

RPM

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'97
Wrap-Up
Special Price

Photo by Tom Sandler



Anne Murray in concert

...see page 2

Danny Goldberg to keynote CMW '98

Just in: Danny Goldberg, the newly appointed chairman of the Mercury Group in New York, has been firmed to keynote next year's Canadian Music Week to take place in March of next year. Goldberg, whose emphasis will be on the state of the global music industry, will be bringing nearly twenty years of industry insight into topics such as pirating, copyright protection and the technological revolution, fans and the Internet, superstars of the future and a forecast on the next ten years of record retail around the world.

Goldberg has, throughout his lengthy career, served as a journalist for Billboard, Rolling Stone and Circus, and handled publicity for The Moody Blues and Led Zeppelin. He has also acted as vice-president for Zeppelin's fledgling Swann Song label. Goldberg also ran his own publicity company

Temp for a day Donlan raises awareness for Music Therapy

The second annual Music Therapy Trust Fund Luncheon, held in Toronto on Dec. 5, raised more than \$100,000. Although the house was sold out at \$125 a pop, it was the post luncheon silent auction where the crowd got down and dirty in their bidding.

The star of the auction was MuchMusic's general manager Denise Donlon. She was on the block as Temp for the Day and the bidding began, reaching a frenzy with Sony bettering all bids, taking the popular lady home for \$30,000.

The charity also benefited from the first annual Weaselpalooza, which was held a week earlier and which raised more than \$11,000. The event was organized by record promo supremos Rob Chubey, Steve Coady, Warren Copnick, Melanie Hurley, Tony Szambo and Pete Watson (RPM - Dec. 8/97).

in the late '70s and formed a label to release Stevie Nicks' albums before founding Gold Mountain Management in the mid 1980s. He became chairman of Warner Bros. Records in 1992, only to leave in a massive corporate shakeup in the summer of '95 to join Mercury Records. He has presided as the label's chairman since last September.

Joining Goldberg on the panel following his keynote address will be Nicholas Garnett, the director general and CEO of the International Federation of Phonographic industries (IFPI) and Phil Hardy, editor of Music & Copyright. John Glover, who heads the International Managers' Forum will also join the panel which will be moderated by Hilary Rosen, president and CEO of the Recording Industry Association of America and Brian Robertson, her Canadian counterpart of CRIA.

CMW organisers are also planning a private breakfast meeting of the heads of almost 20 different Canadian music industry associations. According to conference organiser Neill Dixon, the meeting will allow for the exploration of a wide variety of issues that face the music business.

"This is a group of people who are really a task force for our business," commented Dixon. "There has not been an opportunity to meet in this way since the Department of Canadian Heritage convened a similar gathering two years ago."

CMW will be held at Toronto's Westin Harbour Castle Hotel March 5-8 next year. Sir George Martin has already been announced as the subject of the conference's annual celebrity interview and this year, CMW will place a special emphasis on the Latin American music market and introduce the new awards show by the Canadian Association of Broadcasters. For more information, contact 416-695-9236.

Anne Murray ends year on a triumphant high

This past year has been one of the more rewarding for Anne Murray, who once again toured both Canada and the U.S., pulling capacity houses.

A new album and a television special added to her popularity with her longtime and loyal fans and the newer fans that represent a younger demographic.

Murray is seen on the front cover of RPM this week, in concert at the gala opening of the brand new Living Arts Centre in Mississauga on Dec. 15.

Diana Fund receives 50 million from John single

A cheque equivalent to \$50 million was presented to the Diana, Princess of Wales Memorial Fund by Elton John from proceeds of the artist's record breaking single Something About The Way You Look Tonight/Candle In The Wind '97. John and his label, PolyGram Records, expect to make further "substantial payments" in the new year.

Purportedly all profits from the sale of single are being donated to the fund and further monies are expected after tax clearances and international particulars are cleared up. The single, which shipped over 33 million units worldwide, was confirmed as the most successful single of all time by the Guinness Book of World Records.

"Everyone at PolyGram is so proud to have been associated with this record," said Alain Levy, president and CEO of PolyGram. "There's been a tremendous effort from our marketing, manufacturing and distribution people, from retailers all over the world - many of whom are donating profits to the fund - and from everyone involved in helping us make this such a success and raise so much money for this very worthy cause."

Helmut Lotti firmed for Roy Thomson Hall Jan. 9

Helmut Lotti, the Belgian popster with a classical bent who recently became a media sweetheart in Quebec and Ontario (RPM - Dec. 1/97), has been firmed for a concert at Toronto's Roy Thomson Hall on Jan. 9. The concert is to be presented by Piet Roelen Productions and produced by Fogel-Sabourin Productions of Montreal.

Lotti's latest album, Helmut Lotti Goes Classic, has sold more than a million and a half copies in Europe and was certified platinum in Canada a few short weeks after release. It was during the launch of his album at Centro in Toronto when he was presented with his CRIA platinum award by Belgium vice-counsel Herman Opgenhaffen. The video of the same title has been certified gold in Canada.


For his Toronto date, Lotti will be backed by the all-Canadian 40-piece Golden Symphony Orchestra and a 12-member choir conducted by Maestro Andre Walschaerts. The PBS TV network debut of Helmut Lotti Goes Classic, his concert which was originally taped at Antwerp's Elizabetzall, has been widely aired across the U.S. and into Canada.

For more information contact Linda Dawe or Dulce Barbosa at 416-923-2099/928-3550.



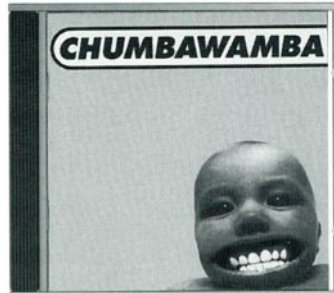
RPM
Will be closed for the
Holiday Season from
Friday December 12th
to Monday January 5th.

NO. 1 ALBUM



CELINE DION
Let's Talk About Love
Columbia - 68861-H

NO. 1 HIT




TUBTHUMPING
Chumbawamba
Universal-J

ALBUM PICK



BIG SHINY TUNES 2
Various Artists
WCU- 46040

HIT PICK



HURTS TO LOVE YOU
The Philosopher Kings
Columbia-H

The time is right for a Radio and Music Team Canada

by Warren Cosford

They sat at two separate tables in a small, cramped room across the street from CRTC headquarters in Hull, Quebec. The table separation was measured in feet (metres?). The ideological, separation in miles (kilometres?)

At the Radio table, the Canadian Association of Broadcasters (CAB), represented by eleven of Canada's best minds in radio and one Yankee (10 per cent U.S. content) who had come up to Hull to provide first hand testimony about radio consolidation.

At the Music industry table, the Canadian Independent Record Producers Association (CIRPA) represented by the music industry's best (well, certainly most colourful) lobbyist, Brian Chater "the relentless curmudgeon".

Squeezed between them (but a little to the side), thirteen referees and linesmen representing the Canadian Radio and Telecommunications Commission (CRTC).

The object of the game from the music industry's perspective? Higher Canadian content (Cancon), of course.

The object of the game from radio's perspective? Consolidation of radio (duopolies).

The rules of the game? Well . . . that's what we're all here to figure out.

The name of the game? A review of the Commission's policies for commercial radio.

Decisions made as a result of this "hearing" will be among the most important since the hearings that earlier brought us music Cancon and, later, FM regulations. The latter inflicted hit ratios, foreground programming and a myriad of, now mostly extinct, regulations that I prefer to forget about.

The timing for the hearing is interesting. For almost ten years, Radio and Music have been fighting, perhaps, their bloodiest battle of all. Neighbouring Rights. When the smoke cleared, Music emerged victorious, Radio was bloodied. The wounds have not healed.

From the beginning of the hearing, it was clear that this version of the CRTC was uncomfortable in their traditional role refereeing Radio and Music. This CRTC wants to be a "marriage counsellor".

The CRTC set the tone right off the top by

taking the unprecedented step of structuring the first two presentations so that each side appeared on the playing field together. Neither side seemed to take the hint. The CAB spoke to the CRTC. CIRPA spoke to the CRTC. Rarely did they speak to each other. If you've ever been in marriage counselling, you'll get the picture.

I won't bore you with the details of the two presentations. You can likely find them on the Internet. You'll likely also find details from subsequent presentations trotted up by various radio groups, publishers and record labels. Amazingly, after all these years, there was still evidence that Radio was dumping Cancon out of prime time hours and, in at least one instance, editing records. Apparently, too, music directors were still telling label reps that their Cancon "quota" was filled. Is it any wonder that Music is trying to increase the Cancon level?

What I found most significant (and disturbing) was that the working relationship between Radio and Music is no better than it was twenty-five years ago, perhaps worse. Pity! Because they have shown in the past that when they work together, as with the creation of FACTOR, their combined energies can create a lot to the benefit of both . . . and to Canada.

As one of the CRTC "marriage counsellors" said, "unless we go together, we go nowhere." Amen!!!

The creation of FACTOR in 1982 was the closest thing to a "wedding" Music and Radio ever had. It was the first time that Radio as a whole, created a co-operative initiative with Music that was not imposed on them by government. As one of the architects of FACTOR, I would argue that FACTOR has not realized its potential, but nevertheless, Music and Radio would be far weaker without it.

The good news out of all this is that, at the end of the hearings, the CRTC orchestrated a "round table" discussion featuring representatives from most of the participants. A short time later, everyone agreed to set up a task force that would explore ways to work together. It's a good first step. The "marriage counsellor" was obviously pleased.

But the leadership from both Music and Radio have got their work cut out of for them. The real

problems exist on the bench. The "quarterbacks" had a meeting on "the field" and now must take the message to the players on the sidelines.

A huge culture shift must be achieved so that program directors, music directors and announcers come to celebrate Cancon. And labels, managers and musicians come to celebrate the creative power and accomplishments of Radio. They must become their own best friends, warts and all. I hesitate to bring forth what many may find to be an unpleasant analogy, but imagine the U.S. Congress legislating the predominantly white ownership of U.S. radio to play music performed and produced by blacks. Forty years ago it might have come to that. And it might have come to that in sports as well. Some would argue that Warren Moon playing quarterback in the CFL, sparked a huge culture shift in the NFL.

The fan acceptance of black musicians and athletes eventually forced ownership to "play" them based on the quality of their performance. I suspect that Canadian music fans would revolt if we took all Cancon off radio today. Having said that, the U.S. model still has a long way to go, but the Canadian model, in many ways has further still. But I digress.

Today, Radio is the most local of media. Tomorrow, it may become the most national of media as well. Canadian music on Canadian radio, even more so than today, will be among the most unique and defining of those national voices.

Success in the millennium will be closely tied to the ability of a business to drive consumers into its "store". Like it or not, Music and Radio share much of the same "shelf space" in the same entertainment store. But there are now many other entertainment stores that have little to do with either Music or Radio. And they are moving in on the same "street". Music and Radio created FACTOR to improve the quality and quantity of The Product. They must now work together to find a way to improve the marketability of that product from both a sales and time spent listening (TSL) standpoint.

The game is moving into the playoffs on the international stage. It's time to put the old animosities aside and play as Team Canada.

(Veteran radio programmer and observer of both the broadcast and record industries, Warren Cosford can be reached at E-Mail (radio@mnsi.net)



Toronto police chief David Boothby congratulates veteran broadcaster Johnny Lombardi who celebrates his 82nd birthday. (photo Aline Sandler)



MuchMusic's Sook-Yin Lee presents Aqua with their five times platinum award for Aquarium. See story on page 7.

WALT SAYS . . . !



She's back!!! Well...here she is with her yearly predictions of what will happen in the industry. It has been a few years since we allowed her this space. (EC: *A decade is more like it!!!*) I turn things over to the smashing! sensational, glamorous and legendary . . . ELVIRA CAPREESE!!!!

I predict!!!!!!!!!!!! Watch for the exit of Mr. Wonderful. He'll move on to greener pastures. Wait for the industry to shrink as we lose an absorbing major. But wait, who is this new player on the block? This guy may move ahead or move out. He may do both. This heavy should lighten up in the new year. Watch him to move ahead in his vicious climb to the international heights of this industry . . . which is not a business. No business would be run like this.

Cancon might!!! Cancon may or may not be the big story of 1998 as the CRTC stands up to great criticism and threatens to cancel a licence and gets everyone's attention. (EC: *Yeah, sure!!!*)

Watch for . . . a retail giant to make some drastic and unbelievable changes. Watch and wait for another giant to find pressing problems in this country. Watch but don't wait for an international move to cut costs and make us one big happy family. The lady is not for hire? Yes she is! And what a smooth move this will be. Much like bear grease! Watch a Cancon artist to make a move that will make headlines and just shatter one of the biggest egos in the biz!

Watch for . . . a national Cancon entertainment TV show that will not talk about anything but Cancon. It will be daily! Watch for radio to play records and not music and talk about records, record sales and the recording artists. This format will catch on. Why didn't anyone think of it before? Watch for a major record exec to take on two jobs. Now there is one and he will run . . . BOTH!!!! Watch for an award show to make for a bigger and better Cancon star system. Watch for "King for Life" to be dethroned! Goodbye! Too bad! Good riddance! Take the lady with you!!!!

Crystal ball gazing!!! I see a major exec, yet again, announcing his long impending exit. Again and again and again! I see a new leader of the pack as the industry goes through some traumatic times. I see a new sound. I can hear it now. If you thought rock and roll and disco got bad press, wait for this one. On a sad note. I see a new king of Cancon and from here on in, it will be smooth sailing! I see a big Cancon male vocalist . . . emerging. (Gosh!)

Hold on to your hat!!! Cancon culture will become a very big factor. Watch for a Cancon culture tax on booze and smokes. This will take the place of lost revenue from corporate sponsorships. My crystal ball says it may be as high as one tenth of one percent of gross sales of this sin stuff! That will do some good. Watch for banks to become

corporate sponsors of cultural events to put back some of the obscene profits they have been pilfering from the economy. Good thinking on their part!

Let's hear it for Sarah!!! Sarah McLachlan, probably one of the hardest working stars in the Cancon star system, has been named Woman of the Year by Chatelaine. She will be featured in the January issue of the magazine. Award-winning poet, literary journalist and music critic, Judith Fitzgerald's Building A Mystery: The Story of Sarah McLachlan and Lilith Fair will be published early next year by Quarry Press. McLachlan is one of the hardest working stars in the Cancon star system, and was instrumental in putting together Lilith Fair that toured Canada earlier this year. (EC: *It's the year of the woman!!!*)

TV's a challenge!!! Some of the best radio on-air personalities and very funny stand-up comics can find themselves completely out of their depth when they move to television. They'll probably become good on the tube, if they're given time, lots of time, and, as we know, network bosses aren't too keen on that. It might not be all the fault of these newcomers to television. Isn't that what producers and directors are for, unless there's an obstinate ego involved. They should check out their tapes, but I hear many won't. (EC: *If they're embarrassed how do you think the viewers feel???*)

A numbered company??? How about that numbered company in Markham, Ontario that pleaded guilty to two counts of willful evasion of duties under the Canada Customs Act. Something to do with GST as well. The numbered company was fined \$100,000. Now, who could that be. No initials here, but I do have a number you can play with. It's 1035727. (EC: *Gotcha!!!*)

No ECMA PR this year??? The ECMA conference and awards show is coming back home to Halifax where it all began. But there's something lacking. We had lots of it last year when the Moncton people was looking after it and more than enough the year before that when the Charlottetown people were handling it. And before that, everyone was over the top with friendliness when it was held in Cape Breton. And before that, well, what can you say about the folks down St. John's way? They were exceptional. Anyway, we did find out that Sarah McLachlan leads the parade of hopefuls with seven nominations. Laura Smith and Great Big Sea tied for six nominations. Roch Voisine is nominated in the top male category, against Lennie Gallant, Ron Hynes, Johnny Favorite, and J.P. Cormier. In the female category, McLachlan is competing against Anne Murray, Mary Jane Lamond and Tara MacLean. The Punters have been nominated in the group category, along with Great Big Sea, Johnny Favorite Swing Orchestra, MacKeel, and Modabo. There you go, we've done our bit. (EC: *I guess we won't be seeing you in Halifax!!!*)

A quick takeover??? During a smoke break in Ottawa, one broadcaster who knows a lot about things that are going to happen before they happen, was overheard saying that a major MAJOR chain in a major MAJOR market would be taking over one of its rivals. And that's just the beginning. It seems the word duopolies is going to become fashionable. (EC: *Doo Dah Doo Dah!!!*)

Rent??? I'd buy it!!! Jonathan Larson's Rent, a rock opera with enough street smarts to make even the middle-to-high-incomers curious and to give the siblings of baby-boomers a more compassionate niche, has pitched its tent at Toronto's Royal

Alexandra Theatre for what should be a very long run. Director Michael Greif has triumphed with his 15-strong cast that mixes not only races but experience with inexperience (the casting ad read "no experience necessary") and the fusion is a raw and very real look at what we refer to as the X-Generation. Ironically, the musical is based on Puccini's La Boheme, very loosely, that is, but author Larson, who unfortunately died days before Rent championed Broadway, experienced what he created here. He lived the down-and-out, squeegee kid, sort of existence and fashioned this fascinating look into a world of AIDS/HIV horror, drug abuse, and kids who aren't understood or wanted by their own flesh and blood. Rent sends out a powerful message that should introduce a new demographic to musical theatre. The cast is exceptional, each with their own energy level that never peaks. Rent serves up a generous helping of conscience-pricking, of tolerance, understanding and most of all, love. (EC: *Something we can't get enough of!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Photos by Tom Sandler



Post Rent party attended by stars and celebrities

1. Rent producers Kevin McCollum and Jeffery Seller.
2. Ed Mirvish, Jody Perkins, Damian Perkins and RPM's Stan Klees.
3. Ken Thomson and wife Marilyn.
4. Principals Krysten Cummings and Luther Creek with RPM's Walt Grealis.
5. Several standing ovations for the final curtain call.
6. Kevin McCollum, Krysten Cummings, Luther Creek, Russell Lazar, Ed Mirvish and Jenifer Aubry.
7. Anne and Ed Mirvish with lead Chad Richardson.
8. Brigitte Gall and Sandra Shamas.
9. Chad Richardson and Carla Collins.

REM 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - O Sony - H Warner - P Koch - K

