

RPM

WEEKLY

SINGLE COPY PRICE
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Volume 44 No. 16
July 12, 1986

SINGLES TO WATCH

THE EDGE OF HEAVEN
WHAM

MAD ABOUT YOU
Belinda Carlisle
YANKEE ROSE
David Lee Roth

ALL THE LOVE
IN THE WORLD
Outfield

TAKEN IN
Mike & The Mechanics

IS IT A CRIME
Sade

SUZANNE
Journey

TAKE MY
BREATH AWAY
Berlin

ALBUMS TO WATCH

DAVID LEE ROTH
Eat 'Em And Smile

GORDON LIGHTFOOT
East Of Midnight

STEVE WINWOOD
Back In The High Life

BELINDA CARLISLE
Belinda

QUEEN
A Kind Of Magic

Janet Jackson's new Control album, with 2 hit singles having already been taken, is shaping up to be one of A&M's biggest this year. - Page 7

HOT SINGLES

WE DON'T HAVE TO TAKE
OUR CLOTHES OFF
Jermaine Stewart

SUSPICIOUS MINDS
Fine Young Cannibals

WE CHOOSE
DANGER ZONE
Kenny Loggins

THE BEST OF ME
David Foster &
Olivia Newton-John

IF SHE KNEW
WHAT SHE WANTS
Bangles

PAPA DON'T PREACH
Madonna

GLORY OF LOVE
Peter Cetera

OPPORTUNITIES
Pet Shop Boys

NASTY
Janet Jackson

SWEET FREEDOM
Michael McDonald

ANYTHING FOR LOVE
Gordon Lightfoot

ONE STEP CLOSER
TO YOU
Gavin Christopher

TAKE IT EASY
Andy Taylor

HOT ALBUMS

GENESIS
Invisible Touch

THE FIXX
Walkabout

HAYWIRE
Bad Boy

KIM MITCHELL
Shakin Like A
Human Being

TOP GUN
Soundtrack

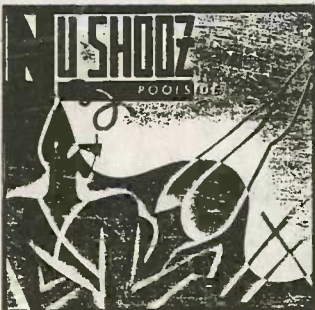
NU SHOOSZ
Poolside

MADONNA
True Blue

EL DEBARGE
El DeBarge



No. 1 SINGLE



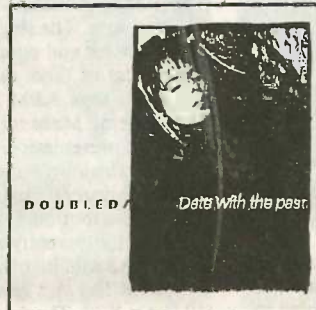
I CAN'T WAIT
Nu Shooz
Atlantic - 78-94467-P

No. 1 ALBUM



PETER GABRIEL
So
Geffen - XGHS-24088-P

SINGLE PICK



DOUBLEDARE
Date With The Past
Vertigo/Current SOV-2371-Q

ALBUM PICK



DAVID LEE ROTH
Eat 'Em And Smile
Warner Bros - 92-54704-P

MuchMusic's Handbook receives BDA nod

The MuchMusic Rock Handbook ('85 - '86) won the Silver Award at the Broadcast Designers' Association (BDA) 1986 Awards, which were held in Dallas, Texas (June 11-15).

This year was BDA's 8th annual design contest and included submissions from North America, the U.K., Australia and Hong Kong. There were 320 finalists chosen in various print and on-air categories from almost 3,000 entries.

The Handbook was the second annual publication from MuchMusic, and includes a full calendar, exclusive rock photos, a record company and music publication directory, and a MuchMusic contest card. The book has sold more than 40,000 copies over the past year, and was made available through book and record stores as well as other outlets across Canada.

The Silver Award was presented to the

designer and art director of the Handbook, Malcolm Brown "to acknowledge and reward outstanding design contribution to the broadcast industry." As art director for MuchMusic and CITY-TV, Brown heads up the in-house graphic design team for both stations.

H.J. Heinz in as major sponsor for '86 CASBYs

David Marsden, CFNY Director of Operations and Programming, has announced that Heinz Ketchup from the H.J. Heinz Co. of Canada, will be the major sponsor for the 1986 CASBY Awards. "I am delighted and thrilled to be involved with Heinz for the CASBY Awards 1986," said Marsden, "While it may not be generally known, the Heinz people have continually been supporters of Canadian artists."

John Lewarne, Vice President of Marketing for H.J. Heinz of Canada, noted that "We believe that cultivating and promoting Canadian talent is vital, and we are pleased to assume a leadership role in this endeavour."

The CASBY Awards, a joint production by CFNY-FM and CBC TV Toronto, will be held at the Kingswood Music Theatre at Canada's Wonderland (Aug. 15).

Paylude release for Priscilla Wright single

The Kansas-based Paylude label, a division of Comstock Records, is currently promoting their latest release from Priscilla Wright, entitled *Hungry*. The single was produced in Canada by Jack Richardson and qualifies as 2-parts Cancon. The song was written by Alan O'Day and K.A. Parker.

A veteran of the Canadian music industry, Wright was recently showcased on the Children's Miracle Network Telethon - an NBC Special that was seen in both Canada and the U.S.

Denise Mott will handle promotion to radio through their Kansas City offices along with Frank Fara, who is in charge of publicity.

A&M gold presented to Jays' manager Williams

At a recent press reception, Toronto Blue Jays' manager Jimmy Williams was presented with an A&M gold single award for OK Blue Jays. The single has sold in excess of 50,000 copies and continues to sell.

"Most of those sales are from Southern Ontario," says A&M Senior Vice President and General Manager, Joe Summers, who made the presentation.

The single was released in May of 1983 on the Kosinec/Lenz label, with A&M picking up distribution the following year. The single had apparently sold only 5,000 copies prior to A&M's involvement.

A&M has also released *Talkin' Baseball (10 Years With The Jays)*, a single celebrating the team's 10th anniversary. Written and performed by Terry Cashman, the song is played

CBC's abolition of fixed rates alarms CAB

The Canadian Association of Broadcasters (CAB) has asked the Canadian Broadcasting Corporation for assurance "the corporation's abolishment of fixed annual rates for commercials will not lead to an undercutting of normal market business practices."

In a recently sent letter, the CAB stressed "under no circumstances should the normal marketplace be undercut," and informed the CBC of its objection to devaluing unit pricing "through the actions of a significantly subsidized public competitor."

The CBC announced recently that it was dropping the fixed rate card for English language commercials and would begin negotiating with advertisers on a supply and demand, account by account basis.

The CAB contends the CBC should have controls in place to prevent "a disruption or distortion of marketplace practices," because the CBC is not obliged to observe the strict focus of profit and loss discipline.

Lampport Stadium setting for 2 days of rock

Toronto's Lampport Stadium will be the site for what is being billed as "Two full days of rock 'n' roll," as The Winning Circle get set to present a full roster of entertainment (July 19-20).

Principals in the project are Gary Froude and Jack Morrow. The rock festival is being sponsored by the Canadian Liver Foundation.

On tap, at press time, for the Saturday date are Motorhead (their only Canadian appearance), Frankie Venom and The Vipers, Sacrifice, Coney Hatch, Santers, Secret Dreamer, and Just Alice.

There will be a Sunday morning drivers' non-denominational service and Christian Rock, and the flat-out rockers will follow with The Box, Rick Derringer, Teenage Head, Images In Vogue, Dutch Mason Blues Band, Silent Eighties, Thief, Regatta, Phase IV, and FM (with Nash The Slash).

There will also be continuous live on-site television coverage.



Cy Curnin of The Fixx checks out CFNY and finds everything A-OK (l to r) MCA's Lesley Soldat, with CFNY's Ivar Hamilton, Don Berns, and Eddy V, and Curnin.

Paul Raynes shifts from VOXM to 93/CJYQ

Paul Raynes, formerly of VOXM and considered one of Atlantic Canada's "premiere radio personalities", is joining the morning team as host of the 93/CJYQ morning show. The above announcement was made by Tom Hann, General Manager of the Q Radio Network in Newfoundland.

Having worked in radio in Newfoundland for over 16 years, Raynes is well known, not only in St. John's but across the province. He will assume his morning host duties with back-up provided by well known broadcasters Paul Bradbury, and Jim Goldrich, as well as the full information team of 93/CJYQ.

"We have made major, listener-oriented changes in our format recently," explains Hann. The next logical step in fulfilling our commitment to our growing number of listeners was to provide the best morning show possible in this market. We have achieved that goal with Paul Raynes joining the staff of 93/CJYQ."

He continues with, "Having our morning show hosted by broadcasters of this magnitude is an innovative move - a move I believe - is in keeping with 93/CJYQ's plan to set the pace for radio in Newfoundland for the foreseeable future."

at each game, but does not replace the OK Blue Jays theme, which is also played.



A&M gold to Blue Jays (l to r) Pat Ryan (A&M), Tony Kosinec, Gabriel Lenz, the Jay's Jimmy Williams, A&M's Joe Summers and Bernie Finkelstein.

Esprit de corps captures imagination at CBS meet

Using the theme, *Going the Distance . . .* Together, the CBS national meeting, held this year at Niagara Falls, Ont. (June 13 through 17) set the stage for powerful new releases on the way, but underlined the importance of working together toward a common goal. The 99 full-time delegates attending this year, were reminded that team effort was key to the success of the company, and they were given the opportunity to compete within, several of whom won plaques and healthy cash awards.

Bill Bannon, has coordinated the last 5 CBS Canada interdepartmental conventions. "The biggest problem I have," says Bannon, "is finding a facility that we can handle ourselves, which means about 115 rooms,



The Charlie Camilleri award for Best All-Round Record Person to Alex Martorino, Director of Manufacturing (2nd from r) with previous winner Gary McLeish.

and this year The Old Stone Inn provided just what we needed - and it gave our delegates the opportunity to see one of the seven wonders of the world."

Bannon went on to explain, "These seminars are crucial to us at CBS. They revitalize the CBS family. Everyone is treated equally at these meetings - from the top down. All the delegates become just people over that period of time - very important CBS people."

Videos were also key this year, with each department given a budget to create their own "home movies", designed to point up the activities of each department as well as the regions. These videos were entered into competition.

Aside from the usual meetings, one of the more important presentations was a 2-hr video of upcoming product, interspersed with commercials. This video was put together by



Ross Ferris of the Central Region receives his Sales Rep of the Year Award from Dave Platel and Don Oates.

Art Graham, Kim Zayac, Dave Platel and Steve Pulver. "They were given a budget, and complete autonomy," explains Don Oates, "and it was a very slick and fast-paced video that was the highlight of the convention, particularly their own self-produced commercials."

In the awards category, of particular note was the creation of the David W. Dargie

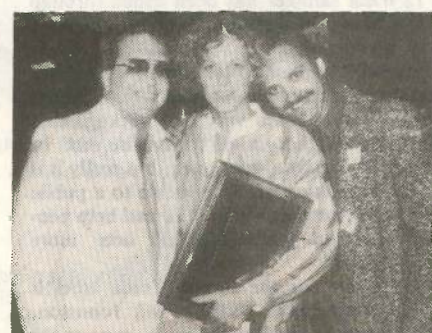


EPA Marketing Rep of The Year, Dave Chesney receiving his award from Kim Zayac and Don Oates.

Award, named for Dave Dargie, Director of the Western Region, who was killed in a car accident last summer. The award, nicknamed the "Dirge Cup" (using Dave's old nickname), will be awarded annually to the winners of the East/West baseball tournament. This year the Calgary Region took the cup home. The Charlie Camilleri Award, which was first awarded to Charlie in 1984, is not necessarily an annual award - given only when there is one person who has made an outstanding contribution. Al Martorino was honoured this year. He was responsible for organizing the CBS annual Christmas party for the children and also the golf tournament.

The closing-out dinner pointed up the heavy commitment CBS has in Canadian content. Billy Newton-Davis previewed his new single, *Right Beside You*, along with other selections from his album, and *Cats Can Fly* gave the delegates a taste of their exceptional talent that has created chart action for them. Davis joined *Cats* for a dynamite finale that brought the house to its feet.

Perhaps photos tell a better story, and photographer Dimo Safari was on hand to capture some of the excitement seen here.



Sales Rep of The Year, Karen Hunter of the Central Region, receives award from Don Oates and Dave Platel.



Branch of The Year: Montreal (l to r) Don Oates, Bill Rotari, Mario Lefebvre, Vito Luprano, Leno Sciscente, Nat Merenda, George Simonenko, Linda Pasarelli, Bernard Bourbonnais, Jim Bradley, Pierre Metayen and Dave Platel.



Members of *Cats Can Fly*: Peter Alexandre, David Ashley, Eddie Zeeman and Mitchell James with RPM's Stan Klees.



Mitchell James and David Ashley of *Cats Can Fly* and Billy Newton-Davis. Dave Bendeth also jammed with the group.



Western Region, winner of the David W. Dargie Award (l to r) Don Oates, Frank Gigliotti, Mark Absom, Dave Chesney, Bernie DiMatteo, Murray Strang, Les Bruce, Don Grant, John Davies, Don Gunter, Heather Shepherd, Louise Onarheim, Bill Nelly, and Rudi LeValley.



Co-founder: Elvira Caprese

What a party . . . !!

