

RPM WEEKLY

SINGLE COPY PRICE
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Volume 47 No. 4
October 31, 1987

HOT SINGLES

- TRY**
Blue Rodeo
- LITTLE LIES**
Fleetwood Mac
- I THINK WE'RE ALONE NOW**
Tiffany
- HEAVEN IS A PLACE ON EARTH**
Belinda Carlisle
- CASANOVA**
Levert
- WE'LL BE TOGETHER**
Sting
- (I've Had) THE TIME OF MY LIFE**
Bill Medley/Jennifer Warnes
- OH YEAH**
Yello
- YOU MAKE ME LOVE YOU**
Roger Hodgson
- POP GOES THE WORLD**
Men Without Hats
- BETCHA SAY THAT**
Gloria Estefan & MSM
- IN MY DREAMS**
REO Speedwagon
- DREAM GIRL**
FM
- FAITH**
George Michael
- TRUTH FAITH**
New Order

HOT ALBUMS

- BRUCE SPRINGSTEEN**
Tunnel Of Love
- BILLY IDOL**
Vital Idol
- STING**
Nothing Like The Sun
- PET SHOP BOYS**
Actually
- YES**
Big Generator
- VAN MORRISON**
Poetic Champions Compose
- KISS**
Crazy Nights
- PLATINUM BLONDE**
Contact
- BANANARAMA**
Wow
- BLUE RODEO**
Outskirts
- METALLICA**
Garage Days Revisited
- SAMANTHA FOX**
Samantha Fox
- SMITHS**
Strangeways, Here We Come
- ROGER HODGSON**
Hai Hai
- DEBBIE GIBSON**
Out Of The Blue
- SUPERTRAMP**
Free As A Bird

Country TO WATCH

- LET'S DO SOMETHING**
Vince Gill
- GOIN' HOME**
Kathy Mattea
- SWEET LITTLE '66**
Steve Earle & The Dukers
- ISN'T THAT THE STRANGEST THING**
Anita Perras/Tim Taylor
- I PREFER THE MOONLIGHT**
Kenny Rogers
- IF YOU'RE UP FOR LOVE**
Ronnie Prophet
- JUST LOOK AT YOU**
Robert Bouchard
- BLUE JEAN QUEEN**
Dieter Bohme
- I WOULDN'T BE A MAN**
Don Williams



RON MORSE
Roblan - Toronto
picks
INXS
Kick



FM are back and they're looking good with their new album, a bit of a departure from previous releases. This time around however, their label is one that's solid and working for them. -Page 7

No. 1 SINGLE



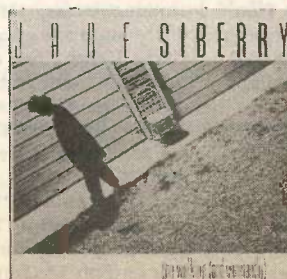
MONY MONY
Billy Idol
Chrysalis - 43161-J

No. 1 ALBUM



BRUCE SPRINGSTEEN
Tunnel Of Love
Columbia - OC-40999-H

SINGLE PICK



THE WALKING
Jane Siberry
Duke Street - 71040-J

ALBUM PICK



SAGA
Wildest Dreams
A&M/Bel Aire - AMC-1100-W

SINGLES TO WATCH

- GOT MY MIND SET ON YOU**
George Harrison
- BOY'S NIGHT OUT**
Timothy B. Schmit
- SHAKE YOUR LOVE**
Debbie Gibson
- CANDLE IN THE WIND**
Elton John
- DON'T YOU WANT ME**
Jody Watley
- VALERIE**
Steve Winwood

ALBUMS TO WATCH

- DEPECHE MODE**
Music For The Masses
- BELINDA CARLISLE**
Heaven On Earth
- THE FAT BOYS**
Crushin
- MICHAEL BREEN**
Michael Breen
- FM**
Tonight
- SAGA**
Wildest Dreams

WE CHOOSE

WE CHOOSE

Labatt's millions ready to foster Canadian talent

To fully understand the scope and magnitude of the Labatt brewery's intentions in the music industry, first and foremost understand that beer sales account for approximately one-third of the conglomerate's total earnings. Labatt Brewing sales alone, were a "record" \$1.4 billion for the 1987 fiscal year, operating breweries in all provinces except Prince Edward Island.

Naturally, the brewery has expanded operations into the U.S., and the wholly-owned Labatt Importers of Connecticut, recently bought the Latrobe Brewing Company of Pennsylvania, brewers of Rolling Rock beer. As well, in October of 1986, Labatt's announced the creation of Labatt Breweries of Europe and is preparing to launch Labatt Lager in the U.K. next spring. Labatt beer is marketed around the world.

Yet the brewery is only a subsidiary of John Labatt Limited, a North American food and beverage conglomerate with \$4.2 billion in gross sales this past year. Among the "well-known" Labatt companies are TSN,

Ault Foods, Holiday Juice, Catelli, Ogilvie, Chateau-Gai Wines, and a co-owner (45 percent) of the Toronto Blue Jays.

Labatt's sponsors major sporting events; including: hockey, auto racing, as well as owning the promotional rights to the B.C. Lions and Winnipeg Blue Bombers. They also hold all Canadian Television rights to National Football League games. Other sponsorships include rodeo series, softball and rugby championships, golf and fishing tournaments; not to mention their on-going support of the Canadian Olympic Winter Games this February.

Since forming Blue Live Entertainment last year, their involvement in the music industry has steadily increased. Not only have they promoted and sponsored several cross-Canada tours, but also arranged a three-year lease of Toronto's historic Massey Hall as a concert venue; in addition to sponsoring the many concerts at the Kingswood Music Theatre.

This past week, increasing the stakes in the "brewery war" substantially, a new multi-million dollar business venture was launched and becomes yet another subsidiary of the Labatt Brewing Company. SuperCorp Entertainment, headed by Syd Kessler, is an amalgamation of his own Kessler Music Corporation and the brewery.

Kids' Records introduces new marketing strategy

Home workshops, conceptually similar to a Tupperware party and already employed stateside by Discovery Toys "with an amazing degree of success," has been introduced in Canada by Kids' Records, a Toronto-based label specializing in "family" entertainment product.

"We view this marketing strategy as a means of direct access to families and households of Canada," explains label founder Bill Usher. "The workshops are an informational session where people can shop, with audio-visual guidance; where they can actually listen to the records and tapes before buying."

In addition to their 11-minute video which highlights their 40-plus records and albums available, Usher has recently aligned himself with Lions (Ontario) International, as another alternative means of record distribution, especially in the rural areas where access to this type of material is limited.

"Our products are sold in bookstores as well as in record stores; in toy stores and clothing stores, through our 'grass roots' distribution and educational networks," concludes Usher. "we are viewing this association with Lions International as a means of distribution that should bode well both for us and the families of Ontario, who are looking for something more in children's entertainment."

A three-tape "best of" package was assembled, called The Lions Treasury of Kids' Songs and Stories, and features such artists as Bob McGrath, Sandra Beech, Chris and Ken Whiteley, Cathy Fink, and many others as well, covering the complete "spectrum" of the record company's catalogue.

The former, over the past 16 years, has expanded to incorporate The Air Company (jingle production), Sounds Interchange (studio), Thornley Interchange (exhibit design service), Creative Interchange (writing, production and packaging), and

LABATT continued on page 15

Capitol touting new progressive rock label

Cinema Records, the label launched this past summer by Lee Abrams, Denny Somach and Larry Mazer with designs to accommodate that particular segment the market weaned on "progressive" rock, is currently the subject of a cassette sampler package recently released by its distributor Capitol-EMI Records.

"Basically," explains Ron Scott, Product Manager for the label, "one thing we're trying to tout is the concept of Cinema picks up where Pink Floyd's Dark Side Of The Moon left off."

There are four artists with material included in the package, and an album from Yes bandmember Tony Kaye is expected early next year, featuring the vocals of John Anderson. The four released already (Patrick Moraz, Pete Bardens, Amin Bhatia, Michael Hoening) are primarily instrumental.

"A lot of people thought we were putting out another new age label," continues Scott. "It's very important that it's understood this is not new age music. This is new music and we describe it as 'new progressive' rock."

"Their vision was to offer material on a label to those people they felt weren't being catered to. Those people, anywhere from their early 20s to their early 40s, who liked the early Genesis, early spacial Yes and early Supertramp . . . progressive music," he informs.

Bhatia, from Calgary and a former producer with CKXL, was actually the first artist signed and his debut *The Interstellar Suite* was released in August. He is also scoring several of the new *Star Trek* television shows.

"What we plan on doing is nurturing," concludes Scott, similar to the years of retail development experienced by Windham Hill. "You don't have huge sales volume but it can evolve into something that could be a consistent catalogue item."



A&M Canada President Gerry Lacoursiere presents platinum award to Suzanne Vega and her manager Ron Fierstein for her *Solitude Standing LP*, which is now approaching double platinum in Canada.

Response to new Juno exceeds expectations

Having received to date over 250,000 Canadian Entertainer of the Year ballots, Molson's Manager of Promotion, Don Antle says the response to the award has simply exceeded the company's expectations and "reflects fans' enthusiasm and support for Canada's emerging and established artists."

These are actually only the initial ballots, representing votes received during the Molson Canadian Tour concert dates from mid-August to mid-October. Antle expects the cumulative figure to surpass 300,000 when ballots from nationwide retail outlets and publications are finally tallied.

Molson was responsible, as a corporate sponsor of the Juno Awards show, for the national distribution of the ballots, their eventual tabulation, and undertaking a comprehensive public awareness campaign "to encourage the highest level of participation" from Canadians, who were invited to vote for one of 10 nominees selected by CARAS and the entertainment media or write in their own choice.



BMG Canada President Don Kollar presents RCA recording artist John Farnham with a gold award for his debut LP, *Whispering Jack*. The LP has seen 23 weeks of chart action on the RPM 100.

Wheels Entertainment - a unique record store

Toronto has what is described as a "dazzling" new record store, situated within Cloverdale Mall. Flying the banner, Wheels Entertainment, the store is uniquely designed and "visually dynamic", as well as being stocked with a broad range of records, tapes and CDs.

Owner Keith Hill, who has ten successful years of record store operation behind him, was reportedly "disappointed with the lack of innovative design and visual merchandising techniques" being employed in the business. "I wanted to create a totally unique music environment," he noted, "one that was fun and exciting, yet at the same time, comfortable and inviting."

Hill targeted consumers in the 20 to 50 age group, and he selected a nostalgia theme for the store. He commissioned the expertise of Bill Mayhill and Tom Gis, a design team, and set out to create an environment "where '40s and '50s music and auto memorabilia would become the focal points within an '80s design setting," he explains.

Mall traffic can't help but notice the entranceway to the store, with the colourful and eye-catching presence of a Rock Ola replica Wurlitzer, set into decora glass bricks. Hill has even programmed the juke box with the current Top 100 which in itself is a draw.

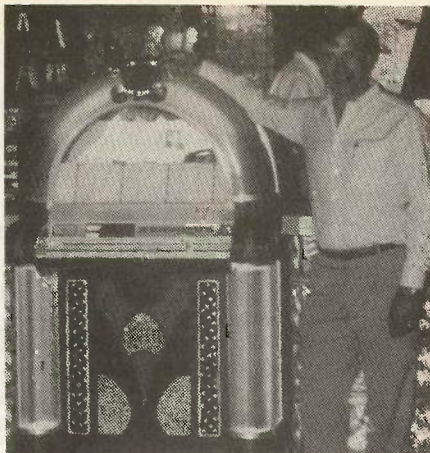
Once in front of the store, it's impossible not to notice the property's most unexpected period piece - a 1949 Mack Truck.

As Tisa Starr, of Langdon Starr Public Relations, points out: "In keeping with his theme, Keith has taken the cab from the vintage truck, divided it in two, and completely retored it, with the halves painted a brilliant turquoise and soft peach, giving them an updated '80s look." She continues with, "Each has been mounted complete with mannequin driver at the front of the two main record end aisles."

As well, Hill's use of "campy collectibles" is carried throughout - as two 1939 mahogany Philco floor radios complete the

nostalgia look at the back of the 1800 square foot store.

