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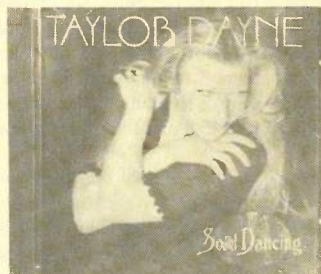
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Volume 58 No. 3

Week Ending July 31, 1993

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ALBUM PICK



TAYLOR DAYNE
Soul Dancing
Arista - 07822 18705-2-N

ALBUM ADDS

STONE TEMPLE PILOTS
Core

UB40
Promises And Lies

SUN JAMMIN' 3
Various Artists

CARLENE CARTER
Little Love Letters

H-TOWN
Fever For Da Flavor

CLANNAD
Banba

BIG ALBUMS

TINA TURNER
What's Love Got To Do With It

BARBRA STREISAND
Back To Broadway

BILLY RAY CYRUS
It Won't Be The Last

SLEEPLESS IN SEATTLE
Soundtrack

SWV
It's About Time

KICKIN' COUNTRY
Various Artists

BILLY IDOL
Cyberpunk

THE PROCLAIMERS
Sunshine On Leith

BIG TIME

COUNTRY ADDS

A SONG FOR BRENT
Cindy Church

BEER AND BONES
John Michael Montgomery

I'M NOT BUILT THAT WAY
Billy Dean

LET GO
Brother Phelps

IF I DIDN'T LOVE YOU
Steve Wariner

HIT ADDS

OOCHIGEAS
Roch Voisine

WHO LET IN THE RAIN
Cyndi Lauper

CAN YOU FORGIVE HER
Pet Shop Boys

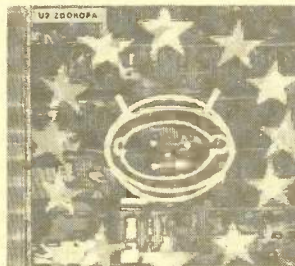
WHAT IF I CAME KNOCKING
John Mellencamp

I'LL SLEEP WHEN I'M DEAD
Bon Jovi

STUCK IN THE 90'S
Moxy Früvous

THE RIVER
The Tea Party

No. 1 ALBUM



U2
Zooropa
Island - 314 518 047-2-Q

No. 1 HIT



I DON'T WANNA FIGHT
Tina Turner
Virgin

BIG HITS

RUNAWAY TRAIN
Soul Asylum

WIDE RIVER
Steve Miller Band

I'M GONNA BE (500 Miles)
The Proclaimers

RUN TO YOU
Whitney Houston

DID YOU GIVE ENOUGH LOVE
Celine Dion

RAIN
Madonna

MAN ON A MISSION
Hemingway Corner

MISS MY LOVE
Sheree Jeacocke

WILL YOU BE THERE
Michael Jackson

LOOKING FOR A PLACE TO HAPPEN
The Tragically Hip

WEAK
SWV

CRYIN'
Aerosmith

IF I HAD NO LOOT
Tony Toni Tone

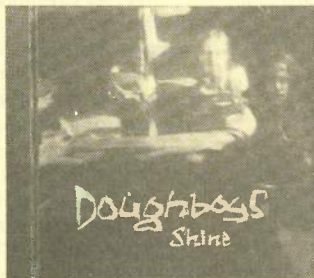
IF
Janet Jackson

HEALING POWER OF LOVE
Dan Hill

GET A HAIRCUT
George Thorogood

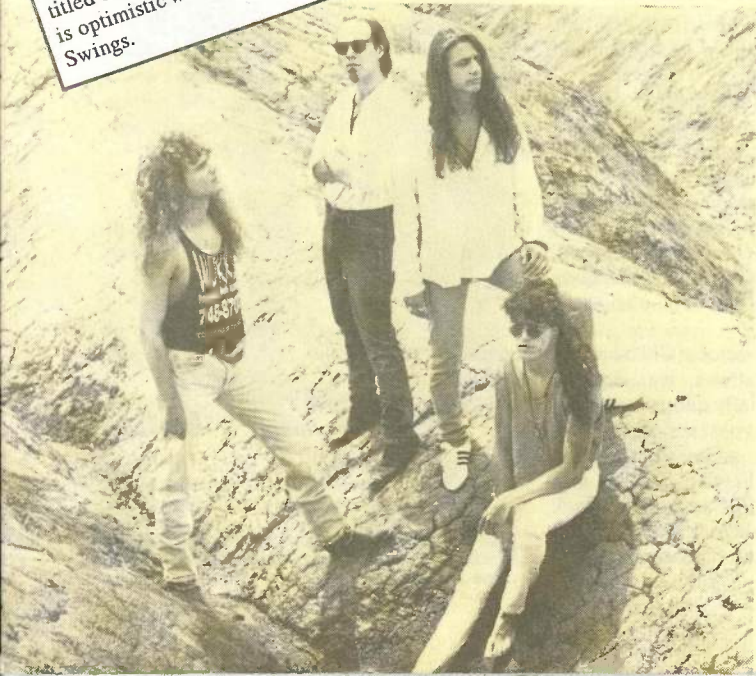
BIG TIME

HIT PICK



SHINE
Doughboys
A&M

With the success of the band's self-titled debut album, **Harem Scarem** is optimistic with the release of *Mood Swings*. - Page 7



Ontario's culture initiative sparks industry scrutiny

The Ontario government unveiled a new sectoral advisory group for cultural industries in Toronto on July 20, one that promises action even for what is described as "less commercial art forms."

This latest advisory group is one of seven established by the government to focus on labour and industry and, hopefully with the help of government, to create jobs as well as opportunities for economic investment and development.

The government has earmarked \$150-million for a series of studies it hopes will open the door to a more stable workforce and financial status for the province.

The cultural sector of the province contributes an estimated 3.2 per cent of Ontario's gross domestic product, which is \$8.6-billion. Communications lawyer Peter Grant and independent film producer Alexandra Raffe, who co-chair the new advisory group, indicated that the focus would be on film and television production, book and magazine publishing, commercial theatre, and music recording.

Traditionally, the sound recording industry has come up short when lumped in with the other art forms. This time, however,

Labatt 'True Blues' will highlight Canadian blues

Labatt will be sponsoring an Ontario 'True Blues' tour this summer which will lead up to a three-day 'True Blues' festival in Toronto in October.

Wild T, Colin James and The Phantoms will play London's Centennial Hall on July 28. Following that date, The Jeff Healey Band will replace Wild T for shows at Waterloo's Federation Hall (29), the Hamilton Convention Centre (30), Ottawa Civic Centre (Aug. 1), and Sudbury's Grand Theatre (Aug. 2).

The October festival will feature top blues artists at various downtown Toronto venues for one price.

Toronto's O'Keefe scores superstar box office bucks

Six shows with an average attendance of 89 per cent brought more than 106,000 patrons through the doors of Toronto's O'Keefe Centre over the months of May and June.

The O'Keefe Centre and Concert Productions International (CPI) jointly announced that the results of a six week lineup of "superstar performers", generated more than \$4 million in ticket revenues.

Rita MacNeil's five shows (May 18-22) pulled in an audience of 14,635 and a box office revenue of \$404,100.

Camelot, which starred Robert Goulet, attracted an audience of 16,457 for its eight shows (25-30) for a box office of \$668,620.

The 14 shows of The Magic of David Copperfield (June 1-6) pulled an audience of 39,002, bringing in \$1,209,384.

Liza Minnelli and Charles Aznavour generated a box office of \$781,566 for their five shows (9-13).

Leonard Cohen's three sold out shows

representatives from the independent recording sector are ready to make sure they get a fair shake.

"Logically, the concept of the sector aspect is innovative and sound," says Tony Tobias, president of The Pangaea Music House, a Toronto-based music publishing company. "I don't think many people in the cultural industries around the world have it set up like that."

It should be pointed out that the industrial side of culture is the emphasis and its convergence on the tourism and hospitality industries, which is conceived as a strong mandate. If this comes through in the report and the report is followed by action, it's expected the recording industry chances of benefitting could be substantial.

From his initial observation however, Tobias expresses concern for what he sees as "a weak link," in the sound recording music industry representation. "But I've been assured by those in the ministry that the issue will be taken up by the various people who will be supporting the sub-committees."

Tobias admits to being frustrated in the past when similar type studies "seemed weighted, as usual", to the film area. The film industry has a very powerful lobbying group and they have been successful in getting their message across.

"We've really got to make sure that our presence is felt, and I feel confident that's going to happen."

