. Brown & Flames—King 5614	
19	(19)	DOWN IN THE VALLEY	5
		S. Burke—Atlantic 2147	
20	(20)	WAH — WATUSI	2
		Orlons—Cameo 218	
21	(22)	PALISADES PARK	4
		F. Cannon—Swan 4106	
22	(26)	SWINGIN' GENTLY	3
		E. Grant—Decca 25560	
23	(23)	YOU'LL LOSE A GOOD THING	2
		B. Lynn—Jamie 1220	
24	(27)	BOOM, BOOM	5
		J. L. Hooker—Vee Jay 438	
25	(10)	UPTOWN	11
		Crystals—Philles 102	
26	(13)	MASHED POTATO TIME	15
		D. D. Sharp—Cameo 212	
27	(31)	GRAVY	2
		D. D. Sharp—Cameo 219	
28	(35)	LITTLE BITTY PRETTY ONE	2
		C. McPhatter—Mercury 71987	
29	(—)	BONGO STOMP	1
		Little Joey & Flips—Joy 262	
30	(—)	THE STRIPPER	1
		D. Rose—MGM 13064	
31	(32)	IF YOU THINK	3
		B. George—Sue 763	
32	(—)	WELCOME HOME BABY	1
		Shirelles—Scepter 1234	
33	(—)	YOU SHOULD'A TREATED ME RIGHT	1
		Ike & Tina Turner—Sue 765	
34	(—)	GOOD LOVER	1
		J. Reed—Vee Jay 449	
35	(—)	ALL OF YOU	3
		A. Jamal—Argo 5416	

This Week	Last Week		Weeks on the Charts
1	(1)	WOLVERTON MOUNTAIN	8
		C. King—Columbia 42352	
2	(2)	ADIOS AMIGO	9
		J. Reeves—RCA 8019	
3	(3)	SHE THINKS I STILL CARE	15
		G. Jones—UA 424	
4	(4)	OLD RIVERS	11
		W. Brennan—Liberty 55436	
5	(5)	TROUBLE'S BACK IN TOWN	13
		Wilburn Brothers—Decca 31363	
6	(6)	I CAN MEND YOUR BROKEN HEART	9
		D. Gibson—RCA 8017	
7	(8)	I CAN'T STOP LOVING YOU	4
		R. Charles—ABC 10330	
8	(10)	IT KEEPS RIGHT ON A-HURTIN'	4
		J. Tillotson—Cadence 1418	
9	(12)	THE COMEBACK	5
		F. Young—Capitol 4754	
10	(7)	FUNNY WAY OF LAUGHIN'	16
		B. Ives—Decca 31371	
11	(11)	TAKE TIME	7
		W. Pierce—Decca 31380	
12	(9)	PT 109	13
		J. Dean—Columbia 42338	
13	(15)	WHEN I GET THRU WITH YOU	4
		P. Cline—Decca 31377	
14	(18)	CRAZY WILD DESIRES	9
		W. Pierce—Decca 31380	
15	(13)	IF I CRIED EVERY TIME	11
		W. Jackson—Capitol 4723	
16	(24)	WILL YOUR LAWYER TALK TO GOD	5
		K. Wells—Decca 31392	
17	(27)	IN THE JAILHOUSE NOW	4
		J. Cash—Columbia 42425	
18	(28)	DIM DARK CORNER	3
		L. Van Dyke—Mercury 71988	
19	(29)	A LITTLE HEARTACHE	2
		E. Arnold—RCA 8048	
20	(14)	CHARLIE'S SHOES	17
		B. Walker—Columbia 42287	
21	(22)	THE OLD RED RIVER FLOWS	9
		J. Davis—Decca 31368	
22	(16)	COLD DARK WATERS	7
		P. Wagoner—RCA 8026	
23	(17)	CHINA DOLL	12
		G. Hamilton IV—RCA 8001	
24	(25)	WALTZ OF THE ANGELS	5
		G. Jones/M. Singleton—Mercury 71955	
25	(26)	WE'RE GONNA GO FISHIN'	5
		H. Locklin—RCA 8034	
26	(21)	SOMEBODY SAVE ME	12
		F. Husky—Capitol 4721	
27	(19)	HONKY TONK MAN	15
		J. Horton—Columbia 42302	
28	(20)	LOVE CAN'T WAIT	12
		M. Robbins—Columbia 42375	
29	(23)	DIRT ON YOUR HANDS	15
		B. Anderson—Decca 31358	
30	(31)	OF ALL THE THINGS	3
		J. Newman—Decca 31374	
31	(—)	GERONIMO	1
		G. Jones—UA 462	
32	(—)	STEEL MEN	1
		J. Dean—Columbia 42483	
33	(—)	I CAN'T FORGET YOU	1
		P. Cline—Everest 20005	
34	(—)	HITCH HIKER	1
		R. Miller—RCA 8028	
35	(—)	SAVE THE LAST DANCE FOR ME	1
		B. Owens—Capitol 4765	

1	AIR TRAVEL	Ray & Bob (Ledo 302)
2	MY DADDY IS PRESIDENT	Little Jo Ann (Kapp 467)
3	PLEASE MR. COLUMBUS	L. Monte (Reprise 20085)
4	IF YOU THINK	B. George (Sue 763)
5	HUSH LITTLE BABY	J. Valli (UA 466)
6	SUMMERTIME, SUMMERTIME	The Jamies (Epic 9281)
7	MARIANNA	J. Mathis (Columbia 42420)
8	DARDANELLA	Mr. Acker Bilk (Reprise 20090)
9	GIFT OF LOVE	J. Jones (Kapp 461)
10	SOFTLY AS I LEAVE YOU	M. Monro (Liberty 55449)
11	BLUEBIRD OF HAPPINESS	B. Randolph (Monument 460)
12	DIM DARK CORNER	L. Van Dyke (Mercury 71988)
13	PRETTY SUZY SUNSHINE	L. Finnegan (Old Town 1120)
14	OH MY ANGEL	B. Tillman (Brent 7029)
15	POTATO PEELER	B. Gregg (Cotton 1006)
16	VIOLETTA	R. Adams & Orchestra (Laurie 3118)
17	COME ON LITTLE ANGEL	The Belmonts (Sabrina 505)
18	THEME FROM BROTHERS GRIMM	L. Welk (Dot 16364)
19	YOU SHOULD'A TREATED ME RIGHT	Ike & Tina Turner (Sue 765)
20	LIFE'S TOO SHORT	The Lafayettes (RCA 8044)
21	NA-NE-NO	T. Shondell (Liberty 55445)
22	BRING IT ON HOME TO ME	S. Cooke (RCA 8036)
23	HE GOT WHAT HE WANTED	Little Richard (Mercury 71965)
24	A HEARTACHE NAMED JOHNNY	J. P. Morgan (MGM 13076)
25	HOT PEPPER	F. Cramer (RCA 8051)
26	I JUST CAN'T HELP IT	J. Wilson (Brunswick 55229)
27	LA BOMBA	The Tokens (RCA 8052)
28	THERE IS NO GREATER LOVE	The Wanderers (Cub 9109)
29	MY TIME FOR CRYING	M. Brown (ABC 10327)
30	ON THE TRAIL	M. Morris (Columbia 42133)
31	AMERICA	A. Lyman (Hi-Fi 5057)
32	TIL DEATH DO US PART	B. Braun (Decca 31355)
33	SWEET AND LOVELY	Stevens & Tempo (Atco 6224)
34	SHAME ON ME	B. Bare (RCA 8032)
35	THE LOCO-MOTION	Little Eva (Dimension 1000)





