

RPM

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The
1995
BIG
COUNTRY
AWARDS

RPM
BIG
COUNTRY
AWARD

HONOURING
DISTINGUISHED
ACHIEVEMENT
IN THE
CANADIAN
COUNTRY MUSIC
INDUSTRY

Televised Coast to Coast
on CBC-TV

Sunday May 28th
Westin Harbour Castle
Conference Center

CAB president issues statement on info highway

After a month of hearings involving members of the Canadian broadcast community and the CRTC, Canadian Association of Broadcasters (CAB) president Michael McCabe issued a statement regarding future policy concerning the information highway.

In his statement, McCabe noted, "Whatever the Commission recommends on the future of competitive carriage, its most important concern has to be content - Canadian programming. The central challenge before the CRTC is to recognize that significant new resources must be directed into Canadian programming if Canadians are to continue to see themselves on their own television screens."

McCabe noted that as private radio plans it move into digital radio, the CRTC must develop some form of policy concerning the application of the new digital radio technology.

The government has committed already to giving existing AM and FM stations first crack at digital radio licenses, providing regulatory incentives to speed up implementation and encourage the marketing of new datacasting services.

McCabe noted, in an earlier statement, "Some stations have already switched their studio equipment to digital and many others are ready to do so. The next stage will be installing permanent transmitters, but that's on hold until the CRTC sets

the rules."

Digital radio promises to offer many exciting features not found on radio currently. First and foremost is sound equal to that on compact discs. Other features could include instant access to news, weather and traffic, 'tell-me-more' buttons announcing song titles and artists' names, or small screens displaying phone numbers, addresses or advertiser price lists.

A recent display at this year's International Auto Show in Toronto featured demonstrations of radio-delivered in-car voice and data services. Highlighted was a navigational system that factors in the latest road conditions, while giving drivers step-by-step voice directions on the quickest route

to their destinations.

The new 'smart' radios will operate with three bands, as AM and FM are expected to be simulcast with digital during the transition period. Manufacturers are moving on producing these radios, but mass production is still on hold until the CRTC completes its legislation.

McCabe also spoke on behalf of Canadian television, asking the CRTC to consider a CAB proposal that could inject up to half a billion dollars into new Canadian television programming over the next five years "without a cent of government money."

The four-point CAB plan, according to McCabe's statement, calls for the following:

CAB continued on page 3

EMI Latin star Selena fatally shot in Texas

Latin music star Selena, a two-time Grammy nominee and award winner, was fatally shot and killed on March 31 by a former business associate. The EMI artist was just 23 years old.

Selena was rushed to a nearby Corpus Christi hospital, but did not survive the two gun shot wounds. She is survived by her husband Chris Perez, her parents, brother and sister.

According to EMI Latin president Jose Behar, "Everyone here is in complete shock and total disbelief. Our hearts and thoughts go out to the

Quintanilla and Perez families and friends. Selena was a superstar on the rise, but more importantly, she was a beautiful and wonderful human being. This is a total tragedy for all of us."

Selena first rose to stardom in the Latin music scene when she was named female vocalist and performer of the year at the Tejano (Tex Mex Pop) Music Awards. Her current release, Amor Prohibido, scored three #1 singles on the Latin charts. She had recently signed a contract with New York-based SBK Records.



The Rock & Bowl champs from EMI. Pictured are Roger Bartel, Rob Carson, president Deane Cameron, Mark Marsic and Raine Munro.



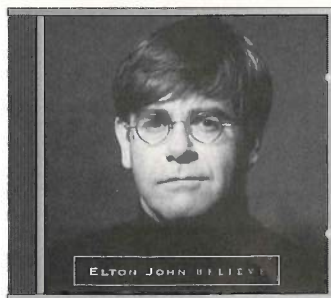
Pictured at the EMI post-Juno party are Sass Jordan, Anne Murray, Buffy Sainte-Marie and Alannah Myles.

NO. 1 ALBUM



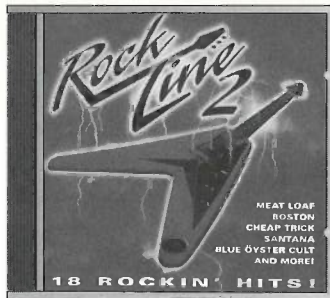
BRUCE SPRINGSTEEN
Greatest Hits
Columbia - 67060-H

NO. 1 HIT



BELIEVE
Elton John
Mercury

ALBUM PICK



ROCK LINE 2
Various Artists
Sony - TVK 24012

HIT PICK



ANY MAN OF MINE
Shania Twain
Mercury

CAB continued from page 2

ACCESS TO AUDIENCES

Ensure that Canadian programming services have access on all distribution systems and priority in keeping with government policy objectives. The government has taken a major and promising first step by ordering the CRTC to report on access rules by July 31.

RESOURCES FOR CANADIAN PROGRAMMING

All carriers should contribute 5% to 10% of revenues to Canadian programming. For the sake of efficiency, carrier contributions should go directly to local private and public TV stations. Private broadcasters are committed to pumping every dollar of those contributions into Canadian programming.

FULL RECOGNITION OF SIGNAL RIGHTS

Introduce advanced program substitution measures so that local broadcasters have the tools to extract the full value from their programming and to schedule Canadian programming to best advantage.

FAIR COMPETITION AND REGULATION

Establish a fair regulatory framework and equitable allocation of obligations to ensure sustainable competition for all Canadian service providers and provide the impetus to unleash all of Canada's production resources.

McCabe also credited the support of such key private players as CanWest Global, Western International Communications and CHUM Ltd.

Joel Pye upped to MCA director catalogue/product

Joel Pye has been promoted to the position of director of catalogue and product development for MCA Records Canada. His promotion is effective immediately.

Pye joined MCA in August of 1989 in the capacity of senior sales representative, handling many of MCA's major clients.

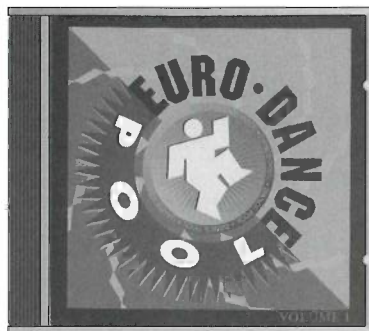
Pye joined the head office staff in August of 1993 to work in the development of catalogue marketing. He also became active in MCA's growing interactive area, where he is taking a leadership role in the development of MCA's CD ROM properties.

With this new appointment he will now be handling additional responsibilities in the catalogue marketing area.

Sony TV Marketing promotes classic rock and dance

Sony Music's Television Marketing section has launched a pair of new releases into the retail maelstrom, both of which are sure to compile some strong numbers as spring arrives.

Leading the way is Sony's dance compilation, Euro Dance Pool. The album has been



out for just five weeks, but has already made substantial gains on the albums charts and at retail. According to Sony's Bruce Mactavish, putting together a dance comp is strictly a matter of good timing.

"Euro Dance is really a sub-set of our own dance series that we've done three volumes of in the last three years. With Euro Dance, we had a unique opportunity right at the beginning of this year to capture very quickly a number of really strong 12-inch mixes of dance club hits that were available to us primarily through our German affiliate.

"Our dance manager here, Kevin Unger, really did an excellent job in pulling the repertoire together very quickly. As for the timeliness of these dance packages, let's be honest, there are tons of them out there. But you can generate, with a successful package, some very strong sales numbers. And if you get a big one that breaks through the clutter, you can have a legitimate shot for a platinum success."

Mactavish stresses that the key to one dance comp succeeding over another is simply in having those one or two tracks that might appeal to the consumer, which they might not be able to find elsewhere. And again, that's a matter of timing.

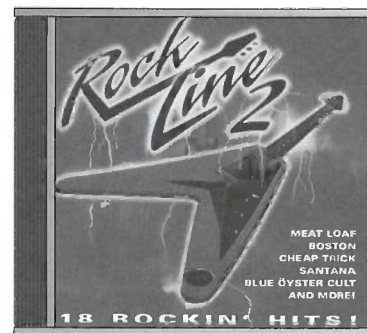
"It's success is built on the fact that we got this European repertoire very quickly, before most of the tracks were available on any other compilation or any other artist package. There was really four or

five strong tracks. The Tokyo Ghetto Pussy tracks was still top five on the dance charts and #1 at Energy 108 when we released this package. So the timing was really critical, and with dance repertoire, that's what Kevin and I really believe, that the timing is essential."

The Euro Dance Pool CD has been aggressively marketed on TV via MuchMusic and, most recently, MusiquePlus, along with dance radio and dance print media across the country. Equally important was the servicing of the dance clubs and pools.

"It was very important to us right from the start to service the compilation to all the DJs in all the clubs across Canada. We hit over 500 DJs and clubs and dance pool members right across the country. Kevin has also worked a number of the tracks as 12-inch vinyl to the clubs."

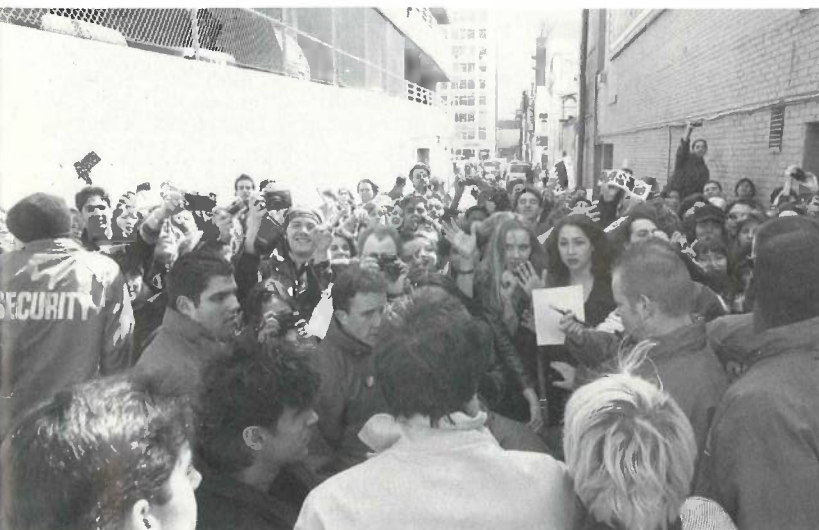
In a totally different vein, RockLine 2 is following up on the success of the original



RockLine, and album that has now sold more than 80,000 units in Canada, and continues to do solid numbers in the catalogues. With tracks like Rick Derringer's Rock And Roll Hoochie Koo, Edgar Winter's Free Ride, BTO's Takin' Care Of Business and Lynyrd Skynyrd's Sweet Home Alabama, this is obviously a record that will appeal in these days of classic rock revival.

According to Mactavish, "Our marketing plan has really been driven on the fact that classic rock radio continues to be a successful format across the country, and a lot of that repertoire continues to get radio play. A lot of that repertoire continues to be used in TV commercials and film. So that golden

SONY continued on page 19



Duran Duran gathered for a rare in-store appearance at Toronto's downtown HMV location recently, promoting the band's latest CD, Thank You. Pictured are band members Warren Cuccurullo, John Taylor, Simon LeBon and Nick Rhodes.



Duran Duran fanatics in from as far away as Windsor and Niagara Falls for the chance to meet the band, who were in Toronto promoting their latest EMI release, Thank You.

WALT SAYS . . . !

Thank you . . . Mr. Adams!!!

