

No. 1 SINGLE
I WANT TO KNOW
WHAT LOVE IS
Foreigner

No. 1 ALBUM
BRYAN ADAMS
Reckless

SINGLE PICKS



STAY IN THE LIGHT
Honeymoon Suite
WEA - 25-91527-P



ACT OF AN INNOCENT
Parachute Club
RCA - PB-50814-N

ALBUM PICK



LLOYD COLE/COMMOTIONS
Rattlesnakes
Geffen - XGHS-24064-P

BACH & HANDEL - 300TH ANNIVERSARY

CBC Enterprises celebrates the tercentenary of Johann Sebastian Bach and George Frederick Handel with the release of six SM5000 Series digitally-produced albums. The music represents the more popular works from these masters, including Handel's Water Music and Bach's Brandenburg Concertos. The release has a unique Cancon connection with performances by outstanding Canadian ensembles: the CBC Vancouver Orchestra, the Tudor Singers, the Elmer Iseler Singers, the Vancouver Chamber Choir and Toronto's Mainly Mozart Orchestra.

The Bach-Handel Series also includes many well-known Canadian classical artists, vocal as well as instrumental. There were 13 instrumentalists brought in to augment the CBC Vancouver Orchestra for the Brandenburg Concertos. These were Robert Aitken and Douglas Stewart (flutes), Lawrence Cherney, Richard Dorsey and Alexandra Pohran (oboes); Fred Rizner and John Simonelli (horns); David Carroll (bassoon); Martin Berinbaum (trumpet); Steven Staryk (violin); Rivka Golani and Douglas Perry (violins), Ian Hampton, Christopher Catchpole and Dianne Berthelsdorf (cellos); and Scott Ross (harpsichord).

Featured soloists in Bach's Cantata No. 140, *Wachet auf* are Soprano Rosemarie Landry, tenor Ben Heppner, and baritone Mark Pedrotti, all well-known to opera and oratorio enthusiasts.

Hugh McLean, one of Canada's best-known organists, is heard performing 4 of Handel's Organ Concertos on the organ at Ryerson United Church in Vancouver.

"Our purpose in preparing the Bach-Handel series on SM5000 was not only to pay homage to two of the greatest composers of all time, but also to showcase Canadian artists," explains Harold Redekopp, head of CBC Radio Music. "We chose music that we hope will appeal to a large portion of the Canadian public."

The recordings of the Bach-Handel series are from digital master tapes, produced by Anton Kwiatkowski. The cassettes are on Chromium Dioxide tape.

The beautifully-illustrated album/cassette graphics for the Bach-Handel series are fine-line pen and ink etchings by Kim Price, executed by Merv Walker Design utilizing 6 colours with a predominance of gold.

It's interesting to note that the SM5000 Series was launched by Bob Sunter in 1979, then head of CBC Radio Music. The albums were, at that time, released only as mail order items, and the Series has only been available on the retail market since 1982.

"The idea behind the SM5000 Series," explains Allen Shechtman, Manager of Recordings for CBC Enterprises, "was to be able to promote Canadian orchestras on an international basis - doing repertoire that was well known - rather than obscure recordings."

The complete list of the Bach-Handel SM5000 series is as follows:

(SM5028-1)

Bach: Brandenburg Concertos
CBC Vancouver Orchestra, Mario Bernardi, conductor. Thirteen instrumental soloists (2-record set).



(SM5029C)

Bach: Cantatas Nos. 4 & 140 (*Christ lag in Todesbanden* and *Wachet auf*)
Tudor Singers, CBC Vancouver Orchestra
Wayne Riddell, conductor (Rosemarie Landry, soprano; Ben Heppner, tenor; Mark Pedrotti, baritone).

(SM5031C)

Handel: Coronation Anthems
Vancouver Chamber Choir, CBC Vancouver Orchestra, Mario Bernardi, conductor.

(SM5032)

Handel: Water Music
CBC Vancouver Orchestra, Mario Bernardi, conductor.

(SM5041)

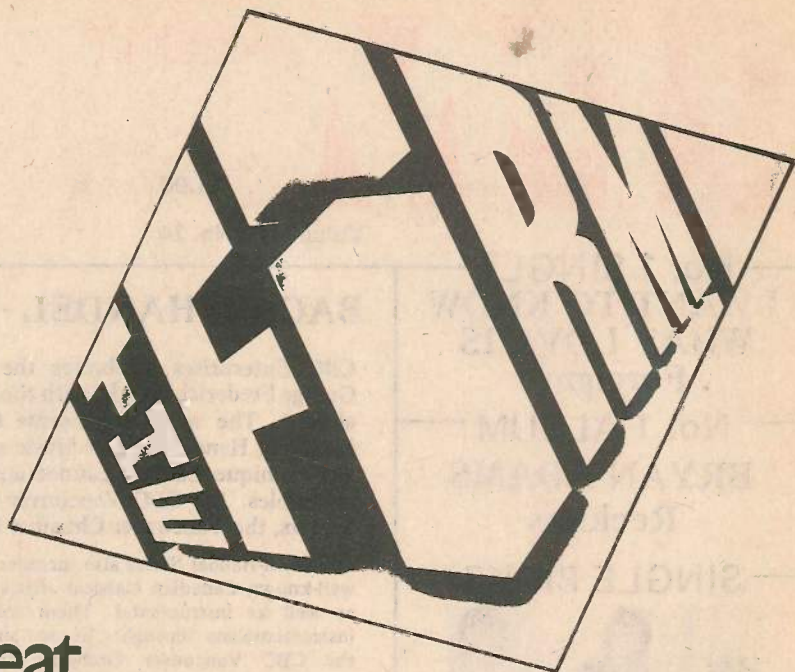
Handel: Four Organ Concertos
Hugh McLean, organ, CBC Vancouver Orchestra, Mario Bernardi, conductor.

(SM5042)

Jesu Joy Of Man's Desiring & Other Great Bach Choruses
The Elmer Iseler Singers, Mainly Mozart Orchestra, Elmer Iseler, conductor.

The above recordings are now available at record retail stores across Canada.

CBC continued on page 3



**From the
ashes of the old
comes the first great
new band of 1985**

THE BAND — Jimmy Page — guitars, Paul Rodgers — vocals, Chris Slade — drums and Tony Franklin — bass and keyboards.

THE ALBUM — "THE FIRM" (78 12391/4).
On the streets February 19 with pre-orders of 40,000 units.

THE SINGLE — "RADIOACTIVE" b/w "Together" (78 95867) — literally and figuratively.
BB:74B

THE VIDEO — "RADIOACTIVE". In rotation on Much Music.

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- #2 most added AOR — The Record
- #1 most requested — The Hard Report
- #1 most requested — Album network

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Principals in Northern Lights meet the press

The Toronto Convention Centre was the setting for a press conference (Feb. 11) intended to follow-up Sunday's Northern Lights recording session - when 50-odd Canadian music celebrities gathered at Toronto's Manta Sound studios to record Tears Are Not Enough, in aid of Ethiopian famine victims.

Questions from the media were fielded by a panel consisting of the session's producer David Foster, managers Bruce Allen and Lou Blair, singers Murray McLauchlan and Burton Cummings, CARAS President Peter Steinmetz, and Bernie DiMatteo, President CBS Records Canada.

Bruce Allen, manager of The Payola\$, Bryan Adams, and Loverboy, among others, spearheaded the project in conjunction with Foster, following a phone call Foster received from producer Quincy Jones - responsible for the recent USA For Africa session in Los Angeles. Both the U.S. project - sporting 40 American music cele-

brities - and the Northern Lights session were in response to a "challenge" issued by Bob Geldof - organizer of a group of English pop stars who recorded Do They Know It's Christmas last December. The record, recorded under the name Band Aid, has sold 170,000 copies to date in Canada. Tears Are Not Enough, written by Foster (music) and Bryan Adams and Jim Vallance (lyrics), will be distributed by CBS Records in 7" and 12" versions.

At Monday's press conference, Foster played a "working demo" of the song. Bryan Adams was heard singing the entire song as Foster indicated where the individual celebrities would be heard on the final version.

A video clip of the session - without sound - was also played to the gathering. Reporters' questions centered on how the record would be released (an international release of the song on its own by CBS is apparently a possibility), the allocation of any monies generated, and the atmosphere surrounding the session at Manta Sound.

Burton Cummings commented on how those participating were 'atypically themselves', and alluded to the overall sense of cooperation and goodwill that pervaded the studio.

Murray McLauchlan mentioned the sense of "camaraderie" that he felt during the recording of the song.

Producer Foster estimated that the session extended from noon on Sunday to 2:30 on Monday morning, and lauded the participants - notably Neil Young and Anne Murray - for their patience and devotion to the project.

The Northern Lights For Africa (Society) has been set up to receive, distribute, and monitor all income from the project. A board has been set up to advise regarding handling of income generated by the project - a group to include CARAS President Steinmetz and Bernie DiMatteo of CBS.

DiMatteo entreated those present to "let the people know" about the Tears Are Not Enough single, which will retail for the usual \$2.49. The 12" version will retail for \$5.98. DiMatteo would not specify what percentage of the 7" retail price would go to Ethiopian aid, citing CBS policy not to reveal any information pertaining to P&L figures.

Heavenly Bodies potentially hot

Record buyers will find more than CBS artists on the recently released Heavenly Bodies soundtrack, released on the CBS Associated label, Private 1.

The album, which also features Anthem group Boy's Brigade with Into The Flow, is receiving an extra boost from the film distributor MGM/UA, who recently launched an ad campaign.

The film, produced by Canadian Robert Lantos, along with Stephen J. Roth has a solid Cancon connection. Ron Base, Toronto film critic wrote the screenplay along with Lawrence Dane, and Canadian actress Cynthia Dale, takes a starring role.

The soundtrack was preceded by the release of At Last You're Mine by Cheryl Lynn. CBS is also releasing a 12" and 7" of the Bonnie Pointer track, Heaven, plus a 7" of Keep On Working by Dwight Twilley.

Other tracks are Breaking Out Of Prison by Sparks, Gary Wright's Break Through, and Out Of Control by The Tubes.

WEA launches major retailer campaign

WEA Music of Canada has launched a major push to break a number of new acts with a unique retail promotion aimed at "encouraging consumers to 'Stop, Look & Listen' to this new music".

Ten new or developing artists are included in the campaign: John Parr, Los Lobos, The Bluebells, John Hiatt, Lloyd Cole & The Commotions, Linda Thompson, The Smiths, Elliot Easton, Loudness, and Matt Bianco.

A Stop, Look & Listen color-coded streetlight logo has been incorporated in trade and retail ads, merchandising, in-store play cassettes, and customer giveaway EPs.

Those stores participating in the promotion are giving top rack priority for the LPs and cassettes by the featured artists along with banners and header cards which explain the promotion to consumers.

A customer purchasing any of the featured titles is entitled to a choice of one of three 7" four-track EPs, free of charge. A sampler cassette for in-store play will aid customers in their choice of EP and hopefully, help to develop a higher profile for the featured artists.

CBC continued from page 1

It should also be pointed out that the SM5000 Series does not get a break from the Musicians Union. The talent payout is the same, if not more, than for a production arranged through a major label.

The recording costs come out of CBC Radio's budget (the talent costs) at phonograph rates. Using as an example a 100-piece orchestra (with two 4-hr. sessions and a 3-hr. session), cost per album is in the neighborhood of \$60,000. This rate however, only allows the CBC to release these albums on a mail order basis. When the recordings are released commercially, CBC Enterprises enters the picture. All the musicians receive advance payments, plus royalties, the latter after CBC Enterprises recovers their advance costs. This brings the cost of recording some albums up to and sometimes exceeding \$100,000 per album.

The Bach-Handel Series is being launched with a massive national campaign, listening sessions in major centres, plus a highly-touted CBC Stereo production: A Handel Weekend (Feb. 23-24), and an entire Bach Week (Mar. 1-7).

