

RPM WEEKLY

Volume 29 No. 12 June 17, 1978 60 Cents

Cover Story: A tribute to April Wine



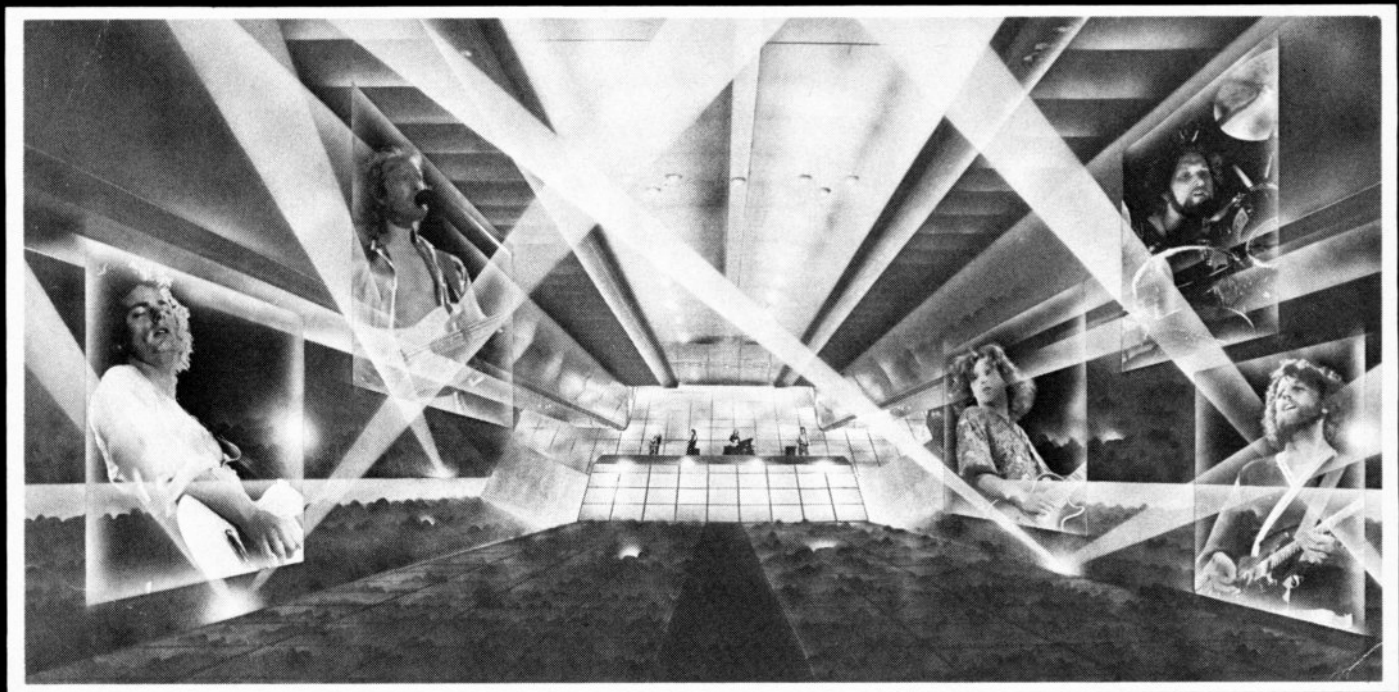
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APRIL WINE

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June 21: Lord Beaverbrook Rink, Saint John
June 22: New Glasgow Stadium
June 23: Sydney Forum
June 24: Moncton Coliseum
June 25: Halifax Metro Centre
June 26: Aitken University Centre, Fredericton
June 28: Place des Nations, Montreal
June 30: Ottawa Civic Centre
July 2: Sudbury Arena
July 3: North Bay Memorial Gardens
July 4: Rich Stadium, Buffalo

July 5: London Gardens
July 7: Fort William Gardens, Thunder Bay
July 8: Winnipeg Arena
July 9: Keystone Centre, Brandon
July 11: Swift Current Stockade
July 12: Medicine Hat Arena Convention Centre
July 13: Calgary Corral (for Stampede)
July 15: Prince George Coliseum
July 17: Kelowna Arena
July 18: or Kamloops Memorial Arena
K.X.A. Auditorium, Kamloops

July 20: Nanaimo Arena
July 21: Victoria Memorial Arena
July 22: Pacific Coliseum, Vancouver
July 24: Penticton Peach Bowl
July 25: Kimberly Arena
July 27: Edmonton Coliseum (for Fair)
July 28: Lethbridge Sportsplex
July 30: Prince Albert Communiplex
July 31: Saskatoon Arena
Aug. 1: Regina Agridome
Aug. 2: Yorkton Agriplex



CBS appoints 3 new field merchandising personnel

In an effort to maintain the highest quality of display and point-of-purchase materials at the retail level, CBS Records Canada has announced the appointment of three new regional display staffers. The three will report to their regional marketing directors.

Appointed to the position of display and field merchandising rep for the Ontario



Kelly Frampton

region is Karen Brunton, who will report to Bud Borkovec. Kelly Frampton, the new regional display merchandising rep for Vancouver, reports to Garry Newman, and



Virginia Nidd

Calgary's rep, Virginia Nidd, will be reporting directly to Bill Bouvette.

The three reps will be responsible for the setting up and maintenance of in-store display material, for providing point-of-purchase materials to the retail outlets, supplying store copies of albums, helping to expedite CBS sales campaigns, and other related duties.

BIG COUNTRY IN REGINA

Quality gains rights to Hansa Records in Canada

Quality Records has made what it terms a significant new addition to its catalogue with the signing of a Canadian distribution agreement with West Germany's Hansa Records. The agreement was announced by Quality President George Struth, who finalized negotiations with Hansa's Trudy Meisel.

In making the announcement, Struth noted, "We're pleased to be representing Hansa in Canada. Like our own operation, this adventurous label has exploited the resources of its international record and publishing catalogues. Moreover, the Meisel brothers have judiciously developed a vast reservoir of domestic talent. Hansa has thus proven its strength on the international scene, and we are pleased with the opportunity of building on that success in Canada."

Hansa Records was founded in 1964, beginning with an involvement in music publishing and rapidly developing itself into a major force on the German market. The label has scored with major hits by such artists as Nini Rosso, Elton John, the Hollies, Severine, Boney M and Space. Hansa rapidly became more and more involved in the international market, resulting in a dramatic increase in the number of the company's English language releases, including several major North American disco hits by Boney M. This growth has been so substantial that Hansa now controls a 27% share of the German market, making it that country's leading independent.

On the publishing side, Trudy Meisel is the international representative for the Oasis catalogue, which includes product by Donna Summer, Giorgio Moroder, Roberta Kelly and the Munich Machine. The Meisel group also controls such major catalogues as Northern Songs/ATV, Kirschner Entertainment Corp., Planetary Music, Hall-Clement Music, Sweet City Music, All Seasons Music, Average Music, Ahab Music, Kiss Songs, and House Of Gold Music.

The initial product released by Quality under the new agreement includes three singles *Bad Old Days* by Coco, a winner in this year's Eurovision contest; *I Don't Bake Cake* by the Jeremias Sisters; and *Reggae Bump* by Claudia Barry. Two new albums are also being released, *Bad Old Days* by Coco and *City Girls* by Jumbo, with singles from *Midnight* and *Lenny Ashmore & The String Machine* to follow shortly.

Struth is excited about the sales potential of the Hansa product: "Coco will most certainly find immediate acceptance at Adult Contemporary stations throughout the country," he noted, "while Jumbo, the Jeremias Sisters and Claudia Barry should be instantly accepted at the disco level. My enthusiasm is shared by our entire marketing team, who are currently putting the finishing touches on a promotion that will introduce Hansa and its artists to the Canadian populous."

MCA releases Steely Dan FM film theme as single

MCA Records Canada is releasing the title theme from the soundtrack of the film FM. The theme, which is titled after the film, was performed by ABC recording group Steely Dan and written by group founders Donald Fagen and Walter Becker.

Although Steely Dan are under contract to ABC Records, MCA explained the single was written and recorded specifically for the soundtrack to the Universal Films picture, and was contracted for release as a commercial single as well as the album cut. It is the only original piece of music in the film's soundtrack.

The FM soundtrack, a two-album set, has been certified gold in Canada by the Canadian Recording Industry Association. It includes major hits and well-known album cuts by a large variety of artists, including Boston, the Eagles, Billy Joel, Boz Scaggs, Bob Seger, Steve Miller, James Taylor and Queen. It also contains two previously unreleased concert performances by Linda Ronstadt, who makes a concert appearance in the film, and a previously recorded version of a Jimmy Buffett selection which was also performed in concert for the film.

New City Jam Band return to studio to record 45

Smile recording group, The New City Jam Band are returning to studio imminently to record two new sides for release by Smile as a new single. Noted keyboard player Fred Mandell has flown in from Los Angeles to produce the session which is taking place in Toronto at Thunder Sound.

Mandell, a Toronto musician, has most recently been touring with Alice Cooper. He is featured on Cooper's *The Alice Cooper Show* album. His other credits have included a year of touring with Toronto musician Domenic Troiano. Following the session, Mandell will return to the U.S. and a summer tour with Cooper.

Arranger on one of the songs will be

Laurie Lewis, a recent immigrant to Canada from Australia. Lewis' previous credits include early work by such notable Aussie artists as the Bee Gees and Helen Reddy, and a more recent arrangement on an Olivia Newton-John number.

The new single will be the third release from New City Jam Band. The group had a previous hit with *Lazy Love*, charted as the seventh top record in Canada in 1976. They charted another single last year with *Our Love Is Getting Better*. The two singles were released in the U.S., on Amherst and RCA Records respectively.

The new NCJB single is being slated for an early summer release on Smile.

RCA Thor campaign meets success at public level

One of the most ambitious marketing projects ever to emanate out of the offices of RCA Records in Canada has been meeting with unmitigated success. The project revolves around the company's newest rock act, a body-building singer who goes by the name of Thor, and his debut album, *Keep The Dogs Away*.

The keynote of the marketing campaign is a VTR presentation featuring the artist and his group in a concert situation. The tape was made in the downtown Toronto warehouse in which the group have been rehearsing for almost a year.

In British Columbia, RCA's B.C. sales manager Leigh Alden reports the company has just begun to run the VTR presentation in retail outlets in the B.C. interior. The response has been striking. In Kamloops, the single was added to local charts following the presentation, and consumers, particularly youths, have given it very favourable response. B.C. promo rep Ray Ramsay noted Dealer's Night (Apr 10) at Bumpers Disco was a huge success drawing media people and important buyers from the west coast area. The feature VTR, shown on a bank of television monitors, was Thor. Sales of 9,000 units have already resulted.

In Ontario, major in-store displays featuring the VTR were set up in A&A's, Kelly's, Sam's, Music World, Records On Wheels, Sunrise and Mister Sound outlets. The VTR presentations also included performances by a number of other RCA artists. Some teenagers were reported to have waited two hours until the Thor portion was shown again. Ontario promo rep Chris Allicock noted response to the campaign in Ontario has been excellent. Various retailers reported the campaign a major success, and Records On Wheels owners Don and Vito Ierullo expressed excitement with RCA's solid involvement with a Canadian act.

Quebec sales manager Richard Galibois noted in-store VTR presentations were set up in Montreal area Sam's and A&A stores. He and Quebec promo manager Dominic Sciscante are excited with the results, and note the title cut, which is the first single from the album, is being charted at CKLM (18) and CKTS (15), as well as being listed on 14 secondary stations in Quebec.

The production is also being supported in all markets with pre-packs which include the album.

Cap's EMI America label intros first LP, single

EMI America Records, a newly formed company under Capitol Records-EMI, has released its first single and album product. The young label introduced its first product in the form of a single, *Bluer Than Blue*, by singer/guitarist Michael Johnson, and followed it shortly with the release of its first album, a self-titled effort by rock group Spellbound.

The Johnson single was co-produced by Steve Gibson, whose recent production credits include Gene Cotton's newest album, and Brent Maher, who produced a recent Dave Loggins album. Maher also engineered the sessions, which were recorded in Nashville featuring a group of that city's finest studio musicians. Johnson, accompanied by the same producers and musicians, is back in the Nashville studio cutting his debut EMI America album, to be titled *The Michael Johnson Album*.

The Spellbound effort also involved a notable producer in Bill Halverson, whose credits include Cream, Eric Clapton, Steve Stills and Crosby, Stills, Nash & Young. Spellbound are a five-piece San Francisco-based rock group headed by former Kingfish member Barry Flast, who wrote or co-wrote all ten songs and handles lead vocals, keyboards and guitars.

Now recorded and in the pre-release stages for EMI America is a label debut by the company's first signing, singer-songwriter Kim Carnes.

Another noteworthy signing for the EMI America label is Canadian singer-songwriter Wally Zwoi, former leader of Brutus. Zwoi has completed a series of master tapes, and his debut album as a solo artist is being slated for a late summer release on EMI America.

National TV advertising backs A&M's Mangione LP

A&M Records of Canada is initiating its first national prime-time television advertising campaign. The campaign, which begins June 12, is in support of Chuck Mangione's new album, *Feels So Good*.

The ad campaign is being implemented on a full scale, geared for high impact and massive penetration. A total of 300 spots have been booked in a two-week period in all major Canadian markets, including Vancouver, Southern Ontario, Edmonton, Calgary, Winnipeg, Montreal and the Maritimes, with a projected 18,000,000 impressions.

A&M notes major retail support for the campaign. The time buys are being backed up with shipments of over 50,000 units of the album.

The album and the title cut single have established Mangione, a long-time popular cult figure in jazz, on a much more commercial scale. The album is nearing platinum status in Canada and the single is a top ten item in nearly every major market in the country.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06-22756

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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SEPT. 30 - OCT. 1
REGINA, CANADA

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Myles Goodwyn

April Wine A study in success

by Nancy Gallo

Someone should tell April Wine that a Canadian group cannot survive without U.S. success. There they are, going against all the rules, gaining popularity with each successive Canadian release and consistently making history as one of the country's foremost recording and performing acts. Obviously, no one ever told them that what they're doing just can't be done; or maybe they just wouldn't listen.

The Montreal-based group recently released another LP for Aquarius Records, their ninth since 1970 when label co-owner Terry Flood signed them to a recording contract. April Wine has gone through many changes in those eight years; group members have come and gone, musical direction has matured and progressed. But, Myles Goodwyn, the only remaining original member of the group, has been the sustaining influence in April Wine. His writing and producing have given creative direction to their sound, and his ambition to succeed has helped to weather the band's sometimes stormy existence. The group has had their share of downs and disappointments; U.S. distribution deals with two major labels were less than satisfactory, and consequently, April Wine has never had a serious shot at the U.S. market. But, not to despair! Despite the inner conflicts and subsequent personnel changes, April Wine has developed into an exciting performing and recording entity that has gained the status of being one of Canada's supergroups.

And April Wine has made history. After

enjoying good sales on their first three LPs, their fourth venture, *Stand Back*, became the first Canadian English-language recording to go platinum. Their fifth outing, *The Whole World's Goin' Crazy*, was the first Canadian record to ever 'ship platinum'. While on tour supporting the *Crazy* LP, the band performed before 7,200 people in the Sudbury Arena, the largest audience to assemble in the arena in 53 years. On April 19, 1976, they became the first band to sell-out the Regina Stadium, and later that same month they were the first band to sell out the Kinsmen Field House in Edmonton for two nights in a row.

Of the nine albums the group has released to date, seven are gold, three went on to platinum, and one achieved double-platinum sales. The group has been nominated for Juno Awards in the categories of Best Group and Best Album, and Goodwyn has been nominated as Best Composer and Best Producer.

The eyes of the music world were focused on April Wine last year when the band shared the El Mocambo stage with the Rolling Stones for two now-legendary nights. When the Stones required a 'smoke-screen' for their live recording adventure at the Toronto club, they chose April Wine after being impressed with the group's material and musical expertise. Eddie Kramer, noted for his work on *Frampton Comes Alive* and *Led Zeppelin's The Song Remains The Same*, engineered the Stones LP and produced April Wine's live album.

Already well established in Canada, April Wine is now ready to make a serious attempt at breaking into the U.S. market. The group has toured in the States, opening for groups like Rush and Styx, and their enthusiastic acceptance by American audiences proved beyond any doubt that there is a demand for their music south of the border. "Success in the States is more than a matter of sales; it's an ego thing. We want to be recognized beyond the Canadian market," says Goodwyn. "We're ready for it," adds guitarist Gary Moffet. "We've learned to direct our energy into what we do best. Primarily, we're a rock and roll band, and that's what we're going to stick to. That's what success is all about."

The group now spends about three months a year on the road, with several additional months out of each year devoted to time in the studio. They record at Le Studio in Quebec, a scenic hideaway that caters to successful, album-oriented acts. The high cost of recording has put the band in the position of having to sell platinum on each album in order to break even financially. "It's an expensive studio," says Moffet, "but it's a place we're encouraged to work at your own pace. They don't have that 'hurry up, time is money' attitude that we've encountered in other studios." After recording several LPs with other producers, such as former Rascals members Gene Cornish and Dino Danielli, the group is now produced by Goodwyn,

APRIL WINE continued on page 8

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APRIL WINE



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April Wine's First Glance tour to go coast to coast

On June 21, April Wine embarks on their coast to coast First Glance tour to support their recent album release of the same name. In the April Wine tradition, the tour promises more of everything and has been described as "a rock extravaganza - big, loud, flashy and classy".

On July 4, the group will be taking their First Glance show to Buffalo, New York, to appear with the Rolling Stones, the Atlanta Rhythm Section and Journey. The Stones wanted a top Canadian attraction for the date, as Buffalo is the closest they will be playing to Canada, and April Wine proved to be the logical choice. The two groups shared the stage at the El Macombo last summer when both were recording live LPs at the Toronto nightspot. The July 4 concert will be held at Buffalo's 80,000 seat Rich Stadium, and 30,000 tickets have been purchased here in Canada by fans who will be travelling to New York for the show.

Appearing as special guests on all of the First Glance Canadian tour dates will be Aquarius recording group Teaze, who are making their national debut. Their new single, Stay Here, from their very successful LP On The Loose, has been rush re-released for the tour.

Aquarius Records is planning a double-barrelled promotion campaign for both of their acts, the most massive in the company's history, including TV spots, magazine and trade ads, and radio spots.

BIG COUNTRY AWARDS
SEPT. 30 - OCT. 1
REGINA, CANADA



April Wine

April Wine on tour

April Wine's First Glance show will be performed at the following halls: Lord Beaverbrook Rink, St. John (June 21), New Glasgow Stadium (22), Sydney Forum (23), Moncton Coliseum (24), Halifax Metro Centre (25), Aitken University Centre, Fredericton (26), Place des Nations, Montreal (28) Ottawa Civic Centre (30), Sudbury Arena (July 2), North Bay Memorial Gardens (3), Rich Stadium, Buffalo (4), London Gardens (5), Fort William Gardens, Thunder Bay (7), Winnipeg Arena (8), Keystone Centre, Brandon (9), Swift Current Stockade, (11), Medicine Hat Arena Convention Centre (12), Calgary

Corral (for Stampede) (13), Prince George Coliseum (15), Kelowna Arena (17), KXA Arena, Kamloops (18), Nanaimo Arena (20), Victoria Memorial Arena (21), Pacific Coliseum, Vancouver (22), Summerland Recreation Centre (23), Castlegar District Community Complex (24), Kimberly Arena (25), Edmonton Coliseum (for Exhibition) (27), Lethbridge Sportsplex (28), North Battleford Civic Centre (30), Saskatoon Arena (31), Regina Agradome (August 1) and the Yorkton Agriplex (2).

Dates for August 3 through 31 will be announced shortly.



April Wine members visit CKGM Radio in Montreal to promote new album (l to r) Gary Moffet, Brian Greenway (bottom) Jerry Mercer, Myles Goodwyn, Steve Lang and CKGM's Rob Christie.



The big man behind the concert scene in Canada, Donald Tarlton of Donald K. Donald.



April Wine's Myles Goodwyn dropped by to see Wes Erickson at CKXL in Calgary.

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EXPOSITION**

JULY 19-29, 1978

APRIL WINE continued from page 6

who also pens most of their material. Le Studio's Nick Blagona engineers their sessions. "Apart from his experience, Nick is one of those unique individuals who can work for fourteen hours of recording and still be 'up,'" says drummer Jerry Mercer. "He gives us very 'up' feedback which, in turn, makes us perform with an 'up' attitude."

Goodwyn, who was dubbed 'one of Canada's premier, all-around musical talents' by one critic, is the leader and spokesman for the five-piece group. "Somebody has to have the last word," says Moffet, "and he's it." Goodwyn has continued to produce the group since his first production venture, Stand Back, was such a huge success. Self-production can sometimes be hazardous to a band's health, but the group has managed to accept Goodwyn's direction with a minimum of conflict and a maximum of support and encouragement. "You're sometimes too lenient when you shouldn't be, or too self-critical when you needn't be," says Goodwyn of his role as producer, "But we're pretty lucky in that we don't have any major conflicts among ourselves," adds Moffet. "I think we operate on a common sense basis," comments Mercer. "If someone makes a suggestion or has an idea about how to do something, if it's a good idea, it will make sense to all of us." The occasional difference of opinion is inevitable, but the group doesn't necessarily see that as a problem. "There's a lot to be said for conflicts, disagreements," explains Moffet. "Sometimes it's conflict that produces the best recordings. We're all going in the same direction musically which is the important thing. Otherwise, it wouldn't work out; we wouldn't last."

The individual talents who make up April Wine include Goodwyn (guitar, piano, moog), Moffet (guitar) and Mercer (drums) as well as bassist Steve Land and guitarist Brian Greenway, 'the new kid' who joined the band a year ago. Goodwyn sings lead vocals while the other group members all supply background harmonies. The group members come from diverse musical background; Mercer is into R&B, while Moffet and Greenway describe themselves as 'Beatle Babies', part of the generation that grew up with the British sound popularized in the 60's. "A group is like a marriage," says Mercer. "You come into it with your different influences and a personality has to evolve out of the combination. It takes time for that personality to develop its own sound, its own definite style, but it's those original influences that eventually bring it about. The instrument you play has a lot to do with what influences you. As a drummer, there's a lot of percussion things in African and Latin music that I get into." Guitarist Greenway leans towards guitar tunes, things by B.B. King, Clapton, Frampton. "Brian really likes songs that aren't too hard after a few beers," jokes Moffet.

