

# RPM MAGAZINE

Volume 34 No. 2 October 25, 1980 \$1.00

Cover story: Zon resurfaces with Falcon backing

19217 - 19230





## Programmer's Conference cancelled

Toronto: Cutbacks and a general slump in the industry has caused the cancellation of the Radio Programming and Music Conference that was to be held at the Calgary Inn on November 29th and 30th.

In announcing the cancellation, Walt Grealis, who started the annual event three years ago, cited the state of the industry as the reason for the cancellation.

"We depend a great deal on the co-operation of record companies in these conferences and the cutbacks of the past year have had a serious effect on the investment we have in industry institutional events." He continued with "For two years we have been underwriting this conference with tens of thousands of dollars and it takes time for the conferences to gain the prestige necessary to make them self-sufficient.

"Now is not the time to pour out money on a conference like this, no matter how important it is to the radio and record industry. There are also too many conferences and industry social events occurring in Canada for such a small market. We have to reorganize our thinking. What was possible two years ago is no longer

economically feasible."

When asked if the current turmoil between the radio programmers and the record industry might be a factor in the cancellation, Grealis noted, "Every time the Canadian content regulations become a factor it's like waving a red flag in front of a bull. The climate is not conducive to any constructive discussion and, as many programmers have said, they've heard it all before. The whole thing would have occurred with a negative attitude.

"If the record companies can cut back and modernize their system, we then have to look at the industry in the same way and say that we can trim and reorganize our thinking to reflect the industry at large."

Grealis further stated, "The Radio Programmers' Music Awards really aren't needed. There are too many awards handed out each year and the industry does nothing but pat itself on the back.

"Possibly what we may do is have a programmers meet during the Juno Award week and keep the programming conference separate so that everyone could come to Toronto at the same time and it would turn into a record and radio week."

## Attic releases new promo series

Toronto: To feature artists to the numerous radio station DJ's throughout Canada, Attic Records has set up the Attic Promo Series.

The white label DJ pressings feature two A sides by two artists. Because two artists are displayed, the sides will not compete with each other. The artists featured will have a current Attic album release.

The initial Attic Promo release, Promo 1, is aimed at country radio. One side is Cowboy Song, by Riders In The Sky. The flip is Say You'll Stay Until Tomorrow, by Preacher Jack.

Promo 2 includes, Trying To Chew My Head, by Johnny And The G-Rays, and the Lamont Cranston Band's version of the Dowchild, One More Chance. Both sides of Promo 2 are Cancon.

## Johnny And G-Rays complete Can tour

Toronto: New wave, street rockers, Johnny And The G-Rays are completing a Western Canada promotional tour, which has followed the release of their debut LP, Every Twist Reminds.

The band is made up of John MacLeod (vocals and guitar), Bent Rasmussen (drums), Bob MacDonald (bass), and newcomer Rob Sagar (guitar).

The group's first LP was produced by Stacey Heydon on the Basement Records label, which is distributed by Attic/CBS.

## Super Band tours Western Canada

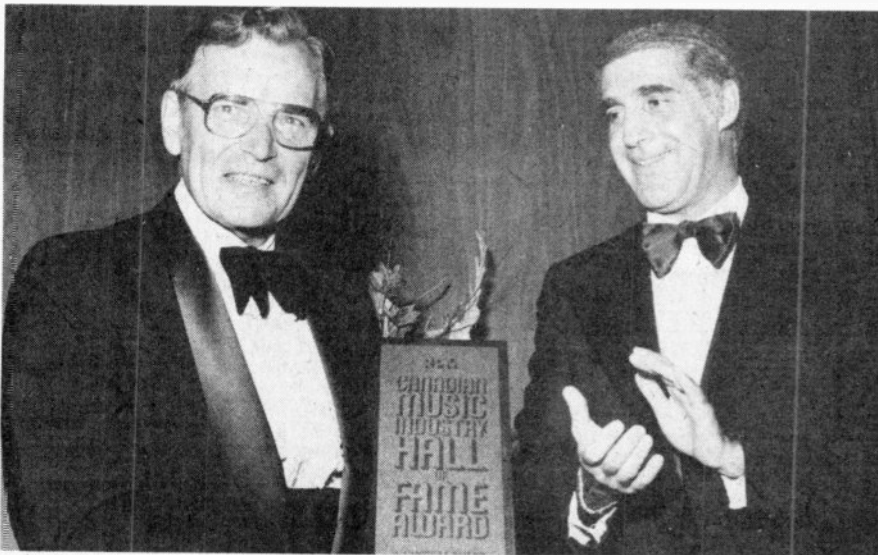
Toronto: After a press reception, held at the MCA building in Toronto on October 16, the Canadian Stage Band Festival Super Band embarked on a four week tour of Western Canada.

The eighteen member big band, under the direction of Jim Howard, is made up of young Canadian professionals, who are alumni of past stage band festivals, and come from all parts of the country.

The Festival organization, in cooperation with their primary corporate sponsor, Moffat Communications Ltd., have initiated this musical presentation to encourage the development of young Canadian musical talent.

The Super Band appearances include school concerts, workshops and clinics throughout the Prairie provinces and B.C.

## P.R.O. Canada's Ritchie to RPM Hall Of Fame



Arnold Gosewich (r) Chairman and Chief Operating Officer of CBS Records of Canada, presents the Canadian Music Industry Hall of Fame Award to retiring P.R.O. Canada General Manager S. Campbell Ritchie. Mr. Gosewich, himself a distinguished member of the Hall of Fame, made the presentation on behalf of RPM Magazine's publisher Walt Grealis.

Toronto: P.R.O. Canada's 12th Annual Awards Dinner (Oct 1) was the setting for retiring General Manager, S. Campbell Ritchie, to be honoured with an RPM Hall of Fame Award. Mr. Ritchie is a veteran of the broadcast industry, much of his time being spent with CKLW Windsor.

It was during his tenure as General Manager of P.R.O. Canada when the then BMI Canada became completely autonomous from BMI Inc., and became known as the Performing Rights

Organization of Canada.

Mr. Ritchie, through his many years of involvement with the music industry, has indeed contributed significantly to the growth of the Canadian music industry.

The presentation was made to Mr. Ritchie by Mr. Arnold Gosewich, Chairman and Chief Executive Officer of CBS Records of Canada, himself a distinguished member of the Hall of Fame.



## Irish Rovers for UNICEF

Toronto: The Irish Rovers will be the official spokespeople and goodwill ambassadors for the 25th Annual UNICEF Hallowe'en Trick or Treat campaign.

The group will present the UNICEF Song in each concert of their cross Canada tour, and will donate half the proceeds from the sale of records at each appearance.

The song, penned by lead singer Will Millar, will close each concert, with the Rovers accompanied by a UNICEF children's choir.

The dates, when completed, will have taken them through Ontario (Oct 10-19 and 24), Manitoba (Oct. 21-23 and 25-26), Saskatchewan (Oct 28-31), Alberta (Nov 1-5) and close out in British Columbia Nov 6-9.

Since 1955, the Hallowe'en campaign has raised \$15 million dollars in Canada for UNICEF projects in health, education, nutrition and social services to benefit children around the world.

The Rovers are currently on release with their new self titled album on the Attic label, and gaining much

programmer support with the cut Wasn't That A Party, written by Tom Paxton with Jimmy Ferguson doing the vocal treatment.

Attic Records is distributed in Canada by CBS Records.

## Jim and Rosalie for kids

Toronto: Jim Duchesneau and Rosalie Moscoe, two singers who met at York University, have just released their first album. The LP, Listen To Me, is made up of original children's songs, which includes a booklet containing illustrations, lyrics, music, and questions about each song. The songs are not intended for educational impact, but rather to primarily entertain the kids.

The duo, Jim, a Toronto musician, and Rosalie, a North York entertainer and mother of two, both in their early thirties, have been appearing in dozens of schools throughout the year, at libraries, community centres, the Hospital for Sick Children, Ontario Place, and and the Astrolabe Theatre in Ottawa.

## Prism dedicates album to Dorothy Stratten

Vancouver: Prism's new album release, All The Best From Prism, has been dedicated to the memory of slain Playboy model Dorothy Stratten. The West Coast native had become one of the most popular of the Playboy models in the magazine's history, particularly with the entertainment community of Vancouver.

Cover Girl has been culled from the album to be released as a single mid-October.

## Solid Gold has the Goods

Toronto: The Good Brothers - Brian, Bruce and Larry, have recently signed to Solid Gold Records. They are the second band to sign to the label, the first being Toronto, who have reached gold album status with their debut LP.

The new LP, The Good Brothers Live, a two album set, was recorded live at Ontario Place, the Coronet Tavern in Kitchener, and the CNE Grandstand. Final touches were done at Sounds Interchange, Toronto.

The single release from the LP is a cover of Van Morrison's hit, Brown Eyed Girl.

The band will be on a cross Canada promotional tour starting November 10 in Winnipeg and moving west, through Regina, Calgary, Edmonton and Vancouver, with numerous dates between.

## SINGLES ALPHABETICALLY

- 2 All Out Of Love
- 16 All Over The World
- 70 Another Brick In The Wall
- 1 Another One Bites The Dust
- 96 Boppin With The Blues
- 5 Boulevard
- 37 Can I Come Near
- 46 Cars
- 94 Chinatown Calculation
- 56 Clones (We're All)
- 17 Cocaine
- 66 Coming Up
- 55 Could I Have This Dance
- 92 Crazy Fool
- 36 Cupid
- 4 Don't Ask Me Why
- 75 Don't Stand So Close To Me
- 57 Don't Ya Wanna Play
- 50 Dreamer
- 80 Dreaming
- 76 Drivin My Life Away
- 28 Drugs In My Pocket
- 26 Echo Beach
- 8 Emotional Rescue
- 39 The Empire Strikes Back
- 48 Fame
- 20 Fine State Of Affairs
- 51 Free Me
- 35 Funkytown
- 7 Games Without Frontiers
- 25 Gize Me The Night
- 88 Go It Slow
- 72 He's So Shy
- 98 Hey There Lonely Girl
- 68 Hit Me With Your Best Shot
- 42 Hot Rod Hearts
- 60 I Got You
- 53 I Pledge My Love
- 49 I'm Alive
- 40 I'm Alright
- 13 Into The Night
- 45 It's Hard To Be Humble
- 32 It's Still Rock & Roll To Me
- 71 Jesse
- 23 Jo Jo
- 52 Knee Deep In Love
- 83 Lady
- 19 Late In The Evening
- 44 Let Me Love You
- 10 Let Me Talk
- 12 Let My Love Open The Door
- 86 Let's Shake
- 43 Little Jeannie
- 73 Lookin For Love
- 61 Look What You've Done
- 47 Love The World Away
- 6 Magic
- 79 Make A Little Magic
- 67 Master Blaster
- 81 Midnight Rocks
- 29 Misunderstanding
- 18 More Love
- 77 My Guy/My Girl
- 24 My Mistake
- 87 New York, New York
- 74 Paint By Number Heart
- 22 Real Love
- 99 Roanne
- 3 Sailing
- 99 Shandi
- 65 She's Out Of My Life
- 62 She's So Cold
- 97 Someone
- 89 Sometimes A Fantasy
- 64 Stand By Me
- 63 Switchin To Glide
- 30 Take A Little Rhythm
- 27 Take Your Time
- 41 The Kid Is Hot Tonight
- 31 The Rose
- 58 The Royal Mile
- 69 The Wanderer
- 85 That Girl Could Sing
- 21 Tired Of Toein The Line
- 82 Too Bad
- 34 Touch And Go
- 78 Tryin To Keep Her 88's Straight
- 84 Turn It On Again
- 93 Turning Japanese
- 9 Upside Down
- 91 Whip It
- 90 Who'll Be The Fool Tonight
- 38 Woman In Love
- 14 Xanadu
- 10 You'll Accompany Me
- 15 You're The Only Woman
- 33 Young & Restless

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
CA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

October 25, 1980

TW	LW	Wks	Artist	Title	Label
1	7	(6)	ANOTHER ONE BITES THE DUST	Queen - Elektra E-47031-P (LP) The Game - X5E-513-P	
2	3	(11)	ALL OUT OF LOVE	Air Supply - Wizard WZD-022-Q (LP) Lost In Love - WXD-LP-001-Q	
3	1	(12)	SAILING	Christopher Cross - Warner Bros. WBS-49507-P (LP) Christopher Cross - QBS-3383-P	
4	9	(9)	DON'T ASK ME WHY	Billy Joel - Columbia 1-11331-H (LP) Glass Houses - FC-36384-H	
5	4	(11)	BOULEVARD	Jackson Browne - Asylum E-47003-P (LP) Hold Out - X5E-511-P	
6	2	(18)	MAGIC	Olivia Newton-John - MCA 41247-J (LP) Xanadu - MCA-6100-J	
7	8	(12)	GAMES WITHOUT FRONTIERS	Peter Gabriel - Charisma CA-3601-Q (LP) Peter Gabriel - CA-1-2215-Q	
8	5	(13)	EMOTIONAL RESCUE	The Rolling Stones - Rolling Stone RS-20001-P (LP) Emotional Rescue - XC0C-16015-P	
9	23	(7)	UPSIDE DOWN	Diana Ross - Motown M-1494-M (LP) Diana - M-935-M	
10	14	(9)	YOU'LL ACCOMP'NY ME	Bob Seger - Capitol 4904-F (LP) Against The Wind - SOO-12041-F	
11	6	(13)	SHINING STAR	Manhattans - Columbia 1-11222-H (LP) After Midnight - JC-36411-H	
12	10	(16)	LET MY LOVE OPEN THE DOOR	Pete Townshend - Atco 7217-P (LP) Empty Glass - XSD-32100-P	
13	16	(10)	INTO THE NIGHT	Benny Mardones - Polydor PD-2091-Q (LP) Never Run Never Hide - PD-1-6263-Q	
14	36	(5)	XANADU	Olivia Newton-John & ELO - MCA 41285-J (LP) Xanadu Soundtrack - MCA-6100-J	
15	25	(8)	YOU'RE THE ONLY WOMAN	Ambrosia - Warner Bros. WBS-49508-P (LP) One Eighty - XBS-3368-P	
16	17	(6)	ALL OVER THE WORLD	ELO - MCA 41289-J (LP) Xanadu Soundtrack - MCA-6100-J	
17	15	(14)	COCAINE/TULSA TIME	Eric Clapton-RSO RSS-1039-Q (LP) Just One Night - RS2-4003-Q	
18	13	(16)	MORE LOVE	Kim Carnes - EMI-America 8045-F (LP) Romance Dance - SW-17030-F	
19	21	(7)	LATE IN THE EVENING	Paul Simon - Warner Bros. WBS-49511-P (LP) N/A	
20	12	(20)	FINE STATE OF AFFAIRS	Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H	
21	18	(18)	TIRED OF TOEIN' THE LINE	Rocky Burnette - EMI-America 8043-F (LP) The Son Of Rock & Roll - SW-17033-F	
22	45	(4)	REAL LOVE	Doobie Brothers - Warner Bros WBS-49505-P (LP) One Step Closer - XBS-3452-P	
23	20	(14)	JOJO	Boyz Sceggz - Columbia 1-11281-H (LP) Middle Man - FC-36106-H	
24	28	(9)	MY MISTAKE	The Kingbees - RSO RS-1032-Q (LP) The Kingbees - RS-1-3075-Q	
25	44	(6)	GIVE ME THE NIGHT	George Benson - Warner Bros WBS-49505-P (LP) Give Me The Night - XHS-3453-P	
26	19	(23)	ECHO BEACH	Martha & The Muffins - Virgin VS-1111-Q (LP) Metro Music - V-2142-Q	
27	31	(7)	TAKE YOUR TIME	The S.O.S. Band - Epic ZS9-5522-H (LP) The S.O.S. Band - NJZ-36332-H	
28	37	(7)	DRUGS IN MY POCKET	The Monks - Capitol 72831-F (LP) Bad Habits - ST-6470-F	
29	11	(19)	MISUNDERSTANDING	Genesis - Atlantic AT-3662-P (LP) Duke - XSD-16014-P	
30	22	(14)	TAKE A LITTLE RHYTHM	Ali Thomson - A&M 2243-W (LP) Take A Little Rhythm - SP-4803-W	
31	24	(21)	THE ROSE	Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P	
32	26	(20)	IT'S STILL ROCK AND ROLL TO ME	Billy Joel - Columbia 1-11276-H (LP) Glass Houses - FC-36384-H	
33	30	(19)	YOUNG AND RESTLESS	Prism - Capitol 72829-F (LP) Young And Restless - ST-12072-F	
34	55	(3)	TOUCH AND GO	The Cars - Elektra E-47039-P (LP) Panorama - X5E-514-P	
35	29	(24)	FUNKYTOWN	Lipps Inc. - Casablanca NB-2233-Q (LP) Mouth To Mouth - NBLP-7197-Q	
36	35	(17)	CUPID/I'VE LOVED YOU FOR A LONG TIME	Spinners - Atlantic AT-3664-P (LP) Love Trippin' - XSD-19270-P	
37	34	(25)	CAN I COME NEAR	Graham Shaw - Capitol 4876-F (LP) Graham Shaw/Sincere Serenaders - ST-12065-F	
38	63	(3)	WOMAN IN LOVE	Barbra Streisand - Columbia 1-11364-H (LP) Guilty - FC-36750-H	
39	33	(13)	EMPIRE STRIKES BACK (Medley)	Meco - RSO RS-1038-Q (LP) N/A	
40	32	(19)	I'M ALIVE	ELO - MCA 41246-J (LP) Xanadu MCA-6100-J	
41	50	(6)	THE KID IS HOT TONITE	Loverboy - Columbia C4-4255-H (LP) Loverboy - NJC-36762-H	
42	49	(8)	HOT ROD HEARTS	Robbie Dupree - Elektra E-47005-P (LP) Robbie Dupree - X6E-273-P	
43	39	(20)	LITTLE JEANNIE	Eiton John - MCA 41236-J (LP) 21 At 33 - MCA-5121-J	
44	42	(17)	LET ME LOVE YOU TONIGHT	Pure Prairie League - Casablanca NB-2266-Q (LP) Firin' Up - NBLP-7207-Q	
45	27	(18)	IT'S HARD TO BE HUMBLE	Mac Davis - Casablanca NB-2244-Q (LP) It's Hard To Be Humble - NBLP-7207-Q	
46	43	(29)	CARS	Gary Numan - Beggars Banquet BEG-23-P (LP) The Pleasure Principle - BEG-10-P	
47	41	(14)	LOVE THE WORLD AWAY	Kenny Rogers - United Artists UAX-1359-F (LP) Urban Cowboy Soundtrack - 2FDP-90002-P	
48	60	(4)	FAME	Irene Cara - RSO RS-1034-Q (LP) Fame Soundtrack - RX-1-3080-Q	
49	62	(7)	I'M ALRIGHT	Kenny Loggins - Columbia 1-11317-H (LP) Caddyshack Soundtrack - JS-36737-H	
50	68	(3)	DREAMER	Supertramp - A&M AM-2269-W (LP) Paris - SP-6702-W	

