

Quality sets release of Live From The Bluenote

Toronto: Quality Records has negotiated a deal with Domenic Troiano and Club Bluenote owner Sid Markowitz for the release of the album *Live From The Bluenote Vol. One*.

The album, scheduled for a May 9 release, was produced by Toronto guitarist-producer Domenic Troiano, who has played with such names as The Mandala, Bush, The Guess Who and the James Gang, as well as recording his own solo LPs.

To be released on the Quality label, the album features the cream of Toronto's R&B scene of the '60s, including such names as George Olliver, Roy Kenner (both of whom were lead singers of the Mandala), Shawne Jackson, Wayne St. John, Jayson King, and the group Gangbuster.

The material includes such R&B standards as *In The Midnight Hour*, *Heat Wave*, *Good Lovin'*, *Mercy Mercy*, the Mandala classic *Love-Itis*, and the Shawne Jackson hit *Just As Bad As You*.

"We feel the album can be a regional hit," said Quality's Larry Macrae. "It's live and well-recorded. "We're arranging it so that

Relief for studios is spelled BUDGET

Toronto: Effective immediately, recording studios in Canada may import mixing consoles and allied equipment, not made in Canada, duty free. Tariffs had previously ranged up to 13.9%.

The tariff changes were announced in the recent Federal Budget by Finance Minister Marc Lalonde and is due, in part, to the pressure exerted on the Tariff Board and the Department of Finance by the Canadian Recording Industry Association (CRIA).

CRIA had established a negotiating team comprising Andrew Hermant of Manta Sound (Toronto) and Andre Perry of Le Studio (Morin Heights, P.Q.). They, in turn, canvassed Canadian manufacturers of broadcast and recording studio equipment, ensuring their cooperation on proposed new import provisions.

Yamaha sets up special development team

Toronto: Tim Craig, Yamaha's Director of Marketing for musical instruments, has announced the establishment of a wide-ranging product development team comprised of four product specialists.

Under the direction and supervision of Product Manager Curt Smith, the team will be responsible for product development and evaluation, retail and wholesale staff training, product clinics and seminars, and market research.

Also in the product development team are product specialists Peter Rochon on combo keyboards, Harry Busby on band instruments, and Andy Staffer on pro/audio electronics, all of whom will work closely with Yamaha's dealer network, as well as with Product Development Departments of the Japanese parent company - Nippon Gakki.

the album can be sold at the club level as well as through retail."

He pointed out that the company has been doing Motown promotions with the club although some of the recent artists appearing are no longer Motown acts.

Although the Club Bluenote is not the original club which had its heyday back in the '60s with the soul movement, the new Club Bluenote has become a success story attracting a healthy following. There's reported to be plans for the opening of a similar club in the U.S.

Z99 - the first in the West to air a digital disc

Regina: Z99 has scored what is considered "a breakthrough in audio technology" with the airing of the first digital (compact) disc in Western Canada. Says PD Mike MacNaughton, "With the airing of Bruce Springsteen's *Born To Run* on digital disc, the future of regular 33 rpm albums (analog records) is now in doubt." The disc was aired April 14, 1983 at 4 pm.

MacNaughton pointed out that the compact disc "virtually eliminates record surface noise and because there is no contact between the disc and player, the disc will never wear out or lose any of its original quality."

The system used by Z99 was a Sony CDP-101 compact disc digital audio player. The discs contain approximately 60 minutes of stereo recording time on one side, and is made of transparent plastic with an aluminum reflective coating and sealer with protective lacquer.

Sony reports that several stations in Ontario have ordered the CD player and that interest is growing among broadcasters.

Anvil's Forged In Fire released around the world

Toronto: Ralph Alfonso, Artist Development for Attic Records, reports that Anvil's new album, *Forged In Fire*, is scheduled for a simultaneous release in Canada, England, Europe and Japan, the second week of May.

Recorded at Phase One Studios in Toronto, the album is the Toronto heavy metal band's third project and was produced by Chris Tsangarides, known for his work with Judas Priest and Thin Lizzy. He also produced the band's *Metal On Metal* album.

"We had a good time making the album and I think people are going to have a good time listening to it," said band rhythm guitarist Dave Allison, who sings lead vocals on the track *Never Deceive Me*.

Other tracks include *Shadow*, *Free As The Wind*, *Future Wars*, *Hard Times - Fast Ladies*, *Make It Up To You*, *Motormount*, *Winged Assassins*, and *Butter Bust Jerky*.

Besides Allison, the group comprises lead vocalist-guitarist Lips, bassist Ian Dickson and drummer Rob Reiner.

Dean Motter, who won a Juno for the album graphics on the *Metal On Metal* album, did the artwork for *Forged In Fire* as well.

Whittaker's Cancon released as sampler

Toronto: Tembo have released a 10 track sampler of some of Roger Whittaker's Canadian content favourites. The sampler is being shipped to radio programmers only.

Material on the album includes that from Eric Robertson, Joni Mitchell, Steve Hyde, Bob Quinn, Pat Legier, Greg Adams, Stephanie Taylor and R.C. Smith. Whittaker has recorded more than 50 songs by Canadian writers since his first concert in Montreal in 1970.

Whittaker's German single, *Wenn Es Dich Noch Gist*, has made dramatic moves in Germany, moving into the national chart at No. 22. His latest English-language release, *Stranger On The Shore*, released in Europe only, has mounted the British charts after only two weeks of release. A Canadian release of this Acker Bilk classic, has now been shipped commercially in Canada, sporting a four-colour sleeve. This single is included on Whittaker's, *All Time Heart Touching Favourites*, released in the U.S. as a TV package by Suffolk Marketing and now being touted as the best selling TV package of the year.

Stage Band Festival celebrates 11th year

Toronto: The Canadian Stage Band Festival will be celebrating its 11th year at the Jubilee Auditorium in Calgary from May 16 to 20, with a long list of activities.

Premier Lougheed has been invited to open the ceremonies and officially welcome the more than 2,500 finalists.

The popular Big Band from the University of Alberta is scheduled to kick off the events, while three-time Juno winner Rob McConnell and his Boss Brass will be holding a special workshop on the 18th, which is open to the general public as well as musicians, with tickets at \$10.

A fund-raising reception/dinner at the Calgary Westin Hotel is scheduled for the 19th as well with Rob McConnell and the Boss Brass as only one of the performers during the evening. Guests will be invited to participate in a Sponsors Auction during the reception with gifts presented during dinner. Tickets are \$100 per person with all proceeds from the auction and the dinner going to the ongoing development of the Canadian Stage Band Festival.

The general public is invited to participate in a special lottery during the entire week with tickets at \$3 each. Prizes include a trip for two to Bermuda. Again, all proceeds are in support of the Canadian Stage Band Festival, which is a non-profit charitable corporation.

The week's events wind down with the presentation of awards for the best high school stage bands and jazz combos, as well as a performance by the 1983 All Star Band made up of 25 of the most outstanding amateur musicians in the country.

The various events during the week are sponsored by Moffat Communications, Yamaha, Uniglobe Travel Service, and First Choice.

Ryerson's CKLN offers new alternative FM

Toronto: The city now has a new alternative FM radio station, CKLN, which originates from Ryerson Polytechnical Institute.

The station reports the CRTC approved the application for an English-language student low power FM radio station in Toronto, on the frequency of 88.1 MHz.

CKLN presently broadcasts on Rogers Cable FM on a frequency of 102.9 and is available to Ryerson's campus via a close circuit network.

With Anton Leo as Station Manager and John Johns as Program Director, the station's reported aim is "to entertain Toronto and inform it of the alternative arts that emanate from within its midst." Music Director for the station is Warren Young.

Fashioning itself as an alternative to commercial radio over the years, the station is promising unique and diversified programming, and boasts an "eclectic music package drawing from new music, alternative jazz, fun and classical."

The station will also carry news, public affairs, entertainment programs, and sports including play-by-play broadcasts of the Toronto Marlies. Their programming policy will be set for June 1, this year.

The station has recently been airing such names as Kinetic Ideals, U2, Wall Of Voodoo, Martha & the Muffins, Bow Wow Wow, Echo & the Bunnymen, the Dave Howard Singers, Miles Davis, Gary Burton and more. CKLN's playlist is based on on-air preference and audience response.

Major move by CKSL to City Centre complex

London, Ont.: CKSL and City Centre (London), have reached a final agreement on a plan to bring CKSL's studios to the City Centre complex. The joint announcement was made by Gordon Hume, Vice-President and General Manager of CKSL Radio and Ira Gerstein, a senior official of Horizon Developments. CKSL reported the initial investment by the two companies at close to \$1.5 million. City Centre is to construct a modern new radio studio on the mezzanine level.

Although the amount wasn't disclosed, CKSL reported that it is investing a significant amount in totally re-equipping their station. Stated Hume, "Our target date for the first broadcast is September 1. This is the most important and significant dramatic advancement for our station since we were first licensed and reaffirms our company's commitment to the people of London and the business community in our city." He added that negotiations began in mid-1982 and the final agreement signed in London and Toronto April 4. Construction should begin in about a month's time, as soon as final plans and specifications are completed. The station reported their new studios will make CKSL among the most modern broadcasting facilities in Canada with state-of-the-art equipment. The new location will have four main studios with five talk studios, plus room for expansion.

Clubs turn to alternative aids to attract business

Toronto: The club scene in Canada, particularly in Toronto has changed drastically in the last couple of years. In an effort to attract week-nite audiences some clubs have turned to "skin acts", male and female on alternate nights, spiced sometimes with a wet T-shirt contest.

Other clubs are maintaining a hold on audiences by presenting videos of top name groups, sometimes followed by a couple of sets by a local group although most of this latter type action is reserved for Fridays and Saturdays.

There are those in the booking business who have obviously been hurt by the trend to skin and video acts, while others have concentrated on selling recording acts that have acquired a following through airplay.

"We've had a 60 percent growth in the last year alone," says Ralph Jolivet, President of the Toronto-based Platinum Artists agency. Platinum books approximately 50 acts on a national basis 25 of which record.

"It's hard times for some clubs but good times with an agency with winners," he said. "It's a buyer's market from Monday to Wednesday and a band's market from Thursday to Saturday. Some bands are finding it hard to get employment from Monday to Wednesday and in some cases are accepting 50 percent less money to work on those days."

Jolivet explained that clubs are turning to other aids, but noted that the change hasn't hurt Platinum because of the type of acts on their roster, many of whom do one-nighters.

"Many of the acts that we deal with are known because of their airplay or because they specialize. This is the age of specializa-

Memorial services for CKEY News Director

Toronto: A memorial service was held in the city's Trinity Evangelical Lutheran Church for CKEY News Director Ric Miller who died of cancer recently at the age of 34.

When informed of his condition late last year, Mr. Miller insisted on returning to work in February after a short rest, and worked as regularly as possible until only a month ago.

Toronto-born and raised in Barrie, Mr. Miller began his broadcasting career at Huntsville, Ontario station CFBK. He joined CKEY in 1971 as City Hall reporter after working in North Bay.

