

RPM

WEEKLY

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Volume 55 No. 5
January 25, 1992



DISCOVER CANADA AT MIDEM



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believer.



WHAT SAYS



with Elvira Caprese

Zellers on the move . . . I haven't had the opportunity to mention the last big blow-out of 1991 that I attended. Held at the very posh Devonsleigh Place the order-what-you-want, sit-down reception/dinner was hosted by Saturn President Leonard Kennedy and the top brass from Zellers. Invitees, representing all the majors and more, were putting on a good face, but it was obvious they were smarting from what several referred to as "a disastrous year", even though it wasn't over yet. However, Zellers was the good news bear

The JUNO AWARDS were originated by Walt Grealis and Stan Klees On February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Walt Grealis - Editor & Publisher
Sean LaRose - General News
Tim Evans - Radio/Charts
David Pierson - Research/General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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for the evening. After Leonard introduced the first of the retailer's messengers and by the time the third Zeller reveller had finished, the room brightened up. Here was a retailer with a positive attitude. A retailer that was going to expand. A retailer that had respect for its supplier, Saturn Distributing. A retailer that was setting goals for the future. Everything that was laid out was designed to give the audience a high and it did, particularly with the revelation that both Saturn and Zellers actually had a good year, so far, and it would be better by the final count. Zellers have become a MAJOR player in the sale of record product and videos. Leonard Kennedy, one of the industry's leading hustlers, convinced executive level at the chain that records and videos could be major sales attractions for walk-by traffic, if promoted properly. They did, and it worked . . . and it's still working. (EC: A retailer with substance . . . ?)

I'm alright Jack . . . How fortunate it must be to be in the position that Bryan Adams finds himself. He did it all by himself, he says, and, now that he's a star, and there's no taking that away from him, he can spit out the venom, almost parroting his manager Bruce Allen. He's wrong, dead wrong, to take on the industry and the CRTC. It was the Cancon regulations that opened the international doors for him. He first entered the RPM charts with Let Me Take You Dancing on June 16, 1979, four years before the American trades discovered who he was. In fact he had four charted records in Canada before Cuts Like A Knife, his fifth, broke internationally. By that time he was established in Canada. He had that all important hook. Therefore it was only natural that American programmers and trades would pick up on an obviously rising young talent, no matter what country of origin. Besides, he had a powerful, promotion-minded label behind him and a tough, pushy manager. Adams did very well in this country and he could have been a role model for the newer artists who can only afford the luxury of dreaming of international stardom. It was refreshing to see the industry take a stand against Adams' unfair attack against the Cancon regulations. SOCAN's Jan Matejcek said it all and very effectively in his open letter to Adams which appears on page 2 of this week's issue. It was also encouraging to see Glass Tiger's Allan Frew and Triumph's Gil Moore defend the regulations. They realize and, like Adams, have benefitted from the Cancon regulations. But what about the veterans who cozied up to Adams? "Courageous or Bryan . . . ?" Sounds like a good song title . . . like The Wreck Of The Edmund Fitzgerald. (EC: I have nothing to say . . . I'm in shock!!)

Freakin' or Friggin' . . . ? Anne Murray brought her Maritime accent into play when she was speaking with the Toronto Sun's Jim Slotek and was quoted as calling Bryan Adams a "Freakin' Hero." Well, when it appeared in print, Madame President of Balmur apparently "freaked" out herself. She apparently said "friggin' hero." Friggin, like squid jiggin' is a popular term in the Atlantic provinces, with

a little more emphasis on the "frig" if you're a Newfielander. Anyway, our Anne got two days of daily press. What's next? News of a major MAJOR signing. No names, but I hear CD has been talking up a relationship, and his parent company has been rumoured to be itching to make a bid for Anne's former company. Now, wouldn't that be a hoot? (EC: Anything is possible . . . !)

Michael Jackson chocolate bars . . . ? What must be the best kept secret in the industry is the marketing of a Michael Jackson Swiss milk chocolate bar. The wrapper art, some in blue, others in green, are very eye-catching. I got my bar at Becker's. Sweet Confections of Concord, Ontario are the Canadian distributors, but the trademark is registered to Triumph International with distribution worldwide by Starchoc of Switzerland. What a great idea. Should catch on if promoted properly. (EC: He needs the royalties . . . !)

RPM at MIDEM . . . ! What a year this is going to be for Canada at MIDEM. The old Martinez will be rockin' when the Canadian crew takes over Sunday night . . . and I'll be there. This isn't a year to be spending gobs of money on airfare, but I had to make an exception in this case. I've been going to MIDEM for a dozen or so years, and not being privy to government grants, not that I would take taxpayer's money anyway, the right deal had to come along and thanks to Steve Thomson's connections with Air Canada, I got the deal, along with a million others, probably. (EC: You sound like a disgruntled rock star . . . !)

Two issues into the New Year . . . ! Well, the pickins are pretty thin this time of year. Not much happening in the business, except in error, I received a fax from a retailer indicating what they are returning. Scary . . . ! Although they didn't have that much product to deliver or to jaw about, we did have some interesting visitors:

Graeme Boyce - Raw Energy
Rick Wharton - MCA Records
Dave Deeley - Epic Records
Moe Koffman - Duke Street Records
Roger Bartel - Capitol Records
Dale Kotyk - Warner Music
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SOCAN's Matejcek tees off on Bryan Adams

When Bryan Adams donned the mantle of musico/politico with an "I'm alright Jack", attitude, little did he know the repercussions it would create. From fellow artists blasting him for his "safe in the arms of success" attitude to media revelations that he was indeed recognized by American broadcasters before their Canadian counterparts, as suggested by a "loose cannon" and obviously uninformed trade journalist.

Adams hit the RPM charts with his first single, Let Me Take You Dancing on June 16, 1979, a full four years before US trades discovered him. Adams' blasting of the CRTC was answered by the following letter, addressed to him, from Jan Matejcek, Chief Executive Officer of SOCAN, which is printed in its entirety below.

Jan. 14, 1992

Dear Bryan:

I must admit that it came as a surprise to read in this morning's paper that you - of all people - are blasting the CRTC over the Canadian Content Regulations from which you have benefitted so much as a beginning Canadian songwriter.

As a former member of our organization, you told me and the audience, at the 1985 PROCAN Awards Dinner, when you and your co-writer, Jim Vallance, were honoured with the William Harold Moon Award, that you would never forget the first payment you received from our organization - as an encouragement at that time - to continue writing songs. We could not give you much then . . . but thanks to the regulations our revenue derived from performances of music by Canadians on Canadian airwaves was increasing by leaps and bounds and led to a

Adams' Cancon stance riles fellow musicians

It was inevitable that the whole controversy of Bryan Adams not qualifying for Cancon would be stirred up again when he returned home to begin his Canadian tour.

At a press conference in Sydney, Nova Scotia, Adams said the Cancon ruling was "a disgrace and I think it's a shame that we have to deal with this kind of stupidity all the time."

Adams went out to say that he thought Cancon's point system breeds mediocrity and should be abolished. "Canadian musicians have got to come from the streets up and earn their success, without depending on government support or handouts."

In a follow-up article that appeared in the Toronto Sun, international superstars like Anne Murray and Gordon Lightfoot echoed Adams sentiments. Murray said, "I've had the same problem for years. I use as many Canadian writers as I can, but I can't do a whole album of them. So my albums get played less. I'm as Canadian as apple pie and baseball are American. I realize we have to have some kind of regulations to support the industry but we have to take a good hard look at how far we go."

Lightfoot said, "Cancon came into play just before I had my first major hit in the US.

remarkable growth of the entire Canadian music industry.

We grew too, and could advance more and more money on forthcoming earnings from royalties. We were no longer talking a few dollars in 1982 when you asked for substantially more in the form of an advance. Do you think that your songs, such as Let Me Take You Dancing (1979), Cuts Like A Knife (1983), Straight From The Heart (1983), Heaven (1984), up to Summer Of '69 (1985), could have become the most performed Canadian songs by Canadian radio stations without the backing of the CRTC regulations? Have you already forgotten that all these songs co-written with Jim Vallance have earned nearly annual PROCAN Awards ever since 1979 up to the mid-eighties as the most performed songs in our society's repertoire (I am still talking about PROCAN, which has now merged with CAPAC to become SOCAN)?

New appointments for Live Entertainment Corp.

Garth Dabrinsky, Chairman of the Live Entertainment Corporation of Canada (LIVENT) has announced three senior appointments for the Corporation: Frank Scardino was named General Manager of Productions; Norman Zagier has been promoted to Vice President of Publicity and Promotions; and Sandy Pearl has become Producer of Educational Programming.

Drabinsky commented on the new appointments by stating that "LIVENT will continue to grow and expand rapidly in the next few years and it is vital that we have the infrastructure to support our many varied projects."

Because of the timing, many people credited it to that ruling, which always kind of bothered me. It still takes talent to make a hit and in that respect I think it (Cancon) is redundant."

However, in contrast to the superstar comments, many other Canadian musicians contacted by the Sun thought otherwise.

Allan Frew of Glass Tiger said, "I'm afraid if Bryan feels that way I can't agree with him. I think it's a great help to Canadian acts and I support it. Take a trip down Queen St. and ask any up-and-coming act what they think."

Gil Moore of Triumph said, "I think Canadian content has really, really helped the industry. Everybody's benefited. In the end, Cancon is not something that's going to make the difference between a hit and a stiff. Is Adams selling any fewer records?"

Andrew Cash said, "I have a hard time feeling sorry for Bryan Adams. He knew what he was doing when he recorded the album. He knows the rules. It's funny the way he slipped through the cracks the way he did. But we're not like any other country. We have to protect ourselves from the dominant culture, living right next door to them they way we do."

Do you really think that it would have happened without the impact of the Canadian content regulations?

I agree they may need some fine-tuning, but not in order to make them weaker, but in effect, much stronger. You may not feel the same way because you don't need them anymore, but there are many more established and beginning Canadian songwriters who do.

Does an explanation for your unjustified comment lie in the fact that you have now established your commercial base in the U.S.? You no longer belong to our Society, SOCAN, and have now become a member of ASCAP, our American counterpart with worldwide ramifications. You are not a member of the Canadian Songwriters Association - a strong supporter of the regulations. And as for your earnings for airplay and other performances in Canada, they will now be shipped to the U.S., together with the shares owned by also the publishers of your works (including royalties for the performances of your latest, worldwide hit, (Everything I Do) I Do It For You, of which your credits as a writer amount to only one-eighth of the total).

To sum up - it's not only a surprise, but also a disappointment what you said as a great Canadian artist, perhaps not realizing its possible impact. But superstars, yes you are one of them, have their way of occasionally rocking a good boat. So leave the rockin' to music, Bryan, and don't knock what's good and beneficial to the Canadian music industry of which you are, regretfully, no longer a part.

Jan Matejcek
SOCAN - Toronto



Stan Meissner (seated) re-signs to Warner Chappell. Warner Chappell's President Jerry Renewych (l) and Creative Director Geoff Kulawick. A new album is due in the spring.

COVER STORY - by David Pierson

Ronnie Hawkins will show Canada gala how to party

If Rik Emmett, Lee Aaron and the Box don't know how to party at MIDEM '92, there's one grand old man by the name of Ronnie Hawkins who can sure show 'em how.

The 57-year-old singer was in fine spirits in anticipation of his and the three other groups that are rocking Cannes in a first ever Canadian showcase gala at MIDEM.

"They call me the Geritol Gypsy," Hawkins howled into the phone, in reference to his advancing age and his four decades spent on the road. But if you're as old as you feel, then Ronnie is about, oh say, 19 years old.

"I'm gonna get to Cannes and get me and Walter a date with Brigitte Bardot. And when

we're done playing we'll take the party right out on the beach, although it might be too cold to see any titties."

Hawkins says he's been going to MIDEM for the past five years but this is the first time that he'll be performing. "I've got me a great band, with David Van Duzen on guitar and some real sweet backup singers in my daughter Leah and Kimberly Richards."

Hawkins, a native of Arkansas, says that Canada in terms of per capita population has got the best musicians in the world and the MIDEM showcase will offer plenty of evidence to back up his claim.

"I feel like a baseball scout sometimes. You get these hot young pickers that come up

and if they woodshed enough, then boom, they're off and you can't stop 'em. Look at Robbie (Robertson), what does he make? A million every album?"

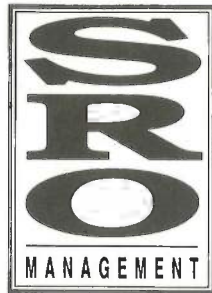
Hawkins says he's two days younger than Elvis Presley and once told the King that he'd never make it with a goofy name like that. And while he missed that call, he also predicted that he'd be around longer than the King and that prophecy has certainly come true. Upon his return from Cannes, Ronnie is scheduled for a tour of Ontario and then a tour of the Far East, including Australia, New Zealand, Singapore and Thailand."

"I can't wait to get to Thailand. I hear they got joints for 10 cents the size of White Owl cigars. And their sex shows are supposed to be wilder than the ones my band and I saw in Amsterdam last year."

Guitarist Rik Emmett couldn't help coming off a little more subdued after Hawkins' bluster. "No, I've never been to MIDEM before. I'm going with a kind anticipation/trepidation kind of thing. Anticipation, because it should be a great gig and a nice holiday. Trepidation, because for those kind of gigs what can go wrong usually does in terms of equipment foulups and the like."

Emmett says that he saw no problems getting along with the other bands as he knows them all and a spirit of cooperation rather than competition, exists between themselves, a sentiment which Lee Aaron echoes.

"It's a real nice package and shows the gamut of Canadian talent. I'm really looking forward to going over."



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CANADA'S INDEPENDENT SPECIALISTS

Canada's best bands use The Agency for bookings

What do Lee Aaron, Colin James, Michelle Wright and the Tragically Hip all have in common? They're all artists whose tours are booked by The Agency, Canada's largest booking agency.

In a unique booking system, The Agency, which is based in Toronto, books acts from Ontario east through the Maritimes, while the S.L. Feldman agency books Manitoba west through British Columbia. Acts are signed to either of the two agencies according to where they reside.