TW LW WO DECEMBER 15, 1997

| Rank | Weeks on Chart | Weeks on Chart | Weeks on Chart | Track Name | Artist | Label |
|------|----------------|----------------|----------------|--------------------------------------|---|-----------------|
| 1 | 1 | 10 | | TUBTHUMPING | Chumbawamba - Tubthumping Universal 53099 (comp 16)-J | |
| 2 | 5 | 8 | | SWEET SURRENDER | Sarah McLachlan - Surfacing Netwerk 39708 (Promo CD)-F | 100% Caricom |
| 3 | 6 | 19 | | WALKIN' ON THE SUN | Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J | |
| 4 | 7 | 14 | | THE SOUND OF | Jann Arden - Happy? A&M 314 540 789 (promo CD) - U | MA PL |
| 5 | 10 | 5 | | 3 AM | Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P | |
| 6 | 14 | 7 | | I DO | Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J | |
| 7 | 79 | 3 | | BACK TO YOU | Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q | MA PL |
| 8 | 2 | 11 | | SHOW ME LOVE | Hobyn - Hobyn Is Here Arista 67477 (promo CD)-N | |
| 9 | 3 | 6 | | AS LONG AS YOU LOVE ME | Backstreet Boys - Backstreet's Back BMG 41617 (CD Track)-N | |
| 10 | 9 | 9 | | SURROUNDED | Chantal Kreviazuk - Under These Hocks And Stones Columbia 67926 (promo CD) - H | MA PL |
| 11 | 4 | 19 | | FLY | Sugar Ray - Floored Atlantic 83006 (comp 326) - P | |
| 12 | 8 | 8 | | I'VE JUST SEEN A FACE | Holly Cole - Dark Under Heart Alert 615 281 034 (Promo CD)-Q | MA PL |
| 13 | 15 | 10 | | THREE MARLENAS | The Waitresses - Bringing Down The Horse Universal 90055 (comp 15)-J | |
| 14 | 18 | 11 | | SOMETHING ABOUT THE WAY... | Elton John - The Big Picture Mercury 314 568 109 (comp 520)-Q | |
| 15 | 62 | 3 | | WHITHOUT EXPRESSION | John Mellencamp - The Best That I Could Do Polygram 314 536 738 (Promo CD)-U | |
| 16 | 16 | 9 | | DON'T GO AWAY | U2 - Be Here Now Sony 68530 (promo CD)-H | |
| 17 | 11 | 7 | | I WILL COME TO YOU | Hanson - Middle Of Nowhere Mercury 314 534 615-Q | |
| 18 | 17 | 3 | | ALL CRIED OUT | Allure - Allure Sony 67848 (CD Track)-H | |
| 19 | 24 | 15 | | FOOLISH GAMES | Jewel - Pieces Of You Atlantic 62700 (comp 330)-P | |
| 20 | 20 | 12 | | I DON'T WANT TO WAIT | Paula Cole - This Fire Warner Bros. 46424 (comp 329)-P | |
| 21 | 12 | 10 | | ALL THAT YOU ARE | Economic Crush - The Devil You Know EMI 36244 (CD Track)-F | 100% Caricom |
| 22 | 44 | 9 | | DO WHAT I CAN | Sass Jordan - Present Aquarius 6075 (promo CD)-F | MA PL |
| 23 | 47 | 4 | | TOGETHER AGAIN | Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F | |
| 24 | 29 | 7 | | THE OAF | Big White - In Loving Memory Of... Atlantic 83032 (comp 336)-P | 100% Caricom |
| 25 | 25 | 35 | | PUSH | Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 315)-P | |
| 26 | 21 | 8 | | SPICE UP YOUR LIFE | Spice Girls - Spice Virgin 42174 (CD Track)-F | |
| 27 | 22 | 15 | | TAKES A LITTLE TIME | Amy Grant - Behind The Eyes A&M 314 540 780 (comp 61)-Q | |
| 28 | 34 | 13 | | ON MY OWN | Peach Union - Audiopeach Mute 68553 (promo CD)-H | |
| 29 | 13 | 6 | | YOU MAKE ME WANNA | Usher - My Way EMI 26043 (comp 26)-F | |
| 30 | 19 | 13 | | 4 SEASONS OF LONELINESS | Boyz II Men - Evolution Motown 314 530 819 (promo CD)-U | |
| 31 | 31 | 4 | | EVERYTHING TO EVERYONE | Everclear - So Much For The After Glow EMI 36503 (comp 20)-F | |
| 32 | 27 | 7 | | PHENOMENON | LLCool J - Phenomenon Def Jam 314 539 186 (comp 522)-U | |
| 33 | 30 | 10 | | LEGEND OF A COWGIRL | Inara Cioppola - Inara Cioppola Columbia 68541 (comp 65)-H | |
| 34 | 23 | 14 | | I AM THE MAN | Philosopher Kings - Famous, Rich and Beautiful Columbia 80291 (comp 1285) - H | MA PL |
| 35 | 33 | 4 | | BITTER SWEET SYMPHONY | The Verve - Urban Hymns Virgin 44913 (CD Track)-F | |
| 36 | 32 | 8 | | WAKE UP, MY LOVE | Claymen - Claymen Primitive 1001 (Pro Single) | 100% Caricom |
| 37 | 26 | 7 | | BUTTERFLY | Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H | |
| 38 | 39 | 6 | | GASOLINE | Mo'Nsta - Creature EMI 36188 (comp 19)-F | MA PL |
| 39 | 28 | 15 | | INVISIBLE MAN | 98 Degrees - 98 Motown 314 530 796 (comp 6)-U | |
| 40 | 43 | 6 | | EVERYTHING IS AUTOMATIC | Mathew Good Band - Underdogs Polygram 260 994 001 (CD Track)-U | |
| 41 | 38 | 13 | | ANYBODY SEEN MY BABY? | The Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F | |
| 42 | 35 | 32 | | IF YOU COULD ONLY SEE | Tonic - The Lemon Parade Polygram 315 431 042 (CD Track)-U | |
| 43 | 40 | 9 | | CRIMINAL | Fiona Apple - Tidal Sony 67439 (CD Track)-H | |
| 44 | 37 | 16 | | TRUST ME | Amanda Marshall - Amanda Marshall Columbia 80229 (CD Track) - H | 100% Caricom |
| 45 | 36 | 14 | | HOW DO I LIVE | Laurin Rimes - You Light Up My Life Curb 77885 (promo CD) - F | |
| 46 | 53 | 7 | | HOME | Sheryl Crow - Sheryl Crow A&M 314 540 587 (CD Track)-U | MA PL |
| 47 | 41 | 9 | | ORDINARY DAY | Great Big Sea - Play WEA 16537 (comp 336)-P | 100% Caricom |
| 48 | 54 | 4 | | HOW'S IT GONNA' BE | Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P | |
| 49 | 48 | 12 | | IT'S OK, IT'S ALRIGHT | Gavin Rossdale - Fila Popular (promo CD)-P | 100% Caricom |
| 50 | 55 | 14 | | MY ADDICTION | Dayna Manning - Volume 1 EMI 53635 (comp 17)-F | 100% Caricom |
| 51 | 45 | 11 | | BLAME | Collective Soul - Disciplined Breakdown Atlantic 82984 (comp 335) - P | |
| 52 | 57 | 4 | | THIS MOURNING | Wide Mouth Mason - Wide Mouth Mason Warner 17328 (CD Track)-P | 100% Caricom |
| 53 | 58 | 6 | | FALLING DOWN BLUE | Blue Rodeo - Tremolo Warner 19253 (comp 339)-P | 100% Caricom |
| 54 | 60 | 5 | | THE CHAIN | Heartwood Mac - The Dance Reprise 46702 (comp 337)-P | |
| 55 | 42 | 7 | | SUPER BAD GIRLS | Ivan - The Spell Tox 314 (Promo CD) | 100% Caricom |
| 56 | 49 | 8 | | PLEASE | U2 - Pop Island 524534 (comp 81)-U | |
| 57 | 50 | 9 | | TOUCH PEEL STAND | Days Of The New - Days Of The New Outcast 30004 (CD Track)-J | |
| 58 | 61 | 7 | | TELL HIM | Celine Dion/Barbra Streisand - The Reason Columbia 68861 (Promo CD)-H | |
| 59 | 64 | 6 | | BABYLON | The Tea Party - Transmission EMI 55308 (comp 19)-F | 100% Caricom |
| 60 | 67 | 5 | | BREAKING ALL THE RULES | She Moves - Breaking All The Rules Universal 25161 (comp 16)-J | |
| 61 | 46 | 5 | | GOD MAN, FEELING BAD | Tom Cochrane - Songs Of A Circling Spint EMI 37239 (comp 17)-F | 100% Caricom |
| 62 | 51 | 15 | | THE IMPRESSION THAT I GET | Mighty Mighty Bosstones - Let's Face It Mercury 314 534 472 (comp 520) - U | |
| 63 | 70 | 4 | | WHERE HAVE ALL THE COWBOYS... | Paula Cole - This Fire Warner 46424 (CD Track)-P | |
| 64 | 73 | 3 | | TRULY MADLY DEEPLY | Savage Garden - Savage Garden Columbia 67954 (CD Track)-H | |
| 65 | 56 | 6 | | BAD 4 YOU | Alannah Myles - Anval Virgin 23031 (CD Track)-F | MA PL |
| 66 | 68 | 3 | | THE GIRL I LOVE | Led Zeppelin - BBC Sessions Atlantic 62061 (CD Track)-P | |
| 67 | 59 | 25 | | BUILDING A MYSTERY | Sarah McLachlan - Surfacing Netwerk 39708 (promo CD)-F | 100% Caricom |
| 68 | 66 | 10 | | WHAT I THINK SHE SEES | Del Amitri - Some Other Sucker's Parade A&M 314 5407 052-Q | |
| 69 | 65 | 17 | | HONEY | Mariah Carey - Butterfly Columbia 67835 (promo CD)-H | 100% Caricom |
| 70 | 86 | 2 | | YOUR LOVE | Jim Brickman w/ Michelle Wright - The Gift Windham Hill 11302 (comp 28)-N | MA PL |
| 71 | 77 | 4 | | DIRTY EYES | AC/DC - Bon Fire Elektra 62119 (CD Track)-P | |
| 72 | 71 | 5 | | DO WHAT YOU DO | Carolyn Arends - Feel Free BMG 10029 (CD Track)-N | |
| 73 | 63 | 14 | | MOST PRECARIOUS | Blues Traveler - Straight On A&M 314 540 750 (CD Track)-U | |
| 74 | 52 | 9 | | HITCHIN' A RIDE | Green Day - Nimrod Reprise 46794 (comp 335) - P | |
| 75 | 84 | 2 | | TRANSFIGURATION | Copyright - Love Songs Vik/BMG 50338 (promo CD)-N | 100% Caricom |
| 76 | 75 | 10 | | YOUNG BOY | Paul McCartney - Flaming Pie EMI 56500 (comp 16)-F | |
| 77 | 82 | 17 | | TURN MY HEAD | Live - Secret Samadhi Radioactive 11590 (comp 10)-J | |
| 78 | 85 | 9 | | ONE DAY OF KISSES | Carol Medina - N/A Popular (promo CD)-P | 100% Caricom |
| 79 | 95 | 2 | | FEELS SO GOOD | Mase - Harlem World RCA 73017 (CD Track)-N | |
| 80 | 88 | 2 | | ELMO | Holly McNairland - Stuff Universal 53075 (promo CD)-J | MA PL |
| 81 | 97 | 2 | | DON'T WRECK IT | Age Of Electric - Remote Control Universal - 81021 (CD Track)-J | 100% Caricom |
| 82 | 91 | 2 | | CARRY | Sandbox - Murder In The Glee Club EMI 57585 (comp 23)-F | |
| 83 | 72 | 10 | | HAVE YOU SEEN ME LATELY? | Counting Crows - Recovering The Satellites Universal 24975 (comp 12)-J | |
| 84 | NEW | | | SHOULDER OF THE ROAD | Barney Bentall - Fall Tomorrow Columbia 80292 (comp 08)-H | |
| 85 | NEW | | | PROMISE AIN'T ENOUGH | Hall and Oates - Wingold Sky Push/Universal 90200 (comp 97200)-J | |
| 86 | 80 | 3 | | ON & ON | Long Pigs - The Sun Is Utten Out Island 314 531 542 (comp 71)-Q | |
| 87 | 78 | 11 | | HEAVY | Zuckerbaby - Zuckerbaby Mercury 314 534 657 (comp 520)-U | 100% Caricom |
| 88 | 100 | 33 | | SUNNY CAME HOME | Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 60)-H | 100% Caricom |
| 89 | 69 | 11 | | AUTOMATIC FLOWERS | Our Lady Peace - Clumsy Columbia 80242 (comp 063)-H | 100% Caricom |
| 90 | NEW | | | KISS THE RAIN | Billie Meyers - Growing Pains Universal 53101 (promo CD)-J | |
| 91 | NEW | | | LOLLIPOP | Aqua - Aquarium Universal 85020 (promo CD)-J | |
| 92 | 93 | 22 | | MORE THAN THIS | 10,000 Maniacs - Love Among The Ruins Geffen 25009 (promo CD)-J | |
| 93 | NEW | | | SHINE | Jamiroq - Fuzz Sony 80285 (promo CD)-H | 100% Caricom |
| 94 | 74 | 13 | | GOT 'TIL IT'S GONE | Janet Jackson - The Velvet Rope Virgin 44762 (promo CD)-F | |
| 95 | 94 | 29 | | ALL FOR YOU | Sister Hazel - Somewhere More Familiar Universal 53030 (CD Track)-J | |
| 96 | NEW | | | WITH THESE EYES | Rock Vaseline - Kissing Plain RV International 43978 (promo CD)-N | MA PL |
| 97 | 92 | 30 | | QUIT PLAYIN' GAMES WITH... | Backstreet Boys - Backstreet Boys Jive/Zomba 15981 (comp 25)-N | |
| 98 | 96 | 34 | | BITCH | Meredith Brooks - Blurring The Edges Capitol 12014 (promo CD)-F | MA PL |
| 99 | 83 | 33 | | SEMI-CHARMED LIFE | Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P | |
| 100 | 89 | 23 | | DO YOU KNOW WHAT IT TAKES | Hobyn - Hobyn Is Here RCA 64865 (CD Track)-N | |

Scandinavian's Aqua takes North America by storm

Even in Aqua: Dif and Rasted are still well grounded

by Sean LaRose

While in Toronto last week doing that promotion tour thing and giving their second Canadian single Lollipop a push at retail and radio, Universal recording act Aqua met with myself and Rod Gudino at the Cambridge Suites downtown. Rene Dif and Soren Rasted were as accommodating, as a no name band looking for some ink to get them notoriety. The open forum and relaxed atmosphere turned into a 45-minute free-for-all that encompassed a wide-spectrum of dialogue ranging from their multi-million selling album to their day-to-day lives before they became international pop stars.

Although Aqua wouldn't be the first band to come up with a commercially viable tune that catches on at radio, Rasted and Dif feel they have the substance and drawing power to keep the Aqua sensation alive for more than just one album and are eager to dispel the novelty song theory.

When the question of whether they were surprised with the apparent sudden success of Aquarium was poised both Dif and Rasted laughed "No not at all - we expected all of this." If anyone thinks Aqua was an overnight success they are mistaken, the band has been working on Aquarium for three-and-a-half years and have already had three number one singles in their home Scandinavia. Admittedly, the last year has spawned the most recognition for the band with number one singles

throughout the world.

Rasted summarizes the last year with a fairytale like enthusiasm "Yeah, it started last September when we released our first single, Roses Are Red, in Denmark. It took quite a while for that one to get to number one, a couple of months or something like that. We were like 'wow' when it happened, then we released our second single a song called My Oh My and it went straight to number one.

With two number ones under their belts in Denmark, Aqua was ready to unleash the whole package, Aquarium, Rasted explained "When we released the album we knew there was a certain demand for it and people were aware of Aqua in Scandinavia. It was great!! Our success started in Scandinavia, then exploded in Asia then America and Canada."

Rasted reveals: "We had done everything ourselves, I mean you couldn't really expect this to happen because we wrote the songs ourselves, we produced the album, everything in our credits is something we've done ourselves."

Although Universal (America) and Mattel are spending their days in civil litigation over the #1 smash hit Barbie Girl, Aqua's down to earth band members take no credit for subliminal songwriting or trying to create controversy in order to bring up the bottom line. Dif asserts "Its not like we made a deal with Mattel or something like that, definitely

not.

Rasted continues "When we write songs in Aqua we do it with a lot of humour and a lot of irony. It was just a good duo Barbie and Ken and it was a fun universe to go into. When we write songs, it's not the usual love songs that you hear, especially in pop music. We rather want to create some kind of illusion or universe within the song. Barbie Girl wasn't written about the Barbie Doll but a Barbie Universe, the glamorous world like Baywatch, the kind of lifestyle that people believe is 'living the life'. It's not a criticism, it's just a fun song . . . there's nothing more to it. There is little seriousness in every ironic thing."

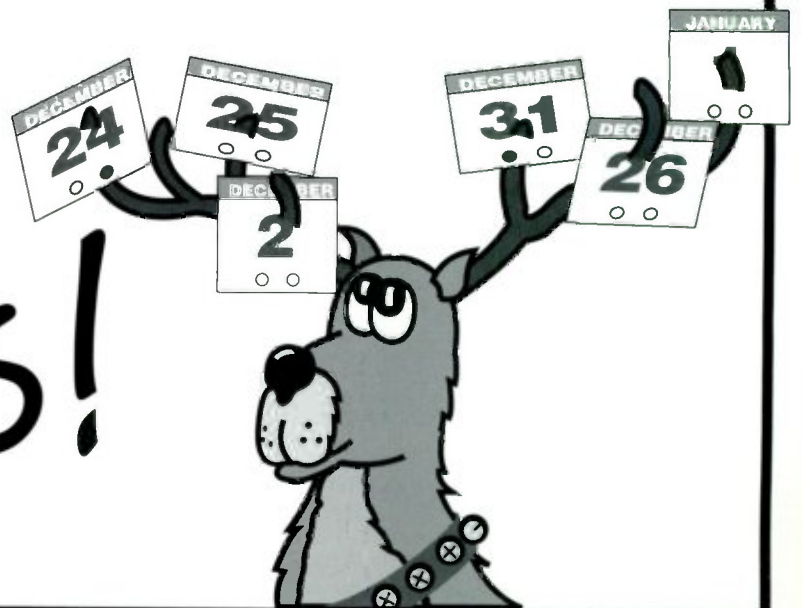
Along with the new found fame comes the brutal invasion of privacy from the media and Aqua has garnered their share of headlines lately. The most interesting being that Lene Grawford Nystrom died from a heroin overdose. The rest of the "star" attention, fans autographs, and interviews seem to be still intriguing to Dif and Rasted, but the press have them a little annoyed as Dif comments on the Nystrom overdose rumour "We all died four times last week, plane crash, car crash. People just sit around with nothing to do, but make this stuff up!

"But it's not funny, our parents open the newspaper and if we haven't talked to them in a couple weeks, and the only thing they see is that members of Aqua went down in a plane crash, or two from Aqua are dead in a car crash or something like that. It is really irritating. If we haven't phoned home they get worried. Why do people do that, they can't possibly do that for fun, well they might think its funny. If any rumor starters are reading this story "I'm going to kick your ass".

CHUM

GROUP RADIO

Happy
Holidays!



DEAN McTAGGART • AMANDA MARSHALL - 7x Platinum, 4 songs including "Dark Horse" #1 Single, "Birmingham" Top 40 Single (U.S. & Canada) - 1997 SOCAN Award, "Trust Me, This Is Love" Current Top 15 Single • TINA ARENA - "Unsung Hero" #1 Album/Platinum (Australia), U.S. release 1998, "Love's Funny That Way" ("One Fine Day" Soundtrack) • MILA MASON - "Dark Horse" Top 20 Single (U.S./Canada) • WYNONNA - "Heaven Help My Heart" - 1997 ASCAP Award, "Love's Funny That Way".

BARSTOOL PROPHETS "LAST OF THE BIG GAME HUNTERS" Album - (11 Songs), Top 10 Alternative Single.

JOHN CAPEK • AMANDA MARSHALL - "Promises" 7x Platinum Album • MARC JORDAN - "Flowers For Jane" 1st Single • "Promises" From the feature film "In Love & War" starring Sandra Bullock and Chris O'Donnell.

RICK BRAUN "BODY & SOUL" Album - (9 Songs), Smooth Jazz Artist of the Year, "Notorious" - #1 Smooth Jazz Song, #1 R&R Jazz Song, Top 5 Billboard Contemporary Jazz Album Chart.

JOHN CODY • BONNIE RAITT - "The Fundamental Things", 1998 Album Title Track • HOLLY COLE - "Hold On".

• JASON McCOY - "Heaven Help Her Heart" 2nd Single Top 20 Country (+2 others). **ODIE BLACKMON**

1997 HIGHLIGHTS

BYRON HILL Neal McCoy - "If I Was A Drinkin' Man"/Greatest Hits - 1997 ASCAP Award • JOHN MICHAEL MONTGOMERY - "Cloud 8"/Platinum Album (U.S.) • RIVER ROAD - "I Broke It, I'll Fix It" Top 40 Single (U.S.) • TRACE ADKINS - "Took Her To The Moon".

RON HYNES "FACE TO THE GALE" Album - (12 Songs), "Godspeed" MIA SOCAN Song of the Year, MIA SOCAN Songwriter of the Year, MIA Male Artist of the Year • THE ENNIS SISTERS - "No Change In Me" • VARIOUS ARTISTS - "11:11" (11 Songs), A TMP Production • TERRY KELLY - "A Far Cry From Leaving" (+3 Others).

MURRAY McLAUCHLAN "GULLIVER'S TAXI" Album - 11 Songs, A TMP Production • BARNEY BENTALL - "You Should Be Having Fun" 1st Single.

"TONGUE 'N' GROOVE" Album - 18 Works, A TMP Production for Artisan/EMI **ROBERT PRIEST** STEVE MacKINNON - MARC JORDAN - "Cool Jam Black Earth" Title Track (+3 others), Co-producer.

IAN THOMAS "25,000 Days" Album - "I Feel A Change Coming" 1st Single - "Saving Face" 2nd Single (+ 8 Others).

GERALD O'BRIEN • AMANDA MARSHALL - "Birmingham" Top 40 Single (U.S. & Canada) - 1997 SOCAN Award.

SUB-PUBLISHED

• CHUMBAWAMBA - "Tubthumping", #1 CHR Single, #1 Rock Radio Single, #1 MUCH Countdown, #1 Alternative Top 30, #1 100 Hit Tracks. • SPICE GIRLS - "Spice" - Album, 8x Platinum, 3 #1 Singles, "Spice World" - Album #2 Album Chart • GREAT BIG SEA - "When I'm Up" - Platinum Album, 1st Single Top 15, 4 MIA Awards • PRODIGY - "Diesel Power" #1 Album • REPUBLICA - "Ready To Go" From the feature film "Mastermind" starring Patrick Stewart "Drop Dead Gorgeous" From the feature film "Scream" starring Neve Campbell and Courtney Cox • CRUSH - "Jellyhead" #1 Dance Single, on 3 Dance Compilations • COCO & THE BEAN - "Killing Time" From the Gregg Araki film "Nowhere".



SOUNDTRACKS

• THE SWEET HEREAFTER (Score) Atom Egoyan - Cannes Grand Prix, Score by Mychael Danna • CRASH (Score) David Cronenberg - Cannes Grand Jury, Golden Reel, Score by Howard Shore • DUE SOUTH - VOLUME ONE (1 Song + Score).

ALSO... a-track Filmworks artists: Fence / Vertical Creep / Sisters Cherrie / Spirit Pushers / Congress / Zen Dogs / Annette Ducharme / Maybrick / Snapdragons / Ramblin' Dolls.

NEW SIGNINGS • DAYNA MANNING (EMI) • GIL GRAND (SONY NASHVILLE) • WELCOME • LAWNIE WALLACE

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

Record Distributor Codes:
BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO DECEMBER 15, 1997

| | | | |
|----|-----|----|--|
| 1 | 1 | 10 | EVERYTHING TO EVERYONE Everclear - So Much For The After Glow EMI 36503-F |
| 2 | 5 | 9 | 3AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721-P |
| 3 | 3 | 12 | DON'T GO AWAY Oasis - Be Here Now Epic 68530 (promo CD)-H |
| 4 | 13 | 4 | THE GIRL I LOVE Led Zeppelin - BBC Sessions Atlantic 63061 (CD Track)-P |
| 5 | 6 | 6 | THREE MARLENAS The Wallflowers - Bringing Down The Horse Universal 90055 (CD Track)-J |
| 6 | 2 | 8 | BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913-F |
| 7 | 17 | 4 | THE OAF Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P |
| 8 | 12 | 7 | ON & ON Long Pigs - The Sun Is Often Out Island 314 531 542 (Comp 7)-Q |
| 9 | 4 | 17 | EVERLONG Foo Fighters - The Colour and the Shape Capitol 55832 (promo CD) - F |
| 10 | 7 | 11 | SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 30116-F |
| 11 | 8 | 12 | TUBTHUMPING Chumbawamba - Tubthumper Universal 53099 (comp 16)-J |
| 12 | 11 | 6 | EVERYTHING IS AUTOMATIC Matthew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q |
| 13 | 16 | 7 | RATTLESNAKE Live - Secret Samadhi Universal 11590 (comp 16)-J |
| 14 | 10 | 18 | WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang INTD/C-90142 |
| 15 | 9 | 13 | HITCHIN' A RIDE Green Day - Nimrod WEA 46794 (comp 335)-P |
| 16 | 18 | 6 | BOTH SIDES NOW Sammy Hagar - Marching To Mars Universal 11627 (CD Track)-J |
| 17 | 23 | 10 | TOUCH PEEL STAND Days of the New - Days of the New Universal 30004 (CD Track)-J |
| 18 | 15 | 8 | MOUTH Bush - American Werewolf In Paris U.S.T. Hollywood (promo CD)-Q |
| 19 | 14 | 8 | SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Coloumbia 80246 (comp 66)-H |
| 20 | 21 | 3 | RED Trebble Charger - Maybe It's Me RCA 47023 (Promo CD)-N |
| 21 | 20 | 5 | DIRTY EYES AC/DC - Bon Fire Elektra 62119 (CD Track)-P |
| 22 | 22 | 3 | SHINE Junkhouse - Fuzz Sony 80285 (CD Track)-H |
| 23 | 27 | 2 | SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F |
| 24 | 26 | 5 | THE CHAIN Fleetwood Mac - The Dance Reprise 46702 (comp 337)-P |
| 25 | 28 | 3 | MEMORY REMAINS Metallica - Metallica Re-Loaded Warner 62126 (CD Track)-P |
| 26 | NEW | | UPSIDE DOWN Barstool Prophets - Last Of The Big Game Hunters Mercury 314 518 970 (CD Track)-Q |
| 27 | 29 | 2 | GOOD RIDDANCE Green Day - Nimrod Reprise 46794 (CD Track)-P |
| 28 | NEW | | FLIP THE SWITCH Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F |
| 29 | 25 | 9 | ALL THAT YOU ARE Econoline Crush - The Devil You Know EMI 38244 (CD Track)-F |
| 30 | NEW | | BACK TO YOU Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q |

Top Selling Albums

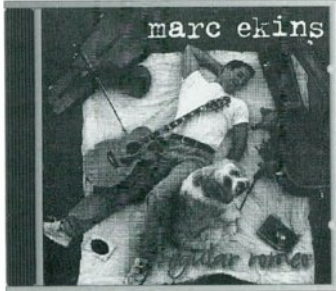
The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by



