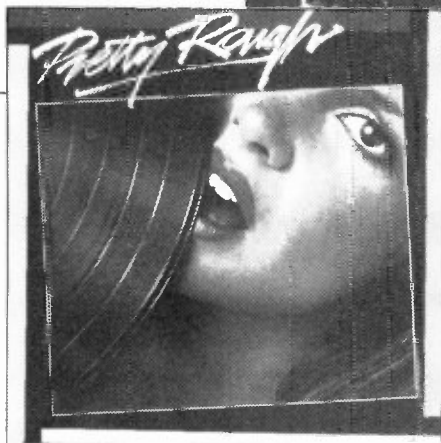
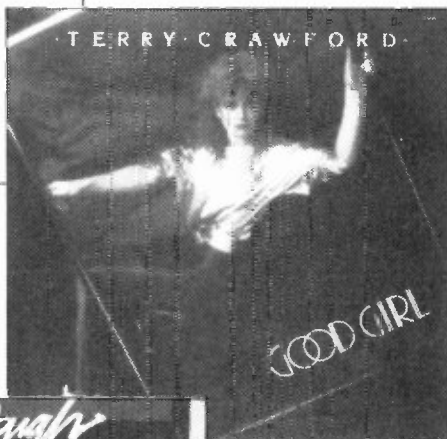






MARTHA AND THE MUFFINS



**RCA**



**Sunbury/Dunbar Music**

**TOPS  
CANADA**

We'll be at M.I.D.E.M. '83

John Ford - Vice President - General Manager

Jim Fotheringham - Director A&R

Jack Feeney - President Publishing

Contact us at the Hotel Majestic

## The Compact Disc set for MIDEM '83

Cannes, France: The revolutionary Compact Disc, an innovative new product from Philips, will have its European debut at MIDEM '83.

This small (12 mm in diameter) metallic disc contains 60 minutes of recorded music and can be operated both horizontally and vertically. The non-contact laser "read-out" system does away with any wear on either the disc or the laser beam stylus resulting in what has been described as "incomparable sound quality" no matter how many times the record is played. The disc is covered with a protective plastic coating, which makes it almost totally immune to dust and scratches.

It was in the late '60s when Philips made a number of investments in the field of optical electronics. In 1979 an agreement was signed with Sony making it possible to combine the experience in digital recording techniques enjoyed by the two companies. In 1981, Matsushita, the Japanese electronics giant, announced it would adopt the Philips Compact Disc system, even though it had been the main promoter of the CD's main rival, the Audio High Density (AHD) system. Since then, some 30 companies have acquired licences to manufacture playing equipment and nine others have obtained licences for record production.

The CD has been on the market in Japan since the latter part of last year but is still in its demonstration stages in the four European countries that have adopted it — Holland, West Germany, Great Britain and France, making the MIDEM presentation of utmost importance. These four countries will begin marketing the Compact Disc Mar 1st, followed, a couple of months later, by the rest of Europe.

PolyGram will be releasing some 200

## RCA wraps 1st campaign on Hooked On series

Toronto: Tim Williams, Ontario Sales Manager for RCA Records Canada, reports their campaign on the RCA/K-tel Hooked On LPs was "a tremendous success."

The national campaign, which featured TV spots, ran through December to coincide with the Christmas-buying season and focused on the albums Hooked On Classics I and II, as well as Hooked On Swing.

"We had a tremendous sell-off at retail with the LPs," said Williams. "We had no regular returns at all. Everywhere the albums went clean across the country, they were fantastic TV spots."

The campaign also included merchandizing material at the retail level with banners, jackets, and more.

Williams also revealed a similar campaign being set up for television advertising on the forthcoming RCA/K-tel Hooked On albums, Hooked On Swing II, Hooked On Rock Classics, and Hooked On Classics III.

This second campaign is scheduled to run through March and is also to include extensive point-of-purchase material.

RCA has just completed a successful Top 30 cassette program which focused on their top-selling cassettes.

digitally recorded titles as of Mar. 1st, comprising 75 classical records and 125 pop and variety records. These include such names as Nana Mouskouri, Herbert von Karajan, Sir George Solti, Paul Mauriat, the Bee Gees and Genesis. PolyGram expects to have a total CD catalogue of 600 titles by the end of the year. These titles are for the European market.

CBS will be putting out a 25-title catalogue with product from Billy Joel, Barbra Streisand, Simon and Garfunkel and more, including Tchaikovsky's 1812 Overture by the New York Philharmonic under Zubin Mehta.

RCA will begin with a classical catalogue containing ten titles including Cavalliera Rusticana with Placido Domingo and Renata Scotto.

## Sunbury/Dunbar - 1982 tops all previous years

Toronto: Total revenues for Sunbury/Dunbar's 1982 business shows a 30% increase over that of 1981. Jack Feeney, President of the two publishing companies, credits the upsurge to increased activity by local writers



Sunbury/Dunbar President Jack Feeney

and outstanding hits from international affiliates.

The past year saw Dunbar Music take five out of the 18 P.R.O. Canada Awards as well as the Publisher and Song of the Year Awards from ACME. The latter was for the Barry Brown penning of Some Never Stand A Chance. This song also picked up good chart action in the U.S. along with another Brown penning, But It's Cheating, which made impressive gains on country charts in the U.S. trades.

Says Feeney: "Recent signings by writers like Ray Griff, Georgia Meredith and Mike Vieira plus a steady flow of hits from the present roster of Canadian writers and international affiliates will help carry Sunbury/Dunbar's momentum forward into 1983 and beyond.

Feeney is also anticipating good results from MIDEM '83. "In the past, some of our most successful deals were made at MIDEM — Editions Zamfir, with its panflute melodies, Antisia Music (Grover Washington Jr.) Just The Two Of Us, to name just a few."

## WEA Canada begins '83 with new appointments

Toronto: WEA Music of Canada has reported new appointments within the company to start off the new year.

Appointed Quebec Branch Manager is Ken Dion who will be responsible for sales ac-



WEA Quebec Branch Mgr. Ken Dion

tivities in the Quebec and Maritimes regions. Dion spent 10 years at GRT as Eastern Region Sales Manager and International Label Manager. Prior to that he was associated with Phonodisc and with London Records in Quebec.

Most recently, Dion worked for Orbit Skates of Canada where he was responsible for national sales and marketing.

Murray Strang has been taken on as promo rep for Alberta, replacing Randy Stark who has moved into sales. Strang was most recently Manager/Supervisor at Kelly's stores in Edmonton and has been involved in various areas of the music industry for more than six years.

Appointed to Assistant Controller is Jim Zuber who has been Accounting Manager since joining WEA in April of last year. Zuber assumes added responsibility for royalty administration.

Reporting to Zuber will be Jim Agnew who has joined WEA as Royalty Coordinator. Agnew spent the past three years at CBS, most recently as Senior Royalty Accountant. Prior to that he worked for GRT as Royalty Accountant and Payroll and Personnel Administrator.

**ROB McCONNELL  
AND THE BOSS BRASS  
ROY THOMSON HALL  
Sunday January 30, 1983  
8:00 p.m.**

**A benefit for the  
CANADIAN STAGE  
BAND FESTIVAL**

# WALT SAYS



## A night to remember

What better way to kick off the new year than with a packed ballroom (Inn on The Park) of friends and admirers of Ken Middleton who retires effective Feb. 1st as President of WEA Music of Canada. The evening was organized by RPM's Special Projects Director Stan Klees, ably assisted by WEA's Stan Kulin, Larry Green and Roger Desjardins and, in fact, the whole WEA staff. The event was actually kept a secret from Ken, who was obviously overcome by the tributes, the presentations and the whole fun-packed evening that was capped with inducting him into the Canadian Music Industry Hall of Fame. Pictures and story at eleven (next week, we hope).

## A promotion with a twist

RCA has introduced a new twist to the promotion of new record releases. They call it a "listening session." Their session for Doug & The Slugs however, offered more than beer and hot dogs. A listening party was set up in five cities across Canada, Vancouver, Calgary, Winnipeg, Ottawa and Toronto.

Media, retail and racker people were invited and at the end of the session, which was broadcast simultaneously through closed circuit television, a name was drawn from a Sluggalite contest box. That person, whose name was drawn, one in each of the five cities, won an RCA Selectavision Video Cassette Player. It took three tries in Toronto to pick a winner.

## Anne Murray Special - so so

I was particularly interested in the CBS Anne Murray Special which was shot, for the most part on the S.S. Norway, the largest cruise

liner afloat, mainly because I've been on it four times over the past couple of years. Anne Murray never looked better, except for the duets with Eddie Rabbitt, Richard Simmons and a Latin lover, whose name escapes me. Bruce Murray's solo was a disappointing throw-away. Coupling Bruce with Anne would have made for better television and it could have opened international doors for this bright and talented young artist. Six days of shooting had to be condensed down to 50 minutes and probably some of the best shots, particularly of the Norway, had to be eliminated.

## Copyright Law Revision in Canada

The Canadian Copyright Act has been in force for nearly six decades and has remained virtually unchanged through this period of great technological advancement. When the Act was last revised, radio was in its infancy, television the shadow of a hope, cable television un contemplated, and satellites a

Rights, Fair Dealing, Audio and Video Home Taping, and most recently Exemptions Under the Canadian Copyright Act.

The orientation of these studies has been largely economics. The Ministry of Consumer and Corporate Affairs has, of course, as its mandate the development and implementation of policies which will achieve a fair equilibrium between suppliers of goods and services and consumers.

Accordingly, the undercurrent of many of the papers, particularly those in which the possibility of new rights is discussed, is that the recognition of such new rights (or the higher compensation for existing rights) will inevitably result in higher consumer prices, and the result is that many of their recommendations do not involve increased support for copyright owners.

All of this is not very good news for creators and copyright owners in this country.

Yet in what one would have hoped to have been a countervailing influence, in as much as it was a review of cultural policy in this country, the Applebaum-Hebert Report devoted a meager three pages to a discussion and review of representations made before its committee on the issue of copyright.

The copyright revision studies, however, are not the final word on the topics on which they focus. Through an arrangement between the Minister of Consumer and Corporate Affairs and the Minister of Communications, each paper has been the subject of intensive discussion by a joint committee of the two Ministries, the most experienced member of which has been Frank Keyes, now with the Ministry of Communications and one of the co-authors of the original report in this most current round of copyright revision discussions.

With most of the issues now having been discussed, the two Ministers are in the process of making joint proposals to Cabinet and the Minister of Consumer and Corporate Affairs has promised a draft Act by this summer.

In a field where the status quo is certainly not acceptable to everybody, any changes in copyright legislation are just as likely to please some and displease others. The Government can look forward to a deluge of protests from various quarters upon the release of its forthcoming draft Act.

*(Craig Parks is in-house legal counsel for the Performing Rights Organization of Canada Limited and is attending MIDEM.)*



Craig Parks, in-house legal counsel for the Performing Rights Organization of Canada.

sciencefiction writer's fantasy. Piano rolls were the main source of "recording music," with records made of wax a recent innovation.

In 1924, the royalties from sheet music sales were the main source of a composer's income. Radio and TV performances and the sale of phonograph records and tapes now dwarf the relatively minor role of sheet music in providing income to the composer.

Yet a copyright law enacted in a 1924 world continues to be the basis for the legal and business aspects of the music industry!

In 1975, the Canadian Government began to examine the existing legislation with a view to total revision. Various copyright interests were invited to submit to the Government their recommendations in areas of the law of greatest concern to them.

Since the release in April, 1977, of the Keyes-Brunet report, which was to provide the basis for a major revision of the Canadian Copyright Act, the Ministry of Consumer and Corporate Affairs, under whose jurisdiction copyright law revision falls, has commissioned 13 Copyright Revision Studies on topics which include Copyright and Cable Television, Mechanical Rights, Performing Rights in Sound Records, Performers'

If the people of the world are to prosper, it is not only the products of their industry that will be well-served by the new generation of competent and conscientious managers. If these latter generations who have already demonstrated their freshness of mind and vitality in their own countries are to prosper, they must be well-served by the products of their industry.



published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425 0257  
Telex 06 22756

Walt Grealis Editor & Publisher  
Peter Martin General News  
Rita Ruscica Subscriptions  
Stan Klees Special Projects

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases:



M Music was composed by a Canadian  
A Artist who is featured is a Canadian citizen  
P Production was wholly recorded in Canada  
L Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA

# RADIO PROGRAMMERS' MUSIC POLL

## A YEAR-END POLL OF CANADIAN RADIO MUSIC DIRECTORS

RPM Magazine has once again conducted a year-end poll of Canadian radio station programmers, and who is better qualified to pick the stars than the people who program the music for Canada's radio?

# And the winners are

### CONTEMPORARY

No. 1 CANADIAN MALE VOCALIST

DAVID ROBERTS

No. 1 CANADIAN FEMALE VOCALIST

SHARI ULRICH

No. 1 CANADIAN GROUP

CHILLIWACK

No. 1 INTERNATIONAL MALE VOCALIST

JOHN COUGAR

No. 1 INTERNATIONAL FEMALE VOCALIST

OLIVIA NEWTON-JOHN

No. 1 INTERNATIONAL GROUP

MEN AT WORK

### COUNTRY

No. 1 CANADIAN COUNTRY MALE VOCALIST

DICK DAMRON

No. 1 CANADIAN COUNTRY FEMALE VOCALIST

MARIE BOTTRELL

No. 1 CANADIAN COUNTRY GROUP

GOOD BROTHERS

### PRODUCT

No. 1 CANADIAN ALBUM

SIGNALS - RUSH

No. 1 CANADIAN SINGLE

EYES OF A STRANGER - PAYOLAS

### INDUSTRY

No. 1 RECORD MANUFACTURER & DISTRIBUTOR

WEA MUSIC OF CANADA LTD.