It's the consensus by those in the sound recording area that when it comes to the Ontario government they have received very limited support in the degree of funding.

It's no secret that the return on Ontario's investment in films and books is minimal in comparison to the recording industry.

"We have greater potential to make a better return on the dollar investment than film or, for that matter, even the book trade.

"They realize that for all intents and purposes, Ontario is the Canadian recording

industry... it is the music industry. More than 80 per cent of the industry is here. Even on the value of cash flow, whether it be the amount of money that flows through a SOCAN, or any other collective agency, it flows through this province. A lot of it remains here, the bulk of the artists and the bulk of the culture -- it's all here."

It was pretty obvious that tapping into the industrial-based cultural groups, was a PR move on behalf of the NDP government that has come under fire from even its staunchest supporters, the labour force. Fortunately there are those in government who know that even if they aren't returned to power in the next election, this new initiative on culture allows them the opportunity to leave a very important legacy.

Tobias also places heavy emphasis on the legacy aspect. "For us who may be positive about it, we want to make sure that if this is indeed a positive and logical step, that the benefits we could get out of it are entrenched before any new government takes over."

Tobias is personally pushing for the province to be the leader in the cultural industries "ahead of the federal government - as opposed to the feds leading the concept.

"I think on behalf of our constituents here in Ontario that we have to be a little more positively arrogant about our position."

The safeguards are apparently in place, which should allow the sound recording industry to benefit from.

"I think we will be well represented on the sub-committee. And it will be the sub-committees that will be doing the work."

In conclusion, Tobias stresses, "From CIRPA's standpoint, we're going to be watching very closely and, I'm sure, participating. And as president of the Canadian Music Industry Database, looking at culture and technology, I know we will be watching very closely as well, and most certainly pushing the concept of mixing culture and technology and using technology as a tool and a benefit for us."



Signing Thai singing star Manee to Quality Records is her manager Eric Trivitayakhun (l), Quality's president Bernie Willock (seated), vice-president Ed LaBulck (r) and Backstage president Steve Thomson, who brought Manee to Canada for her recording session (RPM - June 26/93).

Summer Song-Along rolls into Free Times

Toronto singer/songwriter Karen Leslie Hall is presenting a unique songwriter's jam flying the banner of Summer Song-Along '93, at the Free Times Cafe in midtown Toronto.

Hall invited more than 50 songwriters, from novices to established recording artists, to choose one of four of her proposed themes or any combination, and write a song about it.

She picked as her themes: time, machines, a hat, and seen through an open door. Those who are able to put together a song are allowed to stage it at one of four performance evenings at the club.

The first performance was held July 13. "It was a great success," says Hall, "The thematic aspect of the evening gave it real focus, with the audience listening intently to see how each writer handled the assignment." Musical styles ranged from blues to country. Those taking part included: Eddy Baltimore, Danny Blue, Dave Bootle, Roger Ellis, Glen Hornblast, Catherine O'Donnell, Larry Rogers, Dave Stone, and Christopher Warren.

Hall points out that the songwriter get-together "isn't a competition, nor a workshop,

Gold Quill Award to Ontario Arts Council

The Ontario Arts Council (OAC) has been honoured with awards from two professional associations for its information video entitled Artist To Artist.

The video won a Gold Quill Award of Excellence from the International Association of Business Communicators (IABC) and a Gold Award of Excellence from the Canadian

NewMusic's Made in Belfast shows both sides

NewMusic's Jennifer Morton took her cameraman Stephen Gelder to Belfast, Northern Ireland to film a side of that troubled part of the world rarely seen.

Made in Belfast, a one-hour special featuring musical expressions from the now generation from singer/songwriters to hard core alternative, will be aired across the country on July 31 (repeats Aug 1 at 11 p.m.).

The special focuses on the people who make and listen to the music that has an entertainment value far exceeds its subject matter. Morton looks at the music of a youth that has grown up with daily bomb scares, sectarianism, and military checkpoints as a way of life.

All that fear is left behind however in their new music, which is created and performed by both Catholics and Protestants, a common bond on neutral ground.

Therapy is one such group, considered a forerunner to a new breed of Irish bands. With members from both religious backgrounds, the band plays to a mixed audience.

The show airs again on Aug 28 at 9 p.m. and Aug 29 at 11 p.m.

NewMusic airs in Toronto on CityTV, in Vancouver on UTV, MTN in Greater Winnipeg and Brandon, and ASN in all major cities in the Atlantic provinces. The show is also syndicated internationally to JCTV in Tokyo, and the ITV Network in the U.K.

and it's not a songwriting 'sweatshop.' It's sole purpose is to promote fun and creativity in songwriting; it's meant to be not only an entertaining challenge, but also a rare opportunity for participants and audiences alike to see where different songwriters can go from the same starting point. Nothing quite like it has happened before."

Taking part in the July 18th songfest were: Katherine Davies, Kevin Fullbrook, Paul Grady, Karen Leslie Hall, Michael Laderoute, Paul Quarrington, Douglas September, Ron Sexsmith, Ardene Shapiro, Chris White, and Noah Zacharin.

Expected to submit material for the July 25th evening are: Gayle Ackroyd, Chuck Brown and Dave Bruno, Victor Hanson, Cathie Henderson, Sue Hutton and Trevor Digby, John Jackson, Rob Joy, Moira Nelson, Steve Paul Simms, Darlene Salomaa, Edgar Thatcher, and Bryan Way.

The last evening of the series has been scheduled for July 27 with expected participation by: Gloria Blizzard, Cate Friesen, Marie-Lynn Hammond, Pat Hewitt, Charlie

Public Relations Society of Toronto.

Eleanor Goldhar, director of Communications for the OAC, points out that the awards are given for the research, planning, execution and evaluation that went into the video production. "Given that IABC received more than 100 entries for the video awards category, I am particularly proud that the Ontario Arts Council video was given the only Gold Quill Award of Excellence." The award was presented to Goldhar at the Chicago awards presentation.

The video is an aid for professional artists in Ontario who are unfamiliar with the programs and services offered by OAC.

The video was co-produced by Goldhar and OAC communications co-ordinator Veronica Feihl. Videographer Chris Mullington of Ottawa's Fast Forward Productions worked with the producers, travelling across the province interviewing artists and representatives of arts organizations. The video features these people talking about their experience with OAC.

Interestingly enough, those who appear in the video have all received OAC grants at one time or another. Many have also experienced being turned down for a grant on one or more occasions. Clips of their comments were combined to answer some key questions, including: what makes a successful application; how are applications evaluated; and is the peer assessment process fair? As well, comments from OAC staff contributes additional information on policies and procedures.

The Artist to Artist video is available to arts organizations and individual artists through loan or purchase. An original French version, D'un artiste à l'autre, is also available. Call the OAC Communications Department at 416-969-7400 or toll free within Ontario at 1-800-387-0058 for more information.

Kert, Philip Kunz, Scott Marratto, Vince McNeil and Bill Monahan, Catherine O'Donnell, Cathy Parker, Peter Senn, Mike Tuchscherer, Terry Young, and Diana Zimmer.

A contribution on tape is expected from Ian Tamblin for the last session.

There are 12 to 15 performers lined up for the shows, with some room to accommodate last-minute contributions. Showtime is 9 p.m. and there is no cover charge. The Free Times Cafe is located at 320 College St.

Barney and Friends to EMI Music Canada

EMI Music Canada has signed a distribution agreement with the Lyons Group, Texas-based producers of Barney and Friends, the highly popular children's TV series.

EMI will work with the Lyons Group to produce audio cassettes and CDs for children featuring favourite songs from the PBS series and home videos, as well as music specially suited for the young pre-schooler. The releases will be available on Barney Music, a new imprint.

The Barney Home Video Collection, which was launched in 1988, has grown to 12 tapes and has won several awards.

Since April 1992, PBS has aired 30 episodes of Barney and Friends, with another 18 to air this fall. A prime time network special is now being developed.

The Lyons Group is a division of RCL Enterprises Inc. (formerly DLM Inc.), a non-holding company. The company is headed by Barney's creator Sheryl Leach, who will be in Canada for the launch of the first album from Barney Music.

C-FAX gives Victoria a birthday gift of song

This year is the 160th anniversary of the start of construction of Fort Victoria, the Hudson Bay post that determined where the city of Victoria would be.

The anniversary is being recognized by a C-FAX-sponsored competition to choose an official song for Victoria. The winning song and all rights to it will become the property of the city. All residents of Vancouver Island and the Canadian Gulf Islands are eligible. Entry forms are available at C-FAX and the station must receive entries by Aug. 27.

