

REM WEEKLY

World Radio History

Volume 29 No 5 April 29, 1978 60 CENTS

Cover Story: Christopher Ward sparks industry desire



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MILLIONS OF POTENTIAL CONSUMERS WILL SEE RINGO PERFORM SOME OF THE SONGS
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RINGO STARR ON *Portrait* RECORDS & TAPES
DISTRIBUTED BY CBS RECORDS CANADA

CBS initiates Classical Month Of May program

CBS Records Canada has initiated a major sales program revolving around the CBS classical catalogues. Under the heading of the CBS Classical Month Of May, the program is in effect through the months of April and May. Of particular emphasis are product on the Odyssey, Masterworks and Aquitaine labels.

CBS has prepared special classical catalogues for its sales team, as well as making available a number of merchandising aids and point of purchase materials, to spotlight the program. These include full colour catalogue posters of Canadian classical artists on the Aquitaine label and Andrew Davis, music director of the Toronto Symphony. Individual artist posters will include such notable internationals as Murray Perahia, Glenn Gould, E. Power Biggs, Vladimir Horowitz, Pierre Boulez, Pinchas Zukerman and Leonard Bernstein. In-store display materials will also include header cards and window banners.

The company is also planning to re-run two previous albums-of-the-month in addition to its new monthly priority special. The previous packages to be featured again are Greatest Hits Of 1720 and Lazar Beriman's Rachmaninoff: Piano Concerto No. 3.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06-22756

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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PRINTED IN CANADA

The new record of the month will be Zubin Mehta's Rite Of Spring - New York Philharmonic, on the Masterworks label. This is Mehta's official welcome to the New York orchestra. Currently in his fifteenth season with the Los Angeles Philharmonic, he will become music director of the NYP, beginning in the 1978-1979 season. The concert from which the album was recorded received major critical acclaim last spring, when it was performed.

Also receiving special attention during the Month Of May campaign will be the catalogue of Glenn Gould, including a new album slated for release around May 12. This release coincides with the release of a book on Gould by the Van Nostrand Reinhold Publishing Company. Both the publishers and CBS will be actively involved in the promotion of both the book and the album.

Critics and reviewers form new awards

In one of last year's issues of RPM, it was suggested that Canada's critics and reviewers launch their own award system. Taking our suggestion, such an award system was started and the results of the first poll were announced recently.

Rumour has it that next year the awards will be held as a formal sit-down dinner, and will occur earlier in the year, possibly before the Junos.

For many years, the critics and reviewers have harped over the fact that the Junos were a sales-oriented hype of the music industry and that an award system be started that could employ them as judges of talent. Now, the results of the first poll have been announced. They are as follows:

Canadian Artist of the Year - Dan Hill;
Best Producer - Terry Brown; Best Recording Engineer - Ken Friesen; Best Pop Album - My Own Way To Rock (Burton Cummings); Best Recording - My Own Way To Rock (Burton Cummings)/Hope - (Klaatu); Best Rock Album - Hard Rock Town (Murray McLauchlan); Best Soul Album - Burnin' At The Stake (Dominic Troiano); Best Folk Album - Au Nord De Notre Vie (Cano); Best Jazz Album - Big Band Jazz (Rob McConnell and The Boss Brass); Best Country Album - Pretty Ain't Good enuff (Good Brothers); Best Rock Singles - Spaceship Superstar (Prism)/My Own Way To Rock (Burton Cummings)/Set Me Free (Jackson Hawke)/Fly At Night (Chilliwack)/You Won't Dance With Me (April Wine); Best Soul Singles - Dock Of The Bay (Michel Pagliaro)/Toujours Recommencer (Toulouse)/Heaven On The Seventh Floor (Mighty Pope); Best Pop Single - Sometimes When We Touch (Dan Hill).

Sunshine names Anthony to sales and promo post

Ness Michaels, general manager of Winnipeg-based Sunshine Records has announced the appointment of Wayne Anthony to the position of general manager in charge of



Wayne Anthony

sales and promotion at Sunshine Records. Anthony, a graduate of the University of Manitoba, has been involved with Sunshine for one year.

In announcing the appointment, Michaels stated, "Wayne's consistent performance and professionalism have earned him his new title. Under his guidance, Sunshine Records is enjoying substantial sales increases this year."

Murray golf tourney scheduled for May 22

Leonard T. Rambeau, President of Balmur Limited and personal manager for Capitol recording artist Anne Murray, has announced that May 22 is the date scheduled for the Anne Murray Invitational Golf Tournament. The tournament is being held as a benefit, with proceeds to be used in aid of mental retardation. Special assistance will be given to the Famous People Players, a group of retarded children who perform as impressionists. Murray has served for the past few years as the national honorary president of the Canadian Association for the Mentally Retarded.

The tournament, which will involve professional golfers and celebrities, is being held at the Glen Abbey Golf Course in Oakville, Ontario. A \$100 a plate dinner will be held the preceding evening at the Sheraton Centre in Toronto. Names of the golfers and celebrities from the entertainment and sports world will be announced in the near future.

**THE RPM 100 SINGLES
AND ALL THE SINGLE CUTS
EVERY WEEK IN RPM**

COVER STORY —

Christopher Ward

- Writing songs that reach out and touch

by Nancy Gallo

In this era of the popularity of the singer/songwriter, Christopher Ward is rapidly becoming one of Canada's favourite balladeers. Once *In A Long Time*, his second single release, was a highly successful hit last summer, and his current *Maybe Your Heart* has been playlisted on 130 radio stations across the country since its early March release.

The Toronto-born Ward has lived in various parts of Canada, and his travels have had somewhat of an influence on his music. "There's no doubt that I'm affected by the same cultural elements that affect many Canadian artists," he observes. "But, I don't feel bounded geographically at all. I don't feel that I write music that is peculiar to a certain part of the world; I just write songs."

Ward co-writes with long-time friend Stephen Stohn, a law student who plans to go into the legal end of the entertainment business. The duo have been collaborating on songs for almost eight years, following no set system of writing. Both add their own ideas towards a tune, then work as a team to develop and refine the finished product. One of their songs, *Nightbirds*, was developed in a series of telegrams sent back and forth between the two writers! Ward takes his songwriting seriously and sees it as investment for the future.

"I don't consider myself a genius of a songwriter; I consider myself a craftsman. I really hope that I fall into the category of writing songs that last. Stephen and I work very hard at writing songs that we hope will have some kind of timeless quality. This may sound crazy, but we try to write a classic each time out."

WRITING MEMORABLE MUSIC

Ward takes no exception to having his music categorized as "commercial". His tunes tend to be feeling-oriented lyrically, dealing with emotions that are familiar to his listeners. "I have no feeling of compromise about writing familiar things," he commented, adding that this is what makes people relate to a song and remember it. "I think that's a real measure of a song's worth. If a song is memorable, that's an incredibly important point in its favour."

In addition to writing his own recording material, Ward also does the music for *After Four*, a children's TV program which he will be co-hosting next season. He finds TV work challenging, and the show has given him further insight into the feelings that people, even children, experience as part of their everyday life. Last year, *After Four* ran a songwriting contest, with Ward putting the music to the winning lyrics. Entries came in from grade school kids

across the country, and the most recurring theme in their submissions was lost or unrequited love. "At that age, they had actually lived through this whole series of romantic illusions."

WIRED TO TOP-40 RADIO

A member of the "AM generation", 28-year-old Ward admittedly grew-up "wired to Top 40 radio". Influenced by the music he lived with in the 60's, he listened to groups like the Beatles and the Beach Boys, and also had a fascination with songs from the 50's. Sleeping with a transistor radio hidden under his pillow, he fought a nightly battle to stay awake for CHUM's Bob Lane show, *Golden Galaxy*, which aired at 3 am and featured "golden oldies". His love of radio later led him to become a DJ on a campus radio station in Peterborough while he was a student there.

Ward's first album, *Spark Of Desire*, is scheduled for release later this month on the Warner Bros. label. The album features ten original tunes penned by Ward and Stohn. "I feel that I'm in a pretty fortunate position right now. I have an album coming out that was done with an excellent budget and top players, and I think I'm going to get the promotional support and commitment from my record company. I feel good about what I do, and that I'm writing music that can potentially speak to a lot of people."



Average White Band's Steve Ferrone and Christopher Ward at the El Mocambo. Ferrone guested on Ward's *Spark Of Desire* album.



Spark Of Desire producer Jack Richardson with Christopher Ward. The album will be released shortly.

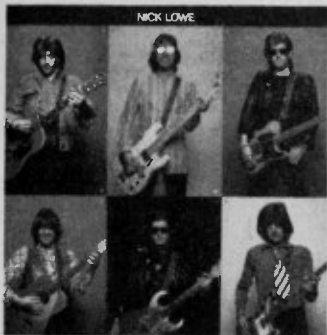
MADCATS GO GOLD.

The limited edition gold vinyl pressing of Madcats' debut album is now available.
And the music is as good as gold.



Madcats record on Skyline Records, manufactured and distributed in Canada by Quality Records Limited.

NEW ALBUMS



NICK LOWE

Pure Pop For Now People
Columbia PC-35329-H

One of the most talked about and awaited albums of recent months is this debut solo effort by the man known as the producer of Elvis Costello. Debut album by Lowe will not disappoint. Pure Pop breaches the gap between heavy rock and pop, with relatively equal representation from both sides. Contains his current U.K. hit Breaking Glass, and many other highly commercial sound-ind tunes, although in some cases lyrics or theme might preclude AM airplay. AOR programmers will have a tough choice, unless they decide to play most of the cuts. Of particular interest should be They Called It Rock, Nuted By Reality and Little Hitler, with possible additional singles including Tonight, Heart Of The City, and especially Rollers Show, a tribute to the Bay City boys.



ATLANTA RHYTHM SECTION

Champagne Jam
Polydor PD-1061-34-Q

Another set of driving but very tasteful rock music with elements of jazz and that somewhat southern flavour. A lot of material for AOR stations to choose from. Contains the current single Imaginary Lover, with other potential hits in I'm Not Gonna Let It Bother Me Tonight and especially Evileen. The group continues to write about relationships, travelling in the band and life in general.

ARS are still a cult group, although their cult received a large boost last year with their hit single So Into You. Champagne Jam should keep their customers satisfied and might just produce a follow-up major hit for them.



SEA LEVEL

Cats On The Coast
Capricorn CPN-0198-Q

Produced by Stewart Levine at Capricorn's own Sound Studios in Macon, Georgia, this is the first release on the label by its new Canadian distributor, Polydor. Simultaneous with the album release was a single, That's Your Secret, which has already been tagged as "fusion rock" with heavy jazz overtones which moves it into the more lucrative rock and pop markets. Instrumentals, Midnight Pass and the title cut are tailored for the AOR crowd. Cassette and 8-track also available.



HEART

Magazine
Mushroom MRS-5008-W

The legal battle is over and Mushroom are finally able to release their long-awaited follow-up album to the group's Dreamboat Annie. Session produced by Mike Flicker at Mushroom's Vancouver studios, known as Can-Base when the original session took place in 1976, the album contains the group's current release, Heartless. Sisters Ann and Nancy Wilson wrote half of the material and, of course, Ann is the upfront and powerful vocalist. Sister Nancy works as a team on guitar with Roger Fisher. Besides the Heartless and title cut, Devil Delight will please with heavy instrumental backup with sitar and avatar. If you're looking for the really early Heart try Here Song which was recorded in 1973. Suggested list for album, \$7.98 with 8-track and cassette at \$8.98.

JIMMIE MACK

Jimmie Mack
Big Tree KBT-76007-P

One of the newest entries into the bright new world of power pop, Jimmie Mack displays talent as a songwriter, guitarist and lead vocalist. He has received notices as Atlantic Records' major breakout priority of the season. Most of this, his debut album, is driving, uptempo rock. Many of the selections are easy to listen to nevertheless.



Much of the album is AOR-bound, and several cuts, including Waiting For Tonight, Let Me Down Easy, and particularly All I Got Left, could score big as singles. Produced in New York by Michael Tschudin, with Mack handling arrangements and acting as associate producer.



IAN THOMAS BAND

Still Here
GRT 9230-1067-T

A very solid, careful production marks Ian Thomas' re-entry into the international market, following his worldwide deal outside of Canada with Atlantic Records. Still Here was self-produced at Toronto's Phase One and Eastern Sound studios. The songs are commercial, mostly uptempo, and very listenable. Possible singles include Just Like You, which features clever arrangements, and the rocking Sally, in addition to Coming Home, the first single release. FM programmers will also enjoy Faces and Tycoon. Thomas continues to produce good material. With the added momentum of international release, this may be the album to return him to the level of success he enjoyed with Painted Ladies on an international scope.

... RPM ...
We're building
a star system
in Canada
with our
COLOUR COVERS

FINALLY. THE NEW VALDY SINGLE
DIRTY OLD MAN AM 461



IT'S BEEN WORTH THE WAIT.

PRODUCED BY CLAIRE LAWRENCE

John Hammond on recordings

by J.J. Linden

John Hammond is a pioneer in the recording industry. Beginning in 1931, when he produced his first session using his own funds, he has produced hundreds of sides and discovered a wealth of talent. He has been a champion of the cause of the black and black music, and was instrumental in bringing the talent of the major early black musicians to the attention of white audiences.

Hammond's career has spanned almost half a century. He has produced or discovered such artists as Count Basie, Billie Holiday and Lionel Hampton in the early days, and more recently, Bob Dylan, George Benson and Bruce Springsteen. He is very outspoken about the value of maintaining the performance of the musician and the true sound of the instrument in recordings, rather than losing the magic of the moment in a maze of overproduction.

Sunshine Records signs singer Ray St. Germain

Ness Michaels, general manager of Winnipeg-based Sunshine Records, has announced the signing to the Sunshine label of singer-songwriter Ray St. Germain.

St. Germain is a veteran performer, who has been travelling across the country since age 16, originally working with friend Lenny Breau and Breau's father as a trio. Since then, he has substantial stage, radio



Singer-songwriter Ray St. Germain (l) pacts deal with Sunshine's Ness Michaels.

and television experience, including a 3½-year stint hosting two CBC national television shows, *My Kinda Country* and *Music Hop Hootenanny*. He also has two previous single releases.

With his signing to Sunshine, St. Germain intends to devote more of his efforts to his career as a recording artist. His debut album is currently in production, and should be available on the label shortly.

RPM interviewed Hammond while he was in Toronto as a speaker at the Three Days in March.

How has the sound of recordings evolved through the years?

You go back to the old horn, where the vibrations of the sound caused the needle to wiggle in the grooves. That was a very primitive way of doing it. Modern sound technology actually started in 1925 with electric recording, where you had microphones with electrical amplification. But some of those early records are surprisingly good. The liver the studio, the better the sound.

Did they know or care about acoustics in the very early days?

Oh, sure they did. The walls, and especially the floors, were very important. Columbia had the first contract with Western Electric, and Western Electric had some very good theoretical sound engineers in those days. Columbia had the two best studios in New York, I think. One was the Columbia Studio on 1819 Broadway, but the Okeh Studios, which were the best, were on the top floor of the Amalgamated Bank Building in Union Square. But when the record business started to go sour in 1928, Columbia sold the studio back to the Amalgamated Bank. It's now the Amalgamated Clothing Workers' economics department. They've got linoleum on the floors now, which is the enemy of good sound.

The art of mike placement is generally thought of as a lost art.

Record producers nowadays all depend on 16- and 24-track mixes. They don't care about the original mike placement, because they figure it can all be fixed in the editing room. Of course, what you lose there is the interplay between musicians listening to each other. In most jazz and rock sessions these days, guys depend on their headphones to hear what the others are doing. Something is lost.

In light of today's technology, do you feel mike placement should be as important as it was before the days of multitrack?

I think we're getting back to that now, with this direct-to-disc trend, and a lot of people getting back to a minimum of mikes. They're finding it absolutely vital to have proper mike placement. I think it's sort of ridiculous to have nine mikes on a drum set. Sometimes they do have nine mikes - they never have less than five. They're going after this elusive stereo or quad sound. You lose - you lose the vitality of a performance.

Has modern technology had beneficial effects on recorded sound?

I suppose it must have had some beneficial effects. Strangely enough, piano has been improved with stereo, because you can mix a distant and a fairly close-up sound, and you get the overtones from the piano that you practically never were able to get. It's odd that a single instrument, like a piano, should have been aided by stereo,

but I think it has.

As late as the 50's, a lot of the great symphonic recordings by English Decca and by Mercury in North America were done with a one-mike setup - just one mike, set 20-odd feet above the orchestra. Then, you had to be really sure whenever there was a flute part or something, that the guy had a really good shot at that mike. Musician placement was equally important.

I think even now, English Decca tries to use not more than five or six mikes in recording musicians. With opera, that's something else again. Opera has really been helped by stereo. Legitimate stage shows, musicals - they've all been helped, because you get the sense of movement which you never could get. This is where you're trying to simulate actual performances - stereo is a help.

There's a recent trend to produce more direct-to-disc albums, which, of course, require a totally live sound. This is healthy from a musical sense, but is it being used strictly to create audio accessories with low noise and high dynamics?

I think they're very serious musicians. There are a lot of artists, particularly classical artists, who have resented the reliance on engineers patching up live performances, because there's a flow, there's structure, there's architecture to a good performance. It's very often ruined by splicing. Although the human ear often doesn't detect it immediately, the cumulative effect of a performance is very much altered by it.

Do you feel there's tendency towards a rough-edged sound in some of the newer artists?

I think they want a rough-edged sound, but that rough-edged sound also includes an awful lot of distortion. The ear of the young listener has been thoroughly corrupted by overamplification. Unless something is really completely thrown at them, most kids tend to ignore it. I think a lot of record people are trying to duplicate that live sound, which is a bad sound to start with. I also think this is going to have a very serious effect on the ears of future generations. We're going to have a lot of people whose hearing has been substantially reduced by overamplification.

What is the current state of black music? Has it become too homogenized, with the disco movement and all?

There'll always be fads, but I think it's healthy. A guy like George Benson is doing his best to get out of the mold that his company has put him in, and he's big enough that he can do it. But George is an exceptional musician, because he has a great theoretical knowledge of his instrument. That very rarely happens.

How do you see the state of music itself today? Is music healthy?

I think so. In the first place, we have more leisure, so we have more people going into music. Strangely enough, there are fewer educated blacks in music. Other professions have opened up for them.



