

REM WEEKLY

Volume 32 No. 26 March 22, 1980 60 CENTS

Cover story: Gordon Lightfoot - artist of the decade



A DECADE OF BUILDING A STAR SYSTEM IN CANADA

On February 23rd, 1970, a historic event took place that would change the whole future of the domestic music industry in Canada.

Five or six years before, such an event would not have been possible, but there in the St. Lawrence Hall ballroom in Toronto 250 invited guests took part in the Annual RPM Gold Leaf Awards presentation.

One year later the award was nicknamed the Juno Awards and successive awards presentations attracted more and more interest in the Canadian domestic record industry.

As the awards grew, the industry grew and so did the star system in Canada. The record industry succeeded in creating a star system in Canada that was the envy of the television industry the fledgling Canadian movie industry and all the cultural industries.

Now, ten years later, the whole story can be told. With photos that go back to that first night at the St. Lawrence Hall to the mammoth event that now is attended by 2,000 people and televised nationally to an estimated 3 million viewers. The Juno Awards are a Canadian success story like no other story in the domestic record industry in Canada.

Where it all began

It all began five years before through the pages of RPM Magazine when this weekly trade publication polled the industry to find out who the top Canadian stars were. For the first five years, only the names of the winners were published, but in 1970 it was decided an award should be designed and given to the winners at an annual record industry get together.

Here for the first time was an event that would be attended by the

The Juno Awards Tenth Anniversary Special Issue

whole industry. An evening when the record companies, record producers, songwriters, managers, booking agents and all the members of the allied industries in the record business would gather to honour their own.

Photos that go back to the first awards

In this special deluxe edition, which will be published by RPM Magazine, the story will be told right from the beginning with the names and the people who contributed to the awards over the years. Photos that date back to the first awards and feature the artists and the presenters. The story of the name Juno and how it came about.

We've recruited a staff of writers and researchers to tell the story right from the beginning and the result will be a commemorative collectors' item for the industry.

Listed in this Anniversary Special will be all the winners of the awards since 1964. Each year's awards night will be highlighted as the whole story unfolds and the evolution of the Juno Awards is documented.

Be part of it

Join with the other firms, artists and industry participants who will be advertisers and supporters of the Juno Awards in making this piece of history possible.

The story... the photos... and all the winners

The press run for this deluxe edition will be 7,000 copies with copies going to all subscribers of RPM Magazine as well as participants who will be in Toronto to attend the events leading up to the awards telecast. As well, this special prestige edition will be sent to 1,300 of the leading music industry companies throughout the world.

- 0 How did the Juno Awards start?
- Where did they get their nickname?
- Who received the first award ever given?
- Who were the winners over the 15 years the poll was taken?
- Who designed the original Juno Award?
- How many Juno Awards have been given out?
- What are the nomination criteria?
- How is the voting done?
- What is CARAS?
- Has anyone ever turned down a Juno Award?
- Why have the Junos become one of the most successful television specials in Canada?
- What are the future plans for a bigger and better Awards show?

RPM

in cooperation with

Anthem Records of Canada
Attic Records Ltd.
Capitol Records-EMI of Canada Ltd.
London Records of Canada (1967) Ltd.
PolyGram Inc.
Quality Records Ltd.
RCA Records
CBS Records Canada Ltd.
WEA Music of Canada Ltd.
A&M Records of Canada Ltd.
MCA Canada Ltd.

and
**VARIETY CLUB
OF ONTARIO TENT 28**
presents a

MONTÉ CARLO

NIGHT

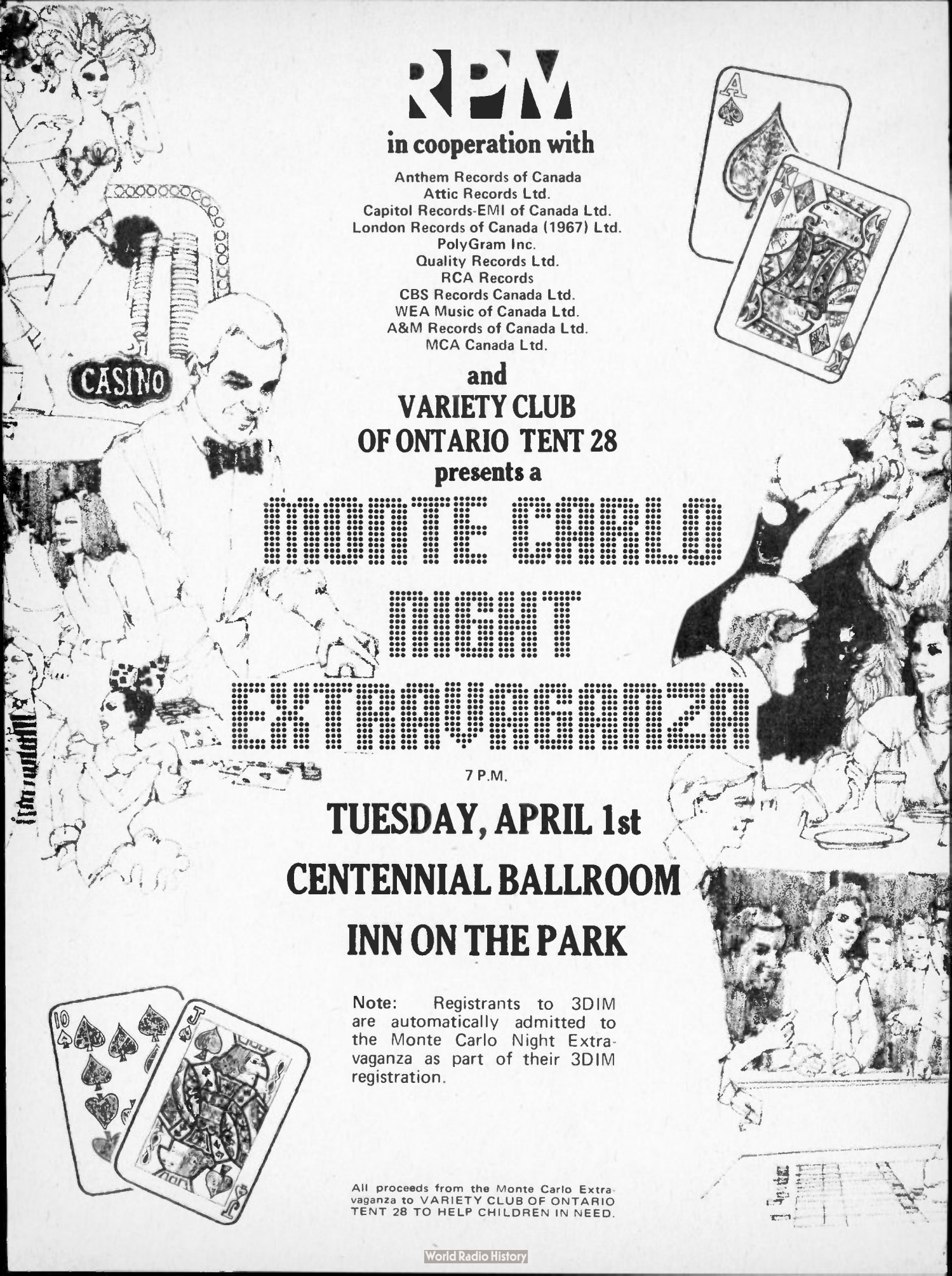
EXTRAVAGANZA

7 P.M.

TUESDAY, APRIL 1st
CENTENNIAL BALLROOM
INN ON THE PARK

Note: Registrants to 3DIM
are automatically admitted to
the Monte Carlo Night Extra-
vaganza as part of their 3DIM
registration.

All proceeds from the Monte Carlo Extra-
vaganza to VARIETY CLUB OF ONTARIO
TENT 28 TO HELP CHILDREN IN NEED.



3DIM Tuesday will help Variety kids

The Tuesday evening event at RPM's 3DIM (April 1) at the Inn On The Park in Toronto will be a combined effort of the record industry on behalf of the Variety Club to help children in need.

The usual open house that was held by record companies at 3DIM has been put aside for a gala evening called the Monte Carlo Night Extravaganza.

RPM was approached by representatives of the record industry to make this event a part of 3DIM. RPM gave the group the Centennial Ballroom at no cost and promised to make tickets available to registrants to 3DIM as part of their registration.

Variety Club of Ontario - Tent 28 will be working with A&M, Anthem, Attic, Capitol-EMI, CBS, London, MCA, PolyGram, Quality, RCA and WEA to stage the one night big event.

The event takes place in the Centennial Ballroom at the Inn On The Park at 7 pm Tuesday, April 1. Admission is only by pre-purchased tickets. There is already an indication that

the event will sell out so there probably will be no tickets at the door.

Many of the stars that will be in town for the Juno telecast on Wednesday are expected to make guest appearances to help the Variety Club and the kids in need.

Black jack, wheels of fortune, games of chance, panning for gold, a 6 piece Dixieland band and Klon-

dike girls will all be part of the evening of fun, games and prizes.

Door prizes will be awarded every 15 minutes and many donated prizes can be purchased with your winning chips.

Registrants to 3DIM will be supplied their tickets as part of their registration.

Rompin' Ronnie prepping for European festivals

Toronto: Rompin' Ronnie Hawkins, the 45 year old legend of Rockabilly music, is currently preparing to headline three European festivals where Rockabilly will be the featured music form. The festivals, are to be held in Amsterdam (April 26), Belgium (27) and in the U.K. (28). "Music died for some people in 1959," Hawkins reflects, "and these festivals have been tailored to revive interest in Rockabilly music." Hawkins will be taking his band with him and it will also give him the opportunity to promote his most recent movie stint, Michael Chimino's Heaven's Gate. Ironically, Hawkins is somewhat out of character in the movie where his role is non-musical. He portrays a "bad guy", killing and pillaging and doing everything an unsavory character is supposed to do. "I kill

good guys, bad guys, heroes, women and children and don't sing a damn note," muses Hawkins. "It's kind of an awkward situation for me, playing an uneducated lowlife. I'm really a

college man at heart. The only thing that kept me out of college was high school." The film community was quick to recognize the talents of Hawkins, as an actor not a singer, and he expects to do two movies a year.

Hawkins, who is now based in Toronto, recently scored a triumph, on his birthday, at the El Mocambo, the repertoire of which is expected to form the basis of his next album release. When he returns from Europe he will embark on a national tour beginning May 1, playing major and small centres, hopefully to coincide with his new album release.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau



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6 Brentcliffe Road
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M4G 3Y2
(416) 425-0257
Telex: 06-22756

Walt Grealis - Editor & Publisher
J.J. Linden - General News
Terry Burman - General News
Steven Boyton - Programming
Rita Ruscica - Subscriptions
Dawn Williams - Art Assistant
Christine Dyck - Record Research
Stan Klees - Special Projects
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Music Ad&Art - Layout & Design

The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYGRAM	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Debut from Carolina Edwards on Great Northern

Halifax: Great Northern Records has just released Rainbow Reign, the debut album from Carolina Edwards. The title cut b/w Good News is the current single, which is getting airplay in Nova Scotia as well

as New England. Distributed and promoted by Fine Lines, the album is now available in the rest of the Maritime provinces. The next phase is to complete distribution across the rest of the country, then the remainder of North America.

Philadelphia-born Edwards grew up on a farm in northern Illinois. While at Bennett College in Millbrook, New York, she performed in and around New York and Philadelphia, accompanying herself on guitar and tenor banjo. She married singer Jonathan Edwards and toured the U.S. and Canada with him for the next two years. In the fall of 1977, she recorded her first hit single, Nova Scotia, and has since appeared at Tarbot Music Festival, Cape Breton, the Atlantic Folk Festival and the Maritime Pop Festival.

CALLING ON RPM THIS WEEK

DAVE TOLLINGTON-WEA Music
PENNY SUE TURNER-P.S.T. Talent
MAURICE KISSEL-CBS Records
WAYNE BAUGLEY-Starrider Productions
JOHN ELLIS-Vik Records
LARRY MACRAE-Quality Records
ROBBIE LANE-Robbie Lane Management
JOE OWENS-Mushroom Records
LYNN DUNLOP-MCA Records
BEN KERR-Runathon Records
LARRY GREEN-WEA Music
ELAINE LEVINE-RCA Records
BRUCE CARNEY-Quality Records
JAMES MONACO-A&M Records
ALLAN MATTHEWS-Pickwick Records
ARCHIE MACDONELL-Record Canada
SANDRA JOYCE-CBS Records
MIKE GAITT-WEA Music
LORNE LICHTMAN
BARRY HAUGEN-RCA Records
JOHN ROWLANDS-Viewfinder
PAUL WELD-Resign Collaborative

COMING EVENTS

3DIM - A THREE DAY MUSIC
INDUSTRY CONFERENCE
Inn On The Park
March 31, April 1 & 2, 1980

JUNO AWARDS TELECAST
Harbour Castle Convention Centre
April 2, 1980.

WE HAVE TALENT UP OUR SLEEVES

CONGRATULATIONS TO OUR NOMINEES!



ALBUM OF THE YEAR

Armageddon – Prism
Hemispheres – Rush
New Kind Of Feeling – Anne Murray

SINGLE OF THE YEAR

I Just Fall In Love Again – Anne Murray

FEMALE VOCALIST OF THE YEAR

Lisa Dal Bello
Anne Murray

GROUP OF THE YEAR

April Wine
Max Webster
Prism
Rush

COUNTRY FEMALE VOCALIST OF THE YEAR

Anne Murray

MOST PROMISING FEMALE VOCALIST

France Joli

MOST PROMISING MALE VOCALIST

Walter Rossi

MOST PROMISING GROUP

FM
Teaze

INTERNATIONAL ALBUM OF THE YEAR

Get The Knack – The Knack

INTERNATIONAL SINGLE OF THE YEAR

Heart of Glass – Blondie

PRODUCER OF THE YEAR

Bruce Fairbairn – Armageddon – Prism
Andre Perry – I Want You – Wilson Pickett
Domenic Troiano – Fret Fever – Domenic Troiano

BEST ALBUM GRAPHICS

Dave Elliot – Private Eye – Private Eye

NEW ALBUMS

GORDON LIGHTFOOT

Dream Street Rose - Warner Bros. XHS-3426-P Pop Suggested List \$9.29
 Lightfoot returns to the music scene with his first new album in two years. The new set is a bit lighter than his last effort, *Endless Wire*, taking more of a folk approach to much of the material. Nine of the ten songs are original (the other is a cover of Leroy Van Dyke's *The Auctioneer*). As always, the sound is tight and smooth, and Lightfoot's vocals are as strong as ever. His songs have never been strictly mainstream, but as usual, there are many possible singles, most notably the title cut, *Sea Of Tranquility* and *Ghosts Of Cape Horn*. *Make Way For The Lady* has an unusual, jazz-like sound. Lightfoot returned to Los Angeles to record, co-producing the set with veterans Lenny Waronker and Russ Titelman, using his Canadian band and top L.A. session people, including strings by Nick De Caro. The set was recorded digitally and has exceptional sound. Lyrics enclosed.

RAFE VAN HOY

Prisoner Of The Sky - MCA MCA-3207-J Pop/rock Suggested List \$8.98
 Van Hoy wrote all of the material on the album, either alone or with singer Deborah Allen, and one tune, *I Wish I Could Hurt That Way Again* was penned by Van Hoy, Don Cook and Curly Putman. All are country rock, and range from sweet ballads based around acoustic guitar to countrified rockers. Van Hoy's clean voice is equally suited to both types of songs, but aches with emotion on the slower tunes such as *If You Don't Know By Now* and *What's Forever For*, which would make a good single. Also notable is the funky *Silver Saxophone*, with a hot sax break by Jay Patten. Produced by Ron Chancey and Don Grant. Lyrics included.

DELIVERANCE

Tightrope - Global Records GLO-4001-H Rock Suggested List \$9.29
 The second album for the German-based Deliverance, this is the act's first Canadian release, distributed by Attic Records, Canada. Deliverance has a progressive sound, keyboard-oriented with smatterings of funk and heavy metal. The tight vocal harmonies are very reminiscent of a popular British trio, and the playing is excellent, especially the bass and drum work. The band, which has a core of three Canadians - Paul, Danny and Ken Janz, began recording after winning a contest in a German rock magazine. Most deserving of airplay are *Leaving L.A.*, *Re-Creation* and the title cut. *Face The Lady* is a contender for the disco charts. Produced by Horst Muller and Deliverance, the set is three parts Canon.

BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	1 - 10	11 - 50	51 - 100	TOTAL %	POINT SCORE
A&M	16,34,45,47,57,59,76,88,92,93,94		4	7	11	399
CBS	1,4,9,10,15,17,20,28,38,39,46,49,55,58,62,68,78,83,85,97,98,100	4	8	10	22	1140
Capitol	2,21,22,25,26,30,35,36,40,41,44,51,53,61,63,65,72,79,81,95,96	1	10	10	21	1062
MCA	8,12,13,29,31,89	1	4	1	6	418
PolyGram	5,6,7,14,18,19,27,43,70,71,75,77,86,87,	3	5	6	14	795
Quality	33,48,64,90		2	2	4	165
RCA	42,69,74,80,82		1	4	5	153
TCD	67			1	1	33
WEA	3,11,23,24,32,37,50,52,54,56,60,66,73,84,91,99	1	6	9	16	785
ALBUMS						
A&M	5,6,31,49,54,56,95	2	2	3	7	404
CBS	1,13,14,16,17,20,23,25,35,36,43,44,51,65,67,69,71,74,82,87,88,96,97	1	11	11	23	1166
Capitol	2,4,12,19,27,33,39,40,42,45,52,53,55,57,61,62,63,68,89,93,98,99,100	2	8	13	23	1087
London	79			1	1	21
MCA	3,11,26,72	1	2	1	4	288
PolyGram	7,18,21,22,37,38,48,50,59,70,73,75,80,86,90	1	7	7	15	726
Quality	47,92,94			1	2	67
RCA	24,28,58,76,91			2	3	223
WEA	8,9,10,15,29,30,32,34,41,46,60,64,66,77,78,81,83,84,85	3	7	9	19	968

SINGLES ALPHABETICALLY

- 3 A Crazy Little Thing Called Love
- 21 An American Dream
- 1 Another Brick In The Wall
- 34 Babe
- 22 Baby Talks Dirty
- 35 Back On My Feet Again
- 77 Buffalo To Boston
- 72 Call Me
- 73 Cars
- 81 Come Back
- 94 Communication Breakdown
- 53 Cool Change
- 2 Coward Of The County
- 89 Crying
- 36 Damned If I Do
- 25 Daydream Believer
- 61 Deja Vu
- 87,19 Desire
- 7 Do That To Me One More Time
- 29 Don't Do Me Like That
- 75 Don't Let Go
- 68 Don't Stop Til You Get Enough
- 74 Don't Ya Hide It
- 51 Dreaming
- 62 Dream Police
- 13 Escape
- 98 Even It Up
- 41 Fire Lake
- 23 Fool In The Rain
- 59 Give It All You Got
- 40 Heartbreaker
- 88 Hidin' From Love
- 31 Him
- 45 Holiday
- 24 How Do I Make You
- 64 I Can't Help Myself
- 50 I Can't Tell You Why
- 43 I Don't Like Mondays
- 96 I Like To Rock
- 52 I Thank You
- 66 I Wanna Be Your Lover
- 93 I Want You Tonight
- 70 I Wish I Was Eighteen Again
- 95 It's Not A Wonder
- 42 Jane
- 8 Janine
- 83 Keep The Fire
- 92 Kinda Kute
- 97 Kiss Me In The Rain
- 5 Ladies' Night
- 38 Last Train To London
- 49 Longer
- 27 Making Plans For Nigel
- 47 Message In A Bottle
- 18 Money
- 17
- 99 Night To Remember
- 44 No More Tears
- 28 Off The Wall
- 85
- 6 On The Radio
- 63 Paradise Skies
- 9 Please Don't Go
- 33 Rapper's Delight
- 12 Refugee
- 39 Remember (Walking In The Sand)
- 84 Ride Like The Wind
- 91 Rock Lobster
- 4 Rock With You
- 10 Romeo's Tune
- 32 Sara
- 48 Send One Your Love
- 15 September Morn'
- 86 Someone's Looking At You
- 100 Something On My Mind
- 57 Take The Long Way
- 37 The Long Run
- 80 The Second Time Around
- 26 The Spirit Of Radio
- 56 Third Time Lucky
- 20 This Is It
- 82 Three Times In Love
- 67 Tiny Thing
- 58 Tokyo
- 71 Too Hot
- 54 Under My Thumb
- 11 Video Killed The Radio Star
- 46 Voices
- 69 Wait For Me
- 76 Walking On The Moon
- 30 We Don't Talk Anymore
- 65 When I Wanted You
- 79 White Hot
- 16 Why Me
- 99 Women
- 60 Working My Way Back
- 14 Yes, I'm Ready
- 78 You Are The Light
- 55 You're Only Lonely
- 90 You're So Square

RPM 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

March 22, 1980.

