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Volume 56 No. 4  
July 25, 1992

1992							July
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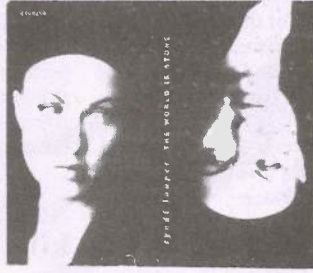
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## No. 1 HIT



**I'LL BE THERE**  
Mariah Carey  
Columbia

## HIT PICK



**THE WORLD IS A STONE**  
Cyndi Lauper  
Epic

## BIG ALBUMS

**ARC ANGELS**  
Arc Angels

**SOPHIE B. HAWKINS**  
Tongues & Tails

**THE B-52's**  
Good Stuff

**DEEE-LITE**  
Infinity Within

**THE NEVILLE BROTHERS**  
Family Groove

**BLACK SABBATH**  
Dehumanizer

**SUE MEDLEY**  
Inside Out

**MO' MONEY**  
Soundtrack

## No. 1 ALBUM



**RED HOT CHILI PEPPERS**  
Blood Sugar Sex Magik  
Warner Bros - CD-26681-P

## BIG HITS

**ACHY BREAKY HEART**  
Billy Ray Cyrus

**THIS USED TO BE MY PLAYGROUND**  
Madonna

**TOO FUNKY**  
George Michael

**THE BEST THINGS IN LIFE ARE FREE**  
Luther Vandross/J. Jackson

**THE SWEATER**  
Meryn Cadell

**NOVEMBER RAIN**  
Guns N' Roses

**FALLEN ANGELS**  
Buffy Sainte-Marie

**LOVE VIBE**  
Lisa Loughheed

**WHITE LIES/BLACK TRUTH**  
Slik Toxik

**WARM IT UP**  
Kriss Kross

**WISHING ON A STAR**  
Cover Girls

**STING ME**  
The Black Crowes

## ALBUM ADDS

**BLUE RODEO**  
Lost Together

**RED HOT & DANCE**  
Various Artists

**JON SECADA**  
Jon Secada

## COUNTRY ADDS

**IF YOU WANT LOVE**  
Joan Kennedy

**SHE TAKES THE SAD OUT OF SATURDAY NIGHT**  
Clinton Gregory

**GOING OUT OF MY MIND**  
McBride & The Ride

**HOMETOWN RADIO**  
Curtis Wright

**SO MUCH LIKE MY DAD**  
George Strait

**NOWHERE BOUND**  
Diamond Rio

**DECISIONS, DECISIONS**  
Terry Hill

## BIG TIME

## HIT ADDS

**ABBA-ESQUE**  
Erasure

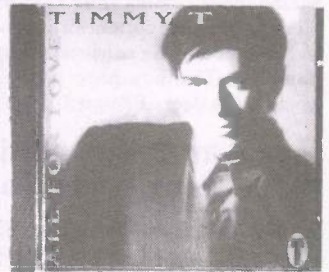
**ALL I WANT**  
Toad The Wet Sprocket

**STAY**  
Giant

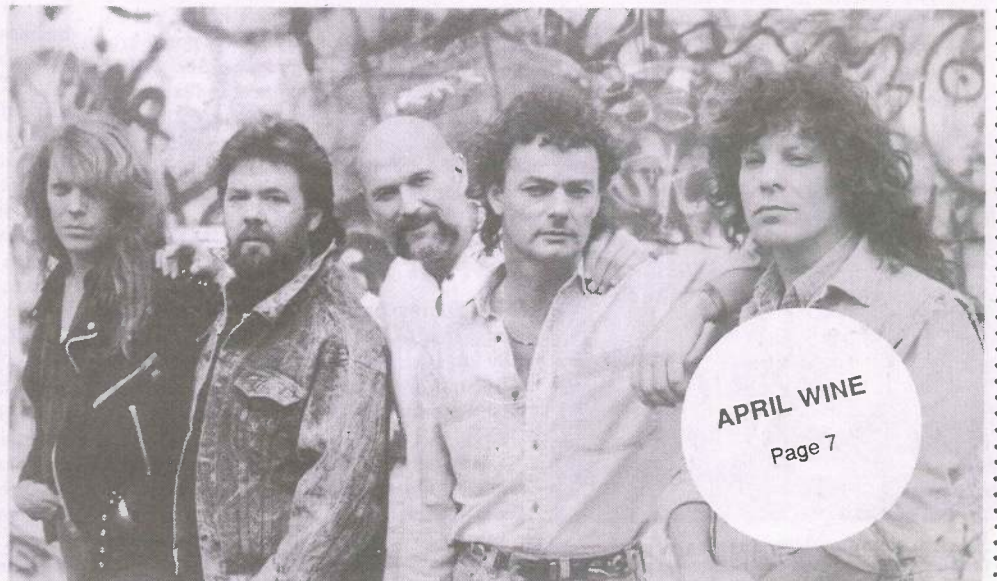
**BABY GOT BACK**  
Sir Mix-A-Lot

**BE YOUNG, BE FOOLISH, BE HAPPY**  
Sonia

## ALBUM PICK



**TIMMY T**  
All For Love  
Quality - QCD 2010



APRIL WINE  
Page 7

## MCA and Molson to build new Ontario Place Forum

The Forum at Ontario Place in Toronto will be getting a major facelift and next year will be able to accommodate more than twice as many people as it does now.

Ontario Place Corporation has formed a partnership with MCA Concerts Canada and Molson Breweries for the revitalization of the concert facility, which will be renamed the Molson Forum. The Forum now holds 7,300

people but will be expanded to accommodate 18,000 when the project is scheduled to be completed next June. There will be 9,000 covered fixed seats and room for 9,000 more in general seating on the lawn.

The existing Ontario Place Amphitheatre offices will be relocated into the proposed new entertainment complex and new concession and restroom buildings will be constructed east and southeast of the island.

The estimated cost for the project is \$12 million, which will be privately funded by MCA Concerts Canada and Molson. The construction phase alone is expected to create approximately 105 person-years of employment. MCA Concerts will manage and operate the facility under a revenue sharing agreement with Ontario Place.

## New concert/sports dome proposed for CNE site

Toronto could have another large venue for concerts and sporting events if a proposal by Ballard, Cohl, Labatts Ltd. is approved.

CNE Stadium would have to be torn down to make room on the CNE grounds for the proposed complex.

BCL is the parent company of Concert Productions International, which would use the proposed 30,000-seat complex for its concerts. The structure would feature a retractable roof, about 20 private boxes, and sophisticated sound and lighting equipment. It would also have a hockey arena and basketball court, which could be converted into tennis courts.

BCL spokesperson Michael Cohl expects the facility to cost \$70 million to build, with all the funds coming from the private sector. Tearing down the current stadium would begin in September, with construction starting next January. The complex has a projected completion date of August 1994.

## Lee Aaron hits platinum with *Some Girls Do*

Lee Aaron's Attic album, *Some Girls Do*, has been certified as platinum (100,000 units shipped).

Aaron, who is now between labels, is currently completing a 144-date international tour in support of the album. At the completion of the tour, Aaron will begin working with long-time writing partner John Albani to put together material for a new album.

Aaron's manager, Steve Propas, of the Toronto-based Propas Management Corporation (PMC), reports growing interest in the new album from a number of labels.

## Sony beefs up artist marketing division

Lisa Zbitnew, director of artist marketing for Sony Music Canada, has announced appointments within her division.

Allison Brock has become manager of domestic product and will be responsible for the overall development and marketing of Sony Music domestic artists in the Canadian marketplace. Brock comes to head office from the Vancouver office where she was a Columbia promotion representative. Prior to joining Sony, Brock was a promotion representative with A&M in Vancouver. Prior to that she was the music director at KIK FM in Calgary.

Susan Desmarais is the new manager of Epic Records and distributed labels. She will oversee development and marketing of all Epic product, as well as domestic artists, through Sony Music distributed labels. Desmarais joins Sony from BMG Music where she was manager of artist marketing and, previous to that, manager of national media relations. She also worked at Warner/Reprise Records U.S. as promotional marketing manager, mid-Atlantic region.

Completing the additions to Sony Music's product management team is Faye Perkins, who moves up to the newly created position of manager of alternative product. She will be responsible for the development and expansion of niche marketing of Sony Music distributed labels, including Def Jam, Relativity, and Solar. She previously held the position of coordinator of national press and publicity.

## A&M/Island marketing post for Faisal Durrani

Faisal Durrani has been appointed marketing manager of A&M/Island Records, effective July 20. His new duties will involve the coordination of all facets of marketing for A&M/Island product. He will report direct to Bill Ott.

Durrani, who has been associated with A&M's Ontario promotion and dance departments for the past five years, will continue to direct all facets of the dance department.

## World Music Fest '92 comes to Ontario Place

Ontario Place in Toronto will host World Music Fest '92 on Aug. 1.

R&B duo Ashford and Simpson will headline an evening performance at the Forum. Also performing will be Roy Cape and the Kaiso All-Stars, Shadow, Elsworth James, Black Stalin, and Inner Circle. Reserved seats are \$19.50 while lawn seating costs \$14.50.

Free events starting at 1 p.m. will also take place. The Latin group, Banda Brava, will be at The Island Club and other performances at various sites will include skippers, percussion ensembles, steel drums, African dance, Brazilian dance, native Canadians, and South American music.

## Soo's lagging economy kills two radio stations

The industry was shocked to hear of the impending closing of CFYN AM and CKCY AM in Sault Ste. Marie, effective Aug. 30.

Don Pagnutti, executive vice-president of Telemedia Communications Ontario Inc., and Pierre Morrisette, president of Pelmorex Broadcasting Inc., issued a joint press release indicating an agreement on "an innovative plan" to work together to "strengthen private Canadian radio in the Sault Ste. Marie market."