## RPM Top Singles (51-100)

- 51 47 (9) **FREE ME**  
Roger Daltrey - Polydor PD-2105-Q  
(LP) McVicar - PD-1-6284-Q
- 52 59 (10) **KNEE DEEP IN LOVE**  
Kisatu-Capitol 1083-F  
(LP) Endangered Species - SBA-16060-F
- 53 48 (23) **I PLEDGE MY LOVE**  
Peaches & Herb - Polydor PD-2053-Q  
(LP) Twice The Fire - PD-1-6239-Q
- 54 58 (7) **LOOKIN' FOR LOVE**  
Johnny Lee - Full Moon/Asylum E-47004-P  
(LP) Urban Cowboy Soundtrack - 2FDP-90002-P
- 55 72 (4) **COULD I HAVE THIS DANCE**  
Anne Murray - Capitol 4920-F  
(LP) Urban Cowboy Soundtrack - 2FDP-90002-P
- 56 46 (19) **CLONES (We're All)**  
Alice Cooper - Warner Bros. WBS-49204-P  
(LP) Flush The Fashion - XBS-3436-P
- 57 66 (4) **DON'T YA WANNA PLAY THIS GAME**  
Elton John - MCA 41293-J  
(LP) 21 At 33 - MCA 5121-J
- 58 53 (8) **THE ROYAL MILE**  
Gerry Rafferty - United Artists 1366-F  
(LP) Snakes And Ladders - LOO-1039-F
- 59 56 (9) **UNDER THE GUN**  
Poco - MCA 41269-J  
(LP) Under The Gun - MCA-5132-J
- 60 67 (3) **I GOT YOU**  
Split Enz - A & M AM-2252-W  
(LP) True Colours - SP-4822-W
- 61 81 (2) **LOOK WHAT YOU'VE DONE TO ME**  
Boz Scaggs - Columbia 1-11349-H  
(LP) Middle Man - FC-36106-H
- 62 88 (2) **SHE'S SO COLD**  
Rolling Stones - Rolling Stones RS-21001-P  
(LP) Emotional Rescue - XCOC-16015-P
- 63 65 (5) **SWITCHIN' TO GLIDE**  
The Kings - Elektra E-47006-P  
(LP) The Kings Are Here - X6E-274-P
- 64 51 (11) **STAND BY ME**  
Mickey Gilley - Elektra E-46640-P  
(LP) Urban Cowboy Soundtrack - 2FDP-90002-P
- 65 57 (20) **SHE'S OUT OF MY LIFE**  
Michael Jackson - Epic 9-50871-H  
(LP) Off The Wall - FE-35745-H
- 66 40 (23) **COMING UP**  
Paul McCartney - Columbia 1-11263-H  
(LP) McCartney II - XFC-36511-H
- 67 77 (3) **MASTER BLASTER**  
Stevie Wonder - Tamla T-54317X-H  
(LP) N/A
- 68 82 (2) **HIT ME WITH YOUR BEST SHOT**  
Pat Benatar - Chrysalis CHS-2464-F  
(LP) Crimes Of Passion - CHE-1275-F
- 69 79 (2) **THE WANDERER**  
Donna Summer - Geffen GEF-49563-P  
(LP) The Wanderer - XGHS-2000-P
- 70 61 (35) **ANOTHER BRICK IN THE WALL (Part II)**  
Pink Floyd - Columbia 1-11187-H  
(LP) The Wall - PC-36183-H
- 71 75 (4) **JESSE**  
Carly Simon - Warner Bros. WBS-49268-P  
(LP) Come Upstairs - XBS-3443-P
- 72 92 (2) **HE'S SO SHY**  
Pointer Sisters - Planet P-47916-P  
(LP) Special Things - XP-9-P
- 73 73 (7) **LOOKIN' FOR TROUBLE**  
Toronto - Solid Gold SGS-701-W  
(LP) Lookin' For Trouble - SGR-1000-W
- 74 69 (6) **PAINT BY NUMBER HEART**  
Martha & The Muffins - Virgin VS-1115-Q  
(LP) Metro Music - VO-2142-Q
- 75 90 (2) **DON'T STAND SO CLOSE TO ME**  
The Police - A & M AM-508-W  
(LP) Zenyatta Mondatta - SP-4831-W
- 76 85 (3) **DRIVIN' MY LIFE AWAY**  
Eddie Rabbitt - Elektra E-46656-P  
(LP) Horizon - X6E-276-P
- 77 80 (4) **MY GUY/MY GIRL**  
Amii Stewart/Johnny Bristol Handshake WS7-5300-M  
(LP) N/A
- 78 74 (10) **TRYIN' TO KEEP HER 88'S STRAIGHT**  
Downchild Blues Band - Attic AT-227-H  
(LP) We Deliver - LAT-1085-H
- 79 64 (12) **MAKE A LITTLE MAGIC**  
The Dirt Band - United Artists UA-1356-F  
(LP) Make A Little Magic - LT-1042-F
- 80 99 (2) **DREAMING**  
Cliff Richard - EMI - America-8057-F  
(LP) I'm No Hero - SW-17039-F
- 81 89 (2) **MIDNIGHT ROCKS**  
Al Stewart - Arista AS-0552-F  
(LP) 24 Carrots - AL-9520-F
- 82 54 (25) **TOO BAD**  
Doug And The Slugs - Ritdong QD-208  
(LP) N/A (Quintessence)
- 83 ..... (1) **LADY**  
Kenny Rogers - United Artists UA-X1380-F  
(LP) Greatest Hits - LOO-1072-F
- 84 ..... (1) **TURN IT ON AGAIN**  
Genesis - Atlantic AT-3751-P  
(LP) Duke - XSD-16014-P
- 85 ..... (1) **THAT GIRL COULD SING**  
Jackson Browne - Asylum E-47036-P  
(LP) Hold Out - X5E-511-P
- 86 86 (5) **LET'S SHAKE**  
Teenage Head - Attic AT-229-H  
(LP) Frantic City - LAT-1081-H
- 87 87 (4) **NEW YORK, NEW YORK**  
Marc Jordan - RIO 708  
(LP) Live - Rio-1000
- 88 94 (3) **GO IT SLOW**  
Baron Longfellow - Ice ICE-001-Q  
(LP) N/A
- 89 ..... (1) **SOMETIMES A FANTASY**  
Billy Joel - Columbia 1-11379-H  
(LP) Glass Houses - FC-36384-H
- 90 97 (2) **WHO'LL BE THE FOOL TONIGHT**  
Larsen-Feiten Band - Warner Bros. WBS-49282-P  
(LP) N/A
- 91 100 (2) **WHIP IT**  
Devo - Warner Brothers FWB-282-P  
(LP) Freedom Of Choice - XBS-3435-P
- 92 83 (5) **CRAZY FOOL**  
One Horse Blue - Vera Cruz VCR-127-H  
(LP) Bite The Bullet - VCR-1005-H
- 93 ..... (1) **TURNING JAPANESE**  
The Vapors - United Artists UA-X1364-F  
(LP) New Clear Days - LT-1049-F
- 94 ..... (1) **CHINATOWN CALCULATION**  
Doug & The Slugs - RCA PB-50595-N  
(LP) Cognac & Bologna - LLL1-0375-N
- 95 84 (12) **ROANNE**  
Straight Lines - Epic E-44247-H  
(LP) Straight Lines - JE-36504-H
- 96 96 (11) **BOPPIN' WITH THE BLUES**  
Powder Blues Band - RCA PB-50580-N  
(LP) Uncut - KKL1-0365-N
- 97 ..... (1) **SOMEONE**  
Major Hoople's Boarding House - Axe AX-59  
(LP) N/A
- 98 91 (6) **HEY THERE LONELY GIRL**  
Robert John - EMI-America 8049-F  
(LP) N/A
- 99 70 (10) **SHANDI**  
Kiss - Casablanca - NB-2282-Q  
(LP) Unmasked - NBLP-7225-Q
- 100 ..... (1) **LET ME TALK**  
Earth, Wind & Fire - Columbia 1-11366-H  
(LP) Faces - PCT-36795-H

## A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart-action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

October 25, 1980

TW	LW	Wks	Album		Label	Code
1	1	(13)	<b>QUEEN</b> The Game (Elektra) X5E-513-P	N/A	N/A	
2	3	(12)	<b>XANADU</b> Soundtrack (MCA) MCA-6100-J	MCAT-6100-J	MCAC-6100-J	
3	2	(13)	<b>THE ROLLING STONES</b> Emotional Rescue (Rolling Stone) XCOC-16015-P	XTP-16015-P	XCS-16015-P	
4	4	(20)	<b>BILLY JOEL</b> Glass Houses (Columbia) FC-36384-H	FCA-36384-H	FCT-36384-H	
5	9	(7)	<b>PAT BENATAR</b> Crimes Of Passion (Chrysalis) CHE-1275-F	BCE-1275-F	ECH-1275-F	
6	6	(11)	<b>JACKSON BROWNE</b> Hold Out (Asylum) X5E-511-P	XET8-511-P	XTC5-511-P	
7	7	(30)	<b>BOB SEGER</b> Against The Wind (Capitol) S00-12041-F	8X00-12041-F	4X00-12041-F	
8	5	(16)	<b>THE MONKS</b> Bad Habits (Capitol) ST-6470-F	N/A	4XT-6470-F	
9	8	(19)	<b>BURTON CUMMINGS</b> Woman Love (Epic) XPEC-80040-H	XPECA-80040-H	XPECT-80040-H	
10	15	(15)	<b>DIANA ROSS</b> Diana (Motown) M-936-M	M8-936-M	M4-936-M	
11	10	(25)	<b>GENESIS</b> Duke (Atlantic) XSD-16014-P	XTP-16014-P	XCS-16014-P	
12	12	(15)	<b>KISS</b> Unmasked (Casablanca) NBLP-7225-Q	NBL5-7225-Q	NBL8-7225-Q	
13	13	(22)	<b>PETE TOWNSHEND</b> Empty Glass (Atco) XSD-32100-P	N/A	XCS-32100-P	
14	11	(17)	<b>PETER GABRIEL</b> Peter Gabriel (Charisma) CA-1-2215-Q	N/A	CA-1-2215-Q	
15	20	(9)	<b>AC/DC</b> Back In Black (Atlantic) XSD-16018-P	XTP-16018-P	XCS-16018-P	
16	14	(14)	<b>ROXY MUSIC</b> Flesh & Blood (Atco) XSD-32102-P	N/A	XCS-32102-P	
17	29	(5)	<b>THE CARS</b> Panorama (Elektra) X5E-514-P	XET8-514-P	XTC5-514-P	
18	18	(34)	<b>THE POWDER BLUES</b> Uncut (Blue Wave) KKL1-0365-N	KKS1-0365-N	KKK1-0365-N	
19	17	(20)	<b>PRISM</b> Young And Restless (Capitol) ST-12072-F	8XT-12072-F	4XT-12072-F	
20	22	(9)	<b>FAME</b> Soundtrack (RSO) RX-1-3080-Q	N/A	RX4-1-3080-Q	
21	19	(18)	<b>PAUL MCCARTNEY</b> McCartney II (Columbia) XFC-36511-H	XFCA-36511-H	XFTC-36511-H	
22	21	(41)	<b>PINK FLOYD</b> The Wall (Columbia) PC2-36183-H	P2A-36183-H	P2T-36183-H	
23	28	(6)	<b>PAUL SIMON</b> One-Trick Pony (Warner Bros) XHS-3472-P	N/A	N/A	
24	48	(3)	<b>ANNE MURRAY</b> Greatest Hits (Capitol) S00-12110-F	8X00-12110-F	4X00-12110-F	
25	24	(15)	<b>THE KINKS</b> One For The Road (Arista) ASL-8401-F	8A2L-8401-F	4A2L-8401-F	
26	26	(23)	<b>TORONTO</b> Lookin' For Trouble (Solid Gold) SGR-1000-W	N/A	SCC-1000-W	
27	23	(23)	<b>MARTHA &amp; THE MUFFINS</b> Metro Music (Virgin) V02142-Q	N/A	TCV-2142-Q	
28	25	(21)	<b>ERIC CLAPTON</b> Just One Night (RSO) RS2-4003-Q	N/A	RS4-2-4003-Q	
29	49	(3)	<b>NANA MOUSKOURI</b> Come With Me (Grand) GLP-80,000-F	GCS-80,000-F	GCT-80,000-F	
30	27	(55)	<b>MICHAEL JACKSON</b> Off The Wall (Epic) FE-35745-H	FEA-35745-H	FET-35745-H	
31	40	(7)	<b>LOVERBOY</b> Loverboy (Columbia) NJC-36762-H	NJCA-36762-H	NJCT-36762	
32	35	(20)	<b>URBAN COWBOY</b> Soundtrack (Elektra) 2FDP-90002-P	2FD8-90002-P	2FD5-90002-P	
33	53	(5)	<b>B-52's</b> Wild Planet (Warner Bros) XBS-3471-P	N/A	XM5-3471-P	
34	41	(11)	<b>ROSSINGTON COLLINS BAND</b> Anytime, Anyplace, Anywhere (MCA) MCA-5130-J	N/A	MCAC-5130-J	
35	50	(9)	<b>CHRIS DE BURG</b> Eastern Wind (A&M) SP-4815-W	N/A	CS-4815-W	
36	34	(11)	<b>JEFF BECK</b> There And Back (Epic) XFE-35684-H	N/A	XFET-35684-F	
37	33	(20)	<b>TED NUGENT</b> Scream Dream (Epic) XFE-36404-H	XFEA-36404-H	XFET-36404-H	
38	38	(10)	<b>POCO</b> Under The Gun (MCA) MCA-5132-J	MCAT-5132-J	MCAC-5132-J	
39	16	(35)	<b>THE ROSE</b> Soundtrack (Atlantic) XSD-16010-P	N/A	N/A	
40	42	(8)	<b>CHARLIE DANIELS BAND</b> Full Moon (Epic) XFE-36571-H	XFEA-36571-H	XFET-36571	
41	47	(4)	<b>YES</b> Drama (Atlantic) XSD-16019-P	N/A	XCS-16019-P	
42	32	(19)	<b>ELTON JOHN</b> 21 At 33 (MCA) MCA-5121-J	MCAT-5121-J	MCAC-5121-J	
43	46	(6)	<b>McVICAR</b> Soundtrack (Polydor) PD-1-6284-Q	N/A	PD-4-6284-Q	
44	30	(20)	<b>ALICE COOPER</b> Flush The Fashion (Warner Bros.) XBS-3436-P	N/A	XM5-3436-P	
45	54	(5)	<b>DOUG AND THE SLUGS</b> Cognac And Bologna (Ritdong) KKL1-0375-N	N/A	KKK1-0375-N	
46	58	(4)	<b>AIR SUPPLY</b> Lost In Love (Wizard) WZDLP-001-Q	N/A	WZD5-001-Q	
47	43	(24)	<b>BOZ SCAGGS</b> Middle Man (Columbia) FC-36106-H	FCA-36106-H	FCT-36106-H	
48	37	(15)	<b>ROCKY BURNETTE</b> The Son Of Rock 'n' Roll (EMI-America) SW-17033-F	N/A	4SW-17033-F	
49	80	(2)	<b>SUPERTRAMP</b> Paris (A&M) SP-6702-W	CS-6702-W	8T-6702-W	
50	55	(6)	<b>EDDIE MONEY</b> Playing For Keeps (Columbia) FC-36514-H	N/A	N/A	



RPM Top Albums (51-100)

51	44 (17)	<b>GRAHAM PARKER</b> The Up Escalator (Arista) AL-9517-F 8A-9517-F	4A-9517-F	76	78 (4)	<b>ALLMAN BROTHERS</b> Reach For The Sky (Arista) AL-9535-F N/A	WZD5-9520-F
52	39 (22)	<b>LIPPS INC.</b> Mouth To Mouth (Casablanca) NBLP-7197-Q NBL8-7197-Q	NBL5-7197-Q	77	79 (10)	<b>BLUE OYSTER CULT</b> Cultosaurus Erectus (Columbia) JC-36550-H JCA-36650-H	JCT-36550-H
53	83 (2)	<b>KENNY ROGERS</b> Greatest Hits (United Artists) LOO-1072-F 8LT-1072-F	4LP-1072-F	78	61 (28)	<b>TRIUMPH</b> Progressions Of Power (Attic) LAT-1083-H BAT-1083-H	CAT-1083-H
54	45 (24)	<b>SQUEEZE</b> Argy Bargy (A&M) SP-4801-W N/A	CS-4802-W	79	86 (5)	<b>MANHATTANS</b> After Midnight (Columbia) JC-36411-H N/A	JCT-36411-H
55	52 (20)	<b>THE EMPIRE STRIKES BACK</b> Soundtrack (RSO) RS2-4201-Q N/A	RS4-4201-Q	80	89 (2)	<b>JONI MITCHELL</b> Shadows & Light (Asylum) 2XBB-704-P N/A	BC5-704-P
56	56 (11)	<b>STRAIGHT LINES</b> Straight Lines (Epic) JE-36504-H N/A	JET-36504-H	81	90 (2)	<b>TIMES SQUARE</b> Soundtrack (RSO) RS-2-4203-Q RS8-2-4203-Q	RS4-2-4203-Q
57	65 (4)	<b>AL STEWART</b> 24 Carrots (Arista) AL-9520-F 8A-9520-F	4A-9520-F	82	.... (1)	<b>BRUCE SPRINGSTEEN</b> The River (Columbia) XPC2-36854-H XP2A-36854-H	XP2T-36854-H
58	51 (14)	<b>WAYLON JENNINGS</b> Music Man (RCA) AHL1-3602-N N/A	N/A	83	95 (2)	<b>THE VAPORS</b> New Clear Days (United Artists) LT-1049-F N/A	4LT-1049-F
59	70 (3)	<b>GARY NUMAN</b> Telekon (Beggars Banquet) XBEG-19-P N/A	BEGC-19-P	84	.... (1)	<b>THE POLICE</b> Zenyatta Mondatta (A&M) SP-4831-W 8T-4831-W	CS-4831-W
60	85 (2)	<b>DAVID BOWIE</b> Scary Monsters (RCA) AQL1-3647-N N/A	AQK1-3647-N	85	93 (2)	<b>HARLEQUIN</b> Love Crimes (Epic) PEC-80048-H PECA-80048-H	PECT-80048-H
61	69 (3)	<b>WILLIE NELSON</b> Honeysuckle Rose (Columbia) S2-36752-H S2A-36752-H	S2T-36752-H	86	.... (1)	<b>DOOBIE BROTHERS</b> One Step Closer (Warner Bros) XBS-3452-P XW8-3452-P	XW5-3452-P
62	62 (18)	<b>JOAN ARMATRADING</b> Me Myself I (A&M) SP-4809-W N/A	CS-4809-W	87	94 (3)	<b>ULTRAVOX</b> Vienna (Chrysalis) CHR-1296-F N/A	CCH-1296-F
63	63 (24)	<b>CHRISTOPHER CROSS</b> Christopher Cross (Warner Bros.) QBS-3383-P N/A	XM5-3838-P	88	74 (10)	<b>JENSON INTERCEPTOR</b> Jenson Interceptor (House Of Lords) HLR-10002-N N/A	HC-10002-N
64	82 (2)	<b>BARBRA STREISAND</b> Guilty (Columbia) XFC-36750-H XFCA-36750-H	XFCT-36750-H	89	.... (1)	<b>MAX WEBSTER</b> Universal Juveniles (Anthem) ANR-11027-F 8AN-11027-F	4AN-11027-F
65	59 (17)	<b>JUDAS PRIEST</b> British Steel (Columbia) JC-36443-H JCA-36443-H	JCT-36443-H	90	88 (6)	<b>KIM CARNES</b> Romance Dance (EMI-America) SW-17030-F 8XW-17030-F	4WW-17030-F
66	67 (8)	<b>THE DIRT BAND</b> Make A Little Magic (United Artists) LT-1042-F N/A	N/A	91	.... (1)	<b>TROOPER</b> Trooper (MCA) MCA-5151-J MCA-T-5151-J	MCA-C-5151-J
67	75 (3)	<b>GEORGE BENSON</b> Give Me The Night (Warner Bros) XHS-3453-P N/A	N/A	92	.... (1)	<b>ELVIS COSTELLO</b> Taking Liberties (Columbia) JC-36839-H JCA-36839-H	JCT-36839-H
68	77 (4)	<b>SPLIT ENZ</b> True Colours (A&M) SP-4822-W N/A	CS-4822-W	93	.... (1)	<b>ROBERT PALMER</b> Clues (Island) X1LP-9595-P N/A	XM5-9595-P
69	84 (2)	<b>BRUCE COCKBURN</b> Humans (True North) TN-42-H TNA-42-H	TNT-42-H	94	.... (1)	<b>THE JACKSONS</b> Triumph (Epic) XFE-36424-H XFEA-36424-H	XFET-36424-H
70	68 (7)	<b>THE KINGBEES</b> The Kingbees (RSO) RS-1-3075-Q N/A	RS4-1-3075-Q	95	57 (25)	<b>VAN HALEN</b> Women And Children First (Warner Bros.) XHS-3415-P XWB-3415-P	XW5-3415-P
71	31 (13)	<b>MAC DAVIS</b> It's Hard To Be Humble (Casablanca) NBLP-7207-Q N/A	N/A	96	60 (19)	<b>FLASH &amp; THE PAN</b> Lights In The Night (Epic) JE-36432-H JEA-36432-H	JET-36432-H
72	71 (14)	<b>KLAATU</b> Endangered Species (Daffodil) SBA-16060-F 8B-16060-F	4B-16060-F	97	.... (1)	<b>XTC</b> Black Sea (Virgin) VL-2203-Q VL-42203-Q	LL-82203-Q
73	76 (5)	<b>DIONNE WARWICK</b> No Night So Long (Arista) AL-9526-F 8A-9526-F	4A-9526-F	98	64 (47)	<b>PAT BENATAR</b> In The Heat Of The Night (Chrysalis) CHR-1236-F 8CH-1236-F	CCH-1236-F
74	81 (4)	<b>THE KINGS</b> The Kings Are Here (Elektra) XGE-274-P N/A	XTC5-274-P	99	73 (8)	<b>CHICAGO</b> Chicago XIV (Columbia) XFC-36517-H XFCA-36517-H	XFCT-36517
75	87 (3)	<b>JETHRO TULL</b> A (Chrysalis) CHE-1301-F 8CE-1301-F	ECH-1301-F	100	.... (1)	<b>CLIFF RICHARD</b> I'm No Hero (EMI-America) SW-17039-F N/A	4XW-17039-F

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# NEW ALBUMS

## THE ZEBRAS

Paradise Garage - Uniwave WLP-1001 Rock

The Zebras are Jack August - lead vocals, bass and lyrics, and John Hagopian - guitars, back-up vocals, keyboards and drums. The two musicians give the album a full-rounded sound, heavily laced with bass. The vocals are clear and descriptive, concerned mainly with the ranges of love, with the song For Your Love at one end of the spectrum, and Bondage And Domination, obviously at the other end. All the songs on the LP were composed and arranged by August and Hagopian, who also produced the album for PBI Records. The album is on the Uniwave Records label, distributed by Downstairs Records, and was recorded at Bobinason Studios, Montreal. All selections are MAPL.