He became a Queen's Park specialist for CKEY and the Newsradio Network in 1973, later to be named Toronto Bureau Chief for Newsradio in 1975, where he remained for two years.

After working briefly for CFTO-TV, he returned to radio as Parliamentary Bureau Chief for Newsradio, Ottawa and later as Director of News and Public Affairs for CKOY-AM and CKBY-FM in Ottawa. In 1981 he returned to CKEY as News Director.

He was described by one CKEY colleague as a "fabulous journalist who was absolutely courageous and kept his humour and never complained."

Mr. Miller is survived by his wife Mary-Ann.

tion and we carry a top-band roster.

"But just having dancers or video is not enough. The clubs that are surviving are hip about how to promote themselves. For instance, Larry's Hideaway compliments the videos by having a live group featured during the night as well."

He noted that it's because times are tough that clubs have turned to other "gimmicks" to attract business, noting that exotic dancers are making good money in a lot of clubs, pointing out that a nightclub such as Tony's has made an art on how to make money by having dancers during the week, but also by promoting it.

"The odd club has turned away from live acts completely, but this trend is only a threat to up-and-coming bands. They're finding it harder to get off the ground. Promotion is the name of the game and the clubs are promoting themselves, learning how to reach people."

He pointed out that if the group is good, the economic times can also be beneficial to the act since a club will pay more money to have a name band and that the club needs a well-known act to make money. He said local radio stations have also been supportive of local talent.

"There are more clubs running entertainment than ever before," claims Jolivet, "and there are far more buyers than before. Rock has still proven to be the most successful entertainment in the clubs. People don't like surprises. A successful club has to have a format."

"Take a look at the Gasworks. They're full every night and there's no cover. People know what to expect when they go there. Customers don't have as much money as they used to and so the club owners have become the promoters. They're the ones getting the business. I find it very hard to find a club doing well without promotion."

Jolivet added that video is not hurting the club business noting that he can't see video as replacing live entertainment.

"Nothing can beat live entertainment," he said.

U.K. recording vet joins CMI

Toronto: British music industry veteran Peter Shelley has joined the Toronto based Computer Music International (CMI), a firm which specializes in music produced by computer.

With 47 world hits as performer, writer and/or producer, Shelley is credited for discovering the British groups King Crimson and Ten Years After. He scored 14 Top 20 hits in the U.K., eight of which went Top 10 and four to No. 1.

Shelley recently emigrated from England after 15 years in the British music industry. He began his career in the mid-60's at E.M.I. and later moved to Decca as talent scout.

After a period of writing and producing film music for the BBC, in the '70s he became co-founder and A&R Director for Magnet Records where he launched Alvin Stardust, writing and producing all his hit material.

WALT SAYS



Did you know?

Anne Murray, through meetings with her manager Leonard Rambeau and top executives of Capitol-EMI, had agreed to do a surprise walk-on at this year's Junos? She was to be spirited into the building to make her entrance sometime during the show. They were about to approach the CARAS people with the suggestion when the mud slinging began. Now, what would your reaction be? Wild horses wouldn't have dragged me to the Junos after that attack in the press, followed by a Star editorial. The attack on Murray travelled across the country and into the U.S., where as members of the global music community, Canada must have looked pretty pathetic. George Anthony, who returned to the Toronto Sun (April 8), levelled a broadside at Murray's critics with "By knocking her (Murray) in public, some rock group manager with a perhaps neurotic need for the spotlight gets a free publicity ride, and the Toronto Star editorial pages get to look sillier than ever."

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
Pierre Lunenar

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Don't hold your breath

And don't turf out your old turntable yet. There's much to say and write about the new Compact Disc and perhaps some of us have gone a little overboard. But you have to admit, the CD has injected a little excitement into an industry that's been hurting. While we're talking about the advent of the CD hardware and software, there are those in the high-tech end of the business who are convinced that the future is looking good for newer and more exciting happenings for the lowly turntable. One company has mastered that age old problem of the warped record and, just to be sure, they've come up with a correction device for the off-centre records. It's apparently all done with magnets which stabilizes the tonearm. Watch for Bang & Olufsen to introduce their new turntable that features a double suspension for the turntable, which in fact floats the platter and tonearm on a separate sub-chassis, which is literally hung from the main theme. I haven't heard from Bang & Olufsen officially, but they would appear to be leading the field in the development of the turntable.

Don't undersell catalogue

George Struth supplies us with some interesting figures on what went down in the business last year (see separate item) and it's interesting to note that of the 60 million units sold (albums and cassettes) last year, two thirds of the sales came from catalogue while one third comprised chart items. Now, what can be confusing is today's definition of "catalogue". Some of the streetwise people are too star struck to differentiate between catalogue and hit product. One knowledgeable record exec told me that catalogue is generally regarded as that which sells three copies or less a week and facetiously adds "Some of the streetwise people believe that anything that sells ten or more a week is a hit."

Managing Murray's Millions

Who has the distinction of being Canada's highest-paid entertainer maybe even one of the top grossing entertainers of the world? The answer of course is Anne Murray and guess who has recognized that the record business is a worthy subject to explore? Canadian Business, and they've put together a very interesting article on Canada's famous snowbird. It helps, of course, if you have the professional help of a very knowledgeable writer like Frank Rasky, who has probably probed the record/entertainment industry more than any other journalist. I think it was Rasky who first referred to the music industry as having a "godfather", now there are so many I understand the mafia wants out.

Is business that good?

The expensive wine was flowing like water last week at a posh new dining room. No deals, no cons - just a friendly get together by top execs of a major label and one of their clients. Guess who picked up the tab? The client did - one of those rare but happy occasions that makes for a nicer day.

Stats Canada streetwise?

It has been revealed that in a recent Stats Canada survey of record retail stores it was found that December was the best month for

over the counter sales. January was next and the worst month of the year was September. The rest of the months are fairly equal. There's a message there somewhere.

Mulholland leaves Troubadour

Mike Mulholland who, for the past four years was Director of Marketing and Finance with the Troubadour label, will use the valuable information he gained over those years, in his new endeavour, as a chartered accountant. Mulholland has joined Kinsey Houser Creighton & Mundell, a firm that already has a number of music and entertainment business clients. Almost sounds like a public service announcement.

There's a snow bust coming

Toronto has had more than its share of snow over the past winter and the Horsemen have been watching where it fell and where it drifted on to. If the freak storms keep up, it could be disastrous.

Axe to issue Don Lougheed 45

Wayne Baguley of Starrider Productions in Mississauga, reports that Keach-Baguley Publishing, a division of Starrider, recently signed a publishing and recording deal for Toronto artist Don Lougheed with the Peer-Southern Organization worldwide. The agreement involves the songs Sans Harbour and Loneyke Lovesick Blues, both written by Lougheed and released in England last year on the Pinnacle label. Sans Harbour gained local Toronto/Hamilton attention, winning CFTR and CKOC talent contests. The single, produced by Randy Kumano, will be released on the Axe label, and qualifies as four-parts Cancon.

A Honolulu Connection

Alan Adams, President of Alan Adams Inc., formerly of WIOD Miami and a constant reader of RPM, has been granted a CP from the U.S. FCC for a radio station in Honolulu at 1380Khtz. They are about two months away from exercising their construction permit and would like to be put on the mailing list of record companies. Alan doesn't believe in format radio and likes to surprise his listeners with other than the expected and mundane. Direct your product to Alan Adams, KLNI Radio, Box 25-866, Honolulu, Hawaii. 96825.

Add Unforgettable

It used to be that radio formats were simply identified as rock or MOR, but then the experts were let loose. Now we have AOR, CHR, Adult Contemporary or Contemporary Adult, Beautiful Music, All Over The Road, Easy Listening, Personality Plus, Uptown Country, Downtown Country, Rural Country, Urban Country, Easy Listening Country, Soft Rock, Ballady Rock, Rock of Rock, Celebrity Rock, Personality Rock and so on, enough to make the CRTC wish they could pop their P.O.P. policy. Hold on, there's a new one just making its debut. It's referred to as the Unforgettable format, which is all part and parcel of the adult Foreground/MOR format, which isn't confusing is it? Toby Arnold & Associates of Dallas, Texas, who are touting this new format, has found some eager buyers. In the first five days of its introduction they wrote nine new major contracts, of which six were for a full year.

AROUND THE MUSIC BIZ

The Island Experience from WEA

WEA Music of Canada will launch The Island Experience, an in-store/radio special based on the Island label. The May promotion will take place in eight Canadian markets. Questionnaire/ballots are being distributed to Sam The Record Man stores and A&B, Vancouver. Customers have to listen to the History of Island radio special for the correct answers. Winners in each market will be eligible for one-week cruises in the Caribbean plus Island catalogues. The radio special will be aired on CFOX, CKIK, CKRA, Z99, CITI, Q-107, CHEZ and CHOM. A new Bob Marley album, titled Confrontation, has been set for a May release and is reported to contain previously unreleased material.

Animals re-form for world tour

The original Animals, fronted by vocalist Eric Burdon, are reported to have re-formed for the second time in what's to include a worldwide tour, a new album and a possible film about the British group's career. They are perhaps best remembered for their classic House Of The Rising Sun, which knocked The Beatles out of the number one position on the charts. The original group split in 1966 with Burdon forming three different versions of Eric Burdon and the Animals before the band finally called it quits in 1968. A year later Burdon, with the group War, had a hit with Spill The Wine. He later formed the Eric Burdon Band. The original Animals re-formed a few years ago recording an album, Before We Were So Rudely Interrupted, and also played several U.K. dates, but the LP failed to make an impact. The tour will kick off in the U.S. in mid-July and is also to include two dates at the legendary London club The Marquee in fall for the club's 25th Anniversary. No word of Canadian dates as of yet. Last year Burdon toured Canada with his own band.

David Wilcox inks with Capitol

In a surprise signing, Deane Cameron of Capitol Records confirms that Toronto rock-blues guitarist David Wilcox has signed a five-year deal with Capitol Records Canada. His debut album Out Of The Woods, was released on the Freedom label distributed by RCA. Cameron pointed out that the agreement presently only applies to Canada, but that the company is hoping for a worldwide release on Capitol for his forthcoming

album, tentatively titled My Eyes Get Me Into Trouble. The LP is expected for a July release. Said Cameron, "I've been a Wilcox fan for some time. We liked his first album and especially the excitement of his live show. We see his potential as an international artist."

New LPs from Solid Gold

Solid Gold Records have several new albums on the way. Due for a late May release is a single live album from The Good Brothers titled The Good Brothers On The Road, recorded at different locations. Due for a mid-June release is Toronto's forthcoming album, Girl's Night Out, produced by Steve Smith who also worked on Get It On Credit. The LP was recorded at Eastern Sound. The band is expected to tour this fall. Also expected mid-summer is a new LP from Mental As Anything titled Creatures Of Leisure. In addition, The Headpins, fronted by female vocalist Darby Mills, are currently recording their new album at Little Mountain Sound. Lastly the new Girlschool LP is slated for a summer release.