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**b/w Don't Mess Around**

CP-204

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NEW YORK

**"THE LONG KNIFE"**  
**b/w The Lost And The Lonely**

CP-203

**MUNDELL LOWE and Orch.**



## NEW "PICK" RELEASES

**"Yes! She's Gone"**  
Vocal Instrumental

CP-206

CECIL PAYNE and PHIL BLACK

**"I Can't Help It"**  
(If I'm Still In Love With You)  
b/w I'll Take You Back Again

CP-205

SUZANNE CAROL

**"I'm Afraid To Love You"**  
b/w This Is Our Song Of Love

CP-207

JERRI WINTERS

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**HOUSE OF HORRORS** (Havenbrook, ASCAP) - Merv Griffin - MERCURY 71993

● This gimmicky novelty doesn't give Merv much chance to display his vocal prowess, but it's still highly saleable and original.

**HATARI!** (Famous, ASCAP) - Roger Williams - KAPP K-470X

● An infectious Mancini pic composition, it gets the refreshing, rippling Roger fingerwork.

**A TASTE OF HONEY** (Songfest, ASCAP) - Martin Denny - LIBERTY 55470

● This moodily haunting theme from the hit British flick gets a dandy jazztinged job by the Denny group.

**DANCIN' PARTY** (Kalmann, ASCAP) - Chubby Checker - PARKWAY P-842

● This is a wild party, with Chubby & Co. Twistin' out a good-time disk.

**WHAT'S A MATTER BABY (IS IT HURTING YOU?)** (Eden, BMI) - Timi Yuro - LIBERTY 55469

● Timi goes r&b in strong fashion here, giving her usual skillful performance.

**I'LL COME RUNNING BACK TO YOU** (Big Billy, BMI) - Roy Hamilton - EPIC 5-9520

● A teary torcher put over with finesse; should sell well.

**LOVE IS A DANGEROUS THING** (Acuff-Rose, BMI) - Joe Nelson - HICKORY 45-1175

● Kids will dig this, with its steady beat and tricky sound accompaniment.

**MUMBLERS** (Vin-Sun, ASCAP) - Jack Ross - DOT 45-16369

● This isn't "The Marlon Brando Story," but another clever, hokey novelty from "Cinderella" Ross

**WHO'LL BE THE BOY THIS SUMMER?** (ASCAP) - Connie Holliday - SMASH 5-1764

● Teeners should identify with the young-voiced Connie and her story; a warm weather winner

**MARKHAM** (Don, BMI) - The Shadows Five - PEACOCK 5-1912

● This is an unusual instrumental with a compelling job by TSF

**SAY YOUR HEART BELONGS TO A SOLDIER** (Aldon, BMI) - The Crosby Brothers - DOT 45-16370

● The boys show a propensity for pleasing teeners on this delightful effort.

**JUST FOR TONIGHT** (Famous, ASCAP) - Nick Perito and His Orchestra - United Artists UA 473

● This lilting European-flavored instrumental makes class listening. From the pic, "Hatari!"

**THE BIRD MAN** (United Artists, ASCAP) - The Highwaymen - UNITED ARTISTS - UA 475.

● One of the most dramatic sides around, this tale of an imprisoned man who loves birds stays with the listener. From the flick, "Birdman of Alcatraz."

**IT'S TOO LATE** (Conrad-Curtom, BMI) - Jerry Butler - VEE JAY VJ 451

● Here's a bright rhythm number in the inimitable Butler style.

**I CAN'T STOP LOVING YOU** (Acuff-Rose, BMI) - Gene Ammons - ARGO 5417

● The country's top tune gets a thoughtful, lazy instrumental working that makes it a pleasure anew.

**MY SAD HEART** (Don, BMI) - Willie Mays - DUKE 350

● There's a fresh approach to the lover's lament on this weeper; an adept performance.

**YOU SHOULD'A TREATED ME RIGHT** (Saturn, BMI) - Ike & Tina Turner - SUE 765

● Ike & Tina offer their usual enthusiastic workouts on this likely sales scorer.

**DON'T LIE** (Ronnet, BMI) - Ted Taylor - OKEH 4-7154

● Ted belts this one across with verve, and that's no lie.

## EARLY SALES ACTION...

Not Listed in Other MV Surveys

- PARTY LIGHTS**  
Claudine Clark—CHANCELLOR 1113.
- BEACH PARTY**  
King Curtis—CAPITOL 4788.
- ABOVE THE STARS**  
Mr. Acker Bilk—ATCO 6230.
- YOU CAN'T BE TRUE**  
Lester Lanin and Orchestra—EPIC 9514.
- SHOUT AND SHIMMY**  
James Brown—KING 5657.

**LOOKIN' FOR A LOVE** (Kags, BMI) - The Valentinos - SAR 132

● The Valentinos provide a scintillating rockin' session on this spinwin.

**BETWEEN THE WINDOW AND THE PHONE** (Hit-Way, BMI) - Wanda Jackson - CAPITOL 4785

● Wanda's heart-throbbing tones make something special of this country saddy.

**CONGRATULATIONS, BABY** (Atlantic, BMI) - Lenny Welch - CADENCE 1422

● An ingenious arrangement and read-

ing push this latest graduation number to eminence.

**THE GREEN LEAVES OF SUMMER** (Feist, ASCAP) - 20th Century Strings, Hugo Montenegro Conducting - 20th FOX 222

● This pretty Tiomkin tune from "The Alamo" could enjoy a resurgence of popularity via this combo of strings & conductor.

**THINGS** (Adaris, BMI) - Bobby Darin - ATCO 45-6229

● There's a country feel to this inventive, sure-fire hit contender, with Darin at the top of his form.

**SILVER THREADS AND GOLDEN NEEDLES** (Central, BMI) - The Springfields - PHILIPS 40038

● This skilled group brings a unique country sound to this pop possibility.

**THE GREEN LEAVES OF SUMMER** (Feist, ASCAP) - The Harry Simeone Chorale - 20th FOX - 227

● An inviting interpretation of this melody evokes warm response.

**RIDE ON RAILROAD BILL** (Granada, BMI) - Dave Guard and The Whiskeyhill Singers - CAPITOL 4789

● Here's an amusing rural refugee with a versatile job by Guard & group.

**NOTHING NEW (SAME OLD THING)** (Travis, BMI) - Fats Domino - IMPERIAL 5863

● Fats has a sturdy representation on this, in his highly individual style.

**ZOTZ** (Grower, BMI) - Franklyn Stein - COLPIX CP 639

● An engagingly wacky cut inspired by the new monster flick of the same name and based (see artist) on the Frankenstein chestnut.

**IT'LL BE YOUR TURN** (Cedarwood, BMI) - Kaye Golden - TEMPWOOD 45-1037

● Kaye has a big Connie Francis-type voice and it's heard to fine advantage on this cut.

**I CAN'T HELP IT** (Rose, BMI) - Suzanne Carol - CHARLIE PARKER RECORDS - CP-205

● An always welcome country-based ballad, it is sensitively revived by this pleasant new vocalist on her debut disk which could start her career spinning.

