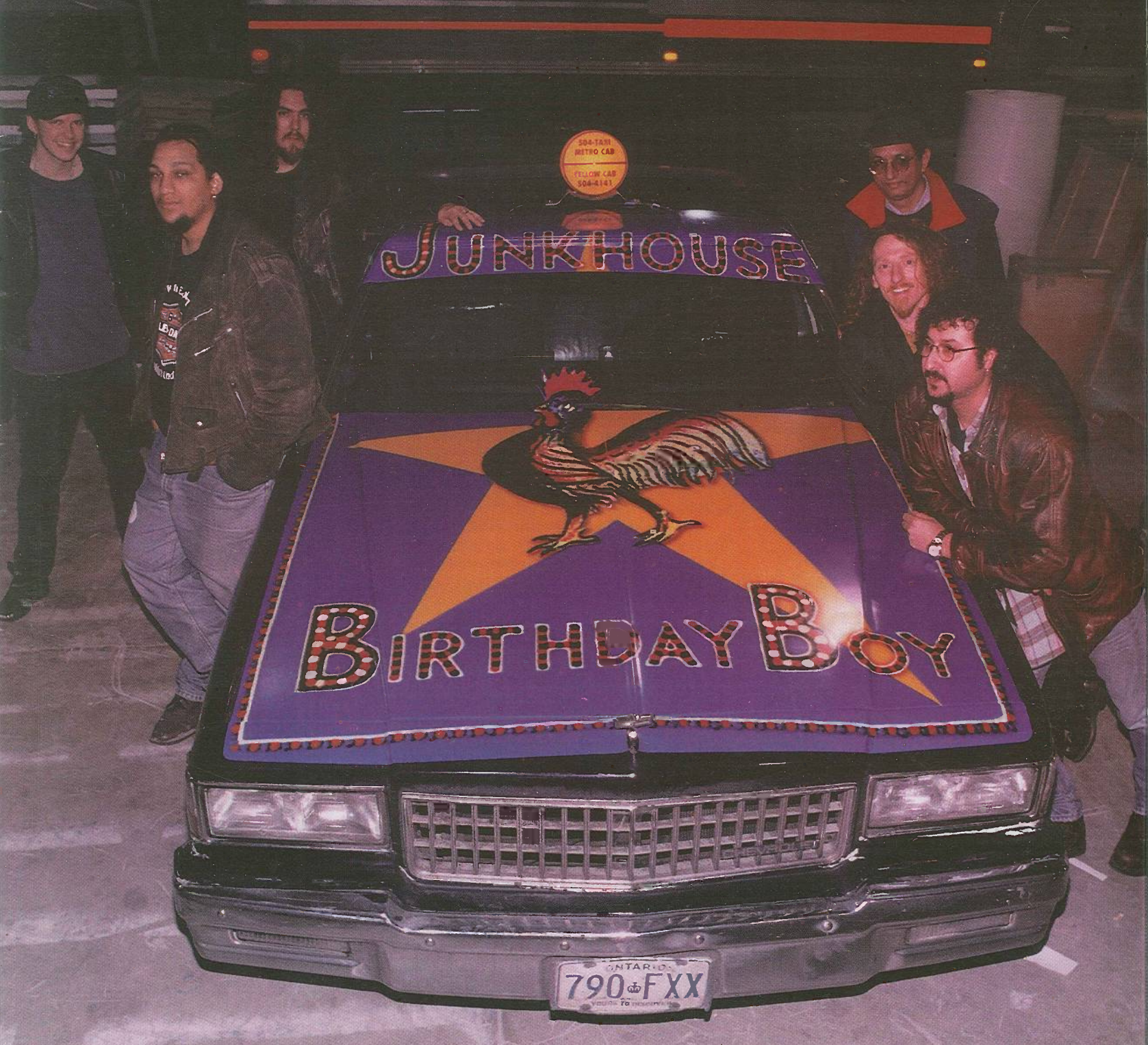


Welcome Delegates to Canadian Music Week

RPM

Volume 63 No. 4 - March 11, 1996
\$3.00 (\$2.80 plus 20 GST)
Mail Registration No. 1351



Industry organizations lobby for Cancon review

A coalition of five Canadian music industry organizations are lobbying the Canadian Radio and Telecommunications Commission (CRTC) to review the Canadian content regulations regarding the airplay of music by Canadian artists.

The coalition - comprised of the Canadian Independent Record Production Association (CIRPA), Canadian Music Publishers Association/Canadian Musical Reproduction Rights Agency (CMPA/CMRRA), Canadian Recording Industry Association (CRIA), Songwriters' Association of Canada, and the Society of Composers, Authors and Music Publishers of Canada (SOCAN) - addressed a press conference in Toronto on March 5, noting that they had "many serious concerns" that radio stations were not "playing by the rules."

The coalition produced research on the programming of 20 multi-format stations across the country, indicative, they believed, that stations were "just meeting Canadian content requirements, but that the minimum had become the maximum regardless of the quantity and quality of Canadian music available for broadcasting."

The research provided by the group also indicated that Canadian artists were being shortchanged in the key AM and PM drive time periods. The research was based on recently introduced radio tracking systems (ie. BDS) which accurately indicate the number of spins each record receives in most of Canada's major markets. According to the group, on average, a foreign hit record in heavy rotation might receive 32 weekly spins, while a Canadian record in heavy rotation would only get 18 spins.

Brian Chater, president of CIRPA, addressed a media gathering at Toronto's McLear Studios, starting off by noting that they were meeting "on the eve of Canadian Music Week and the 25th anniversary Juno Awards show, and just following the tremendous successes of Canadian songwriters and musicians at the American Grammy Awards."

Chater argued that "industry sources have complained for many years that Canadian programmers regularly turn down new Canadian recordings by saying their 'Cancon quotas' have been filled...to have a top record based on spins is difficult because Canadian radio stations are simply not playing Canadian records in the same maximum rotations as international records."

Donna Murphy, executive director of the Songwriter's Association, felt that "Canadian

radio...has an obligation to encourage and support new Canadian artists; their willingness to do so, in the form of providing airplay for new recordings, has been lacking."

She went on to point out that the preponderance of gold format stations has hindered the spins of new Cancon material, "although radio's ability to play new songs by non-Canadian 'signature' artists like Michael Jackson, Michael Bolton and George Michael - to name three - does not seem to have been impaired."

SOCAN GM Michael Rock indicated that an increase of Cancon requirements to 35% would bring in another \$1 million a year to Canadian composers, songwriters, lyricists and publishers.

Chater concluded by declaring that "we are asking that the CRTC undertake an immediate and complete review of the Canadian content regulations...we are asking the CRTC to significantly increase the Cancon requirements for

Canadian radio stations from their present level, and 25% of the total Canadian content used on commercial radio - AM & FM - consist of current recordings."

Among the stations targeted by the coalition's research was Toronto's MIX 99.9 (CKFM). According to the stats provided, MIX 99.9 was achieving its weekly 30% Cancon quota, with Cancon making up approximately 24% of the total drive time hours (6 am - 7 pm, Monday to Friday). Gary Slight, president of Standard Broadcasting (which owns and operates CKFM), was adamant in his refute of the coalition's request, and also questioned the group's timing.

"I think their timing stinks. This is supposed to be a weekend of celebration, with our industries getting together to celebrate and be positive about things, so I think it stinks. It's an ambush, a blind attack, it's a lot of whining and I question a lot of their research. What they show about our station,

CANCON continued on page 3

RMAC signs with Soundscan for retail tracking

After several months of speculation, involving bids from at least three interested parties, the Retail Music Association of Canada has reached an agreement with the US-based company Soundscan to provide chart tracking of retail music sales in Canada.

Soundscan, which was introduced in the US in 1991, is regarded in the US as the most accurate and complete music charting system. The deal between RMAC and Soundscan was confirmed at the most recent meeting of the retailer's association, which took place the week of February 26.

According to RMAC president Leonard Kennedy, the decision to go with Soundscan was one that was "well debated amongst us, and it really came down to a business proposition in the end. It was strictly business."

The fact that Soundscan is a US-based company has concerned some in the industry, who worry about an American organization playing a key role in the tracking of Canadian retail sales. But Kennedy is firm in his belief that the value of the information will far outweigh the origin of the company.

"I'm not really concerned about the criticism. I believe the job that they can do will surpass any criticism that might be out there. They are opening up a Canadian office, there's going to be a Soundscan Canada."

In terms of when the new system can get and running, Kennedy indicated that representatives of Soundscan will be in Toronto for Canadian Music Week, with RMAC meeting with them at that time to discuss the details of implementing the system in Canada. Kennedy added, "I hope that we are operational by September."

Kennedy also noted that the handling off the information, in terms of who gets it and when, is all in the hands of Soundscan.

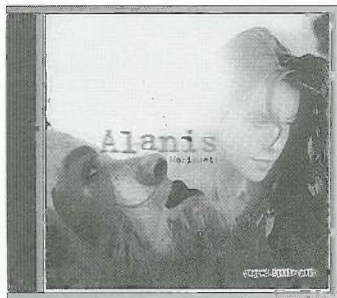
"They'll have to market the product, they'll have to market all the information, and our association benefits from their marketing."

RMAC also announced that Sensormatic's acusto-magnetic electronic article surveillance (EAS) anti-shoplifting tags will be the industry's standard for loss prevention. The decision on that follows recommendations from both the British Association of Record Dealers (BARD) and the United States' National Association of Recording Merchandisers (NARM).

The use of this EAS system means that records will be arriving in stores with anti-theft tags already in place, with the sensors being installed on CDs and cassettes at the manufacturing level. Source tracking will be tested in Toronto-area stores

RMAC continued on page 14

NO. 1 ALBUM



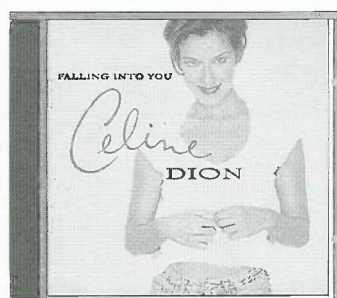
ALANIS MORISSETTE
Jagged Little Pill
Maverick-49501-P

NO. 1 HIT



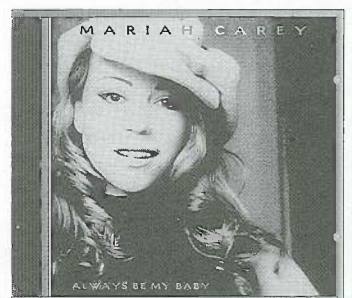
THE WORLD I KNOW
Collective Soul
Atlantic

ALBUM PICK



CELINE DION
Falling Into You
Columbia-33068-H

HIT PICK



ALWAYS BE MY BABY
Mariah Carey
Columbia

CANCON continued from page 2

there's nothing wrong with it, we're totally legal. We're just over 30% overall, and we're between 20-25% in prime time.

"I think they should start looking at themselves a little bit. Why are they letting themselves do these record clubs? If they're so concerned why don't they get rid of those, that's costing them more money than radio not playing more new Canadian records. And I don't think their business is that bad - these major labels are making a fortune."

When asked whether the CRTC might bump up the 30% regs, Slaight felt that "there's always a chance when you have a situation like this, but at the end of the day, I don't think it's going to make any difference for them. It's only going to hurt radio. All that will happen is radio will either be forced to play bad records, or playing more of the same records more often. What they have to remember is we have to try and get as many listeners as possible to our station, and the way you do that is by giving them what they want. If we felt giving them more Canadian music was going to increase our ratings, stations would do that, but we've found that 30% is about as far as you can stretch the envelope with

most stations."

Ross Davies, operations manager for Toronto's CHUM/CHUM-FM said simply "I'm just shocked at their allegations, because I think they're unfounded. It's poor timing, it's very misleading, and I just resent the fact that they've accused broadcasters and put them in this fashion because it's not true, to me that's dreadful."

Michael McCabe, president of the Canadian Association of Broadcasters noted that most Canadian radio stations just underwent a CRTC review to renew their licenses, and thus questions the need for yet another review.

"In the past year and a half, most of the radio stations in Canada have had their licenses renewed by the CRTC and have obviously gone through a formal review, and the CRTC has not found that

we're not playing by the rules. I think the charge they're making is going too far. I think is part of the neighbouring rights battle, their trying to portray us as bad guys at this point.

"Clearly, they think that airplay is important. But to suddenly say that we're not promoting Canadian talent when airplay obviously does promote them, well, that mystifies us a bit. We don't know about this research, it's hard to tell from what we have whether this is fair research. There's a list of stations there, and they seem to be pretty heavily weighted towards classic/oldies formats, so there naturally isn't going to be a lot of new music. We have to determine whether what they're saying has any validity or not."

McCabe doesn't see the need to bump up

CANCON continued on page 14

PolyGram Music Publishing parades writing talent

John Redmond, vice-president and general manager of PolyGram Music Publishing, assisted by J.P. Pinheiro, the pubbery's professional manager, paraded some of its established acts and new additions at a showcase at Toronto's Horseshoe Tavern on March 7.