TW	LW	WKS				
1	2	(7)	ANOTHER BRICK IN THE WALL (Part II) Pink Floyd - Columbia 1-11187-H (LP) The Wall - PC-36183-H	26	36	(7) THE SPIRIT OF RADIO Rush - Anthem ANS-017-F (LP) Permanent Waves - ANR-11021-F
2	1	(14)	COWARD OF THE COUNTY Kenny Rogers - United Artists UA-X1327-Y-F (LP) Kenny - UA-LWAK-979-F	27	35	(7) MAKING PLANS FOR NIGEL XTC - Virgin VS-1106-Q (LP) Drums & Wires - V-2129-Q
3	3	(11)	A CRAZY LITTLE THING CALLED LOVE Queen - Elektra E-46579-P (LP) N/A	28	28	(20) NO MORE TEARS (Enough Is Enough) B. Streisand/D. Summer - Columbia 1-11125-H (LP) Wet - FC-36258-H
4	5	(15)	ROCK WITH YOU Michael Jackson - Epic 9-50797-H (LP) Off The Wall - FE-35745-H	29	24	(15) DON'T DO ME LIKE THAT Tom Petty & The Heartbreakers MCA 41138-J (LP) Damn The Torpedoes - MCA 5105-J
5	4	(16)	LADIES NIGHT Kool & The Gang - De-Lite/Mercury DE-801-Q (LP) Ladies Night - DSR-9513-Q	30	23	(20) WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock 'n' Roll Juvenile - ST-6461-F
6	14	(9)	ON THE RADIO Donna Summer - Casablanca NB-2236-Q (LP) Greatest Hits - NBLP-7191-Q	31	40	(7) HIM Rupert Holmes - Infinity 41173-J (LP) Partners In Crime - INF-9020-J
7	7	(17)	DO THAT TO ME ONE MORE TIME The Captain & Tennille - Casablanca NB-2215-Q (LP) Make Your Love - NBLP-7188-Q	32	20	(14) SARA Fleetwood Mac - Warner Bros. WBS-49150-P (LP) Tusk - 2HS-3350-P
8	12	(9)	JANINE Trooper - MCA 41172-J (LP) Flying Colors - MCA-3173-J	33	27	(14) RAPPER'S DELIGHT Sugarhill Gang - Quality Q 2357X-M (LP) Sugarhill Gang - SV-2058-M
9	8	(21)	PLEASE DON'T GO KC And The Sunshine Band - TK K4 2053-H (LP) Who Do You Love - PTK-92057-H	34	33	(23) BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W
10	15	(11)	ROMEO'S TUNE Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H	35	45	(6) BACK ON MY FEET AGAIN Babys - Chrysalis CHS-2398-F (LP) Union Jacks - CHR-1267-F
11	6	(15)	VIDEO KILLED THE RADIO STAR The Buggles - Island IS-49114-P (LP) The Age Of Plastic - ILPS-9585-P	36	30	(13) DAMNED IF I DO Alan Parsons Project - Arista AS-0454-F (LP) Eve - AL-9405-F
12	13	(6)	REFUGEE Tom Petty & The Heartbreakers-MCA 41169-J (LP) Damn The Torpedoes - MCA-5105-J	37	26	(14) THE LONG RUN Eagles - Asylum E-46569-P (LP) The Long Run - XE5-508-P
13	9	(18)	ESCAPE Rupert Holmes - Infinity INF-50035-J (LP) Partners In Crime - INF-9020-J	38	32	(13) LAST TRAIN TO LONDON ELO - Jet ZS9-5067-H (LP) Discovery - FZ-35769-H
14	17	(12)	YES, I'M READY Teri De Sario - Casablanca NB-2227-Q (LP) Pleasure Train - NBLP-7178-Q	39	38	(9) REMEMBER (Walking In The Sand) Aerosmith - Columbia 1-11181-H (LP) A Night In The Ruts - FC-36050-H
15	16	(11)	SEPTEMBER MORN' Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H	40	50	(10) HEARTBREAKER Pat Benatar - Chrysalis CHS-2395-F (LP) In The Heat Of The Night-CHR-1236-F
16	11	(12)	WHY ME Styx - A&M 2206-W (LP) Cornerstone - SP-3711-W	41	59	(4) FIRE LAKE Bob Seger - Capitol 4836-F (LP) Against The Wind - S00-12041-F
17	18	(10)	99 Toto - Columbia 1-11173-H (LP) Hydra - FC-36229-H	42	39	(17) JANE Jefferson Starship - Grunt FB 11750-N (LP) Freedom At Point Zero - BZL1-3452-N
18	19	(12)	MONEY Flying Lizards - Virgin VS-1105-Q (LP) The Flying Lizards - V2150-Q	43	42	(20) I DON'T LIKE MONDAYS Boomtown Rats - Mercury M-74082-Q (LP) The Fine Art Of Surfacing - SRM-1-3810-Q
19	21	(8)	DESIRE Andy Gibb - RSO RS-1019-Q (LP) After Dark - RS-1-3069-Q	44	54	(9) MA P L NIGHT TO REMEMBER Prism - Capitol 72822-F (LP) Armageddon - ST-6466-F
20	10	(19)	THIS IS IT Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H	45	53	(4) HOLIDAY Nazareth - A&M AM-2219-W (LP) Malice In Wonderland - SP-4799-W
21	31	(9)	AN AMERICAN DREAM The Dirt Band - United Artists UA-X1330-F (LP) An American Dream - UA-LA974-H-F	46	37	(14) VOICES Cheap Trick - Epic 9-50814-H (LP) Dream Police - FE-35773-H
22	29	(6)	BABY TALKS DIRTY The Knack - Capitol 4822-F (LP) But The Little Girls Understand-S00-12045-F	47	44	(19) MESSAGE IN A BOTTLE Police - A&M 2190-W (LP) Regatta De Blanc - SP-4792-W
23	22	(12)	FOOL IN THE RAIN Led Zeppelin - Swan Song SS-71003-P (LP) In Through The Out Door-XSS-16002-P	48	47	(19) SEND ONE YOUR LOVE Stevie Wonder - Tamla T-54303 M (LP) Secret Life Of Plants-T13-371N2-M
24	34	(7)	HOW DO I MAKE YOU Linda Ronstadt - Asylum E-46602-P (LP) Mad Love - X5E-510-P	49	60	(8) LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H
25	25	(11)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F	50	72	(4) I CAN'T TELL YOU WHY Eagles - Asylum E-46608-P (LP) The Long Run - XE5-508-P

- 51 46 (23) **DREAMING**
Blondie - Chrysalis CHS-2379-F
(LP) Eat To The Beat - CHE-1225-F
- 52 64 (5) **I THANK YOU**
ZZ Top - Warner Bros. WBS-49163-P
(LP) Deguello - XHS-3361-P
- 53 41 (19) **COOL CHANGE**
Little River Band - Capitol 4789-F
(LP) First Under The Wire - SOO-11954-F
- 54 51 (17) **UNDER MY THUMB**
Streethart - Atlantic CAT-1505-P
(LP) Under Heaven, Over Hell-KSD-19228-P
- 55 55 (22) **YOU'RE ONLY LONELY**
J.D. Souther - Columbia 1-11079-H
(LP) You're Only Lonely - JC-36-93-H
- 56 49 (13) **THIRD TIME LUCKY**
Foghat - Warner Bros. BSS-49125-P
(LP) Boogie Motel - XBS-6990-P
- 57 48 (22) **TAKE THE LONG WAY HOME**
Supertramp - A&M AM-2193-W
(LP) Breakfast In America - SP-3708-W
- 58 66 (7) **TOKYO**
Bruce Cockburn - True North TN4-149-H
(LP) N/A
- 59 70 (4) **GIVE IT ALL YOU GOT**
Chuck Mangione - A&M AM-2211-W
(LP) Fun And Games - SP-3715-W
- 60 68 (5) **WORKING MY WAY BACK TO YOU**
Spinners - Atlantic AT-3637-P
(LP) Dancin' And Lovin' - QSD-19256-P
- 61 57 (17) **DEJA VU**
Dionne Warwick - Arista AS-0459-F
(LP) Dionne - AB-4230-F
- 62 43 (22) **DREAM POLICE**
Cheap Trick - Epic 9-50774-H
(LP) Dream Police - FE-35773-H
- 63 62 (12) **PARADISE SKIES**
Max Webster - Anthem ANS-014-F
(LP) Live Magnetic Air - ANR-11019-F
- 64 74 (10) **I CAN'T HELP MYSELF**
Bonnie Pointer - Motown M-1478X-M
(LP) Bonnie Pointer - M7-929-R1-M
- 65 65 (9) **WHEN I WANTED YOU**
Barry Manilow - Arista AS-0481-F
(LP) One Voice - AL-9505-F
- 66 71 (6) **I WANNA BE YOUR LOVER**
Prince - Warner Bros. WBS-49050-P
(LP) Prince - QBS-3366-P
- 67 78 (5) **TINY THING**
Jenson Interceptor - House Of Lords H0L-2002(TCD)
(LP) N/A
- 68 58 (29) **DON'T STOP TILL YOU GET ENOUGH**
Michael Jackson - Epic 9-50742-H
(LP) Off The Wall - FE-35745-H
- 69 56 (15) **WAIT FOR ME**
Daryl Hall & John Oates - RCA PB-11747-N
(LP) X-Static - AFL1-3494-N
- 70 88 (2) **I WISH I WAS EIGHTEEN AGAIN**
George Burns - Polydor M-57011-Q
(LP) I Wish I Was Eighteen Again - FRM-1-5025-Q
- 71 83 (3) **TOO HOT**
Kool & The Gang - De-Lite DE-802-Q
(LP) Ladies Night - DSR-9513-Q
- 72 100 (2) **CALL ME**
Blondie - Chrysalis 2414-P
(LP) American Gigolo Soundtrack - PD1-6259-Q
- 73 84 (2) **CARS**
Gary Numan - Beggars Banquet BEG-23-P
(LP) The Pleasure Principle - BEG-10-P
- 74 69 (10) **DON'T YA HIDE IT**
Stonebolt - RCA PB-50547-N
(LP) Keep It Alive - KKL1-0357-N
- 75 75 (14) **DON'T LET GO**
Isaac Hayes - Polydor PD-2011-Q
(LP) Don't Let Go - PD1-6224-Q
- 76 77 (5) **WALKING ON THE MOON**
The Police - A&M AM-488-w
(LP) Reggatta De Blanc - SP-4792-W
- 77 78 (5) **BUFFALO TO BOSTON**
Garfield - Polydor 2065-420-Q
(LP) Reason To Be - 2424-183-Q
- 78 80 (8) **YOU ARE THE LIGHT**
Harlequin - Epic E4-8375-H
(LP) Victim Of A Song - PEC-90566-H
- 79 81 (4) **WHITE HOT**
Red Rider - Capitol 72821-F
(LP) Don't Fight It - ST-12028-F
- 80 87 (2) **THE SECOND TIME AROUND**
Shalamar - RCA YB-11709-N
(LP) Big Fun - BXL1-3479-N
- 81 92 (4) **COME BACK**
J. Geils Band - EMI-America 8032-F
(LP) Love Stinks - SOO-17016-F
- 82 82 (5) **THREE TIMES IN LOVE**
Tommy James - Millennium YB-11785-N
(LP) Three Times In Love - BXL1-7748-N
- 83 98 (2) **KEEP THE FIRE**
Kenny Loggins - Columbia 1-11215-H
(LP) Keep The Fire - JC-36172-H
- 84 (1) **RIDE LIKE THE WIND**
Christopher Cross - Warner Bros. WBS-49184-W
(LP) N/A
- 85 (1) **OFF THE WALL**
Michael Jackson - Epic 9-50838-H
(LP) Off The Wall - FE-35745-H
- 86 89 (3) **SOMEONE'S LOOKING AT YOU**
The Boomtown Rats - Mercury M-76042-Q
(LP) The Fine Art Of Surfacing - SRM-1-3810-Q
- 87 97 (2) **DESIRE**
The Rockets - RSO RS-1002-Q
(LP) No Ballads - RS-1-3071-Q
- 88 91 (4) **HIDIN' FROM LOVE**
Bryan Adams - A&M AM-2220-W
(LP) Bryan Adams - SP-4800-W
- 89 (1) **CRYING**
Taxi - Apex AP-95560-J
(LP) N/A
- 90 90 (4) **YOU'RE SO SQUARE**
Uranus - Trilogy - T-018-M
(LP) N/A
- 91 99 (2) **ROCK LOBSTER**
B-52's - Warner Bros. WBS-49173-P
(LP) B-52's - QBS-3355-P
- 92 93 (3) **KINDA KUTE**
Joe Jackson - A&M AM-489-W
(LP) I'm The Man - SP-4794-W
- 93 52 (18) **I WANT YOU TONIGHT**
Pablo Cruise - A&M AM-2195-W
(LP) Part Of The Game - SP-3712-W
- 94 95 (3) **COMMUNICATION BREAKDOWN**
Chilliwack - Mushroom M-7046-W
(LP) Breakdown In Paradise - MRS-5015-W
- 95 94 (6) **IT'S NOT A WONDER**
Little River Band - Capitol 72823-F
(LP) First Under The Wire - SOO-11954-F
- 96 (1) **I LIKE TO ROCK**
April Wine - Aquarius 5089-F
(LP) Harder ... Faster - AQR-527-F
- 97 67 (8) **KISS ME IN THE RAIN**
Barbra Streisand - Columbia 1-11179-H
(LP) Wet - FC-36258-H
- 98 (1) **EVEN IT UP**
Heart - Epic 9-50847-H
(LP) Bebe Le Strange - FE-36371-H
- 99 (1) **WOMEN**
Foreigner - Atlantic AT-3651-P
(LP) Head Games - 29999-P
- 100 (1) **SOMETHIN' ON MY MIND**
Teenage Head - Attic AT-220-H
(LP) Frantic City - LAT-1081-H

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

March 22, 1980.

TW	LW	Wks	Artist	Album	Distributor	Code
1	1	(13)	PINK FLOYD	The Wall (Columbia)	PC2-36183-H	P2A-36183-H P2T-36183-H
2	2	(26)	KENNY ROGERS	Kenny (United Artists)	LWAK-979H-F	8LN-979H-F 4LN-979H-F
3	4	(17)	TOM PETTY & THE HEARTBREAKERS	Damn The Torpedoes (MCA)	MCA-5105-J	MCAT-5105-J MCAC-5105-J
4	3	(9)	RUSH	Permanent Waves (Anthem)	ANR-11021-F	8AN-11021-F 4AN-11021-F
5	5	(23)	STYX	Cornerstone (A&M)	SP-3711-W	8T-3711-W CS-3711-W
6	11	(18)	THE POLICE	Regatta de Blanc (A&M)	SP-4792-W	8T-4792-W CS-4792-W
7	7	(16)	BOOMTOWN RATS	The Fine Art Of Surfacing (Mercury)	SRM-1-3810-Q	MC8-1-3810-Q MCR4-1-3810-Q
8	8	(23)	EAGLES	The Long Run (Asylum)	X5E-508-P	XET8-508-P XTC5-508-P
9	12	(27)	LED ZEPPELIN	In Through The Out Door (Swan Song)	XSS-16002-P	XTP-16002-P XCS-16002-P
10	14	(14)	ABBA	Greatest Hits Vol. 2 (Atlantic)	XSD-16009-P	XTP-16009-P XCS-16009-P
11	13	(26)	TROOPER	Flying Colors (MCA)	MCA-3173-J	MCAT-3173-K MCAC-3173-J
12	16	(19)	PAT BENATAR	In The Heat Of The Night (Chrysalis)	CHR-1236-F	8CH-1236-F CCH-1236-F
13	15	(9)	NEIL DIAMOND	September Morn' (Columbia)	FC-36121-H	FCA-36121-H FCT-36121-H
14	6	(12)	E.L.O.	Greatest Hits (Jet)	FZ-36310-H	FZA-36310-H FZT-36310-H
15	18	(12)	Z Z TOP	Duquello (Warner Bros.)	XHS-3361-P	XWB-3361-P XW5-3361-P
16	9	(14)	AEROSMITH	A Night In The Ruts (Columbia)	FC-36050-H	FCA-36050-H FCT-36050-H
17	10	(17)	TOTO	Hydra (Columbia)	FC-36229-H	FCA-36229-H FCT-36229-H
18	17	(19)	BEE GEES	Bee Gees Greatest Hits (RSO)	RS2-4200-Q	RS8-4200-Q RS4-4200-Q
19	30	(5)	THE KNACK	But The Little Girls Understand (Capitol)	S00-12045-F	8X00-12045-F 4X00-12045-F
20	19	(18)	BARBRA STREISAND	Wet (Columbia)	FC-36258-H	FCA-36258-H FCT-36258-H
21	24	(8)	XTC	Drums & Wires (Virgin)	V-2129-Q	N/A TCV-2129-Q
22	21	(19)	DONNA SUMMER	Greatest Hits (Casablanca)	NBLP-7191-2-Q	NBL8-7191-2-Q NBL5-7191-2-Q
23	23	(27)	MICHAEL JACKSON	Off The Wall (Epic)	FE-35745-H	FEA-35745-H FET-35745-H
24	22	(15)	JEFFERSON STARSHIP	Freedom At Point Zero (GrunT)	B2L1-3452-N	BZS1-3452-N BZK1-3452-N
25	25	(15)	STEVE FORBERT	Jackrabbit Slim (Epic)	JZ-36191-H	JZA-36191-H JZT-36191-H
26	39	(12)	RUPERT HOLMES	Partners In Crime (Infinity)	INF-9020-J	INF-9020-J INF-9020-J INFC-9020-J
27	27	(23)	BLONDIE	Eat To The Beat (Chrysalis)	CHE-1225-F	8CE-1225-F ECH-1225-F
28	29	(9)	STONEBOLT	Keep It Alive (RCA)	KKL1-0357-N	KKK1-0357-N KKS1-0357-N KKK1-0357-N
29	35	(35)	ABBA	Voulez-Vous (Atlantic)	XSP-16000-P	XTP-16000-P XCS-16000-P
30	41	(7)	THE ROSE	Soundtrack (Atlantic)	XSD-16010-P	N/A N/A N/A
31	33	(50)	SUPERTRAMP	Breakfast In America (A&M)	SP-3708-W	8T-3708-W CS-3708-W
32	44	(7)	GARY NUMAN	The Pleasure Principle (Beggars' Banquet)	BEGA-10-P	N/A BEGC-10-P
33	26	(22)	ANNE MURRAY	I'll Always Love You (Capitol)	SOO-12012-F	8X00-12012-F 4X00-12012-F
34	32	(13)	NEIL YOUNG & CRAZY HORSE	Live Rust (Reprise)	RCRS-2295-P	2R8-2296-P 2R5-2296-P
35	40	(8)	DAN FOGELBERG	Phoenix (Epic)	FE-35634-H	FEA-35634-H FET-35634-H
36	36	(24)	CHEAP TRICK	Dream Police (Epic)	FE-35773-H	FEA-35773-F FET-35773-H
37	20	(21)	FRANK MILLS	Sunday Morning Suite (Polydor)	PD1-6225-Q	PDB-6225-Q PD4-6225-Q
38	38	(10)	THE INMATES	First Offence (PolyGram)	PD1-6241-Q	N/A PD41-6241-Q
39	43	(7)	THE BABYS	Union Jacks (Chrysalis)	CHR-1267-F	8CH-1267-F CCH-1267-F
40	28	(16)	MAX WEBSTER	Live Magnetic Air (Anthem)	ANR-11019-F	8AN-11019-F 4AN-11019-F
41	55	(5)	PRETENDERS	Pretenders (Sire)	QSR-6083-P	N/A N/A
42	34	(20)	APRIL WINE	Harder...Faster (Aquarius)	AQR-527-F	8AQ-527-F 4AQ-527-F
43	45	(19)	KENNY LOGGINS	Keep The Fire (Columbia)	JC-36172-H	JCA-36172-H JCT-36172-H
44	51	(17)	HARLEQUIN	Victim Of A Song (Epic)	PEC-90566-H	PEA-90566-H PET-90566-H
45	37	(21)	BARRY MANILOW	One Voice (Arista)	AL-9505-F	8A-9505-F 4A-9505-F
46	42	(20)	B-52'S	B-52's (Warner Bros.)	QBS-3355-P	M8-3355-P M5-3355-P
47	46	(29)	COMMODORES	Midnight Magic (Motown)	M7-926K-M	M7-926HT-M M7-926HC-M
48	54	(4)	ANDY GIBB	After Dark (RSO)	RS1-3069-Q	RS8-3-69-Q RS4-3069-Q
49	60	(5)	NAZARETH	Malice In Wonderland (A&M)	SP-4799-W	N/A CS-4799-W
50	31	(12)	CAPTAIN & TENNILLE	Make Your Move (Casablanca)	NBLP-7188-Q	N/A NBL5-7188-Q

RPM Top Albums (51-100)

51	66	(4)	HEART Bebe Le Strange (Epic) FE-36371-H FEA-36371-H	FET-36371-H
52	61	(5)	J. GEILS BAND Love Stinks (EMI-america) S00-17016-F 8X00-17016-F	4X00-17016-F
53	62	(5)	THE SPECIALS The Specials (Chrysalis) CHR-1265-F 8CH-1265-F	CCH-1265-F
54	64	(5)	CHUCK MANGIONE Fun & Games (A&M) SP-3715-W N/A	CS-3715-W
55	47	(14)	CLIFF RICHARD Rock 'n Roll Juvenile (Capitol) ST-6461-F 8XT-6461-F	4XT-6461-F
56	52	(13)	CHILLIWACK Breakdown In Paradise (Mushroom) MRS-5015-W MRS8-5015-W	MRSC-5015-W
57	49	(26)	ALAN PARSONS PROJECT Eve (Arista) AL-9504-F 8A-9504-F	4A-9504-F
58	74	(6)	THE POWDER BLUES Uncut (Blue Wave) KKL1-0365-N KKS1-0365-N	KKK1-0365-N
59	59	(7)	KOOL & THE GANG Ladies' Night (De-Lite) DSR-9513-Q N/A	DCR-49513-Q
60	67	(4)	LINDA RONSTADT Mad Love (Asylum) X5E-510-P XET8-510-P	XRC5-510-P
61	48	(35)	THE KNACK Get The Knack (Capitol) SO-11948-F 8XO-11948-F	4XO-11948-F
62	57	(10)	CRYSTAL GAYLE Classic Crystal (United Artists) L00-982-F 8L00-982-F	4L00-982-F
63	80	(2)	BOB SEGER Against The Wind (Capitol) S00-12041-F 8X00-12041-F	4X00-12041-F
64	53	(11)	NO NUKES Various Artists (Asylum) ML-801-P MT8-801-P	MC5-801-P
65	81	(2)	ELVIS COSTELLO & THE ATTRACTIONS Get Happy (Columbia) JC-36347-H JCA-36347-H	JCT-36347-H
66	50	(16)	ROD STEWART Greatest Hits (Warner Bros.) XHS-3373-P XW8-3373-P	XW5-3373-P
67	83	(3)	THE CLASH London Calling (Epic) E2-36328-H E28-36328-H	E2T-36328-H
68	72	(4)	RED RIDER Don't Fight It (Capitol) ST-12028-F 8XT-12028-F	4XT-12028-F
69	82	(3)	LENE LOVICH Flex (Stiff/Epic) JE-36308-H JEA-36308-H	JET-36308-H
70	58	(14)	FRANK ZAPPA Joe's Garage Acts II & III (Zappa) SR22-1502-Q SRZ8-1502-Q	SRZ4-1502-Q
71	86	(2)	BILLY JOEL Glass Houses (Columbia) FC-36384-H FCA-36384-H	FCT-36384-H
72	56	(12)	LYNYRD SKYNYRD Gold & Platinum (MCA) MCA2-11008-J MCAT2-11008-J	MCAC2-11008-J
73	79	(3)	THE PUMPS Gotta Move (Polydor) 2424-205-Q N/A	3176-205-Q
74	76	(7)	FABULOUS POODLES. Think Pink (Epic) JE-36256-H JEA-36256-H	JET-36256-H
75	78	(5)	THE JAM Setting Sons (Polydor) PD-1-6249-Q N/A	PD-4-6249-Q

