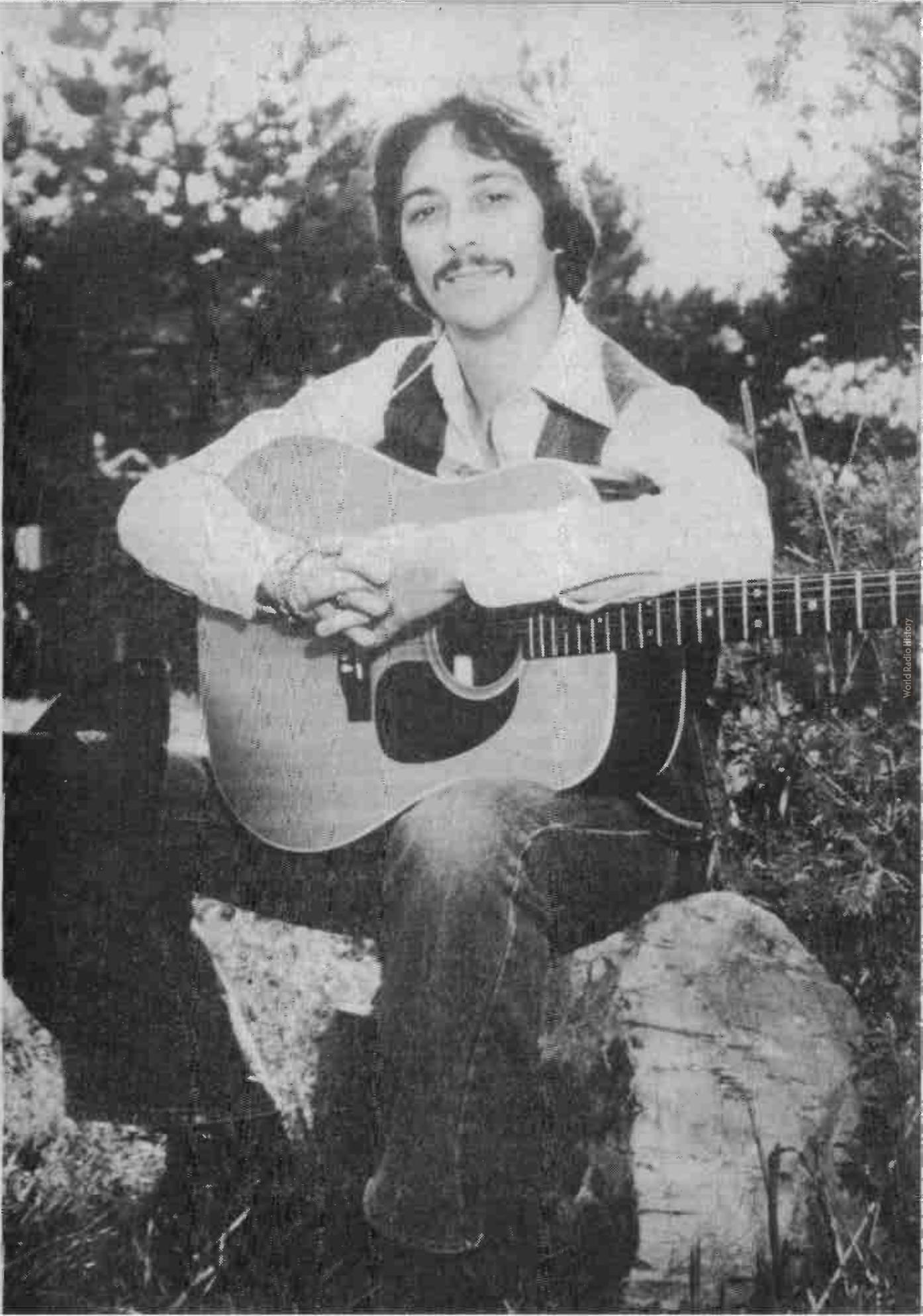


R&M WEEKLY

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Eddie Eastman - a more contemporary sound (Page 7)



World Radio History

Quality's Quebec branch the most aggressive

Toronto: Unexpected recent hits from Quality in the Quebec market, along with outstanding sales of Motown superstars such as Rick James, Stevie Wonder, Smokey Robinson and the Commodores, have established the company's Quebec branch as the most aggressive, if not most successful, sales arm of the Toronto-based distributor, says Quality Vice President Marketing, Barry Stafford.

Are artists such as Roni Griffith, Aneka, A La Carte, Bill, D-Train and Debra DeJean to become household names?

"Not yet," says Stafford. "But we're working on it."

Roni Griffith's *Desire* and Aneka's *Japanese Boy* have reached platinum and gold plateaus respectively. *River Blue* by A La Carte, *You're The Only One For Me* by D-Train, *Are You Lovin' Somebody* from DeJean, and *As-Tu Du Feu* by Bill, are all reportedly selling briskly at most retail outlets.

Quality, the distributor of Motown, Handshake, Radio Records, Sesame Street and a variety of other U.S. and European labels, admit they benefit greatly from the diversified formats of many Montreal stations.

"The Montreal market is quite unique compared to English Canada," says Stafford. "The public seems more open-minded about music and radio responds accordingly. Pop, rock, funk, dance, or adult—anything goes."

The company's Montreal-based branch is headed by Yves Dupuis, a 15-year veteran of

the record industry. With him are Promotion rep Michael Jastremsky and sales rep Claude Caplan.

Stafford attributes the trio's success to their understanding of the unique Quebec market, close association with Quality's artists, aggressive pursuit of media attention for the artists, and excellent sales follow-through.

"My Montreal staff doesn't wait to react—they act," said Stafford. "While many industry people drag out the old tired question, 'Where's all the superstar product,' the Montreal branch gets out and creates their own."

Sales manager Yves Dupuis was recently vacationing in Florida after winning a well-deserved break in a national sales contest but could he and the company win it again this year?

"They certainly could," answered Stafford. "Yves, Claude, and Michael are committed to Quality and its artists. They get involved in all levels of the record business, from re-mixing and merchandising, to sales and promotion. They succeed when others fail because of their understanding of the complete sales picture and their ability to work well as a unit."

Jastremsky recently presented a platinum award to Roni Griffith after her show in Montreal, as well as to CKOI Program Director Bob Beauchamp and his staff who were credited as being instrumental in unearthing the singer's hits, *Desire*, and *Love Is The Drug*.

RCA to distribute new Gypsy label worldwide

New York: Jack Craig, Division Vice President of RCA Records, U.S. and Canada, reports the formation of a new label—Gypsy Records, created by Ron Weisner and Freddy DeMann of Weisner-DeMann Entertainment to be distributed worldwide by RCA.

The first artist signed to the new label is Peter Brown who attained gold status on a couple of singles during his previous association with TK Records.

Prior to the formation of Weisner-DeMann Entertainment five years ago, Weisner had been Vice President and General Manager of Buddha Records for seven years, while DeMann had been Vice President, Promotion for Elektra/Asylum for four years.

"Ron Weisner and Freddy DeMann have individually and as a team established impressive track records within the recording community," said Craig. "RCA welcomes them with the confidence that their knowledge and talent will help continue the momentum of the past year as they bring new and developing acts to the roster."

"We've been approached by a number of companies to form our own label and decided on RCA after seeing their unique ability to bring in records," says Weisner.

"They are the most aggressive company on the street today," added DeMann.

Weisner-DeMann Entertainment currently represents acts who have sold over 25 million

records since the company's inception.

As manager of Sha Na Na, Weisner helped package the group's highly successful syndicated TV series with Pierre Cossette, and acted as executive consultant and creative consultant for the show.

CITY'S New Music wins NATPE award

Toronto: CITY-TV's *The New Music* recently won an IRIS Award at the National Association of Television Program Executives (NATPE).

The program won for the best magazine show in an international category, honouring local television programming.

The award-winning program featured segments from Reggae Sunsplash in Jamaica, and the local Police Picnic through the established *New Music* video Rolling Stone format.

The *New Music* is produced by John Martin and hosted by Jeanne Beker and J.D. Roberts.

The station reported the program has played a major role in the development of CITY-TV's local programming strength.

The IRIS Award is the second major award for the program in recent years. In 1981 the Canadian Local Programming Awards voted the show the Best Variety Program of the Year.

Label change gives Ford LP a second time 'round

Toronto: Keyboardist, vocalist and writer Dwayne Ford, formerly signed with Sefel, and recently signed to Epic, is hoping the reissue of his LP, *Needless Freaking*, will give the album a second chance on the market.

The album contains a virtual who's who in the recording industry, including David Foster, Mike Baird, Jeff and Mike Porcaro, Dennis Pendrith, David Bendeth, Earl Seymour, Patsy Gallant and others. The *Hurricane* has been taken as a single.

Despite the fact the album is being released for the second time Ford felt it wouldn't create any problems though some programmers may be puzzled.

"I had given my former record company since October to prove themselves," said Ford. "I had this growing concern around Christmas. I did a media tour representing the record on the label. During that tour I went into some stores and saw for myself what their distribution was like."

Ford explained that he was able to put together the impressive line-up of musicians on the LP because many were friends while the others he was able to obtain through his old friend David Foster. Ford expects to release another album in the fall.

The album contains nine cuts and was produced by Ford, Foster, and Ken Friesen, with arrangements by Ford and Foster as well.

Ford pointed out that he changed labels after a great deal of difficulty and expense.

Ford played in Ronnie Hawkins' band from 1971 to 1973 first playing piano and later drums. In 1973 he formed his own band Atkinson, Danko and Ford, who ironically were also signed to CBS. That band later evolved into Bearfoot producing several hit singles including being nominated for a Juno.

After three LPs Ford was in great demand as a keyboardist and toured with such names as Donovan, Michel Pagliaro, Shirley Eikhard, and Patsy Gallant.

He worked on several Canadian film scores and received several PRO Writer Awards for songs. From 1980 to 1981 he released the singles *Roll Me Away* and *Seven Men From Texas*.

In addition to working with many of North America's finest producers, Ford popularized one of the Molson Canadian ads as well as appearing on several CBC and CTV specials and talk shows.



Singles sales up & down but definitely here to stay

Toronto: Despite the fluctuations in the single record business, many are still contending that there will always be a place for the discs and that it appears they're here to stay.

Retail outlets, buyers, and rackers that RPM contacted either reported increases or decreases in the sale of singles. There was no prominent trend. However, most noted the success of 12-inch singles and EPs.

"We experienced a 30 percent increase this quarter compared to the last quarter of 1981," said Dominique Zgarka, President of Bennet/Zgarka Music Limited and the singles racker, Rhythms, formerly known as DJS East. "We're currently servicing some 125 stores weekly and are negotiating with other chains.

"We also have accounts with Eaton's as well as jukebox operators," he said. "I certainly think singles are on an up-swing. People are buying songs and not the artists. Instead of paying \$9 or \$10 for an album, people are buying the single. If somebody like Michael Jackson comes out with six singles, then they'll buy the album."

Zgarka explained that the main thrust of the company is in singles and because of that can give good business and quick attention.

"You really have to be aware of what's happening with singles," he pointed out. "They don't sell the same as albums. You have to take the charts into account but not like they're the Bible. Some of the biggest singles last year were Endless Love, Shaddap You Face and Super Freak but CHUM didn't chart any of them. A lot of people consider singles a promotional item."

Zgarka felt that Canada's economy will someday be like that of England where he said the singles outsell the LPs because of the price difference. He also added the 12-inch EPs and singles are a good buy and have been doing well.

Rhythms is planning to expand in the Quebec market and is reported to have picked up accounts once held by Taylor Record Sales, which recently went into receivership.

"The only thing getting in the way of the sales of singles are the rising costs," said Deb Kelly, Administrative Manager and Buyer for

Zounds in Scarborough. "Customers are a bit miffed at paying the high price. One company will increase the cost of their singles and the other companies follow suit.