"And Keith didn't stop there," continues Starr: "Enhancing the eclectic selec-



Wheels Entertainment owner, Keith Hill, displays one of the store's most visual focal points - a Rock Ola replica Wurlitzer. The juke box is even programmed with the Top 100 hits, which in itself is a draw for the many curious passersby from the Cloverdale Mall. The store targets the 20 to 50 age group.

tion of kitsch is a complementary use of 'high tech' lighting." Hill explains, "I've always believed that lighting should highlight what you're selling, not the store . . . and I wanted to steer clear of bright fluorescent lights for that reason."

Through a balanced combination of spots and floods, Hill has created a dramatic lighting effect that reinforces the '50s feeling, while still focusing on the vast selection of records, tapes and CDs.

Hill has also focused the same attention to audio detail. There are 16 bookshelf speakers strategically mounted throughout the store. "We want to encourage customers to feel comfortable in the store," says Hill. "We want them to take their time and linger."

As far as stock is concerned, Hill boasts, "We have the largest selection of CDs, after the downtown majors . . . and because we cater to an older audience, we anticipate CDs will represent 50 percent of the products we stock within the year."

Starr concludes with: "Cloverdale Mall may not be the most central location for Toronto's most exciting record store, but everything about Wheels Entertainment makes it worth the trip."

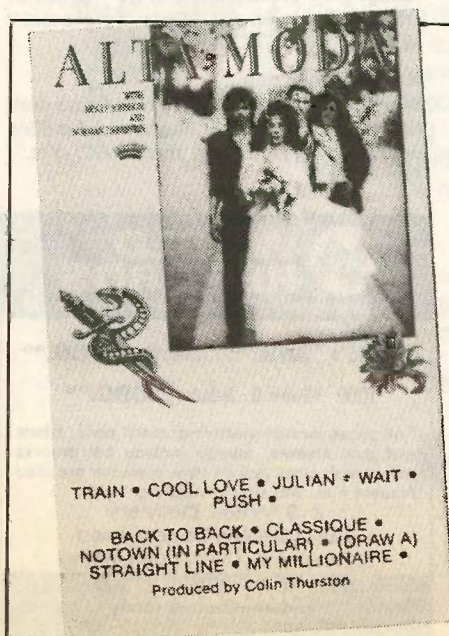
Murray to present at this year's Junos

Carol Reynolds, Head of Development for CBC-TV Variety, has announced that Anne Murray will present the Producer of The Year Award at this year's Juno Awards. The 17th annual Juno presentation will be broadcast live from the O'Keefe Centre in Toronto on CBC Television, Nov. 2 at 7 pm.

Murray, who was previously scheduled to be in Europe during the first of November, is nominated in three categories: Female Vocalist, Country Female Vocalist, and Entertainer of The Year. She will present the Producer of The Year Award in a special tribute honouring the outstanding achievements and international success of this year's nominees.

"We're thrilled that Anne Murray will be part of the Junos presentation again this year," says Reynolds. "Anne's presence is the icing on the cake. She has not only been nominated for a Juno in each of the previous sixteen years, but is the winner of a grand total of 26."

It's been a banner year for the Capitol recording star. She completed her first ever coast-to-coast Canadian tour; her current album, *Harmony*, is certified gold in Canada; 1974's *Country*, and 1986's *Something To Talk About* were certified gold in the U.S.; and 1979's *New Kind Of Feeling* and 1981's *Christmas Wishes*, both reached platinum status in the U.S. bringing her U.S. total to eleven gold and four platinum.



ALTA MODA: Queen Street Gets Funky

Alta Moda has long been one of Queen Street's most popular bands - even though they rarely played on that unglitzy Toronto thoroughfare. But now, full funk intact, they're beginning to attract attention where it really counts - on the radio.

Their self-titled debut album on CBS/Current is perking up sales at retail, and the first single, *JULIAN*, is getting quick ads on playlists across Canada. Alta Moda's writers - Norman Orenstein and Molly Johnson - are both members of CAPAC; Current Songs is the label's CAPAC publishing company.

Alta Moda is a new name for radio people - but they're around for keeps.

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WHAT SAYS



It will be a friendly purchase!!

There's a lot of speculation out there as to who is going to be the successful bidder for THAT major major complex. There are even a few timid minds, predicting doom and gloom, with the takeover. I've got it from pretty reliable sources that this is "a friendly deal" and the package includes a top executive, who has been with the company for sometime. So there won't be any major changes in the immediate future, not in Canada at any rate. (EC: *It's business as usual!!*)

Speaking of major major complexes!!

We're going to be hearing some pretty incredible news about the Canadian music industry getting an injection of hundreds of thousands of dollars over the next year or so. No . . . not from government . . . this is private enterprise . . . and they've got a lot of Change, and a lot of confidence in the domestic industry. They've also retained a couple of knowledgeable people, which is contrary to what he had expected. (EC: *The first and second years will be the toughest!*)

While we're on the subject . . . !!

There could be a major, major (record) convention in Toronto next year. (EC: *The last time there was a convention like that . . . they*

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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caused a lot of damage to one of Toronto's top-rated hotels.)

The RPM Cup to Network Magazine

The battle for the RPM Cup, presented each year to the best team in the Ontario Music Industry Baseball Tournament, went to Network Magazine. This was one of the longest seasons for the series, and WEA's Jim Agnew tells me they were expecting snow for the last game, which was played on Oct. 18. Network Magazine defeated Sunrise, by a score of 7 to 5. The banquet is next - Oct. 20th at the City Limits, Birchmount and Sheppard at 8 pm. (EC: *What happened to The WEA Wackers??*)

You better watch out . . . !!

I've been told there's a group of people in a certain company, who believe there's a thin line between this and that . . . but they're more interested in the thin line. (EC: *And I hear they don't even care if the line is straight!!*)

Changes in retail thinking . . . ??

There's new blood and thinking on board at a major retail chain, and observers are betting on changes that could revolutionize retail. (EC: *I hope they bounce those proposed changes off someone at the Department of Consumers's Affairs.*)

Another big one for CFRB . . . ??

A few issues ago, I mentioned that Run For Your Wife, a musical presented and promoted by CFRB had pulled in more than \$1.7 million in its first year. Well, they're continuing their policy of promoting hit shows, and this time it's not without a lot of negatives, particularly from their own industry. The play is titled Adapt Or Dye . . . and it's about South Africa . . . not a favourite topic these days. The promotion is in place and the ticket sales are brisk . . . so it's looking like a winner. Genevieve Kierans of Promotionally Yours, tells me she's worked with almost every station in town on film and theatre sponsorships, and she says "no one puts their heart and soul into it better than CFRB."

All record executives are weasels??

David Letterman recently told his audience, "All record executives are weasels!" to which Canadian bandleader Paul Shafer replied,

EMG and Bonaire complete agreement

Joe Owens, President of the Toronto-based Entertainment Marketing Group (EMG) has announced the completion of an agreement with England's Bonaire Records, for representation of their artists in North America.

Bonaire represents Saga, Strangeways and One To One. They reportedly chose EMG to handle record promotion and marketing responsibilities because of their recent U.S. Top 20 success with the Portland Brothers, who release on the Manhattan label, as well as Owens' long association with radio in the U.S. and Canada.

EMG will be responsible for liaison with record labels, radio promotion, retail marketing and publicity for all the Bonaire signings.

"You mean some record executives are weasels!" The point I'm trying to make is that it's good to see a Canadian like Shafer defending record executives (EC: *Is this the same David Letterman who said all record promotion people are weasels?*) Yes! And he may say that all record industry trade writers are also weasels! (EC: *All music industry lawyers are weasels!!*)

Just a popular rumour . . . !!

A number of companies wanted to bypass the Juno dinner and open their hospitality suites early (EC: *Actually . . . late in my mind!*) but in an effort to persuade these "rebels" to cooperate, there were concessions made and, they went for it! Now I hear that there still may be quite a few who will take a pass on the late banquet and dance at the Harbour Castle Convention Centre. (EC: *Dinner is scheduled for 10 pm!*)

Taxes! Taxes! Stupid taxes . . . !!

The proposed new Federal Tax structure for records, cassettes, and CDs is actually a tax on our culture . . . and isn't that what the government is trying to protect? Years ago, the Americans dropped their Excise Tax on records, which was somewhere in the neighborhood of 8.8 percent, because they were convinced by the record industry that records were cultural items. Now, when it comes to culture, waving the American flag, and protectionism (EC: *We haven't felt that last one yet . . . !*) you got to hand it to the Americans, they put things in their proper perspective . . . usually for their own benefit.

Let's get going . . . !!

Speaking of the Junos . . . there hasn't been too much advance hype on CBC-TV about this show. CTV is doing a lot more to promote the Miss Canada Pageant, which airs the same night, and the CBC seems to feel they have a good thing, and don't have to promote it! Let's go guys!!! And the newspapers just aren't treating it like they do the much coveted Genies, Geminis and other (EC: *Non-weasel*) award shows. The audience may go for bums and busts and the ratings may require another . . . bunch of DRASTIC moves! (EC: *Or a few changes!*) Who will win? CBC? CTV?

A nine figure deal . . . !!

When you're talking about a nine figure deal, that means you start at one hundred million dollars and go up from there! (EC: *Yes, I know that!*)



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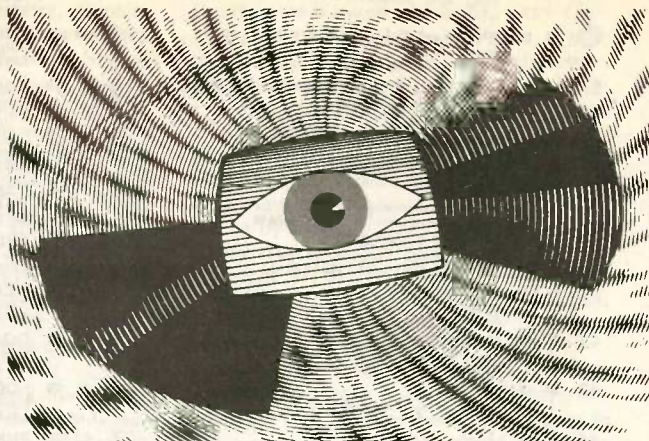
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OCTOBER 31, 1987