## THE B-52's

Wild Planet - Warner Bros. XBS-3471-P New Wave

No change for the band from out of the wild planet. The B-52's second album, Wild Planet, continues the distinctive ultra-sonic sound of their previous release. The LP was engineered and produced by Rhett Davies and The B-52's seem to have found a definite formula for their material - aliens using music as a vehicle for communicating to the mere mortals. The cut, 53 Miles West Of Venus, with its whining, cosmic arrangements, confirms this belief. The same shrill cries, evident on the band's previous single, Rock Lobster, are prevalent on their new LP and the single, Private Idaho. The musicianship is definitely progressive on the album. The guitar work is especially well delivered. To be played loud.

## YES

Drama - Atlantic-XSD-16019-P New Rock

\$9.29

Replacing Wakeman and Anderson on the latest Yes album are ex-Buggles members, Geoff Downes and Trevor Horn, on Keyboards and vocals respectively. The new Yes is old Yes sounding new. The symphonic musical arrangements and high vocal harmonies are as strong as ever. The addition of the new musicians appears to have re-juvenated the capabilities of longtime Yesmen, Howe, Squire and White. All the tracks on the LP are written, arranged and produced by Yes. The cut, Into The Lens, is the best example of the old Yes base with the new Yes flavour. Roger Dean does the album cover once again. The LP was recorded at the Town House in London for Atlantic Records.

## JONI MITCHELL

Shadows and Light - Asylum-2XBB-704-P Jazz/Rock/Pop

\$14.98

This double live album was recorded at the Santa Barbara County Bowl in September of '79 and includes a mixture of old favourites and more recent recordings. Mitchell sings and plays electric guitar on the album with Jaco Pastorius on bass, Don Alias on drums, Pat Metheny on lead guitar, Lyle Mays on keyboards, Michael Brecker on sax and The Persuasions providing the back-up vocals. Old hits include Woodstock and Free Man In Paris. The selections on the album display Mitchell's earlier pop influences and her more recent jazz direction. Shadows and Light combines the two forces quite well. The album was produced by Joni Mitchell and Henry Lewy.

## UJ3RK5

UJ3RK5 - Quintessence-PEP-301-Q New Wave

The band UJ3RK5, pronounced you-jerk (the 5 is silent), offer up four cuts on their debut EP - The Anglican, The Locator, Eisenhower And The Hippies and Booty Dread. The music is definite new wave with staccato lyrical lines, all delivered with a touch of humour. The group hails from Vancouver and is made up of Kitty Byrne on drums, Rodney Graham on Guitar, Colin Griffiths on guitar and organ, Danice MacLeod on violin and back-up vocals, Frank Ramirez on vocals and synthesizer, Jeff Wall on organ and vocals, Ian Wallace on bass and David Wisdom on back-up vocals. The EP was produced by Andy Graffiti and UJ3RK5 and recorded at Little Mountain Sound. All material is Cancon with the lyrics enclosed.

## THE DEMICS

Demics - Intercan/Hypnotic IC-1010 Pickwick New Wave

\$8.98

After three years on the Ontario club circuit, The Demics have released their debut, self-titled LP. It is made-up of ten tracks, nine of which are Demics originals, and includes guest appearances by Steve Kennedy on sax and Tom Treumuth on keyboards. The cut, New York City, best typifies the Demics style; grinding, guttural vocals with steady, pulsating music. The British sound of the band is due to the fact that vocalist Keith Whitaker and bassist Ian Atkinson-Staines both hail from England. The other members are drummer Jimmy Weatherstone and guitarist Steve Koch. The album is menacing, definitely not for those subtle moments. The LP was produced by Tom Treumuth and Gary Furniss at Nimbus 9 Studios in Toronto. Except for the cover version of Talk, Talk the album is full Cancon.

## RAFFI

Baby Beluga Troubadour TR-0010-W Children

\$7.98

Not only is this children's album educational, it is relaxing and interesting for adults as well. The arrangements are soft and gentle, never overpowering or pretentious. Day O, is a graceful rendition of a Calypso work song, previously recorded by Belafonte. Raffi's vocals are easy and natural, a troubadour in the true sense of the word. Bruce Cockburn appears on the cuts Water Dance and Thanks A Lot. The Honolulu Heartbreakers and The Kids provide the background vocals. The album was co-produced by Raffi and Ken Whiteley and was recorded at Grant Avenue Studio in Hamilton, Ontario. The album not only includes lyrics and instrumentation, it has explanations preceding each song. The album is Cancon.



# Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY  
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

October 25, 1980

TW	LW	Wks				
1	5	(3)	<b>WOMAN IN LOVE</b> Barbra Streisand - Columbia 1-11364-H (LP) Guilty FC-36750-H	26	32	(4) <b>NORTHERN SKIES</b> Glen Hornblast - Sound Path SP-020 (LP) N/A
2	4	(5)	<b>LATE IN THE EVENING</b> Paul Simon - Warner Bros WBS-49511-P (LP) One Trick Pony - XHS-3472-P	27	36	(3) <b>THE ANSWER</b> The Answer - Love Radio LR-0013 (EP) The Answer - LR-0013
3	13	(4)	<b>XANADU</b> Olivia Newton-John/ELO - MCA 41285-J (LP) Soundtrack - Xanadu MCA-6100-J	28	35	(2) <b>WHAT'VE I BEEN DRINKIN'</b> Powder Blues - RCA PB-50589-H (LP) Uncut - KKL1-0365-N
4	3	(8)	<b>NO NIGHT SO LONG</b> Dionne Warwick - Arista 0527-F (LP) No Night So Long - AL-9526-F	29	....	(1) <b>LADY</b> Kenny Rogers - United Artists UA-X1380-F (LP) Greatest Hits - LOO-1072-F
5	6	(3)	<b>THE WANDERER</b> Donna Summer - Warner-Geffen GEF-49563-P (LP) The Wanderer - XGHS-2000-P	30	20	(14) <b>SAILING</b> Christopher Cross - Warner Bros. WBS-49507-P (LP) Christopher Cross - QBS-3383-P
6	11	(3)	<b>MASTER BLASTER</b> Stevie Wonder - Tamla T-54317-M (LP) N/A	31	39	(2) <b>HOW MANY LONELY NIGHTS</b> Patsy Gallant - Hot Vinyl HV-1004-N (LP) N/A
7	12	(5)	<b>MY GUY/MY GIRL</b> Amil Stewart/Johnny Bristol Handshake WS7-5300-M (LP) N/A	32	24	(9) <b>IF YOU NEED ME</b> Gordon Lightfoot - Warner Bros FWB-288-P (LP) Dream Street Rose XHS-3426-P
8	9	(7)	<b>GOODBYE OLD FRIEND</b> John Ellis - VIK SD-2204-N (LP) John Ellis - VLP-10001-N	33	47	(2) <b>IF YOU EVER CHANGE YOUR MIND</b> Crystal Gayle - Columbia 1-11359-H (LP) These Days - JC-36512-H
9	7	(10)	<b>SOMEONE</b> Major Hooples Boarding House - Axe AX59-K (LP) N/A	34	38	(2) <b>YOU'RE SUPPOSED TO KEEP YOUR LOVE</b> Jermaine Jackson - Motown M-1490X-M (LP) Let's Get Serious - M-928-M
10	14	(4)	<b>COULD I HAVE THIS DANCE</b> Anne Murray - Capitol - 4920-F (LP) Urban Cowboy Soundtrack 2FDP-90002-P	35	40	(3) <b>YOU NEVER SAW ME CRYING</b> Guidonna Lee - Sefel 45-001 (LP) Kidnapping of The President - WRC9-1291
11	2	(12)	<b>DRIVIN' MY LIFE AWAY</b> Eddie Rabbitt - Elektra E-46656-P (LP) Horizon - X6E-276-P	36	42	(2) <b>STILL FALLING IN LOVE</b> Carroll Baker - RCA PB-50592-N (LP) Carroll Baker - KKL1-0374-N
12	1	(6)	<b>UPSIDE DOWN</b> Diana Ross - Motown M-1494-M (LP) Diana - M-936-M	37	46	(4) <b>TAKE A LITTLE RHYTHM</b> Ali Thomson - A&M AM-2243-W (LP) Take A Little Rhythm - SP-4803-W
13	19	(5)	<b>NEW YORK, NEW YORK</b> Marc Jordan - Rio 708 (LP) N/A	38	48	(2) <b>YOU CAN CALL ME BLUE</b> Michael Johnson - EMI-America 8054-F (LP) N/A
14	16	(5)	<b>I COULD HAVE BEEN A SAILOR</b> Peter Pringle - A&M AM-406-W (LP) N/A	39	....	(1) <b>LOOKIN' FOR LOVE</b> Johnny Lee - Asylum E47004-P (LP) Urban Cowboy Soundtrack 2FDP-90002-P
15	18	(3)	<b>REAL LOVE</b> The Doobie Brothers - Warner Bros WBS-49503-P (LP) On Step Closer - XHS-3452-P	40	....	(1) <b>DREAMING</b> Cliff Richard - EMI-America 8057-F (LP) I'm No Hero - SW-17039-F
16	8	(12)	<b>YEARS FROM NOW</b> Dr. Hook - Capitol 4885-F (LP) Sometimes You Win - SW-12018-F	41	....	(1) <b>WASN'T THAT A PARTY</b> Irish Rovers - Attic 231-H (LP) The Rovers - LAT-1095-H
17	10	(5)	<b>WAYFARING STRANGER</b> Emmylou Harris - Warner Bros WBS-49239-P (LP) Roses in The Snow - QBS-3422-P	42	49	(2) <b>SUMMER'S GOING</b> Steve Cassini - VIK SD-2005-N (LP) N/A
18	27	(2)	<b>JESSE</b> Carly Simon - Warner Bros WBS-49268-P (LP) Come Upstairs - XBS-3443-P	43	43	(2) <b>HEART OF A LION (Terry's Theme)</b> Jim Mancel - Quality Q-2382X-M (LP) N/A
19	22	(5)	<b>WHAT'S FOREVER FOR</b> Cliff Edwards - Boot - BTX-280 (LP) N/A	44	....	(1) <b>RUMOURS OF GLORY</b> Bruce Cockburn - True North TN4-56-H (LP) Humans - TN4-42-H
20	15	(11)	<b>GEORGIA EYES</b> Nana McLean - A&M AM-495-W (LP) N/A	45	....	(1) <b>I BELIEVE IN YOU</b> Don Williams - MCA 41034-J (LP) I Believe In You - MCA-51330-J
21	28	(2)	<b>NATALIE</b> Rich Daddson - Marigold MPL-703 (LP) N/A	46	....	(1) <b>LOOK WHAT YOU'VE DONE TO ME</b> Boyz Scaggs - Columbia 1-11349-H (LP) Middle Man - FC-36106-H
22	33	(2)	<b>ON THE ROAD AGAIN</b> Willie Nelson - Columbia 1-11351-H (LP) Honeysuckle Rose - S2-36752-H	47	....	(1) <b>HE'S SO SHY</b> Pointer Sisters - Planet - P-47916-P (LP) Special Things - XP-9-P
23	37	(2)	<b>YOU'LL ACCOMP'NY ME</b> Bob Seger - Capitol 4904-F (LP) Against The Wind - SOO-12041-F	48	....	(1) <b>MIDNIGHT ROCKS</b> Al Stewart - Arista AS-0552-F (LP) 24 Carrots - AL-9620-F
24	26	(7)	<b>COME BACK BOY</b> Shawne Jackson - Elmocambo ESMO-504-W (LP) N/A	49	50	(2) <b>GO IT SLOW</b> Baron Longfellow - Ice - ICE-001-Q (LP) N/A
25	30	(4)	<b>TWICE AS STRONG</b> Susan Jacks - Columbia C4-4253-H (LP) Ghosts - JC-36417-H	50	....	(1) <b>WHO'LL BE THE FOOL TONIGHT</b> Larsen-Feiten Band - Warner Bros WBS-49382-P (LP) N/A

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# P.R.O. Canada hosts 12th Annual Awards Dinner

Toronto: The Performing Rights Organization of Canada (P.R.O. Canada), honoured several of its affiliates at the 12th Annual Awards Dinner (Oct. 1). The presentation took place at the Four Seasons Hotel in downtown Toronto and was attended by affiliates from across Canada as well as special guests from the U.S.

The awards took on a new format with honours being bestowed under specific categories including pop, jazz, country, French language, film and serious music. Recipients of the pop and country awards were those whose music was most performed in Canada last year. As well, and for the first time, the awards presentation featured performances by some of P.R.O. Canada's affiliates.

Composer Frank Mills was awarded P.R.O. Canada's most prestigious honour, the Wm. Harold Moon Award. In all, there were 20 P.R.O. Canada Award plaques presented to writers and publishers of the Performing Rights Organization that administers performance royalties for nearly 12,000 Canadian writers, composers and music publishers.



PolyGram's Tim Harrold (l) accepts Wm. Harold Moon Award on behalf of Frank Mills, from award's namesake, Harold Moon. The award was given in recognition of the music creator who has generated the greatest interest internationally in Canadian music.



Dwayne Ford (l) co-writer of We'll Find A Way, receives plaque from presenter Walter G. Pitman. Ian Cooney (r), writer of Everybody Needs A Love Song, receives his award from Carroll Baker.



Bill Kearns (l) of Doubleplay Music, publisher of I Picked A Daisy, written by Dallas Harms (r) receive their P.R.O. Canada plaques from Carroll Baker.



Dick Damron (l) writer of Silver and Shine, published by Dunbar Music, represented by Jack Feeney (r) accepts their awards from presenter Carroll Baker.



Brian Chater of Irving Music (Canada) accepts as publisher of Let Me Take You Dancing, co-written by Bryan Adams and Jim Vallance. Walter G. Pitman (r) makes the presentation.



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# Cancon 30

CANADA'S ONLY NATIONAL CANADIAN CONTENT SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

14

October 25, 1980

TW	LW	WKS		TW	LW	WKS	
1	1	(5)	<b>FINE STATE OF AFFAIRS</b> Burton Cummings - Epic E-4248-H (LP) Woman Love - XPEC-80040-H	16	18	(4)	<b>NEW YORK, NEW YORK</b> Marc Jordan - RIO 708 (LP) N/A
2	3	(5)	<b>MY MISTAKE</b> The Kingbees - RSO RS-1032-Q (LP) The Kingbees - RS-1-3075-Q	17	19	(3)	<b>GO IT SLOW</b> Baron Longfellow - Ice ICE-001-Q (LP) N/A
3	2	(5)	<b>ECHO BEACH</b> Martha & The Muffins - Virgin VS-1111-Q (LP) Metro Music - V-2142-Q	18	15	(5)	<b>CRAZY FOOL</b> One Horse, Blue - Vera Cruz VCR-126-H (LP) Bite The Bullet - VCR-1005-H
4	4	(5)	<b>YOUNG AND RESTLESS</b> Prism - Capitol 72829-F (LP) Young And Restless - ST-12072-F	19	....	(1)	<b>CHINATOWN CALCULATION</b> Doug And The Slugs - RCA PB-50595-N (LP) Cognac And Bologna - LLL1-03575-N
5	5	(5)	<b>CAN I COME NEAR</b> Graham Shaw - Capitol 4876-F (LP) Graham Shaw/Sincere Serenaders - ST-12065-F	20	16	(5)	<b>ROANNE</b> Straight Lines - Epic E-44247-H (LP) Straight Lines - JE-36504-H
6	6	(5)	<b>THE KID IS HOT TONITE</b> Loverboy - Columbia C4-4255-H (LP) Loverboy - NJC-36762-H	21	21	(5)	<b>BOPPIN' WITH THE BLUES</b> Powder Blues - RCA PB-50580-N (LP) Uncut - KKL1-0364-N
7	8	(5)	<b>KNEE DEEP IN LOVE</b> Klaatu - Capitol 1083-F (LP) Endangered Species - SBA-16060-F	22	....	(1)	<b>SOMEONE</b> Major Hoople's Boarding House - Axe AX-59 (LP) N/A
8	11	(5)	<b>COULD I HAVE THIS DANCE</b> Anne Murray - Capitol 4290-F (LP) Urban Cowboy Soundtrack - 2FDP-90002-P	23	22	(2)	<b>AMERICAN MUSIC</b> Prism - Capitol 72834-F (LP) Young & Restless - ST-12072-F
9	9	(5)	<b>SWITCHIN' TO GLIDE</b> The Kings - Elektra E-47006-P (LP) The Kings Are Here - X6E-274-P	24	24	(2)	<b>DON'T PRETEND</b> Jonathan Mars - Atlantic 3752-P (LP) N/A
10	14	(2)	<b>HIT ME WITH YOUR BEST SHOT</b> Pat Benatar-Chrysalis CHS-2464-F (LP) Crimes Of Passion-CHE-1275-F	25	23	(4)	<b>I COULD HAVE BEEN A SAILOR</b> Peter Pringle - A&M AM-506-W (LP) N/A
11	12	(5)	<b>LOOKIN' FOR TROUBLE</b> Toronto - Solid Gold SGS-701-W (LP) Lookin' For Trouble - SGR-1000-W	26	29	(2)	<b>SYMPHONY</b> Ironhorse - Scotti Bros. SB-302-P (LP) Everything Is Grey-XSB-7108-P
12	10	(5)	<b>PAINT BY NUMBER HEART</b> Martha & The Muffins - Virgin VS-1115-Q (LP) Metro Music - V-2142-Q	27	26	(3)	<b>BAD BAD GIRL</b> Shari Ulrich - A&M AM-501-W (LP) Long Nights - SP-9046-W
13	13	(5)	<b>TRYIN' TO KEEP HER 88'S STRAIGHT</b> Downchild Blues Band - Attic AT-227-H (LP) We Deliver - LAT-1085-H	28	25	(5)	<b>COME BACK BOY</b> Shawne Jackson - El Mocambo ELMO-504-W (LP) N/A
14	7	(5)	<b>TOO BAD</b> Doug And The Slugs - Ritdong QD-208-N (LP) N/A	29	28	(5)	<b>REAL CANADIANS</b> Trooper - MCA 41301-H (LP) N/A
15	17	(5)	<b>LET'S SHAKE</b> Teenage Head - Attic AT-229-H (LP) Frantic City - LAT-1081-H	30	27	(5)	<b>IF YOU NEED ME</b> Gordon Lightfoot - Warner Bros FWB-288-P (LP) Dream Street Rose - XHS-3426-P

SPACESHIP SUPERSTAR — TAKE ME TO THE KAPTIN  
 IT'S OVER — FLYIN' — TAKE ME AWAY  
 SEE FOREVER EYES — NIGHT TO REMEMBER — VIRGINIA  
 YOUNG AND RESTLESS — ARMAGEDDON

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World Radio History





RCA presents platinum to Powder Blues for 100,000 sales of Uncut album (l to r) Will MacCalder and Tom Lavin (Powder Blues), John Ford (RCA), Uwe Schnack (A&B Sound) and Ed Preston (RCA) and the Fox (background). Powder Blues have now signed to Capitol.