"I would say it's just a matter of time before the rest of the companies raise their prices," she said. "The demand for singles will never diminish. They're a great product for kids who just have enough money to buy their favourites. As well, a lot of disc-jockeys and jukebox owners still buy singles."

Kelly pointed out that the 12-inch singles and EPs from such artists as Soft Cell, the Clash and Human League are doing very well, as well as being a good deal with as many as four songs for the price of two.

"Business with singles was definitely better in '81 compared to '80," said Ken Stowar, Operations Manager for Sunrise Record Distributors. "We as a company kept prices below most other retailers. The majority of manufacturers have increased their costs from \$1.98 to \$2.29. Our prices provided an incentive. There was also more interest in AM radio format the latter part of '81.

"Singles still have a long future," he said. "They're still the best way of promoting an artist or LP. I can just tell by the way people are buying them that they're going to continue. I also see a wide range in age, when years ago it was strictly kids."

Stowar also noticed a strong interest in the special 12-inch discs and felt that PolyGram was the leader in the field. He added that the company had done an excellent marketing job.

"Singles are really starting to happen," said Donna Speicher, former Warehouse Supervisor/Singles Buyer for A&A's Yonge Street store in downtown Toronto. "We're continuing to sell them in greater and greater amounts. If an LP goes number one then the single is usually right up there with it. And right behind it are other strong singles.

"The companies started raising their single prices about four months ago," she said. "The remaining companies will probably raise their prices by the end of April. I was a bit leery the last time they raised their prices. I thought it would really affect the sales but it

didn't at all. There have been so many strong singles and some of our biggest have been in MOR. We couldn't keep Endless Love in stock. Joan Jett's I Love Rock 'N' Roll is the biggest rock single in a long time."

Speicher felt that the strong promotion and heavy rotation combined with the variety of music being aired has contributed to the sales of singles. Like the others, she reported an excellent response to the special discs. She also added that the picture sleeve singles were valuable in displays.

The only person that RPM contacted that did report a decrease in the sale of singles was Shirley Harrison, Head Record Buyer for Eatons Ontario stores who deals with 26 in all.

"They were way down by about 20 percent," she said. "It probably has to do with the types of singles. I've never really stopped to think why they're selling less. Maybe more people are going for LPs. Each of our stores does its own record count. Then we just order what we need. Some companies are up to \$2.29 while the others are still \$1.98. I'm sure they'll increase their prices soon as well."

Harrison felt that despite their sales slump, there will always be a buyer for singles.

"There are still people who just want that one hit," she explained. "There are usually only two or three strong cuts on most LPs. For an album by an average new artist, you're buying one or two singles."

Part of Eaton's slump in the sale of singles may also be attributed to their lack of specialization in records as well as the clientele they attract. In addition, since there are more shops dealing exclusively in records and tapes than ever before and offering competitive prices, there's less chance that the customer is going to go to a department store just to buy a record.

The Canadian Recording Industry (CRIA) recently reported that gold and platinum certification levels on singles dropped by 25,000 each to 50,000 for a gold single, 100,000 for platinum and 200,000 for double platinum. They are now equal to that of the LPs.

In 1981, 14.1 million net units of seven-inch singles were shipped compared with 16.8 million in 1980 according to Statistics Canada.



The Payolas at Little Mountain Sound (l to r top) Laird Doyle (crew), Lawrence Wilkins, Chris Taylor, Paul Hyde (Bottom l to r) engineer Roger Monk, producer Mick Ronson, and Bob Rock.



Bob and Doug McKenzie receive triple platinum for Great White North from SRO/Anthem's Tom Berry, Pegi Ceconi, Ray Daniels, Perry Goldberg and attorney's Louis Silverstein, Dave Himelfarb.



**WALT
SAYS**

The Empire strikes back

Well the sun certainly doesn't set on the British Commonwealth of Nations (it used to be the British Empire). Have you noticed how much of the world's recording accomplishments today are shared by the U.K., Australia and yes, even Canada. Last week's RPM 50 albums chart had 66% of the listings were acts from the BCN and 16% of the listings were Canadian. Apparently CHUM-FM ran a little phone-in campaign with their listeners and found that 95% of the requests were for British acts.

A schlunk with class

Five out of 10 ain't bad. That's my score at the recent Q107 Home Grown runoff. The winners were Oliver Heavyside, Cameo's, who have changed their name to Citizen's Arrest, Daniels Band, Deck Chairs, Trip, Justus, Sample & Hold, Rif Raf, Lennox, Time and Profit with Oliver Heavyside being the top scorer. That's eleven altogether. Apparently there was a tie. What the hell hap-

pened to Slavedriver? Some West Coast promoter/producer will probably pick them up and we'll have an I told you so story.

More than you know

There's more to Canada than Toronto or Montreal. CAPAC ran a seminar recently in Halifax where they charged \$15 for the registration. There were 150 advance registrations and it was expected there would be 250 in total. Dick Flohill has found that most of the questions they asked during these ongoing seminars is how to make a record. They seem to be interested in how to go solo instead of tying in with a distributor. Apparently there's a lot of interest in the record industry from small and medium markets.

Promo copies go astray

If you want to know about promo copies there are a number of guys who know all the answers. Promo copies have been used like currency for years by some of these experts. We aren't talking about records that are stamped or have been drilled, we're talking about unmarked promo copies. And record companies have been telling RPM for years that the reason we don't get certain records is that they disappear in the mail. We have even been told the method used to make them disappear. Promo records are a drop in the bucket when compared with bootleg records, counterfeit records, home taping, records sold to libraries by record companies, hundreds of thousands of cutouts flooding the market. Finally the real problem is a recession and the lack of a monster. Too much effort is being exerted in finding a scapegoat for the lack of initiative somewhere else in the system.

Video tape pirates nailed

It didn't take long for the American Film security people to swing into action against video tape pirates. The Durham Regional Police Intelligence Branch apparently nailed a couple of pirates in the Ajax-Oshawa area resulting in 22 counts of fraud being laid.

And the politicking goes on and on

There's more time and ink wasted in this industry over politics than anything else. Those who have never had an original idea in their lives are expert at taking already successful projects and destroying them. There will be a revelation of one of these down the tube ego losers in the next few months, that is if the industry wants to be truthful about it. The truth however, is so objectionable isn't it?

Getting into bed can hurt

There's trouble in the CIRPA camp. This organization of record producers, which was founded by Ritchie Yorke and Stan Klees, (they are no longer part of it), is apparently having internal problems. Apparently the de-escalation of broadcaster-bashing which has been interpreted as being in favour of deregulation, or getting into bed with the broadcasters, has hit a sour note with some of CIRPA's members, and in particular board member Rick Butler. The CIRPA brief that was sent to the CRTC didn't, apparently have the approval of all board members, and some say, not the approval of all CIRPA members. Butler wrote a letter of protest to the CRTC and he's apparently prepared to go even further.

What price glory?

The ink was hardly dry on the PolyGram (Canada) and Arista deal when its chief negotiator, Elliot Goldman was named Senior Vice President of Warner Communications.

Is there room at the top?

Some of the bushy-tailed movers and shakers of the under graduate and under qualified management group are undermining some of the proven and more qualified members of top management in the quest for a spot at the top. Over the next few weeks you'll see some of these movers taking a bus trip, out of the business.

American trades in trouble

If you think things are bad in the Canadian trade reporting business, take a look south of the border. Record World, which was brought into prominence by a very capable Bob Austin, who was dumped a couple of years ago, has apparently succumbed. One of the surviving major trades has reportedly trimmed their staff by 40% which, if true, represents a lot of bodies. Rumours have it that a conspiracy could be under way to eliminate the Canadian trade press in a covert-like operation that, if it succeeds, would make the Canadian music industry an addendum (part of) the American music industry, and you know where that would leave us. Something like the Argentinians taking over the Falklands except the dead bodies would be more invisible.

What price promotion

You've probably noticed all the promotion and hype of a label signing an artist and the Presidents and Vice Presidents, lawyers, managers, producers, promotion people, all crowding into one photo. But have you ever wondered what happened to many of these artists after the signing? Quite often, out of the deal will come a record session costing anywhere from \$50,000 to \$150,000. Then the work of promoting the artist or group begins to go downhill. If there are any photos of the act or group, often there aren't any, they were probably taken by an unprofessional and attempting to produce these photos is as much an embarrassment to us as it must be to the label, not to mention the act. It's interesting to see how much money is spent promoting an act. They probably spend more on crying towels, crying to the government, crying to the radio stations. If you haven't entered this business as a professional, with enough capitol to see you through at least a couple of productions with proper follow-up promotion, you're not only damaging your own credibility in the business but you could be doing irreparable damage to the act.

Top buck for hit records

Some record companies are attempting to influence retailers to charge top buck for records while they're enjoying hit status and applying solid discounts to catalogue product. Makes sense. Several labels have introduced their mid-price range of albums which are, in most cases, catalogue product.

The manufacturer hopes that the healthy discount they give on the mid-price lines will be passed along to the consumer. If a record is a hit and obviously in demand, the sug-

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

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Walt Grealis - Editor & Publisher
Peter Martin - General News
Rita Ruscica - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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gested list of \$9.98 should prevail and, with careful stocking, the retailer should come out a winner, that is if the guy down the street complies as well. That's one area that would be hard to police.

Promise of performance?

There's one area of programming that's having a tough time and Jackie Rae and the Canadian Talent Library aren't capable of filling that void for easy listening/MOR/contemporary adult music. There's lots of concentration on rock and AOR but very little for the middle of the road type of recording. Now, wouldn't it be nice of some of the more monied radio stations, (and there aren't too many) ran a talent contest for easy listening talent? They're doing it for country and rock and AOR but not for what's lacking most.

All that glitters

There's a giant Toronto-based firm that deals in dates, acts and whatever and are they making money. Unfortunately, their investors have yet to see any dividends. Someone just might pull the plug.

Trade shakers

The rumour that Record World was in trouble has apparently become fact. Bob Austin's brainchild, although he was squeezed out a couple of years ago, has finally closed its doors. Another major U.S. trade reportedly let go 40% of their staff. Closer to home, Scoot Irwin and Peter Taylor have left Capitol.

An indie's sales force?

Watch for a small but very aggressive and successful independent label launch itself into the sales field. No, they're not dissatisfied with their distributor but they want a little more control on their product at the retail/racker level.

The history of Cancon?

Have you heard about the video production company that's producing a show based on the history of Cancon rock? You did? Well, I'm told it's the same old B.S. The same old big names, with little or no reference to the real people who made it all happen, coast to coast, and it began in 1964.

A Blondie scam?

Blondie and Alive Management are pretty ticked off over a ticket advertisement that apparently appeared in a recent issue of the Calgary Herald. The ad announced a concert by Blondie and attempted to sell advance tickets by mail order. Police are reportedly looking into the matter.

The law is a ass

The churches must be running on empty with all the Lord's Day Alliance people out spying on who's doing and selling what on Sunday. What's the difference between the printed word and the spoken word? The main difference would appear to be you can't sell the spoken word on a Sunday. Another store owner is about ready to bite the crisp for doing the unmentionable. The Children's Bookstore on Markham Street, which is part of a protected tourist area, has been charged with selling records on Sunday. She's going to fight the charge and it would be a shot in the arm to the record business if she won.

AROUND THE MUSIC BIZ

Playboy Streetrock on Nightflite

The Canadian label Nightflite Records has released the Playboy Streetrock compilation album featuring the winners of the Playboy Music Poll talent hunt. The artists included on the LP were selected from hundreds of entries received from new acts representing various cities and regions of the U.S. and Canada in conjunction with the magazine's 1981 music poll. Radio stations tied in with the poll included CFOX-FM, Vancouver and CHOM-FM, Montreal. Two of the winning bands on the LP are Canadian. Montreal's The Remedials recorded the song Sweet Leather and Vancouver's Kick Axe recorded Reality Is The Nightmare. The single releases from the LP are the group Champion V for Radio (You Saved My Life) and the band Tiger-Tiger for Summertime. Executive producer of the LP is Joey Cee, co-owner of the label. The LP is distributed by Nardem. A campaign has been tied in with the release of the LP which includes displays in major markets.