With the closing of the two AM stations, a new administrative arrangement will provide for the operation of the two FM stations (CHAS FM and CJQM FM) from one location at the same time.

It was pointed out that Sault Ste. Marie has eight radio stations serving its 80,000 residents, including four U.S. stations. Telemedia and Pelmorex have each been operating AM and FM stations in the market, and both have suffered "severe, ongoing financial losses" in the last several years. The two companies combined lost an estimated \$1 million last year.

The ongoing difficulties at Algoma Steel (the major employer in the area), cross-border shopping, and the general Canadian recession, has dramatically affected local retail businesses who, in turn, have cut back on their media advertising and marketing plans.

"The Sault market is one of the most difficult radio markets in Canada," confides Morrisette. "After analyzing all of our alternatives we have no doubt that this plan will not only result in the survival of Canadian radio in the Sault, but will also make an improved contribution to Sault, Ontario, in that the stations will become the leaders in this market. The ultimate winners will be the Sault market audience, who will be better served."

Pagnutti was equally positive of the move. "We are committed to supporting the communities in which we operate, and providing the highest quality news and entertainment programming possible. Both companies are dedicated to providing distinctive and diverse Canadian programming. Working together to support Sault, Ontario radio is the best solution to the range of problems we all face in this market."



MuchMusic's Steve Anthony presents platinum certification of *Some Girls Do* to Lee Aaron.

In Memory Of

*P*  
AUL HACKMAN

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You Will Be Missed By Us All



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# WALT SAYS



with Elvira Caprese

**Peddling your papers . . . !** Putting out a weekly to the trade can be pretty difficult when things are as bad as they are out there. Could be that we could lose a weekly to the recession. My spies tell me they are hoping to hold out until conference time. That's a long way off. (EC: *Should I be looking for another job???*) NO! I'm talking about someone else!!!

**Nice jeans, Pal!!!** I happened to sit behind a TV cameraperson at a recent press conference. Couldn't see anything. No one asked questions. No one sat down. Why bother? Feedback regarding my previous comments indicated that at political press conferences, the cameras are usually up front because there aren't any people in the chairs. A cameraperson told me recently he doesn't care where he is and that

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Steve McLean - General News  
Stan Klees - Special Projects

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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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they usually set up where they want because nobody seems to know what they're doing anyway. (EC: *Sounds good to me . . . !*)

**Thank you Gail . . . !** Gail O'Brien, promotion director at CJEZ-FM, sent over a couple of pairs of tickets for the new Rick Moranis movie. Good to see someone on their toes. Most stations don't have promotion directors, or promotion people who know what's happening outside of the station. (EC: *Now, why would that be?*) Cost cutting . . . I guess!

**Trouble in newland . . . ?** It's over, but the resentment stays. Talk about rubbing salt . . . ! Apparently management of a recently-struck major news packager, circulated a memo thanking those who stayed on and refused to strike. I think management's appreciation goes without saying, certainly not by putting it in print. They've also cancelled travelling privileges (expenses et cetera!) for their troops in the field. But one undaunted scribe is off on a trip to cover a major event in the U.S., and he's paying his own expenses. You know the old expression, "Through rain, sleet and snowstorms . . . !" (EC: *Stop! That's what the postal workers were once proud of, and, unfortunately, I think it's etched in stone somewhere . . . !*)

**More movement at radio . . . ?** Is it true that a morning team will move its tent to higher ground . . . say from AM to FM? (EC: *They weren't funny on AM . . . !*)

**Cute . . . !** I was watching The Journal the other night and saw an interesting interview with Holly Cole. She remembered when she was young, living in the Maritimes, and listening to Stompin' Tom Connors' radio commercials for Prince Edward Island's Tourism Department. She said she remembered every word of the commercial even to this day, and promptly did . . . word for word, including the telephone number, and she did it to Bud The Spud. (EC: *That's REAL Canadian remembering . . . !*)

**Is this just the beginning . . . ?** There was a time when broadcasters were crying the blues and predicting that radio stations would close because of the hardships the Cancon ruling was causing. Well, they are beginning to tighten up, close stations and join forces. Some of them even make strange bedfellows. With the two AM stations in Sault Ste. Marie winding down, after I don't know how many years of being on the air, the Cancon ruling, thankfully, isn't at the base of the trouble. It's tight, or no money at all. While the two owners are able to consolidate their operations, what happens to the poor employees, and how many of them are being turned out? One Ottawa/Hull-based observer says this is just the beginning. Now, I'm wondering. If those stations go off the air and the licenses are turned into the CRTC, does that make those frequencies open to whoever wants to make a bid for them? Stupid question? Just asking . . . ! (EC: *Don't ask . . . !*)

**Jackie Richardson's Mabel Mercer . . . !** Jackie Richardson's intimate and charming cabaret portrayal of the legendary Mabel Mercer is superb. Richardson has an

unbelievable projection and smooth storytelling confidence that gave me a warm and fuzzy feeling all over, not unlike her "Jackie" role in the Meals on Wheels commercials. Weaving cameo highlights of the jazz star's life with the songs that made her famous creates a hushed silence and an energy bond between Richardson and her audience. It takes a couple of numbers for them to get up the nerve to interrupt with applause after each number. She has created a most believable musical story of Mabel Mercer. The songs that made Mercer unforgettable are eulogized with conviction and tenderness: Noel Coward's *If Love Were All*, Cole Porter's *Experiment and It's De-Lovely*, *Hern and Hammerstein's The Last Time I Saw Paris*, and *Rogers and Hart's Little Girl Blue*, to name just a few . . . an emotion packed tribute to one of the great jazz singers of this century. Outside of the uncomfortable and cramped seating at the Top O' The Senator, the show is a must see, and runs through until Sept. 13. (EC: *Meals on Wheels . . . ?*)

**He flies through the air . . . !** In a gallant attempt to raise money for his son Scott's work in Guyana, MCA head honcho Ross Reynolds was set to jump off Canada's highest bungy jumping tower at Toronto's Ontario Place on July 18 at 10:45 a.m. Good luck Ross. Break a leg!!! (EC: *Now, would you do such a gallant thing?*) Does Ross have a chance to change his mind???

**Talk! Talk! and more Talk!!!** Although the ratings look good, having a talk format is expensive and highly volatile. There'll be some major changes in the country's top radio station before the end of summer . . . maybe even sooner. (EC: *The door swings both ways . . . !*)

**Steve McNie is looking . . . !** There have been a lot of shakeouts and shakeups in the industry and it will no doubt go on for some time. Over the years a mutual respect builds between some of the players in the industry and RPM and myself, and sometimes it's sad to see people moving on, or becoming casualties. I've just learned that Steve McNie has resigned as A&M's Ontario regional manager. He has a lot of experience in product marketing and shouldn't be loose too long. He can be reached at 416-699-3185.

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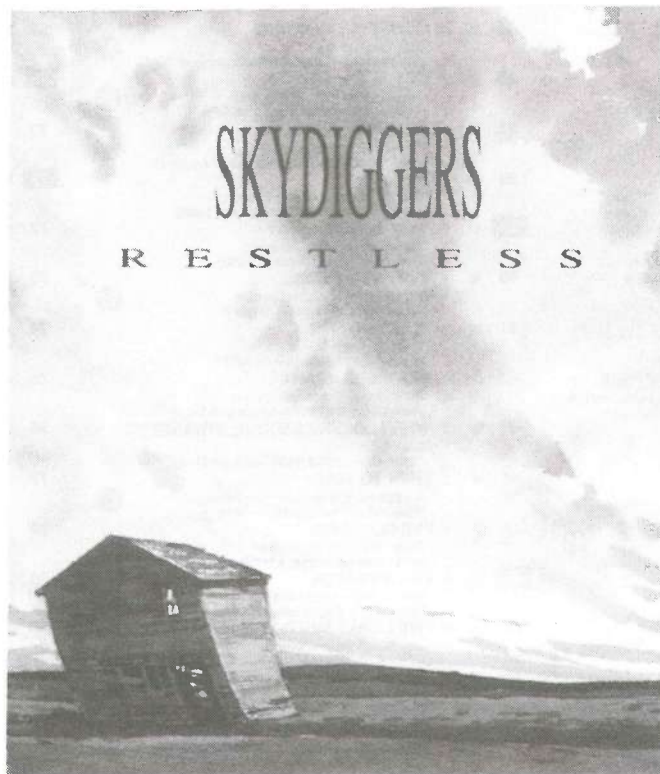
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# SKYDIGGERS

R E S T L E S S

*"A Penny More"*

[The first single]

[Produced by John Oliveira and the Skydiggers]

[Mixed by Rick Hutt and Fraser Hill]

[*Restless* is the first release on the new label: *fre records*]

#### SKYDIGGERS UPDATE

[The Skydiggers dynamic/intimate shows have made them one of the most popular acts on the concert circuit]

[Animated front man, Andy Maize, captivated Canadian audiences with his performance on the Juno Awards tribute to Ian and Sylvia]

[The hit single "*I Will Give You Everything*", from their first record, was one of the top 5 most played Canadian songs in 1991]

[Their self-titled debut, originally released on the Enigma label, is now available on *fre records*]



freed music entertainment inc.  
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COVER STORY - by Steve McLean

## April Wine likes to rock its way back to spotlight

It looks like 1992 could be another vintage year for April Wine.

The veteran Montreal rock group, which broke up in 1984, has reassembled to do a cross-country tour which began recently in Winnipeg. "The tour is giving us a chance to go out and play again as a unit," says the group's leader, Myles Goodwyn.

April Wine's lineup includes four original members: Goodwyn on guitar and vocals; Brian Greenway on guitar; Jerry Mercer on drums; and Jimmy Clench on bass. Newcomer Steve Segal will also play guitar on both the tour and an upcoming new album. Goodwyn says the album will be released on a major label this fall, but he won't identify the label until the final contracts have been signed.

