

RM WEEKLY

Cover story: Chilliwack breaks across North America

Volume 29 No. 19 August 5, 1978 60 CENTS



Reynolds joins WEA as Executive VP

Ken Middleton, President of WEA Music of Canada Ltd., has announced that Ross B. Reynolds has joined the company as Executive Vice-President, effective August 1. Reynolds has been President of GRT of Canada Limited since 1969, and has been instrumental in that company's growth in Canada from a small tape duplicator to a significant Canadian record company.

In commenting on the appointment, Middleton noted, "Ross Reynolds' accomplishments in the music business, both artistic and commercial, have been truly exceptional. He has been instrumental in the development of the recording career successes of Dan Hill, Prism, Ian Thomas, Moe Koffman, Klaatu and other artists.

"As we at WEA move to increase the vitality, efficiency and creative expertise in our rapidly expanding business, Ross Reynolds a man with a sensitivity to talent and proven leadership ability, will add much to our executive team, and much to our future."

Reynolds discussed his new responsibilities at WEA: "Initially, I'll basically be learning what the operation is all about. In the long term, I'll be hoping to assist WEA in what are best described as the creative areas. There are no changes planned at all at this



Ross Reynolds

point, and hopefully, I'll be working together with the existing people there to develop a stronger image for WEA in the Canadian market. I'd hope the Canadian roster can be strengthened, and we're looking at ways to further exploit the extensive catalogue that we have. We're also looking to see if there

are additional items in the catalogue that might not be appropriate to the U.S., but might be very appropriate to the Canadian market."

With respect to his leaving GRT, Reynolds emphasizes, "One thing that I feel very strongly about is that my leaving GRT in no way reflects any negative feelings towards GRT. Conversely, I think the future for GRT right now looks as bright as it's ever looked, and I think they should continue to do very well.

"My greatest personal satisfaction has been the building of relationships with people both inside and outside the company, and overall having been part of the development of the company from almost its inception to a fairly successful Canadian operation."

Before entering the record business, Reynolds was a management consultant with Peat, Marwick & Co., treasurer of a research company and a production manager with Procter & Gamble. He is a founding member and current Vice-President of CARAS, and a past president of the Canadian Recording Industry Association (CRIA). A native of Philadelphia, Reynolds has a Bachelor of Science degree from Yale and an MBA from Stanford.

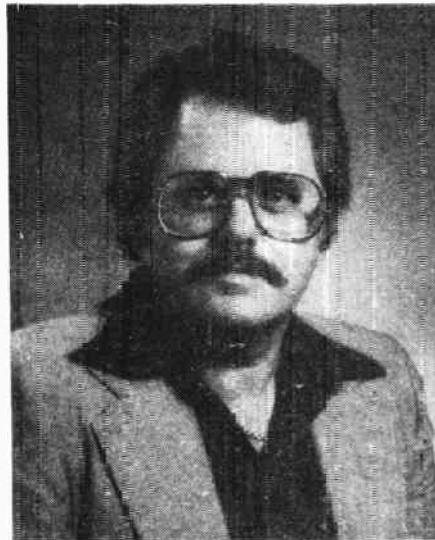
Edwards named President, GRT of Canada

Herbert B. Hershfield, Senior Vice-President of the GRT Corporation, has announced the appointment of Gordon R. Edwards as President of GRT of Canada Limited. Edwards, who has been Executive Vice-President at GRT for over a year, replaces Ross Reynolds, who has left the firm to take on an Executive Vice-President position with WEA Music of Canada.

In making the announcement, Hershfield stated, "Ross Reynolds and Gordon Edwards have provided the team leadership that has permitted the entire GRT of Canada organization to complete the most successful year in its history. We are disappointed to lose the services of Ross, but regard Gordon as the natural first choice to succeed him in our top spot. We expect that the same high degree of momentum that has permitted the organization to develop Dan Hill, Prism, Ian Thomas and many others will generate even stronger sales and market strength in the coming year."

In discussing his own appointment and the future of GRT of Canada, Edwards noted, "What we're going to do is to try to continue what we've been able to do in the past year - to continue to develop the Canadian acts for the international market, and to expand our licensing agreements with our U.S. companies. With the successes that we've enjoyed in the last year, there's every possibility that the roster will be expanding, as well as our licensing of product from international companies.

"It is not our plan at the present time to make too many changes. We are presently sorting out the areas of responsibility. If anything, it is our plan to beef up our promotion staff and our sales force, so that we will be able to continue to expose and break Canadian acts and product which we are licensing. We will be announcing some changes



Gord Edwards

in the near future, but nothing drastic.

"Last year we had the best year in the history of GRT, and we expect it to be better again this year. We're heading towards another platinum album with Prism, and it's just busting out all over in the U.S. Dan Hill's album is being released next month, and that looks like another smash. It's called Frozen In The Night. Longer Fuse is now double platinum. There will also be a couple of new acts in the coming year."

Prior to joining GRT, Edwards spent three years as Vice-President and General Manager of The Handleman Company of Canada. Coincidentally, he spent the five previous years with WEA Music, ultimately as Vice President, Marketing.

20th's Hakim to Toronto for talks with GRT execs

Jack Hakim, Vice President International for the Los Angeles-based 20th Century Fox Records, met with GRT Canada's executives in Toronto (July 18) to discuss new product. He also brought the Canadian operation up to date on the successful European tour by Dan Hill.

Top priority for upcoming releases will be an album by Genya Raven, formerly with 10 Wheel Drive. A major promotion campaign will be mounted prior to and during the release of product from this child of the New York ghetto. Bus ads and major radio and TV time buys will spark the promotion in Ravan's hometown. A special presentation for the press and licensees from around the world will be held in New York August 2nd.

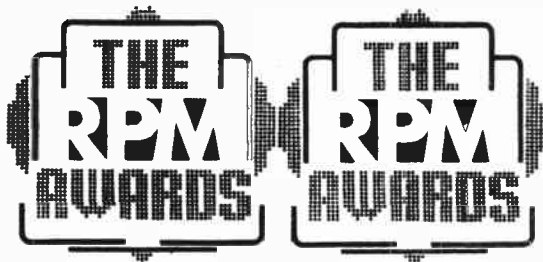
COMING EVENTS

Deadline - August 11th.
CANADIAN RECORDING STUDIO
DIRECTORY
Issue dated September 16th.

Sept 30 & Oct 1
BIG COUNTRY AWARDS WEEKEND
Regina Inn - Regina

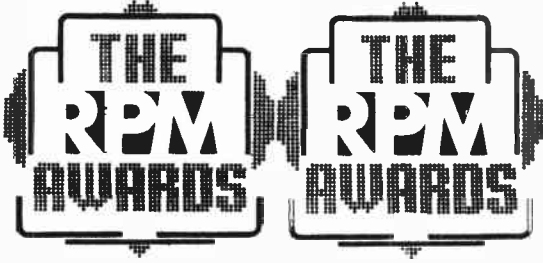
November 18, 19, 20
RADIO PROGRAMMING
& MUSIC CONFERENCE
Inn On The Park - Toronto

November 20th.
THE RADIO PROGRAMMERS'
MUSIC AWARDS
Inn On The Park - Toronto



RADIO PROGRAMMING & MUSIC CONFERENCE

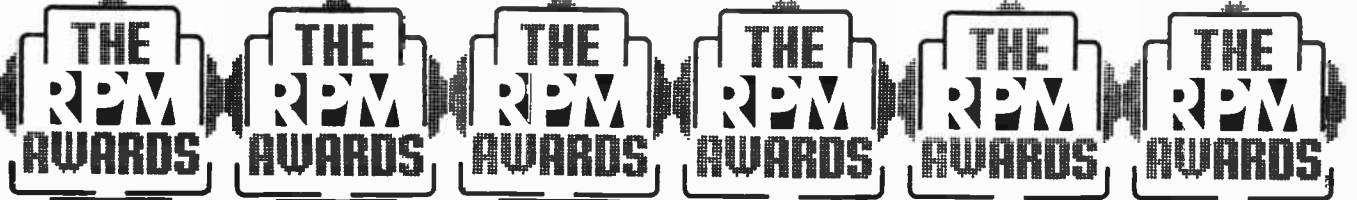
The first annual Radio Programming & Music Conference will take place this fall. The three-day meet will be held in Toronto at the famous Inn On The Park. A full schedule of workshops, forums, speakers and panels are planned for the Conference as well as many social events. The high point of the three days will be the first Radio Programmers' Awards Presentations on Monday evening. The winners will be chosen by radio personalities, music directors, station managers and program directors. Every station in Canada will have an opportunity to nominate and vote in the poll. Set aside these three days as the most important days in Canadian radio.



NOVEMBER 18, 19 & 20

INN ON THE PARK
TORONTO, CANADA

Watch RPM in the weeks to come for further details and a reduced registration schedule for the early birds.



RPM MAGAZINE - August 5, 1978 . . . 4

A&M Records announces 3 top-level promotions

Gerry Lacoursiere, President of A&M Records of Canada, has announced three appointments at the Vice-President level. Joe Summers has



Joe Summers

been named Senior Vice-President and General Manager, Doug Chappell has been appointed



Doug Chappell

Vice-President of Promotion, and Gary Hubbard becomes the company's Vice-President of Finance.

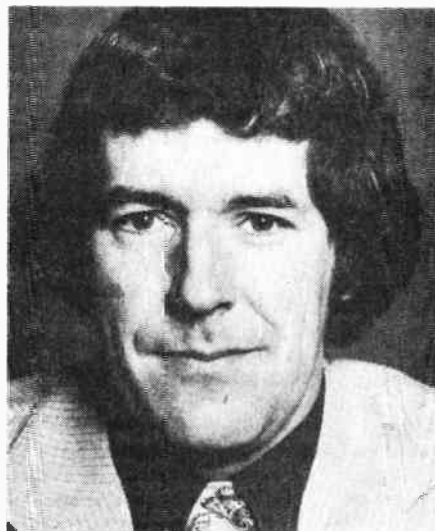
Summers has been with A&M of Canada for six years. He was responsible for the organization of the company's national distribution system, credited by A&M for its increased share of the market.

Chappell has also been with the company for six years. His duties have included positions as Ontario promotion rep, national promotion manager and director of promotion and artist development.

Hubbard, a chartered general accountant, has been A&M's controller for the past five

years.

In announcing the appointments, Lacoursiere commented, "Our people, our philosophy have given us clear definitions of markets and trends, and the intelligence, business sense



Gary Hubbard

and market-sensitive commercial taste of these men bespeak A&M's reputation of having the best hold on the entire marketing chain. We are all very proud of Joe, Doug and Gary.

"As the biggest affiliate of the biggest independent record label in the world, in the nation's second largest entertainment industry it is precisely because of our people that we have set the pace and maintained the record industry's upward trend."

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

Advertising rates on request
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MIDEM expecting another record gathering in 1979

MIDEM, the International Record and Music Publishing Market held every January in Cannes, France, has announced the dates for the 13th annual trade fair. Next year's MIDEM will begin January 19 at the Palais des Festivals, and will run through the 25th. A MIDEM spokesman reports that requests for stands are already beginning to arrive and a number of companies have completed contracts for space, led by the Japanese group Watanabe. Other companies have re-

quested larger booths.

The MIDEM organizers expect continued expansion in the size of the fair this year, as has been the case over the past 12 years. Last year's MIDEM established records for attendance with 5,050 participants from 52 countries, 1,238 companies from throughout the world represented and 601 companies who took stands, as opposed to the 1977 figures of 4,673 participants, 1,054 companies and 564 stands.

A&M's Raes break into U.S. with MGM Reno dates

A&M recording duo Cherrill & Robbie Rae have received their first major break into the U.S. market. The Canadian duo were spotted by a talent scout of the MGM chain of hotels, who has booked them in for a five-week appearance at one of the world's largest hotels, the new MGM Grand Hotel in Reno, Nevada. The Raes' appearance there began July 4 and continues through August 5.

Following the Reno dates, the duo have options to appear at the MGM in Las Vegas and Harrah's in Lake Tahoe.

Prior to the duo's departure for the U.S., they complete a single in Toronto. The song is Heart Get Ready For Love, written for the Raes by Freddie Perren, noted songwriter

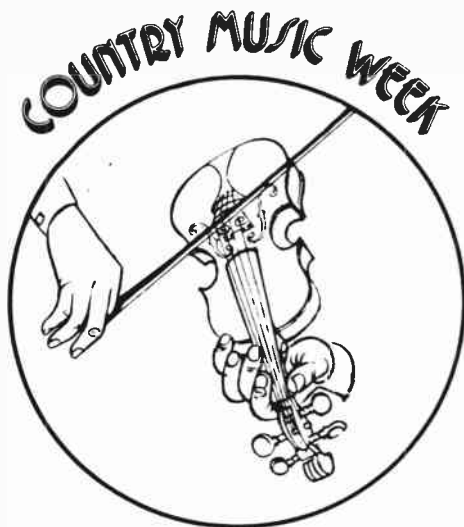
whose credits include Sylvers hit Hot Line and Yvonne Elliman's If I Can't Have You. The song, which will be released by A&M at an unspecified future date, was produced by Harry Hinde, who produced the Raes' album.

The husband and wife team continue to gain exposure in Canada even while they are performing in the U.S. Their CBC summer television program is currently on the air and achieving favourable critical response across the country.

COMING



SOON



P.O. BOX 9800
REGINA, SASK.
PHONE (306) 522-5154

REGINA

COUNTRY MUSIC WEEK

SEPT 25 - 29, 1978

MONDAY, SEPTEMBER 25TH, 1978

BARBEQUE at MOLSONS Breweries for all Media - Members of A.C.M.E. and special guests.

TUESDAY, SEPTEMBER 26TH, 1978

Two or three Malls in operation for three half-hour shows each using entertainers that are in town - playing at clubs, etc.

In the evening, Jam Session at Turvey Centre - Open to the Public for a minimum charge - Two and a half hour show.

WEDNESDAY, SEPTEMBER 27TH, 1978

Two or three Malls in operation for three half-hour shows each using entertainers that are in town - playing at clubs, etc.

In the evening, Jam Session at Turvey Centre - Open to the Public for a minimum charge - Two and a half hour show.

THURSDAY, SEPTEMBER 28TH, 1978

Malls as on previous two days. TALENT SHOW at REGINA INN - Cocktails - 5-7 - Dinner courtesy of the Provincial Government at seven pm. TALENT SHOW to commence at 9 PM with contestants from across Canada. Some stations involved so far are: CHMM - Winnipeg; CHOW - Welland; CKFH & CFGM combined - Toronto; CKRM - Regina; CFAC - Calgary; CFCW - Camrose; CKBY - Ottawa plus others that have shown interest. First prize - 45 Recording Session; \$1,000 and a colour TV set.

FRIDAY, SEPTEMBER 29TH, 1978.

11 AM - 1 PM - Huge Jam Session at Scarth Street Mall - OPRY NORTH at AGRIDOME.



This advertising space, layout and design made possible by RPM from institutional funds set aside to assist the industry.

RPM MAGAZINE - August 5, 1978 - 6

RCA host huge party to celebrate Rocket signing

RCA Records has acquired manufacturing and distribution rights for the Rocket Record Company, which is co-owned by Elton John and his manager, John Reid.

RCA honoured the signing of the agreement with a week-long party which took place coast-to-coast through the United States, culminating in a huge party at New York's Studio 54 disco. Other highlights in the celebrations were listening sessions held in New York and Los Angeles, during which new product coming out on the label was previewed. This product includes Colin Blunstone's album *Never Even Thought* and *Circle Of Love* by Lorna Wright.

In attendance at the listening sessions were Elton John, Reid and Tony King, Rocket's executive vice-president, top national and regional brass from RCA (U.S.) and major media and print representatives as well as

ROCKET continued on page 7



Elton John, guest of honour at the RCA/Rocket disco party, held at New York's famous Studio 54, chats with Rod Stewart and his lady, Alana Hamilton.



RCA President Bob Summer and wife Renee chat with singer Nona Hendrix at Studio 54 (New York) RCA/Rocket launch. Photo at right has the RCA Canada crew, Ed Preston, Andy Nagy and John



Ford with Summer and Rocket recording artists Lorna Wright and Colin Blunstone. The unique disco party attracted many big names in the world of film and recording.



Rocket co-owner Elton John enjoying the posh surroundings of New York's Studio 54 with RCA's R&B promotion and merchandising director, Ray Harris (r) and Hal Jackson of WBLS.



Rocket's Tony King and John Reid with artists Colin Blunstone and Lorna Wright enjoying a listening session with RCA's Bob Summer and Mel Iberman.

Sessions & festivals keep MacNeill busy over summer

Singer/songwriter Robbie MacNeill has just completed a busy recording session for his publishing company, Paddy's Head Music (a subsidiary of Balmur Ltd.). He completed ten newly penned songs and was one of the first to use Eastern Sound's new 24-track studio.

Prior to the Eastern session, MacNeill produced an album at Kinck Sound for Toronto artist Michael Katz. This album is being distributed by Treble Clef (TCD) in Ottawa and is the second of his productions. The first was a 2-record set by John Allan Cameron titled *Weddings, Wakes & Other Things*.

A boost was given to MacNeill on CBC's AM/FM program, *Music Toronto*, which centered on the performance of his new songs as well as discussing different aspects of being a writer.

On the performance side of business, MacNeill performed at the London Folk Festival (July 21-23) which will be followed by Toronto's *Nervous Breakdown* (27-29). The month of August sees him performing at the famed Leacock Folk & Funny Festival in Orillia, Ontario (5-6) to be followed by the Vancouver Folk Festival (11-13) and then the



Robbie MacNeill

Owen Sound Folk Festival (18-20).

Plans are now in the offing for MacNeill to spend time in Los Angeles this fall, expanding his writing and performing career.

Sang clicks with Canada debut at Ontario Place

Samantha Sang, the Australian singer who broke into the North American music scene with her recent *Private Stock* hit, *Emotion*, made a successful Canadian debut in concert (July 9) at the Ontario Place Forum in Toronto.

Performing for over 5,000 people, Sang did a Vegas-style set which lasted an hour and earned her several encores. She used an eight-piece band and two back-up singers. The set featured *Emotion*, which is a platinum single in the U.S. and near platinum in Canada, and also such numbers as her follow-up single titled *You Keep Me Dancing* and disco hit *Boogie Oogie Oogie*.

In attendance at the Toronto date were Sang's manager, Bill May, and *Private Stock* President Larry Uttal. Quality Records, who distribute *Private Stock* in Canada, were also well-represented. Quality lined up interviews for the artist with Rob Collis of CHUM-AM, CFTR's Larry Silver, and telephone interviews to stations throughout the country. Manager May hosted a media reception at the Royal York Hotel.

Samantha Sang is currently on release with a 12-inch disco version of *You Keep Me Dancing*.

Toronto's Eastern Sound renovates three studios

Toronto's Eastern Sound has completed a massive re-equipping and expansion program amounting to renovation of the facility's three studios. Included among the new equipment are three Neve consoles, a number of Studer tape machines, including 24-track, eight-track, two-track and mono equipment, a SMPTE Time-Code Synchronizer, 35mm and 16mm projection and recording equipment, two-inch and ¾ inch video tape facilities, and high-speed tape duplication.

As a result of the expansion, Eastern can now supply two 24-track recording and mixing studios, an eight-track production studio, and full film and videotape capabilities.

With the renovations complete, Eastern is in full-swing with numerous major sessions. Jackie Rae of the Canadian Talent Library is currently working on album projects by St. Catharines singer-songwriter Kevin Page, with Eric Robertson arranging, and Tommy Am-

brose, whose first album in five years includes eight original songs arranged by Doug Riley.