Seated behind a large desk in a bustling office employing more than 15 booking agents, Vice President Lawrence Schurman, was a busy man as he fiddled with a newly installed \$250,000 computer system.

"This system is going to be great for business. If a manager has a problem with a club owner or whatever, he can plug into our computer through a lap top and get a copy of the booking contract sent to him on the spot. It should eliminate a lot of hassles."

While the recession has hit hard in terms of concert sales and club owners not being able to afford live acts, Schurman is cautiously optimistic that bands can turn a profit from the road if they tour within their means.

"It seems like every decade has what I call a cleansing period where there's a tough time and usually some of the shadier club

owners and promoters go under. But if a band or the promoter wants to tough it out, then the rewards can be very good when things turn around."

Aside from talent, Schurman says The Agency is looking for total commitment from a band when it comes to getting them gigs. "Jeff Healey worked his ass off and must have

Eric Nagler is cleared of sexual assault charges

Charges of Sexual Assault and Sexual Interference against well-known children's entertainer, Eric Nagler, have been withdrawn by Ontario (Orangeville) Crown Attorney Anthony Williams (Jan. 10/92). The charges, which were laid Oct. 6/91, were withdrawn three weeks before a preliminary inquiry was scheduled to commence.

The allegations against Nagler were reportedly of two instances of briefly touching a young lady's breast, once in the presence of members of her family.

Nagler's manager, Bruce W. Davidsen of The Tanglewood Group, reports that the Crown Attorney was impressed with Nagler, who provided "substantial information to the Crown and participated in an assessment by a psychiatrist involving the young lady he allegedly assaulted, and others, to determine whether the charges were true."

After reading the conclusions of the psychiatrist and meeting with the complainant and the other Crown witnesses, the Crown concluded "this is not a case which ought to go any further," and withdrew the charges.

The withdrawal of these charges amounts to a complete vindication of Nagler, who on the evidence was clearly innocent of the charges. Nagler was represented by David Porter of McCarthy Tetrault (Toronto).

Grammy nomination for Rush instrumental track

While all the media attention has been centred on the Grammy nominations for Bryan Adams, Canada's veteran rock band, Rush, has gone unnoticed as a Grammy nominee this year. The popular Anthem trio's track, Where's My Thing from their latest album Roll The Bones, has been nominated in the Best Rock Instrumental category.

This is the second time Rush has been nominated for a Grammy. They were nominated in 1981 for their instrumental, YYZ, from the Moving Pictures album.

On learning of the nomination, Rush's manager, Ray Danniels commented, "We are very happy about receiving the nomination. It's nice to have history repeat itself again." Moving Pictures was the band's largest selling album to date.

The band is currently on a world tour that continues through July 1992. They have been selling out dates across the US in spite of the soft concert business. They recently performed two sold-out concerts at New York's Madison Square Garden and were awarded the prestigious Gold Ticket Award for selling over 100,000 tickets at the location over their career.

Upcoming tour dates in Los Angeles for

played every club and university across the country but it really paid off when his album came out.

"It's that kind of commitment we're looking for. I sympathize with bands right now. I know it's not easy on that club circuit. But if you want to make it, there's virtually no other way and we're proud of the fact that we stand behind our artists and try and get them the best deal possible."

Davidsen, who has remained by Nagler's side since the charges were laid and believed in his innocence, expressed his gratitude for the "considerable support" both he and Nagler have received "from the public, the media and members of the entertainment industry, through these last few difficult months.

"We trust that the many members of the public who enjoy Eric Nagler's television appearances on Nagler's World, his concerts and his recordings will support him in the immediate resumption of his career, now that the charges have been withdrawn."

Darlene Ross to Balmur as Marketing Director

Leonard T. Rambeau, President of Balmur Ltd., has announced the appointment of Darlene Ross as Director of Marketing. Ross will be responsible for artist merchandising as well as the development and operation of Balmur artist fan clubs.

Ross joins Balmur from the John Labatt Limited where she worked primarily with the Entertainment Group and the International Division. Ross also has much experience in sales, the hotel and convention industry and marketing.

two shows, Fresno and Oakland are already sold out. They are also scheduled for a Feb. 2nd date in Vancouver.

The band begins a tour of Europe in April to run through May playing dates in England, as well as Glasgow, Hannover, Cologne, Frankfurt, Berlin, Nuremberg, Stuttgart, Paris and Rotterdam.

Ducharme signs with The Music Publisher

Frank Davies, President of The Music Publisher (TMP) has announced the signing of Annette Ducharme. Originally hailing from Windsor, Ducharme has been a long time resident of Vancouver.

Signed to Capitol Records in 1988, Ducharme released her debut album, Blue Girl, in 1989. The album spawned two significant airplay hits in Canada, No Such Thing and Slavery.

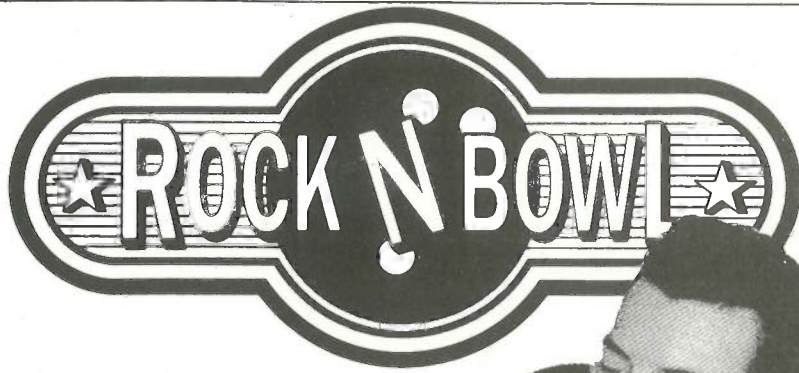
Ducharme's songwriting talents have not gone unnoticed as the Dan Reed Network recently cut Slavery with Bruce Fairbairn producing. And Tom Cochrane recorded her song Sinking Like A Sunset on his smash Mad Mad World album.



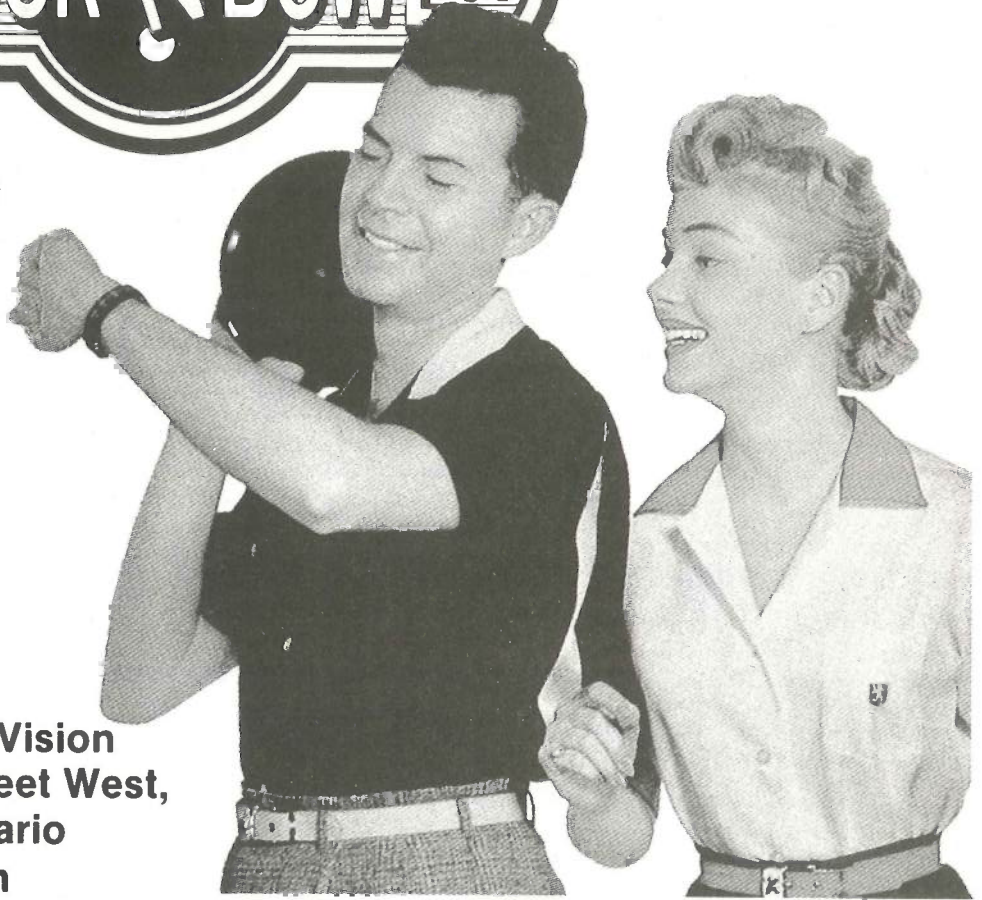
Don Oates, Senior Vice President Sony Music, presents Michael Bolton with triple platinum for his Time, Love and Tenderness album at recent Hamilton, Ontario date.



Gold Ticket Award to Rush (l to r) Alex Lifeson (Rush), Ron Delsener (Ron Delsener Enterprises), Geddy Lee and Neil Peart (Rush) and Bruce Moran (VP, Music & Variety, Madison Square Garden).



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Changes recommended for Cancon definition

At a meeting in Toronto (Jan 14/92), six major music industry organizations have recommended to the CRTC that "minor changes" be made in the commission's existing definition of Canadian content for music "in order to recognize the increased collaboration between Canadian and non-Canadian songwriters in the creation of songs."

The six organizations: Canadian Country Music Association, Canadian Independent Record Production Association, Canadian Music Publishers Association, Canadian Recording Industry Association, Society of Composers, Authors and Music Publishers of Canada and the Songwriters' Association of Canada, represent Canadian songwriters, music publishers and record companies.

CRTC Chairman Keith Spicer had asked

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Glass Tiger has a much welcomed homecoming

After a three month, 45-date tour of Europe as the opening act for Roxette, Canada's Glass Tiger is one happy band to return home. And what a homecoming it's been. On New Year's Eve, Glass Tiger was the headlining act at North York's New Year's bash and they recently opened for Rod Stewart at his Skydome date in Toronto.

Lead singer for the band, Allan Frew, says you really appreciate Canada after you've been away for a while. "It's often the simple things, like phones that work, toilet paper, wall sockets that don't change with every country you go to. Stuff like that."

While the simple luxuries of life are often in short supply in Europe, there was no shortage of relatives to put on the backstage list for Scotsman Frew, when he returned to Glasgow.

"I had like 45 relatives to get on the list. I had cousins that I didn't even know I had show up. But it was a great gig and nice to perform in front of the family."

these six organizations to "review the existing MAPL system," (the adopted logo was designed by RPM's Stan Klees in May of 1970 and made its first public appearance in the June 6th issue of 1970). Spicer's request followed the controversy surrounding Bryan Adams' recent album, *Waking Up The Neighbours*, which, "under the existing system does not meet the Commission's requirements for Canadian content."

Under the existing system, one "point" is granted for the Canadian status of each of the Music, Artist, Production and Lyrics in a recording. A recording must have at least two points to qualify as Canadian content. However, if either the Music or Lyrics were jointly created by a Canadian and a non-Canadian, those points are not granted.

It was recommended by the group of six that if a song is co-written by a Canadian and a non-Canadian, if the Canadian songwriter is credited with at least 50 percent of the composer's share respecting the music and at least 50 percent of the writer's share respecting the lyrics, then that song should qualify for one of the two required "points".

A recording therefore would qualify as Canadian content if, in addition, either the performer is Canadian or the production of the recording took place in Canada, or if both of those conditions are met.

It was also pointed out by the group of six that they do not believe "any additional modification of the regulations at this time are useful or necessary." They also encouraged the CRTC to continue "the process of consultation in order to respond to changing economic, technological and business issues in the music and broadcast industries."

Canada launches first producers organization

SRO Management Inc., the Toronto based company which manages Canadian rock artists Rush, Gowan and Andy Curran, is creating a new department - the Producers Management Division - to handle the careers of a group of well-known Canadian record producer/engineers.

SRO Management Vice President, Bob Roper, will head the division. Roper says the producers involved have helped create records that have sold millions around the world. "This is the first time a company has been formed in Canada to manage producers and engineers, although there are a number of similar organizations in the US. We have extremely talented producers in this country and fine studios. There is no reason for Canadian artists to leave the country to make their records."

The seven producers signed at present include: Nick Blagona, Terry Brown, Eugene Martynec, Arnold Lanni, John Punter, Declan O'Doherty and Tom Treumuth. Among them, they have produced or engineered bestsellers for artists as diverse as April Wine, Deep Purple, Bruce Cockburn, Rush, Kim Mitchell, Frozen Ghost, Rita MacNeil, Brian Ferry, Roxy Music, Helix, and Honeymoon Suite.

CHARTS

by Tim Evans

Some big movers . . . There are quite a few big jumps on the Hit Tracks charts this week. Four songs enter the Top 20 with a jump of more than 10 spots. Glass Tiger's *Rescued* (By The Arms Of Love) climbs 13 spots to No. 20, Robbie Robertson's *Go Back To Your Woods* is up 25 places to No. 18, Don't Let The Sun Go Down On Me by George Michael & Elton John also jumps 25 places to hit No. 10, and the biggest jump on the chart this week is Prince's *Diamonds & Pearls*. It leaps 55 spots all the way to No. 15.

Not the first time. Michael Jackson holds on to the top spot with *Black Or White*. It's not the first time that the title of a No. 1 song has contained the colour black or white. Three other No. 1 songs have black in the title and four other songs have white. Name them?

Their biggest hit! The Grapes Of Wrath's *You May Be Right* climbs to No. 7 on the Hit Tracks chart. It marks the highest chart position the band has had. Their previous release, *I Am Here*, reached No. 8 and stayed there for three weeks.

Adams-Cochrane one-two . . . Bryan Adams and Tom Cochrane hold down the top two positions on the Albums chart. For Adams, it marks the ninth week at either No. 1 or No. 2. For Cochrane, it marks the eighth week at those lofty heights. With sales for Adams approaching 600,000 already and Cochrane approaching 500,000, they may be staying in those positions a while longer.