New album from Lydia Taylor

Falcon recording artist Lydia Taylor, who this year was honoured with a Juno Award as Most Promising Female Vocalist, is about to release her second album titled Bitch. Produced by Don Lorusso, the LP was recorded at Phase One Studios in Toronto. The Toronto-based booking agency The Entertainment Centre recently signed Taylor to their roster in an exclusive agency agreement. The singer recently completed a Quebec tour and is presently doing dates in the West.

New Flock LP expected May 2

Listen, the new album from A Flock Of Seagulls, is slated for a May 2, release. Wishing, the single release from the LP, was shipped in a full-colour picture sleeve, and a special 12-inch has also been released for radio but not commercially. Released on the Jive label the album contains a long and short version of Wishing, plus the track Committed, all of which was produced by Mike Howlett. Meanwhile, their self-titled debut album, which contained the hit I Ran (So Far Away), recently eclipsed the platinum mark in Canada, the first country in the world where the LP reached this status and also the first country where the album surpassed gold. Jive is distributed by Quality Records.

Belle Stars original from WEA

WEA Music of Canada has released the original version of Sign Of The Times, by Belle Stars, written by all seven members of the female group. As well as the 7" single, WEA commercially released a 12-inch version at a special suggested list price of \$2.98. A video is also available and was recently aired on CITY-TV's The New Music. The single was produced by Peter Collins, who also produced the Musical Youth hit, Pass The Dutchie. The Belle Stars come to WEA Canada from Stiff Records via Warner Brothers. The company reports that Ontario progressive rock station CFNY-FM is sticking steadfastly to the original U.S. smash. A battle of the sounds could be shaping up between the original version and Solid Gold's Cancan entry by Mens Room.

Puddy to WEA Sales

WEA Music reports that Cathy Puddy has been appointed a sales representative for the Ontario Region. Puddy, who has been with the company for three years, has held the positions of Branch Co-ordinator, video sales rep and Ontario service rep.

TRIBAL DRUM

CHFI's Secretary of the Year

To coincide with National Secretaries Day, Toronto FM station CHFI along with Drake Advertising/Office Overload, set out to find a Secretary of the Year. The lucky winner will enjoy a two-week trip for two to England, which includes air fare and accommodation plus spending money, with travel arrangements by Drake Travel. Bosses, who have secretaries, were asked to supply the station with a one-page letter stating why their secretary should be Secretary of the Year. The station was especially looking for ways that the secretary and boss have worked together to increase the company productivity as a team. Entrants had to enclose a \$5 fee which was then donated to the Canadian Red Cross Society. Five finalists were chosen and the winner, announced on the Sandy Hoyt show, was Anne Hutchison of Digital Equipment of Canada.

IGA joins CFRN Money Tunnel

CFRN reports that they've brought back their Money Tunnel promotion with IGA Food Stores as a new sponsor. The Edmonton station says pre-promotion has already begun with listeners being asked to mail in product labels from various items to the station or to drop off the labels or facsimiles to participating IGA stores. Ads have been placed in the Edmonton Journal detailing the promotion and containing the entry form. Two contestants enter the Money Tunnel each day with entry times at 1 pm and 1:30 pm. Each contestant gets two minutes inside the tunnel. During the weekend date there's to be one on-the-spot contest for shoppers present at the time. The instore promotion kicked off on April 16th.

Awards to CBC programs

Quirks and Quarks, CBC Radio's science magazine, has won two awards while CBC Stereo's Ideas has also won an award. Sponsored by the Canadian Science Writers' Association, the awards are worth \$1,000 each and presented annually to honour outstanding contributions to science journalism in Canadian print and electronic media. In addition, CBC-TV's Nature Of Things won an award. CBC won four of six possible awards. Quirks and Quarks won the awards for the examination of the Ocean Ranger disaster and for a feature on the effects of carbon dioxide on the climate. The Ocean Ranger program won in the Science and Technology category and was sponsored by Bell-Northern Research. The carbon dioxide program won in the Science and Natural Resources category and was sponsored by the Elanco Division of Eli Lilly Canada. Ideas won for the program The Structure of Scientific Fraud and won in the Science and Health category, sponsored by Johnson and Johnson, Inc.

VISITORS TO RPM

Scot Irwin - Videography
 Bob Muir - CBS Records
 Sandy Bennett-Sayer - RCA
 Lindsay "Blotto" Gillespie - Attic
 Bruce Mactavish - Quality Records
 Prokash John - The Lincolns
 Jane Cameron - Duke Street Records
 Anya Wilson - A. Wilson Promo & Pub
 Jane Malton - Tembo Records
 Zayac - Capitol Records-EMI
 Stan Kulin - WEA Music
 Ron Robles - Capitol Records
 Elaine Levine - RCA
 Chris Allicock - WEA Music
 Lynda Kay - CBS Records

RPM**50 Singles**

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY
 (Albums containing listed singles are shown below)

TW	LW	WKS		May 7, 1983	
1	2	(7)	LET'S DANCE David Bowie - EMI America 8158-F (LP) Let's Dance - SO-17093-F	26 23 (19)	TWISTING BY THE POOL Dire Straits - Vertigo SOV-2320-Q (LP) Twisting By The Pool - VEP-314-Q
2	3	(7)	BEAT IT Michael Jackson - Epic 34 03759-P (LP) Thriller - QE-38112-H	27 30 (6)	MEXICAN RADIO Wall Of Voodoo - I.R.S. IR-9912-W (LP) Call Of The West - SP-70026-W
3	1	(10)	SHE BLINDED ME WITH SCIENCE Thomas Dolby - Harvest - 5204-F (LP) Blinded By Science - MLP-15007-F	28 16 (13)	CUTS LIKE A KNIFE Bryan Adams - A&M AM-602-W (LP) Cuts Like A Knife - SP-4919-W
4	9	(7)	SEX (I'm A...) Berlin (U.S.A.) - Geffen 92 97477-P (LP) Pleasure Victim - XGHS-2036-P	29 29 (8)	HUMAN RACE Red Rider - Capitol 5211-F (LP) Neruda ST-12226-F
5	4	(10)	JEOPARDY Greg Kihn Band - Beserkley 96 98477-P (LP) Kihnspracy 96 02241-P	30 22 (13)	ONE ON ONE Daryl Hall & John Oates - RCA PB-13421-N (LP) H2O - AFL1-4383-N
6	6	(14)	BILLIE JEAN Michael Jackson - Epic 34-03509-H (LP) Thriller QE-38112-H	31 33 (7)	TEARS ON YOUR ANORAK Drivers - Dalcorte - DCS-103-N (LP) Short Cuts - DLP-0702-N
7	5	(12)	MR. ROBOTO Styx - A&M AM-2525-W (LP) Kilroy Was Here - SP-3734-W	32 37 (3)	SOME KIND OF FRIEND Barry Manilow - Arista AS-1046-Q (LP) Here Comes The Night - AL-9610-Q
8	8	(8)	MIDNIGHT BLUE Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q	33 35 (5)	SIGN OF THE TIMES Mens Room - Solid Gold SGS-734-W (LP) Mens Room - SGM-1-W
9	11	(10)	ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes - Capitol 8155-F (LP) Naked Eyes - 17089-F	34 34 (7)	SHERIFF The Tenants - Epic E4-4333-H (LP) The Tenants - NPEC-80075-H
10	15	(6)	RIO Duran Duran - Harvest 5175-F (LP) Rio - ST-12211-F	35 38 (5)	PHOTOGRAPH Def Leppard - Vertigo SOV-2318-Q (LP) Pyromania VOG-1-3319-Q
11	7	(16)	HUNGRY LIKE THE WOLF Duran Duran - Harvest 8-5195-F (LP) Carnival DLP-15006-F	36 36 (5)	EVEN NOW Bob Seger - Capitol 5213-F (LP) The Distance ST-12254-F
12	12	(12)	THE SAFETY DANCE Men Without Hats - Sire/Statik 25 99567-P (LP) Rhythm Of Youth - STAT-10-P	37 44 (2)	PUTTIN' ON THE RITZ Taco - RCA PB-50727-N (LP) After Eight - PL-28520-N
13	10	(12)	BACK ON THE CHAIN GANG Pretenders - Sire 92 98407-P (LP) N/A	38 39 (3)	WELCOME TO THE HEARTLIGHT Kenny Loggins - Columbia 38 03555-H (LP) High Adventure - QC-38127-H
14	14	(20)	DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q	39 41 (3)	AFFAIR OF THE HEART Rick Springfield - RCA PB-13497-N (LP) Living In Oz - AFL1-4660-N
15	21	(6)	LIES Thompson Twins - Arista AS-1024-Q (LP) Side Kicks - ATC-6607-Q	40 42 (5)	WHITE WEDDING Billy Idol - Chrysalis CHS-2648-F (LP) Billy Idol - CHR-1377-F
16	17	(8)	LITTLE RED CORVETTE Prince - Warner Bros - 92 97467-P (LP) *1999* - 92 37201-P	41 48 (3)	FLASHDANCE... WHAT A FEELING Irene Cara - Casablanca - NB5-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q
17	19	(5)	I WON'T HOLD YOU BACK Toto - Columbia 38 03597-H (LP) Toto IV - FC-37728-H	42 43 (3)	MY LOVE Lionel Richie - Motown M-1677-M (LP) Lionel Richie M-6007-M
18	24	(5)	OVERKILL Men At Work - Columbia 38 03795-H (LP) Cargo - FC-38660-H	43 46 (3)	WISHING (If I Had A Photograph Of You) A Flock Of Seagulls - Jive JIVE-25-M (LP) Listen - JV-6606-M
19	13	(11)	TWILIGHT ZONE Golden Earring - 21 Records T1-2102-Q (LP) Cut T1-1-9004-Q	44 45 (4)	THE ONE THING INXS - Atco 79 99057-P (LP) Shabooh ShooBah - 79 00721-P
20	28	(4)	SOLITAIRE Laura Branigan - Atlantic 78 98687-P (LP) Branigan 2 - 78 00521-P	45 New (1)	HEARTACHE AVENUE Maisonettes - RSG RSG-71-M (LP) Maisonettes For Sale
21	20	(15)	SEPARATE WAYS (Worlds Apart) Journey - Columbia 38 03513-H (LP) Frontiers - QC-38504-H	46 47 (4)	NEW YEAR'S DAY U2 - Island - 79 99157-P (LP) War - 79 00671-P
22	18	(14)	WE'VE GOT TONIGHT Kenny Rogers/Sheena Easton - U.A. UAX-1492-F (LP) We've Got Tonight L00-51143-F	47 49 (2)	SHE'S A BEAUTY Tubes - Capitol 5217-F (LP) Outside Inside - ST-12260-F
23	26	(8)	IT MIGHT BE YOU (Theme From Tootsie) Stephen Bishop - Warner Bros 92 97917-P (LP) Soundtrack - Tootsie 92 37811-P	48 50 (2)	STRAIGHT FROM THE HEART Bryan Adams - A&M AM-2536-W (LP) Cuts Like A Knife - SP-4919-W
24	25	(9)	WHIRLY GIRL Oxo - Geffen 92 97657-P (LP) Oxo XGHS-4001-P	49 New (1)	GIMME ALL YOUR LOVIN' ZZ Top - Warner Bros 92 96937-P (LP) Eliminator - 92 37741-P
25	40	(2)	TIME (Clock Of The Heart) Culture Club - Virgin VS-1160-Q (LP) Kissing To Be Clever - VL-2248-Q	50 New (1)	LET ME GO Heaven 17 - Virgin VS-1161-Q (LP) The Luxury Gap - VL-2253-Q

Kevin Denbok wages war against CF

There are many causes and charity drives that tap the bankbook and tug at the heartstrings and when we become involved, giving a few bucks here, lending a hand there, giving moral support and any number of considerations that take only minutes, it makes us all

COVER STORY

by Walt Grealis

walk a little taller. Most of the support for these causes come from without, from people not afflicted, but who are nonetheless affected by the handicaps suffered by so many.