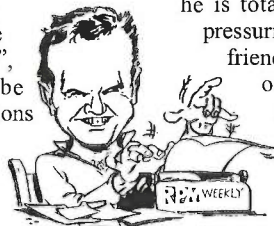
Watch for the 30% Cancon ruling to become a thing of the past. Watch for the Commission and their "broadcast buddies", to just turf the whole thing. It will be interesting to see if the 25 years of regulations have made any difference in our cultural fabric. There was a time when Canadianism was in the forefront . . . now it all boils down to dollars and cents. Some of you out there may think I'm kidding. I'm not. Just you watch. I know there has been a move on for sometime. And, by the way, television will be deregulated in content, and then I think the Commission will be a thing of the past. (EC: *And that's why it will be real soon. Happy now, Bryan . . . ?*)

Uninvited Juno guests . . . ? While the Basement Junos were going on, obviously to the annoyance of the 1,600 or so diners spread across the home of the Zamboni, more than a few four-legged uninvited guests were seen scurrying in and out, under and sometimes over the tables, perhaps wanting to get a better look at who were getting Junos. (EC: *And some of them were wearing creative black tails . . . ?*) How creative? (EC: *Eek! Get a cat . . . !*)

Problem nearly solved . . . ! When you pay \$2,700 for Juno tickets and are forced to leave the show . . . half way, you get a lot of attention. We still haven't heard the last of this, but they are working on it. I bet this investor gets 10 VERY GOOD SEATS next year with a few heavies sitting nearby to assure he and his friends aren't put out again. (EC: *Can you spell PUBLIC RELATIONS . . . ?*)

Sold a bill of goods . . . ? That big US retailer must have wanted to be the first on the block real bad. Rumour has it that this giant from down there was panicked into getting into the Toronto market by that very clever bunch from over there, who are expected to open 10 stores across Canada. And what a location they got. It happens to be the deadest part of town, after six, and the most expensive. Meanwhile the guys from over there are plotting their landing very carefully, but it all hinges on when, or if, they get landing rights in Canada. (EC: *Well, that narrows it down . . . !*)

What to do . . . ! BC told a close friend in Lotusland, who must be the last one he has, that he



with Elvira Caprese

isn't on a mission of destruction, and that he is totally in charge, and that no one is pressuring him. Tell that to his other close friends who are no longer on the payroll, one of whom skipped with the company's records, the other with a fistful of cash. Anyway, he is definitely in a restructuring mode, whatever that means. The guy who skipped with the company records is rumoured to be ready to launch his own company, and there will definitely be a bloodbath. Remember what happened last year? Watch for the big guy to start pulling back. (EC: *Pulling back to where . . . ?*)

Sue the bastards . . . ! This could be a first. A recording artist is talking to a lawyer about getting out of his contract, and it could turn dirty. It all has to do with options. (EC: *Options? What options?*)

Have a yuk on Rick . . . ! Remember Rick Wharton? He packed in his MCA promotion kit for a solo act on the road as an improvisational actor. He's the guy who cracked everybody up at the recent Music Industry Awards dinner. You can catch Wharton and his friends, Bruce Hunter, Kathy Greenwood, Tamara Bick, Brigitte Gall, Jonathan Wilson, Ed Sahely and Jack Mosshammer at The Laugh Resort in Toronto on April 19. Now, this is a tough gig, but a piece of cake for Wharton. The show is based solely on audience suggestions, "no scripts, no shoes, no sidebars," says Wharton. Give him a call for tickets at 416-488-6998. (EC: *Sounds like a promo-guys meeting . . . !*)

And now a yuk from Kevin . . . ! Kevin Hilgers, the morning guy at CFGP Grande Prairie, sends in a few laughs he tried on his audience. "Read in the paper yesterday where Lorena Bobbit has a new job, cutting nails. Apparently she thought the ad said cutting males," and another, "The Priest says to the Rabbi, 'Rabbi, when are you going to break down and finally eat meat?' The Rabbi says 'at your wedding'." (EC: *That's a yuk and a half . . . !*)

Judith Fitzgerald is back . . . ! Our favourite country writer, Judith Fitzgerald, has returned from her teaching job in the south of France. If you're looking for a writer and tireless researcher, who knows how to dig, get in touch with her. She is at R.R. #1, South River, Ontario P0A 1X0.

Does Daddy approve this time . . . ? The last time that soon-to-be-movie mogul went on a buying spree, you know, the one that got his feet wet and his nose almost broken, in the entertainment business, his daddy went ballistic when he heard how much it was going to cost. He said something like "You mean we're spending all this money just so you can laid?" (EC: *Daddy got laid too . . . !*)

A business plan for the '90s . . . ? I'm told there's a good business plan for the '90s floating around. I wonder who could send me a copy? (EC: *Old Ed!!! You are ROTTEN . . . R-O-T-T-E-N . . . !*)

Excuse me . . . ! I innocently wrote something awhile back and boy did they line up to squeeze into the shoe. (EC: *Whole Cinderella thing . . . eh?*) Boy did I learn a lot about some of the innocent! Who can you trust these days? And one guy has very few brownie points left! (EC: *Name names! How do we know who you mean . . . ?*)

Pulling up stakes . . . ? The guy who was going to move his multi-million dollar operation south of the border is having second thoughts. The act he acquired isn't the easiest to get along with, and besides, his star has become very dull. Better to stay home and pay more attention to his outside endeavour. Like looking for a new chef. (EC: *Oh! Oh! Be careful. This guy has some pretty heavy friends . . . !*)

Now, that's class . . . ! Martin Page sent RPM staffer Ron Rogers, a very nice "thank you" note for writing a piece on him. It's very rare for our writers to receive acknowledgement like this, not that we're looking for it, mind you. I remember a few years ago, receiving a bunch of dead flowers from a Montreal-based artist, for doing an item on her. (EC: *They either died along the way, or there's a hidden message there . . . !*)

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

After The Babys, Journey, Bad English and

Millions of Records ...

JONATHAN

CAIN

back to the innocence

9142



“Wish That I Was There With You” — The First Single at A.C. Radio Now.

Back to the Innocence is the long-awaited solo debut from Jonathan Cain. His new music is presented from the center of experience, unpretentious and personal.

As a member of the band Journey, Cain's contributions sold millions of records. Among his many song credits are such hits as “Faithfully,” “Separate Ways,” “Forget Me Not,” “I’ll Be Alright Without You,” “Who’s Cryin’ Now,” “Don’t Stop Believin’,” “Open Arms” and “Send Her My Love.”

When the sun set, sales of seven platinum albums remained. As a member of **Bad English** and **The Babys**, Cain's song writing skills sold yet another couple million albums.

Back to the Innocence includes the singles “Wish That I Was There With You,” “Just the Thought of Losing You” and “Faithfully.”

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Canada's Only National 100 Hit Tracks Survey

TW LW WO - APRIL 17, 1995

1	2	7	BELIEVE Elton John/Mercury (PolyGram comp March)-Q	35	38	6	I GOT A LINE ON YOU The Jeff Healey Band/Arista (promo CD)-N	ap	68	60	5	HERE AND NOW Del Amitri/A&M (A&M comp 2)-Q
2	1	11	I KNOW Dionne Farris/Columbia (Sony comp 36)-H	36	35	9	SOUR TIMES Portishead/London (PolyGram comp Feb)-Q		69	80	3	HAKUNA MATATA Jimmy Cliff & Lebo M/Disney (promo CD)
3	4	13	O SIEM Susan Aglukark/EMI (EMI comp 2)-F	37	63	4	I BELIEVE Blessid Union Of Souls/EMI (promo CD)-F		70	67	4	FLY FROM HEAVEN Toad The Wet Sprocket/Columbia (promo CD)-H
4	8	7	NO MORE "I LOVE YOU'S" Annie Lennox/RCA (BMG comp 80)-N	38	39	8	ODE TO MY FAMILY The Cranberries/Island (A&M comp 1)-Q		71	71	3	GHOST DANCE Robbie Robertson/Capitol (promo CD)-F
5	6	8	MURDER INCORPORATED Bruce Springsteen/Columbia (promo CD)-H	39	45	6	STAY Colin James/Virgin (promo CD)-F		72	68	5	SEX KILLS Joni Mitchell/Reprise (Warner comp 234)-P
6	7	11	YOU LOSE YOU GAIN John Bottomley/RCA (BMG comp 80)-N	40	44	8	GOTTA GET AWAY Offspring/Cargo (promo CD)		73	73	4	STAR 69 R.E.M./Warner Bros. (promo CD)-P
7	5	13	THE BALLAD OF PETER PUMPKINHEAD Crash Test Dummies/RCA (promo CD)-N	41	27	13	LET HER CRY Hootie & The Blowfish/Atlantic (Warner comp 231)-P		74	74	4	ANYTHING FOR YOU Snow/East West (Warner comp 237)-P
8	3	17	STRONG ENOUGH Sheryl Crow/A&M (A&M comp 8)-Q	42	42	5	SHADE OF YOUR LOVE Laura Smith/Atlantica (EMI comp 2)-F		75	76	10	WHINEY WHINEY Willi One Blood/RCA (promo CD)-N
9	12	9	IN THE HOUSE OF STONE Martin Page/Mercury (PolyGram comp Feb)-Q	43	41	8	SHE FORGOT TO LAUGH Rymer With Orange/Plum-A&M (promo CD)-Q		76	79	3	RUN AROUND Blues Traveler/A&M (promo CD)-Q
10	13	7	WONDERDRUG Jann Arden/A&M (promo CD)-Q	44	36	15	LOVE WILL KEEP US ALIVE The Eagles/Geffen (MCA comp 21)-J		77	78	3	UNSOUND Headstones/MCA (MCA comp 6)-J
11	11	8	YOU GOT IT Bonnie Raitt/Arista (BMG comp 80)-N	45	62	3	IT'S GOOD TO BE KING Tom Petty/Warner Bros. (promo CD)-P		78	53	13	THE MAN WHO SOLD THE WORLD Nirvana/DGC (MCA comp 22)-J
12	14	7	CAN'T STOP LOVIN' YOU Van Halen/Warner Bros. (Warner comp 239)-P	46	54	4	I GO WILD The Rolling Stones/Virgin (promo CD)-F		79	91	2	DOWN BY THE WATER PJ Harvey/Island (A&M comp 2)-Q
13	9	13	GEL Collective Soul/Atlantic (Warner comp 233)-P	47	47	4	I LIVE MY LIFE FOR YOU Firehouse/Columbia (promo CD)-H		80	92	2	MR. PERSONALITY Gillette/Arista (BMG comp 82)-N
14	16	10	SOMEDAY, I'LL BE SATURDAY NIGHT Bon Jovi/Mercury (PolyGram comp Jan)-Q	48	51	6	MEA CULPA Mike & The Mechanics/Atlantic (Warner comp 238)-P		81	96	2	SICK OF MYSELF Mathew Sweet/Zoo (BMG comp 82)-N
15	10	12	SHE'S A RIVER Simple Minds/Virgin (promo CD)-F	49	49	4	LOVE THE ONE YOU'RE WITH Luther Vandross/LV-Epic (promo CD)-H		82	69	18	BANG AND BLAME R.E.M./Warner Bros. (Warner comp 230)-P
16	19	8	COME BACK Londonbeat/Anxious (BMG comp 80)-N	50	50	5	HEAD OVER HEELS Blue Rodeo/WEA (Warner comp 235)-P		83	95	2	CONNECTION Elastica/Geffen (MCA comp 4)-J
17	15	10	IF I WANTED TO Melissa Etheridge/Island (A&M comp 1)-Q	51	48	8	WE CELEBRATE The Barra MacNeils/Polydor (PolyGram comp Feb)-Q		84	81	17	BUDDY HOLLY Weezer/Geffen (MCA comp 21)-J
18	20	8	UNTIL THE END OF TIME Foreigner/Attic (Attic comp 53)-J	52	33	10	BLUE Jayhawks/American (promo CD)-P		85	85	4	GREY DUSK OF EVE The Rankin Family/EMI (promo CD)-F
19	23	10	EVERLASTING LOVE Gloria Estefan/Crescent Moon (Sony comp 36)-H	53	64	9	ANOTHER DAY Whigfield/Quality (promo CD)		86	87	3	SHE'S GOT IT Realworld/FRE (EMI comp 6)-F
20	18	7	HOLD ON Jamie Walters/Atlantic (Warner comp 237)-P	54	57	5	WHITE LINES Duran Duran/EMI (EMI comp 6)-F		87	88	5	LIVE FOREVER Casis/Columbia (Sony comp 36)-H
21	17	17	TAKE A BOW Madonna/Maverick-Sire (Warner comp 231)-P	55	55	9	HEART OF STONE Dave Stewart/Anxious (Warner comp 233)-P		88	98	2	COME ON Barry White/A&M (A&M comp 2)-Q
22	21	15	WHEN I COME AROUND Green Day/Reprise (Warner comp 231)-P	56	56	4	THE BLUE TRAIN Linda Ronstadt/Elektra (Warner comp 236)-P		89	59	16	BETTER MAN Pearl Jam/Epic (promo CD)-H
23	43	5	CHARMS Philosopher Kings/Epic (Sony comp 36)-H	57	58	8	LETTING GO Julie Masse/Surge-Select (promo CD)		90	83	7	IF YOU LOVE ME Brownstone/MJJ (Sony comp 36)-H
24	28	11	KISS FROM A ROSE Seal/ZTT (Warner comp 235)-P	58	65	3	FIRE IN THE HEAD The Tea Party/EMI (EMI comp 10)-F		91	97	2	HERE & NOW Letters To Cleo/Giant (Warner comp 238)-P
25	24	12	TRUTH UNTOLD Odds/WEA (Warner comp 233)-P	59	31	16	SUKIYAKI 4 p.m./London (PolyGram comp Jan.)-Q		92	89	5	UGLY The Age Of Electric/Cargo (promo CD)
26	25	7	LIGHTNING CRASHES Live/Radioactive (MCA comp 3)-J	60	34	11	LOOK WHAT LOVE HAS DONE Patty Smyth/MCA (MCA comp 21)-J		93	NEW	BEDTIME STORY Madonna/Sire-Maverick (promo CD)-P	
27	26	7	NAUTICAL DISASTER The Tragically Hip/MCA (MCA comp 4)-J	61	61	7	MANNEQUIN Wild Strawberries/Strawberry (A&M comp 1)-Q		94	NEW	YOU CAN NEVER ASK TOO MUCH Take 6/Reprise (Warner comp 237)-P	
28	22	14	MISHALE Andru Donalds/Metro Blue (EMI comp 29A)-F	62	75	2	TELL ME WHEN Human League/East West (Warner comp 237)-P		95	NEW	RED LIGHT SPECIAL TLC/LaFace (BMG comp 82)-N	
29	40	7	LIFE, IN A NUTSHELL Barenaked Ladies/Sire-Reprise (Warner comp 236)-Q	63	70	3	RUN AWAY Real McCoy/RCA (BMG comp 82)-N		96	NEW	HOLD ON Alan Frew/EMI (EMI comp 10)-F	
30	30	6	END OF THE WORLD The Walton/WEA (Warner comp 237)-P	64	46	9	THIS COWBOY SONG Sting/A&M (A&M comp 2)-Q		97	NEW	TOO BUSY THINKING ABOUT . . . Manhattan Transfer/Atlantic (promo CD)-P	
31	72	2	HAVE YOU EVER REALLY LOVED . . . Bryan Adams/A&M (promo CD)-Q	65	66	4	LUSITANA The Watchmen/MCA (MCA comp 4)-J		98	NEW	HEART OF GOLD Lawrence Gowar/Sony (Sony comp 36)-H	
32	37	8	BIG YELLOW TAXI Amy Grant/A&M (A&M comp 2)-Q	66	94	2	ON AND ON Crash Vegas/Epic (promo CD)-H		99	77	8	GIVE ME A REASON TO STAY Freddy Curci/EMI (EMI comp 1)-F
33	32	8	THANK YOU Boyz II Men/Motown (A&M comp 1)-Q	67	52	9	BOURBON STREET Eddie Schwartz/Melody Hill (promo CD)		100	82	10	UNDER THE GUN Foreigner/Attic (Attic comp 52)-J
34	29	7	FOR YOUR LOVE Stevie Wonder/Motown (A&M comp 2)-Q									