Junkies top add. Southern Rain is the highest debuting song so far this year. Granted the year just started. The first release from the Cowboy Junkies new album, *Black Eyed Man* enters at No. 45. That's two places higher than Karyn White's *The Way I Feel About You*.

Put some clothes on! *Barenaked Ladies* have the top add on the Albums chart. Their independent self-titled release is receiving strong support in southwestern Ontario, especially in the Oakville/Burlington area. It's enough to enter at No. 74. *Barenaked Ladies* also debut a song on the Hit Tracks chart. However, the song isn't on their album. *Lovers In A Dangerous Time* enters at No. 73 and is on the *Songs Of Bruce Cockburn* album, which debuts at No. 89.

Black and White. The three other No. 1 songs containing black in the title are: *Black Is Black* (Los Bravos in 66), *Paint It Black* (Rolling Stones in 66), and *Black & White* (Three Dog Night in 72). The four No. 1 songs with white in the title are: *White Rabbit* (Jefferson Airplane in 67), *Nights In White Satin* (Moody Blues in 72), *Black & White* (Three Dog Night in 72), and *White Wedding* (Billy Idol in 83). Honourable mentions go to Procol Harum's *Whiter Shade of Pale* (White/Whiter/Whitest it's pretty close) and The Hollies' *Long Cool Woman* (because I have an old 45 vinyl single with "In A Black Dress" in brackets as part of the title).



Anne Murray on NBC's Christmas In Washington (l to r) US President George Bush, Murray, Johnny Mathis, Anita Baker, Vince Gill, Barbara Bush and flutist Gregory Jefferson.

CANADA '92 *midem* ROCKS CANNES

APPEARING JANUARY 19TH AT THE MARTINEZ — 9 P.M.



**LEE
AARON**



**RIK
EMMETT**



**THE
BOX**

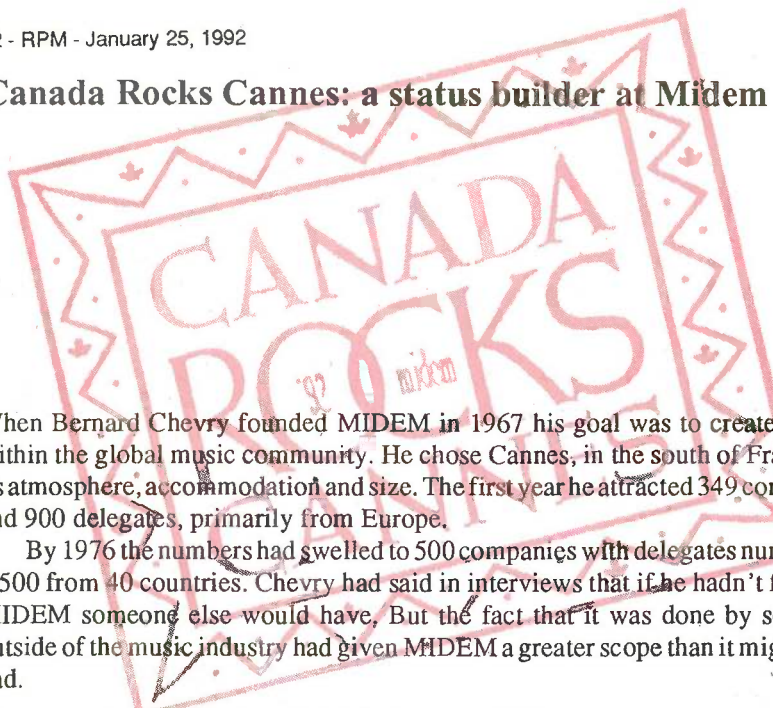


**RONNIE
HAWKINS**



Produced by Steve Thomson. Backstage Productions International for CIRPA. Design by Linda Kozlovski, iWHAT! Graphics.
Printed in Canada by Shorewood Packaging.

Canada Rocks Cannes: a status builder at Midem



When Bernard Chevry founded MIDEM in 1967 his goal was to create a bond within the global music community. He chose Cannes, in the south of France for its atmosphere, accommodation and size. The first year he attracted 349 companies and 900 delegates, primarily from Europe.

By 1976 the numbers had swelled to 500 companies with delegates numbering 5,500 from 40 countries. Chevry had said in interviews that if he hadn't founded MIDEM someone else would have. But the fact that it was done by someone outside of the music industry had given MIDEM a greater scope than it might have had.

A year later, RPM's Stan Klees joined the small contingent of Canadians who attended MIDEM. Canada shared one large booth that was equipped with listening rooms. Playing music audibly loud was not allowed. The idea was to go from booth to booth, making appointments. The booths were open from 9:30 am to 6:30 pm with business continuing back at the hotels during the evening.

Attic's President, Al Mair, treasured the contacts he made at MIDEM and was quoted as saying: "If you're properly organized, you can have breakfast with someone, lunch with somebody else and dinner with somebody else again . . . and still squeeze in ten appointments during the day."

Klees was enormously impressed with



Lee Aaron

the MIDEM organization and the energies that were created over the six days. Besides Mair, other major names in Canada's recording industry who took part that year included: Hagood Hardy, who was with Attic at the time, Terry Flood from Aquarius Records, GRT President Ross Reynolds, Terry Jacks, BMI Canada's Harold Moon and Carole Risch, CAPAC's John Mills and Jan Matejcek, Quality Music's Bill Kearns, George Struth from Quality Records, RCA's Ed Preston and Andy Nagy, Gerry Renewych from Chappell Canada, Mel Shaw of Mel Shaw Productions, Casino's Ray Pettinger, Brian Chater from BJC Music Management, Black and White's Gary Salter and John Williams from CBS Records Canada to name just a few.

Klees structured a massive promotion campaign for MIDEM '78 on his return to Canada. Four months prior to the January date, RPM, through advertising and editorial, praised the importance of MIDEM and the many advantages offered. That year the roster of Canadian participants grew significantly. Among those taking part were Stan Kulin, President of United Artists Canada, Phonodisc's Elizabeth McKim, Aquitaine's Eleanor Sniderman, Mark Altman and Jury Krytiuk from Morning Music, Ken Verdoni from London Records, Anthem's Vic Wilson, Jeff Smith from Change Records and more, along with the same group from the previous years.

By the time MIDEM '79 rolled around, Canada was geared up to make its biggest impact. There were 21 companies that took advantage of the Canadian government sponsored booth. A further 23 used the facilities of the Quebec sponsored booth and a few independents attended, bringing the number of participating companies to over 70. This was a substantial increase over the previous year. The Canadian contingent numbered 150, which included representatives from major and independent labels, songwriters, publishers, producers, representatives from the performing rights

societies and members of the trade press. It was Canada's biggest year for the south of France gathering.

With Chevry retiring from MIDEM in 1988, it was indeed the end of an era. There was an almost immediate deterioration in taking care of business. Chevry had his finger on virtually every movement that made MIDEM click, down to the minutest and what might have been considered trivial aspect of the day-to-day operation. He was dedicated to the enormous task of maintaining MIDEM as a well organized event with a heavy emphasis on PR, particularly with the specialized press from around the world. He often credited this trade press for making MIDEM as popular as it was.

MIDEM has now experienced four years without the guiding hand of Bernard Chevry, and the attendance has reflected his departure. Since last year's attendance was devastated by the war in the middle east, there has apparently been a resurgence of interest for this year's MIDEM.

This will be the 12th year that CIRPA has organized the Canada Booth at MIDEM. The booth is made possible by the support of Communications Canada, Government of Canada. Booth participants this year are:

THE ANTHEM ENTERTAINMENT GROUP
AQUARIUS RECORDS
ATTIC MUSIC GROUP
BACKSTAGE PRODUCTIONS
CARGO RECORDS
CBC RECORDS
CMS RECORDS
DARK LIGHT MUSIC LTD/
JOANNE SMALE PRODUCTIONS
DUKE STREET RECORDS/
RANDOM ENTERTAINMENT
EAGLE PRODUCTIONS INC.
EUREKA RECORDS
HYPNOTIC PRODUCTIONS
MAGADA DISTRIBUTION
MCCARTHY TETRAULT
MOMENTUM MUSIC
MUSICLINE RECORDS
SAVANNAH MUSIC INC.
SCANDINAVIAN RECORD IMPORT
STONY PLAIN RECORDING CO.
TERRY FLOOD ENTERTAINMENT
THE CHILDREN'S GROUP
(FARANO GREEN)
THUNDER RECORDS
TROUBADOUR RECORDS
TRUE NORTH RECORDS
CIRPA
FACTOR
SOCAN
CMRRA
CRAIG PARKES

The highlight of this year's MIDEM will be the Canada Rocks Cannes gala which will be staged at the Martinez Hotel in Cannes on Jan. 19. The gala will showcase performances by Ronnie Hawkins, Lee Aaron, The Box and Rik Emmett. This will be the first time a Canadian gala has ever been mounted at MIDEM, a tribute to the perseverance of Backstage President Steve Thompson, who is producing the show. The gala is being sponsored by Air Canada, Cinram, CIRPA, FACTOR, Shorewood Packaging, SOCAN, The Ontario Ministry of Culture and Communications, The Department of External Affairs, Ontario House and The Canadian Embassy in Paris, France.



Backstage Productions International



RONNIE HAWKINS



JANNETTA



KIMBERLEY RICHARDS



BAI BANG

Visit us in Cannes, France at Midem - Canada Booth, Stand #07.01
or contact Steve Thomson at the Martinez Hotel - 93.94.30.30



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Telephone (416) 291-4913 Fax (416) 297-7784

A 15 year retrospective of RPM coverage at MIDEM

A number of events and personalities from Canada's music industry led to a developing communication with the global entertainment community. For Canada, it began in 1977 and continues through today.

1977

Canada's Industry and Trade Department assists the Canadian music industry with a government sponsored booth. Consequently, the industry was well represented by leading producers, publishers, record distributors and Canada's performing rights organizations, BMI Canada and CAPAC.

1978

Once again the Department of Industry, Trade and Commerce underwrites the Canada booth and also sends government envoys to MIDEM. A year of tremendous growth in Canada, where revenue from record sales rose from \$250 to \$410 million, with an estimated 10% of that figure being shared by domestic artists.

1979

Canada's biggest year yet, with 21 companies at the federal government sponsored booth, 23 at the Quebec sponsored booth. There was an increase in independents that opted to go it alone. This brought the number of participating companies to 70, with a contingent of more than 150 Canadian representatives.

1980

Once again Canadian attendance at MIDEM increases with more independent record producers and publishing companies attending. Not a banner year for growth in 1979, but still the industry had an eight to 10% increase in record sales. MIDEM was the springboard for the phenomena of disco, so attendance at MIDEM is essential for staying on the cutting edge of music knowledge and contacts.

1981

What used to be a work/holiday has turned into a full work day with the bar at the Martinez being the release valve at the end of a day of tough negotiations. Great weather makes it tough to stay inside the walls of the Palais de Festival but Sony's new invention, the Walkman, lets people do some listening on the busy Promenade de la Croisette.



Seen at the MIDEM Canada Booth (l to r) CIRPA's Executive Director Brian Chater, producer Will Morrison, now working in the UK and entertainment lawyer Ed Gilmert.

1982

Canada's Secretary of State, Francis Fox, gets the cold shoulder from French officials at MIDEM over Canada's competing Telidon system. Throws a terrific champagne reception at the Carlton Hotel, which turns out to be the food and booze party of the week, but somehow the MIDEM Daily News managed to not mention it or Fox's speech.

1983

A 23% increase in Canadian participation at MIDEM '83. The Walt Grealis Foundation Award is awarded to the man who began the MIDEM conference in 1967, Bernard Chevry. A revolutionary new product called the Compact Disc developed by Philips, makes its European debut at MIDEM '83.

1984

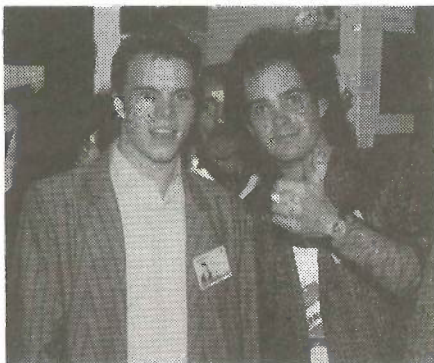
A slight increase in Canadian attendance, with several indie label owners, publishers and producers opting to go on their own rather than be part of the CIRPA/ADISQ contingent. Video makes its presence felt with several MTV reps from New York and samples of MTV programming displayed on monitors throughout the Palais.

1985

Canadian attendance is slightly down, but those attending were able to meet more of their own kind of people and pursued contacts vigorously. The Martinez bar still a zoo, but there was a bit of a shift over to the Carlton bar. Canadian booth very busy with video clips being shown. Gowan's Criminal Mind very popular.

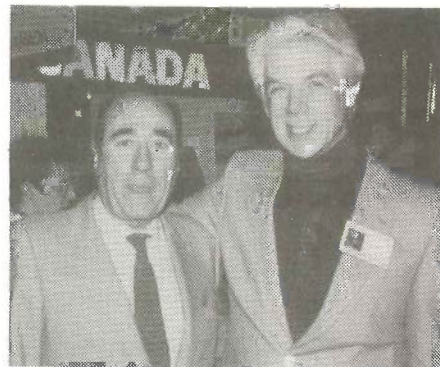
1986

Shmoozing to the max, with a hectic selling and socializing pace at "great new restaurants."



Seen at MIDEM, RPM's Sean LaRose (l) with J.D. Roberts, former MuchMusic Veejay, now host of CTV's Canada AM (1986).

The annual Canadian polar midnight skinny dip was cancelled because it was too cold and the Canada booth was done in red and white, instead of white and red as in previous years. MuchMusic group aggressive in their filming of events. However, MuchMusic's John Martin and J.D. Roberts run afoul of MIDEM



RPM's Stan Klees, one of the original believers in MIDEM, with Bernard Chevry, Commissaire General of MIDEM (1986)

bureaucracy who threaten to bar their camera from the galas. RPM's Stan Klees saves the day through a hurried meeting with MIDEM PR people.

1987

In the wake of the federal government's Sound Recording Development Program, the Canadian contingent at MIDEM was the largest ever, with 37 companies represented at CIRPA's Canada booth. CIRPA also acts as a "marriage broker" matching up members who can't attend with suitable partners who can circulate their tapes and bio information for them.