TW LW WO - DECEMBER 15, 1997

| | | | | | | | | | | |
|----|-----|--|----|----|----|---|-----|-----|----|--|
| 1 | NEW | BIG SHINY TUNES 2 Various Artists (WCU) 36040 | 35 | 12 | 2 | 2PAC <i>RU Still Down? (Jive)</i> 41628 | 68 | 62 | 62 | CELINE DION <i>Falling Into You (Columbia)</i> 33068 |
| 2 | 1 | 3 CELINE DION <i>Let's Talk About Love (Columbia)</i> 68861 | 36 | 35 | 8 | GREEN DAY <i>Nimrod (Reprise)</i> 46794 | 69 | 84 | 5 | HEATHER AND COOKIE RANKIN <i>Do You Hear (EMI)</i> 57423 |
| 3 | 2 | 4 MUCH DANCE 1997 Various Artists (PolyGram) 40117 | 37 | 32 | 61 | BACKSTREET BOYS <i>Backstreet Boys (Jive/Zomba)</i> 15981 | 70 | 71 | 12 | SOULFOOD O.C.S. Various Artists (Arista) 26041 |
| 4 | 6 | 13 AQUA <i>Aquarium (MCA)</i> 85020 | 38 | 55 | 2 | WILL SMITH <i>Big Willie Style (Columbia)</i> 68683 | 71 | 67 | 3 | STING/THE POLICE <i>Very Best Of (A&I)</i> 540834 |
| 5 | 5 | 17 BACKSTREET BOYS <i>Backstreet's Back (Jive)</i> 41617 | 39 | 45 | 24 | ROBYN <i>Robyn Is Here (RCA)</i> 67477 | 72 | 72 | 29 | FOO FIGHTERS <i>Colour And The Shape (EMI)</i> 55832 |
| 6 | 3 | 2 GARTH BROOKS <i>Sevens (EMI)</i> 56599 | 40 | 50 | 3 | ANDREA BOCCELLI <i>Classic Music (PHL)</i> 62196 | 73 | 79 | 14 | CMT COLLECTION Various Artists (EMI/BMG) 1253 |
| 7 | 4 | 5 SHANIA TWAIN <i>Come On Over (Mercury)</i> 536003 | 41 | 42 | 11 | BOYZ II MEN <i>Evolution (Motown)</i> 30819 | 74 | 103 | 21 | HELMUT LOTTI <i>Helmut Lotti Goes Classic (Select)</i> 1884 |
| 8 | 7 | 5 SPICE GIRLS <i>Spice World (Virgin)</i> 45111 | 42 | 38 | 10 | THE VERVE <i>Urban Hymns (Virgin)</i> 44913 | 75 | 81 | 11 | FIONA APPLE <i>Tidal (Epic)</i> 67439 |
| 9 | 8 | 12 CHUMBAWUMBA <i>Tubthumper (MCA)</i> 53099 | 43 | 31 | 4 | BUSH <i>Deconstructed (Interscope)</i> 90161 | 76 | 73 | 4 | LISA LOEB <i>Firecracker (Geffen)</i> 25141 |
| 10 | 13 | 23 ANDREA BOCELLI <i>Romanza (Philips)</i> 56456 | 44 | 40 | 34 | SAVAGE GARDEN <i>Savage Garden (Columbia)</i> 67954 | 77 | 64 | 11 | DANCE HITS ALL STARS Various Artists (Popular) 83150 |
| 11 | 9 | 4 BARBRA STREISAND <i>Higher Ground (Columbia)</i> 66181 | 45 | 41 | 10 | THE ROLLING STONES <i>Bridges To Babylon (Virgin)</i> 44712 | 78 | 77 | 24 | THE TEA PARTY <i>Transmission (EMI)</i> 55308 |
| 12 | 11 | 6 MASE <i>Harlem World (Arista)</i> 73017 | 46 | 39 | 20 | SUGAR RAY <i>Floored (Atlantic)</i> 83006 | 79 | 70 | 5 | MICHAEL BOLTON <i>All That Matters (Columbia)</i> 68510 |
| 13 | 10 | 3 METALLICA <i>Re-Load (Elektra)</i> 62126 | 47 | 37 | 5 | OZZY OSBOURNE <i>Ozzman Cometh (Epic)</i> 67980 | 80 | 91 | 17 | 98 DEGREES <i>98 Degrees (Motown)</i> 530796 |
| 14 | 14 | 31 HANSON <i>Middle Of Nowhere (Mercury)</i> 34615 | 48 | 56 | 23 | MEN IN BLACK O.S.T. Various Artists (Columbia) 68169 | 81 | 76 | 58 | JAMIROQUAI <i>Travelling Without Moving (Columbia)</i> 91109 |
| 15 | 15 | 21 SARAH McLACHLAN <i>Surfacing (Nettwerk)</i> 30116 | 49 | 43 | 15 | OASIS <i>Be Here Now (Epic)</i> 68530 | 82 | 114 | 4 | MYSTERIES OF X Various Artists (Naxos) 34179 |
| 16 | 16 | 62 JEWEL <i>Pieces Of You (Atlantic)</i> 82700 | 50 | 49 | 5 | ENYA <i>Paint The Sky With Stars (Warner UK)</i> 20895 | 83 | 105 | 7 | DAYS OF THE NEW <i>Days Of The New (Geffen)</i> 30004 |
| 19 | 17 | 46 OUR LADY PEACE <i>Clumsy (Columbia)</i> 80242 | 51 | 61 | 5 | YANNI <i>Tribute (Virgin)</i> 44981 | 84 | 125 | 2 | CHRISTMAS FANTASY Various Artists (PolyTel) 40111 |
| 19 | 19 | 5 SUPERSTAR CHRISTMAS Various Artists (Sony) 68750 | 52 | 47 | 62 | AMANDA MARSHALL <i>Amanda Marshall (Columbia)</i> 80229 | 85 | 110 | 12 | BRIGHTMAN/CURA <i>Time to Say Go (EMI)</i> 56511 |
| 20 | 24 | 20 PUFF DADDY & THE FAMILY <i>No Way Out (Bad Boy)</i> 3012 | 53 | 48 | 23 | PRODIGY <i>The Fat Of The Land (XL Recordings/Koch)</i> 40121 | 86 | 142 | 5 | JOHN LENNON <i>Legend (Greatest Hits) (EMI)</i> 21954 |
| 21 | 26 | 11 USHER <i>My Way (Arista)</i> 26043 | 54 | 52 | 12 | BROOKS & DUNN <i>Greatest Hits Collection (Arista)</i> 18852 | 87 | 78 | 42 | LIVE <i>Secret Samadhi (Radioactive)</i> 11590 |
| 22 | 18 | 6 DANCE MIX '97 Various Artists (Quality) 11266 | 55 | 57 | 29 | GREAT BIG SEA <i>Play (Warner Bros.)</i> 18592 | 88 | 73 | 4 | MORTAL KOMBAT ANNIHILATION O.S.T. Various Artists (TVT) 8200 |
| 23 | 21 | 52 SPICE GIRLS <i>Spice (Virgin)</i> 42174 | 56 | 58 | 3 | LED ZEPPELIN <i>BBC Sessions (Atlantic)</i> 8306 | 89 | 82 | 7 | THE FIRM <i>Firm (Columbia)</i> 1173 |
| 24 | 22 | 12 MARIAH CAREY <i>Butterfly (Columbia)</i> 67835 | 57 | 44 | 16 | SMASH MOUTH <i>Fush Yu Mang (Interscope)</i> 90142 | 90 | 105 | 36 | LEAHY <i>Leahy (Virgin)</i> 42955 |
| 25 | 25 | 3 HANSON <i>Snowed In (Mercury)</i> 536717 | 58 | 46 | 8 | LL COOL J <i>Phenomenon (Def Jam)</i> 536383 | 91 | 119 | 5 | BEDARD MANON <i>Bedard Manon (Gui)</i> 79348 |
| 25 | 29 | 10 LOREENA MCKENNITT <i>The Book Of Secrets (WEA)</i> 19404 | 59 | 60 | 27 | DUBMETIQUE <i>The Force de Compr... (Select)</i> 43022 | 92 | 75 | 42 | BLUR <i>Blur (EMI)</i> 55562 |
| 26 | 28 | 3 JOHN MELLENCAMP <i>The Bast That I Could Do (Mercury)</i> 536738 | 60 | 54 | 53 | WALLFLOWERS <i>Bringing Down The... (MCA)</i> 90055 | 93 | 86 | 9 | EVERCLEAR <i>So Much For The After Glow (EMI)</i> 36503 |
| 27 | 27 | 9 JANET JACKSON <i>Velvet Rope (Virgin)</i> 44762 | 61 | 59 | 11 | ELTON JOHN <i>The Big Picture (Mercury)</i> 536266 | 94 | 97 | 62 | ELTON JOHN <i>Love Songs (MCA)</i> 11481 |
| 28 | 36 | 3 KENNY G. <i>Greatest Hits (Arista)</i> 18991 | 62 | 53 | 32 | NOW! 2 Various Artists (WEA) 35296 | 95 | 79 | 38 | DAFT PUNK <i>Homework (Virgin)</i> 42609 |
| 29 | 23 | 15 TRISHA YEARWOOD <i>Songbook (Universal)</i> 70001 | 63 | 63 | 25 | RADIOHEAD <i>OK Computer (EMI)</i> 55229 | 96 | 69 | 2 | MARILYN MANSON <i>Remix And Repent (MCA)</i> 95017 |
| 30 | 30 | 11 JANN ARDEN <i>Happy? (A&M)</i> 40789 | 64 | 65 | 18 | CHANTAL KREVIASZUK <i>Under These Rocks And Stones (Columbia)</i> 80246 | 97 | 101 | 22 | BLUE RODEO <i>Tremolo (WEA)</i> 19253 |
| 31 | 33 | 13 LEANN RIMES <i>You Light Up My Life (Curb)</i> 77885 | 65 | 68 | 6 | GINETTE RENO <i>Version Supreme (ETD)</i> 70514 | 98 | 121 | 5 | B.B. KING <i>Deuces Wild (MCA)</i> 11711 |
| 32 | 34 | 37 MATCHBOX 20 <i>Yourself Or Someone Like You (Lava)</i> 92721 | 66 | 65 | 62 | MOIST <i>Creature (EMI)</i> 36188 | 99 | 109 | 5 | SOUNDGARDEN <i>Greatest Hits (A&M)</i> 540833 |
| 33 | 51 | 5 A VERY SPECIAL CHRISTMAS Various Artists (A&I) 540764 | 67 | 89 | 5 | ANDRE RIEU <i>Christmas I Love (PHL)</i> 536104 | 100 | 111 | 16 | BRUNO PELLETIER <i>Miserere (Dom)</i> 30116 |
| 34 | 20 | 2 IN THA BEGINNING Various Artists (Virgin) 45238 | | | | | | | | |

New Releases

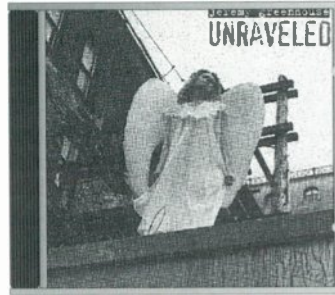


MARC EKINS
Regular Romeo
ME-0197

At 23 years of age Mark Ekins makes an impressive entrance into the country arena with a powerful package of entertainment that should move him quickly into prominence. The title track, which he wrote on the tailgate of his old pickup truck in Bear Creek Provincial Park in Kelowna, BC has been taken as the first single, and is already catching the attention of country programmers. Ekins weaves a different tale with each of his plots, and all tracks are original, revealing a rare talent of perception and understanding. It sometimes appears that he has a hidden agenda, taking his listener down a path that reveals sub-plots and intriguing conclusions. Ekins is a master storyteller with a warm, pleasurable vocal property and an intense delivery that demands attention. He honed his writing and performing talent as an entertainer on the Royal Caribbean cruise ship *The Monarch of the Sea*, performing in front of 2400 guests each week. He's still cruising which should be an invaluable vehicle for sales of this album. There are a number of key tracks, including *Barstools*, *Doin' Time* and *So Far*. But don't overlook *Fiction* and *2000 Miles*. As well, *Cowboy Dream* could be a leftfielder. Kudos also to a great lineup of session people who have cultured that pure country sound. A video of *Regular Romeo* is also available. The album was produced by Ekins and Barry Haggarty and recorded at Haggarty Studio in Peterborough. Mastered at Punch Media in Toronto. Available through E-mail (jkins@lindsaycomp.on.ca) or phone 705-953-9784. He also has a web page (www.interlog.com/~mekins). -WG

JEREMY GREENHOUSE - Pop 'n Folk
Unraveled
Folkstone-96002

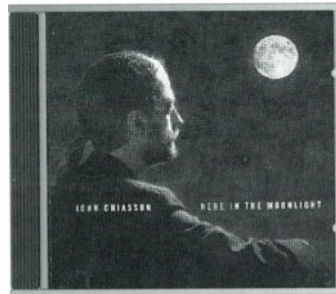
Greenhouse was impressive on his first album, *The Things That You Believe*, released in 1994, and he's even more so this time out. This is another side of a very talented songwriter with an intriguing vocal property that literally develops as he lays bare his message. He has the talent to cuddle his lyrics with warmth and to give them an edge that sometimes assaults the ear, and that's what adds that necessary realism and demand for attention. The crossover potential is also obvious. Key tracks include his solo penning of *Castles and Name* and the countrified *Arkansas River*. *Love Less Travelled* is also a key track, with effective penny whistle inserts by Geoff Kelly and a smooth mandolin styling by Spencer



Capier. Multi-instrumentalist Greenhouse also throws in a clever and very creative instrumental with *Wade In The Water* at 2:33. But don't overlook *Jasmine* where Greenhouse, who wrote the lyrics, got an assist on the music from Dave Olson and Barry Russell. Produced by Greenhouse and Roy Salmond, who is now located in Nashville. Recorded at Creation Studios and The Sunday School in Vancouver. Available through Folkstone Creative Enterprises in Burnaby, BC or E-Mail (75504.245@compuserve.com.ca). -WG

DAVID CLAYTON THOMAS - Blues
Blue Plate Special
Stony Plain-1246-P

Forget *Blood Sweat and Tears* and *Spinning Wheel*, well, not really, but the creator of these incredible nostalgic utterances, is back with a blues package that defies description. What's most obvious is that DCT hasn't lost his vocal arrogance and his natural feel for the blues. He's down and dirtier than ever... the original street kid without the squeegee. What he does to Ray Charles' *Hard Times* borders on being sinful, it's so typically DCT. The same goes for Willie Dixon's *Hoochie Coochie Man* and Henry Glover's *Drown In My Own Tears*. That's them, but when you patch into DCT's originals, that's when the real listening begins, with *Suzy Got Her Big Hair On*, *Lucretia MacEvil* (and there must be a hidden message here), *We Were The Children*, and *Wish The World Would Come To Memphis*, all of which are three-part Cancon (MAL). Percy Mayfield's *Danger Zone* is also key with additional lyrics by Thomas. The album was produced by Thomas and recorded live at Ornette Coleman's Harmolodic Studios in New York City. David Clayton Thomas is on the attack again and with this powerful package he should bring that old familiar musical signature into the mainstream once more. -WG



JOHN CHIASSON - Pop 'n Jazz
Here In The Moonlight
Fedora-07282

Chiasson gained recognition as the bass player for The Rankins, but he is far, far removed from those Celtic influences as he presents a very definitive study in jazz with a pop feel. A student of classical music and jazz, Chiasson is in a class of his own. The title track, which he wrote with George Antoniak, is the only original on the album and one hundred per cent Cancon. This is a key track and very radio friendly. What follows is a treasure of simple yet beautifully-arranged standards, any one of which will attract the attention of A/C listeners. Chiasson's vocal property is comforting and very persuasive. He wraps his own tonal quality around these wonderful standards as if they were his own. He is exceptional on Errol Garner's *Misty* with a generous vocal assist by Raylene Rankin, and on Billie Holiday's *God Bless This Child*, Hoagy Carmichael's *Stardust*, and Johnny Green's *Body And Soul*. And there's more, not a clunker in the bunch. That extra touch of instrumental class was provided by drummer Scott Ferguson, Dave Staples on keys, guitarists George Antoniak and Mark Alcorn, and, of course bassist Chiasson who also doubles on guitar. Produced by Chiasson and Ferguson and recorded at The Centre For Art Tapes in Halifax. Available through Chiasson's web site (luke@ns.symptaco.co) or phone 902-435-1032. -WG

ALANA DAVIS -Pop

Blame It On Me
Elektra 62112-P

"I think music is our most important form of communication," says Alana Davis. "It crosses all boundaries and has the power to affect people's lives -- both the songwriter and the listener." To wit, the young singer songwriter has gone on to craft her debut effort, a twelve song release titled *Blame It On Me*. The title of the album ought to tip you off to the fact that Davis is wholly responsible for everything you hear; in her own words, she felt the need to resist any inclination to collaborate. The decision was a wise one, *Blame It On Me* remains a slow mo cinematic flourish of Davis' blossoming talent. Hers is a particular talent; of developing folk based pop songs with pertinent, substantive narratives that reveal sensitivity beyond her twenty years. All songs are originals with the exception of 32 Flavours, an innovative cover of Ani Di Franco's scruffy song of



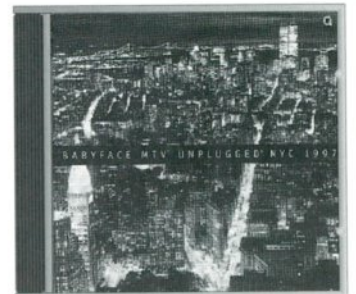
the same name. The artist cites influences as diverse as Stevie Wonder, Bill Withers and Siouxsie Sioux but it's a budding, very contemporary and ultra aware Joni Mitchell that we keep hearing through the grooves. Her greatest strength, however, remains her personality which

ALBUM PICK

BABYFACE -R&B/Pop

MTV Unplugged NYC 1997
Epic 68779-H

Correct us if we're wrong, but is this the first time an R&B artist has tried this sort of thing? If it is (and we're thinking it is), then Babyface is certainly the man to give the unplugged trend some currency with yet another format. And we think he will; the results of this MTV Unplugged show are wholly captivating, as Kenneth "Babyface" Edmonds glides through a series of very, very big songs. The opener features backup by Eric Clapton on the "phenomenal" *Change The World and Talk To Me*; Shanice Wilson joins in for *Breathe Again* and a host of people, including K-Ci and JoJo, Melvin and Kevon Edmonds make an appearance on *I Care About You*. Stevie Wonder lends vocal on two closing tracks, wrapping up an unforgettable 60 minutes of live music. The little niggling point we have is that unplugged in this case means very much plugged just... er... toned down somewhat. Now what could that possibly mean? We think that audiences by and large aren't too concerned with the particulars of bringing electricity into the deal, rather, the point is to make live albums commercially viable. As such, *Babyface Unplugged* is the cream of a still developing crop. Also includes *Whip Appeal*, *I'll Make Love To You/End Of The Road* and *The Day (You Gave Me A Song)*. -RG



Over 30 years...

RPM

...of Canadian music history!!

RECAPPING 1997

WRAP-UP SPECIAL SECTION

Jan

January 13

Retailers happy with Christmas sell-through

Christmas was over and the hoped-for sell-through was fairly obvious. Period revenues surpassed last year's figures. Industry figures giving the affirmative included National Records' president Richard Drysdale, A&B Sounds director of software merchandising Lane Orr, HMV's vice-president of purchasing Roger Whiteman, Tim Baker, head buyer for Sunrise, Sam The Record Man Sniderman, and Saturn's president Leonard Kennedy.

Canadian institution, Hagood Hardy is dead at 59

The industry was shocked to hear of the death of legendary songwriter/performer Hagood Hardy, perhaps best known as the composer and performer of *The Homecoming*. Mr. Hardy died on New Year's day.

Walter Yetnikoff added to CMW speaker lineup

Controversial record executive Walter Yetnikoff will be the subject of a celebrity interview at Canadian Music Week International's annual conference.

Arnold Gosewich pulls plug on Book Cellar

After operating the Book Cellar in the Yonge and St. Clair area of Toronto for several years, Arnold Gosewich has closed the store. In other bookstore related news, Edwards Books has closed its five stores.

Planet Hollywood to open Toronto location

Planet Hollywood's first Toronto location will open for business on Jan. 15. The touristy-type restaurant is located next to the SkyDome.

MCA become Universal Music

MCA Music Entertainment will now be known as Universal Music, part of the very large Universal Music Group in the US.

Tragically Hip sell four million albums

Universal Music president Ross Reynolds presented Tragically Hip's Johnny Fay, Gord Sinclair, Bobby Baker, Paul Langlois and Gordon Downie with an award commemorating the sale of four million units in Canada.

Bryan Adams adds to international stardom

Bryan Adams enters the new year with a plethora of nominations for international awards, including two Grammy awards, a Golden Globe nomination and an American Music Award nomination. He resumes his world tour in Wellington, New Zealand on Jan. 24.

Sarah McLachlan leads December certifications

Netwerk recording artist Sarah McLachlan led the certification parade for December, garnering quintuple platinum (500,000 units) for *Fumbling Towards Ecstasy*.

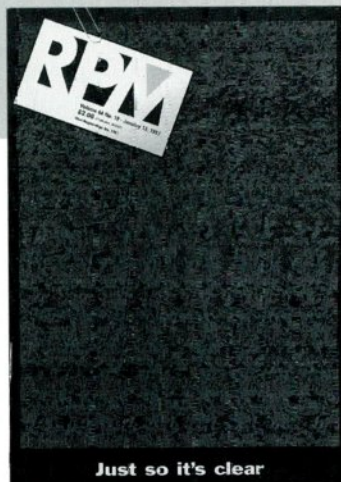
Stephanie Robertson to Geffen marketing

Universal Music has announced the appointment of Stephanie Robertson as Geffen marketing manager. She was formerly with SRO Management/Anthem Records.

January 20

Canadians making record certifications - CRIA

Canadian artists achieved unprecedented sales figures in the passing year according to statistics released by CRIA. Year-end statements on certifications for 1996 revealed a 27% increase over 1995.



Just so it's clear

Thomas has bag of goodies for MIDEM

Backstage president Steve Thomson, who has been attending MIDEM for 16 years, will be presenting Canadian jazz artist Carol Welsman and her quartet at this year's conference in Cannes, France. Thomson will also introduce the Transformer Adaptor (TM) patented and manufactured by GLOBALtec Corporation.

Crash Test Dummies go platinum

BMG's Cameron Carpenter, Bob Tait and Jim Campbell presented Crash Test Dummies with platinum awards for *A Woman's Live* during their hometown show at Winnipeg's Walker Theatre.

FM veteran Bill Ballentine dies suddenly

William Richard Ballentine passed away suddenly on Jan. 10 at North York General Hospital after a brief illness. He began his radio career in 1955 and went into semi-retirement in 1992.

Radio newsman Larry Wilson is dead at 55

Larry Wilson, who became one of Canada's best-known newscasters and on-air personalities during the late '60s, through the early '80, dies suddenly at his daughter's home in Toronto on Jan. 11. He was 55.

CIRPA elects new slate of officers

Bernie Finkelstein is the new chair of the Canadian Independent Record Production Association. Re-elected as vice chairs are Joanne Smale and Keith Whiting. Gary Hubbard was re-elected as secretary treasurer.

