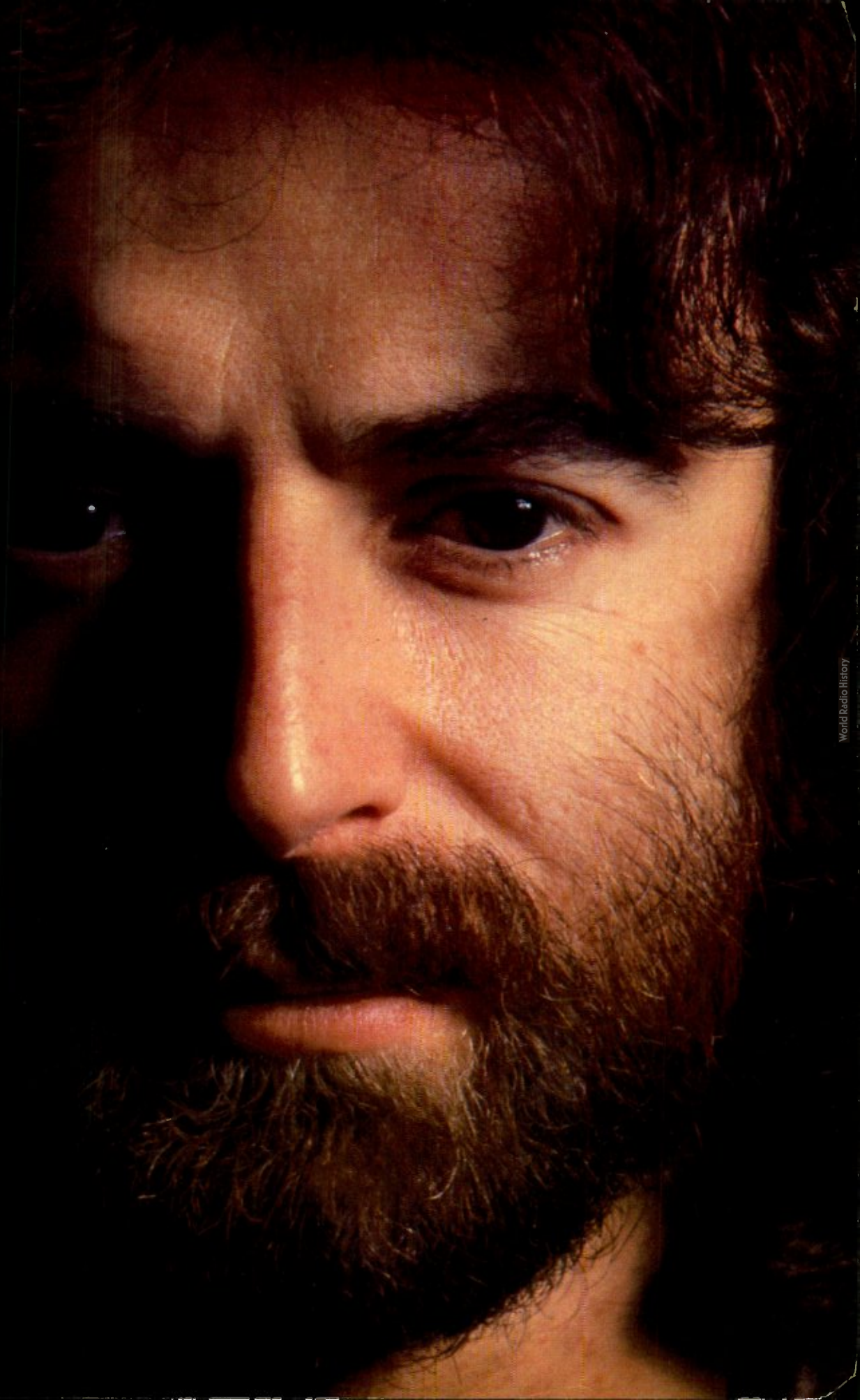


RPM WEEKLY

Volume 28 No 11 December 10, 1977 60 CENTS

Cover Story: KEN TOBIAS



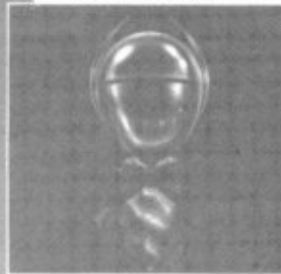
WHEN WE MAKE MUSIC... IT'S MAGIC!



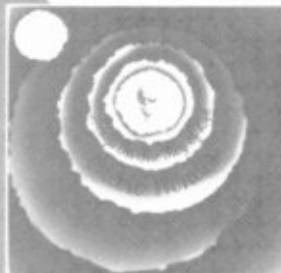
2 RECORD SET!
COMMODORES "LIVE!" M9-8942
Includes "Zoom" and
"Too Hot To Tor"



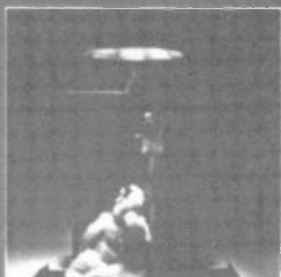
THELMA HOUSTON "THE DEVIL IN ME"
T7-3581
Includes "On Her Again"



MANDRE M6-8861
Includes "Solar Flight"



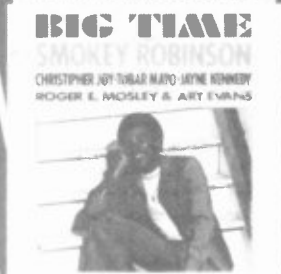
STEVE WONDER "SONGS IN THE
KEY OF LIFE" T-11-2402
Includes "As"



DIANA ROSS "BABY IT'S ME" M7-8901
Includes "Gettin' Ready For Love"



PHILLIP JARRELL "I SING MY SONGS
FOR YOU" P6-1002051
From the
co-writer of "Don't Leave This Lovin'"



BIG TIME
SMOKEY ROBINSON
CHRISTOPHER JAY TOBAR MARY JAYNE KENNEDY
ROGER E. MOSLEY & ART EVANS

SMOKEY ROBINSON "BIG TIME"
78-25551
Includes
"Theme From Big Time"



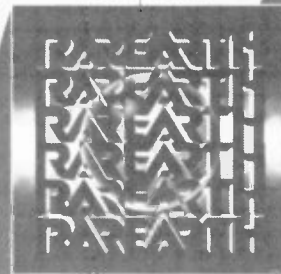
SYREETA & G.C. CAMERON
"RICH LOVE, POOR LOVE" M6-89151
Includes "Let's Make A Deal"



HIGH ENERGY "TURNIN' ON" G6-89851
Includes "You Can't Turn Me Off"



JERRY BUTLER "IT ALL COMES
OUT IN MY SONG" M6-89251
Includes "That Train"



RARE EARTH "RARE EARTH" P6-100/351
Includes "Is Your Teacher Cool?"



JERMAINE JACKSON
"FEEL THE FIRE" M6-88851
Includes "You Need To Be Loved"



©1977 Motown Record Corporation

ORDER TODAY FROM YOUR MOTOWN DISTRIBUTOR OR LOCAL RACK JOBBER

ONTARIO
Motown Records Canada Ltd.,
1960 Ellesmere Rd., Unit 9,
Scarborough, Ontario
M1H 2V9

QUEBEC/MARITIMES
Alta Musique Ltee.,
9375 Rue Meaux,
Ste. Lenard, Quebec
H1R 3H3

MAN. & SASK.
Laurel Records Ltd.,
P.O. Box 1021
Winnipeg, Manitoba
R3C 2W2

ALBERTA
A&M Distributors
6812-A 6th S.E.,
Calgary, Alta.
T2H 2G7

BRITISH COLUMBIA
A&M Distributors
1355 Harwood Ave.,
No. 210
Vancouver, B.C.
V6E 3W3

World Radio History

Phonodisc distribution for EARC - a new invention

EARC, described as "a revolutionary new invention that is patented throughout the world" is to be distributed in Canada by Phonodisc. EARC is the first electronic antistatic record cleaner since the introduction of reproduced sound on records.

EARC does not use batteries or any power supply. It is independent of the use of any outside energy current. The operating principal is based on the development of a piezo-electric mechanism that generates an electric field, pulsating a current of antistatic ions that neutralize the electrostatic charges. These electrostatic charges increase in intensity whenever a record is played. The dust and dirt become imbedded

in the grooves of the records damaging the grooves as well as the stylus resulting in distortion.

The use of EARC across the record causes the piezo-electric mechanism to generate 15,000 volts which creates an electric field that ionizes the surrounding air. A needle shaped electrode, in the centre of EARC, directs the ions over the moving record. The stimulated ions saturates the electro-static charges until they are neutralized, moving the dust particles onto the nylon bristles and depositing them on the collector.

The advanced design of EARC was developed by Donzellini of Italy and carries a suggested list of \$24.95.

Lacquer Channel names Fuller chief engineer

Toronto-based mastering facility The Lacquer Channel is celebrating its first year in existence by naming Kevin Fuller its new chief lacquering engineer. Fuller is a highly experienced lacquer engineer, with credits at London/Decca Sound in England and at RCA Ltd. in Toronto.

In its first year, the company, which is located on the same premises as Phase One Recording Studios, has introduced ongoing improvements in its cutting procedures and monitoring system, resulting in efficiency and quality service. The firm has become a leader in the mastering field.

The Lacquer Channel has also become involved in a number of direct-to-disc projects in conjunction with Phase One. Product includes albums by Peter Appleby and Climax Jazz Band, as well as a collection of movie theme scores arranged by Micky Erbe.

Can produced commercial wins U.S. award for Technics

The first North American television commercial for Technics by Panasonic picked up an award for outstanding creativity in the U.S. Television Commercials Festival held recently in Chicago. The 30 second Canadian produced commercial utilizes footage from around the world, pointing up various forms of musical reproduction through the ages. The message transfers the thought that "over the centuries, man has attempted to capture the beauty and fidelity of music and we believe Technics to be the culmination of these efforts".

In acknowledging the commercial win, Dyke G. Garratt, advertising manager, Panasonic, noted: "Technics by Panasonic is our top line of high fidelity equipment and has won international acclaim for engineering, design and performance". He went on to say: "We strove to produce a commercial that would convey this high quality and universal appeal and it looks like we achieved our goal".

Grant/Tandy Advertising of Toronto is agency for Panasonic and William A. Potts is account supervisor.

Vancouver's Dorado label opens operations in U.S.

The Vancouver-based Dorado label has opened operations in the U.S. and are planning a full line of albums. The announcement was made by Dorado president Ron Bauer. Initial single releases will be Tony Cooper's *So Many Answers Still To Find*. The plug side is backed with Cooper's adult-oriented Canadian success, *Take Me Wherever You Go*, and *Reaching High* by James Knight.

Cooper experienced previous success with his single, *New Words For An Old Song* and chalked up good sales for his follow-up album.

Knight, a leading actor in Canadian musical theatre is a recent signee to the label. An album is currently in the works for release over the next few weeks.

Mo-Mo's issues weekly charting

Mo-Mo's Disco Systems have made available their compilation of the Top 20 most popular songs which are played in approximately twenty of Mo-Mo's clubs in the Toronto area. Jurij Klufas, general manager of Mo-Mo's has mailed the chart to industry people who could make use of the information.

The issue dated Nov 6 to Nov 12 lists Donna Summer's *I Feel Love* as No. 1. New to the chart this week at No. 15 is the *Star Wars Theme* by Meco, No. 17, *Boogie Nights* by Heatwave, No. 19 *Giorgio's Let The Music Play* and at No. 20, *Strawberry Letter No. 23* by the Brothers Johnson.

The Dec. 17 issue and the Dec. 24 issue are our Merry Xmas Editions

RCA U.S. pub sale restricted in scope

The recent announcement of the sale of RCA's publishing arms, Sunbury/Dunbar has no effect on the Canadian operation. In fact, the president of the Canadian



Jack Feeney

operation, Jack Feeney, reports the domestic publishing market is healthy and that "publishing is stronger than ever and working closely together with other international RCA operations". Feeney has had a full schedule of meetings and song market festivals including four days at Musexpo in Florida and is looking forward to next year's MIDEM.

Feeney has a somewhat autonomous situation working within the framework of the RCA International as well as with independent publishers. Those within the RCA umbrella are: John Merritt, managing director Sunbury Music, England; Michel Larmand, publishing manager, RCA S.A. Publishing, France; Peter Ingwersen, general manager *Cyclus Musikverlage*, Germany; Mario Cantini, managing director *Edizioni Musicali RCA*, Italy; Enrique Gutierrez-Zamora, general manager *Editorial Mexicana De Musica S.A. De C.V.* Mexico; Antonio Martinez, managing director *Ediciones Musicales RCA*, Spain. General

Toronto's Basin Street lines up heavy talent

Since initiating its new entertainment policy in September of this year, Toronto's Basin Street has spotlighted several known folk and contemporary pop names as well as healthy new talent. These include David Wiffen, David Essign, Lisa Garber, Joe Hall, Willie P. Bennett and others. They have just completed a date with Quarrington Worthy who was followed by *Pear of Pied Pumpkin* and are currently showcasing the *Boss Brass* (Nov 21 to Dec 5).

Also on tap is Nancy Simmonds (Dec 5-10) Paul Hann from Edmonton's *Maple Haze* label (12-15), Capitol's *Colleen Peterson* (16-17) and a return of Quarrington Worthy.

Sweeney Todd - on the road back to stability

"We did that album over a period of a year. We'd go in and do a song, then go on the road for a while, when we'd get another song and go in and do that one. That's how the whole thing worked."

Adams feels the group's sound is still evolving. The current sound differs even from that of the album in the addition of Gislason to the group: "It's going to be another change for another album. The material's going to change again, because Grant's roots are a little bit deeper into rock & roll, where Skip's were more into blues. It'll show in his technique. I think the next album will be a little bit more uptempo."

The group's high energy and British influence won't, however, be lost in the shuffle. Adams is highly British-influenced, having spent some of his childhood in England. He is responsible for much of the group's new material: "The material's getting better all the time. We've written some new stuff already, and we're very happy with it. I want to take a little bit more time with the next album. I want to do it right next time. I think it takes a lot of time and work before you can put out a really good album."

Despite the successes of the current



"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06 22756

Publisher & Editor - Walt Grealis
Director Special Projects - Stan Klees
Sales & Advertising - Sammy-Jo
General News - J.J. Linden

The following codes are used throughout
RPM's charts as a key to record distributors

| | | | |
|---------|---|-----------|---|
| A&M | W | MOTOWN | Y |
| CBS | H | PHONODISC | L |
| CAPITOL | F | POLYDOR | Q |
| GRT | T | QUALITY | M |
| LONDON | K | RCA | N |
| MCA | J | WEA | P |

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

Advertising rates on request
Second Class Mail Registration No. 1351
PRINTED IN CANADA

album, which reports good sales figures, and a number of singles from it which have achieved good airplay, Adams feels Sweeney Todd is still improving: "Actually, we've gone through so many hassles with members and musical differences that we still haven't matured as a band, and I think it may be another year or two until we actually do."

Onstage, Sweeney Todd put on a mature, concert-style show complete with visual effects, flash powder explosions and high-energy movement. Adams, in his short tenure, has become a particularly effective front man for the group, his smooth movements accompanying his good looks.

For Sweeney Todd, the future is still dependent on a number of factors. They are no longer being produced by Shaer, and since the London deal was a leasing agreement between the company and Shaer, they may not be with London beyond the current album. Both these factors will have to be resolved by the band to ensure their success in the future. Furthermore, a lot will be dependent, as always, on their ability to continue to produce first-rate material.

Adams is confident the group will continue to produce. On the live front, their following in western Canada remains solid, with packed houses and encores at most of their club dates. In addition, they have returned to the West upon completion of the Ontario dates to embark on a major Winnipeg-to-Victoria concert tour with MCA group Trooper. In 14 days, the tour will be seen by upwards of 60,000 people.

The identity crisis has finally been resolved by the appearance on the scene of new lead singer Bryan Guy Adams, who plunged out of high school one year ago to lead the group back on the road to stability. Adams' credentials - he had no prior on-stage musical experience - lie in his voice.

Adams is joined onstage by a strong performing unit, comprised basically of the nucleus of the original group. Holdovers are keyboard player Dan Gaudin, a native of Hawaii who is the group's quiet man, bassist Budd Marr, a Vancouver native who also contributes the high harmonies, and John Booth, born in Yorkshire, England and living in Vancouver over seven years, a drummer whose huge set towers to the ceiling of many of the clubs in which the group play. Also new in the group is guitarist Grant Gislason, tall and blonde, who replaced Prest. Gislason is the group's leader offstage, having until recently also contributed the management chores. Sweeney Todd are currently managed by Ron Wright of Victoria, a former club owner.

Changes in the sound have matched the changes in the group's membership, both from a material and a performance standpoint. Adams notes, "The sound, before I joined, was very teeny-bopper. Roxy Roller and Juicy Loose were geared for the AM radio. I think now things have changed. We've become a bit more progressive. I think I'd like to become a bit more progressive still, because I don't know how long you can last being an AM group"

Sweeney Todd's new London album *Wishes Were Horses* represents some of the changes. It features Adams' voice, and with the exception of two songs by Gilder and McCullough, all material is new and penned by current band members and producer Martin Shaer. Adams had just joined the group when production began: "It was an experiment working in the studio. No one knew our musical abilities when we first went in there. I didn't know the producer - I'd just met him. I didn't know the band. I didn't know their abilities or writing techniques. We went in there and thought, well, let's do it. And we did it."



CANADIAN RECORDING INDUSTRY ASSOCIATION NATIONAL BEST SELLING RECORD CHART

The Canadian Recording Industry Association Chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada.

The chart is generated by computer and verified by an independent accounting company.

SINGLES

TW LW No of
weeks

| | | | | | |
|---------|--------------------------------------------------------|---------|---------------------------------------------------|---------|----------------------------------------------------------|
| 1 1 3 | YOU LIGHT UP MY LIFE Debbie Boone (WEA) | 14 44 1 | WE JUST DISAGREE Dave Mason (CBS) | 32 14 3 | WAY DOWN/PLEDGING MY LOVE Elvis Presley (RCA) |
| 2 6 5 | THAT'S ROCK 'N' ROLL Shaun Cassidy (WEA) | 15 43 1 | BLUE BAYOU Linda Ronstadt (WEA) | 33 --- | GIRL'S SCHOOL Paul McCartney & Wings (Capitol) |
| 3 7 3 | HOW DEEP IS YOUR LOVE Bee Gees (Polydor) | 16 21 2 | WE'RE ALL ALONE Rita Coolidge (A&M) | 34 41 1 | SPACESHIP SUPERSTAR Prism (GRT) |
| 4 3 4 | SOMETIMES WHEN WE TOUCH Dan Hill (GRT) | 17 10 4 | THE KING IS GONE Johnny Rivers (Polydor) | 35 45 1 | BRICKHOUSE Commodores (Motown) |
| 5 4 4 | I FEEL LOVE Donna Summer (Quality) | 18 13 5 | SWAYIN' TO THE MUSIC Johnny Rivers (Polydor) | 36 32 5 | SIGNED, SEALED, DELIVERED Peter Frampton (A&M) |
| 6 11 4 | DON'T IT MAKE MY BROWN EYES BLUE Crystal Gayle (CA) | 19 5 5 | KEEP IT COMIN' LOVE K.C. & Sunshine Band (RCA) | 37 33 6 | TELEPHONE LINE ELO (RCA) |
| 7 2 5 | STAR WARS Meco (Quality) | 20 17 2 | CALLING OCCUPANTS Carpenters (A&M) | 38 --- | HELP IS ON ITS WAY Little River Band (Capitol) |
| 8 9 2 | BABY WHAT A BIG SURPRISE Chicago (CBS) | 21 24 9 | DA DOO RUN RUN Shaun Cassidy (WEA) | 39 48 1 | IT'S SO EASY Linda Ronstadt (WEA) |
| 9 --- | MY WAY Elvis Presley (RCA) | 22 16 2 | IT'S ALMOST LIKE A SONG Ronnie Milsap (RCA) | 40 29 3 | FLOAT ON Floaters (GRT) |
| 10 50 1 | YOU'RE IN MY HEART Rod Stewart (WEA) | 23 27 2 | THUNDER IN MY HEART Leo Sayer (WEA) | 41 --- | SEND IN THE CLOWNS Judy Collins (WEA) |
| 11 12 3 | SHE DID IT Eric Carmen (Capitol) | 24 19 5 | ON AND ON Stephen Bishop (GRT) | 42 --- | ISN'T IT TIME The Babys (Capitol) |
| 12 8 5 | NOBODY DOES IT BETTER Carly Simon (WEA) | 25 36 5 | BEST OF MY LOVE Emotions (CBS) | 43 22 8 | I JUST WANT TO BE YOUR EVERYTHING Andy Gibb (Polydor) |
| 13 28 1 | YOU MAKE LOVIN' FUN Fleetwood Mac (WEA) | 26 18 5 | COLD AS ICE Foreigner (WEA) | 44 --- | HEY DEANIE Shaun Cassidy (WEA) |
| | | 27 37 1 | SWINGTOWN Steve Miller (Capitol) | 45 --- | DAYBREAK Barry Manilow (Capitol) |
| | | 28 --- | SLIP SLIDING AWAY Paul Simon (CBS) | 46 --- | BOOGIE NIGHTS Heat Wave (CBS) |
| | | 29 15 4 | STRAWBERRY LETTER 23 Bros Johnson (A&M) | 47 --- | YOUR SMILING FACE James Taylor (CBS) |
| | | 30 20 7 | DON'T STOP Fleetwood Mac (WEA) | 48 30 3 | DAYTIME FRIENDS Kenny Rogers (RCA) |
| | | 31 26 1 | JUST REMEMBER I LOVE YOU Firefall (WEA) | 49 46 6 | SMOKE FROM A DISTANT FIRE Sanford Townsend Band (WEA) |
| | | | | 50 34 7 | HOW MUCH LOVE Leo Sayer (WEA) |

ALBUMS

TW LW No of
weeks

| | | | | | |
|---------|---------------------------------------------------|----------|------------------------------------------------------|----------|----------------------------------------------------|
| 1 --- | FOOTLOOSE & FANCY FREE Rod Stewart (WEA) | 15 16 10 | BOOK OF DREAMS Steve Miller (Capitol) | 33 8 4 | CHICAGO XI Chicago (CBS) |
| 2 1 12 | RUMOURS Fleetwood Mac (WEA) | 16 12 5 | A FAREWELL TO KINGS Rush (Polydor) | 34 --- | ONCE UPON A TIME Donna Summer (Polydor) |
| 3 2 5 | LONGER FUSE Dan Hill (GRT) | 17 17 11 | CRIME OF THE CENTURY Supertramp (A&M) | 35 44 12 | FRAMPTON COMES ALIVE Peter Frampton (A&M) |
| 4 6 1 | OUT OF THE BLUE Electric Light Orchestra (RCA) | 18 --- | NEWS OF THE WORLD Queen (WEA) | 36 13 5 | MOODY BLUE Elvis Presley (RCA) |
| 5 23 6 | SHAUN CASSIDY Shaun Cassidy (WEA) | 19 --- | YOU LIGHT UP MY LIFE Soundtrack (Capitol) | 37 --- | POINT OF NO RETURN Kansas (CBS) |
| 6 11 3 | SIMPLE DREAMS Linda Ronstadt (WEA) | 20 10 7 | STAR WARS Soundtrack (GRT) | 38 34 4 | AJA Steely Dan (GRT) |
| 7 --- | I'M GLAD YOU ARE HERE Neil Diamond (CBS) | 21 35 1 | LOVE SONGS Beatles (Capitol) | 39 33 5 | HOPE Klaatu (GRT) |
| 8 --- | ALIVE II Kiss (Polydor) | 22 --- | THUNDER IN MY HEART Leo Sayer (WEA) | 40 21 10 | I'M IN YOU Peter Frampton (A&M) |
| 9 3 2 | ELVIS IN CONCERT Elvis Presley (RCA) | 23 27 12 | A NEW WORLD RECORD Electric Light Orchestra (RCA) | 41 28 12 | FLEETWOOD MAC Fleetwood Mac (WEA) |
| 10 26 1 | WE MUST BELIEVE IN MAGIC Crystal Gayle (RCA) | 24 14 5 | JT James Taylor (CBS) | 42 20 5 | PART III K.C. & Sunshine Band (RCA) |
| 11 4 5 | FOREIGNER Foreigner (WEA) | 25 24 7 | THE GRAND ILLUSION Slyx (A&M) | 43 40 11 | SILK DEGREES Boyz Scaggs (CBS) |
| 12 5 12 | EVEN IN THE QUIETEST MOMENTS Supertramp (A&M) | 26 9 3 | GREATEST HITS VOL 2 Elton John (MCA) | 44 36 12 | GREATEST HITS Abba (WEA) |
| 13 7 1 | GREATEST HITS Olivia Newton John (MCA) | 27 31 12 | BOSTON Boston (CBS) | 45 32 4 | LOVE YOU LIVE Rolling Stones (WEA) |
| 14 15 4 | I REMEMBER YESTERDAY Donna Summer (Quality) | 28 18 12 | HOTEL CALIFORNIA Eagles (WEA) | 46 --- | GREATEST HITS Englebert Humperdinck (London) |
| | | 29 25 5 | I, ROBOT Alan Parsons (Capitol) | 47 43 11 | ENDLESS FLIGHT Leo Sayer (WEA) |
| | | 30 29 6 | ANYTIME ANYWHERE Rita Coolidge (A&M) | 48 --- | PRETTY AIN'T GOOD ENOUGH Good Brothers (RCA) |
| | | 31 19 1 | MOON FLOWER Santana (CBS) | 49 42 9 | LITTLE QUEEN Heart (CBS) |
| | | 32 --- | SECONDS OUT Genesis (WEA) | 50 41 3 | DIAMANTINA COCKTAIL Little River Band (Capitol) |



Toronto-based group The Madcats sign record deal with Skyline Records. Skyline president John Driscoll at far right.