The showcase was timely in that it was scheduled to take place during Canadian Music Week and featured Rainbow Butt Monkeys, Thinktank Fish, DDT and Bluebeard.

The showcase is somewhat unique as Redmond points out "a few of these acts have played together on the road, but this will mark the first time four PMP acts have performed on the same stage in one evening."

Redmond also indicates that PMP has been going through "an exciting growth period in the past few years. We've been working to increase our profile in the industry and within our community of writers, artists and producers. This showcase is a natural step in that process."

This type of showcase is advantageous to acts that may not have a major deal. Rainbow Butt Monkeys is signed to Polydor/Mercury, Thinktank Fish have an independent release, DDT has been released on Shake/Warner and Bluebeard has just finished their CD and are looking for a label.

"From the publishing side, we're in a position where we get involved with acts that are both with our label and without labels. I have a mandate to do both. We've gone out many times to see acts that we feel strongly about and we feel they deserve to have a record and should have one and we help them from that standpoint. But we get involved on the song side to press them to get a deal."

PMP's roster of writers has grown significantly

POLYGRAM continued on page 14

Porch Song tour brings Rita MacNeil to smaller stages

Rita MacNeil, sporting a new photo, will mount a tour of small to medium Ontario centres beginning in Keswick on March 19 and ending in Brockville on April 9.

Designed specifically for the smaller stage, MacNeil's show will allow audiences the intimacy of her music and will also serve to promote Porch Songs, her latest EMI release.

Apparently MacNeil made the decision to tour this scaled down production of her live concert, which she says will give everyone in the audience "a front row seat."

The proprietor of the famous tea room in Big Pond, Cape Breton, won a Gemini award this past week for best performance in a variety program or series. The award was for her work in *Rita & Friends*, a CBC series produced by Sandra Faire that draws a weekly television audience of a million plus.

Earlier this year, MacNeil took her show on the road to Florida where she played to capacity crowds in Clearwater and West Palm Beach. Back home in Canada she did a quick round of southern Ontario cities for in-store autograph sessions. An

indication of her popularity was the more than 1500 fans who showed up in Whitby.



Walk Softly has been taken as MacNeil's next single and will go to radio March 11.

MacNeil has been nominated for a Juno this year in the top female vocalist category.



Metro Toronto councillor Steve Ellis presents Canadian Music Week organizer Neill Dixon with a plaque signifying the week of March 4-11 as Canadian Music Week for the city of Toronto.



PolyGram Music Publishing Canada's manager J.P. Pinheiro and president John Redmond with A&M domestic artist Jann Arden, part of the PolyGram publishing roster which includes k.d lang and Crash Test Dummies, among others.

WALT SAYS . . . !



with Elvira Caprese

The Geminis on the brink!!!

Fortunately, I was unable to get tickets for the Geminis. Unfortunately, I psyched myself to watch the television show. I hope those presenters and winners who went on and on and on are provided with a tape of their "finest hour". It would appear the Geminis are staged for the amusement of its tight little group of players. So, rather than subject us viewers to this in-house inanity, the CBC should do what it does best, a documentary on the awards presentation. When these people aren't scripted, they're in trouble. And the host, Albert Schultz? He should have bit his tongue much earlier. What a witless display of mediocrity. The tributes to recently departed Barbara Hamilton and Bruno Gerussi were deplorable. Why is it CBC producers, these in particular, don't know how to close a segment or the show, for that matter? It was like a high school production with money. Dreadful. The Toronto Sun's Claire Bickley was right on in her next day column. (EC: Hey! Don't knock a well-oiled clique. There wasn't an empty seat in the house!!!)

The Industry stars came out!!! Today's Country has got itself a well-earned niche in Canadian broadcasting through its customized, syndicated network distributed by the Pelmorex Radio Network. I was there for last week's taping, and the house was packed with not only country fans but industry promotion and marketing people. EMI's Ann Forbes presented Lisa Brokop with a gold award for her last album, she has a new one now at retail; and BMG's Ken Bain made Aaron Tippin's day with a gold award for his last album. Also seen in the house was Sony's Val Omazic, BMG's Dale Peters and Ken Ashdown and Gerry Vogel from Polydor/Mercury. Admission is free to this show, which is taped every Sunday. Where else can you see some of the big names in country, performing in such an intimate setting. Besides Brokop and Tippin, there were performances by Polydor/Mercury's new Canadian signing Duane Steele and Columbia's Joe Diffie. The show is hosted by Greg Shannon and Sharon Edwards. The show would be more enjoyable if they didn't have those damn card-table chairs. It's a little numbing after two hours. (EC: Couldn't someone hit the smoke people up for whoopee cushions???)

Where did we go wrong??? I noticed in a recent Zellers flyer they were offering the Pulp Fiction video for \$13.47, and the soundtrack of the CD for \$15.44. (EC: What's wrong with that? The movie sucked . . . the CD has some great tracks!!!)

Is Ed honest??? Honest Ed managed to enjoy himself through yet another tribute. But this time it was from the Toronto Entertainment District Association, of which Bill Ballard is co-chair. Tickets were a couple of hundred bucks each. They told me there isn't a bad seat in the house, and I can attest to that, even though they were in the gods. I never thought a stage could be so far away. The talent lineup was something you would have to pay much more to see; members of the Tommy Company and you know that Tyley Ross is now a principal in Miss Saigon which is playing Broadway, Rebecca Caine, John McDermott, Donald

O'Connor, Hal Linden, Dave Broadfoot, Michael Burgess and members of Les Misérables companies, and an amazing medley from Hair with some of the original cast members, and on, and on, and on. What a magnificent parading of talent for this very humble impresario, who saved London's Old Vic and

Toronto's Royal Alexandra Theatre. We had a chance to talk to many of the stars, and Ed and his wife and son David at the well laid out post show party at Ed's Warehouse. (EC: They'd throw it at Shopsy's???)

The battle lines are drawn!!! In the midst of all the government cutbacks the record industry shows chutzpa. They're going for the jugular. A task force, which sounds ominous alone, will be bending the ears of the industry at Canadian Music Week. A couple of Brians, Robertson and Chater, with what must be a combined 100 years of experience, will light the fuse. They're not only going after an update to the Copyright Law, but they want the government to sweeten the pot of the Sound Recording Development Program to \$10 million from \$4.5 million. Now, there just might be wisdom in their seemingly madness. If the feds get excited about the demand for bucks, they just might go into an appeasement mode and put a fire under their Copyright Review Board. (EC: Take Sheila Copps to dinner!!!)

Pretty cool Neill!!! Well, you just might be reading this column at the Canadian Music Week conference. And Neill Dixon, the guy who put the whole thing together (EC: Don't forget Deanna!!!), has done a masterful job. I'm looking forward to the industry banquet and watching Rick Wharton in action. Remember him? He used to be Rick Wharton, the MCA promo whiz kid. Now, he's a standup comic. Not much difference in job description right? Anyway, he's plugged into the industry and his wit is very cutting. No one will be spared. I hope he doesn't use my directory of initials, or I just might be on the grease again. Anyway, back to Neill. Toronto's Mayor, who some people see sometime, was unable to attend the switch-throwing ceremonies, but she wanted Neill to know that Toronto was behind him. She sent lackey councilor-person Steve Ellis to share the spotlight and read the plaque. I think Neill was impressed. (EC: He always look impressed about something!!!)

John McDermott's problem??? There were a few whispers at the Ed Mirvish tribute regarding the pants to John McDermott's tuxedo. The back of them looks like a mirror, and if he's going to the White House as Canada's token Irishman, who happens to be Scottish, for St. Patrick's Day celebrations, he better get a pair of pants he won't bust out of. Strangely enough a fax came through my personal fax machine, and most of them are strange, by the way. This one, by invitation only, of course, is offering "one free custom tailored pair of pants." That's free, which should please Bill Ballard. All you have to do is show up at their national showrooms before May 31. There must be a catch here. But if either of you are interested, give me a call and I'll give you the

number. On the other hand, these guys crashed my fax, uninvited, so here's the number 416-979-9177. Better hurry. They say there is "limited stock." Maybe that's the catch. (EC: How come they're advertising "one tailored pair" of pants? How can one be a pair???)

Boxcar Barry remembered!!! How nice to receive a phone call from old friend Barry Stafford, offering congratulations on the 25th anniversary of the Juno Awards. (EC: Chill out!!!)

Toronto downs Montreal??? What a wipeout. the Toronto Music Allstars crushed the Montreal Allstars, 16 to 6, and there wasn't a professional on the ice. They were all record industry people, or so they tell me. Maybe Montreal didn't have the stickmeisters, but slamming home 16 goals? Maybe it helped that Garry Newman and Herb Forgie weren't playing. The top players were Toronto's Lane Orr and goalie John Deighan and Montreal's Sylvan Bourque. The big winner was the Tourette Syndrome Foundation who received a cheque for \$11,000 from coaches Newman, Forgie, Robin Ram and Ken Dion. (EC: It was a long trip from Montreal!!!)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

Walt Grealis, O.C.
Publisher

Sean LaRose
Editor-in-Chief/Production Manager

Ron Rogers
General News & Radio

Rod Gudino
Charts

Stan Klees
Movies, Theatre, Books
& Photo Spread Editor

Bill Watt
Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.

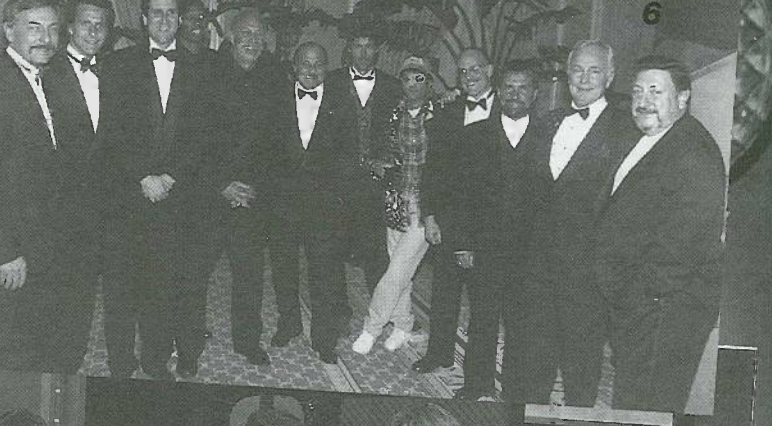
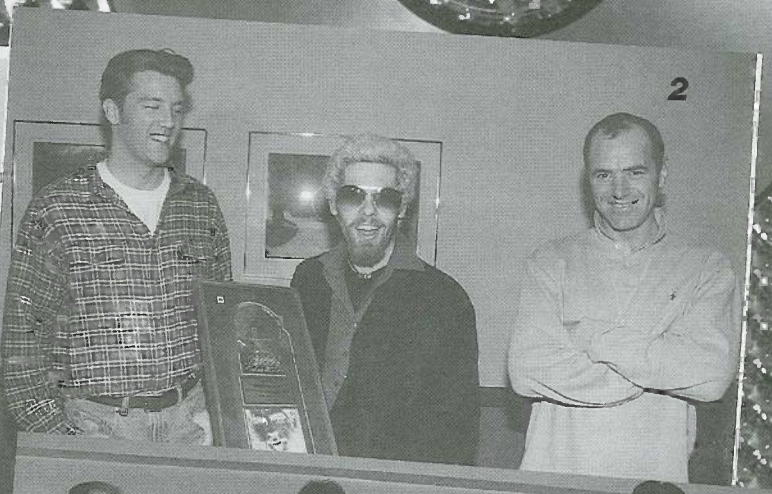
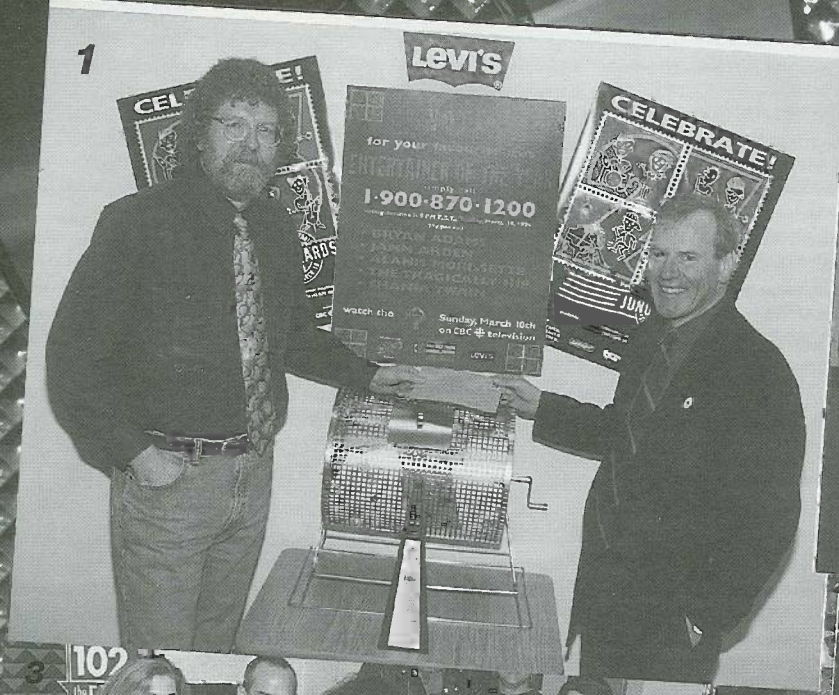


M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA



1. CARAS president Lee Silversides and TV Guide editor Nicholas Hirst choosing the winner of a national contest coinciding with the Levi's entertainer of the year award.