## Rick Deegan appointed Senior Analyst - CRTC

Ottawa: Rick Deegan has been appointed Senior Analyst with the CRTC and will be based in the Commission's new complex in Hull, Quebec.

Mr. Deegan has been long associated with the radio, music and television



CRTC Senior Analyst, Rick Deegan.

### BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used for ordering.

RECORD COMPANY	SINGLES	1-10	11-50	51-100	TOTAL %	POINT SCORE
Axe	97			1	1	3
A&M	30-50-60-73-75		2	3	5	212
CBS	4-11-20-23-27-32-41-49-61-66-67 70-78-86-89-92-95-100	1	8	11	20	886
Capitol	10-18-21-28-33-37-47-52-55-68 79-80-81-83-93-98	1	6	10	17	759
MCA	6-14-16-40-43-57-59	1	4	2	7	465
PolyGram	2-7-13-17-24-26-35-39-44-45-48 51-53-54-74-88-99	2	9	6	17	981
Quality	9-77	1		1	2	114
RCA	82-94-96			3	3	28
Rio	87			1	1	13
WEA	1-3-5-8-12-15-19-22-25-29-31-34 36-42-46-56-62-63-64-69-71-72 76-84-85-90-91	4	11	12	27	1489
A&M	26-35-49-54-62-68-84		3	4	7	322
CBS	4-9-21-22-30-31-36-37-40-47 50-56-61-64-65-69-77-78-79 82-85-92-94-96-99	2	9	14	25	1076
Capitol	5-7-8-19-24-25-29-48-57-66 72-73-75-76-83-87-89-90-98 100	3	5	12	20	869
MCA	2-34-38-42-91	1	3	1	5	293
PolyGram	12-14-20-27-28-43-46-52-55 70-71-81-97		7	6	13	684
Quality	10					
RCA	18-45-58-60-88	1			1	90
WEA	1-3-6-11-13-15-16-17-23-32 33-39-41-44-51-53-59-63-67 74-80-86-93-95	3	11	10	24	1385

industries which included five years with CBC-TV where he was involved with such network shows as the Juno Awards, 90 Minutes Live, The Great Canadian Culture Hunt Documentary on Pop Music, Take 30, The Fifth Estate and Keith Hampshire's Music Machine. He also spent three years as a major contributor to CBC Radio's 90 Minutes With A Bullet.

In his new capacity Mr. Deegan will be responsible for Cable TV, radio and television in Western Canada. He has now taken up residence in Quebec with his wife Monika, a former CFRB music programmer and their new son Justin.

## New single and club for pianist Drake

Toronto: Along with the release of his third single, Don't Let Me Be Lonely, from his album, Paul Drake Sings Love, Drake is opening up his new club and restaurant, Drakes, on Yorkville Ave.

The new single is an old James Taylor standard and is receiving extensive airplay throughout Canada.

The new club will be similar in atmosphere to Club 22, where Drake played for 15 years and the food will be similar to Arviv where he played last fall.

# Zon resurfaces with Falcon power

Along with the obvious assets that every group needs to survive and ultimately succeed in today's recording industry, such as talent, a distinctive sound and a solid repertoire, Canadian recording act Zon has an extra something that has consistently

Even the band's subsequent signing to Falcon had all the earmarks of a good disaster. Chosen to perform as opening act for Alice Cooper's recent CNE show, the group thought that a prestigious Grandstand performance would be the perfect setting for their new label signing. They later celebrated that signing to the sounds of the now infamous riot which rocked the stadium when Cooper failed to appear.

Once signed to the label, Zon immediately went into the studio with a new producer, only to realize after several hundred hours of recording time that the creative marriage was not working out and the project would have to be scrapped. Undaunted, the group decided to go back into the studio with Bob Gallo handling production chores, and emerged less than a hundred studio hours later with what they collectively describe as "our very best effort to date. We are absolutely ready for success," says Young, enthusiastically, "and the proof of that is in this album."

Titled "Worried About The Boys", the recording reveals a rockier, raunchier approach to the group's unique repertoire and The Boys, their choice of title notwithstanding, are distinctly unworried about its potential for success. The band's progress from debut recording to third LP is clearly evident in one listening; their sound is now more driving, even more energetic; more clear-cut rock and roll. "I had to learn to sing raunchier," says Young of the very noticeable change in his own vocal style. "I hadn't previously experienced the 'rock and roll life', life on 'the road'. I've experienced a lot of situations, a lot of feelings in the past and I am just now learning to communicate those feelings with the sound of my voice as well as the lyrics of the tunes." "This album is a little more simplistic than the first two," adds keyboardist Howard Helm, "and is a lot more refined. We've been together for three and a half years now without a personnel change - which is an accomplishment in itself - and that has certainly contributed to the total tightness of the band as a unit." "Our songwriting is also a lot more refined," remarks guitarist Brian Miller. "The excesses are gone. We're more relaxed as players now both individually and as a group, and that, of course, has made a big difference in the studio."

**"... We're probably one of the only groups around with five writers. . ."**

"I think that what makes Zon really unique is the variety of our music due to the fact that all five band members write," says Young. The new LP contains material con-

tributed by Young, Miller and Helm, along with tunes by drummer Kim Hunt and bassist Jim Sampson. "We've all developed individually, each one different from the other, and it's the intermingling of those five different and distinct styles that makes for a very unique blend." "We're probably one of the only groups around with five writers," adds Helm, "which makes for quite a potpourri of styles. It also says a lot for the group that we can work with that many contributing writers, and that we can all appreciate each other's musical tastes without egos getting in the way." "Besides, you never know whose music, whose particular style of writing is going to click with the public at any given time," explains Young, "and this way, we have five shots at it."

Worried About The Boys, which will be distributed by A&M Records in Canada and by Bellaphon in Germany, Holland and Belgium, was recorded at Phase One Studios just north of Toronto. All group members agree that producer Gallo deserves much of the credit for their complete satisfaction with the final product. "Bob pooled, very professionally, all of our collective resources and combined them with his own studio experience," says Young. "The result was amazing, to say the least. He's very good at letting everyone know right at the start of a project what they can do with their respective egos. He just refuses to allow ego to get in the way of a good product." "I think Bob was very surprised at how ready we were in the studio," adds Helm, "and the surprises went both ways. We were, needless to say, depressed about having to scrap the album we had just worked so hard on with the other producer, and we were totally amazed at how Bob was able to get all of our energies and our enthusiasm back up again."

With their new album now being readied for release, Zon is anxious to hit the road with their new stage act which "relies more on the impact of the music itself than on the use of costumes and props," explains Young. "Our stage show used to be very theatrically oriented and it's an image that we've almost been haunted by for quite awhile now." "Our first album (Astral Projector) almost implied being pretentious, implied a lot of dramatics, a lot of studio gadgetry," says Helm. "That was all part of that original image. We didn't mean for it to be taken that way, but, unfortunately, that's how many people in the industry took it." "Our whole image is a lot more straight-forward now," adds Miller. "We really enjoy perform-

## COVER STORY

by Nancy Gallo

(Nancy Gallo is a freelance writer)

brought them to the forefront: stamina. Staying power, a determination to withstand all the ups and downs of an oft-times fickle business - call it what you will, this group has proven again and again that they have plenty of it!

Few acts have achieved recognition without some amount of setbacks, but this five-piece Toronto-based band seems to have had more than their fair share. Signed to a major multinational label three years ago, the act's first two LP releases, Astral Projector and Back Down To Earth, garnered immediate airplay and remarkably strong sales but, despite critical acclaim and heavy import action overseas, international success remained elusive and that all-important stateside exposure never quite materialized. And when the group was subsequently released from their recording contract, just on the verge of making real headway in the international marketplace, management problems ensued. At this point, many musicians would have packed it in, but Zon, determined to stay together and stay at it, began composing material for their next album, confident that another recording deal would eventually be secured. Always a popular performing attraction, the group continued playing, all the while revamping and refining their stage act and their sound until they caught the attention of Falcon Records, a fledgling Canadian independent label.

**The group's previous association with a major label resulted in some amount of dissatisfaction.**

"Zon was the object of an intensive promotion and publicity campaign," explains Young, "which had its good points along with some adverse effects. On the one hand, our name was constantly in the public eye, which introduced us to the general public and established our name, our identity. But we wound up being over-hyped; pushed to the point where we couldn't possibly, as a new group with a debut album, live up to the expectations which all of this publicity had created."



ing. It's become a lifestyle as well as an artistic endeavor and making a living at it almost becomes secondary."

"... the show and the music are more mature, more energetic, more fun, more rock and roll..."

The band is fully aware of the 'slump' that the music industry is currently struggling through, but Zon is determined to forge ahead in their career regardless of hard times. "There are promoters going under," says Young, "there are cut-backs at labels, and so on. You don't hear guys saying, 'Hey, let's put a band together' as often as you used to. But there's a good side to all of that. I believe that the people who are staying in the business right now are staying in it for all of the right reasons, and, as a result, these are the people who will eventually become very successful. Sooner or later, the business will turn around again and when it does, it will belong to the groups with longevity, the people who stuck it out."

Zon will be staging a showcase performance at Toronto's El Mocambo on October 22 and 23, to launch their new album, their new stage show, and their new association with Falcon Records. Falcon, along with long-time Zon manager Cliff Hunt, has already secured release for the new LP in several European markets and arrangements for releases in the U.S. and the U.K. are now being negotiated.

"The show and the music are more mature, more energetic, more fun, more rock and roll," sums up Helm. "Let's face it; everyone loves rock and roll and that's what we're into, no doubt about it!" No doubt at all.

**A welcome addition to the A&M family**

Jim Monaco, National Promotion Manager for A&M Canada, who now distribute Falcon Records, expressed the following with regard to the Falcon/A&M pacting: "We are happy to have Falcon Records join the A&M family. With the high quality of their product they will be a solid addition to our catalogue. Their first group, Zon, a Canadian band, comes to us enjoying an excellent reputation with the strongest product they have ever released. We feel good about their product. This marks a turning point for Zon, and a new beginning for Falcon Records. A&M feels fortunate to be involved at the ground level and we're optimistic about Falcon Records' relationship with A&M."

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RCA gold to West Coast's Stonebolt for their album, Keep It Alive. Burton Cummings dropped by to bask in the gold limelight with band members (l to r) John Webster, Ray Roper, Cummings, David Jay Wills, Brian Lousley and Dan Atchison. Dee Lippingwell, who was recently elected to the Who's Who in Canadian Women, snapped the action.

5035  
The latest single  
from their debut album

**TORONTO**

**Lookin' For Trouble**  
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19223



# Programmers

## TRIBAL DRUM

by Peter Martin

Television personality Johnny Carson of The Tonight Show gave his first interview in almost two years on the Wayne Stevens' Contact Show on CKWW in Windsor. Stevens interviewed Carson about his personal life and his 18th anniversary as host of the Tonight Show. Stevens also interviewed Ed McMahon and Tim Conway.

Ted Hayward, Program Director for CJCJ Woodstock, New Brunswick, received, on behalf of the station, two gold plaques representing the sale of over 100,000 albums in Canada. The station received the awards for giving exposure to the Canadian rock group Toronto on their album Even The Score, and Teenage Head for Frantic City. Hayward said that not every station receives these awards and that CJCJ was pleased and proud to be able to showcase such fine Canadian talent, first, in Atlantic Canada.

Brad Phillips, of CHED Edmonton, is giving away a trip on The Love Boat for favourite love songs. The boat leaves on Valentine's Day.

CFMS Victoria, B.C., raised over \$15,000 for cancer research to help Terry Fox's Marathon of Hope. Staff volunteers came in after office hours to man the telephones for ten hours while their listeners made pledges.

Toronto's Q-107 announcer Scruff Connors took his morning show on the road recently, with all his characters, and did his show from a bed in the Yonge Street furniture shop, Curved Space. Connors will be going live on the streets with a wireless mike for interviews with the Toronto public. He will also be serving coffee and doughnuts with his partner Eddie and a Scruffette. Listeners are asked to drop into Curved Space to enter draws for valuable prizes such as albums and furniture.

Radio station CKRD Red Deer, Alberta raised over \$30,000 for Terry Fox through pledges for a long-distance run. About 100 runners participated in the event including members of the RCMP and YMCA. The participants ran around the town for a total distance of 360 miles, which would have taken Terry across Alberta.

CJBK London has announced the appointment of Judy Savoy to the Good Morning London Show where she joins Dick Williams weekdays from 6 to 10 am. Savoy is a professional actress and is a native of Campbellton, New Brunswick. She attended Ryerson's Theatre School in Toronto and in March of 1976 became the

first weatherlady for CFPL-TV and for the next two years became very popular in the area. She has appeared on stage at the Huron County Playhouse and now puts these talents to good use with her team of Williams, News Director Gord Harris, Sports Director Steve Howe, reviewer Georgie Binks, and John Rea, who provides interesting commentary.

Ron Andrews has joined CKDA Victoria. He was with CJVI for the past seven years. He will be doing on-air work and promotions at the station.

Richard Von Fuchs joins CFMS Victoria where he will be working with the news team. He came to the station from the CBC affiliate in Prince Rupert.

CKWW Windsor helped out crippled children when the station's teams joined the Windsor Spitfires and the Detroit Express Soccer Team in climbing into wheelchairs themselves and taking on the disabled athletes. Mother's Pizza Parlours, who also took part, donated \$1.00 to the crippled child for every pizza sold during three days.

CILA-FM on-air personality, Sam James recently appeared in the new movie, Pure Escape which was filmed in the Lethbridge area. The movie stars James Garner and Billy Dee Williams. James plays an enlisted man in the U.S. Army. In the scene he is walking out of a store with a lady partner and narrowly escapes being hit by a truck driven by Garner and Williams.

CJRT-FM Toronto and the Ontario Science Centre began a series of ten free concerts (Oct. 2) which will be held each Monday at 8 pm. The one-hour concerts are recorded and broadcast the following Saturday at 7 pm. on The Jazz Scene special. All concerts are hosted and produced by Ted O'Reilly.

To mark Glenn Gould's 25th anniversary of recording, CBS has issued six new records, including a

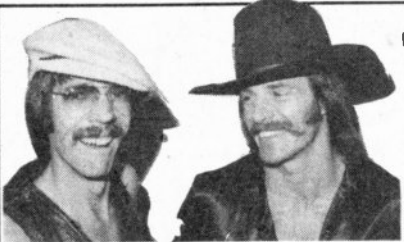
two-record set containing rare and previously unreleased material by the Canadian pianist. Gould is joining Mostly Music host Barclay McMillan in the studio on Oct. 23 from about 10:35 am to 1 pm on CBC Stereo.



Lions Club President Les Howarth presents plaque to CFOB Fort Frances personality, Tim Turner for successfully completing a 40-hour radio marathon in aid of Terry Fox Cancer fund. The station raised \$10,000.

## CALLING ON RPM THIS WEEK

Alan Soberman/Cavalier Music  
Olie Kornelsen/Capitol Records  
Mary Lynn Dodson/Marigold Prods  
J.P. Guilbert/A&M Records  
Ron Robles/Capitol Records  
Randy Sharrard/WEA Music  
Gabiella Moldovanyi/Pickwick  
Petra Schweitzer/Vera Cruz Records  
Elaine Levine/RCA Ltd.  
Ben Kerr/Runathon Records  
Jack Feeney/Sunbury/Dunbar Music  
Larry Macrae/Quality Records  
Chris O'Toole-Carlton Showband  
Bob Krol-Sefel Records  
Liz Braun-CBS Records  
Scott Richards/Freedom Records  
John Bennett-Rio Records  
Denis Jestadt/Love Radio Records  
Garry McDonall/Damon/Mustard  
Lindsay Gillespie/Attic Records  
Sandy Bennett/RCA Ltd.  
Dave Tollington, WEA Music



Love Radio  
RECORDS  
©1980

Do You Have

# The Answer

currently Number 27 on  
the RPM Adult Oriented Playlist

14 Cherrywood Ave., Toronto, Ont. M6C 2X2  
(416) 651-7119

19220

## CANADIAN MAJOR MARKETS

ROGER ASHBY  
CHUM TORONTO  
CHARTED

- 1 Dreamer-Supertramp
- 27 Turning Japanese-The Vapors
- 28 Generals And Majors-XTC

CLARA CAROTENUTO  
CFUN VANCOUVER  
CHARTED

- 1 Another One Bites The Dust-Queen
- 28 She's So Cold-Rolling Stones
- 29 Woman In Love-Barbra Streisand
- 30 I Got You-Split Enz

DON STEVENS  
CKLG VANCOUVER  
CHARTED

- 1 Another One Bites The Dust-Queen
- 9 Drivin My Life Away-Eddie Rabbitt
- 16 Woman In Love-Barbra Streisand

PLAYLISTED  
That Girl Can Sing-Jackson Browne  
Wasn't That A Party-The Rovers  
More Than I Can Say-Leo Sayer  
How Do I Survive-Amy Holland

ROSALIE TROMBLEY  
CKLW WINDSOR  
CHARTED

- 1 Another One Bites The Dust-Queen
- 29 Never Be The Same-Christopher Cross
- 30 Turning Japanese-The Vapors

NEW MUSIC  
More Than I Can Say-Leo Sayer  
Hungry Heart-Bruce Springsteen

## ROCK-ORIENTED HITMAKERS

DAVE CARMEN  
CKBW BRIDGEWATER  
CHARTED

- 1 All Out Of Love-Air Supply
- 46 How Do I Survive-Amy Holland
- 47 Dreamer-Supertramp
- 48 On The Road Again-Willie Nelson
- 49 I'm Almost Ready-Pure Prairie League
- 50 That Girl Could Sing-Jackson Browne

RAY BROOKS  
CKXL CALGARY  
CHARTED

- 1 Another One Bites The Dust-Queen
- 24 Sometimes A Fantasy-Billy Joel
- 26 Lady-Kenny Rogers
- 28 On The Road Again-Willie Nelson
- 30 Chinatown Calculation-Doug & Slugs

PLAYLISTED  
Tears That You Cry-Aerial  
More Than I Can Say-Leo Sayer  
Master Blaster-Stevie Wonder

KEITH JAMES JR.  
CHED EDMONTON  
CHARTED

- 1 Another One Bites The Dust-Queen
- 25 Sometimes A Fantasy-Billy Joel
- 26 The Wanderer-Donna Summer
- 30 Wasn't That A Party-The Rovers
- 28 Lady-Kenny Rogers

PLAYLISTED  
Comin Out-Diana Ross  
More Than I Can Say-Leo Sayer  
Don't Stand So Close-Police

LARRY DICKINSON  
CFNB FREDERICTON  
CHARTED

- 1 Another One Bites The Dust-Queen
- 35 I'm Coming Out-Diana Ross
- 36 Lady-Kenny Rogers
- 37 Midnight Rocks-Al Stewart
- 38 Dreamer-Supertramp
- 39 Master Blaster-Stevie Wonder
- 40 On The Road Again-Willie Nelson

PLAYLISTED  
Everybody's Got To Learn-Korgis  
Midnite Rain-Poco  
Hold On-Kansas  
Sometimes A Fantasy-Billy Joel  
Theme From Shogun-Meco  
Never Saw Me Crying-Guidonna Lee

WAYNE MITCHELL  
CJCJ HALIFAX  
CHARTED

- 1 Don't Ask Me Why-Billy Joel
- 28 Who'll Be The Fool-Larsen-Feiten Band
- 29 Lady-Kenny Rogers
- 30 On The Road Again-Willie Nelson

PLAYLISTED  
Can't Make No Sense-Blue Northern  
Hit Me With Your Best-Pat Benatar  
Twice As Strong-Susan Jacks

NEVIN GRANT  
CKOC HAMILTON  
CHARTED

- 1 Another One Bites The Dust-Queen
- 34 Jesse-Carly Simon
- 40 Dreamer-Supertramp