Toronto's Horseshoe Tavern got a lot more than they had bargained for June 28 - even after it was learned that Dan Ackroyd would be sitting in for a set. His longtime friend, Paul Shaffer, who was the Music Director for the Blues Brothers movie, dropped by and jammed for the entire second set with Ackroyd. Otis Clay, who was playing down the street at the Pinetree, was also in on the jam along with Fraser Findlenson and the Hock. The audience didn't look too shabby either, when it came to stars, and included Martin Short, Helen Shaver, Frank Stallone, and Michael Budman.

The CASBYs and ketchup . . . ??

CFNY's Dave Marsden has finally got his CASBY Awards in place after a couple of delays. But the wait was worth it . . . I guess. Like falling into a vat of you-know-what and coming up smelling like ketchup (EC: Ketchup??) Yes, ketchup. It seems the breweries were looking somewhere else, and they lost to the Heinz people.

Don Percy and Willie . . . ??

It seems that CHUM-AM's current morning man Don Percy is quite a legend around Thunder Bay where he was the morning man

at CKPR a few years ago. Don's kid, Willie, who was school age at the time, apparently had difficulty getting up in the morning, so dad worked a very clever routine into his morning show. At about the same time every morning Don let his listeners hear him call Willie and it took about 3 calls, spaced out every 6 or 8 minutes, for him to get "groggy" Willie on his way to school. By the way, Willie is now the morning man at his dad's old alma mater, Maybe he should dream up an imaginary Willie . . . much better than his bird calls.

Speaking of morning personalities!!

The irony of it all . . . there was Jay Nelson, now doing morning drive on CKEY, making the opening remarks for Dream Girls from the stage of the O'Keefe . . . and it was 21 years ago when, as the morning personality at CHUM, he introduced, from the same stage, the Supremes. By the way, Jay's got a couple of kids, one in the broadcast game, the other, he's still bouncing on his knee, teaching him the tricks of the trade.

Will there be one less . . . ??

No initials on this one JS, but I hear there's trouble out there in print land, and it could result in a bit of a shocker over the next couple of weeks.

While we're on Dream Girls . . . !!

Having seen the Broadway production of Dream Girls, a couple of years ago, I was quite interested in what would happen with the road show, currently playing Toronto's O'Keefe. Quite frankly, it's quite a smooth production, and the only weak part is Effie White, but what a tough job, following Jennifer Holiday. Dream Girls is an imaginary story about the rise and fall of 3 very talented black ladies . . . and you can use your im-

agination here. What is portrayed on stage, is what is going on in a lot of record company offices, today . . . not very nice!!

Was it really a shuffle . . . ??

Are we in trouble . . . or are we in trouble? Now we have the critics of Marcel Masse, claiming he was the best there was for the arts, and that Flora McDonald, who is taking over as Minister of Communications, will be very ineffective and not too charitable. Did it ever occur to anyone that promises are what bureaucrats build their career on . . . and when it comes to looking after these promises they are moved into another portfolio. Of course, the Honourable Mr. Masse did come up with his Masse millions . . . but that's another story . . . !!

Is the summer hot . . . ??

Well . . . the summer is still a little cool, but sales should begin heating up stores very soon. A quick peek at our charts is an indication of a lot of excitement building. The hot items are Kim Mitchell's Shakin Like A Human Being, Madonna's True Blue and WHAM's Music From The Edge Of Heaven . . . and you can order heavy, very heavy on David Lee Roth's Eat 'Em And Smile, and Gordon Lightfoot's East Of Midnight.

Is Lightfoot hot or what??

Don't count Gordon Lightfoot out yet. He obviously has a new lease on life . . . as far as the recording end of his life is concerned. His new single, Anything For Love, has Larry Green walking tall (EC: Quick . . . call the doctor!!) The single was produced by David Foster, who also wrote the music, while Lightfoot penned the lyrics. This will be a strong seller for the summer months.

Seattle's Queensryche covers Dal Bello

A new version of Lisa Dal Bello's Gonna Get Close To You, has been included on Rage For Order, a new album by Washington State metallers, Queensryche. The remaining 9 cuts were written by the band.

The Queensryche album, produced by veteran Neil Kernon (Dokken, Kansas and Hall & Oates), is the band's follow-up to The Warning, which is nearing U.S. gold (1 million) certification.

The new album was recorded in a Seattle business warehouse, using Guy Charbonneau's Le Mobile remote unit and completed at Vancouver's Mushroom Studios.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

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Walt Grealis - Editor & Publisher
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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Rough Trade celebrates decade of "new music"

Britain's Rough Trade, an independent label, has enjoyed 10 years of popularity in the U.K. with the advent of the punk movement in 1976. Founders, Geoff Travis and Peter Walmsley, of Nottingham, indicated their interest in punk originally through a record store. The label has since become what is described as a "mini-major", due to the success of The Smiths, Aztec Camera, and Scritti Politti, among others.

In celebration of their first 10 years, and to introduce new product to North America, a 12 track sampler has been issued through WEA Music in Canada. "The sampler is a way of consolidating some of the acts we represent," explains Walmsley, "by putting together the more commercial with the more difficult acts. It's a very tidy package that helps bands that might otherwise not be heard. It's partly a sales pitch, but really it is a way of making us more visible to a public that might not know about us and help people pick up on individual acts more thoroughly."

Priority for the Rough Trade label is with college radio. WEA's Bill Johnston, label manager for Rough Trade, expects the sampler to create new interest from the campus level which he hopes will spread the word to more commercial outlets.



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Lennon/Prince/Eye Eye on WEA Video release

With 23 music clips, one of the largest released by WEA, several top name and "hot new" acts are included on their Video Compilation No. 51. These include Julian Lennon's *I Want Your Body*, his current single; *Mountains* by Prince; and *Eye Eye's* *Out On A Limb*. The latter, released on the Toronto-based Duke Street label, are currently moving up the RPM 100 singles chart.

The 23 music clips on the compilation are as follows:

EYE EYE
Out On A Limb
FORCE M.D.'s
Here I Go Again
LOUDNESS
Let It Go
KIDS IN THE KITCHEN
Current Stand
TOMMY KEENE
Listen To Me
AC/DC
Who Made Who
NU SHOOZ
I Can't Wait
DEPECHE MODE
Question Of Lust
MATT BIANCO
Dancing In The Street
THE UNFORGIVEN
I Hear The Call
THE CHURCH
Columbus
FIONA
Hopelessly Love You

**DAVID FOSTER/
 OLIVIA NEWTON-JOHN**
Best Of Me
HUSKER DU
*Don't Want To Know
 If You're Lonely*
SHEILA E
Holly Rock
THE FIRM
Tear Down The Walls
ANITA BAKER
Sweet Love
SAD CAFE
Heart
JULIAN LENNON
I Want Your Body
ANDY TAYLOR
Take It Easy
PRINCE
Mountains
ROD STEWART
Love Touch
PETER GABRIEL
Sledgehammer

Gabriel, Nu Shooz, and the powerful duet of David Foster and Olivia Newton-John are already making excellent gains up the RPM 100, with Lennon and Prince expected to follow shortly.

RPM

"THE HONEST ANSWER"

Emphasis on nostalgia for Ontario Place Forum

While Kingswood Music Theatre (Canada's Wonderland) and Molson's Park are competing for the latest in rock and soft roll, with the CNE Grandstand a possible third contender, The Ontario Place Forum (Toronto) is taking a nostalgia tact.

The month of June has already seen the powerhouse coupling of Ronnie Hawkins & The Hawks with Kelly Jay & Crowbar, one of the most popular Cancon acts of the late '60s and early '70s. They were in on June 12, followed by Liona Boyd (14), The Merryman of Barbados (15), with B.B. King coming up (21).

The Forum moves into today's music with Capitol's Luba, in for 3 days (23, 24 & 25), followed by the Ontario Place Pops with Georghe Zamfir, Bo Diddley, Little Anthony, and The Platters (27), Lesley Gore, Lou Christie, and The Belmonts (28), Del Shannon, Bobby Vee, Frankie Ford, and The Marvelettes (29), and 1964 (as the Beatles), with special guest Robbie Lane & The Disciples (30).

Don McLean & The Jordanaires, kick off July (2), followed by The Golden Boys of Bandstand: Frankie Avalon, Bobby Rydell, and Fabian (3), The Ontario Place Pops: an evening of roaring '20s music with the National Tap Dance Company of Canada (4), Juice Newton with special guest Vally (9), the Preservation Hall Jazz Band (10), The Toronto Symphony with Jean-Luc Ponty (17), Roy Orbison (19 & 20), Strange Advance (23 & 24), and Tony Bennett (30).

Gravity Is Mutual

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"First Jane Siberry, then Chalk Circle, then Eye Eye, now SCOTT MERRITT. Is there any question that Duke Street Records puts out only quality music? Great show, Scott!" — Don Berns, CFNY

"After Laurie Anderson and Humpe Humpe, producer Roma Baran from Montreal now brings us GRAVITY IS MUTUAL by SCOTT MERRITT... a brilliantly produced and highly entertaining record... an album for the feet and the mind... this guy is obviously making records for all the right reasons... and you say he's from Toronto, eh?!" — Benoit Dufresne, CHOM FM

"In an era when most new releases sound like something you swear you've heard before, SCOTT MERRITT rises above with a wonderful sound all his own." — Andy Frost, Q107