"The judges will be looking for a song that can be played or sung at a wide variety of events in several different musical styles -- everything from symphony to jazz to rock," says station vice-president Terry Spence.

Vancouver Island musicians Louise Rose, Ian McDougall and Morry Stearns will judge the songs.

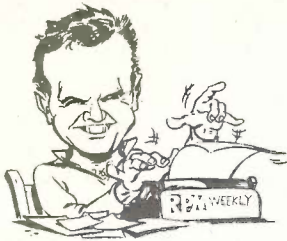
The writer of the winning song will receive a \$2,000 merchandise prize courtesy C-FAX and Island Furniture.

For
Music Industry **NEWS**

Read

RPM

WALT SAYS



with Elvira Caprese

High-level promotion . . . ! How do you get a crowd of people out for a record launch??? Tear a page out of Steve Thomson's book and have the launch in a place like Centro's basement. This is usually a wine bar filled with all the trendy Rosedale and Forest Hill (EC: *And don't forget York Mills*) movers and shakers. The Jags, Beemers and Mercedes were lined up for valet parking. Wednesday the 21st, the wine bar was packed with 200 record people who saw Thai singer Manee with a squad of dancers perform songs from her Canadian-produced album. Quality Records pulled all stops to introduce Manee to the trade. Television cameras were everywhere, and the guests, who were mostly media and "beautiful people," (EC: *Yah? Whose judgement call was that???*) were downing buckets of champagne and enjoying Thai tidbits and other creations from the famous kitchen of Centro (EC: *Big time!!!*). Meanwhile, upstairs, the usual monied diners wondered what all the celebrating was about

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPM

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Walt Grealis - Editor & Publisher
Sean LaRosa - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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and even got a glimpse of the show as they visited the downstairs johns. George Cohon, head of MacDonald's did a double-take on the stairs. The guy sitting in the corner was the architect of the Paris Opera House. I guess the way to get them out to a launch is to find a place where everyone wants to go and this was the place and this was the night. (EC: *The record industry is beginning to look successful!!!*)

Behind closed doors . . . ? The doors at the CRTC swing both ways . . . very quietly. It's a great training ground for a job in the broadcast industry. Armed with all the bureaucracy know-how and dossiers on the commissioners and their runners, showing their weaknesses and strengths, and not too many are endowed with the latter, they can name their own price. (EC: *Get to it!!!*) Well, one of the most recently departed has returned, no doubt fresh from one of his many paid-for-by-people-in-high-places fishing trips to the islands (EC: *Centre, Hanlan's or Ward's???*)

To bed a publicist . . . ! The days of chivalry haven't gone the way of the record company personalities. Here's a modern Romeo and Juliet story with a twist. A guy, who will remain anonymous, and a publicist, likewise, got into one of those story-teller-type torrid, or hot and heavy, affairs and one of them, guess who, came up with a big belly. The story has a happy ending. They're going to be married. (EC: *It's never over 'til the fat lady is thin again . . . !*)

A daily is unloading . . . ! Watch for a few new names, but not necessarily fresh faces, at a major daily. Management doesn't like troublemakers and noisy strikers. (EC: *Troublemakers and noisy strikers are becoming an endangered species . . . !*)

Play ball . . . ! The top five in standing in the Ontario Music Industry Softball League are: CPI, Warner Wackers, Pindoff, MCA, and Disc Counts, in that order. The top concern by the organizers are the "diamond cops", who like to check coolers for booze. If they find any, zingo, there goes the permit to play. As if Jim Agnew doesn't have enough trouble. By the way, ask him to explain the Tiebreaker Memo. (EC: *Make sure it's on company time!*)

The industry is getting long in tooth!!! While RPM approaches its 30 anniversary (Feb. 24/94), I've noticed the industry growing up around us. That kind of makes me feel not so bad -- being part of "the establishment." Can you imagine, CPI is celebrating its 20th anniversary. And look at Tony Tobias. His Pangaea Music House is also celebrating its 20th year in the music business. (EC: *You can't re-write that kind of history!!!*)

Mural! Mural! Now it's gone!!! Hey, if any of you noticed someone lugging away an 8X24, that's feet, mural from the village of Lollapalooza, and you know where it is, give the illustrator a call. The mural belongs to Nicholas Sinclair. He performed live graffiti and created a "3Dish" mural of a super hero caricature with bunny ears wearing a mask

who was peering from a television set. His name, address and phone number are on the back of the mural which is actually a canvas made from three sheets staple-gunned on a wood frame. Nicholas creates these murals during Lollapalooza and he keeps them for his personal collection. They never go up for sale. The mural was stolen some time after Fishbone's performance. If you know anything about it, or if you're the guy who has it, give Nicholas a call at 416-539-8645. He's only interested in getting it back, so there'll be no questions asked. (EC: *An 8 foot by 24 foot painting, and no one saw it being taken . . . ?*)

Honest Ed . . . another year older!!! Ed Mirvish, known as "Honest" to his legion of fans, celebrates his 79th birthday. A small champagne buffet reception in his offices with close friends on July 25, will be followed by a much larger one in Mirvish Village. This could be the year for Ed to become Sir Honest. (EC: *What a great birthday present that would be . . .*)

We're into big money . . . ! If you've been watching the Lindros/Curran circus, it might just offer a window on a simmering feud or two that's happening in the entertainment business. Lots of money, performance and mechanical royalty cheques, not to mention free time, breeds contempt. There are a couple or three ex-spouses, one of them's a guy, who discovered that's gold in them that royalty hills, and they're tracking and comparing notes on their ex-partner's growing wealth. (EC: *What goes around . . . !*)

VISITORS

David Lindores - A&M/Island
Rick Wharton - MCA Records
Roger Bartel - EMI Music
Graeme Boyce - Raw Energy
Ken Berry - Warner Music
Bill Wilson - DC103.5FM Orangeville
George Petralla - Cloud Burst Records
Heather Haig - Cloud Burst artist

PROMOPERSON'S PICKS

RICK WHARTON - MCA Records
Headstones - Picture Of Health
A Lot Of Talk - Andrew Cash
ROGER BARTEL - EMI Music Canada
Mother Earth - DIG
Ain't Goin' Down 'Til T. . . - Garth Brooks
KEN BERRY - Warner Music
Moxy Frúvous - Bargainville
Soul To Squeeze - RHCP

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"THE CHILDREN OF DUPLESSIS"
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COVER STORY - by Steve McLean

Harem Scarem's Hess goes through Mood Swings

Added confidence from experiencing life on the road for more than a year convinced Harem Scarem's Harry Hess and Pete Lesperance to take a more hands-on approach while making their second WEA album, *Mood Swings*.

Vocalist Hess, guitarist Lesperance, bassist Mike Gionet and drummer Darren Smith formed Harem Scarem in 1988 and, three years later, the hard rock quartet released its self-titled debut. Five singles were released from the album, with *Slowly Slipping Away* topping them by reaching #25 on the RPM 100 Hit Tracks chart. Consumers in Germany, Portugal and Spain also embraced the album.

"Of course you always want to sell more records," Hess says, "but for a first album we were pretty happy with it."

The band toured for 13 months in support of the album and crossed the country four times in the process. Somewhat surprisingly, considering Harem Scarem's southern Ontario roots, the group found itself with a dedicated east coast following. "It was a shock," Hess recalls. "People were coming up to ask us for autographs and they treated us like big stars. We weren't used to that."

After the tour Hess and Lesperance sat down and wrote a number of songs on their own, as opposed to collaborating with other songwriters and musicians like they had for the first album. Although they still considered bringing in a few outsiders for the project, scheduling problems didn't allow them to get the people they wanted.

"We felt strong enough about the songs that we decided to go ahead and do the album on our own without waiting for some of the people we wanted to work with," Hess says.

After presenting Warner Music Canada with tracks recorded at their Cabin Fever Studios in Newcastle, Ont., they got the green light to continue on their own. Kevin Doyle, who had worked with the band on the first album, came in and mixed the final efforts at

Toronto's Sounds Interchange Studios.

Hess has produced 10 albums and a number of demo tapes for local independent bands at his studio, and he's proud to say that 90 per cent of the vocals which appear on *Mood Swings* came out of the original demos recorded by himself and Lesperance. "I enjoy working in the studio as much as I do writing and playing, so I always want to stay involved with producing our band as well as others."