No. 1 INDEPENDENT RECORD COMPANY

READY RECORDS

**RPM****50 Singles**

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

**CANADA'S ONLY NATIONAL SINGLES SURVEY**

(Albums containing listed singles are shown below)

January 29, 1983

TW	LW	Wks			
1	1	(7)	<b>PASS THE DUTCHIE</b> Musical Youth - MCA 52149-J (LP) The Youth Of Today - MCA-5389-J	26	25 (14)
2	2	(7)	<b>COME ON EILEEN</b> Dexy's Midnight Runners - Vertigo SOV-2315-Q (LP) Too-Rye-Ay - VOG-1-3318-Q	27	43 (2)
3	6	(6)	<b>AFRICA</b> Toto - Columbia 38 03335-H (LP) Toto IV - FC-37728-H	28	26 (17)
4	3	(9)	<b>MICKEY</b> Toni Basil - Virgin/Radialchoice - VS-1148-Q (LP) Word Of Mouth - VL-2238-Q	29	39 (3)
5	4	(19)	<b>GLORIA</b> Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q	30	34 (6)
6	5	(12)	<b>MANEATER</b> Daryl Hall & John Oates - RCA PB-13354-N (LP) H2O - AFL1-4383-N	31	46 (2)
7	10	(6)	<b>DO YOU REALLY WANT TO HURT ME</b> Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q	32	28 (20)
8	13	(5)	<b>BABY COME TO ME</b> Patti Austin/James Ingram - Qwest KQWE-50063-P (LP) Every Home Should Have One - XQWS-3591-Q	33	29 (19)
9	9	(10)	<b>YOU CAN'T HURRY LOVE</b> Phil Collins - Atlantic 78 99337-P (LP) Hello, I Must Be Going - 78 00351-P	34	32 (8)
10	16	(7)	<b>SEXUAL HEALING</b> Marvin Gaye - Columbia 38 03302-H (LP) Midnight Love - FC-38197-H	35	30 (6)
11	14	(5)	<b>MIRROR MAN</b> Human League - Virgin VS-1154-Q (LP) N/A	36	37 (4)
12	7	(11)	<b>ROCK THIS TOWN</b> Stray Cats - EMI America B8132-F (LP) Built For Speed - ST-17070-F	37	31 (12)
13	11	(6)	<b>DER KOMMISSAR</b> Falco - A&M AM-599-W (LP) Einzelhaft - SP-79802-W	38	38 (4)
14	21	(4)	<b>GOODY TWO SHOES</b> Adam Ant - Epic 34 03367-H (LP) Friend Or Foe - FE-38370-H	39	42 (3)
15	15	(12)	<b>TRULY</b> Lionel Richie - Motown M1644-M (LP) Lionel Richie M6007-M	40	45 (2)
16	12	(8)	<b>DER KOMMISSAR</b> Alter The Fire - Epic E4-8515-H (LP) Alter The Fire - FE-38282-H	41	41 (14)
17	17	(11)	<b>ROCK THE CASBAH</b> Clash - Epic 34 03245-H (LP) Combat Rock - FE-37689-H	42	44 (4)
18	20	(6)	<b>BE GOOD JOHNNY</b> Men At Work - Columbia C4-8516-H (LP) Business As Usual - PCC-90667-H	43	47 (2)
19	8	(11)	<b>NOBODY</b> Sylvia - RCA PB-13223-N (LP) Just Sylvia AHL1-4312-N	44	48 (2)
20	24	(5)	<b>ALL OF MY HEART</b> ABC - Neutron - SOV-2317-Q (LP) Lexicon Of Love - VOG-1-3316-Q	45	New (1)
21	27	(3)	<b>SHAME ON THE MOON</b> Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F	46	New (1)
22	18	(13)	<b>DIRTY LAUNDRY</b> Don Henley - Elektra 96 99847-P (LP) I Can't Stand Still - XE1-60048-P	47	New (1)
23	22	(12)	<b>IT'S RAINING AGAIN</b> Supertramp - A&M AM-2502-W (LP) Famous Last Words SP-3732-W	48	New (1)
24	19	(10)	<b>THE GIRL IS MINE</b> Michael Jackson/Paul McCartney - Epic 34 03288-H (LP) Thriller - TE-38112-H	49	49 (10)
25	23	(8)	<b>HEARTBREAKER</b> Dionne Warwick - Arista AS-1015-Q (LP) Heartbreaker - ATC-9609-Q	50	New (1)
			<b>UP WHERE WE BELONG</b> Joe Cocker/Jennifer Warnes - Island 99967-P (LP) Soundtrack/An Officer And A Gentleman 99 171-P		
			<b>STRAY CAT STRUT</b> Stray Cats - EMI America B-8122-F (LP) Built For Speed - ST-17070-F		
			<b>DA DA DA</b> Trio - Mercury/PolyGram M-76166-Q (LP) The Album/Da Da Da TRIO-1-Q		
			<b>CRIMES OF PASSION</b> Rough Trade - True North TN4-175-H (LP) Shaking The Foundations - TN-50-H		
			<b>THE OTHER GUY</b> Little River Band - Capitol 5185-F (LP) Greatest Hits - ST-12247-F		
			<b>YOUR LOVE IS DRIVING ME CRAZY</b> Sammy Hagar - Geffen 92 98167-P (LP) Three Lock Box XGHS-2021-P		
			<b>DOWN UNDER</b> Men At Work - Columbia C-44312-H (LP) Business As Usual - PCC-90667-H		
			<b>THE LOOK OF LOVE</b> ABC - Neutron - SOV-2311-Q (LP) The Lexicon Of Love - VOG-1-3316-Q		
			<b>DON'T PAY THE FERRYMAN</b> Chris deBurgh - A&M AM-591-W (LP) The Getaway - SP-9081-W		
			<b>I DO</b> J. Geils Band - EMI America 8148-F (LP) Showtime SO-17087-F		
			<b>SUBDIVISIONS</b> Rush - Anthem ANS-048-F (LP) Signals - ANR-1-1038-F		
			<b>SHADOWS OF THE NIGHT</b> Pat Benatar - Chrysalis 2647-F (LP) Get Nervous - CHR-1396-F		
			<b>START AGAIN</b> Surrender - Capitol 72898-F (LP) No Surrender - DLP-3002-F		
			<b>ALLENTOWN</b> Billy Joel - Columbia 38 03413-H (LP) The Nylon Curtain - TCX-38200-H		
			<b>SMILING IN WINTER</b> Spoons - Ready SR-272-M (LP) Arias & Symphonies LR-027-M		
			<b>WHATCHA GONNA DO (When I'm Gone)</b> Chillwack-Solid Gold SGS-725-W (LP) Opus X SGR-1014-W		
			<b>THE ELVIS MEDLEY</b> Elvis Presley - RCA PB-13351-N (LP) Elvis Medley - AHL1-4530-N		
			<b>WHEN I'M WITH YOU</b> Sheriff - Capitol 72901-F (LP) Sheriff ST-12227-F		
			<b>HUNGRY LIKE THE WOLF</b> Duran Duran - Harvest B-5195-F (LP) Carnival DLP-15006-F		
			<b>BAD BOY</b> Ray Parker Jr. - Arista AS-1030-Q (LP) Greatest Hits - AL-9612-Q		
			<b>YOU ARE</b> Lionel Richie - Motown M1657-M (LP) Lionel Richie - M6007-M		
			<b>SHY BOY</b> Bananarama - Mercury MS-76178-Q (LP) N/A		
			<b>ALL RIGHT</b> Christopher Cross - Warner Bros 92 98437-P (LP) Another Page 92 37571-P		
			<b>BABY I NEED YOUR LOVING</b> Carl Carlton - RCA PB-13313-N (LP) The Bad C.C. - AFL1-4425-N		
			<b>SEPARATE WAYS (Worlds Apart)</b> Journey - Columbia 38 03513-H (LP) Frontiers - QC-38504-H		

## Italian/Canadian Artists set date for Talent Fest

Toronto: Carmen Bernardo, Executive Director of the Italian Canadian Artists Association, has announced the firming of dates and location for the 1983 Song and Talent Festival, the third in this series of events.

Mr. Bernardo, a highly-respected leader in the Italian/Canadian music community, has been the power behind the success of the annual talent Festival, which this year, boasts participation from not only most of the Canadian provinces but from the U.S. as well as Italy and Belgium.



Carmen Bernardo, Executive Director, Canadian Italian Artists Association.

In explaining the Festival, Bernardo noted that the object of the contest is "To help develop, promote and preserve Italian-Canadian songs, music and talent." The rules of the Festival have been tailored to meet the requirements of those Canadians of Italian origin who have adopted one or both of Canada's official languages. Bernardo explains: "All entries submitted will be screened by a Festival selection committee, composed of professionals in the music field, appointed by the Italian Canadian Song and Talent Festival." He stresses that "only unpublished original songs will be accepted. All songs submitted must be complete. That means that we will not accept lyrics or music alone. All lyrics must be in Italian, English or French." The proviso, as explained by Bernardo is that the composer or the performer must be of Italian origin.

The setting and the presentation program set for the 1983 Grand Finale is an indication of the exceptional interest within Canada's Italian community, which represents approximately 8% of the country's total population. This year's Finale will be staged at the prestigious Canadian Room of the Royal York Hotel in Toronto, immediately following a full-service banquet expected to be attended by more than 1,000 guests and supporters of the Festival.

Judging of the final 25 entrants will be made by a distinguished panel of judges comprising professionals from the music, entertainment and publishing fields. Prizes and awards will be made at the conclusion of the evening with the first prize giving the winner 500 copies of a single on the Cantital label, containing their entry as the A side, a gold trophy and/or plaque, a Certificate of

Honour and a cash prize of \$1,000. The second prize winner will have their entry as the B side of the first prize winners single and will receive 500 copies, plus a silver trophy and/or plaque, a Certificate of Honour and a cash prize of \$500. The third prize winner will receive a trophy and/or plaque, a Certificate of Honour and \$250 in cash. An Outstanding Performance Award will also be presented, with the winner receiving a trophy and/or plaque, a Certificate of Honour and \$250 in cash.

"The 1982 Festival was a great success with both the media and the public," said Bernardo, "and the 1983 Festival promises to be even more prestigious. Last year we received a great deal of support from the community papers, radio and particularly MTV with the

latter previewing the participants every Sunday evening with a special half-hour variety show, for three months prior to the Festival finale." Bernardo pointed out that "the public had an opportunity to guess the Festival winners by remitting newspaper coupons that listed the participants. The response was overwhelming with thousands of coupons submitted over a 12 week period."

Mr. Bernardo, because of his expertise in the entertainment business in general, has displayed exceptional leadership in promoting the music and the culture of the Canadian/Italian community, a relatively unknown but nonetheless important faction of the Canadian music industry that experiences tremendous sales for recorded product and box office for visiting and local performing acts.

## HERE'S TO YOU FROM THE MIGHTY



- |                          |   |
|--------------------------|---|
| <b>LORENCE HUD</b>       | - The Canadian rocker who brought you "Sign Of The Gypsy Queen"       |
| <b>FELIX AND JARVIS</b>  | - The debut album from America's hottest punk/funk rappers            |
| <b>LEGAL LIMITS</b>      | - The teenage Canadian Rock 'N' Roll sensations                       |
| <b>MAURICE MASSIAH</b>   | - Dancin' Soul on this Canadian's debut album                         |
| <b>MUTANTS</b>           | - A new breed of rock from San Francisco                              |
| <b>ROCKET</b>            | - More dance from the people who brought you The Crown Heights Affair |
| <b>ORBIT</b>             | - "The Beat Goes On" The electric dance smash of the year             |
| <b>THE LOOK</b>          | - Plain and simple Rock 'N' Roll from Detroit                         |
| <b>NEEVA</b>             | - An exciting blend of New Wave and Dance Music                       |
| <b>A NUMBER OF NAMES</b> | - The new Dance/Electric 12"  |
| <b>BENTWOOD ROCKER</b>   | - The hit debut album "Take Me To Heaven"                             |

SEE NADINE LANGLOIS  
&  
JOHN DRISCOLL  
AT THE CANADIAN BOOTH  
MIDEM '83

QUALITY RECORDS  
A Division of Selkirk Communications Limited  
380 Birchmount Road, Scarborough, Ontario, Canada. M1K 1M7  
(416) 698-5511 - Telex: 06 219624

## Heavy Cancon workload for Capitol releases

Toronto: Capitol Records - EMI of Canada launches into a full schedule of activity with the release of several major Cancon discs, some of which were released in December while others have just been shipped.

Capitol's latest Cancon projects are Neruda from Red Rider, a follow-up to As Far As Siam and Dancing With Danger from

## Aussie/Canuck dispute over Manteca handle

Toronto: The Toronto-based, Ready-recording group Manteca, a nine-member jazz fusion band, has recently discovered there is an Australian 11-piece band with the same name, an identical style of music, and similar logo.

The Manteca of Perth, Australia claimed that when their group leader Uwe Stengel played the Canadian group's disc, the Australian musicians were concerned about when it was recorded.

Stengel is reported to have fired off a letter to the Canadian Musicians Union demanding an explanation. In a recent issue of The Perth Weekend News, Stengel expressed his belief that the Canadian Manteca had copied their style.

He is also quoted as saying, "I suppose the Canadians thought they could get away with it because to the rest of the world, including them, Perth is the end of the earth."

The Aussie theory for the coincidence apparently centres around a "suspicious" group of Canadians who regularly came to their show in Melbourne a couple of years back.

The Toronto band is currently in the studio recording new material for a spring release.

It's not expected that any legal action will be considered over the name.

the mid-West's Streetheart. Their previous self-titled album is nearly double platinum in Canada, while their latest will mark their debut U.S. release.

Fronted by lead singer Kenny Shields, the new Streetheart LP was produced by Spencer Proffer. The album is described as "containing straight ahead rock but with more of a contemporary feel for the band."

Produced by David Tickle, Neruda also marks a new sound from Red Rider with singer Tom Cochrane taking over the song-writing helm. The group scored a U.S. FM radio classic with Lunatic Fringe from their previous LP.

Forthcoming Cancon releases include The Deserters, Klassic Klaatu from Klaatu, The Best Of Long John Baldry, the former Shark members and The Chris Hall Band.

Late last year Capitol released a four-song mini-LP from The Kings titled RSVP, from which the single This Christmas was taken. The track As If I Cared is the second.

In December Capitol released the debut album from the Vancouver-based progressive rock trio Strange Advance titled Worlds Away with She Controls Me As the single.

In addition, Capitol is still working the debut self-titled LP from Sheriff with When I'm With You as the latest single. As well, Start Again is the latest single from the Surrender album, No Surrender. Also recently released was a four-song mini-LP from Capitol's new signing, the Montreal band Luba.

Capitol reports they are doing well with their Cancon releases and have a strong merchandizing and sales program on the discs.

"We hadn't planned to release all our new Cancon albums at once," said Jane Hodgson, Press and Publicity for the company. "It's just the way it worked out which has made us kind of busy."

## Sibbles seeking share of royalties for reggae hit

Toronto: A&M recording artist and Toronto-based reggae singer Leroy Sibbles is reported to be seeking a share of the royalties for the international reggae-pop hit, Pass The Dutchie.

Released on MCA Records and recorded by Musical Youth, the single is credited to writers Lloyd Fergusson, Fitzroy Simpson, and Toronto-based Jamaican native Jackie Mittoo.

The hit song has been released in Canada on both a 12 and 7-inch single, as well as on the LP, The Youth Of Today.

Royalties on the song are reportedly frozen until the dispute is rectified. Sibbles claims that the music for the hit song is derived from Pass The Koutchie by the Mighty Diamonds, based on the song Full Up, which he wrote with Wailers' keyboardist Robbie Lyn.

It's been reported that Sibbles' manager, Stuart Ravenhill, has three lawyers on the case while Sibbles is reported to have sent letters to MCA, as well as the music publishers involved in the song rights.