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RPM SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | |
|-------|------|---|-------|------|---|--------|------|---|
| 1 4 | (12) | I CAN'T WAIT
Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 78-16471-P | 35 46 | (7) | THE BEST OF ME
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P | 68 72 | (9) | WHEN THE HEART RULES THE MIND
GTR - Arista - AS1-9470-N
(LP) GTR - AL8-8400-N |
| 2 2 | (13) | ON MY OWN
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J | 36 45 | (8) | IF SHE KNEW WHAT SHE WANTS
Bangles - Columbia - 38-05886-H
(LP) Different Light - FC-40039-H | 69 69 | (9) | OUT ON A LIMB
Eye Eye - Duke Street - DSR-1025-P
(LP) Just In Time To Be Late - DSR-31025-P |
| 3 5 | (9) | WHO'S JOHNNY
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J | 37 53 | (2) | PAPA DON'T PREACH
Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P | 70 71 | (7) | YOU SHOULD BE MINE
Jeffery Osborne - A&M - AM-2814-W
(LP) Emotional - SP-5103-W |
| 4 1 | (12) | THERE'LL BE SAD SONGS
Billy Ocean - Jive - 7JV-7147-H
(LP) Love Zone - JV-90741-H | 38 40 | (7) | LIKE A ROCK
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398 | 71 68 | (11) | YOUR WILDEST DREAMS
Moody Blues - Threshold - PDS-2286-Q
(LP) The Other Side Of Life - PDS-6428-Q |
| 5 7 | (13) | NO ONE IS TO BLAME
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P | 39 39 | (8) | ONE HIT (To The Body)
Rolling Stones - Rolling Stone - 38-05906-H
(LP) Dirty Work - OC-40240-H | 72 76 | (6) | TUFF ENUFF
Fabulous Thunderbirds - CBS - ZS4-05838-H
(LP) Tuff Enuff - FZ-40304-H |
| 6 3 | (14) | LIVE TO TELL
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P | 40 36 | (14) | I WANNA BE A COWBOY
Boys Don't Cry - Mercury - MER-102-Q
(LP) I Wanna Be A Cowboy - MERX-102-Q | 73 83 | (3) | ONE STEP CLOSER TO YOU
Gavin Christopher - Manhattan - 50028-F
(LP) One Step Closer - ST-53024-F |
| 7 9 | (10) | SLEDGEHAMMER
Peter Gabriel - Geffen - 92-87187-P
(LP) So - XGHS-24088-J | 41 44 | (7) | DIGGING YOUR SCENE
Blow Monkeys - RCA - PB-40599-N
(LP) Animal Magic - PL-70910-N | 74 73 | (6) | UNDERGROUND
David Bowie - EMI America - 8323-F
(LP) Labyrinth/Soundtrack - SV-17206-F |
| 8 6 | (11) | A DIFFERENT CORNER
George Michael - Columbia 38-05888-H
(LP) N/A | 42 57 | (4) | GLORY OF LOVE
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P | 75 81 | (4) | BOY INSIDE THE MAN
Tom Cochrane/Red Rider - Capitol - 72301-F
(LP) Tom Cochrane & Red Rider - ST-12484-F |
| 9 13 | (7) | INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P | 43 55 | (5) | OPPORTUNITIES
Pet Shop Boys - EMI America - 8330-F
(LP) Please - PW-17193-F | 76 86 | (4) | TAKE IT EASY
Andy Taylor - Atlantic - 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P |
| 10 8 | (14) | HOLDING BACK THE YEARS
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-J | 44 50 | (6) | WHAT DOES IT TAKE
Honeymoon Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P | 77 87 | (3) | A KIND OF MAGIC
Queen - Capitol - 5590-F
(LP) A Kind Of Magic - SJ-12476-F |
| 11 10 | (15) | ALL I NEED IS A MIRACLE
Mike & The Mechanics - Atlantic 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P | 45 42 | (21) | MANIC MONDAY
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H | 78 89 | (2) | WORDS GET IN THE WAY
Miami Sound Machine - Epic - 34-06120-H
(LP) Primitive Love - FE-40131-H |
| 12 18 | (8) | CRUSH ON YOU
The Jets - MCA - MCA-52774-J
(LP) The Jets - MCA-5667-J | 46 33 | (18) | BAD BOY
Miami Sound Machine - Epic 34 05805-H
(LP) Primitive Love - FE-40131-H | 79 NEW | | THE EDGE OF HEAVEN
WHAM - Columbia - 38-06182-H
(LP) Music From The Edge - OC-40285-H |
| 13 12 | (23) | THE POWER OF LOVE
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - FE-40291-H | 47 34 | (15) | IS IT LOVE
Mr. Mister - RCA - PB-14313-N
(LP) Welcome To The Real World - AFL-7180-N | 80 80 | (6) | LIKE NO OTHER NIGHT
38 Special - A&M - AM-2831-W
(LP) Strength In Numbers - SP-5115-W |
| 14 15 | (10) | PETER GUNN
Art Of Noise - Chrysalis - CHS-42986-J
(LP) In Visible Silence - CHS-41528-J | 48 56 | (4) | HIGHER LOVE
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P | 81 82 | (4) | MOUNTAINS
Prince - Paisley Park - 92-87117-P
(LP) Parade - 92-53951-P |
| 15 14 | (16) | WHAT HAVE YOU DONE FOR ME LATELY
Janet Jackson - A&M - AM2812-W
(LP) Control - SP-5106-W | 49 49 | (5) | MODERN WOMAN
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H | 82 NEW | | MAD ABOUT YOU
Belinda Carlisle - I.R.S. - IRS-52815-J
(LP) Belinda IRS-5741-J |
| 16 17 | (9) | I DIDN'T MEAN TO TURN YOU ON
Robert Palmer - Capitol - 97045-J
(LP) Riptide - ISL-1066-J | 50 41 | (12) | THE LOVE PARADE
Dream Academy - Reprise - 92-87507-P
(LP) The Dream Academy - 92-52665-P | 83 85 | (5) | SECRET SEPARATION
The Fixx - MCA - 52832-J
(LP) Walkabout - MCA-5705-J |
| 17 16 | (10) | HOW MANY (Rivers To Cross)
Luba - Capitol - 72997-F
(LP) Between Earth & Sky - ST-12472-F | 51 58 | (5) | PATIO LANTERNS
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q | 84 84 | (7) | JUNGLE BOY
John Eddie - Columbia - 38-05858-H
(LP) John Eddie - FC-40181-H |
| 18 25 | (10) | WE DON'T HAVE TO TAKE OUR CLOTHES OFF
Jermaine Stewart - Virgin - 10 - VS-1296-W
(LP) Frantic Romantic - VL-2365-W | 52 37 | (17) | TENDER LOVE
Force M.D.'s - Warner Bros - 92-88187-P
(LP) Chillin' - TBLP-1010-P | 85 88 | (4) | DREAMS
Van Halen - Warner Bros - 92-87027-P
(LP) 19190 - 92-52941-P |
| 19 19 | (11) | THIN RED LINE
Glass Tiger - Capitol - 72996-F
(LP) The Thin Red Line - ST-6527-F | 53 38 | (16) | TAKE ME HOME
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P | 86 90 | (2) | OH PEOPLE
Patti LaBelle - MCA - MCA-52877-J
(LP) Winner - MCA-5737-J |
| 20 23 | (7) | LOVE TOUCH
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P | 54 43 | (16) | YOUR LOVE
The Outfield - Columbia 38-05796-H
(LP) Play Deep - 40027-H | 87 NEW | | YANKEE ROSE
David Lee Roth - Warner Bros 92-86567-P
(LP) Eat Em And Smile 92-54701-P |
| 21 22 | (15) | BAD BAD BOY
Haywire - Attic - AT-335-W
(LP) Bad Boys - LAT-1220-W | 55 70 | (2) | NASTY
Janet Jackson - A&M - AM-2830-W
(LP) Control - SP-5106-W | 88 92 | (2) | GUSTO BLUSTO
Culture Club - Virgin - VS-1318-W
(LP) Luxury To Heartache - VL-2374-W |
| 22 11 | (15) | GREATEST LOVE OF ALL
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - AL8-8212-N | 56 74 | (3) | SWEET FREEDOM
Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J | 89 NEW | | ALL THE LOVE IN THE WORLD
Outfield - Columbia - 38-05694-H
(LP) Play Deep - FC-40027-H |
| 23 21 | (14) | APRIL FOOL
Chalk Circle - Duke Street - DSR-71024-P
(LP) The Great Lake - DSR-41024-P | 57 47 | (18) | WHY CAN'T THIS BE LOVE
Van Halen - Warner Bros - 92-87407-P
(LP) 5150 - 92-52941-P | 90 95 | (2) | ROCK 'N' ROLL TO THE RESCUE
Beach Boys - Capitol - 5595-F
(LP) Made In The U.S.A. - STBK-12396-F |
| 24 20 | (19) | WEST END GIRLS
Pet Shop Boys - EMI America - 8307-F
(LP) Please - PW-17193-F | 58 48 | (25) | NIKITA
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P | 91 NEW | | TAKEN IN
Mike & The Mechanics - Atlantic - 78-94047-P
(LP) Mike & The Mechanics - 78-12871-P |
| 25 24 | (17) | IF YOU LEAVE
OMD - Virgin - VS-1307-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W | 59 51 | (15) | MY DREAMS OF YOU
The Box - Alert - BDS-512A-Q
(LP) All The Time - BD-1002-Q | 92 98 | (2) | HANGING ON A HEART ATTACK
Device - Chrysalis - 42996-J
(LP) 2283 - CHS-41526-J |
| 26 35 | (9) | SUSPICIOUS MINDS
Fine Young Cannibals - I.R.S. - 52836-J
(LP) Fine Young Cannibals - IRS-5683-J | 60 54 | (19) | HARLEM SHUFFLE
Rolling Stones - Rolling Stones - 38-5802-H
(LP) Dirty Work - OC-40250-H | 93 93 | (3) | THAT GIRL IS GONE
David Pack - Warner Bros - 92-88927-P
(LP) N/A |
| 27 26 | (21) | ADDICTED TO LOVE
Robert Palmer - Island - 97038-J
(LP) Riptide - ISL-1066-J | 61 61 | (7) | SAY IT, SAY IT
E.G. Daily - A&M - AM - 2825-W
(LP) Wild Child - SP-5081-W | 94 96 | (2) | FIRE ON THE WATER
Chris deBourgh - A&M - AM-706-W
(LP) Into The Light - SP-5121-W |
| 28 27 | (15) | ANGEL IN MY POCKET
One To One - WEA/Bon Air - 92-87397-P
(LP) Forward Your Emotions - 25-25811-P | 62 62 | (9) | WEAK IN THE PRESENCE OF BEAUTY
Floy Joy - Virgin - VS-1300-W
(LP) Weak In Presence Of Beauty - VL-2364-W | 95 NEW | | IS IT A CRIME
Sade - Portrait 37-06121-H
(LP) Promise FR-40263-H |
| 29 29 | (13) | NOTHIN' AT ALL
Heart - Capitol - 5572-F
(LP) Heart - ST-12410-F | 63 79 | (3) | ANYTHING FOR LOVE
Gordon Lightfoot - Warner Bros - 92-8655-P
(LP) East Of Midnight - 92-54821-P | 96 NEW | | SUZANNE
Journey - Columbia 38-06134-H
(LP) Raised On Radio OC-39936-H |
| 30 30 | (12) | SONG IN MY HEAD
M+M - Current - WAKE-14-N
(LP) The World Is A Ball - WAVE-006-N | 64 59 | (22) | BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F | 97 97 | (3) | KIND WORDS
Joan Armatrading - A&M - AM-2837-W
(LP) Sleight Of Hand - SP-5130-W |
| 31 28 | (20) | LET'S GO ALL THE WAY
Sly Fox - Capitol - 5463-F
(LP) Let's Go All The Way - ST-12367-F | 65 60 | (11) | THE KEY
Erroll Starr - A&M - AM-701-W
(LP) N/A | 98 NEW | | TAKE MY BREATH AWAY
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack SC-40323-H |
| 32 31 | (18) | SOMETHING ABOUT YOU
Level 42 - Polydor - POLS-112-Q
(LP) World Machine - POLR-2009-Q | 66 63 | (23) | DON'T FORGET ME (When I'm Gone)
Glass Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F | 99 94 | (5) | RIGHT BESIDE YOU
Billy Newton-Davis - Columbia C4-7161-H
(LP) Love Is A Contact Sport - PCC-80112-H |
| 33 32 | (18) | THE CAPTAIN OF HER HEART
Double Polydor - POLS-115-Q
(LP) Blue - POLR-2010-Q | 67 67 | (11) | HUNGRY EYES
Platinum Blonde - Columbia C4-1149-H
(LP) Alien Shores - PCC-80105-H | 100 91 | (5) | IN THE SHAPE OF A HEART
Jackson Browne - Asylum - 96-95437-P
(LP) Lives In The Balance - 96-045 1-P |
| 34 52 | (6) | DANGER ZONE
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC-40323-H | | | | | | |

RECORDS TO RADIO

Duke Street Records sets sail on summer airwaves

by Karen Williams
National Publicity
Duke Street Records

Whether summer fun means cruising along a stretch of highway, dancing 'til dawn or curling up with your stereo, and that balmy summer breeze floating through an open window, there is one thing Duke Street can add to make anyone's summer memorable - the sound of music! With a roster of dynamic talent, Duke Street Records is experiencing its busiest time ever.



Karen Williams

Manteca will celebrate the release of their New Heroes album, presented by CFNY at the Diamond Club in Toronto on July 8th. Fans will be guaranteed to be energized and on their feet dancing to 1986's strongest instrumental dance album. Danceteria will be released as a 12" and video Aug. 11, and should see dance club chart action early on. As well, Manteca will appear at The Old Port in Quebec City (July 13), at Hamilton's Festival Of Friends (Aug 8), and at Toronto's Harbourfront (22 & 23). Get on those dancing shoes.

With a catalogue of over 150 albums between Manteca's 9 members and 2 previous Manteca albums soon to be re-released on Duke Street, Manteca have an excitement and substance eclipsing that of any of their contemporaries. In fact, there is no band quite like them.

July 2nd at Toronto's El Mocambo was the celebration heralding Scott Merritt's album release of Gravity Is Mutual. With fans and industry types in eager attendance, the indication is strong that Scott Merritt's latest is a major breakthrough. The album has already received critical acclaim - and deservedly so. CASBY nominee for Most Promising Male, Scott, in creative force with producer Roma Baran and his band of top



A&M's Arrows seen above with Stu Jeffries host of Good Rockin' Tonight during their Expo date in Vancouver - their 2nd such appearance on the show in the past few weeks. The band has been touring coast-to-coast for the past 2 months, supporting their Lines Are Open LP and Chains single.

Canadian talent, has an album to be listened to, not merely heard.

If you haven't yet experienced the Scott Merritt Band in performance, keep your eyes open for their upcoming tour schedule and make a point of being there.

Talking about seeing things . . . if you were there for Eye Eye's dates at Ontario Place Forum, where they opened for Glass Tiger, you may have noticed the appearance of a familiar face. John Oates dropped by to give his pals a warm introduction - a pretty nice gesture for our boys. Oates, incidentally, gave Eye Eye the song X-Ray Eyes, to be their second single scheduled for release with accompanying video. With stellar production (a celebrity producer - check it out), Ex-Ray Eyes is going to be a killer 12". With strong U.S. interest kindled with their album, Just In Time To Be Late, Eye Eye are proving they've got that hit radio appeal.

Enjoying sensational AOR adds in its first week out and with great chart action on Out On A Limb in the first 4 weeks of release and a CASBY nomination for Best Video for the same song, Eye Eye's potential is really showing strongly early on. Tour dates for Eye Eye TBA.

Having circled back from their successful Western Canada tour, Chalk Circle have a Top 20 national single with April

COVER STORY

Janet Jackson: from Fame to Control . . . !

Janet Jackson has emerged as one of this year's most sought after entertainers - with 2 hit singles having already been released from her new Control album, and at least 2 more to follow.

Although Jackson - the youngest of 2 sisters and 6 brothers - has released a pair of albums previous to Control, her acting abilities are what she is noted for. On the long-running TV series Fame, Jackson played Cleo Hewitt, but has since left the show to concentrate on her musical career.

Culled from the album, so far, have been What Have You Done For Me Lately, and Nasty. The former peaked at No. 6 on the RPM 100 singles chart (June 14), and the latter entered the chart with a bullet at No. 70 (July 5).

Jackson however, admits to being "surprised" at the album's success. "I knew it was a good album, but I certainly didn't think it would do as well as it has," she modestly answers.

Control is Jackson's 3rd release, all on the A&M label, and her relationship with the record company - she values very much. "They allow me the creative freedom and the control that I need," she reveals.

Control on the new album meant producing or co-producing all the songs, sharing all the songwriting duties and playing keyboards on the majority of tracks, differing vastly from her previous projects.

"I've usually been given a tape of a song

Fool, and its accompanying video remains in high rotation on MuchMusic. The second single and video, Me Myself And I, will be released July 14.

Chalk Circle, nominated for a CASBY as Best New Band, aren't missing a beat with an Eastern Canada tour underway, a full national tour slated for August, followed by a national college tour in the fall.

And Jane . . . you ask? Jane Siberry picked up an award for Best Performance Artist at the 1986 C.O.C.A. Convention en route from her appearance at Ontario Place Forum - then back to the U.S. to complete her tour. The Speckless Sky is currently moving rapidly up U.S. charts. An edited version of Map Of The World, Part II, will be the second single off the album, to be released simultaneously in Canada and the U.S. Reviews in the New York Times and Rolling Stone have made it clear that Jane Siberry is fast establishing herself as an international artist of note.

Moe Koffman is lined up for an Eastern tour this fall as well as for Ontario dates, and Valdy is just finishing up his tour with Juice Newton, at press time.

