

Wiffen - Songwriter extraordinaire

50 CENTS
Volume 20 No. 13
November 10, 1973

David Wiffen is a Canadian and he's a part of the same folk club scene that gave us Joni Mitchell, Gordon Lightfoot, Neil Young, Bruce Cockburn and Murray McLauchlan. His popularity here, although widespread, has not yet reached the plateaus attained by his contemporaries, but the belief is held by many that he is ready for the fame he so richly deserves.

Born in England the son of a civil engineer, David moved to Canada when he was seventeen where he studied music in school and was involved with the campus choir and orchestra as well as taking lessons in guitar and piano. "Then one Day", he says "I saw Big Bill Broonzy on a television program. It compounded my desire to play guitar rather than just strum, strum, strum".

He left school after a brief term and returned to England to live with relatives on a farm. "I was a good farmer", he recalls, "but a little carefree. I treated the tractor like a Formula 8". After a series of accidents involving the equipment, David was shipped back across the Atlantic.

In Toronto, David pursued several odd jobs, none of which worked out. "I just wasn't interested. Then somebody who knew I played guitar and sang took me into a coffee house. I'd never been in one before and was surprised to discover that everybody in there seemed to be a freak like me".



WIFFEN continued on page 14

"I'LL NEVER KNOW"

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Peter Faldut



"WELCOME ABOARD PETER"

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MECH'CAL RIGHTS SOCIETY TO BE STUDIED BY CAPAC

The Composers, Authors and Publishers Association of Canada (CAPAC) will shortly launch a feasibility study on the possible creation of a national mechanical rights society. This society would be owned and administered by Canadian music publishers, composers and lyric writers.

It should be noted that this move only constitutes a preliminary study to determine if such a national society would be in the best interests of Canadian copyright owners. It will also determine what benefits, if any, this type of society would be to Canadian users of copyright music in the recording, tape and film industries.

The establishment of such a clearing house will depend on the in-depth study and whether copyright owners will be in agreement with their works being administered through a central clearing house rather than individual clearance as is the present procedure.

GRT READIES RELEASE OF KOFFMAN/GREASEBALL LP'S

GRT Records has scheduled the release of the new Moe Koffman and Greaseball Boogie Band albums for next week.

The Moe Koffman LP, entitled "Master Session" features adaptations of numbers by such composers as Debussy, Bartok and Mozart.

The Greaseball Boogie Band are awaiting their debut disc, simply entitled "Greaseball Boogie Band". The outrageous greasers have put together a double album, which features some live recordings and apparently captures well the essence of the live appearances that have to be seen to be believed.

COLUMBIA SIGNS THE EDWARDS

Columbia Records have signed Cliff and Ann Edwards to a recording contract. The duo formerly released on the Polydor label. Cliff Edwards is currently showing good chart action with his "Carpenter of Wood" single, his latest effort from Polydor.

The Columbia signing was negotiated by the label's A&R chief, John Williams who is now producing the duo at Manta Sound.

An album and single release is expected by January of next year.

NASHVILLE RELEASES "TOO MANY MEMORIES"

Doug Taylor, A&R man for Marathon Music, reports back from his recent trip down to the CMA Convention in Nashville that their Joe Firth deck, "Too Many Memories", is seeing action on two U.S. labels in Music City.

Nashville recording artists Billy Walker and Bobby Lewis have both recorded the Firth tune, which is continuing to climb up the Canadian country charts.

ADAM MITCHELL SIGNS WITH GRT

GRT Records of Canada has announced the signing of Adam Mitchell to a solo recording career. Best known for his days as lead vocalist and guitarist with the Paupers from 1966-68, Mitchell has of late established a name for himself in producers' circles, working with Mainline, Fludd, McKendree Spring, Linda Ronstadt and most recently the new James Leroy and Denim album.

On the personal side, Adam Mitchell is 28 years old, married with a daughter. Born in Glasgow, Scotland, he now resides in Maple Ontario and takes a big interest in auto racing with his car, a formula Ford, being sponsored by GRT and Sam The Record Man this year. Called "The Light-house Special", Adam piloted it to a number of victories and an overall good season.

The first releases for Mitchell were produced by himself in Toronto's Manta Sound and are set for release in about two weeks time.

His debut deck for GRT will be "Jenner By The Sea" f/s "White Sox and Brown Shoes", both self-penned with GRT holding the publishing rights.

Adam Mitchell is currently engaged in a tour with Ian & Sylvia and makes frequent appearances on Ian's CTV Network Show. He will be appearing with Lighthouse on November 16 in Massey Hall.

ALTERNATE SHOWPLACES TIDY UP VANCOUVER

The showcasing monopoly of Pacific National Exhibition buildings is now being threatened by a score of new concert locations in Vancouver. Ballrooms like the Pender and Commodore sprang to life during the summer months. Latest hall to attract attention is the War Memorial Gym at the University of British Columbia. An ambitious Student Alma Mater Society working with city promoters James Conrad and Ken Colinge has presented John Mayall and Cheech & Chong to sell-out crowds in excess of 4,000.

In the summer of 1972, comedy's dynamic duo struck local paydirt with Big Bambu (with a hefty assist from CKLG-FM).

Unfortunately, their long-awaited appearance was only competent, marred by repetition of two passe topics: dope smoking and self-abuse. Laid-back Lenny and Sister Mary Elephant, both familiar characters, were merely offered as tokens to a ravenous audience. Biggest response of the too-short set was saved for a new creation of Cheech & Chong — Alice Bowie of Hope, British Columbia.

Evening opener was "down Souther" Tony Joe White. The man gave forth an incredible forty minutes of swamp boogie and earned a rousing encore with an energetic version of "Polk Salad Annie". A timely switch from acoustic to electric guitar added to a well-structured presentation. Tony Joe White is one of the few self-supporting musician/singers capable of shining brightly at all times. — Richard J. Skelly

SOLID ARRAY OF TALENT SET FOR THE RIVERBOAT

The Riverboat in Toronto, for years a club presenting the finest in folk talent, is winding up this year with a solid line up of established and breaking performers.

Last week was split up between Columbia's David Bromberg (October 29-31) and Warner Brothers' Wendy Waldman (October 29-November 4).

For two weeks starting November 6 and running through to the 18th is United Artists' recently signed David Wiffen, a well-respected songwriter for many years.

The line-up continues with Biff Rose (UA) from the 20th to the 25th; The Good Brothers, with their happy, bluegrass sounds, from the 27th to December 2; singer/songwriter Townes Van Zandt from the 4th to the 9th; and the legendary Sonny Terry and Brownie McGhee (A&M) from the 18th until January 6th.

VASTLY IMPROVED FIRST QUARTER FOR CAPITOL INC.

Capitol Industries Inc., at its annual meeting held October 16, reported net income of \$1,295,000, or 28 cents per share, on sales of \$35,244,000 for the first quarter of fiscal 1974. This compares to net income of \$183,000, or 4 cents per share, on sales of \$30,101,000 during the same period in fiscal 1973. There were 4,580,000 average shares outstanding this year as against 4,579,000 last year. Reporting on first quarter results, Bhaskar Menon, Capitol's President and chief executive officer, said:

"Sales were up 17% over the same period last year, resulting in an increase in net income of 608%. This marks the seventh consecutive quarter in which Capitol's earnings have improved over the comparable quarter of the prior fiscal year.


"The company demonstrated exceptional product success during the quarter when Capitol and Capitol-distributed artists achieved six Top 10 singles and seven Top 10 albums of which eleven received Gold Record awards by the RIAA, five of them during this quarter. Most notably six records reached the number one position on national best-seller charts. Artists represented in these achievements, whose recordings continue to enjoy significant sales, are the Beatles, Grand Funk Railroad, Paul McCartney & Wings, Pink Floyd, Helen Reddy and Leon Russell."

Reviewing prospects for the second quarter ending December 31, 1973, Menon said:

"New album releases scheduled for October and November by such established artists as the Band, Glen Campbell, John Lennon, Paul McCartney & Wings, Steve Miller, Pink Floyd, Ringo Starr and Traffic encourage us to expect excellent sales volume at a time of maximum retail activity.

"However", Menon cautioned, "Capitol shares in full measure the current industry-wide anxiety over growing shortages of essential raw materials - especially vinyl and paper".

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RPM *LETTERS to the editor*

THE BABY LACKS A STRONG IMAGE

Isn't it about time for this industry to start working as a team?

To tell you the truth, I am bloody sick of the attitude of so many of the people who have appointed themselves as "Mother" to the "Baby" better known as our Canadian Music Industry. The problem of back-stabbing has been going on for ever in this business, something of which we are all aware. I am prompted to write this letter because of the recent news of Ritchie Yorke's departure from Canada. The national reaction was deafening, "Thank God" they said. I am not only irate but flaming bloody mad! There are certain people in the industry, and you know who you are, calling Ritchie Yorke every name in the book, and what for? It would appear that this is the "in" thing to do. I have met

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
 - Pierre Juneau



published weekly since February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
 Toronto, Ontario
 M4G 3Y2
 (416) 425-0257
 Telex - 06-22756

*Publisher - Walt Grealis
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 Programming Editor - Dave Chadwick
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 Subscriptions - Ms. Sam Murphy
 Art & Design - MusicAd&Art*

The following codes are used throughout RPM's charts as a key to record distributors:

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MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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maybe two record people in the whole country who have something good to say about Ritchie and almost as many on the broadcasting side of the fence; I have worked on all sides of the business and have been told by just about every employer that it just isn't good business to be seen with the "arch-enemy" of the music biz.

Isn't Ritchie Yorke the man who took our industry out to the rest of the world and promoted it because he believed in it? Despite the fact that he was so unpopular in Canada, he was not deterred by all of it, he still appeared at RPM's communications meetings and point blank faced those who had dubbed him as the "enemy". He was there because, in his own words, "I always like to attend my own crucifixions", and crucified he was, the industry came bearing hammer and nails and joyfully nailed him to the cross time and again... why? Good business I suppose!

The case of Ritchie Yorke is just one example of industry hypocrites, Walt Grealis and RPM have been the targets of almost as many knives; if RPM is such a useless rag then why do you all have subscriptions, why do you all read it and why are you so pleased when your name is printed in it??

NAT'L FILM BOARD OFF WITH ROCK DOCUMENTARIES

Canada's National Film Board will shortly release two documentaries on the rock music scene. The first, concentrating on the world rock music scene and its cultural and sociological impact, is expected to be televised by the CBC-TV Network this month. Some of the world's top acts including the Stones are included in the film.

The second deals with a "cultural revolution" within the Canadian music community. Anchor man for this film is Ritchie Yorke who was responsible for putting together the idea for the Maple Music Junket. Much emphasis is placed on Yorke's awareness of the domestic scene and how he contributed to making Canadian music a part of the world music scene. The latter film will be used as an instructional production for Canadian colleges and might also be screened by the CBC.

The films were produced and directed by Jacques Bensimon, NFB producer.

Walt, through his publication, has done more to put the Canadian Music business on it's feet than just about anyone in the country.

There is work to be done, Gentlemen, this industry needs promoting, the "Baby" needs to be brought up with a strong image and a good reputation, and this duty lies with every one of us, we can all contribute something: if we don't we are going to end up with a teenage industry with a mind of a two year old.

Back-stabbing and hypocrisy are nothing but a waste of valuable time, time that could better be spent spreading goodwill and initiative throughout an industry that obviously has a future. Destructive attitudes in a business that is under construction can only lead to failure. Let's get it together and start working as a team and believe not only in our product but in each other.

Ann Stark
 Edmonton, Alberta.

CHESTER GIVES THE UNITED WAY

Celebration recording artists Chester have given the United Way in co-operation with Toronto Radio Station CFTR. The band agreed to donate their royalties from the sale of their hit single, "Make My Life A Little Bit Brighter" on Saturday, October 27 to the 1973 United Way Campaign.

CFTR arranged to produce public service announcements by which Chester urged the general public to make someone's life a little bit brighter by giving to the United Way. The band was interviewed on the air by CFTR Music Director Paul Godfrey on October 27.

Arrangements for the promotion were made by Quality National Promotion Manager Joe Owens, United Way representatives Jim Greig and Bill Edwards and CFTR Program Director Chuck Camroux.

Quality Records Limited are supporting Chester's charitable actions by pledging their sales profits as well for the 27th.

This is the second Celebration recording act to support The United Way drive as Ms. Ann Bridgeforth is the official voice of the United Way for 1973.

EVEN DOZEN FOR MUSIC WORLD

Music World opened its twelfth store recently and the first for Quebec Province. The store is situated in downtown Montreal at St. Catherines and Crescent Sts. Another store is planned for Montreal's new Laval Shopping Centre to be opened the second week in March. This plaza will be one of the largest in North America, housing five major department stores.

The Music World people will also be moving into downtown Toronto and have set February 1st of next year as their target date for opening. The new store, which will contain in excess of 3000 sq. ft. on one floor, will be located at Yonge and Gould Sts. with entrances on both streets.

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COLUMBIA RECEPTION FOR MORAN—EGERTON'S OCT. 17

Mike Watson and Terry McGee again helped to make you feel right at home as Columbia Records hosted various members of the Toronto music community at a reception for John Moran on the eve of the release of his first album "Come Join Me".

Egerton's in Toronto was filled with a party atmosphere as Moran gave those in attendance a solid evening of entertainment and demonstrated his wide range of musical abilities. He was as equally at ease with the quieter, folk material as he was with the bouncier, more contemporary tunes.

Moran, who has Scottish roots, seems to have taken much of his influence from the Beatles, but it's hard for any contemporary songwriter to ignore the impact and the changes that the Fab Four from Liverpool had on the pop music scene. Moran offers a kind of farewell to the Beatles Golden Age in a tune called "The Beatles Thing", then carries on with an excellent rendition of their "Cry, Baby Cry". A lot of his music is a throwback to the more lyrical, more melody oriented songs that punctuated the British dominated mid-sixties.

But, though Moran does take these roots, he builds on them and brings them up to date and into the seventies. His first single "Come Join Me" is a definite progressive rocker but at the same time it's the kind of song that defies any restrictions of time and place.

For his rather slight build, John Moran can let loose with a powerful commanding voice, but maintains the control necessary to sing the tender, softer numbers. — Peter Taylor

NEW YORK DOLLS - VICTORY THEATRE - TORONTO OCT. 27

As shadowy forms drift across the dimly lit stage amidst the blaring strains of "Valley of The Dolls" (cute!) plugging in cords here and twisting dials there, one is frankly apprehensive as to what is about to happen. After all, isn't this the Toronto debut of the now legendary New York Dolls? Of course, and one look around the audience at the curious array of fans will attest to the fact that this is much more than a concert . . . it's an event!

These short moments of conjecture are immediately shattered by the opening chords and vocal grunts of the first number which, to say the least, is abominable. From this opening, the concert takes a beautiful plunge, that if drawn on a graph would resemble the Dow Jones average some forty-four years earlier. The New York Dolls show at the Victory Theatre in Toronto on October 27 has earned it's place among the worst concerts of all time.

The Dolls are horrible and rock music has not experienced such an all time low since the heyday of Blue Cheer. Never before have electric guitars and amplifiers been utilized as torture devices rather than musical instruments!

Camping it up between numbers, the visually outrageous darlings of New York City managed to excite a small percentage

MCA HOT WITH TWO RECORD SETS

MCA has established itself as the industry leader in two record sets that began with the release of the Who's "Tommy" followed by the rock opera "Jesus Christ Superstar", Neil Diamond's "Hot August Night" and then the original soundtrack from the motion picture version of "Jesus Christ Superstar".

For October, MCA led off with Elton John's "Goodbye Yellow Brick Road" which shipped gold on the 4th. Towards the end of the month the long-awaited Who album "Quadrophenia" was released along with sets by Sonny & Cher, Bill Cosby and the Blues Project.

Also on the twofer (\$6.98) series will be reissues of Freddie Martin, John Wilfahrt and Myron Floren. This series already contains sets by The Andrews Sisters, Brenda Lee, Buddy Holly, Bill Haley, Bert Kaempfert, Lenny Dee, Bing Crosby, Guy Lombardo The Mills Brothers, Liberace, Lawrence Welk, Billie Holiday, Pete Fountain, Burl Ives, Louis Armstrong, Kitty Wells, Bill Anderson, Patsy Cline, Ernest Tubbs and Loretta Lynn.

GINO VANELLI TOURS WITH LIZA MINELLI

Montrealer Gino Vanelli, recently signed to A&M Records by Herb Alpert, has embarked on a tour with Liza Minelli.

Dates have already been covered in Rochester, New York (November 1); Buffalo, New York (2); Binghamton, Pennsylvania (3); and Hershey, Pennsylvania (4) with more performances to be announced shortly.

Vanelli has one album and two singles from it released to date by A&M, with all selections self-penned and production being handled by Herb Alpert. The current single, "Crazy Life", is making gains across North America.

of the audience as they rambled through such tunes as: "Trash", "Personality Crisis", "Pills" and "Looking For A Kiss" from their initial album release for Mercury. Also featured were some new tunes from their forthcoming set.

As bad as they are, both live and on record, the New York Dolls have managed to make a credible showing in the retail sales and managed to sell out two shows for S.R. O. Productions.

Opening the show with a solid set, marred by sound problems, were Rush, a three-man, flashy, hard-rock band. The crowd was there to see the Dolls and reacted very coolly towards Rush, who are awaiting the release of their first album for the Moon label distributed by London Records.

The New York Dolls show was the first all-musical program to play the Victory Theatre, a tacky Burlesque Hall that will continue to play host to concerts as well as the regular schedule of strippers. S.R.O. Productions have the exclusive contract to book and promote the music concerts in the Theatre and plan bi-monthly shows on Sunday evenings throughout the winter.

— Peter Taylor

A&M CUTTING BACK PROMOTIONAL ALBUMS

If you are right now frantically searching through your mail for that overdue, latest release from A&M Records you can stop. Chances are you may have been temporarily cut off from the mailing list who receive promotional copies.

The A&M Promotion Department regretfully announced recently that due to the shortage of pressing facilities and the possible shortage in the future of vinyl and cardboard, they must become more selective in LP allocations.

Singles will continue to be sent to all radio stations across Canada, but all album product will be sent out on a selective basis only. This situation may be subject to change, depending on the improvement of the above conditions in the Record Industry.

BRUCE COCKBURN — MASSEY HALL — TORONTO/OCT. 19

Today when it seems that to have a successful concert one must dress in outlandish costumes and do a couple of knee drops on one's guitar, an evening with Bruce Cockburn would come as a very relaxing change. Well, such an evening was to be had on Friday, October 19 in Toronto's Massey Hall, and it will be long remembered by those in attendance as the unpretentious celebration of life that it was.

Accompanying himself on guitar, Appalachian dulcimer, piano and lip trumpet, Cockburn mesmerized the capacity crowd, who responded after every number with thunderous applause. His melodic voice, intricate guitar work and warm stage presence transformed the expanse of the hall into a close, almost personal relationship that is a distinctive quality of his earlier coffee-house circuit days.