Goodwyn has been working on new songs for a year, but he says the band's formula hasn't changed much since the glory days of the '70s and early '80s. "They're definitely April Wine style. It's not a totally new direction. I guess the difference is more in terms of the arrangement of material and the production values in the studio."

Since the band's break-up, Greenway and Mercer have kept busy on a number of musical projects. Goodwyn took time off to relax in the Bahamas but returned a few years ago to record a solo album and produce some Montreal-area acts. He says people have been asking April Wine to reform for the past few

## Dan Hill finally meets with George Benson

Dan Hill, currently touring North America, cut short his trip to Cleveland to return to Toronto in time to meet George Benson, who was appearing at the Forum at Toronto's Ontario Place.

Benson had recorded *In Your Eyes*, a Hill composition, several years ago, and both had made it known they would like to meet.

Linda Nash of Quality promotions arranged front-row seats for Hill and his wife. Benson's highly charged introduction to his performance of Hill's composition was a crowd pleaser and provided an emotional few moments for the very humble Hill.

Hill was expecting to take a few days off before continuing his tour, but Nash had other plans for him. She bundled him into her car and, in 33 hours, visited radio stations in five cities in southwestern Ontario.

The quick promotional tour was in support of Hill's newest CD single, *Is It Really Love*, which recently shipped to radio. The new single is the follow-up to *Hold Me Now*, which is at No. 7 this week on the RPM AC chart. It is also doing nicely on AC charts in the United States. Both tracks are included on Hill's *Dance Of Love* album, which is doing brisk business at retail in both Canada and the U.S.

Hill resumed his tour on July 14 with a date at the Greek Theatre in Los Angeles.

years, since the group still enjoys a fairly high profile through a healthy amount of rock radio airplay.

"The break has been very good and everybody's very positive. The vibes are really good again. It's fresh again. We're not getting together just to make some money. It's very serious. It's taken a long time to get to the point where we are today."

But Goodwyn is realistic enough to realize that the band may not be able to pick right up where it left off as if the intervening

## Casting underway for The Kander and Ebb Musical

Casting is currently going ahead in Toronto and New York for five extraordinary performers for the upcoming staging of *And The World Goes 'Round -- The Kander And Ebb Musical*.

Their talents will have to be extraordinary in that they will be required to not only sing and dance, but twirl batons, hop on pianos, plunk banjos, ride shopping carts, and even time-step on roller blades.

The musical is being produced by The Live Entertainment Corporation of Canada (LIVENT). Toronto's recently refurbished Bayview Playhouse will be the setting for the limited engagement, which will begin previews in November.

The musical showcases the careers of composer John Kander and lyricist Fred Ebb, collaborators for 26 years. Their most recent musical, *Kiss of the Spider Woman*, is currently playing Toronto's St. Lawrence Centre.

The pair has written material for several star entertainers including Frank Sinatra, Barbra Streisand, Lauren Bacall, Shirley MacLaine, and Goldie Hawn.

The musical will feature 30 songs from their many musicals, including: *New York, New York*; *How Lucky Can You Get*; *A Quiet Thing*; *Cabaret*; *Maybe This Time*; *The Grass Is Always Greener*; *All That Jazz*; and *Ring Them Bells*.

Also to be featured are songs from their film scores: *Cabaret*; *Funny Lady*; and *New York, New York*. Songs from several television specials will also be included.

The musical was first staged in the summer of 1989 with Oscar-winning actress Olympia Dukakis as artistic director. It opened on March 18, 1991 at New York's Westside Theatre, where it enjoyed a year-long run.

It was the winner of Drama Desk and Outer Critics' Circle Awards in 1991 for Best Musical Revue, and was conceived by director Scott Ellis, choreographer Susan Stroman and librettist David Thompson, all of whom will collaborate in staging the Canadian production.

The show's original designers, Bill Hoffman (scenic design), Lindsay Davis (costume design), and Phil Monat (lighting design), are also in for the Toronto production. Musical direction and arrangements are by David Loud, with orchestrations by David Krane.

eight-year layoff had never occurred. Still, he's confident that the group's core audience will remember them and that the band can come up with material that will attract younger fans.

"If you don't have great songs, it's not going to happen. You just hope that you've written one or two great songs, at least, and the luck will be with you."

The current tour has been drawing so much attention that it has now been extended through August and may also take in some American dates. The group will treat fans to most of its greatest hits, including *You Could Have Been A Lady*, *I'm On Fire For You Baby*, *You Won't Dance With Me*, *I Like To Rock*, *Just Between You And Me*, and *Sign Of The Gypsy Queen*.

The band will go into the studio to record the new album after the tour. They will then hit the road again to showcase the new material on another large-scale tour. Rock 'n' roll is a vicious game.

## Loreena McKennitt set for Ontario Place Forum

WEA recording artist Loreena McKennitt recently returned from a tour of Europe that included dates in Spain, Portugal, England and Ireland.

The press she received, particularly in Ireland, was exceptional. Also on her itinerary was a date at London's Hammersmith Odeon and one at the Glastonbury Festival, which also featured performances by *Barenaked Ladies* and *Spirit of the West*.

Back home in Canada, McKennitt is busy recording music for *Full Circle*, a television nature series. She will play the Ontario Place Forum in Toronto on Aug. 7. Accompanying her will be Steve Lucas (string bass), Rick Lazar (percussion), Hugh Marsh (violin), Anne Bourne (keyboards/cello), and Brian Hughes (guitars).

McKennitt is currently on release with a new single, *Lady Of Shallot*, included on Warner Music CD compilation 140. The track is also included on McKennitt's WEA/Quinlan Road album, *The Visit*, which has sold in excess of 100,000 copies (platinum) in Canada. The album has been released in 26 countries.

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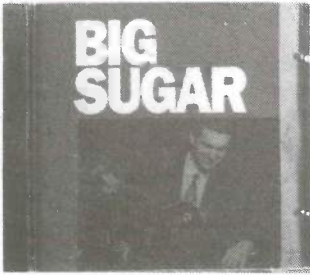
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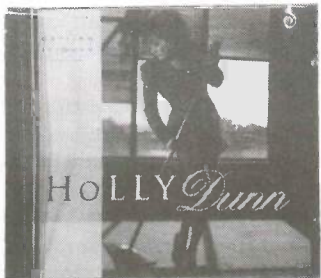
THE INDEPENDENT SPECIALISTS

# ALBUMS



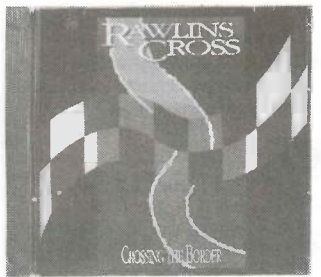
**BIG SUGAR** - Blues/Jazz  
Big Sugar

**Hypnotic/A&M - 713561005-2-Q**  
This terrific trio is a stalwart of the Toronto Queen Street music scene with its unique blend of subtlety and power, blues and jazz, and rock and swing. Leader Gordie Johnson is a versatile guitarist and arranger and the veteran rhythm section of Terry Wilkins (Rough Trade, David Wilcox) on stand-up bass and Al Cross (Jane Siberry, Raffi) on drums masterfully keep up with Johnson's often improvised sounds. The album was produced by the band and Tom Treumuth and was recorded live off the floor with a live audience, adding another element of excitement to the project. On this album the band is at its best on rockier numbers like Come Back Baby, Motherless Children, and Groundhog Day. The slow, rolling blues of Sleep In Late and the Louisiana bayou-influenced Just About Sunrise are also done with exceeding skill. However, the sound comes up just a little bit flat on the jazz standards, Bemsha Swing, Stardust and 'Round Midnight. But kudos should go out to the Infideis' Molly Johnson for her vocal performance on the latter song. - SM



**HOLLY DUNN** - Country  
Getting It Dunn

**Warner Bros - CD-26949-P**  
A fairly new talent who didn't fare to well with her first album, Dunn is now working with a new production team: Paul Worley and Ed Seay. She co-wrote four songs on this album with her brother Chris Waters and Tom Shapiro, both well-known on Nashville's Music Row. The four, in fact, are key tracks: You Can Have Him, I've Heard It All Before, As Long As You Belong To Me, and Let Go. However, don't overlook Half A Million Teardrops, one of the tracks where Holly's vocal richness dominates. Dunn is not restricted to the country fold and she could experience crossover action with one or more tracks. - WG



**RAWLINS CROSS** - Roots/Rock  
Crossing the Border

RCPI Records - RCCD-102

The second release from this Maritime-based band has been the top-selling independent album at Sam the Record Man's flagship store in Toronto and deserves to be noticed elsewhere across the country. While there is no song as immediately catchy as Colleen, the effervescent single from 1989's A Turn of the Wheel, there is still some solid stuff here. Bagpipes and tin whistles augment the guitar/bass/drums lineup to make an entertaining blend of traditional roots music and pop and roll. Chessboard Dancer is the first track aimed at radio. Legendary, Peace on the Inside, and Open Road stand out among the songs with lyrics. Israel Got a Rabbit, dedicated to the memory of revered Newfoundland accordion player Rufus Guinchar, is tops among the five instrumentals. While enjoyable on disc, this music is best heard live. This is an uplifting album that could, at least temporarily, take Newfoundlanders' minds off the cod catch moratorium. - SM