2. A&M's Allan Reid and John Reid present Ashley MacIsaac with platinum award for his major label debut.

3. Hard Rock Cafe Yonge St. staffers present the interim tenants from CFNY with a cake following their inaugural broadcast.

4. Sony Music Canada presents platinum to Oasis for their sophomore album, (What' The Story) Morning Glory.

5. EMI Music Canada domestic artist Damhnait Doyle (second from left) is pictured at a Sam The Record Man in-store with Neil Gremel (manager, Sam's, Seymour St., Vancouver), Mark Vance (EMI sales rep) and Heidi Hoff (EMI customer service rep)

6. MCA international heavies gather at post-Grammy party.

7. BMG Music Canada staff present gold awards to country artist Aaron Tippin and manager Billy Craven.



REVIEW 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit-Tracks Survey

Record Distributor Code:
 BMG - N EMI - F MCA - J
 Polygram - Q Sony - H Warner - P

TW LW WO - MARCH 11, 1996

1	4	9	THE WORLD I KNOW Collective Soul - Collective Soul Atlantic 82743-P			
2	1	10	MISSING Everything But The Girl - Amplified Heart WEA (comp 269)-P			
3	2	19	ONE OF US Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q			
4	6	10	IRONIC Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P	MA PL		
5	8	8	1979 The Smashing Pumpkins - Mellon Collie and... Virgin 40861-F			
6	5	10	WONDERWALL Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H			
7	7	14	ONE SWEET DAY Mariah Carey w/ Boyz II Men - Daydream Columbia 66700 (promo CD)-H			
8	11	8	SO FAR AWAY Rod Stewart - Tapestry Revisited: A Tribute... Lava/Atlantic (comp 269)-P			
9	9	9	I WANT TO COME OVER Melissa Etheridge - Your Little Secret Island 314 524 154-Q			
10	10	9	DON'T CRY Seal - Seal WEA (comp 270)-P			
11	3	18	TIME Hootie And The Blowfish - Cracked Rearview Atlantic 82613 (comp 269)-P			
12	16	9	JESUS TO A CHILD George Michael - No album Dreamworks (promo CD)-P			
13	20	5	FOLLOW YOU DOWN Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 47-Q			
14	21	8	PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H			
15	13	14	WILDEST DREAMS Tom Cochrane - Ragged Ass Road EMI 32951 (comp 30)-F	100% Canada		
16	22	8	BIRMINGHAM Amanda Marshall - Amanda Marshall Epic 80229 (promo CD)-H	MA PL		
17	12	18	YOU'LL SEE Madonna - Something To Remember Maverick 46100 (promo CD)-P			
18	27	7	WONDER Natalie Merchant - Tigerlily Elektra 61745 (promo CD)-P			
19	29	7	SLEEPY MAGGIE Ashley MacIsaac - Hi, How Are You Today? A&M 79602 2001-Q	100% Canada		
20	18	9	WAITING FOR TONIGHT Tom Petty - Playback MCA 11375 (comp 22)-J			
21	19	17	BETTER OFF AS WE ARE Blue Rodeo - Nowhere To Here WEA 10617 (comp 267)-P	100% Canada		
22	25	13	ENOUGH LOVE Kim Stockwood - Benavista EMI 32479 (promo CD)-F	MA PL		
23	14	17	EXHALE (Shoop Shoop) Whitney Houston - Waiting To Exhale O.S.T. Arista 07822 18796 (promo CD)-N			
24	15	23	NAME Goo Goo Dolls - A Boy Named Goo Warner 45750-P			
25	17	9	GET TOGETHER Big Mountain - Resistance Giant (comp 270)-P			
26	26	8	CAUGHT A LITE SNEEZE Tori Amos - Boys For Pele Atlantic 82862 (promo CD)-P			
27	30	6	TWENTY FOREPLAY Janet Jackson - Decade 1986/1996 A&M 314 540 399-Q			
28	38	4	NOBODY KNOWS The Tony Rich Project - Words La Face 26022 (promo CD)-N			
29	39	6	PEACHES The Presidents of the United States of America - Columbia 67291 (promo CD)-H			
30	40	4	LET YOUR SOUL BE YOUR PILOT Sting - Mercury Falling A&M 31454 0483 (promo CD)-Q			
31	33	7	PROMISE Victor - Victor Anthem 1072 (comp 22)-J			
32	34	7	OH SHELLEY Barney Bentall - Gin Palace Golden Cage 80224 (promo CD)-H	100% Canada		
33	23	16	I GO BLIND Hootie And The Blowfish - Friends O.S.T. Reprise 46008-P	MA PL		
34	24	14	LIE TO ME Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q			
35	35	6	BRAIN STEW Green Day - Insomniac Reprise 46046 (comp 272)-P			
36	36	7	TIMES CHANGE Jay Semko - Mouse Iron Music 77876 51004-N			
37	44	5	LOVE WON'T FIND US HERE Mae Moore - Dragonfly Sony 80222 (promo CD)-H			
38	46	5	THE RIVER The Rankin Family - Endless Seasons EMI 7243 832348 (promo CD)-F	MA PL		
39	28	19	WHEN LOVE & HATE COLLIDE Def Leppard - Vault Mercury 314 528 718 (promo CD)-Q			
40	42	7	SWING STREET Bruce Hornsby - Hot House RCA 07863 665842-N			
41	31	22	BREAKFAST AT TIFFANY'S Deep Blue Something - Home Interscope 92608 (promo CD)-P			
42	32	15	BEAUTIFUL LIFE Ace Of Base - The Bridge Arista 18806-N			
43	64	4	BE MY LOVER La Bouche - Sweet Dreams RCA 66759-N			
44	65	3	FAITHFULLY Peter Cetera - One Clear Voice Mercury (comp 441)-Q			
45	67	3	I CRY Bass Is Base - Memories of the Soulshack... A&M 31454 0398-Q	100% Canada		
46	37	24	LET IT RAIN Amanda Marshall - Amanda Marshall Columbia 80229 (promo CD)-H	MA PL		
47	50	8	YOU MAKE ME FEEL LIKE... Celine Dion - Tapestry Revisited/Carole King Lava/Warner 92604-P			
48	52	4	PLEASE Elton John - Made In England Mercury 314 526 185 (comp 441)-Q			
49	41	22	HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P	MA PL		
50	51	6	HEY LOVER LL Cool J - Mr. Smith Def Jam 314 523 845 (promo CD)-Q			
51	56	4	HIGH & DRY Radiohead - The Bends EMI 29626-F			
52	60	6	NAKED Goo Goo Dolls - A Boy Named Goo Warner 45750 (comp 274)-P			
53	63	22	HOOK Blues Traveller - Four A&M 540265 (comp 6)-Q	100% Canada		
54	54	14	I'LL BE THERE IN A MINUTE Lawrence Gowan - The Good Catches Up Gowan Productions 1100-Select			
55	59	6	PRAY Take That - Nobody Else Arista 18800 (promo CD)-N	100% Canada		
56	43	16	TOO MUCH LOVE WILL KILL YOU Queen - Made In Heaven Hollywood 62017-Q	MA PL		
57	47	20	GOOD MOTHER Jann Arden - Living Under June A&M 314540248 (promo CD)-Q	MA PL		
58	55	13	DREAMING OF YOU Selena - Dreaming Of You EMI 34123 (promo CD)-F			
59	70	3	REAL LOVE The Beatles - Anthology 1 Capitol 7243 8 34445 (promo CD)-F			
60	73	3	A COMMON DISASTER Cowboy Junkies - Lay It Down Geffen 24952 (comp 3)-J	MA PL		
61	68	3	YOU'RE OK K.D. Lang - All You Can Eat Warner Bros. 46034 (comp 275)-P	100% Canada		
62	62	8	ANYWHERE IS Enya - The Memory Of Trees WEA 12879 (comp 269)-P			
63	71	3	RIGHT HAND MAN Joan Osborne - Relish Mercury 314 526 699 (comp 441)-Q			
64	72	4	BLOW WIND BLOW Alannah Myles - Alannah Atlantic 82842 (comp 267)-P	100% Canada		
65	74	3	OH VIRGINIA Blessid Union Of Souls - Home EMI 31836 (comp 4)-F			
66	76	3	LUCKY LOVE Ace Of Base - The Bridge Arista 18806-N	100% Canada		
67	75	5	STREET FIGHTIN' MAN The Rolling Stones - Stripped Virgin 41040-F	MA PL		
68	79	3	GLYCERINE Bush X - Sixteen Stone Interscope 93561-P			
69	48	16	WATCH OVER YOU Hemmingway Corner - Under The Big Sky Epic 80218 (promo CD)-H	100% Canada		
70	49	19	BLESSED Elton John - Made In England Mercury 314 526 185 (comp 424)-Q	MA PL		
71	53	16	GARDEN OF ALLAH Don Henley - Actual Miles Geffen 24834-J	MA PL		
72	57	15	FREE AS A BIRD The Beatles - Anthology 1 Capitol 34445 (promo CD)-F			
73	83	3	AEROPLANE Red Hot Chili Peppers - One Hot Minute Warner Bros. 45733-P			
74	58	21	MY FRIENDS Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P			
75	61	5	TAFFY Lisa Loeb & Nine Stories - Tails Geffen 24734 (comp 2)-J			
76	87	2	SOME BRIDGES Jackson Browne - Looking East Elektra 61867-P			
77	80	9	A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995 Columbia 67300-H			
78	88	2	CALIFORNIA LOVE 2 Pac - All Eyez On Me Interscope 314 524 204 (comp 2)-Q	100% Canada		
79	97	2	SHOE BOX Bare Naked Ladies - Shoe Box E.P. Reprise 46183-P	MA PL		
80	94	2	SITTIN' UP IN MY ROOM Brandy - Brandy Atlantic 82610-P			
81	92	2	WILD HORSES The Rolling Stones - Stripped Virgin 41040-F	MA PL		
82	95	2	BECAUSE YOU LOVED ME Celine Dion - Falling Into You Epic 67541 (promo CD)-H			
83	69	8	DIGGIN' ON YOU TLC - CrazySexyCool LaFace 4119 (promo CD)-N			
84	93	2	WHO DO U LOVE Deborah Cox - Deborah Cox Arista 18781 (promo CD)-N			
85	98	2	SHE'S JUST KILLING ME ZZ Top - From Dust Till Dawn O.S.T. Epic 67523-H			
86	66	18	LIKE A ROLLING STONE The Rolling Stones - Stripped Virgin 41040 (promo CD)-F			
87	45	15	FREEDOM Colin James - Bad Habits WEA 10614 (promo CD)-P	MA PL		
88	NEW		REAL STUFF Colin James - Bad Habits WEA 10614 (comp 276)-P	MA PL		
89	NEW		ONLY LOVE (The Ballad of...) Sophie B. Hawkins - Whaler Columbia 53300 (comp 46)-H			
90	NEW		CAN'T GET YOU OFF OF MY MIND Lenny Kravitz - Circus Virgin 7243 8 40696-F			
91	NEW		SOMEWHERE Phil Collins - The Songs of West Side Story RCA Victor 62702-N			
92	NEW		BIG ME Foo Fighters - Foo Fighters Roswell 724 383 4027 (promo CD)-F			
93	NEW		SEXUAL HEALING Max-A-Million - Take Your Time Zoo Ent. 11112 (promo CD)-N			
94	NEW		IN THE MEANTIME Spacehog - Resident Alien Sire 61834 (comp 271)-P	100% Canada		
95	NEW		YOU LEARN Alanis Morissette - Jagged Little Pill Maverick 45901-P	MA PL		
96	NEW		CLOSER TO FREE Bodeans - Joe Dirt Car Slush/Reprise (comp 272)-P			
97	NEW		MORE THAN I CAN DO Steve Earle - I Feel Alright Warner Bros. 46201-P			
98	78	18	BULLET WITH BUTTERFLY WINGS The Smashing Pumpkins - Mellon Collie And... Virgin 40861 (comp 31)-F	100% Canada		
99	NEW		YOU NEVER DONE IT LIKE THAT Carol Medina - Secret Fantasy Quality 2058-Quality			
100	81	21	IF I WERE YOU K.D. Lang - All You Can Eat Warner 46034 (comp 263)-P	MA PL		

*A quiet quest for integrity***David Wilcox at peace with Thirteen Songs**

by Ron Rogers

Montreal native David Wilcox always wanted to be first and foremost an acoustic guitarist. After spending most of his formative years learning the nuances of the acoustic, and looking at the electric from a distance, it was only when he joined the backing band for Ian & Sylvia that he was required to pick up the electric guitar. From then on, his life changed dramatically.