Record distributor code

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|--|
| 1 | 3 | (7) | MONEY
Billy Idol - Chrysalis - 43161-J
(LP) Vital Idol - CHX-41620-J | 35 | 47 | (4) | WE'LL BE TOGETHER
Sling - A&M - AM-2983-W
(LP) Nothing Like The Sun - SP-6402-W | 68 | 70 | (4) | TIME STAND STILL
Rush - Anthem - ANS-075-F
(LP) Hold Your Fire - ANR-1-1051-F |
| 2 | 1 | (11) | HERE I GO AGAIN
Whitesnake - Geffen - 92-833978-P
(LP) Whitesnake - XGHS-24009-P | 36 | 48 | (5) | (I've Had) THE TIME OF MY LIFE
Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N
(LP) Dirty Dancing - 6408-1-R-N | 69 | 64 | (10) | WHO FOUND WHO
Jellybean - Chrysalis - 43120-J
(LP) Just Visiting This Planet - 41569-J |
| 3 | 5 | (12) | PAPER IN FIRE
John Mellencamp - Mercury - MER-108-Q
(LP) Lonesome Jubilee - 832-465-1-Q | 37 | 40 | (6) | NOTHING'S GONNA STOP ME NOW
Samantha Fox - Jive - 1072-7-N
(LP) Samantha Fox - 1061-1-J-J | 70 | 92 | (2) | FAITH
George Michael - Columbia - 38-07623-H
(LP) Faith - OC-40867-H |
| 4 | 4 | (13) | I HEARD A ROMOUR
Banananarama - London - LDS-240-Q
(LP) Wow - 828 061-1-Q | 38 | 45 | (5) | I'VE BEEN IN LOVE BEFORE
Cutting Crew - Virgin - VS-1394-W
(LP) Broadcast - VL-2363-W | 71 | 71 | (26) | ONLY LOVE SETS YOU FREE
Patrick Norman - Star (Select) STR-3015
(LP) Quand on est en amour - STR-1003 |
| 5 | 6 | (17) | ONLY IN MY DREAMS
Debbie Gibson - Atlantic - 79-93227-P
(LP) Out Of The Blue - 78-17801-P | 39 | 39 | (8) | HOLIDAY
The Other Ones - Virgin - VS-1389-W
(LP) The Other Ones - Virgin - VL-2404-W | 72 | 67 | (27) | CAN'T WE TRY
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H |
| 6 | 2 | (17) | LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P | 40 | 31 | (19) | I WANT YOR SEX
George Michael - Columbia - 38-7164-H
(LP) Beverly Hills Cop II - MCA-6207-J | 73 | 82 | (3) | TRUTH FAITH
New Order - Factory - FAC-27-Q
(LP) Substance 1987 - 832 616-1-Q |
| 7 | 14 | (7) | CAUSING A COMMOTION
Madonna - Sire - 92-82247-P
(LP) Who's That Girl - 92-56111-P | 41 | 33 | (10) | NOTORIOUS
Loverboy - Columbia - 38-07324-H
(LP) Wildside - OC-40893-H | 74 | 60 | (25) | HEART AND SOUL
T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W |
| 8 | 13 | (7) | BAD
Michael Jackson - Epic - 34-07418-H
(LP) Bad - OE-40600-H | 42 | 35 | (16) | MARY'S PRAYER
Danny Wilson - Virgin - VS1-376-W
(LP) Meet Danny Wilson - VL-2419-W | 75 | 84 | (3) | DON'T MAKE ME WAIT FOR LOVE
Kenny G - Arista - AS1-9525-N
(LP) Duotones - AL8-8427-N |
| 9 | 10 | (10) | LOST IN EMOTION
Lisa Lisa & Cult Jam - Columbia - 38-07267-H
(LP) Spanish Fly - FC-40477-H | 43 | 46 | (9) | RAIN
Michael Breen - Alert - BDS-523-Q
(LP) Michael Breen - BD-1007-Q | 76 | 85 | (3) | I DON'T MIND AT ALL
Bourgeois Tagg - Island - 97063-J
(LP) Yoyo - ISL-1144-L |
| 10 | 7 | (17) | WHEN SMOKEY SINGS
ABC - Vertigo - SOV-2389-Q
(LP) Alphabet City - 832 391-1-Q | 44 | 32 | (17) | WHO'S THAT GIRL
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P | 77 | 61 | (23) | FUNKYTOWN
Pseudo Echo - RCA - 5217-7-R-N
(LP) Love An Adventure - 5730-1-R-N |
| 11 | 9 | (10) | CARRIE
Europe - Epic - 34-07282-H
(LP) The Final Countdown - FE-40241-H | 45 | 36 | (15) | ORDINARY PEOPLE
The Box - Alert - BDS-522-Q
(LP) Closer Together - BD-1005-Q | 78 | 78 | (7) | LIVING IN THE GOLDEN AGE
Gowan - Columbia - C4-3020-H
(LP) Great Dirty World - FC-4054-H |
| 12 | 15 | (9) | WHERE THE STREETS HAVE NO
U2 - Island - 97051-J
(LP) The Joshua Tree - ISX-1127-J | 46 | 38 | (8) | SOMETHING REAL
Mr. Mister - RCA - 5276-R-N
(LP) Go On - 6276-1-R-N | 79 | 62 | (11) | NEVER LET ME DOWN
David Bowie - EMI America - 43031-F
(LP) Never Let Me Down - PJ-7267-F |
| 13 | 17 | (9) | IT'S A SIN
Pat Shop Boys - EMI America - 73038-F
(LP) Actually - ELJ-46972-F | 47 | 51 | (9) | LET ME BE THE ONE
Exposé - Arista - AS1-9617-N
(LP) Exposure - AL-8441-N | 80 | 87 | (3) | PEACE OF MIND
Grapes Of Wrath - Capitol - 73035-F
(LP) Trees House - CLT-48018-F |
| 14 | 18 | (6) | BRILLIANT DISGUISE
Bruce Springsteen - Columbia - 38-07595-H
(LP) Tunnel Of Love - OC-40999-H | 48 | 55 | (4) | LOVE WILL FIND A WAY
Yes - Atco 79-94497-P
(LP) Big Generator - 79-05221-P | 81 | 89 | (2) | SKELETONS
Stevie Wonder - Motown - 1907-J
(LP) Characters - MOX-6246-J |
| 15 | 8 | (22) | TOGETHER (The New Wedding Song)
Joey Gregorash - Attic - AT-357-W
(LP) N/A | 49 | 49 | (18) | LIVING IN A BOX
Living In A Box - Chrysalis - 43104-J
(LP) Living In A Box - CHS-41547-J | 82 | 86 | (5) | FAKE
Alexander O'Neal - Tabu - ZS4-07100-H
(LP) Hearsay - FZ-40320-H |
| 16 | 11 | (12) | DIDN'T WE ALMOST HAVE IT ALL
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - AL-8405-N | 50 | 57 | (6) | C'MON LET'S GO
Los Lobos - Warner Bros - 92-81867-P
(LP) La Bamba/Soundtrack - 92-56052-1-P | 83 | 83 | (7) | WHERE IS LOVE
Diamond In The Rough - Virgin - VS-1396-W
(LP) N/A |
| 17 | 14 | (14) | DANCE DESIRE
Hawthorne - Attic - AT-360-W
(LP) Don't Just Stand There - LAT-1239-W | 51 | 54 | (5) | SHOULD'VE KNOWN BETTER
Richard Marx - Manhattan - 50083-F
(LP) Richard Marx - ST-53049-F | 84 | 66 | (27) | ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P |
| 18 | 23 | (6) | TRY
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outsiders - 25-47181-P | 52 | 44 | (11) | 20TH CENTURY BOY
Chalk Circle - Duke Street - 81035-J
(LP) Mending Wall - DSR-31035-J | 85 | 93 | (3) | HOURLASS
Squeeze - A&M - AM-2967-W
(LP) Baby In A Box - SP-5161-W |
| 19 | 21 | (6) | CONTACT
Platinum Blonde - Epic - E4-3017-H
(LP) Contact - FE-40949-H | 53 | 42 | (19) | DON'T MEAN NOTHING
Richard Marx - Manhattan - 50079-F
(LP) Richard Marx - ST-53049-F | 86 | 94 | (2) | JULIAN
Alta Moda - Epic - E4-3015-H
(LP) Alta Moda - PEC-80126-H |
| 20 | 28 | (8) | LITTLE LIES
Fleetwood Mac - Warner Bros - 92-82917-P
(LP) Tango In The Night - 92-54711-P | 54 | 52 | (11) | ONE HEARTBEAT
Smokey Robinson - Motown - 1697-J
(LP) One Heartbeat - MOT-6226-J | 87 | 91 | (2) | DON'T SHED A TEAR
Paul Carrack - Chrysalis - 43164-J
(LP) One Good Reason - CHS-41578-J |
| 21 | 22 | (13) | LAST OF THE RED HOT FOOLS
The Jitters - Capitol - 73034-F
(LP) The Jitters - CLT-48126-F | 55 | 53 | (11) | JUMP START
Natalie Cole - Manhattan - 50073-F
(LP) Everlasting - ST-53051-J | 88 | 74 | (15) | DOING IT ALL FOR MY BABY
Huey Lewis - Chrysalis - 43143-J
(LP) Fore! - CHX-41534-J |
| 22 | 19 | (10) | WHO WILL YOU RUN TO
Heart - Capitol - 44040-F
(LP) Bad Animals - PJ-12546-F | 56 | 56 | (12) | RUNNING IN THE FAMILY
Level 42 - Polydor - POLS - 126-Q
(LP) Running In The Family - 831-593-Q | 89 | NEW | | GOT MY MIND SET ON YOU
George Harrison - Dark Horse - 92-81877-P
(LP) Cloud Nine - 92-56431-P |
| 23 | 24 | (8) | U GOT THE LOOK
Prince - Paisley Park - 92-82897-P
(LP) Sign O' The Times - 92-55771-P | 57 | 68 | (4) | OH YEAH
Yello - Vertigo - SOV - 2398-Q
(LP) One Second - 830 956-1-Q | 90 | 96 | (2) | THINGS I DO FOR MONEY
Northern Pikes - Virgin - VS1397-W
(LP) Big Blue Sky - VL-3001-W |
| 24 | 12 | (9) | WIPE OUT
Fat Boys - Polydor - PMS-15-Q
(LP) Crushin' - 831 948 1-Q | 58 | 69 | (4) | YOU MAKE ME LOVE YOU
Roger Hodgson - A&M - AM-2977-W
(LP) Hai Hai - SP-9503-W | 91 | 95 | (2) | INDIAN SUMMER
Dream Academy - Reprise - 92-81997-P
(LP) Remembrance Days - 92-56251-P |
| 25 | 27 | (8) | THE ONE I LOVE
R.E.M. - I.R.S. - IRS-53171-J
(LP) Document - IRS-4205-J | 59 | 72 | (3) | POP GOES THE WORLD
Men Without Hats - Mercury - MS76260-Q
(LP) Pop Goes The World - 832 730-1-Q | 92 | NEW | | BOY'S NIGHT OUT
Timothy B. Schmit - MCA - 53137-J
(LP) Timothy B. - MCA-42049-J |
| 26 | 29 | (9) | STAY WITH ME
Tu - RCA - PB-50945-N
(LP) Tu - KKL-10585-N | 60 | 73 | (3) | BETCHA SAY THAT
Gloria Estefan & M5M - Epic - 34-07371-H
(LP) Let It Loose - OE-40769-H | 93 | 75 | (18) | IT'S NOT OVER (Til It's Over)
Starship - RCA - 52257-G-N
(LP) No Protection - 6413-1-G-N |
| 27 | 37 | (5) | I THINK WE'RE ALONE NOW
Tiffany - MCA - MCA-53167-J
(LP) Tiffany - MCA-5793-J | 61 | 81 | (3) | IN MY DREAMS
REO Speedwagon - Epic - 34-07255-H
(LP) Life As We Know It - FE-40444-H | 94 | NEW | | SHAKE YOUR LOVE
Debbie Gibson - Atlantic - 78-91877-P
(LP) Out Of The Blue - 78-17801-P |
| 28 | 41 | (5) | HEAVEN IS A PLACE ON EARTH
Belinda Carlisle - MCA - MCA-53181-J
(LP) Heaven On Earth - MCA-42080-J | 62 | 65 | (6) | LET'S WORK
Mick Jagger - Columbia - 38-07306-H
(LP) Primitiv Cool - OC-40919-H | 95 | NEW | | CANDLE IN THE WIND
Elton John - MCA - 53196-J
(LP) Live In Australia - MCA-8022-J |
| 29 | 20 | (19) | LUKA
Suzanne Vega - A&M - AM-2937-W
(LP) Solitude Standing - SP-40096-H | 63 | 50 | (20) | TEENLAND
Northern Pikes - Virgin - VS-1379-W
(LP) Big Blue Sky - VL-3001-W | 96 | NEW | | DON'T YOU WANT ME
Jody Watley - MCA - 53162-J
(LP) Jody Watley - MCA-8998-J |
| 30 | 30 | (16) | BREAKOUT
Swing Out Sister - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832 213-1-Q | 64 | 59 | (8) | I NEED LOVE
L.L. Cool J - Def Jam - 38-07350-H
(LP) Bigger And Deffer - FC-40793-H | 97 | NEW | | VALERIE
Steve Winwood - Island - 92-82317-J
(LP) Chronicles - 92-56601-P |
| 31 | 25 | (12) | TOUCH OF GREY
Grateful Dead - Arista - AS1-9606-N
(LP) In The Dark - AL-8452-N | 65 | 58 | (15) | LOVE POWER
Wanwick & Osborne - Arista - AS1-9567-N
(LP) Reservations For Two - AL-8446-N | 98 | 79 | (18) | CROSS MY BROKEN HEART
Jets - MCA - MCA-53123-J
(LP) Beverly Hills Cop II - MCA-6207-J |
| 32 | 26 | (14) | I JUST CAN'T STOP LOVING YOU
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-H | 66 | 76 | (5) | DREAM GIRL
FM - Duke Street - 81042-J
(LP) Tonight - DSR-31042-J | 99 | 77 | (7) | PRESSURE DOWN
John Farnham - RCA - 5264-N
(LP) Whispering Jack - 6300-1-R-N |
| 33 | 34 | (8) | YOU ARE THE GIRL
Cars - Elektra - 96-94467-P
(LP) Door To Door - 96-07471-P | 67 | 63 | (11) | VICTIM OF LOVE
Bryan Adams - A&M - AM-2964-W
(LP) Into The Fire - SP-3907-W | 100 | 88 | (21) | I STILL HAVEN'T FOUND
U2 - Island - 97057-J
(LP) The Joshua Tree - ISX-1127-J |
| 34 | 43 | (7) | CASANOVA
Levert - Atlantic - 78-92177-P
(LP) The Big Throwdown - 78-17731-P | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce

Duke offers FM another lease on life

Rock bands don't usually get too many chances to grab for that proverbial brass ring. However, in the music industry, literally anything can happen: left field hits, overnight sensations and instant glorification are all part of the business. Seemingly, luck and timing have more to do with phenomenal sales than the best of marketing plans.