The group has become more and more selective over the years, and have developed the skill of being able to accurately evaluate their material to their best advantage. "We do tours, we determine what goes over,



April Wine, CHOM-FM Montreal and Aquarius get together for a team photo on release of the group's new album, *First Glance*. The only dude wearing a tie is CHOM Boss John Mackey.



Tom Tompkins of CJAY-FM, Skippy Snair (Aquarius) April Wine leader Myles Goodwyn, and London rep Tom Cairns huddle in Calgary to discuss the release of *First Glance*.

what works, and we go in that direction," says Moffet. April Wine takes no exception to having their music called 'commercial', unlike the more self-indulgent groups who scoff at the title. "Real commercial music is music that generates commerce, or record sales, among the greatest amount of people," says Moffet. "In that sense, I don't think commercial is a bad word, I think it's the ultimate word. You're reaching the most people that you possibly can." Greenway adds, "It seems to me that the people who yell at the mention of the word 'commercial' are the people who aren't having any success."

When asked how involved they are with the business aspects of April Wine, the

response from all members is a simultaneous "Very involved!" "You have to know how to manage your own career, have control over your own direction," says Moffet. The group signed with Aquarius Records when both the label and the band were in their infancy. "We've grown-up together," says Moffet. "We've learned a lot from each other." The group's long-time manager is Terry Flood, who is a co-owner of Aquarius, as is Donald Tarleton of Donald K. Donald Productions, who handles April Wine's tours. "Some people see this as a conflict of interests," says Flood, "but we've never seen it that way. All of us - myself, Donald and the group - are all working towards the same thing: the success of April Wine."

With the release of their latest LP, *First Glance*, Aquarius is planning an all-out effort to break the group in the States. "We want to grow, to progress," says Moffet of the group's future. "We've established ourselves in this market and we're ready to go beyond it. When a group stops growing, it's no longer a living thing. We want to stay up there, not achieve success and then lose it. We want to sustain."

"We're human beings and we exist on many levels," adds Mercer. "We have other interests, but music is our life. The most important thing is that we love what we're doing and we're able to make a living at something we enjoy. How many people can say that?"

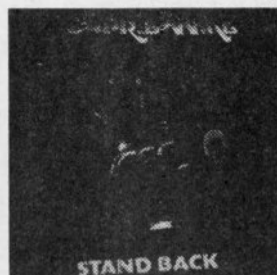
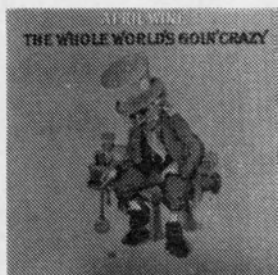
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A P R I L W I N E

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With "Rock 'N' Roll Is A Vicious Game" a proven hit and "Comin' Right Down ON Top Of Me" climbing the charts, "First Glance" is proving to be April Wine's best LP to date.



YOUR FRIENDS AT

LONDON

GRT to release 45 by Stephen Vaughan

GRT Records of Canada will soon be releasing a single by Stephen Vaughan, a man who has been a part of the Canadian and British music industries for seventeen years. Canadian born, Vaughan went to live in England at an early age and, in 1961, joined the Lorne Gibson Trio, a group that later became a successful recording act with several hit singles to their credit. The trio had their own BBC radio show whose guests included Gerry and the Pacemakers, Freddie and the Dreamers, Billy J. Kramer, and the Tremeloes. The group also appeared as the very first guests on the Beatles' own Pop Goes The Beatles program, and were featured in a series of concerts promoted by Brian Epstein. They also performed as opening act for several Beatles concerts, including the now legendary Albert Hall concert which featured the Beatles and the Rolling Stones.

In 1966, Vaughan re-directed his musical talent and began working in the recording field. He took a position as engineer at Olympic Sound, a top London studio, where he worked with such notables as Led Zeppelin, Gary Wright, Cat Stevens, the Stones, ELP, and also assisted in engineering the Jesus Christ Superstar album. From Olympic, he moved to TMC Studios, which

he designed and built, recording such acts as Arthur Brown and Manfred Mann.

In 1972, Vaughan returned to his native Canada and decided to make it his permanent home. Since that time, he has held positions with City-TV and Ontario Place, and then went on to Toronto Sound, where he handled the Bobby Vinton Show for three seasons and recorded such Canadian stars as Moe Koffman, Dr. Music and David Clayton-Thomas.

And now, Vaughan's career has come full circle. His first solo release, Call Me Number One, is the culmination of the many facets of his talent and experience. He sings lead vocal and back-up harmonies, plays all the instruments except two, produced and engineered the session, and even wrote the B-side of the record!

While working at Master's Workshop studio, where he is currently chief engineer, Vaughan is also branching out into the production end of recording. He is presently producing several sides with Toronto's Red Ryder Band, whose previous Vaughan-produced tapes have caught the attention of a number of labels, and has been chosen to produce the upcoming second album for GRT recording group The Hunt. His own single will be released in late May.

ITC increases assistance to attend Musexpo '78

The Toronto-based firm, The Great Canadian Music Company, Canadian representatives for Musexpo '78, have announced that increased financial assistance is being made available by the Department of Industry, Trade & Commerce for those members of the Canadian music industry wishing to attend the trade fair.

Barry Korcheski, commercial officer with the department in Ottawa, noted the increase in assistance will be in the form of a \$15 increase in the per diem expense allotment under the government subsidy program, from \$70 to \$85 per day for each company representative. The subsidy is being offered to all companies sponsoring a booth at Musexpo, and will cover up to five members of a company.

This assistance comes under the department's Export Development Program, Incentives To Attend Trade Fairs Outside Canada, a program designed to encourage and assist Canadian business interests in foreign markets. Musexpo is the largest trade fair for the music and record industries held in North America. This year's fair is being slated for Miami Beach late in the year.

Further information about the subsidies can be obtained from regional IT&C offices, or by contacting Donna Murphy at The Great Canadian Music Company, 1659 Bayview Ave., Ste., 102, Toronto, M4G 3C1. Telephone is (416) 485-1158.

CBS' Zon score 6 encores at Toronto's El Mocambo


CBS recording group Zon, a Toronto-based band whose debut album, Astral Projector, is on the Epic label, scored a major success in a recent two-night appearance at Toronto's El Mocambo, May 29-30. The group, who performed material from the album, some new songs and the occasional cover, played to almost 700 people during the two nights and achieved a triple encore each night. The Toronto date followed successful appearances at the Maples in Montreal

and Ottawa's Black Swan.

CBS Canada hosted receptions for the group each night at the El Mocambo. In addition to the Toronto press and media, several VIP's from the U.S. were flown in to see the group. These included Columbia Records International A&R Director Peter Karpin and Glenn Fidell of New York-based Jem Records, a major U.S. importer which is enjoying excellent U.S. sales on the Zon album, Fidell advised CBS that in-store



play on the album in the U.S. is good, and that the album received excellent reaction as part of a Jem-sponsored radio program broadcast by 40 AOR stations in the States.

Zon are firmed to headline a Toronto Blue Jays Team Night at the CNE Stadium June 30, sponsored by CHUM AM Radio.

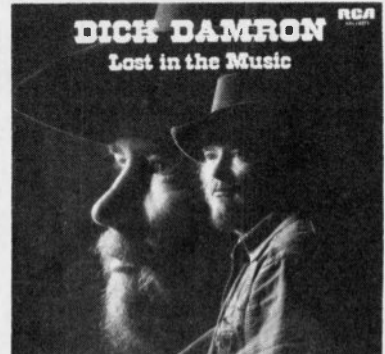


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**“LOST IN THE
MUSIC”**



DICK DAMRON
RCA Records and Tapes



When Zon played their Ottawa date at the Black Swan, keyboard player Howard Helm and CHEZ-FM Program Director, Chuck Azarello met CBS Canada Chairman Arnold Gosewich.



CBS group Zon meet record store staffers who were winners in CBS-sponsored - Did You Get Your Zon Today - contest which was held in Toronto to promote group's album release.

CBS group Zon score in Montreal, Ottawa & T.O.

CBS recording group Zon, whose debut album *Astral Projector* is reported well on its way to gold status in Canada, have been achieving major successes with a series of live club appearances. The five-piece theatre-rock group recently performed to packed houses in major Montreal, Ottawa and Toronto clubs.

The Montreal date, at the Maples, attracted most of the staff at CHOM-FM,

with, A&R manager Don Lorusso, who produced the album, and newly appointed director of artist relations and publicity, Joe Owens, flown in for the occasion.



CHEZ-FM's Chuck Azarello chats with CBS Director of Artist Relations and Publicity Joe Owens at Zon showcase.

a large number of local press and radio staffers, and music industry notables Terry Flood of Aquarius Records and Brian Greenway of April Wine. The evening began with a CBS-hosted wine and pizza party.

In Ottawa, the group packed the Black Swan and achieved three encores from the full house. The date, which was once again used for showcasing the group, was attended by CHEZ-FM programmer Chuck Azarello, music director Cheryl Nicholson and Harvey Glatt of Treble Clef, who owns the station. CBS was also fully represented at the engagement, with Chairman Arnold Gose-



Jim Hurcomb, Music Director of CKCU-FM Ottawa meets Denton Young, lead vocalist of Zon.

Zon then returned home to Toronto for a two-day stint upstairs at the El Mocambo, May 29-30. The two nights were both sold out, with a number of people turned away. Those who gained entry afforded the group enthusiastic encores both nights. CBS again used the Toronto dates for showcasing. In addition to numerous local press and media people, as well as much of CBS' staff, CBS New York A&R man Peter Kalpin and Glenn Fidell of Jem Records were flown in from the U.S. Jem, one of the top record importers into the U.S., has re-ordered the Zon album three times.

The *Astral Projector* album is reporting sales well beyond half way to gold in Canada, an unusual success for a debut album by a Canadian group. CBS pressed the first run of the album on blue vinyl, which sold out quickly.

Zon are currently preparing a second CBS album.

Capitol to intro special Tom Robinson Band debut

Capitol Records has slated a June release for a debut album by the Tom Robinson Band, who record on the Capitol-distributed Harvest label. The album, titled *Power In The Darkness*, is being packaged as a special two-album set for North America. The album was produced by noted new wave producer Chris Thomas.

In addition to the regular album, featuring the same ten songs released by EMI in the group's home country, Britain, the set will include a second 12-inch disc featuring an additional seven selections. The second album will include the other seven songs which have been recorded by the TRB since their formation in January of 1977. Those songs are the group's debut single, 2 4-6-8 Motorway, its flip side, I Shall Be Released, the flip side of Robinson's second British single, the A side of which appears on the regular album, and four live selections which comprised a special extended play release in Britain.

The E.P., titled *Rising Free* - TRB, was cut live at the Lyceum in London late last year, and released there to meet a growing demand for Robinson's product. It is available in North America only as an import.

Robinson is rapidly gaining notices in North America. The debut single, which sold over 300,000 units in Britain, became a top AOR selection in the U.S. To meet demand for the group's product, Capitol has distributed in the States a special package called the TRB Pre LP, which consisted of the first six titles available from the special bonus album. The Pre-LP was mailed to U.S. radio stations.

In support of the album release, the Tom Robinson Band are scheduled to make their debut North American appearances through the month of June. A total of four major showcase dates have been slated, including a one-day appearance at the El Mocambo in Toronto, June 17.

A&M to release Quincy Jones album

Last column I mentioned the Quincy Jones 12", Stuff Like That. Well, listening to it again and again over the last week, I'm convinced it could be as big a hit as the record it so closely resembles, Marvin Gaye's *So To Give It Up*. Absolutely crazy about it!! Beat is extremely like the Gaye record, but Quincy's is a bit more sophisticated, with some really beautiful changes. As

DISCO WEEK jackie valasek

things stand now, the long version, 6:15, is only available for promotion, but hopefully this will change, and it will be available to the general public. The album from which this cut is taken, *Sounds . . . And Stuff Like That!!*, will see release here by A&M the beginning of next week.

Coming soon from RCA, Canada . . . A new Patrick Norman album titled *Sweet Sweet Lady* . . . The Salsoul Saturday Night Disco Party album featuring the various Salsoul acts. Cuts included are *You Should Be Dancing/Night Fever/Stayin' Alive* all by the Salsoul Orchestra; Charo's *Dance A Little Bit Closer*, Loleatta Holloway's *Hit And Run*, Dr. Love by First Choice, Ripple's *The Beat Goes On And On*, and Double Exposure's *My Love Is Free*. . . then there's the new Gary Criss album titled *Rio de Janiero* . . . and last but not least the 12" of Jimmy Gibson's *Oh Why*.

Funny thing about Evelyn Champagne King's *Shame* on the RCA label. The record simply refuses to die. Seems radio on the east coast, U.S., has finally discovered this number, and sales have been picking up. Al-

so, discophiles here are requesting it more and more, and Disco Sounds reports that this 12 inch is one of their biggest sellers. I hope this becomes for Evelyn the monster it deserves to be. Another that should have been a big, big hit, tempo-wise very like *Shame*, is *Number One* by Eloise Laws, this one on the ABC label. What happened I just don't know. Eloise is the sister of those two musical notables, Ronnie and Hubert.

Undersand that 12" pressings of *You And I* by Rick James will be available commercially in Canada, although not in the States. Motown there is only pressing for promotion . . . Rumour has it that Casablanca will shortly have a smash new single. By an artist named Terry DeSerio (hope the spelling's right), the number was written by the Bee Gees. . . Capitol's winning streak with disco product continues with Len Boone's *Love Won't Be Denied*. On the Chrysalis label, it's super. This is the label's first disco effort. Now I know they had the *Amanda Lear* album off in the States, but this new release is not a master bought from another company, but rather produced by Chrysalis themselves. It's a goodie, and should be a successful venture.

First heard about *Sea Cruise*, a group out of Montreal, from Robert Ouimet. He raved about their new album, which apparently is very like the Beach Boys discofied. Since then others have mentioned this record to me, and I can hardly wait to hear it. All reports would indicate yet another smash for Canada. Hope it's true. This one produced by Pat Deserio, and it's on the



Quincy Jones

Celsius label, distributed in Quebec by Trans Canada, in Ontario by J.C. Enterprises. Already placed with certain major labels in Europe, a U.S. deal still in the offing.

The Ontario Disco Pool would like to say 'thank you' to Jean Marie Heimrath

DISCO continued on page 14

TOP 30 SINGLES

- 1 *Dance All Over The World*
- T.C. James & Fist-O-Funk Orch. 12" (Quality)
Whistle Bump
- Eumir Deodato 12" (Warner Bros./U.S. import)
- 2 *If My Friends Could See Me Now*
- Linda Clifford 12" & LP (all cuts) (Curtom)
- 3 *Copacabana*
- Barry Manilow 12" & LP (Arista)
- 4 *Thank God It's Friday Soundtrack*
- Various Artists (all cuts) (Casablanca)
- 5 *How Much, How Much I Love You*
- Love & Kisses LP (RCA)
- 6 *Confessions*
- D.C. LaRue LP (all cuts) (Pyramid)
- 7 *You And I/Be My Lady*
- Rick James LP (Motown)
- 8 *After Dark*
- Patti Brooks (from TGIF LP) (Casablanca)
- 9 *Black Water Gold*
- The Sunshine Band (TK)
- 10 *I Love America*
- Patrick Juvet LP (Casablanca/U.S. import)
- 11 *Other Side Of Midnight/Heartache*
- Marsha Hunt 12" & LP (Attic)
- 12 *Spend The Night With Me/Mission To Venus*
- Silver Convention 12" & LP (IGM/CBS - Midsong/U.S. imp)
- 13 *Last Dance*
- Donna Summer (from TGIF LP) (Casablanca)
- 14 *Voyage LP (all cuts) (RCA)*
- 15 *Lady America*
- *Voyage 12"* (re-mix) (TK/U.S. import)
- 16 *Street Dance/Music, Harmony & Rhythm*
- Brooklyn Dreams 12" (re-mix) (Millennium)
- 17 *Shame*
- Evelyn Champagne King 12" (RCA)
- 18 *Come On Dance, Dance*
- Saturday Night Band LP (Prelude)
- 19 *Macho Man*
- Village People LP (all cuts) (Casablanca)

- 20 *Let's All Chant/Love Express*
- Michael Zager Band 12" & LP (Private Stock)
- 21 *Tena's Song/Get Off - Foxy 12" & LP (TK)*
- 22 *Lay Love On You - Luisa Fernandez (Atlantic)*
- 23 *House Of The Rising Sun*
- Hot RS LP (Brazilian import)
- 24 *C'Est Si Bon/Rough Diamond*
- Madleen Kane 12" & LP (WEA)
- 25 *Whiter Shade Of Pale/La Nuit Blanche*
- Munich Machine LP (Casablanca)
- 26 *Hoops*
- Jimmy Miller 12" (Capitol)
- 27 *Romeo & Juliet - Alec Costandinos LP (RCA)*
- 28 *Get On Up - Tyrone Davis LP (CBS)*
- 29 *Moonglow - Gene Page LP (Arista)*
- 30 *Law And Order*
- Love Committee LP (Gold Mind/U.S. import)

TOP 15 ALBUMS

- 1 *If My Friends Could See Me Now*
- Linda Clifford (Curtom)
- 2 *Even Now - Barry Manilow (Arista)*
- 3 *Thank God It's Friday Soundtrack*
- Various Artists (Casablanca)
- 4 *How Much, How Much I Love You*
- Love & Kisses (RCA)
- 5 *Confessions - D.C. LaRue (Pyramid)*
- 6 *Come Get It - Rick James (Motown)*
- 7 *Patrick Juvet (Casablanca/U.S. import)*
- 8 *Marsha - Marsha Hunt (Attic)*
- 9 *Love In A Sleeper*
- Silver Convention (IGM/CBS)
- 10 *Voyage (RCA)*
- 11 *Come On Dance, Dance*
- Saturday Night Band (Prelude)
- 12 *Macho Man - Village People (Casablanca)*
- 13 *Let's All Chant - Michael Zager Band (Private Stock)*
- 14 *Get Off - Foxy (TK)*
- 15 *Rough Diamond - Madleen Kane (RCA)*



Toronto's CN Tower



The site of the disco parties to be held on the observation deck at the CN Tower.

DISCO continued from page 13

and Ginny Smith of Polydor, and Debbie Feferman of Columbia Pictures, for arranging for the special screening of *Thank God It's Friday* last week. I guess a clear indication of how much the movie was enjoyed was the applause that followed the screening. Anyway, y'all, your efforts on our behalf were greatly appreciated.

Hey, guess who's got a big disco hit these days? None other than the Rolling Stones. Even those not usually classified as Stones fans have to admit it's good. Titled *Miss You*, it's on the big disk, and runs 8:36. Not available commercially here, although in England they're selling pretty pink vinyl 12 inchers. Some due in town hopefully by next week. . . . Thanks to Kenn Friedman and Salsoul Records, N.Y., for the copy of the *Law And Order* LP by Love Committee on the Gold Mind label. Choice cut is the title one, which runs 8:42. Also check out *Pass The Buck*. Album also contains a couple of good ballads. . . . New to the New York scene - Xenon. Supposed to be really something to see, the club opens with Paul Paulos and Richie Rivera at the controls. Both are excellent DJ's, well known to the N.Y.C. disco crowd.

The new LTD album now available from A&M. It's a blend of funk, hustle and slow, and very good indeed. Choice cuts are the funky *Jam*, *You Must Have Known I Needed Love* which is more in the hustle vein, and the slow *Concentrate On You*. . . . Must mention the *CoCo* album, *Bad Old Days*, on the Hansa label, distributed by Quality. It's one of the best albums I've heard in a long while. It really can't be classified, as the music is so varied, each cut so different it never gets boring. Particularly like *I Can't Talk Love On The Telephone Line*, *Money Song*, *How Can I Make It Baby On My Own* (ballad), *Jamboree Band* (40's/50's boggie woogie/rock) and the *Savannah Band*-sounding *Silhouette*. On the last mentioned, wish I had a variable speed turntable, as speeded up and re-mixed it might have big disco potential. And I bet y'all thought I couldn't appreciate anything but disco!

CN Tower's disco nights

The CN Tower gets into the disco scene with two parties, the first on June 23rd hosted by 20th Century to celebrate the 1st anniversary of their hit movie, *Star Wars*, (this one by invitation only), and the second, hosted by the CN Tower itself, to celebrate that edifice's 2nd birthday, Saturday, June 24th.

For the CN party, 400 tickets are now on sale at Sam The Record Man Ticket office, downtown store, 3rd floor, at \$8.00 each. This \$8.00 outlay entitles one to attend the disco dance, which gets underway at 9 pm, as well as enjoy the sunrise breakfast which will be served at 4:30 am

Sunday morning.

For this event the Tower will be open all night through Sunday. For those wishing to attend the disco only, tickets are available at \$2.75 each, which covers the elevation cost. However, should those attending wish to change their minds and stay for breakfast, tickets for this will be available for an additional \$5.25. Also, should one only wish to attend the breakfast, this will be possible, although those attending for the entire evening will be served first, others being served at 5:30 am.

Both parties will be held on the main observation deck, located below the restaurant, elevation 1150 feet.

Cooper Brothers scoring with debut *Capricorn LP*

Ottawa-based rock group the Cooper Brothers, recently signed to a worldwide recording deal with Capricorn Records in the U.S., have had their first album released internationally. The album is self-titled.

In the States, Capricorn have immediately launched a major promotional campaign in support of the album, which is very rapidly being added at breakout and secondary markets throughout the U.S. The first station to go on the album, two days after its release, was Atlanta's top AOR station, WQXI-FM, quickly followed by that city's WRAS. In its first week, the album has been added at stations in Wichita, Tulsa, Houston, Florida stations in Miami, Jacksonville and Gainesville, Athens, Ga., Lake Charles, La., Durham, N.C., Thomasville, Ga., California stations in Sacramento, San Jose and Santa Barbara, Hartford, Conn., and New York State stations in Albany, Attica and Buffalo (WBUF).