## Quality scores platinum for Motown's James

Toronto: Quality reports that Rick James' album Street Songs has recently surpassed the platinum mark in Canada for sales in excess of 100,000 units.

The album contains the monster hit singles Superfreak and Give It To Me Baby which received virtually no radio play, but phenomenal dance-club support across the country.

Larry Macrae of Quality Records pointed out that while James' latest album Throwin' Down is also selling well and close to gold album status, Street Songs continues to be one of retail's best-selling LPs from the R&B section.

## Lytwyn to President Toronto Musicians Assoc.

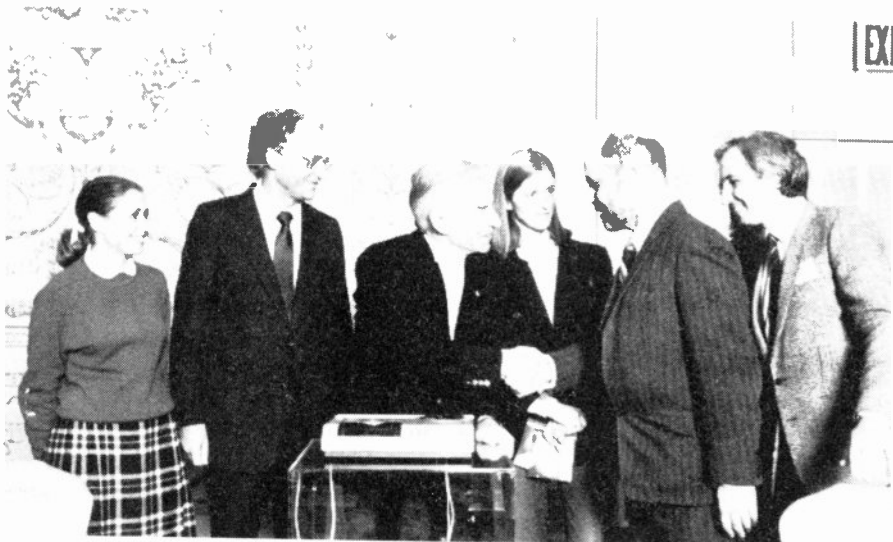
Toronto: Forty-year-old Len Lytwyn was recently elected the new president of the 7,500-member Toronto Musicians' Association (TMA) succeeding Sam Levine.

The association pointed out that despite the young age of their new president, Lytwyn is well versed in many aspects of the music business.

The Toronto-born Lytwyn was drummer of the Canadian '60s recording group Dee and the Yeomen scoring two hit records with the band.

Lytwyn joined the TMA in 1969 as an elected official on the Executive Board, then as a business representative and later back on the Board serving as First Vice-President. In addition, Lytwyn has been Editor of the TMA's magazine Crescendo, as well as a member of most TMA negotiating committees during the past three years.

Lytwyn most recently performed with the Stan Hiltz Orchestra and has also played jazz groups, lounge bands and the Royal Alex Theatre.



Herbert von Karajan, in New York to conduct the Berlin Philharmonic Orchestra at Carnegie Hall, and one of the prime supporters of the Compact Disc, took time out to assist PolyGram Classics (U.S.) in staging a demonstration of the C.D. (l to r) Karen Moody (Classical promo, Deutsche Grammophon, U.S.), Guenter Hensler (Pres, PolyGram Inc. U.S.) von Karajan, Allison Ames (Vice Pres, Deutsche Grammophon, U.S.) Peter Erdmann (Pres, PolyGram Canada) and Gianfranco Rebutta (Pres, Classics Int'l, PolyGram, U.S.). The player used in this exhibition was the Magnavox deck, which is manufactured by parent company, Philips, pioneers in the development of the CD system.. The recordings used for the demonstration were Deutsche Grammophon CD's.



MIDEM's Bernard Chevry to be honoured with Walt Grealis Foundation Award

## Bernard Chevry — World entertainment entrepreneur

Bernard Chevry is perhaps the most powerful of mandarins in the global entertainment community. He has been honoured as France's most distinguished exponent of that country's music and film industries. Mr. Chevry was responsible for the founding of MIDEM, MIP-TV, VISCOM, CISCO and the International Advertising Market, five extremely successful international shows of which he is Commissaire General.

**COVER STORY**

by Walt Grealis

It was in 1967 when Mr. Chevry launched MIDEM — Marche International du Disque et l'Edition Musicale, an international music and publishing festival. The first year was indicative of Mr. Chevry's ability at public relations. He attracted 1238 companies who were represented by 639 exhibitors from 51 countries. Total registration was over 5,000.

Three years later in 1970 Mr. Chevry launched the Classic Music MIDEM, in partnership with UNESCO, where he brought together many of the world's most prominent musicians and conductors. It also gave young artists the opportunity to become better acquainted with labels dealing with classical music. He was also one of the first to recognize the importance of videocassettes, launching VIDCA in 1971, a meeting place for hardware manufacturers, producers and users of this new technology.

MIDEM has not gone by without the usual criticisms one might expect from an annual event attracting so many delegates. The most common complaint was the inflated cost for hotel rooms and food prices at local restaurants. This reporter had the opportunity to interview Mr. Chevry during MIDEM '79, and confronted him with these complaints. He assured me he would look into the matter and promised to publish a personal list of restaurants and hotels that would cater to MIDEM delegates for service and reasonable prices. This list was to appear in succeeding MIDEM Guides. Moments after the completion of our interview Mr. Chevry canvassed exhibitors at the Palais de Festival making notes of their complaints. True to his word he has, each year, published his list of hotels and restaurants that cater to MIDEM delegates.

MIDEM '83 promises to be the most im-

portant in the 16 year history of MIDEM. The five day festival will be housed in a brand, spanking new Palais des Festivals exhibition hall, which offers twice the exhibit space. Classical MIDEM will take 25 percent of this floor space and a special section of equipment and materials has been added which will feature the launch of the compact disc.

Canadian participation for MIDEM '83 has increased by 23%, an indication of the importance of this festival for Canada's publishing and music industry.

Mr. Chevry's MIDEM has literally opened the doors of the international market for Canada's songwriters, publishers, artists and all those involved in the creative end of



Mr. Bernard Chevry  
Commissaire General, MIDEM

record production. Making eyeball to eyeball contact and rubbing shoulders with their counterparts from all over the world has obviously introduced a greater understanding of the international music market for those from the Canadian industry. These meetings have also resulted in a change of thinking toward Canada by members of the European and Australasian communities. Canada is no

longer a "tag on" for the U.S. market. Canadian music and artists have become recognized throughout the world, with many of our record productions now considered world-class.

Mr. Chevry has certainly contributed significantly to the international recognition of Canadian artists through MIDEM and it's for this reason that the Walt Grealis Founda-

**Walt Grealis  
Foundation  
Award**

PRESENTED TO  
**BERNARD CHEVRY**  
who, by founding  
MIDEM, has opened the  
door to the world music  
market for Canada's  
artists and musicians and  
all those responsible for  
creating Canadian  
recordings. He has made  
it possible for Canadian  
music to be heard around  
the world

— January 1983 —

## CAB recommends overhaul of obsolete legislation

Ottawa: The Canadian Association of Broadcasters (CAB) reports private broadcasters are recommending quick action by the federal government "to overhaul obsolete broadcasting and copyright legislation."

The recommendations were apparently made in order that the broadcasting system could cope with what they refer to as "the communications revolution."

Covering TV and cable as well as radio, CAB made its recommendations in a policy paper sent to Communications Minister Francis Fox. The paper comes under the title of A Broadcasting Strategy For The Future

and is described as "policy and legislative recommendations."

For radio, the paper urges "early introduction of a single AM stereo transmission standard, equal access to cable for AM and FM stations" and also recommended "less rigid radio regulations to enable Canadian broadcasters to cope more effectively with new technologies."

Private broadcasters reportedly favour federal jurisdiction over all forms of broadcasting and the CAB paper suggests that "the federal cabinet should have the power to issue broad policy directives to the CRTC.

(Above) a reproduction of the Walt Grealis Foundation Award to be presented to MIDEM's Commissaire General, Mr. Bernard Chevry during MIDEM '83.

tion has created an award that would recognize "individuals outside the Canadian music industry who, by their activities have made an outstanding contribution in the support of Canadian artists, music and records," Mr. Chevry will be the first recipient of this Walt Grealis Foundation Award, which will be presented during MIDEM '83.

## Jack Scott considering move back to Canada

Toronto: Jack Scott, one of Canada's unsung heroes of rock'n'roll, says that he is considering moving back home to Canada.

Reports have it that with the exception of the Beatles, Scott had more U.S. chart singles in a shorter period of time than any other recording artist. During the period from June 9, 1958 to November 27, 1961 Scott had 19 singles on the chart in 41 months.

From 1958 through '59 the singer-guitarist recorded with the Carlton label which folded several years ago. Scott recently acquired the rights to those recordings and Attic has released the first North American compilation of his early hits titled The Original Recordings.

Although Scott has always kept a low profile and receives minimal airplay, mainly because his recordings weren't made available again until recently, he has maintained a loyal following. And with the rockabilly revival there's a renewed interest in his recordings, and in him for club dates.




Robert Plant, former vocalist of Led Zepelin showed up at a Scott British date along with Jimmy Page a few years ago and went backstage to get the artist's autograph. The story goes that Plant wrote the rockabilly song Hot Dog after attending Scott's performance. The song appeared on Zep's album, In Through The Out Door. Page and Plant also invited Scott to one of their shows as well as making the reservations for he and his wife at the band's hotel.

"I was thinking of moving to either Toronto or Kitchener," said Scott. "I likely will move back to Canada. The U.S. is okay, but I like Canada."

"I originally moved with my family to Detroit in the early years because most of our relatives are in the States. Today I live in Sterling Heights, Michigan."

Of the artists to record Scott's songs, Robert Gordon covered The Way I Walk,

Dear Radio Programmers,  
 MANY Thanks for selecting us as the  
 INDEPENDENT Record Company of 1982...  
 9 days on the street...  
 16 Stations "SMILING IN WINTER"..  
 We hope your continued support will keep us  
 growing in 1983.  
 Ready Records

SMILING IN WINTER SR 272  
 CKOC-38, CKPT, CHEX, CKLC, CKWS, CHYM, CJCB, CHER  
 CKOI, CFMB, Q-107, CHUM-FM, CFNB, CKCW, CJCJ, CKCK.

while Tom Jones recently recorded What In The World's Come Over You.

"It always pleased me to know they do my songs," said the Windsor-born singer. "It's a weird feeling because I know how I do the songs and it feels different when I hear them sing it. But they both did a great job."

When asked why it took so long for a greatest hits package Scott noted that he wasn't sure admitting that it was never pursued, but then he found that bootlegs of his recordings were beginning to turn up, as many as four of them. His original LPs are reported to fetch in the region of \$80.

"It was two or three years before I knew that Carlton sold the masters. I recorded two albums with them, three on Top Rank, and one on Capitol, but one of the masters I

couldn't find and we tried to track them down so we put together what we had.

"I have a pretty good following overseas but it's mainly scattered about. I don't know why rockabilly is so popular in Europe. Music seems to go in a cycle and it can also go in three directions at once. When the British groups came in and the music trends changed I couldn't get into the new stuff. Robert Plant said he listened to all my songs. Rock will be remembered for the '50s and '60s. Many rock groups today have that sound. Some of the sounds that came out later like punk I couldn't relate to."

## RBP and Grey co-producing radio series

Toronto: Rogers Broadcast Productions (RBP) reports that they and Grey Advertising have joined forces in a co-production agreement for a 15-part radio series titled In Defense Of The World Cup.

The series is scheduled to air three times per day for the week preceding the Mar. 12 Molson World Downhill in Lake Louise, Alberta on a network of RBP affiliate stations.

In addition to the series, participating stations are to receive live coverage by Michael Landsberg, the series host, and the RBP production team, who will be at Lake Louise for the final World Cup Downhill event of the year.

Marty Levin of Grey and Jim Macdonald of RBP conceived and developed the project in an attempt to raise awareness, as well as funds, for the National Alpine Ski Team who have undergone major budget cutbacks. The program is being placed on a barter basis and each sponsor has purchased a package to include a direct cash contribution to the team. The series has also been officially sanctioned by the Canadian Ski Association.



**WE MAY BE  
 YOUR  
 PERFECT  
 MATCH!**



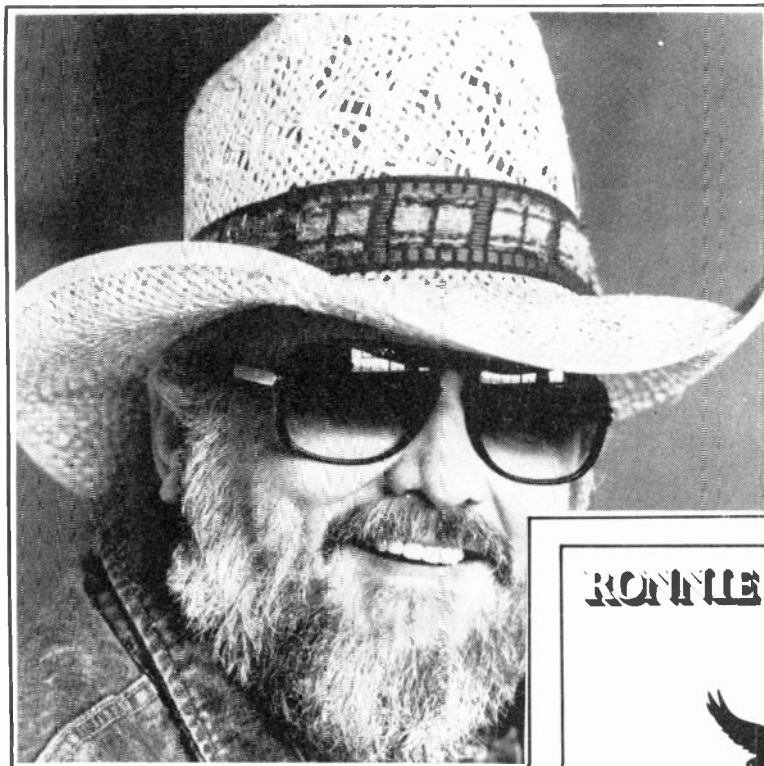
**Task Force · Peter Foldy · Joey Cee  
 Keith Fromm · Stefanie Gaines  
 Victors & Pepper · Kim Thomas ·  
 Tiger-Tiger · Ron Victors  
 Elay Orchestra** plus