-WG

WHAT SAYS



Asleep at the wheel!!!

While all the pop stars in Canada were recording for the hungry in Ethiopia, Canada's country artists, who are always anxious to perform for charities and benefits, missed the boat. ACME should have recruited the creme de la country Cancon performers to do a single, but ACME seems to have only one cause and that is the country music awards and their once a year bash which I now understand is a profitmaker for some of the individuals involved. That wasn't the original motive . . . I don't think!!!

No help needed in help wanted!!

RPM does make available free ads, offering employment, and it amazes me what some people think is offering employment. The whole idea was to make available free ads for radio stations and record companies for positions open in their respective industries. Some people have read into our offer any number of fantasies that don't even come close to offering employment and then they want to argue about it. You should look a gift horse in the . . . mouth???

Now . . . that's camaraderie . . . !!!

Never before in the history of the Canadian record industry were so many recording artists willing to stand together in one room and collectively do something for

the less fortunate. The Northern Lights recording session was certainly an eye-opener and Leonard Rambeau tells me he was on a high, hours after the session. "The camaraderie, and professionalism was really extraordinary," says Leonard. I understand even Bruce Allen was out of character. He heaped praise on Anne Murray and the others who took part. With that kind of attitude, and the willingness of everyone involved to capture "that moment" of excellence on tape, the results should be exceptional . . . and now it's up to the public.

Hold on to your hats!!!

Surprise. . . ! Watch for a noted record biggie to step down, or step aside, or just quietly vanish under a cloud of doubt. We hear it has to be done smoothly, not to bring any bad press to the event. Not Again!

Trade mission to MIDEM

While at MIDEM I noticed very few from the Canadian group talking to the Australians who, by the way, were there enmasse. Seems there will be an official visit down under via the public purse. Good work!!!

Check your egos outside!!!

Long before the stars started to gather at the Northern Lights session, there was already no more room to check the egos.

What would the professor have to say??

A noted Canadian record industry VIP was asked recently to lecture at a Toronto university. This treasure chest of information on success and the self-made man could tell Bob Washington a thing or two. How did the class prosper???

Clips go back to early '40s!!

While some people were talking about the first clip they ever saw, Stan Klees, who is a real old timer, says he can remember back to WWII when there were jukeboxes that played pictures. Just to give you nostalgia buffs something to go on, Stan even remem-

bers the song and the artist. It was the Three Suns and the song was Twilight Time. Now . . . what year was that? Stan's guess was 1943. It cost 25 cents and a rear-screen projector showed the group performing the song. You really didn't choose the song you wanted to hear. For your quarter, you heard and saw the next one on the film. If Stan is right about the year, that was 42 years ago.

Canadians have so much style!!!

That sparkling wine cocktail party the Canadian Embassy held at the Canadian stand at MIDEM, was just not as classy as last year's party at the Martinez. It was kind of done . . . on the cheap, to put it politely. The invitations were in neither of the two official languages. We were sort of told about it while hanging around the press room.

U.S. action on Gary O' single

Shades Of 45, the new single from RCA recording act Gary O's Strange Behaviour LP, has garnered front-page single picks from 2 influential U.S. music trades - The Hard Report and Album Network - within 1 week of its release stateside.

The single shipped to U.S. radio Jan. 18, and was added by over 25 stations during its first week.

The single alludes to the events of 1945, specifically at Hiroshima and Nagasaki, and is supported by a "period" video produced by Champagne Pictures.

Album Network deemed the song "so damn good that RCA has to be applauded for having the vision to re-mix, re-edit, and re-issue (the track) . . . political songs . . . have done extremely well for album radio . . . and the hook (in Shades) has us convinced that this is a future Top Twenty Power Cut."

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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CHARLES W. B. LANT

CANCON

TOP CANCON SINGLES

- 1 **AT THE FEET OF THE MOON**
Parachute Club-RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N
- 2 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 3 **SOMEBODY**
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W
- 4 **IF I HAD A ROCKET LAUNCHER**
Bruce Cockburn - True North - TN4-1930-H
(LP) Stealing Fire - TN-57-H
- 5 **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F
- 6 **ROMANTIC TRAFFIC**
Spoons - Ready - SR-482-P
(LP) Listen To The City/Sndtrck - LR-053-P
- 7 **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 8 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 9 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 10 **A CRIMINAL MIND**
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H

TOP CANCON ALBUMS

- 1 **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 2 **COREY HART**
First Offense (Aquarius)
AC-537-F (Cassette 4AQ-537-F)
- 3 **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 4 **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)
- 5 **KIM MITCHELL**
akimbo alogó (Alert)
BD-101-Q (Cassette BD4-101-Q)
- 6 **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 7 **DOUG & THE SLUGS**
Popaganda (Ritdon)
AMD-1003-W (Cassette AMC-1003-W)
- 8 **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)
- 9 **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 10 **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07301-P)

TOP CANCON MUSIC VIDEOS

- 1 **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) Feet Of The Moon - KKL1-0553-N
- 2 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 3 **SOMEBODY**
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W
- 4 **IF I HAD A ROCKET LAUNCHER**
Bruce Cockburn - True North - TN4-193-H
(LP) Stealing Fire - TN-57-H
- 5 **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F
- 6 **ROMANTIC TRAFFIC**
Spoons - Ready - SR-482-P
(LP) Listen To The City/Sndtrck - LR-053-P
- 7 **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 8 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 9 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 10 **A CRIMINAL MIND**
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H

TOP CANCON ADULT CONTEMPORARY

- 1 **NO TIME TO SAY GOODBYE**
Rich Dodson - Marigold - MPL-726
(LP) N/A
- 2 **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F
(LP) N/A
- 3 **EVERYBODY'S MAKING IT BIG BUT ME**
The Rovers - Attic - AT-325-W
(LP) Party With The Rovers - LAT-1205-W
- 4 **RAIN RAIN**
Prairie Oyster - 16th Avenue - AVE-1613
(LP) N/A
- 5 **CHILD**
Patricia Anne McKinnon - Tembo - TS-8515-N
(LP) Patricia Anne - TMT-4326-N
- 6 **HEARTBEAT**
Priscilla Wright - Paylocc - PL-1990
(LP) N/A
- 7 **I THINK I'M FALLING IN LOVE**
Bijou - Axe - AXE-81
(LP) N/A
- 8 **HOLD ME**
Baron Longfellow - Ice - ICE-005-Q
(LP) Prisoner By Design - ICLP-1002-Q
- 9 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F
- 10 **LONELY IN LOVE**
Diane Hodson - Sequents - SR-401
(LP) N/A

TOP CANCON COUNTRY SINGLES

- 1 **ALL ABOARD**
Joe Aylward - Panther - PR-03
(LP) All Aboard - PR-1610
- 2 **TAKE ME HOME MISSISSIPPI**
Jamie Warren - Spin - HBP 645
(LP) N/A
- 3 **ONE MAN'S LOSS (Is Another Man's Gain)**
Stoker Bros - Little Devil - LD-106
(LP) N/A
- 4 **WHERE WOULD I BE (Without You)**
Lou Natale - Dee Communications DEE-108410
(LP) N/A
- 5 **DREAMING ALL OVER AGAIN**
Eddie Eastman - Artisan - AR-8203
(LP) N/A
- 6 **RAIN RAIN**
Prairie Oyster - 16th Avenue - AVE-1613
(LP) N/A
- 7 **WE CAN ONLY PRETEND**
George Carone - Golden Eagle - GE-135
(LP) N/A
- 8 **LAST DANCE ON SATURDAY NIGHT**
Dick Damron - RCA - PB-50811-N
(LP) Last Dance - KKK1-0450-N
- 9 **RAINBOW**
Ann Lord - Comstock - COM-1768
(LP) Endlessly - COM-983
- 10 **A LIGHT IN THE WINDOW**
Ray Griff - RCA - PB-50808-N
(LP) N/A

TOP CANCON COUNTRY ALBUMS

- 1 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 2 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XT-12363-F)
- 3 **ANNE LORD**
Endlessly (Comstock)
COM-983
- 4 **JOE AYLWARD**
All Aboard (Panther)
PR-1610 (Cassette PR-1610)
- 5 **MURRAY McLAUCHLAN**
Heroes (True North)
TN-59-H (Cassette TNT-59-H)
- 6 **TERRY SUMSION**
Midnight Invitation (Savannah)
SRL-9823-M
- 7 **MIDNITE RODEO BAND**
MRB 2 (RCA)
KKL1-9533-N (Cassette KKK1-9533-N)
- 8 **FAMILY BROWN**
Repeat After Me (RCA)
KKL1-0534-N (Cassette KKK1-0534-N)
- 9 **LEE MARLOW**
Temptation (RCA)
KKL1-0546-N (Cassette KKK1-0546-N)
- 10 **Laurie Thain**
Hopeless Romantic (Pure Pacific Music)
PPM-084 (Cassette PPM084)