Capricorn is also getting fully behind the effort to promote the album in the Canadian market. The company's executive vice-president, Frank Fenter, mailed out personal notes along with copies of the album to key Canadian stations. Fenter is also planning a cross-Canada promo tour with Tim Harrold, President of Polydor

Limited, who distribute Capricorn product in Canada. The album was just shipped in Canada, with CFGO in Ottawa, the group's home town, immediately adding *The Dream Never Dies*, one of the album's strongest single possibilities.

The promotional effort is also aimed at the instore level. Life-size three-dimensional cut-outs of the album jacket, which features the seven members of the group standing beneath a billboard of themselves, have been produced in the U.S. for retail display purposes.

The debut album was produced through an agreement with Miami's Kami Productions. Gary Cape handled the production chores at Toronto's Sounds Interchange. All the material was written by Dick Cooper who founded the group with his brother, Brian.

The Cooper Brothers are firmed for a number of major showcase performances in Canada this summer. They recently appeared as headliners in Ottawa's Landsowne Park, before over 10,000 people, and are also slated to appear at Camp Fortune and the Astrolab, also in the Ottawa area. In addition, they are scheduled for an appearance this summer at the Ontario Place Bandshell.

CAPAC celebrates 3rd year of Vancouver operation



Martin Shaer, Seymour Songs and studio manager of Little Mountain Sound with Laine attend CAPAC West Coast party.

To celebrate the completion of the third year of CAPAC's involvement with the West Coast music scene, the performing rights organization threw a cocktail party at Vancouver's Four Seasons Hotel.

The first CAPAC office was opened in Vancouver (March 1975) with a small cocktail party at its new offices at 1 Alexander Street, in the heart of old-world Gastown. Headed up by Kent Sturgeon, the office has grown to the point where it now handles membership and licensing for B.C., Alberta and the Yukon. The West Coast operation boasts some 350 writers and publishers, many of whom

attended the 3rd year celebrations a far cry from the 45 who showed up for the initial christening.

One of the first groups signed in the Vancouver office were the members of Heart and one of the more recent signings was Jerry Doucette, both of whom came from the Mushroom stable.

CAPAC's General Manager, John Mills, Q.C. and Mary Butterill, head of the Canadian Repertoire Department, were on hand to welcome West Coast members and their guests. Also in attendance was Richard Flohil, who edits the Canadian Composer, CAPAC's magazine.



CAPAC member Susan Jacks chats with CAPAC General Manager John Mills QC and Mary Butterill of the Cdn Repertoire Dept.



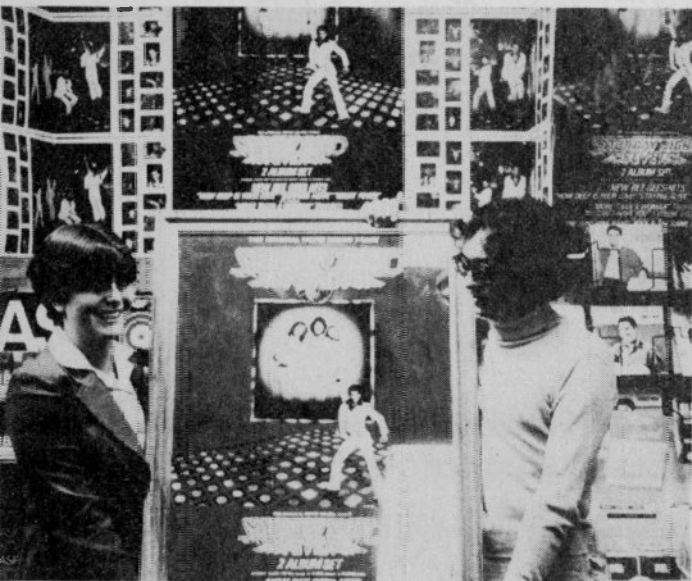
Terry David Mulligan of CBC Radio's Canadian Gold Rush with well-known Vancouver studio drummer Cat Hendricks.



CAPAC writer Kelly Crowe (l) and jazz saxophonist Fraser McPerson enjoying CAPAC's third anniversary party.



Kent Sturgeon, Manager Vancouver office (l) with CAPAC writer Denise Larson and Richard Flohil, Canadian Composer.



Sailesh Patry of Mister Sound's Sheridan North York Mall (Toronto) presents mirror to first prize winner in the store's promotion for Saturday Night Fever.



The Saturday Night Fever album is now nearing one million units sold in Canada. There were more than 2000 entries and above are four runner-up contestants in the store promotion.

LETTERS to the editor

WOOD ROAST - A RIOT!!!

I would like to take this opportunity to extend my sincere thanks to the many people who attended the Roast and Testimonial Dinner held in my honour, May 16th at the Hotel Toronto.

In particular, I would like to acknowledge the outstanding job done by the speakers and emcee Jay Nelson. Thanks to them, the evening was an absolute riot from beginning to end.

I would also like to thank you and your staff for the time and effort involved in organizing the event. Your meticulous attention to detail was evident throughout the evening and illustrates once again why RPM knows no peer when it comes to organizing industry events, large or small.

Finally, you have advised me that any money left over from the event will be



J. Robert Wood

donated to the charity of my choice. Since my wife Carol spends a great deal of her time feeding and caring for stray animals, it is our wish that any money left over be donated to the Toronto Humane Society.

Sincerely
J. Robert Wood
CHUM Toronto

Tickets for Stones' Buffalo concert now available

Promoter Donald K. Donald has announced that 3,000 general admission tickets have been made available for the Rolling Stones July 4th concert at Rich Stadium in Buffalo, New York. Tickets are priced at: \$15.00 Canadian funds, (including currency exchange and service charge), and are now on sale at Sam The Record Man on Ste. Catherine near Bleury in Montreal.

A special Rolling Stones Buffalo Express bus charter package has also been arranged. Buses leave Montreal Voyageur Terminal (Berri deMontigny) at 12:05 AM on July 4 (midnight of July 3) and will arrive in Buffalo by noon. Following the 2 PM concert, the buses will return to Montreal one hour after the show, from the Rich Stadium parking lot.

The charter bus package is priced at \$45.00 Canadian funds, and tickets are also available at the above Sam's outlet.

Don Oriolo named VP, GM of Intersong Music-U.S.A.

Noted producer Don Oriolo has been named vice-president and general manager of Intersong Music-U.S.A. In a recent announcement, Intersong President Irwin Robinson noted Oriolo replaces Ron Solleveld, who has been named management representative of Intersong International and general manager of the international company's London offices.

Oriolo, an American producer whose credits include a large number of Canadian hits, comes to Intersong from a position with April-Blackwood Music in the U.S. Among his production credits there were two albums for A&M artist David Bradstreet, including his debut album which garnered Bradstreet the Juno Award for top new male vocalist. Oriolo's productions have also included platinum albums by Light-house, and two albums from another Canadian act, A&M's CANO. Other recent

productions include RCA group Silverado and a co-produced effort by Harvey Scales on Casablanca. Previously, Oriolo was with Free Flow Productions in New York, where he wrote and produced Discomania for ABC-TV. He also spent time with 20th Century Music, where he was involved with Broadway hit The Wiz. Oriolo has been involved as writer, producer or arranger with such notable artists as Gloria Gaynor, Dr. Hook, Moms Mabley and the Softones, among others.

In announcing his new appointment, Intersong President Robinson noted, "We needed a person with the drive necessary to meet the challenge of building Intersong into a viable and self-sustaining publishing entity in the United States, and Don fits the bill. He is a multi-faceted talent with a varied and successful publishing background. It will be a pleasure to work with him."

Joan Armatrading to tour Canada in June

Singer/songwriter Joan Armatrading will be performing eight concerts in Canada during the month of June. The A&M recording artist, whose repertoire of original material embraces the combined styles of jazz, pop and soul music, has four albums to her credit.

Concert Productions International and Donald K. Donald Productions will be presenting Ms. Armatrading and her group at Hamilton Place (June 17), Massey Hall, Toronto (18), Salle Wilfred Pelletier, Place des Arts, Montreal (20), Winnipeg Centennial Centre Concert Hall (22) Saskatoon Centennial Auditorium (24), Saskatchewan Centre of the Arts, Regina (25), Southern Alberta Jubilee Auditorium, Calgary (27), and Northern Alberta Jubilee Auditorium, Edmonton (June 28).

Quality announces three management appointments

George Struth, President of Quality Records Limited, has announced three new appointments at the major management level of the company. The changes, which result from a restructuring and realignment of the firm's finance and administration division, involve the appointment of David M. Ford (R.I.A.) as Vice-President, Finance, Howard Hayman to the position of divisional controller, and Richard Burghardt (C.A.) as comptroller.

Ford, who will report directly to Struth, will be totally involved in all aspects of Quality's management and administration. He is highly experienced in both immediate and long-term financial planning, most recently having spent the past 3½ years in the position of Vice President finance for the book publishing firm of Thomas Nelson & Sons Canada Ltd.

As divisional controller, a newly created post, Hayman will be responsible for all areas of royalties, payroll, purchasing and personnel administration, and the maintenance of interrelated employee/corporate insurance and pension programs. Hayman will report to Ford, and he will continue as a working member of the Canadian Recording Industry Copyright Committee.



David M. Ford

Burghardt, the new comptroller, will also report directly to Ford. His responsibilities will include the preparation and maintenance of all budgeting systems, as well as such interrelated areas of administration as the credit and accounts payable departments.

Capricorn's Cooper Bros. to open Cummings tour

The Cooper Brothers, Ottawa-based group who are signed to the Capricorn label in the U.S., have been confirmed as opening act on the upcoming eastern Canada tour by Portrait recording artist Burton Cummings. The tour begins June 10 in Ottawa at the Civic Centre, and continues with dates at the Moncton Coliseum (16), Halifax Metro Centre (17), Jack Hardy Arena in Kingston (22), Kitchener Memorial Auditorium (23), Oshawa Civic Auditorium (25) and London Gardens (27).

Capricorn, whose product is distributed in Canada by Polydor, have released a self-titled debut album by the seven-piece soft rock group. The album has been achieving good airplay reports throughout Canada and the U.S., including a mention in the leading U.S. tip sheet. Programmers have been particularly favourable towards *The Dream Never Dies* and *Melody's In My Mind*.

In Canada, Polydor are supporting the Cooper Brothers release with radio advertising and on-air promotions and giveaways of the album.

Warner Bros., WEA promo Swarm film, sdtk

Al Dubin, Canadian ad and publicity director for Warner Bros. films, has announced one of the largest record store/radio/theatre promotions in the company's history. The promotion, which is scheduled to begin June 17, is based around the new Irwin Allen film *The Swarm*, which is about a swarm of killer bees. Tying in with Warner Bros. will be WEA Music of Canada, who are releasing on the Warner Bros. label the soundtrack album for the film, which was composed by Academy Award winner Jerry Goldsmith.

The promotion features a write-in contest in which station listeners will be asked to name the on-air personality with whom they would like to escape the swarm of killer bees, should they arrive in their city. Stations participating to date include CFUN Vancouver, CKXL Calgary, CKRC Winnipeg, CKOC Hamilton, CHUM-FM Toronto, CFGO Ottawa, CJAD Montreal, CJBK London and CFRN Edmonton, with more stations expected to be added by the starting date.

Winners of the contest in each city will be given a seven-day, expense-paid Air Canada-Fiesta Backstage vacation in Hollywood. The favourite radio personality in each city will also win the vacation.

Theatres and record stores are being tied into the promotion. They will have special display material, with record stores additionally being supplied with contest posters, bag stuffer entry blanks and T-shirts. The record stores doing the best promotion and doing the best window and in-store displays will receive special WEA album prizes and passes to see the film. The top store in each major city will also receive the vacation as a prize.

Dyna-West releases Cdn. debut by top Swiss trio

Peter Kowalchuk, President of Vancouver-based firm Dyna-West Music Corporation, has announced the conclusion of a release agreement with Edmonton-based publishing house Mayfield Music Limited, which handles a number of British and European catalogues in Canada.

The first release under the agreement is a single by one of the top groups in Switzerland, Peter, Sue & Marc. The single is *Moby Dick*, backed with *Platform No. 2*, and it

features the trio's blend of pop and folk sounds. It will be released on the Dyna-West label, with physical distribution through Metrodisc.

The trio, which features Peter Reber, Susan Schell and Marcel Dietrich, have been performing since 1969. In that time, they have recorded four top-selling albums. In 1971, they placed fourth of 47 entrants in the prestigious Tokyo World Popular Song Contest, and produced their own show at the contest the following year. In 1976, their song *Djambo Djambo* placed high in the Eurovision Song Contest, televised throughout Europe. Two subsequent hits achieved major chart action throughout the continent. In 1976, they also formed their own record label, PSM Records, and produced an album, *Like A Seagull*, which has achieved gold status in Switzerland with sales above the 25,000 mark. The *Moby Dick* single is taken from this album, which will be the trio's first North American album release through Dyna-West.

Kowalchuk, who compares the group to ABBA, feels they will do well in North America: "The group already have a tremendous following in Europe, with a number of solid chart entries there, and we feel that Peter, Sue & Marc will catch on fast in Canada and the U.S." Kowalchuk noted Dyna-West has an option to release the group's product in the U.S. or to sub-lease it to an American firm.

In commenting on his firm's agreement with Dyna-West, Mayfield Music president David Vincent noted, "We have been looking for some time for the right kind of deal, and Dyna-West measures up in every way, being a young and vigorous label that has already proved itself with such artists as Jim Woodyard and Tim Williams."

Maritimer Bamford joins Music Shoppe in Toronto

Joe Bamford, a veteran of the music industry in Atlantic Canada, has joined the staff of Music Shoppe International in the firm's Toronto headquarter offices. Bamford will be in charge of the firm's accounts receivable, with plans being made for a summer move into the area of one-nighter booking in high school and or college markets. In that capacity, he will be reporting to Music Shoppe Vice-President Peter Kewley.

Bamford has been involved in the music industry for ten years. He is credited with starting the first booking agency in eastern Canada in 1967, and has also been involved with concert promotion and management. In addition, he spent three years as a life insurance sales rep, gaining membership in the Million Dollar Round Table in his second and third years.

In announcing his appointment at Music Shoppe, President Ron Scribner noted, "Joe brings to us an intimate knowledge of the Atlantic music market, plus specific skills we have been seeking in the areas of procedures and sales."



Q-107's John Donabie with WEA's Larry Green and Jim Campbell, promoting Streetheart's *Meanwhile Back In Paris* with Paul Dean and Kenny Shields.



(Top) Leslie Rosen (Janus) and GRT's Nancy Oldman and Perry Goldberg backstage at the El Mocambo with Charlie. (Below) Charlie doing autograph session at Records on Wheels.



The Hawk, resplendent in tuxedo jacket and neckerchief attends Canadian film premiere of *Last Waltz* in Toronto, here with CJD Hamilton's Paul Godfrey and WEA's Nick Panaseiko.



Rosalie Tromblay, Music Director of CKLW Windsor, attended the London, Ontario concert of Bob Seger where she met the Capitol recording artist.



GRT's John Kearney (2nd from left) helps CKLM Montreal Music Director Mike Stephanik and station staffers celebrate the first playing of Dan Hill's *Let The Song Last Forever*.



Alice Cooper met Pierre the Boa during his Winnipeg date, here with WEA's Don Coward, Gordon Hodge, Pierre and Pierre's keepers Mark and Michelle Crieleard.



Denny Doherty (left) hosts fellow Mamas & Papas members John & Michelle Phillips on his CBC series, Denny's Sho*.



In happier times prior to their noise bust, Fosterchild's Jim Foster and Vern Wills interviewed by CHUM-FM's Brian Master.

CBC debuts Denny's Sho★

The CBC television network has broadcast the first in a summer variety series starring Halifax singer Denny Doherty. The series, titled - Denny's Sho* - will feature the former member of the Mamas & Papas, super soft rock group of the 60s, with a primarily Canadian special guest line-up.

For the first show in the series, broadcast on June 1 at 9 pm, Doherty brought in special guests John and Michelle Phillips, the other two surviving members of the Mamas And Papas, for the first ever reunion of the group since they split. The fourth group member, Mama Cass Elliot, died in England in 1974. The Phillips', now amicably divorced, recorded two segments of the series. The second is to be broadcast August 17.

A total of 13 weeks of the half-hour series were taped, for broadcast every Thursday through August 24. Among the artists who will appear as special guests are John Sebastian and Zal Yanovsky, formerly of the Lovin' Spoonful; singers/songwriters Murray McLauchlan and Ken Tobias of Toronto, Kenzie McNeill, Tom Gallant and Ron MacEachern of the Maritimes, and

performers ranging from jazz musicians Moe Koffman and Warren Chiasson to The original Caste of Edmonton to Gloria Kaye to gospel singer Salome Bey to Irish musicians Brian Heron and Ryan's Fancy. French Canadians will also be represented, with appearances by Edmonton's Gabrielle and Acadian singer Marie Paule Martin.

Denny's Sho* was brought about through the efforts of producer Jack O'Neil, who rediscovered Doherty performing at the Atlantic Folk Festival. O'Neil noted, "I was immediately struck by the basic directness and simplicity of the man. He seemed to emphasize by his style the essentials of life and living, and his strong yet gentle voice, plus a compelling one-on-one relationship with the crowd, got to me, as it did the Festival audiences.

"When we talked, I discovered that Denny is as down-to-earth and sincere in person as he seemed onstage, with a deep feeling for music. The result of our collaboration, under the musical direction of skillful guitarist/arranger Skip Beckwith, is what you'll see on CBC television each Thursday night this summer."

New LP, western tour for Cap's Anne Murray

Capitol recording artist Anne Murray, on release with a successful album, Let's Keep It That Way, is back in the studio with producer Jim Ed Norman, recording a new album for Capitol.

Following recording of the album, Murray returns to the road to embark on a major concert tour of western Canada, beginning June 14 at the Winnipeg Playhouse. Following dates include the Saskatoon Concert Hall (15), Regina Centre Of The Arts (16), the Sportsplex in Lethbridge (17), Calgary's Jubilee Auditorium (20), the Royal Theatre in Victoria (22) and Vancouver's Orpheum (23).

Upon her return from the West, Murray is firmed for an unusual week-long appear-

ance at Toronto's Royal Alex Theatre, June 27-July 2. The date is unusual in that it marks the first time the theatre has ever hosted a single Canadian artist. The appearance celebrates Murray's tenth year as a recording artist.

Murray has returned to the spotlight after a few years of family commitment and limited appearances. She has been gaining solid critical approval throughout North America, including recent California performances. Two singles have been lifted from her recent album. Walk Right Back became a success in a variety of formats, and her new single, You Needed Me, is being added at stations across the country.

Calgary police bust CBS' Fosterchild for noise

CBS recording group Fosterchild, a Calgary-based rock & roll band, were arrested last week in their hometown for disturbing the peace. The group were practicing in a rehearsal hall at the time.

According to CBS Records, group leader Jim Foster was arrested "for the heinous crime of singing, whilst all other band members have been charged for playing their specific instruments. The mind recoils in horror at thoughts of the sort of stretch involved at a maximum security prison for crimes such as bass playing, piano playing and the like."

Police later dropped charges, preferring to treat the incident as a warning. Foster commented, "Isn't creating a disturbance what rock & roll is all about? After all, Elvis Costello was arrested in London, England for disturbing the peace and singing without a permit. As it happened, he was singing outside for visiting CBS Records conventioners, and the incident won him a CBS recording contract."

Foster noted the group, who are highly acclaimed in Calgary, spent most of their time at the police station signing autographs.

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A&M's Montreal (and East) promo rep, Nick Carbone arranged for CKOI-FM and L'Alternatif Record Store to jointly promote two showings of performance films at the St. Denis Theatre.



Over 4,000 Montrealers showed up for an evening of Joan Armatrading, Supertramp, Styx, Garland Jeffreys and The Tubes. The promotion was one of the best of the year.



CFTR Toronto's Dan Plouffe and Tom Hoar recently unveiled new production facilities including a Neve 5305 console, an AKG Echo unit, Studer tape deck, Technic turntable, JBL monitors.



Jay Gold (l) promo director for Mushroom promotes artist Jerry Doucette (r) with Brian Master of CHUM-FM. The Doucette album, Mama Let Him Play, scored well nationally.



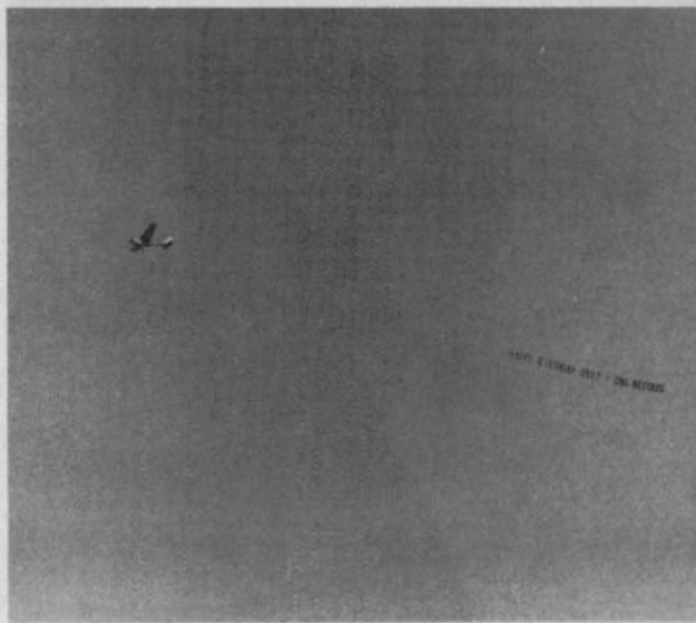
WEA's Jim Campbell and Christopher Ward dropped by CHUM-FM to promote new album and met with Nanci Krant (l), Ingrid Schumacher and Brian Master.



Polydor Gold to CHUM's J. Robert Wood, John Terminesi and Roger Ashby from Jean-Marie Haimrath for How Deep Is Your Love, longest running CHUM chart item (25 weeks) in history.