FEATURED ARTIST - by Ron Rogers

Martin Page looks for honesty in solo record

If you're looking for a central theme in Martin Page's debut record, *In The House Of Stone And Light*, that theme might be honesty. Page, who's written with and for some of the biggest names in the music business throughout his career, just wanted to convey a degree of honesty and integrity with his first album.

Page is best known to North American radio listeners as that guy who wrote some of the biggest pop hits of the past 10 years, including Heart's *These Dreams*, Go West's *King Of Wishful Thinking* and Starship's *We Built This City*. But it was his desire for honesty and integrity that drove him to work on his own project.

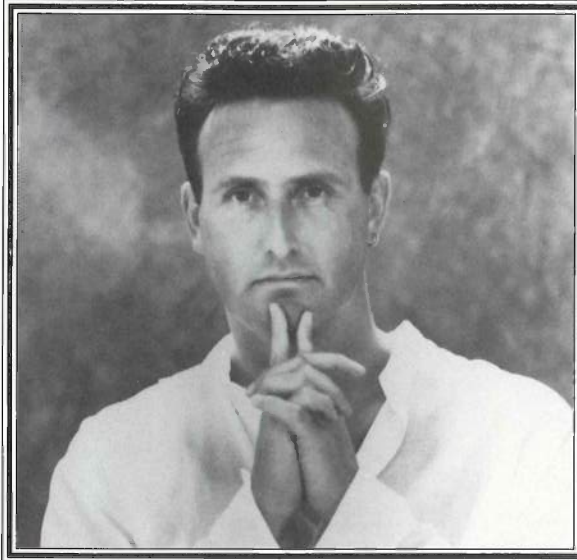
"It's mainly that I had something to say. I was at the right time maturity-wise in my writing. I wanted to do something that was honest. I think if I started it any earlier in my career, it would have been a lot of different ideas all stuck together. This time, I felt like I had a cohesive theme running through the album, that being honesty and truth. That made it very easy for me to make the record."

As with many behind-the-scenes songwriters, Page is still something of an unknown commodity to radio listeners. Part of his desire to do his own project stems from the need to disassociate himself from those old hits, and stake out his own niche in the pop maelstrom.

"Writing things like *We Built This City*, *These Dreams* and the *Go West* songs, it's wonderful, but I'm actually a hired hand, so I felt like an actor in somebody else's movie. I didn't want to bring that kind of writing to my solo record. Although I'm proud of it, I didn't want this record to sound conceived, I wanted it to have a gut feel. Which is why I did the record in my home, in my garage. All the demos and everything were recorded

in home."

Page first arrived on the American shores some 12 years ago, as the lead singer and bassist of the British new wave outfit Q-Feel. He says that it



was because of America's love for British new wave in the early '80s that he himself was offered work by American artists and producers.

"Our band had a song called *Dancing In Heaven* which was a big song underground. So I came as an artist, as a bass player and singer. And I fell into songwriting and producing, because all the Americans wanted to experiment with this so-called new wave English sound. I worked with Quincy Jones, Earth, Wind & Fire, Kim Carnes, John Waite, it led me to writing with Bernie Taupin.

"Five years ago I was working with Robbie

Robertson on his two solo records. That was the turning point for me. He said I see you and Daniel Lanois doing solo records. So I stayed away from everybody, I worked for about a year and a half on the demos. Slowly, through a period of time, those songs began to reflect my honesty. I didn't care whether this record was successful commercially, I wanted to be sure it was reflecting my emotions and that it touched other people."

Page's album actually was released via Mercury/Polydor back in the summer of 1994, yet only now is it finally catching on at radio. Radio can be somewhat slow to pick up on things, witness the sudden 'discovery' of Sheryl Crow, whose record sat on the shelves for a year before it caught on. Page says it was his own relentless promotion of the record that helped get it off the ground.

"The record was dying a horrible death when it was first released. It was a really grim situation. I was given the opportunity by someone at Mercury to go out on a tour of all the AC stations in America. I got to know a lot of the PD's, and they sort of became my allies.

"They really pushed the album and forced the record company to really look at the album seriously. But I'm not surprised it took so long, because I've seen so many records die when they're not promoted properly. But I went out and promoted my own record. I even paid for a lot of the flights to the various towns. I didn't want to face the idea that a lot of people hadn't even heard the record."

Page's years of writing for others certainly helped when it came time to record the album. He called on many of his old collaborators to help man the various instruments. And he's hopeful that many of them will come calling when he sets out on tour to promote the album, later this summer.

"I've been lucky, because Robbie (Robertson) said he would do the odd gig with me. Phil Collins has said the same thing, that if the time's right and I'm doing the odd show he'd pop in. But at the moment, I'll use the lads that were on the record. There's two guys from *Tears For Fears*, Jimmy Copland and Neil Taylor, there's *Joy Askew*, who played keyboards on *Peter Gabriel's Secret World* tour. So the guys that actually touched the album will be playing.

"But I think Phil and Robbie will definitely stop by when it's the right gig."

The title track from Martin Page's Mercury album, *In The House Of Stone And Light*, currently sits at #2 on the RPM Adult Contemporary chart, and is in the #9 position on the RPM Hit Tracks chart.

Rogers Broadcasting restructures Ottawa's Oldies 1310

Rogers Broadcasting has announced the restructuring of the company's AM operation in the Ottawa area, Oldies 1310 (CIWW).

According to Rogers' VP and general manager Scott Parsons, "Oldies 1310 has not been immune from the transition happening to music-

based stations in this province and, for that matter, in this city.

"The radio industry in general lost \$120 million in the last three years, but in fact \$150 million was lost on AM music-based stations. Any growth in music radio has been on the FM band, where today's audiences are turning for their music."

Parsons went on to note that Oldies 1310 has joined the Good Time Oldies Network, and invested one quarter of a million dollars in satellite downlink equipment to provide "the best in Oldies music." The network will deliver the music, allowing the station to concentrate its resources on local advertising, traffic, news, weather and community service.

He also noted that Rogers is committed to finding an alternative format for the 1310 frequency, indicating that "680 News, formerly CFTR in Toronto, is pioneering a total news format which delivers the day's top stories every 20 minutes and is the first of its kind in Canada...in 1995, Rogers will be investing in alternative talk radio."

Parsons also noted that this in no way endangers the existence of the FM sister station New Country FM 105 CKBY, and that Rogers will continue to invest to keep CKBY on the map.

According to Parsons, "The decision made today was painful, but necessary, in order to remain competitive in our rapidly changing market place."

MCA sales director post for Elsie Hetherman

Elsie Hetherman has been promoted to director of sales administration for MCA Records Canada.

Hetherman joined MCA in January of 1991 in a customer service capacity where she has been invaluable in assisting the sales and distribution departments. Her expertise has brought into play a number of new systems and procedures in many of key areas of these departments.