RPM SINGLES

The following codes are a key to record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|---|---|
| 1 | 2 | (11) | I WANT TO KNOW WHAT LOVE IS
Foreigner - Atlantic - FC-19991-P
(LP) Agent Provocateur - 78-19991-P | 35 | 43 | (4) | JUST ANOTHER NIGHT
Mick Jagger - Columbia - 38-04743-H
(LP) She's The Boss - QC-39940-H | 68 | 72 | (6) | MISLED
Kool & The Gang - De-Lite - DES-831-Q
(LP) Emergency - DSR-8509-Q |
| 2 | 1 | (12) | EASY LOVER
Philly Daze w/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H | 36 | 51 | (3) | ONE MORE NIGHT
Phi Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P | 69 | 54 | (19) | NO MORE LONELY NIGHTS
Paul McCartney - Columbia - 38-04581-H
(LP) Give My Regards To Broad St. SC-39613-H |
| 3 | 3 | (12) | CARELESS WHISPER
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H | 37 | 53 | (3) | SAVE A PRAYER
Duran Duran - Capitol - 5438-F
(LP) Rio - ST-12211-F | 70 | 58 | (19) | NOT IN LOVE
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H |
| 4 | 6 | (9) | NEUTRON DANCE
Pointstix - Planet - YB-13951-N
(LP) Break Out - BXL1-4705-N | 38 | 34 | (26) | WAKE ME UP BEFORE YOU GO GO
WHAM - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H | 71 | 63 | (15) | HEAVEN (Must Be There)
Eurogliders - Columbia - 38-04626-H
(LP) This Island - FC-39588-H |
| 5 | 5 | (10) | YOU'RE THE INSPIRATION
Chicago - Warner Bros - 92-91267-P
(LP) Chicago 17 - 92-50601-P | 39 | 31 | (16) | WE BELONG
Pat Benatar - Chrysalis - 42826-J
(LP) Tropic - CHS-41474-J | 72 | 64 | (20) | ROCK YOU
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F |
| 6 | 7 | (11) | LOVERBOY
Billy Ocean - Jive - JIVE-80-M
(LP) Suddenly - JV-6613-M | 40 | 26 | (17) | SEA OF LOVE
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P | 73 | 71 | (29) | LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins - ST 12351-F |
| 7 | 4 | (10) | ALL I NEED
Jack Wagner - Qwest - 92-92387-P
(LP) All I Need - 92-52141-P | 41 | 29 | (16) | I FEEL FOR YOU
Chaka Khan - Warner Bros - 92-91957-P
(LP) I Feel For You - 92-51621-P | 74 | 87 | (4) | A CRIMINAL MIND
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H |
| 8 | 10 | (7) | CALIFORNIA GIRLS
David Lee Roth - Warner Bros - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P | 42 | 33 | (26) | I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/Sntrck - 61-8ML-M | 75 | 92 | (3) | MR. TELEPHONE MAN
New Edition - MCA - 52484-J
(LP) New Edition - MCA-5515-J |
| 9 | 9 | (19) | METHOD OF MODERN LOVE
Hall & Oates - RCA - PB-13970-N
(LP) Bigbamboom - AFL1-5309-N | 43 | 44 | (7) | JAMIE
Ray Parker Jr. - Arista - AS1-9293-N
(LP) Chartbusters - AL-88266-N | 76 | 93 | (2) | LOVERGIRL
Teena Marie - Epic - 34-04619-H
(LP) Starchild - FE-39258-H |
| 10 | 8 | (13) | LIKE A VIRGIN
Madonna - Sire - 92-92107-P
(LP) Like A Virgin - 92-51571-P | 44 | 39 | (11) | LOVE LIGHT IN FLIGHT
Stevie Wonder - Motown M1769-M
(LP) Woman In Red/Soundtrack - M6108-M | 77 | 89 | (3) | LAMP AT MIDNIGHT
Corey Hart - Aquarius - 6016-F
(LP) First Offense - AQ-537-F |
| 11 | 17 | (10) | TENDERNESS
General Public - J.R.S. - JR-9934-W
(LP) All The Rage - SP-70046-W | 45 | 55 | (3) | INVISIBLE
Alison Moyet - Columbia - IC4-7062-H
(LP) Alf - PCC-90723-H | 78 | 82 | (5) | FOOLISH HEART
Steve Perry - Columbia - 38-04693-H
(LP) Street Talk - FC-39334-H |
| 12 | 11 | (13) | SMALLTOWN BOY
Brook Benton - London - LDS-215-Q
(LP) Age Of Consent - LON-109-Q | 46 | 74 | (3) | SHOUT
Tears For Fears - Vertigo - SOV-3353-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 79 | 65 | (16) | I CAN'T HOLD BACK
Survivor - Epic - ZS4-04603-H
(LP) Vital Signs - FZ-39578-H |
| 13 | 12 | (13) | BORN IN THE USA
Bruce Springsteen - Columbia - 38-04680-H
(LP) Born In The USA - QC-38653-H | 47 | 73 | (4) | CAN'T FIGHT THIS FEELING
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin - QE-39593-H | 80 | 67 | (15) | HELLO AGAIN
Cars - Elektra - 96-96817-P
(LP) Heartbeat City - 96-02961-P |
| 14 | 13 | (9) | AT THE FEET OF THE MOON
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N | 48 | 70 | (2) | THIS IS NOT AMERICA
David Bowie/Pat Metheny - EMI America - 8251-F
(LP) Falcon & Snowman/Sndtrck - SV-17150-F | 81 | NEW | I'M ON FIRE
Bruce Springsteen - Columbia - 38-04772-H
(LP) Born In The USA - QC-38653-H | |
| 15 | 19 | (12) | THE BOYS OF SUMMER
Don Henley - Geffen - 92-91417-P
(LP) Building The Perfect Beast - XGHS-24026-P | 49 | 45 | (17) | THE WILD BOYS
Duran Duran - Capitol - 5417-F
(LP) Arena - SWAV-12374-F | 82 | 88 | (4) | WE RUN
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F |
| 16 | 22 | (8) | THE OLD MAN DOWN THE ROAD
Jon Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P | 50 | 35 | (13) | DO WHAT YOU DO
Jermaine Jackson - Arista - AS1-1-9279-N
(LP) Jermaine Jackson - AL-8-8301-N | 83 | 96 | (2) | WHEN THE RAIN BEGINS TO FALL
Jermaine Jackson/Pia Zador - Curb - 52521-J
(LP) When The Rain Begins To Fall - MCA-5557-J |
| 17 | 25 | (8) | THE HEAT IS ON
Gloria Frye - MCA - 52512-J
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J | 51 | 38 | (10) | COOL IT NOW
New Edition - MCA - 52455-J
(LP) New Edition - MCA-5515-J | 84 | 78 | (14) | THE BELLE OF ST. MARK
Sheila E. - Warner Bros - 92-91807-P
(LP) The Glamorous Life - 92-51071-P |
| 18 | 18 | (1) | SEXCRIME (Nineteen Eighty Four)
Eurythmics - Virgin - VS-1246-Q
(LP) 1984/Soundtrack - VL-2318-Q | 52 | 77 | (5) | ONE NIGHT IN BANGKOK
Murray Head - RCA - CHES5-1-N
(LP) CHES5 - PL2-70500-N | 85 | 66 | (15) | STRANGER IN TOWN
Toto - Columbia - 38-04672-H
(LP) Isolation - QC-38962-H |
| 19 | 36 | (5) | SOLID
Ariana & Simpson - Capitol - 5397-F
(LP) Solid - ST-12366-F | 53 | 76 | (2) | MATERIAL GIRL
Madonna - Sire - 92-90837-P
(LP) Like A Virgin - 92-51571-P | 86 | 66 | (6) | NAUGHTY NAUGHTY
John Parr - Atlantic - 78-96127-P
(LP) John Parr - 78-01801-P |
| 20 | 20 | (12) | THE POWER OF LOVE
Frankie Goes To Hollywood - Island - 97013-J
(LP) Welcome To The Pleasure Dome - ISL2-1012-J | 54 | 57 | (10) | IF I HAD A ROCKET LAUNCHER
Bruce Cockburn - True North - TN4-193-H
(LP) Stealing Fire - TN-57-H | 87 | 81 | (20) | PURPLE RAIN
Prince - Warner Bros - 92-91747-P
(LP) Purple Rain - 92-51101-P |
| 21 | 14 | (8) | DO THEY KNOW IT'S CHRISTMAS?
Band Aid - Columbia - 38-04749-H
(LP) N/A | 55 | 61 | (7) | STORM BEFORE THE CALM
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F | 88 | NEW | ACT OF AN INNOCENT
Patchwork Club - RCA - PB-50814-N
(LP) At The Feet Of The Moon - KKL1-0553-N | |
| 22 | 15 | (11) | I WOULD DIE 4 U
Prince - Warner Bros - 92-91217-P
(LP) Purple Rain - 92-51101-P | 56 | 56 | (11) | TRAGEDY
John Hunter - CBS - ZS4-04643-H
(LP) Famous At Night - FZ-39626-H | 89 | 90 | (4) | OOH OOH SONG
Pat Benatar - Chrysalis - CHS-42843-J
(LP) Tropic - CHS-41471-J |
| 23 | 16 | (17) | RUN TO YOU
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W | 57 | 46 | (23) | THE WORD IS OUT
Jermaine Stewart - Virgin 10 - VS-1209-Q
(LP) The Word Is Out - VL-2302-Q | 90 | 85 | (4) | THIS IS MY NIGHT
Chaka Khan - Warner Bros - 92-90977-P
(LP) I Feel For You - 92-51621-P |
| 24 | 32 | (6) | PRIVATE DANCER
Tina Turner - Capitol - 5433-F
(LP) Private Dancer - ST-12330-F | 58 | 49 | (22) | CARIBBEAN QUEEN
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-6613-M | 91 | 94 | (2) | ONLY THE YOUNG
Journey - Geffen - 92-90907-P
(LP) Vision Quest/Sndtrck - XGHS-24063-P |
| 25 | 28 | (6) | ROCKIN' AT MIDNIGHT
Honeydrippers - Es Paranza - 79-96867-P
(LP) Volume One - 79-02201-P | 59 | 52 | (21) | OUT OF TOUCH
Hall & Oates - RCA - PB-13916-N
(LP) Bigbamboom - AFL1-5309-N | 92 | 95 | (2) | HIGH ON YOU
Survivor - Scotti Brothers - ZS4-04685-H
(LP) Vital Signs - FZ-39578-H |
| 26 | 30 | (10) | MADAM BUTTERFLY
Mekia McGarrett - Virgin - VS-1237-Q
(LP) Fans - VM-2308-Q | 60 | 84 | (2) | TOO LATE FOR GOODYBYES
Julian Lennon - Atlantic - 78-95897-P
(LP) Valotte - 78-01841-P | 93 | NEW | DAY BY DAY
Doug & The Slugs - Riddmond - AMS-102-W
(LP) Popaganda - AMD-1003-W | |
| 27 | 23 | (9) | MONEY CHANGES EVERYTHING
Cyndi Lauper - Portrait - 37-0437-H
(LP) N/A | 61 | 47 | (17) | VALOTTE
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P | 94 | 91 | (4) | DO IT AGAIN
Kinks - Arista - AS1-9309-N
(LP) Word Of Mouth - AL-8-826-N |
| 28 | 24 | (9) | MISTAKE No. 3
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q | 62 | 62 | (13) | ROMANTIC TRAFFIC
Spoons - Ready - SR-482-P
(LP) Listen To The City/Sntrck - LR-053-P | 95 | 83 | (8) | CALL TO THE HEART
Giuffria - MCA - 52497-J
(LP) Giuffria - MCA-5524-J |
| 29 | 40 | (6) | SUGAR WALLS
Sheena Easton - EMI America - 8253-F
(LP) A Private Heaven - ST-17132-F | 63 | 68 | (5) | NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M | 96 | NEW | RADIOACTIVE
The Firm - Atlantic - 78-95867-P
(LP) The Firm - 78-12391-P | |
| 30 | 42 | (5) | JUNGLE LOVE
The Time - Warner Bros - 92-91817-P
(LP) Ice Cream Castle - 92-51091-P | 64 | 48 | (21) | STRUT
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F | 97 | 97 | (30) | MISSING YOU
John Waite - EMI America 8212-F
(LP) No Breaks - ST 17124-F |
| 31 | 41 | (5) | SOMEBODY
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W | 65 | 50 | (12) | CATCH MY FALL
Billy Idol - Chrysalis - 42840-J
(LP) Rebel Yell - CHS-41450-J | 98 | 75 | (20) | DESERT MOON
Dennis DeYoung - A&M 2666-W
(LP) Desert Moon - SP-5006-W |
| 32 | 37 | (6) | HANG ON TO YOUR LOVE
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H | 66 | 59 | (18) | ALL THROUGH THE NIGHT
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H | 99 | 79 | (22) | BETTER BE GOOD TO ME
Tina Turner - Capitol - 5387-F
(LP) Private Dancer - ST-12330-F |
| 33 | 21 | (11) | TONIGHT
David Bowie - EMI America - 8246-F
(LP) Tonight - SJ-17138-F | 67 | 60 | (19) | PENNY LOVER
Lionel Richie - Motown - M-1762-M
(LP) Can't Slow Down - M-6059-M | 100 | 86 | (16) | EDGE OF A DREAM
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F |
| 34 | 27 | (13) | TI AMO
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P | | | | | | | | |

Semkiw's Amber Studios goes digital

George Semkiw's Amber Sound has become the first Canadian facility to install digital multitrack equipment - specifically, the Mitsubishi X-800 32-channel digital recorder. The package was sold through GERR Electro Acoustics Ltd. of Toronto - Mitsubishi's Canadian rep- and included the Mitsubishi X-80 digital 2-channel master recorder.

Says Semkiw: "The trend in Canada has been, for the more successful acts, to do substantial recording and mixing in New York or Los Angeles, because of limited availability of advanced recording equipment in Canada. Now that Amber has the

latest in digital audio recording systems, I am sure we are about to reverse that trend. All of the major Canadian studios have been sitting back with a wait and see attitude about digital recording systems. I believe this is the right time to jump out in front and to make world class digital audio recording available in Toronto and in the Canadian marketplace."

Semkiw opened Amber approximately 5 years ago, after an 11-yr. career at RCA Recording Studios in Toronto, and 5 years of freelancing. He has engineered - and worked with - artists like Gordon Lightfoot, Harry Belafonte, Randy Bachman, and Rick James.

Maverick Thorogood LP released by EMI America

U.S. blues-rocker George Thorogood & The Destroyers is ready to bounce back into the hit arena with his Maverick LP released on the EMI America label. The session was produced by Terry Manning, known for his work with ZZ Top.

The Destroyers comprise bassist Bill Blough, drummer Jeff Simon, and saxophonist Hank Carter

There are four Thorogood originals on the LP including I Drink Alone and Gear Jammer, the latter slated for the first single.