CBS Records saluted Toronto's CILQ-FM (Q107) on the station's first birthday with a huge cake.



CBS Records salutes Toronto's Q107's first birthday with an aerial birthday greeting.

RCA Records to re-issue entire Caruso collection

RCA Records is preparing for re-issue a collection of the complete discography of noted Italian tenor Enrico Caruso. In a massive systematic re-issue program, RCA's Red Seal is currently undertaking the re-conditioning of the entire collection and the transfer to albums of sides made by Caruso during his 16-year recording career which spanned from 1904 to 1920.

RCA plans to use every piece of recorded source material which can be located. The collection will number 15 or 16 records depending on how much unpublished material can be uncovered. It will include all of Caruso's published sides for Victor and other labels, and previously unpublished material discovered in RCA's vaults. The label is also looking for previously unpublished test pressings from private sources. Caruso rejected a number of masters which were subsequently destroyed. Some of them are thought to remain in existence as test

pressings given by Caruso to friends.

RCA is using the Soundstream technique for refurbishing the sides. The process uses a computer to remove from recordings sound characteristics caused by the recording horn. It attempts to eliminate various noises and undesired sounds caused by the early recording techniques in use at the time the discs were recorded. The development of the Soundstream process was associated with work on Caruso's recordings, and was employed by RCA on a previous Caruso re-release. Since then, its use on the complete Caruso set has been widely anticipated.

RCA is planning the release this month of two volumes in the set. The first two releases, volumes four and five, cover the years 1906 through 1909. The complete collection will present Caruso's recordings in chronological order. After all volumes appear singly, RCA is planning the release of the entire collection in a boxed edition.

CBS joins T.O.'s Q107 to celebrate first birthday

CBS Records Canada recently joined in the celebration of the first birthday of Toronto AOR station CILQ-FM (Q107), in operation for one year as of June 1.

On that date, CBS chartered a small plane to fly around the downtown Toronto area, centring on the corner of Yonge and Bloor Streets where the station's offices are located, with a trailer reading, "Happy Birthday Q107 - CBS Records."

On May 26, CBS executives joined the staff of the Toronto station for birthday cake. The cake was baked special for the occasion by none other than Sammy-Jo, bearing greetings from the CBS Ontario branch.

After the celebrations, the station publicly thanked CBS and other participants for their support in an on-air message.

MSI books John Baldry on central Canada tour

Major British rock artist Long John Baldry recently completed a major tour of central Canada. The tour, which was booked by Toronto-based firm Music Shoppe International, began April 12 in Montreal and continued, almost every night, through mid-May. It included a series of one, two and three-night appearances in major clubs throughout Ontario and Quebec. The clubs were selected for their in-concert formats and listening audiences. The tour was the eastern leg of Baldry's 1978 Canadian tour. It was co-ordinated by Music Shoppe Vice-President Peter Kewley.

For Baldry, the tour served two basic purposes. It introduced his audiences to new material he is planning to record on an upcoming album, on which work began in New York prior to the tour. It also was

geared to re-establish an awareness of Baldry in Canada.

Baldry is a legendary artist in the British rock scene. It was after him that Elton John named his last name. Baldry has been spending much of his time in Canada in the past year. His management company, Piranha Productions, headed by Janet and Steve Bruce, recently moved from London, England to Toronto via Vancouver.

In support of his tour dates, a special four-hour radio series, produced as four one-hour segments, is being aired on selected stations across the country. Titled The History Of British Rock, the series was hosted by Baldry. It includes music and interviews with other major British performers, including Mick Jagger, Paul McCartney, Jimmy Page, Ginger Baker, Keith Moon, Jeff Beck and Jimmy Witherspoon.

Capitol releases second album by Frankie Miller

Capitol Records-EMI have released a second album on the Chrysalis label by British rocker Frankie Miller. The album, titled Double Trouble, follows his debut release Full House. It recently entered British charts and has been climbing quickly.

Miller, a gravel-voiced rocker, wrote Ain't Got No Money, which was recorded by Capitol artist Bob Seger on his new gold album Stranger In Town.

Capitol is releasing Stubborn Kind Of Fellow as a debut single from the new Miller album. Miller is also being lined up for a U.S. tour in the near future, with a probable date in Seger's home town, Detroit and possible Canadian dates.



Joe Owens (l) and Graham Powers flank Paul Williams and do a little celebrating on the success of Williams' Toronto concert.



RCA's Canadian country superstar, Carroll Baker and RCA execs present Gold Award to members of All Record Supplies.

RCA signs Bob Murphy and Big Buffalo

RCA's Country A&R Manager Jack Feeney recently signed Bob Murphy and his band to the label and publishing rights were acquired by Dunbar Music Canada.

The 34-year-old Murphy hails from Nova



RCA Country A&R Manager Jack Feeney and Bob Murphy at publishing signing.

Scotia, as does his Big Buffalo Band. Murphy got his start in the music industry with a group called the Untouchables, later changed to Stitch In Time. Stitch In Time became regulars on the Carole Taylor-hosted After Four program.

Murphy's first single, Homefolks, was released in April and an album will follow in the near future.

ARS gets gold disc for Carroll Baker LP

Canadian country star Carroll Baker recently presented a gold disc to All Records Supply (ARS) commemorating their efforts towards making her hit LP, titled Carroll Baker, such a success. Ms. Baker received a gold for the album last spring at the Ontario Place Forum.

Music Shoppe names Greggs college director

Music Shoppe International has named Mike Greggs to the position of director of college and university bookings. Greggs will be in charge of booking Music Shoppe's roster into post-secondary schools nationally. He will also be responsible for market evaluation, project planning and tour coordination with respect to college and university bookings.

Greggs joined the staff of the Toronto-based firm in September of 1976 as an agent servicing the high school market, gradually expanding his clientele to include clubs and community colleges. A native of England, he gained his first music industry experience there, and later spent a year and a half with Axis Entertainment in Vancouver.

In commenting on Greggs' promotion, Music Shoppe President Ron Scribner stated, "Mike has consistently shown a desire to succeed, ability to organize his time and increase his sales. We believe his promotion will increase our share of the Canadian college and university market."

Greggs will report to Peter Kewley, the firm's vice-president in charge of the one-nighter department.

Portrait's Williams scores at Ontario Place

Internationally acclaimed singer-songwriter Paul Williams, recently signed to CBS' Portrait label, performed two highly successful concerts at the Ontario Place Forum in Toronto, May 27. Williams performed a three o'clock matinee and an eight o'clock evening show on the same day. The concerts were each attended by an estimated 15,000 people.

Williams was in Toronto as a date on a major North American concert tour which continues until July, when he returns to the studio. He will be recording his debut album for the Portrait label with his brother, Mentor Williams, himself a noted songwriter, handling the production chores. Mentor accompanied Paul at the Toronto date.

During the course of his Toronto appearances, Williams performed two songs which had never been played before anywhere in the world.

Sunbury/Dunbar acquires Coal Miners Music

Vicki Walters of Sunbury/Dunbar Music of Canada was recently in Nashville, Tennessee, to finalize a publishing agreement with the Coal Miners Music group of companies. This agreement gives Sunbury/Dunbar Canada full sub-publishing rights for the entire catalogue of the Coal Miners group for Canada. Principals involved in the agreement were Meredith Stewart (General Manager, Coal Miners Music, Inc.), Carla Scarborough (International liaison for Coal Miners) and Jack Feeney (President) and Vicki Walters (Manager of Administration) of Sunbury/Dunbar Music of Canada, Limited.

The Coal Miners group of companies includes Coal Miners Music (BMI), White Line Music (BMI), Copper Basin Publishers (BMI), and King Coal Music (ASCAP).

THE BIG COUNTRY AWARDS - SEPT 30 - OCT 6 - REGINA

Change artist Myles to tour thru western Canada

Change recording artist Myles, currently on release with his debut album on the label, *Take A Ride With Me*, has put his band together and is lined up for a number of major club and one-nighter dates, highlighted by a major western Canada tour. The group features top keyboard player Mark Labelle and lead guitarist Rick Doyle. Doyle is a long-time accompanist to Myles, having previously worked with him in Myles & Lenny.

Following a highly successful debut at the Maples Inn in Montreal (May 23-28), in which the group played before appreciative packed houses, Myles and the band have been confirmed for appearances at the Genosha in Oshawa (June 19-24), Toronto's Spats (26-July 1), the Cap Inn in Kapuskasing (10-15) and the Continental in Thunder Bay (17-22).

Following the series of Ontario dates, Myles returns to studio to record his second album for the Polydor-distributed label. The album will be recorded at Toronto's Sounds Interchange, with John Stewart, who produced the debut, again handling

production chores. Most of the group will be involved in the recording.

Myles is slated to embark on the western tour after three weeks in the studio. The tour begins at the Point After in Edmonton, the week of August 14, and is followed by week-long engagements at the Refinery in Calgary, Gatsby's in Kelowna, New Westminster's Fram's and the Body Shop in Vancouver. The group then appear at The Place in Lethbridge for four nights (Sept. 18-21), and complete the tour with Calgary concerts at the Southern Alberta Institute of Technology (22) and the University of Calgary (23).

Myles' current Change single, *It's Too Late*, has achieved airplay in a number of major markets across Canada, including CJCH Halifax, CFRN Edmonton, CHAB Moose Jaw, CKTS Sherbrooke, Q107 Toronto, CHOM-FM Montreal, and Vancouver's CKLG, which played the single for eight weeks. Another single is being slated to follow shortly, most likely *Holding Out Too Long*, which is already being picked by a number of stations. Both songs are from the debut album.

Phonodisc debuts Melly in North America

Phonodisc Limited has released a new album by noted British jazz singer George Melly. The album, titled *Melly Sings Hoagy*, features Melly singing the songs of noted composer Hoagy Carmichael. It is the latest entry in the Ronnie Scott's Presents series on the Pye label. The album is also the first product from Melly ever released in North America.

Melly, who was voted in Melody Maker polls as Britain's top jazz singer, is a multi-talented personality. In addition to his singing career, which has spanned close to three decades, he is a noted authority on modern art. He has hosted a highly successful talk show in Britain, been a renowned critic of television and films for the Observer, garnering him a Critic Of The Year award, and for 15 years written the story line and dialogue for the Daily Mail's popular cartoon strip *Flooks*. He has also written two successful books, *Owning Up*, the story of his singing career in the 50's, and *Revolt Into Style*, an analysis of the pop explosion of the 60's. He has also written film scripts and appeared frequently on television and radio, and recently completed a third book.

Following a ten-year absence from more than very rare singing appearances, Melly returned to the road full-time in 1973, accompanied by John Chilton's Feetwarmers, a similarly erudite four-piece aggregation of top musicians in their forties. In addition to his new Pye album, Melly has been signed in the 70's to a recording deal with Warner Bros., which has led to the release in Europe of four new albums, *Nuts*, *Son Of Nuts*, *It's George and Melly Is At It Again*.

George Melly was in Toronto in late May to tape segments of the Peter Appleyard Presents program, a weekly series syndicated across the country by William F. Cooke Productions. While in Canada, Phonodisc hosted a gathering of press and media people at the taping, at which Melly demonstrated he has deserved his reputation as one of the most humorous, unorthodox and talented performers around. He was resplendent in a green-tinged grey suit with a pink plaid pattern, accompanied by a purple shirt and topped with a strange black hat.

Melly will be returning to Toronto the week of June 19 to perform at DJ's Tavern as special guests of the Climax Jazz Band. Melly will be accompanied by John Chilton's Feetwarmers. The Toronto date is part of his current North American tour, which will also include appearances at Michael's Pub in New York, Sandy's Jazz Revival in Boston and the Newport Jazz Festival.

CBS announces six new gold and platinum awards

CBS Records Canada have announced six new awards for gold and platinum albums in Canada. The awards include four gold, one platinum and a double platinum certification.

Certified for gold status, with sales in excess of the 50,000 unit mark, are *All Things In Time* by Lou Rawls, Eddie

Money's self-titled debut, *Songbird* by Barbra Streisand, which shipped gold on the day of release and Ted Nugent's *Live Gonzo Express*. Achieving platinum status for sales above the 100,000 mark is *Left-overture* by Kansas, with the double platinum award going to Billy Joel for *The Stranger*, in recognition of sales beyond the 200,000 level.

MSI's Greg Brown tours west to research market

Music Shoppe International staffer Greg Brown, the firm's sales representative to clubs in western Canada, recently completed a three-week tour of the West, covering 17 markets from Thunder Bay, Ontario through to Vancouver, B.C. The purpose of the trip was to research the western Canada market and to meet with western club owners and entertainment buyers.

Of particular interest to Brown were a number of changes in licensing regulations in Alberta and Saskatchewan, which will

change entertainment requirements in those provinces somewhat. Brown noted a strong interest on the part of the western owners and buyers in booking acts from eastern and central Canada.

Brown has already initiated spring and summer western tours for such noted Music Shoppe artists as James Leroy & Crawford, Shirley Eikhard, Christopher Ward and Vehicle, show groups such as *All In One Breath*, *Hot In The Dark* and *Crackers*, and country attractions Buddy Knox, Burton & Honeyman and Van Dyke.

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BIG COUNTRY AWARDS
SEPT. 30 - OCT. 1
REGINA, CANADA

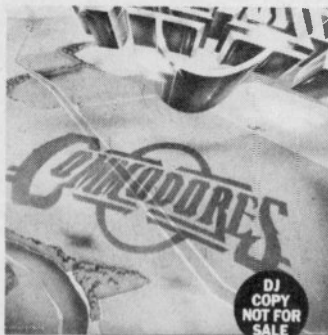
NEW ALBUMS



MAC DAVIS

Fantasy
Columbia JC-35284-H

All we need is a reminder of winter but it's what's in the grooves that counts. One of the first country singers to grab a large portion of the more lucrative pop market, Mac Davis puts in another strong bid for the charts. One of the better writers in the business, Davis only offers three of his own here, Dreams That Last Forever, Melting In The Moonlight and Music In My Life. The latter, culled as a single, is already scoring with adult-oriented programmers. The title cut, a Levine/Brown co-penning, should also soothe the nerves of the evening drive audience. Suggested list for album, cassette and 8-track, \$8.98.



THE COMMODORES

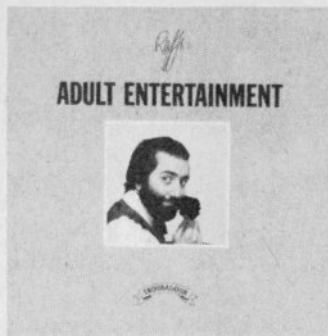
Natural High
Motown M7-902R1-W

U.S. action has been phenomenal on this album produced by the Commodores and James Carmichael. Early indications in Canada look exceptional for the set. Many programmers are already airing several cuts including the Lionel Richie penning of Three Times A Lady, which could be released as a single. Richie teams up with Thomas McClary in the Flying High and Visions, both of which should garner attention. Cuts are a little lengthy for AM play but can be edited and every cut is tailored for album-oriented action. Suggested list for album, \$7.98. Cassette and 8-track also available at same price.

RAFFI

Adult Entertainment
Troubador TR-003 (TCD)

Not an X-rated album at all. The title serves to distinguish Adult Entertainment from Raffi's new collection of children's songs. Produced by noted guitarist Don Potter at

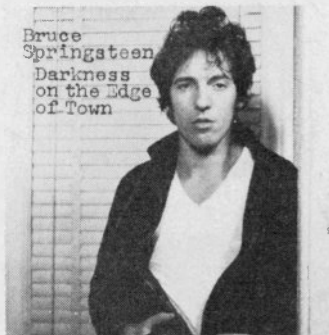


Hamilton's Grant Avenue Studios. Includes appearances by such top session men as Ben Mink on fiddle and mandolin, Bob Doidge on bass and drummer/percussionist Bill Cymbala. Ed Roth handles keyboards, Chris Whiteley on harmonica and Potter plays everything else. By homegrown standards, Adult Entertainment is a superlative production and pressing, with highlights including Stan Rogers' Forty-Five Years, Robbie MacNeill's Evangeline and Raffi's smooth, smooth voice throughout.



LANE CAUDELL
Hanging On A Star
MCA 3039-J

This is Lane Caudell's debut album although you might know him from the movie Hanging On A Star. The title cut has been released as a single and this, along with the movie should move this hard rocker into chart prominence. Produced by Rick Jarard at Devonshire Studios the album also contains other hit prospects including a couple of his own pennings, I'm An Empty Man and I Love You Girl.



BRUCE SPRINGSTEEN
Darkness On The Edge Of Town
Columbia 35318-H

Probably one of the most talked about rock artists of this era, Bruce Springsteen

could, with this release, be settling into a status a cut above that of a cult figure. Sales on this album have exceeded 50,000 in Canada (which is gold) and the CBS crew are working toward platinum. Helping is the single, Prove It All Night, culled from this set and, like the album, a long time coming. This is Springsteen's first album since 1975 and it could herald 1978 as being Springsteen's year. Other cuts that will catch more than a flicker of listener attention include: The Promised Land, Streets Of Fire and Adam Raised A Cain. All selections were penned by Springsteen with production by Springsteen and Jon Landau. Suggested list for album, \$7.98 with 8-track and cassette at \$8.29.



BARBRA STREISAND
Songbird
Columbia PC-35375-H

Besides having one of the biggest talents in the business, Barbra Streisand here, reveals she also has one of the biggest hearts in the business. Harboring a houseful of impish critics adds to the character of this little lady who comes through as usual, sound perfect. Produced by Gary Klein, Streisand tries on a number of writers and all fit the beautiful music format, beautifully, particularly the Kim Karnes' penning of Stay Away, the Neil Diamond, Alan and Marilyn Bergman writing of You Don't Bring Me Tomorrow (from the Annie Musical) and, of course, the title cut which is to be released as a single. Suggested list for album \$7.98 with 8-track and cassette at \$8.29.

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BIG COUNTRY AWARDS WEEKEND

REGINA INN

Regina, Saskatchewan
September 30 - October 1

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RPM presents the

BIG COUNTRY AWARDS WEEKEND

September 30th & October 1st

REGINA INN

REGINA, SASKATCHEWAN

Two days of country communication and social events

Saturday	9AM	Breakfast
Sept. 30th	10AM	Country Communication Meeting. Speakers, Panels
	7PM	RPM Reception
	8PM	Banquet
Sunday	NOON	Country showcases, Exhibits and Hospitality Suites
Oct. 1st.	7PM	Big Country Reception
	8PM	Big Country Awards Banquet
	9PM	Big Country Awards Presentation

THE BIG COUNTRY WEEKEND is the Canadian Country Music Event of the Year. This year, the two days of activities will take place in Regina with speakers, panel discussions on the industry as well as showcasing, hospitality rooms and exhibits.

Registrants will meet at the opening breakfast on Saturday morning and the two days are filled with activities that end with the Big Country Awards Banquet at which time the Big Country Awards will be presented to the winners.

Big Country is the caper to a full week of activities planned in Regina as part of Regina Country Week. You won't want to miss any of the activities and the two days of Big Country are a must to everyone in the Canadian country music industry.

A reduced registration rate is available until July 28th, but seating for the banquet is limited, so we suggest you register now

NOTE: Advance registrations received after July 28th will be returned. We suggest you mail your registration by July 18th to assure that it is received before the deadline.

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The Programmers

Montreal setting for Broadcast Awards



Allan F. Waters (l) President, CHUM Ltd., receives the Ted Rogers Sr./Velma Rogers Gram Award from Lorette Rogers wife of E.S. Rogers President, Rogers Telecommunications.



Miss Rosemarie Padvaikas receives The Harry Segwick Award for the outstanding graduate in radio and television arts, Ryerson Polytechnical Institute. The presentation was made by Donald H. Hartford, President, CFRB Ltd.



Denis Dion (l) Director Special Projects, Radiomutuel receives The C.G.E. Col Keith Rogers Engineering Award from Lou Spence, Manager, TV Broadcast equipment, Canadian General Electric.



Dennis Barkman, President Valley Broadcasting, Chilliwack, B.C. receives the Broadcast Education of Canada Award from Lundy Sanderson (r) President BEAC.



J.M. Bilodeau (l) and Gilles David (centre) of CHLT-TV Sherbrooke, receive the J.E. Campeau TV Station of the Year Award from CAB Vice Chairman Don Smith.



W.E. Bellman (l) President Q-Broadcasting and Maurice Foisy (r) Vice President CHQM-FM Vancouver received the Lloyd E. Moffat FM Station of the Year Award from Ron Mitchell, President, Moffat Communications Ltd.



Flora Love, Director of Administrative Services, CAB, receives a portable electric typewriter and travel voucher from CAB Chairman Ed Prevost. Miss Love retired from the CAB after 25 years service.



Miss Dawn Elliott (l) second year student, Ryerson Polytechnical Institute receives the \$1,000 Ruth Hancock Memorial Scholarship from Babs Pitt, Director of Information Services CTV.



Mrs. Nicole Lapointe, a major in television production, University of California, receives the \$2,500 Raymond Crepault Memorial Scholarship from Ed Prevost, President, Civitas Corp.



Ron Mitchell, President Moffat Communications (l) receives the Gordon Love News Award on behalf of CKY-TV Winnipeg from CAB Chairman Ed Prevost.



Tom Darling President and General Manager, CHML Hamilton (l) and Paul Chamberland, Executive Vice-President CHRC Quebec (centre) jointly receive The John J. Gillin AM Station of the Year Award from CAB Vice Chairman Don Lawrie, for the "Quebec. . . Talk With Me! L'Ontario. . . nous parle" series.

CANADIAN MAJOR MARKETS

First number indicates position on RPM100 and second number refers to the position on the radio station's chart - at press time.

