



## PolyGram/Warner merger cleared by L.A. judge

New York: The Federal Trade Commission in the United States has failed to prove that the proposed merger between PolyGram Records Inc. and Warner Communications Inc. was in violation of anti-trust laws, according to a ruling by the Chief Judge of the Federal Court of Los Angeles.

Accordingly, the judge denied the FTC's motion for an injunction, therefore clearing the way for the merger.

Mr. Martin Payson, Executive Vice-President and General Counsel of Warner stated: "We are gratified by the court's decision and by its prompt action in clearing the way for the merger. The court's decision vindicates Warner's position that the transaction

with PolyGram is pro-competitive and will benefit consumers."

Mr. Guenter Hensler, President of PolyGram Records, praised the court's decision, saying that it permits PolyGram to become a more effective and competitive factor in the industry.

"Now that this decision is behind us, PolyGram can totally focus on its creative activities, build on its many recent successes in acquiring, nurturing and breaking popular artists, and expanding its activities in marketing the world's greatest classical catalogues."

## M. Jackson frenzy turns Yankovic's parody gold

Toronto: The current Michael Jackson mania both in Canada and the U.S. due to the smash success of the monster smash LP, Thriller, now at the double diamond mark in Canada, has helped turn the Weird Al Yankovic parody of Beat It, titled Eat It, to gold in the country.

The single, the music of which is written by Jackson, has become one of CBS' fastest selling singles this year, surpassing the gold mark in just a month. The success of the single, supported by a humorous parody video, has also fueled the popularity of the LP entitled In 3-D.

The album, produced by U.S. guitarist-producer Rick Derringer, also contains the parodies, The Brady Bunch, I Lost On Jeopardy, King Of Suede, Theme From Rocky XIII (a take-off on Eye Of The Tiger), and Polkas on 45, containing music from such songs as Hey Jude, Hot Blooded, Every Breath You Take and more.

In 3-D marks Yankovic's second album. Last year the master of satire established himself with his poke at the hit, Mickey, titled Ricky. There are also some originals on the album for which Derringer has assisted on guitar.

## Taylor and Perras complete three new songs

Country duo Tim Taylor and Anita Perras have announced the completion of their current project at Toronto's Manta Sound Studios. Employing prominent studio musicians, as well as engineer Hayward Parrot and producer Peter Cardinali, the duo put down three songs, We Get By, How's A Girl To Know, and Three Little Words. All three were penned by Taylor.

## CRIA reports 26 certifications for March

Toronto: Certifications for March included 1 Eight X Platinum Award, 1 Quintuple Platinum Award, 2 Double Platinum Awards, 6 Platinum Awards, 11 Gold Awards, 1 Double Platinum Single, 1 Platinum Single, and 3 Gold Singles.

The Eight X Platinum Award certifying 800,000 unit sales of Culture Club's album "Colour by Numbers" is a first for CRIA.

## Black music gets boost from music awards show

Toronto: Presented by Cheer Enterprises and hosted by Black World's Daniel Caudeiron and entertainer Billy Newton-Davis, the 5th Annual Canadian Black Music Awards took place at the Four Seasons Sheraton Hotel (March 28).

The event featured performances by a number of artists, among them WEA Canada's recent signing, Messenjah, and singers Boyo, and Jimmy Reid. A highlight was Delroy Hall's routine, a free style dance done to Michael Jackson's Beat It.

Co-host Newton-Davis is known for his work in productions such as Toronto, Toronto and Ain't Misbehavin'. The show was opened by the Zodiac Breakers, an energetic group of young men who ran through several amazing routines for the appreciative audience.

More than 50 awards were presented including Best Reggae Band, which went to Messenjah, and Best Roots Artist, won by Eddy Grant, who was in attendance, an arrangement made by CBS Records Canada.

As predicted Michael Jackson swept the international category.

Many industry people were in attendance, including executives from major labels as well as musicians and technical personnel.



CBS Manufacturing receives Thriller Diamond Award. Jack Robertson is seen here with Darryl Peterson, Al Martorino, Gord Boyd Jr. Vic Macina and Irma Jansen.

## Dick Clark's National Survey joins 94 FM

Radio and television star Dick Clark has joined 94 FM as host of his National Music Survey, a show featuring a countdown of the thirty biggest songs, interspersed with interviews and commentary.

The Clark program airs at 12:05 p.m. and is followed at 6:00 p.m. by "94-FM's Top 30 Album Review," a locally produced program hosted by Mike Thurnell which features a five-hour showcase of Thunder Bay's most requested albums.

## Out of the box response to new Nash the Slash LP

Toronto: Local electric mandolin player and new music artist Nash the Slash is receiving strong initial reaction to his new album, American Band-ages and the single from it, 1984.

The LP, on the Quality label, produced by Michael Waite with engineering by Glen Johansen, also marks the first re-union recording of the original F.M., a Toronto progressive rock trio that made waves with their gold album, Black Noise.

The other F.M. members are keyboardist/vocalist Cameron Hawkins and percussionist Martin Deller. Both will also be supporting Nash on his forthcoming tour, now in preparation.

The strong out-of-the box response to the LP and 1984 can partly be attributed to F.M.'s well-received appearance at the latest U-Know Awards, presented each year by local new music radio CFNY-FM.

The LP contains the cream of American rock classics, most of which come from the 60s. But there's also the Nash adaptation of the Cancon number, Born To Be Wild, penned by Mars Bonfire and originally a hit by Steppenwolf. Other tracks include Who Do You Love, Hey Joe, Psychotic Reaction, American Band and others.

"For a number of years I've been known for doing covers," said Nash. "But I've always wanted to do a U.S. concept and some of the numbers that are more obscure. In some ways, it's a psychedelic adaptation of them. We're all Spirit fans, but when we recorded 1984, we never intended it to be the single, however it was the best dance number."

"Initial response to the album has been very favourable. We seem to have hit a nerve with the programmers and music directors because they know the tunes. For some, it's also a discovery of material. It's considered hip to re-record 60s stuff today."

Quality is supporting the album and single, released both in a picture sleeve 7" and as a 12" with the radio version and dance version, with posters, album jackets, buttons, print ads and more. A video has also been produced of 1984.

Dates already confirmed include Markham April 13 & 14, Mississauga (18), Calgary (23-28) and Edmonton (30-May 5).

## City Limits: Christopher Ward's nocturnal video trip

Toronto: At 34, Christopher Ward has lived several lives, as writer, actor, musician, and currently in Toronto as host of CITY-TV's all-night video program City Limits. Along the way, radio experience was achieved through a stint in campus radio at Ontario's Trent University located in Peterborough. Until now, he has probably been best known as Christopher Ward, performer, writing songs and touring on the road with his band after signing with Warner Bros., and subsequently Sounds Interchange studio in Toronto, writing some of the more popular jingles heard on Canadian radio and Television.

In time, the City Limits job was offered by CITY-TV producer John Martin, and the prep was only one week, with the admonition to Ward being "think for yourself".

RPM was invited to CITY-TV recently to watch the show being produced. The rapport among the crew is evident, with there existing an obvious sense of family and mutual respect. Project coordinator Anne Howard and director Jim Shutsa establish a pace which doesn't lessen to any extent until three or four in the morning.

Other personnel on the program include associate producer Michael Hexdon, cameraman Luke Avison, audio technician Ron Stitt, and production assistants Peggy Rennie, Sherry Greengrass, Simon Evans and Terry Holowezenko. The show receives literally hundreds of calls and letters, in fact, in the course of one of our conversations in the studio, a production assistant fielded five telephone requests for Michael Jackson's Thriller.

A personal goal for Chris Ward is to eliminate the "camera barrier." He wants the audience to feel that a "real" person is doing the show, someone to whom they

## Z99 appointment

Regina: Z99 has announced the appointment of Gayle Fox as Assistant Music Director. Fox has been with the station since 1982.

## New releases/appointment sets pace at Duke Street

Toronto: Peter Vitols, formerly of CBS Australia, has joined the Duke Street label and will be involved in all aspects of promotional activities. He joins the team of Bill Bobek, Jane Cameron, and Adrian Heaps.

On the release front, Tim Ryan's On Purpose album has been slated for an early April release and will coincide with a planetarium presentation in Calgary by CKXL. In addition, a 12" version of Jump For Joy, and a computer-animated video to accompany the track are due shortly.

Jane Siberry is set for an April 10th release of her No Borders Here album, which will be launched at Toronto's Rivoli.

Other releases being readied are an Eric Robertson production of Vignettes In Music and a second album from The Front.

Duke Street product is distributed in Canada by WEA and A&M.

can relate.

As it is, he projects a youthful exuberance which belies his extensive experience. Articulate and contemporary in attitude, Ward perceives video as a welcome development in popular music. "Video certainly makes it easier for a struggling band to get recognition; it might open doors that being an opening act won't be able to accomplish for them."

Between on-air segments, Ward is relaxed and affable, chatting with Anne Howard or cameraman Sandy Carroll. He is very serious about the job he has to do, but indicates that having fun is still a priority. "It has to be fun; entertainment is extremely important in all our lives.

"For me, the excitement grows with every show. I'd just like to take things as they come, maintain a good perspective and a level head."



Saturn's Terry Trojek presented with CBS gold for Quiet Riot. Terry's in the middle, flanked by Dave Deeley (r) and Shan Kewey.

## Harlequin mixes new record

Harlequin have finished the recording of their new LP, and move operations to New York City, where they will begin the process of mixing the tracks with producer Alfie Agius. The record is planned for a spring release. Recording was done at Mississauga's Metalworks studio.

## Linehan on Morning Report with CHFI's Hoyt

Brian Linehan, host of CITY-TV's City Lights program, has joined CHFI FM 98 as a regular on Sandy Hoyt's Morning Show.

Linehan will be heard weekdays at 8:20 a.m. with a two-minute show business report. On Chronicle, the news magazine show heard at 12:30 p.m., he'll have a weekly feature. Linehan has been with CITY-TV since 1972, interviewing thousands of international celebrities in both studio and on-location settings. He acts as host, researcher, interviewer, and producer for each program.

## Astral Video launches Music Video Network

Toronto: In response to the increasingly evident marriage of music and video, Astral Video has launched the Music Video Network. The company will market music videos through a network of regional and national distributors catering to the retail record industry.