**BETWIXT AND BETWEEN** (Morris, ASCAP) - Sue Raney - KC-103

● Sue has a cute ballad in this one, which should go over big with teenagers.

**THREE CABALLEROS** (Peer, BMI) - Santo & Johnny - CANADIAN AMERICAN - CA-141

● This gifted duo has a gaily diverting cut in this Latin American instrumental.



# NASHVILLE REPORT



By PHIL SULLIVAN

About a dozen Nashville musicians were in New York last week to background a series of Mercury album sessions for *Damita Jo* and *Brook Benton*.

Among them were *Buddy Harman*, *Harold Bradley*, *Kelson Herston* and *Jerry Kennedy*, guitarists; *Pig Robbins* and *Ray Stevens*, piano; the *Jordanaires* — *Gordon Stoker*, *Neal Matthews* and *Ray Walker*, *Millie Kirkshaw* and *Margie Singleton*.

*Hank Cochran*, song writer and production co-ordinator for Pamper Music Inc., has left on a vacation trip to California and Hawaii. Also vacationing this month are *Harlan Howard*, Pamper writer, and his wife, *Jan Howard*, song writer and Grand Ole Opry singer. Another Pamper writer, *Ray Baham*, has moved from Birmingham to Nashville.

Guest starring on the Opry recently was *Johnny Cash*, who was in town for some recording sessions. While here, he met for the first time singer *Patti Page*, who was in for a one-night session at Bradley's Studio, a division of Columbia.

*Flatt & Scruggs*, who played the Hollywood Bowl last week and stayed over for some additional dates in the Los Angeles area, will play in Carnegie Hall Dec. 1.

*Lonzo & Oscar* will be in Muskegon, Mich., June 24. *Margie Bowes* will be in Chicago Heights June 29-30, while *Don Gibson* is spending a week in California. *Jimmy Newman* is on a Canadian tour which lasts until June 30, and *Roy Acuff*, for the rest of this month will be playing dates in Wisconsin, Illinois, Virginia, Indiana, Florida and North Carolina.

*Hawkshaw Hawkins* and his wife *Jean Shepard* are back on the Opry after an absence of three months. They have just returned from a European tour.

The Nashville Tennessean's summer park contests, which feature a large number of country and western stars every year, have been playing to record crowds. Among the first stars appearing have been the *Willis Brothers* and *Dick Flood*.

## C-P Nat'l Promo

Cameo-Parkway Records, following on the success of their new 4:35MMF series, put into operation on June 10 a major national promotion for the label.

Acclaimed by both public and dealers alike, and covering 11 big cities (Los Angeles, San Francisco, St. Louis, Miami,

## TOP C & W LP'S

1. MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC (m-s)  
Ray Charles—ABC Para. ABC-410: ABCS-410
2. NEW FAVORITES OF GEORGE JONES (m)  
George Jones—UA UAL-3193
3. A TOUCH OF VELVET (m-s)  
Jim Reeves—RCA LPM-2487: LSP-2487
4. DOWN HOME (m)  
Chet Atkins—RCA LPM-2450
5. PATSY CLINE SHOWCASE (m-s)  
Patsy Cline—Decca DL-4202: DL7-4202
6. ON STAGE (m)  
Hank Williams—MGM E-3999
7. OLD RIVERS (m)  
Walter Brennan—Liberty LRP-3233
8. QUEEN OF COUNTRY MUSIC  
Kitty Wells—Decca DL-4197: DL7-4197
9. SLICE OF LIFE (m-s)  
Porter Wagoner—RCA LPM-2447: LSP-2447
10. FUNNY WAY OF LAUGHIN' (m)  
Burl Ives—Decca DL-4279
11. HONKY TONK MAN (m)  
Johnny Horton—Columbia CL-1721
12. WALK ON BY (m-s)  
LeRoy Van Dyke—Mercury MG-20682: SR-60682
13. SAN ANTONIO ROSE (m)  
Ray Price—Columbia CL-1756
14. JIMMIE THE KID (m)  
Jimmie Rodgers—RCA LPM-2213
15. THE SOUNDS OF JOHNNY CASH (m)  
Johnny Cash—Columbia CL-1802

## Mercury in C&W Sales Program

CHICAGO — Mercury Records has launched a sales program on country and western recordings to include singles, EP's, and albums, it was announced by Kenny Myers, Vice-President in Charge of Sales.

Included are recordings by Claude Gray, Leroy Van Dyke, Rusty Draper, George Jones, Patti Page, Bill Wimberly, Carl Story, Stanley Brothers, Jimmie Skinner, Lester Flatt and Earl Scruggs, Johnny Horton, The Foggy Mountain Boys, Tom & Jerry and others. The merchandising support program will include two-color display cards and a 17 by 24 inch two-color banner.

Philadelphia, New York, Newark, Boston, Cleveland, Baltimore, Washington), the promotion spans a 30-day period and will feature new store display pieces, colorful streamers, and a variety of different record tracks and many other point-of-sale ideas. Al Cahn, National Album Sales Director and Bernie Lowe, President of Cameo, are in Los Angeles for business discussions and other recording conferences.

## BREAKING BIG!

"RINKY RINKY-  
DINK"

DOVE "BABY" CORTEZ  
Julia 1829

"REAP WHAT  
YOU SOW"

BILLY STEWART

Chess 1820

"WHAT A NIGHT.  
WHAT A MORNING"

CONNIE CHRISTMAS

Checker 1015

"I CAN'T STOP  
LOVING YOU"

GENE AMMONS

Argo 5417

CHESS PRODUCING CO.

2120 S. MICHIGAN AVE.

CHICAGO, ILLINOIS

## NY Hi-Fi Show Sets Salute to FM Stereo

NEW YORK — A highlight of the seventh annual N. Y. High Fidelity Music Show, to be held here Oct. 2-6, will be a salute to the first anniversary of FM-stereo radio broadcasting in this country.

The High Fidelity Institute states that FM-stereo in this area has been extremely well received in its first year. WDHA-FM, Dover, N.J., one of the first stations on the east coast to stereocast, reported "a banner year." Walter Blazer, station manager, said that "Listener acceptance has mushroomed rapidly since the station began airing stereo regularly last September." WQXR-FM, N.Y. another pioneer, has steadily increased its stereo program hours, and expects to add considerably to this total by the fall. WLIR-FM, Garden City, N.Y., which began broadcasting stereo at last year's N.Y. High Fidelity Show, became an all-stereo station this month due to repeated requests by its listeners for more stereo programs.

"There are now approximately 100 FM stations broadcasting stereo regularly, and the total should more than double by the end of the year," the Institute said.