JOHN KEOGH
CKGM MONTREAL
CHARTED

- 4 (1) With A Little Luck-Wings
 - 10 (27) It's A Heartache-Bonnie Tyler
- PLAYLISTED
- 9 Two Out Of Three Ain't Bad-MeatLoaf

ROGER ASHBY
CHUM TORONTO
CHARTED

- 1 (1) Shadow Dancing-Andy Gibb
- 21 (24) Baker Street-Gerry Rafferty
- 15 (27) You Belong To Me-Carly Simon

JOYCE FALKOWSKI
CFUN VANCOUVER
CHARTED

- 2 (1) The One I Want-Travolta/Newton-John
 - 57 (26) Miss You-Rolling Stones
 - 19 (29) Because The Night-Pattl Smith
 - 84 (30) Comin Right Down-April Wine
- PLAYLISTED

- * Stay-Jackson Browne
- 96 Love Will Find A Way-Pablo Cruise

BEV MERRILL
CKLW WINDSOR
CHARTED

- 1 (1) Shadow Dancing-Andy Gibb
 - 48 (27) Last Dance-Donna Summer
 - * (28) Close The Door-Teddy Pendergrass
 - * (29) Copacabana-Barry Manilow
- PLAYLISTED
- * Never Let Her Slip Away-Andrew Gold

ROCK-ORIENTED PICKS



FIDDLER'S GREEN

Malcolm Tomlinson - A&M AM-1997-W (3:15)
(Malcolm Tomlinson) Almo/Brass Bed (CAPAC)
(LP) Coming Outta Nowhere - SP-4649
Flip: Same - promo copy
Producer: Jack & Cub Richardson
Studio: Soundstage/Toronto



TAKE ME HOME

Ian Tamblyn - Posterity PT-104 (3:57)
(Ian Tamblyn) Manda Music (CAPAC)
(LP) Closer To Home - PTR-13005
Flip: Love Will A Way - Same writer and publishing
Producer: Ted Gerow - No studio information
Distributed by TCD - 1050 Baxter Rd. Ottawa, Ontario



WE CAN GET THE FEELIN'

Madcats - Skyline SKY-020X-M (3:43)
(Grant Fullerton) Rycha Music (P.R.O.Can)
(LP) Madcats - SKY-10166
Flip: Freewheelin - Same writer and publishing

ROCK-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- LIGHT UP YOUR LOVE - Ronney Abramson (CBS)
- GOTTA HEAR YOU SAY IT TOO - Skip Prokop (Quality)
- ARMS OF MARY - Chilliwack (A&M)

BIG COUNTRY '78 - REGINA - SEPT 30 - OCT 1



We asked the programmers what they wanted in record programming information each week.

Over and over again, they told us they wanted the best information in the most readable form.

RPM's The Programmers is doing just that. We have condensed the radio station information to tell you what is happening nationally with new records and what records are climbing the charts.

If you have the time to analyse 60 to 150 pages of breakdowns in markets that have no relevance to your programming, look elsewhere. However, if you want answers at a glance, RPM has broken down that information so that the busy programmer can see what is happening with new records that other programmers and record people should be aware of. You, of course, continue to program those records that you find have listener acceptance in your own UNIQUE market.

Programmers talk to RPM and RPM listens!



Adult Oriented Playlist

- | | | | | | | | |
|----|----|------|---|----|------|-----|--|
| 1 | 2 | (8) | YOU'RE THE ONE THAT I WANT
John Travolta and Olivia Newton-John
RSO - RS-891 Q | 26 | 33 | (4) | YOU KEEP ME DANCING
Samantha Sang
Private Stock 45188 M |
| 2 | 4 | (7) | IT'S A HEARTACHE
Bonnie Tyler
RCA PB-11249-N | 27 | 47 | (2) | EVEN NOW
Barry Manilow
Arista 330-F |
| 3 | 6 | (13) | TOO MUCH, TOO LITTLE, TOO LATE
Johnny Mathis with Deniece Williams
Columbia 3-10893-H | 28 | 38 | (3) | TUMBLING DICE
Linda Ronstadt
Asylum 45479 P |
| 4 | 8 | (10) | WITH A LITTLE LUCK
Wings
Capitol 8812-F | 29 | 32 | (7) | THE GREAT MAIL ROBBERY
Tommy Hunter
Condor C-97165 |
| 5 | 7 | (13) | FEELS SO GOOD
Chuck Mangione
A&M 2001-W | 30 | 35 | (3) | HE'S SO FINE
Jane Olivor
Columbia 3-10724-H |
| 6 | 9 | (7) | SHADOW DANCING
Andy Gibb
RSO 893-Q | 31 | 34 | (5) | WE'LL SING IN THE SUNSHINE
Helen Reddy
Capitol 4555-F |
| 7 | 10 | (5) | YOU BELONG TO ME
Carly Simon
Elektra E45477-P | 32 | 43 | (3) | IF EVER I SEE YOU AGAIN
Roberta Flack
Atlantic 3483-P |
| 8 | 1 | (15) | THE CLOSER I GET TO YOU
Roberta Flack with Donny Hathaway
Atlantic 3463-P | 33 | 37 | (4) | NEW YORK CITY
Ken Tobias
Attic AT-184-K |
| 9 | 6 | (7) | MOVIN' OUT
Billy Joel
Columbia 3-107108-H | 34 | 45 | (2) | TWO OUT OF THREE AIN'T BAD
Meatloaf
Epic 8-50513-H |
| 10 | 3 | (8) | THE LAST OF THE ROMANTICS
Engelbert Humperdinck
Epic 8-50526-H | 35 | 36 | (5) | SILVER & GOLD
Terry Sylvester
Epic 8-50532-H |
| 11 | 14 | (6) | YOU ARE ALL I'LL EVER NEED
Lobo
Warner Bros WBS-8537-P | 36 | 21 | (8) | THE ONE AND ONLY
Kasey Cisyk
ABC 1022-12333-T |
| 12 | 15 | (5) | YOU'RE THE LOVE
Seals & Crofts
Warner Bros WBS-8551-P | 37 | 42 | (3) | DEACON BLUES
Steely Dan
ABC 1022-12385-T |
| 13 | 13 | (7) | I'M ON MY WAY
Captain & Tennille
A&M 2027-W | 38 | 40 | (5) | PUT YOUR HAND ON MY HEART
Carlyle Miller
WAM 103-K |
| 14 | 18 | (5) | TAKE A CHANCE ON ME
Abba
Atlantic AT-3457-P | 39 | 44 | (3) | FOLLOW YOU, FOLLOW ME
Genesis
Atlantic 3474-P |
| 15 | 19 | (9) | SERENE SERENE
Greg Adams
Attic AT-179-K | 40 | 41 | (6) | DIRTY OLD MAN
Veldy
A&M AM-461-W |
| 16 | 11 | (6) | I WANT TO LIVE
John Denver
RCA 11267-N | 41 | 46 | (2) | YOU GOT IT
Diana Ross
Motown 1442-W |
| 17 | 22 | (4) | ONE LIFE TO LIVE
Lou Rawls
Philadelphia International 8-3643-H | 42 | 48 | (2) | LADY OF THE NIGHT
Burton & Honeyman
Condor 97167 |
| 18 | 20 | (5) | BAKER STREET
Gerry Rafferty
United Artists 1192-N | 43 | 49 | (2) | TAKE ME BACK TO CHICAGO
Chicago
Columbia 3-10737-H |
| 19 | 23 | (5) | ON BROADWAY
George Benson
Warner Bros 8542-P | 44 | 50 | (2) | MY FAVOURITE FANTASY
Van McCoy
MCA-40885-J |
| 20 | 24 | (4) | YOU NEEDED ME
Anne Murray
Capitol 4574-F | 45 | | (1) | LET THE SONG LAST FOREVER
Dan Hill
GRT 1230-155-T |
| 21 | 27 | (7) | GOIN' HOME
Burton & Honeyman
Condor C-97166 | 46 | | (1) | DAYLIGHT KATY
Gordon Lightfoot
Warner Bros WBS-8579-P |
| 22 | 12 | (15) | DUST IN THE WIND
Kansas
Kirshner 84274-H | 47 | | (1) | BLUER THAN BLUE
Michael Johnson
EMI 8001-F |
| 23 | 31 | (3) | I WAS ONLY JOKING
Rod Stewart
Warner Bros WBS-8568-P | 48 | | (1) | MUSIC BOX DANCER
Frank Mills
Polydor 2065 392-Q |
| 24 | 16 | (14) | WE'LL NEVER HAVE TO SAY GOODBYE AGAIN
England Dan & John Ford Coley
Big Tree - 16110-P | 49 | | (1) | BAD OLD DAYS
Co-Co
Hansa HA-8801X-M |
| 25 | 17 | (9) | COUNT ON ME
Jefferson Starship
Grunt F-11196-N | 50 | | (1) | TAKES MY BREATH AWAY
Shelia Guthrie
Periwinkle PER-3798 |

ROCK ORIENTED HITMAKERS

Early action on new singles are featured below, showing additions to playlists and harts not yet listed on the RPM charts.

- WES ERICKSON**
CKXL CALGARY
 Arms Of Mary-Chilliwack
 Riding Place-Ray Stevens
 Rock & Roll Cowboys-Cooper Brothers
- LEN THEUSEN**
CHED EDMONTON
 Wuthering Heights-Kate Bush
 Is The Night Too Cold-Randy Bachman
 One More Night-Fran McKendree
 Arms Of Mary-Chilliwack
- TERRY WILLIAMS**
CJCH HALIFAX
 Light Up Your Love-Ronney Abramson
 Music Box Dancer-Frank Mills

- DAVE WATTS**
CFRA OTTAWA
 Light Up Your Life-Ronney Abramson
 Dancin Fever-Claudja Barry
- GARY DUKES**
CKNR ELLIOT LAKE
 Light Up Your Love-Ronney Abramson
 1 2 3 Kind Of Love-Wild Cherry
 Cherokee Queen-Shooter
 Arms Of Mary-Chilliwack
- AUDIE LYNDS**
CHAB MOOSE JAW
 Don't Play With My Heart-Toulouse
- PAT WELTER**
CJNB NORTH BATTLEFORD
 Love For A Laugh-Mary Saxton
 Arms Of Mary-Chilliwack
- AL BALDWIN**
CHLO ST. THOMAS
 Don't Play With My Heart-Toulouse
 Glad-You're Here-Neil Diamond
 Light Up Your Love-Ronney Abramson
- ART OSBORNE**
KCKY SAULT STE. MARIE
 Music Box Dancer-Frank Mills
- LARRY BENNETT**
CFSX STEPHENVILLE
 One Life To Live-Lou Rawls
 California-Manfred Mann
 Symphonies-Billy Misener
 Gotta Hear You Say It Too-Skip Prokop
- MARG ELLSWORTH**
CHER SYDNEY
 Don't Play With My Heart-Toulouse
 You're The Only Dancer-Jackie DeShannon
 Let The Music Play-Dorothy Moore
 Light Up Your Love-Ronnie Abramson
 Fiddler's Green-Malcolm Tomlinson
 Gotta Hear You Say It Too-Skip Prokop
 Too Late For Love-Madcats
- TED HAYWARD**
CJCJ WOODSTOCK
 Shaker Song-Spyro Gyra
 Music Box Dancer-Frank Mills
 My Angel Baby-Toby Beau

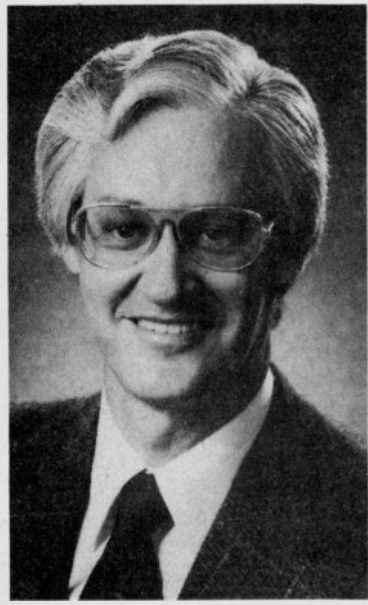
FM ADDITIONS

- RON MICHAELS**
CING BURLINGTON
NEW MUSIC
 Still The One-Bob Seger
 Wonderful Tonight-Eric Clapton
 You're The Only Dancer-Jackie DeShannon
 Runaway-Jefferson Starship
 Love Will Find A Way-Pablo Cruise
- NEW ALBUMS**
 Welcome Home-Carole King
 Love Me Again-Rita Coolidge
 Bruised Orange-John Prine
 Night Fire-Billy Misener
- S. NICHOLSON/B. MURPHEY**
CHEZ 106 FM OTTAWA
NEW ALBUMS
 You're Not Alone-Roy Buchanan
 Love Me Again-Rita Coolidge
 Deux cents nuits a l'heure-Fiori-Seguini
 Dream Machine-Paul Horn
 Misfits-Kinks
 Electric Guitarist-John McLaughlin
 Return To Magenta-Mink Deville
- GARRY GRAYSON**
CFMQ-FM REGINA
NEW MUSIC
 You Needed Me-Anne Murray
 Georgia On My Mind-Willie Nelson
 New York City-Ken Tobias
 I Want To Live-John Denver
 Last Of Romantics-Engelbert Humperdinck
 Little White Lies-Ben McPeck
- BILL ANDERSON**
Q-107 TORONTO
NEW MUSIC
 Love Will Away Ian Tamblin (LP cut)
- NEW ALBUMS**
 Misfits-Kinks
 New Day-Airwaves
 Heaven Tonight-Cheap Trick
 Some Girls-The Stones
 Darkness Edge Of Town-Bruce Springsteen

SINGLES ALPHABETICALLY

- 40 Almost Summer
 5 Baby Hold On
 21 Baker Street
 19 Because The Night
 26 Bluer Than Blue
 78 Ca plane pour moi
 99 Can We Still Be Friends
 45 Can't Smile Without You
 88 Chattanooga Choo Choo
 27 Cheeseburger In Paradise
 64 Comin Right Down On Top . . .
 66 Coming Home
 33 Count On Me
 53 Dance Across The Floor
 18 Dance With Me
 61 Darlin'
 63 Daylight Katy
 14 Deacon Blues
 8 Disco Inferno
 41 Dust In The Wing
 38 Ego
 31 Even Now
 22 Every Kinda People
 51 Everybody Dance
 62 Fantasy
 85 Feel Good
 6 Feels So Good
 90 FM (No Static At All)
 37 Follow You, Follow Me
 59 Grease
 24 Hearless
 71 He's So Fine
 100 Hot Love, Cold World
 30 I Can't Stand The Rain
 81 I Want You To Be Mine
 28 I Was Only Joking
 97 If Ever I See You Again
 25 If I Can't Have You
 12 Imaginary Lover
 10 It's A Heartache
 73 It's Late
 50 It's The Same Old Song
 42 Jack And Jill
 82 King Tut
 48 Last Dance
 58 Let The Song Last Forever
 46 Let's All Chant
 17 Love Is Like Oxygen
 96 Love Will Find A Way
 83 Magnet & Steel
 69 Mama Let Him Play
 49 Maybe Your Heart
 57 Miss You
 11 Movin Out
 79 My Angel Baby
 89 New York City
 16 Night Fever
 93 Oh Atlanta
 35 Oh What A Night For Dancing
 13 On Broadway
 54 Only The Good Die Young
 95 Portrait
 65 Roll With The Changes
 80 Runaway
 56 Running On Empty
 86 Serene, Serene
 1 Shadow Dancing
 44 Stay
 75 Stay Awhile
 34 Still The Same
 87 Survival
 68 Sweet Talkin Woman
 20 Take A Chance On Me
 72 Take Me Back To Chicago
 92 Take Me To The Next Phase
 95 Thank God It's Friday
 52 The Circle Is Small
 7 The Closer I Get To You
 32 The Groove Line
 76 This Ringing In My Ear
 23 This Time I'm In It For Love
 3 Too Much Too Little
 39 Tumblin Dice
 64 Two Doors Down
 9 Two Out Of Three Ain't Bad
 -91 Use Ta Be My Girl
 60 Walk Right Back
 43 Warm Ride
 77 Weekend Lover
 36 Werewolves Of London
 74 Wheel In The Sky
 98 Will You Still Love Me Tomorrow
 4 With A Little Luck
 47 Wonderful Tonight
 15 You Belong To Me
 70 You Got It
 55 You Keep Me Dancing
 67 You Needed Me
 29 You're The Love
 2 You're The One That I Want

- APPOINTMENT -



James Kidd

The appointment of James Kidd as Program Manager, 590/CKEY, Radio Toronto, is announced by Douglas C. Trowell, President and General Manager, CKEY Limited.

A broadcaster for twenty-five years, Mr. Kidd's career includes virtually every facet of the business from announcing through general management. An internationally-known authority on recorded music, Mr. Kidd has also been active in broadcasting, advertising and community organizations. His appointment is effective immediately.



100 Singles

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

- | | | | | |
|----|----|------|--|-----|
| 1 | 4 | (7) | SHADOW DANCING
Andy Gibb - RSO RS-893 Q
(LP) N/A | |
| 2 | 2 | (10) | YOU'RE THE ONE THAT I WANT
John Travolta and Olivia Newton John - RSO RS-891-Q
(LP) Grease - RS-2-4002 | |
| 3 | 3 | (12) | TOO MUCH, TOO LITTLE, TOO LATE
Johnny Mathis/Deniece Williams - Columbia 3-10693-H
(LP) You Light Up My Life - PC35259 H | |
| 4 | 1 | (13) | WITH A LITTLE LUCK
Paul McCartney & Wings - Capitol 4559-F
(LP) London Town 11777-F | |
| 5 | 7 | (17) | BABY HOLD ON
Eddie Money - Columbia 3-10663 H
(LP) Eddie Money - PC-34909-H | -10 |
| 6 | 8 | (18) | FEELS SO GOOD
Chuck Mangione - A&M AM 2001 W
(LP) Feels So Good - SP-4658 W | -10 |
| 7 | 5 | (18) | THE CLOSER I GET TO YOU
Roberta Flack & Donny Hathaway - Atlantic 3463-P
(LP) Blue Lights In The Basement - KSD-19149-P | |
| 8 | 6 | (17) | DISCO INFERNO
The Trammps - Atlantic 3389 P
(LP) Disco Inferno SD-18211-P | |
| 9 | 14 | (13) | TWO OUT OF THREE AIN'T BAD
Meat Loaf - Epic 8-50513-H
(LP) Bat Out Of Hell - PC-34974-H | 15 |
| 10 | 15 | (11) | IT'S A HEARTACHE
Bonnie Tyler - RCA PB-11249-N
(LP) N/A | |
| 11 | 11 | (12) | MOVIN' OUT (Anthony's Song)
Billy Joel - Columbia 3-10708-H
(LP) The Stranger - PC34987-H | |
| 12 | 9 | (13) | IMAGINARY LOVER
Atlanta Rhythm Section - Polydor PD-14459 Q
(LP) Champagne Jam - PD-16134-Q | |
| 13 | 16 | (12) | ON BROADWAY
George Benson - Warner Bros WBS-8542-P
(LP) Weekend In L.A. - 2WB 3139 | |
| 14 | 24 | (8) | DEACON BLUES
Steely Dan - ABC 1022-12355 T
(LP) AJA - 9022-1006 | |
| 15 | 25 | (8) | YOU BELONG TO ME
Carly Simon - Elektra E 45477-P
(LP) Boys In The Trees - 6E-128 P | 15 |
| 16 | 10 | (18) | NIGHT FEVER
Bee Gees - RSO 889-Q
(LP) Saturday Night Fever - RS-4001 Q | |
| 17 | 17 | (15) | LOVE IS LIKE OXYGEN
Sweet - Capitol 4549 F
(LP) Level Headed - SKAO 11744 F | |
| 18 | 18 | (11) | DANCE WITH ME
Peter Brown - Drive/TK K42006 H
(LP) Do You Wanna Get Funky - PTK 92023 | |
| 19 | 26 | (8) | BECAUSE THE NIGHT
Patti Smith Group - Arista AS 0318-F
(LP) Easter - AB-4171 F | |
| 20 | 28 | (10) | TAKE A CHANCE ON ME
Abba - Atlantic AT 3457 P
(LP) The Album - KSD-19164 | |
| 21 | 22 | (8) | BAKER STREET
Gerry Rafferty - United Artists UAXW-1189-N
(LP) City To City - UA-LA-840G | 10 |
| 22 | 27 | (10) | EVERY KINDA PEOPLE
Robert Palmer - Island ISO-100 N
(LP) Double Fun - ILPS-9476-N | |
| 23 | 12 | (13) | THIS TIME I'M IN IT FOR LOVE
Player - RSO 890 Q
(LP) Player - RS1 3026-F | |
| 24 | 32 | (9) | HEARTLESS
Heart - Mushroom M 7031 W
(LP) Magazine - MRS-5008 | |
| 25 | 13 | (17) | IF I CAN'T HAVE YOU
Yvonne Elliman - RSO 884 Q
(LP) Saturday Night Fever - RS-4001 Q | |
| 26 | 33 | (5) | BLUER THAN BLUE
Michael Johnson - EMI-8001-F
(LP) N/A | |
| 27 | 34 | (5) | CHEESEBURGER IN PARADISE
Jimmy Buffett - ABC 1022-12358-T
(LP) Son Of A Son Of A Sailor - 9022-1046 | |
| 28 | 38 | (5) | I WAS ONLY JOKING
Rod Stewart - Warner Bros WBS-8568-P
(LP) Foot Loose - KBS 3092 | |
| 29 | 39 | (6) | YOU'RE THE LOVE
Seals & Crofts - Warner Bros WBS-8551-P
(LP) Taking It Easy - BSK-3163 | |
| 30 | 35 | (1) | I CAN'T STAND THE RAIN
Eruption - Arista 1230-145-T
(LP) Eruption - 923-1076 | |
| 31 | 40 | (5) | EVEN NOW
Barry Manilow - Arista AS 0330 F
(LP) Even Now - AB-4164-F | |
| 32 | 44 | (7) | THE GROOVE LINE
Heatwave - Epic 8-50524-H
(LP) Central Heating - PE-35260 | |
| 33 | 19 | (14) | COUNT ON ME
Jefferson Starship - Grunt FB-11196-N
(LP) Earth - BXL1 2515-N | |
| 34 | 45 | (4) | STILL THE SAME
Bob Seger - Capitol 4581-F
(LP) Stranger In Town - SW 11698 | |
| 35 | 43 | (6) | OH WHAT A NIGHT FOR DANCING
Barry White - 20th Century 1209-2365-T
(LP) Barry White Sings For Someone You Love - 9209-543-T | |
| 36 | 20 | (10) | WEREWOLVES OF LONDON
Warren Zevon - Asylum E45472 P
(LP) Excitable Boy - 6E118-P | |
| 37 | 51 | (6) | FOLLOW YOU FOLLOW ME
Genesis - Atlantic MS 1874-P
(LP) Then There Were Three - KSD-19173 | -15 |
| 38 | 21 | (8) | EGO
Elton John - MCA 40892-J
(LP) N/A | |
| 39 | 41 | (7) | TUMBLIN' DICE
Linda Ronstadt - Asylum E 45479-P
(LP) Simple Dreams - 6E-104 | |
| 40 | 52 | (6) | ALMOST SUMMER
Celebration Featuring Mike Love - MCA 40891-J
(LP) Almost Summer - MCA 3037-J | |
| 41 | 29 | (17) | DUST IN THE WIND
Kansas - Kershner ZSB-4274-H
(LP) Point Of Know Return - PZ-34929-H | |
| 42 | 38 | (22) | JACK AND JILL
Raydio - Arista 0283-F
(LP) Jack And Jill - AB-4163 F | |
| 43 | 60 | (5) | WARM RIDE
Rare Earth - Prodigal P-0604F Y
(LP) Band Together - P-710025 | |
| 44 | 48 | (10) | STAY
Rufus/Chuka Khan - ABC 1022-12349 T
(LP) Street Player - 9022-1049 | |
| 45 | 37 | (18) | CAN'T SMILE WITHOUT YOU
Barry Manilow - Arista 0305-F
(LP) Even Now - AB-4164-F | |
| 46 | 31 | (14) | LET'S ALL CHANT
The Michael Zager Band - Private Stock PSR-45184X-M
(LP) The Michael Zager Band - PS-7013 M | |
| 47 | 64 | (4) | WONDERFUL TONIGHT
Eric Clapton - RSO RS 895 Q
(LP) Slowhand - RS 1 3030 | |
| 48 | 67 | (4) | LAST DANCE
Donna Summer - Casablanca MB0926 Q
(LP) Thank God It's Friday - NBLP-7099-3 | |
| 49 | 50 | (10) | MAYBE YOUR HEART
Christopher Ward - Warner Bros CW 4035-P
(LP) Spark Of Desire | -15 |
| 50 | 61 | (5) | IT'S THE SAME OLD SONG
K.C. & The Sunshine Band - TK - K4-2010 H
(LP) N/A | |