CBS Canada execs Arnold Gosewich, Bob Gallo and Rick Aaronson firm deal with Hellfield and manager Terry Fillion.



RCA's Ed Preston welcomes Ella Fitzgerald to the RYH's Imperial Room where she received standing ovations.

CBS Records Canada sign rock group Hellfield

CBS Records Canada has announced the signing of rock group Hellfield to a recording deal. Hellfield are a five-piece band led by Mitch Hellfield, vocalist, percussionist, guitarist and keyboard player who has worked with such names as Muddy Waters and John Lee Hooker. Also in the band are Rick Lamb on keyboards, guitar, bass and vocals, David Hobey on guitar, keyboards and vocals, bassist/vocalist Jamie Larsen and drummer Stephen Coombes.

Hellfield are managed by Headliners International Productions (HIP), and repre-

sented by Terry Fillion, himself a major industry figure. Fillion has worked with the Guess Who, Chilliwack, Lighthouse and April Wine, and was formerly a studio musician on early 60's TV show Shindig. He is also the original owner of Concept Productions.

Hellfield are currently in Toronto's Manta Sound Studios, recording their debut album for CBS. Working with them on the album is producer Bob Gallo, who doubles as director of A&F for CBS Canada.

CBS and Fosterchild make plans for future direction

Fosterchild's songwriting lead vocalists Jim Foster and Vern Wills made a recent trip to Toronto to discuss future plans with CBS Records, who have picked up the option on the group's recording contract. The duo came to town to talk business with the label's execs, and to present new material which is being prepared for their upcoming

second album.

There will be some changes the second time around. The Calgary-based group cut their debut LP in ten days, which resulted in a hectic schedule which took its toll on the performers. The album, titled Fosterchild, featured all original tunes penned by Foster and Wills. Four singles were released from the LP, all of which received good airplay in Western Canada. The most recent single, I Need Somebody Tonight, is currently being played on radio stations across the country and on the west coast of the U.S., where it is an import item.

The next album, which will probably go into production in June, will be the result of a slower, more carefully planned process. Foster and Wills are adamant about cutting the next LP in western Canada. The first one was done at Vancouver's Little Mountain Studio, and the group agreed that the laid-back atmosphere of the western studio was an added plus to the feel of the album. Their next effort will feature a new, very varied collection of songs, ranging from soft ballads to hard, driving rock tunes, and will include one song by the group's keyboardist, Peter Sweetzirk.

While in Toronto, Foster and Wills visited CHUM-FM to tape an interview with Brian Master and Larry Wilson, which also included a preview of a new Fosterchild song.

CBS releases new Al DiMeola LP Casino

CBS Records has released a new album by noted guitarist Al DiMeola. The album, titled Casino, is the third release for the 23-year-old CBS artist. It follows successful solo albums Land Of The Midnight Sun and Elegant Gypsy, which was voted top album in the Guitar Player Magazine poll. The same poll named DiMeola top jazz guitarist.

The Casino album features a blending of rock and jazz sounds. Also featured on the album are noted studio session men Steve Gadd, Barry Miles and Anthony White.

DiMeola has gained major experience in his few years as a professional musician. Prior to recording his own albums, he spent two years performing and recording with Chick Corea and his Return To Forever band.

Ella captures Imperial Room first nighters

Although many might suspect that Ella Fitzgerald's claim to fame is breaking wine glasses with her vocal delivery, the better informed know better. This gentle lady of song who has become legendary in her own time has gracefully passed the age of 60 but the voice maintains all the youthful vigour necessary to captivate the first nighters at Toronto's famous showplace, The Imperial Room of the Royal York Hotel.

Ella's repertoire has also kept up with the times, mixing jazz with pop and even baring a little rock. With just a few hours of rehearsal with the Howard Cable house band, Ella felt comfortable and brought out the best in professionalism from the band. Difficult harmonic changes breezed by in that saucy Ella manner that has become famous throughout the years.

A new album is apparently underway from the Pablo people to join her steady sellers, Ella & Oscar (Peterson), Ella Fitzgerald At The Montreaux Jazz Festival (1975), Ella In London, Take Love Easy and her current release, Again, with Joe Pass.

London announces two appointments

Peter Beauchamp, National Promotion Manager for London Records has announced the appointment of Maurice Mailhot to the position of Promotional Representative for the Quebec, Ottawa Valley and Maritimes regions, handling primarily English language product. Mailhot, who hails from Montreal, formerly held the position of Music Director with CIMF in Hull.

Beauchamp and John Dufour, French Product Manager, have jointly announced the appointment of Rehjan Rancourt to the position of promo rep for the Quebec Region, handling primarily French language product. Rancourt, a native of St. Georges de Beauca, has had experience in various areas of the music business.



Kenny Rogers and U.A.'s Dave Deeley with RCA's Bob Tait, Ray Ramsay, Doug Watt, Leigh Alden and Wayne Bailey with Weird Harold and Elmer Tuppe of Vancouver's CKWX.



Randy Bachman, suffering from overworked vocal chords, dropped by Toronto on a press/promo tour to promote his new album, Survivor, here with RPM's Rob Wilson.



Sheila Conner (CKFM) Bruce Heyding (CFNY-FM) Jeff Flowers (Ryerson) Brian Master (CHUM-FM) Jim Hamm (CKEY) Perry Goldberg and Jeff Burns of GRT at Ryerson 3-day Seminar.



Larry Kane of Montreal's CJFM (FM 96) on-air sports personality (l) learns how to score from NHL scoring champ Guy Lafleur. They met in CJFM's Locker Room of the Stars.



Chris Hillman, his manager Ron Perfit and WEA's Nick Panasei who drop by CHUM-FM to meet Steve Moore and Kim O'Kelly after Colonial date.



Besides a sold out show in Vancouver, Kenny Rogers was surprised with U.A. Gold from Dave Deeley for 10 Years of Gold.

Direction readies promo on Quarrington & Worthy

Direction Records, Canadian independent label with offices in Montreal and Toronto, are gearing up for a promotion campaign to coincide with the May release of a debut album by the Toronto duo of Paul Quarrington and Martin Worthy. The album, titled *Lines*, was produced at Hamilton's Grant Avenue Studios by Mike Burke of Qwurke Productions.

Quarrington & Worthy are two highly experienced, multitalented artists. Quarrington has developed as a blues and folk musician, playing with such artists as Dan Hill, Matt McCauley, fiddler/mandolinist Ben Mink, and brothers Tony and Joel. He also co-penned *A Question Mark In Time*, on Hill's *Hold On* album. Quarrington is also gaining notices as a writer. His

first novel, *The Service*, is being released on Coach House Press in the spring. He has also worked as a writer on projects for the CBC radio network, Global Television and theatre productions.

Worthy's career as a musician began at age eight as a rock drummer. Following school, he was the musical director for the Toronto run of *Dionysis '70* at the Toronto Theatre Workshop. He has toured Europe and plays a variety of instruments, including viola, 12-string guitar and drums.

The duo have backed live performances and television appearances by such artists as Cathie Stewart, Joe Hall, Graeme Card, Karen Gold & David Paul, and Tony Quar-

ington. They have also backed these artists up in the studio.

The duo have also gained notices as songwriters. Their joint pennings have been recorded by Ron Jeffries, Prairie Fire and Condor's Burton & Honeyman. Two of their songs were on the Condor duo's *Big Country-nominated Two Of A Kind* album. All of the material on their own album is original.

Direction has released a debut single, *Stay Awhile*, in advance of the album. The single is rapidly gaining airplay throughout Canada. Direction and Polydor, who distribute the label in Canada, are both planning involvement in promotion of the album.

A&M coincides Nazareth program with Canada tour

Bill Ott, national sales manager at A&M Records of Canada, has announced a major sales program in support of an upcoming major cross-Canada tour by A&M recording group Nazareth, slated for April 25 through May 23.

The program will begin April 17 and last through May 19. A&M will offer three no-charges on each order of 25 Nazareth records and tapes, provided the order contains a minimum of three different titles. The label is also supplying a variety of promotional material, including a special Nazareth tour poster, a Greatest Hits poster, buttons, album jackets for displays on the group's entire catalogue, and a special eight-track tape for in-store play, with a voice-over tailored to accounts.

Ott notes A&M's various branch offices throughout the country will be handling advertising and merchandising: "We will effect major displays and product merchandising in each area, and will take full advantage of the demands created by the 1978 tour. Nazareth has always been one of Canada's strongest touring attractions, and this may well be our biggest promotion ever".

The tour is a 20-stop major concert package beginning April 25 in Halifax at the Metro Centre and ending May 23 at the Memorial Arena in Victoria. Additional stops take place in Moncton, Ottawa, Sudbury, Montreal (Forum), Toronto (Maple Leaf Gardens), London, Kitchener, Thunder Bay, Winnipeg (Convention Centre), Brandon, Saskatoon (Arena), Regina (Agridome), Lethbridge, Edmonton (Coliseum), Calgary (Corral), Kamloops, Vancouver (Pacific Coliseum), Nanaimo and Victoria.

Nazareth have recorded eight albums with A&M. *Rampant*, *Hair Of The Dog*, *Close Enough For Rock 'N Roll* and *Playin' The Game* are currently gold in Canada. *Razamanaz*, *Loud 'N Proud* and *Greatest Hits* have been certified platinum. The group will be presented with gold for the eighth and most recent release, *Expect No Mercy*.

Nazareth are a four-piece hard rock group from Scotland who became established as a major attraction in Canada about two years before achieving similar success in the U.S. They return to Canada regularly for cross-country tours.

Mushroom ships platinum on Heart Magazine album

Mushroom Records have released *Magazine*, the second album recorded by Seattle-based group Heart. Release follows the recent out-of-court settlement between the group, its current label, Portrait Records (CBS) and Mushroom, the group's former label.

Magazine is the group's second Mushroom album, and was originally intended to be released last year as a follow-up to Heart's highly successful debut *Dreamboat Annie*. The group subsequently left the Mushroom label prior to its release, resulting in the law suits which were recently settled. In the meantime, Portrait released a third album by the group, *Little Queen* which has also achieved major international success.

Under the terms of the agreement, Heart returned to the studio with producer Mike

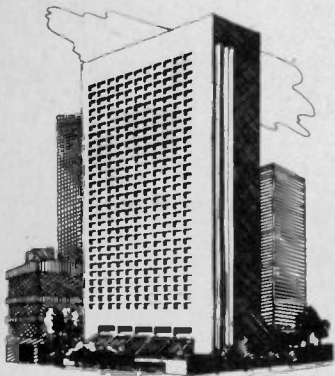
Flicker to do overdubs and remixing on the *Magazine* album. These were done at Seattle's Sea West Studios. Songs on the album include Ann and Nancy Wilson compositions *Heartless*, released as the first single, *Just The Wine*, *Here Song*, *Devil Delight* and the title cut. Also included is a medley of *Mother Earth*, *You Shook Me Babe* and *I've Got The Music In Me*, recorded live at the *Aquarius Tavern* in Seattle in 1975.

The *Magazine* album was previously released by Mushroom last August, but was subsequently withdrawn as the result of a court order. The cover art remains the same, taken from an original painting by Seattle artist Loren Salazar, and modifications have been made on the back cover credits.

Mushroom notes the album has shipped platinum in both Canada and the U.S., with units shipped in excess of 100,000 and one million respectively. Platinum certification from the two countries' industry associations is expected shortly.

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Sheilah Faris of CHUM-FM was one of the many radio and press people who met Paul Winfield at his film screening.



Martin Stevens firms CBS deal with mgr Gilbert Morin, Michel Girard, producers Sciscente & Daigle and Jean Desjardins (CBS).

CBS releases movie soundtrack by Hubert Laws

CBS Records of Canada have released the soundtrack to the film *A Hero Ain't Nothin' But A Sandwich*, which opened April 14 at Toronto's Sheraton Centre Cinema, with national dates to follow.

The movie stars Paul Winfield and Cicely Tyson, who appeared together in the much acclaimed *Sounder*. Winfield was in town for the film's preview showing on April 5, staying on an additional two days

to meet with press and radio personnel.

Music for the movie is from Columbia artist Hubert Laws, who was recently voted the Number One flautist in the world by the readers of *Downbeat Magazine*. Concurrent with the soundtrack release from Hero is another Laws LP release, *Say It With Silence*.

Publicity for the movie is being handled by the new Toronto-based firm of Stephen Chesley Associates.

CBS signs Montreal disco singer Martin Stevens

CBS Disques Canada has announced the signing to a recording deal of Martin Stevens. Stevens, 24, has achieved a number of major successes as a French-Canadian disco singer. He was one of the first Canadians to record disco music in French, four years ago, with *Anikana-O*, which became a hit single. Since then, he has achieved successes with six other singles, including *J'Aime La Musique*, which became a gold single on the Pirate label.

The first product to result from Stevens' signing will be a debut CBS album, slated for release in May. The album was produced by the team of Dominic Sciscente and Michel Daigle, whose credits include *Black Light Orchestra*, *Space Project* and *Alma Faye Brooks*.

GRT promotes Prism LP debut, prepares follow-up

GRT of Canada has stepped up its promotional efforts on behalf of the self-titled debut album by GRT recording group Prism. Renewal of efforts comes in support of the group's latest single, *It's Over*, the third lifted from the album. The single was re-mixed and re-edited for purposes of the single release by Bruce Fairbairn, Prism's founder and producer. Ariola America, who license the group's product in the U.S., have released the single simultaneously.

The Prism album has already achieved gold status in Canada, with unit sales currently over the 70,000 mark. GRT is organizing a major advertising and promotional campaign focusing on the album, for which the label is hoping to gain platinum certification.

The group's follow-up album, *See Forever Eyes*, has been recorded and is currently in post-production awaiting release in May. The group, who are based in Vancouver, recently completed a successful concert tour of the B.C. interior.

GRT breaking Eruption, Rubicon in Canada first

GRT Records of Canada has been achieving major success with product by a number of international artists who have yet to achieve comparable success in other countries, notably the U.S.

Two of those artists are Rubicon and Eruption. Rubicon, a seven-piece group hailing from the San Francisco area, are on release with a 20th Century single, *I'm Gonna Take Care Of Everything*. The single is achieving major airplay in Canada, particularly in the western provinces, where it was first playlisted and charted on CKXL Calgary and has since spread into Winnipeg and Vancouver.

Eruption are a five-piece group recently

acquired by GRT Canada as a result of negotiations between GRT Canada President Ross Reynolds and Hansa Records of Germany at the MIDEM convention in France last January. The group are on release with a debut single through GRT titled *If I Can't Stop The Rain*. The single, which has been released as a 12-inch, has gained particular success in the Quebec market, with GRT's Montreal branch arousing interest at the retail, wholesale and disco levels. A number of radio stations are also showing interest, including CJMS, where it is a top ten single, and CFGO Ottawa.

The two singles are just beginning to receive notice in the U.S. market.

Mister Sound names two Ontario Assistant Mgrs.

David Redgers, Ontario region manager for Sherman's/Mister Sound, has announced the restructuring of the Ontario regional section of the retail chain and the appointment of two new assistant region managers, Sheldon Frymerman and Brian Greene.

Frymerman becomes assistant region manager with responsibility for the Mister Sound outlets in Guelph, Hamilton and Sheridan-North York. Frymerman joined the chain in April of 1977 as a management trainee. He has served as manager of the Mister Sound Dufferin store and co-ordinated the opening of the chain's stores in North

York, Guelph and London-White Oaks.

Greene assumes responsibility for five stores, in Markham, Dufferin, Rockwood, Mississauga and Pickering. He will also retain responsibility for the Toronto retail warehouse, with warehouse manager Peter Douros continuing to report to him. Greene joined Sherman's/Mister Sound in 1970 as a Vancouver warehouseman, and has since progressed through the ranks of supervision to his new post.

Redgers will retain direct control over the London area stores and the downtown Toronto outlet on Yonge Street.



**CANADIAN RECORDING INDUSTRY ASSOCIATION
NATIONAL BEST SELLING RECORD CHART**

The Canadian Recording Industry Association Chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada.
The CRIA chart is compiled by computer from information gathered by an independent accounting company.