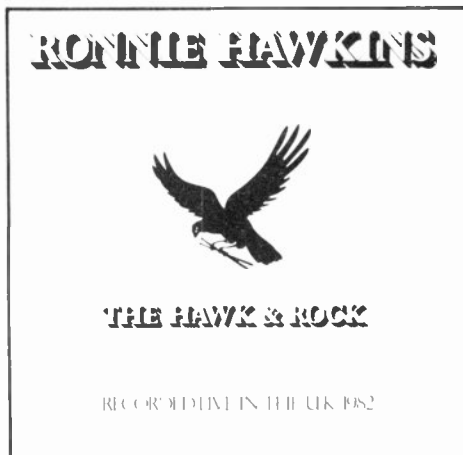
AT MIDEM  
 CONTACT:  
 Danny Emoff  
 AT THE  
 ABRIAL HOTEL  
 PHONE · 38 78 82

308 EDDYSTONE AVE. · DOWNSVIEW, ONTARIO · CANADA · M3N 1M7 · TELEPHONE · (416) 745-7047

# Only One Company's Got The Hawk.



## Backstage Productions International



INTERNATIONAL EXPERTISE IN MANAGEMENT/PUBLISHING/RECORD PRODUCTION



### *BACKSTAGE PRODUCTIONS INTERNATIONAL*

*1,3015 Kennedy Road  
Scarborough, Ontario  
Canada  
M1V 1E7*

*(416) 291-4913*

VISIT US AT THE CANADIAN BOOTH — MIDEM 83  
COMPANY REPRESENTATIVE — STEVE THOMSON



# 100 Albums

The following codes are used

as a key to record distributors  
 A&M W POLYGRAM Q  
 CBS H QUALITY M  
 CAPITOL F RCA N  
 MCA J WEA P

## CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

January 29, 1983

TW	LW	Wks	Album Title	Label	Chart Position	Weeks on Chart	Album Title	Label	Chart Position	Weeks on Chart	
1	1	(41)	<b>MEN AT WORK</b> Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	26	26 (24)	<b>ROYAL PHILHARMONIC ORCHESTRA</b> Hooked On Classics II (RCA) AFL1-4373-N	RCA	AFK1-4373-N		
2	2	(9)	<b>PHIL COLLINS</b> Hello, I Must Be Going (Atlantic) 78 00351-P	78 00354-P	27	27 (8)	<b>J.GEILS BAND</b> Showtime (EMI America) SO-17087-F	EMI	4XO-17087-F		
3	3	(11)	<b>SUPERTRAMP</b> Famous Last Words (A&M) SP-3732-W	CS-3732-W	28	18 (9)	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Long After Dark (Backstreet) BSR-5360-J	Backstreet	BSRC-5360-J		
4	4	(16)	<b>STRAY CATS</b> Built For Speed (EMI/America) ST-17070-F	4XT-17070-F	29	28 (7)	<b>NYLONS</b> One Size Fits All (Attic) LAT-1152-Q	Attic	CA1-1152-Q		
5	6	(13)	<b>DARYL HALL &amp; JOHN OATES</b> H2O (RCA) AFL1-4383-N	AFK1-4383-N	30	31 (33)	<b>CLASH</b> Combat Rock (Epic) FE-37689-H	Epic	FET-37689-H		
6	7	(15)	<b>DIRE STRAITS</b> Love Over Gold (Vertigo) VOG-1-3317-Q	VOG4-1-3317-Q	31	44 (4)	<b>MUSICAL YOUTH</b> The Youth Of Today (MCA) MCA-5389-J	MCA	MCAC-5389-J		
7	5	(8)	<b>LED ZEPPELIN</b> Coda (Swan Song) 79 511-P	79 514-P	32	36 (6)	<b>KIDS FROM FAME</b> Songs (RCA) AFL1-4525-N	RCA	AFK1-4525-F		
8	13	(12)	<b>LIONEL RICHIE</b> Lionel Richie (Motown) M6007-M	M46007-M	33	40 (6)	<b>FALCO</b> Einzelhaft (A&M) SP-79802-W	A&M	CS-79802-W		
9	11	(12)	<b>CHRIS deBURGH</b> The Getaway (A&M) SP-9081-W	CS-9081-W	34	42 (5)	<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H	Epic	QET-38112-H		
10	10	(27)	<b>JOE JACKSON</b> Night & Day (A&M) SP-4906-W	CS-4906-W	35	49 (4)	<b>MARVIN GAYE</b> Midnight Love (Columbia) FC-38197-H	Columbia	FCI-38197-H		
11	14	(8)	<b>ROUGH TRADE</b> Shaking The Foundations (True North) TN-50-H	TNT-50-	36	41 (5)	<b>FOREIGNER</b> Foreigner Records (Atlantic) 78 09911-P	Atlantic	78 09914-P		
12	12	(16)	<b>CHILLIWACK</b> Opus X (Solid Gold) SGR-1014-W	SGC-1014-W	37	35 (35)	<b>JOHN COUGAR</b> American Fool (Riva) RVL-7501-Q	Riva	RVL4-7501-Q		
13	9	(20)	<b>ABC</b> The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q	38	38 (8)	<b>DAN FOGELBERG</b> Greatest Hits (Epic) FEX-38308-H	Epic	FEIX-38308-H		
14	15	(6)	<b>DEXYS MIDNIGHT RUNNERS</b> Too-Rye-Ay (Vertigo) VOG-1-3318-Q	VOG-4-3318-Q	39	39 (19)	<b>SAGA</b> In Transit (Maze) ML-8006-W	Maze	MC-8006-W		
15	8	(20)	<b>DON HENLEY</b> I Can't Stand Still (Elektra) XE1-60048-P	XE4-60048-P	40	34 (6)	<b>AFTER THE FIRE</b> ATF (Epic) FE-38282-H	Epic	FET-38282-H		
16	16	(11)	<b>PAT BENATAR</b> Get Nervous (Chrysalis) CHR-1396-F	CCH-1396-F	41	23 (16)	<b>NEIL DIAMOND</b> Heartlight (Columbia) TCX-38359-H	Columbia	TCTX-38359-H		
17	32	(4)	<b>BOB SEGER</b> The Distance (Capitol) ST-12254-F	4XT-12254-F	42	29 (17)	<b>PETER GABRIEL</b> Security (Geffen) XGHS-2011-P	Geffen	XM5-2011-P		
18	17	(15)	<b>BILLY JOEL</b> The Nylon Curtain (Columbia) TCX-38200-H	TCTX-38200-H	43	33 (9)	<b>JONI MITCHELL</b> Wild Things Run Fast (Geffen) XGHS-2019-P	Geffen	XM5-2019-P		
19	30	(5)	<b>OZZY OSBOURNE</b> Speak Of The Devil (Jet) KZA-38350-H	KZ2T-38350-H	44	63 (3)	<b>NEIL YOUNG</b> Trans (Geffen) XGHS-2018-P	Geffen	XM5-2018-P		
20	21	(16)	<b>OLIVIA NEWTON-JOHN</b> Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J	45	45 (5)	<b>TONI BASIL</b> Word Of Mouth (Virgin) VL-2238-Q	Virgin	VL4-2238-Q		
21	20	(18)	<b>RUSH</b> Signals (Anthem) ANR-1-1038-F	4AN-1-1038-F	46	46 (12)	<b>DONALD FAGEN</b> The Nightfly (Warner Bros) 92 36961-P	Warner Bros	92 36964-P		
22	19	(30)	<b>HEADPINS</b> Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	47	43 (31)	<b>ROXY MUSIC</b> Avalon (Warner Bros) 92-3686-1-P	Warner Bros	92-3686-4-P		
23	25	(8)	<b>LAURA BRANIGAN</b> Laura Branigan (Atlantic) XSD-19289-P	XCS-19289-P	48	37 (7)	<b>JIM NABORS</b> Precious Memories (CBS Direct) CDM2-043-H	CBS Direct	CDM2T-043-H		
24	24	(7)	<b>ABBA</b> The Singles (Atlantic) 78 00361-P	78 00364-P	49	50 (11)	<b>YAZ</b> Upstairs At Eric's (Sire) 92 37371-P	Sire	92 37374-P		
25	22	(13)	<b>SPOONS</b> Arias & Symphonies (Ready) LR-027-M	LR4-027-M	50	47 (10)	<b>KIM MITCHELL</b> Kim Mitchell (Anthem) ANM-1-5001-F	Anthem	4AM-1-5001-F		

51	53 (16)	<b>ROYAL PHILHARMONIC ORCHESTRA</b> Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	76	98 (2)	<b>TRIUMPH</b> Never Surrender (Attic) LAT-1150-Q	CAT-1150-Q
52	55 (10)	<b>BEATLES</b> 20 Greatest Hits (Capitol) SV-12245-F	4XO-12245-F	77	75 (14)	<b>DOLLY PARTON</b> Dolly Parton's Greatest Hits (RCA) AHL1-4422-N	AHK1-4422-N
53	62 (7)	<b>STRANGE ADVANCE</b> World's Away (Capitol) ST-12232-F	4X1-12232-F	78	77 (33)	<b>TORONTO</b> Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W
54	48 (12)	<b>JOE COCKER</b> Sheffield Steel (Island) X1LP-9750-P	XM5-9750-P	79	57 (10)	<b>ROD STEWART</b> Absolutely Live (Warner Bros) 92 37431-P	92 37434-P
55	52 (9)	<b>JOHN LENNON</b> Collection (Geffen) G5HP-2023-P	L5-2023-P	80	84 (16)	<b>STRETHEART</b> Stretheart (Capitol) ST-6491-F	4XT-6491-F
56	82 (2)	<b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	81	85 (16)	<b>LARRY ELGART</b> Hooked On Swing (RCA) AFL1-4343-N	AFK1-4343-N
57	54 (19)	<b>WHO</b> It's Hard (Warner Bros) 92-37311-P	92-37314-P	82	72 (14)	<b>KATE BUSH</b> The Dreaming (EMI America) ST-17084-F	4XT-17084-F
58	60 (25)	<b>WILLIE NELSON</b> Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	83	68 (16)	<b>BLUSHING BRIDES</b> Unveiled (RCA) NKL1-0475-N	NKK1-0475-N
59	61 (26)	<b>JUDAS PRIEST</b> Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H	84	99 (2)	<b>TOTO</b> Toto IV (Columbia) FC-37728-H	FCT-37728-H
60	65 (6)	<b>SYLVIA</b> Just Sylvia (RCA) AHL1-4312-N	AHK1-4312-N	85	71 (16)	<b>FIXX</b> Shattered Room (MCA) MCA-5345-J	MCAC-5345-J
61	59 (31)	<b>FAME (TV Series)</b> The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N	86	86 (6)	<b>KILOWATT</b> Kilowatt (Dalcorte) DLP-0701-N	DC-0701-N
62	89 (2)	<b>BLACK SABBATH</b> Live Evil (Warner Bros) 92 37421-P	92 37424-P	87	New (1)	<b>RED RIDER</b> Neruda (Capitol) ST-12226-F	4XT-12226-F
63	70 (4)	<b>ZAMFIR</b> Romance (Mercury) SRM-1-4070-Q	MCR-1-4070-Q	88	83 (9)	<b>PSYCHEDELIC FURS</b> Forever Now (Columbia) FC-38261-H	FCT-38261-H
64	64 (35)	<b>ALAN PARSONS PROJECT</b> Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	89	73 (11)	<b>SOUNDTRACK</b> An Officer And A Gentleman (Island) 99 171-P	99 174-P
65	69 (13)	<b>SIMPLE MINDS</b> New Gold Dream (Virgin) VL-2247-Q	VL4-2247-Q	90	74 (16)	<b>TRIO</b> The Album/Da Da Da (Mercury) TRIO-1-Q	TRIO4-1-Q
66	76 (6)	<b>LITTLE RIVER BAND</b> Greatest Hits (Capitol) ST-12247-F	4XT-12247-F	91	87 (23)	<b>CHICAGO</b> Chicago 16 (Full Moon) 92-36891-P	92-36894-P
67	67 (12)	<b>DIANA ROSS</b> Silk Electric (RCA) AFL1-4384-N	AFK1-4384-N	92	88 (22)	<b>BILLY SQUIER</b> Emotions In Mot on (Capitol) ST-12217-F	4XT-12217-F
68	66 (10)	<b>PAT TRAVERS</b> Black Pearl (Polydor) PD-1-6361-Q	PD4-1-6361-Q	93	81 (10)	<b>EAGLES</b> Greatest Hits Vol. 2 (Asylum) 96 02051-P	96 02054-P
69	58 (23)	<b>SOUNDTRACK</b> Annie (Columbia) JS-38000-H	JST-38000-H	94	New (1)	<b>ADAM ANT</b> Friend Or Foe (Epic) FE-38370-H	FET-38370-H
70	56 (30)	<b>HARLEQUIN</b> One False Move (Epic) PEC-80066-H	PECT-80066-H	95	90 (6)	<b>ALDO NOVA</b> Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H
71	51 (16)	<b>BRUCE SPRINGSTEEN</b> Nebraska (Columbia) TCX-38358-H	TCTC-38358-H	96	95 (34)	<b>A FLOCK OF SEAGULLS</b> A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M
72	91 (3)	<b>GOLDEN EARRING</b> Cut (21 Records) T1-1-9004-Q	T14-1-9004-Q	97	80 (8)	<b>SYNTHESCOPE DIGITAL SYNTHESIZER ENSEMBLE</b> The Electronic Messiah (Moss Music) DMMG-113	DCMG-113
73	96 (2)	<b>STRETHEART</b> Dancing With Danger (Capitol) ST-6499-F	4XT-6499-F	98	94 (4)	<b>COUNT FLOYD</b> Count Floyd (RCA) MFL1-8501-N	N/A
74	78 (16)	<b>ALABAMA</b> Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	99	79 (16)	<b>BARBIE ALLEN</b> Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N
75	92 (2)	<b>RIC OCASEK</b> Beatitude (Geffen) XGHS-2022-P	XM5-2022-P	100	97 (16)	<b>FRANK MILLS</b> Rondo (Capitol) ST-6496-F	4X1-6496-F

**SUBSCRIPTIONS**  
(Canada & USA)

Enter my subscription to RPM Weekly  
(as indicated). Find enclosed \$ \_\_\_\_\_

- FIRST CLASS - \$95 (for one year)
- One year - \$75 (2nd Class)
- Two years - \$100 (2nd Class)
- Three years - \$120 (2nd Class)



6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ Prov. \_\_\_\_\_  
Postal Zone: \_\_\_\_\_ Telephone: \_\_\_\_\_

## Strange Advance readies high profile promo

Toronto: Darryl Kromm, lead vocalist-guitarist of the progressive Capitol recording trio Strange Advance, reports the band is scheduling several concert/club dates for the coming year.

She Controls Me is the title of the band's debut single from their premiere LP, *Worlds Away* produced by Bruce Fairbairn. The flip, *Lost In Your Eyes*, isn't included on the album.