RPM 100 Top Singles (51-100)

- | | | | | | | | |
|----|----|------|---|-----|------|-----|--|
| 51 | 65 | (4) | EVERYBODY DANCE
Chic Atlantic AT 3469 P
(LP) Chic KDS-19153 | 76 | 81 | (8) | THIS RINGING IN MY EAR (Midnight Song)
David Bradstreet - A&M AM-459-W
(LP) Dreaming In Colour - SP-9032 |
| 52 | 47 | (19) | THE CIRCLE IS SMALL
Gordon Lightfoot - Warner Bros WBS-8618-P
(LP) Endless Wire - KBS-3149-P | 77 | 78 | (9) | WEEKEND LOVER
Odyssey - RCA PB-11245-N
(LP) Odyssey - APL-2204 |
| 53 | 54 | (5) | DANCE ACROSS THE FLOOR
Jimmy 'Bo' Horne - TK - K4-2007-H
(LP) Dance Across The Floor - PTK-92028-H | 78 | | (1) | CA PLANE POUR MOI
Plastic Bertrand - Vogue VO-3004
(LP) An 1 - VO-15008 (Solo & JC Dist) |
| 54 | 68 | (3) | ONLY THE GOOD DIE YOUNG
Billy Joel - Columbia 3-10750-H
(LP) The Stranger - PC-34987-H | 79 | | (1) | MY ANGEL BABY
Toby Beau - RCA PB-11250-N
(LP) N/A |
| 55 | 70 | (5) | YOU KEEP ME DANCING
Samantha Sang - Private Stock PSR-45188X-M
(LP) Emotion - PS-7009 | 80 | 100 | (2) | RUNAWAY
Jefferson Starship - Grunt FB-11274-H
(LP) Earth - BXL1-2515 |
| 56 | 30 | (17) | RUNNING ON EMPTY
Jackson Browne - Asylum A-45460-P
(LP) Running On Empty - 6E-113-P | 81 | | (1) | I WANT YOU TO BE MINE
Kayak - Janus 1098-274-T
(LP) Star Light Dancer - 9098-7034 |
| 57 | 91 | (2) | MISS YOU
Rolling Stones - Rolling Stones RS-19307-P
(LP) Some Girls COC-39108 | 82 | | (1) | KING TUT
Steve Martin - Warner Bros WBS-8577-P
(LP) Let's Get Small - BSK-3090 |
| 58 | 73 | (3) | LET THE SONG LAST FOREVER
Dan Hill - GRT 1230-155 T
(LP) N/A | 83 | | (1) | MAGNET AND STEEL
Walter Egan - Columbia 3-10719-H
(LP) Not Shy - PC-35077 |
| 59 | 96 | (2) | GREASE
Frankie Valli - RSO RS-897-Q
(LP) Grease - RS2-4002 | 84 | | (1) | COMIN' RIGHT DOWN ON TOP OF ME
April Wine - Aquarius AQ-5073-K
(LP) First Glance - AQR-517 |
| 60 | 53 | (18) | WALK RIGHT BACK
Anne Murray - Capitol 4527-F
(LP) Let's Keep It That Way - ST-11743-F | 85 | 86 | (5) | FEEL GOOD
The Hometown Band - A&M AM-2028-W
(LP) The Hometown Band - SP-4671 |
| 61 | 90 | (2) | DARLIN'
Paul Davis - Bang B736-N
(LP) Singer Of Songs, Teller Of Tales - BLP-410 | 86 | 88 | (5) | SERENE SERENE
Greg Adams - Attic AT-179-K
(LP) Greg Adams - LAT-1040 |
| 62 | 42 | (13) | FANTASY
Earth, Wind & Fire - Columbia 3-10688-H
(LP) All & All - PC 34905-H | 87 | 97 | (2) | SURVIVAL
Marc Jordan - Warner Bros - WB-8904-P
(LP) Mannaquin - KBS-3143 |
| 63 | 74 | (4) | DAYLIGHT KATY
Gordon Lightfoot - Warner Bros WBS-8579-P
(LP) Endless Wire - KBS-3149 | 88 | 92 | (3) | CHATTANOOGA CHOO CHOO
Tuxedo Junction - Butterfly CM-1205-N
(LP) Tuxedo Junction - FLY-007-N |
| 64 | 57 | (12) | TWO DOORS DOWN
Dolly Parton - RCA PB-11240-N
(LP) Here You Come Again - APL1-2544 | 89 | 89 | (4) | NEW YORK CITY
Ken Tobias - London AT-184-K
(LP) Street Ballet - LAT-1033 |
| 65 | 69 | (4) | ROLL WITH THE CHANGES
Reo Speedwagon - Epic 8 50545-H
(LP) You Can Tune A Piano.....PE-35082 | 90 | | (1) | FM (No Static At All)
Steely Dan - MCA 40894-J
(LP) FM Soundtrack - MCA 12000 |
| 66 | 66 | (10) | COMING HOME
Ian Thomas Band - GRT 1230-143-T
(LP) Still Here - 9230-1067-T | 91 | 95 | (3) | USE TA BE MY GIRL
The O'Jays - Philadelphia International ZS8-3642-H
(LP) So Full Of Love - PZ-35355 |
| 67 | 76 | (4) | YOU NEEDED ME
Anne Murray - Capitol ST-4574-F
(LP) Let's Keep It That Way - ST-11743 | 92 | 99 | (2) | TAKE ME TO THE NEXT PHASE
The Isley Bros - Epic 228-2276-H
(LP) Showdown - PZ-34930 |
| 68 | 62 | (16) | SWEET TALKIN' WOMAN
Electric Light Orchestra - United Artists/Jet JXW-1145-N
(LP) Out Of The Blue - JTLA-823L2-N | 93 | 98 | (7) | OH ATLANTA
Little Feat - Warner Bros WBS-8566-P
(LP) Knights Of Columbus - 2BZ-3140-P |
| 69 | 59 | (9) | MAMA LET HIM PLAY
Doucette - Mushroom M-7030-W
(LP) Mama Let Him Play - MRS-5009 | 94 | | (1) | PORTRAIT (He Knew)
Kansas - Kirshner ZS8-4276-H
(LP) Point Of No Return - PZ3-4929 |
| 70 | 71 | (5) | YOU GOT IT
Diana Ross - Motown M1442F-Y
(LP) Baby It's Me - M890S1-Y | 95 | | (1) | THANK GOD IT'S FRIDAY
Love & Kisses - Casablanca NB-925-Q
(LP) Thank God It's Friday (Soundtrack) MBLP-7099-3-Q |
| 71 | 78 | (23) | HE'S SO FINE
Jane Olivor - Columbia 3-10724-H
(LP) Stay The Night - PC-34917 | 96 | | (1) | LOVE WILL FIND A WAY
Pablo Cruise - A&M AM-2048-W
(LP) Worlds Away - SP-4697 |
| 72 | 72 | (4) | TAKE ME BACK TO CHICAGO
Chicago - Columbia 3-10737-H
(LP) Chicago XI - JC-34860 | 97 | | (1) | IF EVER I SEE YOU AGAIN
Roberta Flack - Atlantic AT-3483-P
(LP) N/A |
| 73 | 75 | (4) | IT'S LATE
Quisen - Elektra E45478-P
(LP) We Are The Champions 6E112 | 98 | | (1) | WILL YOU STILL LOVE ME TOMORROW
Dave Mason - Columbia 3-10749-H
(LP) Let It Flow - PC-34680 |
| 74 | 48 | (10) | WHEEL IN THE SKY
Journey - Columbia 3-10700-H
(LP) Infinity - PC - 34912-H | 99 | | (1) | CAN WE STILL BE FRIENDS
Todd Rundgren - Bearsville BSS-0324-P
(LP) Hermit Of Mink Hollow - BRK-8981 |
| 75 | 82 | (3) | STAY AWHILE
Continental Miniatures - London L-266-K
(LP) N/A | 100 | | (1) | HOT LOVE, COLD WAR
Bob Welch - Capitol 4588-F
(LP) French Kiss - ST-11663 |

-15-

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Jim Kidd named program manager at CKEY Toronto

Douglas C. Trowell, President and General Manager of CKEY Limited, has announced the appointment of Jim Kidd as program manager of the Toronto adult oriented station, effective immediately.

Kidd, a veteran of 25 years in broadcasting, began in 1953 at CKDM, Dauphin, Manitoba, following his graduation from Winnipeg's United College. Following a variety of positions as chief announcer, music director and news editor of northern Ontario and Winnipeg stations, he moved to the West Indies as regional program manager for Rediffusion. Upon his return to Canada, in 1961, he joined Montreal's CFCF as assistant news editor. He remained at CFCF until 1974, holding positions as production

supervisor, production manager, and from 1969 through 1974, program manager. Since then, Kidd has served as vice-president and general manager of CJSS in Cornwall, Ontario.

Kidd is an internationally-acclaimed authority on recorded music. He is a member of Record Research Associates in New York and a past president of the Montreal Vintage Music Society. He is an avid collector of all forms of recorded music, and was involved in the establishment of the Canadian Archives of Recorded Sound. He has been active in a variety of broadcast, community and advertising organizations, and is a director of the Central Canada Broadcasters' Association

FM additions continued from page 30

BOB BEAUCHAMP
CHOM-FM WESTMOUNT/MONTREAL
NEW MUSIC
Love Will Find A Way-Pablo Cruise
Take Me I'm Yours-U.K.Squeeze
NEW ALBUMS
Louisiana's Le Roux-Le Roux
Tak'n It Easy-Seals & Crofts
Sleeper Catcher-Little River Band

NEIL GALLAGHER
CITI-FM WINNIPEG
NEW ALBUMS
Louisiana's Le Roux-Le Roux
You're Gonna Get It-Tom Petty
Meanwhile Back In Paris-Streethart
It's A Heartache-Bonnie Tyler
Not Shy-Walter Egan
Return To Magenta-Mink DeVille
Sleeper Catcher-Little River Band

ADULT ORIENTED HITMAKERS

Early action on new singles are featured below, showing additions to playlists and charts not yet listed on the RPM charts.

BILL NELSON
CFVR ABBOTSFORD
Midnight Lady-LeBlanc & Carr
I'll Always Love You-Gary & Dave
Children Of The Dream-Barry Staggs
BILL MILLS
CKDH AMHERST
It's The Same Song-KC & Sunshine Band
Fiddler's Green-Malcolm Tomlinson
If I Knew What To Say-Roger Whittaker
Only The Good Die Young-Billy Joel
Darlin'-Paul Davis
Miss You-Rolling Stones

Because Of The Night-Patti Smith Group
ANDY PAWELEK
CKBB BARRIE
Light Up Your Life-Ronny Abramson
Music In My Life-Mac Davis
Love Or Something Like It-Kenny Rogers
Gotta Hear You Say It Too-Skip Prokop
JOE DEVEAUX
CKBC BATHURST
Thank God It's Friday-Love & Kisses
Cheeseburger In Paradise-Jimmy Buffett
Fiddler's Green-Malcolm Tomlinson
Ballad Of Molly McGuire-Lavender Hill Mob
Survival-Marc Jordan
Because Of The Night-Patti Smith
24 Hours A Day-Triumph
RUSS TYSON
CFCN CALGARY
Love Will Find A Way-Pablo Cruise
Only One Love-Ronnie Milsap

Wonderful Tonight-Eric Clapton
Can We Still Be Friends-Todd Rundgren
Light Up My Life-Ronnie Abramson
Arms Of Mary-Chilliwack
GEOFF BANKS
CFTJ CAMBRIDGE
Music In My Life-Mac Davis
GORDON JOHNSTON
CHTN CHARLOTTETOWN
Light Up Your Love-Ronnie Abramson
Goodbye-Larry Evoy
Love Or Something Like It-Kenny Rogers
Night Time Magic-Larry Gatlin
Georgia On My Mind-Willie Nelson
Don't Play With My Heart-Toulouse
NORM MAZUREN
CHWK CHILLIWACK
Survival-Marc Jordan
Goodbye Larry Evoy
Love For A Laugh-Mary Saxton
One More Night-Fran McKendree
LOUISE GUY
CHUC COBOURG
Love Lasts Forever-Roger Whittaker
Gotta Hear You Say It Too-Skip Prokop
You're So Right For Me-Jan McKey
F.J.HURTAK
CHEK CRANBROOK
Cheeseburger In Paradise-Jimmy Buffett
Only The Good Die Young-Billy Joel
Darling-Paul Davis
Can't Stand The Rain-Eruption
One More Night-Fran McKendree
MARK LEWIS
CFRN EDMONTON
Use Ta Be My Girl-O'Jays
Love Will Find A Way-Pablo Cruise
Runaway-Jefferson Starship
BRIAN BLACKBURN
CJOK FORT McMURRAY
My Guy-Dara Sedaka
SEAN RYAN
CIHI FREDERICTON
What I Did For Love-Basic Black & Pearl
Weekend Lover-Odyssey
Still The Same-Bob Seger
NINON CHARRON
CKCH HULL
Patricia-David Nicolas
L'amour de ma vie-Patrick Norman
Go Mr. Perry Go-Serge Blouin
JON GOAD
CKGO HOPE
Still The Same-Bob Seger
Warm Ride-Rare Earth
Let The Music Play-Dorothy Moore
GARY BARTANUS
CKTK KITIMAT
Bluer Than Blue-Michael Johnson
Music In My Life-Mac Davis
Goodbye-Larry Evoy
Light Up Your Love-Ronnie Abramson
Hey Man-Billy Workman
C'mon Little Mama-Guess Who
My Angel Baby-Toby Beau
JOHN HARADA
CHYR LEAMINGTON
Back To Chicago-Chicago
Midnight Light-LeBlanc & Carr
Music In My Life-Mac Davis
Wonderful Tonight Eric Clapton
Over The Rainbow-Gary Tanner
Sweet Lady-Patrick Norman
Always Love You-Gary & Dave
Arms Of Mary Chilliwack
Goodbye-Larry Evoy
JACK ALLEN
CJMR MISSISSAUGA
Still The Same-Bob Seger
Only The Good Die Young-Billy Joel
I'm Glad You're Here-Neil Diamond
Weekend Lover-Odyssey
RICHARD BRISBOIS
CFCF MONTREAL
Where Did Our Love Go-Manhattan Transfer
I'm Glad You're Here-Neil Diamond
You're The Only Dancer-Jackie DeShannon
Goodbye-Larry Evoy
Sweet Sweet Lady-Patrick Norman
ROD MACKEY
CKEC NEW GLASGOW
Wonderful Tonight-Eric Clapton
Can We Still Be Friends-Todd Rundgren
Music In My Life-Mac Davis
Take Me Back To Chicago-Chicago
Midnight Light-LeBlanc & Carr
Goodbye-Larry Evoy
If I Knew What To Say-Roger Whittaker
Gotta Hear You Say It Too-Skip Prokop

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ADULT-ORIENTED PICKS

I'LL ALWAYS LOVE YOU

Gary & Dave - Axe 53-K
(Beckett/Weeks) Axe Music
(LP) N/A

Flip: Flying On The Wings Of A Song
Same writer and publishing
Producer: Greg Hambleton - No studio information

CHILDREN OF THE DREAM

Barry Stagg - RCA PB-50458-N (3:42)
(B.Stagg) Rainy River/Dunbar (P.R.O.Can)
(LP) Barry Stagg - KKL1-0273

Flip: My Town - Same writer and publishing
Producer: Ben Kaye
Studio: Audio Atlantic/Halifax

JANICE

(Ina Harris - Periwinkle PER-3807 (3:37)
(M.Alter/S.Alter) Butterfingers/Troika (P.R.O.Can)
(LP) N/A

Flip: Pow Pow - Same writers and publishing
Producer: Art Snider
Studio: Sound Canada/Toronto

ADULT-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

LIGHT UP YOUR LOVE - Ronney Abramson (CBS)

MUSIC IN MY LIFE - Mac Davis (CBS)

GOTTA HEAR YOU SAY IT TOO - Skip Prokop (Quality)

STEVE MORIN
CJTT NEW LISKEARD
See You Again-Roberta Flack
GARY GREER
CFOR ORILLIA
One Step At A Time-Fran McKendree
Miss You-Rolling Stones
C'mon Little Mama-Guess Who
RON FOLK
CKLB OSHAWA
Sweet Lady-Patrick Norman
Gotta Hear You Say It Too-Skip Prokop
Treat Her Right-Russ Ballard
Goodbye-Larry Evoy
You're The Only Dancer-Jackie DeShannon
Bluer Than Blue-Michael Johnson
I'm Glad You're Hear-Neil Diamond
Music In My Life-Mac Davis
1 2 3 Kind Of Love-Wild Cherry
Only One Love-Ronnie Milsap
ROBB AUSTIN
CKOK PENTICTON
Where Have You Been-Fotomaker
Only The Good Die Young-Billy Joel
Fiddler's Green-Malcolm Tomlinson
Arms Of Mary-Chilliwick
Love Will Find A Way-Pablo Cruise
Three Ounces Of Love-Star Love
You're The Only Dancer-Jackie DeShannon
Survival-Marc Jordan
PIERRE BOURQUE
CHRC QUEBEC CITY
Fly Away-Bill Bowden
Il me reste-Veronique Beliveau
One Man's Junk-Billy Paul
Je crois-Isabelle Aubret
Lady Marion-Meco
Love Lasts Forever-Roger Whittaker
Bubble Star-Laurent Voulzy
Heureusement que j'aime-Julie Arel
S. IVAN HERBERT
CKRD RED DEER
Still The Same-Bob Seger
Gotta Hear You Say It Too-Skip Prokop
Light Up Your Life-Ronnie Abramson
GERRY McAULEY
CFSX STEPHENVILLE
Love Or Something Like It-Kenny Rogers
Paradise-Bette Midler
You're The Only Dancer-Jackie DeShannon
This Magic Moment-Richie Furay
This Old Heart Of Mine-Shivers
Here Comes The Reason-Ronnie McDowell
Rainy Day-Nigel Olsson
Light Up Your Love-Ronnie Abramson

RAY BERGSTROM
CFTK TERRACE
It's The Same Song-KC & Sunshine Band
Music In My Life-Mac Davis
Goodbye-Larry Evoy
I'm Glad You're Here-Neil Diamond
RAY EDWARDSON
CFSL WEYBURN
Magnet & Steel-Walter Egan
One More Night-Fran McKendree
Take Me Back To Chicago-Chicago
IONA TERRY
CKNX WINGHAM
The Floral Dance-Brighthouse & Rastrick
I'll Always Love You-Gary & Dave

CAMPUS ADDITIONS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

GARY McGOWAN
CKSR RADIO
UNIVERSITY OF ALBERTA
EDMONTON
NEW MUSIC
Radio-Elvis Costello
I Need You-Letta Mbulu
Keep On Trying-Garland Jeffreys
Lust-Rinder & Lewis
Shaker Song-Spyrogyra
Mouse Police Never Sleeps-Jethro Tull
Astonish Me-Max Webster
NEW ALBUMS
The Joke's On Me-Domenic Troiano
And Then There Were Three-Genesis
Stranger In Town-Bob Seger
PAUL KOWTIUK
CJAM RADIO
UNIVERSITY OF WINDSOR
WINDSOR
NEW MUSIC
Burning Ballroom Down-Amazing Rhythm Aces
Where Did Our Love Go-Manhattan Transfer
Floyd's Theme (LP cut)-Natural Juices
NEW ALBUMS
Insights-Toshiko Akiyoshi
Live Time-Hall & Oates
Just Fly-Pure Prairie League
It's A Heartache-Bonnie Tyler
Spark Of Desire-Christopher Ward

