

REM

WEEKLY

SINGLE COPY PRICE
\$2.00
Volume 46 No. 15
July 18, 1987

SINGLES TO WATCH

BREAKOUT
Swingout Sister

FOR THE LOVE OF MONEY
Erroll Starr

LOOK WHO'S CRYING NOW
David Gibson

MARY'S PRAYER
Danny Wilson

SHE'S GOT
Jato

ALBUMS TO WATCH

NEIL YOUNG
Life

STARSHIP
No Protection

SAMMY HAGAR
Sammy Hagar

NORTHERN PIKES
Big Blue Sky

SWINGOUT SISTER
It's Better To Travel

YELLO
One Second

UB40
Live In Moscow

OUTFIELD
Bangin

HOT SINGLES

FLAMES OF PARADISE
Jennifer Rush w/ Elton John

SONGBIRD
Kenny G

HEARTS ON FIRE
Bryan Adams

VANNA PICK ME A LETTER
Dr. Dave

CROSS MY BROKEN HEART
Jets

LUKA
Suzanne Vega

IT'S NOT OVER
Starship

WHO'S THAT GIRL
Madonna

TOO GOOD TO BE ENOUGH
Corey Hart

WOT'S IT TO YA
Robbie Nevil

LIVING IN A BOX
Living In A Box

BACK IN THE HIGH LIFE AGAIN
Steve Winwood

LA BAMBA
Los Lobos

DRAGNET
Art Of Noise

HYPNOTIZE ME
Wang Chung

GOOD TIMES
INXS & Jimmy Barnes

HOT ALBUMS

BON JOVI
Slippery When Wet

BEVERLY HILLS COP II
Various Artists

MADONNA
True Blue

BRUCE COCKBURN
Waiting For A Miracle

SUZANNE VEGA
Solitude Standing

LISA LISA & CULT JAM
Spanish Fly

THE CURE
Kiss Me Kiss Me

JENNIFER RUSH
Heart Over Mind

ATLANTIC STARR
All In The Name Of Love

THE NYLONS
Happy Together

KENNY G
Duotones

OMAR & THE HOWLERS
Hard Times

PSEUDO ECHD
Love An Adventure

WARREN ZEVON
Sentimental Hygiene

Although a talent in this industry for nearly two decades, Shirley Eikhard has just released her first full-length album in 10 years, one she wrote, arranged and produced herself. - Page 7



No. 1 SINGLE



ALWAYS
Atlantic Starr
Warner Bros - 92-84557-P

No. 1 ALBUM



WHITNEY HOUSTON
Whitney
Arista - AC-8405-N

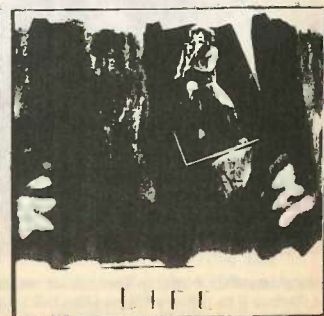
SINGLE PICK

MIND OVER MATTER
E.G. Daily
Chrysalis - 43152-J



ALBUM PICK

NEIL YOUNG & CRAZY HORSE
Life
Geffen - M5-24154-P



CRTC's Bureau tables Annual Report - 1986-87

In tabling the CRTC's annual report in the House of Commons (June 26), Chairman Andre Bureau pointed out that "At the mid-point in my term as Chairman, I am particularly proud of the fact that the Commission, performing its unique regulatory role, has been able to reach out to hear the views of Canadians." He continues with, "We have greatly increased the number of days spent in public hearings and have seen a significant increase in public participation. We have visited more communities than ever before, in smaller cities and towns as well as in major centres. During those three and one-half years, we have clearly recognized the importance of the viability of proposed new services, increased the choice of services for all Canadians, reviewed all our regulations, and reasserted the importance of the Canadian character of our TV schedules."

Bureau re-emphasized the Commission's

Moss Music Group retains tracker & publicist

John Leethan, President of Moss Music Group (Canada), has announced that "in a move to improve distribution and heighten national trade profile," for the company, he has retained the services of two Toronto companies.

Joe Wood of RDR Promotions Inc., will deliver new product to radio and the trade press and will service radio stations nationally for new releases on all Moss Music product.

Ruth Hotchkiss APR of Ruth Hotchkiss Public Relations Inc., will be responsible for coordinating radio/TV/press interviews, artist information and corporate announcements and special events.

Leethan made the announcement in conjunction with the completion of a new corporate program to develop the company's image, to inform the industry about upcoming new products and specialty lines. This announcement comes on the heels of important developments within the company's U.S. parent (see RPM July 11/87).

Moss Music Group (Canada) was founded in 1978 as an independent label, distributing and packaging a budget line of classical music. The company has since branched out to include several new divisions with varying product lines for all levels of taste and consumer preference.

goal to maintain and increase the amount of high quality and attractive Canadian programming on television and radio. He also reviewed the Commission's accomplishments for the past year and outlined future courses of action.

Although the thrust of his report was directed at television, it was obvious there was a message to radio as well (see RPM June 20/87). "The challenge has been to adopt regulations that enhance efficiency, encourage creativity, and always operate in the public interest," continues Bureau. "Such a regulatory system benefits from the complementarity of industry self-regulation. Self-regulation, by definition, requires that the industry demonstrate maturity and responsibility. However, less regulation does not mean less accountability . . . and the CRTC has no intention of abandoning its responsibilities as a regulator."

Bureau was, once again, adamant in stressing that "We have a fundamental role to play under the terms of the Broadcasting Act," continuing with "and we will be resolute in the application of the remaining rules that are essential to fulfilling our mandate and rigorous in enforcing adherence. The reduction of extraneous regulation, from within the CRTC's ambit, will give us the opportunity to focus on what is truly significant. Content expectations, conditions, and

Madonna's True Blue hits diamond status

Just in time for her Toronto date (July 4), was the diamond (one million units sold) certification of Madonna's True Blue. It took less than 2 seconds for WEA Music Canada President, Stan Kulin (not his choice), to make the presentation, with even less time for the three television networks to try to capture the event. The Toronto date was marred by the strong arm tactics of the lady's "security blanket".

The True Blue LP was actually certified in May, and qualified in all categories: Diamond, Nine, Eight, Seven, Six, Five, Four, Three, and Two Times Platinum, as well as for Single Platinum, and a Gold Album.

Also certifying for Eight Times Platinum was Bon Jovi for Slippery When Wet.

Certifying for a Five Times Platinum award was U2 for Joshua Tree, which also was certified as Quadruple, Triple, Double, and Single Platinum as well as a Gold certification.

Vangelis gained Triple Platinum for Chariots Of Fire, while Single Platinum certifications were for Ginette Reno (Self-Titled), Poison (Look What The Cat Dragged In), Cutting Crew (Broadcast), Nuance (Vivre dans la nuit), Metallica (Ride The Lightning), Tom Jones (The Golden Hits Of Tom Jones), Hank Williams (The Very Best Of Hank Williams), Barbra Streisand (One Voice), Ozzy Osbourne (Tribute), and Tom Petty And The Heartbreakers (Let Me Up).

Gold Single certifications were for Paul Lekakis (Boom Boom), Cutting Crew (I Just Died In Your Arms), and Europe (The Final Countdown).

rules are priorities, and our intention is to be fair but firm, sympathetic yet strict."

It was obvious in his report that Bureau and the Commission have as a priority the overhauling of the broadcasting regulations, more to a supervisory approach.

In conclusion, Bureau noted, "Within the parameters of our mandate, we intend to pursue the objectives we have established. We will ensure even easier and greater public access to our processes and we will defend the independence of a system which has been of benefit to every Canadian. We will continue to support and promote the distinctiveness of our communications system."

The report also hinted that a number of outstanding issues are expected to be clarified over the next year - by the government in particular - which may, in turn, have an effect on the scope and mode of regulation.

Fanfare celebrates third anniversary

To celebrate their third anniversary, the Toronto-based Fanfare label has issued a "limited edition" CD sampler. This is a specially priced anthology consisting of complete selections from recent and future Fanfare CDs.

Says the label's President, Julian Rice, "Radio programmers will appreciate the wide variety of artists and repertoire the CD contains, while dealers will benefit from one of the first Canadian produced CDs which can be sold for under \$10.00."

The 17 tracks were digitally mastered at Toronto's McClear Place, and includes selections by cellist Ofra Harnoy and The Orford String Quartet, performing Lennon/McCartney's Eleanor Rigby; The Rodgers and Hammerstein Overture from Rodgers, performed by the Winnipeg Symphony Orchestra; Impromptu in 2 Keys/Promenade from Gershwin performed by flautist Julius Baker and Doug Riley on keyboards with orchestra; and Porto Rico from Dabney performed on duo pianos by John Arpin and Catherine Wilson.

Vancouver is setting for Comedy Festival

Vancouver's First International Festival of Comedy is set for Granville Island from July 31 to Aug. 9. Says Susan Rosenberg, one of the organizers, "There will be new vaudeville, old vaudeville, musical comedy, not so musical comedy, stand up, sit down, comedy for the kids, comedy about the kids, you name it, we've got it."

In all there will be 300 performances by 28 acts representing 50 artists from B.C. Alberta, Manitoba, Ontario, Newfoundland, as well as the U.K. and U.S.

Canadian performers include Cathy Jones, a member of Newfoundland's Codco, Al Simmons, and The Vancouver Theatre Sports League, along with the Sak Theatre from Orlando, Florida, Britain's Brighton Bottle Orchestra, and San Francisco's Duck's Breath Mystery Theatre, to name just a few.

The festival is sponsored by Petro Canada, and is a project of the Government of Canada.



Jive's Jonathan Butler in Toronto for media showcase at Garbos (l to r) Barry Weiss (Jive U.S.), Larry Macrae (Jive Canada Label Mgr) and Butler.

Study of '100 Singles' chart reveals new trends

Comparing last year's RPM 100 Singles survey to this year's (July 11 issue), it is obvious changes are occurring within its very mix, which suggests possible new marketing techniques in the music industry. For instance, although the number of Canadian artists producing records outside of Canada

PolyGram reactivates Verve label

PolyGram has reactivated the Verve label. Richard Seidel, Vice President in charge of Jazz for PolyGram (U.S.), in making the announcement, noted: "It was decided that Verve, which has been a major factor in the preservation and reissue of historic jazz performances, should resume its role as a creator of new jazz classics." He continues with "Verve's release program will be on a double track: reissue of the best from our catalogue side by side with ongoing production of new jazz by the best talent available."

The first two releases to launch the reactivated Verve are *It Is Love* by Marlena Shaw, and *Let It Be Me* by Nina Simone, both of which also introduce a special new series of live performances entitled *Vine Street Live*. All releases in this series are digitally recorded by Verve at the Vine Street Bar & Grill, a premier showcase for jazz artists in Los Angeles.

August will see the release of brand new recordings from Verve: Charlie Haden and his Quartet West, Brazil's Milton Nascimento, and Sphere, a quartet that has already been critically acclaimed.

declined by half, the number of Cancon singles without a corresponding video has doubled.

Overall, there are 36 artists this year who have singles charting, but their albums aren't. Of these 36 however, 8 do not have albums released yet. In 1986, there were only 21 artists without albums charting and only 3 did not have an album ready for distribution. The interesting figure here is that of those 8 without albums, 4 are without a major distributor, whereas last year there were none.

Another area showing a significant decrease is the number of charting albums that have a simultaneous number of multiple charting singles. For example: the Beverly Hills Cop II Soundtrack currently has 3 singles charting on the RPM 100. Yet there are only 7 other albums with more than one single charting (and two of these are Cancon: Gino Vannelli and Gowan), even though at this time last year 13 artists had numerous singles charting.

These figures would indicate several key factors at play: the cost advantages of Canadian studio facilities and videos have been questioned over the past few months; singles themselves seem now to act more as a bellwether of album's potential, rather than an active marketing tool following its release, hence simultaneous releases are declining and, because the majority of single sales are negligible, the independents are enjoying immense success at radio.

Finally, taking into consideration that latter point, singles are dropping off charts across the country at a much faster rate, and even with obvious exceptions this is creating a

Original Brit Beatles LPs released by Capitol

In line with the 25th Anniversary of "the true birth of the Beatles," Capitol Records-EMI of Canada will shortly issue the seven original British versions of the early Beatles albums on LP and cassette. Shipping date will be July 21. It was pointed out that "these versions have previously not been available to the domestic consumer, except to surface as imports."

This LP/cassette release will coincide with the successful launch of the Beatles on compact disc, which in turn will satisfy those fans who do not have CD players, "a group still in the vast majority," a spokesperson for Capitol-EMI points out, continuing with "these releases will represent the definitive sequence of the Beatles' work, completing the Beatles collection on vinyl and cassette."

All seven releases will be digitally remastered. Please Please Me, With The Beatles, A Hard Days Night, and Beatles For Sale will retain their mono mixes whereas Help, Rubber Soul, and Revolver will be in stereo. All LPs will be stickered accordingly, while cassettes will bear the XDR logo, noting that the first four will be XDR Treasured Masters. As a point of interest for collectors; in keeping with the British versions of these releases, the cassettes will have a different track order than that of the corresponding LPs.

healthier climate for the industry. Contemporary radio stations are enjoying the turnover of "hits," while record company marketing teams are having to improvise and develop more creative schemes in order to either further boost the sales of singles (such as the cass-single) or the sales of albums (such as the prerelease of the single) and having to combine their promotional and publicity efforts in a much keener fashion.