The Toronto-based Fable Manor are now showing indications of capturing a national audience with Polydor single.

Skyline signs Madcats to long term recording pact

John Driscoll, president of Skyline Records, has announced the signing of Toronto-based group the Madcats to a long-term recording deal with Skyline. The Madcats evolved out of now-defunct Fullerton Dam, a Toronto group that developed a widespread following in clubs through Ontario.

The five-man group consists of Grant Fullerton on lead vocals and lead guitar, Bobby Blake on lead vocals and guitar, Brad MacDonald on keyboards and vocals, bassist John Erdman, and drummer Glen Gratto, who also contributed vocals.

RPM announces ad and subscription price increases

RPM Magazine has announced a new advertising rate structure to take effect January 1st, 1978.

The new prices on advertising space and subscriptions are caused by ever increasing printing and postal costs.

"We have fallen behind in our pricing" says Walt Grealis, RPM's publisher. "In an effort to keep prices down, we have not kept pace with the ever escalating rates of paper costs, printing costs, increases in ink costs and postal rates. Like everyone in the business, we are forced to pass these increases on to the advertisers and subscribers.

"Contrary to reports in the foreign press

Quality Records, who distribute Skyline product in Canada, report the group's debut album is currently being finished by Driscoll. Rough mixes have been played for U.S. record company representatives, with favourable response reported. Driscoll expects a U.S. deal to be finalized in the near future. The album is slated for release in Canada early in the new year.

Driscoll has achieved successes in Canada and the U.S. with a number of his other projects, including Skyline groups Wenzday and Vehicle.

that the Canadian Recording Industry Pavilion at the CNE this year ate into advertising budgets, we at RPM have found that the CRIA Pavilion did in fact make the industry more aware of the value of promotion, publicity and advertising.

"1977 has been a record year for RPM in every respect. Our circulation only recently surpassed the 5000 mark which we felt was not possible. Our biggest problem is increasing costs of producing RPM each week.

"Our advertising cost per reader is still astonishingly low and a great value in the industry, as is our subscription cost."

Handleman's Sunrise opening brings life to downtown core

The forgotten souls of lower Yonge Street (south of Dundas) now have a posh new record retailer to bring a little life and business to the downtown core of Toronto. The new Sunrise Records & Tapes retailer is the first of an aggressive retail program launched by Handleman to herald the eventual opening of five other outlets in the first year. An expansion to a national position is expected by 1980.

In making the above announcement, Peter Parrish, director of retail for Handleman stated: "Sunrise stores will be the

most fashionable record and tape stores in Canada." He went on to explain that: "Every effort has been made to create a unique, exciting presentation that will receive very favourable reception from every segment of the buying public. The Sunrise name and the Sunrise image will soon be recognized across Canada."

Prior to the Nov 16 opening to the public, Parrish and Handleman head office execs hosted a reception at the store for industry people to introduce sales, promotion and press people to the new operation.

World Radio History

Arthur Productions promoting new Fable Manor single

James Holt of newly formed Arthur Productions reports he is working with Polydor Records promotion man Jean-Marie Heimrath in a joint promotional effort on behalf of a new single by Polydor recording group Fable Manor. The single is a cover of 60's hit I Think We're Alone Now, a song made famous by Tommy James & The Shondells.

Holt reports the single currently garnering airplay in major and secondary markets across Canada, including CHED Edmonton, CHER Sydney, CJC Sydney, CFNB Fredricton, CJRW Summerside, P.E.I., CHLO St. Thomas, and CIGO Port Hawkesbury, in addition to other stations primarily in western Canada and the Maritimes.

In order to strengthen the single in Ontario markets, Holt has mailed out 100 self-addressed postcards to Ontario programmers, asking them for their comments about the single, and asking them to predict its success in comparison to the original version. Returns have already begun to come in.

Fable Manor is a young, four-piece Toronto-based group who specialize in happy, high-energy rock music. Members are group leader Rick Appleton on drums, Richard Geary on lead vocals and keyboards, bassist Lorne Feld and lead guitarist Mike Antony, who also handles vocals. The group is developing a solid, largely female, following.

The Dec. 17 issue and the Dec. 24 issue are our Merry Xmas Editions

Sonscript Ltd. syndicate Best Of Radio Xmas Past

Montreal-based firm Sonscript Ltd. has acquired exclusive rights for Canadian syndication of a special show called The Best Of Radio's Christmas Past. The show is a five-hour program featuring some of the Christmas shows of popular radio series through the Golden Age of radio, as well as Christmas specials.

Among those shows included in the Best Of special are Amos 'N' Andy, Fibber McGee & Molly, Raymond Burr in Out For Christmas, Charles Dickens' classic A Christmas Carol, featuring Basil Rathbone

as Ebenezer Scrooge, and other shows featuring such stars as Jimmy Durante, Phil Harris, Alice Faye, Red Skelton, and many others.

Sonscript president N. Barry Lucking reports stations are already being lined up for syndication of the program. Lucking points out not only is The Best Of Radio's Christmas Past a lucrative program, but it can also serve the station to thank fans who have tuned in all year.

GRT's Hunt breaking into U.S. with dates, airplay

GRT Records reports GRT recording group The Hunt are achieving airplay in several U.S. markets with their debut album, titled after their name. Plans are being made for live appearances by the group in those markets.

Cliff Hunt of the group's Toronto management firm Franklin House is lining up a three-day showcase date at the Penny Arcade in Rochester, N.Y., to capitalize on concentrated airplay in the upstate New York area. These dates, December 1-3, follow successful week-long stints at the Electric Circle in Quebec City and the Black Swan in Ottawa.

GRT reports the group also receiving regular airplay at KMAC/KISS in San Antonio, Texas. Plans are underway for dates in this area, which have proven successful for many Canadian bands, including Moxy, Rush and Triumph.

Coinciding with this activity, GRT is planning immediate release for a second single from the group's album. The single, titled Faces, is a remix from the album track. GRT reports the group is slated to record their second album in Toronto after the Christmas season, with release being planned for early spring.

Keath Barrie completes 5th U.A. LP in Germany

United Artists Records report U.A. artist Keath Barrie has recently returned from Munich, Germany, where he recorded his upcoming album. The new album, titled A Season of Change, is slated for release early in the new year. It will be Barrie's fifth album release on the U.A. label. The album contains a number of Barrie originals in addition to a few standards.

U.A. reports strong indications Barrie will return to Germany early next year for a concert and promotional tour of the country. In Canada, a number of live appearances and television dates are currently being negotiated. They will be announced in the future.

The Agency to handle Aquarius group Teaze

Toronto-based booking firm The Agency reports it has entered into an arrangement with Robert (Bob Rags) Ramaglia of Donald K. Donald's Montreal offices wherein The Agency will serve as exclusive agents for Aquarius group Teaze. The agreement was made between Ramaglia, the group's manager, and David Bluestein of the Toronto firm.

Teaze are a rock & roll band based in Windsor, Ontario. Their debut album, on the Force One label, achieved international success and reached gold status in Japan. Since that time, the group have signed with Acquarius, and are awaiting release of their next album on the Montreal-based label.

Bluestein reports the group are embarking on a full slate of club and one-nighter appearances.

SUBSCRIBE TO RPM



LONDON RECORDS

OF CANADA (1967) LTD.

6265 COTE DE LIESSE, ST. LAURENT, P.Q. H4T 1C3 — PHONE: 514-341-5350 — TELEX: 05-826832 — CABLE: FULLRANGE MONTREAL

TO: KEN TOBIAS

Dear Ken,

Many thanks for all the great music you have given us over the past few years.

Congratulations on your newest and best album yet,

"STREET BALLET"

Your friends at,



Midem '78

Quite simply...

The most important
International Gathering
in the Music Industry.

Your presence is a must...

Your absence a mistake.

Don't let deals be made at Midem without you.
In 1977: 1054 companies, 4671 representatives, 47 countries.

Midem is a must.

Bernard CHEVRY
Commissaire Général

Xavier ROY
International Director

3 rue Garnier
92200 Neuilly (France)
Tel : 747.84.00 +
Telex : 630547 MIP.MID

Information and Reservations :
GREAT-BRITAIN/Liz SOKOSKI

International Equipment and Services
Exhibition Organization Ltd
8 Dorset Square London NW1 - Tel : (01) 723.82.32/33/34.
Telex : 25230 MIPTV MIDEM LDN.

Information and Reservations :
U.S.A. OFFICE/John NATHAN

30 Rockefeller Plaza
Suite 4535
New York N.Y. 10020
Tel : (212) 489.1360. Telex : 235309 (OVMU)

Midem

**Midem International
Record and Music Publishing Market**

20-26 January 1978.

Palais des Festivals - Cannes - France.

NEW ALBUMS

BLUE OYSTER CULT · SPECTRES



BLUE OYSTER CULT
Spectres
Columbia JC 35019

The lyrics continue to be imaginative excursions into a variety of subject areas, the occult, pure fantasy, love and other abstracts. The sound still has a distinctive ring to it, and the laser effects by Lasar Physics Inc. promise to be even more dazzling in the future. It adds up to another innovative, engaging surprise filled package courtesy of Blue Oyster Cult. While the piercing guitar of Dave Roeser still dominates it is the unusual combination of pile driving vocals and almost eerie instrumentation that puts Spectres head and shoulders above other contemporaries. B O C rank among the elite of today's rock bands, they are heavy metal, with class!!!

STEVE KAHN · TIGHT ROPE



STEVE KAHN
Tight Rope
Columbia PC 34857-H

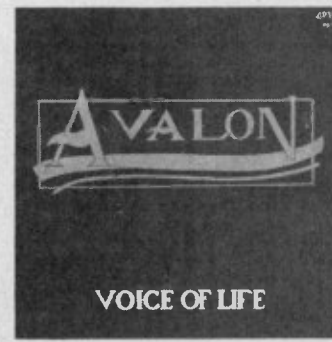
It lacks momentum, drive, and excitement. With his present style, Steve Kahn will never make it into the top ten on any chart, but on the other hand will never find himself out of work. His highly structured compositions and arrangements are perfectly suited to filling in the background to a dinner by candlelight or a moment of quiet relaxation. He realizes that he cannot sustain an entire album on his own and mixes in a variety of rich mellow music to complement his own guitar work, which, in its element, is excellent. The Brecker Brothers, David Sanborn, percussionist Ralph MacDonald and others, make substantial contributions to some warm soothing music that drifts in and out of jazz, rock, progressive, and pure fun.

LEONARD COHEN
DEATH OF A LADIES' MAN



LEONARD COHEN
Death Of A Ladies Man
Columbia PES 90436-H

We might have expected great things from this meeting of two musical giants, but sadly, such is not the result. In one corner, we present one sad composer, cowering behind a wall of fantasized insecurities, waiting for a helping hand to reach out and give some degree of clarity and direction to his innermost thoughts. So, out of the woodwork comes Phil Spector and friends, and they proceed to bury the poor man under a mountain of contrived (and trite arrangements). The album turns into a war of words and music, and we end up with a double knockout. Thoughtful explorations into a dark and fearful past, has for Cohen been an ongoing task, which will end when he discovers some ultimate emotional failing, so painful it will surely kill him, that is unless Spector and his cast of thousands hasn't already achieved this. Death Of A Ladies Man, deals with losers and in this case we have two of them, and poor Leonard continues to be manipulated and twisted.



AVALON
Voice Of Life
London PS-702-K

The title, Voice Of Life, the band, Avalon, and the songs, Lady Of My Dreams, Land Of Morodor, and Smoke And Fire, conjure up all sorts of mystical larger than life images, denoting epic struggle with a sense of grandness. The music simple and sparse, is played with precision. The ballads are soft but challenging in their content. Under the leading hand of Myles Hunter's synthesizer the band performs with numbing efficiency comparing the glories of the past with their interpretations of contemporary life. Celebration Day, with its bubbling joy, and the peaceful softness of Lady Of My Dreams, only make the message of such stinging commentaries like Mother Russia, and Marantha even more powerful and disturbing.

World Radio History

JIM GALLOWAY



JIM GALLOWAY & THE METRO STOMPERS
Jim Galloway & The Metro Stompers
Sackville 4002

Recorded live at The Art Works Galleries, in September, this marks the first recording effort of Jim Galloway & The Metro Stompers, a jazz band that has been performing locally and abroad for over ten years. The band includes Jim, who recently played at the Nice Jazz Festival, Russ Feron, who had experience performing with Peter Appleyard, Dan Dean, Dan Mastro, and Ron Sorley. Together they combine to bring out the mood and feeling of a musical style that brings comfort and warmth to all who are touched by it.



GILBERT BECAUD
That's The Way
London PS 701

This set is an enjoyable collection of soft lyrical love songs of sorts, alternating in theme between the sad depressing feelings that never fade away, and carefree playful moments of pure joy. Gilbert Becaud performs with longing sincerity as he semi talks his way through some semi traumatic moments of fear and doubt. He's helped along in his suffering by a large orchestra and chorus that accents his every hurt and adds pleasure to his songs of joy. You can almost feel his enthusiasm reach out on tunes like Merry Go Round and L'Amour.

The Dec. 17 issue and the Dec. 24 issue are our Merry Xmas Editions

THE HOMETOWN BAND

SP 1671

An extraordinary new album—fresh, adventurous, and immensely appealing, it's sure to generate waves of commercial and public response as unique as the band itself.

Features the single **WHAT WOULD I DO**

AM 156



Produced by **CLAIRE LAWRENCE** for Sloth Productions



Attic Records preparing to bow five new albums

Attic Records is preparing release of five new albums to coincide with the Christmas season. All five albums feature Canadian artists, and all were produced in Canada. The list includes product by Shirley Eikhard, Hagood Hardy, Triumph, Ken Tobias and the Irish Rovers.

Eikhard's new release, to be titled Horizons, was produced at Toronto's Eastern Sound by Sonny Limbo. It features eight Eikhard originals, plus her current single Don't Let Me Down Again, penned by Lindsay Buckingham, and Someday Soon, theme from the film Domino Principle. The new Hardy album was self-produced at Toronto's Manta Sound. Titled Tell Me My Name, it includes the title cut theme from a CBS movie of the week, the new theme from Love Of Life, penned by Hardy, the

theme from the Ontario Place Cinesphere film Silent Sky, and Hardy's current Attic single Reunion. Attic reports strong early response to the album.

From rock group Triumph comes their second Attic album, titled Rock & Roll Machine. The album, produced at Toronto's Phase One Studios by bassist Mike Levine and Doug Hill, contains all original material except one song. Attic is pleased with the production, as they are with the Tobias effort Street Ballet, self-produced at Toronto's RCA Studios.

The Rovers effort, titled The Irish Rovers In Australia, was actually produced in Canada. A single album, it contains 20 tracks, including a number of popular Australian folk songs and some of the Rovers' hits. It was originally released in Australia as a special album there.

U.K. Magnet label active through U.A. in Canada

United Artists Records report substantial current action from British label Magnet Records, available in North America through a distribution deal between the two companies. Currently being released on the Magnet label is a new album, Together, by British vocal quartet Guys & Dolls, as well as a single from the album, Let's Make Love. U.A. expects MOR and top 40 action on the single, which will be released, along with the album, by the end of November. Guys & Dolls are well-known in the U.K. and throughout Europe.

Also on the Magnet label is a disco single, Hey You Should Be Dancing, which is currently a top disco hit in the Montreal market for Magnet recording artist Gene Farrow. U.A. reports Farrow is slated for a trip to Montreal from the U.K. to do radio interviews and television appearances. TV spots will include Montreal disco shows Feel Like Dancin', a syndicated program, and local show Disco Tourne. Farrow will be performing on both shows and previewing new material from a forthcoming album on Magnet.

CBS bows albums by Boz Scaggs, Mary Kay Place

CBS Records reports the release of new albums by CBS artists Boz Scaggs and Mary Kay Place. For Scaggs, the new album is his fifth with CBS. Titled Down Two Then Left, it contains Scaggs' current single Hard Times, which is gaining airplay across Canada. Both the single and flip side We're Waiting are reporting AOR and MOR airplay as well. The album is the first from Scaggs in almost two years, since the release of Silk Degrees, which has surpassed double platinum in Canada and still reports substantial sales and airplay figures.

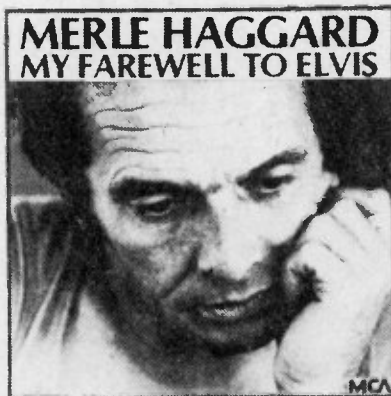
For Place, known throughout North America for her regular role on Forever Fernwood (formerly Mary Hartman Mary Hartman), the album is her second released by CBS. The new album, titled Aimin' To Please, was produced by Brian Ahern, an Ottawa native whose production credits include Anne Murray, Jonathan Edwards and Emmylou Harris. The album ranges from traditional country and MOR to solid rock & roll. Vocal credits include such names as Harris, Leon Russell, Willie Nelson and Albert Lee. Place was awarded country's top new vocalist award of 1977 by a major U.S. trade.

FIRST CLASS IS FASTER!!!

MY FAREWELL TO ELVIS MERLE HAGGARD

LISTEN TO:

| | | |
|---------|---------|---------|
| CKLG | CFRW | CIGM-FM |
| CFUN | CKOC | CHEX |
| CHED | CJCA-FM | CKGL-FM |
| CKXL | CKKR | CFG0 |
| CJME | CKRM | CJCH |
| CKWX | CKGM | KKCW |
| CFAC | CFTR | CKAT-FM |
| CKBY-FM | Q-107 | CFMK-FM |
| CKCK | CFRA | CHOO |
| CHAB | CHMM-FM | CHFX-FM |
| CKY | CFGM | |



MCA 2314
MCAT 2314
MCAC 2314

FEATURING:

FROM GRACELAND TO
TO THE PROMISED LAND
IN THE GHETTO
DON'T BE CRUEL
JAILHOUSE ROCK
LOVE ME TENDER
THAT'S ALL RIGHT (MAMA)
HEARTBREAK HOTEL
BLUE CHRISTMAS
BLUE SUEDESHOES
ARE YOU LONESOME
TONIGHT
MERLE'S FAREWELL
TO ELVIS

MCA RECORDS (CANADA)

Cockney cowboy extends boundaries

Paul Hann has spent seven of the last ten years in Edmonton, and now he's eager to convey his music to the rest of the country. But for a chance encounter some years back, Hann would likely have stayed in Edmonton, singing away in pizza cellars for a few dollars. Fate threw into his path, one Peter White - a creatively-minded British Columbian who was interested in song-writing. A collaboration was established immediately between the two, and they excitedly set out for Vancouver to work on songs. Unfortunately they encountered a lot of dead ends for their style of music, and so it was back to Alberta.

Their year on the west coast was not all for naught. They were slowly coming up with an impressive repertoire that served Paul well on his dates as a single artist. In Edmonton he worked hard to polish up the performing end of things. Finally confident enough, he set out to Toronto to check out record labels and production companies. There were no bites, but back in Edmonton Holger Peterson was about to enter the picture - agreeing to produce Paul and to release him on the Stony Plain label.

Hann's current album (Paul Hann) was recorded at Damon Studios, while his two previous were put together at Century II, now defunct. The demise of Century II was brought about in 1976, when Tommy Banks mobilized it to Vancouver for taping of *Celebrity Revue*. When the syndicated show folded, Banks decided to sell off all the equipment, and Edmonton was deprived of a first class 16 track studio. Hann recounts that, other than the loss of Century II, the

only other setback for Edmonton was the closing of The Hovel - an excellent showcase for artists like Ray Materick and Brent Titcombe.

Hann is working especially hard these days to promote both himself and his record catalogue. Aside from a recent jaunt to Vancouver, he'll be in Toronto at the end of November for a few gigs and some 'pressing the flesh' with media people. He's no stranger to Ontario and is booked for the market by Joanne Smale of the Listening House. Past visits have seen him in Basin Street, the Riverboat and Groaning Board.

On the new Hann album, there's appearances by the Dillards and Mason Williams. Hann has a relationship with the Dillards that stretches back several years, to the time he opened the show for them at the University of Saskatoon. The campus co-ordinator for the gig was Alan Kellogg, and he subsequently became Paul's personal manager. Kellogg also kept in touch with the Dillards at their Denver, Colorado base. Earlier this year he asked them to come up and lend a hand. To make it more worthwhile, Kellogg scheduled concerts in Calgary and Edmonton for the veteran bluegrass act. The Dillards tie-in recently proved even more beneficial, when their Denver agency, Stone Country, offered to book Hann for U.S. dates. Southern tours are a distinct possibility for Paul in 1978.

Mason Williams' 1968 smash *Classical Gas*, gave him all the recognition he would ever need to be recognized as a superb guitarist. The last few years have seen him preparing orchestral arrangements for blue-

grass songs. When he came into Alberta, earlier this year, for performances with the Edmonton Symphony Orchestra, Holger Peterson was able to tap him for some session work on the Hann album.

Other notable musicians brought in were Jerry Mills (Ozark Mountain Daredevils), Rick Cuhha (Emmylou Harris) and Steve Keith (Jerry Jeff Walker's *Lost Gonzo Band*).

Hann is content to work as a single, and seems in no great hurry to put a band together. Much of his appeal is the way he sings country songs with an English accent (he was raised in the U.K. before coming out to Canada). Many of the new breed of country programmers relate to his work - and more and more airplay is being logged. Personally, Hann would like to see more progressive country stations pop up on the FM dial, but he notes that there are encouraging changes in attitude on AM.

Touring has taken Paul Hann through all the prairie regions and also into the Northwest Territories. No matter what the audience, he won't change his style. Interestingly, this has won him excellent response from both the campuses and the rural farming districts. All in all, Paul Hann isn't unhappy that he's adjusted himself to the 'slower pace' of Edmonton.

"I really like to feel that I'm helping to promote the western prairie sound - and that I'm part of it. There's a lot of good musicians and writers, and they're slowly coming out of the woodwork. I guess we're finally learning how to put out good records."

by Richard Skelly

LETTERS TO THE EDITOR

WHO HAS THE CLASSICS?

It seems that someone is always after record companies! My turn!

Back in August of this year, I wrote letters to all record companies in this country that have labels devoted to the music of the classics. I have received replies from only two: Mike McCoy at CBS (who responded very generously to my request and I thank him) and Hanson Josey at RCA in Halifax (who was unable to meet my request).

In a nutshell, I have recently ventured into the production and distribution of specialized programs, primarily for FM consumption. The foundation of the organization (Love Audio) is a two hour, weekly program of serious music called *Osborg's Choice*. No baby this program. It's been in production for nearly 13 years and is currently heard on four FM stations in Canada and four FM outlets in the U.S. It has an audience, potentially, a very large audience. The size of that potential audience will, in fact, soon grow considerably as a sales project is now underway to increase the number of stations subscribing. However, in order to keep the program up-to-date, its host, Dr. Bernd Osborg, has to have

access to new recordings in the field. I had written each of these companies requesting permission to purchase new product at radio station rates. CBS said not only can you have the product, you can have it gratis! RCA said no, sorry, but at least they said something. The rest haven't even had the courtesy to respond to my letter. I recognize that some companies will not be able to accommodate me and I'll have to make other arrangements but surely just good business sense dictates a reply to a letter of inquiry.

Canadian efforts at providing programs for the American market in addition to the domestic one have not been especially overwhelming. It seems that any venture, however small it may seem, is worthy of support. I'm asking only for a reply to my letter so I can get on with further planning of production and sales.

Loran Fevens
Producer, *Osborg's Choice*
Love Audio, Charlottetown, P.E.I.

A LACK OF RECOGNITION!!

I'm writing about that old subject of the 60's, the "Brain Drain." It used to be the main subject of conversation at parties and intellectual raps - what a shame it was that all the really promising Canadian talent went down to the U.S. seeking exposure, and usually not returning. I suppose it's needless

to say that in 1977 it's happening more than ever.

I'm a studio musician here in Toronto, although I hail from New York City. When I moved here in 1970 the "Toronto Sound" was just starting to happen. Everyone held high hopes for the birth of competitive fine arts in Canada. I think the saying goes "Don't hold your breath," but in 1977 some of us are still holding and turning blue!

A studio musician sees a lot of artists go past him. All have great aspirations and on occasion some really do have the product to back it up. Well, what do you think happens next? Nothing! Nothing unless (with rare exception) he, she or they can get the exposure they need in the major U.S. centres. And can you blame them for their hopes?

I'm not trying to pick a fight with the artistic community here on this subject. I'm merely saying what every artist already knows - if you want to reach out, and be reached, you'd better do it in the States.

There are many fine Canadian artists. I just think they need what any artist needs - mingling with many of their own kind, exchange, stimulus, and most important - praise from this town and this country. Give them the confidence they need to pursue their craft.

Here's to the rise of Arts in Canada!