Isar Klaiman, Vice President of Astral Video comments: "Home video is the fastest growing segment of the entertainment industry; it has stimulated dramatic increases in record sales. We wanted to expand the traditional forms of distribution to include the retail record segment of the market."

Music Video Network's initial catalogue includes titles from Music Media, IRS Video, and Astral Video. Available immediately are The Farewell Cream Concert, Tribute To Billie Holliday, and Police Around The World, to name a few.

New releases scheduled are David Bowie's Serious Moonlight Tour, Guess Who Reunion, James Brown Live, and Journey.

Shane Kinnear, Astral Video's National Sales Manager, has confidence in the record retailers' ability to be effective merchandisers. "With more music product available, and prices trending downwards, the home video market will become extremely important to the record and tape outlets. We intend to assist their merchandising efforts and back this up with effective advertising and promotion efforts."

## CBS reissue several discs from Rational Youth

Toronto: CBS Records Canada recently reissued several discs from the Quebec three-piece new music group Rational Youth, all of which are produced by Pat Deserio.

The records are on the Yul label distributed in the province of Quebec by Downstairs Records and include the Rational Youth album, Cold War Night Life, the three-track EP I Want To See The Light, the 12" single, City Of Night, and the 12" Saturdays In Silesia.

Rational Youth is comprised of Tracy Howe, Bill Vorn and Kevin Komoda.

## Hayden to Branch Manager - RCA Maritimes

Toronto: Wesley Hayden has been promoted to Branch Manager - RCA, for the Maritime Provinces.

A former sales rep for RCA in the Ontario market, Mr. Hayden has been with the label for almost three years. Prior to joining RCA, he was responsible for sales in the Ontario market for General Publishing. He will report to National Sales Manager Mike Gait.

Replacing Mr. Hayden in Ontario is Peter Piasecki, who has gained much experience with the label as field merchandiser. He will report to Ontario Sales & Promotion Manager, Tim Williams.

## Observers say black music gaining more airplay

Toronto: Canadian music industry observers have indicated that black acts and music are definitely gaining more radio play, citing such causes as Michael Jackson and the British new music and videos.

"There seems to be an increasing softening up in the attitude of radio," said Daniel Caudeiron of Cheer Enterprises, the organization responsible for the annual Canadian Black Music Awards. "It's particularly apparent on CFTR and CHUM, but I see this as another trend like when Donna Summer emerged and other artists jumped into the disco craze."

Caudeiron, who also hosts Black World on local Channel 47 TV, cited such artists as Michael Jackson, Marvin Gaye, Prince, Lionel Richie, Rick James and even U.K. new music artists David Bowie and Nile Rodgers' R&B influenced guitar licks, for encouraging radio to air more R&B.

"When you see something happening in a wave it becomes a trend," he said. "But they're still not playing totally unknowns. It's still the superstars. The white British groups have also been bringing us the music and putting it on the charts here, although it's a recycled sound."

Caudeiron believes that it was CKOC in Hamilton that was the leading Top 40 station for exposing R&B in the Southern Ontario market followed by CFTR in Toronto. He also cited CFNY-FM for helping to establish reggae, noting that no stations are yet playing pure reggae and other forms of black music.

"They're still not programming the

heavy duty stuff. Blacks have still got to sound white to sell. I don't think the black artists had a choice in order to get played.

"Canada is still conservative. They're too racially conscious. The population is generally insecure. If stations were to give in too much, the charts would be dominated by black artists. Programmers labour under the illusion that Canada is still a white population. In radio, only a few people make the decision what listeners should hear and they're out of tune."

Caudeiron also indicated his disappointment with local record companies, with the exception of WEA. "Only Bob Roper of WEA comes out to see these black acts," says Caudeiron. "Aside from the signing of Messenjah, I see no more interest, concern or support from others."

"Have you ever noticed that anytime dance music is in, the industry improves," said Bruce Bradley, Managing Director of Toronto record distributor, D.J.&B. "It wasn't Jackson who broke everything."

Bradley pointed to Prince's album, 1999, with its four singles as an early example, noting that the album, released

## WEA Music releases Messenjah follow-up LP

Toronto: Messenjah, who scored as winners in the Best Reggae category of this year's Black Music Awards (March 28), are looking good with their follow-up album, Session. The album was produced by group member Rupert "Ojiji" Harvey and the group at San Diego's Circle Sound Studios.

WEA has taken Jam Session as the first single from the album, which also includes Reggae Party, Kung Fu Man, Abraham's Children and Rastaman Say.

Besides Harvey, who is lead guitarist and vocalist the Messenjah sextet comprises Errol Blackwood, bassist/vocalist; "General" Raymond Ruddock, drummer; Hal "The Saint" Duggan, keyboardist/vocalist; Eric "Babyface" Walsh guitarist; and percussionist/vocalist "Scrapa" Tony King.

Most of the Messenjah members are Jamaican-born but raised in the Kitchener, Ontario area. They independently released their Rock You High album in 1982 and after being signed to WEA, the album was re-released one year later.

WEA has also issued four re-mixed cuts from the album, on a mini-album, titled Root Up.

## Shotgun Records signs Ellis Family Band

Brantford: Shotgun Records of Brantford, Ont., has announced the signing of Prince Edward Island's Ellis Family Band. The group has enjoyed two hits recently with "Easy To Love" and "Back On The Bottom Again."

The first Shotgun single, "Can't You See What You're Doin' To Me," is planned for a mid-April release, as well as an album featuring all three singles.

The sessions were engineered by Gene Rice of Alabama fame.

last year, sold for a considerable time.

"There's a wider acceptance of black music in white audiences," he continues. "as a result of airplay, front racking, club-play and more. I still don't think an artist like Jimmy Cliff would have got charted without UB40."

"It's safe to say that dance music is making a comeback," says CHUM AM Music Director Brad Jones. "It was just a matter of timing. It was time for a change. There's a real good variety of tunes being released. A lot of what's happening I feel has to do with the new music coming from Britain and radio's going more pop."

"Look at Sherry Kean. That's dance music. I don't think it has a lot to do with black music. More new music is being played and it's opened the door to everything else. All this wasn't planned, it just happened."

When asked if CHUM would have played this material a year or more ago, Jones answered, "I don't think so. I wouldn't have guessed that we would go this far. But we don't see this lasting. There's so many good tunes out there that it's too good to be true. It reminds me of '78 and '79 all over again and that worries me a bit."

"We certainly have to give Michael Jackson credit for getting black videos on MTV," said Quality label manager Larry Macrae. "But if we were to look back to the '60s as an example, when white artists began playing the blues, there was a resurgence in black artists. Again, the British artists are bringing us re-makes."

Macrae noted that not only has CHUM returned to a Top 40 format, but that black music is finding wider acceptance coast to coast, noting that both in the mid-West and on the West Coast, it had previously been difficult to gain airplay with a black artist, even if the song sounded white.

"These black artists wouldn't want to admit they sounded white," continues Macrae. "Now, a lot of the new wave stuff has taken its roots. I think Michael Jackson brought this music back to mass appeal and there was a chain reaction. It's taken this amount of time to break down the barriers." P.M.

## Savvy Records releases two new singles

London: The Ontario label Savvy Records has just issued two new singles, one of which is a cover of the 60s hit, Henry The Eighth from the London rock quartet, '63 Monroe.

The single, released in a picture sleeve, was produced by Davin deKergommeaux, Rob Nation and Joe Vaughan at EMAC Sound. The band is comprised of vocalist Steven R. Stunning, guitarist/vocalist Marky Burnaway, bassist/vocalist Pete Dekoker and drummer/vocalist Jeff "Rooster" Rooth.

The second single is on the Sage label distributed by Savvy and comes from Gary Rice. The song, (If There's Ever Been An Angel) Baby It's You, is composed by Rice and produced by Tom Fahy at Studio La Shedde.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## Buder and Vincent: The art of video post-production

Toronto: Housed in comfortable third-floor offices just off Cumberland Avenue, Champagne Post Production is an integral part of a company just over one year old. The two principals, David Buder and Wendy Vincent, formerly worked together at Schulz Productions, a commercial production house. Their involvement in the making of a video begins at the production meeting, attended by director Robert Quartly, producer Michael Rosen, the production manager, and Buder. "Pre-production allows you to get a feel for the musical direction," explains Buder, "as well as what the artist or band expects." Champagne embodies the teamwork concept with all relevant parties joining in the conceptualization of the video and its development through to the final process of preparing it for viewing.

Buder and Vincent deal with an under-publicized yet crucial aspect of the making of a rock video, which is the edit or post-production function. Vincent concerns herself with prepping all the film, and knowing the whereabouts of any given frame at any time.

Initially, 2,500 feet of film are taken from the "rushes", and the process begins with an initial assessment. Vincent then selects the footage to be used. Colouring for effect has been discussed in the pre-production meetings, however discussion pertaining to other effects such as dissolve, or the length of certain shots in the video is left until after the shoot. The two are very busy considering the amount of time they've been in business, with most days beginning at 9:30 a.m. and continuing into the night. Sound effects such as footsteps or handclaps are added to enhance the video/music combination. Vincent notes, "Admittedly, the process is made more expensive and complicated, but it makes for a better result, and adds to overall production value."

Buder, who has cut every video for Champagne Pictures with the exception of Blue Peter's, says, "The pace of the

edit is determined by the music . . . the idea is to bring to the music the correct mood."

If he is emphatic about one thing, it is that the video as a marketing tool is highly underestimated. "Platinum Blonde might be the best example," continues Buder, "They're perfect for the screen. The two videos (Doesn't Really Matter and Standing In The Dark) would appear to have hyperaccelerated their exposure, especially in the adolescent segment."

Buder is concerned that not enough money is available to go up against videos from other countries where budgets are larger. "There's just not enough money available," continues Buder, "to properly compete with product from England for example, or L.A. In this market we're still limited to mostly new acts."

Buder's ambition is simple: "To take the medium to further levels; to expand it as many ways as it can go . . . as long as the public will accept it, there's no limit."

Vincent is equally optimistic. "Rock videos incorporate the best elements of film and video. They encapsulate the best moments, bringing two weeks work down to four minutes. It's a new area of thinking, and we're only at the beginning."



CFTR's Bob Saint was winner of WEA's lucky draw at recent listening session. Bruce Mactavish presents Saint with Van Halen 1984 tour jacket - the grand prize.

