



**HOMETOWN BAND  
WIOQ. ED SCIANKY  
IN STORE  
FRI 400 PM**

Cover Story: Hometown Band breaks U.S. ground



# A&M Canada's President Gerry Lacoursiere predicts growing success for label

The Canadian music industry is rapidly becoming a force in the world music market and A&M Records of Canada is very much a part of that direction. The company is now enjoying a highly successful year and, according to President Gerry Lacoursiere, this is just the beginning. Lacoursiere has been with A&M Canada since the label opened its Scarborough offices in 1970. Canadian-born, he worked in various parts of the U.S. where he held promotion, sales and managerial positions.

As a man whose position keeps him in touch with U.S. music business people, Lacoursiere has witnessed a turn-around in foreign attitude towards the Canadian industry. When he first started with A&M eight years ago, the U.S. looked at Canada as just another territory, and as an additional market for additional sales. "At that point in time, they were right," he says. "Now, I think they look at Canada as a very good test market where you can break-out items. I've seen many acts, such as Nazareth, Supertramp and Shawn Phillips, who went big here prior to anything happening for them in the States. We've had 29 albums go gold or platinum here before doing so anywhere else in the world."

Lacoursiere feels that government intervention in the music business has become unnecessary. "Take the Cancon regulations. There was a need for them once, but I don't think that need still exists. In most cases, the record companies are out there trying to promote and develop Canadian talent."

As for Cancon causing a loss of credibility for Canadian records, Lacoursiere doesn't see this as a factor. "If you're trying to convince someone that you have a hit

record because you have good numbers, and you don't have the sales to back it up, you don't deserve any credibility. Forced airplay does not make hit records; the consumer makes the hits."

The label has, of late, been quiet on signings here in Canada, the company's total attention being focused on developing



Gerry Lacoursiere

and nurturing the ten acts which make up the existing A&M Canada roster. And that attention has certainly been paying-off for all of the A&M acts. The Hometown Band has been touring in the U.S. for the past six weeks, and are continuing to attract an ever-growing number of fans on both sides of the border. The six piece group won this year's Best New Group Juno award, a fact which Lacoursiere sees as a definite plus in their career. "It's a well respected award here and in other countries,

and the attention that the media focuses on Juno winners certainly adds to their image."

Another A&M act, The Raes, have landed a contract for an hour-long summer TV show on CBC. Their single, Que Sera, Sera, was an overwhelming success, and was a Juno nominee for Best Selling Single. Their new release is a rendition of Cara Mia, a Jay And The Americans classic from the sixties.

Valdy, an A&M artist whose easy, folk-oriented style has garnered him a consistent following, is currently working on a new album. (He has four gold LPs to date.) His direction will be more high-energy this time out, and Lacoursiere feels that this just might be a turning point in the artist's career.

There are good things in the wind for other A&M artists as well. Chuck Mangione has a top ten record with Feel So Good, and the label is looking at a potential 200,000 sales on his current album. Juno winner David Bradstreet is gaining popularity across Canada and in the U.S., and will be touring Canada (16 dates) with Joan Armatrading in upcoming months. Malcolm Tomlinson, whose Comin' Out Of Nowhere album launched him last year, will be releasing a second album this fall.

The label is also enjoying great success with French language product. "Talk about developing a group," says Lacoursiere, "Take a look at what's been happening with CANO." The group recently returned from a western tour, where they were met by enthusiastic crowds and rave reviews. Their first album sold primarily in the Quebec market, but 10% of the sales on their second effort were in western Canada. "We plan to market all our French product right across the country. I've always felt that music is an international language."

Lacoursiere pointed out that a "gold label image" can be a contributing factor to the success of an act. "If everything the consumer has bought on a particular label has been of high quality, it's a plus for every artist on that label." He also sees imminent expansion in the Canadian market. "I look at artists on our roster like Armatrading, Nazareth, Supertramp . . . they're all selling bigger than they did three years ago. You now can have a hit in Canada, and rather than selling 25,000, you're looking at anywhere from 200,000 to 600,000 units. I'm sure that within the next few years, we'll have an album that will sell a million units."

What are the future plans for A&M Canada? A quick reply from Lacoursiere: "To make hit records, to start the trends, not follow them. To have things happen because of us, not in spite of us."

## Van group Arrival releases debut 45

New Vancouver-based group Arrival has released a debut single on its own label. The single, Lonely Man backed with Song For Lorraine, was written by group member Donn Tarris. It was produced by the group, and released on their label, which is also

## Dave Chesney appointed to CBS promotion post

Bill Bannon, Director of Promotion at CBS Records Canada, has announced the appointment of Dave Chesney to a promotion position at the company's Vancouver branch. Effective May 1, Chesney becomes EPA Promotion Manager for the western branch, responsible for the promotion of Epic, Portrait and Associated labels in B.C.

Chesney comes from a solid background in radio. Prior to joining CBS, he spent one year as music director at Vancouver's CKLG-FM. Previously, he spent seven years at CJJC in Langley, B.C.

Chesney will report directly to Bill Bannon.

titled after their name.

Last summer, Tarris produced an album of his own music, primarily for use as a demo. Party received airplay from AOR stations throughout Canada. Shortly afterward, the band was formed. Arrival includes Tarris on lead vocals and bass, keyboard players/vocalists Lorne Fiedler and John Wade, guitarists/vocalists Greg Kelly and Jim Pruden, and drummer/vocalist Billy Ayers.

Both sides of the single were culled from Tarris' Party album. They were recorded at Ocean Studios, where Tarris is a staff engineer. The group is also handling its own promotion. Promotion has included arranging and performing in media show-cases.

The single was mailed out cased in a special jacket. The front of the jacket includes their logo, interesting artwork in green. The other contains a photo of the group complete with member credits. Arrival report airplay on the single at 17 stations in Ontario, Quebec and B.C., including CKLG-FM in Vancouver.

RPM . . .

Where the HITS are

1977

THE YEAR ELVIS COSTELLO AIMED TO BECOME THE HOTTEST ROCK STAR AROUND... HIS AIM WAS TRUE!

1978

FIRST IT WAS THE MANY CRITICS WHO CHOSE "MY AIM IS TRUE" AS THE BEST ALBUM OF THE YEAR! THEN IT WAS TWO SRO SHOWS AT THE EL MOCAMBO. SHORTLY THEREAFTER CBS RECORDS CANADA WAS PLEASED TO PRESENT TO ELVIS HIS FIRST EVER GOLD RECORD. (AND IT'S NOW NEAR PLATINUM.)

BUT NOW IT'S TIME FOR "THIS YEAR'S MODEL"


AND TWO SOLD OUT SHOWS AT MASSEY HALL! IF YOU'RE NOT INTO ELVIS COSTELLO YET, DON'T WAIT FOR NEXT YEAR'S MODEL, BECAUSE THIS YEAR'S RECORD IS ALL OVER THE RADIO RADIO!

ELVIS COSTELLO

Produced by NICK LOWE  
On Columbia Records & Tapes  
Distributed by  
CBS  
Records Canada




**ELVIS COSTELLO**  
**MY AIM IS TRUE**  
including:  
Alison/(The Angels Wanna Wear My) Red Shoes  
Less Than Zero/Watching The Detectives  
Welcome To The Working Week



PC 35037

**ELVIS COSTELLO**  
**THIS YEAR'S MODEL**  
including:  
No Action  
Radio, Radio  
The Beat  
Lip Service  
Hand In Hand  
This Year's Girl



PC 35331

## Not everybody liked the Juno Awards

Toronto Star staff writer Margaret Daly didn't like the Junos and amid all the praise for the yearly TV super special, Daly came up with some points that should be aired.

In a Star article published the day after the Junos, headlined "Once again the Junos flop on TV", she is critical of many aspects of the program.

Her comments are reprinted here for consideration by the industry.

"It happened right on national TV. The Good Brothers, guest artists on CBC's Juno Awards show, announced they were singing a new tune, dedicated to the million people who could identify with it but couldn't afford to buy it. It was called Unemployment.

They then sang a song that was not only musically bereft but politically and economically ignorant, insulting to the unemployed and ridden with reactionary cliches that didn't even contain rudimentary Canadian content.

It was the perfect symbol of the Junos on TV, an idea that sounds well intentioned but turns out upside down because of the naivety of its executors, and offends what it's supposed to hail. Once again, the Junos were not only the worst awards show on TV but one of the worst variety shows of any sort.

### CAN'T BE IGNORED

The reason is simple: The awards that

the Canadian recording industry hands out don't have a lot to do with talent, or popularity, or star quality, or even artists who are doing anything interesting musically.

The Juno catastrophe is getting too big to ignore. It has been argued that the fault is with the Canadian record business, stars

who could make the show exciting (Lightfoot, Mitchell et al) are international, don't need the Junos, and their Canadian branch plant record companies have too little regard for the Junos to push the stars to appear.

### FALL GUY

This widely held opinion says the CBC is a fall guy for a U.S.-controlled record business, but maybe the CBC is to blame. The Canadian record business, after all, has shown it thinks small; our national network is supposed to think bigger. So called record sales are supposed to determine Juno winners partly, but most Juno winners don't sell records. They get radio air play (from stations filling their government-regulated Canadian-content quotas) and industry hype. Canada's best-loved musicians cannot be gauged by record sales alone. Most Juno winners couldn't fill a Toronto bar, let alone a concert hall.

So why not quit telecasting this farce all together? CBC can salute Canadian talent without the record industry's help."

## Juno kudos from outside

For the first time in more than 15 years I find myself outside the day-to-day world of broadcasting. For the first time since some rather modest beginnings, I watched this yearly salute as a listener not a broadcaster. For the first time, I've been able to view the record industry in this country with some objectivity and I begin to see from where it has really come, if not where it is going. There is much reason to celebrate!

As I watched the remarkably talented young performers of 1978 display their wares, all I could think about was how unbelievably high the price of success has been to so many of them - the Ronnie Kings... the Burton Cummings... the Dan Hills... how many, many years it has taken us to get our butts into gear in this country and start believing we have people who are capable of all these magnificent things they are doing today. I have a feeling Canadian broadcasters begin to take a great deal of the credit for these blossoming 'overnight' success stories. Sad... that just

isn't true. How well I recall our complaining and griping about that 30% Cancon ruling. What right did they have to tell us what to play and what our listeners wanted to hear?!!! Thank goodness they had the courage to tell us... and stick to it! The spin-offs and the side benefits of that ruling now form the foundation of our maturing record industry. The price for that success has been paid in full by scores of little-known and a few well-known artists who managed to survive the hungry, lean years and who now rightly profit from the harvest. But they owe us nothing. If Hagood Hardy never writes another melody... if Gordon Lightfoot retires tomorrow... they, and countless others who have given so much for so long against unbelievable odds, owe us nothing. We owe them... dearly.

As I watched the show, it became obvious to me that we have more than some of the greatest performers in the world in Canada. We also have some of the best television technicians, set designers, cameramen, audio engineers... the works! I've watched Grammy awards banquets, Academy Awards telecasts and Emmy shows but I am convinced that none to date has come close to the quality of workmanship in every category (with the exception of the emceeing, but I understand he was working under particular pressure) the Juno telecast displayed.

In a very few words, I just wanted to say thanks to the entire industry and especial-

## A retrospective view of 3DIM

In our February 18 issue, RPM printed a letter written by Mike McCoy, a veteran of the Canadian music industry who has held positions with CHUM and CBS Records. In his letter, McCoy mentioned the fact that most music business people are content to sit back each March and let RPM put the 3DIM conferences together, while contributing little input towards making the event a creative industry happening. As a follow-up to this letter, RPM interviewed McCoy to get his views on this year's proceedings.

"I think overall, this year's 3DIM was successful in a number of ways," he began. "The first thing that comes to mind is the panel discussions, which were smaller and easier to manage, and gave everyone a chance to speak their mind. The panelists were some of the best people in the business to discuss the topics at hand." He added that the audience participation aspect was sadly lacking, in that so few people took the opportunity to direct questions at the panelists. "I think the problem here is that most people are afraid to stand up and say, 'I don't know that. Let me ask about it and find something out.' People don't want to admit that they might not know everything." McCoy felt that all of the panel discussions would have been a lot more informative if people had taken this perfect opportunity to learn something by raising issues and asking questions.

"The whole idea of 3DIM is communication; we're in a communication business and that should be our main objective at a conference of this nature." McCoy raised the point that the Canadian industry is becoming a conglomeration of specialists; people seem to direct their total learning interests towards what effects their particular area of the business, instead of trying to obtain a working knowledge of all aspects of the industry and how the different areas effect each other. "If people would take the time out to learn about the copyright situation, for example, they might not utilize that information in their day to day business, but it would give them a better understanding of what's going on around them and how it effects the business in general."

McCoy also suggested that more music business related organizations, such as CARAS, CIRPA, PRO Canada and CAPAC, might have offered audio-visual presentations on how their particular companies operate and what it means to the industry overall.

Another aspect of the conferences which particularly troubled McCoy was the fact that business was discussed as such, with little mention of the artists who all of this business centres around. The artists point of view was rarely touched upon, and most of the record companies' hospitality suites offered little in the way of a presentation of their artist roster. McCoy felt that the record labels were especially remiss in not having some of their artists present

NEXT WEEK  
RPM FEATURES  
MUSHROOM RECORDS

KUDOS continued on page 10

3DIM continued on page 10



A happy group of Hometowners with manager and members of A&M and RPM's Nancy Gallo (right foreground).

Hometown Band at Philly's Peaches with store manager and Ed Scialy of WIOQ-FM.

## The Hometown Band finds welcome away from home

by Nancy Gallo

A sunny, spring weekend in scenic Media, Pennsylvania, (a suburb of Philadelphia), was the perfect setting recently for the easy-going music of A&M recording group, the Hometown Band. Their music, dubbed 'easy to take rock: 'n' roll', is proving to be as much of a crowd pleaser south of the border as it is in their native Canada. Playing to an estimated 30,000 people in two days, the band was treated royally by their every-growing number of fans, and were in demand for personal appearances at Philly's Peaches record store and for interviews on WIOQ-102, the area's top progressive FM station.

The Vancouver-based group recently won this year's Best New Group Juno Award.

The Hometown Band story began in 1975, when Claire Lawrence, a sax man who had worked as a musician and also as producer for Susan Jacks and Bim, took up production chores for Canadian star,

Valdy. Lawrence brought violinist/vocalist Shari Ulrich, then a member of Fied Pumpkin, and drummer Geoff Eyre, who had just completed three years with the Hans Staymer Band, together for back-up work on the Valdy sessions. Impressed with the magical combination of the trio, Valdy invited them to join his band for his annual cross-Canada tour. After the tour, the three, Lawrence, Ulrich and Eyre, decided to form their own group and, taking their name from a Bruce Miller song recorded on the Valdy session, the Hometown Band was born.

The newly-formed threesome then added pianist Robbie King, who was an accomplished musician who had worked with many Canadian stars as well as having been the music director for the CBC-TV series Pop Goes The Wolfman, and bassist Doug Edwards, who had formerly played with the Fifth Dimension and Skylark.

The sound of the Hometown Band is

described as "clean and natural". Their repertoire encompasses a variety of styles, and the feel of the group can change smoothly from song to song. "We don't approach every tune as a band," bassist Edwards points out, "but, rather from the direction that is inherent in the tune." Ulrich adds, "We all came from diverse musical backgrounds. I think that helps because we never go in one direction totally; it's always open."

The band's first album, Flying, was a successful debut effort and their second album, titled The Hometown Band, is quickly garnering a strong following for the group. Their successful Philadelphia dates at the Flying Fun Festival and the Mainpoint, (a coffeehouse that has played host to Gordon Lightfoot, Joni Mitchell and Valdy, to name a few), will be followed by a performance at the Gussman Auditorium in Miami, still another market where their current album is getting strong airplay. The band returns to B.C. in mid-May, for a concert at Paradise Summer Bowl 78, with Doucette and Paul Horn.

Their next album, to be recorded at Little Mountain Sound in Vancouver this summer, is scheduled for release in September. As Shari Ulrich recently said on behalf of the group: "Our priority is to keep growing musically, and to have enough success to stay on top of it."

## Musexpo attendance to be spurred by lowered costs

Roddy S. Shashoua, President of Musexpo, has announced that as of the present, projected participation at the fourth annual international industry market has risen sharply and may double. This year's Musexpo has been slated for November 4-8 in Miami Beach.

The sudden rise in participation has been attributed in part to the decrease in air fares from Europe into North America and within the U.S. Convention rates are also being applied to Musexpo participants at the conference's headquarters, the Konover (Hyatt) Hotel.

In addition, the annual increase in attendance, coupled with the policy on the

part of Musexpo to continue increasing participation, has brought about a reduction in fees. Through May 30, office booth rental fee, including registration for five members, will be \$1,000. For registrants without booths, the fee has been changed from a company registration fee to an individual fee of \$250, also through May 30.

With Canadian and Australian participants receiving government trade department support, and increasing Japanese and South American participation, the organizers feel Musexpo is rapidly shaping up to be the world's largest record and music meeting marketplace. Musexpo expects participation this year from the U.S. and 44 countries.

... RPM ...  
We're building  
a star system  
in Canada  
with our  
COLOUR COVERS

# Nestor Pistor

## - On the road to Ottawa

RCA Records has released a fourth album on the label by RCA recording artist Nestor Pistor. The album, titled *Nestor Pistor For Prime Minister*, turned out to be an example of excellent timing. Contrary to the company's and Pistor's worst fears, it appears at press time that Pistor has indeed chosen an election year for his campaign.

Nestor Pistor, the ethnic comic who has become highly established in western Canada, is in real life Regina-based mortgage

reflection in the mirror. Nestor Pistor just came out." Ast then proceeded to invent the character.

Ast comes from a multiethnic area in east Regina. Nestor Pistor was created from the people he knew there. "My par-

over 200,000 units to date, with total sales around the \$1 million mark, he has been virtually unknown outside of western Canada. Nevertheless, he is one of RCA's top sellers. He works regularly in nightclubs and for conventions and banquets. He has

### Pistor Prime Ministerial campaign drawing support

RCA recording artist Nestor Pistor, on release with his fourth album for the label *Nestor Pistor For Prime Minister*, is beginning to receive support for his campaign for Canada's highest ranking civil service position. RPM recently received the following Telex from J. Edward Preston, Vice-President and General Manager of RCA's record division:

"Nestor Pistor received a \$10.00 cheque today from a Vancouver credit union as a

pledge to help him in his campaign to become Prime Minister. CBC is being flooded with calls.

"Ontario press and radio are becoming serious about him throwing his hat in the ring. The feeling is that the upcoming election will need some comic relief.

"Nestor is serious - he can't understand why Rene Levesque has never attended any of his concerts."



Nestor Pistor performing on Gene Taylor's TV show.

company executive Don Ast. Earlier in his life, he was a musician on the Canadian nightclub circuit who incorporated a little comedy into his act. Following the birth of his character, he has achieved striking success, with unit sales in excess of 200,000 all within one-and-a-half years.

The Pistor character was born around 1973. Ast had been working with his own group as a singer. He recalls: "I was in my mother's garage looking for some fishing tackle, and I spotted this Air Force great coat. I put it on and I took a look at my

ents spoke that way - my mother still does. My aunts and uncles all speak with an accent. In order to express themselves, they say it the best way they know how.

The first Pistor album was funded by Ast and released on his own Holeinone label. The album was recorded live at the World Championship Snowgolf. He followed this with *Here We Go Again - Nestor Pistor No. 2* and both sold very well throughout the west.

Pistor signed with RCA in June of 1976. Two months later, the first two albums were released. In October of the same year, RCA released Pistor's first new product, a single titled *Winestoned Plowboy* (a take-off on a Glen Campbell song with a similar title). The following January, the album of the same name was released. By February 18, 1977, all three had sold over 50,000 units. However, since they list at a discount price, CRIA has not given them gold certification.

Although Pistor's albums have sold

also been making regular weekly appearances on CBC radio's *Morningside*, where he has been hot on the campaign trail.

"It's a character, and when I do the character, I become the character. I think that's what makes it a little more acceptable. It's an acting job. I've been doing shows from Vancouver to Thunder Bay. We've been very successful. We've been sold out every place we've gone."

RCA is also slightly serious about the Pistor campaign. B.C. promo man Ray Ramsay has serviced the album to Vancouver mayor Jack Volrich, Premier Bill Bennett and Trudeau, as well as radio stations, press, campus outlets, open-line hosts and television stations. *Nestor Pistor For Prime Minister* buttons and hats are being tied in, with particular concentration on the B.C. interior, where Pistor has a huge following and should win votes and album sales.



Nestor Pistor with RCA's press gal, Marghi Cocks, Jack Feeny and the label's country A&R man, Barry Haugen.



Nestor Pistor, guesting on the Gene Taylor CBC-TV show, gets down to some serious clowning.