Kevin Denbok however, is unique. He is supporting the fight against cystic fibrosis (CF) from within. Kevin knows what CF is all about — he's been living with it for years. Cystic fibrosis is a life-threatening genetic disease affecting the respiratory and digestive systems, and is second only to cancer in claiming the lives of young people, many being struck down in their teens.

Contrary to what you might think this story is all about, Kevin Denbok is not a charity case. He has much more to offer — he has a warm and inviting vocal talent and he's put it to good use in his fight against CF. From the time his voice broke at age 13, Denbok was convinced he had a talent for writing and singing and taught himself to play the guitar which put these other two talents in proper perspective. His determination paid off when he wrote his first song at 13.

Save Your Fantasies, was released as a single and was Denbok's first step toward recording an album that could be used to add even more punch in his fight against CF.

The Kinsmen Clubs of Canada became interested in Denbok's cause and supplied the financial backing necessary to take him into studios for an album session. Russ Little, well-known trombonist who became prominent in the recording industry as a member of Lighthouse, took on the job of producing the album at United Media studios in Toronto. Having auditioned Denbok, as he would with any other vocalist or musician he might be working with, Little was convinced that this young singer/songwriter had the professional ability to deliver and the session was set, using 30 of Toronto's top session musicians. The album, People Like You, was released in

July of 1982 and promoted through the more than 1100 Kinsmen and Kinette clubs. The initial pressing of 5,000 copies were sold within 35 days and to date (April 27) sales have now topped the 40,000 mark. All profits from sales of the album go to the Canadian Cystic Fibrosis Foundation.

Released on the Kinsmen's New Breath label, the album was given a further boost through Denbok launching a national promotion tour that took him from Newfoundland through the West, during which he performed at more than 75 concerts. The Tonight track was taken as a single from the album with Together Forever on the flip. Radio programmer support was almost immediate,

Canadians can draw as well as anyone - Empry

Toronto: Gino Empry, head of his self-titled public relations and personal management firm, and who is also Entertainment Director for the four rooms of Toronto's Royal York Hotel, says that Canadian performers can draw just as well as others depending on the talent.

"It also depends on the name," he said. "Being Canadian or American makes no difference. Anne Murray's not successful because she's Canadian. Performers draw because they're good."

Empry, who presently manages 12 performers, began his company 18 years ago and has affiliated offices in Chicago, Las Vegas, Los Angeles, Miami, Montreal and New York.

Empry says he's looking at signing other performers, pointing out that he's not necessarily looking for particular types of entertainers, but noted the important thing is whether they're compatible, not their nationality.

"I look for somebody I can do something with," he said. "And I don't believe in contracts. The only contract I have is with the Royal York. We're also partly a booking agency."

Recently Empry has been booking more rock-oriented performers and groups into the Royal York.

"I think the Imperial Room can handle just about any kind of entertainment now. It took us a while to get into rock, but were doing it now and the hotel seems to like it. The

which in itself is a tribute to Denbok's talent. Programmers weren't aware of his affliction. They judged the record on what was in the grooves. A follow-up single, Turning, with Don't Go, on the flip, has been released and again, the programmer reaction has been exceptional. All the material on the album was written by Denbok, who is an associate writer with PRO Canada.

Denbok returns to the studios in May when he will cut a duet with Mary Lou Zahalan. The single, We Can Make It, will be released the latter part of May. An album session is being pencilled in for late summer. In the meantime, Denbok has put together his own four piece back-up group, With Thanx. For dates now being scheduled for the spring and summer.

only act that didn't do well was Paul Revere & The Raiders and I think it's only because they need to come back for a second time."

Empry now estimates that the Royal York's audience ranges anywhere from 18 to 80 years of age.

"Hopefully we're drawing a younger audience," he said. "We've done that with people like Burton Cummings, Ronnie Hawkins, Peter Allen and Anne Mortifee. We try to present as many contemporary names as we can, but some are harder to come by. We try to provide something for everybody."

But what will people be looking for in the future?

"The same mixture - the legends," he pointed out.

Empry, when asked why the media raved about Ronnie Hawkins after appearing at the Imperial Room when he has performed at bars all over the city, explained that the success of The Hawk had to do with the surroundings.

"People won't go to see Craig Russell in a gay bar, but they will come to the Imperial Room. We're also not as expensive as we used to be."

Empry is currently a personal manager for such names as Toller Cranston, Salome Bey, and Karen Kain among others.

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MCA	J WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

May 7, 1983

TW	LW	Wks							
1	1	(19)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	26	27	(8)	WALL OF VOODOO Call Of The West (I.R.S.) SP-70026-W	CS-70026-W
2	3	(12)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F	27	29	(6)	THOMPSON TWINS Side Kicks (Arista) AL-6607-Q	ATC-6607-Q
3	2	(6)	PINK FLOYD The Final Cut (Columbia) QC-38243-H	QCT-38423-H	28	25	(7)	ORCHESTRAL MANOEUVRES IN THE DARK Dazzle Ships (Virgin) VL-2261-Q	VL4-2261-Q
4	4	(10)	STYX Kilroy Was Here (A&M) SP-3734-W	CS-3734-W	29	32	(8)	MELISSA MANCHESTER Greatest Hits (Arista) AL-9611-Q	ATC-9611-Q
5	6	(7)	ROXY MUSIC The High Road (Warner Bros) 92 38081-P	92 38084-P	30	23	(12)	DIRE STRAITS Twisting By The Pool (Vertigo) VEP-314-Q	VEP4-314-Q
6	11	(8)	U2 War (Island) 79 671-P	79 674-P	31	33	(11)	GREG KIHN Kihnspracy (Beserkley) 96 02241-P	96 02244-P
7	7	(27)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N	32	38	(6)	LOUISE TUCKER Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q
8	8	(26)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M	33	16	(18)	BOB SEGER The Distance (Capitol) ST-12254-F	4XT-12254-F
9	5	(18)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H	34	56	(3)	MEN AT WORK Cargo (Columbia) QC-38660-H	QCT-38660-H
10	10	(12)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	35	47	(4)	Z Z TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P
11	36	(4)	THOMAS DOLBY The Golden Age Of Wireless (Harvest) ST-12271-F	4XT-12271-F	36	28	(13)	DOUG AND THE SLUGS Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N
12	49	(3)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	37	31	(13)	ERIC CLAPTON Money And Cigarettes (Duck) 92 37731-P	92 37734-P
13	12	(55)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	38	37	(34)	ABC The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q
14	14	(16)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	39	35	(21)	STRANGE ADVANCE World's Away (Capitol) ST-12232-F	4XT-12232-F
15	13	(14)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	40	45	(5)	BILLY IDOL Billy Idol (Chrysalis) CHR-1377-F	CCH-1377-F
16	22	(6)	BRUCE COCKBURN The Trouble With Normal (True North) TN-53-H	TNT-53-H	41	40	(49)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q
17	9	(30)	STRAY CATS Bullt For Speed (EMI/America) ST-17070-F	4XT-17070-F	42	42	(7)	MARIANNE FAITHFULL A child's Adventure (Island) 79 00661-P	79 00664-P
18	17	(9)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	43	60	(3)	TUBES Outside Inside (Capitol) ST-12260-F	4XT-12260-F
19	20	(14)	JOURNEY Frontiers (Columbia) QC-38504-H	QCT-38504-H	44	15	(12)	THOMAS DOLBY Blinded By Science (Harvest) MLP-15007-F	4LP-15007-F
20	19	(11)	KENNY ROGERS We've Got Tonight (Liberty) LOO-51143-F	4LT-51143-F	45	34	(7)	PETE TOWNSHEND Scoop (Aico) 79 00631-P	79 00634-P
21	21	(15)	RED RIDER Neruda (Capitol) ST-12226-F	4XT-12226-F	46	51	(5)	LAURA BRANIGAN Branigan 2 (Atlantic) 78 00521-P	78 00524-P
22	18	(17)	GOLDEN EARRING Cut (21 Records) T1-1-9004-Q	T14-1-9004-Q	47	41	(10)	MISSING PERSONS Spring Session M (Capitol) ST-12228-F	4XT-12228-F
23	30	(7)	BERLIN (U.S.A.) Pleasure Victim (Geffen) XHGS-2036-P	XM5-2036-P	48	48	(39)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H
24	24	(9)	TENANTS The Tenants (Epic) NPEC-80076-H	NPECT-80076-H	49	39	(18)	MARVIN GAYE Midnight Love (Columbia) FC-38197-H	FCT-38197-H
25	26	(10)	MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P	50	50	(26)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W