**DR. JOHN** - Blues/Jazz  
Goin' Back To New Orleans

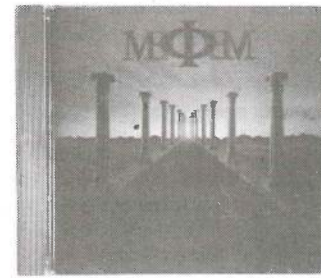
**Warner - 9 26940-2-P**  
The old night tripper goes back to his roots and gives listeners a history of New Orleans music from the 1850s to the 1950s and beyond. This is the first album Dr. John has recorded in New Orleans, and only musicians native to the city were invited to play, giving it a down-home authentic feel. Milneburg Joys is a raunchy yet soulful take on an old Jelly Roll Morton song. The Neville Brothers provide soothing, harmonic backing vocals on Do You Call That A Buddy?. Good Night, Irene uses a much more lively and contemporary arrangement than when the Weavers first had a hit with the Leadbelly standard. Cabbage Head is a fun song which highlights the Doctor's barrelhouse piano skills. My Indian Red, Didn't He Ramble, How Come My Dog Don't Bark (When You Come Around), Blue Monday, and Scald Dog Medley/I Can't Go On are other standouts in this 18-song collection. An all-star group plays on the title track which ends the album. Pete Fountain contributes a hot clarinet solo, while Al Hirt solos on trumpet and Charles Neville does the same on the tenor saxophone. And the Neville Brothers again come through with some stirring vocal harmonies. Anyone interested in the origins of New Orleans blues and jazz should add this album to their collection. - SM



**VARIOUS ARTISTS** - Rock  
Singles - O.M.P.S.

**Epic Soundtrax - EK 52476-H**  
This album features the cutting edge of modern hard rock bands but also acknowledges past masters of the genre. Paul Westerberg, former leader of the Replacements, wrote the music for the movie and contributes two scrumptious songs on the soundtrack. Both Dyslexic Heart and Waiting For Somebody contain clever lyrics, great pop hooks and a rock

birthplace. His new album should be amazing. State of Love and Trust by Pearl Jam is another track to look out for. The Lovemongers vocalist sounds so much like Robert Plant on their live cover of Led Zeppelin's Battle of Evermore that it's almost scary. Mother Love Bone's Chloe Dancer/Crown of Thorns also owes a debt to Zep. Jimi Hendrix's May This Be Love is the only old track on the album but it fits right in with the new stuff. Other contributing acts are Alice In Chains, Mudhoney, Screaming Trees, Smashing Pumpkins, and Soundgarden. Chris Cornell, Soundgarden's lead singer, also does a solo number with acoustic guitar. I haven't heard much about this movie but the soundtrack could at least make it a hit with fans of these acts. - SM



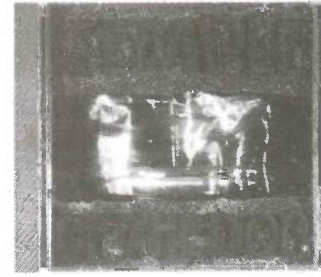
**ME PHI ME** - Rap/Dance  
One

**BMG - 07863-61036-2-N**  
This debut album is somewhat disjointed, pushes New Age-type messages, and sometimes borders on pretentiousness, but dang it all anyways, it still contains at least five excellent songs. Me Phi Me combines elements of rap, acoustic rock, hip hop, folk and R&B into a hybrid he calls big beat poetry. Dream of You reminds me of two other innovative rap acts, the Dream Warriors and Shinehead. The acoustic guitar on Sad New Day and Road to Life and Not My Brotha's harmonica are nice additions to the rap and mellow dance elements. Black Sunshine is a clear attack on homelessness. It takes the chorus from Johnny Nash's I Can See Clearly Now and is highlighted by a ragamuffin rap from DJ Pure Ruff Stuff. All in all, this is an intriguing introduction to a visionary 21-year-old artist. - SM



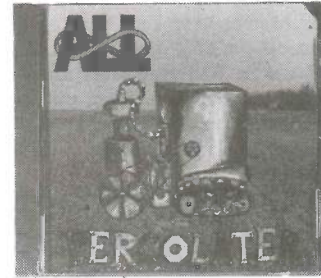
**THE RANKIN FAMILY** - Roots/Trad  
Fare Thee Well Love

**Capitol - RFCD-9001-F**  
This album from five Cape Breton, N.S. siblings offers a nice change of pace from the usual fare. Cookie, Heather and Raylene excel both when singing solo or while delivering sweet harmonies in support of a lead. John Morris is a terrific fiddler and isn't too shabby on the ivories either. Jimmy is the main songwriter and also sings, plays acoustic guitar and drums. This album is the family's second and was quite popular in the Maritimes, helping them earn three East Coast Music Awards in 1992. Capitol is now releasing the first two independent albums in order to bring this talented group more widespread attention. The first single, Orangedale Whistle, entered the RPM 100 Country Tracks chart at No. 91 last week. It's also a prime candidate for crossover action on to the adult contemporary chart. The rest of the album is made up of Gaelic ballads, traditional with new arrangements, a fiddle medley, an instrumental jig and four original Rankin Family songs. Key tracks include Fisherman's Son, Tell My Ma, and Gillis Mountain. - SM



**TEMPLE OF THE DOG** - Rock  
Temple Of The Dog

**A&M - 75021 5350 4-Q**  
This album was originally released last April and though it was critically well-received, it didn't make much of a dent. But in the last year Soundgarden and Pearl Jam have exploded and, since this one-off project contains members of both bands, Temple Of The Dog is now rocketing up the charts in the United States. The same will probably happen up here. Temple Of The Dog consists of Chris Cornell and Matt Cameron from Soundgarden and Stone Gossard, Jeff Ament, Mike McCready and Eddie Vedder of Pearl Jam. The album's first two tracks were written by Cornell as a tribute to the late Andrew Wood, singer for Mother Love Bone, who died of a heroin overdose. Reach Down extends to 11 minutes and showcases McCready's formidable guitar skills. A newly re-edited video for Hunger Strike is making waves and it's an excellent candidate for rock radio, as is Wooden Jesus. - SM



**ALL** - Rock  
Percolater

**Cruz Records - CRZ CD 022**  
This is the fourth album from All since they ascended from the ashes of punk heroes, the Descendents, in 1988. The three instrumentals and Hey Bug are easily disposable but the remaining songs are in the best pop-core traditions of the Ramones and the Undertones. The songs zip through at a caffeine-fuelled pace and many are under two minutes long. All band members share in the songwriting and the lyrics are quite amusing on most tracks. More serious issues are addressed on Nobody's and Egg Timer. All could be compared with the Young Fresh Fellows and Dead Milkmen, but they're capable of displaying more maturity than the latter. There are too many great tracks on this disc to mention them all, but Breathe expands the horizons of the genre with its forays into blues and jazz. The album was produced by drummer Bill Stevenson and guitarist Stephen Egerton. My only complaint? At 33 minutes long, Percolater leaves you wanting more. - SM

**OSMONDS** - Pop  
Second Generation

**Curb Records - D4-77563-F**  
As their familial predecessors did 20 years ago, the new Osmonds continue the tradition of putting out sterile, pre-packaged pop music. Alan Osmond's four teenage sons have a big following in Europe and the United States and have also started to make some noise in western Canada. The group has played with the New Kids On The Block and the inevitable comparisons that are made between the two aren't that far off. This mixture of dance pop and ballads is sure to make pubescent females shriek with delight in a live setting. The title track and latest single is their message song about today's youth controlling tomorrow's future. - SM



