

COVER STORY: Murray McLauchlan

60 CENTS Volume 28 No 4 October 22, 1977

REM WEEKLY





Warner Bros. artist Marc Jordan recently signed publishing deal with Almo Music (U.S.): l to r - John Bennett of BMS Investments, Jordan, manager Bernd Schaeffer of BMS, and Irving/Almo's Joel Sill, Shelly Weiss, Evan Mecow and Chuck Kaye.



On stage at CHAM's Beach Fest (l to r) Vern Trill, General Mgt., Col Dave Tate, Commander CFB Moose Jaw, Gordon Snyder, MLA for Moose Jaw, Jack Ross, CHAB Morning Man, Earl Brown, Mgr. Moose Jaw Chamber of Commerce, Art Hartwell, Deputy Minister Tourism and Herb Taylor, Mayor of Moose Jaw.

Jordan firms publishing deal with Almo Music

Toronto-based singer-songwriter Marc Jordan, recently signed to a recording deal with Warner Bros. Records (U.S.), has signed a long-term exclusive publishing agreement with Almo Music (ASCAP) in Los Angeles. The deal covers direct publishing of Jordan's material by Almo, as well as co-publishing with Jordan's own company, Mortgage Music (CAPAC).

Jordan's manager Bernd Schaeffer of BMS Investments, reports the U.S. company, a division of A&M Records, was interested in Jordan's material even prior to the signing of his recording deal, and pointed out the tendency of U.S. companies to deal more separately between recording and publishing arrangements than Canadian companies tend to. Schaeffer noted Almo made Jordan a solid offer, including co-publishing for everything Almo feel they cannot place — an unusually good offer for a young, unestablished

songwriter. In addition, Schaeffer noted the benefits of having two major U.S. companies interested in Jordan's success.

The Almo pact was negotiated by Schaeffer and John Bennett, who handles the affairs of Mortgage Music. Among the catalogues currently represented by Almo are those of Supertramp, Pablo Cruise, Bob Marley and the Carpenters.

On the recording side, Jordan is currently completing his debut album for Warner Bros. in studio in Los Angeles. The album will be titled *Mannequin*, and will include ten Jordan originals. It is being slated for release in the U.S. and Canada in December.

The album is being produced by Gary Katz, noted as producer of Steely Dan. Katz is using a host of top-name, top-talent musicians in the studio. Among the session performers are Boz Scaggs group members Jeff Porcaro on drums, Lenny Castro on percussion, Steve Lucather on guitar and Jay Winding on keyboards. Background

vocalists include J.D. Souther, a songwriter and performer of some note who does vocals with the Eagles, and Tim Schmit, former Poco bassist now touring with Eagles. Other names performing on the album are sax player Tom Scott, keyboard player James Newton-Howard, who works with Elton John, Bread guitarist Dean Parks, Steely Dan's Donald Fagen on keyboards, Doobie Brothers guitarist Jeff Baxter, himself a former Steely Dan member, and studio bassist Chuck Rainey, a former member of the Coasters.

Tour dates will be determined when the album has been released. Warner Bros. will be supporting the tour dates as a contract provision.

Full live, TV slate for CBS' John Allan Cameron

CBS recording artist John Allan Cameron is gearing up for a heavy slate of live appearances and television tapings. Among the television shows Cameron has already taped for national audiences are a Winnipeg Folk Festival special, a special featuring the Rothman's Canadian Armed Forces Middle East & European Tour, the Irish Rovers Superspecial, and two appearances on Canadian Express, all on the CBC network. In addition, Cameron is slated to tape Ronnie Prophet's Grand Old Country on CTV.

Cameron continues to line up personal appearances as well. Current plans include a two-week club and concert tour through New England.

In addition, Cameron remains active as a recording artist. His current CBS single, a cover of John Prine's *Please Don't Bury Me*, is receiving national airplay on country and adult contemporary stations.

CHAB beach festival draws record crowd

Moose Jaw's CHAB held their first annual Beach Festival at Buffalo Pound Provincial Park. Attendance for the one day event was estimated at over 17,000. Jack Ross, Promotion Manager for the station points out that this is an amazing figure being there are only 35,000 people living in Metro Moose Jaw.

Six major events were lined up for the show which included sailing, water skiing, power boat races, log rolling, canoe jousting and sinking boat races. On-air personalities and CHAB-Beachettes awarded prizes to the top finishers.

The local Canadian Forces Base provided a water bombing demonstration along with a helicopter rescue and to cap off the successful day, Saskatchewan's number one band, Cambridge, gave a concert in the evening.

World Radio History

New disco dance show airs on WBEN-TV

Marty Angelo's Step By Step Disco Dance Show premiered on WBEN-TV, Channel 4, Buffalo, Saturday, September 24th at 3PM. Very reminiscent of the early American Bands and show out of Philadelphia, the show is endeavouring to teach the new dances now happening in discos in the States. Since the days of *Bardstand*, when people could learn all the new dances, i.e. the Stroll, Pony, Twist, etc., there has been nothing to draw from, and discophiles here have been very ignorant as to what the latest dance crazes are in New York, Miami, Boston, and other major disco centres. It is hoped the Step By Step show will correct this situation.

If all goes as planned, the show will eventually be syndicated into 50 other markets. Hosting is Kevin O'Connell, while Marty Angelo is in charge of production. Among the guests initially interviewed on the show were Wayne St. John, currently hitting with his *Something's Up*, and Mike Weingarten and Jackie Valasek of the Ontario Disco Pool.

Lime Light celebrates 4th anniversary

What was undoubtedly Canada's disco event of the year took place Sunday, September 25th. To celebrate its 4th anniversary, the No. 1 club in this country, The Lime Light in Montreal, threw a 'Bal Blanc' (white party), which meant all those attending had to be attired in white. It was first class all the way for the party, klieg lights, TV and press coverage, etc., then on entering the club each person was presented with a bottle of champagne. The room was beautifully decorated, and the all-white theme was most effective.

Those wishing to, could be in costume, white of course, and prizes were awarded for the best. Also drawn for was a trip for two to Puerto Rico.

Representing the music industry were Derek Steede of the Steede Report, Ken Verdoni, Gary Chalmers, Nick Carbone and

Armand Guadagno, all of London Records, and Gaston Gravel of Quality Records. Casino Records was represented by Laurie Marshall who currently has a hit on that label with The Disco Spaceship.

For this event the entire light show was redone, and this was unveiled at midnight. It's neon, and what a show it is! The light show at the Lime Light is very ably controlled by Richard Joly, while DJ is Robert Ouimet, who, besides his spinning duties, writes for the Steede Report, and covers the Montreal scene for Disco-Data. His already tight schedule added co-ordinating the music for the new disco show on CFCF-TV (Channel 12), Montreal, Feel Like Dancing. Also, Ouimet will be very much involved with the new LimeLight/Flash labels, scheduled to go into production in the near future.

New 45s from Quality's Wenzday, Sweet Blindness

Quality Records reports the upcoming release of new singles by Quality recording groups Wenzday and Sweet Blindness. For Wenzday, the new single release is Now You're A Lady, a third single from the group's Nearly Made It album on the Quality-distributed Skyline label. It follows releases Fancy Pants, which received Top 40 airplay across the country, and Ride Me, which received good AOR reaction nationally. The new single is a ballad, in the order of the material which has marked most of the group's success through the years. It is the first ballad released from the current album.

The new Sweet Blindness single, Natural Is Beautiful, is also the third single release from the group's current album. Culled from their second Quality album, Energize, it follows previous releases Special Arrangement and Sunshine Sunshine, both of which received RPM Top 100 Singles chart numbers.

Five GRT albums achieve gold status in September

GRT Canada president Ross Reynolds reports five albums distributed in Canada by GRT have achieved gold status in Canada during the month of September. They are the Sound Track From Star Wars, on 20th Century Fox, ABC albums Changes In Attitudes, Changes In Latitudes by Jimmy Buffett and Before The Next Tear Drop Falls by Freddy Fender, and GRT label releases 3:47 EST by Klaatu and The Best Of The Mom And Dads. Each of these

releases surpassed 50,000 unit sales during the month.

The Mom And Dads effort marks GRT's first ever television promotion. Reynolds notes the album continues to sell successfully since achieving gold status.

GRT Canada is manufacturer and distributor for its own labels, which include GRT and Janus, and are licensed to manufacture and market product by 12 other record companies.

Quality's Lynx recording second album in Toronto

Quality Records reports Quality recording group Lynx are currently in Toronto's Thunder Sound recording their second album on the Quality label with producer Bob Morten. The album marks the first new material from the group since their reformation, which brought in new members Ron Paulin, lead vocalist and bassist formerly with Luger, and drummer Ian McKorkal, formerly with Fludd. The two join group veterans Tony Caputo on keyboards and Rob Swartz on guitar. Caputo and McKorkal handle the background vocals.

Quality reports the group have made significant improvements with the reformation. Their debut album, Missing Lynx, was well promoted but achieved limited sales and airplay. The new album, which is not yet titled, is being slated for a tentative release in November.

New album, Canada dates for Cap's Gentle Giant

Capitol Records has released, on the Capitol label, a ninth album by British progressive group Gentle Giant. The company feels the album, which is titled The Missing Piece, offers a much broader musical sampling from the group than their previous product has done. The first side consists of a number of shorter pieces, some of which Capitol feels are suitable for top 40 airplay, something which the group has never before achieved. In fact, one of the songs, I'm Turning Around, has entered the top 30 in the British national chart, the first single from the group ever to do so.

Gentle Giant will be in Canada promoting the new album with two concert dates on their current North American tour. Dates include the University of Guelph October 30 and the University of Waterloo November 2.

THE DEPARTMENT OF INDUSTRY, TRADE AND
COMMERCE WILL AGAIN BE SPONSORING A
CANADIAN STAND AT THE FORTHCOMING

MIDEM TRADE FAIR

COMPANIES INTERESTED IN PARTICIPATING
PLEASE CONTACT:

MR. BARRY KORCHESKI

CULTURAL INDUSTRIES DIVISION (54)

DEPARTMENT OF INDUSTRY, TRADE AND COMMERCE
OTTAWA, CANADA

K1A 0H5

(613) 996-7948

Full cross-Canada tour for Murray McLauchlan

True North recording artist Murray McLauchlan has embarked on a thorough, three-and-a-half month cross Canada tour featuring major concert halls and campuses from the west coast to the Maritimes.

The tour began September 15 with a series of Ontario dates, including the Humanity Theatre in Kitchener (15-16), Brock University in St. Catharines (17), the University of Guelph (23), and two shows at Barrie's Georgian Arts Theatre (24). The Ontario dates were completely sold out.

Following a break during which McLauchlan and his band, the Silver Tractors, made a highly successful New York showcase appearance at the Bottom Line, the group moved west to begin their coast-to-coast tour at the Orpheum Theatre in Vancouver, October 5. Following western Canada dates include Victoria's Royal Theatre (6), Kelowna, B.C. (8), the Jubilee Theatre in Edmonton (11), Red Deer, Alta. (12), Banff (13), Calgary's Jubilee (14), two shows in Lethbridge (15), Saskatoon's Centennial Theatre (19), Regina Centre For The Arts

(20), and the Centennial Theatre in Winnipeg (24).

Without skipping a beat, the tour is slated to move into Ontario, with dates to include the Coliseum in Thunder Bay (26), the North Bay Arena (28), two shows in Timmins (29), two shows in Sudbury's Frazer Auditorium (31), the Cleary Auditorium in Windsor (November 5), London's Alumni Hall (6), the Peterborough Arena (12), Pembroke (18), and two dates at the National Arts Centre in Ottawa (19-20).

McLauchlan and the Tractors then immediately head east for the Maritime tour dates, which are slated for St. Francis Xavier University in Antigonish (22), Acadia University in Wolfville (23), Truro, N.S. (24), two shows at the Rebecca Cohn Auditorium in Halifax (25), the Festival Theatre in Charlottetown, P.E.I. (26), and New Brunswick dates in Moncton at Mt. Allison University (27), in Saint John (28), and the Fredricton Playhouse for two shows (29).

December dates include Montreal (2), Hamilton Place (4), and a three day stand at Toronto's Massey Hall (20-22), marking the first triple major concert date McLauchlan

has played. Additional tentative tour dates are being negotiated, including Quebec City, Kingston, Cornwall and Brandon, Manitoba.

The group's management, Toronto-based Finkelstein-Fiedler, report western dates progressing nicely with houses filled with upwards of 80 percent capacity.

The McLauchlan tour serves to promote the group's new True North album *Hard Rock Town*, McLauchlan's seventh album release on the label. CBS, who distribute the label in Canada, report very solid AOR airplay across the country on the album. New single from the album, titled *Love Comes And Goes*, is also reported making airplay gains in top 40 markets across the country.

The group's New York dates, September 30-October 1, also served to promote the current album, which has been released in the U.S. by Island Records. Finkelstein-Fiedler, report solid U.S. AOR airplay on the album, with over 120 stations reporting regular airplay. Major markets there include New York, Memphis, Tampa, Washington, Philadelphia, Boston, Detroit, Pittsburg, Cleveland, Kansas City, St. Louis, Houston, Minneapolis, Seattle and San Francisco.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06-22756

Publisher & Editor - Walt Grealis
Director Special Projects - Stan Klees
Sales & Advertising - Sammy-Jo
General News - J.J. Linden
Art & Design - MusicAd&Art

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

Advertising rates on request
Second Class Mail Registration No. 1351
PRINTED IN CANADA

17 hours of Presley for CFYN-FM listeners

Sault Ste. Marie's CFYN presented a 17 hour non-stop program, dealing with the music of Elvis Presley. Program Director Norm MacDonald told RPM that it was only necessary to repeat six or seven of Presley's big hits during the marathon show. MacDonald's source of material (his newsman) comprised early Presley records (1954) through to his most current product.

The Presley special began at 7 pm Sunday

GRT announces promotions, new faces in Ont., West

Gord Edwards, executive vice-president at GRT of Canada, has announced a number of appointments and promotions in the company's sales and promotion staff.

Among the major additions will be the opening of a new sales office in Vancouver, to be operated by Calvin Lew and Doug Byrne. Both men are experienced in the sales and promotion field.

Also in western Canada is the promotion of Alex Petchkin as western regional manager. Petchkin will operate out of the Calgary office, and will be responsible for Manitoba, Saskatchewan and Alberta. Also in the West, Don Grant has been appointed Manitoba sales and promotion representative.

At the company's head offices in Toronto, Mike Reed has been appointed merchandising and production manager. He will be responsible for a variety of new marketing policies GRT intends to initiate in the fall.

In announcing the appointments and promotions, Edwards stated his belief that they will strengthen and expand GRT's growing sales and promotional division.

and went right through until noon Monday. The station switchboard was kept open during the entire show and listeners were calling the station all through the night, into the early morning and up to the completion of the show, indicating that many listeners had remained glued to their radio throughout the seventeen hours. The age group of callers was interesting as MacDonald points out. "They ranged in age from the very young to the senior citizens. Many of the calls were from people who didn't realize that Elvis Presley was a talented singer and not just a punk rock and roll singer". The material that was used throughout the show included Presley's religious selections as well.

This was the second tribute the station had accorded Presley. The first (Sept. 19) was an eleven hour event that created excellent phones and mail response and which prompted MacDonald to repeat the show with several variations and an additional six hours. Listeners are now asking that the station work on a monthly tribute to Presley.