By the way . . . do ants like picnics? Is Duke Street busy? If I may take liberty with this space, I've just got to express a personal viewpoint here. Duke Street Records is a label I'm extremely proud to be working for. We've got a great team and enormous faith in our artists. Mind if I pat us on the back? And hey out there . . . thanks for the support.

in the past," Jackson relates. "I learned it and then gone into the studio and performed to a completely instrumental track. This time, before we entered the studio, we knew we wanted a different sound. I wanted it to be different from my previous albums."

Therefore, with her co-writing/co-producing team of Jimmy Jam and Terry Lewis, the trio entered the Flyte Time studios in Minneapolis last November and surfaced 2½ weeks later with Control.

"Jimmy and Terry are 2 of the nicest people," Jackson confides, "and I'm glad to have them around. We'll definitely work together again." She's not too sure when however. "I'm too caught up with this one to even think about the next one."

Jam and Lewis have previously worked with Howard Jones, Thelma Houston, and The S.O.S. Band, after leaving The Time.

Jackson's 2nd LP was co-produced and co-written by Jesse Johnson, Giorgio Moroder, with assists to her older brothers Michael and Marlon.

Jackson stresses that her family had nothing to do with this album - that this was definitely a solo shot. "When I finished it, I played it for them and they liked it a lot," and that was the extent of their influence, she asserts.

Although Jackson's recent promotional tour was cancelled by her father, who is her manager, for fear of terrorism, she hopes to be touring, "the latter part of the year."

STAMPING

ACTIVE SINGLES

Crush On You - Jets
Don't Have To - Jermaine Jackson
Suspicious Minds - Fina Young Cannibals
Danger Zone - Kenny Loggins

GUY BROUILLARD

- CKOIFM - Montreal**
1-1 On My Own - LaBelle/McDonald
2-4 Sad Songs - Billy Ocean
3-6 Holding Back - Simply Red
4-11 Sledgehammer - Peter Gabriel
10-16 Digging Your Scene - Blow Monkeys
12-17 Wildest Dreams - Moody Blues
18 Can't Wait - Nu Shooz
20-14 No One Is To Blame - Howard Jones
15-22 How Manly - Luba
16-25 Invisible Touch - Rod Stewart
17-32 Danger Zone - Kenny Loggins
32-38 One Step Closer - Gavin Christopher
36-41 Mountains - Prince
39... Modern Woman - Billy Joel
40-49 Nasty - Janet Jackson
47... Opportunities - Pet Shop Boys
48... Glory Of Love - Peter Cetera
NEW ADDS
15-11 A Crime - Sade
I'm Your Man - Barry Manilow
Destiny - Jennifer Rush
Date With The Past - Doubledare
Right Beside You - Billy Newton-Davis
JOHN NOVAK
CKOC - Hamilton
1-1 Sledgehammer - Peter Gabriel
2-3 Peter Gabriel - Art Of Noise
6-9 Holding Back - Simply Red
9-12 Who's Johnny - El DeBarge
12-22 Crush On You - Jets
17-28 No One Is To Blame - Howard Jones
23-32 Opportunities - Pet Shop Boys
37... Papa Don't Preach - Madonna
40... Danger Zone - Kenny Loggins
NEW MUSIC
Edge Of Heaven - WHAM
MIKE RICHARD
CJCH - Halifax
1-2 No One Is To Blame - Howard Jones
5-5 Wildest Dreams - Moody Blues
5-6 Love Parade - Dream Academy
6-9 Invisible Touch - Invisible Touch
9-16 Who's Johnny - El DeBarge
19-24 Like A Rock - Bob Seger
20-30 Glory Of Love - Peter Cetera
22... Anything For Love - Gordon Lightfoot
23... Take My Breath Away - Nu Shooz
25... Can't Wait - Nu Shooz
30... Thin Red Line - Glass Tiger

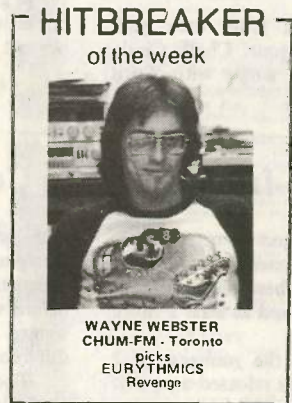
DON STEVENS

- AM 106 - Calgary**
1-1 Who's Johnny - El DeBarge
4-7 Invisible Touch - Genesis
5-6 Danger Zone - Kenny Loggins
6-9 Glory Of Love - Peter Cetera
7-9 Crush On You - Jets
9... Papa Don't Preach - Madonna
10-17 Nasty - Janet Jackson
16-20 Holding Back - Simply Red
20... Love Touch - Rod Stewart
EDS
Edge Of Heaven - WHAM
Sweet Freedom - Michael McDonald
Lock Up My Heart - David Gibson
Hanging On A Heart Attack - DeVice
Laurie Langcator
CHED - Edmonton
1-11 Wanna Be A DJ - Earl The Soul Singer
5-6 Sad Songs - Billy Ocean
8-8 No One Is To Blame - Howard Jones
8-12 Different Corner - George Michael
10-15 Holding Back - Simply Red
11-16 Nothing At All - Heart
12-19 Crush On You - Jets
15-20 Who's Johnny - El DeBarge
17-22 Sledgehammer - Peter Gabriel
19-24 Invisible Touch - Genesis
20-25 Danger Zone - Kenny Loggins
21-23 How Manly - Luba
19-24 Didn't Mean To - Robert Palmer
27-30 Tuff Enuff - Fabulous
28... Papa Don't Preach - Madonna
29... Opportunities - Pet Shop Boys
30... Mad About You - Belinda Carlisle
ADDS
Suzanne - Journey
All The Love - Outfield
Edge Of Heaven - WHAM
Don't Have To - Jermaine Jackson
No Way - Bonnie Tyler
Lock Up My Heart - David Gibson
Stay Together - Ron Hayward
Why Don't You Take It - FM
KIM JANIK
94 FM - Thunder Bay
TOP HITS
No One Is To Blame - Howard Jones
Live To Tell - Madonna
Like A Rock - Bob Seger
Best Of Me - Foster/Newton-John
Invisible Touch - Genesis
I She Knew - Bangles
NEW ADDS
No Way - Bonnie Tyler
Overworked - Scott Merritt
Can't Think - Missing Persons
Is It A Crime - Sade
Lonely Love/Lighthouse/Sky - Kim Carnes
BOB SAINT
CFTR - Toronto
1-1 Can't Wait - Nu Shooz
7-17 Don't Have To - Jermaine Jackson
10-15 Invisible Touch - Genesis
16-22 Crush On You - Jets
19-25 Love Touch - Rod Stewart
22-26 Thin Red Line - Glass Tiger
23-28 Suspicious Minds - Fina Young
26-30 Your Wildest Dreams - Moody Blues
27-37 Best Of Me - Foster/Newton-John
29-39 Patto Lanterns - Kim Mitchell
38... Like A Rock - Bob Seger
40... Danger Zone - Kenny Loggins
ADDS
Edge Of Heaven - WHAM
Danger Zone - Kenny Loggins
IAN KENNEDY
CKFM - Toronto
1-1 How Manly - Luba
3-4 Weak In Presence Of Love - Floy Joy
4-7 You Should Be Mine - Jeffery Osborne
6-8 Best Of Me - Foster/Newton-John
7-13 Love Touch - Rod Stewart
8-10 I She Knew - Bangles
10-12 Like A Rock - Bob Seger
12-19 Glory Of Love - Peter Cetera
16-20 Sweet Freedom - Michael McDonald

- 17-21 Invisible Touch - Genesis
20-27 Shape Of A Heart - Jackson Browne
21-26 Higher Love - Steve Winwood
27-29 Words - Miami Sound Machine
26-30 Right Beside You - Billy Newton-Davis
27... Mad About You - Belinda Carlisle
30... One Wish - Hiroshima
ADDS
Groovin'/Kiss - Flying Pickets
Patto Lanterns - Kim Mitchell
Sun Street - Katrina & The Waves
Lady In Red - Chris deBurgh
Take My Breath Away - Berlin
Anything For Love - Gordon Lightfoot
TERRY TROJEK
Saturn Distributing - East Coast
No. 1 On My Own - LaBelle/McDonald
2 Holding Back - Simply Red
3 Different Corner - George Michael
PICKS
Papa Don't Preach - Madonna
3 On My Own - Michael McDonald
YVONNE RICHARD
Sam's - Saint John
No. 1 On My Own - LaBelle/McDonald
2 Sad Songs - Billy Ocean
3 Don't Have To - Jermaine Jackson
PICKS
Nasty - Janet Jackson
Higher Love - Rod Stewart
BARRY TISDALL
Roblan - Toronto
No. 1 Can't Wait - Nu Shooz
2 Who's Johnny - El DeBarge
3 On My Own - LaBelle/McDonald
PICKS
Say It Say It - E.G. Dally
Nasty - Janet Jackson
IAN MARCHANT
Sunrise - Toronto
No. 1 Who's Johnny - El DeBarge
2 Can't Wait - Nu Shooz
3 No One Is To Blame - Howard Jones
PICKS
Yankee Rose - David Lee Roth
TERRY TROJEK
Saturn Distributing - Toronto
No. 1 On My Own - LaBelle/McDonald
2 Live To Tell - Billy Ocean
3 Sad Songs - Billy Ocean
ADDS
Dancing On The Ceiling - Lionel Richie
Spirit In The Sky - Doctor In The Medics

ACTIVE ALBUMS

Peter Gabriel - So
Genesis - Invisible Touch
The Fixx - Walkabout
Kim Mitchell - Shakin Like A Human Being



WAYNE WEBSTER

CHUM-FM - Toronto

- WAYNE WEBSTER**
CHUM-FM - Toronto
1-1 Peter Gabriel - So
2-7 Genesis - Invisible Touch
8-12 Luba - Between Earth & Sky
9-11 Patto LaBelle - Winner In You
16-24 Kim Mitchell - Shakin
19-25 Eurythmics - Revenge
24-28 Rod Stewart - Revue
26-30 Chris deBurgh - Into The Light
28-29 Thin Red Line - Into The Light
29... Madonna - True Blue
30... WHAM - Edge Of Heaven
ADDS
Papa Don't Preach - Madonna
Mistional Man - Eurythmics
What Does It Take - Honeymoon Suite
Take It In - Mike & Mechanics
Rumors Seat - John C. Mellencamp
Kind Of Magic - Queen
Smiles To Go - Larry Carlton
ANDY FROST
01-07 Toronto
1-1 Peter Gabriel - So
3-4 Bob Seger - Like A Rock
10-14 Kim Mitchell - Shakin
11-13 Glory Of Love - Peter Cetera
16-18 Moody Blues - Between Earth & Sky
18-19 Chalk Circle - Big Lake
20... Chris deBurgh - Into The Light
26... Tom Cochrane & Red Rider - Heart
26... Haywire - Bad Bad Boys
BARRY HORNE
C100-FM - Halifax
No. 1 Wildest Dreams - Moody Blues
4-13 Glory Of Love - Peter Cetera
10-16 I She Knew - Bangles
13-22 Modern Woman - Billy Joel
16... Sledgehammer - Peter Gabriel
23-28 Shape Of Heart - Jackson Browne
27... Didn't Mean To - Robert Palmer
28... Can't Wait - Nu Shooz
29-20 Words - Miami Sound Machine
NEW MUSIC
Look Away - Big Country
Hot Water - Level 42
Sleeping Nights - Smokey Robinson
Papa Don't Preach - Madonna
This Is The Time - Dennis DeYoung
One Step Closer - Gavin Christopher
I Am Your Child - Heart
Love In Your Eyes - Limahl
Edge Of Heaven - WHAM

- KARL DOUGLAS**
K-97 - Edmonton
No. 1 Whitney Houston
ADDS
Glory Of Love - Peter Cetera
Papa Don't Preach - Madonna
How Manly/Innocent - Luba
What Does It Take - Honeymoon Suite
Vanessa Ross - David Lee Roth
Missionary Man - Eurythmics
Patto Lanterns - Kim Mitchell
Boy Inside The Man - Tom Cochrane
Someday/Thin Red Line - Glass Tiger
Edge Of Heaven - WHAM
She - White Wolf
KAREN HEWKO
CFOX - Vancouver
1-1 Genesis - Invisible Touch
3-6 Top Gun - Soundtrack
4-5 Moody Blues - Other Side Of Life
5-8 Fabulous T-Birds - Tuft Enuff
8-10 Pet Shop Boys - Please
9-19 The Fixx - Walkabout
10-20 Kim Mitchell - Shakin Like Human
11-17 David Foster - Please
12-22 Mike & The Mechanics
14-19 Whitney Houston
20... Rod Stewart
23-28 John C. Mellencamp - Scarecrow
25... Tom Cochrane & Red Rider
ROSS PORTER
Nightlines - CBC Winnipeg
HEAVY ROTATION
Peter Gabriel - So
The Cure - Standing On The Beach
Colin Linden - The Immortals
Peter Gordon - Innocent
Scott Merritt - Gravely Is Mutual
The Jazz Butcher - Bloody Nonsense
MEDIUM ROTATION
Cocteau Twins - Victroland
Chalk Circle - The Great Lake
Southside Johnny - At Least We Got Shoes
5-9 John Cale - Artificial Intelligence
LIGHT ROTATION
Frank Zappa - Mothers Of Invention
Big Country - Look Away (45)
Jean Michel Jarre - Rendezvous
Slouxie & The Banishes
Cactus World News - Urban Beaches
Chris Houston - Hate Filled Man