1988

A slight dip in attendance with the CIRPA Canada booth having 30 companies attending, with the continued support of the Sound Recording Development Program. Molson Breweries sends over cases of Molson product for the CIRPA booth and the two Canadian Happy Hours at the CIRPA reception. Bernard Chevry announces that he will retire as Commissaire General of MIDEM.

1989

Despite Canada's large delegation and its expensive booth, the MIDEM press continued to ignore most of Canada's activities. It took some digging to discover that Colin James and Ofra Harnoy were performing along with Quebec's Papparazzi and Mitsou. The Canada Booth hosted an off-site reception on the terrace of the Majestic Hotel. Over 300 guest attended the party which was arranged through the cooperation of the Ontario government and the Labatt Brewing Company.

1990

Good attitude from the Canadian contingent, with a nice job done by CIRPA's Mary Vrantisidis and Brian Chater, particularly at the President's Luncheon. Better service this year, beginning with the KLM flight, the press bar, Beck's beer on tap at the German booth and on time limo service provided by MIDEM.

1991

The Gulf war frightens off many delegates, particularly those from Australia, US and Japan. Attendance is down significantly. CIRPA however, maintains its visibility through the Canada Booth where a fair amount of business is still transacted.

GO FOR IT!

SOCAN is proud to help sponsor the showcase of Canadian talent at MIDEM.

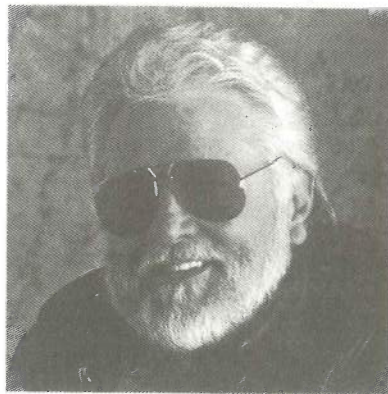
You are opening doors for your peers from across Canada.



Rik Emmett



Lee Aaron



Ronnie Hawkins



The Box



SOCAN

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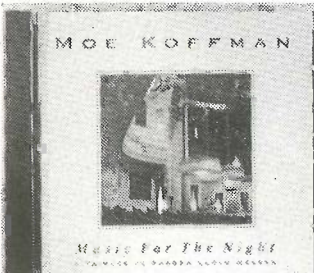
Dartmouth

ALBUMS



DIANA ROSS - Pop
The Force Behind The Power
Motown - 530 002-2-Q

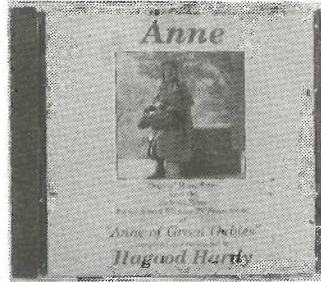
The title says it all. Diana Ross would appear to be settling back into the business of recording once again. Somewhat mindful of Ross' early recordings with Motown, with material however, that fits into today's demands. It was Ross' decision to go with three name producers, Peter Asher, James Carmichael and Stevie Wonder. She claims she wanted different sounds on the album. These producers might have different ways of producing, but the overall magic here is Ross' handling of the lyrics. The projection goes without saying. Her ability to wrap tonal magic around her subject matter is beautifully executed. The title track was written by Wonder, as was Blame It On The Sun, both key tracks. Also favoured are When You Tell Me That You Love Me, written by John Bettis and Albert Hammond, and the Michael Sembello penning of Heavy Weather. Ross is back on track. All she needs is a little old fashioned promotion to bring her home. (CD reviewed) - **WG**



MOE KOFFMAN
Music For The Night
Duke Street - DSRD-31073-J

Music For The Night is a tribute to the music of Andrew Lloyd Webber. It's a bit of a change from the normally jazz-oriented style of Moe Koffman. On this album, Koffman teams up with Doug Riley, with whom he worked on similar projects with the music of Bach and Vivaldi. There are some excellent interpretations of songs from various Webber musicals, including Jesus Christ Superstar, Evita, Phantom Of The Opera and Cats. Music For The Night features a range of musical styles, from symphonic and chamber to pop. For this album, Koffman gathered members of the Orford String Quartet, Toronto Symphony Orchestra, and the cream of Toronto's rhythm section players. It's a great album to play when you have people over and you want some-

thing on in the background. The problem with that, however, is that you may find yourself listening more to the music than the conversation. (CD reviewed) - **TE**



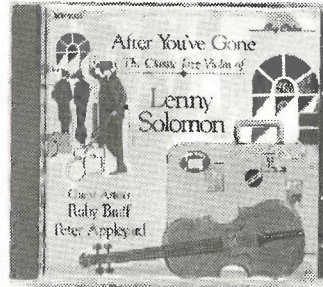
ANNE Instrumental
Original Music Score of Anne of Green Gables
Conducted by Hagood Hardy
ISIS Records - ISIS-1003

Master keyboardist, Hagood Hardy, who needs no introduction, makes a slight curve in his direction. This is music from the original Anne of Green Gables and Anne of Green Gables - The Sequel, which Hardy cleverly arranged through a series of flashbacks. The album was produced in association with CBC, The Disney Channel, PBS/Wonderworks and Telefilm Canada. Hardy has a lot going for him with this award-winning score, given the magic touch of the only musician in history who made a hit out of a tea commercial. This isn't your everyday, mainstream type of album. It has its moments: Avonlea, Diana, Green Gables, Together and the nostalgic main theme of when Anne Leaves Green Gables. Playing times are listed in the album notes. Released on Hardy's old ISIS label, based in Oakville, Ontario. (CD reviewed) - **WG**



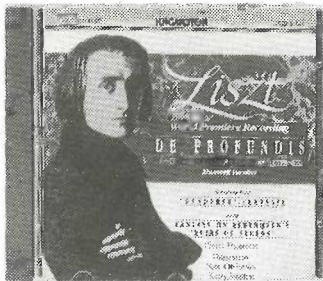
LOWEST OF THE LOW - Rock
Shakespear's My Butt...
WRCB - 6564

This Toronto based quartet play a unique style of rock, that bristles with an acoustic energy that is surprisingly mature for a band that has only been together for a year. With song titles like Salesman, Cheats and Liars, Eternal Fatalist and Subversives, one could definitely think that one is in for a bunch of preachy, pretentious crap. But the band pokes fun at cliches and delivers the music with a fresh, uncluttered feel. Look for this one to be popular with college programmers. All songs were written by Ron Hawkins, except Bloodline, which was written by Stephen Stanley. Recorded at Toronto's Film House and Metalworks (CD reviewed) - **DP**



LENNY SOLOMON - Jazz
After You've Gone
Bay Cities - BCD 2005

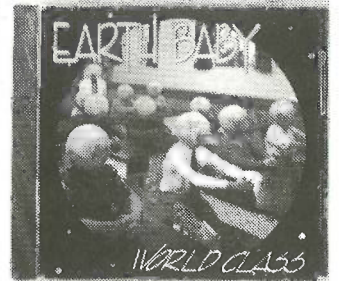
Lenny Solomon is a Toronto based jazz violinist who has done an admirable job of performing old jazz standards by putting his violin at the front of the mix. Songs like Georgia, Summertime, It Don't Mean A Thing (If It Ain't Got That Swing) are normally associated with the piano, but Solomon gives them a new spin on his violin, while still remaining true to the song's timeless melodies. Solomon's trio is filled out by Reg Schwager on guitar and Shelly Berger on bass. Peter Appleyard makes an impressive guest appearance on vibes. (CD reviewed) - **DP**



PHILIP THOMSON & THE HUNGARIAN STATE ORCHESTRA - Classical
Liszt: De Profundis, Wanderer-Fantasia
Hungaroton HCD-31525

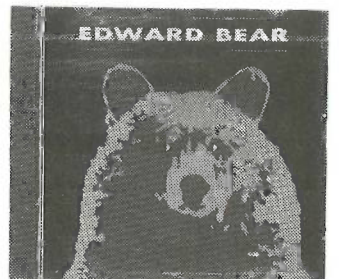
Liszt was a bit of a flake, leaving many of his works "unfinished", a few, of which have been performed over the years. De Profundis however, was left to gather dust longer than any of his works. Last August, 157 years after Liszt dropped the work, four Canadians have caused its rebirth and with a suitable ending. The players were Philip Thomson, a pianist of note, who is regarded as a Liszt specialist, Kerry Stratton, Music Director of the North York Symphony Orchestra, who conducted the Hungarian State Orchestra, Thomson's wife Tricia Hammann and, composer and producer of this album, Michael Maxwell. The latter gained a modicum of fame for writing the arrangements of Chopin piano pieces which were recorded by the London Philharmonic Orchestra. Maxwell, who produced this work for Hungaroton, somehow deciphered Liszt's handwriting and rather than invent, chose to edit, with some enhancement. He added eight bars to the 34-minute, single-movement work, which has already been acclaimed by Liszt scholars. Interpreting Liszt's works could be a

pianist's worst nightmare. However, Thomson eases into his chore with a comfortable aggression that dignifies the Liszt persona. It's not likely you will see this CD in the record stores, which is a pity. This is an exceptional work of attractively layered originality that will be of some consequence in the years to come. (CD reviewed) - **WG**



EARTH BABY - Alternative
World Class
Hammerhead - HDR-CD-101

This is more of a comedy record than music. And while the songs like Bowlerama, the Fishin' Song, the Chihuahua Chewed the Taco and Bongos Real Crazy, have some really funny lyrics, this album no doubt would get pretty tiresome after a few listenings. One has to laugh when Dwight Cheese stops at one point and proclaims, "all right, drum solo" and a drum machine replies. If you like that kind of humour and don't like people who go bowling, fishing or love teen pop songs, then this album is for you. (CD reviewed) - **DP**



EDWARD BEAR - '70s Rock
The Edward Bear Collection
Capitol C2-26585-F

Here's some Cancon magic from the past, from 1970 to be exact, and what better way to create a flashback by this group than You Me And Mexico. This track peaked at No. 3 on the RPM 100 Singles chart on May 16, 1970, followed by several other well-charted releases including Fly Across The Sea, Masquerade and, Close Your Eyes, all included here. Also included is Last Song, their biggest hit which topped the RPM 100 Singles chart on February 3, 1973. This Toronto-based band was effective right through to 1974. The band comprised drummer Larry Evoy, keyboardist Paul Weldon, who fronts his own graphic art firm and was responsible for the cover art work on the CD, and guitarist Danny Marks. Should be a must for every oldies/goldies radio station library in Canada. (CD reviewed) - **WG**