Hess also feels that *Mood Swings* shows the musical range of Harem Scarem more

CHARTS

by Tim Evans

U2 rides high! No other album in the history of RPM has ever debuted higher than *Zooropa* did last week, but then again, that would be impossible as it entered at No. 1. It easily holds on to the top spot this week with an overwhelming majority of retailers reporting it as their No. 1 seller.

So close . . . It was almost a year ago to the day that *Barenaked Ladies* came very close to entering the Albums chart at No. 1 as Gordon debuted at No. 2. Name the album that was No. 1, thereby preventing the band from entering in the top spot.

The old gals still kickin'. Two female veterans of the music business enter the Top 10 on the Albums chart. Barbra Streisand's *Back To Broadway* bullets all the way from No. 20 to No. 8, and Tina Turner moves up six spots to No. 5 with *What's Love Got To Do With It*.

A Roch solid entry. The top entry on the Hit Tracks chart goes to Roch Voisine's *Oochigeas* (*Indian Song*). It enters at No. 75. The only other Cancon song to crack the chart is Moxxy Früvous' *Stuck In The 90's*, which debuts at

effectively than the debut. As opposed to the standard hard rock people might be accustomed to, there are surprises like an a cappella number (*Just Like I Planned*), a slow guitar instrumental (*Mandy*), a track sung by Smith (*Sentimental Blvd.*), and a Stevie Ray Vaughan-influenced song called *Jealousy*.

"We didn't stretch out that much on the first album," Hess says. "This time we just wrote what came to us and we've got more diversity."

The first single from the album, *No Justice*, is starting to chart around the country. A video for the song has just been completed.

No. 94.

Some big movers. There are four songs with a jump of 30 spots or more on the Hit Tracks chart. If I Had No Loot by Tony Toni Tone has the biggest jump as it moves up 42 spots to No. 55. Janet Jackson's *If* is right behind with a 36-point rise to No. 56, while Madonna's *Rain* made a 32-spot climb to No. 24, and Celine Dion went up 31 places to No. 21 with *Did You Give Enough Love*.

Boys will be boys. Checking the Hit Tracks chart, you can find *Good Times With Bad Boys*, *A Good Boy*, *more Bad Boys*, *An English Boy* and *A Heterosexual Man*.

The big sellers! Here are the hottest albums throughout the Music World chain. 1. U2 2. Janet Jackson 3. Rod Stewart 4. Barbra Streisand 5. Lenny Kravitz 6. *Last Action Hero Soundtrack* 7. *The Tragically Hip* 8. *Spin Doctors* 9. *Snow* 10. *Jon Secada*.

It wasn't his last. The album that held the No. 1 spot a year ago when *Barenaked Ladies* debuted at No. 2 was Billy Ray Cyrus' *Some Gave All*. It has now logged 59 weeks on the chart. Coincidentally, the only other album in the last 10 years to debut as high as No. 2 was Whitney Houston's *Whitney* album. It was kept from entering at No. 1 by U2's *The Joshua Tree*.

KING APPARATUS

MARBLER

- the new album -

first single: "Mother Told You"
first video: "Strong Physical Urge"



featuring the horns of ONE
and THE SHUFFLE DEMONS



RADIO

North Bay's Oldies 840-CHUR took care of business in a musical way, welcoming Randy Bachman to the studios. Bachman was in town for a show at Cortina's and took the time to share the air with afternoon drive personality Terry Brideau. He related classic stories and flattered his interviewer by commenting that "oldies radio stations are true to the era by re-introducing old songs to a new audience who missed them the first time." Before leaving Bachman christened the studio door with his autograph.



Randy Bachman at North Bay's Oldies 840-CHUR with program director Scott Jackson and drive announcer Terry Brideau.

CHML/Y95 took home several international awards from the International Radio Festival of New York. The Hamilton station's creative writer and announcer Neil Hedley and producer Dan Murphy were awarded the Bronze Medal for their contest promotion series, No Faxes, which encouraged listeners to enter to win lunch with morning personality Jeff Lumby. Creative writers Steve Thompson and Mike Vuckovich were Bronze Medal winners in the program promotion category. Honourable mention went to creative writer Wayne Ellis for achieving finalist status for the best station-produced spot. More than 5,000 entries from 51 countries were evaluated for the awards, which were presented at New York's Sheraton Centre on June 10.

Fanshawe College student Mariane McLeod was presented with the \$1,500 G.R.A. Rice Scholarship at the recent Radio Television News Directors Association national convention in London, Ont. McLeod won the award for overall excellence for her entry, Cops and the Camera.

The C-FAX Traffic Squad is now in place and reporting "live" on traffic congestion, accidents and road conditions. The Victoria, B.C. station launched a recruitment campaign inviting listeners to apply for membership in the traffic squad, an elite group of commuters whose cars would be equipped with cellular telephones. Station operations manager Terry Spence says the on-air recruitment ads "drew a big response. Listeners were excited about the idea of being a traffic reporter. We asked them to tell us which roads they travel and

what time they leave home in the morning. That helped us select the six reporters in such a way that we get constant updates on the major highways during the morning and afternoon commutes. Listeners like it, the police like it, and we know that if anything seriously interferes with traffic during the rush hour we'll have a "live" eyewitness report from the C-FAX Traffic Squad within minutes."

Joanna Bennett has been named promotion

FACTOR ships summer CD compilation to radio

FACTOR has shipped its latest CD compilation, a summer collection of 12 tracks representing dance, easy listening, rock and country artists.

Dance tracks are by: Montreal's Clodya Berenson (Misty), and Kali & Dub (Starvation and Pain); Vancouver's Kavita (Time of Life), and Pro Soul (Power of Love - Hold On); and Scarborough's Laroche (Who Said Love Was Fair).

Representing the rock field are: Saskatoon's Sister Joe (Whiskey Train); and Toronto's Justin Bowman.

In the AC/easy listening category are Toronto's Maria D'Amelio (You Give Me More); and Richmond Hill's Paul London (Love Can Make The Difference).

Country artists represented on the compilation are Michael Piccolo from Crystal Beach, Ontario (Fool), and Hamilton's Lisa Logan.

Representing the worldbeat category is Toronto's Gloria Blizzard with Come What May.

The CD insert includes information on writers, publishers, and producers as well as contacts for the individual artists.

Pangaea strengthens Canadian music link

Tony Tobias, president of The Pangaea Music House (PMH), a Toronto-based music publishing company, has announced the signing of two sub-publishing agreements with New York City's Next Decade Entertainment (NDE).

Through the agreements, Pangaea will sub-publish in Canada the motion picture music catalogues owned by Golden Harvest Films and two works from Unison Music Company: The Addams Family Theme and an interest in rap star Hammer's hit Addams Groove.

The Golden Harvest catalogues and the two Unison Music Addams titles are administered by Next Decade Entertainment, the music publishing and motion picture supervision company owned and operated by Stu Cantor and Murray Deutch.

The PMH sub-publishing agreements with NDE involve copyright management and collection of royalties from the use of the music in Canada. The Golden Harvest Music catalogues include the music from more than 50 theatrically released movies, most of which are seen as regular fare on television.

Included are: Teenage Mutant Ninja Turtles I, II, and III (and the soundtrack albums); The Cannonball Run I and II; High

director of CJAD, an English-language AM station in Montreal. She succeeds Blythe Reynolds, who has left the station for a summer wedding and a new home in Toronto. Bennett is an MBA graduate of Montreal's Concordia University and joins the station from the advertising agency of McIntyre Kennedy, where she was an account manager.

Harold Hosein is now a part of CFRB AM1010 Toronto. He is heard weekday mornings on the Wally Crouter Show at 6:50, 7:50 and 8:50 in an in-depth weather discussion with Crouter. He also carries live weather coverage weekday afternoons. Hosein continues his job as weatherman on CITY-TV. The CFRB news team was recently recognized for its coverage of Toronto news. At the recent Radio Television News Director's Association convention, the station's Donna Tranquada received the Dan McArthur Award for The Truth About Corey, and the newsroom received the Charlie Edwards Award for extensive coverage of the Yonge Street riots.



Damn The Diva, winner of The Fox's Demo Listen Derby '93, with Mr. Fox.

Road To China; Lassiter; Night Eyes as well as several action and martial arts movies, including many of the Bruce Lee films.

The Addams Family Theme is considered to be one of the most memorable television themes in the industry's history and continues in popularity through the very volume of broadcasts of both the original series and the spin off cartoon series.

The Paramount movie, The Addams Family and the upcoming sequel, Addams Family Values, which opens across Canada in November, both use the original theme composed by Vic Mizzy.