NEW MUSIC  
Blue River Liquor Shine-Max Webster

GORD TAYLOR  
CKKC KINGSTON  
CHARTED

- 1 Another One Bites The Dust-Queen
- 24 He's So Shy-Pointer Sisters
- 26 Woman In Love-Barbra Streisand
- 30 Dreaming-Cliff Richard

NEW MUSIC  
Don't Stand So Close To Me-Police

KEVIN NELSON  
CKSL LONDON  
CHARTED

- 1 Another One Bites The Dust-Queen
- 26 Dreamer-Supertramp
- 27 Jesse-Carly Simon
- 30 Knee Deep In Love-Klaatu

CHUCK REYNOLDS  
CHYR LEAMINGTON  
CHARTED

- 1 Real Love-Doobie Brothers
- 15 Dreamer-Cliff Richard
- 21 More Than I Can Say-Leo Sayer

PLAYLISTED  
Sometimes A Fantasy-Billy Joel  
Cry Like A Baby-Kim Carnes  
Crying Again Tonight-Stonebolt  
Hit Me With Your Best-Pat Benatar

CAROLE McCULLOUGH  
CHCL MEDLEY  
CHARTED

- 1 Woman In Love-Barbra Streisand
- 20 All For Love-Eric Carmen
- 21 Walk Away-Donna Summer
- 22 Lady-Kenny Rogers

GERRY O'DAY  
CHAB MOOSE JAW  
CHARTED

- 1 Another One Bites The Dust-Queen
- 24 Hit Me With Your Best-Pat Benatar
- 26 Whip It-Devo
- 29 Are You Still My Baby-Trooper
- 30 Lady-Kenny Rogers

PLAYLISTED  
Me And My Baby-Minglewood Band  
Mr. Nice Guy-Dianne Heatherington  
Drugs In My Pocket-The Monks  
Don't Stand So Close To Me-Police

BOB WOOD  
CKAR OSHAWA  
CHARTED

- 1 Another One Bites The Dust-Queen
- 24 Dreamer-Supertramp
- 27 Dreaming-Cliff Richard
- 28 Hit Me With Your Best-Pat Benatar

DAVE ATTS  
CFRA OTTAWA  
CHARTED

- 1 Another One Bites The Dust-Queen
- 30 Lookin For Love-Johnny Lee
- 31 The Wanderer-Donna Summer
- 32 Go It Slow-Baron Longfellow
- 34 New York New York-Marc Jordan
- 35 Ashes To Ashes-David Bowie

PLAYLISTED  
On The Road Again-Willie Nelson  
I Believe In You-Don Williams  
Hit Me With Your Best-Pat Benatar  
One And Only-Burton Cummings  
Easy Money-Valdy  
Rumours Of Glory-Bruce Cockburn

RICK ALLAN  
CHEX PETERBOROUGH  
CHARTED

- 1 Hot Rod Hearts-Robbie Dupree
- 29 The Wanderer-Donna Summer
- 30 How Do I Survive-Amy Holland

DUANE GRANBOIS  
CKCK REGINA  
CHARTED

- 1 Another One Bites The Dust-Queen

PLAYLISTED  
She's So Cold-Rolling Stones  
Never Knew Love-Stephanie Mills  
Hit Me With Your Best-Pat Benatar  
Whip It-Devo  
I'm Coming Out-Diana Ross

ED WALKER  
CJME REGINA  
CHARTED

- 1 Another One Bites The Dust-Queen
- Lady-Kenny Rogers
- Don't Stand So Close To Me-Police

MIKE WILLIAMS  
CKOM SASKATOON  
CHARTED

- 1 Late In The Evening-Paul Simon
- 29 Dreaming-Cliff Richard
- 30 Lady-Kenny Rogers

MIKE WILMOT  
CKJD SARNIA  
CHARTED

- 1 Real Love-Doobie Brothers
- 21 The Wanderer-Donna Summer
- 25 More Than I Can Say-Leo Sayer
- 27 Dreamer-Supertramp
- 29 On The Road Again-Willie Nelson

PLAYLISTED  
Master Blaster-Stevie Wonder  
How Do I Survive-Amy Holland

LARRY BENNETT  
CFSX STEPHENVILLE  
CHARTED

- 1 Another One Bites The Dust-Queen
- 16 I'm Alright-Kenny Loggins
- 19 She's So Cold-Rolling Stones
- 22 Real Love-Doobie Brothers
- 24 I Got You-Split Enz
- 27 Knee Deep In Love-Klaatu
- 28 Touch And Go-Cars
- 30 Mile A Second-Burton Cummings

JOEY EDWARDS  
CHNO SUDBURY  
CHARTED

- 1 I'm Alright-Kenny Loggins
- 25 I'm Coming Out-Diana Ross
- 26 You've Lost That Feeling-Hall & Oates
- 27 Lovely One-The Jacksons
- 28 That Girl Could Sing-Jackson Browne
- 29 Let Me Talk-Earth, Wind & Fire
- 30 You Shook Me All Nite Long-AC/DC
- PH Without Your Love-Roger Daltrey

CAPTAIN COOKE  
CKDA VICTORIA  
CHARTED

- 1 Late In The Evening-Paul Simon
- 23 Dreamer-Supertramp
- 26 Lost That Lovin Feelin-Hall & Oates
- 29 Never Knew Love-Stephanie Mills
- PH That Girl Could Sing-Jackson Browne

TED HAYWARD  
CJCJ WOODSTOCK  
CHARTED

- 1 Hot Rod Hearts-Robbie Dupree
- 26 How Do I Survive-Amy Holland
- 27 She's So Cold-Rolling Stones
- 28 Everybody's Got To Learn-Korgis
- 29 Go It Slow-Baron Longfellow
- 30 Teenage Paradise-The Berts

PLAYLISTED  
Lady Evil-Black Sabbath  
Sweet Home Chicago-Blues Brothers  
5035-Toronto



## TRENDSETTERS

**CKXL****DIANE KASHTON****CKXL CALGARY****CANCON SINGLES CHARTED**

14 Hit Me With Your Best-Pat Benatar

29 Chinatown Calculation-Doug &amp; Slugs

**CANCON SINGLES PLAYLISTED**

Avenue A-Red Rider

Go It Slow-Baron Longfellow

One And Only-Burton Cummings

Never Come Back-Fist

Hey You-The Start

I Could Have Been A Sailor-Peter Pringle

Rumours Of Glory-Bruce Cockburn

Choo Choo Cha Boogie-Rhythm &amp; Blues

Crying Again Tonight-Stonebolt

Could I Have This Dance-Anne Murray

American Girls-Triumph

Tears That You Cry-Aerial

Breakaway-Frank Mills

Wasn't That A Party-The Rovers

Are You Still My Baby-Trooper

Any Day Now-Long John Baldry

12 Hit Me With Your Best-Pat Benatar  
24 Real Canadians-Trooper  
27 Can't Make No Sense-Blue Northern  
29 American Girls-Triumph  
30 Wasn't That A Party-The Rovers**CANCON SINGLES PLAYLISTED**

Chinatown Calculation-Doug &amp; Slugs

Still My Baby-Trooper

Easy Money-Valdy

Innocence-Harlequin

Don't Pretend-Jonathan Mars

I Could Have Been A Sailor-Peter Pringle

Go It Slow-Baron Longfellow

Deborah-The Wet

Rumours Of Glory-Bruce Cockburn

Twice As Strong-Susan Jacks

**CANCON ADDS**

Turn Me Loose-Loverboy

Time Is Right-Footloose

One And Only-Burton Cummings  
Switchin To Glide-The Kings  
Bad Bad Girl-Shari Ulrich  
Don't Pretend-Jonathan Mars**CKOC**  
\*\*1150  
RADIO HAMILTON**NEVIN GRANT****CKOC HAMILTON****CANCON SINGLES CHARTED**

7 Could I Have This Dance-Anne Murray

14 Switchin To Glide-The Kings

20 My Mistake-Kingbees

24 Can I Come Near-Graham Shaw

27 Kneee Deep In Love-Klaatu

29 One And Only-Burton Cummings

30 The Kid Is Hot Tonight-Loverboy

40 Hit Me With Your Best-Pat Benatar

**CANCON SINGLES PLAYLISTED**

French Lady-Graham Shaw

Blue River Liquor Shine-Max Webster

Go It Slow-Baron Longfellow

**92/CJCH****WAYNE MITCHELL****CJCH HALIFAX****CANCON SINGLES CHARTED**

16 I Could Have Been A Sailor-Peter Pringle

20 Could I Have This Dance-Anne Murray

24 Lookin For Trouble-Toronto

29 Rumours Of Glory-Bruce Cockburn

**CANCON SINGLES PLAYLISTED**

Can't Make No Sense-Blue Northern

Twice As Strong-Susan Jacks

Metropolitan Life-B.B.Gabor

Can I Come Near-Graham Shaw

The Kid Is Hot Tonight-Loverboy

Mile A Second-Burton Cummings

Two Hearts Full Of Love-Eddie Schwartz

Go It Slow-Baron Longfellow

Tightrope-Deliverance

**CKCK**  
620 RADIO**GRAHAM GRANDOIS****CKCK REGINA****CANCON SINGLES CHARTED**

14 Lookin For Trouble-Toronto

**KEITH JAMES JR.****CHED EDMONTON****CANCON SINGLES CHARTED**

11 Hot Tonight-Loverboy

14 Could I Have This Dance-Anne Murray

ADULT-ORIENTED  
HITMAKERS**BILL NELSON****CFVR ABBOTSFORD****PLAYLISTED**

Midnite Rocks-Al Stewart

If This Is Love-Melissa Manchester

Midnite Rain-Poco

How Do I Survive-Amy Holland

Wyy Do Fools Fall In Love-Joni Mitchell

Rumours Of Glory-Bruce Cockburn

Don't Pretend-Jonathan Mars

Lonely Lives-Birtles &amp; Goble

**ANDY PAWELEK****CKBB BARRIE****PLAYLISTED**

Lady-Kenny Rogers

How Do I Survive-Amy Holland

I Believe In You-Don Williams

**RUSS TYSON****CFCN CALGARY****PLAYLISTED**

Let Me Be Your Angel-Stacy Lattisaw

Happy Love Has Found You-Jimmy Hall

Who'll Be The Fool-Larsen-Feiten Band

It's Closing Time-Ron Mahonin

Guilty-Streisand/Gibb

**LAIRD ELCOMBE****CFTJ CAMBRIDGE****PLAYLISTED**

Never Knew Love Like This-Stephanie Mills

How Do I Survive-Amy Holland

Rumours Of Glory-Bruce Cockburn

I'm A Big Girl-Ronney Abramson

And You Most Of All-Lee Sandrod

**MARK LEWIS****CFRN EDMONTON****PLAYLISTED**

Lovely One-The Jacksons

More Than I Can Say-Leo Sayer

Never Be The Same-Christopher Cross

Without Your Love-Roger Daltrey

**MATT REAGAN****CKNS ESPANOLO****PLAYLISTED**

Northern Skies-Glen Hornblast

Never Saw Me Crying-Guidonna Lee

Take A Little Rhythm-Ali Thomson

**TIM TURNER****CFOB FORT FRANCES****CHARTED**

1 Upside Down-Diana Ross

16 Jesse-Carly Simon

27 More Than I Can Say-Leo Sayer

28 Want Your Love-Jenson Interceptor

29 On The Road Again-Willie Nelson

**PLAYLISTED**

Hold On-Kansas

Jailhouse Rock-Blues Brothers

Ashes To Ashes-David Bowie

Lady Evil-Black Sabbath

Chinatown Calculation-Doug &amp; Slugs

**TED POUND****CKIQ KELOWNA****PLAYLISTED**

Ace In The Hole-Paul Simon

Heartbroke-Rodney Crowell

If You Should Sail-Nielson/Parson

On My Own-Robert John

Turn Out The Lamplight-George Benson

**GREG SHAUGHNESSY****CKWS KINGSTON****CHARTED**

1 Look What You've Done-Boz Scaggs

**PLAYLISTED**

Letting Go-Neil Sedaka

Natalie-Rich Dodson

Never Be The Same-Christopher Cross

**GUY QUEBEL****CHRC QUEBEC CITY****CHARTED**

1 Le mendant de l'amour-Enrico Macias

45 K-7-Michel Sardou

46 La chatte a la voisine-Chocolat's

74 Look What You've Done-Boz Scaggs

75 You Can Call Me Blue-Michael Johnson

**MARK WOODS****CKST ST. ALBERT****PLAYLISTED**

The Wanderer-Donna Summer

Master Blaster-Stevie Wonder

Hold On-Kansas

On The Road Again-Willie Nelson

Everybody's Got To Learn-Korgis

**BARRY JONES****CJNS SAULT STE. MARIE****PLAYLISTED**

Do You Want You Love-Jenson Interceptor

Almost Slipped My Mind-Charley Pride

Guma-L Ji Ji

The Part That Needs You Most-Jay Black

You Could've Been The One-America

Rumours Of Glory-Bruce Cockburn

Make You Wanna Dance-Bonnie Raitt

Janeen-Bobby Fisher

Never Saw Me Crying-Guidonna Lee

That Girl Could Sing-Jackson Browne

Heartbreaker-Gino Soccio

The Answer-The Answer

**DAVE WHITE****CKUE SMITHS FALLS****CHARTED**

1 All Out Of Love-Air supply

22 All Over The World-ELO

30 He's So Shy-Pointer Sisters

- 17 The Kid Is Hot Tonite-Loverboy
- 19 Come Back Boy-Shawne Jackson
- 21 Could I Have This Dance-Anne Murray
- 23 Switchin To Glide-The Kings
- 24 Go It Slow-Baron Longfellow
- 27 Crying Again Tonight-Stonebolt
- 35 Symphony-Ironhorse
- 36 One And Only-Burton Cummings

**CANCON SINGLES PLAYLISTED**

- What've I Been Drinking-Powder Blues
- Heavenly Angels-Jenson Interceptor
- I Could Have Been A Sailor-Peter Pringle
- How Many Lonely Nights-Patsy Gallant
- Are You Still My Baby-Trooper
- Hit Me With Your Best-Pat Benatar
- Paint By Number Heart-Martha & Muffins
- Rumours Of Glory-Bruce Cockburn
- Someone-Major Hoople's Boarding House
- If You Need Me-Gordon Lightfoot
- My Mistake-The Kingbees
- Roll Me Away-Dwayne Ford
- Crazy Fool-One Horse Blue

# LG73

**DON STEVENS**

**CKLG VANCOUVER**

**CANCON SINGLES CHARTED**

- 12 The Kid Is Hot Tonite-Loverboy

**CANCON SINGLES PLAYLISTED**

- Hit Me With Your Best-Pat Benatar
- Wasn't That A Party-The Rovers
- Could I Have This Dance-Anne Murray
- Go It Slow-Baron Longfellow
- Two Can Play-Wayne St. John
- New York, New York-Marc Jordan
- Chinatown Calculation-Doug & Slugs
- Don't Pretend-Jonathan Mars
- Bad Bad Girl-Shari Ulrich
- Heavenly Blue-Burton Cummings
- Crying Again Tonight-Stonebolt
- Playboy-Double
- Rumours Of Glory-Bruce Cockburn
- Knee Deep In Love-Klaatu
- How Many Lonely Nights-Patsy Gallant
- Breakaway-Frank Mills

**CANCON ADDS**

- What've I Been Drinking-Power Blues

## ADULT ORIENTED



**RUSS TYSON**

**CFCN CALGARY**

**CANCON SINGLES PLAYLISTED**

- Chinatown Calculation-Doug & Slugs
- Natalie-Rich Dodson
- Wasn't That A Party-The Rovers
- Someone-Major Hoople's Boarding House
- Rumours Of Glory-Bruce Cockburn
- I'm A Big Girl-Nonney Abramson
- Crying Again Tonight-Stonebolt
- All I Really Need-Raffi
- Breakaway-Frank Mills
- Sure Feels Good-Debbie Cathey
- How Many Lonely Nights-Patsy Gallant
- It's Closing Time-Ron Mahonin
- Could I Have This Dance-Anne Murray
- Don't Pretend-Jonathan Mars



**DAVE WHITE**

**CKUE SMITHS FALLS**

**CANCON SINGLES PLAYLISTED**

- Natalie-Rich Dodson
- Rumours Of Glory-Bruce Cockburn
- I'm A Big Girl Now-Ronney Abramson
- Heart Of A Lion-Jim Mancel
- Crying Again Tonight-Stonebolt
- What've I Been Drinkin-Powder Blues
- Easy Money-Valdy



**JIM HAMM**

**CKEY TORONTO**

**CANCON SINGLES PLAYLISTED**

- Rumours Of Glory-Bruce Cockburn

- Coming Home-Valdy
- If This Is Love-Melissa Manchester
- How Many Lonely Nights-Patsy Gallant
- I'm A Big Girl Now-Ronney Abramson
- I Could Have Been A Sailor-Peter Pringle
- Same Old Thing-Sylvia Tyson
- Twice As Strong-Susan Jacks
- Could I Have This Dance-Anne Murray
- One And Only-Burton Cummings

## ALBUM ORIENTED



**HAMILTON/VALIQUETTE**

**CFNY-FM BRAMPTON**

**CANCON SINGLES HEAVY ROTATION**

- Max Webster-Universal Juveniles
- Long John Baldry
- Bruce Cockburn-Humans
- Diodes-Action Reaction
- Doug & Slugs-Cognac & Bologna
- The Demics

- Robbie Rox-Do What I Do
- Ben Mink-Foreign Exchange

**JONI MITCHELL-Shadows And Light**

**CANCON ALBUMS MEDIUM ROTATION**

- Martha & Muffins-Trance And Dance
- Valdy-1001

- The Start-He You

- The Instructions

- Claire Lawrence Band

- Zero 1-You're On My Radio (single)

- Paul James

- The Government-Tapes



**BRUCE KENYON**

**K-97 EDMONTON**

**CANCON ALBUMS HEAVY ROTATION**

- Loverboy

- Trooper

- Harlequin-Love Crimes

- Kings-The Kings Are Here

**CANCON ALBUMS MEDIUM ROTATION**

- Gus-Convicted

- Aerial-Maneuvers

**CANCON SINGLES PLAYLISTED**

- Hit Me With Your Best-Pat Benatar

- He Only Goes Out With Boys-Teddy Boys

**CANCON ADDS**

- Max Webster-Universal Juveniles

- The Start

# CHOM-FM MONTREAL

**BENOIT DUFRESNE**

**CHOM-FM MONTREAL**

**CANCON ALBUMS MEDIUM ROTATION**

- Fist-Hot Spikes

- Loverboy

- The Cry

- Harlequin-Love Crimes

- Aerial-Maneuvers

- Nick Gilder

- The Start

### WESTERN CANADA'S TOP SINGLE SELLERS

Supplied by Margo Fraser  
DJ's Music - Calgary

- 1 ALL OUT OF LOVE  
Air Supply - PolyGram
- 2 ANOTHER ONE BITES THE DUST  
Queen - WEA
- 3 UPSIDE DOWN  
Diana Ross - Quality
- 4 I'M ALRIGHT  
Kenny Loggins - CBS
- 5 ALL OVER THE WORLD  
ELO - MCA
- 6 XANADU  
Olivia Newton-John - MCA
- 7 GAMES WITHOUT FRONTIERS  
Peter Gabriel - PolyGram
- 8 EMOTIONAL RESCUE  
The Rolling Stones - WEA
- 9 THE KID IS HOT TONIGHT  
Loverboy - CBS
- 10 LATE IN THE EVENING  
Paul Simon - WEA
- 11 SAILING  
Christopher Cross - WEA
- 12 WOMAN IN LOVE  
Barbra Streisand - CBS
- 13 REAL LOVE  
Doobie Brothers - WEA
- 14 MAGIC  
Olivia Newton-John - MCA
- 15 HOT ROD HEARTS  
Robbie Dupree - WEA

### VANCOUVER'S TOP ALBUM SELLERS

Supplied by Uwe Schnack  
A&B Sound - Vancouver

- 1 DOOBIE BROTHERS  
One Step Closer - WEA
- 2 BRUCE SPRINGSTEEN  
The River - CBS
- 3 QUEEN  
The Game - WEA
- 4 PAT BENATAR  
Crimes Of Passion - Capitol
- 5 SPLIT ENZ  
True Colours - A&M
- 6 AIR SUPPLY  
Lost In Love - PolyGram
- 7 CHRISTOPHER CROSS  
Criss Cross - WEA
- 8 BILLY JOEL  
Glass Houses - CBS
- 9 ROLLING STONES  
Emotional Rescure - WEA
- 10 THE CARS  
Panorama - WEA
- 11 MOLLY HATCHET  
Beatin The Odds - CBS
- 12 BURTON CUMMINGS  
Best Of - CBS
- 13 AL STEWART  
24 Carrots - Capitol
- 14 AC/DC  
Back In Black - WEA
- 15 POWDER BLUES  
Uncut - RCA



# Big Country Awards Weekend 1980

by Rino Rocco

After a weeklong series of events, arranged by the Winnipeg Host Committee, for Canadian Country Music Week, Winnipeg 1980, which included a parade through downtown Winnipeg, Big Country took over for the weekend.