TW LW WO - JANUARY 25, 1992

Rank	Artist	Album	Label	Code
1	BRYAN ADAMS	Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q		
2	TOM COCHRANE	Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	MA P L	
3	U2	Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q		
4	NIRVANA	Nevermind (DGC) (CA) DGCC-24425 (CD) DGCC-24425-J		
5	GENESIS	We Can't Dance - Atlantic (CA) 78-23444 (CD) CD-82344-P		
6	MICHAEL JACKSON	Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H		
7	ENYA	Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P		
8	GUNS N' ROSES	Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSDD-24420-J		
9	COLOR ME BADD	C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P		
10	DIRE STRAITS	On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q		
11	TWO ROOMS	Various artists/Two Rooms (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q		
12	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSDD-24415-J		
13	MICHAEL BOLTON	Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H		
14	STEVIE RAY VAUGHAN	The Sky Is Crying (Epic) (CA) ET-47390 (CD) EK-47390-H		
15	HAMMER	Too Legit To Quit (Capitol) (CA) C4-98151 (CD) C2-98151-F		
16	METALLICA	Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P		
17	SUPERTRAMP	25th Anniversary Classics (A&M) (CA) 83603 2507 (CD) 2507-Q		
18	THE COMMITMENTS	Soundtrack (MCA) (CA) MCAC-10286 (CD) MCAD-10286-J		
19	JOHN MELLENCAMP	Wherever We Went (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q		
20	RICHARD MARK	Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F		
21	NAUGHTY BY NATURE	Naughty By Nature (Isba) (CA) IST-2032 (CD) ISCD-2-32-H		
22	ROBBIE ROBERTSON	Storyville (Geffen) (CA) GEFC-24303 (CD) GEFSDD-24303-J	MA P L	
23	RUSH	Roll The Blues (Anthem) (CA) ANT-1064 (CD) ANK-1064-H	MA P L	
24	NATALIE COLE	Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P		
25	BOB SEGER	The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F		
26	MARIAH CAREY	Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H		
27	CRASH TEST DUMMIES	The Ghost That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	MA P L	
28	BETTE MIDLER	Music From "For The Boys" (Atlantic) (CA) 78-23294 (CD) CD-82329-P		
29	HARRY CONNICK JR.	Blue Light, Red Light (Columbia) (CA) CT-48685 (CD) CK-48685-H		
30	TOM PETTY & THE HEARTBREAKERS	Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J		
31	PRINCE	Diamonds & Pearls (Paisley Park) (CA) 92-53794 (CD) CD-25379-P		
32	LOREENA MCKENITT	The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P	MA P L	
33	THE CULT	Ceremony (Vertigo) (CA) 510 419-4 (CD) 510 419-2-Q		
34	OZZY OSBOURNE	No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H		
35	ROD STEWART	Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	MA P L	
36	SALT N' PEPA	The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q		
37	LISA STANSFIELD	Real Love (Arista) (CA) 07822 18679-4 (CD) 07822 18679-2-N		
38	R.E.M.	Out Of Time (Warner Bros) (CA) 82-64964 (CD) CD-26496-P		
39	C + C MUSIC FACTORY	Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H		
40	BONNIE RAITT	Luck Of The Draw (Capitol) (CA) C4-96111 (CD) CD-96111-F	MA P L	
41	BRUCE COCKBURN	Nothing But A Burning Light (True North) (CA) TNT-77 (CD) TNK-77-H	MA P L	
42	SIMPLY RED	Stars (eastwest U.K.) (CA) 17-52844 (CD) CD-75284-P		
43	VAN MORRISON	Hymns To The Silence (Polydor) (CA) 849 026-4 (CD) 849 026-2-Q		
44	PAULA ABDUL	Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q		
45	PET SHOP BOYS	Discography (Capitol) (CA) C4-97097 (CD) CD-97097-F		
46	PM DAWN	Of The Heart... The Utopian Experience (Island) (CA) 510 276-4 (CD) 510 276-2-Q		
47	INXS	Live Baby Live (Atlantic) (CA) 78-22944 (CD) CD-82294-P		
48	PAUL YOUNG	From Time To Time (Columbia) (CA) CT-90886 (CD) CK-90886-H		
49	GARTH BROOKS	Ropin' The Wind (Capitol) (CA) C4-96330 (CD) CD-96330-P		
50	ROXETTE	Joyrids (Capitol) (CA) C4-94435 (CD) CD-94435-F		
51	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-2681-P		
52	FIFTYFOUR 40	Sweeter Things-A Compilation (Warner Bros) (CA) 83-08574 (CD) CD-30857-P	MA P L	
53	EXTREME	Pomogratiffi (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q		
54	MARKY MARK & THE FUNKY BUNCH	Music For The People (Interscope Records) (CA) 7 91737-4 (CD) 7 91737-2-P		
55	SARAH McLACHLAN	Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F	MA P L	
56	THE GRAPES OF WRATH	These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F	MA P L	
57	MOTLEY CRUE	Decade Of Decadence (Elektra) (CA) 96-12044 (CD) CD-61204-P		
58	TINA TURNER	Simply The Best (Capitol) (CA) C4-97152 (CD) C2-97152-F		
59	PUBLIC ENEMY	Apocalypse 91... The Enemy Strikes Back (Columbia) (CA) CT-47374 (CD) CK-47374-H		
60	ERIC CLAPTON	24 Nights (Reprise) (CA) 92-64204 (CD) CD-26420-P		
61	BOYZ II MEN	Cooleyhighharmony (Motown) (CD) 37463-6320-2-J		
62	MAXI PRIEST	Best Of Me (Virgin) (CA) VL4-3132 (CD) CDV-3132-Q		
63	THE TRAGICALLY HIP	Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	MA P L	
64	SCORPIONS	Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q		
65	ERASURE	Chorus (Sire/Reprise) (CA) 92-66684 (CD) CD-26668-P		
66	BUDDY GUY	Damn Right I've Got The Blues (Silvertone) (CA) OREC-516 (CD) OREC-516-N		
67	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	MA P L	
68	HOLLY COLE TRIO	Blame It On My Youth (Alert) (CA) Z41-81018 (CD) Z21-81018-F	MA P L	
69	STEVIE NICKS	Timespace: The Best Of Stevie Nicks (Modern) (CA) 79-17114 (CD) CD-91711-P		
70	BLACK CROWES	Shake Your Moneymaker (DGC) (CA) 92-42784 (CD) CD-24278-P		
71	LEE AARON	Some Girls Do (Atic) (CA) CAT-1322 (CD) ACD-1322-Q	MA P L	
72	VAN HALEN	For Unlawful Carnal Knowledge (Warner Bros) (CA) 92-65944 (CD) CD-26594-P		
73	BILLY BRAGG	Sexuality (Gol Discs) (CA) 867 665-4 (CD) 867 665-2-Q		
74	NEW BARENAKED LADIES	Bareheaded Ladies (Independent) (CA) PPO03C (CD) N/A	MA P L	
75	RICHIE SAMBORA	Stranger In This Town (Mercury) (CA) 848 895-4 (CD) 848 895-2-Q		
76	A TRIBUTE TO LEONARD COHEN	I'm Your Fan/Various artists (EastWest U.K.) (CA) 17-55984 (CD) CD-75598-P	MA P L	
77	QUEENSRYCHE	Empire (Capitol/Epic) (CA) E4-92806 (CD) E2-92806-F		
78	HONEYMOON SUITE	Monsters Under The Bed (WEA) (CA) 17-55324 (CD) CD-75532-P	MA P L	
79	ALANIS	Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J	MA P L	
80	HEART	Rock The House "Live" (Capitol) (CA) C4-95797 (CD) CD-95797-F		
81	SHABBA RANKS	As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H		
82	NEW AEROSMITH	Pandora's Box (Columbia) (CA) C3T-46209 (CD) C3K-46209-H	MA P L	
83	NEW DIGITAL UNDERGROUND	Sons Of The P (Atic) (CA) CAT-1328 (CD) ACD-1328-Q	MA P L	
84	LENNY KRAVITZ	Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q		
85	SOUTHSIDE JOHNNY & ASBURY JUKES	Better Days (Impact) (CA) IPTC-10445 (CD) IPTD-10445-J		
86	SEAL	Seal (ZTT) (CA) 17-46574 (CD) CD-74557-P		
87	NEW PAUL SIMON	Concert In The Park (Warner Bros) (CA) 92-67374 (CD) CD-26737-P	MA P L	
88	JOHN LEE HOOKER	Mr. Lucky (Virgin/Poinblank) (CA) VL4-3128 (CD) CDV-3128-Q		
89	NEW SONGS OF BRUCE COCKBURN	Kick At The Darkness/Various Artists (Intrepid) (CA) N4-0008 (CD) N2-0008-F	MA P L	
90	HOUSE PARTY 2	Soundtrack (MCA) (CA) MCASC-10397 (CD) MCASD-10397-J		
91	COUNTRY HEAT	Country Heat/Various artists (BMG) (CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N		
92	SOUNDGARDEN	Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q		
93	SLAYER	Decade Of Aggression (Def American) (CA) 92-67484 (CD) CD-26748-P		
94	THE FABULOUS THUNDERBIRDS	Walk That Walk, Talk That Talk (Epic) (CA) ET-47878 (CD) EK-47878-H		
95	THE EURYTHMICS	Greatest Hits (RCA) (CA) KKK1-0610 (CD) KCD1-0610-N		
96	TROOPER	Ten (WEA) (CA) 17-47034 (CD) CD-74703-P	MA P L	
97	38 SPECIAL	Bone Against Steel (Virgin) (CA) VL4-3007 (CD) CDV-3007-Q		
98	REBA McENTIRE	For My Broken Heart (MCA) (CA) MCAC-10400 (CD) MCAD-10400-J		
99	NEIL YOUNG	Weld (Reprise) (CA) 92-66714 (CD) CD-26671-P	MA P L	
100	BLACK BOX	Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N		

RADIO

Lotus kudos to The FOX. Vancouver's 99.3 The FOX, was awarded a Certificate of Merit at the 1991 Lotus Advertising Awards. The award was for the station's outdoor advertising campaign created by Baker Lovick/BBDO. The transit ad read "We'd Change Our Sex Before Our Music. The FOX Rocks . . . Always." The ad was part of The FOX Rocks . . . Always billboard and transit ad campaign that also included such sayings as Disco Still Sucks, We'd Rather Move To Toronto Than Change Our Music, and Some Stations Change Formats More Than This Bus Changes Lanes. The Lotus Awards celebrate excellence in advertising in British Columbia.

FM105 CJMX asked listeners to Count The Songs, to win prizes of instant cash from \$25 to \$105 which qualified them for weekly



Pictured (l to r) CJMX Promotions Vicky Belfiore and morning show host Dave Mayes and Steve Hunt, grand prize winner with \$1,000 cheque.

\$1,000 prize draws. The grand prize, a trip for two to Orlando, Florida including a rental car and \$1,000 in spending money, was won by Steve Hunt of Sudbury.

OZ FM St. John's sent two listeners to see Bryan Adams in Halifax on Jan. 14. The winners received concert tickets, backstage passes, hotel accommodations and a hundred bucks. The extravaganza was awarded on the OZ FM Dawn Patrol on Jan 10. CDs at \$12.00 and cassettes at \$7.50 for OZ FM Rock of The Rock II, a great collection of Newfoundland Rock musicians, is selling briskly. All proceeds go to the Food Network. Sam Whiffen reports "The Young Saints were home for Christmas and ate a lot of Mom's home cookin'. OZ FM presented the band at their various dates.

C-FAX Citation Rose Award, the 8,000th such award, was presented to John Walton, Chairman of the Board of Directors of the Victoria Commonwealth Games Society. The award has been presented to a worthy person in the Victoria area every day for some 22 years, recognizing special contributions to the community. Cooper says Walton was chosen to receive the award because of "the very effective way he has developed

community involvement and support for the 1994 Victoria Commonwealth Games."



CFAX Citation Rose Award to John Walton (r), presented by C-FAX General Manager Mel Cooper.

CJJW's Kevin Hilgers suggests the following ways to handle stress: Use your Mastercard to pay your Visa bill. When someone says 'have a nice day,' tell them you have other plans. Put your toddler's clothes on backwards and send him/her off to the preschool as if nothing was wrong. Drive to work in reverse. Pay your electric bill in pennies. Write a short story using alphabet soup and make up a language and ask people for directions. He also has a Western Canada joke: Why wasn't Jesus born in Canada? We don't have three wise men in the east.

Reiner Schwartz Director of Programming and Operations for Toronto's CFNY FM102, suggests that the station "doesn't have to keep up with the Joneses. We have the best of the Joneses: Mick Jones, Grace Jones, Hedley Jones, Howard Jones, Jesus Jones and now introducing John Jones, CFNY's new Music Director." Jones has 15 years of broadcasting under his belt. He is best known as the award-winning Music Director and designer of the musical strategy for CHFI's Perfect Music Mix. His radio past also includes a stint at CKLN during its formative years and during the station's subsequent power increase.

99.9 The Fox FM Sarnia, Ontario, raised over \$20,000 during the 20th Annual Sertoma Children's Christmas Miracle Radiothon. The six hour event was hosted by the Bluewater Breakfast Club team of John Harada and John Divinski. The money raised went to buying presents that were delivered the Saturday before Christmas. The total surpassed the goal of \$12,000.

1290 CJBK introduced an all oldies format at 1 pm on Jan 2/92. "London's first and only all oldies radio station," says Warren William Cosford, Vice President and General Manager of the station. "For the past few years, most of London radio has been playing the same records. We want CJBK to be different . . . an alternative to everyone else. CJBK is simply growing up with London. Our target is a 35 plus audience, which comprises 70 percent of the population and holds 80 percent of the disposable income."

AM580 CKWW announces several personnel changes "in keeping with the station's commitment to news and information

programming," reports the station's General Manager Al Pervin. Marketing Director Keith Chinnery has become Director of Marketing and Programming, responsible for the overall sound of the station. The job was formerly that of Cam Gardiner, who will now devote more time to his 5 to 9 am time slot, "the number one ranked Morning Show in the city." Afternoon host Jim Quick has been joined by former CIMX-FM (89X) on-air personality Melanie Deveau. The two now host an expanded 2 to 7 pm shift. Melanie Kurzuk moves from CKWW's newsroom to the position of Topic and Research Coordinator. Pervin also announced the addition of Sports Final to the station's program line-up, which includes phone-in segments. "The Sports Final is an excellent addition to our sports programming. It truly makes us the sports leader when combined with broadcasts of the Windsor Spitfires, Toronto Blues Jays and Toronto Maple Leafs. The other moves show our commitment to information programming. Cam did an excellent job as Program Director, as the ratings indicate. We wanted to give him more time to devote to the Morning Show which is the most important part of the day."

"**Show us your No-55**, was all we asked," reports Vicky Belfiore, Promotion/Marketing Director of CHNO Sudbury, "and of course, we were willing to dish out a grand prize of \$10,000 cash." Ideas ranged from billboards and banners situated on major routes, decorated flatbeds, the CHNO logo shaved



Dave Tremblay (l) winner of \$10,000 with No-55 morning show host Rick Malo.

on a 12-year old boy's head, a 25-foot dinosaur holding the CHNO logo and being transported around the city on a pick-up truck "and our first place winner, Dave Tremblay, who cut a 1978 Austin mini in half and shortened it by three feet." The car was customized with the CHNO logo and driven around the city throughout the duration of the contest. "A bright yellow convertible in the cold October/November months certainly does cause heads to turn."

Geoff Franklin and Ian Barrie co-hosts of W1310's morning show, introduced the arrival of Friday, a puppy being trained as an official Guide Dog for the Blind. The three-month old Golden Retriever, represents the successful culmination of a two year commitment to the charity by the Ottawa station. The Canadian

COUNTRY

Wray Ellis is back with a new track, Out Of The Blue, which is included on the latest Cardinal CD compilation No. 3. The track was an immediate add at CHAM Hamilton and is even getting play on Toronto's CFRB, indicating the crossover possibilities of the release. The song was written by Cyril Rawson and recorded at Nashville's Chelsea Studio. Plodding the concert circuit for over ten years, Wray, considered one of Canada's premier bassists and concert openers, has opted to concentrate on his writing full time. As well, he is a staff writer at CFRB. He describes his current music career as "a much more relaxing life. When touring non-stop for years at a time like I did, you don't know how tiring it is until

CBC-TV's Country Gold to air in two parts Feb. 1

Country Gold, a three-hour, two-part in-depth musical documentary of Canada's country music heritage, is scheduled for Feb. 1 at 7 pm. Part One features the "golden age of television," with a special tribute to Don Messer's Jubilee. Included is rare footage of Wilf Carter and Hank Snow, followed by a recent performance by Snow at Nashville's Grand Ole Opry.

Also included are appearances by Lucille Starr, Carroll Baker, the Good Brothers, Family Brown, Dick Damron, Diamond Joe White, Ron Hynes, Simani and the Great Western Orchestra.

Part two, scheduled for the next evening (Feb. 2) at 8 pm, is a two-hour showcase featuring some of the people who pioneered country music in Canada.

Highlights include new music videos produced especially for the special, featuring Anne Murray, Ian Tyson, Gordon Lightfoot, Sylvia Tyson, Rita MacNeil, Stompin' Tom Connors and Prairie Oyster. Also featured are George Fox, Blue Rodeo, Michelle Wright, Tommy Hunter and Murray McLauchlan.

Concluding the program is a historic, first-ever duet by Anne Murray and k.d. lang, who team up on the song that won Murray her first Grammy.

Peter Gzowski narrates the Joan Tosoni production, which was taped across Canada from Victoria to St. John's.

you take a break. It made me realize that although the road is great, there's more to life. It's nice that I can still record and be a small part of the music that I love and yet, I'm home every night! Still . . . there are times!"