Los Lobos breaking with track from La Bamba

La Bamba, the Columbia Pictures film on the story of Ritchie Valens' rise to the top of the rock 'n' roll heap of the '50s, opens across Canada on July 24. However, early attention is being drawn to the film through the single



Lou Diamond as Ritchie Valens in the new Columbia picture, *La Bamba*, which opens July 24.

release of the title track by Los Lobos. "This could be the biggest hit for Los Lobos in their history," says WEA Music's (Canada) Vice President Sales, Garry Newman. The Warner Bros group also perform *The Paddy Wack Song*, *Come On Let's Go*, and *Donna*, with words and music arranged and adapted by Valens, who was killed in the same plane crash that took the lives of Buddy Holly and The Big Bopper.

Los Lobos also teams with Carlos Santana to perform the Valens/Robert Kuhn penning of *I Got A Gal Named Sue* (That's My Little Suzie). Santana, who will be appearing at Canada Wonderland's Kingswood Theatre the same day the film opens (July 24), scored the soundtrack of *La Bamba* with Miles Goodman. Santana's guitar is the signature sound of the score.

Also included in the Warner Bros Original Motion Picture Soundtrack are cuts by Little Richard (Ready Teddy), The Big Bopper (Chantilly Lace), Chuck Berry (Betty Jean), Bo Diddley (Who Do You Love), Brian Setzer (Summertime Blues), Marshall Crenshaw (Crying, Waiting, Hoping), La Vern Baker (Tweedlee Dee), The Platters (Smoke Gets In Your Eyes), and Jerry Butler and The Impressions (For Your Precious Love).

Taylor Hackford, who co-produced the movie along with Bill Borden, says "I wanted a film that was as much about the people as it was about the music, about where the music comes from and the heart of the people from which the music comes." Hackford has enjoyed previous success with *An Officer And A Gentleman*, *Against All Odds* and *White Nights*.

Put Your
Best Photo Forward



Low in price and easy to order. Genuine glossy photos can be produced in any quantity from your print, negative or transparency.

Ask for your **FREE** price list and Customized Promotion Kit today!

Canada Wide Service
GALBRAITH REPRODUCTIONS
420 Bathurst St.,
Toronto, Ont. M5T 2S6
(416) 923-1106

WASH SAYS



Another opening . . . another show!

The most expensive 2-blocks of commercial real estate in Canada, now boasts another record store (*EC: Another record store??*) Well, not exactly another record store. Malcolm Perlman, of the Sunrise Group, unveiled his first Backtrax location, a Bee Bop, back to the '50s operation, atop his Sunrise store on Yonge Street, just north of Dundas. The opening attracted a packed house of industry and broadcast people, including a couple of record company presidents: Capitol's Richard Lyttleton and WEA's Stan Kulin. The store is being managed by Paul White (*EC: So that's what you meant by "The sun will rise again on P.W."*) and Paul is an expert on hits of the past. When he worked for Capitol, away back when, he was the first to bring in and promote Beatle records. Photos and story next week.

Someone's got it in for Thunder Bay!

It sounds as if the record industry has put a hold on Thunder Bay radio stations. I got a complaint from a programmer a couple of weeks ago about being denied interviews with two major Cancon female acts . . . and now, a major, major male Canadian recording star, and his management have given "the finger" to the Lakehead. Well, before I reveal any names . . . there's two sides to

every story. Too often an insensitive management company can put noses out of joint, where good PR could work wonders.

New sign sign on store store

You can't help but notice that the old store at 347 Yonge Street has a new sign and is now Sam Sam. For a minute I thought I was seeing double, having just walked out of a cocktail party across the street. But it does say Sam Sam in big electric lights. (*EC: Don't you have the brass off the original door to Steele's Tavern?*) Yes I do. Now you've confused everybody!!

Blast from the past here . . . !!

To all those who phoned, wrote or just commented on the Blast From The Past article, no . . . I'm not going anywhere. I'm not retiring, and RPM hasn't been sold. It's just a case of a misnomer and actually it is very funny!! (*EC: Then there is a school of thought that it just might have been good timing on somebody's part!!*) In this business . . . who knows??

One in . . . and one out . . . !!


Is a major record deal being talked about, outside Canada? The subject is Cancon and rumour has it that there is big money here. That is in . . . but on the out is an artist who many believe is beginning to get a big head and is starting to be trouble. Talk is . . . that said artist will have to have a big hit soon, or just be forgotten and written off as being too much trouble. (*EC: I've seen a few of them over the years!!!*)

Putting culture on the bargaining table!!

With Cineplex slowly becoming an imposing part of the movie business in the U.S. and talk of the Canadian control of the U.S. book publishing industry . . . now Ed and David Mirvish and the Centre Stage Company have mounted a revival of Sweet Charity which for the third time in 20 years will thrill theatre audiences across North America. The current production, which opened at Toronto's Royal Alexandra Theatre (July 7), exceeds the previous productions to such a degree, that all those involved can be assured of a long tour and a great deal of success at the box office. Moreover, this may be another step in the continuing success of the Mirvish family in the legitimate theatre business and strengthens Canada's role as a cultural entity in North America. Records, movies, book publishing and theatre have all felt a growing Canadian influence. No wonder the U.S. wants a free trade pact.

Ain't Robin just the greatest . . . ??

When I hear stories about "arrogant, rude and dumb" buyers . . . I usually call Sound Insight's Robin Ram . . . just to hear how "arrogant, rude and dumb" buyers can be. Forget it. Robin has to be unique to his profession. I'll bet no one has ever heard him utter a four-letter word, let alone get mad (*EC: You haven't been to many industry ballgames have you?*) Anyway . . . it's nice to have such a "gentle, kind and understanding" buyer in the business . . . and Tawnee, the latest addition to the Ram household, should add to his temperament.



Gino Empry
PUBLIC RELATIONS
PERSONAL MANAGEMENT SERVICES

SUITE 104, 25 WOOD ST., TORONTO, ONT.
M4Y 2P9 977-1153

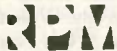
Hey! Hey! It's time for the duffers!!

Response to this year's Ontario Music Industry Golf Tournament has been "terrific" says WEA's Garry Newman, "and we're almost sold out." So, if you think you can go up to the Aurora Highland Golf Club on July 27th, and just walk in . . . forget it. Phone ahead, and do it now to reserve your spot for the big day. There might be a shortage of golf carts this year . . . two very healthy looking guys, are looking even healthier this year, so they're taking a golf cart each. (*EC: Healthy looking?*) Call Jane Bell at 416-298-0411 for your reservations.



Anne Murray, seen here with her mother, at sod turning ceremonies in Springhill, Nova Scotia for the Anne Murray Centre. The centre is designed to house the artifacts and memorabilia associated with Murray's career and its development, a cooperative venture of the Nova Scotia Department of Culture, Recreation and Fitness, Immigration Canada and the town of Springhill. The first artifact was Murray's U.S. gold record for her first international hit, Snowbird.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario, M4G 3Y2
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - Chart Compilation
Graeme Boyce - National News
Sean LaRose - Country/National News
Rita Drago - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA



WORLD RECORDS
Custom pressing, tape duplication & packaging

500 45's *359.00 1000 45's *489.00
1000 Albums & Jackets *1690.00

* all prices include mastering, metal parts, labels and dust sleeves, albums include full process colour high gloss jackets from customer supplied process film, and shrink wrapping.
2-3 Week Delivery
Completely Guaranteed
Inhouse Art & Typesetting

686-2828
Direct Toronto Line
BASELINE RD. W. BOWMANVILLE, ONT. L1C 3Z3

COVER STORY - by Graeme Boyce**Shirley Eikhard takes charge of her career**

Canadian songstress Shirley Eikhard's new album, *Taking Charge*, is a perfect example of an artist who is able to take advantage of today's technology, employ generous playing skill, and release a record simply perfect for the majority of radio formats in any market. Eikhard's album isn't country, jazz or rock, it's simply pop, and a combination of each.

In the early '70s, recording for the Capitol label, Eikhard was winning Junos for her country talent and later, having signed with Attic Records, she experienced pop success with the cover tune, *Say You Love Me*. Yet, while growing up in the Maritimes, her influences ranged from folk to jazz and back. She describes herself as a "musical Sybil".

The material found on the new album has been written over the past several years, Eikhard relates, and a couple have been previously released on her own Eika label. It was tracks like *It's Understood* and *Someone Else*, that attracted the attention of WEA's Bob Roper, "and when I went in with a tape of songs, he said 'We should sit down and talk about this.' But," she continues, "it's been a long road."

Attic and Eikhard parted ways in 1979 and when her band disbanded soon after, she went on "a writing sabbatical" that lasted until 1982, when Eika Records was formed. "Because I found that when I played live, people would say they couldn't get my records anywhere . . . unless they looked in the delete bins."

At this point, Eikhard believed strongly enough (and confidently enough) to write, arrange, perform and produce her own material . . . in her own studio. "I just figured 'Why not take a shot?' and do an album where it was totally me," she recalls. "So, I made a record called *Never Giving Up On You* . . . and I was really surprised at the reaction it received. That gave me the impetus to keep going and keep putting singles out."

It was over this period of time when the

new album actually began to take shape, at least in Eikhard's eyes. "A lot of the tunes that are on the album, I've played live over and over again. Each one of those songs rose consistently up from all the material that I would do. People would say, 'I love this song' or ask 'Have you recorded that one?'"

"I kept filing this information month after month, and figured it was a totally good consensus to go by in choosing the songs for the album. Now, if all those people hold true to what they said about these songs, then hopefully . . . there is a market for them."

Unfortunately, this is a numbers game and Eikhard is fully aware of the task that lies ahead. "Yes," she agrees, "there's only 25

million people in Canada and with the fact that there's such a diversified number of musical possibilities out there . . . there's the heavy metal fans and the country fans, the rock fans, the jazz fans . . . and you have the pop fans as well.

"When you start slicing it up that way, there may only be a few million who might even be a possible audience for the album," Eikhard states optimistically. "Even so," she concludes, "I can't really go against what I do. I didn't really want to do a rock album because that's not who I am. I'll just have to keep my fingers crossed that the market will be there."

One aspect of this record that cannot be overlooked or underrated is her vocal prowess, obviously a talent recognized for over 18 years now . . . and one that technology couldn't overshadow.

Chalk Circle regroups after Hart cancellation

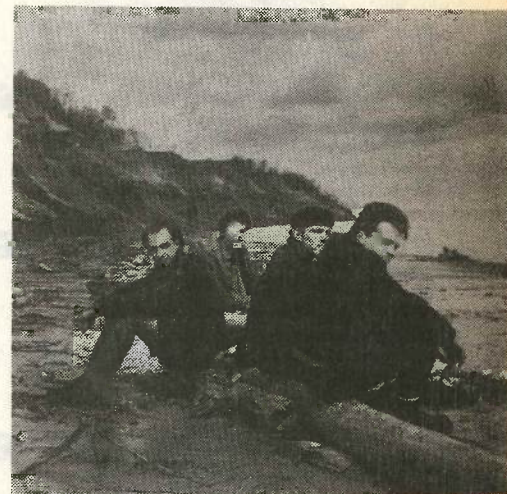
Duke Street's Chalk Circle, subject of RPM's cover story last week, were quick to recover from the shock that Corey Hart's tour had been cancelled. The Aquarius artist collapsed on stage at one of his concerts, and he was advised by doctors to discontinue his tour.

Chalk Circle had opened for Hart in Sudbury and Sault Ste. Marie and went on to headline their own show in Winnipeg. This was followed by an extremely successful date at The Forum of Ontario Place (Toronto) on July 8, after which they were to rejoin Hart in Lethbridge, but were quickly booked for a Quebec City date instead.

Following their Toronto show, where they played before a wildly enthusiastic crowd, who filled the venue even under threatening weather conditions, the bandmembers expressed great relief over its success, while happily signing autographs.

Duke Street's Peter Vitols advises that the band is regrouping and working on a couple of major and support tours.

The popular rock quartet have made good chart moves with their single, *This Mourning*, which is now in the Top 30 of the



Chalk Circle

RPM 100 singles survey. Their album, *Mending Wall*, has done equally well, moving into the Top 40 of the RPM 100 after only 6 weeks of charting.

**NOT YOUR ORDINARY KETTLE OF FISH**

They say to snag the really big ones, you've got to travel out of your way - not so. Just turn on your radio and you can catch the Northern Pikes. Talk about a hook. Their single, *TEENLAND*, from the album, *BIG BLUE SKY*, is luring radio programmers across the country into adding it to their playlists.

Writers, Jay Semko, Merl Bryck, Bryan Potvin and Don Schmid are among a school of over 17,000 composers and publishers who count on CAPAC to reel in their performance royalties from around the world. Another fine example of what Canadian artists can do with the right bait.