"We're expecting to tour early in 1983," Kromm told RPM. "It's important to show people that we do live and breathe. But we'll be augmented by three other musicians so

## Rovers inked to Global for half-hour series

Toronto: Attic Records reports that Canadian recording group The Rovers have signed with Global Television and Olympic Films for the production of a new musical variety TV series *Party With The Rovers*.

The deal for the 24 half-hour shows also calls for a one-hour special. To be hosted by The Rovers, the shows will feature top Nashville performers as guests with the setting as a modern country bar reflecting some of the old country pub tradition.

The new series, already pre-sold in Canada, is to be offered outside Canada for either Pay-TV or syndication.

Best known for their hit single *Wasn't That A Party*, The Rovers also had their own TV musical variety series during the heyday of their early hit *The Unicorn*.

that we'll be a six-piece band on-the-road."

The other two members of Strange Advance are bassist-vocalist Paul Iverson and keyboardist Drew Arnott, who also handled drums, electronic percussion and backing vocals on the LP. The album has also been released in the U.K. and the U.S.

"Originally the band was to be called *Metropolis*, but a German band telexed us saying that they already had the name," explained Kromm. "Strange Advance was picked out of the many names our fans suggested. It was the title of a 1930's detective series."

Kromm pointed out that, despite reports to the contrary, the band existed before the entrance of their producer and had been playing together for about two years.

"We heard through the business that Bruce was looking for something different," explained Kromm. "It was just one of the strokes of circumstance when we stumbled into his office and it turned out that we were pretty much what he was looking for."

"Because we had to get all the business affairs straightened out and fit around Bruce's schedule, the album was two years in the works. I would consider the sound original. Most people can't believe it's Western or a Canadian band. It's like a North American rock with a mould of British clay around it."

Kromm believes that Canadian rock bands could do with less metal in their blood and that they don't give much to dream about. He suggests that the Canadian acceptance of foreign acts seems to be a Canadian attitude that relates to the arts in general.

## Canada represented at NAMM Exposition

Ottawa: The External Affairs Department of the Canadian Government reports that it has brought together nine Canadian-based companies to attend the National Association of Music Merchants' (NAMM) 1983 International Music Exposition.

To be held from January 21, to 23, at the Convention Center in Anaheim, California, it will mark the first time that Canada has participated in NAMM's winter event.

External Affairs reported that the musical instruments and accessories exhibited at past NAMM events have "consistently reflected Canada's flair for innovative design and quality craftsmanship," noting that this year's products from the nine companies "demonstrate both an eye and an ear for excellence."

The nine firms attending are Distribution Musantiqua Inc. (a Quebec-based Canadian music publisher), Frederick Harris Music Co. Ltd. (based in Oakville, Canada's oldest and largest music publisher), Heintzman Ltd. (Whitby designer and manufacturer of pianos), Kada Music (Islington international supplier of music accessories), The Rydez Corp. (Montreal manufacturer of lighting control systems), Sabian Ltd. (Scarborough cymbal manufacturer), Staccato Drum Co. (Kamloops-based drum designer and manufacturer, Vibration Technology Ltd. (Scarborough designer and manufacturer of guitar amps, speaker cabinets and sound systems), and Yorkville Sound Ltd. of Scarborough.

# MCA RECORDS' FABULOUS FEMALES



NO. 1 CANADIAN FEMALE ARTIST

SHARI ULRICH

NO. 1 INTERNATIONAL FEMALE ARTIST

OLIVIA NEWTON-JOHN



MCA RECORDS





RCA held their annual sales/marketing meetings in Toronto (Dec 15-17) hosted by Gen Mgr. John Ford (l) seen here with recording artists Ray Griff, and Dallas Harms and Ray Ramsay (seated) and Sunbury/Dunbar's Jack Feeney.



RCA hosted a dinner at Bigliardi's for the staff which included (l to r) Ed and Barbie Allen, RCA's President and Chairman of the Board Denton Clark and Helen Smith, Administrator, Industrial Relations for RCA.



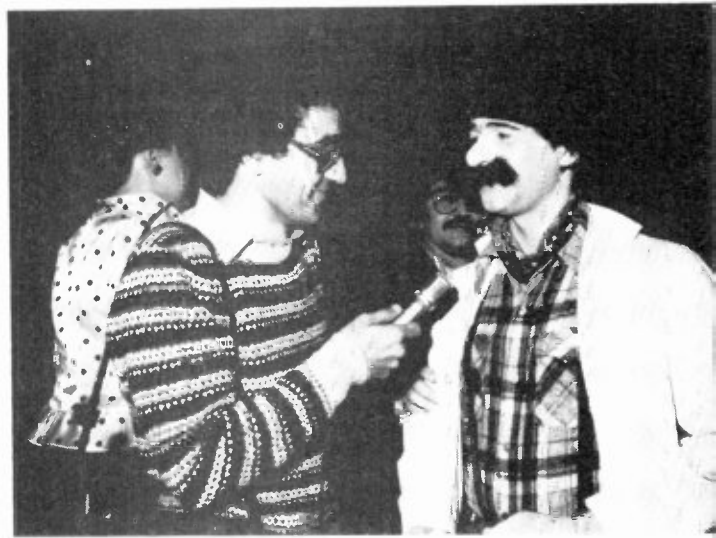
CBS recording artist Larry Gowan made the rounds of Montreal radio and above meets CKGM's Keith Grisby. CBS marketing rep Vito Luprano (r) accompanied Gowan.



Gowan and Luprano also called on retail outlets and radio stations in Ottawa and paid a visit to CFGO where they met with Music Director Trudy Chamberlain.



Jan Burley, Damon promo (l) takes the label's latest threat, Dr. Badbreath on a tour of Edmonton radio stations where he met CFRN's Don Percy (next to Jan) and Billy Williams.



The Damon artist is enjoying good press throughout the Alberta province and has become a favourite with some country and pop programmers. He's seen above with Ted Barris of the CBC.



London's CFPL and FM96 caused a bit of stir in the city's Santa Claus Parade when News Director Jeff Gilhooly wore a Ronald Reagan mask. Keith Moriarity played it straight.



Also in the popular annual parade were FM96 personalities, Barry Smith and Bruce Williams, helped along by Santa and a couple of his helpers.



RCA and Dallcorte were out in force for Kilowatt's Horseshoe date which included John Ford, Martin Onrot, Ken Bain, Tim Trombley, Bob Rowe and Bernard Solomon.



Bob Filiatreault and Jacques Bassal of Montreal's 1234 with Mary Ferreira (Russian Ballet) and German Dager (Les Grands Ballet Canadiens). The latter two caused a stir on the dance floor when they did a spoof on Falco's single, Der Kommissar.



Laura Branigan's in-store appearance at Montreal's downtown Discus store (Stanley). WEA's Steve McNie (l) and Nick Carbone (back to camera) accompanied Branigan on her city tour.



A&M gold for No Mean City and platinum for Close Enough For Rock and Roll to Nazareth after Toronto date. A&M's J.P. Guilbert and CITY-TV's J.D. Roberts join the celebration.



## AROUND THE MUSIC-BIZ

### New single from Rita Johns

Produced by Canadian veteran producer Jack Richardson, Rita Johns has released her new single, (She's In Love) With Her Radio on the Jingle Machine label. The song was written by Toronto composers Mike Roth, writer of Toronto's Your Daddy Don't Know, and Danny McBride. Johns, who was nominated for a 1982 Juno Award for her album One Woman Show, is currently working on her next LP tentatively titled Valentino, expected for release in the middle of this year. The new single was chosen from over 300 submissions, and was recorded at Quest Studios in Oshawa.

### Mark Caporal joins PRO Canada

Mark Caporal, who has spent several years in the music industry, most recently as Professional Manager for the Attic Publishing Group, has been named to the Writer/Publisher Division of the Performing Rights Organization of Canada (PRO). The division works directly with Canadian songwriters and music publishers. Caporal's appointment became effective Jan. 3.

### Richie scores gold

Quality Records National Promotion & Label Manager Larry Macrae reports that Lionel Richie's self-titled debut solo album and first single from the LP, Truly, have both surpassed the gold mark of 50,000 and are closing in on platinum. Quality has just shipped the follow-up single from the album, You Are. A member of the Commodores, Richie was recently nominated for Best Male Vocalist by the American Music Awards Committee while Truly has been nominated for Best Single.

### Rare tracks from Yardbirds

CBS Records is re-issuing the British packaging of The Yardbirds' third North American release with two extra rare tracks. Considered one of the best LPs from 1966, the album originally carried the title of Over Under Sideways Down and was first released in Canada by Capitol where it was later deleted. Epic has released the package with the British cover and the original liner notes and two additional tracks, Psycho Daisies and their hit single, Happenings Ten Years Time Ago. Both are two of the few tracks that Jimmy Page and Jeff Beck played together on while with the band. The LP contains 14 tracks in all and was produced by group bassist, now producer Paul Samwell-Smith and Simon Napier-Bell. The album has not been available domestically since it was deleted in 1968. The original U.S. and Canadian LPs are now pricey collector items.

### Toronto says "show goes on"

While Solid Gold recording group Toronto were winding down their tour which ended in Cornwall, Ontario, band member Sharon Alton slipped backstage injuring her vertebrae. The label's Lee Silversides said that the injury wasn't serious, but was painful enough that she had to go to the hospital. Meanwhile the band played on without her, but when she appeared onstage in a wheelchair, the crowd went wild. Solid Gold has released the track Don't Walk Away as

the latest single from their album, Get It On Credit, now well past platinum in Canada. The new single was written by Brian Allen, Scott Kreyer and Jim Vallance, and was produced by Steve Smith. Also from Solid Gold, Secret Information will be the next single from Chilliwack's platinum album, Opus X.

### Geddy Lee producing Boys Brigade

Rush bassist-lead singer Geddy Lee is due to enter the studio shortly to produce the debut album of The Boy's Brigade, a Toronto-based new music group recently signed to Anthem. This will mark the first LP Lee has produced since Wireless. Meanwhile Mick Ronson is scheduled to produce the next album from Anthem recording artist Ian Thomas. Ronson, former guitarist for David Bowie, produced the Payolas' album, No Stranger To Danger. Albums from both of the Anthem acts are expected by spring.

### Harlequin and Adams to tour

Harlequin and Bryan Adams are due to hit the road. Adams will be supporting his soon-to-be-released LP, Cuts Like A Knife, on A&M. Harlequin's latest from CBS on the Epic label is One False Move. The dates are the Cornwall Civic Complex (Feb 11), the Kingston Memorial Centre (12), Ottawa's National Art Centre (14), the Sudbury Arena (15), and London's Alumni Hall (17).

### Murray McLauchlan to tour

True North recording artist Murray McLauchlan is set for a February tour in support of his latest album, Windows. Animals, has been taken as a single. The dates are Ottawa's National Arts Centre (Feb 7), Fredericton's Playhouse (8), The Charlottetown Theatre (9), Halifax's Rebecca Cohn Theatre (10), the Acadia University (11), and Saint John's Arts and Culture Centre (13). True North is distributed by CBS.

### Vancouver's Headpins on tour

Solid Gold recording artists and Vancouver heavy rock unit The Headpins are currently on tour. Their LP, Turn It Loud is now near

the double platinum mark in Canada. The track Breakin' Down will be the next single from the album. The band recently opened for Kiss on four dates and received rave reviews. The group's current solo dates include Kamloops (Jan 21), Penticton (22),

### Capitol reissues Stray Cat Strut


Now that the Stray Cats' album Built For Speed has taken off in Canada, pushed by the single Rock This Town, Capitol has re-released the first single from the album, Stray Cat Strut. Produced by Dave Edmunds, Built For Speed has surpassed platinum in Canada and is still chalking up sales. The Stray Cat Strut was written by member Brian Setzer.

### Baker leaves Bopcats

Both Attic Records and Bopcats Manager Dave Booth have confirmed that lead singer and front-man Sonny Baker has left the group to form his own band. The split was reported to be a mutual agreement and is attributed to "musical differences." Group members Jack Dekeyzer, Ted Fury and Zeke Rivers are expected to continue as a trio with Dekeyzer handling the vocal spotlight. Both the band and Baker are still signed to Attic. The Bopcats are scheduled to do several demos as a trio. Booth confirmed that Baker was taking a more R&B direction while the Bopcats are still primarily rockabilly. Baker's new group is expected to reflect his R&B roots. The Bopcats are scheduled to play the El Mocambo in Toronto (Jan. 22).

### Ego splits Streethheart

Capitol has confirmed that Streethheart drummer Herb Ego has left the band to go onto new projects and has been replaced by Bill Carmassi of San Francisco who has toured with Aldo Nova among others. Carmassi's percussion-work can be heard on Streethheart's new album, Dancing With Danger, produced by Spencer Proffer. Coming True is the possible first single. The band's recent self-titled album, which yielded several singles, is now well past platinum.



**LORENCE HUD**

»HERE'S TO YOU«

New From **Quality** Records of Canada

Info Available at Canada Booth MIDEM



Solic Gold double platinum to Headpins during Massey Hall (Toronto) date for their debut album Turn It Loud (l to r) Lee Silversides (Solid Gold) Scott Reid, Bernie Aubin, Darby Mills and Dave Reimer of Headpins and Steve Propas (Solid Gold).



Grandmaster Flash & The Furious Five meet Quality staff after Toronto date (l to r) Scorpio, Quality's Bruce Mactavish, E.Z. Mike, Cowboy, Quality's Larry Macrae, Rahiem, Quality's Cam Carpenter and Melle Mel and Kid Creole.



Backstage at recent Horseshoe Tavern (Toronto) date, Jack Scott is flanked by CHUM-FM's Warren Costford (l) and Attic's Ralph Alfonso. Attic has just released a new album by Scott who will be moving back to Canada shortly.



CBS Records, headed up by Bernie DiMateo, President of the Canadian operation, presents members of Judas Priest with gold for their latest album, Screaming For Vengeance and British Steel, prior to their sold out Toronto Gardens' date.



Chilliwack receives Solic Gold gold and platinum for contributions to Headpins' Turn It Loud and their own Wanna Be A Star (l to r) Lee Silversides (Solid Gold) Ab Bryant, Brian McLeod, Bill Henderson (Chilliwack) and A&M's David Brian.



Phil Collins receives WEA platinum for his album Hello. I Must Be Going. WEA's Ross Reynolds (r) and Roger Desjardins made the presentation at Toronto's Maple Leaf Gardens where he played before the largest audience on his North American tour.