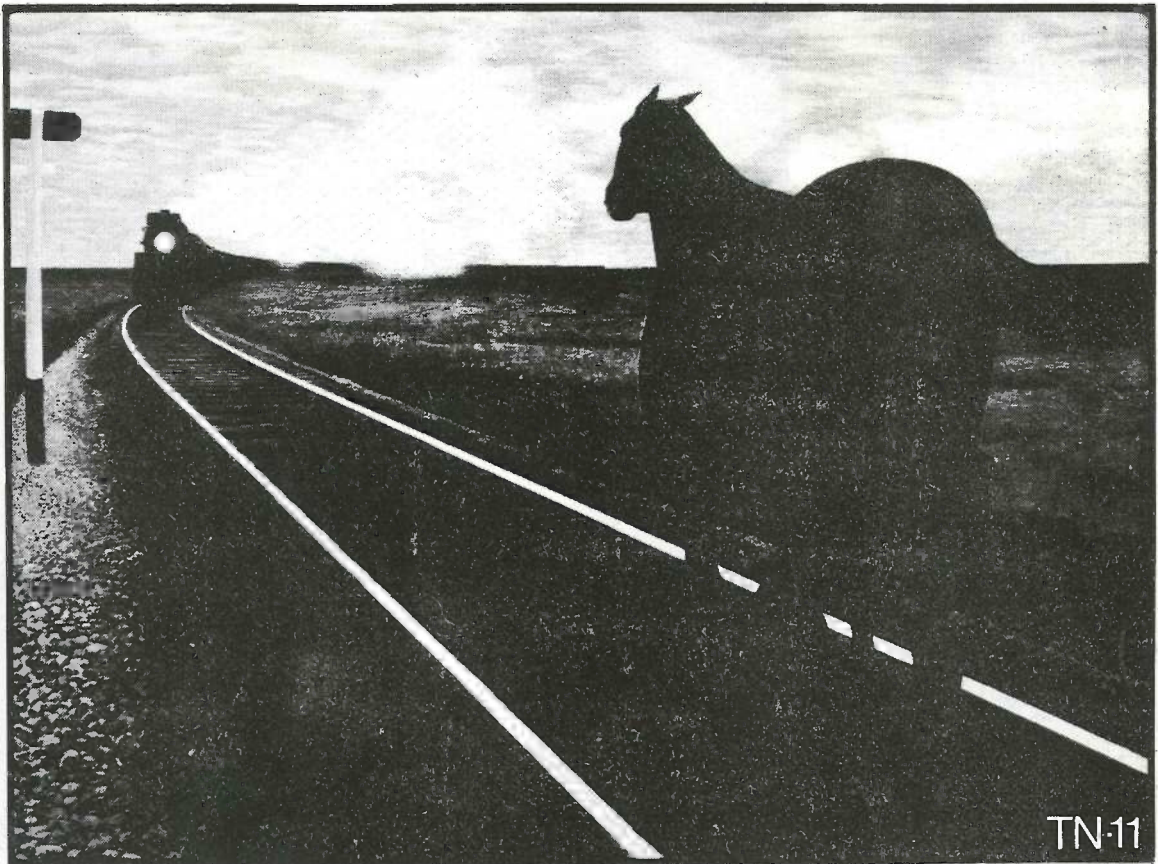
The performance lasted almost two hours with a brief intermission separating the two superb sets. The seven minutes or so of the new, instrumental "Islands In A Black Sky" was enough to reassure the audience that Cockburn is one of the finest guitarists anywhere and that his technical virtuosity is nothing short of brilliant. But, mere manual mastery is not enough and Cockburn steps over that line between instrumental prowess and enters the realm of the creative artist, not just playing someone else's notes, but creating his own moods, images and lyrical passages.

Cockburn offered the audience material from his latest True North album, "Night Vision", but also dug into his past and played a number of his older tunes such as: "My Lady and My Lord", "Sunwheel Dance" and a rousing, communal version of "For The Birds".

"Night Vision" is Cockburn's fourth album for the True North label and is already shaping up to be his best, both commercially and artistically. The audience on the 19th responded well to the new material, especially "Never So Few" and "Deja Vu".

— Tim Notter

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ARTISTS...Getting down to business

Promoting a group? The very thought must send a chill down the spines of most people in the music business in Canada. It is seldom accomplished. It is often attempted - badly and usually unpromotes the group.

Now, please bear in mind that I am referring to the promotion of a group by the manager or the group themselves - not about record

RPM

MUSIC BIZ
stan klees

company promotion of a record. I will cover that subject in a future column.

There must be ten thousand groups across Canada that would like to work, be booked by a known agent or make a record. What they have to offer is, their talent, their body and face, and sometimes some original material. Wishing will not make it so.

So the group and/or manager talk about how hard it is to become known. They say the business won't give them a break. They complain - and they do nothing.

They may get around to affording 8X10 glossies, or they may have poor quality photos reproduced on cheap paper. This is the extent of their press kit out of which they hope they will be discovered, booked and recorded.

Well, the group "isn't in business", because if they were, they would look at themselves as a new underarm deodorant or a garbage disposal unit and do what is done in business - promote and advertise the product.

The industry is greatly at fault in listening to and commiserating with the "hapless". They encourage the poor waives to think they are hard done by because no one will give them a break.

Breaks are to be had. There are quite a few

of them, and a number of groups and artists have had them. These breaks came by working hard at selling the product with promotion, publicity and advertising.

Like the sexy lady sitting on the windowsill of a bordello waving customers in - the group must learn that their services cannot be in demand, unless the service is known.

The garbage the industry puts out would lead any artist to believe his talent is in demand. It isn't true. There is more talent around than anyone would care to book, record or give a break to. The biggest asset a group can have is their ability to not only perform, but perform in the marketplace and sell themselves to the booker, record company and finally (when they hit the stage) the public.

Artists are known to cry a great deal. If they could put that energy into a good presentation, and good press releases, or a good demo, they might, someday, hear op-

SAMMY DAVIS JR. AT AGE 7 SINGS FOR SOUVENIR

A limited edition single of Sammy Davis Jr. singing "You Rascal You" at the age of 7 years has been produced by MGM, but it's strictly for souvenir purposes.

The 45, packaged in a special photo-sleeve, is being used by the label to promote the forthcoming TV special, "Sammy", which is scheduled to air Friday, November 16, over the NBC-TV Network.

The special single goes to guests at a special series of receptions honouring the entertainer and also will be used in merchandising situations throughout North America. Others who want the memento will be able to get it in the original soundtrack album of the television special, which MGM will release next month. MGM Records are distributed in Canada by Polydor.

portunity rattle the doorknob.

I am sorry to say that some of the groups that have made a name for themselves still aren't in business. They haven't learned that after you are a success, you must continue to sell, sell, sell.

One of the largest soft drink companies in the world is so well known, they look as if they would never have to advertise. They do, because it is very important to continue to be a moving and growing concern, and if the name isn't in the public eye, it will soon be forgotten.

We know you have a group - but the big question is. . . .are you in business???

LINDA BROWN DECK GROWING NATIONALLY

Country artist Linda Brown has been getting an extra push on her A&M deck "Empty Closets" from her publisher/producer, Joe Palaschuk. The single has been gaining chart and playlist additions on a strong national basis.

The young Kingston Miss recently taped a television show with the Family Brown.

This Ottawa production will be televised



A&M's Linda Brown with her publisher/producer Joe Palaschuk at taping for Family Brown Show (Napanea, Ontario).

Nov. 9. Another record session is being planned for December at which time it is expected to record a couple of Linda Brown originals.

Meanwhile Linda's record is No. 1 in the Kingston area thanks to solid radio play. The flip, "Country Blue" is also receiving good play in Kingston which could influence other markets.

In an effort to maintain a high standard of songwriting within his own camp, Palaschuk is organizing a songwriting course for his writers in the Halifax area. He is quite satisfied that this approach has been beneficial before - proof of which is Linda's development as well as her sister Carrol Fellows, who penned "Empty Closets".

FESTIVAL SINGERS' 20TH ANNIVERSARY

The 1973-74 season of the Festival Singers of Canada, which commenced on October 27, marks the 20th anniversary of Canada's only professional choir.

The choral group, under the direction of conductor Elmer Iseler, has added much in the past 20 years to the Canadian Music scene with impeccable performances. The credit for the consistency of performance rests largely with the founder, Dr. Isler, who, noted for his determination to create a choir of musical purity and polish, has propelled his group of 36 voices to international acceptance.

Dr. Iseler formed the choral ensemble in 1954 with the original choir numbering 32 and known as Festival Singers of Toronto. During the two decades of development, not only did the quality of performance improve, but milestones were reached that

were clearly part of Dr. Iseler's original ambitions for the group. One of these ambitions was professional status for his choir which he achieved in 1969. The group has also gained national exposure and recognition through extensive Canadian touring and world acknowledgement on European stages.

The first concert of the anniversary season took place October 27 in the Great Hall at Hart House in the University of Toronto with special guest artists the Canadian Brass and members of the Hamilton Philharmonic Orchestra, conducted by Boris Brott. Three days prior to this, the Festival Singers opened the Hamilton Philharmonic's Candlelight and Wine Series.

Actor Tom Kneebone will provide a charming variation in the Festival Singers' Christmas concert with a narration. There will be a repeat performance of the Christmas concert so that subscribers and single ticket buyers will have an option of two dates - December 1 and 2.



Celebration Recording artists Chester on stage at the Canadian Entertainment Exposition.



Paul Godfrey (CFTR) joins the Stampeders on stage at the C.E.E.



Edward Bear pose with Sam Lemer (Rollys), Dave Bergler (Capitol), Bill Anderson (CFUN).



Jacques Dufresne, PD of CJMS-Radio Mutuel, presents Capitol songstress Suzanne Stevens with a plaque for being their discovery of 1973.



An evening at the Riverboat with (l to r) Gerry Murphy (RCA), Greg Morrow, Jack Cornell, John Murphy (RCA) and Tom Berry (RCA).



(l to r) Sugarcane Clark, Elsie Heatherman (Axe), Jim Macdonald, Greg Hambleton (Axe), Gary & Dave, Peter Taylor (RPM).

RPM

NUTS & BOLTS by Peter Taylor

GRT Recording Artist Chad Allan guested on CTV's Shake, Rock & Roll program November 3 performing "Tossin' and Turnin'", the song of the lovesick insomniac.

Bob Ruzicka will appear on The Ian Tyson show airing Thursday, November 15.

The new Bob McBride album, due out shortly, is entitled "Sea of Dreams".

Detroit-based rock band, Catfish Hodge are recording their second album for Eastbound Records (GRT) in Toronto's Manta Sound under the producership of Calvin Simon.

Studio Six in Montreal has installed a new Neve 1081 series Equalization plus the Track Master automated remix programmer.

The latest single from Three Dog Night on RCA, "Let Me Serenade You" qualifies as Canadian content as the music and lyrics were written by Jon Finley.

Rick Derringer has rejoined the Edgar Winter Group and will appear with them for two Canadian dates, November 3 in Ottawa and November 5 in Toronto. The Edgar Winter Group is currently engaged in an extensive 25 concert tour that ends December 2 in Boston.

Dave Nicol's debut album on Columbia is just released and I'm waiting to hear it. Entitled "Goodbye Mama", it contains the single of the same name plus Dave's present deck "Tonight". The album and the single are scheduled for an American release shortly.

Joel Cohen has left his position with Avenue of America and joined the staff of Bronco Records.

David Oslund, guitarist with James Leroy and Denim, has left the band and has been replaced with Marvin Dolgay who is the son of The Travellers' Sid Dolgay. Prior to joining Denim, Marvin was engaged with studio work.

November 13 will have an hour-long Lighthouse special airing on CFTR in Toronto featuring an interview with Skip Prokop.

Nobody Records artist Joe Mendelson is the featured performer at Egerton's in Toronto all this week.

Keith Hampshire begins a promotion tour of various spots south of the border on November 11 accompanied by A&M National Promotion Director Pete Beauchamp.

Tapestry have expanded their group to five members and are presently moving their base of operations to Toronto.

Capitol Recording artists Truck begin a tour of Quebec November 19 and run through until December 2.

Concept 376, with offices in Toronto and Montreal, are expanding the operation in a couple of weeks and will open a new office in Ottawa at: 338 Somerset Street West, (613) 238-1814.

Concept 376 has also added two new agents in the persons of Paul Daynes and Gary Comier.

Columbia Recording artist Moran has just had his initial release for the label "Beatles Thing" come out in Australia.

Little Caesar and The Consuls have reformed and are scheduled to record in December.

April Wine will be touring Quebec November 1 to 19 covering 17 individual dates.

Expected very soon on Columbia records is the initial Danny McBride deck, "Goodbye Blues" f/s "Clear As Light", scheduled for release in Canada, the U.S. and England.

Columbia Recording artists Crowbar begin a tour of the Maritimes November 15 to December 2.

Peppertree are expected into the southern Ontario region from the Maritimes to do two months of gigs.

Don Archibald has been named the assistant Manager of A&A Records downtown store.

Lorence Hud's new album for A&M, produced in Nashville by Norbert Putnam, is called "Dancing In My Head" and is due out shortly

Gamma Records is releasing a new Tex Lecor album entitled "Tex Lecor C'Est En Colour".

The next Anne Murray album is slated for release in March of next year.

Harry Hinde was in the RCA Studios in Toronto last week producing rock group Ruckus for RCA, with A&M recording artist Phyllis Brown a featured back-up vocalist.

In the planning stages at present is the first album from Wednesday reportedly to take a concept approach.

Montreal rockers Mantis will have an album out on Much Records at the end of November.

PAUL HORN LAUNCHES CANADA-WIDE TOUR

Paul Horn, Columbia recording artist, moves into eastern Canada for an energetic swing through the college/university circuit. He



will also fill dates at several civic centres.

Horn's backup group, Ptarmigan, have signed with Columbia and will shortly release "Vancouver" a single produced by Horn for VIP Ltd. An album is expected to follow.

ber produced by Bill Hill at RCA Studios.

Recording is completed on the new Gordon Lightfoot album for Reprise and is now being mixed in Los Angeles by producer Lenny Waronker for release after Christmas.

Elwood Syracuse is the new National Tour Director for Music Shoppe.

Peggy Cecconi, who has handled the Secondary School Department of Music Shoppe in the past, will now also handle the Promotional Director's Duties.

Chester, Wednesday and Father are to be among the entertainers booked into the Royal York Hotel in Toronto for the 1973 Grey Cup Festivities, November 23 and 24.

Bachman-Turner Overdrive are booked into the Victory Theatre in Toronto for an S.R.O. Productions concert on December 11.

Country artist Mike Graham is now signed with United Artists Records.

Last week saw Bearfoot, formerly Atkinson, Danko and Ford, playing at MacKenzie's Corner House in Toronto. A new album, entitled "Friends" on Columbia is due soon.

Jim McKay and Capitol Records of Canada hosted a reception for Ronney Abramson and Fergus at Egerton's on October 23.

Currently picking up a full head of steam is Keith Hampshire's latest A&M deck, "Big Time Operator", while his previous release, "The First Cut Is The Deepest" is reportedly doing very well in Australia.

A&M's latest single by Dickens, "American Super Hero" was the Gavin personal pick of the week for October 12.

Bob Dylan is a featured performer on the next Capitol LP from The Band and it is rumoured that Dylan will be appearing with the Band when they play Montreal November 1 to 3.

Horn has been instrumental in popularizing jazz on Canada's west coast, much of it through his BCTV series. His most recent album release "Inside II" served to introduce Horn to the rest of Canada and had a good run on the RPM 100 Albums chart.

Horn's tour opens Nov 2 at Sir Wilfred Laurier Auditorium in Kitchener, followed by McMaster University, Hamilton (3), Queens University, Kingston (4), Place Maisonneuve, Montreal (5), Truro University (8), Rebecca Cohn Auditorium, Halifax (8-9), Confederation Centre, Charlottetown (11), National Art Centre, Ottawa (13), Seneca College, Toronto (16), and the University of Western Ontario, London (18).

COLUMBIA RUSHES McBRIDE SINGLE

Columbia Records have rush released their initial single by Danny McBride. The single, "Goodbye Blues" is a McBride original and was produced in England by Tony Meehan, who produced the last Tim Hardin album.

McBride, who is managed by John Brower, will bow his first album for the label in January.



Elton John smiles while Jeff Burns (MCA) at the Sam the Tape Man store in downtown Toronto.



Quality's new Ragtime Follies - Flanking CKFM's Dan Chevrette are Quality promo guys Gene Lew (left) and Joe Owens.

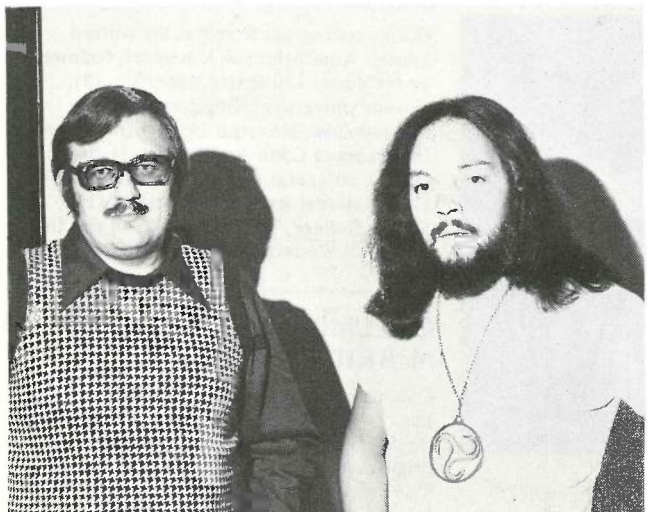
THE TAVARES



Capitol Records sales and promo squad take to the street with the Tavares during recent gig at Toronto's Le Coq D'or.



Donna Fargo gets the gold from Quality's Bob Morten for "Funny Face". Looking on are CFGM's Dave Johnson Bill Anderson and friend.



Jerry Renewych (Chappell Music) with Polydor recording artist Alan Stivell (right) during recent appearance.



(l to r) Moe Wortzman (Beetle), John Moran, Peter Taylor (RPM) during Columbia reception for Moran at Egerton's in Toronto.

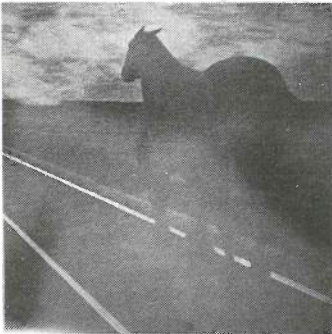
New Albums



SHOOT

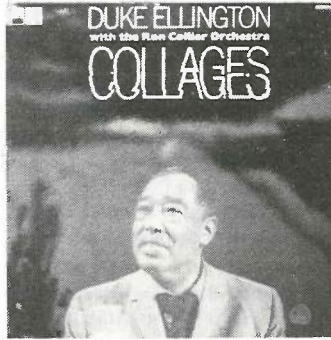
On The Frontier
EMI SMAS 11229-F

Set was obviously just thrown out to see what bad reviews it would get. That is, if you don't get past the jacket. But if you get into the grooves you just might discover a powerhouse British group that could become an international smash. The album, once you get past the cover, offers a potpourri of everything that's rock, progressive, country - and nicely done.



BRUCE COCKBURN

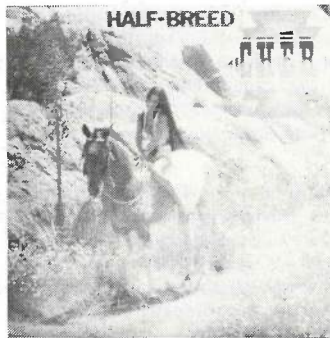
Night Vision-True North TN-11-H
Cockburn's fourth for the label is a tour-de-force set that will undoubtedly make him the top Canadian folk singer, again! Definitely his best album to date showing some new sides to the Cockburn genius, and again his guitar mastery is superb. A must for progressive and contemporary programmers alike, though country and pop formats should not ignore this one either.