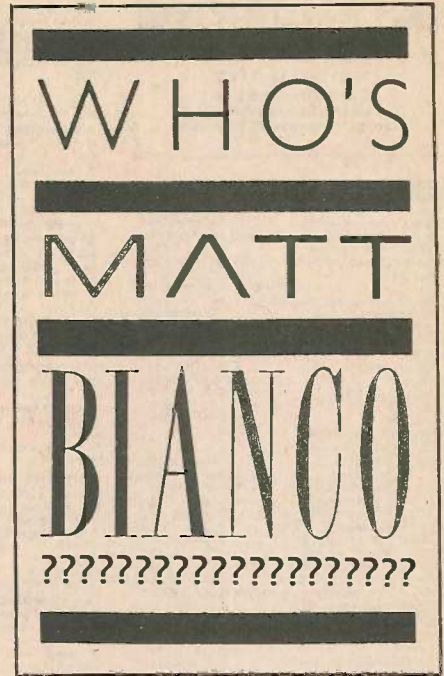
Thorogood also covers John Lee Hooker's Crawling King Snake, Chuck Berry's Memphis Tennessee, and Willie And The Hand Jive, which was written by Johnny Otis.

Four Seasons bows La Serre

The Four Seasons Hotel in Toronto's Yorkville district, has turned the old SRO (stand-up bar) into an airy atrium overlooking the city's famous walkway of boutiques.

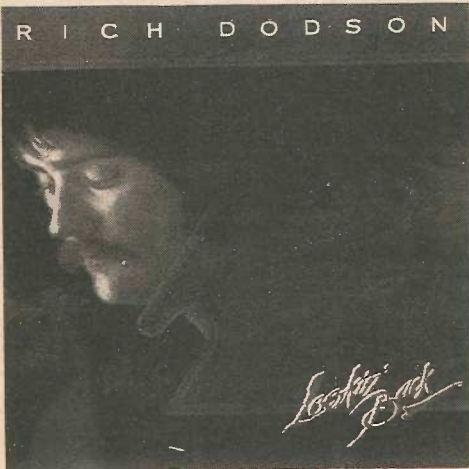
A large gathering of radio, press and record industry people were on hand for opening night, which featured performances by renowned classical guitarist John Perrone and Gene Dinovi, one of Canada's most popular pianists.

The evening also gave Dinovi the opportunity to launch his appropriately-titled album, Each Day Is Valentine's Day - My Funny Valentine, featuring himself on piano and Ruby Braff on cornet. The LP has been released on the Toronto-based



PediMega label and has already scored retail success through Sam The Record Man stores.

Perrone, who previously released on the Canadian Talent Library (CTL) label, still holds the record as this group's best seller. He recently completed a recording session, and is currently looking for a label deal.



Album: MPL-1201 * Cassette MPL-C1201
Single: MPL-726



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SAMPLING

ACTIVE ALBUMS

Sade - Diamond Life
Gowan - Strange Animal
George Thorogood - Maverick

JIM JAMES
Q107 - Toronto
No. 1 Bryan Adams - Reckless
3-5 John Fogerty - Centerfield
9-10 Don Henley - Building Perfect Beast
12-13 Huey Lewis - Sports
16-19 David Lee Roth - Crazy From Heat
ADDS
Cars - Why Can't I/Breakaway
David Bowie/Pat Metheny - Not America
John Fogerty - Searchlight
Bruce Springsteen - Live On Fire
Alan Parsons Project - Let's Talk About Me
U2 - Bad
Coney Hatch - This Ain't Love
Gowan - Strange Animal
Parachute Club - Act Of An Innocent
King Cobra - Hungry
Reckless - Heart Of Steel
WAYNE WEBSTER
CHUM FM - Toronto
No. 1 WHAM - Make It Big
2-2 Madonna - Like A Virgin
3-3 Bronski Beat - The Age Of Consent
6-12 Foreigner - Agent Provocateur
9-15 Pointer Sisters - Break Out
10-16 Chicago - 17
11-18 John Fogerty - Centerfield
18-25 Alison Moyet - All
23-26 David Lee Roth - Crazy From Heat
29 - Beverly Hills Cop - Soundtrack
30 - Don Henley - Building Perfect Beast

EOOY VALIQUETTE
CFNY-FM - Toronto
HEAVY ROTATION
Smifns - Meat Is Murder
Simple Minds - Don't You
Bowie/Metheny - This Is Not America
Dead Or Alive - You Spin Me Around
Tears For Fears - Shout
Lloyd Cole & Communications - Rattlesnakes
Images In Vogue - Rituals
Ministry - All Day
John Martyn - Sapphire
A Day In The Grey - Uncertain Sculptures
Kirsty McColl - A New England
Parking Meters - Ambigu
ADDS
Howard Jones - Things Get Better
Boontown Rats - A Hold Of Me
Killing Joke - Love Like Blood
Tommy Stinson - Pop
Shayne & Morgan - Change Your Mind
Cook Da Books - Golden Age
Strangers - Let Me Down Easy
Iam Slam - Talk To Me
Zwischenfall - Sandy Eyes

BARRY HORNE
Q100 FM - Halifax
No. 1 Foreigner - Agent Provocateur
3-11 John Fogerty - Centerfield
24-28 David Lee Roth - Crazy From Heat
PLAYLIST ADDS
The Cars - Breakaway
Dan Hartman - Second Nature
David & Slugs - Day By Day
Van Morrison - Tore Down A La Rumba
Prince - Take Me With U
Bruce Cockburn - Peggy's Kitchen Wall

TEO KENNEDY
K-97 - Edmonton
No. 1 Bryan Adams - Reckless
5-9 Beverly Hills Cop - Soundtrack
9-17 Parachute Club - Feet Of The Moon
20 - David Lee Roth - Crazy From Heat
ADDS
Alan Parsons Project - Vulture Culture
1 Of Lobos - How Will The Wolf Survive
JOHN CARASSO
A&As - Granville Mall - Vancouver
No. 1 Bryan Adams - Reckless
2 Prince - Purple Rain
3 Cyndi Lauper - She's So Unusual
PICKS
Strange Advance - 2WO
Malcolm McLaren - Fans
Soundtrack - Vision Quest

ADRIAN BILOEUAU
A&B Sound - Vancouver
No. 1 David Lee Roth - Crazy From Heat
John Fogerty - Centerfield
3 Parachute Club - Feet Of The Moon
PICKS
Soundtrack - Vision Quest
David Sanborn - Straight To The Heart
Red 7

LORNA NOGA
Total Sound - Edmonton
No. 1 Bryan Adams - Reckless
2 Bruce Springsteen - Born In USA
3 Madonna - Like A Virgin
PICKS
Los Lobos - How Will The Wolf Survive
George Thorogood - Mick Jagger - She's The Boss
ROGER WHITEMAN
Pindoff Record Sales - Toronto
No. 1 WHAM - Make It Big
2 Bryan Adams - Reckless
3 Pointer Sisters - Break Out
PICKS
Los Lobos - How Will The Wolf Survive
Sade - Diamond Life
Gowan - Strange Animal

PETER McDONALD
The Record Paddler - Toronto
No. 1 John Fogerty - Centerfield
2 Sade - Diamond Life
3 Laurie Anderson - U.S. Live
PICKS
Killing Joke - Love Like Blood
Roméo Vold - Say No
Monochrome Set - Jacob's Ladder

ROBIN RAM
Sound Insight - Toronto
No. 1 Bruce Springsteen - Born In USA
2 Cyndi Lauper - She's So Unusual
3 Bryan Adams - Reckless
PICKS
Sade - Diamond Life
Alison Moyet - All
Strange Advance - 2WO

RON MORSE
Roblan - Toronto
No. 1 WHAM - Make It Big
2 Madonna - Like A Virgin
3 Bryan Adams - Reckless
PICKS
Phil Collins - No Jacket Required
Alan Parsons Project - Vulture Culture
BEV BRECKENRIDGE
A&As - Yonge Street Store - Toronto
No. 1 Alison Moyet - All
2 Bryan Adams - Reckless
3 John Fogerty - Centerfield

RON ABERCROMBIE
Records On Wheels - Toronto
No. 1 Sade - Diamond Life
2 David Lee Roth - Crazy From Heat
3 Alison Moyet - All
PICKS
Tears For Fears - Songs From Big Chair
Strangers - Aural Sculpture

DOROTHY HALLEY
Discus - Eaton Centre - Toronto
No. 1 WHAM - Make It Big
2 Madonna - Like A Virgin
3 Foreigner - Agent Provocateur
Gowan - Strange Animal
Chicago - Ultimate Collection
David Lee Roth - Crazy From Heat

IAN MARCHANT
Sunrise - Toronto
No. 1 WHAM - Make It Big
2 Corey Hart - First Offense
3 John Fogerty - Centerfield
Gowan - Strange Animal
DONNA SPEICHER
A&As - Eglington Store - Scarborough
No. 1 David Lee Roth - Crazy From Heat
2 WHAM - Make It Big
3 John Fogerty - Centerfield
PICKS
Gowan - Strange Animal
George Thorogood - Maverick

ACTIVE SINGLES

Can't Fight Feeling - REO Speedwagon
Material Girl - Madonna
When The Rain - Jackson & Zadora

Laurie Langcaster
CHED - Edmonton
No. 1 Careless Whisper - Foreigner
2 I Want To Know - Foreigner
3 You're The Inspiration - Billy Ocean
4-7 Loverboy - Glenn Fry
5-8 The Heat Is On - Glenn Fry
11-16 California Girls - David Lee Roth
13-21 Smalltown Boy - Bronski Beat
14-19 Can't Fight - REO Speedwagon
16-23 Lamp At Midnight - Corey Hart
17-20 Private Dancer - Tina Turner
18-22 Ooh Ooh Song - Pat Benatar
19-25 Mised - Kool & The Gang
21-29 Criminal Mind - Chicago
22 - Jungle Love - The Time
27 - Somebody - Bryan Adams
29 - Act Of An Innocent - Parachute Club

ADDS
Mr. Telephone Man - New Edition
High On You - Survivor
Save A Prayer - Duran Duran
This Is Not America - Bowie/Metheny
BOB STEELE
CKXL - Calgary
No. 1 Careless Whisper - WHAM
2 I Want To Know - Foreigner
3 You're The Inspiration - Chicago
4-5 Loverboy - Billy Ocean
6-7 Neutron Dance - Pointer Sisters
8-9 Jungle Love - The Time
9-12 The Heat Is On - Glenn Fry
10-19 Modern Love - Hall & Oates
12-16 Can't Fight - REO Speedwagon
13-18 Tenderness - General Public
14-20 Private Dancer - Tina Turner
20 - Too Late - Julian Lennon
22-27 Somebody - Bryan Adams
23-29 Sugar Walls - Sheena Easton
24-28 The Old Man - John Fogerty
28 - Good Rockin - Honeydrippers
30 - Underworld - The Front

ADDS
Act Of An Innocent - Parachute Club
Feel It Burn - Kim Mitchell
One Night In Bangkok - Murray Head
Tragedy - John Hunter
Ooh Ooh Song - Pat Benatar
Turn Up The Radio - Autograph

NEVIN GRANT
CKOC - Hamilton
No. 1 Careless Whisper - WHAM
2 I Want To Know - Foreigner
3-8 Jungle Love - The Time
5-6 All I Need - Jack Wagner
7-9 Neutron Dance - Pointer Sisters
8-12 California Girls - David Lee Roth
12-16 Power Of Love - Frankie/Hollywood
20-25 Save A Prayer - Duran Duran
22-27 Shout - Tears For Fears
27-36 Madam Butterfly - Malcolm McLaren
34 - Material Girl - Madonna
37 - Solid - Ashford & Simpson
38 - Just Another Night - Mick Jagger
39 - One More Night - Phil Collins
40 - We Run - Strange Advance