January 27

Roch Voisine's Rain hits platinum status

RV International recording artist Roch Voisine was presented with Canadian platinum for his *Kissing Rain* album, during his stop-over in Vancouver on his Canada-wide tour.

Irish Descendants split with D'Arcy Broderick

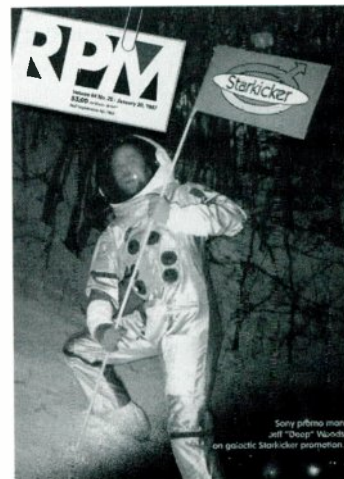
D'Arcy Broderick, one of the founders of the Irish Descendants, is no longer a member of the popular Newfoundland band. "Irreconcilable music differences" was cited as the reason for the split.

Spencer Tatem named in Quality shuffle

Quality Music & Video has announced the return of Spencer Tatem to the promotions and A&R department. Dennis Garces replaces Nigel Newton as director of promotion and A&R, and Shelley Wilson's position as been readjusted to oversee promotions for national press and special events with Sue Bartholomew handling national and television promotions. Piers Baker will represent national marketing and promotions for the company.

Ashley Maclsaac leads pack in ECMA nominations

The controversy surround Ashley Maclsaac this past year did little to take away from his star status, particularly down east. He was nominated in seven categories for the upcoming East Coast Music Awards show which takes place at the Moncton Coliseum on Feb. 16.



Sony platinum man Jeff 'Dopey' March on plastic Starkicker promotion.



Roch Voisine gets platinum award from Sony award Multi-platinum promotion.

Iron Music enters US market with Is Music

Iron Music along with Start Records recently inaugurated a new independent label based out of Los Angeles to channel product into the US marketplace. Is Music is the brainchild of André DiCesare and Anthony Muscolo of Start Records and Iron Music's Aubrey Winfield.

Toronto's Cinram acquires U.K. video duplicator

Cinram has added a new component to its vast base of facilities with the recent acquisition of Videoprint Ltd. of London, England.

Bruce Allen takes Kim Stockwood under management

Vancouver-based Bruce Allen has signed EMI/Curb recording artist Kim Stockwood to a management deal.

Major changes for EMI marketing

Deane Cameron, president of EMI Music Canada has announced a general restructuring of the marketing department, involving Rob Brooks, Robyn Walters, Roger Bartel, David MacMillan, Caryn Hanlon and Christin Simon.

Additions, promotions announced at BMG

Susan Desmarais returns to BMG as director of artist marketing. Also in the move was Dale Curd, Dominique Mancini, Rebecca Black and Julianna Raeburn.

Smiley Bates dies at age 60

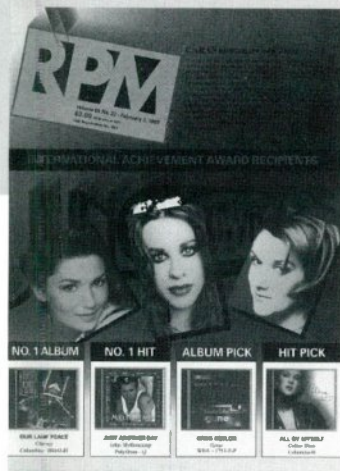
Veteran Canadian country music legend Smiley Bates passed away at his home in Ullswater, Ontario on Jan. 8. He was 60.

Feb

February 3

Dion, Hip lead 1997 Juno nominees

Celine Dion and the Tragically Hip, lead the Juno nomination parade with six nominations each. As well, CARAS announced a new Juno Award, the International Achievement Award. The first recipients will be Shania Twain, Celine Dion and Alanis Morissette.



Backstage Pass files for bankruptcy

Backstage Pass, the company that looked pretty good when it was launched in 1987, has filed for bankruptcy. All eleven stores in southern Ontario have been shuttered.

Ott to head PolyGram Group Distribution

PolyGram Group Sales is spearheading internal changes that have married distribution, credit/collection and the sales and field marketing teams into one unit under the presidency of Bill Ott. It was also announced that Joe Summers will succeed the recently retired Gerry Lacoursiere as chairman for PGS Canada. It was also announced that Heidi Knobovitch has taken on the position of director of special projects.

Beverley McKee to VideoFACT post

Bernie Finkelstein, chairman of VideoFACT, has announced the appointment of Beverley McKee as program director. She joins VideoFACT from Warner/Chappell Music Canada.

Morissette and Twain tops in the US

Alanis Morissette and Shania Twain took top honours at the 24th annual American Music Awards; best pop rock and rock album for Morissette's Jagged Little Pill, and favourite female country artist for Twain.

Roger Whittaker has Cancon knee replacement

Folk balladeer Roger Whittaker returned to Toronto's Orthopedic & Arthritic Hospital on Jan 8 where he underwent a knee replacement to both legs.

Christine Yorke dies suddenly in Australia

Christine Yorke (nee Ditchburn), wife of well-known Canadian/Australian writer/journalist/broadcaster Ritchie Yorke, passed away suddenly in Brisbane, Australia on Jan. 25. Born in Halifax, she was 44.

February 10

Arts Council tightens reins to protect budget

To deal with continuing cutbacks, the board of the Canada Council for the Arts announced a restructuring of the arts division and staff reductions to every area of the Council so that budget grants to artists and arts organizations can continue.

CMW makes inroads into international market

Neill Dixon's growing global contacts were bolstered by his sales junket to MIDEM this year.

TMP's Dean McTaggart gains international fame

Brampton, Ontario native Dean McTaggart has become somewhat of a celebrity in the songwriting business. Besides writing Wynonna's Top 10 hit of Heaven Help My Heart, he wrote four songs on Amanda Marshall's self-titled album, and with Marshall and David Tyson wrote Dark Horse.

Natalie MacMaster firmed to host ECMA awards show

Cape Breton fiddler Natalie MacMaster will co-host the East Coast Music Awards with Acadian artist Roland Gauvin.

Carole MacDonald moves to EMI marketing

Rob Brooks, vice-president of EMI Music Canada's marketing and operations, has announced the appointment of Carole MacDonald as director of marketing.

Pamela Wallin to host CMW Town Hall meeting

Pamela Wallin, who hosts Pamela Wallin Live on CBC Newsworld, will hold a Town Hall meeting on the prospects of the broadcast and record industries at CMW '97.

Ott, Iwai join PolyGram's Board of Directors

PolyGram Group Sales CEO/Chairman Joe Summers has announced the appointment of PolyGram Group Distribution president Bill Ott and PolyGram Filmed Entertainment president Darryl Iwai to PGD's Board of Directors.

CCMA tour support for country artists

Tom Tompkins, president of the Canadian Country Music Association, has announced the creation of the Canadian Country Tour Support.

CCMA to honour indie country artists

This year during Canadian Country Music Week, a new award bannered Canadian Indie Citation Awards, will be presented in five categories.

February 17

Jann Arden named host of Juno Awards

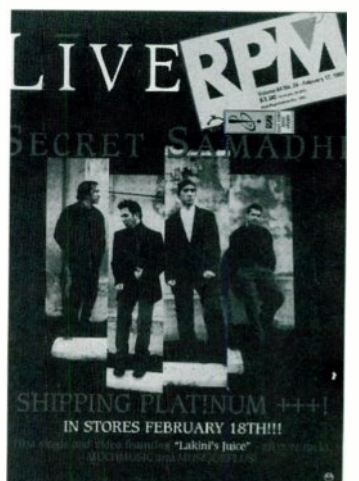
A&M recording artist Jann Arden has been named to host this year's Juno Awards. Arden remains one of Canada's top ranking artists.

Trio of releases leads Disney into first quarter

Walt Disney Records is concentrating their efforts for the first quarter on audio releases for 101 Dalmatians, Bambi and Star Wars. Dog Songs, a playful collection of canine hits is expected to follow in the success of the live action version of 101 Dalmatians.

Quality cheque for \$25,000 to Variety's Kids

Glenn Moss, executive vice-president of Quality Music & Video, presented a cheque for \$25,000 to the Variety Club (Tent 28). The money represented a portion of profits of sales from the MTV release of Party To Go.



continued on page 15

- | | | | | | | | | |
|----|---|--|----|---|--|-----|---|--|
| 1 | BUILDING A MYSTERY Sarah McLachlan - Nettwerk-F | | 35 | SAY YOU'LL BE THERE Spice Girls - Virgin-F | | 68 | WANNABE Spice Girls - Virgin-F | |
| 2 | YOU WERE MEANT FOR ME Jewel - Atlantic-P | | 36 | I'LL BE MISSING YOU Puff Daddy/Faith Evans - Bad Boy-N | | 69 | WHATEVER En Vogue - East West America-P | |
| 3 | ONE HEADLIGHT The Wallflowers - Interscope-J | | 37 | WALKIN' ON THE SUN Smash Mouth - Interscope-J | | 70 | I'VE JUST SEEN A FACE Holly Cole - Alert-Q | |
| 4 | MMMBOB Hanson - Mercury-Q | | 38 | INVISIBLE MAN 98 Degrees - Motown-U | | 71 | REMOTE CONTROL Age 01 Electric - Universal-J | |
| 5 | STARING AT THE SUN U2 - Island-Q | | 39 | EVERYBODY Backstreet Boys - BMG-N | | 72 | I AM THE MAN Philosopher Kings - Columbia-H | |
| 6 | FLY Sugar Ray - Atlantic-P | | 40 | MOUTH Merril Bainbridge - MCA-J | | 73 | MORE THAN THIS 10,000 Maniacs - Geffen-J | |
| 7 | A LONG DECEMBER Counting Crows - DGC-J | | 41 | HOW BIZZAR DMC - Polygram-Q | | 74 | TRAGICALLY HIP MCA-J | |
| 8 | I WANT YOU Savage Garden - Columbia-H | | 42 | IF YOU COULD ONLY SEE Tonic - Polydor-U | | 75 | BITTER SWEET ME R&M - Warner-P | |
| 9 | ELEGANTLY WASTED INXS - Mercury-Q | | 43 | PRECIOUS DECLARATION Collective Soul - Atlantic-P | | 76 | NUMB Holly McNairland - Universal-J | |
| 10 | EVERYDAY IS A WINDING ROAD Sheryl Crow - ABM-Q | | 44 | SHOW ME LOVE Robyn - Arista-N | | 77 | GOD MADE ME Chantel Kreviazuk - Columbia-H | |
| 11 | DON'T SPEAK No Doubt - Trauma-J | | 45 | ON MY OWN Peach Union - Mute-H | | 78 | SWEET SURRENDER Sarah McLachlan - Nettwerk-F | |
| 12 | SEMI-CHARMED LIFE Third Eye Blind - Elektra-P | | 46 | SITTING ON TOP OF THE WORLD Amanda Marshall - Epic-H | | 79 | BARELY BREATHING Duncan Sheik - Warner-P | |
| 13 | A CHANGE WILL DO YOU GOOD Sheryl Crow - ABM-Q | | 47 | FLY LIKE AN EAGLE Seal - Atlantic-P | | 80 | MIDNIGHT IN CHELSEA Jon Bon Jovi - Mercury-Q | |
| 14 | CLUMSY Our Lady Peace - Columbia-H | | 48 | THE FRESHMAN Verve Pipe - RCA-N | | 81 | IF I HAD MY WAY Big Sugar - ABM-Q | |
| 15 | WHERE'S THE LOVE Hanson - Mercury-Q | | 49 | SOMEONE WHO'S COOL Odds - Warner-P | | 82 | D'YOU KNOW WHAT I MEAN Oasis - Columbia-H | |
| 16 | JUST ANOTHER DAY John Mellencamp - Mercury-U | | 50 | IT COULD HAPPEN TO YOU Blue Rodeo - WEA-P | | 83 | THE WORLD TONIGHT Paul McCartney - Capitol-F | |
| 17 | DISCOTHEQUE U2 - Island-Q | | 51 | THROUGH YOUR HANDS Don Henley - Revolution-P | | 84 | KISSING RAIN Roch Vassine - RV International-N | |
| 18 | HONEY Mariah Carey - Columbia-H | | 52 | SWALLOWED Bush - MCA-J | | 85 | TAKES A LITTLE TIME Amy Grant - ABM-Q | |
| 19 | ANYBODY SEEN MY BABY? The Rolling Stones - Virgin-F | | 53 | ABUSE ME Silverchair - Epic-H | | 86 | SPRING TIME IN VIENNA Tragically Hip - Universal-J | |
| 20 | THE SOUND OF Jann Arden - ABM-Q | | 54 | JUST BETWEEN YOU AND ME dc Talk - EMI-F | | 87 | RASBERRY I Mother Earth - Capitol-F | |
| 21 | FALLIN' IN LOVE Aerosmith - Columbia-H | | 55 | THE DIFFERENCE The Wallflowers - Interscope-J | | 88 | SAY GOODBYE Cheap Trick - Cheap Trick Records-St. Clair | |
| 22 | YOUR WOMAN White Town - Chrysalis-F | | 56 | MIDNIGHT RAIN Wide Mouth Mason - Warner-P | | 89 | WITHOUT LOVE Donna Lewis - Atlantic-P | |
| 23 | MEN IN BLACK Will Smith - Columbia-H | | 57 | RESURRECTION Mo'Nique - EMI-F | | 90 | OPEN YOUR EYES Ivan - Toxic-Select | |
| 24 | TUBTHUMPING Chumbawamba - Universal-J | | 58 | ALL BY MYSELF Celine Dion - Columbia-H | | 91 | IT'S IN YOUR EYES Phil Collins - Atlantic-P | |
| 25 | 2 BECOME 1 Spice Girls - Virgin-F | | 59 | WHERE HAVE ALL THE COWBOYS... Paula Cole - Warner-P | | 92 | DON'T CRY FOR ME ARGENTINA Madonna - Warner-P | |
| 26 | SUNNY CAME HOME Shawn Colvin - Columbia-H | | 60 | MAKE YOU MAD Odds - Warner-P | | 93 | SIGNS OF THE TIMES Queensryche - EMI-F | |
| 27 | DARK HORSE Amanda Marshall - Epic-H | | 61 | LIE TO ME Johnny Lang - ABM-Q | | 94 | TO THE MOON AND BACK Savage Garden - Columbia-H | |
| 28 | ALL FOR YOU Sister Hazel - Universal-J | | 62 | WHEN I'M UP (I CAN'T GET DOWN) Great Big Sea - Warner-P | | 95 | THIRD OF JUNE Corey Hart - Columbia-H | |
| 29 | I DON'T WANT TO WAIT Paula Cole - Warner-P | | 63 | WHEN YOU LOVE A WOMAN Journey - Columbia-H | | 96 | CANDLE IN THE WIND '97 Elton John - Rocket/Mercury-U | |
| 30 | DO YOU KNOW WHAT IT TAKES Robyn - RCA-N | | 64 | YOU WON'T REMEMBER Kim Stockwood - EMI-F | | 97 | AS LONG AS YOU LOVE ME Backstreet Boys - BMG-N | |
| 31 | LOVE FOOL The Cardigans - Stockholm-Q | | 65 | DO TO YOU Bryan Adams - ABM-F | | 98 | I WILL COME TO YOU Hanson - Mercury-Q | |
| 32 | UN-BREAK MY HEART Toni Braxton - La Face-N | | 66 | 4 SEASONS OF LONELINESS Boyz II Men - Motown-U | | 99 | ALL THAT YOU ARE Econoline Crush - EMI-F | |
| 33 | PUSH Matchbox 20 - Lava/Atlantic-P | | 67 | BARBIE GIRL Aqua - Universal-J | | 100 | SECRET SAMADHI Live - Radio Active-J | |
| 34 | BITCH Meredith Brooks - Capitol-F | | | | | | | |

Ron Victors is dead at 37

Ron Victors, a special friend to the industry, is dead at 37. He opened the door for many Canadian artists to gain international fame by booking them on cruise ships plying the Caribbean and Mediterranean.

Kit Julian succumbs to cancer

Well-known cruise ship performer Kit Julian lost her valiant fight against cancer. When not cruising, she became popular singing background vocals in Toronto on a number of Cancon recordings.

Quartetto Gelato readies CD and tour of Japan

Quartetto Gelto, who release on the Marquis Classics label, have scheduled a tour of Japan, highlighted by the release of their album there on Feb. 20.

Wayne Pronger featured on TNN's Opry Backstage

Toronto resident Wayne Pronger, who hasn't allowed cerebral palsy to deter his songwriting ambitions, will be featured on the Feb. 15 segment of TNN's Opry Backstage.

CMT Canada's 20 per cent acquired by Westinghouse

Westinghouse Electric Corp. which owns the CBS television network, has been successful in its bid to take over The Nashville Network (TNN) plus the U.S. and Canadian operations of Country Music Television (CMT) from Gaylord Entertainment.

Charo Prater to Skydome's public relations

Deborah Knight, public relations manager for Toronto's SkyDome Corporation, has announced the appointment of Charo Prater to the position of public relations assistant.

February 24

It's as wrap for CBC-TV's Rita & Friends

The CBC knife has cut deep, pulling the highly successful Rita & Friends. This, after an astonishingly three years, 45 shows and a guest list number in the hundreds.

Heavier emphasis on R&B and Hip during CMW

R&B and Hip Hop will assume a much larger role in Canada's music industry through the combined efforts of the Urban Music Association of Canada and Canadian Music Week.

Island marketing plan: U2 will be assimilated

It's official, U2's Pop, the band's first full-length release since 1993's Zooropa, has been programmed to assimilate entire cities in its already imminent and comprehensive sweep across Canada.

Alan Frew & Friends II to aid Camp Trillium

For the second year in a row, Alan Frew is organizing an evening of musical entertainment to raise money for a charity to benefit children and families living with cancer. Joining Frew at Oakville's Centre for the Performing Arts will be Dan Hill, Ray Lyell, Tom Wilson, Moxy Fruvous, John Allan Cameron, Amy Sky, Lighthouse, Marc Jordan, Jeff Healey, Jim Witter, Walter Ostanek, Ron MacLean, Junkhouse, Tom Cochrane, Annette Ducharme, Mary Jane Lamond, Ruth Sutherland Diane Raeside, Alanna Myles and many surprise guests.

Ted Southam leaves Shorewood

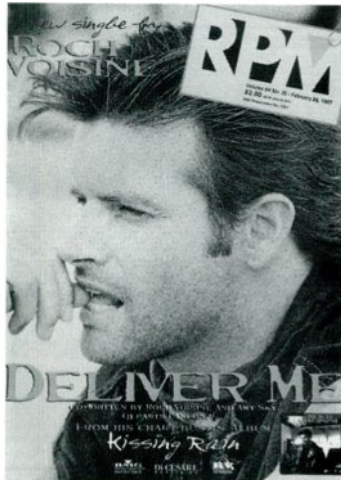
After ten years with Shorewood, most of the time as general manager, Ted Southam has been pink-slipped.

Yanni now a Virgin

Virgin Records worldwide have claimed multi-platinum performer/composer Yanni, arguably the pre-eminent figure in the contemporary instrumental music genre. His debut for Virgin will be released Oct. 7.

Sam Sniderman rescues CBC's Atlantic Airwaves

During the ECMA conference and award show in Moncton, Sam Sniderman was front and centre in brokering a deal to save Atlantic Airwaves, a CBC Radio show now in its 27th year.



Claus and effect.

Here's a short list of a few people we'd like to thank this Christmas.

Celine, Metallica, Janet, Mase, Aqua, Jewel, Usher, Garth, Bush, Spice Girls, Ozzy, Hanson, Shania, Enya, Rakim, Barbra, Puff Daddy, Kenny G, Oasis, Backstreet Boys, Sarah and Moist...

Thanks to everyone in the industry for all the great music we've been given to support this season from all your friends at HMV.



Season's Greetings

Moncton warms the hearts of the East Coast industry

It was a couple of fiddlers from Cape Breton, Ashley MacIsaac and Natalie MacMaster, who dominated this year's East Coast Music Awards, but it was host city Moncton's warmth and fan adoration for its own that made for perhaps the best conference and awards event in its nine year history.



MARCH 3

CMW turns its sights on the Asian market

While Toronto and the surrounding area was getting ready to host another Canadian Music Week, organisers of the event were calling it the largest of its kind with more than 2,000 delegates, many of them international. All of them heading into the big city to partake in an airtight schedule of showcases, panel discussions, and talks of special interest to the public and industry folk.

This year music of the talk was going to be about Asia, particularly the viability of Canadian product making a mark there. To that point the organisers brought in a number of Asian experts to advise local companies and entrepreneurs on how best to access the market, what sorts of problems to look for and how to surmount them. Boasting two thirds of the world's population (half of it under the age of 25) it is no surprise that Asia has of late become a strong draw in the global marketplace.



Paul Brandt receives SOCAN #1 plaque

Reprise recording artist Paul Brandt was presented with a SOCAN #1 plaque for I Meant To Do That from SOCAN's Bill Henderson and Marni Thornton and CISS-FM's Cliff Dumas. Brandt's single topped the RPM Country 100 on Jan. 13 of this year.

"It's a marketers dream really," cites CMW President/CEO Neill Dixon. "The sales over there are not measured in millions, but billions. By accident you could sell something and have a hit; just the sheer size of it is an incredible thing."

Marc Jordan schmoozes with George Martin

Canadian singer/songwriter/producer Marc Jordan had the opportunity to spend a little time swapping stories with legendary Beatles' producer George Martin in Toronto.

Jordan continues to gain recognition, making the charts on his own as well as providing chart happeners for others. Most notable would be Rod Stewart's Number 1 smash Rhythm Of My Heart.

Quality Dino Entertainment to be listed on TSE

March 4, 1997 was a banner day for Quality Entertainment Ltd., when the \$130 million Canadian company was officailly listed for trading on the Toronto stock exchange.

Having a unique position in the international marketing arena, the company was listed under the symbol QDE.U, as a high profile products fall into three categories: music, video and specialty consumer products.

Iron Music signs deals with Sundance Cafe

Iron Music's Sean Winfield announced the signing of Mary-Lu Zahalan and Arden McManus, a duo, who perform as Sundance Cafe.