DUKE ELLINGTON

Collages
BASF 2121704-3

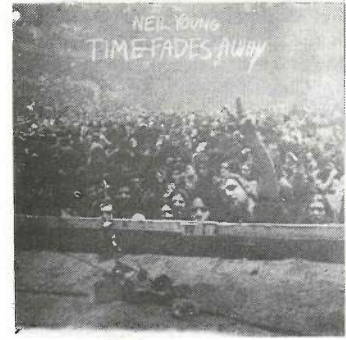
One of the first from this Montreal-based label - and it's Canadian, produced by Louis Applebaum. This isn't a new album but the sound is. It was remixed at the MPS Studio Villingen in Germany in April of this year. Ellington brings out the best in Ron Collier's orchestra.



CHER

Half-Breed
MCA 2104-J

Sonny has nothing to do with this latest solo effort from his lovely wife, which is produced by Snuff Garrett and contains songs by Lennon-McCartney, Seals & Crofts and the Bee Gees. The material seems to fit Cher like a glove, but unfortunately a record doesn't allow her immense visual appeal to show.



NEIL YOUNG

Time Fades Away
Reprise MS 2151-P

Young's latest compositions aren't quite as strong as past efforts, and his voice gets thin and plaintive in spots on this live effort that lacks the precise production heard on earlier releases. But it's still a worthy album, especially on the cut where Crosby and Nash help with flashing fuzz guitar progressions and CSNY-type vocals.



DAVID WIFFEN

Coast To Coast Fever
United Artists UA-LA172-F-U

Wiffen originals feature predominantly on this solid set produced by Bruce Cockburn, who also offers his writing skills on one of the tunes and guitar work throughout. Material can fit easily into most formats with the album as a whole being on the softer side. The strength of writing and Wiffen's unique voice make this one of the best albums of the year.



ARTIST	TITLE	LABEL (DIST)	LP	8-TRACK	CASSETTE
Chris Jagger		Asylum (P)	SD 5069		
Maria Muldaur		Reprise (P)	MS 2148		
Paul Butterfield's Better Days	It All Comes Back	Bearsville (P)	BR 2170		
The Grateful Dead	Wake of the Flood	Grateful Dead (P)	GD 01	8GD 01	CGD 01
David Gates	First	Elektra (P)	EKS 75066	8EK 75066	
George Carlin	Occupation: Foole	Little David (P)	LD 1005	A8LD 1005	
John Mayall	Ten Years Are Gone	Polydor (Q)	PD2 3005		
Mandrill	Just Outside of Town	Polydor (Q)	PD 5059		
Slade	Sladest	Polydor (Q)	2383 237		
Alan Stivell	Chemins de Terre	Polydor (Q)	2424 085		
Cliff Edwards	Carpenter of Wood	Polydor (Q)	2424 089		
Thunderclap Newman	Hollywood Dream	Polydor (Q)	2480 009		
Teresa Brewer	Music, Music, Music	Amsterdam (Q)	AM 12013		
Isaac Hayes	Joy	Enterprise (Q)	ENS 5007		
Judi Pulver	Pulver Rising	MGM (Q)	SE 4904		
Blue	Blue	R.S.O. (Q)	2394 105		
Rick Grech	The Last Five Years	R.S.O. (Q)	2394 111		
Guy Trepanier	Suite et Debut	Saturne (Q)	SA 1001		

MCA INTRODUCES NEW SET BY THE WHO

Spurred on by the success of the first Progressive Music Lovers Symposium, Scott Richards and his MCA promotion team bowed the brand new double album set by the Who, "Quadrophenia", on Thursday, October 25.

Another full house were given the royal treatment as the album played amid the relaxed party. After the album was previewed in its entirety, the progressive music lovers settled down to watch "Charley Varrick", an MCA distributed feature film about an unlucky bank robber who unwittingly rips off the Mafia for three quarters of a million dollars.

"Quadrophenia" is another major work from the mind of Pete Townshend who gave us "Tommy". Like "Tommy",

"Quadrophenia" is a concept album that tells the story of a young lad named Jimmy who is going slowly insane. The music is very intricate and quite advanced from the days in which the Who used to smash up all

WIFFEN continued from page 1

To use a show biz cliché . . . as luck would have it, the regular entertainer at the club didn't show up and David got his chance to play for the people.

"I never liked to travel anywhere. I'd rather stay in one place for awhile if there's anything in it. A friend called from Calgary one day and asked me if I was coming out. I was half asleep, but must have told him yes because I found myself on my way there. I also stayed in Vancouver for a year or two working up a local reputation before moving back to Toronto".

After a length of time spent working Toronto clubs David headed out west again to play the Winnipeg-Regina-Saskatoon circuit, ultimately managing a coffee house in Calgary. He recalls, "all of the Canadian folk musicians passed through there . . . Bruce Langhorne, Brent Titcombe, Joni Anderson . . . she later married and became Joni Mitchell".

Returning to performing, David played throughout the Northwest, "singing in front of various bad bands" as he puts it, though one of those bands won a contest that included a trip to Montreal. "I just considered it a ticket back home".

David's next venture was to join 3's A Crowd, an established and quite popular band whose personnel included Brent Titcombe, Bruce Cockburn and Trevor Veitch. They played at Expo '67 in the Ontario and Canadian National pavilions and were discovered by Denny Doherty and Cass Elliot of the Mamas and the Papas. A recording contract with Dunhill Records was arranged and an album released.

David remembers that, "Donna, one of our singers, got quite sick and we were all a little hesitant to work in bars, so we broke up. Then a television show was up for grab-

GORD BATEMAN TO QUALITY SALES SUPERVISORY POST

Quality Records is pleased to announce the promotion of Gord Bateman to the position of Ontario Sales Supervisor. Bateman assumed his new position as of September 24th, and in his new office, reports directly to National Sales Manager Jack Vermeer.

Bateman has spent a great number of years with the Quality organization and has become a familiar fixture among Ontario dealers and rack jobbers having spent several years on the road as a sales representative for Quality.

In his new position Bateman will supervise the activities of Sales Representatives Pat Devereaux and Al Munson and will work closely with Quality's Promotion and Merchandising Departments co-ordinating sales incentives for the Ontario market.

of their equipment. The music of the Who has been, traditionally, about as subtle as a kick in the face, but with their concept albums they have revealed to their fans that there is much more to rock than a strato-caster being thrust through a speaker cabinet.

bing in Ontario, so Bruce the drummer and I got a couple of others together and we re-formed the group just for the money". The program was called "One More Time" and it ran for 26 weeks leading to another show called "Both Sides Now" which David co-hosted.

While working on the TV shows, and after their runs, David began to devote more time than before to developing his talents as a writer. He was signed briefly to Fantasy Records where an album was cut, with much enthusiasm by the company and although it was released in Canada, only promotion copies were issued in the States and it was never made available for sale in retail outlets.

Wiffen's reputation though, remained in the consciousness of those who had been exposed to it. As a composer he has won the admiration of many of his peers in the music industry. In recent years his material has been recorded by such luminaries as Anne Murray, Tom Rush, Eric Anderson, Ian & Sylvia, Jerry Jeff Walker, Roger McGuinn and Harry Belafonte.

As a performer David has begun to redevelop his style and adjust his mental attitude toward his music. The results can be evidenced in his performances on stage. He is a polished professional, a first rate entertainer and his vocal/instrumental capabilities are excellent.

The first David Wiffen album for United Artists, "Coast to Coast Fever" was produced in Toronto by his old friend, Bruce Cockburn. It contains ten songs, seven of which are self-penned, including the single culled from the album, "Coast to Coast Fever" f/s "Full Circle".

Since October 17, Wiffen has been engaged in a tour of Eastern Canada, including a date at McMaster University in Hamilton, Ontario with Neil Young and culminating in a two-week stint at Toronto's Riverboat November 6 until 18.



SINGLES
(alphabetically)

All I Know (8)
American Super Hero (79)
Angie (1)
Basketball Jones (60)
Be (91)
Behind Closed Doors (68)
Big Time Operator (78)
Blue Collar (32)
Brother Louie (48)
Carpenter Of Wood (35)
China Grove (37)
Corazon (66)
Could You Ever . . . (2)
Country Sunshine (69)
Cousin Mary (58)
Delta Dawn (7)
Do Do (83)
D'Yer Mak'er (71)
Flip Flop & Fly (40)
Fly Me High (28)
Free Ride (38)
Friends (59)
Give Me Love (45)
Goodbye Yellow Brick Road (41)
Half Breed (6)
Happy Dreamer (31)
Heartbeat It's A Love Beat (4)
Hello It's Me (53)
Here I Am (72)
Higher Ground (11)
Highway Driving (70)
Hurricane Of Change (44)
I Got A Name (23)
I Just Can't Stop Loving You (86)
I'll Have To Go Away (84)
In The Midnight Hour (61)
It Wouldn't Have . . . (73)
Jesse (24)
Jimmy Loves Mary Anne (92)
Just You And Me (14)
Keep On Truckin' (50)
Kingston (87)
Knockin' On Heaven's Door (12)
Last Kiss (3)
Leave Me Alone (88)
Let Me Be There (85)
Let Me In (57)
Let Me Serenade You (77)
Let's Get It On (39)
Liza (51)
Love Is A Beautiful Song (47)
Love Is Coming (27)
Loves Me Like A Rock (22)
Make My Life . . . (36)
Mammy Blue (100)
Midnight Train To Georgia (15)
Mind Games (95)
Morning After (94)
My Maria (46)
My Music (97)
Nut Bush City Limits (63)
Ooh Baby (21)
Oh No Not My Baby (65)
Painted Ladies (9)
Paper Roses (18)
Photograph (5)
Power To All Our Friends (49)
Pretty Lady (16)
Ramblin' Man (17)
Raised On Rock (58)
Redneck Friend (90)
Rocky Mountain Way (33)
Rubber Bullets (76)
Say, Has Anybody . . . (89)
Send A Little Love My Way (80)
Show And Tell (98)
Smokin' In The Boys Room (96)
Some Guys Have All The Luck (99)
Space Race (20)
Summer (29)
That Lady (26)
The Badger's Song (42)
The Joker (82)
The Love I Lost (75)
The Most Beautiful Girl (55)
The Peacemaker (93)
There Ain't No Way (81)
Top Of The World (13)
Touch Me In The Morning (74)
Treasure Song (43)
We May Never Pass . . . (34)
Weeping Widow (67)
We're An American Band (10)
West Coast Woman (19)
Why Me (30)
Woman From Tokyo (64)
You Got Me Anyway (25)
You're A Special Part . . . (54)
Yes We Can Can (52)

Coming Soon . . .

RPM'S TALENT DIRECTORY

November 10, 1973

RPM 100 SINGLES

This week
1 week ago
2 weeks ago



Gold Leaf Award For
Outstanding Record Sales

ARM	W MUSIMART	R
AMPEX	V PHONODISC	L
ARC	D PINDOFF	S
CMS	E POLYDOR	Q
CAPITOL	F QUALITY	M
CARAVAN	G RCA	N
COLUMBIA	H TRANS WORLD	Y
GRT	T UA RECORDS	U
LONDON	J WEA	P
MCA	K WORLD	Z
MARATHON	C WORLD	

1	1	1	ANGE Rolling Stones Rolling Stones S19105-P	34	41	50	WE MAY NEVER PASS THIS WAY AGAIN Seals & Crofts Warner Brothers 7740-P	67	77	93	WEeping WIDOW April Wine Aquarius 5027-K
2	2	4	COULD YOU EVER LOVE ME AGAIN Gary & Dave Axe 10-K	35	37	41	CARPENTER OF WOOD Cliff Edwards Polydor 2065 203-Q	68	58	52	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H
3	4	11	LAST KISS Wednesday Amplex AC 1325-V	36	15	12	MAKE MY LIFE A LITTLE BIT BRIGHTER Chester/Celebration CEL 2078X-M	69	70	76	COUNTRY SUNSHINE Dottie West RCA 0072/N
4	3	7	HEARTBEAT IT'S A LOVE BEAT DeFranco Family Twentieth Century 1209-2030-T	37	18	15	CHINA GROVE Doobie Brothers Warner Brothers WB 7728-P	70	64	58	HIGHWAY DRIVING Alabama Smile SLE-103-K
5	8	16	PHOTOGRAPH Ringo Starr Apple 1865-F	38	17	8	FREE RIDE Edgar Winter Epic 5-11024-H	71	75	81	D'YER MAK'ER Led Zeppelin Atlantic 2986-P
6	5	2	HALF-BREED Cher MCA 40102-J	39	21	13	LET'S GET IT ON Marvin Gaye Tamla Motown T54234-V	72	69	67	HERE I AM Al Green Hi 2247-K
7	6	3	DELTA DAWN Helen Reddy Capitol 3645-F	40	43	45	FLIP FLOP & FLY Downchild Blues Band Special 1230-60-T	73	47	19	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H
8	10	14	ALL I KNOW Art Garfunkel Columbia 45926-H	41	53	85	GOODBYE YELLOW BRICK ROAD Elton John MCA 40148-J	74	52	26	TOUCH ME IN THE MORNING Diana Ross Tamla Motown M1239F-V
9	14	24	PAINTED LADIES Jan Thomas GRT 1230-58-T	42	45	49	THE BADGER'S SONG Bobby G. Griffith Ranwood 951-M	75	85	99	THE LOVE I LOST Harold Melvin & Blue Notes Philadelphia International 73533-H
10	7	5	WE'RE AN AMERICAN BAND Grand Funk Capitol 3660-F	43	40	39	TREASURE SONG Bob McBride Capitol 72696-F	76	76	80	RUBBER BULLETS Tan C.C. U.K. 49016-K
11	9	9	HIGHER GROUND Stevie Wonder Tamla Motown T54235-V	44	54	70	HURRICANE OF CHANGE Murray McLauchlan True North TN4-116-H	77	97	...	LET ME SERENADE YOU Three Dog Night Dunhill 4730-N
12	13	17	KNOCKIN' ON HEAVEN'S DOOR Bob Dylan Columbia 45913-H	45	48	53	GIVE ME LOVE Bill King Capitol 72712-F	78	96	...	BIG TIME OPERATOR Keith Hampshire A&M AMX 356-W
13	26	47	TOP OF THE WORLD Carpenters A&M 1468-W	46	33	23	MY MARIA B.W. Stevenson RCA 0030-N	79	84	96	AMERICAN SUPER HERO Dickens A&M AMX 354-W
14	16	22	JUST YOU AND ME Chicago Columbia 45933-H	47	62	82	LOVE IS A BEAUTIFUL SONG Dave Mills MCA 40025-J	80	63	30	SEND A LITTLE LOVE MY WAY Anne Murray Capitol 72704-F
15	24	32	MIDNIGHT TRAIN TO GEORGIA Gladys Knight Buddah 383-M	48	42	25	BROTHER LOUIE Stories Kama Sutra KA-577-M	81	89	98	THERE AIN'T NO WAY Lobo Big Tree 16012-M
16	19	29	PRETTY LADY Lighthouse GRT 1230-63-T	49	57	63	POWER TO ALL OUR FRIENDS Cal Dodd RCA KPBO 0007-N	82	95	...	THE JOKER Steve Miller Band Capitol 3732-F
17	12	10	RAMBLIN' MAN Allman Brothers Capricorn 0027-P	50	59	66	KEEP ON TRUCKIN' Eddie Kendricks Tamla Motown T 54238-V	83	88	95	DO-DO Flag Taurus TR 001-K
18	23	26	PAPER ROSES Marie Osmond MGM 14609-Q	51	56	60	LIZA Joey Gregorash Polydor 2065 205-Q	84	86	89	I'LL HAVE TO GO AWAY Skylark Capitol 3661-F
19	20	21	WEST COAST WOMAN Painter Elektra E45862-P	52	46	33	YES WE CAN CAN Painter Sisters Blue Thumb 229-M	85	91	...	LET ME BE THERE Olivia Newton-John Polydor 2001-460-Q
20	25	42	SPACE RACE Billy Preston A&M 1465-W	53	67	84	HELLO IT'S ME Todd Rundgren Bearsville 0009-P	86	90	97	I JUST CAN'T STOP LOVING YOU Cornelius Bros. & Sister Rosa U.A. XW313W-U
21	28	48	OOH BABY Gilbert O'Sullivan MAM 3633-K	54	68	78	YOU'RE A SPECIAL PART OF ME Diana Ross & Marvin Gaye Tamla Motown M1280F-V	87	87	91	KINGSTON Joe Probst Daffodil DFS 1041-F
22	11	6	LOVES ME LIKE A ROCK Paul Simon Columbia 45907-H	55	60	68	THE MOST BEAUTIFUL GIRL Charlie Rich Epic 11040-H	88	100	...	LEAVE ME ALONE (Ruby Red Dress) Helen Reddy Capitol 3768-F
23	35	51	I GOT A NAME Jim Croce ABC 11389-N	56	72	87	COUSIN MARY Fludd Daffodil DFS 1042-F	89	73	56	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn/Bell 45374-M
24	36	46	JESSE Roberta Flack Atlantic 2982-P	57	51	18	LET ME IN Osmonds MGM K14617-Q	90	98	...	REDNECK FRIEND Jackson Browne Asylum 11023-P
25	29	31	YOU GOT ME ANYWAY Sutherland Bros. & Quiver Island 1217-F	58	61	71	RAISED ON ROCK/ FOR OLD TIMES SAKE Elvis Presley/RCA 0088/N	91	99	...	BE Neil Diamond Columbia 45942-H
26	22	20	THAT LADY Isley Brothers T-Neck 72251-H	59	65	69	FRIENDS Bette Midler Atlantic AT 2980-P	92	78	57	JIMMY LOVES MARY ANNE Looking Glass Epic 11001-H
27	31	35	LOVE IS COMING Foot In Coldwater Daffodil DFS 1040-F	60	44	36	BASKETBALL JONES Cheech & Chong Ode 66038-W	93	79	73	THE PEACEMAKER Albert Hammond Mums 6021-H
28	32	37	FLY ME HIGH Tobias MGM K 14634-Q	61	49	40	IN THE MIDNIGHT HOUR Cross Country Atco 6934-P	94	80	61	MORNING AFTER Maureen McGovern 20th Century 1209-2010-T
29	30	34	SUMMER (The First Time) Bobby Goldsboro United Artists 251-U	62	50	43	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty/MCA 40094-J	95	...	...	MIND GAMES John Lennon Apple 1868-F
30	39	54	WHY ME Kris Kristofferson Monument 8571-H	63	66	74	NUT BUSH CITY LIMITS Ike & Tina Turner United Artists 298-U	96	...	...	SMOKIN' IN THE BOYS ROOM Brownsville Station Big Tree 16011-M
31	27	27	HAPPY DREAMER Jack Cornell RCA 75-1130-N	64	55	55	WOMAN FROM TOKYO Deep Purple Warner Bros 7672-P	97	...	...	MY MUSIC Loggins & Messina Columbia 4-45952-H
32	38	44	BLUE COLLAR Bachman-Turner Overdrive Mercury 73417-Q	65	71	77	OH NO NOT MY BABY Rod Stewart Mercury 73426-Q	98	...	...	SHOW AND TELL Al Wilson Bell 30073-M
33	34	38	ROCKY MOUNTAIN WAY Joe Walsh ABC-Dunhill 4361-N	66	74	...	CORAZON Carole King Ode 66039-W	99	...	...	SOME GUYS HAVE ALL THE LUCK Persuaders Atco 6943-P
								100	...	...	MAMMY BLUE Stories Kama Sutra 584-M

RPM 100 ALBUMS

Note: Cassette numbers appear on left - 8-track on right of each listing.