Biz sales at A&A

Calgary's A&A Mall store has been experiencing heavy customer action with a couple of recent promotions. The store's Patt Barr reports that a heavy promotion on Journey's Escape album proved to be a high for the week, moving the album into the No.2 best selling list for the week. A similar promotion for Juice Newton's Juice album, generated enough sales to get the album back on the best seller's list. Local group Biz, who released their Matter of Time album on the Capitol label, have been getting strong local support.

Toronto inks international deal

Solid Gold reports that Toronto has signed an international long-term contract with Network Records for outside of Canada. In Canada, the band is signed to the Solid Gold label distributed by A&M Records of Canada. Network Records is a relatively new label headed by industry veteran Al Coury. The label is distributed in the U.S. by Elektra Records. Toronto's third album, scheduled for late May or early June, is being produced by Steve Smith, who has worked with the late Bob Marley, Robert Palmer and others. The LP is being recorded at Eastern Sound in Toronto and is to be released simultaneously in Canada and the U.S. Toronto's previous two albums achieved platinum.

Bruce Lundvall visits Toronto

Bruce Lundvall, President of Elektra/Musician and Senior Vice-President of Elektra, was recently in Toronto to promote his new Elektra/Musician jazz label and the series of albums that are forthcoming on the new label. The packaging on the LPs are to feature fine art as opposed to commercial art covers. The albums will also contain liner notes by the artists and inner sleeves containing classic quotes by jazz masters and descriptions of all Musician releases. To help launch the label, a special Musician's Guide LP, featuring tracks from the first set of releases, is being made available, not only as a promotional item, but also to the public with a special \$6.98 suggested list price. The first set

of LPs are from Eric Gale, Lee Ritenour, Freddie Hubbard and many others.

Solo single from Mark Bozian

Toronto artist and newcomer Mark Bozian has released a double A-sided solo single titled I Wanna Be, and Don't Show Us The Future, on the flip. Both sides were penned by the singer-songwriter-guitarist. The single was also produced by Bozian with engineering by Mick Walsh. Bozian is hoping to release the album on the Silverbird label. Bozian has performed with Canadian artists David Bradstreet and Valdy. In March of last year he recorded a demo containing four songs. He became frustrated by the closed doors of some record companies which greets new Canadian artists. As a result, he went into the studio to record the entire album on his own.

Sharon, Lois & Bram on tour

Children's entertainers and Elephant recording artists Sharon, Lois & Bram are to team up with five different Canadian symphony orchestras during their latest tour. The trio have already performed with the Hamilton Philharmonic and this month team up with the Toronto Symphony. Also in April they perform with the Edmonton Symphony and Calgary Philharmonic until finally in June with the Atlantic. Other tour dates include Barrie April 15, Fort McMurray (19), Bluffton (20), Lethbridge (21 & 22), Saskatoon (25), Regina (26), St. Catharines (May 1), Vancouver (4-9), Victoria (10 & 11), St. John (June 5), Fredericton (6), Moncton (7), Sydney (8), Truro (9), Wolfville (10), and Halifax (11-16).

Gretzky tribute by Ian Cooney

The Sky record label has released a tribute single to hockey player Wayne Gretzky of the Edmonton Oilers titled That Great Number 99. Montreal record producer and music publicist Ben Kaye enlisted the talents of writers Cooney and Andy Nulman to compose the song after Kaye witnessed Gretzky shatter an NHL record. Within two days the song was written, recorded, and produced. Cooney wrote the music, sang the vocals, and plays on the record. That Great Number 99 is the first record that Nulman has written the lyrics for. He's also the Entertainment Editor of the Montreal publication, Sunday Express. Kaye has been involved in the music business as a publisher, personal manager and producer for over 22 years and has been involved in the careers of such artists as Roger Doucet, Ginette Reno, Michel Pagliaro and Patsy Gallant.

Fourth solo LP from Levon Helm

Capitol has released the fourth solo album from former Band drummer and vocalist Levon Helm which is a self-titled project. His new LP was recorded at Muscle Shoals Sound Studios in Sheffield, Alabama with the MSS Rhythm Section and full horn section lending support. Helm plays drums and mandolin on the LP. Guest vocalists included Bonnie Bramlett and Russell Smith. Recently Helm made his acting debut in the film Coal Miner's Daughter portraying Loretta Lynn's father. The drummer left the Band in 1977 after the group broke up.

RPM**50 Singles****CANADA'S ONLY NATIONAL 50 SINGLES SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as
a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

April 17, 1982

TW	LW	Wks			
1	1	(9)	I LOVE ROCK 'N' ROLL Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	26	26 (18)
2	3	(8)	FREEZE FRAME J.Gellis Band - Capitol 8108-F (LP) Freeze Frame - SW-17062-F	27	31 (7)
3	4	(8)	WE GOT THE BEAT Go-Go's - I.R.S. IR-9903-W (LP) Beauty & The Beat - SP-70021L-W	28	27 (12)
4	5	(7)	DON'T YOU WANT ME Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	29	32 (9)
5	2	(10)	OPEN ARMS Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H	30	28 (14)
6	6	(18)	TAINTED LOVE Soft Cell - Vertigo SOV-2304-Q (LP) Non-Stop Erotic Cabaret - VOG-1-3309-Q	31	30 (21)
7	11	(6)	KEY LARGO Bertie Higgins - Epic ZS5-2524-H (LP) Just Another Day In Paradise FZ-37901-H	32	35 (7)
8	8	(10)	PRETTY WOMAN Van Halen - Warner Bros WBS-50003-P (LP) N/A	33	36 (4)
9	9	(7)	PAC-MAN FEVER Buckner & Garcia - Columbia 18-02637-H (LP) Pac-Man Fever - FC-37941-H	34	25 (13)
10	7	(10)	MAKE A MOVE ON ME Olivia Newton-John - MCA 52000-J (LP) Physical - MCA-5229-J	35	42 (2)
11	20	(4)	DON'T TALK TO STRANGERS Rick Springfield - RCA PB-13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	36	43 (2)
12	10	(19)	CENTREFOLD J. Gellis Band - EMI-America 8102-F (LP) Freeze Frame - SW-17062-F	37	37 (4)
13	12	(19)	OUR LIPS ARE SEALED Go-Go's - I.R.S. 9901-W (LP) Beauty & The Beat - SP-70021-W	38	38 (5)
14	16	(8)	DO YOU BELIEVE IN LOVE Huey Lewis & The News - Chrysalis CHS-2589-F (LP) Picture This - CHR-1340-F	39	40 (6)
15	17	(6)	FANTASY Aldo Nova - Epic E4-4999-H (LP) Aldo Nova NFR-37498-H	40	41 (4)
16	18	(8)	THAT GIRL Stevie Wonder - Tamla T-1602-M (LP) Original Musicquarium - T-60022-M	41	45 (3)
17	13	(11)	TONIGHT I'M YOURS Rod Stewart-Warner Bros. WBS-49886-P (LP) Tonight I'M Yours XBS-3602-P	42	.... (1)
18	21	(12)	LEADER OF THE BAND Dan Fogelberg - Epic 14-02647-H (LP) The Innocent Age - KE2-37393-H	43	44 (3)
19	23	(5)	EDGE OF SEVENTEEN Stevie Nicks - Modern Records MR-7401-P (LP) Bella Donna - XMR-38139-P	44	.... (1)
20	22	(10)	FIND ANOTHER FOOL Quarterflash - Geffen GEF-50006-P (LP) Quarterflash - XGHS-2003-P	45	47 (2)
21	14	(24)	PHYSICAL Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J	46	48 (3)
22	15	(10)	IT'S MY PARTY Dave Stewart & Barbara Gaskin - Platinum PR-4-M (LP) N/A	47	50 (2)
23	19	(15)	LETTING GO Straight Lines - Epic E4-4290-H (LP) Run For Cover - NFE-37560-H	48	49 (2)
24	29	(4)	DID IT IN A MINUTE Hall & Oates - RCA PB-13065-N (LP) Private Eyes - AFL1-4028-N	49	.... (1)
25	24	(10)	JOHNNY ARE YOU QUEER? Josie Cotton - Quality Q-2403-M (LP) N/A	50	.... (1)
			I CAN'T GO FOR THAT (No Can Do) Daryl Hall & John Oates - RCA PB-12357-N (LP) Private Eyes - AFL1-4028-N		
			WHAT KIND OF LOVE IS THIS Streetheart - Capitol 72875-F (LP) Streetheart - ST-6491-F		
			BOBBIE SUE Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J		
			MIRROR, MIRROR Diana Ross - RCA PB-13021-N (LP) Why Do Fools Fall In Love - AFL1-4153-N		
			SWEET DREAMS Air Supply - Big Time - BTSC-107-Q (LP) The One That You Love - BTLC-1002-Q		
			LET'S GROOVE Earth, Wind & Fire - Columbia 18-02536-H (LP) Raise - TC-37548-H		
			JOAN OF ARC Orchestral Manoeuvres - Dindisc VS-1133-Q (LP) Architecture & Morality - VL-2231-Q		
			WHEN IT'S OVER Loverboy - Columbia C4-4300-H (LP) Get Lucky - FC-37368-H		
			I BELIEVE Chilliwack - Solid Gold SGS-716-W (LP) Wanna Be A Star - SGR-1006-W		
			THE BEATLES MOVIE MEDLEY The Beatles - Capitol B-5100-F (LP) N/A		
			CHARIOTS OF FIRE Vangelis - Polydor 2189-Q (LP) Soundtrack Chariots Of Fire PD1-6335-Q		
			STICK IT WHERE THE SUN DON'T SHINE Nick Lowe - Columbia 18-02813-H (LP) Nick The Knife - FC-37932-H		
			DON'T TURN ME AWAY 10CC - Mercury M-76138-Q (LP) Ten Out Of 10 - SRM-1-4032-Q		
			SHOULD I DO IT The Pointer Sisters - Planet - P-47960-P (LP) Black & White - XP-18-P		
			OVER THE LINE Eddie Schwartz - A&M AM-567-W (LP) No Refuge - SP-9056-W		
			SENSES WORKING OVERTIME XTC - Virgin VS-1138-Q (LP) English Settlement - VDX-2233-Q		
			EBONY & IVORY Paul McCartney & Stevie Wonder - Columbia 18-02860-H (LP) Tug Of War - TC 37462-H		
			ONE HUNDRED WAYS Quincy Jones & James Ingram - A&M AM-2387-W (LP) The Dude - SP-3721-W		
			EMPTY GARDEN (Hey Hey Johnny) Elton John - Geffen - KGEF-50049-P (LP) Jump Up - XGHS-2013-P		
			MAN ON THE CORNER Genesis - Atlantic KAT-4025-P (LP) Abacab - XSD-19313-P		
			BABY MAKES HER BLUE JEANS TALK Dr. Hook - Casablanca NB-2347-Q (LP) Players In The Dark - NBLP-7264-Q		
			867-5309/JENNY Tommy Tutone - Columbia 18-02646-H (LP) Tommy Tutone 2 - 18-02646-H		
			'65 LOVE AFFAIR Paul Davis - Arista AS-0661-Q (LP) Cool Night - AL-9578-Q		
			SIX MONTHS IN A LEAKY BOAT Split Enz - A&M AM-569-W (LP) Time And Tide - SP-4894-W		
			HIDING FROM LOVE Rosetta Stone - Ready SR-018-M (LP) N/A		

A more contemporary sound for Eddie Eastman

From *The Bar Room To The Bedroom* (Last Call), the single from Eddie Eastman's latest album, *Intimate Strangers*, on the Diamond label, has received more reaction than any other of his previous singles.

One of the reasons for its popularity may

COVER STORY

by Peter Martin

lie in the fact that it's also the most risqué single from the Canadian country singer, songwriter and guitarist.

"Some country stations told us that they have a pretty conservative market and wouldn't be able to play it as much," said Eastman. "But we've had no major problems with it and we've received more reaction on this single than any other."