It's now Tineta. Forget the second name (Couturier). The young Royalty recording artist decided to drop the last name. Her debut album, *Love On The Line*, is now being aggressively promoted by the Royalty team. Tineta's first album was the result of her winning CFCW's (Camrose, Alberta) Star Search in 1991. Her first single, *Let's Make Up*, opened the door for her nationally, and will be followed by *Slippin' Away*. A video of the new single is available, courtesy of the Canadian Star Search program. The album was recorded at Edmonton's Damon/Soundtrek Studio with R. Harlan Smith producing and Howard Steele on the board. Smith adds, "A mixture of Edmonton's and Nashville's finest country players were involved in the session."

Cardinal's latest CD compilation has finally arrived. Volume 3 contains a number of tracks primarily produced by Tony Migliore. Included are Lucille Starr's *Heartless One*, written by Cyril Rawson and Scott Phelps and produced by Migliore; Colleen Peterson's *Hearts Still In Love*, written by Peterson and Wood Newton and produced by Migliore, David Hieronymus and Chuck Haines; *State Of The Heart* by Dan Paul Rogers, written by Cyril Rawson and Don King and produced by Migliore, Rawson and Hieronymus; Marie Bottrell's *I Don't Give Up So Easy*, written by Bottrell, Rawson and Byron Hill and produced by Hill, Rawson and Jerry Kroon; and Ed Bruce's *Never Thought About You Being Gone*, written by Judith and Ed Bruce and produced by Chuck Haines, Migliore and Bruce.

Monika With A "K" is picking up good playlist action on her latest 7" vinyl single release, *I Forgot To Tell My Heart*. ATI's Scoot Irwin is confident this single will "surpass" the success of her previous release *Jack Daniels*, which is on the flip of the single. The new single, co-written by Monika (Vetter) and Sherri A. Morton, was produced by Dave Hamilton and recorded at Calgary's Sundae Sound Studio with Rob Bartlett on the board.

Both sides, as well as her debut single *Fantasy*, are on her *Breakin' Free* album.

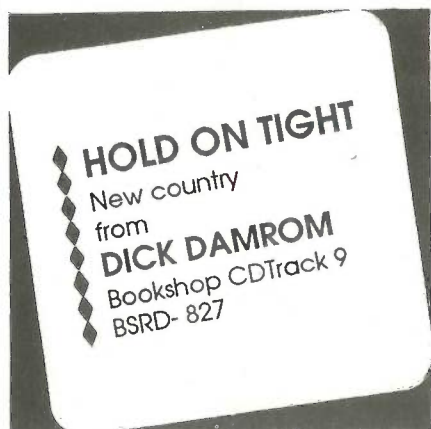
Collin Raye holds onto the No. 1 position on the RPM Country 100 for a second week with *Love Me*, taken from his Epic album *All It Can Be*.

Prairie Oyster is the big mover on the chart this week, moving up to No. 33 from No. 50 with *One Precious Love*. This track, taken from their RCA album, *Everybody Knows*, is also breaking in the US.

Cassandra Vasik's Einstein Bros' (Epic) track, *It Comes Back To You*, has spent 13 weeks on the chart and holds at No. 14 this week. Although her follow-up track, *The Black Book*, is ready to ship, Sony has been reluctant to slow her current charter down with this release. However, it's expected the new track, taken from her debut album, *Wildflowers*, will be released before the end of the month.

Gerry King is beginning to pick up impressive playlists across the country with his latest *Saddlestone* track, *Heartwreck*. The track was taken from the *Boots & Jeans* album. *Saddlestone's Candice James* reports good US and European acceptance for the track that is scheduled for a chart position on *Cash Box*.

Sherrie Gaylord is a new face and a great new talent to take note of. Originally from Kaladar, Ontario, Gaylord now resides in Sydenham, Ontario and is managed by Bob Morgan of nearby Odessa. Gaylord's initial bid for recognition is a well-produced album/CD entitled *Time To Choose*. The album was produced by Randall Prescott and recorded at Lakeside Studios. Gaylord won her first major vocal competition at the age of 17, the CHOO Radio Bud Contest in Oshawa, Ontario in 1982. In 1990 she took top prize out of 300 entries to win the CFMK-FM Songwriter's Dream Contest in Kingston, Ontario. Her winning song, *Valley Corn*, a Gaylord original, was later recorded in Nashville and is included on her debut album. Gaylord has teamed with female fiddle player Kelli Trottier. Together they play locally and last July were the winners of the Duet category at the Canadian Open Country Singing Contest in Simcoe, Ontario. The first single release, *Harder Than Diamonds To Hold*, written by Gaylord with Terry Tufts, Randall Prescott and Steve O'Connor, is included on the *Altair Super Seven* compilation CD.