Attic cites good retail response on Goblin album LP

Attic Records reports favourable retail response on a debut North American album release by Italian group Goblin. The album, which consists of instrumental progressive rock, has achieved AOR airplay, including a feature on Montreal's CHOM-FM. Attic vice-president Tom Williams reports Toronto-based retail concern Records On Wheels has ordered 500 units, a very large order for an unknown act.

T&E.C., It was a beginning and a success

It became more and more apparent at the RPM Talent & Entertainment Conference that this was not only one of the best events we stage each year, but undoubtedly the most needed for the industry.

Packed into the three day event are speakers, panel discussions, question periods

COMMENT by Walt Grealis

and social and entertainment events. All of this is designed to promote professionalism to the people who use talent.

It is a long tough road to get many of these people to attend. Usually they are the ones who would most benefit from the exchange of ideas that would come from such a conference.

Many schools and agencies were represented, but not everyone understood the meaning of the conference and that is understandable in a business where most of the training comes from the street or on the job.

What was most obvious was the participation of some agencies and the lack of interest from others. The positive nature of some agencies and the negative reaction of others became very apparent.

Another syndrome of these meetings is the attitude that the social and entertainment aspect is all important and the meetings are not worth attending.

With the exception of the few times I was called away to look after a small problem, I personally attended all the meetings and became aware of the problems that confront the entertainment industry and know now the areas that need attention.

The lack of attendance and participation

from the record companies and producers was another problem that will take time to solve. Only a few of the record people showed up and they were the ones you can count on to come to most things institutional, probably the reason they are respected in the business.

Talent and entertainment is the name of this game and we are all in it for the same reason. It is healthy for the industry to work with agents, promoters and talent buyers. The first step in promoting a new talent is to get exposure to audiences other than radio. This is where the industry begins.

You could see by this conference that a great deal of money is being wasted on recording sessions in the hope that by magic they will become hits. You work hard in this industry and it's about time we forgot the idea that a record or a group will 'hit it lucky' and the creative people sit back on their butts waiting for the world to give them a break; It's time they learned the business.

They would do me a personal favour, because I have a very selfish interest in this industry. I want it to gain in its professionalism. It will make my job easier.

If you look around you, you will notice a slack in domestic productions and a lack of success with new releases. What the industry needs is an exchange of ideas and some perception of the problems that need to be solved.

What good did the conference accomplish? There was thousands of dollars of bookings made on the spot and tens to hundreds of thousands that will come because of the event. There was a rapport created between the buyers and sellers that will last for many years. There was talent showcased that was being seen by the buyer and seller for the first time and many buyers met their agents for the first time after

dealing on the telephone for many years.

Conferences, conventions and seminars are not a new thing, but they are new to this segment of the industry and it will take a long time for the events to become accepted, but it will come and so will the professionalism that is so needed in the area of marketing Canada's talent.

One aspect of the weekend that was encouraging was the participation of the musicians who suddenly got wrapped up in the discussions of how their talent was being handled and, next year we will have to include them in the convention over and above their performances at the showcase.

Many sponsors were willing to book showcasing spots for next year right at this year's conference. The conference was a great success to those who came. It was a total failure to those who missed it because they are, as the result, behind in the industry, but we can't expect it all to be perfection or there would be no need to separate the men from the boys.

To the 600 musicians, roadies, lighting and sound people, booking agents, personal managers, highschool buyers, campus reps, record people and all those who contributed to the three days of events. It went smoothly and it was a success thanks to everyone's cooperation and this is something we would like to someday say about the industry.

The more often we get together and talk, the closer we will be toward calling ourselves one of the largest entertainment industries in the world.

ARE YOU IN THE
DIRECTORY?

Thanks
for making
Our latest -

CHRISTOPHER
MARY

NO.

Burton and
Honeyman

CORDON Recording Artists



World Radio History

mir:h

watson & reynolds
david james bowen
present
their premiere album

FIRST BORNE

and single

SOMETIMES I WONDER

coming this fall
on

dapah
RECORDS

distributed by



NEW ALBUMS
by Victor Tsai

BOB BURCHILL & PERTH COUNTY APPLE JACK



Will I Ever Get To Heaven
Will-O-Wind, WOW 001

The soft chords harken back to a quiet dreamy time, full of dreams, hopes and fantasies. These are far removed from today's hardened environment as the music



dwells on such things as open spaces, freedom and such. Bob Burchill and friends give a relaxed and thoughtful performance portraying the long tough struggle to meet the challenges of life far from the security and warmth of home. Each cut offers something different and it's difficult to ignore the painful realities of Drunk In The City, and Whistle Down The Road, or the haunting memories of Stormtimes. Album recorded at Radio Waterloo, and mastered at JAMF in Toronto. Lyrics included.

THE LAURIE BOWER SINGERS



Looks Like We Made It
Phonodisc, 5002-L

This LP is not to be casually passed over specially by serious MOR programmers. The Laurie Bower Singers, featuring fine harmonies take you through some inspired



versions of recent popular recordings like Evergreen, When I Need You, and Sir Duke. The other outstanding feature of this thoroughly enjoyable collection of hits are the orchestral arrangements, handled by Ben McPeck, that breathe new life into such tired tunes as Southern Nights, and Don't Give Up On Us Baby. Recorded and mixed at Manta Sound, Toronto.

GENTLE GIANT

The Missing Piece
Capitol, ST 11696-F

All that seems to be missing from Gentle Giant's checkered history is the production

of a bonafide hit single. In the past they have dedicated themselves to developing themes with intricate keyboards and classical rhythms that somehow lose their musical effectiveness when separated from the concepts for play strictly as singles. Though the framework remains basically unchanged there are several cuts from this set, which could be termed as potential hits. Betcha



Thought We Couldn't Do It lashes out at critics while Mountain Time is a fine down to earth rocker. The penetrating insights that the band, in the past has developed, are not ignored either as evidenced by As Old As You Are, and Memories Of The Old Days. Gentle Giant finally appears ready to achieve the success that was predicted of them when they first arrived on the scene.

ELLIOT MURPHY

Just A Story From America
Columbia, PC 34653-H

Elliot Murphy is a talented composer and performer who's attempt at capturing the mood of America gets sidetracked somewhere along the way. As a writer he'd be placed somewhere in between the tough



minded bitter realities of a Bruce Springsteen and the questioning attitude of Paul Simon. The stinging commentary of such songs as Just A Story From America, and Caught Short In The Long Run, lose a measure of their potency when smoothed over by pleasant sounding harmonies, and a band playing a very melancholy, highly commercial sound. Hence the tunes have a catchy ring to them. Drive All Night, Think Too Hard, and Darlin', are strong cuts capable of making it as singles, but as a social statement reflective of our troubled times it fails.

DR. HOOK

Making Love And Music
Capitol, ST11632-F

This is a delightful collection of fun and nonsense from a band that has mastered the technique of satirizing some of our sacred and not so sacred institutions. Nothing escapes the playful jabs of Dr. Hook, not time, not fairy tales, not even that revered right to sleep in. One can't help but enjoy

how this band can turn everyday dull happenings into comical situations. Their treatment of the old standard Walk Right In, is fresh and invigorating. Other strong



cuts include, Making Love and Music, Who Dat, with the Muscle Shoals Horns, Sexy Energy, and What A Way To Go. It's all perfect material to break up the monotony of your regular top forty fare.

KLATTU



Hope
GRT, 9216-10057-T

Delayed by the sudden upsurge of interest in their initial album on both sides of the border, Hope was finally released and the wait has been worth it watching its climb up the RPM chart. This is not just any musical trip but a cosmic journey that tran-



sends time and space. Let go and relish every pleasurable moment as the cosmos unfolds, according to Klattu. The individual songs exploring various aspects of creation, birth, destruction and death, are all pulled together within a grand orchestral setting. Played right through Hope is a classic that stands on a par with such innovative adventures as Tommy, Days Of Future Past, and Sergeant Pepper's... by guess who???

THE
CANADIAN MUSIC
INDUSTRY DIRECTORY
IS NOW BEING
PREPARED
Reserve your ad now!

East west dialogue strengthened at T&EC

The second RPM Annual Talent & Entertainment Conference was once more successful in creating a working dialogue between club owners and buyers, campus and high school buyers, booking agents and personal managers. Although the heaviest concentration was on the Ontario market, there was enough important representation from the ten provinces to indicate that such a conference was important in the building of understanding between these factions. There was even some interest this year from campus radio and newspapers.

Bill Hinkson, a Toronto-based entertainment lawyer who handles Canadian and foreign clients including Rush and Nana Mouskouri, got the conference off to a good start as featured speaker. It was his observation that the industry was beginning to open up and that those involved in the industry should become more knowledgeable of the particular areas in which they work. In directing his remarks at agents and personal managers he noted: "Record companies now want to know what is going to happen to an act before signing. There should be a closer liaison between bookers and record companies".

Hinkson suggested that bookers and operators should become more versed with the A F of M regulations. He also referred to the Waterloo Rider which brought about more protection for the Canadian buyer when he deals with New York agents and others of that ilk. The A F of M however, likes to approve the rider as they apparently don't recognize some of the clauses.

Hinkson touched on the D4 Customs Memorandum which he feels can be changed. The 15% Withholding Tax was another interesting point brought up by Hinkson and he advised the operators that they are obliged, legally, to withhold 15% tax and that they should protect themselves by spelling out this tax on the contract. "Protect yourself, or you'll be obliged to pay the

15% to the government yourself", he told his audience.

Another government obstacle thrown at the bookers of foreign talent is the Ontario Government's Corporation Tax Act (4% on the gross). If a group is booked by a foreign agency, the presenter is obliged to pay the tax to the Ontario Government. Hinkson believes the Act is unconstitutional and he suggested an association of agencies which could better become involved in alleviating some of the hardships brought on by uninformed governments, federal and provincial.

Hinkson fielded questions from the floor regarding deposits, what happens when an act cancels out, when do you sue, how to make a contract tighter, who is protected by the contract and many more.

Greg Thomas, president of Studio City Booking Agency in Calgary, and a well-known power in the booking business, was the next speaker. He told his audience that the entertainment business was very healthy and lucrative, particularly in Alberta. As a former musician, (he began in the business in the late fifties as a member of the Esquires). Thomas practically grew up in the business and was very aware of the difficulties experienced by travelling groups and by the club and campus buyers. He cautioned the buyers in the audience that they should "take care of business. Do what you promised you would. Make sure the group feels at home, clean washrooms and a healthy attitude all around. Acknowledge the riders".

Thomas told his listeners there were two kinds of booking agencies — the account-oriented agency, which specializes in clubs and the group-oriented agency, like his own, that builds and develops a future for the groups as well as for the agency's clients. Thomas was aware of a change in attitude by Canadian audiences toward groups playing their own material and suggested college buyers should learn to relate to this

originality and to encourage it.

Of prime concern to Thomas was the lack of good promoters in Canada and suggested that college buyers should become more involved in promotion.

Questions from the floor indicated there was much more interest from the high school buyer in promotion and in the problems of booking groups than there was from the campus buyer. The high school buyers appeared to be more interested in improving their relations with the booking agencies and the touring groups.

After a lunch break, T&EC delegates took part in the Entertainment Hotseat. Question forms were made available to delegates during breakfast and deposited in a box. The questions were directed at Stan Klees (Careers in entertainment) Ron Scribner (Booking and agencies) Sammy-Jo (Ex-booking agent) and Mel Shaw (Personal Manager). Delegates were also given the opportunity for a one on one confrontation with the above named.

The workday was taken out with a panel on Promotion, Publicity & Advertising with moderator Joe Owens of CBS Records. The panel comprised Wilder Penfield (Toronto Sun), Joyce Barslow (Independent PR), Mel Shaw (Personal Manager), Joe Reccia (originator of the CEC) and Walt Grealis (RPM). Delegates and panel members became involved in heated discussions with booking agents resulting in a lively session that raised many questions and eventually offered some solutions.

The evening session began with a banquet and was followed by a showcasing by Child, Catwalk, La Troupe Grotesque, the Foreman Young Band and Minglewood. The stage presentation was set up to allow continuous showcasing with five giant stages situated around the Toronto Ballroom.

Soundchecks had been made during the

T&EC continued on page 9



A standout comedy/instrumental rock group, Crackers were featured at the Sunday evening banquet and showcase.



Hot Roxx, a new group introduced to delegates of the Talent & Entertainment Conference by manager Mel Shaw.



Moderator Peter Kewley with his panel, Mike Lyons, Craig Nicholson, Bill McGrath, Bret Gallagher and Jim Tovey.



CBC-TV's Len Starmer and wife Audrey with Norm Vinsky of the Knob Hill and his wife at banquet and showcasing.



Ron Scribner with his panel, Clive Corcan, Neill Dixon, Tim Cottini, Harvey Glatt, David Wilcox and Craig Nicholson.



Joe Owens and his panelists, Joe Reccia, Graham Thorpe, Joyce Barslow, Mel Shaw and Wilder Penfield.



Featured speaker, Bill Hinkson, Toronto entertainment lawyer, who spoke of the many legal entanglements in the business.



A portion of the delegates enjoying the banquet and the five acts that were staged on the five giant stages.



A few of the delegates listening to the panel discussion on Promotion, Publicity and Advertising.



Ottawa's David Wiffen was showcased by Listening House at one of the many showcase rooms opened during the meet.

day allowing for a no delay switch from one stage to the next and keeping the flow of entertainment steady. The Foreman Young Band, a Casino recording unit went on to be showcased at the Colonial Tavern in Toronto and, for the rest of the week, to open for Richie Havens. They are currently making a bid for national chart action with their single, I Wonder What You're Doin' Tonite. Minglewood, a Solar Audio group from the Maritimes, came directly to their T&EC showcasing from Toronto's El Mocambo and, at press time, it was learned that because of their showcasing, manager Hazen Horseman, had picked up an additional 20 bookings for the group who are now heading west for a tour.

Sunday's workshops included a panel discussion, Let's Talk About Booking Talent with moderator Peter Kewley. Panelists were Mike Lyons of Toronto's Colonial Tavern, Craig Nicholson of Pizazz Productions, Bill McGrath of the Bud Matton Agency, Bret Gallagher from L'amoreaux Collegiate in Scarborough and Jim Tovey, lead singer for Hot Roxx. Agents, club, campus and high school buyers learned much through this fast moving session plus the shock of learning that Toronto was considered a "sucker's market" by many of the name agencies and personal managers in the U.S.

The afternoon workshop involved a panel discussion on Talent & Entertainment - Import or Export, moderated by Ron Scribner of Music Shoppe International. Panelists were Neill Dixon (Dixon-Propas), Clive Corcoran (Independent PR), Craig Nicholson (Pizazz Productions), Dave Wilcox (entertainer) and Tim Cottini of The Agency. Criticisms were levelled at booking agencies and these were explained away by the attending booking agencies; at the American Federation of Musicians, which wasn't represented; and multinational record companies. There was only one company registered for the Conference - CBS Records with their delegation being headed up by Arnold Gosewich, recently appointed Chairman of CBS Records Canada and Vice-President of CBS Records International.

The second evening's activities began with a banquet which was followed by the showcasing of Farmer, Crackers, Hot Roxx, The Cooper Brothers and Pockets.

Monday's activities began at Noon with the opening of Showcasing rooms on the lower level of the Hotel Toronto. Artists and groups were showcased by Listening House. David Wiffen, Joe Hall, Lisa Garber and David Essig, Figgy Duff, a folk/rock group from Newfoundland, Papa Joe Productions who showcased Stacey, and Alan J. Ryan, a well-known folk singer of a few years past who is once again making a bid

for the concert circuit.