# DISCO

by Jackie Valasek

7... RPM MAGAZINE - May 6, 1978

Just a reminder that Toronto's first live broadcast from a disco takes place this Saturday night, April 29th, CKFM, 8 pm - 1 am. Phil Mowat spinning. And have you noticed the emphasis on disco on TV lately? The Mike Wallace show, 60 Minutes, Sunday, April 23, featured the making of a disco record. It was extremely interesting, and among those appearing on the show were Peter Brown, Tuxedo Junction and Billboard's Bill Wardlow, the man responsible for co-ordinating that magazine's Disco Forum every year. . . . Guest line-up for the Step By Step Disco Show on Channel 4. WIVB Buffalo: April 29 - The Ritchie Family and The Platters; May 6 - Special tribute to the Village People; May 13 - The Bar Kays and William Bell; May 20 - Yvonne Elliman and Andy Gibb; May 27 - T-Connection and Silver Convention, plus a special Gold Record award to producer Marty Angelo; June 3 - Special tribute to the new disco movie Thank God It's Friday. Clips of the movie will be shown as well as the sound track played. Also scheduled are Peter Brown and Celi Bee and The Buzzy Bunch.

New releases - The Jose Calvario album from Carrousel/RCA, The Best Disco In Sound, rates excellent in its entirety. Both sides completely mixed. I first heard a bit of it at RCA's offices, and was impressed

then. I'm happy to say the album lived up to all expectations. . . . Also from RCA, this time on the Kudu label, the Idris Muhammad album Robert Ouimet raved about last issue. It's all he said it was. . . . Then there's Nina Simone's Baltimore LP on CTI. It's not disco, but it's fabulous. For those into reggae there's the title track, Forget, and Balm In Gilead. Check out her treatment of Rich Girl and That's All I Want From You, also the gospel If You Pray Right. Simply fantastic!! . . . From Capitol there's a new Tavares album, Future Bound. Choice cuts are Slow Train To Paradise (4:56) and The Ghost Of Love (6:01). Where the latter is concerned the lyrics are a bit inane in parts, but rhythm tracks are really good. Pity they didn't do this one instr/vocal. The album which was produced by Freddie Perren, also contains recent single More Than A Woman.

Atlantic here gets the Supermax album off before Voyage Records in the States. . . . Supercharge 12" from Virgin super bad. Titled I Think I'm Gonna Fall (In Love), it's excellent, and was Discothekin's pick hit last issue. Distributed by Polydor, disco version runs 8:48. . . . Well the Beatles have been 'done to death, and now it's the turn of the Rolling Stones. From Dice distributed by Phonodisc there's Let's Get Stoned On Dancing by Rox, recorded in Montreal. . . .

Flip the John Travolta/Olivia Newton-John single from RSO, You're The One That I Want, and you'll find a very good slow 50's style instrumental titled Alone At A Drive-In Movie. Both numbers from sound track of Grease. . . . And last but by no means least, the re-mix of Copacabana by Barry Manilow now in the hot little hands of area DJ's. Many thanks to Arista for this one. Canada was one of the countries that bugged Arista for the re-mix, and I'm happy to report that it's absolutely fabulous. A quick glance at the playlist will give you an idea of how well it's going over. It's riding easy in the number 3 spot. Unfortunately the 12" version is only available for promotion. It runs 5:46, and requests to buy it have been coming in thick and fast to Disco Sound. C'mon Arista, how about making it available commercially.

Jo Bisso's Love Somebody LP, originally released in France on the Mercury label, has been picked up by TK for the U.S. Its in the process of being re-mixed, and should be released in 3-4 weeks. TK also has an option on Jo's next production, which, according to Jo, should be ready by the end of May, and released in France by early June. . . . Lipstique re-mix now out in the U.S. I'm really looking forward to hearing what Tom Moulton has done with it. The original, released here on Mercury, doing very well indeed.

## TOP 30 PLAYLIST

- 1 If My Friends Could See Me Now  
- Linda Clifford LP (all cuts) (Curtom/U.S. import)
- 2 At The Discotheque - Lipstique LP (all cuts) (Mercury)
- 3 Copacabana - Barry Manilow 12" (re-mix) (Arista)
- 4 Let's All Chant/Love Express  
- Michael Zager Band 12" & LP (Private Stock)
- 5 Macho Man - Village People LP (all cuts) (Casablanca)
- 6 Voyage LP (all cuts) (RCA)
- 7 Gettin' The Spirit  
- Roberta Kelly LP (all cuts) (Casablanca)
- 8 Bamalama - Belle Epoque LP (Carrere)
- 9 I Can't Stand The Rain - Eruption 12" & LP (GRT)
- 10 You Really Got Me - Eclipse LP (Direction)
- 11 This Love Affair/You're All I Need To Get By  
- Gloria Gaynor LP (Polydor)
- 12 USA-European Connection LP (all cuts) (TK/U.S. import)
- 13 Melodies  
- Made In U.S.A. 12" (re-mix) (De-Lite/U.S. import)
- 14 Black Water Gold - The Sunshine Band (TK)
- 15 Fist-O-Funk Orchestra LP (Fist-O-Funk/U.S. import)
- 16 Shame - Evelyn Champagne King 12" (RCA)
- 17 The Beat Goes On And On - Ripple 12" (Salsoul)
- 18 Chattanooga Choo Choo - Tuxedo Junction LP (Butterfly)
- 19 Romeo & Juliet  
- Alex Constantinos LP (all cuts) (Casablanca)
- 20 Come On Dance, Dance  
- Saturday Night Band LP (all cuts) (Prelude/U.S. import)
- 21 Love & Kisses LP (Casablanca/U.S. import)
- 22 Grand Tour - Grand Tour LP (Butterfly)
- 23 Lalabye - D.R.U.M. 12" (re-mix) (Tom & Jerry/U.S. import)
- 24 One Day Lover/Lovemachine - Supermax LP (Atlantic)
- 25 Amore, Amore - American Eagles LP (Carrere)
- 26 Saturday Night Fever Soundtrack LP (RSO)
- 27 Dance With Me - Peter Brown LP (TK)
- 28 Night Fever - Carol Douglas 12" (Midsong)
- 29 Disco To The 50's - Stone Revival Band 12" (London)
- 30 Got To Have Lovin'  
- Don Ray LP (French import)

## TOP 15 ALBUMS

- 1 If My Friends Could See Me Now  
- Linda Clifford (Curtom/U.S. import)
- 2 At The Discotheque - Lipstique (Mercury)

- 3 Even Now - Barry Manilow (Arista)
- 4 Let's All Chant - Michael Zager Band (Private Stock)
- 5 Macho Man - Village People (Casablanca)
- 6 Voyage (RCA)
- 7 Gettin' The Spirit - Roberta Kelly (Casablanca)
- 8 Bamalama - Belle Epoque (Carrere)
- 9 Eruption (GRT)
- 10 Eclipse (Direction)
- 11 Park Avenue Sound - Gloria Gaynor (Polydor)
- 12 UAS-European Connection (TK/U.S. import)
- 13 Tuxedo Junction (Butterfly)
- 14 Romeo & Juliet - Alex Constantinos (Casablanca)
- 15 Come On Dance, Dance  
- Saturday Night Band (Prelude/U.S. import)

## NEW RELEASES

### ALBUMS

The Best Disco In Sound - Jose Calvario (Carrousel/RCA) CL-101  
Future Bound - Tavares (Capitol) SW-11719  
World Of Today - Supermax (Atlantic) KSD 50423  
Boogie To The Top - Idris Muhammad (Kudu) KU 38  
On My Way - Bohannon (Mercury) SRM-1-3710  
Don't Ask My Neighbors - Raul de Souza (Capitol) SW-11774

### 12" SINGLES

I Think I'm Gonna Fall (In Love)  
- Supercharg (Virgin) VS 20212  
Let's Get Stoned On Dancing (Rolling Stones Disco Medley)  
- Rox (Dice/Phonodisc) DC-7004

### SINGLES

Spend The Night With Me  
- Silver Convention (Columbia) C4 8257  
One Life To Live - Lou Rawls (Phil. Intl.) ZS8 3643  
Love Is In The Air - Martin Stevens (Columbia) C4 4187  
West Side Encounter (West Side Story Medley)  
- Salsoul Orch. (Salsoul) S7-2064  
Ain't No Smoke Without Fire  
- Eddie Kendricks (Arista) AS 0325  
Alone At A Drive-In Movie  
- John Travolta & Olivia Newton-John (slow) (RSO) RS 891



Eddie Stroud (Peaches) Dom (Big Julies) Gary Kowal (Maxwell's Plum) Lorie Goldfarb (Bellows) and friend at Tube's party.



At Le Tube's 1st Anniversary (l to r) Denise Newmarch (MCA) with friend and WEA's Gay Gennings and Dave Tollington.



MCA's Keith Patten does a little disco jive with Phyllis Chircop at Canada Record Sales.



MCA's Alan and Ann Reid, Keith Patten and Casino recording artist Laurie Marshall at the Tube's bash.

## Disco record pools - good or bad

Since the inception of record pools to service disco djs, the arguments have gone on as to whether they serve a useful purpose or not. It hasn't helped at all that in some isolated cases these pools have been caught selling promo copies to stores. However, these incidents are isolated, and all should not be condemned for what one has done. In the U.S., the record companies are well aware of the ones who are abusing their trust, and these no longer receive servicing. However, the ones that are run honestly continue to receive full servicing from all companies.

Of course the situation in the U.S. is quite different from Canada. Should discos not play the product, there is an alternative for most records - R&B radio stations. This simply is not the case in Canada. Without disco exposure, the records will not be heard, and therefore won't sell. The

amount of disco promotion done here, other than by the record pools, is almost negligible. Ads for disco product are few and far between. So it remains for the discos to do the job.

Speaking for the Ontario Disco Pool, this operation is run honestly and above board. It is open at all times to any record company that would like to come by, visit, and see how it operates. Regular meetings are held at Le Tube, 9 St. Nicholas Street, every Thursday between 4 and 6 pm. Never has a record been sold by any member of this pool as all members are aware that should they do so, their membership will be forfeit.

In all fairness, it only makes sense to check out the individual pools before cutting them all off from servicing because of the lapses of one.

## Le Tube celebrates first anniversary

Thursday, April 20th saw Le Tube celebrating their 1st anniversary with a private party for those who have supported them since the opening of the club. On hand for the occasion were Gay Gennings and Dave Tollington of WEA, Keith Patten, Alan Reid, and Denise Newmarch of MCA, and David Stocks of Leeds Music as well as Casino recording artist Laurie Marshall. The management of Le Tube would like to thank WEA and MCA for the records they so kindly donated for giveaway promotion purposes. These giveaways went over extremely well with those present. The evening was a huge success, with the club packed to capacity. Le Tube is located at 9 St. Nicholas Street, and is currently one of the hottest after hours clubs in town. DJ duties handled by Greg Howlett.



**NEW ALBUMS**

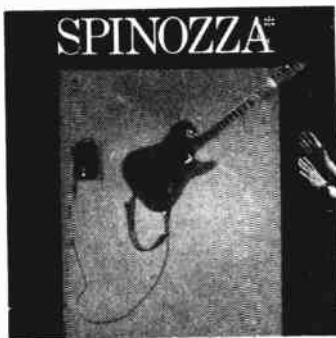


**ELLEN McILWAINE**  
Ellen McLwaine  
United Artists UA-LA851-H-N



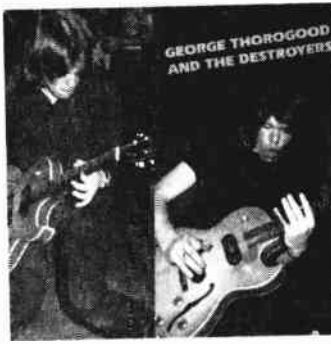
The most commercial effort yet for the young lady who once lived in Montreal. This self-titled album is her fifth overall, the second distributed by U.A. (the previous album was on Kota'i), and the first to result from her U.S. deal with U.A. The only remnant of her stay in Canada is a bluesy version of Jesse Winchester's Isn't That So.

This album is particularly geared towards establishing McLwaine, a noted cult singer/guitarist, in a more widespread market. Many of the cuts will appeal to FMers, with excellent single potential in You May Be All I Need, Lover's Lane and Steal Him Away. Other solid cuts include Money Can't Save You and The Last Good Man In My Life.



**DAVID SPINOZZA**  
Spinozza  
A&M SP-4677-W

Noted session guitarist, whose credits run from McCartney to Herbie Mann to Paul Simon to Gato Barbieri to Meco; producer for James Taylor and Garland Jeffreys; his songs sung by Melissa Manchester and James Taylor. After four years in the works, a debut album is released by guitarist extraordinaire David Spinozza. AOR programmers will love this basically jazz album, particularly On My Way To The Liquor Store, written and arranged by pianist Leon Pendarvis, which features striking interplay between Pendarvis and Spinozza, and Rob Mounsey's High Button Shoes. One song, The Ballerina, also features Spinozza on lead vocals. He should do more - his voice is very expressive, if not technically excellent. Material is half original. Production by Spinozza and Mike Mainieri.



**GEORGE THOROGOOD AND THE DESTROYERS**  
Rounder 3013-M

While thousands of dollars are being spent building images for unknown artists who, for the most part, remain unknown, along comes a George Thorogood who does it 'straight, clean and simple' and with a limited amount of dollars and he could become a big name. Someone wrote: "Who's at Joe's place? I don't know. Someone called George Thorogood and the Delaware Destroyers. Who are they? Never heard of them". Thorogood, for the most part, sounds like he's a child of rock and R&B of the 50s. If you're into slide guitar blues with a lot of rock and a bit of country, there's enough here to satisfy. AOR types should get off on Delaware Slide, a Thorogood original. Check out John Lee Hooker's You Got To Lose. Suggested list for album: \$7.98. Cassette and 8-track, \$8.98.



**MAX WEBSTER**  
Mutiny Up My Sleeve  
Anthem ANR-1-1012-F



With their third Anthem album, Max Webster take another giant step towards major international success. Mutiny Up My Sleeve is perhaps a little more commercial than the group's two previous albums, especially on Water Me Down, a good possible single. Nevertheless, they don't forsake their absurd nature, either lyrically or musically. The songs are again strong, mostly penned by the team of group leader/guitarist/vocalist Kim Mitchell and resident lyricist/psychologist Pie Dubois, with two contributions from keyboard player Terry Watkinson. The lyrics continue to evoke unusual imagery ("I should be down under pushing up wheat for the hungry."), and the group doesn't suffer for the loss of bassist Mike Tiller, who is replaced by David Myles.

**EARL KLUGH**  
Magic In Your Eyes  
United Artists UA-LA877-H-N  
This album, the fourth offering from 23-

**KLUGH**



year-old Klugh, continues to show that he is rapidly becoming one of the top guitarists/composers around. His albums feature his classical guitar wrapped gently around a blend of jazz, latin, classical, rock and electronic music. Magic In Your Eyes was produced by Booker T. Jones. It's a bit funkier and parts are not quite as MOR-palatable as his excellent Finger Paintings album, with some notable exceptions, such as Good Time Charlie, on which he trades licks with his idol, Chet Atkins, and Klugh originals Julie and Cry A Little While. Also evident are remnants of influences from musicians he has worked with, such as George Benson, Chick Corea and George Shearing.



**SUPERMAX**  
World Of Today  
Atlantic KSD-50423-P

A new album from the 11-piece German group, becoming well-known in North America's disco scene. Actually, World Of Today is really not a disco album at all. It is basically funk, with a slight German accent. The title cut is a good single, and will gain both R&B and top 40 airplay. The group features a solid sound, highly danceable, some of which is definitely disco. All the material is original, mostly penned by group leader/vocalist/instrumentalist Kurt Hauenstein, whose vocals are very strong, despite his accent. Several cuts are good AOR rock, but some of these, including the seven-minute-long I Wanna Be Free, point up the very mechanical, soulless percussion sound prevalent in much European music. Otherwise, the cut is solid.

**THE RPM 100 SINGLES AND ALL THE SINGLE CUTS EVERY WEEK IN RPM**

## Telemutual gains French representation for ABC

Montreal-based Telemutual Ltd., a subsidiary of Mutual Productions, has gained exclusive representation in French Canada for ABC Pictures International, a division of the ABC Television Network in the U.S. The agreement was signed in Montreal between ABC Pictures Vice-President, worldwide sales and distribution, Arthur Schimmel and Pierre David, President of Telemutual.

The agreement brings to Telemutual over 16 films already produced, including feature packages of movies made for television, specials and children's novels for television. Also covered in the deal are future productions from ABC Pictures.

The deal continues the expansion of Mutual Productions and its parent company, Civitas Corporation, in various fields of communications in Canada and abroad.

## Bursaries to be awarded York University students

The Society for the Recognition of Canadian Talent has awarded York University \$300 for three bursaries to be given to deserving students in the Department of Theatre of the Faculty of Fine Arts. The bursaries honour three prominent Canadians: Kate Reid, Mavor Moore and Herbert Whittaker.

The bursary honouring Kate Reid will go to an actor in the Performance area of the Department, the Herbert Whittaker bursary will go to a Production and Design student, and the Mavor Moore bursary will be given to the most promising playwrighting student.

"There is a great need to foster the recognition of Canadian talent in all areas of the arts," said Dr. Joseph G. Green, Dean of the Faculty of Fine Arts at the University.

The Society for the Recognition of Canadian Talent has been in existence for twelve years, and have been active in petitioning the government to increase the level of Canadian content in television, radio, and the record and film industries.

### *KUDOS continued from page 4*

ly to that handful of dedicated, long suffering, tremendously talented artists who believed hard enough, went hungry long enough and paid more, much more than their share to bring us to where we are today - on the threshold of making many more great contributions to the music of the world on every front.

And a very special word of genuine thanks to you, Walt, and to your belief in the Canadian record industry . . . for sticking with it through considerable difficulties all these years because you did and do believe in the abilities of our writers, musicians and singers.

Sincerely,  
Loran Fevens  
Charlottetown, P.E.I.



**Headliner: Triumph**  
**Special Guest: Moxy**  
**Opener: Guess Who**  
**Place: Maple Leaf Gardens Concert Bowl**  
**Date: March 21**  
**Paid: 7,326**  
**Gross: \$43,462.50**  
**Tickets: \$5.50, 6.50**

**Promoter: Concert Productions Int'l**

The all-Canadian heavy rock & roll show marked Triumph's first-ever major headline date in their hometown. Originally scheduled for Massey Hall, it was washed out due to the explosiveness of their show and the size of their sound and lighting systems, which simply didn't fit into the smaller location.

The debut was highly successful, with the group receiving a standing ovation and multiple encore. In fact, all three bands were well-appreciated, including the new model of the Guess Who, making their debut. Moxy also received an encore.

Triumph put on an energetic show, spurred on by an exciting light show and lots of fireworks. The only slight weakness in the show was the sound system which, while clean and clear enough, lacked the power to drive out the group's high-energy music.

**Headline: The Tubes (Carol Pope & Zon)**  
**Place: Maple Leaf Gardens**  
**Gross: \$50,000**  
**Paid: 6,000**  
**Ticket price: \$8.50**

On April 12, the Tubes performed at Toronto's Maple Leaf Gardens, presenting a show of non-stop activity which totally captivated the audience from start to finish. A combination of spoof, fantasy, dance and music, performed in a multitude of costumes amid a never-ending variety of sets and backdrops, each detail of the show was executed to perfection. Props ranged from the sublime to the ridiculous, and costume, lighting and set changes were carried off so efficiently, it was impossible to keep track of when they were taking place. The show was 100% entertainment, visually and musically.

The show was opened by Carol Pope, who has long been a favourite as the performer/vocalist extraordinaire with Rough Trade. Pope offered a collection of old favourites from Rough Trade's direct-to-disc album on the Umbrella label, as well as new material.

Pope was followed by new CBS acquisition Zon, a theatrical-rock group whose debut album has already sold 28,000 copies since its early March release. After their set, the group returned to the stage for an audience-demanded encore. Both groups were excellent choices as openers, offering a visual and rhythmical excitement that was a perfect start for an evening of explosive entertainment.

What Do You Want From Life?, the Tube's live double unit album, is available on A&M Records.

## RCA's pressing plant placed on block

G. Benton Clark, Chairman and President of RCA Limited, has announced that the company has entered into an agreement with a Canadian company to manufacture records for RCA in Toronto, effective in 1979. RCA is currently seeking a purchaser for its Smith Falls record manufacturing plant in Ontario, which employs 290 people. 'Automation is the only way to survive as a manufacturer of phonograph records,' stated Clark, "and to automate in Smith Falls would be highly impractical."

The decision to give up the plant was the result of extensive studies of RCA's future involvement in the manufacture of both records and tapes in Canada. Clark further stated that "in the interim, every effort will be made to maintain the highest possible employment, production, and quality levels at the Smith Falls plant."

## CFRB re-vamps news schedule and format

CFRB news director Don Johnston has announced several changes in the station's news schedule and format. Effective April 24, Peter Dickens will read the 8 am news and Torben Wittrup will read the 6:30 pm news both newscasts will now include voice actualities of newsmakers and news sources.

Dickens will also broadcast other mid-morning newscasts plus the 12:30 pm news, while Wittrup will assume responsibilities for the station's afternoon news sound. Newscaster David Craig will continue as second member of the morning news team, and Bob Greenfield will be heard as CFRB's other afternoon news voice. Erik Thorsen will continue to anchor the night news operation and Hal Vincent, Bill Walker, Bill Rodgers and Tom Gibney will assume added responsibility on weekend newscasts.