Now charting
across Canada

WOULD 'A BEEN HERE
MUCH SOONER

MORRIS P. RAINVILLE



RPM100

COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record distributor code

BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

- N
- F
- J
- Q
- H
- P

TW LW WO January 25, 1992

Canada's Only National 100 Country Survey

Rank	Artist/Album Title/Where to find it	Record distributor code	Rank	Artist/Album Title/Where to find it	Record distributor code
1	8 LOVE ME Collin Raye/All It Can Be/Sony CD single-H (S. Ewing/M.T. Barnes) J. Fuller/J. Hobbs (Epic)		35	26 13 SOME GUYS HAVE ALL THE LOVE Little Texas/Warner comp 108-P (Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros)	
2	6 (WITHOUT YOU) WHAT DO I DO WITH ME Tanya Tucker/What Do I Do With Me/Capitol comp 49-F (Porter/Lewis/Chamberlain) Crutchfield (Capitol)		36	29 12 FOREVER TOGETHER Randy Travis/High Lonesome/Warner comp 109-P (R. Travis/A. Jackson) K. Leehning (Warner Bros)	
3	3 CADILLAC STYLE Sammy Kershaw/Don't Go... Water/PolyGram comp Oct-C (M. Peterson) B. Cannon/N. Wilson (Mercury)		37	39 11 (YOU'RE MAKING HITS) OUT OF MY ... Laurie Thain/RDR Countrypak 5 (L. Thain) Thain (Pacific Wave)	MA PI
4	6 STICKS AND STONES Tracy Lawrence/Sticks And Stones/Warner comp 117-P (E. West/R. Dillon) J. Stroud (Atlantic)		38	40 2 SHE'S NEVER COMIN' BACK Mark Collie/Born And Raised...MCA comp 7-J (M. Collie/G. House) B. Johnson/T. Brown (MCA)	
5	6 A JUKEBOX WITH A COUNTRY SONG Doug Stone/Thought It Was You/Sony CD single-H (G. Nelson/R. Samost) D. Johnson (Epic)		39	27 8 YOU CAN DEPEND ON ME Restless Heart/The Best Of/BMG comp 6-N (R. Rogers/J. Griffin) J. Leo/L. M. Lee (RCA)	
6	7 5 THE DIRT ROAD Sawyer Brown/The Dirt Road/Capitol CD single-F (M. Miller/G. Hubbard) R. Scruggs/M. Miller (Capitol)		40	44 9 MONEY IN MY POCKET Jack Diamond/Diamond Is Back/Border DeFences comp (R. Buckler/M. Ross) B. Doidge/D. Diamond (Roto Noto)	MA PI
7	8 6 BROKEN PROMISE LAND Mark Chesnut/Too Cold At Home/MCA comp 7-J (B. Rice/M.S. Rice) M. Wright (MCA)		41	42 10 SATISFY ME AND I'LL SATISFY YOU Clinton Gregory/If It Werent' For...MCA comp 7-J (B. Dees) R. Pennington (Justin Entertainment)	
8	9 6 THE WHISKEY AIN'T WORKIN' Travis Tritt/It's All About To Change/Warner comp 116-P (R. Scaife/M. Stuart) G. Brown (Warner Bros)		42	32 12 EAGLE WHEN SHE FLIES Dolly Parton/Eagle When She Flies/Sony comp 302-H (D. Parton) D. Parton/S. Buckingham/G. Smith (Columbia)	
9	5 8 MY NEXT BROKEN HEART Brooks & Dunn/Brand New Man/BMG comp 6-N (Cook/Dunn/Brooks) Hendricks/Cook (Arista)		43	45 6 PRETEND Mark Koenig/The Lonesome Kind/MCA comp 6-J (M. Koenig) Douglas/Pamom/Levere (Justin Entertainment)	MA PI
10	10 3 TURN THAT RADIO ON Ronnie Milsap/Back To The Grindstone/BMG comp 7-N (A. Jordan/P. Davis) R. Landis/R. Crutcher/R. Milsap (RCA)		44	36 15 DID YOU FALL IN LOVE WITH ME Prairie Oyster/Everybody Knows/BMG comp 5-N (Joan Beson) J. Leo/R. Bennett (RCA)	MA PI
11	11 7 LEAVE HIM OUTTA THIS Steve Wariner/I Am Ready/BMG comp 6-N (W. Aldridge/S. Longacre) S. Hendricks/T. Dubois (Arista)		45	55 2 IT ONLY HURTS WHEN I CRY Dwight Yoakam/If There Was A Way/Warner comp 116-P (D. Yoakam/R. Miller) P. Anderson (Reprise)	
12	16 6 AFTER THE LIGHTS GO OUT Ricky Van Shelton/Backroads/Sony CD single-N (W. McPherson) S. Buckingham (Columbia)		46	41 15 BROTHERLY LOVE Keith Whitley-Earl T. Conley/Kentucky Bluebird/BMG comp 5-N (J. Stewart/T. Nicols) B. Mevis/G. Funds (RCA)	
13	13 8 GOING OUT TONIGHT Mary C. Carpenter/Shooting Straight.../Sony CD single-H (Carpenter/Jennings) Carpenter/Jennings (Columbia)		47	54 6 WOULD YOU LOVE ME? Brent Lee-Outsiders/Rose Tattoo/MCA comp 7-J (B. Lee) B. Lee-Outsiders (Justin Entertainment)	MA PI
14	15 10 IT COMES BACK TO YOU Cassandra Vassik/Wildflowers/Sony CD single-H (T. Thorne/E. Ehm) E. Ehm/Peter Lee (Einstein Bros)	MA PI	48	59 2 THAT'S WHAT I LIKE ABOUT YOU Trisha Yearwood/Self-Titled/CD track-F (J. Hadley/K. Welch/M. Wilson) G. Funds (Capitol)	
15	21 10 CANDLE IN THE WINDOW Joan Kennedy/Candle In Window/MCA comp 6-J (Roberts/Springfield) M. Francis (MCA)	MA PI	49	53 9 CRAZY INFATUATION Diane Falesick/Crazy Infatuation/Border DeFences comp (R. Cousins/E. Domsy) R. Cousins (Roto Noto)	MA PI
16	20 3 MAMA DON'T FORGET TO PRAY FOR ME Diamond Rio/Diamond Rio/BMG comp 7-N (L. Shell/L. Corole) M. Powell/T. Dubois (Arista)		50	43 14 YOU DON'T COUNT THE COST Billy Dean/Billy Dean/Capitol comp 46-F (Jones/Shapiro/Waters) Howard/Shapiro (Capitol)	
17	12 11 THE CHILL OF AN EARLY FALL George Strait/Chill Of An Early Fall/MCA comp 7-J (G. Daniel/D. Peters) J. Bowen/G. Strait (MCA)		51	58 6 FEELIN' GUILTY Greg Paul/Royalty comp 5 (B. Webb) R. H. Smith (Royalty)	MA PI
18	19 3 A LONG TIME AGO The Remingtons/Blue Frontier/BMG comp 3-N (R. Mainegra) L. M. Lee/J. Leo (RCA)		52	62 2 OUTBOUND PLANE Suzy Bogguss/Aces/Capitol comp 55-F (N. Griffin/T. Russell) J. Bowen/S. Bogguss (Capitol)	
19	23 4 IF YOU WANT TO FIND LOVE Kenny Rogers/Some Precious...Warner comp 119-P (S. Ewing/M. Barnes/K. Rogers) J. E. Norman (Reprise)		53	85 2 ONLY THE WIND Billy Dean/Billy Dean/Capitol comp 55-F (T. Shapiro/G. Jones) C. Howard/T. Shapiro (Capitol)	
20	28 13 DRIFTING COWBOY Gary Fjellgaard/Winds... October/Warner comp 108-P (G. Fjellgaard) H. Vickers (Savannah)	MA PI	54	46 14 TEMPTED Marty Stuart/Tempted/MCA comp 5-J (P. Kennerley/M. Stuart) R. Bennett/T. Brown (MCA)	
21	33 2 WHAT'S SHE DOING NOW Garth Brooks/Ropin' The Wind/Capitol comp 5-F (P. Alger/G. Brooks) A. Reynolds (Capitol)		55	56 5 BACK TO THE WELL Tom Wopat/Tom Wopat/Sony CD single-H (R. Byrne/R. Burns) R. Hall (Epic)	
22	14 13 LOOK AT US Vince Gill/Pocket Full Of Gold/MCA comp 6-J (V. Gill/M.D. Barnes) T. Brown (MCA)		56	60 6 RIGHT ON TIME Johner Bros/Some Kind Of Magic/Westar LP cut (B. Johner/R. Johner) R. Hewes (Westar)	MA PI
23	30 7 DIAMONDS Joel Feeney/Joel Feeney/MCA comp 7-J (T. Thorne/E. Ehm) M. Francis (Justin Entertainment)	MA PI	57	47 10 IT'S HOW YOU MAKE LOVE Carroll Baker/Her Finest Collection/Tembo CD single-N (C. Baker/M. Francis) M. Francis (Tembo)	MA PI
24	18 9 SHAMELESS Garth Brooks/Ropin' The Wind/Capitol CD single-F (B. Joel) A. Reynolds (Capitol)		58	64 5 IN THE MIND OF MY WOMAN Lindsay T. Morgan & Paula Manderson/Border DeFence (L.T. Morgan) L.T. Morgan (Roto Noto)	MA PI
25	34 2 MAYBE IT WAS MEMPHIS Pam Tillis/Put Yourself In My Place/BMG comp 7-N (M. Anderson) P. Worley/E. Seay (Arista)		59	48 14 LIKE WE NEVER HAD A BROKEN HEART Trisha Yearwood-Garth Brooks/Self-titled/MCA comp 5-J (G. Brooks/P. Alger) G. Funds (MCA)	
26	17 10 FOR MY BROKEN HEART Reba McEntire/For My Broken Heart/MCA CD single-J (L. Hengber/K. Palmer) T. Brown/R. McEntire (MCA)		60	49 9 STILL BURNIN' FOR YOU Rob Crosby/Solid Ground/BMG comp 5-N (R. Crosby) S. Hendricks/T. Dubois (Arista)	
27	35 4 BETTER CLASS OF LOSER Randy Travis/High Lonesome/Warner comp 119-P (R. Travis/A. Jackson) K. Leehning (Warner Bros)		61	52 13 HURT ME BAD (In A Real Good Way) Patty Loveless/Up Against My Heart/MCA comp 5-J (D. Allen/R. Vanhoy) E. Gordy Jr./T. Brown (MCA)	
28	31 6 I'II STOP LOVING YOU Mike Reid/Turning For Home/Sony CD single-N (M. Reid/R. Byrne) S. Buckingham (Columbia)		62	82 2 EXCEPT FOR MONDAY Laurie Morgan/Something In Red/BMG comp 7-N (T. Nielsen) R. Landis (RCA)	
29	38 3 WHAT KIND OF FOOL Lionel Cartwright/Chasin' The Sun/MCA comp 7-J (L. Cartwright) B. Beckett/T. Brown (MCA)		63	51 12 SOMEDAY SOON Suzy Bogguss/Capitol/Aces/Capitol CD single-F (I. Tyson) J. Bowen/S. Bogguss (Capitol)	MA PI
30	22 7 I KNOW WHERE LOVE LIVES Hal Ketchum/Past The Point Of Reason/Capitol CD single-F (H. Ketchum) A. Reynolds/J. Rooney (Capitol)		64	74 4 SCHUBENACADIE TINSMITH MAN Wayne Rostad/Storyteller/CD track (W. Rostad) J. Turner (Slag Creek)	MA PI
31	37 3 IS IT COLD IN HERE Joe Diffie/Regular Joe/Sony CD single-H (K.K. Phillips/D. Momson/J. Diffie) B. Montgomery (Epic)		65	71 5 FROM DALLAS TO DENVER Michael Terry/Border DeFences (Holchicks/Cousins/Terry) Same (Roto Noto)	MA PI
32	24 11 THEN AGAIN Alabama/Greatest Hits Vol. II/BMG comp 5-N (R. Bowles/J. Silbar) J. Leo/L. M. Lee/Alabama (RCA)		66	75 4 WOULD A BEEN HERE MUCH SOONER Mopis Rainville/RDR 6 (M.P. Rainville/R. Dodson) R. Dodson (RDR)	MA PI
33	50 4 ONE PRECIOUS LOVE Prairie Oyster/Everybody Knows/CD track (J. Oyster) R. Bennett/J. Lee (RCA)	MA PI	67	84 2 IF I COULD BOTTLE THIS UP Paul Overstreet/Heroes/BMG comp 7-N (P. Overstreet/D. Dillon) B. Bannister/P. Overstreet (RCA)	
34	25 17 ANYMORE Travis Tritt/It's All About To Change/Warner Comp 106-P (Jackson/McBride) G. Brown (Warner Bros)		68	69 3 DARK EYES Scott Kyle King/Sony comp 37-H (S. King/D. Charney) R. Prescott	MA PI
			69	83 2 HERE TODAY, HERE TOMORROW George Fox/Spice Of Life/Warner comp 120-P (B. DiPiero/J.S. Sherrill/G. Fox) G. Funds (WEA)	MA PI
			70	81 4 GOTTA GET MY LOVE TO YOU Lisa Logan/Border DeFences (L. Logan/M. LaPointe) R. Cousins (Roto Noto)	MA PI
			71	57 19 NOTHING'S CHANGED HERE Dwight Yoakam/If There Was A Way/Warner comp 96-P (Yoakam/Kostas) P. Anderson (Reprise)	
			72	61 17 SOMEDAY Alan Jackson/Don't Rock The Jukebox/BMG CD single-N (A. Jackson/J. McBride) S. Hendricks/K. Stegall (Arista)	
			73	76 5 HAVE A HEART D.J. Hopson/A Day In The Life/RDR 6 (C. Rawson/T. Brown) T. Mgliore (Wellcraft)	MA PI
			74	63 20 I THOUGHT IT WAS YOU Doug Stone/Doug Stone/Sony comp 300-H (T. Mensy/G. Harrison) D. Johnson (Epic)	
			75	72 7 SINGIN' SONGS OF LOVE Canadian Country Chorus/Warner comp 120-P (R. Silver/A. Greenspoon/P. Mann) B. Doidge/R. Cousins (WEA)	MA PI
			76	78 6 WHAT IN THE NAME OF LOVE Kim Doolittle/Something Old...New/Border DeFences (K. Doolittle) M. Holder (Roto Noto)	MA PI
			77	67 17 KEEP IT BETWEEN THE LINES Ricky Van Shelton/Backroads/Sony CD single-H (R. Smith/K. Louvin) S. Buckingham (Columbia)	MA PI
			78	80 6 LOVE FROM A HEART OF STONE Laura Mattson/Self-titled/MCA comp 7-J (G. Peters) H. Hinds (Justin Entertainment)	MA PI
			79	90 2 SAME OL' LOVE Ricky Skaggs/My Father's Son/CD track-N (G. Austin/G. Bannihil) R. Skaggs/M. McAnally (Columbia)	
			80	68 8 FOR CRYING OUT LOUD Davis Daniel/Fighting Fire With Fire/PolyGram comp Oct-Q (C. Compton/P. W. Wood) R. Hatfield (Mercury)	
			81	65 9 ASKING US TO DANCE Kathy Mattea/Time Passes By/PolyGram comp Oct-Q (H. Prestonwood) A. Reynolds (Mercury)	
			82	87 2 SOMEBODY'S DOIN' ME RIGHT Keith Whitley/Kentucky Bluebird/BMG comp 7-N (J.F. Knoblock/P. Overstreet/D. Tyler) B. Mevis/G. Funds (RCA)	
			83	66 16 A PICTURE OF ME (Without You) Lorrie Morgan/Something In Red/BMG comp 4-N (N. Wilson/G. Richey) R. Landis (RCA)	
			84	79 9 HOLD ON PARTNER Roy Rogers/Clint Black/Tribute/BMG comp 6-N (B. Payne/L. Payne) R. Landis (RCA)	
			85	86 4 BROKEN LOVERS Colleen Severson/RDR 6 (F. Walker) C. Williams (Citation)	MA PI
			86	89 2 I'LL SING YOU A SONG Norm Brunet/Me And My Guitar/CD track (N. Brunet) V.J. Nesralath/N. Brunet (Brunettes)	MA PI
			87	88 4 SWEET LITTLE SHOE Dan Seals/Warner comp 112-P (J. Winchester) K. Leehning (Warner Bros)	MA PI
			88	72 13 EVERYDAY Anne Murray/Capitol/Yes I Do/Capitol comp 46-F (Malloy/Brannon) J. Crutchfield (Capitol)	
			89	NEW I'LL START WITH YOU Paulette Carlson/Love Goes On/Capitol comp 55-F (T. Shapiro/C. Waters/P. Carlson) (Capitol)	
			90	NEW BABY I'M MISSING YOU Highway 101/Bing Bang Boom/Warner comp 121-P (S. Baker/M. Montgomery) P. Worley/E. Seay (Warner Bros)	
			91	NEW DALLAS Alan Jackson/Don't Rock The Jukebox/CD track-N (A. Jackson/K. Steagall) S. Hendricks/K. Steagall (Arista)	
			92	NEW BORN COUNTRY Alabama/Greatest Hits Vol. II/CD track-N (J. Schweser/B. Hill) J. Leo/L. M. Lee/Alabama (RCA)	
			93	95 3 WHO DID THEY THINK HE WAS Conway Twitty/Even Now/MCA comp 8-J (R. Leigh/P. McManus) C. Twitty/D. Henry (MCA)	
			94	NEW TWILIGHT IS GONE Desert Rose Band/True Love/MCA comp 8-J (C. Hillman/S. Hill) T. Brown (MCA)	
			95	97 3 DON'T CROSS YOUR HEART Shelby Lynne/Soft Talk/Sony CD single-H (T. Haselton/T. Mensy) J. Stroud (Epic)	
			96	NEW JEALOUS BONE Patty Loveless/Up Against My Heart/MCA comp 8-J (R. Giles/S. Bogart) E. Gordy Jr./T. Brown (MCA)	
			97	NEW BURN ME DOWN Marty Stuart/Tempted/MCA comp 8-J (E. Miller) R. Bennett/T. Brown (MCA)	
			98	70 21 NEW WAY TO LIGHT UP AN OLD FLAME Joe Diffie/A Thousand Winding Roads/Sony Comp 301-H (Wilson/Diffie) B. Montgomery/J. Slate (Epic)	
			99	91 5 A MONTH OF SUNDAYS Vern Gosdin/Out Of My Heart/Sony CD single-H (V. Gosdin/N. Northrup/B. Cannon) B. Montgomery (Columbia)	
			100	73 7 FIGHTING FOR YOU Pirates Of The Mississippi/Walk...Plank/Capitol CD single-F (R. Murrach/B. Conroy) J. Bowen/R. Alves (Capitol)	

CASSANDRA VASIK

“WHICH FACE
SHOULD I
PUT ON
TONIGHT”

THE FOLLOW-UP SINGLE
TO HER TOP-FIVE DEBUT

“IT COMES BACK
TO YOU”

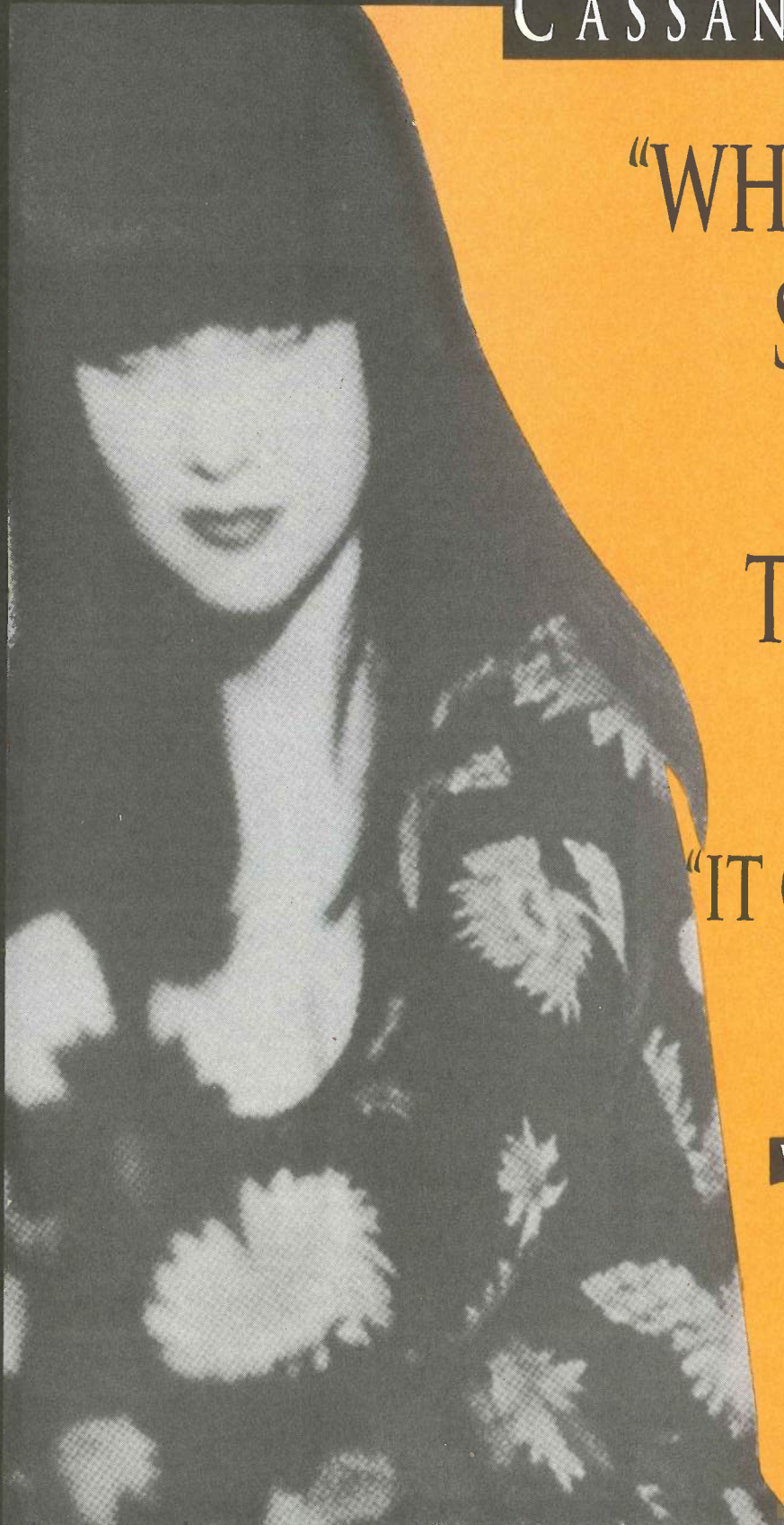
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WILDFLOWERS



einstein brothers
record label

Sony Music



RPM 40AC (Adult Contemporary)