Chuck Aarons



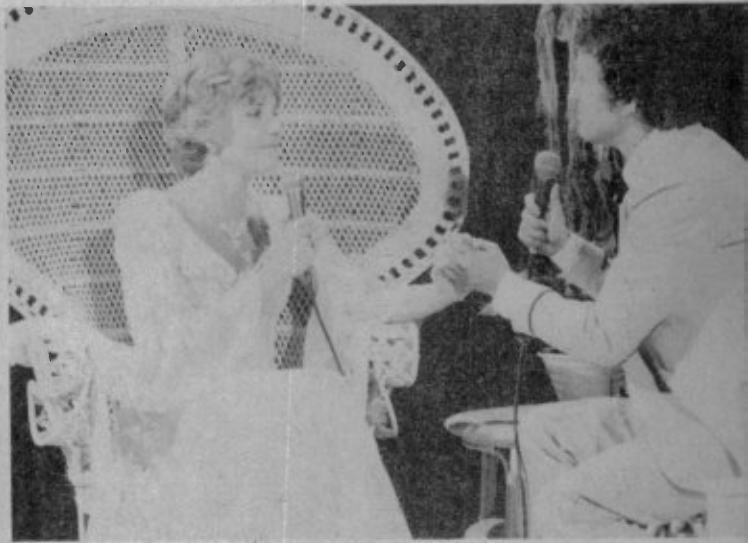
Deane Cameron (Capitol) engineer Ken Friesen, Leonard Rambeau (Murray Mgr) Paul White (Capitol) Anne Murray, producer Jim Ed Norman and Rupert Perry (Capitol Tower) at session.



Larry Green (WEA Canada) to Burbank to present gold awards to Shaun Cassidy for his LP and single Da Doo Ron Ron. The former is now platinum.



Gentle Giant's Little Raymond Shulman is comforted by Capitol's giant promo rep, Scoot Irwin prior to Guelph date.



Anne Murray performs cut from her new Capitol album on Bobby Vinton Show (CTV) to be televised January 17, 1978.



WEA Canada's Gary Muth meets Mike Jagger at press reception at London's Marquee Club to kick off Love You Live album.



City Boy backstage at Seneca Field House (Toronto) with Larry Ellenson (Round Records) and Q107's Bob Mackawycz.



Quality's Nick Panaseiko (2nd from right) previews 100% Whole Wheat debut LP with Q-107's Murray Smith, Bill Anderson and Bob Mackowitz.



CJCH Halifax station manager Paul Ski, in Toronto for meeting with CHUM Ltd., previews 100% Whole Wheat LP with Quality's Nick Panaseiko.



Quality's Nick Panaseiko previews 100% Whole Wheat album at CHUM-FM with Nancy Krant, Larry Wilson and P.D. Warren Costford.



Anthem's Tom Berry (l) paid gold tribute to Polydor's Al Elias for his efforts in success of Rush's LP A Farewell To Kings.

Quality promotes LP by 100% Whole Wheat on AVI

Quality Records is in the midst of a heavy promotional campaign for a new debut album by 100% Whole Wheat on the AVI label. The campaign is based on what Quality jokingly refers to as a payola principle - - that "the best way to reach influential radio programmers is to pass some bread around."

Quality mailed loaves of 100% whole wheat bread to major album oriented radio stations and record reviewers throughout Ontario during the first half of November, without mentioning what the promotion was about or who was running it. Then the company serviced copies of the 100% Whole Wheat album, with Quality's regional representatives encouraged to preview the product to station programmers personally. The previews included a lunch featuring cider and sandwiches on 100% whole wheat bread. One result of the promotion was an on-air preview of the album by Toronto's CILQ-FM (Q-107), November 14. The

Ontario drive was handled by Quality's central Canada promotion manager Nick Panaseiko.

100% Whole Wheat is a six-piece U.S. group whose sound shows influence from the Doobie Brothers-CSN-early Eagles. The album was produced by Ed Cobb at Producers Workshop in Los Angeles. A debut single, She's No Fool, has just been released in Canada by Quality.

The Dec. 17 issue and the Dec. 24 issue are our Merry Xmas Editions

World Radio History

Anthem presents Graydon, Elias with Rush gold LP

Toronto-based Anthem Records has presented two gold albums to executives of Polydor Records, who distribute Anthem product in Canada.

Gold albums were presented to Polydor's Al Elias, director of national accounts, and western senior regional manager Ken Graydon and his staff, for their efforts in the success of Anthem album A Farewell To Arms by Rush. The album was recently certified gold in Canada.

Anthem noted in making the presentations, the two Polydor managers were thanked for their efforts on behalf of the entire Anthem catalogue, which currently includes six Rush albums, all gold, two by Max Webster and one by A Foot In Coldwater, as well as single product by all three artists plus Liverpool.



WEA group present Manitoba flag to the "handsomest man in rock and roll", Handsome Dick Manitoba during Toronto date.



Canadian studios continue to attract international names, Eastern Sound was the setting recently for a session by Issac Hayes.



George Thurston of Boule Noire recently made the rounds of Toronto retailers and here meets Sam Sniderman.



A&M's Lee Silversides, Doug Chappell, Bill Meehan with Peter Allen and Dave Charles (Q107) previewing Hometown LP.



Magique artist Boule Noire (Georges Thurston) visits with Murray Smith of Toronto's Q-107.



Toulouse (Lorri Zimmerman, Judi Richards, Heather Gauthier) with Q107's Murray Smith and Bill Anderson.



London classical artists Joan Sutherland and Richard Bonyngé sign autographs at Vancouver Magic Flute store.



The duo with store owner Roy Sackeroff, London's Mike Herstlet, Al Kelsey, Adrian Bilodeau, Paul Dufour, Orm Jones.

Sutherland, Bonyngé help open Van classical store

London classical recording artists Joan Sutherland and Richard Bonyngé were recently on hand for the opening of the newly-enlarged Magic Flute Record Shop in Vancouver, one of the country's largest retailers of classical music.

While at the store, Sutherland and Bonyngé signed autographs for over 90 minutes for an estimated 500 opera fans. London's Vancouver branch manager Orm Jones reported the promotion a complete success, with brisk sales on new releases of Verdi's *Il Trovatore* and Tchaikovsky's *Swan Lake*, as well as the various other recordings in the Sutherland/Bonyngé catalogue.

The autograph session was the first ever in Canada for the two artists.

Montreal's Tiger Records debuts first single

New Montreal-based label Tiger Records has released its first product, a single by A.R.B. & The Brass Elite titled *Georgeo*. The single is unique, in that it consists of two completely different versions of the same song. Side one consists of an uptempo version of the song, featuring two full sections of brass. The group's leader, A. Robert Bernardelli, who composed the song, feels it lends itself to AM airplay. The flip side consists of a light jazz version of the song, geared for contemporary FM airplay.

The group consists of Bernardelli (initials A.R.B.) and a group of promising young horn players based in Montreal.

Tiger Records was created in an attempt to promote solid talent in fields ranging from folk and jazz to hard rock. They hope

to establish themselves through the initial release as a viable commercial venture, and intend to develop Canadian artists. The label is currently producing another single, with an album in the future.

Tiger is a division of Morning After Publishing Inc., a publishing firm affiliated with CAPAC.

GRT to release Star Wars Story Book LP

GRT Records report the upcoming release of a special album based on the soundtrack of the highly successful international film *Star Wars*. The album, titled *Star Wars Story Book*, is a 50-minute album taken directly from the soundtrack of the film. It includes some of the film's dialogue, sound effects and original music. The album is accompanied by a 16-page booklet, including an explanation of the making of the film.

The album is being released shortly on the 20th Century label, the same label on which the soundtrack album was released. GRT distributes the label in Canada. They are planning a heavy promotion and merchandising campaign on the album.

Canadian & Australia release for Ellison

A new single, *I Think I'm Falling In Love*, is set for simultaneous release in Canada and Australia for John Ellison and The Soul Brothers Six. This is the third single for the group on the GRT label and is being released in Australia through M7 Records.

The Love single is the follow-up to their successful Dazz release which did exceptionally well in the Japanese and Brazilian markets. The single was produced at Sounds Interchange in Toronto and mixed at Philadelphia's Sigma Sound Studio.

THE BANKRUPTCY ACT

SALE BY TENDER

THE ASSETS OF TORONTO SOUND STUDIOS LIMITED 14 OVERLEA BLVD., DON MILLS, ONTARIO

Sealed tenders will be received by the undersigned as Trustee in Bankruptcy, until 12:30 o'clock in the afternoon, on Monday the 19th day of December, 1977, at 2 Bloor Street West, Suite 1800, Toronto, Ontario, for the purchase (subject to the Conditions of Sale hereinafter mentioned) of the Trustee's interest in the following assets:

- | | |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PARCEL No. 1 | Studio equipment (usual to the operation of a sound recording studio), office equipment, furniture and fixtures - free and clear. |
| PARCEL No. 2 | Studio equipment, subject to security interest of Metrocan Leasing. |
| PARCEL No. 3 | Studio equipment, subject to security interest of Equilease Limited. |
| PARCEL No. 4 | Office furniture, fixtures and equipment, subject to security interest of Nabel Leasing Limited. |
| PARCEL No. 5 | 1976 Jeep, subject to security interest of IAC Limited. |
| PARCEL No. 6 | Trustee's interest in lease of premises at 14 Overlea Blvd., Don Mills, Ontario, subject to approval of the landlord to consent to an Assignment of the lease. |

Envelopes containing tenders must be sealed and clearly marked "Tender re Toronto Sound Studios Limited".

The premises and assets may be inspected on Monday the 12th day of December, 1977, between the hours of 10:00 o'clock a.m. and 4:00 p.m. Details of the inventory, equipment, lease and conditions of sale will be available on inspection.

For additional information and full conditions of sale, please contact Mr. A. Rutman, C.A., at the office of the Trustee.

YALE & PARTNERS LIMITED
TRUSTEE IN BANKRUPTCY
2 Bloor Street West, Suite 1800, Toronto, Ontario
Telephone (416) 964-6454

King Biscuit Flower Hour to 15 Canadian stations

The King Biscuit Flower Hour, a popular U.S. syndicated rock concert radio series, has become the first such program to be syndicated internationally. Bob Meyrowitz and Peter Kauff, president and executive vice-president of DIR Broadcasting Inc., who produce the show, announced the show will be aired regularly on 15 major Canadian stations, from Vancouver to St. John's, Nfld. Syndication will also take place in Australia, where Glenn and Paul Wheatley of Tumbleweed Productions are distributing it to 15 cities, including Sydney and Melbourne. Plans are also in the works to syndicate the show in Japan.

The King Biscuit Flower Hour began five years ago, and has reached over 230 markets throughout the United States. Its basic format consists of hour-long concerts by major international artists. Virtually every major rock act has been featured, including the Rolling Stones, the Who, Fleetwood Mac and John Lennon.

In Canada, syndication is being handled by John Rourke of King Biscuit Canada.

Rourke reports Canadian stations will include CHUM-FM Toronto, CKLG-FM Vancouver, CHEZ-FM Ottawa, CHOZ-FM St. John's, CFMC-FM Saskatoon, CFPL-FM London, CKLC-FM Kingston, and unnamed stations in the Montreal, Edmonton, Calgary and Winnipeg markets.

Rourke notes the program has already been tested in Canada, running since the summer over CHUM-FM with good listener response despite intentionally little promotion. The Canadian firm is also being allowed to contribute to the show itself via suggestions. Some of the segments will feature Canadian artists, such as Burton Cummings, and some will feature concerts from Canada, such as Emerson Lake & Palmer from Montreal's Olympic Stadium.

The King Biscuit Flower Hour will be aired every other week throughout Canada, with most stations broadcasting over the weekend. Rourke hopes to add additional segments from the U.S., including Best Of Biscuit and British Biscuit during the weeks not covered by the regular program. markets.

National, Int'l success for Jomark's Wertman

Canadian independent recording firm Jomark Records report the company's first product, a single by Mark Wertman titled Together Till The End Of Time, has scored gains on both national and international levels. The single has been released in Italy by Picci Records, and is reporting early radio success and favourable trade reviews. Jomark feel confident these will lead to strong sales. Picci has launched a solid promotional campaign on Wertman's behalf, and feels success throughout Europe is likely for him.

In Canada, the single achieved substantial MGR success, reaching RPM's Adult Oriented Playlist. Jomark report the success of the single has prompted interest and offers from various Canadian and U.S. record companies in Wertman.

In the meantime, Jomark has announced the completion of Wertman's debut album. Titled All For You, it was produced at Masters Workshop and engineered by Steve Vaughan. Jomark feel assured of the success of the album, and have already pressed an advance single to follow up the debut and promote the album. Jomark product is distributed exclusively by Quality Records in Canada.

GRT acquires rights to several Bing Crosby LPs

GRT of Canada has acquired Canadian manufacturing and distribution rights to a number of albums by the late Bing Crosby, and are planning release of the first of these in time for the Christmas season.

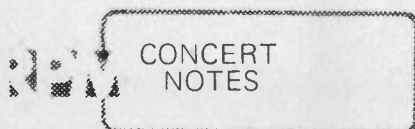
The album, appropriately, is a collection of Christmas songs. Titled A Holiday Toast, it was produced by Sonny Burke and orchestrated by Les Brown. The album, which was released in Britain on the Pye label, was originally bowed in 1971.

Motown's Houston sellout hit at Vancouver's Cave

Motown Records report Motown recording artist Thelma Houston has completed a highly successful week's appearance in Vancouver at The Cave. The week was a complete sell-out. The week opened with a Monday night press reception, which was attended by Motown president Ron Newman and Harry Hrabinsky, the company's western Canada promo manager who travelled to Vancouver from his Calgary office for the occasion.

Houston, a veteran songstress who sprang to prominence earlier this year with major hit Don't Leave Me This Way, featured material from her new Motown album release The Devil In Me, as well as songs from her previous success Any Way You Like It. She also conducted a number of radio and press interviews in Vancouver.

Motown reports Houston has received a nomination for most promising female disco artist in the upcoming Montreal-based disco awards.



HOLLIES SELL OUT IN TORONTO

Headliner: The Hollies
Opener: Sherbet
Date: November 14
Place: Massey Hall
Paid: 2,484
Gross: \$14,904
Tickets: \$5,6,7
Promoter: Tom Wilson

For CBS recording group the Hollies, the stop was the Toronto leg of their second annual cross-Canada tour. They played for a near-sellout audience of their fans, and featured most of the many major hits they have produced over the past dozen years. Despite their rise in the music scene during the early sixties as part of the British invasion, their performance is up-to-date and fits in well with the current times, and rather than resting on their laurels, they continue to produce new material, which they blend in with the hits.

Their show is largely devoid of gimmicks and histrionics, and notable exceptions of smoke and flashes during He Ain't Heavy and Long Cool Woman, both performed near the end of the show. Also noticeable was keyboard player Pete Wingfield, a high energy recent (several years) addition to the group who was featured on several numbers.

The show was opened by MCA recording group Sherbet, one of the bright new groups from Australia beginning to make waves in North America. Their tight performance, good sound and strong material earned them an encore from an appreciative audience.

The concert's only sour note was a problem in mixing the Hollies' strong harmonies on some of their numbers.

Motown bows new Prodigal album by Phillip Jarrell

Motown Records reports the release of a new debut album by Phillip Jarrell on the Prodigal label. The album, titled I Sing My Songs For You, showcases Jarrell's writing talents. All material is self-penned. Jarrell is noted as having co-written Mary McGreggor's hit single Torn Between Two Lovers with Peter Yarrow of Peter Paul & Mary fame.

The album was produced in Muscle Shoals, Alabama, and features session work by the Muscle Shoals Horn Section and the Atlanta Strings. It contains basically light rock material, which Motown feels is suitable to both the top 40 and MOR market.

Motown will be launching a promotional effort to support the album.

U.A. Records to release new Lavender Hill Mob LP

U.A. Records report the upcoming release, early in January, of a new album by U.A. recording group Lavender Hill Mob. The album, the group's second on the U.A. label, was produced by Rob Stevens of New York-based Cash-West Productions at Le Studio in Morin Heights, Quebec. Stevens also produced the group's debut, titled after their name, at Le Studio.

The new album will be titled Street Of Dreams. All of the material was penned by the group's members. It is being slated for release in Canada and the U.S. simultaneously. U.A. report enthusiasm over the new product, which they feel contains stronger material than the group's debut.

On the live front, Lavender Hill Mob remain active with dates throughout the Quebec market.

Attic reports solid air on Adams, Evoy singles

Attic Records reports two of its new singles, Hold On by Greg Adams and Here I Go Again by Larry Evoy, are receiving solid airplay across the country.

The Adams effort is his debut single on Attic. Long noted as a major Canadian songwriter, Adams has had a number of covers by Roger Whittaker, co-penned one of the songs on Shirley Eikhard's new Attic album, and penned current single It Never Rains by the Les Humphries Singers. The Adams single was produced by Sonny Limbo at The Sound Pit in Atlanta. It is currently being played on about 90 stations across the country, including such majors as

CKLG Vancouver, CKXL Calgary, number 35 at CHED Edmonton, CKY Winnipeg, both major Regina and Saskatoon stations, and Toronto stations CHIN, CKFM and CFRB.

For Evoy, noted as founder and leader of the late Edward Bear, the new single is reporting "nothing but positive response". Produced by Stan Vincent at Toronto's Eastern Sound, the single was added at 30 stations, including CKY Winnipeg, in its first six days.

Several additional attic singles have already established themselves with solid national airplay. Shirley Eikhard's Don't Let Me Down Again is on over 165 stations across the country, including Toronto's CFTR, where it is charted, and CHUM. The single is also listed on RPM's Top 100 Singles, and the RPM MOR Playlist. Current Hagood Hardy single Reunion is now reporting on 101 stations, including 39 new additions in the past week, and a debut single by the Valve & Pucker Society Band is reporting on about 130 stations. The single is Liberty Bell, the Monty Python theme song.

King releases

Abjoda single

Ronnie King is a new recording hopeful with his initial single release on the Abjoda label. The single, Too Soon and But Never You was penned by Russ Little and published through Rulit Music and 3rd Of June Music (PRO-Can) and was produced by his manager Gerry Glicksohn and Little.

The young (23 years) King is a native of Toronto and has been involved in plays and musical since the age of nine and almost became sidelined by hockey, playing for the Weston Dodgers Jr. B. He made his decision to stay with music however and went on to enter and win almost every contest offered. He added piano lessons to his singing and guitar lessons and his piano teacher Allan Ray encouraged him to put more effort into his music career.

His break came when he met Gerry Glicksohn who took King under his wing for management and finally a recording session with backing by 26 of Toronto's best musicians.

The Agency to handle

Billy Cobham Canada tour

David Bluestein of Toronto-based booking firm The Agency has announced the firm has entered into an agreement with Mike Farrell of U.S.-based William Morris Agency wherein the Canadian firm will handle CBS recording artist Billy Cobham on his upcoming Canadian tour, which is being slated for next January-February.

Cobham is internationally respected as a top live and studio drummer. His credits include membership in the Mahavishnu Orchestra, the Cobham/Duke Band with noted musician George Duke, and the CBS Allstars, a collection of top international jazz musicians with whom Cobham is currently touring.

Bluestein notes Cobham is awaiting the release of a new solo album, after which he returns to the studio to record another solo effort. The tour is being lined up to follow completion of the album. It will consist of major club and concert dates.

CBS Records to distribute

Nemperor label in Canada

CBS Records have acquired Canadian manufacturing and distribution rights for the U.S.-based Nemperor label. The label features product by artists such as Jan Hammer, Stanley Clarke, Andy Pratt, Robin Thompson, Harlan Collins and Charles Ainley.

Notable among the roster is Jan Hammer, internationally renowned jazz keyboard player whose credits include an album with Jeff Beck and recent Canadian appearances in Toronto and Montreal. Hammer's upcoming new album Melodies will become the first Nemperor label product to be released in Canada by CBS.

TORONTO Hotel Toronto

Special Entertainers' Rate



Located near City Hall in the heart of downtown Toronto.

For reservations call
Canada 800-261-8383
United States 800-228-3000
Toronto Local 869-3456

WESTERN
INTERNATIONAL
HOTELS



Partners in travel with United Airlines

Sweet City Light opens at The Dell

Sweet City Lights - a topical revue about Toronto, previews at Toronto's Theatre In The Dell from Nov 21 with the 23rd as the opening night. The Blaine Parker musical revue suffered a bit of a setback when principal Connie Martin was injured during rehearsal and will be on crutches for several weeks. Martin is being replaced by Suzette Couture who has been performing in Les Canadiens at the Toronto Workshop Productions Theatre.

Blaine Parker co-directs the revue with A. Frank Ruffo. There are more than 30 original songs featured in the show, including one which spoofs Toronto's drama critics by name and another that expounds the Royal York Hotel's biggest money making proposition for their Imperial Room - the Queen on stage.

U.A. cites heavy scores with new ELO 45 & LP

United Artists Records reports new single and album by U.A. recording group the Electric Light Orchestra are quickly showing signs of becoming major Canadian hits. The album, titled Out Of The Blue, was recorded at Musikland Studios in Munich, Germany. Written, arranged and produced by group leader Jeff Lynne, it contains 17 all-new studio tracks. U.A. reports the album is receiving heavy airplay on every AOR station in Canada, and that it shipped platinum.

The single, titled Turn To Stone, is the first release from the new album. It follows the group's number one hit Telephone Line, from their previous album A New World Record. The new single is rapidly gaining numerous major and secondary stations in its first few weeks.



Four year old Ken Tobias takes to the stage with help of friend

Ken Tobias - A new album for a seasoned pro

by J.J. Linden

Attic recording artist Ken Tobias is now on release with what he feels is his most ambitious project to date. The new album, titled *Street Ballet*, is his fifth album overall and third with Attic. The album was completely written, arranged and produced by Tobias, and recorded at Toronto's RCA Studios. Following a long string of major Canadian and international successes, both as an artist and a songwriter, Tobias feels the new album finally captures completely the essential Ken Tobias, as singer, writer, musician and producer.

The *Street Ballet* album was recorded at RCA's Toronto studios. Tobias enjoyed the working situation there. "RCA has

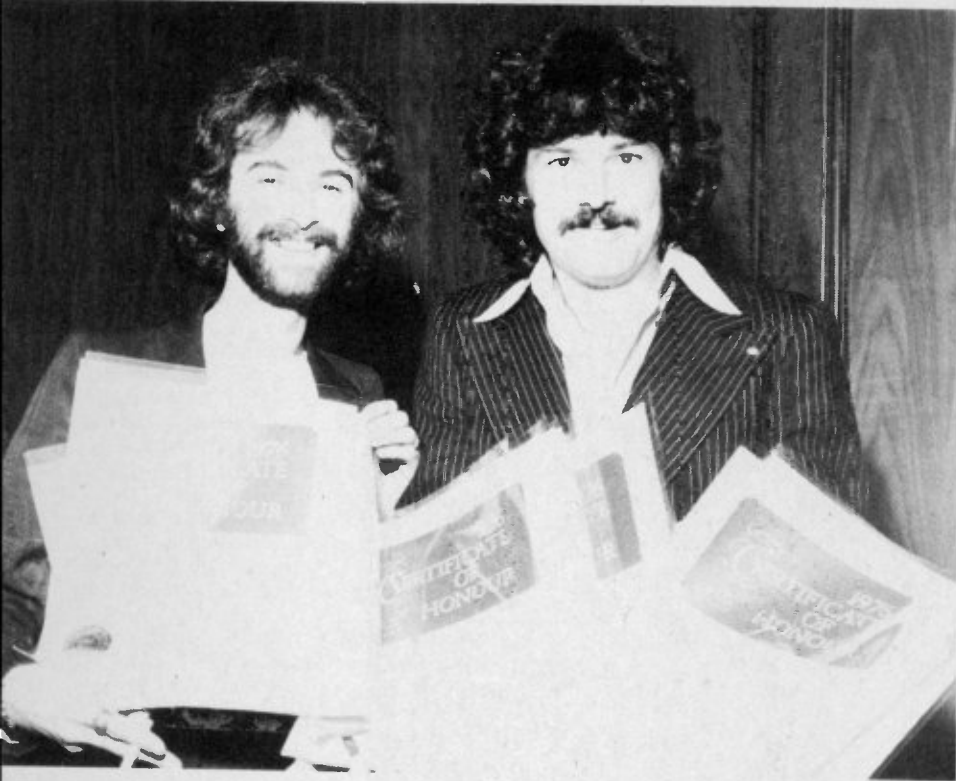
improved their studios incredibly (with last year's major renovations). I got just the feeling that I wanted there. It has just a great R&B-jazz feeling. The atmosphere of a studio and the people you work with are very important. There can be a lot of jive going on in studios."

Tobias was particularly pleased with the work of engineer Dave Balan. "He's a new engineer. He's got great ears, he's easy to work with, and I think he's going to be a dynamite engineer in the future. He's got a lot of sensitivity, and he won't take second best."

The new album was written during a period following Tobias' last tour, a period

during which he left the road specifically for the purpose of writing: "Street Ballet comes out of a tune called Whistle These Old Blues. *Street Ballet* seems to be the term that brings all the songs together. A lot of the songs on the album are town songs, whereas the last album wasn't. It's the music of the street, and music from my background from the street.

"Production was extremely smooth. It was very hot. We had been planning to do an album, and nobody had made any decisions about when we were going to do it, and who would produce it. Finally, we just decided I would produce it, and we went in and did it. The next week, we were



Ken Tobias and friend Burton Cummings receive top awards at recent PRO Can Awards dinner. Each received 3 Certificates of Honour at 1976 presentation.

in the studio. I got the musicians all together within a week, and they were amazing."

Musicians on the album include a number of Canada's finest, with session work from Bill Scullion on bass, drummer Bob

Tobias gains notice as international songwriter

When Ken Tobias first gained major international prominence in 1970-71, it was as a songwriter. His song Stay Awhile was covered by Montreal group The Bells to the tune of over one million copies sold.

Tobias is a prolific songwriter. In addition to his own five albums which are completely comprised of his original material, he has had covers of his material around the world, including translations into a variety of languages.

Probably the most covered of his songs is Stay Awhile. In addition to the Bells' version which was Polydor's first North American gold record, it has been covered instrumentally by Billy Vaughn & Orchestra and Floyd Kramer, by British group Love Story, produced by Mickey Most, and by Muzak. It has also been covered in German by Jutta & Maike, and has been translated into Japanese for sheet music.