Hetherman will also continue in her role as MCA's Children's Music liaison in her new capacity as Children's Music manager.

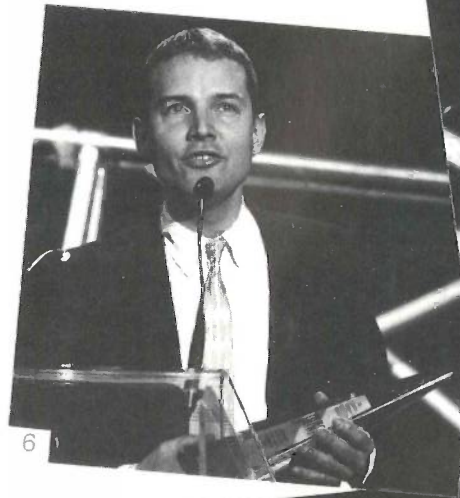
In making the above announcement, Randy Lennox, MCA's vice-president of sales, pointed out that Hetherman "has shown great leadership in the development of our children's music category. In working closely with our children's artists, management and the many retailers in the children's music community, Elsie's initiative has brought MCA to the forefront of this growing area."

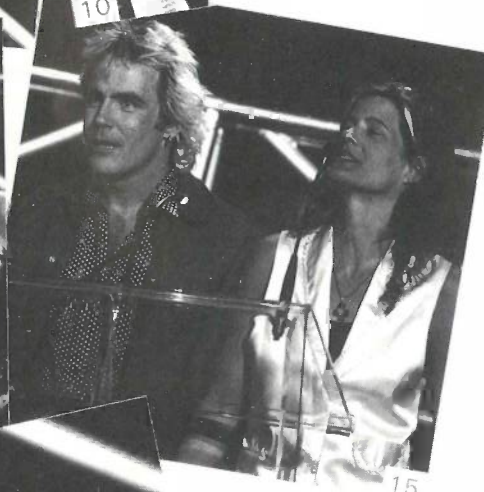
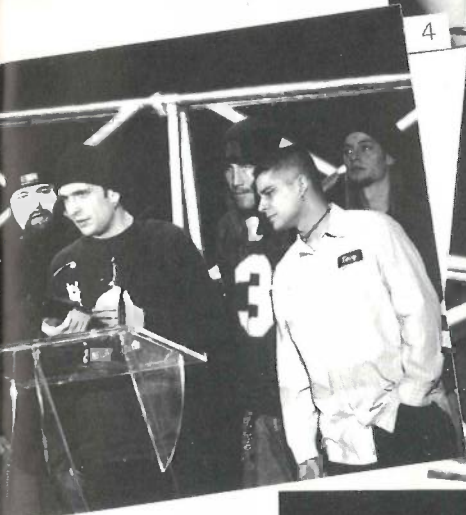
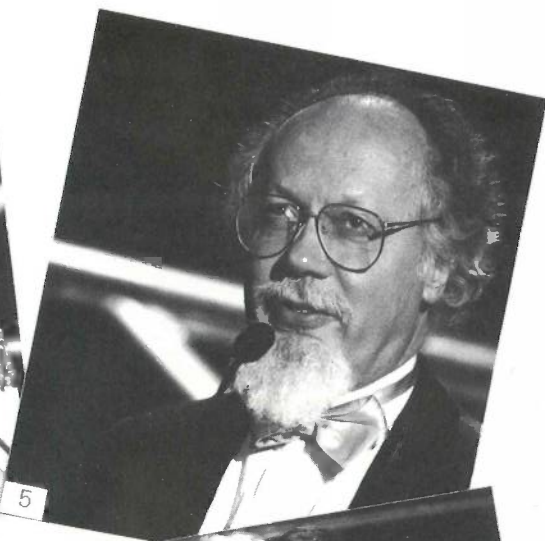
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Pre-Junos (The Basement Awards)

Prior to the awards presented on television, a number of Junos were handed out during a gala dinner held in the confines of Copps Coliseum.

1. Jim Hillman and The Merlin Factor
2. Jeanne Lamon of Tafelmusik
3. Louis Applebaum
4. Susan Aglukark
5. Malcolm Forsyth
6. Representative for Free Trade
7. Carla Marshall and Marvalicious
8. Monster Voodoo Machine
9. Eval Manigat
10. Peter Doyle from KPMG Peat, Marwick, Thorne
11. Terry Kelly and Jason Sniderman
12. Lenny DeRose
13. Erica Goodman
14. Capital Sound
15. Lyne Charlebois and Danielle Labrie
16. Prairie Oyster
17. Sonia Patenaude of the Montreal Jubilation Choir





New Releases

condescension. She's Outta Control is the featured single, but also worth looking at are Pickboy Rules, Drowning, Rockin' On The Airwaves and It's My Heart. **-RR**



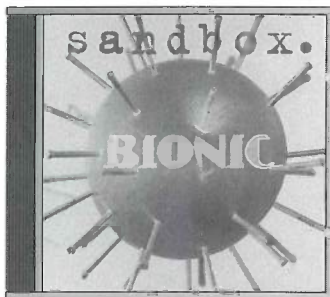
THE RHINOS **-Rock**
Flying
Kinetic-921

This tidy little group from Elora, Ontario has always been one of Canada's top indie bands, but on this newest release on the Kinetic label, they've kind of outdone themselves. The band still has that funny little mix of pop, funk and classic rock, but they've taken it one step further, with a much more diverse sound that could finally open up that crack in the door for them at radio. The band - consisting of Danny Michel (guitars, vocals), Mike Blanchard (guitars, vocals), Rob Carli (sax), Darren Isles (keyboards), Steve Kendall (drums) and Ryan Hovinga (bass) - have toured across the country 12, count 'em, 12 times, and are set to embark on a 13th tour in support of this new record. While the album may have something of an eclectic song style, it is in no way over-produced, containing that live right-off-the-floor sound that so many of today's producers love. Songs worth checking out include Wrap Me In Your Arms, Bagpipes, Throw Me Away, Last Straw and She Says. Produced by Doug Biggs and Corey Barnes, recorded at Kitchener's Cedartree Studios. **-RR**

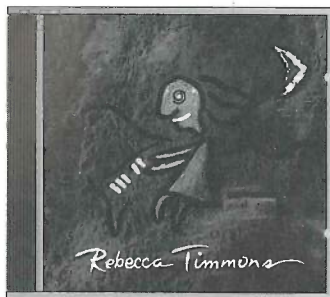
SANDBOX **-Alternative/pop**
Bionic
Latitude-50323-F

From the files of the alternative mainstream comes this five-set from "the new centre of the universe", New Glasgow, Nova Scotia. That 'centre of the universe' crack may

sound a little funny to folks in Toronto or Vancouver, but when you consider the maelstrom of alternative acts that have been spawned by the east coast in the last couple of years, you have to wonder if that part of the country isn't the new hub of modern sounds in Canada. Sandbox is a guitar-oriented band, not a hint of keyboards here. It's nice to see that they haven't abandoned the melody in their attempt to keep things churning along. Songs like Curious and Collide have a strong chord-on-chord intensity, but they never stray too far from a decent melodic line that makes it appealing to more than just the grunge aficionados. The band - vocalist Paul Murray, guitarists Mike Smith and Jason Archibald, bassist Scott Macfarlane and drummer Troy Shanks - originally popped up in Halifax indie circles



with their EP, Maskman. And as they point out in their info, lead singer Murray is the nephew of a certain famous Canadian crooner. But have no fear, there's no nepotism here. Produced by William O'Guru and the band, and recorded at Metalworks in Toronto. **-RR**



REBECCA TIMMONS **-Pop**
Rebecca Timmons
Iron Music-51001-N

Comparisons are often somewhat trite, but comparing this native of Creemore, Ontario to Tori Amos kind of can't be helped, since that's very much who she sounds like. Timmons is a 25 year-old native of Creemore, Ontario who first began composing on the piano back in the sixth grade. Like many alienated teens, Timmons sought out the piano as her refuge, often sneaking away to the nearby church to play the piano and organ. And she also found solace in songwriting, penning literally hundreds of songs during her formative years. Although Timmons classifies her music as pop/rock, it goes much beyond the simply mainstream/AC malaise we're so accustomed to at radio these days. It's intelligent, emotionally-churning stuff, with a powerful maturity one often doesn't find in a first release. Timmons says that her music is "based on emotion, using simple components, from an intense perspective." The intensity is felt right off the bat on the first track, Angels, and really doesn't let up. On top of Timmons' piano and vocals, producer Aubrey Winfield has layered in the voices of the Richardson Sisters, Chris Tait of Chalk Circle/Big Faith, and the potent backing instrumentation of 23 members of the Toronto Symphony Orchestra. And you thought Creemore was just a place where they brewed beer. **-RR**



THE BEL-VISTAS **-Rock**
Pretty Ugly
Independent-34100

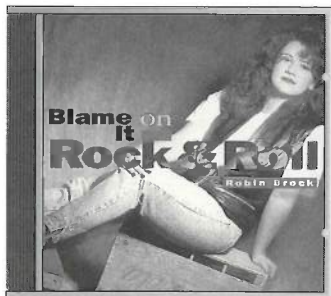
This Scarborough-based act first surfaced in 1990 with an independent cassette, with the lead track Crazy Bill gaining some air space at Toronto's alternative medium, CFNY. The group returned in 1992 with a full-length CD, Somewhere Along The Line, which was released on the Eureka label and distributed here in Canada by EMI. The group again received some adds at various stations, with MuchMusic picking up the video for the title track. This band is tailored for the currently-hot AAA sound at radio. The comparisons to Blue Rodeo are obvious, although there's a more darker purpose here than could ever be found on a Blue Rodeo record. The fulcrum of the band is singer/songwriter Mark Ripp, who sounds like a cross between Prairie Oyster's Russell deCarle and the Tragically Hip's Gord Downie. Ripp has a knack for carving a moody picture, although that doesn't necessarily translate into depressing. Ripp has a voice that both equally entertains and disturbs, with its bottomless soul and churning vibrato. The music could be construed as country/rock, but there's more to it than that. **-RR**

FREEDOM RAINS **-Rock/pop**
About Time
FR-95001

The band describes their music as Rockadelicblujaz, and if you can pronounce that, you can probably also figure out that that means a fusion of rock, blues and jazz elements in an eclectic mish-mash that makes for a very unique sound. The band was formed by lead guitarist Bryan Duke and singer Lisa Randall, who were originally together in a group called Against The Rain. Freedom Rains came to fruition with the addition of bassist John McLaughlin and drummer Gino Mirizio. But it is Duke and Randall who provide the songwriting, and



it's Dukes enormous guitar virtuosity and Randall's impressive vocal talents that really provide the impetus of the band's sound. The group has done a great deal of gigging in the club scene, and made a lot of noise in the Toronto club scene when they last played here. As might be suggested by the rockadelicblujaz slogan, the album is really all over the map, ranging from progressive rock, to blues to jazz, all the while kept tight with some strong melody lines, Duke's guitar licks and Randall's soaring vocals. Last Life is the first single and video, but also pay close attention to No Such Thing As Perfect, Crawl Space, Restless Combination and Holiday Eternal. **-RR**



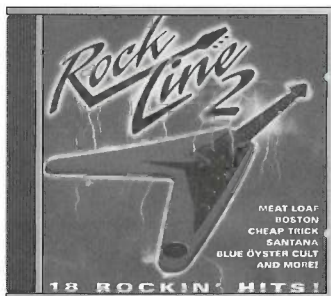
ROBIN ROCK **-Pop/rock**
Blame It On Rock & Roll
Rock Empire-001