Producer Gene Martynec is also working on a pair of albums, including a debut by new GRT signee Dave McCluskey and a third A&M album by French-Ontarian group CANO.

CBS punk rockers The Diodes are recording their second album for the label at Eastern. CBS' Bob Gallo is producing. Noted singer-writer John Sebastian was in recently to record original music for *The Devil And Daniel Mouse*, which is being produced by Patricia Cullen for Nelvana Productions.

In a joint effort on an international scale, Earl Rosen & Associates, in conjunction with the CBC and the U.S. PBS network, are producing an opera starring Canadian singer Maureen Forrester. All video post-production on the project, titled *The Medium*, occurred at Eastern Sound, with Dave Greene handling the production.

Smith tapes session for Direction Records

After many years off the recording scene, Grant Smith is currently preparing a return to the business. He just recently took time off from his performance schedule to write for an upcoming album to be released on the Direction label. He is also gearing up for a number of major Canadian television appearances, including his own CBC *Superspecial*. The *Superspecial* is slated to begin taping in Vancouver, October 2.

Prior to that time, Smith is also filmed for an episode of *Canadian Express*, with taping to begin August 21 in Niagara Falls and Toronto. Smith's special guests will be the Montreal-based Toulouse.

Smith recently completed a tour of western Canada which wound up back in Toronto with a stint at the Pinnacle.

James Galway firmed for Toronto date in Nov

RCA recording artist James Galway, flautist of international acclaim, has been confirmed for a Canadian appearance (Nov 23) at Toronto's Massey Hall. He will be accompanied by the Irish Chamber Orchestra.

Galway has recently been surprising public and media with the success of a current single release, an instrumental version of John Denver's *Annie's Song*, which has reached the top three on British charts, and is now being released in Canada by RCA.

Galway is currently in the U.S. on a series of appearances which included New York's Bottom Line. RCA's International Division hosted an opening night party at the New York club.

ROCKET continued from page 6

Blunstone and Wright.

The Studio 54 party rates as one of the top bashes in recent times, attended by numerous celebrities, media and industry heavies. Among the almost 2,000 in attendance were such notables as Elton John, Kiki Dee, Cliff Richard, Rod Stewart, Billy Joel, Phoebe Snow, Robert Palmer, Odyssey,

Bernie Taupin, Edgar Winter, Vicky Sue Robinson, Dave Mason, Kenny Loggins, Bobbi Humphrey, Paul Anka, Evelyn Champagne King, and of course, Blunstone and Wright. The industry was well-represented by RCA President Robert Summer and Division Vice-President, Business Affairs & Associated Labels, Mel Ilberman, Atlantic Records President Jerry Greenburg and Arista President Clive Davis, among many others. Other celebrities present included basketball star Julius (Dr. J) Erving, Bernie Taupin, actor Nick Nolte, producer Steve Katz, Liza Minnelli, Martin Scorsese, Sylvester Stallone, Buck Henry, and composers Jim Rado and Gerry Ragni (Hair).

For the occasion, Studio 54 was decorated in a space motif, complete with rubber rockets hanging from the ceiling, in honour of Rocket Records.

COMING



SOON

Chilliwack gaining international momentum

After many years and seven albums on various labels, Vancouver rock group Chilliwack are finally beginning to achieve some prolonged momentum with Mushroom Records. Led by singer and lead guitarist Bill Henderson, the



Chilliwack's Ab Bryant (bass)

only remaining founding member, the group have achieved Canadian gold on their two Mushroom albums, *Dreams Dreams Dreams*

COVER STORY

and the new *Lights From The Valley*. The new album, in fact, achieved gold in Canada within two weeks of release.

Chilliwack have been making records for seven or eight years, and have product out on London/Parrott, A&M, Casino (Sire in the



Chilliwack's Skip Layton (drummer)

U.S.), and now Mushroom. They have managed such hits as *Rain-o*, *Lonesome Mary* and western success with *Groundhog*, but have had a series of ups and downs with the *Dreams* album and hit single *Fly At Night*. Their past product had been released in the U.S., but without success.

Henderson feels it is more than coincidental that their turn for the better is concurrent with their association with Mushroom: "I really believe that until now, we've lacked having a well-oiled machine working for us. I wouldn't say every song we've written has been a great song, but I know we've written some songs that should have been hits and didn't turn out to be hits. I really don't believe it was because of the material.

"I think this area of having a good machine behind you has been very hard for Canadians



Chilliwack's Jamie Bowers (keyboard)

in general. That means the record company having a great distribution system, the group having a great manager, good contacts with the agents, and so on, all the way down the line. If that machine is really together, then all you have to do is provide great material, and you've pretty well got it."

These factors have finally come together for Chilliwack. With the departure of Heart from the label, Chilliwack become a top priority at Mushroom, a company with the proven energy and ability to break acts internationally, and under the group's Toronto-based manager, Martin Onrot, they have become a major concert act throughout Canada and are touring regularly to an increasing U.S. following, where the *Dreams* album and *Fly At Night* single made a substantial impact.

Chilliwack have undergone a number of membership changes over the past year, leaving Henderson as the only remaining founding member. The group are now a five-piece band: "We added Brian MacLeod to what had been a quartet in the fall of 1977 and that was good - Brian's really good." Second guitarist Howard Froese left the group during the recording of the new album, and was replaced by Jamie Bowers. The rhythm section of co-producer Ross Turney on drums and bassist Glenn Miller has also stopped touring with the group; "They are still associated with the group. We have new musicians for touring. Ross and Glenn are still involved with the group, but they're not playing live with us at all." They are replaced onstage by bassist Ab Bryant and drummer Skip Layton.

All of the new musicians are highly experienced. MacLeod, a Maritimer, has worked in *Pepper Tree*, *George Oliver*, *Edward Bear* and *Stingaree*: "Brian adds a keyboard facility that we never had before. He's also really an excellent guitarist, so he adds his guitar, style to my own." Bowers, who hails from Quebec, now lives in Vancouver, where he most recently worked with Denise McCann: "Jamie is pretty well doing what Howard did. He plays acoustic guitar most of the time, sings background vocals and plays also some electric, with a couple of solos. He has his own style of playing that is different from the way Howard plays."

Bryant hails from Vancouver, where he recently played with the *Rocket Norton Band* and *Prism*, and Toronto native Layton has experience with such notable bands as the *Bells*, *Ocean*, *Chester* and *Stingaree*. Henderson is very pleased with the touring rhythm



Chilliwack's Brian MacLeod (guitar)

section: "They're doing a really good job. They're super strong."

The new album, *Lights From The Valley*, bears much resemblance to the *Dreams* album, highlighting Henderson's smooth, high voice. He notes, "It's a little stronger. It has a bit more bottom end - the bass and drums are more prominent. We still used a lot of acoustic guitar and a lot of background vocals but we wanted to get an album that had a little more punch to it, and I think that's what we did." The album was produced at Mushroom Studios in Vancouver by Henderson, Ross Turney and Los Angeles producer Marc Gitutin.

Chilliwack are now in the midst of a major cross-Canada concert tour. The tour has been highly successful to date, including appearances in the West and the Maritimes. Highlight dates have included shows before 10,000 people at the Buffalo Pound Provincial Park near Regina and a record-breaking sellout at the St. John's (Nfld.) Memorial Stadium. In August, they move to a series of Ontario dates, including a supporting festival role behind the *Eagles* in Ottawa (5) and Ontario Place (10), before winding up a more extensive western tour ending in Vancouver in September.

Touring is very important to Henderson. In concert, Chilliwack combine elements of the rock show with those of the rock concert. "In rock & roll, the audience is very important. They help create the show. The band can only do so much. Until that audience really starts to get into it, and feed excitement back to you, you haven't really got it happening.

"I don't like the distance created by all glitter and no communication. We use some effects onstage to create a show, and we have, I believe, a very good light show - about 80,000 watts of light, and about 40 tons of equipment that we put onstage. But I've always felt that communicating with the audience is what it's about. You have to have that flow between the audience and the performer. That's when it gets exciting for everybody."

Everything you wanted to know about the Big Country Awards

The Big Country Awards for 1978 have been set as September 30 and October 1 at Regina's Regina Inn. This annual two day event will be the Canadian country music event of the year. We have been asked many questions about this two day meeting and below are some of the answers to what you possibly want to know.

What is Big Country?

This will be the sixth Big Country meeting to be held. Initially, Big Country was a conference of speakers, panels and social affairs. For the past four years we have also presented the Big Country Awards' banquet as the topper to the two days. With special arrangements with ACME, the members of the Academy of Country Music Entertainment vote each year in 16 categories and the winners are presented with their awards at the Big Country Awards Banquet.

How is ACME involved in Big Country?

ACME was created by Big Country and we have worked out an arrangement for the Academy (which is now entirely independent of Big Country) to provide Big Country with their membership list each year. Members only, are allowed to vote in the Big Country Awards.

Why are there three TOP categories in the awards and also three OUTSTANDING PERFORMANCE categories?

The TOP categories indicate overall popularity of the artists nominated. This popularity is usually an indication of success in recording. The OUTSTANDING PERFORMANCE categories are a reflection of overall performance during the year and the categories allow those artists who have not had a great deal of recording success, to be acknowledged for their performance as an artist or as a group. If you nominate an artist in the TOP category, you must not nominate those same artists again in the OUTSTANDING PERFORMANCE category.

What does Canadian Country Artist(s) of the Year mean?

This is a new category that will indicate

the best all-around artist for the past year. It is a very special and ultimate award. This is the highest tribute that can be paid to a Canadian country artist. It is the plum of the awards.

Who is eligible for nomination in the Outstanding New Artist(s) category?

Any artist, duo or group who have released a record for the first time in the past 14 months. This award will honour newcomers.

How are the voting and nomination ballots controlled?

Nomination ballots are mailed to all members of ACME. Each member is allowed three nominations in the 16 categories. These are returned to the accountancy firm of Donald Hill & Partners for tabulation. The leading five nominees in each category are published in RPM and a ballot is mailed to the ACME membership and they in turn vote for one in each category. These voting ballots are returned to the accountancy firm where the winners are decided upon. The accountancy firm is sworn to keep these results secret until the envelopes are opened by the presenters at the Awards Banquet at the Regina Inn on October 1st.

How Do We know the results are kept secret?

As everyone knows, once a chartered accountancy firm has certified they will keep the results secret, their very reputation is at stake and absolutely no one, outside the staff of the accountancy firm, knows who the winners are. It's just that simple. In return for their work and their secrecy, they are paid to provide this service.

What other activities will take place during the two days?

Saturday begins with a breakfast and registration. This is followed by noted country speakers and panel discussions on country music problems and related activities. It's a chance for country people to contribute to the dialogue or listen and possibly learn what others are doing. Satur-

day evening will commence with a reception followed by a dinner which is a chance for country people from across Canada to get together informally and enjoy themselves. After the dinner Carroll Baker and friends will entertain the registrants. Sunday afternoon will be set aside for hospitality rooms, showcasing and display rooms which will be open throughout the Regina Inn. The final event, the Big Country Awards Banquet will be held Sunday evening.

Can you attend the Awards Banquet only?

In September we will be offering day by day registration at which time you will be able to register for all events. We discourage anyone who just wants to come to the banquet. The whole idea of Big Country is to become involved in an industry event. We don't like the Awards to be thought of as a concert. We would not encourage fans to attend.

What is Regina Country Week?

Each year, when we take Big Country to different parts of Canada, we encourage the country music people in each of these regions to form a host committee and arrange other activities leading up to the two days of Big Country. The Country Week activities have been carefully arranged not to conflict with Big Country.

How can I arrange a hospitality suite or a showcase at Big Country?

Contact the Big Country Coordinator, Stan Klees, at 416-425-6699. There are a limited number of rooms available.

How can I arrange for a room in Regina if I register?

When you register, a card will be mailed to you, making rooms available at a reduced rate. When the Regina Inn fills up, there are other hotels nearby where rooms will be made available.

Can I register at the door on Saturday?

Yes, but the day by day rate will apply, if you leave it that late. All pre-registrations are confirmed and a registration number is allocated so there can be no trouble if you bring your confirmation.

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RPM MAGAZINE - August 5, 1978 10

UK begins N.A. tour in Toronto

John Wetton, of the British band UK, took time out from a hectic schedule to visit the offices of RPM to discuss the group and their newly-released, self-titled debut album.

UK had been rehearsing in Toronto, the city chosen as the kick-off point for their North American tour, in preparation for a two day appearance at the El Mocambo on June 26 and 27. The band has received excellent response in their native England and are hoping to do the same here in Canada and in the States.

UK is composed of four musicians who have contributed their talents to many of the top bands of the late sixties and the seventies. Wetton himself worked with King Crimson, Eno, Bryan Ferry, Roxy Music and Uriah Heep. Other UK members are Allan Holdsworth (Soft Machine, Lifetime, Tempest), Eddie Jobson (Curved Air, Bryan Ferry, Roxy Music, King Crimson), and Bill Burford (Yes, Pavlov's Dog, King Crimson, Genesis). Collectively, these four artists have recorded on over sixty albums.

With a line-up prestigious as UK's, conflicts

and opinion differences undoubtedly exist. "We do have our moments," says Wetton. "We all had to have a sense of compromise in order for the band to work. You have to learn to survive the 'ego dents' that come about when you want something done your way and you lose out to another group member." Wetton adds that the group is sometimes split on the subject of direction. "We all have our different ideas about where the group should be going. Allan, for instance, tends to be more jazz and instrumentally oriented than the rest of us. We do meet somewhere in the middle, though. Most of the conflicts have turned out to be very constructive."

With four very well-established reputations to uphold, UK have their work cut out for them. "People expect serious music from us because of what we've accomplished in the past individually. If we were to put out a 'pop' single right now, we'd undoubtedly have it thrown back in our faces," explained Wetton. "But you can't worry too much about what people want or expect from you -

we're out to change their ideas about what they want. A lot of bands set out to be commercial and fail miserably as a result."

Comparisons to former groups are inevitable, but Wetton points out that "People tend to make us sound like what they want us to sound like. Of course, you can hear the influences of King Crimson or Yes, because our sounds and styles were a part of those groups." But Wetton is sure that UK has achieved a sound that is definitely their own.

"Fads come and go; the bad gets weeded out and the good remains with us," says Wetton, commenting on today's musical trends, "Music goes from extreme to extreme and some really good things happen when it all levels out. People today are very sophisticated in their musical tastes. They want to hear good quality music." And "good quality music" is exactly what UK intends to give them.

UK's debut LP, which was produced by the group, is available in Canada on the Polydor label.

Cheap Trick thrills Toronto fans once again

CBS recording group Cheap Trick recently brought the house down at Massey Hall in Toronto, having garnered quite a legion of fans during their El Mocambo engagement earlier this year. "It was great," says guitarist Rick Nielson of the El Mocambo date. "The people were wild in there. I like a wild audience, because we play wild music"

The success of Cheap Trick has, in the eyes of the public, happened 'overnight'. "A year ago we were a brand new band, not to ourselves, but to the people," comments Nielson. "A year ago no one knew us and all of a sudden, we're something special."

The four-piece band has been touring extensively and, according to Nielson, "the only time we're not on the road is when we're in the studio. That's the way it's been. I think it's going to start changing a bit, so that we have more time to write and to organize our thoughts about album jackets, photos, stuff like that. We're working on making tour books: that's the kind of thing we haven't had time for before now. Everything's been done on the run - 30 seconds to decide on an album title - but, I think we've done really well even though we've had so little time for everything."

The group has a great deal of creative control, because "we don't want things coming out on us, such as album photos that we can't stand."

With such a heavy travelling schedule, time must be carefully organized and used productively. "We spend three to four weeks on each album," explains Nielson, "which means being fully prepared before recording and being conscientious about getting things done on time. We worked seven days a week, 12 to 15 hours a day when we recorded."

The group enjoy recording, but prefer live performance. "We're better live, wilder live," says Nielson. "You have to make a record sound good over the radio, on a stereo set. But the way I play, it's best live." Nielson also pointed out the fact that many groups

'burn themselves out' on one or two LPs, but that this is definitely not the case with Cheap Trick. "For us, no matter how many recordings we do, the ideas just keep coming. And we don't really tire of the songs we do, even through we play them over and over again. There's still fire in them and we still enjoy playing them."

Nielson describes the band's music as "rock music, it's fun, it's good music. Nothing past that. We like exciting music, something you can listen to over and over and still feel the excitement in it."

Travolta tapes Simard CBC-TV series in Van

Millennium recording artist Joey Travolta, on release with I Don't Wanna Go, his debut single on the Quality-distributed label, made a recent excursion to Vancouver to tape a segment of the Rene Simard CBC-TV show.

While in Vancouver (July 13-14) Travolta met with various media people, including interviews with Sunny Lewis of CFUN, Tom Harrison of the Georgia Straight, and telephone interviews with radio stations across Canada.

The interviews centred around his upcoming debut album release, slated for July 24 in the U.S. and a new four-project motion picture deal with Paramount Films. The album will have no disco on it whatsoever. Travolta will also be starring shortly in a television pilot about a basketball coach who works with kids.

While on the interview tour, Travolta told one reporter, "I'm well aware of the fact that I'm beginning my career in my brother's shadow, but as far as I'm concerned, John has worked hard for the success that he's achieved, and if I'm going to carve my own niche in show business, I'm prepared to work as hard as he did".

CBS' Meat Loaf scheduled for major Western tour

CBS recording artist Meat Loaf has been confirmed for a short major concert tour of western Canada. The tour begins in Vancouver July 30, and includes August dates in Calgary (2), Saskatoon (4), Regina (5) and Winnipeg (7). Loaf (his legal name) also appeared recently as special guest on the July 19 Electric Light Orchestra concert at Toronto's CNE Stadium.

Meat Loaf continues to make impressive sales gains with his debut CBS album, Bat Out Of Hell, on an international level. In Canada, where the artist received his first gold and platinum, the album is nearing the triple platinum level of 300,000 unit sales. In addition, his second single release, Two Out Of Three Ain't Bad, is now gold in Canada (75,000 units) and heading for platinum. The album has been selected by CBS Canada as the country's first public release as a pic-disc, with the jacket artwork pressed in full colour right into the vinyl.

CBS reports excellent AOR response to another cut from the album, titled Paradise By The Dashboard Light. The company is considering it as a possible follow-up single.

Jethro Tull ships gold with Heavy Horses album

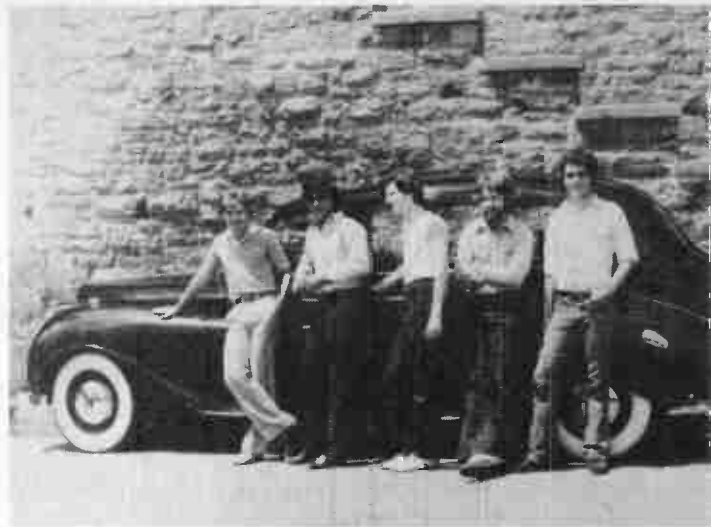
The newest album from Jethro Tull, titled Heavy Horses, has just shipped gold in Canada. The album, their 14th, recently went gold in the U.S., where the group already have 12 gold and 5 platinum albums to their credit.