The pair met in 1993 and found they had similar tastes in writing and a vocal blend that did justice to their material. This lead to several writing/recording sessions in Nashville with Canadian writer/producer Johnny Douglas.

continued on page 20

RPM

'97 YEAR END...Top 50 Alternative Tracks

- | | | |
|---|--|---|
| <p>1 WALKIN' ON THE SUN <i>Smash Mouth - INTD</i></p> <p>2 SONG 2 <i>Blur - EMI-F</i></p> <p>3 DISCOTHEQUE <i>U2 - Island-U</i></p> <p>4 SUPERMAN'S DEAD <i>Our Lady Peace - Columbia-H</i></p> <p>5 ABUSE ME <i>Silverchair - Epic-H</i></p> <p>6 DON'T GO AWAY <i>Oasis - Epic-H</i></p> <p>7 THE IMPRESSION THAT I GET <i>Mighty Mighty Bosstones - Mercury-U</i></p> <p>8 STARING AT THE SUN <i>U2 - Island-U</i></p> <p>9 LAKINI'S JUICE <i>Live - Radioactive-J</i></p> <p>10 THUBTHUMPING <i>Chumbawamba - Universal-J</i></p> <p>11 FLY <i>Sugar Ray - Atlantic-P</i></p> <p>12 LAST NIGHT ON EARTH <i>U2 - Island-U</i></p> <p>13 D'YOU KNOW WHAT I MEAN <i>Oasis - Columbia-H</i></p> <p>14 THE END IS THE BEGINNING... <i>Smashing Pumpkins - Warner-P</i></p> <p>15 BUILDING A MYSTERY <i>Sarah McLachlan - Nettwerk-F</i></p> <p>16 THE NEW POLLUTION <i>Beck - DGC-J</i></p> <p>17 #1 CRUSH <i>Garbage - EMI-F</i></p> | <p>18 EVERLONG <i>Foo Fighters - Capitol-F</i></p> <p>19 YOUR WOMAN <i>White Town - Chrysalis-F</i></p> <p>20 IF YOU COULD ONLY SEE <i>Tonic - Polydor-U</i></p> <p>21 WHERE YOU GET LOVE <i>Matthew Sweet - BMG-N</i></p> <p>22 TURN MY HEAD <i>Live - Radioactive-J</i></p> <p>23 LISTEN <i>Collective Soul - Atlantic-P</i></p> <p>24 PUSH <i>Matchbox 20 - Lava-P</i></p> <p>25 THE DIFFERENCE <i>The Waitresses - Interscope-J</i></p> <p>26 IT'S NO GOOD <i>Depeche Mode - Reprise-P</i></p> <p>27 ANYBODY SEEN MY BABY ? <i>The Rolling Stones - Virgin-F</i></p> <p>28 BLAME <i>Collective Soul - Atlantic-P</i></p> <p>29 EVERYTHING TO EVERYONE <i>Everclear - EMI-F</i></p> <p>30 PRECIOUS DECLARATION <i>Collective Soul - Atlantic-P</i></p> <p>31 MONKEY WRENCH <i>Foo Fighters - Capitol-F</i></p> <p>32 CLUMSY <i>Our Lady Peace - Columbia-H</i></p> <p>33 THIRTY-THREE <i>Smashing Pumpkins - Virgin-F</i></p> <p>34 HITCHIN' A RIDE <i>Green Day - WEA-P</i></p> | <p>35 RASCAL KING <i>Mighty Mighty Bosstones - Mercury-U</i></p> <p>36 THE PERFECT DRUG <i>Nine Inch Nails - Nothing/Interscope-J</i></p> <p>37 ELEGANTLY WASTED <i>INKS - Mercury-U</i></p> <p>38 ALL MIXED UP <i>311 - Capricorn-U</i></p> <p>39 RESURRECTION <i>Moist - EMI-F</i></p> <p>40 VOLCANO GIRLS <i>Veruca Salt - Geffen-J</i></p> <p>41 TEMPTATION <i>Tea Party - EMI-F</i></p> <p>42 SWALLOWED <i>Bush - Universal-J</i></p> <p>43 LADY PICTURE SHOW <i>Stone Temple Pilots - Atlantic-P</i></p> <p>44 SOMEONE WHO'S COOL <i>Odds - WEA-P</i></p> <p>45 LOVE ROLLERCOASTER <i>Red Hot Chili Peppers - Geffen-J</i></p> <p>46 FEMALE OF THE SPECIES <i>Space - Gut Reaction-J</i></p> <p>47 LOVE FOOL <i>The Cardigans - EMI-F</i></p> <p>48 LAST OF THE BIG GAME HUNTERS <i>Barstool Prophets - Mercury-U</i></p> <p>49 TOUCH PEEL STAND <i>Days Of The New - Universal-J</i></p> <p>50 SWEET SURRENDER <i>Sarah McLachlan - Nettwerk-F</i></p> |
|---|--|---|

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World Radio History

Dion brings Grammy glory home

Quebec chanteuse Celine Dion was busy dusting off her already crowded mantel for the two new statuettes she copped at the 39th Annual Grammy Awards.

She accepted the award for album of the year and for best pop album for *Falling Into You*, the David Foster produced hit.

Paul Brandt serenades CISS-FM Valentiners

The CISS-FM control room in Toronto was the setting on Valentine's Day for Kevin and Kim Edwards to renew their vows live with Cliff, Jacquie and Larry F. on the morning show.

CISS-FM's promotion rep Lianne Tapuska, reported that the Whitby, Ontario couple were chosen from thousands of entries recieved from listeners who sent in wedding photos and personal stories "with the hopes of saying I Do again."

Country recording artist Paul Brandt was on hand in the control room to perform his Number 1 hit, *I Do*, for the couple "in a very personal performance," says Tapuska.

MARCH 10

1996 was record year for Toronto's Skydome

SkyDome corporation has revealed that the Toronto landmark hosted 278 public event days last year which represents a 68% increase in bookings since its full year of operations in 1990, making it a record setting year.

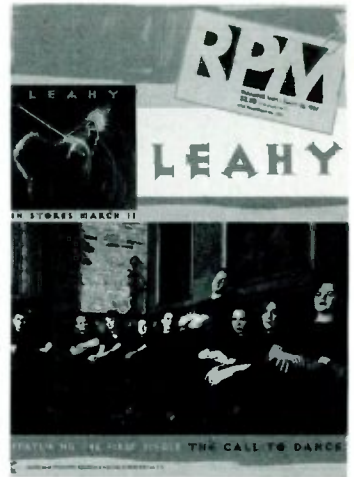
Over the course of the year 4,700,000 people passed through the turnstiles, generating a 50% increase in net revenue from the 165 event days in 1990.

Universal Music Group celebrates Grammy wins

The Universal Music Group was out in force to celebrate the company's combined labels' victories at the 39th Annual Grammy Awards held at New York's Madison Square Garden. The Four-Seasons restaurant was the setting for the company's star-studded post Grammy celebration which was held by the Universal Music Group chairman and CEO Doug Morris.

KX96 Durham Radio looking for power increase

An application was made to the Canadian Radio television and Telecommunications Commission to boost KX96FM Durham's New Country station to enable it to cover the entire Greater Toronto Area. Robert J. Marshall, President of Durham Radio has been buoyed by the station's listener draw over the past year. He points out that the people of Durham Region "have made the decision to tune to the station. The latest numbers indicate 57 per cent of the tuning to Durham Radio stations is to KX96. We would like to take listeners within the 905 calling area into a whole new world of local news, information and music."



MARCH 17

Celine Dion romps home as major Juno winner

After getting over the shock of Juno Awards' opener Ashley MacIsaac, who almost let everything hang out, which was great television, the Junos almost slowed to a halt, but as the audience revived, it got into high gear.

Celine Dion was the big winner, winning four of the coveted awards: best female vocalist, best selling francophone album (*Live At Paris*), plus sharing the international achievement award with Shania Twain and Alanis Morissette.

Tragically Hip picked up three Junos, for album and group plus the North Star rock album of the year for *Trouble At The Henhouse*.

continued on page 21

RPM

'97 YEAR END...Top 50 Dance Tracks

- | | | | | | |
|----|---|----|---|----|---|
| 1 | WANNABE <i>Spice Girls - Virgin-P</i> | 18 | DA DIP <i>Freak Nasty - Popular-P</i> | 35 | I FELL IN LOVE <i>Rockell - Robbins-N</i> |
| 2 | DISCOTHEQUE <i>U2 - Island-G</i> | 19 | I'M GONNA LOVE YOU <i>Summer Junkies - Panic-P</i> | 36 | MY BOO <i>Ghost Town - Sony-H</i> |
| 3 | RETURN OF THE MACK <i>Mark Morrison - Warner-P</i> | 20 | GOT TIL' IT'S GONE <i>Janet Jackson - EMI-F</i> | 37 | GUANTANAMERA <i>Wyclef Jean - Ruff House-H</i> |
| 4 | INSOMNIA <i>Faithless - Champion-N</i> | 21 | DO YOU KNOW WHAT IT TAKES <i>Robyn - RCA-N</i> | 38 | SLIP N' SLIDE <i>Tia - Isba-K</i> |
| 5 | BARBIE GIRL <i>Aqua - Universal-J</i> | 22 | RIPGROOVE <i>Double 99 - Ice Cream-N</i> | 39 | GET UP EVERYBODY <i>Byron Stingily - Nervous-M</i> |
| 6 | GET READY TO BOUNCE <i>Brooklyn Bounce - Attic-J</i> | 23 | AROUND THE WORLD <i>Daft Punk - Virgin-F</i> | 40 | RUNAWAY <i>Nuyorcan A'ou - Giant Steps-M</i> |
| 7 | I'LL BE MISSING YOU <i>Puff Daddy/Faith Evans - Bad Boy-N</i> | 24 | SEVEN DAYS AND ONE WEEK <i>B.B.E. - EMI-F</i> | 41 | PHENOMENON <i>Ll Cool J - Def Jam-Q</i> |
| 8 | DA FUNK <i>Daft Punk - Virgin-F</i> | 25 | SPIN SPIN SUGAR <i>Sneaker Pimps - Virgin-F</i> | 42 | BEEN AROUND THE WORLD <i>Puff Daddy - Bad Boy-N</i> |
| 9 | HONEY <i>Mariah Carey - Columbia-H</i> | 26 | FIRE UP <i>Funky Green Dogs - Twisted-J</i> | 43 | PLEASE DON'T GO <i>No Mercy - Ansta-N</i> |
| 10 | ONE MORE TIME <i>Real McCoy - Ansta-N</i> | 27 | A LITTLE BIT OF ECSTASY <i>Jocelyn Enriquez - Tommy Boy-M</i> | 44 | FREE <i>Ultra Nate - Quality-M</i> |
| 11 | HYPNOTIZE <i>Notorious B.I.G. - Bad Boy-N</i> | 28 | I WANT YOU <i>Savage Garden - Sony-H</i> | 45 | NOT TONIGHT <i>Lil Kim - Warner-P</i> |
| 12 | MEN IN BLACK <i>Will Smith - Columbia-H</i> | 29 | FEEL SO GOOD <i>Mase - RCA-N</i> | 46 | ANGEL <i>Daisy Dee - Attic-J</i> |
| 13 | MO MONEY MO PROBLEMS <i>Notorious B.I.G. - BMG-N</i> | 30 | SHAKE YER TAIL FEATHERS <i>DJ Lace - Isba-K</i> | 47 | YOU MAKE ME WANNA <i>Usher - BMG-N</i> |
| 14 | CALL ME <i>Le Click - BMG-N</i> | 31 | JUST ANOTHER GROOVE <i>Mighty Dub Kats - Quality-M</i> | 48 | CAN YOU KEEP A SECRET <i>First Base - A&A-N</i> |
| 15 | CRUSH <i>Jelly Head - Isba-K</i> | 32 | THA WILD STYLE <i>DJ Supreme - Distintiva-M</i> | 49 | AVENUES <i>Refugee Camp - BMG-N</i> |
| 16 | UP TO NO GOOD <i>Pom Kings - Popular-P</i> | 33 | DISCO BLUE <i>IJSB - Koch-K</i> | 50 | WHATEVER <i>En Vogue - Elektra-P</i> |
| 17 | 4 YOUR LOVE <i>BKS - Pirate/Quality-M</i> | 34 | I LIKE IT <i>Black Out All-Stars - Epic-H</i> | | |

Country music stars added their own brand of glitz as Shania Twain accepted her award as country female vocalist of the year, Terri Clark for best new solo artist and The Rankin Family nabbed the Best Country Group or Duo trophy. Paul Brandt took Country Male vocalist honours home.

Yetnikoff signs deal with EMI Music Canada

Walter Yetnikoff, controversial record industry figure and former head of CBS Records was in Toronto to keynote this year's CMW conference. While in Toronto, Yetnikoff, the founder, Chairman and CEO of Vevel Records signed a distribution deal with EMI Music Canada, the first deal outside the US.



PolyGram profits flat despite growth in sales

PolyGram, the leading company in the global music market retained the position in 1996 despite a marginal growth in its music division and lower than expected sales from international pop artists. A published consolidated income statement for the label shows an 8% growth in net sales to 9,488 million while operations simmered at 1,078 million.

Revision of copyright bill topic of discussion at CMW

The fate of Bill C-32 was a hot topic for discussion at Canadian Music week '97 and a resulting press conference to sound the concern held by the Canadian music community was staged by a number of prominence in the industry.

With CMW's spotlight on the Canadian music industry and its growing success, CIRPA's Brian Chater was quick to point out that this could well be the calm before the storm if the future prosperity of the industry is not ensured through the passage of Bill C-32.

MARCH 24

Sony caps first quarter strategic with Ultimate World Tour

The majors are determined that 1997 will not be a repeat of what happened last year at retail. In line with that resolve, Sony Music has taken on a huge promotional incentive encompassing the company's full product



line-up right until the end of April. Titled the Ultimate World Tour, the promotion is aimed directly at the consumer through a big prize contest, ballots for which are available inside specially stickered Sony product.

Third year for North By Northeast

What has become Toronto's premiere independent music festival is getting into gear for its third year of operations. North By Northeast will attract musicians and delegates from over the globe to convene on topics of interest to the independent sector.

PolyGram set for 1997 Bee Gees blitz

With this year marking 30 years of Barry, Maurice and Robin -- the Brothers Gibb -- injecting their unique brand of falsetto-tinged music into the market as well as the release of a new album titled Still Waters, Mercury Polydor is gearing up for a serious media invasion of Bee Gees over the next couple of months. In addition to a September re-launch of Saturday Night Fever marking the film/soundtrack's 20th Anniversary, "there are lots of things surrounding the release of this new album," says Mercury Polydor Product Manager Ivar Hamilton."

MARCH 31

Backlash follows third reading of Bill C-32

As the controversial Bill C-32 passed its third reading in the House of Commons last week, thirteen organisations representing a body of educators, students, libraries, booksellers and broadcasters convened in Ottawa to urge the Senate to amend the Bill.

CIRPA's Canada Stand returns to MIDEM Asia

CIRPA will once again organize the Canada Stand at MIDEM Asia '97 in Hong Kong. From May 21 through 23.

Halifax opening as HMV turns ten

HMV, Canada's award winning retail chain, has announced expansion into the Maritimes as the company slides into its tenth anniversary of presence in the country. The store was officially ten years old on March 30.

Breast cancer takes life of Jill Leach

The first day of spring 1997 marked the end of Vancouver's most imaginative and respected publicists when, quietly and without fanfare, Jill Leach passed away in her sleep on March 20 after valiantly battling breast cancer for more than seven years.



April 7

Girls and Boys make teeny pop market resurgence

A national teeny pop phenomenon led by Spice Girls and Backstreet Boys resurfaced to wrestle top retail spots from new releases from U2, Aerosmith and Collective Soul. Spice Girls retained a number one position on the charts with The Backstreet Boys following with a solid number two figure that week.

Virgin's General Manager Steve Kane credited the explosion of the Spice Girls phenomenon precisely to francophone Canada, who had an early jump on the group before the label formally began promotions. "A lot of the credit for getting this thing out in Canada and really getting us to get behind it fully and step out and go ahead of America goes to CKMF and CKOI in Montreal.



They're the ones that brought in the import CD single and started banging it." revealed Kane.

BMG's The Backstreet Boys followed with the number 2 spot after 25 weeks on the chart after a slight two week dip out of the Top Ten.

Sony's Rick Camilleri among Top 40 Under 40

The Financial Post magazine published the names of the finals in the Second Annual Survey, The Top 40 Under 40 which celebrates extraordinary performances outstanding individuals under 40 years of age. Under the banner of "Spin Master" the nod went to Sony Entertainment Canada president Rick Camilleri, who is 37.

When Rick Camilleri stepped into the top job at Sony Music four years ago, he had no qualms about rocking the staid subsidiary's world. A 25-word mission statement ending with the sentence "our success is in our attitude."

The River releases second Hockeytown charity CD

Hope In Hockeytown II, featuring three Canadian bands was released by The River (CIDR 93.9 FM Windsor) and the Detroit Red Wings. This is the second instalment in a benefit series produced by Number Five Music. All net proceeds go to benefit Big Brothers Big Sisters of Metro Detroit. The Odds contributed Someone Who's Cool, Driving Blind lent their Fly track, and Sleepy Maggie was offered by A&M artist Ashley Maclsaac. The first Hope In Hockeytown CD, released in March of 1996 has sold more than 3,000 copies, and has raised over \$13,000 for The Big Brothers Big Sisters.

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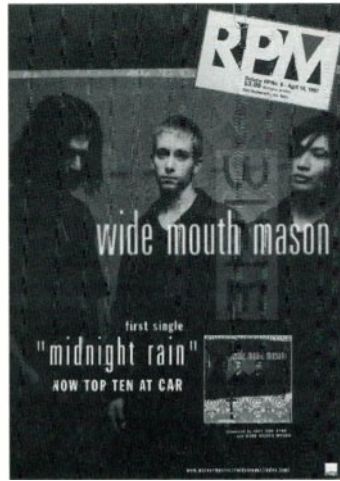
APRIL 14

Adams latest release breaking records in UK

While nay-sayers continued to talk down mediocre sales of Bryan Adams' 18 'Til I Die, the Canadian export continued to break records overseas. Adams set an attendance record at the Newcastle Arena followed by sold-out shows in Australia and Japan.

Adams added new accolades with a Help A London Child Award he received beating out George Michael and Michael Jackson and a Favourite Male Classic Rock Award at the Blockbuster Entertainment Award where he was nominated with John Mellencamp and Tom Petty.

The U.K./European leg included five dates at London's Wembley Arena to coincide with the release of Adams' single 18 'Til I Die in the U.K. and Europe.



A&M's Soundgarden calls it quits after twelve years

Seattle grunge band pioneers disbanded after twelve years when members decided to "amicably and mutually . . . pursue other interests," according to an A&M press release. The band concluded a vibrant music career of five albums and 20 million albums sold world-wide.

Cultural sector targets Senate to pass Bill C-32

There were 27 professional associations representing Canadian creators, publishers, performers, musicians and sound recording producers, urging Senators to pass Bill C-32 amending the Copyright Act "as is" and "with utmost urgency."

A letter addressed to all members of the Senate was released on (April 7) at an Ottawa press conference. Robert Pilon of Association Quebecoise de L'industries du disque, du spectacle et de la video (ADISQ), in his message stressed that "Three generations of Canadian creators, artists and producers have been frustrated in their efforts to encourage successive governments to enact significant copyright reform in this country."

David Basskin of the Canadian Music Publishers Association (CMPA) added that Bill C-32 does not deal with matters relating to new technologies and new distribution systems like the internet.

Canadian Music week ties with London Music Week

Neill Dixon gave his highly successful annual Canadian Music Week Conference & Trade Show another international boost by hosting a CMW exhibit booth at the first London Music Week.

Billed as Britain's largest international music event the industry conference and exhibition took place from April 26 through May 2 at the Business Design Centre in London's Islington District as well as 35 festival venues across the city.

APRIL 21

Zbitnew steps in as Alofs departs for Disney

After a whirlwind 19 months at the helm of BMG Canada, President Paul Alofs resigned his post. Stepping up to General Manager was Lisa Zbitnew, the label's marketing VP since her arrival at BMG six months prior.

"Before I even recruited Lisa into BMG I knew that I wanted her to join and that she would be the person that I would recommend to take over for me" Alofs commented.

Alofs headed off to a seven figure pasture of the Walt Disney Company, assuming the position of general manager for Canada, the U.S. and Puerto Rico.

Zbitnew, who joined BMG as Group VP of Marketing in October of last year took over operations on July 1st and remains committed to maintaining the companies policies introduced in the past year.



"You can expect that we will continue on our plans as we've discussed them over the past six months and largely that's about maintaining our trend towards increased market share and increase in sales. Obviously, the Vik label was very critical and remains very critical," said Zbitnew.

Bush gets eXed at publicity junket

Canada finally joined the rest of the world in referring to Interscope/Universal artist Bush X by their correct namesake (sans the X) now that the Canadian legal rights have been given over to the British band. Bush was joined by Domenic Troiano, a founding member of the 1970 Canadian rock band whose name caused the original trouble, the members of Bush X took the stage of a press conference to officially remove the pesky X.

"It was a matter of misunderstanding," commented Troiano after several minutes of deliberating, who would deliver the news. He added that it was never his now defunct band's intention to stall the development of Bush's biggest per capita market, but only a matter of legal wrangling that was instigated and pursued by legal necessity.

During the conference it was revealed by Bush lead man Gavin Rossdale that he took on the task of getting hold of Troiano and getting the unfortunate situation resolved. A commendable effort considering Bush X was selling through the roof in Canada and Rossdale was more interested in settling the situation on a personal level rather than any legally complex matter.

Official launch for Country 95.5FM

Canada's newest country music radio station went to air Friday March 14, 1997. The official launch took place at Outriders, a popular Lethbridge nightclub.

Marv Gunderson, the station's Program Director, reports that the lights in the club turned out and Country 95.5FM was born. The first song to air on the new band was Alan Jackson's Gone Country in appreciation and recognition of their success in country music.

The station is described as a adult-oriented personality driven, featuring contemporary country music.

APRIL 28

The compilation business comes of age

Twenty years ago, the business of mass marketing hit singles was relatively simple. You took whatever singles that were burning up the charts and put them together in a handsome compilation package. The philosophy being that radio listeners marry themselves to a song rather than to an artist. The idea seemed to have worked well for some time, the generous sales coming in for strong radio promotion and record labels gaining a chance to recoup on one hit wonders.

The present climate has changed dramatically from those days, however, making the modern compilations a different entity, far from recouping on lost sales. Today's compilation packages vie substantially against releases from major artists. Sales figures as high as one million in Canada for Quality Music's Dance Mix '95 for example, are well within the scope of the market, with other releases from dance, country and pop and specialty product from slow jam to love songs and retro music hitting multi-platinum sales figures.



Our Lady Peace, Tea Party to head Edgefest

Initial dates on a cross country tour and a working line-up were announced for Edgefest, one of the principal concert events of the summer. The festival which kicked off Saturday June 28 at Molson Park in Barrie checked into Montreal's Blue Bonnets-Hippodrome de Montreal on June 29.

The idea was to take it on the road and create a Canadian Festival," said Steve Herman, Senior VP Universal Concerts Canada, who took over Edgefest this year from CFNY which introduced and maintained the concept until last year.