Successful bands need successful record companies who, in turn, need successful marketing plans. Unfortunately, for musicians, it remains a business and companies can go broke, while going for broke. This has happened to FM, not once, but twice: GRT folded as their debut, *White Noise*, was screaming up the charts; Selkirk pulled the plug on *Quality as Contest* was quickly approaching gold.

"We couldn't tell Selkirk they were wrong . . . we just had to continue with our game plan," informs the band's keyboardist and founding member, Cameron Hawkins. Through a subsequent distribution deal with MCA they did continue, eventually releasing a total of four singles and supported *Contest* with a 14-month tour, crossing the country three times.

"Black Noise did go gold," he adds, "but we didn't get paid for it, and I'm sure it's platinum by now. I can't recall ever receiving any artist royalties for that record . . . our problem is not commerciality; it's commerce, it's the business."

Tonight, their latest album, features the work of a "full-time" guitar player, Simon Brierley, and a new drummer, Greg Critchley, of the *Portland Brothers*, though they'll employ the talents of Randy Cooke when on tour.

The inclusion of a fourth member, the guitarist, was an important decision and one that brought them a "rock foundation," says Hawkins. "It wasn't that we were lacking something, it's just that . . . how can you go wrong by adding a guitar to a rock band?" Hence, a new and improved FM. The "straight and narrow" guitar offsetting their historically "outside" approach of violins, mandolins, bozoukis and various synthesizers.

Since their debut, their songs have gotten shorter and much more "pop" oriented, Hawkins admits. Yet that's the challenge in making popular music: to compete in the big league, where the risk of failure greatly exceeds the rewards of success.

"We believe that FM makes interesting, unique music," he flatly asserts. "That there's no way we could sell out, that anything we do there's an integrity to it, and it's not so much that we're trying to be commercial, as our focus right now is good 'pop' tunes that sound good on the radio and make it in performance.

"We don't wimp out to be commercial, and we don't go heavy metal thrash to be

commercial. We just do things naturally and I think Duke Street respected that and realized it wasn't a case of picking up a burnt out commercial band that had nowhere to go. They take what they do seriously and that's where we came in . . . we have the potential to sell perhaps more records than they've ever sold before.

"In terms of the business of our career, and people asking 'How come you guys haven't made it yet?' . . . in a certain sense, we have made it. It's just that the commercial rewards for what we've been doing have never seemed to come through. So, if Duke Street does nothing but stay in business for the next two years," he concludes, "then we'll consider this a successful record."

Trend promo muscle launches Guess Who deck

The Toronto-based Trend Records has released *The Guess Who '87*, a 4-song EP by the legendary *Guess Who*. The lead track, *Razor's Edge*, definitely has the feel of the early *Guess Who*, while other tracks, such as *Is This The Love*, is a mixture of what is described as "pop sensibilities with a light Jamaican feel."

The *Guess Who* was founded in 1963 by Burton Cummings, Randy Bachman, Jim Kale and Garry Peterson. Bassist Kale and drummer Peterson are the surviving members of the band. Kale is the present band leader.

The other members are lead vocalist Kenneth E. Carter, Dale Russell (guitar and vocals), and Mike Hanford (keyboards and vocals).

THE SUM OF THE PARTS

THE SINGLE

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FROM THE LP
"EVERGREEN NIGHTS"

THE ARTIST

LISA LOUGHEED
AN EXCITING NEW
PERFORMER

Equals

THE RESULT
A HIT RECORD

THE STORY

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- KEVIN GILLIS IS THE CREATOR AND PRODUCER OF THE HIGHLY ACCLAIMED AND POPULAR ANIMATED TV SERIES, "THE RACCOONS"
- "RUN WITH US" WAS WRITTEN BY KEVIN GILLIS, JON STROLL, AND STEPHEN LUNT (CYNDI LAUPER, CITY BOY, STARSHIP)
- "RUN WITH US" IS NOW THE CLOSING THEME SONG ON "THE RACCOONS" SHOW, SEEN ON THE CBC BY OVER 2 MILLION PEOPLE WEEKLY AND IN OVER 40 COUNTRIES WORLDWIDE
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COAST TO COAST

RPM TOP THIRTY WESTERN CANADA

- 1 1 **MONY MONY**
- Billy Idol
- 2 6 **CAUSING A COMMOTION**
- Madonna
- 3 2 **HERE I GO AGAIN**
- Whitesnake
- 4 5 **BAD**
- Michael Jackson
- 5 4 **PAPER IN FIRE**
- John Mellencamp
- 6 7 **LOST IN EMOTION**
- Lisa Lisa & Cult Jam
- 7 3 **CARRIE**
- Europe
- 8 8 **WHO WILL YOU RUN TO**
- Heart
- 9 9 **I HEARD A RUMOUR**
- Bananarama
- 10 12 **DANCE DESIRE**
- Haywire
- 11 10 **LA BAMBA**
- Los Lobos
- 12 16 **STREETS HAVE NO NAME**
- U2
- 13 23 **LITTLE LIES**
- Fleetwood Mac
- 14 17 **HOLIDAY**
- The Other Ones
- 15 20 **BRILLIANT DISGUISE**
- Bruce Springsteen
- 16 21 **IT'S A SIN**
- Pet Shop Boys
- 17 18 **LAST OF RED HOT FOOLS**
- The Jitters
- 18 24 **CONTACT**
- Platinum Blonde
- 19 25 **U GOT THE LOOK**
- Prince
- 20 26 **I THINK WE'RE ALONE**
- Tiffany
- 21 28 **HEAVEN IS A PLACE**
- Belinda Carlisle
- 22 11 **ONLY IN MY DREAMS**
- Debbie Gibson
- 23 14 **WIPE OUT**
- Fat Boys
- 24 29 **OH YEAH**
- Yello
- 25 ... **THE ONE I LOVE**
- R.E.M.
- 26 27 **STAY WITH ME**
- Tu
- 27 ... **(I've Had) TIME OF MY LIFE**
- Bill Medley/Jennifer Warnes
- 28 30 **YOU ARE THE GIRL**
- Cars
- 29 19 **NOTORIOUS**
- Loverboy
- 30 22 **WHEN SMOKEY SINGS**
- ABC

RPM TOP THIRTY CENTRAL CANADA

- 1 8 **MONY MONY**
- Billy Idol
- 2 3 **I HEARD A RUMOUR**
- Bananarama
- 3 2 **LA BAMBA**
- Los Lobos
- 4 5 **ONLY IN MY DREAMS**
- Debbie Gibson
- 5 6 **PAPER IN FIRE**
- John Mellencamp
- 6 1 **TOGETHER**
- Joey Gregorash
- 7 9 **BAD**
- Michael Jackson
- 8 10 **HERE I GO AGAIN**
- Whitesnake
- 9 12 **CAUSING A COMMOTION**
- Madonna
- 10 11 **STREETS HAVE NO NAME**
- U2
- 11 4 **DIDN'T WE ALMOST**
- Whitney Houston
- 12 14 **BRILLIANT DISGUISE**
- Bruce Springsteen
- 13 7 **WHEN SMOKEY SINGS**
- ABC
- 14 16 **LOST IN EMOTION**
- Lisa Lisa & Cult Jam
- 15 17 **IT'S A SIN**
- Pet Shop Boys
- 16 15 **DANCE DESIRE**
- Haywire
- 17 19 **THE ONE I LOVE**
- R.E.M.
- 18 25 **LITTLE LIES**
- Fleetwood Mac
- 19 18 **TOUCH OF GREY**
- Grateful Dead
- 20 22 **CONTACT**
- Platinum Blonde
- 21 21 **MARY'S PRAYER**
- Danny Wilson
- 22 24 **WHO WILL YOU RUN TO**
- Heart
- 23 23 **WIPE OUT**
- Fat Boys
- 24 ... **TRY**
- Blue Rodeo
- 25 ... **HEAVEN IS A PLACE**
- Belinda Carlisle
- 26 27 **STAY WITH ME**
- Tu
- 27 28 **CARRIE**
- Europe
- 28 29 **LAST OF RED HOT FOOLS**
- The Jitters
- 29 ... **CASANOVA**
- Lover!
- 30 ... **WE'LL BE TOGETHER**
- Sting

RPM TOP THIRTY EASTERN CANADA

- 1 2 **HERE I GO AGAIN**
- Whitesnake
- 2 3 **PAPER IN FIRE**
- John Mellencamp
- 3 8 **MONY MONY**
- Billy Idol
- 4 1 **LA BAMBA**
- Los Lobos
- 5 4 **WHEN SMOKEY SINGS**
- ABC
- 6 6 **I HEARD A RUMOUR**
- Bananarama
- 7 5 **DIDN'T WE ALMOST**
- Whitney Houston
- 8 7 **ONLY IN MY DREAMS**
- Debbie Gibson
- 9 9 **BAD**
- Michael Jackson
- 10 10 **LOST IN EMOTION**
- Lisa Lisa & Cult Jam
- 11 12 **BRILLIANT DISGUISE**
- Bruce Springsteen
- 12 18 **TRY**
- Blue Rodeo
- 13 16 **CAUSING A COMMOTION**
- Madonna
- 14 19 **CARRIE**
- Europe
- 15 15 **STREETS HAVE NO NAME**
- U2
- 16 25 **U GOT THE LOOK**
- Prince
- 17 13 **CAN'T STOP LOVING YOU**
- Michael Jackson
- 18 11 **BREAKOUT**
- Swing Out Sister
- 19 22 **IT'S A SIN**
- Pet Shop Boys
- 20 20 **WIPE OUT**
- Fat Boys
- 21 23 **WHO WILL YOU RUN TO**
- Heart
- 22 28 **I THINK WE'RE ALONE**
- Tiffany
- 23 24 **THE ONE I LOVE**
- R.E.M.
- 24 26 **NOTHING'S GONNA STOP**
- Samantha Fox
- 25 29 **RAIN**
- Michael Breen
- 26 27 **CONTACT**
- Platinum Blonde
- 27 30 **LAST OF RED HOT FOOLS**
- The Jitters
- 28 ... **STAY WITH ME**
- Tu
- 29 ... **YOU ARE THE GIRL**
- Cars
- 30 21 **DANCE DESIRE**
- Haywire

TOP THIRTY

- 1 1 **BAD**
- Michael Jackson
- 2 2 **STREETS HAVE NO NAME**
- U2
- 3 3 **U GOT THE LOOK**
- Prince
- 4 5 **LOST IN EMOTION**
- Lisa Lisa & Cult Jam
- 5 9 **WHO WILL YOU RUN TO**
- Heart
- 6 11 **MONY MONY**
- Billy Idol
- 7 7 **NOTORIOUS**
- Loverboy
- 8 10 **ANIMALS**
- Def Leppard
- 9 12 **TIME STANDS STILL**
- Rush
- 10 4 **HERE I GO AGAIN**
- Whitesnake
- 11 6 **CARRIE**
- Europe
- 12 17 **IT'S A SIN**
- Pet Shop Boys
- 13 16 **THE ONE I LOVE**
- R.E.M.
- 14 18 **CONTACT**
- Platinum Blonde
- 15 15 **LET'S WORK**
- Mick Jagger
- 16 20 **HEAVEN IS A PLACE**
- Belinda Carlisle
- 17 22 **WE'LL BE TOGETHER**
- Sting
- 18 8 **PAPER IN FIRE**
- John Mellencamp
- 19 25 **TIME OF MY LIFE**
- Bill Medley/Jennifer Warnes
- 20 21 **VICTIM OF LOVE**
- Bryan Adams
- 21 24 **LET ME BE THE ONE**
- Exposé
- 22 13 **I HEARD A RUMOUR**
- Bananarama
- 23 14 **DANCE DESIRE**
- Haywire
- 24 26 **PERSONA NON GRATA**
- Gino Vannelli
- 25 ... **BEEN IN LOVE BEFORE**
- Cutting Crew
- 26 19 **WHEN SMOKEY SINGS**
- ABC
- 27 28 **CASANOVA**
- Lover!
- 28 ... **POP GOES THE WORLD**
- Men Without Hats
- 29 ... **SKELETONS**
- Stevie Wonder
- 30 23 **LA BAMBA**
- Los Lobos