SINGLES

TW	LW	No of weeks	Artist	Title	Label
1	1	5	Bee Gees (Polydor)	STAYING ALIVE	
2	3	2	Bee Gees (Polydor)	NIGHT FEVER	
3	4	4	Samantha Sang (Quality)	EMOTION	
4	2	9	Queen (WEA)	WE ARE THE CHAMPIONS	
5	6	3	David Gates (WEA)	GOODBYE GIRL	
6	9	3	Kansas (CBS)	DUST IN THE WIND	
7	5	5	Andy Gibb (Polydor)	LOVE IS THICKER THAN WATER	
8	38	1	Yvonne Elliman (Polydor)	IF I CAN'T HAVE YOU	
9	13	1	Barry Manilow (Capitol)	CAN'T SMILE WITHOUT YOU	
10	40	1	Trooper (MCA)	OH PRETTY LADY	
11	8	4	Eric Clapton (Polydor)	LAY DOWN SALLY	
12	7	10	Paul McCartney & Wings (Capitol)	GIRL'S SCHOOL/MULL OF KYNTYRE	
13	--	--	Paul McCartney & Wings (Capitol)	WITH A LITTLE LUCK	
14	30	1	Bob Welch (Capitol)	EBONY EYES	
15	17	5	Abba (WEA)	NAME OF THE GAME	
16	15	13	Debby Boone (WEA)	YOU LIGHT UP MY LIFE	
17	32	1	Jay Ferguson (WEA)	THUNDER ISLAND	
18	31	1	Electric Light Orchestra (RCA)	SWEET TALKIN' WOMEN	
19	25	3	Jackson Browne (WEA)	RUNNING ON EMPTY	
20	12	6	Billy Joel (CBS)	JUST THE WAY YOU ARE	
21	10	1	Rod Stewart (WEA)	HOT LEGS	
22	19	7	Santa Esmeralda (TCD)	DON'T LET ME BE MISUNDERSTOOD	
23	34	6	Chic (WEA)	DANCE DANCE DANCE	
24	11	4	Art Garfunkel (CBS)	WONDERFUL WORLD	
25	16	6	Randy Newman (WEA)	SHORT PEOPLE	
26	20	1	Elvis Presley (RCA)	UNCHAINED MELODY	
27	18	4	Gordon Lightfoot (WEA)	CIRCLE IS SMALL	
28	23	14	Dan Hill (GRT)	SOMETIMES WHEN WE TOUCH	
29	14	3	Steeleye Dan (GRT)	PEG	
30	50	1	Little River Band (Capitol)	HAPPY ANNIVERSARY	
31	26	4	John Williams (Capitol)	THEME FROM CLOSE ENCOUNTERS	
32	21	13	Bee Gees (Polydor)	HOW DEEP IS YOUR LOVE	
33	42	1	Carpenters (A&M)	SWEET SWEET SMILE	
34	--	--	Teare (London)	SWEET MISERY	
35	--	--	Leif Garrett (WEA)	PUT YOUR HEAD ON MY SHOULDER	
36	27	4	Annie Murray (Capitol)	WALK RIGHT BACK	
37	33	4	April Wine (London)	ROCK AND ROLL IS A VICIOUS GAME	
38	22	4	Rita Coolidge (A&M)	THE WAY YOU DO THE THINGS YOU DO	
39	35	10	Shaun Cassidy (WEA)	HEY DEANIE	
40	39	4	Leif Garrett (WEA)	RUNAROUND SUE	
41	--	--	Andrew Gold (WEA)	THANK YOU FOR BEING A FRIEND	
42	24	3	Linda Ronstadt (WEA)	POOR POOR PITIFUL ME	
43	46	9	Dolly Parton (RCA)	HERE YOU COME AGAIN	
44	41	7	Neil Diamond (CBS)	DESIREE	
45	29	6	Meco (Quality)	THEME FROM CLOSE ENCOUNTERS	
46	--	--	Ian Thomas Band (GRT)	COMING HOME	
47	28	11	Rod Stewart (WEA)	YOU'RE IN MY HEART	
48	--	--	John Travolta/Olivia Newton-John (Polydor)	YOU'RE THE ONE THAT I WANT	
49	36	9	Player (Polydor)	BABY COME BACK	
50	45	9	Bay City Rollers (Capitol)	THE WAY I FEEL TONIGHT	

ALBUMS

TW	LW	No of weeks	Artist	Title	Label
1	1	7	Various (Polydor)	SATURDAY NIGHT FEVER	
2	5	4	Meatloaf (CBS)	BAT OUT OF HELL	
3	2	5	Gordon Lightfoot (WEA)	ENDLESS WIRE	
4	3	5	Billy Joel (CBS)	THE STRANGER	
5	4	10	Queen (WEA)	NEWS OF THE WORLD	
6	6	3	Eric Clapton (Polydor)	SLOW HAND	
7	7	22	Fleetwood Mac (WEA)	RUMOURS	
8	8	10	Rod Stewart (WEA)	FOOTLOOSE & FANCY FREE	
9	18	13	Linda Ronstadt (WEA)	SIMPLE DREAMS	
10	9	17	Styx (A&M)	THE GRAND ILLUSION	
11	21	16	Shaun Cassidy (WEA)	SHAUN CASSIDY	
12	16	15	Dan Hill (GRT)	LONGER FUSE	
13	13	5	Santa Esmeralda (TRC)	SANTA ESMERALDA	
14	23	5	Jackson Browne (WEA)	RUNNING ON EMPTY	
15	10	3	Abba (WEA)	THE ALBUM	
16	17	9	Shaun Cassidy (WEA)	BORN LATE	
17	25	22	Boston (CBS)	BOSTON	
18	14	14	Steeleye Dan (GRT)	AJA	
19	28	22	Eagles (WEA)	HOTEL CALIFORNIA	
20	22	21	Supertramp (A&M)	CRIME OF THE CENTURY	
21	36	22	Supertramp (A&M)	EVEN IN THE QUIETEST MOMENTS	
22	50	1	Charley Pride (RCA)	SOMEONE LOVES YOU HONEY	
23	12	3	Andy Gibb (Polydor)	FLOWING RIVERS	
24	35	3	Waylon Jennings / Willie Nelson (RCA)	WAYLON & WILLIE	
25	27	10	Kiss (Polydor)	ALIVE II	
26	20	4	Art Garfunkel (CBS)	WATERMARK	
27	15	3	Barry Manilow (Capitol)	LIVE	
28	24	10	Neil Diamond (CBS)	I'M GLAD YOU ARE HERE	
29	31	11	Electric Light Orchestra (RCA)	OUT OF THE BLUE	
30	32	2	Samantha Sang (Quality)	EMOTION	
31	--	--	Wings (Capitol)	LONDON TOWN	
32	29	9	Paul Simon (CBS)	GREATEST HITS	
33	11	4	Elvis Costello (CBS)	MY AIM IS TRUE	
34	33	5	Kenny Rogers (RCA)	TEN YEARS OF GOLD	
35	19	2	Triumph (London)	ROCK 'N' ROLL MACHINE	
36	37	15	Alan Parsons (Capitol)	I, ROBOT	
37	44	3	George Benson (WEA)	WEEKEND IN L.A.	
38	--	--	Jefferson Starship (RCA)	EARTH	
39	30	2	Zon (CBS)	ASTRAL PROJECTOR	
40	40	15	Rush (Capitol)	A FAREWELL TO KINGS	
41	46	22	Fleetwood Mac (WEA)	FLEETWOOD MAC	
42	42	17	Soundtrack (GRT)	STAR WARS	
43	--	--	Trooper (MCA)	KNOCK 'EM DEAD KID	
44	41	15	Foreigner (WEA)	FOREIGNER	
45	26	2	Bebop Deluxe (Capitol)	DRASTIC PLASTIC	
46	--	--	Angele Arseneault (TCD)	LIBRE	
47	45	11	Olivia Newton-John (MCA)	GREATEST HITS	
48	48	7	Dolly Parton (RCA)	HERE YOU COME AGAIN	
49	39	20	Steve Miller (Capitol)	BOOK OF DREAMS	
50	49	5	Steve Martin (WEA)	LET'S GET SMALL	

DISCO

by Jackie Valasek

Sunday, April 9, was the night of the Benefit for the cast of *Two Faces Of Africa* at The Wonder Bar. Happily, the club drew a capacity crowd for the event. The show put on by the dancers was fantastic, and certainly those attending had no cause to regret spending their bucks that night.

Curtom's Linda Clifford continues to dominate the playlist with her current album release, *If My Friends Could See Me Now*, still in the number 1 spot with all cuts getting play. Release date for Canada still not confirmed. . . . Visiting the Pool last week was MCA's Keith Patten with, of all things, a new disco release by (are you

ready?) Bill Anderson. That's right, country Bill Anderson, and it's very good. Titled *I Can't Wait Any Longer*, the single contains long and short version, long version 4:26. Reaction from the DJ's was positive. In fact, they'd like to see a 12' done with more instrumental. Hopefully MCA will comply. . . . From Marty Angelo, who produces CIVB's *Disco Step By Step* show, I hear there'll be a disco show playing Buffalo sometime in July. Quite a few acts already lined-up. Wish he'd take a show like this on the road as Dick Clark used to do. Taping of the *Step By Step* show ends for the season next week but the show will defin-

itely return in the fall.

New from Montreal. . . Robert Ouimet of the *Limelight* previewed the soundtrack album from *Thank God It's Friday* on FM 96 during the live broadcast from his club Saturday night. According to Robert all cuts are good. Package contains two albums and one 12", Donna Summer's *Je T'Aime Moi Non Plus*. Now, that should make a lot of people happy. For months they've been trying to get one, myself included, but initially only 500 were pressed, and these given out at the last Billboard Disco convention. . . . Now here are comments by Robert on some of the new releases. . . . New

TOP 30 PLAYLIST

- 1 *If My Friends Could See Me Now*
- Linda Clifford LP (all cuts) (Curtom/U.S. import)
- 2 *Let's All Chant/Love Express/Soul To Soul*
- Michael Zager Band 12" & LP (Private Stock)
- 3 *Voyage LP* (all cuts) (RCA)
- 4 *Macho Man - Village People LP* (all cuts) (Casablanca)
- 5 *Shame - Evelyn Champagne King 12"* (RCA)
- 6 *Chattanooga Choo Choo - Tuxedo Junction LP* (Butterfly)
- 7 *Everybody Dance - Chic 12" & LP* (Atlantic)
- 8 *USA/European Connection LP* (all cuts) (TK/U.S. import)
- 9 *I Can't Stand The Rain - Eruption 12" & LP* (GRT)
- 10 *I Love N.Y. - Metropolis 12"* (Salsoul)
- 11 *Melodies*
- *Made In U.S.A. 12"* (re-mix) (De-Lite/U.S. import)
- 12 *This Love Affair/You're All I Need To Get By*
- Gloria Gaynor LP (Polydor/U.S. import)
- 13 *Come On Dance, Dance*
- Saturday Night Band LP (all cuts) (Prelude/U.S. import)
- 14 *Tina's Song/Get Off - Foxy LP* (Dash/U.S. import)
- 15 *Rio de Janeiro - Gary Criss 12"* (Salsoul)
- 16 *Mandingo - P.G. & P* (RCA)
- 17 *Play With Me - Sandy Mercer 12" & LP* (H&L)
- 18 *House Of The Rising Sun - Santa Esmeralda LP* (Sterling)
- 19 *Bamalama - Belle Epoque LP* (Carrere)
- 20 *The Beat Goes On And On - Ripple 12"* (Salsoul)
- 21 *Night Fever - Carol Douglas 12"* (Midsong)
- 22 *Supernature - Cerrone LP* (Cotillion)
- 23 *Love In A Sleeper - Silver Convention LP* (all cuts) (CBS)
- 24 *What Shall We Do When The Disco's Over*
- Richard Hewson 12" (AVI/U.S. import)
- 25 *At The Discotheque - Lipstique LP* (Polydor)
- 26 *Saturday Night Fever Soundtrack LP* (RSO)
- 27 *Feelin' The Spirit - Roberta Kelly LP* (Casablanca)
- 28 *You Really Got Me - Eclipse LP* (Direction)
- 29 *Amore Amore - American Eagles LP* (Carrere)
- 30 *Don Ray LP* (French import)

TOP 15 ALBUMS

- 1 *If My Friends Could See Me Now*
- Linda Clifford (Curtom/U.S. import)
- 2 *Let's All Chant - Michael Zager Band* (Private Stock)
- 3 *Voyage* (RCA)
- 4 *Macho Man - Village People* (Casablanca)
- 5 *Tuxedo Junction* (Butterfly)
- 6 *Chic* (Atlantic)
- 7 *USA/European Connection* (TK/U.S. import)
- 8 *Eruption* (GRT)
- 9 *Park Avenue Sound - Gloria Gaynor* (Polydor/U.S. import)
- 10 *Come On Dance, Dance*
- Saturday Night Band (Prelude/U.S. import)
- 11 *Get Off - Foxy* (Dash/U.S. import)
- 12 *Hey Love, Come And Get It - Sandy Mercer* (H&L)
- 13 *House Of The Rising Sun - Santa Esmeralda* (Sterling)
- 14 *Bamalama - Belle Epoque* (Carrere)
- 15 *Supernature - Cerrone* (Cotillion)

NEW RELEASES

ALBUMS

- Letta - Letta Mbula (A&M) SP 4688
 Born To Dance
 - The Payers Association (Vanguard) VSD 79398 (London)
 So Full Of Love - O'Jays (CBS) PZ 35355
 Park Avenue Sound - Gloria Gaynor (Polydor) PD-1-6139
 At The Discotheque - Lipstique (Mercury) SRM-1-1195
 Disco Boogie - Various Artists (Salsoul) 2SS 0101 (2 record set)
 The Girl Most Likely
 - Claudja Barry (Philips) 6306201 (Tom Moulton Mix)

- Ever Ready - Johnny Taylor (CBS) PC 35340
 Roy Ayers Presents Ubiquity/Starbooty (Elektra) 6E-120
 Her Majesty - Calypso Rose (Charlie's) CR-444 (soca/calypso)
 Melody of the 21st Century
 - Lord Kitchener (Charlie's) CR 138 (soca/calypso)
 De Zess Man - Shadow (Charlie's) CR 143 (soca/calypso)

12" SINGLES

- Black Star - Black Star (TGO) TGD 4001 (Polydor)
 Journey To The Moon - Biddu Orch. (CBS) 12C4 8235
 Sugar Bum Bum
 - Ed Watson & Brass Circle (Charlie's) CR-1912 (soca/disco)

SINGLES

- Move On - Michel Stax (London) L. 2661
 Generation 78 Part 1 - Dalida (Able) AB. 880
 Black Water Gold - Sunshine Band (TK) K4-2008
 Black Star - Black Star (TGO) TG 2001 (Polydor)

DJ PHIL MOWAT - ROONEY'S

- Let's All Chant - Michael Zager Band 12"
 Melodies - Made In USA 12"
 Fist-O-Funk LP
 Roberta Kelly LP
 House Of The Rising Sun - Santa Esmeralda LP
 Macho Man - Village People LP
 Action '78 - Erotic Drum Band 12"
 You Really Got Me - Eclipse LP
 Freak With Me - Universal Robot Band 12"
 Come On Dance, Dance - Saturday Night Band LP

DJ JEFF CHENG - BIG DADDY'S

- Got To Have Loving - Don Ray LP
 Macho Man - Village People LP
 Let's All Chant/Love Express - Michael Zager Band 12"
 I Can't Stand The Rain - Eruption 12"
 Shame - Evelyn Champagne King 12"
 The Beat Goes On And On - Ripple 12"
 House Of The Rising Sun - Santa Esmeralda LP
 If My Friends Could See Me Now/Gypsy Lady
 - Linda Clifford 12"
 If You Want To See The Sunshine - Roy Ayers 12"
 Voyage LP (all cuts)

DJ DOM - BIG JULIE'S, HAMILTON

- Macho Man - Village People LP
 Let's All Chant - Michael Zager Band 12"
 If My Friends Could See Me Now/
 You Are, You Are - Linda Clifford 12" & LP
 You Really Got Me - Eclipse LP
 At The Discotheque - Lipstique LP
 Voyage LP (all cuts)
 What Shall We Do When The Disco's Over
 - Richard Hewson 12"
 Give Me Some Loving - Kongas LP
 Come Into My Heart/Love's Coming
 - USA/European Connection LP
 Oh Happy Days/My Fathers House/My Sweet Lord
 - Roberta Kelly LP

DJ LORIE GOLDFARB - BELLOWS

- Don Ray LP (all cuts)
 You Really Got Me/Born To Be Wild - Eclipse LP (mix)
 Gypsy Lady/If My Friends Could See Me Now
 - Linda Clifford 12"
 Lady Of The Night - Lucy Hawkins 12"
 Let's Get Together - Detroit Emeralds LP
 Shame - Evelyn Champagne King 12"
 Get Off/Tena's Song - Foxy LP
 Melodies - Made In USA 12"
 Come On Dance, Dance - Saturday Night Band LP
 Roberta Kelly LP (all cuts)

Idris Muhammad LP from CTI very good. Album is titled Boogie To The Top, and choice cuts are title one which runs 11 minutes, One With A Star, and SEX . . . From Roulette there's the Trini Lopez effort, Helplessly. Again the title cut is the best. It's the old Moment Of Truth hit. Trini's album co-produced by Meco . . . Trax LP contains only one good cut, a percussion cut titled Crusader, although the sound of the album is incredibly good . . . From France there's the Rocket LP On The Road Again. Again title track, the old Canned Heat number, is the best. It runs 8:50, and Tom Moulton did the mix. In the rock-disco vien, it's fantastic . . . Love the new Kraftwerk album, The Man Machine. Cuts getting play are The Robots, Space Lab, Metropolis, and Neon Lights. It's heavy . . . From the Donna McGee album from Red Greg there's one playable cut, It Ain't No Big Thing . . . Again from Red Greg, this time the Almeria label, the Magnetic Touch LP; also one good cut, Just In The Knick Of Time. Produced by Pat Adams and Greg Carmichael . . . From the O'Jays album, So Full Of Love, check out This Time Baby (produced by Thom Bell) and Strokey Stroke (produced by Bunny Sigler). Both excellent. Interesting to note Cry Together was arranged by John Usry Jr., the man responsible for Canada's Stratavarious.

Now back to Toronto . . . Got a 'mystery' record from Capitol, blank label with no label copy attached. I subsequently found out from Rick Nickerson that it was the Panama album from England, and Pool reaction to one particular cut was definitely



Curtom's Linda Clifford

positive. If the title of the cut isn't Fire, it should be. Album also contains disco versions of old Ray Charles hits What'd I Say and Georgia, and lead vocal certainly sounds like Charles. A couple other good cuts too, which unfortunately at this time must remain untitled until I get label copy . . . From Tom Williams of Attic received the Andre Brasseur and Philharmonics albums. Where the Andre Brasseur is concerned, particularly like Classical Experience (4:20), Delta Experience (6:15) and Experience (4:05). This one should go over very well in the U.S. as it's very hustle oriented. Hope this one gets released here. As far as the Philharmonics is concerned, forget it . . . Robert Ouimet had mentioned to me a couple weeks ago the new Jack Ashford from Magic Disc. In conversation with that label's DeWitt Brown I learned that it still isn't completed and Ashford is still in the studio, but it should be released in a couple more weeks. Also there's

a new album by Most Requested Rhythm Band coming soon, this one containing original material as well as covers of past disco hits . . . Disco cut on the new Letta Mbulu album from A&M is I Can Depend On You. Also check out the slow Open Up Your Heart. This lady is a talent and a half, and her albums never disappoint. She's fabulous!! . . . My thanks once again to Kenn Friedman of Salsoul Records for the Udell 12" and the D.R.U.M. 12", both on the Tom N' Jerry label. Where the former is concerned, it's very reminiscent of the early Doobie Bros., and don't laugh, as some of their early releases did get play in the discos. Anyway, I do like the Udell disk, A side vocal (5:35) and B side instrumental (4:37). Title is Won't You Try. The D.R.U.M. was originally out here on the Mercury label, but this version has been re-mixed by Tom Moulton (as was the Udell), and it's far superior to the original. Again a vocal/instrumental disc, A side runs 8:21, while B side is 5:02. Must also thank Kenny for the two Sam 12-inchers he's promoting, Kojak Theme by John Davis & The Monster Orchestra and Lady Of The Night, by Lucy Hawkins. Where both are concerned, I prefer the B sides - on the former, Whatever Happened To (Me And You), and on the latter, Gotta Get Out Of Here. Both should definitely be released in Canada . . . From Columbia/IGM there's a single by Renee Harris (from the road company of The Wiz, she was recently in Toronto at the Royal Alex). Love the B side, a ballad titled It's Morning. Renee is a very nice lady, and I wish her much success with her new record.