A variety of his songs have been recorded by fellow Canadian artists. The list ranges from Anne Murray, who covered Some Birds, to Cliff Edwards, who has recorded My Songs Are Sleeping and Get Yourself Some Sunshine. The former has also been recorded in Britain by Bonnie Dobson, and in French (Ma Vie Pour Toi) by Richard Huet. Another British group, the King Sisters, recorded Tobias' Keep On Changing as the title song on an album.

Italian versions of Whatever You Want and Lady Luck have been recorded by Silvano Polidori. Ben McPeck has an instrumental cover of Every Bit Of Love on his CTL album released by Attic. Vancouver artist Susan Jacks has recorded Dream No. 2. Muzak has covered several other Tobias songs, including Good To Be Alive In The Country, which has also been sung by Lindsey Wagner in the film Second Wind, as well as on a Bionic Woman episode.

Tobias has had his music published by a variety of companies throughout North America. Foremost among these is Gloucester Music Publishing which he and brother Tony own and administrate. Attic's publishing are Abovewater Music co-publishes material Tobias has recorded. Tobias has also had songs published by Warner Bros. Music, Bill Medley's Orange Grove Music, and Pierre Cossette Music.

Tobias' accolades as a songwriter are perhaps best marked by the number of Certificates of Honour he has earned from P.R.O. Canada, with whom he is affiliated. The total currently stands at eight, plus one award from B.M.I. (U.S.) for Stay Awhile. At the BMI Canada annual dinner this year, Tobias was presented with three awards, for his songs Dream, Every Bit Of Love, and Give A Little Love. Only Burton Cummings won as many.



The Ramblers of 1963 with Mike Wayne, Ken and Tony Tobias and Bob Bonnell.

Disalle, Memo Acevedo on percussion, Rick Edgett on lead guitar, John Cleveland Hughes on keys, and Simon Stone and Richard Waychesco on winds and horns respectively.

As producer, Tobias decides on session musicians, songs, arrangements, and the various musical aspects of the production. The business itself is left in the hands of his brother Tony, who doubles as his manager. "As far as the business side of it is concerned, my brother is usually the executive producer. He handles the money and the organization of it and so forth. I like to acquaint myself with the knowledge of it, but when you're the artist and the producer, and you're dealing with the sensitivities of the engineer and the musicians and singers, as well as the A&R man of the record company, I don't think you should get too involved in the business end. I've always believed it can kill your creativity, because it creates problems. When you have to worry about the budget, you may be cutting corners too soon. So I don't do that."

Tobias' Toronto home is filled with sound equipment, the future markings of what he would like to be a quality home pre-production studio. One of the features, among numerous tape machines and turntables, is a set of four-foot high monitor speakers which currently fill his living room. "My dream is to have tools to continue with my work, and to have them when I need them. I'd like to have a house of my own, and to have a studio set up in the basement. I'd have my drums set up, and my guitars and bass, and so on, and a recording area. It'll be a pre-production studio. I can do it all at home, pre-produce everything in the house and listen to it and work it out so that when we go into the studio, we can do it in a week, get it all done because we've got it all prepared. It also teaches me to hear better, and teaches me about production."

Tobias notes working with engineer Balan was a major learning experience: "He taught me the board."

Tobias hopes the new album will serve notice on the music scene that the folk-singer tag with which he has been labelled is incorrect. His influences come from a wide variety of different musical idioms, from Donovan to early Sedaka and Elvis



The CBC-TV Singalong Jubilee gang with Anne Murray, John Allan Cameron, Bill Langstroth, Davy Walls, Robbie McNeil, Gene McLellan and the late Fred McKenna was a step up for the young Ken Tobias (upper right).

Dual trumpeter Motley single on own label

Toronto-based Frank Motley, who refers to himself as a "dual trumpeter", has released a new single on his own label. The single is titled Two Horn Motley, backed with Country Music Got A Beat, another self-penned song. The label is also named after Motley.

Motley is a native of Cheraw, South Carolina, who received his first trumpet lesson from another Cheraw native, Dizzy Gillespie. After earning a university degree in engineering, he joined the United States Navy Band and toured Europe, Asia and the Far East. He then attended the Chicago Conservatory of Music, where he learned to play two trumpets simultaneously. Other credits include leading the house band at the Howard Theatre in Washington, D.C., where he sat in with the likes of Count Basie, Billie Holiday, Ella Fitzgerald and Redd Foxx.

Motley came to Toronto for a routine engagement in 1956, and then went to Montreal's Esquire Show Bar, where he was held over for six months. He returned to Toronto, and has lived there ever since. He now performs regularly in concerts and one-nighters.

Motown new Wonder 45 ready 3-LP anthology set

Motown Records have announced the upcoming release of a special, limited edition three-album anthology set by Stevie Wonder. The set contains material from Wonder's early efforts, including a number of major hits and popular album cuts. Early hits include Uptight, I Was Made To Love Her and Ma Cherie Amour. Motown is very enthusiastic about the set, which will be a one-shot pressing. The company is confident it will be a rapid sellout.

Also on release from Motown is a new Stevie Wonder single, As. It is the fourth single culled from Wonder's current Songs In The Key Of Life album, having received very favourable AOR airplay and press as an album cut. Motown reports the single will be the last released from the Songs album. A new album is currently being produced, on which Motown is slating release for late January or early February.

CBS soundtrack for Looking For Mr. Goodbar

CBS Records has released the soundtrack for major international movie Looking For Mr. Goodbar. The soundtrack features music by such top name groups as the Commodores, Thelma Houston, the O'Jays, Diana Ross, Bill Withers, Marlena Shaw and Boz Scaggs.

The film is based on the book of the same name by Judith Rossner. The book is a major best seller, with sales in excess of four million copies. The film, which is receiving major critical acclaim internationally, stars Diane Keaton, Tuesday Weld, William Atherton, and Richard Kiley.

Presley, Bobby Blue Bland, the Miracles, and even Vera Lynn. He has also been influenced by various musicians in his family: "I just like music. I like the flow and the drive of music, and the rhythm. I try to have a marriage between the lyrics and the music.

"I write mostly about personal feelings. Occasionally I'll write in the third person, or I'll speak about something as an observer. A lot of times I'll write about myself and my relationships and my friends and things I see around me.

"Before I was into folk music, I was into pop. It happens I have the kind of voice that can sing mellow tunes. When I picked up a guitar to write with, I picked up an acoustic guitar. Right away, I got labelled a folksinger. I consider myself a singer and a songwriter. I write in a very broad spectrum."

In fact, the Street Ballet album contains a minimum of strictly folk material, and influences, particularly in R&B, jazz and rock, are highly evident. Tobias is quick to point out that although he is not a folksinger, he loves folk music and will continue to write and perform it. The same holds true for the other musical idioms that influence him.

His directions are more and more towards the music he wants to make, unencumbered by images and ideas of strict commercialism: "Where I'm going now is basically into what I really believe I am. I'm a singer, and I can sing just about anything

I'm not a folksinger or rock singer or blues singer or anything like that. I sing."

Tobias hopes his new album will generate a degree of excitement that will enable him to return to live performance on a concert level. Attic has already released a debut single from Street Ballet. Titled I Don't Want To Be Alone, it should help launch a new phase in the seasoned career of Ken Tobias.

Tobias gains on international front

Attic recording artist Ken Tobias has gained notices on a number of international fronts, as well as in Canada. His first two albums, recorded on the Los Angeles-based MGM label, were released in the U.S., as were his first singles on Bell. In addition, through an agreement made by Attic Records, singles Every Bit Of Love and Give A Little Love were released in the States by Capitol Records.

Attic, an international-minded company, has made a number of agreements resulting in foreign release of Tobias' product. His first two albums on the Attic label, Every Bit Of Love and Siren Spell, have been released in Italy on Cinevox, in West Germany on the Teldec (Telefunken-Decca) label, and in Australia and South Africa on Attic. The new album Street Ballet is being readied for release in Germany, Australia and South Africa.



Arnold Gosewich, Chairman CBS Canada and Johnny Desjardins, Director CBS Disques at Montreal reception for Raffaella Carrà.



Arnold Gosewich, presents Chicago with Platinum for Chicago X during recent visit. Chicago XI is now also Platinum.



Norton Buffalo, harp player with Steve Miller Band, jamming with Asleep at the Wheel at recent Colonial (Toronto) concert.



Bruce Murray and producer Bob Gallo and friends during recording session that produced CBS single, Could It Be Love I Found.



CFGD staff on annual pilgrimage to Eastern Ontario Children's Hospital, which they visit every Halloween.



Big winner of this year's Country Music Awards, Ronnie Milsap with CFRB's Bill Anderson and Barry Haugen of RCA.

The Programmers

Rainer Schwarz tapes a new special in Toronto

Roughly 300 people, consisting largely of members of Toronto's arts communities, were in attendance November 13 at Toronto's Ramada Inn -- Don Valley. The occasion was the taping of a pilot television special by noted Toronto broadcast personality Rainer Schwarz in the hotel's Zodiac I room.

The pilot, called Riner's Diner, is a new broadcast concept for Schwarz. Taped live and at-the-scene, it features performances by musical acts, comics and mime artists revolving around host Schwarz, as well as a number of videotaped segments. The show is described by Schwarz' partner Tim Thomas as being "simply a variety show -- a latter 70's variety show."

Schwarz and Thomas feel their concept and format leave them wide latitudes for expansion. They are taping a single special at first, hoped to serve as a pilot either for a series of specials or a regular television series. They intend to continue to use the live, in-club idea, which leaves them the freedom to move the show into markets and clubs outside of Ontario, and even outside of Canada. Riner's Diner is being referred to by its makers as "a movable feast".

The first taping featured starring appearances by A&M recording artist Chris deBurgh and blues artist Ellen McIlwaine, who now records for United Artists. Toronto singer-songwriter Lee Wiggins, formerly of the

Majestics, made an impressive showing, as did jazz keyboardist Richard Sasnow, a New Yorker now living in Montreal, and Quebec star Louise Forrester, who closed the taping with an energetic set.

Also on hand in the studio were comic Paul Mooney, whose credits include regular work with Richard Pryor, and mime artists Grigory Gurevich of the Soviet Union and Chapeau of Toronto's Puck Rent-A-Fool. Videotape segments included a performance by the Electric Light Orchestra and a Toronto appearance by Janis Joplin, as well as a coloured version of a 45-year-old Betty Boop cartoon.

Riner's Diner was produced by Telestage Inc., a company created by the Schwarz/Thomas firm Sunseed Communications, who created the concept. Production chores were handled by Schwarz and Sean Ryerson, who also served as floor director and warm-up, with associates Michael O'Connor and Thomas. Executive producer was Phil Tunis, and control room director was Jack Sampson, whose credits include work with CBC show 90 Minutes Live.

The company is planning to market the show internationally, following the completion of the editing stages. They hope to reach markets around the world, and expect to have buyers in some markets within the near future.

Officers and directors elected for BPA board

There have been a number of changes in job responsibility by Broadcasters Promotion Associations Officers and Directors resulting in the advancement of four BPA Directors to the positions of President-Elect, Vice-President, Secretary and Treasurer. Four new Directors have been elected and they are Terry Simpson (WTTV Indianapolis) to be President-Elect. He succeeds Ken Taishoff who moves from WTMJ-TV Milwaukee to WTVG-TV Newark. Tom Dawson of CBS Radio, New York takes over duties as BPA Vice-President, succeeding Simpson. Gail Morrell, Director of Advertising and Promotion at CFCT-TV in Montreal was elected Secretary succeeding Al Gordon, now with WIIC-TV Pittsburgh. Mcrrell joined BPA in 1970 and was named a Director in 1975.

Another Canadian, Jack Shaunessy of CFPL-TV in London, has been appointed to the 13 member Board of Directors for 1978.

TV Ontario's Nightmusic announces winter lineup

TV Ontario, the television service of the Ontario Educational Communications Authority (OECA), has announced the line-up for its talent showcase weekly program Nightmusic over the winter months.

The programs consist of half-hour segments of a variety of Ontario artists showcasing basically in an in-concert situation. Many of the segments were taped in concerts given at the University of Toronto's University College Quadrangle during the summer. The program features a wide variety of artists in different music forms, including folk, rock, jazz and classical. It is aired Sunday at 7:30 pm., and rebroadcast the following Monday and Friday at 11 pm.

The line-up over the winter months includes singer-songwriter Robert Armes and his band November 20, Toronto new wave

group The Dishes (27), Toronto counter-tenor Theodore Gentry, backed by a jazz combo (December 4), New York-based one man show Uncle Vinty (11), Collingwood-based rock jazz group Eugene Smith & The Warm-up Band (18), Minstrels Of Mirth, featuring David James Bowen, Pat Watson & Alison Reynolds (26 and 30, pre-empted Sunday, Dec. 25) Toronto singer-songwriter Tony Kosinec (Jan. 1), WEA recording group the Christopher Ward Band (8), Toronto-based Glass Orchestra, an experimental group who perform on wind and percussion instruments made entirely of glass (15), the Mendelson Joe All-Stars, featuring Joe (formerly Joe Mendelson) with a heavy-metal group (22), and Stained Class, a group featuring Christopher Ward's guitarist David Wipper (29).

Montreal's FM96 (CJFM) launches UFO special

Columbia Pictures' recent release of Close Encounters of The Third Kind, focused public attention on the subject of UFOs and Montreal's FM96 (CJFM) are now readying a special to explore the UFO question. The four-hour radio special is being presented in association with Columbia Pictures and Oden Theatres. Entitled We Are Not Alone, the special will present scientific experts from a wide range of UFO-related fields. The station is also soliciting stories of UFO sightings and/or encounters from the public.

FM96 will be pre-empting all of its normal programming Saturday Dec 10 from 10 am to 2 pm during which time they will present their four-hour special. Guests will include Dr. J. Allen Hynek, who has been described by Newsweek as the "Galileo

of UFOlogy".

Dec 15 at the Odeon Atwater One Cinema, FM96 will host the Montreal premiere of Close Encounters of the Third Kind. Members of the scientific community, press corps and listeners will be invited to this special presentation.

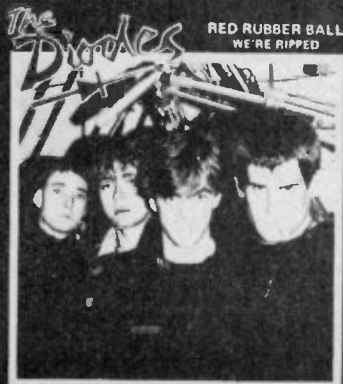
Taped copies of FM 96's special broadcast will be made available to radio outlets throughout North America by Columbia Pictures.

The Dec. 17 issue and
the Dec. 24 issue are
our Merry Xmas
Editions



The Diodes

ROCK FOR THE NEW GENERATION.



THE DIODES

Loud.
Hard.
Angry.

New rock
and roll
for people
tired of
the past.

Debut
single.
Debut
album.
Buy both.





CHIN President Johnny (Santa Claus) Lombardi making a list and checking it twice for multicultural Christmas toy drive.



Lombardi checks out toys sent to station for the annual multicultural Christmas toy drive.

Toronto's CHIN launches multicultural Xmas drive

Toronto multicultural radio station CHIN is launching what it refers to as its "multicultural Christmas toy drive". The drive consists of the station asking its listeners to send in toys for Christmas, which will be distributed by the Toronto station to a variety of churches, cultural groups and clubs who will in turn send the toys as gifts to retarded, handicapped and underprivileged children in southern Ontario.

CHIN founder and president Johnny Lombardi notes although there is really no such thing as a multicultural Christmas, he is confident the station's multicultural listeners from throughout southern Ontario will respond and donate toys to the station's Christmas tree: "The beauty of Christmas is that it bridges all cultural, religious and

racial barriers. It is a time when we Canadians, of all origins, can come together in a common expression of love and concern for those less fortunate in our communities."

Lombardi points out the multicultural communities have never failed to come to the assistance of those in other lands stricken by disaster: "Christmas is a time to help our own -- our own neighbors."

CHIN listeners or others donating toys are asked to drop gifts off at the station's offices, 637 College Street, Toronto, Monday through Friday from nine to eight, or on weekends from nine to three. They ask only that the toys be new and unwrapped.

CHIN radio broadcasts now in 30 different languages to 34 recognizable cultures through southern Ontario.

CKLW-FM, companies co-op to put country in stores

Windsor, Ontario-based country station CKLW-FM reports a co-operative effort between the station, a number of major record companies and a group of Windsor and Detroit area record stores, in a campaign to advance availability of country product in the market. Currently co-operating with the station are Capitol, RCA, MCA and CBS, four companies which are strong in the country field. The station reports a number of other major record companies have expressed interest, and are expected to join the group.

The program involves the radio station as exponent, the record companies for product availability, and the retailers for point of purchase. The station carries hourly comments noting all the music on its top 30 country chart is available at one of over 30 outlets now co-operating. The announcer mentions the stores and their addresses on a rotating basis. This promotion is given to the stores in return for display of an enlarged playlist, give-away on-counter three-by-

five inch music guides, and colourful door decals.

The retail outlets benefit through the on-air promotion which would otherwise prove a costly operating expense, and the record companies benefit by ensuring charted singles and albums are well-stocked at the retail level, and available to potential buyers.

CKLW-FM feels the three-way association benefits the country listener as well. The station notes telephone calls from listeners indicating country product is often difficult to locate, unless it has achieved crossover popularity. Listeners now learn every hour of a location where product will be available.

Television school notes success in first year

The Weist-Barron School of Television opened in February of 1977 as the first school to specialize in television performance operating in Canada since 1952. Within their first year, they already report a number of major successes, including Dick Cleland, Robert Prowse and Jim Bailey. Cleland, a man in his early 40's, has given up a career in insurance through his successes, which have already included a daily morning show on CHIC Brampton and various television commercials. Prowse has become a full-time story editor on CBS-TV public affairs program Quebec And Canada, and Bailey, formerly a print journalist, is now employed as an on-camera reporter for CBLT Toronto's News Hour with Valerie Elia.

The Weist-Barron School is based in New York. The Toronto franchise is owned by two television producers, Margo Lane and Agota Gabor. In their first ten months, they have worked with over 700 students. They feel the school offers not only instruction in a wide scope of on-air facets, but also contacts which can be taken advantage of by their students in finding work after graduation. They report contacts throughout Canada and the U.S. with whom they are in touch regularly, and casting directors who contact them regularly to find people to fill particular roles.

The school is open six days a week, offering a nine-week course for \$310. On-camera audition is required for enrollment. The school is located at 1260 Bay Street, Suite 511.

PREPARE YOUR HOLIDAY MESSAGE FOR RPM DATED DEC 17


HIT MAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

RUSS TYSON
CFCN CALGARY
Never My Love-Addrisi Brothers

LEN THEUSEN
CHED EDMONTON
What Would I Do-Hometown Band

STEVE BOLTON
CJCH HALIFAX
Could It Be Love-Bruce Murray
What Would I Do-Hometown Band

JOHN MACKAY
CJBK LONDON
Could It Be Love-Bruce Murray

GREG STEWART
CKGM MONTREAL
If You Love Me-Alma Faye Brooks

DAVE WATTS
CFRA OTTAWA
Morricone-Black Light Orchestra
Soul And Inspiration-Donny & Marie

ROYAL WATSON
CKCK REGINA
Hold On-Greg Adams
Here I Go Again-Larry Evoy
Donna-Andre Gagnon

DON SCOTT
CKOM SASKATOON
Hold On-Greg Adams

PAUL McKNIGHT
CKLG VANCOUVER
What Would I Do-Hometown Band
Can't Get By-Mighty Pope

WALLY MILAN
ANNAPOLIS VALLEY RADIO
Jump Shout Boogie-Barry Manilow

JOE DEVAUX
CKBC BATHURST
Tip Of Tongue-Great Rufus Road Machine

ANDRE CHEVALIER
CKCH HULL
Et tu fermes les yeux-Alain Barriere
Mandarine-Recreation
C'etait toi c'etait moi-Renee Martel
Ainsi soit-il-Demis Roussos
Pour moi c'est toi-Pierre Perpal

GARY MERCER
CKWS KINGSTON
Donna-Andre Gagnon
Don't Want To Be Alone-Ken Tobias

BARRY ANDREWS
CJNB NORTH BATTLEFORD
Baby Blue-Cihilliwick

RICK ALLAN
CHEX PETERBOROUGH
Never Get Along-Ronney Abramson
Don't Want To Be Alone-Ken Tobias
Back To The City-Patsy Gallant

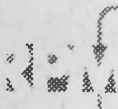
JO HILARY
CIGO PORT HAWKESBURY
Johnny Porter-Garnett Mimms
Twilley Don't Mind-Dwight Twilley Band
Now You're A Lady-Wenzday

BRUCE WEAVER
CHSJ SAINT JOHN
Keep Hands On The Wheel-Ram Jam
Here I Go Again-Larry Evoy
All The Things-Charity Brown
Don't Want To Be Alone-Ken Tobias

AL BALDWIN
CHLO ST. THOMAS
Baby Blue-Chilliwick
Reunion-Hagood Hardy
Time Bomb-Lake
Here I Go Again-Larry Evoy

LARRY BENNETT
CFSX STEPHENVILLE
It Takes Two-Barry & Jones

TED HAYWARD
CJ CJ WOODSTOCK N.B.
Frere Jacques-CANO
Nova Scotia-Caroline Edwards
Tio Of Tongue-Great Rufus Road Machine
Don't Want To Be Alone-Ken Tobias
Never Get Along-Ronney Abramson


MAJOR MARKET ADDITIONS

Radio station additions indicate new records that are playlisted or charted by the stations each week. The first number indicates the position on the RPM Singles chart. The second number indicates chart position on the station's chart or playlist.

CALGARY
CFCN (Russ Tyson)
PLAYLISTED
58 Flame Burn Out-Jackie DeShannon
96 You Really Got Me-Peter Pringle
91 Emotion-Samantha Sang
* Never My Love-Addrisi Brothers

EDMONTON
CHED (Len Theusen)
CHARTED
2 (1) Light Up My Life-Debbie Boone
32 (38) Here You Come Again-Dolly Parton
* (39) What Would I Do-Hometown Band

90 (40) Your Back Yard-Burton Cummings

HALIFAX
CJCH (Steve Bolton)
CHARTED
1 (1) Brown Eyes-Crystal Gayle
31 (22) Sentimental Lady-Bob Welch
34 (28) The Way I Feel-Bay City Rollers
22 (30) Baby Come Back-Player

PLAYLISTED
* Could It Be Love-Bruce Murray
79 Desiree-Neil Diamond
* What Would I Do-Hometown Band
* Here You Come Again-Dolly Parton

HAMILTON
CKOC (John Novak)
CHARTED
2 (1) Light Up My Life-Debbie Boone
59 (36) Girl's School-Wings
44 (39) Hey Deanie-Shaun Cassidy
18 (40) Gone Too Far-Dan & Coley

PLAYLISTED
31 Sentimental Lady-Bob Welch

LONDON
CJBK (John Mackey)
CHARTED
2 (1) Light Up My Life-Debbie Boone

11 (27) It's So Easy-Linda Ronstadt
16 (28) Your Smilin Face-James Taylor
30 (29) She's Not There-Santana

PLAYLISTED
63 Closer To The Heart-Rush
* Could It Be Love-Bruce Murray
90 Your Own Back Yard-Burton Cummings
Moody Blues-Elvis Presley(LP)
Grand Illusion-Styx(LP)
Simple Dreams-Linda Ronstadt(LP)

LONDON
CKSL
PLAYLISTED
47 Thicker Than Water-Andy Gibb
* Here I Go Again-Larry Evoy
31 Sentimental Lady-Bob Welch
Believe In Magic-Crystal Gayle(LP)
Foot Loose-Rod Stewart(LP)
Chicago IX-Chicago(LP)

MONTREAL
CKGM (Greg Stewart)
CHARTED
2 (1) Light Up My Life-Debbie Boone
35 (28) You're In My Heart-Rod Stewart
43 (29) My Way-Elvis Presley

PLAYLISTED
* If You Love Me-Alma Faye Brooks
28 Slip Slidin Away-Paul Simon
96 You Really Got Me-Peter Pringle

MONTREAL
CKLM
CHARTED
3 (1) How Deep Is Your Love-Bee Gees
10 (14) Make Loving Fun-Fleetwood Mac
8 (15) Just Remember I Love You-Firefall

PLAYLISTED
* Wouldn't Give You Up-Chatelaine
* Portrait-Donald Lautrec
* Love At Your Convenience-Alice Cooper
* Never Know The Reason-Rene Simard
* Marie-Helene-Beauregard
* Hooga Hoo-Lady Love
* Harmonie-Claudette Morissette

OTTAWA
CFRA (Dave Watts)
CHARTED
2 (1) Light Up My Life-Debbie Boone
35 (28) My Way-Elvis Presley
43 (29) You're In My Heart-Rod Stewart
* (30) Morricone-Black Light Ork

PLAYLISTED
59 Girl's School-Wings
48 Gettin Ready For Love-Diana Ross
* Soul And Inspiration-Donny & Marie
92 What Would Mama Say-Toulouse
90 Your Back Yard-Burton Cummings

REGINA
CJME (Phil Mackesy)
CHARTED
3 (1) How Deep Is Your Love-Bee Gees
59 Girl's School-Wings
35 You're In My Heart-Rod Stewart

REGINA
CKCK (Royal Watson)
CHARTED
4 (1) What A Big Surprise-Chicago
20 (26) Swingtown-Steve Miller Band
18 (27) Gone Too Far-Dan & Coley
66 (28) Hard Times-Boz Scagga
49 (29) Turn To Stone-ELO
* (30) Hold On-Greg Adams

PLAYLISTED
* Here I Go Again-Larry Evoy
95 Flame Burn Out-Jack DeShannon
* Donna-Andre Gagnon
92 What Would Mama Say-Toulouse

SASKATOON
CKOM (Don Scott)
CHARTED
2 (1) Light Up My Life-Debbie Boone
30 (33) She's Not There-Santana

MAJOR MKTS continued on page 28

The Dec. 17 issue and
the Dec. 24 issue are
our Merry Xmas
Editions



Pat Ryan (CBS promo) introduces Hollies' Terry Sylvester to CFTR's Paul Godfrey and Connie Sinclair.