Eastman felt the song really isn't that suggestive, despite the title, and explained that the album basically revolves around the concept of relationships between strangers.

"It's about two strangers who meet the night before. They're actually strangers but they're intimately involved. We received the song three hours before the recording session. I listened to it and was knocked out. We were originally going to call the LP *From The Bar Room To The Bedroom* but after hearing the song *Intimate Stranger* that was it. And the single was originally to be called *Last Call*, but we felt that there would be more impact with the other title."

Eastman believes the reason why other popular foreign artists can record similar songs without receiving much noise in Canada is because these artists are simply too big.

"I think this album is much better than my previous LPs because of the concept and the overall sound is today's. I prefer the definition of uptown country to describe the sound. It's much more contemporary and appeals to a wider audience. To some degree it was purposely produced to be more contemporary. I also picked songs for this LP that contained more vocal power.

"I love artists like George Jones and all those hurtin' songs but we don't play as many of those onstage now. We've gotten more gutsy and there's more energy."

Eastman pointed out that there are many country artists who are now recording more contemporary material so that the songs can be played on different formats in order to appeal to a wider audience. He felt that sometimes it's necessary for a country artist to turn more progressive in order to make enough money to survive.

"I would say most Canadian country artists are doing okay," said Eastman. "You can survive and make a living on it but it's very demanding on the road. You can only make so much money in the Canadian marketplace because you can price yourself out of some clubs. The biggest problem is the size of the country and the low number of people. There's a lot of distance between centres and those mountains in B.C. are a real problem."

Eastman felt that for the most part, major record companies in Canada basically ignore

Canadian country artists. He said RCA was the one exception.

"I guess the majors feel they don't make enough money," he said. "To some degree I think they're justified. Compared to exposing rock, country would be a minor part of their budget."

As many other artists have indicated to RPM, Eastman thought that many country artists would have to be recognized somewhere else before a major label would pick them up, but he also indicated that it's the same anywhere.

We asked why Eastman prefers to record in the U.S. as opposed to Canada where it could be done cheaper.

"I've been recording there since I started out," he said. "I started out strictly on my own finances. I met some people there in '72 and got to know them. It's the primary ground for country. In Nashville, you can get the top musicians. I haven't changed studios since."

Eastman noted he and his four-piece band, Terra Nova Express, had just completed a highly successful Western tour in which some cases, they broke club records in centres where they've never played before. Eastman has also recently completed a number of radio and TV appearances including Tommy Hunter, Alan Thicke, CKGL and others.

On April 18, the band and Eastman embark on a major Atlantic tour lasting about eight weeks before coming back for more dates in the Southern Ontario region.

Although his main market stretches from Ontario to Newfoundland, his province of birth, the single has gone top 10 in the West. B.C. is the only major province he has yet to play.

Eastman has fanclubs in Florida, Maine, Moncton, Calgary, and as far away as the British Isles, where he built a following after playing the Wembley Festival in London. Manager Bob Cousins said they receive many overseas calls and 8 to 10 pieces of correspondence each week.



Gilles Godard, writer of *From Bar Room To The Bedroom* is presented with blowup of RPM chart by Eddie Eastman and Kevin Wilson of CJSS Cornwall.

Eastman's third and first album on Diamond Records contains 10 tracks produced by Cousins with arrangements by Eastman and Lloyd Green. The LP was recorded at Woodland Studios in Nashville, Tennessee and recorded with various studio musicians and vocalists. Possible next singles include the title track as well as *Loving You: Needing You*.

Although the album can only be obtained in the U.S. as an import at this time, 156 centres are reported to be airing the current single. Eastman said his next LP may be a gospel-blues oriented project.



CJBK personalities Geoff Franklin and Gord Tate took contest winners Debbie Ward and Michelle Henderson backstage to meet RCA recording stars Hall & Oates at London date.



50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

April 17, 1982

TW	LW	Wks							
1	1	(18)	J. GEILS BAND Freeze Frame (Capitol) SW-17062-F	4X-17062-F	26	25	(6)	XTC English Settlement (Virgin) VDX-2233-Q	N/A
2	2	(12)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H	27	37	(3)	SOUNDTRACK Charlots Of Fire (Polydor) PD-1-6335-Q	PD4-1-6335-Q
3	3	(14)	GO-GO'S Beauty And The Beat (I.R.S.) SP-70021-W	CS-70021C-W	28	33	(3)	BEATLES Reel Music (Capitol) SV-12199-F	4XV-12199-F
4	4	(10)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	29	38	(3)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H
5	5	(13)	HUMAN LEAGUE Dare (Virgin) VL-2230-Q	VL4-2230-Q	30	32	(4)	SOUNDTRACK Death Wish II (Swan Song) XSS-8511-P	XCS-8511-P
6	6	(22)	OLIVIA NEWTON JOHN Physical (MCA) N/A	MCAC-5229-J	31	34	(9)	THE CHURCH The Church (Capitol) ST-12193-F	4XT-12193-F
7	7	(16)	SOFT CELL Non-Stop Erotic Cabaret (Vertigo) VOG4-1-3309-Q	VOG4-1-3309-Q	32	31	(8)	OAK RIDGE BOYS Bobbie Sue (MCA) MCA-5294-J	MCA-C-5294-J
8	10	(10)	STREETHEART Streetheart (Capitol) ST-6491-F	4XT-6491-F	33	22	(26)	GENESIS Abacab (Atlantic) XSD-19313-P	ZTP-19313-P XCS-19313-P
9	11	(6)	VARIOUS ARTISTS Secret Policeman's Other Ball (Island) X1LP-9698-P	XM5-9698-P	34	23	(18)	CARS Shake It Up (Elektra) XSE-567-P	ZFTA-567-P XTC5-567-P
10	12	(5)	RICK SPRINGFIELD Success Hasn't Spoiled Me Yet (RCA) AFL1-4125-N	AFK1-4125-N	35	28	(11)	RICK JAMES Street Songs (Gordy) G-1002-M	G4-1002-M
11	9	(6)	SIMON & GARFUNKEL The Concert In The Park (Warner Bros) 2BSK-3654-P	2K5-3654-P	36	36	(6)	NICK LOWE Nick The Knife (Columbia) FC-37932-H	FCT-37932-H
12	8	(8)	NYLONS The Nylons (Attic) LAT-1125-H	CAT-1125-H	37	30	(31)	ROLLING STONES Tattoo You (WEA) XCOC-16052-P	XTP-16052-P XCS-16052-P
13	13	(31)	JOURNEY Escape (Columbia) N/A	TCT-37408-H	38	41	(4)	ANGEL CITY Night Attack (Epic) JE-37702-H	JET-37702-H
14	14	(32)	FOREIGNER 4 (Atlantic) N/A	XCS-16999-P	39	40	(5)	SHEENA EASTON You Could Have Been With Me (Capitol) SW-17061-F	4X-17061-F
15	15	(20)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	40	43	(4)	DAN FOGELBERG The Innocent Age (Epic) KE2-37393-H	KE2T-37393-H
16	29	(4)	ASIA Asia (Geffen) XGHS-2008-P	XM5-2008-P	41	44	(3)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N
17	16	(20)	ROD STEWART Tonight I'm Yours (Warner Bros) XBS-3602-P	XM5-3602-P	42	....	(1)	TALKING HEADS Name Of This Band (Sire) 2SR-3590-P	TSR5-3590-P
18	18	(19)	QUARTERFLASH Quarterflash (Geffen) XGHS-2003-P	XM5-2003-P	43	42	(17)	BOB & DOUG MCKENZIE Great White North (Anthem) ANR-1-1036-F	4AN-1-1036-F
19	20	(18)	PLACIDO DOMINGO/JOHN DENVER Perhaps Love (CBS) FM-37243-H	FMT-37243-H	44	47	(2)	MIKE OLDFIELD Five Miles Out (Virgin) VL-2237-Q	ML4-2237-Q
20	21	(7)	ORCHESTRA MANOEUVRES IN THE DARK Architecture & Morality (Dindisc) VL-2231-Q	VL4-2231-Q	45	45	(3)	QUINCY JONES The Dude (A&M) Sp-3721-W	CS-3721-W
21	27	(7)	DAVID WILCOX Out Of The Woods (Freedom) FR-010-N	FRK-010-N	46	46	(2)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
22	17	(10)	GORDON LIGHTFOOT Shadows (Warner Bros) XBS-3633-P	XM5-3633-P	47	49	(2)	DIANE TELL Chimeres (Polydor) 2424 236-Q	3176 236-Q
23	26	(5)	VAN MORRISON Beautiful Vision (Warner Bros) XBS-3652-P	XM5-3652-P	48	....	(1)	IRON MAIDEN The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F
24	19	(27)	DARYL HALL & JOHN OATES Private Eyes (RCA) N/A	AFK1-4028-N	49	39	(11)	10CC Ten Out Of 10 (Mercury) SRM-1-4032-Q	MCR4-1-4032-Q
25	24	(21)	LOVERBOY Get Lucky (Columbia) FC-37638-H	FCT-37638-H	50	....	(1)	KIM WILDE Kim Wilde (EMI/America) ST-17065-F	4XT-17065-F

TRIBAL DRUM

Joel Thompson PD at CJQR-FM

Joel Thompson has just taken over the reins of St. Catharines station CJQR-FM as Program Director. He warned that the station's latest lineup of on-air personalities is getting ready to kick up a bit of dust. The mornings have Len Robinson & company, Kevin Jaye does the mid-day shows, Mike Page handles the afternoon drive slot, and the evenings feature Don Hetherington. The lineup becomes effective April 12.

CKWW celebrates 18th year

Windsor station CKWW went on the air on March 9, 1964 and 18 years later are still claiming to be the dominant #1 station in the city. To celebrate their anniversary the station held another, I Love You Windsor weekend birthday party. The festivities began on Friday at 3 pm with personality Mitch Snaden and continued until Monday night at midnight. CKWW awarded listeners with birthday presents and prizes including CKWW gym bags, Radio radios, theatre packages, tickets to Sears Annual Fashion Show, and more. Also for the occasion, the station ventured back into 1964 by playing solid music from the era as well as some of the original jingles.

Girls help CJBK honour spring

Thirty-five bikini-clad ladies along with station personality and Promotion Manager Steve Garrison helped CJBK celebrate the



first day of spring in their London's Salute To Spring celebration. Local press photographers were on hand snapping shots as well as a group of appreciative males equipped with cameras cheering the girls on. Garrison broadcast the event live from the pool of the city's Ramada Inn. Karen Stevens, a mother of two, was the draw winner of a trip for two to Florida while other contestants won London's top-selling LPs, dinners for two, and other prizes.

Greven takes show to streets

London station CKSL reported that morning personality Rich Greven has been taking his show to the streets. At least once a week Greven does his show live from a local business and CKSL provides all employees coming to work with free coffee. Greven talks with management personnel, gives some company background, and provides beneficial exposure for the business. CKSL reported that Greven has already been just about everywhere and with the enthusiastic response to the program, they may never get him back in the studio.

Don Harron to exit Morningside

Well-known Toronto announcer Don Harron is reported to be leaving his three-hour daily slot on the CBC Radio Morningside program, a show he has hosted for five years. Harron's final show is to air May 8, after which he is to devote more time to his theatre and other projects. The broadcaster's alter ego is the zany character of Charlie Farguharson who makes regular appearances on the country television series Hee Haw among others. Harron, now 57, was reported as saying that he was simply getting too old and would be crazy to do all the things he wanted next year as well as continuing the show. No replacement has been named for Harron at time of writing but it was indicated that CBC management still wants the veteran broadcaster to be part of the show, and he may fill in for a few weeks a year. It was thought that Harron might quit the show last spring but producer Gary Michael Dault left instead. The Morningside program has had several names over the years but Harron pulled in the highest ratings ever for the show at a reported 1,000,000 listeners daily.