Composers Authors and Publishers Association of Canada

capac

Serving the Canadian music and broadcasting industries

1240 Bay Street, Toronto, Ont. M5R 2C2 (416) 924-4427

1245 Quest, rue Sherbrooke, Montreal, Quebec H3G 1G2 (514) 288-4755

1 Alexander Street, Vancouver, B.C. V6A 1B2 (604) 689-8871

RIPMIX SINGLES

JULY 18, 1987

Record distributor code

NO VIDEO AVAILABLE

Compiled weekly from record store, radio station and record company reports.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
BMG - P
WEA - N

- | | | |
|---|---|--|
| <p>1 1 (12) ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P</p> <p>2 2 (11) I WANNA DANCE WITH SOMEBODY
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N</p> <p>3 4 (10) HEAD TO Toe
Lisa Lisa & Cult Jam - Columbia - 38-7008-H
(LP) Spanish Fly - FC-40477-H</p> <p>4 3 (13) NOTHING'S GONNA CHANGE MY LOVE
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W</p> <p>5 7 (9) SHAKEDOWN
Bob Seger - MCA - 53094-J
(LP) Beverly Hills Cop II - MCA-6207-J</p> <p>6 6 (10) ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F</p> <p>7 8 (8) FUNKYTOWN
Pseudo Echo - RCA - 52177-R-N
(LP) Love An Adventure - 57301-R-N</p> <p>8 5 (14) YOU KEEP ME HANGIN' ON
Kim Wilde - MCA - MCA-55024-J
(LP) Another Step - MCA-5903-J</p> <p>9 12 (10) HEART AND SOUL
T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W</p> <p>10 13 (6) I STILL HAVEN'T FOUND
U2 - Island - 97057-J
(LP) The Joshua Tree - ISX-1127-J</p> <p>11 9 (15) BOOM BOOM
Paul Lekakis - RCA - PB-50925-N
(LP) N/A</p> <p>12 18 (11) SOMETHING SO STRONG
Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F</p> <p>13 10 (16) LA ISLA BONITA
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P</p> <p>14 14 (12) CAN'T WE TRY
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H</p> <p>15 22 (5) I WANT YOUR SEX
George Michael - Columbia - 38-7164-H
(LP) Beverly Hills Cop II - MCA-6207-J</p> <p>16 16 (11) DIAMONDS
Herb Alpert - A&M - AM-2929-W
(LP) Keep Your Eye On Me - SP-5125-W</p> <p>17 15 (11) IN TOO DEEP
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P</p> <p>18 27 (9) KISS HIM GOODBYE
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W</p> <p>19 11 (18) (I Just) DIED IN YOUR ARMS
Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W</p> <p>20 26 (8) GIRLS GIRLS GIRLS
Motley Crue - Elektra - 98-94657-P
(LP) Girls Girls Girls - 96-07251-P</p> <p>21 20 (13) RIGHT ON TRACK
Breakfast Club - MCA - 52954-J
(LP) Breakfast Club - MCA-5821-J</p> <p>22 29 (12) YOU'RE THE VOICE
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N</p> <p>23 30 (7) RHYTHM IS GONNA GET YOU
Gloria Estefan & M5M - Epic - 34-07059-H
(LP) Let It Loose - FE-40769-H</p> <p>24 35 (7) FLAMES OF PARADISE
Jennifer Rush - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H</p> <p>25 25 (13) JUST TO SEE HER
Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-6226-J</p> <p>26 19 (15) LOOKING FOR A NEW LOVE
Jody Watley - MCA - 52956-J
(LP) Jody Watley - MCA-5898-J</p> <p>27 31 (7) POINT OF NO RETURN
Exposé - Arista - AS1-9579-N
(LP) Exposure - AL-8441-N</p> <p>28 39 (6) SONGBIRD
Kenny G - Arista - AS1-9561-N
(LP) Duotones - AL-8427-N</p> <p>29 17 (18) LESSONS IN LOVE
Level 42 - Polydor - POLS-123-Q
(LP) Running In The Family - 831 5931-Q</p> <p>30 40 (6) HEARTS ON FIRE
Bryan Adams - A&M - AM-2948-W
(LP) Into The Fire - SP-3907-W</p> <p>31 21 (19) WITH OR WITHOUT YOU
U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J</p> <p>32 41 (7) TOGETHER (The New Wedding Song)
Joey Gagarosh - Attic - AT-357-W
(LP) N/A</p> <p>33 33 (12) SWEET SIXTEEN
Billy Idol - Chrysalis - 43114-J
(LP) Whiplash Smile - CHX-4154-J</p> <p>34 24 (18) CLOSER TOGETHER
The Box - Alert - BDS-519-Q
(LP) Closer Together - BD-1005-Q</p> | <p>35 28 (10) MEET ME HALFWAY
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - SC-40655-H</p> <p>36 36 (8) EVERY LITTLE KISS
Bruce Hornsby - RCA - 5165-7-R-N
(LP) The Way It Is - AF-L1-5904-N</p> <p>37 47 (5) YANNA PICK ME A LETTER
Dr. Dave - Boulevard - BLV-020
(LP) N/A</p> <p>38 38 (10) THIS MOURNING
Chalk Circle - Duke Street - 71035-J
(LP) Mending Wall - DSR-31035-J</p> <p>39 23 (21) LEAN ON ME
Club Nouveau - Warner Bros - 92-84307-P
(LP) Life, Love & Pain - 92-55311-P</p> <p>40 57 (3) CROSS MY BROKEN HEART
Jets - MCA - MCA-53123-J
(LP) Beverly Hills Cop II - MCA-6207-J</p> <p>41 37 (13) WALKIN' A FINE LINE
Johansen - House Records - CH45-87021
(LP) N/A</p> <p>42 32 (15) TALK DIRTY TO ME
Poison - Capitol - 5686-F
(LP) Look What The Cat... - ST-12523-F</p> <p>43 34 (14) WANTED DEAD OR ALIVE
Bon Jovi - Mercury - 0501-Q
(LP) Slippery When Wet - 830 264-1-Q</p> <p>44 56 (4) LUKA
Suzanne Vega - A&M - AM-2937-W
(LP) Solitude Standing - SP-40096-H</p> <p>45 46 (7) THE PLEASURE PRINCIPLE
Janet Jackson - A&M - AM-2927-W
(LP) Control - SP-5106-W</p> <p>46 55 (5) SEVEN WONDERS
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P</p> <p>47 53 (5) AWAKE THE GIANT
Gowan - Columbia - C4-3011-H
(LP) Great Dirty World - FC-40754-H</p> <p>48 61 (3) IT'S NOT OVER (Til It's Over)
Starship - RCA - 5225-7-G-N
(LP) No Protection - 6413-1-G-N</p> <p>49 52 (7) DON'T DISTURB THIS GROOVE
The System - Atlantic - 78-92075-F
(LP) Don't Disturb The Groove - 78-16911-P</p> <p>50 50 (7) WAITING FOR A MIRACLE
Bruce Cockburn - True North - TN-4210-H
(LP) Waiting For A Miracle - TN2-67-H</p> <p>51 83 (2) WHO'S THAT GIRL
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P</p> <p>52 42 (16) BIG LOVE
Fleetwood Mac - Warner Bros - 92-83987-P
(LP) Tango In The Night - 92-54711-P</p> <p>53 60 (5) ONE FOR THE MOCKINGBIRD
Cutting Crew - Virgin - VS-1385-W
(LP) Broadcast - VL-2363-W</p> <p>54 54 (14) LETHAL WEAPON
Honeymoon Suite - Warner Bros - 92-83797-P
(LP) Lethal Weapon - 92-55611-P</p> <p>55 51 (9) FASCINATED
Company B - Atlantic - 78-92947-P
(LP) Company B - 78-17631-P</p> <p>56 58 (4) DON'T MEAN NOTHING
Richard Marx - Manhattan - 50079-F
(LP) Richard Marx - ST-53049-F</p> <p>57 45 (10) JAMMIN' ME
Tom Petty - MCA - 53065-J
(LP) Let Me Up - MCA-5836-J</p> <p>58 48 (20) HOLIDAY RAP
M.C. Mike - G' Power - PX7-113
(LP) PowerTrax - PT-001</p> <p>59 67 (6) I WILL
Rock And Hyde - Capitol - 73027-F
(LP) Under The Volcano - ST-6555-F</p> <p>60 69 (5) TEENLAND
Northern Pikes - Virgin - VS-1379-W
(LP) Big Blue Sky - VL-3001-W</p> <p>61 71 (3) TOO GOOD TO BE ENOUGH
Corey Hart - Aquarius - AQ-6027-F
(LP) N/A</p> <p>62 75 (3) WOT'S IT TO YA
Robbie Nevil - Manhattan - 50075-F
(LP) Robbie Nevil - ST-53006-F</p> <p>63 62 (7) WEAPONS OF LOVE
The Truth - I.R.S. - IRS-53084-J
(LP) Weapons Of Love - IRS-5981-J</p> <p>64 43 (19) MOONLIGHT DESIRES
Gowan - Columbia - C4-7206-H
(LP) Great Dirty World - FC-40039-H</p> <p>65 44 (11) LOVE REMOVAL MACHINE
The Cult - Vertigo - SOV-2387-Q
(LP) Electric - 830-916-Q</p> <p>66 63 (9) TAKE MY HEART
Corey Hart - Aquarius - AQ-6028-F
(LP) Fields Of Fire - AOR-542-F</p> <p>67 70 (11) ONLY LOVE SETS YOU FREE
Patrick Norman - Select - STR-3015
(LP) Quand on est en amour - STR-1003</p> | <p>68 49 (23) NOTHING'S GONNA STOP US NOW
Starship - RCA - 5109-7-G-N
(LP) N/A</p> <p>69 85 (3) LIVING IN A BOX
Living In A Box - Chrysalis - 43104-J
(LP) Living In A Box - CHS-41547-J</p> <p>70 79 (4) IN THE NAME OF MONEY
Gino Vannelli - Polydor - PDS-2303-Q
(LP) Big Dreamers Never Sleep - 831-600-1-Q</p> <p>71 84 (3) BACK IN THE HIGH LIFE AGAIN
Steve Winwood - Island - 92-84727-P
(LP) Back In The High Life - 92-54481-P</p> <p>72 64 (6) ROCK THE NIGHT
Europe - Epic - 34-07091-H
(LP) The Final Countdown - FC-40241-H</p> <p>73 59 (17) EVERYTHING I OWN
Boy George - Virgin - VS-1364-W
(LP) Sold - VL-2430-W</p> <p>74 95 (2) LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P</p> <p>75 81 (3) DON'T YOU JUST KNOW IT
Amazulu - Island - 97037-P
(LP) Amazulu - ISL-1114-J</p> <p>76 80 (4) ENDLESS NIGHTS
Eddie Money - Columbia - 38-07035-H
(LP) Can't Hold Back - FC-40096-H</p> <p>77 73 (11) SAY GOODBYE TO IT ALL
Chris deBurg - A&M - AM-0724-W
(LP) Into The Light - SP-5121-W</p> <p>78 65 (25) DON'T DREAM IT'S OVER
Crowded House - Capitol - 5614-F
(LP) Crowded House - ST-12485-F</p> <p>79 66 (16) DAY-IN DAY-OUT
David Bowie - EMI America - 8380-F
(LP) Never Let Me Down - PJ-17267-F</p> <p>80 90 (3) DRAGNET
Art Of Noise - Chrysalis - 43134-J
(LP) Dragnet/Soundtrack - MCA-6210-J</p> <p>81 91 (2) HYPNOTIZING ME
Wang Chung - Geffen - 92-83397-P
(LP) Mosaic - XGHS-24115-P</p> <p>82 92 (2) GOOD TIMES
INXS & Jimmy Barnes - Atlantic - 78-92377-P
(LP) The Lost Boys/Soundtrack - 78-17671-P</p> <p>83 96 (2) ONLY IN MY DREAMS
Debbie Gibson - Atlantic - 78-93227-P
(LP) N/A</p> <p>84 97 (2) WHEN SMOKEY SINGS
ABC - Vertigo - SOV-2389-Q
(LP) Alphabet City (No number available)</p> <p>85 82 (17) REAL WILD CHILD (Wild One)
Iggy Pop - A&M - AM-2909-W
(LP) Blah Blah Blah - SP-5145-W</p> <p>86 68 (15) SE LA
Lionel Richie - Motown - 1883-J
(LP) Dancing On The Ceiling - MOX-6158-J</p> <p>87 98 (2) MOONLIGHTING (Theme)
Al Jarreau - MCA - 53124-J
(LP) Moonlighting - MCA-6214-J</p> <p>88 88 (4) OCEAN BLUES (Emotion Blue)
Tom Cochrane - Capitol - 73023-F
(LP) Tom Cochrane & Red Rider - ST-12484-F</p> <p>89 NEW BREAKOUT
Swingout Sister - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832-2131-Q</p> <p>90 72 (14) DON'T GIVE UP
Peter Gabriel/Kate Bush - Geffen - 92-84637-P
(LP) So - XGHS-24088-P</p> <p>91 74 (21) WILD HORSES
Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831-6001-Q</p> <p>92 76 (12) WE ARE WHAT WE ARE
The Other Ones - Virgin - VS-1363-W
(LP) The Other Ones - VL-2404-W</p> <p>93 NEW FOR THE LOVE OF MONEY
Erroll Starr - A&M - AM-733-W
(LP) Temple Of Love - SP-9130-W</p> <p>94 94 (5) RESPECTABLE
Mel & Kim - Atlantic - 78-92567-P
(LP) Film - 78-17391-P</p> <p>95 NEW LOOK WHO'S CRYING NOW
David Gibson - A&M - AM-723-W
(LP) N/A</p> <p>96 NEW MARY'S PRAYER
Danny Wilson - Virgin - VS-1376-W
(LP) Meet Danny Wilson - VL-2419-W</p> <p>97 NEW SHE'S GOT
Jato - Parallel One - POR-0145-J
(LP) Jato - POR-0133-J</p> <p>98 77 (15) I KNOW WHAT I LIKE
Huey Lewis & News - Chrysalis 43108-J
(LP) Fore - CHX-41534-J</p> <p>99 89 (9) ONE NIGHT (Is All It Takes)
Paul Janz - A&M - AM-2946-W
(LP) Electricity - SP-5156-W</p> <p>100 93 (4) GOIN OFF THE DEEP END
Lee Aaron - Attic - AT-358-J-W
(LP) Lee Aaron - LAT-1231-W</p> |
|---|---|--|

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

RECORDS TO RADIO - by Dave Watt**MCA - a leader in the new country explosion**

The New Traditionalists. The Nashville Resurgence, The Changing Of The Guard.