76	99	(2)	JOHN DENVER Autograph (RCA) AQL1-3449-N AQS1-3449-N	AQK1-3449-N
77	65	(20)	FLEETWOOD MAC Tusk (Warner Bros.) 2HS-3350-P 2X8-3350-P	2X5-3350-P
78	84	(2)	WARREN ZEVON Bad Luck Streak In Dancing School (Asylum) X5E-509-P XET8-509-P	XTC5-509-P
79	69	(13)	ANDRE GAGNON Movements (London) XSP-44311-K XSP8-44311-K	XSP5-44311-K
80	73	(6)	THE HEADBOYS The Headboys (RSO) RS-13068-Q RS8-13068-Q	RS4-13068-Q
81	85	(2)	THE RAMONES End Of The Century (Sire) QSR-6077-P N/A	N/A
82	70	(27)	BOB DYLAN Slow Train Coming (Columbia) FC-36120-H FCA-36120-H	FCT-36120-H
83	88	(4)	THE BUGGLES The Age Of Plastic (Island) ILPS-9585-P N/A	N/A
84	95	(6)	MARIANNE FAITHFUL Broken English (Island) ILPS-9570-P N/A	N/A
85	....	(1)	GORDON LIGHTFOOT Dream Street Rose (Warner Brothers) XHS-3426-P XW8-3426-P	XW5-3426-P
86	87	(4)	FLYING LIZARDS The Flying Lizards (Virgin) V-2150-Q N/A	TCV-2150-Q
87	71	(6)	STAR TREK Soundtrack (Columbia) JS-36334-H JSA-36334-H	JST-36334-H
88	92	(2)	THE ROMANTICS The Romantics (Epic) NJZ-36273-H N/A	N/A
89	....	(1)	THE DIRT BAND An American Dream (United Artists) UALA-974-F UAEA-974-F	UACA-974-F
90	....	(1)	AMERICAN GIGOLO Soundtrack (Polydor) PD-1-6259-Q PD-8-6259-Q	PD-4-6259-Q
91	77	(7)	ROBERT GORDON Bad Boy (RCA) AFL1-3523-N AFS1-3523-N	AFK1-3523-N
92	94	(6)	MODELS Models (Vera Cruz) VCR-1004-M VCR8-1004-M	VCR4-1004-M
93	93	(56)	KENNY ROGERS The Gambler (United Artists) UALA934H-F UAEC934H-F	UACA934H-F
94	63	(18)	STEVIE WONDER The Secret Life Of Plants (Tamla) T13-371N2-M T13-371G2-M	T13-371GC-M
95	98	(2)	BRYAN ADAMS Bryan Adams (A&M) SP-4800-W N/A	CS-4800-W
96	96	(9)	WILLIE NELSON Willie Nelson Sings Kristofferson (Columbia) JC-36188-H JCA-36188-H	MCT-36188-H
97	91	(16)	HAGOOD HARDY Hagood Hardy Collection (Attic) LAT-1073-H BAT-1073-H	CAT-1073-H
98	97	(16)	DR. HOOK Sometimes You Win (Capitol) SW-12018-F 8XW-12018-F	4XW-12018-F
99	(1)	UFO No Place To Run (Chrysalis) CHR-1239-F 8CH-1239-F	CCH-1239-F
100	(1)	B. B. GABOR B.B. Gabor (Anthem) ANR-11020-F BAN-11020-F	4AN-11020-F

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ALBUMS ALPHABETICALLY

- 29, 10 ABBA
- 95 Adams, Bryan
- 16 Aerosmith
- 57 Alan Parsons Project
- 42 April Wine
- 46 B-52's
- 39 Babys, The
- 18 Bee Gees
- 12 Benatar, Pat
- 27 Blondie
- 7 Boomtown Rats
- 83 Buggles, The
- 50 Captain & Tennille
- 36 Cheap Trick
- 56 Chilliwack
- 67 Clash, The
- 47 Commodores
- 76 Denver, John
- 13 Diamond, Neil
- 89 Dirt Band
- 98 Dr. Hook
- 82 Dylan, Bob
- 14 ELO
- 8 Eagles
- 65 Elvis Costello & The Attractions
- 74 Fabulous Poodles
- 84 Faithful, Marianne
- 77 Fleetwood Mac
- 86 Flying Lizards
- 35 Fogelberg, Dan
- 25 Forbert, Steve
- 100 Gabor, B.B.
- 79 Gagnon, Andre
- 62 Gayle, Crystal
- 48 Gibb, Andy
- 91 Gordon, Robert
- 97 Hardy, Hagood
- 44 Harlequin
- 80 Headboys, The
- 51 Heart
- 26 Holmes, Rupert
- 38 Inmates, The
- 52 J. Geils Band
- 23 Jackson, Michael
- 75 Jam, The
- 24 Jefferson Starship
- 71 Joel, Billy
- 61, 19 Knack, The
- 59 Kool & The Gang
- 9 Led Zeppelin
- 85 Lightfoot, Gordon
- 43 Loggins, Kenny
- 69 Lovich, Lene
- 72 Lynyrd Skynyrd
- 54 Mangione, Chuck
- 45 Manilow, Barry
- 40 Max Webster
- 37 Mills, Frank
- 92 Models
- 33 Murray, Anne
- 49 Nazareth
- 96 Nelson, Willie
- 64 No Nukes
- 32 Numan, Gary
- 1 Pink Floyd
- 6 Police, The
- 58 Powder Blues
- 41 Pretenders
- 73 Pumps, The
- 81 Ramones, The
- 68 Red Rider
- 55 Richard, Cliff
- 93, 2 Rogers, Kenny
- 88 Romantics, The
- 60 Ronstadt, Linda
- 4 Rush
- 63 Seger, Bob
- 53 Specials, The
- 66 Stewart, Rod
- 28 Stonebolt
- 20 Streisand, Barbra
- 5 Styx
- 22 Summer, Donna
- 31 Supertramp
- 3 Tom Petty & The Heartbreakers
- 17 Toto
- 11 Trooper
- 98 UFO
- 94 Wonder, Stevie
- 21 XTC
- 34 Young, Neil
- 70 Zappa, Frank
- 78 Zevon, Warren
- 15 ZZ Top
- SOUNDTRACKS
- 90 American Gigolo
- 30 The Rose
- 87 Star Trek

NEW ALBUMS

RAMONES

End Of The Century - Sire QSR-6077-P Rock

Suggested List \$8.98

As the Ramones, pioneer new wave group of the late seventies, enter the new decade, they, like many other such groups, are toning down slightly and injecting an element of pop. With their new album, that element is in the form of pioneer pop producer Phil Spector of the early sixties. The group's music is still basic, the vocals are somewhat highschool, but the LP shows Spector has lost none of the master's touch. It also shows the new music is very much adaptable to the old production standards. The 'wall of sound' is excellent, as Spector uses studio technique and a few choice guests to enrich the group's somewhat limited musicianship. The partnership is a good one and the Ramones become very listenable, especially on Spector's own Baby I Love You.

FELIX CAVALIERE

Castles In The Air - Epic JE-35990-H Rock/pop

Suggested List \$9.29

A hero of the American rock scene of the mid-sixties, Felix Cavaliere was a street-wise kid when he (keyboards), Eddie Brigati (guitar) and Gene Cornish (bass) left Joey Dee & The Starlighters to form the Young Rascals. Now older and wiser, Cavaliere still possesses those great R&B roots and that excellent voice. His new LP is very well-produced, blending energy with a new-found finesse which should garner widespread airplay. The set was self-produced in New York with Cengiz Yaltkaya, long-time assistant to the Rascals' producer Arif Mardin. Brigati co-wrote one of the new cuts, but one of the best tracks is an energetic remake of the Rascals' hit People Got To Be Free. There are several other good singles as well.

TREVOR RABIN

Face To Face - Chrysalis CHR-1221-F Rock

Suggested List \$8.98

Second Chrysalis album from British singer-songwriter Rabin shows a fast growing young talent focusing a solid effort on the production of pure rock music. Rabin, already a well-travelled artist in his early 30's, plays all instruments except drums, including guitar, keyboards and bass. He also wrote all the material (two cuts co-penned with manager Pete Smith), primarily in a straight-ahead rock vein which will still find a place on the FM band. Rabin's songs, singing and musicianship are solid though somewhat basic. But he shines as a producer and arranger, thanks in part to classical training. The sound is tight and clean, and one of the softer cuts. You would make a nice single.

RICHARD CLAYDERMAN

Lettre A Ma Mere - Able ABL-17050-K Easy Listening

Suggested List \$8.98

Pianist Richard Clayderman performs 12 short pieces by Paul de Senneville and Oliver Toussaint. They range from up-tempo to bittersweet, and are all done with some orchestral backing, with the exception of the title cut. The result is light pop, neo-classical in sound due to the arrangements. Hagood Hardy and Paul Mauriat come to mind in terms of overall style and musical approach. Almost everything on the album could be a single, but the most likely choices are Souvenirs D'enfance, Melodie Des Souvenirs, and Premiers Chagrins. Recorded at Studio Delphine in Paris, France.

PRESSURE

Lax Records MCA-3195-J Soul/Jazz

Suggested List \$8.98

The eight cuts on this self-titled album are loaded with tight instrumental passages and lighter-than-air vocals. The playing is quite exceptional, as are the light jazzy arrangements. Guitarists Melvin Robinson and Pat Kelly offer tasty and distinctive licks, and bassist Bobby Vega shines as well with solid bass work. Jazz, funk and soul influences abound, and some disco sounds are thrown in for good measure. Most of the cuts are soulful rockers, and there are pretty ballads such as Fantastic Dreams as well. The female vocal on Peaceful Stream is very bluesy, a nice change from the rest of the chorus-like singing that dominates the album. Produced by Ronnie Laws.

EDDIE DANIELS

Morning Thunder - Columbia JC-36290-H Jazz

Suggested List \$9.29

For a number of years, Daniels has been establishing himself as a very capable multi-instrumentalist and composer, featured on clarinet, sax and flute. On his new set, Daniels performs primarily on clarinet, an instrument on which he is world-ranked. Music ranges from the upbeat Good Morning Bahia and Carnival Lady (one of the few sax cuts) to the funky Hold Tight, Don't Let It Go to a variety of softer, sweeter material which showcases his talents as well as providing excellent listening music. Four of the eight cuts are self-penned, with the rest coming basically from producer Ettore Stratta and guitarist Bob Rose, who acted as associate producer with Daniels. Superlative performance and arrangements.

JOAN ARMATRADING

How Cruel - A&M SP-3302-W Rock/pop

Suggested List \$5.98

A&M have released this one-sided E.P. Besides the title track, the disc contains three other original tunes. Rosie and How Cruel are punchy and energetic, while He Wants Her is a creeping reggae ditty and I Really Must Be Going is a bluesy ballad. Backed by a host of musicians, Armatrading handles all lead vocals and acoustic guitar. How Cruel boasts a saucy sax solo, and there is some hot guitar work on He Wants Her. Produced by Armatrading and Henry Lewy except Rosie, which was produced by Armatrading alone.

Debut for Toronto on Solid Gold Records



Toronto: Out of the ashes of rock act Rose comes Toronto with a single, *Even The Score* just released on the new Dixon/Propas label Solid Gold Records. An album titled *Looking For Trouble* will follow on March 28, and to coincide with that release, Toronto will be appearing that evening at Sparkles in the CN Tower. The band is currently on tour with Chilliwack, covering 45 cities from B.C. to Newfoundland. Toronto will finish up in St. John's Nfld. on March 27.

Toronto consists of two Canadians and four Americans, but was named after Ontario's capital because that's where they met; and their management firm, Dixon/Propas Management, is based in Toronto. The name Toronto, which is also an Indian word meaning 'meeting place', met with flack from Canadians but was better accepted stateside when tested there. The act was assembled and recorded under the guidance of managers Neill Dixon and Steve Propas with new partner Vivianne Ziner. Toronto is the newest addition to the Dixon/Propas family, which also includes Vancouver-based Chilliwack, the Raes and the Good Brothers.

The core of Toronto is Holly (Annie) Woods on lead vocals and drummer Jim Fox, both formerly with the now-defunct Rose. Rounding out the band is guitarist Brian Allen, also from Rose, former Lady guitarist Sharon Alton, bassist Nick Costello and keyboardist Scott Kreyer. Allen and Alton are Canadian, Woods comes from North Carolina and the other three hail from Rochester, New York. Along with managers Dixon and Propas, the six members of Toronto opted for a tough, street-wise image for promotion; and the cover of their debut album depicts a ten-year-old girl dressed up as eighteen and stand-

ing in the street. *Looking For Trouble* was produced by Chilliwack members Bill Henderson and Brian McLeod, and was recorded at Sounds Interchange in Toronto and mixed at Pinewood Studios in Vancouver. The main writing on the disc was done by Allen and Alton in a style termed by the band and Dixon as 'rock 'n' wave.' Solid Gold Records is distributed in Canada by A&M Records. Dixon and Propas went with A&M because they were impressed with the label's rock image and style as seen in bands such as Nazareth and Chilliwack. A&M's style was a good match for Toronto.

Tenth season for Vancouver Society of Early Music

Vancouver: The year 1980 marks the tenth anniversary of the Vancouver Society of Early Music (VSEM), which was founded by a handful of dedicated followers of early music. The occasion is distinguished by the acquisition of two harpsichords and a visit by Belgian harpsichordist Robert Kohnen, who will play a solo recital and conduct a master class in May. Spring concerts and workshops will be given by the likes of Colin Tilney, a virtuoso harpsichord player; the duo of Jacqueline Fox and Alan Rinehart soprano and guitar; and recorder players Karen Rustad, John Burgess and Jeff Campbell. Summer workshops and concerts will include baroque, dance and early music, plus a series of six concerts with concurrent workshops at the Vancouver Early Music Festival at UBC.

VANCOUVER'S TOP ALBUM SELLERS

Supplied by Uwe Schnack
A&B Sound - Vancouver

- 1 PINK FLOYD
The Wall - CBS
- 2 BILLY JOEL
Glass Houses - CBS
- 3 BOB SEGER
Against The Wind - Capitol
- 4 POWDER BLUES
Uncut - RCA
- 5 LENE LOVICH
Flex - CBS
- 6 ELVIS COSTELLO
Get Happy - CBS
- 7 THE EAGLES
Long Run - WEA
- 8 GARY NUMAN
The Pleasure Principle - WEA
- 9 LINDA RONSTADT
Mad Love - WEA
- 10 TOM PETTY
Damn The Torpedoes - MCA
- 11 B52'S
B52's - WEA
- 12 WILLIE NELSON
Willie Nelson Sings Kristofferson - CBS
- 13 HEART
Bebe Le Strange - CBS
- 14 PAT BENATAR
In The Heat - Capitol
- 15 MARIANNE FAITHFUL
Broken English - WEA

WESTERN CANADA'S TOP SINGLE SELLERS

Supplied by Margo Fraser
DJS Music - Calgary

- 1 A CRAZY LITTLE THING
Queen - WEA
- 2 ANOTHER BRICK IN THE WALL
Pink Floyd - CBS
- 3 VIDEO KILLED THE RADIO STAR
The Buggles - WEA
- 4 99
Toto - CBS
- 5 MONEY
Flying Lizards - PolyGram
- 6 HIM
Rupert Holmes - MCA
- 7 LADIES' NIGHT
Kool & The Gang - PolyGram
- 8 HOW DO I MAKE YOU
Linda Ronstadt - WEA
- 9 COWARD OF THE COUNTY
Kenny Rogers - Capitol
- 10 ON THE RADIO
Donna Summer - PolyGram
- 11 LAST TRAIN TO LONDON
E.L.O. - CBS
- 12 AN AMERICAN DREAM
Dirt Band - Capitol
- 13 PLEASE DON'T GO
KC & Sunshine Band - CBS
- 14 HEARTBREAKER
Pat Benatar - Capitol
- 15 REFUGEE
Tom Petty - MCA

Outstanding Nominees

GRAMMY



- CARROLL BAKER** ● Female Vocalist of the Year
● Country Female Vocalist
- MINGLEWOOD BAND** ● Most Promising Group
- ALMA FAYE BROOKS** ● Most Promising Female
- OSCAR PETERSON** ● Best Jazz Recording
- IRIS LARRATT** ● Country Female Vocalist
- CARLTON SHOWBAND** ● Country Group of the Year
- FAMILY BROWN** ● Country Group of the Year
- GOOD BROTHERS** ● Country Group of the Year
- WILF CARTER** ● Country Male Vocalist
- NESTER PISTOR** ● Comedy Album of the Year
- AL CLOUSTON** ● Comedy Album of the Year
- ERIC PETERSON** ● Comedy Album of the Year
"BILLY BISHOP
GOES TO WAR"

Gordon Lightfoot's Dream Street Rose

- A genuine progression

COVER STORY

by Steven Boyton

Gordon Lightfoot feels indifferent about not having recorded an album in over two years. "The interval is one every 15 months right now," he shrugs, "so I just stretched it over by nine months." Perhaps it's this carefree attitude that has kept him vital and consistent over the past two decades in a business all too impatient and demanding for most to cope with. It's hardly likely he'll receive any flak from anybody, least of all his record company, Warner Brothers. His previous nine albums for that label have substantially supported Warners over the past ten years, making the Lightfoot catalogue one of their top ten sellers.

It was just over ten years ago that Lightfoot joined Warner Brothers after recording five previous albums under United Artists, his first major label signed to in 1965. Gordon Lightfoot's 20 year history as a singer/songwriter is as colourful as it is lengthy. Influences and experiences throughout that time have cumulated to the point where Lightfoot is now regarded as one of the most respected contemporary performers of our time and has, in fact, been voted Artist Of The Decade by members of The Canadian Association of Recording Arts & Sciences (CARAS).

Different from others, in a number of respects

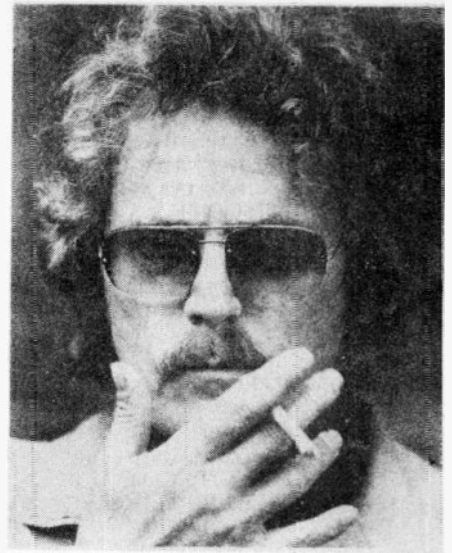
Lightfoot's name will soon become household once again with the advent of his newest release, *Dream Street Rose*. This album differs from others in a number of respects. The most obvious, from the first note, is the quality of the recording, taped digitally at a new facility in Los Angeles. Although very pleased with the result, Lightfoot still maintains the sound can only be as good as the musicians behind it, regardless of the process. Another less noticeable factor in the overall sound of *Dream Street Rose* is the re-vitalized pres-

ence of long time producer Lenny Waronker. Lightfoot explains, "Lenny hadn't gotten as closely involved in the last couple of albums as he would wanted to have been so we decided this time we would go out there (L.A.), and work a little bit closer with him." A number of familiar faces appear within the session credits, including lead guitarist Terry Clements, bassist Rick Haynes, pedal steel guitarist Pee Wee Charles and drummer Barry Keane, all of whom have played and performed with Lightfoot for a number of years.

"I was kind of getting in the middle somehow," relates Lightfoot in reference to his previous LP, *Endless Wire*, "sort of half country and half rock. Not that I've regretted anything that I've done, but I had a lot of my fans coming up to me and asking why I wasn't writing more ballads." Unlike the direction he pursued on *Endless Wire*, *Dream Street Rose* demonstrates a return to a style reminiscent of Lightfoot's earlier material: in his own words more "melodic and refined."

Although some may consider it a step backwards, it's a genuine progression for Lightfoot, and one he feels strongly about. He states, "Everything has worked out well. I'm really pleased with what we've got there. I think there's about four or five tunes that potentially could be real dark horses." The overriding themes on *Dream Street Rose* dwell with ships, the ocean, traveling, lost loves and soul searching. Almost all of the tunes could conceivably be culled as singles, but there are a few that stand out in particular. Initial reaction from programmers seems to indicate an interest in the title cut, but at this point, the decision to release a single remains wait and see.

Personally, Lightfoot favours the song *Ghosts Of Cape Horn*, written for a television special set to air on CBS in April. The show deals with tall ships rounding the treacherous southern tip of South America between the years 1840 to 1920. "It's going to be a good film, too" says Lightfoot. "It's done by some people out of New York, and they've been working on it for about two and a half years." Putting his feelings towards the open sea aside, Lightfoot also feels other



possible follow-ups might include *On The High Seas*, *If You Need Me* and *Hey You*. "You never know when you're going to get a hit single, and you never know what it's going to be," remarks Lightfoot.

A somewhat casual approach

For most, a new album automatically signals an onslaught of concert dates and a support tour designed to cover as much ground as possible, in as little time. True to his nature, Lightfoot takes a somewhat casual approach. He'll do upwards of 50 dates before the end of the year, but it's a schedule he follows regardless of any new releases. "We don't go on tour for say, night after night after night," confesses Lightfoot. "We fly in and fly out. I'm a commuter. I commute in and out." Because of this routine, a Gordon Lightfoot concert becomes almost an annual event, as in the case with his week long concert engagement at Toronto's Massey Hall. "I started playing Massey Hall about ten years ago," recalls Lightfoot. "It's really convenient to do. I can do several nights and I don't have to travel. It reminds me of when I was playing the clubs - very intimate. The old Massey Hall is a beautiful room to play in. The acoustics are very good. It's one of the best halls in North America, from my experience."

Although he keeps mostly to himself and a small circle of friends, it becomes quite evident through conversation that Lightfoot holds a high degree of esteem for the following that he's garnered throughout his performing career. A typical concert will now include most of the material from the new LP, as well as a healthy variety of selections that are expected of him. "We've got certain standards that I believe in, that the audience believes in; for example, *The Wreck Of The Edmund Fitzgerald*, *Don Quixote*, *Sundown*, *If You Could Read My*

Mind, Canadian Railroad Trilogy, all of these tunes. I mean these songs have to be done. We're sometimes hard pressed to know what to do and what not to do. It's always been my policy to keep injecting this new material, so that my whole repertoire goes through a complete rotation, with the exception of these really good standard tunes."

As well as embarking on a tour of the states in late June, Lightfoot has also been firmed for an April 2nd appearance at The Juno Awards in Toronto. Predictably, his name appears once again among this years nominees, as Folk Artist Of The Year. "No, I'm not surprised," ponders Lightfoot. "I usually manage to get nominated for something. However, I'd like to stay away from the presentations, because I'm not very good at that, or accepting them, which has been proven by past experience. I think I may just come out and do a song because I've never done that before, and they ask me all the time."

With work already underway on his next project, and current matters well in hand, Lightfoot seems content to let fate follow its course without too much prodding. "There's only so many things a person can do," he grins. "besides, I have other interests in life. I like to golf, and I like to sail, and hang out a little bit even...."

Rick Nelson tours Canada



Legendary rock star Rick Nelson, newly signed to Capitol Records, is currently enjoying the Canadian winter with a successful tour, playing Saskatoon, Brandon, Winnipeg, Regina, Edmonton, Ottawa, Sudbury, Sault Ste. Marie, Sarnia, Peterborough, London (March 17) and Vancouver's The Cave (March 19-22). Among his repertoire are the hits as well as some excellent new material which will be included on his next album slated for June release. Rick Nelson seen here with Capitol Artist Relations Manager Scoot Irwin after a two encore show at Winnipeg's Centennial Theatre.

A STAR IS
NOMINATED!

Carroll Baker



FEMALE

VOCALIST OF THE YEAR



COUNTRY FEMALE

VOCALIST OF THE YEAR



Elton John meets Nevin Grant, Programme Director at CKOC Hamilton after his appearance at O'Keefe Centre - October '79.



Keith Patten, National Promotion Manager for MCA Records (Canada) and Elton - Oct. '79.



Lynn Dunlop, Ontario Promotion for MCA Records (Canada) meets Elton John after his appearance at O'Keefe Centre - October '79.

Another Brick makes

Pink Floyd double chart topper

ANOTHER BRICK IN THE WALL (Part II) takes Columbia's Pink Floyd to the top of the RPM singles chart this week and THE WALL is holding fast at number one on the album chart.