As the search for ambitious and energetic female rock and rollers goes on, this British Columbia native could help to fill at least some of the void. Rock, who hails from the tiny outlet of Sicamous in B.C., began her musical career at an early age, writing her first song at age 11. Her talents were eventually recognized by a local outfit called Live Wire, who recruited her for lead vocals. That band went on to have a decent run in the local club scene, even securing a gig at Expo 86 in Vancouver. The persistence for Rock eventually paid off when she was introduced via a mutual friend to songwriter/producer John Capek, who's written for the likes of Rod Stewart and Diana Ross. Capek obviously saw something in Rock's talent, flying up to Vancouver to produce this album. He describes his protegee as "Alannah Myles meets Def Leppard", which should give you an indication of what kind of music we're dealing with here. The songs are fairly straight ahead stuff, with little pretension or

ALBUM PICK

ROCKLINE 2 **-Rock/Pop**
Various Artists
Sony Direct-24012-H

Yes, those wild and wacky Sony Music TV Marketing folks are at it again, with another compilation of some of the best classic rock and pop repertoire from the '70s and '80s. Classic rock seems to be the rule, rather than the exception, at FM radio in this country, which makes a compilation such as this all the more viable. The Sony Direct people first entered the classic rock fray two years ago with the first RockLine compilation, which has gone on to sell more than 80,000 units in this country, again, demonstrating the renewed popularity of the genre. This 18-track CD is basically more of the same, all those songs you grew up with in high school, and just can't seem to get enough of. Now, we know what the critics are saying - why can't everyone just leave the '70s alone and get on with the '90s. Well, maybe it's because there was just so much interesting and diverse music produced during that period. And as the saying goes, millions of people just can't be wrong. So if you're getting into your car, and you're looking for a CD to slide into the system, this would make an ideal choice. Just look at the list of tunes - Rick Derringer's Rock And Roll Hoochie Koo, Edgar Winter's Free Ride, BTO's Takin' Care Of Business, Boston's Long Time, etc., etc. I guess the '90s will just have to wait a little while longer. **-RR**



TW LW WO - APRIL 17, 1995

Canada's Only National 100 Album Survey

1	1	6	BRUCE SPRINGSTEEN (6 weeks at #1) Greatest Hits (Columbia) 67060-H	35	28	15	GARTH BROOKS The Hits (Liberty) 29689-F	68	73	5	THE THE Hanky Panky (550/Epic) 66908-H
2	2	4	ANNIE LENNOX Medusa (RCA) 74321 25717-N	36	46	2	DOMESTIC MIX Various Artists (Quality) 2090	69	69	12	BRANDY Brandy (Atlantic) 82610-P
3	7	41	THE LION KING Soundtrack/Various Artists (Disney) 60858	37	32	2	THE RANKIN FAMILY Grey Dusk Of Eve (EMI) 82013-F	70	58	13	DUMB & DUMBER SOUNDTRACK Various Artists (RCA) 07863 66523-N
4	5	46	GREEN DAY Dookie (Reprise) 45529-P	38	35	3	SLOW JAMS Various Artists (SPG) 1510	71	68	2	THE LION KING: RHYTHM OF ... Various Artists (Disney) 608717
5	6	25	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	39	42	2	FAITH NO MORE Fool For A Lifetime (Slash/Reprise) 45723-P	72	71	5	ANDRU DONALDS Andru Donalds (EMI) 28065-F
6	9	33	OFFSPRING Smash (Cargo) 86432	40	31	2	SKID ROW Subhuman Race (Atlantic) 82730-P	73	70	3	DIONNE FARRIS Wild Seed - Wild Flower (Columbia) 57359-H
7	4	20	THE EAGLES Hell Freezes Over (Geffen) 24725-J	41	37	8	AWESOME 4 Various Artists (Polytel) 525 418-Q	74	50	5	ALKAHOLIKS Coast II Coast (RCA) 74321 66446-N
8	3	3	ELTON JOHN Made In England (Rocket) 314 526 185-Q	42	40	8	BROWNSTONE From The Bottom Up (MJJ) 57827-H	75	54	7	BOYS ON THE SIDE SOUNDTRACK Various Artists (Arista) 18748-N
9	10	11	VAN HALEN Balance (Warner Bros.) 45760-P	43	67	37	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H	76	86	13	BARRY WHITE The Icon Of Love (A&M) 31454 0115-Q
10	13	5	LIVE Throwing Copper (Radioactive) 10997-J	44	51	4	NEW COUNTRY 2 Various Artists (WEA) 33371-P	77	61	26	SEAL Seal 2 (ZTT) 96256-P
11	12	7	DANCE MIX USA Various Artists (Quality)	45	43	32	HOLE Live Through This (DGC) 24631-J	78	82	23	BOB SEGER Greatest Hits (Capitol) 30334-F
12	11	2	THE TEA PARTY The Edges Of Twilight (EMI) 32350-F	46	41	12	MARY J. BLIGE My Life (Uptown) 11156-J	79	75	9	EXTREME Waiting For The Punchline (A&M) 31454 0327-Q
13	16	10	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P	47	53	21	AEROSMITH Big Ones (Geffen) 24716-J	80	72	69	CRASH TEST DUMMIES God Shuffled His Feet (Arista) 74321 16531-N
14	8	34	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q	48	NEW	STEVIE WONDER Conversation Peace (Motown) 3145 30238-Q	81	74	34	GIPSY KINGS Greatest Hits (Columbia) 91006-H	
15	15	21	NIRVANA Unplugged In New York (DGC) 24727-J	49	39	5	PJ HARVEY To Bring You My Love (Island) 314 524 085-Q	82	79	7	SNOW JAMMIN' Various Artists (Sony Direct) 24014-H
16	14	6	EURO DANCE POOL Various Artists (Sony) 81019-H	50	59	2	MERCURY SONGBOOK Various Artists (Mercury) 76974 2038-Q	83	76	6	EURO MIX Various Artists (SPG) 5050
17	18	33	JANN ARDEN Living Under June (A&M) 31454 0248-Q	51	55	11	CLUB CUTZ 6 Various Artists (RCA) 432 124 837-N	84	78	16	SARAH McLACHLAN The Freedom Sessions (Nettwerk) 06321-H
18	17	4	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	52	56	21	TOM PETTY Wildflowers (Warner Bros.) 45759-P	85	83	16	THE BEATLES Live At The BBC (Apple/Capitol) 31796-F
19	24	27	THE TRAGICALLY HIP Day For Night (MCA) 11140-J	53	57	73	SARAH McLACHLAN Fumbling Towards Ecstasy (Nettwerk) 30081-H	86	80	5	THE JEFF HEALEY BAND Cover To Cover (Arista) 74321 23888-N
20	22	2	2 PAC Me Against The World (Interscope) 92399-P	54	63	8	SLASH'S SNAKEPIT It's 5 O'Clock Somewhere (Geffen)-J	87	81	7	DJ CLUB MIX 7 Various Artists (Polytel) 740 036-Q
21	25	6	JAMIE WALTERS Jamie Walters (Atlantic) 82600-P	55	60	18	NEW ORDER The Best Of New Order (London) 422 828 580-Q	88	91	20	STING Fields Of Gold: The Best... (A&M) 314 540 269-Q
22	19	17	TLC Super Sexy Cool (LaFace) 73008 28009-N	56	45	11	4 P.M. Sukiyaki (London) 422 857 736-Q	89	88	9	ODDS Good Weird Feeling (WEA) 98980-P
23	23	22	PULP FICTION SOUNDTRACK Various Artists (MCA) 11103-J	57	44	3	ENCOMIUM (Led Zeppelin Tribute) Various Artists (Atlantic) 82756-P	90	94	16	VERUCA SALT American Thighs (Geffen) 47322-J
24	26	30	DANCE MIX 94 Various Artists (MuchMusic/Quality) 1212	58	48	26	R.E.M. Monster (Warner Bros.) 45740-P	91	92	50	TIM MCGRAW Not A Moment Too Soon (Curb) 77659-F
25	20	30	BOYZ II MEN II (Motown) 31453 0323-Q	59	52	3	JOHN BERRY Standing On The Edge (Patriot) 32284-F	92	99	73	BLUE RODEO Five Days In July (WEA) 93846-P
26	21	11	THE CHIEFTAINS The Long Black Veil (RCA) 09026 62702-N	60	47	3	MATTHEW SWEET 100% Pure Fun (Zoo) 72445 11081-N	93	96	17	CELINE DION A L'Olympia (Columbia) 80212-H
27	NEW	DURAN DURAN Thank You (Parlophone) 31879-F	61	49	4	ELASTICA Elastica (Geffen) 24728-J	94	97	37	THE ROLLING STONES Voodoo Lounge (Virgin) 39782-F	
28	29	15	WEEZER Weezer (Geffen) 24629-J	62	64	2	REDNEX Sex & Violins (Jive) 01241 46000-N	95	87	9	MASSIVE ATTACK Protection (Virgin) 39883-F
29	36	22	MADONNA Bedtime Stories (Maverick/Sire) 45767-P	63	65	5	THE 1995 GRAMMY NOMINEES Various Artists (Columbia) 67043-H	96	85	8	LENNIE GALLANT The Open Window (Columbia) 80196-H
30	27	18	PEARL JAM Vitalogy (Epic) 66900-H	64	62	2	HEADSTONES Teeth & Tissue (MCA) 11152-J	97	98	9	SIMPLE MINDS Good News From The ... (Virgin) 39922-F
31	33	6	COLIN JAMES Then Again (Virgin) 40179-F	65	77	4	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q	98	89	9	ASHLEY MacISAAC Close To The Floor (A&M) 79602-Q
32	38	10	SUSAN AGLUKARK This Child (EMI) 32075-F	66	84	70	CELINE DION The Colour Of My Love (Columbia) 57555-H	99	90	4	LAURA SMITH Between The Earth And My Soul (Atlantic) F
33	34	23	BON JOVI Crossroad: The Best... (Mercury) 314 526 013-Q	67	66	20	SADE Greatest Hits (Epic) 66686-H	100	93	14	IRISH DESCENDANTS Gypsies & Lovers (Duckworth) 98237-P
34	30	11	PORTISHEAD Dummy (London) 422 828 600-Q								

Scenes from CMW and the Industry Awards

- 1. EMI Music Canada staffers with the top promotion team award.
- 2. Virgin Music Canada's Laura Bartlett accepts the award for top music executive.
- 3. MuchMusic's Steve Anthony and Natalie Richard.
- 4. MIX 99.9's J.J. Johnson, Maureen Holloway and Maureen Holloway and Standard Radio's Gary Slaight.
- 5. MIX 99's J.J. Johnson accepting his program director award.
- 6. HMV Canada president Paul Alofs accepting the top retailer award.
- 7. Toronto Sun writer John Sakamoto with the top music critic award.
- 8. Accepting the top indie label honours are Nettwerk's Catherine McLaren and Terry McBride and Cargo's Peter Hardman.
- 9. Yvonne Matsell accepts club venue award on behalf of the Horseshoe Tavern.