Gold Leaf Award For Outstanding Record Sales

A&M	W MUSIMART	R
AMPEX	V PHONODISC	L
ARC	D PINDOFF	S
CMS	F POLYDOR	Q
CAPITOL	G QUALITY	M
CARAVAN	H RCA	N
COLUMBIA	I TRANS WORLD	Y
GRT	J UA RECORDS	U
LONDON	K WEA	P
MCA	L WORLD	Z
MARATHON		

This week
1 week ago
2 weeks ago

1	113	GOODBYE YELLOW BRICK ROAD Elton John-MCA 2-10003-J MCAC 2-10003-J	MCAT 2-10003-J	34	46 70	TIME FADES AWAY Neil Young-Reprise MS 2151-P CRX-2151-P	8RM-2151-P	67	70 78	ERIC CLAPTON'S RAINBOW CONCERT RSO 2394116-Q 3216016-Q	3803016-Q
2	2 1	GOAT'S HEAD SOUP Rolling Stones-Rolling Stones COC 59101-P COCX 59101-P	8COC 59101-P	35	26 24	DEODATO NO. 2 Deodato-CTI 6029 N/A	N/A	68	97	DON'T MESS WITH JIM Jim Croce-ABC ABCX 756-N ABCX5756-N	ABCX8756-N
3	3 2	BROTHERS AND SISTERS Allman Brothers-Capricorn CP 0111-P CPX-0111-P	8CP-0111-P	36	33 28	JESUS CHRIST SUPERSTAR Soundtrack-MCA 2-11000-J MCAC 2-11000-J	MCAT 2-11000-J	69	73 82	3+3 The Isley Brothers/T-Neck KZ 32453-H CT-32453-H	CA 32453-H
4	4 5	LOS COCHINOS Cheech & Chong-Ode 77019-W CS-77019-W	8T-77019-W	37	29 17	DICK CLARK 20 YEARS OF ROCK & ROLL Various Artists-Avenue of America AOA 5133 N/A	N/A	70	65 56	COUNTDOWN TO ECSTASY Steely Dan-ABC ABCX 779-N N/A	ABCX8-779-N
5	9 11	THE SMOKER YOU DRINK, THE PLAYER YOU GET Joe Walsh-Dunhill DSX 50140-N DSX50140-N	DHMS50140-N	38	30 29	LED ZEPPELIN IV Atlantic SD 7208-P AC 7208-P	ABTC 7208-P	71	68 58	FRESH Sly & Family Stone-Epic KE32134-H ET-32134-H	EA-32134-H
6	5 4	WE'RE AN AMERICAN BAND Grand Funk-Capitol SMAS 11207-F N/A	N/A	39	37 35	GREATEST HITS Janis Joplin-Columbia KC32168-H CT-32168-H	CA-32168-H	72	74 93	OPERA Waldo de Los Rios-Daffodil 16032-F N/A	N/A
7	6 3	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P	8WM 2607-P	40	40 37	TAPESTRY Carole King-Ode SP77009-W CS77009-W	8T77009-W	73	69 62	RICHARD NIXON FANTASY David Frye-Buddah BDS 1600-M N/A	N/A
8	10 12	POINTER SISTERS Blue Thumb 48-M 548-V	848-V	41	51 89	NIGHT VISION Bruce Cockburn-True North TN 11-H N/A	TNA-11-H	74	77 86	I'M A WRITER HOT A FIGHTER Gilbert O'Sullivan-Mam 7-K N/A	N/A
9	7 7	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163	8XW11163	42	38 38	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H	EA-31584-H	75	59 32	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F	8XT6393-F
10	13 30	LET'S GET IT ON Marvin Gaye/Tamla T3291-V T5329-V	T8329-V	43	43 36	DIAMOND GIRL Seals & Crofts-Warner Bros. BS 2699-P CWX2699-P	8WM2699-P	76	84	OVER-NITE SENSATION Mothers of Invention-DiscReet MS 2149-P N/A	N/A
11	8 8	CHICAGO VI Chicago-Columbia KC 32400-H CT-32400-H	CA-32400-H	44	42 41	FANTASY Carole King-Ode SP 77018-W CS 77018-W	8T 77018-W	77	79 81	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A	8230-1029-T
12	18 31	ANGEL CLAIRE Art Garfunkel-Columbia KC 31474-H CT-31474-H	CA-31474-H	45	50 57	SECOND FOOT IN COLDWATER Foot In Coldwater-Daffodil SBA 16028-F 4B 16028-F	8B 16028-F	78	75 69	THE SIX WIVES OF HENRY THE VII Rick Wakeman-A&M SP 4361-W N/A	8T4361-W
13	14 14	INNERVISIONS Stevie Wonder-Tamla Motown T326L-V T5326-V	T8326-V	46	48 67	HALF-BREED Cher-MCA 2104-J MCAC 2104-J	MCAT-2104-J	79	76 75	KILLER Alice Cooper-Warner Bros. BS 2567-P CWX 2567-P	8WM 2567-P
14	21 21	A PASSION PLAY Jethro Tull-Chrysalis CHR 1040-P CCH-1040-P	8CH-1040-P	47	41 39	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404	8XKB3404	80	82 90	PAPER ROSES Marie Osmond-MGM SE 4910-Q N/A	N/A
15	15 16	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P	ABTC7255-P	48	45 40	NOW AND THEN Carpenters-A&M SP 3519-W CS 3519-W	8T 3519-W	81	98	THE JOKER Steve Miller-Capitol SMAS 11235-F 4XW-11235-F	8XW-11235-F
16	16 15	LONG HARD CLIMB Helen Reddy-Capitol SMAS 11213-F 4XT-11213-F	8XT-11213-F	49	44 51	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J	MCAT2100-J	82	63 53	LEON LIVE Leon Russell-Shelter STCO 8917-F 4X2C-8917-F	8X2C-8917-F
17	12 9	DONNY OSMOND SUPERSTAR Donny Osmond-K. Tel NC 413 N/A	N/A	50	58 72	JESUS WAS A CAPRICORN Kris Kristofferson-Monument KZ 31909-H N/A	N/A	83	83 84	MORE CREEDENCE GOLD CCR-Fantasy 9430-R 5160-9430-T	8160-9430-T
18	17 6	TOUCH ME IN THE MORNING Diana Ross-Tamla Motown M772L-V M5772-V	M8772-V	51	62 79	JONATHAN LIVINGSTON SEAGULL Richard Harris-Dunhill DSD 50160-N N/A	DHM-50160-N	84	86 94	CREEDENCE GOLO Creedence Clearwater Revival-Fantasy 9418-R 5160-9418-T	8160-9418-T
19	39 47	LIFE AND TIMES Jim Croce ABC ABCX769-N ABCX5769-N	ABCX8769-N	52	49 59	TALKING BOOK Stevie Wonder-Tamla Motown 319-V 8319-V	5319-V	85	89 92	THE MAGIC'S IN THE MUSIC Ken Tobias-MGM SE 4917-Q N/A	N/A
20	20 18	FOREIGNER Cit Stevens-A&M SP 4391-W CS 4391-W	8T 4391-W	53	53 68	PAGLIARO LIVE RCA KXL2-5000-N N/A	KXS2-5000-N	86	.....	JOY Isaac Hayes Enterprise ENS 5007-Q	N/A
21	25 25	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H	CA 32280-H	54	55 61	SIMON & GARFUNKEL'S GREATEST HITS Columbia KC31350-H CA31350-H	CT31350-H	87	87 87	OR, MUSIC II Dr. Music-GRT 9233-1004-T N/A	N/A
22	11 10	MEMORIES OF HANK WILLIAMS Hank Williams-K. Tel WC 305 N/A	N/A	55	60 66	AMERICAN GRAFFITI SOUNDTRACK GRT 9230-1040-T 5230-1040-T	8230-1040-T	88	95	MOTT Mott the Hoople-Columbia KC 32425-H CT-32425-H	CA-32425-H
23	36 46	SWEET FREEDOM Uriah Heep-Warner Bros. BS 2724-P CWX 2724-P	8WM 2724-P	56	64 77	BACHMAN-TURNER OVERDRIVE Mercury-SRM-1-673-Q N/A	N/A	89	91 97	THE NEW YORK DOLLS The New York Dolls/Mercury SRM 1 675-Q N/A	N/A
24	35 44	FULL MOON Kris Kristofferson & Rita Coolidge- A&M SP 4403-W CS 4403-W	8T 4403-W	57	54 50	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P	ABTC7238-P	90	90 95	CAN'T BUY A THRILL Steely Dan-ABC ABCX 758-N N/A	ABCX 8-758-N
25	23 23	THE CAPTAIN AND ME Dobie Brys-Warner Bros BS2685-P CWX2685-P	8WM2685-P	58	47 45	BILLION DOLLAR BABIES Alice Cooper-Warner Bros. BS2685-P CWX 2685-P	8WM 2685-P	91	94 98	SLADEST Slade-Polydor 2383-237-Q 3170-133-Q	3820-088-Q
26	27 27	PAT GARRETT & BILLY THE KID SOUNDTRACK Bob Dylan-Columbia KC32460-H CT-32460-H	CA-32460-H	59	52 49	BEATLES 1962-66 Apple SKBO 3404-F 4X2K 3403	8XKB3403	92	.....	CONSIDER THE HEART Tony Kosinec-Smile SMS 1-K N/A	N/A
27	28 43	PARTY ROCK Various Artists-Cachet 1007 CAC 1007	CAB 1007	60	57 54	SING IT AGAIN, ROD Rod Stewart-Mercury SRM-1-680-Q N/A	N/A	93	92 80	WAKE OF THE FLOOD Grateful Dead Grateful Dead GDO1-P	N/A
28	19 19	KILLING ME SOFTLY Roberta Flack-Atlantic SD 7271-P AC-7271-P	ABTC-7271-P	61	56 52	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3410-F 4XT-3410-F	8XT-3410-F	94	100	STILL Pete Sinfield-Manticore MC 66667-P N/A	N/A
29	24 22	HARD NOSE THE HIGHWAY Van Morrison-Warner Bros. BS 2712-P CWX-2712-P	8WM-2712-P	62	66 71	ROUND ONE ScrubbaJoe Caine-RCA APL 1-0263-N N/A	N/A	95	81 73	MY MARIA B.W. Stevenson-RCA APL1-0088-N APK1-0088-N	AP51-0088-N
30	22 20	MADE IN JAPAN Deep Purple/Warner Bros. 2WS2701-P CWJ2701-P	8WJ2701-P	63	78 100	CYAN Three Dog Night-Dunhill DSX 50158-N DSX50158-N	DHM-50158-N	96	99	QUADROPHENIA Who-MCA 2-10004-J MCAC 2-10004-J	MCAT 2-10004-J
31	34 48	CAN YOU FEEL IT Lighthouse-GRT 9230-1039-T 5230-1039-T	8230-1039-T	64	67 74	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC 2-8000-J	MCAT-2-8000-J	97	72 63	FAREWELL ANDROMEDA John Denver-RCA APL10101-N APK1-0101-N	AP51-0101-N
32	32 34	DELIVER THE WORD War-United Artists USLA 128F-U UACA 128-U	UAEA 128-U	65	71 83	BERLIN Lou Reed-RCA APL1-0207-N APK1-0207-N	AP51-0207-N	98	88 76	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U	U8462-U
33	31 33	RAINBOW Neil Diamond-MCA 2103-J MCAC 2103-J	MCAT 2103-J	66	61 42	ABOUT US Stories-Kama Sutra KSBS 2068-M N/A	N/A	99	80 65	RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F 8XT 3409-F	8XT 3409-F
								100	85 55	THE PLAN Osmonds-MGM SE 4902-Q N/A	N/A



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 albums. A fast way to find LP and tape order numbers.

American Graffiti Soundtrack (55)
 Alice Cooper (58) (79)
 Allman Brothers (3)
 Bachman-Turner Overdrive (56)
 Beatles (47) (59)
 Carpenters (48)
 Cheech & Chong (4)
 Cher (46)
 Chicago (11)
 Eric Clapton (67)
 Dick Clark (37)
 Bruce Cockburn (41)
 Creedence Clearwater Revival (83) (84)
 Jim Croce (68) (19)
 Deep Purple (7) (30)
 John Denver (97)
 Deodato (35)
 Neil Diamond (33) (64)
 Dr. Music (87)
 Doobie Brothers (25)
 Downchild Blues Band (77)
 Bob Dylan (26)
 Roberta Flack (28)
 Foot in Coldwater (45)
 David Frye (73)
 Art Garfunkel (12)
 Grand Funk (6)
 Marvin Gaye (10)
 Grateful Dead (93)
 Richard Harris (51)
 George Harrison (61)
 Isaac Hayes (86)
 The Isley Brothers (69)
 Jesus Christ Superstar Soundtrack (36)
 Jethro Tull (14)
 Elton John (1) (49)
 Janis Joplin (39)
 Carole King (40) (44)
 Tony Kosinec (92)
 Kris Kristofferson & Rita Coolidge (24)
 Kris Kristofferson (50)
 Led Zeppelin (38) (15)
 Lighthouse (31)
 Waldo de Los Rios (72)
 Paul McCartney & Wings (99)
 Bette Midler (57)
 Steve Miller (81)
 Van Morrison (29)
 Mothers of Invention (76)
 Mott the Hoople (88)
 Anne Murray (75)
 The New York Dolls (89)
 Osmonds (100)
 Gilbert O'Sullivan (74)
 Donny Osmond (17)
 Marie Osmond (80)
 Pagliaro (53)
 Party Rock/Various (27)
 Pink Floyd (9)
 Pointer Sisters (8)
 Helen Reddy (16)
 Lou Reed (65)
 Rolling Stones (2)
 Diana Ross (17)
 Leon Russell (82)
 Scrubba!oe Caine (62)
 Seals & Crofts (43)
 Paul Simon (21)
 Simon & Garfunkel (54)
 Pete Sinfield (94)
 Slade (91)
 Sly & Family Stone (71)
 Steely Dan (90) (70)
 Cat Stevens (20)
 B.W. Stevenson (95)
 Rod Stewart (60)
 Stories (66)
 Three Dog Night (63)
 Ken Tobias (85)
 Uriah Heep (23)
 Rick Wakeman (78)
 Joe Walsh (5)
 War (32) (98)
 Who (93)
 Hank Williams (22)
 Edgar Winter Group (42)
 Stevie Wonder (13) (52)
 Neil Young (34)

Coming soon.
 RPM'S TALENT
 DIRECTORY

DIAMOND ALBUM MAKES COLUMBIA HISTORY

The timing would appear to be perfect for the Columbia release of Neil Diamond's Jonathon Livingstone Seagull. Initial orders have made this set a guaranteed pressing of 75,000 units with more than half of these going to fill back orders. The beautifully laid out booklet and poster, included in the album, caused some difficulty with the Canadian company who imported an initial 25,000 copies followed by another 25,000. They have now arranged with Parr's Print and Litho to reproduce the booklet here in Canada, with an initial order for 25,000.

National sales manager, Bert Dunseith, has never experienced the kind of enthusiasm from his people as he has on the Diamond album. The Vancouver office was the first in for an initial order of 10,000. Eddy Colero, Ontario branch manager submitted a conservative order for 15,000 and the rest of the country, although enthusiastic, are being cautious which could add to the importance of the set on shipping.

There had been some alarm over the recent legal action taken by JLS writer Bach and Diamond against the producer of the film but apparently this won't have any effect on the release label and at time of writing the movie is still set for an early November opening across Canada.

NEW CANADIAN SINGLES Week of October 31, 1973

LET ME SERENADE YOU
 Three Dog Night/ABC Dunhill D-4370-N
 ML Contemporary

DR. JEKYLL/MR. HYDE
 Martin Randolph/Polydor 2065 211-Q
 MAPL Contemporary

COTTON DREAMS
 Alta Gray/Houka RWP 177
 MAPL Pop

AMOUREUX
 Pierre Lafonde/RCA KPBO-5011-N
 APL Pop, Contemporary

COME BACK TO MUSKOKA
 Reg Watkins/Snocan SC 114-R
 MAPL Country

MAKE IT ALL WORTHWHILE
 James Leroy with Denim/GRT 1230-65-T
 MAPL Pop, Contemporary

I REMEMBER LOVE
 R. Harlan Smith/GRT 1230-64-T
 MAPL Country

WORDS DON'T HAVE A MEANING
 Ken Stapley Jr./Sparkle 5000
 MAPL Country

I DON'T EVER WANT TO GET MARRIED
 Mantis/Sweet Plum SPL 9917-W
 MAPL Progressive, Contemporary Rock

YOU'RE DRIVING ME CRAZY
 (FAITH HEALERS)
 Cochrane/Daffodil DFS 1045-F
 MAPL Contemporary

SEASONS IN THE SUN
 Terry Jacks/Goldfish GF 101-K
 AP Pop, Contemporary

LET THE CHILDREN BOOGIE
 Choya/Cue C502X-M
 MAPL Contemporary rock

I'LL NEVER KNOW
 Peter Foldy/Kanata KAN 1019X-M
 MAPL Pop, contemporary

BITTERSWEET
 Donna Moon/Marathon 1101-C
 MAPL Country

HAMILTON IV READING NEW CANADIAN ALBUM

George Hamilton IV, currently busy with taping his CHCH-TV shows, will shortly go into studios for the taping of his next Canadian album, "Down East Country Vol. II". Included on the set will be compositions by Jim and Don Haggart and Alan Capson.

Hamilton hopes to be able to introduce new Canadian writers on this album and is open to receive tapes from writers and publishers, with emphasis on the Atlantic Provinces. Those interested should send material to P.O. Box 17325, Charlotte, North Carolina 28211.

FALL PROMOTION PUSH FOR STAMP

Brian Cassidy, Promotion Manager for Stamp Records, left Vancouver October 17 for a fourteen day tour of Western Canadian radio stations carrying with him three new Stamp singles. Cassidy planned to cover all format areas with Ken Stolz' "You Were My Home" (pop, country) and Patti MacDonnell's self-penned first for the label, "One Night Stand". Both records are currently breaking throughout the east as a result of the promotion work of Quality's Owens. Stamp Records are manufactured and distributed by Quality.

On the contemporary side is Scott Jarrett's just-released debut "Maryanne". Stamp is pinning high international regards on Jarrett, a talented all-round writer/Performer whose musical excursions have been deep and varied, ranging from experience with his highly-respected jazz pianist brother Keith through to his own, unique style of folk-rock.

While on the road, Cassidy is consolidating bookings for upcoming western province tours by Jarrett and John Laughlin. Laughlin, who has just returned to Vancouver from Toronto via a week-long engagement at the Hovel Club in Edmonton, is currently in production with Stamp contemporary producer Stu Kuby. A Laughlin follow-up to his first singles "Changes In The Weather" and "Do What You Can", from the album "Morning Moon", is slated for early November.