Three of the headlining acts Our Lady Peace, The Tea Party and Collective Soul will be supporting new albums during the tour while a banner year for I Mother Earth and final gigs with the current line-up will heighten interest in the band.

continued on page 24

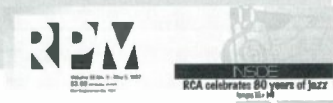
...Top 100 Adult Contemporary Tracks

- | | | | | | |
|----|--|----|--|-----|---|
| 1 | ALONE Bee Gees - Polydor-U | 35 | TELL ME Corey Hart - Columbia-H | 68 | SILVER SPRINGS Fleetwood Mac - Reprise-P |
| 2 | UN-BREAK MY HEART Toni Braxton - La Face-N | 36 | FLY LIKE AN EAGLE Seal - Atlantic-P | 69 | A SMILE LIKE YOURS Natalie Cole - Warner-P |
| 3 | DARK HORSE Amanda Marshall - Epic-H | 37 | INVISIBLE MAN 98 Degrees - Motown-U | 70 | EVERYBODY Backstreet Boys - Jive/Zomba-N |
| 4 | YOU WERE MEANT FOR ME Jewel - Atlantic-P | 38 | A CHANGE WOULD DO YOU GOOD Sheryl Crow - AbM-U | 71 | HOW DO I LIVE Trisha Yearwood - MCA-J |
| 5 | BUILDING A MYSTERY Sarah McLachlan - Nettwerk-F | 39 | MMMBOP Hanson - Mercury-U | 72 | THE TEARS I CRY Gavin Hope - Quality-M |
| 6 | ALL BY MYSELF Celine Dion - 550 Music-H | 40 | TRUST ME (THIS IS LOVE) Amanda Marshall - Epic-H | 73 | MORE THAN THIS 10,000 Maniacs - Geffen-J |
| 7 | DELIVER ME Roch Voisine - RV International-N | 41 | ANYBODY SEEN MY BABY ? The Rolling Stones - Virgin-F | 74 | GOD SPEED Ron Hynes - EMI-F |
| 8 | SUNNY CAME HOME Shawn Colvin - Columbia-H | 42 | IF IT MAKES YOU HAPPY Sheryl Crow - AbM-U | 75 | 100 YEARS FROM NOW Huey Lewis & The News - Elektra-P |
| 9 | TOO LATE TOO SOON Secada - EMI-F | 43 | DON'T SPEAK No Doubt - Interscope-J | 76 | WHEN I'M UP (I CAN'T GET DOWN) Great Big Sea - WEA-P |
| 10 | WHEN YOU LOVE A WOMAN Journey - Columbia-H | 44 | HONEY Mariah Carey - Columbia-H | 77 | BLACK CLOUD RAIN Corey Hart - Columbia-H |
| 11 | CANDLE IN THE WIND '97 Elton John - Rocket/Mercury-U | 45 | STEP BY STEP Whitney Houston - Arista-N | 78 | FOR THE FIRST TIME Kenny Loggins - Columbia-H |
| 12 | THE SOUND OF Jann Arden - AbM-U | 46 | SHED A LIGHT Roch Voisine - RV International-N | 79 | WHERE HAVE ALL THE COWBOYS... Paula Cole - Warner-P |
| 13 | GO THE DISTANCE Michael Bolton - Columbia-H | 47 | IT COULD HAPPEN TO YOU Blue Rodeo - WEA-P | 80 | HEAD OVER FEET Alans Morissette - Mavrick-P |
| 14 | BUTTERFLY KISSES Bob Carlisle - DMG/BMG-N | 48 | YOU MUST LOVE ME Madonna - Warner-P | 81 | S.O.S Peter Cetera - River North-U |
| 15 | TILL YOU LOVE SOMEBODY Amy Sky - Iron Music-N | 49 | HERE IN MY HEART Chicago - WEA-P | 82 | SEE THE PEOPLE Soul-Attorneys - Epic-H |
| 16 | I FINALLY FOUND SOMEONE Barbra Streisand - Columbia-H | 50 | ALL FOR YOU Sister Hazel - Universal-J | 83 | GOOD MAN, FEELING BAD Tom Cochrane - EMI-F |
| 17 | TAKES A LITTLE TIME Amy Grant - AbM-U | 51 | JUST ANOTHER DAY John Mellencamp - Mercury-U | 84 | MIDNIGHT IN CHELSEA Jon Bon Jovi - Mercury-U |
| 18 | IT'S IN YOUR EYES Phil Collins - Atlantic-P | 52 | I'VE JUST SEEN A FACE Holly Cole - Alert-U | 85 | YOUNG BOY Paul McCartney - Capitol-F |
| 19 | THIRD OF JUNE Corey Hart - Columbia-H | 53 | FLOWERS FOR JANE Marc Jordan - Peg Music-H | 86 | SO HELP ME GIRL Gary Barlow - Arista-N |
| 20 | FOOLISH GAMES Jewel - Atlantic-P | 54 | NIGHT TRAIN Bruce Cockburn - True North-J | 87 | I'M DOING FINE Dan Hill - MCA-J |
| 21 | I DON'T WANT TO Toni Braxton - La Face-N | 55 | MOUTH Merrill Bainbridge - MCA-J | 88 | ON SILENT WINGS Tina Turner - Virgin-F |
| 22 | SOMETHING ABOUT THE WAY YOU... Elton John - Rocket/Mercury-U | 56 | THROUGH YOUR HANDS Don Henley - Revolution-P | 89 | BUTTERFLY Mariah Carey - Columbia-H |
| 23 | EVERYBODY Backstreet Boys - Jive/Zomba-N | 57 | TUBTHUMPING Chumbawamba - Universal-J | 90 | HOME Sheryl Crow - AbM-U |
| 24 | TELL HIM Barbra Streisand/Celine Dion - Columbia-H | 58 | BEAUTIFUL GOODBYE Amanda Marshall - Columbia-H | 91 | YOU SHOULD BE HAVING FUN Barney Bentall - Columbia-H |
| 25 | I'LL ALWAYS BE RIGHT THERE Bryan Adams - AbM-U | 59 | SEIZE THE DAY Carolyn Aerends - Arista-N | 92 | LOVE FOOL The Cardigans - Stockholm/Mercury-U |
| 26 | IF WE FALL IN LOVE TONIGHT Rod Stewart - Warner-P | 60 | EVERYDAY IS A WINDING ROAD Sheryl Crow - AbM-U | 93 | THE JOKER Kd Lang - Warner-P |
| 27 | 2 BECOME 1 Spice Girls - Virgin-F | 61 | I WANT YOU Savage Garden - Columbia-H | 94 | IT'S OK, IT'S ALRIGHT Gavin Hope - Popular-P |
| 28 | KISSING RAIN Roch Voisine - RV International-N | 62 | ELEGANTLY WASTED INXS - Mercury-U | 95 | FLY Surfer Ray - Atlantic-P |
| 29 | I BELIEVE IN YOU AND ME Whitney Houston - Arista-N | 63 | I LOVE YOU ALWAYS FOREVER Donna Lewis - Atlantic-P | 96 | I'LL BE MISSING YOU Puff Daddy/Faith Evans - Bad Boy-N |
| 30 | TO LOVE YOU MORE Celine Dion - 550 Music-H | 64 | STILL IN LOVE Lionel Richie - Mercury-U | 97 | TO THE MOON AND BACK Savage Garden - Columbia-H |
| 31 | SITTING ON TOP OF THE WORLD Amanda Marshall - Epic-H | 65 | PUSH Matchbox 20 - Lava-U | 98 | EVIDENCE (CAN YOU HEAR ME NOW) Tina Turner - Nettwerk-F |
| 32 | UNTIL I FIND YOU AGAIN Richard Marx - Capitol-F | 66 | IT'S A PERSONAL THING Laura Smith - Universal-J | 99 | OPEN YOUR EYES Ivan - Select-H |
| 33 | FOR YOU I WILL Monica - Atlantic-P | 67 | YOU CAN MAKE HISTORY Elton John - MCA-J | 100 | DO WHAT I CAN Sasii Jordan - Aquarius-F |
| 34 | DON'T CRY FOR ME ARGENTINA Madonna - Warner-P | | | | |

Vigin's Leahy launches first national tour

Leahy, the nine piece family phenomenon from Lakefield, Ontario set out on its first coast-to-coast tour, kicking off at A.J.'s Hangar in Kingston on April 25.

Signed to the Virgin label the band's self-titled debut album step-danced its way into retail prominence since its release in March. Ironically, the first single from the album, The Call To Dance has yet to go to radio, which is expected to fuel even more consumer interest.



May 5 Sheila Copps praised for bringing home Bill C-32

Representatives of Canada's creators, performers and producers packed into studio 2 of Toronto's Sounds Interchange to hear Canadian Heritage Minister Sheila Copps officially pronounce a safe passage for Bill C-32.

Copps is presented with a commemorative plaque bearing the signatures of those present, including members of CRIA, CIRPA and ADISQ. The evening concluded ten years of effort to reform copyright law in the country.

Sheila Copps praised for bringing home Bill C-32

Sheila Copps, Minister of Canadian Heritage, is presented with a commemorative plaque by representatives of Canada's creators, performers and producers at a ceremony in Toronto's Sounds Interchange studio 2. The plaque bears the signatures of those present, including members of CRIA, CIRPA and ADISQ. The evening concluded ten years of effort to reform copyright law in the country.

| | | | |
|-------------|-----------|------------|-----------------|
| NO. 1 ALBUM | NO. 1 HIT | ALBUM PICK | HIT PICK |
| DECE BELLA | EVERETT | GROUP 2 | SOUL ON MY SOUL |

Live Hip album hits stores May 24

The Tragically Hip revel they are releasing their first official live album of their lengthy career later in the month. Live Between Us will feature fourteen songs recorded at the Cobo Arena in Detroit during the last part of the band's most recent Canadian and US border tour.

RCA celebrates 80 years of jazz

BMG keep a firm grip on all that jazz with releases from the RCA label celebrating the past 80 years of the best music from the format. BMG's Chris Montgomery says the label's strategy is to evangelise the music to non fans.

May 12

Pat Campbell named GM Warner/Chappell Canada

Paul Campbell takes over the position of General Manager of Warner/Chappell Canada.

Impresario Paul Vincent dies suddenly at 46

Well known broadcaster/manager Paul Vincent dies suddenly at his home in Montreal. He was 46.

AudioCanada plugs in the music biz

The first company to capitalize on streamline technology on the 'net teams up with ACC NetMedia to make the first Canadian Content broadcast site. The Junos, East Coast Music Awards and The Tragically Hip's Roadside Attraction show all jump on board.

Jamie Warren big winner at first OCMA show

Jamie Warren won three Ontario Country Music Awards at the first annual awards show in late April at the Mohawk Inn in Milton/Campbellville. The River North recording artist won Male Vocalist, Single (for What Goes Around Comes Around) and Video for Watching her Sleep.

Other award winners included: Skarecrow (Lifetime Achievement and Local Bar Group Awards), Stephanie Beaumont (Female Vocalist), Thomas Wade & Wayward (Group), Robyn Pahl (Rising Star) and CHAM Hamilton (Media Support)

May 19 BMG's Backstreet Boys lead certifications

The Canadian Recording Industry Association reports 27 certifications for April, leading off with Backstreet Boys' Back which certifies six times platinum (600,000 units).

DEP skyrockets Quebec marketplace

Only a year into operations, distribution exclusive Pindoff jumps the gun with unprecedented sales figures in the Quebec marketplace. The distribution retail outlet doubled its' first year sales objectives with more than 130,000 units of product sold.



Laura Smith Showcases

May 26 Morissette releases jagged little home video

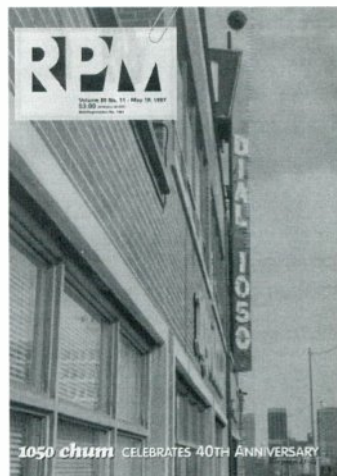
Pop sensation Alanis Morissette complements her double diamond release Jagged Little Pill with a home video. Titled jagged little home video, the 90 minute film presents all access footage from the singer's world wide tour of eighteen months.

Northern Heritage introduces Canadian gems

EMI Music introduces Northern Heritage, a specialty label dedicated to revisiting and honouring artists who were instrumental to the development of Canadian music. The label will lead off with a release from gene MacLellan in June with an anthology titled Lonesome River.

Grand designs for Toronto's first urban music festival

Toronto makes way for the city's first urban music festival courtesy of WORD magazine and sponsors at MuchMusic and the National Campus and Community Radio Association. The festival coincides with the country's celebration of black history month, features an array of artists from hip hop, R&B, African Latin, reggae, bhangra and drum'n'bass electronica.



continued on page 26



Why don't you "Go To It"

feature track/video at Radio & TV early November

"...if you can't dance to it, you might be having problems"

The Record, Aug. 18/97

See you at the upcoming ECMAs in Halifax, January 29th to February 1st.

GO TO IT!



THE PUNTERS

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 EMAIL: PMAC@EU.NF.CA

- | | | | | | |
|----|---|----|--|-----|---|
| 1 | WE DANCED ANYWAY <i>Deana Carter - Capitol-F</i> | 35 | ONE WAY TRACK <i>Praine Oyster - Arista-N</i> | 68 | LOVE IS THE RIGHT PLACE <i>Bryno White - Asylum-P</i> |
| 2 | IT'S YOUR LOVE <i>Tim McGraw - Curb-F</i> | 36 | SAD LOOKING MOON <i>Alabama - RCA-N</i> | 69 | BIG LOVE <i>Tracy Byrd - MCA-J</i> |
| 3 | EMOTIONAL GIRL <i>Teri Clark - Mercury-U</i> | 37 | BETTER MAN, BETTER OFF <i>Tracy Lawrence - Atlantic-P</i> | 70 | ME TOO <i>Toby Keith - Mercury-U</i> |
| 4 | THIS AIN'T NO THINKIN'... <i>Trace Adkins - Capitol-F</i> | 38 | FRIENDS <i>John Michael Montgomery - Atlantic-P</i> | 71 | LITTLE THINGS <i>Tanya Tucker - Capitol-F</i> |
| 5 | LOVE GETS ME EVERYTIME <i>Shania Twain - Mercury-U</i> | 39 | HONKY TONK TRUTH <i>Brooks & Dunn - Arista-N</i> | 72 | SOMEWHERE INSIDE <i>Chris Cummings - Warner-P</i> |
| 6 | LITTLE OL' KISSES <i>Julian Austin - Vik/BMG-N</i> | 40 | A LITTLE IN LOVE <i>Paul Brandt - Reprise-P</i> | 73 | THIS CRAZY HEART OF MINE <i>Charlie Major - Arista-N</i> |
| 7 | RUMOUR HAS IT <i>Clay Walker - Warner-P</i> | 41 | HOW DO I GET THERE <i>Deana Carter - Capitol-F</i> | 74 | THIS NIGHT WON'T LAST FOREVER <i>Sawyer Brown - Curb-F</i> |
| 8 | ALMOST ALWAYS <i>Chris Cummings - Warner-P</i> | 42 | WHAT THE HEART WANTS <i>Collin Raye - Epic-H</i> | 75 | ONE WAY TICKET <i>LeAnn Rimes - Curb-F</i> |
| 9 | I GIVE YOU MY WORD <i>George Fox - WEA-P</i> | 43 | LOVED TOO MUCH <i>Ty Herndon - Epic-H</i> | 76 | WHERE CORN DON'T GROW <i>Travis Tritt - Warner-P</i> |
| 10 | THE ANSWER IS YES <i>Michelle Wright - Arista-N</i> | 44 | IN ANOTHER'S EYES <i>Trisha Yearwood/ Garth Brooks - MCA-J</i> | 77 | COUNT ME IN <i>Deana Carter - Capitol-F</i> |
| 11 | HOW YOUR LOVE MAKES ME FEEL <i>Diamond Rio - Arista-N</i> | 45 | HOLDIN' <i>Diamond Rio - Arista-N</i> | 78 | AMEN KIND OF LOVE <i>Darley Singletary - Giant-P</i> |
| 12 | CARRYING YOUR LOVE WITH ME <i>George Strait - MCA-J</i> | 46 | SHE DREW A BROKEN HEART <i>Patty Loveless - Epic-H</i> | 79 | I MISS YOU A LITTLE <i>John Michael Montgomery - Atlantic-P</i> |
| 13 | ONE NIGHT AT A TIME <i>George Strait - MCA-J</i> | 47 | THERE GOES <i>Alan Jackson - Arista-N</i> | 80 | SHE'S TOUGH <i>Duane Steele - Mercury-U</i> |
| 14 | BORN AGAIN IN DIXIE LAND <i>Jason McCoy - Universal-J</i> | 48 | DON'T TAKE HER SHE'S ALL I GOT <i>Tracy Byrd - MCA-J</i> | 81 | HOW WAS I TO KNOW <i>John Michael Montgomery - Atlantic-P</i> |
| 15 | TAKE IT FROM ME <i>Paul Brandt - Reprise-P</i> | 49 | UNCHAINED MELODY <i>LeAnn Rimes - Curb-F</i> | 82 | WHY WOULD I SAY GOODBYE <i>Brooks & Dunn - Arista-N</i> |
| 16 | ON THE VERGE <i>Collin Raye - Epic-H</i> | 50 | ALL THE GOOD ONES ARE GONE <i>Pam Tillis - Arista-N</i> | 83 | A GIRL'S GOTTA DO WHAT A GIRLS... <i>Mindy McCready - BNA-N</i> |
| 17 | HOW WAS I TO KNOW <i>Reba McEntire - MCA-J</i> | 51 | WE WERE IN LOVE <i>Toby Keith - Mercury-U</i> | 84 | NOW THAT I'M ON MY OWN <i>Farmer's Daughter - Universal-J</i> |
| 18 | I'D RATHER RIDE AROUND WITH YOU <i>Reba McEntire - MCA-J</i> | 52 | SHE'S SURE TAKING IT WELL <i>Kevin Sharp - Asylum-P</i> | 85 | RUNNING OUT OF REASONS TO RUN <i>Rick Trevino - Columbia-H</i> |
| 19 | SHE'S TAKEN A SHINE <i>John Berry - Capitol-F</i> | 53 | WHO'S CHEATIN' WHO <i>Alan Jackson - Arista-N</i> | 86 | DARK HORSE <i>Mile Mason - Atlantic-P</i> |
| 20 | STILL HOLDING ON <i>Clint Black/Martina McBride - RCA-N</i> | 54 | SHE'S GETTING SERIOUS <i>Thomas Wade & Wayward - Peg-H</i> | 87 | SIX DAYS ON THE ROAD <i>Sawyer Brown - Curb-F</i> |
| 21 | COME CRYIN' TO ME <i>Lonestar - BNA-N</i> | 55 | WHEN I CLOSE MY EYES <i>Kenny Chesney - BNA-N</i> | 88 | IF SHE DON'T LOVE YOU <i>Buffalo Club - Rising Tide-P</i> |
| 22 | KNOWBODY KNOWS <i>Kevin Sharp - Asylum-P</i> | 56 | HOW A COWGIRL SAYS GOODBYE <i>Tracy Lawrence - Atlantic-P</i> | 89 | SOMETHING THAT WE DO <i>Clint Black - RCA-N</i> |
| 23 | HALF WAY UP <i>Clint Black - RCA-N</i> | 57 | MAYBE WE SHOULD JUST SLEEP ON IT <i>Tim McGraw - Curb-F</i> | 90 | LITTLE BITTY <i>Alan Jackson - Arista-N</i> |
| 24 | SITTIN' ON GO <i>Bryno White - Asylum-P</i> | 58 | THE FOOL <i>Lee Ann Womack - Decca-J</i> | 91 | GIRL OUT OF THE ORDINARY <i>Beverly Mahood - Spin</i> |
| 25 | SHE'S GOT IT ALL <i>Kenny Chesney - BNA-N</i> | 59 | I MEANT TO DO THAT <i>Paul Brandt - Reprise-P</i> | 92 | IT'S A LITTLE TOO LATE <i>Mark Chesnutt - Decca-J</i> |
| 26 | WHAT LOVE LOOKS LIKE <i>Michelle Wright - Arista-N</i> | 60 | I'M FEELING KINDA LUCKY... <i>Charlie Major - Vik/BMG-N</i> | 93 | YOU SAID <i>Farmer's Daughter - Universal-J</i> |
| 27 | HOW DO I LIVE <i>Trisha Yearwood - MCA-J</i> | 61 | EVERYTHING I LOVE <i>Alan Jackson - Arista-N</i> | 94 | IF YOU LOVE SOMEBODY <i>Kevin Sharp - Asylum-P</i> |
| 28 | I LEFT SOMETHING TURNED ON AT... <i>Trace Adkins - Capitol-F</i> | 62 | A MAN THIS LONELY <i>Brooks & Dunn - Arista-N</i> | 95 | DIAMOND <i>Julian Austin - Vik/BMG-N</i> |
| 29 | LET IT RAIN <i>Mark Chesnutt - MCA-J</i> | 63 | PLACES I'VE NEVER BEEN <i>Mark Wills - Mercury-U</i> | 96 | THE SHAKE <i>Neil McCoy - Atlantic-P</i> |
| 30 | IS THAT A TEAR <i>Tracy Lawrence - Atlantic-P</i> | 64 | A LITTLE MORE LOVE <i>Vince Gill - MCA-J</i> | 97 | THE LIGHT IN YOUR EYES <i>LeAnn Rimes - Curb-F</i> |
| 31 | PRETTY LITTLE ADRIANA <i>Vince Gill - MCA-J</i> | 65 | GO AWAY <i>Lorne Morgan - BNA-N</i> | 98 | AIN'T NO JUSTICE <i>Greg Hann - Psychabilly</i> |
| 32 | EVERYWHERE <i>Tim McGraw - Curb-F</i> | 66 | YOU AND YOU ALONE <i>Vince Gill - MCA-J</i> | 99 | DAY IN DAY OUT <i>David Kersh - Curb-F</i> |
| 33 | DRINK, SWEAR, STEAL & LIE <i>Michael Peterson - Reprise-P</i> | 67 | DANCIN', SHAGGIN' ON THE... <i>Alabama - RCA-N</i> | 100 | WHATEVER COMES FIRST <i>Sons Of The Desert - Epic-H</i> |
| 34 | EVERYBODY KNOWS <i>Trisha Yearwood - MCA-J</i> | | | | |



June 2

CMW '98 turns sights on Latin America

As part of an ongoing emphasis to encourage the Canadian music industry in international markets, Canadian Music week '98 decides to turn its sights on Latin America. The convention brings in key players from the Latin countries in the hopes of giving industry people at home the opportunity to cement deals with Latin America.

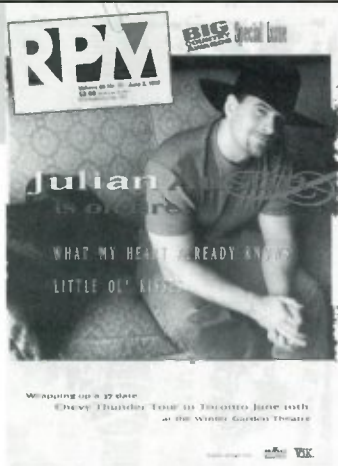
CMW's focus comes at a crucial time with respect to both the Canadian and Latin American markets, as the two traded places in overall market size in a recent International Federation of Phonographic Industry poll. Canada dropped one in world market for sales to seventh place and Brazil went up one to sixth. The announcement also comes at a time when there is a resurgence of interest in Latin American music across the country and doubled off interest from MIDEM, the world leader for music industry exhibitions. MIDEM had previously announced they would be starting their first Latin American oriented exhibition in Miami in September.