51	64	(5)	WILLIE NELSON Tougher Than Leather (Columbia) QC-38248-H	QCT-38248-H	76	66	(18)	MUSICAL YOUTH The Youth Of Today (MCA) MCA-5389-J	MCAC-5389-J
52	52	(21)	 NYLONS One Size Fits All (Attic) LAT-1152-Q	CAT-1152-Q	77	80	(13)	THE DRIVERS Short Cuts (Dallcorte) DLP-0702-N	DC-0702-N
53	54	(6)	BANANARAMA Deep Sea Skiving (London) LON-102-Q	LON4-102-Q	78	78	(10)	 LUBA Luba (Capitol) DLP-3003-F	4DP-3003-F
54	43	(23)	PHIL COLLINS Hello, I Must Be Going (Atlantic) 78 00351-P	78 00354-P	79	New	(1)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q
55	44	(41)	JOE JACKSON Night & Day (A&M) SP-4906-W	CS-4906-W	80	74	(20)	SYLVIA Just Sylvia (RCA) AHL1-4312-N	AHK1-4312-N
56	46	(13)	CHRISTOPHER CROSS Another Page (Warner Bros) 92 37571-P	92 37574-P	81	New	(1)	TACO After Elght (RCA) PL-28520-N	PK-28520-N
57	57	(5)	KATE BUSH On Stage (Harvest) DLP-3005-F	4DP-3005-F	82	69	(27)	 SPOONS Arias & Symphonies (Ready) LR-027-M	LR4-027-M
58	79	(2)	RICK SPRINGFIELD Living In Oz (RCA) AFL1-4660-N	AFK1-4660-N	83	83	(12)	LARRY ELGART Hooked On Swing II (RCA) AFL1-4589-N	AFK1-4589-N
59	95	(2)	AL JARREAU Jarreau (Warner Bros) 92 38011-P	92 38014-P	84	84	(8)	STRANGLERS Feline (Epic) PEC-80075-H	PECT-80075-H
60	53	(11)	EARTH, WIND & FIRE Powerlight (Columbia) TC-38367-H	TCT-38367-H	85	88	(4)	JOAN ARMATRADING The Key (A&M) SP-4912-W	CS-4912-W
61	55	(11)	 MARTHA AND THE MUFFINS M+M Danseparc (Current) WAVE-1-N	WIND-1-N	86	87	(11)	KAMAHL Somebody Loves You (Attic) LAT-1137-Q	CAT-1137-Q
62	75	(3)	WHO Greatest Hits (MCA) MCA-5408-J	MCAC-5408-J	87	67	(20)	DEXYS MIDNIGHT RUNNERS Too-Rye-Ay (Vertigo) VOG-1-3318-Q	VOG-4-3318-Q
63	63	(30)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J	88	68	(16)	 TRIUMPH Never Surrender (Polydor) PDS-1-6345-Q	PDS4-1-6345-Q
64	61	(30)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	89	89	(3)	STEVE MILLER Live (Capitol) ST-12263-F	4XT-12263-F
65	94	(3)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	90	91	(3)	KIDS FROM FAME Live (RCA) AFL1-4674-N	AFK1-4674-N
66	58	(16)	 STREETHEART Dancing With Danger (Capitol) ST-6499-F	4XT-6499-F	91	93	(3)	NAKED EYES Naked Eyes (Capitol) ST-17089-F	4XT-17089-F
67	59	(10)	PRINCE *1999* (Warner Bros) 92 37201-P	92 37204-P	92	New	(1)	MODERN ENGLISH After The Show (Vertigo) VOG-1-3324-Q	VOG4-1-3324-Q
68	71	(44)	 HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	93	92	(4)	 FIST In The Red (A&M) SP-9089-W	CS-9089-W
69	96	(2)	KROKUS Headhunter (Arista) AL-9623-Q	ATC-9623-Q	94	73	(20)	FALCO Einzelhaft (A&M) SP-79802-W	CS-79802-W
70	97	(2)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics III (RCA) AFL1-4588-N	AFK1-4588-N	95	90	(30)	 BARBIE ALLEN Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N
71	62	(15)	ADAM ANT Friend Or Foe (Epic) FE-38370-H	FET-38370-H	96	New	(1)	ROBERT PALMER Pride (Island) 79 00651-P	79 00654-P
72	65	(30)	 CHILLIWACK Opus X (Solid Gold) SGR-1014-W	SGC-1014-W	97	98	(2)	UFO Making Contact (Chrysalis) CHR-1402-F	CCH-1402-F
73	77	(5)	VAN MORRISON Inarticulate Speech of The Heart (Warner Bros) 92 38024-P	92 38024-P	98	New	(1)	MADNESS Madness (Geffen) XGHS-4003-P	XM5-4003-P
74	70	(47)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H	99	New	(1)	 LINCOLNS First Take (Attic) LAT-1167-Q	CAT-1167-Q
75	72	(12)	LONDON SYMPHONY ORCHESTRA Hooked On Rock Classics (RCA) AFL1-4608-N	AFK1-4608-N	100	76	(20)	LITTLE RIVER BAND Greatest Hits (Capitol) ST-12247-F	4XT-12247-F

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COUNTRY walt grealis

Paul Weber follows up

Paul Weber, who has been doing an exceptional job in self-promotion of his record releases, has another single just shipping. The title track of his album, *Two Bits Worth Of Hurtin'* has been taken as the new single, the follow-up to *Where Beauty Lives In Memory*. Paul and his group are just coming off a swing through the West where they played dates in several major and small centres. They are currently at the Bar K Ranch House in Swift

Country music bar set for Kitchener

Kitchener: The Stampede Corral, a 400-seat showplace for country acts, opens June 1st. Don Sanderson, morning personality at CKGL-FM, one of the owners, will be giving priority to touring acts and would like to be put on the mailing list of record companies, booking agents and personal managers. Product and information should be sent to him at 248 Stirling Avenue South, Kitchener, Ontario N2G 4L1 or call him at his office 519-579-1505 or at the station, before noon at 519-743-2611.

Sanderson is currently negotiating an opening act for the June 1st opening. Acts already firm are Johnny Burke, Carol Johns, Eddie Eastman and Harold MacIntyre.

Besides Sanderson, the new consortium comprises Roy Hauser, as President and Gary Smith.

Current and are coming east for dates at Hamilton's Dallas, the Urban Coral in Moncton and Domino 4 in Newcastle, New Brunswick. Paul will be arriving in Moncton (May 8) to perform on Opry North. His new single has been released in the U.S. by Nationwide Sound Distributors. A recent trip to Nashville resulted in Weber and Joe Firth cutting a duet of *It's About To Hit The Fan* at Pete Drake's Pete's Place. This single will be released in about two months.

Hersh single rolling

Frank Fara reports "strong early adds" on Bill Hersh's new Comstock single, *She Learned Everything She Knows From A Cheatin' Man*. The plug side was penned by Ken Wesley, a U.S. serviceman, based in Kansas City. The single was produced at Edmonton's Sundown Studios and qualifies as two-parts Cancon. Hersh and his group, Blue Train, have been making their presence felt throughout the west, which should give the single an added boost. Two more songs are being readied for a future recording session which will give Hersh enough for an album.

Country Music Awards in Regina

Regina has been firmed for this year's ACME convention and awards show. The awards have been named The Canadian Country Music Awards and will be held at either the Regina Inn or Centre of The Arts (Sept 11).

Shotgun acts are hot

Two recent releases from the Brantford, Ontario-based Shotgun label, *We Know Better* by Whisky Hollow and *Six Silver Handles* by Wayne Mack, have been getting an extra promotion push from the label's promo rep,

Andrea Wilkes. It's hoped that an album from Whisky Hollow will be ready shortly and Mack will be returning to the studios for his album session.

Super session at Shotgun

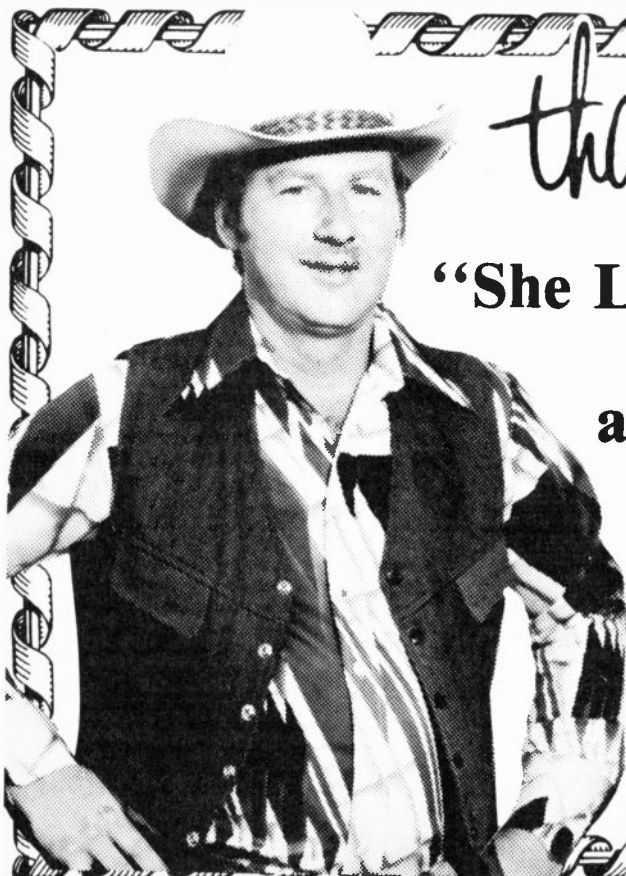
Shotgun's new recording studios went through a baptism of sorts when they played host to a Canadian country music super session. Terry Carisse was cutting a track for his Gospel album and who should drop by to lend a vocal hand but some of Canada's top country names, Carroll Baker, Larry Mercey and Johnny Burke. Most of the tracks had been recorded at Ottawa's Snocan Studios and features compositions written by well-known country writers including Dick Damron and Barry Brown.

A new single from Iris

Iris Larratt is looking to get back on-stream with her new Acclaim single, *Don't Give Up On Him Now*, a Rhody/Knapp co-penning. The single was taken from Iris' *Out Of My Heart* album and was produced by Stan Campbell. Iris receives much vocal power, teaming with Alan Rhody.

Nashville's Burns to Shotgun

Shotgun has signed their first U.S. artist, Billy Don Burns of Nashville. A record session is now being firmed for Shotgun's studios, produced by Steve Beach. The album session will feature material by several Canadian writers as well as Burns' originals. He has written material for Mel Tillis, Connie Smith, Porter Wagoner and Edmonton's Danny Hooper. Musicians on the session will include Burns own band and members of Whisky Hollow.



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POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

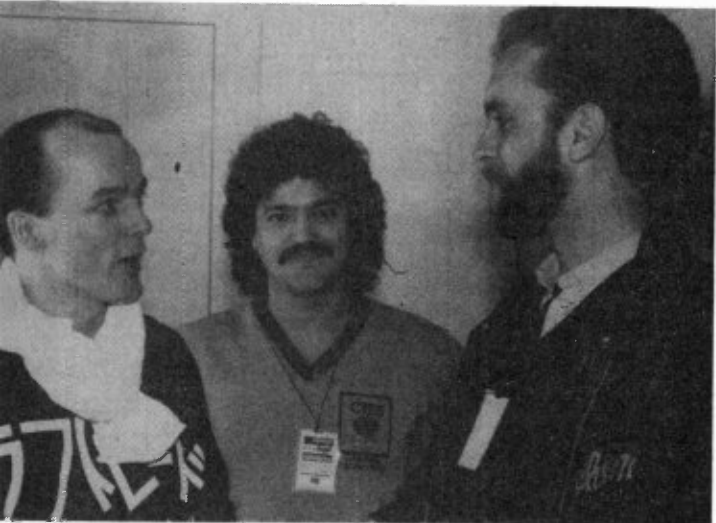
RPM**Country 50 Singles**CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