ADDS
I'm On Fire - Bruce Springsteen
Invisible - Alison Moyet
Feel It Burn - Kim Mitchell
BOB SAINT
CFTR - Toronto
No. 1 Careless Whisper - WHAM
5-8 You're The Inspiration - Chicago
8-9 California Girls - David Lee Roth
12-15 Tenderness - General Public
13-19 Solid - Ashford & Simpson
16-22 Madam Butterfly - Malcolm McLaren
18-27 Modern Love - Hall & Oates
21 - Jungle Love - The Time
22 - The Old Man - John Fogerty
26-33 Private Dancer - Alison Moyet
32 - Invisible - Alison Moyet
33 - Shout - Tears For Fears
35 - One More Night - Phil Collins
37 - Somebody - Bryan Adams
38 - Just Another Night - Mick Jagger

BRAD JONES
CHUM - Toronto
No. 1 Easy Lover - Bailey & Collins
2-3 I Want To Know - Foreigner
3-4 Neutron Dance - Pointer Sisters
5-7 California Girls - David Lee Roth
7-9 You're The Inspiration - Chicago
11-14 Modern Love - Hall & Oates
12-15 Tenderness - General Public
15-20 Madam Butterfly - Malcolm McLaren
16-22 Solid - Ashford & Simpson
19-23 The Old Man - John Fogerty
21-28 One More Night - Phil Collins
22-26 Just Another Night - Mick Jagger
23-27 Private Dancer - Tina Turner
25-29 Somebody - Bryan Adams
30 - Save A Prayer - Duran Duran
29 - Rocket Launcher - Bruce Cockburn
30 - We Run - Strange Advance

MIKE RICHARDS
CJCH - Halifax
No. 1 I Want To Know - Foreigner
2-2 Neutron Dance - Pointer Sisters
3-4 Shout - Tears For Fears
4-5 Boys Of Summer - Don Henley
5-6 Modern Love - Hall & Oates
6-7 The Heat Is On - Glenn Fry
8-10 Save A Prayer - Duran Duran
11-13 One More Night - Phil Collins
12-18 This Is Not America - Bowie/Metheny
19-23 Just Another Night - Mick Jagger
20-26 California Girls - David Lee Roth
21-25 Private Dancer - Tina Turner
22-27 Lamp At Midnight - Corey Hart
25-29 Somebody - Bryan Adams
28 - The Old Man - John Fogerty
29 - Too Late - Julian Lennon
30 - Sugar Walls - Sheena Easton

ADDS
One Night In Bangkok - Murray Head
Material Girl - Madonna
Feel It Burn - Kim Mitchell
Underworld - The Front
BARRY TISDALL
Roblan - Toronto
No. 1 Easy Lover - Bailey & Collins
2 I Want To Know - Foreigner
3 Careless Whisper - WHAM
PICKS
Can't Fight Feeling - REO Speedwagon
Lon Late - Julian Lennon
Shout - Tears For Fears
BRIAN KENT
Sam's - Yonge Street Store - Toronto
No. 1 I Want To Know - Foreigner
2 Easy Lover - Bailey & Collins
3 Careless Whisper - WHAM
PICKS
When I'm In - Zadora & Jackson
I'm Ready - John Hunter
One Night In Bangkok - Murray Head
TERRY TROJEK
Saturn Distributors - Toronto
No. 1 I Want To Know - Foreigner
2 Easy Lover - Bailey & Collins
3 Careless Whisper - WHAM
PICKS
Obsession - Animation
Why - Bronski Beat
Material Girl - Madonna

BRUCE BRADLEY
O.J.B.B. - Toronto
No. 1 Careless Whisper - WHAM
2 Easy Lover - Bailey & Collins
3 Neutron Dance - Pointer Sisters
PICKS
Act Of An Innocent - Parachute Club
Lost Loves - Warwick & Jones
Lovergirl - Teena Marie

HELEN PITT
A&A's - Yonge Street Store - Toronto
No. 1 I Want To Know - Foreigner
2 Shout - Tears For Fears
3 Careless Whisper - WHAM
PICKS
We Run - Strange Advance
Some Like It Hot - Power Station
MARGO FRASER
D.J.S. - Calgary
No. 1 I Want To Know - Foreigner
2 Easy Lover - Bailey & Collins
3 Careless Whisper - WHAM

COUNTRY ACTION

Take Me Home - Jamie Warren
Need More Of You - Bellamy Bros
Girls Night Out - The Judds
ROBIN INGRAM
CFAC - Calgary
No. 1 I Love You - Karen Brooks
2-6 Used To Love Me - David Lee Cole
3-4 High Horse - Nitty Gritty Dirt Band
6 - The Cowboy Rides - George Strait
9 - Big Train - John Fogerty
10 - Willie Boy Is Here - Cam Melloy
ADDS
Real Love - Rogers/Parlon
Warning Sign - Eddie Rabbit
The I Love Yous - Terry Carlisle

Hold Onto What You Got - Gillies Gaddard
Everybody's Male It - Riders
KEVIN BROOKS
CKPG - Prince George
No. 1 In My Heart - Ricky Skaggs
2-3 One Owner Heart - T.G. Sheppard
4-3 Fire In The Night - Alabama
4-7 Ain't She Something - Conway Twitty
5-10 Make My Life - Oak Ridge Boys

TOP REQUESTS
Crazy - Kenny Rogers
Baby's Got Good Timing - John Fogerty
JOHN NORRIS
CKRC - Winnipeg
No. 1 Fort Worth - George Strait
2-2 Wings Of Nightingale - Everly Bros
3-5 When We Touch - Gray/Wynette
5-12 Ain't She Somethin' - Conway Twitty
9-15 Broken Heart - Galt Daves
11-17 Someone Like You - Emmylou Harris
14-19 Spanish Angels - Nelson & Charles
15-20 Place To Fall - Merle Haggard
16-23 Country Girls - John Schneider
25-29 Middle Of Afternoon - The Judds
27 - Girls Night Out - The Judds
29 - My Only Love - Statler Bros
29 - Hallelujah - Jones & Lee
30 - High Horse - Nitty Gritty Dirt Band

RANDY STANLEY
CHOW - Welland
ND. 1 Crazy For Your Love - Exlie
2-6 What I Didn't Do - Steve Wariner
4-8 Crazy - Kenny Rogers
11-15 Cowboy Rides Away - George Strait
17-21 Spanish Angels - Nelson & Charles
24-30 I Love You - Karen Brooks
26 - Fallin In Love - Sylvia
30 - When We Touch - Gray & Wynette
ADDS
Country Music Love Affair - David Frizzell
Four Wheel Drive - Kendall
Radio Heart - Charly McClain
Ten Good Years - B.W. Pawley
In My Arms Again - Del Shannon
California - Keith Stegall
She's No Lady - Paul Weber

LANNY LEE HAGEN
CFWC - Camrose/Edmonton
No. 1 Girls Night Out - The Judds
2-2 Slow Burning Memory - Vern Gosdin
3-3 Gonna Live Your Heart - Eddy Haven
4-5 Don't Live Here - Darrell Clanton
5-6 Country Girls - John Schneider
9 - My Only Love - Statler Bros
10 - Broken Heart - Don Williams
ADDS
Last Dance - Dick Darmon
Ten Good Years - B.W. Pawley
Mystery Lover - Donna & Henry Harvey
Gypsy Lady - Tom Marlowe

TEO LEHMEN
CHAM - Hamilton
No. 1 Ain't She Somethin' - Conway Twitty
2-3 In My Heart - Ricky Skaggs
3-4 Make My Life - Oak Ridge Boys
4-5 One Owner Heart - T.G. Sheppard
7-10 Baby Bye Bye - Gary Morris
10-13 All Tangled Up - Gus Hardin
19-19 Slow Burning Memory - Vern Gosdin
18-23 What I Didn't Do - Steve Wariner
22-26 Good Love Coming - Lee Greenwood
23-27 Spanish Angels - Nelson & Charles
28 - Mistral - Jamie Warren
29 - Country Girls - John Schneider
30 - Mister - Tia

TERRY TROJEK
Saturn Distributors - Toronto
No. 1 In My Heart - Ricky Skaggs
2 Make My Life - Oak Ridge Boys
3 Ain't She Somethin' - Conway Twitty

OZZIE BRANSCOMBE
Country Music Store - Toronto
No. 1 Ain't She Somethin' - Conway Twitty
2 That Ain't Love - Lucy J. Dalton
3 Fort Worth - George Strait
PICKS
Spanish Angels - Nelson & Charles

JIM MCPHERSON
CJET - Smiths Falls
No. 1 Never Got Over - Johnny Paycheck
2-6 Rainbow - Ann Lord
3-8 Diamond In Dust - Mark Gray
8-11 Spirit Of Revival - Ray Stevens
9-13 Slow Burning Memory - Vern Gosdin
13-17 Hey Lady - Narvel Felts
15-20 Good Love Coming - Lee Greenwood
18-22 Wino The Clown - Bill Anderson
22-24 Mississippi - Jamie Warren
34-40 Hallelujah - Jones & Lee
33-36 You Lifted Me - Morcey Bros
46-49 Hold On - Gillies Gaddard
49 - Somebody - Reba McEntire
50 - State Of Union - Bobby G. Rice

Record company sales reports are required by Tuesday noon Radio station charts and information deadline WEDNESDAY 5 PM Information received after deadline will be used the following week Telephone: 416-425-0257 Telex: 06 22756



Long Range Forecast

Heavy

MacLEOD

coverage with a big
chance for

dynamite in the stove

This report
brought to you
free of charge
but...

the price is rising



CBS
THE MUSIC PEOPLE



"Who-the-hell-is-johnny-macleod"

stay tuned for
further developments

MADAM BUTTERFLY

the proven hit single
from the new album by
MALCOLM McLAREN



VM/VM4 2308



VS/VSX 1237

FANS

Radio

CJMF(5) FM96
 CKOI(5) CILA
 CKGM(12) CFNYfm
 CHUM(15) Z99
 CKSL(15) C100
 CFTR(22) OZfm
 CHUMfm(27) CKXL
 CKTS(28) CKRA
 K97(30) CJME
 CHEX
 CFGO
 CFRA
 CHYM
 CKLC
 CKOC
 CKMF
 CFLS
 CKCW
 CHER
 CIHI
 CJC
 CJCH

Retail

"A consistent Top Three seller."

Jim Skevls - Sam the Record Man, Montréal

No.11 - No.10 600 copies per week steadily

"Not only is this not an opera - It's a smash hit single. Canada proves once again that it has the ears and the guts to play Hit Music with video, radio, retail and record label **proving what a synchronized effort can do.**"*

Terry Trojek - Saturn Distributors

No.19 25 copies per week

"I'm glad to see MuchMusic supporting it and I wish radio here would too."

Jim Freeman - Marquee (A&A) Records, Edmonton

No.4 50 copies per week

"One of our bestsellers this month. It's obviously superb."

James DePlacey - Cheapies Warehouse, Toronto

150 copies per week

"The best thing to happen to opera. Bravissimo, Mr. McLaren. We anxiously await your summer collection."

Craig Martin - A&B Sound, Vancouver

MADAM BUTTERFLY

*"...proving what a
synchronized effort can do."

PolyGram


 the label
 RECORDS CANADA



The following codes are a key to record distributors.