Tragically Hip and Leahy on the rise

The Tragically Hip's Live Between Us debuts at #1 on the album chart after a vigorous weekend of sales. Leahy's self-titled debut, comes in at #95 as the band heads into a cross country tour.

Voiceprint premieres AudioCinema service

Watching movies becomes a "portable leisure activity" thanks to AudioCinema,



developed by AudioVision Canada. The new service, which narrates the visual elements essential to the meaning of a film, makes it possible for people with vision-restrictions to enjoy movies on a walkman or a car tape deck.

VoicePrint schedules May 30 to premiere the AudioCinema version of The Quiet Man starring John Wayne and Maureen O'Hara. A second AudioCinema production, Witness For The Prosecution with Charles Laughton, Marlene Dietrich and Tyrone Power, airs May 31.

CCMA to honour Sniderman and Family Brown

The Canadian Country Music Association announces they will honour Sam (The Record Man) Sniderman and Family Brown during Canadian Country Music Week '97.

June 9

Putumayo brings world music to Canadian shores

Putumayo World Music makes a Canadian debut following huge success in the US, which included a best selling independent CD and among the top five world music albums of the year, according to Billboard. Three introductory titles, including Women Of The World Celtic, Travel The World With Putumayo and A Celtic Collection are released via KOCH International to break the label into the Canadian market.

DKD inks deal for Roch Voisine tour

Roch Voisine signs a tour representation deal with DKD! Universal, Montreal, calling for the worldwide production of live concerts for the RV International recording star. Iron Music's Amy Sky is firmed to open on all dates.



'97 YEAR END...**Top 50 Country Albums**

MAPL: Indicates album has some Canadian

- | | | | | | |
|----|---|----|---|----|--|
| 1 | DEANNA CARTER <i>Did I Shave My Legs For This - Capitol-F</i> | 18 | ALABAMA <i>Dancin' On The Boulevard - RCA-N</i> | 35 | GARTH BROOKS <i>Sevens - Capitol-F</i> |
| 2 | LEANN RIMES <i>Blue - Curb-F</i> | 19 | BLUE RODEO <i>Tremolo - WEA-P</i> | 36 | VINCE GILL <i>High Lonesome Sound - MCA-J</i> |
| 3 | TIM MCGRAW <i>Everywhere - Curb-F</i> | 20 | BROOKS & DUNN <i>Greatest Hits - RCA-N</i> | 37 | CLAY WALKER <i>Rumor Has It - Giant-P</i> |
| 4 | GEORGE STRAIT <i>Carrying Your Love With Me - MCA Nashville-J</i> | 21 | CMT CANADA '97 <i>Various Artists - BMG/EMI-N/F</i> | 38 | COUNTRY HEAT 5 <i>Various Artists - RCA-N</i> |
| 5 | LEANN RIMES <i>Unchained Melody - The Early Years - Curb-F</i> | 22 | COLLIN RAYE <i>The Best Of Direct Hits - Epic-H</i> | 39 | TANYA TUCKER <i>Complicated - Capitol Nashville-F</i> |
| 6 | SHANIA TWAIN <i>The Woman In Me - Mercury-U</i> | 23 | THE RANKIN FAMILY <i>The Rankin Family Collection - EMI-F</i> | 40 | BRYAN WHITE <i>The Right Place - Asylum-P</i> |
| 7 | LEAHY <i>Self-Titled - Virgin-F</i> | 24 | SHANIA TWAIN <i>Come On Over - Mercury-U</i> | 41 | BROOKS & DUNN <i>Borderline - Arista-N</i> |
| 8 | PAUL BRANDT <i>Calm Before The Storm - Reprise-P</i> | 25 | KEVIN SHARP <i>Measure Of A Man - Asylum-P</i> | 42 | BRYAN WHITE <i>Between Now And Forever - Asylum-P</i> |
| 9 | NEW COUNTRY 4 <i>Various Artists - WEA-P</i> | 26 | TRACY LAWRENCE <i>The Coast Is Clear - Atlantic-P</i> | 43 | REBA McENTIRE <i>What If It's You - MCA-J</i> |
| 10 | TRISHA YEARWOOD <i>Songbook: A Collection Of Hits - Universal-J</i> | 27 | CLINT BLACK <i>Greatest Hits - RCA-N</i> | 44 | WYNONNA <i>Collection - Curb-F</i> |
| 11 | TERRI CLARK <i>Just The Same - Mercury-U</i> | 28 | PRAIRIE OYSTER <i>Blue Plate Special - Arista-N</i> | 45 | BILLY RAY CYRUS <i>The Best Of: Cover To Cover - Mercury-U</i> |
| 12 | BOB CARLISLE <i>Butterfly Kisses - DMG/BMG-N</i> | 29 | ANNE MURRAY <i>Self-Titled - EMI-F</i> | 46 | MARK CHESNUTT <i>Greatest Hits - Decca-J</i> |
| 13 | MICHELLE WRIGHT <i>For Me It's You - Arista-N</i> | 30 | MARTINA McBRIDE <i>Evolution - RCA-N</i> | 47 | STONE COUNTRY <i>Various Artists - Performing Stones Songs - Tommy Boy-N</i> |
| 14 | PAUL BRANDT <i>Outside The Frame - Reprise-P</i> | 31 | FARMERS DAUGHTER <i>Makin' Hay - Universal-J</i> | 48 | TRAVIS TRITT <i>The Restless Kind - Warner-P</i> |
| 15 | LEANN RIMES <i>You Light Up My Life: Inspirational Songs - Curb-F</i> | 32 | DWIGHT YOAKAM <i>Under The Covers - Reprise-P</i> | 49 | THE BEST OF COUNTRY SING THE... <i>Various Artists - Disney</i> |
| 16 | CMT CANADA '96 <i>Various Artists - BMG/EMI-N/F</i> | 33 | MINDY McCREADY <i>Ten Thousand Angels - BNA-N</i> | 50 | TRACE ADKINS <i>Dreaming Out Loud - Capitol-F</i> |
| 17 | ALAN JACKSON <i>Everything I Love - Arista-N</i> | 34 | JOHN MICHAEL MONTGOMERY <i>What I Do Best - Atlantic-P</i> | | |

June 16
EMI's Ear Conditioning kick starts newbies

EMI launches a marketing strategy designed to kick start their domestic roster of newbie acts at retail. The Ear Conditioning campaign is centred around a sampler with selections from Leahy, Dayna Manning, King Cobb Steelie, Glueleg, Change Of Heart, Econoline Crush, and Tariq offered free with the purchase of any of the participating artists' full length CDs.

"This is more than just marketing the bands individually," says Robyn Walters, EMI's marketing director. "We want to put something together that's really going to make a difference."

The campaign, which is scheduled for a seven week emphasis period, also includes waterfall displays, posters, backer cards and display copies at listening posts.

Loggerhead makes budding season

Loggerhead Records signs with Mercury/Polydor and heads into production for See Spot Run, the first release under the partnership. The band's Au Naturel single hits radio as the album, titled Ten Stories High, is set for a July 2 release date.

New face and album for Genesis

One of England's leading consummate rock acts decides that a second face-lift is a viable option, as the group opts to replace Phil Collins with 28 year-old Ray Wilson. Genesis' two remaining original members, keyboardist Toni Banks and guitarist Mike Rutherford, announce that the band will be releasing Calling All Stations in July, a new album featuring the new singer.

EMI launches South East Asia series

EMI prepares for the launch of the south East Asia Music Series, as part of its commitment to bring the Canadian consumer "the finest repertoire from around the world." The initial release will feature Cantonese and Mandarin albums by some of the biggest pop stars from the rosters of EMI Taiwan and EMI Hong Kong. Included are Eric Moo, who has sold more than 1.4 million copies in the S.E.A. region, Jeff Chang, Cass Pang, Charlie Young and Phil Chang.

June 23

Dieter Radecki's exit sparks PolyGram restructuring

PolyGram International in London undergoes restructuring at the retirement of Dieter Radecki at the end of June as vice president of catalogue and market



July 8
Tim Williams leaves BMG Canada

Tim Williams, vice-president of National Sales & Customer Service for BMG music Canada, leaves the company after an association of 20 years.

POWER 88 gears up for midsummer dance festival

CKDX in Newmarket launches a first ever dance music festival in Toronto following a format change to the radio stations. Fronting the bill of PowerJam '97 are artists such as Angelina, Emjay, Kit Kat, Luca, DJs Rule, Nadia, Roxxy, Natalie Page and others.

Double Platinum for Kenny G.

During a recent trip to Toronto, Kenny G. is presented with a double platinum award to his latest Arista album, The Moment.

EMI's Ear Conditioning in last-quarter overviews
 ...
CHUM Television in summer launch project
 ...
NO. 1 ALBUM ...
NO. 1 HIT ...
ALBUM PICK ...
HIT PICK ...

development. Special Projects International is renamed PolyMedia and set to be headed by Linda Greenhalgh, formerly general manager of Insight, PolyGram's international television marketing business.

EMI Music Canada to distribute Marquis Classics

Deane Cameron, president of EMI Music Canada and Earl Rosen, president of Marquis Classics announce an agreement for EMI to distribute Marquis Classics in Canada.

Tea Party makes history with Transmission

The Tea Party makes Canadian history on becoming the subject of a major radio special delivered in an on-demand basis on multiple web pages - the first such broadcast in Canada. The broadcast occurs on anticipation of the release of Transmission, the group's newest full-length LP.



June 30



Towards Ecstasy. Joining McLachlan at Lilith Fair are a cross section of contemporary music's finest female talent, including The Indigo Girls, Jewel, Shawn Colvin, Meredith Brooks and the Wild Strawberries, among others.

"Fogie" rock takes a second run via BMG

CMC International signs a slew of historic rock acts and sets its sights on reintroducing them into the mainstream via new releases. Pat Benatar, Lynyrd Skynyrd, Bruce Dickinson, Dokken, Slaughter, Warrant, Deep Purple, LA Guns, Yes and Justyn Hayward make a comeback via the label and BMG, who distributes them in Canada.

New album and Lilith Fair headline for McLachlan

Nettwerk artist Sarah McLachlan announces she will headlining the Lilith Fair tour and releasing a new studio album, titled Surfacing. The album comes at the heels of McLachlan's quintuple platinum selling Fumbling

McTaggart, Capek awarded for Marshall's debut

TMP's Dean McTaggart, co-writer of Amanda Marshall's Birmingham, Dark Horse, Last exit To eden and Trust Me This Is Love, and John Capek, co-writer of Promises, receive six-times platinum awards from TMP president Frank Davies for Marshall's self-titled debut album.

July 14
Sam lashes out against "bullshit" journalism

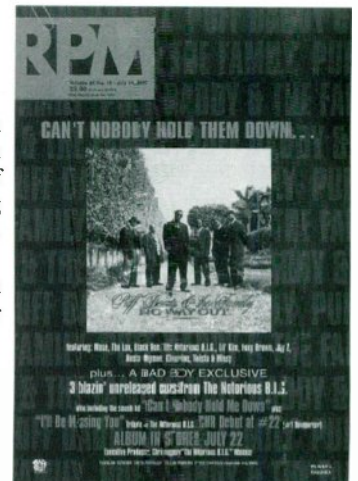
"The news about my demise has been greatly exaggerated," Sam The Record Man Sniderman tells RPM after rumours of Sniderman's lagging sales and closing stores gains currency in the Canadian press.

Tina Turner still gold

During her Canadian whirlwind dates, Tina Turner is presented with a gold award for her Wildest Dreams album.

Gene MacLellan legacy captured on Northern Heritage

Gene MacLellan's Lonesome River, a treasure trove of 21 tracks from the deceased musician, launches EMI's Northern Heritage label. The label was designed to mine Canada's rich but oft-overlooked songwriting and performance resources.



July 21

New milestone album for Tom Cochrane

Tom Cochrane extends his acoustic tour to include a live album titled Songs Of A Circling Spirit. The new record captures a twelve song retrospective of the singer/guitarist's career and reintroduces the star as a songwriter.

Reid to chair PolyGram as Summers retires

Chairman Joe Summers retires from PolyGram Canada after a whopping forty years in the music business. He is succeeded by A&M president John Reid. The company's restructuring begins now, with Polygram Sales changing its name to PolyGram Group Distribution.



New milestone album for Tom Cochrane
By Paul Cantello
This is the first of two albums in a series of live recordings by the singer/guitarist. The new record captures a twelve song retrospective of the singer/guitarist's career and reintroduces the star as a songwriter.

Bold to chair PolyGram Group as Summers retires




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July 28

Sting and EMI pubbery score a first

EMI Music publishing announces a publishing agreement with Sting, the artist's first ever such exclusive worldwide. The pact is set to incorporate Sting's entire back catalogue, his current work and all his future musical adventures.

Hip's nod to Berry cinches Van Allen Belt deal

A happenstance mention of Van Allen Belt by management and members of The Tragically Hip to Norman Perry, co-founder of the Toronto based RipChord Records leads to a recording deal for the band. The Brown Bomber, the band's second release, will consummate the deal.



August 4

Donlon to Much's Vice-President/General manager

After some twelve years of involvement with MuchMusic, Denise Donlon is appointed vice-president and general manager of the station.

CBC takes last FM spot to cried of outrage

CBC is awarded the last available high-power FM frequency in Toronto and causes a veritable flak of outrage to be directed at the CRTC from Milestone Communications Inc., a losing applicant representing the black community.

"We're surprised, perplexed and we're exploring our options," commented Milestone president Denham Jolly. The CRTC claimed their decision was influenced by the difficulties listeners in the downtown area have in receiving CBC's current frequency, coupled with the realities of audience migration to the FM band.

European Record deal for Great Big Sea

Great Big Sea, the popular Newfoundland roots/pop quartet sign a licensing deal for Europe and South East Asia with the UK based Cooking Vinyl Records. The initial release under the agreement is Up, the band's platinum selling album.

August 11

Brandt leads Canadian Country Music nominees

Rising artist Paul Brandt celebrates a breakthrough year made more memorable with a whopping seven nominations for the Canadian Country Music Awards. The Calgary artists scores nominations for single of the year for his hit I Do, as male vocalist of the year, and as one of the five nominees for the CMT Maple Leaf Foods Fans' Choice Award. He is also nominated twice for SOCAN song of the year award (for I Do and I Meant To Do That) while the videos for both songs also garnered nominations.

Two of Mercury/Polydor's principal acts followed Brandt's lead; four for Medicine Hat native Terri Clark (Fans' Choice, single and album of the year, female vocalist) and three for megastar Shania Twain (top selling album, female vocalist, CMT Maple Leaf Foods Fans' Choice Award).



Calle Jones warfs National Steel
By Paul Cantello
Calle Jones warfs National Steel... The album is a collection of songs that showcase Jones' unique sound and talent.

Denlon to Much's Vice-President/General Manager



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Veteran Canadian country band Prairie Oyster score high with five nominations while Michelle Wright comes in with three nominations.

Baby Bird finds Canadian nest with Handsome Boy

UK sensation Baby Bird signs on with Handsome Boy for Canadian distribution of a selection of lo-fi albums, including I Was Born A Man, Bad Shave and Fatherhood.

Quality falters as creditors attempt salvage tactic

The industry buckles under the news that Quality Music, among the leading companies in the dance market, is nearing bankruptcy after a chief backer pulls out of a multi-million dollar investment plan. Executive VP Glenn Moss and director of A&R Dennis Garces, both resign but president Ed LaBuick stays on.

August 18

SOCAN #1 plaques to Amy Sky and Roch Voisine

Roch Voisine and Amy Sky receive SOCAN #1 plaques after Deliver Me, their jointly written song, reaches #1 on RPM's Adult Contemporary chart. The song also gained prominence on the RPM Country 100, peaking at #45 in June.

Tru G'z gain stature on cross-Canada tour

The Canadian produced trio from Gainesville, Florida take the Canadian market by storm with a national tour in support of their debut release titled From The Heart.

The rise of Urban Music in Canada

RPM introduces an urban music spotlight, the first in the magazine's 34 year history. Interviews and views with Beat Factory president Ivan Berry and rising rap artist Kardinall Offishall.

August 25

CBC charts new course for radio

CBC introduces massive changes to its programming format and personnel at its English-language radio networks, CBC radio and CBC stereo. Harold Redekopp, vice president of CBC English radio reveals that CBC Radio will now be known as Radio One "News and More" and CBC Stereo as Radio Two "Classics and



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Tru G'z gain stature on cross-Canada tour



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1997 Paul Brandt Leads Canadian Country Music Award Nominations
By Paul Cantello
Rising artist Paul Brandt celebrates a breakthrough year made more memorable with a whopping seven nominations for the Canadian Country Music Awards.

Two of Mercury/Polydor's principal acts followed Brandt's lead




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Lilith Fair scores a first for Malibu Amphitheatre
By Paul Cantello
Lilith Fair scores a first for Malibu Amphitheatre with her concert series.

CBC charts new course for radio



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Beyond." Gone are Morningside, Sunday Morning, Gabereau, Gilmour's Albums, Royal Canadian Air Farce and Double Exposure.

A&M and Alert pact distribution agreement

Alert Records leaves EMI Music Canada to sign with A&M for distribution in the country.

Sept

September 1

Tea Party, Our Lady Peace figure big for upcoming awards

EMI's The Tea Party and Sony Music's Our Lady Peace are among the front runners for the eighth annual MuchMusic Video Awards. The Tea Party is nominated for best cinematography, video and favourite video (for Temptation), best director and favourite group, while OLP get theirs for concept video, favourite video (Superman's Dead) and favourite group.

National songwriting Prize to Saskatoon's Shock

Charlie Shock, a Saskatoon songwriter is declared winner of the \$10,000 grand prize at the 5th annual National Songwriting Competition. Shock wins for his entry titled Bound For Nowhere while a tie goes to the second place spot: Signe Jakobson for Sell My Soul and Christine Fellows for Anybody.

September 8

Dust Brothers panel Symposium '97

The million dollar writing and production team known as the Dust Brothers are secured as panellists for the Toronto International Film Festival's Symposium '97.

Double platinum for Rankin Family

The Rankin Family pick up double platinum awards for their Collection album that has been on the RPM Country Albums chart for 43 weeks.

Donn Reynolds passes away

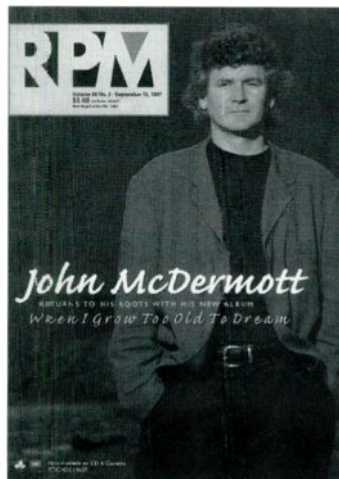
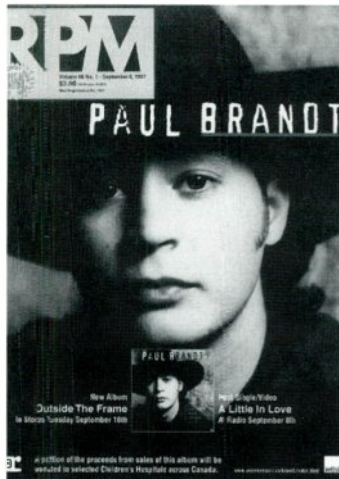
Donn Reynolds, one of Canada's best known yodellers, dies in Brampton of complications from Alzheimer's disease. Reynolds, who first appeared on RPM's Country chart in 1965 with his single She Taught Me How To Yodel, was 76 years of age.

September 15

CCMA awards impacted by western Canadian talent

Paul Brandt takes four awards at the Canadian Country Music Awards; Best Male Vocalist, and Single, Video and SOCAN song of the year for I Do. Terri Clark takes home three for Female and Best Album for Just The Same as well as the Maple Leaf Foods Fans' Choice Award. White Rock, BC's Farmer's Daughter take Group of the Year Award and Calgary's Duane Steele and Vancouver's Lisa Brokop take Best Vocal Collaboration Award for their duet Two Names On An Overpass.

Shania Twain wins Top Selling album hands down for the 12 million seller (worldwide) The Woman In Me.



Backstreet's Back at #1

The Backstreet Boys usher in a second wave to their teeny bopper era with a #1 SoundScan debut for Backstreet's Back, their newest release on Jive/BMG.

Newcomer, New Brunswicker Julian Austin whose ViK/BMG debut single Little Ol' Kisses topped the RPM Country 1000 wins Wrangler Rising Star Award.

Stones single makes record chart debut

Anybody Seen My Baby?, the first single from The Rolling Stones' Bridges To Babylon makes a record debut at #1, the first time a song has debuted at the top spot on a Canadian Broadcast Data Systems chart.

Doug Chappell moves on as PolyGram reorganizes

Mercury/Polydor president Doug Chappell leaves the company to "pursue other interests" just as PolyGram Group Canada Chairman John Reid announces major reorganizing of the label's music operations.

September 22

Candle In The Wind makes retail history

Elton John's Candle In The Wind 1997 receives pre-sale orders in excess of one million units. "The frenzied reaction to the release of this tribute disc is unprecedented to John's career," says PolyGram Group Distribution president Bill Ott. "It seems to have touched the hearts of all Canadians, from all walks of life and all age groups."

Honourary Doctorate for Bruce Cockburn

Canadian folk legend Bruce Cockburn receives an Honorary Doctor of Music degree from Berklee College of Music in Boston from the Dean of the college, vibraphonist Gary Burton. Also awarded is jazz great John Scofield.

CAB's music awards to be launched at CMW

Canada's private broadcasters announce they have created the Canadian Radio Music Awards, to be launched March of 1998 during Canadian Music Week. The awards, stresses CAB president Brian McCabe, are designed to "promote the careers of rising stars, boost the sales of Canadian music and help bring more great talent into the international scene."

September 29

EMI's Moist cleans up at MVA's

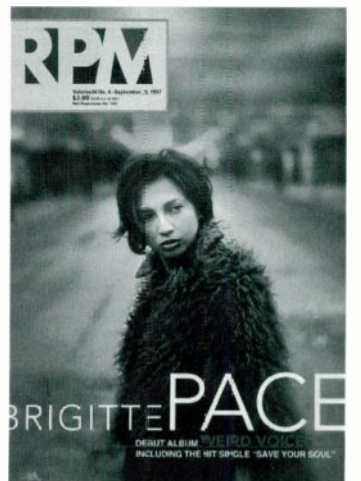
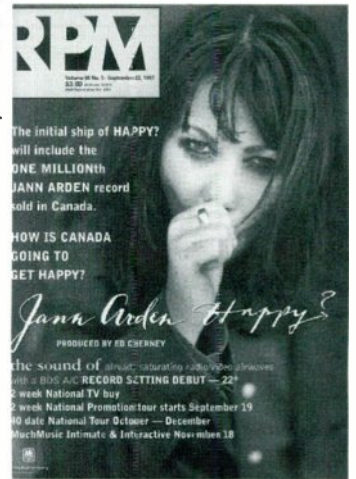
EMI recording artists Moist cleans up at the MuchMusic Video Awards with a video for their standout single Tangerine. The celluloid rendition of the tune snags awards for Best Video, Best Editing, and Best Director. Sony Music's Our Lady Peace bests Moist on the favourite Group and Favourite categories, and beat out The Tea Party, The Tragically Hip and I Mother Earth.