Jethro Tull are currently in the midst of a worldwide tour and will be making appearances in the U.S. and Canada sometime this fall when their new 'live' album will be released.

Heavy Horses is available on the Chrysalis label, distributed by Capitol Records.



Pierre Belanger and Mario Lefebvre of the Montreal WEA Livery, treated Montreal FM AOR programmers to the new Cars album and a vintage limo ride, here with CKOI-FM's Geoff Oliver-Brown.



The WEA duo also did a little influencing with CHOM-FM's Bill Androsyuk, Bobby Gale and Ian Fitzgerald and the promotion obviously paid off for the Elektra album.



While in Toronto Warren "Excitable Boy" Zevon and manager Howard Burke received WEA gold from Steve Ferguson, Mike Gaitt, Jim Campbell and Kim Cooke of WEA and fan Murray McLauchlan.



The Genesis Toronto concert (July 10) brought but the best from WEA, Mike Gaitt, Roger Desjardins and Nick Panaseiko to meet Genesis, Mike Rutherford, Phil Collins and Tony Banks.



Polydor's Herb Bradley (r) presents platinum awards for Saturday Night Fever to Handelman's (Midland) Craig Fujioka, Jane Bell, Aileen Browning and Leonard Kennedy.



Polydor gold for Saturday Night Fever from Polydor's Al Elias (l) and Bradley to Music World's Sylvia Harding and to Taylor Campbell of the Toronto-based Pindoff Record Sales.

Thorogood impressive in debut Canada dates

Rounder recording artist George Thorogood made an impressive Canadian debut with appearances at the El Mocambo in Toronto (July 10-12) and Montreal's El Casino (14-15). The dates served to generate interest in his debut album, titled after his band, George Thorogood & The Destroyers. The album is available in Canada through a lease deal with Quality Records.

In Toronto, Quality ran heavy promotion in advance of the dates and lined up an opening night media/industry reception for the group and a live broadcast on CHUM-FM the following night (11). Through this promotion, assisted by a grass roots Thorogood cult following, the El Mocambo was completely filled all three nights, with roughly 1200 people seeing the show and others turned away. The group, comprised of bass, drums and Thorogood on vocals and lead guitar, put on a spirited blues-rock show, including original

material and high-energy covers from such notables as Chuck Berry, Bo Diddley and John Lee Hooker.

Thorogood achieved even more success in Montreal. Quality's Quebec-Maritimes promotion manager, Gaston Gravell, quarter-backed the publicity effort with an assist from visiting Rounder staff. Despite minor illness of Thorogood and his drummer, limiting the interview schedule, the press, media and the public were introduced to the Delaware-born rocker. The El Casino, with seating capacity of 350-plus, was packed twice each night, as Thorogood had to personally ask the crowd to leave, enabling those waiting outside to see the second show.

As a result of the Montreal success, plans are now in the works to line up a concert hall for a return engagement.

Hamilton's Festival of Friends firmed for 3rd year

Bill Powell, Festival Director for Hamilton, Ontario's annual Festival Of Friends, has announced the line-up for this year's date, the third annual presentation, to be held at Hamilton's Gage Park (Aug 11-13).

A large number of name artists, primarily in the acoustic vein, are being brought in to perform at the festival. Among them are Bob Burchill, CANO, Terry Christenson and Tawna, Susan Cogan, the Dixie Flyers, Lisa Garber, Marie Lynn Hammond, Paul Hann, The Humber River Valley Boys, Michael Lewis, Mirth, the Mohawk Jazz Band, Doug McArthur, Paul Odette, Mose Scarlett, Bob Schneider, Jay Sewall, Short Turn, Cathie Stewart, Ian Tambllyn, Brent Titcomb,

Valdy, Jackie Washington, the Great Sneezey Waters and Brian Way.

The Festival of Friends is totally free to the public and is being coordinated by Hamilton-Wentworth Creative Arts Inc. and the Knight II Coffeehouse. The festival is being sponsored by the City of Hamilton Special Events Committee, the Ontario Arts Council, and a large number of private and corporate citizens, primarily in the Hamilton area.

Another highlight of the festival will be a children's area, which will include everything from mini-concerts to mime, puppet shows, art and dancing. The Festival of Friends will begin each day at noon and run through 10:30 pm, rain or shine.

Kansas, Mason to be featured at Canada Jam

A giant one-day outdoor festival is being planned for August 26 at Mosport Park, just outside of Toronto. The festival, which is being called Canada Jam, is being put together by the makers of the historic California Jam I and II. Cal Jam II holds the record for the largest single day rock event in history with over 250,000 fans in attendance. It received extensive radio and television coverage throughout North America and is the subject of a new CBS two-record package featuring the CBS artists who appeared there.

Sandy Feldman and Lenny Stogel, who organized the Cal Jams, selected southern Ontario for their third event. They note, "The key thing is in finding great sites. We feel that Mosport Park is in a perfect location close to major markets. What we're basically doing is bringing the Cal Jam concept to Canada. We'll bring in a nucleus of our own production staff who worked with us on the two previous Cal Jams, plus we intend to supplement the team with many Canadian people."

Other key figures in the Canada Jam production staff include Toronto concert promoter and artist manager Martin Onrot, who will be event co-ordinator, and noted publicist Bob Gibson, who acts as press officer.

Two Canadian dates for CBS artist Eddie Money

CBS recording artist Eddie Money, the former New York City policeman turned rock & roller, will be making two appearances in Canada in the course of his current major concert tour. Money will be opening for the Eagles August 6 at the CNE Stadium in Toronto, and will co-headline the following night with fellow CBS artists Cheap Trick at Montreal's Place des Nations.

Money's current tour, which takes him throughout the U.S. in addition to the two Canadian dates, will be including opening act slots for a number of top acts, including the Rolling Stones, Fleetwood Mac, Kansas, Alice Cooper, and many others.

CBS acts continue to be featured at the Feldman/Stogel production. Lined up as major draws for the event are CBS artists Kansas and Dave Mason, with two more CBS acts yet to be announced. Other artists firmed for appearances include the Commodores, the Village People, Wha-Koo and Prism, with about four more acts to be added.

The organizers expect Canada Jam will be attended by upwards of 75,000 people, with possibilities of national television and radio coverage.

CTL sessions for Overholt and Paige

Jackie Rae, executive producer for the Toronto-based Canadian Talent Library, reports a full roster of happenings for the summer months. Now completed and being readied for release is a new CTL album by Elaine Overholt. The young talent is a native of Woodstock, Ontario and is a noteworthy songwriter, pianist and vocalist. The album features Overholt on all lead and background vocals. Two of the songs are her own originals. She also plays piano on two tracks. Arrangements were by Jimmy Dale and Ben McPeck.

The Library is also producing a new artist, 17-year old Kevin Page, a native of St. Catharines, Ontario. He also is a songwriter and pianist. The arrangements for the Page set were written by Eric Robertson.

Rae recently returned from a trip to Montreal where he recorded four local acts. They are Shirlen Hayes, Mary Bourdon, Henri Audet and a 15-voice chorus called Crossroads. Currently in the works, back in Toronto, is a new Library album project featuring singer Tommy Ambrose, for which Rae is using Doug Riley as arranger.

Saskatoon's P.S. & Jamie gaining in Western Can

The Saskatoon-based pop group P.S. & Jamie have made a number of major strides in western Canada over the past few months. They were named as semi-finalists in the recent CBC-Du Maurier Search For Talent, placing in the top 15 among over 1,500 applications. Through this, they achieved national exposure on the CBC television network which was followed by a May tour of the west with B.J. Thomas. They were also invited to appear on the CBC Canada Day show.

Summer plans for the group feature touring dates throughout Alberta which included opening appearances for Tommy James and The Shondells and with Kenny Rogers. They are also recording a single for the Western Canada Major Football League, for scheduled release late July.

CBS group Zon open for Toronto Blue Jays

CBS recording group Zon, a five-piece Toronto rock group currently making gains with their debut album, titled Astral Projector, recently opened for one of the largest groups and before one of the largest audiences in their career. On June 30, as part of a Toronto Blue Jays teen night, Zon appeared in concert at the CNE Stadium in Toronto, prior to a Toronto Blue Jays baseball game against the Cleveland Indians.

The group, whose music is described as theatre rock, performed a 40-minute set on a stage set up in shallow centre field. The concert was sponsored by Toronto radio station CHUM-AM. The set was well-received by the large Blue Jays crowd.

Following the performance, Zon met some of the members of the Blue Jays, exchanging copies of their album and Zon T-shirts for baseball bats and Blue Jays caps.

CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. Fore those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

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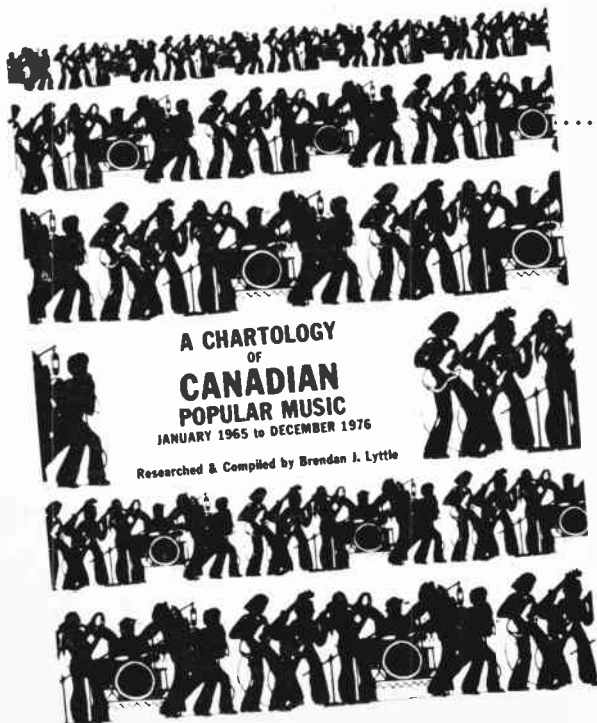
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Trickster, Meat Loaf, ELO hit the CNE Stadium

Three major CBS recording acts comprised a bill which came to Toronto's CNE Stadium July 19 and broke all attendance records for the stadium, drawing over 60,000 people. The show consisted of Trickster, Meat Loaf and the Electric Light Orchestra.

Trickster opened the show, presenting music from their new CBS debut album and a highly applauded version of Paul McCartney's Live & Let Die. Meat Loaf and his group featured music from their CBS debut, Bat Out Of Hell, which is now triple platinum in Canada. Included in the set was his current major hit Two Out Of Three Ain't Bad, which is approaching platinum itself, a rare achievement for a single.

The headliners, ELO, put on one of the most expensive and carefully planned shows in history, featuring their \$300,000 spaceship, a solid laser show and selections from their numerous albums on the Jet label, which was recently signed to CBS for manu-

facture and distribution. The group's members arrived in Toronto early enough to manage some interviews, sightseeing and relaxation before their show.

Celebrating the event, a number of CBS executives from the New York office travelled to Toronto to see the show. Among them was Dick Asher, President of CBS Records International. Following the five-hour show, Jet Vice-President Sharon Arden hosted a party for the three acts and the CBS execs.

COMING



SOON

National Ear To Air airs Croce tribute

After the tragic death of Jim Croce, several taped tributes were offered in both the U.S. and Canada but one, produced by Chuck Mitchell, of CJON St. John's, apparently made the most impact. The show aired one year to the day of Croce's death on more than 200 stations in Canada and the U.S. Mitchell received letters from New Zealand, Australia, the BBC and Voice of America - all expressing interest in running his production which had been titled, Hey Tomorrow - The Life Times and Music of Jim Croce.

The show has been trimmed to a sixty minute special with allotment open for ten minutes of commercial breaks. Those interested should write to National Ear To Air, 6-221 Gladstone, Ottawa K2P 0Y4. A demo will be supplied on request.

The show is going to be released for a Sept 21 start date, which is exactly five years to the date of Croce's tragic plane death.

THE CRIA NATIONAL BEST SELLING RECORD CHART

The CRIA chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada. The CRIA chart is compiled by computer from information gathered by an independent accounting company.

SINGLES

- 1 You're The One That I Want - John Travolta/O. Newton-John
- 2 It's A Heartache - Bonnie Tyler
- 3 Grease - Frankie Valli
- 4 Two Out Of Three - Meat Loaf
- 5 Baker Street - Gerry Rafferty
- 6 Shadow Dancing - Andy Gibb
- 7 Take A Chance On Me - Abba
- 8 Copacabana - Barry Manilow
- 9 Miss You - Rolling Stones
- 10 Used To Be My Girl - O'Jays
- 11 Still The Same - Bob Seger
- 12 You Needed Me - Anne Murray
- 13 Three Times A Lady - Commodores
- 14 You Belong To Me - Carly Simon
- 15 I Can't Stand The Rain - Eruption
- 16 Dance With Me - Peter Brown
- 17 Only The Good Die Young - Billy Joel
- 18 Too Much, Too Little Too Late - Johnny Mathis/D. Williams
- 19 I Was Only Joking - Rod Stewart
- 20 Feels So Good - Chuck Mangione
- 21 Bluer Than Blue - Michael Johnson
- 22 Love Is Like Oxygen - Sweet
- 23 Follow Me Follow You - Genesis
- 24 With A Little Luck - Paul McCartney & Wings
- 25 Baby Hold On - Eddie Money
- 26 Rivers Of Babylon - Boney M
- 27 Last Dance - Donna Summer
- 28 Runaway - Jefferson Starship
- 29 Wonderful Tonight - Eric Clapton
- 30 Break It To Them Gently - Burton Cummings
- 31 Music Box Dancer - Frank Mills
- 32 It's The Same Old Song - K. C. & The Sunshine Band
- 33 The Groove Line - Heatwave
- 34 Love Will Find A Way - Pablo Cruise
- 35 Disco Inferno - Tramps
- 36 Let The Song Last Forever - Dan Hill
- 37 Prove It All Night - Bruce Springsteen
- 38 Let's All Chant - The Michael Zager Band
- 39 The Closer I Get - Roberta Flack
- 40 Night Fever - Bee Gees
- 41 Staying Alive - Bee Gees
- 42 I've Had Enough - Wings
- 43 Stay - Jackson Browne
- 44 You Light Up My Life - Debby Boone
- 45 Out Of The Blue - The Band
- 46 We Are The Champions - Queen
- 47 Because The Night - Patti Smith
- 48 Dance Dance Dance - Chic
- 49 Love Is In The Air - Martin Stevens
- 50 Unchained Melody - Elvis Presley

ALBUMS

- 1 Grease - Various Artists
- 2 Bat Out Of Hell - Meat Loaf
- 3 Saturday Night Fever - Various Artists
- 4 Some Girls - Rolling Stones
- 5 City To City - Gerry Rafferty
- 6 The Stranger - Billy Joel
- 7 It's A Heartache - Bonnie Tyler
- 8 Running On Empty - Jackson Browne
- 9 Shadow Dancing - Andy Gibb
- 10 Stranger In Town - Bob Seger
- 11 Double Vision - Foreigner
- 12 Pyramid - Alan Parsons Project
- 13 Darkness On The Edge Of Town - Bruce Springsteen
- 14 Rumours - Fleetwood Mac
- 15 Then They Were Three - Genesis
- 16 The Album - Abba
- 17 Feels So Good - Chuck Mangione
- 18 Octave - The Moody Blues
- 19 Even Now - Barry Manilow
- 20 Footloose & Fancy Free - Rod Stewart
- 21 Thank God It's Friday - Soundtrack
- 22 Street Legal - Bob Dylan
- 23 But Seriously Folks - Joe Walsh
- 24 Songbird - Barbra Streisand
- 25 The Last Waltz - The Band
- 26 Excitable Boy - Warren Zevon
- 27 Slow Hand - Eric Clapton
- 28 The Grand Illusion - Styx
- 29 World's Away - Pablo Cruise
- 30 Crime Of The Century - Supertramp
- 31 First Glance - April Wine
- 32 Point Of No Return - Kansas
- 33 News Of The World - Queen
- 34 London Town - Wings
- 35 Dream Of A Child - Burton Cummings
- 36 You Light Up My Life - Johnny Mathis
- 37 Earth - Jefferson Starship
- 38 Hotel California - Eagles
- 39 Sleeper Catcher - Little River Band
- 40 Aja - Steely Dan
- 41 Magazine - Heart
- 42 Endless Wire - Gordon Lightfoot
- 43 Peter Gabriel - Peter Gabriel
- 44 Natural High - Commodores
- 45 French Kiss - Bob Welch
- 46 Santa Esmeralda - Santa Esmeralda
- 47 Mutiny Up My Sleeve - Max Webster
- 48 Kaya - Bob Marley
- 49 FM (Soundtrack) - Various Artists
- 50 Let's Keep It That Way - Anne Murray

Summer time for disco cruises

Well, really, Tom Williams. Just because Two Man Sound didn't show up the first week of release as No. 1 with a bullet, that was no reason to visit the Pool last week and tell us all to go fly a kite!! All kidding aside, Tom Williams of Attic Records, has been abso-



lutely fabulous where visiting the Pool and promoting his new disco product is concerned. Last week when he brought the Two Man Sound albums for us, he also brought along bags of grapes, which we enjoyed tremendously. He stayed and visited with us for the entire two hours. This past meeting, although the Andre Brasseur had not come off as scheduled, he brought us all kites with promo stickers of the album cover. Tom, we love you dearly, and wish you every success with your venture into the disco field. Incidentally, have you been listening to the disco show hosted by George Grant on CJMR? Hear your Marsha Hunt played regularly. George has been receiving so very many calls, even from as far away as Markham, Scarborough and Agincourt, the theme of which is 'about time'.

It's summer again, which means time for disco cruises. Peaches had one a couple of weeks ago and Le Tube did theirs July 23rd. For Those who have never been on one, they are held aboard the Mariposa Belle and the cruise around the lake usually lasts four hours. Le Tube's party continued back at the club after the cruise. My thanks to Mike, Manny, Randy and Joe for their kind invitation - had a marvelous time. The tape, cut by Le Tube's DJ, Greg Howlett, for this event was fantastic - a nice blend of slow, up tempo, funk, disco, newies and oldies. The first cruise for Peaches went over so well,

the club is planning another in August.

A couple of changes on the U.S. disco promotion scene. Kenn Friedman, formerly National Disco Promotion for Salsoul, is now National Director of Disco Promotion for Casablanca. Kenn will be based in New York. Starr Arning now handling National Disco Promotion for Prelude.

After visiting with George Grant of CJMR last Wednesday, I can attest to his disco show's popularity. The phone never stops ringing, and what's really nice is that the people calling are quite familiar with the current disco hits. Records receiving the most requests include Boogie Oogie Oogie, Evelyn Champagne King's Shame, Dance A Little Bit Closer by Charo plus Pussy foot's 12" Dancer Dance.

New Stargard 12" to be released commercially by MCA. It will contain a longer version of What You Waiting For backed by Smile. Will be available both here and in the U.S.

Club 747, located in the Executive Hotel, Buffalo, now features teen dances every Sunday 5-10 pm. Seems these dances are bringing in quite a bit of additional revenue to the club, a part of which is donated to charity. Hope some enterprising club starts doing the same thing in Toronto. This idea is catching on in many areas of the U.S.

Hear from Marty Angelo that NBC will be doing a special in the fall featuring the top four clubs in the U.S., one of which will be the 747, already popular with many Canadians.

New club in Toronto - Katrina's, which opened last week. Official grand opening still a couple of weeks away. It's located at St. Joseph and St. Nicholas streets and was formerly known as The Forge.