Independent record companies were busy making contacts throughout the day which included Dana Boone of Ixtlan Records, Harvey Glatt (Treble Clef) and others. Joe Woodhouse of Phonodisc was also kept busy making contacts with managers and bookers of showcasing acts. Steve Tate, manager of Laryat Sam, a folk rock group out of Raleigh, North Carolina, brought his group to the Conference and made several connections that could result in bookings in universities and high schools in south central and northern Ontario.

The last evening of the Conference was again a banquet setting for the showcasing of another five acts: Crawford, Laurie Del Grande, Heaven's Radio, Jelly Roll and Eugene Smith and The Warm Up Band. Jelly Roll currently have a single release, Rollercoaster, on the Force One label and Crawford, a Condor recording unit, are on release with their single, A Letter For You. Eugene Smith, one of the legendary troupers in the business, has a solo single, Freight Train, released on the Goldfish label.

Even as the house lights were being brought up and the closing remarks made, plans were underway for a bigger and much more far reaching Talent & Entertainment Conference for next year. Delegates to this year's Conference will be canvassed for their suggestions as well.



Featured speaker Greg Thomas, President of Calgary's Studio City Booking Agency, pointed up some of the booking problems.



Figgy Duff, a Newfoundland folk/rock group showcased themselves to T&EC delegates during the Monday session.



Mel Shaw, who heads up his own management and production firm was on the hot seat for T&EC delegates.



Delegates listening to the panel discussion on Let's Talk About Booking, moderated by Peter Kewley of Music Shoppe Int'l.

MAJOR ADDITIONS

CALGARY
CFCN (Russ Tyson)
 Charted
 97 Happy Girls-Helen Reddy
 • We're Off-Klaatu
 • You Make Lovin Fun-Fleetwood Mac
 • My Way-Elvis Presley
 81 It's So Easy-Linda Ronstadt
 • Money Money-Abba
 • Daytime Hustler-Susan Jacks

CALGARY
CKXL (Wes Erickson)
 Charted
 1 (1) Star Wars-Meco
 17 (27) Help On Way-Little River Band
 53 (28) Daybreak-Barry Manilow
 49 (29) Calling Occupants-Carpenters
 • (30) Blue Baby-Chilliwack

Playlisted
 55 Send In The Clowns-Judy Collins
 • One Way-David Bradstreet
 • Second Thoughts-Frankie Valli
 36 Blue Bayou-Linda Ronstadt

EDMONTON
CHED (Len Theusen)
 Charted
 1 (1) Star Wars-Meco
 36 (37) Blue Bayou-Linda Ronstadt
 7 (38) I Feel Love-Donna Summers
 • (39) Leaving Again-Phil Sykes
 • (40) You Make Lovin-Fleetwood Mac

HAMILTON
CKOC (Dave Smith)
 Charted
 1 (1) Star Wars-Meco
 34 (35) What A Big Surprise-Chicago
 41 (38) How Deep-Bee Gees
 81 (39) It's So Easy-Linda Ronstadt
 90 (40) Life Still Goes On-BTO

Playlisted
 14 Brown Eyes-Crystal Gayle

LONDON
CJBK (John Mackey)
 Charted
 16 (1) King Is Gone-Ronnie McDowell
 45 (25) When We Touch-Dan Hill
 49 (27) Calling Occupants-Carpenters
 14 (28) Brown Eyes-Crystal Gayle
 100 (29) Spaceship Superstar-Prism

Playlisted
 • Second Thoughts-Frankie Valli
 91 Knockin My Head-Malcolm
 33 Surfin U.S.A.-Leif Garrett
 34 What A Big Surprise-Chicago

**MAKE SURE
 YOU'RE LISTED
 IN THE
 CMID**

CONTEMPORARY

PICK

MAX WEBSTER
 Words To Words
 Anthem 003-Q

MA
 P
 I
 T

PICK

GIORGIO
 From Here To Eternity
 Casablanca 897X-M

PICK

JELLYROLL
 Roller Coaster
 Force One FO-1004-K

MA
 P
 I
 T

LONDON
CKSO
 Playlisted
 20 Just Remember-Firefall
 30 I Believe You-Dorothy Moore
 87 Knockin My Head-Malcolm

MONTREAL
CKGM (Greg Stewart)
 Charted
 • (1) C'est La Vie-Lake
 34 (28) What A Big Surprise-Chicago
 41 (29) How Deep-Bee Gees

Playlisted
 35 Brickhouse-Commodores
 20 Just Remember-Firefall
 45 When We Touch-Dan Hill
 15 Light Up My Life-Debbie Boone

MONTREAL
CKLM
 Charted
 1 (1) Star Wars-Meco
 41 (14) How Deep-Bee Gees
 90 (15) Life Still Goes On-BTO

Playlisted
 • Midsummer Madness-Sherbet
 • Johnny Please Come-Claudja Barry
 • Black Is Black-Belle Epoque
 • Love Is Amour In French-Anne Marie

OTTAWA
CFRA (Dave Watts)
 Charted
 3 (1) Swayin-Johnny Rivers
 14 (29) Brown Eyes-Crystal Gayle
 15 (30) Light Up My Life-Debbie Boone

Playlisted
 • Lover's Holiday-Engelbert Humperdinck
 34 What A Big Surprise-Chicago
 81 It's So Easy-Linda Ronstadt
 • What You're Doin-Foreman Young

REGINA
CJME (Phil Mackesy)
 Charted
 5 (1) Nobody Does It-Carly Simon
 41 How Deep-Bee Gees
 34 What A Big Surprise-Chicago

REGINA
CKCK (Royal Watson)
 Charted
 • (1) Easy-Commodores

MAJOR continued on page 13

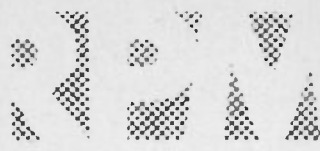
**SINGLES
 ALPHABETICALLY**

A place In The Sun	62
Another Star	58
Avenging Annie	93
Baby Love	88
Baby, What A Big Surprise	34
Back In Love Again	74
Barracuda	18
Best Of My Love	27
Blue Bayou	36
Boogie Nights	6
Brickhouse	35
Calling Occupants Of Interplanetary	49
Cat Scratch Fever	37
Changes In Latitudes	70
Cold As Ice	72
Come Sail Away	75
Crying In My Sleep	95
Dancing In The Moonlight	86
Daybreak	53
Daytime Friends	52
Devil's Gun	57
Do Your Dance	99
Don't It Make My Brown Eyes Blue	14
Don't Let Me Down	98
Don't Stop	29
Don't Worry Baby	12
Dusic	44
Fair Game	76
Float On	28
From Graceland To The Promised	96
Gone Too Far	63
Handy Man	25
Hard Rock Cafe	51
Heaven On The Seventh Floor	19
Help Is On The Way	17
Here You Come Again	85
How Deep Is Your Love	41
How Much Love	60
I Believe In Love	79
I Believe In Sunshine	68
I Believe You	30
I Feel Love	7
I Just Want To Make Love To You	40
I Wouldn't Want To Be Like You	22
If Wishes Were Horses	59
Isn't It Time	66
It Was Almost Like A Song	8
It's Ecstasy When You Lay	32
It's In His Kiss	89
It's So Easy	81
Jungle Love	47
Just Remember I Love You	20
Keep It Coming Love	2
Knockin My Head	87
Life Still Goes On	90
Little Darling	78
Little Queen	67
Look What You've Done	73
Love Comes And Grows	77
Love Gun	48
Lovelight	54
Ma Baker	50
Martian Boogie	71
Mr. Love	42
My Fair Share	43
My Own Way To Rock	39
Needles & Pins	94
Nobody Does It Better	5
On And On	24
Send In The Clowns	55
Set Me Free	70
She Did It	11
She's Not There	69
Signed, Sealed Delivered	13
Silver Lady	92
Smoke From A Distant Fire	45
Sometimes When We Touch	61
Spaceship Superstar	100
Star Wars Theme	1
Star Wars	64
Started Out Dancing	80
Stone Cold Sober	82
Strawberry Letter 23	26
Sugar Daddy	9
Surfin' USA	33
Swayin' To The Music	23
Telephone Line	3
That's Rock & Roll	4
The Greatest Love Of All	46
The King Is Gone	97
The King Is Gone	16
The Way I Feel Tonight	83
Thunder In My Heart	65
Until We Meet Again	91
Way Down	38
We Just Disagree	31
We're All Alone	21
You Light Up My Life	15
Your Smiling Face	56
You're Moving Out Today	84

ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- HOW DEEP-Bee Gees (RSO)
- WHAT A BIG SURPRISE - Chicago (CBS)
- STAR WARS-Meco (Quality)



100 SINGLES

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	O
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
 Compiled from record store, radio station and record company reports

1	2 (7)	STAR WARS THEME Meco Millennium/Casablanca 604-M	26	8 (14)	STRAWBERRY LETTER 23 Brothers Johnson A&M 1949-W
2	1 (13)	KEEP IT COMING LOVE KC & The Sunshine Band RCA XB02200-N	27	16 (16)	BEST OF MY LOVE Emotions Columbia 3-10544-H
3	3 (16)	SWAYIN' TO THE MUSIC Johnny Rivers Polydor 2065-350-Q	28	17 (25)	FLOAT ON The Floaters ABC 1022-12284-T
4	4 (12)	THAT'S ROCK 'N' ROLL Shaun Cassidy Warner Bros 8423-P	29	18 (14)	DON'T STOP Fleetwood Mac Warner Bros WBS8413-P
5	7 (12)	NOBODY DOES IT BETTER Carly Simon Elektra 45413-P	30	33 (10)	I BELIEVE YOU Dorothy Moore TK 1042-N
6	18 (13)	BOOGIE NIGHTS Heatwave Epic 8-50370-H	31	49 (7)	WE JUST DISAGREE Dave Mason Columbia 3-10575-H
7	12 (11)	I FEEL LOVE Donna Summer Casablanca NB884-M	32	42 (7)	IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME Berry White 20th Century 1209-65-T
8	21 (12)	IT WAS ALMOST LIKE A SONG Ronnie Milsap RCA PB10976-N	33	41 (6)	SURFIN' U.S.A. Leif Garrett Atlantic 3423-P
9	10 (17)	SUGAR DADDY Patsy Gallant Attic AT161-K	34	53 (4)	BABY, WHAT A BIG SURPRISE Chicago Columbia 3-10620-H
10	11 (13)	COLD AS ICE Foreigner Atlantic 3410-P	35	51 (7)	BRICKHOUSE Commodores Motown 1425-Y
11	22 (7)	SHE DID IT Eric Carmen Arista 0266-F	36	62 (5)	BLUE BAYOU Linda Ronstadt Elektra 45431-P
12	13 (15)	DON'T WORRY BABY B.J. Thomas MCA 40735-J	37	37 (12)	CAT SCRATCH FEVER Ted Nugent Epic 8-50425-H
13	14 (7)	SIGNED, SEALED AND DELIVERED Peter Frampton A&M 1972-W	38	20 (14)	WAY DOWN Elvis Presley RCA 10998-N
14	24 (11)	DON'T IT MAKE MY BROWN EYES BLUE Crystal Gayle United Artists UAXW1016-N	39	39 (8)	MY OWN WAY TO ROCK Burton Cummings Portrait 6-70007-H
15	43 (5)	YOU LIGHT UP MY LIFE Debby Boone Warner Bros 8446-P	40	63 (5)	I JUST WANT TO MAKE LOVE TO YOU Foghat Bearsville 3019-P
16	26 (2)	THE KING IS GONE Ronnie McDowell GRT 1185-135-T	41	66 (4)	HOW DEEP IS YOUR LOVE Bee Gees RSO 882-Q
17	28 (12)	HELP IS ON THE WAY Little River Band Capitol 4428-F	42	35 (14)	MR. LOVE Vehicle Skyline SKY015-M
18	9 (18)	BARRACUDA Heart Portrait 670004-H	43	64 (7)	MY FAIR SHARE Seals & Crofts Warner Bros 8405-P
19	30 (10)	HEAVEN ON THE SEVENTH FLOOR Mighty Pope RCA PB50380-N	44	65 (7)	DUSIC Brick Bang 734-N
20	32 (9)	JUST REMEMBER I LOVE YOU Firefall Atlantic 3420-P	45	50 (6)	SOMETIMES WHEN WE TOUCH Dan Hill GRT 1230-137-T
21	36 (6)	WE'RE ALL ALONE Rita Coolidge A&M 1965-W	46	25 (13)	THE GREATEST LOVE OF ALL George Benson Arista 251-F
22	23 (9)	I WOULDN'T WANT TO BE LIKE YOU Alan Parsons Arista 0260-F	47	27 (10)	JUNGLE LOVE Steve Miller Band Capitol 4466-F
23	5 (18)	TELEPHONE LINE Electric Light Orchestra United Artists UAXW1000-N	48	76 (4)	LOVE GUN Kiss Casablanca NB895-M
24	6 (16)	ON AND ON Stephen Bishop ABC 1022-12260-T	49	61 (4)	CALLING OCCUPANTS OF INTERPLANETARY CRAFT Carpenters A&M 1978-W
25	15 (19)	HANDY MAN James Taylor Columbia 3-10557-H	50	71 (2)	MA BAKER Boney M Atlantic 3422-P

RPM 100 Top Singles (51-100)