TW LW WO - JULY 25, 1992

Canada's Only National 100 Album Survey

1	3	39	<b>RED HOT CHILI PEPPERS</b> Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P				
2	2	8	<b>BILLY RAY CYRUS</b> Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q				
3	1	18	<b>QUEEN</b> Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P				
4	NEW		<b>BLUE RODEO</b> Lost Together (WEA) <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">MIA PIL</span> (CA) 17-76334 (CA) CD-77633-P				
5	4	10	<b>THE BLACK CROWES</b> The Southern Harmony And Musical... (Def American) (CA) 92-69164 (CD) CD-26916-P				
6	6	16	<b>DEF LEPPARD</b> Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q				
7	11	6	<b>MARIAH CAREY</b> Unplugged (Columbia) (CA) CXT-52758 (CD) CXK-52758-H				
8	9	12	<b>ANNIE LENNOX</b> Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N				
9	10	3	<b>ELTON JOHN</b> The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J				
10	5	12	<b>KRIS KROSS</b> Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H				
11	16	19	<b>PEARL JAM</b> Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H				
12	7	15	<b>CELINE DION</b> celine dion (Columbia) (CA) CT-52473 (CD) CK-52473-H				
13	20	9	<b>LIONEL RICHIE</b> Back To Front (Motown) (CA) 668 338-4 (CD) 668 338-2-Q				
14	22	7	<b>SUN JAMMIN' 2</b> Sun Jammin' 2/various artists (Sony Music Direct) (CA) TVT-24005 (CD) TVK-24005-H				
15	12	4	<b>FAITH NO MORE</b> Angel Dust (Slash/Reprise) (CA) 92-69434 (CD) CD-26943-P				
16	15	13	<b>ZZ TOP</b> Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P				
17	8	40	<b>TOM COCHRANE</b> Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">MIA PIL</span>			
18	18	17	<b>K.D. LANG</b> Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">MIA PIL</span>			
19	24	7	<b>ARC ANGELS</b> Arc Angels (DGC) (CA) DGC-24465 (CD) DGCC-24465-J				
20	28	5	<b>SOPHIE B. HAWKINS</b> Tongues & Tails (Columbia) (CA) CT-46797 (CD) CK-46797-H				
21	31	3	<b>THE B-52'S</b> Good Stuff (Reprise) (CA) 92-69434 (CD) CD-26943-P				
22	21	35	<b>NIRVANA</b> Nevermind (DGC) (CA) DGCC-24425 (CD) DGCC-24425-J				
23	23	6	<b>2 UNLIMITED</b> Get Ready (Quality) (CA) N/A (CD) QCD-2007				
24	14	6	<b>WILSON PHILLIPS</b> Shadows And Light (SBK Records) (CA) K4-98924 (CD) K2-98924-F				
25	29	8	<b>KISS</b> Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q				
26	26	17	<b>MELISSA ETHERIDGE</b> Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q				
27	25	22	<b>MR. BIG</b> Lean Into It (CA) 78-22094 (CD) CD-82209-P				
28	39	3	<b>DEEE-LITE</b> Infinity Within (Elektra) (CA) 96-13134 (CD) CD-61313-P				
29	13	32	<b>U2</b> Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q				
30	27	46	<b>METALLICA</b> Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P				
31	17	40	<b>BRYAN ADAMS</b> Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q				
32	32	14	<b>KIM MITCHELL</b> Aural Fixations (Aler) (CA) Z4-81019 (CD) Z2-81019-F	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">MIA PIL</span>			
33	43	6	<b>THE NEVILLE BROTHERS</b> Family Groove (A&M) (CA) 75021 5384-4 (CD) 75021 5384-2-Q				
34	19	32	<b>GENESIS</b> We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-82344-P				
35	35	5	<b>TECHNO TRIP 2</b> Techno Trip 2/various artists (Hyper/Quality) (CA) N/A (CD) N/A				
36	45	2	<b>BLACK SABBATH</b> Dehumanizer (Reprise) (CA) 92-69654 (CD) CD-26954-P				
37	37	20	<b>R.S.F.</b> Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q				
38	38	7	<b>EN VOGUE</b> Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P				
39	34	16	<b>BRUCE SPRINGSTEEN</b> Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H				
40	30	20	<b>UGLY KID JOE</b> As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q				
41	41	21	<b>WAYNE'S WORLD</b> Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P				
42	42	7	<b>THE JUDDS</b> From The Heart (Curb) (CA) 06192 17293-4 (CD) 06192 17293-2-N				
43	33	12	<b>THE CURE</b> Wish (Elektra) (CA) 96-13094 (CD) CD-61309-P				
44	40	18	<b>SIMON &amp; GARFUNKEL</b> The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H				
45	NEW		<b>RED HOT &amp; DANCE</b> Various Artists (Columbia) (CA) CT 52826 (CD) CK 52826-H				
46	44	10	<b>BEASTIE BOYS</b> Check Your Head (Capitol) (CA) C4-98938 (CD) C2-98938-F				
47	36	9	<b>54-40</b> Dear Dear (Columbia) <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">MIA PIL</span> (CA) CT-5440 (CD) CK-5440-H				
48	47	27	<b>BARENAKED LADIES</b> Barenaked Ladies (Independent) (CA) PRO336 (CD) N/A <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">MIA PIL</span>				
49	49	14	<b>LYLE LOVETT</b> Joshua Judges Ruth (MCA) (CA) MCAC-10475 (CD) MCAD-10475-J				
50	50	18	<b>CONCRETE BLONDE</b> Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F				
51	59	4	<b>SUE MEDLEY</b> Inside Out (Mercury) (CA) 314 512 527-4 (CD) 314 512 527-2-Q <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">MIA PIL</span>				
52	54	22	<b>SASS JORDAN</b> Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">MIA PIL</span>				
53	53	9	<b>CHRIS DEBURGH</b> Power Of Ten (A&M) (CA) 828 397 188-4 (CD) 828 397 188-2-Q				
54	52	17	<b>VANESSA WILLIAMS</b> The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q				
55	46	7	<b>INDIGO GIRLS</b> Rites Of Passage (Epic) (CA) ET-48865 (CD) EK-48865-H				
56	56	11	<b>BEAUTIFUL SOUTH</b> 0898 (Golf Discs) (CA) 828 310-4 (CD) 828 310-2-Q				
57	57	41	<b>GUNS N' ROSES</b> Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSD-24420-J				
58	58	12	<b>SLAUGHTER</b> The Wild Life (Onyx/Sais) (CA) F4-21911 (CD) F2-21911-F				
59	60	5	<b>QUEEN</b> Live At Wembley (Hollywood) (CA) 96-11044 (CD) CD-61104-P				
60	83	2	<b>MO' MONEY</b> Soundtrack (Perspective) (CA) 28968 1004-4 (CD) 28968 1004-2-Q				
61	48	17	<b>TEARS FOR FEARS</b> Greatest Hits (Fontana) (CA) 510 939-4 (CD) 510 939-2-Q				
62	69	41	<b>GUNS N' ROSES</b> Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSD-24415-J				
63	64	25	<b>ERIC CLAPTON</b> Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P				
64	51	47	<b>COLOR ME BADD</b> C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P				
65	55	13	<b>WEIRD AL YANKOVIC</b> Off The Deep End (Atlantic) (CA) SBC-5256 (CD) SBD-5256-Q				
66	61	31	<b>ENYA</b> Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P				
67	65	21	<b>LITTLE VILLAGE</b> Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P				
68	72	41	<b>GARTH BROOKS</b> Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F				
69	71	40	<b>OZZY OSBOURNE</b> No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H				
70	68	37	<b>SIMPLY RED</b> Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P				
71	76	4	<b>TLC</b> Ooth... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-Q				
72	77	11	<b>XTC</b> Nonsuch (Virgin) (CA) VL4-3144 (CD) CDV-2699-Q				
73	62	9	<b>IRON MAIDEN</b> Fear Of The Dark (Capitol) (CA) C4-99161 (CD) C2-99161-F				
74	67	42	<b>THE COMMITMENTS</b> Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J				
75	63	16	<b>BRUCE SPRINGSTEEN</b> Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H				
76	94	2	<b>JENNIFER WARNES</b> The Hunter (Atco) (CA) CAT-1344 (CD) ACD-1344-Q				
77	79	34	<b>SALT N' PEPA</b> The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q				
78	NEW		<b>JON SECADA</b> Jon Secada (SBK) (CA) K4-98845 (CD) K2-98845-F				
79	66	50	<b>SARAH McLACHLAN</b> Salvoe (Netwerk) <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">MIA PIL</span> (CA) W4-30055 (CD) W2-30055-F				
80	80	38	<b>JOHN MELLENCAMP</b> Wherever We Went (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q				
81	81	13	<b>HAREM SCAREM</b> Harem Scarem (A&M) (CA) 17-51504 (CD) CD-75150-P <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">MIA PIL</span>				
82	82	59	<b>CRASH TEST DUMMIES</b> The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">MIA PIL</span>				
83	84	30	<b>SOUNDGARDEN</b> Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q				
84	93	2	<b>EMERSON LAKE &amp; PALMER</b> Black Moon (Victory) (CA) 422 828 318-4 (CD) 422 828 318-2-Q				
85	85	80	<b>PHANTOM OF THE OPERA</b> Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">MIA PIL</span>				
86	90	24	<b>FROZEN GHOST</b> Shake Your Spirit (WEA) (CA) 17-51494 (CD) CD-75149-P <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">MIA PIL</span>				
87	73	14	<b>WYNONNA JUDD</b> Wynonna (MCA) (CA) MCAC-10529 (CD) MCAD-10529-J				
88	88	8	<b>MIDNIGHT OIL</b> Scream In Blue Live (Columbia) (CA) CT-52731 (CD) CK-52731-H				
89	89	22	<b>BOOTSALUCE</b> Bull (Vertigo) <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">MIA PIL</span> (CA) 512 027-4 (CD) 512 027-2-Q				
90	92	24	<b>COWBOY JUNKIES</b> Black Eyed Man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">MIA PIL</span>				
91	91	41	<b>GARTH BROOKS</b> No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F				
92	78	31	<b>MICHAEL JACKSON</b> Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H				
93	74	52	<b>BONNIE RAITT</b> Luck Of The Draw (Capitol) <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">MIA PIL</span> (CA) C4-96111 (CD) C2-96111-F				
94	95	61	<b>MICHAEL BOLTON</b> Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H				
95	75	16	<b>FU SCHNICKENS</b> F.U. "Don't Take It Personal" (Jive) (CA) 01241 41472-4 (CD) 01241 41472-2-N				
96	70	56	<b>AMY GRANT</b> Heart In Motion (A&M) (CA) 75032 5321-4 (CA) 75032 5321-2-Q				
97	96	8	<b>SOUL II SOUL</b> Volume III Just Right (Virgin) (CA) VL4-3145 (CD) CDV-3145-Q				
98	86	8	<b>TORI AMOS</b> Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P				
99	99	7	<b>THE SISTERS OF MERCY</b> Some Girls Wander By Mistake (Mercury Release) (CA) 17-64764 (CD) CD-76476-P				
100	100	33	<b>RICHARD MARX</b> Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F				

## Much format change now more hits-oriented

MuchMusic has changed its programming to incorporate more music video flow into its prime time lineup.

The change, which took place July 6, means that the specialty shows which used to occupy the 8 p.m. to 11 p.m. (ET) time slots have all been moved and replaced by a quicker, hits-oriented format. The station is gambling that people will follow the specialty shows to their new time slots while a larger audience will tune in to the core programming.

MuchMusic put the specialty shows in prime time when it moved to basic cable in an effort to get its programming into television listings. Now that the specialty shows have become institutionalized, it's hoped that the ratings will be given a boost by the new format.

"We're in as many homes as we can possibly get into now," explains John Martin, MuchMusic's director of music programming. "And our ratings are really good, but we seem to have reached a plateau. So if we're going to go the next mile, we're going to give this a shot."

The core flow programming will play



Seen at R&R meet in Los Angeles, Jeff Vidlar (The Mix, Montreal), Ross Winters (CITI Winnipeg), Wayne Webster (The Mix, Toronto), Garth Brooks, Paul Church (Capitol Canada), Jim Johnson (CFMI Vancouver), John Parikhal (Joint Communications), Pat Holiday (The Mix, Toronto), and in front Peter Dlemer (Capitol Canada), and Eric Samuels (HTZ-FM St. Catharines).