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
QUALITY -M
RCA -N
WEA -P

REMIX ALBUMS

- 1 2 (15) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) 
- 2 1 (16) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 3 3 (15) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 4 9 (22) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 5 5 (37) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC-38653-H (Cassette QCT-38653-H)
- 6 7 (10) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 7 12 (6) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 8 4 (17) **HONEYDRIPPERS**
Volume 1 (E! Paranza)
79-02201-P (Cassette 79-02204-P)
- 9 6 (52) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR-38920-H (Cassette FFT-38930-H)
- 10 8 (50) **COREY HART**
First Offense (Aquarius)
AQ-537-F (Cassette 4A-Q 537-F) 
- 11 15 (37) **POINTER SISTERS**
Break Out (Planet)
BXL1-4705-N (Cassette BXX1-4705-N)
- 12 11 (37) **TINA TURNER**
Private Dancer (Capitol)
ST-12330-F (Cassette 4XT-12330-F)
- 13 13 (18) **DARYL HALL & JOHN OATES**
Big Bam Boom (RCA)
AFL1-5309 (Cassette AFK1-5309-N)
- 14 14 (17) **PARACHUTE CLUB**
Age Of Consent (London)
LON-109-Q (Cassette LQN4-109-Q) 
- 15 10 (12) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LQN4-109-Q)
- 16 16 (17) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 17 17 (32) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92-51101-P (Cassette 92-51104-P)
- 18 18 (15) **JULIAN LENNON**
Vaiotte (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 19 19 (18) **GENERAL PUBLIC**
All The Rage (IRS)
SP-7004G-W (Cassette CS-70046-W)
- 20 25 (10) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XMS5-24026-P)
- 21 26 (1) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-5553-J (Cassette MCAC-5553-J)
- 22 27 (9) **PHILIP BAILEY**
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)
- 23 30 (5) **ALISON MOYET**
Ali (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)
- 24 23 (42) **LAURA BRANIGAN**
Self Control (Atlantic)
78-01471-P (Cassette 78-01474-P)
- 25 29 (8) **JACK WAGNER**
All I Need (Quest)
92-52141-P (Cassette -92-52144-P)
- 26 20 (33) **TWISTED SISTER**
Stay Hungry (Atlantic)
78-01561-P (Cassette 78-01564-P)
- 27 21 (47) **THE CARS**
Heartbeat City (Elektra)
96-02961-P (Cassette 96-02964-P)
- 28 28 (68) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4-6059-M)
- 29 24 (20) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 30 22 (14) **PAT BENATAR**
Tropico (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)
- 31 31 (20) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)
- 32 38 (5) **MALCOM McLAREN**
Fans (Charisma/Virgin)
VM-2308-Q (Cassette VM4-2308-Q)
- 33 33 (14) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)
- 34 37 (11) **EURYTHMICS**
1984/Soundtrack (Virgin)
VL-2318-Q (Cassette VL4-2318-Q)
- 35 32 (62) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV-41412-J (Cassette JST-39242-J)
- 36 34 (19) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)
- 37 35 (16) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL2-1012-J (Cassette ISLC2-1012-J)
- 38 36 (14) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 39 39 (14) **CHAKA KHAN**
I Feel For You (Warner Bros)
92-51621-P (Cassette 92-51624-P)
- 40 40 (12) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J) 
- 41 43 (9) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)
- 42 42 (31) **KIM MITCHELL**
akimbo alogu (Alert)
BD 101-Q (Cassette BD4 101-Q) 
- 43 41 (64) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 44 67 (4) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 45 52 (28) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F) 
- 46 46 (42) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 47 48 (11) **DOUG & THE SLUGS**
Popaganda (Riddng)
AMD-1003-W (Cassette AMC-1003-W) 
- 48 49 (38) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H) 
- 49 44 (28) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F) 
- 50 45 (23) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)
- 51 56 (33) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25-07301-P (Cassette 25-07304-P) 
- 52 50 (96) **ZZ TOP**
Eliminator (Warner Bros)
92-37741-P (Cassette 92-37744-P)
- 53 47 (17) **CULTURE CLUB**
Waking Up With The House On Fire (Virgin)
VL-2313-Q (Cassette VL4-2312-Q)
- 54 59 (4) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)
- 55 55 (13) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 56 74 (2) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)
- 57 51 (24) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)
- 58 71 (3) **STRANGE ADVANCE**
2WO (Capitol)
ST-12349-F (Cassette 12349-F) 
- 59 54 (11) **LINDA RONSTADT**
Lush Life (Asylum)
96-03871-P (Cassette 96-03874-P)
- 60 60 (11) **KINKS**
Word Of Mouth (Arista)
AL-88264-N (Cassette AC-88264-N)
- 61 58 (31) **RATT**
Out Of The Cellar (Atlantic)
78-01431-P (Cassette 78-01434-P)
- 62 66 (9) **EUROGLIDERS**
This Island (Columbia)
FC-39588-H (Cassette FCT-39588-H)
- 63 62 (14) **TOTO**
Isolation (Columbia)
QC-38692-H (Cassette QCT-38692-H)
- 64 76 (4) **THE TIME**
Ice Cream Castle (Warner Bros)
92-51091-P (Cassette 92-51094-P)
- 65 53 (20) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)
- 66 61 (25) **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)
- 67 57 (16) **PAUL McCARTNEY**
Give My Regards To Broad Street (MPL)
SC-39693-H (Cassette SCT-39613-H)
- 68 80 (3) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H) 
- 69 63 (26) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)
- 70 65 (21) **SHEILA E.**
Glamorous Life (Warner Bros)
92-51071-P (Cassette 92-51074-P)
- 71 82 (3) **NEW EDITION**
New Edition (MCA)
MCA-5515-J (Cassette MCAC-5515-J)
- 72 72 (4) **RATT**
Ratt (Atlantic)
79-02451-P (Cassette 79-02454-P)
- 73 73 (58) **VAN HALEN**
1984 (Warner Bros)
92-39851-P (Cassette 92-39854-P)
- 74 64 (20) **DAVID BOWIE**
Tonight (EMI America)
ST-17138-F (Cassette 4XT-17138-F)
- 75 81 (3) **ASHFORD & SIMPSON**
Solid (Capitol)
ST-12366-F (Cassette 4XT-12366-F)
- 76 78 (14) **REG SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)
- 77 68 (30) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS-24031-P (Cassette XMS5-24031-P)
- 78 69 (18) **TEACHERS**
Soundtrack (Capitol)
SV-12371-F (Cassette SV4-12371-F)
- 79 79 (7) **JOHN PARR**
John Parr (Atlantic)
78-01801-P (Cassette 78-01804-P)
- 80 70 (22) **KENNY ROGERS**
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1-5043-N)
- 81 NEW **ALAN PARSONS PROJECT**
Vulture Culture (Arista)
AL8-8263-N (Cassette AC8-8263-N)
- 82 77 (17) **UB40**
Geffery Morgan (Virgin)
VL-2309-Q (Cassette VL4-2309-Q)
- 83 93 (2) **GEORGE BENSON**
2/20 (Warner Bros)
92-51781-P (Cassette 92-51784-P)
- 84 NEW **LLOYD COLE & THE COMMOTIONS**
Rattlesnakes (Geffen/Polydor)
XGHS-24064-P (Cassette XMS5-24064-P)
- 85 85 (9) **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)
- 86 86 (4) **JEAN-MICHEL JARRE**
Zoolook (Dreyfus)
JAR-5-Q (Cassette JAR4-5-Q)
- 87 NEW **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette XMS5-24063-P)
- 88 87 (36) **THE BIG CHILL**
Soundtrack (MOTOWN)
M6062-M (Cassette M4-6062-M)
- 89 91 (5) **THE COTTON CLUB**
Soundtrack (Geffen)
XGHS-24062-P (Cassette XMS5-24062-P)
- 90 NEW **RED 7**
Soundtrack (MCA)
MCA-5508-J (Cassette MCAC-5508-J)
- 91 NEW **MATT BIANCO**
Whose Side Are You On (WEA)
24-04721-P (Cassette 24-04724-P)
- 92 94 (2) **ALABAMA**
40 Hour Week (RCA)
AHL1-5339-N (Cassette AHK1-5339-N)
- 93 97 (2) **JUDDS**
Why Not Me (RCA)
AHL1-5319-N (Cassette AHK1-5319-N)
- 94 96 (2) **ULTRAVOX**
The Collection (Chrysalis)
CHS-46003-J (Cassette CHSC-46003-J)
- 95 95 (3) **ROMAN HOLLIDAY**
Fire Me Up (Jive)
JV-6618-M (Cassette JV4-6618-M)
- 96 90 (23) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)
- 97 NEW **MIKE OLDFIELD**
The Killing Fields/Soundtrack (Virgin)
VL-2317-Q (Cassette VL4-2317-Q)
- 98 92 (8) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96-2891-P (Cassette 96-2894-P)
- 99 98 (19) **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F) 
- 100 100 (8) **SMITHS**
Hatful Of Hollow (Sire)
25-16421-P (Cassette 25-16424-P)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 3 (15) **AIN'T SHE SOMETHIN' ELSE**
Conway Twitty - Warner Bros - 92-91377-P
(LP) Greatest Hits Vol. 1 - 92-51701-P
- 2 4 (13) **MAKE MY LIFE WITH YOU**
Oak Ridge Boys - MCA - 52488-J
(LP) Greatest Hits 2 - MCA-5496-J
- 3 5 (10) **ONE OWNER HEART**
T.G. Sheppard - Warner Bros - 92-91677-P
(LP) One Owner Heart - 92-51491-J
- 4 6 (9) **BABY'S GOT HER BLUE JEANS ON**
Mel McDaniel - Capitol - 5418-F
(LP) N/A
- 5 11 (10) **SHE'S GONNA WIN YOUR HEART**
Eddy Raven - RCA - PB-13939-N
(LP) Could Use Another You - AHL1-5040-N
- 6 8 (14) **YOU TURN ME ON (Like A Radio)**
Ed Bruce - RCA - PB-13937-N
(LP) Homecoming - AHL1-5324-N
- 7 1 (113) **(There's) A FIRE IN THE NIGHT**
Alabama - RCA - PB-13926-N
(LP) Roll On - AHL1-4939-N
- 8 2 (8) **YEARS AFTER YOU**
John Conlee - MCA - 52470-J
(LP) Blue Highway - MCA-5521-J
- 9 10 (14) **BABY BYE BYE**
Gary Morris - Warner Bros - 92-91317-P
(LP) Faded Blue - 92-50691-P
- 10 13 (8) **MY BABY'S GOT GOOD TIMING**
Dan Seals - EMI America - 8245-J
(LP) San Antonio - ST-17131-F
- 11 9 (9) **ME AGAINST THE NIGHT**
Crystal Gayle - Warner Bros - 92-91517-P
(LP) Cage The Songbird - 92-39581-P
- 12 7 (14) **A PLACE TO FALL APART**
Merle Haggard - Epic - 34-04663-H
(LP) It's All In The Game - FE-39364-H
- 13 12 (14) **SOMETHING IN MY HEART**
Ricky Skaggs - Epic - 34-04668-H
(LP) Country Boy - FE-39410-H
- 14 14 (9) **CRAZY FOR YOUR LOVE**
Exile - Epic - 34-04722-H
(LP) Kentucky Hearts - FC-39424-H
- 15 15 (13) **ALL TANGLED UP IN LOVE**
Gus Hardin - RCA - PB-13938-N
(LP) Wait Of Tears - MHL1-8526-N
- 16 16 (9) **WHAT SHE WANTS**
Michael Martin Murphey - EMI America - 8243-F
(LP) The Best Of - ST-17143-F
- 17 18 (10) **SLOW BURNING MEMORY**
Vern Gosdin - Compaq - CP-135-M
(LP) There Is A Season - CP1-1003-M
- 18 19 (7) **CRAZY**
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N
- 19 21 (9) **IF THAT AIN'T LOVE**
Lacy J. Dalton - Columbia - 38-04696-H
(LP) N/A
- 20 23 (7) **EYE OF A HURRICANE**
John Anderson - Warner Bros - 92-91277-P
(LP) N/A
- 21 27 (7) **MY ONLY LOVE**
Statal Brothers - Mercury - 880-411-7-Q
(LP) Atlanta Blue - 818-652-1-Q
- 22 25 (8) **HIGH HORSE**
Nitty Gritty Dirt Band - 92-90997-P
(LP) Plain Dirt Fashion - 92-51131-P
- 23 24 (7) **SHE USED TO LOVE ME A LOT**
David Allan Coe - Columbia - 38-04688-H
(LP) N/A
- 24 29 (7) **YOU'VE GOT A GOOD LOVE COMIN**
Lee Greenwood - MCA - 52509-J
(LP) You've Got A Good Love Comin - MCA-5488-J
- 25 31 (7) **SEVEN SPANISH ANGELS**
Ray Charles w/ Willie Nelson - Columbia 38-04715-H
(LP) Friends - FC-39415-H
- 26 30 (9) **ALL ABOARD**
Joe Aylward - Panther - PR-03
(LP) All Aboard - PR-1810
- 27 26 (8) **ROLLIN' LONELY**
Johnny Lee - Warner Bros - 92-91107-P
(LP) Workin' For A Livin' - 92-51251-P
- 28 32 (5) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - 86436-F
(LP) Hearts Over Mind - SJ-12363-F
- 29 39 (5) **TAKE ME HOME MISSISSIPPI**
Jamie Warren - Spin - H8P-645
(LP) N/A
- 30 17 (11) **HOW BLUE**
Reba McEntire - MCA - 52468-J
(LP) Just A Little Love - MCA-5475-J
- 31 28 (12) **ONE MAN'S LOSS (Is Another Man's Gain)**
Stroker Bros - Little Devil - LD-106
(LP) N/A
- 32 34 (7) **HALLELUJAH I LOVE YOU SO**
George Jones w/ Brenda Lee - Epic - 34-04723-H
(LP) Lady's Choice - FE-39272-H
- 33 33 (5) **LET ME DOWN EASY**
Jim Glaser - Noble Vision - NV-107-N
(LP) The Man In The Mirror - NV-2001-N
- 34 35 (5) **THE FIRST WORD IN MEMORY IS ME**
Janie Fricke - Columbia - 38-04731-H
(LP) The First Word In Memory - FC-39338-H
- 35 37 (5) **THE MISSISSIPPI SQUIRREL REVIVAL**
Ray Griff - RCA - 52492-J
(LP) He Thinks He's Ray Stevens - MCA-5517-J
- 36 36 (9) **WHERE WOULD I BE (Without You)**
Lou Natale - Dee Communications - DEE-108410
(LP) N/A
- 37 38 (5) **COUNTRY GIRLS**
John Schneider - MCA - 2510-J
(LP) Too Good To Stop Now - MCA-5495-J
- 38 43 (4) **WALKING A BROKEN HEART**
Don Williams - MCA - 52515-J
(LP) N/A
- 39 40 (4) **I'M THE ONE MAMA WARNED YOU ABOUT**
Mickey Gilley - Epic - 34-04745-H
(LP) Too Good To Stop Now - FE-39324-H
- 40 41 (4) **MAJOR MOVES**
Hank Williams Jr. - Warner/Curb - 92-90957-P
(LP) Major Moves - 92-50881-J
- 41 42 (6) **DREAMING ALL OVER AGAIN**
Eddie Eastman - Artisan - AR-8203
(LP) N/A
- 42 44 (4) **HONOR BOUND**
Earl Thomas Conley - RCA - PB-13960-N
(LP) Treadin' Water - AHL1-5175-N
- 43 46 (3) **BIG TRAIN FROM MEMPHIS**
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P
- 44 45 (7) **RAIN RAIN**
Prairie Oyster - 16th Avenue - AVE-1613
(LP) N/A
- 45 49 (3) **WHAT I DIDN'T DO**
Steve Wariner - MCA - 52506-J
(LP) One Good Night - MCA-5545-J
- 46 48 (3) **WALTZ ME TO HEAVEN**
Waylon Jennings - RCA - PB-13984-N
(LP) Greatest Hits Vol. 2 - AHL1-5325-N
- 47 47 (6) **THE FIRST IN LINE**
The Everly Brothers - Mercury - 880-423-7-Q
(LP) Everly Brothers '84 - 422-822-431-1-Q
- 48 52 (4) **WE CAN ONLY PRETEND**
George Carone - Golden Eagle - GE-135
(LP) N/A
- 49 51 (3) **NOW THERE'S YOU**
Shelly West - Viva - 92-91067-P
(LP) Don't Make Me Wait - 92-5189/4-P
- 50 50 (4) **LAST DANCE ON SATURDAY NIGHT**
Dick Damron - RCA - PB-50811-N
(LP) Last Dance On Saturday Night - KKK1-0450-N
- 51 57 (2) **DADDY'S HONKY TONK**
Moe & Joe - Columbia - 38-04756-H
(LP) The Good Ol' Boys - FC-39426-H
- 52 60 (2) **I NEED MORE OF YOU**
Bellamy Brothers - MCA - 52518-J
(LP) Restless - MCA-5489-J
- 53 54 (5) **RAINBOW**
Anne Lord - Comstock - COM-1768
(LP) Endless - COM-983
- 54 59 (2) **DON'T CALL IT LOVE**
Dolly Parton - RCA - PB-13987-N
(LP) Real Love - AHL1-5414-N
- 55 56 (3) **A LIGHT IN THE WINDOW**
Ray Griff - RCA - PB-50808-N
(LP) N/A
- 56 NEW **GIRLS NIGHT OUT**
The Judds - RCA - PB-13991-N
(LP) Why Not Me - AHL1-5319-N
- 57 58 (3) **TRUTH ABOUT THE RUBBER BOOTS**
August Majcan - Bel Air - BA-1987
(LP) A Breath Of Newfoundland - BA-1987
- 58 NEW **THE COWBOY RIDES AWAY**
George Strait - MCA - 52526-J
(LP) Fort Worth - MCA-5518-J
- 59 NEW **IT SHOULD HAVE BEEN LOVE**
Barbara Mandrell/Lea Greenwood - MCA - 52525-J
(LP) N/A
- 60 NEW **COUNTING THE I LOVE YOUS**
Terry Carlisle - Savannah - SRS-829-M
(LP) The Closest Thing To You - SRL-9822-M