Q107 personalities and RCA promo staff along with Dixon and Propas and producer Larry Brown with the Good Brothers.



Count Basie after Toronto date with RCA's promo rep, Chris Allcock and Phil MacKellar, on air personality at CKFM.



Harry Chapin with Bruce Heyding (l) of CFNY-FM Brampton and Jim Campbell of WEA, prior to his Toronto date.



Live CKLG-FM broadcast of Fosterchild with their managers Lou Blair and Don Boas, Frank Gigliotti (CBS), CKLG-FM's Don Shafer and Fosterchild's Wellis and Foster.



Alan Clarke of the Hollies took time out from his Toronto date to visit with CHUM-FM's Larry Wilson and Nancy Krant. CBS promo rep, Pat Ryan (l) arranged promotion trip.

MAJOR MKTS continued from page 26

- 29 (34) Come Sail Away-Styx
 49 (35) Turn To Stone-ELO
 • (36) Hold On-Greg Adams
 43 (37) My Way-Elvis Presley
 35 (38) You're In My Heart-Rod Stewart

TORONTO

- CHUM (Roger Ashby)
 CHARTED
 1 (1) Light Up My Life-Debby Boone
 22 (15) Baby Come Back-Player
 43 (27) My Way-Elvis Presley
 49 (28) Turn To Stone-ELO
 63 (30) Closer To The Heart-Rush

VANCOUVER

- CKLG (Paul McKnight)
 CHARTED
 2 (1) Light Up My Life-Debby Boone
 22 (28) Baby Come Back-Player
 32 (29) Here You Come Again-Dolly Parton
 28 (30) Slip Slidin Away-Paul Simon

PLAYLISTED

- What Would I Do-Hometown Band
- Can't Get By-Mighty Pope

VICTORIA

- CKDA
 CHARTED
 2 (1) Light Up My Life-Debby Boone
 59 (27) Girl's School-Wings
 49 (28) Turn To Stone-ELO
 47 (30) Thicker Than Water-Andy Gibb
 29 (PH) Come Sail Away-Styx

PLAYLISTED

- 38 Point Of Know Return-Kansas
 • Bloat On-Cheech & Chong
 24 Back In Love Again-LTD
 • Something's Up-Wayne St. John
 Greatest Hits Vol 2-Elton John(LP)
 Book Of Dreams-Steve Miller(LP)

TORONTO

- CFTR (Connie Sinclair)
 CHARTED
 1 (2) Light Up My Life-Debby Boone
 59 (23) Girl's School-Wings
 49 (24) Turn To Stone-ELO
 43 (30) My Way-Elvis Presley
 PLAYLISTED
 22 (PH) Baby Come Back-Player

CROSS CANADA ADDITIONS

ANNAPOLIS VALLEY RADIO

- (Wally Milan)
 CHARTED
 2 (1) Light Up My Life-Debby Boone
 37 (4) Brickhouse-Commodores
 1 (7) Brown Eyes-Crystal Gayle
 • (8) Keep It Coming-KC & Sunshine Band
 • (9) Jump Shout Boogie-Barry Manilow
 Aja-Steely Dan(LP)
 Anytime-Rita Coolidge(LP)
 Endless Flight-Leo Sayer(LP)

BATHURST

- CKBC (Joe Deveaux)
 CHARTED
 69 (2) Heaven On The 7th-Paul Nicholas
 15 (33) Send In The Clowns-Judy Collins
 22 (35) Baby Come Back-Player
 36 (36) Can't Turn Me Off-High Inergy
 • (37) Tip Of Tongue-Great Rufus Machine
 18 (38) Gone Too Far-Dan & Coley
 43 (39) My Way-Elvis Presley

CONTEMPORARY

PICK

THE HOMETOWN BAND
 What Would I Do
 A&M 456-W

PICK

KLAATU
 We're Off You Know
 GRT 1216-1077-T

PICK

THE RAES
 All Kinds Of People
 A&M 455-W

- Soul & Inspiration-Donny & Marie
- Stagger Lee-Downchild

WINNIPEG

- CKRC
 CHARTED
 10 (1) Make Lovin Fun-Fleetwood Mac
 92 (28) What Would Mama Say-Toulouse
 31 (29) Your Smiling Face-James Taylor
 PLAYLISTED
 96 You Really Got Me-Peter Pringle
 • Stagger Lee-Downchild
 • Here I Go Again-Larry Evoy
 59 Girl's School-Wings
 WINNIPEG
 CKY (Gary Christian)
 CHARTED
 2 (1) Light Up My Life-Debby Boone
 45 (28) My Way-Elvis Presley
 32 (29) Here You Come Again-Dolly Parton

HULL

- CKCH (Andre Chevalier)
 PLAYLISTED
 • Et tu fermes les yeux-Alain Barriere
 • Mandarine-Recreation
 • C'etait toi c'etait moi-Rennee Martel
 • Ainsi soit-il-Demis Roussos
 18 Gone Too Far-Dan & Coley
 64 Spaceship Superstar-Prism
 • Pour moi c'est toi-Pierre Perpall
 DAWSON CREEK
 CJDC (Tom Enders)
 CHARTED
 50 (1) Cold As Ice-Foreigner
 34 (28) Way I Feel-Bay City Rollers
 53 (29) Money Money Money-Abba
 73 (30) Kick It Out-Heart
 KINGSTON
 CKLC (Paul Moorman)
 CHARTED
 2 (1) Light Up My Life-Debby Boone
 38 (29) Point Of Know Return-Kansas
 96 (30) You Really Got Me-Peter Pringle
 59 (PH) Girl's School-Wings
 French Kiss-Bob Welch(LP)
 Love You Live-Rolling Stones(LP)
 Aja-Steely Dan(LP)

CROSS CANADA continued on page 31

SINGLES ALPHABETICALLY

- 60 As
 22 Baby Come Back
 4 Baby What A Big Surprise
 24 Back In Love Again
 9 Blue Bayou
 7 Boogie Nights
 37 Brickhouse
 21 Calling Occupants
 63 Closer To The Heart
 50 Cold As Ice
 29 Come Sail Away
 61 Dance Dance Dance
 26 Daybreak
 79 Desiree
 1 Don't It Make My Brown . . .
 65 Don't Let Me Be Misunder . . .
 65 Don't Let The Flame Burn out
 82 Don't Worry Baby
 42 Draw The Line
 27 Dusic
 87 Echoes Of Love
 91 Emotion
 52 Fair Game
 97 Falling
 77 From Graceland To The . . .
 86 Georgia Rhythm
 48 Getting Ready For Love
 59 Girl's School
 62 Go In Places
 18 Gone Too Far
 66 Hard Times
 69 Heaven On The Seventh Floor
 68 Heaven's Just A Sin Away
 17 Help Is On Its Way
 32 Here You Come Again
 44 Hey Deanie
 75 How Can I Leave You Again
 3 How Deep Is Your Love
 23 I Feel Love
 46 I Go Crazy
 55 I Honestly Love You
 13 Isn't It Time
 58 It Was Almost Like A Song
 19 It's Ecstasy When You Lay
 11 It's So Easy
 8 Just Remember I Love You
 54 Just The Way You Are
 46 Keep It Coming Love
 73 Kick It Out
 99 Lovely Day
 53 Money Money Money
 40 My Fair Share
 43 My Way
 70 Native New Yorker
 12 Nobody Does It Better
 93 On And On
 88 Peg
 38 Point Of Know Return
 78 Red Hot
 39 Run Around Sue
 76 Sad Eyes
 15 Send In The Clowns
 31 Sentimental Lady
 71 Serpentine Fire
 72 Set Me Free
 51 She Did It
 30 She's Not There
 67 Short People
 28 Slip Slidin Away
 6 Sometimes When We Touch
 64 Spaceship Superstar
 25 Star Wars Theme
 94 Still The Lovin Is Fun
 74 Stone Cold Sober
 98 Street Corner Serenade
 56 Swayin To The Music
 89 Sweet Music Man
 20 Swingtown
 85 Ten To Eight
 41 That's Rock 'N Roll
 81 The Happy Girls
 100 The Next Hundred Years
 34 The Way I Feel Tonight
 47 Thicker Than Water
 83 Tried To Love
 49 Turn To Stone
 84 Was Dog A Doughnut
 33 We Are The Champions
 14 We Just Disagree
 5 We're All Alone
 92 What Would My Mama Say
 80 What's Your Name
 36 You Can't Turn Me Off
 2 You Light Up My Life
 10 You Make Lovin Fun
 96 You Really Got Me Needing
 90 Your Backyard
 16 Your Smiling Face
 35 You're In My Heart
 57 You're Moving Out Today

ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- GIRL'S SCHOOL - Wings (Capitol)
 BABY COME BACK - Player (RSO)
 KICK IT OUT - Heart (CBS)



100 Singles

The following codes are used throughout RPM's charts as a key to record distributors

| | | | |
|---------|----|-----------|----|
| A&M | -W | MOTOWN | -Y |
| CBS | -H | PHONODISC | -L |
| CAPITOL | -F | POLYDOR | -O |
| GRT | -T | QUALITY | -M |
| LONDON | -K | RCA | -N |
| MCA | -J | WFA | -P |

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

- | | | | | | | | |
|-----------|----|------|---------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----|------|--------------------------------------------------------------------------------------------------------------------------------|
| 1 | 3 | (18) | DON'T IT MAKE MY BROWN EYES BLUE Crystal Gayle - United Artists UAXW1016-N (LP) We Must Believe In Magic - United Artists UALA-771G-N | 26 | 20 | (10) | DAYBREAK Barry Manilow - Arista 273-F (LP) Barry Manilow Live - Arista 8500-F |
| 2 | 1 | (10) | YOU LIGHT UP MY LIFE Debby Boone - Warner Bros 8446-P (LP) You Light Up My Life - Warner Bros 8446-P | 27 | 18 | (14) | DUSIC Brick - Bang 734-N (LP) Brick - Bang BLP 409-N |
| 3 | 8 | (11) | HOW DEEP IS YOUR LOVE Bee Gees - RSO 882-Q (LP) Saturday Night Fever - RSO RS 2 4001-Q | 28 | 32 | (7) | SLIP SLIDIN' AWAY Paul Simon Columbia 3-10630-H |
| 4 | 4 | (11) | BABY, WHAT A BIG SURPRISE Chicago - Columbia 3-10620-H (LP) Chicago XI - Columbia JC334860-H | 29 | 34 | (12) | COME SAIL AWAY Styx A&M 1977-W |
| 5 | 5 | (13) | WE'RE ALL ALONE Rita Coolidge - A&M 1965-W (LP) Anytime Anywhere - A&M SP 4616-W | 30 | 31 | (9) | SHE'S NOT THERE Santana Columbia 3-10618-H |
| 6 | 9 | (13) | SOMETIMES WHEN WE TOUCH Dan Hill - GRT 1230 137-T (LP) Longer Fuse - GRT 9230 1073-T | 31 | 38 | (6) | SENTIMENTAL LADY Bob Welch Capitol 4479-F |
| 7 | 2 | (20) | BOOGIE NIGHTS Heatwave - Epic 8-50370-H (LP) Too Hot To Handle - Epic PE-34761-H | 32 | 36 | (9) | HERE YOU COME AGAIN Dolly Parton RCA PB-11123-N |
| 8 | 6 | (16) | JUST REMEMBER I LOVE YOU Firefall - Atlantic 3820-P (LP) Luna Sea - Atlantic SD-19101-P | 33 | 40 | (6) | WE ARE THE CHAMPIONS Queen Elektra 45441-P |
| 9 | 12 | (12) | BLUE BAYOU Linda Ronstadt - Elektra 45431-P (LP) Simple Dreams - Warner Bros 6E104-P | 34 | 39 | (8) | THE WAY I FEEL TONIGHT Bay City Rollers Arista 0272-F |
| 10 | 19 | (7) | YOU MAKE LOVIN' FUN Fleetwood Mac - Warner Bros 8480-P (LP) Rumours - Warner Bros BSK 3010-P | 35 | 43 | (7) | YOU'RE IN MY HEART Rod Stewart Warner Bros 8475-P |
| 11 | 21 | (8) | IT'S SO EASY Linda Ronstadt - Elektra 45438-P (LP) Simple Dreams - 6E 104-P | 36 | 44 | (6) | YOU CAN'T TURN ME OFF (In The Middle Of Turning Me On) High Energy Motown 7155-Y |
| 12 | 7 | (19) | NOBODY DOES IT BETTER Carly Simon - Elektra 45413-P (LP) The Spy Who Loved Me Soundtrack U.A. UALA-774H-N | 37 | 28 | (14) | BRICKHOUSE Commodores Motown 1425-Y |
| 13 | 17 | (9) | ISN'T IT TIME The Babys - Chrysalis 2173-F (LP) Broken Heart - Chrysalis HR 1150-F | 38 | 52 | (4) | POINT OF KNOW RETURN Kansas Columbia 34929-H |
| 14 | 14 | (13) | WE JUST DISAGREE Dave Mason - Columbia 3-10575-H (LP) Let It Flow - Columbia PC-34680-H | 39 | 71 | (3) | RUN AROUND SUE Leif Garrett Atlantic 3440-P |
| 15 | 15 | (9) | SEND IN THE CLOWNS Judy Collins - Elektra 45253-P (LP) So Early In The Spring - Elektra 6E6002-P | 40 | 27 | (14) | MY FAIR SHARE Seals & Crofts Warner Bros 8405-P |
| 16 | 22 | (10) | YOUR SMILING FACE James Taylor - Columbia 3-10602-H (LP) Your Smiling Face - PC 34811-H | 41 | 33 | (19) | THAT'S ROCK 'N ROLL Shaun Cassidy - Warner Bros 8423-P (LP) Shaun Cassidy - Warner Bros BS 3067-P |
| 17 | 10 | (19) | HELP IS ON ITS WAY Little River Band - Capitol 4428-F (LP) Diamantina Cocktail - Capitol SW111645-F | 42 | 35 | (7) | DRAW THE LINE Aerosmith CBS 3-10637-H |
| 18 | 25 | (10) | GONE TOO FAR England Dan & John Ford Coley - Big Tree 16102-P (LP) Dowdy Ferry Road - KBT 76000-P | 43 | 60 | (4) | MY WAY Elvis Presley RCA PB-11165-N |
| 19 | 11 | (14) | IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME Barry White - 20th Century 1209 2350-T (LP) Songs For Someone You Love - 20th Century 9209-543-T | 44 | 75 | (3) | HEY DEANIE Shaun Cassidy Warner Bros 8483-P |
| 20 | 24 | (7) | SWINGTOWN Steve Miller Band - Capitol 4496-F (LP) Book Of Dreams - SW-11630-F | 45 | 53 | (5) | I GO CRAZY Paul Davis Bang 733-N |
| 21 | 23 | (11) | CALLING OCCUPANTS OF INTERPLANETARY CRAFT Carpenters A&M 1978-W | 46 | 37 | (20) | KEEP IT COMING LOVE K.C. & The Sunshine Band-RCA XB02200-N (LP) K.C. & The Sunshine Band Part 3 - RCA CXL1-4021-N |
| 22 | 30 | (7) | BABY COME BACK Player RSO 879-Q | 47 | 57 | (4) | (Love Is) THICKER THAN WATER Andy Gibb RSO 883-Q |
| 23 | 13 | (18) | I FEEL LOVE Donna Summer - Casablanca NB884-M (LP) I Remember Yesterday - Casablanca NBLP-7056-M | 48 | 51 | (5) | GETTING READY FOR LOVE Diana Ross Motown 1427-Y |
| 24 | 29 | (11) | (Every Time I Turn Around) BACK IN LOVE AGAIN L.T.D. A&M 1974-W | 49 | 61 | (3) | TURN TO STONE Electric Light Orchestra United Artists JTXW 1099-N |
| 25 | 16 | (14) | STAR WARS THEME Meco-Millennium/Casablanca 604-M (LP) Star Wars & Other Galactic Funk-Millennium MN-8001-M | 50 | 26 | (20) | COLD AS ICE Foreigner - Atlantic 3410-P (LP) Foreigner - Atlantic SD-18215-P |

RPM 100 Top Singles (51-100)

| | | | | | | | |
|----|----|------|-----------------------------------------------------------------------------------------------------------------------|-----|------|------|-----------------------------------------------------------------------------|
| 51 | 41 | (14) | SHE DID IT Eric Carmen - Arista 0266-F (LP) Boats Against The Current - Arista AB-4124-F | 76 | 99 | (2) | SAD EYES Brooklyn Dreams Millennium 606X-M |
| 52 | 42 | (9) | FAIR GAME Crosby Stills & Nash Atlantic 3432-P | 77 | 55 | (8) | FROM GRACELAND TO THE PROMISED LAND Merle Haggard MCA 40804-J |
| 53 | 47 | (7) | MONEY, MONEY, MONEY Abba Atlantic 3434-P | 78 | 81 | (6) | RED HOT Robert Gordon With Link Wray Private Stock 156-M |
| 54 | 87 | (4) | JUST THE WAY YOU ARE Billy Joel Columbia 3-10646-H | 79 | .... | (1) | DESIREE Neil Diamond Columbia 3-10657-H |
| 55 | 62 | (4) | I HONESTLY LOVE YOU Olivia Newton John MCA 40811-J | 80 | .... | (1) | WHAT'S YOUR NAME Lynyrd Skynyrd MCA 40819-J |
| 56 | 48 | (23) | SWAYIN' TO THE MUSIC Johnny Rivers - Polydor 2065-350-Q (LP) Not available | 81 | 65 | (8) | THE HAPPY GIRLS Helen Reddy Capitol 4487-F |
| 57 | 49 | (8) | YOU'RE MOVING OUT TODAY Carole Bayer Sager Elektra 45422-P | 82 | 72 | (22) | DON'T WORRY BABY B.J. Thomas MCA 40735-J |
| 58 | 45 | (19) | IT WAS ALMOST LIKE A SONG Ronnie Milsap - RCA PB10976-N (LP) It Was Almost Like A Song - RCA APL1-2439-N | 83 | .... | (1) | TRIED TO LOVE Peter Frampton A&M 1988-W |
| 59 | 89 | (2) | GIRL S SCHOOL/MULL OF KINTYRE Wings Capitol 4504-F | 84 | 100 | (2) | WAS DOG A DOUGHNUT Cat Stevens A&M 1971-W |
| 60 | 84 | (3) | AS Stevie Wonder Tamla 54291-Y | 85 | 85 | (5) | TEN TO EIGHT David Castle Parachute RR-501-M |
| 61 | 83 | (3) | DANCE DANCE DANCE Chic Atlantic 3435-P | 86 | 87 | (6) | GEORGIA RHYTHM Atlantic Rhythm Section Polydor 14432-P |
| 62 | 63 | (7) | GOIN' PLACES The Jacksons Epic 50454-H | 87 | 86 | (5) | ECHOES OF LOVE Doobie Brothers Warner Bros 8471-P |
| 63 | 74 | (6) | CLOSER TO THE HEART Rush Anthem 004-Q | 88 | .... | (1) | PEG Steely Dan ABC 102-12320-T |
| 64 | 68 | (8) | SPACESHIP SUPERSTAR Prism GRT 1230-138-T | 89 | 93 | (3) | SWEET MUSIC MAN Kenny Rogers United Artists 18848-N |
| 65 | 90 | (2) | DON'T LET ME BE MISUNDERSTOOD Santa Esmeralda Casablanca NB902 (JC Ent) | 90 | 91 | (3) | YOUR BACKYARD Burton Cummings Portrait 6-70011-H |
| 66 | 56 | (6) | HARD TIMES Boyz Scaggs Columbia 3-10606-H | 91 | .... | (1) | EMOTION Samantha Sang Private Stock 45178-M |
| 67 | 92 | (3) | SHORT PEOPLE Randy Newman Warner Bros 8492-P | 92 | 94 | (3) | WHAT WOULD MY MAMA SAY Toulouse Magique 12-K |
| 68 | 69 | (6) | HEAVEN'S JUST A SIN AWAY The Kendalls Ovation 1103-N | 93 | 58 | (23) | ON AND ON Stephen Bishop ABC 1022-12260-T |
| 69 | 80 | (3) | HEAVEN ON THE SEVENTH FLOOR Paul Nicholas RSO 878-Q | 94 | .... | (1) | STILL THE LOVIN' IS FUN B.J. Thomas MCA 40812-P |
| 70 | 97 | (2) | NATIVE NEW YORKER Odyssey RCA PB-11129-N | 95 | .... | (1) | DON'T LET THE FLAME BURN OUT Jackie DeShannon Amherst 725 |
| 71 | 95 | (3) | SERPENTINE FIRE Earth, Wind & Fire Columbia 3-10625-H | 96 | .... | (1) | YOU REALLY GOT ME NEEDING YOU Peter Pringle Warner Bros 8456-P |
| 72 | 54 | (13) | SET ME FREE Jackson Hawke Columbia C4-4165-H | 97 | .... | (1) | FALLING LeBlanc & Carr Big Tree 16100-P |
| 73 | 98 | (2) | KICK IT OUT Heart Portrait 6-70010-H | 98 | .... | (1) | STREET CORNER SERENADE Wet Willie Epic 50478-H |
| 74 | 78 | (8) | STONE COLD SOBER Crawler Epic 50442-H | 99 | .... | (1) | LOVELY DAY Bill Withers Columbia 3-10627-H |
| 75 | 96 | (2) | HOW CAN I LEAVE YOU AGAIN John Denver RCA JH-11036-N | 100 | .... | (1) | THE NEXT HUNDRED YEARS Al Martino Capitol 4508-F |

SUBSCRIPTIONS
(Canada & USA)

Enter my subscription to RPM Weekly

- (as indicated). Find enclosed \$-----
- One year-\$25.
 - Two years-\$40.
 - Three years-\$50.
 - FIRST CLASS-\$40. for 1 year

RPM
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

Name -----

Address -----

City ----- Prov. -----

Postal Zone ----- Telephone -----

KINGSTON
CKWS (Gary Mercer)
CHARTED
 2 (1) Light Up My Life-Debby Boone
 3 (2) How Deep Is Your Love-Bee Gees
 14 (3) We Just Disagree-Dave Mason
 20 (4) Swingtown-Steve Miller
 16 (5) Your Smiling Face-James Taylor
 43 (29) My Way-Elvis Presley
 22 (30) Baby Come Back-Player
 59 (HB) Girl's School-Wings
PLAYLISTED
 28 Slip Slidin Away-Paul Simon
 • Donna-Andre Gagnon
 • Don't Want To Be Alone-Ken Tobias
 95 Flame Burn Out-Jackie DeShannon
LINDSAY
CKLY (Tex Bagshaw)
CHARTED
 3 (1) How Deep Is Your Love-Bee Gees
 5 (28) We're All Alone-Rita Coolidge
 31 (29) Sentimental Lady-Bob Welch
 9 (30) Blue Bayou-Linda Ronstadt
 59 (HB) Girl's School-Wings
 Love Songs-Beatles(LP)
NORTH BATTLEFORD
CJNB (Barry Andrews)
CHARTED
 2 (1) Light Up My Life-Debby Boone
 64 (38) Spaceship Superstar
 73 (39) Kick It Out-Heart
 • (40) Baby Blue-Chilliwick
PLAYLISTED
 86 Georgia Rhythm-Atlantic Rhythm Sec
 87 Echoes Of Love-Doobie Bros
 90 Your Back Yard-Burton Cummings
PETERBOROUGH
CHEX (Rick Allan)
CHARTED
 3 (1) How Deep Is Your Love-Bee Gees
 59 Girl's School-Wings
 33 (28) We Are The Champions-Queen
PLAYLISTED
 29 Come Sail Away-Styx
 • Never Get Along-Ronney Abramson
 • Don't Want To Be Alone-Ken Tobias
 • Back To To The City-Patsy Gallant
 79 Desiree-Neil Diamond
PETERBOROUGH
CKPT
CHARTED
 2 (1) Light Up My Life-Debby Boone
 22 (24) Baby Come Back-Player
 20 (28) Swingtown-Steve Miller Band
 31 (29) Sentimental Lady-Bob Welch
 Believe In Magic-Crystal Gayle(LP)
 Light Up My Life/Soundtrack(LP)
 Foot Loose-Rod Stewart(LP)
PORT HAWKESBURY
CIGO (Jo Hilary)
CHARTED