THE AMERICAN SONG FESTIVAL

CONGRATULATES

PATSY GALLANT

ON

WINNING A JUNO AWARD FOR

BEST FEMALE VOCALIST OF 1977

THE AMERICAN SONG FESTIVAL

AN INTERNATIONAL SONG
WRITING COMPETITION





After Toronto date, Triumph and CHUM-FM's Ingrid Schumacher with The Agency's Tim Cottini, Ed Smeall, David Bluestein and Larry Hart. At right the group meet Whitey Stone



(DMA) Mike Cohl (CPI) Mike Farrell (William Morris) and Richard Greco (ATI). Managers Steve Propas and Neill Dixon were also present with The Agency's David Bluestein.

Triumph firmed for major national concert tour

Attic recording group Triumph have been scheduled to do a major 34 date concert tour including dates in every province except Newfoundland. The tour will begin May 9 at the Campbellton, N.B. Memorial Gardens. It will be divided into two sections, an eastern Canada tour and a western tour. All dates will be opened by Aquarius recording group Teaze.

The eastern tour, following the Campbellton date, moves into Bathurst, N.B. (10), New Castle, N.B. (11), Halifax, at the Metro Centre (12), Charlottetown (13), Summerside, P.E.I. (14), Nova Scotia dates in Port Hawkesbury (16), Sydney (17) and New Glasgow (18), New Brunswick stops in Moncton (19), Saint John (20) and Fredericton (21), Le Plateau in Montreal (23) and a Kitchener date (25). The eastern dates are being promoted by Donald K. Donald out of Montreal.

The western tour begins with a series of eight B.C. stops, booked by Norman Perry of Peryscope with Donald K. Donald. The dates are in Port Alberni (June 11), the Victoria Arena (2), Nanaimo (3), Van-

cover, at the PNE Gardens (4), Kelowna (6), Vernon (7), Kamloops (8) and Prince George (9). The tour then moves into Saskatchewan, with dates in Saskatoon (12), Yorktown (13), Regina (14) and Swift Current (15). Saskatchewan dates are booked by Garry Stratochuck with DKD.

Triumph then head back west into Alberta for dates promoted by Ron Sacramento with DKD. Dates include Medicine Hat (16), Calgary's Memorial Arena (17), Lethbridge (18) and the Edmonton Fieldhouse (20). The group returns toward their Toronto home base with dates in Brandon (22), two nights at the Winnipeg Playhouse (23-24) and the Thunder Bay Arena (26).

The cross-Canada tour follows a highly successful Texas tour and a hometown major concert debut at Toronto's Maple Leaf Gardens Concert Bowl. Triumph are currently experiencing heavy sales throughout the country with their current Attic album *Rock & Roll Machine*. The hard rock trio are expected to achieve gold status with the album.

Berandol launches collection of children's records

Berandol Music Limited, a leading producer of Canadian books and records, has launched their Bear 'N Doll Collection of children's records with Canada's Favourite Folksongs For Kids, the company's own contribution to national unity. Amazed to find most Canadian children and their parents unfamiliar with Canada's folk music, the label has compiled a collection of favourites including a French Canadian medley.

Berandol set out to prove that Canadian children's records can compete with Walt Disney and Sesame Street, who monopolize that particular field. Releases of two Sandy Offenheim and Family albums, (*Honey On Toast* and *If Snowflakes Fell In Flavours*), got an overwhelming response immediately, but Berandol could not get the records into most record stores.

At a recent press conference, Berandol's president Ralph Cruickshank demanded access for Canadian children's records in the Canadian record distribution system. "At a time of Canadian unity crisis, and Canadian cultural nationalism, I find it incredible that the record industry is not bending over backwards to give Canadian product a chance in the racks," said Cruickshank. "We are not asking for special privileges, just an equal opportunity to compete." With two children's albums, one by Offenheim and one by Raffi, rapidly approaching Canadian gold, Cruickshank wondered what more was needed to prove that a demand for Canadian children's records does indeed exist.

Cruickshank also called for a "children's record category" in the Juno Awards, as there is for the first time this year in the ACTRA awards.

Hamilton agency Tuck signs Quality group Lynx

Tuck Agency, a new booking firm which began operations six months ago in Hamilton, has announced the signing of its first major Canadian recording group to an exclusive booking arrangement. The deal was firmed between Tuck Agency and Quality recording group Lynx, with the official signing taking place at the Fairview in Woodstock, Ontario.

The Tuck Agency was founded six months ago by Bill Kerr, who has been operating as an independent booking agent for about five years in the Hamilton market. When the company began operations last August, it had only two agents, vice-president Steve Prendergast, a former concert promoter, and John Migliaccio, a former musician. Since that time, five new agents have been added to the firm's roster. They are Lewis Coulson (formerly with Kitchener's CBA), one-nighter head John Wotta, Frank Scott, formerly with Radius International in Halifax, Art Gilewski, a former manager, and Bob McKinnett, formerly with BBR and Listening House.

The firm specializes in rock music, although they also book a number of show bands. In addition to Lynx, they book nine other acts exclusively, including Light-speed and Blue Maxx. They also handle the booking for a number of rooms throughout central Canada, including the St. Regis in North Bay, the Sorrento in Sudbury, most of the Niagara Peninsula, and partial bookings from Thunder Bay to Quebec City.

The firm is currently lining up a western Canada tour for Lynx for the summer, following release of the group's second Quality album, which is in the pre-release stages.

The Tuck Agency is currently located at 245 Young St., Hamilton, with phone (416) 523-7835. They expect to expand their offices in the near future to accommodate the increase in staff and work load.

The Programmers

MAJOR MARKETS

Radio station additions are new records playlisted or charted by major programmers. The first number indicates the position on the RPM 100 singles chart while the second number refers to the position on the radio station's chart or survey - at press time.

MONTREAL

CKGM (Greg Stewart)

CHARTED

- 1 (1) Night Fever - Bee Gees (5th week)
- 22 (29) With A Little Luck - Paul McCartney & Wings

PLAYLISTED

- 15 The Closer I Get To You - Roberta Flack Donnie Hathaway
- 20 Feels So Good - Chuck Mangione

TORONTO

CHUM (Roger Ashby)

CHARTED

- 8 (1) Running On Empty - Jackson Browne
- 31 (25) Werewolves Of London - Warren Zevon
- 30 (26) You're The One That I Want - Travolta/Newton-John

VANCOUVER

CFUN (Joyce Falkowski)

CHARTED

- 1 (1) Night Fever - Bee Gees
- 24 (27) Imaginary Lover - Atlanta Rhythm Section
- (29) It's Over - Prism

- 17 (30) Before My Heart Finds Out - Gene Cotton

PLAYLISTED

- 21 Fooling Yourself - Styx
- 15 The Closer I Get To You - Roberta Flack & Donnie Hathaway

VANCOUVER

CKLG (Paul McKnight)

(No report available)

WINDSOR

CKLW (Bev Merrill)

CHARTED

- 44 (1) Too Much Too Little - Johnny Mathis/Deniece Williams
- (29) You Belong To Me - Carly Simon

- (30) Used To Be My Girl - O Jays

HITBOUND

- 23 Baby Hold On - Eddie Money
- 51 Two Out Of Three Ain't Bad - Meat Loaf
- 45 It's A Heartache - Bonnie Tyler

CANADIAN STARS
IN COLOUR ON THE
COVER OF YOUR WEEKLY
RPM. WE'RE BUILDING
STARS IN CANADA!!!

New appointments at CKOY-FM and CKBY-FM

Following CKEY Limited's recent acquisition of Ottawa radio stations CKOY and CKBY, the Board of CKOY has announced several new appointments.

Douglas C. Trowell, President of CKEY Limited, becomes in addition Chairman of CKOY Limited. Trowell is also Executive



Doug Trowell

Vice-President of Greatlakes Broadcasting Systems, and returns to the post of General Manager of CKEY, Toronto.

Stuart C. Brandy becomes President and Chief Executive Officer of CKOY. Brandy has been Vice-President and General Manager of CKEY. He continues as Vice-President and a director of CKEY, and as President of Stephens and Townsend Company Limited and Newsradio Limited.

John J. Daly is Vice-President and General Manager of CKOY Limited. Daly has been Managing Director of CKOY and CKBY. He remains a director of the firm.

CKEY Limited is a wholly-owned subsidiary of Maclean-Hunter Limited.

Ontario campus stations form a new association

Representatives from campus radio stations throughout Ontario met in Toronto on April 1 and formed a new provincial association, the Ontario Radio Campus Organization (ORCO). The Organization will have two basic functions, external relations and internal exchanges.

The association's primary internal priorities will be the establishment of a news and sports network, the interchange of

ONTARIO continued on page 20



CFTR Newsman, J. Michael Phillips receives Police Civilian Citation from Toronto Police Commissioner Phil Givens.



CFTR's Frank Greco, Jon Crowe and Dan Plouffe with their IBA certificate for best commercial, The Gift Of Christmas.



The FM 96 (Montreal) Killer Bees in gowns by Clansmen, ready to take on the MacDonald College All-Stars in Broomball game.



Robbie C. Smith, writer of Roger Whittaker's The Last Song, lives in Nova Scotia.

ONTARIO continued from page 19

programming and the spreading of information about such aspects of campus radio as training, financing, promotions and engineering.

External facets of the organization include the improving of relations between the campus stations and record companies. In addition, ORCO is preparing briefs on the varying philosophies of campus stations, signal distribution methods and financial alternatives open to the campus stations. These briefs will be presented to the CRTC.

Founding members of ORCO include the campus stations at Toronto's Centennial, George Brown, Glendon, Ryerson, Seneca and Sheridan colleges; the Universities of Toronto, Waterloo, Wilfrid Laurier, Windsor, Trent, McMaster and Ottawa; Confederation College in Thunder Bay; Durham College, Ottawa; Erindale College, Mississauga; Fanshawe College, London; and Loyalist College, Belleville. Others interested can write ORCO at Box 238, Station A, Ottawa K1N 8V2.

LETTER TO THE EDITOR

FREE PROMOTION!!!

This is an open letter to the record companies of Canada to take advantage of some free promotion. Television stations such as ours are always desirous of freshening up our look and sound. One one of doing this is with video clips of music people doing their thing.

Over the years, we have received a smattering of groups doing their hits (mostly American) from record companies but only under extreme pressure from us. There has been no solicitation from the companies. I feel you are missing a good thing by not taking advantage of television to promote your product. We have two local shows a week where we could use your product and we are part of a network with eleven stations who also want music clips, with a combined audience of over one million viewers. And I am sure other small and medium stations would also love

to hear from you.

Please contact your American sister companies and get dubs of their product and try to promote your own Canadian groups in this way also. When they appear on television anywhere, try to buy rights to the tape for airing elsewhere. It's an example of a way to go.

We wait. Our V.T.R.'s are ready.

Yours truly
Gerry Clifford
Operations Manager
CHRO-TV
Pembroke, Ontario

NEW TRIBAL DRUM

KITIMAT, B.C.

Gary Bortanus is the new music director at CKTK. New listings to his playlist include Malcolm Tomlinson's Celebrate It, The Way I Walk by Robert Gordon and Link Wray and Shaun Cassidy's Do You Believe in Magic.

Adult Oriented Playlist



1	6	(3)	NIGHT FEVER Bee Gees RSO-889-Q
2	4	(13)	(What A Wonderful World Art Garfunkel With James Taylor & Paul Simon Columbia 3-10676-H
3	7	(9)	IF I CAN'T HAVE YOU Yvonne Elliman RSO 384-Q
4	1	(9)	LAY DOWN SALLY Eric Clapton RSO 886-Q
5	2	(16)	STAYIN' ALIVE Bee Gees RSO 885-Q
6	8	(12)	SWEET SWEET SMILE Carpenters A&M 2008-W
7	3	(14)	WALK RIGHT BACK Anne Murray Capitol 4527-F
8	9	(10)	READY FOR THE TIMES TO GET BETTER Crystal Gayle United Artists UAXW-1136-W
9	10	(6)	TOO MUCH, TOO LITTLE, TOO LATE Johnny Mathis With Denise Williams Columbia 3-10693-H
10	15	(8)	DUST IN THE WIND Kansas Kiesner 84274-H
11	5	(12)	THE CIRCLE IS SMALL Gordon Lightfoot Warner Bros WBS-8518-P
12	21	(7)	THANK YOU FOR BEING A FRIEND Andrew Gold Asylum 45456-P
13	14	(8)	BEFORE MY HEART FINDS OUT Guns N' Roses Ariola 7675-N
14	37	(3)	OUR LOVE Natalie Cole Capitol 4509-F
15	16	(7)	WE'LL NEVER HAVE TO SAY GOODBYE AGAIN England Dan & John Ford Coley Big Tree - 16110-P
16	12	(19)	EMOTION Samantha Sang Private Stock 45178-M
17	22	(8)	THE CLOSER I GET TO YOU Robbie Flick With Donny Hathaway Atlantic 3463-P
18	18	(9)	A MELODY YOU WILL NEVER FORGET Carlton Showband RCA PB 50405-N
19	38	(2)	COUNT ON ME Jefferson Starship Gruft F-11196-N
20	23	(3)	TWO DOORS DOWN Dolly Parton RCA 11240-N
21	48	(2)	STRANDED IN A LIMOUSINE Paul Simon Columbia 3-10711-H
22	26	(9)	LIE TO MYSELF Mary Blue WAM 100-K
23	24	(3)	WITH A LITTLE LUCK Wings Capitol 8812-F
24	11	(10)	I CAN'T SMILE WITHOUT YOU Barry Manilow Arista 305-F
25	13	(13)	THE WAY YOU DO THE THINGS YOU DO Rita Coolidge A&M AM-2004-W
26	29	(6)	FEELS SO GOOD Chuck Mangione A&M 2001-W
27	17	(15)	SOMETIMES WHEN WE TOUCH Dan Hill GRT 1230-137-T
28	28	(6)	ALWAYS AND FOREVER Heatwave Epic 8-50490-H
29	19	(10)	POOR POOR PITIFUL ME Linda Ronstadt Asylum 45462-P
30	32	(5)	FALLING Leblanc & Carr Big Tree 16106-P
31	31	(6)	I'VE NEVER BEEN TO ME Mary MacGregor Ariola 7677-N
32	33	(7)	THEY CALL HER EASY Van Dyke Change CH-45004-Q
33	34	(6)	MAYBE YOUR HEART Christopher Ward Warner Bros CW 4035-P
34	43	(2)	SERENE SERENE Greg Adams Aric AT 179-K
35	36	(5)	STAY A WHILE WITH ME Patsy Gallant Aric AT 185-K
36	39	(5)	NIGHTWALKER Hagood Hardy Aric AT 182-K
37	49	(2)	THE LAST OF THE ROMANTICS Engelbert Humperdinck Epic 8-50526-H
38	46	(3)	COMING HOME Ian Thomas Band GRT 1230 143-T
39	42	(4)	WHO, WHAT, WHEN, WHERE, WHY Bruce Murray Columbia Cd-4182-H
40	41	(6)	ONE DAY AT A TIME Lena Marcell Pye 7N46021-L
41	50	(2)	EVERYTIME TWO FOOLS COLLIDE Kenny Rogers & Dottie West United Artists UAXW 1137-N
42	44	(4)	THE BEGINNING Lyle Condor 97161
43	43	(1)	TWO DOORS DOWN Dolly Parton RCA PB 11240-N
44	45	(3)	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS - Waylon Jennings & Willie Nelson RCA 11198-N
45	45	(1)	THIS TIME I'M IN IT FOR LOVE Player RSO 890-Q
46	47	(3)	FORTY FIVE YEARS Mary O'Hara Chrysalis CMS-2194-F
47	47	(1)	THE ONE AND ONLY Kasey Clay ABC 1022-12333-T
48	48	(1)	YOU'RE THE ONE I WANT Ohio Newton John & John Travolta RSO RS-891-Q
49	49	(1)	THE LAST SONG Roger Whittaker Tembo KB 50414-N
50	50	(1)	I'M GONNA TAKE CARE OF EVERYTHING Rubicon 20th Century 1209-2362-T

RPM ROCK PICKS



SURVIVAL

Marc Jordan - Warner Bros WBS-8582-P
(Marc Jordan) Almo/Mortgage (ASCAP)
(LP) Mannequin - KBS-3143
Flip: No information available
Producer: Gary Katz
Studio: Village Recorder & Warner Bros/Los Angeles



IT'S OVER

Prism - GRT 1230-146-T (3:12)
(R. Higgs) Squamish/Corinth (P.R.O.Can)
(LP) Prism - 9230-1068
Flip: Julie - Same writer and publishing
Producer: Bruce Fairburn
Studio: Mushroom/Vancouver

DON'T COST YOU NOTHING

Ashford And Simpson - Warner Bros WBS-8514-P (3:39)
Nickolas Ashford & Valerie Simpson) Nick-O-Val Music (ASCAP)
Flip: Let Love Use Me - Same writers and publishing
Producer: Nickolas Ashford & Valeria Simpson
No studio information

ROCK-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

THEY CALL HER EASY - Van Dyke (Change)

DAYLIGHT KATY - Gordon Lightfoot (WEA)

SURVIVAL - Marc Jordan (WEA)

TORONTO

CFTR was a finalist in the 1977 International Broadcasting Awards Festival which was sponsored by the Hollywood Radio and Television Society. The two commercials promoting The Gift Of Christmas, a christmas toy drive by CFTR and McDonald's Restaurants were finalists in the 'open' and 'local' advertising categories. The commercials were created by Frank Grego, Jon Crowe and Dan Plouffe.

NORTH BAY, ONTARIO

Kevin Shea sends news from CFCH that Max Webster and Ian Thomas have been coupled for a show in The Bay, May 4. Max have been gathering a large sized following through their management firm, SRO and just released their new album, Mutiny Up My Sleeve. Ian Thomas is off with a single, Coming Home, which was culled from his GRT album Still Here. CFCH is currently involved in their Sing It And Win contest where listeners call in and give their valiant interpretation of the station's jingles.

OTTAWA

CHEZ-FM is well into their new series of monthly specials. The initial two-hour "informal history" of Fleetwood Mac, narrated by co-producers Brian Murphy and Greg Torrington, was so well received even the Ottawa Citizen's Keith Ashford managed a positive critique. Following the Mac Special was a two-hour special on Linda Ronstadt. Coming up are specials on Rod Stewart, Eric Clapton and Steve Miller.