The Big Country Awards Weekend was held in the Winnipeg Inn and got underway Saturday (Sept 20) with a registrants' breakfast.

Immediately following the breakfast, the registrants were addressed by RPM Magazine's publisher, Walt Grealis, using the topic Lead, Follow, or Get Out of The Way.

To clear up the misunderstanding of RPM and Big Country, Grealis itemized what he had to say in the categories Walt Grealis, RPM, ACME, Stan Klees, and Big Country. He pointed out that two camps had formed in the Canadian country music industry, and in order for the industry not to get hurt, there was a definite need for understanding. "Let's work out our problems," he said.

Grealis capsulized the years of growth of RPM which included the founding of the Juno Awards, CARAS, the Big Country Awards, ACME, and the Radio Programmer Awards. With regard to the formation of ACME by himself and Stan Klees, he explained that ACME was formed and turned over to the country music industry on the understanding that neither ACME nor RPM (Big Country) would interfere with each other.

He went on to explain that "since the awards are free from political influences of the industry, ACME control could be detrimental to the awards. RPM is free from these problems. I am not a manager, a recording artist or company, nor am I a songwriter. With ACME control there could be a horrendous clash of personalities. I've been called a dictator however, if it's prefixed by benevolent, I don't mind. Everyone has the right to suggest changes, and our new voting system came from such suggestions. We are all here for the benefit of the industry, and the Award shows are tailored to promote the industry. Others, like ACME, are welcome to have another show. They could make their own significant contribution, especially if their contributions went on for twelve months of the year. Their opportunities are limitless."

Grealis theorized that the country is in need of support, that it is going through terrible economic problems and the record industry feels it most. "Major record companies are frightened, having gone through ten very profitable years." He further sug-



Retailing and merchandising panel with Moderator Barry Stafford (Quality Records), John Davies (D.J.'s), Ness Michaels (Sunshine Records), Alan Reid (Pickwick Records) and Lee Silversides (Solid Gold Records).

gested a need for a change in direction. "Independent record companies will become more important. The key however, is radio programmers and how best to get their ear."

Grealis also pointed out that although the entertainment value of country music is exceptionally high with consumers, mainly through radio programming, the sales are dismal. He estimates that Canadian country music is only a fraction of 1% of the world market. This, in spite of the fact that country music production is three times greater than rock and pop. "With 85% of of all Canadian radio stations programming some country, you would think that sales would reflect this enjoyment factor," he noted, "but country fans refuse to break that barrier of rock music that intimidates them each time they go into a record store. The retailer has yet to realize the potential of the country record buyer. Perhaps over these next two days we can come up with a solution to this and other problems we have in the industry."

Grealis then asked Stan Klees to join him on stage and then opened the floor to questioning.

This type of confrontation was obviously what the delegates wanted as they raised questions about the new nominating system for the Big Country Awards as well as the system of tabulating movement of records on

the RPM Country 75.

## RETAILING AND MERCHANDISING Do retailers discriminate against country product?

Moderator: Barry J. Stafford, Director, Marketing, Quality Records, Toronto  
Panelists: John Davies, President D.J.'s Calgary; Ness Michaels, President, Sunshine Records, Winnipeg; Alan Reid, General Manager, Pickwick Records, Canada, Ajax; and Lee Silversides, Promotion Manager, Solid Gold Records, Toronto.

The first panel of the day dealt with retailing and merchandising. The panel itself was made up of representatives from various record labels and distribution companies. Barry Stafford was instrumental in coordinating the panel's output and the audience response, brushing off the fact that his panel was in the difficult position of being the first of the panels scheduled for the weekend.

Panelists Silversides and Reid stressed the fact that retailers do not necessarily discriminate against country product, rather than records that don't sell. Davies and Michaels added that Winnipeg stores, in particular, have succeeded in capturing the country market.

The floor was opened for questioning of the panelists, with most of the discussions revealing that the problem that country music faces in retailing





Panelists discussing the club scene, Eve Bailey (The Pump), Brad Woodside (Gallery of Sound), Moderator Don Hooper (The Stockyard) Bruce Campbell (LaFontaine Hotel) and Mike Stetch of D.J.'s Music Calgary.

is due to the fact there are few promoters who know, or are enthusiastic about country music. It was pointed out that merchandisers stock what is requested, and if promoters are specialized in country music product, they can approach the merchandiser with a more in-depth and professional campaign, to sell them their product. It was also noted that the major stumbling block for promoters was the lack of knowledgeable retail store staff.

Bill Johnson, from CHOO Radio in Ajax, brought up the question of whether it was the age of people, or the attitude, at the retail level, that is the problem for promoting country product, and what could be done about total promotion and collaboration with the retailer. In response, the panelists pointed out that the age and attitude are a definite problem. Reid stated that, "Most salesmen in the stores were raised on rock and are unaware, or uninterested in country music. This needs to be changed." To Johnson's second question, panelist Silversides replied, "Programmers and disc jockeys can help by playing more country product, and by calling in to stores and requesting country product availability." The other panelists agreed with the proposal and added that country music does have an audience, and there is a definite need to work harder on advertising.

The panel wrapped up the discussion with the agreement that discrimination is not the problem that country product faces in the field of retailing and merchandising,

but rather, it is a problem of commitment. They pointed out there is a need for more commitment, which must start at the artist level and move through the streets. The panel agreed that the harder the artist works for his product, the more successful he

will be in the stores. "It takes time and money for success," explained moderator Stafford. "Since the financial end is more difficult, it is even more necessary to emphasize the time element." Stafford continued by pointing out that time is made up of a lot of work, and that the artist is responsible for deciding on what he wants and then working for it. It was agreed that a positive attitude must be passed on up the line, from the artist to the promoter, to the radio stations and to the retailers.

### TAILORING AN ACT FOR THE CLUBS

and promoting your record at the same time.

Moderator: Don Hooper, owner, Stockyard Dining Lounge, Edmonton.

Panelists: Eve Bailey, Owner, The Pump, Regina; Bruce Campbell, Owner, LaFontaine Hotel, Ottawa; Mike Stetch D.J.'s Calgary; Brad Woodside, Owner/Partner, Gallery of Sound, Fredericton.

The second panel of the day was made up of club owners from across Canada, who dealt with questions concerning the importance of clubs, presentation and promotion.

Panelist Campbell noted that communication was of major importance for the success of an artist and a club. "Lack of communication between an act and the club owner is too common. This shouldn't be so. If there is a lack of ability on the artist's part, in reading a room, it should be discussed with the owner. He can help. There



Country television panelists Don Grashey (D&L), Roger Foubert (CBC-TV), Moderator Cy True (CFTO-TV), Ron Sparling (Family Brown) and Gilah Friedberg (CJOH-TV).





Panel discussing songwriting comprised of Wayne Rostad (Stag Creek), Jack Feeney (Sunbury/Dunbar), Moderator Lynne Partridge (P.R.O. Canada), Dick Flohil (Canadian Composer and Dallas Harms (Broadland).

## BIG COUNTRY AWARD WINNERS FOR 1980

**TOP COUNTRY FEMALE SINGER**  
CARROLL BAKER

**TOP COUNTRY MALE SINGER**  
TERRY CARISSE

**TOP COUNTRY GROUP**  
THE FAMILY BROWN

**OUTSTANDING PERFORMER COUNTRY FEMALE SINGER**  
GLORY-ANNE CARRIERE

**OUTSTANDING PERFORMER COUNTRY MALE SINGER**  
RONNIE PROPHET

**OUTSTANDING PERFORMER COUNTRY GROUP**  
THE GOOD BROTHERS

**OUTSTANDING NEW ARTIST**  
WILF INGERSOLL

**BEST COUNTRY SINGLE**  
THE STAR by MARIE BOTTRELL

**BEST COUNTRY ALBUM**  
I'LL ALWAYS LOVE YOU by ANNE MURRAY

**TOP COUNTRY COMPOSER**  
BARRY BROWN

**TOP COUNTRY PRODUCER**  
R. HARLAN SMITH

**TOP RECORD COMPANY**  
RCA LTD.

**TOP COUNTRY TELEVISION SHOW**  
GRAND OLD COUNTRY host RONNIE PROPHET

**TOP COUNTRY D.J.**  
BILL ANDERSON - CFRB TORONTO

**CANADIAN COUNTRY ARTIST OF THE YEAR**  
CARROLL BAKER



Respect has finally caught up to Don Grashey, one of the veterans, and nice guys, of the industry as he becomes one of the newest members of the Canadian Music Industry Hall of Fame.



should be no fear of discussion between the two because they will both benefit in the long run." The other panelists strongly agreed that communication was a definite asset, that an artist needs to know what is expected in certain clubs, and how they can best represent themselves while performing at the clubs.

The panelists noted that performers are their own best promoters, that they should realize their acts are their own commercials - that help sell them and their records. Moderator Hooper pointed out that there are three elements necessary for tailoring an act for the clubs, "Dress - a truly professional act which includes a show set and the knowledge of what comes next, and knowing what the audience wants."

The registrants were curious to know whether the selling of product was allowed in the clubs and how retailers might be opposed to this type of record selling. The panelists were in favour of the selling of product, especially if it was sold through advertising at the club. By advertising their product for sale, rather than direct stage selling, the artist would satisfy the retailers. In-club advertising and performance therefore promotes record sales.

Panelist Bailey explained, "At the Pump we provide a display case for record product. That also tells where the product is available, but it is important for the artists to supply the club with the product and photos ahead of time, in order to take advantage of the promotion." Her fellow panelists agreed that there are many acts that do not take full advantage of the display facilities and that it is important for them to do so.

The importance of good management was discussed with the panel, who agreed that it was not only the artist's responsibility to be informed about the clubs they appear in, making sure that promotional material was supplied, but that the artist should have a good manager who can communicate with the clubs on their behalf. Panelist Stetch suggested that "There is a need for personal managers who know what to do with records, advising the right people that they have product available, and to do prep work for club appearances."

Bill Johnson, of CHOO Radio, brought up the need for a happy medium in tailoring an act for the clubs, "It's salesmanship." He went on to discuss the two extreme approaches that are prevalent. "It's rape or seduction. Rape is an act with \$30,000 worth of equipment, coming on stage in blue jeans and running shoes. Seduction, on the other hand, is good looking guys and gals in slick silk and sparkle. There has to be a balance."

A change in attitude was discussed, which stemmed from the fact that the clubs are investing in acts they bring

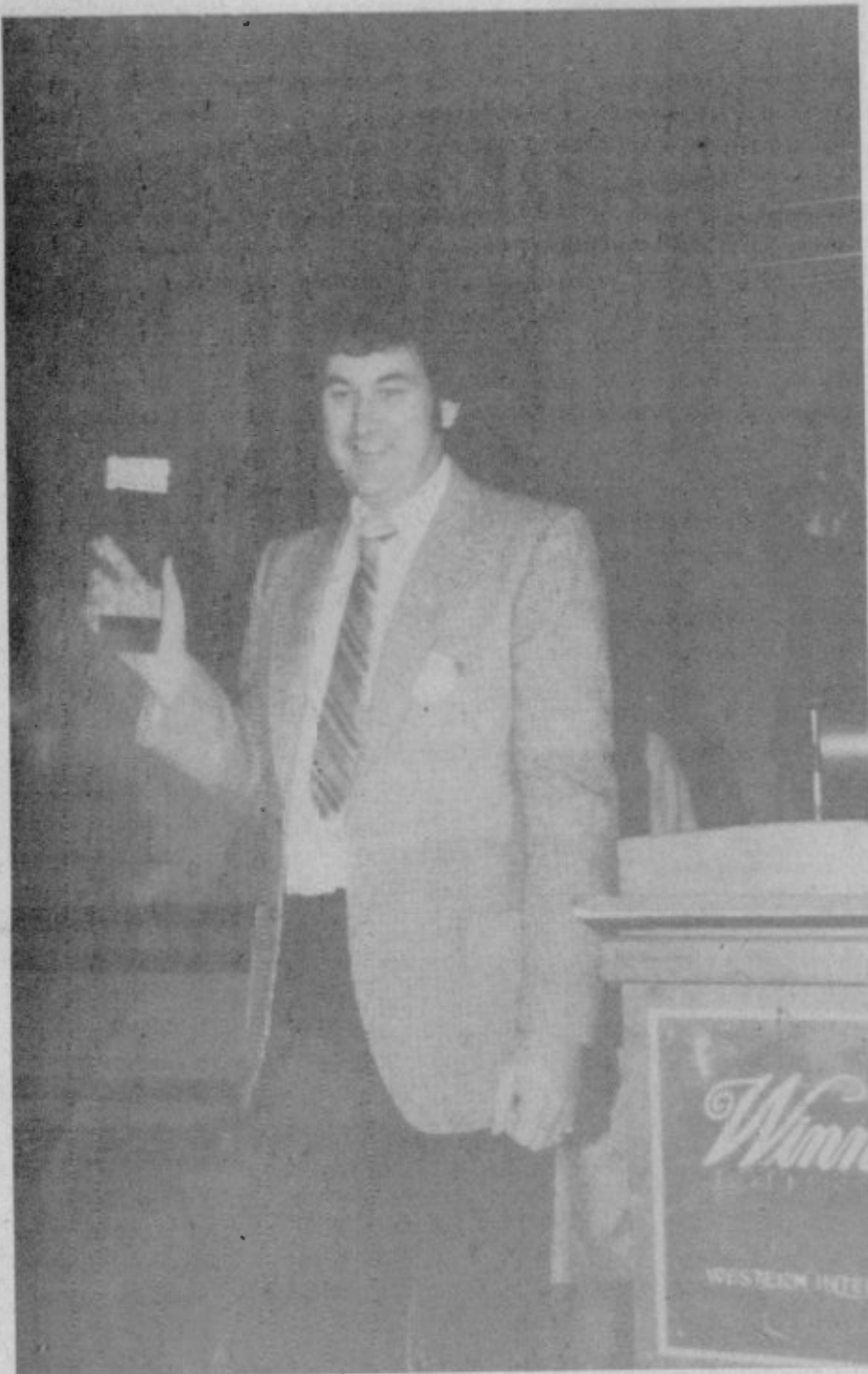


Royalty artists Laura Vinson and Danny Hooper announce the winners in the categories of Outstanding Country Group and Top Television Show.



The beaming collaborators of Grand Old Country (CFTO-TV) Ronnie Prophet and producer Cy True accept their award for Top Country Television Show of the Year.





Royalty artist and producer F. Harlan Smith repeats his win of a couple of years ago and takes home his Big Country Award as Producer of the Year.

in and the acts don't realize this. Hooper pointed out that numerous acts have the attitude that they are filling a spot, not realizing that the club is investing money in them by giving them time and a salary.

The panel concluded that there was a need for communication, between acts and clubs - that a good personal manager would be instrumental on the act's behalf, and that the acts should use their performances as advertisement for promoting their material through displays and main-

taining a professional attitude. La-Fontaine Hotel owner Campbell indicated that he is interested in forming an association of club owners who would be interested in communicating with managers and artists.

#### RADIO PROGRAMING What is the major factor in Cancon rejection?

Moderator: Peter Grant, Program Director, CHMM-FM Winnipeg.  
Panelists: Jack Fox, On-air personality,

CFAC Calgary; John Norris, Music Director, CKRC Winnipeg; Bev Munro, Program Director, CFCW Camrose/Edmonton; Greg Slight, Operations Manager, CFGM Richmond Hill.

The third and final panel of the day, made up of program directors, managers, and on-air personalities, began with the agreement that the question to be dealt with was not Cancon rejection, but rather the rejection of poor material. They agreed that if there is a major factor to contend with, besides poor material, it is the lack of money at the present time, and the lack of representation and promotion. On this note the floor was opened for discussion.

The first question put to the panel had to do with the criteria involved in the selection of Cancon material by the radio stations. Panelist Fox replied, "If it's basically good music, it will be played. It is the music director's gut feeling, without the use of tunnel-vision, and good quality sense, that puts the music on the air. With this in mind Canadian identity should not be necessary." With the support of his fellow panelists, Fox further explained that selection of material can only occur if material is available. Panelist Slight pointed out that "CFGM takes the best available product and uses the criteria - if the artist is male or female, the lyrical content, and the tempo, to decide on airplay."

On the point of availability, the panel went on to discuss the importance of record company promo representatives and promotion in general, in making material available for airplay. The panel was split on the effectiveness of promo reps, that they are either just a delivery service or that they could be more effective if they were more visible. Moderator Grant pointed out, "If the reps came around more often it would show that they are more aware of what's being played, and we could hear what they have to say. They perform a very valid service." It was concluded that material submitted to the radio stations definitely needs representation, through follow-up phone calls or visits by representatives, if not by the artists themselves.

Recording artist Dale Russell questioned the panelists on the Cancon 30% ruling, whether there is enough good material to merit such a ruling. The panel agreed that there didn't seem to be enough good material, and if there was, it was up to promotion to bring the material to the attention of the programmers. Grant emphasized this with "A lot of artists expect to get played across the country because they have a MAPL logo stamped on their material. They don't get up and help themselves."

The Cancon debate continued with Cancon being described as both beneficial and detrimental. It was noted



as being beneficial for exposure of Canadian talent, but if the material is good and presented well, the label shouldn't make a difference.

Support for Cancon came from numerous artists, such as Rondini who stated that, "The label gives exposure to build." He pointed out that programmers would be influenced to play U.S. artists if there was no Cancon rule. On the other hand, most programmers were offended by the fact that the 30% Cancon was mandatory.

The point was raised that programmers should do their share of promoting good talent and giving it the exposure it deserves, by providing RPM with up-to-date charting and playlist action. The importance of RPM as a vehicle for promoting Cancon nationally as well as internationally brought George Hamilton IV to his feet. He noted that "In my travels throughout the world and in particular through the U.S. I often see RPM sitting on the desk of the program or music director. RPM is obviously important to U.S. programmers who are very interested in what's happening north of the border."

The final panel of the day closed off the discussions with the agreement that poor material, not Cancon, is the major factor for rejection, and good promotional representation is a definite necessity.

### DON GRASHEY IS HONOURED

Following the afternoon break in the Big Country events, the registrants were invited to socialize and compare notes at a reception hosted by RPM.

The buffet was a culinary delight but the main course ended up being a surprise. Caught unaware was Don Grashey, Carroll Baker's personal manager, who was presented with RPM's Hall of Fame Award for his contributions to the Canadian music industry.

Grashey was obviously filled with emotion as he accepted the award, managing to say, "Everything I've done has been worth doing. Thank you, everyone."

It was a standing ovation for Don Grashey, one of the real pioneers of country music, both in Canada and in the U.S.

### SUNDAY - THE FEELING IS MUCH MORE RELAXED

Sunday, the second day of the Big Country Awards Weekend, began with a 10 am brunch. The first of two panels scheduled for the day began at noon.

### COUNTRY TELEVISION

Can television appearances promote the sale of records?

Moderator: Cy True, Producer, Grand Old Country, CFTO-TV

Panelists: Roger Foubert, Producer,



A constant winner on the charts over the past year, MBS recording artist Terry Carisse is rewarded for his work with the Big Country Award as Top Male Singer of the Year.



Kelly Veno of Silver Rain and Capitol Country News publisher and Stag Creek recording artist Neville Wells announce Country D.J. and Composer winners.





Lawanda Brown of the Family Brown and one of Newfoundland's famous sons, A. Frank Willis announcing Outstanding Country Male and Top Record Company winners.



Ma Henning of Downs Records and CKRC Program Director Billy Gorrie close the show by announcing the winner of the Canadian Country Artist of the Year.