## Colours of Caribana displayed at College Park

Caribana opened its first gallery inside Toronto's College Park on June 25 with The Colours of Caribana.

The gallery features costume displays and works of art from well-known Canadian photographers Nina Gouveia and Pierre St-Laurent.

Gouveia, who graduated from the Ontario College of Art, exhibits photographs from her collection of Caribbean work. Her photographs were recently exhibited at the Seattle Art Museum.

St-Laurent has been photographing Caribana events since 1986.

The gallery has been mounted courtesy of College Park which commissioned the show. All sales will go to Caribana. College Park is also hosting a Carnival Shop where information is available on this year's event which is taking place July 20 to August 3.

more recurrent material and, as a result, the light rotation playlist has been shortened. The station will retain its Cancon quota but more obscure American and European videos will be moved from the rotation. "Hopefully that stuff will show up in our specialty shows, but it won't be in the flow as much," says Martin.

Martin says people shouldn't worry that the programming change will result in a strict Top 40 format at the station. "We don't use anything with any resemblance to any radio playlist that I've ever seen.

"We basically play the best videos available from any source. Just tightening up our playlist is not going to change the nature of the station at all."

## Childhood Favorites will introduce classics to kids

A new label called Childhood Favorites, aimed at the three-to-seven age bracket, has been introduced by A&M Records.

Childhood Favorites is a series of eight full-length recordings, grouped thematically, that provide a comprehensive cross-section of classics in a format geared for young children. The selections provide a wide variety of dramatic changes in tempo, volume and instrumentation.

The length of the musical excerpts ranges from 30 seconds to two minutes. They're interspersed with short, snappy dialogue to provide an entry point for the children, and to allow them to familiarize themselves with various composer's names and musical terms.

The Childhood Favorites series is the brainchild of Toronto's Bonnie Taylor, a businesswoman and mother of two, whose lifelong passion for classical music inspired her to spend more than two years putting the project together.

The first six recordings in the series will be released Aug. 4, with two more to follow next spring.

## Fender settles with G&L over trademark action

Fender Musical Instruments Corp. has reached a settlement during preliminary legal proceedings against G&L Music Sales for direct infringement in the use of the Fender name and trademarks.

Terms call for an immediate cessation of the use of the Fender name on or attached to all G&L guitars and basses, and guitar and bass parts and components. There is a time provision for the sell-off of its current guitar and bass inventory.

As well, G&L is restricted from using the Leo Fender name and likeness in advertisements, brochures or other promotional material. It must also cease the use of "The Real One" and similar terms suggesting that guitars and basses sold by G&L are the original or classic Leo Fender or Fender designs. A time provision applies to the headstock modification of certain G&L instruments.

The Fender organization was founded by Leo Fender more than 40 years ago. He sold it

## Chalk up another coup for Honest Ed's handlers

City of Toronto councillors originally turned down a street sign honouring legendary Toronto entrepreneur Ed Mirvish on the occasion of his 78th birthday on July 24, but the decision was recently reversed when councillor Betty Disero re-introduced the proposal and was able to get a unanimous decision from council.

As an early birthday gift Disero, representing the mayor and council, will unveil the street sign tribute on the southeast corner of Bloor and Bathurst streets on July 20 at 10:15 a.m. This ceremony will officially extend the area known as Mirvish Village from Markham Street to Bathurst Street.

Michael Burgess, who has played more than 1,000 performances in the role of Jean Valjean in Les Misérables, will open the ceremonies by singing Canada's national anthem.

Honest Ed's department store and son David's book store on Markham Street have been major tourist attractions over the years. The original Mirvish Village (Markham Street) has been a vibrant part of Toronto's arts and crafts community, where colourful eating establishments and storefront operations represent a multitude of ethnic cultures.

Besides Mirvish Village, the elder Mirvish has been honoured over the years by having other locations named after him: Honest Ed Alley, and Mirvish Walkway, which represent a portion of King Street between Simcoe and John streets where his Royal Alexandra Theatre is located along with his 2,600 seat restaurants. The area is also the home of the new theatre being built specially to house the production of Miss Saigon.

to CBS in 1965. The company was bought back in 1985.

The company's current president, Bill Schultz, says, "One of the most important assets of any company, if not the most important, is its name and trademarks. We have spent considerable time, effort and money to protect and defend the Fender name and its trademarks, not only for our benefit, but also for the benefit and protection of our dealers and thousands of consumers who purchase, Fender products."

Based in Corona, Calif., Fender is one of the largest electric guitar and amplifier companies in the world, with 1,500 U.S. retailers and 100 international distributors.

Similar trademark infringement action has been taken against the following Canadian distributors: Louis Musical Ltd. of Montreal; Edmonton's Gordon Price Music; and five Mother's Music Stores in western Canada (RPM - May 30/92). The action is still pending.

# RADIO

**Mix 105's twist on bungee jumping.** Dave Mayes, morning personality at Mix 105 in Sudbury, went a bit left field on bungee jumping. He jumped from a moving helicopter at 7:15 a.m. on June 2. The pilot was generous enough to give Mayes a tour of Sudbury while he was suspended in mid-air. He ended up in a hospital bed for three days where he did his morning show live. His inverted look at the city and hospital paid off with \$82,000 being raised for the Memorial Hospital Foundation.

**CKNL's Sheeko The Wolf**, the station's new mascot, was kept busy with station promotions for the few sunny days of summer.



Sheeko The Wolf, CKNL's mascot, was on hand to tee off the annual Heart and Stroke Foundation golf tournament in Fort St. John.



Sheeko The Wolf, hamming it up during McHappy Day in Fort St. John.

The first promotion was McHappy Day and Sheeko helped out the McDonald's staff, giving out balloons, cooking burgers and even making sundaes. For every Big Mac sold on McHappy Day 50 cents went towards Ronald McDonald children's charities. Sheeko was also present for the tee off of the annual Heart and Stroke Foundation golf tournament in Fort St. John. Trish Rogers, promotions for the station, confides that Sheeko is the Indian name that means friend for life. Sheeko will be busy over the summer attending Rendezvous '92 -- the

50th Anniversary of the Alaska Highway.

**C-FAC boosts multiculturalism** with a year-long program of information and support for the many cultures that make up the Victoria area. Included is a \$36,000 on-air campaign developed in association with the InterCultural Association of Greater Victoria. More than 500 "info-commercials" will run on C-FAX during the next 12 months as part of the program. The station will also provide air-time on talk shows to mark special days for the different cultures. "This is a major commitment to one of the most important social issues of the day," said C-FAX vice-president Terry Spence. "Many of us simply don't understand the beliefs and cultural backgrounds of our fellow Canadians. With the help of the InterCultural Association we hope to provide that understanding." C-FAX has been named "official station" of the annual Victoria Folkfest, a week-long event featuring ethnic foods and entertainment staged each summer in downtown Victoria.

**Ed Needham returns to CFRB.** Ed Needham returns to Toronto and will be back at his old grind each weekday evening fielding listener's calls. He takes over on Aug. 24. Needham hasn't exactly been away from the station. He's been doing weekends from 1 to 5 p.m. "Our listeners have demanded Ed's return to evenings," says CFRB general manager Roy Hennessy, "and we aim to please. Welcome back Ed. Now settle back and wait to be provoked."

**CKPC AM & FM** recently took part in Riverfest '92 at the Waterfront Park in Brantford. Paul James was on hand for two shows and took the time to drop by the station for a chat with afternoon drive personality Terry Johnston.

**CJYQ AM (formerly CJON)** will celebrate 15 years on the air servicing St. John's, Mt. Pearl, The Avalon, and most of the island in September. All former on-air personalities or other employees are invited to send a "remember when we..." type of greeting to be played as part of the anniversary programming that is being planned. Greetings should be sent to P.O. Box 8010, Station A, 208 Kenmount Rd., St. John's, Nfld., A1B 3M7.

**Mr. and Mrs. Smith** were the big winners of The Fox's Molson Canadian Rocks Demo Listen Derby '92. The finals were held at Vancouver's 86 Street where the two finalists, Nick Chursinoff and The Drop Dolls and Mr. and Mrs. Smith, were showcased. Wrapping up the evening with a live set was last year's winners, Fake It Big Time. The competition consists of a call for tapes, industry judging, public judging through on-air radio play, and a live showcase competition. In addition to the Best Band Award, the musicians, songwriters and producers were recognized for their talent in Best Demo, Live Performance and Best Song categories. Mr. and Mrs. Smith's lead vocalist, Marci Cole, also won Best Vocalist in the competition. The winning band will be featured on half of The Fox's Vancouver's Seeds 7 CD. It will also receive studio time and a video, thousands of dollars in Yamaha equipment. The band will perform



Winners of the FOX's Molson Canadian Rocks Demolisten Derby '92, Mr. & Mrs. Smith.

at the Yamaha Quest national finals in Winnipeg. The winner of these finals will represent Canada at the Tokyo finals.

**K102's morning mayor.** In keeping with its intense community involvement, K102 of Woodstock, Ont. recently sold the morning show at a charity auction. The highest bidder was Woodstock Mayor Margaret Munnoch,



Woodstock Mayor Margaret Munnoch, who outbid competitors for the right to get up at 5 a.m., joins K102's morning team Brad Janssen (centre) and Ed Saunders.

who outbid all competitors and paid \$350 for the right to get up at 5 a.m. and join the morning team of Brad Janssen and Ed Saunders. The auction was in aid of the Woodstock District Community Complex. Says K102's station manager Jim Elliott, "It was the only morning show that had class."



Seen at CFNY Toronto studios (l to r): CFNY's Chris Sheppard, Anita and Kid Ray of 2 Unlimited, Yvonne Valnea of Last Tango Productions, and Markus Kllnke of Quality Records.