## Kirkland Lake's CJKL celebrates 50 years

Kirkland Lake, Ont: On March 15th, CJKL celebrated 50 years of continuous broadcasting and throughout the year the station will be honouring the event with several on-going promotions.

The Northern Daily News published a special souvenir 50th Anniversary edition on the station, which was inserted into their March 15th edition.

The station's biggest undertaking will be A Day In The Park, scheduled for August 5th at Culver Park.

A pancake breakfast will kick the day off, followed by an inter-denominational church service, a C.A.F. fly-over, an outside beer garden featuring live entertainment, canoe races, a dance, and fireworks.

Response from local service clubs has been so positive that consideration is being given to making this an annual event.

## Ex-Stampeder Van Louis producing Meredith single

Toronto: A former member of the famed Stampedeers from 1965 to 1970, Van Louis has turned his efforts toward young Calgary singer/songwriter Kevin Meredith.

Louis returned to the music business in 1979, after a satisfying period in the real estate business. He produced a number of Calgary area acts which led to the inclusion of his composition, Life Is A Journey, in the Tony Kramreither film, All In Good Taste (1982).

At present Louis is occupied with preparing Meredith for his performance debut, sometime this fall. Meredith took up guitar in 1970, and has been writing since 1975. Meredith met Van Louis through a mutual friend while the former was an air traffic controller.

A recording session is in the works with the intent to showcase the material in medium-sized clubs.



John Hammond (l), who recently released an album on the Stony Plain label meets RCA's Nat'l Sales Mgr. Mike Gaitt following Hammonds Toronto date.

## Natale receives mention at Academy Awards

Singer/songwriter Lou Natale has received a welcome career boost as a result of material written for the award-winning live action short Boys And Girls. An Atlantis Films production in association with the CBC, Boys And Girls was a segment in the Sons And Daughters series. Producer Janice L. Platt made a special mention of Natale in receiving her award.

Natale has been professionally active for approximately eight years according to manager/co-producer Barry Kaplan.

"We're developing Lou as a country artist, and we're currently negotiating with several majors with an eye to a contract fairly soon."

Natale has written jingles as well, notably tracks for Pepsi, Chrysler, and Turtle Wax; recent offers have also been received for further film work. Natale's current Canadian single is 2084, with a follow-up, Ramblin' River to be released within one month.

## Grottybeats release single on independent Grot label

Toronto: After four years of college one-nighters, club appearances, and high school dances, the Grottybeats have taken their first step into the realm of recording. Love Games is the first single from this band, originally formed as a Beatles 'tribute' band in 1980.

Produced by studio veteran Bob Gallo, who includes Aretha Franklin and James Brown among his credits, the single is an important milestone for this young and determined band.

Grottybeats comprises Martin Gladstone (guitar/keyboards/vocals); Gary Lanz (bass/keyboards/vocals); Chris Brooks (guitar/keyboards/vocals); and Gary Kaufman, (drums).

Manager Evan Adelman indicates good domestic as well as American interest in the band, and anticipates an album sometime in August.



## Pukka Orchestra: new blood with a fresh idea

"They're a major signing as far as we're concerned, and they'll receive the full Solid Gold push; we see the band as a solid acquisition in a new area of music."

*Neil Dixon, Vice President  
Solid Gold Records*

Pukka Orchestra, a newly recorded band on



by Kevin C. Wynne

the Solid Gold label with a fresh, distinctive sound. The name is an Anglo-Indian adjective meaning excellent, and came about as a result of a letter received by guitarist Tony Duggan-Smith, from his grandfather, while he and guitarist Neil Chapman were in Greece. The older gentleman's admonition was to stop fooling around and form a 'pukka orchestra'. Consequently, the advice was taken, and Chapman and Duggan-Smith along with vocalist Graeme Williamson formed Pukka in 1978. They form the core of the band, and currently do all the writing.

RPM spoke with Pukka recently at the Solid Gold offices in downtown Toronto.

Has using a variety of singers and musicians at different times influenced the songwriting unduly?

Neil Chapman answers, "We write as a

## Dates firmed for former Pink Floyd guitarist

Toronto: Several Canadian dates have been slated for former Pink Floyd guitarist David Gilmour who will be supporting his CBS solo album *About Face*.

Both a 12" and 7" single have been released of the track *Blue Light* from the LP, which is produced by Gilmour along with Canadian producer Bob Ezrin, who also worked on past Pink Floyd albums. *About Face* marks Gilmour's second solo LP.

Dates confirmed include Chicoutimi May 8, Quebec City (9), Rimouski (10), Montreal (11), Ottawa (12), and Toronto (14 & 15).

## The Nylons pencil in their summer tour

Toronto: The local a cappella quartet the Nylons have firmed their summer tour in support of their forthcoming album produced by Peter Mann, entitled *Seamless*.

The single *Stepping Stone* has already been released from the LP which is to be shipped shortly. The single comes in a picture sleeve.

The quartet has just completed an Australian tour and after performing Germany, Belgium and Holland in May, the group return here to begin their Canadian tour.

Dates firmed include Montreal June 14 to 16, Winnipeg (22), Saskatoon (24), Regina (25), Edmonton (26), Calgary (27), Vancouver (29), and Victoria July (2-7). The tour also includes an August 1st appearance at Ontario Place. Other dates are expected.

result of inspiration; who will be playing at any particular time doesn't really affect that element. We listen to people whom we think to be good writers . . . people such as Robert Priest."

Williamson interjects, "Influence comes as a result of the people with whom we associate; we also listen to a wide variety of music."

Tony Duggan-Smith talks about the period of time leading up to the Solid Gold signing. "CFNY had always been supportive when others couldn't care less; the two Garys have been good to us as well. We had a single called *Rubber Girl*, which had the hell played out of it! This was on Red Sun Productions. Eddy Valiquette liked the music and got behind it. Eventually, Frank Davies led us to Steve (Propas) and Neil (Dixon) and Solid Gold took it from there."

The album was completed in ten days, with the band having 90% of it completed prior to the assistance of Eugene Martynec and Peter Mann. The distinctive cover art was the work of artist Barbara Klunder.

## Preservation Hall Jazz Band at Massey Hall

Toronto: The Preservation Hall Jazz Band will present an evening of Original New Orleans jazz at Toronto's Massey Hall April 17.

Members of the band appearing in Toronto are: Willie J. Humphrey Jr., clarinet; Percy G. Humphrey, trumpet; Frank Demond, trombone; Allan Jaffe, bass horn; James Edward 'Sing' Miller, piano; Narvin Henry Kimball, banjo; and Frank Parker, drums.

There can be no printed listing of the numbers to be played in this concert because the musicians improvise as they go along. Each concert is an original that will never be reconstructed in exactly the same way.

On working in the studio, Chapman explains, "Eugene (Martynec) was an organizer. Pukka thrives on chaos and he's the exact opposite. We needed someone who could 'finish' the songs and basically put the whole thing together in an appropriate form. He and Peter (Mann) did a terrific job."

Pukka's self-titled album includes a rendition of Tom Robinson's *Listen To The Radio*, which has been taken as the first single. A Pukka original, *Cherry Beach Express*, has created quite a stir as well, although for different reasons. The song is a satirical version of certain events, according to Graeme Williamson, with a basis in the stories of some people with whom he is very close.

The band recently performed at Toronto's Bamboo Club, showing a strength and versatility that really comes through in a live setting. Pukka is currently pencilled in to support the Toronto Cyndi Lauper date on April 27, and prior to that the Thomas Dolby date in Montreal on April 10.

## CBS Songs/Contaminated Tunes complete world deal

Contaminated Tunes, a division of Canada's Radioactive Music Corp., recently concluded a three-year worldwide sub-publishing/administration deal with CBS Songs (April/Blackwood Music) in New York for the songs of Canadian songwriter and recording artist Gary O'Connor, a.k.a. Gary O'.

The deal is the largest of its kind ever made with respect to a Canadian songwriter. Gary O's compositions have been recorded by artists as diverse as .38 Special, Kim Carnes, Eddie Money, and Blue Swede.

O'Connor is currently working on theme songs for two Hollywood feature films.