May 7, 1983

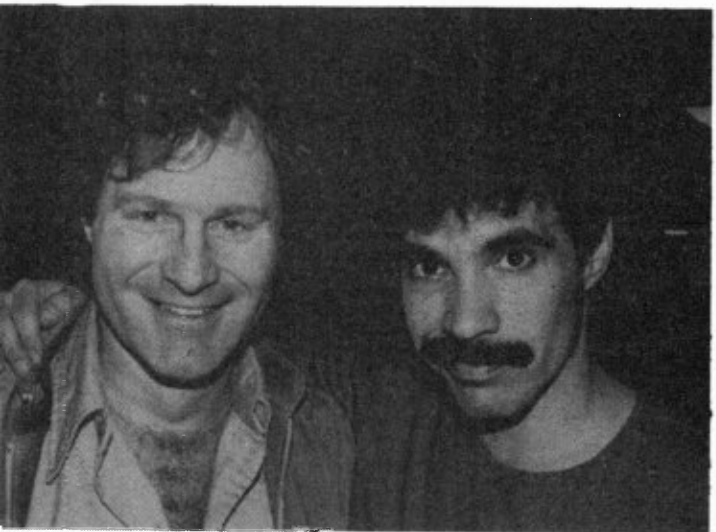
TW	LW	Wks					
1	2	(9)	WHATEVER HAPPENED TO OLD FASHIONED LOVE B.J. Thomas - Columbia/Cleveland - 38 03492-H (LP) N/A	26	27	(9)	LOVING YOU NEEDING YOU Eddie Eastman - Diamond DR5-4504 (LP) N/A
2	3	(9)	SAVE ME Louise Mandrell - RCA PB-13450-N (LP) Close Up - MHL1-8601-N	27	31	(3)	YOU CAN'T RUN FROM LOVE Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P
3	1	(12)	AMARILLO BY MORNING George Strait - MCA 52162-J (LP) Strait From The Heart - MCA-5320-J	28	32	(4)	WHERE IS LOVE Kelita Haverland - Boot BTX-345 (LP) Kelita - BOS-7235
4	6	(9)	JOSE CUERVO Shelly West - Warner Bros/Viva 7-29778-P (LP) West By West - 92 37751-P	29	30	(5)	ONE LESS LONELY NIGHT Jessie Burns - Churchill - CR-94022-J (LP) One Less Lonely Night - CR-9429-J
5	9	(6)	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT Reba McEntire - Mercury/PolyGram 3387-Q (LP) Unlimited SRM-1-4047-Q	30	38	(4)	STRANGER IN MY HOUSE Ronnie Milsap - RCA PB-13470-N (LP) Keyed Up - AHL1-4670-N
6	17	(8)	TOUCH ME (I'll Be Your Fool Once More) Tom Jones - Mercury/PolyGram 810 4457-Q (LP) Tom Jones Country - SRM-1-4062-Q	31	40	(5)	IN THE MIDDLE OF THE NIGHT Mel Tillis - MCA-52182-J (LP) After All This Time - MCA-5378-J
7	10	(7)	I'M MOVIN' ON Emmylou Harris - Warner Bros - 92 97297-P (LP) Last Date - 92 37401-P	32	35	(5)	THE DAY THAT YOU WALKED IN Mersey Brothers - MBS-1041 (LP) N/A
8	19	(5)	MORE AND MORE Charley Pride - RCA PB-132451-N (LP) Country Classics - AHL1-4662-N	33	34	(7)	HUNG UP ON YOU Anne Lord - Comstock COM-1700 (LP) N/A
9	20	(5)	OUR LOVE IS ON THE FAULT LINE Crystal Gayle - Warner Bros 92 97197-P (LP) True Love - 96 02001-P	34	36	(7)	DOES THE RAIN ONLY FALL ON MY MANSION John Winters - Golden Eagle GE-127 (LP) I Got Over You - GE-104
10	18	(8)	IF TOMORROW NEVER COMES Ray Griff - RCA PB-50722-N (LP) You Can Count On Me - KKL1-0481-N	35	37	(3)	WITHOUT YOU T.G. Sheppard - Warner Bros 92 96957-P (LP) N/A
11	11	(7)	PERSONALLY Ronnie McDowell - Epic 34 03526-H (LP) Personally - FE-38514-H	36	46	(2)	SINGING THE BLUES Gail Davies - Warner Bros 7-29726-P (LP) N/A
12	21	(4)	AMERICAN MADE Oak Ridge Boys - MCA 52179-J (LP) American Made - MCA-5390-J	37	39	(4)	DRESSED TO KILL Gilles Godard - Bel Air BA-197 (LP) N/A
13	15	(9)	COUNTRY FEVER Dallas Harms - RCA PB-50724-N (LP) Out Of Harms Way - NKL1-0476-N	38	41	(3)	ONLY THE NAMES HAVE BEEN CHANGED Marie Bottrell - RCA PB-50728-N (LP) A Night Like This - NKL1-0454-N
14	8	(15)	MEMORIZED BY HEART Family Brown - RCA PB-50714-N (LP) Raised On Country Music - KKL1-0450-N	39	New	(1)	YOU TAKE ME FOR GRANTED Merle Haggard - Epic 34 03723-H (LP) Going To Where The Lonely Go - FE-38092-H
15	4	(10)	I HAVE LOVED YOU, GIRL Earl Thomas Conley - RCA PB-13414-N (LP) Somewhere Between Right & Wrong - AHL1-4348-N	40	47	(2)	FLY INTO LOVE Charly McClain - Epic - 34 03808-H (LP) Paradise - FE-38584-H
16	5	(12)	DIXIELAND DELIGHT Alabama - RCA PB-13446-N (LP) Alabama - The Closer You Get - AHL1-4663-N	41	42	(7)	TO EASE YOUR MIND Karen McCall - Bel Air BA-196 (LP) N/A
17	22	(5)	COMMON MAN John Conlee - MCA 52178-J (LP) Greatest Hits and Busted	42	44	(5)	THE NOVEMBER SKY Arty Maclaren - Broadland BR-006 (LP) N/A
18	7	(11)	GONNA GO HUNTIN TONIGHT Hank Williams Jr. - Elektra/Curb 7-69846-P (LP) Strong Stuff - 96 02231-P	43	43	(5)	THIS COWBOY'S HAT Porter Wagoner - Warner Bros/Viva 97727-P (LP) Viva - 92 37831-P
19	25	(5)	LUCILLE Waylon Jennings - RCA PB-13465-N (LP) It's Only Rock & Roll - AHL1-4673-N	44	45	(3)	I.O.U. Lee Greenwood - MCA 52199-J (LP) Inside And Out - MCA-5305-J
20	28	(5)	YOU'RE OUT DOING WHAT I'M HERE DOING Gene Watson/Farewell Party Band - MCA 52191-J (LP) Sometimes I Get Lucky - MCA-5384-J	45	New	(1)	LITTLE OLD FASHIONED KARMA Willie Nelson - Columbia 38 03674-H (LP) Tougher Than Leather - QC-38248-H
21	12	(7)	SOUNDS LIKE LOVE Johnny Lee - Elektra 98487-P (LP) Sounds Like Love - 96 01471-P	46	49	(2)	LIVING IN CALIFORNIA Armand Bellemare - Miway MW-007 (LP) N/A
22	13	(12)	WE'VE GOT TONIGHT Kenny Rogers & Sheena Easton - Liberty 1492-F (LP) We've Got Tonight - 51143-F	47	48	(4)	I'LL BE SEEING YOU SOMEDAY Ross Allen - Jennie JR-012 (LP) N/A
23	14	(9)	WHEN I'M AWAY FROM YOU Bellamy Brothers - Elektra/Curb 7-69850-P (LP) Strong Weakness - 60210-P	48	50	(2)	IN TIMES LIKE THESE Barbara Mandrell - MCA 52206-J (LP) N/A
24	16	(12)	YOU DON'T KNOW LOVE Janie Fricke - Columbia 38 03498-H (LP) It Ain't Easy - FC-38214-H	49	New	(1)	YOU REALLY GO FOR THE HEART Roni Sommers - Great North American Phonodisc NAP-528 (LP) N/A
25	26	(8)	PRETEND Mary Bailey - E&R ER-005 (LP) Think Of Me - ERL-100	50	New	(1)	FOOLIN' Johnny Rodriguez - Epic 34 03598-H (LP) N/A



PolyGram gold to Dutch group Golden Earring for their Cut LP (l to r) Barry Hay, George Kooymans, Cesar Zuiderwijk and Rinus Gerritson. Presentation was made during Toronto date.



Rough Trade's Kevan Staples (l) and CBS rep Vito Luprano call on CHOM-FM's Rob Braide after the group's successful date at Montreal's Le Club Spectrum.



Marty Butler, RCA recording artist visits John Oates of Hall & Oates, backstage during the latter's Gardens' date. Butler recently had a good chart run with his single Take Another Look.



Attic reception for Kamahl attracted local rackers and retailers (l to r) A&A's Robin Ramm and Bruce Van Allen, Kamahl and Woolco's Larry Melsene.



Kamahl also got together with the Attic crew (l to r) Ralph Alfonso, Lindsay Gillespie, Kamahl, Velma Buckley, Tom Williams and Al Mair.



Capitol President Dave Evans presents gold and double platinum to Stray Cats for their single Rock This Town and at a later presentation, double platinum for their Built For Speed album.



Chilliwack's Bill Henderson, Brian MacLeod and Ab Bryant, seen here with Jimmy Jenner and Solid Gold's Steve Propas and Neil Dixon, with their West Coast CARAS Awards.

RACK, RADIO & RETAIL

ALBUM BREAKOUTS

Taco - After Eight
Modern English - After The Show
Madness
Robert Palmer - Pride
Soundtrack - Flashdance
Lincolns - Take One

TORONTO - CHUM-FM

No. 1 David Bowie - Let's Dance
6-10 U2 - War
13-15 Thompson Twins - Side Kicks
15-19 Men Without Hats - Rhythm Of Youth
17-18 Bruce Cockburn - Trouble Normal
18-21 ZZ Top - Eliminator
19-28 Men At Work - Cargo
28 Naked Eyes
29 Billy Idol

TORONTO - MUSIC WORLD/FAIRVIEW

No. 1 David Bowie - Let's Dance
2 Michael Jackson - Thriller
3 Thomas Dolby - Golden Age
4 Men At Work - Cargo
5 Duran Duran - Rio
6 Lionel Richie - Greatest Hits
7 Melissa Manchester - Outside Inside
8 Tubes - Outside Inside
9 U2 - War
10 Men At Work - Business As Usual
Also/ Lincolns - Take One
Al Jareau - Jarreau

TORONTO - RECORD PEDDLER

No. 1 Roxy Music - The High Road
2 Robert Palmer - Pride
3 David Bowie - Let's Dance
4 Rank And File - Sundown
5 Krokus - Headhunter
6 Tears For Fears - The Hurting
7 Naked Eyes
8 Modern English - After The Show
9 Klaus Nomi - Simple Man
10 U2 - War
Also/ Fastway
Spear Of Destiny - Graps of Wrath
Accept - Restless And Wild

TORONTO - SOUND INSIGHT

No. 1 Michael Jackson - Thriller
2 Pink Floyd - The Final Cut
3 David Bowie - Let's Dance
4 Lionel Richie
5 Men At Work - Cargo
6 Styx - Kilroy Was Here
7 Louise Tucker - Midnight Blue
8 Hall & Oates - H2O
9 Bryan Adams - Cuts Like A Knife
10 Men At Work - Business As Usual
Also/ Royal Philharmonic - Classics III
INXS - Shabooh Shoobah

TORONTO - WHEELS

No. 1 Men At Work - Cargo
2 David Bowie - Let's Dance
3 David Bowie - Let's Dance (12'')
4 Styx - Kilroy Was Here
5 Rick Springfield - Living In Oz
6 Heaven 17 - Let Me Go (12'')
7 Krokus - Headhunter
8 Modern English - After The Show
9 ZZ Top - Eliminator
10 Madness
Also/ Robert Palmer - Pride
Soundtrack - Flashdance