These changes, designed to most effectively use the individual talents of the CFRB news team, will also relieve Wittrup from the heavy work schedule he has maintained in the past. Johnston expects the revisions to strengthen the position of CFRB News as Ontario's authoritative news voice.

### *3DIM continued from page 4*

at the suites, to greet guests and mingle with the people who contribute to the industry of which they are an integral part.

McCoy hopes that the coming years will see a greater amount of input from the industry, a wider attendance at 3DIM and a better attempt on everyone's part to communicate, which is exactly what 3DIM is all about to begin with. 'I think we're at a stage in the industry where we've gotten the basics rolling; what we need now is a lot of refinement and definition, and a realization by every individual, regardless of what his role is, of what other people in the industry do and how they can work together.'

## Nash The Slash - Retail chain to market E.P.

Toronto musician Nash The Slash has released on his own label a special 45 RPM extended play record. The disc, titled *Bedside Companion*, was recorded at his own studio, Cut-Throat Studios in Toronto, and released on his own label, also called Cut-Throat. It includes four sides, entirely produced, engineered and performed by Nash. Nash, whose real name is Jeff Pleuman (the stage name was taken from that of an arch-villain in the first ever Laurel & Hardy film, back in 1918), is a noted musician in the Toronto area, proficient on violin, mandolin, glockenspiel, and an assortment of electronic and percussion instruments, many of which were used in the production of the record.

Pleuman's first major stride into the music business came almost ten years ago, when he joined a progressive rock group called *Breathless*, which existed from 1969 to 1974. After spending two years as a solo artist, he founded FM, a progressive group with a major cult following, along with keyboard player Careronn Hawkins. Drummer Martin Deller was later added. Nash recently left FM to return to a solo career.

The E.P. took place, from conception to careful planning to recording to cutting and pressing to release, over a two-month period from early January through early March.

"As far as doing an E.P. over an album, I didn't feel I had a total album's worth of very strong material. Also, the record was recorded in my own studio, only a four-track, and for the sake of better recorded sound, the 12" E.P. is actually a much better way. You get a much better sound out of wider grooves at a faster speed."

The record is packaged in a standard album jacket, with interesting cover art featuring a photo in black and white depicting Nash, in top hat and with fiddle, accosting a sleeping girl in her bedroom.

Pleuman is handling distribution of the E.P. on a market-by-market basis, outside of Ontario. In Ontario, distribution is being handled by Records On Wheels, a major retail chain. After making the rounds of record companies and receiving little solid interest, Pleuman took his product to Vito Ierullo, president of the chain and a long-time friend and supporter. Ierullo decided to distribute the record himself province-wide, saving Pleuman several generations of middlemen and increasing his profits substantially. "Through us, Jeff probably makes money," Ierullo notes, "whereas through the record companies, I don't think he'd make any money unless it was a big hit."

Record On Wheels has already developed a very solid track record for moving large

quantities of progressive product. They have moved almost 1,200 units of the E.P. in their first month in Ontario alone. Most of the sales are through the chain's own stores and accounts, numbering about 70 across the province. Ierullo is offering it to the other chains, although he is doubtful they will buy in any quantity.

The Nash The Slash E.P. marks the first time the chain has been seriously involved in the distribution of product. They have experimented in the past, but with less-publicized artists. Nash The Slash is quite well known in Ontario. He has developed a substantial following through his concerts and his work with FM, and is receiving additional publicity through airplay on several stations.

Outside of Ontario, the E.P. has already been sent to England and the U.S. as a tester, with Pleuman looking for an import deal. He is also discussing distribution across Canada with a variety of regional distributors.

Pleuman is also hoping to line up live and televised performances. He performs solo, on a wide range of instruments and equipment, accompanied by a light show and a variety of visual effects. He is looking into a variety of television possibilities and searching for 500 to 1,000-seat halls in which to bring his show.

## Theatrical show group Crackers record debut LP

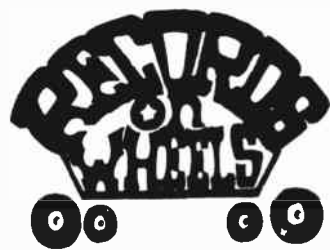
Crackers, a four-piece group described by their management as a "theatrical rock show", have completed recording their debut album. Pizazz Productions and the group are beginning to make presentations to a variety of record companies in an attempt to secure a label or distribution agreement.

The album was recorded at Grant Avenue Studios in Hamilton. All the material was written by the members of the group and reflects their unusual, humorous, occasionally off-colour style.

Crackers was formed over five years ago by the same four members who still comprise the group. They are guitarist/vocalist

Reg Denis, bassist/vocalist Pat Warden, keyboard player/vocalist Monte Hawes and drummer/vocalist George Holyoke. Over the past two years, they have been writing and recording. They released a single on their own, titled *Crackers In Concert* backed with *Grace*. The single, sold basically by the group itself, has grossed over \$10,000, and has received extensive play at the campus and club levels. The single also largely financed the recording of the album. Crackers have been booked by Music Shoppe International over the past two years. They work extensively in clubs, particularly in Ontario. They also received major music industry notices last year for a highly successful showcase performance at RPM's Talent & Entertainment Conference.

The group will be spending the next month showcasing themselves and their album to the industry to find a label deal. Their itinerary includes a special showcase the week of May 1-6 at the Queensbury Arms in Toronto.



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# New industry figure doing well

by Richard Skelly

"I believe there is more interest in music in this country, than in any other form of national entertainment - even hockey!"

Those are the strident words of Graeme Waymark a man wielding a tremendous amount of clout in Canada's entertainment industry - and currently gaining even new influence as Randy Bachman's manager and partner

Waymark is a 33 year old workaholic, who's pulled himself up by the bootstraps through school, The B.C. Institute Of Chartered Accountants, and up the ladder of contacts in the music industry. A fascinating story, how he's put so much into the last ten years, and gotten so much out.

The first musical contacts to come Waymark's way were in the 60s, when he served on the board of directors of a Vancouver drug abuse program Terry David Mulligan and fellow broadcaster Bill Reiter worked across the road at CKVN and Waymark got to know them because they had "contact with the kids on the street." By the time the year was out, Waymark had graduated from accounting school and, through Mulligan and Reiter, was retained by various media types to handle their

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau



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A&M	W	MOTOWN	Y
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affairs.

Besides working with the underground music magazine Poppin, Waymark found that an interview with the late Vancouver Sun columnist Jack Wasserman was another important development in his career. Wasserman, impressed by the energy of his spunky interview subject, later introduced him to Bruce Allen. One thing led to another, and Waymark began handling the financial end of things for many of Allen's top club acts. Les Weinstein retained him to help out The Irish Rovers. Already things were at a hectic pace - a pace which has remained unbroken to the present day.

Between 1972-73, Waymark took up an offer to work in Geneva for the United Nations. The areas of research included the gold standard, international currencies and international tax law. These last two subjects would prove very valuable to Waymark, because in 1973 his partners made a frantic phone call from Vancouver. Even today, Waymark can recall the incident.

"They said, 'We're having problems. One of your clients Randy Bachman, is getting things called gold records. What do we do?'"

What Waymark did was to get out of his contract with the UN, and dash back to Vancouver. He couldn't have come at a better time because BTO became embroiled in an immense tax problem in July, 1974. It was at that time that the U.S. government decided to 'reinterpret' the existing tax treaty between the United States and Canada. Well versed in the intricacies of international tax, Waymark managed to find a way to alleviate BTO's problems. In the aftermath, he became an industry advisor on the subject, and got caught up for awhile

## Van Nostrand Reinhold to release Gould book

Van Nostrand Reinhold Publishing Co. has slated the month of May for release of a new book on Toronto's Glenn Gould, one of the world's major classical pianists. The book, which is being released in conjunction with Gould's label, CBS Records Canada, is partially biographical, but will also contain a synopsis of his recording techniques and a complete catalogue of his works on the CBS label.

Gould has been an innovator in the art of classical recordings. On his most recent release on Columbia Masterworks, Glenn Gould Plays Sibelius, he placed microphones at several distances from his piano, enabling him to capture fully the quiet moments with a close-up while not drowning out the audience with the louder passages.

The release of the book coincides with CBS' major classical music campaign, the Classical Month of May. He has been a consistently high classical seller for the company, despite not having appeared in concert in over 12 years. CBS expects release of another album to follow shortly release of the book.

on the seminar/lecture circuit. At the same time business was booming and he had to develop liason with musically-oriented chartered accountants in Toronto, New York and Los Angeles

Needless to say, he was also handling conventional accounts for ordinary businessmen, and by 1976 Graeme Waymark had to come to the sad conclusion that he was "burning the candle at both ends". He had to decide whether to remain a partner in an established firm, or to embark full time as a consultant of the entertainment industry. He chose the latter, selecting a few staff to integrate with him. Thus removed from the day to day operation of his newly named Waymark/Reid Inc., Graeme got down to business.

Over the next year, he worked hard and also got to know Randy Bachman on a more personal basis. It was becoming more apparent that Randy and BTO would soon be going their separate ways. Impressed by Waymark's businesslike approach to the industry, Bachman offered him a role as a manager and as a sort of all-round partner. Throughout 1977 the two mapped out strategy for a solo Bachman career. For Graeme, this responsibility of getting his artist an equitable record deal, and of looking after behind-the-scenes details was a new and exciting one. There are some pretty strong bonds between the two men and they seem to respect one another immensely.

Although he has an active schedule looking after Randy Bachman, Waymark still finds time to advise many individuals and groups within the Canadian industry. His one observation about our music scene is incisive, and is the type of quote that should be underlined in red ink for future reference.

"The financial aspect, although desired is often completely ignored. The amount of money that is wasted is large - taxes wasted in foreign countries, investments that aren't scrutinized - that are gotten into simply for the sake of 'having an investment'. The people you can get to handle business in the arts are so few, and the recording industry in Canada is so young and that's why there is this dearth of experience."

Waymark frets about this state of affairs. In a way it can be seen as a vicious circle - there are few knowledgeable business people in the arts and entertainment field. Therefore if anyone does have a flair for finance, the lack of people of equal ability may drive that person southwards - to the more developed U.S. scene. Recent migrations south by some of Canada's top management types would seem to reinforce this theory.

"The business world runs on an equation which always equals status, power or wealth. As the majority of entrepreneurs and businessmen are seeking one or all three of these, they will naturally move in the direction that provides the easiest path. There is not an abundance of altruism or benevolence in the business community, and it's the business community that the field of arts so desperately needs."

# The girl most likely

People throughout the Canadian music industry were somewhat surprised to see the name of Claudja Barry on the list of Juno nominees in both the best new female and top female vocalist categories. Barry, whose Philips recordings are distributed in Canada by London Records, is quickly stepping to the forefront in the international pop and disco markets, on the strength of her second Philips album, *The Girl Most Likely*.

Claudja Barry, a native of Jamaica, moved to Toronto at an early age, and first became involved in show business while in her early teens: "As a child, I wasn't sure what I wanted to do. I was quite confused. Show business happened so spontaneously that I thought, if I'm going to get into it, I'd better learn it. That's when I started dancing and acting."

Beginning at age 15 with a regular television part, Barry quickly diversified into modelling and then dancing. But it wasn't until 1971, when she moved to London, England for a year to perform in AC-DC at the Royal Court Theatre, that she opted for a full-time entertainment career. It was there that she also gained her first serious experience as a singer, participating in sessions for Elton John (whom she never met) and Doris Troy.

"I never took anything too seriously until three years ago, when I made my first record. I decided then to be a singer full time, and since then, I've been working hard and studying vocal technique in Germany. It's working out well."

Barry now bases her operations out of Germany: "I was in Germany for six months doing a musical, working every day. In that time, I learned to speak German and I met people there, and I began to study music with an excellent professor there, so I decided to stay."

The first result was a debut album, *Sweet Dynamite*, and a hit single, *Why Must A Girl Like Me*, which achieved solid sales, particularly in the Quebec market. Now with the release of her current album, which has achieved good sales in Montreal and is beginning to move across the country, Barry is preparing to take a place as a major recording figure in Canada.

Barry is already well-known in Europe. She is charted in Italy, and established in France and Germany. The new album has

" . . . . I never took anything too seriously until three years ago when I made my first record."

also been released in the U.S., on Salsoul Records. Now that she is gaining notices in North America, she intends to spend more time on this side of the ocean. She recently spent several weeks in Canada and the U.S. promoting the new album with television appearances, meetings with disco people and radio stations, and an appearance as a presenter on the Juno Awards program. In addition to her Juno nominations, recent credits include best new singer award in 1977 at the Canadian Disco Awards, a Maple Leaf Award for best new singer of 1977, and an award in Italy as half of a top duo, for a cover of *It Takes Two* sung with Ronnie Jones.

Barry is pleased to be achieving success in Canada, but regrets she had to travel to Germany to do it: "Canada is a dynamic country, and there's so much happening here, but it seems that if you're a Canadian and a talented person, and if you try to stay in Canada, you're not taken seriously. I



Claudja Barry presents Gold Record to CKLM's Program Director Denis Bergeron.

find it disheartening. If you don't get a lot of support from the people who are around you, you don't gain that confidence you need."

Now based in Munich, Barry performs regularly with a nine-piece group called the Munich Machine. Her live sound reflects her recordings - producer Jurgen Korduletsch places a solid, danceable sound under her powerful voice. As Barry learns more about technique and music theory, she is becoming more involved in her albums. She co-wrote three of the cuts on her last album, including the current single, *Dancin' Fever*. Barry is confident this is a healthy trend: "We're just starting. This is just a small piece. We've only just scratched the surface."



CJFM-FM Montreal's Programme Director Bob Wood (l) and Mathew Cope flank Claudja Barry during station interview.

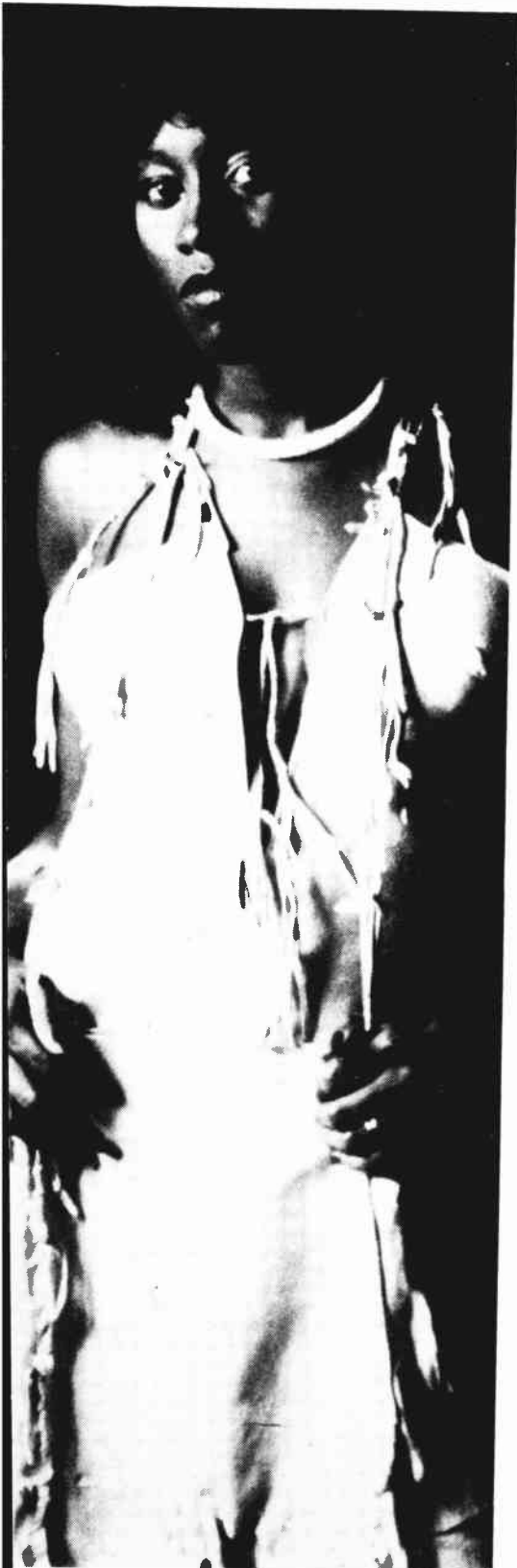


Alice Koury, Vice President London Records and the label's Canadian President Fraser Jamieson with Philips' star.

# Alma Faye Brooks

## - Canadian talent born of gospel roots

by J.J. Linden



One of the fastest Canadian breakout singles in 1977 was Stop I Don't Need No Sympathy by RCA recording artist Alma Faye Brooks. The single was released last May and quickly added at CHUM Toronto and Montreal's CKGM and CKLM, spreading throughout Canada and into the U.S.

Alma Faye Brooks was born 25 years ago in Tyler, Texas, the first of three

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“ . . . you go to church to learn how to dance . . . ”

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daughters to an American serviceman and his Canadian wife. She moved back to Montreal with her mother at age 11. Brooks has been singing all her life. She used to sit in the back yard of her Texas home and sing the gospel songs she'd hear on the radio: “I can remember my mother looking out and telling me, Alma Faye, will you be quiet! I've always remembered singing.

“I would just make up songs on the spot. We used to have a group of kids who would get together on the street and pretend like we were in church. The grown-ups used to say, ‘You go to church to learn how to dance,’ meaning you'd get your rhythm moving there. We used to duplicate it out on the street. It was great fun, and it was gospel. We used to preach - the old revival. There was a bass and a guitar in church - they were groovin'. The whole congregation was rocking!”

A lot of good music, namely soul, country and rock & roll, has evolved out of the gospel roots of the southern U.S. Southern gospel is big-voiced, lively and happy, and for Brooks, it developed a powerful voice (“People think that I'm more than 115 pounds. They think I'm a big old mama.”), a love for high-spirited music and performance, and a deep-seated sense of religion. It was, in fact, this parallel between religion and music in her gospel roots that led Brooks into a singing career.

Brooks' first professional job, aged 17, was a tour with the cast of *Hair*. She joined the show's Montreal cast for three months, and then was exported down under to beef up the Australian production for a year, also spending three months in New Zealand.

After returning to Montreal for a while to rest, Brooks spent some time in New York, singing jazz with a three-piece group at supper clubs. Later, she returned to Montreal and did a series of plays, an area in which she would like to become more involved at some future point in her career.

These plays led to a year-long stint as a vocalist with major French Canadian artist Boule Noire. It was through that job that she was discovered by the production team of RCA's Dominic Sciscante and Michel Daigle of Carousel Productions and signed to RCA.

Interestingly, Brooks was given the opportunity to work with Sciscante and Daigle because she fit into a mold they were developing. The duo had an idea for producing a star out of a talented performer and were looking for the right female singer to work with. Alma Faye fit the bill: “They approached me and checked me out - they were asking around town about me. They listened to me sing, and they were impressed. We went on from there and did Stop I Don't Need No Sympathy, and then If You Love Me.”

The success of the two singles has made Brooks an integral part of the rapidly developing Sciscante/Daigle stable of major recording acts, which also includes their own creations, the highly successful Black Light Orchestra and Space Project.

Since the release of her debut single about one year ago, Brooks' career has been moving rapidly forward. Stop was released in the U.S., and gained major disco action in several regions, including New York and Seattle. A major U.S. deal is being

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“ . . . they listened to me sing and they were impressed . . . ”

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worked on now by manager David Levine, who is trying to gain exposure for Brooks on both sides of the border. Exposure has included two major appearances at the Place Des Arts in Montreal, opening for Rene Simard and KC & The Sunshine Band. Her career also received a boost when she was nominated for a Juno Award as best new female vocalist, and appeared on the awards presentations as a presenter.

Recently, Brooks has put together a six-piece band, and has been finishing a series of major club dates in the Toronto area. The band includes guitars (Luch Gallo), keyboards (Robbie Yale), saxes (Robert Gross), percussion (Huey Sealey), bass (Felix Vidal) and drums (Graham Chambers). Three of the members formerly worked with Boule Noire, all six are experienced professionals.

Following the Toronto area dates, Brooks returns to Montreal to complete her debut album for RCA at the city's newest major studio facility, Studio St. Charles. Pete Tessier, who opened the studio last year, will be personally handling engineering duties.

Brooks is also a proficient songwriter, with some of her compositions now under review for inclusion on her album.

With the launching of her debut album later this year, Alma Faye Brooks will be looking at a cross-Canada tour. With her strong voice, solid band and material, and the proven production of Sciscante and Daigle, she is hoping to break out internationally in a big way.



Island's Robert Palmer with Records On 'Wheels' Rosie and Bruno leurello and CFNY-FM's Bruce Heyding after Toronto date.

Music Shoppe's Ron Scribner, Marilyn Harris, Peter Kewley and Joe Bamford sign exclusive booking deal with Windsor's Meadows.

## Music Shoppe Int'l makes major gains in Maritimes

Major Canadian booking firm Music Shoppe International has opened Maritime offices in Bedford, Nova Scotia, and has merged with two large eastern Canada firms, Radius International and Entertainment Contacts, to form the largest agency in the Maritime provinces. The offices, located just outside of Halifax, note business has been very strong in their first few months, and that a highly efficient organization of the operations, combined with a solid sales effort on the part of the agents, has led to tours for a variety of regional and national artists, both in and out of Atlantic Canada, a number of new major artist signings, and generally better communication in all phases of the operation.