## RICHARD JANIK

and his debut single

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# 100 Albums

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

TW	LW	Wks							
1	1	(68)	<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H	26	24	(16)	GET-38112-H	<b>ROMANTICS</b> In Heat (Nemperor) F2-38880-H	F2T-38880-H
2	2	(15)	<b>VAN HALEN</b> 1984 (Warner Bros) 92 39851-P	27	37	(4)	92 39854-P	<b>CARS</b> Heartbeat City (Elektra) 96 02961-P	96 02964-P
3	3	(26)	<b>CULTURE CLUB</b> Colour By Numbers (Virgin) VL-2271-Q	28	32	(6)	VL4-2271-Q	<b>HOWARD JONES</b> Human's Lib (WEA) 24 03351-P	24 03354-P
4	4	(15)	<b>EURYTHMICS</b> Touch (RCA) AFL1-4917-N	29	30	(65)	AFKI-4917-N	<b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
5	5	(19)	<b>HUEY LEWIS &amp; THE NEWS</b> Sports (Chrysalis) FV-41412-J	30	28	(12)	FVC-41412-J	<b>JUDAS PREIST</b> Defenders Of The Faith (Columbia) FC-39219-H	FCT-39219-H
6	6	(9)	<b>CYNDI LAUPER</b> She's So Unusual (Portrait) FR-38930-H	31	31	(50)	FRT-38930-H	<b>SOUNDTRACK</b> Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q
7	9	(7)	<b>SOUNDTRACK</b> Footloose (Columbia) JS-39242-H	32	26	(25)	JST-39242-H	<b>JOHN COUGAR MELLENCAMP</b> Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q
8	7	(13)	<b>PRETENDERS</b> Learning To Crawl (Sire) 92 39801-P	33	40	(5)	92 39804-P	<b>JOE JACKSON</b> Body And Soul (A&M) SP 5000-W	CS-5000-W
9	10	(25)	<b>LIONEL RICHIE</b> Can't Slow Down (Motown) M-6059-M	34	34	(8)	M4-6059-M	<b>ROCKWELL</b> Somebody's Watching Me (Motown) M-6052-M	M4-6052-M
10	12	(7)	<b>NENA</b> 99 Luftballons (Epic) BFE 39294-H	35	42	(5)	BET 39294-H	<b>DAVID GILMOUR</b> About Face (Columbia) FC 39296-H	FCT 39296-H
11	11	(20)	<b>UB40</b> Labour Of Love (DEP/Virgin) VL-2270-Q	36	39	(7)	VL4-2270-Q	<b>CHINA CRISIS</b> Working With Fire And Steel (Virgin) VL-2273-Q	VL4-2273-Q
12	8	(21)	<b>DURAN DURAN</b> Seven And The Ragged Tiger (Capitol) ST-12310-F	37	35	(24)	4XT-12310-F	<b>DARYL HALL &amp; JOHN OATES</b> Greatest Hits (RCA) DPL1-4858-N	DPK1-4858-N
13	13	(53)	<b>ZZ TOP</b> Eliminator (Warner Bros) 92 37741-P	38	44	(6)	92 37744-P	<b>THOMPSON TWINS</b> Into The Gap (Arista) AL8-8200-Q	AC8-8200-Q
14	14	(10)	<b>SIMPLE MINDS</b> Sparkle In The Rain (Virgin) VL-2274-Q	39	36	(8)	VL4-2274-Q	<b>APRIL WINE</b> Animal Grace (Aquarius) AQ-535-F	4AQ-535-F
15	15	(13)	<b>PLATINUM BLONDE</b> Standing In The Dark (Columbia) PCC-80090-H	40	27	(16)	PCT-80090-H	<b>RE-FLEX</b> The Politics Of Dancing (Capitol) ST-12314-F	4XT-12314-F
16	23	(5)	<b>WEIRD AL YANKOVIC</b> In 3-D (Scotti Bros) FZ 39221-H	41	43	(8)	FZT 39221-H	<b>ALARM</b> Declaration (A&M) SP-70608-W	CS-70608-W
17	33	(5)	<b>SOUNDTRACK</b> Against All Odds (Atlantic) 78 01521-P	42	41	(13)	78 01524-P	<b>MOTLEY CRUE</b> Shout At The Devil (Elektra) 96 2891-P	96 2894-P
18	20	(26)	<b>GENESIS</b> Genesis (Atlantic) 78 1161-P	43	29	(7)	78 1164-P	<b>SHANNON</b> Let The Music Play (Mirage) 79 01341-P	79 01344-P
19	19	(11)	<b>WANG CHUNG</b> Points On The Curve (Geffen) XGHS-4004-P	44	38	(11)	XM5-4004-P	<b>ALABAMA</b> Roll On (RCA) AHL1-4939-N	AHK1-4939-N
20	18	(21)	<b>BILLY IDOL</b> Rebel Yell (Chrysalis) CHS-41450-J	45	53	(13)	CHSC-41450-J	<b>HERBIE HANCOCK</b> Future Shock (Columbia) FC-38814-H	FCT-38814-H
21	21	(9)	<b>THOMAS DOLBY</b> Flat Earth (Capitol) ST-12309-F	46	46	(45)	4XT-12309-F	<b>QUIET RIOT</b> Metal Health (Epic) FZ-38443-H	FZT-38443-H
22	22	(8)	<b>QUEEN</b> The Works (Capitol) ST-12322-F	47	52	(7)	4XT-12322-F	<b>ALAN PARSONS PROJECT</b> Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q
23	16	(44)	<b>POLICE</b> Synchronicity (A&M) SP-3735-W	48	45	(33)	CS-3735-W	<b>KENNY ROGERS</b> Eyes That See In The Dark (RCA) AFL1-4697-I	AFK1-4697-N
24	17	(22)	<b>YES</b> 90125 (Acto) 79-01251-P	49	49	(10)	79-01254-P	<b>ACCEPT</b> Balls To The Wall (Portrait) FR-39241-H	FRT-39241-H
25	25	(36)	<b>BILLY JOEL</b> An Innocent Man (Columbia) QC-38837-H	50	65	(5)	QCT-38837-H	<b>Laurie Anderson</b> Mister Heartbreak (Warner Bros) 92 50771-P	92 50774-P



51	67	(3)	<b>SOUNDTRACK</b> Hard To Hold (RCA) ABL1-4935-N	ABK1-4935-N		76	83	(5)	<b>GO GO'S</b> Talk Show (I.R.S.) SP 70041-W	CS 70041-W
52	51	(24)	<b>KENNY ROGERS</b> 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F		77	87	(3)	<b>TENANTS</b> Visions Of Our Future (Epic) PEC-80094-H	PECT-80094-H
53	78	(2)	<b>KING CRIMSON</b> Three Of A Perfect Pair (Warner Bros) 92 50711-P	92 50714-P		78	95	(2)	<b>STYLE COUNCIL</b> My Ever Changing Moods (Polydor) POLR1 2001-Q	POL41 2001-Q
54	48	(11)	<b>CHRISTINE McVIE</b> Christine McVie (Warner Bros) 92 50591-P	92 50594-P		79	73	(20)	<b>OZZY OSBOURNE</b> Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H
55	55	(42)	<b>EURHYTHMICS</b> Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N		80	97	(2)	<b>DIRE STRAITS</b> Alchemy - Dire Straits Live (Vertigo) VOD-2-3335-Q	VOD4-2-3335-Q
56	56	(11)	<b>REAL LIFE</b> Heartland (Curb/MCA) MCA-5459-J	MCAC-5459-J		81	80	(54)	<b>BILLY IDOL</b> Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J
57	61	(5)	<b>MA PL SHERRY KEAN</b> People Talk (Capitol) ST12328-F	4XT 12328-F		82	74	(15)	<b>MATTHEW WILDER</b> I Don't Speak The Language (Epic) SZ-39112-H	SZT-39112-H
58	58	(9)	<b>MA PL M+M</b> Mystery Walk (Current) WAVE-3-N	WIND-3-N		83	75	(22)	<b>ROLLING STONES</b> Undercover (Rolling Stone) 79-01201-P	79-01204-P
59	47	(12)	<b>THE THE</b> Soul Mining (Epic) PEC-90699-H	PECT-90699-H		84	New	(1)	<b>BIG COUNTRY</b> Wonderland (Vertigo) VEP-325-Q	VEP4-325-Q
60	50	(23)	<b>PAUL McCARTNEY</b> Pipes Of Peace (Columbia) QC-39149-H	QCT-39149-H		85	85	(3)	<b>BERLIN</b> Love Life (Geffen) XGHS-4025-P	XM5-4025-P
61	54	(52)	<b>DAVID BOWIE</b> Let's Dance (EMI America) SO-17093-F	4XT-17093-F		86	86	(28)	<b>MA PL SAGA</b> Heads Or Tales (Maze) ML-6007-W	MC-8007-W
62	62	(19)	<b>U2</b> Under A Blood Red Sky (Island) 79 01271-P	79 01274-P		87	76	(35)	<b>ELTON JOHN</b> Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P
63	68	(3)	<b>STYX</b> Caught In The Act (A&M) SP-6514-W	CS-6514-W		88	77	(25)	<b>PETER SCHILLING</b> Error In The System (WEA) 24 02131-P	24 02134-P
64	64	(6)	<b>TALK TALK</b> It's My Life (EMI America) ST-17113-F	4XT-17113-F		89	89	(3)	<b>MISSING PERSONS</b> Rhyme & Reason (Capitol) ST-12315-F	4XT-12315-F
65	60	(10)	<b>DAN FOGELBERG</b> Windows And Walls (Epic) QE-39004-H	QET-39004-H		90	90	(6)	<b>MA PL SANTERS</b> Guitar Alley (Ready) LR-042-W	LR4-042-W
66	59	(11)	<b>38 SPECIAL</b> Tour De Force (A&M) SP-4971-W	CS-4971-W		91	91	(6)	<b>GOLDEN EARRING</b> N.E.W.S. (21 Records) TIS-1-9005-Q	TIS4-1-9005-Q
67	57	(7)	<b>MADONNA</b> Madonna (Sire) 92 38671-P	92 38674-P		92	92	(7)	<b>MA PL COREY HART</b> First Offense (Aquarius) AQ-537-F	4AQ-537-F
68	63	(13)	<b>JOHN LENNON &amp; YOKO ONO</b> Milk And Honey (Polydor) PDS-16368-Q	PDS4-16368-Q		93	New	(1)	<b>SLADE</b> Keep Your Hands Off My Power Supply (CBS) FZ 39336-H	FZT 39336-H
69	69	(6)	<b>MA PL LEE AARON</b> Metal Queen (Attic) LAT-1188-Q	CAT-1188-Q		94	New	(1)	<b>MA PL PUKKA ORCHESTRA</b> Pukka Orchestra (Solid Gold) SGR 1022-W	SGC 1022-W
70	66	(7)	<b>MADNESS</b> Keep Moving (Geffen) XGHS-4022-P	XM5-4022-P		95	New	(1)	<b>ICICLE WORKS</b> The Icicle Works (Vertigo) VOM-1-3337-Q	VOM4-1-3337-Q
71	72	(10)	<b>DOLLY PARTON</b> The Great Pretender (RCA) AHL1-4940-N	AHK1-4940-N		96	New	(1)	<b>KENNY ROGERS</b> Duets (Liberty) LQ-51154-F	4LO-51154-F
72	70	(9)	<b>MA PL TORONTO</b> Greatest Hits (Solid Gold) SGR-1021-W	SGC-1021-W		97	New	(1)	<b>MA PL NASH THE SLASH</b> American Band-ages (Quality) SV-2132-M	Q4-2132-M
73	71	(48)	<b>BONNIE TYLER</b> Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H		98	94	(8)	<b>ROGER DALTRY</b> Parting Should Be Painless (WEA) 25 02981-P	25 02984-P
74	81	(2)	<b>SMITHS</b> The Smiths (Sire) 92 50651-P	92 50654-P		99	98	(32)	<b>SPANDAU BALLET</b> True (Chrysalis) CHS-41403-J	CHSC-41403-J
75	84	(4)	<b>SCORPIONS</b> Love At First Sting (Mercury) SRM-14085-Q	MCR-14085-Q		100	99	(23)	<b>SOUNDTRACK</b> The Big Chill (Motown) M-6062-M	M4-6062-M

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## COUNTRY walt grealis

### Prairie Oyster off on 16th Avenue

Prairie Oyster, a country group that first came to the attention of country programmers in the mid-seventies, have re-grouped and make a bid for the charts with their 16th Avenue single release. One side, Juke Box Johnny is described as being for "the older country fan", while the other side, Give It A Little More Time, penned by the group's lead guitarist Keith Glass, is tagged as "a bluesy kind of song that radio requests and record sales are made of." Russell de Carle is the lead vocalist and bassist, while Denis Delorme plays pedal steel and Joan Besen plays piano and helps with vocals. Mike Dasti is the drummer and John P. Allen turns in a fine fiddle bit.