Three of the most recent marketing categories within which the music industry has positioned their recent discoveries. And MCA has certainly contributed greatly to this country revival with such artists as singer/songwriter extraordinaire Steve Earle, the Texas Swing King George Strait, the contemporary sounds of the boy-next-door Steve Wariner, the eclectic country/folk of Lyle Lovett, one



Dave Watt

of country music's most popular newcomers Reba McEntire and the re-emergence of Chris Hillman with the Desert Rose Band. These are just a few examples of MCA's latest commitment to country music, a commitment that pumps its fair share of new blood into the heart of country.

But there is another commitment from MCA of which our Nashville office can pride itself as being the forerunner - one that is critical in country music's continued development yet, has gone unnoticed or, at least, unheralded. That commitment is to the quality of the recording itself. Using state-of-the-art recording equipment such as the Mitsubishi X-800 32-track digital at Sound Stage Studio in Nashville, Jimmy Bowen, President MCA Nashville, claims that neither "Los Angeles nor New York can compare to this." Bowen also reinforces this commitment by declaring that the "average cost of our Nashville recordings is \$130,000 - almost twice the amount of most other country labels." From the world class studios in Nashville - Emerald, Sound Stage, 16th Avenue Sound, the Castle and the new Masterfonics mix-down room, MCA country recordings are technologically competitive with those from the pop/rock field. So, while we've all been immersing ourselves in the latest "New Traditionalists" have you listened to Waylon Jennings lately? Or the Oak Ridge Boys? Or Conway Twitty? The same great talent that has always been there now sounds great.

The MCA Country commitment doesn't stop in Nashville. The Canadian division's Head Office in Toronto and it's regional branches, while having reinforced the MCA country roster through sales campaigns for many years, is now positioning country artists as equal priorities in all aspects of marketing as evident with many of our recent

retail and radio campaigns. This support will not only continue but increase our enthusiasm for - and the music industry's increased awareness of - country music further develops.

Ultimately, the most important outcome of artist development and technological advancement is, of course, the "product" - better records for radio play and retail sales. And MCA is leading the way. The latest singles from the following artists can be found in the Top 30 at country radio: All My Ex's Live In Texas - George Strait; Love You Ain't Seen The Last Of Me - John Schneider; Ashes Of Love - Desert Rose Band; The Weekend - Steve Wariner; Someone - Lee Greenwood; One Promise Too Late - Reba McEntire; Nowhere Road - Steve Earle; Fallin' Out - Waylon Jennings. And new singles from Glen Campbell (Hand That Rocks The Cradle) and the Oaks (This Crazy Love) are well on their way to the top.

The albums from these artists will continue to build through the summer and the MCA commitment to country will be very evident this fall with new releases from Glen Campbell, Strait, McEntire, Wariner, Jennings, Lovett, Nancy Griffith, Schneider, the 'new look' Oak Ridge Boys, Patty Loveless, John Anderson and newcomers Dennis Robbins and Dann Rogers. And maybe a few surprises.

We look forward to the continuing support of the retail rack and radio community as our country commitment begins.

Victory Lane debut for Suns Of One

Suns Of One, fronted by George and Paul Cache, a pair of young Canadian songwriters, have released their debut single, Freedom Time, on the Victory Lane label. Radio servicing was made by RDR Promotions.

The plug side of the single is the first to be written and recorded by the band as a unit. George wrote the lyrics and Paul wrote the music. Besides Paul and George, on lead vocals and keyboards, the band comprises Brian Pinchen (bass/vocals), and Keith Goddard (guitar). A new drummer is to be in place shortly.

Says Ruth Hotchkiss of Ruth Hotchkiss APR, "Freedom Time reflects the tight production values of Enormus Sound Studios and both Paul and George's early broad musical training."

An EP of new material is expected to be released in late August.

CONTACT REPORT:

re: "Only Love Sets You Free"

by Patrick Norman

CLIENT: ANDRE DI CESARE AGENCY: THE MUSIC BROKERS CONTACT: CHRIS ALLICOCK

ANDRE DICESARE:

OK! We just got *CHUM-AM*. We are now over 65 stations nationally, pulling phones, and selling through at retail. Should we tell Radio anything else in this ad?

CHRIS ALLICOCK:

Just for those not on the record to add it!

Kingswood re-schedules Santana date.

The Santana date at the Kingswood Music Theatre of Canada's Wonderland has been re-scheduled to July 24, when they will carry the full evening. They had been set to play the Toronto date, July 2, with the Neville Brothers, but because of a "special invitation" to play at the July 4th Peace Festival in Moscow, the alternate date had to be worked out.

Firmed to play the Kingswood for the remainder of July are: The Jets with Erroll Starr (11), The Miami Sound Machine (14), K.D. Lang and Blue Rodeo (18), Gowan with the Spoons (21 & 22), Stevie Ray Vaughan and Omar & The Howlers (23), and Santana (24).

Look People to showcase at Toronto's Diamond

Jim Doyle of Music Pool (Switzerland) reports that Look People, which he describes as "one of the hottest acts in Europe," are heading for Toronto via New York. They will be appearing at the New Music Seminar in New York (July 14).

The trio will be throwing a video/showcase party at The Diamond in Toronto (30), which will feature supporting acts Victory Hits and Daddy Sheppard.

The video will be shot by Tantara Video Productions and the footage will be used in a Look People special to be aired in Europe.

The Toronto date will be the launch for their first single, Baby-X.

AVAILABLE ON **STAR** RECORDS

distribution
SELECT

PROMOTED NATIONALLY BY

The Music Brokers

COAST TO COAST

RPM
TOP THIRTY
WESTERN CANADA

- 1 1 I WANNA DANCE
- Whitney Houston
- 2 4 ALONE
- Heart
- 3 6 SHAKEDOWN
- Bob Seger
- 4 3 ALWAYS
- Atlantic Starr
- 5 2 YOU KEEP ME HANGING ON
- Kim Wilde
- 6 7 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 7 5 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 8 14 FUNKYTOWN
- Pseudo Echo
- 9 10 SOMETHING SO STRONG
- Crowded House
- 10 12 HEART AND SOUL
- P'Tau
- 11 11 DIAMONDS
- Herb Alpert
- 12 23 STILL HAVEN'T FOUND WHAT
- U2
- 13 13 CAN'T WE TRY
- Dan Hill
- 14 17 KISS HIM GOODBYE
- The Nylons
- 15 8 IN TOO DEEP
- Genesis
- 16 24 GIRLS GIRLS GIRLS
- Motley Crue
- 17 25 SONGBIRD
- Kenny G
- 18 26 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 19 22 JUST TO SEE HER
- Smokey Robinson
- 20 9 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 21 27 HEARTS ON FIRE
- Bryan Adams
- 22 30 I WANT YOUR SEX
- George Michael
- 23 15 WITH OR WITHOUT YOU
- U2
- 24 YOU'RE THE VOICE
- John Farnham
- 25 CROSS MY BROKEN HEART
- Jets
- 26 28 POINT OF NO RETURN
- Expose
- 27 29 EVERY LITTLE KISS
- Bruce Hornsby
- 28 LUKA
- Suzanne Vega
- 29 AWAKE THE GIANT
- Gowan
- 30 21 LESSONS IN LOVE
- Level 42

RPM
TOP THIRTY
CENTRAL CANADA

- 1 1 ALWAYS
- Atlantic Starr
- 2 4 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 3 3 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 4 2 I WANNA DANCE
- Whitney Houston
- 5 5 BOOM BOOM
- Paul Lekakis
- 6 6 YOU KEEP ME HANGING ON
- Kim Wilde
- 7 10 HEART AND SOUL
- T'Pau
- 8 8 SHAKEDOWN
- Bob Seger
- 9 9 ALONE
- Heart
- 10 7 LA ISLA BONITA
- Madonna
- 11 15 CAN'T WE TRY
- Dan Hill
- 12 17 STILL HAVEN'T FOUND WHAT
- U2
- 13 16 FUNKYTOWN
- Pseudo Echo
- 14 19 I WANT YOUR SEX
- George Michael
- 15 14 DIAMONDS
- Herb Alpert
- 16 22 SOMETHING SO STRONG
- Crowded House
- 17 12 LOOKING FOR A NEW LOVE
- Jody Watley
- 18 11 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 19 28 VANNA PICK ME A LETTER
- Dr. Dave
- 20 13 WITH OR WITHOUT YOU
- U2
- 21 30 YOU'RE THE VOICE
- John Farnham
- 22 29 KISS HIM GOODBYE
- The Nylons
- 23 FLAMES OF PARADISE
- Jennifer Rush w/ Elton John
- 24 21 RIGHT ON TRACK
- Breakfast Club
- 25 25 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 26 WHO'S THAT GIRL
- Madonna
- 27 20 IN TOO DEEP
- Genesis
- 28 CROSS MY BROKEN HEART
- Jets
- 29 LUKA
- Suzanne Vega
- 30 HEARTS ON FIRE
- Bryan Adams

RPM
TOP THIRTY
EASTERN CANADA

- 1 5 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 2 2 I WANNA DANCE
- Whitney Houston
- 3 1 ALWAYS
- Atlantic Starr
- 4 10 SHAKEDOWN
- Bob Seger
- 5 3 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 6 4 YOU KEEP ME HANGING ON
- Kim Wilde
- 7 8 ALONE
- Heart
- 8 6 BOOM BOOM
- Paul Lekakis
- 9 14 FUNKYTOWN
- Pseudo Echo
- 10 9 DIAMONDS
- Herb Alpert
- 11 19 SOMETHING SO STRONG
- Crowded House
- 12 20 HEART AND SOUL
- T'Pau
- 13 7 CLOSER TOGETHER
- The Box
- 14 24 STILL HAVEN'T FOUND WHAT
- U2
- 15 13 TALK DIRTY TO ME
- Poison
- 16 16 LA ISLA BONITA
- Madonna
- 17 22 THIS MOURNING
- Chalk Circle
- 18 11 LOOKING FOR A NEW LOVE
- Jody Watley
- 19 12 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 20 23 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 21 21 YOU'RE THE VOICE
- John Farnham
- 22 27 I WANT YOUR SEX
- George Michael
- 23 28 KISS HIM GOODBYE
- The Nylons
- 24 29 GIRLS GIRLS GIRLS
- Motley Crue
- 25 30 TOGETHER (The New Wedding Song)
- Joey Gregorash
- 26 SEVEN WONDERS
- Fleetwood Mac
- 27 POINT OF NO RETURN
- Expose
- 28 WHO'S THAT GIRL
- Madonna
- 29 HEARTS ON FIRE
- Bryan Adams
- 30 FLAMES OF PARADISE
- Jennifer Rush w/ Elton John

TOP THIRTY

- 1 2 STILL HAVEN'T FOUND WHAT
- U2
- 2 1 I WANNA DANCE
- Whitney Houston
- 3 5 ALONE
- Heart
- 4 6 SHAKEDOWN
- Bob Seger
- 5 8 HEARTS ON FIRE
- Bryan Adams
- 6 10 FUNKYTOWN
- Pseudo Echo
- 7 3 SOMETHING SO STRONG
- Crowded House
- 8 4 IN TOO DEEP
- Genesis
- 9 13 HEART AND SOUL
- T'Pau
- 10 14 EVERY LITTLE KISS
- Bruce Hornsby
- 11 7 JAMMIN ME
- Tom Petty
- 12 15 THIS MOURNING
- Chalk Circle
- 13 9 SWEET SIXTEEN
- Billy Idol
- 14 11 YOU KEEP ME HANGING ON
- Kim Wilde
- 15 19 THE PLEASURE PRINCIPLE
- Janet Jackson
- 16 20 TOO GOOD TO BE ENOUGH
- Corey Hart
- 17 12 WANTED DEAD OR ALIVE
- Bon Jovi
- 18 22 WAITING FOR A MIRACLE
- Bruce Cockburn
- 19 24 IT'S NOT OVER
- Starship
- 20 30 WHO'S THAT GIRL
- Madonna
- 21 25 WOT'S IT TO YA
- Robbie Nevil
- 22 16 ENDLESS NIGHT
- Eddie Money
- 23 26 LUKA
- Suzanne Vega
- 24 27 AWAKE THE GIANT
- Gowan
- 25 28 I WILL
- Rock And Hyde
- 26 17 BIG LOVE
- Fleetwood Mac
- 27 18 DIAMONDS
- Herb Alpert
- 28 ... SEVEN WONDERS
- Fleetwood Mac
- 29 21 LESSONS IN LOVE
- Level 42
- 30 23 CLOSER TOGETHER
- The Box

