

MIDEM SPECIAL ISSUE

REVIEW WEEKLY

SINGLE COPY PRICE
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Volume 47 No. 15
January 30, 1988

Country
TO WATCH

I WON'T TAKE LESS
THAN YOUR LOVE
Tucker/Davis/Overstreet

DAY AFTER DAY
Blue Rodeo

SHE'S NO LADY
Lyle Lovett

LIGHT AS A FEATHER
Glory Anne/Ray Griff

THE BIRD
George Jones

LONG GONE
Mark LaForme

JESSE'S TRAGEDY
Bev Marie

**ALBUMS
TO WATCH**

SISTERS OF MERCY
Floodland
PATRICK NORMAN
Only Love Sets You Free

**HOT
SINGLES**

CRAZY
Icehouse

PUMP UP THE VOLUME
M.A.R.R.S.

HUNGRY EYES
Eric Carmen

I COULD NEVER TAKE
THE PLACE
Prince

HANDS UP
Sway

CONNECT ME
Platinum Blonde

CRYING OUT LOUD
FOR LOVE
The Box

SHE'S LIKE THE WIND
Patrick Swayze

HONESTLY
Stryper

I FOUND SOMEONE
Cher

I GET WEAK
Belinda Carlisle

JUST LIKE PARADISE
David Lee Roth

CHINA IN YOUR HAND
T'Pau

NEVER GONNA GIVE
YOU UP
Rick Astley

FATHER FIGURE
George Michael

BE STILL MY BEATING
HEART
Sinead

**HOT
ALBUMS**

DIRTY DANCING
Soundtrack

EURYTHMICS
Savage

ROBBIE ROBERTSON
Robbie Robertson

CALIFORNIA RAISINS
California Raisins

DOKKEN
Back For The Attack

TERENCE TRENT
D'ARBY

Introducing The Hardline

DEBBIE GIBSON
Out Of The Blue

DAVID WILCOX
Breakfast At The Circus

JOE COCKER
Unchain My Heart

SINEAD O'CONNOR
The Lion And The Cobra

NOT AN ALBUM



GEORGE MICHAEL
Faith
Columbia - OC-40867-H

LUBA
Over 60 Minutes With Luba

RY COODER
Get Rhythm

THE BOX
Closer Together

**SINGLES
TO WATCH**

HOT HOT HOT
Buster Poindexter

ENDLESS SUMMER
NIGHTS
Richard Marx

853-5937
Squeeze

MAGIC (In Your Eyes)
FM

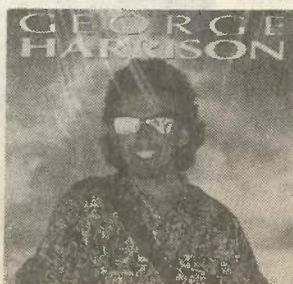
RUN WITH US
Lisa Loughead



Currently being touted on the busy floors at Midem, Messenjah are one of Canada's favorite reggae bands and have just released their third album titled, Cool Operator, now distributed nationally by Electric Distribution.
- Page 7

WE
CHOOSE

NOT A SINGLE

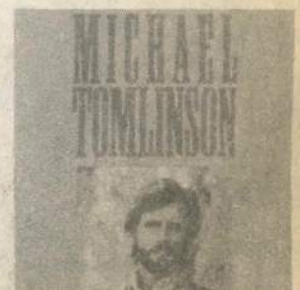


GOT MY MIND SET ON YOU
George Harrison
Dark Horse - 92-81787-P

SINGLE PICK **ALBUM PICK**



BREAKFAST AT THE CIRCUS
David Wilcox
Capitol - B-73050-F



MICHAEL TOMLINSON
Still Believe
Attic - CYP 903-W

CIRPA MIDEM presence upped through SRDP

CIRPA's MIDEM coordinator, Mary Vrantisidis, cites the support of the federal government's Sound Recording Development Program, as a major factor for the increased number of CIRPA members attending MIDEM '88. "Two years ago, when we didn't have this type of support," relates Vrantisidis, "and people were going to MIDEM on their own, we had only 19 companies. This year, all the rules and procedures are in place, and we have 30 companies."

As well, Molson Breweries will be sponsoring a reception for CIRPA. They are shipping a large number of cases of beer to MIDEM, which will give more of a Canadian presence at the CIRPA booth. The reception, which will be catered, will feature two Canadian Happy Hours.

This is CIRPA's eighth year of participation in MIDEM, and the organization is well armed with prior-promotion material. A compact disc and cassette will be available through the CIRPA booth, and these feature 17 tracks of current Cancon material. Flying the banner, Canada - Tune Into The Future, under an attractive logo designed by Garnet Giesbrecht, the CDs have been sent, in quantity, to Canadian Embassies throughout Europe. These will be passed on to more than 350 business contacts. As well, CIRPA has sent another 150 CDs to contacts to several countries including Japan, Sweden, Australia, Brussels and more.

"I'm very excited about this year's MIDEM," continues Vrantisidis, "because

Luprano to Director A&R - CBS Disques

Bill Rotari, Director Eastern Region, CBS Disques, has announced the appointment of Vito Luprano to the position of Director, Artist & Repertoire, CBS Disques.

In making the above announcement, Rotari pointed out that this appointment is "to more accurately reflect Luprano's level of responsibility and authority for directing the CBS Disques A&R activities, and for the contributions he is making to the division."

Luprano has more than 12 years experience in the recording industry, in marketing, promotion and A&R, and has held the position of Manager, A&R, CBS Disques since 1985.



CBS gold to Celine Dion for her debut, Incognito (l to r) Dion, Vito Luprano (Dir. A&R, CBS Disques), Rene Angelli (Mgr), Bill Rotari (Dir, Eastern Region CBS).

we started the buzz here. Even before people get to MIDEM, they're going to be buzzing about Canada . . . and when we get there, we're going to continue the buzz."

She concludes with, "We're already thinking and planning what we're going to do next year . . . maybe a real Canadian beach party . . . on the beach."

Those CIRPA member companies attending this year are:

- Alert Music**
- Marc Durand
- Anthem Entertainment Group**
- Pegi Cecconi
- Aquarius Records**
- Terry Flood, Daniel Lazare
- Attic Records**
- Alexander Mair, Brian Allen
- Backstage Productions**
- Steve Thomson, Melinda Skinner, Patti Jannetta
- Book Shop Records International**
- Gilles Godard, Susan Godard
- Brookes Diamond Ltd.**
- Brookes Diamond
- CIRPA**
- Brian Chater, Mary Vrantisidis, Stephen Stohn
- Centrediscs**
- Richard Truhlar
- Clark Miller, Barrister & Solicitor**
- Clark Miller, Paul Sanderson, David Thomson
- CAPAC**
- Paul Spurgeon
- Duke Street Records**
- Andrew Hermant, Adrian Heaps
- Electric Distribution Co.**
- Cyril Kaye, John Donnelly
- Justice Records**
- Don Stanton, Kumari Gandhi, Seri Gandhi
- Metro Sounds International**
- Pat Simmons, Debbie Reynolds, Odette

Grammy recognition for Cooke's Redding package

Kim Cooke, Atlantic Label Manager for WEA Music Canada, has been informed that his compilation of the Otis Redding Story - Volume 1 & 2 has been nominated for a Grammy in the Best Historical Album category.

Cooke admits to always being "tremendously personally" interested in Atlantic Records' Rhythm & Blues and Soul history. "Up until they (Atlantic) released the 14-record box set a couple of years ago, I felt they had really been remiss," recalls Cooke. "So, I approached Stan Kulin (President WEA Music Canada) and told him I would like to, on my own time, compile some of our back catalogue artists into some appropriate compilations. Stan deserves a lot of credit for letting me put these compilations together."

The first of Cooke's compilations was in 1985 when he packaged the Aretha Franklin 30 Greatest Hits LP, which was subsequently released in the U.S. "That LP actually sold well beyond what a usual reissue does," Cooke points out. "We moved almost 20,000 copies in Canada, which is pretty substantial for a repackage in Canada, and that gave me



Kim Cooke

Minden, Gross, Grafstein & Greenstein
- Edmund Glinert

Molson Breweries of Canada
- Terry Zuk, Don Antle

Morning Music Ltd.
- Mark Altman

Muscline Records/Real Entertainment
- Peter Karroll, Neil McGonigill
- Ray Pettinger, Gary Taylor

Parallel One Productions
- Scott Andrews, Gordon Sinclair

Penta Entertainment
- Lou Blair, John Ford, Andrew Atkins

PROCAN
- Jan Matejcek, Joanne Pouliot, Jehan Valiquet

Reignbeau Records/Private Contract
- Alvin Anson

Savannah Music Group
- Brian Ferriman

Stony Plain Recording Company
- Holger Petersen

Strathy Archibald & Seagram
- John London

The Record Company
- Neill Dixon, Deanna Dixon

Thompson Music Publishing
- Frank Davies

Triumph/Musicon Management
- Ross Munro

True North Records
- Bernie Finkelstein

It was 23 years ago when Bernard Chevy founded MIDEM, an annual event that has grown to be the premier trade market organization for the entire world of entertainment. MIDEM was sold to TELSO Communications, whose parent company is Television South PLC, in July 1986. The management team of Xavier Roy and Robert Bingham, recently appointed Managing Directors of the MIDEM organization, will take over Chevy's responsibilities when he retires.

the impetus to continue on. The next artist I felt needed a new coat of paint was Otis Redding.

"Myself, in tandem with well-known Toronto musicologist and freelance writer, Rob Bowman, over the course of 1986, put together what came out in Canada as a 2-record set: The Otis Redding Story - Volume 1 & 2." He continues with "The Americans were interested in putting out the package, but as a 4-box record set. They repackaged it, combined the liner notes into a little booklet, and released the package in July of 1987."

As a matter of course, these albums are submitted to the Grammy people for nomination in Category 60, which is the Best Historical Album category. Cooke will be attending the awards presentations which will be held in Los Angeles, March 2.

Cooke is somewhat disturbed over the lack of recognition to Bowman, through an oversight. He stresses that Bowman "worked very hard and diligently together with me in putting this Redding package together."

The Cooke entry is up against four other compilations: Bristol Session, Country Music Foundation; The Gershwin Collection by Teledisc; Singers & Soloists of Swing Bands from the Smithsonian Collection; and The Theolonus Monk Complete Collection by Riverside.



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WAL SAYS



Starting off on the right foot!

That Sutton Place reception for David Foster was one of the best of the year, and a tribute to WEA . . . a big company with a big and successful image to maintain. They didn't have to make excuses for anything. It was No. 1. There was caviar and the buffet wasn't a table hidden in the corner . . . and the bar was YOUR CHOICE . . . not just some brewery tie-in that pushes beer. It was a great promotion by a great company for a great Canadian artist. Is this going to be a new trend? WEA and David Foster both got a great deal of media attention, which they deserve (EC: Now tell us about the party that wasn't worthy of a mention . . . !!)

T&A win by a longshot . . . !!

The reason we haven't heard about the great ratings for the Junos . . . is that Miss Canada did better. That's what we hear from those who know these things. Seems the Junos just didn't draw the viewers that we hoped for, and I understand there was a very big bill, but no phone call from the guy who called when we warned you . . . that it costs! (EC: Yes, you did warn them and yes he did call!!!)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured in a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Now, I wonder if we can get this committee to design a horse . . . ?

Who was that mysterious traveller??

It's vacation time, so it was interesting to see who was leaving the country this past weekend. One traveller in particular got my attention. Who was that dark, bearded and mysterious looking gentleman boarding the flight to Jamaica with a FAX machine under his arm? (EC: He's obviously got a lot of catching up to do . . . !!)

Letterman . . . international incident!!

We hear that NBC's David Letterman, who recently referred to all record company executives and record promo people as weasels, has now lashed out at Canadian artists like Anne Murray and Gordon Lightfoot, who sit around their teepees and igloos, perfecting their music style. A spokesman for the show stated that it was "just a joke", but in view of the current sensitivity over the free trade agreement, and Canada's cultural sovereignty, many in the music industry believe these remarks are of concern . . . and may have been orchestrated to create an international incident. Letterman is not known for having Canadian artists on his show . . . although the show is only a moderate success in Canada. Not too many teepees or igloos are equipped with TVs in Canada, and most Canadians are too busy refining their musical talents (EC: I KNEW we should never have signed that free trade thing!!) Now, be CAREFUL! You're aiming that damned thing south, you know!!)

But not for publication . . . !!

Finally . . . a very influential programmer has told me that "the RPM charts are the most important thing to come in the door." I asked if I could quote him and he said he would rather I didn't . . . "but print the remark" he told me. Well, I'm pleased there is someone out there who doesn't have time to track every record and uses our charts to keep abreast. How many other programmers are that progressive? (EC: He's obviously a non-hippie programmer!!) I pass!

Midnight dip is cancelled . . . !!

The Canadian dip team will not be midnighting in the Med this year at MIDEM!!! Seems the team captain won't be there this year. (EC: Or ever again . . . Fau! Fau! Fau!)

Axe release for new Sattalites single

The latest release from the Sattalites is a pop reggae re-working of the classic, Gimme Some Kinda Sign. This song was originally a worldwide hit for Brenton Wood in the late '60s. The Axe recording group however, have recorded the song in their own unique style, described as "a blend of '60s roots and '80s sound." The single was produced by the band, and mixed by Kevin Doyle.

Last year has been tagged as "a successful and productive" one for the band that saw the release of their second LP, Live Via Sattalites, sold out dates in Western Canada and in the Maritimes, as well as headline dates at Ontario Place, Roy Thompson Hall and local Toronto clubs and campus dates.

The new single is accompanied by a video.



Gino Empry

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M4Y 2P9 977-1153

Pay no attention to her! So it's over.

Canadian beer at MIDEM . . . !!

How about that! When I suggested that the Canadian breweries get behind the Canadian booth at MIDEM . . . and serve some real Canadian beer, I really didn't know that someone was on the case (EC: On the case . . . very funny!!) Actually, we said the same thing last year (RPM Feb. 21, 1987) and we also hear that next year they will be barbecuing real Canadian HOT DOGS!! Is this God's country or what?? (EC: As Canadian as apple pie!!)

Don't forget the Variety Club Telethon

The big event for January will be the Variety Club of Ontario Telethon. They go to air (Global TV) at 9 pm Jan 30, and continue through until 4 pm the next day. Burton Cummings will be co-hosting with Monty Hall, and Burton will also be performing, along with Carroll Baker, Maclean & Maclean, Dan Hill and a lot more. Ronnie Hawkins and Tony Bennett will be on hand as well. (EC: Maclean & Maclean??)

Bad news . . . means good news!!

A number of radio stations are increasing their Canadian content, voluntarily . . . because they've had their ear to the ground!! One of my friends at the Commission tells me they are impressed . . . but will it last??

Rumblings from the west . . . !!

Watch for the fireworks to happen in Lotus Land. There can only be one "king of the mountain" . . . which doesn't say too much for the over-qualified partner (EC: They're keeping it pretty quiet . . . !!)