Addams Groove, included on Hammer's Too Legit To Quit album is included on the soundtrack of The Addams Family movie.

Celebrating 20 years in the music business, the Pangaea Music House specialises in the representation of music copyrights for motion pictures and television including the music in 64 episodes of the television series The Edison Twins, the documentary series Portraits Of Power, and numerous animated programs produced by NELVANA, a Canadian animation house.

Pangaea also represents See The Light Music, the music catalogue owned by The Jeff Healey Band, and has interests in artist management and film production.

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June Edamura
Senior Buyer,
(ZELLERS)



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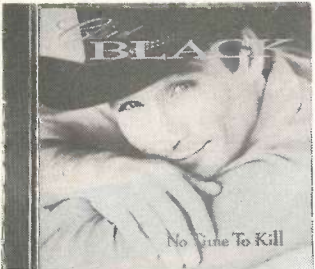
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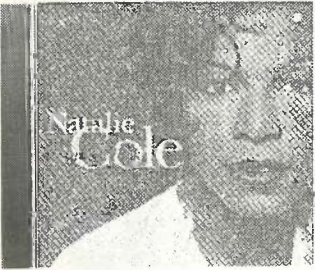
25 Bodrington Court, Markham, Ontario L6G 1B6
Tel: (416) 470-2666 Fax: (416) 470-2672

ALBUMS



CLINT BLACK
No Time To Kill
RCA-66239-N

Country
What a great time for a release. This is Black's fourth in as many years, and his duet with Wynonna, A Bad Goodbye, is heading for the top of the charts. Black might have a bit of difficulty getting as many singles out of this album, which he produced with James Stroud as he has in the past. One of the better tracks is Happiness Alone, which he wrote with Jimmy Buffett. He also got some action on State Of Mind, a Black original, and the title track, which he wrote with Hayden Nicholas. The rest of the material is a little shy on substance, not reflective of what Black has given in the past, but the vocal magic will obviously carry the album a long way. He's returned to being a hat act once again. -WG



NATALIE COLE
Take A Look
Elektra-61496-P

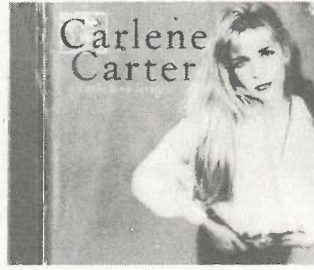
Pop
Always a favourite of AC programmers, Cole has established her latest as one to watch with the impressive chart and playlist action of the title track. This isn't an expanded version of Unforgettable, so it's not fair to compare this album with the mega-seller. The soulful warmth is perhaps a little more heightened here with a little change in direction as far as material is concerned. It's more of a tribute album, and who better to do that ingredient of charm interpreting Cry Me A River, Crazy He Calls Me, As Time Goes By, and I Wish You Were Here. She also does an exceptional vocal cover of Moe Koffman's 'Swingin' Shepherd Blues, which should qualify as two-parts Cancon (ML). Produced by Cole and Tommy Lipuma. -WG



B.B. KING
Blues Summit
MCA-10710-J

Blues
Most blues releases of today rely solely on nostalgia to attract attention. The Blues Summit brings the blues into today's mainstream. B.B. King, who was dubbed the king of blues many years ago, along with producers Dennis Walker and Andy

McKiaie, has focused on some pretty heavy blues dudes to make the live session perfect. His duet with John Lee Hooker on You Shook Me, which affectionately became the "swamp thang" on the session, is a standout track. That's Robert Cray on guitar and Roy Rogers on slide guitar. Also memorable is King's duet with Robert Cray on Playing' With My Friends, a song written specially for this album by Cray and producer Walker. Joe Louis Walker wrote Everybody's Had The Blues for King several years ago, and he makes it a memorable coupling here as a duet with King. His vocal partners also included Etta James (There's Something On Your Mind), Koko Taylor (Something You Got), Irma Thomas (We're Gonna Make It, and Buddy Guy (I Pity The Fool). Great entertainment. -WG



CARLENE CARTER
Little Love Letters
Giant - 24490-P

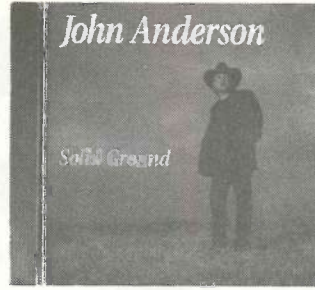
Country
The timing seems to be perfect for this release. Carter faded into the background after the release of her Falling In Love album. With her Giant debut, however, she has a hit with the first single, Every Little Thing, which she wrote with NRBQ's Al Anderson. Her list of songwriting collaborators isn't too shabby either: Rodney Foster, Bernie Taupin, Heartbreakers organist Benmont Tench, and producer Howie Epstein. Carter's no slouch either when it comes to pickin'. She's heard on acoustic and electric guitars, mandolin, autoharp and percussion. This album should be at least four singles deep. Future priority should be given to Nowhere Train, World Of Miracles, and Heart Is Right. But don't overlook Sweet Meant To Be. Most of the session people are multi-instrument musicians, and all were featured on Falling In Love. Epstein is heard on acoustic and electric guitars, bass, banjo and percussion. Co-producer John Jorgensen is on acoustic and electric guitars, six-string bass, bass, mandocello, mandolin, slide guitar, clarinet, bassoon and saxophone. The other players are Phil Parlapiano on accordion and piano, Willie Weeks on bass, and Benmont Tench on keyboards. -WG



OLIVER JONES
Just 88
Justin Time-51

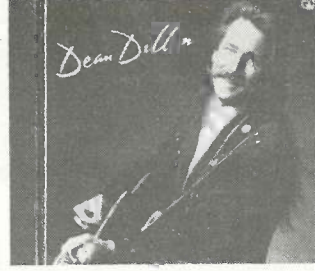
Jazz instrumental
Playing solo jazz piano isn't top priority for most jazz keyboardists, but Jones doesn't come off looking "exposed" or "naked", or even "out there alone". His jazz stylings and keyboard magic adds a gentleness to several old standards, including How High The Moon, I'm Getting Sentimental Over You, Willow Weep For Me and Gershwin's But Not For Me. Jones proves he's not too shabby as a writer either displaying exceptional finger control on Dizzy-Nest, Blues For Laurentian, and After All These Years, all three of which were recorded at Montreal's Tempo Studios. The remainder of the album was recorded at Ultrasonic Sound in New Orleans. Produced by Jim

West, this is the 11th album Jones has recorded for the Montreal label. Jones was born in 1934 and performed his first public concert at the age of five. He took 12 years of private studies with Daisy Peterson Sweeney, sister of Oscar Peterson. -WG



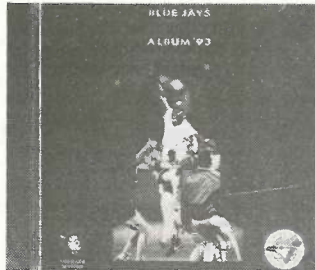
JOHN ANDERSON
Solid Ground
BNA - 66232-N

Country
Money In The Bank, written by Mark Sanders, Bob DiPiero and John Jarrard, has brought Anderson back into chart prominence again. This album is an excellent follow-up to Seminole Wind, which kept Anderson busy on the single front for a year or more. The gutsy vocals are particularly potent on the title track, which he wrote with Lionel Delmore; the Max D. Barnes penning of I've Got It Made; and Where I Come From, written by Kent Robbins. Anderson's key to success and album sales is his hectic schedule of touring. Hopefully he'll do the same this year. No need to tag Anderson as new, contemporary or traditional. John Anderson is country, plain and simple. -WG



DEAN DILLON
Hot, Country and Single
Atlantic-82438-P

Country
Dillon's folksy roots approach to country just hasn't been able to fit in for him as a performer, although his songwriting has endeared him to the country community. The title track has been taken as a single, but it will take some doing to get it going. Vocal-wise, Dillon's sometimes over-emphasized folksy roots takes away from his song material. But there's a humbling magic that does persist, and if he can just get his foot in the door, he could fly with this album. There's some great stuff here: Some Days It Takes All Night, What'll I Do With It Now, and Holed Up In Some Honky Tonk, any one of which could bring Dillon on the winner's circle. Produced by Garth Fundis. -WG