### DOUG KIRBY JOINS MSI

The Music Shoppe Halifax office opened

about four months ago when Doug Kirby of Radius International decided to merge his firm with Music Shoppe and open its Atlantic Canada offices. Kirby was subsequently named to the position of executive vice-president for Music Shoppe Halifax.

### HUDSON MERGES WITH KIRBY

Several months later, Kirby announced that Bruce Hudson, owner of another major Maritime booking agency, Entertainment Contacts, had joined Music Shoppe's Halifax offices. A native of Kingston, Hudson came to Halifax in 1966 and bought Entertainment Contacts in 1975. He brings with him a number of additional well-known eastern Canada acts, including Molly Oliver, Taquila, Titan and Silver Rain. Also experienced in personal management and concert promotion, Hudson has been named to the position of director of one-nighters in the Nova Scotia office.

summer, beginning March 27-April 1 with a week long appearance by Midway at the Town & Country in Charlottetown, P.E.I.

A large number of major show attractions has been slated for eastern appearances in the Showstoppers series. Among the scheduled artists are Canadian Conspiracy, True Reflection, the Great Rufus Road Machine, Johnny Green & The Greenmen, Jeannette Brantley with Brantley's Angels, Robert E. Lee, Spectacle and Happy Dolls. The Halifax office reports early response to the series has been excellent, and if it proves to be successful, other such packages will be presented in the fall.

### SOLID SUCCESS IN FEBRUARY

Music Shoppe Halifax was particularly active over the month of February. The company was involved in a massive co-ordination of Winter Carnivals at all the universities and colleges, complete with whirlwind tours from regional and international acts, highlighted with major dates by the James Cotton Band, Crowbar, and Nova Scotia's own Minglewood Band.

In fact, during the last week of February, Hazen Horseman, one of the firm's Maritime agents, broke all existing Music Shoppe national booking records when he booked net sales of \$107,000 during the one week alone, providing a solid assist to the company's national figures, which now stand at one million dollars per month.

February also marked the signing to exclusive deals of several of eastern Canada's top attractions, including Chalice, Sun Machine and the Sam Moon Band. Resulting from the deals, each of these acts is readying for major work outside of the Maritimes. Chalice are coming to Toronto for an extended tour, Sun Machine, a popular lounge act, are gearing up for an Ontario tour in the early summer. The Sam Moon Band have embarked on a major cross-country tour, scheduled to last for three months and end up in Alaska, where the group have established a substantial following.

### WHO PLAYS WHAT ALL THE STATIONS ACROSS CANADA AND THEIR MUSIC POLICIES

2B	Cottowauk								
X	Cornwall								
LG-FM	Cornwall								
IX	Cornwall								
SS	Dryden								
KNA	Elliott Lake								
KNS	Espanola								
FOB	Fort Francis								
JOY	Guelph								
CKLA-FM	Guelph								
CHMI	Hamilton								
CKJD	Hamilton								
CKDS-FM	Hamilton								
CKOC	Hamilton								
CHPR	Hawkesbury								
CKFB	Huntsville								
CKAP	Kapuskasing								
CKRL	Kenora								
CFLY-FM	Kingston								
CFMK-FM	Kingston								
CKLC	Kingston								
CKWS	Kirkland Lake								
CKI									

### IN THE CANADIAN MUSIC INDUSTRY DIRECTORY

### GREAT NOTION TO DIRECT PUBLICITY FOR MSI EAST

Kirby also announced the appointment of a new Halifax-based company, Great Notion Promotion. The firm will be responsible for the concept, design, co-ordination and production of all advertising and promotion activity for Music Shoppe in the Maritime provinces. The firm will supply effective promotional efforts not only to Music Shoppe, but the services will also be available to all of the agency's clients. Kirby feels the firm will be the key to fast and effective communication in the music industry throughout the Maritimes.

### SHOWSTOPPERS '78 COMING

One of the major projects now being completed and confirmed from Music Shoppe Halifax is a showband showcase series under the umbrella banner of Showstoppers '78. Showstoppers is a series of mini-tours through the Maritimes by a number of Canada's top showbands. They are slated to run throughout the spring and

## Northern Comfort intros debut 45 by David Kosub

Jeff Vogel, president of Toronto-based production house Northern Comfort, has announced the release of a debut single by singer-songwriter David Kosub on the company's own self-titled label. The single, titled Never Gonna Leave You, has been shipped to every radio station in Canada as a promotional single, featuring the same song in both mono and stereo. Release follows excellent listener response at Toronto's CHUM-FM, where the single was being played, pre release, from a tape. Vogel, who produced the single at Toronto Sound with engineer Steve Vaughn and had it mixed by Brian Bell at Phase One Studios, also notes sessions being lined up for mid-May, with an expected album to be produced.

Kosub, who hails from Nova Scotia, has been living and gaining a following in the Toronto area for the past few years. He is currently heading up a trio with sidemen David Hayes on guitar and David Hayes on bass—that's right. Over the past months, the trio have played a diverse series of club, concert and air performances, including Sammy's Cellar, Earton's, the Red Lantern and Grossman's in Toronto, the Richmond Inn, the Halton Inn and York University. They have also completed taping three of Kosub's songs for Sylvia Tyson's Touch The Earth, to be aired on the CBC FM network May 13 and on the AM network



David Kosub

three days later. In addition, they have performed two live shows for CHUM-FM.

For Kosub, Hayes & Hayes, the future holds an even more diverse group of bookings. Future appearances include Toronto coffee house the Nervous Breakdown, the Trent Inn, a benefit for the Toronto Symphony Orchestra, a spot on the CBC television network's 90 Minutes Live and a summer tour of Canada's penal institutions.

## Max Webster on Western Canada tour

Anthem recording group Max Webster is currently on tour in western Canada where their music, aptly dubbed 'absurd yet superb' by one fan, is meeting with enthusiastic audiences.

The group's guitarist/lead vocalist Kim Mitchell, who writes most of Max's material with lyricist Pye Dubois, recently acted as spokesman for the group when he called RPM from British Columbia. "It usually takes seeing us more than once to really get into our music," he says. "But, by the third performance, you're hooked for life." Mitchell's sense of humour is an accurate reflection of the flavour of the band's stage performance—a rock 'n' roll oddity that defies description as well as musical categorization. Their second album, High Class In Borrowed Shoes, was among the Top 25 LPs on each of Toronto's three major FM stations in 1977, and their latest release, Mutiny Up My Sleeve, promises to follow suit.

The group is currently on tour with the Ian Thomas Band. Both groups are managed by the Toronto-based SRO Productions. There's a definite feeling of co-operation among the SRO acts. Max acted as opener for Rush on many occasions. "Rush opened a lot of doors for us," says Mitchell. "They've helped us in every way they could, and still continue to do so." Mitchell describes the group's all-original material as a "sometimes bizarre view of everyday life, as it is or as it might be in the future."

Along with Mitchell, the group includes Terry Watkinson on keyboards, Gary McCracken on drums, and bassist/vocalist,



Max Webster

David Myles. Pye Dubois, "the fifth member of a four-man band," co-writes with Mitchell but does not perform with the group. There is no actual 'Max Webster' in the band, but Mr. Webster, whoever he may be, is not forgotten. As the band's official bio says, "Somewhere out there is a man named Max Webster who probably wonders just what's going on. To you, sir, wherever you are, apologies and sympathy."

Max Webster will be returning to Toronto for two shows at Massey Hall (May 7) following the completion of their current tour in British Columbia, Alberta, Saskatchewan and Manitoba.

## Writing award, session for Kitchener's Stewart

Randy Stewart, Kitchener-based singer-songwriter, has recently achieved several major successes. He was awarded a Certificate of Merit as honourable mention in the American Song Festival's SongWord Com-



Randy Stewart

petition, in which he wrote a lyric for a piece of music by Michel LeGrand.

Stewart has completed a demo session at Oakville's SoundPath Studios, and is currently looking for recording and publishing deals. A ten-year veteran of nightclubs and other performances, he also recently gained an audition with a CBC producer, and has been offered national television exposure on a program to be announced at a future date.

## Phase One names Wright chief recording engineer

Phase One Recording Studios, one of Toronto's major recording facilities, has announced the appointment of Mark Wright to the position of chief recording engineer. Wright is highly experienced in a wide variety of recording aspects, from heavy rock to television sound to radio and TV jingles. Most recently, his accomplishments have included the engineering and mixing of Max Webster's new Anthem album Mutiny Up My Sleeve, Triumph's second Attic release Rock & Roll Machine, new country albums for RCA's Canadian Zephyr and Axe's Ken Harris, and involvement in Saga and one side of the recent direct-to-disc album by Toronto progressive trio FM.

Phase One, in making the announcement noted Wright has demonstrated both a solid working knowledge of the elements of recording and the respect of the clients and producers with whom he has worked.

RPM...  
Where the HITS are



# The Programmers

## CBC Entertainers series starts broadcasting

The CBC Radio network has begun broadcasting of a new variety showcase weekly series. The new series, titled The Entertainers, is hosted by Ottawa's Kevin Gillis. It is not the same as an earlier CBC Radio series of the same name.

Gillis, acting as emcee, presents some of the biggest names in the various entertainment fields every week, with such notable personalities included as comic Mel Brooks, boxer Muhammed Ali, a punk rock special, and such musicians and artists as Stevie Wonder, Oscar Peterson and Randy Newman.

The Entertainers made its debut April 6 at nine pm. on the CBC Stereo (FM) network and April 9 at 1:35 pm. (EST). The programs all feature exclusive interviews with the personalities involved and profiles of their lives and careers.

Gillis has gained notices as a writer and performer on such programs as CBC's Bob McLean Show, As It Happens, the Watson Report and Celebrity Cooks, as well as writing, hosting and performing on his own television series, Bang Bang You're Alive, a pop music series. He has performed as opening act for such artists as B.J. Tho-



Kevin Gillis

mas, Tom Rush, Barry Mann, Kris Kristofferson, and Mary Travers, formerly of Peter Paul & Mary. He tours regularly with Travers as her full time opening act.

Sing To Me-Moxy  
Godzilla-Blue Oyster Cult  
I Can't Help It-Bond  
You Are All I'll Ever Need-Lobo

**LARRY BENNETT**  
CFSX STEPHENVILLE  
You Are All I'll Ever Need-Lobo  
Who What When Where-Bruce Murray  
Seasons-The Trammps  
It's Over-Prism  
Put Your Hand On My Heart-Carlyle Miller  
Magnet And Steel-Walter Egan

**BILL WIGGINS**  
CHER SYDNEY  
Where Have You Been-Fotomaker

**TED HAYWARD**  
CJCJ WOODSTOCK  
Denis Blondie  
You Are All I'll Ever Need Lobo  
Who What When Where-Bruce Murray

RPM...  
Where the HITS are

### ADULT-ORIENTED ADDITIONS

Early action on new singles are featured below, showing additions to playlists and charts not yet listed on the RPM charts.

**BILL NELSON**  
CFVR ABBOTSFORD  
We'll Sing In The Sunshine-Helen Reddy  
Baby It's You-Janie Fricke  
Chattanooga Choo Choo-Tuxedo Junction  
I Don't Wanna Go-Bruce Roberts  
You Belong To Me-Carly Simon  
One Life To Live-Lou Rawls  
Isn't It Always Love-Karla Bonoff

**ANDY PAWELEK**  
CKBB BARRIE  
More Than A Woman-Bee Gees  
One Last Time-Al Martino  
Theme From Unmarried Woman-Bill Conti

**RUSS TYSON**  
CFCN CALGARY  
You Belong To Me-Carly Simon

**GORD JOHNSTON**  
CHTN CHARLOTTETOWN  
We'll Sing In The Sunshine-Helen Reddy  
Jack And Jill-Raydio

**LOUISE GUY**  
CHUC COBOURG  
Alone At Drive-In-Travolta & Newton-John  
You Are All I'll Ever Need-Lobo  
High Anxiety-Mel Brooks  
Little White Lies-Ben McPeck  
It's Morning-Rene Harris

**GORD SHAVER**  
CJSS CORNWALL  
Don't Play With My Heart-Toulouse  
Love Is In The Air-Martin Stevens  
Yank Me Crank Me-Ted Nugent

AOR continued on page 18

### BREAKOUT MARKETS ADDITIONS

**WES ERICKSON**  
CKXL CALGARY  
Feel Good-Hometown Band

**LEN THEUSEN**  
CHED EDMONTON  
Feel Good-Hometown Band

**DAVE WATTS**  
CFRA OTTAWA  
Good Love-Rick Livingston

**RICK ALLAN**  
CHEX PETERBORO  
One More Night-Fran McKendree  
You're The Love-Seals & Crofts

**DON SCOTT**  
CKOM SASKATOON  
More Than A Woman-Bee Gees

**GARY MERCER**  
CKWS KINGSTON  
Don't Play With My Heart-Toulouse  
It's Over-Prism  
This Ringing In My Ear-David Bradstreet  
Keep The Dogs Away-Thor

**JOE DEVEAUX**  
CKBC BATHURST  
Dancin Fever-Claudja Barry  
Dirty Old Man-Vлды  
Feel Good-Hometown Band

**GARY DUKES**  
CKNR ELLIOT LAKE  
All Over Again-Edwards & Ralph

Way I Feel-Ozark Mtn Daredevils  
I Just Wanna Love You-Lynx

**TEX BAGSHAW**  
CKLY LINDSAY  
Dreaming As One-Blood Sweat & Tears

**CHARLIE STEWART**  
CHCL MEDLEY  
The Damage Is Done-Foreigner  
You Could Have Been A Star-Vehicle  
Way I Feel-Ozark Mtn Daredevils  
Lonely Heartaches-Ruby Winter  
Where Have You Been-Fotomaker

**AUDIE LYNDIS**  
CHAB MOOSE JAW  
Celebrate It-Malcolm Tomlinson  
You Can't Dance-Engl Dan & J.F.Coley  
Feel Good-Hometown Band

**KEVAN SHEA**  
CFCH NORTH BAY  
Stranded In A Limousine-Paul Simon

**LOUIS McNAMARA**  
CFGN PORT AUX BASQUES  
Like A Sunday In Salem-Gene Cotton

**DONNIE ROBERTSON**  
CFBC SAINT JOHN  
Feel Good-Hometown Band  
Who What When Where-Bruce Murray

**ROSS ROBERTS**  
CKJD SARNIA  
Who What When Where-Bruce Murray

**AL BALDWIN**  
CHLO ST.THOMAS  
Daylight Katy-Gordon Lightfoot  
Who What When Where-Bruce Murray

**DOC LOVE**  
CJET SMITHS FALLS

## MAJOR MARKETS

Radio station additions are new records playlisted or charted by major programmers. The first number indicates the position on the RPM 100 singles chart while the second number refers to the position on the radio station's chart or survey - at press time.

### MONTREAL

CKGM (Greg Stewart)

#### CHARTED

- 2 (1) Night Fever - Bee Gees
- 8 (27) Running On Empty - Jackson Browne
- 11 (29) Never Say Goodbye Again - England Dan & J.F. Coley
- 12 (30) Closer I Get To You - Roberta Flack & Donny Hathaway

#### PLAYLISTED

- 13 Count On Me - Jefferson Starship
- Don't Play With My Heart - Toulouse
- 19 Imaginary Lover - Atlanta Rhythm Section

### TORONTO

CHUM (Roger Ashby)

#### CHARTED

- 8 (1) Running On Empty - Jackson Browne
- 19 (27) Imaginary Lover - Atlanta Rhythm Section
- 12 (28) Closer I Get To You - Roberta Flack & Donny Hathaway
- (29) More Than A Woman - Bee Gees

### VANCOUVER

CFUN (Joyce Falkowski)

#### CHARTED

- 7 (1) Ebony Eyes - Bob Welch
- 30 (25) Werewolves Of London - Warren Zevon
- 59 (27) Heartless - Heart
- 20 (29) Fooling Yourself - Styx
- (30) Queen Of The Night - Stonebalt

#### PLAYLISTED

- 84 You Belong To Me - Carly Simon
- 41 It's A Heartache - Bonnie Tyler
- I Just Wanna Love You - Lynx

### WINDSOR

CKLW (Bev Merrill)

#### CHARTED

- 34 (1) Too Much Too Little - Johnny Mathis & Deniece Williams
- HITBOUND
- 99 The Groove Line - Heatwave
  - 96 Stay - Rufus

## WHERE THE HITS ARE . . . . ALL THE ALBUMS THAT CONTAIN THE HITS EVERY WEEK IN RPM

### AOR continued from page 17

Since You Been Gone-Head East  
It's Over-Prism

F.J.HURTAK

CKEK CRANBROOK

Dancin Fever-Claudja Barry  
Werewolves Of London-Warren Zevon  
On Broadway-George Benson

SEAN RYAN

CIHI FREDERICTON

It's Too Late-Myles  
Don't Want To Lose Love-Shirley Eikhard  
This Ringing In My Ears-David Bradstreet

BRIAN PERKIN

CJOY GUELPH

On Broadway-George Benson  
Georgia On My Mind-Willie Nelson  
Put Your Hand On My Heart-Carlyle Miller  
This Ringing In My Ear-David Bradstreet

TED POUND

CKIQ KELOWNA

Disco Inferno-The Trammps

JOHN HARADA

CHYR LEAMINGTON

Georgia On My Mind-Willie Nelson  
We'll Sing In The Sunshine-Helen Reddy  
Dirty Old Man-Valdy  
With Your Love-Anne Marie

JACK ALLEN

CJMR MISSISSAUGA

Feel Good-Hometown Band  
Lusty Rusty-Paul Hoffert  
More Than A Woman-Tavares  
Fantasy-Earth Wind & Fire

WINSTON

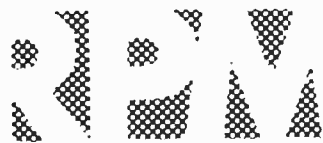
CKEC NEW GLASGOW

Flintstone Boy-Eiton John  
If I Coulda, Woulda, Shoulda-Lou Rawls  
Chattanooga Choo Choo-Tuxedo Junction  
Georgia On My Mind-Willie Nelson  
Magnet And Steel-Walter Egan  
All Over Again-Edwards & Ralph  
Love Is In The Air-Martin Stevens  
Raise A Cheer-Billy James

## SINGLES ALPHABETICALLY

- 100 A Lover's Question
- 25 Always And Forever
- 22 Baby Hold On
- 79 Baker Street
- 74 Because The Night
- 17 Before My Heart Finds Out
- 51 Bombs Away
- 66 Boogie Shoes
- 3 Can't Smile Without You
- 87 Cara Mia
- 86 Cheeseburger In Paradise
- 81 Coming Home
- 12 Count On Me
- 44 Dance With Me
- 58 Deacon Blues
- 21 Disco Inferno
- 43 Do You Believe In Magic
- 94 Down The Road
- 73 Dream Away
- 4 Dust In The Wind
- 7 Ebony Eyes
- 50 Ego
- 48 Emotion
- 46 Every Kinda People
- 85 Falling
- 37 Fantasy
- 18 Feels So Good
- 24 Flashlight
- 20 Fooling Yourself
- 9 Goodbye Girl
- 59 Heartless
- 71 Hot Legs
- 80 I Can't Stand The rain
- 63 I Go Crazy
- 62 I Need Somebody Tonight
- 97 I Want To Live
- 1 If I Can't Have You
- 31 I'm Gonna Take Care Of . . .
- 19 Imaginary Lover
- 98 Isn't It Always Love
- 41 91 It's A Heartache
- 5 Jack And Jill
- 16 Lady Love
- 15 Lay Down Sally
- 36 Let's All Chant
- 28 Love Is Like Oxygen
- 68 Make You Feel Love Again
- 64 Mama Let Him Play
- 75 Maybe Your Heart
- 29 More Than A Woman
- 33 Movin Out
- 72 Music, Harmony And Rhythm
- 78 Never Get Enough Of Your Love
- 2 Night Fever
- 42 Oh Pretty Lady
- 38 On Broadway
- 40 Our Love
- 61 Ready For The Times . . .
- 54 Rocket Ride
- 8 Running On Empty
- 57 Shadow Dancing
- 52 Shadow In The Street
- 76 Since You Been Gone
- 70 Sometimes When We Touch
- 96 Stay
- 77 Stay Awhile With Me
- 45 Stayin Alive
- 83 Sweet Misery
- 60 Sweet Sweet Smile
- 16 Sweet Talkin Woman
- 88 Take A Chance On Me
- 10 Thank You For Being A friend
- 47 That's Your Secret
- 6 The Circle Is Small
- 12 The Closer I Get To You
- 99 The Groove Line
- 82 The Name Of The Game
- 95 They Call Her Easy
- 49 Thicker Than Water
- 92 This Ringing In My Ear
- 39 This Time I'm In It For Love
- 53 Thunder Island
- 34 Too Much Too Little
- 90 Tumbline Dice
- 35 Two Doors Down
- 27 Two Out Of Three Ain't Bad
- 32 Walk Right Back
- 89 Watching The Detectives
- 11 We'll Never Have To Say . . .
- 30 Werewolves Of London
- 69 What's Your Name
- 55 Wheel In The Sky
- 65 Which Way Is Up
- 14 With A Little Luck
- 93 Who, What, When, Where
- 56 Yank Me Crank Me
- 84 You Belong To Me
- 67 You Got That Right
- 23 You're The One I Want