ALBUMS ALPHABETICALLY

29 Abba
91 April Wine
16 Atlanta Rhythm Section
39 Average White Band
49 Bachman, Randy
41 Bee Gees
22 Benson, George
86 Bootsy's Rubber Band
68 Isley Brothers
67 Brown, Peter
19 Browne, Jackson
82 Bryson, Peabo
81 BTO
12 Buffett, Jimmy
95 Bush, Kate
75 Charlie
62 Chic
5 Clapton, Eric
77 Clarke, Stanley
50 Cole, Natalie
96 Commodores
32 Costello, Elvis
89 Dan, England
69 Dimeola, Al
64 Doucette
65 Elliman, Yvonne
97 Fiori-Seguini
25 Flack, Roberta
37 Fleetwood Mac
71 Foghat
98 Franklin, Aretha
11 Genesis
56 Gibb, Andy
94 Hall & Oates
13 Heart
38 Heatwave
73 Hill, Dan
4 Jefferson Starship
72 Jennings, Waylon
14 Jethro Tull
15 Joel, Billy
84 Jordan, Marc
23 Journey
8 Kansas
36 King, Carole
40 Kiss
87 Laws, Hubert
18 Lightfoot, Gordon
42 Little Feat
53 Madcats
3 Mangione, Chuck
33 Manilow, Barry
47 Marley, Bob
51 Marshall Tucker Band
6 Mathis, Johnny
66 Max Webster
9 Meatloaf
24 Money, Eddie
63 Murray, Anne
100 Nelson, Willie
88 Outlaws
76 Parton, Dolly
52 Queen
55 Rafferty, Gerry
45 Renaissance
70 Red Speedwagon
69 Rogers, Kenny
78 Ronstadt, Linda
35 Rurus
44 Rundgren, Todd
51 Rush
74 Sample, Joe
61 Seger, Bob
10 Simon, Carly
26 Smith, Patti
93 Springsteen, Bruce
34 Steely Dan
43 Stewart, Rod
83 Streisand, Barbra
31 Styx
80 Summer, Donna
85 Thomas, Ian
92 Thor
48 Triumph
99 Troiano, Dominic
46 Tuxedo Junction
90 Tyler, Bonnie
28 Van Halen
59 Village People
54 Welch, Bob
2 Wings
27 Zevon, Warren
79 Zon
30 SOUNDTRACKS
7 American Hot Wax
FM
20 Grasse
1 Saturday Night Fever
17 Thank God It's Friday
21 The Last Waltz
58 The Rocky Horror Picture Show



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-I	POLYDOR	-O
GIT	-I	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	1	(16)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS 2-4001-Q	RS4 2-4001-Q	
2	2	(8)	WINGS London Town (Capitol) WX 11777 F	8XWX 11777 F	3XWX 11777 F
3	3	(18)	CHUCK MANGIONE Feels So Good (A&M) SP 4658-W	BT 4658-W	CS 4658-W
4	4	(13)	JEFFERSON STARSHIP Jefferson Starship Earth (Grunst) BXL1-2515-N	8XS1-2515-N	BXC1 2515-N
5	5	(25)	ERIC CLAPTON Slowhand (RSO) RS-1 3030-Q	RS8-1-3030-Q	RS4-1-3030-Q
6	14	(8)	JOHNNY MATHIS You Light Up My Life (Columbia) PC-35259-H	PCA-35259-H	PCT 35259-H
7	12	(5)	FM Soundtrack (MCA) MCA2-12000-J	MCAP2-12000-J	MCAC2 12000-J
8	6	(32)	KANSAS Point Of Know Return (Kirshner) PZ 34929-H	PZA 34929-H	PZT 34929-H
9	10	(17)	MEATLOAF Bat Out Of Hell (Columbia) PE 34974 H	PEA-34974 H	PET 34974 H
10	17	(6)	CARLY SIMON Boys In The Trees (Elektra) 6E-128-P	ET8-128-P	TC5-128-P
11	11	(7)	GENESIS And Then There Were Three (Atlantic) KSD 19173-P	TP-19173-P	CS-19173-P
12	7	(9)	JIMMY BUFFETT Son Of A Son Of A Sailor (ABC) 9022 1046 T	8022-1046 T	5022-1046 T
13	13	(8)	HEART Magazine (Mushroom) MRS 5008-W	MRS8-5008-W	MRSC-5008 W
14	15	(6)	JETHRO TULL Heavy Horses (Chrysalis) CHR-1175-F	8CH-1175-F	CCH-1175-F
15	19	(32)	BILLY JOEL The Stranger (Columbia) PC 34987-H	PCA 34987-H	PCT 34987-H
16	16	(10)	ATLANTA RHYTHM SECTION Champagne Jam (Polydor) TD-1 6134-Q	TD8-1-6134-Q	TD4-1-6134 Q
17	25	(4)	THANK GOD IT'S FRIDAY Soundtrack (Casablanca) MBLP-7099-3-Q	MBL8-7099-3-Q	MBL5-7099-3-Q
18	8	(21)	GORDON LIGHTFOOT Endless Wire (Warner Bros) KBS-3149-P	MB 3149-P	M5-3149-P
19	9	(21)	JACKSON BROWNE Running On Empty (Asylum) 6E-113 P	ET8-113-P	TC5-113 P
20	32	(3)	GREASE Soundtrack (RSO) RS2 4002-Q	RS82-4002-Q	RS42 4002-Q
21	22	(7)	THE BAND & VARIOUS ARTISTS The Last Waltz (Warner Bros) 3WS-3146-P	WB-3146 P	W5-3146 P
22	23	(53)	GEORGE BENSON Weekend In L.A. (Warner Bros) 2WB-3139-P	J8A-3139-P	J5A 3139-P
23	30	(18)	JOURNEY Infinity (Columbia) PC 34912-H	PCA-34912-H	PCT 34912-H
24	24	(14)	EDDIE MONEY Eddie Money (Columbia) PC 34909-H	PCA-34909-H	PCT 34909-H
25	28	(20)	ROBERTA FLACK Blue Lights In The Basement (Atlantic) KSD-19149-P	TP-19149 P	CS 19149-P
26	34	(7)	PATTI SMITH Easter (Arista) AB 4171-F	8A 4171 F	4A 4171 F
27	26	(15)	WARREN ZEVON Excitable Boy (A&M) 6E118 P	N/A	N/A
28	18	(12)	VAN HALEN Van Halen (Warner Bros) KBS3075 P	M83075 P	M53075 P
29	20	(13)	ABBA The Album (Atlantic) KSD 19164-P	PP 19168 P	CS 19164-P
30	29	(11)	ORIGINAL SOUNDTRACK American Hot Wax (A&M) SP6500 W	N/A	N/A
31	27	(25)	STYX The Grand Illusion (A&M) SP 4637 W	8T 4637 W	CS 4637 W
32	21	(9)	ELVIS COSTELLO This Year's Model (Columbia) PC-35331 H	PCA 35331-H	PCT-35331-H
33	31	(15)	BARRY MANILOW Even Now (Arista) AB 4164 F	8X 4164 F	4X 4164 F
34	33	(33)	STEELY DAN Aja (ABC) 9022-1006 T	8022 1006 T	5022-1006-T
35	35	(17)	RUFUS/CHAKA KHAN Street Player (ABC) 9022 837-T	8022 837 T	5022 837-T
36	40	(8)	CAROLE KING Her Greatest Hits (Ods) PE 34967 H	PEA 34967 H	PET-34967 H
37	38	(62)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010 P	M83010 P	M53010 P
38	39	(6)	HEATWAVE Central Heating (Epic) PE-35260-H	PEA 32560 H	PET 35260 H
39	42	(10)	AVERAGE WHITE BAND Warmer Communication (Atlantic) KSD-19162 P	TP-19162 P	CS-19162 P
40	64	(3)	KISS Double Platinum (Casablanca) NBLP-7100-2-Q	NBL8-7100-2-Q	NBL5-7100-2-Q
41	41	(53)	BEE GEES Here At Last (RSO) RS-2 3901-Q	RS8 2 3901-Q	RS4-2 3901-Q
42	44	(10)	LITTLE FEAT Waiting For Columbus (Warner Bros) 2SBS 3140-P	L8 3140-P	L5 3140-P
43	36	(27)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS-3092-P	M8-3092 P	M5-3092 P
44	86	(4)	TODD RUNDGREN Hermit Of Mink Hollow (Warner Bros) BRK 6981-P	MB-6981-P	M5-6981-P
45	45	(6)	RENAISSANCE Song For All Seasons (Sire) 9147-6049-T	8147 6049 T	5147-6049-T
46	47	(5)	TUXEDO JUNCTION Tuxedo Junction (Butterfly) FLY-007-N	8FLY 007-N	5FLY-007-N
47	48	(5)	BOB MARLEY & THE WAILERS Kaya (Island) 1LPS 9517-N	Y81 9517 N	ZC1 9517 N
48	43	(21)	TRIUMPH Rock & Roll Machine (Attic) LAT-1036-K	8AT 1036 K	ACT-1036-K
49	49	(9)	RANDY BACHMAN Survivor (Polydor) PD-1-6141-Q	PDB 1 6141 Q	PD4-1-6141-Q
50	50	(25)	NATALIE COLE Thankful (Capitol) SW-11708-F	8XW 11708 F	4XW-11708-F

RPM 100 Top Albums (51-100)

51	51	(9)	RUSH Archives (Anthem) ANR-31013-F	8AN-31013-F	4AN-31013-F
52	52	(27)	QUEEN News Of The World (Elektra) GE-112-P	ET8-112-P	TC5-112-P
53	53	(10)	MADCATS Madcats (Skyline) SKY-10166-M	SKY8-10166-M	CKY4-10166-M
54	37	(19)	BOB WELCH French Kiss (Capitol) ST-11663-F	9XT-11663-F	4XT-11696-F
55	73	(3)	GERRY RAFFERTY City To City (United Artists) UALA-840G-N	UAEA-840H-N	UACA-840H-N
56	57	(19)	ANDY GIBB Flowing Rivers (RSO) RS-1-3019-Q	RSB-1-3019-Q	RS4-1-3019-Q
57	81	(2)	MARSHALL TUCKER BAND Together-Forever (Capricorn) CPN-0205-Q	CP8-0205-Q	CP5-0205-Q
58	86	(2)	THE ROCKY HORROR PICTURE SHOW Soundtrack (Ode) ODE-21653-H	ODEA-21653-H	ODET-21653-H
59	60	(7)	VILLAGE PEOPLE Macho Man (Casablanca) NBLP-7096-Q	NBL8-7096-Q	NBL5-7096-Q
60	76	(5)	AL DIMEOLA Casino (Columbia) PC-35277-H	PCA-35277-H	PCT-35277-H
61	94	(2)	BOB SEGER & THE SILVER BULLET BAND Stranger In Town (Capitol) SW-11698-F	8XW-11698-F	4XW-11698-F
62	63	(22)	CHIC Chic (Atlantic) KSD-19153-P	TP-19153-P	CS-19153-P
63	54	(15)	ANNE MURRAY Let's Keep It That Way (Capitol) ST-11743-F	8X-11743-F	4X-11743-F
64	61	(32)	DOUCETTE Mama Let Him Play (Mushroom) MRS-5009-W	MRS8-5009-W	MRSC-5009-W
65	65	(12)	YVONNE ELLIMAN Night Flight (RSO) RS-1-3031-Q	RS8-1-3031-Q	RS4-3031-Q
66	68	(6)	MAX WEBSTER Mutiny Up My Sleeve (Anthem) ANR-11012-F	8AN-11012-F	4AN-11012-F
67	67	(6)	PETER BROWN Do You Wanna Get Funky With Me (T.K.) PTK-92023-H	N/A	N/A
68	69	(6)	ISLEY BROTHERS Showdown (Epic) PZ-34930-H	PZA-34930-H	PZT-34930-H
69	72	(18)	KENNY ROGERS Ten Years Of Gold (United Artists) UALA-835-N	UAEA-835-N	UACA-835-N
70	71	(5)	REO SPEEDWAGON You Can Tune A Piano But You Can't Tuna Fish (Epic) PE-35082-H	PEA-35082-H	PET-35082-H
71	95	(2)	FOGHAT Stone Blue (Bearsville) BRK-6977-P	MB-6977-P	M5-6977-P
72	73	(18)	WAYLON JENNINGS & WILLIE NELSON Waylon & Willie (RCA) AFL1-2686-N	AFS1-2686-N	AFK1-2686-N
73	56	(39)	DAN HILL Longer Fuse (GRT) 9230-1073-T	8230-1073-T	5230-1073-T
74	75	(9)	JOE SAMPLE Rainbow Seeker (ABC) 9022-1050-T	8022-1050-T	5022-1050-T
75	77	(4)	CHARLIE Lines (Janus) 9098-7036-T	8098-7036-T	5098-7036-T
76	82	(28)	DOLLY PARTON Here You Come Again (RCA) APL1-2544-N	APS1-2544-N	APK1-2544-N
77	79	(4)	STANLEY CLARKE Modern Man (Nemperor) PZ-35303-H	PZA-35303-H	PZT-35303-H
78	46	(39)	LINDA RONSTADT Simple Dreams (Warner Bros) 6E-104-P	ET8-104-P	TC5-104-P
79	74	(14)	ZON Astral Projector (Epic) PEC-90442-H	PECA-90442-H	PECT-90442-H
80	90	(3)	DONNA SUMMER Once Upon A Time (Casablanca) NBLP-7078-Q	NBL8-7078-Q	NBL5-7-78-Q
81	80	(14)	BTO Street Action (Mercury) SRM-1-3713-Q	MCB-3713-Q	MCR4-3713-Q
82	84	(7)	PEABO BRYSON Reaching For The Sky (Capitol) ST-11729-F	N/A	N/A
83	....	(1)	BARBRA STREISAND Song Bird (Columbia) PC-35375-H	PCA-35375-H	PCT-35375-H
84	88	(2)	MARC JORDAN Mannequin (Warner Bros) KBS-3143-P	MB-3143-P	M5-3143-P
85	89	(2)	IAN THOMAS Still Here (GRT) 9230-1067-T	8230-1067-T	5230-1067-T
86	56	(13)	BOOTSIE'S RUBBER BAND Bootsy? Player Of The Year (Warner Bros) BSK 3093-P	N/A	N/A
87	87	(5)	HUBERT LAWS Say It With Silence (Columbia) PC-35022-H	PCA-35022-H	PCT-35022-H
88	59	(10)	OUTLAWS Bring It Back Alive (Arista) AL-8300-F	8A-8300-F	4A-8300-F
89	70	(8)	ENGLAND DAN & JOHN FORD COLEY Somethings Don't Come Easy (Big Tree) KBT-76006-P	TP-76006-P	CS-76006-P
90	....	(1)	BONNIE TYLER It's A Heartache (RCA) AFL1-2821-N	AFS1-2821-N	AFK1-2821-N
91	....	(1)	....	....	....
92	92	(5)	THOR Keep The Dogs Away (RCA) KKL-0250-N	KKS-0250-N	KKK-0250-N
93	....	(1)	BRUCE SPRINGSTEEN Darkness On The Edge Of Town (Columbia) PC-35318-H	PCA-35318-H	PCT-35318-H
94	....	(1)	HALL & OATES Livetime (RCA) AFL1-2802-N	AFS1-2802-N	AFK1-2802-N
95	....	(1)	KATE BUSH The Kick Inside (Capitol) SW-11761-F	8XW-11761-F	4XW-11761-F
96	....	(1)	COMMODORES Natural High (Motown) M7902R1-Y	M7902HT-Y	M7901HC-Y
97	100	(2)	FIORI-SEGUIN Flori-Seguin (Columbia) PFS-90456-H	PFA-90456-H	PFST-90456-H
98	....	(1)	ARETHA FRANKLIN Almighty Fire (Atlantic) KSB-19161-P	TP-19161-P	N/A
99	99	(3)	DOMINIC TROIANO The Joke's On Me (Capitol) SW-11772-F	8XW-11772-F	4XW-11772-F
100	....	(1)	WILLIE NELSON Stardust (Columbia) PC-35305-H	PCA-35305-H	PCT-35305-H

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Country Week

Lynn, Daniels return on CBC's Comin' Up Country

Noted Canadian country singers Julie Lynn and Tim Daniels have been renewed for another four-week mini-series on the CBC television network. The series, titled Comin' Up Country, consists of four hour-long programs, which are serving as a summer replacement for the Tommy Hunter Show. They are being broadcast Fridays through the month of June, starting June 2 at 9 pm.

The series, which was taped in Canada includes performances by a variety of major country music artists, in addition to regular weekly performances by Lynn and Daniels.

The CBC has announced the June 9 program will be interrupted for 20 minutes for the broadcast of the Loto Canada show, during which a total of \$18.8 million will be given to the over 75,000 ticket holders. Starting the draw will be two of Canada's top amateur athletes, Elfie Schlegel and John Cerazza, who are among the many to benefit from Loto Canada's support of amateur sport. The two will be participating in this year's Commonwealth Games, to be held in Edmonton this August.

CBC publicity officer Ross Perigoe noted the renewal of the Comin' Up Country

Diane Leigh back on records

A new record release for the much respected gal singer is imminent, according to Wheel Records bossman, Ray Devins. Diane Leigh has been absent from the country's turn-

KEEP IT COUNTRY
Johnny Murphy

tables for too long now. Her first release on Wheel, a single, will be a tune titled If Ever. It was cut in Lindsay, Ontario, home base of Devins' Wheel operation. The flip side of Diane's new record will be a tune written by well established song writing pair, Cyril and Pam Rawson. It's called Ask Yourself Why.

As you read this installment of Keep It Country, your reporter is in Nashville, checking out the Fan Fair scene, and keeping tabs on the Canadians taking part

series for another season was a vote of confidence both for the show and for Daniels and Lynn. Daniels, a rich-voiced Georgia native who has been a landed immigrant for some time, has recently been

one way and another. Jerry And Jo'Anne were scheduled to play Boots Randolph's Club in Printers Alley, Carroll Baker is set for the Fan Fair International Show on Saturday, June 10, and Burton and Honeyman were spending the better part of the big week in Music City as well.

Ol' Blue is the name of a Halifax-based group now getting into the thick of the promo scene on behalf of their disc debut on the Grand Slam label. Produced by Grand Slam/Broadland's Dallas Harms, the A side, Fat City Blues, was penned by a member of the three man group, J.P. Ellis. The flip side is the country classic, A Six Pack To Go. George Brothers, the leader of Ol' Blue, tells me that the group will shortly be changing its base from the east coast city to Ontario, particularly if their

COUNTRY continued on page 40

featured as singer in a wide variety of commercials. Lynn, a Quebec native who is totally bilingual, has recently been recording her second album for Condor Records in Nashville.



RCA's Good Brothers and engineer, Paul Mercey taken while the Good Brothers were at the Mercey Brothers studio recording material for their new album.



Dallas Harms (l) producing MBS album for Terry Carlisse at the Mercey Brothers Studios in Elmira, Ontario. Engineer chores were handled by Paul Mercey.



Laura Vinson of Red-Wyng, currently on release with a single, Sun Always Shines and a Royalty album.



Sunshine recording artist Reg Bouvette (l) with Century 21 General Manager John Hildebrand (Winnipeg).

NEW COUNTRY ALBUMS

Just Friends
RANDY & SUE



Just For You

RANDY & SUE

Just Friends

North Star NS-1004

Produced by Don Archbold at Edmonton's Damon Studios the very talented adult-



oriented and country duo make a bid for the discbusiness with their debut album. A single, Maybe Tonight, written by fellow-westerner Jack Hennig has been released as a single on the Mustard label and is a good sampling of what's in store with the rest of the album. The flip of the single, Easy Done, was penned by Randy Huculak and should pick up adult-oriented programmer attention. Randy & Sue have also borrowed from a few of the name writer/performers with Janis Ian's Jesse, Kris Kristofferson's Help Me Make It Through The Night and the Williams/Streisand coupling for Evergreen. Voices are strong and well balanced with an impressive line-up of instrumental backup including synthesizers by producer Archbold and Charlie Austin and steel by Bob Burghurt.



TOWNES VAN ZANDT

Flyin' Shoes

Tomato 9239-7017-T

Van Zandt can probably be tagged one of the new breed of quiet country although he has released a number of albums before. Obviously none have made an impact here in Canada. He has a great respect for the blues but mostly he's into just strummin and making good lyrical sense. Title cut and Who Do You Love (an uptempo number) are excellent but don't overlook Snake Song, Dollar Bill Blues and No Place To Fall. Produced by Chips Moman at Nashville's American Studios.



SHANNON TWO FEATHERS

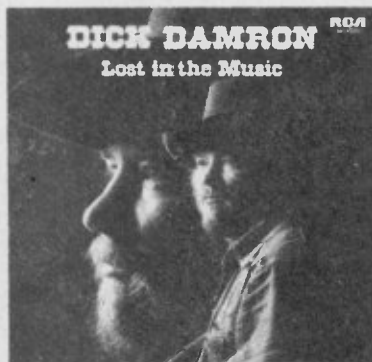
Dreams That Feed A Gypsy

WSM CCL-33107

Shannon Two Feathers is already known throughout the west and now that his debut album has been released nationally, he should pick up a sizeable following. The title cut is an appropriate opening for a unique storyline that obviously relates to the author. Each cut follows like chapters in a book, And She Travels, Maria, The Singer and Never Too Late and on and on. The title cut was released as a single along with Daddy Doesn't Live There Anymore. There's a great deal of meaning and compassion in what storyteller Two Feathers has to say, particularly with Listen To The Children and Faces Of Living. All selections written by Two Feathers. Album was produced by Two Feathers and Wes Dakus at Edmonton's Sundown Studios. Distributed through J.C. Enterprises,



"LOST IN THE MUSIC"



DICK DAMRON

RCA Records and Tapes

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AJAX, ONTARIO

The CHOO country group were 100% behind the recent and successful Grand Ole Opry that played to a packed house at the Oshawa Civic Auditorium. CHOO's mid-morning personality Bill Johnson was one of the locals who performed on the show along with Rick Cormier of Bay Ridges, the best under-18 fiddler in North America and Honey West. (see photo)

VANCOUVER

Redwood Records have released a single, I Remember Elvis Presley, by Danny Mirror. The single has apparently gone gold in Holland, England, Germany and the Scandinavian countries. Mirror, whose real name is Eddie Owens is a native of Holland and came to prominence as the writer and producer of the 1975 Eurovision Songfest winning entry, Ding A Dong.