51	29 (13)	HARD ROCK CAFE Carole King Capitol 4455-F	76	86 (3)	FAIR GAME Crosby Stills & Nash Atlantic 3432-P
52	31 (10)	DAYTIME FRIENDS Kenny Rogers United Artists UAXW1027-N	77	82 (5)	LOVE COMES AND GROWS Murray McLauchlan True North 4137-H
53	78 (3)	DAYBREAK Barry Manilow Arista 273-F	78	72 (12)	LITTLE DARLING (I Need You) Doobie Brothers Warner Bros 8408-P
54	54 (13)	LOVELIGHT Ken Tobias Attic 162-K	79	.... (1)	I BELIEVE IN LOVE Konny Loggins Columbia 10569-H
55	83 (2)	SEND IN THE CLOWNS Judy Collins Electra 45253-P	80	93 (3)	STARTED OUT DANCING, ENDED UP MAKING LOVE Alan O'Day Atlantic 002-P
56	79 (3)	YOUR SMILING FACE James Taylor Columbia 310602-H	81	.... (1)	IT'S SO EASY Linda Ronstadt Elektra 45438-P
57	60 (6)	DEVIL'S GUN C J & Co Warner Bros 55400-P	82	.... (1)	STONE COLD SOBER Crawley Epic 50442-H
58	34 (7)	ANOTHER STAR Stevie Wonder Tamla 54285-Y	83	.... (1)	THE WAY I FEEL TONIGHT Bay City Rollers Arista 0272-F
59	59 (5)	IF WISHES WERE HORSES Sweeney Todd London L02835-K	84	.... (1)	YOU'RE MOVING OUT TODAY Carole Bayer Sager Elektra 45422-P
60	44 (13)	HOW MUCH LOVE Leo Sayer Warner Bros WBS83-19-P	85	97 (2)	HERE YOU COME AGAIN Dolly Parton RCA PB-11123-N
61	47 (15)	SMOKE FROM A DISTANT FIRE The Sanford Townsend Band Warner Bros WBS8370-P	86	98 (2)	DANCING IN THE MOONLIGHT Thin Lizzy Mercury 73945-Q
62	84 (4)	A PLACE IN THE SUN Pablo Cruise A&M 1976-W	87	94 (2)	KNOCKIN' MY HEAD Malcolm Tomlinson A&M 448-W
63	81 (3)	GONE TOO FAR England Dan & John Ford Coley Big Tree 16102-P	88	89 (3)	BABY LOVE Mothers Finest Epic 8-50407-H
64	48 (15)	STAR WARS London Symphony Orchestra 20th Century 1209-2345-T	89	88 (6)	IT'S IN HIS KISS (The Shoop Shoop Song) Kate Taylor Columbia 3-10596-H
65	92 (2)	THUNDER IN MY HEART Leo Sayer Warner Bros 8465-P	90	99 (2)	LIFE STILL GOES ON (I'm Lonely) Bachman-Turner Overdrive Mercury 73951-Q
66	95 (2)	ISN'T IT TIME The Babys Chrysalis 2173-F	91	96 (2)	UNTIL WE MEET AGAIN Fosterchild Columbia C4-4171-H
67	69 (5)	LITTLE QUEEN Heart Portrait 6-70008-H	92	.... (1)	SILVER LADY David Soul Private Stock 163-M
68	68 (11)	I BELIEVE IN SUNSHINE Great Rufus Road Machine Axe 46-K	93	.... (1)	AVENGING ANNIE Roger Daltrey MCA 40800-J
69	90 (2)	SHE'S NOT THERE Santana Columbia 3-10618-H	94	.... (1)	NEEDLES & PINS Smokie RSO 881-Q
70	73 (6)	SET ME FREE Jackson Hawke Columbia C4-4165-H	95	.... (1)	CRYING IN MY SLEEP Art Garfunkel Columbia 3-10608-H
71	52 (5)	MARTIAN BOOGIE Brownsville Stations Private Stock 45149-M	96	.... (1)	FROM GRACELAND TO THE PROMISED LAND Merle Haggard MCA 40804-J
72	91 (2)	CHANGES IN LATITUDES CHANGES IN ATTITUDES Jimmy Buffett ABC 12305-T	97	.... (1)	THE HAPPY GIRLS Helen Reddy Capitol 4487-F
73	70 (7)	LOOK WHAT YOU'VE DONE TO MY HEART McCoo & Davis ABC 1022-12298-T	98	100 (1)	DON'T LET ME DOWN Shirley Eikhard Attic 166-K
74	85 (4)	(Every Time I Turn Around) BACK IN LOVE AGAIN L.T.D. A&M 1974-W	99	.... (1)	DO YOUR DANCE Rose Royce Warner Bros 8440-P
75	77 (6)	COME SAIL AWAY Styx A&M 1977-W	100	.... (1)	SPACESHIP SUPERSTAR Prism GRT 1230-138-T

SUBSCRIPTIONS
(Canada & USA)

- One year-\$25.
 Two years-\$40.
 Three years-\$50.
 FIRST CLASS-\$40. for 1 year

Enter my subscription to RPM Weekly
(as indicated). Find enclosed \$-----

RPM
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

Name -----

Address -----

City ----- Prov. -----

Postal Zone ----- Telephone -----

MAJOR continued from page 10

- 11 (29) She Did It-Eric Carmen
 * (30) Heaven On Earth-Spinners
Playlisted
 * Weekend-Andre Gagnon
 34 What A Big Surprise-Chicago
 58 Another Star-Stevie Wonder
 * Indian Summer-Poco
 41 How Deep-Bee Gees
SASKATOON
CKOM (Don Scott)
Charted
 3 (1) Swain-Johnny Rivers
 34 (37) What A Big Surprise-Chicago
 21 (38) We're All Alone-Rita Coolidge
TORONTO
CHUM (Roger Ashby)
Charted
 1 (1) Star Wars-Meco
 * (25) You Make Lovin-Fleetwood Mac
 26 (27) Strawberry Letter-Bros Johnson
VANCOUVER
CKLG (Paul McKnight)
Charted
 1 (45) When We Touch-Dan Hill
 21 (29) We're All Alone-Rita Coolidge
 20 (30) Just Remember-Firefall
Playlisted
 41 How Deep-Bee Gees
 * You Make Lovin Fun-Fleetwood Mac
VICTORIA
CKDA
Charted
 23 (1) Telephone Line-ELO
 67 (27) Little Queen-Heart
 41 (28) How Deep-Bee Gees
 13 (30) Signed Sealed-Peter Frampton
WINNIPEG
CKY (Gary Christian)
Charted
 1 (1) Star Wars-Meco
 7 (28) I Feel Love-Donna Summer
 34 (30) What A Big Surprise-Chicago
WINDSOR
CKLW (Bev Merrill)
Charted
 15 (1) Light Up My Life-Debbie Boone
 36 (29) Blue Bayou-Linda Ronstadt

CROSS
CANADA
ADDITIONS

- AMHERST**
CKDH (B. Mills)
Playlisted
 45 When We Touch-Dan Hill

- 79 I Believe In Love-Kenny Loggins
 16 The King Is Gone-Ronnie McDowell
BATHURST
CKBC (Joe Deveaux)
Charted
 26 (1) Strawberry Letter-Bros Johnson
 35 (25) Brick House-Commodores
 21 (27) We're All Alone-Rita Coolidge
 * (29) Yodel Thing-Disco Fritz
 * (31) Rock & Roll Heaven-Olive Klaus
 70 (33) Set Me Free-Jackson Hawke
 87 (39) Knocking My Head-Malcolm
CHARLOTTETOWN
CFCY (Paul Magee)
Charted
 4 (1) Rock 'N Roll-Shaun Cassidy
 * (15) Heaven On 7th Floor-Paul Nicholas
 13 (16) Signed Delivered-Peter Frampton
 47 (20) Jungle Love-Steve Miller Band
 9 (24) Sugar Daddy-Patsy Gallant
CORNER BROOK
CFCB (Derek Brake)
Charted
 25 (1) Handy Man-James Taylor
 26 (7) Strawberry Letter- Bros Johnson
CORNWALL
CJSS (Gord Shaver)
Playlisted
 23 Strawberry Letter-Bros Johnson
 53 Daybreak-Barry Manilow
 41 How Deep-Bee Gees
 * Words To Words-Max Webster
DAUPHIN
CKDM (Don Kezim)
Playlisted
 21 We're All Alone-Rita Coolidge
 1 Star Wars-Meco
 70 Set Me Free-Jackson Hawke
 * Long Time-Trooper
 77 Love Comes-Murray McLauchlan
ESTEVAN
CJSL (Ray Edwardson)
Charted
 47 (1) Jungle Love-Steve Miller Band
 23 (30) Strawberry Letter-Bros Johnson
 * (38) Heaven On 7th Floor-Paul Nicholas
 98 Don't Let Me Down-Shirley Eikhard
 48 Love Gun-Kiss
KIRKLAND LAKE
CJKL (Dan Munroe)
Charted
 29 (1) Don't Stop-Fleetwood Mac
 52 (18) Daytime Friends-Kenny Rogers
 39 (19) My Own Way-Burton Cummings
 * (21) Don't Cry Baby-Amerca
 * (23) Second Thoughts-Frankie Valli
KINGSTON
CKLC (Paul Moorman)
Charted
 45 (1) When We Touch-Dan Hill
 34 (25) What A Big Surprise-Chicago
 41 (26) How Deep-Bee Gees
 6 (30) Boogie Nights-Heatwave
 15 (HB) Light Up My Life-Debbie Boone
LEAMINGTON
CHYR (John Harada)
Playlisted
 * Man Smart-Stampeders
 76 Fair Game-Crosby, Stills & Nash
 * 10 To 8-David Castle
 56 Your Smiling Face-James Taylor
 34 What A Big Surprise-Chicago
LINDSAY
CKLY (Tex Bagshaw)
Charted
 13 (1) Signed Delivered-Peter Frampton
 41 (24) How Deep-Bee Gees
 15 (27) Light Up My Life-Debbie Boone
 65 (HB) Thunder-Leo Sayer

- Jackson Hawke(LP)
MEDLEY
CHCL (Dick Winn)
Charted
 18 (1) Barracuda-Heart
 * (29) See You-Lou Rawls
 * (37) If You Want Me-Bonfield/Dickson
 * (38) Here Comes Summer-Wild Fire
MOOSE JAW
CHAB (Jim Ripley)
Charted
 3 (1) Swayin-Johnny Rivers
 100 (27) Spaceship Superstar-Prism
 10 (28) Cold As Ice-Foreigner
 34 (29) What A Big Surprise-Chicago
NEWCASTLE
CFAN
Charted
 23 (1) Telephone Line-ELO
 * (27) Heaven On 7th Floor-Paul Nicholas
 52 (34) Daytime Friends-Kenny Rogers
 14 (37) Brown Eyes-Crystal Gayle
 11 (40) She Did It-Eric Carmen
NORTH BATTLEFORD
CJNB (Barry Andrews)
Charted
 61 (1) Smoke-Sanford-Townsend Band
 7 (36) I Feel Love-Donna Summer
 * (36) One Way-David Bradstreet
 12 (38) Don't Worry Baby-B.J.Thomas
 * (39) Long Time-Trooper
 48 (40) Love Gun-Kiss
Playlisted
 34 What A Big Surprise-Chicago
 * Dog Days-Atlanta Rhythm Section
 33 Surfin U.S.A.-Leif Garrett
 75 Come Sale Away-Styx
 * Swingtown-Steve Miller
PENTICTON
CKOK (Ellie Claitman)
Playlisted
 12 Place In Sun-Pablo Cruise
 15 Light Up My Life-Debbie Boone
 67 Little Queen-Heart
 33 Surfin U.S.A.-Leif Garrett
 11 She Did It-Eric Carmen
 * Cool Down Boy-Garland Jeffries
 * Mystic Traveller-Dave Mason
 41 How Deep-Bee Gees
 * Woman Of Mine-Dean Friedman
PORT AUX BASQUES
CFGN (Louis McNamara)
Charted
 29 (1) Don t Stop-Fleetwood Mac
 * (35) Don't Lead Me On-Jennifer Warnes
 98 (36) Don't Let Me Down-Shirley Eikhard
 45 (39) When We Touch-Dan Hill
 11 (49) She Did It-Eric Carmen
PORT HAWKESBURY
CIGO (J. Monbourquette Jr.)
Charted
 23 (1) Telephone Line-ELO
 62 (25) Place In Sun-Pablo Cruise
 80 (26) Started Out Dancin-Alan O'Day
Playlisted
 71 Martian Boogie-Brownsville Station
 45 When We Touch-Dan Hill
 * Stevie-Pat Travers
 90 Life Goes On-BTO
 40 (PH) Wanna Make Love-Foghat
SHERBROOKE
CKTS
Charted
 2 (1) Keep It Comin-KC & Sunshing Band
 16 (37) King Is Gone-Ronnie McDowell
 * (38) Morricone-Black Light Ork
 11 (39) She Did It-Eric Carmen
 15 (40) Light Up My Life-Debbie Boone

PERSONAL
**COLOR
PHOTO
POSTERS**

of you or your group
24" x 30" - \$19.00

Brilliant, full color photographic enlargements from your negative.

Real attention getters at clubs, concerts, store promotions, personal appearances or anywhere publicity is needed.

Send for Complete Details
 CANADA WIDE SERVICE
GALBRAITH REPRODUCTIONS
 420 BATHURST STREET
 TORONTO • ONTARIO • M5T 2S6
 (416) 923-1106

BRENT WILLIAMS
I TOOK ME A TRIP BACK HOME

f/s
 IT'S BETTER THAT I SAID GOODBYE
 "Both sides receiving good airplay"
 from LP "I THINK I'LL MAKE IT"
 BW 004
 NOW AVAILABLE!

Thank you for your support
"RADIO STATIONS"

Exclusively on
J. BASH RECORDS
 398 Codrington St.,
 Barrie, Ont. L4M 1T3

AOR ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- YOUR SMILING FACE**-James Taylor (CBS)
HOW DEEP IS YOUR LOVE-Bee Gees (RSO)
LOVERS HOLIDAY-Englebert Humperdinck (Epic)

SUDBURY

CHNO

Charted

- 1 (1) Star Wars-Meco
 - 15 (24) Light Up My Life-Debby Boone
 - 11 (26) She Did It-Eric Carmen
 - 20 (30) Just Remember-Firefall
- SARNIA
 CKJD (Ross Roberts)
 Charted
- 29 (1) Don't Stop-Fleetwood Mac
 - 15 (25) Light Up My Life-Debby Boone
 - 2 (26) Keep It Comin'-KC & Sunshine Bnd
 - 24 (27) On And On-Stephen Bishop
- Playlisted
- 49 Calling Occupants-Carpenters
 - 91 Until We Meet Again-Fosterchild
 - It's Ecstasy-Barry White

ST. THOMAS

CHLO (Al Baldwin)

Charted

- 29 (1) Don't Stop-Fleetwood Mac
- 16 (26) King Is Gone-Ronnie McDowell
- 49 (27) Calling Occupants-Carpenters
- 62 (28) Place In Sun-Pablo Cruise
- (29) Dream Me Away-Lisa Hartt Band
- (30) I Wonder-Foreman Young Band

Playlisted

- 34 What A Big Surprise-Chicago
- 56 Your Smiling Face-James Taylor
- 41 How Deep-Bee Gees
- Blue Bayou-Linda Ronstadt

SYDNEY

CHER (Bill Wiggins)

Charted

- 5 (1) Nobody Does It-Carly Simon
- 92 (35) Silver Lady-David Soul
- 48 (36) Love Gun-Kiss
- (38) A Long Time-Trooper
- 40 (40) Want To Make Love-Foghat

SYDNEY

CJCB (Arna Halloran)

Charted

- 3 (1) Telephone Line-ELO
- 58 (35) Another Star-Stevie Wonder
- 11 (36) She Did It-Eric Carmen
- 17 (38) Help On Way-Little River Band
- 30 (40) I Believe You-Dorothy Moore

THUNDER BAY

CKPR (G.Mason Dean)

Charted

- 4 (1) Rock 'N Roll-Shaun Cassidy
- 34 What A Big Surprise-Chicago
- Second Thoughts-Frankie Valli

Playlisted

- 17 Help On Way-Little River Band
- 21 We're All Alone-Rita Coolidge
- 48 Love Gun-Kiss
- 49 Calling Occupants-Carpenters

TIMMINS

CKGB (Mike Wilmot)

Charted

- 1 (1) Star Wars-Meco
- 35 (31) Brickhouse-Commodores
- 5 (35) Nobody Does It-Carly Simon
- 41 (37) How Deep-Bee Gees
- (38) You Better Run-Billy Misener
- 58 (39) Another Star-Stevie Wonder

WHITEHORSE

CKRW (Eric Almstrom)

Playlisted

- Wonder-Foreman Young Band
- 91 Until We Meet-Fosterchild
- Leaving Again-Phil Sykes
- 41 How Deep-Bee Gees
- 15 Light Up My Life-Debby Boone
- 49 Calling Occupants-Carpenters

WINGHAM

CKNX (Iona Terry)

Playlisted

- 36 Blue Bayou-Linda Ronstadt
- 15 Light Up My Life-Debby Boone
- 56 Your Smiling Face-James Taylor
- 16 King Is Gone-Ronnie McDowell
- Circles-Captain & Tennille