TORONTO - SUNRISE

No. 1 David Bowie - Let's Dance
2 Duran Duran - Rio
3 Men At Work - Cargo
4 Michael Jackson - Thriller
5 Berlin USA - Pleasure Victim
6 Thomas Dolby - Golden Age
7 U2 - War
8 Men At Work - Business As Usual
9 Men Without Hats - Rhythm Of Youth
10 Pink Floyd - The Final Cut
Also/ Taco - After Eight
Soundtrack - Flashdance

TORONTO - ROBLAN

No. 1 Michael Jackson - Thriller
2 Duran Duran - Rio
3 David Bowie - Let's Dance

4 Men At Work - Cargo
5 U2 - War
6 Soundtrack - Flashdance
7 Taco - After Eight
8 Roxy Music - The High Road
9 Golden Earring - Cut
10 Thomas Dolby - Blinded By Science
Also/ ZZ Top - Eliminator
Tubes - Outside Inside

TORONTO - ZOUNDS

No. 1 David Bowie - Let's Dance
2 Men At Work - Cargo
3 Duran Duran - Rio
4 Michael Jackson - Thriller
5 Pink Floyd - The Final Cut
6 Thomas Dolby - Golden Age
7 ZZ Top - Eliminator
8 Men At Work - Business As Usual
9 Bryan Adams - Cuts Like A Knife
10 U2 - War
Also/ Taco - After Eight
Billy Idol

TORONTO - HANDLEMAN

No. 1 Disney - ET
2 Styx - Kilroy Was Here
3 Men At Work - Business As Usual
4 Jane Fonda - Workout
5 Kenny Rogers - We've Got Tonight
6 Marty Robbins - Golden Memories
7 Olivia Newton-John - Hits Vol. 2
8 Michael Jackson - Thriller
9 Stray Cats - Built For Speed
10 Pink Floyd - The Final Cut
Also/ Louise Tucker - Midnight Blue
Alabama - The Closer You Get

REGINA - MISTER SOUND/CORNWALL

No. 1 Duran Duran - Rio
2 Styx - Kilroy Was Here
3 Men At Work - Cargo
4 Pink Floyd - The Final Cut
5 David Bowie - Let's Dance
6 The Tenants
7 Wall Of Voodoo - Call Of The West
8 The Tubes - Outside Inside
9 Alabama - The Closer You Get
10 Greg Kihn Band - Kihnspracy
Also/ Don Williams - Yellow Moon
Waylon Jennings - Only Rock 'N Roll

EDMONTON - MISTER SOUND/SOGATE

No. 1 Michael Jackson - Thriller
2 Duran Duran - Rio
3 Pink Floyd - The Final Cut
4 David Bowie - Let's Dance
5 Styx - Kilroy Was Here
6 Red Rider - Neruda
8 Roxy Music - The High Road (EP)
9 Greg Kihn Band - Kihnspracy
10 Joan Armatrading - The Key
Also/ Billy Idol - White Wedding (EP)
Men Without Hats - Safety Dance (EP)

CALGARY - MISTER SOUND/NORHILL

No. 1 Pink Floyd - The Final Cut
2 Michael Jackson - Thriller
3 David Bowie - Let's Dance
4 Styx - Kilroy Was Here
5 Roxy Music - The High Road
6 Red Rider - Neruda
7 Duran Duran - Rio
8 Men Without Hats - Rhythm Of Youth
9 Toto - Toto IV
10 U2 - War
Also/ Men At Work - Cargo
Rick Springfield - Living In Oz

VANCOUVER - A&B SOUND

No. 1 Men At Work - Business As Usual
2 David Bowie - Let's Dance
3 Michael Jackson - Thriller
4 Billy Idol - Rio
5 Duran Duran - Rio
6 Red Rider - Neruda
7 Men At Work - Cargo
8 Modern English - After The Show
9 Rick Springfield - Living In Oz
10 Bryan Adams - Straight From The Heart
Also/ U2 - War
Marty Robbins - Golden Memories
Luba

BREAKOUT SINGLES

Flashdance - Irene Cara
Puttin' On The Ritz - Taco
Time - Culture Club
Let Me Go - Heaven 17
The One Thing - INXS
New Year's Day - U2

VANCOUVER - CKLG

No. 1 LP David Bowie - Let's Dance
No. 1 Billie Jean - Michael Jackson
2-6 She Blinded Me - Thomas Dolby
4-9 Beat It - Michael Jackson
5-10 Whirly Girl - Oxo
8-16 Let's Dance - David Bowie
11-17 I Won't Hold You Back - Toto
13-18 It Might Be You - Stephen Bishop
14-20 Overkill - Men At Work
16 Some Kind Of Friend - Barry Manilow
19 Midnight Blue - Louise Tucker
20 Even Now - Bob Seger
Also/ Solitaire - Laura Branigan
Time - Culture Club
Shari ULrich - With Or Without You

WINNIPEG - CKY

No. 1 Billie Jean - Michael Jackson
4-7 Photograph - Def Leppard
5-9 Jeopardy - Greg Kihn
10-13 Rock N Roll Heart - Eric Clapton
13-22 Let's Dance - David Bowie
17-21 She Blinded Me - Thomas Dolby
19-26 Beat It - Michael Jackson
21-28 Overkill - Men At Work
29-33 Some Kind Of Friend - Barry Manilow
32-40 Straight From Heart - Bryan Adams
Also/ Lean On Me - Chilliwack
Solitaire - Laura Branigan
My Love - Lionel Richie

HAMILTON - CKOC

No. 1 Billie Jean - Michael Jackson
2-3 Midnight Blue - Louise Tucker
4-5 Jeopardy - Greg Kihn Band
5-6 Beat It - Michael Jackson
7-11 Cuts Like A Knife - Bryan Adams
14-26 Let's Dance - David Bowie
15-23 Overkill - Men At Work
18-28 Rio - Duran Duran
22-29 She's A Beauty - The Tubes
23-33 Little Red Corvette - Prince
34-29 Even Now - Bob Seger
35 Flashdance - Irene Cara
38 Time - Culture Club
39 Always Something - Naked Eyes
40 Mexican Radio - Wall Of Voodoo
Also/ Gimme All Your Lovin - ZZ Top
Wishing - A Flock Of Seagulls

TORONTO - CHUM

No. 1 She Blinded Me - Thomas Dolby
3-4 Beat It - Michael Jackson
4-5 Let's Dance - David Bowie
7-10 Sex (I'm A ...) - Berlin (USA)
9-12 Rio - Duran Duran
10-14 Jeopardy - Greg Kihn Band
12-17 Overkill - Men At Work
15-19 Photograph - Def Leppard
19-23 Solitaire - Laura Branigan
21-28 Lies - Thompson Twins
28 Time - Culture Club
29 So Wrong - Patrick Simmons
30 She's A Beauty - The Tubes

TORONTO - SATURN DISTRIBUTING

No. 1 Midnight Blue - Louise Tucker
2 Mr. Robot - Styx
3 Billie Jean - Michael Jackson
4 Let's Dance - David Bowie
5 She Blinded Me - Thomas Dolby
6 Beat It - Michael Jackson
7 Always Something - Naked Eyes
8 Separate Ways - Journey
9 Little Red Corvette - Prince
10 Safety Dance - Men Without Hats
Also/ The One Thing - INXS
Puttin On The Ritz - Taco

TORONTO - RHYTHMS

No. 1 Beat It - Michael Jackson
2 Jeopardy - Greg Kihn Band
3 Billie Jean - Michael Jackson
4 Mr. Robot - Styx
5 Safety Dance - Men Without Hats
6 Let's Dance - David Bowie
7 Sex (I'm A ...) - Berlin (USA)
8 Chain Gang - Pretenders
9 Overkill - Men At Work

NEW ALBUMS

BONNIE TYLER
Faster Than The Speed of Night
 including: Total Eclipse of the Heart
 It's A Jungle Out There/Straight from the Heart
 Going Through the Motions



BONNIE TYLER - Rock
Faster Than The Speed Of Night
 Columbia PCC-90683-H
 Bonnie Tyler was once referred to as "That Welsh girl who used to sing like Rod Stewart" and, in fact, had a couple of hits, not because she sounded like Rod Stewart, but because she had an exceptional talent.

Unfortunately, 1978 was a disastrous year for Tyler and she dropped out of sight. Five years later with a new label and a new producer, Jim Steinman, Tyler is back and the absence has only made her vocal talent that much better. Forget that other voice, this is a revitalized Tyler and she's already gained a Top Ten foothold in the U.K. with her single release, Total Eclipse Of The Heart, which was penned by Steinman and will be released in Canada shortly. Tyler does an incredible job on Straight From The Heart, which, incidentally, qualifies as two-parts Cancon (written by Bryan Adams and Eric Kagna). One of the better cuts is John Fogerty's Have You Ever Seen The Rain, which is perhaps the greatest surprise on the album and one that should gain a little recognition for the musicians, who unfortunately remain unnamed.

RONNIE MILSAP - Pop
Keyed Up - RCA AHL-14670-N
 Ronnie Milsap, who has been as country as Nashville, has gone astray and into the much more lucrative pop business. Whether by accident or design or through the changing tastes of record buyers, what Milsap



writes and sings about now comes out pop. His current single, Stranger In My House, taken from this Milsap/Tom Collins production, has gained berths on both RPM's Country 50 and Contemporary Adult charts, so he hasn't strayed that far from country. There are also a couple of other very strong singles on this album, Watch Out For The Other Guy and an exceptional duet with England Dan, We're Here To Love. Don't overlook Don't You Know How Much I Love You and Show Her

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

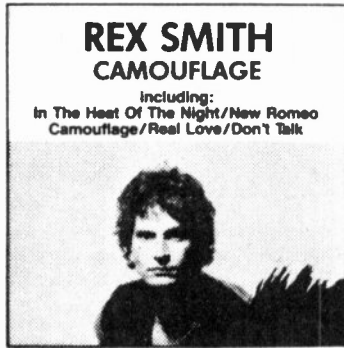
A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P