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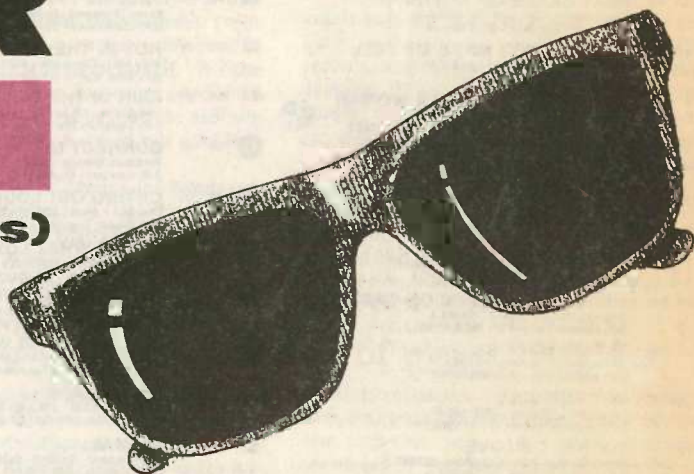
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Produced by Terry Brown



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| •CFNY | •CJAY | 99-FM | CHRK | •C100 |
| •CJBK | •KIK-FM | CJIB | CKXY | |
| •CKSL | CJSW | •CJJR | CFTK | |
| •CHTZ-FM | •CJSR | •CKWX | CKKQ | |



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O U T S K I R T S

REMIX

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

JANUARY 30, 1988

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|----------|-----|-----|------|---|
| 1 | 1 | (12) | GOT MY MIND SET ON YOU
George Harrison - Dark Horse - 92-81787-P
(LP) Cloud Nine - 92-56431-P | 35 | 51 | (3) | HANDS UP (Give Me Your Heart)
Sway - Virgin - VS1418-W
(LP) N/A | MA
PL | 68 | 87 | (3) | CHINA IN YOUR HAND
T'Pau - Siren - SRN64-W
(LP) T'Pau - VL2414-W |
| 2 | 4 | (7) | COULD'VE BEEN
Tiffany - MCA - 53231-J
(LP) Tiffany - MCA-5793-J | 36 | 31 | (9) | THERE'S THE GIRL
Heart - Capitol - 44089-F
(LP) Bad Animals - PJ-12546-F | MA
PL | 69 | 93 | (2) | NEVER GONNA GIVE YOU UP
Rick Astley - RCA - 5347-7-R-N
(LP) N/A |
| 3 | 3 | (14) | POP GOES THE WORLD
Men Without Hats - Mercury - MS76260-Q
(LP) Pop Goes The World - 832 730-1-Q | 37 | 37 | (9) | BLACK AND BLUE
Haywire - Altic - AT-365-W
(LP) Don't Just Stand There - LAT-1239-W | MA
PL | 70 | 91 | (2) | FATHER FIGURE
George Michael - Columbia - 38-07682-H
(LP) Faith - OC-40867-H |
| 4 | 2 | (13) | FAITH
George Michael - Columbia - 38-07623-H
(LP) Faith - OC-40867-H | 38 | 41 | (5) | SEASONS CHANGE
Exposé - Arista - AS1-9640-N
(LP) Exposure - AL-8441-N | MA
PL | 71 | 92 | (2) | BE STILL MY BEATING HEART
Sting - A&M - AM-2992-W
(LP) Nothing Like The Sun - SP-6402-W |
| 5 | 5 | (11) | CHERRY BOMB
John Mellencamp - Mercury - MS-76261-Q
(LP) The Lonesome Jubilee - 832 465-1-Q | 39 | 23 | (15) | WE'LL BE TOGETHER
Sting - A&M - AM-2983-W
(LP) Nothing Like The Sun - SP-6402-W | MA
PL | 72 | 56 | (14) | TRUTH FAITH
New Order - Factory - FAC-27-Q
(LP) Substance 1987 - 832 616-1-Q |
| 6 | 6 | (12) | CANDLE IN THE WIND
Elton John - MCA - 53196-J
(LP) Live In Australia - MCA-8022-J | 40 | 34 | (13) | DON'T SHED A TEAR
Paul Carrack - Chrysalis - 43164-J
(LP) One Good Reason - CHS-41578-J | MA
PL | 73 | 68 | (6) | ONCE UPON A LONG AGO
Paul McCartney - MPL - 73046-F
(LP) All The Best - CLW-48507-F |
| 7 | 12 | (10) | NEED YOU TONIGHT
INXS - Atlantic - 78-91887-P
(LP) Kick - 78-17961-P | 41 | 47 | (10) | NEVER THOUGHT (I Could Love)
Dan Hill - Columbia - 38-07681-H
(LP) Dan Hill - FC-40456-H | MA
PL | 74 | 73 | (17) | CONTACT
Platinum Blonde - Epic - E4-3017-H
(LP) Contact - FE-40949-H |
| 8 | 11 | (8) | HAZY SHADE OF WINTER
The Bangles - Def Jam - 38-07630-H
(LP) Less Than Zero - SC-44042-H | 42 | 33 | (12) | VALERIE
Steve Winwood - Island - 92-83217-P
(LP) Chronicles - 92-56601-P | MA
PL | 75 | 59 | (15) | LOVE WILL FIND A WAY
Yes - Alco 79-94497-P
(LP) Big Generator - 79-05221-P |
| 9 | 9 | (9) | THE WAY YOU MAKE ME FEEL
Michael Jackson - Epic - 34-07645-H
(LP) Bad - OE-40800-H | 43 | 49 | (5) | HOT IN THE CITY
Billy Idol - Chrysalis - 43203-J
(LP) Vital Idol - CHX-41620-J | MA
PL | 76 | 63 | (28) | ONLY IN MY DREAMS
Debbie Gibson - Atlantic - 78-93227-P
(LP) Out Of The Blue - 78-17801-P |
| 10 | 8 | (9) | WHEN A MAN LOVES A WOMAN
Luba - Capitol - 73043-F
(LP) Over 60 Minutes With Luba - CDP-48553-F | 44 | 50 | (6) | RAIN IN THE SUMMERTIME
The Alarm - I.R.S. - 53219-J
(LP) Tango in the Night - 92-54711-P | MA
PL | 77 | 77 | (6) | CLOSER EVERY DAY
The Jitters - Capitol - 73405-F
(LP) The Jitters - CLT-48126-F |
| 11 | 7 | (16) | I THINK WE'RE ALONE NOW
Tiffany - MCA - MCA-53167-J
(LP) Tiffany - MCA-5793-J | 45 | 53 | (5) | CONNECT ME
Platinum Blonde - Epic - E4-3025-H
(LP) Contact - FE-40949-H | MA
PL | 78 | 75 | (28) | LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P |
| 12 | 13 | (10) | CATCH ME (I'm Falling)
Pretty Poison - Virgin - VS-1395-W
(LP) Hiding Out - VL-3019-W | 46 | 55 | (7) | CRYING OUT LOUD FOR LOVE
The Box - Alert - BDS-524-Q
(LP) Closer Together - BD-1005-Q | MA
PL | 79 | 78 | (18) | BAD
Michael Jackson - Epic - 34-07418-H
(LP) Bad - OE-40800-H |
| 13 | 10 | (11) | SO EMOTIONAL
Whitney Houston - Arista - AS1-9642-N
(LP) Whitney - AL-8405-N | 47 | 40 | (9) | THAT'S WHAT LOVE IS ALL ABOUT
Michael Bolton - Columbia - 38-07322-H
(LP) The Hunger - FC-40473-H | MA
PL | 80 | 84 | (5) | SHOWDOWN AT BIG SKY
Robbie Robertson - Geffen - 92-81757-P
(LP) Robbie Robertson - XGHS-24160-P |
| 14 | 14 | (16) | HEAVEN IS A PLACE ON EARTH
Belinda Carlisle - MCA - 53181-J
(LP) Heaven On Earth - MCA-42080-J | 48 | 36 | (16) | I'VE BEEN IN LOVE BEFORE
Cutting Crew - Virgin - VS-1394-W
(LP) Broadcast - VL-2363-W | MA
PL | 81 | 61 | (18) | CAUSING A COMMOTION
Madonna - Sire - 92-82247-P
(LP) Who's That Girl - 92-56111-P |
| 15 | 15 | (11) | IS THIS LOVE
Whitesnake - Geffen - 92-82337-P
(LP) Whitesnake - XGHS-24009-P | 49 | 71 | (3) | SHE'S LIKE THE WIND
Patrick Swayze - RCA - 5363-7-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N | MA
PL | 82 | 62 | (17) | BRILLIANT DISGUISE
Bruce Springsteen - Columbia - 38-07595-H
(LP) Tunnel Of Love - OC-40999-H |
| 16 | 18 | (7) | SAY YOU WILL
Foreigner - Atlantic - 78-91697-P
(LP) Inside Information - 78-18081-P | 50 | 38 | (14) | HOURLASS
Squeeze - A&M - AM-2967-W
(LP) Babylon And On - SP-5161-W | MA
PL | 83 | 64 | (6) | ONLY THE STRONG SURVIVE
Bryan Adams - A&M - AM-745-W
(LP) Into The Fire - SP-3907-W |
| 17 | 17 | (7) | TUNNEL OF LOVE
Bruce Springsteen - Columbia 38-7663-H
(LP) Tunnel Of Love - OC-40999-H | 51 | 44 | (10) | ANIMAL
Def Leppard - Vertigo - SOV-2399-Q
(LP) Hysteria - 830 675-1-Q | MA
PL | 84 | 66 | (17) | NOTHING'S GONNA STOP ME NOW
Samantha Fox - Jive - 1072-7-N
(LP) Samantha Fox - 1061-1-J-N |
| 18 | 16 | (16) | (I've Had) THE TIME OF MY LIFE
Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N
(LP) Dirty Dancing - 6408-1-R-N | 52 | 45 | (18) | CASANOVA
Levert - Atlantic - 78-92177-P
(LP) The Big Throwdown - 78-17731-P | MA
PL | 85 | 83 | (21) | LOST IN EMOTION
Lisa Lisa & Cult Jam - Columbia - 38-07267-H
(LP) Spanish Fly - FC-40477-H |
| 19 | 21 | (7) | I NEED A MAN
The Eurythmics - RCA - 5361-7-R-N
(LP) Savage - 6694-1-R-N | 53 | 54 | (13) | JULIAN
Alta Moda - Current/Epic - E4-3015-H
(LP) Alta Moda - PEC-80126-H | MA
PL | 86 | NEW | | HOT HOT HOT
Buster Poindexter - RCA - 5357-7-R-N
(LP) Buster Poindexter - 6633-1-R-N |
| 20 | 19 | (17) | TRY
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outskirts - 25-47181-P | 54 | 52 | (14) | I DON'T MIND AT ALL
Bourgeois Tagg - Island - 97063-J
(LP) Yoyo - ISL-1144-J | MA
PL | 87 | 72 | (22) | HERE I GO AGAIN
Whitesnake - Geffen - 92-833978-P
(LP) Whitesnake - XGHS-24009-P |
| 21 | 27 | (7) | TELL IT TO MY HEART
Terry Dayne - Arista - AS1-9612-N
(LP) N/A | 55 | 46 | (20) | IT'S A SIN
Pet Shop Boys - EMI America - 73038-F
(LP) Actually - ELJ-46972-F | MA
PL | 88 | 76 | (11) | I WON'T FORGET YOU
Poison - Capitol - 44038-F
(LP) Look What The Cat... - ST-12523-F |
| 22 | 10 | (5) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 56 | 48 | (16) | SHOULD'VE KNOWN BETTER
Richard Marx - Manhattan - 50083-F
(LP) Richard Marx - ST-53049-F | MA
PL | 89 | 82 | (19) | LITTLE LIES
Fleetwood Mac - Warner Bros - 92-82917-P
(LP) Tango In The Night - 92-54711-P |
| 23 | 32 | (7) | CRAZY
Icehouse - Chrysalis - 43156-J
(LP) Man Of Colours - CHS-41592-J | 57 | 79 | (3) | HONESTLY
Stripper - Enigma - 75009-F
(LP) To Hell With The Devil - PJAS-73237-F | MA
PL | 90 | NEW | | ENDLESS SUMMER NIGHTS
Richard Marx - Manhattan - 50113-F
(LP) Richard Marx - ST-53049-F |
| 24 | 24 | (12) | DON'T YOU WANT ME
Jody Watley - MCA - 53162-J
(LP) Jody Watley - MCA-5898-J | 58 | 30 | (3) | I FOUND SOMEONE
Cher - Geffen - 92-81917-P
(LP) Cher - XGHS-24164-P | MA
PL | 91 | 94 | (4) | TRUE LOVE WILL FIND A WAY
Patrick Norman - Star - STR-3024
(LP) Only Love Sets You Free - STR-8001 |
| 25 | 28 | (4) | WHAT HAVE I DONE TO DESERVE
Pet Shop Boys - EMI America - PB-50107-F
(LP) Actually - ELJ-46972-F | 59 | 38 | (2) | I GET WEAK
Belinda Carlisle - MCA - 53242-J
(LP) Heaven On Earth - MCA-42080-J | MA
PL | 92 | 96 | (2) | ALL OUR TOMORROWS
Joe Cocker - Capitol - 73049-F
(LP) Unchain My Heart - CLT-45285-F |
| 26 | 26 | (11) | BELIEVE IN ME
Paul Janz - A&M - AM-738-W
(LP) Electricity - SP-5156-W | 60 | 65 | (2) | JUST LIKE PARADISE
David Lee Roth - Warner Bros - 92-81197-P
(LP) Skyscraper - 92-56711-P | MA
PL | 93 | 95 | (2) | BIG BIG WORLD
Parachute Club - RCA - PB-50978-N
(LP) N/A |
| 27 | 25 | (6) | IN GOD'S COUNTRY
U2 - Island - 97064-J
(LP) The Joshua Tree - ISX-1127-J | 61 | 65 | (6) | MOTORTOWN
The Kane Gang - London - LDS-239-Q
(LP) Miracle - 828-057-1-Q | MA
PL | 94 | NEW | | 853-5937
Squeeze - A&M - AM-2994-W
(LP) Babylon And On - SP-5161-W |
| 28 | 20 | (12) | SHAKE YOUR LOVE
Debbie Gibson - Atlantic - 78-91877-P
(LP) Out Of The Blue - 78-17801-P | 62 | 67 | (4) | I LIVE FOR YOUR LOVE
Natalie Cole - EMI America - 50094-F
(LP) Everlasting - ST-53051-F | MA
PL | 95 | 97 | (2) | YUM BAI YA
Frozen Ghost - WEA - 25-80927-P
(LP) Frozen Ghost - 25-45651-P |
| 29 | 22 | (8) | DUDE (Looks Like A Lady)
Aerosmith - Geffen - 92-82407-P
(LP) Permanent Vacation - XGHS-24162-P | 63 | 57 | (19) | THE ONE I LOVE
R.E.M. - I.R.S. - IRS-53171-J
(LP) Document - IRS-4205-J | MA
PL | 96 | NEW | | MAGIC (In Your Eyes)
FM - Duke Street - 91042-J
(LP) Tonight - DSR-31012-J |
| 30 | 39 | (5) | PUMP UP THE VOLUME
M.A.R.R.S. - Vertigo - SOV-2400-Q
(LP) N/A | 64 | 69 | (4) | CAN'T STAY AWAY FROM YOU
Gloria Estefan & MSM - Epic 34-07641-P
(LP) Let It Loose - OE-40769-H | MA
PL | 97 | NEW | | RUN WITH US
Lisa Loughhead - Run - RN001
(LP) Evergreen Nights - RN-002 |
| 31 | 43 | (5) | HUNGRY EYES
Eric Carmen - RCA - 5315-7-R-N
(LP) Dirty Dancing - 6408-1-R-N | 65 | 70 | (3) | I WANT TO BE YOUR MAN
Roger - Reprise - 92-82297-P
(LP) Unlimited - 92-54961-P | MA
PL | 98 | 74 | (19) | U GOT THE LOOK
Prince - Paisley Park - 92-82897-P
(LP) Sign O' The Times - 92-55771-P |
| 32 | 29 | (18) | MONEY MONEY
Billy Idol - Chrysalis - 43161-J
(LP) Vital Idol - CHX-41620-J | 66 | 58 | (20) | STAY WITH ME
LP - RCA - PB-50945-N
(LP) Tu - KKL1-0585-N | MA
PL | 99 | 81 | (13) | SKELETONS
Stevie Wonder - Motown - 1907-J
(LP) Characters - MOX-6248-J |
| 33 | 35 | (6) | EVERYWHERE
Fleetwood Mac - Warner Bros - 92-81437-P
(LP) Tango In The Night 92-54711-P | 67 | 60 | (17) | C'MON LET'S GO
Los Lobos - Warner Bros - 92-81867-P
(LP) La Bamba/Soundtrack - 92-56052-1-P | MA
PL | 100 | 85 | (8) | I DO YOU
The Jets - MCA - 53193-J
(LP) Magic - MCA-42085-J |
| 34 | 42 | (8) | I COULD NEVER TAKE THE PLACE
Prince - Paisley Park - 92-82887-P
(LP) Sign O' The Times - 92-55771-P | | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce

Messenhah tired of being pushed around the block

Having toured practically every inch of Canada, says guitarist and vocalist Eric Walch, with the possible exception of Nova Scotia, Messenhah have finally secured national distribution, through Electric, for their latest album and are now actually on the verge of signing an international deal as well.