- ADRIAN BILODEAU**
A&B Sound - Vancouver
No. 1 Rod Stewart
2 Genesis - Invisible Touch
3 Tom Cochrane & Red Rider
PICKS
Madonna - True Blue
Eurythmics - Revenge
RANDY BURNHAM
A&A's - Vancouver
No. 1 Genesis - Invisible Touch
2 Peter Gabriel - So
3 Charlie Sexton - Pictures For Pleasure
PICKS
Steve Winwood - True Blue
Tom Cochrane & Red Rider - Edge Of Heaven
LORNA MOGGA
Total Sound - Edmonton
No. 1 Glass Tiger - Thin Red Line
2 Bob Segar - Like A Rock
3 Outfield - Play Deep
RON ABERCROMBIE
Records On Wilsonts - Toronto
No. 1 Genesis - Invisible Touch
2 Robert Palmer - Riptide
3 Peter Gabriel - So
PICKS
Madonna - True Blue
WHAM - Edge Of Heaven
RON MORSE
Roblan - Toronto
No. 1 Peter Gabriel - So
2 Robert Palmer - Riptide
3 Genesis - Invisible Touch
PICKS
Eurythmics - Revenge
David Lee Roth - Eat Em And Smile
LARRY MEROVITCH
Handelman - Toronto
No. 1 Whitney Houston
2 Genesis - Invisible Touch
3 Jennifer Rush - Soundtrack
ROBIN RAM
Sound Insight - Toronto
No. 1 Peter Gabriel - So
2 Billy Ocean - Love Zone
3 Whitney Houston - Soundtrack
BRYAN TAYLOR
Record Paddler - Toronto
No. 1 Queen - A Kind Of Magic
2 Severe Heads - Come Visit
3 Peter Gabriel - So
PICKS
Screaming Blue Messiahs - Guilty Shy
Dead Can Dance - Spies & Ideal
IAN MARCHANT
Sunrise - Toronto
No. 1 Whitney Houston
2 Robert Palmer - Riptide
3 Billy Ocean - Love Zone
PICKS
Big Country - The Seen
PHIL CARLTON
Sam's - Saint John
No. 1 Whitney Houston
2 Genesis - Invisible Touch
3 Rod Stewart - Queen
Queen - A Kind Of Magic
David Lee Roth - Eat Em And Smile

COUNTRY ACTION

- Rockin With The Rhythm - The Judds
Nobody In His Right Mind - Geo Strait
On The Other Hand - Randy Travis
Wish I Could Hurt - T. Graham Brown
MATT MILLER
CJSL Estevan
1-2 Life's Highway - Steve Warner
PH Got A Heartache - Ricky Skaggs
Hose - Forester Sisters
3-4 Honky Tonk Man - Dwight Yoakam
4-5 Repetitive Regret - Eddie Rabbit
6-7 Everything That Glitters - Dan Seals
7-10 Read My Lips - Lee Greenwood
9-12 Hearts - Lee Greenwood
13-18 Mountains Too High - Eddie Eastman

- BOB HENRY**
CHSJ - Saint John
Hotels - Southern Pacific
Reno Bound - The Judds
Rockin With The Rhythm - The Judds
All Tied Up - Ronnie McDowell
Nights - Ed Bruce
Until I Met You - Judy Rodman
Nobody In Right Mind - George Strait
Love At Five & Dime - Kathy Mattea
Savin My Love - Patsy Cline
Tie Our Love - Dolly Parton
ADDS
Turning Point - Prophet/Carrere
Love Sweet Love - Ted Gentry
Don't Hold Back - Eddie Eastman
Love Won't Wait - Whites
Ten Feet Away - Keith Whitley
That's How You Know - Nicolette Larson
TOM BLIZZARD
Country KHJ - Fredericton
1-2 Repetitive Regret - Eddie Rabbit
2-3 Promiseland - Willie Nelson
4-5 Hearts - Lee Greenwood
9-11 On The Other Hand - Randy Travis
10-12 Nights - Ed Bruce
12-15 Wish I Could - T. Graham Brown
13-18 Somebody - George Jones
16-21 Nobody - George Strait
20-2 The Last Thing - Dolly Parton
27... A Country Boy - David Alan Coe
28... Rollin - Michael M. Murphy
29... Count On Me - Stalter Bros
30... Savin My Love - Patsy Cline
TED DAIGLE
CKBY-FM - Ottawa
NEW
Long Distance - Vinson/Molloy
Farmer - R. Harris Smith
Good & Lonesome - The Loves
That's How - Larson/Warner
Got My Heart Set - Carol Johns
Feed The Fire - The Kendalls
Too Late - Debbie DeBacco
Trans Am - Anita Parris
Heads You Win - Carl Perkins
Birth Of Rock 'N Roll - Carl Perkins
GARY O'BRIEN
CFGM - Toronto
No. 1 On The Other Hand - Randy Travis
8-10 Somebody - George Jones
9-11 Rockin - The Judds
13-15 Tie Our Love - Dolly Parton
17... Friend In California - Merle Haggard
20... Guitar Town - Steve Earle
NEW ON PLAYLIST
Guitar Town - Steve Earle
Little Rock - Reba McEntire
Wish I Could - T. Graham Brown
This Could Be Serious - Good Bros
PICKS
Country Mind - Hank Williams Jr.
Birth Of Rock 'N Roll - Carl Perkins
ERIN STEVES
CHAM - Hamilton
No. 1 Everything That Glitters - Dan Seals
PH Little Rock - Reba McEntire
5-8 On The Other Hand - Randy Travis
6-13 Somebody - George Jones
9-14 Nobody - George Strait
20... Count On Me - Stalter Bros
21... Rollin - Michael M. Murphy
28... Sometimes A Lady - Eddy Raven
29... Country Mind - Hank Williams Jr.
LORNA MOGGA - Eddie Eastman
ADDS TO PLAYLIST
Desperado Love - Conway Twitty
Got My Heart Set - John Conlee
A Little Rain - Nitty Gritty Dirt Band
Tell The Boys No - Joan Kennedy
RIC JOHNSON
QM-FM - Peterborough
2-6 On The Other Hand - Randy Travis
5-8 Reno Bound - Southern Pacific
5-7 Somebody - George Jones
9-11 Until I Met You - Judy Rodman
10-13 Hearts - Lee Greenwood
14... Nights - Ed Bruce
18-19 Hard Drivin' Hana - Frank Trainor
19... Black Wheel - Mark Gray
20... Rollin - Michael M. Murphy
NEW
Heads You Win - Anita Parris
All Tied Up - Ronnie McDowell
Strong Heart - T.G. Sheppard
MARK CARTLAND
CHOK - Sarnia
1-2 Hearts - Lee Greenwood
3-4 When Love - Dolly Parton
3-5 Tie Our Love - Dolly Parton
6-8 Shakin - Sawyer Brown
9-12 Wish I Could - T. Graham Brown
11-15 Will The Wolf - Rogers/Ryder
12-16 New Heartache - Ricky Skaggs
13-20 I Know Love - Evelyri Bros
18-19 Hearts - Lee Greenwood
29... Working Class - Lucy J. Dalton
30... Got My Heart Set - John Conlee
ADDS
All I Need - The Haggertys
Blue Umbrella - Albert Hall
Taking Care Of Myself - Carroll Baker
LORNE ANDREWS
CJXX - Grande Prairie
No. 1 Read My Lips - Marie Osmond
2 Hearts - Lee Greenwood
3 High On Emotion - Kevin Simpson
4 Strong Heart - T.G. Sheppard
5 Rockin - The Judds
ADDS
Dream Lover - Rick Nelson
You Look Like - The Osmonds
Pride Is Back - Rogers/Ryder
Friend In California - Merle Haggard
SPS DURNFORD
CHCL - Medley
1-2 Down To You - McCain/Massy
2-9 Rockin - The Judds
3-6 Georgia - Matt Minglewood
4-5 Honky Tonk Man - Dwight Yoakam
5-10 True Love - Tom Wopet
11-14 Pour Me Another - Kellie
13-19 Who's Leaving - Anne Murray
18-24 Will Wolf Survive - Waylon Jennings
13-22 Gotta Learn - Michael Johnson
20-26 Getting Tired - Guitley
34... Love Sweet Love - Terry Carlie
35... Rollin - Michael M. Murphy
36... All I Need Is You - The Haggertys
40... Anything Goes - Gary Morris
ALBERT CLARKE
CJNL - Merritt
No. 1 Promiseland - Willie Nelson
2 Everything Glitters - Mark Gray
3 Read My Lips - Marie Osmond
4 Those Eyes - Forester Sisters
5 Hearts - Lee Greenwood

Women In Music hope to create national chapter

Originating in New York, with subsequent chapters having been established in Los Angeles, San Francisco, London and Toronto, the organizers of Women In Music now hope to create a national chapter.

Linda Dawe, of the Toronto-based LDA, chaired the first meeting for Toronto's Women In Music this past February. Their most recent meeting, held at Toronto's Club Bluenote (June 25) featured talks by noted author Mona Coxson and entertainment lawyer, Stephen Stohn.

Coxson, author of *Some Straight Talk About The Music Business*, spoke on *How To Get To Where You Want To Go*, while Stohn fielded questions concerning the legal aspect of the business.

"The purpose of the organization is

purely educational," stresses LDA's Lana McKenzie, "and since our first meeting, we've felt strong interest from Vancouver to Halifax."

McKenzie also emphasizes the group "is not feminist." Adding that one of the main functions however, "is to establish an international networking organization for our members. We're certainly not going to preclude men from attending the meetings either.

"As a matter of fact," McKenzie concludes, "there is a lot of interest from men, wanting to know if they can attend. They can, and they do."

Forthcoming seminars, scheduled over the next year include: production, publishing, live performance and management.

E-Mail used for promo for Aussie groups

The Australian-based management company, Sweet Conspiracy, have embarked on a promotional campaign using the electric mail system.

According to manager Chris Gunn, "We're hoping to bridge the international gap between our band's consistent success at home and their initiation into the North American market."

Managing such acts as Eurogliders, Deckchairs Overboard, and Redgum, Gunn hopes the venture will overcome the problem of getting airplay, "in light of the recent U.S. indie scandal . . . the tightening of both playlists and promo budgets by our respective labels."

Gunn says electronic mail costs "considerably less than hiring an independent publicist and is eligible for a grant from our government to the tune of 70 percent of the outlay."

Explaining Australian government policy, Gunn reveals, "They subsidize the cost of promoting the artist overseas . . . that holds the key to success for Australian bands in their development as international artists."

Echoing the sentiments of his Canadian counterparts, Gunn relates the Eurogliders' latest LP has achieved double platinum status in Australia and has spawned 4 Top 10 singles, but has only achieved marginal success in North America.

He maintains however, that the new Eurogliders' single, *Absolutely*, "has long legs," concluding with "We're very keen to see the outcome of our promotion."

Victoria to be setting for 1st Celeb softball game

David Foster has announced plans for the first Annual David Foster Celebrity Softball Game. The location will be Victoria's Royal Athletic Field (Aug. 23). Foster hopes to bring together stars from the field of music, film television and sport, to raise money for children who require "prompt organ transplantation."

The above announcement was made at a recent press conference attended by Wayne Gretsky, Rob Lowe, and Allan Thicke. Phil Carter, a Director of Labatt's Marketing, presented a cheque for \$30,000 to the David Foster Celebrity Softball Society.

In making the presentation, Carter noted, "We share with David (Foster), a belief in this project, as well as a realization that we have a corporate responsibility to give back to the society that we are part of."

Foster, whose actions were initiated by his mother, says "I think most of us reach a point when we realize that we are more fortunate than others and therefore we should try to put back some of what we have taken out."

He continues with "The movement by the music industry, to band together and help those in need, opened my eyes and my heart." He concludes with "After Tears Are Not Enough was finished, I decided to continue with my efforts to bring people together to help others."



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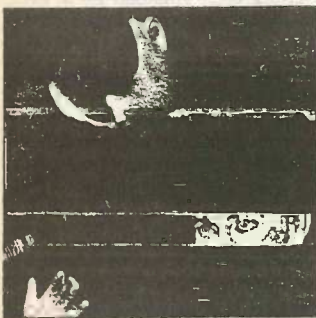


TOM COCHRANE & RED RIDER - Pop/Rock
Self-titled - Capitol - ST-12484-F
Latest album from one of Canada's foremost and quintessential lyricists, and one that is certain to garner attention in the U.S. First single, *Boy Inside The Man*, already bulleting up the RPM 100 singles chart with U.S. action expected to follow. All tracks are key on an album that is pushed by Cochrane's distinctive vocals and Ken Greer's restless steel guitar. Produced at the Welsh Rockfield Studios, with the exception of a few tracks which were recorded at Kitchener's Cedartree Studios.

FM 93 STUDIO ROCK - Pop/Rock/Jazz
Various Artists - SR-85
Montreal's CJFM-FM's contribution to the development of Canadian recording artists, and an exceptional package of entertainment. Key are *Bring Me In (Be I Am)*, *Cracked (Boy-cut)*, *C'est pas ta maniere (Sylvie Bernard)* and *Rich (Trend)*. Very aggressive tracks.



Q107 HOMEGROWN - VOLUME 8 - Rock
Various Artists - MCA-37377-J
Well picked and fresh talent featured here, including contest winners *Everest*, *Red Letter*, *The Jitters*, and *Simon Chase*. Also key tracks from *Bleeker Street*, *The Hush*, *Tabula Rasa*, and *Diamond*. Mastered at McClear Place by *Pete Norman* and *John Alexander*. *Osku Penitence* won for his entry in the album design contest. Cancon.