BUT THE LITTLE GIRLS UNDERSTAND has put The Knack (Capitol) back into the top twenty. The LP jumps from 30 to 19 this week and their single BABY TALKS DIRTY moves up to 22. Rupert Holmes' PARTNERS IN CRIME (Infinity) rises to 26 from 39, aided by the success of his latest single HIM which is at 31. A couple of A&M artists are leaping up both charts this week. Nazareth has MALICE IN WONDERLAND at 49 from 60 on the LP chart and the single HOLIDAY is at 45 from 53. Chuck Mangione's single GIVE IT ALL YOU GOT (at 59 from 70) is rising hand in hand with the LP FUN & GAMES (at 54 from 64).

Not to be forgotten is the newest Bob Seger offering. AGAINST THE WIND (Capitol) makes it to 63 after only two weeks on the chart; and the single FIRE LAKE bullets to 41 from 59.

With incredible coast to coast airplay, Christopher Cross (Warner Bros.) hits the singles chart at 84 with RIDE LIKE THE WIND. And another Warner Brothers act releases his first album in over two years - Gordon Lightfoot's DREAM STREET ROSE has arrived and is on the chart at 85.

TCD Records and Tapes to represent SQN catalogue

Toronto: It has been announced by Earl Rosen, Vice-president of SQN Records, and Harvey Glatt, President of TCD Records and Tapes, that TCD will represent the SQN catalogue in central and eastern Canada. TCD is already distributing product from two SQN labels, Bittersweet Jazz and Teddy Records, which has had a recent success with the Paul and Brenda Hoffert album I Love My Pet Lizard - Pop Songs For Kids. SQN Records is a Canadian owned company involved in classical music, and has been in operation for over a year.

Glatt sees the expansion of TCD into the classical market as a compliment to the TCD catalogue. TCD will now represent SQN's budget 7700 series, the Superba line, and the UltraFi series of audiophile discs. The latter includes a number of new releases by the Toronto Chamber Orchestra, Boyd Neel and Paul Hoffert, plus material formerly released on the Umbrella direct-to-disc label.

Chandells reunite and issue single after ten years

Calgary: Old wave is alive and well and living in Calgary. After a ten year absence, the Chandells - Calgary's oldest rock band - have reunited and released a single, *One Track Mind*, on their own Rant Records. (Rant is an acronym for the first initials of the band members). The single, which is backed with the Kinks' *Tired Of Waiting*, has already been playlisted by two Calgary radio stations, CKXL and CJAY-FM.

The chandells made their first public appearance in 1962 at the Triwood Community Hall in Calgary, and regrouped in 1978 for a reunion engagement at the very same location. A year later, they recorded the old Knicker-bockers hit *One Track Mind* as a souvenir. The 1966 song was produced for the Chandells by Danny Lowe of the rock band Painter.

In 1962, the Chandells were a five-piece act, consisting of guitarist Rick Hiscox, drummer Norm Hess, lead singer Al Gibson, bassist Gary Stasiuk and guitarist Don Gowan. When the band broke up in 1969, Hiscox went to Europe, Hess got married and went to law school (he is now a lawyer with the firm of Barron and McBain), Gibson stayed in the business as a musician, and Stasiuk and Gowan disappeared. The new version of the Chandells includes Gibson, Hess and Hiscox, plus new guitarist Terry Whitford (a partsman). As well as handling the vocals, Gibson has taken over as bassist.

The reunion was organized by Hess' wife Doreen. The band was satisfied simply to do a comeback and leave it go at that, but they're keeping open minds as to the future of the act. If the single takes off, the Chandells will go back into the studio to record a quickie album, and if that's successful, the band will take to the road

with Gibson and Whitford fronting a group of hired musicians to replace Hess and Hiscox, who will continue with the band for recording and in-town gigs. The Chandells, who play older songs (Paul Revere & The Raiders Kinks, etc.), maintain that as a package, the band is set. If they ever get totally serious about it again, they have their own lawyer, agent,

retail outlets (Hiscox runs two A&A stores in Calgary while Gibson manages Studio City booking agency) and their own mechanic to fix the bus when it breaks down. The Chandells have been playing casual gigs two or three times a month, but don't plan to quit their day jobs. Not just yet, anyway.

Gold and platinum certifications for Quality

Toronto: John Small, Director of Promotion for Quality Records, has announced CRIA gold and platinum certifications for Stevie Wonder and Sugarhill Gang releases. Wonder's *The Secret Life Of Plants* has gone gold with sales of over 50,000 units. As well, sales and airplay are attributed to the two singles from the disc, *Send One Your Love* and the new single, *Outside My Window*. Small also announced that the single by the Sugarhill Gang, *Rapper's Delight*, has achieved both gold and platinum status in the seven and twelve inch formats with sales in excess of

230,000 units.

CRIA also certified three albums platinum in February: *Especially For You* - Englebert Humperdinck; *Dancin' At The Disco* - various artists; and *The Fine Art Of Surfacing* - Boomtown Rats. Gold album certifications include the Humperdinck and *Dancin' At The Disco* discs, plus *Y'a Une Etoile Pour Vous* - Angele Arsenault. Additional gold single certifications include *Ladies' Night* - Kool And The Gang; *I Don't Like Mondays* - Boomtown Rats; *Noam* - Goldorak; and *Under My Thumb* - Streetheart.

Debut Toronto appearance by Helena Vondrackova

Toronto: As part of a tour that includes the National Arts Centre in Ottawa and Place Des Arts in Montreal, Czechoslovakia's top female pop singer, Helena Vondrackova will be making her debut appearance in Toronto at the Music Hall Theatre on March 27 and 28. She will perform in English, German and Czech.

Vondrackova made her debut in 1964, and has since recorded eight albums and 100 singles. She has appeared world-wide and won the Golden Nightingale Award in 1965, the Golden Records Award in 1968-70 and 1972, Lyre of the Bratislava Festival in 1974, and the Golden Boat of the Knokke Festival in 1969.



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Malice In Wonderland tenth A&M release for Nazareth

Scotland's perennial rockers, Nazareth, have come a long way from the days when they were the Shadettes back in 1969 in Dunfermline. The band is the first international act for A&M to break in Canada before anywhere else in the world. A decade after their formation, Nazareth are releasing their tenth album for A&M, *Malice In Wonderland*. The LP is a departure for Nazareth in several ways. Guitarist Manny Charlton, producer of the band's last five albums, has turned over that duty to ex-Doobie Brother Jeff Baxter, claiming that he just wanted to play in the band again. As well, the album marks the introduction of new guitarist/writer Zal Cleminson, late of the Sensational Alex Harvey Band. This disc is his first with Nazareth.

After leaving the Sensational Alex Harvey Band, Cleminson doffed the greasepaint and outrageous costumes he had been known for, and formed his own short-lived band, Zal. Nazareth got him into the act the first chance they could. Cleminson has added a new dimension to Nazareth's loud 'n' proud sound with his guitar prowess and writing abilities.

Nazareth maintain a heavy schedule of over 200 concert dates per year. They are loud and loose onstage, plying their high decibel rock under

a barrage of lights, smoke bombs flashpots and dry ice. These things may be considered old hat these days, but they add to the degree of showmanship the band are after. Nazareth take their work seriously, but can still clown onstage to create an atmosphere of good-time rock & roll with a hint of unpredictability. Vocalist Dan McCafferty struts and preens in front of the band, his razor edged voice cutting through the heavy metal thud that is characteristic of Nazareth's music in concert. But like the new album, the stage show is taking on some new directions. Some of the songs have a country or boogie feel, and there are acoustic numbers on stage as well. The fans - mostly the teen crowd - are drawn to Nazareth concerts to hear the band perform the old favourites - *Bad Bad Boy*, *This Flight Tonight*, *Love Hurts*, etc. Nazareth also perform material by other bands as well, such as *ZZ Top* and *Little Feat*.

Half of their own material is simple riff-heavy rock, and the rest is a more dramatically flavoured mish-mash of influences. Their hits, *This Flight Tonight* and the mammoth success *Love Hurts*, testify to that. Nazareth, however, never try to conceal the simple heavy metal side to their music. Rather, they exploit it. At the same time, these former

working class lads are most unpretentious about their music. McCafferty insists that he is not an artist, and that no rock & roll singer is an artist. He says that Nazareth are just entertainers, and that they do their jobs the same as the roadies do theirs. The quick-witted McCafferty doesn't like being labelled a hard rocker. His re-released solo effort (self-titled) marks a departure from the harder Nazareth sound, as does the band's newest *Malice In Wonderland*. But McCafferty is resigned to the hard rock label, claiming that while the band's repertoire is not just hard rock, the label is convenient.

McCafferty also finds a difference between American and British audiences. He says that Americans are more musically aware, due to the high degree of radio exposure that rock is given in the States. In the U.K., rock must share the airwaves with everything else. McCafferty adds that the competition between bands in the U.K. is much more aggressive, as there are so many bands and so few places to play. As well, he maintains that rock & roll is definitely an American phenomenon, but while the Americans got wrapped up in the Beach Boys and the Four Seasons, the British stuck with R&B like Chuck Berry. He feels that when the Beatles started the British Invasion in the early 1960's, it was a case of the British bringing American music back to its roots.

Formed in 1969 as the Shadettes, the group changed its name to Nazareth and released the first British album in 1971. They took the new name from the Band's song *The Weight*. . . 'Pulled into Nazareth feelin' 'bout half past dead' . . . Nazareth won national (U.K.) recognition with the third album, *Razamanaz*, and the singles *Bad Bad Boy* and *Broken Down Angel* in 1973. Then Nazareth gained European fame with the next LP, *Loud 'n' Proud*, a year later. They established themselves in North America with *Hair Of The Dog* and *Rampant*, but it was the reworking of the oldie *Love Hurts* that gave them international acclaim in 1975. Nazareth's treatment of Joni Mitchell's *This Flight Tonight* was also very successful.

Malice In Wonderland is an experimental step for the band, with toned-down music the addition of Zal Cleminson and producer Jeff Baxter, who also plays guitar and synthesizer on the LP. McCafferty lays back on tunes like *Holiday*, the current single, but ravages his vocal chords on the heavier songs to get that harsh rasp he has become known for. Still, the album holds a lot of variety and is possibly Nazareth's best to date.

Ten percent tax on Canadian performances removed

Toronto: The Ontario Government has announced that the ten percent tax on admission to commercial Canadian musical and theatrical performances has been dropped. The change applies to all tickets sold after March 14, and was made known in a joint announcement by Revenue Minister Lorne Maeck and Minister of Culture and Recreation Reuben C. Baetz. In the past, only performances staged by charitable or non-profit organizations were exempt, but now this exemption applies to all organizations sponsoring live commercial performances using only Canadian talent. Maeck said that he and

Baetz had strong feelings that the removal of the tax would be an encouragement to the employment of Canadians in the arts and of considerable benefit to Canadian theatre. Baetz said that the Ontario Government had already been supporting the development and employment of Canadian talent through the Half Back program, Wintario and the Arts Challenge Fund, and added that he was pleased to see further steps taken via the removal of the performance tax which would encourage the development of performers in Canada.

Pangaea Music House signs I Love Life Productions Inc.,

Toronto: The Pangaea Music House has announced the signing of a sub-publishing agreement with the Colorado based children's label and publishing company I Love Life Productions Inc. Twelve pieces written by Laurie Lozac'h, President of I Love Life, will be represented by Mispac Music, the CAPAC arm of the Pangaea Music House publishing division. These songs are available in Canada on an album titled *I Love Life on Posterity Records* as part of their Children's Series.

Tony Tobias, Managing Director of the Pangaea Music House, started the association with I Love Life at MIDEM last year, and this year, he represented the entire I Love Life record label and publishing catalogue. I Love Life songs are aimed at preschool to fourth grade children, and have gained wide acceptance from parents and educators. The added appeal to the music is a group of characters known as the Sally Owl Gang.

A new sound for Marty Butler on Savin' It Up

Ever since the success of Fly Little White Dove Fly, penned for the Bells, Marty Butler has enjoyed a solid career as a singer and a songwriter. His newest single, Savin' It Up, on WAM Records, distributed in Canada by London Records, is a departure from the Bee Gees-styled sound that he has become associated with in that it leans more towards an adult audience than his previous material. Produced by Leon Aronson, Savin' It Up was recorded at Listen Audio in Montreal.

Montreal-born Marty Butler started in professional music with the Scepters, for three years, and did some minor recordings with the act in that time. But his big break into the music business came when the Bells made a big hit of his Fly Little White Dove Fly. Butler related the story behind the recording of the song. "They (the Bells) had a party one night, and I was a good friend of theirs, so they said come on over and bring any material that you have hanging around that you would like to have recorded; we're doing a session in a couple of weeks and we'd like to have some material. I brought over three songs and they recorded all of them, and one was Fly Little White Dove Fly." The song was written by Butler and Bob Bilyk, who Marty met while at Sir George Williams University. The two went on to write We Gotta Make It (Trini Lopez), Crowded By Emptiness (Ginette Reno) and I Want To Be A Country Boy Again (Tommy Hunter). Marty also won \$10,000 in the Hear Canada Singing

contest for his song Can't You Hear The Music.

A former Columbia artist, Butler is now with WAM Records, and was signed to the label by owner Leon Aronson, who also functions as Butler's arranger and producer. Marty has done four singles for WAM, the most recent being Savin' It Up b/w But For Love. Randy Goodrum wrote Savin' It Up; the writer is known for songs like You Needed Me and Broken Hearted Me, which were hits for Anne Murray. The B-side is a Butler original. Regarding the signing with WAM, Marty said, "From there on, it was a big thing, because if you're out of the music business too long, it's very hard to get your name back in circulation. It was difficult enough in the short time I was away from Columbia because the turnover is so rapid in the radio business that somebody you knew six months ago who was music director at the station is now program director and they've got a new guy in who's never heard of you."

Often criticised for his Bee Gees-like vocals, Butler has now turned away from that to an MOR sound. "How do I sound like the Bee Gees? I just wear tight pants! No, you just sing falsetto. I got trained in that when I was in the Scepters. We used to do a lot of Frankie Vallie material. I liked the Bee Gees, I guess I got a bit influenced by their material, the newer stuff." Butler left that sound behind due to negative reactions from radio programmers. He is heading towards a light rock sound.

Butler does three or four singles a year, usually written with his partner Bob Bilyk, and is in the process of writing his next single. Bilyk was part of the reason that Marty made the move from Montreal to Toronto. Bilyk lived in Toronto, and Butler decided the move was necessary to cut down time and distance problems. Butler has written alone, but prefers to write with a partner such as Bilyk, who handles the lyrics while Butler tends to the music. Said Butler, "What I do is think of a melody and a whole bunch of nonsensical words. Sometimes, I think of some of the words that I want to stay, and others are just put in to give him (Bilyk) an idea of the rhyme scheme or pattern. Music comes quickest to me. I can sit down and write a song in five or ten minutes." Sometimes, he will channel his efforts with other artists in mind. His past history shows that this approach to songwriting has paid off.

Marty Butler prefers to record in Montreal with the same musicians that he used when he got his start in that city. He always records at Listen Audio there. When in Toronto playing hotel lounges, he uses people he is familiar with, but not the same ones he works with in Montreal. Butler also plans to get into film work. He is currently working on his third album, as yet untitled. He claims it will probably be named after a successful single; all four of his WAM singles will be on the album.

To all the Juno nominees

"Best wishes and congratulations"

Pat.

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Du Maurier Council grants announced for 1980/81 season

Toronto: A total of \$224,000 has been allocated to 37 Canadian performing arts organizations at the tenth annual meeting of the Du Maurier Council for the Performing Arts held in Montreal. Included are organizations in the Atlantic provinces a total of (\$23,000), Quebec (\$48,000), Ontario (\$55,000), Manitoba (\$30,000), Saskatchewan (\$10,000), Alberta (\$31,000) and British Columbia (\$27,000). Du Maurier Council grants are awarded annually, and Canadian performing arts organizations are required to submit completed application forms for review each year. The deadline for receipt of applications for funding during the 1981-82 season is December 1, 1980. Applications may be obtained by writing to the Executive Director; Du Maurier Council for the Performing Arts; Box 1378; Montreal, Quebec H3C 2Z9.

Trend Records establish themselves on the market

Through a series of major Canadian and international product acquisition, Toronto-based national record distributor Trend Records is becoming established in the Canadian music industry. The young independent company has just acquired Canadian manufacturing and distribution rights to the prestigious Mango/Antilles reggae line.

Based in New York, the labels are a division of the Island Records group. Mango, a pure reggae label, includes on its roster such notable artists as Toots & The Maytals, Jimmy Cliff (pre-Warner Bros. product), Burning Spear and Bunny Wailer, as well as the very popular soundtrack from the film *The Harder They Come*, one of the albums which first generated international interest in reggae music. The more avant garde Antilles line has among its catalogue some very brisk selling early material from Brian Eno, as well as product from the likes of Ultravox, John Cale (pre-A&M) and Kim Fowley.

Trend Records have released a series of new albums from Mango/Antilles. On The Mango label is the soundtrack from the film *Rockers*, featuring tracks from the likes of Peter Tosh, Third World, the Heptones, Burning Spear and Bunny Wailer. There is also a new hits package from Burning Spear, titled *Harder Than The Best*, as well as *Forces Of Victory* by Linton Kwesi Johnson and *Man From New Guinea* by In Crowd. On Antilles is a debut album from three-piece British female rock/reggae group the Slits titled *Cut*. In addition to the new releases, Trend is now re-issuing much of the line's catalogue.

Toronto's The Government a domestic priority

One of Trend's domestic priorities is a new signing from Toronto, The Government. The three-piece group features guitarist Andrew Paterson, Robert Stewart on bass and Edward Boyd on drums. They record on their own label, Modern World Records, distributed by Trend. The company has just released a debut album from the group, *Electric Eye*, to follow their initial release of a four-song E.P. *The E.P.*, released late last year, has been achieving steady sales and airplay on almost all of Canada's AOR stations. Particularly strong are the cuts *Flat Tire* and *Zipper Of Fire*, which don't appear on the album.

The Government have recently been featured on the CFNY-FM Brampton program *Cooking With Guests* and in interviews on Ottawa stations. They also appeared on CITY-TV's *New Music in Toronto*.

The album is a very unusual

concept, a live recording of a live play which used video monitors interacting with live actors and, of course, the group. The avant garde video-human drama divides the group's songs, original songs of which at least five are likely to achieve airplay support.

Trend's Michael Keefe, who handles A&R and promotion duties for the distribution, describes The Government as 'intellectual humour'. Keefe will be providing the group's Modern World label with expertise in A&R and marketing, working on behalf of the distributor to assist the small label. Trend staff are very excited about the group, which has become a major priority for them. The Government design and produce their own video, and have acquired credentials in an area which is becoming important in the field of music today.

About 100 labels in the first year and a half

Trend Records was started 1 1/2 years ago by Jack Inhaber and Alan Freedman, formerly of BSR/Musimart. Veterans of Musimart, they remained with the company when it became BSR's Canadian record division, and

when BSR decided to drop the line, the two formed Trend as a record distributor, using some of the stock from BSR and supplementing it with a few label deals of their own.

Now Trend distributes about 100 Canadian and international labels, including Germany's MPS, a jazz label which includes some Oscar Peterson catalogue, Toronto's Sackville Records, Japanese digital label Denon, and in short, everything from classics to rockabilly. Three trend albums have achieved Juno nominations this year. They are *Determination*, by Michael Stewart and Keith Blackley, and *Sackville 4005* with Ed Bickert and Don Thompson, both in the jazz category, and in classics, a Stratford Ensemble album conducted by Raffi Armenian and featuring vocals from Maureen Forrester.

Still a relatively small company, using a number of independent sales staff outside of Ontario, Trend Records is fast growing, and with the addition of the Mango/Antilles line and the likely success of The Government, the company is looking to make its mark on the Canadian music industry soon.

Canadian Brass return from Japanese tour

Toronto: The Canadian Brass recently returned from a successful 17-city tour of Japan. Sponsored by the non-profit MIN-ON Concert Association, the tour took in the major centres such as Osaka, Yokohama and Tokyo. One concert at the Yamaha Hall had the Canadian Brass improvising with Japanese brass players. They also taped a half-hour show for NHK TV, which aired on March 9. RCA released three albums by the Canadian Brass during the tour. During the farewell dinner which capped off the tour, MIN-ON Chairman Kimit-sune Anekoji presented the group with a plaque in commemoration of fifty years of friendship between Canada and Japan. The next major

appearance of the Canadian Brass in Canada will be on April 15 and 16 at the Winnipeg Centennial Concert Hall.

Paul Horn at Jazz Gala '80

Cannes, France: Jazz flautist Paul Horn gave an impromptu concert while at MIDEM with manager Tony Tobias. The performance wasn't scheduled, but Tobias made arrangements with Ron Moss, the producer of Jazz Gala, and Horn took to the stage at Jazz Gala '80 to perform an original flute solo titled *Imprompture*. Then he was joined onstage by a rhythm section featuring pianist Mike Garson for three of his classics. *Black Orpheus*, *Here's That Rainy Day* and *Work Song*. The concert was highlighted when veteran saxman Stan Getz joined Horn for an unaccompanied duet of *Nature Boy*.

Jazz Gala concerts have been held in Cannes for the past two years in conjunction with MIDEM. This year's line-up included Horn, Getz, Joe Farrell, Gayle Moran, Mike Garson, Sugar Blue and Patrick Artero. Ron Moss had the show recorded and a double or triple album set will be released soon on Personal Choice Records.

MCA releases

Taxi debut on Apex

Toronto: Nick Pregino and Chuck Chandler, formerly of the Lavender Hill Mob, have formed Taxi, and MCA Records have released the band's first self-titled LP on the Apex label. The first single from the album is a cover of Roy Orbison's *Crying* b/w a Pregino-Chandler original, *Save Me Tonight*. The title cut of the single is two parts Cancon, while the B-side is 100% Cancon.

**Bruce Allen & Powder Blues
sign deal with RCA**

Vancouver: Bruce Allen, now managing the Powder Blues, recently closed a deal for distribution of the act's Uncut LP with RCA, Canada. Prior to signing with Allen, the album had sold 15,000 copies in the Vancouver area with 1,000 units sold in Alberta as well. RCA has had orders of 40,000 copies across Canada and are expecting American orders due to airplay in Cincinnati, San Francisco, Detroit, Seattle and Portland. Uncut was formerly released on the Powder Blues' own Blue Wave Records, and was produced by guitarist Tom Lavin.

**New regional sales managers
for Quality Records**

Toronto: Barry Stafford, Director of Marketing for Quality Records, has announced the appointment of Shelley Rosenberg to the post of Central Sales Manager, and that of Yves Dupuis to Eastern Sales Manager. Rosenberg was formerly with CBS for 10 years, and Dupuis comes from the Montreal offices of London Records. Stafford feels that the devotion and track records of both men will be valuable assets to Quality Records.

THANK YOU FOR THE JUNO NOMINATIONS!!!