The band, who were once again nominated for yet another Juno Award this past year, spent over two years writing and recording their new material, hoping to achieve some degree of recognition for their improved sonic quality from within the industry itself.

However that recognition isn't coming that easily, adds Walch, though reggae music today enjoys as much popularity as it ever did. "The people within the industry," he comments, "they're not giving reggae music a break. At one time the production wasn't good enough, but now we're getting the production up to par with our counterparts and what excuse do they have?"

It's the same merry-go-round thing," Walch continues. "They're trying to push us around the block all the time because... let's look at Bob Marley, for instance. They weren't playing his music but still if you went to Maple Leaf Gardens, it would be sold out. They're still treating reggae music second

class. It's like you're in the house but you're in the kitchen."

His argument is the same used by Canadian country artists, or funk, or R&B; that if as much money and effort were spent on these musical genres as was spent on rock music then each would be a viable music form unto itself. Unfortunately, it remains a David and Goliath situation, with the various independents fighting an uphill battle, with not only the Canadian record industry, but also the American.

"Here in Canada," he explains, "we have the potential to be leaders, musically, and determine what we want to do and what we want to hear. It's like everybody's sitting down and saying 'If the States doesn't put their stamp of approval and say this band is good, then nobody will get behind it.' It's the kind of mentality where you're no good until the guy next door says so, and if that attitude would change everything would run a lot better.

"There are a lot of damn good bands out there," Walch elaborates, "this country is rich when it comes to that kind of stuff but we need outlets. Nobody here recognizes this and says 'Let's get behind these guys and do something.' This is a Canadian thing, this is

not a personal thing."

He stretches his point to include radio, retail, record companies and the investment community, yet when asked whether the band themselves have saturated the West Indian population (in Toronto alone, these numbers exceed 100,000) with their material, Walch replies this is a "minority" group and their music is crossover reggae, attempting to broaden their own market base over and above pure reggae.

"This is the first time we really settled down and said 'Let's get everything done here from scratch,' because our last two albums we went down to California to record. But we had a lot of good songs that didn't go on this album. It's just putting your priorities together and putting what you think the public can relate to more, in terms of marketing."

Although producing a commercially viable reggae album seemingly was the easy party, selling it is not. "If you're selling records, and say we're talking about Michael Jackson, Sting or Lionel Richie," he concludes, "you know it's guaranteed sales, as far as percentages and money in your pocket. But if you're going to take a group that's not on that label, it's going to be harder for you to make money.

"So, that's where the gap has got to be bridged and if we as Canadians don't want to do it for ourselves, I think nobody is going to step in and do it for us."

Music industry should be wary of piggyback rides

In an editorial published last May in RPM, Warren Cosford expressed grave concern with regard to the corporate sponsorship of the music industry and its overall impact on the musicians themselves. "First," he began, "they ruin some of my favourite songs by turning them into jingles..."

Obviously to some, this is the most effective means to an end, the short term goal: sales.

Neither an advertising agency nor a corporate sponsor could give one iota when an artist's career is at stake, and this is ever so apparent today. Witness the interesting circle of events leading up to the release of Hands Up, the popular theme to the current Club Med commercials, with both the Attic and Virgin labels now battling it out at radio and retail for air time and rack space for the same song, albeit performed by different groups.

Club Med's advertising agency should be congratulated, they're simply using a very effective sales technique, and one that has helped countless other artists as well. Though it is a chicken and egg situation, Molson's, Levis and Chevrolet are just several examples of corporations that have recently revitalized interest in a song to such a point of its eventually being re-released and actually re-entering the charts.

However, when record companies decide to release singles after first of all letting the various advertisers release their commercials, now there's a dilemma. Naturally, the argument is that the record companies are capitalizing on a great marketing opportunity, and that they need the money.

Certainly, record companies are not banks from which artists can draw freely

against, yet at the very same time, those artists are counting on a label executive's expertise, whether selecting singles, marketing strategies or deciding any host of other factors crucial to their respective careers.

There is no long term gain undermining the efforts of the A&R department in developing a competitive roster, whereby all parties can prosper. With advertisers rather artless (it's a craft) approach to inducing sales, and their apparent disregard for music's origin, then perhaps the music industry should reconsider this ill-fated partnership.

Music is "the art of making pleasing or harmonious combinations of tones," according to the dictionary. Indeed, music is an art. It fosters emotions. Unfortunately, again to some, it is a craft; one to be practised and skillfully perfected, with the primary motivation - or the end result - being money.

Cockburn solos on 22-city U.S. tour

True North recording artist Bruce Cockburn is set to launch a 22-city solo tour of the U.S., which comes on the heels of his successful solo tours of Canada and Europe.

On his first date in Seattle (Feb. 20), he will turn his concert at the Paramount Theatre into a benefit to aid the Central American Peace Campaign. This is an organization that Cockburn has had contact with over the past several years.

Apparently the idea for the show came through conversations Cockburn had with author Dr. Charles Clements, who gained much recognition through his last book, Witness To War.



Duke Street's Chalk Circle took time out from their successful tour of the Maritimes to do an autograph session at A&A's Records & Tapes in Moncton's popular Champlain Place. The band is currently charting on the RPM 100 with their latest LP, Mending Wall, which has gone gold. 20th Century Boy's follow-up, N.I.M.B.Y. (Not In My Back Yard) has been shipped across the country and is already showing a pattern of acceptance by CHR programmers.

Vancouver's Bergman signed to Duke Street

Vancouver recording artist Art Bergman has been signed to the Duke Street label. The signing was arranged through the Vancouver-based S.L. Feldman and Associates

Bergman, who has been associated with such bands as Los Popularos, The Young Canadians and Poisoned, is presently preparing material for an album expected to be released early this year. The album will be supported by a major Canadian tour.

SBK SONGS PRESENT EDDIE SCHWARTZ & DAVID TYSON 1987 FALL RELEASES

FASCINATION • DONNA SUMMER • GEFLEN
DON'T SHED A TEAR • PAUL CARRACK • CHRYSALIS • (FIRST SINGLE)
WHAT I WANT • NEW MONKEES • WEA • (FIRST SINGLE)
ALL OUR TOMORROWS • JOE COCKER • CAPITOL
TWO WRONGS • JOE COCKER • CAPITOL (co-written with David Bendeth)
STAND IN WONDER • JOE COCKER • CAPITOL
I WILL BE THERE • POINTER SISTERS • RCA
LET'S DO SOMETHING FOOLISH • ELISA FIORILLO • CHRYSALIS
ANGEL • ERROLL STARR • A&M • (NEW SINGLE)

PERSONAL MANAGEMENT • FRANK DAVIES
CHEEK-TO-CHEEK MANAGEMENT • 416-922-2909
PRODUCTION MANAGEMENT • JAMES PHELAN • 212-757-5596

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PART THREE OF A SERIES

A cautionary approach is suggested for 1988

Although 1987 was an "excellent" year, there were a few events that caused concern within the industry, a few of which our contributors touch on in this part of our ongoing series. While the door was opened to Cancon, there wasn't enough enthusiasm or, for the lack of a better description, "pride", to keep the door open.

Canadians, by their very nature, are sensitive about things Canadian, particularly when it comes to recording artists. Broadcasters have adopted an attitude of "when in

doubt . . . don't", when it comes to Canadian content, and without the "stamp of approval" by American programming gurus, the majority of Canadian programmers "pass" on what could be potential stars in a star system that fades in and out.

There is a light at the end of the tunnel however, as a new breed of programmer emerges, displaying a faint sign of nationalism, an encouraging sign that will contribute significantly to the Canadian star system.

A message from S.I.L. sans "hearts and flowers"

*Peter S. Parrish
Vice President National Marketing
Sound Insight Limited*

As a music retailer, I regard 1988, and beyond, with growing concern. A quick inspection of StatsCan and music industry figures suggests a decreasing pre-recorded music market. While the music industry can boast unprecedented dollar sale achievements, the units of product making up these dollars, and the number of customer transactions required to purchase these units, have both decreased over the past four years.

The most recent consumer survey statistics available establish that the average number of customer visits to all music retailers has decreased by 10 percent in the past 18 months. The music industry's consumer base is eroding, and fast.

Coupled with this worrisome trend, I also see a growing conservatism in the business practices of our suppliers. Payment terms are tighter, return privileges are reduced, advertising dollars are diminished and wholesale prices are up. Retailers are finding it continually more difficult to promote and otherwise encourage increased purchasing by our growing number of less-frequent and lapsed consumers.

As a typical example of the retailers' dilemma, we have watched the compact disc market stagnate at approximately 5 percent penetration of Canadian households. Consumer studies continue to indicate that the single strongest resistance to the purchase of compact disc hardware is the expense of subsequent software purchases. And yet, with the one far-sighted exception of MCA Records, we see our suppliers maintaining or increasing wholesale prices on compact discs despite significantly decreased costs. Retailers are denied plus-sales opportunities and thousands of Canadians remain dissuaded from experiencing the sonic pleasure of the compact disc.

The music industry must have the self-discipline to continually and effectively con-

sider the "bigger picture" in our daily decision-making. We have no guarantee that there will be a music industry in twenty years, or even in ten years, if we don't take responsibility for the on-going care and development of our consumer audience. Short term profit cannot come at the expense of longer term growth. If we are not sensitive to their needs and expectations, our consumers will have no difficulty in finding a variety of other uses for the \$10,000 or \$15,000 that should have been spent on a cassette, album or compact disc.

Development in 1987 . . . growth in 1988

*Gerry Young
President, Current Records*

In 1987, Current Records developed many new projects including Alta Moda's self-titled debut LP, distributed by CBS; as well as Strange Advance's just released third album, *The Distance Between*, the first on Current Records, and distributed by Capitol/EMI.

It should also be noted that Andy McLean, former leader of the Tenants and DoubleDare, has been at work on his first solo LP at McLearn Place, produced by himself and Mike Jones. Also, *Mystery Romance*, a new signing from Calgary, is laying down tracks for their debut at Sundae Sound in their home town. A busy year indeed.

With all this groundwork laid in 1987 for development, we anticipate serious growth patterns as we go forward into 1988. Apart from the releases previously mentioned, we look forward to new product in 1988 from the Parachute Club, Japanese band Sandii & The Sunstey, and perhaps even M³M, who are now living in Bath, England, working at their home studio.

With proper development, you like to see growth patterns emerge, and I am truly excited and confident about the fortunes of Current Records and the industry as a whole for the upcoming year.

DKD explores the "exposure of 1987"

*Donald Tarlton,
President,
DKD Productions, Montreal*

Aside from 1987 being the year that rock concerts single handedly saved the brewing industry, it will also be noted that the great nationalism displayed by Canadian audiences to Canadian attractions as an aftermath of the Tears Are Not Enough video, began to wane.

Promoters, record companies, managers and artists were shocked and horrified as Canadian legends bit the dust. All of us, who financially profit from the Canadian performing arts industry must rededicate ourselves to finding the solutions to put the BOFFO back in our box office and record sales.

The premature star attitudes which cancelled press and radio interviews, and isolated our major attractions from their potential fans must be re-examined. Decisions by major acts, like watching the Junos rather than performing on stage to a national audience, must be re-analyzed. The performers and recording acts who maintain a mystique, work hard and seriously at their craft and explore new territories, rather than following tired formulas, will be the artisans who make 1988 a "banker's" delight.

Radio opened up to breaking new talent

*J. Edward Preston,
President, Tembo Music Canada*

1987 proved to be a winner in many ways! Sales via retail and TV advertised product were outstanding. Our first CD by Roger Whittaker was really well received. His Christmas album went platinum and the new TV package went over 300,000 by year end.

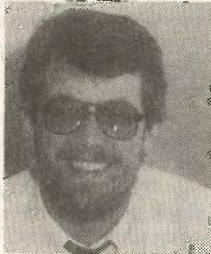
The reaction and "best ever" reviews on Carroll Baker's *At Home In The Country* album, both from radio and press, has resulted in two hit singles already, and sold out concerts from coast to coast.

Most encouraging was the way radio opened up to breaking new talent. In our case, their support of Louisa Florio has been terrific. Each single release garnered more stations on *Gonna Stay In Love* as the new year begins.

We are convinced the "breakout" trend will continue and Russ Little, Jack Scott, Gary Buck and Priscilla Wright will be part of it.



Donald Tarlton



Peter Parrish



Gerry Young



Ed Preston

Another challenging year opens up for CIRPA

Brian Chater,
Executive Director, CIRPA

1988 will be another challenging year for the Canadian Independent Record Production Association and its members, a combination, as always of good and bad.

On the plus side, we see the continuing success of Canadian artists, not only in Canada, but around the world, while our producers and our studios are considered the equal of those anywhere in the world. Indeed, figures just issued by Statistics Canada confirm our artists' success in their home market with a 50 percent increase in sales of Canadian product last year.

However, everything is not a bed of roses, and 1988 will present many challenges. These include the proposed changes in the federal sales tax payments, the continuing major problem of home taping and allied to this, completing the total revision of the sadly outdated Copyright Act, the continuing concentration by radio on the adult demographic and the problems of getting product to the consumer, to name but a few!

Notwithstanding the problems, we are basically optimistic that 1988 will be a year of continuing growth and success for Canadian independents.

FACTOR has provided an industry "heart"

Mel Shaw
Executive Director - FACTOR

The upcoming year will have a strong new contingent of independent labels and growth for the major independent companies currently in the marketplace.

A more realistic business approach is being taken with music industry participants addressing FACTOR. The funding programs with the broadcaster and DOC participation have become valuable in giving the added fuel to the original incentive undertaken by the company or individual applying.

The bottom line has been assisted in the industry by FACTOR but the "Skyline" of the creator and the music is still the light that drives the emotions and ultimate communication that everyone strives for.

The producer and artist, combining their abilities and artistic quality, must persevere despite any and all circumstances. This is still the key to making an impression in the marketplace. The ultimate success is a combination of many factors. 1988 will be a banner year in Canada for Canadian artists.



Brian Chater

Priority at Duke Street is international in scope

Adrian Heaps
Vice President, Duke Street Records

Now in its fourth year of operation, and with 1987 firmly under our belts, the new year holds new challenges for Duke Street Records.

As an independent, our number one mandate this year, is to consolidate our international commitment to the roster. To that end, we will be concluding one international distribution agreement at MIDEM, in addition to, hopefully, confirming two others.

Building a base in Canada, it seems, for acts such as Chalk Circle, Jane Siberry and FM, has gone a long way in paving the way to conclude these deals in addition to developing useful contacts at MIDEM that will, at a later date, translate into firm commitments.



Adrian Heaps

The year 1987 was one of many changes

Wayne Patton
Managing Director,
SBK Entertainment World

1987 was the year of changes. On the multinational front several corporations changed ownership. CBS Songs became known as SBK Songs, RCA became known as BMG Music, Chappell Music was sold to Warner Brothers Music, and the "Record Institution", as CBS is known, was purchased by Sony.



Wayne Patton

This totals up to a lot of action for one year. Close to the heart of Canadian songwriters and publishers, Bill C-60 was brought into parliament. Although the mechanical royalty rate stayed the same, tremendous inroads were carved toward a new 1988 mechanical rate which will be competitive with the rest of the world.

Historically, Canadian publishers and songwriters have accepted the lowest mechanical rate. For the first time, songwriters and publishers have fought for some sort of parity in royalty earnings. This togetherness will be carried forward into other struggles which are equally as important to the mechanical rate.

The first annual Songwriters' Celebration was held successfully and it seems destined to become an annual event, bringing together representations of both the record and publishing business.

As important, perhaps not to others as to Wayne Patton, Mike McCarty and Sandy Power - SBK Songs was chosen Publisher of The Year.

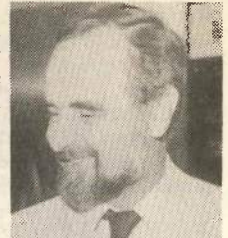
A very special year for A&M & distributed labels

Gerry Lacoursiere
President, A&M Records Canada

1987 is the year when A&M and our distributed labels hit on all cylinders, fourteen to be exact. What I mean is that 14 different artists or groups were presented with gold or platinum album awards - of which the California Raisins, Cutting Crew, David and David, Rita MacNeil, Northern Pikes, Iggy Pop, T'Pau, Suzanne Vega and Jennifer Warnes were nine artists who received metal for their first time - a very high percentage when you consider the fragmentation of exposure.