### Skyhigh releases Erickson single

Al Erickson is off with his second single of the year, titled That Magic Mood, an Erickson original. An album is expected by the end of the year. Skyhigh is located in Uxbridge, Ontario.

### Vince Gill signs with RCA

Former lead vocalist with Pure Prairie

League, Vince Gill has signed a recording contract with RCA. His debut single, Victim Of Life's Circumstances, was written by Delbert McClinton and produced by Emory L. Gordy, Jr. An album. Turn Me Loose will be released shortly.

### Whiskey Jack looking for label

Whiskey Jack have completed their new album and the Peterborough-based group are looking for a record deal. Says band leader Duncan Fremlin, "We intend to actively promote our product. We're hoping to find a company with the expertise and resources to help us to achieve our goals, nationwide airplay and more importantly, sales." There are nine original songs on the album, which was produced by Chad Irshick at Inception Sound Studios. The group are currently touring Northern Ontario and have dates firmed for Cochrane (April 23), Haileybury (24), Kapuskasing (25), Iroquois Falls (26), Hudson Bay, Sask (28), Trifon's Horseshoe Lounge, Regina (May 7-12) and the Bridge House in Moose Jaw (14-19).

### New release for David Thompson

David Thompson is ready for the charts once again with the release of his latest Citation single, Still Falling In Love With You. The single, penned by Marshall Gardner, was produced by Chuck Williams. David's fans may notice a bit of a difference with this single as he changes direction slightly to a more contemporary vocal sound and a very soft, but tight instrumental backing. David and his Thunder Road band are keeping a hectic pace of tour date. The group averages 48 weeks a year and the return engagements are on the increase.

### MBS produces Joan Kennedy

MBS Productions recently completed producing three sides for Joan Kennedy, a native of Fredericton, New Brunswick. Joan was the first place winner of the 1983 ACME National Talent Contest. Her first release will be I'm A Big Girl Now, written by Bob Cleghorn, a Fredericton writer. The single will be released on the MBS label.

### Fay Stevens has foot in the door

Bob Cousins is stepping up his promotion on the single release, Honky Tonk Corner, by Fay Stevens. Hey Mister is on the flip. The Cousins/Stevens pacting is the first act west of Ontario that Cousins has been involved with. Stevens, formerly of Saskatchewan, is now making her home in Calgary.

### Bouchard single on Comstock

Nova Scotia recording artist Robert Bouchard has released his second single on the Comstock label, titled Fallin' For You. The single was produced by Scott Turner. The plug side was penned by Dave German, while the flip, You Couldn't Hold Me Back (If You Tried) was written by James White. Comstock is based in Shawnee, Kansas.

### Bob Everett has a new single

Bob Everett, who gained national recognition with his releases last year, is back with a strong follow-up, titled Could Live Without You, an Everett original. The single, produced by Everett and arranged by Craig Ruhnke is released on the Lyn Ett label. Everett is based in Mississauga, Ontario.

## 32 music clips since Jan. 1st — CBS

Toronto: CBS has released, on the average of more than two music video clips each week since the first of the year. Many of these clips are enjoying chart status on RPM's 50 singles chart. The exposure and popularity of these music clips is credited with increased record sales.

Videos released since January 1st. are as follows:

PAUL McCARTNEY

Pipes Of Peace and So Bad

PAUL YOUNG

Love Of The Common People (live)

JUDAS PRIEST

Freewheel Burning

DAN FOGELBERG

Language Of Love

MERLE HAGGARD/WILLIE NELSON

Pancho & Lefty

B.J. THOMAS

Two Car Garage

KENNY LOGGINS

Footloose

THE ROMANTICS

One In A Million

MI-SEX

Only Thinking

Blue Day/Castaways

ROUGH TRADE

Territorial

WIERD AL YANKOVIC

Eat It

BLUE OYSTER CULT

Take Me Away

PLATINUM BLONDE

Standing In The Dark

OZZY OSBOURNE

So Tired

MATTHEW WILDER

The Kid's American

SAXON

Just Let Me Rock

CHEAP TRICK

Up A Creek

CYNDI LAUPER

Time After Time

EDDIE MONEY

Club Michelle

SLADE

Run Run Away

BONNIE TYLER

Holding Out For A Hero

WIRE TRAIN

I'll Do You

JIMMY CLIFF

We Are All One

KC

Give It Up

THE THE

This Is The Day

BARBRA STREISAND

Papa Can You Hear Me

DAVID GILMOUR

Blue Light

NINA HAGEN

New York New York

MIDNIGHT OIL

Read About It

BILL NELSON

Do You Dream In Colour

### FAST, NEAT, EASY TO READ

RPM reviews the industry  
each week!

## Rural Root's Sinclair firms tour dates

Brantford, Ont: Sonny Sinclair, who recently released his Rural Root single, Your Tender Love, has firmed several dates for his upcoming tour, which was arranged and booked by Joe Firth of North American Talent Agency.

Dates firmed at press time are: Assiniboia Inn, Assiniboia, Saskatchewan (April 9-14), Fort McMurray Inn, Fort McMurray, Alberta (16-21), Thompson Inn, Thompson, Manitoba (Apr. 23 - May 5), Bronco Billy's in Calgary (7-12), the Bar K. in Saskatoon (14-19) and Brandon's Trail West Motor Inn (21-26).

## Bluegrass Canada '84 slated for June

Carlisle: The 12th Annual Bluegrass Canada Festival is slated for June 1-3 this year at Courtcliffe Park outside of Carlisle, Ontario.

The Festival is billed as featuring "... the best in bluegrass, newgrass, and old tyme music."

A highlight will be the presentation of the Gold Award, presented annually to the Bluegrass group, person or persons which has done the most to promote Canadian Bluegrass music in that year.

Information is available from Bluegrass Canada '84, Carlisle, P.O. Box 120, Carlisle, Ontario LOR 1H0.

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as a key to record distributors

A&M	W
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**RPM****Country 50 Singles**CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