VARIOUS ARTISTS
Salute To The Champions
Blue Jays Album '93
Sony Music-93000-H

Novelty
Sony's Dave Platel has done it again with another fun-filled and well-produced

package of entertainment. This is the fourth in his series of fund-raising albums for the Variety Club of Ontario. Most of the songs are parodies of recent hit releases. Q107's Scruff Connors teams with Maddie Willis for Randy Bachman's Blue Jays Fans (Ain't Seen Nothin' Yet), while the CISS Morning Choir lets go with their version of Achy Breaky Heart, which comes out as One More Time. The Kokomo Beach Band scored big last year with their contribution, World Series Here We Come, and this year as a follow-up. Get Together And Do It Again, should be a rallying cry from the fans. This track will be released shortly as a national radio single. Oh Canada/The Fan Fare is performed by nine-year old Sarah Pacheco. Her performance of our national anthem is intertwined with broadcast highlights from last year's World Series, with narrative by Tom Cheek and Jerry Howarth. By the way, there is a hidden track by Pacheco's a capella version of Oh Canada. Don't Overlook CHF's Erin Davis & The Generations with I'm A Jays Fan, an excellent parody of Soul Man, a Sam and Dave's classic. Great cover artwork. A must for front-racking. -WG



BILLY IDOL
Cyberpunk
Chrysalis-9463 26000-F

Cyberpunk
The bad boy of punk has expanded further into rebel science encompassing information and technology. Idol fits his new image well, although there's no mistaking his musical signature. Idol has the shock treatment down to a science as well, which could create an even greater market for this concept album. Canadian programmers were quick to pick up on the focus single, Shock To The System, which should fuel sales for this Robin Hancock-produced album. It's interesting to note that Hancock and Idol's guitar player, Mark Yongersmith, "purposely" fuzzed up the lines between producer/artist by trading roles from song to song. A computer was used as a tool to amplify and transmit live energy to the songs on the album. Priority should also be given to Lou Reed's Heroin, which should catch fire at the club level. A video of this track, directed by Brett Leonard, the director of Lawnmower Man, is on the way. Power Junkie and Wasteland are also singles potential. Front-rack this one. -WG

TAYLOR DAYNE
Soul Dancing
Arista - 07222 18705-2-N

Pop
It's hard to believe it's been almost four years since Taylor Dayne released her last album, Can't Fight Fate, which included the No. 1 smash I'll Be Your Shelter. This one is certainly worth the wait. Soul Dancing is loaded with enough hits to last well into 1994. The album is aptly titled as her soulful voice drives the album. Dayne has now had nine Top 40 songs including the first single from Soul Dancing, a cover version of Barry White's Can't Get Enough Of Your Love, is already in the Top 10 and getting plenty of play in the clubs. There are other dance tracks destined for club action as well. She also included several of her trademark ballads, including a killer track titled The Door To Your Heart. Dayne also expanded her talent as she added some of her own songwriting to this project. There are also quite a few big-name collaborators. Lending a hand to Soul Dancing are the likes of Robert Civillies, David Cole, Diane Warren and Shep Pettibone, who seems to be working with everyone these days. This album should be a crossover smash at radio as there are quality songs for almost every format. Watch for I'll Wait, Send Me A Lover and I Could Be Good For You as possible follow-up releases. -TE

COUNTRY

Bruce LePerre, at Dauphin's CKDM, was among the first to recognize the single potential of Lennie Gallant's *How Many Bridges*. Paul Kennedy, music director of CHFX-FM Halifax, was credited as being the first, but a closer look at the charts reveals that LePerre's chart of June 25/93 playlisted the Gallant track, which LePerre says is "another fantastic song from a very talented and much overlooked singer/songwriter." Chuck Reynolds at CHYR-FM in Leamington was also an early believer of Gallant's *How Many Bridges*, which he tagged a "Canadian Pick Hit" on his June 28/93 chart.

Dale Peters has landed. He moves from his BMG promo post in Calgary to handle promotion for Ontario. He dropped by the office this week with Dude Mowrey's new CD single, *Hold On*, Elroy. A Dennis Linde original, the song was taken from Mowrey's Arista album, *Dude Mowrey* (RPM - Albums July 17/93). The album was produced by Michael Clute and Tim DuBois.

The Wiseman Brothers are ready for chart action again. Their new focus track is *Two Broken Hearts*, written by Shawn Wiseman. The latest single is the follow-up to *Settin' Myself Up For A Fall*, a Perry Wiseman original that caught chart action earlier this year. Both singles were taken from their album, *Secret Places*, produced by Glenn Simmons, Clyde Wiseman and The Wiseman Brothers. The album by the Newfoundland-based band was recorded at Toronto's Klinck Sound.

Bonnie Vallavand, host of CBC-TV's *Country Beat*, has scheduled interviews on her Aug. 21 show with the Modern Mandolin Quartet, Allen Dobb of Dobb and Dumela, Ron Hynes, and Val Jenkins, who wrote *Puff N' Blow Boys*, a cowboy play. Vallavand will also show a few scenes from the play. Also scheduled for this edition are videos by the Rankin Family, Kelly Willis, Dobb and Dumela, *Sweethearts of the Rodeo*, Bel Vistas, Radney Foster, and Billy Burnette. The Aug 28 and Sept 4 editions of *Country Beat* will be pre-empted. The Sept. 11 show has firmed interviews with the *Beat Farmers*, Marty Stuart, Tom Russell, and Brad Bayley. Videos scheduled are by Dolly Parton and Kenny Rogers, Jim Witter, the *Beat Farmers*, Marty Stuart, *Cowboy Junkies*, Brad Bayley, and Deborah Allen.

The Eaglewood Earth Festival is set for its fourth year to be held Aug 27-29 on a 90 acre recreation facility near Pefferlaw, Ontario. Among those performers taking part this year are John Allan Cameron, Daisy Debolt, Scott Merritt, Eric Nagler, Mose Scarlett, Ian Tambllyn, the *Toasted Westerns*, Doug Rainsbury, Tim Harrison, Fred J. Eaglesmith and the *Flying Squirrels*, Scott Deneau, Jackie Washington, and more. There are four performance areas: a main stage for concerts and workshops; an amplified workshop stage; an acoustic area for presentation of intimate workshops or clinics on vocal or instrumental techniques; and a children's stage. Pefferlaw is about an hour's drive north of Toronto. For further information contact Tim Harrison in Toronto at 416-481-5506.

Morris P. Rainville, now dubbed *The Mississauga Man*, has been firmed for a performance at this year's *Festival of Friends* on Aug. 6. The popular festival is once again being staged in Hamilton's Gage Park. J.K. Gulley and his band will be supplying back-up. Rainville is doing racking up good playlist and chart action with *The Mississauga Man*, the title track of his *Rarerabbit* album. Rainville has been getting an excellent response from country programmers in Norway, Sweden, Denmark, Ireland, and Australia. Back home, Rainville got a national syndicated boost from Judith Fitzgerald recently. The *Disc-counts* store on lower Yonge Street in Toronto devotes a full wall to Fitzgerald's *Toronto Star* columns, which is known to prompt in-store sales of album product.

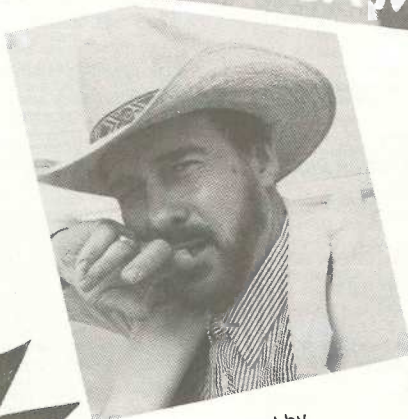
Hot-doggin' Roger Whittaker pulled what could be a hit out of left field. Tembo Canada president Ed Preston sends news that when Whittaker appeared on *Nashville Now* last month, he performed what he thought was the "most country" song on his new album. *I Should Have Had Dogs*, a self-penned novelty number, has become the most requested song on his current U.S. *Celebration Tour*. "That one appearance has created requests from fans at every concert on the tour, without exception," says Preston. "Roger speaks from experience with this song, being the father of five children and owner of British bulldogs. Looks like most of his fans have had children too." *I Should Have Dogs* is on *Celebration*, Whittaker's new RCA album.

Alan Jackson is back on top of the charts, this time with his Arista release, *Chattahoochie*, which he wrote with Jim McBride. The track was taken from Jackson's album, *A Lot About Livin' (And A Little 'Bout Love)*.

Conway Twitty was in the studio a few weeks before his death recording a new album, which is being released under the title of *Final Touches*. *I'm The Only Thing (I'll Hold Against You)*, the first single off the album, now shipped to radio, was written by Kim Williams, Joe Diffie and Lonnie Wilson. The album was produced by Don Cook, Twitty and Dee Henry.