ELIM HALL - Christian Rock/Pop
Things Break - Reunion - RRA-0012
There's more to Elim Hall than one might first suspect. There's a brightness, a correctness, and a poignant message that goes far beyond the realm of what might be considered "Christian rock and pop". Not that there's anything wrong with Christian or gospel rock per se, but Elim Hall supply much more than a message - their power is in their music - which borders on heavy metal - the message evolves by itself. Key are *Hypothermia*, and *Testimony*,

but don't overlook *Let's Play Science Says*. Elim Hall is Glenn Teeple (guitar, keyboards, background vocals), Ross Teeple (bass, lead vocals), and Steve Marsh (drums, background vocals). Produced by Gary Chapman and Tim Marsh at Le Studio in Morin Heights. Cancon.

SCREAMING BAMBOO - Rock/Pop
Break These Chains
Dad's Favourite Records - DAO-1004
Album is 40 minutes of melodic, guitar-based pop underground music, somewhat of an expansion on their previously released EP, *World Of Tomorrow*. Turn To Stone is an excellent single choice. Produced by Mika Rivoche at Hamilton's Grant Avenue Studios. Cancon.



MADONNA - Pop
True Blue - Sire - 92-54421-P
Truly a perfect album: sing-a-long lyrics, danceable material and perfect production. Commercially acceptable in every way, this album is a teenager's "must have" item. Madonna, who co-wrote and co-produced each track, pushes her listeners (avid fans) through parties, love, the tropics, and even offers an answer to the world's problems. Co-writers *Stephen Bray* and *Patrick Leonard* also co-produced.



WHAM - Pop
Music From The Edge Of Heaven
Columbia - 0C-40285-H
This package offers *George Michael's* chart-topper *Different Corner* (June 14/86), *I'm Your Man*, and their new single *The Edge Of Heaven*. The majority of the tracks were penned by Michael, with *Where Did Your Heart Go* the exception, being written by *Don and David Was*. Certain to achieve excessive sales figures - if hot on the strength of the previously released material - certainly the new cuts will provide enough impetus for the legions of devoted fans. Unusual packaging includes a peel-off sticker containing LP title and song selection. Should be front-racked.



ROD STEWART - Pop/Rock
Self-titled - Warner Bros - 92-54461-P
With the exception of the first single, *Love*

Touch (the theme from the *Legal Eagles* movie) the album was produced by Canadian *Bob Ezrin*, who also lends keyboard and vocal assists. All tracks are key. Note: Another *Heartache* co-written by *Adams & Vallance*, *Stewart* and *Randy Wayne*. Variety of studios and sessioning musicians to match.

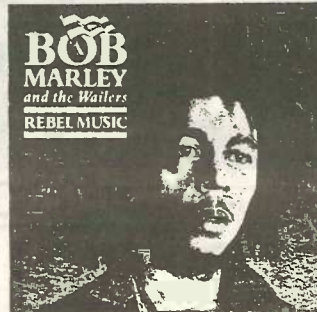


THE SMITHS - Rock
The Queen Is Dead
Rough Trade/Sire - 92-54261-P
Superb follow-up to *The Smiths*' previous *Meat Is Murder* LP and should break more commercial ground, particularly with such tracks as *Never Had No One Ever*, and all of side 2. Produced by lead singer *Morrissey* and guitarist *Johnny Marr*. The duo also wrote all material. Attractive gatefold package.



JAN HAMMER - Jazz/Rock
The Early Years - Nemeror - FZ-40382-H
A collection of *Hammer's* solo recordings, all previously released, following his 3 year association with *John McLaughlin's* *Mahavishnu Orchestra*, over a decade ago. Tracks were taken from *Hammer's* first 3 *Nemeror/Atlantic* albums: *Like Children*, *First Seven Days*, and *Oh, Yeah?* Jacket contains comprehensive liner notes detailing *Hammer's* musical career, and his association with such artists as *Jeff Beck*, *Mick Jagger*, and *Journey's* *Neil Schon*. Cassette and CD configuration offer 2 bonus tracks: *Oh, Yeah?* and *No Fear*.

THE BLOW MONKEYS - Pop/Rock
Animal Magic - RCA - PL-70910-N
All material penned by lead vocalist *Dr. Robert*. Produced by *Peter Wilson* and offers key cuts: *Digging Your Scene*, the first single which is making chart headway, *Animal Magic*, *Aeroplane Love Song*, and *Nearly Died Laughing*. Sex work of *Neville Henry* is worthy of note. This package is a late bloomer, but the avant garde music form displayed here could become very popular in North America.



BOB MARLEY - Reggae
Rebel Music - Island - ISL-1097-J
A compilation set featuring 10 tracks released on the 5th anniversary of *Marley's* death. *Neil Spencer* provides biographical tribute on inner gatefold sleeve.



THE SCREAMING BLUE MESSIAHS - Rock
Gun Shy - WEA - 24-07811-P
Powerful collection of material from this U.K. trio - majority of which was penned by lead vocalist *Bill Carter*. Producing were either *Vic Maile* or *Howard Gray*. Key are: *Wild Blue Yonder*, *You're Gonna Change*, *Just For Fun*, and *Twin Cadillac Valentine*.

BRANFORD MARSALIS - Classical
Romances For Saxophone
CBS - RM-42122-H
Noted for his jazz styles and picked by *Sting* to perform with his band, *Branford*, the brother of trumpeter *Wynton*, has delved into the classical field with orchestral support offered from the *English Chamber Orchestra*. Contains such tracks as *Faure's Pavanne*, *Rachmaninoff's Vocalise* and the *Third Satie Gymnopodie*.

GOLDEN EARRING - Pop/Rock
The Hole - 21 Records - 21-90514-N
There are several key tracks here, including *They Dance*, *Quiet Eyes*, *Have A Heart*, *Jane Jane*, and *A Shout In The Dark*. Produced by veteran *Shell Schellekens*, who also recently completed the *White Wolf* LP at the *Bullet Sound Studios* in Holland.



THE FORESTER SISTERS - Country
Perfume, Ribbon & Pearls
Warner Bros - 92-54114-P
This bevy of beauties have made all the right moves with their previous album, which contained their chart topping *Mama's Never Seen Those Eyes* (July 5/86). There's more of their "cute" harmony here with this *Wallace and Skinner* production. Don't be surprised to see the *Forester Sisters* crossing over into the pop market. Key are *Blame It On The Moon*, *You Were The One*, and *Lonely Alone*.



T.G. SHEPPARD - Country
It Still Rains In Memphis
Columbia - FC-40310-H
Strong Heart, taken as a single, is already moving up the charts and proof that no matter how *Sheppard* changes his style, he still manages to get chart action. Also key are *Movin' And Shakin' On Business Street*, *Love Is On A Fade*, and the title track. Produced by *Rick Hall*.

RPM 100 ALBUMS

The following codes are a key to record format:
 A&M W
 CBS F
 CAPITOL H
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P

- 1 3 (8) **PETER GABRIEL**
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P)
- 2 1 (58) **WHITNEY HOUSTON**
Whitney Houston (Arista)
ALB-8212-N (Cassette ACB-8212-N)
- 3 2 (18) **ROBERT PALMER**
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J)
- 4 9 (5) **GENESIS**
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P)
- 5 4 (10) **BILLY OCEAN**
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H)
- 6 5 (14) **PET SHOP BOYS**
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F)
- 7 6 (15) **BOB SEGER**
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F)
- 8 7 (12) **SIMPLY RED**
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P)
- 9 8 (8) **PATTI LABELLE**
Winner In You (MCA)
MCA-5737-J (Cassette MCAC-5737-J)
- 10 12 (18) **JENNIFER RUSH**
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H)
- 11 10 (16) **VAN HALEN**
1510 (Warner Bros.)
92-52941-P (Cassette 92-52944-P)
- 12 14 (20) **GLASS TIGER**
The Thin Red Line (Capitol) (MA PL)
ST-6527-F (Cassette 4XT-6527-F)
- 13 13 (11) **HOWARD JONES**
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P)
- 14 11 (22) **PRETTY IN PINK**
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)
- 15 16 (52) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F)
- 16 19 (26) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)
- 17 20 (9) **LUBA**
Between The Earth And The Sky (Capitol) (MA PL)
ST-12472-F (Cassette 4XT-12472-F)
- 18 18 (11) **THE ART OF NOISE**
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J)
- 19 15 (16) **ROLLING STONES**
Dirty Work (Rolling Stone)
OC-40250-H (Cassette OCT-40250-H)
- 20 17 (13) **JANET JACKSON**
Control (A&M)
SP-5106-W (Cassette CS-5106-W)
- 21 22 (8) **OUTFIELD**
Play Deep (Columbia)
FC-40027-H (Cassette FCT-40027-H)
- 22 21 (70) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 23 23 (22) **HONEYMOON SUITE**
The Big Prize (WEA) (MA PL)
25-28241-P (Cassette 25-28244-P)
- 24 24 (33) **MR. MISTER**
Welcome To The Real World (RCA)
NFL-1-8045-N (Cassette NFK-1-8045-N)
- 25 26 (22) **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)
- 26 25 (14) **PRINCE + THE NEW POWER GENERATION**
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P)
- 27 34 (7) **THE FIXX**
Walkabout (MCA)
MCA-5705-J (Cassette MCAC-5705-J)
- 28 41 (12) **HAYWIRE**
Bad Bad Boys (Arista) (MA PL)
LAT-1220-W (Cassette CAT-1220-W)
- 29 29 (25) **FINE YOUNG CANNIBALS**
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J)
- 30 30 (9) **GTR**
GTR (Arista)
ALB-8400-N (Cassette ALK-8400-N)
- 31 27 (21) **LEVEL 42**
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q)
- 32 28 (57) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 33 31 (27) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS-9124-W)
- 34 32 (18) **TALK TALK**
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F)
- 35 36 (15) **JOE JACKSON**
Big World (A&M)
SP-6021-W (Cassette CS-6021-W)
- 36 53 (4) **KIM MITCHELL**
Shakin' Like A Human Being (Alert) (MA PL)
BD-1004-W (Cassette BD4-1004-Q)
- 37 35 (14) **JULIAN LENNON**
Secret Value Of Daydreaming (Atlantic)
78-16401-H (Cassette 78-16404-P)
- 38 33 (35) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)
- 39 39 (10) **JOURNEY**
Raised On Radio (Columbia)
OC-39936-H (Cassette OCT-39936-H)
- 40 42 (7) **CHALK CIRCLE**
The Great Lake (Duke Street) (MA PL)
DSR-41024-P (Cassette DSR4-41024-P)
- 41 55 (5) **TOP GUN**
Soundtrack (Columbia)
SC-40323-H (Cassette OCT-40323-H)
- 42 58 (5) **NU SHOOUZ**
Poolside (Atlantic)
78-16471-P (Cassette 78-16474-P)
- 43 37 (42) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 44 38 (28) **THE CULT**
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)
- 45 73 (2) **MADONNA**
True Blue (Sire)
92-54421-P (Cassette 92-54424-P)
- 46 46 (19) **DAN SEALS**
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F)
- 47 40 (32) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XMS-24077-P)
- 48 56 (6) **EL DEBARGE**
El DeBarge (Gordy)
GOR-6181-J (Cassette GORC-6181-J)
- 49 61 (4) **AC/DC**
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P)
- 50 43 (15) **JUDAS PRIEST**
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H)
- 51 57 (17) **FABULOUS THUNDERBIRDS**
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H)
- 52 45 (32) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)
- 53 47 (9) **M+M**
The World Is A Ball (Current)
WAVE-6-N (Cassette WIND-6-N)
- 54 54 (8) **LOU REED**
Mistral (RCA)
AFL-1-7190-N (Cassette AFK-1-7190-N)
- 55 51 (8) **NEIL DIAMOND**
Headed For The Future (Columbia)
OC-40368-H (Cassette OCT-40368-H)
- 56 67 (4) **CHRIS deBURGH**
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W)
- 57 44 (15) **CULTURE CLUB**
From Luxury To Heartache (Virgin)
VL-2374-W (Cassette VL4-2374-W)
- 58 62 (4) **THE CURE**
Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P)
- 59 63 (4) **DAVID FOSTER**
David Foster (Atlantic) (MA PL)
78-16421-P (Cassette 96-04774-P)
- 60 60 (25) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)
- 61 48 (30) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)
- 62 66 (6) **BILL COSBY**
Those Of You With Or Without Children (Geffen)
XGHS-24104-P (Cassette M5-24104-P)
- 63 49 (11) **DEPECHE MODE**
Black Celebration (Sire)
92-54291-P (Cassette 92-54294-P)
- 64 64 (18) **ALABAMA**
Greatest Hits (RCA)
AHL1-770-N (Cassette AHK1-7170-N)
- 65 77 (2) **WHAM**
Music From The Edge Of Heaven (Columbia)
OC-40285-H (Cassette OCT-40285-H)
- 66 50 (22) **OZZY OSBOURNE**
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OZT-40026-H)
- 67 52 (36) **ZZ TOP**
Afterburner (Warner Bros.)
92-53421-P (Cassette 92-53424-P)
- 68 68 (18) **CHARLIE SEXTON**
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCAC-5629-J)
- 69 59 (14) **SLY FOX**
Let's Go All The Way (Capitol)
ST-12367-F (Cassette 4XT-12367-F)
- 70 65 (36) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)
- 71 89 (2) **ROD STEWART**
Rod Stewart (Warner Bros.)
92-54461-P (Cassette 92-54464-P)
- 72 72 (17) **JACKSON BROWNE**
Lives In The Balance (Asylum)
96-04571-P (Cassette 96-04574-P)
- 73 86 (3) **TOM COCHRANE & RED RIDER**
Tom Cochrane & Red Rider (Capitol) (MA PL)
ST-12484-F (Cassette 4XT-12484-F)
- 74 83 (2) **EURYTHMICS**
Revenge (RCA)
AJL-1-5847-N (Cassette AJK-1-5847-N)
- 75 82 (9) **JERMAINE STEWART**
Frantic Romantic (Virgin)
VL-2365-W (Cassette VL4-2365-W)
- 76 NEW **DAVID LEE ROTH**
Eat 'Em And Smile (Warner Bros.)
92-54701-P (Cassette 92-54704-P)
- 77 76 (16) **METALLICA**
Master Of Puppets (Elektra)
96-04391-P (Cassette 96-04394-P)
- 78 74 (14) **DOUBLE**
Blue (Polydor)
POLR-2010-Q (Cassette POLR-2010-Q)
- 79 75 (34) **DREAM ACADEMY**
The Dream Academy (Warner Bros.)
92-52651-P (Cassette 92-52654-P)
- 80 79 (10) **MOODY BLUES**
The Other Side Of Life (Threshold)
PD\$1-6428-Q (Cassette PDS41-6428-Q)
- 81 80 (8) **KROKUS**
Change Of Address (Arista)
ALB-8402-N (Cassette ACB-8402-N)
- 82 NEW **GORDON LIGHTFOOT**
East Of Midnight (Warner Bros.) (MA PL)
92-54821-P (Cassette 92-54824-P)
- 83 71 (49) **a-ha**
Hunting High And Low (Warner Bros.)
92-53001-P (Cassette 92-53004-P)
- 84 84 (14) **JOE COCKER**
Cocker (Capitol)
ST-12394-F (Cassette 4XT-12394-F)
- 85 NEW **STEVE WINWOOD**
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P)
- 86 69 (22) **FEARGAL SHARKEY**
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W)
- 87 NEW **BELINDA CARLISLE**
Belinda (I.R.S.)
IRS-5741-J (Cassette IRSC-5741-J)
- 88 88 (3) **DIO**
Intermission (Warner Bros.)
92-54431-P (Cassette 92-54434-P)
- 89 87 (6) **EYE YEE**
Just In Time To Be Late (Duke Street)
DSR-31025-P (Cassette DSR4-31025-P)
- 90 92 (3) **RUTHLESS PEOPLE**
Soundtrack (Epic)
SE-40398-H (Cassette SET-40398-H)
- 91 91 (3) **JOAN ARMATRADING**
Slight Of Hand (A&M)
SP-5230-W (Cassette CS-5130-W)
- 92 93 (2) **JIMMY BUFFET**
Florida (MCA)
MCA-5730-J (Cassette MCAC-5730-J)
- 93 NEW **QUEEN**
A Kind Of Magic (Capitol)
SMAS-12476-F (Cassette 4XJ-12476-F)
- 94 94 (13) **CARROLL BAKER**
Hymns Of Gold (Quality) (MA PL)
QRS-1005-M (Cassette QRSP-1005-M)
- 95 70 (38) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BXX1-5488-N)
- 96 78 (16) **KATRINA AND THE WAVES**
Waves (Arista)
LAT-1221-W (Cassette CAT-1221-W)
- 97 81 (6) **JEFFREY OSBORNE**
Emotional (A&M)
SP-5103-W (Cassette CS-5103-W)
- 98 90 (5) **BOX OF FROGS**
Strange Land (Epic)
FE-39923-H (Cassette FET-39923-H)
- 99 96 (23) **THE BOX**
All The Time (Alert) (MA PL)
BD-1003-Q (Cassette BD4-6629-Q)
- 10 85 (30) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)