TORONTO

CFTR newsman J. Michael Phillips received a Civilian Citation Certificate from the Metropolitan Toronto Police Department for his assistance in the arrest of a suspect who demanded ten thousand dollars or he

would blow up the TTC Subway. The bomber had phoned Phillips at the CFTR newsroom. The conversation was recorded and the police informed. Subsequent phone calls from the bomber were traced by the police and the suspect was finally picked up.

BATHURST, N.B.

Joe Deveaux of CKBC believed in the A&M single, Midnight In Memphis by the Moonlighters and after nine weeks on his chart, it hit the number one position. He's learned through A&M's Maritimes rep, Blake Clarke, that many stations aren't playing the single and he'd like to advise them to give it a listen - it could be just what your listeners are looking for.

TORONTO

Jeff Newfield joins CFTR as evening personality. He began his career at CFCW Winnipeg in 1968, moving to CKGM Montreal and back to Winnipeg as Music Director and afternoon drive personality at KY-58. Known for his comedy and character voices, Jeff can be heard on CFTR Monday through Friday from 8 pm to Midnight.

BREAKOUT
MARKETS
ADDITIONS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

WES ERICKSON
CKXL CALGARY

Daylight Katy-Gordon Lightfoot
Survival-Marc Jordan
You Can't Dance-England Dan & J.F.Coley
They Call Her Easy-Van Dyke
Don't Play With My Heart-Toulouse

SINGLES
ALPHABETICALLY

88	A Hit Song
14	Always And Forever
23	Baby Hold On
95	Baker Street
98	Because The Night
17	Before My Heart Finds Out
70	Bombs Away
48	Boogie Shoes
2	Can't Smile Without You
87	Cara Mia
82	Coming Home
16	Count On Me
63	Dance With Me
90	Deacon Blues
26	Disco Inferno
50	Do You Believe In Magic
94	Down The Road
65	Dream Away
4	Dust In The Wind
7	Ebony Eyes
72	Ego
35	Emotion
53	Every Kinda People
57	Falling
37	Fantasy
20	Feels So Good
25	Flashlight
21	Fooling Yourself
9	Goodbye Girl
86	Heartless
89	Here I Go Again
56	Hot Legs
92	I Can't Stand The Rain
52	I Go Crazy
59	I Need Somebody Tonight
3	If I Can't Have You
32	I'm Gonna Take Care Of Every . . .
24	Imaginary Lover
45	It's A Heartache
91	It's A Heartache
96	It's Never Too Late
5	Jack And Jill
75	Just The Way You Are
76	Kings And Queens
13	Lady Love
10	Lay Down Sally
99	Les Bleus Au Coeur
38	Let's All Chant
79	Like I've Never Been Gone
83	Little One
28	Love Is Like Oxygen
73	Make You Feel Love Again
74	Mama Let Him Play
84	Maybe Your Heart
29	More Than A Woman
34	Movin' Out
80	Music, Harmony And Rhythm
78	Never Get Enough Of Your Love
1	Night Fever
42	Oh Pretty Lady
41	On Broadway
18	Our Love
67	Reaching For The Sky
62	Ready For The Times To Get . . .
46	Rocket Ride
8	Running On Empty
81	Shadow Dancing
68	Shadow In The Street
93	Since You Been Gone
49	Sometimes When We Touch
77	Stay Awhile With Me
27	Stayin' Alive
85	Sweet Misery
43	Sweet Sweet Smile
19	Sweet Talkin' Woman
12	Thank You For Being A Friend
61	That's Your Secret
6	The Circle Is Small
15	The Closer I Get To You
55	The Name Of The Game
97	The Ringing In My Ear
100	They Call Her Easy
39	Thicker Than Water
40	This Time I'm In It For Love
47	Thunder Island
44	Too Much, Too Little, Too Late
36	Two Doors Down
51	Two Out Of Three Ain't Bad
33	Walk Right Back
60	Watching The Detectives
11	We'll Never Have To Say Goodbye
31	Werewolves Of London
58	What's Your Name
64	Wheel In The Sky
54	Which Way Is Up
22	With A Little Luck
69	Yank Me, Crank Me
71	You Got That Right
66	Your Love Is So Good For Me
30	You're The One I Want



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- 1 1 (11) **NIGHT FEVER**
Bee Gees - RSO 889 Q
(LP) Saturday Night Fever - RS 4001 Q
- 2 2 (11) **CAN'T SMILE WITHOUT YOU**
Barry Manilow - Arista 0305 F
(LP) Even Now - AB-4164-F
- 3 5 (11) **IF I CAN'T HAVE YOU**
Yvonne Elliman - RSO 884-Q
(LP) Saturday Night Fever - RS 4001 Q
- 4 4 (11) **DUST IN THE WIND**
Kansas - Kirshner Z58-4274-H
(LP) Point Of Know Return - PZ-34929-H
- 5 6 (15) **JACK AND JILL**
Raydio - Arista 0283-F
(LP) Jack And Jill - AB 4163 F
- 6 7 (12) **THE CIRCLE IS SMALL**
Gordon Lightfoot - Warner Bros WBS 8518 P
(LP) Endless Wire - KBS 3149 P
- 7 8 (12) **EBONY EYES**
Bob Welch - Capitol 4543-F
(LP) Ebony Eyes - ST 11663-F
- 8 12 (10) **RUNNING ON EMPTY**
Jackson Browne - Asylum E 45460 P
(LP) Running On Empty - 6E 113 P
- 9 9 (18) **GOODBYE GIRL**
David Gates - Elektra 45450 P
(LP) Not Available
- 10 3 (16) **LAY DOWN SALLY**
Eric Clapton - RS 886 Q
(LP) Slowhand - RS-1 3030-Q
- 11 14 (8) **WE LL NEVER HAVE TO SAY GOODBYE**
England Dan & John Ford Coley - Big Tree BTS-16110 P
(LP) Some Things Don't Come Easy - KBT 76006 P
- 12 15 (10) **THANK YOU FOR BEING A FRIEND**
Andrew Gold - Asylum E 45456 P
(LP) All This And Heaven Too - 6E116 P
- 13 13 (13) **LADY LOVE**
Lou Rawls - Phil Int I Z58 3634 H
(LP) When You've Heard Lou, You've Heard It All - PZ 35036 H
- 14 10 (13) **ALWAYS AND FOREVER**
Heatwave - Epic 8 50490 H
(LP) Too Hot To Handle - PE 34761 H
- 15 16 (10) **THE CLOSER I GET TO YOU**
Roberta Flack & Donny Hathaway - Atlantic 3463 P
(LP) Blue Lights In The Basement - KSD-19149-P
- 16 20 (7) **COUNT ON ME**
Jefferson Starship - Grunt FB-11196 N
(LP) Earth - BXL1 2515-N
- 17 17 (12) **BEFORE MY HEART FINDS OUT**
Gene Cotton - Ariola 7675-N
(LP) Not available
- 18 11 (14) **OUR LOVE**
Natalie Cole - Capitol 4509 F
(LP) Thankful - SW 11708 F
- 19 19 (9) **SWEET TALKIN' WOMAN**
Electric Light Orchestra - United Artists/Jet JTXW-1145-N
(LP) Out Of The Blue - JTLA 823L2 N
- 20 21 (11) **FEELS SO GOOD**
Chuck Mangione - A&M AM 2001 W
(LP) Feels So Good - SP-4658 W
- 21 22 (9) **FOOLING YOURSELF**
Stryx - A&M 2007 W
(LP) Grand Illusion - SP-4637-W
- 22 26 (6) **WITH A LITTLE LUCK**
Paul McCartney & Wings - Capitol 4559 F
(LP) London Town 11777 F
- 23 28 (10) **BABY HOLD ON**
Eddie Money - Columbia 3-10663-H
(LP) Eddie Money - PC 34909 H
- 24 24 (6) **IMAGINARY LOVER**
Atlantic Rhythm Section - Polydor PD14459 Q
(LP) Champagne Jam - PD16134-Q
- 25 25 (6) **FLASHLIGHT**
Parliament - Casablanca NB-909 Q
(LP) Funkentelechy Vs Placebo Syndrome - NBLP-7084-Q

- 26 29 (10) **DISCO INFERNO**
The Trammps - Atlantic 3389 P
(LP) Disco Inferno SD-18211-P
- 27 18 (18) **STAYIN' ALIVE**
Bee Gees - RS 885 Q
(LP) Saturday Night Fever - RS-2 4001 Q
- 28 34 (8) **LOVE IS LIKE OXYGEN**
Sweet - Capitol 4549 F
(LP) Level Headed - SKAO 11744 F
- 29 44 (6) **MORE THAN A WOMAN**
Tavares - Capitol 4500-F
(LP) N/A
- 30 46 (3) **YOU'RE THE ONE I WANT**
Olivia Newton-John/John Travolta - RSO RS-891-Q
(LP) The Grease - RS-2 4002-Q
- 31 48 (3) **WEREWOLVES OF LONDON**
Warren Zevon - Asylum E45472 P
(LP) Excitable Boy - 6E118-P
- 32 32 (8) **I'M GONNA TAKE CARE OF EVERYTHING**
Rubicon - 20th Century 1209-2362-T
(LP) Rubicon 9209 552-T
- 33 33 (11) **WALK RIGHT BACK**
Anne Murray - Capitol 4527 F
(LP) Let's Keep It That Way - ST 11743-F
- 34 47 (5) **MOVIN' OUT (Anthony's Song)**
Billy Joel - Columbia 3-10708-H
(LP) The Stranger - PC34987-H
- 35 27 (20) **EMOTION**
Samantha Sang - Private Stock 45178-M
No LP available
- 36 39 (5) **TWO DOORS DOWN**
Dolly Parton - RCA PB-11240-N
(LP) Here You Come Again - APL1 2544
- 37 38 (6) **FANTASY**
Earth, Wind & Fire - Columbia 3-10688-H
(LP) All & All - PC 34905-H
- 38 40 (7) **LET'S ALL CHANT**
The Michael Zager Band - Private Stock PSR-45184X M
(LP) The Michael Zager Band - PS 7013 M
- 39 23 (23) **(Love Is) THICKER THAN WATER**
Andy Gibb - RS 883 Q
(LP) Flowing Rivers - RS-1 3019 Q
- 40 41 (6) **THIS TIME I'M IN IT FOR LOVE**
Player - RSO 890-Q
(LP) Player - RST-3026-Q
- 41 50 (5) **ON BROADWAY**
George Benson - Warner Bros WBS-8542-P
(LP) Weekend In L.A. - 2WB-3139
- 42 42 (13) **OH PRETTY LADY**
Trooper - MCA 40799 J
(LP) Knock 'Em Dead Kid - MCA 2275 J
- 43 43 (11) **SWEET SWEET SMILE**
The Carpenters - A&M AM 2008 W
(LP) Passage - SP-4703-W
- 44 55 (5) **TOO MUCH, TOO LITTLE, TOO LATE**
Johnny Mathis/Deniece Williams - Columbia 3-10693-H
(LP) You Light Up My Life - PC35259-H
- 45 57 (4) **IT'S A HEARTACHE**
Bonnie Tyler - RCA PB-11249-N
(LP) N/A
- 46 51 (7) **ROCKET RIDE**
Kiss - Casablanca NB-915 Q
(LP) Kiss Alive II - NBLP-7076-Q
- 47 36 (16) **THUNDER ISLAND**
Jay Ferguson - Asylum 45444-P
(LP) Thunder Island - 7ES-1115 P
- 48 30 (11) **BOOGIE SHOES**
K.C. & The Sunshine Band - TK 1025 H
(LP) KC & The Sunshine Band - K4 2005-H
- 49 35 (32) **SOMETIMES WHEN WE TOUCH**
Dan Hill - GRT 1230-137-T
(LP) Longer Fuse - GRT 9230-1073-T
- 50 62 (4) **DO YOU BELIEVE IN MAGIC**
Shaun Cassidy - Warner Bros WBS 8533-P
(LP) Born Late - KBS-3126

RPM 100 Top Singles (51-100)

- 51 63 (6) TWO OUT OF THREE AIN T BAD
Meat Loaf - Epic 8-50513-H
(LP) Bat Out Of Hell - PE 34974-H
- 52 31 (24) I GO CRAZY
Paul Davis - Bang 733-N
(LP) Singer Of Songs Teller Of Tales - BLP-410-N
- 53 71 (3) EVERY KINDA PEOPLE
Robert Palmer - Island ISO-100-N
(LP) Double Fun - ILPS 9476-N
- 54 37 (13) WHICH WAY IS UP
Stargard - MCA 40825-J
(LP) Stargard - MCA-2321-J
- 55 53 (16) THE NAME OF THE GAME
Abba - Atlantic 3449-P
(LP) The Album - KSD-19164-P
- 56 45 (10) HOT LEGS
Rod Stewart - Warner Bros WBS-8535-P
(LP) Footloose & Fancy Free - WBS-8535-P
- 57 54 (20) FALLING
LeBlanc & Carr - Big Tree 16100-P
(LP) Midnight Light - BT-89521-P
- 58 49 (20) WHAT'S YOUR NAME
Lynyrd Skynyrd - MCA 40819-J
(LP) Street Survivors - MCA-3029-J
- 59 59 (13) I NEED SOMEBODY TONIGHT
Fosterchild - Columbia C4-4174-H
(LP) Fosterchild - PES 90382-H
- 60 61 (6) WATCHING THE DETECTIVES
Elvis Costello - Columbia 3-10705-H
(LP) My Aim Is True - PC 35037-H
- 61 68 (3) THAT'S YOUR SECRET
Sea Level - Capricorn CPS 0287-Q
(LP) Cats On The Coast CPN 0198-Q
- 62 69 (6) READY FOR THE TIMES TO GET BETTER
Crystal Gayle - United Artists UAXW1136-N
(LP) Crystal UALA614G
- 63 78 (2) DANCE WITH ME
Peter Brown - Drive/TK K42006-H
(LP) Do You Wanna Get Funky - PTK-92023
- 64 73 (3) WHEEL IN THE SKY
Journey - Columbia 3-10700-H
(LP) Infinity - PC-34912-H
- 65 65 (9) DREAM AWAY
Lavender Hill Mob - United Artists UAXW-1109-N
(LP) Street Of Dreams - UALA 818G-N
- 66 72 (7) YOUR LOVE IS SO GOOD FOR ME
Diana Ross - Motown 1436F-Y
(LP) Baby It's Me - M89051-Y
- 67 67 (4) REACHING FOR THE SKY
Peabo Bryson - Capitol 4522-F
(LP) Reaching For The Sky - ST11729-F
- 68 91 (2) (I Will Be Your) SHADOW IN THE STREET
Allan Clarke - Atlantic AT-3459-P
(LP) N/A
- 69 92 (2) YANK ME, CRANK ME
Ted Nugent - Epic 8-50533-H
(LP) Double Live Gonzo - KE2-35069
- 70 85 (3) BOMBS AWAY
Bob Weir - Arista AF0315-F
(LP) Heaven Help The Fool - AB4155-F
- 71 95 (2) YOU GOT THAT RIGHT
Lynyrd Skynyrd - MCA 40888-J
(LP) Street Survivor - MCA-3029
- 72 (1) EGO
Elton John - MCA 40892-J
(LP) N/A
- 73 76 (3) MAKE YOU FEEL LOVE AGAIN
Wet Willie - Epic 8-50528-H
(LP) Manorsims - PE-34983-H
- 74 94 (2) MAMA LET HIM PLAY
Doucette - Mushroom M-7030-W
(LP) Mama Let Him Play - MRS-5009
- 75 52 (23) JUST THE WAY YOU ARE
Billy Joel - Columbia 3-10646-H
(LP) The Stranger - PC-34987-H

- 76 77 (3) KINGS AND QUEENS
Aerosmith - Columbia 3-10699-H
(LP) Draw The Line - JC-34856-H
- 77 79 (4) STAY AWHILE WITH ME
Patsy Gallant - Attic AT-185-K
(LP) Will You Give Me Your Love - LAT1037-K
- 78 81 (3) NEVER GET ENOUGH OF YOUR LOVE
L.T.D. - A&M AM2005-W
(LP) Never Get Enough Of Your Love - SP4646-W
- 79 75 (7) LIKE I'VE NEVER BEEN GONE
Fran McKendree - Arista 0281-F
(LP) N/A
- 80 82 (5) MUSIC, HARMONY AND RHYTHM
Brooklyn Dreams - Millennium MN-610X-M
(LP) Brooklyn Dreams - MNLP-8002
- 81 (1) SHADOW DANCING
Andy Gibb - RSO RS-893-Q
(LP) N/A
- 82 90 (3) COMING HOME
Ian Thomas Band - GRT 1230-143-T
(LP) Still Here - 9230-1067-T
- 83 83 (9) LITTLE ONE
Chicago - Columbia 3-10683-H
(LP) Chicago XI - JC-34860-H
- 84 86 (3) MAYBE YOUR HEART
Christopher Ward - Warner Bros CW-4035-P
(LP) Spark Of Desire
- 85 87 (4) SWEET MISERY
Teaze - Aquarius AQ5071-K
(LP) Sweet Misery - AQR516-K
- 86 97 (2) HEARTLESS
Heart - Mushroom M-7031-W
(LP) Magazine - MRS-5008
- 87 89 (4) CARA MIA
The Raes - A&M AM-457-W
(LP) N/A
- 88 88 (5) A HIT SONG
Ron Mahonin - Heart 7801-M
(LP) N/A
- 89 74 (19) HERE I GO AGAIN
Larry Evoy - Attic 171-K
(LP) Not available
- 90 (1) DEACON BLUES
Steely Dan - ABC 1022-12355-T
(LP) AJA - 9022-1006
- 91 99 (2) IT'S A HEARTACHE
Juice Newton - Capitol 4552-F
(LP) N/A
- 92 (1) I CAN'T STAND THE RAIN
Eruption - Arista 1230-145-T
(LP) Eruption - 923-1076
- 93 (1) SINCE YOU BEEN GONE
Head East - A&M AM-2026-W
(LP) Head East - SP-4680-W
- 94 98 (2) DOWN THE ROAD
BTO - Mercury SRM1-3713-Q
(LP) Down The Road - SRM1-3713-Q
- 95 (1) BAKER STREET
Gerry Rafferty - United Artists UAXW-1189-N
(LP) City To City - UA-LA-840G
- 96 84 (5) IT'S NEVER TOO LATE
Midnight - Unison UN-3901
(LP) Midnight - UN-7901
- 97 (1) THE RINGING IN MY EAR (Midnight Song)
David Bradstreet - A&M AM-459-W
(LP) Dreaming In Colour - SP-9032
- 98 (1) BECAUSE THE NIGHT
Patti Smith Group - Arista AS-0318-F
(LP) Easter - AB-4171-F
- 99 100 (2) LES BLEUS AU COEUR
Patrick Juvet - Polydor 60406-Q
(LP) N/A
- 100 (1) THEY CALL HER EASY
Van Dyke - Change CH-45004-Q
(LP) Deal Me In - CLP-8001