- It Never Rains-Les Humphries
 - Roller Coaster-Jelly Roll
- WOODSTOCK
 CJCJ (Ted Hayward)
 Charted
- 24 (1) On & On-Stephen Bishop
 - 95 (37) Crying In Sleep-Art Garfunkel
 - 16 (38) King Is Gone-Ronnie McDowell
 - 41 (39) How Deep-Bee Gees
 - 56 (40) Your Smiling Face-James Taylor
- Playlisted
- 34 What A Big Surprise-Chicago
 - 92 Silver Lady-David Soul
 - Long Time-Trooper
 - 62 Place In Sun-Pablo Cruise
- YORKTON
 CJGX (Jerry Steen)
 Charted
- 5 (1) Nobody Does It-Carly Simon
 - (29) A Long Time-Trooper
 - (39) Since I Fell-James Hodges
 - 100 (40) Spaceship Superstar-Prism

ADULT ORIENTED ADDITIONS

ABBOTSFORD

CFVR (Bill Nelson)

- We're All Alone-Rita Coolidge
- Love Light-Ken Tobias
- 50 Lover's Holiday-Englebert Humperdinck
- Blue Bayou-Lynda Ronstadt
- This Old Heart Of Mine-Shivers
- 17 How Deep Is Your Love-Bee Gees
- 49 Your Smiling Face-James Taylor

CAMBRIDGE

CFTJ (Geoff Banks)

- 17 How Deep Is Your Love-Bee Gees
- 47 It's In His Kiss-Kate Taylor
- 34 It Never Rains-Les Humphries Singers
- We're All Alone-Rita Coolidge
- Can't You See-Marshal Tucker Band
- 45 Don't Let Me Down-Shirley Eikhart
- I'm Confessing-Allan Longmuir
- Holy Roller-Nazareth

CAMBRIDGE

EKJD (F.J. Hurtak)

- 15 You Light Up My Life-Debby Boone
- 11 King Is Gone-Ronnie McDowell
- We're All Alone-Rita Coolidge
- Leavin' Again-Phil Sykes
- With You-Fludd

EDMONTON

CJCA (Barry Hawkins)

- 49 Your Smiling Face-James Taylor
- The Happy Girls-Helen Reddy
- 11 The King Is Gone-Ronnie McDowell
- Money Money Money-Abba

GUELPH

CJOY (Brian Perkin)

- 15 You Light Up My Life-Debby Boone
- 49 Your Smiling Face-James Taylor
- Blue Bayou-Linda Ronstadt
- We Just Disagree-Dave Mason
- Baby, What A Big Surprise-Chicago

KELOWNA

CKIQ (Ted Pound)

- 17 How Deep Is Your Love-Bee Gees
- 15 You Light Up My Life-Debby Boone
- Send In The Clowns-Judy Collins
- Heaven On Earth-Spinners

MISSISSAUGA

CJMR (Jack Allen)

- Your Smiling Face-James Taylor
 - 17 How Deep Is Your Love-Bee Gees
 - 45 Don't Let Me Down-Shirley Eikhart
 - 34 It Never Rains-Les Humphries Singers
- NEW GLASGOW
 CKEC (Rod Mackey)
 49 Your Smiling Face-James Taylor

ADULT ORIENTED

PICK

DAVE BAKER
 People Don't Remember
 Top Hat TH-104

PICK

TOM SCOTT
 Gotcha (Theme From
 Starsky & Hutch)
 Ode 8-50433-H

PICK

BRENT TITCOMB
 I Still Wish The Very Best
 Manohar M-10

- 15 You Light Up My Life-Debby Boone
 - 4 Star Wars-Meco
 - 23 Don't Worry Baby-B.J. Thomas
 - 50 Lovers Holiday-Englebert Humperdinck
 - 17 How Deep Is Your Love-Bee Gees
 - Lover's Holiday-Art Garfunkel
 - What A Surprise-Chicago
 - Circles-Captain & Tennille
 - Words To Words-Max Webster
 - Candy & Brandy-Jack Hennig
- PORT HAWKESBURY
 CIGO (Bruce Lee)
- 14 (22) I Believe You-Dorothy Moore
 - 39 (23) Done To My Heart-McCoo & Davis
 - (24) Believe In Love-Dionne Warwick
 - 43 (25) Crying In My Sleep-Art Garfunkel
 - 44 Interplanetary Craft-Carpenters
 - 15 You Light Up My Life-Debby Boone
 - Surfin U.S.A.-Leif Garrett
 - 49 Your Smiling Face-James Taylor
 - 50 Lover's Holiday-Englebert Humperdinck
- STEPHENVILLE
 CFSX (Gerry McAuley)
- (1) Slow Dancing-Johnny Rivers
 - (12) Fall In Love-CoalKitchen
 - (20) Hound Dog-Lenny Leblanc
- Playlisted
- 50 Lover's Holiday-Englebert Humperdinck
 - 49 Your Smiling Face-James Taylor
 - She'd Rather Be With Me-Pat McGlynn

CAMPUS ADDITIONS

BELLEVILLE

CBLC Radio Loyalist

Charted

- 25 (1) Handy Man-James Taylor

Playlisted

- 17 Help On Way-Little River Band
- She's No Angel-April Wine
- Can't Stop Myself-Octavian
- Talk About Money-Billy Workman
- Dream Me Away-Lisa Hartt Band

HAMILTON

CHMR Mohawk Radio

Playlisted

- Hold On-Stevie Winwood
- Loose Ends-Dan Fogelberg
- One To Beam Up-Les Dudek
- Metro Music Man-Ypsilon
- Cool Down Boy-Garland Jefferys

OAKVILLE

Radio Sheridan (Tiny Tenah)

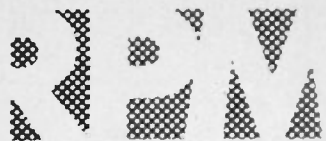
Charted

- (1) Kick It Out-Heart
- (28) Love Matters-Eric Carmen
- (29) On The Run-Lake
- (30) Echoes Of Love-Doobie Bros
- On Fault Line-Doobie Bros(LP)
- Lake(LP)

TORONTO

CRFM Ryerson Radio

- Stowaway-Ronney Abramson(LP)
- Aja-Steely Dan(LP)



Adult Oriented Playlist

- | | | |
|----|----|--|
| 1 | 16 | ON AND ON
Stephen Bishop
ABC 12260-T |
| 2 | 10 | JUST REMEMBER I LOVE YOU
Firefall
Atlantic 3420-P |
| 3 | 4 | BLUE BAYOU
Linda Ronstadt
Asylum 45431-P |
| 4 | 5 | STAR WARS THEME
Meco
Millennium 604-M |
| 5 | 12 | NOBODY DOES IT BETTER
Carley Simon
Elektra 45413-P |
| 6 | 6 | SUGAR DADDY
Patsy Gallant
Attic 161-K |
| 7 | 11 | SWAYIN' TO THE MUSIC
Johnny Rivers
Big Tree 16094-P |
| 8 | 5 | KEEP IT COMIN' LOVE
K.C. & The Sunshine Band
TK 1023-N |
| 9 | 11 | DAYTIME FRIENDS
Kenny Rogers
United Artists UAXW1027-N |
| 10 | 12 | HARD ROCK CAFE
Carole King
Capitol 4455-F |
| 11 | 2 | THE KING IS GONE
Ronnie McDowell
GRT 1185-135-T |
| 12 | 10 | DON'T IT MAKE MY BROWN EYES BLUE
Crystal Gayle
United Artists UAXW1016-N |
| 13 | 1 | HANDY MAN
James Taylor
Columbia 3-10557-H |
| 14 | 5 | I BELIEVE YOU
Dorothy Moore
Malaco XB-01027-N |
| 15 | 2 | YOU LIGHT UP MY LIFE
Deby Boone
Warner Bros 8446-P |
| 16 | 11 | I BELIEVE IN SUNSHINE
Great Rufus Road Machine
Axe 46-K |
| 17 | 3 | HOW DEEP IS YOUR LOVE
Bee Gees
RSO 882-Q |
| 18 | 15 | SUNFLOWER
Glen Campbell
Capitol 4445-F |
| 19 | 11 | I'M DREAMING
Jennifer Warnes
Arista 0252-F |
| 20 | 9 | BROOM BOY
Maureen McReid
McReid 45001 |
| 21 | 11 | EVERYBODY OUGHT TO BE IN LOVE
Paul Anka
United Artists UAXW1018Y-N |
| 22 | 14 | QUE SERA SERA
The Raes
A&M AM446-W |
| 23 | 18 | DON'T WORRY BABY
B.J. Thomas
MCA 60735-J |
| 24 | 11 | ALONE AT LAST
Neil Sedaka
Elektra 45421-P |
| 25 | 13 | STAR WARS (Main Theme)
London Symphony Orchestra
20th Century 2345-T |
| 26 | 14 | DON'T STOP
Fleetwood Mac
Warner Bros WBS8413-P |
| 27 | 7 | JOGGING ALONG
John Arpin
RCA PB 50375-N |
| 28 | 4 | WEEKEND
Andre Gagnon
London 2633-K |
| 29 | 6 | JENNIFER'S SONG
Hagood Hardy
Attic 163-K |
| 30 | 10 | I CAN'T GET YOU OUT OF MY MIND
Yvonne Elliman
RSO 877-Q |
| 31 | 7 | TOGETHER TILL THE END OF TIME
Mark Wertman
Jornark 001 |
| 32 | 6 | MAYBE YOU BETTER RUN
Billy Misner
Polydor 2065-360-Q |
| 33 | 11 | FOR A WHILE
Mary MacGregor
Ariola America 7667-N |
| 34 | 5 | IT NEVER RAINS
The Les Humphries Singers
Attic 165-K |
| 35 | 5 | MY FAIR SHARE
Seals & Crofts
Warner Bros 8405-P |
| 36 | 3 | THE LIGHT OF MY LIFE
Starland Vocal Band
RCA 11067-N |
| 37 | 3 | ANOTHER STAR
Stevie Wonder
Motown 54286-Y |
| 38 | 3 | DAYBREAK
Barry Manilow
Arista 0273-F |
| 39 | 3 | LOOK WHAT YOU'VE DONE TO MY HEART
Marilyn McCoo & Billy Davis Jr.
ABC 12298-T |
| 40 | 2 | MORE THAN YESTERDAY
Carlton Showband
RCA PB 50386-N |
| 41 | 5 | IT'S ALRIGHT MY DARLING
Gary & Dave
Axe 45-K |
| 42 | 3 | THE GREATEST LOVE OF ALL
George Benson
Arista 0251-F |
| 43 | 2 | CRYING IN MY SLEEP
Art Garfunkel
Columbia 3-10608-H |
| 44 | 2 | CALLING OCCUPANTS OF INTERPLANETARY CRAFT
Carpenters
A&M 1978-W |
| 45 | 2 | DON'T LET ME DOWN
Shirley Eikhard
Attic 166-K |
| 46 | 2 | LIBERTY BELL
Valve & Pucker Band
Attic 168-K |
| 47 | 2 | IT'S IN HER KISS (The Shoop Shoop Song)
Kate Taylor
Columbia 3-10596-H |
| 48 | 1 | CHANGES IN LATITUDES CHANGES IN ATTITUDES
Jimmy Buffett
ABC/Dot 12305-T |
| 49 | 1 | YOUR SMILING FACE
James Taylor
Columbia 3-10602-H |
| 50 | 1 | LOVER'S HOLIDAY
Engelbert Humperdinck
Fonic 8-50447-H |

Where the hits are . . .

The following chart shows the Top 20 singles and the albums on which they appear. It is a quick reference aid to record dealers and rack jobbers.

1	2	STAR WARS THEME Meco Star Wars & Other Galactic Funk - Millenium MN-8001-M
2	1	KEEP IT COMING LOVE - K.C. & The Sunshine Band K.C. & The Sunshine Band Part 3 - RCA CXL1-4021-N
3	3	SWAYIN' TO THE MUSIC - Johnny Rivers Not available
4	4	THAT'S ROCK 'N ROLL - Shaun Cassidy Shaun Cassidy - Warner Bros BS-3067-P
5	7	NOBODY DOES IT BETTER - Carly Simon Not available
6	19	BOOGIE NIGHTS - Heatwave Too Hot To Handle - Epic PE-34761-H
7	12	I FEEL LOVE - Donna Summer I Remember Yesterday - Casablanca NBLP-7056-M
8	21	IT WAS ALMOST LIKE A SONG - Ronnie Milsap It Was Almost Like A Song - RCA APL1-2439-N
9	10	SUGAR DADDY - Patsy Gallant Are You Ready For Love - Attic LAT-1017-K
10	11	COLD AS ICE - Foreigner Foreigner - Atlantic SD-18215-P
11	22	SHE DID IT Eric Carmen Boats Against The Current - Arista AB-4124-F
12	13	DON'T WORRY BABY - B.J. Thomas B.J. Thomas - MCA 2286-J
13	14	SIGNED, SEALED AND DELIVERED - Peter Frampton I'm In You - A&M SP-4704-W
14	24	DON'T IT MAKE MY BROWN EYES BLUE - Crystal Gayle We Must Believe In Magic - United Artists UALA-771G-N
15	43	YOU LIGHT UP MY LIFE - Debby Boone You Light Up My Life - Warner Bros 8446-P
16	26	THE KING IS GONE - Ronnie McDowell Not available
17	28	HELP IS ON THE WAY - Little River Band Diamantina Cocktail - Capitol SW-11645-F
18	9	BARRACUDA - Heart Little Queen - Portrait JR-34799-H
19	30	HEAVEN ON THE SEVENTH FLOOR - Mighty Pope Not available
20	32	JUST REMEMBER I LOVE YOU - Firefall Luna Sea - Atlantic SD-19101-P

WINDSOR

CJAM Windsor University
(Paul Kowtiuk)

Charted

- (1) On The Run-Lake
- 86 (28) Dancing-Thin Lizzy
- (31) You Win Again-Hot Chocolate
- 89 (34) In His Kiss-Kate Taylor
- (37) Right On Time-Brothers Johnson
- (30) Second Thoughts-Frankie Valli
- 49 (HB) Calling Occupants-Carpenters
- 56 (HB) Your Smiling Face-James Taylor
Rich Love-Syreeta/Cameron(LP)

MONTREAL

CHOM-FM (Bill Androsiuk)

LPs

- Barclay James Harvest
- Chicago
- CANO
- Jean-Luc Ponty
- Cate Bros
- Sierra
- Steely Dan
- Jean Michel Jarre
- Linda Ronstadt
- Yamashta
- OTTAWA
- CHEZ-FM
- Aja-Steely Dan(LP)
- Karla Bonoff(LP)
- Missing Piece-Gentle Giant(LP)
- French Kiss-Bob Welch(LP)
- Thunder Island-Jay Ferguson(LP)
- Jackson Hawke(LP)
- Playmates-Small Faces(LP)
- Libby Titus(LP)
- TORONTO
- Q-107 9Bill Anderson)
- Enigmatic Ocean-Jean Luc Ponty(LP)
- Bad Reputation-Bee Gees(LP)
- Mirage-Richie Havens
- How Deep Is Your Love-Bee Gees

FM

ADDITIONS

BURLINGTON/HAMILTON

- CING (Ron Michael)
- Enigmatic Ocean-Jean-Luc Ponty(LP)
- Aja-Steely Dan(LP)
- Makin Love-Dr. Hook(LP)
- Baby It's Me-Diana Ross(LP)

ALBUMS

ALPHABETICALLY

A Star Is Born/Soundtrack	54
Abba	27, 42
Andy Gibb	14
Animals	85
April Wine	74
Bachman Turner Overdrive	99
Carroll Baker	30, 51
Be Bop Deluxe	75
Bee Gees	5
Beatles	90
Elvin Bishop	86
Stephen Bishop	80
Boston	11
Brick	84
Jimmy Buffett	91
Eric Carmen	3
Shaun Cassidy	3
Harry Chapin	93
CJ & Co.	87
Commodores	37
Rita Coolidge	4
Crosby, Stills & Nash	12
Burton Cummings	8
Roger Daltry	64
Doobie Brothers	29
Eagles	41, 16
Electric Light Orchestra	15
Emerson Lake & Palmer	39
Emotions	32
Firefall	58
Fleetwood Mac	1, 59
Floater	79
Foghat	38
Foreigner	17
Peter Frampton	20
Patsy Gallant	63
Crystal Gayle	66
Grateful Dead	71
Daryl Hall & John Oates	59
Heart	6
Heatwave	6
Dan Hill	53
Jean-Luc Ponty	97
Jean Michel Jarre	100
Brothers Johnson	55
KC & Sunshine Band	34
Carole King	48
Kiss	68, 24
Klaatu	82, 49
Little River Band	50
Barry Manilow	33
Meco	19
Murray McLauchlan	60
Ted Nugent	62
Pablo Cruise	23
Alan Parsons Project	18
Elvis Presley	9, 26
Prism	67
Pure Prairie League	95
Queen	69
Ram Jam	57
Rose Royce	78
Kenny Rogers	72, 61
Rolling Stones	31
Linda Ronstadt	83, 35
Diana Ross	94
Rush	28
Leo Sayer	65
Spy Who Loved Me/Soundtrack	88
Bob Seger & Silver Bullet	77
Star Wars/Soundtrack	2
Steve Miller Band	45
Cat Stevens	46
Barbra Streisand	25
Styx	21
Donna Summer	22
Supertamp	44, 13
James Taylor	7
Thin Lizzy	98
Sweeney Todd	81
Malcolm Tomlinson	96
Domenic Troiano	73
Trooper	89
Utopia	89
War	92
Barry White	70
Stevie Wonder	40
Yes	10
Neil Young	10
Ronstadt	83

First number shown indicates position this week. Second number indicates position last week. Bracketed number indicates number of weeks on the chart. Black circled numbers show records that made significant gains in the past week.