The Jimmy Phair Show, CBC-TV; Gilah Friedberg, Production Assistant, CJOH-TV Ottawa; Don Grashey, Manager, Carroll Baker; Ron Sparling, The Family Brown.

The panel began their discussions with a unanimous agreement that television appearances are instrumental in promoting record sales and the sale of the artists themselves. They were also quick to point out the difficulties involved in television. Moderator True emphasized that "It's good to limit oneself. Some artists will do anything to get on television for the exposure, but there is not enough thought given to such an endeavour. A television appearance must be planned." Panelist Grashey added, "It's up to the performer. If they want to be a concert performer, they must be an entertainer in the true sense of the word. They can't just move around. It has to be a total thing in order for them to use television to their full advantage."

Panelist Foubert noted that television can do more harm than good. "Television gets in closer to the artist - it is more intimate. The artist must make important considerations to control this intimacy - wardrobe, colour, make-up etc. In order for these considerations not to take the upper hand and make the artist look unprofessional, the artist must work openly with the producer. The producer will know the situation and can therefore help the success of the performance. A bad performance is destructive."

The panel was asked about approaching television - when is the best time and how should it be done? It was pointed out that late winter, early spring is the best time, especially February and March. The reason for this, the panel explained, was because that is the time that planning is started for the taping of shows for the new season. As to the methods of approach, the panelists agreed that promotional material should be sent at this time, to the attention of the television producer himself. True explained, "I want the artist to contact me directly, supply me with background material of what they've done, give me a sample of their material, and finally show me what they can do." The panelists stated that video tapes can be the best way to display themselves and their talent.

The panel raised the point that the one word that artists must keep in mind when dealing with television is compromise. Compromise is essential, they stated, because the producer must adhere to a specific budget, and time is money. Foubert elaborated on this point, "There is not a lot of time for changes on a show. An artist must deal with this professionally. It's easier for a performer to change their time or position than for production changes. The artist must be



ready to compromise."

It was also noted during the discussions, that the usual age of the audience of country television shows is 35 years and over, and it is more difficult to attract the 16 to 25 year old crowd. The performer must keep this in mind when using a television appearance to promote record sales. The performing artist must therefore promote themselves and especially through their manager, in the area of the television telecast. The television show must be augmented by this personal promotion.

**SONGWRITING AND PUBLISHING**

**Is Cancon material lyrically weak and musically dismal?**

Moderator: Lynne Partridge, Manager, P.R.O. Canada, Vancouver.

Panelists: Jack Feeney, President, Sunbury/Dunbar; Dick Flohill, Editor, Canadian Composer; Dallas Harms, Broadland recording artist; Wayne Rostad, Stag Creek recording artist.

The final panel of the day, and of the weekend, was quick to respond to the question put to them. Panelist Flohill stated that, "Yes, most Cancon material is dismal. The songs that make it are a minuscule fraction of the songs that are produced. The song is the key to it all." Panelist Feeney added, "Young writers try to write too much, instead of perfecting a song. The need is for quality, not quantity." Moderator Partridge pointed out that there was no direct relationship between Cancon and weak material. It's either good or it isn't."

The panelists agreed that use of quality demō tapes would help in the presentation of material. Two methods of recording songs on tape were discussed - completed tapes, full instrumentation, with all the hooks, and simple background - most favoured of the two methods because of the simplicity that can be built upon.

"You can certainly tell a good song," stated panelist Harms. "As long as it is quality, never mind the Cancon, the rest is up to delivery and lyrics. Publishers can tell if a song is worthwhile. Expensive production isn't necessary to sell them."

The fear that songwriters have of publishers was dealt with in the discussions that followed. Flohill managed to lay some fears to rest with the statement, "Writers are afraid of the 50% that goes to the publishers, but they don't realize what is necessary in the selling of material. They don't seem to understand that 50% of something is more than 100% of nothing." It was further pointed out that writers don't sell their songs away forever. Bill Kearns suggested, "They can make contracts year to year, rather than for long periods of time."

Panelist Rostad believed that the



Marie Bottrell has experienced one of the most successful years in her young career and caps the year with a Big Country win for Single of the Year for her MBS single, The Star. She accepts her award from Bob Cousins, manager of Eddie Eastman.



Royalty's Wilf Ingersoll accepting his award as Outstanding New Artist of the Year, one of the most moving acceptances of the Big Country Awards presentations.





Obviously overcome by being voted Canadian Country Artist of the Year, Carroll Baker, is surrounded by well-wishers before making her way to the stage to pick up her coveted award.



CKRM's Fred King gives the radio network listeners, which included the Regina station, some of the after-the-show excitement as he interviews RPM's Stan Klees.

publishing attitude is the problem to be dealt with. "If the artist is unaware of what the publisher can do for him, he may just think that his song is just being tied up." The panelists and the registrants rose to the occasion to provide information for songwriters. The list of suggestions included *You And The Music Business, A Practical Guide for Canadian Songwriters, Composers and Publishers*, by John V. Mills, Q.C.; *Copyright Law In The United States, How Does It Affect Canadian Composers, Lyricists and Publishers*, by C. Paul Spurgeon; *This Business Of Music, Musson (Billboard publication); Making It With Kenny*, by Kenny Rogers; Country Music Association and the Songwriters Association, that both publish lists of where and when artists are recording so as to help songwriters peddle their songs.

Recording artist Rondini also suggested that the Songwriter Publication gives constructive critiques to songwriters and provides a list of people looking for material.

The fact that not enough people were taking advantage of the the Big Country Weekend to promote their material was raised. Panelists encouraged artists and managers to take names and information so they could make use of the numerous contacts to be made during this time. The registrants were asked to remember to take advantage of future Big Country Weekends.

## THE BIG COUNTRY AWARDS

Sunday evening brought the registrants, their wives and friends together for the Big Country Awards reception and banquet. The dinner came to a peak when the ballroom lights were turned down and Baked Alaska, topped with sparklers, was served, igniting the already charged atmosphere.

Host for the evening was RPM's Walt Grealis, with special guests for the occasion including Manitoba's Cultural Affairs Minister Norma Price, Agricultural Minister Jim Downey and Winnipeg Mayor Bill Norrie and Councillor Mr. Moore.

Grealis introduced Stan Klees who carried to the stage the sealed envelopes which were entrusted to him by the accountancy firm of Donald Hill and Partners. Klees explained how the voting procedure was conducted and how the results remained secret until opened on stage.

Ron Halldorson's orchestra provided the musical background for the event which was carried live on radio for the first time in the awards eight-year history. The radio network comprised CJLQ Brandon, Manitoba; CFCW Camrose, Alberta; CJWW Saskatoon; CKRM Regina; CHMM Winnipeg and a delayed broadcast on CKBY-FM in Ottawa.

Local artists showcased during the Big Country Awards presentations were: Maple Haze recording artist

Gurney Anderson; Len Henry, Downs recording artist; Bill & Sue-On Hillman, Maple Grove recording duo; Iris Larratt, RCA recording artist; and Dale Russell, Sunshine recording artist.

The double winners of the evening were Carroll Baker and Ronnie Prophet. Baker was named Top Country Female Singer and Canadian Country Artist of the Year, and Prophet won for Outstanding Performer Country Male Singer and for Top Country Television Show with his producer of Grand Old Country, Cy True.

Terry Carisse won Top Country Singer, while fellow Ottawa Valley folks The Family Brown took the top award as Group of the Year. Outstanding Performer by a Country Female Singer went to Glory-Anne Carriere while the group award went to the Good Brothers. Wilf Ingersoll was honoured as Outstanding New Artist with Top Country Composer honours going to Barry Brown and the Top Country Producer award to R. Harlan Smith. The Top Record Company was RCA.

Best Country Single of the Year was Marie Bottrell's *The Star* while Anne Murray's *I'll Always Love You* took Best Country Album honours.

Top Country D.J., a write-in category as was Canadian Country Artist of the Year and Top Country Television Show, was Bill Anderson of CFRB and the syndicated Big Country Radio show.

# RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

October 25, 1980

TW	LW	Wks				
1	14	(5)	<b>I BELIEVE IN YOU</b> Don Williams - MCA 41304-J (LP) I Believe In You - MCA-51330-J	26	60 (2)	<b>IF YOU EVER CHANGE YOUR MIND</b> Crystal Gayle - Columbia 1-11359-H (LP) These Days - JC-36512-H
2	23	(5)	<b>THEME FROM DUKES OF HAZARD</b> Waylon Jennings - RCA PB-12067-N (LP) Music Man - AHL1-3602-N	27	66 (2)	<b>SWEET SEXY EYES</b> Cristy Lane - United Artists UA X1369-F (LP) N/A
3	13	(7)	<b>FADED LOVE</b> Willie Nelson & Ray Price - Columbia 1-11329-H (LP) San Antonio Rose - JC-36476-H	28	12 (11)	<b>CRACKERS</b> Barbara Mandrell - MCA 41263-J (LP) N/A
4	31	(3)	<b>I'M NOT READY YET</b> George Jones - Epic 9-50922-P (LP) I Am What I Am - JE-36586-H	29	44 (3)	<b>WE COULD MAKE BEAUTIFUL MUSIC TOGETHER</b> Terry Carisse - MBS 1024 (LP) Story Of The Year - MBS-2002
5	5	(8)	<b>PUT IT OFF UNTIL TOMORROW</b> The Kendalls - Ovation OV-1154-N (LP) N/A	30	30 (14)	<b>SECOND CHANCE</b> Chris Nielsen - Royalty R1000-91 (LP) Chris Nielsen - R2000-39
6	8	(7)	<b>YESTERDAY ONCE MORE</b> Moe Bandy - Columbia 1-11305-H (LP) The Champ - JC-36487-H	31	33 (7)	<b>THAT EASY LOVING SONG</b> Jerry & Jo'Anne - Daisy DY-1058 (LP) N/A
7	51	(2)	<b>ON THE ROAD AGAIN</b> Willie Nelson - Columbia 1-11351-H (LP) Honeysuckle Rose - S2-36752-H	32	47 (4)	<b>EVA'G G'LINE</b> The C-Weed Band - Sunshine SS-74 (LP) N/A
8	9	(6)	<b>BOMBED, BOOZED AND BUSTED</b> Joe Sun - Ovation OV-1152-N (LP) N/A	33	34 (8)	<b>I'M GONNA LEAVE YOU TOMORROW</b> Tim Daniels - Sunshine SS-73 (LP) One More Sorg - SSLP-4019
9	18	(4)	<b>COULD I HAVE THIS DANCE</b> Anne Murray - Capitol 4920-F (LP) Urban Cowboy Soundtrack - 2FDP-90002-P	34	63 (5)	<b>IF YOU NEED ME</b> Gordon Lightfoot - Warner Bros FWB-288-P (LP) Dream Street Rose - XHS-3426-P
10	17	(5)	<b>THE BALLAD OF LUCY JORDAN</b> Marie Bottrell - MBS-1027 (LP) Star - MBS-2003	35	40 (9)	<b>SHE DON'T LIKE THE HIGHWAY</b> Ode Russell - Sunshine (LP) She Don't Like The Highway - SSLP-4016
11	3	(8)	<b>HEART OF MINE</b> Oak Ridge Boys - MCA 41280-J (LP) Together - MCA-3220-J	36	16 (14)	<b>DRIVIN' MY LIFE AWAY</b> Eddie Rabbitt - Elektra E-46656-P (LP) Horizon - X6E-276-P
12	1	(18)	<b>GUESS I WENT CRAZY</b> Canadian Zephyr - RCA PB-50572-N (LP) Zephyr - KKL1-0356-N	37	48 (3)	<b>BLACK MOUNTAIN RAG</b> 6 Cylinder - RCA JB-50587-N (LP) 6 Cylinder - KKL1-0371-N
13	21	(5)	<b>PECOS PROMENADE</b> Tanya Tucker - MCA 41305-J (LP) Smokey And The Bandit - MCA-6101-J	38	68 (2)	<b>NIGHT GAMES</b> Ray Stevens - RCA PB-12069-N (LP) N/A
14	2	(13)	<b>OLD FLAMES CAN'T HOLD A CANDLE TO YOU</b> Dolly Parton - RCA PB-12040-N (LP) Dolly, Dolly, Dolly - AHL1-3546-N	39	42 (3)	<b>WOMEN GET LONELY</b> Charly McClain - Epic 9-50916-H (LP) Women Get Lonely - JE-36408-H
15	25	(7)	<b>DO YOU WANNA GO TO HEAVEN</b> T.G. Sheppard - Warner/Curb WBS-49515-P (LP) % Lonely - BSK-3353-P	40	59 (3)	<b>JUST BEFORE THE SUN COMES UP</b> Willis L. Robertson - Grand Slam GS-2376X-M (LP) N/A
16	28	(6)	<b>WHAT'S FOREVER FOR</b> Cliff Edwards - Boot BTX-280 (LP) N/A	41	46 (5)	<b>THE WARM MARITIMES</b> Barry Stagg - RCA PB-50581-N (LP) N/A
17	24	(4)	<b>WHEN</b> Slim Whitman - Epic 9-50912-H (LP) N/A	42	29 (25)	<b>A PICTURE'S WORTH A THOUSAND WORDS</b> Jerry Palmer - Golden Eagle GE-101 (LP) N/A
18	41	(3)	<b>STILL FALLING IN LOVE</b> Carroll Baker - RCA PB-50592-N (LP) Carroll Baker - KKL1-0374-N	43	22 (16)	<b>MY BROKEN OLD HEART</b> David Thompson - Citation C-680 (LP) A Sketch In Country - CIT-1-80
19	10	(9)	<b>I'D RATHER BE IN L.A.</b> Gurney Anderson - Maple Haze MHR-8005 (LP) Shoppin' Bag Lady - MHR-8005	44	52 (3)	<b>MY LOVE KEPT ME HANGING ON</b> Ronnie Kartman - Kansas City BKCX-105 (LP) N/A
20	7	(10)	<b>YOUR USED TO BE</b> Eddie Eastman - Columbia C4-8406-H (LP) Eddie Eastman - PCC-90598-H	45	64 (2)	<b>STARTING OVER</b> Tammy Wynette - Epic 9-50915-H (LP) N/A
21	70	(2)	<b>LOVING UP A STORM</b> Razzy Bailey - PB-12062-N (LP) Razzy - AHL1-3688-H	46	50 (6)	<b>GATHERIN' DUST</b> Kelli Veno & Silver Rain - Boot BTX-281 (LP) Wait Till The Sun Comes Up - BOS-7209
22	4	(11)	<b>MISERY &amp; GIN</b> Merle Haggard - MCA 41255-J (LP) N/A	47	.... (1)	<b>LOOKIN' FOR LOVE</b> Johnny Lee - Asylum E47004-P (LP) Urban Cowboy Soundtrack 2FDP-90002-P
23	55	(2)	<b>THE BOXER</b> Emmylou Harris - Warner Bros WBS-49551-P (LP) Roses In The Snow - XBS-3422-P	48	35 (18)	<b>ROCKY MOUNTAIN SKYLINE</b> Laura Vinson & Redwyne - Royalty R-1000-96 (LP) High Fashion Queen - R-2000-44
24	6	(15)	<b>TENNESSEE RIVER</b> Alabama - RCA PB-12018-N (LP) N/A	49	54 (3)	<b>CAN'T MAKE NO SENSE</b> Blue Northern - Polydor 2065 433-Q (LP) Blue Northern - PEP-302-Q
25	11	(24)	<b>BUT IT'S CHEATING</b> The Family Brown - RCA PB-50564-N (LP) Family Brown - KKL1-0367-N	50	75 (2)	<b>YOU NEVER SAW ME CRYING</b> Guidonna Lee - Sefel 45-001 (LP) The Kidnapping Of The President WRC9-1291



- 51 61 (5) **DOWN THE ROAD FOR ME**  
Bruce Leighton - Burco 205  
(LP) N/A
- 52 62 (3) **IT'S A LONG WAY**  
Al Perry - Burco 201  
(LP) N/A
- 53 .... (1) **LADY**  
Kenny Rogers - United Artists UA-X1380-F  
(LP) Greatest Hits - LOO-1072-F
- 54 32 (12) **MY GUITAR**  
Rondini - Giro G1-42  
(LP) Printer's Alley - NR1-1148
- 55 27 (22) **SOMEBODY'S WOMAN**  
Ralph Carlson & Country Mile - Snocan SC-168  
(LP) N/A
- 56 56 (3) **LONG LINE OF EMPTIES**  
Darrell McCall - RCA PB-12033-N  
(LP) N/A
- 57 .... (1) **TEXAS BOUND AND FLYIN'**  
Jerry Reed - RCA PB-12083-N  
(LP) Texas Bound And Flyin' - AHL1-3771-N
- 58 65 (5) **ROLL ON MUDDY RIVER**  
Foxglove - LCM 101  
(LP) For Your Love - LCM-1001
- 59 71 (2) **HARD TIMES**  
Lacy J. Dalton - Columbia 1-11343-H  
(LP) Lacy J. Dalton - JC-36322-H
- 60 36 (12) **I'VE NEVER SEEN THE LIKES OF YOU**  
Conway Twitty - MCA 41271-J  
(LP) Heart & Soul - MCA-3210-J
- 61 67 (3) **WHAT YOU HAVE TO OFFER**  
Whisky Hollow - Shotgun SGR-725  
(LP) N/A
- 62 20 (10) **HE'S OUT OF MY LIFE**  
Johnny Duncan/Janie Fricke - Columbia 1-11312-H  
(LP) N/A
- 63 37 (14) **THAT LOVIN' YOU FEELIN' AGAIN**  
R.Orbison/E. Harris - Warner Bros. WBS-49262-P  
(LP) Roadie Soundtrack - 2EHS-3441-P

- 64 73 (2) **MAKIN' THE NIGHT THE BEST PART OF MY DAY**  
Mercay Brothers - MBS 1025  
(LP) N/A
- 65 15 (11) **LET'S KEEP IT THAT WAY**  
Mac Davis - Casablanca NB-2236-Q  
(LP) It's Hard To Be Humble - NBLP-7207-Q
- 66 19 (14) **COWBOYS AND CLOWNS**  
Ronnie Milsap - RCA PB-12006-N  
(LP) Bronco Billy Soundtrack
- 67 .... (1) **WHY LADY WHY**  
Alabama - RCA PB-12091-N  
(LP) My Home's In Alabama - AHL1-3644-N
- 68 72 (2) **MY HEART CAN'T STOP LOVING YOU**  
Billy Simard - Sunshine SS-75  
(LP) N/A
- 69 53 (6) **RAISIN' CAIN IN TEXAS**  
Gene Watson - Capitol P-4898-F  
(LP) No One Will Ever Know - ST-12102-F
- 70 .... (1) **SHE CAN'T SAY THAT ANYMORE**  
John Conlee - MCA 41321-J  
(LP) Friday Night Blues - MCA-3246-J
- 71 26 (9) **THE BEDROOM**  
Jim Ed Brown/Helen Cornelius - RCA PB-12037-N  
(LP) One Man, One Woman - AHL1-3562-N
- 72 38 (8) **MAKING PLANS**  
Porter Wagoner / Dolly Parton - RCA PB-11983-N  
(LP) N/A
- 73 .... (1) **ALWAYS**  
Patsy Cline - MCA-41303-J  
(LP) N/A
- 74 .... (1) **A PAIR OF OLD SNEAKERS**  
George Jones/Tammy Wynette - Epic 9-50930-H  
(LP) Together Again - JE-36764-H
- 75 .... (1) **THE BEST OF STRANGERS**  
Barbara Mandrell - MCA 51001-J  
(LP) Love Is Fair - MCA-5136-J

Compiled weekly from record store, radio station and record company reports.

# RPM Country 25 Albums

Third line indicates LP number, 8 track & cassette numbers if available.