Steve Kane named VP for Mercury

The PolyGram shuffle continues after Steve Kane joins the masthead in the post of Senior VP for Mercury Records Canada.

The rise of Montreal's Bran Van 3000

Montreal's nine member collective make waves in Canada and the US after strong public response for their debut effort Glee and single Drinking In LA. The band scoop Best Dance Video at the MuchMusic awards and VIDEOFact Award for Drinking In LA.



continued on page 31

October 20

BMG slaps Warner with antitrust suit

The Competition Bureau files an application to the Competition tribunal that alleges anti-competitive practices on the part of Warner Music Canada. The application followed a complaint made by BMG Music Service, the record club affiliate of the major label, after Warner consistently failed to supply the record club with product from its catalogue.

"The only conclusion one can make on Warner's renegeing on its initial agreement to supply BMG with product is that it wants to have exclusive control over the flow of music to record club members in Canada," commented George McMillan, president and CEO of BMG Direct Ltd.

Spice Girls touch 18 million worldwide

The Spice Girls are presented with awards representing 18 million sales worldwide, including a Canadian eight times platinum award.

Cash injection extends Quality Dino

Louis Kircos, CEO of Quality reveals that the company has agreed to terms for a cash injection of approximately US\$2 million and a financing arrangement



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that provides the company a Can\$2 million financing facility from Morrison Financial Services Limited. The injection comes after Quality's near bankruptcy in August.

October 27

BMG Music Canada signs Chris Sheppard

BMG Music Canada scores a major coup with the signing of Chris Sheppard to ViK Recordings. The signing follows by a few days the announcement that BMG is teaming up with Sony Music, PolyGram Canada and MuchMusic for the launch of a dance compilation titled MuchDance. The signing involves Sheppard as both an artist and as a compilation producer.

US deal pending for Econoline Crush

Manager Bruce Allen reveals that a US deal is pending for Econoline Crush, Canada's hottest rising ticket. Allen and EMI, the band's domestic label, continue talks with Restless Records in the US as Econoline's single Home tops charts and their album, The Devil You Know, re-enters SoundScan's top retail albums chart.

Gold for Leahy

RPM's prediction that 1997 would be the Year Of the Leahy comes true as the eleven member group is presented gold for their self-titled debut.



November 3

Walt Grealis Achievement Award to Sam Feldman

Sam Feldman, president of Feldman and Associates and a twenty-seven year veteran of the music business, has been named a recipient of the Walt Grealis Special Achievement award for the 1998 Juno Awards.

Simon Rayner named in BMG marketing shuffle

Effective immediately, Simon Rayner has taken on the mantle of BMG's marketing director and will oversee classics, jazz, blues, world music, triple A and NAC. Simon comes to Canada from Coifer/BMG Classics in the UK.

Music West announces plans and '98 dates

The annual New Music Festival & Conference is scheduled to take place in Vancouver from May 28 through 30 of next year. The Sheraton Centre Hotel will serve as the convention headquarters.

MIANS elects new board and bestows honours

The Music Industry Association of Nova Scotia (MIANS) took the opportunity during Nova Scotia Music Week to elect its new board and to honour key people in the industry.

A&M Canada pacts deal with Jann Arden's Big Hip

A&M Records Canada has announced a licensing deal with Jann Arden's recently created Big Hip label.

Randy Brill to Power 88.5 as program director

Giacomo Parisi, general manager of CKDX-FM (Power 88.5) in Newmarket, Ontario, has announced the appointment of Randy Brill as program director.

Paul Shaver rejoins Virgin in national promotion

Bill Banham, recently appointed vice-president and general manager of Virgin Music Canada, has announced that Paul Shaver has rejoined Virgin where he takes on the position of director of national promotion.



**November 10
Marshall leads October CRIA certifications**

The Canadian Recording Industry association reports 25 certifications in the month of October, leading off with Amanda Marshall's self-titled debut which breached the 700,000 unit mark in sales across the country. Backstreet Boys (400,000 units) followed and a trio of triple platinum certifications from Loreena McKennitt, Kevin Parent and Puff Daddy & The Family followed close at the heels.

Warner/Chappell signs James Collins

Songwriter, radio tracker, promoter and singer James Collins becomes the newest addition to Warner/Chappell Canada's domestic roster of songwriters.

Nylons strike Gold

Attic Music presents The Nylons with Gold awards following sales in excess of 50,000 units for the group's Illustrious compilation.

**November 17
CIRPA stands tough on radio review**

The Canadian Independent Record Production Association (CIRPA) recommends takes on the CRTC's Review for Radio with a few very loud recommendations with regard to the Changes in Canadian Content Regulations. Among them; "an immediate raising of Canadian content levels to 40% followed by an increase of 2% per year to reach a figure of 50% in five years... regulations that are applicable 24 hours a day and... 25% of all content should consist of material that qualifies on all four points (MAPL)."



Eikhard and Valdez to EMI Canada

Singer songwriter Shirley Eikhard and legendary Cuba pianist Chuchu Valdez sign to EMI Music Canada. Both artists will be released to the rest of the world on Blue Note.

SOCAN shines for awards night

Dan Hill, The Tragically Hip, Fred Penner, Brian Hughes, Amanda Marshall, Kim Stockwood and Bass Is Base are among the many artists, producers and songwriters to scoop awards at the 1997 SOCAN Awards.

November 24

Friends of Shelter aid Calgary home

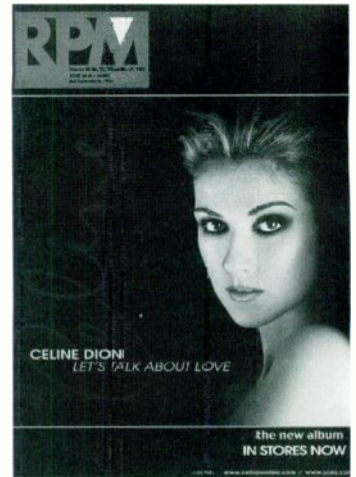
Dan Hill, Amy Sky, K.D. Lang, Jann Arden and Marc Jordan join forces for Friends Of The Shelter, a new album meant to support the rebuilding of the Women's Shelter in Calgary after its destruction by fire.

ECMA to mount record showcases

The East Coast Music Association announces that 53 acts will showcase the 10th anniversary of the ECMA conference. This is the largest number of showcasing acts in the history of the ECMA.

Virgin releases specialty Bowie EP

I'M Afraid Of Americans, a key track from David Bowie's Earthling release (penned by Bowie and Brian Eno) is the focus of a re-issue EP from Virgin after the track is re-mixed by NIN's Trent Reznor.



December 1

Dion makes history

Sony Music recording artist Celine Dion makes Canadian history with first week sales figures of a whopping 230,212 for her newest release, titled Let's Talk About Love. Dion breaks the previous Canadian record of sales in one week by nearly four times the number (67,043 set by the Backstreet Boys in August of 1997).

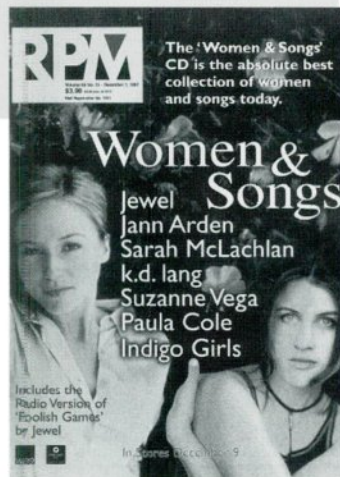
December 8

Online music commerce gets boost

Statistics show significant increases in music industry involvement with the Internet, particularly in terms of CD sales distribution. The interest is being spearheaded in the US with sites concentrating on product from independent labels, including videos which are too risqué for the mainstream. In Canada, CD distribution on the 'net shows signs of mounting activity.

Platinum makes Jann Happy

A&M recording artist Jann Arden and her band receive platinum awards for her latest album, titled Happy?



Jan 1 deadline for Candle In The Wind

Mercury/Polydor announces they have put a limit on Elton John's Candle In The Wind '97 single CD. As of January 1st, 1998, the CD is no longer available, making it a collector's item for the 31 million people worldwide who bought it.

Ben Hoppner signed to RCA deal

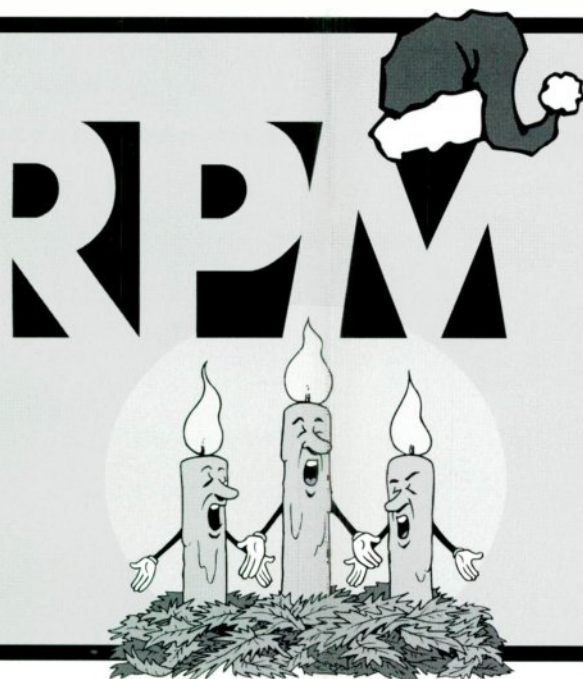
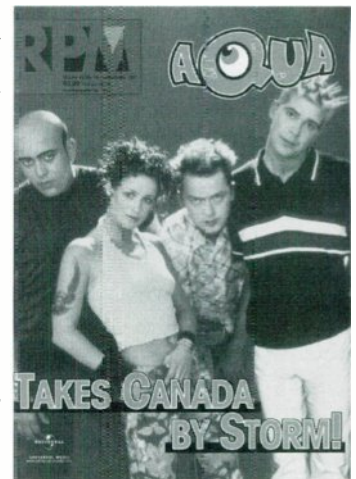
World renowned Canadian tenor Ben Hoppner signs an exclusive deal with RCA Red Seal.

WeaselPalooza raises over \$11,000

Record weasels from Sony Music, EMI, A&M, Universal, BMG and Mercury/Polydor present a cheque for \$11Gs to the Music Therapy Trust Fund following a night of fire eaters, contortionists and general weasel mania.

Legendary Book Cellar closes

It was the end of an era. Lori Bruner has closed the Book Cellar in Toronto's Hazelton Lanes (Yorkville), after 25 years. The store was frequented by movie and rock stars and many of the more literate of the record and broadcast industries. The Book Cellar was a mecca for the printed word. Through its doors walked Elizabeth Taylor, Peter Ustinov, Mick Jagger, Whoopi Goldberg, Bette Midler, Nancy Sinatra, Carol Burnett, Madonna, and even some of the Royals. Lori Bruner and her store will be sadly missed.



*All the best
to you and yours
for the
Holiday Season!!*

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WD DECEMBER 15, 1997

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|----|----|----|--|----|----|----|---|----|-----|----|---|
| 1 | 2 | 8 | TELL HIM Barbra Streisand/Celine Dion/Higher Ground/Let's Talk Columbia-65066181/68861 (pro single)-H | 21 | 21 | 10 | FLY Sugar Ray - Honored Atlantic-83036 (comp 326)-P | 41 | 47 | 6 | HEY GIRL Billy Joel-Greatest Hits Vol. II Columbia-67347 (pro single)-H |
| 2 | 1 | 16 | SOMETHING ABOUT THE WAY YOU LOOK Elton John - Title track Rocket-314-574-8912 (pro single)-Q | 22 | 27 | 8 | SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia-80246 (comp 066)-H | 42 | 50 | 3 | THE MUMMERS' DANCE Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P |
| 3 | 3 | 16 | THE SOUND OF Jann Arden - Happy! A&M-314-540-7892 (pro single)-Q | 23 | 28 | 5 | YOUR LOVE Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N | 43 | NEW | | WITH THESE EYES Roch Voisine - Kissing Rain HV International/BMG-43978 (pro single)-N |
| 4 | 11 | 4 | SWEET SURRENDER Sarah McLachlan - Surfacing Network-314/08 (comp 23)-F | 24 | 17 | 18 | HOW DO I LIVE LeAnn Rimes - You Light Up My Life Curb-77835 (pro single) | 44 | NEW | | TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H |
| 5 | 9 | 5 | THE BEST OF LOVE Michael Bolton - All That Matters Columbia-68510 (comp 067)-H | 25 | 32 | 6 | SHOW ME LOVE Robyn - Robyn Is Here RCA-67477 (pro single)-N | 45 | 46 | 3 | I WILL COME TO YOU Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 523)-U |
| 6 | 4 | 20 | FOOLISH GAMES Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P | 26 | 20 | 23 | SHED A LIGHT Roch Voisine - Kissing Rain R.V. International/BMG-43978 (pro single)-N | 46 | 30 | 13 | ANYBODY SEEN MY BABY The Rolling Stones - Bridges Of Babylon Virgin-44712 (pro single)-F |
| 7 | 10 | 9 | CHUMBAWAMBA Tubthumping - Tubthumper Universal-53099 (comp 16)-J | 27 | 35 | 3 | PROMISE AIN'T ENOUGH Hall & Oates - Mang'd Sky Push/Universal-90200 (comp 97200)-J | 47 | 36 | 21 | GOOD MAN, FEELING BAD Tom Cochrane - Songs Of A Circling Spmt EMI-37238 (pro single)-F |
| 8 | 8 | 11 | I'VE JUST SEEN A FACE Holly Cole - Dark Dear Heart Alert-615-281-034 - (pro single)-Q | 28 | 23 | 26 | BUILDING A MYSTERY Sarah McLachlan - Surfacing Network-30116 (pro single)-F | 48 | 31 | 11 | STILL WATERS RUN DEEP Bee Gees - Still Waters Polydor-31453-7302 (comp 520)-Q |
| 9 | 6 | 10 | SO HELP ME GIRL Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N | 29 | 29 | 10 | ON MY OWN Peach Union - Audiopeach Mute/Epic-68553 (comp 066)-H | 49 | NEW | | THE IMPRESSION THAT I GOT The Mighty Bosstones - Let's Face It Mercury-534472 (comp 523)-U |
| 10 | 19 | 3 | MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H | 30 | 24 | 20 | IF MY HEART HAD WINGS Amy Sky - Cool Rain IronMusic-51005 (CD track)-N | 50 | 57 | 6 | SO BEAUTIFUL Chris deBurgh - The Love Songs A&M-314-540-794 (comp 7)-U |
| 11 | 16 | 5 | I DO Lisa Loeb - Firecracker Geffen-25141 (comp 16)-J | 31 | 58 | 2 | ORDINARY DAY Great Big Sea - Play WEA-18592 (comp 336)-P | 51 | NEW | | TOMORROW NEVER DIES Sheryl Crow - Title track OS A&M-31454-0830 (promo single)-Q |
| 12 | 13 | 10 | DO WHAT I CAN Sass Jordan - Present Aquarius-00583 (pro single)-F | 32 | 34 | 9 | WAKE UP, MY LOVE Claymen - Self-titled Primitive-1001 (pro single) | 52 | 42 | 4 | SURRENDER TO ME Richard Marx/Lara Fabian - Greatest Hits EMI 234062 (pro single)-F |
| 13 | 18 | 3 | BACK TO YOU Bryan Adams - Unplugged A&M-31454-0831 (comp 9)-U | 33 | 39 | 4 | HOW COULD AN ANGEL BREAK... Ioni Braxton w/Kenny G - Secrets BMG-26020 (comp 28)-N | 53 | 60 | 2 | SUMMERTIME The Sundays - Static & Silence Geffen-25131 (comp 13)-J |
| 14 | 26 | 5 | AT THE BEGINNING Donna Lewis w/ Richard Marx - Anastasia OST Atlantic-83053 (comp 339)-P | 34 | 49 | 2 | AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N | 54 | 45 | 16 | CANDLE IN THE WIND '97 Elton John - CD single Rocket (pro single)-U |
| 15 | 7 | 9 | SOMEONE Corey Hart - Self-titled Columbia-60240 (CD track)-H | 35 | 44 | 4 | WITHOUT EXPRESSION John Mellencamp - The Best That I Could Do Mercury-314-536-738 (pro single)-U | 55 | 59 | 2 | TOGETHER AGAIN Janet Jackson - Velvet Rope Virgin-44762 (CD track)-F |
| 16 | 5 | 24 | TRUST ME (This Is Love) Amanda Marshall - Self-titled Epic-80229 (CD track)-H | 36 | 25 | 27 | THIRD OF JUNE Corey Hart - Self-titled Columbia-80240 (comp 062)-H | 56 | 51 | 40 | TIME TO SAY GOODBYE Andrea Bocelli w/Sarah Brightman - Homanza Philips-56456 (CD track)-U |
| 17 | 12 | 12 | INVISIBLE MAN 98 Degrees - 98 Motown-314-530-796 (comp 6)-U | 37 | 33 | 7 | YOU AND THE MONA LISA Shawn Colvin - A Few Small Repairs Columbia-67119 (Pro Single)-H | 57 | NEW | | LIGHT IN YOUR EYES Blessid Union - Blessid Union Of Souls Capitol-56716 (comp 20)-F |
| 18 | 14 | 21 | TAKES A LITTLE TIME Amy Grant - Behind The Eyes A&M-31454 (pro single)-Q | 38 | 37 | 7 | BUTTERFLY Mariah Carey - Butterfly Columbia-67835 (Promo CD)-H | 58 | 52 | 8 | 4 SEASONS OF LONELINESS Boyz II Men - Evolution Motown-30819 (comp 7)-Q |
| 19 | 22 | 9 | I CAN'T GO FOR THAT The Nyxins - Fabric Of Life Showline/Select-14009 (CD track) | 39 | 48 | 3 | ALL I HAVE Michael Burgess w/Amy Sky - A Place In The Sun Atnc-1479 (comp 97200)-J | 59 | 56 | 2 | 3:00 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (CD track)-P |
| 20 | 15 | 19 | 2 BECOME 1 Spice Girls - Spice Virgin-2174 (pro single)-F | 40 | 38 | 13 | IT'S OKAY, IT'S ALRIGHT Gavin Hope - No album Popular (pro single)-P | 60 | 55 | 40 | SILVER SPRINGS Hee-wood Mac - The Dance Reprise-46702 (comp 331)-P |

RPM

Dance

TW LW WD DECEMBER 15, 1997

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|----|----|----|--|----|----|----|---|----|-----|----|---|
| 1 | 3 | 7 | PHENOMENON LL Cool J Def Jam-U | 11 | 10 | 5 | R U READY Salt N' Pepa Polygram-U | 21 | 15 | 14 | C-LIME WOMAN The People Movers Popular-P |
| 2 | 1 | 9 | FEEL SO GOOD Mase RCA-N | 12 | 12 | 5 | LOVE IS ALIVE 3rd Party A&M-U | 22 | NEW | | SHOW ME LOVE Robyn Arista-N |
| 3 | 4 | 6 | YOU MAKE ME WANNA Usher BMG-N | 13 | 17 | 4 | GIVE IT TO YOU Carlos Morgan Universal-J | 23 | 25 | 2 | BREAKING ALL THE RULES She Moves Universal-J |
| 4 | 5 | 6 | DON'T GO Le Click BMG-N | 14 | 14 | 3 | SPICE UP YOUR LIFE Spice Girls Virgin-F | 24 | 18 | 15 | FREE Ultra Nate Quincy-M |
| 5 | 2 | 10 | HONEY (REMIX) Mariah Carey Columbia-67835-F | 15 | 11 | 5 | EVERYTHING Mary J. Blige Universal-J | 25 | 20 | 7 | GUANTANAMERA Wynter Jean Huff House-H |
| 6 | 7 | 6 | OH LA LA LA Elvisa Atnc-J | 16 | 28 | 2 | AMOUR Porn Kings Popular-P | 26 | 24 | 17 | GET READY TO BOUNCE Brooklyn Bounce Atnc-J |
| 7 | 8 | 4 | LUV'D UP Crush BMG-N | 17 | 21 | 3 | LOLLIPOP (CANDY MAN) Aqua Universal-J | 27 | NEW | | AS LONG AS YOU LOVE ME Backstreet Boys BMG-N |
| 8 | 6 | 9 | GOT TIL' IT'S GONE Janet Jackson EMI-Virgin | 18 | 19 | 4 | AS LONG AS YOU LOVE ME Backstreet Boys BMG-N | 28 | 30 | 11 | YOUR NOT ALONE Oliver BMG-N |
| 9 | 9 | 7 | I LOVE YOU...STOP Red Hi-Bias-Q | 19 | 29 | 2 | BURNIN' Datt Punk Virgin-F | 29 | 23 | 10 | AVENUES Refugee Camp BMG-N |
| 10 | 13 | 3 | WALKING ON THE SUN Smash Mouth Universal-J | 20 | 16 | 12 | BEEN AROUND THE WORLD Puff Daddy Bad Boy-N | 30 | NEW | | JUST CRUSIN' Will Smith Columbia-H |

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One of Canada's busiest sports stations is looking for someone with a proven track record in play by play sports (football a preference) plus head the sports department.

Send resume and air check immediately to:

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PUBLICIST & PUBLIC RELATIONS EXPERT

The Canadian Country Music Association is a federally chartered non-profit organization. Its objectives are to further the interests of all segments of the Canadian country music industry, both domestically & internationally, and to ensure the preservation and enactment of laws favourable to our industry.

The CCMA is a professional trade organization for the Canadian country music industry. Since 1976, the CCMA has been the principle advocate for the growth & development of Canadian country music worldwide. Through education, communication, promotion & recognition, the CCMA gives its members the advantages needed in an increasingly competitive environment. The CCMA also provides the most effective forum for them to join as one powerful voice for the industry.

The CCMA is accepting proposals from companies interested in contracting to the organization for the purpose of publicity and public relations.

Ideally, you possess experience as a publicist, preferably in a music environment.

A self-starter with a common-sense approach to the music industry, you will be responsible for:

- ⇒ **Press Relations & Publicity** – you must be familiar with and have a good working relationship with the news and entertainment press in Canada; maintain a comprehensive database of media contacts; have the ability to place key editorial articles in key publications.
- ⇒ **Press Conferences & Press Room Set-Up** – ability to organize press conferences and press room functions during conventions and awards shows, including the necessary staff/volunteer base.
- ⇒ **Writing** – supply writing skills for editorial of newsletters, press releases, speeches, etc.
- ⇒ **Promotion & Marketing** – will sit as a working member of the association's promotion & publicity committee, integrating press relations with promotion committee activities; projecting the public image and enhancing the public relations of the association through effective communication; demonstrate marketing skills to work with existing CCMA relations.

Proposals will be accepted up to December 31, 1997 at
Canadian Country Music Association
#127 - 3800 Steeles Ave. W., Woodbridge, ON L4L 4G9

SCANNING THE SOUNDS OF THE SEASON

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