HIT BREAKERS



GUY BROUILLARD
CKOI-FM - Montreal
picks
RAIN IN THE SUMMERTIME
The Alarm



BARRY TISDALL
Roblan
picks
I THINK WE'RE ALONE NOW
Tiffany



ROBIN RAM
Sound Insight
picks
FM
Tonight



WAYNE WEBSTER
CKFM - Toronto
picks
DON'T SHED A TEAR
Paul Carrack



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★ PARTLAND BROTHERS - FROZEN GHOST - MOLLY JOHNSON ★
CARROLL BAKER - GOWAN - ERROLL STARR - KIM RICHARDSON
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Jan Porter at 961-7300

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Further Info: Neill Dixon 961-7000 or CARAS 485-3135

MuchMusic completes summer of subtle change

Taking full advantage of their new surroundings, MuchMusic upper management decided to undertake changes this past summer - physically not philosophically, stresses Director of Programming John Martin - hence, along with the move into the new building at 299 Queen West, the "nation's music station" cemented their on-air lineup, tightened overall presentation and affected a programming change to better meet viewer requirements.



John Martin

"It was coming up to three years old," explains Martin, "and it was time to back into everything we did, re-examine it and try and clean things up. There's been no major changes, but there's been a lot of tightening, sharpening and polishing. Now the service looks a lot better for it. But the philosophy hasn't changed . . . we're still a bunch of rock

'n' roll loonies."

Programming changes, necessitated, after discovering the average viewer was "coming in for shorter bursts" than was originally anticipated, included adjusting the video rotation system. A video now on heavy rotation is being played twice, instead of once, over the course of an eight hour program. Medium rotation videos are now seen every day, as opposed to every other day, and light rotation remains unchanged.

This "tidying up," which Martin refers to, was perhaps a major change, however, the most obvious is the actual set, or "the look." It's taken a couple of months worth of adjusting but "we finally figured out how to shoot this place," he quips.

"The old concept, we tried in the old building, was like a Mary Tyler Moore for real, an open office concept, but there wasn't enough space. This is everything that we wanted to do, and we learned how to do it for three years. We've finally got a big enough cavity to do it in. We've got decent gridding, there's room for the cameras to roam and it's laid out so it shoots better on television.

"We've finally got the storefront idea happening: we can shoot out and people can see in. The whole attitude is that we're trying to be of the street, not take some kind of ivory tower television approach."

As subscriptions to the speciality service channel continually increase the reasons for its success become more apparent. Flexibility, both physically and in attitude, combined with a strong desire to improve upon innovations has created an indefatigable spirit among the very talented and creative staff. The focus, the stars of the show, being the VJs.

Their newest addition, Steve Anthony, who left Q107 to replace J.D. Roberts, joins Laurie Brown (co-host of The New Music), Erica Ehm, Michael Williams and Christopher Ward. As well, Kim Champness' Rock Flash underwent cosmetic surgery.

"We turned the whole thing over," says Martin, "and got a lot more material for it,

either from deals or adding people or camera time. We changed the look of it; made it look more sharper and tried to turn it into a more conventional newscast, except that we're still only talking about rock 'n' roll."

Another "Power Hour" of heavy metal music was added. Demand simply exceeded supply and MuchMusic responded. Because



Seen at opening of CITY-TV's new workplace complex are (l to r) Ontario Premier David Peterson, Allan Waters (President of CHUM Ltd.), Rt. Hon. Flora MacDonald and Moses Znalmer (President and Executive Producer of CITY-TV, MuchMusic and MusiquePlus). The building is strategically located in the core of downtown Toronto, supplying a unique storefront idea.

of the changes, the service just gets better, Martin reasons. "We keep trying to respond to what we think people want," he adds. And not young people either, as earlier criticisms suggested.

"There are a lot of baby boomers that thought it was a kid's service, who have actually cottoned on to the idea that they still like rock 'n' roll, and so they're having fun with it. Sure it's a growth thing, but they're finding us on the dial. People use it for a different million reasons," he concludes. "But that's what the service is to me: it's something else; it's not radio, it's not television, it's MuchMusic."



A CBS double platinum award is presented to MuchMusic in recognition of their assistance for Europe's Final Countdown LP (l to r) Simon Evans (producer), Michael Williams (VJ), Ann Howard (producer), Morgan Flury (producer), Chris Naslen (video representative for CBS), who made the presentation on behalf of the band, and Christopher Ward (VJ). The band is currently charting with Carle, taken from the Final Countdown LP, which has scored 38 weeks of action on the RPM 100 LP chart.

<i>Top Cancon</i> SINGLES	<i>Top Cancon</i> ALBUMS	<i>Top Cancon</i> A/C SINGLES	<i>Top Cancon</i> COUNTRY SINGLES
1 TOGETHER (New Wedding Song) - Joey Gregorash - Attic	1 RUSH - Hold Your Fire - Anthem	1 ONLY LOVE SETS YOU FREE - Patrick Norman - Star	1 RAISED BY THE RADIO - The Mercey Bros - MBS
2 DANCE DESIRE - Haywire - Attic	2 HAYWIRE - Don't Just Stand There - Attic	2 MAMA SAID WHY - Debbie Johnson - Marigold	2 COWBOY PRIDE - Ian Tyson - Stony Plain
3 TRY - Blue Rodeo - Risque Disque	3 LOVERBOY - Wildside - Columbia	3 STAY WITH ME - Tu - RCA	3 WALK IN THE RAIN TONIGHT - Gary Fjellgaard - Savannah
4 CONTACT - Platinum Blonde - Columbia	4 HELIX - Wild In The Streets - Capitol	4 PEACE OF MIND - Grapes Of Wrath - Capitol	4 DEATH TAXES & ME LOVIN YOU - Carroll Baker - Tembo
5 LAST OF RED HOT FOOLS - The Jitters - Capitol	5 PLATINUM BLONDE - Contact - Columbia	5 ALL ALONE - Russ Little - Tembo	5 TRUE BLUE - Anne Lord - Comstock
6 STAY WITH ME - Tu - RCA	6 BLUE ROEDO - Outskirts - Risque Disque	6 SENSATION - The Sailcats - The Label	6 I'M GONNA FOLLOW MY MUSIC - Marty Gillan - Comstock
7 NOTORIOUS - Loverboy - Columbia	7 NORTHERN PIKES - Big Blue Sky - Virgin	7 BELIEVE IN ME - Paul Janz - A&M	7 FIDDLIN MY TIME AWAY - Stoker Brothers - RCA
8 RAIN - Michael Breen - Alert	8 CHALK CIRCLE - Mending Wall - Duke Street	8 FAST TRAIN TO TOKYO - Rita MacNeil - Virgin	8 BURNING BOTH ENDS - Honky Tonk Heroes - High Octane
9 ORDINARY PEOPLE - The Box - Alert	9 BRYAN ADAMS - Into The Fire - A&M	9 THERE ARE THE DREAMS - Frank Rondell - Roto Moto	9 ALL I REALLY NEED - Audie Henry - Canyon Creek
10 20TH CENTURY BOY - Chalk Circle - Duke Street	10 THE BOX - Closer Together - Alert	10 WHAT HAPPENED TO ROMANCE - Danny Diaz - Jewel	10 ROLLER COASTER - Alibi - Comstock