**The HIT! OF THE WEEK**

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**Beginning To Spark**

**JAYE P. MORGAN**

sings

**"A HEARTACHE NAMED JOHNNY"**

**K-13076**

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**M-G-M Records**

## TOP JAZZ LP'S

1. **MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC (m-s)**  
Ray Charles—ABC Para.  
ABC-410: ABCS-410
2. **BASHIN' — THE UNPREDICTABLE JIMMY SMITH (m-s)**  
Jimmy Smith—Verve V-8474:  
V6-8474
3. **MIDNIGHT SPECIAL (m-s)**  
Jimmy Smith—Blue Note 4078:  
BST8-4078
4. **NANCY WILSON/CANNONBALL ADDERLEY (m)**  
N. Wilson & C. Adderley—  
Capitol R-1657
5. **TIME OUT (m-s)**  
Dave Brubeck—  
Columbia CL-1397: CS-8192
6. **GLORIA LYNNE AT BASIN STREET EAST (m-s)**  
Gloria Lynne—Everest BR-5137:  
SD-5137
7. **COUNTDOWN—TIME IN OUTER SPACE (m-s)**  
Dave Brubeck—  
Columbia CL-1774: CS-8575
8. **SOUND OF SPRING (m)**  
Ramsey Lewis—Argo 693
9. **TIME FURTHER OUT (m-s)**  
Dave Brubeck—  
Columbia CL-1690: CS-9490
10. **JAZZ SAMBA (m)**  
Stan Getz/Charlie Byrd—  
Verve V-8432

## 3 TV Shows to Offer Pop, Jazz Disk Stars

Three TV shows currently being filmed for viewing during the summer and fall seasons will provide major exposure outlets for disk artists.

"The Lively Ones," is the lone summer musical, replacing the situation comedy "Hazel" and offering Shorty Rogers, Peggy Lee, Ella Fitzgerald, Andre Previn, Stan Kenton, Woody Herman, Dizzy Gillespie, Chris Connor, Joe Williams, Buddy Greco, Peter Nero and Gene Krupa.

Vic Damone is set as the series' host and will also perform on each program which will be seen on NBC-TV.

The other two programs center around Steve Allen. Comic is filming his Westinghouse Broadcasting series which bows June 25 and is understood to favor pop and jazz artists as guests. The other program is a Steve Allen produced jazz program "Jazz Scene USA" which offers Cannonball Adderly as host. Prominent modern jazzman will perform on each program.

### Jay-Gee Buys 'Rocking Chair'

Jay-Gee has acquired a west coast master, "Rocking Chair" by Bill Bryan on the Pike label.

## WORLD OF JAZZ

By ELIOT TIEGEL

The Iron Curtain, of late, has been opening to allow American jazzmen in and Communist jazzmen out, but only on a lend-lease basis. At the recent First International Jazz Festival in Washington, "The Wreckers," a modern jazz quartet from Warsaw, Poland drew mixed notices from the critics and raves from the crowds, while in the Soviet Union, the touring Benny Goodman Band drew raves from the crowds but the "Bronx cheer" from various government officials.

After six weeks inside the Soviet Union, if the tour lasts that long and the Russians stop throwing legal obstacles at the Band, the group returns to the USA and . . . Disneyland. This immense amusement park in California is the West's answer to Freedomland and is fast becoming a major exposure outlet for disk artists and big bands. Benny will appear there from July 26-28 and he should bring back many interesting tales of his experiences in the USSR.

His concert series got off to an auspicious start in Moscow, but began to develop trouble when Premier Khrushchev appeared unexpectedly and left before the show was over. Then RCA Victor Records was told to stop taping Goodman's appearance in Souci and police began to badger students thronging around the musicians in the street.

Back home in the nation's capitol, "The Wreckers" played an informal concert for State Dept. employees outside their office during lunch time on the afternoon before the Festival opened.

On Saturday night they appeared before a Washington Coliseum audience and showed they have been listening to American hard bop jazz artists and possibly a Voice of America broadcast too. They even included a twist rhythm in one piece to show that what starts in America often travels surreptitiously to other nations. Although they weren't very versed in English, the Polish visitors understood the warm reception they received. Benny, who can't speak Russian, didn't need any interpreter to tell him that he was going over big also. There were a few comments here in the US and in the USSR that Goodman's music is dated, but Benny played up to the crowd as did the Poles. Unfortunately the Russians have the better of the two deals, since they get to hear BG for six weeks and we'll have to wait for Freedomland in August.

**Are you using the selling power of MV?**



## Big 3 Chart Hopping With Five Singles

The Big 3 (Robbins, Feist, Miller) has a hot spell of five hit tunes, reminiscent of days past when the pubbery was represented all over the charts.

Current Big 3 tunes hopping on the charts "Where Are You" by Dinah Washington on Roulette which is from the pic "The Outsider;" "Theme From Dr. Kildare" by Richard Chamberlain on MGM from the TVer; "The Green Leaves of Summer" by Kenny Ball on Kapp from the movie "The Alamo;" "Lisa" by Ferrante and Teicher from the pic and "Never In A Million Years," by Linda Scott, a standard.

The Kildare tune is symbolic of pubbery's interest in TV tunes. "We're getting a little more active in television," reports Jay Leipzig, pubbery's sales promo director. "We're developing themes for record exploitation through albums and singles," Leipzig explained. In the past when the Big 3 has published music from the following TV productions: Dobbie Gillis, Five Fingers, Adventures in Paradise, Cain's 100, Bus Stop, Follow The Sun and Asphalt Jungle.

### Mort Lindsey Swinging

When the Grammys were presented recently, the Capitol LP "Judy at Carnegie Hall" captured four awards. Yet the man responsible for the music, Mort Lindsey, went unrecognized. Lindsey did the batoning at the Carnegie session, is currently Judy's musical director and has cut several other LPs with her. He is currently represented with his new Dot LP.

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**COAST  
CAPERS**

BY DEE HILL

HOLLYWOOD — *Steve Topley*, Infinity Records topper here, cabled *Vic Feldman*, touring Russia with Benny Goodman, that djs galore are enjoying Vic's "Taste of Honey" wax.

The *Howard Drews* (he's the disk producer) welcomed a boy . . . *Lester Lanin's* single, "Give Me a Song," jumped into Top Ten with Dick (KFI) Sinclair and Johnny (KMPC) Grant . . . Caught sneak preview of Crosby-Hope flick, "Road to Hong Kong." Liberty landed the soundtrack . . . *Steve Venet* supervised Dorsey Burnette's first Reprise sessions.

*Bob Moering*, Record Sales Dist., notes the *Wanderers'* "As Time Goes By" (Cub) is making good time . . . Capitol borrowed *Les McCann* from World-Pacific to link him with *Lou Rawls* on new LP . . . *Al Husky* making dj circuit with newcomer *Tom Grayson*, bidding with "That You Feel Love" (Magic Circle) . . . *Margie Rayburn's* new Dot, "My Regan, promo man for Buckeye Dist. Hobby is Bobby," was written by *Russ*

Big Coast kick-off for *Jonie James'* newie, "Tender and True" . . . *Lee Hazelwood* formed Eden Records, to be Era-distributed . . . *Ray and Bob*, hot vocal duo hitting with "Air Travel" on Ledo, off on promo tour . . . *Judi Jacobsen*, new Dot promo gal in S.F., predicts big things for Chase Webster's latest, "I Can't Walk Away" . . . *Sandy Siler*, C & C Dist., Seattle, back from Hawaii vacation.

*Linda Chanfer*, a chiropractor, debuts vocally with "My Own Angel Love" on Rose-C tag . . . *Lew Bedell's* Dore label handling nat'l distribution for the local Russ-Fi banner which uncovered an old *Vince Edwards* master . . . Major diskeries bidding for new *Lancers'* LP cut live at Harrah's in Tahoe. Now on Coast-based Coda Records, 6515 Sunset, H'wood.