The David Wilcox most of us know is the one who earned the reputation fronting the highest-paid bar band in the country. Churning out a series of hard-rocking blues-based albums (*My Eyes Keep Me In Trouble*, *The Natural Edge*, etc.), Wilcox was widely considered one of the preeminent electric guitarists in Canada. What he also gained a reputation for was his affinity for excess - excess volume, excess touring, excess consumption.

Wilcox lived life hard, and it was no secret that he came dangerously close to succumbing to substance abuse problems. He is forthright in admitting that drugs and booze almost took the best of him, which is why he left the road for almost 6 years. He needed to stop, to reflect, and remember why it was he was in the music biz in the first place.

All the while, during his sabbatical in his Toronto apartment, Wilcox wrote, and wrote. He eventually churned out close to 40 songs, thirteen of which have been chosen for his latest release on EMI, appropriately titled, *Thirteen Songs*.

For those used to such Wilcox favourites as *Bad Apple*, *Hot Papa*, *My Eyes Keep Me In Trouble*, or *Bad Reputation*, you'd best keep those records safe, because those days are pretty much over for the artist. *Thirteen Songs* take's Wilcox in an entirely new direction. The electric guitar has been, for the most part, shelved. The 'power trio' is gone, replaced by a more intimate, more subtle, acoustic gathering.

"Hopefully it is different," says Wilcox. "It is important to grow and to try new things and take more chances. Hopefully it's a step in that direction."

The album delves into some diverse subject matter. There's the proverbial odes to lost love, there's a interesting track concerning a Klondike gold miner, and there's a fascinating dark tale of a double murder suicide. Wilcox says the six-year sabbatical helped him to look deeper into himself, and at the world around him. And that observation is reflected in the lyrics, and the mood, of the songs.

"To some extent I think it's a step forward, certainly in terms of lyrical content. I'm not saying it's necessarily an improvement, but it is a much broader scope, hopefully a little deeper. I'm letting go more, letting the song go where it wants to. I was very conscious of not wanting to write songs that went verse-chorus-verse-chorus-bridge-verse-chorus-out, with a solo somewhere in there. It's so easy to fall into that.

"Around the beginning of my sabbatical, I happened to read this list of hints for songwriters from a well-known professional association, and it said 'make sure you use the title a number of times'. And it really hit a nerve with me, because tell that to the writers of *Unchained Melody*, or the opposite of that would be *Pretty Woman* by Roy Orbison, which repeats the title many times, but you don't get tired of it. So there's no rules, and I wanted to remember that in my attitude toward these songs."

As indicated before, the 6-year sabbatical was both wanted and needed by Wilcox. He was perilously close to the wrong side of living, and he needed to stop touring and get back to the sanctuary of his apartment, before everything crashed down.

"I was abusing substances a lot, hopefully I don't do that anymore, certainly not the ones I was abusing. I wasn't burnt out but I was close to it. I knew enough that if I kept going, it could really turn into a chore, and it would really be disrespectful to my artistic gift, because I have to honour that gift by nurturing it and letting it go where it wants to. So all those things are a propos.

"I don't like to say 'I got burnt out and I stopped'. That's not what I'm saying. I'm saying that I smelled it on the horizon. I was making a lot more money than I ever had. What fooled me was that I kept getting bigger and bigger gigs, and more



and more money for them, and that usually indicates that you're doing better and better. Except that toward the end, I knew I would have burned out, had I kept going. And when I saw that up ahead, I pulled the plug. I didn't have my name on any contracts, and was able to take a step back and really look at what I liked and didn't like about my life choices."

The 'new' David Wilcox, if you will, is no longer concerned with simply playing his two-hour sets and cashing his pay check. He wants to discover more about himself, and his music, hence the reason why the current deal with EMI is strictly short-term.

"This album is a one-album deal, by my request. I don't want to be on those contracts where they have options anymore. If and when it's time to make a record, then I'll make one. But I don't want to be in that situation where you feel like a laying hen, and it's time for another egg.

"But I don't like people to think that I was on vacation. I thought about life, I wrote a lot, went on walks, went to movies, talked to friends, went down the high water slide at Canada's Wonderland, stuff like that. I looked around and at myself a little more, and I wrote a lot of songs. I copyrighted about 35 of them, and these are the 13 that fit."

The move away from the electric guitars and massive amps is directly related to his sabbatical. Wilcox felt overwhelmed by the power and the technology that went with it. He needed to get back to the songwriting and music-making basics. He

needed to find out what it was that David Wilcox really wanted to say.

"I've done the power trio thing for some years, as you know, and I just felt it was time for a change in sound. There is some electric on here, but it's mainly twin reverb style as opposed to Marshall stack style. And I like that, I like playing at that volume. It's a situation where that's what suited the songs. I really wanted intimacy, because that's one thing in our technological age that sometimes gets lost. And the way music is recorded, there's a thing which I call promiscuous compression, and a lot of equipment compresses without being called a compressor. A lot of the guitar toys you buy, a distortion or phase or this or that, compress as well. And what the compressing does is destroy the inner dynamics of the phrase you're working on. I really wanted to watch for that, and I'm really quite happy with the result."

While Wilcox is firm in his belief that the 'power trio' days are behind him, that doesn't mean that this current incarnation is the Wilcox we will see ten years from now.

"Hopefully not, because I hope I change again. Assuming my career continues, I don't know what I'm going to do. I don't like to assume anything. It's not like I plan to go back to what I was doing before, I plan to forge ahead and try and learn new things. And if I'm playing music in ten years, I hope I'm doing something I can't even imagine now. I know I couldn't have imagined this album ten years ago."

Wilcox is one Canadian artist, and there are probably more, who has had a great deal of success on the bar circuit, and in the Toronto area in particular, but has never really been able to become a major Canadian artist who sells multi-platinum records across the country. If his localized fame is a concern to someone, however, it's not to Wilcox.

"I have heard that, and I've heard that I'm terrible, I've heard that I'm fabulous. It's one of those things that I'm not concerned with one way or the other. I'm here to make music, and I hope that someone will hear it, and I have to do what feels natural. That's what I was doing then, this is what I'm doing now, and I hope someone likes it enough to give it a listen."

And he admits that, while he hopes that *Thirteen Songs* produces some radio hits, he isn't all that concerned about having hit songs.

"I do want it to be accessible, but you balance accessibility with the integrity of what you're trying to say. If you have total integrity but it's totally inaccessible, then I don't think it's really good

WILCOX continued on page 14

interactive press kits
design & film cd plus
web site & multimedia production
one off cd

MUSIC MANUFACTURING SERVICES

RIDE THE HIGHWAY!
 25 DEFRIES STREET, TORONTO, ONTARIO, CANADA M5A 3R4
 TEL: (416) 364-1943 FAX: (416) 364-3616
 1-800-MMS-4-CDS E-MAIL: MMS@INTERACTIVITY.COM

RADIO

Shelley Klinck and her Sex, Lives & Audiotape show have moved from Talk 640 to Toronto's other talk giant, CFRB. Klinck officially joins the CFRB lineup Saturday, March 9, with a two-hour show from 8-10 pm. The show, which covers a wide variety of topics, is an attempt by the venerable station to add some younger listeners.

Vancouver's CFOX is holding its own version of a scavenger hunt, beginning Monday March 11. The station will announce a different scavenger hunt item each weekday at 7:20 am, 11:20 am and 4:20 pm, allowing listeners to run about the city trying to find each item. Every Friday afternoon at 5:20 pm, one listener who can correctly name all the items for that week will win \$999.30 cash. After a few weeks of collecting the pieces, the station will announce a special day where listeners will gather to display the item, with one listener winning \$10,000.

Ottawa's Young Country Y105 held an auction over the past weekend (March 2,3), taking bids for the actual letters that spelled out the name "Palladium" atop the recently opened new arena in Ottawa, home of the Senators. The auction raised an impressive \$6,811 for the Heart Institute. Y105 personalities volunteered their time to help auction off the letters, donated by the arena and signage contractor Nu-Tek Signs. The letter 'P' was auctioned off just as the telethon ended for an incredible \$3,200 to Sharon Gray whose maiden name is "P"icard. The arena is now renamed the Corel Centre.

The Planet, 101 FM in Niagara Falls, has flipped its format, and now programs dance instead of modern rock. Ken Stowar

has taken over the reigns as program director, with Randy Brill handling the music director's duties. Both also handle the same posts with Toronto's Hot 103.5 FM and AM 530.

AM640 in Toronto and Hamilton's CHML are the latest stations to pick up RadioRadio's syndicated feature, Interbytes, a 90-second spot on computing and the internet. The feature, which is offered on a barter basis via satellite, debuts on March 11. The show is produced in Vancouver and hosted by George Plumley. According to RadioRadio's Tim McLarty, "Interbytes is fast-paced information with music and effects throughout. It brings listeners up to date on based computer and internet technologies and also the latest breaking developments as well." Those seeking further info should contact McLarty at 1-800-56-RADIO or via email at interbytes@inforramp.net

Belleville's CJBQ is celebrating its 50th anniversary this summer, and is planning several events and promotions in conjunction with the anniversary. The station would like to hear from former employees, and would particularly like to get some taped greetings from past on-air personalities. Those interested should contact Peter Thompson at 613-969-5555.

Rick Walters has been named program and music director for Radiocorp's London division at CJBX (BX-93). Walters has spent the last three years with Peterborough's Country 105, where he won numerous awards, including five CCMA's. The announcement was made by Radiocorp's executive VP, Don Chamberlain.

Shania hits diamond with The Woman In Me

Shania Twain, the talk of the country music world over the past six months, has hit the diamond plateau with her Mercury release, The Woman In Me. Twain becomes just the sixth domestic artist to reach one million sales with one album in Canadian history. Closing fast on diamond status is Ottawa native Alanis Morissette, who has just topped sales of 800,000 units in Canada with Jagged Little Pill.

The complete March CRIA certifications are as follows:

DIAMOND (1 Million units)

Shania Twain

The Woman In Me (Mercury/Polydor)

EIGHT TIMES PLATINUM (800,000 Units)

Alanis Morissette

Jagged Little Pill (Warner)

QUINTUPLE PLATINUM (500,000 Units)

The Rankin Family

Fare Thee Well Love (EMI)

Collective Soul

Collective Soul (Warner)

DOUBLE PLATINUM (200,000 Units)

Ace Of Base

The Bridge (BMG)

Oasis

(What's The Story) Morning Glory (Sony)

Our Lady Peace

Naveed (Sony)

Presidents Of The United States Of America

Presidents Of The United States Of America (Sony)

Silverchair

Frogstomp (Sony)

PLATINUM (100,000 Units)

Ashley Maclsaac

Hi, How Are You Today

(A&M/Island/Motown)

Odds

Good Weird Feeling (Warner)

Bush X

Sixteen Stone (Warner)

Martina McBride

The Way That I Am (BMG)

Goo Goo Dolls

A Boy Named Goo (Warner)

The 1996 Grammy Nominees

Various Artists (Sony)

GOLD (50,000 Units)

Max-A-Million

Take Your Time (BMG)

Colin James

Then Again (Virgin)

Classic Disney Volume 1

Various Artists (Disney Music)

Bob Seger

It's A Mystery (EMI)

Dance Pool Volume 2

Various Artists (Sony)

Kickin' Country 3

Various Artists (Sony)