Most Promising Female Vocalist

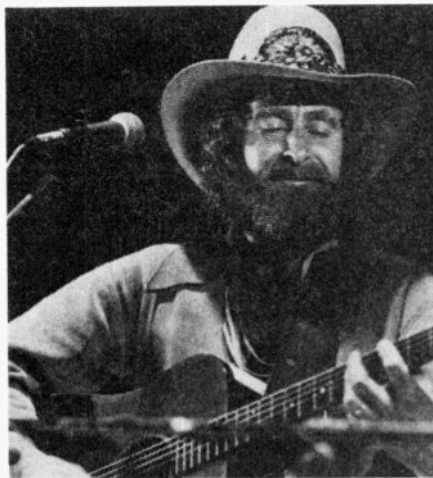
LAURA VINSON



'79 releases
MES AMIS O CANADA
SWEET MOUNTAIN MUSIC
upcoming releases
album "HIGH FASHION QUEEN"
R2000-44
single "HIGH FASHION QUEEN"
R1000-96

Most Promising Male Vocalist

GARY FJELLGAARD



'79 releases
ME & MARTIN
BALLADS & BEER
upcoming single
"HEROES" R1000-94

Country Female Vocalist

GLORY-ANNE CARRIERE



'79 releases
HERE COMES YESTERDAY
KELLY GREEN
IN MY DREAMS
upcoming single
"I'LL BE THE ONE" R1000-98

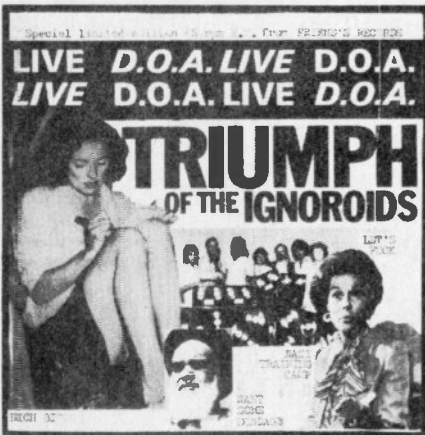


New Wave takes a piece of Vancouver

Vancouver: If you're even slightly involved in the music industry, a visit to this thriving record production centre will reveal an excitement and a togetherness that would even impress those from Eastern Canada. New Wave is currently getting the treatment, insofar as productions and product are concerned, but many observers believe this local phenomenon will run its course as quickly as did the psychedelic phase of a few years ago. "Punk, or New Wave, or whatever they want to call it, won't last very long", claims Bruce Allen, a fourteen year veteran of the management/booking/production field, and perhaps one of the more knowledgeable of any of the music industry people equipped to analyze the situation. In spite of Allen's prediction, New Wave has a very tight

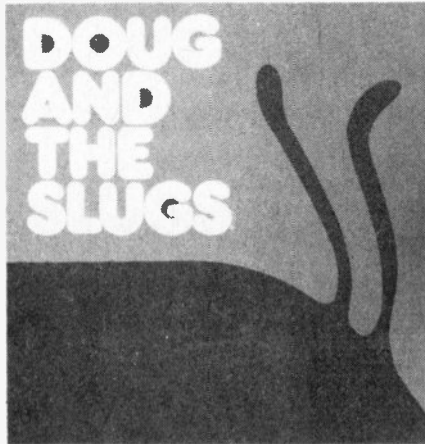
hold on the Vancouver scene at time of writing. If indeed New Wave is in the minority, they are a very visible and vocal group who have produced and packaged impressive singles that are currently flooding the market. Groups like Doug And The Slugs, D.O.A., The Sub Humans, Pointed Sticks, Payola, and many more. These records were produced and pressed locally.

The major spark for the New Wave assault is a non-assuming looking record store sporting the name of Quintessence, a name that also serves as a label and a distribution centre, primarily for New Wave product. The Quintessence operation however, is almost a labour of love. Caroline Luxford and Norman Edgington, who perform a variety of duties at the



store, admit that monetary success isn't the prime motivating factor for the company. "We barely break even on the local productions," Luxford told RPM, "but we take a lot of pride in being the vehicle to bring attention to the talents of these bright, young and talented musicians who have a message. You can't stifle energies like these. They have to have a way of reaching the public." Quintessence has spent many hours and funds in building a network of communication not only throughout Canada but in Europe as well which is now beginning to pay off. They are filling orders for importers in Sweden, France, Israel, the U.K. and the U.S. Canadian distributors have also been showing a growing interest in West Coast New Wave product. These include Northland, Millers, Pro Sound and Records On Wheels, not to mention, of course, the local retail powerhouse, A&B Sound. Luxford and Quintessence owner Ted Thomas are planning a trip to the U.K. in April to set up deals for Quintessence product as well as for other labels they distribute. International agreements have already been firmed for Pointed Sticks, with Stiff/Epic in the U.K. and for Payola, with A&M in the U.S. On the domestic scene, Doug And The Slugs are close to making a deal which will be announced shortly by their business manager Peter McCulloch.

New Wave has as many, if not more, obstacles to overcome as has the other forms of music. Airplay is as



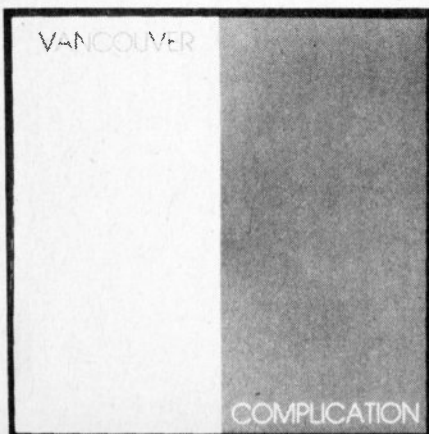
difficult to get for New Wave in Vancouver as it is in Toronto, although the New Wavers appear to get a more sympathetic hearing in Vancouver. CFUN, for instance, in conjunction with Gary Taylor's Rock Room is running a highly successful Monday Night Rock series that features three local acts each night. One of these acts is usually a New Wave group. A recent Monday night competition had the New Wave group outshine the other two groups in popularity with the SRO crowd but because the judges were looking for acts that would fill the comfortable pew of a recording group, they picked the more main-line rock group as the winner. Needless to say, the New Wave group and their admirers weren't too "pissed off" with

the results. They enjoyed themselves and each other which appears to be the main concern for both groups and their audiences and is perhaps one of the major reasons why the New Wavers are destined to be just "another phase" in the music business.

The groups expend all their energies in producing their records and in satisfying their audiences and they aren't concerned with breaking out of their own market. None of the "real" managers, of which there are very few in Canada, have taken an interest in New Wave. Consequently there is no great interest from the major labels. The success pattern, where a major label has dared to become involved, has been dismal, which is not the fault of the recording act. The majors are just not in a gambling mood at present and each would appear to be waiting for the other to get a hold on the market before "jumping in".

In the meantime, the successful and moneymaking side of Vancouver's record production scene continues to thrive, much of it due to the management expertise of Bruce Allen, Sam Feldman and John Uello and their groups, Prism, Trooper and Stonebolt. Allen is also managing the successful Bryan Adams and has taken on management for the latest West Coast chartbreakers, The Powder Blues Band, with whom he negotiated a release deal with RCA. More on West Coast management and recording studios next week.

- Walt Grealis



THE INDUSTRY EVENT of the YEAR

MONDAY - MARCH 31st

9 AM
BREAKFAST & REGISTRATION
(Park Ballroom)

NOON
Keynote Speaker
(Park Ballroom)
ARNOLD GOSEWICH
Chairman - CBS Records, Canada

1 PM
(Tower Room)
ARTIST MANAGEMENT & BOOKING

Wayne Baguley - Starrider Productions
Craig Nicholson - Pizazz Productions
Neill Dixon - Dixon Propas Management
Doug Kirby - KCO Agency
Jim Skarratt - Skarratt Promotions

3 PM
(Tower Room)
VIDEO TAPES & DISCS

The future of video tapes and discs
(Panelists to be announced)

7 PM
EXHIBIT ROOMS
SHOWCASE ROOMS
HOSPITALITY SUITES

1 PM
(Trillium Room)
RECORD RETAILING SALES
Educating the retail clerk
Moderator: Vito Ierullo
Records On Wheels, Toronto
Panelists: Mike Davies
Owner, Records On Wheels store
Dave George - Roblans, Toronto
Uwe Schnack - A&B Sound, Vancouver

3 PM
(Trillium Room)
IN-STORE POINT OF PURCHASE
Moderator: Johnny Murphy
J. Murphy Music Marketing Services
Panelists: Tom Berry - Anthem Records
Lorne Lichtman - Music World
David Munns - Capitol-EMI Records
(Other panelists to be announced)

YOU HAVE A CHOICE. This year 3DIM will have two conferences rolled into one, and you will have a choice of the meetings you wish to attend. If you are making and breaking records, managing or booking artists, producing or publishing, there are special meetings, panels and workshops for you. For record dealers, sales and merchandising people, there are special meetings for you.



This year we are concentrating on the people who are the real bottom line. After everything is done. The final results are at the cash register.

MONTE CARLO NIGHT EXTRAVAGANZA

CENTENNIAL BALLROOM
TUESDAY
APRIL 1ST
7 PM

Proceeds to
VARIETY CLUB
OF ONTARIO
TENT 28

To help children in need.

TUESDAY - APRIL 1st

10:30 AM
REGISTRANTS BRUNCH
(Park Ballroom)

1 PM
(Tower Room)
PROMOTION & PUBLICITY
The nitty gritty of promotion and publicity
Moderator: John Small
Quality Records
Panelists: Bill Bannon - CBS Records
Doug Chappell - A&M Records
(Other panelists to be announced)

3 PM
(Tower Room)
INDUSTRY ADMINISTRATION
The key to the future
Moderator: Stan Kulin
CBS Records
Panelists: George Struth
Quality Records
Bob Rowe - Capitol Records
Ed Preston - RCA Records
Ross Reynolds - WEA Music

1 PM
(Trillium Room)
DEALERS INVENTORY CONTROL
New methods of inventory control
Moderator: Lorne Lichtman
Music World
Panelists: John Hewson
Buyer, Pindoff & Music World
Peter Parish - A&A Records
Joe Summers - A&M Records
Mary-Anne McDonald - A&A Franchise

3 PM
(Trillium Room)
RECORD MERCHANDISING
Shrinkage, general security and autograph parties
Moderator: Jerry Wipf - A.R.S. Records
Panelists: Lyle Drake
A.R.S. Branch Manager (Ontario)
Dave Fanning - National Buyer,
Woolco & Woolworth
John Ford - RCA National Sales
Ray Pollard
CBS Corporate Security

7 PM
MONTE CARLO NIGHT
EXTRAVAGANZA

WEDNESDAY-APRIL 2nd

10:30 AM
REGISTRANTS BRUNCH
(Park Ballroom)

WORKSHOPS

1 PM

(Tower Room)

SELLING OUTSIDE NORTH AMERICA

*Al Mair - Attic Records
Vic Wilson - SRO Productions
Dominique Zgarka - Trans Canada Records*

WORKSHOPS

1 PM

(Trillium Room)

RECORD MERCHANDISING

*Window display - returns
Inventory control and Performance discounts*

*Moderator: Barry J. Stafford
Quality Records Limited
Panelists: E. Taylor Campbell
Pindoff Record Sales
Vito Ierullo - Records On Wheels
Herb Taylor - Taylor's Record Sales
Jerry Wipf - A.R.S. Records*

WORKSHOPS

2 PM

(Tower Room)

THE PROFESSION OF RECORD PRODUCTION

*Wes Dakus - Sundown Recorders, Edmonton
Gene Martynec - Independent Producer
Jackie Rae - Canadian Talent Library
Don Lorusso - Falcon Records*

The evening has been set aside for those who have obtained tickets to attend the JUNO AWARDS telecast.

Join the other registrants for breakfast, brunch or the other social events. Listen to the speakers, and then pick your session. Record dealers, rack jobbers, wholesalers and manufacturers from across Canada will get together to talk about the future trends in sales, merchandising, inventory control and all the positive aspects of the real bottom line in the industry. Experts will exchange ideas. You will become aware of the other parts of Canada and what they are doing.

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Note: Speakers, events and participants are subject to change.

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ALL EVENTS REGISTRATION - \$120 per person

One additional SOCIAL EVENTS REGISTRATION - \$75 is available to each registrant's spouse.

THE THREE DAY
INDUSTRY MUSIC
CONFERENCE



MARCH 31ST
APRIL 1ST
APRIL 2ND
INN ON THE PARK
TORONTO
CANADA

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Late Registration (after March 21st) will be \$140 for All Events and \$90 for Social Events only.
One day only registration will be \$50. per day.

B.B. Gabor -

An unusual artist, an unusual career

by J. J. Linden

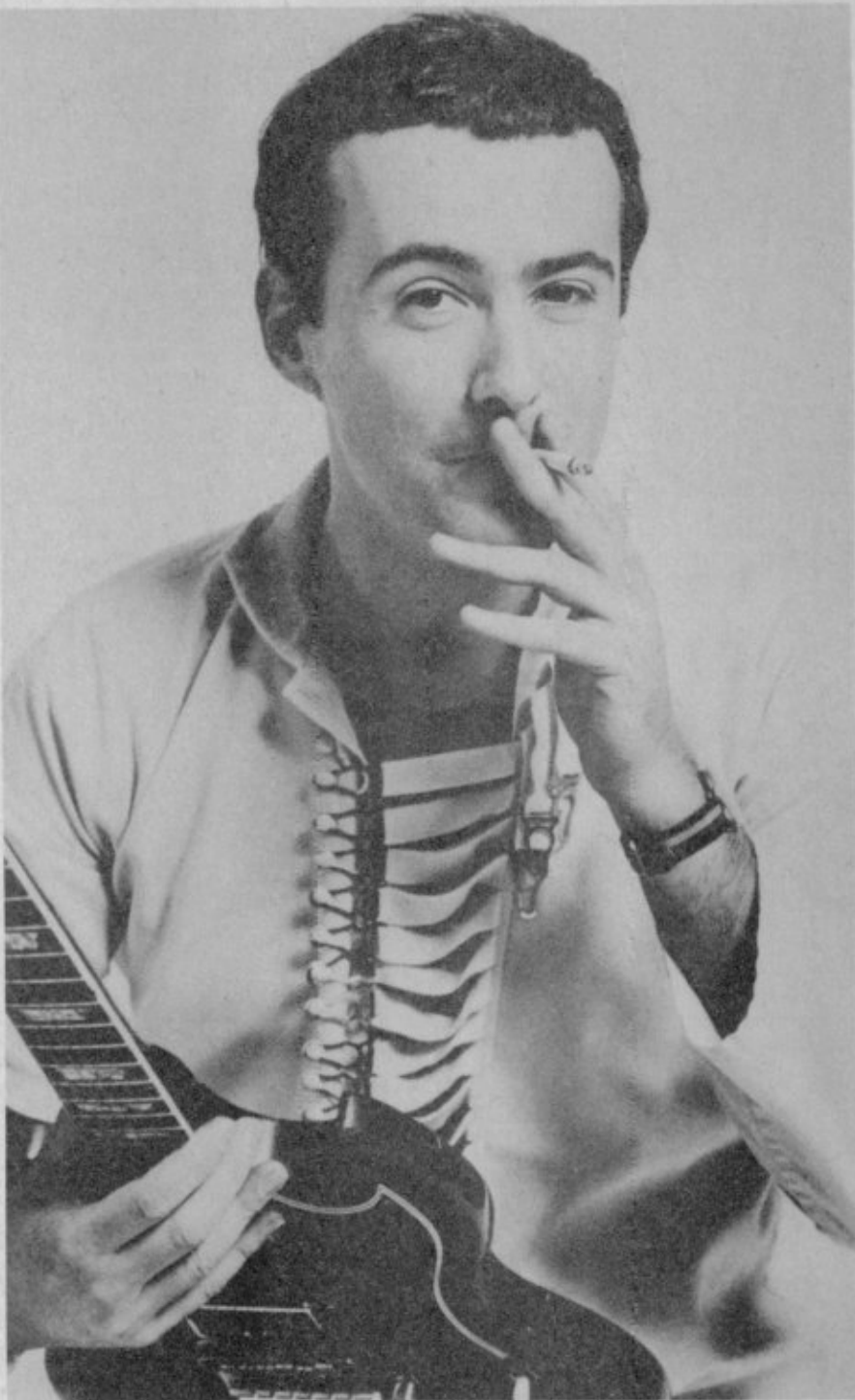
Anthem Records have released a self-titled debut album from Toronto-based singer-songwriter B.B. Gabor. Produced by noted veteran Terry Brown, the album includes Gabor's two-sided debut single, *Nyet Nyet Soviet (Soviet Jewellery)/Moscow Drug Club*.

B.B. Gabor is a veteran of Toronto's club scene, a major cult figure who leads a group called Instaband. A working musician since his arrival in Canada in the early 70's from England, Gabor has spent the intervening years fine-tuning his stage act to a science and becoming a unique and highly qualified songwriter.

In fact, everything about the Gabor persona is a little beyond the ordinary, particularly his songwriting. Both sides of the single, for instance, are basic, tongue-in-cheek putdowns of the Soviet system, about which Gabor knows first-hand, having left his native Hungary immediately following the unsuccessful 1956 revolution. Although he was only eight at the time, he remembers it well. *Nyet Nyet Soviet* is a very fastpaced, new wavish single ('Soviet jewellery' refers to handcuffs). *Moscow Drug Club*, musically based on a Russian folk sound, is about a place underground where people can escape the KGB to 'listen to illegal jazz' and 'smoke Georgian gold.'

The artist's career as a recording artist has also gotten off on a somewhat unusual foot. Although his songs are very well put-together, they are very much suited to Gabor, and for the most part, not eminently suitable for, say, Anne Murray. Still, Gabor is signed directly to a music publisher, ATV Music of Canada. He came to the attention of ATV through producer Terry Brown and some carefully recorded demo tapes (Gabor is a qualified producer in his own right). Gabor has been acquiring a substantial Toronto area following, and Brown saw him perform at Grossman's Tavern, a regular haunt, and recommended him very highly to the then-new ATV Canada office.

Gabor is signed both to ATV Music for publishing of his material and to ATV Music Productions for recordings.



Under the terms of his agreement, Gabor actually records for ATV, who act as production house. ATV have signed a long-term agreement for Gabor with Anthem Records, filling a spot in the company's roster for a more-or-less new wave artist, with the deal resulting in the album and single releases. ATV have also signed an other-than-North American deal with Pye Records, who in turn have released *Nyet Nyet Soviet* in Britain, Europe, South Africa and Australia. The U.S. is still open territory, and both ATV and Anthem

are working on a deal. It's in both companies' interest, as well as Gabor's of course, to strike the best deal possible, and the artist is confident a solid agreement will be forthcoming shortly.

Unusual recording and range of material

The debut album, too, is unusual, both in its recording and its range of material. The LP was recorded in six different Ontario studios, including producer Terry Brown's base-

ment, which was accessed via the high quality Filtrosan Mobile Unit. One cut was recorded at Mercey Brothers Sound in Elmira, Ontario. The track, Moscow Drug Club, was produced by Gabor as a demo, and came out so well that he and Brown decided to keep it, with a minimum of remixing. The song is a possible sleeper.

The songs on the album are highly varied, ranging from the frenetic pop sounds of Metropolitan Life and Nyet Nyet Soviet to the jazzy All The Time, the pure pop of Consumer and Underground World, and a very poignant version of Joni Mitchell's Big Yellow Taxi, the only cover on the LP. Gabor notes, "We were looking to cover a lot of ground on the album. We had a very hard time selecting songs, because I've got a lot of stuff in the can. It was hard just picking out tracks that we wanted to use."

Gabor is already thinking about going back into the studio to demo, and he expects to record by the summer. Although he has material ready, he intends to write more before making the next album.

Apart from his own career as a recording artist, Gabor has been working as producer for a number of other acts. He recorded a single for Toronto's female new wave group the Curse (later True Confessions). The single, Shoeshine Boy/Killer Bees, was a hit on the local new wave scene. Now Gabor is producing sides for another Toronto singer-writer Jimi Bertucci, as well as songwriter Dean McTaggart. As time permits, Gabor will be devoting more and more energy to production activities.

But for the time being, time will really not permit. Gabor will be touring in support of the album, although somewhat selectively, with Instaband. When he was mainly a Toronto cult figure, Instaband was basically gathering different musicians to meet different occasions week by week. Now, by necessity, Instaband will be more permanent, and Gabor will be largely playing major centres. His music appeals primarily to an urban audience.

Beginning his touring career as a recording artist, Gabor is embarking on an eight-week stint in Ontario and Montreal. A Toronto date in March at the El Mocambo was a quick return date for the artist, who triumphantly debuted his album there with a CHUM-FM live broadcast before an enthusiastic full house February 13. Gabor also expects to tour the West as soon as airplay sparks interest in western markets.

In further support of himself and the album, Gabor has been making a number of major television appearances over the past few weeks. Among them are A Little Special, hosted by Toronto personality Rainer Schwarz, and a CBC pilot, Video Album, one of three episodes hosted by singer-

writer Carole Pope, another fast-growing cult figure. Gabor will also be featured on Take 30, and was the recipient of a live broadcast on CFNY-FM Brampton.

For their part, Anthem Records are very solidly behind Gabor and the new single and LP. The company has launched its promotion effort with a major press reception at the El Mocambo date, with the album released the following day. The single contains a special sleeve complete with lyrics (the album also features the lyrics in a special inner sleeve), and Anthem have been further supporting the release with other promo materials such as 'Nyet Nyet' buttons.

Gabor himself is thrilled with Anthem's efforts, and with the com-

pany in general. "They're an amazing company," he notes, "totally on the ball in every respect. I feel I can talk to everyone up there and get straight answers, and I can say what's on my mind. They know their own minds, and I know my own mind, so I think it's going to be a really excellent working relationship."

And for B.B. Gabor, success is a major goal, but stardom isn't. "I'm not particularly after a gold-plated swimming pool or a bag of cocaine. It's not the trappings I'm after - I find them fairly boring. But I'd like to get my music across to a lot of people. I'd like to be prolific and to have interesting things to say, and I'd like to be able to say them in an interesting way to a lot of people."



Thank you to
FREDDIE JAMES
 and all our supporters for our
1980 Juno Award nominations for

- Single Of The Year
- Composer Of The Year
 Tony Green
Everybody Get Up And Boogie
- Most Promising Male Vocalist

FROM



RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

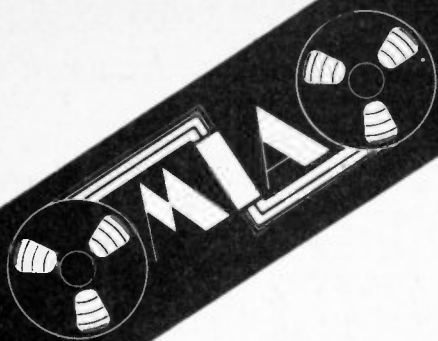
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

March 22, 1980.