# RACK, RADIO & RETAIL

## ALBUM ACTION

Red Rider - Neruda  
Black Sabbath - Live Evil  
Streetheart - Dancing With Danger  
Triumph - Never Surrender  
Culture Club - Kissing To Be Clever  
Neil Young - Trans

## TORONTO - CHUM-FM

No. 1 Phil Collins - Hello Must Be Going  
2-3 Men At Work - Business As Usual  
3-5 Supertramp - Famous Last Words  
5-6 Stray Cats - Built For Speed  
7-9 Bob Seger - The Distance  
10-13 Dexy's Midnight Runners - Too  
12-22 Neil Young - Trans  
17-20 Foreigner - Records  
20-23 Triumph - Never Surrender  
24 .... Black Sabbath - Live Evil  
25 .... Culture Club - Kissing

## TORONTO - RECORD PEDDLER

No. 1 Neil Young - Trans  
2 Dead Kennedys - Plastic Surgery  
3 Michael Schenker Group - Assault  
4 Musical Youth - Youth Of Today  
5 Culture Club - Kissing To Be Clever  
6 Black Sabbath - Live Evil  
7 Dexy's Midnight Runners - Too  
8 Yaz - Upstairs At Eric's  
9 The Jam - Dig The New Breed  
10 Peter Gabriel - Security  
Also/ Thomas Dolby - Blinded

## TORONTO - SUNRISE

No. 1 Musical Youth - Youth Of Today  
2 Marvin Gaye - Midnight Love  
3 Bob Seger - The Distance  
4 Falco - Einzelhaft  
5 Led Zeppelin - Coda  
6 Phil Collins - Hello  
7 Toto - IV  
8 ABBA - The Singles  
9 Neil Diamond - Heartlight  
10 Black Sabbath - Live Evil  
Also/ Adam Ant - Friend Or Foe  
Triumph - Never Surrender

## TORONTO - CHEAPIES

No. 1 Thomas Dolby - Blinded  
2 Black Sabbath - Live Evil  
3 Phil Collins - Hello  
4 Todd Rundgren - Ever Popular  
5 Joe Jackson - Night & Day  
6 Dead Kennedys - Plastic Surgery  
7 Captain Sensible  
8 Culture Club - Kissing To Be Clever  
9 Yaz - Upstairs At Eric's  
10 Ozzy Osbourne - Speak Of Devil  
Also/ Red Rider - Neruda  
Neil Young - Trans

## TORONTO - SOUND INSIGHT

No. 1 Men At Work - Business As Usual  
2 Stray Cats - Built For Speed  
3 Phil Collins - Hello  
4 Lionel Richie  
5 Don Henley - Can't Stand Still  
6 Supertramp - Famous Last Words  
7 Chris deBurgh - The Getaway  
8 Ozzy Osbourne - Speak Of Devil  
9 Musical Youth - Youth Of Today  
10 Bob Seger - The Distance  
Also/ Black Sabbath - Live Evil  
Night Ranger - Dawn Patrol

## TORONTO - MUSICWORLD (Fairview)

No. 1 Phil Collins - Hello  
2 Men At Work - Business As Usual  
3 Musical Youth - Youth Of Today  
4 Supertramp - Famous Last Words  
5 Lionel Richie  
6 Olivia Newton-John - Greatest Hits 2  
7 Clash - Combat Rock  
8 Chris deBurgh - The Getaway  
9 Stray Cats - Built For Speed  
10 ABC - Lexicon Of Love  
Also/ Neil Young - Trans  
Culture Club - Kissing

## TORONTO - FLIPSIDE

No. 1 Musical Youth - Youth Of Today  
2 Phil Collins - Hello  
3 Bob Seger - The Distance  
4 Lionel Richie

5 Neil Young - Trans  
6 Stray Cats - Built For Speed  
7 Black Sabbath - Live Evil  
8 Men At Work - Business As Usual  
9 Dire Straits - Love Over Gold  
10 Marvin Gaye - Midnight Love  
Also/ Patti Austin - Every Home  
Ric Ocasek - Beatitude

## TORONTO - SAM'S DWNTWN

No. 1 Phil Collins - Hello  
2 Rough Trade - Shaking Foundations  
3 Neil Young - Trans  
4 Men At Work - Business As Usual  
5 Ozzy Osbourne - Speak Of Devil  
6 Led Zeppelin - Coda  
7 Bob Seger - The Distance  
8 J.Gaills Band - Showtime  
9 Supertramp - Famous Last Words  
10 Dire Straits - Love Over Gold  
Also/ Triumph - Never Surrender  
Black Sabbath - Live Evil

## VANCOUVER - A&B SOUND

No. 1 Hall & Oates - H2O  
2 Chilliwack - Opus X  
3 Stray Cats - Built For Speed  
4 Toto - IV  
5 Dire Straits - Love Over Gold  
6 Streetheart - Dancing With Danger  
7 Red Rider - Neruda  
8 Nylons - One Size Fits All  
9 Strange Advance - Worlds Away  
10 Neil Young - Trans  
Also/ Black Sabbath - Live Evil  
Ric Ocasek - Beatitude

## EDMONTON - KELLY'S ONE

No. 1 Stray Cats - Built For Speed  
2 Supertramp - Famous Last Words  
3 Golden Earring - Cut  
4 Toto - IV  
5 Neil Young - Trans  
6 Bob Seger - The Distance  
7 Phil Collins - Hello  
8 Dire Straits - Love Over Gold  
9 Strange Advance - Worlds Away  
10 Billy Joel - Nylon Curtain

## EDMONTON - KELLY'S FIVE

No. 1 Supertramp - Famous Last Words  
2 Stray Cats - Built For Speed  
3 Phil Collins - Hello  
4 Golden Earring - Cut  
5 Bob Seger - The Distance  
6 Neil Young - Trans  
7 Hall & Oates - H2O  
9 Falco  
10 Musical Youth - Youth Of Today

## CALGARY - KELLY'S ONE

No. 1 Dire Straits - Love Over Gold  
2 Musical Youth - Youth Of Today  
3 Led Zeppelin - Coda  
4 Dexy's Midnight Runners - Too  
5 Bob Seger - The Distance  
6 Donald Fagen - Nightfly  
7 The Jam - Dig The New Breed  
8 Phil Collins - Hello  
9 Little River Band - Greatest Hits  
10 After The Fire - ATF  
Also/ Laura Branigan - Trans  
Neil Young - Trans  
Strange Advance - Worlds Away

## CALGARY - KELLY'S THREE

No. 1 Bob Seger - The Distance  
2 Michael Jackson - Thriller  
3 Supertramp - Famous Last Words  
4 Led Zeppelin - Coda  
5 Musical Youth - Youth Of Today  
6 Laura Branigan  
7 Little River Band - Greatest Hits  
8 XTC - Waxworks  
9 Hall & Oates - H2O  
10 Squeeze  
Also/ Streetheart - Dancing With Danger  
Red Rider - Neruda

## SASKATOON - KELLY'S

No. 1 Hall & Oates - H2O  
2 Dire Straits - Love Over Gold  
3 Phil Collins - Hello  
4 Bob Seger - The Distance  
5 Stray Cats - Built For Speed  
6 Supertramp - Famous Last Words  
7 Red Rider - Neruda

8 Streetheart - Dancing With Danger  
9 After The Fire - ATF  
10 Chilliwack - Opus X

## REGINA - KELLY'S

No. 1 Dire Straits - Love Over Gold  
2 Stray Cats - Built For Speed  
3 Supertramp - Famous Last Words  
4 Chilliwack - Opus X  
5 Joe Jackson - Night & Day  
6 Golden Earring - Cut  
7 Streetheart - Dancing With Danger  
8 Red Rider - Neruda  
9 Don Henley - Can't Stand Still  
10 Hall & Oates - H2O

## WINNIPEG - KELLY'S

No. 1 Supertramp - Famous Last Words  
2 Bob Seger - The Distance  
3 Dire Straits - Love Over Gold  
4 Tom Petty - Long After Dark  
5 Elias, Schmitt & Bell  
6 Pat Benatar - Get Nervous  
7 Kilowatt  
8 Bob Furh  
9 Golden Earring - Cut  
10 Don Henley - Can't Stand Still  
Also/ Musical Youth - Youth Of Today  
Rough Trade - Shaking

## HOT SINGLES

Bad Boy - Ray Parker Jr.  
Smiling In Winter - Spoons  
Stray Cat Strut - Stray Cats  
Hungry Like The Wolf - Duran Duran  
You Are - Lionel Richie  
Shy Boy - Bananarama  
All Right - Christopher Cross

## VANCOUVER - CKLG

No. 1 Gloria - Laura Branigan  
4-5 Africa - Toto  
6-7 Heartbreaker - Dionne Warwick  
7-12 Can't Hurry Love - Phil Collins  
10 .... Goody Two Shoes - Adam Ant  
19-20 Shame On The Moon - Bob Seger  
20 .... Sexual Healing - Marvin Gaye  
Also/ Little Thing - Neil Young  
Allentown - Billy Joel  
Stray Cat Strut - Stray Cats  
One And Only - Shari Ulrich

## CALGARY - CKXL

No. 1 Truly - Lionel Richie  
8-17 Want To Hurt Me - Culture Club  
28 .... Goody Two Shoes - Adam Ant  
29 .... Stray Cat Strut - Stray Cats  
30 .... Allentown - Billy Joel

## HAMILTON - CKOC

No. 1 Pass The Dutchie - Musical Youth  
3-8 Come On Eileen - Dexy's Runners  
4-5 Rock The Casbah - Clash  
9-13 Der Kommissar - Falco  
13-16 Baby - Patti Austin  
14-18 Mirror Man - Human League  
16-29 Want To Hurt Me - Culture Club  
18-23 Sexual Healing - Marvin Gaye  
20-27 Shame On Moon - Bob Seger  
30-35 Your Love - Sammy Hagar  
35 .... Stray Cat Strut - Stray Cats  
37 .... Shy Boy - Bananarama  
40 .... The Blues - Newman/Simon

## TORONTO - CHUM

No. 1 Pass The Dutchie - Musical Youth  
3-6 Africa - Toto  
8-12 Allentown - Billy Joel  
10-18 Sexual Healing - Marvin Gaye  
11-16 Goody Two Shoes - Adam Ant  
14-17 Want To Hurt Me - Culture Club  
15-20 All Of My Heart - ABC  
25 .... Bad Boy - Ray Parker Jr.  
27 .... Hungry Like Wolf - Duran Duran  
29 .... Stray Cat Strut - Stray Cats

## TORONTO - SATURN DISTRIBUTING

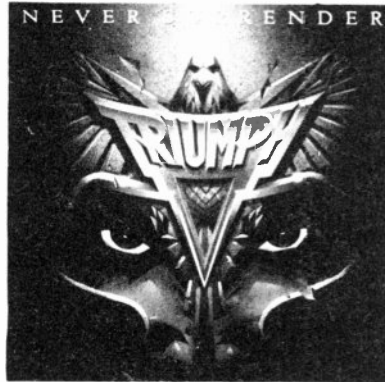
No. 1 Pass The Dutchie - Musical Youth  
2 Mickey - Toni Basil  
3 Come On Eileen - Dexy's Runners  
4 Africa - Toto  
5 Baby Come To Me - Austin/Ingram  
6 Sexual Healing - Marvin Gaye  
7 Der Kommissar - Falco  
8 Want To Hurt Me - Culture Club  
9 Gloria - Laura Branigan  
10 Can't Hurry Love - Phil Collins  
Also/ All Right - Christopher Cross

# NEW ALBUMS

**BRYAN ADAMS** - Rock  
**Cuts Like A Knife - A&M SP-4919-W**  
 Bryan Adams gets a healthy start for the new year with this appropriately titled album, produced by himself and Bob Clearmountain at Vancouver's Little Mountain Sound. Most of the material was penned by Adams and keyboardist Jim Vallance, including the title track, taken as a single. Adams already enjoys exceptional recognition in Canada and this "world class" production should make his thrust into the international market much more impressive than his past attempts. Other choice cuts are Don't Leave Me Lonely, The Best Was Yet To Come and This Time. Full size poster included. Lyrics also included. Cancon.

**FAY STEVENS** - Country  
**Love Is A Dream - Heart HRT-823303**  
 A new country talent from the West Fay Stevens makes an impressive entry into the business with this production split between Phil York and Ron Mahonin. The latter also supplied the material for one of the better cuts on the album, Start

All Over Again. Stevens also shows she's no slouch when it comes to writing with her penning of As Long As You're Here. A couple of cuts, written by Doug Rutledge, Except and Honky Tonk are also standouts. Not too much information on this artist, but she has a good handle on lyric interpretation and strong vocal delivery. Some cuts are Cancon. No info on a proposed single although any of the above would be acceptable. Distributed through Heart's Calgary offices.



**TRIUMPH** - Rock  
**Never Surrender - Attic LAT-1150-Q**  
 Produced by Triumph and David Thoener at Triumph's Metalworks Toronto studios, this set is obviously designed for the hard rock trio's growing multitude of fans. Rik Emmet's vocals have never been better as he eases into the highly polished instrumental work supplied by himself on guitars, Mike Levine on keyboards and bass and percussionist Gil Moore. All material was written by the group, with the exception of A World Of Fantasy, one of the better tracks, which was co-written by Triumph and Tam Patrick. Other choices are Battle Cry and the title track. Lyrics included. Cancon.