AOR continued on page 21



# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY  
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- 1 3 (12) **IF I CAN'T HAVE YOU**  
Yvonne Elliman - RSO 884-Q  
(LP) Saturday Night Fever - RS-4001-Q
- 2 1 (12) **NIGHT FEVER**  
Bee Gees - RSO 889-Q  
(LP) Saturday Night Fever - RS-4001-Q
- 3 2 (12) **CAN'T SMILE WITHOUT YOU**  
Barry Manilow - Arista 0305-F  
(LP) Even Now - AB-4164-F
- 4 4 (12) **DUST IN THE WIND**  
Kansas - Kirshner Z58-4274-H  
(LP) Point Of Know Return - PZ-34929-H
- 5 5 (16) **JACK AND JILL**  
Raydio - Arista 0283-F  
(LP) Jack And Jill - AB-4163-F
- 6 6 (13) **THE CIRCLE IS SMALL**  
Gordon Lightfoot - Warner Bros WBS-8518-P  
(LP) Endless Wire - KBS-3149-P
- 7 7 (13) **EBONY EYES**  
Bob Welch - Capitol 4543-F  
(LP) Ebony Eyes - ST-11663-F
- 8 8 (11) **RUNNING ON EMPTY**  
Jackson Browne - Asylum E-45460-P  
(LP) Running On Empty - 6E-113-P
- 9 9 (19) **GOODBYE GIRL**  
David Gates - Elektra 45450-P  
(LP) Not Available
- 10 12 (11) **THANK YOU FOR BEING A FRIEND**  
Andrew Gold - Asylum E-45456-P  
(LP) All This And Heaven Too - 6E116-P
- 11 11 (9) **WE LL NEVER HAVE TO SAY GOODBYE**  
England Dan & John Ford Coley - Big Tree BTS-16110-P  
(LP) Some Things Don't Come Easy - K8T-76006-P
- 12 15 (11) **THE CLOSER I GET TO YOU**  
Roberta Fleck & Donny Hathaway - Atlantic 3463-P  
(LP) Blue Lights In The Basement - KSD-19149-P
- 13 16 (8) **COUNT ON ME**  
Jefferson Starship - Grunt F8-11196-N  
(LP) Earth - BXL1-2515-N
- 14 22 (7) **WITH A LITTLE LUCK**  
Paul McCartney & Wings - Capitol 4559-F  
(LP) London Town 11777-F
- 15 10 (17) **LAY DOWN SALLY**  
Eric Clapton - RS 886-Q  
(LP) Slowhand - RS-1-3030-Q
- 16 19 (10) **SWEET TALKIN' WOMAN**  
Electric Light Orchestra - United Artists/Jet JTXW-1145-N  
(LP) Out Of The Blue - JTLA-823L2-N
- 17 17 (13) **BEFORE MY HEART FINDS OUT**  
Gene Cotton - Ariola 7675-N  
(LP) Not available
- 18 20 (12) **FEELS SO GOOD**  
Chuck Mangione - A&M AM-2001-W  
(LP) Feels So Good - SP-4658-W
- 19 24 (7) **IMAGINARY LOVER**  
Atlantic Rhythm Section - Polydor PD14459-Q  
(LP) Champagne Jam - PD16134-Q
- 20 21 (10) **FOOLING YOURSELF**  
Styx - A&M 2007-W  
(LP) Grand Illusion - SP-4637-W
- 21 26 (11) **DISCO INFERNO**  
The Trammps - Atlantic 3389-P  
(LP) Disco Inferno SD-18211-P
- 22 23 (11) **BABY HOLD ON**  
Eddie Money - Columbia 3-10663-H  
(LP) Eddie Money - PC-34909-H
- 23 30 (4) **YOU'RE THE ONE I WANT**  
Olivia Newton-John/John Travolta - RSO RS-891-Q  
(LP) The Grease - RS-2-4002-Q
- 24 25 (7) **FLASHLIGHT**  
Parliament - Casablanca NB-909-Q  
(LP) Funkentelechy Vs Placebo Syndrome - N8LP-7084-Q
- 25 14 (14) **ALWAYS AND FOREVER**  
Heatwave - Epic 8-50490-H  
(LP) Too Hot To Handle - PE-34761-H

- 26 13 (14) **LADY LOVE**  
Lou Rawls - Phil Int I Z58-3634-H  
(LP) When You've Heard Lou - You've Heard It All - PZ-35036-H
- 27 51 (7) **TWO OUT OF THREE AIN'T BAD**  
Meat Loaf - Epic 8-50513-H  
(LP) Bar Out Of Hell - PE-34974-H
- 28 28 (9) **LOVE IS LIKE OXYGEN**  
Sweet - Capitol 4549-F  
(LP) Level Headed - SKAO-11744-F
- 29 29 (7) **MORE THAN A WOMAN**  
Tavares - Capitol 4500-F  
(LP) N/A
- 30 31 (4) **WEREWOLVES OF LONDON**  
Warren Zevon - Asylum E45472-P  
(LP) Excitable Boy - 6E118-P
- 31 32 (9) **I'M GONNA TAKE CARE OF EVERYTHING**  
Rubicon - 20th Century 1209-2362-T  
(LP) Rubicon - 9209-552-T
- 32 33 (12) **WALK RIGHT BACK**  
Anne Murray - Capitol 4527-F  
(LP) Let's Keep It That Way - ST-11743-F
- 33 34 (6) **MOVIN' OUT (Anthony's Song)**  
Billy Joel - Columbia 3-10708-H  
(LP) The Stranger - PC34987-H
- 34 44 (6) **TOO MUCH, TOO LITTLE, TOO LATE**  
Johnny Mathis/Deniece Williams - Columbia 3-10693-H  
(LP) You Light Up My Life - PC35259-H
- 35 36 (6) **TWO DOORS DOWN**  
Dolly Parton - RCA PB-11240-N  
(LP) Here You Come Again - APL1-2544
- 36 38 (8) **LET'S ALL CHANT**  
The Michael Zager Band - Private Stock PSR-45184-X-M  
(LP) The Michael Zager Band - PS-7013-M
- 37 37 (7) **FANTASY**  
Earth, Wind & Fire - Columbia 3-10688-H  
(LP) All & All - PC 34905-H
- 38 41 (6) **ON BROADWAY**  
George Benson - Warner Bros WBS-8542-P  
(LP) Weekend In L.A. - 2WB-3139
- 39 40 (7) **THIS TIME I'M IN IT FOR LOVE**  
Player - RSO 890-Q  
(LP) Player - RS1-3026-Q
- 40 18 (15) **OUR LOVE**  
Natalie Cole - Capitol 4509-F  
(LP) Thankful - SW-11708-F
- 41 45 (5) **IT'S A HEARTACHE**  
Bonnie Tyler - RCA PB-11249-N  
(LP) N/A
- 42 42 (14) **OH PRETTY LADY**  
Trooper - MCA 40799-J  
(LP) Knock 'Em Dead Kid - MCA 2275-J
- 43 50 (5) **DO YOU BELIEVE IN MAGIC**  
Shaun Cassidy - Warner Bros WBS-8533-P  
(LP) Born Late - KBS-3126
- 44 63 (3) **DANCE WITH ME**  
Peter Brown - Drive/TK K42006-H  
(LP) Do You Wanna Get Funky - PTK-92023
- 45 27 (19) **STAYIN' ALIVE**  
Bee Gees - RS 885-Q  
(LP) Saturday Night Fever - RS-2-4001-Q
- 46 53 (4) **EVERY KINDA PEOPLE**  
Robert Palmer - Island ISO-100-N  
(LP) Double Fun - ILPS-9476-N
- 47 61 (4) **THAT'S YOUR SECRET**  
Ses Level - Capricorn CPS 0287-Q  
(LP) Cats On The Coast CPN 0198-Q
- 48 35 (21) **EMOTION**  
Samantha Sang - Private Stock 45178-M  
No LP available
- 49 39 (24) **(Love Is) THICKER THAN WATER**  
Andy Gibb - RS 883-Q  
(LP) Flowing Rivers - RS-1-3019-Q
- 50 72 (2) **EGO**  
Elton John - MCA 40892-J  
(LP) N/A

RPM 100 Top Singles (51-100)

- 51 70 (4) **BOMBS AWAY**  
Bob Weir - Arista AF0315-F  
(LP) Heaven Help The Fool - AB4155-F
- 52 68 (3) **(I Will Be Your) SHADOW IN THE STREET**  
Allan Clarke - Atlantic AT-3459-P  
(LP) N/A
- 53 47 (17) **THUNDER ISLAND**  
Jay Ferguson - Asylum 45444-P  
(LP) Thunder Island - 7ES-1115-P
- 54 46 (8) **ROCKET RIDE**  
Kiss - Casablanca NB 915 Q  
(LP) Kiss Alive II - NBLP-7076-Q
- 55 64 (4) **WHEEL IN THE SKY**  
Journey - Columbia 3-10700-H  
(LP) Infinity - PC -34912-H
- 56 69 (3) **YANK ME, CRANK ME**  
Ted Nugent - Epic 8-50533-H  
(LP) Double Live Gonzo - KE2-35069
- 57 81 (2) **SHADOW DANCING**  
Andy Gibb - RSO RS-893-Q  
(LP) N/A
- 58 90 (2) **DEACON BLUES**  
Steely Dan - ABC 1022-12355-T  
(LP) AJA - 9022-1006
- 59 86 (3) **HEARTLESS**  
Heart - Mushroom M-7031-W  
(LP) Magazine - MRS-5008
- 60 43 (12) **SWEET SWEET SMILE**  
The Carpenters - A&M AM-2008-W  
(LP) Passage - SP-4703-W
- 61 62 (7) **READY FOR THE TIMES TO GET BETTER**  
Crystal Gayle - United Artists - UAXW1136-N  
(LP) Crystal UALA614G
- 62 59 (14) **I NEED SOMEBODY TONIGHT**  
Fosterchild - Columbia C4-4174-H  
(LP) Fosterchild - PES-90382-H
- 63 52 (25) **I GO CRAZY**  
Paul Davis - Bang 733-N  
(LP) Singer Of Songs Teller Of Tales - BLP-410-N
- 64 74 (3) **MAMA LET HIM PLAY**  
Doucette - Mushroom M-7030-W  
(LP) Mama Let Him Play - MRS-5009
- 65 54 (14) **WHICH WAY IS UP**  
Stargard - MCA 40825-J  
(LP) Stargard - MCA-2321-J
- 66 48 (12) **BOOGIE SHOES**  
K.C. & The Sunshine Band - TK K4-2005-H  
(LP) K.C. & The Sunshine Band - PTK-92002
- 67 71 (3) **YOU GOT THAT RIGHT**  
Lynyrd Skynyrd - MCA 40888-J  
(LP) Street Survivor - MCA-3029
- 68 73 (4) **MAKE YOU FEEL LOVE AGAIN**  
Wet Willie - Epic 8-50528-H  
(LP) Manorsims - PE-34983-H
- 69 58 (21) **WHAT'S YOUR NAME**  
Lynyrd Skynyrd - MCA 40819-J  
(LP) Street Survivors - MCA-3029-J
- 70 49 (33) **SOMETIMES WHEN WE TOUCH**  
Dan Hill - GRT 1230-137-T  
(LP) Longer Fuse - GRT 9230-1073-T
- 71 56 (11) **HOT LEGS**  
Rod Stewart - Warner Bros WBS-8535-P  
(LP) Footloose & Fancy Free - WBS-8535-P
- 72 80 (6) **MUSIC, HARMONY AND RHYTHM**  
Brooklyn Dreams - Millennium MN-610X-M  
(LP) Brooklyn Dreams - MNLP-8002
- 73 65 (10) **DREAM AWAY**  
Lavender Hill Mob - United Artists UAXW-1109-N  
(LP) Street Of Dreams - UALA 818G-N
- 74 98 (2) **BECAUSE THE NIGHT**  
Patti Smith Group - Arista AS-0318-F  
(LP) Easter - AB-4171-F
- 75 84 (4) **MAYBE YOUR HEART**  
Christopher Ward - Warner Bros CW-4035-P  
(LP) Spark Of Desire

- 76 93 (2) **SINCE YOU BEEN GONE**  
Head East - A&M AM-2026-W  
(LP) Head East - SP-4680-W
- 77 77 (5) **STAY AWHILE WITH ME**  
Patsy Gallant - Attic AT-185-K  
(LP) Will You Give Me Your Love - LAT1037-K
- 78 78 (4) **NEVER GET ENOUGH OF YOUR LOVE**  
L.T.D. - A&M AM2005-W  
(LP) Never Get Enough Of Your Love - SP4646-W
- 79 95 (2) **BAKER STREET**  
Gerry Rafferty - United Artists UAXW 1189 N  
(LP) City To City - UA-LA-840G
- 80 92 (2) **I CAN'T STAND THE RAIN**  
Eruption Ariola 1230-145-T  
(LP) Eruption - 923-1076
- 81 82 (4) **COMING HOME**  
Jan Thomas Band - GRT 1230-143-T  
(LP) Still Here - 9230-1067-T
- 82 55 (17) **THE NAME OF THE GAME**  
Abba - Atlantic 3449-P  
(LP) The Album - KSD-19164-P
- 83 85 (5) **SWEET MISERY**  
Teaze - Aquarius AQ5071-K  
(LP) Sweet Misery - AQR516-K
- 84 ..... (1) **YOU BELONG TO ME**  
Carly Simon - Elektra E 45477-P  
(LP) Boys In The Trees - 6E-128-P
- 85 57 (21) **FALLING**  
LeBlanc & Carr - Big Tree 16100-P  
(LP) Midnight Light - BT-89521-P
- 86 ..... (1) **CHEESEBURGER IN PARADISE**  
Jimmy Buffett - ABC 1022-12358-T  
(LP) Son Of A Son Of A Sailor - 9022-1046
- 87 87 (5) **CARA MIA**  
The Raes - A&M AM-457-W  
(LP) N/A
- 88 ..... (1) **TAKE A CHANCE ON ME**  
Abba - Atlantic AT-3457-P  
(LP) The Album - KSD-19164
- 89 60 (7) **WATCHING THE DETECTIVES**  
Elvis Costello - Columbia 3-10705-H  
(LP) My Aim Is True - PC 35037-H
- 90 ..... (1) **TUMBLIN' DICE**  
Linda Ronstadt - Asylum E 45479-P  
(LP) Simple Dreams - 6E-104
- 91 91 (3) **IT'S A HEARTACHE**  
Juice Newton - Capitol 4552-F  
(LP) N/A
- 92 97 (2) **THIS RINGING IN MY EAR (Midnight Song)**  
David Bradstreet - A&M AM-459-W  
(LP) Dreaming In Colour - SP-9032
- 93 ..... (1) **WHO, WHAT, WHEN, WHERE, WHY**  
Bruce Murray - Columbia C4-4182-H  
(LP) N/A
- 94 94 (3) **DOWN THE ROAD**  
BTO - Mercury SRM1-3713 O  
(LP) Down The Road - SRM1-3713-O
- 95 100 (2) **THEY CALL HER EASY**  
Van Dyke - Change CH-45004 O  
(LP) Deal Me In - CLP-8001
- 96 ..... (1) **STAY**  
Rufus/Chaka Khan - ABC 1022-12349-T  
(LP) Street Player - 9022-1049
- 97 ..... (1) **I WANT TO LIVE**  
John Denver - RCA PB-11267-N  
(LP) I Want To Live - AFL1-2521
- 98 ..... (1) **ISN'T IT ALWAYS LOVE**  
Karia Bonoff - Columbia 3-10110-H  
(LP) Karia Bonoff - PC-3672
- 99 ..... (1) **THE GROOVE LINE**  
Heatwave - Epic 8-50524-H  
(LP) Central Heating - PE-35260
- 100 ..... (1) **A LOVER'S QUESTION**  
Jacky Ward - Mercury M 55018-O  
(LP) N/A

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**RPM ROCK PICKS**

**THEME AND VARIATIONS**

Andrew Lloyd Webber - MCA 40866-J (2:57)  
 (Andrew Lloyd Webber) Red Cow Music (ASCAP)  
 (LP) Theme And Variations - MCA 3042  
 Flip: Variation 16 - Same writer and publishing  
 Producer: Andrew Lloyd Webber  
 Recorded in England



**KEEP THE DOGS AWAY**

Thor - RCA JB-50442-N (3:10)  
 (M/S/G) Ample Parking (CAPAC)  
 (LP) Keep The Dogs Away - KKL1-0250  
 Flip: Same - Promo copy  
 Producer: Willi Morrison and Ian Guenther  
 Studio: Phase One/Toronto

**ONE MAN'S JUNK**

Billy Paul -Philadelphia Int'l ZS8-3645-H (3:17)  
 (K.Gamble/L.Huff) Mighty Three Music (BMI)  
 (LP) Only The Strong Survive - PZ-34923  
 Flip: Don't Give Up On Us  
 (T.Macaulay) Macaulay/Almo (ASCAP)  
 Producer: Kenneth Gamble and Leon Huff - No studio info

**ROCK-ORIENTED ACTION SINGLES**

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

**FEEL GOOD - Hometown Band (A&M)**

**WHO, WHAT, WHEN, WHERE, WHY - Bruce Murray (CBS)**  
**YOU ARE ALL I'LL EVER NEED - Lobo (WEA)**

*AOR continued from page 18*

My Friend-Gabrielle Bugeaud

**STEVE MORIN**

**CJTT NEW LISKEARD**  
 Deacon Blues-Steely Dan  
 Dance With Me-Peter Brown  
 Don't Let It Die-Good Brothers  
 You Belong To Me-Carly Simon  
 Dirty Old Man-Valdy  
 Love Is In The Air-Martin Stevens

**GARY GREER**

**CFOR ORILLIA**  
 Imaginary Lover-Atlanta Rhythm Section

**ROBB AUSTIN**  
**CKOK PENTICTON**

You Follow Me-Genesis  
 Deacon Blues-Steely Dan  
 Marathon Man-Eric Carmen  
 Werewolves Of London-Warren Zevon  
 Denis-Blondie

**TOM BULMER**

**CJCI PRINCE GEORGE**  
 Maybe Tonight-Just Friends  
 Chatanooga Choo Choo-Tuxedo Junction

**DAVE ATKINSON**

**KCV QUEBEC CITY**  
 Let's All Chant-Michael Zager Band

Teenager-Laurent Rossi  
 Chanter danser-Gilles Rivard  
 Viens plus haut-Melody Pierson  
 Fly Away-Bill Bowden  
 Faisions L'amour-Jimmy Ondo

**DESI SMITH**

**CKRD RED DEER**  
 What I Did For Love-Basic Black & Pearl  
 Dirty Old Man-Valdy  
 Celebrate It-Malcolm Tomlinson  
 Imaginary Lover-Atlanta Rhythm Section  
 Daylight Katy-Gordon Lightfoot

**GERRY McAULEY**

**CFSX STEPHENVILLE**  
 All Over Again-Edwards & Ralph  
 We'll Sing In The Sunshine-Helen Reddy  
 Maybe Baby-Susie Allanson  
 Dirty Old Man-Valdy  
 Silver Saddle Faded Rose-Michael Clark  
 Love Is In The Air-Martin Stevens  
 You're All I'll Ever Need-Lobo

**RAY BERGSTROM**

**CFTK TERRACE**  
 We'll Sing In The Sunshine-Helen Reddy  
 You Are All I'll Ever Need-Lobo

**GARY BARTANUS**

**CKTK KITIMAT**  
 All Over Again-Edwards & Ralph  
 The Way I Feel-Ozark Mtn Daredevils  
 I Can't Help It-Bond  
 Dance With Me-Peter Brown  
 Weekend Lover-Odyssey  
 Dirty Old Man-Valdy

**IONA TERRY**

**CKNX WINGHAM**  
 One Life To Live-Lou Rawls  
 Georgia On My Mind-Willie Nelson  
 Love Is In The Air-Martin Stevens

**BRIAN MacKENZIE**

**CKJS WINNIPEG**  
 Hello Misty Morning-Lena Martell  
 We'll Sing In The Sunshine-Helen Reddy  
 Love Is In The Air-Martin Stevens  
 Incredible Hulk-Billy Sherrill

**GARY LAURENCE**

**CJGX YORKTON**  
 Maybe Tonight-Just Friends  
 Flintstone Boy-Elton John  
 You Are All I'll Ever Need-Lobo  
 Couldn't Let It Die-Good Brothers  
 Chattanooga Choo Choo-Tuxedo Junction  
 What Can I Say-Ray Griff

**CAMPUS ADDITIONS**

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

**LONDON**  
**RADIO FANSHAWE**  
 (Pete Leyland)  
 Stranded In A Limousine-Paul Simon

**OAKVILLE**  
**RADIO SHERIDAN**  
 (Steven Boyton)  
 Ballerinas-David Bradstreet  
 You Are The New Day- Air Waves  
 Put On The Show-Zon

**ALBUMS**  
 Astral Projector-Zon  
 Cats On The Coast-Sea Level  
 Excitable Boy-Warren Zevon

**OTTAWA**  
**CKCU-FM RADIO CARLTON**  
 (Jim Hurcomb)

**ALBUMS**  
 Heavy Horses-Jethro Tull  
 Mutiny Up My Sleeve-Max Webster  
 The Last Waltz-The Band  
 You've Got Sawdust-Sneezy Waters  
 Spinozza-David Spinozza  
 Street Hassle-Lou Reed

*The faculty and students from the Music Industry Arts course at Fanshawe College in London, Ontario, would like to thank the following individuals for their help and support during this year.*

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 Jeff Smith  
 Brian Christian  
 Doug Chappell  
 Walt Grealis  
 Nancy Gyokeres  
 Stan Klees  
 Earl Rosen  
 Rob Wilson

Colin Macdonald  
 Bob Bray  
 Ben McPeek  
 Hagood Hardy  
 Barry Keane  
 Nick Panaseiko  
 Paul Spurgeon  
 "Cub" Richardson  
 Bernie Solomon  
 Brian Ferriman

*CAMPUS continued on page 24*

## RADIO RESEARCH REPORT

### Why research?

Admist the hub-bub and flurry over radio research, a seminal question has been systematically passed over -- WHY???