Also scheduled for a November release are initial singles from the Vancouver-based group Sugar Babe and solo artist Richard Stepp, former drummer and lead vocalist with The Northwest Company.

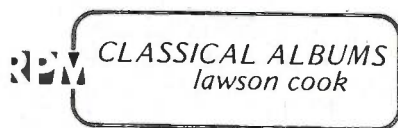
FILM ON PINK FLOYD DEBUTS IN MONTREAL

The Alouette Theatre in Montreal will be the site of the North American premier of the new Pink Floyd film on November 2.

Entitled "Pink Floyd at Pompeii", it was originally shot as a European television program, but has since been expanded to feature film length. The German-French production features the band performing cuts from their "Dark Side Of The Moon" and "Meddle" LP's as well as interview segments with Messrs. Gilmour, Waters, Mason and Wright.

RIMSKY-KORSAKOV *The Tsar's Bride*
Orchestra and chorus of the Bolshoi Theatre, Moscow,
conducted by Fuat Mansurov
MELODIYA-ANGEL SRC-4122 (three records)

The Tsar's Bride is the tenth opera by Rimsky-Korsakov and received its first performance in 1899 in Moscow. Of his sixteen operas, only the *Golden Cockerel* has found some degree of popularity. The excellent cast of this Bolshoi Theater production is headed by Galina Vishnevskaya as Marfa, the daughter of Sobakin, a Novgorod Merchant, sung by Yevgeny Nesterenko. The cast also includes Irina Arkhipova and Andrei Sokolov. Russian opera achieved its greatest popularity outside of Russia under Beecham in his Covent Garden productions in pre-war years and one wonders if anyone will have the flair to make them successful with western audiences again. It is rather tragic to think that this fine performance will be treated to an early retirement from the catalogue due to a general lack of curiosity and interest in Russian opera.



THE RESPIGHI ALBUM

The Philadelphia Orchestra conducted by Eugene Ormandy
COLUMBIA MG 32308 (two discs)

The album says "five great tone poems". HEAVY. But here they all are: *The Pines of Rome*, the *Fountains of Rome*, *The Birds*, (no connection to Hitchcock's movie of the same name), *Church Windows*, and *Feste Romane*. The material in this set has all been available on separate discs before (M 30829, MS 6587, and MS 7242). *The Birds* is an orchestral scoring of a group of early airs and dances assembled from works by Pasquini, Rameau, Jacques de Gallot and others. The Philadelphia Orchestra has the lush tone and virtuosity called for in these cineramic works and the recorded sound remains faithful to the originals.

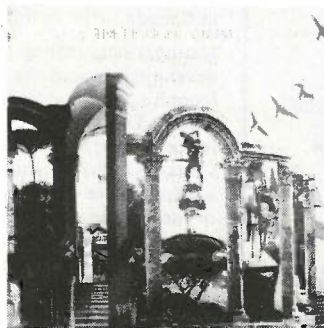
GEORG PHILIPP TELEMANN *Scenes from Old Hamburg*
Instrumental Ensemble der Archiv-Produktion
DGG 2538 263

This album from DGG is titled "Telemania" and is a collection of instrumental movements by Georg Philipp Telemann excerpted from "The Constant Music-Master" and sub-titled *Scenes from Old-Hamburg*. Actually it is a kind of eighteenth century "Looney Tunes". Twenty-seven brief selections are played on such instruments as Recorder, Traversflote, Oboe d'amore, Trumpet, Violin, Viola pomposa, Gamba, Trombone and Organ. The ensemble is under the direction of Josef Ulsamer. The Telemann revival which got off to a flying start ten or fifteen years ago seems to have leveled off and perhaps this collection of scatty little ditties might trigger it off again, who knows?

GEORGE FRIDERIC HANDEL MESSIAH

Helen Donath - Soprano; Anna Reynolds - Contralto;
Stuart Burrows - Tenor; Donald McIntyre - Bass;
John Aildis Choir
London Philharmonic Orchestra conducted by Karl Richter
DGG 2720 069 (three discs)

So many Messiahs. But one can understand Deutsche Grammophon entering a new version in their catalogue as their only previous version was sung in German. Their new English version is a strong contender for a top position, being neither overly grandiose in the Victorian tradition, or precious in the highly ornamented, small scale modern style. The John Aildis Choir is meaty and incisive and combine with the London Philharmonic Orchestra to give the work a manly, forthright profile. The soloists maintain a high standard of excellence throughout, and the continuo is musically handled by Harpsichordist Hedwig Bilgram. The trumpet solo in "The Trumpet shall sound" is brilliantly performed by Gordon Webb. The work is performed complete, without the traditional cuts.



FRANZ LISZT *Hungarian Rhapsodies (complete)*
Roberto Szidon - Pianist
DGG 2720 072 (three discs)

Roberto Szidon scored a great triumph with his complete recordings of the Scriabin Sonatas for DGG last season. He now follows it up with an even more brilliant set containing the 19 Hungarian Rhapsodies by Franz Liszt and, as a bonus, the magnificent *Rhapsodie espagnole* in its original solo version (It was later arranged by Busoni for piano and orchestra, and has been frequently recorded in that form). Top flight recording enhances the colourful glitter of Szidon's stylish playing. Indeed his high success with several of the less frequently played Rhapsodies makes one wonder at their neglect. A whale of a set which should not be missed by any piano buff.

MOZART *Eine kleine nacht musik*
"Jupiter" Symphony
Orchestre Pro Arte de Munich conducted by Kurt Redel
ERATO EFM 8024

Two of Mozart's most popular orchestral works are coupled in this beautifully recorded Erato release from RCA. Kurt Redel and the Pro Arte Orchestra have a reputation second to none in the music of the classical and baroque periods and their performances are spirited and stylish. A word about the liner notes. German and Dutch companies who direct their records to an international market see fit to print their notes in German, French and English. Surely it is time that Erato grew up and joined the world.

JUNO AWARDS - MARCH 25

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Dave Chadwick's brief read to CRTC

The late Dave Chadwick had been scheduled to appear at the CRTC public hearings in Ottawa Monday Oct 29 to present his brief on the Commission's FM proposals. Mr. Chadwick suffered a fatal heart attack Oct 24. Walt Grealis, publisher of RPM appeared before the hearing to read Mr. Chadwick's brief which follows.

To begin with I would like to list several points in the proposed policy with which I agree wholeheartedly: quality and diversity as broad programming objectives, an end to simulcasting requirements for better-informed air personalities, and an end to background music and automation.

The Commission faces a grave problem when it comes to encouraging new types of radio programming without stifling creativity in the process. The licensee now running a jukebox FM station seems likely to be unmoved by anything short of very specific instructions from the Commission, yet if a rigid rule is instituted it might not be appropriate for FM stations from coast to coast, as some markets have only one station and Southern Ontario has over twenty. One of the few rules that might be workable is a minimum "live" content requirement that would encourage more live music or coverage of other events on a live, remote basis. But more specific definitions of what a program is and how much of it should be aired appears to be exactly what is not required. Perhaps the correct middle path would be to set up several broad areas, for example: quality, diversity, community and creativity and to ask the licensee to file statements showing how his overall schedule is providing quality, diversity, community access, creativity and so on. This would be preferable to setting up rigid definitions of these words by the Commission.

In Memory
of

DAVE CHADWICK

A fine man and friend
to the industry.

SMILE RECORDS

There seems to be an indication that the Commission is wrestling with the problem of commercial involvement in FM radio and coming up with no solution. It is the Commission's stated goal to award licenses to community groups and it must be agreed that Canadians should have an "open" medium of this kind. However, the television equivalent of community FM (namely local Cable TV) has been less than successful. In general, Canadians are not accepting this type of programming and local Cable TV shows are therefore (because of audience rejection) contributing very little to the fabric of Canadian life. It would perhaps be a mistake to award too many licenses to community groups for their FM stations, although one per market might be more appropriate.

The other alternative the Commission would appear to be exploring is to have the minority-audience programming of FM stations subsidized by AM stations. This is fine (within limits) but would be undesirable to see every FM station fall into the hands of AM operators, which is the direction in which we seem to be moving. New licensees should be encouraged to enter the field. Larger markets should be able to support independent commercial FM stations. Large broadcast companies often stifle creativity and programming ideas. In smaller stations, program managers provide fertile ground for new programming. Providing very specific content rules for FM station affiliates with rich AM counterparts assumes that the Commission "knows all" and would make it difficult, in future, to upgrade AM programming since the AM station would be committed to supporting the FM station. It would be far better to have two licensees -- one for FM and one for AM, and let both program with high standards.

It appears from reading the policy that the Commission is very suspicious of commercial radio, and is promoting the fringe areas of programming to show displeasure with current deejay format radio on AM. Actually, it would be more advantageous for the Commission to be working hand in hand with commercial radio to improve it, instead of talking about heavy legislation to rush it into the area the Commission thinks it should occupy. The Commission should learn what commercial broadcasters already know: that there is an audience for most anything and that you can create your own audience, convert them to your philosophy and then open their minds to new endeavours. But this doesn't mean that every FM station can suddenly become like CBC Radio -- a type

of programming that has been shown to have only a small audience. We have CBC AM and FM, now what else new can we add to the Canadian Broadcasting System? We have commercial radio in a well-established position. Can we not take advantage of the expertise of commercial radio in reaching audiences instead of blowing the structure up at its roots? A drastic content regulation for FM could only further enrich AM stations, or cause erosion of listeners to the American FM stations which seem to increase wattages almost daily.

There has been a suggestion that one of the problems with AM radio is their two and a half minute format which might be replaced on FM with a seven and a half minute format. Much could be accomplished if we could take an audience of one million AM listeners and triple their attention span from two and a half minutes to seven and a half minutes. But, very little would be accomplished if you attempted to extend the span to one hour and in the process lose ninety percent of the audience. In other words, restructure commercial radio within its present areas of service rather than a massive changeover which will only enrich present AM formats and U.S. stations while still not reaching Canadians with new information and enlightenment.

The Commission would appear to be suspicious of "formats", but perhaps only because of a lack of understanding. While a "format" is what causes one station to play twenty-four hour background music - and this seems to be the problem, "formats" are very valuable. Indeed, essential to modern day radio. Radio is the everywhere, always accessible medium -- available twenty-four hours daily and in every location: homes, cars, outdoors, portable. It is designed to be used in situations where other activities are happening at the same time. Given such a starting point, it is clear that consistency is desirable for a radio station to serve its audience best. With one or two stations in a market, they will have to be "all things to all men", but when we talk of "creating new audiences" or "exposing audiences to new things" we are presupposing that the station concerned is specializing in serving a small segment of the community. Programs of various types should be scheduled of course, but all aiming at serving the same type of target listener. It would be very difficult to justify a schedule that changes totally from one type of audience to another at each hour of the day (small markets excluded) since unless the

CHADWICK continued on page 25

CAB FIRST ON AGENDA FOR CRTC HEARINGS

The Canadian Association of Broadcasters, obviously trying hard to soft sell the CRTC on not making too many waves for future FM programming, didn't quite make it. Their presentation was informative, smooth and well paced — but the Commission wasn't buying it. Noted one observer: "The CAB came with their hat in their hand, but it was the wrong size."

The CAB reps emphasized that they agreed in principle with the FM proposals as suggested by the CRTC but what they were doing as FM programmers wasn't really out of line too much, and they thought perhaps the Commission should look at each market individually.

FM has long been the backward child of broadcasting — and always running at a deficit so it was only understandable that the broadcasters would be concerned with rigid regulations that could create further financial problems in the operation of FM stations. It was pointed out that some FM programmers have, over the past couple of years, launched into creative programming that has appealed to other than AM listeners and that the future for financial achievement looked brighter.

With a well prepared presentation such as that from the CAB, the audience appeared to be waiting for someone to put their foot in it — and it happened. It was indicated

by the CAB that it would be difficult to find experts in music in other than larger centres who could present in-depth FM broadcasting of the calibre the CRTC was expecting. This apparently was too much for vice-chairman Harry Boyle. He reminded the CAB reps of the number of people graduating from music academies each year across Canada and how less than 5% are given a chance in the broadcast industry. The CAB people continued with their small town example but Boyle indicated that most of the complaints he receives are from small towns.

Boyle was highly critical of the blandness of radio and suggested that "People are talking more and saying less. We're living in a world of danger and problems, but there seems to be a diminution of background. How do you manage somehow or other to understand what's going on in the world if all the information, at least in the electronic media, comes to you in chopped up, pasteurized, homogenized, blenderized bits and pieces?" He went on to suggest that listeners would like to be involved with events as they were happening: e.g. the moonshots, the Peking visit, Watergate hearings, housing shortages — radio as a teller of all things — a newspaper of the air. Both Boyle and Juneau were "right on" in their questioning of those who took part in the hearings while the other members of the Commission tried hard to look interested but really contributed very little.

ONTARIO PREMIER DOES IT ON CFRB

Ontario Premier William Davis will have a chance to talk about things other than politics when he exchanges opinions with CFRB's Bill McVean and Bob Hesketh on the station's "Dialogue". The show will be aired week of Nov 5.

The CFRB duo have taken this unique twist with a politician which should present a rare view of the human side of one of Canada's most powerful provincial leaders. The show is aired Monday through Friday at 10:07AM and 6:50PM.

BETTY KENNEDY PRESENTS SHOWS ON CHINA VISIT

"China Today", a series of interviews and discussions taped during Prime Minister Trudeau's recent trip to the People's Republic of China were presented on CFRB's "Betty Kennedy Show", October 29 through November 2.

On the Monday, Betty Kennedy spoke with Canadian Ambassador Small; Tuesday an interview with Dr. Lin Chiao Chih, possibly the most famous doctor in China today; Wednesday a panel of veteran newsmen discussed various phases of Chinese society; Thursday John Burns of the Globe and Mail, called by many the most astute observer in Peking, discussed several topics on China, including the possibility of a new cultural revolution.

Friday, November 2, Betty presented an exclusive radio interview with Margaret

LOMBARDO SPECIAL FOR CFRB AIRING

CFRB has scheduled Sunday Nov 4th at 2PM for the airing of a Guy Lombardo Special. The special was prepared by Gene Lees during the famous bandleader's recent engagement at the Royal York Hotel.

Lees, who is president of Kanata Records, has long been a part of the Canadian writing community having been an editor of Downbeat Magazine as well as having by-lines in several other magazines and newspapers. He has also rubbed shoulders with many of the big names in the music world and has been involved in writing lyrics for several including Frank Sinatra.

Lombardo, a native of London, Ontario, crashed onto the scene in 1927, a couple of years before the "big crash". Somehow he was able to survive and forty-six years later brings CFRB listeners up to date on his rise to fame. Lombardo also discusses his favourite hobby - speedboat racing.

Trudeau. Taped during the return flight, Mrs. Trudeau discussed her role as the wife of the Prime Minister, whether or not she will participate actively in future political campaigns and her feelings about being a mother. Also on Friday, Prime Minister Trudeau summed up his feeling about the first official visit of the Canadian P.M. to the People's Republic of China.

"The Betty Kennedy Show" is heard Monday through Friday from 3:07 to 4:00 on CFRB.

PRIVATE SECTOR OFFERED CBC FM

During questioning by CRTC Chairman Pierre Juneau of the CAB representatives at the recent FM proposal hearing in Ottawa, he asked if the private broadcasters would have any objection to sharing FM programming with the CBC. CAB spokesman Bill Ballentine of CKFM Toronto could see no objection to this type of service in areas where it would be appropriate and indicated that this would be investigated fully at the Association's planned seminar to be held later this month.

Ironically, a short time later, CBC representatives R.C. Fraser, Jack Craine and Lorenzo Godin pitched the Commission on sharing some of its FM programs. This would be available after the CRTC has announced a new broadcast policy.

DUGUAY LAUNCHES "ROCK OF CANADA"

Ottawa programmer Gary Duguay has launched an interesting programming series tagged "Rock Of Canada". The series is being touted in foreign markets for those programmers who would like to bring their listeners up to date on the Canadian record scene. Available in either mono or stereo, each program runs approximately five minutes, depending on the length of the song featured. The feature can also be adapted as a sales item with the format structured for commercial content as required. As well, on-air promotional spots, tailored for individual station's identity, are available at no extra charge. The series, thirteen or twenty-six weeks, may be logged as "Educational" in the U.S. under F.C.C. Regulations.

The first "Rock of Canada" feature, containing five new shows per week, will be available for broadcast Jan 1/74.

Although Duguay has packaged the shows for the foreign market he will make them available for Canadian stations. Enquiries should be made by writing to: Suite 210 - 851 Richmond Rd., Ottawa, or telephone (613) 722-4144.

CFRB AIRS ORSON WELLS' FAMOUS WAR OF THE WORLDS

CFRB's Ray Sonin presented portions of Orson Wells' classic radio program, "The War Of The Worlds" Monday through Wednesday, October 29 to 31 on his "Down Memory Lane" show.

He told the story of the reaction to the program when it was first presented on Halloween, 1938, on "The Mercury Theatre of The Air" for the CBS Network. Orson Wells adapted the original story by H.G. Wells for the broadcast, setting the invasion of the Martians in Grover's Mills, New Jersey.

This version of "The War Of The Worlds" was also aired in its entirety on "The Owl's Nest" from 3:00 'til 4:00AM November 1st, Halloween night.

"Down Memory Lane" is heard Monday through Thursday from 8:07 to 9:00PM on CFRB.

The Programmers

TRIBAL DRUM

October 24, CHML, Hamilton ran a one hour special on the Mills Brothers in the area for their appearance at the Royal York's Imperial Room. Bob Bratina interviewed Harry Mills in between selections from the many Mills brothers recordings.

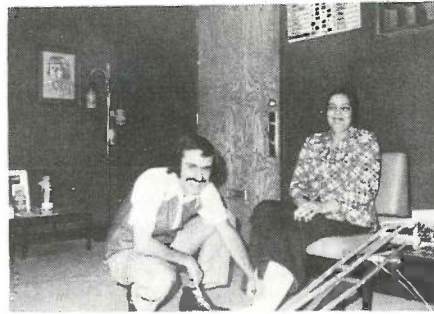
Due to the success recognized earlier this year with the running of The Pop Chronicles Present the Forties package, CHML is re-running the 12 hour series in one hour lots on 12 successive days giving listeners the sound of the forties through music, news items and interviews of the time.

CKPT in Peterborough, Ontario joined numerous stations in airing Orson Welles' classic "War Of The Worlds" program on Halloween. In aid of the United Way Campaign, the CKPT jocks will be demonstrating their hockey prowess as they take to the hardwood against the Peterborough Petes Junior squad in a game of floor hockey. The jocks are up against a tough bunch and have enlisted the aid of Toronto Maple Leaf Bob Neely to give them a hand.

Here's a correction Rick Roberts is not carrying on with "The only progressive rock show east of Montreal". CHSJ's Peter Downie has been doing "Over, Under, Sideways, Down" for the Muntz Centre for almost a year. So, Woodstock, New Brunswick, as well as CHSJ, St. John, can take

equal credit for exposing an FM format on AM radio.

In the theatre a good luck saying is "Break a leg" . . . not so in radio. One of CKOV



CKOV PD Dave Cummins signs Mrs. Margot Shephard's cast.

Kelowna's listeners was so anxious to get in on the new "Gold Chain" contest, that she fell and broke her leg trying to get to the phone. Unfortunately she didn't get in on the contest, but received a bouquet of flowers from the "OV Good Guys".