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- 1 1 (9) **CARELESS WHISPER**
Wham - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H
- 2 2 (11) **LOVE LIGHT IN FLIGHT**
Stevie Wonder - Motown - M1769-M
(LP) The Woman In Red - M6108-M
- 3 4 (3) **YOU'RE THE INSPIRATION**
Chicago - Warner Bros - 92-91267-P
(LP) Chicago 17 - 92-50601-P
- 4 6 (10) **IN NEON**
Elton John - Geffen - 92-91118-P
(LP) Breaking Hearts - XGHS-24031-P
- 5 7 (7) **MAKE NO MISTAKE HE'S MINE**
Barbra Streisand w/ Kim Carnes - Columbia 38-04695-H
(LP) Emotion - QC-39480-H
- 6 8 (7) **20/20**
George Benson - Warner Bros - 92-91207-P
(LP) 20/20 - 92-51781-P
- 7 5 (11) **ALL I NEED**
Jack Wagner - Quest - 92-92387-P
(LP) All I Need - 52141-P
- 8 3 (10) **FOOLISH HEART**
Steve Perry - Columbia 38-04693-H
(LP) Street Talk - FC-39334-H
- 9 11 (7) **MISTAKE No. 3**
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q
- 10 12 (5) **CRAZY**
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N
- 11 14 (9) **NO TIME TO SAY GOODBYE**
Rich Dodson - Marigold - MPL-726
(LP) N/A
- 12 9 (8) **DO THEY KNOW IT'S CHRISTMAS?**
Band Aid - Columbia - 38-0479-H
(LP) N/A
- 13 16 (7) **HANG ON TO YOUR LOVE**
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H
- 14 20 (5) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - 86436-F
(LP) Hearts Over Mind - SJ-12363-F
- 15 21 (3) **INVISIBLE**
Alison Moyet - Columbia - IC4-7062-H
(LP) Air - PCC-30723-H
- 16 19 (7) **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F
(LP) N/A
- 17 17 (6) **KEEPING THE FAITH**
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H
- 18 23 (4) **EVERYBODY'S MAKING IT BIG BUT ME**
The Flowers - Atco - AT-325-W
(LP) Party With The Flowers - LAT-1205-W
- 19 24 (3) **BABY COME BACK TO ME**
Manhattan Transfer - Atlantic - 78-95947-P
(LP) Bop Doo Wopp - 78-123314-P
- 20 22 (3) **EASY LOVER**
Philip Bailey/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H
- 21 13 (8) **SKYLARK**
Linda Ronstadt - Asylum - 96-96717-P
(LP) Lush Life - 96-03871-P
- 22 28 (3) **JAMIE**
Ray Parker Jr. - Arista - AS1-9293-N
(LP) Chartbusters - AL-88266-N
- 23 30 (2) **FINDER OF LOST LOVES**
Dionne Warwick/Glenn Jones - Arista ASL-9281-N
(LP) Finder Of Lost Loves - AL-88262-N
- 24 26 (2) **NIGHTSHIFT**
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M
- 25 27 (6) **RAIN RAIN**
Prairie Oyster - 16th Avenue - AVE-161
(LP) N/A
- 26 25 (5) **(Can't Fall Asleep To A) LULLABY**
America - Capitol - 85430-F
(LP) Perspective - ST-12370-F
- 27 29 (2) **CHILD**
Patricia Anne McKinnon - Tembo - TS-8515-N
(LP) Patricia Anne - TMT-4326-N
- 28 NEW **I WANT TO KNOW WHAT LOVE IS**
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P
- 29 NEW **MISSING YOU**
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL1-5009-N
- 30 NEW **HEARTBEAT**
Priscilla Wright - Paytone - PL-1990
(LP) N/A

COUNTRY

Carisse off with follow-up

Terry Carisse, who has had a successful run up the RPM Country 60 with his Savannah single, Two Broken Hearts, continues his roll with the release of Counting The I Love Yous. Co-written by Carisse and Bruce Rawlins, this new single is the third taken from his LP, The Closest Thing To You. Final overdubs and the mix on the new single were completed with producer Mike Francis at Toronto's Eastern Sound.

Tyler single released on MBS

Susan Tyler releases her latest single, I Just Want You To Hold Me, on the Mercey

Brothers (MBS) label. The plug side of the single was written by Marie Bottrell. Susan recently taped the Tommy Hunter Show (CBC-TV), The Family Brown Show, and Sun Country. She is set for a Mar. 24 date on the Opry North Show. Susan made a good impression with country programmers on her last two releases, particularly Take Me Down Easy.

Round River single for Henry duo

Harvey Henry returns to the discarena with his latest Round River single, Mystery Lover, a duet with Donna Henry. The plug side was written by Byron O'Donnell and co-produced by O'Donnell and Norman Dugas at Winnipeg's Ocean Sound. Donna has already been recognized throughout the province, having been asked to perform as a featured guest at Manitoba's MACA Awards last year. She recently appeared in music productions for both the CBC and

CTV television networks. Harvey has kept his name up front in country, doing CBC TV specials as well as a couple of national radio broadcasts with CBC radio host Lee Majors.

New single from Bruce Golden

The latest single release from Bruce Golden is a Terry Carisse/Bruce Rawlins penning of Loving Your Memory. The single, released on the Ottawa-based Snocan label, was produced by Carisse at Snocan Studios. Bruce is currently putting the finishing touches on his album which is set for release in May.

CKKR scraps country

CKKR Rosetown has gone the way of the dodo bird and takes country along with it. The station, part of Triad Communications will now be known as CJYM and will adopt a Music Of Your Life format.

New from
SUSAN TYLER



**I JUST WANT YOU
TO HOLD ME**
(MBS 1052)
Written by
MARIE BOTTRELL

Prophet's Cavalcade set for a March launch

Victoria's Prestige Entertainment reports that Ronnie Prophet's Cavalcade Of Stars, a concert tour production featuring some of Canada's top award-winning country names, has been scheduled for a mid-March launch.

The idea for the project came together at Country Music Week in Moncton when Prophet co-hosted the event. It was there where the country singer won Entertainer Of The Year, and shared the Duo Of The Year Award with singing partner Glory-Anne Carrier.