A Song For Brent, performed by Cindy Church (RPM - July 24), has touched the hearts of country programmers across Canada.

MORRIS P. RAINVILLE THE MISSISSAUGA MAN



RPM
Country
100

53 WITH A BULLET

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EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

RPM COUNTRY ALBUMS

TW LW WO - JULY 31, 1993

- 1 1 11 **I DON'T WANNA FIGHT (2 weeks at #1)**
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-33189 (Promo CD single)-F
- 2 3 4 **RUN TO YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-2570 (CD single)
- 3 4 9 **EVEN A FOOL CAN SEE**
Peter Cetera - World Falling Down
Warner Bros-26894 (Warner comp. # 166)-P
- 4 6 5 **I'M FREE**
Jon Secada - Jon Secada
SBK Records-98845 (EMI Music comp 12)-F
- 5 2 10 **BY THE TIME THIS NIGHT IS OVER**
Kenny G w/Peabo Bryson - Breathless
Arista-18646 (Promo CD single)-N
- 6 7 8 **TAKE A LOOK**
Natalie Cole - Take A Look
Elektra-61496 (CD single)-P
- 7 5 13 **HAVE I TOLD YOU LATELY**
Rod Stewart - Unplugged... And Seated
Warner Bros-45289 (CD single)-P
- 8 12 7 **CAN'T GET ENOUGH OF YOUR LOVE**
Taylor Dayne - Soul Dancing
Arista-07822 18705 (CD single)-N
- 9 10 4 **OOCHIGEAS (Indian Song)**
Roch Voisine
Star/Select-3105 (CD/Cassingle)
- 10 8 15 **LOOK ME IN THE EYE**
Vivienne Williams - My Temptation
Benchmark/Isba-2051 (Album track)-H
- 11 9 14 **CAN'T DO A THING (To Stop Me)**
Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp. # 169)-P
- 12 23 2 **WILL YOU BE THERE**
Michael Jackson - Dangerous
Epic-45400 (Album track)-H
- 13 18 4 **I CAN SEE CLEARLY NOW**
Holly Cole Trio - Don't Smoke In Bed
Alert-81020 (CD single)-F
- 14 17 6 **I WOULD DIE FOR YOU**
Jann Arden - Time For Mercy
A&M-3145-40071 (CD single)-Q
- 15 15 13 **HERO**
David Crosby & Phil Collins - Thousand Roads
Atlantic-82484 (CD single)-P
- 16 16 13 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (CD single)-F
- 17 19 10 **THE FUTURE**
Leonard Cohen - The Future
Columbia-53226 (Sony CD comp. # 11)-N
- 18 22 3 **SONNY SAY YOU WILL**
Alannah Myles - Rockinghorse
Atlantic-82402 (Warner comp. # 176)-P
- 19 14 15 **SHINING STRONG**
Rita MacNeil - Thinking Of You
Virgin-6001 (EMI comp # 8)-F
- 20 13 12 **'TIL THE LAST TEARDROP FALLS**
Exchange w/Marc Jordan & Amy Sky - Exchange
Mesa/Blue Moon-79043 (BMG comp. # 47)-N

- 21 11 12 **GILLIS MOUNTAIN**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (CD single)-F
- 22 24 6 **SCORER OR LATER MEDLEY**
Carol Medina and Mark Ferguson
Mangold (Promo CD single)
- 23 31 2 **DID YOU GIVE ENOUGH LOVE**
Celine Dion - Celine Dion
Epic-52473 (Promo CD single)-H
- 24 27 3 **ALREADY GONE**
Blus Rodeo - Lost Together
WEA-77633 (Warner comp. # 177)-P
- 25 NEW **CAN'T HELP FALLING IN LOVE**
UB40 - Silver Soundtrack
Virgin-98064 (EMI comp. # 1193)-F
- 26 26 3 **IT'S ALRIGHT**
Huey Lewis & The News - A Tribute To Curtis Mayfield
Shanachie/World Music-9004
- 27 30 2 **STUCK IN THE NINETIES**
Moxy Frivous - Bargainville
WEA-31344 (Warner comp. # 178)-P
- 28 28 5 **YOU'VE GOT TO KNOW**
The Boomers - Art Of Living
WEA-91854 (CD single)-P
- 29 29 5 **MISSING PERSONS**
Tim Thorney - Some Other Time
Epic-80176 (Sony comp. # 13)-H
- 30 NEW **I'M GONNA BE (500 Miles)**
The Proclaimers - Benny & Joon Soundtrack
Milan/Select-73138 35644 (EMI comp. # 1293)-F
- 31 34 2 **WON'T GIVE UP MY MUSIC**
Lisa Lougheed - Peace & Harmony
WEA-93335 (Warner comp. # 179)-P
- 32 32 7 **BLAME IT ON THE WIND**
Comelis - Comelis
Brocar Music-BRO-0507 (Album track)
- 33 33 3 **WOMAN'S INTUITION**
Priscilla Wright - When You Love Somebody
Atic-1339 (Atic comp. 34)-Q
- 34 36 2 **MAN ON A MISSION**
Hemingway Corner - Hemingway Corner
Epic-90183 (Promo CD single)-H
- 35 35 4 **I'VE GOT TO FIND A WAY**
Maria Christensen - Maria Christensen
Atlantic-82404 (CD single)-P
- 36 25 17 **I'LL NEVER GET OVER YOU (Getting ...)**
Exposé - Exposé
Arista-18577 (BMG comp. # 45)-N
- 37 20 12 **DON'T TAKE AWAY MY HEAVEN**
Aaron Neville - The Grand Tour
A&M-314 540 086 (Album track)-Q
- 38 21 7 **MOMENTS OF LOVE**
Cathy Dennis - Into The Skyline
Polydor-314 513 935 (PolyGram comp. # 316)-Q
- 39 37 11 **SOMEBODY TO LOVE**
George Michael & Queen - Five Live
Hollywood-61479 (Promo CD single)-P
- 40 40 13 **HARBOR LIGHTS**
Bruce Homsby - Harbor Lights
RCA-07863-6614 (BMG comp. # 48)-N

TW LW WO JULY 31, 1993

- 1 3 4 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 2 1 10 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N
- 3 2 8 **KICKIN' COUNTRY**
Various Artists
Kickin' Country-24006-H
- 4 4 8 **WYNNONNA**
Tell Me Why
MCA/Curb-10822-J
- 5 7 38 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 6 6 14 **TRACY LAWRENCE**
Albino
Atlantic-82483-P
- 7 5 12 **WILLIE NELSON**
Across The Borderline
Columbia-52752-H
- 8 9 18 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 9 12 2 **CARLENE CARTER**
Little Love Letters
Giant-24499-P
- 10 8 16 **GEORGE FOX**
Mustang Heart
WEA-90933-P
- 11 13 22 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 12 11 13 **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184
- 13 10 45 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 14 14 12 **SAMMY KERSHAW**
Haunted Heart
Mercury-314-514-332-Q
- 15 16 14 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 16 15 25 **REBA MCMENTRE**
It's Your Call
MCA-10673-J
- 17 18 28 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 18 20 35 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 19 17 19 **BILLY DEAN**
Fire In The Dark
Liberty-98947-F
- 20 19 34 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 21 23 3 **DOUG SUPERNAW**
Red And Rio Grande
BNA-07863-66133-N
- 22 22 9 **CASSANDRA VASIK**
Feels Like Home
Epic-80175-H
- 23 21 31 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 24 29 2 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 25 25 9 **JOAN KENNEDY**
Higher Ground
MCA-10779-J
- 26 26 25 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 27 24 55 **BILLY RAY CYRUS**
Some Gave All
Mercury-314-510-635-Q
- 28 NEW **JOHN ANDERSON**
Solid Ground
BNA-66232-N
- 29 27 5 **K.T. OSLIN**
Greatest Hits - Songs From An Aging Sex Bomb
RCA-66138-N
- 30 28 34 **RITA MACNEIL**
Thinking Of You
Virgin-06011-F
- 31 30 22 **ALABAMA**
American Pride
RCA-66044-N
- 32 31 8 **STOMPIN' TOM CONNORS**
Kic Along With
EMI-89451-F
- 33 32 16 **ANITA PERRAS**
Way Beyond The Blue
Savannah-9839-F