*Jack Nitzsche* arranged *Boyd White's* new disks for Bing Crosby's Project Records . . . *Harry Maeslow* set *Larry ("Sandy") Hall* with local Golf Leaf Label. First try, "Dancing With Tears in My Eyes" . . . *Russ Starman*, a singing cook, is cooking with "Little Eva" on *John Dara's* Q.M. tag . . . Liberty is shaking loose in S.F. with *Matt Monroe's* "Softly As I Leave You."

Spinning the Dr. Kildare disk, *Pat (KNX) Buttram* observed — so many doctor shows on TV he's sending his TV repair bills from now on to Red Cross.

**BIG TEEN HIT!  
ERNIE MARESCA  
SHOUT  
SHOUT!**

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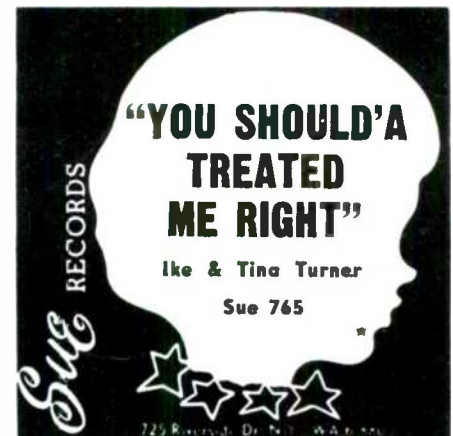
**COME INTO MY PLACE**

by

**LEE and LEOPARDS**

**GORDY 7001**

**Motown Records**



**THE DUKE IS BACK!  
"DADDY'S HOME"**

B/W

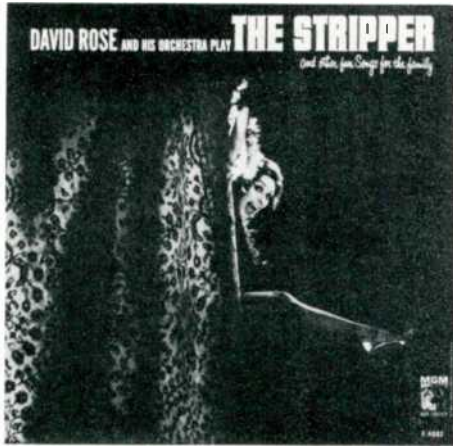
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the DUKE OF EARL**

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## ALBUM SURE BETS



**THE STRIPPER** - David Rose and His Orchestra - MGM D 4062; SD 4062. This collection of Rose efforts has taken off from 58 last week on MV's LP chart to 28 this time.

**JULIE AND CAROL AT CARNEGIE HALL** - Julie Andrews & Carol Burnett - COLUMBIA OS 2240

● As stars of the recent TV variety hour taped in Carnegie Hall, those versatile opposites, ladylike Julie Andrews and hoydenish Carol Burnett, enthralled videoviewers with their sparkling songs, dances and satire. It is certain they will do likewise with this captivating wax reprisal of that memorable hour.

**THE MUSIC OF RODGERS AND HART** - Marty Gold And His Orchestra - RCA VICTOR - LSP 2535

● Under the supervision of Jack Somer, RCA Victor's pop recording sound director, this LP presents a collection of outstanding show tunes with added stress on, and innovations in, sound recording. The Gold aggregation is pure gold on such as *Where Or When*, *Spring Is Here*, *I Could Write a Book* and more, and the audio sharpness is a strong plus, too.

**THE ROAD TO HONG KONG** - Movie soundtrack - LIBERTY LOM 16002.

● This is the first soundtrack of any of the "Road" pictures—they were around before the big-scale soundtrack days—and is also the first "Road" show in about eight years. Therefore, a double celebration is in order as the nostalgic Bing Crosby-Bob Hope-Dorothy Lamour *Teamwork* is augmented by Joan Collins for a delightfully zany trip on wax.

**MORT LINDSEY GREAT SOUNDS, GREAT SONGS, GREAT BAND** - DOT - DLP 3418.

● Mort Lindsey, responsible for Judy

Garland's award winning music on her Grammy LP for Capitol, bows here with his own band in Glenn Miller-swing era styled arrangements of tunes from the 50s-60s. Bright, happy sounds which should spell success.

**THE GOLDEN ROCK AND ROLL INSTRUMENTALS** - Bass Combo - CORAL-CRL 757403.

● Here is an album designed especially for the dancing teen-agers of today, including the dances of today, Twist, Mashed Potatoes, Fly, Slop, etc. Played by a solid instrumental group, the Bass Combo swings through such favorites as *Raunchy Tequila*, *Sleep Walk* and *The Happy Organ*.

**DRUMMIN' UP A STORM** - Sandy Nelson - Imperial-LP-9189.

● This teen favorite has another solid seller with this bright package. As always, Sandy's beat is just what the young set dances to. Sandy's outstanding rhythms are captured on tunes like *Castle Rock*, *I'm In Love Again* and an 11-minute opus, *All Around The World With Drums*.

**THE MARVELETTES SING** - TAMLA - 229

● This group of girls, all in their senior year at Inkster High, Michigan, show an understanding and polish far beyond their years on this bevy of fresh pop tunes. Under the direction of A&Rer William Stevenson, The Marvelettes have produced another big seller featuring *Mashed Potato Time*, *Slow Twist* and *Love Letters*.

**SOUND TOUR: ITALY** - VERVE - V6-50002

● The joys of taking a trip through historic Italy are encompassed in this LP of Kenyon Hopkins arranged selections. Music is familiar Italian extractions with sound affects adroitly distilled. Another winning product in a series of tour travel-pegged LPs.

## JAZZ

**JAZZ IMPRESSIONS OF BLACK ORPHEUS** - Vince Guaraldi Trio - FANTASY 3337

● Pianist Guaraldi has a cleverly swinging, inventively saleable jazz product here. There is Brazilian music blending Latin African rhythms which were featured in tunes presented in this 1959 Cannes Film Festival winning pic. Proper exploitation could make it a chart album; it has the musical ingredients.

**MEMPHIS SLIM, USA** - CANDID 8024

● This LP could qualify as the best blues-folk album of this, or any year. Memphis Slim is, of course, the star performer, moanfully espousing the blues, playing wonderful boogie woogie piano and narrating continuity in this roaming story of blues coast-to-coast. Two other blues singers join him on separate tracks playing guitar and harmonica. Outstanding blues clearly enunciated.

## CLASSICAL

**RAVEL: QUARTET IN F/MOZART: QUARTET IN G** - CAPITOL - S 35732. **SCHUMANN: QUARTET IN A NO. 3/STRAVINSKY: 3 PIECES FOR STRING QUARTET** - Quartetto Italiano - CAPITOL S 35733

● The Quartetto Italiano, three men and a girl, have toured the states time and again and have thrilled American audiences with superb blending and tonal quality. This release containing two separated albums can be considered a fine addition to the string quartet field.

**TCHAIKOVSKY SYMPHONY NO. 7** - Eugene Ormandy and the Philadelphia Orchestra - COLUMBIA - MS 6349

● This world premiere recording of the recently reconstructed 7th Symphony is a pleasant surprise for classical music lovers. As with all of Tchaikovsky's symphonies, these offer unparalleled rhythms, flowing melodies and orchestral brilliance which cascade from beginning to end.