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LEN THEUSEN
CHED EDMONTON
 Celebrate It-Malcolm Tomlinson
 Survival-Marc Jordan
 Lie To Myself-Marty Butler
 Don't Play With My Heart-Toulouse

NEVIN GRANT
CKOC HAMILTON
 My World Is Empty-Bob McBride
 You Saved Me-Suzanne Stevens
 One Hand Clappin-Randy Bachman
 Shadow Dancing-Andy Gibb

DAVE WATTS
CFRA OTTAWA
 All Over Again-Edwards & Ralph

ROYAL WATSON
CKCK REGINA
 Ain't Gonna Hurt Nobody-Brick
 Lovely Day-Bill Withers
 They Call Her Easy-Van Dyke

DON SCOTT
CKOM SASKATOON
 Don't Want To Lose Love-Shirley Eikhard

BILLY GORRIE
CKRC WINNIPEG
 Dreamland-Gordon Lightfoot
 They Call Her Easy-Van Dyke

CROSS CANADA ADDITIONS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

DON GORDON
CKBB BARRIE
 This Is My World-John Moran

DAVID COLLINS CARTER
CKBW BRIDGEWATER
 Nightwalker-Hagood Hardy
 Alone At Drive-In-Travolta & Newton-John

TOM ENDERS
CJDC DAWSON CREEK
 They Call Her Easy-Van Dyke

BRIAN BLACKBURN
CJOK FORT McMURRAY
 You Are All I'll Ever Need-Lobo

CHARLIE STEWART
CHCL MEDLEY
 Fill My Life With Love-Richard Tate
 Space Project-Conquest Of The Stars
 I'm Alive-April Wine
 The One And Only-Maggie MacNeil
 Easy Done-Just Friends
 Ballad Of Big-Genesis

PAT WELTER
CJNB NORTH BATTLEFORD
 Don't Lose Your Love-Shirley Eikhard

IAN MacLEAN
CJAV PORT ALBERNI
 Alone At Drive-In-Travolta & Newton-John
 Dancin Fever-Claudja Barry
 Baby I'll Be There-Wayne Howard
 No One Gave Me Love-Tom Jones
 Have A Happy Day-James Brown
 Pretty Woman-Uncle Sam

AL BALDWIN
CHLO ST. THOMAS
 Daylight Katy-Gordon Lightfoot
 Marathon Man-Eric Carmen

DOC LOVE
CJET SMITHS FALLS
 Touch And Gone-Gary Wright
 Making Love & Music-Dr. Hook
 Starlight-Cory Wells
 Denis-Blondie
 Come Into My Life-Carol Douglas

BILL WIGGINS
CHER SYDNEY
 Just Be Yourself-Jim Mancel

The Groove Line-Heatwave
 Baltimore-Randy Newman
 I'll Be There-Starz
 Supernature-Cerrone
 A Little Love-Linda G. Thompson
 Black Water Gold-Sunshine Band
 It's Too Late-Myles

CAMPUS ADDITIONS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BELLEVILLE
CBLC RADIO LOYALIST
 I Can't Help It-Bond
 My World Is Empty-Bob McBride
 Chance-Phil Sykes
 Too Late For Love-Madcats
 Love For You-Bandit

HAMILTON
CHMR MOHAWK COLLEGE
 In Your Eyes-Gallagher & Lyle
 Prince Of Fools-Yvonne Elliman
 Mother's Uprising-Bob McBride
ALBUMS
 New Day-Airwaves
 Elements-Roger Glover
 Kaya-Bob Marley & The Wailers
 Queen Of The Night-Michael Wynn Band

PETE LEYLAND
LONDON
RADIO FANSHAWE
 Stranded In A Limousine-Paul Simon

STEVEN BOYTON
RADIO SHERIDAN
OAKVILLE
 Blacktown Boogie-Dragon
 I Know A Little-Lynyrd Skynyrd
 Here Song-Heart
ALBUMS

Infinity-Journey
 All This & Heaven Too-Andrew Gold
 Magazine-Heart
 Double Fun-Robert Palmer

LAURIE CUSACK
CENTENNIAL COLLEGE
TORONTO
 So Long-Firefall
 Sing To Me-Moxy
 Jericho-Joni Mitchell
 Slipping Into Something New-5th Dimension
 Let The Music Flow-The Dillards
ALBUMS
 Double Fun-Robert Palmer
 Earth-Jefferson Starship
 Monty Python Instant Record
 On The Loose-Teaze
 Tuxedo Junction

RICHIE LAINE
HUMBER COLLEGE
TORONTO
 Watching The Detectives-Elvis Costello
 Ego-Elton John
 You Got That Right-Lynyrd Skynyrd
 It's A Heartache-Bonnie Tyler

PAUL KOWTIUK
CJAM WINDSOR UNIVERSITY
WINDSOR
 High Anxiety-Mel Brooks
 Dance Across The Floor-Jimmy Bo Horne
 Wheel In The Sky-Journey
 The One And Only-Gladys Knight
 Take All The Love-Madcats
 Baltimore-Randy Newman
 Stranded In A Limousine-Paul Simon
 Seasons For Girls-Trammps
ALBUMS
 American Hot Wax
 Ol Blue Suede's Back-Carl Perkins
 Darts
 Live From The El Mocambo-Meat Loaf
 City To City-Gerry Rafferty
 Emotion-Samantha Sang

WOLFVILLE
RADIO ACADIA
 Moondance-Van Morrison
 Chattanooga Choo Choo-Tuxedo Junction
 Black Magic Woman-Santana

ADULT-ORIENTED ADDITIONS

Early action on new singles are featured below, showing additions to playlists and charts not yet listed on the RPM charts.

BILL MILLS
CKDH AMHERST
 We'll Sing In The Sunshine-Helen Reddy
 Someone Loves You Honey-Charley Pride
 Deacon Blues-Steely Dan
 Heartless-Heart

ANDY PAWELEK
CKBB BARRIE
 Don't Let It Die-Good Bros
 Do I Love You-Donna Fargo
 Little White Lies-Ben McPeak
 Portrait In The Window-Carroll Baker
 The Poet And I-Frank Mills

RUSS TYSON
CFCN CALGARY
 Feel Good-The Hometown Band
 Dirty Old Man-Valdy
 Take A Chance On Me-Abba
 So Hard Living Without You-Airwaves

GEOFF BANKS
CFTJ CAMBRIDGE
 Boogie Shoes-KC & Sunshine Band

PAUL MAGEE
CFCY CHARLOTTETOWN
 Imaginary Lover-Atlanta Rhythm Section
 Which Way Is Up-Stargard
 You're The Light-Family Brown

NORM MAZUREN
CHWK CHILLIWACK
 I Didn't Really Love You-Peter Chipman
 Pass My Way Again-John Arpin
 You're My Everything-Rene Simard
 Chance-Phil Sykes
 Roll Your Love Along-Sheila Guthrie

GORD SHAVER
CJSS CORNWALL
 Two Out Of Three Ain't Bad-Meat Loaf
 Music Harmony Rhythm-Brooklyn Dreams

F.J. HURTAK
CKEK CRANBROOK
 Don't Wanna Leave-Shirley Eikhard
 Dancin Fever-Claudja Barry
 It's All Wrong-Dolly Parton

SEAN RYAN
CIHI FREDERICTON
 Baby Hold On-Eddie Money
 Don't Lose Your Love-Shirley Eikhard

JIM SWETLIKOE
CKGF GRAND FORKS
 Shadow In The Street-Allan Clarke
 All Over Again-Edwards & Ralph
 City Lights-Tank
 Queen Of The Night-Stonebolt
 It's A Heartache-Bonnie Tyler

GORD JOHNSTON
CHTN CHARLOTTETOWN
 It's A Heartache-Juice Newton
 Gotta Quit Lookin At You-Dave & Sugar
 Lonely Highway Blues-Terry Carisse
 You Are All I'll Ever Need-Lobo
 What's Your Secret-Sea Level
 Bombs Away-Bob Weir

BRIAN PERKIN
CJOY GUELPH
 Jack & Jill-Raydio

JOHN HARADA
CHYR LEAMINGTON
 This Ringing In My Ears-David Bradstreet
 Georgia On My Mind-Willie Nelson
 Chattanooga Choo Choo-Tuxedo Junction

RPM ADULT ORIENTED PICKS



DIRTY OLD MAN

Valdy - A&M AM-461-W (3:34)
 (Bob Ruzicka) TRO-Devon Music (P.R.O.Can)
 (LP) N/A
 Flip: same - promo copy
 Producer: Claire Lawrence - No studio information

I'M ON MY WAY

Captain & Tennille - A&M AM-2027-W (2:42)
 (Mark Safan) Pink Flower Music
 (LP) N/A
 Flip: Same - promo copy
 Producer: Daryl Dragon - No studio information

ROSE IN THE GARDEN

Karla Bonoff - Columbia 3-10710-H (4:41)
 (K. Bonoff) Seagrape Music (BMI)
 (LP) Karla Bonoff - PC-34672
 Flip: Isn't It Always Love - Same writer and publishing
 Producer: Kenny Edwards - No studio information

ADULT-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

MOVIN' OUT - Billy Joel (CBS)

THIS RINGING IN MY EAR - David Bradstreet (A&M)

IT'S A HEARTACHE - Bonnie Tyler (RCA)

More Than A Woman-Bee Gees

JACK ALLEN

CJMR MISSISSAUGA

Conquest Of The Stars-Space Project
 What I Did For Love-Basic Black & Pearl
 Jericho-Joni Mitchell

RICHARD BRISBOIS

CFCF MONTREAL

Jack & Jill-Raydio
 Oh Pretty Lady-Trooper
 You're My Everything-Rene Simard
 Figaro-Brotherhood Of Man

WINSTON

CKEC NEW GLASGOW

You Are All I'll Ever Need-Lobo
 Allison-Elvis Costello
 Seasons For Girls-Trammps
 Every Kinda People-Robert Palmer
 On Broadway-George Benson
 This Ringing In My Ear-David Bradstreet
 You're My Senorita-Savanna
 Little White Lies-Ben McPeck

STEVE MORIN

CJTT NEW LISKEARD

Werewolves Of London-Warren Zevon
 It's Over-Prism
 Every Kinda People-Robert Palmer
 Movin Out-Billy Joel
 This Ringing In My Ear-David Bradstreet

GARY GREER

CFOR ORILLIA

Gonna Take Care Of Everything-Rubicon
 Movin Out-Billy Joel

ROBB AUSTIN

CKOK PENTICTON

Movin Out-Billy Joel
 Draggin The Line-Denny Paul
 Heartless-Heart
 Mama Let Him Play-Doucette

TOM BULMER

CJCI PRINCE GEORGE

Movin Out-Billy Joel
 Is This Love-Bob Marley

BRIAN LANGSTON

CKCQ QUESNEL

Unchained Melody-Elvis Presley
 Rumour Has It-Donna Summer
 You Know How Much-Love Unlimited
 Jericho-Joni Mitchell

Don't Lose Your Love-Shirley Eikhard

Little White Lies-Ben McPeck
 Baby I'll Be There-Wayne Howqrd
 Yesterday's Song-Al Harris

GERRY McAULEY

CFSX STEPHENVILLE

Put Her Shoes Under My Bed-Johnny Duncan
 This Is The Love-Sonny James
 The Poet And I-Frank Mills

MIKE GALLANT

CJRW SUMMERSIDE

Do I Love You-Donna Fargo
 Jazz Freak-Paulette Reaves

GARY BARTANUS

CKTK KITIMAT

Celebrate It-Malcolm Tomlinson
 The Way I Walk-Robert Gordon
 Never Get Enough Of Your Love-LTD

RAY EDWARDSON

CFSL WEYBURN

Imaginary Lover-Atlanta Rhythm Section
 Chance-Phil Sykes
 It's A Heartache-Bonnie Tyler
 Shadow In The Street-Allan Clarke
 MIKE MURPHY
 CKRW WHITEHORSE
 Shadow In The Street-Allan Clarke
 It's A Heartache-Bonnie Tyler
 No One Gave Me Love-Tom Jones
 Heartless-Heart
 Eye Of My Storm-Sanford & Townsend
 This Ringing In My Ear-David Bradstreet
 Jericho-Joni Mitchell

IONA TERRY

CKNX WINGHAM

No One Gave Me Love-Tom Jones
 Chattanooga Choo Choo-Tuxedo Junction

BRIAN MacKENZIE

CKJS WINNIPEG

My Friend-Gabriell Bugeaud
 Midnight Song-David Bradstreet
 Maybe Tonight-Just Friends

LANCE CARMEN

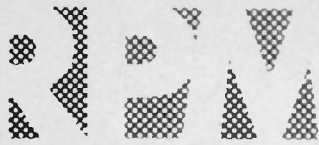
CJGX YORKTON

Make You Feel Love-Wet Willie
 Imaginary Lover-Atlanta Rhythm Section
 Heartless-Heart
 Gonna Take Care Of Everything-Rubicon
 Movin Out-Billy Joel

ALBUMS

ALPHABETICALLY

20	Abba
82	Alpert, Herb
73	Angel
53	Ashford & Simpson
68	Atlanta Rhythm Section
41	Average White Band
88	Bachman Randy
5	Bee Gees
6	Benson, George
60	Black Light Orchestra
83	Bonoff, Karla
17	Bootsy's Rubber Band
21	Jackson Browne
59	B.T. Express
63	BTO
66	Buffett, Jimmy
97	Cameo
28	Cassidy, Shaun
36	Chic
4	Clapton, Eric
16	Cole, Natalie
69 95	Costello, Elvis
77	Davis, Paul
86	Diamond, Neil
43	Doucette
35	Electric Light Orchestra
45	Elliman, Yvonne
79	Ferguson, Jay
24	Flack, Roberta
25	Fleetwood Mac
61	Foreigner
72	Gagnon, Andre
56	Garfunkel, Art
55	Garrett, Leif
9	Gibb, Andy
74	Gold, Andrew
54	Harris, Emmylou
90	Heart
8	Hill, Dan
30	Jennings, Waylon
19	Joel, Billy
34	Journey
10	Kansas
99	King, Carole
64	Kiss
2	Lightfoot, Gordon
49	Little Feat
93	Madcats
85	Mann, Manfred Earth Band
27	Mangione, Chuck
62	Manhattan Transfer
81	Manhattans
3 40	Manilow, Barry
96	Mathis, Johnny
89	Maze
39	Meat Loaf
46	Money, Eddie
32	Murray, Anne
26	Nugent, Ted
58	Outlaws
70	Palmer, Robert
52	Parton, Dolly
57	Player
23	Queen
44	Rawls, Lou
29	Raydio
31 100	Kenny Rogers
42	Ronstadt, Linda
98	Roy Ayers Ubiquity
13	Rufus/Chaka Khan
33 87	Rush
80	Rutles, The
22	Samantha Sang
47	Santa Esmeralda
91	Sea Level
94	Space Project
37	Stargard
11	Jefferson Starship
12	Steely Dan
14	Stewart Rod
7	Styx
65	Travers, Pat
51	Triumph
75	Tubes
38	Van Halen
71	Vannelli, Gino
78	War
76	Weir, Bob
15	Welch, Bob
84	Wild Cherry
48	Wings
18	Zevon, Warren
50	ZON
	SOUNDTRACKS
67	American Hot Wax
92	Close Encounters Of Third Kind
1	Saturday Night Fever



100 Albums

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.