- 1 5 (9) **ALABAMA**  
My Home's In Alabama (RCA)  
AHL1-3644-N N/A AKL1-3644-N
- 2 6 (20) **ANNE MURRAY**  
Somebody's Waiting (Capitol)  
S00-12064-F N/A 4X00-12064-F
- 3 3 (15) **WILLIE NELSON/RAY PRICE**  
San Antonio Rose (Epic)  
36476-H N/A N/A
- 4 7 (18) **WAYLON JENNINGS**  
Music Man (RCA)  
AHL1-3602-N ASL1-3602-N AKL1-3602-N
- 5 1 (18) **DOLLY PARTON**  
Dolly, Dolly, Dolly (RCA)  
AHL1-3546-N ASL1-3546-N AKL1-3546-N
- 6 4 (14) **MARIE BOTTRELL**  
The Star (MBS)  
MBS-2003 N/A MBS-2003 (P'wick)
- 7 2 (10) **CANADIAN ZEPHYR**  
Zephyr (RCA)  
kKL1-0356-N KSL1-0356-N KKK1-0356-N
- 8 12 (6) **MARTY ROBBINS**  
With Love (Columbia)  
JC-36507-H N/A N/A
- 9 14 (3) **WILLIE NELSON**  
Honeysuckle Rose (Columbia)  
S2-36752-H S2A-36752-H S2T-36752-H
- 10 17 (2) **ELVIS PRESLEY**  
Elvis Aron Presley (RCA)  
CPL8-3699-H N/A CPX8-3699-H
- 11 11 (5) **6 CYLINDER**  
6 Cylinder (RCA)  
GAS-105-N N/A N/A
- 12 13 (8) **CARLTON SHOWBAND**  
Back To The Sod (RCA)  
KXL1-0362-N KXS1-0362-N KXX1-0362-N
- 13 8 (18) **EMMYLOU HARRIS**  
Roses In The Snow (Warner Bros.)  
QBS-3422-P N/A XM5-3422-P

- 14 10 (11) **EDDIE EASTMAN**  
Eddie Eastman (Columbia)  
PCC-90598-H N/A N/A
- 15 19 (2) **DON WILLIAMS**  
I Believe In You (MCA)  
MCA-5133-J N/A N/A
- 16 16 (11) **EDDIE RABBITT**  
Horizon (Elektra)  
XGE-276-P N/A XW5-276-P
- 17 15 (15) **MOE BANDY**  
The Champ (Columbia)  
JC-36487-H N/A N/A
- 18 18 (45) **CARROLL BAKER**  
Hollywood Love (RCA)  
KKL1-0332-N KKS1-0332-N KKK1-0332-N
- 19 9 (9) **THE CHARLIE DANIELS BAND**  
Full Moon (Epic)  
XFE-36571-H N/A N/A
- 20 21 (5) **DALE RUSSELL**  
She Don't Like The Highway (Sunshine)  
SSLP-4015 N/A N/A
- 21 20 (7) **JOHN CONLEE**  
Friday Night Blues (MCA)  
MCA-3246-J N/A N/A
- 22 23 (7) **SONNY SINCLAIR**  
True Feelings (Rural Roots)  
RRR015 N/A N/A
- 23 24 (5) **MICHAEL T. WALL**  
King Of The Newfies (Boot)  
BIM-2005 8BIM-2005 5BIM-2005
- 24 22 (8) **THE DIRT BAND**  
Make A Little Magic (United Artists)  
LT-1042-F N/A N/A
- 25 25 (23) **GORDON LIGHTFOOT**  
Dream Street Rose (Warner Bros.)  
XHS-3426-P XWB-3426-P XW5-3426-P

Compiled weekly from record store, radio station and record company reports.

# COUNTRY 75 ALPHABETICALLY

- 74 A Pair Of Old Sneakers
- 42 A Picture's Worth A 1000 Words
- 73 Always
- 37 Black Mountain Rag
- 8 Bombed, Boozed and Busted
- 25 But It's Cheating
- 49 Can't Make No Sense
- 9 Could I Have This Dance
- 66 Cowboys And Clowns
- 28 Crackers
- 15 Do You Wanna Go To Heaven
- 51 Down The Road For Me
- 36 Drivin My Life Away
- 32 Evangeline
- 3 Faded Love
- 46 Gatherin Dust
- 12 Guess I Went Crazy
- 59 Hard Times
- 11 Heart Of Mine
- 62 He's Out Of My Life
- 1 I Believe In You
- 19 I'd Rather Be In L.A.
- 33 I'm Gonna Leave You Tomorrow
- 4 I'm Not Ready Yet
- 52 It's A Long Way
- 60 I've Never Seen The Likes
- 26 If You Ever Change Your Mind
- 34 If You Need Me
- 40 Just Before The Sun Comes Up
- 53 Lady
- 65 Let's Keep It That Way
- 56 Long Line Of Empties
- 47 Lookin For Love
- 21 Loving Up A Storm
- 72 Making Plans
- 64 Making The Night The Best
- 22 Misery And Gin
- 43 My Broken Old Heart
- 54 My Guitar
- 68 My Heart Can't Stop
- 44 My Love Kept Me Hanging On
- 38 Night Games
- 14 Old Flames
- 7 On The Road Again
- 13 Pecos Promenade
- 5 Put It Off Until Tomorrow
- 69 Raisin Cain In Texas
- 48 Rocky Mountain Skyline
- 58 Roll On Muddy River
- 30 Second Chance
- 70 She Can't Say That Anymore
- 35 She Don't Like The Highway
- 55 Somebody's Woman
- 45 Starting Over
- 18 Still Falling In Love
- 27 Sweet Sexy Eyes
- 24 Tennessee River
- 57 Texas Bound And Flyin
- 31 That Easy Loving Song
- 63 That Lovin You Feelin Again
- 10 The Ballad Of Lucy Jordan
- 71 The Bedroom
- 75 The Best Of Strangers
- 23 The Boxer
- 41 The Warm Maritimes
- 2 Theme From Dukes Of Hazard
- 29 We Could Make Beautiful Music
- 16 What's Forever For
- 61 What You Have To Offer
- 17 When
- 67 Why Lady Why
- 39 Women Get Lonely
- 6 Yesterday Once More
- 50 You Never Saw Me Crying
- 20 Your Used To Be

## Gregson exits MBS to form own firm

Guelph, Ont. Larry Gregson has resigned from his position as Managing Director of Mercey Brothers Limited to set up his own management and consulting company in the field of music and entertainment.

The new company will operate un-

der the name of In Tune Management and Consulting Limited with head offices in Guelph. The services provided by the new company will include personal and business management, accounting, legal counselling on all aspects of career development, show and stage production and other services to meet entertainers' needs.

During his tenure with the Mercey Brothers, Mr. Gregson handled all managerial functions for the firm's publishing houses, the Mercey Brothers as performing artists and the personal career management of Marie Bottrell. As well, he was instrumental in the initiation, growth and management of MBS Records.

## MacIntyre off with The Newfie Sheik

Mississauga, Ont. Harold MacIntyre, Burco recording artist, is on release with his new single, The Newfie Sheik, an original song by Larry Coad and published by Lahada Music (P.R.O. Canada).

Dave Peever, who heads up his own talent and management firm, is adding muscle behind the novelty single.

Peever notes, "Harold MacIntyre and Area Code 705 played and toured throughout Newfoundland and Nova Scotia for several weeks working to break the record with the radio stations." He continued with, "The song was accepted so fast in Newfoundland that we got caught short with not enough singles for the demand."

Peever further suggests a 70% acceptance with the radio stations from a mailing that included return cards.

## Marie Bottrell signs with In Tune Mgt.

Guelph, Ont. Marie Bottrell has signed a long term artist management agreement with In Tune Management, the newly formed consulting/management firm founded by Larry Gregson.

Bottrell has become a nationally-recognized country artist and this year won the Big Country Award for Best Country Single for her MBS single, The Star.

## (Taylor into distrib pact with Swain's Holborne

Peterborough, Ont: George Taylor, President of Rodeo Records, has announced a distribution pact for his various labels with Frank Swain's Holborne Distributing. Labels included in the deal are Banff, Celtic, Caprice, Canadian Cavalcade and Rodeo.

Mr. Taylor was one of the first independent label owners to become involved with Canadian productions and to this day his productions of Don Messer and the sacred album by Marg Osburne are still regarded as the best productions available of these famous Maritimes recording stars.

The distribution deal is effective from October 1st. Holborne is located in West Hill, Ontario.

## COUNTRY HITPICKERS

**FREEMAN ROACH**  
CJFX ANTIGONISH  
PLAYLISTED  
Back In Baby's Arms-Sissy Spacek  
The Boxer-Emmylou Harris  
I Can't Help It-Roy Acuff  
Steppin Out-Mel Tillis  
Black Mountain Rag-6 Cylinder

**JERRY AGAR**  
CKLQ BRANDON  
PLAYLISTED  
Take This Heart-Don King  
Never Be Anyone Else-R.C.Bannon  
Hollywood Smiles-Glen Campbell  
North Of The Border-Johnny Rodriguez  
Gatherin Dust-Kelly Veno/Silver Rain  
It's Real Love This Time-Family Brown  
My Guitar-Rondini

**RANDY CLAYTON**  
CKPC BRANTFORD  
CHARTED  
1 Heart Of Mine-Oak Ridge Boys  
16 On The Road Again-Willie Nelson  
20 Evangeline-C-Weed Band  
RLAYLISTED  
A Bridge That Won't Burn-Conway Twitty  
Best Of Strangers-Barbara Mandrell  
Number ONE Man-Mike Degazio  
Bluebird Lullaby-Ron Irving  
The Newfie Sheik-Harold McIntyre

**CURLY GURLOCK**  
CAMFOSE/EDMONTON  
CHARTED  
1 Wanna Go To Heaven-T.G.Sheppard  
5 Dukes Of Hazard-Waylon Jennings  
18 Women Get Lonely-Charly McClain  
18 Steppin Out-Mel Tillis  
21 Pecos Promenade-Tanya Tucker  
22 Love Kept Me-Ronnie Kartman  
23 It's Really Love-Family Brown  
24 Evangeline-C-Weed Band  
25 Just For Love-Gordon Anderson

**DWAIN ANDERSON**  
CJDV DRUMHELLER  
PLAYLISTED  
North Of The Border-Johnny Rodriguez  
We Could Make Music-Terry Carisse  
Lovers Live Longer-Belammy Brothers  
Drink It Down Lady-Rex Allan Jr.  
Let's Do Something Cheap-Burt Reynolds  
Night Games-Ray Stevens

**MATT REAGAN**  
CKNS ESPANOLA  
PLAYLISTED  
That Easy Lovin Song-Jerry & Jo'Anne  
I'd Rather Be In L.A.-Gurney Anderson  
Pecos Promenade-Tanya Tucker  
Women Get Lonely-Charly McClain

THE  
RADIO PROGRAMMERS'  
MUSIC CONFERENCE  
AND AWARDS  
HAS BEEN  
CANCELLED



**JAY HITCHEN  
CJSL ESTEVAN  
CHARTED**

- 1 Wanna Go To Heaven-T.G.Sheppard
- 20 On The Road Again-Willie Nelson
- 30 Almost Slipped My Mind-Charley Pride
- 35 Why Lady Why-Alabama
- 37 We Belong In Love-John Conlee
- 39 Rocky Mountain Skyline-Laura Vinson

**LARRY DICKINSON  
CFNB FREDERICTON  
CHARTED**

- 1 Amarillo-Garrison Brothers
  - 29 Pair Of Old Sneakers-Jones/Wynette
  - 31 If You Change Your Mind-Crystal Gayle
  - 33 The Boxer-Emmylou Harris
  - 34 Way A Cowboy Rocks-Jacky Ward
- PLAYLISTED**
- Baby I'm A Want You-Stepahnie Winslow
  - Food Blues-Bobby Bare
  - Not Exactly Free-Bob McClinton
  - Love Insurance-Louise Mandrell
  - Drinkin Them Long Necks-Roy Head

**JOHNNY GOLD  
CHFX HALIFAX  
CHARTED**

- 1 I Believe In You-Don Williams
  - 18 Steppin Out-Mel Tillis
  - 23 Pair Of Old Sneakers-Jones/Wynette
  - 25 Make Beautiful Music-Terry Carisse
  - 26 Always-Patsy Cline
  - 27 If You Change Your Mind-Crystal Gayle
  - PH Broken Trust-Brenda Lee
- PLAYLISTED**
- It's Really Love This Time-Family Brown
  - Making My Night-Mercey Brothers
  - Precious Love-Emmylou Harris

**DANIEL EARL KNECHT  
CFFM KAMLOOPS  
CHARTED**

- 1 I Believe In You-Don Williams
- 40 The Boxer-Emmylou Harris

**HERB LACHANCE  
CHCL MEDLEY  
CHARTED**

- 1 Old Flames-Dolly Parton
  - 26 In Memory Of Memory-Johnny Paycheck
  - 27 On The Road Again-Willie Nelson
  - 28 You Almost Slipped-Charley Pride
  - 29 Still Falling In Love-Carroll Baker
  - 30 It's Really Love-Family Brown
- PLAYLISTED**
- House Outside Of Town-Dom D'Arcy
  - The Newfie Sheik-Harold McIntyre
  - Gold Dust Dan-Ernie Williams

**JOHNNY MACC  
CIGO PORT HAWKESBURY  
CHARTED**

- 1 Old Flames-Dolly Parton
  - 29 Still Falling In Love-Carroll Baker
  - 30 When-Stim Whitman
- PLAYLISTED**
- On The Road Again-Willie Nelson
  - The Boxer-Emmylou Harris
  - Pecos Promenade-Tanya Tucker
  - Black Mountain Rag-6 Cylinder

**PAUL REVERE  
CKRM REGINA  
PLAYLISTED**

- Hard Hat Days-Red Steagall
- Pair Of Old Sneakers-Jones/Wynette
- Texas Bound & Flyin-Jerry Reed
- Tumbleweed-Sylvia
- She Can't Say That Anymore-John Conlee
- Long Arm Of The Law-Roger Bowling
- Night Games-Ray Stevens

**GORD AMBROSE  
CFGM RICHMOND HILL  
CHARTED**

- 1 Making Plans-Wagoner/Parton
  - 20 Starting Over-Tammy Wynette
- PLAYLISTED**
- The Boxer-Emmylou Harris
  - Food Blues-Bobby Bare
  - You Slipped My Mind-Charley Pride
  - Chaatin On A Cheater-Loretta Lynn
  - Lovers Live Longer-Bellamy Brothers
  - How Deep In Love Am I-Eddie Eastman
  - Can't Stop Missing You-Mercey Bros
  - It's Really Love This Time-Family Brown

**JOHN NAUD  
CKKR ROSETOWN  
PLAYLISTED**

- If You Ever Change Your Mind-Crystal Gayle
- In Memory Of A Memory-Johnny Paycheck
- If You Need Me-Gordon Lightfoot
- Gone-Ronnie McDowell
- Still Falling In Love-Carroll Baker

**PETER HOOPE  
CJOR ST.CATHARINES  
CHARTED**

- 1 Old Flames-Dolly Parton
- 16 On The Road Again-Willie Nelson
- 20 Old Habits-Hank Williams Jr.

**HELEN MOULTON  
CJVI VICTORIA  
CHARTED**

- 1 I Believe In You-Don Williams
- 35 Broken Trust-Brenda Lee
- 36 Over The Rainbow-Jerry Lee Lewis
- 38 Dream Lover-Campbell/Tucker
- 39 Makin Love To You-Susie Allinson
- 40 Never Be Anyone Else-R.C.Bannon

**RON FOSTER  
CKLW-FM WINDSOR  
CHARTED**

- 1 I Believe In You-Don Williams
  - 52 One In A Million-Johnny Lee
  - 53 There's Another Woman-Joe Stampley
  - 54 Willow Run-Randy Barlow
  - 55 Giving Up Easy-Leon Everette
  - 56 Best Of Strangers-Barbara Mandrell
- PLAYLISTED**
- It's Really Love This Time-Family Brown
  - Still Falling In Love-Carroll Baker

**IONA TERRY  
CKNX WINGHAM  
PLAYLISTED**

- I Believe In You-Don Williams
- Misery & Gin-Merle Haggard
- Why Lady Why-Alabama
- Pecos Promenade-Tanya Tucker
- Lady-Kenny Rogers
- My Heart Can't Stop-Billy Simard

**JOHN NORRIS  
CKRC WINNIPEG  
CHARTED**

- 1 Drivin My Life Away-Eddie Rabbitt
  - 26 Steppin Out-Mel Tillis
  - 27 Pecos Promenade-Tanya Tucker
- PLAYLISTED**
- That Easy Loving Song-Jerry & Jo'Anne
  - Bring Back The Good Times-Bill & Sue-On
  - I'm Not Ready-George Jones
  - She Can't Say That-John Conlee

**CHARLIE RUSSELL  
CJCH WOODSTOCK  
CHARTED**

- 1 That Easy Loving Song-Jerry & Jo'Anne
- 18 On The Road Again-Willie Nelson
- 29 Baby Ride Easy-Carlene Carter
- 30 I Think I'll Stay Here-Merle Haggard
- PH Take This Heart-Don King

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LOOKING**

Announcer with three years experience, including majors, looking for a good medium or small market to work in or program, preferably Ontario. Send inquiries to RPM, Box 7673, 6 Brentcliffe Road, Toronto M4G 3Y2.

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**NEWS ANNOUNCER/REPORTER  
WANTED**

CKGB/CFTI is looking for a news announcer/reporter for afternoon airshift. A good step up the ladder for a person with one or two years experience. Send tape and resume to News Director, Rich Horner, CKGB, P.O. Box 1046, Timmins, Ontario P4N 7H8.

**NEWS PERSON  
FOR NORTHERN ONTARIO**

One on-air news person for small market Northern Ontario radio station. Should be public service-oriented. Please call CKAP, Kapuskasing at 1-705-335-5800.

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NEWSMAN**

Available immediately, morning news anchor position on Western Manitoba's 50,000 watt station, 1150 CKX. We offer excellent working conditions, good company benefits, remuneration commensurate with experience. Some television work as well. Send applications and auditions with photo to D. Macaulay, CKX, Box 1150, Brandon, Manitoba R7A 6A5.

**CREATIVE WRITER  
FOR CJXX**

Position available for creative writer at CJXX Radio in Grande Prairie, Alberta. Contact Joyce Zasady 403-539-5599. Address inquiries to 9913-100 Avenue, Grande Prairie, Alberta T8V 2Z9.

**WANTED  
MORNING NEWSMAN**

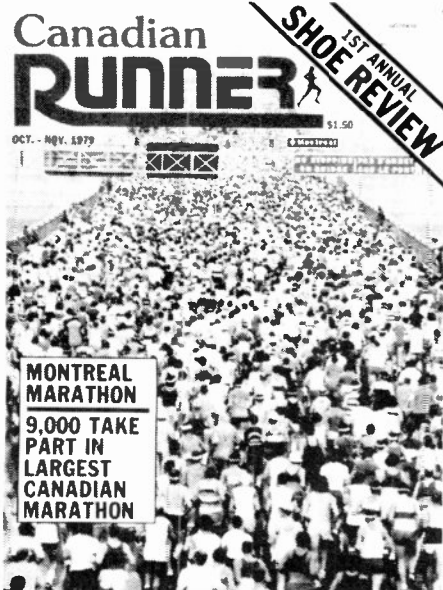
Experienced morning newsman wanted immediately. Must have good pipes and delivery in exchange for good bucks and excellent opportunities for advancement. Rush tapes and resumes (no calls) to Walt Lemantainen, News Director, CFTK Radio 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

**WANTED  
ELECTRICAL ENGINEER**

to maintain and service studio and transmitter equipment. Radio and TV experience. If interested, for details contact L. Dubois, CKX, Box 1150, Brandon, Manitoba 204-728-1150.

Thanks from  
**Al Perry**  
and  
**Bruce Leighton**  
to all stations for  
playing and charting  
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A SONG FOR  
ALAN MICHAEL**  
and  
**DOWN THE ROAD  
FOR ME/  
OLD HABITS.**  
on the BURCO label

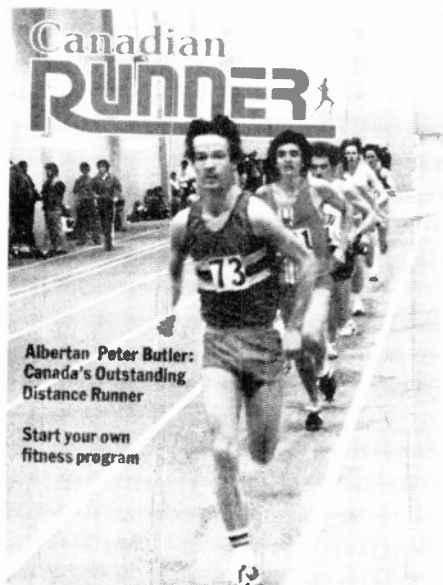
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