RPM ALTERNATIVE

Canada's only national weekly alternative chart

TW LW WO - MARCH 11, 1996

1	1	6	PEACHES
			The Presidents of the United States of America - S/T Columbia 67291 (promo CD)-H
2	2	7	IRONIC
			Alanis Morissette - Jagged Little Pill Maverick 45901-P
3	3	14	WONDERWALL
			Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H
4	4	14	1979
			Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
5	7	6	ZERO
			Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F
6	5	9	BRAIN STEW
			Green Day - Insomniac Reprise 46046-P
7	11	8	AEROPLANE
			Red Hot Chili Peppers - One Hot Minute Warner Bros. 45733-P
8	6	8	IN THE MEANTIME
			Spacehog - Resident Alien Sire 61834 (comp 271)-P
9	9	15	SANTA MONICA (Watch The World Die)
			Everclear - Sparkle And Fade Capitol 30929 (comp 28)-F
10	8	16	GLYCERINE
			Bush X - Sixteen Stone Interscope 93561-P
11	13	6	ONLY HAPPY WHEN IT RAINS
			Garbage - Garbage Almo Sounds 80004-J
12	10	7	NAKED
			Goo Goo Dolls - A Boy Named Goo Warner 45750-P
13	16	5	BIG ME
			Foo Fighters - Foo Fighters Roswell 724 383 4027 (promo CD)-F
14	22	3	LAY LADY LAY
			Ministry - Filth Pig Warner Bros. 45838-P
15	15	4	HIGH & DRY
			Radiohead - The Bends EMI 29626-F
16	14	9	HEAVEN BESIDE YOU
			Alice In Chains - Alice In Chains Columbia 67242 (promo CD)-H
17	18	5	COLD SNAP
			Weeping Tile - Cold Snap WEA 12383-P
18	29	2	PROMISE
			Victor - Victor Anthem 3474 (comp 22)-J
19	20	4	FOLLOW YOU DOWN
			Gin Blossoms - Congratulations, I'm Sorry A&M 314 540 47-Q
20	12	5	STRESS IS BEST
			Menthol - Menthol Capitol 7243 8 2936-F
21	30	2	SHE'S JUST KILLING ME
			ZZ Top - From Dusk 'Til Dawn O.S.T. Epic 67523-H
22	21	7	SCREWED IT UP
			Umbifter - Umbifter Umbifter 81001 (promo CD)-J
23	17	8	THE WORLD I KNOW
			Collective Soul - Collective Soul Atlantic 8274-P
24	26	3	SHADE
			Silverchair - Frogstomp Marmur/Epic 91054-H
25	19	4	TRIGGER HAPPY JACK
			Poe - Hello Atlantic 92605-P
26	28	2	CANDLE
			Skinny Puppy - The Process American 43057-P
27	NEW		SISTER
			Nikans - Foma MCA 11209 (comp 2)-J
28	NEW		SEE YOU ON THE OTHER SIDE
			Ozzy Osbourne - Ozmosis Epic 67091 (promo CD)-H
29	NEW		CALIFORNIA
			Rusty - Ruke Handsome Boy 0003 (promo CD)-N
30	NEW		GETTIN' PRETTY GOOD...
			The Four Horsemen - Gettin' Pretty Good... Magnetic Air 44025-Q

EVERYTHING BUT THE GIRL • JEAR
 JANET JACKSON • LIA LOEB • COOLIO
 EDWYN COLLINS • SHAGGY • BABYLON
 WEEZER • SELENA • ERASURE
 RADIOHEAD • SHAGGY
 PAULA ABU • ERASURE
 BRANDY • SELENA
 GOO GOO DOLLS
 COOLIO • GOO GOO DOLLS
 SELENA • LADIES
 BARENAKED LADIES • LOEB
 ERASURE • SHAGGY
 BARENAKED LADIES • COLLINS
 RADIOHEAD
 BABYLON ZOO • PAULA ABU
 BLESSID UNION OF SOULS • BRANDY
 BARENAKED LADIES • GOO GOO DOLLS



The world's most successful
 music compilation series
 comes to Canada March 26th.

SHARE IN THE EXCITEMENT!
See your EMI Music rep for details.

New Releases

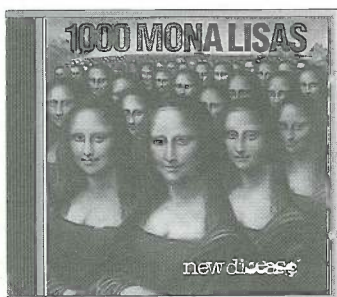


SKINNY PUPPY -Alternative
The Process
 American 43057-P

With the first two tracks approaching unlistenable, Skinny Puppy pursue their age old mandate of pushing listener tolerance to the brink of endurance. The Process, their newest album on Warner, offers a strong dose of thrash and death metal from the past decade muzzled through electronic music (circa Kraftwerk), the mix then blighted by an industrial darkness with the gut expertise of a computer hacker. The pure product comes in packages like Cult and Process which betray a hint of early eighties new wave and an obvious talent for perverting commercial forms (was that Satan the house DJ on Blue Serge?). Candle presents us with the first palatable track, a haunting piece with an acoustic skeleton and surprising single potential despite menacing lyrics like "The whisper winds blow the seeds of hate." Words like that make it obvious that Skinny Puppy inhabit the same dark world as the Revolting Cocks and their brood, a world with proven retail potential. A strong ambience of horror, fear and all things lonely guarantees this negative but mechanically powerful release to hit its target audience, and hit it hard. -RG

1000 MONA LISAS -Punk Rock
 New Disease
 RCA 66727-N

It would seem that Green Day's Dookie has startled the majors into a scouring frenzy of suburban basements, frantically in search of the band with the biggest holes in their jeans and the angriest looking singer. 1000 Mona Lisas, the newest in new punk, broke into the alternative spotlight with a well timed rendition of Alanis Morissette's You Oughtta Know which did surprisingly well at radio. More prank than actual release, that tune allowed the Mona Lisas to prep a receptive audience for their debut (though we're not



sure why that track isn't included on this album). Fourteen new tracks is what is offered on New Disease (not so much new as new in fashion), and that's a huge number when you take into account the narrow scope of their creative ambitions. Will it fly? It's a big maybe, even though BMG is hoping to tip the scales with strong promotion. If the Mona Lisas don't, we're sure there will be lots of bands of this ilk to choose from for a second try. -RG

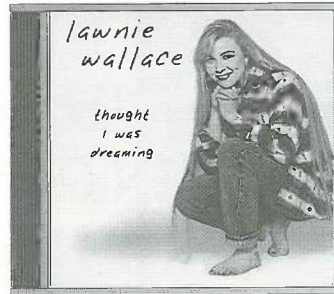


BAD RELIGION -Punk
The Gray Race
 Atlantic 82870-P

It was back in 1981 when Bad Religion released their first album alongside basement classics The Daglo Abortions, Minor Threat and other punk retro, all the stuff that later influenced Green Day. 1996 finds them releasing The Gray Race (produced by Ric Ocasek and the band) and revealing that an older and presumably wiser Bad Religion have changed very little since those days, though perhaps they've perfected the form. They've discovered that an average tune time of two minutes, for example, is the optimum for exhausting a particular riff and to perfect the impact of a singalong melody (and tunes like Empty Causes, Them and Us and the title track couldn't exist without it). Lyrics have always been the motivating force behind this band and are still firmly founded on a doctrine of rebelliousness spurned of a beef with the corporate world. This is a rejection of society in a Dead Kennedys and Circle Jerks sense, except that these guys insist on arguing the point. The gem in The Gray Race is the ironically titled Punk Rock Song, a short and blunt tune that crystallises what Bad Religion is and has always been about, namely, rejection of a society that can live with the knowledge that children die of starvation. With a chorus of "Nothing has changed," Bad Religion understand that the world is still sick and that they see no need for a new prescription. Look for single The Walk soon to be on alternative radio. -RG

LAWNIE WALLACE -Country
Thought I Was Dreaming
 MCA-81004-J

MCA adds to its hot Cancon chart properties with this latest signing, a youngster from Stouffville, Ontario. Wallace has already gained national recognition with the title track which was taken as the first single. The song was written by Steve Earle and Greg Trooper and is bulleting nicely up the chart (#61). Wallace also shows her songwriting talent here, obviously influenced by her father William, who co-produced the album with J.K. Gulley, and who contributed to the writing on several tracks. There are a number of key tracks with that coalition, including Ugly Duckling, written by the two Wallaces and Gulley, Runaway Heart and New Attitude, with the same trio. Also key is Mother's Heart, written by Wallace and her father, and The Heartache, co-written by Gulley and Tim Taylor. Wallace displays her own warm and unique vocal styling that reflects her youthfulness and an obvious love for country. The roots are pretty obvious. There's no pretentiousness here. The only Nashville influence is the Germantown Studio where most of the



album was recorded. Granted, the pickers add much to the production, as do the background vocalists, including John Wesley Ryles and Susan Jacks, a Canadian now living in Nashville. Gulley doubles on acoustic and electric guitar, and that's Colin Linden doing some of the guitar work. The mouth harp work comes from Terry McMillan and great keyboard work by Bob Patin and Peter Nunn. Glenn Duncan supplies some very impressive fiddle and mandolin work. Additional recording was also done at The Power Plant in Barrie and Pizzazudio in Weston, both in Ontario. -WG



DAVE LLEWELLYN -Pop
Memories & Cinders
 Dave Llewellyn-0195

There's a vocal intensity here that is penetrating to the ear, but not offensive. Llewellyn, a Nova Scotian from Middleton, also displays what could be pent-up anger, which is pretty obvious on some tracks and, given the lyric content, there's the reason why, and the title puts it all in proper perspective. Here's an untrained voice that

would be perfect for musical theatre. He literally explodes with each track, an unusual gift. He snaps, crackles and pops like a bowl of Rice Krispies. And then, there's his soft side, kinda. He almost reluctantly eases into a ballad mood with the title track and Princess, both key tracks. Laces, Ribbons And Bows has been taken as the first single, a good choice, but don't overlook Mid-Night Crossing, Cherry Town, Bye Bye Baby, Good-Bye. In fact, don't overlook any of the tracks. This is Dave Llewellyn's past on parade, and he reveals all its warts. He's one helluva songwriter, which makes for great listening. Produced by Dennis Field and Mark Bryden with Llewellyn taking co-producer credits. Recorded at Denmark Productions. These are all Llewellyn originals, with the exception of the title track and Lace, Ribbons And Bows, which he co-wrote with Coleen, his wife. -WG

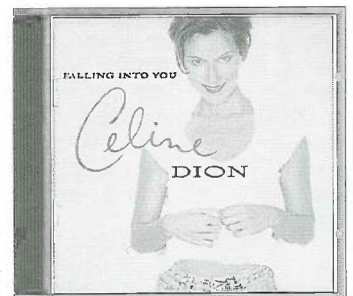
MAUREEN FORRESTER -Artful Pop
Interpretation Of A Life
 Devoir-001

The sleeper album of the year. The renowned and beloved contralto Maureen Forrester presents her biography in music by David Warrack who also accompanies her on piano. The enjoyment here is made up in equal measure of the songs and the delivery of them. Miss Forrester, though best known for her opera and concert appearances, can deliver homespun reveries and wickedly funny patter songs with equal élan. Among the former on this album are I See The Castle and Another Night In Another Room. If either one of those attracts the attention of Barbra Streisand then the composer can retire for life on royalties. Of course, Streisand can't sing as well as Miss Forrester but she has the attention of the popular market and these are her take on The Art Of Looking Older Than You are (pure Noel Coward). Strangulation Rag and Shopoholic Samba. These are only four of the dozen delights offered. The album has only recently been released but if there is any programming wisdom left at all, you'll be hearing some if not all of the selections on popular radio soon, but you're better off getting your copy quickly before the initial run is sold out. The MAPL logo isn't displayed on the artwork, but all tracks are Canon. -BW

ALBUM PICK

CELINE DION -Pop
Falling Into You
 Columbia-33068-H

What more can we say? Really, what more can we say? There's really not much left to say about this music industry phenomenon whose list of achievements and plaudits is longer than Jay Leno's chin. Okay, just a few: The Colour Of My Love went diamond in Canada, with sales of 12 million worldwide; she won a Grammy, Oscar, Juno and Felix all in the same year (1993); her second English-language album, simply titled Celine Dion, is 9X platinum and soon will be diamond as well; her last studio release, the French-language D'Eux, is the biggest selling French-language album in history, with sales of four million in Europe alone. Okay, we'll stop, but the point is, this lady sells, she has the golden touch, which is why Sony Canada is already predicting diamond for this newest studio release. The album's already gotten a strong boost from the lead single, the Diane Warren-penned Because You Loved Me, which is already top ten at AC. Sony and Celine haven't messed with the formula too much here, corralling a fine collection of top producers, including David Foster, Jim Steinman and Ric Wake, and putting together a great song list featuring names like Eric Carmen (All By Myself), Phil Spector (River Deep Mountain High), Steinman, Warren and Jean-Jacques Goldman, as well as Canadians Dan Hill and Aldo Nova. The point here is, there's really not much need for criticism, because it would be fruitless. This album will sell a ton, and with a voice like that, she deserves every penny. -RR



Tuned in...

and committed to Canadian music in Canada and around the world.



WEA

- Blue Rodeo
- Paul Brandt
- René Flageole
- George Fox
- Great Big Sea
- Harem Scarem
- Les Hardis Moussaillons
- The Irish Descendants
- Colin James
- The Johner Brothers
- The Killjoys
- Lynda Lemay
- Loreena McKennitt
- Moxy Fruvous

ATLANTIC

- David Foster
- Bruce McCulloch
- Alannah Myles

eastwest AMERICA

- Snow

MAVERICK

- Alanis Morissette

REPRISE

- Barenaked Ladies
- Gordon Lightfoot
- Joni Mitchell
- Neil Young

WARNER BROS.