I understand that Betty LaVette's Doin' The Best That I Can on West End will be released in Canada by RCA.

Robert Ouimet has once again been a great source of information where new releases are concerned. He has been absolutely marvellous about informing me about the new imports, and I do appreciate all his information. Now for his comments. From CBS, a Wilbert Longmire LP, Sunny Side Up. Cut to check out is Black Is The Color. . . Raves about the Evelyn Thomas album from Casablanca, recorded in England. Several good cuts, including title cut, I Wanna Make It On My Own, It's The Magic Of Your Touch, Look No Further, and Back To Reality. . .

. . . Rates the Curtis Mayfield album absolutely fabulous, every cut. LP is titled Do It All Night, and again the title cut is the best one. But not to be overlooked are You Are You Are (also on Linda Clifford's LP), No Goodbyes, In Love In Love In Love, and Party Party. Jim Burgess did mix on title, No Goodbyes, and Party Party. . . Then there's the War LP from U.A. It's the soundtrack of the movie, Youngblood. Youngblood (Living In The Streets) cut runs 10 minutes, and is worth every minute. Movie features Lawrence Hilton Jacobs of Welcome Back Kotter fame. . . Norma Jean LP from Bearsville also hit Montreal last week. Cuts are the old Sam Cook number Having A Party, Sorcerer, I Like Love, and, of course, Saturday, her current 12". . . Check out Save Some For The Children and Can't Wait To Make You Mine, cuts on the new Howard Kenney album, Super Star, from Warner Bros. . . Dan Hartman's 12" of Instant Replay on Blue Sky (Edgar Winter's label distributed by CBS) supposed to be excellent. Mixed by Tom Moulton. . . Merci, Robert.

Imports & critical acclaim in U.S. for Skyline's Madcats

Toronto-based rock group Madcats, on release in Canada with a debut album on Quality's Skyline label, are beginning to move into the U.S. market. Quality recently completed an import arrangement with Trans Continent Distributors for the album.

In announcing the agreement, Quality's national promotion manager Frank Daller recalled, "It all started with a phone call to Rock 102 in Buffalo, New York. We were seeking a test market for Madcats in the U.S., and when Rock 102 expressed an interest in going on Too Late For Love, the group's initial single in Canada, we decided that the most strategic move would be to find an aggressive importer in the region".

Within a few days Quality's promotion and A&R director, John Driscoll, firming an agreement with Lennie Silver of Amherst Records and Trans Continent and returned to Canada with a substantial import order. As was done in Canada, the DJ samples of the album were shipped in gold vinyl, with standard black vinyl albums to the stores as play copies.

Since that time, Daller has travelled to Buffalo, Rochester, N.Y. and New York City, and notes, "We're excited about the reception Madcats have received to date.

We are getting action at stations in all three major cities were Amherst is distributing the product". Stations on the Madcats album include Buffalo's WGRQ and WBUF, WAER Syracuse and Rochester stations WMJQ, WCMF and WSAY. WCMF has also offered the group a live broadcast from the station's studios, and has lined up a showcase from Rochester's top rock spot, the Penny Arcade, slated for August 9-10.

Another major success for the group was the addition of their album to the huge WNEW-FM in New York City, where the album is not yet available. WPIX New York is also adding the album shortly.

In the meantime, Madcats have finished a highly successful seven-week tour of western Canada, including dates in Edmonton, Lethbridge, Kelowna and Vancouver's Body Shop. There were invited back to the Body Shop for a two-week return booking. While they were in the west they came to the attention of Private Stock President Larry Uttal, who has expressed interest to Quality President George Struth.

Daller concludes, "Our primary concern for Canada at this point is to break the new Madcats single, We Can Get The Feeling. The Body Shop dates gave the group some well-

deserved exposure on Canada's West Coast, and we're confident that the radio programmers took note of the excitement that the group generated. The band's recent accomplishments have re-affirmed our beliefs that they'll break in Canada, and our U.S. success has augmented our belief that a major American distribution pact is imminent".

Polydor gold & Platinum to dealers & rackers

The Saturday Night Fever Soundtrack, which recently topped the "million sold" mark in Canada gave Polydor the opportunity to allow retailers and rackers to bask in the gold and platinum limelight. Insofar as the platinum awards are concerned, it's believed this is the first time in the history of the awards when individual dealers have sold platinum on a soundtrack recording.

Those who were presented with platinum awards were Handleman, Pindoff and ARS. Gold recipients were A&A, Waco/Sherman/Mister Sound and Sam The Record Man stores.

TOP 30 PLAYLIST

- 1 Boogie Oogie Oogie
- A Taste Of Honey 12" & LP (Capitol)
- 2 Hot Shot
- Karen Young 12" (West End/U.S. import)
- 3 TGIF Soundtrack
- LP (all cuts) (Casablanca)
- 4 Summertime Groove
- Bohannon LP (all cuts) (Mercury/U.S. import)
- 5 Dance (Disco Heat)/You Make Me Feel
- Sylvester 12" (Fantasy/U.S. import)
- 6 Stuff Like That
- Quincy Jones 12" & LP (A&M)
- 7 Get On Up (Get On Down)
- Roundtree 12" (Omni/U.S. import)
- 8 Do Or Die/Fame/Pride
- Grace Jones 12" & LP (Island)
- 9 Don't Let Go
- Tony Orlando 12" (Elektra/U.S. import)
- 10 Que Tal America
- Two Man Sound LP (Attic)
- 11 Keep On Jumping
- Musique LP (all cuts) (Prelude)
- 12 Dancing In Paradise
- El Coco 12" (AVI/U.S. import)
- 13 I Love America
- Patrick Juvet 12" & LP (Casablanca/U.S. import)
- 14 If My Friends Could See Me Now
- Linda Clifford 12" & LP (all cuts) (Curtom)
- 15 War Dance
- Kebekelektrik LP (re-mix) (Direction)
- 16 Plug Me To Death
- Erotic Drum Band 12" & LP (Champagne)
- 17 Other Side Of Midnight/Heartache
- Marsha Hunt 12" & LP (Attic)
- 18 Miss You
- Rolling Stones 12" (WEA)
- 19 Girl From Ipanema/Brazilian Nights
- Gary Criss LP (Salsoul)
- 20 No Goodbyes
- Curtis Mayfield 12" (Curtom/U.S. import)
- 21 Copacabana
- Barry Manilow 12" & LP (Spanish & English versions) (Arista)
- 22 Don't Know What I'd Do
- Sweet Cream 12" (Shadybrook/U.S. import)
- 23 Perfect Love Affair
- Constellation Orch. LP (Prelude)
- 24 You & I
- Rick James 12" & LP (Motown)
- 25 Lay Love On You
- Luisa Fernandez (Atlantic)
- 26 Think It Over
- Cissy Houston 12" (Private Stock/U.S. import)
- 27 Saturday
- Norman Jean 12" (Bearsville/U.S. import)
- 28 St. Louis/Broadway/Star Of Paris
- Phyllisia Allen LP (Casablanca/U.S. import)
- 29 Beach Boys Medley
- Sea Cruise LP (Celsius)
- 30 Ready Or Not
- Deborah Washington 12" (Ariola)

TOP 15 ALBUMS

- 1 A Taste Of Honey (Capitol)
- 2 TGIF Soundtrack (Casablanca)
- 3 Summertime Groove - Bohannon (Mercury/U.S. import)
- 4 Sounds...And Stuff Like That - Quincy Jones (A&M)
- 5 Fame - Grace Jones (Island)
- 6 Disco Samba - Two Man Sound (Attic)
- 7 Keep On Jumping - Musique (Prelude/U.S. import)
- 8 Patrick Juvet (Casablanca/U.S. import)
- 9 If My Friends Could See Me Now - Linda Clifford (Curtom)
- 10 Kebekelektrik (Direction)
- 11 Erotic Drum Band (Champagne)
- 12 Marsha - Marsha Hunt (Attic)
- 13 Rio De Janiero - Gary Criss (Salsoul)
- 14 Even Now - Barry Manilow (Arista)
- 15 Perfect Love Affair - Constellation Orch. (Prelude)

NEW RELEASES**ALBUMS**

Rio De Janiero - Gary Criss (Salsoul) SA 8504
 Out Of The Shadow - Carolyn Bernier (London) DL-3021
 Superslick - Wham (GRT) 3185-163

SINGLES

Come On Dance, Dance
 - Saturday Night Band (Prelude) PRL 71104X
 Promises Promises Huh
 - Larry Ashmore & The String Machine (Hansa) HA 8804X
 Take Me Tonight - Barbara Mason (Prelude) PRL 71103X
 Spanish Harlem
 - The Taylors featuring Ted Taylor (Chimneyville) CHVL 10220X
 Take It Easy - Claudja Barry (London) L.2667
 One For you, One For Me - La Bionda (London) L.2668
 Dance With Me/Danse Avec Moi
 - Carolyn Bernier (London) L.2666
 We've Gotta Get Out Of This Place
 - Steve Bender (London) L.2665
 Diana-Unchained Melody
 - Pierre Lalonde (Telson) AF.509 (slow)
 You - Rita Coolidge (A&M) AM 2058
 Stuff Like That - Quincy Jones (A&M) AM 464

DJ GREG HOWLETT - LE TUBE

Hot Shot - Karen Young 12"
 TGIF Soundtrack LP
 I Love America - Patrick Juvet
 Summertime Groove/Me & The Gang/Let's Start The Dance/
 - Street Dance - Bohannon LP
 Boogie Oogie Oogie - A Taste Of Honey 12" & LP
 Get On Up (Get On Down) - Roundtree 12"
 Que Tal America - Two Man Sound LP
 Other Side Of Midnight/Heartache - Marsha Hunt 12"
 Keep On Jumping - Musique LP (all cuts)
 No Goodbyes - Curtis Mayfield 12"

DJ JOHNNY WEBER - STUDIO II

Last Dance/After Dark - TGIF Soundtrack LP
 Boogie Oogie Oogie - A Taste Of Honey 12" & LP
 You Make Me Feel/Dance - Sylvester 12"
 Me & The Gang/Let's Start The Dance - Bohannon LP
 Hot Shot - Karen Young 12"
 Stuff Like That - Quincy Jones 12" & LP
 You & I - Rick James 12" & LP
 Dancing In Paradise/Love In Your Life - El Coco 12"
 Get On Up (Get On Down) - Roundtree 12"
 Don't Let Go - Tony Orlando 12"

DJ EDDIE STROUD - PEACHES

Hot Shot - Karen Young 12"
 Get On Up (Get On Down) - Roundtree 12"
 Dancing In Paradise - El Coco 12"
 Boogie Oogie Oogie - A Taste Of Honey 12" & LP
 Miss You - Rolling Stones 12"
 In The Bush - Musique LP
 Dance - Sylvester 12"
 Don't Let Go - Tony Orlando 12"
 War Dance - Kebekelektrik LP (re-mix)
 Plug Me To Death - Erotic Drum Band 12"

DJ LARRY MACDONALD - STAGES

In The Bush/Keep On Jumping - Musique LP
 I Don't Know What I'd Do - Sweet Cream 12"
 Plug Me To Death - Erotic Drum Band 12"
 I Can Hear Music - California 12"
 Boogie Oogie Oogie - A Taste Of Honey 12"
 Girl From Ipanema/Brazilian Nights - Gary Criss LP
 Perfect Love Affair - Constellation Orch. LP
 After Dark/Disco Queen/Thank God It's Friday/
 - With Your Love/Last Dance - TGIF Soundtrack
 Think It Over - Cissy Houston 12"
 No Goodbyes - Curtis Mayfield 12"
 Don't Let Go - Tony Orlando 12"
 There's A Shortage Of Good Men - Jean Carn LP
 Dancing In Paradise - El Coco 12"
 Stuff Like That - Quincy Jones 12"
 Love Is In The Air - Jay Black 12"

The Programmers

CHWO Radio presents 1st Howard Caine Award

To commemorate the tenth anniversary of the death of the founder of CHWO Radio, Howard C. Caine, the station established the Howard C. Caine Community Service Award. The award will be presented annually "to the person or persons who, in the opinion of a specially selected Awards Committee, have provided exceptional service to others in the area serviced by the Oakville station - the Region of Halton."

The presentation this year was made to Scott Keith and Wally Groeter, owners of Wal-Scot Automotive Ltd., who operate

Midas Muffler Shops in Brampton, Oakville and Burlington. The award was in recognition of "their dedicated and consistent Community Service to the youth of the Region of Halton."

Howard Caine was considered a man having an extraordinary sense of community responsibility, whose life was one of dedicated service to his community and his country. CHWO felt that each year in the Region of Halton there are many other men and women who, like the late Howard Caine, believe in service, and give unstintingly of their time and talents to help others in the community.

THE EVENT OF THE YEAR



RADIO RESEARCH REPORT

How marketing research can help radio revenues

by George Pollard

It shouldn't come as any great surprise for you to learn that media researchers have traditionally led the way in pioneering new research methods and techniques.

This is particularly true in marketing. Many now-basic marketing and advertising-related practices owe their existence to media researchers. Life magazine, for instance, pioneered efforts which verified the tie between demographics and buying behavior. Holiday magazine sponsored the first publically reported psychographic study a method currently over-used and over-relied upon for audience-programming research. Popular Photography traced the decision-to-buy process and identified its affects upon the purchase of expensive cameras. Group W, Westinghouse Broadcast-

ing, made major inroads in quantitative analysis of advertising and programming matters. The list, quite literally, goes on and on and on.

Needless to say, these media reaped hefty long-term benefits from their research innovations. Although Life perished in December, 1972 at the tender age of 36, it wasn't because its research failed. No! A host of socio-economic factors well beyond Life's control contributed to its demise. One might say, fatalistically, that Life's time had come.

As for the magnitude of benefits earned from marketing-oriented media research, well, it's hard to be specific. One source I consulted suggested the return-on-research, approached 1000% - a bit optimistic, I think.

However, given the instances of success for magazines, we can, I think, safely agree the returns are worthy of the effort. To paraphrase an advertising-is-profitable axiom, research doesn't cost it pays.

Now that radio has decided it is serious about research, particularly when it can be shown to positively affect audience size or revenue, the marketing community is beginning to expect more from radio in terms of marketing related information.

Marketers are, for instance, asking for clues as to the impact of one station or format over another. They also want to know the propensity (the possibility a listener will hear a spot and react to it) for various formats,

RADIO continued on page 18



Michael Caine (l) son of CHWO's late founder, presents first Howard C. Caine Community Service Award to Scott Keith, co-owner of Midas Muffler Shops to the approval of CHWO's radar.



CKLC Kingston Program Director, Jim Waters (l) and Music Director Paul Moorman receive GRT gold from Perry Goldberg, their first, for Den Hill's single, Sometimes When We Touch.

stations, markets, time periods and so forth. Cume rate analysis helps answer the first part of that question. Third, marketers are interested in how a particular station, format or announcer (yep! announcer!) helps a specific spot produce sales.

In asking these and similar questions, marketers aren't seeking impressionistic answers. They want and need cold, hard marketing facts. They don't want advice based solely on experience. What they need and want is an interpretation of substantive information generated through rigorous research. If you have this, your credibility is greatly enhanced and chances are marketers will more seriously heed your advice.

It's important in dealing with marketers - who, as a group, are very research sophisticated - to keep in mind that they are generally willing to accept your interpretation of the data even if it differs from their own. They

respect and admire expertise gained from experience but only if it's backed-up by information gathered through a process they can relate to, i.e. substantive research. For more on this see 'Why Research,' in RPM's May 6th, 1978 issue, page 22.

In essence, what the marketing community is asking of radio is this: provide us with more substantive information on what radio can do for us.

The return for a station undertaking to provide such data, is, as suggested by the previously mentioned print examples, very appealing. First, stations generating such information have a natural competitive edge on those who don't. Put yourself in a marketer's shoes for a moment. You're considering two stations with the same format and in the same market. Station X provides you with a brief BBM summary and a big, hard sell verbal pitch. Station Y, on the other hand, provides a substantive audience/buying behavior profile along with a con-

fident verbal presentation highlighting the key points of the profile. WHO DO YOU BUY? In case you're wondering about CPM and other costing factors, rest assured that Y's CPM and general rate card is probably higher than X's. So, why buy Y? Well, for one thing you have, in advance, a reasonably good idea of how Y is going to perform. You can make a reasonably good prediction of expected sales generated by Y. How Y's actual performance sizes up to expectations determines future buys on Y.

Time-buying is a highly developed and responsible process. As with any decision-making process, its primary concern is the allocation of resources (in this case, ad dollars). The more effective the decision (as measured in generated sales) the greater the possibility that the decision will be repeated.

The implication for your station is, I think, painfully obvious. The more substantive the data you can generate and provide on your station as an effective marketing tool, the better the chance a time-buyer will select your station. If your research is substantive, sales expectation will closely approximate real sales and the possibility of repeat buys will be high. And, if you're already sold out, well then how about an increase in the rate card?

Who should conduct this research now becomes an important question.

The competitive ramifications of such research suggests it should not be left to industry associations or committees thereof. Nor can 'rep houses' and the like conduct such intimate research without raising questions of conflict-of-interest. In other words, such research activities by these necessary and vital industry organizations could seriously undermine their own fundamental duties and responsibilities.

Then who, if not these organizations? Generally it would seem this important

Pollard eyes private sector after tenure with CRTC

George Pollard, one of the most knowledgeable media researchers in Canada, has completed his tenure with the CRTC. When he originally joined the Commission it was for an initial period of six months but he got caught up in the overload work problems of the civil service resulting in a six month extension. He was then recruited for the FM Policy Phase One evaluation and, as he told RPM, "it was too challenging an opportunity to pass up".

Why is Pollard leaving the Commission now? "It's simply the right time to leave", he confided, adding "The Commission has given me the opportunity to develop some of my theories and notions, i.e. cume rates and such. Now, I think it's time to test them in the real world."

Pollard was recognized as being an expert in the field of media research and for being outspoken on the subject, probably one of the contributing factors for his CRTC ap-

pointment. "There are no philosophical differences which weren't evident when I joined the Commission", he noted, "We've learned to work within our perspective and rather effectively I think."

Pollard worked closely with and gained a great deal of respect for the Commission's Sief Franken. "I have to say that working with Franken has been very exhilarating. His contributions to the industry are not really that obvious, but they are positive and vital", He continued with "The FM Policy is a stroke of sheer genius. It will, in the next few years, focus the attention of radio people across the world on Canada - they'll be looking to see how radio can indeed be both profitable and socially responsive and reasonable."

Pollard hasn't any definite plans for the future although he is considering several offers in the private sector including some media related marketing research possibilities.

RADIO continued on page 19

RAFFI'S FIRST SINGLE

45 RPM



From the LP
ADULT ENTERTAINMENT
ON
TROUBADOUR

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coming out soon!

on



information gathering should be done on a station-by-station or chain-by-chain basis. Not only will this tactic assure maximum confidentiality of the data, it will also provide a rare opportunity for sales and programming to work together closely.

How this research should be conducted is another important question. Stations already active in music research could 'piggy back' a few attitudinal questions onto their questionnaires. This offers an excellent opportunity to experiment with question construction, phrasing and so forth.

But be wary! Attitudinal research, which is essentially what marketers are asking for, can be tricky business. It is not a cut-and-dried process. It is not an unequivocal process. Rather, it is equivocal, open to varying interpretations. For example, how you ask a respondent various questions contributes as much to the answer as who you ask or what you ask. However, there are a variety of 'scaling' and 'indexing' techniques available - again, many were developed by media researchers - to reduce uncertainty and increase the significance of your data. Check a basic statistics text book - look for sections dealing with Guttman or Likert Scaling.