Add to that . . . the continued success of Bryan Adams, Haywire, The Nylons, Sting and Supertramp albums . . . plus gold singles for Cutting Crew, Joey Gregorash, Glenn Medeiros and T'Pau . . . and top it off with The Album, A Very Special Christmas, one of the most successful charitable albums ever released, with proceeds going to support the Special Olympics.

We, at A&M and our distributed labels, thank you . . . the music industry, for your tremendous support in making 1987 a very special year.

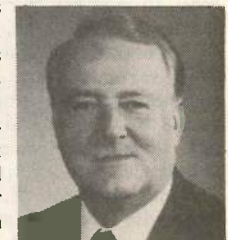


Gerry Lacoursiere

A new Copyright Act would be a great help

Jan Matejcek,
President, PROCAN

PROCAN is going into 1988 with the prospect of fewer hearings between the society and music users before the Copyright Appeal Board, as well as fewer actions in federal courts, than has been experienced in recent years. Negotiated pacts with major users of music such as the CBC, Canada's private radio broadcasters,



Jan Matejcek

TVO and Radio Quebec leave only one major obstacle: the tariff governing music-use on private television.

The obvious cooperation between PROCAN and the major music users is a great relief to me in that we can now go on with our respective businesses.

Perhaps our next item of business will be how to more effectively help the development of Canadian music in all its forms - a new Copyright Act would, of course, be a great help - and to convince music users to perform more Canadian music, thus ensuring the licence fees they pay, remain in this country.

In the meantime, we're looking forward to celebrating 20 years in Vancouver, and 40 years in Montreal.

Price increases a major concern for wholesalers

R.F. (Bob) Smith
Executive Vice President,
Pindoff Record Sales Limited

1987 was an excellent year in each of our wholesale operating groups as well as the Music World chain. Our fiscal year ended June 30 with growth of 40 percent with a further 35-40 percent growth in the recent six months. Geographically, this growth is particularly strong in Central and Eastern Canada with modest increases in the West. Highlights of the year include the availability of a broad selection of excellent product from all suppliers and the increased market share of those companies which have historically been medium size. With few exceptions, the relaxation of rigid policy enforcement by some suppliers has contributed significantly to simplified, profitable operations.

The major concern for our Canadian industry and particularly Canadian artists has to be the unjustified price increases which have been announced at the year end. Clearly the Canadian consumer is subsidizing both the foreign marketing organization and the foreign manufacturing plants of the multinational corporations.

The beginning of 1988 is certainly looking better than we expected after October 19. The impact of cost increases which may develop from government action involving publishing rights and a federal sales tax increase would be negative. We appreciate the positive, aggressive support of our customers and look forward to this coming year with confidence.



Bob Smith

Highly successful year for CARAS and the Junos

Daisy C. Falle
Executive Director - CARAS

1987 was a highly successful year for CARAS and the Juno Awards. In addition to the already established Juno promotions such as the annual Press Conference and Listening Session, the Variety Club's Salute To The Junos Luncheon and the MuchMusic Pre-Juno Party, some new twists were added.

For the first time ever, international press people were invited to attend the Juno Awards Show with hotel and airfare paid for through the financial assistance of the Department of Communications. Neill Dixon summed it up with "General comments from all who attended were positive and, overall, the foreign press junket has improved the status of the Juno Awards in terms of awareness. This kind of thing will help build the Canadian music image internationally in stature, if we keep up the program."

Perhaps the biggest promotion this past year was the successful launch of the new Canadian Entertainer of the Year Award, sponsored by Molson Breweries of Canada. Over 25,000 concert goers, record buyers and the general public completed ballots in selecting the first Juno winner to be voted on by the Canadian public - Bryan Adams.

MIDEM is upon us again and the 1987 Juno Awards Collection (compact disc) will be handed out at the Canadian Booth, along with matching souvenir program. These are also being distributed to the media people in attendance.

Radio Canada International has



Daisy Falle

distributed copies to their affiliates around the world and the Department of External Affairs will send copies to embassies and consulates abroad.

It's only January and already the various CARAS and Juno committees are gearing up for the next show.

Artist roster enjoys shift in corporate attitudes

Steve Thomson
President,
Backstage Productions International

1987 was a banner year for Backstage Productions International and, from our perspective, it was an excellent year for Canadian talent in general. There has been so much production in the film and television industry that our artists all reaped the benefits of their craft.

So far, the way 1988 is shaping up, we expect things to continue. With the government's recognition of the music industry as a viable source of wealth to Canada, record production is at a very high level. We have enjoyed the benefits being offered to our industry and, as a result, this past year we have produced albums and videos with greater ease.

Sponsorship is taking a new twist and our artist roster is beginning to enjoy the shift in corporate attitudes towards "new" talent. JANNETTA (Patti) is an example. She is possibly the first artist in the country to enjoy this new wave of attitude and, as a result, an unprecedented amount of cash has been allotted by a "blue chip" corporation which will support the marketing of her new album titled *Breathless*.

We have begun 1988 on a really positive



Steve Thomson

The Parachute Club

This Big Big World needs help

BIG BIG WORLD is an unusual single. It's the latest effort from Parachute Club - and it looks as though it's going to be a big big hit. The song's release is a benefit single to raise money to prevent the B.C. government's attempts to encourage logging in the Stein Valley, which would damage the ecology as well as dispossess the native population from its land.

The song, released on the RCA label distributed by BMG Music, is picking up considerable radio play, as well as demand at retail. **BIG BIG WORLD** was written by Parachute Club members Billy Bryans, Lorraine Segato and Dave Gray. All three writers are longtime members of CAPAC which administers their performing rights, along with those of some 17,000 other Canadian songwriters, lyricists, composers and music publishers.

Composers Authors and Publishers Association of Canada



Serving the Canadian music and broadcasting industries

1240 Bay Street, Toronto, Ont. M5R 2C2 (416) 924-4427

1245 Ouest, rue Sherbrooke, Montreal, Quebec H3G 1G2 (514) 288-4755

1155 Robson Street, Suite 703, Vancouver, B.C. V6E 1B9 (604) 689-8871

note, garnering great action on Ronnie Hawkins' second single titled Days Gone By from the album, Hello Again . . . Mary Lou. We expect to increase the number of records we produce this year and strengthen our publishing arm and we have marked May 1st. on our calendar to begin principal photography for The Black Hawk Story.

Sunrise's Droegekopp wins CBS contest

Karen Droegekopp, Manager of Sunrise Records and Tapes (Oshawa Shopping Centre) has been named winner of the Sunrise/T.O. Magazine Step Up To Win contest.

Droegekopp, one of the more aggressive of store managers, is now the proud owner of a Sony Discman portable CD player and 52 CDs. Her store had the highest CD sales increase during the November promotion period.



Pictured above are (l to r) Tim DeCaprio (Buyer, Sunrise Records), Karen Droegekopp (Mgr. Sunrise Store, Oshawa), Alan Fletcher (Dir. Central Region, CBS), and Danna Sayers (Account Rep. CBS).

Orlick moves to I.R.S. as Marketing Coordinator

Andrea Orlick has been appointed Marketing Coordinator for I.R.S. in Canada. She comes to I.R.S. from HMV Music (Mister Sound/Sherman's stores) where she served as assistant to the buyer for the past six months. Prior to that she worked at the company's Mister Sound stores for 4½ years, advancing from retail clerk to store manager.

The above announcement was made by Paul Orescan, Label Manager, I.R.S. Records.

CD Super Saver series introduced by WEA

Garry Newman, Vice President Sales for WEA Music of Canada, reports the launch of a new Compact Disc Super Saver series. Says Newman, "This series will strengthen WEA Music's penetration into the CD market."

The series will carry 130 titles with a suggested list of \$19.98 per single disc. "As with our front line product," explains Newman, "we will have only one cost, \$11.60."

Titles will include product from Honey-moon Suite, Eagles, Black Sabbath, AC/DC, Alice Cooper, David Foster, Genesis, Joni Mitchell, Van Morrison, Led Zeppelin, INXS, Van Halen and much more, including several soundtracks.

CBS re-introduces multiple sales campaign

A CBS marketing campaign, designed by Senior Director of Marketing, Dave Platel, and launched last year to encourage multiple sales at the retail level, is once again in effect. The campaign, which runs through Mar. 31, allows consumers who purchase any of the "specified" CBS frontline LPs, to pick up either a CD or cassette compilation, priced at \$9.99 and \$6.99 respectively. In-store p.o.p. is now in place, which adds excitement to the campaign. It was pointed out that "in order to establish a very low customer cost for Hit Singles II, and secure the artists involved, CBS negotiated the rights to the material based on the premise that the compilation would be sold only with the purchase of a regular CBS recording by one of the participating artists." Participants are further cautioned that, "The Hit Singles II must not be sold for any price on an individual basis. It can only be sold with the sale of one of the participating products listed on the back of the LP jacket or cassette/CD package."

The Hit Singles II compilation includes hits like Platinum Blonde's Contact, Lost In Emotion by Lisa Lisa & Cult Jam, Gowan's Great Dirty World, Dan Hill's Can't We Try, Hazy Shade Of Winter by The Bangles, and

Southam moves to post at Shorewood Packaging

Gerry Prochaska, Executive Vice President and Managing Director of Shorewood Packaging of Canada, has announced the appointment of Ted Southam as Director of Marketing, Music Industry. Southam comes to Shorewood from CBS Records where he most recently was Director of Special Products. His background includes package goods sales and marketing, in addition to his years in the music industry.

Southam will be taking over the duties of George Struth, who will be taking a "planned" retirement, effective Feb. 28/88.

In making the above announcement, Prochaska points out that Southam "will be responsible for heading up our sales service team in their continuing efforts to provide the best in quality and service for record jackets, cassette and Compact Disc, insert cards, video cases and software packaging in Canada."

Shorewood Packaging is regarded as North America's leading manufacturer of packaging materials for the music and entertainment industry.

Anne Murray makes list of Top 50 concert acts

In answer to the question: "What does Anne Murray have in common with Madonna, Whitney Houston, Anita Baker and Tina Turner?" They are the only female recording artists listed among the Top 50 concert acts in the U.S., based on their average box office gross for this past year.

The above information was supplied by Pollstar.

As well, Amusement Business Publications reports in its year end issue, that Murray is the only female and the only solo act to be listed in the Top 25 Country Music Box Scores for 1987.

Betcha Say That by Gloria Estefan & Miami Sound Machine, to name just a few. Due to technical limitations there are only 17 tracks on the CD, while the LP and cassette contain 20 tracks.

Ross Ferris, of CBS Sales, points out the reason for this campaign so early in the year. "Our concern obviously is that there seems to be a lull in sales the early part of the year, and we felt that by offering this extra incentive package to the consumer, it would help create bulk sales as opposed to individual sales."

Ferris continues with, "The campaign was reasonably successful last year, considering there were a lot of unknowns, particularly at the retail level . . . they weren't exactly sure how to promote the thing and it took us a little while to convince everyone about the way we wanted it to work. We had great support from everybody . . . great merchandising in most of the retail chains, and this year we have the added support of the rack jobbers."

The campaign also includes Masters At Work II, which is similar to Hit Singles II, with comparable prices for both the CD and cassette sampler.

Norman Miller, Director of CBS Masterworks, points out that the campaign was "designed to stimulate additional sales," continuing with, "Even if sales had increased by 50 percent, I'd still be inclined to introduce such a program." He further points out that the program was "quite successful last year." There was a problem however, in that some retailers were selling the sampler only. "We decided to make the extra effort this year," continues Miller, "to ensure that everyone was crystal clear as to the concept."

The most significant plus for the classical program this year is the inclusion of five new releases on the sampler: Claudio Abbado (Tchaikovsky: Symphony No. 6), Yo-Yo Ma, (Brahms: Double Concerto - Issac Stern), Wynton Marsalis (Baroque Music For Trumpets), Murray Perahia (Bartok: Sonata For 2 pianos - Sir George Solti), and Esa-Pekka Salonen (Prokofiev: Romeo and Juliet).

Miller further explains, "What the consumer can do is literally sample the new Wynton Marsalis record, the day it appears on the street, because both the LP and sampler shipped together."



Attic recording artist Joey Gregorash shows off his gold single for Together (The New Wedding Song), which enjoyed a run of 31 weeks on the RPM 100.



TEMBO NEWS



the new album

TMT 4333

Carroll Baker At Home In The Country

Produced by Mike Francis

Carroll's personal recipe for makin' Country Music good.

Contains: *Death & Taxes & Me Lovin' You* • *Slowly* • *You've Lost That Lovin' Feeling* • *She's In Love With The Radio* • *Such A True Love* • *As Long As We Both Shall Love* • and six other winners. THE NEW SINGLE - CHEATER'S MOON

Already # 26 on RPM Country



the new album

TMT 4332

Louisa Florio Louisa Florio

Produced by Harry Hinde

Contains: *Today I Met The Boy I'm Gonna Marry* • *Love Attack* • *Gonna Stay In Love* • *Left Alone* • *Deeper In Debt* • *Mr. Wrong* • *Woman* • *Tell It To My Heart* • *Back For More* • *Living Dangerously* • *Made For Each Other* • THE NEW SINGLE - GONNA STAY IN LOVE

180 Stations - and # 10 RPM A/C



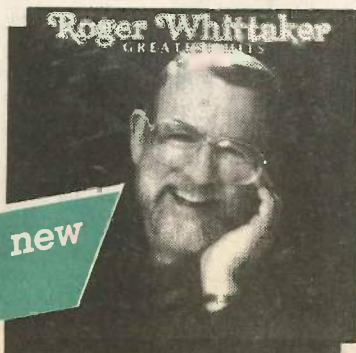
the new single

Russ Little

from the SpectraFilm movie and soundtrack of *Too Outrageous!*

THE NEW SINGLE - WHAT HAVE YOU DONE TO MY HEART

Just Released



the new cd

TMCD 4331

Roger Whittaker Greatest Hits

Five newly recorded versions for this CD:

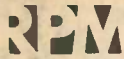
The Last Farewell • *Durham Town* • *New World In The Morning* • *Mexican Whistler* • *I Don't Believe In If Anymore* • plus • *The Skye Boat Song* • *River Lady* • *Canada Is* • *Wind Beneath My Wings* • and four other hits.

THE NEW SINGLE - WELCOME HOME

Just Released!