May 7, 1983

TW	LW	Wks				
1	4	(6)	TAKE THE SHORT WAY HOME Dionne Warwick - Arista AS-1040-Q (LP) Heartbreaker - AL-9609-Q	16	17 (3)	WELCOME TO HEARTLIGHT Kenny Loggins - Columbia 38 03555-H (LP) High Adventure - QC-38127-H
2	2	(10)	ONE ON ONE Daryl Hall & John Oates - RCA PB-13421-N (LP) H2O - AFL-4383-N	17	19 (5)	WE BROKE UP THE BAND Alexandre - Celebration - CEL-2433-M (LP) Let It Out - CEL-2124-M
3	7	(5)	SOME KIND OF FRIEND Barry Manilow - Arista AS-1046-Q (LP) Here Comes The Night - AL-9610-Q	18	29 (2)	PUTTIN' ON THE RITZ Taco - RCA PB-50727-H (LP) After Eight - PL-28520-N
4	5	(10)	SOMEBODY LOVES YOU Kamahl - Attic AT-282-Q (LP) Somebody Loves You - LAT-1137-Q	19	28 (2)	YOU CAN'T RUN FROM LOVE Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P
5	11	(4)	MORNIN' Al Jarreau - Warner Bros 92 97207-P (LP) Jarreau - 92 38017-P	20	23 (5)	PLAY ME CARL Cathy Kinsman - Songmaster SM-7 (LP) N/A
6	1	(12)	IT MIGHT BE YOU (Theme From Tootsie) Stephen Bishop - Warner Bros 92 97917-P (LP) Tootsie Soundtrack 92 37811-P	21	14 (14)	DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q
7	8	(5)	MINIMUM LOVE Mac McAnally - Geffen 92 97367-P (LP) Nothing But The Truth - XHGS-2035-P	22	15 (12)	I'M ALIVE Nell Diamond - Columbia 38 03503-H (LP) Heartlight - QC-38359-H
8	26	(2)	I WON'T HOLD YOU BACK Toto - Columbia 38 03597-H (LP) Toto IV - FC-37728-H	23	New (1)	YOU HAVEN'T HEARD THE LAST OF ME Peter Allen - Arista 1052-Q (LP) Not The Boy Next Door - AL-9613-Q
9	9	(4)	SOLITAIRE Laura Branigan - Atlantic 78 98687-P (LP) Branigan 2 - 78 00521-P	24	25 (5)	BLUES WHEN IT'S BLACK Georgia Meredith - Thrasher - TRC-1001 (LP) N/A
10	10	(5)	NICE GIRLS Melissa Manchester - Arista AS-1045-Q (LP) Greatest Hits - AL-9611-Q	25	New (1)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q
11	12	(5)	ROCK THE BOAT Forrest - Arista/Dance AS-1010-Q (LP) N/A	26	30 (2)	GOING HOME Mark Knopfler - Vertigo - SOV-2321-Q (LP) Soundtrack/Local Hero - VOG-13321-Q
12	3	(10)	MAKE LOVE STAY Dan Fogelberg - Epic 34 03525-H (LP) Greatest Hits - FEX-38308-H	27	New (1)	TIME (Clock Of The Heart) Culture Club - Virgin VS-1160-Q (LP) Kissing To Be Clever - VL-2248-Q
13	13	(5)	UP THE LADDER TO THE ROOF The Nylons - Attic AT-283-Q (LP) One Size Fits All - LAT-1152-Q	28	New (1)	YOU'RE HURTIN' EVERYONE Major Hooples Boarding House - Axe AXE-68 (LP) N/A
14	6	(13)	MIDNIGHT BLUE Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q	29	New (1)	WIND BENEATH MY WINGS Lou Rawls - Epic 34 03758-H (LP) When The Night Comes - FE-38553-H
15	20	(3)	MY LOVE Lionel Richie - Motown M-1677-M (LP) Lionel Richie M-6007-M	30	New (1)	TIL TOMORROW Marvin Gaye - Columbia 38 03589-H (LP) Midnight Love - FC-38197-H

are also notable.

REX SMITH - Rock
Camouflage - Columbia FC-39538-H
 Teenage heartthrob, of a couple of years ago, Rex Smith leaves the TV cameras long enough to cut his first album in two years. The trip back might be a little difficult in view of the keener competition in today's record business. The energies are still there, perhaps best illustrated with *Real Love*, which features background vocals by Linda Ronstadt. In *The Heat Of The Night* is also a strong single item, and has been released in the U.S. but no decision has been made for a Canada release yet. Smith wrote or co-wrote most of the material here, from which the title track and *Get It Right* are standouts. Produced by Ron Nevison at the Record Plant in Los Angeles. The movie *Pirates Of Penzance* and



his weekly hosting of *Solid Gold* could bring him back into chart prominence. Both he and his audiences are much older.

- MONCTON - CFQM**
 No. 1 *Dixieland Delight* - Alabama
 5-9 *You're The First Time* - Reba McIntire
 8-12 *Jose Cuervo* - Shelly West
 10-16 *Whatever Happened* - B.J. Thomas
 16-33 *Gonna Do Me* - Vern Gosdin
 19-37 *After Last Goodbye* - Gus Hardin
 20-27 *Take Me For Granted* - Merle Haggard
 21-40 *More & More* - Charley Pride

- HALIFAX - CHFX**
 No. 1 *The First Time* - Reba McIntire
 4-6 *Common Man* - John Conlee
 6-8 *More & More* - Charley Pride
 8-12 *Take Me For Granted* - Merle Haggard
 9-11 *Save Me* - Louise Mandrell
 16-19 *I'm Movin On* - Emmylou Harris
 30 *The Ride* - David Allan Coe
 38 *Okie Dokie OK* - Tony Prophet
 39 *Somebody Said* - Anita Perras
 46 *Dressed To Kill* - Gilles Godard
 47 *You & I* - Frank Spinney
 50 *Without You* - T.G. Sheppard
 55 *Old Man River* - Mel McDaniel

COUNTRY HITPICKERS

COUNTRY PICKERS

- Touch Me* - Tom Jones
Love Is On The Fault Line - Crystal Gayle
If Tomorrow Never Comes - Ray Griff
In The Middle Of The Night - Mel Tillis

EDMONTON/CAMROSE - CFCW

- No. 1 *American Made* - Oak Ridge Boys
 2-5 *You're The First Time* - Reba McIntire
 3 *Jose Cuervo* - Shelly West
 12 *Take Me For Granted* - Merle Haggard
 14 *More And More* - Charley Pride
 15 *Foolin* - Johnny Rodriguez

TABER - CKTA

- No. 1 *Middle Of The Night* - Mel Tillis
 3-8 *Gonna Go Huntin* - Hank Wms Jr.
 4-9 *Save Me* - Louise Mandrell
 5-11 *Sick And Tired* - Danny Hooper
 6-14 *You're Out Doing* - Gene Watson
 9-17 *Never Leave Farm* - Gary Fjellgaard
 11-18 *Only The Names* - Marie Bottrell
 13-19 *The Day You Walked In* - Mercey Bros
 15-22 *Take Your Time* - Chris Nielsen
 31 *Lucille* - Waylon Jennings
 32 *Go For The Heart* - Roni Sommers
 38 *She Learned Everything* - Bill Hersh

SASKATOON - CJWW

- No. 1 *American Made* - Oak Ridge Boys
 2-8 *You're The First Time* - Reba McIntire
 4-9 *Jose Cuervo* - Shelly West
 8-14 *Gonna Go Huntin* - Hank Wms Jr.
 10-16 *Hung Up On You* - Anne Lord
 11-19 *Whatever Happened* - B.J. Thomas
 13-20 *More & More* - Charley Pride
 22-30 *Foolin* - Johnny Rodriguez
 24-38 *Lucille* - Waylon Jennings
 29 *Middle Of The Night* - Mel Tillis
 33 *I'm Movin On* - Emmylou Harris
 36 *You're Out Doing* - Gene Watson
 37 *Too Much A Lady* - Larry Gustafson
 40 *Branded My Heart* - Laura Vinson

MELFORT - CJVR

- No. 1 *Dixieland Delight* - Alabama
 4-7 *You're The First Time* - Reba McIntire
 6-11 *Amarillo By Morning* - George Strait
 8-12 *Jose Cuervo* - Shelly West
 8-18 *One Less Lonely Night* - Jessie Burns
 10-14 *Personally* - Ronnie McDowell
 14-20 *Gonna Do Me* - Vern Gosdin
 16-23 *Don't Know Love* - Janie Fricke

ST.CATHARINES - QR-97.7

- No. 1 *We've Got Tonight* - Easton/Rogers
 2-4 *Dixieland Delight* - Alabama
 3-5 *Shine On* - George Jones
 5-8 *Shame On The Moon* - Bob Seger
 8-10 *Don't Know Love* - Janie Fricke
 11-13 *Whatever Happened* - B.J. Thomas
 16-18 *Jose Cuervo* - Shelly West
 18 *Touch Me* - Tom Jones
 20 *Take Me For Granted* - Merle Haggard
 Also/ *Karma* - Willie Nelson
Lucille - Waylon Jennings
I'm Movin On - Emmylou Harris

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS and HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

MORNING PERSONALITY LOOKING

15 years in radio - news, sports, talk, programming, sales. 8 years as morning man. Would like mornings at country or adult station, Mid 30's with family. Moon Mullin 306-933-1886 or 306-244-0144.

COPY CHIEF

CFCW/CFQM Moncton are promoting their Copy Chief and are looking for an experienced, creative writer who can handle the administrative duties of a very busy copy department. Resume and examples of creativity to: Manager, CKCW, 1000 St. George Blvd. Moncton, New Brunswick. E1E 2E1.

NEWS DIRECTOR

Maritime AM/FM radio operation has a future opening (mid-July) for a highly motivated professional with strong on-air and administrative ability to operate a well-established newsroom, as well as provide on-going training for a staff of seven. If you are interested in becoming part of a dedicated management team responsible for the operation of two very community-oriented stations, apply in confidence, by sending resume and air check to Manager, Eastern Broadcasting, 1000 St. George Blvd. Moncton, New Brunswick. E1E 2E1.

LOOKING FOR TOP BBM'S?

I can give you what you're looking for. Medium major market jock available. Will relocate anywhere. All replies held in confidence to RPM, Box 7755, 6 Brentcliffe Road, Toronto. M4G 3Y2.

COUNTRY COMMUNICATOR WANTED

CIGM-FM Country is looking for an experienced adult morning communicator. Must be knowledgeable in all facets of country music and be promotion-oriented. Send air checks and resume to Ron Smith, 336 Ash Street, Sudbury, Ontario. P3C 5N2.

NEWSPERSON LOOKING

Experienced newsperson willing to relocate. Reporter or desk announcer. Tape and resume call 807-623-4516.

AUDIO PRODUCER

6 years radio and audio-visual experience seeking creative, challenging position in Toronto. Resume and tape available. Contact Jim Bird 416-595-5097.

THE STRANGE

is looking for good management. Call Kevin Bell 416-929-3709 or 961-6664.

COUNTRY NEWS WRITER WANTED

If you are dedicated to country music and have had experience in writing on this subject, there could be an opening for you with a major music trade paper. Apply in writing to Country Music Week, 6 Brentcliffe Road, Toronto. M4G 3Y2.

FOR SALE

Record pressing plant, fully operational in North Toronto. Contact John Verdone, 1-416-669-5270.

THANKS TO EVERYONE
 for the good response
 to my new single
**TWO BITS WORTH
 OF HURTIN'**
 Boot - BTX-349

**PAUL
 WEBER**

Recently released in the U.S. through
 Nationwide Sound Distributors,
 Nashville

GREAT SONGS GREAT SINGERS

“The Pleasure of Our Company”

JANE
MALTON

“Slow Dance”



Produced by Harry Hinde

Unmistakably
Chart Bound

TS - 8302

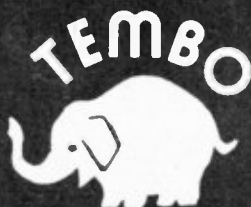
ROGER
WHITTAKER

“Stranger on
the Shore”

Produced by Chet Atkins

Charted
in England

TS - 8301



TEMBO MUSIC CANADA INC.