Given the complexity and sophistication such research often demands, a consultant is, I think, called for. The expertise, guidance and general hand-holding offered by a qualified consultant can be invaluable. Locating a qualified consultant can, however, be a task in itself. Since I intend to deal with this topic in detail at a later date, let me make just a few suggestions now.

First, there are two places to locate a qualified consultant. One is in the commercial marketplace. The other is within the sometimes-hallowed halls of an academic institution - a university or college.

Let me emphatically suggest you exhaust all academic possibilities before venturing into the commercial marketplace.

An academic researcher is a better selection for many reasons. One, while s/he is AT LEAST as qualified, if not better qualified, than the commercial counterpart, it isn't his/her primary job. Academics seldom handle more than one client at a time - two would seem to be the maximum, at least in my experience. So you will generally get the undivided attention of an academic researcher and the full extent of his/her abilities directed almost exclusively upon your task. A commercial researcher's income is tied directly to the amount of revenue he can generate, which means the more clients the better. The commercial researcher rarely gives full attention to any one client.

Second, academics are generally trained to do a full, complete and thorough job. My bet is that you'll get more for your money with an academic. This is more-or-less assured by their professional credo:

Third, academics tend to be accompanied by a flock of extremely well qualified and concerned graduate students. In addition, they always have a plethora of associates to help them out.

Fourth, and most pragmatic, academics tend to charge less than most commercial consultants. Depending upon what your needs are, a commercial consultant can

charge from \$400.00 to \$5000.00 per day - YES, PER DAY - plus expenses. An academic, who I believe to be a far better buy in terms of quality and effectiveness, will generally run from \$150.00 to \$500.00 per day plus expenses. What's more, universities, for a variety of reasons (mostly tax dollar support and grants), generally bill professors less than the going rate for such things as computer time, printing and so on.

With a prof, therefore, you save all around and you'll probably be more satisfied with the end product.

To locate a prof for consulting purposes, call a local university, particularly if they have a school of business. When you decide upon an individual to do the work, be sure to request a brief proposal which includes a statement of objectives for the project, some idea of how it's going to be conducted (methodology), time frame for completion and a rather precise statement of what it's going to cost you. Be willing to work with your consultant on each stage of the proposal.

If there's no university at hand, try the community college - again, especially if they have a school of business.

More on consultants in a future column.

Let me sum up with a utopian-like media study conceptualized by Emanuel Demby, chairman of the board of MPI Marketing Research. The study Demby envisions will measure, in the marketers terms, the profitability for each medium based upon these variables:

- 1) audience demographic profiles
- 2) audience, purchasing behavior
- 3) the propensity of a medium's audience to act on advertising and the type of advertising it's likely to act on
- 4) the influence of a medium's psychographic profile on the desire to act on a specific advertising form - lifestyle, options, desire to go to specific places, buy specific goods and so forth.
- 5) the contribution a medium might make to audience attitudes, behaviors and reaction(s) to advertising.
- 6) the contribution the editorial or programme environment might make to the propensity earned by the medium (i.e. format/personalities' impact)
- 7) the odds a specific spot will be heard by the audience.



KINGSTON

GRT recently spread a little of their Dan Hill gold around, paying tribute to some of the programmers who helped Dan's single, Sometimes When We Touch, enjoy the pinnacle of success it did. Perry Goldberg, GRT's promo rep, trundled a gold record down the line to CKLC where he made a presentation to the station's Program Director, Jim Waters and Music Director Paul Moorman (see photo).

LONDON, ONTARIO

CJBK, one of the most promotion-minded stations in the area, recently took advantage of the Electric Light Orchestra concert in Toronto to throw a successful promotion. Two weeks prior to the concert, CJBK on-air personalities asked listeners to call in when they heard the dial tones. The correct

caller received the two album set, Out Of The Blue, by ELO and qualified to see the group and to be taken to the concert in a chauffeur driven limo. On Monday (July 17) CJBK personalities Mike Morgan and Steve Garrison called a winner each hour between 7 pm and 10 pm resulting in three lucky couples who went to the concert - first class.

MONTREAL

Greg Stewart, Program Director of CJFM Montreal, has announced the appointment of Dean Hagopian as new morning man at FM 96. A Montreal radio legend, Dean worked at CFOX during its heyday in the sixties as well as at CHOM in Montreal and CFGO in Ottawa. He takes on his new duties as of Sept 4.

TORONTO

Elwood Glover returns to weekday radio at CKEY (July 31) when he moves into the 9 to noon morning program. He was previously heard only on weekends. Other Monday to Friday programming changes include Keith Rich from 5 to 9 am; Pat Murray, noon to 3 pm; Gene Kirby, 3 to 6 pm; and Frank Cantar, 6 to 11 pm. John Woodbridge takes the all-night show from 11:20 pm immediately following the station's feature newscast, Eleventh Hour Report, with Bob Crabb.

NORTH BAY, ONTARIO

Kevin Shea reports from CFCH of the recent success of the station's activities for the Canada Day weekend. The station held a family picnic with prizes for games and races while inside, it was superstar music time - 70 hours of the big names in music. The capper for the big weekend was at Memorial Gardens when CFCH presented April Wine and Teaze in concert.

TORONTO

CBC Radio has to make changes in their Friday With series to accommodate the upcoming Commonwealth Games coverage. Beginning Sept 1, between 4 and 6 pm you can get a little insight on Elton John and Linda Ronstadt. Jane Olivor and Billy Joel (8); Olivia Newton-John and the Bee Gees (15); Movie Themes (22); and the Eagles and Maria Muldaur to take the month out on the 29th.

LEAMINGTON, ONTARIO

In cooperation with RCA, CHYR presented Elvis.....A Canadian Tribute, during Chuck Reynolds' afternoon show (July 15). This was an exclusive world premiere of an album that can only be purchased in Canada and features Presley's performances of Canadian songs along with interviews with him during his 1957 tour of Canada. The station averaged 100 phone calls per hour during the broadcast.

WINNIPEG

Reid Dickie has taken over duties of Program Director-Music for CJUM-FM, the University of Manitoba's campus station. Reid will shortly initiate a new jazz playlist compiled from the station's jazz programs which amount to almost 20 hours per week. The playlist will be available in August.

MONTREAL

CJFM-FM 96 is ready to roll with a full staff of professionals to balance the market with mellow rock for the 18 to 40 age group.

MOST ADDED ROCK SINGLES

The three most added singles as indicated by radio stations, based on the radio station additions.

EVERY STEP OF THE WAY - Patsy Gallant (London)
LIVINGSTON SATURDAY NIGHT - Jimmy Buffett (GRT)
SANITY BABY - Fantasy Hill (Motown)

MOST ADDED ADULT-ORIENTED SINGLES

The three most added singles as indicated by radio stations, based on the radio station additions.

ROCK & ROLL COWBOYS - The Cooper Bros (Polydor)
I'M NOT GONNA LET IT BOTHER ME TONIGHT
 Atlanta Rhythm Section (Polydor)
THIRTY YEARS - David Bradstreet (A&M)

Program Director Greg Stewart recently made a few changes and appointments, among them Dan O'Neil, formerly with CFOX and CKGM to the position of Music Director. He will also do swing chores. As mentioned earlier, Dean Hagopian will be taking over the morning drive (Sept 4). He is followed by Don Jackson (10-2). Moving in from CFRA Ottawa to take the 2 to 6 pm time slot (effective Aug 4) is Dave Fisher. He is followed by another Ottawa personality (CFGO) Jerry Samson, from 7 to 11 replacing Joe Evans who exits the station for a Program Director appointment at CKGB in Timmins. The all night show will be looked after by Bill Robertson, formerly of CHOM. Daniel Richler (7-11) son of the famous Mordacai, will leave the station, Aug 21, to return to his first love, that of an artist/painter.

CANADIAN MAJOR MARKETS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

JOHN KEOGH
CKGM MONTREAL
CHARTED

48 (1) You're The One-Travolta/Newton-John
 5 (26) Grease - Frankie Valli
 6 (28) Bluer Than Blue - Michael Johnson

PLAYLISTED

* Every Step Of The Way - Patsy Gallant
 25 Hot Blooded - Foreigner
 21 Life's Been Good - Joe Walsh
 20 Magnet & Steel - Walter Egan
 91 Music Box Dancer - Frank Mills
 70 Raise A Little Hell - Trooper

ROGER ASHBY
CHUM TORONTO
CHARTED

1 (1) Baker Street - Gerry Rafferty
 94 (28) Rock & Roll Cowboys - Cooper Bros.

JOYCE FALKOWSKI
CFUN VANCOUVER
CHARTED

2 (1) Miss You - Rolling Stones
 97 (28) Reminiscing - Little River Band
 58 (30) Hot Child In The City - Nick Gilder
PLAYLISTED
 20 Magnet & Steel - Walter Egan

BEV MERRILL
CKLW WINDSOR
CHARTED

8 (1) Three Times A Lady - Commodores
HITBOUND
 52 An Everlasting Love - Andy Gibb
 17 You Needed Me - Anne Murray

ROCK ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

LEN THEUSEN
CHEN EDMONTON
 Take Me Home - Ian Tambllyn
PAUL MOORMAN
CKLC KINGSTON
 Summer Nights - J. Travolta/O. Newton-John
CKSL
LONDON
 Keep Doin' It - Sea Cruise
DAVE WATTS
CFRA OTTAWA
 I Will Still Love You - Stonebalt
PETER SUMMER
CJME REGINA
 Got To Get You Into Life - Earth Wind Fire
ROYAL WATSON
CKCK REGINA
 Round, Round We Go - Trooper

JOE DEVEAUX
CKBC BATHURST
 Peggy Sue - Rita Coolidge
 One More Night - Fran McKendree
 Every Step Of The Way - Patsy Gallant
DAVID COLLINS CARTER
CKBW BRIDGEWATER
 I Miss You - Ray Golding
 Without You - Heart
 Every Step Of The Way - Patsy Gallant
 Tundra - Mickey Andrews
 Ready Or Not - Deborah Washington
GARY DUKES
CKNR ELLIOT LAKE
 Fire Down Below - Tina Charles
 Schools Out - Alice Cooper
 I'm Not Gonna-Atlanta Rhythm Section
TEX BAGSHAW
CKLY LINDSAY
 Take Me Away - Prism
GUY BONNER
CHCL MEDLEY
 Puppet On A String - Elvis Presley
 Sea Cruise - R. Gordon & Link Wray
 Searching For Two - Elaine Overholt
 Sanity Baby - Fantasy Hill
 High School - High Inergy
 It's Really You - The Torney Spencer Band
 If You Want To Feel - Harry Chapin

SINGLES
ALPHABETICALLY

98 A Rock 'N' Roll Fantasy
 82 Almost Summer
 52 An Everlasting Love
 73 Arms Of Mary
 1 Baker Street
 77 Because The Night
 6 Bluer Than Blue
 72 Boogie Oogie Oogie
 55 Break It To Them
 43 Can We Still Be Friends
 78 Chattanooga Choo Choo
 50 Comin Right Down...
 40 Coming Home
 10 Copacabana
 14 Dance With Me
 68 Daylight Katy
 87 Don't Play With My Heart
 76 Even Now
 26 Every Kinda People
 81 Feels So Good
 96 Fiddler's Green
 99 5.7.0.5
 19 FM
 30 Follow You Follow Me
 61 Fool
 5 Grease
 63 Heartless
 46 Hopelessly Devoted To You
 25 Hot Blooded
 58 Hot Child In The City
 53 Hot Love, Cold World
 28 I Can't Stand The Rain
 54 I Don't Wanna Go
 60 I Need To Know
 39 I Was Only Joking
 32 If Every I See You Again
 35 I'm Not Gonna Let It Bothe Me
 84 Is The Night Too Cold
 13 It's A Heartache
 95 It's Really You
 88 It's The Same Old Song
 31 I've Had Enough
 64 Just What I Needed
 23 King Tut
 7 Last Dance
 65 Let The Song Last Forever
 21 Life's Been Good
 85 Light Up Your Love
 71 Love Is In The Air
 42 Love Is Like Oxygen
 37 Love Or Something Like It
 16 Love Will Find A Way
 49 Macho Man
 20 Magnet And Steel
 2 Miss You
 36 Mr. Blue Sky
 91 Music Box Dancer
 18 My Angel Baby
 66 New Orleans Ladies
 69 Never Let Her Slip Away
 83 Only One Love In My Life
 27 Only The Good Die Young
 79 Portrait He Knew
 57 Prove It All Night
 70 Raise A Little Hell
 100 Ready Or Not
 97 Reminiscing
 59 Rivers Of Babylon
 94 Rock & Roll Cowboys
 9 Runaway
 67 Runaway Love
 3 Shadow Dancing
 33 Shame
 34 Songbird
 29 Stay
 4 Still The Same
 38 Stuff Like That
 22 Take A Chance On Me
 92 Taking In Your Sleep
 51 Thank God It's Friday
 47 The Groove Line
 93 Think It Over
 86 This Night Won't Last Forever
 8 Three Times A Lady
 90 Too Much Too Little...
 12 Two Out Of Three Ain't Bad
 45 Two Tickets To Paradise
 41 Will You Still Love Me Tomorrow
 89 With A Little Luck
 24 Wonderful Tonight
 44 You
 75 You And I
 11 You Belong To Me
 62 You Can't Dance
 74 You Don't Love Me Anymore
 17 You Needed Me
 56 You're A Part Of Me
 80 You're All I Need To Get By
 15 You're The Love
 48 You're The One I Want



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- 1 1 (15) **BAKER STREET**
Gerry Rafferty - United Artists UAXW-1189-N
(LP) City To City - UA-LA-840G
- 2 2 (11) **MISS YOU**
Rolling Stones - Rolling Stones RS--19307-P
(LP) Some Girls CDC-39108
- 3 3 (14) **SHADOW DANCING**
Andy Gibb - RSD RS-893-Q
(LP) Shadow Dancing - RS-1-3034
- 4 4 (11) **STILL THE SAME**
Bob Seger - Capitol 4681-F
(LP) Stranger In Town - SW 11698
- 5 10 (9) **GREASE**
Frankie Valli - RSD RS-897-Q
(LP) Grease - RS2-4002
- 6 6 (12) **BLUER THAN BLUE**
Michael Johnson - EMI-8001-F
(LP) N/A
- 7 7 (11) **LAST DANCE**
Donna Summer - Casablanca MB0926-Q
(LP) Thank God It's Friday NBLP-7099-3
- 8 19 (5) **THREE TIMES A LADY**
Commodores - Motown M1443F-Y
(LP) Natural High - M7902R1
- 9 14 (10) **RUNAWAY**
Jefferson Starship - Grunt FB-11274-H
(LP) Earth - BXL-1-2515
- 10 16 (7) **COPACABANA (At The Copa)**
Barry Manilow - Arista AS0339-F
(LP) Even Now - AB4164-F
- 11 5 (15) **YOU BELONG TO ME**
Carly Simon - Elektra E-45477-P
(LP) Boys In The Trees - 6E-128-P
- 12 12 (20) **TWO OUT OF THREE AIN T BAD**
Meat Loaf - Epic B-50513-H
(LP) Bat Out Of Hell - PE-34974-H
- 13 11 (18) **IT'S A HEARTACHE**
Bonnie Tyler - RCA PB-11249-N
(LP) It's A Heartache - AFL1-2821
- 14 13 (18) **DANCE WITH ME**
Peter Brown - Drive/TK K42006-H
(LP) Do You Wanna Get Funky - PTK-92023
- 15 8 (13) **YOU'RE THE LOVE**
Seals & Crofts - Warner Bros WBS-8551-P
(LP) Taking It Easy - BSK-3163
- 16 24 (8) **LOVE WILL FIND A WAY**
Pablo Cruise - A&M AM-2048-W
(LP) Worlds Away - SP-4697
- 17 23 (11) **YOU NEEDED ME**
Anne Murray - Capitol ST-4574-F
(LP) Let's Keep It That Way - ST-11743
- 18 22 (9) **MY ANGEL BABY**
Toby Beau - RCA PB-11250-N
(LP) N/A
- 19 20 (8) **FM (No Static At All)**
Seely Den - MCA 40894-J
(LP) FM Soundtrack - MCA 12000
- 20 27 (9) **MAGNET AND STEEL**
Walter Egan - Columbia 3-10719-H
(LP) Not Shy - PC-35077
- 21 34 (6) **LIFE'S BEEN GOOD**
Joe Walsh - Asylum E-45493-P
(LP) But Seriously Folks - 6E141-P
- 22 9 (17) **TAKE A CHANCE ON ME**
Abba - Atlantic AT-3457-P
(LP) The Album - KSD-19164
- 23 28 (8) **KING TUT**
Steve Martin - Warner Bros WBS-8577-P
(LP) Let's Get Small - BSK-3090
- 24 15 (13) **WONDERFUL TONIGHT**
Eric Clapton - RSD RS-895-Q
(LP) Slowhand - RS 1-3030
- 25 44 (4) **HOT BLOODED**
Foreigner - Atlantic AT-3488-P
(LP) Double Vision - KSD-19999

- 26 17 (17) **EVERY KINDA PEOPLE**
Robert Palmer - Island ISD-100-N
(LP) Double Fun - ILPS-9476-N
- 27 18 (10) **ONLY THE GOOD DIE YOUNG**
Billy Joel - Columbia 3-10750-H
(LP) The Stranger - PC-34987-H
- 28 21 (8) **I CAN'T STAND THE RAIN**
Eruption - Ariola 1230-145-T
(LP) Eruption - 923-1075
- 29 36 (7) **STAY**
Jackson Browne - Asylum E45485-P
(LP) Running On Empty - 6E113
- 30 25 (13) **FOLLOW YOU FOLLOW ME**
Genesis - Atlantic MS-1874-P
(LP) And Then There Were Three - KSD-19173-P
- 31 45 (6) **I'VE HAD ENOUGH**
Wings - Capitol 4594-F
(LP) London Town - ST-11777
- 32 26 (8) **IF EVER I SEE YOU AGAIN**
Roberta Flack - Atlantic AT-3483-P
(LP) N/A
- 33 48 (7) **SHAME**
Evelyn "Champagne" King - RCA PD 11213-N
(LP) N/A
- 34 41 (7) **SONGBIRD**
Barbra Streisand - Columbia 3-10756-H
(LP) Songbird - PC 35375-H
- 35 38 (7) **I'M NOT GONNA LET IT BOTHER ME TONIGHT**
Atlanta Rhythm Section - Polydor PD 14484-Q
(LP) Champagne Jam - TD-1-6134-Q
- 36 50 (4) **MR. BLUE SKY**
Electric Light Orchestra - Jet ZSB-5050-H
(LP) Out Of The Blue - K22-35467
- 37 42 (8) **LOVE OR SOMETHING LIKE IT**
Kenny Rogers - United Artists UAXW 1210
(LP) N/A
- 38 49 (6) **STUFF LIKE THAT**
Quincy Jones - A&M AM-464-W
(LP) Sounds & Stuff Like That - SP-4685-W
- 39 39 (12) **I WAS ONLY JOKING**
Rod Stewart - Warner Bros WBS-8568-P
(LP) Footloose & Fancy Free - KBS-3092
- 40 40 (17) **COMING HOME**
Ian Thomas Band - GRT 1230-143-T
(LP) Still Here - 9230-1067-T
- 41 46 (8) **WILL YOU STILL LOVE ME TOMORROW**
Dave Mason - Columbia 3-10749-H
(LP) Let It Flow - PC-34680
- 42 29 (22) **LOVE IS LIKE OXYGEN**
Sweet - Capitol 4549-F
(LP) Level Headed - SKAD-11744-F
- 43 43 (8) **CAN WE STILL BE FRIENDS**
Todd Rundgren - Bearsville BSS-0324-P
(LP) Hermit Of Mink Hollow - BRK-6981
- 44 52 (4) **YOU**
Rita Coolidge - A&M AM-2058-W
(LP) Love Me Again - SP-4699
- 45 51 (4) **TWO TICKETS TO PARADISE**
Eddie Money - Columbia 3-10765-H
(LP) Eddie Money - PC-34909
- 46 90 (2) **HOPELESSLY DEVOTED TO YOU**
Olivia Newton-John - RSD RS-903-Q
(LP) Grease - RS2-4002
- 47 31 (14) **THE GROOVE LINE**
Heatwave - Epic B-50524-H
(LP) Central Heating - PE-35260
- 48 32 (18) **YOU'RE THE ONE THAT I WANT**
John Travolta and Olivia Newton-John - RSD RS-891-Q
(LP) Grease - RS-2-4002
- 49 54 (5) **MACHO MAN**
Village People - Casablanca NB-922-Q
(LP) Macho Men - NBLP-7096
- 50 53 (9) **COMIN' RIGHT DOWN ON TOP OF ME**
April Wine - Aquarius AQ-5073-K
(LP) First Glance - AQR-517