22 (29) Baby Come Back-Player
 78 (30) Red Hot-Robert Gordon
PLAYLISTED
 • Johnny Porter-Garnett Mimms
 90 Your Back Yard-Burton Cummings
 • Twilley Don't Mind-Dwight Twilley
 38 Point Of Know Return-Kansas
 • Now You're A Lady-Wenzday
RED DEER
CKRD (J. Ivan Herebert)
PLAYLISTED
 • Just Be Yourself-Jim Mancel
 34 Way I Feel Tonight-Bay City Rollers
 59 Girl's School-Wings
 79 Desiree-Neil Diamond
RENFREW
CKOB (Kevin Burns)
CHARTED
 3 (1) How Deep Is Your Love-Bee Gees
 28 (24) Slip Slidin Away-Paul Simon
 49 (25) Turn To Stone-ELO
 16 (26) Your Smilin Face-James Taylor
 90 (28) Your Back Yard-Burton Cummings
 73 (29) Kick It Out-Heart
SAINT JOHN
CHSJ (Bruce Weaver)
CHARTED
 2 (1) Light Up My Life-Debby Boone
 • (29) Here I Go Again-Larry Evoy
 73 (34) Kick It Out-Heart
 32 (38) Here You Come Again-Dolly Parton
PLAYLISTED
 • Keep Hands On The Wheel-Ram Jam
 • All The Things-Charity Brown
 • Don't Want To Be Alone-Ken Tobias
 95 The Lovin Is Fun-B.J.Thomas
ST. THOMAS
CHLO (Al Baldwin)
CHARTED
 2 (1) Light Up My Life-Debby Boone
 28 (25) Slip Slidin Away-Paul Simon
 35 (26) You're In My Heart-Rod Stewart
 74 (27) Stone Cold Sober-Crawler
 96 (28) You Really Got Me-Peter Pringle
 • (29) Baby Blue-Chilliwick
PLAYLISTED
 • Reunion-Hagood Hardy
 92 What Would Mama Say-Toulouse
 • Time Bomb-Lake
 73 Kick It Out-Heart
 79 Desiree-Neil Diamond
 • Here I Go Again-Larry Evoy
SAULT STE. MARIE
CKCY (Lou Turco)
CHARTED
 1 (1) Brown Eyes-Crystal Gayle
 17 (30) Help On Its Way-Little River Band
PLAYLISTED
 26 Daybreak-Barry Manilow
 Rumours-Fleetwood Mac(LP)
 Shaun Cassidy(LP)
 I'm In You-Peter Frampton(LP)

STEPHENVILLE
CFSX (Larry Bennett)
CHARTED
 17 (1) Help On Its Way-Little River Band
 22 (21) Baby Come Back-Player
 • (23) It Takes Two-Barry & Jones
 18 (25) Gone Too Far-Dan & Coley
 20 (27) Swingtown-Steve Miller Band
 29 (29) Come Sail Away-Styx
 64 (PH) Spaceship Superstar-Prism
SUDBURY
CHNO
CHARTED
 2 (1) Light Up My Life-Debby Boone
 22 (24) Baby Come Back-Player
 31 (29) Sentimental Lady-Bob Welch
 32 (30) Here You Come Again-Dolly Parton
SYDNEY
CHER (Bill Wiggins)
CHARTED
 3 (1) How Deep Is Your Love-Bee Gees
 32 (29) Here You Come Again-Dolly Parton
 35 (32) You're In My Heart-Rod Stewart
 96 (33) You Really Got Me-Peter Pringle
 36 (36) You Can't Turn Me Off-High Inergy
 48 (37) Gettin Ready For Love-Diana Ross
 73 (39) Kick It Out-Heart
SYDNEY
CJCB (Arna Halloran)
CHARTED
 2 (1) Light Up My Life-Debby Boone
 20 (31) Swingtown-Steve Miller Band
 24 (33) Back In Love-LTD
 22 (34) Baby Come Back-Player
 30 (36) She's Not There-Santana
 28 (37) Slip Slidin Away-Paul Simon
 42 (38) Draw The Line-Aerosmith
WOODSTOCK N.B.
CJJC (Ted Hayward)
CHARTED
 10 (1) Make Lovin Fun-Fleetwood Mac
 32 (36) Here I Go Again-Larry Evoy
 60 (37) As-Stevie Wonder
 53 (38) Money Money Money-Abba
 • (39) Frere Jacques-CANO
 47 (40) Thicker Than Water-Andy Gibb
PLAYLISTED
 73 Kick It Out-Heart
 49 Turn To Stone-ELO
 63 Closer To The Heart-Rush
 • Nova Scotia-Caroline Edwards
 • Tip Of Tongue-Great Rufus Machine
 • Don't Want To Be Alone-Ken Tobias
 • Never Get Along-Ronney Abramson
YORKTON
CJGX (Jerry Steen)
PLAYLISTED
 49 Turn To Stone-ELO
 • It's Been A Long Time-Trooper
 30 She's Not There-Santana
 24 Back In Love Again-LTD
 29 Come Sail Away-Styx

HITMAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

BILL NELSON
CFVR ABBOTSFORD
 As-Stevie Wonder
 Cisco's Blaze-Denise McCann
 Never Get Along-Ronney Abramson
 Desiree-Neil Diamond
 Was Dog A Doughnut-Cat Stevens
 Beverley-Ian Tyson
DAVID COLLINS CARTER
CKBW BRIDGEWATER
 Georgia Rhythm-Atlant Rhythm Section
GEOFF BANKS
CFTJ CAMBRIDGE
 Never Get Along-Ronney Abramson
 Once Upon A Time-Black Light Ork
LOUISE GUY

CHUC COBOURG
 Your Back Yard-Burton Cummings
 Los Angeles-Werner Drexler
 More Than A Woman-Tavares
 My Touch Of Madness-Germain Jackson
BARRY HAWKINS
CJCA EDMONTON
 Take A Chance-Mary Saxton
 So Long Bing-J.J. Barrie
 Goin' Home-Original Caste
JIM SWETILIKOE
CKGF GRAND FORKS
 As-Stevie Wonder
 Echoes Of Love-Doobie Bros
 Don't Want To Be Alone-Ken Tobias
BLAIR BURROUGH
CFGP GRAND PRAIRIE
 Would I Do-Hometown Band
 How Can I Leave You Again-John Denver
 Never Get Along-Ronney Abramson
 All Kinds Of People-Ares
BRIAN PERKIN
CJOY GUELPH
 Just The Way You Are-Billy Joel
 Don't Let The Flame-Jackie DeShannon
 Once Upon A Time-Black Light Ork
 How Can I Leave You Again-John Denver
TED POUND
CKIQ KELOWNA

Can't Get By-Mighty Pope
GORDIE BIGGS
CKTK KITIMAT
 Our Love-Natalie Cole
 Once Upon A Time-Black Light Ork
 Turn To Stone-ELO
 Don't Want To Be Alone-Ken Tobias
 Desiree-Neil Diamond
 Minstrel Man-Madison Street
DICK WINN
CHCL MEDLEY
 I'm Here Again-Thelma Houston
ELLIE CLAITMAN
CKOK PENTICTON
 Isn't It Time-Babys
 As-Stevie Wonder
 Point Of No Return-Kansas
 What Would I Do-Hometown Band
GEOFF FLAMANK
CJAV PORT ALBERNI
 Twice As Stong-Neon Philharmonic
 You And I-Dennis Wilson
 Native Newyorker-Odyssey
HUGH MACKAY
CKPG PRINCE GEORGE
 Hound Dog Man-Lenny LeBlanc
 Falling-LeBlanc & Carr

ADULT-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

- YOU'RE IN MY HEART - Rod Stewart (WEA)**
- THICKER THAN WATER - Andy Gibb (RSO)**
- ONCE UPON A TIME - Black Light Orchestra (RCA)**

ADULT continued from page 31

Don't Ask My Neighbours-Emotions
You Can't Turn Me Off-High Inergy
As-Stevie Wonder

GERRY McAULEY
CFSX STEPHENVILLE
Echoes Of Love-Doobie Bros
That Old Cold Shojlder-Tom Bresh
Sing Me-Bayou Bros
Desiree-Neil Diamond

RAY BERGSTROM
CFTK TERRACE
Simple Things-Carole King

ROY PUBLICOVER
CKCL TRURO

As Stevie Wonder
Dance Dance Yowzah-Chic
Hey Deanie Shaun Cassidy

ANDY KILKUS
CFOK WESTLOCK
Never Get Along-Ronney Abramson
Knee Deep In Loving-Dave & Sugar
How Can I Leave You Again-John Denver
Beverley-Ian Tyson

ERIC ALMSTROM
CKRW WHITEHORSE
Falling-LeBlanc & Carr
Nothing But Heartaches-Patricia Dahlquist

IONA TERRY
CKNX WINGHAM
How Can I Leave You Again-John Denver

ADULT ORIENTED

PICK LOU RAWLS
Lady Love
Columbia ZS8-3634 H

PICK ARLEEN HARDEN
A Place Where Love Has Been
Elektra 45434 P

PICK MIKE DOUGLAS
Happy Birthday, Jesus
Image 3032-L

BRIAN MACKENZIE
CKJS WINNIPEG
Hold Me Thrill Me-Jhny Mathis
Ring Those Bells-Evie
Once Upon A Time-Black Light Ork
Walking In Lonliness-Greenview Ensemble

ADULT ORIENTED ADDITIONS

ABBOTSFORD
CFVR (Bill Nelson)
PLAYLISTED
31 Baby Come Back-Player
10 We Just Disagree-Dave Mason
* As-Stevie Wonder
22 Fair Game-Crosby Stills & Nash
47 All The Things-Charity Brown
* Cisco's Blaze-Denise McCann
* Never Get Along-Ronney Abramson
* Desiree-Neil Diamond
* Was Dog A Doughnut-Cat Stevens
* Beverley-Ian Tyson
BRIDGEWATER
CKBW (David Collins Carter)
PLAYLISTED
26 I Love You-Olivia Newton-John
15 Sweet Music Man-Kenny Rogers
* Georgia Rhythm-Atlanta Rhythm Sec
39 Thicker Than Water-Dndy Gibb
31 Baby Come Back-Player
CAMBRIDGE
CFTJ (Geoff Banks)
PLAYLISTED
* Never Get Along-Ronney Abramson
* Once Upon A Time-Black Light Ork
41 Hold On-Greg Adams
CHILLIWACK
CHWK
CHARTED
6 It's So Easy-Linda Ronstadt
7 (19) Your Smiling Face-James Taylor
9 (21) My Way-Elvis Presley
PLAYLISTED
* Cisco's Blaze-Denise McCann
* To Make Love-Christopher Penn
* Taking A Chance-Mary Saxton
COBOURG
CHUC (Louise Guy)
PLAYLISTED
6 Blue Bayou-Linda Ronstadt
* Your Back Yard-Burton Cummings
* Los Angeles-Werner Drexler
* More Than A Woman-Tavares
* My Touch Of Madness-Germain Jackson
EDMONTON
CJCA (Barry Hawkins)
PLAYLISTED
41 Hold On-Greg Adams
* Take A Chance-Mary Saxton
45 Here I Go Again-Larry Evoy

* So Long Bing-J.J.Barrie
* Goin' Home-Original Caste
49 Could It Be Love-Bruce Murray
GRAND FORKS
CKGF (Jim Swetlikoe)
CHARTED
* As-Stevie Wonder
* Echoes Of Love-Doobie Brothers
* Don't Want To Be Alone-Ken Tobias
PLAYLISTED
* Simple Things-Carole King
27 Slip Slidin Away-Paul Simon
45 Here I Go Again-Larry Evoy
GRAND PRAIRIE
CFGP (Blair Burrough)
PLAYLISTED
31 Baby Come Back-Player
39 Thicker Than Water-Andy Gibb
* Would I Do-Hometown Band
* How Can I Leave You-John Denver
* Never Get Along-Ronney Abramson
* All Kinds Of People-Raes
GUELPH
CJOY (Brian Perkin)
PLAYLISTED
* Just The Way You Are-Billy Joel
* Don't Let The Flame-Jackie DeShannon
* Once Upon A Time-Black Light Ork
* How Can I Leave You Again-John Denver
KELOWNA
CKIQ (Ted Pound)
PLAYLISTED
* Can't Get By-Mighty Pope
31 Baby Come Back-Player
39 Thicker Than Water-Andy Gibb
KITIMAT
CKTK (Gordie Biggs)
CHARTED
19 (1) How Deep Is Your Love-Bee Gees
7 (2) Your Smiling Face-James Taylor
* (3) When We Touch-Dan Hill
PLAYLISTED
* Our Love-Natalie Cole
* Once Upon A Time-Black Light Ork
* Turn To Stone-ELO
* Don't Want To Be Alone-Ken Tobias
* Desiree-Neil Diamond
* Minstrel Man-Madison Street
LETHBRIDGE
CHEC
CHARTED
5 (1) Light Up My Life-Debby Boone
3 (26) Here You Come Again-Dolly Parton
31 (27) Baby Come Back-Player
1 (28) Send In The Clowns-Judy Collins
39 (PH) Thicker Than Water-Andy Gibb
MEDLEY
CHCL (Dick Winn)
CHARTED

* (1) That's Rock 'N Roll-Shaun Cassidy
17 (15) Calling Occupants-Carpenters
* (36) I'm Here Again-Thelma Houston
MISSISSAUGA
CJMR
PLAYLISTED
* Simple Things-Carole King
39 Thicker Than Water-Andy Gibb
* Never Get Along-Ronney Abramson
* Don't Want To Be Alone-Ken Tobias
* Donna-Andre Gagnon
NEWCASTLE
CFAN
PLAYLISTED
27 Slip Slidin Away-Paul Simon
40 You're In My Heart-Rod Stewart
* Do You Wanna Get Funky-Peter Brown
* Heartaches-Patricia Dahlquist
28 You Really Got Me-Peter Pringle
PENTICTON
CKOK (Ellie Claitman)
CHARTED
17 (11) Calling Occupants-Carpenters
4 (10) We're All Alone-Rita Coolidge
PLAYLISTED
40 You're In My Heart-Rod Stewart
* Isn't It Time-Babys
* As-Stevie Wonder
* Point Of No Return-Kansas
* What Would I Do-Hometown Band
PORT ALBERNI
CJAV (Geoff Flamank)
PLAYLISTED
33 The Loving Is Fun-B.J.Thomas
15 Gone To Far-Dan & Coley
* Twice As Strong-Neon Philharmonic
* You And I-Dennis Wilson
* Native Newyorker-Odyssey
* Writing On The Wall-Hollies
PORT HAWKESBURY
CIGO (Bruce Lee)
CHARTED
4 (1) We're All Alone-Rita Coolidge
15 (24) Sweet Music Man-Kenny Rogers
* (25) Ten To Eight-David Castle
PLAYLISTED
* Once Upon A Time-Black Light Ork
* Fitness Is Forever-Bobby Gimby
* The Next Hundred Years-Al Martino
* Cisco's Blaze-Denise McCann
PRINCE GEORGE
CKPG (Hugh MacKay)
PLAYLISTED
* Hound Dog Man-Lenny LeBlanc
* Falling-LeBlanc & Carr
* Don't Ask My Neighbours-Emotions
* You Can't Turn Me Off-High Inergy
31 Baby Come Back-Player
* As-Stevie Wonder



Adult Oriented Playlist

- | | | | |
|----|-------|------|---------------------------------------------------------------------------------------|
| 1 | 1 | (6) | SEND IN THE CLOWNS Judy Collins Elektra 45253-P |
| 2 | 3 | (8) | LOVER'S HOLIDAY Engelbert Humperdinck Epic 8-50447-H |
| 3 | 12 | (6) | HERE YOU COME AGAIN Dolly Parton RCA 11123-N |
| 4 | 2 | (6) | WE'RE ALL ALONE Rita Coolidge A&M 1965-W |
| 5 | 5 | (9) | YOU LIGHT UP MY LIFE Debby Boone Warner Bros 8446-P |
| 6 | 6 | (11) | BLUE BAYOU Linda Ronstadt Asylum 45431-P |
| 7 | 4 | (8) | YOU'RE SMILING FACE James Taylor Columbia 3-10602-H |
| 8 | 30 | (5) | GETTING READY FOR LOVE Diana Ross Motown 1427-Y |
| 9 | 14 | (4) | MY WAY Elvis Presley RCA 11165-N |
| 10 | 11 | (7) | WE JUST DISAGREE Dave Mason Columbia 3-10575-H |
| 11 | 13 | (9) | MORE THAN YESTERDAY Carlton Showband RCA PB 50386-N |
| 12 | 7 | (7) | BABY, WHAT A BIG SURPRISE Chicago Columbia 3-10620-H |
| 13 | 15 | (7) | THE HAPPY GIRLS Helen Reddy Capitol 4487-F |
| 14 | 20 | (6) | GONE TOO FAR England Dan & John Ford Coley Atlantic 16102-P |
| 15 | 31 | (5) | SWEET MUSIC MAN Kenny Rogers United Artists XW 1095-N |
| 16 | 22 | (6) | SWINGTOWN Steve Miller Band Capitol 4496-F |
| 17 | 9 | (9) | CALLING OCCUPANTS OF INTERPLANETARY CRAFT Carpenters A&M 1978-W |
| 18 | 10 | (10) | DAYBREAK Barry Manilow Arista 0273 F |
| 19 | 8 | (10) | HOW DEEP IS YOUR LOVE Bee Gees RSO 882-Q |
| 20 | 17 | (7) | CIRCLES Captain & Tennille A&M 1970-W |
| 21 | 16 | (17) | JUST REMEMBER I LOVE YOU Firefall Atlantic 3420-P |
| 22 | 24 | (7) | FAIR GAME Crosby, Stills & Nash Atlantic 3432-P |
| 23 | 32 | (4) | SENTIMENTAL LADY Bob Welch Capitol 4479-F |
| 24 | 19 | (9) | DON'T LET ME DOWN Shirley Eikhard Attic 166-K |
| 25 | 18 | (8) | CHANGES IN LATITUDES CHANGES IN ATTITUDES Jimmy Buffett ABC/Cot 12305-T |
| 26 | 38 | (2) | I HONESTLY LOVE YOU Olivia Newton John MCA 40811-J |
| 27 | 23 | (6) | SLIP SLIDIN' AWAY Paul Simon Columbia 3-10630-H |
| 28 | 40 | (3) | YOU REALLY GOT ME NEEDING YOU Peter Dinklage Warner Bros 8456-P |
| 29 | 21 | (9) | CRYING IN MY SLEEP Art Garfunkel Columbia 31-10608-H |
| 30 | 26 | (17) | DON'T IT MAKE MY BROWN EYES BLUE Crystal Gayle United Artists UAXW1016-N |
| 31 | ..... | (1) | BABY COME BACK Player RSO 879-Q |
| 32 | 33 | (3) | THE LOVERS Perry Botkin Jr. A&M 1967-W |
| 33 | ..... | (1) | STILL THE LOVIN' IS FUN B. J. Thomas MCA 40812-J |
| 34 | 39 | (6) | CANDY & BRANDY Jack Hennig Damon 103-N |
| 35 | ..... | (1) | WHAT A NIGHT Tom Jones Epic 8 50468-H |
| 36 | 48 | (2) | LOVIN' FOOL Family Brown RCA PB 50408-N |
| 37 | 49 | (2) | WHAT WOULD MY MAMA SAY Toulouse Magique 12 K |
| 38 | 44 | (3) | A SPACEMAN CAME TRAVELLING Chris deBurgh A&M 427-W |
| 39 | ..... | (1) | LOVE IS THICKER THAN WATER Andy Gibb RSO 883-Q |
| 40 | ..... | (1) | YOU'RE IN MY HEART Rod Stewart Warner Bros 8475-P |
| 41 | 46 | (3) | HOLD ON Greg Adams Attic 169-K |
| 42 | 42 | (4) | I FEEL LIKE SINGING TODAY Rob Liddell Gerandol 9029 |
| 43 | 43 | (4) | BABY YOU'RE THE ONE Enrico Farina E F 3A K |
| 44 | 45 | (3) | JUST THE WAY YOU ARE Billy Joel Columbia 3 10646-H |
| 45 | ..... | (1) | HERE I GO AGAIN Larry Evoy Attic 171-K |
| 46 | 47 | (3) | STAY Stegg RCA PB 50399-N |
| 47 | ..... | (1) | ALL THE THINGS YOU TOLD ME Charity Brown A&M 453-W |
| 48 | 50 | (2) | EARLY MORNING DAWN Burton & Honeyman Condor 97157 |
| 49 | ..... | (1) | COULD IT BE LOVE I FOUND TONIGHT Bruce Murray Columbia C4 4172-H |
| 50 | ..... | (1) | THAT'S ALL RIGHT TOO Brian & Brenda Rocket 40809-J |

ADULT continued from page 32

QUEBEC

CHRC

PLAYLISTED

- Sauve-moi-Petula Clark
- Doux, doux, doux-J.P. Manseau
- Il a neige sur yesterday-Salvatore Vani
- 23 Sentimental Lady-Bob Welch
- 33 The Loving Is Fine-B.J.Thomas
- Picadilly Circus-Morse Code
- Touch Me, Take Me-Black Light Ork

REGINA

CFMQ-FM (Garry Grayson)

PLAYLISTED

- 43 Baby You're The One-Enrico Farina
- 34 Candy & Brandy-Jack Hennig
- 4 We're All Alone-Rita Coolidge
- 6 Blue Bayou-Linda Ronstadt
- 29 Crying In My Sleep-Art Garfunkel

STEPHENVILLE

CFSX (Gerry McAuley)

CHARTED

- 5 (1) Light Up My Life-Debby Boone
- 40 (23) You're In My Heart-Rod Stewart
- 24 (13) The Happy Girls-Helen Reddy
- 6 (25) It's So Easy-Linda Ronstadt

PLAYLISTED

- Echoes Of Love-Doobie Bros
- That Old Cold Shoulder-Tom Bresh
- Sing Me-Bayou Bros
- 28 You've Really Got Me-Peter Pringle
- Desiree-Neil Diamond

TERRACE

CFTK (Ray Bergstrom)

PLAYLISTED

- Simple Things-Carole King
- 45 Here I Go Again-Larry Evoy
- 49 Could It Be Love-Bruce Murray
- 37 What Would Mama Say-Toulouse
- 28 You've Really Got Me-Peter Pringle
- 1 Send In The Clowns-Judy Collins

TRURO

CKCL (Roy Publicover)

PLAYLISTED

- As-Stevie Wonder
- Dance Dance Yowsah-Chic
- 8 My Way-Elvis Presley
- Hey Deanie-Shaun Cassidy

VANCOUVER

CJVB

PLAYLISTED

- Mexican Honeymoon-Mickey Andrews
- 34 Candy & Brandy-Jack Hennig

45 Here I Go Again-Larry Evoy

WESTLOCK

CFOK (Andy Kilkus)

PLAYLISTED

- Never Get Along-Ronney Abramson
- Knee Deep In Loving-Dave & Sugar
- How Can I Leave You-John Denver
- Beverley-Ian Tyson

WHITEHORSE

CKRW (Eric Almstrom)

PLAYLISTED

- 8 Gettin Ready For Love-Diana Ross
- Falling-LeBlanc & Carr

28 You Really Got Me-Peter Pringle

• Heartaches-Patricia Dahlquist

39 Thicker Than Water-Andy Gibb

31 Baby Come Back-Player

WINGHAM

CKNX (Iona Terry)

PLAYLISTED

- 33 The Lovin Is Fun-B.J.Thomas
- 19 How Deep Is Your Love-Bee Gees
- How Can I Leave You-John Denver

40 You're In My Heart-Rod Stewart

45 Here I Go Again-Larry Evoy

47 All The Things-Charity Brown

WINNIPEG

CKJS (Brian MacKenzie)

PLAYLISTED

- 29 Crying In My Sleep-Art Garfunkel
- Hold Me Thrill Me-Johnny Mathis
- Ring Those Bells-Evvy
- Once Upon A Time-Black Light Ork
- Walking In Lonliness-Greenview Ensbile

WOODSTOCK

CKDK

PLAYLISTED

40 You're In My Heart-Rod Stewart

31 Baby Come Back-Player

YARMOUTH

CJLS

PLAYLISTED

- 42 Feel Like Singing Tonight-Rob Liddell
- I Played For You-Christopher Penn
- Autumn Days With You-Randy Edelman
- 40 You're In My Heart-Rod Stewart
- Frere Jacques-CANO

44 Movin Out-Billy Joel

Bob Meighan Band(LP)

Prism(LP)

Bobby Edwards & Rainbow(LP)

Swan Song-Rob Liddell(LP)

Impressions-Linda Hargrove(LP)

Parkland-Paul Odette(LP)

90 (28) Your Back Yard-Burton Cummings

49 (32) Turn to Stone-ELO

35 (34) You're In My Heart-Rod Stewart

• (38) That's Alright Too-Brian & Brenda

HITBOUND

9 Blue Bayou-Linda Ronstadt

31 Sentimental Lady-Bob Welch

33 We Are The Champions-Queen

24 Back In Love Again-LTD

OAKVILLE

RADIO SHERIDAN

(Steven Boyton)

CHARTED

88 (1) Peg-Steely Dan

• (22) Back To Chicago-Chicago

• (26) Paradox-Kansas

• (27) Good For Something-Hall & Oates

• (30) New York City-Ken Tobias

The Stranger-Billy Joel

Chicago XI-Chicago(LP)

Beauty On Back Street-Hall & Oates(LP)

Alan Price(LP)

Point Of No Return-Kansas(LP)

Pauper In Paradise-Gino Vannelli(LP)

TORONTO

CRFM RYERSON RADIO

(Ron Proulx)

Seconds Out-Genesis(LP)

Museum Pieces-Moe Koffman(LP)

Little Criminals-Randy Newman(LP)

Pauper In Paradise-Gino Vannelli(LP)