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403-294-7455 (West).  
Do it for the Country.**

## Country Music Week Calgary, September 16-20, 1992



# RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P

# RPM COUNTRY ALBUMS

TW LW WO - July 25, 1992

- 1 2 8 **I'LL BE THERE**  
Mariah Carey - Unplugged  
Columbia-52758 (Promo CD single)-H
- 2 1 15 **IF YOU ASKED ME TO**  
Celine Dion - Celine Dion  
Epic-8628 (Promo CD single)-H
- 3 3 12 **JUST ANOTHER DAY**  
Jon Secada - Jon Secada  
SBK Records-98845 (Capitol comp. # 9)-F
- 4 4 13 **WHY**  
Annie Lennox - Diva  
RCA-06192 10624 (BMG pop comp. # 32)-N
- 5 6 7 **ACHY BREAKY HEART**  
Billy Ray Cyrus - Some Gave All  
Mercury-314 510 635 (PolyGram Country Focus/Sorina '92)-Q
- 6 16 7 **JUST FOR TONIGHT**  
Vanessa Williams - The Comfort Zone  
Mercury-843522 (PolyGram Focus comp Early May/92)-Q
- 7 9 9 **HOLD ME NOW**  
Dan Hill - Dance Of Love  
Quality-2001 (Cassette Single) (M A P L)
- 8 5 10 **YOU WON'T SEE ME CRY**  
Wilson Phillips - Shadows And Light  
SBK-98924 (Promo CD)-F
- 9 7 11 **HOLD ON MY HEART**  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 134)-P
- 10 10 8 **WHEN LOVERS BECOME STRANGERS**  
Cher - Love Hurts  
Geffen-24369 (Promo CD single)-J
- 11 14 7 **DON'T STOP NOW**  
Love & Sas - Call My Name  
RCA-6192 10612 (BMG pop comp. # 34)-N (M A P L)
- 12 12 11 **MIGHTY TRUCKS OF MIDNIGHT**  
Bruce Cockburn - Nothing But A Burning Light  
True North-77 (Promo CD single)-H (M A P L)
- 13 8 18 **CONSTANT CRAVING**  
k.d. lang - ingénue  
Sire-26840 (Warner comp. # 129)-P (M A P L)
- 14 17 6 **EVERLASTING LOVE**  
Debbie Johnson - So Excited  
Aquarius-562 (Capitol comp. # 10)-F (M A P L)
- 15 15 6 **TAKE THIS HEART**  
Richard Marx - Rush Street  
Capitol-95847 (Capitol comp. # 12)-F
- 16 19 4 **THE ONE**  
Elton John - The One  
MCA-10614 (Promo CD single)-J
- 17 23 3 **THIS USED TO BE MY PLAYGROUND**  
Madonna - Barcelona Gold  
Warner Bros-NA (Warner comp. # 143)-P
- 18 11 10 **STEEL BARS**  
Michael Bolton - Time, Love & Tenderness  
Columbia-46771 (Promo CD single)-H
- 19 13 12 **CALLING ALL ANGELS**  
Jane Siberry w/k.d. lang - Until The End ...  
Reprise-26707 (Warner comp. # 130)-P (M A P L)
- 20 22 9 **I WANT TO BELIEVE**  
Sass Jordan - Racine  
Aquarius-564 (Capitol comp. # 10/92)-F (M A P L)

- 21 18 7 **TAKE IT LIKE A MAN**  
Michelle Wright - Now & Then  
Arista-07822-18685 (BMG pop comp. # 34)-N (M A P L)
- 22 26 3 **RESTLESS HEART**  
Peter Cetera - World Falling Down  
Warner Bros-26894 (Warner comp. # 141)-P
- 23 28 7 **MARK ON MY HEART**  
Jannetta  
TriLOGY Of Stars Vol. III CD (M A P L)
- 24 20 12 **DO IT TO ME**  
Lionel Richie - Back To Front  
Motown-374 636 338 (PolyGram comp. early May/92)-Q
- 25 25 3 **TOO FUNKY**  
George Michael - Red Hot & Dance  
Columbia-52826 (Promo CD single)-H
- 26 36 2 **WHERE WILL WE BE GOING**  
Chris DeBurgh - Power Of Ten  
A&M-82883-97188-2 (A&M comp 6)-Q
- 27 31 6 **DEEP IN MY SOUL**  
Acosta/Russell - A Little Direction  
Euroka-U4-70010 (Promo CD single) F (M A P L)
- 28 35 2 **RUN TO YOU**  
Scott Dibble & Watertown - One Phoebe Street  
WEA-76233 (Warner comp 135)-P (M A P L)
- 29 32 5 **YOU'VE GOT A WAY**  
Kathy Troccoli - Pure Attraction  
Reunion-24453 (Promo CD single)-J
- 30 39 2 **I'VE GOT MINE**  
Glen Frey - Strange Weather  
MCA-10599 (MCA comp 11)-J
- 31 33 5 **IF YOU BELIEVE**  
Kenny Loggins - Leap Of Faith  
Columbia-46140 (Promo CD single) H (M A P L)
- 32 34 3 **I NEED LOVE**  
Olivia Newton-John - Back To Basics  
Geffen-24470 (MCA comp. # 10)-J
- 33 37 2 **CLOSER TO SAYING GOODBYE**  
Priscilla Wright - When You Love Somebody  
Atic-1339 (Atic comp 24)-Q (M A P L)
- 34 38 3 **WHAT KIND OF LOVE**  
Rodney Crowell - Life Is Messy  
Columbia-47985 (CD promo single)-H (M A P L)
- 35 40 2 **FALLEN ANGELS**  
Buffy Saint-Marie - Coincidence And Likely Stories  
Chrysalis-21920 (Capitol comp 14)-F (M A P L)
- 36 21 18 **NOT THE ONLY ONE**  
Bonnie Raitt - Luck Of The Draw  
Capitol-95111 (Capitol comp. # 5/92)-F
- 37 29 21 **TEARS IN HEAVEN**  
Eric Clapton - 24 Nights  
Reprise-26420 (Warner comp. # 123)-P
- 38 30 10 **LOVE OF MY LIFE**  
Carly Simon - This Is My Life Soundtrack  
Quest-26901 (Warner comp. # 131)-P
- 39 NEW **SLOWLY**  
Stacy Earl - Stacy Earl  
RCA-61003 (BMG comp. 35)-N
- 40 NEW **FACES OF LOVE**  
Nia Peeples - Nia Peeples  
Charisma-91768 (Promo CD single)-F

- 1 1 7 **BILLY RAY CYRUS**  
Some Gave All  
Mercury-314 510 635-4-Q
- 2 2 11 **MICHELLE WRIGHT**  
Now & Then  
Arista-18685-2-N (M A P L)
- 3 3 14 **GARTH BROOKS**  
Ropin' The Wind  
Liberty-96330-F
- 4 8 11 **THE JUDDS**  
From The Heart  
RCA-06192-17293-N
- 5 5 14 **BROOKS AND DUNN**  
Brand New Man  
Arista-18688-N (M A P L)
- 6 6 14 **PRAIRIE OYSTER**  
Everybody Knows  
RCA-63103-N
- 7 4 13 **WYNONNA JUDD**  
Wynonna  
MCA-10529-J
- 8 11 14 **TRAVIS TRITT**  
It's All About To Change  
Warner Bros-26589-P
- 9 9 14 **GARTH BROOKS**  
No Fences  
Liberty-93866-F
- 10 10 7 **RODNEY CROWELL**  
Life Is Messy  
Columbia-47985-H
- 11 16 11 **VINCE GILL**  
I Never Knew Lonely  
RCA-61130-N
- 12 7 13 **MARK CHESNUTT**  
Longnecks & Short Stones  
MCA-10530-J
- 13 15 14 **ALAN JACKSON**  
Don't Rock The Jukebox  
Arista-8681-N
- 14 13 5 **LORRIE MORGAN**  
Something In Red  
RCA-30210-N
- 15 12 14 **RANDY TRAVIS**  
High Lonesome  
Warner Bros-26661-P
- 16 14 13 **AARON TIPPIN**  
Read Between The Lines  
RCA-61129-N
- 17 25 2 **STOMPIN' TOM CONNORS**  
Believe In Your Country  
Capitol-95599-F (M A P L)
- 18 21 9 **McBRIDE & THE RIDE**  
Sacred Ground  
MCA-10540-J
- 19 17 8 **ANNE MURRAY**  
Fifteen Of The Best  
Liberty-95954-F (M A P L)
- 20 18 14 **RICKY VAN SHELTON**  
Backroads  
Columbia-46855-H
- 21 19 14 **REBA McENTIRE**  
For My Broken Heart  
MCA-10400-J
- 22 20 14 **SAWYER BROWN**  
Dirt Road  
Liberty-95624-F
- 23 24 14 **BILLY DEAN**  
Billy Dean  
Liberty-96728-F
- 24 22 11 **SHENANDOAH**  
Greatest Hits  
Columbia-48885-H
- 25 23 13 **JOHN ANDERSON**  
Seminole Wind  
BNA/BMG-61029-N
- 26 26 4 **MARTINA MCBRIDE**  
The Time Has Come  
RCA-66002-N
- 27 27 2 **HANK WILLIAMS JR.**  
Maverick  
Warner Bros-26806-P
- 28 28 3 **CONFEDERATE RAILROAD**  
Confederate Railroad  
Atlantic-82335-P
- 29 29 3 **NEIL McCOY**  
Where Forever Begins  
Atlantic-82395-P
- 30 32 2 **JOE DIFFIE**  
Regular Joe  
Epic-47477-H
- 31 31 9 **GEORGE STRAIT**  
Holding My Own  
MCA-10532-J
- 32 30 14 **TRISHA YEARWOOD**  
Trisha Yearwood  
MCA-10297-J
- 33 33 14 **GEORGE FOX**  
Spice Of Life  
WEA-74422-P (M A P L)