RPM 100 Top Singles (51-100)

- 51 33 (8) **THANK GOD IT'S FRIDAY**
Love & Kisses - Casablanca NB-925-Q
(LP) Thank God It's Friday (Soundtrack) MBLP-7099-3-Q
- 52 84 (2) **AN EVERLASTING LOVE**
Andy Gibb - RSO RS-904-Q
(LP) Shadow Dancing - RS1-3034
- 53 37 (8) **HOT LOVE, COLD WORLD**
Bob Welch - Capitol 4588-F
(LP) French Kiss - ST-11683
- 54 47 (7) **I DON'T WANNA GO**
Joey Travolta - Millennium MM615-M
(LP) N/A
- 55 69 (4) **BREAK IT TO THEM GENTLY**
Burton Cummings - Portrait 6-70016-H
(LP) Dream Of A Child - PR-35481
- 56 67 (7) **YOU'RE A PART OF ME**
Gene Cotton - Ariola AA7704-N
(LP) Save The Dancer - SW50031
- 57 59 (5) **PROVE IT ALL NIGHT**
Bruce Springsteen - Columbia 3-10763-H
(LP) Darkness On The Edge Of Town - PC-35318
- 58 70 (5) **HOT CHILD IN THE CITY**
Nick Gilder - Chrysalis CHS-2226-F
(LP) N/A
- 59 60 (6) **RIVERS OF BABYLON**
Boney M - Atlantic MS 1872-P
(LP) N/A
- 60 65 (5) **I NEED TO KNOW**
Tom Petty & The Heartbreakers - Shelter/ABC 1309-62008-T
(LP) You're Gonna Get It - 9309-52029
- 61 77 (3) **FOOL (If You Think It's Over)**
Chris Rea - United Artists UA-XW-1198-N
(LP) What Ever Happened To Benny Santini - UALAB79H
- 62 63 (7) **YOU CAN'T DANCE**
England Dan & John Ford Coley - Big Tree BTS 16117-P
(LP) Somethings Don't Come Easy - KBT76006-P
- 63 61 (16) **HEARTLESS**
Heart - Mushroom M-7031-W
(LP) Magazine - MRS-5008
- 64 64 (6) **JUST WHAT I NEEDED**
Cars - Elektra E-45491-P
(LP) The Cars - 6E135-P
- 65 58 (10) **LET THE SONG LAST FOREVER**
Dan Hill - GRT 1230-155-T
(LP) N/A
- 66 72 (4) **NEW ORLEANS LADIES**
Louisianna's Le Roux - Capitol 4586-F
(LP) Louisiana's Le Roux - SW-11734
- 67 71 (4) **RUNAWAY LOVE**
Linda Clifford - Curtom WBS-0138-P
(LP) If My Friends Could See Me Now - CUK-5021
- 68 67 (11) **DAYLIGHT KATY**
Gordon Lightfoot - Warner Bros WBS-8579-P
(LP) Endless Wire - KBS-3149
- 69 73 (6) **NEVER LET HER SLIP AWAY**
Andrew Gold - Asylum E-45489-P
(LP) All This & Heaven Too - 6E116-P
- 70 76 (2) **RAISE A LITTLE HELL**
Trooper - MCA 40924-J
(LP) Thick As Thieves - MCA-2377
- 71 78 (3) **LOVE IS IN THE AIR**
Martin Stevens - Columbia C4-4187-H
(LP) N/A
- 72 97 (2) **BOOGIE OOGIE OOGIE**
A Taste Of Honey - Capitol 4565-F
(LP) A Taste Of Honey - ST-11754
- 73 74 (6) **ARMS OF MARY**
Chiliwack - Mushroom M7033-W
(LP) Lights From The Valley - MRS-5011
- 74 79 (5) **YOU DON'T LOVE ME ANYMORE**
Eddie Rabbitt - Elektra E-45488-P
(LP) Variations - 6E127
- 75 96 (2) **YOU AND I**
Rick James - Gordy G7156F-Y
(LP) Come Get It - G7981R1

- 76 30 (12) **EVEN NOW**
Barry Manilow - Arista AS-0330-F
(LP) Even Now - AB-4164-F
- 77 35 (15) **BECAUSE THE NIGHT**
Patti Smith Group - Arista AS-0318-F
(LP) Easter - AB-4171-F
- 78 55 (10) **CHATTANOOGA CHOO CHOO**
Tuxedo Junction - Butterfly CM-1205-N
(LP) Tuxedo Junction - FLY-007-N
- 79 62 (8) **PORTRAIT HE KNEW**
Kansas - Kirshner ZSB-4276-H
(LP) Point Of Know Return - PZ3-4929
- 80 95 (2) **YOU'RE ALL I NEED TO GET BY**
Johnny Mathis & Deniece Williams - Columbia 3-10772-H
(LP) That's What Friends Are For - PC-35435
- 81 66 (25) **FEELS SO GOOD**
Chuck Mangione - A&M AM-2001-W
(LP) Feels So Good - SP-4658-W
- 82 68 (13) **ALMOST SUMMER**
Celebration Featuring Mike Love - MCA 40891-J
(LP) Almost Summer - MCA 3037-J
- 83 83 (3) **ONLY ONE LOVE IN MY LIFE**
Ronnie Milsap - RCA PB-11270-N
(LP) Ronnie Milsap - AFL1-2780-N
- 84 86 (4) **IS THE NIGHT TOO COLD FOR DANCIN'?**
Randy Bachman - Polydor PD1-4478-Q
(LP) Survivor - PD1-6141
- 85 89 (3) **LIGHT UP YOUR LOVE**
Ronney Abramson - True North TN4-141-H
(LP) N/A
- 86 81 (4) **THIS NIGHT WON'T LAST FOREVER**
Bill Labounty - Warner/Curb WBS-8529-P
(LP) N/A
- 87 87 (6) **DON'T PLAY WITH MY HEART**
Toulouse - Magique MAG-13-K
(LP) Toulouse (Export) MAG-1010
- 88 88 (12) **IT'S THE SAME OLD SONG**
K.C. & The Sunshine Band - TK - K4-2010-H
(LP) N/A
- 89 93 (20) **WITH A LITTLE LUCK**
Paul McCartney & Wings - Capitol 4559-F
(LP) London Town 11777-F
- 90 56 (19) **TOO MUCH, TOO LITTLE, TOO LATE**
Johnny Mathis/Deniece Williams - Columbia 3-10693-H
(LP) You Light Up My Life - PC35259-H
- 91 92 (2) **MUSIC BOX DANCER**
Frank Mills - Polydor 2065 392-Q
(LP) The Post And I - 2424 170
- 92 (1) **TALKING IN YOUR SLEEP**
Crystal Gayle - United Artists 1214-N
(LP) When I Dream - UALA-858
- 93 (1) **REMINISCING**
Little River Band - Capitol 4605-F
(LP) Sleeper Catcher - SW-11783
- 94 94 (2) **ROCK & ROLL COWBOYS**
Cooper Brothers - Capricorn CPS-0303-Q
(LP) Cooper Brothers - CPN-0206
- 95 100 (2) **IT'S REALLY YOU**
Torney/Spencer Band - A&M AM-2049-W
(LP) Three's A Crowd - SP-4692
- 96 98 (2) **FIDDLER'S GREEN**
Malcolm Tomlinson - A&M AM-1997-W
(LP) N/A
- 97 (1) **THINK IT OVER**
Cheryl Ladd - Capitol 4599-F
(LP) N/A
- 98 (1) **A ROCK 'N' ROLL FANTASY**
The Kinks - Arista AS-342-F
(LP) Misfits - AB-4167
- 99 (1) **5.7.0.5**
City Boy - Mercury/Phonogram M73999-Q
(LP) N/A
- 100 (1) **READY OR NOT**
Helen Reddy - Capitol 4582-F
(LP) We'll Sing In The Sunshine - SW-11759

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Adult Oriented Playlist

- | | | | | | | | |
|----|--------|------|---|----|------|------|---|
| 1 | 1 | (6) | SONGBIRD
Barbra Streisand
Columbia 3-10756-H | 26 | 27 | (10) | FOLLOW YOU, FOLLOW ME
Genesis
Atlantic 3474-P |
| 2 | 2 | (11) | YOU NEEDED ME
Anne Murray
Capitol 4574-F | 27 | 32 | (7) | TUNDRA
Mickey Andrews
Periwinkle PE R-3906 |
| 3 | 4 | (10) | IF EVER I SEE YOU AGAIN
Roberta Flack
Atlantic 3493-P | 28 | 33 | (3) | TALKIN' IN YOUR SLEEP
Crystal Gayle
United Artists 1214-N |
| 4 | 5 | (5) | THREE TIMES A LADY
Commodores
Motown 1443F-W | 29 | 35 | (3) | NEVER LET HER SLIP AWAY
Andrew Gold
Asylum 45489-P |
| 5 | 7 | (12) | BAKER STREET
Gerry Rafferty
United Artists 1192-N | 30 | 42 | (2) | USE TA BE MY GIRL
O'Jays
Philadelphia International B3642-H |
| 6 | 9 | (9) | TWO OUT OF THREE AIN'T BAD
Meatloaf
Epic 8-50513-H | 31 | 49 | (2) | LOVE WILL FIND A WAY
Pablo Cruise
A&M 2048-W |
| 7 | 10 | (12) | TAKE A CHANCE ON ME
Abba
Atlantic AT-3457-P | 32 | 44 | (2) | SHAKER SONG
Spyro Gyra
Amherst 730-W |
| 8 | 3 | (10) | HE'S SO FINE
Jane Olivor
Columbia 3-10724-H | 33 | 36 | (3) | READY OR NOT
Deborah Washington
Ariola AA-7700-N |
| 9 | 6 | (8) | BLUER THAN BLUE
Michael Johnson
EMI 8001-F | 34 | | (1) | FOOL (If You Think It's Over)
Chris Rea
United Artists UAXW-1198-N |
| 10 | 11 | (7) | LOVE OR SOMETHING LIKE IT
Kenny Rogers
United Artists 1210-N | 35 | 37 | (3) | YOU'RE THE LIGHT
Family Brown
RCA PB-50439-N |
| 11 | 14 | (7) | MUSIC IN MY LIFE
Mac Davis
Columbia 3-10745-H | 36 | | (1) | LOVE IS IN THE AIR
Martin Stevens
Columbia C4-4187-H |
| 12 | 29 | (6) | MY ANGEL BABY
Toby Beau
RCA 11250-N | 37 | 38 | (4) | UNDER THE BOARDWALK
Billy Joe Royal
Private Stock PSR-45192-M |
| 13 | 22 | (4) | GREASE
Frankie Valli
RSO-897-Q | 38 | 40 | (3) | MIDNIGHT LOVERS
Sergio Mendes
Elektra E-45494-P |
| 14 | 30 | (5) | YOU'RE A PART OF ME
Gene Cotton With Kim Carnes
Ariola 7704-N | 39 | 41 | (5) | CHILDREN OF THE DREAM
Berry Stagg
RCA PB-50458-N |
| 15 | 12 | (19) | FEELS SO GOOD
Chuck Mangione
A&M 2001-W | 40 | 48 | (2) | RAGAMUFFIN MAN
Donna Fargo
Warner Bros WBS-8578-P |
| 16 | 8 | (11) | ONE LIFE TO LIVE
Lou Rawls
Philadelphia International B-3643-H | 41 | | (1) | BREAK IT TO THEM GENTLY
Burton Cummings
Portrait PR-35481-H |
| 17 | 15 | (14) | IT'S A HEARTACHE
Bonnie Tyler
RCA PB-11249-N | 42 | 43 | (4) | THIS TIME ONE YEAR AGO
Engelbert Humperdinck
Epic 8-50566-H |
| 18 | 13 | (14) | SHADOW DANCING
Andy Gibb
RSO 893-Q | 43 | 45 | (5) | WEAR MY LOVE
Craig Ruhke Band
Polydor 2065-389-Q |
| 19 | 21 | (8) | MUSIC BOX DANCER
Frank Mills
Polydor 2065 392-Q | 44 | | (1) | LONELINESS
Helen Schneider
RCA CD-11305-N |
| 20 | 31 | (6) | COPACABANA (At The Copa)
Barry Manilow
Arista 339-F | 45 | 47 | (4) | MOBY DICK
Peter, Sue & Marc
Dyna West - DW-07810-W |
| 21 | 24 | (6) | RIVERS OF BABYLON
Boney M
Atlantic MS-1872-P | 46 | 50 | (1) | CALLING HOME
Mavis McCauley
Vera Cruz VCR-001 |
| 22 | 39 | (2) | YOU
Rita Coolidge
A&M 2058-W | 47 | | (1) | EVERY STEP OF THE WAY
Patsy Gallant
Attic AT-187-K |
| 23 | 23(12) | | YOU'RE THE LOVE
Seals & Crofts
Warner Bros WBS-8551-P | 48 | | (1) | IF I KNEW JUST WHAT TO SAY
Roger Whittaker
RCA KD-50454-N |
| 24 | 18 | (9) | YOU GOT IT
Diana Ross
Motown 1442-W | 49 | | (1) | FIDDLER'S GREEN
Malcolm Tomlinson
A&M AM-1997-W |
| 25 | 17 | (15) | YOU'RE THE ONE THAT I WANT
John Travolta and Olivia Newton-John
RSO - RS-891 Q | 50 | | (1) | DON'T PLAY WITH MY HEART
Toulouse
Magique MAG-13-K |

FRED RICKARD
 CHMO MOOSONEE
 Good Feeling - Andy Gibb
 LARRY BENNETT
 CFSX STEPHENVILLE
 Livingston Saturday Night - Jimmy Buffett
 Every Step Of The Way - Patsy Gallant
 CHNO
 SUDBURY
 Stay Here - Teaze
 BILL WIGGINS
 CHER SYDNEY
 Ain't Nothing Gonna - Teri De Sario
 Sanity Baby - Fantasy Hill
 Castles Of Sand - Jermaine Jackson
 I Don't Want To Talk - Strawbs
 TED HAYWARD
 CJCJ WOODSTOCK
 Weekend Lover - Odyssey
 A Little Lovin' - Midnight
 Livingston Saturday Night - Jimmy Buffett
 Stay Here - Teaze

ADULT ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

ANDY PAWELEK
 CKBB BARRIE
 Laser Beam - Carmel
 Dreams And Dancers - Ray Golding
 RUSS TYSON
 CFCN CALGARY
 Took The Last Train - David Gates
 Don't Let Go - Tony Orlando
 You've Never Done - Captain & Tennille
 Got To Get You Into - Earth Wind & Fire
 Kiss You All Over - Exile
 I Want You Back - Time Machine
 NORM MAZUREN
 CHWK CHILLIWACK
 Stay - Jackson Browne
 You Belong To Me - Carly Simon
 Last Dance - Donna Summer
 Dirty Old Man - Valdy
 GORD SHAVER
 CJSS CORNWALL
 It's Really You - Tarney Spencer Band
 Last Dance - Donna Summer
 A Little Lovin' - Midnight
 She's A Good Woman - Great Rufus
 Rock & Roll Cowboys - Cooper Bros.
 Imagine Meetin' You - Rick Livingston
 TOM ENDERS
 CJDC DAWSON CREEK
 Rock & Roll Cowboys - Cooper Brothers
 Hopelessly Devoted - Olivia Newton-John
 MARK LEWIS
 CFRN EDMONTON
 Love School - Crowcss
 Kiss You All Over - Exile
 BRIAN PERKIN
 CJOY GUELPH
 I'm Not Gonna Let - Atlanta Rhythm Section
 RICHARD BRISEBOIS
 CFCF MONTREAL
 Ain't Nothing Gonna - Teri De Sario
 Still The Same - Bob Seger
 Hopelessly Devoted - Olivia Newton-John
 Stay - Jackson Browne
 Only One Love In My Life - Ronnie Milsap
 Keep Doing It - Sea Cruise
 Arms Of Mary - Chilliwack
 ROD MACKLEY
 CKEC NEW GLASGOW
 Out Of The Blue - The Band
 Toto - Lynda Carter
 New Orleans Ladies - Louisianas LeRoux
 Ready Or Not - Helen Reddy
 Without You - Heart
 You Send Me - Bob McBride
 It's Love-Mark Wertman
 STEVE MORIN
 CJTT NEW LISKEARD
 You're All I Need - Williams/Mathis
 Ready Or Not - Helen Reddy
 Reminiscing - Little River Band
 Thirty Years - David Bradstreet
 You're My Man - Fat Chance
 PAT WELTER
 CJNB NORTH BATTLEFORD
 Rock & Roll Cowboys - Cooper Bros
 Lady Blue - George Benson
 Every Step Of The Way - Patsy Gallant
 You're All I Need - Williams/Mathis

ROBB AUSTIN
 CKOK PENTICTON
 If You Want To Feel - Harry Chapin
 You Don't Love Me - Eddie Rabbit
 New Orleans Ladies - Louisianas Le Roux
 It's Really You - Tarney Spencer Band
 Reminiscing - Little River Band
 Heartbreaker - Dolly Parton
 Main Street Saturday Night - Carole King
 Thirty Years - David Bradstreet
 TOM BULMER
 CJCI PRINCE GEORGE
 Last Dance - Donna Summer
 Thirty Years - David Bradstreet
 J. IVAN HERBERT
 CKRD RED DEER
 Stay - Jackson Browne
 I'm Not Gonna - Atlanta Rhythm Section
 DAVE HARRIS
 CKGB TIMMINS
 I'm Not Gonna - Atlanta Rhythm Section
 Easy Love - Aerial
 Maybe I'm A Dreamer - Moxy
 Stuff Like That - Quincy Jones
 IONA TERRY
 CKNX WINGHAM
 Can We Still Be Friends - Todd Rundgren
 On The Shore - Danny Fara

FM ADDITIONS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

S.NICHOLSON/B.MURPHEY
 CHEZ-FM OTTAWA
 ALBUMS
 Pete Carr - Multiple Flash
 The Cars
 Chilliwack - Lights From The Valley
 Commander Cody - Flying Dreams
 Freddie Hubbard - Super Blue
 The Motors - Approved By
 Jerry Jeff Walker - Contrary To Ordinary
 WILLIAM ANDERSON
 Q-107 TORONTO
 Dark Side Of Atlanta - Dan Hill
 Cry Out For The Sun - One Horse Blue
 Two Tickets To Paradise - Eddie Money
 BOB BEAUCHAMP
 CHOM WESTMOUNT
 ALBUMS
 Talking Heads
 Russ Ballard
 Sgt. Pepper's Lonely Hearts Club Band