New boss for CBC Radio News

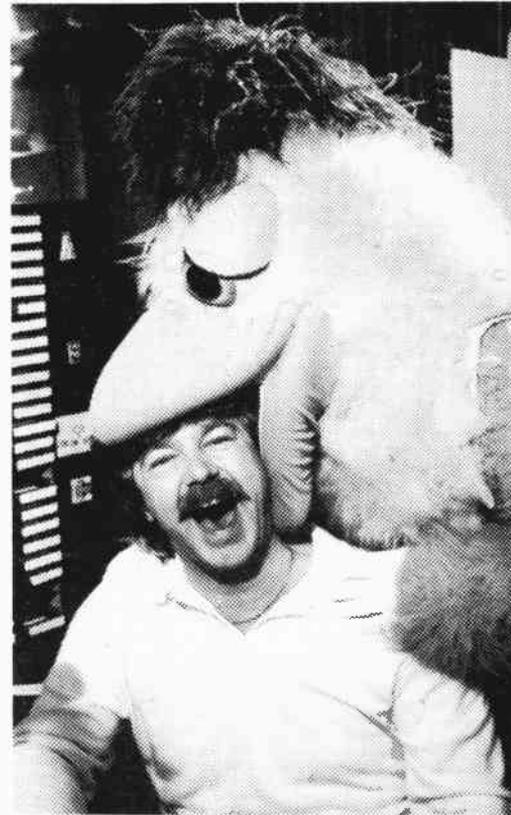
Donna Logan has been appointed Mst the Canadian artist were discussed and many of the ideas will be brought to the attention of other MLS members at the next opportunity.

Dealer reaction to charts and advance playlists came under discussion and a number of innovations that were suggested are already being considered by the programmers present.

Great Morning Radio on CKSL

London's CKSL reported that more people are switching to their Great Morning Radio. Morning man Rich Greven wakes up listeners and keeps them on top of the weather as well as spinning the city's favourite gold music. News Director Al Gibson keeps the listeners informed with up-to-the-minute news every half hour on the hour, while Charles Adler produces an informative news package on the

half hour. Sports Director Rick Muller has all the scores and comments twice an hour and Carrie Hart hosts London Report, a focus on the people, places and events making up the community.



CKSL recently brought a real cluck to London when they flew in the famous San Diego Chicken to create general havoc in a basketball game at the University of Western Ontario. The chicken was a hit and above he, or she, puts the bite on CKSL's morning man - Rich Greven.

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Released - April 16

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NEW ALBUMS

PETER PRINGLE - Pop Fifth Avenue Blue - A&M SP-9072-W

Although Peter Pringle has been gaining much recognition with his recent releases, he really hasn't broken the barrier on a wholly national scale. Pringle is however, considered one of the most successful Cancon artists within French-language recording circles where he has had much success with the release of singles and an album in French, not his mother tongue. Perhaps a U.S. breakout will do it for him, and American interests could focus on Pringle, from a couple of tracks on this album. Taken as a single is the Outta My Sight track, a co-writing by Pringle with Larry Brown and Lee Shapiro, not the strongest cut. Much more in Pringle's style is Why Did I Wait So Long, co-written by Pringle, Brown and Bob Crewe, and who better to be included in background vocals than Larry Lingle, one of the Four Seasons, a group that was made famous by writer/producer Crewe. Also prime is the title track and 1st Love. Instrumentation on a few tracks is somewhat overwhelming which, unfortunately takes away from the

natural vocal charm that Pringle is capable of putting into his work. Produced by Harry Hinde with keyboardist Greg Mathieson doing most of the arrangements. Lyrics included. Most cuts Cancon.

NANA MOUSKOURI - Pop Song For Liberty - Philips 6399 335-Q

Nana Mouskouri returns from an almost forced hiatus (label problems) with what could be the classic release of her career. Not one to take the easy route for music and lyrics, Mouskouri shows her exceptional talent with some pretty heavy stuff, but interpreted with the ease of sincere delivery and projection that is very definitely vintage Mouskouri. The title track, for instance, is based on the theme from Verdi's opera Nabucco, which, by the way, has been released as a single, an excellent choice. Other prime cuts are John Denver's Daydreams, Bob Dylan's Every Grain Of Sand and a couple of Cancon cuts, The Kate McGarrigle penning of On My Way To Town, and Leonard Cohen's The Guests. Back on the record scene means back on the tour circuit as Mouskouri begins her mid-Canada tour April 19 in Thunder Bay through to Winnipeg June 17 and a much more complete tour in the fall.

BUGGLES - Rock Adventures In Modern Recording Epic - JZ-37926-H

If you can remember back to 1980, you'll recall that the Buggles caused quite a stir with their release of Video Killed The Radio Star, a favourite with AOR programmers. You might also remember that Buggles, who are Trevor Horn and Geoff Downes, toured with Yes, gaining a large following. The duo are songwriters/producers, although as a team, produced only three of these tracks, Lenny, Vermillion Sands and I Am A Camera. The remainder were co-produced by Horn and guitarist John Sinclair. If you're into "electronic pop" which the Buggles bill their talent as, you'll like their Adventures In Modern Recording. Those cuts mentioned are our favourites but you might also appreciate the title track and Inner City. Lyrics included.

MARCIO MONTARROYOS - Pop Magic Moment - Columbia FC-37929-H

Every once in awhile a Latin American will come along and knock the industry on its can. Not to say Montarroys is about to do that, but he is the hottest recording artist at the present, in his homeland of Brazil. It all began for him as a session trumpeter and he played on almost every major re-

RPM Contemporary Adult

Compiled from record store, radio station and record company reports

April 17, 1982

1	1	(8)	KEY LARGO Bertie Higgins - Epic ZS5-02524-H (LP) Just Another Day In Paradise - FZ-37901-H	16	17	(7)	NO LOVE Joan Armatrading - A&M AM-557-W (LP) Walk Under Ladders - SP-4876-H
2	2	(10)	MAKE A MOVE ON ME Olivia Newton-John MCA-52000-J (LP) Physical - MCA-5229-J	17	12	(9)	DADDY'S HOME Cliff Richard - Capitol 8103-F (LP) Wired For Sound - SW-17059-F
3	3	(9)	OPEN ARMS Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H	18	20	(4)	OUR LOVE IS HERE TO STAY Cecile Frenette - RCA - PB-50673-N (LP) Cecile Frenette - KKL1-0439-N
4	4	(11)	ANOTHER SLEEPLESS NIGHT Anne Murray - Capitol 5083-F (LP) Where Do You Go When You Dream - SOO-12144-F	19	26	(4)	SOUTH RAMPARTS STREET PARADE Hotel Orchestra - AM-567-W (LP) Swings Digital - SP-9071-W
5	5	(7)	ON THE WAY TO THE SKY Neil Diamond - Columbia 18-02712-H (LP) On The Way To The Sky - TC-37628-H	20	22	(2)	IN TRIBUTE TO STEVIE WONDER Stars On - Radio Records RR434X-M (LP) N/A
6	6	(7)	ONE HUNDRED WAYS Quincy Jones & James Ingram - A&M AM-2387-W (LP) The Dude - SP-3721-W	21	15	(7)	PRELUDE TO ROMANCE Frank Mills - Capitol 72873-F (LP) Prelude To Romance - ST-6488-F
7	7	(5)	SHANGHAI BREEZES John Denver - RCA 13071-N (LP) Seasons Of The Sun - AFL1-4256-N	22	23	(6)	LOVE MAKES THE WATER TASTE LIKE WINE Hagood Hardy - Attic AT-261-H (LP) Love Me Closer - LAT-1116-H
8	8	(5)	THAT GIRL Stevie Wonder - Tama T-1602-M (LP) Original Musicquarium - T-60022-M	23	25	(2)	'65 LOVE AFFAIR Paul Davis - Arista AS-0661-G (LP) Cool Night - AL-9578-Q
9	10	(7)	ME AND THE BOYS The Nylons - Attic AT-259-H (LP) The Nylons - LAT-1125-H	24	....	(1)	MEMORY Barbra Streisand - Columbia 18-02717-H (LP) Memories - TC-37678-H
10	13	(3)	CHARIOTS OF FIRE Vangelis - Polydor 2189-Q (LP) Soundtrack Chariots Of Fire PD1-6335-Q	25	29	(3)	HI-FIDELITY The Kids From Fame - RCA PB-13054-N (LP) N/A
11	11	(3)	MOUNTAIN MUSIC Alabama - RCA PB-13019-N (LP) Mountain Music - AHL1-4229-N	26	27	(5)	SEA OF HEARTACHE Poco - MCA 52001-J (LP) Cowboys And Englishmen - MCA-5288-J
12	18	(3)	SWITCHED ON SWING Swing Orchestra - Quality Q-2406-M (LP) Switched On Swing - K-Tel NC-555	27	28	(2)	THREE LITTLE WORDS Terry Crawford - RCA PB-50671-N (LP) Good Girl Gone Bad - KKL1-0441-N
13	14	(8)	MIRROR, MIRROR Diana Ross - RCA PB-13021-N (LP) Why Do Fools Fall In Love - AFL1-4153-N	28	30	(2)	BUMP UP AHEAD David Wilcox - Freedom FR-021-N (LP) Out Of The Woods - FR-010-N
14	9	(8)	LOVE IN THE FIRST DEGREE Alabama - RCA PB-12288-N (LP) Feels So Right - AHL1-3930-N	29	....	(1)	IN THE MOVIES Cathy Kinsman & Craig Ruhnke - Songmaster SM-4 (LP) It's All Up To You - SM-2219 (Trend)
15	16	(5)	BABY STEP BACK Gordon Lightfoot - Warner Bros WBS-50012-P (LP) Shadows - XBS-3633-P	30	....	(1)	RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H

lease from Brazil including those of Sergio Mendez and Roberto Carlos. Where do you slot Montarroyos? Take your pick, jazz, pop, easy listening, progressive black or R&B - he covers it all and much of it is his own music, with the exception of Harold Mabern's In What Direction. If you're a jazz buff, you might detect a little Berkleeism, Montarroyos studied at the famous Boston music school. Favourite cuts are Makenna Beach with Montarroyos on electric trumpet, Pedro Bonita where he performs on the Flugelhorn, and Patamar with him on Flugelhorn and keyboards.

FRED PENNER - Children
The Polka Dot Pony
Troubadour TR-0020-W

The family that weans their children on music designed for the young, just might find a much closer-knit family. Communicating with children is a way of life for Fred Penner and this package is a gem. From L'il Liza Jane through, Joshua and If I Knew You Were Coming I'd Have Baked A Cake and the Ba dum ba dum burn of The Bump, should create many fantasies for the youngsters as Penner brings his well-trained folk voice into play. And, besides, it's fun and should be doubly so for the parents who can see the reaction through the eyes of their children. This isn't just a voice, a whistle and a guitar session, the musician lineup and vocal background puts Pony in the class of a large and well thought-out session. Produced by Michael Snook and Len Udow at Winnipeg's Wayne Finucan Studio. If programmers are looking for a mid-morning or early afternoon attention getter, the Moms and children will perk up their ears to a little bit of The Cat Came Back (Again), Ka-Lim-Ba or Never Smile At A Crocodile. Lyrics enclosed. Distributed by A&M.

HAGOOD HARDY - Pop
Love Me Closer - Attic - LA F-1116-H

Well, you probably know by now that Hagood Hardy has another talent besides tinkling the ivories - he sings, and this is his debut vocal album. A single, Love Makes The Water Taste Like Wine, a Wood/Bunch co-penning, has already picked up programmer attention. One could say that Hardy is a better piano player than a singer but there's a certain vocal charm that could uncover a whole new market for him. Just in case you're not too impressed with his singing, producer Jack Richardson has arranged a few instrumentals that will please, like Stay For A While and Love Affair. Someone must have really spiked Hardy's juice for the Take Me Down track, where he actually sounds alive - an excellent track. There are some interesting names lurking in the background here as well, Kim Mitchell (remember Max Webster?), bassman Tom Szczesniak and they say he's also playing the OBX synthesizer, and Bernie Labarge on acoustic and electric guitar. Producer Richardson is healthy, healthy once again, and gets percussion credits on this Toronto production.