REMIX

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

OCTOBER 31, 1987 Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | |
|----|---------|---|----|---------|---|-----|---------|--|
| 1 | 11 (3) | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40999-H (Cassette OCT-40999-H) | 35 | 43 (4) | BANANARAMA
Wow (London)
828 061-1-Q (Cassette 828 061-4-Q) | 68 | 53 (27) | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-P (Cassette 4PJ-17267-F) |
| 2 | 1 (15) | LA BAMBA
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P) | 36 | 45 (7) | BLUE RODEO
Outskirts (Risque/Disque)
25-47181-P (Cassette 25-47184-P) | 69 | 92 (2) | SUPERTRAMP
Free As A Bird (A&M)
SP-9502-W (Cassette CS-9502-W) |
| 3 | 2 (33) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 37 | 32 (68) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 70 | 70 (24) | MOTLEY CRUE
Girls! Girls! Girls! (Elektra)
96-07251-P (Cassette 96-07254-P) |
| 4 | 3 (9) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 485-1-Q (Cassette 832 675-4-Q) | 38 | 38 (6) | MR. MISTER
Go On (RCA)
62676-1-R-N (Cassette 62676-4-R-N) | 71 | 63 (31) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) |
| 5 | 4 (8) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 39 | 33 (16) | NORTHERN PIKES
Big Blue Sky (Virgin)
VL-3001-W (Cassette VL4-3001-W) | 72 | 88 (3) | JETHRO TULL
Crest Of A Knave (Chrysalis)
CHS-41590-J (Cassette CHSC-41590-J) |
| 6 | 5 (7) | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40599-H (Cassette OCT-40599-H) | 40 | 46 (7) | METALLICA
Garage Days Revisited (Elektra)
96-07571-P (Cassette 96-07574-P) | 73 | 77 (5) | THE JITTERS
The Jitters (Capitol)
CLT-48126-F (Cassette C4T-48126-F) |
| 7 | 6 (30) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24009-P) | 41 | 49 (5) | SAMANTHA FOX
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N) | 74 | 74 (14) | MARIANNE FAITHFULL
Strange Weather (Island)
ISL-1138-J (Cassette ISLC-1138-J) |
| 8 | 7 (7) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) | 42 | 34 (17) | TIPAU
T'Pau (Virgin)
VL-2414-W (Cassette VL4-2414-W) | 75 | 75 (11) | DIO
Dream Evil (Warner Bros)
92-56121-P (Cassette 92-56124-P) |
| 9 | 8 (12) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | 43 | 36 (9) | TOM WAITS
Frank's Wild Years (Island)
ISL-1129-J (Cassette ISLC-1129-J) | 76 | 69 (43) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) |
| 10 | 10 (28) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 44 | 40 (59) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 77 | 65 (67) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) |
| 11 | 9 (22) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 45 | 41 (12) | L.L. COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H) | 78 | 78 (71) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) |
| 12 | 22 (4) | BILLY IDOL
Vital Idol (Chrysalis)
CHXC-41620-J (Cassette CHS-41620-J) | 46 | 39 (15) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 79 | 79 (33) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) |
| 13 | 30 (3) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) | 47 | 31 (38) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 80 | 68 (23) | JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N) |
| 14 | 14 (25) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) | 48 | 51 (5) | ELTON JOHN
Greatest Hits Vol III (Geffen)
XGHS-24153-P (Cassette M5-24153-P) | 81 | 82 (3) | 54-40
Show Me (Warner Bros)
92-55721-P (Cassette 92-55724-P) |
| 15 | 12 (7) | RUSH
Hold Your Fire (Anthem)
ANR-1-1051-F (Cassette 4AN-1-1051-F) | 49 | 35 (16) | STARSHIP
No Protection (RCA)
6413-1-G-N (Cassette 6413-4-G-N) | 82 | 85 (41) | RITA MACNEIL
Flying On Your Own (Lupinus/Virgin)
RM-1001-W (Cassette RMC-1001-W) |
| 16 | 16 (8) | R.E.M.
Document (I.R.S.)
IRS-42059-J (Cassette IRSC-42059-J) | 50 | 37 (30) | LEVEL 42
Running In The Family (Polydor)
831 593-1-Q (Cassette 831 593-4-Q) | 83 | 83(124) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL-8412-N (Cassette AC8-8412-N) |
| 17 | 15 (9) | NEW ORDER
Substance 1987 (Factory)
832 616-1-Q (Cassette 832 616-4-Q) | 51 | 42 (19) | KENNY G
Duetones (Arista)
AL-8427-N (Cassette AC8-8427-N) | 84 | 90 (3) | THE GRAPES OF WRATH
Tree House (Capitol)
CLT-48018-F (Cassette C4T-48018-F) |
| 18 | 18 (11) | HAYWIRE
Don't Just Stand There (Attila)
LAT-1239-W (Cassette CAT-1239-W) | 52 | 52 (10) | THE LOST BOYS
Soundtrack (Atlantic)
78-17671-P (Cassette 78-17674-P) | 85 | NEW | DEPECHE MODE
Music For The Masses (Sire)
92-56141-P (Cassette 92-56144-P) |
| 19 | 13 (23) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 53 | 44 (25) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 86 | 72 (18) | PSEUDO ECHO
Love An Adventure (RCA)
5730-1-R-N (Cassette 5730-4-R-N) |
| 20 | 25 (6) | PET SHOP BOYS
Actually (Manhattan)
ELJ-46972-F (Cassette EAJ-46972-F) | 54 | 54 (8) | ABC
Alphabet City (Vertigo)
832 391-1-Q (Cassette 832 391-4-Q) | 87 | 89 (4) | BEE GEES
E.S.P. (Warner Bros)
92-55411-P (Cassette 92-55414-P) |
| 21 | 17 (14) | WHO'S THAT GIRL
Soundtrack (Sire)
92-56111-P (Cassette 92-56114-P) | 55 | 87 (2) | SMITHS
Strangeways, Here We Come (Sire)
92-56491-P (Cassette 92-56494-P) | 88 | NEW | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) |
| 22 | 19 (7) | THE CARS
Door To Door (Elektra)
96-07471-P (Cassette 96-07474-P) | 56 | 56 (21) | CHALK CIRCLE
Mending Wall (Duke Street)
DSR-31035-J (Cassette DSRC-31035-J) | 89 | 94 (2) | THE BEATLES
Ballads (Capitol)
SL-9612-F (Cassette 4XL-9612-F) |
| 23 | 21 (9) | LOVERBOY
Wildside (Columbia)
OC-40893-H (Cassette OCT-40893-H) | 57 | 61 (39) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 90 | 84 (25) | THE NYLONS
Happy Together (Attila)
LAT-1233-W (Cassette CAT-1233-W) |
| 24 | 26 (8) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 58 | 58 (15) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J) | 91 | 91 (4) | GREAT WHITE
Once Bitten (Capitol)
ST-12565-F (Cassette 4XT-12565-F) |
| 25 | 17 (3) | YES
Big Generator (Atco)
79-05221-P (Cassette 79-05224-P) | 59 | 59 (31) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 92 | NEW | THE FAT BOYS
Crushin' (Polydor)
831 948-1-Q (Cassette 831 948-4-Q) |
| 26 | 24 (55) | BON JOVI
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q) | 60 | 71 (3) | ROGER HODGSON
Hal Hal (A&M)
SP-9503-W (Cassette CS-9503-W) | 93 | NEW | MICHAEL BREEN
Michael Breen (Alert)
BD-1007-Q (Cassette BD4-1007-Q) |
| 27 | 27 (6) | MICK JAGGER
Primitive Cool (Columbia)
OC-40919-H (Cassette OCT-40919-H) | 61 | 55 (34) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | 94 | NEW | FM
Tonight (Duke Street)
DSR-31012-J (Cassette DSRC-31012-J) |
| 28 | 50 (3) | VAN MORRISON
Poetic Champions Compose (Mercury)
832 585-1-Q (Cassette 832 585-4-Q) | 62 | 62 (17) | ROGER WATERS
Radio K.A.O.S. (Columbia)
FC-40795-H (Cassette FCT-40795-H) | 95 | 95 (7) | DANNY WILSON
Meet Danny Wilson (Virgin)
VL-2419-W (Cassette VL4-2419-W) |
| 29 | 29 (10) | HELIX
Wild In The Streets (Capitol)
CLT-46920-F (Cassette CAT-46920-F) | 63 | 73 (6) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | 96 | NEW | SAGA
Wildest Dreams (A&M/Bon Air)
AMD-1100-W (Cassette AMC-1100-W) |
| 30 | 48 (4) | KISS
Crazy Nights (Mercury)
832 626-1-Q (Cassette 832 626-4-Q) | 64 | 67 (25) | LISA LISA AND TULSA JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H) | 97 | 97 (20) | GLENN MEDEIROS
Glenn Medeiros (A&M)
SP-9137-W (Cassette CS-9137-W) |
| 31 | 20 (13) | GRATEFUL DEAD
In The Dark (Arista)
AL-8452-N (Cassette AC-8452-N) | 65 | 60 (13) | ECHO & THE BUNNYMEN
Echo & The Bunnymen (Warner Bros)
24-21371-P (Cassette 24-21374-P) | 98 | 98 (57) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) |
| 32 | 57 (3) | PLATINUM BLONDE
Contact (Columbia)
FE-40949-H (Cassette FET-40949-H) | 66 | 66 (24) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) | 99 | 96 (8) | DIONNE WARWICK
Reservations For Two (Arista)
AL-8446-N (Cassette AC-8446-N) |
| 33 | 23 (22) | BEVERLY HILLS COP II
Various Artists (MCA)
MCA-6207-J (Cassette MCAC-6207-J) | 67 | 64 (12) | HOOTERS
One Way Home (Columbia)
OC-40859-H (Cassette OCT-40859-H) | 100 | 100(30) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) |
| 34 | 28 (28) | THE CULT
Electric (Vertigo)
830 916-1-Q (Cassette 830 916-4-Q) | | | | | | |

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY SINGLES

OCTOBER 31, 1987

Record distributor code

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | |
|--|--|---|
| <p>1 4 (12) SHINE, SHINE, SHINE
 Eddy Raven - RCA - 5221-7-R-N
 (LP) Right Hand Man - 5728-1-R-N</p> <p>2 3 (11) MAYBE YOUR BABY'S GOT THE BLUES
 The Judds - RCA - 5255-7-R-N
 (LP) Heartland - 51916-1-R-N</p> <p>3 6 (10) LOVE ME LIKE YOU USED TO
 Tanya Tucker - Capitol - B-44036-F
 (LP) Love Me Like You Used To - ST-46870-F</p> <p>4 12 (8) I WON'T NEED YOU ANYMORE
 Randy Travis - Warner Bros. - 92-82467-P
 (LP) Always And Forever - 92-55684/1-P</p> <p>5 16 (9) AM I BLUE
 George Strait - MCA - 53165-J
 (LP) Ocean Front Property - MCA - 52035-J</p> <p>6 18 (8) RIGHT FROM THE START
 Earl Thomas Conley - RCA - 5226-7-R-N
 (LP) Too Many Times - 5619-1-R-N</p> <p>7 11 (10) CRAZY FROM THE HEAT
 Bellamy Bros - MCA - 53154-J
 (LP) Crazy From The Heat - MCA - 42039-J</p> <p>8 1 (12) LITTLE WAYS
 Dwight Yoakam - Warner Bros. - 92-83107-P
 (LP) Hillbilly Deluxe - 95-55674/1-P</p> <p>9 9 (14) RAISED BY RADIO
 The Mersey Brothers - MBS - 1071
 (LP) N/A</p> <p>10 22 (9) TAR TOP
 Alabama - RCA - 5222-7-N
 (LP) N/A</p> <p>11 15 (13) COWBOY PRIDE
 Ian Tyson - Stony Plain - SPS-1051-N
 (LP) Cowboyography - SPL-1102-N</p> <p>12 2 (18) I WANT TO KNOW YOU
 Conway Twitty - MCA - 53134-J
 (LP) Borderline - MCA - 5969-J</p> <p>13 13 (13) NONE OF THE FEELING IS GONE
 Carole & Wright - Savannah - SRS-860-N
 (LP) N/A</p> <p>14 21 (12) WALK IN THE RAIN TONIGHT
 Gary Fjellgaard - Savannah - SRS-859-N
 (LP) No Time To Lose - SRL-9826-N</p> <p>15 10 (15) DEATH TAXES & ME LOVIN' YOU
 Carroll Baker - Tembo - TS-8704-N
 (LP) At Home In The Country - TMT-4333-N</p> <p>16 5 (14) LOVE REUNITED
 Desert Rose Band - MCA/Curb - 53142-J
 (LP) Desert Rose Band - MCA-5891-J</p> <p>17 8 (14) FISHIN IN THE DARK
 Nitty Gritty Dirt Band - Warner Bros. - 92-83117-P
 (LP) Hold On - 92-55731-P</p> <p>18 7 (14) MAMA'S ROCKIN' CHAIR
 John Conlee - Columbia - 38-07203-H
 (LP) American Faces - FC-40442-H</p> <p>19 39 (5) LYNDA
 Steve Wariner - MCA - 53160-J
 (LP) It's A Crazy World - MCA-5926-J</p> <p>20 23 (7) YOUR LOVE
 Tammy Wynette - Epic - 34-07226-H
 (LP) Higher Ground - FE-40832-H</p> | <p>21 29 (8) TRUE BLUE
 Anne Lord - Comstock - COM-1857
 (LP) N/A</p> <p>22 33 (6) SHE COULDN'T LOVE ME ANYMORE
 T. Graham Brown - Capitol - B-44061-F
 (LP) Brilliant Conversationalist - ST-12552-F</p> <p>23 38 (5) THOSE MEMORIES OF YOU
 Parton/Ronstadt/Harris - Warner Bros. - 92-82487-P
 (LP) Trio - 92-54911/4-P</p> <p>24 27 (7) SOMEBODY LIED
 Ricky Van Shelton - Columbia - 38-97311-H
 (LP) Wild-Eyed Dream - FC-40602-H</p> <p>25 34 (7) I'M GONNA FOLLOW MY MUSIC
 Marty Gillan - Comstock - CCM-1854
 (LP) N/A</p> <p>26 26 (11) SOMEWHERE IN THE NIGHT
 Sawyer Brown - Capitol/Curb - B-44054-F
 (LP) Somewhere In The Night - CLT-46923-F</p> <p>27 14 (16) THE WAY WE MAKE A BROKEN HEART
 Rosanne Cash - Columbia - 38-07200-H
 (LP) King's Record Shop - FC-40777-H</p> <p>28 24 (12) FIDDLIN' MY TIME AWAY
 Stoker Brothers - RCA - JB-50933-N
 (LP) Stoker Brothers - LD-1-N</p> <p>29 17 (19) YOU AGAIN
 Forester Sister - Warner Bros. - 92-83867-P
 (LP) Forester Sisters - 92-55711-P</p> <p>30 31 (7) CHANGIN' PARTNERS
 The Gatlin Brothers - Columbia - 38-97320-H
 (LP) Partners - FC-40431-H</p> <p>31 32 (9) BURNING BOTH ENDS
 Honky Tonk Heroes - High Octane - HO-005
 (LP) N/A</p> <p>32 37 (7) ALL I REALLY NEED
 Audie Henry - Canyon Creek - CCR-87-0420
 (LP) N/A</p> <p>33 40 (4) ROLLER COASTER
 Alibi - Comstock - CCM-1856
 (LP) N/A</p> <p>34 41 (5) ONE FOR THE MONEY
 T.G. Sheppard - Columbia - 38-07312-H
 (LP) One For The Money - FC-40796-H</p> <p>35 42 (6) BOPPIN' IN THE HALL AGAIN
 Midnight Rodeo Band - RCA - JB-50950-N
 (LP) N/A</p> <p>36 43 (5) BONNIE JEAN (Little Sister)
 David Lynn Jones - Mercury - MER-110-Q
 (LP) Hard Times On The Street (No number)</p> <p>37 45 (5) ONLY WHEN I LOVE
 Holly Dunn - MTM - 72091-H
 (LP) Cornerstone - MTM-71063-H</p> <p>38 49 (5) GOTTA GET AWAY
 Sweethearts Of The Rodeo - Columbia - 38-07314-H
 (LP) Sweethearts Of The Rodeo - FC-40406-H</p> <p>39 55 (2) TRY
 Blue Rodeo - Risque Disque - 25-82917-P
 (LP) Outskirts - 25-47181-P</p> <p>40 44 (5) WILL YOU TAKE ME WALKING
 Laurie Thain - Pure Pacific - PPM87-6
 (LP) Matters Of The Heart (No number)</p> | <p>41 51 (4) THE LAST ONE TO KNOW
 Reba McEntire - MCA - 53159-J
 (LP) The Last One To Know - MCA-42030-J</p> <p>42 52 (4) DO YA
 K.T. Oslin - RCA - 5239-7-N
 (LP) '80s Ladies - 5924-7-R-N</p> <p>43 50 (4) NO EASY HORSES
 SK&B - MTM - E4-7200-H
 (LP) No Easy Horses - ST-71064-H</p> <p>44 58 (2) HEAVEN CAN'T BE FOUND
 Hank Williams Jr. - Warner Bros. - 92-82277-P
 (LP) Born To Boogie - 92-55931/4-P</p> <p>45 54 (3) NIGHTS LIKE THIS
 Joey Knight - Destiny - 5286
 (LP) N/A</p> <p>46 48 (6) HOLDING MY FATE IN YOUR ARMS
 Kim Atkins - RCA - PB-50949-N
 (LP) N/A</p> <p>47 53 (3) AFTER ALL THIS TIME
 Boone & The Girls - Golden Eagle - GE-149
 (LP) N/A</p> <p>48 60 (2) GIVE BACK MY HEART
 Lyle Lovett - MCA/Curb - 53157-J
 (LP) Pontiac - MCA-42028-J</p> <p>49 NEW LET'S DO SOMETHING
 Vince Gill - RCA - 5257-7-R-N
 (LP) The Way Back Home - 5923-1-R-N</p> <p>50 57 (3) FINISHING TOUCHES
 Gary Morris - Warner Bros. - 92-82187-P
 (LP) Hits - 92-55811-P</p> <p>51 NEW GOIN' HOME
 Kathy Mattea - Mercury - 888 874-7-Q
 (LP) Untasted Honey - 832 793-1-Q</p> <p>52 59 (2) ALBERTA COWBOY
 Floyd Tolman - FMI - 002
 (LP) N/A</p> <p>53 NEW SWEET LITTLE '66
 Steve Earle & The Dukes - MCA - 53182-J
 (LP) Exit O - MCA-5998-J</p> <p>54 56 (4) HE'S LETTING GO
 Baillie & The Boys - RCA - 5227-7-N
 (LP) Baillie & The Boys - 6272-1-R-N</p> <p>55 NEW ISN'T THAT THE STRANGEST THING
 Anita Perras & Tim Taylor - Savannah - SRS-862-N
 (LP) Anita & Tim - SRL-9829-N</p> <p>56 NEW I PREFER THE MOONLIGHT
 Kenny Rogers - RCA - 5258-7-N
 (LP) I Prefer The Moonlight - 6484-1-N</p> <p>57 NEW IF YOU'RE UP FOR LOVE
 Ronnie Prophet - RCA - JB-50956-N
 (LP) Ronnie Prophet - KKL-10582-N</p> <p>58 NEW JUST LOOK AT YOU
 Robert Bouchard - Destiny - 5339
 (LP) N/A</p> <p>59 NEW BLUE JEAN QUEEN
 Dieter Boehme - Flyin' High - FHS-016
 (LP) N/A</p> <p>60 NEW I WOULDN'T BE A MAN
 Don Williams - Capitol - B-44066-F
 (LP) Traces - CLT-48034-F</p> |
|--|--|---|