TW	LW	Wks					
1	4	(8)	<b>I'VE BEEN WRONG BEFORE</b> Deborah Allen - RCA - PB-13694-N (LP) Cheat The Night - MHL1-8514-N	26	34	(3)	<b>HAPPY BIRTHDAY DEAR HEARTACHE</b> Barbara Mandrell - MCA 52340-J (LP) N/A
2	7	(8)	<b>DON'T MAKE IT EASY FOR ME</b> Earl Thomas Conley - RCA - PB-13702-N (LP) Don't Make It Easy For Me - AHL1-4713-N	27	35	(5)	<b>AS LONG AS I'M ROCKIN' WITH YOU</b> John Conlee - MCA 52351-J (LP) In My Eyes - MCA-5434-J
3	12	(6)	<b>RIGHT OR WRONG</b> George Strait - MCA -52337-J (LP) Right Or Wrong - MCA-5450-J	28	36	(4)	<b>HEART ON THE RUN</b> Carroll Baker - Tembo TS-8408-N (LP) A Step In The Right Direction - TMT-5324-N
4	8	(9)	<b>YELLOW ROSE</b> Johnny Lee and Lane Brody - Warner Bros - 92 93757-P (LP) 'Til The Bars Run Down - 92 50561-P	29	32	(9)	<b>2084 (Twenty eighty four)</b> Lou Natale - Dee Communications - DEE-128309 (LP) N/A
5	6	(9)	<b>WILL IT BE LOVE BY MORNING</b> Michael Murphey - Liberty - 1514-F (LP) The Heart Never Lies - LT-51150-F	30	39	(5)	<b>I GUESS IT NEVER HURTS TO HURT SOMEONE</b> The Oak Ridge Boys - MCA - 52342-J (LP) Deliver - MCA-5455-J
6	9	(7)	<b>SWEET COUNTRY MUSIC</b> Atlanta - MCA 52336-J (LP) N/A	31	New	(1)	<b>LEFT SIDE OF THE BED</b> Mark Gray - Columbia 38 04324-H (LP) N/A
7	11	(9)	<b>REPEAT AFTER ME</b> Family Brown - RCA PB-13734-N (LP) Repeat After Me - KKL1-0534-N	32	48	(2)	<b>GOD MUST BE A COWBOY</b> Dan Seals - Liberty - 1515-F (LP) Rebel Heart - LT-51149-F
8	1	(10)	<b>YOU REALLY GOT A HOLD ON ME</b> Mickey Gilley - Epic - 34 04269-H (LP) You Really Got A Hold On Me - FE-39000-H	33	37	(4)	<b>LEADER OF THE BAND</b> The Mercey Brothers - MBS 1045 (LP) Latest And Greatest - MBS-2007
9	2	(10)	<b>BURIED TREASURE</b> Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AFL1-4697-N	34	49	(2)	<b>TOO LATE TO GO HOME</b> Johnny Rodriguez - Epic 34 04336-H (LP) N/A
10	3	(11)	<b>LET'S STOP TALKIN' ABOUT IT</b> Janie Fricke - Columbia - 38 04317-H (LP) Love Lies - FC-38730-H	35	41	(4)	<b>SO CLOSE</b> Ray Griff - RCA - PB-5-760-N (LP) You - KKL1-0537-N
11	14	(6)	<b>CANDY MAN</b> Mickey Gilley/Charly McClain - Epic - 34 04368-H (LP) The Woman In Me - FE-38979-H	36	38	(3)	<b>IN BETWEEN HEARTACHES</b> Roni Sommers - Great North American Phonodisc - NAP-531 (LP) N/A
12	5	(9)	<b>ROLL ON (Eighteen Wheeler)</b> Alabama - RCA - PB-13716-N (LP) Roll On AHL1-4939-N	37	43	(2)	<b>IN MY DREAMS</b> Emmylou Harris - 92 93297-P (LP) White Shoes - 92 39611-P
13	16	(13)	<b>MAN OF STEEL</b> Hank Williams Jr. - Warner Bros - 92 93827-P (LP) Man Of Steel - 92 39241-P	38	44	(2)	<b>LOVERS MOON</b> Marie Bottrell - RCA PB 50766-N (LP) Everybody Wants To Be Singin - KKL1-0517-N
14	17	(6)	<b>I DON'T WANNA LOSE YOUR LOVE</b> Crystal Gayle - Warner Bros - 92 93567-P (LP) Cage The Songbird - 92 39581-P	39	New	(1)	<b>BOYS LIKE YOU</b> Gail Davies - Warner Bros 92 93746-P (LP) What Can I Say 92 39721-P
15	19	(5)	<b>MAKE MY DAY</b> T.G. Sheppard/Cliff Eastwood - Warner/Curb 92 93437-P (LP) N/A	40	50	(2)	<b>IN THE MIDNIGHT HOUR</b> Razzy Bailey - RCA PB 13718-N (LP) N/A
16	10	(8)	<b>LET SOMEBODY ELSE DRIVE</b> John Anderson - Warner Bros - 92 93857-P (LP) All The People Are Talkin - 92 39121-P	41	45	(4)	<b>ALONE AGAIN ON SUNDAY</b> Garry Fjellgaard - Slim Creek - SCR-323-2 (LP) Time And Innocence
17	21	(2)	<b>IF I COULD ONLY DANCE WITH YOU</b> Jim Glaser - Noble Vision 104-N (LP) The Man In The Floor NV 2001-N	42	47	(3)	<b>SONG FOR DAVEY</b> Albert Hall - Quality Q-2438-M (LP) Amazing Stranger - SV-2131-M
18	18	(10)	<b>RED RIVER FLOOR</b> Murray McLauchlan - True North - TN4-186-H (LP) Timberline - TN-54-H	43	New	(1)	<b>I GOT MEXICO</b> Eddy Raven - RCA PB 13746-N (LP) N/A
19	22	(5)	<b>I COULD A HAD YOU</b> Leon Everette - RCA - PB-13717-N (LP) N/A	44	46	(2)	<b>EVERYBODY'S GOING CRAZY (But You And Me)</b> Johnny Burke - Acclaim - CM-70017 (LP) N/A
20	20	(9)	<b>SILENT PARTNERS</b> Frizzell & West - Viva 92 94047-P (LP) In Session - 92 39071-P	45	New	(1)	<b>WHY GOODBYE</b> Steve Wariner - RCA PB 13768-N (LP) Midnight Fire AHL1 4859-N
21	13	(10)	<b>ELIZABETH</b> Statler Brothers - Mercury/PolyGram - 814 881 7-Q (LP) Today - 812 184 1-Q	46	New	(1)	<b>DENVER</b> Larry Gatlin/Gatlin Bros - Columbia 38 04395-H (LP) Greatest Hits II FC 38923-H
22	23	(6)	<b>GET ALONG LITTLE DOGGIE</b> Dallas Harms - RCA - PB-50759-N (LP) N/A	47	New	(1)	<b>I DREAM OF WOMEN LIKE YOU</b> Ronnie McDowell - Epic 34 04367-H (LP) Country Boy's Heart FE 38981-H
23	15	(12)	<b>SAVE THE LAST DANCE FOR ME</b> Dolly Parton - RCA PB-13703-N (LP) The Great Pretender - AHL1-4940-N	48	New	(1)	<b>DOWNTOWN</b> Dolly Parton - RCA PB 13756-N (LP) The Great Pretender AHL1 4940-N
24	26	(4)	<b>TO ALL THE GIRLS I'VE LOVED BEFORE</b> Julio Iglesias & Willie Nelson - Columbia - 38 04217-H (LP) N/A	49	New	(1)	<b>VICTIMS OF GOODBYE</b> Sylvia - RCA PB 13755-N (LP) Surprise AHL1 4960-N
25	33	(5)	<b>THANK GOD FOR THE RADIO</b> The Kendalls - Mercury/PolyGram - 818 056 7 (LP) Movin' Train - 812 779 1	50	New	(1)	<b>I DON'T WANT TO BE A MEMORY</b> Exile - Epic 34 04421-H (LP) Exile FE 39154-H

## Toronto's CJRT expands Folk & Folkways show

Starting April 14, Joe Lewis' Folk Music and Folkways program will be lengthened one hour to include an added "Blues Hour." Open College producer John Valenteyn will join The Blues Hour as co-host and co-producer with Lewis.

"The program will not only provide a wide range of blues music, but will feature also present interviews with visiting blues artists, provide a regular feature on a blues musician and his music, and carry information listings on blues activities in the city," explains Lewis.

Lewis and Valenteyn have followed the activities of the North American blues music scene for more than 20 years, and together have collected more than a thousand blues albums that will be available for use in the program. The program is heard Saturdays from 12 noon to 3:00 p.m.



London's CJBK added a little magic to Friday the 13th with morning personality Cliff Jackson refusing to get out of bed. Listeners dropped by for coffee at his storefront, waterbed location.

## Parachute Club releases to be issued in Europe

Toronto: Following a recent agreement, Magnet Records is scheduled to release the self-titled debut album from the award-winning Toronto band The Parachute Club for Europe, as well as both a 12" and 7" release of the hit single Rise Up.

The European launch kicks off May 11, with the release of the single, while the LP is to be rush-released.

Meanwhile, on April 7, the Big Time Record label issued Rise Up in Australia, New Zealand and Hong Kong. The LP is set to ship April 21. The Big Time label also releases Rough Trade's product for these countries.

After dominating the recent U-Know Awards where they won four awards, the Parachute Club is currently preparing for their summer tour. Dates confirmed so far include two Toronto dates — Harbourfront June 1, and Ontario Place August 13.

The group is scheduled to re-enter the studio shortly to begin work on their second album. In addition to the U-Know win, just before, the band also picked up four awards at the Fifth Annual Canadian Black Music Awards.

## Bamboo garners label interest with showcase

Toronto: DJ's was the setting for a recent showcase arranged by the ATV Music Group in association with Wide Object Entertainment. Turnout was heavy, with virtually all the major labels represented along with several independents.

Bamboo comprises vocalist Mike Langford; guitarist and principal writer Alex Stangle; Jim Smith, keyboards; and drummer Max Styles - all from Peterborough with the exception of the latter, who is from Toronto.

Best categorized as new music, the band delivered a set of energetic material to an enthusiastic industry audience.

Creative manager Michael McCarty was quite ecstatic about the reaction to Bamboo. "We got strong feedback right across the board; as a result, we're currently talking to several companies." McCarty credits the industry reaction to the band's demo tape. "The singing and songwriting are really strong, with the songwriting, of course, being of particular interest to our company."

Meetings with executive assistant Vicki Walters and president Frank Davies are now underway to determine direction for the band in conjunction with their management firm.

This showcase was of singular interest in that it is fairly rare for a music publishing concern to participate to this extent in bringing an artist or group to the attention of the record labels.



Seen at a recent Pump Boys after show party are (l to r) producer Larry Dykun, CITY-TV's Janice Groom, CKFM's Don Cameron, Toronto Sun Promo Mgr. Deborah Rubin and Rubin-McGee's Terry McGee.

## Janik single on A-Frame label

Richard Janik's new single, Awaiting Your Return has been released on A-Frame records. Written by Janik and produced by Chad Irschick at Toronto's Inception Sound, the tune features Charity Brown on back-up vocals. Ontario club dates are set for May, with an LP to contain the debut single, as well as the follow-up, Dinosaur, expected in June.



## Restless Heart scores with initial release

Toronto: The Belleville-based Restless Heart has met with impressive initial reaction to their single release, She's A Romantic, on the Access label.

The single, shipped nationally, was an immediate add at CHUM AM, CKLC, CJBQ, CKLY, CFRC, CKSO, and CJCI as well as several western stations.

Says programmer Jeff Douglas of CKEC, New Glasgow, Nova Scotia. "It's a good piece of work and I was quite impressed."

Restless Heart formerly known as Photograph, is currently mixing their album at Hamilton's Grant Avenue Studios, with producer Dan Lanois. The album is scheduled for a May release.

"We're extremely excited over the first two weeks results," said Access Label Director Scoot Irwin, "and we're looking forward to the single picking up even more momentum. It's quite a unique situation we're in, being an independent label, handling our own promotion and distribution through Saturn and Roblan. No one said it was going to be easy, but on the other hand, no one said it would be tough either."

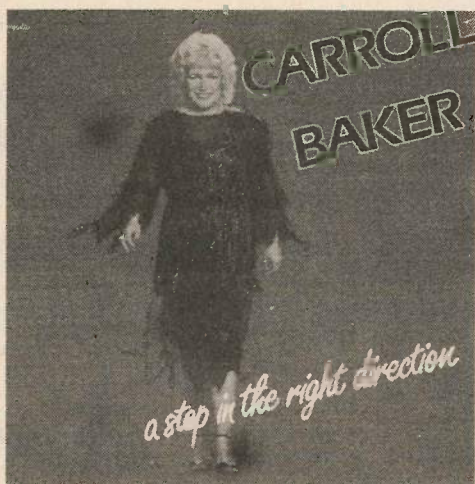
## ACCESS services to be delivered by satellite

Alberta Educational Communications Corporation's chairman Dr. Jack Snedden has announced the imminent implementation of province-wide satellite-based delivery of educational communications for Albertans.

In commenting on the announcement, Dr. Snedden stated, "Approval for this satellite-based educational communications service represents a very significant event in the development of the corporation. It will provide a means to expand lifelong learning opportunities for all Albertans, over and above those provided through formal learning."

ACCESS multi-educational services via Anik C satellite will be accessible on educational cable channels in urban areas, and available via Direct Broadcast Satellite (DBS) receiving systems to Albertans who reside in the remote and underserved areas of the province.