# RPM DANCE

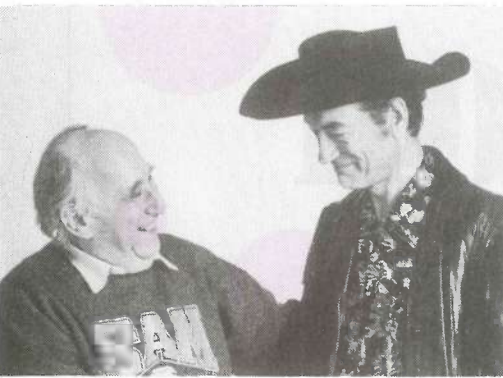
- 1 1 6 **SET ME FREE**  
Clubland - Clubland  
Island-536 007-Q
- 2 2 5 **KEEP ON WALKIN'**  
Ce Ce Peniston - Finally  
A&M-75021 5381 (A&M comp. # 5/92)-Q
- 3 3 3 **DON'T STOP NOW**  
Love & Sas - Call My Name  
RCA-6192 10612 (BMG pop comp. # 34)-N (M A P L)
- 4 7 2 **AIN'T NO MOUNTAIN HIGH ENOUGH**  
Paris Red  
Dance Pool-H
- 5 8 2 **PENNIES FROM HEAVEN**  
Inner City  
Virgin-Q
- 6 9 3 **THE BEST THINGS IN LIFE ARE FREE**  
Luther Vandross/Janet Jackson - Mo' Money Soundtrack  
A&M-28968 1004 (A&M comp. # 5/92)-Q
- 7 10 2 **GOT TO BE FREE**  
49er's  
Island-Q
- 8 NEW **TOO FUNKY**  
George Michael - Red Hot & Dance  
Columbia-52826 (Promo CD single)-H
- 9 NEW **DEEP KISS**  
Mitsou - Heading West  
Isba-001 (Sony comp. #44)-H
- 10 6 5 **TENNESSEE**  
Arrested Development - 3 Years, 5 months ...  
SBK Records-21929 (Capitol comp. # 12/92)-F

# RPM CANCON TO WATCH'

- 1 1 7 **SLEEPIN' IN A DIFFERENT BED**  
Jamie Dakota - Jamie Dakota  
Hypnotic/A&M-71356 1003 (A&M/Virgin comp. # 5/92)-Q
- 2 2 7 **STRAIGHT UP**  
Rik Emmett - Ipsa Facto  
Duke Street-31079 (Promo CD single)-J
- 3 3 7 **WITH A LITTLE LOVE**  
Harem Scarem - Harem Scarem  
WEA-75150-P
- 4 4 7 **HOLD BACK THE DAWN**  
Robbie Robertson - Storyville  
Geffen-24303 (MCA comp. # 9/92)-J
- 5 5 3 **DEEP KISS**  
Mitsou - Heading West  
Isba-001 (Sony comp. # 44)-H
- 6 7 4 **RAGING SEA**  
The Kite - The Kite  
SPY-1008-Q
- 7 8 3 **ADDICTED**  
Wall Of Silence - Shock To The System  
A&M-82839 7205-Q
- 8 9 6 **WILL IT EVER COME TO PASS**  
Monkeywalk - Monkeywalk  
Duke Street-31074 (MCA comp. # 9/92)-J
- 9 10 3 **PRETTY FACE**  
Roch Voisine  
Star Records (Promo CD single)
- 10 NEW **WORLD'S SUCH A WONDER**  
Kim Mitchell - Aural Fixations  
Alert (NA)

# COUNTRY

**Stompin' Tom Connors** is making news at retail with his Capitol album, *Believe In Your Country*. With the tour that Connors recently completed, plus the short but very controversial Toronto Sun article by John Sakamoto, record buyers have been asking for the album. It's still one of the most requested at the Sunrise chain.



Sam Sneiderman and Stompin' Tom Connors, who hadn't seen each other for 18 years, got together for this photo.

**Billy Ray Cyrus** dropped by Toronto's Country 59 for an interview with program director Bill Anderson and to talk a bit about



Billy Ray Cyrus presented Country 59's program Director Bill Anderson with platinum award in recognition of the Toronto station's help in breaking his *Some Gave All* album, which went platinum during his Canadian tour, and single, *Achy Breaky Heart*.

*Achy Breaky Heart* and the "Cyrus Virus" that gripped the country. He also surprised Anderson by presenting him with a platinum award for the station's help in breaking *Achy Breaky Heart* and the album, *Some Gave All*. The album actually went platinum while Cyrus

was playing Canada. Later that day Country 59 welcomed Cyrus to the stage of Toronto's Music Hall where he played to a SRO audience.

**Peter Wild and Billy Ray Cyrus** have been firmed for the Metro Toronto Police Association benefit show scheduled for Nov. 6 at Maple Leaf Gardens. Brantford's Wild will be one of the Canadian support acts along with Lawnie Wallace. Also on the bill is Ronna Reeves, a burgeoning young American country act. Wild is currently picking up impressive playlist adds on his new single, *She Just Beat Me To The Door*. The track is included on RDR Countrypak 11. Penny Perkins, who handles Wild's business affairs, reports that concerts, fairs and club activity will take Wild through to the police benefit date. Included are the CKGL Roadshow, the Cambridge Funfest, the Cornfest at Richards Landing, Country Music Week in Calgary, and the Norfolk Fair.

**Ray Griff's Through The Years** is a 53-song discography of one of the veterans of Canadian music. Calgary-born Griff has been living in Nashville for several years and has become well-known on Music Row. This two-CD/cassette compilation of Griff's biggest hits, recorded by himself and others, is available through American Industries in Nashville.

**Wynonna Judd**, who recently played a few dates in Canada, moves into No. 1 this week with her MCA single *I Saw The Light*. The track was taken from her Wynonna album.

**Martina McBride** will guest with Garth Brooks when he plays Toronto's CNE Grandstand on Sept. 3. McBride made an impressive showing on the charts recently with her MCA single, *The Time Has Come*, the title track of her album.

**The Rankin Family** have a foothold on the charts with *Orangedale Whistle*, the Maritimes family's debut for the Capitol label. The song was written by Jimmy Rankin and is included on their *Fare Thee Well Love* album.

**Hal Ketchum** is the big jumper with his Liberty single, *Five O'Clock World*, moving up to No. 38 from No. 60.

**Joan Kennedy** at No. 62 this week with her MCA single, *If You Want Love*. Although the single shipped to radio several weeks ago, it is

only now beginning to kick in, and should make good headway over the next few weeks. The single enters Kent Matheson's CFQM Moncton Top 40 chart at No. 32 this week. This is yet another single taken from *Candle In The Window* album, and her manager Michael Ardenne is expecting more chart and playlist adds as he keeps close watch on MCA's tracking activity.

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON. M4G 3Y2. FAX: 416-425-8629.

### SWING ANNOUNCER/OPERATOR NEEDED

Q-93/KIXX-FM has an opening for a full time swing announcer/operator. The successful applicant should have on-air experience, and a better than average knowledge of the music of the 50's through today. You should also possess a valid driver's license. We are looking for an experienced, team-minded broadcaster who is willing to do what it takes to achieve greater market share. This position gives you the chance to join an ambitious team in a tough market. If interested, send tape and resume (no telephone calls please) to:

Hilary Montbourquette  
Operations Manager CJYQ/CKIX-FM  
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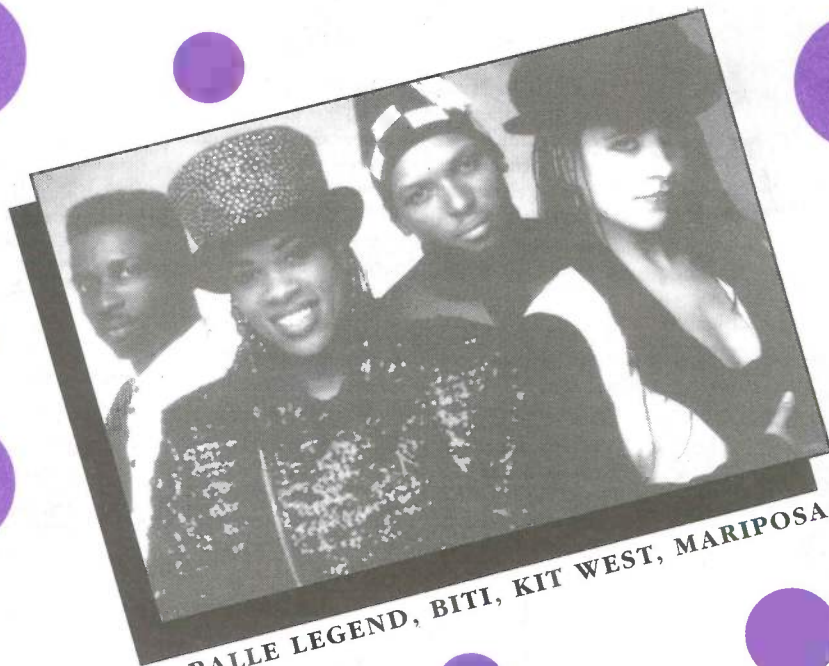


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RDR  
PROMOTIONS

# Degrees Of Motion



BALLE LEGEND, BITI, KIT WEST, MARIPOSA

The self titled debut album featuring the Dance Club/Crossover smash

## “Do You Want It Right Now”

Produced by Richie Jones

RADIO - JULY 20 (DPRO-631)

RETAIL - JULY 10 The single “Do You Want It Right Now” (4KM-73180)

and the CD5 “Do You Want It Right Now” (C2-75270)

JULY 31 The album “Degrees In Motion” (CA/C2-26588)