100 ALBUMS

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

1	1	(29)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P M83010-P M53010-P
2	3	(12)	STAR WARS/Soundtrack 20th Century 9209 541-T 8209-541-T 5209-541 T
3	2	(16)	SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS3067-P M83067-P M53067-P
4	9	(20)	RITA COOLIDGE Anytime Anywhere (A&M) SP4616-W 8T4616-W CS4616-W
5	13	(20)	BEE GEES Here At Last (RSO) RS 2-3901-Q RS802-3901-Q RS4 2-3901-Q
6	6	(22)	HEART Little Queen (Portrait) JR34779-H
7	7	(16)	JAMES TAYLOR JT (CBS) PC34811-H PCA34811-H PCT34811-H
8	4	(14)	BURTON CUMMINGS My Own Way To Rock (Portrait) PR34698-H PRA34698-H PRT34698-H
9	5	(13)	ELVIS PRESLEY Moody Blue (RCA) AFL1-2428-N
10	8	(7)	YES Going For The One (Atlantic) KSD19106-P TP19106-P CS19106-P
11	10	(50)	BOSTON Boston (Epic) PE34188-P PEA34188-P
12	17	(14)	CROSBY, STILLS & NASH CSN (Atlantic) KSD-19106-P TP-19106 P CS-19106-P
13	12	(29)	SUPERTRAMP Even In The Quietest Moments (A&M) SP4634-W 8T4634-W CS4634-W
14	18	(12)	ANDY GIBB Flowing Rivers (RSO) RS23019-Q RS823019-Q RS423019-Q
15	11	(49)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H-F
16	15	(42)	EAGLES Hotel California (Asylum) 7E1079-P
17	14	(23)	FOREIGNER Foreigner (Atlantic) SD18215-P TP18215-P CS18215-P
18	20	(12)	ALAN PARSONS PROJECT I Robot (Arista) AL7002-F 8A7002-F 4A7002-F
19	28	(5)	MECO Star Wars & Other Galactic Funk (Millenium) MN8001-M MN8-8001-M MN4-8001-M
20	22	(18)	PETER FRAMPTON I'm In You (A&M) SP-4704-W
21	21	(10)	STYX The Grand Illusion (A&M) SP4637-W 8T4637-W CS4637-W
22	27	(18)	DONNA SUMMER I Remember Yesterday (Casablanca) NBLP7056-M
23	24	(17)	PABLO CRUISE A Place In The Sun (A&M) SP4625-W
24	25	(17)	KISS Love Gun (Casablanca) NBLP7057-M NBLP8-7057-M NBLP4-7057-M
25	16	(16)	BARBRA STREISAND Superman (Columbia) JC-34830-H JCA-34830-H JCT 34830-H
26	26	(23)	ELVIS PRESLEY Welcome To My World (RCA) CPL1-2274-N CPS1-2274-N CPK1-2274-N
27	23	(55)	ABBA Greatest Hits (Atlantic) SD18189-P AC18189 ABTC18189-P
28	29	(6)	RUSH A Farewell To Kings (Anthem) ANR 1-1010-Q ANB 1-1010-Q AN4-1-1010-Q
29	40	(13)	DOOBIE BROTHERS Livin' On The Fault Line (Warner Bros) KBS3045-P M83045-P M53045-P
30	32	(30)	CARROLL BAKER Carroll Baker (RCA) KPL1-0171-N KPS1-0171-N
31	47	(2)	ROLLING STONES Love Me Live (Rolling Stone) COC 29001-P 8CSJ-29001-P CCSJ-29001-P
32	36	(17)	EMOTIONS Rejoice (Columbia) PC34762-H PCA34762-H PCT34762-H
33	19	(19)	BARRY MANILOW Live (Arista) ALB500-F 4AB500-F 8AB500-F
34	35	(26)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N CXS1-4021-N CXK1-4021-N
35	49	(3)	LINDA RONSTADT Simple Dreams (Warner Bros) 6E104-P ET8104-P PC5104-P
36	48	(7)	ERIC CARMEN Boats Against The Current (Arista) AL-4124-F 8A-4124-F 4A-4124-F
37	41	(22)	COMMODORES Commodores (Motown) M7-884R1-Y
38	60	(3)	FOGHAT Live (Bearsville) KBR6971-P M86971-P M56971-P
39	64	(4)	EMERSON LAKE & PALMER Works (Atlantic) 2SDX7000-P MBJ7000-P MCJ7000-P
40	30	(20)	STEVIE WONDER Songs In The Key Of Life (Tania) T340U2-Y T340XT-Y T340XC-Y
41	44	(83)	EAGLES Their Greatest Hits (Asylum) 7ES1052-P
42	50	(7)	ABBA Arrival (Atlantic) SD-18207-P TP-18207-P CS-18207-P
43	42	(16)	TROOPER Knock 'M Dead Kid (MCA) MCA2275-J MCAC2275-J MCAC2275-J
44	39	(10)	SUPERTRAMP Crime Of The Century (A&M) SP3647-W 8T3647-W CS3647-W
45	34	(23)	STEVE MILLER BAND Book Of Dreams (Capitol) SW11630-F 8XW11630-F 4XW11630-P
46	31	(20)	CAT STEVENS Izitsa (A&M) SP4702-W 8T4702-W CS4702-W
47	33	(16)	NEIL YOUNG American Stars 'N Bars (Reprise) MSK2261-P MB2261-P M52261-P
48	37	(11)	CAROLE KING Simple Things (Capitol) SMAS11667-F 8WX11667-F 4XW11667-F
49	51	(4)	KLAATU Hope (GRT) 9216-10057-T 8216-10057-T 5216-10057-T
50	53	(15)	LITTLE RIVER BAND Diamantina Cocktail (Capitol) ST-11645-F 8XT 11645-F 4XT 11645-F

RPM 100 Top Albums (51-100)

51	58	(9)	 CARROLL BAKER Sweet Sensation (RCA) KKL1023-N	KKK10233-N	KKK1-0233-N
52	59	(3)	CHICAGO Chicago XI (Columbia) JC34860-H	JCA34860-H	JCT34860-H
53	62	(6)	 DAN HILL Longer Fuse (GRT) 9230-1073-T	B230-1073-T	5230-1073-T
54	45	(32)	A STAR IS BORN/SOUNDTRACK (CBS) JS34403-H	JSA34403-H	JST34403-H
55	55	(19)	BROTHERS JOHNSON Right On Time (A&M) SP4644-W	8T4644-W	CS4644-W
56	57	(10)	FLEETWOOD MAC Fleetwood Mac (Reprise) REP2225-P	M82225-P	M52225-P
57	55	(5)	RAM JAM Ram Jam (Epic) PE34885-H	PEA34885-H	PET34885-H
58	43	(9)	FIREFALL Luna Sea (Atlantic) SD-19101-P	TP-19101-P	CS-19101-P
59	67	(3)	DARYL HALL & JOHN OATES Beauty On A Back Street (RCA) AFL1-2300-N	AFS1-2300-N	AFK1-2300-N
60	46	(14)	 MURRAY McLAUGHLAN Hard Rock Town (True North) TN-29-H	TNA-29-H	TNT-29-H
61	52	(11)	KENNY ROGERS Daytime Friends (United Artists) UALA754G-N	UAEA754H-N	UACA754H-N
62	76	(3)	TED NUGENT Cat Scratch Fever (Epic) PE34700-H	PEA34700-H	PET34700-H
63	50	(31)	 PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K	BAT1017-K	CAT1017-K
64	69	(6)	ROGER DALTRY One Of The Boys (MCA) MCA 2271-J	MCAT-2271-J	MCAC-2271-J
65	38	(42)	LEO SAYER Endless Flight (Warner Bros) BS2962-P	8WM2962-P	
66	66	(4)	CRYSTAL GAYLE We Must Believe (United Artists) UALA771G-N	UAEA771H-N	UACE771H-N
67	70	(3)	 PRISM Prism (GRT) 9230-1068-T	B230-1068-T	5230-1068-T
68	68	(7)	KISS Destroyer (Casablanca) NBLP-7025-M	NBL8-7025-M	NBL4-7025-M
69	72	(4)	QUEEN A Night At The Opera (Elektra) 7ES1053-P	8EK1053-P	CEK1053-P
70	91	(2)	BARRY WHITE Songs For Someone You Love (20th Century) 9209-543-T	8209-543-T	5209-543-T
71	51	(9)	GRATEFUL DEAD Terrapin Station (Arista) AL-7001-F	BA-7001-F	4A-7001-F
72	54	(19)	KENNY ROGERS Kenny Rogers (United Artists) UALA689G-F	UAEA689H-F	UACA689G-F
73	77	(8)	 DOMENIC TROIANO Burning At The Stage (Capitol) ST-11665-F	8XT-11665-F	4XT-11665-T
74	74	(5)	 APRIL WINE Live At The El Mocambo (Aquarius) AQR515-K	AQ8515-K	AQC515-K
75	71	(7)	BE BOP DELUXE Live In The Air Age (Capitol) FKBB-11666-F	8XT-11666-F	4XT-11666-F
76	78	(3)	HEATWAVE Too Hot To Handle (Epic) PE34761-H	PEA34761-H	PET3476-H
77	63	(41)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F	4XT1157-F	8XT1157-F
78	93	(3)	ROSE ROYCE In Full Bloom (Whitfield) WH3074-P		
79	89	(2)	FLOATERS Floaters (ABC) 9022-1030-T	8022-1030-T	5022-1030-T
80	97	(2)	STEPHEN BISHOP Careless (ABC) 9022-954-T	8022-954-T	5022-954-T
81	83	(5)	 SWEENEY TODD If Wishes Were Horses (London) PS694-K	PS8694-K	PS59695-K
82	79	(30)	 KLAATU 3:47 EST (GRT) 9216-10054-T	8216-10054-T	5216-10054-T
83	87	(2)	LINDA RONSTADT Greatest Hits (Asylum) 78-1092-P	8AS-1092-P	CAS-1092-P
84	94	(2)	BRICK Brick (Bang) BLP-409-N	88TS-409-N	BCTS-409-N
85	95	(2)	ANIMALS Before We Were (United Artists) JTLA-790-N	JTEA-790-N	JTCA-790-N
86	98	(2)	ELVIN BISHOP Reisin' Hell (Capricorn) 2CP-0185-P	8CPJ-0185-P	CPXJ-0185-P
87	96	(2)	C J & CO Devil's Gun (Westbound) WB-301-P		
88	92	(2)	SOUNDTRACK Spy Who Loved Me (United Artists) UALA-774H-N	UAEA-774H-N	UACA-774H-N
89	85	(4)	UTOPIA Oopst Wrong Planet (Bearsville) BR-6970-P	M8-6970-P	M5-6970-P
90	73	(22)	BEATLES Beatles Live (Capitol) SMAS11638-F	8WX11638-F	4XW11638-F
91	....	(1)	JIMMY BUFFETT Changes In Latitudes - Changes In Attitudes (ABC) 9022-990-T	8022-990-T	5022-990-T
92	88	(6)	WAR Platinum Jazz (MCA) MCA 2-7000-J	MCAT2-7000-J	MCAC2-7000-J
93	100	(2)	HARRY CHAPIN Dance Band On The Titanic (Elektra) 9E-301-P	9TB-301-P	9C5-301-P
94	....	(1)	DIANA ROSS Baby It's Me (Motown) M890S1-W	M890WT-W	M890WC-W
95	....	(1)	PURE PRAIRIE LEAGUE Live, Takin' The Stage (RCA) CPL2-2404-N	CPKN2-2404-N	CPS-2404-N
96	99	(2)	 MALCOLM TOMLINSON Comin' Outta Nowhere (A&M) SP-4649-W	8T-4649-W	CS-4649-W
97	....	(1)	JEAN-LUC PONTY Enigmatic Ocean (Atlantic) KSD 19110-P	TP 19110-P	CS 19110-P
98	....	(1)	THIN LIZZY Bad Reputation (Mercury) SRM1-1186-Q	MC8-1186-Q	MCR4-1186-Q
99	....	(1)	 BACHMAN-TURNER OVERDRIVE Japan Tour (Mercury) SRM 1-3703-Q	MC8-1-3703-Q	MCR4-1-3703-Q
100	....	(1)	JEAN MICHEL JARRE Oxygene (Polydor) 2310-555-Q	3803-383-Q	3100-398-Q

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

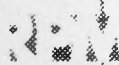
The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Country Week

Opry North Road Show a stage smash

Country fans agree there hasn't been anything to equal the professional approach of the Opry North Road Show in the annals of the medium in Canada. The show is super-tight, the presentation is slick, and the end result is a country music stage performance second to none. However, after eight



KEEP IT COUNTRY
by Johnny Murphy

performances, people are not turning out in anything like the numbers required to make the venture a financial success. Stan Campbell, executive producer of the broadcast version of Opry, and a partner in the Road Show spinoff, indicates that gates have been discouragingly small in many of the Ontario

centres where the travelling package has been staged. With the notable exception of Pembroke, where CHOV Radio and country music personality Mike Beard did a super promotional job, houses have been running below the fifty percent level. Yet, reports Stan, the audience reaction after the fact, and the critical reviews following every performance have been of the rave variety. According to some comments that have reached Campbell there appears to be a general feeling that the Road Show regulars are not well enough known to attract capacity audiences. Yet those who do turn out for the shows are mightily impressed with the stage product. Without exception fans have declared that any return engagement will benefit considerably from reaction to the Show's first presentation.