# CARROLL Baker



## “Heart on the Run”

CHOO Ajax, CJET Smiths Falls, BX-93 London, CIGM-FM Sudbury, CKAT-FM North Bay, CJTT New Liskeard, CFOS Owen Sound, CHAM Hamilton, CFGM Toronto, CJQR-FM St. Catharines, CHTN Trenton, CJLB Thunder Bay, CKBY-FM Ottawa, CHOW Welland, CFRB Toronto, CFTJ Cambridge, CKQM-FM Peterborough, CJNH Bancroft, CHUC Cobourg, CFJR Brockville, CKNR Elliott Lake, CKNS Espanola, CKNR Blind River, CFOR Orillia, CJKL Kirkland Lake, CKKW Kitchener, CKGL-FM Kitchener, CFNO-FM Marathon, CKMP Midland,

CKAN Newmarket, CHRO Pembroke, CKOT-FM Tillsonburg, CFTI-FM Timmins, CJSS Cornwall, CJWA Wawa, CKNX Wingham, CKEG Nanaimo, CKLY Lindsay, CFMK-FM Kingston, CKDH Amherst, CKEN Kentville, CKAD Middleton, CFAB Windsor, CKDY Digby, CKPE-FM Sydney, CJCW Sussex, CJRW Summerside, CFAN Newcastle, CHSJ Saint John, CJEM Edmunston, CKIX-FM St. John's, CFYQ Grand Bank, CIYQ Grand Falls, CFLN Goose Bay, CFRY-FM Portage La Prairie, CKRM Regina, CKRC Winnipeg, CJWW Saskatoon, CJSL Estevan, CFSL Weyburn, CJVR Melfort, CKRY-FM Calgary, CKTA Taber, CHAT Medicine Hat, CJXX Grande Prairie, CKWX Vancouver, CJCJ Woodstock, N.B., CHFX-FM Halifax, CJAX-FM Edmonton, CFNB Fredericton, CKQR Castlegar, CKEK Cranbrook, CJDC Dawson Creek, CKGF Grand Forks, CJIB Vernon.

From the LP, "A Step In The Right Direction" - TMT - 4324

  
TEMBO MUSIC CANADA INC.

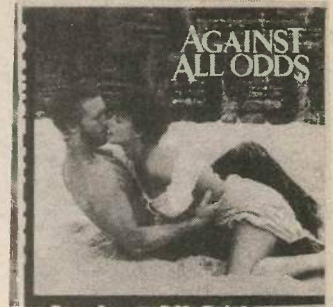
**NEW ALBUMS**



**JIM GLASER** - Country  
**The Man In the Mirror**  
 Noble Vision/RCA - NV-2001-N  
 Produced by Don Tolle, Jim Glaser is now climbing the RPM Country 50 with the first release from this set, If I Could Only Dance With You. Nice mix of synthesizer, brass and steel, which gives yet another dimension to country. Glaser could be accepted as a crossover artist, the sound is not that far off for the middle of the roaders. Also key are the Tony Arata pennings of Stand By The Road and the title track.



**VARIOUS ARTISTS** - Country  
**Greatest Country Duets**  
 Epic - FE 39169-H  
 There have been quite a few powerful duet outings over the past few years and this Epic package showcases several including Wille Nelson and Merle Haggard on Reasons to Quit, Johnny Duncan and Janie Fricke and their Thinkin' Of A rendezvous, Merle Haggard and George Jones and Making Believe and Willie Nelson and Waylon Jennings with A Whiter Shade Of Pale. A classic is Ronnie McDowell and Conway Twitty on It's Only Make Believe, a story in itself as to how these two got together. Also duets of Moe Bandy and Joe Stampley, Bobby Bare and Lacy J. Dalton and Bare



**SOUNDTRACK** - Pop  
**Against All Odds** - Atlantic 78 1521-P  
 Phil Collins has already struck gold with the title track, taken as a single, which moved to the top of the RPM 50 singles chart. One side contains all new material by a collection of artists including Big Country (Making A Big Mistake), Peter Gabriel (Walk Through The Fire) and the team who scored the music, Michel Colombier and Larry Carlton (Murder Of A Friend and Rock And Roll Jaguar). This package has become a hot mover on the RPM 100 since its release of a few weeks.

**RPM**

**Contemporary Adult**

Compiled from record retailer, racker, radio station and record company reports

A&M W  
 CBS H  
 CAPITOL F  
 MCA J  
 POLYGRAM Q  
 QUALITY M  
 RCA N  
 WEA P

TW	LW	Wks	Album Title	Artist	Label	Chart Position
1	4	(9)	<b>GOT A HOLD ON ME</b>	Christine McVie - Warner Bros - 92 93727-P (LP) Christine McVie - 92 50591-P		16
2	2	(5)	<b>HELLO</b>	Lionel Richie - Motown - 1722-M (LP) Can't Slow Down - M6059-M		19
3	8	(4)	<b>TO ALL THE GIRLS I'VE LOVED BEFORE</b>	Julio Iglesias & Willie Nelson - Columbia 38 04217-H (LP) N/A		29
4	1	(8)	<b>I'VE GOT A CRUSH ON YOU</b>	Linda Ronstadt - Asylum - 96 97527-P (LP) What's New - 96 02601-P		New
5	18	(3)	<b>AGAINST ALL ODDS (Take A Look At Me Now)</b>	Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P		10
6	3	(10)	<b>THIS WOMAN</b>	Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AHL1-4697-N		12
7	21	(2)	<b>HERE COMES THE RAIN AGAIN</b>	Eurythmics - RCA PB 13725-N (LP) Touch - AFL1-4917-N		23
8	16	(3)	<b>LOVE WON'T LET ME WAIT</b>	Johnny Mathis with Deniece Williams - Columbia 38 04379-H (LP) A Special Part Of Me - FC-38718-H		26
9	5	(10)	<b>THAT'S NOT THE WAY (It's S'posed To Be)</b>	Anne Murray - Capitol 5305-F (LP) A Little Good News - ST-12301-F	M A P L	3
10	24	(2)	<b>THE LONGEST TIME</b>	Billy Joel - Columbia 38 04400-H (LP) Innocent Man - QC-38837-H		New
11	11	(4)	<b>THE LANGUAGE OF LOVE</b>	Dan Fogelberg - Epic - 34 04314-H (LP) Windows And Walls - QE-39004-H		New
12	6	(10)	<b>YOU'RE LOOKING LIKE LOVE TO ME</b>	Peabo Bryson/Roberta Flack - Capitol 5307-F (LP) Born To Love - ST-12284-F		30
13	7	(5)	<b>DONNA</b>	Cliff Richard - EMI America - 8193-F (LP) N/A		New
14	13	(12)	<b>DON'T CHANGE</b>	Patti Jannetta - Janta - JM-83141 (LP) Patti Jannetta - JM-8293	M A P L	1
15	9	(7)	<b>YA MO BE THERE</b>	James Ingram - Warner Bros/Quest - 92 93947-P (LP) It's Your Night - 92 39701-P		New
			<b>LET'S NOT WASTE ANOTHER HEARTBEAT</b>	Yvonne Murray - MCG - JM-8409 (LP) N/A	M A P L	19
			<b>UNFAITHFULLY YOURS (One Love)</b>	Stephen Bishop - Warner Bros 92 93475-N (LP) N/A	M A P L	29
			<b>MISS ME BLIND</b>	Culture Club - Virgin VS-1199-Q (LP) Colour By Numbers - VL-2271-Q		New
			<b>YOUR BABY DOESN'T LOVE YOU ANYMORE</b>	Carpenters - A&M - AM-2620-W (LP) Voice Of The Heart - SP-4954-W		10
			<b>THRILLER</b>	Michael Jackson - Epic - 34 03464-H (LP) Thriller - QE-38112-H		12
			<b>CLAIM TO FAME</b>	Robert Armes - Cruise CR-001 (LP) N/A	M A P L	23
			<b>STEPPING STONE</b>	The Nylons - Attic 306-Q (LP) Seamless - LAT 1190-Q	M A P L	25
			<b>MYSTERY</b>	The Manhattan Transfer - Atlantic 78 96957-P (LP) Bodies And Souls 78 01041-P		New
			<b>PULSE BEAT</b>	Betty Richardson - Firmus FIR-011 (LP) N/A	M A P L	26
			<b>YOU'RE LOOKIN' HOT TONIGHT</b>	Barry Manilow - Arista AS-1 9185-Q (LP) Greatest Hits 1 AL-8 8102-Q		New
			<b>THERE'S NO EASY WAY</b>	James Ingram - Qwest 92 93167-P (LP) It's Your Night 92 39701-P		New
			<b>SUDDENLY</b>	Patrician Anne McKinnon - Tembo TS 8407-N (LP) N/A	M A P L	30
			<b>BITE THE BULLET</b>	Chad Stuart & Jeremy Clyde - Rocshire XR95046-J (LP) Chad Stuart & Jeremy Clyde XR22018-J		New
			<b>THEY DON'T KNOW</b>	Tracey Ullman - MCA 52347-J (LP) You Broke My Heart - MCA 5471-J		New
			<b>COME BACK AND STAY</b>	Paul Young-Columbia 38-04313-H (LP) No Parlez PCC-90692-H		New



### VARIOUS ARTISTS - Country Greatest Hits From The Jukebox Epic FE-39170-H

Many of Epic's country artists have become bywords of the juke box operation so it was only natural that a collection of some of the more popular be put into a package. Included here are some very big names from the country field: Ricky Skaggs (Heartbroke), Moe Bandy dueting with Janie Fricke (It's A Cheating Situation), Charly McClain (Who's Cheatin' Who), Merle Haggard (Big City) and Ronnie McDowell (Older Women). Also includes Johnny Paycheck's classic, Take This Job And Shove It, released in 1977. Very heady material for the country programmer with a nostalgia kick.

### NEW BOOKS

**RUSH**  
Brian Harrigan  
\$12.95 (PB) - 80 pages  
Stoddart Publications

Pretty trite stuff, much of which can be obtained through press releases. If this is an authorized biography of one of the world's great rock trios, which I doubt, the author has done a disservice to the band. It certainly won't do the band any harm, but when one is dealing with an internationally-acclaimed recording/touring group of Rush's status, there should be more care taken in researching events, times, and places. However, for the fans, Harrigan, writing from a British journalist's point of view, didn't do too bad. Photos are quite effective. Rush fans will probably be pleased.