- Chris Cummings
- k.d. lang
- Daniel Lanois

DISCOVERY

- Sal's Birdland

CHINA:UK

- Charlene Smith

SUB POP

- Chixdiggitt
- Eric's Trip
- The Hardship Post
- Jale
- Zumpano

SHAKE THE RECORD LABEL

- DDT
- Ron Hawkins
- Phono Comb
- Punchbuggy

STONY PLAIN

- Jim Byrnes
- Rita Chiarelli
- Cindy Church
- Gary Fjeltgaard
- South Mountain
- Ian Tyson

TAG/ATLANTIC

- The Inbreds

GROUND SWELL

- Big Picture
- Ronald Bourgeois
- Rawlins Cross
- Zero° Celsius

For more artist information visit Warner Music City – <http://www.warnermusic.ca>



Task Force commissioned on music industry future

A task force comprised of several key components of the Canadian music industry has issued a major report recommending potential strategies to strengthen domestic independent

recording companies and review Canada's Copyright Act.

According to the research done by the task force, Canada's independent labels are playing an even greater role in the development of new and important artists, yet are also suffering from increased financial duress.

According to the task force's co-chair, CRIA president Brian Robertson, "Our research and consultations confirm that the shortage of capital and low profits of the independents hurt Canadian artists by compromising the independent's effectiveness in developing and marketing Canadian recordings."

Among the task force's recommendations are that independent labels receive a tax credit to stimulate the production of new recordings and videos. The coalition notes that a similar tax credit was afforded the film industry in 1995. The report also urged the government to strengthen the Sound Recording Development Program, via a funding increase from \$4.5 million to \$10 million annually.

A Time For Action, the task force's report, also pointed to the potential financial damages possible from the development of new technologies, including the CRTC's recent licensing of multi-channel pay audio services and the carriage of music on the internet.

The report also urges the government to act on its promise to implement the so-called 'neighbouring rights' legislation, which would provide payment for artists and producers whose records are broadcast, and to create the promised levy on home taping.

Other recommendations include reviewing the CRTC's role in regulating radio, television and the information highway, reviewing Investment Canada guidelines for foreign takeovers in the music industry, and strengthening the role of the Heritage Department in developing and evaluating government policy.

Robertson and CIRPA president Brian Chater were the task force's co-chairs. Other members of the coalition included CMRRA/CMPA president David Basskin, Robert Pilon from ADISQ (the Quebec equivalent of CRIA), SOCAN's Paul Spurgeon, Michel Sabourin from ADISQ, Serge Turgeon from the Union des Artistes, Gisele Frechette of the Guilde des Musiciens du Quebec, Claudette Fortier from the Society for Reproduction Rights of Authors, Composers and Publishers in Canada, Jason Sniderman of Roblan Distributors, and Rosaire Archambault of Archambault Music. Department of Canadian Heritage's Heather Wallace served as executive secretary.

Songwriting trio join on True North release

True North Records has announced the recent signing with the newly formed Canadian trio Blackie & The Rodeo Kings, with a release date set for the late spring of this year.

The group will featured the combined talents of three of Canada's more prominent songwriters, Sony artist Colin Linden, True North's Stephen Fearing, and Junkhouse's Tom Wilson, who are also with Sony. The debut recording of the newly formed trio is entitled High Or Hurtin'.

The band had its inception when Linden and Fearing, virtually simultaneously, decided to record the songs of one of Canada's most underrated songwriting talents, Willie P. Bennett. A quick phone call to Wilson, another Bennett fan, led to an immediate trip to the studio to begin recording in December of last year.

The trio is considering Canadian tour dates following the album's release.

Attic Records to release second Contact! comp

Following on the success of Contact! The All-Star Collection, which recently surpassed gold in Canada, Attic Records has scheduled Feb. 28 as the release date of Contact 2! The Second Period.

The original Contact! featured rock and roll anthems familiar to hockey fans across Canada. The album was released in March of '94 and sold over 50,000 copies in less than a year. The second volume will also feature tunes familiar to arena attendees across the country. The artist listing includes the J. Geils Band (Freeze Frame), 2 Unlimited (Get Ready For This), Iggy Pop (Real Wild Child), EMF (Unbelievable), Randy Bachman (Roll On Down The Highway), The Romantics (What I Like About You), Trooper (Raise A Little Hell) and several others.

This volume in the series will also feature interview clips from National Hockey League players and coaches, including Doug Gilmour, Felix Potvin (en francais), Russ Courtnall, Jason Arnott and Leafs coach Pat Burns.

The Tea Party signs with SRO Management

SRO Management has announced the signing of The Tea Party for worldwide representation. The trio, consisting of guitarist/vocalist Jeff Martin, bassist Stuart Chatwood and drummer Jeff Burrows, has released two EMI albums, '93's Splendor Solis and '95's The Edges Of Twilight, both of which have surpassed platinum in Canada.

According to SRO's Steve Hoffman, "When I first moved to Toronto from New York a year ago, the Tea Party grabbed my attention. They are a band with tremendous international appeal and I look forward to working with them."

The Tea Party, nominated for three 1996 Junos (best group, rock album and video), joins a burgeoning SRO management roster which includes Rush, Van Halen, Extreme and King's X.

Barbara Hamilton memorial service at Royal Alexandra Theatre

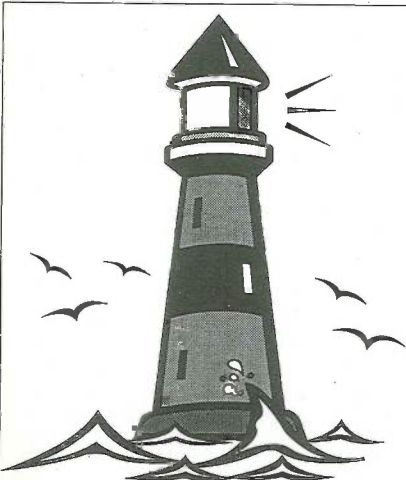
A memorial service will be held for Barbara Hamilton at Toronto's Royal Alexandra Theatre at 8 pm on March 10.

Ms. Hamilton, the matriarch of Canadian theatre, passed away in Toronto on Feb. 7 after a long battle with breast cancer. She was 69 years of age.

The Royal Alexandra Theatre is the perfect setting to pay homage to Canada's best known comedienne and dramatic actress. She played the theatre many times over her career. Her last role there was as Mother in Crazy For You, which closed last Dec. 31, after a record-breaking run.

A number of show business stars, producers, directors and Ms. Hamilton's friends and associates have indicated they will be attending, and the list is growing.

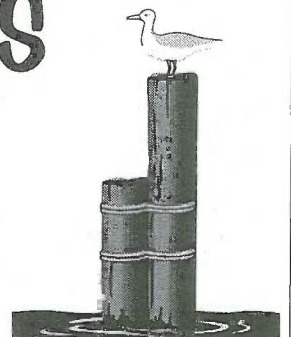
The memorial is being organized by Gino Empry and Charmion King. For more information call Empry at 416-928-1044.



NORTH CHANNEL BLUES

by: THE MUMMBLE DUCKS 

Now Playing from Coast to Coast
thanks to programmers, from the band and



call: Duncan 1-800-263-7409

POLYGRAM continued from page 3

over the past few years. Besides the acts above, their roster includes Jann Arden, Anne Laurie, who is the writer for Insensitive, Sue Medley, Lost & Profound, k.d.lang and Crash Test Dummies.

"This particular night at the Horseshoe was designed strictly to showcase some of our acts to the industry and the public, and all in one night.

Redmond was expecting a good turnout of local A&R people, and also, because of the increased attendance from the global entertainment community, A&R people from there as well. "It's a way of having international and local A&R people involved where they can see four bands at the same time."

Music publishing has become more of a cat and mouse game over the past couple of years. "It's the same way as A&R. We go out and see an act that might write their own material, but might not have a record deal. Or, they may have a record deal, as in the case of Rainbow Butt Monkeys or whoever,

and we will come in after the fact, after their deal was done."

Redmond and Pinheiro also receive a number of tapes through the mail. "J.P. or I basically screen the tapes over the phone and we ask them if they are an artist writing songs for themselves. And if they are, we are dealing with more of a self-contained artist/writer. Like a Jann Arden or Rainbow Butt Monkeys, which is one type of solicitation. Then we have those who are writing songs for covers, writing for outside artists. These songs for covers are few and far between, not like they were five or 10 years ago, mainly because now, acts are mostly self-contained. We will get involved with these people if we feel they have the ability to write for outside artists where we can place their songs."

Interestingly enough, most of the tapes that arrive at PMP's offices are quite often fully dem'oed, not like in previous years when homemade tapes with a voice and a guitar or piano was the norm.

Besides doing the usual pub crawl, "We're out

CANCON continued from page 3

Cancon, simply because he feels the industry doesn't merit that kind of increase.

"We're at 30%, and sales of Canadian music is at 12%, so there's a considerable gap there, which I think they've got to catch up with. We're leading the market at this point, and by a wide margin. When they moved FM up to 30% several years ago, we didn't object because it looked like there was an increased supply of music. The difficulty is that there's an uneven supply, and if you start requiring higher levels, you do have the risk of overexposing certain artists."

Kneale Mann, program director for Toronto's 102.1 The Edge (CFNY) is in a distinct position in the industry, as his station is one of the few in the country that actually programs almost entirely new music. Which, he feels is part of the problem - every station is different, and every station's format is just a little different.

"They talked about increasing the percentages of current Canadian music, which is fine for us, but that kind of puts the gold-based stations at a disadvantage, because now you're asking them to change their programming, really. So it's not a problem here, but at a gold/oldies based station, it's a bit of a problem.

"It's very difficult for me to go back before there wasn't those (30% Cancon) regulations, because I've always lived within them. I talk to American programmers and they say 'I don't get why the Tragically Hip do so well up there, is it because they're Canadian?' But you know what, the Canadian record buying public doesn't care about Cancon rules. The average person driving home at night from his job - they like a song, they buy it, plain and simple. There should be ongoing discussion, as long as it continues to be 'a discussion', rather than a political confrontation."

The CRTC was unavailable for comment by press time.

it's going to tell people what's really selling. When John McDermott's first record was breaking through two or three years ago, it was never near the top of the charts because the kids working retail are never going to report that. So we are going to have a more accurate market."

Again, however, Cameron reiterated that "it's what we do with this chart. We have to make a concerted effort to take this chart to every magazine, every newspaper, every radio station, every retailer, and market the chart. It's my belief that you can really accelerate your sales, at least in the area of the top ten, by marketing this chart. I know some of colleagues don't agree with that, and I'm not saying it's going to make the difference between daylight and dark. But I do think there is the opportunity to push up the top end of our business by having a national chart."

Cameron notes that Soundscan could likely have entered the Canadian market four or five years ago, when they first started up in the US, but the price quoted to Canadian retailers back then was "considerably more" than it is now.

"My only concern is that I hope RMAC doesn't turn around and sell that information to Soundscan," added Cameron. "I hope it remains Canadian property."

However, Kennedy stressed that "yes, we will own everything."

all the time," Redmond and Pinheiro also pride themselves in attending most if not all songwriting seminars that occur throughout the year

"Just to give you an average, 40 to 60 per cent of the tapes arriving here by mail come out of the south and east regions of Ontario, including Ottawa. Another 10 per cent comes from the east coast, and another 10 per cent from the mid-west and 10 per cent from the west coast."

Jann Arden, k.d.lang and the Crash Test Dummies have been the biggest successes for PMP. "Right now, Jann Arden is hot as a pistol. She is skyrocketing right now in the US and this something that we've been anticipating and had belief in. There's no question about her success here. Her last record, Living Out Of June, is now well over 400,000 in Canada. She's an international talent. It's given us so much pleasure to see her succeed not only as an artist but a songwriter."

Although Redmond and Pinheiro are inundated with demo tapes and club invites, they encourage this practice to continue. "This is our lifeblood. We can only find new songwriters and artists if we know where we can see and hear them."

Redmond has completely immersed himself in the recording/songwriting business since leaving the University of Western Ontario. He is a musician and former composer with numerous recording sessions and albums to his credit including a solo album on London Records. He was also associated with Nashville-based Acuff-Rose/Opryland Music for five years and was managing director of Almo/Irving/Rondor Music of Canada. He is currently on the board of directors of the Canadian Musical Reproduction Rights Agency (CMRRA), the executive committee of the Canadian Music Publishers' Association, and the board of directors of FACTOR. He has also been a writer/publisher member of CAPAC/SOCAN for more than 20 years.

Pinheiro, a graduate of Western University gained a wide and varied experience as a booker and organizer at Western's King's College and as an on-air personality and programmer at CHRW. As part of the PMP team, he has been directly involved with the career development of many of its songwriters, including DDT, Jann Arden, Rainbow Butt Monkeys, Victims Of Luxury and Thinktank Fish.