CLIFF CARTER - Jazz/blues
Mr. Nostalgia - RCA KKL1-0445-N

In the beginning, God created heaven and earth and . . . RCA. Now, RCA puts its powers on the line by proving that life can begin at 80. Through CTV's Thrill Of A Lifetime and RCA's Ed Preston, 80 year old Cliff Carter finally broke into the record business. The age and the circumstances surrounding the production of this album is really secondary, although important. What producer Charles Lazer has

captured in the grooves is the piano stylings of a musician with a talent that communicates - no gimmicks. What you hear is what has been so much of Montreal's night life for many years. Carter's unique piano stylings and his jazz/blues vocalizing fits neatly into his interpretation of established and original material. As Time Goes By, Sweet Lorraine, Ain't Misbehavin, Honeysuckle Rose, and his own Don't Say Goodbye Too Soon, You're Mine All Mine, Date At The Olympics In Calgary, and Tennessee My Home (Mother Me), any of which are top choice and single material.

KIM WILDE - Rock
Kim Wilde - EMI America ST-17065-F

And the ladies of rock just keep on coming. Here's another British rocker who made an immense dent in the European market, and she did it with her first album. Produced by Ricky Wilde, Kim's brother, who also gets credit for co-writing all the material with Kim. Wilde's patched in tonal qualities have the balls of what's popular with the AOR crowd and she should get a good hearing from the AM rockers as well. Wilde shouldn't have too much difficulty breaking into the North American market, if, in fact, she doesn't do it first in Canada. Her style, projection and vocal clarity are as bright and punchy as her physical image. Tuning In, Tuning On, Kids In America and Chequered Love should do it for her. No single release at time of writing.

CHRIS REA - Rock
Chris Rea - Columbia FC-37664-H

It hasn't been an easy trip for Chris Rea since he first entered the hit arena with Fool If You Think It's Over. He did manage to gain good sales on his following two albums but he couldn't manage that magic of Fool. Perhaps this self-titled and produced (co-produced with Jon Kelly) package will bring his gruff but pleasant vocal charm back into prominence. Loving You will be the single release and along with it a high-powered promotion that will include, a video presentation, along with Every Beat Of My Heart. Both of these cuts are uniquely Rea, but so are Runaway, Guitar Street and One Sweet Tender Touch. Rea is a product and a success story of the '70s, and almost copped a Grammy in 1978 as Best New Artist. He could emerge as a star of the '80s. Lyrics included.

MAUREN FORRESTER - Classical
Maureen Forrester - RCA KRL1-0437-N

The genius of the jingle/commercial field, Larry Trudel, adds that extra professional and commercial touch in the production of Maureen Forrester, as she is best known, and at home with the Masters. There's only one here and Forrester displays her knowledge of the classical field splendidly as she interprets Schumann's Liederkreis, Op. 39, which Schumann had composed from a volume of verses written by Eichendorff. Not yet classified as a Master, the work of the late Canadian composer Robert Fleming is showcased on Side One. The Confession Stone (Songs Of Mary), a cycle of eight songs, was written for and dedicated to Forrester by Fleming. American poet Owen Dodson added the lyrics later. Forrester is accompanied by John Newmark, who has been with her since 1958. Produced at Toronto's Eastern Sound.

GLASS MOON - Rock
Growing In The Dark

Radio Records RR-2009-M
From the people who launched the Stars On phenomenon in North America, comes a high energy project from Glass Moon.

Actually this is the group's second time at bat, having made a dent in the AOR market with their debut album. That package included Killer At 25, which gave them their foot in the door, not so much north of the border, but at least slotted their name as a group to watch. Glass Moon's Dave Adams, Nestor Nunez, Chris Jones and Jamie Glaser have rounded out their direction and, with this production, would appear to have a better handle on acceptable material. Adams wrote or co-wrote most of the material, a couple of standouts being The Telegram Song and Simon. Nunez, Adams and Jones got together for Someday, another prime cut. Perhaps the best track, and one that should be considered as a single is the old Hollies hit of Carousel.

BOOK REVIEW

ROCK ON FILM
David Ehrenstein and Bill Reed
\$12.95 - 275 pages
Stoddart Publishing

If you're into rock music, you will be fascinated by Rock On Film which supplies a very impressive insight into the impact of old-age rock on our lives in today's time frame. Authors Bill Reed (Rolling Stone, Fusion and concert and book reviewer for the Los Angeles Herald Examiner), and David Ehrenstein (film critic and reporter for the Los Angeles Herald), have obviously accumulated a great deal of knowledge of the rock business, and its initial feeble steps into films. The book has an A to Z listing, including cast, credits and songs for 483 films which include High School Confidential, Beach Blanket Bingo, Jailhouse Rock, A Hard Day's Night, The Rocky Horror Picture Show, Saturday Night Fever and more. Also includes documentaries from Gimme Shelter to No Nukes. The fusion of Reed on rock and Ehrenstein on film makes for a very important commentary on the multi-billion dollar rock music filed. More than 75 photographs and rare film stills and posters add to the importance of Rock On Film.



CJBK afternoon drive personality had the envious chore of emceeing the recent Miss Teen London 1982. The winner was 17-year old Christine Simpson, who stands five-foot-six (no other measurements) and attends Oakridge Secondary School.

RACK. RADIO & RETAIL

ALBUM ACTION

J.Geils Band - Freeze Frame
 Joan Jett - I Love Rock 'N Roll
 Human League - Dare
 Rick Springfield - Success Hasn't Spoiled Me
 Soundtrack - Chariots Of Fire

VANCOUVER - A&B SOUND

No. 1 J.Geils Band - Freeze Frame
 2 Human League - Dare
 3 Various - Secret Policemen's Other Ball
 4 Asia
 5 Soundtrack - Chariots Of Fire
 6 Joan Jett - I Love Rock 'N Roll
 7 Rick Springfield - Success
 8 Aldo Nova
 9 Rick Springfield - Working Class Dog
 10 Go-Go's - Beauty & The Beat
 Also/ Simon & Garfunkel - Concert
 Streethart

EDMONTON - KELLY'S THREE

No. 1 Soundtrack - Chariots Of Fire
 2 Go-Go's - Beauty & The Beat
 3 Joan Jett - I Love Rock 'N Roll
 4 Streethart
 5 Rick Springfield - Success
 6 Various - Secret Policemen's Other Ball
 7 J.Geils Band - Freeze Frame
 8 Cars - Shake It Up
 9 Quarterflash
 10 Sheena Easton - Could Have Been

EDMONTON - KELLY'S FOUR

No. 1 Soundtrack - Chariots Of Fire
 2 Joan Jett - I Love Rock 'N Roll
 3 Aldo Nova
 4 Various - Secret Policemen's Other Ball
 5 Men At Work - Business As Usual
 6 Soft Cell - Non-Stop Erotic Cabaret
 7 Nylons
 8 Go-Go's - Beauty & The Beat
 9 The Church
 10 Streethart

EDMONTON - TOTAL SOUND

No. 1 Joan Jett - I Love Rock 'N Roll
 2 J.Geils Band - Freeze Frame
 3 Go-Go's - Beauty & The Beat
 4 Rick Springfield - Success
 5 Olivia Newton-John - Physical
 6 Rod Stewart - Tonight I'm Yours
 7 Streethart
 8 Aldo Nova
 9 Soft Cell - Non-Stop Erotic Cabaret
 10 Quarterflash
 Also/ Asia
 Men At Work - Business As Usual

CALGARY - A&A MALL

No. 1 Kim Wilde
 2 Streethart
 3 Rush - Exit Stage Left
 4 Beatles - Reel Music
 5 The Church
 6 Men At Work - Business As Usual
 7 Hall & Oates - Private Eyes
 8 J.Geils Band - Freeze Frame
 9 Go-Go's - Beauty & The Beat
 10 Dan Fogelberg - The Innocent Age
 Also/ Jam - Two Without Malice (EP)
 Rick Springfield - Success

CALGARY - KELLY'S IWO

No. 1 Go-Go's - Beauty & The Beat
 2 Human League - Dare
 3 Rick Springfield - Success
 4 Soundtrack - Chariots Of Fire
 5 J.Geils Band - Freeze Frame
 6 Joan Jett - I Love Rock 'N Roll
 7 Sammy Hagar - Standing Hampton
 8 Journey - Escape
 9 Quarterflash
 10 Asia
 Also/ Kim Wilde
 J.J.Cale - Grasshopper
 Stevie Wonder - Musicquarium

SASKATOON - KELLY'S

No. 1 Joan Jett - I Love Rock 'N Roll
 2 Go-Go's - Beauty & The Beat
 3 J.Geils Band - Freeze Frame
 4 Streethart

5 The Church
 6 Rick Springfield - Success
 7 Van Morrison - Beautiful Vision
 8 Men At Work - Business As Usual
 9 Aldo Nova
 10 Huey Lewis - Picture This
 Also/ Kim Wilde
 Asia
 Bertie Higgins - Just Another Day

WINNIPEG - KELLY'S

No. 1 Aldo Nova
 2 Go-Go's - Non-Stop Erotic Cabaret
 3 Streethart
 4 J.Geils Band - Freeze Frame
 5 Various - Secret Policemen's Other Ball
 6 Men At Work - Business As Usual
 7 Joan Jett - I Love Rock 'N Roll
 8 Soundtrack - Chariots Of Fire
 9 Asia
 10 The Church
 Also/ David Bowie - Christiane F
 Soundtrack - Cat People

TORONTO - CFNY-FM

HEAVY ROTATION
 Human League - Dare
 Jam - The Gift
 Vicious Pink Phenomena - Private Tokyo
 Chron Gen - Jet Boy Jet Girl
 Truths & Rights - Metro's No. 1 Problem
 Fun Boy 3
 Philip Rambow - Jungle Law
 SINGLES
 More Than This - Roxy Music
 See You - Depeche Mode
 I Ran - A Flock Of Seagulls

TORONTO - A&A/ARS

No. 1 Joan Jett - I Love Rock 'N Roll
 2 J.Geils Band - Freeze Frame
 3 Go-Go's - Beauty & The Beat
 4 Royal Philharmonic - Hooked On
 5 Journey - Escape
 6 Olivia Newton-John - Physical
 7 Aldo Nova
 8 Soundtrack - Chariots Of Fire
 9 Rick Springfield - Success
 10 Human League - Dare
 Also/ Soundtrack - Cat People
 Franke/Knockouts - Below The Belt

TORONTO - WHEELS

No. 1 Aldo Nova
 2 Joan Jett - I Love Rock 'N Roll
 3 J.Geils Band - Freeze Frame
 4 Soft Cell - Non-Stop Erotic Cabaret
 5 Orchestral Maneuvres - Architecture
 6 Human League - Dare
 7 Go-Go's - Beauty & The Beat
 8 Various - Secret Policemen's Other Ball
 9 Asia
 10 Clash (EP)
 Also/ Van Morrison - Beautiful Vision
 David Wilcox - Out Of The Woods

TORONTO - ZOUNDS

No. 1 Human League - Dare
 2 J.Geils Band - Freeze Frame
 3 Joan Jett - I Love Rock 'N Roll
 4 Aldo Nova
 5 Asia
 6 Soundtrack - Chariots Of Fire
 7 Streethart
 8 Sammy Hagar - Standing Hampton
 9 Various - Secret Policemen's Other Ball
 10 Men At Work - Business As Usual
 Also/ Beatles - Reel Music
 Third World - You've Got The Power

TORONTO - CHUM-FM

No. 1 Human League - Dare
 2-10 Asia
 3-4 Various - Secret Policeman's Ball
 4-5 XTC - English Settlement
 12-13 David Wilcox - Out Of The Woods
 13-17 Jimmy Page - Death Wish II
 18-23 Boomtown Rats - V Deep
 20-24 Men At Work - Business
 26 Talking Heads - Name Of This Band
 28 Jam - The Gift