"Why," asked a perceptive Community College broadcasting student, "should a radio station, or anyone for that matter, undertake research?"

And why, indeed! Research is time consuming. Research can be expensive - very expensive!!! What real value is it?

Eschewing specifics, let's try answering this question by considering the genus of statistical radio research.

The basic function of research is improving your decision making capabilities. It provides a rigorously systematic and objective data base which enhances the significance of your judgment, your decisions, your managerial expertise and, most important, your reputation.

Now, there are two types of significance.

First, social significance which is subjective, being based upon experience or intuition. For instance, you make a programming decision. The significance of that decision is subjective - it's up to you to decide upon its significance. The confidence generated in your staff by that decision depends heavily upon how closely their experience, intuition and assessment of the situation approximates yours. Your track record may also have some affect.

Because the decision is subjective, it's open to considerable criticism from all quarters - everybody's a music or program director. As well, the probability of error is considerably greater with subjective decisions than with well researched and thought out decisions. The research effort,

by definition, forces a more detached and structured look at the problem, data and alternative courses of action.

A second type of significance is statistical significance which, by definition, suggests a rigorously systematic and objective data base upon which your decisions can be made. Liberal helpings of intuition and experience are, of course, essential for full and proper data interpretation.

The contentions of statistically significant decisions is reduced for two reasons.

First, reliability - the dependability or veracity of your data collecting methods or tools. If your research is reliable, you are assumed to be measuring or counting the data properly and others using the same data collection methods will get similar results.

Generally, reliability is determined by (i) replication (repeating the research); (ii) multiple measuring of the same data, i.e. constructing a composite ratings model by using cumes, quarters, circulation, total hours and average hours rather than just one factor and then determining how closely the composite represents each factor, individually. There are any number of other techniques for determining reliability readily available in any introductory Sociology or Psychology text.

The higher the reliability level the greater your assurance the data collection methods or tools are standardized and generating relatively objective results. The greater such assurance, the greater the significance of your decisions based upon such data.

Second, validity - evaluates the logic of your interpretations of the data rather than

the data itself. Generally, valid interpretations logically intergrate all the data and facilitate logically based predictions of future trends in the data.

A valid interpretation, in other words, ties all the data together without apparent contradiction.

Validly, by the way, implies reliability. Reliability, however, does not imply validity.

Again, introductory level Sociology or Psych texts expand on this topic and usually provide several alternative methodologies for determining validity - a task too complicated to attempt here.

To answer the initial question - why should radio undertake research - suffice-it-to-say that properly conducted research provides reliable data which lead to valid interpretations which maximize the probability of selecting the correct decision alternative.

Research, because it enhances validity, generates readily generalizable data - data applicable to variety of similar situations and needs.

Put another way, the value of radio research lies in a hierarchy of significance.

When you say something, that's one thing - your opinion. When you can document your opinion, when you can show others agree with you, that's something else. When others agree with you because of research you're starting to really say something. When you've researched the point using reliable data collection methods and tools and arrived at valid conclusions approximating other similar research, then and only then have you really said SOMETHING!!!!



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There's a new product on the market that's guaranteed to last as long as your payments do.

In-flight movies are really popular. One plane had to make an emergency landing to take on more popcorn.

(Other DJ)'s basement was flooded on the weekend, so he sent his kids down there with life jackets on to watch TV.

This morning there was a sign in our self-service elevator, it read: If 7 is out of order, push buttons 3 and 4.

(Other DJ) has a wonderful way to save money. He just forgets who he borrowed it from.

Did you know that alimony was invented so that a woman wouldn't have to take a mans' name in vain.

Boy, those air force guys never give up. I understand they're working on something that'll revolutionize the industry. A sound that can travel faster than planes.

A  
SMILIN  
**THANKS**  
Country DJ's  
FOR  
PLAYING  
**"DOIN' THE BEST I CAN"**  
ROGER QUICK



# Adult Oriented Playlist

- |    |      |      |  |
|----|------|------|--|
| 1  | 1    | (4)  | <b>NIGHT FEVER</b><br>Bee Gees<br>RSO 889 Q  |
| 2  | 3    | (10) | <b>IF I CAN'T HAVE YOU</b><br>Yvonne Elliman<br>RSO 384 Q  |
| 3  | 15   | (8)  | <b>WE'LL NEVER HAVE TO SAY GOODBYE AGAIN</b><br>England Oan & John Ford Coley<br>Big Tree 16110-P          |
| 4  | 8    | (11) | <b>READY FOR THE TIMES TO GET BETTER</b><br>Crystal Gayle<br>United Artists UAXW 1136 W                    |
| 5  | 9    | (7)  | <b>TOD MUCH, TOD LITTLE, TOD LATE</b><br>Johnny Mathis with Deniece Williams<br>Columbia 3-10693-H         |
| 6  | 13   | (9)  | <b>BEFORE MY HEART FINDS OUT</b><br>Gene Cotton<br>Ariola 7675-N   |
| 7  | 10   | (9)  | <b>DUST IN THE WIND</b><br>Kansas<br>Kirshner 84274 H  |
| 8  | 12   | (8)  | <b>THANK YOU FOR BEING A FRIEND</b><br>Andrew Gold<br>Asylum 45456 P                                       |
| 9  | 2    | (14) | <b>(What A) WONDERFUL WORLD</b><br>Art Garfunkel With James Taylor & Paul Simon<br>Columbia 3 10676-H      |
| 10 | 5    | (17) | <b>STAYIN' ALIVE</b><br>Bee Gees<br>RSO 885-Q  |
| 11 | 4    | (10) | <b>LAY DOWN SALLY</b><br>Eric Clapton<br>RSO 886 Q   |
| 12 | 17   | (9)  | <b>THE CLOSER I GET TO YOU</b><br>Roberta Flack with Donny Hathaway<br>Atlantic 3463 P                     |
| 13 | 21   | (3)  | <b>STRANDED IN A LIMOUSINE</b><br>Paul Simon<br>Columbia 3 10711 H   |
| 14 | 6    | (13) | <b>SWEET SWEET SMILE</b><br>Carpenters<br>A&M 2008 W   |
| 15 | 14   | (4)  | <b>OUR LOVE</b><br>Natalie Cole<br>Capitol 4509 F  |
| 16 | 20   | (4)  | <b>TWO DOORS DOWN</b><br>Dolly Parton<br>RCA 11240-N   |
| 17 | 7    | (15) | <b>WALK RIGHT BACK</b><br>Anne Murray<br>Capitol 4527-F  |
| 18 | 19   | (3)  | <b>COUNT ON ME</b><br>Jefferson Starship<br>Grunt F-11196 N  |
| 19 | 16   | (20) | <b>EMOTION</b><br>Samantha Sang<br>Private Stock 45178 M   |
| 20 | 11   | (13) | <b>THE CIRCLE IS SMALL</b><br>Gordon Lightfoot<br>Warner Bros W8S 8518-P                                   |
| 21 | 22   | (10) | <b>LIE TO MYSELF</b><br>Marty Butler<br>WAM 100-K  |
| 22 | 23   | (4)  | <b>WITH A LITTLE LUCK</b><br>Wings<br>Capitol 8812-F   |
| 23 | 33   | (7)  | <b>MAYBE YOUR HEART</b><br>Christopher Ward<br>Warner Bros CW 4035 P                                       |
| 24 | 26   | (7)  | <b>FEELS SO GOOD</b><br>Chuck Mangione<br>A&M 2001-W   |
| 25 | 30   | (6)  | <b>FALLING</b><br>LeBlanc & Carr<br>Big Tree 16106 P   |
| 26 | 37   | (3)  | <b>THE LAST OF THE ROMANTICS</b><br>Engelbert Humperdinck<br>Epic 8 50526 H                                |
| 27 | 32   | (8)  | <b>THEY CALL HER EASY</b><br>Van Dyke<br>Change CH 45004-Q   |
| 28 | 35   | (6)  | <b>STAY A WHILE WITH ME</b><br>Patsy Gallant<br>Attic AT 185-K   |
| 29 | 31   | (7)  | <b>I'VE NEVER BEEN TO ME</b><br>Mary MacGregor<br>Ariola 7677-N  |
| 30 | 34   | (3)  | <b>SERENE SERENE</b><br>Greg Adams<br>Attic AT-179-K   |
| 31 | 41   | (3)  | <b>EVERYTIME TWO FOOLS COLLIDE</b><br>Kenny Rogers & Dottie West<br>United Artists UAXW 1137-N             |
| 32 | 39   | (5)  | <b>WHO, WHAT, WHEN, WHERE, WHY</b><br>Bruce Murray<br>Columbia C4-4182-H                                   |
| 33 | 18   | (10) | <b>A MELODY YOU WILL NEVER FORGET</b><br>Carlton Showband<br>RCA PB-50405-N                                |
| 34 | 48   | (2)  | <b>YOU'RE THE ONE I WANT</b><br>Olivia Newton-John & John Travolta<br>RSO RS 891 Q                         |
| 35 | 36   | (6)  | <b>NIGHTWALKER</b><br>Hagood Hardy<br>Attic AT 182 K   |
| 36 | 50   | (2)  | <b>I'M GONNA TAKE CARE OF EVERYTHING</b><br>Rubicon<br>20th Century 1209 2362 T                            |
| 37 | 38   | (4)  | <b>COMING HOME</b><br>Ian Thomas Band<br>GRT 1230 143-T  |
| 38 | 47   | (2)  | <b>THE ONE AND ONLY</b><br>Kasey Cisyk<br>A&M 1022 12333-T   |
| 39 | ...  | (1)  | <b>IT'S A HEARTACHE</b><br>Bonnie Tyler<br>RCA PB 11249-N  |
| 40 | 42   | (5)  | <b>THE BEGINNING</b><br>Lyle<br>Condor 97161   |
| 41 | 49   | (2)  | <b>THE LAST SONG</b><br>Roger Whittaker<br>Tembo KB 50414-N  |
| 42 | 44   | (4)  | <b>MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS</b><br>Waylon Jennings & Willie Nelson<br>RCA 11198-N |
| 43 | 45   | (2)  | <b>THIS TIME I'M IN IT FOR LOVE</b><br>Player<br>RSO 890-Q   |
| 44 | .... | (1)  | <b>MOVIN' OUT</b><br>Billy Joel<br>Columbia 3 107108-H   |
| 45 | ...  | (1)  | <b>SHADOW DANCING</b><br>Andy Gibb<br>RSO 893-Q  |
| 46 | ...  | (1)  | <b>OH PRETTY LADY</b><br>Trooper<br>MCA 2275-J   |
| 47 | .... | (1)  | <b>GOIN' HOME</b><br>Burton & Honeyman<br>Condor C-97166   |
| 48 | ...  | (1)  | <b>THIS RINGING IN MY EAR (Midnight Song)</b><br>David Bradstreet<br>A&M AM-459-W                          |
| 49 | .... | (1)  | <b>THE GREAT MAIL ROBBERY</b><br>Tommy Hunter<br>Condor C-97165  |
| 50 | .... | (1)  | <b>I'M ON MY WAY</b><br>Captain & Tennille<br>A&M 2027-W   |

## RPM ADULT ORIENTED PICKS



### NEW YORK CITY

Ken Tobias - Attic AT-184-K (3:36)  
 (Ken Tobias) AboveWater/Gloosecap (P.R.O.Can)  
 (LP) Street Ballet LAT-1033  
 Flip: Blackbird - Same writer and publishing  
 Producer: Ken Tobias - No studio info



### RAISE A CHEER (For The Woman Of The World)

Billy James - Quality 2275X-M (3:26)  
 (Billy James) Street Music (CAPAC)  
 (LP) N/A  
 Flip: Sweet Thunder - Same writer and publishing  
 Producer: Fred Mollin & Matthew McCauley  
 No studio information

### SILVER AND GOLD

Terry Sylvester - Epic 8-50532-H (3:16)  
 (G.Osborne/R.Kerr (Rondor/Almo (ASCAP)  
 (LP) N/A  
 Flip: Realistic Situation  
 (T.Sylvester) Intersong/Charlotte (ASCAP)  
 Producer: Geoff Nestly - No studio info

### ADULT-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

WE'LL SING IN THE SUNSHINE - Helen Reddy (Capitol)

LOVE IS IN THE AIR - Martin Stevens (CBS)

DIRTY OLD MAN - Valdy (A&M)

### CAMPUS continued from page 21

Survivor-Randy Bachman  
 Sous un arbre-Aquarelle  
 Still Here-Ian Thomas  
**TORONTO**  
 CHBR HUMBER COLLEGE  
 (Graham Duff)  
 It's Over-Prism  
 I Just Want To Love You-Lynx  
 Keep The Dogs Away-Thor  
**WINDSOR**  
 CJAM WINDSOR UNIVERSITY  
 (Paul Kowtiuk)  
 I Must Be In Love-The Rutles  
**ALBUMS**  
 New Day-Airwaves  
 Impeckable-Budgie  
 Edwards And Ralph  
 Kaya-Bob Marley And The Wailers  
 Rotations-Tim Weisberg  
 Before And After Science-Brian Eno

### FM ADDITIONS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

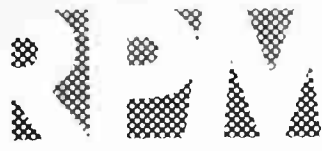
**BADEN SOLLIGEN**  
 CFNS (Ken Willett)  
**NEW MUSIC**  
 Count On Me-Jefferson Starship  
 Feels So Good-Chuck Mangione  
 It's A Heartache-Bonnie Tyler  
**BURLINGTON**  
 CING-FM (Ron Michaels)  
**NEW ALBUMS**  
 Kaya-Bob Marley And The Wailers  
 Boys In The Street-Carly Simon  
 Takin It Easy-Seals & Crofts  
 The Kick Inside-Kate Bush  
 Shine On-Climax Blues Band  
**EDMONTON**  
 OQTV-FM (Don Kimery)  
**NEW MUSIC**  
 Almost Summer-Mike Love  
 Sing To Me-Moxy

I'm On My Way-Captain & Tennille  
 Ego-Elton John  
**OTTAWA**  
 CHEZ-FM (Brian Murphy)  
**NEW ALBUMS**  
 Atlanta's Burning Down-Dickey Betts  
 This Year's Model-Elvis Costello  
 One Eyed Jack-Garland Jeffreys  
 One World-John Martyn  
 Hollywood-Veronique Sanson  
 Special Delivery-38 Special  
**RED DEER**  
 CKRD-FM (Desi Smith)  
**NEW MUSIC**  
 We'll Sing In The Sunshine-Helen Reddy  
 Serpentine Fire-Mark Colby  
 Forecast-Bobby Scott  
**SAINT JOHN**  
 FM 98 (Peter Borbely)  
**NEW MUSIC**  
 We'll Sing In The Sunshine-Helen Reddy  
 Baby I'm Yours-Debbi Boone  
 Sam-John Arpin  
 Poet And I-Frank Mills  
**NEW ALBUMS**  
 Impeckable-Budgie  
 Heavy Horses-Jethro Tull  
 This Year's Model-Elvis Costello  
 Madcats  
 Love On A Wire-Clover  
**WESTMOUNT**  
 CHOM-FM (Bob Beauchamp)  
**NEW ALBUMS**  
 British Lions  
 Les Dudek  
 Taj Mahal  
 FM  
 Still Here-Ian Thomas  
 The Last Waltz-The Band  
 Maria Muldaur  
**WINNIPEG**  
 CITI-FM  
**NEW MUSIC**  
 Coming Home-Ian Thomas Band  
 Too Much Too Little-Mathis & Williams  
 Starmaker-Bruce Roberts  
 Gonna Take Care Of Everything-Rubicon  
**NEW ALBUMS**  
 Southern Winds-Maria Muldaur  
 Once You've Heart-Lou Rawls  
 The Stranger-Billy Joel  
 Excitable Boy-Warren Zevon  
 Open Fire-Ronnie Montrose  
 Double Fun-Robert Palmer

## ALBUMS ALPHABETICALLY

20	Abba
82	Ashford & Simpson
52	Atlanta Rhythm Section
35	Average White Band
81	Bachman, Randy
91	The Band & Various Artists
5	Bee Gees
4	Benson, George
64	Black Light Orchestra
26	Bootsy's Rubber Band
21	Browne, Jackson
95	Bryson, Peabo
83	B.T. Express
62	BTO
48	Buffett, Jimrny
79	Cameo
29	Cassidy, Shaun
36	Chic
7	Clapton, Eric
27	Cole, Natalie
93	Corea, Chick
59, 69	Costello, Elvis
98	England Dan/John Ford Coley
77	Diamond, Neil
43	Doucette
34	Electric Light Orchestra
45	Elliman, Yvonne
68	Ferguson, Jay
16	Flack, Roberta
28	Fleetwood Mac
87	Foreigner
88	Gagnon, Andre
67	Garfunkel, Art
55	Garrett, Leif
76	Genesis
9	Gibb, Andy
74	Gold, Andrew
66	Harris, Emmylou
61	Heart
15	Hill, Dan
54	Waylon Jennings/Willie Nelson
10	Jefferson Starship
11	Joel, Billy
31	Journey
3	Kansas
49	King, Carole
71	Kiss
2	Lightfoot, Gordon
41	Little Feat
92	Madcats
25	Mangione, Chuck
6, 39	Manflow, Barry
94	Manhattan Transfer
80	Manhattans
70	Mathis, Johnny
89	Maze featuring Frankie Beverly
19	Meatloaf
40	Money, Eddie
33	Murray, Anne
53	Nugent, Ted
57	Outlaws
63	Plamer, Robert
47	Parton, Dolly
97	Paycheck, Johnny
58	Player
22	Queen
44	Rawls, Lou
30	Raydio
32	Rogers, Kenny
99	Kenny Rogers & Dottie West
42	Ronstadt, Linda
75	Roy Ayers Ubiquity
13	Rufus/Chaka Khan
51, 85	Rush
60	The Rutles
86	Sample, Joe
23	Sang, Samantha
65	Santa Esmeralda
90	Space Project
38	Stargard
12	Steely Dan
14	Stewart, Rod
8	Styx
72	Travers, Pat
50	Triumph
96	Tubes
37	Van Halen
73	Vannelli, Gino
78, 84	Village People
17	Welch, Bob
24	Wings
100	Zappa, Frank
18	Zevon, Warren
46	Zon
	<b>SOUNDTRACKS</b>
56	American Hot Wax
1	Saturday Night Fever





# 100 Albums













The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY  
 Compiled from record store, radio station and record company reports.