- 10. Elliot Lefko of MCA Concerts Canada accepts his talent buyer of the year award at the Music Industry Awards.
- 11. Accepting the marketing/sales team award are BMG's Carol Wright and Tim Williams.
- 12. A&M's Steven Kane and Bill Ott accept the award for top marketing campaign - Canadian debut, for Jann Arden's Time For Mercy album.
- 13. RPM's Sean LaRose and CMW organizer Neill Dixon at the RPM booth at the CMW exhibition.
- 14. The staff at Toronto's CFNY, once again named top major market station in Canada.
- 15. One of the most interesting booths at the conference exhibition was the Kabuki Confetti, streamer systems. Seen here are Danny Siliken and RPM's Stan Klees.
- 16. Sam Sniderman accepts the sub-distributor award on behalf of Roblans.
- 17. Major record company honours went to MCA, represented by Stephen Tennant and Randy Lennox.
- 18. HTZ-FM staffers are presented their music industry awards by some very imposing chaperones.



COUNTRY

Patricia Conroy makes it two for WEA acts to top the chart in as many weeks. Like George Fox, who hit #1 last week with What's Holding Me, his first ever #1 single, Conroy eases nicely into the top slot from #3, and this is her first ever #1 single. Industry pundits were obviously right when they tagged her album, You Can't Resist, as the one to bring her into top of the chart prominence.

Toby Keith has the big gainer with You Ain't Much Fun jumping into the #51 slot from #79. This is the follow-up to Upstairs Downtown, and from every indication, it could be one of the big ones for Keith.

4 Runner, a gospel-harmonizing type of quartet, could be the big chart surprise of the summer. The band hits hard with Cain's Blood, the most added single this week, entering the chart at #88. The album will be released shortly. The band comprises Craig Morris, Billy Crittenden, Lee Hilliard and Jim Chapman. Morris sings lead and Crittenden sings baritone. Hilliard is the tenor and Chapman handles bass. The band's debut single was written by Jack Sundrud and Michael Johnson. Their Polydor album was produced by Buddy Cannon and Larry Shell.

Joel Feeney moves back onto the charts, this time with his latest MCA release, What Kind Of Man. Written by Feeney and his Nashville songwriting

partner Chris Farren, the single enters the chart at #90. The track was taken from Feeney's album, Life Is Not A Dream, which was produced by Farren and Hayward Parrot. The album was recorded in Toronto and Halifax.

Tom Jackson has a chart happenner with Few And Far Between, the latest release from his Peg album No Regrets. The single, a Jackson original, enters the chart at #92. The album was produced by Tim Thorney and Jackson. A video of the new release is now on rotation at NCN.

Don Neilson follows his current charted single, Rusted Hinges, with Easy To Say. The new song, included on Sony radio promotion CD 329, was written by Neilson, Tim Thorney and Erica Ehm. This is the fourth single taken from his Epic/Them album, Based On A True Story.

The Goods are looking good with their latest Savannah release, The Shape I'm In. This a Robbie Robertson original, included on Sony radio promotion CD 329.

Laura Vinson and Free Spirit have hit radio with Roots That Go Deep, the first single from Homestead's Voices On The Wind album. Vinson, a 25-year veteran of country, was joined on the session by her band Free Spirit: Paul Martineau (vocals, drums, percussion), Dave Martineau (vocals, guitars), Charlotte Weib (vocals, accordion, keyboards, flute) and Farley Scott (bass). Special guests included Gerry Dere (keyboards), Calvin Volrath (fiddle), and Barry and Lane Allen (background vocals). Vinson has long been in the forefront of promoting the roots of the native peoples of North America. Her own roots are of the North American Cree and Cherokee nations with an English/French Canadian influence. Over her career, Vinson has released eight albums and charted with more than 30 singles. She has also been prominent in the film world as well as on television and in the commercial/jingle field. The new album was recorded in Edmonton at Homestead Recorders.

The Bullet to bring Kelowna into country

Four Seasons Radio has received the nod from the CRTC to go to air with CKBL-FM, a country music station to service the Kelowna, BC area.

To be affectionately referred to as The Bullet (99.9 FM), the new station is expected on the air by late summer or early fall.

The station will join four others, including sister station CKIQ, servicing the Kelowna area.

There had been some opposition to the new station at a CRTC hearing in Vancouver on Nov. 3 last year. However, in handing down the approval, CRTC chairman Keith Spicer noted that "Country music is the fastest-growing segment of the music business, and we are pleased that the new FM station will add another listening choice in Kelowna, one of Canada's most vibrant markets."

CKIQ promotions manager Dan (Dirtman) McFarlane said, "We finally got it. FM Country coming to Kelowna. It's taken a long time, a long, drawn out process."

Covering the approval for the new station

Shania Twain who topped the RPM Country 100 (March 20/95) with Whose Bed Have Your Boots Been Under (#37) is ready with a follow-up. Any Man Of Mine, written by Twain and her husband Mutt Lange, is now at radio as a radio CD single and on PolyGram radio promotion CD 390. The Mercury/Polydor promotion team is pulling all stops to bring this one home as fast, or faster than Boots, which has only now kicked in on US trades.

The Highwaymen are getting the promotion nudge from EMI Music Canada on the release of their new Liberty release, The Road Goes On Forever. This veteran lineup includes Johnny Cash,



VIDEO & INSTANT TOP FIVE

- #1. Hopeless Love - One Horse Blue
- #2. Whose Bed Have . . . - Shania Twain
- #3. O Siem - Susan Aglukark
- #4. I Can Love . . . - John Michael Montgomery
- #5. For A Chane - Neal McCoy

BREAKOUT VIDEO

Song For Life - Allan Jackson

PICK HIT

Safe In The Arms Of Love - Michelle Wright

COUNTRY RADIO PICKS

BOB LINN

CKEG Country - Nanaimo
House Of Cards - Mary Chapin Carpenter
JAMES RICHARDS and JAY HITCHEN
New Country 1270 CHAT - Medicine Hat
Any Man Of Mine - Shania Twain

GREG MACK

630 CKRC - Winnipeg
Any Man Of Mine - Shania Twain

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville
Cherokee Hwy - Western Flyer

BRUCE LEPERRE

CKDM Radio 730 - Dauphin
Adalida - George Strait

JOEL CHRISTIE

820 CHAM Country - Hamilton
Adalida - George Strait

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
Texas Tornado - Tracy Lawrence

GUY BROOKS

96.3 Country FM - Kingston
That's Just About Right - Blackhawk

KENT MATHESON

Hot Country CFQM 103.9 - Moncton
If I Were You - Collin Raye

RANDY OWEN and DANN TRAVIS

New Country 570 - Kitchener
Standing On The Edge Of Goodbye - John Berry

CHUCK REYNOLDS

96.7 CHYR - Leamington
If You're Gonna Walk - Sammy Kershaw

ANDREW KING

SRN Country - Vancouver
What Mattered Most - Ty Herndon

DAWN WORONIUK

Country 600 CJWW - Saskatoon
Tell Me I Was Dreaming - Travis Tritt

MONA SYRENNE

CKSW Radio 570 - Swift Current
Working For The Weekend - Ken Mellons

JANET TRECARTEN

92.5 CISS-FM - Toronto
Tell Me I Was Dreamin' - Travis Tritt

Waylon Jennings, Kris Kristofferson and Willie Nelson. The Highwaymen first began their journey with a self-titled album in 1985. Highwayman 2 followed in 1990, and now, the journey continues. Besides The Highwaymen writing, they have tapped some pretty hot country writers, including Billy Joe and Eddie Shaver (Live Forever), Robert Earle Keen (The Road Goes On Forever), Dallas Frazier and Doodle Owens (True Love Travels A Gravel Road), and Kevin Welch (Everybody Gets Crazy). A prime cut on the album is It Is What It Is, written by Stephen Bruton and John Fleming.

in the Kelowna Daily Courier, writer John Harding revealed some of the positive factors, including what station owner Walter Gray referred to as "a net gain in jobs," continuing with "This announcement is very important for a lot of employees in terms of new career opportunities."

McFarlane added that the station has received "applications from across the country from people looking for jobs, including on-air positions."

McFarlane also pointed out that when the new station goes to air, "there will be an opportunity for some of the people at IQ to don a different hat and work at both stations."

With regard to costs in setting up the new station, Gray told Harding that it "may cost more than \$750,000 to buy and set up a transmitter, do the renovations and order the equipment needed to get the station on the air."

The new station will be housed at CKIQ headquarters on Highway 97. The newsrooms at both CKIQ and The Bullet will work as one.

1995 Big Country Awards nominations announced

The 18th Big Country Awards, a celebration of the best in Canadian country music, takes place Sunday, May 28 in Toronto. As was the case last year, the man receiving the lion's share of the recognition is Ottawa Valley native Charlie Major.

Major scored four nominations for this year's awards: male artist, country songwriter (for Nobody Gets Too Much Love), and twice for country song (Nobody Gets Too Much Love and The Other Side). The Arista/BMG artist brought home an impressive four awards at last year's event.

Picking up three nominations this year is fellow BMG stablemate Prairie Oyster. Along with group or duo of the year, the Toronto-based quintet was also nominated for country album (Only One Moon), and country song (Such A Lonely One). As well, band members Russell deCarle and Keith Glass were each tabbed for country songwriter, for Such A Lonely One and Louisette, respectively.

Juno-winner Michelle Wright also garnered three nominations this year: female artist, country album (The Reasons Why) and country song (One Good Man). And Warner artist Patricia Conroy picked up three nominations as well, for female artist, country album (You Can't Resist) and country song (Somebody's Leavin').

The 1995 Big Country Awards take place Sunday, May 28 at Toronto's Westin Harbour Castle Conference Centre. The awards will be taped by CBC-TV, for a broadcast the following Monday.

The complete list of nominees is as follows:

COUNTRY ALBUM

CLOSER TO PARADISE

The Barra MacNeils

FIVE DAYS IN JULY

Blue Rodeo

ONLY ONE MOON

Prairie Oyster

THE REASONS WHY

Michelle Wright

YOU CAN'T RESIST

Patricia Conroy

FEMALE ARTIST

Lisa Brokop

Patricia Conroy

Joan Kennedy

Anne Murray

Michelle Wright

MALE ARTIST

Joel Feeney

George Fox

Terry Kelly

Charlie Major

Jim Witter

GROUP OR DUO

The Goods

One Horse Blue

Prairie Oyster

Prescott-Brown

The Rankin Family

COUNTRY SONG

NOBODY GETS TOO MUCH LOVE

Charlie Major

ONE GOOD MAN

Michelle Wright

THE OTHER SIDE

Charlie Major

SOMEBODY'S LEAVIN'

Patricia Conroy

SUCH A LONELY ONE

Prairie Oyster

OUTSTANDING NEW ARTIST

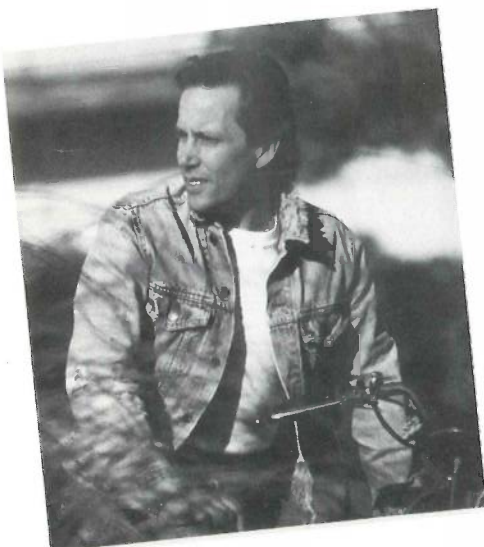
Susan Aglukark

Desert Dolphins

Farmer's Daughter

Quartette

Shania Twain



NOMINEES continued on page 17

SHANIA

INTERVIEW

Q: How do you follow a #1 single?

A: With an even bigger one!