**TERRIFIC NEW RELEASES**

**"MY SAD HEART"**  
b/w

**"IF YOU LOVE ME"**  
by  
**WILLIE MAYS**  
Duke 350

**THE SHADOWS FIVE**  
**"MARKHAM"**  
b/w

**"THE TWISTIN' SHADOWS"**  
Peacock 1912

**DUKE RECORDS, INC.**  
2809 ERASTUS ST., HOUSTON 26, TEX.  
OR. 3-2611



# AIR PLAY

COMPILED FROM STATION REPORTS

1	(1)	I CAN'T STOP LOVING YOU	6
		Ray Charles (ABC 10330)	
2	(6)	THE STRIPPER	5
		David Rose (MGM) 13064	
3	(7)	PALISADES PARK	5
		Freddy Cannon (Swan 4106)	
4	(2)	STRANGER ON THE SHORE	16
		Mr. Acker Bilk (Atco 6217)	
5	(3)	IT KEEPS RIGHT ON A-HURTIN'	4
		Johnny Tillotson (Cadence 1418)	
6	(4)	(THE MAN WHO SHOT) LIBERTY VALANCE	8
		Gene Pitney (Musicor 1020)	
7	(11)	SNAP YOUR FINGERS	5
		Joe Henderson (Todd 1072)	
8	(13)	AL DI LA	5
		Emilio Pericoli (WB 5259)	
9	(14)	WOLVERTON MOUNTAIN	4
		Claude King (Columbia 42352)	
10	(9)	PLAYBOY	8
		The Marvelettes (Tamla 54060)	
11	(8)	THE ONE WHO REALLY LOVES YOU	9
		Mary Wells (Motown 1024)	
12	(26)	THE WAH-WATUSI	2
		The Orlons (Cameo 218)	
13	(19)	ROSES ARE RED (MY LOVE)	2
		Bobby Vinton (Epic 9509)	
14	(30)	GRAVY	2
		De Dee Sharp (Cameo 219)	
15	(27)	THEME FROM DR. KILDARE	2
		Richard Chamberlain (MGM 13075)	
16	(15)	CINDY'S BIRTHDAY	5
		Johnny Crawford (Del-Fi 4178)	
17	(18)	ANY DAY NOW	5
		Chuck Jackson (Wand 122)	
18	(25)	WALK ON THE WILD SIDE	3
		Jimmy Smith (Verve 10255)	
19	(21)	THE CROWD	3
		Roy Orbison (Monument 461)	
20	(22)	SHARING YOU	4
		Bobby Vee (Liberty 55451)	
21	(24)	HAVING A PARTY	3
		Sam Cooke (RCA 8036)	
22	(20)	A STEEL GUITAR & A GLASS OF WINE	5
		Paul Anka (RCA 8030)	
23	(31)	SEALED WITH A KISS	3
		Brian Hyland (ABC 10336)	
24	(12)	DON'T PLAY THAT SONG	5
		Ben E. King (Atco 6222)	
25	(28)	JOHNNY GET ANGRY	3
		Joanie Sommers (WB 5275)	
26	(—)	LITTLE BITTY PRETTY ONE	1
		Clyde McPhatter (Mercury 71987)	
27	(29)	I'LL NEVER DANCE AGAIN	4
		Bobby Rydell (Cameo 217)	
28	(32)	THEME FROM 'BEN CASEY'	3
		Valjean On Piano (Carlton 573)	
29	(—)	I LOVE YOU	1
		The Volumes (Chex 1002)	
30	(—)	MADE TO LOVE (GIRLS)	1
		Eddie Hodges (Cadence 1421)	
31	(—)	TWIST AND SHOUT	1
		The Isley Bros. (Wand 124)	
32	(—)	WHERE ARE YOU	1
		Dinah Washington (Roulette 4424)	
33	(—)	SPEEDY GONZALES	1
		Pat Boone (Dot 16368)	
34	(—)	NEVER IN A MILLION YEARS	1
		Linda Scott (Congress 103)	
35	(—)	LITTLE RED RENTED ROWBOAT	1
		Joe Dowell (Smash 1759)	



HONORED—KALL-Salt Lake City, Utah and station's news director, Bruce Miller (right) were recently awarded a trophy and citation for "outstanding public service in contributing to public understanding of justice and law." Station manager Homer K. Peterson (left) accepted the honors with Miller.

## WNBC Flips to Wide Format; More Folk

NEW YORK — WNBC, flagship outlet for NBC has broadened its programming to include a wider variety of "pop" material. Outlet formerly programmed standards exclusively with heavy play from albums.

Now the station is offering wide exposure for folk music and is dishing out tastes of Harry Belafonte, Oscar Brand, Kingston Trio, Limelickers, Brothers Four, Josh White, Leon Bibb and Susan Reed.

Change is pegged at providing more variety in pop music, station official explained. While not abandoning standards, AM-FMer is adding more popular material in the move designed to strengthen its rating. Program Director William Schwartz states this is purely a local change and bears no relationship to the programming of the other NBC-owned stations across the country. While the station does not plan an out and out rock/roll format such as that used by WABC, the local ABC net station, this broader pop format is focusing more attention to chart singles and sneaking in a few palatable charters now and then.

## Hodges 'Love' Disk Sets KOL Record

SEATTLE — Eddie Hodges' Cadence disk of "Made to Love" has set a record on KOL's "King of the Hill" contest. Disk was voted tops in 18 straight phone contests over an eight day period reports John Stone KOL's pd.

Disks are voted upon in 30 minute periods and each deejay may select the challenger to face the tune selected prior to his program going on the air. KOL presents three contests each day beginning at 5:30 p.m. on Stone's show; again at 7:30 on the Steve Davis show and at 9:30 on the Gary Todd show.

## STATION...BREAKS

Dick Biondi, dj of WLS-Chicago, has been honored by the Cook County Chapter of the March of Dimes for his teenage fund-raising program. Guy Travers has rejoined WAYE-Baltimore as co-host of the Daily "Muscihthon." WLOL-Minneapolis-St. Paul gave away a transistor clock radio every day in May via an air contest.

WNEW-NY will present the last part of its two-part documentary series, "The New World of Psychiatry, June 21 at 8 p.m. Walter O'Keefe of KHJ-Hollywood won the first annual award by the United Jewish Welfare Fund of LA because of the time he devoted to the UJWF on his program. Plaque was presented by actor Jackie Cooper and fund chairman Joseph Mitchell.

KEP-Portland, Ore., has put into action a helicopter, The Hoverbird, to bring city inhabitants the latest traffic direction and safety service. KXOL-Ft. Worth has employed the Paul Ridings Public Relations Agency to help sell and tell the KXOL story. John Ramsey of KGMB-Honolulu is in Thailand to provide the people of Hawaii with news of events there. WWDC-Washington recently found a home for the destitute Donald Mossberg, his wife and five children.

Another Dee-lighter!