KEEP IT COUNTRY continued on page 20

Controversial Condor 45 gaining national airplay

Condor Records reports one of their current single releases, a controversial song by Condor artist Billy Roy titled Shame Shame Canada, is picking up country airplay on a national basis. In its first few weeks of release, the single is reported receiving airplay on roughly 20 stations across the country, including representation in every province except Nova Scotia.

Markets include Castlegar, Princeton and

One Hundred Mile House, B.C.; Drumheller and St. Paul, Alberta; North Battleford, Sask.; Brandon and Portage La Prairie, Manitoba; Welland and New Liskeard, Ontario; Dolbeau and Victoriaville, Quebec; Sussex, Fredricton and Edmunston, N.B.; Charlottetown, P.E.I.; and Stephenville, Newfoundland. Condor expects airplay shortly in additional markets across the country.

TRADE WRITER AND RESEARCHER

for our chart department and also for our programming section. Applicants must be capable of writing copy and be interested in the music industry as a career. These positions are with Canada's leading weekly music trade publication. Apply in writing to RPM, Box 1000, 6 Brentcliffe Road, Toronto M4G 3Y2. No Phone calls please.

CKFH talent search final slated for October 26th

The CKFH Talent Search is now nearing its climax with the finals slated for October 26 at Toronto's Orchard Park Tavern. The Talent Search is a collaborative effort between the Toronto radio station, the club, and Condor Records, with the intent of discovering and giving a break to a talented new Canadian country musician. The grand prize will be a recording contract with Condor Records.

The 1977 talent search is being staged in the form of three competitions, or phases. The first phase, which took place in March and April, produced finalists John Riches, Rick Johnson and Warren Lesis in first, second and third places respectively. Phase two, held in May and June, produced a first-place tie between Marilyn McMahon and Wayne Dumont, with the duo of Marie Cool and Carol Bower placing third. After taking the month of July off, the search continued, with phase three being held through August and September. In the semifinals, held October 5, the winners were Barry McKinnon, Maureen Parker and Jim Steele.

All nine finalists were treated to expense-paid trips to Wheeling, West Virginia, to attend the WWVA Jamboree U.S.A., with some of the finalists performing on the show. In addition, all nine are eligible to compete in the October 26 finals for the Condor contract, as well as a variety of consolation prizes.

Al Kingdon of CKFH, one of the Talent Search organizers, reports the event has proceeded very well, attracting over 120 contestants. Of particular note was the number who travelled to Toronto from out of town in order to compete, indicating interest from throughout Ontario.

One of the aspects of the contest being introduced this year for the first time is the consideration of original material as a category. Its use, offering a possible ten points out of a possible total of 100, inspired the performance of a large amount of original material. In fact, six of the nine finalists performed original material in the preliminaries and semifinals.

The finals will be judged by members of Canada's music industry. The house band will be the act booked into the club during the week, the high-energy Jerry Dallas Band.

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

DAYTIME FRIENDS-Kenny Rogers (U.A.)
STOP RIGHT THERE-Canadian Zephyr (RCA)
JUST A SIN AWAY-Kendalls (RCA)

Condor slates 45s from its Big Country nominees

Condor Records is preparing the release of singles from each of its three Big Country nominees, Dick Damron, Julie Lynn and Burton & Honeyman. For Damron, his new single will be Charing Cross Cowboys, another release from his current Condor album North Country Skyline. The single is backed with Alberta Skyline. Both songs are Damron originals produced in Nashville by Joe Bob Barnhill. Damron is following up his double Big Country win, as top male vocalist and top single for Susan Flowers, with a series of television tapings, including the JoAnne & Jerry Show out of Sherbrooke, Quebec, and the Tommy Hunter Show on CBC-TV.

The new Julie Lynn single is To Hear The Family Sing, from her condor album

KEEP IT COUNTRY continued from page 19

Indeed, says Stan, a new Road Show tour is even now in the planning stages for the coming Spring, and the new series of shows will return to some of the towns where the current show's impact verge on forget about it. For the time being Road Show's promoters will have to take their box-office lumps, the performers will have to swallow their pride, and the entire country music industry will have to work even harder towards making a gang-busters success out of the second tour set for next Spring. All things being equal the basic idea, the format, the cast and the reputation of this first series of shows will make that second tour a real winner. The Opry North Road Show will be featured in a three hour, broadcast special of Opry North to be aired live on CFGM and taped for syndication, October 16th, at Minkler Auditorium.

Tony White made a flying visit to the good, grey east, from his Edmonton base this past week. First off, he tore 'em up on an Opry North show taped at Minkler Auditorium, then winged out to Windsor for a guest shot on Tom Owens' CBET show. Following that he was on his way to Ottawa for a Family Brown taping and then back to the woolly west. His RCA single is beginning to happen. "I Don't Want To Cheat On You", a former RPM country pick was written by Tony in collaboration with Karl Erikson. Tony tells me he's seriously thinking about relocating to the Toronto area, at least for a trial period, and possibly as a permanent move.

Blake Emmons is going to be in the movies. The singing host of CTV's Funny Farm has signed a contract with Twentieth Century Fox, and is currently considering

titled after her name. It was penned by Nashville songwriter Lynda Hargrove, and will be backed with Lynn's cover of Blake Emmons song Let Me Do Something Lord. It was produced by Condor president Lonnie Salazar.

The new Burton & Honeyman single, Early Morning Dawn, was penned by the duo and is culled from their debut album on Condor, Two Of A Kind. It is backed with another selection from the album, Mary Cargill, which was written by another Toronto-based duo, Quarrington-Worthy. Burton & Honeyman are also remaining active on the video scene, with appearances to include the Family Brown show, syndicated out of CJOH-TV Ottawa.

two different scripts. The way Blake tells it; "They needed a nut, so where else would they go?" Blake's new business associate, Tish Soley is establishing a permanent office location in Edmonton, through which she will represent Blake's interests in the various fields of showbiz the big guy is into. Tish joins forces with Blake, exiting the publishing business to do it. She was formerly associated with Banks Associated Music in Edmonton.

That tells me that maybe country programmers in Canada can laugh at themselves. Some of the random comments from programmers are as follows: John Aune, CFRY, Portage La Prairie; "Song says something. Even without message, good country sound." Hilary Montbourquette, CIGO, Portbury; "It's great to hear Billy Roy tell it like it is. I hope other programmers don't keep this one from Canadian audiences." There are a couple of opposing points of view. From CJET, Smith Falls, Eric Young writes; "You can attract more flies with honey than vinegar." Jordy Morgan at Bathurst's CKBC comments; "This is a little negative from our point of view." Thus far, little comment, and less airplay from the major markets. Pity!

A change in the host of CKPC's Country Club in Brantford, New boss man on the show is Randy Clayton. Records and other info should be addressed to him at CKPC Radio, 571 West Street, Brantford, Ontario, N3T 5P8.

Dick Damron's newest Condor album is the source for his latest single. From North Country Skyline comes Charing Cross Cowboys, possibly inspired by Dick's forthcoming tour of the British Isles. Lonnie Salazar has already decided on the single to follow that ~~was decided it has been scheduled~~

COUNTRY

PICK

CAL SMITH
Helen
MCA 40789-J

PICK

TAMMY WYNETTE
One Of A Kind
Epic 8-50450-H

PICK

GARY BUCK & AUDIE HENRY
How Can We Divide All Our
Memories
Broadland BR 2251X-M

for early January release. It'll be the semi-gospel item that has impressed many programmers, not to mention yours truly, if You Need Me Lord.

And the Elvis albums keep on coming . . . with RCA doing a real promo number on the Elvis In Concert set. The album's release and subsequent high pressure promo activity coincided with the CBS-TV special of the same name and content. Meanwhile, to my ear far and away the best, and most tasteful Elvis tribute record is Merle Haggard's MCA outing, From Graceland To The Promised Land.

I've been interested in the action, and more particularly the comments from deejays, on Billy Roy's Condor debut, Shame Shame Canada. A good cross section of country programmers are on the disc, which may come as something of a pleasant surprise.

I've watched a bunch of Canadian country acts one place and another lately. It seems like they all have a similar failing. I didn't really think that much about it until Charlie Russell's chart/news sheet from CJCJ in Woodstock had a heavy rap for Carroll Baker, of all people, for her constant practice of giving Conway Twitty credit in her introduction of I've Never Been This Far Before. The way I hear it, Carroll's version was a better, if not bigger, hit than the original, and she in no way owes Conway, the credit she continually gives him in connection with her hit. Too many Canadian performers fall over themselves on stage to tie their songs into recordings by American artists. Face it folks, the Americans don't need any more promotion than they already get. I'm not suggesting that Canadian artists should not include these tunes in their repertoires. Sing them if you want to. Your audience will enjoy the song just as much without a tie in to an American record. Maybe Canadian artists should give some thought of including the hits of other Canadians in their acts. Then, it seems to me, an intro naming the original artist would accomplish something for all of us. That mentioning of an American artist in an intro is what we used to refer to as a crutch when I was in the broadcasting business, and beyond that it's a cheap way to milk applause from an audience. Think about it.



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors

A&M	-W	MOTOWN	Y
CBS	-H	PHONODISC	L
CAPITOL	-F	POLYDOR	Q
GRT	-T	QUALITY	M
LONDON	-K	RCA	N
MCA	-J	WEA	P

- | | | | | | | | |
|----|----|------|---|----|------|------|--|
| 1 | 1 | (11) | DAYTIME FRIENDS
Kenny Rogers
United Artists UAXW1027-N | 26 | 31 | (5) | I'D LOVE YOU LIKE NOBODY DARED TO
Chris Nielsen
Royalty 1000-51 |
| 2 | 2 | (5) | Y'ALL COME BACK SALOON
Oak Ridge Boys
ABC/Dot 17710-T | 27 | 27 | (5) | DANCING THE NIGHT AWAY
Tanya Tucker
MCA 40755-J |
| 3 | 3 | (9) | I GOT THE HOSS
Mel Tillis
MCA 40764-J | 28 | 33 | (3) | MORE TO ME
Charley Pride
RCA PB-11086-N |
| 4 | 6 | (18) | EAST BOUND AND DOWN
Jerry Reed
RCA PB-11056-N | 29 | 22 | (14) | WAY DOWN/PLEDGING MY LOVE
Elvis Presley
RCA PB-10998-N |
| 5 | 15 | (4) | HEAVEN IS JUST A SIN AWAY
The Kendalls
Ovation 1103-N | 30 | 19 | (14) | THAT'S THE WAY LOVE SHOULD BE
Dave & Sugar
RCA PB11034-N |
| 6 | 7 | (10) | WHY CAN'T HE BE YOU
Loretta Lynn
MCA 40747-J | 31 | 35 | (3) | IF IT AIN'T LOVE BY NOW
Jim Ed Brown & Helen Cornelius
RCA PB-11044-N |
| 7 | 4 | (19) | CHRISTOPHER MARY
Burton & Honeyman
Condor 97147 | 32 | 29 | (19) | OLD FASHIONED COWBOY SONG
Gary Fjellgaard
Royalty 1000-50 |
| 8 | 10 | (8) | THE MORNING AFTER BABY LET ME DOWN
Carroll Baker
RCA PB50388-N | 33 | 36 | (3) | A WORKING MAN CAN'T GET NOWHERE TODAY
Merle Haggard
Capitol 4477-F |
| 9 | 5 | (12) | I'VE ALREADY LOVED YOU IN MY MIND
Conway Twitty
MCA 40754-J | 34 | 38 | (4) | OLD FOLKS & HOBOS
Ray Hawthorne
Condor C 97160 |
| 10 | 17 | (5) | ONCE IN A LIFETIME THING
John Wesley Ryles
ABC/Dot 17698-T | 35 | 40 | (3) | WE CAN'T BUILD A FIRE IN THE RAIN
Roy Clark
ABC/Dot 17712-T |
| 11 | 34 | (3) | I'M JUST A COUNTRY BOY
Don Williams
ABC/Dot 17717-T | 36 | 41 | (4) | WOMAN ALONE
Glory Anne Carriere
Royalty 1000-55 |
| 12 | 11 | (15) | DON'T IT MAKE MY BROWN EYES BLUE
Crystal Gayle
United Artists UAXW1016-F | 37 | 39 | (9) | STILL SINGS COUNTRY
Tim Williams
Dyna West 7704 |
| 13 | 43 | (2) | THE KING IS GONE
Ronnie McDowell
GRT 1185-135-T | 38 | 42 | (3) | YOU KNOW IT FELT GOOD
Mersey Brothers
RCA PB-50390-N |
| 14 | 24 | (7) | SILVER MEDALS & SWEET MEMORIES
Statler Brothers
Mercury 55000-Q | 39 | 44 | (4) | GOOD OLD TIMEY COUNTRY ROCK & ROLL
Bill Hersh
Maple Haze 7647 |
| 15 | 32 | (4) | TOO MUCH IS NOT ENOUGH
Billie Jo Spears
United Artists UAXW1041-N | 40 | 45 | (3) | MICHELLE'S SONG
Russell Thornberly
Royalty 1000-52 |
| 16 | 16 | (8) | SHAME SHAME ON ME (I Had Planned To Be Your Man)
Kenny Dale
Capitol 4457-F | 41 | 46 | (2) | IT AIN'T EASY LOVING ME
Ronnie Prophet
RCA PB-50391-N |
| 17 | 23 | (12) | TULSA TURNAROUND
Gustafson
Royalty 1000-53 | 42 | 47 | (2) | FROM GRACELAND TO THE PROMISED LAND
Merle Haggard
MCA 40804-N |
| 18 | 9 | (17) | JUKEBOX LOVER
Family Brown
RCA PB50368-N | 43 | 50 | (2) | STOP RIGHT THERE
Canadian Zephyr
RCA PB-50392-N |
| 19 | 20 | (9) | WE CAN'T GO ON LIKE THIS
Eddie Rabbitt
Elektra 45418-P | 44 | 48 | (3) | LIONESS IN SHEEP'S CLOTHING
Jim Woodyard
Dyna West 7702 |
| 20 | 28 | (10) | THE OLD MAN AND HIS HORN
Gene Watson
Capitol 4458-F | 45 | 49 | (2) | IS IT LOVE
Country Edition
Contor 97 |
| 21 | 13 | (14) | LEROY CAN'T GO HOME
Orval Prophet
Broadland 2236X-M | 46 | | (1) | THE DANGER OF A STRANGER
Stella Parton
Elektra 45410-P |
| 22 | 8 | (11) | IT'S ALL IN THE GAME
Tom T. Hall
Mercury 55001-Q | 47 | | (1) | HE AIN'T YOU
Lynn Anderson
Columbia 3-10597-H |
| 23 | 18 | (17) | HERE COMES YESTERDAY
R. Harlan Smith
Royalty 1000-49 | 48 | | (1) | BLUE BAYOU
Linda Ronstadt
Elektra 45431-P |
| 24 | 12 | (15) | IT'S CRYING TIME FOR ME
Dallas Harms
Broadland BR2238-M | 49 | | (1) | THE WURLITZER PRIZE
Waylon Jennings
RCA JB-11118-N |
| 25 | 25 | (9) | PUT 'EM ALL TOGETHER AND I'D HAVE YOU
George Jones
Epic 8-50423-H | 50 | | (1) | CANDY & BRANDY
Jack Hennig
Damon 103-N |



COUNTRY ADDITIONS

AJAX

CHOO (Jeff Stubbins)