The Programmers

HELP!

Experienced announcer required. Contact Ken Trew, CKBB Radio, P.O. Box 950, Barrie, Ontario (705) 726-6466.

AM/FM station needs a program director. Good salary. They are looking for an exper-

enced broadcaster with administrative ability who enjoys working with a professional team. Also required is an experienced announcer with mature voice, all-round capabilities and strong on production. Contact John Lamers Jr. at CKOT Tillsonburg, (519) 842-4281.

AM/FM station requires experienced MOR announcer, shift to be determined. Tapes and resume to Arnold Anderson, CKPC, 571 West St., Brantford, Ont.

CKEC New Glasgow requires a mature, experienced MOR communicator. Five day week (dayside shift). Many extras. Salary commensurate with experience. Also required is a newsreader/newsreader. Tapes and resumes to Don Walker, operations manager, CKEC Radio, New Glasgow, N.S. Several people have gone from this station to places such as CHUM and CJME.

Experienced announcer required for daytime slot. Tapes and resumes to Pat O'Connor, CHAT, 520 First St., Medicine Hat, Alta. (403) 526-2821.

English broadcaster seeks contemporary or MOR airshift at small Canadian radio station. Further details from Peter Thompson, program director of CJBQ Belleville. (613) 968-5555.

PROGRAM DIRECTOR

Experienced in all-formats and music. Extremely sales and promotion conscious. Can provide interesting radio. Write: RPM Box 1411 - 6 Brentcliffe Road - Toronto, Ontario M4G 3Y2



KCL1-5003
KCL1-5003

BARLEY MOW
BIDDY McGRAW
MOLLY McGUIRE
McCARTY'S PARTY
AS I ROV'D OUT
WHEN I WAS SINGLE
GERMAN CLOCKWINDER
THE WAKE AT KILDARE
MAIDS WHEN YOU'RE YOUNG
IT'S A GREAT DAY FOR THE IRISH (MEDLEY)

The Carlton Showband BY REQUEST

THE
HAPPIEST
HAND CLAPPIN'
FOOT STOMPIN'
'GOOD TIME'
ALBUM OF THE YEAR

FEATURING THE TUNES THAT ARE MOST REQUESTED ON THE CARLTON SHOWBAND'S CROSS-CANADA TOURS.

RCA Records and Tapes

The
Programmers**MAJOR MARKET
CHART
ADDITIONS****CFGO OTTAWA***(Ric Allen)*
Hello It's Me/Todd Rundgren
Yellow Brick Road/Elton John
Top of the World/Carpenters
Some Guys/Persuaders**CKGM MONTREAL***(Lee Murray)*
Woman/Barrabas
Knockin' On Heaven's Door/Bob Dylan
Midnight Train/Gladys Knight**CKXL CALGARY***(Greg Haraldson)*
Yellow Brick Road/Elton John
My Music/Loggins and Messina
Midnight Train/Gladys Knight
Rocky Mountain Way/Joel Walsh**CKOM SASKATOON***(Michael Christie)*
Yellow Brick Road/Elton John
Fly Me High/Ken Tobias
Hello, It's Me/Todd Rundgren
Most Beautiful Girl/Charlie Rich**CHED EDMONTON***(Wayne Bryant)*
Ooh Baby/Gilbert O'Sullivan
Hurricane of Change/Murray McLauchlan
Yellow Brick Road/Elton John
Just You 'n' Me/Chicago**CJME REGINA***(H. Hart Kirck)*
Midnight Train/Gladys Knight
Keep on Truckin'/Eddie Kendricks
Goodbye/Elton John**CJBK LONDON***(Jerry Stevens)*
Top of the World/Carpenters
Jesse/Roberta Flack
Midnight Train/Gladys Knight**CKLW WINDSOR***(Bill Hennes)*
If You're Ready/Staple Singers
Yellow Brick Road/Elton John
Rock & Roll Baby/Stylistics
Time In A Bottle/Jim Croce**CHAM HAMILTON***(Deyr Maker)*
Led Zeppelin
Yellow Brick Road/Elton John
Mind Games/John Lennon
That Lady/Isley Brothers
Got A Name/Jim Croce
Weeping Widow/April Wine**CKOC HAMILTON***(Nevin Grant)*
Midnight Train/Gladys Knight
Seasons In The Sun/Terry Jacks
Leave Me Alone/Helen Reddy**CFRW WINNIPEG***(Bob Quinn)*
Knockin' Bob Dylan*I Got A Name/Jim Croce
Never Pass This Way/Seals & Crofts*The
Programmers**MAJOR MARKET
PLAYLIST
ADDITIONS****CFGO OTTAWA***(Ric Allen)*
Show and Tell/Al Wilson
Mind Games/John Lennon
Carpenter of Wood/Cliff Edwards
Seasons On The Sun/Terry Jacks
Make It All Worthwhile/James Leroy
Love Is Coming/Foot In Coldwater
Sister James/Tempo & 5th Ave.
Showdown/Electric Light Ork**CJME REGINA***(H. Hart Kirck)*
Carpenter Of Wood/Cliff Edwards
Drums/Incredible Bongo Band
Maryanne/Scott Jarrett
Yes We Can Can/Pointer Sisters
Hello It's Me/Todd Rundgren
Most Beautiful Girl/Charlie Rich**CHED EDMONTON***(Wayne Bryant)*
Can't You Do It Now/Gary & Dave
Love Is The Feeling/Black & Ward
Nubush City/Ike & Tina Turner
Hello It's Me/Tod Rundgren
I Got A Name/Jim Croce**CKXL CALGARY***(Greg Haraldson)*
Let Me Serenade You/Three Dog Night
Most Beautiful Girl/Charlie Rich**CKOM SASKATOON***(Michael Christie)*
Midnight Train/Gladys Knight
Super Strut/Deodato
Keep On Truckin'/Eddie Kendricks
Old Sourdough/Ken Stolz
Maryanne/Scott Jarrett & Baraka
Be/Neil Diamond**CKGM MONTREAL***(Lee Murray)*
Yellow Brick Road/Elton John
Hello It's Me/Todd Rundgren
Crazy Life/Gina Vanelli
Flip Flop Fly/Downchild Blues Band**CKY WINNIPEG***(Bob Gibbons)*
Let Me Serenade You/Three Dog Night
Jesse/Roberta Flack
Top Of The World/Carpenters
Most Beautiful Girl/Charlie Rich
Yellow Brick Road/Elton John
Hurricane/Murray McLauchlan
Midnight Train/Gladys Knight**CFCF MONTREAL***(Mike Godin)*
Mammy Blue/Stories
Hello It's Me/Todd Rundgren
Space Race/Billy Preston
There Ain't No Way/Lobo
Vado Vio/Drupi
Angie/Rolling Stones
Seasons In The Sun/Terry Jacks
Drums/Incredible Bongo Band
When Love Calls/Morek Norman & Ensemble
Forever & Ever/Demis Roussos(LP)
I'm A Writer/Gilbert O'Sullivan(LP)
A Poem/Ross Ryan(LP)**Action
Sides**

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

ContemporaryGOODBYE YELLOW BRICK ROAD
Elton John (MCA)BIG TIME OPERATOR
Keith Hampshire (A&M)HELLO IT'S ME
Todd Rundgren (Bearsville)**Adult**I WON'T LAST A DAY
Maureen McGovern (20th Century)BE
Neil Diamond (Columbia)OOH WHAT A FEELING
Johnny Nash (Epic)**Country**STAY ALL NIGHT
Willie Nelson (Atlantic)LOVE ME
Marty Robbins (MCA)YOU KNOW WHO
Bobby Bare (RCA)*Plastic Trains/Susan Raye(LP)
Coast To Coast/David Wiffen(LP)
Carpenter Of Wood/Cliff Edwards(LP)
Soft Rocker/Bob Ruzicka(LP)
Hat Trick/America(LP)***CJBK LONDON***(Jerry Stevens)*
Yes We Can Can/Pointer Sisters
That Lady/Isley Bros
Make It All Worthwhile/James Leroy
Big Time Operator/Keith Hampshire**CKLW WINDSOR***(Bill Hennes)*
Make It All Worthwhile/James Leroy
Big Time Operator/Keith Hampshire
This Is Your Song/Don Goodwin
Get To Know You/Paul Anka**CHAM HAMILTON***(Deyr Maker)*
West Coast Woman/Painter
Big Time Operator/Keith Hampshire
Love Is Coming/Foot In Coldwater**CKOC HAMILTON***(Nevin Grant)*
My Music/Loggins & Messina
Big Time Operator/Keith Hampshire**CFRW WINNIPEG***(Bob Quinn)*
Yellow Brick Road/Elton John
Hurricane/Murray McLauchlan**SUBSCRIBE TO RPM**The
ProgrammersTelex your Programmers
information to RPM by
TUESDAY 5 PMTelephone (416) 425-0257
Telex 06-22756

The
ProgrammersBREAKOUT
MARKET
ADDITIONS

James Leroy's newest from GRT, "Make It All Worthwhile" receives the nod from CHEC and CJIC -- good sounding ground for this type of disc. Terry Jacks picks up CJIC, CKPT and CHNL to go with CKPT from last week. West coaster Ken Stolz showing good form with his Stamp deck, "You Were My Home" add CHEC to last week's CFJC, CKWS and CHNL.

Maureen McGovern also looking good with breakouters for her "Won't Last A Day", which is reflected in the RPM 100. Helen Reddy's latest, "Leave Me Alone" hasn't got the full support of the breakout markets but she appears to be picking up some recognition.

CHEC LETHBRIDGE

(John Oliver)

Smokin' In Boys Room/Brownsville Station
Let Me Serenade You/3 Dog Night
Leave Me Alone/Helen Reddy
Make It All Worthwhile/James Leroy
D'yer Mak'er/Led Zeppelin
Midnight Train/Gladys Knight
Maryanne/Scott Jarrett
Feelin' Good Sunday/Scrubbae Caine

CJIC SAULT STE. MARIE

(Lou Turco, Art Osborne)

Seasons in the Sun/Terry Jacks
Love I Lost/Harold Melvin
Show and Tell/AI Wilson
Top of the World/Carpenters
There Ain't No Way/Lobo
Love Is A Beautiful Song/Dave Mills
Make It Worthwhile/James Leroy
Cherry Wine/Morning Haze
Oh What A Feeling/Mary Travers
Won't Last A Day/Maureen McGovern
Sweet Understanding/Four Tops

CKPT PETERBOROUGH

(Gene Stevens)

Seasons In the Sun/Terry Jacks - charted
Yellow Brick Road/Elton John
D'yer Ma'ker/Led Zeppelin
Big Time Operator/Keith Hampshire

CHNL KAMLOOPS

(Dan McAllister)

There Ain't No Way/Lobo
Seasons In The Sun/Terry Jacks
Ooh Baby/Gilbert O'Sullivan
Top of the World/Carpenters
Maryanne/Scott Jarrett
Big Time Operator/Keith Hampshire
Yellow Brick Road/Elton John
Wig Wam Bam/The Sweet

CFJC KAMLOOPS

(Barry Bergh)

Jesse/Roberta Flack
Midnight Train/Gladys Knight
Wherefore and Why/Glen Campbell
Sweet Understanding/Four Tops
Rock & Roll Baby/Stylistics
Ooh Baby/Gilbert O'Sullivan
Pretty Lady/Lighthouse

CKWS KINGSTON

(Gary Shannon)

Weeping Widow/April Wine
She's Not There/Zombies

You Got Me/Sutherland Bros. & Quiver
Oh No Not My Baby/Rod Stewart

CHOW WELLAND

(Jay Jeffries)

Tonight/Dave Nicol
There Ain't No Way/Lobo
I Got A Name/Jim Croce

The
ProgrammersPOP MUSIC
ADDITIONS

CHML HAMILTON

(Johnny Murphy)

Tristesse/Appollo 100 (LP)
Travelling/Magic Organ (LP)
You Are My Home/Ken Stolz
Come Summer Time/Sean Dunphy

CKFM TORONTO

(Dan Chevrette)

Be/Neil Diamond
The Love in Your Eyes/Vicky

LPs

Carpenter of Wood/Cliff Edwards
Ragtime Follies/Dawn
Music for Lovers/Cecil Holmes
James Bond's Greatest Hits/Frank Burcell
Class of '73/Floyd Kramer

CKEY TORONTO

(Judy Casselman)

LPs

The Good Life/Bert Kaempfert
I'm A Writer Not A Fighter/Gilbert O'Sullivan
Harmony/Ray Conniff
Singles:

Sending the Clowns/Frank Sinatra
All Alone Am I/Hedva and David
For Old Times Sake/Elvis Presley

CHFI-FM TORONTO

(Tony Luciano)

Be/Neil Diamond
Said Around the World/David Gates
The Way We Were/Barbra Streisand
LPs

Pisces Rising/The Bells

Ragtime Follies/Dawn
Old Blue Eyes is Back/Frank Sinatra

CFRB TORONTO

(Art Collins)

Dandelion/Humphrey & Dumptrucks
Flashback/Paul Anka
The Love In Your Eyes/Vicky
Sail Around the World/David Gates

CKRD RED DEER

(Doug Fix)

Ships in the Night/Vicki Lawrence
Put A Little Love Away/Sergio Mendes
Ruby Red Dress/Helen Reddy

Night adds:

Yellow Brick Road/Elton John
Can't Stop Loving You/Cornelius Bros.
& Sister Rose

Aerogramme/Karl Erickson
Painted Ladies/Ian Thomas
Sky Diver/Daniel Boone

CFQC SASKATOON

(Lee Silversides)

Won't Last A Day/Maureen McGovern
Leave Me Alone/Helen Reddy
Make It All Worthwhile/James Leroy and Denim
Seasons in the Sun/Terry Jacks
Big Time Operator/Keith Hampshire

Night adds:

Feelin' Good On Sunday/Scrubbae Caine

CHEC-FM LETHBRIDGE

(John Oliver)

Won't Last A Day/Maureen McGovern
You Were My Home/Ken Stolz

CKWW WINDSOR

(Jimmy Allen)

I Got A Name/Jim Croce
Won't Last A Day/Maureen McGovern
Solitaire/Andy Williams
Wherefore and Why/Glen Campbell

CKLY LINDSAY

(Bob Glover)

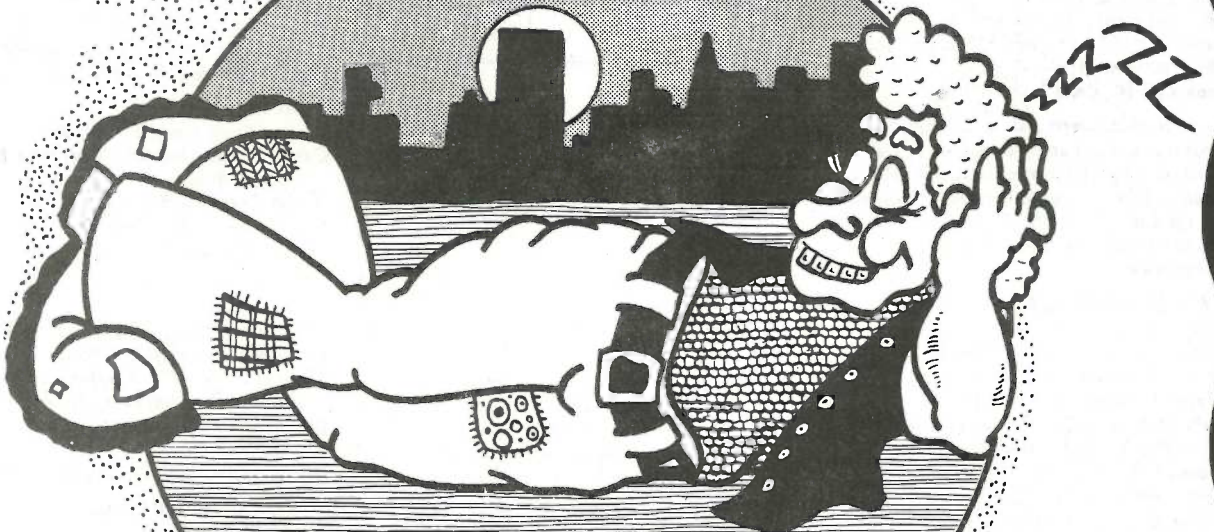
Solitaire/Andy Williams
Love Don't Come/Perry Como
I Won't Last A Day/Maureen McGovern
Ain't No Way/Lobo

Three Days in March

On March 23rd, 24th and 25th, RPM presents the music industry event of the year. Two days of communication and hospitality for the music industry. Saturday and Sunday will feature speakers, discussion and events throughout the weekend that will culminate with the

Juno Awards

A SLEEPER



PATCHES
We Can Go! (CUE 500X)

NOW PLAYLISTED AT:

CFCF MONTREAL, PQ

CKOV KELOWNA, BC.

CJOK

CHEC LETHBRIDGE, ALTA.

CKRD RED DEER, ALTA.

CJNB N. BATTLEFORD, SASK.

CHYR LEAMINGTON, ONT.

CKPC BRANTFORD, ONT.

CKNX WINGHAM, ONT.

CHER SYDNEY, N.S.

CJCJ WOODSTOCK, NB.

CKCW MONCTON, NB.

AND PICKING UP NEW BELIEVERS DAILY

The Sleeper Is Waking Up Big!

Top of the World/Carpenters
Wish I Were A Plane/Laurie Bower
Summer/Bobby Goldsboro (LP)
Laurie Bower Singers (LP)
Le Grand Orchestre de Paul Mauriat (LP)

CHCM MARYSTOWN
(Bill Orr)

Midnight Train/Gladys Knight
Find Yourself A Boy/Tammy Rafferty
Skydiver/Daniel Boone
Angie/Rolling Stones
Ooh Baby/Gilbert O'Sullivan

The
Programmers

PICKS
& PLAYS

CKLB OSHAWA
(John Hinnen)

Hello It's Me/Todd Rundgren
Hurricane of Change/Murray McLauchlan
I Got A Name/Jim Croce

CJOK FORT MACMURRAY

(John Shields)
Make It All Worthwhile/James Leroy & Denim
Seasons in the Sun/Terry Jacks
Ooh Baby/Gilbert O'Sullivan
Cardboard, Cowboys/Bob Ruzicka
I Got A Name/Jim Croce
500 Miles/Mary Travers
Sweet Understanding Love/The Four Tops
City of New Orleans/Sammi Smith
Male Chauvinist Pig/Dan Dalton & the Hummers
Sawmill/Mel Tillis

CFCH NORTH BAY

Wouldn't Last A Day/Maureen McGovern
Check It Out/Tauarea

Hello It's Me/Todd Rundgren
Ain't No Way/Lobo
Mammy Blue/Stories
Hurricane/Murray McLauchlan
Big Time Operator/Keith Hampshire

CJET SMITHS FALLS
(Al Abraham)

I Got A Name/Jim Croce
Top of the World/Carpenters
Mammy Blue/Stories
Make It Worthwhile/James Leroy

CKPG PRINCE GEORGE

(David Kay)
Basketball Jones/Cheech & Chong
Skydiver/Daniel Boone

The
Programmers

CAMPUS
ADDITIONS

RADIO SHERIDAN/OAKVILLE
(Bob Ansell)

December 24/Tony Kosinec
Mississippi Kid/Lynnyrd Skynyrd
Blues Got The World/Bruce Cockburn
Yellow Brick Road/Elton John
Selling By The Pound/Genesis (LP)

CYVR UBC RADIO

(Tom Harrison)
Sister James/Tempo 5th Ave.
Power/Patsy Gallant
Get Up/Wailers
Midnight Train/Gladys Knight
Big Time Operator/Keith Hampshire
I Got A Name/Jim Croce
Ooh Baby/Gilbert O'Sullivan
Comedian/Franklin Ajaye (LP)

CHADWICK continued from page 19

schedule can be easily remembered the listener just rejects the programming and turns on AM radio. We don't need an end to formats - just better formats. Top 40 formats were designed to reach a large number of people on a superficial level - now it's time to develop formats that assume listeners as being intelligent and aware, and concentrate on serving those needs. Commercial broadcasters, with formats, bring overall direction to programming and enable the station to "carve out that new audience".