TW	LW	Wks				
1	2	(10)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F	26	30 (4)	AUTOGRAPH John Denver - RCA PB-11915-N (LP) Autograph - AQL1-3449-N
2	3	(10)	YOU ARE MY MIRACLE Roger Whittaker - Tembo JB-11760-N (LP) Mirrors Of My Mind - TMT-3501-N	27	31 (4)	TWO OF US Boney M - Atlantic MS-5387-P (LP) Oceans Of Fantasy - XSD-50610-P
3	4	(9)	MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H	28	22 (11)	SARA Fleetwood Mac - Warner Bros. WBS-49150-P (LP) Tusk - 2HS-3350-P
4	1	(10)	YEARS Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J	29	29 (5)	NOW THAT I FOUND YOU Al Hudson - MCA 41146-J (LP) One Way - MCA-3178-J
5	6	(11)	CAN'T TAKE MY EYES OFF OF YOU Maureen McGovern - Warner/Curb 49129-P (LP) N/A	30	33 (7)	WONDERLAND Commodores - Motown M-1479-M (LP) Midnight Magic - M-7926-M
6	7	(9)	WHEN I WANTED YOU Barry Manilow - Arista 0481-F (LP) One Voice - AL-9505-F	31	25 (13)	HOLDIN' ON FOR DEAR LIFE Lobo - MCA 41152-J (LP) Lobo - MCA-3194-J
7	10	(10)	READY FOR LOVE Dan Peek - Songbird MCA-41160-J (LP) All Things Are Possible - MCA-3187-J	32	34 (2)	STREET LIFE Herb Alpert - A&M AM-2221-W (LP) Rise - SP-3714-W
8	12	(7)	GIVE IT ALL YOU GOT Chuck Mangione - A&M AM-2211-W (LP) Fun And Games - SP-3715-W	33	39 (3)	TINY THING Jenson Interceptor - House Of Lords HOL-2002 (LP) N/A (TCD)
9	13	(4)	HIM Rupert Holmes - MCA 41173-J (LP) Partners In Crime - INF-9020-J	34	35 (9)	MEANT TO BE Larry Moore - Kneptune KIR-220 (LP) N/A
10	9	(11)	SEPTEMBER MORN' Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H	35	28 (11)	LOST HER IN THE SUN John Stewart - RSO-1016-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q
11	5	(9)	KISS ME IN THE RAIN Barbra Streisand - Columbia 1-11179-H (LP) Wet - FC-36258-H	36	37 (5)	WITH YOU I'M BORN AGAIN Billy Preston - Motown M-1477X-M (LP) N/A
12	15	(9)	PRETTY GIRLS Melissa Manchester - Arista AS-0456-F (LP) Melissa Manchester - AL-9506-F	37	.... (1)	SURVIVE Jimmy Buffett - MCA-41199-J (LP) Volcano - MCA-5102-J
13	8	(9)	ROMEO'S TUNE Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H	38	38 (4)	CATCHING THE SUN Spyro Gyra - MCA 41180-J (LP) Catching The Sun - MCA-5108-J
14	18	(17)	DEJA VU Dionne Warwick - Arista AS-0459-F (LP) Dionne - AB-4230-F	39	32 (5)	THANK YOU CANADA (Love Shelley) Shelley Longney - A&M AM-490-W (LP) N/A
15	11	(15)	I'D RATHER LEAVE WHILE I'M IN LOVE Rita Coolidge - A&M AM-2199-W (LP) Satisfied - SP-4781-W	40	41 (4)	COMPUTER GAME Yellow Magic Orchestra - A&M HZ-127-W (LP) Yellow Magic Orchestra - SP-736-W
16	16	(7)	LOOKS LIKE LOVE AGAIN Dann Rogers - Int'l Artists IAS-500-W (LP) Hearts Under Fire - IA-5000-W	41	47 (3)	TOKYO Bruce Cockburn - True North TN4-149-H (LP) N/A
17	19	(5)	I NEED YOU TO BE THERE Craig Ruhnke - A&M AM-486-W (LP) N/A	42	48 (2)	JANINE Trooper - MCA 41172-J (LP) Flying Colors - MCA-3173-J
18	14	(15)	EYES OF LOVE John Ellis - VIK SD-2003-N (LP) N/A	43	44 (5)	MY PLACE YOUR PLACE Avril - Cindril 801 (LP) N/A
19	20	(6)	DESIRE Andy Gibb - RSO RS-1019-Q (LP) After Dark - RS1-3069-Q	44	50 (2)	LOST IN LOVE Air Supply - Wizard WZD-001-Q (LP) N/A
20	23	(5)	BUFFALO TO BOSTON Garfield - Polydor 2065-420-Q (LP) Reason To Be - 2424-183-Q	45	49 (2)	RODEO ROAD SHOW MAN Peter Chipman - Capcan CML-2401 (LP) N/A
21	21	(6)	WE HAD A DREAM (The Dream Song) Northern Light Orchestra - Apex USCAN-1980-J (LP) N/A	46	40 (14)	YOU'RE ONLY LONELY J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36093-H
22	24	(4)	I WISH I WAS EIGHTEEN AGAIN George Burns - Mercury M-57011-Q (LP) I Wish I Was Eighteen Again - SRM-1-5025-Q	47	46 (17)	BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W
23	17	(12)	COOL CHANGE Little River Band - Capitol 4789-F (LP) First Under The Wire - SOO-11954-F	48	.... (1)	HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N
24	26	(10)	LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H	49	.... (1)	I HONESTLY LOVE YOU Paul Drake - Record Canada RC-1111 (LP) N/A
25	27	(6)	SAVIN' IT UP Marty Butler - WAM WAMX-111-Q (LP) N/A	50 (1)	I CAN'T FIND THE DOOR Mavis McCauley - Vera Cruz VCR-120 (LP) Mavis McCauley



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PRESENTS

THE 1980

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AWARDS *

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* Formerly called the Fanny Awards

Programmers

by Steven Boyton

An intensified role for West Coast's ethnic voice CJVB

Dutch born Jan Van Bruchem realized the potential of broadcasting to ethnic markets over 20 years ago when he successfully syndicated his own foreign language program to over 120 regional market radio stations across Canada. At that time, he was based out of Barrie, Ontario's CKBB, representing the International Broadcasting Service of Holland. Determined to follow through, this time on a larger scale, Van Bruchem knew his next step.

CRTC legislation states that a city must have a potential audience of at least 150,000 in order to support a multi-cultural radio station. With stations already serving ethnic communities in both Montreal and Toronto, Van Bruchem's attention was focused on the next logical location, the West Coast, and Canada's third largest concentration of foreign born residents - Vancouver. In June of 1972, after he invested three years of research and \$18,000 dollars out of his own pocket, the CRTC relented and Van Bruchem's vision became CJVB, a 10,000 watt reality.

Admittedly, the first years in Vancouver were difficult. "We had staff who from the start believed in the station," stated Van Bruchem, praising the efforts of Production Manager Pat Carl, News Director Theo Donnelly, morning man Nick Sands and station Manager Rudy Hartman, all of whom have been with CJVB since 1972.

All Canadian Radio

Eight years later, the headlines are reading, "CJVB launches All Canadian Radio." That's the slogan Van Bruchem has attached in reference

to a new era for CJVB. Those initial 10,000 watts have recently quintupled, swelling to the AM maximum of 50,000, placing CJVB on an even keel and in direct contention with the other West Coast heavy-weights. The power increase is well warranted, with greater Vancouver surpassing Montreal in recent years as the second most populated ethnic center, behind Toronto. The station, once scoffed at during its infancy by many skeptics, can now boast a potential audience of 540,000 listeners.

CJVB broadcasts in 26 languages, including Dutch, German, Italian, East Indian and Chinese. Because CRTC regulations restrict the amount of air-time in a non-official language

to 40%, much of CJVB's ethnic programming is blocked between the hours of 7 pm and midnight, Monday through Friday, as well as during non-peak hours throughout the day. Weekends are programmed vertically, featuring a mosaic of various languages and features.

Van Bruchem believes the key to good ethnic broadcasting lies in understanding the aspirations and frustrations of new Canadians. CJVB's

role in the community is to serve as a sounding board, offering listeners entertainment, information or advice in their chosen language, while at the same time stressing the positive and valuable contributions of the cultures from which they came.

ROCK-ORIENTED HITMAKERS

KEITH JAMES JR.
CHED EDMONTON

CHARTED

- (1) Another Brick In The Wall-Pink Floyd
- (26) Call Me-Blondie
- (29) Making Plans For Nigel-XTC
- (30) Refugee-Tom Petty

WAYNE MITCHELL
CJCH HALIFAX

CHARTED

- (1) Crazy Little Thing-Queen
- (28) I Can't Tell You-Eagles
- (29) Fire Lake-Bob Seger
- (30) Bust The T.V.-The Pumps

NEVIN GRANT
CKOC HAMILTON

CHARTED

- (1) Another Brick-Pink Floyd
- (35) Fire Lake-Bob Seger
- (39) Ride Like The Wind-Christopher Cross
- (40) Call Me-Blondie

PLAYLISTED

Think About Me-Fleetwood Mac

DAVE MITCHELL
CKLC KINGSTON

CHARTED

- (1) Another Brick In The Wall-Pink Floyd
- (25) Fire Lake-Bob Seger
- (26) Cars-Gary Numan
- (30) Workin' My Way Back-Spinners

CONNIE SINCLAIR
CJKB LONDON

CHARTED

- (1) Another Brick In The Wall-Pink Floyd
- (26) Heartbreaker-Pat Benatar
- (27) Cars-Gary Numan
- (28) Tokyo-Bruce Cockburn

DAVE WATTS
CFRA OTTAWA

CHARTED

- (1) Crazy Little Thing-Queen
- (27) Sadness In My Eyes-Duncan Sisters
- (28) Rock Lobster-B-52's
- (29) Call Me-Blondie
- (30) Janine-Trooper

PLAYLISTED

- Refugee-Tom Petty
- Ride Like The Wind-Christopher Cross
- I Can't Tell You-Eagles
- White Hot-Red Rider

RICK ALLAN
CHEX PETERBOROUGH

CHARTED

- (1) Crazy Little Thing-Queen
- (29) Janine-Trooper
- (30) Too Hot-Kool & The Gang

PETER SUMMER

CJME REGINA

CHARTED

- (1) Another Brick In The Wall-Pink Floyd
- (18) Ride Like The Wind-Christopher Cross
- (20) Even It Up-Heart

DUANE GRANDBOIS
CKCK REGINA

PLAYLISTED

- Special Lady-Ray, Goodman, Brown
- Lost In Love-Air Supply
- Rockin' Into The Night-38 Special
- Call Me-Blondie
- Come Back-J. Geils

MIKE WILLIAMS
CKOM SASKATOON

CHARTED

- (1) Longer-Dan Fogelberg



It was morning madness on 104 CHUM-FM Toronto recently, as Martin Mull dropped in on morning man Peter Griffin.

- (25) Working My Way Back-Spinners
- (28) Fire Lake-Bob Seger
- (29) Ride Like The Wind-Christopher Cross
- (30) Tokyo-Bruce Cockburn

JOHN KEOGH
CFTR TORONTO
CHARTED

- (1) A Crazy Little Thing-Queen
- (15) American Dream-Dirt Band
- (18) On The Radio-Donna Summer
- (20) Night To Remember-Prism

CAPTAIN COOKE
CKDA VICTORIA
CHARTED

- (1) Another Brick In The Wall-Pink Floyd
- (23) Fire Lake-Bob Seger
- (28) Come Back-J. Geils Band
- (29) Three Times In Love-Tommy James

PICK
KEVIN McKANNA
CKY WINNIPEG
CHARTED

- (1) A Crazy Little Thing-Queen
- (24) Sexy Eyes-Dr. Hook
- (29) Too Hot-Kool And The Gang
- (30) Fire Lake-Bob Seger

DAVE CARMAN
CKBW BRIDGEWATER
CHARTED

- (1) Crazy Little Thing-Queen
- (48) Too Hot-Kool & The Gang
- (49) Where Does The Lovin'-David Gates
- (50) Girl With The Hungry Eyes-Starship

MARK LEWIS
CFRN EDMONTON
PLAYLISTED
Call Me-Blondie
Pilot Of The Airwaves-Charlie Dore
Automobile-Hansie
I'm Alive-Debbie Cathey

LARRY DICKINSON
CFNB FREDERICTON
CHARTED

- (1) Crazy Little Thing-Queen
- (39) Hold On To My Love-David Ruffin

(40) Pilot Of The Air Waves-Charlie Dore
PLAYLISTED
Give It All You Got-Chuck Mangione
Computer Game-Yellow Magic Orchestra
Off The Wall-Michael Jackson
Survive-Jimmy Buffett

RICK HAMILTON
CJJD HAMILTON
CHARTED

- (1) Crazy Little Thing-Queen
- (28) Call Me-Blondie

(30) Off The Wall-Michael Jackson
(31) Pilot Of The Airwaves-Charlie Dore
(32) You May Be Right-Billy Joel
(37) Think About Me-Fleetwood Mac

JIM KELLER
JC 55 KAMLOOPS
PLAYLISTED
I Can't Tell You Why-Eagles
Baby Don't Go-Carla Bonoff

PROGRAMMERS continued on page 34

COUNTRY GROUP OF THE YEAR



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- 21 - Trafalgar Club, Oakville; 22-23 - Cornet, Kitchener;
- 24 - Centennial College, Toronto; 25 - Seneca College,
Toronto; 26 - Royal, Guelph; 28-29 - Barrymores,
Ottawa; 30 - Sheridan College, Oakville; May 1,2,&3 -
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Platinum Artists

TRENDSETTERS

Compiled by Steven Boyton

ROCK ORIENTED



NEVIN GRANT

CKOC HAMILTON

CANCON SINGLES CHARTED

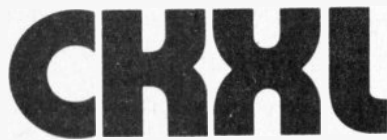
- 11 7 Rush-Spirit Of Radio
- 13 27 Teenage Head-Something
- 17 38 Scottie/Pete Gang-Rappers De-Feet
- 23 22 Trooper-Janine
- 24 23 Prism-Night To Remember
- 33 35 Stonebolt-Don't Ya Hide It
- 38 32 Anne Murray-Daydream Believer

CANCON SINGLES PLAYLISTED

The Pumps-Bust The TV
Bryan Adams-Hidin' From Love
Brandy-Treating Me Bad

CANCON ADD

Taxi-Crying



DIANE KASHTON

CKXL CALGARY

CANCON SINGLES CHARTED

- 11 Rush-Spirit Of Radio
 - 16 Trooper-Janine
 - 18 Doug And The Slugs-Too Bad
 - 30 Aerial-Moments Like This
- CANCON SINGLES PLAYLISTED
- Pumps-Bust The TV
April Wine-I Like To Rock
Terry Kushner-You Sure Fooled Me
Mantra-Stop The Fire
Red Rider-White Hot
Powder Blues Band-Doin' It Right
Bryan Adams-Hiding From Love
Bill King-Love And Affection
Teenage Head-Something On My Mind
Trooper-Drive Away
Harlequin-Sweet Things In Life



DUANE GRANDBOIS

CKCK REGINA

CANCON SINGLES CHARTED

- 10 4 Anne Murray-Daydream Believer
- 15 11 Harlequin-You Are The Light

- 21 16 Prism-Night To Remember
 - 26 23 Stonebolt-Don't Ya Hide It
 - 34 -- Rush-Spirit Of Radio
- CANCON SINGLES PLAYLISTED
- Quarrington/Worthy-Baby And The Blues
FM-Surveillance
The Models-Janie You're Wrong
Bruce Cockburn-Tokyo
Marc Jordan-Generalities
Northern Light Orchestra-We Had A Dream
Marc Jordan-Release Yourself
Nancy Ryan-Na Na Hey Hey
Garfield-Buffalo To Boston
Doucette-Someday
Crowcuss-Lucifers Angel
Ian Thomas-Tear Down The Walls
- CANCON ADDS
- Poppy Family-All The Tea
THP Orchestra-Two Hearts, One Love
Chilliwack-Communication Breakdown



KEITH JAMES JR.

CHED EDMONTON

CANCON SINGLES PLAYLISTED

- 7 Jenson Interceptor-Tiny Thing
 - 9 Prism-Night To Remember
 - 17 Powder Blues-Doin't It Right
 - 21 Trooper-Janine
 - 22 Rush-Spirit Of Radio
 - 23 Aerial-Moments Like This
- CANCON SINGLES PLAYLISTED
- CANO-Carrie
April Wine-I Like To Rock
Ian Thomas-Tear Down The Walls
Bryan Adams-Hiding From Love
Teenage Head-Something On My Mind
Red Rider-White Hot
Doug And The Slugs-Too Bad
Chilliwack-Communication Breakdown
Denise McCann-I Like The Look
Sparkling Apple-It's Criminal
Bruce Cockburn-Tokyo
- CANCON SINGLES ADDED
- Harlequin-Somethings In Life
- CANCON PICK
- Trooper-Drive Away



WAYNE MITCHELL

CJCH HALIFAX

CANCON SINGLES CHARTED

- 3 2 Rush-Spirit Of Radio
 - 23 19 April Wine-I Like To Rock
 - 30 26 The Pumps-Bust The TV
 - 30 Bruce Cockburn-Tokyo
- CANCON SINGLES PLAYLISTED
- Jenson Interceptor-Tiny Thing

- Carolina Edwards-Rainbow Reign
Trooper-Janine
Bryan Adams-Hidin' From Love
Ian Thomas-Tear Down The Walls
Andre Gagnon-A Ride To Ville Emard
Heart-Even It Up
Prism-Night To Remember
Aerial-Moments Like This
Garfield-Buffalo To Boston
The Numbers-Sideways Elevator
Marc Jordan-Generalities
Harlequin-You Are The Light
Marty Butler-Savin' It Up
Craig Ruhnke-I Need You To Be There



CONNIE SINCLAIR

CJBK LONDON

CANCON SINGLES CHARTED

- 14 18 Uranus-You're So Square
 - 15 19 Prism-Night To Remember
 - 25 28 Bruce Cockburn-Tokyo
 - 28 -- Rush-Spirit Of Radio
- CANCON SINGLES PLAYLISTED
- Gordon Lightfoot-Dream Street Rose
Garfield-Buffalo To Boston
Stonebolt-Don't Ya Hide It
Pumps-Bust The TV
Trooper-Janine
April Wine-I Like To Rock
Neil Young-When You Dance

ALBUM ORIENTED



BRIAN MASTER

Q107-FM TORONTO

CANCON ALBUMS HEAVY ROTATION

- Downchild Blues Band-We Deliver
Ugly Duckings
Mahogany Rush-What's Next
B.B. Gabor
Bryan Adams
Red Rider-Don't Fight It
Rush-Permanent Waves
Numbers-Add Up
Teenage Head-Something On My Mind
Pat Travers-Crash And Burn
Rough Trade-Shake Down (single)
Aerial-Moments Like This
The Kings-Switchen'
Triumph-I Can Survive
- CANCON ALBUMS MEDIUM ROTATION
- Bob Coulter-Immigrant

TRENDSETTERS

Stonebolt-Keep It Alive
 Bop Cats-Rock It (single)
 Greg Quill/Southern Cross-I Wonder
 Uranus-You're So Square (single)
 Steve Blimkie-Break My Heart Tomorrow
 The Brains-Audio Extremo
 The Hunt-It's All Too Much (single)
 The Pumps-Gotta Move
 Diodes-Released



GREG TORRINGTON
CHEZ-FM OTTAWA
CANCON ALBUMS HEAVY ROTATION

Neil Young-Live Rust
 Rush-Permanent Waves
 Bruce Cockburn-Tokyo (single)
 Harlequin-You Are The Light (single)
 Max Webster-Paradise Skies (single)
 The Models
 Airplay
 B.B. Gabor

CANCON ALBUMS MEDIUM ROTATION

Rodney Ellias-A Night For Stars
 Kathryn Moses-Music In My Heart
 Ojiji-The Shadow
 The Numbers-Add Up
 Stonebolt-Keep It Alive
 Garfield-Buffalo To Boston
 Downchild-We Deliver
 Robert Leroux-Je Ne Suis Pas
 The Pumps-Gotta Move
 Red Rider-Don't Fight It
 Mahogany Rush-What's Next
 Rough Trade-Shake Down
 Gord, Uranus & The Universe-Fear



WES ERICKSON
CJAY-FM CALGARY
CANCON ALBUMS HEAVY ROTATION

Chilliwack-Breakdown In Paradise
 Rush-Permanent Waves
 Garfield-Reason To Be
 Powder Blues-Uncut
 The Pumps-Gotta Move
 The Models
 Walter Rossi-Diamonds For The Kid
 Bryan Adams

CANCON ALBUMS MEDIUM ROTATION

B.B. Gabor
 Red Rider-Don't Fight It
 Heaven's Radio-Uptown Babies
 FM-Surveillance
 Harlequin-Victim Of A Song
 Crowcuss-Starting To Show
 Mahogany Rush-What's Next

CANCON ADDS
 Downchild-We Deliver
 One Horse Blue-Bite The Bullet
 Deliverance-Tightrope



B. KENYON
CJCA EDMONTON
CANCON ALBUMS HEAVY ROTATION

Chilliwack-Breakdown In Paradise
 April Wine-Harder...Faster
 Rush-Permanent Waves
 Walter Rossi-Diamonds For The Kid
 The Pumps-Gotta Move

CANCON ALBUMS MEDIUM ROTATION

Red Rider-White Hot
 Crowcuss-Starting To Show
 Models
 Harlequin-Victim Of A Song
 B.B. Gabor
 Teenage Head-Something On My Mind
 Sparkling Apple-It's Criminal
 One Horse Blue-Bite The Bullet

ADULT ORIENTED



RICK HAMILTON
CJJD HAMILTON
CANCON SINGLES PLAYLISTED

13 16 Garfield-Buffalo To Boston
 14 9 Anne Murray-Daydream Believer
 15 15 Trooper-Janine
 25 21 Stonebolt-Don't Ya Hide It
 29 30 Uranus-You're So Square
 39 -- Red Rider-White Hot
 40 -- Bryan Adams-Hidin' From Love
CANCON SINGLES PLAYLISTED
 Jenson Interceptor-Tiny Thing
 Poppy Family-All The Tea In China
 Teenage Head-Something On My Mind
 Brandy-Treating Me Bad
 Anka/Mathieu-You And I
 Bruce Cockburn-Tokyo



MARK LEWIS
CFRN EDMONTON
CANCON SINGLES PLAYLISTED
 Anne Murray-Daydream Believer
 Quarrington/Worthy-Baby And The Blues

The Minglewood Band-Whiz Kid
 Bruce Cockburn-Tokyo
 Bryan Adams-Hidin' From Love
 Debbie Cathey-I'm Alive
 Trooper-Janine
 Crowcuss-Lucifers Angel
 Marc Jordan-Generalities
 Jenson Interceptor-Tiny Thing
 Garfield-Buffalo To Boston
 Prism-Night To Remember
 Red Rider-White Hot
CANCON PLAYLIST ADDS
 Bill King-Love And Affection
 Teenage Head-Something On My Mind
 The Powder Blues-Doin' It Right



CAROL DONILY
CFCN CALGARY
CANCON SINGLES PLAYLISTED

Frank Mills-Ski Fever
 Larry Moore-Meant To Be
 Andre Gagnon-A Ride To Ville Emard
 Peter Chipman-Rodeo Road Show Man
 Garfield-Buffalo To Boston
 Anne Murray-Daydream Believer
 Peter Foldy-Love City
 Iris Larratt-Love Me
 Susan Smith-Coming Home To Alberta
 Prism-Night To Remember
 Poppy Family-All The Tea
 Dan Hill-When You Smile
 Marty Butler-Savin' It Up
 Quarrington/Worthy-Baby And The Blues
 Craig Ruhnke-I Need You To Be There