HIT BREAKERS



STEPHANIE LORD
A&A's - Yonge St. - Toronto
picks
GOOD TIMES
INXS & Jimmy Barnes



DON BERNS
CFNY-FM - Toronto
picks
NORTHERN PIKES
Big Blue Sky



RON MORSE
Roblan - Toronto
picks
NORTHERN PIKES
Big Blue Sky



ROBIN RAM
Sound Insight - Toronto
picks
SAMMY HAGAR
Self-Titled

VARIETY CLUB OF ONTARIO TENT 28

invites you to a

SPECIAL LUNCHEON

SALUTING

FABULOUS

★ **RONNIE** ★
"THE HAWK"
HAWKINS

Thursday
August 6, 1987

Frontenac Ballroom
Hilton Harbour Castle



Terrific Entertainment



Special Guests



Reserve Now

Call Jan Porter
416-961-7300



THE HAWK

Tickets \$20.00

Tables of 10
can be arranged

ALBUMS



NEIL YOUNG - Rock
 Life - Geffen - XGHS-24154-P
 Young simply cannot be criticized for this effort, on which all tracks are most certainly key. Perhaps his dabbling purged him of his electronic trappings and last year's Garage Rock tour might have left him wondering why he ever went off course in the first place. Because this record rocks and Crazy Horse never sounded better. All neatly summer up on the cover: a prisoner of rock 'n' roll. Co-produced by Young and David Biggs (and We Never Danced by Jack Nitzsche) at Sunset Sound and Record One studios.

THE FIXX - Pop/Rock
 React - MCA - 42008-J
 Canada has always proven to be a major plus for this group and this record recognizes our efforts. The six live tracks were evenly split between concerts at Montreal's Le Spectrum and Toronto's Massey Hall, while the remainder are studio cuts and three are new. The lead track, Red Skies, is a re-recording of the original. So, for the consumer, an exceptional package of new and old material. For the industry, it should be noted that for the first time, Rupert Hine is not producing, but Hugh Padgham, known for his Phil Collins and Police work, is.

JATO - Pop/Rock
 Self-Titled - Parallel One - POR-0133JA
 A powerhouse package of entertainment from this West Coast quintet that covers all the necessities for today's radio, whatever format programmers may be adhering to. Original, danceable, a mixture of jazz, latin, soul and reggae, do not mention a vocal delivery by Jerry Woodsley that puts him in a class of his own. Other members in the band are Duane Smith (bass), Dennis Meneely (keyboards), Barrie Nighswander (guitar), Bill Hobson (drums), and Paul Di Cola (percussion). She's Got has been taken as the first single, and is already charting nationally. Also key are Keep It Up, Coming Home and Lake Of Fire.

Produced by Declan O'Doherty at Vancouver's Ocean Sound Studios. Mixed by Bob Rock at Little Mountain Sound.

BEEHIVE - Pop/Nostalgie
 Original Cast Album - Virgin - VD3003-W
 With the opening for a long run at the Imperial Room of Toronto's Royal York Hotel, the label was clever to make available this Original Cast Album, which should be front-racked. Like the Associated Press critic writes, "A breezy musical revue, Beehive restores your faith in rock 'n' roll, which is somewhat of an understatement. There are too many goodies here to mention, about 32 good reasons for a radio station to stock this package.



LIVING IN A BOX - Pop
 Self-Titled - Chrysalis - CHS-41547-J
 Although their first single, the title track, has already bulleted up various charts, this is really only the tip of the iceberg - if what is found on this album is an indication of where this trio will end up (and not at the bottom of the heap either). More singles to come and a band worth listening to. Key tracks include: Love Is The Art, and Going For The Big One. The album was mixed by Tom Lord-Alge, who also co-produced several tracks, and was recorded at a variety of studios by Richard Burgess.

STAN CAMPBELL - Pop
 Self-Titled - WEA - 24-21001-P
 This debut solo LP promises to launch the career of this ex-Selektor member with such grand vocal performances on the tracks Years Go By, Seven More Days and a fine cover of Don't Let Me Be Misunderstood. Not only do his various musical styles complement this voice, particularly on the biting Strange Fruit, but his own production ability has not lessened the edge to his music. Campbell is assisted by no less than 31 other musicians on this album, which adds to the power of the artist.

THAT PETROL EMOTION - Pop/Rock
 Babbie - Polydor 831-9561-Q
 Records don't get much more poignant than this, a basically very angry record that mixes effectively all current popular modes of musical styles. Obviously unafraid to make a stand on

the English-Irish dispute but honest enough, for instance Chester Burnette, to point out the not-so-obvious. Rock 'n' Roll.

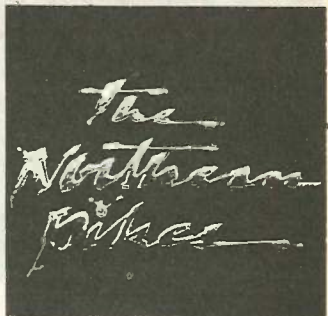
JON ASTLEY - Pop/Rock
 Everyone Loves The Pilot (Except The Crew) Atlantic - 78-17401-P
 Impressive assists on an album that bristles with an energy of a jam session but with the immediate clarity of a decidedly good studio album. This one, produced by Phil Chapman and Andy MacPherson, features the very distinct and impressive guitar work of Eric Clapton (among others) and enough to give it a deserved shot at radio. Astley though is a veteran (he produced Corey Hart's first 2 albums) and this is obvious in the songwriting throughout. Each song stands on its own, and no more so than any other. Neither brilliant nor profound but in any case still a darn good album. Recorded in Manchester's Revolution Studios, UK.

RICHARD MARX - Pop/Rock
 Self-Titled - Manhattan - ST-53049-F
 It's an Eagles stamp that is indelible, on the first single released Don't Mean Nothing already quickly climbing the charts, but it's not so present throughout. This gifted songwriter/singer can hold his own yet, the additional help won't hurt. Fee Waybill (Tubes) has contributed lyrics on the only two tracks Marx didn't write himself, and Mike Landau provides guitar on the majority of tracks. Album looks like it's in for a long run up the charts, with tracks like Endless Summer Nights and Rhythm Of Love, leading the way. Produced by Marx, David Cole and Humberto Gatica at various studios.



DEBBIE BECHAMP - Country/Pop
 Time To Move Along - Big Peach - BPR-331
 Debbie Bechamp (pronounced Bay-Shaw) bows in with her album debut for Big Peach. Excellent vocal delivery, very punchy with an exceptional instrumental and vocal assist. Heavy on guitars (Peter Komisar, Robert Pilch, Rob Mann, Rick Whitlaw, and Brian Russell). That's Ron Dann on steel and Brian Barron on fiddle. Keyboard work shared by Ray Parker and Dave McMorrow. All I Ever Need Is You taken as the current single. Also

includes Bechamp's 3 past singles, (I Wanna Hear The Angels Singing, Take My Hand, and Trans Am). All material written by Peter Komisar, except Take My Hand, which Bechamp wrote. Komisar also produced.



THE NORTHERN PIKES - Pop/Rock
 Big Blue Sky - Virgin - VL-3001-W
 Although not too many bands find success after Saskatchewan, this quartet will. It's a freshness not being generated in any other musical centres; their secret is about to be unveiled and revealed to quite an unsuspecting world. Hopefully, the appropriate push will be generated in other territories, as is currently being felt here. A hardworking band (that has probably travelled more miles already than any of the U.K. bands ever will), and a delight to catch live. Produced by Rick Hutt and Fraser Hill primarily at the Metalworks facilities in Toronto. Initial pressings on blue vinyl.



WETTON MANZANERA - Pop/Rock
 Self-Titled - Geffen - XGHS-24147-P
 Written and produced by two of the industry studio veterans, this album, recorded last summer, actually contains several surprises. Old Roxy Music fans will appreciate ex-guitarist Manzanera's work with Wetton, who blend well throughout. Assisting the duo are drummer Allan White, keyboardist Vic Emerson and on backing vocals Kevin Godley. Recorded at the Gallery Studios in Surrey, England.

Top Cancion SINGLES

- 1 CAN'T WE TRY - Dan Hill - Columbia
- 2 KISS HIM GOODBYE - The Nylons - Attic
- 3 HEARTS ON FIRE - Bryan Adams - A&M
- 4 TOGETHER (The New Wedding Song) - Joey Gregorash - Attic
- 5 CLOSER TOGETHER - The Box - Alert
- 6 THIS MOURNING - Chalk Circle - Duke Street
- 7 WALKIN A FINE LINE - Johansen - House
- 8 AWAKE THE GIANT - Gowan - Columbia
- 9 WAITING FOR A MIRACLE - Bruce Cockburn - True North
- 10 I WILL - Rock And Hyde - Capitol

Top Cancion ALBUMS

- 1 BRYAN ADAMS - Into The Fire - A&M
- 2 GDWAN - Great Dirty World - Columbia
- 3 BRUCE COCKBURN - Waiting For A Miracle - True North
- 4 THE BOX - Closer Together - Alert
- 5 JENNIFER WARNES - Famous Blue Raincoat - Attic
- 6 CHALK CIRCLE - Mending Wall - Duke Street
- 7 GINO VANNELLI - Big Dreamers Never Sleep - Polydor
- 8 THE NYLONS - Happy Together - Attic
- 9 ANNE MURRAY - Harmony - Capitol
- 10 NEIL YOUNG - Life - Geffen

Top Cancion A/C SINGLES

- 1 CAN'T WE TRY - Dan Hill - Columbia
- 2 KISS HIM GOODBYE - The Nylons - Attic
- 3 WAITING FOR A MIRACLE - Bruce Cockburn - True North
- 4 TOGETHER (The New Wedding Song) - Joey Gregorash - Attic
- 5 TARA - Lindsay Morgan - Sink
- 6 USED TO YOU - Rita MacNeil - Lupins/Virgin
- 7 NO HOLIDAY IN L.A. - Ronnie Prophet - RCA
- 8 LOVE TAKES TIME - Neil Donnel - Cloud 27
- 9 TELL ME YOU'RE FREE - Gilles Godard - Book Shop
- 10 ONE MORE TIME - Tom Cochrane & Red Rider - Capitol

Top Cancion COUNTRY SINGLES

- 1 NO HOLIDAY IN L.A. - Ronnie Prophet - RCA
- 2 TWO GYPSIES - Donna & Leroy - Cardinal
- 3 DUR LOVE - The Ellis Family Band - A.M.I.
- 4 DAKOTA DAY DREAM - Marty Gillan - Comstock
- 5 SAY WHEN - Tim Taylor - Savannah
- 6 I'VE FOUND SOMEONE TOO - Anita Perras - Savannah
- 7 HIGH ROLLIN HEART - The Good Brothers - Savannah
- 8 OVERNIGHT SUCCESS - Family Brown - RCA
- 9 ENGLISH STYLE LOVIN - Chuck Micallef - Blue Crystal
- 10 TELL ME YOU'RE FREE - Gilles Godard - Book Shop