HOT SINGLES

Ebony & Ivory - McCartney & Wonder
 Freeze Frame - J.Geils Band
 We Got The Beat - Go-Go's
 Don't You Want Me - Human League

MONTREAL - CKGM

No. 1 I Love Rock 'N Roll - Joan Jett
 2-3 Freeze Frame - J.Geils Band
 4-7 Make A Move - Olivia Newton-John
 5-16 Don't Talk - Rick Springfield
 10-17 Don't You Want Me - Human League
 17-23 When It's Over - Loverboy
 Also/ Heat Of The Moment - Asia
 Don't Wanna Live - Chilliwack
 Six Months In Leaky Boat - Split Enz
 Murphy's Law - Cheri
 Only A Fool - Trooper

TORONTO - CHUM

No. 1 Freeze Frame - J.Geils Band
 4-6 We Got The Beat - Go-Go's
 7-9 Senses Working Overtime - XTC
 9-12 Pretty Woman - Van Halen
 10-13 Heat Of The Moment - Asia
 13-18 Did It In A Minute - Hall & Oates
 17-23 One World - Utopia
 27 Ebony & Ivory - McCartney/Wonder
 28 Cat People - David Bowie
 29 Town Called Malice - Jam

HAMILTON - CKOC

No. 1 I Love Rock 'N Roll - Joan Jett
 6-8 Pac-Man Fever - Buckner & Garcia
 9-11 Don't You Want Me - Human League
 12-16 Don't Talk - Rick Springfield
 14-20 Pretty Woman - Van Halen
 17-22 Edge Of Seventeen - Stevie Nicks
 32-28 '65 Love Affair - Paul Davis
 35-40 Hiding From Love - Rosetta Stone
 38 Baby Makes Blue Jeans - Dr. Hook
 39 Romeo - Shari Ulrich
 40 Hang Fire - Rolling Stones
 Also/ Six Months In Leaky Boat - Split Enz

CALGARY - CKXL

No. 1 I Love Rock 'N Roll - Joan Jett
 22 ... Edge Of Seventeen - Stevie Nicks
 23 ... Empty Garden - Elton John
 24 Six Months In Leaky Boat - Split Enz
 26 ... Beatles - Movie Medley
 27 ... I've Never Been To Me - Charlene

VANCOUVER - LG73

No. 1 Tainted Love - Soft Cell
 5-11 Don't Talk - Rick Springfield
 13-17 Do You Believe - Huey Lewis
 17-20 Did It In A Minute - Hall & Oates
 19 ... Movie Medley - Beatles
 20 Baby Makes Blue Jeans - Dr. Hook
 Also/ '65 Love Affair - Paul Davis
 One Hundred Ways - Quincy Jones
 Ball And Chain - Aldo Nova

VANCOUVER - CFUN

No. 1 Freeze Frame - J.Geils Band
 2-5 Don't You Want Me - Human League
 7-12 Do You Believe - Huey Lewis
 8-10 Man On The Corner - Genesis
 10-13 Don't Talk - Rick Springfield
 12-19 Make A Move - Olivia Newton-John
 16-22 '65 Love Affair - Paul Davis
 25 Titles - Vangelis
 29 Ebony & Ivory - McCartney/Wonder
 30 Empty Garden - Elton John

VANCOUVER - CFMI-FM

No. 1 Don't You Want Me - Human League
 14-22 Can't Go For That - Hall & Oates
 23 Empty Garden - Elton John
 25 Movie Medley - Beatles
 26 Senses Working Overtime - XTC
 28 Ebony & Ivory - McCartney/Wonder
 29 Over The Line - Eddie Schwartz
 30 Souvenirs - Orchestral Maneuvres

The ACME Awards are now 100% certain

A number of country comments over the past few months have criticized ACME for the manner in which they have conducted a poll of the members of ACME to find out if the membership wants ACME to create their own awards like the CMA in Nashville.

We made a number of points in those comments about how the poll could be made to look legitimate. One was that the voting procedure be handled by a chartered accountancy firm from beginning to end. The other was printed twice in the Country Comments in the February 13th issue and again in the March 6th issue. I will reprint it again exactly as it appeared twice:

"ACME should explain the situation fully and carefully and ask the question at the end of the explanation and not on a separate piece of paper."

ACME has complied with the first criticism and the accountancy firm is monitoring every aspect of the poll, but the accountants were obviously instructed to send out a card asking "ARE YOU IN FAVOUR OF THE ACADEMY OF COUNTRY MUSIC ENTERTAINMENT ORGANIZING AND HOLDING IT'S (sic) OWN COUNTRY MUSIC AWARDS ANNUALLY? YES or NO." There is no explanation as a preamble to the question. Therefore to the average ACME member the inclination is to answer "yes".

If I felt that this wasn't made clear in the first article, I would not be concerned, but I

feel that it was brought to their attention twice and I feel that the new card is an attempt to rectify the first mistake. I feel that ACME wants to do it right and properly and show the membership that they know how to poll their members and would be able to put together a nomination system and an award system.

Now the coup de grace. If the board of directors had written the following letter to Stan Klees and Walt Grealis before they launched their poll, I think they would have gotten the answer that follows:

Dear Stan and Walt, — The Directors of ACME at a recent meeting agreed that you and Stan should be approached in regard to your feelings about a new awards program called the ACME Awards. We feel that another awards program could further enhance the country music industry in Canada and we feel that your experience in this field would be helpful to ACME.

We wish to enter by the front door and ask the advice of both of you and hope that you can assist and guide us in deciding if such an event is plausible and it is important for us to know that you feel that it would not affect your many years of developing Big Country and the Big Country Awards. Yours truly, ACME.

There is no doubt in my mind that Stan Klees and Walt Grealis would have answered as follows.

Dear Directors of ACME, — It wasn't too long ago that Gord Burnett, Barry Haugen and Ron Sparling sat in my office and talked to Stan and myself about changes in the awards when it was Stan who suggested that ACME start its own awards. We feel that it is a natural now that ACME has taken over Canadian Country Music Week and registered the name that they also have the ACME Awards at the same time. Stan also suggested that ACME approach us to licence the awards. I think he used the expression "through the front door". All three of the gentlemen agreed that ACME was definitely not interested in the awards or starting their own.

Both Stan and I have agreed that ACME should stage a conference and the awards in Halifax this year. There is six months time between now and the Halifax event and I'm sure ACME can put together a modest conference and awards program.

We will gladly step aside if ACME wishes to go on alone, but the most important thing is that we not be singled out as an obstacle to ACME and enemies of country music in Canada. We didn't start and fund ACME to become the victims of a fight between country people and ourselves. The CMA have their own awards and I feel that it is impossible for Big Country to continue with all the bad feeling that has been built up over the years.

In return I ask only one thing. That ACME make it crystal clear to their membership that Big Country is not owned by RPM Magazine. Do you think you can do that? Thank you, Stan Klees and Walt Grealis, Big Country Awards Inc.

COUNTRY walt grealis

Royalty making moves

The Royalty people out of Edmonton are getting their act together after a bad spell and have released several singles. Gary Fjellgaard is looking good with his single, Ten Years Old & Barefoot, Joyce Smith, with her Rodeo Wind single and Wilf Ingersoll with Hired Hand.

New from Wand

Nancy Dale introduced her talent by way of her first single for the Wand label. The single, Right Here In My Mind, opened several doors for the young talent. She is back with another single, Lonely Hearts, written by Steve Davis with Dallas Harms as the producer at Hamilton's Grant Avenue Studios. The single is distributed through Wand's offices.

Carl Perkins to Toronto

Carl Perkins who hasn't played Canada for some time, moves into Toronto's Horseshoe Tavern (Apr 24) with his band C.P. Express. This is a one-night date only. Perkins' two sons, Greg on bass and Stan on drums, are part of the C.P. Express.

Eddie Eastman en francais?

The success of Eddie Eastman's new single From The Bar Room To The Bedroom, might soon be hitting the charts on French-language country stations. The song's writer, Gilles Godard, sang the French lyrics for Ed-

die and he was so impressed he suggested he do the song in French. Of course, being a master at the Newfie-land language, should serve Eddie well with the French language.

Sonny Sinclair has Tight Money

Rural Root Records has released a new single from country recording artist Sonny Sinclair titled Tight Money, with Son of a Farmin' Man on the flip. Tight Money is self-penned and one of five brand new tunes recorded by Sinclair in January. The session was recorded in Nashville at the Waxworks and Music Mill. Producing was John Ham with Gene Rice engineering. Sinclair was also able to obtain all the Nashville pickers he had used on his past projects.

Rebuttal and rebuke

We make it a habit of not criticizing our competitors. It's rather tasteless to play that game, but lately it has been a bit exasperating to sit back while everybody takes a shot at RPM and me personally. It's time we started to fight back and possibly put a stop to all this. Number one is the fact that RPM does not own the Big Country Awards. Nor does RPM control the Big Country Awards. Nor does RPM take on ACME. We respond to ACME's Board of Director's backbiting. Have we any choice? ACME doesn't want their own awards, they want the Big Country Awards. It's that simple. Should the owner of ONE of the trade publications in Canada, it is not the only one, be a half owner of an awards program of any kind? Why not. Any number of publications in the U.S. have been

involved in awards and television awards shows. To my knowledge none of them have been successful for very long. No one has every prevented ACME from starting their own awards. In fact I can name here in this column dozens of people who have been told repeatedly that ACME SHOULD START THEIR OWN AWARDS. In the weeks to come I may just name some of those people. It's starting to be embarrassing.

Two nominations for Family Brown

RCA Records reported that Canadian country group and RCA recording artists the Family Brown have been nominated twice for the International Country Music Awards. The group are nominated in the categories Most Promising International Artist and Best International Group. They share the latter nomination with the RCA recording group, Alabama. Their single But It's Cheatin', released last year in Canada was recently released in the U.S. to favourable response, enough so that some Canadian country stations started airing the single again. The awards take place April 11, in Wembley, England.

Try, try again

Rumour has it that a recent academy poll netted a resounding NO from the membership, so the directors are having another try. We hear they will keep on trying until they get the answer they want. Well, they don't have my vote of confidence. But again...it's only a rumour and our informant might be wrong. Try, try and try again.