CHRIS BROWN
CKJS WINNIPEG
CANCON SINGLES CHARTED

5 10 Marty Butler-Savin' It Up
 8 18 Garfield-Buffalo To Boston
 9 3 Anne Murray-Daydream Believer
 10 11 Bruce Cockburn-Tokyo
 12 9 John Ellis-Eyes Of Love
 16 20 Marc Jordan-Generalities
 9 12 Prism-Night To Remember
 20 30 Poppy Family-All The Tea
 21 24 Northern Light Orchestra-We Had
 23 26 Moe Koffman-Irish Tea Party
 25 16 Quarrington/Worthy-Baby And The
 26 23 Ray St. Germain-Anyway You Want
 27 27 Carolina Edwards-Rainbow Reign
 29 35 Andre Gagnon-A Ride To Ville
 30 -- Iris Larratt-She Won't Love You
 31 21 Mary O'Hara-Rainy Day People
 32 32 Nancy Ryan-You Know I Know
CANCON PICK
 Adam Mitchell-Dancing Round And Round

PROGRAMMERS continued from page 31

Two Of Us-Boney M
Keep The Fire-Kenny Loggins
All The Tea-Poppy Family
Love And Affection-Bill King
Irish Tea Party-Moe Koffman

JOHNNY WALKER
CJJKL KIRKLAND LAKE
CHARTED

- (1) Crazy Little Thing-Queen
- (28) Three Times In Love-Tommy James
- (29) Too Hot-Kool & The Gang
- (30) With You-Billy Preston

JOHNNY WALKER
CJJKL KIRKLAND LAKE
PLAYLISTED
Too Hot-Kool And The Gang
All The Tea In China-Susan Jacks
I Wish I Was Eighteen George Burns
Tokyo-Bruce Cockburn
Keep The Fire-Kenny Loggins
Two Places-Ray Parker Jr. & Raydio

ERIC SANNES
CHAT MEDICINE HAT
CHARTED
(1) Another Brick In The Wall-Pink Floyd
PLAYLISTED
Broken English-Marianne Faithful
Cars-Gary Numan
Making Plans For Nigel-XTC
Baby Don't Go-Karla Bonoff
You May Be Right-Billy Joel

CAROLE MCCULLOUGH
CHCL MEDLEY
CHARTED
(1) Kiss Me In The Rain-Barbra Streisand
(33) Fire Lake-Bob Seger
(34) Call Me-Blondie
(38) All The Tea-Susan Jacks/Poppy Family
(40) And The Beat Goes On-Whispers
PLAYLISTED
I Can't Tell You-Eagles
See Them Smile-Saga
Within You-Stampeders

AUDIE LYNDS
CHAB MOOSE JAW
CHARTED
(1) Refugee-Tom Petty
(27) Communication Breakdown-Chilliwack
(28) Ride Like The Wind-Christopher Cross
(30) You Maybe Right-Billy Joel

BOB WOOD
CKAR OSHAWA
CHARTED
(1) Crazy Little Thing-Queen
(24) Come Back-J. Geils Band
(27) Any Way You Want It-Journey
(30) It's Too Late-Searchers

DOUG PAPE
CIGO PORT HAWKESBURY
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(23) Call Me-Blondie
(27) Nothin To Me-Chevy Dirt
(29) Holiday-Nazareth

MIKE WILMOT
CKJD SARNIA
CHARTED
(1) Crazy Little Thing-Queen
(20) Desire-Andy Gibb
(28) I Can't Tell You Why-Eagles
PICK Ride Like The Wind-Chris Cross

TERRY HART
CHNO SUDBURY
CHARTED
(1) On The Radio-Donna Summer
(28) Call Me-Blondie
(29) The Spirit Of Radio-Rush
(30) Baby Talks Dirty-Knack

ARNA HALLORAN
CJCB SYDNEY
CHARTED
(1) Coward Of The County-Kenny Rogers
(29) Desire-Andy Gibb
(31) Refugee-Tom Petty
(33) On The Radio-Donna Summer
(39) An American Dream-The Dirt Band
(40) Making Plans For Nigel-XTC

TED HAYWARD
CJCJ WOODSTOCK
CHARTED
(1) Another Brick In The Wall-Pink Floyd

- (38) Fire In Her Eyes-The Good Brothers
- (39) Fire Lake-Bob Seger
- (40) Even It Up-Heart

ADULT-ORIENTED HITMAKERS

ANDY PAWELEK
CKBB BARRIE
PLAYLISTED
Two Of Us-Boney M
All The Tea-Susan Jacks/Poppy Family
Desire-Andy Gibb
Street Life-Herb Alpert
Beautiful Days-Andre Gagnon
A Ride To Ville Emard-Andre Gagnon

ROB MITCHELL
CKX BRANDON
PLAYLISTED
After You-Dionne Warwick
Hollywood Love-Carroll Baker
Starting Over Again-Dolly Parton
Dear Old Gal-Carleton Showband
She Won't Love You-Iris Larratt
Catching The Sun-Spyro Gyra

BRUCE WYLIE
CFJR BROCKVILLE
CHARTED
(1) Daydream Believer-Anne Murray
(31) Fire-Melissa Manchester
(32) Lost In Love-Air Supply
(37) All The Tea-Susan Jacks
(38) Tiny Thing-Jenson Interceptor

CAROL DONILY
CFCN CALGARY
PLAYLISTED
Special Lady-Ray, Goodman, Brown
Pilot Of The Airwaves-Charlie Dore
Rodeo Road Show Man-Peter Chipman
Love Me-Iris Larratt

LAIRD ELCOMBE
CFTJ CAMBRIDGE
PLAYLISTED
Too Hot-Kool & The Gang
I Can't Tell You-Eagles
Tiny Thing-Jenson Interceptor

NORM MAZUREN
CHWK CHILLIWACK
CHARTED
(1) A Crazy Little Thing-Queen
(14) Desire-Andy Gibb
(16) Longer-Dan Fogelberg
(21) Give It All You Got-Chuck Mangione

F.J. HURTAK
CKEK CRANBROOK
PLAYLISTED
Too Hot-Kool & The Gang
I Can't Tell You Why-Eagles
Buffalo To Boston-Garfield

GREG SHAUGHESY
CKWS KINGSTON
CHARTED
(1) Him-Rupert Holmes
PLAYLISTED
Special Lady-Ray, Goodman & Brown
Only A Lonely Heart-Felix Cavaliere
All The Tea-Poppy Family

BRUCE DEVINE
CJAD MONTREAL
PLAYLISTED
Pilot Of The Airwaves-Charlie Dore
Outside My Window-Stevie Wonder
Think About Me-Fleetwood Mac

ROD MACKAY
CKEC NEW GLASGOW
PLAYLISTED
Where Does The Lovin' Go-David Gates
Too Hot-Kool & The Gang
Baby Don't Go-Karla Bonoff
Sexy Eyes-Dr. Hook
Two Of Us-Boney M
Take That Look-Marti Webb

GUY LEBEL
CHRC QUEBEC CITY
CHARTED
(1) Pourtant Je T'aime-Daniel Hetu

- (47) Je M'en Vais Demain-Kathryn
- (50) Un Artiste-Sylvie Jasmin
- (69) Wonderland-Commodores
- (70) Three Times In Love-Tommy James

RAY TELFORD
CKST ST. ALBERT
PLAYLISTED
Isn't It Always Love-Nicolette Larson
Where Does The Lovin' Go-David Gates
Special Lady-Ray, Goodman & Brown
A Ride To Ville Emard-Andre Gagnon

HERBERT BUBAR
CHSC ST. CATHARINES
PLAYLISTED
Ride Like The Wind-Christopher Cross
Off The Wall-Michael Jackson
Fire Lake-Bob Seger
Feel The Fire-Kenny Loggins
Making Plans For Nigel-XTC
Ski Fever-Frank Mills

LORNE TEACHOUT
CKRW WHITEHORSE
PLAYLISTED
Cruisin'-Smokey Robinson
On The Radio-Donna Summer
Him-Rupert Holmes
1960-America
Wait For Me-Hall & Oates

KERRY YOUNG
CJCD YELLOWKNIFE
CHARTED
(1) Yes I'm Ready-Teri DeSario
(37) All The Tea-Susan Jacks
(52) Set Me Free-Utopia
(55) Special Lady-Ray, Goodman & Brown
(56) And The Beat Goes On-Whispers
(57) I Can't Tell You Why-Eagles
(58) Walking On The Moon-The Police
(60) Holiday-Nazareth

CANADIAN MAJOR MARKETS

JIM CONNELL
CKGM MONTREAL
CHARTED
(1) Crazy Little Thing-Queen
(20) Money-Flying Lizards
(28) Broken English-Marianne Faithful
(29) Brass In Pocket-The Pretenders
(30) White Hot-Red Rider
PLAYLISTED
Sexy Eyes-Dr. Hook
Walking On The Moon-Police
Borrowed Time-Styx

ROGER ASHBY
CHUM TORONTO
CHARTED
(1) Making Plans For Nigel-XTC
(25) You May Be Right-Billy Joel
(29) Call Me-Blondie
(30) Ride Like The Wind-Christopher Cross
PLAYLISTED
It's Too Late-Searchers

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(26) You May Be Right-Billy Joel
(27) Train In Vain-Clash
(28) Doin' It Right-Powder Blues

DON STEVENS
CKLG VANCOUVER
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(16) Baby Talks Dirty-The Knack
(17) Call Me-Blondie
(18) Cars-Gary Numan
(20) Too Bad-Doug & The Slugs

ROSALIE TROMBLEY
CKLW WINDSOR
CHARTED
(1) Another Brick In The Wall-Pink Floyd
PLAYLISTED
All The Tea-Poppy Family
Starting Over Again-Dolly Parton
Only A Lonely Heart-Felix Cavaliere

Country

Ben Kerr Boycotts the Boston Marathon

Ever since Toronto's health-minded singing songwriter Ben Kerr began running in 1975, he's heard this familiar phrase repeated over and over again:

"Why don't you run in the Boston Marathon?"

For the past 10 years Ben has been an accountant at the Toronto Harbour Commission. And since he runs 7 miles to work every morning - rain or snow - the first to utter these words were Morgan Penwell, the personnel manager, and his assistant, Bernie Jessome, who are both runners.

But the final straw came when Toronto Sun columnist Paul Rimstead asked Ben to run in the Boston Marathon carrying the Sun banner.

Since Ben was in the habit of running up to the Rimstead residence with bottles of his home-made distilled water and health food goodies, Ben thought at first it was a joke.

But Paul persisted.

"Do you think you could run the Boston Marathon - I mean, go the entire 26-mile distance?" Rimstead chided one day, baiting Ben to rise to the occasion.

"You know damn well I can," said Ben. "I once walked 21 miles with you in a charity walkathon, and my family and I have been doing the Miles For Millions every year since 1969."

In 1969 Ben wrote a song called *Shoes Keep On Walking*, and started marathon walking to promote it.

"But," Ben added, "I'm a fun runner. I run because I enjoy running. If I ran in the Boston Marathon I'd probably come in last.

"And I'm sure the Toronto Sun wants a winner - somebody who would at least place in the top 20."

Ben then pointed out that in order to run in the famous marathon you have to qualify with a time of something like three hours.

But Rimstead wouldn't be deterred. "We'll sneak you into the race," he said.

Ben was adamant. He was not going to run the Boston Marathon - legal or illegal - and that was that.

And that's how Ben's new single *The Boston Marathon*, on his own newly created Runathon label, was born.

The logo on the label is not that of a runner dressed in the standard running gear.

Rather, to promote a Run To Work campaign that Ben has instigated, the logo on the record label depicts a businessman, in suit and tie, and carrying a briefcase, on the run.

"After my 7-mile run to the Harbour Commission every morning I feel super great, just bursting with energy and enthusiasm," says Ben.

"And I'd like to see everybody else feeling the same."

Ben says he doesn't sweat much, because of his life-style, and consequently doesn't need to take a shower at the office, as happens with the "meat-and-potatoes" brand of runner.

He doesn't use salt, and he's eliminated processed foods from his menu. He believes through research and personal experimentation that foods containing white sugar and white flour are detrimental to health.

Eliminate everything white from your diet, Ben advises.

And this includes milk.

Ben now shudders at the thought of how several years ago he was advocating milk-drinking in the bars to promote his hit song *Chaser For The Blues*.

He remembers how he sent a copy of the record to his friend Raymond Hull - co-author of *The Peter Principal* - and how Ray responded with, "Milk is poison!"

"That got me to thinking," says Ben. "I did a lot of research on the subject, eliminated milk from my diet, and I soon began to notice the difference."

But goat milk, according to Ben, is all right - provided it's raw - unpasteurized - as it's close to mother's milk in composition.

Provided, of course, that you don't have an intolerance to milk, as a lot of people do.

Recently Ben was able to get some raw goat milk, only to find that he was one of the intolerants.

Refusing to admit defeat, he tried a lactose aid, and it worked.

"I'd like to do some extensive research on raw goat milk, using this lactose aid, but unfortunately selling raw goat milk in Canada is illegal, and it's very difficult to come by."

"I happen to like living in the Big City, even with all its pollution."

Apparently you can buy raw goat milk legally in California, but Ben prefers to live in Toronto.

"I happen to like living in the Big City, even with all its pollution," says Ben. "But to live here I have to drink distilled water and fast at least one day a week."

Ben will also fast a week or more at a time - usually drinking only distilled water - whenever he feels the need.

Says Ben: "When you're as in tune with your body as I am you can tell when and how long to fast."

He believes that if other people would do the same, that our astronomical national health costs could be cut in half.

"At first the doctors used to laugh at me," says Ben. "They'd tell me that fasting was dangerous, and that distilled water leaches the minerals from your body."

"I've proved both of these fallacies to be unfounded. And when the doctors see this middle-aged guy romping around like a young colt - well,



Kenny Rogers presents his "Gambler" movie outfit to Nashville's Country Music Hall of Fame. Accepting are Frank Jones, the Country Music Foundation's Chairman of the Board (next to Rogers) and Bill Ivey, Director of the Country Music Foundation.

now they're beginning to take a second look."

For the past two years Ben has been doing research with Dr. George Malcolm, the noted Toronto chiropractor whose specialty is treating migraine headaches.

Simply by finding, then eliminating allergy-causing foods from a person's diet, Dr. Malcolm is able to alleviate many migraine problems.

Wally Crouter, CFRB's morning man, will attest to that.

According to Wally, "George took me off orange juice and corn and my migraine headaches went away."

Ben has been delving deeper into the allergy question. He's been work-

ing on ways to improve the body's immune system as a defence against allergies, and has been having considerable success in doing so.

When asked the price of the \$500 negative ion-air purifier systems he's installed in his office and at home, Ben will tell you, "You can't put a price on your health."

"You walk into my office," says Ben, "and it's like walking into spring-time. And you don't know what you're missing until you've slept in a room filled with pure, negatively-ionized air."

Another helpful sleeping tip Ben offers is to lay back on a slant board - if you don't have a slant board, use

your ironing board - with your head lower than your feet, and relax just prior to going to bed.

Always sleep with your head towards the north, Ben also advises, on a cotton mattress, using 100% cotton sheets and blankets, and you'll soon see the difference.

Ben has one of those Japanese futons, and he sleeps on the floor, without a pillow.

"It takes some getting used to," says Ben. "But once you're accustomed to it, you'll never go back to the conventional way again."

When queried as to his age, Ben will proudly tell you, "50 going on 17," and you can tell from the way he looks, acts - and runs - that this is probably so.

But please don't ask him to run in the Boston Marathon.

Flip side of the record is Nancy & Gayle, a song Ben wrote about two girls he used to know.

But that's another story - one that will be told when Ben is able to track down the two girls he hasn't seen for several years.

The session was produced by Art Snider at Sound Canada studios, with Charlie Culver and John Forbes at the controls.



Thanks Programmers
"Come On Listen"

by

Dominic D'Arcy

Diana Records D01021

Distributed by T.C.D.

Dominic D'Arcy, 316 Fifth Avenue,
Ottawa, Ontario K1S 2N2



Snocan is proud to present

Thanks For The Dance

by

Ralph Carlson & Country Mile
(Top 10)

Casey's Last Ride

by

Bytown Bluegrass
(Top 20)

Cowboys Don't Care

by

Jim Allen
(Top 50)

Watch for new release by
Tim Taylor and Anita Perras
You're Not Sure

COUNTRY HITPICKERS

FREEMAN ROACH
CJFX ANTIGONISH
PLAYLISTED

Lay Me Down In Dixie-Johnny Cash
Do You Think Of Me-Anne Murray
Love Don't Grow-Linda Brown
Lovesick Blues-Charlie Pride
An American Dream-Dirt Band

KEN SCHILLER
CKLQ BRANDON
PLAYLISTED

Disco Devil-Carol Chase
Two Story House-George Jones/T. Wynette
When Two Worlds-Jerry Lee Lewis
Night Life-Dannie Davis/Willie Nelson
Why Don't You-Ronnie Milsap
Women I've Never Had-Hank Williams Jr.
Rideau Street Queen-Wayne Rostad
She Won't Love You-Iris Larratt

CARMEN COSFORD
CKBR BROOKS
PLAYLISTED

Yippi Cry Yi-Rex Allen Jr.
All Her Letters-Terry Carisse
Perfect Strangers-John W. Ryles
Are You On The Road-Debbie Boone
Is It Wrong-Mike Lunsford

CURLY GURLOCK
CFCW CAMROSE
CHARTED

(1) My Heroes-Willie Nelson
(15) One Of A Kind-Moe Bandy
(17) It's Like We Never-Crystal Gayle
(18) Women-Hank Williams Jr.
(20) Honky Tonk Blues-Charlie Pride

LARRY DICKINSON
CFNB FREDERICTON
CHARTED

(1) My Heroes-Willie Nelson
(35) A Lesson In Leavin'-Dottie West
(37) Sunday Lonesome-Tom Eldridge
(38) Women-Hank Williams Jr.
(40) When Two Worlds-Jerry Lee Lewis

COUNTRY continued on page 41



It is with great pride
that I receive your Juno
Award nomination for
Country Male Vocalist
Of The Year

Thank you

Eddie Eastman





**Up Town Records
is proud to present
a new release by
Bill Hersh
& Blue Train
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With our N° 1 record
LOVE WAS ON OUR SIDE
and a JUNO AWARD nomination for
COUNTRY GROUP OF THE YEAR



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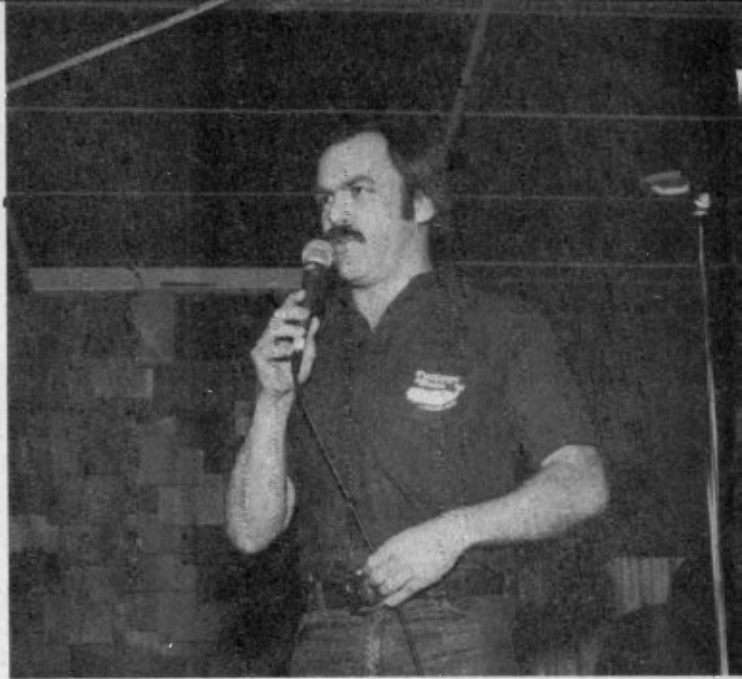
Great country sounds. . . .
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RECORD COMPANY LTD.



Borderline Connection in concert with Gerry Hughes (far right), an original member of McAuley's Wild Country.



Emcee for the evening, Jim Fraser from CKWX radio.



Ed Preston (left) presents a platinum disc of Memories to Ed Molyski and Elaine McAuley.



Red Robinson from CKWX radio speaking about the Memories album and introducing Ed Preston.



A toast to Ray McAuley, made by part of the McAuley family which was seated at fifty tables in the Newton Inn. Danny Eddy is sitting on the far right, with Elaine McAuley beside him.



Northern Express in concert.

RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M -W PHONODISC -L
CBS -H POLYGRAM -Q
CAPITOL -F QUALITY -M
LONDON -K RCA -N
MCA -J WEA -P

March 22, 1980.