CAMPUS ADDITIONS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

GARY MCGOWAN
 UNIV OF ALBERTA
 CKSR EDMONTON
 NEW MUSIC
 Leon - Roger Daltry
 Midnight Blue - Seals & Crofts
 Record People - Melanie
 It's A Heartache - Juice Newton
 Nosferatu-Blue Oyster Cult
 NEW ALBUMS
 Collision Course - Asleep At The Wheel
 Kate Taylor - Kate Taylor
 JAMES DORAN
 TRENT UNIV
 PETERBOROUGH
 NEW MUSIC
 Halleluya, Do Ya - Hometown Band
 Sailor's Delight - Moxy
 NEW ALBUMS
 Sgt. Pepper's Lonely Hearts - Various Artists
 Cabin Fever - Michael Stanley Band
 Return Of The Wanderer - Dion
 PAUL KOWTIUK
 UNIV. OF WINDSOR
 CJAM WINDSOR
 NEW MUSIC
 Stubborn Kind Of Fellow - Frankie Miller
 NEW ALBUMS
 In The Middle Of The Night - Aerial
 Lines - Charlie
 Gotham
 Baltimore - Nina Simone
 Billy Workman

ALBUMS ALPHABETICALLY

- 61 A Taste Of Honey
- 8 Abba
- 66 April Wine
- 31 Atlanta Rhythm Section
- 87 Beau, Toby
- 63 Benson, George
- 32 Browne, Jackson
- 39 Buffett, Jimmy
- 89 Chilliwack
- 33 Clapton, Eric
- 30 Clifford, Linda
- 80 Cockburn, Bruce
- 97 Cole, Natalie
- 13 Commodores
- 43 Coolidge, Rita
- 94 Cooper Brothers
- 40 Pablo Cruise
- 99 Crusaders
- 71 Cummings, Burton
- 74 Dramatics
- 16 Dylan, Bob
- 72 Flack, Roberta
- 67 Fleetwood Mac
- 29 Foghat
- 34 Foreigner
- 100 Gabriel, Peter
- 70 Gayle, Crystal
- 35 Genesis
- 2 Gibb, Andy
- 62 Gilmour, David
- 64 Heart
- 58 Heatwave
- 69 James, Rick
- 20 Jefferson Starship
- 76 Jethro Tull
- 15 Joel, Billy
- 28 Jones, Quincy
- 48 Journey
- 42 Kansas
- 47 King, Evelyn Champagne
- 49 Kinks, The
- 22 Kiss
- 88 Klemmer, John
- 95 Lake II
- 65 Lightfoot, Gordon
- 93 Little Feat
- 73 Little River Band
- 98 Loggins, Kenny
- 82 Love & Kisses
- 45 LTD
- 84 Lynx
- 68 Mahogany Rush
- 19 Mangione, Chuck
- 27 Manilow, Barry
- 64 Marshall Tucker Band
- 51 Mason, Dave
- 23 Mathis, Johnny
- 90 Mathis, Johnny & Deniece Williams
- 53 Max Webster
- 6 Meat Loaf
- 50 Money, Eddie
- 17 Moody Blues
- 26 Murray, Anne
- 37 Nelson, Willie
- 57 Parsons, Alan Project
- 46 Petty, Tom
- 59 Prism
- 3 Rafferty, Gerry
- 1 Rolling Stones
- 38 Rundgren, Todd
- 5 Seger, Bob
- 18 Simon, Carly
- 36 Smith, Patti
- 7 Springsteen, Bruce
- 25 Steely Dan
- 56 Stewart, Rod
- 91 Streetheart
- 10 Streisand, Barbra
- 77 Styx
- 79 Sun
- 66 Sweet
- 75 Thomas, Ian
- 41 The Pooper
- 12 Tyler, Bonnie
- 81 UK
- 86 USA-European Connection
- 55 Van Halen
- 44 Village People
- 14 Walsh, Joe
- 92 War Of The Worlds
- 83 Whispers
- 21 Wings
- 78 Zevon, Warren
- SOUNDTRACKS
- FM
- 4 Grease
- 11 Saturday Night Fever
- 9 Thank God It's Friday
- 96 The Buddy Holly Story
- 52 The Last Waltz
- 85 The Rocky Horror Picture Show



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	3	(5)	ROLLING STONES Some Girls (rolling Stone) COC-39108-P TP-39108-P CS-39108-P
2	1	(6)	ANDY GIBB Shadow Dancing (RSO) RS-1-3034-Q R58-1-3034-Q RS4-1-3034-Q
3	2	(10)	GERRY RAFFERTY City To City (United Artists) UALA-840G-N UAEA 840H-N UACA-840H-N
4	9	(10)	GREASE Soundtrack (RSO) RS2-4002-Q RS82-4002-Q RS42-4002-Q
5	7	(9)	BOB SEGER & THE SILVER BULLET BAND Stranger In Town (Capitol) SW-11698-F 8XW-11698-F 4XW-11698-F
6	6	(24)	MEATLOAF Bat Out Of Hell (Columbia) PE-34974-H PEA-34974-H PET-34974-H
7	8	(8)	BRUCE SPRINGSTEEN Darkness On The Edge Of Town (Columbia) PC-35318-H PCA-35318-H PCT-35318-H
8	12	(20)	ABBA The Album (Atlantic) KSO-19164-P PP-19168-P CS-19164-P
9	10	(11)	THANK GOD IT'S FRIDAY Soundtrack (Casablanca) M8LP-7099-3-Q M8L8-7099-3-Q M8L5-7099-3-Q
10	13	(8)	BARBRA STREISAND Song Bird (Columbia) PC-35375-H PCA-35375-H PCT-35375-H
11	4	(23)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS-2-4001-Q RS8-2-4001-Q RS4-2-4001-Q
12	5	(7)	BONNIE TYLER It's A Heartache (RCA) AFL1-2821-N AFS1-2821-N AFK1-2821-N
13	19	(8)	COMMODORES Natural High (Motown) M7902R1-Y M7902HT-Y M7901HC-Y
14	14	(7)	JOE WALSH But Seriously Folks (Asylum) 6E141-P ET8141-P TC5141-P
15	20	(38)	BILLY JOEL The Stranger (Columbia) PC-34987-H PCA-34987-H PCT-34987-H
16	26	(6)	BOB DYLAN Street Legal (Columbia) JC-35453-H JCA-35453-H JCT-35453-H
17	17	(6)	MOODY BLUES Octave (London) PS-708-K PS8-708-K PS5-708-K
18	11	(13)	CARLY SIMON Boys In The Trees (Elektra) 6E-128-P ET8-128-P TC5-128-P
19	15	(25)	CHUCK MANGIONE Feels So Good (A&M) SP-4658-W 8T-4658-W CS-4658-W
20	23	(20)	JEFFERSON STARSHIP Jefferson Starship Earth (Grunst) 8XL1-2515-N 8XS1-2515-N 8XC1-2515-N
21	16	(15)	WINGS London Town (Capitol) WX-11777-F 8XWX-11777-F 3XWX-11777-F
22	18	(11)	KISS Double Platinum (Casablanca) N8LP-7100-2-Q N8L8-7100-2-Q N8L5-7100-2-Q
23	21	(15)	JOHNNY MATHIS You Light Up My Life (Columbia) PC-35259-H PCA-35259-H PCT-35259-H
24	22	(12)	FM Soundtrack (MCA) MCA2-12000-J MCAP2-12000-J MCAC2-12000-J
25	25	(40)	STEELY DAN Aja (ABC) 9022-1006-T 8022-1006-T 5022-1006-T
26	30	(22)	ANNE MURRAY Let's Keep It That Way (Capitol) ST-11743-F 8X-11743-F 4X-11743-F
27	29	(22)	BARRY MANILOW Even Now (Arista) AB-4164-F 8X-4164-F 4X-4164-F
28	36	(5)	QUINCY JONES Sounds And Stuff Like That (A&M) SP-4685-W 8T-4685-W CS-4685-W
29	24	(9)	FOGHAT Stone Blue (Bearsville) 8RK-6977-P M8-6977-P M5-6977-P
30	50	(5)	LINDA CLIFFORD If My Friends Could See Me Now (Curton) CUK-5021-P M8-5201-P M5-5021-P
31	27	(17)	ATLANTA RHYTHM SECTION Champagne Jam (Polydor) TO-1-6134-Q TO8-1-6134-Q TO4-1-6134-Q
32	32	(28)	JACKSON BROWNE Running On Empty (Asylum) 6E-113-P ET8-113-P TC5-113-P
33	31	(32)	ERIC CLAPTON Slowhand (RSO) RS-1-3030-Q RSB-1-3030-Q RS4-1-3030-Q
34	66	(3)	FOREIGNER Double Vision (Atlantic) KSO-19999-P TP-19999-P CS-19999-P
35	35	(14)	GENESIS And Then There Were Three (Atlantic) KSO-19173-P TP-19173-P CS-19173-P
36	33	(14)	PATTI SMITH Easter (Arista) AB-4171-F 8A-4171-F 4A-4171-F
37	28	(8)	WILLIE NELSON Stardust (Columbia) PC-35305-H PCA-35305-H PCT-35305-H
38	38	(11)	TODD RUNDGREN Hermit Of Mink Hollow (Warner Bros) 8RK-6981-P M8-6981-P M6-6981-P
39	40	(16)	JIMMY BUFFETT Son Of A Son Of A Sailor (ABC) 9022-1046-T 8022-1046-T 5022-1046-T
40	43	(5)	PABLO CRUISE Worlds Away (A&M) SP-4687-W 8T-4697-W CS-4697-W
41	44	(4)	TROOPER Thick As Thieves (MCA) MCA-2377-J MCAT-2377-J MCAC-2377-J
42	42	(39)	KANSAS Point Of Know Return (Kirshner) PZ-34929-H PZA-34929-H PZT-34929-H
43	57	(5)	RITA COOLIDGE Love Me Again (A&M) SP-4699-W 8T-4699-W CS-4699-W
44	46	(14)	VILLAGE PEOPLE Macho Man (Casablanca) N8LP-7096-Q N8L8-7096-Q N8L5-7096-Q
45	58	(5)	LTD Togetherness (A&M) SP-4705-W 8T-4705-W CS-4705-W
46	47	(6)	TOM PETTY & THE HEARTBREAKERS You're Gonna Get It (Shelter/ABC) 9309-52029-T 8309-52029-T 5309-52029-T
47	60	(5)	EVELYN "CHAMPAGNE" KING Smooth Talk (RCA) APL1-2466-N N/A N/A
48	48	(25)	JOURNEY Infinity (Columbia) PC-34912-H PCA-34912-H PCT-34912-H
49	49	(6)	THE KINKS Misfits (Arista) AB-467-F 8A-467-F 4A-467-F
50	51	(21)	EDDIE MONEY Eddie Money (Columbia) PC-34909-H PCA-34909-H PCT-34909-H

RPM 100 Top Albums (51-100)

51	52	(5)	DAVE MASON Marispos de Oro (Columbia) PC-35285-H PCA-35285-H PCT-35285-H
52	59	(29)	THE LAST WALTZ Soundtrack (Warner Bros) 3WS-3146-P WB-3146-P W5-3146-P
53	53	(13)	MAX WEBSTER Mutiny Up My Sleeve (Anthem) ANR-11012-F BAN-11012-F 4AN-11012-F
54	54	(15)	HEART Magazine (Mushroom) MRS-5008-W MRSB-5008-W MRSC-5008-W
55	55	(19)	VAN HALEN Van Halen (Warner Bros) K853075-P M83075-P M53075-P
56	56	(34)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) K85-3092-P M8-3092-P M5-3092-P
57	64	(3)	ALAN PARSONS PROJECT Pyramid (Arista) A8-4180-F BA-4180-F 4A-4180-F
58	62	(13)	HEATWAVE Central Heating (Epic) PE-35260-H PE A-35260-H PET-35260-H
59	59	(4)	PRISM See Forever Eyes (GRT) 9230-1075-T 8230-1075-T 5230-1075-T
60	65	(7)	SWEET Level Headed (Capitol) ST 11744-F 8XT 11744-F 4XT 11744-F
61	73	(4)	A TASTE OF HONEY A Taste Of Honey (Capitol) St-11754-F 8XT-11754-F 4XT-11754-F
62	74	(4)	DAVID GILMOUR David Gilmour (Columbia) PC-35388-H PCA-35388-H PCT-35388-H
63	34	(60)	GEORGE BENSON Weekend In L.A. (Warner Bros) 2WB-3139-P JBA-3139-P J5A-3139-P
64	37	(9)	MARSHALL TUCKER BAND Together-Forever (Capricorn) CPN-0205-Q CPB-0205-Q CP5-0205-Q
65	63	(28)	GORDON LIGHTFOOT Endless Wire (Warner Bros) K85-3149-P M8-3149-P M5-3149-P
66	68	(8)	APRIL WINE First Glance (Aquarius) AOR-517-K AQRB-517-K AOR5-517-K
67	71	(69)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P MB3010-P M53010-P
68	67	(8)	MAHOGANY RUSH Live (Columbia) PC 35257-H PCA 35257-H PCT 35257-H
69	91	(3)	RICK JAMES Come Get It (Motown) G7981R1-Y G7981H-Y G7981HC-Y
70	100	(2)	CRYSTAL GAYLE When I Dream (United Artists) UALA-858-H UAEA-858-H UACA 858-H
71	87	(2)	BURTON CUMMINGS Dream Of A Child (Portrait) PR-35481-H PRA-35481-H PRT-35481-H
72	72	(28)	ROBERTA FLACK Blue Lights In The Basement (Atlantic) KSD-19149-P TP-19149-P CS-19149-P
73	75	(5)	LITTLE RIVER BAND Sleeper Catcher (Capitol) SW-11783-W 8XW-11783-F 4XW-11783-F
74	76	(5)	DRAMATICS Do What You Wanna Do (ABC) 9022-1072-T N/A N/A
75	69	(9)	IAN THOMAS Still Here (GRT) 9230-1067-T 8230-1067-T 5230-1067-T
76	77	(13)	JETHRO TULL Heavy Horses (Chrysalis) CHR-1175-F 8CH-1175-F CCH-1175-F
77	78	(5)	STYX The Grand Illusion (A&M) SP-4637-W 8T-4637-W CS-4637-W
78	70	(22)	WARREN ZEVON Excitable Boy (Asylum) 6E118-P N/A N/A
79	80	(6)	SUN Sunburn (Capitol) ST 11723-F N/A N/A
80	99	(2)	BRUCE COCKBURN Further Adventures Of... (True North) TN-33-H TNA-33-H TNT-33-H
81	81	(7)	UK UK (Polydor) PD1-6146-O PDB-1-6146-Q PD4-1-6146-Q
82	83	(5)	LOVE & KISSES How Much How Much I Love You (Casablanca) IBIS-7091-Q 188-7091-Q 18C-7091-Q
83	86	(4)	WHISPERS Headlights (RCA) 8XL1-2774-N N/A N/A
84	84	(7)	LYNX Sneak Attack (Quality) SV-1953-M SVB-1953-M SV4-1953-M
85	79	(9)	THE ROCKY HORROR PICTURE SHOW Soundtrack (Ode) ODE-21653-H ODEA-21653-H ODET-21653-H
86	85	(6)	USA-EUROPEAN CONNECTION Come Into My Heart (TK) PTK-92025-H PTKT-92025-H PTKA-92025-H
87	95	(2)	TOBY BEAU Toby Beau (RCA) AFL1-2771-N N/A N/A
88	90	(3)	JOHN KLEMMER Arabesque (ABC) 8022-1068-T 8022-1068-T 5022-1068-T
89	....(1)		CHILLIWACK Lights From The Valley (Mushroom) MRS-5011-W MRSB-5011-W MRSC-5011-W
90	....(1)		JOHNNY MATHIS & DENIECE WILLIAMS That's What Friends Are For (Columbia) PC-35435-H PCA-35435-H PCT-35435-H
91	....(1)		STREETHEART Meanwhile Back In Paris (Warner Bros) KCA-92002-P TP-92002-P CS-92002-P
92	98	(2)	WAR OF THE WORLDS Various Artists (Columbia) PC2-35290-H PCA2-35290-H PC2T-35290-H
93	92	(17)	LITTLE FEAT Waiting For Columbus (Warner Bros) 2SBS 3140-P L8 3140-P L5 3140-P
94	....(1)		COOPER BROTHERS The Cooper Brothers (Capricorn) CPN-0206-Q M8N-0206-Q M5N-0206-Q
95	96	(3)	LAKE II Lake (Columbia) PC-35289-H PCA-35289-H PCT-35289-H
96	....(1)		THE BUDDY HOLLY STORY Soundtrack (Columbia) SE-35412-H SEA-35412-H SET-35412-H
97	....(1)		NATALIE COLE Natalie Live (Capitol) SKBL-11709-F 8XKB-11709-F 4XKB-11709-F
98	....(1)		KENNY LOGGINS Night Watch (Columbia) PC-35387-H PCA-35387-H PCT-35387-H
99	....(1)		CRUSADERS Images (ABC) 9307-6030-T N/A N/A
100	....(1)		PETER GABRIEL Peter Gabriel (Atlantic) KSD-19181-P TP-19181-P CS-19181-P

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Country Week

Baker and friends to welcome Big Country delegates

Carroll Baker and her friends will make delegates extra welcome to the Country Week goings on in Regina on the last weekend in September, just prior to the Big Country Awards ceremony. They will perform at the

KEEP IT COUNTRY johnny murphy

Saturday evening social gathering in the Regina Inn the night before the Big Country Awards are presented. Carroll and her manager-producer Don Grashey are organizing the function and will play the role of hostess and host to folks attending the Awards weekend. It should be some kind of function, easily one of the highlights of a week chock full of special events in Regina from September 25th, through October 1st. Complete details elsewhere in this issue of RPM. Make your plans right now to be in Regina. It's going to be where all the country action is.

Impressive P.R. kit has been prepared for Whiskey Hollow by the group's new management firm, Uncle Bill Management of Waterloo, Ontario. Headlining Hollow's new kit is an outstanding, full-colour photograph of the group in action, plus clippings and endorsements about and for the group from media

sources across Canada and a copy of their Shotgun single, It's All Over Now b/w Long Black Veil. I saw the group in person on a recent CFGM Opry North session, and can only report that I was mightily impressed with every aspect of their performance, and even more important, their very professional attitude.

Van Dyke has a new single, just released on Change Records. Both tunes are from his first album on that label, Deal Me In. These two tunes, both self-penned, were selected for single pairing, says Bob, as a result of input from the country's deejays and programmers. All Cried Out and Til The Morning will both contribute to Van Dyke's chart record. By the way, keep an eye peeled for this fine, young performer in a guest spot on Tommy Hunter Country in the season ahead. Bob tells me that a second album on Change is set for release in the early fall.

Now that I've heard Tim Daniels' first effort on his own Fame label, I'm ready to go out on a limb for his super effort on that Rory Burke tune, Hone Me Like A Baby. It sure sounds like a hit to me.

The folk festivals continue to do big business. Festival Boreal, Sudbury's Northern

Lights Festival, proved to be a big winner in the mid-north metropolis recently. Especially appreciated by the many fans who came out to the midtown Bell Park Amphitheatre were Sneezey Waters, Nancy White and David Bradstreet.