TW LW WO - January 25, 1992

Record distributor code

BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

-N
-F
-J
-Q
-H
-P

- 1 3 4 **CAN'T LET GO**
Mariah Carey - Emotions
Columbia-47980 (Sony comp. # 37)-H
- 2 2 10 **BROKEN ARROW**
Rod Stewart - Vagabond Heart
Warner Bros-26380 (Warner comp. # 111)-P
- 3 4 7 **BEAUTY AND THE BEAST**
Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack
Walt Disney Records-N/A in Canada (Sony comp. # 36)-H
- 4 1 7 **KEEP COMING BACK**
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 50)-F
- 5 6 5 **BLACK OR WHITE**
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 37)-H
- 6 5 10 **A DREAM LIKE MINE**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 34)-H
- 7 8 6 **NO SON OF MINE**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 115)-P
- 8 9 7 **I FALL ALL OVER AGAIN**
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single)
- 9 18 4 **DON'T LET THE SUN GO DOWN ON ME**
George Michael w/ Elton John - No album
Columbia (Sony comp. # 37)-H
- 10 19 2 **CHANGE**
Lisa Stansfield - Real Love
Arista-07822-18679 (BMG pop comp. # 25)-N
- 11 22 3 **EVERY ROAD LEADS BACK TO YOU**
Bette Midler - Music From For The Boys
Atlantic-82329 (Warner comp. # 118)-P
- 12 15 6 **I KNOW YOU VERY WELL**
Debbie Johnson - So Excited
Aquarius-562 (CD track)-F
- 13 7 10 **WHAT ABOUT NOW?**
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 17-1/91)-J
- 14 16 5 **CONVICTIONS OF THE HEART**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Sony comp. # 36)-H
- 15 13 8 **I WONDER WHY**
Curtis Stigers - Curtis Stigers
RCA-07822-18660 (BMG Pop comp. # 23)-N
- 16 10 11 **WHEN A MAN LOVES A WOMAN**
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Sony comp. # 35)-H
- 17 11 12 **THAT'S WHAT LOVE IS FOR**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q
- 18 28 3 **SPENDING MY TIME**
Floxette - Joyride
Capitol-94435 (Capitol comp. # 47)-F
- 19 21 5 **DREAMS TO DREAM**
Linda Ronstadt - An American Tail
MCA-10416 (MCA comp. # 22/91)-J
- 20 36 2 **DANIEL**
Wilson Phillips - Two Rooms
Polydor-845 750 (PolyGram comp. Dec/91)-Q

- 21 26 3 **ANDROGYNOUS**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG pop comp. # 26)-N
- 22 14 7 **BLOWING KISSES IN THE WIND**
Paula Abdul - Spellbound
Virgin-91611 (A&M/Virgin comp. # 11/91)-Q
- 23 27 4 **CARIBBEAN BLUE**
Enya - Shepherd Moons
WEA-75572 (Warner comp. # 113)-P
- 24 24 5 **DIAMONDS**
Joel Feeney - Joel Feeney
Justin Entertainment-12 (MCA comp. # 7)-J
- 25 33 2 **GO BACK TO YOUR WOODS**
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 21/91)-J
- 26 17 13 **GREENSLEEVES**
Loreena McKennitt - The Visit
Quinlan Road/WEA-75151 (Warner comp. # 108)-P
- 27 NEW **WHAT BECOMES OF THE BROKENHEARTED**
Paul Young - Fried Green Tomatoes Soundtrack
MCA-10461 (Promo CD single)-J
- 28 30 2 **ROCKET MAN**
Kate Bush - Two Rooms
Polydor-845 750 (PolyGram comp. Dec/91)-N
- 29 12 8 **I CAN'T MAKE YOU LOVE ME**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 54)-F
- 30 35 2 **SOMEWHERE, SOMEBODY**
Aaron Neville - Warm Your Heart
A&M-5354 (A&M comp. # 12)-Q
- 31 32 3 **LOVE CALLED OUT MY NAME**
Exchange w/Marc Jordan & Amy Sky - Legend...Vali
Mesa-79040 (BMG comp. # 26)-N
- 32 NEW **DON'T TURN AROUND**
Neil Diamond - Lovescape
Columbia-46756 (Sony comp. # 37)-H
- 33 NEW **MY GIRL**
Temptations - My Girl Soundtrack
Epic-48732 (Sony comp. # 37)-H
- 34 NEW **WOULD YOU LOVE ME?**
Brent Lee & The Outsiders - Rose Tattoo
Justin Entertainment-19 (MCA comp. # 20)-J
- 35 NEW **SHAMELESS**
Billy Joel - Storm Front
Columbia-44366 (CD track)-H
- 36 37 2 **STARS**
Simply Red - Stars
east west U.K.-75284 (Warner comp. # 37)-P
- 37 38 3 **THE FIRE INSIDE**
Bob Seger - The Fire Inside
Capitol-91134 (Capitol comp. # 54)-F
- 38 39 2 **PLACES THAT BELONG TO YOU**
Barbra Streisand - Just For The Record
Columbia-44111 (Sony comp. # 37)-H
- 39 NEW **NOTHING IS STRONGER THAN LOVE**
Three Stand Out - This Game Of Life
Axe-00532 (CD track)
- 40 NEW **CELEBRATE**
Infidels - Infidels
I.R.S.-13110 (Promo CD single)-F

RADIO continued from page 18

Guide Dogs for the Blind is a charitable organization whose goal is to increase mobility and independence for a blind person with the aid of a guide dog. For two consecutive



Geoff Franklin (r) and Ian Barrie with Friday.

summers at Ottawa's annual Super Ex, Today's Hits & Good Time Oldies W1310 hosted a karaoke singing machine stage and offered video tapes of the public's performances for a small fee. Net proceeds from the popular event, totalled \$6,000.00, to be used to cover the costs for Friday. The dog was named by a W1310 Frequent Listener Club member during a Name the Puppy contest.

Barry Bowman, C-FAX morning personality took a bow as the lead vocalist on an in-house production of Elvis Is alive And Well... And Playing Santa At Sears. The Jordanaires, the



C-FAX morning personality Barry Bowman.

same group that backed Elvis Presley, provided the background vocals. Rick Preston described Bowman as "one of the best of all the Elvis impersonators," appears as The King. The track was released only to radio stations this year, but plans are to offer it for sale in stores for Christmas 1992. Bowman and his partners turned the song over to the C-FAX Santas Anonymous Christmas charity for this year. Cassette copies are being sold through the station with all proceeds going to help needy families in the Victoria, B.C. area.

CFRB's Gumball Auction pays off once again. The two foot high gumball machine, worth \$50.00, raised \$93,600 for the Hospital for Sick Children during a CFRB 1010 Radio on-air auction with Wally Crouter and Bill Stephenson. The annual auction has been raising funds for the Toronto hospital since 1982. The highest bidder each year has the

RPM 10 DANCE

- 1 1 3 **BLACK OR WHITE**
Michael Jackson - Dangerous
Epic-45400 (Promo CD single)-H
- 2 5 4 **CHANGE**
Lisa Stansfield - Real Love
Arista-07822 (BMG pop comp. # 25)-N
- 3 NEW **JUST A TOUCH OF LOVE**
C + C Music Factory - Gonna Make You Sweat
Columbia-47093 (Sony comp. # 37)-H
- 4 4 9 **SET ADRIFT ON MEMORY BLISS**
PM Dawn - Of The Heart... The Utopian Experience
Island-510 276 (A&M/Virgin comp. # 11/91)-Q
- 5 NEW **I'M TOO SEXY**
R.S.F. (Right Said Fred) - Album title N/A
Virgin-3144 (Promo CD single)-Q
- 6 NEW **THE COMFORT ZONE**
Vanessa Williams - The Comfort Zone
Mercury-843 522-Q
- 7 2 10 **I'LL RESPECT YOU**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 47)-F
- 8 8 5 **STREET OF DREAMS**
Nia Peeples - Nia Peeples
Virgin-3137 (A&M/Virgin comp. # 11/91)-Q
- 9 10 10 **FINALLY**
Cece Peniston
A&M (A&M/Virgin comp. # 11/91)-Q
- 10 6 6 **I DON'T NEED YO' KISS**
Love & Sas - Call My Name
RCA-6192 10612 (BMG pop comp. # 24)-N

RPM CANCON TQ WATCH

- 1 2 6 **ALL SOULS NIGHT**
Loreena McKennitt - The Visit
WEA-75151 (Warner comp. # 117)-P
- 2 1 7 **WHERE HAVE YOU BEEN?**
Too Many Cooks - Food Fight
A&M-70301 9173-Q
- 3 3 5 **SOME GIRLS DO**
Lee Aaron - Some Girls Do
Atic-1322-Q
- 4 4 5 **DIAMONDS**
Joel Feeney - Joey Feeney
Justin Entertainment-12 (MCA comp. # 7)-J
- 5 10 3 **KING OF THE HEAP**
The Odds - Neopolitan
Zoo-72445 11013 (BMG pop comp. # 27)-N
- 6 7 6 **IF THAT WAS A DREAM**
Lorrain Scott - All Talk
Cold Front-10092
- 7 8 5 **RUNAWAY TRAIN**
Glen Stone - Buddha Hotel
WEA-74424 (Warner comp. # 119)-P
- 8 NEW **SHAKE YOUR SPIRIT**
Frozen Ghost - Shake Your Spirit
WEA-75149-P
- 9 NEW **GIVE IT ALL UP**
Darby Mills - Cry To Me
WEA-74423 (Warner comp. # 96)-P
- 10 NEW **THE BLACK BOOK**
Casandra Vasik - Wildflowers
Epic-80167 (Sony comp. # 38)-H

honour of displaying the gumball machine in the company's lobby. All bidders are required to donate their final bid. Levesque Beaubien opened the auction with a bid of \$2,600. Merrih Lynch's final bid was \$29,000, Scotia McLeod's \$30,000 and Nesbitt Thomson Deacon was the top bidder at \$32,000. This year, for the fourth year in a row, the machine sits in the offices of Nesbitt Thomson Deacon.

LG73 listeners take the plunge. The annual New Year's Day Polar Bear Swim attracted a crowd of 1500 to Vancouver's English Bay. All Hit LG73 was there for the big chill and handed out cups of hot cider to the frozen



LG73 listener dressed in a frog suit covered with LG73 stickers in preparation for annual Polar Bear Swim.

Canadian Radio Networks to launch Canada Talks

Chuck Camroux, President and Chief Executive Officer of Canadian Radio Networks has announced the intended launch of a new national satellite radio program service. Hosted by Scott Cameron, Canada Talks is scheduled to go to air on March 2 between 1 and 4 pm Eastern Time Monday through Friday.

Cameron is well known in the broadcast field having managed, programmed and sold radio. He is known for his ability to communicate and to create interesting dialogue with listeners. Over the years he has been heard at major stations across Canada including CJAD Montreal, CKEY and CHFI Toronto, CPPL London, CJCA and CHED Edmonton, CJRN Niagara/St. Catharines and CHYM Kitchener.

Rob Whitehead, Manager Affiliate Relations for Canadian Radio Networks, describes the new talk show as "the first national daytime open forum for interesting discussion on all subjects... subjects of the heart, the pocket book, entertainment and everything else that will turn on radio audiences."

crowd. One LG73 listener even dressed in a frog costume and covered herself head-to-toe in LG73 stickers with hopes of keeping out the cold.

OZ FM held a benefit concert (Dec. 11) for Brian MacLeod, a native Newfoundlander who is suffering from a rare form of cancer. MacLeod is well known in Canada's record production field and is based in Vancouver. He is presently taking treatment in a Texas hospital and the costs are mounting up. More than \$7,000.00 was raised at the St. John's concert.

Valley Radio CHVR rang in 1992 (vicariously!) with two winners jetting off to

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

OPENINGS AT CJEZ-FM

CJEZ-FM TORONTO, has openings for full and part-time on-air personnel. Forward resume and tape to: Vince Da Lilla c/o CJEZ-FM, 40 Eglinton Avenue East, 6th Floor, Toronto, Ontario, M4P 3B6.

WANTED

Dynamic, creative, entertaining and involved air talent, for a soft AC format in a competitive southern Ontario market. We are independently-owned, and we resolved to build a winning team. Interested? Tape and resume to: RPM, Box 8034, 6 Brentcliffe Road, Toronto, Ontario, M4G 3Y2.

PRIME DRIVE OPENING

All hit Country-CJCI Prince George B.C. has a prime time drive position open. We need a hot countrytalent, for a morning or afternoon position. Time is a factor, so please phone for more info to Terry Sheperd or Gary Russell. 604-564-2524

DON'T WORRY, GET FUNNY

Every jock can use more good comedy material. For a copy of the new Royal Canadian Air Farce CD 'Farce On A Stick,' FAX us on your station letterhead. Attic Records 416-532-9545. You'll be glad you did. Limit one per station.

MATURE PROFESSIONAL AVAILABLE

Former entertainer (Beau-Marks) record promotion, music publishing, performing rights, promotions (radio). Contact: Joe Frechette, 177 Nonquon Rd. Apt. 1803, Oshawa, Ont. L1G 3S2. Telephone 416-723-2103. Any music industry job offer welcomed.

LOOKING FOR TALENT - CKRY-FM

CCMA's Country Radio Station of the Year and Calgary's #1 Radio Station, Country 105 (CKRY-FM), is looking for up-and-coming talent, ready to fit into a swing shift. Tapes & resumes, in confidence, to Greg Haralson, Program Director, CKRY-FM #300-609 14th St.N.W., Calgary, Alberta. T2N 2A1.

New York for a party on the streets in Time's Square. Listeners heard the Valley Hits at 8 am, noon and 5 pm and called at 7:15 am the next morning to qualify for the win. As Program Director Scott Jackson points out, the snag for morning announcers in Pembroke, Renfrew and Arnprior was that each morning show played a different Valley Hit while the noon and 5 pm hits were network. "Contests get tricky when you combine local and network programming periods. Each night the last jock on-air faxed all CHVR markets the Valley Hits that were played on network. The morning jocks added their local song title and our network now has qualifiers all over Renfrew County."

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As CHUM National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your speciality is CHR, Adult Rock, Oldies-based AC, Contemporary Country, Adult CHR, All Oldies, Soft AC, AOR or News & Information, send your tape in complete confidence to:

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LOOKING TO GET BACK IN THE GAME

From August '88 to October '89 I worked overnights and evenings in a Top 25 market. Then a family crisis forced me to quit my job and kept me on the sidelines for a year and a half. Now I want back in the game! Shift unimportant, market size, irrelevant. If you're a Gold, AC, CHR, AOR anywhere in the country with a jock position open, call me now and I'll FedEx a tape and resume faster than it takes to count Dan Quayle's IQ. 306-692-0601 ext. 304

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