WOLFVILLE

RADIO ACADIA

CHARTED

2 (1) Light Up My Life-Debby Boone

21 (16) Calling Occupants-Carpenters

9 (17) Blue Bayou-Linda Ronstadt

26 (18) Daybreak-Barry Manilow

15 (19) Send In The Clowns-Judy Collins

PLAYLISTED

38 Point Of Know Return-Kansas

62 Goin Places-Jacksons

28 Slip Slidin Away-Paul Simon

ALBUMS

ALPHABETICALLY

- 56 Armatrading, Joan
- 79 Babys, The
- 91 Baez, Joan
- 78 Barbieri, Gato
- 33 Beatles
- 57 Bee Gees
- 98 Bishop, Stephen
- 89 Black Light Orchestra
- 77 Blue Oyster Cult
- 49 Bonoff, Karla
- 8 Boone, Debby
- 15 Boston
- 52 Bowie, David
- 25 Brick
- 41 Brothers Johnson
- 69 Carpenters
- 5 Cassidy, Shaun
- 100 Chicago
- 92 Cockburn, Bruce
- 44 87 Cocker, Joe
- 31 Commodores
- 31 Coolidge, Rita
- 32 Crosby, Stills & Nash
- 65 Cummings, Burton
- 37 Doobie Brothers
- 24 61 Electric Light Orchestra
- 39 Firefall
- 2 71 Fleetwood Mac
- 68 Floaters
- 35 Foghat
- 22 Foreigner
- 9 Gayle, Crystal
- 58 Gibb, Andy
- 90 Good Brothers
- 64 Hall, Daryl & John Oates
- 23 Heatwave
- 12 Hill, Dan
- 93 Hometown Band
- 76 Houston, Thelma
- 67 Jarre, Jean-Michel
- 46 Joel, Billy
- 8 John, Elton
- 7 Kansas
- 75 Kiss
- 94 Kiatu
- 68 Little River Band
- 84 Lofgren, Nils
- 95 Loggins & Messina
- 18 Lynyrd Skynyrd
- 80 Mangione, Chuck
- 63 Manilow, Barry
- 51 Martin, Steve
- 42 Mason, Dave
- 54 McLaughlan, Murray
- 21 Maco
- 40 Miller, Steve Band
- 86 The Muppets Show
- 98 Nazareth
- 47 Newman, Randy
- 45 Newton-John, Olivia
- 50 Nugent, Ted
- 55 Odyssey
- 96 Ozark Mountain Daredevils
- 59 Pablo Cruise
- 30 Parsons, Alan Project
- 48 Parton, Dolly
- 69 Ponty, Jean-Luc
- 4 38 74 88 97 Presley, Elvis
- 53 Prism
- 73 Ram Jam
- 82 Rogers, Kenny
- 11 Rolling Stones
- 1 43 Ronstadt, Linda
- 16 Rose Royce
- 17 Ross, Diana
- 13 Rush
- 19 Santana
- 85 Scaggs, Boz
- 81 Snow, Phoebe
- 36 Star Wars/Soundtrack
- 3 Steely Dan
- 83 Stewart, Rod
- 28 Summer, Donna
- 29 Taylor, James
- 34 Spy Who Loved Me/Soundtrk
- 70 Townshend, Pete
- 26 Trower, Robin
- 72 Vannelli, Gino
- 27 Welch, Bob
- 14 White, Barry
- 62 Yes
- 20 You Light Up My Life/Sntrk

CAMPUS ADDITIONS

BELLEVILLE

CBLC RADIO LOYALIST

CHARTED

2 (1) Light Up My Life-Debby Boone

41 (19) Rock 'N Roll-Shaun Cassidy

PLAYLISTED

35 You're In My Heart-Rod Stewart

72 Set Me Free-Jackson Hawke

20 Swingtown-Steve Miller

16 Your Smiling Face-James Taylor

9 Blue Bayou-Linda Ronstadt

Commodores Live(LP)

EDMONTON

CKSR U OF ALBERTA

(Gary McGowan)

PLAYLISTED

- Alimony-Ry Cooder
- Falling Star-Karla Bonoff
- Je suis le temps-Morse Code
- School's Out-Ry Cooder
- Dim Lights-Colleen Peterson
- Have I Got Something-Paul Hann
- Twilley Don't Mind-Dwight Twilley(LP)
- Victim of Romance-Michelle Phillips(LP)

HAMILTON

CHMR MOHAWK COLLEGE

(Dave Smith & Jacquie Donaldson)

PLAYLISTED

- Tears-Flashman
- She's No Fool-100% Whole Wheat
- Sad Eyes-Brooklyn Dreams
- You Say You Love Me-David & Gail
- Think I'm Falling-John Ellison

79 Desiree-Neil Diamond

LONDON

RADIO FANSHAWE

CHARTED

2 (1) Light Up My Life-Debby Boone



100 Albums

The following codes are used throughout RPM's charts as a key to record distributors.

| | | | |
|---------|---|-----------|---|
| A&M | W | MOTOWN | Y |
| CBS | H | PHONODISC | L |
| CAPITOL | F | POLYDOR | O |
| GRT | T | QUALITY | M |
| LONDON | K | RCA | N |
| MCA | J | WIA | P |

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

| | | | | | | |
|----|----|------|---------------------------------------------------------------------------------------|--------------|--------------|--|
| 1 | 2 | (10) | LINDA RONSTADT Simple Dreams (Warner Bros) 6E104-P ET8104-P | PC5104-P | | |
| 2 | 1 | (36) | FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P M83010-P | M53010-P | | |
| 3 | 3 | (7) | STEELY DAN Aja (ABC) 9022-1006-T 8022-1006-T | 5022-1006-T | | |
| 4 | 7 | (5) | ELVIS PRESLEY In Concert (RCA) APL2-2587-N | APS2-2587-N | ARK2-2587-N | |
| 5 | 10 | (23) | SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS3067-P M83067-P | M53067-P | | |
| 6 | 12 | (6) | ELTON JOHN Greatest Hits Volume II (MCA) 3027-J | | | |
| 7 | 22 | (6) | KANSAS Point Of No Return (Epic) JZ 34929-H | | | |
| 8 | 24 | (5) | DEBBY BOONE You Light Up My Life (Warner Bros) BS 3118-P M8 3118-P | M5 3118-P | | |
| 9 | 23 | (11) | CRYSTAL GAYLE We Must Believe (United Artists) UALA771G-N UAEA771H-N | UAEA771H-N | UACE771H-N | |
| 10 | 4 | (10) | CHICAGO Chicago XI (Columbia) JC334860-H JCA34860-H | JCA34860-H | JCT34860-H | |
| 11 | 6 | (9) | ROLLING STONES Love Me Live (Rolling Stone) COC 29001-P 8CSJ 29001-P | 8CSJ 29001-P | CCSJ 29001-P | |
| 12 | 13 | (13) | DAN HILL Longer Fuse (GRT) 9230-1073-T | 8230-1073-T | 5230-1073-T | |
| 13 | 11 | (13) | RUSH A Farewell To Kings (Anthem) ANR 1-1010-Q | ANR 1-1010-Q | AN4-1-1010-Q | |
| 14 | 5 | (9) | BARRY WHITE Songs For Someone You Love (20th Century) 9209-543-T | 8209-543-T | 5209-543-T | |
| 15 | 8 | (57) | BOSTON Boston (Epic) PE34188-P | PEA34188-P | | |
| 16 | 16 | (10) | ROSE ROYCE In Full Bloom (Whitfield) WH3074-P | | | |
| 17 | 17 | (8) | DIANA ROSS Baby It's Me (Motown) M89051-W M890WT-W | M890WT-W | M890WC-W | |
| 18 | 41 | (3) | LYNYRD SKYNYRD Street Survivors (MCA) MCA 3029-J | MCAT 3029-J | MCAC-3029-J | |
| 19 | 46 | (4) | SANTANA Moonflower (Columbia) C2-34914-H | PCA-34914-H | PCT 34914-H | |
| 20 | 44 | (4) | YOU LIGHT UP MY LIFE/Soundtrack (Arista) AB-4158-F | 8A-4158-F | 4A-4158-F | |
| 21 | 20 | (12) | MECO Star Wars & Other Galactic Funk (Millenium) MN8001-M | MN8 8001-M | MN4-8001-M | |
| 22 | 9 | (29) | FOREIGNER Foreigner (Atlantic) SD18215-P | TP18215-P | CS18215-P | |
| 23 | 14 | (10) | HEATWAVE Too Hot To Handle (Epic) PE34761-H | PEA34761-H | PET3476-H | |
| 24 | 45 | (4) | ELECTRIC LIGHT ORCHESTRA Out Of The Blue (U.A.) JTLA-823-L2-N | JTEA-823J-N | JTCA-823J-N | |
| 25 | 25 | (9) | BRICK Brick (Bang) BLP-409-N | B8TS-409-N | BCTS-409-N | |
| 26 | 27 | (6) | ROBIN TROWER In City Dreams (Chrysalis) CHT 1148-F | | | |
| 27 | 32 | (6) | BOB WELCH French Kiss (Capitol) ST-11663-F | 9XT-11663-F | 4XT-11696-F | |
| 28 | 15 | (25) | DONNA SUMMER I Remember Yesterday (Casablanca) NBEP7056-M | | | |
| 29 | 18 | (23) | JAMES TAYLOR JT (CBS) PC34811-H | PCA34811-H | PCT34811-H | |
| 30 | 21 | (19) | ALAN PARSONS PROJECT I Robot (Arista) AL7002-F | 8A7002-F | 4A7002-F | |
| 31 | 28 | (27) | RITA COOLIDGE Anytime Anywhere (A&M) SP4616-W | 8T4616-W | CS4616-W | |
| 32 | 26 | (21) | CROSBY, STILLS & NASH CSN (Atlantic) KSD-19106-P | TP-19106-P | CS-19106-P | |
| 33 | 75 | (3) | BEATLES Love Song (Capitol) SKBL-11711-F | 8X2Z-11711-F | 4X2Z-11711-F | |
| 34 | 35 | (9) | THE SPY WHO LOVED ME Soundtrack (United Artists) UALA-774H-N UAEA-774H-N | UAEA-774H-N | UACA-774H-N | |
| 35 | 29 | (10) | FOGHAT Live (Bearsville) KBR6971-P | M86971-P | M56971-P | |
| 36 | 33 | (19) | STAR WARS/Soundtrack 20th Century 9209-541-T | 8209-541-T | 5209-541-T | |
| 37 | 19 | (19) | DOOBIE BROTHERS Livin' On The Fault Line (Warner Bros) KBS3045-P | M83045-P | M53045-P | |
| 38 | 40 | (20) | ELVIS PRESLEY Moody Blue (RCA) AFL1-2428-N | | | |
| 39 | 34 | (16) | FIREBALL Luna Sea (Atlantic) SD 19101-P | TP 19101-P | CS 19101-P | |
| 40 | 43 | (30) | STEVE MILLER BAND Book Of Dreams (Capitol) SW11630-F | 8XW11630-F | 4XW11630-P | |
| 41 | 36 | (26) | BROTHERS JOHNSON Right On Time (A&M) SP4644-W | 8T4644-W | CS4644-W | |
| 42 | 47 | (5) | DAVE MASON Let It Flow (Columbia) PC-34680-H | PCT-34680-H | PCA-34680-H | |
| 43 | 56 | (9) | LINDA RONSTADT Greatest Hits (Asylum) 78-1092-P | 8AS-1092-P | CAS-1092-P | |
| 44 | 76 | (3) | COMMODORES Live (Motown) M8942-Y | M894RT-Y | M894RC-Y | |
| 45 | 78 | (3) | OLIVIA NEWTON-JOHN Greatest Hits (MCA) MCA-3028-J | MCAT-3028-J | MCAC-3028-T | |
| 46 | 81 | (3) | BILLY JOEL The Stranger (Columbia) JC-34987-H | 8T-4663-W | CS-4663-W | |
| 47 | 80 | (2) | RANDY NEWMAN Little Criminals (Warner Bros) KBS 3079-P | MB 3079-P | M5 3079-P | |
| 48 | 77 | (2) | DOLLY PARTON Here You Come Again (RCA) APL1-2544-N | APS1-2544-N | APK1-2544-N | |
| 49 | 64 | (5) | KARLA BONOFF Karla Bonoff (Columbia) PC-34152-H | PCT-34152-H | PCA-34152-H | |
| 50 | 50 | (10) | TED NUGENT Cat Scratch Fever (Epic) PE34700-H | PEA34700-H | PET34700-H | |

RPM 100 Top Albums (51-100)

| | | | | | | |
|-----|-------|------|-------------------------------------------------------------------------------|----------------|----------------|--|
| 51 | 70 | (2) | STEVE MARTIN Let's Get Small (Warner Bros) KBS-3090-P | | | |
| 52 | 33 | (2) | DAVID BOWIE Heroes (RCA) ASL1-2522-N | AFS1 2522-N | AFK1 2522-N | |
| 53 | 54 | (10) | PRISM Prism (GRT) 9230-1068-T | 8230-1068-T | 5230-1068-T | |
| 54 | 51 | (21) | MURRAY McLAUCHLAN Hard Rock Town (True North) TN-29-H | TNA-29-H | TNT-29-H | |
| 55 | 36 | (2) | ODYSSEY Odyssey (RCA) APL1-2204-N | APS1-2204-N | APK1-2204-N | |
| 56 | 32 | (3) | JOAN ARMATRADING Show Some Emotion (A&M) SP-4662-W | BT-4663-W | CS-4663-W | |
| 57 | 30 | (27) | BEE GEES Here At Last (RSO) RS-2-3901-Q | RS802 3901-Q | RS4 2 3901-Q | |
| 58 | 37 | (19) | ANDY GIBB Flowing Rivers (RSO) RS23019-Q | RS823019-Q | RS423019-Q | |
| 59 | 31 | (24) | PABLO CRUISE A Place In The Sun (A&M) SP4625-W | | | |
| 60 | 38 | (8) | JEAN-LUC PONTY Enigmatic Ocean (Atlantic) KSD 19110-P | TP 19110-P | CS 19110-P | |
| 61 | 61 | (56) | ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F | UAEA679H-F | UACA679H-F | |
| 62 | 48 | (14) | YES Going For The One (Atlantic) KSD19106-P | TP19106-P | CS19106-P | |
| 63 | 39 | (26) | BARRY MANILOW Live (Arista) AL8500-F | 4A8500-F | 8A8500-F | |
| 64 | 62 | (10) | DARYL HALL & JOHN OATES Beauty On A Back Street (RCA) AFL1-2300-N | AFS1-2300-N | AFK1-2300-N | |
| 65 | 69 | (21) | BURTON CUMMINGS My Own Way To Rock (Portrait) PR34698-H | PRA34698-H | PRT34698-H | |
| 66 | 49 | (9) | FLOATERS Floaters (ABC) 9022-1030-T | 8022 1030-T | 5022-1030-T | |
| 67 | 65 | (8) | JEAN MICHEL JARRE Oxygene (Polydor) 2310 555-Q | 3803 383-Q | 3100 398-Q | |
| 68 | 72 | (22) | LITTLE RIVER BAND Diamantina Cocktail (Capitol) ST-11645-F | 8XT-11645-F | 4XT-11645-F | |
| 69 | 84 | (3) | CARPENTERS Passage (A&M) SP-4703-W | 8T-4703 | CS-4703-W | |
| 70 | 74 | (5) | PETE TOWNSHEND WITH RONNIE LANE Rough Mix (MCA) MCA 2295-J | MCAT-2295-J | MCAC-2295-J | |
| 71 | 52 | (17) | FLEETWOOD MAC Fleetwood Mac (Reprise) REP2225-P | M82225-P | M52225-P | |
| 72 | 88 | (2) | GINO VANNELLI A Pauper In Paradise (A&M) SP-4664-W | 8T-4664-W | CS-4664-W | |
| 73 | 53 | (12) | RAM JAM Ram Jam (Epic) PE34885-H | PEA34885-H | PET34885-H | |
| 74 | 66 | (6) | ELVIS PRESLEY Legendary Performer (RCA) CPL1-0341-N | CPSL-0341-N | CPK1-0341-N | |
| 75 | ..... | (1) | KISS Alive II (Casablanca) NBLP-7076-2-M | NBLP8-7076-2-M | NBLP4-7076-2-M | |
| 76 | 87 | (2) | THELMA HOUSTON The Devil In Me (Tama) T7358R1-Y | T7358XT-Y | T7358XV-Y | |
| 77 | ..... | (1) | BLUE OYSTER CULT Spectres (Columbia) JC-35019-H | 8T-35019-H | CS-35019-H | |
| 78 | 98 | (2) | GATO BARBIERI Ruby, Ruby (A&M) SP-4655-W | 8T-4655-W | CS-4655-W | |
| 79 | 90 | (2) | THE BABYS Broken Heart (Chrysalis) HR-1150-F | | | |
| 80 | 94 | (2) | CHUCK MANGIONE Feels So Good (A&M) SP-4658-W | 8T-4658-W | CS-4658-W | |
| 81 | 100 | (2) | PHOEBE SNOW Never Letting Go (Columbia) JC-34875-H | JCA-34875-H | JCT-34875-H | |
| 82 | ..... | (1) | KENNY ROGERS Ten Years Of Gold (United Artists) UALA-835H-N | UAEA-835H-N | UACA-835H-N | |
| 83 | ..... | (1) | ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS-3092-P | M8-3092-P | M5-3092-P | |
| 84 | 92 | (2) | NILS LOFGREN Night After Night (A&M) SP-3707-W | 8T-3707-W | CS-3707-W | |
| 85 | ..... | (1) | BOZ SCAGGS Down Two Turn Left (Columbia) JC-34792-H | 8T-34792-H | CS-34792-H | |
| 86 | ..... | (1) | THE MUPPETS SHOW The Muppets (Arista) AB-4152-F | 8A-4152-F | 4A-4152-F | |
| 87 | 73 | (28) | COMMODORES Commodes (Motown) M7-884R1-Y | | | |
| 88 | 79 | (6) | ELVIS PRESLEY Elvis' Golden Records Vol 3 (RCA) LSP-2765-N | PBS-1057-N | PK-1057-N | |
| 89 | 97 | (5) | BLACK LIGHT ORCHESTRA Black Light Orchestra (RCA) KKL1-0252-N | KKK1-0252-N | KKK1-0252-N | |
| 90 | 96 | (5) | GOOD BROTHERS Pretty Ain't Good Enough (RCA) KKL100241-N | KKK1-0241-N | KK1-0241-N | |
| 91 | ..... | (1) | JOAN BAEZ The Best Of Joan C. Baez (A&M) SP-4668-W | 8T-4668-W | CS-4668-W | |
| 92 | ..... | (1) | JOE COCKER Joe Cocker's Greatest Hits (A&M) SP-4670-W | 8T-4670-W | CS-4670-W | |
| 93 | ..... | (1) | HOMETOWN BAND Hometown Band (A&M) SP-4671-W | 8T-4671-W | CS-4671-W | |
| 94 | 99 | (3) | KLAATU 347 EST (GRT) 9216-10054-T | 8216-10054-T | 5216-10054-T | |
| 95 | ..... | (1) | LOGGINS & MESSINA Finale (Columbia) JG-34164-H | 8T-34164-H | CS-34164-H | |
| 96 | 85 | (3) | OZARK MOUNTAIN DAREDEVILS Don't Look Now (A&M) SP-4662-W | 8T-4662-W | CS-4662-W | |
| 97 | 93 | (5) | ELVIS PRESLEY Blue Christmas (RCA) KNL1-7047 | KNS1-7047-N | KNK1-7047-N | |
| 98 | 95 | (9) | STEPHEN BISHOP Careless (ABC) 9022-954-T | 8022-954-T | 5022-954-T | |
| 99 | 91 | (3) | NAZARETH Expect No Mercy (A&M) SP-4666-W | 8T-4666-W | CS-4666-W | |
| 100 | ..... | (1) | BRUCE COCKBURN Circles In The Stream (True North) GTN-30-H | TNA-30-H | TNT-30-H | |

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Country Week

Pot Holes disappearing on Peterson's country road

Several slow, but nonetheless energetic starts, have failed to dampen the spirit of Capitol's "talent in waiting", Colleen Peterson. It's almost twelve years since she made her decision to shuck her comfortable Ottawa existence and hit the road. She



Colleen Peterson

teamed up with Bruce Cockburn and David Wiffen as Three's A Crowd. When the group broke up, Peterson continued on her own. She surfaced with a 10-piece New York, rhythm and blues band, known as Takin' Care of Business and then bounced out on the musical stage in the Toronto production of Hair.

There's an ironic twist to Peterson's fate when in 1968 she was voted Most Promising Female Vocalist in the RPM Readers' poll for which she received a Gold Leaf Award, the annual awards which were later nicknamed The Juno Awards. The twist is that almost ten years later, she received the same award.

The breaks didn't come easy however but she was successful in impressing Capitol's Vice-President, A&R, Frank Jones, a Canadian based in Nashville. An album, a couple of singles and a little success but still the waiting game. She teamed up with producer Lee Hazelwood for a Los Angeles produced album simply titled Colleen. She's got her songwriting hand represented on the set with Beginning To Feel Like Home, the title of her 1976 produced album and Delaney. The set is a potpourri of folk, blues, blue-



It was Capitol night at Toronto's Horseshoe for the opening of Colleen Peterson who was squired by promo/photo man Scoot Irwin. Condor's Dick Damron also dropped by.

Promo & sold out dates for RCA's Good Bros.

RCA Records reports major success with RCA recording group the Good Brothers

grass and country that shouldn't have too much difficulty in becoming a crossover album. Colleen points this out when she recently noted: "I can sing all types of music, but I've been looking for one direction to pursue. I think I've found it now. By using country music as a base, I can still sing blues, folk and bluegrass. It also allows me to develop my potential for crossing over into the pop market using the same sound".

Peterson recently opened at Toronto's Horseshoe (Nov 14-19) and will play Toronto's Basin Street, Dec. 16 and 17.

World Radio History

during their recent appearance in Calgary. Highlight of the appearance was their concert at the University of Calgary's McEwan Hall, which was a sell out.

While in Calgary, the Good Brothers met with a number of radio stations on a whirlwind promotional tour. Interviews included local stations CFAC and CJAY-FM. At the latter, music director Tom Tompkins is compiling a one-hour special on the group, which will be available shortly through RCA.

RCA reports the group's concerts throughout Alberta have been highly successful, with enthusiastic audiences and favourable reviews. The company also reports the group's current album release, Pretty Ain't Good Enough, is receiving solid local airplay in the Calgary area.



CFGM's Joe Lafresne, RCA's Marghi Cocks and RCA corporate staff from New York catch Carlton Showband at Beverly Hills.



The Family Brown's Ron Sparling and Barry Brown visit with CJBO Belleville's Hal Tompkins and Jack Miller.



Bill Anderson of CFRB's Big Country syndicated show (70 stations across Canada) interviews Mercury's Johnny Rodriguez.



Opry North stars visit Hal Tompkins (CJBO Belleville) Blake Emmons, Mike Graham, Dallas Harms and Norm Post.



Carroll Baker with Vancouver promo rep, Ray Ramsay and Al Saville of CFFM-FM Kamloops at the same RCA party.



Carroll Baker with Weird Harold Kendall of CKWX Vancouver at RCA's media and dealer's party in Vancouver.

Van Dyke - multi-market potential

As a result of my upbringing and past experiences, I have acquired a considerable respect for most types of music. I hope with this album I will not offend too many

KEEP IT COUNTRY by Johnny Murphy

people with my interpretations." Those are Bob Van Dyke's own words from the sleeve of his new Change album, Deal Me In. His prowess as a writer of liner notes and P.R. material is surpassed only by his ability to write and sing refreshing, exciting songs. By way of a brief introduction to the man and the performer I again quote his own words. "My name is Bob Van Dyke. I was born and raised near a small town outside of Saskatoon, Canada. The major loves in my life are wine, women and song, but not necessarily in that order. I also love old cars, pickup trucks and parties at houses with soft floors. I believe in moderation in everything, including moderation." The man obviously has a sense of humour, and that gets him my vote every time.

The Change label folks are pressing ahead in the country area. Already work has begun on a second Van Dyke album and two new artists with country/crossover appeal have been signed to the label and its affiliated publishing division, Inter Productions. Paul Grady, a writer with an Anne Murray credit or two, is scheduled for two "A" sides in the immediate future, while his guitarist, Ian Kemp, is about to cut two sides. Both men will be recording their own compositions. In Kemp's case John Stewart tells me that Love Catch Fire will be a country chart contender, while the flipside should have impact in AOR programming. It's entitled Saving Of A Heart.

It appears that Myrna Lorré's star continues to ascend. Co-host of a hit, syndi-

cated TV show, Nashville Swing, Myrna tells me that she is about to make her movie debut. She'll write and sing a couple of tunes in an on-camera role in a new flick just about to shoot in Toronto. It's another American-backed, Toronto-location effort with a working title at this point of P.F. Flyer. Stars in the new vehicle are Peter Fonda, Jerry Reed, and fresh from her recent triumph in Who Has Seen The Wind, Helen Shaver. Myrna tells me that Burton Cummings may also be involved with music for the film, and may possibly go before the cameras in a minor role as well. Myrna's scenes are to be shot at Diamond Lil's in Toronto's Skyline Hotel, she will play the role of a country singer in a truckers' cafe, all of which fits into the overall scenario as it deals with the big rigs and the guys who roll 'em.

The next time someone starts talking about crossovers, how about this one? Don't It Make My Brown Eyes Blue by Crystal Gayle recently hit the regular rotation at Boston, R&B outlet, WILD.

Toronto's country music fraternity is all abuzz as The Show Hank Williams Never Gave, starring Sneezey Waters, readies for its opening night, Dec 5th., at the Horse-shoe Tavern. Shoe manager, Peter Graham, tells me that there are sections of the performance during which his contract with the producers prevents him from selling liquor.

The Kendalls were unable to reach Toronto in time to be part of the Nov 27 edition of CFGM's Opry North. They were rescheduled to arrive later that week to guest on Ronnie Prophet's Grand Old Country, taping for the CTV network. Ronnie incidentally, has a brand new album just out on RCA. Ronnie Prophet Country contains his current chart outing, It's Not Easy Loving Me, and the Don Tweedy-produced set was a hot item for the Country Music Store's display in the lobby of Minkler Auditorium at the last Opry North.

A benefit is being organized for the dependents of the late Fred McKenna. Mel Aucoin is producing the show that's tentatively scheduled for late January in the Toronto area. He already has some heavy name talent committed to perform, and other members of the Maritime Mafia, all friends of Fred's, are signing up daily. Interested performers can contact Mel at Southdown Music in Mississauga at 822-4571 or 822-0238.