**STREETHEART** - Rock  
**Dancing With Danger - Capitol ST-6499-F**  
 This is Streetheart's seventh album and Capitol is already mounting a powerful promotion push to make this their best at the retail level, a heavy chore considering their sixth album is already closing on the double platinum mark. Streetheart maintains their full-ahead energies on this Spencer Proffer production with lead vocalist Kenny Shields lending clear-cut raspy-rock beauty to the interpretation of the lyrics. All the material is a group



## Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

The following codes are used as a key to record distributors

- A&M W
- CBS H
- CAPITOL F
- MCA J
- POLYGRAM Q
- QUALITY M
- RCA N
- WEA P

TW	LW	Wks	Album Title	Artist	Label	Wk	Wks
1	7	(3)	ON THE WINGS OF LOVE	Jeffrey Osborne - A&M AM-596-W (LP) Jeffrey Osborne - SP-4896-W		16	25 (3)
2	1	(9)	TOO BEAUTIFUL TO CRY	Roger Whittaker - Tembo TS-515-N (LP) The Wind Beneath My Wings - TMT-4321-N		17	27 (3)
3	14	(3)	SOMEBODY'S ALWAYS SAYING GOODBYE	Anne Murray - Capitol 5183-F (LP) Greatest Hits - SO-12225-F		18	8 (5)
4	2	(8)	I.G.Y. (What A Beautiful World)	Donald Fagen - Warner Bros 92 99007-P (LP) The Nightfly - 92 36961-P		19	13 (10)
5	10	(6)	SILHOUETTES	The Nylons - Attic AT-279-Q (LP) One Size Fits All - LAT-1152-Q		20	19 (9)
6	6	(7)	GLORIA	Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q		21	26 (3)
7	9	(7)	PRETTY KITTY	George F. Ischoff - Moss Music Group S-MGG-5 (LP) N/A		22	2 (9)
8	4	(10)	IT'S RAINING AGAIN	Supertramp - A&M AM-2502-W (LP) Famous Last Words - SP-3732-W		23	28 (3)
9	17	(3)	MANEATER	Daryl Hall & John Oates - RCA PB-13354-N (LP) H2O - AFL-14383-N		24	22 (9)
10	20	(3)	TWO LESS LONELY PEOPLE IN THE WORLD	Air Supply - Arista - 1004-Q (LP) Now And Forever - AL-9587-Q		25	24 (12)
11	3	(9)	THE ONLY WAY OUT	Cliff Richard - EMI America 8135-F (LP) Now You See Me - ST-17081-F		26	15 (7)
12	18	(3)	STILL TAKING CHANCES	Michael Murphy - Liberty - 1486-F (LP) N/A		27	29 (3)
13	5	(8)	THE DAY BEFORE YOU CAME	ABBA - Atlantic 78 99487-P (LP) ABBA - The Singles		28	30 (2)
14	11	(6)	AFRICA	Toto - Columbia 38 03335-H (LP) Toto IV - FC-37728-H		29	New (1)
15	23	(3)	EVERYTHING'S BEAUTIFUL	Dolly Parton & Willie Nelson - Monument WS4-03408-H (LP) N/A		30	New (1)
			SHAME ON THE MOON	Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F			
			INSIDE	Ronnie Milsap - RCA PB-13362-N (LP) Inside Ronnie Milsap - AHL1-4311-N			
			I GOTTA TRY	Michael McDonald - Warner Bros 92 98627-P (LP) If That's What It Takes - 92 37031-P			
			YOU & I	Eddie Rabbitt With Crystal Gayle - Elektra 96 99367-R (LP) Radio Romance - 96 01601-P			
			THE GIRL IS MINE	Michael Jackson/Paul McCartney - Epic 34 03288-H (LP) Thriller - TE-38112-H			
			THE OTHER GUY	Little River Band - Capitol 5185-F (LP) Greatest Hits - ST-12247-F			
			UP WHERE WE BELONG	Joe Cocker/Jennifer Warnes - Island 99967-P (LP) Soundtrack/ An Officer And A Gentleman 99 171-P			
			I KNEW YOU WHEN	Linda Ronstadt - Elektra/Asylum 96 98537-P (LP) Get Closer - 96 01851-P			
			SANDS OF TIME	Band Of The Black Watch - RCA PB-50705-N (LP) N/A			
			TRULY	Lionel Richie - Motown 1644-M (LP) Lionel Richie M6007-M			
			A LOVE SONG	Kenny Rogers - Liberty 1485-F (LP) Love Will Turn You Around - LO-51124-F			
			RIGHT BEFORE YOUR EYES	America - Capitol 5177-F (LP) View From The Ground - ST-12209-F			
			YOU'VE GOT NO ONE	Patti Jannetta - Janta JM-8298 (LP) Patti Jannetta - Janta JM-8293			
			YOU ARE	Lionel Richie - Motown M1657-M (LP) Lionel Richie - M6007-M			
			THE WOMAN IN ME	Donna Summer - Geffen 92 98507-P (LP) Donna Summer - XGHS-2005-P			

effort as is their instrumental work with keyboardist Daryl Gutheil enhancing the guitar beauty of Jeff Neill, Spider's bass work and percussion by Billy Carmassi. Straight forward rock that should move this package into a top seller at the retail level. Choice cuts are Comin' True, Have It Your Way and Night Writer. Lyrics included. Cancon.

#### BLACK SABBATH - Rock

##### Live Evil - Warner Bros 92 37421-P

Produced by Sabbath's lead guitarist Tony Iommi and bassman Geezer Butler, this 2-record set is going to be the big one for this year from this legend of the heavy metal world. Contains Sabbath classics, both old and new with the added fan power they enjoyed through their live performances at Seattle, San Antonio and Dallas. Contains, The Mob Rules, Heaven And Hell, Fluff, Children Of The Grave, War Pigs, Iron Man, Children Of The Sea and much more. The energy flow is almost incredible as Ronnie Dio squeezes out his

vocal interpretations, much of which he co-wrote with Iommi and Butler. Exceptional keyboard work by Geoff Nicholls and drummer Vinnie Appice is also a standout.

#### CHRIS HINZE - Jass

##### Sketches On Bach - CBS 37817-H

Released on CBS' crossover label, Sketches On Bach marks the North American debut of this European jazz giant. Chris Hinze already has a foot in the North American market with a sizable underground following in Canada. CBS is banking on this following to bring Hinze into great prominence, which shouldn't be too difficult to do considering the background of this jazz flutist who spearheaded the Dutch jazz movements of the '70s with fellow compatriots Thijs van Leer, Laurens van Rooyen and Louis van Dyke. The latter, an impressive keyboardist, is featured on this set along with guitarist Jan Goudsward. Hinze's next album, Variations On Bach is already in the works.

## TRIBAL DRUM

### Racoon and Greven join CKY

Ralph "Racoon" Carney, a veteran of Winnipeg broadcasting, has joined CKY as Assistant Program Director. He will also look after Afternoon Drive. Born and raised in the city, Racoon worked at CKRC for a spell, moving west to Vancouver where he worked at both CFUN and CKLG. In addition, Rich Greven, who most recently worked for London's CKSL, has joined CKY as their new morning man. Greven began his radio career in North Bay, Ontario in 1969 and also worked for CHLO, St. Thomas. CKY, along with Video Concepts, recently featured their Christmas promotion, The Santa's Sack. In the game, listeners were invited to guess which letter of C, K, or Y Santa's Sack was behind. Winners received a sack full of Christmas gifts and were then eligible to win a \$5,000 Sony Projection Screen TV unit. The draw was made from a hot air balloon Christmas Eve.

### U.S. prize to Thorney & Dal Bello

The Avenue Road Music Group reports that Canadian writers Lisa Dal Bello and Tim Thorney have won Best Song in the Los Angeles-based American Song Festival for their composition Can I Do It. This marks the first time that Canadian writers have won the competition. The duo, who have already won \$2,000 in the Top 40 category for the songs Can I Do It and Don't Get Mad Get Even, taking first and second place, have now won the grand prize of \$10,000. The pair originally competed against 40,000 entrants. The event is judged by top representatives in the U.S. recording industry.

### CFRN features Skier of the Day

Edmonton radio station CFRN is offering their listeners the honour of being featured as the CFRN Skier of the Day. Listeners enter the draw through participating ski shops in the area. Each weekday a name is drawn and the Skier of the Day wins a day pass, lesson and breakfast at Marmot Basin in Jasper. CFRN also offered listeners a chance to win ski and swim passes to Fairmont Hot Springs Resort. Listeners calling Chuck Chandler's

afternoon drive show had a chance to win a double pass to the resort. Each winner was also eligible to win a five-day mid-week Sundance Ski and Swim vacation for two at Fairmont.

### Flood of toys for CKDA/CFMS

Victoria sister stations CKDA and CFMS-FM reported their traditional Christmas Dream campaign was a success with the stations receiving 2,518 new toys worth an estimated value of \$15,000 that went to children who may otherwise have been overlooked by Santa. The gifts began arriving before the December 1st starting date and continued past the 23rd deadline. This year CKDA is presenting its Hawaiian Holiday promotion with seven weekly draws of a mini vacation for two to the Island Hall in Parksville, plus a grand prize of a two week vacation for two in Hawaii. Meanwhile, CFMS is featuring their Mexican Riviera Dream Vacation promotion. Each week for seven weeks, two people will be winning a weekend at the Palisades Hotel in Vancouver. The grand prize is a one-week cruise aboard the Love Boat.

### Q93-FM sticks over 1,500 autos

Charlottetown country music station Q93-FM recently gathered their on-air staff at a local Burger King and stuck more than 1,500 cars and trucks with Q93 #1 bumperstickers as they drove through the take-out. Every 93rd vehicle that came through received a free meal. Since the station went on air over five months ago, they have hosted such names as David Frizzel, Shelly West, Valdy, John Allan Cameron, and Dallas Harms and Cathy Chambers. The station also ran a ticket give-away for an area George Jones concert.



Global Television Network  
January 29-30  
Starts Saturday at 9:00 p.m.

## COUNTRY walt grealis

### Best ever for Thompson

Chuck Williams, producer/manager for David Thompson has been pleasantly shook over the response to David's new single, What's He Doin' At The Door. He's doubly pleased because this single is 100% Cancon, produced at Toronto's Manta Sound. Chuck conservatively ordered 500 albums and tapes to be sold locally through Jerry Palmer's Thunder Bay club and it looks like he'll have to place another order real soon. David's set for his Western tour which begins Feb. 13 and he's not expected to return until Dec. 18.

### Garry Baker pitches industry

One of the new and very impressive country voices on the scene belongs to Garry Baker. Unfortunately his album and single were released the latter part of last year and just might have been buried under the flood of product from established artists. Baker's album, Jaded In Between, has been given a promotion boost with the release of the single Do It Like You Know It and, like all the material on the album, was written by Baker. The session was produced at Toronto's Sound Kitchen by Norman Wm. Corbett. Baker's Red Sun is being distributed by Reach Canada, based in Toronto.

### Follow-up from Bechamp

Debbie Bechamp has a very strong follow-up to her single of Take My Hand, which garnered RPM Country 50 action last year. The



new single, is a bilingual offering. Take My Hand and Prends ma main, written by Debbie and produced by Peter Komisar Jr. The Big Peach single, distributed through their Toronto office, has already scored well with the first mailing and certainly puts Debbie into the category of "a great new talent to watch."

### Country Radio Seminar firmed

If you're in country radio you should make an effort to attend this year's Country Radio Seminar which will be held at the Opryland Hotel Complex in Nashville (Feb. 17-19). Air check tapes (on cassette) should be sent to Joel Raab, WHK, Euclid Avenue at East 12th, Cleveland, Ohio 44115.

### Damon has Badbreath

The latest Western Canadian cultural release comes from Damon, the same people who brought us the Showdown album. This time it's Dr. Badbreath and his album, Tourin'



# Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

The following codes are used  
as a key to record distributors

A&M W  
CBS H  
CAPITOL F  
MCA J  
POLYGRAM Q  
QUALITY M  
RCA N  
WEA P

January 29, 1983

TW	LW	Wks				
1	2	(12)	<b>HONKY TONKIN' (All Night Long)</b> Dallas Harms - RCA PB-50699-N (LP) Out Of Harms Way - NKL1-0476-N	26	26 (10)	<b>CAN'T CRY FOREVER</b> Laura Vinson & Red Wynn - Royalty R1000-122 (LP) N/A
2	3	(13)	<b>MARINA DEL REY</b> George Strait - MCA 52120-J (LP) Strait From The Heart - MCA-5320-J	27	36 (5)	<b>IF HOLLYWOOD DON'T NEED YOU</b> Don Williams - MCA 52152-J (LP) Listen To The Radio - MCA-5306-J
3	5	(9)	<b>GOING WHERE THE LONELY GO</b> Merle Haggard - Epic 34 03315-H (LP) Going Where The Lonely Go - FE-38092-H	28	15 (7)	<b>WILD &amp; BLUE</b> John Anderson - Warner Bros - 99177-P (LP) Wild & Blue - 92 37211-P
4	4	(13)	<b>I DON'T REMEMBER LOVING YOU</b> John Conlee - MCA 52116-J (LP) Busted - MCA-5310-J	29	12 (12)	<b>THE BIRD</b> Jerry Reed - RCA PB-13355-N (LP) The Bird - AHL1-4529-N
5	7	(8)	<b>LIKE NOTHING EVER HAPPENED</b> Sylvia - RCA PB-13330-N (LP) Just Sylvia - AHL1-4312-N	30	30 (4)	<b>TOMORROW'S NOT WHAT IT USED TO BE</b> Chris Whitley & Cailin Hanford - Troubadour TRS-0025-W (LP) N/A
6	6	(9)	<b>LOST MY BABY BLUES</b> David Frizzell - Warner/Viva 92 99017-P (LP) The Family's Fine - 92 36881-P	31	33 (5)	<b>BABY I'M GONE</b> Terri Gibbs - MCA 52134-J (LP) Sometimes It Rains All Night Long - MCA-5315-J
7	10	(9)	<b>WITH YOU</b> Charly McClain - Epic 34 03308-H (LP) Too Good To Hurry - FE-38064-H	32	35 (7)	<b>FORGET IT</b> Bobby Lalonde - Book Shop - BSR-703 (LP) N/A
8	8	(11)	<b>(Lost His Love) ON OUR LAST DATE</b> Emmylou Harris - Warner Bros 92 98987-P (LP) Emmylou Live - 92 37401-P	33	34 (6)	<b>STORYBOOK CHILDREN</b> Ronnie Prophet/Giory-Anne Carriere - Vera Cruz VCR-162-H (LP) N/A
9	9	(9)	<b>WHAT SHE DON'T KNOW WON'T HURT HER</b> Gene Watson - MCA 52131-J (LP) This Dream's On Me - MCA-5302-J	34	38 (3)	<b>THANK GOD FOR KIDS</b> Oak Ridge Boys - MCA 52145-J (LP) Christmas - MCA-5365-J
10	11	(6)	<b>SOMEBODY'S ALWAYS SAYING GOODBYE</b> Anne Murray - Capitol 5183-F (LP) Greatest Hits - SO-12225-F	35	37 (5)	<b>JESUS IT'S ME AGAIN</b> Dick Damron - RCA PB-50713-N (LP) Honky Tonk Angel - KKL1-0446-N
11	1	(10)	<b>A LOVE SONG</b> Kenny Rogers - Liberty 1485-F (LP) Love Will Turn You Around - LO-51124-F	36	39 (6)	<b>SHADOWS OF MY MIND</b> Leon Everette - RCA PB-13391-N (LP) If I Keep On Going Crazy - AHL1-3916-N
12	13	(7)	<b>I'VE ALREADY LEFT YOU (In My Mind)</b> The Mercey Brothers - MBS-3-2346 (LP) The Mercey Brothers - MBS-2006	37	40 (3)	<b>EVERYTHING'S BEAUTIFUL</b> Dolly Parton & Willie Nelson - Monument WS4-03408-H (LP) N/A
13	19	(7)	<b>LOVE HANGOVER</b> Carroll Baker - Golden Eagle GE-126 (LP) N/A	38	41 (3)	<b>WHAT'S HE DOIN' AT THE DOOR?</b> David Thompson - Diamond DR5-4506 (LP) I Never Figured On This - DR3-0008
14	16	(7)	<b>INSIDE</b> Ronnie Milsap - RCA PB-13362-N (LP) Inside Ronnie Milsap - AHL1-4311-N	39	43 (3)	<b>I WOULDN'T CHANGE YOU IF I COULD</b> Ricky Skaggs - Epic 34 03482-H (LP) Highways & Heartaches - FE-37996-H
15	17	(8)	<b>DOES YOUR HEART STILL BELONG TO ME</b> Marie Bottrell - RCA PB-50706-N (LP) A Night Like This - NKL1-0454-N	40	42 (6)	<b>DON'T PLAN ON SLEEPIN' TONIGHT</b> Steve Wariner - RCA Pb-13395-N (LP) Steve Wariner - AHL1-4154-N
16	18	(10)	<b>WHERE BEAUTY LIVES IN MEMORY</b> Paul Weber - Boot BTX-331 (LP) Two Bits Worth Of Hurtin - BOS-7224	41	44 (3)	<b>LAST THING I NEEDED FIRST THING THIS MORNING</b> Willie Nelson - Columbia 38 03385-H (LP) Greatest Hits - KC2-37542-H
17	20	(13)	<b>SHOULD YOU EVER THINK OF CHEATING</b> John Winters - Golden Eagle - GE-124 (LP) I Got Over You - GE-104	42	47 (3)	<b>ROMANCE</b> Louise Mandrell - RCA PB-13373-N (LP) Close Up
18	29	(3)	<b>TALK TO ME</b> Mickey Gilley - Epic 34 03326-H (LP) Put Your Dreams Away - FE-38082-H	43	45 (3)	<b>STILL TAKING CHANCES</b> Michael Murphy - Liberty 1486-F (LP) N/A
19	28	(7)	<b>FAKING LOVE</b> T.G. Sheppard - Warner/Curb 98547-P (LP) Perfect Stranger - 92 37261-P	44	48 (2)	<b>'TIL I GAIN CONTROL AGAIN</b> Crystal Gayle - Elektra 7-69893-P (LP) True Love - 96 02001-P
20	21	(8)	<b>I NEED A LOVER</b> Ronnie Prophet - Vera Cruz VCR-158-H (LP) N/A	45	46 (3)	<b>HANGIN' AROUND</b> The Whites - Elektra - 98557-P (LP) N/A
21	14	(9)	<b>I WONDER</b> Rosanne Cash - Columbia 38 03283-H (LP) Somewhere In The Stars - FC-37570-H	46	49 (2)	<b>THE ROSE</b> Conway Twitty - Elektra 7-60854-P (LP) Dream Maker - 96 01821-P
22	22	(9)	<b>HORSES SCARE THE HELL OUT OF ME</b> Tony Prophet - Vera Cruz VCR-161-H (LP) Tony Prophet - VCR-1017-H	47	50 (2)	<b>BORN TO LOVE ME</b> Ray Charles - Columbia 38 03429-H (LP) N/A
23	27	(9)	<b>COME JANUARY (You're My June)</b> Lou Natale - Dee Communications DEE-108201 (LP) N/A	48	New (1)	<b>WHY BABY WHY</b> Charley Pride - RCA PB-13397-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N
24	24	(6)	<b>CHEROKEE FIDDLE</b> Johnny Lee & Friends - Full Moon/Asylum 99457-P (LP) Sounds Like Love 96 01471-H	49	New (1)	<b>MEMORIZED BY HEART</b> Family Brown - RCA PB-50714-N (LP) Raised On Country Music - KKL1-0450-N
25	31	(3)	<b>HONKYTONK MAN</b> Marty Robbins - Warner/Viva 9847-P (LP) Soundtrack - Honkytonk Man	50	New (1)	<b>TAKE MY HAND</b> Debbie Bechamp - Big Peach BPR-453 (LP) N/A