Music is now the backbone of FM radio. Music should remain, to attract the listener, and additional structuring of information and programming done to "widen his mind" as the Commission puts it. But the Commission should recognize that many programs will be short features of ten minutes or less, and longer blocks of several hours will have a good percentage of music content.

Perhaps the only distinction the Commission should make is between a program and a music format and ask stations to show how each hour or piece of content fits, either the "program" category or "rolling format" category. The creative possibilities are endless if the Commission keeps an open mind. On the other hand, it would be very easy for the Commission to impose rigid rules that would restrict programming to narrow appeal.

The listener wants music first and foremost.

The music should be a "hook" that attracts the audience to the FM station, so that the station can then slip in the new information to "widen his mind". But if the music isn't there as the "hook" the listener won't be there to have his mind widened.

From all this I would like to suggest that the Commission not regulate the programming of FM stations, but as an alternative, issue guidelines to broadcasters based on the FM proposals and the briefs presented here at these hearings. These guidelines to be in effect for one year. Broadcasters can then indicate to the Commission, in that year, what can be done on the basis of the proposals and if their performance does in fact improve programming on FM, the guidelines can be extended. If FM programming is not improved by the guidelines, it would then be the time to look at the proposals and prepare regulations on the basis of what we have learned in this one year "dry run" of the FM proposals.

As for Canadian content on FM, the same rule should apply. The programmers should be left to arrive at and state the amount of Canadian content they can provide on FM. If in a year's time, the Canadian content of FM does not provide enough Canadian content to satisfy the Broadcast Act, a definite percentage should be regulated in the same way AM programming is regulated. This will give the broadcaster the chance to prove that programming can improve and meet the requirements without regulation.

Hat Trick/America (LP)
The Best Of/Procol Harum (LP)
Time Fades Away/Neil Young (LP)
Leaving You Free/Claire Lawrence (LP)
Mekanik Destruktiw/Magma

CFRM TORONTO - RYERSON
(Grant Kersey)

Big Time Operator/Keith Hampshire
Keep On Truckin'/Eddie Kendricks
I Got A Name/Jim Croce
Hurricane/Murray McLauchlan
Hello It's Me/Todd Rundgren
Aerosmith (LP)
Fully Exposed/Willie Hutch (LP)
Magma (LP)
Everybody Likes Some Kind/Billy Preston (LP)
Chronicles/Booker T (LP)

RADIO BROCK

(Ralph Doyle)
Something To Believe/Steve Miller
Good Times/Love
I Got A Name/Jim Croce
Hello It's Me/Todd Rundgren
D'Yer Mak'er/Led Zepplin
Love Will Always/Rose
Yellow Brick Road/Elton John
Time Fades/Neil Young (LP)
Can You Feel It/Lighthouse (LP)
Takin' My Time/Bonnie Raitt (LP)
Warpig (LP)
Angel Clare/Garfunkel (LP)
Closer To It/Brian Auger
CHMR MOHAWK COLLEGE
Dream On/Arrowsmith
All the Way from Memphis/Mott the Hoople
Tonight/Dave Nicol
Going Through the Motion/Hensen
Showdown/Elec. Light Orchestra
Aerosmith (LP)
Come Join Me/Moran (LP)
Heartbeat/John Mills-Cockell (LP)

The
Programmers

COUNTRY
ADDITIONS

CJIB VERNON

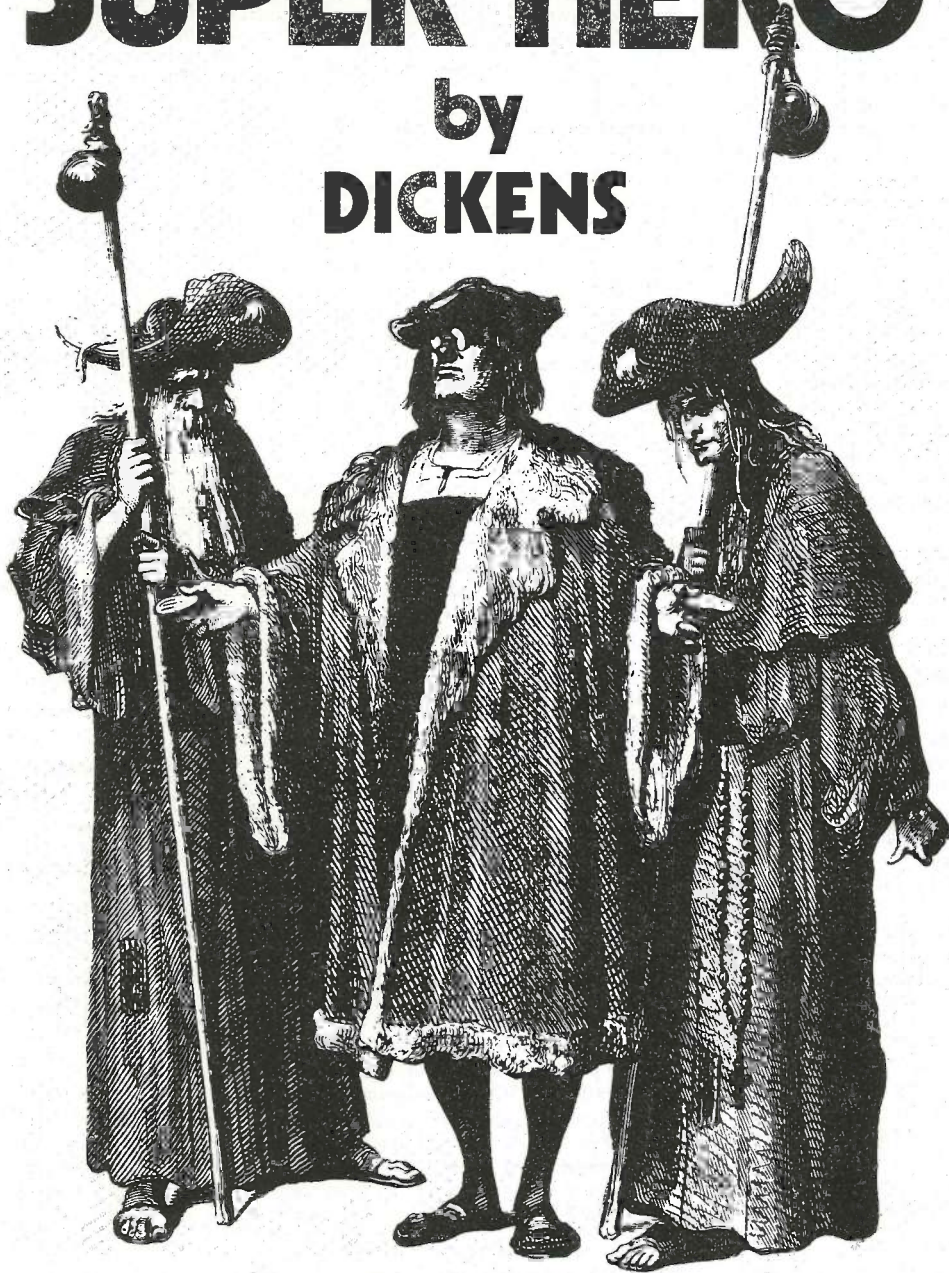
(Frank Martina)
Ridin' My Thumb/Johnny Rodriguez
We're Gonna Hold On/Jones & Wynette
Sawmill/Mel Tillis
Most Beautiful Girl/Charlie Rich
You Know Who/Bobby Bare
Carry Me Back/Statler Bros.
Sometimes A Memory/Jerry Lee Lewis
If You Can't Feel It/Freddie Hart
State of Happiness/Theresa Cleary
Hello Out There/Johnny Gold
Lay a Little Lovin' on Me/Del Reeves
Redwood Hill/Creamcheeze Goodtime Band
Wherefore and Why/Glen Campbell

CKSP SUMMERLAND

(Russ Mitten)
Sing About Love/Lynn Anderson
Talking With My Lady/Johnny Duncan
Amazing Love/Charlie Pride
Most Beautiful Girl/Charlie Rich
City Of New Orleans/Sammi Smith
Gypsy Rose/Terry Stafford
Country Sunshine/Dottie West
Country Girl/Glenn Barber
Cockroach Stomp/Blanchard & Morgan
Too Many Memories/Joie Firth
Warm Love/Gibson & Thompson

AMERICAN SUPER HERO

by
DICKENS



AMX 354

on

A&M RECORDS

If You Can't Feel It/Freddie Hart
Broomstick Horse Cowboy/Bob Ruzicka
Perfect Stranger/Freddy Weller
I'm Going Back/Tony White
Roll In My Sweet Baby's Arms/Hank Wilson

CHCM MARYSTOWN
(Roger Barnett)
Second Cup of Coffee/Geo. Hamilton IV
One Night Stand/Patti MacDonnell
Love Unending/Charley Pride
Rainbow Ride/Jerry Reed
If You Can't Feel It/Freddie Hart
Old Familiar Feeling/
Wherefore and Why/Glen Campbell

CKRD-FM RED DEER
(Danny Teed)
Little Girl Gone/Donna Fargo
Still Loving You/Bob Luman
Green Door/Maye Nutter
You Were My Home/Ken Stolz
Lila/Doyle Holly

CKLY LINDSAY
(Bob Eakins)
The Ballad of Thunder Road/Robert Mitchum
Can I Sleep in Your Arms/Jeanie Seely
Dandelion/Humphrey & the Dumptrucks
I Remember Love/R. Harlan Smith
Come Summertime/Sean Dunphy
Break These Chains/Tommy Overstreet
I'm Your Woman/Jeanne Pruett
Kingston/Jo Probst

CFGM TORONTO
(Dave Johnson)
Make It Through December/Merle Haggard
Sometimes A Memory/Jerry Lee Lewis
I'm Your Woman/Jeanne Pruett
The Last Love Song/Hank Williams Jr.
Lila/Doyle Holly
Let Me Be There/Olivia Newton-John
Til The Water Stops/Billy "Crash" Craddock
This Is My Island/Calamity Bros.
Don Messer Story/Tom Connors
The Prisoner/Shannon Two Feathers

CKCL TRURO
(Rod Mackey)
Green Door/Maye Nutter
I Remember Love/R. Harlan Smith
Sawmill/Mel Tillis
Till the Water Stops/Billy Crash Craddock
This Is My Island/Calamity Bros.

CKBC BATHURST
(Al Hebert)
Amazing Love/Charley Pride
You're Wearing Me Down/Kenny Price
All In The Name Of Love/Narvel Felts
Love Me/Marty Robbins

CHSC ST. CATHERINES
(Peter Darrell)
Rollin' Rig/Dave Dudley
Most Beautiful Girl/Charlie Rich
Nashville/Ray Stevens
If You Can't Feel It/Freddie Hart
Country Girl/Glenn Barber
Sometimes A Memory/Jerry Lee Lewis
Road Of Faded Dreams/Harvie Howe
I've Never Been This Far/Rita Remington
Carpenter of Wood/Cliff Richards

CKDM DAUPHIN
(Graeme Morton)
Somewhere Between Love/Roy Clark
The Lovin' In Me/Gerry Hall
Ridin' My Thumb/Johnny Rodriguez
Most Beautiful Girl/Charlie Rich
Lay Me To Sleep/Del Reeves

When The Chinook Blows/Barbara West

CKAY DUNCAN
(Matt Anttila)
Release Me/Charlie McCoy
If You Can't Feel It/Freddie Hart
Lay A Little Lovin'/Del Reeves
Lila/Doyle Holly
Lady of The Night/David Houston
If You've Got The Time/Red Steagall
Wherefore & Why/Glen Campbell
Song and Dance Man/Johnny Paycheck
Too Many Memories/Jo Firth
The Last Blues Song/Dick Curless
I Need Song/Jim Vining

CKBI PRINCE ALBERT
Sawmill/Mel Tillis
Ridin' My Thumb/Johnny Rodriguez
Till the Water Stops/Billy Crash Craddock
Memories/Sean Dunphy

C/CJ WOODSTOCK N.B.
(Charlie Russell)
Darlin'/Ray Griff
I Know the Feelin'/Nat Stuckey
Sawmill/Mel Tillis
Nashville/Ray Stevens

CJET SMITHS FALLS
(Neil Hiltz)
Wherefore & Why/Glen Campbell
Kingston/Jo Probst
Sometimes/Jerry Lee Lewis
Coast To Coast Fever/David Wiffen(LP)

CKCM/CKGA/CKIM NEWFOUNDLAND
(Kevin McGowan)
Rednecks/Johnny Russell
Broadminded Man/Jim Ed Brown
Beautiful Girl/Charlie Rich
Ridin' My Thumb/Johnny Rodriguez
I Remember Love/Eddie Chwili

CJGX YORKTON
(Ron Waddell)
Just Say Hello/Sally Dee
These Chains/Tommy Overstreet
Remember Love/R. Harlan Smith
Country Girl/Glenn Barber
Cardboard Bowboys/Bob Ruzicka
CKRM REGINA
(Ron Mullins)
Could You Ever Love Me/Gary & Dave
Never Break These Chains/Tommy Overstreet
Keep It Country/Hank Thompson
I Remember Love/R. Harlan Smith
Be Certain/Terri Lane
Humming Bird/Country Cavaleers
Sunshine Feeling/Lawanda Lindsey
Thunder Road/Robert Mitchum

CKBB BARRIE
CKCB COLLINGWOOD
(Jack Jacob)
Amazing Love/Charley Pride
Sometimes A Memory/Jerry Lee Lewis
Lay A Little Lovin' On Me/Del Reeves
Wrap Your Love Around Me/Melba Montgomery
Ain't It Good/Norro Wilson
Sad Songs Tell A Story/Fred McKenna
Can't Get Over You/Lefty Frizzell
World Of Faded Dreams/Harvie Howe

CJIC SAULT STE. MARIE
(Don Ramsay)
Too Many Memories/Jo Firth
Me and Brother Bill/Dick Nolan
Second Cup of Coffee/Geo. Hamilton IV
90 Acre Farm/Family Brown
The Prisoner/Shannon Two Feathers

Ballad of Don Messer/Stompin' Tom
Sandy's Gonna Stay/Gary Buck
The Prophet/Dick Damron
You Know Who/Bobby Bare
Most Beautiful Girl/Charlie Rich
She's My Woman/Lance Younger
Make It Through December/Merle Haggard
Sad Songs/Fred McKenna

CKOM SASKATOON
(Jerry Lucky)
Love/Bobby Lee Trammell
When Winter Comes/Michael Brandon
Badger's Song/Bobby G. Griffith
Talkin' With My Lady/Johnny Duncan
Let Me Be There/Olivia Newton-John
You Were My Home/Ken Stolz
Old Familiar Feeling/Glen Campbell
Amazing Love/Charley Pride

CJVR MELFORT
(Mark Stephenson)
Calgary/Ian & Sylvia
If She Just Helps Me/Ian Tyson
Sawmill/Mel Tillis
Sometimes a Memory/Jerry Lee Lewis
If You Can't Feel It/Freddie Hart

CHCL MEDLEY
(Larry Easton)
It's A Man's World/Diana Trask
Just What I Had in Mind/Faron Young

CKKR ROSETOWN
(Ken Spears)
Ridin' My Thumb/Johnny Rodriguez
Broad-Minded Man/Jim Ed Brown
I'm Your Woman/Jeanne Pruett
Cardboard Cowboys/Bob Ruzicka
Nashville/Ray Stevens
Sawmill/Mel Tillis
Second Cup of Coffee/George Hamilton IV
Wherefore & Why/Glen Campbell

CKGY RED DEER
(John Robins)
Broad-Minded Man/Jim Ed Brown
Amazing Love/Charley Pride
Rainbow Ride/Jerry Reed
I'm Your Woman/Jeanne Pruett
Most Beautiful Girl/Charlie Rich
If She Just Helps Me/Ian Tyson

CJVI VICTORIA
(Ron Robinson)
Meant To Be With Me/Mercey Bros.
Rainbow Ride/Jerry Reed
Carry Me Back/Statler Bros.
You Know Who/Bobby Bare

CKLW-FM WINDSOR
(Ron Foster)
The Baptism Of Jesse Taylor/Johnny Russell
Make It Through December/Merle Haggard
Jolene/Dolly Parton
Pick Wildwood Flowers/Johnny Cash &
Mother Maybelle Carter
Ain't Love A Good Thing/Connie Smith
Top Of The World/Carpenters
Don Messer Story/Stompin' Tom

CFFM-FM KAMLOOPS
(Jim Zack)
Come Summertime/Sean Dunphy
You Know Who/Bobby Bare
Don't Mess With Me/Cathy O'Shea
Song and Dance Man/Johnny Paycheck
Sunshine Feeling/Lawanda Lindsay
City of New Orleans/Sammi Smith
Country Girl/Glen Barber
Make It Thru December/Merle Haggard