The Dec. 17 issue and
the Dec. 24 issue are
our Merry Xmas
Editions

JOHN K. GULLEY

Thunderbird Recording Artist

JENNIFER

(John K. Gulley)

TBR 1037

CANADA'S OWN SUPER PICKER AND VOCALIST



P.O. Box 312, Burford,
Ontario N0E 1A0

World Radio History

HITMAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

FREEMAN ROACH
CJFX ANTIGONISH
Baby's Christmas-Bisson Sisters
Bricklin II-Charlie Russell
Trouble With Trouble-Rondini
Between Town Trees-Harry Hibbs

DAVID COLLINS CARTER
CKBW BRIDGEWATER
You On My Mind-Charlie Hipson

RICK KEVAN
CHUC COBOURG
How Much Of Me-Fjellgaard
Beverley-Ian Tyson

TOM ENDERS
CJDC DAWSON CREEK
Come To Me-Roy Head
Angel Of The Morning-Melba Montgomery
Slow-Carroll Baker
Beverley-Ian Tyson
The Other Side-Eddie Eastman

ROBB AUSTIN
CKAY DUNCAN
Coming Home To Face Music-Nat Stuckey
Quits-Gary Stewart
Hold Tight-Kenny Starr
God Blessed America-Glen Campbell
Sweet Sensation-Carroll Baker

CURLY GURLOCK
CFCW EDMONTON/CAMROSE
Empty Streets-Red Wyng
How Much Of Me-Fjellgaard

NEIL EDWARDS
CJCA-FM EDMONTON
River Road-Crystal Gayle
Dreams-Shannon Two Feathers
Sweet Sensation-Carroll Baker

BLAIR BURROUGH
CFGP GRAND PRAIRIE
Come To Me-Roy Head
Might As Well Believe-Carroll Baker
Beverley-Ian Tyson

PAUL KENNEDY
CHFX-FM HALIFAX
Quits-Gary Stewart
Beverley-Ian Tyson
Don't Cry Blue-Gary Fairburn

AL SAVILLE
CFFM-FM KAMLOOPS
Might As Well Believe-Carroll Baker
God Made Love-Mel McDaniel
Don't Worry-Glenda Griffith
Coconut Grove-Maury Finney
Canadian Breakdown-Spring Water
Cryin Places-Carroll Baker
One Good Reason-Roxanne Goldade

JEFF DOUGLAS
CKEC NEW GLASGOW
Canadian Lady-Ronnie Kartman
Empty Streets-Red Wyng
Jessee-Bert & Brian
Please Don't Bury Me-John Allan Cameron

MIKE BEARD
CHOV PEMBROKE
Might As Well Believe-Carroll Baker
Loving On Borrowed Time-Jeanne Steele

DEBI FOUGERE
CIGO PORT HAWKESBURY
Alberta Skyline-Dick Damron

IAN COOK
CKGY RED DEER
Heaven Can Be Anywhere-Charlie Daniels
How Much Of Me-Fjellgaard
ARNA HALLORAN
CJCB SYDNEY
Let Me Down Easy-Christy Lane

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

- BEVERLEY** - Ian Tyson (Unknown)
- CHARING CROSS COWBOYS** - Dick Damron (Condor)
- EARLY MORNING DAWN** - Burton & Honeyman (Condor)

JOE LAFRESNE
 CFGM TORONTO/RICHMOND HILL
 Dreams-Shannon Two Feathers
 Mother Country Music Vern Gosdin

JACK WINTER
 CKFH TORONTO
 Hold Tight-Kenny Starr
 Think About Me-Freddy Fender
 How Can I Leave You Now-John Denver
 This Love Song-Van Dyke
 Beverley-Ian Tyson

DAVE INNESS
 CKCL TRURO
 How Much Of Me-Fjellgaard
 The Search-Freddie Hart
 Balcony-Drylanders

WEIRD HAROLD KENDALL
 CKWX VANCOUVER
 Be Your Everything-Connie Smith
 Canadian Lady-Ronnie Kartman
 Something To Brag About-Mary Kay Place
 Mister DJ-T.G.Sheppard
 You're The One-Oak Ridge Boys
 Beverley-Ian Tyson
 To Hear The Family Sing-Julie Lynn
 Middle Age Crazy-Jerry Lee Lewis

HELEN MOULTON
 CJVI VICTORIA
 Don't Need A Thing-Gene Watson

JOHANNA SOLIMA
 CKLW-FM WINDSOR
 The First Time-Billy Crash Craddock
 Agree To Disagree-Little David Wilkins
 It Should Have Been Easy-Dotsey
 Come To Me-Roy Head
 Crying Places-Carroll Baker
 Feel Like Home-Colleen Peterson
 She Just Danced-Blake Emmons

IONA TERRY
 KKNX WINGHAM
 The First Time-Billy Crash Craddock
 Think About Me-Freddy Fender
 Come To Me-Roy Head
 Might As Well Believe-Carroll Baker
 To Hear The Family Sing-Julie Lynn

PETER GRANT
 CHMM-FM WINNIPEG
 Let Me Down Easy-Christy Lane
 Dreams-Shannon Two Feathers

COUNTRY ADDITIONS

AJAX
CHOO (Linda Ward)
 PLAYLISTED
 * To Hear The Family-Julie Lynn
 40 More Than Yesterday-Carlton Showband
 46 Charing Cross Cowboys-Dick Damron
 * Mother Country Music-Vern Gosdin
 11 Sweet Music Man-Kenny Rogers
ANTIGONISH
 CJFX (Freeman Roach)
 CHARTED
 30 (1) East Bound & Down-Jerry Reed
 1 (11) Here You Come Again-Dolly Parton
 PLAYLISTED
 * Baby's Christmas-Bisson Sisters
 * Bricklin II-Charlie Russell
 * Trouble With Trouble-Rondini
 * Between Town Trees-Harry Hibbs

BRANDON
 CKLQ (Jim Zack)
 PLAYLISTED
 33 Come Closer-Duncan & Fricke
 35 Abilene-Sonny James
 36 Don't Want To Cheat-Tony White
BRIDGEWATER
 CKBW (David Collins Carter)
 PLAYLISTED
 19 Lovin Fool-Family Brown
 38 Ten Miles From Home-Roger Quick
 * You On My Mind-Charlie Hipson

CALGARY
 CFAC
 CHARTED
 3 (1) Wurlitzer Prize-Waylon Jennings
 * (46) Alberta Skyline-Dick Damron
 * (48) Don't Get Lucky-Gene Watson
 * (50) Then I Met Jenny-James Hitchner

COBOURG
CHUC (Rick Kevan)
 CHARTED
 45 (1) Raymond's Place-Ray Griff
 13 Still The One-Bill Anderson
 * How Much Of Me-Fjellgaard
 20 Just A Country Boy-Don Williams
 28 Knee Deep In Loving-Dave & Sugar
 * Beverley-Ian Tyson

DAWSON CREEK
 CJDC (Tom Enders)
 PLAYLISTED
 * Come To Me-Roy Head
 * Angel Of Morning-Melba Montgomery
 * Slow-Carroll Baker
 * Beverley-Ian Tyson
 * The Other Side-Eddie Eastman

DUNCAN
 CKAY (Robb Austin)
 PLAYLISTED
 * Coming Home-Nat Stuckey
 * Quits-Gary Stewart
 * Hold Tight-Kenny Starr
 * God Blessed America-Glen Campbell
 * Sweet Sensation-Carroll Baker

EDMONTON/CAMROSE
 CFOW (Curly Gurlock)
 CHARTED
 12 (1) More To Me-Charley Pride
 16 (18) Just Loved Cheatin-Moe Bandy
 22 (19) Don't Let Me-Marty Robbins
 26 (20) Light Up My Life-Debbi Boone
 PLAYLISTED
 * Empty Streets-Red Wyng
 * How Much Of Me-Fjellgaard

EDMONTON
 CJCA-FM (Neil Edwards)
 PLAYLISTED
 47 Early Morning Dawn-Burton/Honeyman
 43 Mystery Lady-Mary Bailey
 44 Wild Honey-Eastwind
 * River Road-Crystal Gayle
 * Feed A Gypsy-Shannon Two-Feathers
 * Sweet Sensation-Carroll Baker

GRAND PRAIRIE
 CFGP (Blair Burrough)
 PLAYLISTED
 * Come To Me-Roy Head
 * Might As Well Believe-Carroll Baker
 * Beverley-Ian Tyson

HALIFAX
 CHFX-FM (Paul Kennedy)
 CHARTED
 1 (1) Here You Come Again-Dolly Parton
 41 (22) Take This Job-Johnny Paycheck
 35 (25) Abilene-Sonny James
 * (26) Quits-Gary Stewart
 * (28) Beverley-Ian Tyson
 50 (PH) Chains Of Love-Mickey Gilley
 PLAYLISTED
 43 Mystery Lady-Mary Bailey
 * Don't Cry Blue-Gary Fairburn
 46 Charing Cross Cowboys-Dick Damron

COUNTRY

PICK **GEORGE HAMILTON IV**
 Everlasting (Everlasting Love)
 ABC/Dot 1310-17723-T

PICK **JAMES LEE HITCHNER**
 Then I Met Jenny
 Highwood 7704

PICK **ALLAN SETON**
 Back Home
 Damon 104-N

KAMLOOPS
 CFFM-FM (Al Saville)
 PLAYLISTED
 * I Might As Well Believe-Carroll Baker
 * God Made Love-Mel McDaniel
 * Don't Worry-Glenda Griffith
 * Coconut Grove-Maury Finney
 * Canadian Breakdown-Spring Water
 * Cryin Places-Carroll Baker
 * One Good Reason-Roxanne Goldade
 Par Three(LP)
 Larger Than Life-Dennis Lepage(LP)
 Colleen-Colleen Peterson(LP)
 First Flight-Red Wyng(LP)
 Long Time Layin Down-Gustafson(LP)
 Let Me Go Down-Chris Nielsen(LP)

LINDSAY
 CKLY (Tex Bagshaw)
 CHARTED
 3 (1) Wurlitzer Prize-Waylon Jennings
 5 (27) My Way-Elvis Presley
 28 (PH) Knee Deep-Dave & Sugar
 Sweet Sensation-Carroll Baker(LP)

NEW GLASGOW
 CKEC (Jeff Douglas)
 PLAYLISTED
 * Canadian Lady-Ronnie Kartman
 43 Mystery Lady-Mary Bailey
 38 Ten Miles From Home-Roger Quick
 * Empty Streets-Red Wyng
 * Jesse-Bert & Brian
 * Don't Bury Me-John Allan Cameron

PEMBROKE
 CHOV (Mike Beard)
 CHARTED
 3 (1) Wurlitzer Prize-Waylon Jennings
 6 (7) Love Is A Game-Larry Gatlin
 43 (43) Mystery Lady-Mary Bailey
 PLAYLISTED
 48 Promised Land-Whisky Hollow
 * Live Forever-Carroll Baker
 * Loving On Borrowed Time-Jeanne Steele

PORT HAWKESBURY
 CIGO (Debi Fougere)
 CHARTED
 12 (1) More To Me-Charley Pride
 26 (29) Light Up My Life-Debbi Boone
 11 (30) Sweet Music Man

PLAYLISTED
 * Alberta Skyline-Dick Damron
 28 Knee Deep-Dave & Sugar
 42 What A Difference-Ronnie Milsap
RED DEER
 CKGY (Ian Cook)
 PLAYLISTED
 33 Come Closer-Duncan & Fricke
 41 Take This Job-Johnny Paycheck
 * Heaven Can Be Anywhere-Charlie Daniels
 * How Much Of Me-Fjellgaard
 39 Peanut Butter-Dickey Lee
SYDNEY
 CHER (Bill Wiggins)
 CHARTED
 4 (1) Roses For Mama-C.W.McCall
 45 (36) Raymond's Place-Ray Griff
 15 (38) Georgia-Conway Twitty
 47 (39) Early Morning-Burton/Honeyman
 14 (40) Fools Fall In Love-Jacky Ward



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

| | | | |
|---------|---|-----------|---|
| A&M | W | MOTOWN | Y |
| CBS | H | PHONODISC | L |
| CAPITOL | F | POLYDOR | Q |
| GRT | T | QUALITY | M |
| LONDON | K | RCA | N |
| MCA | J | WEA | P |

- | | | | | | | | |
|----|----|------|---------------------------------------------------------------------------------|----|-----|------|-------------------------------------------------------------------------------------|
| 1 | 2 | (6) | HERE YOU COME AGAIN Dolly Parton RCA 11123-N | 26 | 35 | (3) | YOU LIGHT UP MY LIFE Debbi Boone Warner Bros 8446-P |
| 2 | 4 | (8) | BLUE BAYOU Linda Ronstadt Elektra 45431-P | 27 | 12 | (16) | WE CAN'T GO LIVING LIKE THIS Eddie Rabbit Elektra 45418-P |
| 3 | 1 | (8) | THE WURLITZER PRIZE Waylon Jennings RCA JB 11118-N | 28 | 36 | (3) | I'M KNEE DEEP IN LOVING YOU Dave & Sugar RCA PB 11141-N |
| 4 | 3 | (9) | FROM GRACELAND TO THE PROMISED LAND Marie Haggard MCA 40804-N | 29 | 20 | (6) | YOU OUGHT TO HEAR ME CRY Willie Nelson RCA 11061-N |
| 5 | 6 | (7) | ROSES FOR MAMA C.W. McCall Polydor 14420-Q | 30 | 21 | (5) | CHANGES IN LATITUDES Jimmy Buffett ABC 12305-T |
| 6 | 7 | (6) | LOVE IS JUST A GAME Larry Gatlin Monument 45226-H | 31 | ... | (1) | WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE Ronnie Millsap RCA PB 11146-N |
| 7 | 8 | (4) | MY WAY Elvis Presley RCA 11165-N | 32 | 34 | (9) | IS IT LOVE Country Edition Condor 97 |
| 8 | 9 | (12) | I'D LOVE YOU LIKE NOBODY DARED TO Chris Nielsen Royalty 1000-51 | 33 | 38 | (3) | COME A LITTLE BIT CLOSER Johnny Duncan Columbia 3 10334-H |
| 9 | 10 | (11) | WOMAN ALONE Glory-Anna Carriere Royalty 1000-55 | 34 | 41 | (3) | EVERYDAY I HAVE TO CRY SOME Joe Stampley Epic 8-50453-H |
| 10 | 14 | (10) | MICHELLE'S SONG Russell Thornberry Royalty 1000-52 | 35 | 43 | (2) | ABILENE Sonny James (Tennessee State Prison Band) Columbia 3 10328-H |
| 11 | 18 | (5) | SWEET MUSIC MAN Kenny Rogers United Artists XW-1095-N | 36 | 37 | (4) | I DON'T WANT TO CHEAT ON YOU Tony White RCA PB 50396 |
| 12 | 5 | (10) | MORE TO ME Charley Pride RCA PB 1106-N | 37 | 40 | (5) | BORN TO LOVE ME Ray Price Columbia 3 10631-H |
| 13 | 16 | (4) | STILL THE ONE Bill Anderson MCA 40794-J | 38 | 39 | (6) | TEN MILES FROM HOME Roger Quick Thunderbird |
| 14 | 17 | (7) | WHAT'RE YOU DOING TONIGHT Janie Fricke Columbia 3-10605-H | 39 | ... | (1) | PEANUT BUTTER Dickey Lee RCA JH 11125-N |
| 15 | 23 | (3) | GEORGIA KEEPS PULLING ON MY RING Conway Twitty MCA PB 40805-J | 40 | 47 | (2) | MORE THAN YESTERDAY Carlton Showband RCA PB 50385-N |
| 16 | 19 | (5) | FOOLS FALL IN LOVE Jacky Ward Mercury 55003-Q | 41 | 46 | (2) | TAKE THIS JOB AND SHOVE IT Johnny Paycheck Epic 8 50469-H |
| 17 | 29 | (6) | SHAME ON ME Donna Fargo Warner Bros 8431-P | 42 | ... | (1) | AFTER THE BALL Johnny Cash Columbia 3 10623-H |
| 18 | 28 | (3) | SHE JUST LOVED THE CHEATIN' OUT OF ME Moe Bandy Columbia 3 10819-H | 43 | 45 | (2) | MYSTERY LADY Mary Bailey RCA PB 50404-N |
| 19 | 31 | (3) | LOVIN' FOOL The Family Brown RCA PB 50408-N | 44 | 44 | (2) | WILD HONEY Johnny Burke and Eastwind Canpo 1008 |
| 20 | 13 | (10) | I'M JUST A COUNTRY BOY Don Williams ABC/Dot 1771-T | 45 | 49 | (2) | RAYMOND'S PLACE Ray Griff Capitol 4492-F |
| 21 | 11 | (11) | HEAVEN'S JUST A SIN AWAY The Kendalls Ovation 1103-N | 46 | ... | (1) | CHARING CROSS COWBOYS Dick Damron Condor 97156 |
| 22 | 30 | (5) | DON'T LET ME TOUCH YOU Marty Robbins Columbia 3 10629-H | 47 | 48 | (2) | EARLY MORNING DAWN Burton & Homeyman Condor 97157 |
| 23 | 15 | (15) | THE MORNING AFTER BABY LET ME DOWN Carroll Baker RCA PB50388-N | 48 | 50 | (2) | PROMISED LAND Whisky Hollow Shotgun 711 |
| 24 | 25 | (9) | STOP RIGHT THERE Canadian Zephyr RCA PB 50392-N | 49 | ... | (1) | LONELY STREET Rex Allen Jr. Warner Bros. 8482-P |
| 25 | 33 | (8) | CANDY & BRANDY Jack Hennig Damon 103-N | 50 | ... | (1) | CHAINS OF LOVE Mickey Gilley Playboy Zs8 5818-M |

SYDNEY

- CJCB (Arna Halloran)
CHARTED
 12 (1) More To Me-Charley Pride
 * (28) Let Me Down Easy-Christy Lane
 17 (29) Shame On Me-Donna Fargo
 14 (34) Fools Fall In Love-Jacky Ward
 22 (39) Don't Let Me-Marty Robbins
TORONTO/RICHMOND HILL
 CFGM (Joe Lafresne)
CHARTED
 18 (1) A Sin Away-The Kendalls
 1 (16) Here You Come Again-Dolly Parton
PLAYLISTED
 46 Charing Cross Cowboys-Dick Damron
 * Feed A Gypsy-Shannon Two Feathers
 26 Light Up My Life-Debbi Boone
 * Mother Country Music-Vern Gosdin
 Love Is A Game-Larry Gatlin(LP)

TORONTO

- CKFH (Jack Winter)
CHARTED
 2 (1) Blue Bayou-Linda Ronstadt
 31 (26) What A Difference-Ronnie Milsap
 28 (30) Knee Deep-Dave & Sugar
PLAYLISTED
 * Hold Tight-Kenny Starr
 * Think About Me-Freddy Fender
 * How Can I Leave You-John Denver
 * This Love Song-Van Dyke
 * Beverley-Ian Tyson

TRURO

- CKCL (Dave Inness)
PLAYLISTED
 42 What A Difference-Ronnie Milsap
 * How Much Of Me-Fjellgaard
 15 Georgia-Conway Twitty
 35 Abilene-Sonny James
 * The Search-Freddie Hart
 * Balcony-Drylanders

VANCOUVER

- CKWX (Weird Harold Kendall)
CHARTED
 11 (39) Sweet Music Man-Kenny Rogers
 37 (44) Born To Love Me-Ray Price
 * (47) Be Your Everything-Connie Smith
 * (50) Canadian Lady-Ronnie Kartman
 * (PH) Something-Mary Kay Place
PLAYLISTED
 * Mister DJ-T.G. Sheppard
 * You're The One-Oak Ridge Boys
 * Beverley-Ian Tyson
 * To Hear The Family-Julie Lynn
 * Middle Age Crazy-Jerry Lee Lewis
 Light Medium-Dixie Flyers(LP)

VICTORIA

- CJVI (Helen Moulton)
CHARTED
 1 (1) Here You Come Again-Dolly Parton
 29 (28) Changes In Latitudes-Jimmy Buffett
 37 (29) Born To Love Me-Ray Price
 50 (30) Chains Of Love-Mickey Gilley
PLAYLISTED
 44 Wild Honey-Eastwind
 46 Charing Cross Cowboys-Dick Damron
 47 Early Morning Dawn-Burton/Honeyman
 * Don't Need A Thing-Gene Watson

WINDSOR

- CKLW-FM (Johanna Solima)
CHARTED
 1 (1) Here You Come Again-Dolly Parton
 * (26) The First Time-Billy Craddock
 * (27) Agree To Disagree-David Wilkins
 5 (28) My Way Elvis Presley
 * (29) Should Have Been Easy-Dotsey
 * (30) Come To Me-Roy Head
PLAYLISTED
 * Crying Places-Carroll Baker
 * Feel Like Home-Colleen Peterson

WINGHAM

- CKNX (Iona Terry)
PLAYLISTED
 * First Time-Billy Crash Craddock
 * Think About Me-Freddy Fender
 * Come To Me-Roy Head
 * Might As Well Believe-Carroll Baker
 * To Hear The Family-Julie Lynn

WINNIPEG

- CHMM-FM (Peter Grant)
CHARTED
 20 (1) Just A Country Boy-Don Williams
 * (21) Let Me Down Easy-Christy Lane
 13 (22) Still The One-Bill Anderson
 35 (29) Abilene-Sonny James
 11 (32) Sweet Music Man-Kenny Rogers
 * (38) Dreams-Shannon Two Feathers
 33 (39) Come Closer-Duncan & Fricke
 46 (40) Charing Cross-Dick Damron
 15 (PH) Georgia-Conway Twitty
 Country Boy-Don Williams(LP)

Classified

GRAHAM POWERS CONSULTANTS

Specializing in one hour radio documentaries - twelve inch disco mixes - production of radio spots and complete marketing campaigns on individual acts. Consulting at rack and dealer level in product distribution and in-store merchandising. For further information write: Graham Powers Consultants, 29 Davenport Rd. Toronto, Ontario M5R 1M6 (416) 964-6555.

AMERICAN PIE MAGAZINE

The best in Rock & Roll journalism. Feature articles, interviews and reviews. Sample \$1.00; next 3 issues \$2.50. American Pie Enterprises, Dept. 3, 50 George Andorsor Drive, Toronto, Ontario M6M 2Y8.

ANNOUNCER WANTED

CKX Brandon is looking for a late evening - early morning announcer. Please send tapes and details to Ken Hardie, Box 1150, Brandon, Manitoba.

NEWS REPORTER/READER/WRITER WANTED

50 thousand watt Western Manitoba radio station requires a news reporter/reader/writer. The right person would also do TV reporting. Good opportunity for an energetic digger in a progressive friendly city. Apply to: Western Manitoba Broadcasters Limited, 2940 Victoria Ave. Brandon, Manitoba.

Important!

MUSICIANS - GROUPS

If you are looking for a musician for your group or orchestra or if you are offering work, use our classified columns. Your ad of 25 words or less will be run FREE OF CHARGE. RPM is the place to find a musician. Submit your ad by mail (no phone calls please) to: Musicians wanted, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2. This offer is good to musicians across Canada.

LOOKING FOR JINGLES

The 'CI Network is in the market for a top-notch jingle series. We'd like to hear what you have to offer. Send demos to: Mark Forsythe, P.O. Box 758, Prince George, B.C.

FOR SALE

Recording studio with 8-track recording and mixing facilities, tape editing and dubs. Incorporated company. Leased premises with 30' X 30' studio. For full details: Laine Real Estate, 124 Durham St. South, Sudbury, Ont. (705) 675-6427.

COMMUNICATOR WANTED

Contemporary communicator needed to fill all night show, including 3 hour AOR album concert. Good opportunity for advancement for the right jock. Air check, resume and photo to: Dave King, CFSL, Box 340, Weyburn, Saskatchewan.

AOR PERSONALITY WANTED

Atlantic Canada's first stereo FM station looking for AOR personality to immediately take over Maritime-wide progressive rock show. Tapes and resumes to: Chris Morgan, FM 98, P.O. Box 930, Saint John, N.B. E2L 4E2.

PROGRAM DIRECTORS

Announcers with in-station training, now ready at Canada's broadcaster directed N-I-B. Phone John Dickins Toronto 921-7811; Ed McCrea, Winnipeg, 774-9507; or John Bohonos, Edmonton 424-9631. National Institute of Broadcasting.

BROADCASTER LOOKING

Veteran Western Canada broadcaster seeks position as on-air personality and/or programmer. Most comfortable with Country or M-O-R. Good communicator. Family man, community mixer, company orientated. Twenty years experience. all phases. Write to Box 7519, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

The Dec. 17 issue and the Dec. 24 issue are our Merry Xmas Editions

Canada & U.S.

- 2 years \$40.
- 3 years \$50.
- First Class (1 year) \$40.

ATTACH THE ADDRESS PORTION OF YOUR MAILING WRAPPER WHEN YOU RENEW OR CHANGE YOUR ADDRESS TO ASSURE PROMPTNESS.

When you have occasion to write to RPM about a change of address or a renewal of your subscription, be sure to attach the address portion of your mailing wrapper to this form to assure quick service. To become a NEW subscriber, complete the form below and attach your cheque or money order.

RPM SUBSCRIPTION SERVICE
 6 BRENTCLIFFE ROAD
 TORONTO, ONTARIO M4G 3Y2

NAME

ADDRESS

TYPE OF BUSINESS

CITY PROV POSTAL CODE

CONGRATULATIONS, KEN



**and thanks for letting us contribute to
another chart-bound album**

RCA

**The Home of the Mutual Mug
RCA Recording Studios
Toronto**

attic

KEN TOBIAS · STREET BALLET



SHIRLEY
EIKHARD
HORIZONS



HAGOOD HARDY
Tell Me My Name



TRIUMPH



Attic Records Limited 98 Queen Street East, suite 2B, Toronto, Ontario, Canada, M5C 1S6, (416) 862-0352, Telex 06-219815