COUNTRY SINGLES

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|-----|-----|---|
| 1 | 3 | (13) | LIVING IN THE PROMISE LAND
Willie Nelson - Columbia - 38-05634-H
(LP) The Promise Land - FC-40321-F | 21 | 30 | (6) | WILL THE WOLF SURVIVE
Waylon Jennings - MCA - 52830-J
(LP) Will The Wolf Survive - MCA-5688-J | 41 | 43 | (6) | EVEN COWGIRLS GET THE BLUES
Merle Haggard - Epic - 34-06097-H
(LP) Heroes - FC-40347-H |
| 2 | 4 | (12) | EVERYTHING THAT GLITTERS (Is Not Gold)
Doris Seals - Epic - 34-05831-F
(LP) Won't Be Blue Anymore - ST-17166-F | 22 | 29 | (6) | I'VE GOT A NEW HEARTACHE
Ricky Skaggs - Epic - 34-05836-H
(LP) Live In London - FE-40103-H | 42 | 44 | (6) | MASQUERADE
Dick Damron - RCA - PB-50864-N
(LP) N/A |
| 3 | 7 | (11) | OLD FLAME
Juice Newton - RCA - PB-14295-N
(LP) Old Flame - 5493-N | 23 | 12 | (19) | TAKE A LITTLE CHANCE ON LOVE
Mersey Brothers - MBS - MBS-1065
(LP) N/A | 43 | 52 | (4) | A FRIEND IN CALIFORNIA
Merle Haggard - Epic - 34-06097-H
(LP) A Friend In California - FE-40282-H |
| 4 | 8 | (10) | HEARTS AREN'T MADE TO BREAK
Leg Greenwood - MCA 52807-J
(LP) Streamline - MCA-5622-J | 24 | 27 | (13) | GEORGIA ON A FAST TRAIN
Matt Minglewood - Savannah - SRS-838-M
(LP) Me And The Boys - SRL-9825-M | 44 | 58 | (2) | COUNT ON ME
The Statler Brothers - Mercury - 884-7-21-7-Q
(LP) Four For The Show - 422-826-782-1-Q |
| 5 | 5 | (9) | READ MY LIPS
Marie Osmond - Capitol - C 5563-F
(LP) No Stopping Your Heart - ST-12414-F | 25 | 40 | (4) | I'M TAKING CARE OF MYSELF
Carroll Baker - Tembo - TS-8603-N
(LP) Heartbreak In Happiness - TNT-4328-N | 45 | 49 | (4) | THE CHILL OF EARLY FALL
John Winters - Golden Eagle - GE-145
(LP) N/A |
| 6 | 11 | (8) | ROCKIN' WITH THE RHYTHM OF THE RAIN
The Judds - RCA - PB-14362-N
(LP) Rockin' With The Rhythm - AHL-17042-N | 26 | 32 | (11) | LOVEFIRE
Bruce Golden - Snocan - SC-222
(LP) Missing You - SCN-524 | 46 | 50 | (4) | QUIT KICKIN' MY HEART AROUND
Donna Henry - Downs - D81-122A
(LP) N/A |
| 7 | 9 | (10) | BACK WHEN LOVE WAS ENOUGH
Mark Gray - Columbia - 38-05857-H
(LP) That Feeling Inside - FC-40126-H | 27 | 38 | (5) | ROLLIN NOWHERE
Michael Martin Murphy - Warner Bros 92-86947-P
(LP) Tonite We Ride - 92-53691-P | 47 | 60 | (2) | ALL TIED UP
Ronnie McDowell - MCA - 52816-J
(LP) N/A |
| 8 | 1 | (16) | MAMA'S NEVER SEEN THOSE EYES
Forester Sisters - Warner Bros - 92-87957-P
(LP) The Forester Sisters - 92-53141-P | 28 | 13 | (14) | REPETITIVE REGRET
Eddie Rabbitt - RCA - PB-14317-N
(LP) Rabbitt Trax - AHL-17041-N | 48 | 57 | (2) | POUR ME ANOTHER
Kelita Haverland - RCA - JB-50865-N
(LP) N/A |
| 9 | 14 | (8) | YOU'RE THE LAST THING I NEED TONIGHT
John Schneider - MCA - 5287-J
(LP) A Memory Like You - MCA - 5668-J | 29 | 16 | (17) | WHOEVER'S IN NEW ENGLAND
Reba McEntire - RCA - PB-14336-N
(LP) Whoever's In New England - MCA-5691-J | 49 | NEW | | TOO LATE
The Kendalls - MCA - 52850-J
(LP) Fire At First Sight - MCA-5724-J |
| 10 | 25 | (7) | NOBODY IN HIS RIGHT MIND
George Strait - MCA - 52817-J
(LP) No. 7 - MCA - 5750 | 30 | 34 | (6) | DON'T CRY FOR ME
Anne Lord - Comstock - COM-1806
(LP) N/A | 50 | 53 | (3) | WAS IT EASY
Ronnie Summers - GNAF - NAP-542
(LP) N/A |
| 11 | 31 | (7) | ON THE OTHER HAND
Randy Travis - Warner Bros - 92-89627-P
(LP) The Storm Of Life | 31 | 33 | (9) | THE BACK DOOR
Carol Martyn - Golden Eagle - GE-144
(LP) N/A | 51 | NEW | | THE PRIDE IS BACK
Kenny Rogers/Nickie Ryder - RCA - PB-14384-N
(LP) N/A |
| 12 | 36 | (7) | I WISH THAT I COULD HURT THAT WAY
T. Graham Brown - Capitol - 5571-F
(LP) I Tell It Like It Use To Be - ST-12487-F | 32 | 45 | (6) | SAVIN' MY LOVE FOR YOU
Patsy Cline - RCA - PB-14336-N
(LP) Too Old To Grow Up Now - AEL1-5809-N | 52 | 54 | (2) | ANYTHING GOES
Gary Morris - Warner Bros - 92-87137-P
(LP) Anything Goes - 92-52791-P |
| 13 | 17 | (9) | SHAKIN'
Sawyer Brown - Capitol - 5585-F
(LP) Shakin' - ST-12437-F | 33 | 46 | (4) | DESPERADO LOVE
Conway Twitty - Warner Bros - 92-86927-P
(LP) Fallin' For You For Years - 92-54801-P | 53 | 59 | (2) | I HAD IT ALL
Colleen Peterson - Cardinal - CR-9002
(LP) N/A |
| 14 | 2 | (14) | LIFE'S HIGHWAY
Steve Wariner - MCA 52786-J
(LP) Life's Highway - MCA-5672-J | 34 | 35 | (4) | SOMEBODY WANTS ME OUT OF THE WAY
George Jones - Epic - 34-05862-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H | 54 | NEW | | GOT MY HEART SET ON YOU
John Conlee - Columbia - 38-06104-H
(LP) Harmony - FC-40257-H |
| 15 | 15 | (12) | CALL ME UP
Rae Palmer - Altair Four (No number available)
(LP) N/A | 35 | 47 | (4) | STRONG HEART
T.G. Sheppard - Columbia - 38-05905-H
(LP) It Still Rains In Memphis - FC-40310-H | 55 | 55 | (3) | LOVE WON'T WAIT
The Whites - MCA/Curb - 52825-J
(LP) Greatest Hits - MCA-5717-J |
| 16 | 6 | (16) | HONKY TONK MAN
Dwight Yoakam - Reprise - 92-87937-P
(LP) Guitars - Cadillac's Etc. - 92-53721-P | 36 | 39 | (9) | CHANGES
Glory-Anne Carriere - RCA - PB-50860-N
(LP) N/A | 56 | NEW | | COUNTRY STATE OF MIND
Hank Williams Jr. - Warner Bros - 92-86918-P
(LP) Montana Cafe - 92-54121-P |
| 17 | 22 | (8) | NIGHTS
Ed Bruce - RCA - PB-14305-N
(LP) N/A | 37 | 41 | (5) | ALL I NEED IS YOU
The Haggertys - B&C - BC-021
(LP) N/A | 57 | NEW | | YOU CAN'T HIDE FROM LOVE
Stoker Bros - Little Devil LD-108
(LP) N/A |
| 18 | 10 | (18) | HE'S MY GENTLE MAN
Audie Henry - Canyon Creek - CCR-86-0123
(LP) Gentle Man | 38 | 48 | (4) | HEARTBEAT IN THE DARKNESS
Don Williams - Capitol - 5588-F
(LP) New Moves - ST-12440-F | 58 | NEW | | BIRTH OF ROCK 'N' ROLL
Cari Perkins - Mercury - MS-76249-Q
(LP) Class Of '65 - 830-002-1 M-1-Q |
| 19 | 23 | (11) | RENO BOUND
Southern Pacific - Warner Bros - 92-87227-P
(LP) Southern Pacific - 92-52061-P | 39 | 42 | (6) | HARD DRIVIN' HANA
Frank Tractor - Oasis - OA-3556
(LP) N/A | 59 | NEW | | GUITAR TOWN
Steve Earle - MCA - 52851-J
(LP) Guitar Town - MCA-5713-J |
| 20 | 26 | (7) | TIE OUR LOVE (In A Double Knot)
Dolly Parton - RCA - PB-14297-N
(LP) Think About Love AHL1-9508-N | 40 | 51 | (3) | STAND A LITTLE RAIN
Nitty Gritty Dirt Band - Warner Bros - 92-86907-P
(LP) Twenty Years Of Dirt - 92-53821-P | 60 | NEW | | LOVE SWEET LOVE
Terry Carrisse - Savannah - SRS-841-N
(LP) N/A |