**THE POLICE CHRONICLES**  
Philip Kamin & Peter Goddard  
\$12.95 (PB) - 127 pages

Star music critic Goddard is perhaps the best equipped writer on the Canadian scene to put together a chronicle of happenings from the vibrant rock touring scene. Toronto is now one of the major centres of the world for concert dates by name acts. Goddard's years of sitting through what must be concerts in the thousands, has given him an insight into what's good and what's not so good, performed by the strutting stars. Unfortunately we don't have the "shoot from the hip" Goddard here. He is much more gentle, for obvious reasons. Photographer Kamin has turned a hobby into a real money-



## NEW SINGLE RELEASE FROM REG WATKINS & LORI KRISTIN "HERE COME THE LINES"

f/s

**OKLAHOMA MEMORY**

COMSTOCK RECORDS  
SHAWNEE, KANSAS (913) 631-6060

## CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### MR. PROGRAM DIRECTOR

Dan Williamson would like to work for you. No, Dan is not leaving CKEY Toronto, but he would love to work for your station doing i.d.s, promos, and special programming. Market exclusives, negotiable rates, such a deal! Let's talk, call Bear Voice Ltd., Toronto, (416) 466-8020.

### LOOKING FOR NEWS DIRECTOR

Experienced news director/reporter. Wanted for Atlantic station. Minimum two years experience. Salary negotiable. Send tape and resume to RPM, Box 7804, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

maker (this is his fourth book) and his photographs of Gordon Sumner, Andy Summers and Stewart Copeland, are exceptional, making this book a collector's item for Police fans. Goddard and Kamin are a good team who complement each other. They did the same for The Stones Live and The Last Tour, The Who: The Farewell Tour, and David Bowie: Out of the Cool.

## Second Ground Zero release by L'etranger

Toronto: L'etranger have released their second Ground Zero album titled Running Out Of Funtown. The group's debut, Innocent Hands, was released in 1982 on the Sensible/Ground Zero label.

Winners in the Most Promising Band category at the 1983 U-Know Awards, L'etranger, have added a keyboard player in the interim, and released a video in support of the One People track.

The group comprises Andrew Cash on vocals and guitar; Chuck Angus, bass and vocals; Pete Duffin, drums and vocals; and recent addition Bruce P.M. on keyboards. The record qualifies as four-parts Canon. Angus and Cash co-wrote all the material.

The band's name was taken from L'etranger (the outsider) by French author Albert Camus.

### NEWS DIRECTOR NEEDED

News Director needed for new AM Radio Station going on-air this summer. Excellent salary for the right candidate. Requirements: strong on-air delivery, ability to lead people and be creative. Send tape and resume to CKWK Radio, Box 1340, Corner Brook, Nfld., A2H 7B2.

### WE NEED YOUR HELP

Radio Airplay New Canada is a regional CBC AM program originating from St. John's. The mandate is to play and promote the music of non-established Canadian musicians - folk - jazz. We need your help. Send us your music on disc and bio material. A network pilot will be assembled. Send to Fred Brokenshire, Producer, CBC Radio, P.O. Box 12010, St. John's, Newfoundland, A1B 3T8, Phone (709) 373-4216.

### WANTED

An experienced morning news reader and reporter. Good company benefits and a progressive news team. Send resumes and tapes to Doug Smith/News Director, CFTK Radio, 4625 Lazelle Ave., Terrace, B.C. V8G 1S4.

### ROCK AND MUSIC VIDEO PROFESSIONALS

We will create and produce a broadcast quality video for your band. Contact Nicol Productions at (416) 497-0048.

### MANAGEMENT TYPE REQUIRED

Management type required for B.C. station to assist in programming, sales and operation. Small air shift included. Salary open. Apply RPM, Box 7806, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

### LOOKING FOR BROADCASTING ENGINEER

Need engineer for Atlantic operation. Knowledge of transmitter workings essential. Must also handle equipment maintenance. Salary will reflect experience. Send resume to RPM, Box 7805, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

### MID-MORNING PERSONALITY

Q14 Stettler, Alberta., (CHUM GROUP) is looking for a mid-morning personality, 9 am to 2 pm. Need minimum one year experience. Good money, the best benefits in the industry and lots of opportunity for advancement. Send tapes, resumes to: Ron Clark, Q14 Radio, Box 1840, Stettler, Alberta T0C 2L0.

### SEASONED BROADCASTER WISHES TO LOCATE IN WESTERN CANADA

2187 Richter St., Kelowna, B.C. V1Y 2N9 or PHONE (604) 763-7925.

### AVAILABLE

15 years news experience — News director-radio and television news — also interested in foreground programming. George Montgomery (705) 726-9162.

### RECORD AND VIDEO SPECIALIST

Willing and able. Over twelve years experience in record and video retailing, wholesaling, racking and video leasing. A shaker who gets things accomplished. Call if interested — Lorne Lichtman at (416) 423-8009.

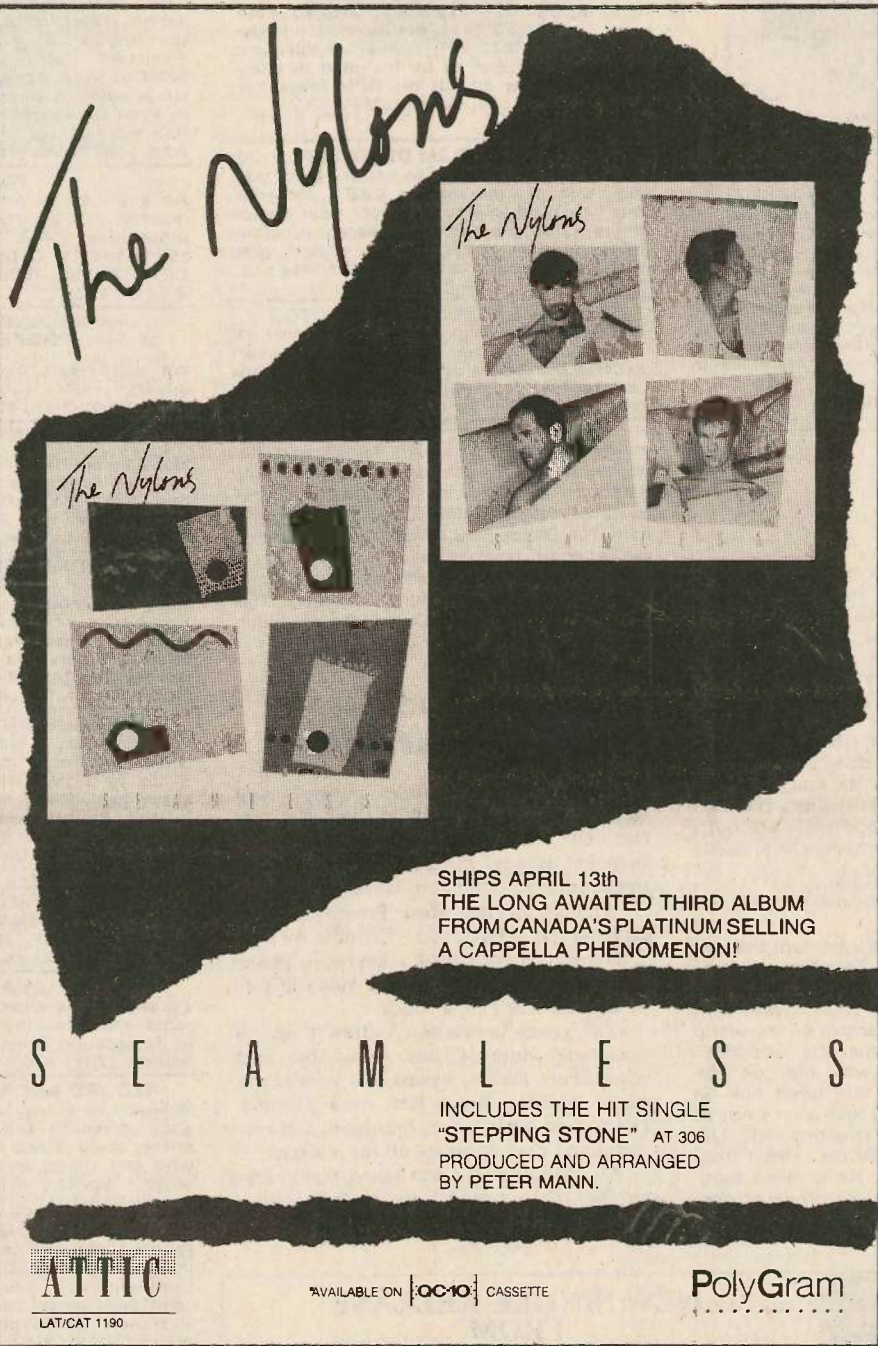
### PROGRAM DIRECTOR N

### PROGRAM DIRECTOR NEEDED

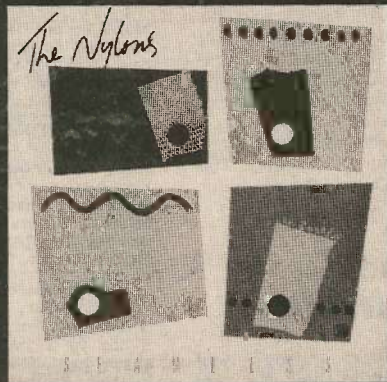
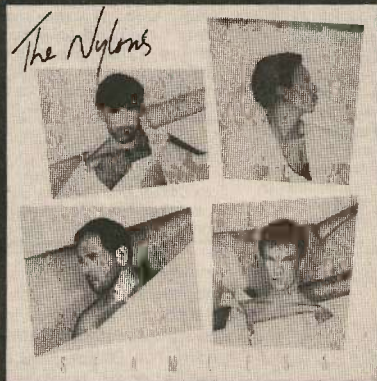
Program director needed for a future opening at CHTK Radio, Prince Rupert, B.C. Contemporary adult format. Successful candidate must have strong community awareness and a proven ability to handle people. Daily airshift required. Columbine computer systems experience helpful, but not necessary. Full benefits and good dollars to the right person. Tapes and resumes to Bryan Edwards, V.P. Operations, Skeena Broadcasters, 4625 Lazelle Ave., Terrace, B.C. V8G 1S4.

### EXPERIENCED ANNOUNCER/PROGRAM DIRECTOR LOOKING

Experienced Announcer/Program Director of 19 years looking for creative station with good offers. For resume and tapes write to: Box 664, Coalhurst, Alberta, T0L 0V0, (403) 320-2212.



*The Nylons*



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"STEPPING STONE" AT 3:06  
PRODUCED AND ARRANGED  
BY PETER MANN.

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