RPM Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

April 17, 1982

TW	LW	Wks			
1	2	(11)	BIG CITY Merle Haggard - Epic 14-02686-H (LP) Big City - FE37-593-H	26	29 (5) SINGLE WOMEN Dolly Parton - RCA PB-13057-N (LP) N/A
2	3	(11)	ANOTHER SLEEPLESS NIGHT Anne Murray - Capitol 5083-F (LP) Where Do You Go When You Dream - SOO-12144-F	27	28 (10) NICE NIGHT TO BE LONELY Tim Taylor - Snocan SC-179 (LP) N/A
3	4	(8)	SHE LEFT LOVE ALL OVER ME Razzy Bailey - RCA PB-13007-N (LP) Razzy - AHL1-4228-N	28	31 (4) BUSTED John Conlee - MCA 52008-J (LP) N/A
4	1	(11)	BOBBIE SUE Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J	29	16 (14) MIS'RY RIVER Terri Gibbs - MCA 51225-J (LP) I'm A Lady - MCA-5255-J
5	5	(12)	TENNESSEE ROSE Emmylou Harris - Warner Bros WBS-49892-P (LP) Light Of The Stable - BSK-3484-P	30	45 (2) 'ROUND THE CLOCK LOVIN' Gail Davies - Columbia 18-02718-H (LP) Hollywood, Tennessee - FC-37438-H
6	7	(10)	IF YOU'RE THINKING YOU WANT A STRANGER George Strait - MCA 51228-J (LP) Strait Country MCA-5248-J	31	36 (5) TOOK IT LIKE A MAN CRIED LIKE A BABY Cedar Creek - Acclaim CM-70007 (LP) N/A
7	6	(10)	THE CLOWN Conway Twitty - Elektra E-47302-P (LP) Southern Comfort - XE1-60005-P	32	32 (8) TALK TO ME LONELINESS Mary Bailey - E&R ER-003 (LP) Think Of Me - ERL-100
8	9	(9)	FROM THE BAR ROOM TO THE BEDROOM Eddie Eastman - Diamond DRS-0004 (LP) Intimate Strangers - DR3-0004	33	34 (5) FROM LEVIS TO CALVIN KLEIN JEANS Brenda Lee - MCA 51230-J (LP) Only When I Laugh - MCA-5278-J
9	10	(7)	SAME OLE ME George Jones - Epic 14-02690-H (LP) I Am What I Am - FE-36586-H	34	35 (7) IT TOOK THE WINE Diamond Joe White - Stony Plain SPS-1019-N (LP) High Rider - SPL-1040-N
10	12	(7)	I LIE Loretta Lynn - MCA 51226-J (LP) N/A	35	37 (3) ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H
11	11	(8)	SWEET YESTERDAY Sylvia - RCA PB-13020-N (LP) N/A	36	38 (4) DREAMS OF MEXICO Stoneridge - Golden Eagle - GE-113 (LP) Stoneridge - GE-1001
12	13	(9)	THROUGH THE YEARS Kenny Rogers - Liberty - 1444-F (LP) Share Your Love - LOO-1108-F	37	46 (2) NEW CUT ROAD Bobby Bare - Columbia 18-02690-H (LP) N/A
13	14	(7)	A COUNTRY BOY CAN SURVIVE Hank Williams Jr. - Elektra E47257-P (LP) The Pressure Is On - X5E-535-P	38	39 (4) ANOTHER HONKY-TONK NIGHT ON BROADWAY David Frizzell/Shelly West - Warner Bros WBS-50007-P (LP) David Frizzell/Shelly West Album - XBS-3643-P
14	6	(12)	BLUE MOON WITH HEARTACHE Rosanne Cash - Columbia 18-02659-H (LP) Seven Year Ache - JC-36965-H	39	43 (3) PAIN IN MY PAST The Rovers - Attic AT-260-H (LP) No More Bread And Butter - LAT-1118-H
15	15	(13)	A DREAMER AND A FOOL (Am I) Kevin Wara - Golden Eagle - GE-111 (LP) Breakthrough - GE-1003	40	40 (5) IN LOVE WITH LOVING YOU Keith Stegall - EMI America B-8107-F (LP) N/A
16	17	(6)	BE THERE FOR MY BABY Johnny Lee - Elektra/Asylum E-47301-P (LP) Bet Your Heart On Me - X5E-541-P	41	41 (3) BAD NEWS Boxcar Willie - Epic E4-8469-H (LP) Last Train To Heaven - PEC-80064-H
17	18	(5)	CRYING MY HEART OUT OVER YOU Ricky Skaggs - Epic 14-02692-H (LP) Waitin' For The Sun To Shine - FE-37193-H	42	42 (3) POSSUM Harold MacIntyre - Diamond DRS-0002 (LP) Honky Tonk Fever - DR3-0002
18	19	(8)	DID I FORGET TO TELL HER Jerry Palmer - Golden Eagle - GE-112 (LP) The Hitman - GE-1002	43	50 (2) SPEAK SOFTLY (You're Talking To My Heart) Gene Watson - MCA 52009-J (LP) Old Loves Never Die - MCA-5241-J
19	21	(12)	TEN YEARS OLD & BAREFOOT Gary Fjellgaard - Royalty R1000-113 (LP) N/A	44	44 (4) CALL MARY Robert Paul King - Brothers SP-1109 (LP) N/A
20	25	(6)	YOU NEVER REALLY LOVED ME David Thompson - Citation C-982 (LP) N/A	45	48 (2) THE EX-SUPERSTAR'S WALTZ Ronnie Prophet - Vera Cruz VCR-148-H (LP) I Need A Lover -
21	24	(6)	YOU NEVER GAVE UP ON ME Crystal Gayle - Columbia 18-02718-H (LP) Hollywood/Tennessee - FC-37438-H	46	49 (2) AFTER THE LOVE SLIPS AWAY John Conley - RCA PB-13053-N (LP) Fire & Smoke - AHL1-4135-N
22	26	(7)	LONESOME Ginette Porter - Snocan SC-178 (LP) N/A	47	47 (4) TRYING TO GET TO YOU Ralph Carlsson - Snocan SC-180 (LP) N/A
23	23	(12)	COMING UNDONE AGAIN Terry Carisse - MBS-1034 (LP) N/A	48	.... (1) JUST TO SATISFY YOU Waylon Jennings & Willie Nelson (RCA PB-13073-N (LP) Black On Black - AHL1-4247-N
24	27	(5)	IN LIKE WITH EACH OTHER Larry Gatlin/Gatlin Bros Band - Columbia 18-02698-H (LP) Not Guilty - FC-37464-H	49	.... (1) RODEO WIND Joyce Smith - Royalty R1000-116 (LP) N/A
25	33	(5)	MOUNTAIN MUSIC Alabama - RCA PB-13019-N (LP) Feels So Right - AHL1-3930-N	50 (1) HOLDIN' ON TO YOU Paul Weber - Boot BTX-319 (LP) Two Bits Worth Of Hurtin - BOS-7224

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HELP WANTED ADS of 25 words or less will appear in RPM - FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

CREATIVE DIRECTOR WANTED

AM/FM Creative Director's desk available. Minimum 3 years radio experience, proven track record. Top salary for right person. Contact Wayne Barry, Operations Manager, CKRD Radio, 2840 Bremner Avenue, Red Deer, Alberta - 403-343-0850.

OPENING FOR COPYWRITER

Immediate opening for copywriter. Send resumes c/o Wax Williams, CKKR, Box 490, Rosetown, Saskatchewan S0L 2V0.

LOOKING FOR COMMUNICATOR

Announcer wanted for contemporary station in NWT capital. We need someone with talent on-air and in production, who can work as part of a team. If this is you, give Kelly McCrae a call at CJCD 403-920-4636. P.O. Box 218, Yellowknife, NWT.

SWING SHIFT COMMUNICATOR

Swing shift announcer wanted for new FM station, MOR format. Foreground programming experience required. Send tape and resume to Johnny Murphy, PD, VOXM-FM, Box 8-590, Station A, St. John's Newfoundland.

GOT WHAT IT TAKES?

CISN Edmonton still needs 2 self-starting, professional personalities, capable of hot on-air shift and interested in learning how to handle multi-track equipment in our state-of-the-art production studios. Tapes and resumes to: Gerry Siemens, CISN-FM, 10550 - 102nd Street, Edmonton, Alberta. T5H 2T3.

AFTERNOON DRIVE ANNOUNCER

required for CJAY-FM. Only those with FM experience need apply. Please forward tape and resume to Wes Erickson, Program Director, CJAY-FM, Broadcast House, P.O. Box 7060, T3C 3L9.

ON-AIR & NEWS TALENT WANTED

Contemporary Country FM (Country 105, Calgary), needs on-air and news talent that loves country music and hard work. Start up: July. Tapes and resumes to Mike Hanson, c/o 36 Queenston Street, St. Catharines, Ontario L2R 7C7.

MORNING PERSONALITY REQUIRED

Mature, successful on-air and in community experience in medium or major markets, essential. Tapes and resumes to Mike Hanson, CHSC, 36 Queenston Street, St. Catharines, Ontario L2R 7C7.

NEWSPERSON WANTED

Experience preferred. Contact Phil De Vos, News Director, CJVR Radio, Box 1420, Melfort, Saskatchewan - 1-306-752-2867.

KEYBOARD/VOCALIST WANTED

British Ska band, based in Vancouver, require keyboard/vocalist for upcoming U.S. and Canadian tours and recording. A fantastic opportunity for the right, high-energy professional performer. Interested?? Call Dan at 604-988-3330 or Terry at 604-876-8474.

COUNTRY RADIO & RETAIL

COUNTRY MOVERS

- Mountain Music - Alabama
- Same Ole Me - George Jones
- Crying My Heart Out - Ricky Skaggs
- Ex-Superstar's Waltz - Ronnie Prophet

TORONTO - COUNTRY MUSIC STORE

- No. 1 Crying My Heart Out - Ricky Skaggs
- 2 Just Came Home - John Anderson
- 3 From Levis - Brenda Lee
- 4 The Clown - Conway Twitty
- 5 Big City - Merle Haggard
- 6 Same Ole Me - George Jones
- 7 Speak Softly - Gene Watson
- 8 Dance With Me - Tommy Hunter
- 9 Three Steps - Carlton Showband
- 10 Heart Must Be Broken - Anne Murray
- Also/ Through The Years - Kenny Rogers

TORONTO - CFGM

- No. 1 Just Came Home - John Anderson
- 2-3 Country Boy - Hank Williams Jr.
- 3-4 Crying My Heart Out - Ricky Skaggs
- 5-8 From Levis - Brenda Lee
- 6-10 Same Ole Me - George Jones
- 9-13 Mountain Music - Alabama
- 11-14 Honky-Tonk Night - Frizzell & West
- 20 I'm goin Hurtin - Joe Stampley
- Also/ Holed Up - Joe Sun
- Ex-Superstar's Waltz - Ronnie Prophet

AJAX - CHOO

- No. 1 Through The Years - Kenny Rogers
- 2-6 Sweet Yesterday - Sylvia
- 5-10 Someday Soon - Moe Bandy
- 6-12 You Never Gave Up - Crystal Gayle
- 14-21 From Levis - Brenda Lee
- 22-30 In Like With Each Other - Larry Gatlin
- 39-45 From The Bar Room - Eddie Eastman
- 56 Another Chance - Tammy Wynette
- 58 No Relief In Sight - Con Hunley

EDMONTON/CAMROSE - CFCW

- No. 1 Bobbie Sue - Oak Ridge Boys
- 2-3 Big City - Merle Haggard
- 4-6 Sleepless Night - Anne Murray
- 5-7 Through The Years - Kenny Rogers
- 6-13 Crying My Heart Out - Ricky Skaggs
- 14 If You're Thinking - George Strait
- 15 Full Time Country Boy - Norm Rooke

ST CATHARINES - CJQR-FM

- No. 1 Mountain Of Love - Charley Pride
- 2-4 Bobbie Sue - Oak Ridge Boys

- 6-10 Big City - Merle Haggard
- 10-13 The Clown - Conway Twitty
- 15-17 Same Ole Me - George Jones
- 16-19 Crying My Heart Out - Ricky Skaggs
- 18 In Like With Each Other - Larry Gatlin
- 20 New Cut Road - Bobby Bare

LONDON - BX-93

- No. 1 Bobbie Sue - Oak Ridge Boys
- 7-10 Crying My Heart Out - Ricky Skaggs
- 10-12 Country Boy - Hank Williams Jr.
- 12-16 If You're Thinkin - George Strait
- 14-18 In Like With Each Other - Larry Gatlin
- 19-26 Mountain Music - Alabama
- 26 Single Women - Dolly Parton
- 27 Always On My Mind - Willie Nelson
- 28 You're Not Easy - Dottie West
- 29 One Cut Road - Bobby Bare
- Also/ Lonely Hearts - Nancy Dale
- Second Time Around - Carroll Baker

WINNIPEG - CKRC

- No. 1 Crying My Heart Out - Ricky Skaggs
- 7-9 Same Ole Me - George Jones
- 10-16 Between Us - Burrito Bros
- 12-17 Never Gave Up - Crystal Gayle
- 15-19 Key Largo - Bertie Higgins
- 20-15 Tennessee Rose - Emmylou Harris
- 25 Country Boy - Hank Williams Jr.
- 26 Always On My Mind - Willie Nelson
- 28 New Cut Road - Bobby Bare
- 29 If I Could Win - Barbara Anne Sellman
- Also/ Listen To The Radio - Don Williams
- Long Way - Laurie Karr
- Second Time Around - Carroll Baker



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