1	1	(19)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS-2-4001-Q	RSB 2-4001-Q	RS4 2-4001-Q
2	3	(14)	GORDON LIGHTFOOT Endless Wire (Warner Bros) KBS 3149-P	M8 3149-P	M5 3149-P
3	4	(8)	BARRY MANILOW Even Now (Arista) AB 4164-F	8X 4164-F	4X 4164-F
4	2	(18)	ERIC CLAPTON Slowhand (RSO) RS-1-3030-Q	RSB 1-3030-Q	RS4-1-3030-Q
5	7	(46)	BEE GEES Here At Last (RSO) RS 2-3901-Q	RSB 2-3901-Q	RS4-2-3901-Q
6	5	(8)	GEORGE BENSON Weekend In L.A. (Warner Bros) 2WB 3139-P	JBA-3139-P	J5A 3139-P
7	15	(18)	STYX The Grand Illusion (A&M) SP 4637-W	8T 4637-W	CS 4637-W
8	10	(32)	DAN HILL Longer Fuse (GRT) 9230-1073-T	8230-1073-T	5230-1073-T
9	12	(12)	ANDY GIBB Flowing Rivers (RSO) RS-1-3019-Q	RSB-1-3019-Q	RS4-1-3019-Q
10	6	(25)	KANSAS Point Of Know Return (Kirshner) PZ 34929-H	PZA 34929-H	PZT 34929-H
11	18	(6)	JEFFERSON STARSHIP Jefferson Starship Earth (Grunt) BXL1-2515-N	BXS1-2515-N	BXC1-2515-N
12	8	(26)	STEELY DAN Aja (ABC) 9022-1006-T	8022-1006-T	5022-1006-T
13	14	(10)	RUFUS/CHAKA KHAN Street Player (ABC) 9022-837-T	8022-837-T	5022-837-T
14	20	(20)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS 3092-P	M8 3092-P	M5 3092-P
15	17	(12)	BOB WELCH French Kiss (Capitol) ST 11663-F	9XT-11663-F	4XT-11696-F
16	13	(18)	NATALIE COLE Thankful (Capitol) SW-11708-F	8XW-11708-F	4XW-11708-F
17	19	(6)	BOOTSY'S RUBBER BAND Bootsy? Player Of The Year (Warner Bros) BSK 3093-P	N/A	N/A
18	21	(8)	WARREN ZEVON Excitable Boy (Asylum) 6E118-P	N/A	N/A
19	26	(25)	BILLY JOEL The Stranger (Columbia) PC 34987-H	PCA 34987-H	PCT 34987-H
20	28	(6)	ABBA The Album (Atlantic) KSD-19164-P	PP-19168-P	CS-19164-P
21	31	(14)	JACKSON BROWNE Running On Empty (Asylum) 6E-113-P	ETB-113-P	TC5-113-P
22	39	(5)	SAMANTHA SANG Emotion (Private Stock) PS7009-M	PS87009-M	PS47009-M
23	36	(19)	QUEEN News Of The World (Elektra) GE-112-P	ETB-112-P	TC5-112-P
24	9	(14)	ROBERTA FLACK Blue Lights In The Basement (Atlantic) KSD 19149-P	TP 19149-P	CS-19149-P
25	38	(55)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P	M83010-P	M53010-P
26	11	(11)	TED NUGENT Double Live Gonzo (Epic) KE2 35069-H	KE2A-35069-H	KE2T-35069-H
27	16	(11)	CHUCK MANGIONE Feels So Good (A&M) SP-4658-W	8T-4658-W	CS-4658-W
28	47	(19)	SHAUN CASSIDY Born Late (Warner Bros) BSK-3126-P	M8-3126-P	M5-3126-P
29	29	(6)	RAYDIO Raydio (Arista) AB-4163-F	N/A	N/A
30	22	(11)	WAYLON JENNINGS & WILLIE NELSON Waylon & Willie (RCA) AFL1-2686-N	AFS1-2686-N	AFK1-2686-N
31	23	(10)	KENNY ROGERS Ten Years Of Gold (United Artists) UALA-835-N	UAEA-835-N	UACA-835-N
32	32	(8)	ANNE MURRAY Let's Keep It That Way (Capitol) ST-11743-F	8X 11743-F	4X-11743-F
33	30	(31)	RUSH A Farewell To Kings (Anthem) ANR-1-1010-Q	ANB 1-1010-Q	AN4 1-1010-Q
34	24	(11)	JOURNEY Infinity (Columbia) PC-34912-H	PCH-34912-H	PCT 34912-H
35	50	(23)	ELECTRIC LIGHT ORCHESTRA Out Of The Blue [U.A.] JTLA 823L2-N	JTEA 823J-N	JTCA 823J-N
36	40	(15)	CHIC Chic (Atlantic) KSD-19153-P	TP-19153-P	CS-19153-P
37	25	(7)	STARGARD Stargard (MCA) MCA-2312-J	MCAT-2321-J	MCAC-2321-J
38	42	(5)	VAN HALEN Van Halen (Warner Bros) KBS3075-P	M83075-P	M53075-P
39	52	(10)	MEATLOAF Bat Out Of Hell (Columbia) PE-34974-H	PEA-34974-H	PET-34974-H
40	27	(9)	BARRY MANILOW Live (Arista) AB 4164-F	8A 4164-F	4A 4164-F
41	44	(3)	AVERAGE WHITE BAND Warner Communication (Atlantic) KSD 19162-P	TP 19162-P	CS 19162-P
42	34	(29)	LINDA RONSTADT Simple Dreams (Warner Bros) 6E-104-P	ETB-104-P	TC5-104-P
43	45	(25)	DOUCETTE Mama Let Him Play (Mushroom) MRS 5009-W	MRSB 5009-W	MRS 5009-W
44	35	(15)	LOU RAWLS When You Hear Lou You've Heard It All (Philly Int'l) PZ-35036-H	PZA-35036-H	PZT-35036-H
45	49	(5)	YVONNE ELLIMAN Night Flight (RSO) RS-1-3031-Q	RSB-1-3031-Q	RS4-3031-Q
46	37	(7)	EDDIE MONEY Eddie Money (Columbia) PC-34909-H	PCA-34909-H	PCT-34909-H
47	33	(8)	SANTA ESMERALDA The House Of The Rising Sun (Sterling) ST-4816	860-4816	560-4816
48	....	(1)	WINGS London Town (Capitol) WX-11777-F	8XWX-11777-F	3XWX-11777-F
49	55	(3)	LITTLE FEAT Waiting For Columbus (Warner Bros) 2SBS 3140-P	LB 3140-P	L5 3140-P
50	62	(7)	ZON Astral Projector (Epic) PEC-90442	PECA-90442-H	PECT-90442-H

RPM 100 Top Albums (51-100)

51	60 (14)	TRIUMPH Rock & Roll Machine (Attic) LAT-1036-K 8AT-1036-K ACT-1036-K	
52	41 (21)	DOLLY PARTON Here You Come Again (RCA) APL1-2544-N APS1-2544-N APK1-2544-N	
53	57 (6)	ASHFORD & SIMPSON Send It (Warner Bros) BS3088-P No 8-track No cassette	
54	46 (11)	EMMYLOU HARRIS Quarter Moon in A Ten Cent Town (Warner Bros) KBS-3141-P M8-3141-P AFK1-3141-P	
55	54 (15)	LEIF GARRETT Leif Garrett (Atlantic) KSD-19152-P TP-19152-P CS-19152-P	
56	56 (13)	ART GARFUNKEL Watermark (Columbia) PC-34975-H PCA-34975-H PCT-34975-H	
57	48 (18)	PLAYER Player (RSO) RS-1-3026-Q RS8-1-3026-Q RS4-1-3026-Q	
58	86 (3)	OUTLAWS Bring It Back Alive (Arista) AL-8300-F 8A-8300-F 4A-8300-F	
59	59 (7)	B.T. EXPRESS Shout (Columbia) PC-35078-H PCA-35078-H PCT-35078-H	
60	53 (24)	BLACK LIGHT ORCHESTRA Black Light Orchestra (RCA) KKL1-0252-N KKS1-0252-N KKK1-0252-N	
61	43 (48)	FOREIGNER Foreigner (Atlantic) KSO-18215-P PP-18215-P CS-18215-P	
62	64 (5)	MANHATTAN TRANSFER Pastiche (Atlantic) KSD19163-P TP-19163-P CS19163-P	
63	63 (7)	BTO Street Action (Mercury) SRM-1-3713-Q MC8-3713-Q MCR4-3713-Q	
64	88 (19)	KISS Alive II (Casablanca) NBLP-7076-Q NBL8-7076-Q NBL5-7076-Q	
65	61 (7)	PAT TRAVERS Putting It Straight (Polydor) PD-1-6121-Q PDB-1-6121-Q N/A	
66	73 (2)	JIMMY BUFFETT Son Of A Son Of A Sailor (ABC) 9022-1046-T 8022-1046-T 5022-1046-T	
67	69 (4)	ORIGINAL SOUNDTRACK American Hot Wax (A&M) SP8500-W N/A N/A	
68	74 (3)	ATLANTA RHYTHM SECTION Champagne Jam (Polydor) TD-1-6134-Q TDB-1-6134-Q TD4-1-6134-Q	
69	67 (18)	ELVIS COSTELLO My Aim is True (Columbia) PC 35037-H PCA-35037-H PCT-35037-H	
70	71 (3)	ROBERT PALMER Double Fun (Island) ILPS-9476-N Y81-9476-N ZCI-9476-N	
71	58 (21)	GINO VANNELLI A Pauper in Paradise (A&M) SP-4664-W 8T-4664-W CS-4664-W	
72	51 (17)	ANDRE GAGNON Le Saint Laurent (London/Phase 4) XSP-44301-K XSP8-44301-K XSP5-44301-K	
73	70 (9)	ANGEL White Hot (Casablanca) NBLP-7085-Q NBL8-7085-Q NBL5-7085-Q	
74	72 (6)	ANDREW GOLD All This And Heaven Too (Asylum) 6E 116-P ET8 116-P PC5 116-P	
75	75 (4)	TUBES What Do You Want From Love (A&M) SP6003-W 8T6003-W CS6003-W	
76	76 (5)	BOB WEIR Heaven Help The Fool (Arista) AB-4155-F 8A-4155-F 4A-4155-F	
77	77 (5)	PAUL DAVIS Singer of Songs, Teller of Tales (Beng) BLP410-N No 8-track No Cassette	
78	78 (18)	WAR Galaxy (MCA) 3030-J MCA-3030-J MCAC-3030-J	
79	82 (3)	JAY FERGUSON Thunder Island (Asylum) 7ES 1115-P ET8-1115-P TC5-1115-P	
80	87 (4)	THE RUTLES The Rutles (Warner Bros) HS-3151-P W8-3151-P W5-3151-P	
81	79 (4)	MANHATTANS There's No Good In Goodbye (Columbia) PC35252-H PCA35252-H PCT35252-H	
82	81 (8)	HERB ALPERT & HUGO MASKELA Horizon (A&M) SP-728-W 8T-728-W CS-728-W	
83	83 (6)	KARLA BONOFF Karla Bonoff (Columbia) PC-34672-H PCA 34672-H PCT 34672-H	
84	84 (4)	WILD CHERRY I Love My Music (Epic) PE35011-H PEA35011-H PET35011-H	
85	85 (4)	MANFRED MANN'S EARTH BAND Watch (Asylum) KBS-3157-P M8-3157-P M5-3157-P	
86	89 (19)	NEIL DIAMOND I'm Glad You're Here With Me Tonight (Columbia) JC 34990-H JCA 34990-H JCT 34990-H	
87	93 (2)	RUSH Archives (Anthem) ANR-31013-F 8AN-31013-F 4AN-31013-F	
88	94 (2)	RANDY BACHMAN Survivor (Polydor) PD-1-6141-Q PDB-1-6141-Q PD4-1-6141-Q	
89	92 (3)	MAZE FEATURING FRANKIE BEVERLY Golden Time Of Day (Capitol) ST-11710-F 8XT-11710-F 4XT-11710-F	
90	.... (1)	HEART Magazine (Mushroom) MRS-5008-W MRS8-5008-W MRSC-5008-W	
91	91 (3)	SEA LEVEL Cats On The Coast (Capricorn) CPN 0198-Q MBN 0198-Q M5N 0198-Q	
92	97 (15)	CLOSE ENCOUNTERS OF THE THIRD KIND Soundtrack (Arista) AL-9500-F 8A-9500-F 4A-9500-F	
93	95 (3)	MADCATS Madcats (Skyline) SKY-10166-M SKY8-10166-M CKY4-10166-M	
94	96 (2)	SPACE PROJECT Conquest Of The Stars (RCA) KKL1-0269-H KKS1-0269-H KKK1-0269-Q	
95	98 (2)	ELVIS COSTELLO This Year's Model (Columbia) PC-35331-H PCA-35331-H PCT-35331-H	
96	.... (1)	JOHNNY MATHIS You Light Up My Life (Columbia) PC-35259-H PCA-35259-H PCT-35259-H	
97	99 (2)	CAMEO We All Know Who We Are (Casablanca) CCLP-2004-Q CCL8-2004-Q N/A	
98	.... (1)	ROY AYERS UBIQUITY Let's Do It (Polydor) PD-1-6108-Q N/A N/A	
99	.... (1)	CAROLE KING Her Greatest Hits (Ode) PE-34967-H PEA-34967-H PET-34967-H	
100	.... (1)	KENNY ROGERS & DOTTIE WEST Everytime Two Fools Collide (United Artists) UA-LA-864H-N UA-EA-864H-N UA-CA-864H-N	

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Country Week

Jerry & Jo'Anne capture dual markets

Jerry and Jo'Anne Robitaille, the husband and wife Quebecois country team are leaders in the Canadian music field in promoting unity. Criss-crossing the country, attending every RPM Communication and Big Country meeting, this talented pair have chalked up a large following of industry fans in practically every province.

Prior to last year's Big Country Awards Show in Ottawa, Jerry had approached the people at CHLT-TV (Channel 7) in Sherbrooke. His idea was to present a series of bilingual country shows. The station management went for it and Jerry began lining up his guests. The Sherbrooke station was also covered by cable and was picked up in Montreal as well as in New York State.

Not satisfied with just one station and with a little prodding from Ted Daigle of CKBY-FM in Ottawa, Jerry began to hustle

his series to other stations. There are now five stations who have aired or who are going to air the Jo'Anne & Jerry series. These are: CKRS-TV (Channel 12) Jonquiere, CKRN-TV (Channel 4) Rouyn-Noranda, CFCN-TV (Channel 4) Quebec City, CHAU-TV (Channel 5) Carleton and under negotiation is CKSO-TV in Sudbury.

Some of the artists and personalities taping the show were: Dick Curless from Bangor, Maine, Dick Damron, Dave Lapp, Richard Huet, Ti-Blanc Richard, Norman Knight, Jean Nichol, Gary Buck, Annie Jacques and many more.

Robitaille is now negotiating for another series at the Sherbrooke anchor station for this fall.

Jerry & Jo'Anne are currently on release with a single, First Time Love, penned by Hubert Bauch who is the Globe and Mail representative in Quebec City. They have

also released an album on their Daisy label, Jo'Anne et Jerry, a French language album that contains Conway Twitty's The Letter.

U.S. release, tour, new LP for RCA's Good Brothers

RCA recording group the Good Brothers, recent winners of the Juno Award as top country group, are in full swing as they return from a major U.S. tour as opening act for Gordon Lightfoot. The tour included dates in Cleveland (April 7), Kalamazoo

GOODS continued on page 32

COUNTRY PICKS



HIGH STEPPIN' WOMAN

Larry Gustafson - Royalty R1000-66
(Wayne Sketchley) Helping Hand (P.R.O.Can)
Flip: Who Picks A Hit Song
(Gary Fjellgaard) - same publishing
Producer: R. Harlan Smith - No studio information
Available through Royalty Records, Edmonton



FIRST TIME LOVE

Jerry & Jo'Anne - Daisy DY-1506 (2:51)
(R.Martel/J.G.Chapados/H.Bauch) Chapako Music
and Chuck Wagon Publishing (P.R.O.Can)
Flip: Clap Your Hands
(K.Robbins/P.Toutant)
Producer: Jerry, Jo'anne & Michel Fortier
Studio: Hilltop Studios/Nashville
Available through Alta Music, Montreal



I MIGHT BE IN TULSA FOR AWHILE

Glen Logan - Grand Slam GS-2280-M (4:03)
(Dallas Harms) Doubleplay Music (P.R.O.Can)
Flip: Eternal Love (Glen Logan) Same publishing
Producer: Dallas Harms
Studio: Mercey Brothers Sound/Elmira, Ontario

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

STARTING ALL OVER AGAIN - Don Gibson (GRT)

MAYBE BABY - Susie Allanson (WEA)

DIVERS DO IT DEEPER - David Allan Coe (CBS)



JERRY AND JO'ANNE'S

NEW SINGLE

FIRST TIME LOVE

(DY 1506)

HAS

IMPACT IN THE WEST

ON

DAISY RECORDS

BOX 330
LENOXVILLE, QUEBEC
J1M 1Z5
(819) 569-3431 - 569-0533

ATTENTION MICHEL FORTIER





Snocan's Ralph Carlson and David Dennis, Square Sun's Demi Thompson with Big Redd Ford and producer Jerry Douglas.



Suzanne and Gordon Burnett of CHOW Radio (Welland) flank country artists Heather Haig and Jerry Palmer.



Alain Gourd, President CKRN Rouyn-Noranda, Vice President Pierre Thibault and Program Director Gilles Poulin finalize deal for Jerry & Jo'Anne show with Jerry Robitaille.



Eugene Michaud, Program Director CKRS-TV Jonquiere and Sales Director Guy Gaudreault join the growing number of television stations televising the Jerry & Jo'Anne series.



The Robitaille's look over cue cards with CHLT-TV's Floor Manager Francois Gagne and co-producer Claude Hurtubise.



RCA recording artist Dick Damron was one of the first guests on the Jerry & Jo'Anne Show, here with Daisy's Jerry Robitaille.

NEW ALBUMS



NESTOR PISTOR

Nestor Pistor For Prime Minister
RCA KXL-1-0276-N

With this, the fourth album for the ethnic comic who doubles as a Regina businessman, Pistor is hoping to expand his following, which is sturdy in western Canada, eastward, as he takes his campaign to Ottawa. Most of the album features Pistor's political speech (he is doing his part for conservation by inventing a vehicle that runs on water — a rowboat) and a press conference. Also included are two novelty songs, the title cut and Back In The City Again, possibly the A and B sides to a follow-up to his Winestoned Plowboy hit.

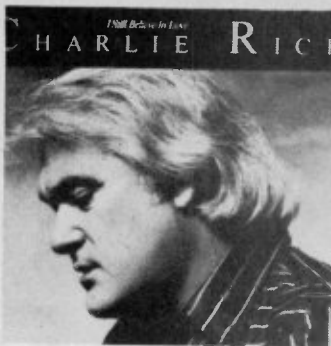
Pistor traditionally sells 50,000 to 100,000 units of his albums, almost exclusively in the West, and an eastern breakthrough could add grandly to that figure.



NEIL O'CONNOR

Inlaws/Outlaws
Northland NL-77001

Twenty-seven year old native of Pembroke, O'Connor makes a bid for the record biz with his own production taped at Ottawa's Marc Studios. Don't be misled by the title, O'Connor isn't country, he's more into folk pop with listenable lyrics and hummable music, particularly Tranquillity Base: "Frost is painting pictures on mirrors in my mind. The bass note is tranquillity, some fool is keeping time". Also check out the cute and short Suite For Sweet Megan and Mushka. Distributed through Liberation Music, 458 Mary St. Pembroke, Ontario.



country charts with his version of Ben Peters' Puttin' In Overtime at Home and this album should follow suit. Produced by Larry Butler at Jack Clement Studios in Nashville, Charlie is surrounded by some of the best musicians in Music City including Pete Drake on steel. Other strong cuts include: Ghost Of Another Man, Let The Little Bird Fly and Keep The Night Away. Suggested list for album, \$7.98 with 8-track and cassette at \$8.98.



JIMMY ARTHUR ORDGE

Greatest Hits
Royalty R-2000-29

When a small independent Canadian label can muster up this kind of confidence in one of their artists - it's got to be worth listening to. Is it possible that Jimmy Arthur Ordge has done so well that he can now release a Greatest Hits album. Well, the answer is obviously yes. Jimmy has been around for a long time and besides making Muk Tuk Annie famous, he's managed to put himself out front as a songwriter with several of his other releases including Irena Cheyenne, Room Full Of Losers and I Hope That You've Made Up Your Mind. They're all here and a better collection of country Canon would be hard to come by. Produced by R. Harlan Smith and Damon Productions.