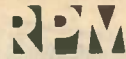
Distributed in Canada by BMG

COAST TO COAST



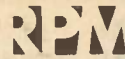
TOP THIRTY WESTERN CANADA

- 1 4 COULD'VE BEEN
- Tiffany
- 2 1 GOT MY MIND SET ON YOU
- George Harrison
- 3 6 NEED YOU TONIGHT
- INXS
- 4 5 WAY YOU MAKE ME FEEL
- Michael Jackson
- 5 8 CANDLE IN THE WIND
- Elton John
- 6 9 HAZY SHADE OF WINTER
- The Bangles
- 7 2 POP GOES THE WORLD
- Men Without Hats
- 8 3 FAITH
- George Michael
- 9 7 CHERRY BOMB
- John Mellencamp
- 10 10 SO EMOTIONAL
- Whitney Houston
- 11 17 EVERYWHERE
- Fleetwood Mac
- 12 11 MAN LOVES A WOMAN
- Luba
- 13 18 CRAZY
- Icehouse
- 14 20 SAY YOU WILL
- Foreigner
- 15 22 TUNNEL OF LOVE
- Bruce Springsteen
- 16 16 I THINK WE'RE ALONE NOW
- Tiffany
- 17 13 HEAVEN IS A PLACE
- Belinda Carlisle
- 18 14 VALERIE
- Steve Winwood
- 19 19 DUDE (Looks Like A Lady)
- Aerosmith
- 20 28 NEVER TAKE THE PLACE
- Prince
- 21 29 HOT IN THE CITY
- Billy Idol
- 22 23 CATCH ME (I'm Falling)
- Pretty Poison
- 23 30 TELL IT TO MY HEART
- Taylor Dayne
- 24 25 I NEED A MAN
- Eurythmics
- 25 ... WHAT HAVE I DONE
- Pet Shop Boys
- 26 24 DON'T SHED A TEAR
- Paul Carrack
- 27 30 THERE'S THE GIRL
- Heart
- 28 ... PUMP UP THE VOLUME
- M/A/R/R/S
- 29 ... HUNGRY EYES
- Eric Carmen
- 30 26 BLACK AND BLUE
- Haywire



TOP THIRTY CENTRAL CANADA

- 1 1 GOT MY MIND SET ON YOU
- George Harrison
- 2 1 FAITH
- George Michael
- 3 4 CHERRY BOMB
- John Mellencamp
- 4 5 CANDLE IN THE WIND
- Elton John
- 5 14 COULD'VE BEEN
- Tiffany
- 6 6 POP GOES THE WORLD
- Men Without Hats
- 7 8 MAN LOVE A WOMAN
- Luba
- 8 13 NEED YOU TONIGHT
- INXS
- 9 9 HAZY SHADE OF WINTER
- The Bangles
- 10 11 CATCH ME (I'm Falling)
- Pretty Poison
- 11 12 WAY YOU MAKE ME FEEL
- Michael Jackson
- 12 3 I THINK WE'RE ALONE NOW
- Tiffany
- 13 20 CRYING
- Roy Orbison/K.D.Lang
- 14 18 SHAKE YOUR LOVE
- Debbie Gibson
- 15 26 HANDS UP
- Sway
- 16 17 IS THIS LOVE
- Whitesnake
- 17 7 HEAVEN IS A PLACE
- Belinda Carlisle
- 18 10 THE TIME OF MY LIFE
- Jennifer Wames/Bill Medley
- 19 15 TRY
- Blue Rodeo
- 20 21 I NEED A MAN
- Eurythmics
- 21 24 SAY YOU WILL
- Foreigner
- 22 22 DON'T YOU WANT ME
- Jody Watley
- 23 19 TUNNEL OF LOVE
- Bruce Springsteen
- 24 16 SO EMOTIONAL
- Whitney Houston
- 25 ... PUMP UP THE VOLUME
- M/A/R/R/S
- 26 28 EVERYWHERE
- Fleetwood Mac
- 27 29 IN GOD'S COUNTRY
- U2
- 28 30 WHAT HAVE I DONE
- Pet Shop Boys
- 29 ... TELL IT TO MY HEART
- Taylor Dayne
- 30 23 BELIEVE IN ME
- Paul Janz



TOP THIRTY EASTERN CANADA

- 1 1 GOT MY MIND SET ON YOU
- George Harrison
- 2 2 POP GOES THE WORLD
- Men Without Hats
- 3 3 FAITH
- George Michael
- 4 4 CHERRY BOMB
- John Mellencamp
- 5 5 MAN LOVES A WOMAN
- Luba
- 6 16 COULD'VE BEEN
- Tiffany
- 7 8 NEED YOU TONIGHT
- INXS
- 8 12 IS THIS LOVE
- Whitesnake
- 9 7 WAY YOU MAKE ME FEEL
- Michael Jackson
- 10 6 SO EMOTIONAL
- Whitney Houston
- 11 11 I THINK WE'RE ALONE NOW
- Tiffany
- 12 10 CANDLE IN THE WIND
- Elton John
- 13 14 HAZY SHADE OF WINTER
- The Bangles
- 14 24 TELL IT TO MY HEART
- Taylor Dayne
- 15 15 THE TIME OF MY LIFE
- Jennifer Wames/Bill Medley
- 16 9 CATCH ME (I'm Falling)
- Pretty Poison
- 17 13 HEAVEN IS A PLACE
- Belinda Carlisle
- 18 26 SAY YOU WILL
- Foreigner
- 19 17 SHAKE YOUR LOVE
- Debbie Gibson
- 20 18 MONY MONY
- Billy Idol
- 21 21 WE'LL BE TOGETHER
- Sting
- 22 22 TRY
- Blue Rodeo
- 23 23 TUNNEL OF LOVE
- Bruce Springsteen
- 24 25 I NEED A MAN
- Eurythmics
- 25 29 WHAT HAVE I DONE
- Pet Shop Boys
- 26 27 IN GOD'S COUNTRY
- U2
- 27 28 DUDE (Looks Like A Lady)
- Aerosmith
- 28 ... NEVER TAKE THE PLACE
- Prince
- 29 30 THERE'S THE GIRL
- Heart
- 30 ... HUNGRY EYES
- Eric Carmen



TOP THIRTY

- 1 2 WAY YOU MAKE ME FEEL
- Michael Jackson
- 2 1 GOT MY MIND SET ON YOU
- George Harrison
- 3 5 NEED YOU TONIGHT
- INXS
- 4 6 TUNNEL OF LOVE
- Bruce Springsteen
- 5 3 CHERRY BOMB
- John Mellencamp
- 6 11 SAY YOU WILL
- Foreigner
- 7 7 HAZY SHADE OF WINTER
- The Bangles
- 8 8 BLACK AND BLUE
- Haywire
- 9 4 SO EMOTIONAL
- Whitney Houston
- 10 14 NEVER TAKE THE PLACE
- Prince
- 11 15 WHAT HAVE I DONE
- Pet Shop Boys
- 12 12 DON'T YOU WANT ME
- Jody Watley
- 13 13 CRYING OUT LOUD
- The Box
- 14 17 CANDLE IN THE WIND
- Elton John
- 15 20 I NEED A MAN
- Eurythmics
- 16 19 THERE'S THE GIRL
- Heart
- 17 9 POP GOES THE WORLD
- Men Without Hats
- 18 10 VALERIE
- Steve Winwood
- 19 23 CONNECT ME
- Platinum Blonde
- 20 16 FAITH
- George Michael
- 21 25 LOCK AND KEY
- Rush
- 22 26 SHOWDOWN AT BIG SKY
- Robbie Robertson
- 23 24 BELIEVE IN ME
- Paul Janz
- 24 29 RAIN IN THE SUMMERTIME
- The Alarm
- 25 ... HUNGRY EYES
- Eric Carmen
- 26 18 SHOULD'VE KNOWN BETTER
- Richard Marx
- 27 21 DUDE (Looks Like A Lady)
- Aerosmith
- 28 ... PUMP UP THE VOLUME
- M/A/R/R/S
- 29 22 WE'LL BE TOGETHER
- Sting
- 30 27 BRILLIANT DISGUISE
- Bruce Springsteen

HIT BREAKERS



KEN GREEN
AM96 - Cambridge
picks
THE END OF THE WORLD
R.E.M.



RON MORSE
Roblan Distributors
picks
GEORGE THOROGOOD
Born To Be Bad

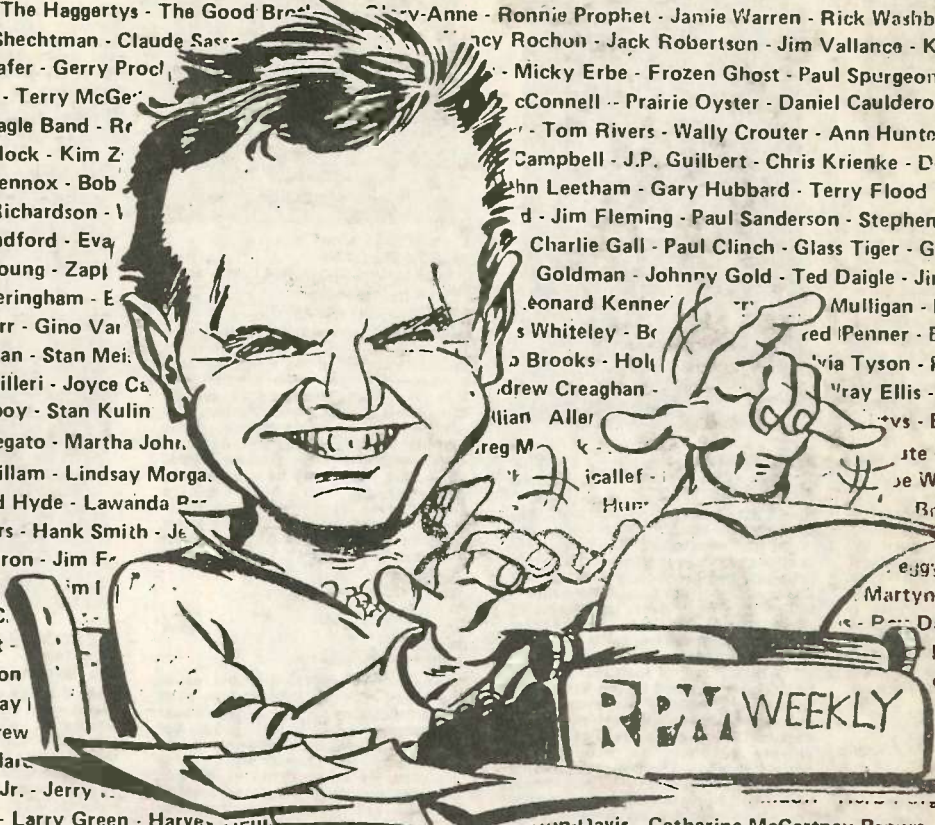


PAUL HERZOG
RECORDS ON WHEELS
PICKS
DAVID LEE ROTH
Skyscraper



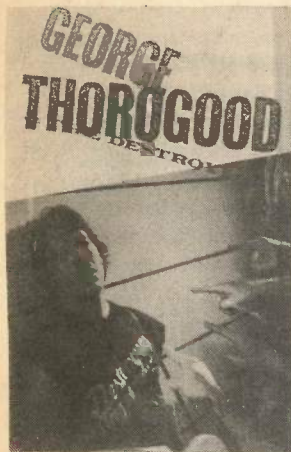
ANDY FROST
Q107 - Toronto
picks
MIDNIGHT OIL
Beds Are Burning

Nancy Gyokeres - Rob Braide - Ken Bain - Lou Blair - Don Adams - Ralph Alphonso - John Alexander - Roger Ashby
Laurie Bartlett - Velma Buckley - David Brian - Marie Bottrell - Barbara Hoffman - Jack Feeny - Sue Ferriman - Don Grashay
Father Heffernon - Karen Hawkins - Brenden Gillam - Lance Chilton - Bob McCauley - Rik Emmet - Bruce Cameron - Ajan Elias
Mike Dolgy - Mary-Lynn Dodson - Neill Dixon - Ross A. Munro - Darby Mills - Frank Mills - Pierre Nadeau - Bob Powers
Rhonda Ross - Don Oates - Bernie DiMatteo - Michel Lemieux - Scott Merritt - Cats Can Fly - Eye Eye - Chalk Circle
Bruce Cockburn - Murray McLauchlan - Matt Minglewood - Liona Boyd - Darrell Scott - Gerry Lacoursiere - Mel Shaw
George Struth - Peter Vitols - Laurie Thain - Tim Williams - Stephen Stolin - Lisa Zaitnow - Kim Zayac - Stephen Young
Art Graham - Olie Kornelson - Kent Sturgeon - Michael Rock - Tia Hofgraft - Cliff Jones - Barry Kaplan - Peter Lee
Bruce Mactavish - Richard C. Lyttleton - Roger Lord - Barry Kent - Pierre Juneau - Sheree Jeacocke - Maggie Scherf
Ron Sparling - Barry Brown - Kim Janik - Terry Kelly - Duff Roman - Valerie Hennell King - Clifford Hunt - Bob Saint
Jane Bell - Roger Desjardins - Wayne Baguley - Spiro Basil - Bart Barton - Terry Black - Susan Blackmore - Kimberley Blake
Debbie Wood - Diana R. Douglas - Rick Shannon - Karen Hewko - Barry Haugen - Gerry Wipf - Sean LaRose - Terry Carisse
Stan Klees - The Haggertys - The Good Brothers - Gerry-Anne - Ronnie Prophet - Jamie Warren - Rick Washbrook - Bob Smitin
Allan Shechtman - Claude Sasse - Nancy Rochon - Jack Robertson - Jim Vallance - Ken McGregor
Don Shafer - Gerry Procl - Micky Erbe - Frozen Ghost - Paul Spurgeon - Les Vogt
Bob Gray - Terry McGer - cConnell - Prairie Oyster - Daniel Caulderone - Raffi
Double Eagle Band - R - Tom Rivers - Wally Crouter - Ann Hunter - Bev Marie
Curly Gurlock - Kim Z - Campbell - J.P. Guilbert - Chris Krienke - Doug Kirby
Randy Lennox - Bob - John Leatham - Gary Hubbard - Terry Flood - Chris Ward
Jack Richardson - d - Jim Fleming - Paul Sanderson - Stephen Tennant
Diane Sandford - Eva - Charlie Gall - Paul Clinch - Glass Tiger - Gerry Rochon
Cathy Young - Zap - Goldman - Johnny Gold - Ted Daigle - Jim Campbell
Jim Fotheringham - E - Leonard Kenner - Mulligan - David Tyson
Erroll Starr - Gino Var - s Whiteley - Br - red Penner - Bobby McGee
Bill Meehan - Stan Mei - Brooks - Hol - via Tyson - Peter Taylor
Ron Camilleri - Joyce Ca - Andrew Creaghan - Gray Ellis - Rae Palmer
Loverboy - Stan Kulin - Allan Aller - vs - Bill Rotari
Lorraine Segato - Martha Johr - reg M - ste Club - Alanis
Brenden Gillam - Lindsay Morga - icallef - se Wood - The Box
Rock And Hyde - Lawanda P - Hum - Bruce Davidson
Jimmy Waters - Hank Smith - Je - night
Dick Damron - Jim F - eggy - Weir
Valerie L - im I - Martyn - Bruce Cole
Cameron C. - - - - - Daniels - Jules
Martin Onrot - R. Harlan Smith
Laura Vinson - e-Alvaro - Aris
Bootleg - Ray - ordon Sinclair
Scott Andrew - y Stein-Sacks
George Pollard - eth Solomon
Pat Riccio Jr. - Jerry - Bill Zaras
Neil Peart - Larry Green - Harvey - - - - -
Jan Matejcek - John Majhor - Paul Orescan - Kroum Pindoff - Graeme Boyce - Kim Mitchell - Carol Marks-George - Alan Oolo
Peter S. Grant - Klaus Tenter - Mary-Ellen Bozic - Eleanor Koldofsky - Mary Campell - David Duxton - Randy Weils - Gowan
Rhonda Warlow - Ed LaBuick - Kenny Hollis - Lori Bruner - Doug Chappell - Derek Ross - Lee Silverides - Genevieve Kierans
Judy M. Mussio - Dino Safari - Liz Braun - J. Robert Wood - Mike Filey - Howard Tate - Lou Blair - David Garrick
Bob Ansel - Warren Cosford - Al Dubins - George Pollard - Graham Powers - Peter Erdman - Dave Tollington - Rush
k.d. lang - JoAnn Kaeding - Jonathan Holiff - Bob Krol - Vito Ierullo - Richard J. Hutt - Susan M. Hicks - Steve Macko
Karen Droegekopp - Roy Windhager - Don Kollar - Brian Ferriman - Gary Newman - Bob Kerr - Shawne Jackson
J. David Evans - Andre Gangon - Bruce Good - Brian Good - Greg Hambleton - Lindsay Gillespie - Arnold Farber - Dan Hill
Donald Martin - Miles Hill - Carroll Baker - Paul Janz - Gino Vannelli - Nadine Langlois - Platinum Blonde - Larry Macrae
Anne Lord - Bill Johnston - John Hoffman - Nadine MacLeod - Pat King - Honeymoon Suite - Stan Kulin - Frank Trainer
Richard Aaronson - Audie Henry - Neil Young - Tom Hooper - Eddie Eastman - Rob Macintyre - Anne Murray - David Foster
Maurice Zurba - C-Weed Band - Vickie Walters - Peter E. Steinmetz - Christopher Ward - Priscilla Wright - Mike Francis
Donald Tarlton - Rita Drago - Brett Golding - Gilles Godard - Zamfir - Joseph G. Turner - Dave Watt - Steve Waxman - Anvil
Bob Stone - Peter Gorley - Bryan Adams - David J. Platel - Scott Richards - Jason Sniderman - Leonard Ranbeau - Kelita
Bootleg - Triumph - Maureen Shea - Liberty Silver - Sarah Norris - J.D. Roberts - J. Edward Preston - The Family Brown
Moe Koffman - Valerie Lapp - Ross Reynolds - Gino Empry - Ed Colero - The Mercey Brothers - One To One - Glass Tiger



IN CANADA . . . WHEN WALT SAYS . . . VERY IMPORTANT PEOPLE LISTEN!
--- RPM MAGAZINE, 6 Brentcliffe Road, Toronto, Ontario, Canada. M4G 3Y2 ---

ALBUMS



GEORGE THOROGOOD & THE DESTROYERS - Rock
Born To Be Bad
EMI-Manhattan · E1-46973-F

Keeping his sense of humour, Thorogood and his band are back, and in fine style have delivered yet another album destined to further cultivate his ever-growing audience. A potent combination of originals and covers, the album's an uncompromising example of a man sticking to his roots, complimenting the masters emotion with his own firebrand enthusiasm. Produced by Terry Manning and the band at Ardent Studios and Alpha Sound In Memphis, last year. Front rack this gem.