WILCOX continued from page 7

music. But if it's totally accessible and has no integrity, than that's not really good music either, is it. That's the kind of music that will fill Maple Leaf Gardens, and then they can't get hired. I don't go into it planning to make radio acceptable music. I hope people will play it and listen to it and enjoy it, but that doesn't really concern me much. What concerns me more is if I can go away and listen to it and say to myself 'if I die, I'm glad I said that'. And with this I am."

While Wilcox did do a two-night set earlier this year at Lulu's bar in Kitchener, playing many of his older tunes, he does say that he has no plans on entering the bars to promote this album.

"I'm not really planning to play this in bars, because I don't think it would go in a bar. My intention, if and when I tour, would be to play at different kinds of venues, depending on how this is received, anything from coffee houses on up. So you probably wouldn't see me playing in bars, but you won't see the power trio stuff either, because it's not something I'm going to continue doing. I honestly can't do that anymore, it would be a lie, I would be in it for the money."

COUNTRY

Garth Brooks threw a curve at the advancing Cancon calvary, passing all them to capture the #1 slot with *The Beaches Of Cheyenne*. No explanation for this all-of-a-sudden spurt from the #12 position, and only after eight weeks of charting. Written by himself, Dan Roberts and Bryan Kennedy, this is the most recent release from *Fresh Horses*, his current Capitol Nashville album, which was produced by Allen Reynolds.

Duane Steele, the leader of the Cancon pack, is still capturing new markets with *Stuck On Your Love*, his debut for Mercury, and he holds at #2.

Jason McCoy maintains his hold on the #3 slot this week. *Candle*, his latest MCA release, has been a work project for Ed Harris and his promotion team at MCA and it's still paying off with renewed interest by country programmers.

Chris Cummings is living up to what the WEA people believed he would do. He jumped into the Top 5 with his Cancon release of *I Waited* after only seven weeks of charting. This week he hangs onto the #4 position with his debut on the Reprise label.

Patricia Conroy adds strength to Cancon listings on the chart, bulleting into the Top 10 with her latest WEA release, *Keep Me Rockin'*, jumping up to #7, up from #17.

Newcomer JoDee Messina has the biggest mover this week with *Heads Carolina, Tails California* bulleting into the #75 position from #86 after two weeks of charting. The song was written by Tim Nichols and Mark Sanders and is included on her self-titled album, released on the Curb label. The album was produced by Byron Gallimore and Tim McGraw.

Paul Brandt crashes onto the chart with *My Heart Has A History*, his debut for the Reprise label. The Warner people are expecting big things from this young Calgarian who is now living in Nashville. His release is also turning heads in the US where he has captured several markets which gives him a good start up the US trade charts. His single is the most added this week in Canada and enters the chart at

#57. Brandt co-wrote this song with Mark Sanders, the same writer who co-wrote JoDee Messina's debut, *Heads Carolina, Tails California*, with Tim McGraw. Kent Matheson, music director at Moncton's CFQM-FM, picked Brandt's single this week, commenting, "It should be illegal for anyone so young to have such a voice. Incredible."

Jay Hitchen, music director at CHAT Medicine Hat, is the first country programmer to pick up on *One Step Back*, Jamie Warren's debut for Polydor/Mercury (RPM - March 4/96). Hitchen makes the single his pick this week.

The Main Street Sampler, a seven-song Radio Only CD compilation, showcases

some of the Mt. Albert, Ontario label's roster. On the country side is Ayoob Beebejaun's *Shine Me, (Even Then) You'll Be Alright* by Derek Swain and Steve Vandekemp's *No Place To Hide*.

Swain's entry had been released as the first single of his album. A new full-length album is now in the works for Swain, as well as a promotional video. He will be playing the club and concert hall circuit which will coincide with the release of his album.

Special High Intensity Training available for radio

Frank McGuire, program and music director of KIX Hot New Country in Brandon, sent along the following memo he came across that was sent to "all staff", but not necessarily those at his station.

The memo reads, In order to assure the highest levels of quality work and productivity from the employees, it will be our policy to keep all employees well trained through our program of Special High Intensity Training (S.H.I.T.). We are trying to give the employees more S.H.I.T. than anyone else.

If you feel that you do not receive your share of S.H.I.T. on the job, please see your manager. You will be immediately placed at the top of the S.H.I.T. list and our managers are especially skilled at seeing that you get all the S.H.I.T. you can handle.

Employees who don't take their S.H.I.T. will be placed in Departmental Employee Evaluation Program (D.E.E.P. S.H.I.T.). Those who fail to take D.E.E.P. S.H.I.T. seriously will have to go to Employee Attitude Training (E.A.T. S.H.I.T.). Since our managers took S.H.I.T. before they were promoted, they don't have to do S.H.I.T. anymore and are full of S.H.I.T. already.

If you are full of S.H.I.T., you may be interested in a job, training others. We can add your name to our Basic Understanding Lecture List (B.U.L.L. S.H.I.T.). Those who are full of B.U.L.L. S.H.I.T. will get the S.H.I.T. jobs and can apply for a promotion to Director of Intensity Programming (D.I.P. S.H.I.T.).

If you have further questions, please direct them to our Head Of Training, Special High Intensity Training (H.O.T. S.H.I.T.).

(signed)
Boss In General
Special High Intensity Training
(B.I.G. S.H.I.T.)

COUNTRY PICKERS

JANET TRECARTEN

CISS-FM - Toronto
It's Lonely I Can't Stand - Charlie Major

DAN MITCHELL

All Hit Country - Cariboo Radio
You Win My Love - Shania Twain

RAY BERGSTROM

CFMK - Kingston
Heads Carolina, Tails California - JoDee Messina

ANDY HAYNES

KX-96FM - Durham
Heads Carolina, Tails California - JoDee Messina

JAY HITCHEN

CHAT - Medicine Hat
Heads Carolina, Tails California - JoDee Messina

RICK FLEMING

CKQM-FM - Peterborough
Heads Carolina, Tails California - JoDee Messina

PHIL KALLSEN

CKRY-FM - Calgary
Fallin' Outta Love - Farmer's Daughter

RICK KELLY

CKKN-FM - Prince George
Fallin' Outta Love - Farmer's Daughter

STEVE JONES

KIXX 105 - Thunder Bay
Fallin' Outta Love - Farmer's Daughter

KENT MATHESON

CFQM-FM - Moncton
Am I Invisible - Cruzeros

JASON MANN

CKIQ The Bullet - Kelowna
In Your Face - Ty Herndon

GARTH STONE

MX 92FM - Regina
Long As I Live - John Michael Montgomery

BRUCE LEPERRE

CKDM - Dauphin
All Over But The Shoutin' - Shenandoah

WADE WILLEY

CKRM - Regina
Love That I Deserve - Don Neilson

CHUCK REYNOLDS

CHYR - Leamington
C-O-U-N-T-R-Y - Joe Diffie

Highway 101 & Paulette Carlson

New Album
"Reunited"

Featuring their first single
"Where'd You Get Your
Cheatin' From"

Country Music's First
Enhanced CD from
Intersound®



Calvin Wiggett nominated this year for a Juno as country male vocalist of the year, has a follow-up to his debut, *Missing You*, which peaked at #18 (RPM - Dec. 18/95). The new single, *Loves Music Loves To Dance*, written by B. Walsh and T. Cotton, is now at radio. Royalty is soliciting adds for March 18. The track was taken from Wiggett's album, *Made For Each Other*, which was produced by R. Harlan Smith.

Sharon Anderson and Greg Paul share a promotional CD with their latest Royalty releases. Anderson's release is titled *Too Cool*, a song she wrote with a C. Waters (no first name). The track is

Country music mourns death of Minnie Pearl

Minnie Pearl, a legend in country music, passed away on March 4.

The Nashville Network moved quickly to pay tribute to the well-known country comedienne. The evening after her death, the entire program of *Country News* centred on comments from the many entertainers who knew her.

The *Life and Times of Minnie Pearl*, chronicled the life of "Miss Minnie", the next day on March 6. The one-hour documentary featured vintage photographs and performance clips, plus interviews with fellow comedians George Lindsey and Jim Nabors, country artists Roy Clark, Charley Pride, Kitty Wells and Little Jimmy Dickens, as well as Ms. Pearl's niece, Lilius Burns.

TNN was scheduled to pre-empt its regularly scheduled program on March 9 with episodes of *Hee Haw* in which Ms Pearl appeared. That same night, *Opry Backstage*, hosted by Bill Anderson, and *Grand Ole Opry Live* was scheduled to pay tribute to Ms. Pearl, who appeared on the stage of the *Grand Ole Opry* for more than 50 years.

In the coming weeks, *Prime Time Country*, TNN's 90-minute entertainment program hosted by Tom Wopat, will present a tribute show in honour of Ms. Pearl.

In 1988, TNN created the Minnie Pearl Award, which recognizes "a lifetime of personal and professional dedication to the country music community. The award is presented each year at the TNN Music City News Country Awards. Past recipients include Tennessee Ernie Ford, Roy Acuff, Barbara Mandrell, EmmyLou Harris, Vince Gill, Dolly Parton, and Willie Nelson.

Discover the secret
that so many
already know!

Belamys
Restaurants

Doing it Right

included on her album, *Bringing It Home* which was produced in Nashville by Jerry Crutchfield. Paul's new single, *Kiss Those Old Blues Goodbye*, was written by a D. Harrell (no first name). The track is included on his *Love Will* album.

Dwight Yoakam, currently charting with *Gone*, the title track of his latest Reprise album (#43), has a follow-up in the wings. *Sorry You Asked*, a Yoakam original, is now at radio as a promotional single. The album was produced by Pete Anderson.

VIDEO & INSTANT TOP FIVE

- #1. Wild Angels - Martina McBride
- #2. Candle - Jason McCoy
- #3. Bigger Than The Beatles - Joe Diffie
- #4. The River - Rankin Family
- #5. Tell Me Something - Charlie Major

BREAKOUT VIDEO

I Waited - Chris Cummings

PICK HIT

Starbird Road - Megan Metcalfe

RPM COUNTRY ALBUMS

TW	LW	WO	MARCH 11, 1996		
1	1	3	WYNONNA Revelations MCA-11090-J		
2	2	56	SHANIA TWAIN The Woman In Me Mercury-314-522-886-G	MA PL	
3	3	26	THE MAVERICKS Music For All Occasions MCA-11257-J		
4	4	19	MARTINA McBRIDE Wild Angels RCA-7863-66509-N		
5	13	29	TERRI CLARK Terri Clark Mercury Nashville-26991-G		
6	29	3	TRACY LAWRENCE Time Marches On Atlantic-82866-P		
7	7	28	FAITH HILL It Matters To Me Warner Bros-45872-P		
8	5	17	DWIGHT YOAKAM Gone Reprise-46051-P		
9	6	22	CHARLIE MAJOR Lucky Man Arista-74321-30728-N	MA PL	
10	15	39	JASON McCOY Self-titled MCA-11290-J	MA PL	
11	12	16	STOMPIN' TOM CONNORS Long Gone To The Yukon EMI-7243-835298-F	MA PL	
12	16	6	NOT FADE AWAY Remembering Buddy Holly - Various Artists Decca/MCA-11260-J		
13	8	55	SUSAN AGLUKARK This Child EMI-32075-F	MA PL	
14	9	9	DAVID LEE MURPHY Out With A Band MCA-11044-J		
15	10	17	ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N		
16	31	2	PATTY LOVELESS The Trouble With The Truth Epic-67269-H		
17	11	15	GARTH BROOKS Fresh Horses Capitol-32080-F		
18	23	20	GEORGE STRAIT Strait Out Of The Box MCA-11263-J		
19	17	28	COLLIN RAYE I Think About You Epic-67033-H		
20	22	21	BLACKHAWK Strong Enough Arista-07822-18792-N		
21	28	7	ASLEEP AT THE WHEEL The Wheel Keeps On Rollin' Capitol/EMI-31280-F		
22	25	9	PAM TILLIS All Of This Love Arista-07822-18799-N		
23	14	26	TIM McGRAW All I Want Curb-EMI-77800-F		
24	21	10	JOE DIFFIE Life's So Funny Epic-67405-H		
25	27	31	ALABAMA In Pictures RCA-07863-66525-N		
26	19	8	BLUE RODEO Nowhere To Hide WEA-10617-P	MA PL	
27	24	20	REBA McENTIRE Starting Over MCA-11264-J		
28	20	28	THE RANKIN FAMILY Endless Seasons EMI-7243-832348-F	MA PL	
29	26	16	MARK CHESNUTT Wings Decca/MCA-11261-J		
30	18	13	VINCE GILL Souvenirs MCA-11394-J		
31	35	3	LONESTAR Lonestar BNA/BMG-66642-N		
32	30	18	VARIOUS ARTISTS Kickin' Country 3 Sony Music-24019-H	MA PL	
33	36	53	JOHN BERRY Standing On The Edge Patriot-32284-F		
34	37	27	DOLLY PARTON Something Special Columbia/Blue Eye-67140-H		
35	33	36	LORRIE MORGAN Greatest Hits BNA/BMG-07863-66508-N		
36	39	29	TRACY BYRD Love Lessons MCA-11242-J		
37	38	64	GARTH BROOKS The Hits Liberty-29689-F		
38	34	42	ALISON KRAUSS Now That I've Found You: A Collection Rounder/Denon-0325		
39	40	17	UNTAMED AND TRUE 2 Various Artists MCA-11218-J	MA PL	
40	32	31	COUNTRY HEAT 5 Various Artists BMG-74321-29803-N	MA PL	