Record distributor code

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

RPM ADULT CONTEMPORARY

- | | | |
|---|---|---|
| <p>1 3 (9) THE STUFF DREAMS ARE MADE OF
 Carly Simon - Arista - AS1-9619-N
 (LP) Coming Around Again - AL-8443-N</p> <p>2 2 (20) DIAMONDS ON SOLES OF HER SHOES
 Paul Simon - Warner Bros. - 92-83897-P
 (LP) Graceland - 92-54471-P</p> <p>3 5 (5) SINCE I FELL FOR YOU
 Al Jarreau - MCA/Full Moon - MCA-53187-J
 (LP) Moonlighting/Soundtrack - MCA-6214-J</p> <p>4 6 (10) ONLY LOVE SETS YOU FREE
 Patrick Norman - Star (Select) STR-3015
 (LP) Quand on est en amour - STR-1003</p> <p>5 1 (12) LONELY IN LOVE
 Dan Fogelberg - Epic - 34-07275-H
 (LP) Exiles - OE-40271-H</p> <p>6 7 (5) DON'T MAKE ME WAIT FOR LOVE
 Kenny G /w Lenny Williams - Arista - AS1-9625-N
 (LP) Duotones - AL8-8427-N</p> <p>7 18 (2) LITTLE LIES
 Fleetwood Mac - Warner Bros. - 92-82917-P
 (LP) Tango In The Night - 92-54711-P</p> <p>8 4 (7) DOING IT ALL FOR MY BABY
 Huey Lewis & The News - 43143-J
 (LP) Fore - CHX-41534-J</p> <p>9 10 (7) ANYONE CAN DO THE HEARTBREAK
 Anne Murray - Capitol - B-44054-F
 (LP) Harmony - ST-12562-F</p> <p>10 11 (7) YOU WIN AGAIN
 The Bee Gees - Warner Bros. - 92-83517-P
 (LP) ESP - 92-55411/4-P</p> | <p>11 8 (10) NO ONE IN THE WORLD
 Anita Baker - Elektra - PRO-89456-P
 (LP) Rapture - 96-0441/4-P</p> <p>12 12 (8) MAMA SAID WHY
 Debbie Johnson - Marigold - MPL-735
 (LP) N/A</p> <p>13 17 (7) STAY WITH ME
 Tu - RCA - PB-50944-N
 (LP) TU - KKL-1-0585-N</p> <p>14 14 (7) PEACE OF MIND
 Grapes Of Wrath - Capitol - B-73035-F
 (LP) N/A</p> <p>15 9 (11) DIDN'T WE ALMOST MAKE IT
 Whitney Houston - Arista - AS1-9616-N
 (LP) Whitney - AL-8405-N</p> <p>16 15 (6) ALL ALONE
 Russ Little - Tembo - TS-8707-N
 (LP) Too Outrageous/Soundtrack</p> <p>17 20 (7) SENSATION
 The Salicats - The Label - DWM-4578
 (LP) The Salicats - DWM-3362</p> <p>18 13 (7) I JUST CAN'T STOP LOVING YOU
 Michael Jackson - Epic - 34-07253-H
 (LP) Bad - OE-40600-H</p> <p>19 23 (3) BAD
 Michael Jackson - Epic - 34-07416-P
 (LP) Bad - OE-40600-H</p> <p>20 24 (3) BRILLIANT DISGUISE
 Bruce Springsteen - Columbia - 38-07595-H
 (LP) Tunnel Of Love - OC-40999-H</p> | <p>21 22 (5) BETCHA SAY THAT
 Gloria Estefan & MSM - Epic - 34-07371-H
 (LP) Let It Loose - OE-40769-H</p> <p>22 25 (3) BELIEVE IN ME
 Paul Janz - A&M - AM-738-W
 (LP) High Strung - SP-8108-W</p> <p>23 28 (4) FAST TRAIN TO TOKYO
 Rita MacNeil - Virgin - RMS-103-W
 (LP) Flying On Your Own - RM-1001-W</p> <p>24 26 (5) THESE ARE THE DREAMS
 Frank Rondell - Roto Note - RN-1038
 (LP) N/A</p> <p>25 27 (5) WHATEVER HAPPENED TO ROMANCE
 Danny Diaz - Jewel - JR-1-71387
 (LP) N/A</p> <p>26 29 (4) BREAKOUT
 Swing Out Sister - Vertigo - SOV-2388-Q
 (LP) It's Better To Travel - 832 323-Q</p> <p>27 NEW HELLO AGAIN - MARY LOU
 Ronnie Hawkins - Epic - E4-3022-H
 (LP) Hello Again - PEC-80127-H</p> <p>28 30 (2) LAST TRAIN HOME
 Pat Metheny Group - Geffen - 81907-P
 (LP) Still Life (Talking) - XGHS-24145-P</p> <p>29 NEW CANDLE IN THE WIND
 Elton John - MCA - 53196-J
 (LP) Live In Australia - MCA-8022-J</p> <p>30 NEW SINCE I FELL FOR YOU
 Al Jarreau - MCA - 6214-J
 (LP) Moonlighting/Soundtrack - MCA-6214-J</p> |
|---|---|---|

COUNTRY

Ellis Family Band off with new single

The Ellis Family move back into prominence with the release of *She Keeps Pulling Me Back*, their latest single taken from the *Summer Nights* album. This track was written by Rick, Ethel and Stephen Ellis, and qualifies as 3-parts Cancon (MAL). The album was produced by Larry Coad at A.M.I. recording

New look and slogan for GBM label

Brenden Gillam, President of the Toronto-based GBM Record company, has given the label a new look and slogan. The new corporate identity is part of an expansion for GBM. "The need to impress on the industry the professional attitude and the quality of GBM product is very important to the success of GBM's future," says Gillam.

As well, GBM is now offering custom pressing services, along with national distribution for radio and retail, follow-up, tracking support, and professional help with jacket design and a marketing plan, "to help the record's success," Gillam continues.

On the release front, Vickie Van Dyke is preparing her follow-up to *Look Before You Leap*, titled *Funny*, produced by Rick Hutt at Kitchener's Cedar Tree Studio. Rickie Wells is putting together his next single, one of his originals titled *Part Time Man*. The single was produced by Brenden Gillam at Brampton's Orchard Studio. Gillam is also preparing his next release, *The Blues Of It All*, taken from his *All My Music's LP*. "This seems to be the tune most favoured by radio," says Gillam, "and it's for this reason it's being shipped for the October quarter."

The label will also be releasing both Vickie Van Dyke's single, *Yes There Is A Santa Claus*, and Brenden Gillam's *Merry Christmas Merry Christmas* for the holiday season. Both releases were given good airplay during last Christmas season.

studios in Nashville. Rick Ellis reports that country programmers have already shown "great acceptance" to the A.M.I. release.

Dieter Boehme single charting

The high-powered promotion *Flyin High Records*, launched in support of Dieter Boehme's new single release, *Blue Jean Queen*, is beginning to pay off with chart and playlist action. CIGV-FM's (Penticton) Carl Harris wrote "Dear Peruser of female posteriors, and Anita, of course. I only noticed the car on the cover pix," referring to the picture sleeve on the single. Larry Donohue of CFCW Camrose wrote: "Sounds a lot like Bocephus to me. I'm not sure if that's good or bad." Says Shane Stevens of CKDQ Drumheller: "This is the best piece of Canadian work I've had on my desk in months."

Ginny Mitchell cuts Lightfoot penning

Calgary's Ginny Mitchell is back in the disc news with the release of Gordon Lightfoot's *Bend In The Water*, produced by Mark Shatz and recorded at The Sound Connection in Nashville. This is Ginny's sixth single release, and her second written by Lightfoot, the first being *Go My Way*, released in the fall of 1986. The Briar Hill recording artist tours both Canada and the U.S. with her *Midnight Silver* band. Session people included Kenny Malone (drums), Joe Osborn (bass), Barry Walsh (keyboards), Buddy Spicher (fiddle), Greg Galbraith (rhythm guitar and bottleneck), and background vocals by Kathy Chavola and Randy Thompson.

CCMA Awards in Toronto next year!

The pot is boiling over the rumoured choice of Toronto as the site for next year's Canadian Country Music Awards show and Canadian Country Music Week. The question is being asked - why Toronto and not Hamilton? The Steel City has been making tremendous inroads into country. They boast the Top Country Radio Station (CHAM) in the nation; the Top Country Radio Personality (Cliff Dumas); and they've just opened



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CKGL listeners give nod to Canadian country acts

Mark Cartland, Music Director of Kitchener's CKGL-FM, has mailed out the station's special edition of their Listener's Choice Top 25 Countdown. Listeners were asked to send in a list of their three favourite songs for a chance to win a share of more than \$10,000 in prizes that included: trips, shopping sprees, stereo systems and more. "Not bad for the cost of a stamp," says Cartland.