BENTLEY, ALBERTA

Dick Damron, having much success with his RCA single, Whiskey Jack, received news of the U.K. release of his album, Lost In The Music. The album will be released in Holland at a later date.

WINNIPEG

Reg Bouvette, an old time country fiddler who has been fiddling for 35 years, has just completed an album for Sunshine Records. This is his third album and is yet untitled. His previous albums, Homebrew and The Red River Jig have sold 35,000 copies in Canada and the U.S. and both are reportedly still good sales items. Reg has won more than 50 trophies and awards for his fiddling and in 1977 was asked to judge the best fiddlers and accompanists at a competition in Omaha, Nebraska. (see photo)

OSHAWA, ONTARIO

Cloud Burst recording artist Heather Haig has been doing extra radio promotion on her circuit throughout Ontario. She recently played the Lancaster Hotel and, through

WIDOW JONES

Barbara Eden - Plantation PL-178X-M (2:38)
 (Tom T.Hall) Unichappel Music (P.R.O.Can)
 (LP) Harper Valley P.T.A. Soundtrack - PLP-700
 Flip: We Tried
 (Rita Remington) Shelby Singleton Music (P.R.O.Can)
 Producer: Shelby Singleton
 Studio: Singleton Sound Studios/Nashville



DADDY'S SOUL GUITAR

Artie MacLaren - Broadland BR-2285X-M
 (Artie MacLaren) Grand Slam Music (CAPAC)
 (LP) Songs Of Love And Life - BR-1961
 Flip: Then There Was You - Same writer and publishing
 Producer: Dallas Harms
 Studio: Mercey Brothers Studios/Elmira, Ontario



WALKIN' THE STREETS OF CALGARY

Wilf Carter - RCA PB-50462-N (2:20)
 (L. Torok) Helping Hand/Dunbar (P.R.O.Can)
 (LP) Walkin' The Streets Of Calgary - KXL1-0280
 Flip: My Alberta Rose
 (Wilf Carter) Southern Music (CAPAC)
 Producer: Jack Feeney
 Studio: RCA/Toronto

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

Only You - Freddie Hart (Capitol)

ONLY ONE LOVE IN MY LIFE - Ronnie Milsap (RCA)

HERE COMES THE REASON I LIVE - Ronnie McDowell (GRT)

CHOO's Lin Ward, had an interview with Bill Johnson. Heather's single, Honestly I Love You, has had a good run on the RPM Country Playlist and has reportedly chalked up 2000 sales. Three weeks in Dorval, Quebec will be followed by dates in Lindsay (The Wagonwheel), the Stevens Hotel in Niagara Falls, The Coach House in Brantford, the Holiday Village in Niagara Falls and the Place Royale. (see photo)

EDMONTON

The Royalty gang are hot on the promo trail once again. This time Wayne Saunders is banking on the acceptance of country programmers for Larry Gustafson's High

Steppin' Woman and Sun Always Shines by Laura Vinson and Red-Wyng. The flip of the latter, Northern Star (Love Song For Canada) has been shown favour by several adult-oriented programmers and in particular CKEY who picked the single for their CPS chain. (see photo)

MONTREAL

The Old Time Country Music Club of Canada is alive and well. They'll be presenting a concert at the Old Stone House Camp-ground (June 18), which is two miles north east of Lachute. Firmed for the date are Ned Landry, Stu Clayton and the Martin Breakdown Bluegrass Band.



CHOO Ajax mid-morning personality Bill Johnson with Tracey Brown, Feature Artist of the Week at the popular country station.



Heather Haig, Cloud Burst recording artist also found time to drop by CHOO and meet with Bill Johnson and Lin Ward

record starts to show some airplay signs.

Should have also mentioned in last week's epistle concerning those dedicated country performers who covered a lot of miles to participate in the Ottawa ACME benefit, that Ralph Carlson and his group, Country Mile, came all the way from St. Thomas, Ontario, and an on-going road gig, to be on hand for the Schooner Lounge Sunday shows.

Cyril Rawson, a veteran performer, writer and producer on the country music scene over the years, is debuting his own label, Quick Silver Records. His first offering is a single by newcomer Bill Ashby, with a plug side called The Old Apple Tree. Same Quick Silver label is planning a release in short order for one of the better known performers on the club scene in and around Toronto, Jack Bailey.

Ron Sparling, manager/drummer of the Family Brown, is extremely excited about a new act that he is developing exclusively through his Laurie Ann Booking Agency. Lyoness Woodstock and Stetson is a brother/sister group that looks and sounds very professional on stage. Ron says he'll shortly have them in the studio to cut their record debut.

Red Rock Hotel have just about set their debut record release. Manager George Johnson is of the opinion that a pending deal with Rising Records will be concluded, and a session with the good country-rock bunch will follow soon. Red Rock Hotel has a steady string of dates set across the summer taking them west from Sault Ste. Marie to Winnipeg, the Ranchman in Calgary and then back into Ontario for the George Hamilton IV show as summer winds down.

RCA has set June 14, as the release date of a new single by the Carlton Showband. One side of the new release is another of deejay Charlie Russell's tunes, A Half Hour Later In Newfoundland.

The amount of money raised by the

Ottawa-area pickers and singers at their recent Super Jamboree in Ottawa will easily go over the two thousand dollar figure, according to organizing committee chairman Ron Sparling. The full amount is destined for the coffers of the fledgling Academy Of Country Music Entertainment.

It seems as if Linda Brown is getting her singing career underway again. The lady from Kingston had a couple of very strong outings a while back on the A&M label. She has signed a new management deal with South Breeze Productions of Nashville, a firm headed up by John Owens and Jerry Chestnut. Linda is also set for a guest shot on the CBC's Who's New series. According to Grant Brown, she'll be singing two of her own numbers, Don't You Know I've Been Crying and Love Don't Grow In A One Man Show.

The Emeralds have a new set on Boot, Red Barn Reunion. The way I hear it, the group's rendition of Heaven's Just A Sin Away, included in the new album, is going to be released in the U.S. as a single.

The Russell Thornberry tune that was a considerable hit song for R. Harlan Smith on Royalty, both as a single and as a title song in Harlan's Big Country Award winning album, Here Comes Yesterday, is about to be released by yet another Royalty star. Glory-Anne Carriere has cut what R.H.S. describes as a totally different arrangement of the song, different enough, and good enough, the way he hears it to be a hit all over again.

Cabbagetown Records, one of the newer Toronto-based recording outfits, has jumped into the country market in the big town with both feet. They have purchased a heavy schedule of spot announcements on both country stations, CFGM and CKFH on behalf of a new single release by a group called Patches, featuring lady singer, Carol Ann Bower. The spots are produced with excerpts from the Patches record, Your Good Girl/Trails Of Broken Hearts, and it all amounts to instant airplay for the disc,

even though it has yet to be added to either station's playlist. The label also advertises the availability of the disc at specified retail outlets in Toronto, including the Country Music Store. It's an interesting merchandising/promotion approach, especially for what appears to be one of your newer, smaller independents.

Royalty Records have released their first four albums in the United Kingdom, recent sets by Chris Nielsen, R. Harlan Smith, Laura Vinson and Red Wyng and Fjelgaard are being distributed throughout England and Eire on the Gem label, by Decca Records. Speaking of Canadian artists abroad, R. Harlan tells me that the first two records he heard on the air as his touring bunch from Edmonton set foot in New Zealand were songs by Gordon Lightfoot and Anne Murray.

COUNTRY HITPICKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

LIN WARD
CHOO AJAX
Only One Love In My Life-Ronnie Milsap
Sweet Love Feelings-Jerry Reed
When Can We Do This Again-T.G.Sheppard
Pittsburgh Stealers-Kendalls
Music Is My Life-Fabian James
Silas McVie-Ralph Carlson
Morning Sunshine-Sharon Lowness
JIM ZACK
CKLQ BRANDON
Now You Seem Em-Roy Head
To Love Again-Commancheros
Born To Be With You-Sandy Posey
DAVID WILKIE
CFAC CALGARY
The Fastest Gun-Dallas Harms
Willie-Hank Cochran
Caribou To Nashville-Fjelgaard
Never Leave Me Completely-Johnny Bush
Rough & Tough Cowboy-Art Young
Happy Go Lucky Morning-Terri Hollowell
Daddy's Soul Guitar-Artie MacLaren
RICK KEVAN
CHUC COBOURG
Only You-Freddie Hart
I'll Be There-David Rogers
TOM ENDERS
CJDC DAWSON CREEK
Daddy's Soul Guitar-Artie MacLaren
Too Long Lonely-Billy Crash Craddock
CHRIS KAYE
CKNS ESPANOLA
All I Can Do-Audie Henry
Reminding Me Of Her-Doug Rutledge
Like Ladies In Black-Bobby Borchers
Too Long Lonely-Billy Crash Craddock
Born To Be With You-Sandy Posey
KEITH BRADLEY
CJSL ESTEVAN
The Farm-Mel McDaniel
BLAIR BURROUGH
CFGP GRAND PRAIRIE
He's My Morning Sunshine-Sharon Lowness
Don't Let It Die-Good Bros
Are We Making Love-Moe Bandy
JOHN GOLD
CHFX-FM HALIFAX
Who's Gonna Love Me-Carroll Baker
Back On My Mind-Ronnie Milsap
Feel Like A Million-Geo Hamilton IV
Friend In Every Bottle-George Longard
Melody Of Love-Emeralds
Comin On Stronger-Mercey Brothers
AL SAVILLE
CFFM-FM KAMLOOPS
I Might Be In Tulsa-Glen Logan
Forever In Your Love-Kris Kristofferson
Every Square-Mel McDaniels
GARY BARTANUS
CKTK KITIMAT
The Gambler-Don Schlitz
Like Ladies In Black-Bobby Borchers
Pittsburgh Stealers-Kendalls

THE H E R M I T



JACK HENNIG'S NEW SINGLE

f/s

FOR DEVON'S SAKE

D 110

ON DAMON/RCA



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

- A&M -W
- CBS -H
- CAPITOL -F
- GRT -T
- LONDON -K
- MCA -J

1	2	(6)	NIGHT TIME MAGIC Larry Gatlin Monument C4-249-N	26	26	(4)	I'VE GOT TO GO Billie Jo Spears United Artists UAX-1190Y-N
2	7	(7)	TWO MORE BOTTLES OF WINE Emmylou Harris Warner Bros WBS-8553-P	27	31	(3)	I'D LIKE TO SEE JESUS (On The Midnight Special) Tammy Wynette Epic 8-50538-H
3	3	(8)	PUTTIN' IN OVERTIME AT HOME Charlie Rich United Artists UA-X1193Y-N	28	34	(2)	I CAN'T WAIT ANY LONGER Bill Anderson MCA 40893-J
4	1	(8)	GEORGIA ON MY MIND Willie Nelson Columbia 3-10704-H	29	38	(2)	I BELIEVE IN YOU NOW Mel Tillis MCA 40900-J
5	9	(7)	PORTRAIT IN THE WINDOW Carroll Baker RCA PB-50432-N	30	30	(3)	I WISH I LOVED SOMEBODY ELSE Tom T. Hall RCA PB-11253-N
6	8	(16)	HERE'S YOUR WATCH JOHN Canadian Zephyr RCA PB-50422-N	31	41	(5)	HOMEFOLKS Bob Murphy And Big Buffalo RCA PB-50452-N
7	11	(8)	RED WINE AND BLUE MEMORIES Joe Stampley Epic 8-50517-H	32	32	(3)	DIRTY WORK Sterling Whipple Warner Bros WBS-8552-P
8	4	(5)	NO, NO, NO (I'd Rather Be Free) Rex Allen Jr. Warner Bros WBS-8541-P	33	33	(7)	THE GREAT MAIL ROBBERY Tommy Hunter Condor C-97165
9	10	(8)	GOTTA QUIT LOOKIN' AT YOU BABY Dave & Sugar RCA PB-11251-N	34	36	(5)	THERE'S MORE LOVE WHERE THAT CAME FROM Joyce Seamore Boot BT-202-K
10	6	(9)	IF YOU CAN TOUCH HER AT ALL Willie Nelson RCA PB-50439-H	35	35	(4)	IT'S ALL OVER NOW Whisky Hollow Shotgun SGR-713
11	5	(6)	DO YOU KNOW YOU ARE MY SUNSHINE Statler Brothers Mercury 55022-Q	36	42	(2)	THERE AIN'T NO GOOD CHAIN GANG Johnny Cash & Waylon Jennings Columbia 3-10742-H
12	15	(12)	WHISKEY JACK Dick Damron RCA PB-50428-N	37	45	(2)	I NEVER WILL MARRY Linda Ronstadt Asylum E-45479-P
13	14	(9)	YOU'RE THE LIGHT Family Brown RCA PB-50439-H	38	47	(2)	LADY OF THE NIGHT Burton & Honeyman Condor 97167
14	28	(3)	GEORGIA IN A JUG Johnny Paycheck Epic 8-50539-H	39	48	(2)	PLEASE HELP ME I'M FALLING Janie Fricke Columbia 3-10743-H
15	16	(5)	TOO MANY NIGHTS ALONE Bobby Bare Columbia 3-10690-H	40	43	(6)	HIGH STEPPIN WOMAN Larry Gustafson Royalty R1000-66
16	17	(6)	IT'S A HEARTACHE Bonnie Tyler RCA PB-11249-N	41	....	(1)	COUNTRY LIVIN' Eddy Arnold RCA PB-12257-N
17	18	(7)	GOIN' HOME Burton & Honeyman Condor C-97166	42	44	(5)	YOU KNOW WHO Shells Ann Boot BT-201-K
18	19	(5)	I'LL BE TRUE TO YOU Oak Ridge Boys ABC 1022-12350-T	43	....	(1)	LOVE OR SOMETHING LIKE IT Kenny Rogers United Artists UA-X1210Y-N
19	24	(5)	COWBOYS DON'T GET LUCKY ALL THE TIME Gene Watson Capitol 4556-F	44	46	(5)	ANYTIME WILL DO Jerry Warren Side Man CCR-911
20	12	(12)	I'M ALWAYS ON A MOUNTAIN WHEN I FALL Merle Haggard MCA 40869-J	45	49	(2)	MIDNIGHT COWBOY David Thompson Citation C-278
21	22	(4)	RISING ABOVE IT ALL Lynn Anderson Columbia 3 10721-H	46	50	(2)	SAN ANTONIO ROSE Mason Williams Stony Plain SPS-1008-K
22	27	(4)	LET ME BE YOUR BABY Charly McClain Epic 8 80525 H	47	....	(1)	IT ONLY HURTS FOR A LITTLE WHILE Margo Smith Warner Bros WBS-8555-P
23	13	(12)	SHE CAN PUT HER SHOES UNDER MY BED (Anytime) Johnny Duncan Columbia 3-10694-H	48	....	(1)	GEORGE THE HERMIT Jack Hennig Damon D-110-K
24	29	(4)	YOU NEEDED ME Anne Murray Capitol 4574-F	49	....	(1)	THAT'S WHAT MAKES THE JUKE BOX PLAY Moe Bandy Columbia 3-10735-H
25	37	(11)	DOES THE RAIN ONLY FALL ON MY MANSION Jerry Palmer RCA PB-50427-N	50	....	(1)	THE WEEDS OUTLIVED THE ROSES Darrel McCall Columbia 3-10723-H

TEX BAGSHAW
 CKLY LINDSAY
 Only One Love-Ronnie Milsap
 KEN MITTON
 CHCL MEDLEY
 Tonight-Barbara Mandrell
 Only The Best-Geo Hamilton IV
 That Lady Of Mine-Rick Morgenstern
 Only One Love-Ronnie Milsap
 Only You-Freddie Hart
 Like Ladies In Black-Bobby Borchers
 The Gambler-Don Schlitz
 NOELLA KEECH
 CHMO MOOSONEE
 Oh Baby-Glenda Griffin
 ROD MACKEY
 CKEC NEW GLASGOW
 Crazy Again-Johnny Cash
 Only One Love-Ronnie Milsap
 Blues Booze And Baby-Donnie Rohrs
 Love For A Laugh-Mary Saxton
 After 40 Pages-John Henry
 Sanctuary-Barry Stagg
 Daddy's Soul Guitar-Artie MacLaren
 DEBI FOUGERE
 CIGO PORT HAWKESBURY
 School Days-Brenden Gillam
 The Gambler-Don Schlitz
 Here Comes The Reason-Ronnie Milsap
 PAUL REVERE
 CKRM REGINA
 Here Comes The Reason-Ronnie McDowell
 Slippin Away-Bellamy Brothers
 Tonight-Barbara Mandrell
 Don't Make No Promises-Don King
 You'll Be Back-Johnny Russell
 Brother-Dewayne Orender
 Ragamuffin Man-Donna Fargo
 Pittsburgh Stealers-Kendalls
 Rose Colored Glasses-John Conlee
 He's My Morning Sunshine-Sharon Lowness
 Caribou To Nashville-Fjellgaard
 JOE LAFRESNE
 CFGM RICHMOND HILL
 Me And The I.R.S.-Johnny Paycheck
 Only One Love-Ronnie Milsap
 DYNAMITE DON
 CFSX STEPHENVILLE
 I Love You More-Timothy Touchton
 All That I Had Left-Amazing Rhythm Aces
 The Loser-Kenny Dale
 I Love You Babe-Jim Chestnut
 Child Of Stone-Shannon Two Feathers
 MARG ELLSWORTH
 CHER SYDNEY
 Cheeseburger In Paradise-Jimmy Buffett
 RAY BERGSTROM
 CFTK TERRACE
 Only One Love-Ronnie Milsap
 JACK WINTER
 CKFH TORONTO
 Here Comes The Reason-Ronnie McDowell
 Talking In Your Sleep-Crystal Gayle
 DAVE INNESS
 CKCL TRURO
 Shady Rest-Mel Street
 Don't Believe I'll Fall In Love-Gilbert Ortega
 The Days Of You And Me-Red Sovine
 The Reason Why I'm Here-Mike Lunsford
 HELEN MOULTON
 CJVI VICTORIA
 Here Comes The Reason-Ronnie McDowell
 The Loser-Kenny Dale
 Only One Love-Ronnie Milsap
 Spring Fever-Loretta Lynn
 PETE MORENA
 CHOW WELAND
 In Your Eyes-Larry Booth
 Why I'm Here-Mike Lunsford
 The Roses-Darrell McCall
 The Farm-Mel McDaniel
 Me And You-Red Sovine
 JOHANNA SOLIMA
 CKLW-FM WINDSOR
 Week-End Friend-Con Hunley
 You Don't Love Me-Eddie Rabbitt
 Ragamuffin Man-Donna Fargo
 Northern Star-Laura Vinson
 If I Knew What To Say-Roger Whittaker
 To Love Somebody-The Raes
 IONA TERRY
 CKNX WINGHAM
 Only You-Freddie Hart
 Caribou To Nashville-Fjellgaard
 CHARLIE RUSSELL
 CJCJ WOODSTOCK
 Every Square Has An Angle-Mel McDaniel
 Slow & Easy-Randy Barlow
 Back On My Mind Again-Ronnie Milsap
 Been Too Long Lonely-Billy Crash Craddock

CLASSIFIED & HELP WANTED

RADIO STATIONS, GROUPS RECORD COMPANIES, INDUSTRY OFFERING EMPLOYMENT?

Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified, 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

SWING OR DRIVE ANNOUNCER

Great adult contemporary station in great Ontario vacation market needs swing or drive announcer. If you have some experience, come grow with our group. Tapes to Jim MacLeod, Manager, CFOR, 241 West Street North, Orillia, Ontario.

CKXL CALGARY

Wanted - aggressive communicator - for weekends and three days productions. Working with best state of the art equipment. Tapes to Johnnie Walker, CKXL Radio Box 1140, Calgary.

TECHNICAL PEOPLE WANTED

Major Canadian broadcasting company requires qualified technical people for its Ontario stations. Call Brian Hooper, collect at (705) 326-3511.

AFTERNOON DRIVE

B.C. medium market AM needs experienced jock for key slot. Strong production and music background an asset. Competitive salary and great company benefits for right person. Tape and resume to RPM Magazine, Box 7550, 6 Brentcliffe Road, Toronto M4G 3Y2.

TRAFFIC MANAGER WANTED

CJME Radio wants an experienced traffic person. Call Doug Rawlinson CJME Regina (306) 569-1300.

LOOKING!!!

... for a move into program management. Aggressive western Canada broadcaster, ten years, knowledgeable with all facets. Have worked most formats in news, production, sales, music, board. Have outside business experience. Currently morning man and assistant Program Director in major market area. Looking for a move up to management in smaller western Canadian market area with MOR or country preferred. Family man wanting to settle down. In need or interested, write to RPM Magazine, 6 Brentcliffe Rd. Toronto M4G 3Y2.

CKOM SASKATOON

Saskatoon's No. 1 contemporary station, CKOM, is looking for young enthusiastic Top 40 jocks and news people. Send air-check and resume to: Wally Cameron, P.D., CKOM Radio 3333-8 St. E. Saskatoon, Saskatchewan S7H 0W3. No calls please.

FOR SALE

High speed cassette duplicator for sale. Able to make 4 half track cassette dubs at one time, from reel to reel master tape. In perfect running condition. Price negotiable. Call (416) 967-5660.

C.N.A. (THE IMAGE BUILDERS)

Looking for fresh, unspoiled talent; personalities with vision. If you're significantly gifted, productive and adaptable, we need you. Canadian National Agencies is looking for winning personalities to promote through public relations. Please send resumes to: Canadian National Agencies, Box 2271, Station "C" Downsview, Ont M3M 2T2.

BIG OPPORTUNITY

Private record companies, music publishers or artists, who have original material (finished masters) available in sub-publishing in Europe - send material to: Riviera Music Publishing, 88 Milady Road, Weston, Ontario M9L 2H8.

CBS A&R

requires a secretary with initiative, excellent interpersonal skills, plus good secretarial skills required. Previous experience an asset. Please contact Personnel (416) 447-3311.

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