REPMIX ALBUMS

JULY 18, 1987 Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
BMG -N
WEA -P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|---|----|-----|-------|---|-----|-----|------|--|
| 1 | 1 | (7) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 35 | 29 | (11) | OZZY OSBOURNE/RANDY RHOADS
Randy Rhoads Tribute (CBS)
K22-40714-H (Cassette K22T-40714-H) | 68 | 77 | (4) | W WARREN ZEVON
Sentimental Hygiene (Virgin)
VL-90603-W (Cassette VL4-90603-W) |
| 2 | 2 | (18) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 36 | 33 | (11) | BARBRA STREISAND
One Voice (Columbia)
OC-40788-H (Cassette OCT-40788-H) | 69 | 71 | (9) | DAN HILL
Dan Hill (Columbia)
FC-40456-H (Cassette FCT-40456-H) |
| 3 | 3 | (8) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 37 | 39 | (6) | ALISON MOYET
Raindancing (Columbia)
FC-40653-H (Cassette FCT-40653-H) | 70 | 61 | (13) | SMITHS
Louder Than Bombs (Sire)
92-55691-P (Cassette 92-55694-P) |
| 4 | 9 | (40) | BON JOVI
Slippery When Wet (Mercury)
830-264-1-Q (Cassette 830-264-4-Q) | 38 | 28 | (9) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) | 71 | 69 | (13) | CARLY SIMON
Coming Around Again (Arista)
AL-8443-N (Cassette AC-8443-N) |
| 5 | 11 | (7) | BEVERLY HILLS COP II
Various Artists (MCA)
MCA-6207-J (Cassette MCAC-6207-J) | 39 | 40 | (6) | JUDAS PRIEST
Live! (Columbia)
C2-40794-H (Cassette C2T-40794-H) | 72 | 70 | (20) | ROCK AND HYDE
Under The Volcano (Capitol)
ST-6555-F (Cassette 4XT-6555-F) |
| 6 | 7 | (15) | LEVEL 42
Running In The Family (Polydor)
831-5931-Q (Cassette 831-5934-Q) | 40 | 37 | (25) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette 92-40238-H) | 73 | 63 | (42) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) |
| 7 | 6 | (13) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 41 | 41 | (6) | CHALK CIRCLE
Mending Wall (Duke Street)
DSR-31035-J (Cassette DSRC-31035-J) | 74 | 89 | (2) | ROGER WATERS
Radio K.A.O.S. (Columbia)
FC-40795-H (Cassette FCT-40795-H) |
| 8 | 5 | (13) | THE CULT
Electric (Vertigo)
830-916-Q (Cassette 830-916-4-Q) | 42 | 51 | (6) | ATLANTIC STARR
All In The Name Of Love (Warner Bros)
92-55601-P (Cassette 92-55604-P) | 75 | 67 | (9) | R.E.M.
Dead Letter Office (I.R.S.)
SP-70054-W (Cassette CS-70054-W) |
| 9 | 8 | (16) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 43 | 43 | (6) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
OE-40769-H (Cassette OET-40769-H) | 76 | 76 | (55) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) |
| 10 | 4 | (9) | MOTLEY CRUE
Girls Girls Girls (Elektra)
96-07251-P (Cassette 96-07254-P) | 44 | 36 | (52) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 77 | 68 | (20) | K.D. LANG
Angel With A Lariat (Sire)
92-54411-P (Cassette 92-54414-P) |
| 11 | 10 | (23) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 45 | 47 | (59) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 78 | 80 | (3) | DIANA ROSS
Red Hot Rhythm & Blues (RCA)
6388-1-R-N (Cassette 6388-4-R-N) |
| 12 | 12 | (17) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) | 46 | 42 | (8) | ACE FREHLEY
Frehley's Comet (Atlantic)
78-17491-P (Cassette 78-17491-P) | 79 | 60 | (14) | PRINCE
Sign 'O' The Times (Paisley Park)
92-55771-P (Cassette 92-55774-P) |
| 13 | 18 | (53) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 47 | 45 | (18) | GINO VANNELLI
Big Dreamers Never Sleep (Polydor)
831-6001-1-Q (Cassette 831-600-4-Q) | 80 | 73 | (10) | HOODOO GURUS
Blow Your Cool (Mercury)
830-947-1-Q (Cassette 830-947-4-Q) |
| 14 | 13 | (10) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 48 | 48 | (9) | STEVE EARLE & THE DUKES
Exit O (MCA)
MCA-5998-J (Cassette MCAC-5998-J) | 81 | 75 | (23) | CINDERELLA
Night Songs (Mercury)
850-0761-Q (Cassette 830-0764-Q) |
| 15 | 15 | (44) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 49 | 46 | (24) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 82 | 81 | (21) | THE JUDDS
Heartland (RCA)
5916-1-R-N (Cassette 5916-4-R-N) |
| 16 | 14 | (12) | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-P) | 50 | 49 | (64) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 83 | 83 | (28) | IGGY POP
Blah Blah Blah (A&M)
SP-5145-W (Cassette CS-5145-W) |
| 17 | 17 | (10) | KIM WILDE
Another Step (MCA)
SP-5903-J (Cassette MCAC-5903-J) | 51 | 56 | (10) | THE NYLONS
Happy Together (Attic)
LAT-1233-W (Cassette CAT-1233-W) | 84 | 84 | (29) | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) |
| 18 | 25 | (7) | BRUCE COCKBURN
Waiting For A Miracle (True North)
TN2-67-H (Cassette TN2T-67-H) | 52 | 52 | (30) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | 85 | 87 | (3) | JOHN HIATT
Bring In The Family (A&M)
SP-5158-W (Cassette CS-5158-W) |
| 19 | 16 | (18) | CUTTING CREW
Broadcast (Siren)
VL-2363-W (Cassette VL4-2363-W) | 53 | 55 | (8) | JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N) | 86 | 86 | (5) | DAN FOGELBERG
Exiles (Epic)
OE-40271-H (Cassette OET-40271-H) |
| 20 | 19 | (12) | TOM PETTY
Live Me Up (I've Had Enough) (MCA)
MCA-5836-J (Cassette MCAC-5836-J) | 54 | 53 | (13) | ANNE MURRAY
Harmony (Capitol)
ST-12562-F (Cassette 4XT-12562-F) | 87 | 93 | (2) | T'PAU
T'Pau (Virgin)
VL-2414-W (Cassette VL4-2414-W) |
| 21 | 20 | (18) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) | 55 | 50 | (24) | SAMANTHA FOX
Touch Me (Jive)
1012-1-J-N (Cassette 1012-4-J-N) | 88 | NEW | | SAMMY HAGAR
Sammy Hagar (Geffen)
XGHS-24144-P (Cassette M5-24144-P) |
| 22 | 21 | (14) | JODY WATLEY
Jody Watley (MCA)
MCA-5898-J (Cassette MCAC-5898-J) | 56 | 72 | (4) | KENNY G
Duotones (Arista)
ALB-8427-N (Cassette AC8-8427-N) | 89 | NEW | | NORTHERN PIKES
Big Blue Sky (Virgin)
VL-3001-W (Cassette VL4-3001-W) |
| 23 | 23 | (19) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | 57 | 57 | (5) | GLENN MEDEIROS
Glenn Medeiros (A&M)
SP-9137-W (Cassette CS-9137-W) | 90 | 92 | (15) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) |
| 24 | 30 | (10) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) | 58 | 65 | (4) | OMAR & THE HOWLERS
Hard Times In The Land Of Plenty (Columbia)
FC-40815-H (Cassette FCT-40815-H) | 91 | NEW | | SWINGOUT SISTER
It's Better To Travel (Vertigo)
832-213-1-Q (Cassette 832-213-4-Q) |
| 25 | 24 | (56) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 59 | 59 | (6) | HERB ALPERT
Keep Your Eye On Me (A&M)
SP-5125-W (Cassette CS-5125-W) | 92 | 90 | (17) | AMAZULU
Amazulu (Island)
ISL-1114-J (Cassette ISLC-1114-J) |
| 26 | 27 | (6) | SIMPLE MINDS
Live In The City Of Light (Virgin)
VDA-3007-W (Cassette VDA4-3007-W) | 60 | 79 | (3) | PSEUDO ECHO
Love An Adventure (RCA)
5730-1-R-N (Cassette 5730-4-R-N) | 93 | 98 | (2) | GEORGE BENSON/EARL KLUGH
Collaboration (Warner Bros)
92-55801-P (Cassette 92-55804-P) |
| 27 | 31 | (38) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N) | 61 | NEW | | NEIL YOUNG
Life (Geffen)
XGHS-24154 (Cassette M5-24154-P) | 94 | NEW | | YELLO
One Second (Vertigo)
830-956-1-Q (Cassette 830-956-4-Q) |
| 28 | 22 | (15) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24099-P) | 62 | 62 | (28) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) | 95 | 96 | (7) | LITTLE STEVEN
Freedom - No Compromise (Manhattan)
ST-53048-F (Cassette 4XT-53048-F) |
| 29 | 35 | (9) | LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H) | 63 | NEW | | STARSHIP
No Protection (RCA)
6413-1-G-N (Cassette 6413-4-G-N) | 96 | NEW | | UB40
Live In Moscow (Virgin)
VD1-3004-W (Cassette VD14-3004-W) |
| 30 | 44 | (5) | THE CURE
Kiss Me, Kiss Me, Kiss Me (Elektra)
96-07371-P (Cassette -96-07374-P) | 64 | 64 | (26) | RITA MACNEIL
Flying On Your Own (Virgin/Lupinus)
RM-1001-W (Cassette RMC-1001-W) | 97 | 88 | (12) | PETER WOLF
Come As You Are (EMI America)
ST-17230-F (Cassette 4XT-17230-F) |
| 31 | 26 | (19) | PARTON/RONSTADT/HARRIS
Trio (Warner Bros)
92-54911-P (Cassette 92-54914-P) | 65 | 54 | (21) | LOU GRAMM
Ready Or Not (Atlantic)
78-17281-P (Cassette 78-17284-P) | 98 | NEW | | OUTFIELD
Bangin' (Columbia)
OC-40619-H (OCT-40619-H) |
| 32 | 32 | (16) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 66 | 66 | (109) | WHITNEY HOUSTON
Whitney Houston (Arista)
ALB-8212-N (Cassette AC8-8212-N) | 99 | 99 | (12) | BRUCE WILLIS
The Return Of Bruno (Motown)
MOT-6222-J (Cassette MOTC-6222-J) |
| 33 | 38 | (6) | JENNIFER RUSH
Heart Over Mind (Epic)
FE-40825-H (Cassette FET-40825-H) | 67 | 58 | (18) | CLUB NOUVEAU
Life, Love & Pain (Warner Bros)
92-55311-P (Cassette 92-55314-P) | 100 | 100 | (8) | PAUL JANZ
Electricity (A&M)
SP-5156-W (Cassette CS-5156-W) |
| 34 | 34 | (30) | JENNIFER WARNES
Famous Blue Raincoat (Attic)
LAT-1227-W (Cassette CAT-1227-W) | | | | | | | | |