JOEY DEE

and THE STARLITERS

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(I THINK  
ABOUT YOU)  
"PART 1 & 2"  
R-4431



ROULETTE

# MUSIC VENDOR

# Regional Reports

<p><b>JEFFERY-AMHERST MUSIC SHOP</b> Amherst, Mass.</p> <ol style="list-style-type: none"> <li>1. Roses Are Red (B. Vinton)</li> <li>2. I Can't Stop Loving You (R. Charles)</li> <li>3. A Steel Guitar &amp; A Glass Of Wine (P. Anka)</li> <li>4. Palisades Park (F. Cannon)</li> <li>5. Lovers Who Wander (Dion)</li> </ol>	<p><b>HARDING &amp; MILLER</b> Evansville, Ind.</p> <ol style="list-style-type: none"> <li>1. Stranger On The Shore (A. Bilk)</li> <li>2. Adios Amigo (J. Reeves)</li> <li>3. Soldier Boy (Shirelles)</li> <li>4. It Keeps Right On A-Hurtin' (J. Tillotson)</li> <li>5. Follow That Dream (E. Presley)</li> </ol>	<p><b>CARL'S DIGGINS</b> Providence, R. I.</p> <ol style="list-style-type: none"> <li>1. Snap Your Fingers (J. Henderson)</li> <li>2. Oh My Angel (B. Tillman)</li> <li>3. Dancing The Strand (M. Gray)</li> <li>4. Shoke A Hand (R. Brown)</li> <li>5. Let Nobody Love You (P. Jones)</li> </ol>	<p><b>RADIO DOCTORS</b> Milwaukee, Wis.</p> <ol style="list-style-type: none"> <li>1. Roses Are Red (B. Vinton)</li> <li>2. It Keeps Right On A-Hurtin' (J. Tillotson)</li> <li>3. I Can't Stop Loving You (R. Charles)</li> <li>4. The Stripper (D. Rose)</li> <li>5. West Of The Wall</li> </ol>	<p><b>ZAMER MUSIC HOBBY SHOP</b> Chardon, Ohio</p> <ol style="list-style-type: none"> <li>1. I Can't Stop Loving You (R. Charles)</li> <li>2. Roses Are Red (B. Vinton)</li> <li>3. Palisades Park (F. Cannon)</li> <li>4. Stranger On The Shore (A. Bilk)</li> <li>5. One Who Really Loves You (M. Wells)</li> </ol>
<p><b>MUSIC MART</b> Burlingame, Calif.</p> <ol style="list-style-type: none"> <li>1. I Can't Stop Loving You (R. Charles)</li> <li>2. Stranger On The Shore (A. Bilk)</li> <li>3. Palisades Park (F. Cannon)</li> <li>4. In San Francisco (T. Bennett)</li> <li>5. Cindys Birthday (J. Crawford)</li> </ol>	<p><b>MIDWEST RADIO CO.</b> Milwaukee, Wis.</p> <ol style="list-style-type: none"> <li>1. Roses Are Red (B. Vinton)</li> <li>2. I Can't Stop Loving You (R. Charles)</li> <li>3. Palisades Park (F. Cannon)</li> <li>4. The Stripper (D. Rose)</li> <li>5. Follow That Dream (E. Presley)</li> </ol>	<p><b>MUSICAL SALES CO.</b> Baltimore, Md.</p> <ol style="list-style-type: none"> <li>1. I Can't Stop Loving You (R. Charles)</li> <li>2. Keeps Right On A-Hurtin' (J. Tillotson)</li> <li>3. The Stripper (D. Rose)</li> <li>4. Roses Are Red (B. Vinton)</li> <li>5. Cindy's Birthday (J. Crawford)</li> </ol>	<p><b>MELODY MART</b> Yreka, Calif.</p> <ol style="list-style-type: none"> <li>1. Wolverton Mountain (C. King)</li> <li>2. Palisades Park (F. Cannon)</li> <li>3. Liberty Valance (G. Pitney)</li> <li>4. Follow That Dream (E. Presley)</li> <li>5. Stranger On The Shore (A. Bilk)</li> </ol>	<p><b>SHEPPARDS</b> Valley City, N. Dak.</p> <ol style="list-style-type: none"> <li>1. Roses Are Red (B. Vinton)</li> <li>2. Speedy Gonzales (P. Boone)</li> <li>3. Stranger On The Shore (A. Bilk)</li> <li>4. Baby Elephant Walk (Miniature Men)</li> <li>5. I Can't Stop Loving You (R. Charles)</li> </ol>
<p><b>BELMONT MUSIC</b> Newark, N. J.</p> <ol style="list-style-type: none"> <li>1. Any Day Now (K. C. Jackson)</li> <li>2. I Need Your Loving (D. Gardner &amp; D. D. Ford)</li> <li>3. Down In The Valley (S. Burke)</li> <li>4. The Crowd (R. Orbison)</li> <li>5. Sharing You (B. Vee)</li> </ol>	<p><b>HELEN'S MUSIC</b> Twin Falls, Idaho</p> <ol style="list-style-type: none"> <li>1. Stranger On The Shore (A. Bilk)</li> <li>2. Johnny Get Angry (J. Sommers)</li> <li>3. Liberty Valance (G. Pitney)</li> <li>4. I Can't Stop Loving You (R. Charles)</li> <li>5. Lemon Tree (Peter, Paul &amp; Mory)</li> </ol>	<p><b>SIMONDS APPLIANCES</b> Fairfield, Calif.</p> <ol style="list-style-type: none"> <li>1. Palisades Park (F. Cannon)</li> <li>2. Born To Lose (R. Charles)</li> <li>3. Swagin' Gently (E. Grant)</li> <li>4. Cindy's Birthday (J. Crawford)</li> <li>5. Woh Watusi (Orlons)</li> </ol>	<p><b>BERGENFIELD MUSIC, INC.</b> Bergenfield, N. J.</p> <ol style="list-style-type: none"> <li>1. The Stripper (D. Rose)</li> <li>2. I Can't Stop Loving You (R. Charles)</li> <li>3. Stranger On The Shore (A. Bilk)</li> <li>4. It Keeps Right On A-Hurtin' (J. Tillotson)</li> <li>5. Liberty Valance (G. Pitney)</li> </ol>	<p><b>HUBBARD'S MUSIC</b> Salida, Colo.</p> <ol style="list-style-type: none"> <li>1. Soldier Boy (Shirelles)</li> <li>2. Lover Please (McPhatter)</li> <li>3. Palisades Park (F. Cannon)</li> <li>4. Limbo Rock (Champs)</li> <li>5. Uptown (Crystals)</li> </ol>