REM Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO MARCH 11, 1996

1	2	10	JESUS TO A CHILD George Michael - No album Dreamworks (pro single)-J	21	16	13	WILDEST DREAMS Tom Cochrane - Ragged Ass Road EMI-32951 (comp 39)-F	41	53	2	THE THINGS WE DO FOR LOVE Amy Grant - Mr. Wrong Soundtrack Hollywood-62041 (comp 2)-Q
2	3	9	DON'T CRY Seal - Seal ZTT/WEA UK-74557 (comp 270)-P	22	15	10	BETTER OFF AS WE ARE Blue Rodeo - Nowhere To Here WEA-10617 (comp 267)-P	42	44	3	OH VIRGINIA Blessid Union Of Souls - Home EMI-31836 (CD track)-F
3	5	9	MISSING Everything But The Girl - Massive Dance Hits WEA-33938 (comp 269)-P	23	12	13	THE RIVER The Rankin Family - Endless Seasons EMI-832348 (pro single)-F	43	43	12	SLEEPY MAGGIE Ashley MacIsaac - Hi. How Are You Today? A&M-79602-2001 (CD track)-Q
4	4	10	SO FAR AWAY Rod Stewart - Tapestry Revisited/Carole King Lava/Warner-92604 (comp 269)-P	24	17	14	DREAMING OF YOU Selena - Title track EMI-34123 (comp 28)-F	44	45	3	SOME BRIDGES Jackson Browne - Looking East Elektra-61867 (comp 275)-P
5	1	14	TIME Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P	25	39	2	IRONIC Alanis Morissette - Jagged Little Pill A&M-314-540-399 (comp 1)-Q	45	29	22	BLESSED Elton John - Made In England Rocket/Mercury-314-526-185 (comp 425)-Q
6	13	5	BECAUSE YOU LOVED ME Celine Dion - Falling Into You 550 Music/Epic-7692 (pro single)-H	26	52	2	LOVE WON'T FIND US HERE Mae Moore - Dragonfly Columbia-80222 (comp 047)-H	46	30	15	FREE AS A BIRD The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F
7	9	8	FAITHFULLY Peter Dinklage - One Clear Voice Mercury-769742 (comp 432)-Q	27	27	6	CAUGHT A LITE SNEEZE Tori Amos - Boys For Pele East/West-82862 (comp 272)-P	47	32	21	NAME Goo Goo Dolls - A Boy Named Goo Warner Bros-46034 (comp 260)-P
8	23	4	SOMEWHERE Phil Collins - Songs Of West Side Story RCA-09026-62702 (CD track)-N	28	31	6	WONDER Natalie Merchant - Tigerlily Elektra-61745 (pro single)-P	48	35	21	WATCH OVER YOU Hemingway Corner - Under The Big Sky Epic-80218 (pro single)-H
9	14	7	BIRMINGHAM Amanda Marshall - Self-titled Columbia-80229 (pro single)-H	29	41	4	DON'T LEAVE ME ALONE Amy Sky - Cool Rain Iron Music-77876-51005 (pro single)-N	49	51	3	LAURA Lawrence Gowen - The Good Catches Up Select-1100 (CD track)
10	10	14	ENOUGH LOVE Kim Stockwood - Bonavista EMI-32479 (EP track)-F	30	21	10	BLOW WIND BLOW Alannah Myles - Alannah Atlantic-82842 (comp 267)-P	50	40	7	KEEP ME FROM THE COLD Curtis Stigers - Time Was Arista-07822-18715 (pro single)-N
11	33	4	THIS IS THE STUFF Carolyn Arends - I Can Hear You RCA-08060-83737 (comp 1)-N	31	48	2	PLEASE Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q	51	49	9	(If You're ...) I'M OUTTA HERE Shania Twain - The Woman In Me Mercury-314-522-886 (comp 429)-Q
12	7	14	A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995 Columbia-67300-H	32	24	9	GET TOGETHER Big Mountain - Resistance Giant-24633 (comp 270)-P	52	56	2	A COMMON DISASTER Cowboy Junkies - Lay It Down Geffen-24952 (pro single)-J
13	8	18	EXHALE (Shoop Shoop) Whitney Houston - Waiting To Exhale OST Arista-07822-18796 (pro single)-N	33	34	9	TOO MUCH LOVE WILL KILL YOU Queen - Made In Heaven Hollywood-62017 (CD track)-Q	53	57	2	I CRY Bass Is Base - Memories of the Soulhack ... A&M-31454-0398 (CD track)-Q
14	6	17	ONE SWEET DAY Mariah Carey & Boyz II Men - Daydream Columbia-66700 (pro single)-H	34	55	2	LET YOUR SOUL BE YOUR PILOT Sting - Mercury Falling A&M-31454-0483 (comp 2)-Q	54	59	2	YOU'RE OK k.d.lang - All You Can Eat Warner Bros-46034 (comp 275)-P
15	18	7	WHO DO U LOVE Deborah Cox - Self-titled Arista-07822-18781-N	35	36	9	I WANT YOU Holly Cole - Temptations Alert-81026 (pro single)-F	55	NEW	REAL LOVE The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F	
16	11	18	YOU'LL SEE Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P	36	37	4	ORLANDA Zappacosta - Innocence Ballet FRE-50112 (CD track)-F	56	42	5	PRAY Take That - Nobody Else Arista-18800 (pro single)-N
17	25	6	HEROINE Wild Strawberries - Heroine Nettwerk-3099 (CD track)-F	37	38	6	OH SHELLY Barney Bentall - Gin Palace Epic-80224 (comp 046)-H	57	46	17	RUNAWAY The Corrs - Forgiven, Not Forgotten Lava-143 (comp 258)-P
18	19	7	ONE OF US Joan Osborne - Relish Mercury-314 526 699 (pro single)-Q	38	28	15	(You ...) LIKE A NATURAL WOMAN Celine Dion - Tapestry Revisited/Carole King Lava/Warner-92604 (CD track)-P	58	NEW	MAKE IT UP AS YOU GO Hemingway Corner - Under The Big Sky Epic-80218 (CD track)-H	
19	22	8	FOUR LETTER WORD (For ...) Laura Smith - Between The Earth And My Soul Atlantic-77657-50235 (CD track)-F	39	26	16	WAITING IN VAIN Annie Lennox - Medusa RCA-74321-25717 (CD track)-N	59	NEW	THE RIGHT TIME The Corrs - Forgiven, Not Forgotten Lava-143 (comp 277)-P	
20	20	8	PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Columbia-57616 (comp 046)-H	40	47	3	STARBUDD ROAD Megan McCalfe - Megan Metcalfe EMI-36900 (pro single)-F	60	NEW	LUCKY LOVE Ace Of Base - The Bridge Arista 17822 (comp 2)-N	

REM Dance

TW LW WO - MARCH 11, 1996

1	10	4	LOVE IS PARADISE First Base Ariola-N	11	9	7	WITH A BOY LIKE YOU Tequila Epic Dance-H	21	21	8	CELEBRATION Fun Factory Attic-J
2	6	8	DUB-I-DUB Me & My EMI-F	12	12	5	TWENTY FOREPLAY Janet Jackson A&M-Q	22	20	9	IF YOU WANNA PARTY Molella w/ Outhere Bros. SPG-P
3	3	8	MISSING Everything But The Girl WEA-P	13	7	15	BEAUTIFUL LIFE Ace Of Base Arista-N	23	28	2	FIRST TIME Pleasure Beat Quality
4	2	7	FLY AWAY DJ Dance Pool-H	14	19	3	LUCKY LOVE Ace Of Base Arista-N	24	15	5	WE CAN TOUCH THE SKY Roxxy Numuzik-Q
5	8	6	SHUT UP (And Sleep With Me) Sin w/ Sebastian BMG-N	15	17	5	LET ME TAKE YOU AWAY Temperance PolyTel-Q	25	NEW	FEEL SO GOOD Lina Santiago Universal-J	
6	4	6	A MOVER LA COLITA Artie The One Man Party Attic-J	16	16	4	FREEDOM Black Magic Quality	26	NEW	WHO DO U LOVE Deborah Cox Ariola-N	
7	1	8	SEXUAL HEALING Max-A-Million Arista-N	17	18	3	BREAKOUT Solina Numuzik-Q	27	NEW	MY RADIO J.K. Lime Inc.-P	
8	13	4	SHINE LIKE A STAR Barri Mercury-Q	18	22	6	SEX MACHINE 20 Fingers Zoo-N	28	25	5	BORICUA ANTHEM C+C Music Factory Dance Pool-H
9	14	3	I DON'T WANNA BE A STAR Corona Numuzik-Q	19	11	7	BIG FUNKIE DEALER Herbie Ariola-N	29	24	9	GET AWAY Shauna Davis PolyTel-Q
10	5	13	INSIDE OUT Culture Beat Sony Dance Pool-H	20	27	2	CALIFORNIA LOVE 2Pac A&M-Q	30	23	15	MAGIC CARPET RIDE Mighty Dub Kats Numuzik-Q

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

VOICE IMAGING FROM NORM FOSTER

Great pipes!! Award winning read!! Major market talent without the major market price!! Enhance your sound with voice imaging from Norm Foster.

Call Norm Foster today at 204-475-8524.
Getting the job done, on time and on budget

LOOKING FOR NEW CHALLENGES

Experienced in news/sports. Strong delivery and reporting skills. Seeks ND or SR newsroom position.

RPM Box 8058
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

ADVANCE COPIES OF



ARE AVAILABLE EVERY FRIDAY AFTERNOON at

THE BOOK CELLAR
142 Yorkville Ave - Toronto
SAM THE RECORD MAN
347 Yonge Street - Toronto

WANTED

Farm news director. Strong AG background a must. Send tape and resume to:

TIM FENN
P.O. Box 490
Rosetown, Saskatchewan
S0L 2V0

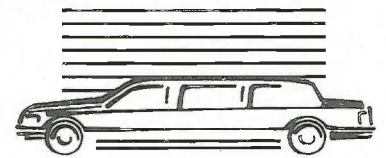
PRODUCTION VOICE

CKDR is looking for an announcer with very strong production skills.

T&R to:

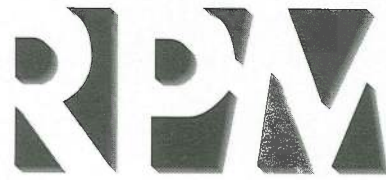
BEN LUCAS
Operations Director
122 King Street
Dryden, Ontario
P8N 2Z3

Serving the Canadian Music Industry



LIMO IMAGE
THE LIMOUSINE SERVICE

Mississauga (905) 275-1043
Toronto (416) 606-6780



Servicing the music industry for over 30 years!!

THOMAS L. SANDLER



Photographer to the Music Industry

31 Brock Avenue, Studio 107
Toronto, Ontario M6K 2K9
416-534-5299

Don't be LAST ON THE BLOCK

We design pages and place your work on a wide variety of INTERNET SITES

World Wide Web
Entry-level opportunity starts at \$50.
GET ON IT

SINGERS MUSICIANS
AGENTS MANAGERS
BANDS PUBLICISTS
STUDIOS PRODUCERS
VENUES PROMOTERS
LABELS & WRITERS

<InfoAge><CYBERbroker>

ELECTROMEDIA
a division of *World of Signs*
Phone:(905)433-7083 Email: picsell @ io.org Fax:905 433 0648
4936 Yonge St., Suite 114, Toronto, Ontario, Canada M2N 6S3

I want to keep in touch!

Yes! I would like to receive RPM on a weekly basis, find my payment in full enclosed in the amount of:

\$ _____

cheque or credit card endorsement

SUBSCRIPTIONS: (Canada & USA)

~First Class~

\$209 - one year \$375 - two years \$432 - three years





Name
Firm
Address
City

Name																			
Firm																			
Address																			
City					Province					Postal Code									

Send to:
RPM Subscriptions
6 Brentcliffe Road
Toronto, Ontario M4G 3Y2

THE TONY RICH PROJECT

"Often artists are forced to create music for a particular genre. But the Tony Rich Project simply makes great sounding music that defies categorization." — L.A.Reid

"Nobody Knows"

The poignant debut single:

Top 5 A/C

Top 10 CHR

Top 5 Billboard Hot 100

Heavy rotation at
MuchMusic

MuchMusic chart: 18

YTV Hit List chart: 9

MusiquePlus: Buzzclip

The debut album: **"Words"**