COUNTRY SINGLES

JULY 18, 1987

Record distributor code

- 1 2 (10) **ALL MY EX'S LIVE IN TEXAS**
George Strait - MCA - 53087-J
(LP) Ocean Front Property - MCA-5913-J
- 2 3 (9) **I KNOW WHERE I'M GOING**
The Judds - RCA - 5164-7-R-N
(LP) Heartland - 5916-1-R-N
- 3 5 (13) **THE WEEKEND**
Steve Wariner - MCA - 53068-J
(LP) It's A Crazy World - MCA-5926-J
- 4 11 (9) **LOVE SOMEONE LIKE ME**
Holly Dunn - MTM - E4-72082-H
(LP) Cornerstone - MTM-71058-H
- 5 8 (12) **CRIME OF PASSION**
Ricky Van Shelton - Columbia - 38-07025-H
(LP) Wide-Eyed Dream - C-40602-H
- 6 1 (13) **FOR EVER AND EVER, AMEN**
Randy Travis - Warner Bros - 92-83847-P
(LP) Always And Forever - 92-55681-P
- 7 9 (11) **LOVE CAN'T EVER GET BETTER**
Skaggs & White - Epic - 34-07060-P
(LP) Love's Gonna Get Ya - FE-40309-H
- 8 10 (9) **SOMEONE**
Lee Greenwood - MCA - 53096-J
(LP) If There's Any Justice - MCA - 5999-J
- 9 14 (8) **SNAP YOUR FINGERS**
Ronnie Milsap - RCA - 5169-7-R-N
(LP) Heart And Soul - 6245-1-R-N
- 10 13 (10) **ARE YOU STILL IN LOVE WITH ME**
Anne Murray - Capitol - B44005-F
(LP) Harmony - ST-12562-F
- 11 12 (13) **NO HOLIDAY IN L.A.**
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKKL1-0582-N
- 12 30 (4) **80'S LADIES**
K.T. Oslin - RCA - 5154-4-R-N
(LP) 80's Ladies - 5924-4-R-N
- 13 16 (10) **BRILLIANT CONVERSATIONALIST**
T. Graham Brown - Capitol - B-44008-F
(LP) Brilliant Conversationalist - ST-12552-F
- 14 4 (15) **LOVE YOU AIN'T SEEN THE LAST OF ME**
John Schneider - MCA - 53069-J
(LP) You Ain't Seen The Last - MCA-5973-J
- 15 6 (14) **THAT WAS A CLOSE ONE**
Earl Thomas Conley - RCA - 5129-7-R-N
(LP) Too Many Times - 5919-1-R-N
- 16 7 (15) **CHAINS OF GOLD**
Sweethearts Of Rodeo - Columbia - 38-07023-H
(LP) Sweethearts Of Rodeo - C-40406-H
- 17 19 (7) **WHISKEY, IF YOU WERE A WOMAN**
Highway 101 - Warner Bros - 92-83727-P
(LP) N/A
- 18 18 (9) **NOWHERE ROAD**
Steve Earle - MCA - 53103-J
(LP) Exit O - MCA-5998-J
- 19 21 (6) **TELLING ME LIES**
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-P
- 20 31 (8) **A LONG LINE OF LOVE**
Michael Martin Murphey - Warner Bros - 92-83707-P
(LP) Americana - 92-55001-P
- 21 24 (8) **FALL IN OUT**
Waylon Jennings - MCA - 53088-J
(LP) Hangin Tough - MCA-5911-J
- 22 32 (7) **ONE PROMISE TOO LATE**
Reba McEntire - MCA - 53092-J
(LP) Greatest Hits - MCA-5979-J
- 23 23 (10) **TWO GYPSIES**
Donna & Leroy - Cardinal - CR-9011
(LP) N/A
- 24 36 (3) **CINDERELLA**
Vince Gill - RCA - 5131-7-R-N
(LP) The Way Back Home - 5923-1-R-N
- 25 27 (9) **OUR LOVE**
The Ellis Family Band - A.M.I. - 1949
(LP) N/A
- 26 26 (10) **DAKOTA DAYDREAM**
Marty Gillan - Comstock - COM-1841
(LP) N/A
- 27 17 (14) **SAY WHEN**
Tim Taylor - Savannah - SRS-853-N
(LP) Anita & Tim - SRL-9829-N
- 28 15 (14) **LITTLE SISTER**
Dwight Yoakam - Reprise - 92-84327-P
(LP) Hillbilly Deluxe - 92-55671-P
- 29 33 (6) **I'VE FOUND SOMEONE TOO**
Anita Ferras - Savannah - SRS-857-N
(LP) Anita & Tim - SRL-9829-N
- 30 39 (3) **OH HEART**
Baillie And The Boys - RCA - 5130-7-R-N
(LP) Baillie And The Boys - 6272-1-R-N
- 31 34 (6) **PUT ME OUT OF MY MISERY**
Tom Wopat - EMI - America - 43010-F
(LP) A Little Bit Closer - ST-17270-F
- 32 35 (5) **HOUSE OF BLUE LIGHTS**
Asleep At The Wheel - Epic - 34-07125-N
(LP) 10 FE-40681-N
- 33 37 (5) **WHY DOES IT HAVE TO BE**
Restless Heart - RCA - 5132-7-R-N
(LP) Wheels - 5648-1-R-N
- 34 38 (5) **THE HAND THAT ROCKS THE CRADLE**
Glen Campbell w/Steve Wariner - MCA - 53108-J
(LP) The Sound Of My Voice - MCA-42009-J
- 35 41 (5) **WHY I DON'T KNOW**
Lyle Lovett - Curb/MCA - 53102-J
(LP) Lyle Lovett - MCA-5748-J
- 36 43 (5) **THIS CRAZY LOVE**
Oak Ridge Boys - MCA - 53023-J
(LP) Fast Lane Ends - MCA-5945-J
- 37 40 (6) **HIGH ROLLIN HEART**
The Good Brothers - Savannah - SRS-856-N
(LP) Deliverin' The Goods - SRL-9828-N
- 38 44 (4) **BORN TO BOOGIE**
Hank Williams Jr. - Warner Bros - 92-83697-P
(LP) Born To Boogie - 92-55931-P
- 39 48 (3) **YOU AGAIN**
Forester Sisters - Warner Bros - 92-83867-P
(LP) Forester Sisters - 92-55711-P
- 40 42 (5) **I TURN TO YOU**
George Jones - Epic - 34-7107-H
(LP) Wine Colored Roses - FE-40413-H
- 41 49 (4) **TIL THE OLD WEARS OFF**
The Shooters - Epic - 34-07131-P
(LP) N/A
- 42 50 (4) **TRAIN OF MEMORIES**
Kathy Mattea - Mercury - MS-76255-Q
(LP) Walk The Way The Wind Blows
- 43 52 (3) **THREE TIME LOSER**
Dan Seals - EMI America - PB-43023-F
(LP) On The Front Line - PW-17231-F
- 44 55 (3) **OVERNIGHT SUCCESS**
Family Brown - RCA - PB-50935-N
(LP) N/A
- 45 47 (5) **ENGLISH STYLE LOVIN**
Chuck Micallef - Blue Crystal - BC-102
(LP) N/A
- 46 56 (2) **TELL ME YOU'RE FREE**
Gilles Godard - Book Shop - BSR-737-N
(LP) N/A
- 47 53 (3) **YOU'D STILL BE HERE TODAY**
Dick Damron - RCA - JB-50930-N
(LP) N/A
- 48 59 (2) **STARTING FOREVER AGAIN**
Terry Carrise - Savannah - SRS-858-N
(LP) Hillbilly Of The Feeling Is Gone - SRL-9827-N
- 49 60 (2) **I WANT TO KNOW YOU BEFORE WE LOVE**
Conway Twitty - MCA - 53134-J
(LP) Borderline - MCA-5989-J
- 50 54 (4) **IN AND OUT OF LOVE**
Ricky Wells - GBM - 117
(LP) N/A
- 51 NEW **SHE'S TOO GOOD TO BE TRUE**
Exile - Epic - 34-07135-P
(LP) Hang On To Your Heart - FE-40000-4
- 52 57 (3) **REAL GOOD HEARTACHE**
Rosemary Sharp - Canyon Creek - CCR-87-0401
(LP) N/A
- 53 NEW **DADDIES NEED TO GROW UP TOO**
The O'Kanes - Columbia - 38-17187-H
(LP) The O'Kanes - FC-40459-H
- 54 58 (3) **YOU'RE THE LOVE ON MY MIND**
Cole Younger Band - Academy
(LP) N/A
- 55 NEW **SOMEDAY MY SHIP WILL SAIL**
Emmylou Harris - Warner Bros - 92-83027-P
(LP) Angel Band - 92-55851-P
- 56 NEW **RAMBLIN BLUE EYES**
Dan Rogers - Altair Four (No number)
(LP) N/A
- 57 NEW **CHILD SUPPORT**
Barbara Mandrell - EMI America - PB-43032-F
(LP) Sure Feels Good - ST-17275-F
- 58 NEW **TOO SHORT A RIDE**
Sylvia Tyson - Stony Plain - SPS-1050-N
(LP) Big Spotlight - SPL-1100-N
- 59 NEW **THE WAY WE MAKE A BROKEN HEART**
Rosanne Cash - Columbia - 38-07200-H
(LP) King's Record Shop - FC-40177-H
- 60 NEW **MAKE ME LATE FOR WORK TODAY**
Fonnie McDowell - MCA - 53126-J
(LP) N/A

Record distributor code



ADULT CONTEMPORARY

- 1 1 (9) **WANNA DANCE WITH SOMEBODY**
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N
- 2 2 (16) **CAN'T WE TRY**
Dan Hill - Columbia - 38-7050-H
(LP) Dan Hill - FC-40456-H
- 3 4 (9) **KISS HIM GOODBYE**
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W
- 4 5 (6) **MEET ME HALFWAY**
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - FE-40241-H
- 5 6 (5) **SONGBIRD**
Kenny G - Arista - AS1-9561-N
(LP) Duotones - AL-8-8427-N
- 6 7 (8) **GIVE ME ALL NIGHT**
Carly Simon - Arista - 1-9587-N
(LP) Coming Around Again - AL-8443-N
- 7 3 (8) **NOTHINGS GONNA CHANGE MY LOVE**
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - AL-8443-N
- 8 8 (10) **ARE YOU STILL IN LOVE WITH ME**
Anne Murray - Capitol - B-44005-F
(LP) Harmony - ST-12562-F
- 9 9 (6) **ALONE**
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F
- 10 13 (2) **IN TOO DEEP**
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P
- 11 18 (4) **UNDER THE BOARDWALK**
Bruce Willis - Motown - 1896-J
(LP) Return Of Bruno - MOT-6222-J
- 12 11 (8) **ALWAYS**
Atlantic Starr - Warner Bros - 92-84597-P
(LP) All In The Name Of Love - 92-55601-P
- 13 23 (4) **MOONLIGHT THEME**
Al Jarreau - MCA - 53124-J
(LP) Moonlighting/Soundtrack - MCA-6214-J
- 14 17 (5) **WAITING FOR A MIRACLE**
Bruce Cockburn - True North - TN4-210-H
(LP) Waiting For A Miracle - TN2-67-H
- 15 15 (5) **TOGETHER (The New Wedding Song)**
Joey Gregorash - Attic - AT-357-W
(LP) N/A
- 16 10 (7) **FOR EVER AND EVER, AMEN**
Randy Travis - Warner Bros - 92-83847-P
(LP) Always And Forever - 92-55681-P
- 17 12 (10) **TARA**
Lindsay Morgan - Sink - SKR-269
(LP) N/A
- 18 21 (5) **ONLY LOVE KNOWS WHY**
Peter Cetera - 9283837-P
(LP) Solitude Solitaire - 92-54741-P
- 19 19 (5) **USED TO YOU**
Rita MacNeil - Virgin - RMS-102-W
(LP) Flying On Your Own - RM-1001-W
- 20 20 (8) **NO HOLIDAY IN L.A.**
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKKL1-0582-N
- 21 16 (8) **LOVE TAKES TIME**
Neil Donnell - Cloud 27 - C-2727
(LP) N/A
- 22 22 (4) **EVERY LITTLE KISS**
Bruce Hornsby - RCA - 5165-7-R-N
(LP) The Way It Is - AFL1-5904-N
- 23 24 (3) **FLAMES OF PARADISE**
Jennifer Rush w/Elton John - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H
- 24 25 (3) **TELLING ME LIES**
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-P
- 25 30 (2) **LA BAMBA**
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P
- 26 29 (2) **TELL ME YOU'RE FREE**
Gilles Godard - Book Shop - BSR-737-N
(LP) N/A
- 27 27 (3) **LOVE LIVES ON**
Joe Cocker - MCA - 53077-J
(LP) Harry & Hendersons/Soundtrack - MCA-6208-J
- 28 28 (3) **ONE MORE TIME**
Tom Cochrane & Red Rider - Capitol - B-73017-F
(LP) N/A
- 29 NEW **ONE HEARTBEAT**
Smokey Robinson - Motown - 1897-J
(LP) One Heartbeat - MCA-6226-J
- 30 NEW **SLOW RIDE**
The Gamond Brothers - EMI America - PB-43033-F
(LP) N/A

Record distributor code

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
BMG - N
WEA - P

COUNTRY

Prophet racks up heavy road schedule

Ronnie Prophet, is continuing his heavy schedule of road dates that will take him on dates throughout the U.S., Canada and England. The month of July sees him in the Canadian West and U.S. mid-West, and dates in Kingston (23), Woodstock, New Brunswick (24), Stratford, Ont. (25), Lake Dore, Ont. (26), and Plattsburgh, New York (28). He plays Newton, New Jersey (Aug 6), followed by Berea, Ohio (10, 11, & 12), Mitchell, Ont. (14), Navan (16), Sherbrooke, Que. (21), Elmira (22), and then he's off to the Peterborough Festival in England from Aug. 27 through the 31st. Prophet is currently charting, on both country and A/C charts with his RCA single, No Holiday In L.A. He is also on release with a Book Shop single, Luck In Love, a duet with Glory-Anne.

Steve Earle off on Compact Disc

Compact Discs by country artists are becoming quite popular. The latest to release on this new music form is Steve Earle with his MCA release of Exit O. The CD contains his latest hit single, Nowhere Road.

Rogers' Ramblin Blue Eyes gaining

Dan Rogers' latest Altair Four single, Ramblin' Blue Eyes, is gaining on the national front. The single, which Rogers co-wrote with Randall Prescott, was produced by the latter at the Altair Four Studios. Says Altair's Nancy Markle, "Dan is getting good response from country programmers, and this could be a big record for him." Brian Ackney of CHOO Radio Ajax, writes: "Dan continues to be one of the strongest voices in country music, with another solid effort this time around." Doug Torrence of Carleton's

(Ottawa) CKCV-FM writes, "As usual - a top notch effort." Ken O'Neil of Yorkton, Saskatchewan's GX-94, says, "It's been too long since we had Dan's brand of country music. Thanks for another side of a talented man." Writes Bill MacNeil of CKPE-FM Sydney, Nova Scotia, "Dan Rogers has one of the most impressive country voices in Canada. Super delivery and great production." Writes Weird Harold of CKWX Vancouver, "The waltz arrangement will make this fly."

Rowan & Mary off on Country Class

The Bob Rowan Show has now become The Rowan & Mary Show, and to add punch to

PRO Country releases for Aylward, Sumsion, Rose

The Pickering, Ontario-based Pat Riccio Organization (PRO Country) makes a bid for the charts with three spring-summer releases.

Joe Aylward is off with his single titled This Much Love, which he co-wrote with Patti Aylward. The session was recorded at Toronto's Enormous Sound with Don Weiss as engineer. Session people included steelman Mike Holder (Cement City Stompers), guitarist Bob Mann (The Anne Murray Showband), drummer Gary Craig, bassist Peter Bleakney, guitarist Aidan Mason, and keyboardist and arranger Steve Sexton. Aylward is currently on tour in the West, which will take him through most of the summer.

Terry Sumsion moves back into the limelight with his PRO Country single release of When You Leave That Way, a Steve Clark, Johnny MacRae penning. The single qualifies as 2-parts Cancon (AP). The session was engineered by Don Weiss and arranged by Steve Sexton at Cedar Tree and Toronto's Recording Workshop. Dan Peer, Wendy Davis and Joey May provided background vocals, with Gord Hines (emulator and guitar), Mike Holder (steel), and Bob Mann (guitar).

Joanne Rose, a new country artist, and a former Maritimer, is getting a hefty promo push with her release of Back To You, which was written by Cyril Rawson and Sharon Anderson. The single qualifies as 4-parts Cancon. Weiss again looked after the board chores for this session recorded at Toronto's Recording Workshop. Pat Riccio Jr. is on keyboards, Aidan Mason on guitars, Mike Holder on steel, Peter Bleakney on bass with Gary Craig on drums. Background vocals were supplied by Cassandra.