The Two-Step. We've received a lot of photos and press releases but no album as yet. According to Edmonton scribes, Dr. Badbreath is the best thing to hit the west since Paul Rimstead left — they prefer Badbreath of course.

### They're not all "nurds"

RPM's recent polling of radio programmers for the annual Radio Programmer's Music Awards, drew a few negative comments from programmers regarding the Independent label category including this "They're all nurds," referring to the independent record companies. Here's one label that obviously doesn't fall into that category. Golden Eagle, an independent label headed up by Don Grashey, has had several hits through the years and as a service to country programmers, Grashey serviced these programmers with these hits, just in case the library copies had been misplaced. Several programmers took the time to thank Grashey for his thoughtfulness. By the way Grashey is looking very good with two recent releases, Carroll Baker's Love Hangover and Should You Ever Think Of Cheating by John Winters.

### Murray Kash returns

Murray Kash, who has been involved with putting on country festivals in Wembley, England, has returned home to Canada. He will be looking at putting on similar festivals here in Canada.

### Godard has contacts

Gilles Godard has just returned from Nashville where he added strings to his soon-to-be-released album and while in Music City he did his usual round of aggressive promotion. His contacts have turned out to be quite impressed with his recordings and don't be surprised to see Gilles front and centre at a mammoth country festival in Texas. He could be sharing the billing with name acts like Ricky Skaggs, Sylvia, George Strait and more. The big show will be held the latter part of July.

### Sweeney to CHCL MD

Barry Sweeney is the new Country Music Director at CHCL Medley, Alberta. He takes over from Kip Hill. Barry knows a great deal about the country music business, having been the writer of a syndicated music column for some time. Address all your country music product and information to Barry in the future.

## COUNTRY HITPICKERS

### COUNTRY MOVERS

Honky Tonkin' - Dallas Harms  
Love Hangover - Carroll Baker  
Where Beauty Lives - Paul Weber  
Talk To Me - Mickey Gilley  
Faking Love - T.G. Sheppard  
Come January - Lou Natale

### TORONTO - COUNTRY MUSIC STORE

No. 1 Shadows - Leon Everette  
2 What She Don't Know - Gene Watson  
3 Saying Goodbye - Anne Murray  
4 Where Beauty Lives - Paul Weber  
5 I Wouldn't Change - Ricky Skaggs  
6 Lost His Love - Emmylou Harris  
7 New Love Affair - Terry Sumsion  
8 Another You - Moe Bandy  
9 Hollywood - Don Williams  
10 Everything's Beautiful - Parton/Nelson  
Also/ Take My Hand - Debbie Bechamp  
Love Hangover - Carroll Baker

### TORONTO - CFGM

No. 1 She Don't Know - Gene Watson  
2-5 Child Of The '50s - Statler Bros  
3-7 Shadows Of Mind - Leon Everette  
4-9 C.C. Waterback - Haggard & Jones  
6-10 Thinking Love - Sheppard/Brooks  
9-14 Another You - Moe Bandy  
12-16 Beautiful - Parton/Nelson  
14-18 Hollywood - Don Williams  
19 .... Reasons - Haggard & Nelson  
20 .... First Taste Of Texas - Ed Bruce  
Also/ Loved You - Earl Thomas Conley  
Lonesome Town - Michael Graham

### FREDERICTON - CFNB

No. 1 Last Date - Emmylou Harris  
7-9 What She Don't - Gene Watson  
10-19 Faking Love - T.G. Sheppard  
14-21 Why Baby - Charley Pride  
15 .... Last Thing - Willie Nelson  
16-31 Hollywood - Don Williams  
18-37 Velvet Chains - Gary Morris  
25 .... Memorized - Family Brown  
34 .... Backslidin - Joe Stampley  
36 .... Wondering - R. Harlan Smith  
40 .... Wouldn't Change - Ricky Skaggs

### SYDNEY - CKPE-FM

No. 1 Wild & Blue - John Anderson  
7-10 Can't Get Blues - Reba McEntire  
8-13 Going Where - Merle Haggard  
11-21 What She Don't - Gene Watson  
16-28 Family Tree - Tommy Hunter  
19-23 Without You - Anne Lord  
23-27 Last Date - Emmylou Harris  
26-36 Thank God - Oak Ridge Boys  
29-35 Inside - Ronnie Milsap

### WINNIPEG - CKRC

No. 1 It Ain't Easy - Janie Fricke  
5-9 Honky Tonkin - Dallas Harms  
6-13 Don't Remember - John Conlee  
16-27 The Rose - Conway Twitty  
24-26 Saying Goodbye - Anne Murray  
29 .... Jesus It's Me - Dick Damron

### MELFORT - CJVR

No. 1 Can't Get Blues - Reba McEntire  
2-8 Where Lonely Go - Merle Haggard  
3-9 Lost His Love - Emmylou Harris  
6-18 Like Nothing Happened - Sylvia  
8-11 Cage For Eagles - Ralph Carlson  
11-15 Already Left You - Mercey Bros  
15-22 Talk To Me - Mickey Gilley  
16-20 Alberta's Child - Laura Vinson  
19-25 Thank God - Oak Ridge Boys

## CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### Q91 DRUMHELLER LOOKING

Q91 Radio Drumheller, part of the CHUM Group in Alberta, is looking for tapes to fill future openings. Tapes and resumes to Monte Solberg, Q91 Radio, P.O. Box 1480, Drumheller, Alberta. T0J 0Y0.

### MORNING MAN AVAILABLE

I'm getting bored with this government-sponsored (vacation). Are you bored with your mediocre morning show? Let's get in touch and do something about it. Innovative morning radio is Pat Cochrane. Call 204-233-4717.

### JOCKS/PROGRAM DIRECTORS

Free sample - INFORMER - Canadian radio's newsletter with trivia calendar, odd historic dates, celebration days. Buy Canadian. 222-720 Sixth Street, New Westminster, B.C. V3L 3C5. 604-524-2646.

### MORNING PERSONALITY FOR CKSA

Wanted: Morning personality for CKSA Lloydminster, Alberta. Seeking experienced professional, interested in morning challenge. Send tapes/resumes to: Gary McGowan, 5026 - 50th Street, Lloydminster, Alberta. T9V 1P3.

### CKEC CELEBRATES 30 YEARS

CKEC - New Glasgow - 30 years, 1953 - 1983. Former on-air personalities send a greeting. Winston - Promotions Manager: CKEC, Box 519, New Glasgow, Nova Scotia. B2H 5E7. 902-755-1320.

### RECEPTIONIST-SECRETARY WANTED

Major, international music publishing company, located downtown, requires receptionist-secretary. Please send your resume to RPM, Box 7743, 6 Brentcliffe Road, Toronto M4G 3Y2.

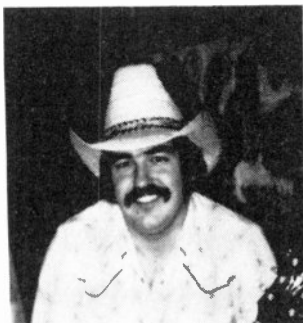
### MUSICIANS WANTED

Drummer, guitarist and bass player required for a "Stones Type" touring and recording band. Booked solid in Canada and U.S. Call Brian 416-968-2306.

### VISITORS TO RPM

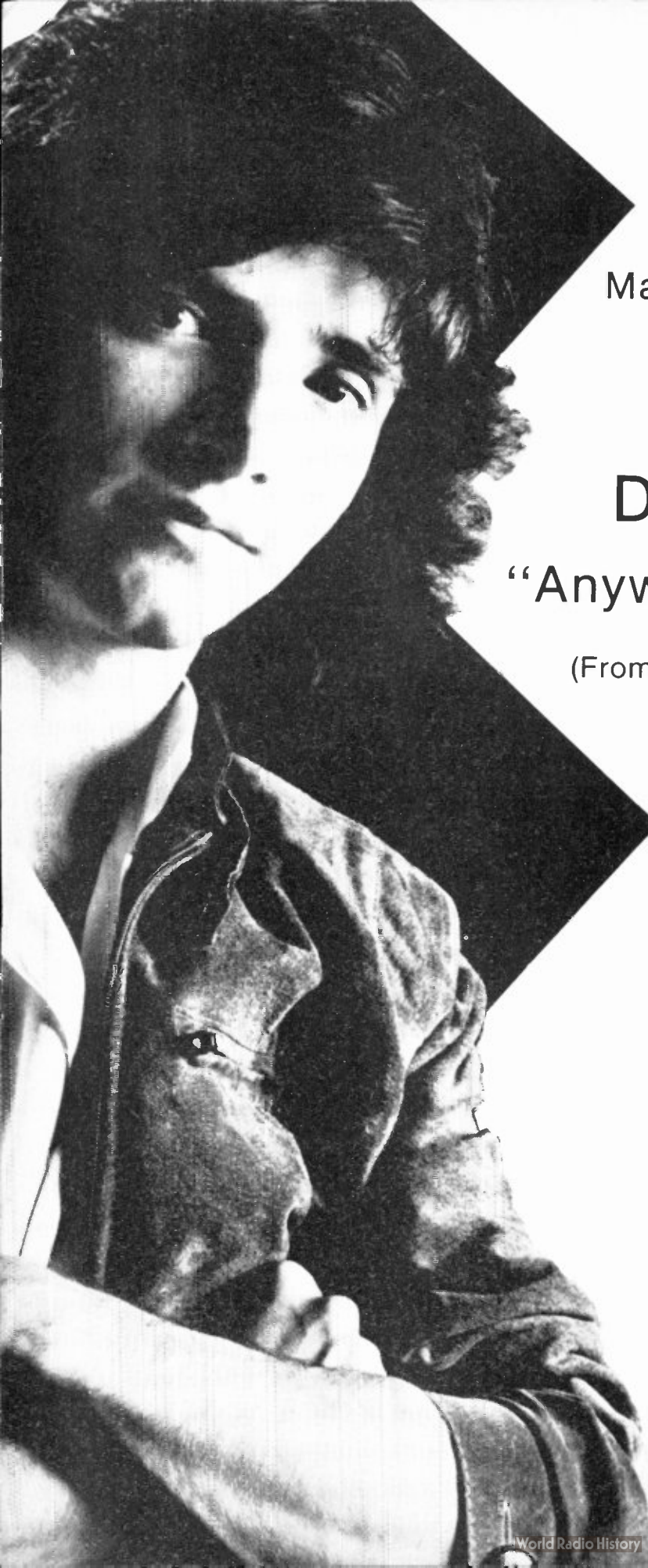
John Curtin - CBC-Stereo Morning (Paris)  
Donna Campbell - BelAir Records  
Elaine Levine - RCA  
Larry Green - WEA Music  
Ron Robles - Capitol  
Dave Tollington - WEA Music  
Bruce Mactavish - Quality Records  
J.P. Guilbert - A&M  
Tom Berry - Anthem Records  
Lynda Kay - CBS Records

Where beauty lives in memory



**PAUL WEBER**  
Currently No. 16  
Thanks to all the djs

on Boot Records



The No. 1 Canadian  
Manufacturer & Distributor  
proudly presents  
the No. 1 Canadian  
Male Vocalist

## David Roberts'

### "Anywhere You Run To"

25 99687

(From the album All Dressed Up)

CHUM  
CFTR CHFI  
CKAC CFRW CKLW  
CKTS CHEX CKFM CKTS  
CHOZ CFJC CFQC CHAB  
CKXL CFPL CKSO  
C100 CFCN  
CJCH CJAD  
CFUN CHOI-FM  
CHAM

He wrote it!

He makes it happen!



**wea** MUSIC OF CANADA, LTD.