TW	LW	WKS			
1	3	(11)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F	26	31 (5)
2	1	(11)	YEARS Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J	27	19 (14)
3	10	(9)	MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H	28	35 (4)
4	16	(9)	I AIN'T LIVING LONG LIKE THIS Waylon Jennings - RCA PB-11898-N (LP) What Comes Around... - AHL1-3493-N	29	39 (4)
5	2	(11)	LOVE ME OVER AGAIN Don Williams - MCA 41155-J (LP) Portrait - MCA-3192-J	30	13 (11)
6	6	(17)	THANKS FOR THE DANCE Ralph Carlson & Country Mile - Snocan SC-164 (LP) N/A	31	36 (9)
7	7	(11)	BABY YOU'RE SOMETHING John Conlee - MCA 41163-J (LP) Forever - MCA-4174-J	32	24 (9)
8	8	(13)	DON'T ASK THE QUESTION Canadian Zephyr - RCA PB-50546-N (LP) Canadian Zephyr - KKL1-0356-N	33	37 (4)
9	21	(7)	I WISH I WAS EIGHTEEN AGAIN George Burns - Mercury 57011-Q (LP) I Wish I Was Eighteen Again - SRM-1-5025-Q	34	34 (12)
10	12	(10)	J THINK I'LL SAY GOODBYE Eddie Eastman - BelAir BA-183-K (LP) Easy - BA-1000-K	35	47 (4)
11	18	(9)	MEANT TO BE R. Harlan Smith & Chris Nielsen - Royalty R1000-92 (LP) Stolen Moments - R2000-37	36	40 (6)
12	9	(22)	SWEET MOUNTAIN MUSIC Laura Vinson & Red Wyng - Royalty R-1000-90 (LP) N/A	37	27 (14)
13	14	(15)	CASEY'S LAST RIDE Bytown Bluegrass - Snocan SC161 (LP) N/A	38	45 (3)
14	26	(6)	LYING TIME AGAIN Mel Tillis - Elektra E-46583-P (LP) Me And Pepper - P6E-236-P	39	25 (9)
15	15	(13)	THE BALLAD OF T.J.'S Dick Damron - RCA PB-50544-N (LP) N/A	40	48 (7)
16	28	(9)	NOTHING SURE LOOKED GOOD ON YOU Gene Watson - Capitol 4814-F (LP) Should I Come Home - ST-11947-F	41	42 (7)
17	5	(22)	THE STAR Marie Bottrell - MBS 1019 (LP) N/A	42	46 (4)
18	4	(16)	HELP ME MAKE IT THROUGH THE NIGHT Willie Nelson - Columbia 1-11126-H (LP) Willie Nelson Sings Kristofferson - 36188-H	43	38 (9)
19	11	(19)	LOVE WAS ON OUR SIDE Family Brown - RCA PB-50540-N (LP) Familiar Faces, Familiar Places-KKL1-0318-N	44	23 (7)
20	20	(9)	BETTER THAN I DID THEN Statter Brothers - Mercury 57012-Q (LP) The Best Of Rides Again - SRM-1-5024-Q	45	33 (17)
21	30	(7)	WHY DON'T YOU SPEND THE NIGHT Ronnie Milsap - RCA PB-11909-N (LP) Images - AHL-3346-N	46	43 (13)
22	22	(16)	FOREVER YOUNG George Hamilton IV - MCA 41149-J (LP) N/A	47	50 (5)
23	29	(9)	DRINKIN' AND DRIVIN' Johnny Paycheck - Epic 9-50818-H (LP) Everybody's Got A Family - JE-36200-H	48	51 (9)
24	17	(21)	SPARKLE IN HER EYES Terry Carriso - MBS-1018 (LP) Story Of The Year - MBS-2002	49	49 (5)
25	32	(9)	THE OLD SIDE OF TOWN Tom T. Hall - RCA PB-11888-N (LP) N/A	50	53 (3)
			NIGHT LIFE Danny Davis/Willie Nelson - RCA PB-11893-N (LP) Danny Davis and Willie Nelson - AHL1-3549-N		
			SUGAR FOOT RAG Jerry Reed - RCA PB-1174-N (LP) Jerry Reed Live - AHL-1-3453-N		
			I'D JUST LOVE TO LAY YOU DOWN Conway Twitty - MCA 41174-J (LP) Heart & Soul - MCA-3210-J		
			SHRINER'S CONVENTION Ray Stevens - RCA PB-11911-N (LP) Shriner's Convention - AHL1-3574-N		
			YOUR OLD COLD SHOULDER Crystal Gayle - United Artists UA-X1329Y-F (LP) N/A		
			PLAY ANOTHER SLOW SONG Johnny Duncan - Columbia 1-11185-H (LP) Straight From Texas - JC-36260-H		
			I'D RATHER LEAVE WHILE I'M IN LOVE Rita Coolidge - A&M AM-2199-W (LP) Satisfied - SP-4781-W		
			PREGNANT AGAIN Loretta Lynn - MCA 41185-J (LP) Loretta MCA-3217-J		
			HEADIN' HOME Sonny Sinclair - Rural Root RR-013 (LP) Relations & Friends - SP-005 (J.C. Ent.)		
			THE COWGIRL AND THE DANDY Brenda Lee - MCA 41187-J (LP) Even Better - MCA 3211-J		
			SUGAR DADDY Bellamy Brothers - Warner/Curb WBS-49160-P (LP) You Can Get Crazy - BSK-3408-P		
			LEAVING LOUISIANA IN THE BROAD DAYLIGHT The Oak Ridge Boys - MCA 41154-J (LP) Have Arrived - MCA-AY-1135-J		
			MEN Charly McClain - Epic 9-50825-H (LP) N/A		
			NEVER SEEN A MOUNTAIN SO HIGH Ronnie McDowell - Epic 9-50753-H (LP) N/A		
			HARMONY AND YOU AND ME Ray McAuley - RCA PB-50551-N (LP) Memories - KKL1-358-N		
			ANYWAY YOU WANT ME Ray St. Germain - Sunshine SS-68 (LP) N/A		
			NUMBERS Bobby Bare - Columbia 1-11170-H (LP) Down And Dirty - JC-36323-H		
			SLEEPING BEAUTY & THE COWBOY Alex Fraser - Broadland BR-2355-M (LP) Mighty Big To Me-BR-2047-M		
			I'LL BE COMING BACK FOR MORE T.G. Sheppard - Warner Bros. WBS-49110-P (LP) 3/4 Lonely - BSK-3353-P		
			YOU'RE GONNA LOVE YOURSELF Charlie Rich - United Artists UA1325Y-F (LP) Nobody But You - LT-998-F		
			COWBOYS DON'T CARE Jim Allen - Snocan SC-159 (LP) N/A		
			SHELLEY'S LAST REQUEST Dallas Harms - Broadland BR-2358X-M (LP) Painter Of Words - BR-2052		
			I DON'T WANNA BE A STAR Ivan Daines - Rodeo Country RCR-7905 (LP) Spirit Of The Cowboy - RCR-7901		
			LET JESSE ROB THE TRAIN Buck Owens - Warner Bros - WBS-49118-R (LP) N/A		
			RIDEAU STREET QUEEN Wayne Rostad - Stag Creek C-305 (LP) Writer Of Songs - TWA-1111 (TCD)		

COUNTRY 75 Singles (51-75)

- 51 57 (9) **(I Still Long To Hold You) NOW AND THEN**
Reba McEntire - Mercury 57014-Q
(LP) N/A
- 52 41 (11) **THE SHUFFLE SONG**
Margo Smith - Warner Bros. WBS-49109-P
(LP) N/A
- 53 59 (5) **CRYING**
Stephanie Winslow - Warner Bros. WBS-49146-P
(LP) N/A
- 54 69 (7) **THE MIDNIGHT CHOIR**
Larry Gatlin/Gatlin Bros. - Columbia 1-11169-H
(LP) Straight Ahead - JC-36250-P
- 55 44 (14) **YOU'D MAKE AN ANGEL WANNA CHEAT**
The Kendalls - Ovation OV-1136-N
(LP) Heart Of The Matter - OV1136-N
- 56 61 (6) **COME ON LISTEN**
Dominic D'Arcy - Diana DO-1021
(LP) N/A
- 57 52 (14) **YOU'RE ONLY LONELY**
J.D. Souther - Columbia 1-11079-H
(LP) You're Only Lonely - JC-36093-H
- 58 68 (5) **YOU KNOW, I KNOW**
Nancy Ryan - Waterloo WR45-22
(LP) N/A
- 59 62 (14) **COWARD OF THE COUNTY**
Kenny Rogers - United Artists UA-X1327Y-F
(LP) Kenny - UA-LWAK-979-F
- 60 70 (4) **TONY'S TANK-UP DRIVE-IN CAFE**
Hank Thompson - MCA 41176-J
(LP) N/A
- 61 63 (13) **CHAIN GANG OF LOVE**
Roy Clark - MCA 41153-J
(LP) N/A
- 62 65 (6) **GOLD DUST WOMAN**
Terry Armes - Vera Cruz VCR-116
(LP) N/A
- 63 73 (2) **BENEATH STILL WATERS**
Emmylou Harris - Warner Bros. WBS-49164-P
(LP) Blue Kentucky Girl - BSK-3318-P
- 64 72 (3) **LONGER**
Dan Fogelberg - Epic 9-50824-H
(LP) Phoenix - FE-35634-H
- 65 74 (2) **RODEO ROAD SHOW MAN**
Peter Chipman - Capcan CML-2401
(LP) N/A
- 66 (1) **HONKY TONK BLUES**
Charley Pride - RCA PB-11912-N
(LP) There's A Little Bit Of Hank In Me-AHL1-3548-N
- 67 75 (2) **HASN'T IT BEEN GOOD TOGETHER**
Hank Snow and Kelly Foxton - RCA PB-11891-N
(LP) Lovingly Yours - AHL1-3496-N
- 68 (1) **TWO STORY HOUSE**
Jones & Wynette - Epic 9-50849-H
(LP) My Very Special Guest - JE-45544-H
- 69 (1) **WHEN TWO WORLDS COLLIDE**
Jerry Lee Lewis - Elektra E-46591-P
(LP) When Two Worlds Collide - Q6E-254-P
- 70 (1) **WOMEN I'VE NEVER HAD**
Hank Williams Jr. - Warner Curb E-46593-P
(LP) Whiskey Bent And Hell Bound - Q6E-237-P
- 71 (1) **HOLLYWOOD LOVE**
Carroll Baker - RCA PB-50557-N
(LP) Hollywood Love - KKL1-0332-N
- 72 (1) **STARTING ALL OVER AGAIN**
Dolly Parton - RCA PB-11926-N
(LP) Dolly, Dolly, Dolly - AHL1-3546-N
- 73 (1) **THE WAY I AM**
Merle Haggard - MCA 41200-J
(LP) N/A
- 74 (1) **BETTER LATE THAN NEVER**
Tanya Tucker - MCA 41194-J
(LP) Tear Me Apart - MCA-5106-J
- 75 (1) **TENNESSEE WALTZ**
Lacy J. Dalton - Columbia 1-11190-H
(LP) N/A

Compiled weekly from record store, radio station
and record company reports.

RPM Country 25 Albums

Third line indicates
LP number, 8 track & cassette
numbers if available.

- 1 1 (24) **KENNY ROGERS**
Kenny (United Artists)
LWAK-979-F UAEC-979-F UACA-979-F
- 2 2 (21) **ANNE MURRAY**
I'll Always Love You (Capitol)
SOO-12012-F 8XOO-12012-F 4XOO-12012-F
- 3 3 (17) **WILLIE NELSON**
Sings Kristofferson (Columbia)
JC-36188-H JCA-36188-H JCT-36188-H
- 4 4 (9) **WILLIE NELSON**
The Electric Horseman (Columbia)
JS-36327-H JSA-36327-H JST-36327-H
- 5 5 (22) **BARBARA MANDRELL**
Just For The Record (MCA)
MCA-3165-J MCAT-3165-J MCAC-3165-J
- 6 7 (4) **ANNE MURRAY**
A Country Collection (Capitol)
ST-12039-F CABX-12039-F CA4T-12039-F
- 7 10 (9) **HANK WILLIAMS JR.**
Whiskey Bent & Hell Bound (Elektra/Curb)
Q6E-237-P ET8-237-P TC5-237-P
- 8 11 (9) **T. G. SHEPPARD**
3/4 Lonely (Warner/Curb)
BSK-3353-P M8-3353-P M5-3353-P
- 9 13 (7) **DONNA FARGO**
Just For You (Warner Bros.)
QBS-3377-P M8-3377-P M5-3377-P
- 10 6 (17) **WAYLON JENNINGS**
What Goes Around, Comes Around (RCA)
AHL1-3493-N AHS1-3493-N AHK1-3493-N
- 11 9 (32) **DON WILLIAMS**
The Best Of (MCA)
MAY-3096-J MAYT-3096-J MAYC-3096-J
- 12 12 (14) **GEORGE JONES**
My Very Special Guests (Epic)
JE-35544-H JEA-35544-H JET-35544-H
- 13 8 (33) **OAK RIDGE BOYS**
Oak Ridge Boys Have Arrived (MCA)
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 14 14 (22) **LARRY GATLIN**
Straight Ahead (Columbia)
JC-36250-H JCA-36250-H JCT-36250-H
- 15 15 (8) **MEL TILLIS**
Me And Pepper (Elektra)
Q6E-236-P ET8-236-P TC5-236-P
- 16 17 (17) **CARROLL BAKER**
Hollywood Love (RCA)
KKL1-0332-N KS1-0332-N KKK1-0332-N
- 17 20 (4) **EDDIE EASTMAN**
Easy (Bel Air)
BA-1000-K 8BA-1000-K 5BA-1000-K
- 18 22 (4) **TOM T. HALL**
O! T's Back In Town (RCA)
AHL1-3459-N AHS1-3459-N AHK1-3459-N
- 19 19 (11) **JIMMY BUFFETT**
Volcano (MCA)
MCA-5102-J MCAT-5102-J MCAC-5102-J
- 20 16 (15) **CRYSTAL GAYLE**
Miss The Mississippi (Columbia)
JC-36203-H MCA-36203-H JCT-36203-H
- 21 (1) **THE OAK RIDGE BOYS**
Together (MCA)
MCA-3220-J MCAT-3220-J MCAC-3220-J
- 22 (1) **CONWAY TWITTY**
Heart & Soul (MCA)
MCA-3210-J MCAT-3210-J MCAC-3210-J
- 23 18 (8) **MARGO SMITH**
Just Margo (Warner Bros.)
QBS-3388-P M8-3388-P N/A
- 24 21 (17) **EDDIE RABBITT**
The Best Of (Elektra)
Q6E-235-P ET8-235-P TC5-235-P
- 25 24 (21) **R. HARLAN SMITH/CHRIS NIELSEN**
Stolen Moments (Royalty)
R2000-37 R8000-37 R4000-37

Compiled weekly from record store, radio station
and record company reports.

COUNTRY continued from page 36

PLAYLISTED

- Any Port-Leona Williams
- She Won't Love You-Iris Larratt
- It's Hard To Be Humble-Mac Davis

**JOHNNY GOLD
CHFX CHARTED**

- (1) My Heroes-Willie Nelson
- (20) Honky Tonk Blues-Charley Pride
- (27) Cowgirl And The Dandy Brenda Lee
- (28) Without You-Bobbie Evans
- (29) Couldn't Do Nothing Roseanne Cash
- (30) Tony's-Hank Thompson

PICK Two Story House-George & Tammy

DANIEL EARL KNECHT

CFFM KAMLOOPS

CHARTED

- (1) Numbers-Bobby Bare
- (26) Silence On The Line-Henson Cargill
- (32) Taking Someone-Larry Gatlin
- (33) Better Late-Tanya Tucker
- (34) Shriner's Convention-Ray Stevens
- (35) Two Story House-George & Tammy

ROB COSAR

CKOV KELOWNA

PLAYLISTED

- Gone Too Far-Eddie Rabbitt
- She Just Started-John Anderson
- I'd Build A Bridge-Charlie Rich
- Rollin The Road-Tom Eldridge
- Taking Somebody-Larry Gatlin

HERB LACHANCE

CHCL MEDLEY

CHARTED

- (1) The Old Side Of Town-Tom T. Hall
- (29) Free And Easy-Faron Young

**(30) I'd Just Love To-Conway Twitty
PLAYLISTED**

- I'm Into the Bottle-Dean Dillon
- Margie-Harold MacIntyre

JOHNNY MACC

CIGO PORT HAWKESBURY

CHARTED

- (1) Years-Barbra Mandrell
- (24) I'll Be Coming Back-T.G. Sheppard
- (28) Why Don't You-Ronnie Milsap
- (29) The Ballad Of T.J.'s-Dick Damron

WAYNE RUSSELL

CKGY RED DEER

PLAYLISTED

- Tonight Let's Sleep-Mel Street
- The Way I Am-Merle Haggard
- Couldn't Do Nothing-Rosanne Cash
- Coming Home-Susan Smith
- Rodeo Road Show Man-Peter Chipman

PAUL REVERE

CKRM REGINA

PLAYLISTED

- Taking Somebody-Larry Gatlin
- It's Hard To Be Humble-Mac Davis
- She Won't Love You-Iris Larratt
- Blue Georgia-Pat Roberts
- Baby-Ferlin Husky

GORD AMBROSE

CFGM RICHMOND HILL

CHARTED

- (1) Love Me Over-Don Williams
- (19) What'll I Tell-Johnny Rodriguez
- (20) I'd Love To-Conway Twitty

PETER HOOPLE

CJQR-FM ST. CATHARINES

CHARTED

- (1) Daydream Believer-Anne Murray
- (19) Sugar Daddy-Bellamy Brothers

WEIRD HAROLD

CKWX VANCOUVER

CHARTED

- (1) Daydream Believer-Anne Murray
- (34) I'd Love To-Conway Twitty
- (36) Sugar Daddy-Bellamy Bros.
- (41) Tennessee Waltz-Lacy J. Dalton
- (44) When Two Worlds-Jerry Lee Lewis
- (46) Yippi Cry Yi-Rex Allen Jr.

PICK After Hours-Joe Stampley

PICK LP Whiskey Bent-Hank Williams Jr.

HELEN MOULTON

CJVI VICTORIA

CHARTED

- (1) Ain't Living Long-Waylon Jennings
- (33) Two Story House-Jones/Wynette
- (36) Lost The Good Thing-Gillette/Warnes
- (37) Taking Somebody-Larry Gatlin

PETE MORENA

CHOW WELLAND

PLAYLISTED

- Honky Tonk Blues-Charley Pride
- Walk On By-Donna Fargo
- Diane-Ed Bruce
- Taking Somebody-Larry Gatlin

RON FOSTER

CKLW-FM WINDSOR

CHARTED

- (1) My Heroes-Willie Nelson
- (50) Dealin' With The Devil-Eddy Raven
- (51) Morning-Jim Ed Brown/H. Cornelius
- (52) Diane-Ed Bruce

PLAYLISTED

- She Won't Love You-Iris Larratt
- All Her Letters-Terry Carisse

IONA TERRY

CKNX WINGHAM

PLAYLISTED

- She Won't Love You-Iris Larratt
- Your Eyes-Mercury Brothers
- All Her Letters-Terry Carisse
- Louisiana-Ronnie Kartman
- I Wish I Was Eighteen-George Burns
- Taking Somebody-Larry Gatlin

PETER GRANT

CHMM-FM WINNIPEG

CHARTED

- (1) Ballad Of T.J.'s-Dick Damron
- (17) The Cowboy & The Dandy-Brenda Lee
- (21) Sugar Daddy-Bellamy Brothers
- (33) Tennessee Waltz-Lacy J. Dalton
- (37) All Her Letters-Terry Carisse
- (40) Easy Does It-Judy Lynn

JOHN NORRIS

CKRC WINNIPEG

PLAYLISTED

- One Of A Kind-Moe Bandy
- Taking Somebody-Larry Gatlin
- Margie-Harold MacIntyre
- Rodeo Road Show Man-Peter Chipman
- She Won't Love You Iris Larratt

CHARLIE RUSSELL

CJCJ WOODSTOCK

CHARTED

- (1) Whiskey Bent-Hank Williams Jr.
- (17) Silence On The Line-Henson Cargill
- (28) Louisiana-Ronnie Kartman
- (29) Sunday Lonesome-Tom Eldridge
- (30) Pregnant Again-Loretta Lynn

PICK All Her Letters-Terry Carisse



Douglas Wayne's new single You'll Fall In Love Again was recorded at Country Barn Studio, Cambridge Station, Kings County, Nova Scotia.



CJGX Grande Prairie personalities Dave Jennings (l) and John Marshall (r) with Brian Larry & Bruce Good following Feb. 6 concert.

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Ottawa

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Successful completion of secondary school. Senior positions require extensive industry or broadcast communications experience in radio or television or cable television. The junior position requires experience in broadcasting and in the preparation and analysis of policy. Knowledge of English is essential for these positions.

Additional job information is available by writing to the address below.

Toute information relative à ce concours est disponible en français et peut être obtenue en écrivant à l'adresse suivante.

How to Apply

Send your application form and/or résumé to:

John B. McLean

Public Service Commission of Canada

National Capital Region Staffing Office

16th Floor, West Tower, L'Esplanade Laurier

Ottawa, Ontario

K1A 0M7

Closing Date: April 4, 1980

Please quote the applicable reference number at all times.

CLASSIFIED & HELP WANTED

COPYWRITER WANTED

Experienced copywriter wanted for CJME Radio. Those interested should phone Corey Olynik, Production Manager, CJME Radio 306-569-1300.

REVENUE DIRECTOR WANTED

CKMS-FM requires a full-time revenue director. This person will be responsible for ad sales for our publication, promotion of the station and fund raising projects. Salary plus commission. Submit application to CKMS-FM, University of Waterloo, Waterloo N2L 3G1 by March 20th.

EXPERIENCED ANNOUNCER WANTED

For weekend work at country station in B.C. interior. Please send tape and resume to CKOV Radio, Box 100, Kelowna, B.C. V1Y 7N3.

MUSIC DIRECTOR WANTED

Radio NL, Kamloops, B.C. is looking for an experienced broadcaster to take charge of our current and library music. A knowledge of adult music and trends needed. Three airshifts per week included. Send resumes and tapes to Ken Hardie, Radio NL, P.O. Box 610, Kamloops, B.C. V2C 1Y6.

SPORTSCASTER WANTED

The expanding sports department at CHNS Halifax is looking for an experienced sportscaster, who isn't afraid of work and likes to dig. Those wishing to move to a major market and reap the rewards it brings, should contact: Sports Director, Joe Bowen, CHNS, Box 400, Halifax, N.S., B3J 2R2 902-422-1651.

EXPERIENCED NEWSPERSON WANTED

CHFX-FM Halifax needs a person capable of handling a daytime news shift. Looking for a minimum of three years' experience, but will consider less if exceptional ability demonstrated. Country format, competitive salary, fringe benefits, etc. Send tape and resume to Dave MacLachlan, News Director, CHFX-FM, P.O. Box 400, Halifax, Nova Scotia B3J 2R2.

CJXX NEWS OPENING

Are you interested and experienced in local news? Can you hit the street and find out what's happening in your market? Can you handle an air shift and make the newsroom phone your probe into the community? If you can answer yes to the first and either of the other two questions, send a tape and resume to Vic Negus, News Director, CJXX Radio, 9913 100th Avenue, Grand Prairie, Alberta T8V 0V1.

PROGRAM NEWS DIRECTORS

Recent graduates of the National Institute of Broadcasting announcer training course are now ready to begin ON THE AIR. Tell N-I-B your station's needs, and we will promptly provide top people for you to consider. Phone or write: N-I-B, 1055 Yonge Street, Toronto M4W 2I2 416-921-7811.

MULTI-TALENTED MUSIC PERSON AVAILABLE

Motivated retail and rack oriented person available immediately with over ten years experience in retail management and marketing, record company national sales and promotion, and sales for two major record racks. For any company wanting a true winner on their team, contact: Lorne Lichtman, 416-494-6202 anytime.

CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. Fore those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

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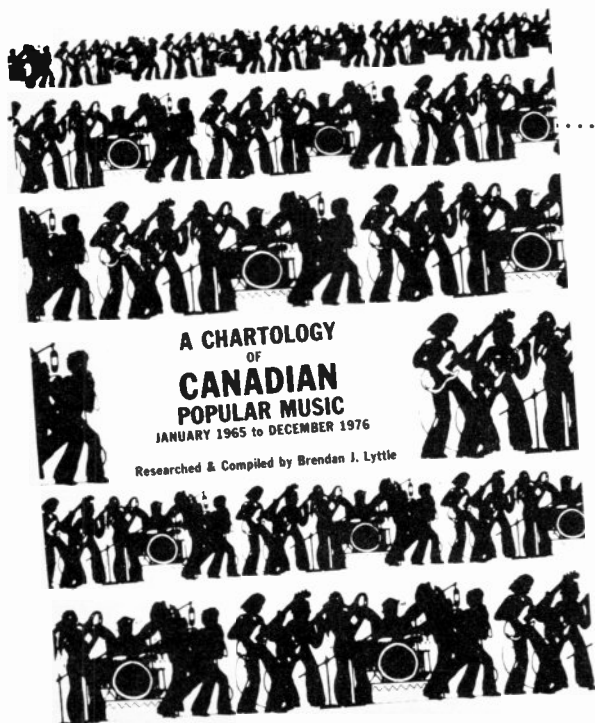
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