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

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WEA - P



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|----|-----|------|--|
| 1 | 5 | (10) | NO ONE IS TO BLAME
Howard Jones - WEA - 96-95497-H
(LP) Action Replay - 96-04661-P | 11 | 12 | (5) | LIKE A ROCK
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398-F | 21 | 11 | (12) | ON MY OWN
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J |
| 2 | 3 | (8) | HOLDING BACK THE YEARS
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P | 12 | 15 | (8) | WHO'S JOHNNY
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181G-L | 22 | 22 | (5) | IF YOUR HEART ISN'T IN IT
Atlantic Starr - A&M - AM-2822-W
(LP) As The Band Turns - SP-5019-W |
| 3 | 6 | (7) | THAT'S WHY I'M HERE
James Taylor - Columbia - 38-05884
(LP) That's Why I'm Here - FC 40052 | 13 | 19 | (4) | LOVE TOUCH
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P | 23 | 24 | (5) | BEFORE WE SAY GOODNIGHT
Robert Armes - Cruise - CRS-006
(LP) N/A |
| 4 | 1 | (8) | THERE'LL BE SAD SONGS
Billy Ocean - Jive - 7JV-7147-H
(LP) Love Zone - JV-90741-H | 14 | 16 | (6) | IN THE MIDDLE
Alison Devon - WRC3-4433
(LP) N/A | 24 | 20 | (13) | GREATEST LOVE OF ALL
Whitney Houston - Arista - AS-19466-N
(LP) Whitney Houston - AL8-8212-N |
| 5 | 2 | (10) | A DIFFERENT CORNER
George Michael - Columbia - 38-05888-H
(LP) N/A | 15 | 17 | (5) | WHO'S LEAVING WHO
Anne Murray - Capitol - 5576-F
(LP) Something To Talk About - SJ-12466-F | 25 | 28 | (3) | GLORY OF LOVE
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P |
| 6 | 4 | (11) | LIVE TO TELL
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P | 16 | 23 | (3) | MODERN WOMAN
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H | 26 | 27 | (4) | IN THE SHAPE OF A HEART
Jackson Browne - Asylum - 96-95437-P
(LP) Lives In The Balance - 96-045-1-P |
| 7 | 8 | (8) | ANGEL IN MY POCKET
One To One - WEA/Bon Air - 92-87397-P
(LP) Forward Your Emotions - 25-26811-P | 17 | 26 | (2) | INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-18411-P | 27 | 29 | (3) | PATIO LANTERNS
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q |
| 8 | 9 | (6) | HEADED FOR THE FUTURE
Neil Diamond - Columbia - 38-05889-H
(LP) Headed For The Future - OC-40368-H | 18 | 18 | (10) | BIRDS OF A FEATHER
The Steve Lennard Project - Urban - UR-1-286
(LP) N/A | 28 | 30 | (2) | PETER GUNN
Art Of Noise - Chrysalis - CHS-42986-J
(LP) In Visible Silence - CHS-41528-J |
| 9 | 7 | (11) | OVER AND OVER
Neil Donnell - Jewel - JR-1-20286
(LP) N/A | 19 | 25 | (4) | I'M TAKING CARE OF MYSELF
Carroll Baker - Tembo - TS-8603-N
(LP) Heartbreak In Happiness - TNT-4328-N | 29 | NEW | | THE GENIUS OF LOVE
Roger Whittaker - Tembo - TS-8602-N
(LP) The Genius Of Love - TMT-4329-N |
| 10 | 10 | (7) | THE BEST OF ME
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P | 20 | 21 | (5) | ALL I NEED IS A MIRACLE
Mike & The Mechanics - Atlantic - 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P | 30 | NEW | | RIGHT BESIDE YOU
Billy Newton-Davis - Columbia C4-7161-H
(LP) Love Is A Contact Sport - PCC-80112-H |

Country Week

McLauchlan plays western dates

Having performed at Canada Day celebrations on Parliament Hill and Victoria Island in the Ottawa area, Murray McLauchlan returned to Toronto for a July 5th date at Harbourfront. He moves west to the Winnipeg Folk Festival (12-14), which is followed by the Calgary Festival (19-20). Backing McLauchlan for the Winnipeg date are Bucky Berger (drums and percussion), Terry

Wilkins (bass and background vocals), Mitchell Lewis (guitar and background vocals), and Ron Dann (steel).

Ridge steps up Long promo

Michael McFarlane of Thunder Bay's Ridge label is currently re-mailing Karina Long's Maybe single to a number of country and A/C stations that had indicated on their return cards that they were "waiting for results from major markets." The single has picked up good comments from country programmers including: "Super voice - good production," from Wade Willey at CKRM; "Instant add to playlist," from Bob Karr at CJLB; "Good stuff - will playlist," Ted Daigle at CKBY-FM; "Good strong debut - good lyrics, voice and production," from Bill

MacNeil at CKPE; "Super talent. Put on air immediately," from Roy Dee at CKPR; and "Just what we are looking for. Good crossover," from CBQ's Bob Seed.

Cancon chart adds this week

After a few weeks of "bubbling under", The Stoker Brothers make their move on the chart with You Can't Hide From Love. Released on the Little Devil Records label, the single was produced at Inception Sound by Rick Whitelaw and Mickey Stoker, and qualifies as 4-parts Cancon. Also returning to the charts this week is Terry Carisse with his Savannah single, Love Sweet Love, which he co-wrote with Bruce Rawlins. The single was produced by Mike Francis and carries a full

Savannah builds label strength with signings

Recent administrative and artist signings by Savannah have been designed to put the independent label on a solid footing for a major thrust into country music.

Brian Ferriman, President of Savannah, recently announced the appointment of Debbie Wood as Director of Promotion and Publicity.

Originally from the Toronto area, Wood brings 9 years of record industry experience to her new position at the Mississauga, Ont.-based label. She began her career in promotion with GRT in Calgary, moved on to MCA in Calgary, and after a brief tour of duty for MCA in Toronto, returned to Calgary as retail rep and then joined Quality as promo rep for Alberta. Within a year she was appointed Western Canada Promotion Manager for Quality. She became very familiar with the Savannah roster and when Quality disbanded, Ferriman invited her to join the Savannah team.

With Wood joining the label, Ferriman also increased his artist roster. He signed The Good Brothers plus Anita Perras and Tim Taylor. They join the label's already established artists, Matt Minglewood, Terry Carisse, Terry Sumsion, and Gary Fjellgaard.

Initial release from The Goods, is This Could Be Serious, written by Len Chera and Paul Harrison. The single was produced by Stacey Heydon and qualifies as 2-parts Cancon. The Anita Perras release, Heads You Win (Tails I Lose) was written by husband Tim Taylor and produced by Mike Francis. This single qualifies as 4-parts Cancon.

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— Luke Jeddry

CKQR . . . "Great stuff! Has a
great sound". — P. Lindy

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MAPL logo. Looking good for chart action are Karina Long's Ridge single, entitled *Maybe*; Gilles Godard's Book Shop release, *It's A Fine Line*, the Anita Perras debut for Savannah, *Heads You Win (Tails I Lose)*, the High Octane release from Honky Tonk Heroes, entitled *Magic In The Moon*; and The Good Brothers' debut on Savannah, *This Could Be Serious*.

New single from R.Harlan Smith

The latest Royalty release is a single by R. Harlan Smith titled *The Farmer*. As Harlan explains, "This song says how I and a whole lot more people who really understand where our food comes from, feel about our North American institution, the family farm." He continues with "I wrote it, and I sing it because I believe it, and I hope, in some small way, it will help everyone to understand better and believe in the people who really built this country we live in - the Canadian farmer."

Ponty's first N.A. date with Toronto Symphony

Appearing July 17 at Toronto's Ontario Place Forum will be violinist Jean Luc Ponty, who will not perform with his band, but instead will be the special guest featured soloist with the Toronto Symphony Orchestra. The date marks the popular jazz/rock musician's first stop on a 12-date North American tour and his only Canadian appearance.

Ponty and the orchestra will perform *Imaginary Voyage*, *Forms Of Life*, *Final Truth*, *Solitude*, *Radioactive Legacy*, and *In The Kingdom Of Peace*. *Imaginary Voyage* is the only Ponty composition to have ever been

Teenagers aren't that interested in lyrics

The June 18/86 edition of Terry Marshall's *Daily Insider* reports that 2 researchers at California State University have determined that "teenagers don't pay that much attention to the lyrics of popular songs." They go on to explain that when they do, "they take them (lyrics) literally because they lack the skill to understand and interpret metaphors and symbolism."

This finding, of course, is contrary to what family, church, and school groups have found.

The report in the *Daily Insider* goes on to point up the extent of the research which involved almost 300 junior and senior high school students in Southern California, using a 40-page questionnaire. There were apparently 662 songs listed as their favourites, but out of this only 7 percent were considered by the students to involve sex, violence, drugs

or Satanism. The students were unable to explain 37 percent of the songs they named as their favourites.

The *Daily Insider* quoted Jill Rosenbaum, an Assistant Professor of Criminal Justice, who said "Even with the songs they are exposed to the most and listen to the they do not automatically pick up on all the messages."

Lorraine Prinsky, a sociology professor reports the study found that "the musical beat or overall sound of a recording is of greater interest to teenagers, and there is little subconscious effect on the listener as well. Prinsky went on to point up that based on the responses, "Perhaps 2 or 3 percent of all teenagers devote their full attention to lyrics when listening to music."

The *Daily Insider* is published out of San Francisco.

El Grupo Moncada sets Canadian dates

Sponsored by the Canadian-Cuban Friendship Association, El Grupo Moncada have filmed various locations across Canada this summer. Their schedule includes visits to Toronto's BamBoo Club (July 7 through 9) and Lee's Palace (30-31). They are currently in Quebec province where they have played Montreal clubs as well as the Festival d'ete in Quebec City.

Billed as Cuba's "outstanding representative" of the Nueva Trova (new song) movement, the repertoire covers slave chants to traditional Andean songs - as well as the works of contemporary Cuban composers. They stay clear of the popular Latin dance or Salsa music.

The group are also scheduled to play the Winnipeg Folk Festival (July 11-13), Vancouver's Folk Music Festival (18-20), and Expo (21), as well as a date in Calgary.

heard with a full symphony backing, which was at the Montreal Jazz Festival in 1984.

"Many of my friends and family have encouraged me to perform my music with classical musicians over the years because they have heard me compose it on violin or grand piano before having the full electric band play," explains Ponty.

"I was reluctant because I know how tough it can be, bringing jazz or rock to classical musicians, since I came out of that classical background," he continues.

"Finally, Alain Simard (one of the founders of the Montreal Jazz Festival) convinced me to try it as an experiment. I was surprised how enjoyable it turned out from everyone involved." He concludes with "Since then I have opened myself up to other possibilities - which led to the Toronto invitation."

Ponty, currently signed to the Atlantic label, is originally from France, and since his emigration to the U.S. has released 12 albums.

McCoy & Bohn form own broadcast consulting firm

Chuck McCoy and Pat Bohn have announced their resignations from Moffat Communications to form their own broadcast consulting firm. Their first clients are the 9 radio stations owned and operated by Moffat.

"Moffat stations, as a group, are presently achieving their highest ratings ever, and the timing seemed perfect to make the transition," said McCoy, who has been the national program coordinator for Moffat since 1979. McCoy and Bohn, together, have over 35 years experience in the broadcasting business. Their new consulting firm will open in Vancouver in September. They will remain with Moffat until then.

In conclusion, McCoy notes, "Increased fragmentation and competition now require broadcasters to pay even more attention to the quality of their programming, and that's where we feel McCoy-Bohn Communications can really help."

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Presentation of the Irish Rovers' 20th Anniversary Celebration record collection - the 5-record set, released by Reader's Digest in 1985 has gone platinum. Nancy Hart from Reader's Digest makes presentation.

Best Jazz Award to York U's Jazz Ensemble

The York University Jazz Ensemble won Best Jazz Band award in the combo 1A division at the 14th annual Canadian Stage Band Festival, which was held in Vancouver. The Ensemble's winning score was 94 percent.

The band comprises five players, all music majors in York's Faculty of Fine Arts: Andrew Boniwell (keyboards), Brendan Davis (bass), Kevin Dempsey (drums), Al Weiss (tenor sax), and vocalist Moira Forbes.

The Jazz Ensemble originated as a splinter group from York's jazz workshop program. The winning performance was a 15-min. jazz showcase of Duke Ellington's Sophisticated Lady, Jerome Kern's The Song Is You, and a new selection, Round Trip/Broadway.

Bob Witmer, Director of the Ensemble and Associate Professor Music in Jazz Studies and Ethnomusicology at York, travelled with the Ensemble to the national finals.

While in Vancouver, the band performed at the Alberta Pavilion at Expo '86 as well as the Flying Club Cabaret.

Dodson and Johnson team for "hot duet"

Rich Dodson has teamed with Debbie Johnson for the release of Lonely Lovers, described as "a hot duet". The single, released on Dodson's Marigold label, is aimed at the soft rock/adult contemporary market.

A Trinidadian, Debbie and her family immigrated to Canada when she was 10, where she continued her musical studies. She had mastered the piano at age 3 and had won talent contests throughout the West Indies, and was considered by many as "a child prodigy".

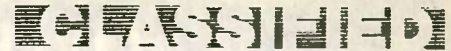
During her school years, the Johnson performed and travelled with The Johnson Family, comprising her parents, sister and 2 brothers. They released 2 singles on the Atlantic label while touring throughout Canada and the U.S.

Johnson joined Sweet Ecstasy in 1981, a popular Toronto band that released Pull Our Love Together, a 12" single that received 4 Black Music Awards in 1983.

With Ecstasy disbanding, Johnson kept herself busy with session work and writing, teaming with Dodson to write material for her first album, which will include her duet.



After 20 years, The Best Of Bill Cosby makes it to gold in Canada. He is seen above being presented with the award by WEA's Kim Cooke and Randy Stark.



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