MAGADETH - Rock/HM
So far, so good... so what!
Capitol · C1-48148-F

Here was once a band that could have made a worthy challenge to the (real) metal throne, presently occupied by Metallica. Yet it seems somewhere along the line, someone told them Iron Maiden were the boys to go after. Low and behold, the band is victimized by corporate packaging. This album will sell, through name and noise, but the potential was really much greater. Hopefully, David Mustaine (ex "leader" of Metallica) will get the band back on track, soon.

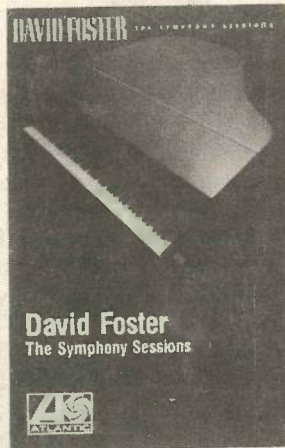
HOUSE OF FREAKS - Pop/Rock
Monkey On A Chain
Rhino · RNLP-70838

From a label that had once been greatly interested in simply re-issuing and re-releasing oldies packages, here's a real

barnburner from a new duo to the scene. A Mojo & Skid gone mad approach. A lot of excitement and a lot of promise displayed here, hence worth watching.

MEL MCDANIEL - Country
Now Your Talkin'
Capitol · C1-48058-F

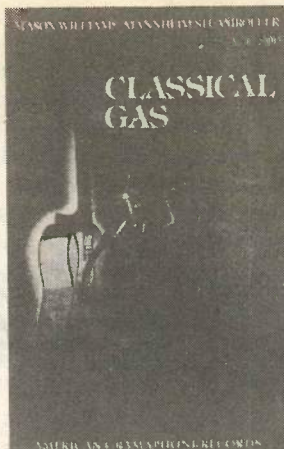
Produced by Jerry Kennedy, who did the same for McDaniel's last three LPs, this is pure country with that unmistakable gravelly vocal approach that has guaranteed McDaniel chart action for more than a decade. Key are Chuck Berry's Bye Bye Johnny, and She's A Lover Of Lost Causes, co-written by Bob McMill, Tommy Rocco and John Schweers.



DAVID FOSTER - Pop
The Symphony Sessions
Atlantic · 78-17994-P

Here's a package of entertainment that shouldn't be taken for granted or you might just miss one of the finest productions of the year. Foster admits this is a change in direction for him and that it will require more promotion concentration to bring it home. This obviously wasn't a breeze for Foster... he's left a part of him on each track. His keyboard work is extraordinarily crafted, enhanced by a cushion of lush instrumental backing as supplied by the Vancouver Symphony Orchestra. Vancouver's Orpheum Theatre was the setting for this excellent production by Foster and Jeremy Lubbock, an acoustically-perfect location. The big seller will be the video of the Winter Games track, which has been released as a single, and which should be an immediate add at A/C formatted stations. Also key are

We Were So Close with David Paich on keyboards, FireDance, featuring Danny Peck on vocals, and Time Passing, with Lee Ritenour on guitar. Foster co-wrote the latter with Ritenour. Front-rack this one. It'll be around for a long time.

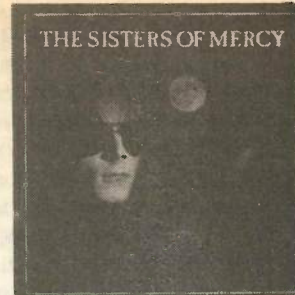


MASON WILLIAMS & MANNHEIM STEAMROLLER - Pop
American Gramophone
Classical Gas · AG-800-W

Just when the recording industry was beginning to look like a wasteland for publicies, along comes an exceptional package of adult entertainment like this. Produced and orchestrated by Chip Davis (Direct Metal Master), who also doubles on drums and recorders. The title track is already a standard request number and has been for several years, but it's nice to have everything packaged together. Also key are Greensleeves, Vancouver Island, Baroque Nova and Shady Dell. The latter features the Bochman String Quartet and was recorded at London's CTS Studios.

HYPE - Rock
Bumer
Fringe · FPL-3048

Revitalizing interest in what the rest of the music industry thought was dead and buried: punk. One of Canada's best examples of an underrated group, but doing quite well, thank you very much. You name the theme and they've recorded the song. Taken in its right context, this album is indeed a lot of fun; it's entertaining and the band make their point, and make it very well.



THE SISTERS OF MERCY - Pop/Rock
Floodland
WEA · 24-22321-P

Although vocally monotonous and repetitive at times, what makes this album interesting (besides thinking it's been playing at the wrong speed) is the impact it's going to have on such somnambulists as Wayne Hussey, et al, and the whole 'goth rock' scene. Doubtful though that it will sell, but should definitely turn some heads.



THE SOUP DRAGONS - Pop/Rock
Hang Ten
Sire Records · 92-56661-P

Well, if these guys made such an impression on an A&R man to warrant a worldwide release, then either someone's simply made a bad mistake or there is quite a lot of hope for an awful lot of Canadian bands out there, including some who already have gold records. What a waste of time, money and effort.

Top Country SINGLES

- 1 **ROBBIE ROBERTSON**
- Robbie Robertson · Geffen
- 2 **MEN WITHOUT HATS**
- Pop Goes The World · Mercury
- 3 **BLUE RODEO**
- Outskirts · Risque Disque
- 4 **HAYWIRE**
- Don't Just Stand There · Attic
- 5 **TRIUMPH**
- Surveillance · MCA
- 6 **PLATINUM BLONDE**
- Contact · Columbia
- 7 **DAVID WILCOX**
- Breakfast At The Circus · Capitol
- 8 **THE GRAPES OF WRATH**
- Tree House · Capitol
- 9 **RITA MacNEIL**
- Flying On Your Own · Virgin
- 10 **LUBA**
- Over 60 Minutes With Luba · Capitol

Top Country ALBUMS

- 1 **POP GOES THE WORLD**
- Men Without Hats · Mercury
- 2 **WHEN A MAN LOVES A WOMAN**
- Luba · Capitol
- 3 **TRY**
- Blue Rodeo · Risque Disque
- 4 **BELIEVE IN ME**
- Paul Janz · A&M
- 5 **HANDS UP (Give Me Your Heart)**
- Sway · Virgin
- 6 **BLACK AND BLUE**
- Haywire · Attic
- 7 **DON'T SHED A TEAR**
- Paul Carrack · Chrysalis
- 8 **NEVER THOUGHT (I Could Love)**
- Dan Hill · Columbia
- 9 **CONNECT ME**
- Platinum Blonde · Columbia
- 10 **CRYING OUT LOUD FOR LOVE**
- The Box · Alert

Top Country A/C SINGLES

- 1 **NEVER THOUGHT (I Could Love)**
- Dan Hill · Columbia
- 2 **TRUE LOVE WILL FIND A WAY**
- Patrick Norman · Star
- 3 **RUN WITH US**
- Lisa Loughead · Run
- 4 **GONNA STAY IN LOVE**
- Louisa Florio · Tembo
- 5 **WHEN A MAN LOVES WOMAN**
- Luba · Capitol
- 6 **MEPHISTO WALTZ**
- Theo Massop · Moonshadow
- 7 **SAILING AWAY**
- Eric McKay · Music Lovers
- 8 **DON'T SHED A TEAR**
- Paul Carrack · Chrysalis
- 9 **FUNNY**
- Vickie Van Dyke · GBM
- 10 **VALENTINO**
- Siobhan Crawley · Freedom

Top Country COUNTRY SINGLES

- 1 **ISN'T THAT THE STRANGEST THING**
- Anita Parras & Tim Taylor · Savannah
- 2 **CHEATER'S MOON**
- Carroll Baker · Tembo
- 3 **GIVE IN**
- Terry Carisse · Savannah
- 4 **GONE SO LONG**
- The Good Brothers · Savannah
- 5 **THE GIFT**
- Ian Tyson · Stony Plain
- 6 **CINDERELLA & THE GINGERBREAD**
- Dick Damron · RCA
- 7 **YOU'RE SO EASY TO LOVE**
- Donna & Leroy · Cardinal
- 8 **BEND IN THE WATER**
- Ginny Mitchell · Sweet Briar Music
- 9 **THAT OLD MONTANA MOON**
- Ray Griff · Bookshop
- 10 **HIGHWAY TO HEAVEN**
- Stoker Bros · RCA

CHER IS HOT



I FOUND SOMEONE

The hit is hot on:

CHUM-FM
AM 106
CKLG
CKDA
CKOI

CJCB
CKBW
C100
CHOZ
CKBC
CFBC

CJDM
CKCN files
Saturn
S Insight
CKSL
CKLC
CHEX
CJOM-FM
CKCY
FM 96
CJSS
CHIQ-FM

CJAY
CHED
CHEC
CKCK
CFMC
CKSA
CKKS
CHIM
CKXY
CFTK



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MUSIC OF CANADA LTD.

LOVE BECOMES ELECTRIC

WITH

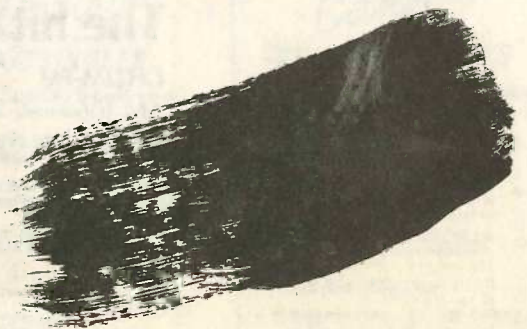
STRANGE ADVANCE

THE BOLD NEW ALBUM

"THE DISTANCE BETWEEN"



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Magic behind the Music!