In addition to Prophet and Carriere, other names scheduled to take part in the tour are Eddie Eastman, Marie Bottrell, Gary Fjellgaard and Prophet's Sanctuary Band.

The tour kicks off in Toronto (Mar. 21), followed by London (22), Barrie (23), Sault Ste Marie (24), Thunder Bay (25), Brandon (26), Estevan (28), Regina (29),

Saskatoon (30), and Yorkton (31).

Prophet recently taped a Family Brown Show (Ottawa), along with Carriere. The Family Brown show has apparently been put on 'hold' by CJOH, although production is apparently continuing. Both Prophet and Carriere made a quick trip to the West Coast where they took part in a Vancouver Telethon and headed back to homebase in Nashville for a recording session.

The session will produce two sides, You've Done Not Enough Far Too Long, and a duet with Carriere, titled I'm Glad We're Bad At Something. Both sides were co-written by Prophet and Cyril Rawson. This is the first time Prophet has recorded a song he wrote. Tony Migliori produced.

Shipping for the new single has been scheduled for Feb. 20 on Prophet's own label. An album, Portrait Of Love, co-produced by Prophet and Migliori, is expected the latter part of March.

You Lifted Me
High Enough
(To Get Over Her)

by
The
Mercey
Brothers

Larry
Lloyd
Gord
Dann

Just Released
Hope You Like It

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Elmira, Ont.
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Windsor, Ont. N8C 3L2
(519) 256-6604

MUSIC

Spitfire at Royal York Hotel

The Spitfire Band, one of the most popular big-band orchestras in North America, has been firmed for a return engagement at The Imperial Room of Toronto's Royal York Hotel (Mar. 4-9). The band will also be appearing at a fund-raising event in aid of children with impaired hearing (Mar. 23) at the Four Seasons Sheraton Hotel.

Four new Musicvision titles

Four new video cassette releases are available for February from Musicvision, the new video product line from RCA/Columbia Pictures Home Video. The titles are Lionel Richie (All Night Long), Go-Go's (Prime Time), Laura Branigan (Laura Branigan), and Krokus (The Video Blitz). Including those above, Musicvision currently offers 36 music video programs.

Images In Vogue at Copa

WEA's Images In Vogue, the West Coast-based electro-pop group, will be playing Toronto's Copa on Mar. 5. The band's new EP, Rituals, is beginning to break nicely, through the wide acceptance of Rescue Me, one of the tracks from the EP. More dates will be added over the next few weeks.

Van Morrison looking good

A Sense Of Wonder is the latest from Van Morrison, a package produced by him for Caledonia Productions and released on the Mercury label (PolyGram). Most of the material was written by Morrison with the exception of What Would I Do by Ray Charles, Mose Allison's If You Only Knew, and an interesting 5:25 track of Let The Slave, Incorporating The Price Of Experience with text by William Blake, and music by Mike Westbrook.

Clapton LP set for March

Eric Clapton's new studio album, Behind The Sun, has been scheduled for a mid-March release. The LP includes tracks produced by Phil Collins, as well as cuts produced by Ted Templeman and Lenny Waronker. Most of the material was penned by Clapton and Jerry Williams. Canadian cities firmed for Clapton's North American tour are: Montreal (May 1), Ottawa (2), and Quebec (3). Other Canadian centres are expected to be included on the second half of the tour (June and July). Band members on the tour will be Donald "Duck" Dunn

(bass), Chris Stainton (keyboards), Jamie Oldaker (drums), Tim Renwick (guitar), and Marcy Levy and Shaun Murphy (background vocals).

5-track mini from Parachute Club

Current has released a limited edition, 5-track mini-album from Parachute Club. The dance-oriented disc carries a suggested list of \$6.98 and contains At The Feet Of The Moon, Act Of An Innocent, and Sexual Intelligence - on side one. The flip is taken up with Rise Up, and Alienation. Side one, all remixes, were worked by Michael Brauer, Michael Beinhorn, and Mike Jones respectively. Alienation was remixed by band member Billy Bryans, while Rise Up was remixed by John "Jellybean" Benitez. The latter has never been released commercially in Canada. The next single release is expected to be Act Of An Innocent.

Reckless set for Quality debut.

Feb. 18 has been set for the release of Heart Of Steel, the debut from Toronto hard rock group, Reckless. The album was produced by Ross Munro at The Metalworks. A 12" AOR sampler containing the title track and Hot And Ready preceded the release. The flip contains an interview with the band. The band will showcase their material at Toronto's Diamond (Feb. 27), which will be presented by Q107. A video shoot has also been scheduled for this date to be used in the Hot And Ready video. Reckless is managed by Steve Thomson of Backstage Productions and comprises Steve Madden (guitarist), Doug Adams (vocalist), Steve Lederman (drummer), Brian Begg (bassist), and Nick Brewerton

(guitarist). The latter two are the most recent additions to the band.

Kit & Caputo on the road

Kit & Caputo are currently on the road promoting their debut Jayham release, The Night Can Make It Last. The duo, based in Burnaby, B.C. recently called on CISL (Richmond) on-air personality John Harris, who gave them the added boost of an interview on his afternoon show.

The Spoons at Le Spectrum

Ready's Spoons will be the subject of a MuchMusic taping at Montreal's Le Spectrum (Feb. 23). They will also make an appearance on the nation-wide broadcast of the Miss Teen Canada Beauty Pageant on the CTV network (Mar. 4).



CBC Enterprises Mark Goldman (l) and Allen Shechtman with RPM's Stan Klees (r) at the CBC Classical booth in MIDEM.



Adrienne Clarkson - Agent-General for Ontario in Paris (r) with MIDEM Press Relations' personnel Frances Willington and Michael Keep.



Quality's Nadine Langlois and Larry Macrae in front of the Canada stand.



Steve Thomson of Backstage (l) and record industry lawyer Ross Munro with the crowd-pleasing Ronnie Hawkins display.

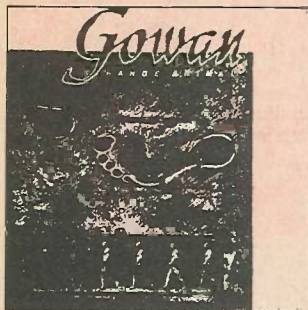


Enjoying Canadian Ambassador reception at Canada stand are Jan Matejcek, General Manager PRO Canada and Gilles Lefebvre, Assistant Director of Canada Council.



Attic President Al Mair with Kate Feeny, who is International Manager of PRT London, the largest independent distributor in the U.K.

ALBUMS



GOWAN - Pop
Strange Animal - Columbia - PC-80099-H
 Gowan's 2nd CBS release is a seamless blend of '70s-rock and cerebral '80s-pop performed by a collection of superb British musicians. Gowan is no slouch himself - an A.R.C.T. and writer of astonishing precision and depth. From the martial kick of Guerilla Soldier to the suppressed anguish of A Criminal Mind, this package presents top-flight writing and performing neatly committed to tape by David Tickle. Several radio formats should find something of interest on this one. All tracks are key. Recorded, produced, and mixed by Tickle at Startling Studios in England. Three parts (MAL) Cancon. Deluxe gatefold jacket (including libretto) and quality artwork should give the necessary edge at retail. A 4-star effort.



VISION QUEST - Pop/Rock
Original Film Soundtrack
Geffen - XGHS-24063-P
 Interesting assortment of music, from Dio's Hungry For Heaven to Madonna's Gambler. Key are Red Rider's Lunatic Fringe, and John Waite's Change. Various producer credits.



ALABAMA - Country/Pop
40 Hour Week - RCA - AHL1-5339-N
 Shaping up to be one of the better releases from this dynamic country quartet who are now one of the leading crossover recording acts. There's No Way, taken as the first single, has already indicated top of the chart action for both country and pop formats. Produced by Alabama and Harold Shedd.



THE FLAMINGO KID - Pop
Original Film Soundtrack
Motown - M6131-M
 'Period' music for a 'period' film (early '60s) containing a few gems: Little Richard's Good Golly Miss Molly, and Barrett Strong's Money (That's What I Want). Various producer credits.

ROBIN GEORGE - Rock
Dangerous Music - Bronze - ISL-1020-J
 'Mainstream' rock effort featuring vocalist/guitarist George. Key track: Heartline, slated as first single and already garnering AOR play. Produced by John Ryan.

CANO - Pop
Visible - Ready - LR-054-P
 A new label and a new sound look good on an obviously invigorated CANO. Key is Mets tes gants, taken as the first single.

CLASSIFIED

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

BEAUTIFUL MUSIC/BEAUTIFUL CITY
 SILK FM recently granted CRTC approval, expect to be on air May/June. Looking for good people. Contact Nick Frost: 604-860-1010, or write to Box 10, Kelowna, B.C. V1Y 7N3.

ON-AIR POSITION AVAILABLE
 3 to 5 years experience. Adult oriented - competitive. Send tape and resume to: Bob Henry, CHSJ Radio, P.O. Box 2000, Saint John, N.B. E2L 3T4. 506-632-2222.

AVAILABLE
 Experienced announcer - hard working, mature, sense of humour - for easy listening, MOR format. Willing to relocate. Excellent references. 416-923-8731.

JOCK LOOKING
 Two years experience - very musically inclined Looking for position with adult contemporary, contemporary station, immediately. Very promotionally-minded person. Call: J.R. 705-526-3094.

COPYWRITER LOOKING
 Syndicated copywriter and foreground writer seeking writing position. Seven years radio experience - excellent references. Call: John at 306-933-2178.

LOOKING TO RELOCATE
 Broadcaster - two years experience with degree - wishes relocation anywhere. Write: Ron G. Haddow No. 212 - 10557 - 150th Street, Surrey, B.C. V3R 4B6.



Produced by the band, Kevin Doyle, and Tom Bush. Cancon.



AVENGER - Metal
Blood Sports - Banzai - BRC-1917-Q
 Includes Enforcer, Warfare, and Victims Of Force. Enough said. Produced by Martin Smith.

SWING SHIFT OPENING
 C101-FM Prince George has an immediate opening for a communicator to handle evenings and weekends. Applicants should enjoy a country format. Send tape and resume to: Randy Seabrook, Program Manager, C101-FM, 1220-6th Avenue, Prince George, B.C. V2L 3M8.

SPORTS DIRECTOR WANTED
 Knowledgeable self starter required to assume Sports Director duties for AM/TV operation. Video and audio tape with resume. Reply to RPM, Box 7850, 6 Brentcliffe Road, Toronto. M4G 3Y2.

LOOKING FOR COUNTRY TALENT
 If you're looking for a career on country radio, we would like to hear from you. CJFW is looking for a country communicator to work two weekend shifts and three weeknight shifts. CJFW serves B.C.'s Pacific Northwest from Terrace with the finest broadcast equipment. Call Program Director Ken Armstrong 604-635-6316, or send tape and resume to CJFW-FM, Box 1059, Terrace, B.C. V8G 4C4.

THE BEST OF BOTH WORLDS
 One of Western Canada's leading (and most modern) radio stations is accepting applications for future openings in its information department. You work in one of Canada's top markets yet enjoy the benefits of a rural lifestyle. Send airchecks (preferably) or auditions (alternatively) along with resume, references and news and sports writing samples to: RPM, Box 7846, 6 Brentcliffe Road, Toronto. M4G 3Y2.

LOOKING FOR SONGS/CATALOGUES
 Entertainment organization interested in purchasing songs, catalogues, publishing company. Please send inquiries to RPM, Box 7851, 6 Brentcliffe Road, Toronto. M4G 3Y2.

LOOKING FOR COUNTRY WRITER
 Major trade press looking for a country writer. Experience not necessary, only the ability to type and report on the country music industry. If you live in the Toronto area, have a car and would like to get involved with country happenings, send photo, resume, and any samples of your work (if available) to RPM: Box 7852, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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