RPM DANCE

- 1 2 6 **MORE & MORE**
Captain Hollywood Project - Love Is Not Sex
Imago-72787 21027 (BMG comp. # 50)-N
- 2 1 6 **OH CAROLINA**
Shaggy - Pure Pleasure
Virgin-88189 (Capitol comp. # 12)-F
- 3 8 3 **TRIBAL DANCE**
2 Unlimited - No Limits
Quality-2021
- 4 3 9 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (promo CD single)-F
- 5 NEW **PLASTIC DREAMS**
Jaydee
Epic
- 6 6 3 **PRESSURE US**
Sunscream - O3
Columbia-53449-H
- 7 4 5 **TAKE ME IN YOUR ARMS**
Lil Suzy - Electric Dance Floor 2
Quality-2023
- 8 NEW **THE FLOOR**
Johnny Gill - Provocative
Motown-374 636 355-Q
- 9 10 5 **SWEET LULLABY**
Deep Forest - Deep Forest
Columbia-90933 (Sony comp. # 13)-H
- 10 NEW **CAN'T GET ENOUGH OF YOUR LOVE**
Taylor Dayne - Soul Dancing
Arista-07822 18705 (BMG comp. # 50)-N

RPM CANCON TO WATCH

- 1 4 6 **R U SEXIN' ME**
West End Girls - We Belong Together
Johnny Jet/A&M-75892 4003 (promo CD single)-Q
- 2 6 3 **NO JUSTICE**
Harem Scarem - Mood Swings
WEA-93139 (Warner comp. # 176)-P
- 3 2 4 **IT COULD ALL GET BLOWN AWAY**
The Jeff Healey Band - Feel This
Arista-78221 8706 (BMG comp. # 49)-N
- 4 3 5 **WE ARE, WE PRETEND**
54-40 - Dear Dear
Columbia-5440 (Sony comp. # 13)-H
- 5 NEW **SMOKE AND ASHES**
13 Engines - Perpetual Motion Machine
Capitol-80043 (promo CD single)-F
- 6 NEW **SHINE**
Doughboys - Crush
A&M-314 540 124 (promo CD single)-Q
- 7 7 5 **MY CITY HAS A PLACE**
Crash Vegas - Stone
London-422 828 409 (PolyGram comp. early June'93)-Q
- 8 10 4 **DOUBLE SOLITAIRE**
Valdy - Heart At Work
Peg Music-012-H
- 9 9 6 **DON'T MAKE ME WAIT**
Ouel Emotion - Reach Out
Hi-Bias-74321 14893 (BMG comp. # 50)-N
- 10 NEW **HELLO LOUISE**
Daniel Lavoie - Here In The Heart
Traffic/MCA-10729 (MCA comp. # 13/93)-J

The song was written by Ron Irving, Ralph Murphy, and Rick Beresford as a fundraiser in the name of Brent Berezay. The young Calgarian was injured in a rodeo accident and became a quadriplegic as the result of his injuries. Released on the Mercury label, A Song For Brent received the most adds this week and enters the chart at #80. The record was produced by well-known Canadian producer Gilles Godard, who has become an important addition to Nashville's Music Row.

Clay Walker is catching with What's It To You, his debut on the Giant label. The track was the most added last week, entering the chart at #68, and is the biggest gainer this week, moving up to #49. This good looking dude has a lot going for him and much of it is captured on the video of What's It To You, now in high rotation across the U.S. and

George Fox to host CCMA Awards show in Hamilton

George Fox will once again host the CTV network's live telecast of the Canadian Country Music Association's annual awards show.

The 12th annual awards show will be broadcast live from Hamilton Place beginning at 9 p.m. (ET) on Sept. 18. This is the seventh successive year the show has been carried across the country by the CTV network, and has traditionally been one of the most highly-rated awards programs on Canadian television.

Winners in the 11 categories are determined by votes from the 1300 members of the CCMA, with the exception of the top selling album (foreign or domestic), which is based on Canadian record sales, and the Bud Country Fan Choice Entertainer of the Year, who is chosen by a phone-in vote from fans.

Nominated for the fan choice award are Patricia Conroy, George Fox, Joan Kennedy, Prairie Oyster, and Michelle Wright. Fans can vote for their choice by calling a toll-free number (1-900-561-5151) until Aug. 15.

The awards show caps Canadian Country Music Week '93, held in Hamilton this year with alternating years in Calgary. The four-day event, which attracts country music industry people from across the country, features concerts, seminars, meetings and important industry networking. The event also recognizes musicians, radio personalities and other industry people and organizations through citation awards.

Through an agreement between CTV, the CCMA and The Nashville Network, the

beginning to pick up interest on this side of the border.

The Barra MacNeils, a band from the Atlantic provinces that enjoyed AC and country chart action with Row Row Row, are back with a follow-up. My Heart's In The Highlands, a Robbie Burns song, spruced up for today's market by Sheumas, Kyle, Stewart and Lucy MacNeil, has been released as a CD single by PolyGram. The track was taken from their Timeframe album, recorded at Toronto's Inception Sound. Chad Irshuck engineered, produced and mixed the session with an assist from Janice Bayer, Jacques Poirier and Michael Roper. A video of the single has also been shipped.

Chris Bigford, the big winner at this year's MACA Awards in Winnipeg, has been picking up a fair amount of action on his release of Just

awards show will be rebroadcast throughout the U.S. a week later by TNN.

The CCMA awards show is being produced by Ken Gibson, with Michael Watt as director and Gordon James as supervising producer.

COUNTRY PICKERS

IAN MCCALLUM

BX93 - London

Only Love - Wynonna

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

One More Last Chance - Vince Gill

JEFF HOLLICK

CKSA Country 106 - Lloydminster

I'm Not Built That Way - Billy Dean

TREVOR BATTAMS

CJBO 800 AM Stereo - Belleville

He Ain't Worth Missing - Toby Keith

AL CAMPAGNOLA

Country 59 - Toronto

Thank God For You - Sawyer Brown

RICK KELLY

Country 101FM - Prince George

Coming On Strong - Blue Shadows

RICK KEVAN

CJTN - Trenton

Country Girl - Lisa Brokop

BRUCE LEPERRE

CKDM Radio 730 - Dauphin

Let Go - Brother Phelps

GREG MACK

Country 630 - Winnipeg

Nothin' But The Wheel - Patty Loveless

MEL KEMMIS

SRN Country - Vancouver

Coming On Strong - Blue Shadows

BOB LINN

CKEG Country - Nanaimo

Only Love - Wynonna

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat

Country Girl - Lisa Brokop

JOEL CHRISTIE

820 CHAM Country - Hamilton

Country Girl - Lisa Brokop

CHUCK REYNOLDS

CHYR 96.7FM - Leamington

Small Town Girl - Ian Eaton & Battle River

DEBORAH KAUFHOFEN

CKMW Radio 1570 - Winkler

Only Love - Wynonna

MONA SYRENNE

CKSW Radio 570 - Swift Current

Whatever Way The Wind Blows - Kelly Willis

KENT MATHESON

CFQM-FM 104 - Moncton

A Song For Brent - Cindy Church

TED DAIGLE

Country 105 CKBY-FM - Ottawa

Coming On Strong - Blue Shadows

GUY BROOKS

CFMK 96.3FM - Kingston

Beer And Bones - John Michael Montgomery

TOM BLIZZARD

KHJ - Fredericton

A Thousand Miles From Home - Dwight Yoakam

Like You. The Foster/Martin penning is included on Hillcrest CD compilation #10. Bigford won MACA awards as male vocalist and entertainer of the year two years running.

John Michael Montgomery makes an impressive entry on the chart with Beer And Bones (#81), the follow-up to I Love The Way You Love Me, which is now descending the chart (#79) after 17 weeks.



The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

FOR A BOOK ON RADIO ANNOUNCERS

I would appreciate anecdotes, reminiscences or impressions from Canadian or American DJs, fans and listeners. I am particularly interested in pre-top forty radio, but don't want to overlook what happened this morning.

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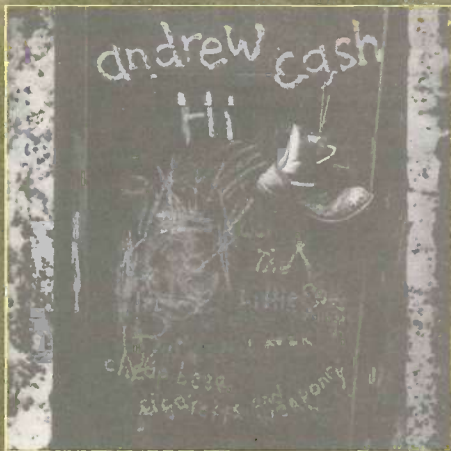
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