1	1	(20)	<b>SATURDAY NIGHT FEVER</b> Soundtrack (RSO) RS 2 4001 Q RSB-2 4001 Q RS4 2 4001 Q	
2	2	(15)	<b>GORDON LIGHTFOOT</b> Endless Wire (Warner Bros) KBS-3149 P M8-3149-P M5 3149-P	
3	10	(26)	<b>KANSAS</b> Point Of Know Return (Kirshner) PZ 34929-H PZA 34929-H PZT 34929-H	
4	6	(9)	<b>GEORGE BENSON</b> Weekend In L.A. (Warner Bros) 2WB 3139-P JBA 3139-P J5A 3139-P	
5	5	(47)	<b>BEE GEES</b> Here At Last (RSO) RS 2 3901-Q RSB-2 3901-Q RS4-2 3901 Q	
6	3	(9)	<b>BARRY MANILOW</b> Even Now (Arista) AB 4164 F BX 4164 F 4X 4164 F	
7	4	(19)	<b>ERIC CLAPTON</b> Slowhand (RSO) RS-1 3030-Q RSB-1 3030 Q RS4-1 3030 Q	
8	7	(19)	<b>STYX</b> The Grand Illusion (A&M) SP-4637 W BT 4637-W CS-4637 W	
9	9	(13)	<b>ANDY GIBB</b> Flowing Rivers (RSO) RS-1 3019-Q RSB-1 3019 Q RS4 1 3019 Q	
10	11	(7)	<b>JEFFERSON STARSHIP</b> Jefferson Starship Earth (Grunt) BXL1-2515-N BXS1-2515-N BXC1-2515-N	
11	19	(26)	<b>BILLY JOEL</b> The Stranger (Columbia) PC 34987 H PCA 34987 H PCT 34987 H	
12	12	(27)	<b>STEELEY DAN</b> Aja (ABC) 9022-1006-T 8022-1006-T 5022 1006 T	
13	13	(11)	<b>RUFUS/CHAKA KHAN</b> Street Player (ABC) 9022 837-T 8022-837-T 5022-837-T	
14	14	(21)	<b>ROD STEWART</b> Foot Loose & Fancy Free (Warner Bros) KBS-3092 P M8-3092 P M5-3092 P	
15	8	(33)	<b>DAN HILL</b> Longer Fuse (GRT) 9230 1073-T 8230-1073 T 5230-1073-T	
16	24	(15)	<b>ROBERTA FLACK</b> Blue Lights In The Basement (Atlantic) KSD-19149-P TP 19149 P CS 19149-P	
17	15	(13)	<b>BOB WELCH</b> French Kiss (Capitol) ST-11663-F 9XT-11663-F 4XT-11696-F	
18	18	(9)	<b>WARREN ZEVON</b> Excitable Boy (Asylum) 6E118 P N/A N/A	
19	39	(11)	<b>MEATLOAF</b> Bat Out Of Hell (Columbia) PE 34974 H PE A-34974 H PET-34974-H	
20	20	(7)	<b>ABBA</b> The Album (Atlantic) KSD 19164-P PP-19168-P CS-19164-P	
21	21	(15)	<b>JACKSON BROWNE</b> Running On Empty (Asylum) 6E 113-P ET8-113 P TC5 113-P	
22	23	(20)	<b>QUEEN</b> News Of The World (Elektra) GE-112-P ET8-112-P TC5-112-P	
23	22	(6)	<b>SAMANTHA SANG</b> Emotion (Private Stock) PS7009 M PS87009-M PS47009-M	
24	48	(2)	<b>WINGS</b> London Town (Capitol) WX-11777-F 8XWX-11777-F 3XWX-11777-F	
25	27	(12)	<b>CHUCK MANGIONE</b> Feels So Good (A&M) SP-4658 W BT 4658-W CS-4658-W	
26	17	(7)	<b>BOOTSIE S RUBBER BAND</b> Bootsy? Player Of The Year (Warner Bros) BSK 3093-P N/A N/A	
27	16	(19)	<b>NATALIE COLE</b> Thankful (Capitol) SW-11708-F 8XW-11708-F 4XW-11708-F	
28	25	(56)	<b>FLEETWOOD MAC</b> Rumours (Warner Bros) BSK3010-P M83010-P M53010-P	
29	28	(20)	<b>SHAUN CASSIDY</b> Born Late (Warner Bros) BSK 3126-P M8-3126-P M5 3126-P	
30	29	(7)	<b>RAYDIO</b> Raydio (Arista) AB-4163-F N/A N/A	
31	34	(12)	<b>JOURNEY</b> Infinity (Columbia) PC-34912-H PCA-34912-H PCT-34912-H	
32	31	(11)	<b>KENNY ROGERS</b> Ten Years Of Gold (United Artists) UALA-835-N UAEA-835-N UACA-835-N	
33	32	(9)	<b>ANNE MURRAY</b> Let's Keep It That Way (Capitol) ST 11743-F 8X-11743-F 4X-11743-F	
34	35	(24)	<b>ELECTRIC LIGHT ORCHESTRA</b> Out Of The Blue (U.A.) JTLA-823L2-N JTEA-823J-N JTCA 823J-N	
35	41	(4)	<b>AVERAGE WHITE BAND</b> Warner Communication (Atlantic) KSD 19162-P TP 19162-P CS 19162-P	
36	36	(16)	<b>CHIC</b> Chic (Atlantic) KSD-19153-P TP-19153-P CS-19153-P	
37	38	(6)	<b>VAN HALEN</b> Van Halen (Warner Bros) KBS3075-P M83075-P M53075-P	
38	37	(8)	<b>STARGARD</b> Stargard (MCA) MCA-2312-J MCAT-2321-J MCAC-2321-J	
39	40	(10)	<b>BARRY MANILOW</b> Live (Arista) AB-4164-F BA 4164-F 4A-4164-F	
40	46	(8)	<b>EDDIE MONEY</b> Eddie Money (Columbia) PC-34909-H PCA-34909-H PCT-34909-H	
41	49	(4)	<b>LITTLE FEAT</b> Waiting For Columbus (Warner Bros) 2SB5 3140-P LB 3140-P L5 3140-P	
42	42	(30)	<b>LINDA RONSTADT</b> Simple Dreams (Warner Bros) 6E-104-P ET8-104-P TC5-104-P	
43	43	(26)	<b>DOUCETTE</b> Mama Let Him Play (Mushroom) MRS-5009-W MRSB-5009-W MRSC-5009-W	
44	44	(16)	<b>LOU RAWLS</b> When You Hear Lou You've Heard It All (Philly Int'l) PZ-35036-H PZA-35036-H PZT-35036-H	
45	45	(6)	<b>YVONNE ELLIMAN</b> Night Flight (RSO) RS-1 3031-Q RSB-1 3031-Q RS4 3031-Q	
46	50	(8)	<b>ZON</b> Astral Projector (Epic) PEC-90442-H PECA-90442-H PECT-90442-H	
47	52	(22)	<b>DOLLY PARTON</b> Here You Come Again (RCA) APL1-2544-N APS1-2544-N APK1-2544-N	
48	66	(3)	<b>JIMMY BUFFETT</b> Son Of A Son Of A Sailor (ABC) 9022-1046-T 8022-1046 T 5022-1046-T	
49	99	(2)	<b>CAROLE KING</b> Her Greatest Hits (Ode) PE-34967-H PEA-34967-H PET-34967-H	
50	51	(15)	<b>TRIUMPH</b> Rock & Roll Machine (Attic) AT-1036-K 8AT-1036-K ACT-1036-K	

RPM 100 Top Albums (51-100)

51	33	(32)	 <b>RUSH</b> A Farewell To Kings (Anthem) ANR 1-1010-Q AN8 1-1010-Q AN4 1-1010-Q
<b>52</b>	68	(4)	<b>ATLANTA RHYTHM SECTION</b> Champagne Jam (Polydor) TD-1-6134-Q TD8 1-6134-Q TD4 1-6134-Q
53	26	(12)	<b>TED NUGENT</b> Double Live Gonzo (Epic) KE2 35069-H KE2A 35069-H KE2T 35069-H
54	30	(12)	<b>WAYLON JENNINGS &amp; WILLIE NELSON</b> Waylon & Willie (RCA) AFL1 2686-N AFS1-2686-N AFK1 2686-N
55	55	(16)	<b>LEIF GARRETT</b> Leif Garrett (Atlantic) KSD-19152-P TP-19152-P CS-19152-P
<b>56</b>	67	(5)	<b>ORIGINAL SOUNDTRACK</b> American Hot Wax (A&M) SP6500-W N/A N/A
57	58	(4)	<b>OUTLAWS</b> Bring It Back Alive (Arista) AL 8300-F 8A 8300-F 4A 8300-F
58	57	(19)	<b>PLAYER</b> Player (RSO) RS-1-3026-Q RSB-1-3026-Q RS4-1-3026-Q
<b>59</b>	95	(3)	<b>ELVIS COSTELLO</b> This Year's Model (Columbia) PC-35331-H PCA-35331-H PCT-35331-H
<b>60</b>	80	(5)	<b>THE RUTLES</b> The Rutles (Warner Bros) HS-3151-P W8-3151-P W5-3151-P
<b>61</b>	90	(2)	 <b>HEART</b> Magazine (Mushroom) MRS-5008-W MRSB-5008-W MRSC-5008-W
62	63	(8)	 <b>BTD</b> Street Action (Mercury) SRM-1-3713-Q MCB 3713-Q MCR4 3713-Q
<b>63</b>	70	(4)	<b>ROBERT PALMER</b> Double Fun (Island) ILPS-9476-N YB1-9476-N ZC1 9476-N
64	60	(25)	 <b>BLACK LIGHT ORCHESTRA</b> Black Light Orchestra (RCA) KKL1 0252-N KKS1-0252-N KKK1-0252-N
65	47	(9)	<b>SANTA ESMERALDA</b> The House Of The Rising Sun (Sterling) ST-4816 860-4816 560 4816
66	54	(12)	<b>EMMYLOU HARRIS</b> Quarter Moon In A Ten Cent Town (Warner Bros) KBS 3141-P M8 3141-P AFK1-3141-P
67	56	(14)	<b>ART GARFUNKEL</b> Watermark (Columbia) PC 34975-H PCA 34975-H PCT 34975-H
<b>68</b>	79	(4)	<b>JAY FERGUSON</b> Thunder Island (Asylum) 7ES 1115-P ETB-1115-P TC5 1115-P
69	69	(19)	<b>ELVIS COSTELLO</b> My Aim Is True (Columbia) PC 35037-H PCA 35037-H PCT 35037-H
<b>70</b>	96	(2)	<b>JOHNNY MATHIS</b> You Light Up My Life (Columbia) PC 35259-H PCA-35259-H PCT-35259-H
71	64	(20)	<b>KISS</b> Alive II (Casablanca) NBLP 7076-Q N8LB 7076-Q N8L5 7076-Q
72	65	(8)	 <b>PAT TRAVERS</b> Putting It Straight (Polydor) PD-1-6121-Q POB-1-6121-Q N/A
73	71	(22)	 <b>GINO VANNELLI</b> A Pauper In Paradise (A&M) SP 4664-W BT 4664-W CS 4664-W
74	74	(7)	<b>ANDREW GOLD</b> All This And Heaven Too (Asylum) 6E 116-P ETB 116-P PC5 116-P
<b>75</b>	98	(2)	<b>ROY AYERS UBIQUITY</b> Let's Do It (Polydor) PD-1-6108-Q N/A N/A
<b>76</b>	....	(1)	<b>GENESIS</b> And Then There Were Three (Atlantic) KSD 19173-P TP-19173-P CS-19173-P
<b>77</b>	86	(20)	<b>NEIL DIAMOND</b> I'm Glad You're Here With Me Tonight (Columbia) JC 34990-H JCA 34990-H JCT 34990-H
<b>78</b>	....	(1)	<b>VILLAGE PEOPLE</b> Macho Man (Casablanca) NBLP 7096-Q NBLB-7096-Q NBL5-7096-Q
<b>79</b>	97	(3)	<b>CAMEO</b> We All Know Who We Are (Casablanca) CCLP-2004-Q CCLB-2004-Q N/A
80	81	(5)	<b>MANHATTANS</b> There's No Good In Goodbye (Columbia) PC35252-H PCA35252-H PCT35252-H
81	88	(3)	 <b>RANDY BACHMAN</b> Survivor (Polydor) PD 1-6141-Q PDB-1-6141-Q PD4-1-6141-Q
82	53	(6)	<b>ASHFORD &amp; SIMPSON</b> Send It (Warner Bros) BS3088-P No 8-track No cassette
83	59	(8)	<b>B.T. EXPRESS</b> Shout (Columbia) PC 35078-H PCA-35078-H PCT-35078-H
<b>84</b>	(1)		 <b>THE BAND &amp; VARIDUS ARTISTS</b> The Last Waltz (Warner Bros) 13WS-3146-P WB-3146-P W5-3146-P
85	87	(3)	 <b>RUSH</b> Archives (Anthem) ANR-31013-F BAN-31013-F 4AN-31013-F
<b>86</b>	....	(1)	<b>JOE SAMPLE</b> Rainbow Seeker (A&B) 9022-1050-T 8022 1050-T 5022 1050-T
87	61	(49)	<b>FOREIGNER</b> Foreigner (Atlantic) KSO 18215-P PP 18215-P CS-18215-P
88	72	(18)	 <b>ANDRE GAGNON</b> Le Saint Laurent (London/Phase 4) XSP 44301-K XSPB 44301-K XSP5 44301-K
89	89	(4)	<b>MAZE FEATURING FRANKIE BEVERLY</b> Golden Time Of Day (Capitol) ST 11710-F 8XT-11710-F 4XT-11710-F
90	94	(3)	 <b>SPACE PROJECT</b> Conquest Of The Stars (RCA) KKL1-0269-H KKS1-0269-H KKK1-0269-Q
<b>91</b>	....	(1)	<b>ENGLAND DAN &amp; JOHN FORD COLE</b> Somethings Don't Come Easy (Big Tree) KBT 76006-P TP-76006-P CS-76006-P
92	93	(4)	 <b>MADCATS</b> Madcats (Skyline) SKY 10166-M SKYB 10166-M CKY4-10166-M
93	....	(1)	<b>CHICK COREA</b> Mad Hatter (Polydor) PD-1-6130-Q PDB-1-6130-Q PD4-1-6130-Q
94	62	(6)	<b>MANHATTAN TRANSFER</b> Patch (Atlantic) KSD19163-P TP 19163-P CS19163-P
95	(1)		<b>PEABO BRYSON</b> Reaching For The Sky (Capitol) ST 11729-F N/A N/A
96	75	(5)	<b>TUBES</b> What Do You Want From Love (A&M) SP6003-W 8T6003-W CS6003-W
97	(1)		<b>FRANK ZAPPA</b> Zappa In New York (Discreet) 2D 2290-P JBA 2290-P J5A-2290-P
98	(1)		<b>VILLAGE PEOPLE</b> Village People (Casablanca) NBLP 7064-Q NBLB-7064-Q NBL5 7064-D
99	100	(2)	<b>KENNY ROGERS &amp; DOTTIE WEST</b> Everytime Two Fools Collide (United Artists) UA LA 864H-N UA.EA-864H-N UA CA-864H-N
100	....	(1)	<b>JOHNNY PAYCHECK</b> Take This Job And Shove It (Epic) KE 35045-H EA 35045-H ET-35045-H

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

# Country Week

## Rondini — Nashville promoter for Canada

Country crossovers into the pop and rock hallowed ground has been something of the norm over the past year but the Nashville-based Rondini did a switch. His most recent single release, *You Really Got A Hold On Me*, is the old Smokey Robinson pop standard. Without the Cancon crutch Rondini had an uphill battle but he was confident the single would be judged on its entertainment value rather than the number of Cancon points. The response from Canadian programmers hasn't been overwhelming but it has been encouraging. This, coupled with the U.S. action, has made the battle worthwhile.

Ron Dini (he prefers to be known professionally as Rondini) was born in Powell River, B.C. He got his first taste of the music business as an on-air personality at CFCP in Courtenay, B.C. The Dini voice had a lot of charm and professionalism and it wasn't long before he was offered a job at KGAY Salem, Oregon. His next move was to KWYZ Everett, Washington and then he settled into KAYO Seattle, one of the country giants of the U.S. Northwest. Rondini remained at KAYO for five years doing multi live remotes several times a week and becoming even better known as a country performer. He also had his own television show featuring local talent.

When WJRZ of New York City decided to change their format to country, Rondini was offered the job as staff announcer a position he held for three years when the station was sold and the format changed. Rondini had become well known in New York where he remained for an additional three years doing freelance work in the broadcast field as well as performing in night clubs and concerts.

The intrigue of Nashville was too great for Rondini so, without a job or a promise of one he headed for Music City and within a week he was doing his on-air personality stuff aboard WSIX. He spent the next three years becoming a part of Nashville but it wasn't until he released his first record, *Wiggle It A Little*, when his Canadian ties paid off. Canadian country programmers recognized the hit potential of Rondini and his record became a national



Rondini

item reaching the number seven position on the RPM Country Playlist. His second release, *The Trouble With Trouble*, also scored well nationally.

Through the years Rondini has kept close contact with the Canadian country scene and many Canadian artists. He is particularly close to Dick Damron whom he credits with 'helping me immensely'. Married to a childhood sweetheart, Gina who was born in Italy but came to Canada at an early age, the Rondinis, complete with two children Louise and Len, reside in Nashville but retain their Canadian citizenship.

Rondini continues to do commercials, keeping his hand in the broadcast field. He is now the commercial spokesman for Service Merchandise Catalogue Show-Rooms doing both the radio and television commercials. These commercials cover fifteen states on a regular schedule.

Rondini plays several instruments during his stage show including Flamenco guitar as a solo instrument, the five string banjo, fiddle, accordion and piano. He is also getting more heavily involved in writing and with a little encouragement from his producer Alan Moore, he expects to release an album containing all his own material.

.... RPM ....  
We're building  
a star system in Canada  
with our  
COLOUR COVERS

## Don Cochran firms lease deal with Broadland

Kingston, Ontario-based singer-songwriter Don Cochran has completed a lease deal with Broadland Records for release of his recently recorded second album. The album was produced at Mercey Brothers Sound in Elmira, Ontario by Dallas Harms, himself a noted singer-writer.

The album, which is not yet titled, was completed at the end of the year. It includes nine Cochran penning and one contribution from Ottawa's Peter Clements. A debut single from the new album, a self-penned song titled Sweet Clover, is being slated for release in the near future, with another single possibly to precede album release. The new album follows Cochran's debut, which was on the Ottawa-based

Snocan label. The debut album contained two singles, Manitoba, which reached number 26 on RPM's Country Playlist, and Country Music Isn't Country Anymore.

Cochran has also put together a band and is gearing up for extensive touring dates, beginning early in June at the Country Way Tavern in Ottawa. The band includes Cochran on rhythm guitar and lead vocals, bassist Fred Paquin Jr., who also handles occasional lead vocals, Jim Kirkham on piano and lead guitar, and drummer Darrell Broznicky. Ron Sparling of the Family Brown is handling most of Cochran's hooking, and he can be reached for dates via Laurie-Ann Entertainment in Ottawa.

## Damron album easy on the ears

There's more than outstanding jacket art to Dick Damron's debut set on RCA. Lost In The Music is the usual selection of the composer/performer's original material, this time in an altogether low-key, extremely

lyrics. Dick postcards from Holland, where his current tour of Britain and Europe is rapidly drawing to a close. He'll return to Canada early in May.

David Peever Talent And Management is now located at 2464 Brasilia Circle, Mississauga, Ontario, (416) 826-1701. Dave is in the process of establishing new contacts in the management and booking field following the conclusion of his previous personal management arrangement with Canadian Zephyr.

It seems like Dirty Old Man, the Bob

COUNTRY continued on page 30

## Condor 45s by Hunter, B&H gain national airplay

Toronto-based independent country label Condor Records is very pleased with early airplay response to two newly-released Condor singles. The two singles, Tommy Hunter's The Great Mail Robbery and Goin' Home by Burton & Honeyman, have each been added at over 50 stations in their first two weeks of release.

For Hunter, the single is his first product released since his recent signing with the Toronto label. He has been doing a number of major radio interviews in support of the single, including pieces with CFCM's Stan Campbell and CKFH's Brian Barker in Toronto, and in Ajax with CHOO Radio's Bill Johnson.

The Burton & Honeyman side is the first single release from the duo's forthcoming self-titled album, their second album release with Condor. They have been supporting the release with a number of interviews, including CHOO's Johnson. An interview with Barker is also being lined up, as is an appearance on CBC Radio's Morningside, for which they will be taping an interview with host Don Harron on May 4.

The duo are also keeping busy with personal appearances. Following a late April stint in Aylmer, Que. (24-29), they return to their Toronto hometown for a week at the Nag's Head (May 1-6), one of their regular spots. This is followed by a week within the Artic Circle at Alert, performing for the armed forces. They return to Toronto for two more weeks at the Nag's Head, and wind out the month of May with a week in Pembroke, Ont.

KEEP IT COUNTRY  
by Johnny Murphy

smooth program. The new set showcases Dick's mellow singing style, for the most part, with the accent on his meaningful

"JUST FRIENDS"  
Thanks RPM and all  
stations playing



MAYBE  
TONIGHT

(J. HENNIG)

F/S

EASY  
DONE

(R. HUCULAK)

MUSTARD RECORDS DISTRIBUTED BY RCA  
A DAMON PRODUCT  
PRODUCED BY DON ARCHBOLD

TAKE A COUNTRY DEEJAY TO LUNCH



WHATEVER HAPPENED  
TO ROCK & ROLL?

JORDAN; J.C.

ON

STAR-PAC RECORDS

ALREADY PLAYLISTED

ON: CJWA, CKGF, CFCH,  
CKPR, CHPQ, CBO, CJRL.