>>C
CURRENT

RPM 100 ALBUMS

JANUARY 30, 1988

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|------|--|
| 1 | 1 | (8) | GEORGE MICHAEL
Faith (Columbia)
OC-40867-H (Cassette OCT-40867-H) | 35 | 42 | (7) | DOKKEN
Back For The Attack (Elektra)
96-07351-P (Cassette 96-07354-P) | 68 | 73 | (7) | THE WRESTLING ALBUM II
Various Artists (Columbia)
FE-40889-H (Cassette FET-40889-H) |
| 2 | 2 | (20) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 465-1-Q (Cassette 832 675-4-Q) | 36 | 36 | (22) | HAYWIRE
Don't Just Stand There (Atlantic)
LAT-1239-W (Cassette CAT-1239-W) | 69 | 84 | (5) | RY COODER
Get Rhythm (Warner Bros)
92-56391-P (Cassette 92-56394-P) |
| 3 | 3 | (11) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) | 37 | 30 | (9) | BRYAN FERRY
Bele Noire (Reprise)
92-55981-P (Cassette 92-55984-P) | 70 | 62 | (18) | RUSH
Hold Your Fire (Anthem)
ANR-1-1051-F (Cassette 4AN-1-1051-F) |
| 4 | 6 | (18) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) | 38 | 38 | (34) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 71 | 67 | (20) | LOVERBOY
Wildside (Columbia)
OC-40893-H (Cassette OCT-40893-H) |
| 5 | 5 | (10) | INXS
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P) | 39 | 33 | (14) | YES
Big Generator (Atco)
79-05221-P (Cassette 79-05224-P) | 72 | 66 | (18) | THE CARS
Door To Door (Elektra)
96-07471-P (Cassette 96-07474-P) |
| 6 | 7 | (9) | GEORGE HARRISON
Cloud Nine (Dark Horse)
92-56431-P (Cassette 92-56434-P) | 40 | 35 | (9) | TRIUMPH
Surveillance (MCA)
MCA-42083-J (Cassette MCAC-42083-J) | 73 | 69 | (36) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) |
| 7 | 8 | (14) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) | 41 | 41 | (14) | VAN MORRISON
Poetic Champions Compose (Mercury)
832 585-1-Q (Cassette 832 585-4-Q) | 74 | 68 | (13) | SUPERTRAMP
Free As A Bird (A&M)
SP-9502-W (Cassette CS-9502-W) |
| 8 | 4 | (15) | BILLY IDOL
Vital Idol (Chrysalis)
CHS-41620-J (Cassette CHXC-41620-J) | 42 | 45 | (36) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 75 | 75 | (18) | METALLICA
Garage Days Revisited (Elektra)
96-07571-P (Cassette 96-07574-P) |
| 9 | 12 | (6) | EURHYTHMICS
Savage (RCA)
6694-1-R-N (Cassette 6694-4-R-N) | 43 | 39 | (14) | PLATINUM BLONDE
Contact (Columbia)
FE-40949-H (Cassette FET-40949-H) | 76 | 80 | (11) | ALICE COOPER
Raise Your Fist And Yell (MCA)
MCA-42091-J (Cassette MCAC-42091-J) |
| 10 | 10 | (19) | MICHAEL JACKSON
Bad (A&M)
OE-40600-H (Cassette OET-40600-H) | 44 | 52 | (7) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H) | 77 | 78 | (21) | HELIX
Wild In The Streets (Capitol)
CLT-46920-F (Cassette C4T-46920-F) |
| 11 | 9 | (41) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24009-P) | 45 | 53 | (17) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | 78 | 91 | (34) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD-4-1005-Q) |
| 12 | 11 | (44) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 46 | 54 | (6) | DAVID WILCOX
Breakfast At The Circus (Capitol)
CLT-48551-F (Cassette C4T-48551-F) | 79 | 79 | (10) | JANE SIBERRY
The Walking (Duke Street)
DSR-31040-J (Cassette DSRC-31040-J) |
| 13 | 16 | (10) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette M5-24160-P) | 47 | 43 | (16) | ELTON JOHN
Greatest Hits Vol III (Geffen)
XGHS-24153-P (Cassette M5-24153-P) | 80 | 74 | (70) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) |
| 14 | 14 | (14) | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40999-H (Cassette OCT-40999-H) | 48 | 44 | (13) | SMITHS
Strangeways, Here We Come (Sire)
92-56491-P (Cassette 92-56494-P) | 81 | 87 | (23) | L.L. COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H) |
| 15 | 15 | (12) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) | 49 | 40 | (8) | STEVIE WONDER
Characters (Motown)
MOX-6248-J (Cassette MOXC-6248-J) | 82 | 58 | (11) | A VERY SPECIAL CHRISTMAS
Various Artists (A&M)
SP-3911-W (Cassette CS-3911-W) |
| 16 | 19 | (39) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 50 | 46 | (7) | CHER
Cher (Geffen)
XGHS-24164-P (Cassette M5-24164-P) | 83 | 88 | (4) | DOLLY PARTON
Rainbow (Columbia)
FC-40968-H (Cassette FCT-40968-H) |
| 17 | 20 | (9) | MEN WITHOUT HATS
Pop Goes The World (Mercury)
832 730-1-Q (Cassette 832 730-4-Q) | 51 | 47 | (25) | WHO'S THAT GIRL
Soundtrack (Sire)
92-56111-P (Cassette 92-56114-P) | 84 | 83 | (16) | THE JITTERS
The Jitters (Capitol)
CLT-48126-F (Cassette C4T-48126-F) |
| 18 | 17 | (23) | DEF LEPPARD
Hysteria (Verlgo)
830 675-1-Q (Cassette 830 675-4-Q) | 52 | 48 | (14) | THE GRAPES OF WRATH
Tree House (Capitol)
CLT-48018-F (Cassette C4T-48018-F) | 85 | 85 | (35) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) |
| 19 | 22 | (26) | ELTON JOHN
Live In Australia (MCA)
MCAZ-8022-J (Cassette MCACZ-8022-J) | 53 | 63 | (10) | JOE COCKER
Unchain My Heart (Capitol)
CLT-48285-F (Cassette C4T-48285-F) | 86 | 86 | (4) | BLACK SABBATH
The Eternal Idol (Warner Bros)
92-55481-P (Cassette 92-55484-P) |
| 20 | 18 | (33) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 54 | 51 | (6) | PRETENDERS
The Singles (Sire)
92-56641-P (Cassette 92-56644-P) | 87 | 92 | (28) | T'PAU
T'Pau (Virgin)
VL-2414-W (Cassette VL4-2414-W) |
| 21 | 13 | (7) | MADONNA
You Can Dance (Sire)
92-55351-P (Cassette 92-55354-P) | 55 | 55 | (16) | SAMANTHA FOX
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N) | 88 | 93 | (5) | SQUEEZE
Babyland On On (A&M)
SP-5161-W (Cassette CS-5161-W) |
| 22 | 24 | (20) | NEW ORDER
Substance 1987 (Factory)
832 616-1-Q (Cassette 832 616-4-Q) | 56 | 57 | (10) | THE HOUSEMARTINS
People Who Grinned Themselves To Death (Go Discs)
CHS-46009-J (Cassette CHSC-46009-J) | 89 | 95 | (2) | CHRIS DEBURGH
The Simple Truth (A&M)
SP-5165-W (Cassette CS-5165-W) |
| 23 | 23 | (8) | STEVE WINWOOD
Chronics (Island)
92-56601-P (Cassette 92-56604-P) | 57 | 59 | (26) | RICHARD MARX
Richard Marx (Manhattan)
ST-43049-F (Cassette 4XT-53049-F) | 90 | 81 | (13) | THE BEATLES
Ballads (Capitol)
SL-9612-F (Cassette 4XL-9612-F) |
| 24 | 27 | (5) | FOREIGNER
Inside Information (Atlantic)
78-18081-P (Cassette 78-18084-P) | 58 | 60 | (4) | LINDA RONSTADT
Canciones de mi Padre (Asylum)
96-07651-P (Cassette 96-07654-P) | 91 | 82 | (27) | NORTHERN PIKES
Big Blue Sky (Virgin)
VL-3001-W (Cassette VL4-3001-W) |
| 25 | 25 | (18) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) | 59 | 50 | (66) | BON JOVI
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q) | 92 | NEW | | SISTERS OF MERCY
Floodland (WEA)
24-22321-P (Cassette 24-22324-P) |
| 26 | 28 | (17) | PET SHOP BOYS
Actually (Manhattan)
ELJ-46972-F (Cassette E4J-46972-F) | 60 | 56 | (14) | JETHRO TULL
Crest Of A Knave (Chrysalis)
CHS-41590-J (Cassette CHSC-41590-J) | 93 | 89 | (17) | MICK JAGGER
Primitive Cool (Columbia)
OC-40919-H (Cassette OCT-40919-H) |
| 27 | 21 | (18) | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40599-H (Cassette OCT-40599-H) | 61 | 70 | (4) | SINEAD O'CONNOR
The Lion And The Cobra (Chrysalis)
CHS-41612-J (Cassette CHXC-41612-J) | 94 | 94 | (6) | TU
Tu (RCA)
KKL1-0585-N (Cassette KKKL-0585-N) |
| 28 | 26 | (12) | DEPECHE MODE
Music For The Masses (Sire)
92-56141-P (Cassette 92-56144-P) | 62 | 64 | (52) | RITA MACNEIL
Flying On Your Own (Lupinus/Virgin)
RM-1001-W (Cassette RMC-1001-W) | 95 | NEW | | PATRICK NORMAN
Only Love Sets You Free (Star)
STR-8001 (Cassette STR-4-8001) |
| 29 | 31 | (19) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 63 | 61 | (15) | KISS
Crazy Nights (Mercury)
832 626-1-Q (Cassette 832 626-4-Q) | 96 | 96 | (15) | BEE GEES
E.S.P. (Warner Bros)
92-55411-P (Cassette 92-55414-P) |
| 30 | 32 | (7) | PAUL McCARTNEY
All The Best (MPL)
CLW-48507-F (Cassette C4W-48507-F) | 64 | 76 | (3) | LUBA
Over 60 Minutes With Luba (Capitol)
LP N/A (Cassette CAV-48553-F) | 97 | 99 | (12) | FM
Tonight (Duke Street)
DSR-31012-J (Cassette DSRC-31012-J) |
| 31 | 34 | (19) | R.E.M.
Document (I.R.S.)
IRS-42059-J (Cassette IRSC-42059-J) | 65 | 65 | (50) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 98 | 98 | (11) | BILLY JOEL
Kohaupt (Columbia)
PC2-40996-H (Cassette PC2T-40996-H) |
| 32 | 29 | (26) | LA BAMBA
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P) | 66 | 71 | (14) | 54-40
Show Me (Warner Bros)
92-55721-P (Cassette 92-55724-P) | 99 | 97 | (33) | CHALK CIRCLE
Mending Wall (Duke Street)
DSR-31035-J (Cassette DSRC-31035-J) |
| 33 | 49 | (4) | CALIFORNIA RAISINS
California Raisins (A&M)
SP-9505-W (Cassette CS-9505-W) | 67 | 72 | (12) | THE FAT BOYS
Crush'n' (Polydor)
831 948-1-Q (Cassette 831 948-4-Q) | 100 | 100 | (8) | EARTH, WIND & FIRE
Touch The World (Columbia)
FC-40596-H (Cassette FCT-40596-H) |

Compiled weekly from record store, radio station and record company reports.



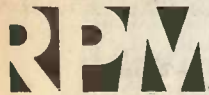
COUNTRY SINGLES

JANUARY 30, 1988

Record distributor code A&M -W
 BMG -N
 CBS -H
 CAPITOL -F
 ELECTRIC -E
 MCA -J
 POLYGRAM -Q
 WEA -P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|-----|-----|--|
| 1 | 3 | (11) | ONE FRIEND
Dan Seals - Capitol - 44077-F
(LP) The Best Of - CLT-48308-F | 21 | 24 | (6) | TWINKLE TWINKLE LUCKY STAR
Merle Haggard - Epic - 34-07631-H
(LP) Chilli Factor - FET-40986-H | 41 | 45 | (4) | THANK YOU FOR BEING MY FRIEND
The Ellis Family Band - A.M.I. 069
(LP) N/A |
| 2 | 7 | (10) | WHERE DO THE NIGHTS GO
Ronnie Millsap - RCA - 5259-7-R-N
(LP) Heart And Soul - 6245-1-R-N | 22 | 25 | (4) | TOO GONE TOO LONG
Randy Travis - Warner Bros - 92-82867-P
(LP) Always & Forever - 92-55684/1-P | 42 | 49 | (3) | TALKIN' TO MYSELF AGAIN
Tammy Wynette - Epic - 34-07635-H
(LP) Higher Ground - FE-40832-H |
| 3 | 4 | (12) | GOIN' GONE
Kathy Mattea - Mercury - 888 874-7-Q
(LP) Untasted Honey - 832 793-1-Q | 23 | 13 | (13) | HEAVEN CAN'T BE FOUND
Hank Williams Jr. - Warner Bros - 92-82277-P
(LP) Born To Boogie - 92-55931/4-P | 43 | 52 | (3) | SOME OLD SIDE ROAD
Keith Whitley - RCA - 5326-7-R-N
(LP) N/A |
| 4 | 5 | (10) | WHEELS
Restless Heart - RCA - 5280-7-R-N
(LP) Wheels - 5648-1-R-N | 24 | 26 | (9) | SURE THING
Foster & Lloyd - RCA - 5281-7-R-N
(LP) Foster & Lloyd - 6372-1-R-N | 44 | 48 | (3) | SOMEWHERE BETWEEN . . .
John Anderson - MCA - 53226-5
(LP) Blue Skies Again - MCA-42037-J |
| 5 | 2 | (12) | I PREFER THE MOONLIGHT
Kenny Rogers - RCA - 5258-7-N
(LP) I Prefer The Moonlight - 6484-1-N | 25 | 27 | (7) | TELL ME TRUE
Juice Newton - RCA - 5283-7-R-N
(LP) Emotion - 6371-1-R-N | 45 | 53 | (2) | DO YOU BELIEVE ME NOW
Vern Gosdin - Columbia - 33-07617-F
(LP) N/A |
| 6 | 11 | (10) | ONE STEP FORWARD
Desert Rose Band - MCA/Curb - 53201-J
(LP) The Desert Rose Band - MCA - MC-22935-J | 26 | 31 | (6) | CHEATER'S MOON
Carroll Baker - Tambo - TS-8708-N
(LP) At Home - TMT-4333-N | 46 | 46 | (3) | I WANT A LOVE LIKE THAT
Judy Rodman - MTM - E4-72092-H
(LP) A Place Called Love - MTM-71060-H |
| 7 | 10 | (8) | PLEASE PLEASE BABY
Dwight Yoakam - Republic - 92-81747-P
(LP) Hillbilly Deluxe - 92-55671-P | 27 | 29 | (7) | GIVE IN
Terry Carrisse - Savannah - SRS-864-N
(LP) None Of The Feeling - SRS-9827-N | 47 | 55 | (2) | STILL WITHIN SOUND OF MY VOICE
Glen Campbell - MCA - 53172-J
(LP) Still Within Sound Of My Voice - MCA-42009-J |
| 8 | 9 | (12) | I WOULDN'T BE A MAN
Don Williams - Capitol - B-44066-F
(LP) Traces - CLT-48034-F | 28 | 32 | (7) | THAT'S MY JOB
Conway Twitty - MCA - 53200-J
(LP) Borderline - MCA-5969-J | 48 | 58 | (2) | TURN IT LOOSE
The Judds - RCA - 5329-7-R-N
(LP) Heartland - 5916-7-R-N |
| 9 | 1 | (8) | I CAN'T GET CLOSE ENOUGH
Exile - Epic - 34-07597-H
(LP) Shelter From The Night - 40901-H | 29 | 34 | (6) | THIS MISSIN' YOU HEART OF MINE
Sawyer Brown - Capitol - PB-44108-F
(LP) Somewhere In The Night - CLT-46923-F | 49 | 56 | (2) | HIGHWAY TO HEAVEN
Stoker Bros - RCA - JB-50969-J
(LP) N/A |
| 10 | 12 | (12) | ISN'T THAT THE STRANGEST THING
Anita Perras & Tim Taylor - Savannah - SRS-862-N
(LP) Anita & Tim - SRL-9829-N | 30 | 33 | (8) | CRYING
Roy Orbison/K.D.Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 50 | 59 | (2) | LIFE TURNED HER THAT WAY
Ricky Van Shelton - Columbia - 38-07672-H
(LP) Wild Eyed Dream - 40602-H |
| 11 | 17 | (6) | CRYING SHAME
Michael Johnson - RCA - 5279-7-R-N
(LP) N/A | 31 | 36 | (4) | GONE SO LONG
The Good Brothers - Savannah - SRS-863-N
(LP) Delivering The Goods - SRL-9829-N | 51 | 51 | (3) | THE RIVER UNBROKEN
Dolly Parton - Columbia - 38-07665-H
(LP) Rainbow - FC-40968-H |
| 12 | 16 | (8) | JUST LOVIN' YOU
The O'Kanes - Columbia - 38-07611-H
(LP) The O'Kanes - FC-40659-H | 32 | 37 | (6) | THE GIFT
Ian Tyson - Stony Plain - 10566-N
(LP) Cowboyography - SPL-1102-N | 52 | 60 | (2) | SIX DAYS ON THE ROAD
Steve Earle & The Dukes - MCA - 53249-J
(LP) Planes, Trains & Automobiles - MCA 6223-J |
| 13 | 14 | (9) | LYIN' IN HIS ARMS AGAIN
Forester Sisters - Warner Bros - 92-82087-P
(LP) You Again - 92-55711/4-P | 33 | 35 | (5) | CINDERELLA & THE GINGERBREAD
Dick Damron - RCA - JB-50964-N
(LP) Dick Damron - KXL-1-0568-N | 53 | 57 | (3) | WHAT'II I TELL THE NIGHT
Lonnie Brooks - Royalty - RD-8735
(LP) N/A |
| 14 | 15 | (10) | IF YOU'RE GONNA TELL ME LIES
Rosemary Sharp - Canyon Creek CCR-87-0908
(LP) N/A | 34 | 38 | (4) | THIS OLD HOUSE
SK&B - MTM - E4-72100-H
(LP) No Easy Horses - MTM-71064-H | 54 | NEW | | I WON'T TAKE LESS THAN YOUR LOVE
Tanya Tucker/Louis/Overshooting - Capitol PB100-F
(LP) Love Me Like You Used To - CLT-6870-F |
| 15 | 21 | (5) | FACE TO FACE
Alabama - RCA - 5328-7-R-N
(LP) Just Us - 6495-1-R-N | 35 | 39 | (4) | YOU'RE SO EASY TO LOVE
Donna & Leroy - Cardinal - CR-9018
(LP) N/A | 55 | NEW | | DAY AFTER DAY
Blue Rodeo - Risque Disque - PRO-600-P
(LP) Outsiders - 25-47181-0 |
| 16 | 6 | (10) | I'M TIRED
Ricky Skaggs - Epic - 34-07416-H
(LP) N/A | 36 | 43 | (3) | TOUCH AND GO CRAZY
Lee Greenwood - MCA - 53234-J
(LP) If There's Any Justice - MCA-5999-J | 56 | NEW | | SHE'S NO LADY
Lyle Lovett - Curb/MCA - 53246-J
(LP) Pontiac - MCA-42028-J |
| 17 | 8 | (11) | SOMEWHERE TONIGHT
Highway 101 - Warner Bros - 92-82237-P
(LP) Highway 101 - 92-56084-P | 37 | 42 | (5) | SANTA FE
Bellamy Brothers - Curb - MCA-53222-J
(LP) Crazy From The Heart - 420309-J | 57 | NEW | | LIGHT AS A FEATHER
Glory Anne w/Ray Griff - RCA - JB-50968-N
(LP) Glu., Annr - KKL1-0574-N |
| 18 | 18 | (9) | ONLY LOVE CAN SAVE ME NOW
Crystal Gayle - Warner Bros - 92-82097-P
(LP) The Best Of - 92-56221-P | 38 | 47 | (3) | WILDER DAYS
Baillie & The Boys - RCA - 5327-7-R-N
(LP) Baillie & The Boys - 6272-1-R-N | 58 | NEW | | THE BIRD
George Jones - Epic - 34-07655-H
(LP) Super Hits - 40766-H |
| 19 | 22 | (9) | I'LL PIN A NOTE ON YOUR PILLOW
Billy Joe Royal - Atlantic America - 79-94047-P
(LP) The Royal Treatment - 79-05581/4-P | 39 | 42 | (7) | BEND IN THE WATER
Ginny Mitchell - Sweet Briar Music. (No number)
(LP) N/A | 59 | NEW | | LONG GONE
Mark LaForme - RCA - PB-50966-N
(LP) N/A |
| 20 | 23 | (8) | TENNESSEE FLAT TOP BOX
Rosalanne Cash - Columbia - 38-07624-H
(LP) King's Record Shop - FC-40777-H | 40 | 40 | (5) | THAT OLD MONTANA MOON
Ray Griff - Bookshop - BSR 45-759
(LP) N/A | 60 | NEW | | JESSIE'S TRAGEDY
Bev Marie - Academy - AC1020
(LP) Spin It Country - Banif - SBS-5412 |

Record distributor code A&M -W
 BMG -N
 CBS -H
 CAPITOL -F
 ELECTRIC -E
 MCA -J
 POLYGRAM -Q
 WEA -P