RED WYNG

First Flight
Royalty R-2000-31

Produced by R. Harlan Smith at Edmonton's Sundown Studios, Laura Vinson and Red Wyng are new to the Royalty label and move into the discbiz with much ease. A single, Sun Always Shines, crediting Laura as a solo artist, has already been culled and is showing early signs of developing as a national chart item. Laura also shows an aggressive and very talented songwriting ability, penning most of the cuts. Distributed through Royalty Records 9229 - 58 Avenue, Edmonton, Alberta T6E 0B7.



DICK DAMRON

Lost In The Music
RCA KKL1-0271-N

Big Country Award winner Dick Damron, fresh from his successful U.K. tour, scores with his best production yet. Produced by Joe Bob Barnhill, the Damron delivery and lyric interpretation has never been better. Damron is already making good gains on the country charts with Whiskey Jack, culled as a single and there is good crossover potential, particularly with Sweet Lady. Powerhouse lyrics on Lost In The Music: "Lost in the music, Stoned on a song, Searching for freedom to fly, I can feel the magic, I can touch the sky, Searching for freedom to fly."



WHERE THE HITS ARE
ALL THE ALBUMS THAT
CONTAIN THE HITS
EVERY WEEK IN RPM

CHARLIE RICH

I Still Believe In Love
United Artists UA LA-876-H-N

The Silver Fox is already heating up the

Baker wraps up sellout Maritime tour

One of the most successful tours ever for RCA recording artist Carroll Baker concluded April 18 at the Confederation Centre in Charlottetown. The sellout crowd in the 1000-plus seat auditorium marked the sixth SRO crowd in the 10-day jaunt through three of Canada's Atlantic provinces. Previous packed houses had applauded Ms. Baker's efforts in Halifax, Wolfville, N.S. and St. John's Nfld. The three concerts in the Arts & Culture Centre in the Newfoundland capital drew capacity crowds of over 1,000, despite disastrous diving conditions resulting from an unseasonal April snowstorm which left over 20 inches of snow on the Avalon Peninsula.

Baker's latest RCA album Sweet Sensation was in solid demand throughout the tour. That album, together with Baker's debut album on the label, sold over 500 units at concert intermissions alone.

Feedback from deejays down east at all points indicate that Atlantic area audiences are enjoying Baker's latest single, Portrait In The Window, from the Sweet Sensation album. The song, penned by Baker with her manager Don Grashey, is a heavy request item at Halifax's CHFX,

VOCM St. John's, and both Charlottetown outlets, CFCY and CHTN, all visited by Baker for on-air appearances during the tour. Baker also appeared on CBC radio's Morningside program, doing a telephone interview with host Don Harron on her opening day in Newfoundland.

While in Charlottetown, Baker was presented with a bouquet of roses on behalf of her fans in P.E.I. by Pam MacFarlane, area rep for her national fan club.

MBS recording group Terry Carisse & Tenderfoot, who opened the shows and also backed up Baker, are also scoring with their own single, Lonesome Highway Blues. The Ottawa-based band, who contributed strongly to the strength of Baker's stage show, have made a deal to continue on the road for an extended period as Baker's back-up band for most of her future concert dates across Canada.

Due to an earlier booking foul-up, Baker will be available for dates throughout most of the month of May. Manager Grashey has been inundated with telephone calls indicating the 1978 Juno Award winner as top female country artist is heading into her busiest year ever on Canada's concert stages in 1978.

single is released on the Boot label and Boot's Jury Krytiuk is encouraged by the fact that Sheila's hometown country giant, CKRM programmed the single and, because of its popularity, it became a number one chart item.

GOODS continued from page 29

(8), Lansing (9), Cincinnati (11), Wheeling, W. Va. (14), York, Pennsylvania (15), and Columbus, Ohio (16).

In support of the U.S. dates, RCA U.S. has released their second and most recent album, Pretty Ain't Good Enough. The tour dates were supported by RCA with product, promotion and airplay throughout the States.

The Good Brothers are also readying for a new album. They have been in studio doing pre-production, and intend to return to studio in the summer to record the album for a fall release. The group was originally to have recorded a live album at Toronto's Massey Hall in May, but due to a wealth of new material, they decided to record another studio effort. The Massey Hall appearance, at which plans are still go for the recording of a concert album, has been postponed until November of 1978.

AROUND THE COUNTRY

AJAX, ONTARIO

CHOO is on display at this year's Oshawa and District Home Show being held at the Iroquois Park Arena in Whitby (April 27 to 30). Staff changes at CHOO include Pat Gonsalves to Program Director and Len Jones taking over as afternoon drive man.

RICHMOND HILL, ONTARIO

CFGM, in conjunction with Condor's Mel Aucoin, Southdown Music and all Mel's friends, staged a benefit Opry North show for the family of the late Fred McKenna. Some of the country stars who donated their talent included Whiskey River, Catherine McKinnon, Diane Leigh, Eastwind and Blake Emmons.

REGINA

Sheila Ann has been playing to a growing audience for many years and now she debuts her first single, You Know What. The

COUNTRY ADDITIONS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

CARL HUMPHREY CKDH AMHERST

Softly As I Leave You-Elvis Presley
Loving Here, Living There-Faron Young
Born To Be With You-Sandy Posey

FREEMAN ROACH CJFX ANTIGONISH

I Like To Be With You-Ronnie Sessions
Why Me Lord-Carlton Showband

JIM ZACK

CKLQ BRANDON

Bedroom Eyes-Don Drumm
Dirty Joke-Bill Joslin Band
You Know Who-Sheila Ann
You Are My Sunshine-Statler Bros

CURLY GURLOCK

CFCW EDMONTON/CAMROSE

Maybe Baby-Susie Allanson
Here In Love-Dotsey
Starting All Over Again-Don Gibson

BARRY WRIGHT

CJSS CORNWALL

Divers Do It Deeper-David Allan Coe

TOM ENDERS

CJDC DAWSON CREEK

High Steppin Woman-Larry Gustafson
Going Home-Burton & Honeyman
Too Many Nights Alone-Bobby Bare
Maybe Baby-Susie Allanson

JOHNNY GOLD

CHFX-FM HALIFAX

Maybe Baby-Susie Allanson
No No No-Rex Allen Jr.
Only Way To Say Goodbye-Dick Damron
Like You And Me-Barry Stagg
My Ship Will Sail-Geo Hamilton IV

COUNTRY continued on page 34

CANADIAN ZEPHYR



A COUNTRY
MILE BETTER
FEATURING NEWEST
CHART SINGLE

HERE'S YOUR
WATCH JOHN

PB-50422-N

Sunbury Music
Canada

RCA Records and Tapes



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	-Y
CBS	H	PHONODISC	-L
CAPITOL	F	POLYDOR	-Q
GRT	T	QUALITY	-M
LONDON	K	RCA	-N
MCA	J	WEA	-P

- | | | | | |
|----|------|------|--------------|--|
| 1 | 3 | (10) | MA PL | SOMEONE LOVES YOU HONEY
Charley Pride
RCA PB-11201-N |
| 2 | 9 | (8) | | IT DON T FEEL LIKE SINNIN TO ME
The Kendalls
Ovation OV-1106-N |
| 3 | 7 | (10) | | EVERYTIME TWO FOOLS COLLIDE
Kennedy Rogers & Dottie West
United Artists UAXW-1137-N |
| 4 | 4 | (10) | | I CHEATED ON A GOOD WOMAN'S LOVE
Billy Crash Craddock
Capitol 4545-F |
| 5 | 5 | (5) | | IT'S ALL WRONG BUT IT'S ALL RIGHT
Dolly Parton
RCA PB-11220-N |
| 6 | 8 | (8) | | SWEET SWEET SMILE
Carpenters
A&M AM 2008-W |
| 7 | 16 | (5) | | I'M ALWAYS ON A MOUNTAIN WHEN I FALL
Merle Haggard
MCA 40869-J |
| 8 | 1 | (10) | | READY FOR THE TIMES TO GET BETTER
Crystal Gayle
United Artists UAXW-1136-N |
| 9 | 22 | (5) | | SHE CAN PUT HER SHOES UNDER MY BED (Anytime)
Johnny Duncan
Columbia 3-10694-H |
| 10 | 10 | (8) | | I'VE GOT A WINNER IN YOU
Don Williams
ABC 1022-12332-T |
| 11 | 2 | (12) | MA PL | WALK RIGHT BACK
Anne Murray
Capitol 4527-F |
| 12 | 30 | (3) | | BUCKET TO THE SOUTH
Ava Barber
Ranwood R-1083X-M |
| 13 | 6 | (6) | | A LOVER'S QUESTION
Jacky Ward
Mercury 55018-Q |
| 14 | 25 | (5) | | WHISKEY TRIP
Gary Stewart
RCA PB-11224-N |
| 15 | 20 | (9) | MA PL | HERE'S YOUR WATCH JOHN
Canadian Zephyr
RCA PB 50422-N |
| 16 | 17 | (8) | | THE GRANDEST LADY OF THEM ALL
Conway Twitty
MCA 40857-J |
| 17 | 18 | (7) | MA PL | RIDING HIGH
Van Dyke
Change CH-45004-Q |
| 18 | 19 | (7) | | DON'T EVER SAY GOODBYE
T.G. Sheppard
Warner Bros WBS-8525-P |
| 19 | 31 | (3) | | HEARTS ON FIRE
Eddie Rabbitt
Elektra E-45461-P |
| 20 | 11 | (14) | | DO I LOVE YOU (Yes In Every Way)
Donna Fargo
WBS 8509-P |
| 21 | 24 | (7) | | BABY IT S YOU
Janie Fricke
Columbia 3-10695-H |
| 22 | 12 | (11) | | TWO DOORS DOWN
Zella Lehr
RCA PB-11174-H |
| 23 | 14 | (9) | MA PL | THE CIRCLE IS SMALL
Gordon Lightfoot
Warner Bros WBS-8518-P |
| 24 | 13 | (13) | | MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS - Waylon Jennings & Willie Nelson
RCA PB-11198-N |
| 25 | 32 | (2) | | UNCHAINED MELODY
Elvis Presley
RCA PB-11212-H |
| 26 | 28 | (8) | MA PL | SEEMS I FEEL A HEARTACHE
Chris Nielsen
Royalty R1000-62 |
| 27 | 46 | (2) | | IF YOU CAN TOUCH HER AT ALL
Willie Nelson
RCA PB 50439-H |
| 28 | 29 | (10) | MA PL | RIGHT TO THE END
David Thompson
Citation C-178 |
| 29 | 23 | (7) | | I WOULD LIKE TO SEE YOU AGAIN
Johnny Cash
Columbia 3-10681-H |
| 30 | 15 | (19) | MA PL | I MIGHT AS WELL BELIEVE (I'll Live Forever)
Carroll Baker
RCA PB-50410-N |
| 31 | 36 | (5) | MA PL | DOES THE RAIN ONLY FALL ON MY MANSION
Jerry Palmer
RCA PB-50427-N |
| 32 | 33 | (4) | MA PL | LONELY HIGHWAY BLUES
Terry Carisse
MBS 1001 |
| 33 | 34 | (5) | MA PL | WHISKEY JACK
Dick Damron
RCA PB-50428-N |
| 34 | 35 | (7) | MA PL | HOME ALONG THE HIGHWAY
Mercury Brothers
Mercury Bros Sound MBS-1000 |
| 35 | 37 | (4) | | LET'S HEAR IT FOR THE ROSES
Joe Bob Barnhill
Condor C-97162 |
| 36 | 47 | (2) | MA PL | YOU'RE THE LIGHT
Family Brown
RCA PB-50439-H |
| 37 | 38 | (7) | MA PL | DOING THE BEST I CAN
Roger Quick
Thunderbird PBR-1046 |
| 38 | 43 | (5) | | YOU REALLY GOT A HOLD ON ME
Rondini
Giro 10041 |
| 39 | 40 | (4) | MA PL | PRETTY LITTLE LOVE SONG
Glory-Anne Carriere
Royalty R-1000-64 |
| 40 | 44 | (4) | MA PL | DADDY AND A MAN
R. Harlan Smith
Royalty R1000-61 |
| 41 | 42 | (8) | MA PL | HONESTLY I LOVE YOU
Heather Haig
Cloud Burst P14-9 |
| 42 | 50 | (2) | | WE BELIEVE IN HAPPY ENDINGS
Johnny Rodriguez
Mercury 55020-Q |
| 43 | 49 | (2) | MA PL | COUNTRY MUSIC
Ray McAuley
RCA PB-50440-N |
| 44 | | (1) | | GEORGIA ON MY MIND
Willie Nelson
Columbia 3-10704-H |
| 45 | | (1) | | THE POWER OF POSITIVE DRINKIN'
Mickey Gilley
Playboy ZSB-5826-M |
| 46 | 48 | (2) | MA PL | THERE'S MORE LOVE WHERE THAT CAME FROM
Joyce Seamona
Boot BT-202-K |
| 47 | | (1) | | PUTTIN' IN OVERTIME AT HOME
Charlie Rich
United Artists UA-X1193Y-N |
| 48 | | (1) | | I'LL NEVER BE FREE
Jim Ed Brown & Helen Cornelius
RCA PB-11220-N |
| 49 | | (1) | | GOTTA QUIT LOOKIN' AT YOU BABY
Dave & Sugar
RCA PB-11251-N |
| 50 | | (1) | | RED WINE AND BLUE MEMORIES
Joe Stampley
Epic 8 50517-H |

COUNTRY continued from page 32

AL SAVILLE
CFFM-FM KAMLOOPS
 Here In Love-Dotts
 Following The Way I Feel-Ozark Mtn Devils
 Starting All Over-Don Gibson
 Let My Love Be-Edwards & Ralph

TEX BAGSHAW
CKLY LINDSAY
 Cowboys Don't Get Lucky-Gene Watson
 Divers Do It Deeper-David Allan Coe

DAVE JACOBSEN
CHCL MEDLEY
 My Ship Will Sail-Geo Hamilton IV
 Starting All Over Again-Don Gibson

JEFF DOUGLAS
CKEC NEW GLASGOW
 Only The Best-Geo Hamilton IV
 Starting All Over Again-Don Gibson
 Dirty Joke-Billy Joslin Band
 You On My Mind-Charlie Hipson
 Daddy's Never Home-Joe King
 Gumboot Clogerod-Stompin Tom

DEBI FOUGERE
CIGO PORT HAWKESBURY
 High Steppin Woman-Larry Gustafson
 What Can I Say-Ray Griff
 I've Got To Go-Billie Jo Spears
 Too Many Nights Alone-Bobby Bare
 The Hockey Game-Prairie Fire

BRIAN LANGSTON
CKCQ QUESNEL
 What Can I Say-Ray Griff
 My Home In The Cariboo-Neal Campbell
 Portrait In The Window-Carroll Baker
 Lay Down Sally-Eric Clapton

PAUL REVERE
CKRM REGINA
 Divers Do It Deeper-David Allan Coe
 High Steppin Woman-Gustafson
 What Can I Say-Ray Griff
 No One Gave Me Love-Tom Jones
 Don't Think Twice-Steve Young
 Sun Always Shines-Laura Vinson

JOE LAFRESNE
CFGM RICHMOND HILL
 Defying Gravity-Emmylou Harris
 Let's Keep It That Way-Anne Murray
 Baby Lady Poet-Wayne Rostad
 Those Lonely People-Eddie Eastman
 You Are My Sunshine-Statler Bros
 Starting All Over Again-Don Gibson
 I'll Be There-David Rogers

ERIC YOUNG
CJET SMITHS FALLS
 Divers Do It Deeper-David Allan Coe
 Going Home-Burton & Honeyman
 That Really Hits The Spot-Post Family
 High Steppin Woman-Gustafson

BILL WIGGINS
CHER SYDNEY
 Lovin You Baby-Connie Smith
 Sweet Love Feelings-Jerry Reed
 Gonna Love You Anyway-Cristy Lane
 This Is The Love-Sonny James
 Born To Be With You-Sandy Posey

WEIRD HAROLD
CKWX VANCOUVER
 Lovin You Baby-Connie Smith
 Cowboys Don't Get Lucky-Gene Watson
 Bedroom Eyes-Don Drumm
 Starting All Over Again-Don Gibson
 Come On In-Jerry Lee Lewis
 Maybe Baby-Susie Allanson
 The Great Mail Robbery-Tommy Hunter

HELEN MOULTON
CJVI VICTORIA
 Born To Be With You-Sandy Posey
 No No No-Rex Allen Jr.
 Lay Down Sally-Red Sovine
 Too Many Nights Alone-Bobby Bare
 I See Love In Your Eyes-Larry Booth
 Cowboys Don't Get Lucky-Gene Watson
 Let Me Be Your Baby-Charley McLain
 My Everlasting Love-Ray Griff

Classified

MUSIC PRODUCER FOR DON HARRON'S MORNINGSIDE

CBC national radio programme Morningside is looking for a contract music producer with the following basic qualifications: A familiarity with top 40, Broadway, jazz, classical, folk and country music; an understanding of studio production techniques; an expertise in Canadian music traditions and developments; experience in the broadcast media.

The job involves: Daily selection of music; daily preparation of music research materials; weekly production of live-to-air concerts; direction of live music taping sessions and editing of tapes. Job does not include on-air performance.

Applications must include: An outline of relevant work experience, a one-page statement of music interests, and a one-page proposal of music policy for Morningside.

Applications must be received by Krist Maeots, Executive Producer of Morningside, no later than May 5. Address is Morningside, Box 500, Station 'A', Toronto, Ontario M5W 1E6.

Interviews will be conducted only with the twenty most promising candidates. Position available to qualified male and female candidates.

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CKLW-FM WINDSOR
 No No No-Rex Allen Jr.
 I'm Gonna Love You Anyway-Cristy Lane
 Me And The IRS-Johnny Paycheck
 Sunshine Man-Kenny Price
 All Over Again-Edwards & Ralph
 High Steppin Woman-Larry Gustafson
 Slow And Easy-Randy Barlow
 I've Got To Go-Billie Jo Spears

IONA TERRY
CKNX WINGHAM
 Sun Always Shines-Laura Vinson
 I'll Get By-Jack London

PETER GRANT
CHMM-FM WINNIPEG
 Lovin You Baby-Connie Smith
 Starting All Over Again-Don Gibson

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FM 99 (CKLG-FM) Vancouver is seeking a Music Director effective May 1st, 1978. Individuals interested please send a resume to the attention of Roy Hennessy, CKLG-FM 99, 1006 Richards St. Vancouver, B.C. V6B 1S8.

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