Home Country in London's Victoria Park was staged the weekend of July 21st. Brooks Diamond has high hopes of equalling his success of last summer with his Atlantic Folk Festival near Halifax from noon on Saturday, August 5th, through Sunday, the 6th. Last year the two-day event drew some fifteen thousand fans to the site on the John Moxom farm, forty miles north of the city. Headliners at this year's third annual renewal were to include; Wilf Carter, Buffy Ste. Marie, Ryan's Fancy and Denny Doherty. Coming up in the weekend of August 11-13 are two biggies. Bill Powell's now-well-established Festival of Friends in Hamilton's Gage Park, and the first annual Vancouver Folk Festival set for that city's downtown Stanley Park.

A month-long tour for the Irish Rovers will be underway from August 4 through September third, taking the group throughout the length and breadth of New Zealand.

Royalty Records will now be represented in the Toronto and southern Ontario market for purposes of record and artist promotion by Penny Sue Turner. She has several releases including singles from Laura Vinson and Red-Wyng, Sun Always Shines, Caribou to Nashville, the latest chart effort for Fjellgaard, plus new releases by R. Harlan Smith dueting with Chris Nielsen, and Russell Thornberry.

Alex Fraser, a long-time, club favourite in the Saskatchewan market has signed with Jury Krytiuk and Boot Records. An early-August debut release in both Canada and the U.S. (on Comstock Records) has been scheduled. Fraser's first bid will be a tune titled Four States To Go.

CHOW's Canadian Country Fan Fair will be another super show this year. Gordon Burnett and his charming Suzanne are busily lining up the cream of Niagara Peninsula, Sunday, August 13th.

Condolences to Quebec superstar Willy Lamothe. He's recovering in his St. Hyacinthe home following a serious illness. Willy's expected to be back on the country road in a couple of months.

Hamilton Place firmed for RCA's Prophet & Kendalls

RCA recording duo The Kendalls have been scheduled for a major Canadian concert headline appearance (August 29) at Hamilton Place. The father and daughter team will be performing two concerts on that date. The Kendalls broke onto the country music scene earlier this year with a major hit titled Heaven's Just A Sin Away. Their debut album on RCA has now achieved gold status in Canada, and the duo will be presented with the award, possibly at their Hamilton

Place concert.

Opening the show for the Kendalls will be another RCA artist, Ronnie Prophet, a well-known Canadian country artist now based in Nashville. He is host of the Big Country Award-winning CTV television show, Grand Old Country, which has been renewed for another season. Prophet has also been announced as the host of the prestigious Wembley Festival in England next year.

RCA signs B.C. country artist Brian Pickering

RCA Records has announced the signing of Brian Pickering to a recording agreement. Pickering is a country artist who makes his home in B.C., where he has established a large following. He is managed by John Bottomley of Vancouver, who also plays harmonica and guitar with him, writes much of his material and co-produces his sessions.

RCA has already released a debut single by Pickering, titled Lone Star Lady, backed

with Letter From A Stranger.

Pickering's career highlights include a second place finish in the Grand Ole Opry's 50th Anniversary Search For Talent in 1975. Pickering represented the entire Pacific region, including the U.S. West Coast states, sponsored by CJJC Langley. Following the competition, he returned to Canada to resume touring.

COUNTRY continued on page 30



Thanx Friends
for the letters and calls
asking about my
next record.

"LIVING IN THE BEST OF TWO WORLDS"
61-41

I'm anxious to hear
how you like it

Rondini

exclusively on **GIRO RECORDS**
3832 Lake Aire Dr.,
Nashville, Tennessee
37217



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- | | | | | | | | |
|----|----|------|--|----|------|-----|---|
| 1 | 2 | (11) | YOU NEEDED ME
Anne Murray
Capitol 4574-F | 26 | 34 | (3) | TALK TO ME
Freddie Fender
ABC 1022-12370-T |
| 2 | 8 | (8) | LOVE OR SOMETHING LIKE IT
Kenny Rogers
United Artists UA-X1210Y-N | 27 | 38 | (4) | WHEN I STOP LEAVING (I'll Be Gone)
Charley Pride
RCA 11287-N |
| 3 | 4 | (12) | HOMEFOLKS
Bob Murphy And Big Buffalo
RCA PB-50452-N | 28 | 36 | (5) | THE FASTEST GUN
Dallas Harms
Broadland BR-228BX-M |
| 4 | 11 | (7) | ONLY ONE LOVE IN MY LIFE
Ronnie Milsap
RCA PB-11270-N | 29 | 33 | (7) | I'VE BEEN LONELY TOO LONG BABY
Billy Crash Craddock
Capitol 4575-F |
| 5 | 24 | (4) | TALKING IN YOUR SLEEP
Crystal Gayle
United Artists 1214-N | 30 | 44 | (4) | WE BELONG TOGETHER
Susie Allanson
Warner Bros WBS-8597-P |
| 6 | 7 | (9) | PLEASE HELP ME I'M FALLING
Janie Fricke
Columbia 3-10743-H | 31 | 45 | (2) | RAKE & RAMBLIN' MAN
Don Williams
ABC 1022-12373-T |
| 7 | 1 | (9) | I BELIEVE IN YOU
Mel Tillis
MCA 40900-J | 32 | 37 | (5) | OL' AMOS
Orval Prophet
Broadland BR-228BX-M |
| 8 | 5 | (9) | THERE AIN'T NO GOOD CHAIN GANG
Johnny Cash & Waylon Jennings
Columbia 3-10742-H | 33 | 35 | (9) | MIDNIGHT COWBOY
David Thompson
Citation C-278 |
| 9 | 22 | (4) | FROM SEVEN TILL TEN
Loretta Lynn & Conway Twitty
MCA 40920-J | 34 | 50 | (1) | BEAUTIFUL WOMAN
Charlie Rich
Epic B-50562-H |
| 10 | 28 | (6) | YOU DON'T LOVE ME ANYMORE
Eddie Rabbitt
Elektra E-45488-P | 36 | | (1) | UNDERCOVER LOVERS
Stella Parton
Elektra E-45490-P |
| 11 | 3 | (8) | IT ONLY HURTS FOR A LITTLE WHILE
Margo Smith
Warner Bros WBS-8555-P | 38 | 39 | (5) | SWEET CLOVER
Don Cochran
Broadland BR-2282X-M |
| 12 | 12 | (18) | DOES THE RAIN ONLY FALL ON MY MANSION
Jerry Palmer
RCA PB-50427-N | 37 | 46 | (3) | CARIBOU TO NASHVILLE
Fjellgaard
Royalty R100067 |
| 13 | 9 | (15) | YOU'RE THE LIGHT
Family Brown
RCA PB-50439-H | 38 | 43 | (3) | DADDY'S SOUL GUITAR
Artie MacLaren
Broadland BR-2285X-M |
| 14 | 14 | (12) | THERE'S MORE LOVE WHERE THAT CAME FROM
Joyce Seamon
Boot BT-202 K | 39 | 40 | (6) | SILAS McVIE
Ralph Carlson & The Country Mile
Snocan SC-145 |
| 15 | 6 | (15) | PORTRAIT IN THE WINDOW
Carroll Baker
RCA PB-50432-N | 40 | 41 | (5) | BETTER ME
Tommy Overstreet
ABC 1022-12367-T |
| 16 | 17 | (8) | GEORGE THE HERMIT
Jack Hennig
Damon D-110 K | 41 | 42 | (6) | LET ME TREAT YOU LIKE A LADY
Wayne Farr
Sunshine SS-52 |
| 17 | 13 | (23) | HERE'S YOUR WATCH JOHN
Canadian Zephyr
RCA PB-50422-N | 42 | 48 | (3) | FAT CITY BLUES
George Brothers & Ol' Blue
Grand Slam GS-2279X-M |
| 18 | 10 | (8) | THAT'S WHAT MAKES THE JUKE BOX PLAY
Moe Bandy
Columbia 3-10735-H | 43 | 47 | (2) | PITTSBURGH STEALERS
The Kendalls
Ovation OC-1109-N |
| 19 | 31 | (5) | ANOTHER FINE MESS
Glen Campbell
Capitol 4584-F | 44 | 49 | (3) | SUN ALWAYS SHINES
Laura Vinson & Redwing
Royalty R100065 |
| 20 | 15 | (19) | WHISKEY JACK
Dick Damron
RCA PB-50428-N | 45 | | (1) | BOOGIE GRASS BAND
Conway Twitty
MCA 40919-J |
| 21 | 27 | (6) | WHEN THE FIRE GETS HOT
Zella Lehr
RCA PB-11265-N | 46 | | (1) | COME SEE ME AND COME LONELY
Dottie West
United Artists UA-X1209Y-N |
| 22 | 16 | (9) | I NEVER WILL MARRY
Linda Ronstadt
Asylum A-45479-P | 47 | | (1) | WOMANHOOD
Tammy Wynette
Epic B-50574-H |
| 23 | 32 | (5) | (I Love You) WHAT CAN I SAY
Jerry Reed
RCA PB-11281-N | 48 | | (1) | LOVE ME WITH ALL YOUR HEART
Johnny Rodriguez
Mercury 550291-Q |
| 24 | 21 | (6) | RAGAMUFFIN MAN
Donna Fargo
Warner Bros WBS-8578-P | 49 | | (1) | I'LL JUST TAKE IT OUT IN LOVE
George Jones
Epic B-50584-H |
| 25 | 18 | (7) | SPRING FEVER
Loretta Lynn
MCA 40910-J | 50 | | (1) | ROSE COLOURED GLASSES
John Conley
ABC 1022-12356-T |

COUNTRY continued from page 27

Another new Dallas Harms package is in preparation at Broadland. This will be a "best of", set with a new twist. An interview with Dallas was conducted by CKFH air personality, Al Kingdon, expressly for the new album. Portions of the interview, relating to the various big Harms, hits will be spliced into the disc. The result will be an interesting programming feature in that there will be a continuing profile of the life and times of "Big D" segueing into his biggest hit tunes. Dallas at this point is undecided exactly what tunes will be cut in the new album. For sure his more recent hits will be in it, but whether or not some of his earlier hits will be there, either in their original form, or re-cut, has yet to be determined. Meanwhile, the producer in him has Harms more than just a little excited on the success to date of sessions he supervised for Don Cochran and George Brothers and Ol' Blue. The latter, Fat City Blues, is making some real airplay inroads from coast to coast in Canada. The Halifax-based bunch is especially happy that their debut record is on the CKWX playlist in Vancouver. George Brothers told me a while ago that if this record made it nationally, the Ol' Blue group would seriously consider a permanent move to Toronto.

COUNTRY HIP PICKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

LIN WARD
CHOO AJAX
Hold On To My Heart - Chris Nielsen
She's An Outlaw - Russell Thornberry
Comin' On Stronger - Mercey Brothers
You'll Be Back - Johnny Russell
How Is The Sun - Karen Wheeler
Old Flames - Brian Collins
CARL HUMPHREY
CKDH AMHERST
Shake Hands & Come Out - Kenny O'Dell
Bar Wars - Freddy Weller
The Days Of Sand & Shovels - Nat Stuckey
JIM ZACK
CKLQ BRANDON
Baby Sittin' Blues - Hank Smith
Only You - Freddie Hart
Baby I'm Yours - Debbie Boone
RANDY CLAYTON
CKPC BRANTFORD
Comin On Stronger - Mercey Bros.
Always Have Your Love - Marie Battrell
She's An Outlaw - Ruffell Thornberry
Hold On To My Heart - Chris Neilson
½ Hour Later In NFLD - Carlton Showband
Bits And Pieces Of Life - Cal Smith
\$60.00 Duck - Lewie Widcham
The Hard Times - James Lee Hitchner
DAVID COLLINS CARTER
CKBW BRIDGEWATER
Break The Fall - Charlie Hipson
Sun Always Shines - Laura Vinson Redwing
CURLY GURLOCK
CFCW CAMROSE
I'll Find It Where I Can - Jerry Lee Lewis
The Fool - Don Gibson
Feel It - Dale Russell
Runway Number 9 - Russ Orange
BARRY WRIGHT
CJSS CORNWALL
My Good Woman - Dick Dameron
TOM ENDERS
CJDC DAWSON CREEK
Always Having Your Love - Marie Bottrell
Waiting For Me - Brian Bickerton
Lone Star Lady - Brian Pickering
I've Always Been Crazy - Waylon Jennings
I Never Said It Would - Waylon Jennings
57 Chevrolet - Billie Jo Spears
Heartbreaker - Dolly Parton
CHRIS KAYE

MOST ADDED COUNTRY SINGLES

The three most added singles as indicated by radio stations, based on the radio station additions.

LONE STAR LADY - Brian Pickering (RCA)
HOLD ON TO MY HEART - Chris Nielsen/Harlan Smith (Royalty)
LET'S SHAKE HANDS - Kenny O'Dell (Polydor)

CKNS ESPANOLA
I Miss You Tonight - Ray Colding
Heartbreaker - Dolly Parton
My Good Woman - Dick Damron
Lovin' Willie - Wood Sisters
Leaving Our Love All Over - George Jones
Hey Mister Wind - Marji Lee Cody
KEITH BRADLEY
CJSL ESTEVAN
20 More Miles To Go - Roxanne Goldade
Weekend Friend - Con Huntley
JOHN GOLD
CHFX HALIFAX
Midnight Radio - Karl Ericson
Let My Love Be - Edwards & Ralph
I Remember Memories Of You - Tod James
Runway Number 9 - Russ Orange
Celia - Wally Ganyon
TEX BAGSHAW
CKLY LINDSAY
The Fool - Don Gibson
Caribbean - Sonny James
Lone Star Lady - Brian Pickering
Blue Skies - Willie Nelson
BRYAN MAHONEY
CHCL MEDLEY
I'm Still Your Dear Old Daddy - Art Young
Bits And Pieces - Cal Smith
I Don't Want To Put - Jack London
Lovin Willie - The Wood Sisters
Hold On To My Heart - Chris Nielsen/H Smith
FRED RICKARD
CHMO MOOSONEE
I Wish I Was Crazy - J. Cash/W. Jennings
Livingston Sat. Night - Jimmy Buffett
DEBI FOUGERE
CIGO PORT HAWKESBURY
Just A Word Before I Go - Joe King
She's An Outlaw - Russell Thornberry
Hold On To My Heart - Chris Nielson/H Smith
PAUL REVERE
CKRM REGINA
Who Am I To Say - Statler Bros.
I Want To Be In Love - Jack Ward
Waiting For Me - Brian Bickerton
Lone Star Lady - Brian Pickering
You're The Sunshine - Marie Bottrell

Comin On Stronger - Mercey Brothers
The Magic Is You - Canadian Connection
JOE LEFRESNE
CFGM RICHMOND HILL
Blue Skies - Willie Nelson
The Fool - Don Gibson
I Just Had You On My Mind - Dotts
Let's Shake Hands - Kenny O'Dell
Is It Any Wonder - Hudson Carr Poole
You Make Me Feel - Wendy May
WEIRD HAROLD
CKWX VANCOUVER
Loveless Motel - R.C. Bannon
Just Keep It Up - Narvel Felts
Runway Number 9 - Russ Orange
Let's Shake Hands - Kenny O'Dell
Heartbreaker - Dolly Parton
CJVI
VICTORIA
Days Of Sand And Shovels - N. Stuckey
PETE MORENA
CHOW WELAND
Willie - Hand Cockrane
Jack The Hermit - Jack Henning
3 Times A Lady - Nate Harvell
Never Go Around - Ronnie Sessions
JOHANNA SOLIMA
CKLW WINDSOR
Let's Shad Hands - Kenny O'Dell
Just Keep It Up - Narvel Felts
Hellow Mexico - Johnny Duncan
IONA TERRY
CKNX WINGHAM
Take This Heart - George Hamilton IV
My Good Woman - Dick Damron
The Hard Times - James Lee Hitchner
Lone Star Lady - Brian Pickering
CHMM
WINNIPEG
Drifftin' Through My Memories - Lee Bach
CHARLIE RUSSELL
CJJC WOODSTOCK
Comin' On Stronger - Mercey Bros.
She's The Trip That I've - Donnie Rohrs
Lone Star Lady - Brian Pickering
The Farmer - Cledus Maggard
Who Am I To Say - The Statler Bros.

**Laura
VINSON
AND
REDWYNG
ARE ON THEIR
WAY
UP THE CHART
WITH
SUN
ALWAYS
SHINES**

R100065



ROYALTY RECORDS



ALBUM GS 1980
Produced by DALLAS HARMS
at the MERCY BROTHERS' STUDIO

SINGLE
"I MIGHT BE IN
TULSA FOR AWHILE"

f/s

"ETERNAL LOVE"
ON

**Grand
Slam**

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RADIO PROMOTION MANAGER

CKWS, Kingston's leading radio station, is looking for an aggressive self-starter to handle its promotional and public relations activities. The person selected must be able to initiate and implement promotional campaigns as well as guide them through to a successful conclusion. Previous radio station promotion experience and the ability to type reasonably well would be distinct advantages. Send resume including salary expected, in confidence, to: Carl Cogan, Program Director, CKWS, 170 Queen St. Kingston, Ontario K7K 1B2. Phone 613-544-2340.

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Black vinyl binders are available from RPM to keep your RPMs in order and in good shape. Send \$10 (Ontario residents add 4% sales tax) to: MUSICAD&ART, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. (Each binder holds 26 issues).

NEWSMAN AVAILABLE

News Director, five years in small prairie station, looking to move east or west as reporter in a larger market. RPM Weekly, Box 7560, 6 Brentcliffe Road, Toronto M4G 3Y2

SWING ANNOUNCER/ PRODUCTION

CFRA Ottawa has an opening for a daytime swing announcer with good pipes for production. Tape and resume to Al Pascal, CFRA, 150 Isabella St. Ottawa, Ontario K1S 5A3.

BEAUTIFUL VANCOUVER ISLAND

50,000 watt CKDA Victoria requires newsmen. Send tape and resume to J.J. Richards, News Director, Box 967, Victoria, B.C.

CFGO NEWS

One of Canada's great radio station is looking for a reporter/newscaster. Contact Fred Ennis, CFGO News Director, 88 Argyle Avenue, Ottawa K2P 1B4.

EXPERIENCED MATURE ANNOUNCERS

Auditions wanted from experienced mature announcers interested in working in an adult station close to Toronto. Laird Elcombe, Program Director, CFTJ, 46 Main Street, Cambridge, Ontario N1R 1V4.

CREATIVE COPY WRITER

Experienced creative copy writer wanted to head up department in a rapidly expanding station. Ideal location. W.D. Dawkins, Station Manager, CFTJ, 46 Main Street, Cambridge, Ontario N1R 1V4.

ADULT CONTEMPORARY PERSONALITY

Radio CKCK Regina, Saskatchewan's most listened to station is looking for experienced adult contemporary personality. Must also be strong on production. Send resume and tapes to Ken Singer, Assistant Production Manager, CKCK Radio. P.O. Box 6200, Regina, Sask.

ASSISTANT NEWS DIRECTOR

CKGB Timmins has an immediate opening. Only experienced and proven news people need apply. Good money and company benefits for the right person. Possible rapid advancement and a company involved in 18 stations. Talk show experience an asset. Tapes and resumes to Michael Armstrong, CKGB, P.O. Box 1046, Timmins, Ontario P4N 7H8.

IF YOU DIDN'T MAKE IT IN THE SPRING *Directory* why not make sure **NOW** that you don't miss the **FALL DIRECTORY**

(to be published in November '78)

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*Jane Olivor
Stay The Night*

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Since her last album you've seen her on the Johnny Carson Show, Jim Nabors, Merv Griffin, and Mike Douglas. Her new album, her most touching yet, JANE OLIVOR "STAY THE NIGHT". On Columbia Records & Tapes.

*Jane Olivor
Stay The Night*
including
He's So Fine, Song For My Father, Solitaire,
You're The One I Love, Let's Make Some Memories



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