The top favourite was Randy Travis, who scored No. 1 (Forever And Ever), and No. 2 (On The Other Hand).

Cancon releases fared well, with Anne Murray's Could I Have This Dance, coming in at No. 12, Heroes by The Mercey Brothers at No. 17, and the Family Brown's I Love You More at No. 22.

Says Cartland, "It's exciting to see the number of Canadian performers that our listeners considered as their favourites. I hope this is an indication of the increasing popularity of Canadian country music."

There was also an interesting mix of old favourites and relatively new releases in the Countdown. These included: Elvira by The Judds at No. 10, Seven Spanish Angels, the duet by Willie Nelson and Ray Charles at No. 11, Marty Robins' El Paso at No. 16, The Gambler by Kenny Rogers at No. 23, plus Tanya Tucker's Child Support at No. 5, and Born To Boogie by Hank Williams Jr. at No. 14.

Interestingly enough, Heroes, which was voted Song Of The Year at CCMA '87, was written by Gary Fjellgaard. The Merceys are currently on release with Raised By The Radio, now charting across Canada and moving into the No. 9 berth on the RPM Country 60 this week.

RECORDS TO RADIO - by Chris Allcock

The Music Brokers have . . . the final solution

Whew! Hasn't it been an incredible Fall for releases? Not only has there been an onslaught of great international acts, but the Cancon has been remarkable too. We, at The Music Brokers, empathize with the stress and strain of programming to the changing tastes of your audiences. We have the solution.

Go right to the Music Brokers pile of records. Do not pass GO, but do add generously to your playlists.

In some cases, we diagnose a deficiency of something smooth - you know, those Adult Contemporary records that don't jar your audience in the mix, but are uplifting and well produced. Well, have we got three records for you. (1) The Kings - If We Don't Belong Together, is currently a top add in the country and on 92 stations. Their passionate video is already getting exposure on MuchMusic and Video Hits. (2) Danny Diaz - Whatever Happened To Romance, is one of those special ballads that "just fits the format". Has an "excellent arrangement", and pulls phones with the 25-49 demographic. Already playlisted on 85 stations nationally and charting, this one is going to be around for a long time. (3) Body Electric - Out Of The Blue has just been released to immediate response by a wide range of contemporary stations, including CFOX, K-LITE, CHML, CJAY-FM, CJBK and CHEX. One not to miss.

Now, if you need to pick up the pace and fill that CHR void in your playlist, can we prescribe a large portion of the new Patrick Norman single, True Love Will Find A Way? The first single, Only Love Sets You Free, broke this talent in English Canada, adding to his double platinum sales in Quebec. What's on the plate this time is a perfect slice of Pop music with fabulous production. For those who played the first single, you know that he pulls heavy requests at radio and retail. The album ships Oct. 30 to the relief of all those women over 30 who buy only one record a year. This is the one they'll buy. It's out of the bag!

Add to that two great live acts that have released debut albums and a new record by one of Canada's best writer/performers. (1) The hardest working performer in Canada, George Olliver, has released his LP, Dream Girl, and the Juno-nominated Dream Girl single is just part of a fine selection of R&B chestnuts and passionate originals. (2) The Sailcats from Calgary, and their self-titled LP are building on their incredible live reputation which they have earned in Alberta over the years, with the acceptance of their first single, Sensation. (3) Who's one of Canada's best songwriter/performers, you're wondering? Bernie LeBarge, that's who, and his new record, Listen To A Boy In Love distributed by RCA/BMG, is already showing signs that a good song will always rise to the top.

Now, for some of you, we suggest an exhilarating ride in The Music Brokers Porsche. First gear revs up with the debut LP release by Theo Massop, whose first single, Mephisto Waltz, has the impassioned storytelling ability of the likes of Chris

deBurgh driven by Bob Seger-type vocals. Second gear brings us up to speed with Only Human's self-titled LP produced by Stacy Heydon and featuring the standout track, Dream Radio. As well, this gear has a subversive option with Martin King's Working For The KGB, already causing quite a stir at CKOI and destined to be an international incident. Third gear brings us to Lisa Lougheed's dance rock anthem to troubled youth, Run With Us. The record features some of the best players around, and is heard by 2 million people every Sunday night as the closing number to the animated TV series, The Raccoons. There will be a TV campaign and a great video to support this bright new star. Get caught up in the excitement. Now, we're at breakneck speed in the fourth gear with one of the most added records at A/C formatted stations - Peter Mann and The Lonely's She's The One I Want, out on A&M. The infectious chorus and driving vocals will take you to the limit. Check it out.

Now, don't you feel better already? Watch for the Seek And Destroy tour to hit the road in '88.

Moss Music rush release for new Havens' single

In view of programmer preference for the I Don't Wanna Know track from Richie Havens' Simple Things LP, Moss Music has rush-released this track as the new single. Drivin', the first single taken from Havens'



Richie Havens explains his recording technique to RPM's Sean LaRose during Toronto promotion date.

debut for the RBI label, had a fair run through the summer.

Joe Wood, who looks after promotion for the Moss Music Group (Canada), and in particular the RBI label, says "Drivin' brought a lot of attention to the album, with several stations running contests. Listener response was incredible . . . and remember Richie brings back a lot of memories of the Woodstock era."

CD sales of Havens' LP have also been brisk. Several radio stations ran CD specials on the LP.

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LABATT continued from page 2

Animation House (Canada's largest commercial and film animation company).

While Sid Oland, President of the brewery, states the venture "with enhanced resources" will be capable of accelerating the progress of Canadian creativity and "interests" in the communications and entertainment industries; Kessler adds further "exciting" announcements would be forthcoming, in particular, regarding the music industry.

These are expected to involved Change Records, Interchange Publishing and Interchange Talent Management: the "talent" arm of SuperCorp, whose mandate will be to manage Labatt's entertainment "interests" as well as supply services, such as "music event marketing" and video or audio production, to the business community at large.

SuperCorp's Paul Roberts reports, the label will have offices in both Toronto and Los Angeles, and will conduct business on an international scale capable of "weathering a couple of lean years." Also, the company will operate its own distribution network throughout the world. "In every sense," the Director of Promotion continues, "it will be out in the market competing with the other big guys."

What Roberts envisages are several years of developing talent, rather than to simply "pick up" established acts, adding however, "it's not going to be an attempt to lure major names away . . . although there'll be a bit of that." In essence, SuperCorp will have the necessary time and, more importantly, money to develop those acts, courtesy of the Labatt's agreement.

"What they're doing here is putting their money into a business, and through that business, helping Canadian talent and the Canadian entrepreneur," he explains. "Part of the Labatt's philosophy about this country is 'let's try and keep the talent here,' rather than going down to the States. You know, a lot of people think Neil Young is American.

"So that fostering of talent, and having the money to stick with people . . . and develop over a period of years, if necessary, is part of that philosophy of what to do with ex-

CD and cassette bonuses with Madonna release

Madonna's newest LP, *You Can Dance*, described as "a very special compilation of very hot dance mixes," supplies bonus tracks for the cassette and CD releases.

The LP jacket artwork is extremely eye-catching and should get front-rack rating immediately. The liner notes gives a special thank you to Bill Johnston, Warner Bros label manager, whose idea it was to put together this compilation LP.

The cassette configuration has an extra 4 dub versions, which are *Spotlight*, *Holiday*, *Over And Over*, and *Into The Groove*. The CD configuration has 3 dub versions (the *Over And Over* dub is excluded).

The LP title comes from Madonna's spoken intro to her dance hit, *Into The Groove*. It should also be pointed out that this is the first time *Groove* has been featured on an LP. Also included is *Spotlight*, a new track.

cess money, in terms of promotion.

"This is not going to be a Canadian record company," concludes Roberts. "It's an international record company, and not built on sand. There'll be as much happening down there (in the U.S.) although this is the base. That might be the market, but this is the home. Everyone will be aware of that.

"This won't ever be an 'American' label. It will always be . . . we hope, the premiere Canadian label, but on an international scale. I mean . . . is CBS an American company? No . . . it's a world company, and this will be too!"



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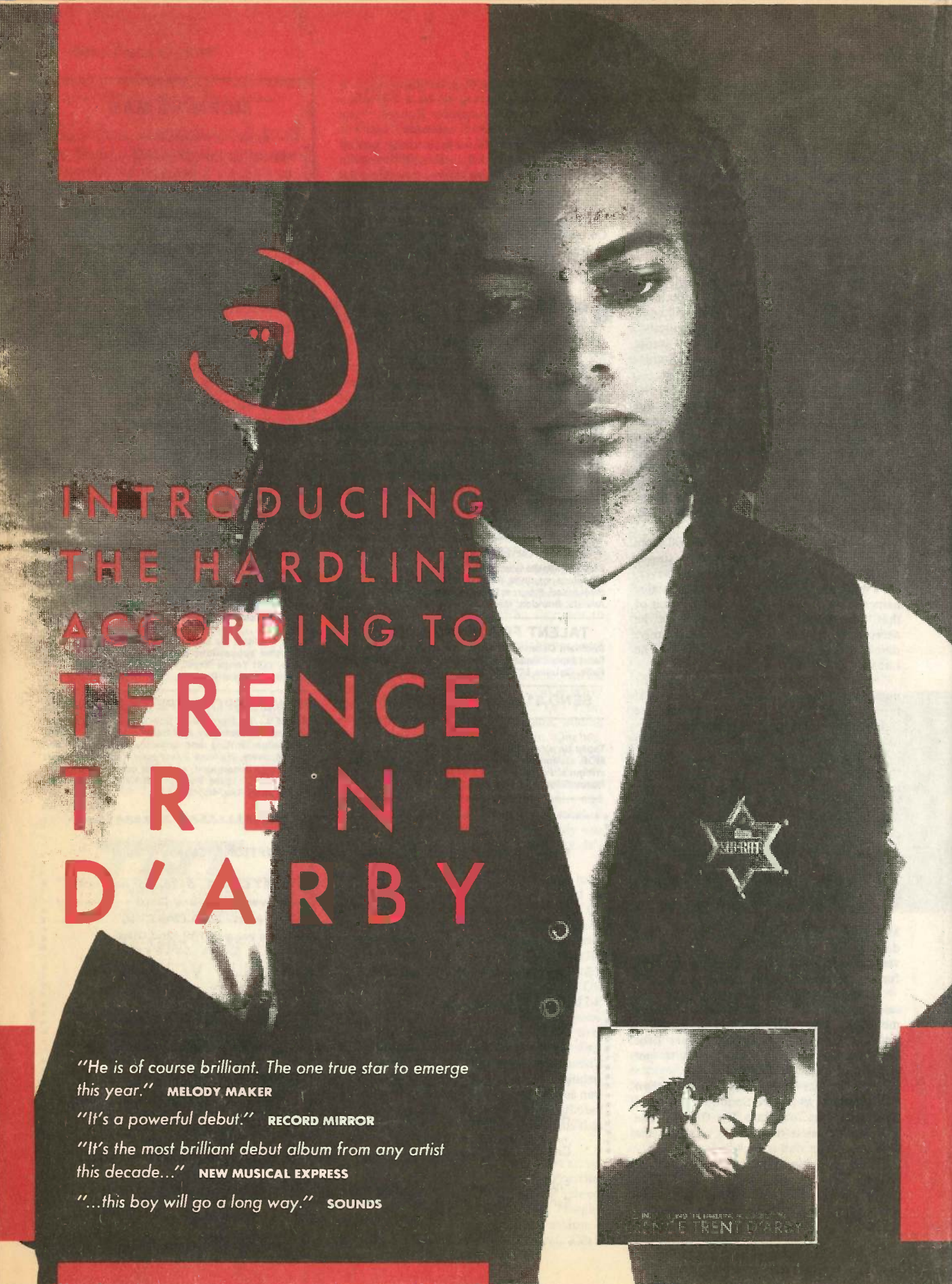
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