<p><b>WOLLMAN'S MUSIC CO.</b> Baltimore, Md.</p> <ol style="list-style-type: none"> <li>1. I Can't Stop Loving You (R. Charles)</li> <li>2. It Keeps Right On A-Hurtin' (J. Tillotson)</li> <li>3. Roses Are Red (B. Vinton)</li> <li>4. Found A Love (Falcons)</li> <li>5. I Love You (Volumes)</li> </ol>	<p><b>MELODY SHOP</b> Centralia, Ill.</p> <ol style="list-style-type: none"> <li>1. I Can't Stop Loving You (R. Charles)</li> <li>2. Palisades Park (F. Cannon)</li> <li>3. The Stripper (D. Rose)</li> <li>4. It Keeps Right On A-Hurtin' (J. Tillotson)</li> <li>5. Liberty Valance (G. Pitney)</li> </ol>	<p><b>MODERN RADIO SERVICE</b> Hopkinsville, Ky.</p> <ol style="list-style-type: none"> <li>1. I Can't Stop Loving You (R. Charles)</li> <li>2. Im Hanging Up My Heart (S. Burke)</li> <li>3. Stranger On The Shore (A. Bilk)</li> <li>4. The One Who Really Loves You (M. Wells)</li> <li>5. Palisades Park (F. Cannon)</li> </ol>	<p><b>MUMFORD MUSIC</b> Detroit, Mich.</p> <ol style="list-style-type: none"> <li>1. Palisades Park (F. Cannon)</li> <li>2. Twist &amp; Shout (Isley Bros.)</li> <li>3. Sealed With A Kiss (B. Hyland)</li> <li>4. Fortune Teller (B. Curtola)</li> <li>5. Uptown (Crystals)</li> </ol>	<p><b>LIST AUTO &amp; HOME SUPPLY CO.</b> Athens, Tenn.</p> <ol style="list-style-type: none"> <li>1. I Can't Stop Loving You (R. Charles)</li> <li>2. Stranger On The Shore (A. Bilk)</li> <li>3. Old Rivers (W. Brennan)</li> <li>4. The One Who Really Loves You (M. Wells)</li> <li>5. It Keeps Right On A-Hurtin' (J. Tillotson)</li> </ol>
<p><b>LOWELL'S MUSIC</b> Orange, N. J.</p> <ol style="list-style-type: none"> <li>1. I Can't Stop Loving You (R. Charles)</li> <li>2. Playboy (Marvelettes)</li> <li>3. The One Who Really Loves You (M. Wells)</li> <li>4. Uptown (Crystals)</li> <li>5. I Sold My Heart To The Junkman (Blue Belles)</li> </ol>	<p><b>VOGEL'S STAR MUSIC</b> New Brunswick, N. J.</p> <ol style="list-style-type: none"> <li>1. I Can't Stop Loving You (R. Charles)</li> <li>2. Playboy (Marvelettes)</li> <li>3. The One Who Really Loves You (M. Wells)</li> <li>4. Liberty Valance (G. Pitney)</li> <li>5. Don't Play That Song (B. E. King)</li> </ol>	<p><b>THE BOSTON STORE</b> Joliet, Ill.</p> <ol style="list-style-type: none"> <li>1. I Can't Stop Loving You (R. Charles)</li> <li>2. Follow That Dream (E. Presley)</li> <li>3. West Of The Wall (T. Harper)</li> <li>4. Lovers Who Wander (Dion)</li> <li>5. Stranger On The Shore (A. Bilk)</li> </ol>	<p><b>DISC JOCKEY CORNER</b> Arvada, Colo.</p> <ol style="list-style-type: none"> <li>1. Palisades Park (F. Cannon)</li> <li>2. Cindy's Birthday (J. Crawford)</li> <li>3. Liberty Valance (G. Pitney)</li> <li>4. Loving You (R. Charles)</li> <li>5. Wolverton Mountain (C. King)</li> </ol>	<p><b>BENDER MUSIC</b> Clinton, Iowa</p> <ol style="list-style-type: none"> <li>1. Teach Me Tonight (G. Maharis)</li> <li>2. I Can't Stop Loving You (R. Charles)</li> <li>3. Follow That Dream (E. Presley)</li> <li>4. Wolverton Mountain (C. King)</li> <li>5. Limbo Rock (Champs)</li> </ol>
<p><b>DAVES ONE STOP</b> East Hartford, Conn.</p> <ol style="list-style-type: none"> <li>1. Wolverton Mountain (C. King)</li> <li>2. The Crowd (R. Orbison)</li> <li>3. Stranger On The Shore (A. Williams)</li> <li>4. Bluebird of Happiness (B. Randolph)</li> <li>5. Having A Party (S. Coake)</li> </ol>	<p><b>MUSIC CITY RECORD SHOP</b> Berkeley, Calif.</p> <ol style="list-style-type: none"> <li>1. I Can't Stop Loving You (R. Charles)</li> <li>2. The Wah-Watusi (Orlons)</li> <li>3. Twist &amp; Shout (Isley Bros.)</li> <li>4. I Need Your Loving (D. Gardner/D. D. Ford)</li> <li>5. Boom, Boom (J. L. Hooker)</li> </ol>	<p><b>GARNICK'S MUSIC &amp; APPLIANCE</b> Lowell, Mass.</p> <ol style="list-style-type: none"> <li>1. I Can't Stop Loving You (R. Charles)</li> <li>2. Palisades Park (F. Cannon)</li> <li>3. I'm Not The Marrying Kind (E. Presley)</li> <li>4. It Keeps Right On A-Hurtin' (J. Tillotson)</li> <li>5. Al Di La (E. Pericola)</li> </ol>	<p><b>FRANKIE'S BIRDLAND</b> Norfolk, Va.</p> <ol style="list-style-type: none"> <li>1. Seven Day Weekend (U.S. Bonds)</li> <li>2. My Last Phone Call</li> <li>3. Any Day Now (C. Jackson)</li> <li>4. You'll Lose A Good Thing (B. Lynn)</li> <li>5. Matilda Comes Back (J. Soul)</li> </ol>	<p><b>FARRINGTON RECORD SHOP</b> Arlington, Mass.</p> <ol style="list-style-type: none"> <li>1. The Stripper (D. Rose)</li> <li>2. Palisades Park (F. Cannon)</li> <li>3. Roses Are Red (B. Vinton)</li> <li>4. I Can't Stop Loving You (R. Charles)</li> <li>5. Al Di La (E. Pericoli)</li> </ol>
<p><b>LUTHER'S</b> Centerville, Iowa</p> <ol style="list-style-type: none"> <li>1. Follow That Dream (E. Presley)</li> <li>2. Stranger On The Shore (A. Bilk)</li> <li>3. Little Red Rented Rowboat (J. Dowell)</li> <li>4. Second Hand Love (C. Francis)</li> <li>5. Lovers Who Wander (Dion)</li> </ol>	<p><b>H. SLOTKIN</b> Philadelphia, Pa.</p> <ol style="list-style-type: none"> <li>1. Palisades Park (F. Cannon)</li> <li>2. Lovers Who Wander (Dion)</li> <li>3. Soldier Boy (Shirelles)</li> <li>4. Don't Play That Song (B. E. King)</li> <li>5. Conscience (J. Darren)</li> </ol>	<p><b>LESLIE DIST.</b> Newark, N. J.</p> <ol style="list-style-type: none"> <li>1. It Keeps Right On A-Hurtin' (J. Tillotson)</li> <li>2. I Can't Stop Loving You (R. Charles)</li> <li>3. Any Day Now (C. Jackson)</li> <li>4. Village Of Love (L. Mayer)</li> <li>5. The Stripper (D. Rose)</li> </ol>	<p><b>SPIN-IT RECORD SHOP</b> Niles, Mich.</p> <ol style="list-style-type: none"> <li>1. Judy (Tom &amp; Tornado)</li> <li>2. I Can't Stop Lavin' You (R. Charles)</li> <li>3. The Stripper (D. Rose)</li> <li>4. Roses Are Red (B. Vinton)</li> <li>5. Palisades Park (F. Cannon)</li> </ol>	<p><b>TUNNIS RECORD SHOP</b> Oak Park, Ill.</p> <ol style="list-style-type: none"> <li>1. Al Di La (E. Pericali)</li> <li>2. Cindy's Birthday (J. Crawford)</li> <li>3. Walk On The Wild Side (J. Smith)</li> <li>4. Palisades Park (F. Cannon)</li> <li>5. That's Old Fashioned (Everly Bros.)</li> </ol>



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