All the above singles were produced by Pat Riccio Jr.

the show, is a release on the Country Class label of Mississauga, Ont. The single, Let Me Live Until You Die was produced by Albert MacDonald. Session people included Johnny Burke (bass guitar and acoustic guitar), Brian Barron (fiddle), Judy Hotte (drums), Burk Carrol (steel), Roy Penny (lead guitar, banjo), Mel Aucion (piano), and producer MacDonald on lead acoustic guitar. The single is included on their cassette, titled The Way We Met.

Mickey Gilley interview disc on CBS

CBS Canada has arranged the release of an exclusive interview disc (45) with Mickey Gilley. In the interview he comments on his latest Epic recording, Back To Basics, his new single, Full Grown Fool, and of particular interest is his position on the latest

Nashville warm to Bechamp release

Peter Komisar of the Toronto-based Big Peach Records, reports "a definite Nashville warming" to the label's Debbie Bechamp, both from a vocal and songwriting aspect. Komisar writes most of the material for Bechamp. Her latest single release, All I Ever Need Is You, is the follow-up to Trans Am, "which turned out to be our most successful



Big Peach's Debbie Bechamp with MCA's Lee Greenwood at Niagara Falls date.

record release to date," says Komisar, "having received a great deal of airplay and surprising amount of audience recognition at our live performances." Komisar and Bechamp tour the club and resort circuits as a duo.

Recent highlights in the Bechamp career was performing with Lee Greenwood at the Memorial Arena in Niagara Falls, and a trip to Nashville to appear on the You Can Be A Star contest on the Nashville Network. Although Bechamp didn't make the Grand Finals, she did win the first shows competition and performed Trans Am on the subsequent show.

Harold Crigger, a friend and business associate of the Big Peach pair is currently pitching Bechamp as an artist along with the label's song titles to several Nashville executives, "in an effort to expand our market," adds Komisar.

Bechamp will be co-hosting and appearing at the Lake Dore Jamboree in the Ottawa Valley (July 25 & 26), with Ronnie Prophet and Faron Young headlining the shows.

Beginning this September, Bechamp and Komisar will be travelling throughout Canada promoting their new single and LP, Time To Move Along.



At the Joey Aylward session at Toronto's Enormous Sound Studio are Don Weiss (engineer), Mike Holder of the Cement City Stompers (steel), Steve Sexton (keyboards), Bob Mann (guitar), and producer Pat Riccio Jr. (keyboards and arrangements), both of the Anne Murray Showband.

Watch for

JUST LOOK AT YOU

The new single by
ROBERT BOUCHARD
on Clearwood Records
from his forthcoming album

Clearwood Records,
Box 1163, Antigonish, N.S. B2G 2L6
(902) 863-1874

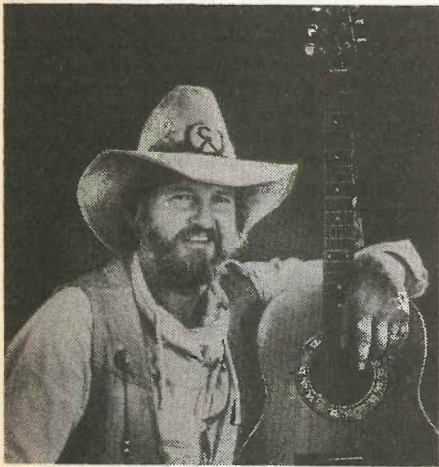
reason Gilley's Night Club has been in the news. He also talks about the importance of his recently expanded fan club facilities and whether it's "going to work up in Canada." Those interested in a copy of the disc should contact Charlie Camilleri at CBS Records Canada, or call Charlie at 416-447-3311.

Bev Marie releases on Premier.

New from Bev Marie (Vanderheide) is her Premier single, Family Love N' Country Air, a Bev Marie original. The single was produced by Steven Packer and Neal Mattice and engineered and recorded by Paul Evans of Ambassador Records, Oshawa, Ontario.

Cyril Way promoting new single

Cyril Way has put together a classy promotion to assist in the launch of his latest RCA single, Slippin Away. The single was produced and engineered by Larry Meidell, and is a J.K. Gulley original. Way, a native of St.



RCA recording artist Cyril Way

John's Newfoundland, has been living in the Toronto area since the early '60s, when he formed his own band, Round Midnight, a name that still holds for his 5-piece band. He has become quite popular in the Toronto area and has performed with the Toronto Summer Music Festival for the last 6 years. He has also done extensive television work.

Randy Morrison Band to Beeline

Bedri Kulla of the Peterborough, Ontario-based Beeline Management, advises that The Randy Morrison Band has been signed for management. The Truro, Nova Scotia native has been working the bar and jamboree circuits for more than 15 years. He has 3 singles and an album currently active.

Frozen Ghost included on WEA Video compilation

Among the 20 music clips on the most recent WEA Video Compilation (No. 65) is Frozen Ghost's End Of The Line. This is the second single taken from their self-titled album, and is just now beginning to kick in.

The complete listing of music clips on the compilation are as follows:

- FROZEN GHOST**
End Of The Line
- SHEILA E**
Koo Koo
- RICK MEDLOCKE & BLACKFOOT**
Saturday Night
- Y&T**
Contagious
- DEPECHE MODE**
Strangelove
- GEORGIA SATELLITES**
Myth Of Love
- MOTLEY CRUE**
Girls, Girls, Girls
- MEL & KIM**
Respectable
- NICK KAMEN**
Nobody Else

Cutting Crew firmed for Western dates

Jessica Gihon of Vancouver's Platinum Productions, reports the firming of Western Canadian dates for Cutting Crew. The band is currently climbing the RPM 100 singles survey with One For The Mockingbird, the second single from their Broadcast album debut for Virgin.

Their first date will be at Vancouver's Expo Theatre (July 11), followed by Calgary's Jack Singer Concert Hall (13), Edmonton's Jubilee Auditorium, and the Centre of The Arts in Regina (15).

Gihon also points up that this British group has "a Canadian connection." Co-founder guitarist Kevin Scott Macmichael is a native of Halifax, while his partner, lead vocalist Nick Van Eade, was a member of The Drivers, an English band that released an album late in 1982 on the now defunct Dallcorte label. Says Gihon, "The two met when a previous band of Macmichael's, Fast Forward, opened the show for the Drivers' Canadian tour early '83." Also important is the fact that the producer of both albums, Broadcast, as well as the Drivers' Short Cuts, is another Canadian, Terry Brown.

Cutting Crew's Western Canadian dates are being produced by Vancouver's Mercs/McDowall.

- CLUB NOUVEAU**
Why You Treat Me So Bad
- SHIRLEY MURDOCK**
Go On Without You
- THE REPLACEMENTS**
The Ledge
- ACE FREHLEY**
Into The Night
- GARY NUMAN**
Radio Heart
- INXS & JIMMY BARNES**
Good Times
- ATLANTIC STARR**
One Lover At A Time
- MANHATTAN TRANSFER**
On The Boulevard
- DEBBIE HARRY**
In Love With Love
- SIMPLY RED**
Infidelity
- LOU GRAMM**
Ready Or Not

Atlantic Starr's One Lover At A Time, which has just shipped, is the follow-up to Always. The latter topped the RPM 100 singles survey last week (July 11).




RCA Canada gold to The Judds at Detroit's Joe Lewis Arena (l to r) BMG Canada Ontario promo rep Brian Eagle, Wynnona and Naomi, and Ken Bain, BMG National Promotion Manager.

Don't Count Me Out
The new single from **BARRY HAGGARTY**
on your desk now!
For copies call B&C Records (613) 962-0549

Mount'n Seal

Shrink-wrap Framing

MOUNT 'N SEAL
The contemporary alternative to metal and glass at HALF THE COST



10 Brentcliffe Road
TORONTO
(416) 423-9975

Call for location of store nearest you.

Ideal for posters, prints, photographs, maps, children's art, blueprints, even tea towels and t-shirts.

Sunrise autograph session for Brighton Rock

Sue Blackmore of Sunrise Records & Tapes, reports an excellent turnout for the June 13 Brighton Rock autograph session at their St. Catharines store. "The session drew an enthusiastic crowd of over 200 fans, many of whom had waited 8 hours to meet the band."



The staff of Sunrise St. Catharines with members of Brighton Rock after the in-store June 13.

Blackmore also points out that in addition to the in-store, this past spring, Sunrise supported Brighton Rock with a chainwide sales/display contest again, "to a very positive reaction. The Oshawa staff is eagerly anticipating their prize of dinner with the band while Young Wild And Free continues to be a steady seller in the Sunrise stores."

Subscribe to the philosophy of RPM

BOOKS

MUSIC VIDEO - A Consumer's Guide
Michael Shore - 530 pages (PB) \$13.50
Ballantine-Fawcett Books of Canada

With the advent of music videos, the recording industry became a leading force, once again, in the "popular culture". MTV in the U.S. and MuchMusic in Canada emerged as the sole believers in this new music form which created video/recording stars. Of course, what began as a minor cost with great promotion advantages, turned into a monster with some videos costing upwards of \$200,000. For starters, what is a music video? For the purposes of this book, a music video is described as "programming available through sale or rental for home viewing that is either a popular-music product (such as clips compilation, a historical series, or a performance video) or a film that either contains a great deal of popular music, shows a clear 'rock video' influence, or is in some way relevant and of interest to the music-video fan." That description is very important, and one that perhaps has been lost in the stampede to flood the market with music videos. Shore's reviews could be a little more constructive, but perhaps he leaves that up to his rating system. There are more than 900 entries here listing title, artist, release date, producer, director, label, distributor and running time, and if you're in the business, this book would be a plus. Includes an interesting sprinkling of Cancon: Bryan Adams, Triumph, Guess Who, Rob McConnell, and Rush. Cut-off date for listings was Sept 1986.



REPLYING TO RPM BOX NUMBERS SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return nor forward your replies to Box Numbers. Make cheque or money order payable to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel, to be forwarded, the Box Number to which you are replying. Do not put payment inside the package to be forwarded - or it will be opened.

EVENING ANNOUNCER WANTED

No. 1 Contemporary AM 580/CKPR Thunder Bay has opening for evening announcer with minimum 2 years experience. Send tape and resume to: Ray Dee, Program Director, 87 North Hill Street, Thunder Bay, Ontario. P7A 5V6.

PRODUCTION PERSON WANTED

We're looking to grow with a great production person, with quality voicing and technical skills - as well as for some on-air work, for a newly created position. Minimum of three years of experience. You'll be working with an aggressive, competitive team of broadcasters in an area that offers an enjoyable active lifestyle. Send your resume with a tape portfolio of your production and on-air skills to:

Jim Reynolds
Program Director
NL Broadcasting
Box 610
Kamloops, B.C.
V2C 5L9

ON-AIR TALENT FOR SILK-FM

Easy listening SILK-FM Kelowna in the sunny Okanagan, has immediate opening for: Morning show - a real communicator, who wants to get involved in the community; Newscaster - with good reporting skills; and News And Public Affairs Person - with good interviewing skills. Send tapes and resumes to Douglas Robertson, Program Director, or Frank Robertson, News Director - SILK-FM, 1598 Pandosy Street, Kelowna, B.C. V1Y 1P4. Telephone: 604-860-1010.

NEWS DIRECTOR FOR WEST

Wanted - News Director for 10,000 watt Western Canada AM. Includes 6-9 a.m. read shift, and a two year commitment. Salary to start at \$25,000 per year for right person. Send resume and tape to RPM, Box 7931 at the address shown.

MANAGER FOR STATION IN WEST

A Western Canada, 10,000 watt AM station in a small but growing market, requires a Manager. Applicant should have the usual experience with strengths in sales. Earnings to \$60,000 per year plus. Send resume, with references to RPM, Box 7930 at the address shown.

NEWS DIRECTOR LOOKING

Experienced News Director - delivers good ratings and management skills in highly competitive Southern Ontario market - needs advancement. Serious replies only to RPM, Box 7929 at the address shown.

MAIL YOUR TALENT TO US

Mail your talent on tape to us. Jocking, News, Production... even writing. Everyone receives a reply, and if we think we can help you improve - we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Cosford.

RADIO - PRODUCER-DIRECTOR

Do you know good writing? Do you know a good read? Do you know a good delivery? Are you prepared to organize and develop as a creative director? If you can fill these shoes, a fast growing Toronto area station wants you. Good salary and long term benefits. Send tape and resume immediately to: RPM, Box 7934 at the address shown.

LOOKING FOR ON-AIR TALENT

Central Ontario adult station looking for community-minded air talent for present and future openings. Tapes and resumes to RPM, Box 7933 at the address shown.

Enter my subscription to RPM Weekly

(As indicated) find enclosed \$ _____

cheque or credit card encorsemant

Visa

Mastercard



Card No. _____



Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Prov _____

Phone _____ Postal Code _____

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

SUBSCRIPTIONS (Canada & USA)

FIRST CLASS - \$126. (for one year)

One year - \$99 (2nd Class)

Two years - \$175 (2nd Class)

Three years - \$199 (2nd Class)

STARSHIP

THE BRAND NEW ALBUM NO PROTECTION



RETAIL SUPPORT MATERIAL

- * 24 x 36 Poster
- * 12 x 36 Banner
- * album slicks

AVAILABLE ON RCA/GRUNT ALBUMS, CASSETTES & COMPACT DISCS