“Any Man Of Mine”



from the hot selling album

“The Woman In Me”



NOMINEES continued from page 15

COUNTRY SONGWRITER(S)

- RUSSELL deCARLE
Such A Lonely One
Prairie Oyster
- KEITH GLASS
Louisiette
Prairie Oyster
- CHARLIE MAJOR
Nobody Gets Too Much Love
Charlie Major
- JIMMY RANKIN
North Country
The Rankin Family

JIM WITTER & JOHNNY DOUGLAS

Stolen Moments
Jim Witter

COUNTRY PRODUCER

- BILL BUCKINGHAM
Baby Don't Cry
One Horse Blue
- JOHNNY DOUGLAS
Stolen Moments
Jim Witter
- CHAD IRSCHICK
North Country
The Rankin Family
- DECLAN O'DOHERTY
Red Hot Blues
Quartette
- RANDALL PRESCOTT
Dynamite
Desert Dolphins

MAJOR RECORD COMPANY

- BMG
- EMI
- MCA

PolyGram
Sony
Warner

INDEPENDENT LABEL

- FRE
- Gun
- Savannah
- Stony Plain
- Wolfe Lake

Nominees are based on the period running from December 1, 1993 to January 31, 1995. Country album nominees are based on success on the RPM Country Albums chart, while nominees in the song, songwriter and producer categories are based on success on the RPM Country Tracks chart. All other categories are based on success on both charts during the nomination period.

Songs and albums cannot be nominated in the same category more than one year, and song's co-written or co-produced by a non-Canadian are ineligible.

All winners are voted on by RPM subscribers. The Canadian country artist of the year award is a write-in category.



RPM

COUNTRY ALBUMS

TW LW WO - APRIL 17, 1995

1	4	8	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q				
2	1	16	GARTH BROOKS The Hits Liberty-29689-F				
3	3	6	BLUE RODEO 5 Days In July WEA-93846-P				
4	2	24	CLAY WALKER If I Could Make A Living Giant-24582-P				
5	7	7	SUSAN AGLUKARK This Child EMI-32075-F				
6	6	20	PATRICIA CONROY You Can't Resist WEA-97541-P				
7	11	4	VARIOUS ARTISTS New Country 2 WEA-33371-P				
8	8	25	MARY CHAPIN-CARPENTER Stones In The Road Columbia-64327-H				
9	5	23	ANNE MURRAY The Best... So Far EMI-31158-F				
10	10	7	ASHLEY MACISAAC Close To The Floor A&M-79602-Q				
11	9	29	MICHELLE WRIGHT The Reasons Why Arista-07822 18753-N				
12	13	5	GEORGE FOX Time Of My Life WEA-98851-Q				
13	16	10	SAWYER BROWN Best Of 1990-1995 Curb-77689-F				
14	12	48	REBA McENTIRE Read My Mind MCA-10994-J				
15	20	4	JOHN BERRY Standing On The Edge Patriot/EMI-32284-F				
16	15	25	DIAMOND RIO Love A Little Stronger Arista-18745-N				
17	23	23	TOBY KEITH Boombtown PolyGram-314-523-407-Q				
18	18	15	GEORGE STRAIT Lead On MCA-11092-J				
19	21	8	TRISHA YEARWOOD Thinkin' About You MCA-11201-J				
20	14	47	TIM MCGRAW Not A Moment Too Soon Curb-77659-F				
21	17	32	JOE DIFFIE Third Rock From The Sun Epic-64357-H				
22	26	3	ONE HORSE BLUE One Horse Blue Savannah-9844-H				
23	22	10	IRISH DESCENDANTS Gypsies & Lovers WEA-98237-P				
24	28	3	TERRY KELLY Divided Highway Gunn-92				
25	19	14	GEORGE JONES The Bradley Sessions MCA-11096-J				
26	25	24	LITTLE TEXAS Kick A Little Warner Bros-45739-P				
27	24	13	TODAY'S BIGGEST COUNTRY HITS Various Artists K-Tel-6145				
28	29	10	DOUG STONE Greatest Hits Vol.1 Epic-68803-H				
29	32	10	RHETT AKINS A Thousand Memories Decca-11098-J				
30	27	17	KICKIN' COUNTRY 2 Various Artists Sony Music Direct-24013-H				
31	RE	21	SAMMY KERSHAW Feelin' Good Train Mercury-314-522-125-Q				
32	30	19	HEART OF THE COUNTRY '94 Various Artists Quality-1211				
33	31	23	BROOKS & DUNN Waitin' On Sundown Arista-18765-N				
34	33	24	THE TRACTORS The Tractors Arista-18728-N				
35	36	39	DAVID BALL Thinkin' Problem Warner Bros-45562-P				
36	35	50	PRAIRIE OYSTER Only One Moon Arista-19427-N				
37	40	42	VINCE GILL When Love Finds You MCA-11047-J				
38	38	17	BILLY RAY CYRUS Storm In The Heartland Mercury-526 081-Q				
39	39	88	CHARLIE MAJOR The Other Side Arista-14864-N				
40	37	49	RANDY TRAVIS This Is Me Warner Bros-45501-P				

RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - APRIL 17, 1995

- 1 1 6 **BELIEVE (3 weeks at #1)**
Elton John - Made In England
Rocket/Mercury-314-526-185 (Radio CD single)-Q
- 2 3 8 **NO MORE I LOVE YOU'S**
Annie Lennox - Medusa
RCA-74321-25717 (Radio CD single)-N
- 3 4 7 **YOU GOT IT**
Bonnie Raitt - Boys On The Side Soundtrack
Arista-18748 (BMG comp 80)-N
- 4 5 8 **BIG YELLOW TAXI**
Amy Grant - House Of Love
A&M-3154 0230 (Album track)-Q
- 5 6 7 **FOR YOUR LOVE**
Stevie Wonder - Conversation Peace
Motown-31453-02382 (Radio CD single)-Q
- 6 8 4 **I BELIEVE**
Blessid Union Of Souls - Home
EMI-31836 (Radio CD single)-F
- 7 14 10 **YOU LOSE AND YOU GAIN**
John Bottomley - Black Berry
RCA-004 (Album track)-N
- 8 2 9 **IN THE HOUSE OF STONE AND LIGHT**
Martin Page - In The House Of Stone And Light
Mercury-522-1042 (PolyGram comp 375)-Q
- 9 11 9 **SHADE OF YOUR LOVE**
Laura Smith - Between The Earth And My Soul
Atlantic-10018 (EMI comp 1)-F
- 10 10 6 **WONDERDRUG**
Jann Arden - Living Under June
A&M-314 540 248 (Radio CD single)-Q
- 11 7 12 **O SIEM**
Susan Aglukark - This Child
EMI-32075 (Radio CD single)-F
- 12 12 8 **LETTING GO**
Julie Masse - Circle Of One
Surge/Select-714 (Radio CD single)
- 13 13 16 **STRONG ENOUGH**
Sheryl Crow - Tuesday Night Music Club
A&M-314 540 248 (Album track)-Q
- 14 9 15 **TAKE A BOW**
Madonna - Bedtime Stories
Maverick/Sire-45767 (Radio CD single)-P
- 15 17 7 **IF I WANTED TO**
Melissa Etheridge - Yes I Am
Island-848680 (A&M comp 1)-Q
- 16 21 5 **HOLD ON**
Jamie Walters - Jamie Walters
Atlantic-82600 (Warner comp 237)-P
- 17 18 9 **WE CELEBRATE**
The Barra MacNeils - Closer To Paradise
Polydor-521-1762 (PolyGram comp 375)-Q
- 18 22 6 **THE BLUE TRAIN**
Linda Ronstadt - Feels Like Home
Elektra-61703 (Radio CD single)-P
- 19 24 5 **UNTIL THE END OF TIME**
Foreigner - Mr. Moonlight
Atco-1416 (Atco comp 53)-J
- 20 33 3 **HAVE YOU EVER REALLY LOVED A WOMAN**
Bryan Adams - Don Juan DeMarco Soundtrack
A&M-314540357-Q

- 21 25 8 **THIS COWBOY SONG**
Sting - Fields Of Gold
A&M-314-540-269 (Radio CD single)-Q
- 22 26 7 **MEA CULPA**
Mike & The Mechanics - Beggar On A Beach Of Gold
Atlantic-82738 (Warner comp 238)-P
- 23 19 12 **DANCE WITH ME**
Ray Bonneville - On The Main
Electric Desert-9301 (Album track)
- 24 15 9 **YOU GOTTA BE**
Dest'ree - I Ain't Movin'
558/Epic-64324 (Sony comp 29)-H
- 25 20 9 **MISHALE**
Andrew Donalds - Andru Donalds
Metro Blue-28065 (Album track)-F
- 26 28 8 **BLUE**
The Jayhawks - Tomorrow The Green Grass
American-43006 (Album track)-P
- 27 30 4 **I LIVE MY LIFE FOR YOU**
Firehouse - Firehouse 3
Epic-57459 (Radio CD single)-H
- 28 29 5 **COME BACK**
Londonbeat - Londonbeat
RCA-22333 (BMG comp 80)-N
- 29 51 2 **HEAD OVER HEELS**
Blue Rodeo - Five Days In July
WEA-93846 (Warner comp 235)-P
- 30 31 5 **LIFE IN A NUTSHELL**
Barenaked Ladies - Maybe You Should Drive
Sire-45709 (Warner comp 236)-P
- 31 27 9 **DON'T GET ME WRONG**
Patrick Norman - Whispering Shadows
Star/Select-8053 (Album track)
- 32 32 6 **KISS FROM A ROSE**
Seal - Seal
ZZT/WEA-45415 (Warner comp 235)-P
- 33 16 9 **EVERLASTING LOVE**
Gloria Estefan - Hold Me, Thrill Me, Kiss Me
Epic-66205 (Radio CD single)-H
- 34 40 4 **HOLD ON**
Alan Frew - Hold On
EMI-28990 (Radio CD single)-F
- 35 37 4 **GREY DUSK OF EVE**
The Rankin Family w/Liam O'Maonlai - Grey Dusk Of
EMI-82013 (EMI comp 10)-F
- 36 42 3 **FOR ADAM'S SAKE**
Roch Voisine - I'll Always Be There
Star/Select-8056 (Radio CD single)
- 37 38 7 **WORDS WE NEVER USE**
Ron Sexsmith - Ron Sexsmith
Interscope/WEA-92485 (Warner comp 238)-P
- 38 23 12 **GIVE ME A REASON TO STAY**
Freddy Curci - Dreamer's Road
EMI-29339 (Album track)-F
- 39 34 17 **MENTAL PICTURE**
Jon Secada - Body, Soul & A Voice
SBK-ERG-29272 (Radio CD single)-F
- 40 43 2 **THE OLD NEIGHBORHOOD**
Mike Shields - Grace Motel
NJS-001 (Album track)