49 The Wurlitzer Prize-Waylon Jennings

• Baby Me Baby-Roger Miller

15 Too Much-Billie Jo Spears

• When I Die-Ed Bruce

• My Girl-Dale McBride

ANTIGONISH

CJFX (Freeman Roach)

12 (1) Brown Eyes Blue-Crystal Gayle

41 It Ain't Easy-Ronnie Prophet

• Roses For Mama-C.W. McCall

BRANDON

CKLQ (Jim Zack)

Playlisted

• Love Is Just A Game-Larry Gatlin

49 The Wurlitzer Prize-Waylon Jennings

10 Once In A Lifetime-John Wesley Ryles

BATHURST

CKBC (Al Hebert)

9 (1) You In My Mind-Conway Twitty

• (38) Nobody Cares-Freddy Weller

• (39) Roses For Mama-C.W. McCall

48 (40) Blue Bayou-Linda Ronstadt

CORNER BROOK

CFCB (Derek Brake)

• (1) Southern California-Jones & Wynette

46 (18) Danger Of A Stranger-Stella Parton

28 (30) More To Me-Charley Pride

EDMONTON/CAMROSE

CFCW (Curly Gurlock)

Charted

1 (1) Daytime Friends-Kenny Rogers

11 (1) Country Boy-Don Williams

10 (13) Lifetime Thing-John Wesley Ryles

31 (14) Love By Now-Brown & Cornelius

EDMONTON

CJCA-FM (Neil Edwards)

Playlisted

• Wild Honey-Johnny Bourke & Eastwind

• A Man Again-Tim Daniels

• River Road-Crystal Gayle
• Sweet Sensation-Carroll Baker
ESTEVAN

CJSL (Barry Davies)

12 (1) Brown Eyes Blue-Crystal Gayle
Playlisted

• Jessee-Bert & Bryan

46 Danger Of A Stranger-Stella Parton

• A Trip Back Home-Brent Williams

HALIFAX

CHFX-FM (Paul Kennedy)

Charted

5 (1) Heaven's Just A Sin Away-Kendalls

10 (18) Lifetime Thing-John Wesley Ryles

47 (26) He Ain't You-Lynn Anderson

• (28) Roses For Mama-C.W. McCall

36 (29) Woman Alone-Glory-Anne Carriere

Playlisted

41 It Ain't Easy-Ronnie Prophet

43 Stop Right There-Canadian Zephyr

34 Old Folks & Hobos-Ray Hawthorne

LANGLEY

CJJC (Rick Dennis)

Playlisted

42 From Graceland-Merle Haggard

• Abilene-Sonny James

• Nobody Cares But You-Freddy Weller

• So Close Again-Smith & Wilson

38 You Know It Felt Good-Mercey Bros.

LINDSAY

CKLY (Tex Bagshaw)

Charted

12 (1) My Brown Eyes Blue-Crystal Gayle

49 (26) Wurlitzer Prize-Waylon Jennings

4 (27) Eastbound & Down-Jerry Reed

• (29) Promised Land-Whiskey Hollow

• (30) Shame On Me-Donna Fargo

48 (PH) Blue Bayou-Linda Ronstadt

Free & Easy-Barbara Fairchild (LP)

MEDLEY

CHCL (Dave Jacobsen)

Charted

• (1) If You Want Me-Billie Jo Spears

39 (26) Good Ole Country-Bill Hersh

35 (28) A Fire In The Rain-Roy Clark

Playlisted

• That Keeps Me Going-Lynn Anderson

• Ten Miles From Home-Roger Quick

46 Danger Of A Stranger-Stella Parton

NEW GLASGOW

CKEC (Jeff Douglas)

Playlisted

• To Prove My Love-David Allan Coe

• Gone So Long-David Frizzell

16 Shame, Shame On Me-Kenny Dale

11 Just A Country Boy-Don Williams

• 5th Avenue Cowboy-Dennis T. Olsen

• Fil'er Up Again-Jerry Dallas

• Ole Country Songs-Kathy & Mickey

PEMBROKE

CHOV (Mike Beard)

Charted

1 (1) Daytime Friends-Kenny Rogers

5 (15) Just A Sin Away-Kendalls

45 (49) Is It Love-Country Edition

43 (50) Stop Right There-Canadian Zephyr

Playlisted

• This Time I'm In-Tommy Overstreet

• The Love In You-Susan Saint Marie

PORT AUX BASQUES

CFGN (Louis McNamara)

30 (1) Way Love Should Be-Dave & Sugar

• (29) A Little Bit Closer-Michael Clark

5 (30) Just A Sin Away-Kendalls

PORT HAWKESBURY

CIGO (Debi Fougere)

1 (1) Daytime Friends-Kenny Rogers

• The Pleasurer's Been-Freddie Hart

• Down At The Pool-Johnny Carver

43 Stop Right There-Canadian Zephyr

RED DEER

CKGY

Charted

2 (1) Y' All Come Back-Oak Ridge Boys

46 (9) Danger Of A Stranger-Stella Parton

4 (14) Eastbound & Down-Jerry Reed

• (20) Cornbread Beans-George Hamilton

Playlisted

• Helen-Cal Smith

• Roses For Mama-C.W. McCall

• Days That End In Y-Sammi Smith

• Sweet Sensation-Carroll Baker

ROSETOWN

CKKR (Wade Willey)

9 (1) You In My Mind-Conway Twitty

33 (25) Can't Get Nowhere-Merle Haggard

28 (27) More To Me-Charley Pride

47 (28) He Ain't You-Lynn Anderson

Playlisted

43 Stop Right There-Canadian Zephyr

36 Woman Alone-Glory-Anne Carriere

SUMMERLAND

CKSP (John Moorhouse)

• Alone Tonight-Ray Sanders

12 My Brown Eyes Blue-Crystal Gayle

1 Daytime Friends-Kenny Rogers

• Old Stet & Billy Frye-Ted Ritchie

38 Cowboy Song-Fjellgaard

• Jimmy Lee-Mary Saxton

SYDNEY

CHER (Marg Ellsworth)

Charted

1 (1) Daytime Friends-Kenny Rogers

• (30) Eres Tu-Johnny Rodriguez

37 (32) Still Sings Country-Tim Williams

39 (36) Country Rock & Roll-Bill Hersh

44 (37) Lioness In Sheeps-Jim Woodyard

42 (40) From Graceland-Merle Haggard

SYDNEY

CJCB (Arna Halloran)

Charted

7 (1) Christopher Mary-Burton/Honeyman

**Thanks
country D.J.'s
for playing**

**SUNRISE
IN JULY**

f/s

HEART OF STEEL

by

**JOEY
DELTON**

NO: MCR 45002

on

McReid Label

Just released

OUR WEDDING PICTURE

f/s

MANY YEARS OF HEART BREAK

by

George Bruffle

NO: CS-7657

on **CEDAR SHADES RECORDS**

Classified

- 5 (37) Just A Sin Away-Kendalls
- 15 (38) Too Much Is Not-Billie Jo Spears
- 11 (39) Just A Country Boy-Don Williams
- 37 (40) Still Sings Country-Tim Williams
- RICHMOND HILL
- CFGM (Joe Lefresne)
 - * One Night Of Cheatin'-Diana Williams
 - * Raymond's Place-Ray Griff
- 43 Stop Right There-Canadian Zephyr
- 42 From Graceland-Merle Haggard
 - * Roses For Mama-C.W. McCall
- 41 It Ain't Easy-Ronnie Prophet
- VANCOUVER
- CKWX (Weird Harold)
 - Charted
 - 42 (40) From Graceland-Merle Haggard
 - * (42) Than Yesterday-Carlton Showband
 - * (47) Still The One-Bill Anderson
- 5 (50) Just A Sin Away-Kendalls
- Playlisted
 - 15 Too Much-Billie Jo Spears
 - 9 (1) You In My Mind-Conway Twitty
 - * What Are You Doing-Janie Fricke
 - I Wanna Sing-George Jones (LP)
- WINDSOR
- CKLW-FM
 - 19 (1) Living Like This-Eddie Rabbitt
 - * (30) Close Enough-Mel Street
- Playlisted
 - * Learned A Thing-Porter Waggoner
 - * Peanut Butter-Dickey Lee
 - * Old Cold Shoulder-Tom Bresh
 - * Raymond's Place-Ray Griff
- WINGHAM
- CKNX (Iona Terry)
 - Playlisted
 - * Born To Love Me-Ray Price
- 28 More To Me-Charley Pride
- 5 Just A Sin Away-Kendalls
- 11 Just A Country Boy-Don Williams
- 10 A Lifetime Thing-John Wesley Ryles
 - * Ten Miles From Home-Roger Quick
 - * All Our Memories-Buck & Henry
- WOODSTOCK
- CJJC (Charlie Russell)
 - 28 (1) More To Me-Charley Pride
 - * (28) Face The Music-Nat Stuckey
 - * (29) Gotta Be Magic-Don Williams
 - * (30) Dancin' Alone-Geof Morgan
 - * Nobody Cares But You-Freddy Weller

SWING DESKMAN REQUIRED

Expanding AM/FM operation in Edmonton with strong news image, requires swing deskman, good reader and digger. Send tape and resume to Ted Arnold, CJCA, 10230 - 108 Street, Edmonton.

NEWSCASTER LOOKING

Newscaster, six years medium and major market experience, available immediately. Box 7512, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

COMPOSER WANTED

Serious lyricist looking for versatile composer to write songs 50/50. Contact S. Bell, 7 Elmwood Drive, Box 323, Elmsdale, Nova Scotia.

PROGRAM/DIRECTORY/MANAGER

Reliable married man, father of three, with 25 years experience in broadcasting, radio and television as announcer. Seeking management post as Program Director-Manager. Fluently bilingual. Write or call Terry McConnell, 94 Roosevelt Drive, Dollard Des Ormeaux, Quebec. 514-626-6910.

MID-DAY ANNOUNCER

Needed immediately. Trading area of 160,000. Send tape, resume and salary history to: Jim Parker, GM, CFPA Radio, P.O. Box 2474, Thunder Bay Ont.

NEWSPERSON WANTED

Wanted young ambitious newsperson for medium-size Ontario market. FM and TV. 50,000 watts, AM radio. Must be able to read and report news. Send tape and resume to Box 7509, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

USED EQUIPMENT WANTED

Mixer for production use, tape machines, turntables, auxilliary equipment etc. Please write to: Mr. B. Keyes, 1127A Avenue Road, Toronto.

LOOKING FOR TALENT

An expanding Super Country station is in search of talent. We are looking for a copywriter, newsmen and jock. If you think you can cope with growing pains, have a professional attitude and want to work, we may have what you want. Send tapes and resume, or copy and resume along with references to Program Director, Box 7513, RPM, 6 Brentcliffe Rd. Toronto M4G 3Y2. No beginners, please.

ANNOUNCER WANTED

CKX Radio Brandon requires an announcer with a warm approach to MOR/Contemporary. Send tapes and resume to Ken Hardie, CKX Radio, Box 1150, Brandon Manitoba.

LOOKING FOR OPPORTUNITY

Metro News Director looking for new opportunity. Can deliver local. Box 7511, RPM Magazine, 6 Brentcliffe Rd. Toronto M4G 3Y2.

COMMUNICATORS WANTED

Atlantic Canada's first stereo FM station looking for people. Have two daytime openings for MOR communicators and are looking for a morning newsmen. Chance for you to break into tomorrow's radio today. Contact Chris Morgan, FM 98, Saint John, New Brunswick.

PROGRAM DIRECTORS

Announcers with in-station training, now ready at Canada's broadcaster directed N-I-B. Phone Keith O'Bryan, Toronto 275-0070; Ed McCrea, Winnipeg 774-9507; or John Bohonos, Edmonton 424-9631. National Institute of Broadcasting.

JOB OPPORTUNITIES

The Mercey Brothers' Elmira Jingle Factory is now ready for immediate expansion to its sales force. Our jingle packages are the absolute Rolls Royce of the music and advertising business. We are seeking experienced radio sales people across Canada, who are interested in either representing us in an exclusive territory or as an extra sideline to your existing sales job. We offer a generous commission structure and an excellent product. Resumes and picture to: Don Sanderson, General Manager, Elmira Jingle Factory 5 Dunke St. North, Elmira, Ontario.

NEWSMAN WANTED

Experienced newsmen wanted with proven on-air ability to serve a medium market in Alberta. The position will involve some sportscasting as well as news. Send full resume and tape to: News Director, CKGY, P.O. Box 339, Red Deer, Alberta. All replies kept confidential.

ATTACH THE ADDRESS PORTION OF YOUR MAILING WRAPPER WHENEVER YOU RENEW OR CHANGE YOUR ADDRESS TO ASSURE PROMPT SERVICE.

When you have occasion to write to RPM about a change of address or a renewal of your subscription, be sure to attach the address portion of your mailing wrapper to this form to assure quick service from our subscription service. To become a NEW subscriber, fill in the form below and attach your cheque or money order.

Rates: Canada & U.S. 2 years \$40 3 years \$50 First Class (1 year) \$40

Enclosed \$

NAME

ADDRESS

CITY

PROV.

POSTAL CODE

RPM SUBSCRIPTION SERVICE
6 Brentcliffe Road
Toronto, Ontario, Canada M4G 3Y2

RESERVE YOUR AD
FOR
THE
CMID



It began in 1877 and 100 years later, the record industry is one of the largest entertainment industries in the world. This will be the year that the industry can make itself known in the marketplace and we are putting together the history of the evolution of recorded sound and Canada's contribution up to 1977. We will feature a special section on Canada's record industry today. This deluxe edition (which will accompany your regular RPM) will be one of the most important in our history.

If you wish a free editorial listing, please fill in the enclosed form for return to RPM before the deadline. If you wish to reserve ad space, a form is enclosed. You may also reserve by telephoning our advertising department at (416) 425-0299.

Make sure you aren't left out. The Canadian Music Industry Directory is the bible of the industry.

TELL YOUR STORY IN AN AD!

THIS YEARLY DELUXE EDITION IS THE SOURCE BOOK OF THE INDUSTRY. EVERYONE IN THE INDUSTRY SHOULD HAVE ONE ON THEIR DESK.

PLEASE RESERVE AD SPACE IN THE
CANADIAN MUSIC INDUSTRY DIRECTORY

(AS INDICATED) FOR:

NAME _____

ADDRESS _____

CITY _____

POSTAL ZONE _____ TELEPHONE _____

**DEADLINE FOR
AD RESERVATIONS
OCTOBER 28th, 1977**

Authorized signature

THIS IS YOUR
FREE
EDITORIAL
LISTING
IN THE
CMID
CANADIAN
MUSIC
INDUSTRY
DIRECTORY

THE CANADIAN MUSIC INDUSTRY DIRECTORY IS A SOURCE BOOK OF THE WHOLE CANADIAN INDUSTRY. FILL THIS FORM IN - TO BE LISTED. THERE IS NO CHARGE.

CHECK
HERE

FIRM

PRESIDENT

ADDRESS

CITY

POSTAL ZONE

TELEPHONE (INCL. AREA CODE)

- Record Company
- Record Distributor
- Record Producer
- Personal Management
- Promotion & Publicity
- Music Publisher
- Recording Studio
- Pressing Plant
- Tape Duplicator
- Rack Jobber
- One Stop
- Recording Equipment
- Mastering Facilities
- Record Jackets
- Tape Importer
- Concert Promoter
- Booking Agent
- Other _____

DEADLINE: OCTOBER 28, 1977

MAIL TO: RPM DIRECTORY
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2