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|----|-----|-----|--|
| 1 | 2 | (7) | COULD'VE BEEN
Tiffany - MCA - 53231-J
(LP) Tiffany - MCA-5793-J | 11 | 14 | (5) | THAT'S WHAT LOVE IS ALL ABOUT
Michael Bolton - Columbia - 38-07322-H
(LP) The Hunger - FC-40473-H | 21 | 24 | (4) | FUNNY
Vickie Van Dyke - GBM - 118-N
(LP) N/A |
| 2 | 5 | (8) | SO EMOTIONAL
Whitney Houston - Arista - AS1-9642-N
(LP) Whitney - AL-8405-N | 12 | 16 | (5) | WHEN A MAN LOVES WOMAN
Luba - Capitol - 73043-F
(LP) Over 60 Minutes With Luba - CDP-48553-F | 22 | 26 | (3) | DAWNING ON A NEW DAY
Michael Tomlinson - Cypress - CP-101-W
(LP) Still Believe - CYP-903-W |
| 3 | 3 | (9) | THE TIME OF MY LIFE
Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N
(LP) Dirty Dancing - 6408-1-R-N | 13 | 15 | (8) | CRYING
Roy Orbison/K.D.Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 23 | 27 | (3) | TUNNEL OF LOVE
Bruce Springsteen - Columbia - 38-7663-H
(LP) Tunnel Of Love - OC-40999-H |
| 4 | 6 | (6) | THE WAY YOU MAKE ME FEEL
Michael Jackson - Epic - 34-07645-H
(LP) Bad - OE-40600-H | 14 | 13 | (11) | VALERIE
Steve Winwood - Island - 92-83217-P
(LP) Chronicles - 92-56601-P | 24 | 25 | (6) | VALENTINO
Siobhan Crawley - Freedom - FR-055-E
(LP) Without Warning - FR-020-E |
| 5 | 1 | (9) | GOT MY MIND SET ON YOU
George Harrison - Dark Horse - 92-81787-P
(LP) Cloud Nine - 92-56431-P | 15 | 10 | (11) | HEAVEN IS A PLACE ON EARTH
Bellinda Carlisle - MCA - 53181-J
(LP) Heaven On Earth - MCA-42080-J | 25 | 26 | (3) | I LIVE FOR YOUR LOVE
Natalie Cole - EMI America - 55094-F
(LP) Everlasting - ST-53051-F |
| 6 | 7 | (9) | NEVER THOUGHT (I Could Love)
Dan Hill - Columbia - 38-07881-H
(LP) Dan Hill - FC-40456-H | 16 | 17 | (4) | MEPHISTO WALTZ
The Massop - Moonshadow - MSR-103
(LP) Voyager - MSR-104 | 26 | NEW | | SHE'S LIKE THE WIND
Patrick Swazey w/Wendy Fraser - RCA - 5363-7-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N |
| 7 | 9 | (8) | TRUE LOVE WILL FIND A WAY
Patrick Norman - Star - STR-3024-H
(LP) Only Love Sets You Free - STR-8001 | 17 | 19 | (12) | CANDLE IN THE WIND
Elton John - MCA - 53196-J
(LP) Live In Australia - MCA-8022-J | 27 | 29 | (2) | SEASCAPES
Mark Mills - Capitol - SPRO-341-F
(LP) N/A |
| 8 | 8 | (10) | RUN WITH US
Lisa Loughhead - Run - RN-001
(LP) Evergreen Nights - RN-002 | 18 | 20 | (7) | SAILING AWAY
Eric McKay - Music Lovers - ML-103
(LP) N/A | 28 | 30 | (3) | SO GLAD (She's My Baby)
Mark Rawley - Blue Spruce
(LP) N/A |
| 9 | 4 | (10) | FAITH
George Michael - Columbia - 38-07623-H
(LP) Faith - OC-40867-H | 19 | 21 | (4) | ALL I WANT IS YOU
Carly Simon - Arista - AS1-9653-N
(LP) Coming Around Again - AL-8443-N | 29 | NEW | | BASIC FACT OF LOVE
Colleen Peterson - Cardinal - CR-9016
(LP) N/A |
| 10 | 11 | (6) | GONNA STAY IN LOVE
Louisa Florio - Tembo - TS-8710-N
(LP) Louisa Florio - TMT-4332-N | 20 | 22 | (5) | DON'T SHED A TEAR
Paul Carrack - Chrysalis - 43164-J
(LP) One Good Reason - CHS-41578-J | 30 | NEW | | DON'T GIVE UP
Timothy B. Schmit - MCA - 53233-J
(LP) Timothy B. - MCA-42409-J |

Record distributor code A&M -W
 BMG -N
 CBS -H
 CAPITOL -F
 ELECTRIC -E
 MCA -J
 POLYGRAM -Q
 WEA -P

COUNTRY

Who is that fiddler?

What impressed me most about the latest Cole Younger Band single, *You Were Mine*, besides the exceptional vocal harmony, was the fiddle work. The man behind the bow is Gilbert Benoit, the newest addition to the band, who now release on the Comstock label.

CFQM Countdown - very impressive

The latest CFQM Country Countdown lists 10 Cancon country singles, and well integrated into the chart of 40. Blue Rodeo's *Try* leads the parade (17), followed by Donna & Leroy's *You're So Easy To Love* (19), *Gone So Long* by The Good Brothers (21), *Prairie Oyster's You Got A Way* (23), *Funny* by Vicki Van Dyke (27), the duet of *Light As A Feather* by Glory Anne and Ray Griff (29), Gary Fjellgaard's *Once Upon A Time* (31), *Ronnie Prophet's If You're Up For Love* (35), *Mark LaForme's Long Gone* (37), and *Strong Enough To Bend* by Debbie Myers (39). Ernie Steeves is now in place at this Moncton country powerhouse.

Heavy promo on Bouchard single

Jeff Johnstone, President of the Nepean, Ontario-based Destiny label, is currently promoting the latest Robert Bouchard single, *20/20 Vision*. The single was produced by Mel Aucoin, and written by Jeff Morgan, and is included on Bouchard's fourth LP, *Just Enough Love*. Negotiations are apparently underway to move Bouchard back into national touring with his own backup band. *Destiny* is distributed by Thir-Teen Music.

New promo muscle at GBM

New to the GBM label is Pauline Martin, who will take care of tracking and promotional chores. She is new to the music business, coming to GBM from the banking business. One of her first assignments will be the release of Brenden Gillam's next single, *Love Makes You So Beautiful*. The plug side was

written by Tony Benincasa and produced and arranged by Gillam at Orchard Studio in Brampton. As well, Gillam is recording two new songs at Studio B in Toronto. They are *I'm Ready For You*, a Gillam original to be recorded as a duet with Mary Anne; and *The Purest Love*, a Benincasa/Gulley/Gillam penning, which will cater to Mother's Day, with appropriate packaging.

Perras & Taylor pack agenda

The husband and wife team of Anita Perras and Tim Taylor, currently charting with their Savannah single, *Isn't That The Strangest Thing*, have a packed schedule of dates over the next six months. They have just played dates at Miss Diana's Ballroom in Peterborough and Oshawa's Red Barn, which will be followed by Bomanville's *Cosy Country* (Jan 27-30), *The Corral* in Oshawa (Feb 8-13), the O.A.A.S. Showcase at Toronto's

More Juno recognition to Canadian country artists

After many years of battling for greater recognition and participation in the Juno Awards presentation, the Canadian country music community is close to attaining their goal.

A committee, headed by Steve Thomson of Backstage Productions International, has been formed, and with his known aggressiveness and expertise in the field of promotion and publicity, it's almost a foregone conclusion that "changes will be made." Thomson is joined on the committee by Bruce Good of the Good Brothers and Ed Harris from MCA Records, Calgary.

A number of issues, directly effecting the country music sector have apparently been tabled and are being acted on. These include: the method of computing record sales when considering Juno nominees; creating a greater awareness of the country music scene through the CARAS newsletter; and setting up a direct connection to the CARAS Board through the Membership Committee.

The committee has organized a member-

Royal York Hotel (17), the Rodeo Roadhouse in Kingston (18-20), and opening for Kitty Wells at the same place (21), and then it's off to Holland (23-29). Back home they play Belleville's Ramada Inn (Mar 2-5), the Canadian Motor Hotel in Sault Ste. Marie (16-19), Toronto's Maple Leaf Gardens for the Metropolitan Toronto Police Concert (Apr. 15), Oshawa's Corral (May 9-14), the Cayuga Speedway, Nelles Corners (June 18), and back to Holland (21-29). No doubt this talented pair will be top priority for Savannah's Brian Ferriman on his trip to MIDEM this year.

Roto Notc scores with Levac/Wildfire LP

Randall Cousins, of the Hamilton-based Roto Noto label, is currently laying on a heavy promotion for the LP/single release by Vic Levac & Wildfire. The title track of the LP, *Yesterday's Gone*, was taken as the

ship drive for the month of February, in conjunction with the Canadian Association of Exhibitions (CAE), whereby an incentive is being offered. If a country entertainer or group joins CARAS during the month of February, they will be eligible to win representation at the CAE Convention to be held in Regina (Mar. 13). This convention is considered to be very important to country music acts, where they are front and centre with buyers and exhibition managers, who make decisions concerning entertainment and attractions for the summer and fall season.

Present members of CARAS will also be eligible for this opportunity, by recommending a new member to CARAS. As Thomson points out: "This is a great opportunity for the country music entertainer to help create a greater voice for country music in the Junos and broaden the base of country music in CARAS."

For further information, contact Thomson at 416-291-4913, or Daisy Falle, Executive Director of CARAS at 416-485-3135.



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single. The power in this David Baxter production is the vocal delivery and interpretation of lyrics, not to mention an instrumental backing that allows for the full vocal projection. Wildfire comprises Brent Coleman, Steve Raine, Brian Ansara and Mike Goman. Much of the writing for this package, recorded at Hamilton's Grant Ave. Studios, was by Levac, who also teamed with Ron Levac for several tracks, and for an impressive co-writing with Kenny Lee on the title track.

CJXX red carpet for Johnny Cash

CJXX Music Director, Don Stevens, sends news that country music legend Johnny Cash played to an SRO crowd during his recent trip to Grande Prairie. Says Stevens, "Before the show, the man in black received presentations from city officials, and the local chapter of the John Howard Society." Cash had just returned from his European tour and is now working on the North American leg of his tour, promoting his latest album, Johnny Cash Is Coming To Town.



Johnny Cash, after his sold-out concert in Grande Prairie, meets with CJXX Program Director Tom Bedora (l) and the station's Music Director Don Stevens. Cash's latest album release is titled Johnny Cash Is Coming To Town.

BX-93 Country FM wraps successful promo

Sandi Vickerman, Promotions Coordinator for London's BX-93 Country FM Radio, reports "our most successful year," the station's 6th, in their Coats For Kids For Christmas campaign. She continues with, "Over 10,000 coats were collected, about 2000 more than last year."

In the last six years, the campaign has

collected and distributed close to 30,000 winter coats to needy children and adults throughout Southwestern Ontario.

The management and staff of area Sketchley Cleaners locations, supported the campaign. Coats were dropped off at Sketchley for cleaning and repairing, and, as in past years, most of the cleaning and repairing was done after business hours, for no extra pay.

Vickerman also points out that for the first time, London's Memorial Boys And Girls Club handled distribution of the coats.

Vickerman concludes with, "Thanks to the cooperation of Sketchley Cleaners and the Memorial Boys And Girls Club, BX-93's Coats For Kids For Christmas campaign continues to grow each year. We look forward to its return in November of 1988.

Albert Hall is signed to Axe label

Greg Hambleton, President of Axe Records has announced the signing of Albert Hall to the label. Initial release will be Hall's new LP titled Courage, containing ten original songs, featuring guest performers Patrice Black and the entire Men's and Women's Canadian National Alpine Ski Team.

Albert Hall is the pseudonym of Chris Hughes, an award-winning ad man, who lent his personal touch to national campaigns for The Wool Bureau, Cultures Restaurant, The O'Keefe Centre, Second City Comedy Troupe, and to himself.

Hall is no stranger to the charts, having scored nine hit singles on the RPM Country 60, and after headlining the CMA Fanfair in Nashville, he was hailed as "the most significant country artist in Canada."

Dave Skinner, Managing Director of the National Alpine Ski Team, summed up Hall's connection with the team as follows: "Everyone at the National Alpine Ski Team is excited and intrigued by the view Albert Hall has taken. It's a first. It's a first that all members of the team will be taking part in the singing and filming of the music video... it's a first that the team will have their own anthem, I Want You, as they strive for medals... and it's a first that the intense emotions of their moment has been described in a musical work."

Initial single release, I Want You, has now been shipped, with the Courage LP to follow the last week of January.

Elegant WEA launch for Foster's Symphony LP

WEA Music Canada arranged for the launch of David Foster's new LP, The Symphony Sessions, while the world-renowned writer/producer/performer was in Toronto to judge the finalists who will perform the song at the opening of the Calgary Winter Olympics (Feb. 13).

The reception was jointly hosted by WEA, Coca Cola and Hans Gerhardt, President and General Manager of Toronto's Sutton Place Hotel.

Held in the newly-renovated Queen Victoria Ballroom, the elegant setting and gourmet buffet was in keeping with the prestigious event of both honouring Foster for his participation at the 1988 Olympic Winter Games and previewing his video of Winter Games, a 45-minute production, unique in its concentration on members of the Vancouver Symphony Orchestra, an audio/visual concept, that creates an aura of mystique and excitement around the instruments and the player, with Foster as the centerpiece.

Foster admits that his new LP, of which Winter Games, is key, is a departure from his past releases. "This won't be an easy record to sell," he confided. "but I believe there's enough appeal in this LP to attract all age groups... there's a part of me in this production... that's how much I believed in what I was doing. It's going to be a work record, one that has to be listened to, carefully, and I believe it will be around for a long, long time."

Foster's involvement with Coca Cola, of course, revolves around the new composition, Can't You Feel It, a four-minute commercial that will be intertwined with the goings on throughout the Calgary Winter Olympics. Film footage from the opening ceremonies will apparently be spliced into Coca Cola television commercials to be used in a high-powered promotion campaign. Two prize winning vocalists from each participating country will comprise the choral ensemble, singing the praises of Coca Cola, one of the sponsors of the Olympics.

A country-wide talent search was conducted during last December, from which 11 finalists were chosen. They were required to answer questions and display their vocal talents on Foster's Winter Games. Staci-Michelle Wuerch from Winnipeg and Steven Pitkanen from Toronto were chosen as the Canadian members of the Coca Cola World Chorus.

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Santa Claus (a.k.a. Gilles Petelle, promo rep BMG Montreal) presents CKOI's Guy Brouillard and Denis Proulx with the perfect Christmas gift from Eurythmics, their Savage LP, which is No. 9 on this week's RPM 100.

Aquarius releases April Wine on CD

The Montreal-based Aquarius label, distributed by Capitol, has released two compact discs by April Wine: April Wine - The Hits, and April Wine - All The Rockers, described as "representing two different approaches to musical compilations.

The former is the standard approach: all the best-known hits. Where the earlier April Wine hits package only covered the first half of the band's history, this new release covers "everything" in the 19 tracks, including Say Hello, What If We Fall In Love, Doin' It Right, and Rock 'N' Roll Is A Vicious Game.

All The Rockers punches home the "hard rock core" which April Wine built their shows on and much of their success. It's pointed out however, that this package isn't "nostalgia - this is great hard rock music that will continue to gain new fans for April Wine." Tracks include Anything You Want, Hot On The Heels Of Love, Get Ready For Love, Gimme Love, and Blood Money, to name a few.

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Chatham's CFCO staged their 6th Annual Pickled Egg Eating Contest this past November and raised over \$1,500 for the Arthritis Society. Seen above is winner Bruno Pichel who, after eating 7 eggs, captured his 5th title in 6 years.

Rod Wayne
"Rod Wayne" - Wayne Rodriguez of 64 Gainsborough Road, Toronto, died Nov. 27, 1987, in his 42nd year.

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NEWS PERSON FOR CJXX

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MIDDAY PERSONALITY WANTED

C101-FM Prince George, B.C. has an immediate opening for an announcer to do midday. The successful applicant will have an appreciation of country music and previous experience. Please send a tape and resume to: Randy Seabrook, Program Manager, C-101-FM 1220 - 6th Avenue, Prince George, B.C. V2I 3M8.

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