Star-Pac  
RECORDS



# Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	-Y
CBS	H	PHONODISC	-L
CAPITOL	F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	K	RCA	-N
MCA	J	WEA	-P

- |    |      |      |  |    |      |      |  |
|----|------|------|--|----|------|------|--|
| 1  | 1    | (11) | <b>SOMEONE LOVES YOU HONEY</b><br>Charley Pride<br>RCA PB-11201-N                              | 26 | 26   | (9)  | <b>SEEMS I FEEL A HEARTACHE</b><br>Chris Nielsen<br>Royalty R1000-62             |
| 2  | 2    | (9)  | <b>IT DON T FEEL LIKE SINNIN TO ME</b><br>The Kendalls<br>Ovation OV-1106-N                    | 27 | 28   | (11) | <b>RIGHT TO THE END</b><br>David Thompson<br>Citation C-178                      |
| 3  | 3    | (11) | <b>EVERYTIME TWO FOOLS COLLIDE</b><br>Kenny Rogers & Dottie West<br>United Artists UAXW 1137-N | 28 | 13   | (7)  | <b>A LOVER'S QUESTION</b><br>Jacky Ward<br>Mercury 55018-Q                       |
| 4  | 5    | (6)  | <b>IT'S ALL WRONG BUT IT'S ALL RIGHT</b><br>Dolly Parton<br>RCA PB-11220-N                     | 29 | 32   | (5)  | <b>LONELY HIGHWAY BLUES</b><br>Terry Carisse<br>MBS 1001                         |
| 5  | 7    | (6)  | <b>I'M ALWAYS ON A MOUNTAIN WHEN I FALL</b><br>Merle Haggard<br>MCA 40869-J                    | 30 | 31   | (6)  | <b>DOES THE RAIN ONLY FALL ON MY MANSION</b><br>Jerry Palmer<br>RCA PB-50427-N   |
| 6  | 6    | (9)  | <b>SWEET SWEET SMILE</b><br>Carpenters<br>A&M AM-2008-W  | 31 | 35   | (5)  | <b>LET S HEAR IT FOR THE ROSES</b><br>Joe Bob Bernhill<br>Condor C-97162         |
| 7  | 9    | (6)  | <b>SHE CAN PUT HER SHOES UNDER MY BED (Anytime)</b><br>Johnny Duncan<br>Columbia 3-10694-H     | 32 | 44   | (2)  | <b>GEORGIA ON MY MIND</b><br>Willie Nelson<br>Columbia 3-10704-H                 |
| 8  | 14   | (6)  | <b>WHISKEY TRIP</b><br>Gary Stewart<br>RCA PB-11224-N  | 33 | 34   | (8)  | <b>HOME ALONG THE HIGHWAY</b><br>Mercury Brothers<br>Mercury Bros Sound M8S-1000 |
| 9  | 19   | (4)  | <b>HEARTS ON FIRE</b><br>Eddie Rabbitt<br>Elektra E-45461-P                                    | 34 | 37   | (8)  | <b>DOING THE BEST I CAN</b><br>Roger Quirk<br>Thunderbird P8R-1046               |
| 10 | 15   | (10) | <b>HERE'S YOUR WATCH JOHN</b><br>Canadian Zephyr<br>RCA PB-50422-N                             | 35 | 38   | (6)  | <b>YOU REALLY GOT A HOLD ON ME</b><br>Rondini<br>Giro 10041                      |
| 11 | 4    | (11) | <b>I CHEATED ON A GOOD WOMAN'S LOVE</b><br>Billy Crash Craddock<br>Capitol 4545-F              | 36 | 45   | (2)  | <b>THE POWER OF POSITIVE DRINKIN'</b><br>Mickey Gilley<br>Playboy ZS8-5826-M     |
| 12 | 12   | (4)  | <b>BUCKET TO THE SOUTH</b><br>Ava Barber<br>Ranwood R-1083X-M                                  | 37 | 43   | (3)  | <b>COUNTRY MUSIC</b><br>Ray McAuley<br>RCA PB-50440-N                            |
| 13 | 25   | (3)  | <b>UNCHAINED MELODY</b><br>Elvis Presley<br>RCA PB-11212-H                                     | 38 | 39   | (5)  | <b>PRETTY LITTLE LOVE SONG</b><br>Glory-Anne Carriere<br>Royalty R-1000-64       |
| 14 | 10   | (9)  | <b>I'VE GOT A WINNER IN YOU</b><br>Don Williams<br>ABC 1022-12332-T                            | 39 | 40   | (5)  | <b>DADDY AND A MAN</b><br>R. Harlan Smith<br>Royalty R1000-61                    |
| 15 | 27   | (3)  | <b>IF YOU CAN TOUCH HER AT ALL</b><br>Willie Nelson<br>RCA PB-50439-H                          | 40 | 47   | (2)  | <b>PUTTIN' IN OVERTIME AT HOME</b><br>Charlie Rich<br>United Artists UA-X1193Y-N |
| 16 | 42   | (3)  | <b>WE BELIEVE IN HAPPY ENDINGS</b><br>Johnny Rodriguez<br>Mercury 55020-Q                      | 41 | 41   | (9)  | <b>HONESTLY I LOVE YOU</b><br>Heather Haig<br>Cloud Burst P14-9                  |
| 17 | 17   | (8)  | <b>RIDING HIGH</b><br>Van Dyke<br>Change CH-45004-Q  | 42 | 49   | (2)  | <b>GOTTA QUIT LOOKIN' AT YOU BABY</b><br>Dave & Sugar<br>RCA PB-11261-N          |
| 18 | 8    | (11) | <b>READY FOR THE TIMES TO GET BETTER</b><br>Crystal Gayle<br>United Artists UAXW-1136-N        | 43 | 48   | (2)  | <b>I'LL NEVER BE FREE</b><br>Jim Ed Brown & Helen Cornelius<br>RCA PB-11220-N    |
| 19 | 16   | (9)  | <b>THE GRANDEST LADY OF THEM ALL</b><br>Conway Twitty<br>MCA 40857-J                           | 44 | 50   | (2)  | <b>RED WINE AND BLUE MEMORIES</b><br>Joe Stempsey<br>Epic 8-50517-H              |
| 20 | 11   | (13) | <b>WALK RIGHT BACK</b><br>Anne Murray<br>Capitol 4527-F  | 45 | 46   | (3)  | <b>THERE'S MORE LOVE WHERE THAT CAME FROM</b><br>Joyce Seamona<br>Boot 8T-202-K  |
| 21 | 21   | (8)  | <b>BABY IT S YOU</b><br>Janie Fricke<br>Columbia 3-10695-H                                     | 46 | .... | (1)  | <b>MAYBE BABY</b><br>Susie Allanson<br>Warner Bros WBS-8534-P                    |
| 22 | .... | (1)  | <b>PORTRAIT IN THE WINDOW</b><br>Carroll Baker<br>RCA PB-50432-N                               | 47 | .... | (1)  | <b>GOIN' HOME</b><br>Burton & Honeyman<br>Condor C-97186                         |
| 23 | 36   | (3)  | <b>YOU'RE THE LIGHT</b><br>Family Brown<br>RCA PB-50439-H                                      | 48 | .... | (1)  | <b>TWO MORE BOTTLES OF WINE</b><br>Emmylou Harris<br>Warner Bros WBS-8553-P      |
| 24 | 33   | (6)  | <b>WHISKEY JACK</b><br>Dick Damron<br>RCA PB-50428-N   | 49 | .... | (1)  | <b>THE GREAT MAIL ROBBERY</b><br>Tommy Hunter<br>Condor C-97165                  |
| 25 | 18   | (8)  | <b>DON'T EVER SAY GOODBYE</b><br>T. G. Sheppard<br>Warner Bros WBS-8525-P                      | 50 | .... | (1)  | <b>DIVERS DO IT DEEPER</b><br>David Allan Coe<br>Columbia 3-10701-H              |

## COUNTRY PICKS

**(You'll Never Make A) MIDNIGHT COWBOY**

David Thompson - Citation C-278 (3:07)  
(D. Sponchia/J.C. Jordan) Lincoln Park Music (P.R.O.Can)  
(LP) N/A

Flip: Time

(David B. Thompson) Lincoln Park/Dunbar (P.R.O.Can)

Producer: Chuck Williams - No studio info

**SINGER'S DREAM**

Cliff Carrol - Cheyenne CH-117 (2:41)

(Cliff Carrol) Teletyme Music (CAPAC)

(LP) N/A

Flip: Touch The Hand

(Conway Twitty) Twitty Bird (BMI)

No produce or studio credits

**IT'S LOVE AT LAST**

Larry Gatlin - Monument C4-249-H (2:56)

(Larry Gatlin) First Generation Music (BMI)

(LP) Larry Gatlin MG-7616

Flip: Night Time Magic - Same writer and publishing

Producer: Fred Foster - No studio information

## COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

**I'VE GOT TO GO** - Billie Jo Spears (RCA)  
**TOO MANY NIGHTS ALONE** - Bobby Bare (CBS)  
**LYING HERE TOO LONG** - Melba Montgomery (RCA)

## COUNTRY continued from page 28

Ruzicka tune that did extremely well by way of a George Hamilton IV recording, may be all set to do a chart number one more time. A new version of the tune, much tougher than ever George's was, has just been released on A&M by Valdy. There's still lots of feeling in the exceptional song, but Valdy's approach is not nearly so laid-back as George's was. You almost get the impression that he'd punch out the kids who give him a bad time, as opposed to just going on a downer because of their attitude, as expressed in the lyrics of Ruzicka's song. The Valdy newie has already gone on Johanna Solima's playlist at CKLW-FM, Windsor.

A lady doing the best kind of P.R. job in the Maritimes is Laura Bennet, based in Halifax, at 1191 Dalhousie Street, B3H 3W5. She numbers among her clients the CBC in their Halifax headquarters division. If the name sounds familiar, Laura is Mrs. Jim Bennet. For years Jim was a headliner on Sing Along Jubilee, and is still a regular on CBC productions originating in Halifax. In addition to P.R. work, Laura specializes in personal management.

Ran into a good bunch of pickers in Charlottetown during my recent visit. Ol' Blue is the name of the group, comprising George Brothers, J.P. Ellis, Brian Norman and Pat Elos. They are about to debut on Broadland with a pairing from their first session. Four tunes were cut at the session, all written by group members, including Fat City Blues, Stoned On Sunday, She Said Jump, and Down Hill Journey.

There's a young fella in St. John's, Newfoundland by the name of Fabian Janes, and he is making all the right moves

to establish himself as a hit songwriter and recording artist of considerable stature. He was called to my attention by John Reynolds, Music Director at VPCM, who has playlisted Fabian's first record efforts out of the Audio Atlantic Studio in Halifax. Janes produced his own session and has released an album on his own label, but is hoping for a national distribution deal in short order. His tunes run all the way from Mac Davis-style contemporary-country to material that would be entirely suitable for AOR programmers anywhere.

That was some session on CFGM's Opry North, (4/23), when the Ottawa Valley folks, lead by the Family Brown, more or less took over one hour of the presentation. Joe Barry and the bunch served as co-hosts, introducing such stalwarts from the Valley as Ralph Carlson and Country Mile, John Henry, Wayne Rostad and Neville Wells. John Henry and the Steel Driving Band have been club fixtures in and around the capital for some time, and they now have their first Snocan release on the go. After 40 Pages is a Carisse/Rawlins tune, produced for John and his band by Barry Brown. They did that number on Opry and it was well received by the capacity crowd at Minkler. That particular Opry represented a departure from normal production policy as the show was staged for three full hours.

Barry Brown has been extremely active lately in the role of producer. He was behind the board in the Snocan layout in Ottawa for the latest Ralph Carlson single, a tune that he also wrote titled Silas McVie. Barry and his kin will be doing a lot of travelling in the foreseeable future. They'll be gigging at Newton's Inn, Vancouver, and The Ranchman in Calgary through the

first two weeks in May.

Eddie Eastman has been chalking up some impressive chart breakthroughs with his latest single, I Wonder What Those Lonely People Do. It debuted in the Toronto area by way of Lin Ward's chart at CHOO and has now been added to regular rotation at CFGM.

Hear tell that Chet Atkins made the Toronto TV scene this past while to tape a special with Leona Boyd. The show will be seen across Canada as part of the CBC's Superspecial series.

Sheila Ann's first album has just been completed in Nashville, with Ray Griff producing, and will be a Boot release in May. You Know Who is hitting more and more playlists every day as the single blazes the way for Sheila's album debut on Boot.

Kenny Deschamp is a name to pay attention to. He's a newcomer with his first record just out on the Wheel label. Kenny's from Peterboro, Ontario. It's a tune written by Cyril and Pam Rawson.

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

**FREEMAN ROACH**  
CJFX ANTIGONISH  
Like You And Me-Barry Stagg  
Lying Here Too Long-Melba Montgomery

**AL HEBERT**  
CKBC BATHURST  
I've Got To Go-Billie Jo Spears  
Slow And Easy-Randy Barlow  
Night Time Magic-Larry Gatlin

**JIM ZACK**  
CKLQ BRANDON  
She Can't Give It Away-Barbara Fairchild

**RANDY CLAYTON**  
CKPC BRANTFORD  
Sun Always Shines-Laura Vinson & Red Wyng  
I'll Get By-Jack London  
Don't Let It Die-Good Brothers  
Silver Saddle, Faded Rose-Michael Clark  
High Steppin Woman-Larry Gustafson

**DAVID COLLINS CARTER**  
CKBW BRIDGEWATER  
Who's Gonna Love Me-Carroll Baker

**DAVID WILKIE**  
CFAC CALGARY  
Bucket To The South-Colleen Peterson  
Huckleberry Weekend-Tom Bresh  
The Reason I Live-Ronnie McDowell  
An Old Time Family-Oak Ridge Boys  
What Can I Say-Ray Griff  
Lyn Here Too Long-Melba Montgomery  
747-Prairie Fire

**CURLY GURLOCK**  
CFCW EDMONTON/CAMROSE  
Only Way To Say Goodbye-Dick Damron

**RICHARD A. ADAIR**  
CJOK FORT McMURRAY  
Don't Let It Die-Good Brothers  
What Can I Say-Ray Griff

**AL SAVILLE**  
CFFM-FM KAMLOOPS  
Too Many Nights Alone-Bobby Bare  
This Time-Johnny Lee  
I've Got To Go-Billie Jo Spears  
Lying Here Too Long-Melba Montgomery  
My Heroes-Don Edwards  
No No No-Rex Allen Jr.  
Oh Baby-Glenda Griffith  
LPs

Rebecca-Rebecca Penney  
 Still Believe In Love-Charlie Rich  
 Billy Crash Craddock  
 The Spy-Bat McGrath  
 New Horizons-Little David Wilkins  
 Lost In The Music-Dick Damron

**DAVE JACOBSEN  
 CHCL MEDLEY**

Jambalaya-Saskia & Serge  
 Baby Lady Poet & Writer-Wayne Rostad

**DOUG ANDERSON  
 CKBY-FM OTTAWA**

The Gambler-Hugh Moffatt  
 Cash On The Barrellhead-Ronnie Sessions  
 Canadian Sunset-Pig Robbins  
 Gonna Love You Anyway-Cristy Lane  
 What Kind Of Fool-Eddie Middleton  
 Night Time Magic-Larry Gatlin  
 Let My Love Be Edwards & Ralph  
 The Johnson Family-Gary Fairburn  
 High Steppin Woman-Larry Gustafson

**DEBI FOUGERE  
 CICO PORT HAWKESBURY**

Shame On You-Chisai Childs  
 Wings Meant To Fly Michael Clark  
 Another Woman's Man-Country Folks

**IAN COOK  
 CKGY RED DEER**

Really Hits The Spot-Post Family  
 I've Got To Go-Billie Jo Spears  
 Born To Be With You-Sandy Posey  
 Lay Down Sally-Eric Clapton  
 Hang On Feelin-Red Steagal

**PAUL REVERE  
 CKRM REGINA**

Cowboys Don't Get Lucky-Gene Watson  
 Too Many Nights Alone-Bobby Bare

**ERIC YOUNG  
 CJET SMITHS FALLS**

My Country Canada-Bob Gould  
 Lay Down Sally-Eric Clapton  
 It's A Heartache-Bonnie Tyler  
 Really Hits The Spot-Post Family  
 Too Many Nights Alone-Bobby Bare

**BILL WIGGINS  
 CHER SYDNEY**

I've Got To Go-Billie Jo Spears  
 No No No-Rex Allen Jr.  
 Born To Be With You-Sandy Posey  
 A Sweet Love Song-Dale McBride  
 It's Love At Last-Larry Gatlin  
 Too Many Nights Alone-Bobby Bare

**GARY BARTANUS  
 CKTK KITIMAT**

Too Many Nights Alone-Bobby Bare  
 Must You Throw Dirt-Roy Clark  
 Really Hits The Spot-Post Family

**WEIRD HAROLD  
 CKWX VANCOUVER**

Gonna Love You Anyway-Cristy Lane  
 Yellow House Of Roses-Connie Cato  
 LPs  
 Eleven Winners-Merle Haggard

**HELEN MOULTON  
 CJVI VICTORIA**

This Is Love-Sonny James  
 My Everlasting Love-Ray Griff  
 The Rest Of My Life-Kenny Starr  
 Seasons-Barry McKinnon  
 I've Got To Go-Billie Jo Spears

**PETE MORENA  
 CHOW WELLAND**

Cash On The Barrellhead-Ronnie Sessions  
 Come On In-Bobby Hood  
 Slow And Easy-Randy Barlow  
 Easy-Barry Kaye  
 I'm Not Easy-Arleen Harden  
 Lay Down Sally-Red Sovine  
 Been Listenin-Rayburn Anthony  
 To Be With You-Sandy Posey

**IONA TERRY  
 KKNX WINGHAM**

I've Got To Go-Billie Jo Spears  
 What Lonely People Do-Eddie Eastman

**CHARLIE RUSSELL  
 CJCJ WOODSTOCK**

What Lonely People Do-Eddie Eastman  
 Cowboys Don't Get Lucky-Gene Watson

# Classified

**OFFICE SUPPLIES**

Quantity of onion skin copy paper in blue, pink and white legal and foolscap size. Contact: RPM Magazine (416) 425-0299.

**PRODUCER WANTED**

If you are a jock who wants to get more into production, CJME Regina has a position for you. Call Doug Rawlinson, Program Director (306) 569-1300, or write to Box 1300 Regina, Saskatchewan S4P 3B9.

**ANNOUNCERS AND NEWS PEOPLE**

Western Canada medium market station has openings for announcers and news people. Apply in confidence: RPM Magazine, Box 7542, 6 Brentcliffe Rd. Toronto M4G 3Y2.

**ANNOUNCER LOOKING**

Announcer currently doing MOR format wishes to get back into adult contemporary or Top 40 format - preferably in Golden Horseshoe area. Resumes and tapes on request. Contact: P.O. Box 3070, Station 'C', Hamilton, Ontario.

**SCOTT MILLER  
 AVAILABLE IMMEDIATELY**

Four years experience. Most recent, afternoon drive CJME. Programming background. Tape and resume available on request. Scott Miller, 3623 McCallum Ave. Regina, Sask S4S 0S6 or call (306) 585-0450.

**CHUM TORONTO**

has openings for two jocks and two news-people. These positions offer:  
 Top salary for the right person;  
 One of the best employee benefit plans in radio,  
 Opportunity for advancement (we promote from within);  
 Chance to work in the exciting atmosphere of one of North America's most competitive markets.  
 Jocks: Please send tape and resume (no calls) to Program Director J. Robert Wood.  
 Newspeople: Please send tape and resume (no calls) to News Director Bob Kennedy.  
 Mailing address: 1331 Yonge Street, Toronto M4T 1Y1.

**B.C. INTERIOR**

CJNL Merritt needs experienced energetic self starting newsperson with strong emphasis on local news and sports. Job also involves jock show. Good job and benefits with a good company in one of the best outdoor recreation areas anywhere. Tapes, resumes and salary expected to: T.Shepherd, Box 1630 Merritt, B.C. V0K 2B0.

**MORNING MAN WANTED**

CKTK AM Radio in Kitimat, B.C. requires a morning man with production capabilities for the 6 to 10 shift Monday to Friday. Applications and resume and tape to Bill Thomson, Manager CKTK Kitimat, B.C.

**NEWS ANNOUNCER**

Expanding News Department looking for experienced and aggressive announcer. Send resume and tape to Fred Anderton, CFTJ 46 Main St. Cambridge, Ontario N1R 1V4.

**CFMQ-FM SALES POSITION  
 FOR A 100,000 WATT STATION**

Southern Saskatchewan's only FM station requires an experienced radio sales person. Applicants must have sales experience in radio or advertising. Top commissions available - \$20,000.00 plus. Send your written resume in confidence to: Mr. John Huschi, Sales Manager, CFMQ-FM, 2060 Halifax Street, Box 9800, Regina, Saskatchewan, S4P 3J4.

**FREE TV PROMOTION  
 IN DARTMOUTH AREA**

If in the future, recording artists or groups are in the Halifax, Dartmouth area and wish free television promotion, please send promotional kits along with record or tape, to Danny Walsh, 6061 Belmont Road, Halifax N.S. Please include glossy black and white photo for free Halifax Herald (May-flower) promotion. Also state when and where group is performing. Copies of this interview are available from Dartmouth Cable 1011. A dub must be supplied. Further information: (902) 423-0977.

**MINIMUM EXPERIENCE  
 MAXIMUM POTENTIAL**

Announcer with one year experience seeking position in Ontario. Experienced in news, DJ work, and some radio and TV production. Call Mike, (416) 691-7652.

**Canada & U.S.**

- One Year - \$30
- Two Years - \$50
- Three Years - \$60
- First Class (1 year) \$50

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# SINGLE ON SNEAK ATTACK KNOCKS OUT CHUM AM & FM.



*"I just wanna love you" is the single that's knocking out everyone who's heard it at CHUM AM & FM. And Canada's new Lynx is just knocked out by the fuss the country's premier rock stations are making.*

*The New Lynx Single "I Just Wanna Love You." From the New Lynx album "Sneak Attack".  
Manufactured & distributed by Quality Records Limited.*