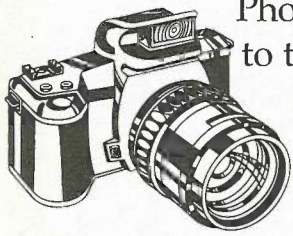
- 41 48 3 **COUNTING STARS**
EarthTones - To Be Continued ...
Passion-945 (Radio CD single)
- 42 47 5 **MANNEQUIN**
Wild Strawberries - Bet You Think I'm Lonely
A&M/Strawberry-555-0092 (A&M comp 1)-Q
- 43 50 3 **HAKUNA MATATA**
Jimmy Cliff w/Lebo - Lion King Soundtrack
Disney-60858
- 44 44 6 **HOLE IN HEAVEN**
David Deacon And The Word - Over The Line
Antithesis-007 (Radio CD single)
- 45 35 14 **LOVE WILL KEEP US ALIVE**
Eagles - Hell Freezes Over
Geffen-24725 (Album track)-J
- 46 36 12 **THE BALLAD OF PETER PUMPKINHEAD**
Crash Test Dummies - Dumb And Dumber
RCA-07863 66523 (Album track)-N
- 47 39 9 **LOOK WHAT LOVE HAS DONE**
Patty Smyth - Look What Love Has Done
MCA-54971 (MCA comp 21)-J
- 48 41 14 **SUKIYAKI**
4 p.m. - Sukiyaki
London-422 857 736 (Album track)-Q
- 49 45 20 **THE SWEETEST DAYS**
Vanessa Williams - The Sweetest Days
Wing/Mercury-314 526 174 (Album track)-Q
- 50 52 2 **FLY FROM HEAVEN**
Toad The Wet Sprocket - Dulcinea
Columbia-57744 (Radio CD single)-H
- 51 46 16 **NOTHING BEHIND US**
Richard Marx - Paid Vacation
Capitol/EMI-81232 (Radio CD single)-F
- 52 53 2 **STANDING STRONG**
Wendy Matthews - The Witness Tree
roAr/Warner-98391 (Warner comp 240)-P
- 53 54 2 **THE HORSES**
Kenny Loggins - Return To Poo Corner
Sony Wonder-57674 (Radio CD single)-H
- 54 56 2 **SOMEONE I USED TO LOVE**
Bruce Cockburn - Dart To The Heart
True North/MCA-0082 (Radio CD single)-J
- 55 49 9 **I BELONG TO YOU**
Toni Braxton - Toni Braxton
LaFace/Arista-26007 (Album track)-N
- 56 57 2 **PETER'S DREAM**
Lennie Gallant - The Open Window
Columbia-80196 (Sony comp 037)-H
- 57 58 2 **THROUGH THE EYES OF A CHILD**
Steven Vitali - Invitation To Dream
Isba-2066 (Album track)-H
- 58 NEW **I WILL**
Ben Taylor - Bye Bye Love Soundtrack
Giant/Warner-24609 (Warner comp 240)-P
- 59 NEW **JUST WHEN I NEEDED YOU**
The Nylons - Because ...
Scotti Bros-72392-75435 (BMG comp 82)-N
- 60 55 18 **LONG NIGHT**
Rawlins Cross - Reel 'N Roll
WEA-10104 (Warner comp 239)-P

RPM DANCE

- 1 1 7 **TOUCH THE SKY**
Cartouche
Polytel-Q
- 2 2 10 **CAN YOU FEEL IT**
Matrix
Ariola-N
- 3 4 9 **A DEEPER SHADE OF LOVE**
Camille
Epic-H
- 4 3 10 **YOU & I**
J.K.
Quality
- 5 5 5 **LOVE IS ALL AROUND**
DJ Bobo
Polytel-Q
- 6 6 8 **COME INTO MY LIFE**
JLM
Epic-H
- 7 7 4 **CAN'T LOVE YOU**
BG Prince Of Rap
Dance Pool-H
- 8 10 2 **MOVE IT TO THE RHYTHM**
Technotronic
SBK-F
- 9 8 6 **DANCE (If You Can Not)**
Alter Ego featuring Daisy Dee
Quality
- 10 12 3 **IF YOU LOVE ME**
Brownstone
MJJ-H

- 11 23 4 **HEADBONE CONNECTED**
Daisy Dee
Polytel-Q
- 12 11 10 **ANOTHER DAY**
Whigfield
Quality
- 13 19 3 **KEEP GIVIN' ME YOUR LOVE**
Ce Ce Peniston
Columbia-H
- 14 14 14 **RHYTHM OF LOVE**
DJ Company
Dance Pool-H
- 15 18 5 **MELODY**
Black Rose
Quality
- 16 13 12 **COTTON EYE JOE**
Rednex
Zomba-N
- 17 9 10 **RAISE YOUR HANDS**
Reel 2 Real
Quality
- 18 15 9 **TONIGHT IS THE NIGHT**
Le Click
Ariola-N
- 19 17 4 **WHITE LINES**
Duran Duran
EMI-F
- 20 25 2 **EVERYTIME YOU TOUCH ME**
Moby
Elektra-P

- 21 21 2 **OLD POP IN AN OAK**
Rednex
Jive-N
- 22 22 3 **MOVE IT**
Subtopia
Dance Pool-H
- 23 NEW **BABY**
Brandy
Atlantic-P
- 24 20 11 **WITCHDOKTOR**
Armand Van Helden
S.R.Quality
- 25 NEW **DON'T YOU WANNA KNOW**
Abigail
Quality
- 26 24 2 **CHARMS**
Philosopher Kings
Columbia-H
- 27 26 8 **LET THE BEAT GO ON**
Dr. Alban
Ariola-N
- 28 16 7 **WHIGGLE IN LINE**
Black Duck
Quality
- 29 27 5 **BACKUP OFF ME**
Dr. Dre & Ed Lover
Relativity-Q
- 30 28 8 **PIPE DREAMZ**
Yakoo Boyz
Quality

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SONY continued from page 3

age of classic rock, say 1970-1985, still maintains its popularity, because people are still aware of it, thanks to radio."

Mactavish says that Sony's campaign for this package involved a four-week national television campaign targetting the 25-45 demographic.

"We're actually on CBC-TV national with that, as well as TSN, which will help us key in on the male demographic, whose interest skews heavily towards a package of this type. And that combination

of CBC and TSN marks the first time that the Sony TV marketing division has done a buy like that.

"We're also targetting classic rock radio across the country, obviously they're a key ingredient in the success of a package like that. Our goal is a gold record at least, and hopefully, as it has a lot of consumer appeal, we'll have a legitimate shot at platinum."

Mactavish also noted that the RockLine 2 campaign also involved the use of five Gibson 'Flying V' Guitars, which were given away in various radio promotion contests.

CHARTS

by Tim Evans

Still got it! There have only been eight artists that have amassed seven or more #1 hits in their career. Elton John has not only accomplished that, he has done it twice! He had eight #1s pre-'80s and seven more since. Believe becomes John's 15th #1 hit as it knocks Dionne Farris out of the top spot. He is closing in on The Beatles' record of 18 #1 songs.

Still got it, part two. Elton John's success has not just been limited to radio. His latest album, *Made In England*, is off to the best start of any Elton John album in 20 years. It entered at #6 two weeks ago. Only two of his albums had a higher debut. Name them. Hint: They were both from 1975.

I remember when . . . Bryan Adams came out with a really wimpy ballad from a soundtrack co-written by a couple of foreigners and a bit of a controversy ensued. Of course, the song went on to claim the #1 spot for what seemed like 38 weeks (actually a record-setting nine weeks). Well, Adams

has just come out with, you guessed it, a really wimpy ballad from a soundtrack co-written by a couple of foreigners. Have You Ever Really Loved A Woman could end up with the same kind of success as *Everything I Do (I Do It For You)* as it is the biggest mover, jumping 41 spots all the way to #31.

The forest city. For this week's top 10 list, let's check out the best-selling albums at the HMV store in London's Galleria mall as reported by Scott Sarna. 1. Sheryl Crow 2. Duran Duran 3. The Cranberries 4. The Tea Party 5. Annie Lennox 6. Juliana Hatfield 7. Live 8. Green Day 9. Hootie & The Blowfish 10. Hole.

The two biggest. The only two Elton John albums to debut higher than *Made In England* are *Captain Fantastic & The Brown Dirt Cowboy*, which entered at #1, and *Rock Of The Westies*, which entered at #3. They both debuted in 1975 when John had five albums on the chart at the same time.

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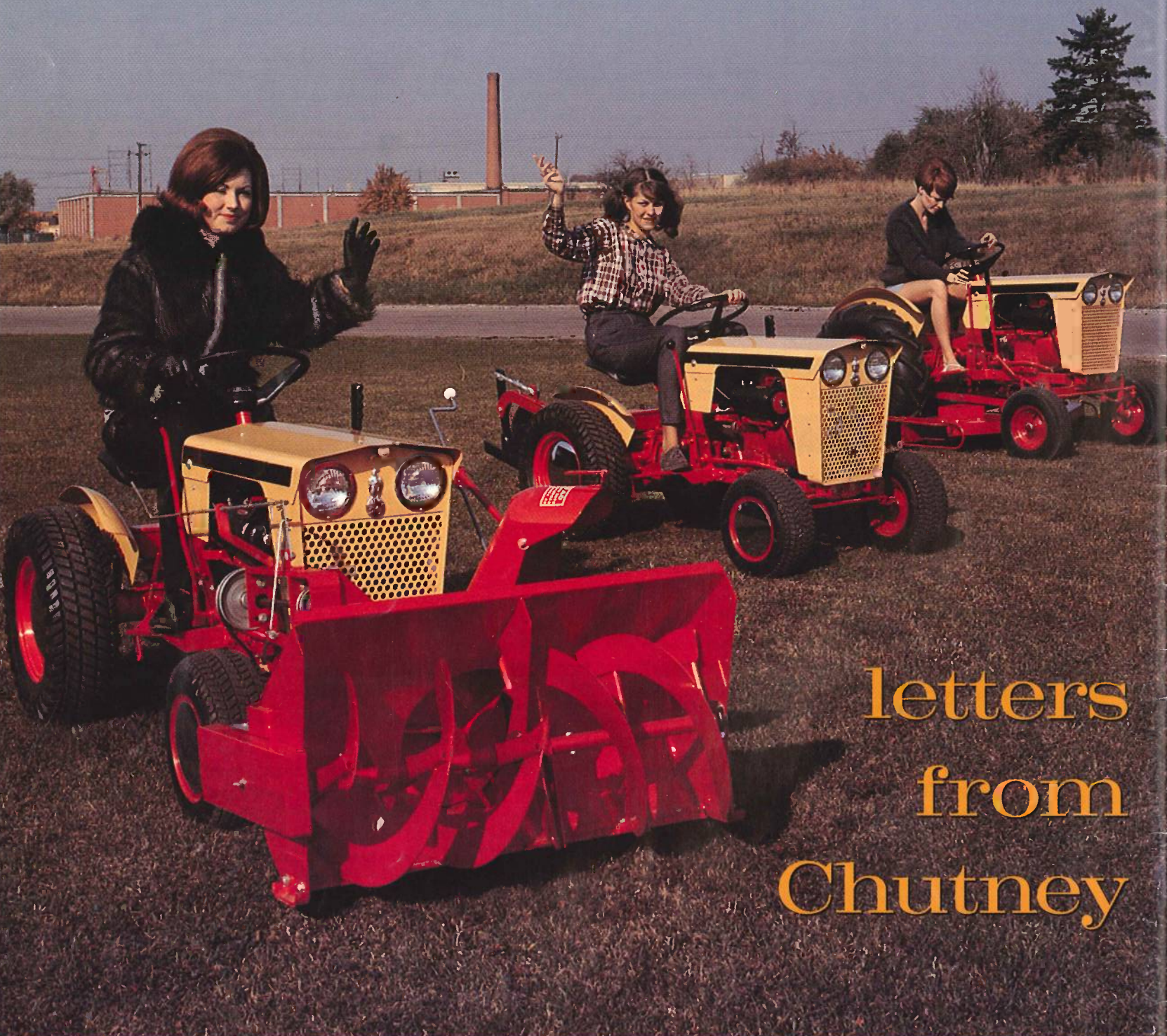
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