The
ProgrammersPOP MUSIC
PLAYLIST

- 1 1 MY MARIA
B.W. Stevenson/RCA 0030/N
- 2 2 HALF-BREED
Cher/MCA 40102/J
- 3 10 ALL I KNOW
Art Garfunkel
Columbia 45926/H
- 4 7 COULD YOU EVER LOVE ME
Gary & Dave/Axe 10/K
- 5 5 LET ME IN
Osmonds/Kolob K 14617/Q
- 6 11 PAPER ROSES
Marie Osmond/MGM 14609/Q
- 7 6 THE SINGER
Bells/Polydor 2065 196/Q
- 8 9 LITTLE BIT BRIGHTER
Chester/Celebration: 2078X/M
- 9 4 I'M COMING HOME
Johnny Mathis
Columbia 4-46908/H
- 10 3 LOVING ARMS
Dobie Gray/MCA 40100/J
- 11 16 JESSE
Roberta Flack/Atlantic 45-2982/P
- 12 12 HAPPY DREAMER
Jack Cornell
RCA 75-1130/N
- 13 13 LOVES ME LIKE A ROCK
Paul Simon/Columbia 45907/H
- 14 21 TOP OF THE WORLD
Carpenters/A&M 1468/W
- 15 8 SEND A LITTLE
LOVE MY WAY
Anne Murray/Capitol 72704/F
- 16 24 FREEDOM FOR THE STALLION
Hues Corporation/RCA 0900/N
- 17 19 BADGER'S SONG
Bobby G. Griffith
Ranwood R 951X/M
- 18 15 IN THE MIDNIGHT HOUR
Cross Country/Atco 6934/P
- 19 25 KNOCKIN' ON HEAVEN'S DOOR
Bob Dylan/Columbia 4-45913/H
- 20 17 RHAPSODY IN BLUE
Deodato/CTI 6029
- 21 23 YOU'VE NEVER BEEN
THIS FAR BEFORE
Conway Twitty/MCA 40094/J
- 22 22 SIMPLE LIFE
Valdy/HaiJa HS 107/W
- 23 18 CHERRY WINE
Morning Haze/Kot'ai 155/K
- 24 28 CARPENTER OF WOOD
Cliff Edwards
Polydor POL 681M/Q
- 25 20 ASHES TO ASHES
Fifth Dimension/Bell 45380/M
- 26 34 THE MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 27 29 SPENDING MY TIME
Chad Allan/GRT 1239-56/T
- 28 45 WE MAY NEVER PASS THIS WAY
AGAIN
Seals & Crofts/Warner Bros. 7740/P
- 29 31 WAS A SUNNY DAY
Josh/Bell 1739/M
- 30 52 I WON'T LAST A DAY
WITHOUT YOU
Maureen McGovern/20th Century 2051/T
- 31 42 MIDNIGHT TRAIN TO GEORGIA
Gladys Knight/Buddah 383/M
- 32 33 WELCOME HOME
Peters & Lee/Phillips 40729
- 33 30 TREASURE SONG
Bob McBride
Capitol 7296/F
- 34 40 RAMBLIN' MAN
Allman Brothers Band
Capricorn CPR0027
- 35 36 READY AND WILLING
Peaches/Periwinkle PER 3708
- 36 44 WHY ME
Kris Kristofferson
Monument 8571/H
- 37 37 YOU'RE THE BEST THING THAT
EVER HAPPENED TO ME
Ray Price/Columbia 4-45889/H
- 38 39 VADO VIA
Drupi/A&M AMX-351-S/W
- 39 49 LOVE IS COMING
A Foot in Coldwater
Daffodil DFS 1040/F
- 40 48 FRIENDS
Bette Midler/Atlantic 2980/P
- 41 43 ANGIE
Rolling Stones
Rolling Stones S 19105/P
- 42 14 DELTA DAWN
Helen Reddy/Capitol 3654/F
- 43 57 PHOTOGRAPH
Ringo Starr/Apple 1865/F
- 44 55 LOVE DON'T CARE
Perry Como/RCA 0096/N
- 45 35 THE LAST THING ON MY MIND
Neil Diamond/MCA 40092/J
- 46 59 I GOT A NAME
Jim Croce/ABC 11389/N
- 47 50 GHETTO CHILD
The Spinners/Atlantic 2973/P
- 48 32 FAREWELL ANDROMEDA
John Denver/RCA 0067/N
- 49 41 MEANT TO BE WITH ME
Mersey Brothers/RCA 0001/N
- 50 38 THE HURT
Cat Stevens/A&M 1418/W
- 51 47 GRAPEFRUIT JUICY FRUIT
Jimmy Buffet/Dunhill 4359/N
- 52 26 SAY HAS ANYBODY SEEN
MY SWEET GYPSY ROSE
Dawn/Bell 45-374X/M
- 53 62 SPACE RACE
Billy Preston/A&M 1463/W
- 54 27 SUMMER (The First Time)
Bobby Goldsboro
United Artists 251/U
- 55 60 LITTLE GIRL GONE
Donna Fargo/Dot 17476/M
- 56 78 YOU'RE A SPECIAL PART OF ME
Diana Ross & Marvin Gaye
Motown 1280/V
- 57 82 LET ME BE THERE
Olivia Newton-John
Polydor 2001-460-Q
- 58 46 TOUCH ME IN THE MORNING
Diana Ross/Tamla Motown M772L/V
- 59 72 OOH BABY
Gilbert O'Sullivan/Mam 3633/K
- 60 79 I'LL HAVE TO GO AWAY
Skylark/Capitol 3661/F
- 61 77 HEARTBEAT IT'S A LOVEBEAT
The DeFranco Family
20th Century 1209-2030/T
- 62 51 ALL THINGS COME FROM GOD
Tony Kosinec/Smile 134/K
- 63 80 COUNTRY SUNSHINE
Dottie West/RCA 0072/N
- 64 64 HIGHWAY DRIVING
Alabama/Smile 103/K
- 65 53 HOW CAN I TELL HER
Lobo/Big Tree 16004X/M
- 66 56 MORNING AFTER
Maureen McGovern
20th Century 2010/T
- 67 58 MUSKRAT LOVE
America/Warner Bros. 7725/P
- 68 67 FIND YOURSELF A BOY
Tammy Rafferty/Periwinkle 3702
- 69 54 BELIEVE IN HUMANITY
Carole King/Ode 66035/W
- 70 74 WE ARE ALL OF US
Lady & Gentlemen/RCA KPBO-0008/N
- 71 76 A ROCK MADRIGAL
FOR MEHITABEL
Jerry Toth Orchestra CTL477-827/N
- 72 65 LOVE CAN BLESS THE
SOUL OF ANYONE
Ian Tyson/A&M AMX 344/W
- 73 61 MILLION TO ONE
Donny Osmond
MGM K 14583/Q
- 74 75 SHIDDLE-EE-DEE
Clint Holmes/Epic 5-11033/H
- 75 87 KINGSTON
Joe Probst
Daffodil DFS 1041/F
- 76 81 I WISH I WAS A PLANE
Laurie Bower Singers
CTL KPBO-0009/N
- 77 63 LIVE & LET DIE
Paul McCartney/Apple 1863/F
- 78 100 THE WAY WE WERE
Barbra Streisand/Columbia 4-45944/H
- 79 66 SITTING ON A POOR
MAN'S THRONE
Copper Penny/Sweet Plum SPL9914/K
- 80 99 CORAZON
Carole King/Ode 66039/W
- 81 84 FOR OLD TIMES SAKE
Elvis Presley/RCA 0088/N
- 82 90 WHEREFORE AND WHY
Glen Campbell/Capitol 3735/F
- 83 91 THANK GOD HE'S
A STRANGER
Bob Ruzicka/MCA 40122/J
- 84 89 NEXT PLANE BACK HOME
Emily Quatrin/ZSP C202
- 85 96 SOLITAIRE
Andy Williams/Columbia 4-45936/H
- 86 92 LOVE IS ALL
Engelbert Humperdinck/Parrot 45-0076/K
- 87 93 SAIL AROUND THE WORLD
David Gates/Elektra 45868/P
- 88 83 WALKING ON BACK
Edward Bear/Capitol 72709/F
- 89 88 (A SONG FOR) THE NEW WORLD
Miguel Rios/A&M AM-347/W
- 90 95 TONIGHT
Dave Nicol/Columbia C4-4031/H
- 91 HELLO IT'S ME
Todd Rundgren
Bearsville 0009/P
- 92 VENUS
Christopher Paul/MGM 7026/Q
- 93 97 TOGETHER
The Mission/Paramount 0213/M
- 94 94 YES WE CAN CAN
Pointer Sisters
Blue Thumb 229/M
- 95 OOH WHAT A FEELING
Johnny Nash/Epic 5-11034/H
- 96 98 THE END
Steve Lawrence/MGM 14631/Q
- 97 SEASONS IN THE SUN
Terry Jacks/Gold Fish GF 101/K
- 98 BE
Neil Diamond
Columbia 4-45942/H
- 99 COME LIVE WITH ME
Ray Charles/Crossover 973
- 100 COUSIN MARY
Fludd/Daffodil DFS 1042/F

The management and staff of
WEA Music of Canada Ltd.
were saddened by
the untimely passing
of RPM's
DAVE CHADWICK.

BEST EVER SEASON FOR CANADIAN OPERA COMPANY

The 25th Anniversary Season of the Canadian Opera Company closed on Saturday, October 13 with a record-breaking box office sale of approximately \$731,000, Opera Company General Director Herman Geiger-Torel announced. The previous record was set in the 1972 season which brought in \$568,918.

Overall attendance for the six-opera, 34 performance season was 87% representing a total of 99,167 people. There were seven standing room only performances: two for "The Merry Widow", three for "Rigoletto" and two for "The Barber of Seville".

The 1974 season will again include six different evenings of opera divided evenly between revivals and new productions. Gounod's "Faust", Bizet's "Carmen" and Verdi's "La Traviata" are the revivals. Scheduled for first production by the Canadian Opera are Wagner's "The Flying Dutchman", "Boris Godunov" by Mussorgsky and a double bill of Ravel's "l'Heure Espagnol" and Bartok's "Bluebeard's Castle".

COMING SOON.....
RPM'S TALENT
DIRECTORY

CLASSIFIED ADS

CJON LOOKING FOR MOR JOCKS and commercial voices. Five day week. We have TV too, so smile for the colour cameras. Tape and resume to Pat Murphy, CJON St. John's, Newfoundland. No phone calls.

WANTED

Contemporary jock that has the ability of communicating with an audience. Mid-day shift available at western Canada's fastest growing radio station. Only pro's need apply. Send tapes and resumes to: Mike Button, Program Director, Radio Station CKY, Winnipeg, Manitoba R3G 0L7.

AGGRESSIVE PROMOTER SEEKS
POSITION WITH RECORD COMPANY
R.B.L. Box 452, Galt-Cambridge,
Ontario.

RPM

COUNTRY
Dan LaRoche

"Too Many Memories" has too many versions out. Fortunately for Joe Firth, he beat Billy Walker (MGM) and Bobby Lewis (Ace of Hearts), by a few weeks. He doesn't have the added protection of two-parts MAPL, but he has the listings now, and I don't believe anyone would replace his version with anyone else's.

MCA putting a push on "Bottles of Booze" by singer-songwriter Lee Clayton, he just happens to be the fella who wrote "Ladies Love Outlaws", not surprising that he sounds a little Kristofferson-Jenningsy. Deserves play.

Mel Tillis won another recent poll in Music City, as best country performer. That's twice Music City News has awarded him with the honor in three years. Not surprising that he has a humorous role in a "Love,

American Style" episode called "Love and The Cryin' Cowboy", to be shown this month.

Roger Miller, newly signed to Columbia, has a new single out, "I Believe In The Sunshine" Would you believe he's written some songs for a new Walt Disney animated feature of "Robin Hood", and he even voices the part of the rooster who tells the story?

Glen Campbell, currently playing the Las Vegas Hilton with Donna Fargo and Jud Strunk, seems to be getting some country attention with his version of Lightfoot's "Wherefore & Why". It has been a while since he has had a big record, maybe this is it!

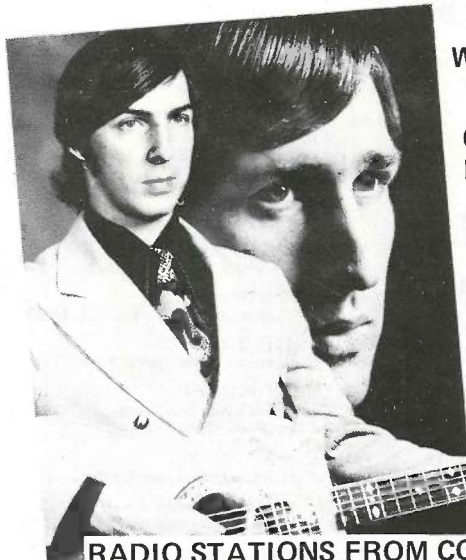
Dick Damron who's "Prophet" is still occupying many charts, is happy to see the action being given to his "I Remember Love" composition, currently charted by Eddie Chwill on Big Wheel and just released by R. Harlan Smith on GRT.

It's interesting that many new Nashville-based labels have been getting heavy action in Canada, on charts and playlists, but there's nobody selling the product up here. Recent examples are Don William's "Amanda"; Narvel Felts "All In the Name of Love" and Marlys Roe's "Carry Me Back".

Looks like Bronco Records will be leaving Ave. of the Americas after a very short association. Apparently Bronco will be taking Joel Cohen with them too! He will be heading the sales and promotion for the indie label.

Major independent
wishes to sell labels,
masters, rights and
three publishing companies.
For further information
telephone (416) 425-6699.

'HE' IS OPENING MANY DOORS FOR JIM & DON HAGGART



WSM -- GRAND OLE OPRY

CMA CONVENTION'S
INTERNATIONAL SHOW

TOMMY HUNTER SHOW

COUNTRY TIME

ELWOOD GLOVER'S
LUNCHEON DATE

RADIO STATIONS FROM COAST TO COAST
CALL IT THE BIGGEST HIT TO DATE FOR

JIM & DON HAGGART

The
ProgrammersCOUNTRY
PLAYLIST

- 1 1 REDNECKS, WHITE SOX &
BLUE RIBBON BEER
Johnny Russell/RCA 0021/N
- 2 2 RIDIN' MY THUMB TO MEXICO
Johnny Rodriguez/Mercury 73416/Q
- 3 5 I NEED SOMEBODY BAD
Jack Greene/MCA 40108/J
- 4 6 WE'RE GONNA HOLD ON
George Jones/Tammy Wynette
Epic 5-11031/H
- 5 7 WHAT GOT TO YOU
Ray Griff/Dot 17471/M
- 6 8 SAWMILL
Mel Tillis/MGM 14585/Q
- 7 10 PAPER ROSES
Marie Osmond/Kolob K 14609/Q
- 8 11 SUNDAY SUNRISE
Brenda Lee/MCA 400107/J
- 9 12 BURNING THE MIDNIGHT OIL
Barbara Mandrell
Columbia 4-45904/H
- 10 13 COUNTRY SUNSHINE
Dottie West/RCA 0072/N
- 11 4 CAN I SLEEP IN YOUR ARMS
Jeannie Seely/MCA 40074/J
- 12 3 KID STUFF
Barbara Fairchild
Columbia 4-45903/H
- 13 16 DON'T GIVE UP ON ME
Jerry Wallace/MCA 40111/J
- 14 18 BROAD-MINDED MAN
Jim Ed Brown/RCA 0059/N
- 15 9 JUST WHAT I HAD IN MIND
Faron Young/Mercury 73403/Q
- 16 24 THE PERFECT STRANGER
Freddy Weller
Columbia 4-45902/H
- 17 14 YOU'VE NEVER BEEN THIS FAR
Conway Twitty/MCA 40094/J
- 18 21 TOO MANY MEMORIES
Joe Firth/Marathon 45-1093/C
- 19 19 MEANT TO BE WITH ME
Mersey Brothers/RCA 0001/N
- 20 26 SECOND CUP OF COFFEE
George Hamilton IV/RCA 0084/N
- 21 15 BLOOD RED AND GOIN' DOWN
Tanya Tucker/Columbia 4-45892/H
- 22 22 ARMS FULL OF EMPTY
Buck Owens/Capitol 3688/F
- 23 17 OPEN UP YOUR HEART
Roger Miller/Columbia C4-45873/H
- 24 30 CARPENTER OF WOOD
Cliff Edwards
Polydor POL 681M/Q
- 25 20 ALL THEM IRONS
IN THE FIRE
Carroll Baker/Gaiety G 742
- 26 33 MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 27 39 SING ABOUT LOVE
Lynn Anderson
Columbia 4-45918/H
- 28 38 TOO FAR GONE
Joe Stampley/Dot 17469/M
- 29 42 IT'LL BE HER
David Rogers/Atlantic 4005/P
- 30 37 PLASTIC TRAINS
Susan Raye/Capitol 3699/F
- 31 34 DARLIN'
Dorsey Burnett/
Capitol 3678/F
- 32 32 I CAN'T TELL YOU
John Allan Cameron
Columbia C4-4014/J
- 33 43 LITTLE GIRL GONE
Donna Fargo/Dot 17476/M
- 34 41 I'M YOUR WOMAN
Jeanne Pruett/MCA 40116/J
- 35 44 I'LL NEVER BREAK THESE CHAINS
Tommy Overstreet/Dot 17474/M
- 36 45 IT TAKES TIME
Dave Dudley/Mercury 73404/Q
- 37 50 YOU KNOW WHO
Bobby Bare/RCA APBO-1063/N
- 38 27 YOU'RE THE BEST THING
Ray Price/Columbia 4-45889/H
- 39 25 YOU REALLY HAVEN'T CHANGED
Johnny Carver/ABC 11374/N
- 40 29 LITTLE ANNIE BROWN
Dallas Harms
Columbia C4-4006/H
- 41 31 HE
Jim & Don Haggart
Arpeggio ARPS-1002/N
- 42 51 AMAZING LOVE
Charley Pride/RCA APBO-0073/N
- 43 35 NATIONAL PASTIME
Gary Buck/RCA 75-1128/N
- 44 55 CARRY ME BACK
Statler Brothers
Mercury 73415/Q
- 45 47 EMPTY CLOSETS
Linda Brown/A&M AMX-350/W
- 46 46 SWEET GYPSY ROSE
Terry Stafford/Atlantic 4006/3
- 47 52 'TILL THE WATER STOPS RUNNIN'
Billy "Crash" Craddock
ABC 11379/N
- 48 57 TALKIN' WITH MY LADY
Johnny Duncan/Columbia 4-45977/H
- 49 53 ROLL IN MY SWEET
BABY'S ARMS
Hank Wilson/Shelter 7336/F
- 50 36 DARLING YOU CAN ALWAYS
COME BACK HOME
Jody Miller/Epic 5-11016/H
- 51 54 I REMEMBER LOVE
Eddie Chwili/Big Wheel 45-1006
- 52 23 NINETY ACRE FARM
Family Brown
RCA KPBO 0003/N
- 53 56 I'M GOING BACK (To Lovin' You)
Tony White/Columbia C4-4010/H
- 54 62 I'D LIKE TO BE
Con Archer/Boot BTO-84/K
- 55 28 THE CORNER OF MY LIFE
Bill Anderson/MCA 40070/J
- 56 65 STAY ALL NIGHT
Willie Nelson
Atlantic 45-2979/P
- 57 66 LOVE ME
Marty Robbins
MCA 40134/J
- 58 40 I WISH YOU HAD STAYED
Brian Collins/Dot 17466/M
- 59 48 THE PROPHET
Dick Damron/Columbia C4-4007/H
- 60 49 SATISFIED MIND
Roy Druskey/Mercury 73405/Q
- 61 68 THE PRISONER
Shannon Two Feathers
RCA KPBO-0005/N
- 62 69 ALLEGHENY
Johnny Cash & June Carter
- 63 70 WRAP YOUR LOVE AROUND ME
Melba Montgomery/Elektra 45866/P
- 64 72 WARM LOVE
Gibson/Thompson/Hickory HK-303/K
- 65 67 HANK AND LEFTY RAISED
MY COUNTRY SOUL
Stoney Edwards/Capitol 3671/F
- 66 73 IF YOU CAN'T FEEL IT
Freddy Hart/Capitol 3730/F
- 67 75 HELLO OUT THERE
Johnny Gold/Marathon 1097/C
- 68 71 TOO MUCH HOLD BACK
Little David Wilkins/MCA 40115/J
- 69 74 YOU DO IT AGAIN
Sharon Lowness/Boot BTO-81/K
- 70 58 SLIPPIN' AWAY
Jean Shepard
United Artists 248/U
- 71 59 SNOWBALL
Humphrey & Dumptrucks
UALA 103F/U
- 72 81 KINDLY KEEP IT COUNTRY
Hank Thompson/Dot 17470/M
- 73 60 SEND A LITTLE LOVE MY WAY
Anne Murray/Capitol 72704/F
- 74 84 PLAYING A TRAVELLING SHOW
Lady & Gentlemen
RCA KPBO-0008/N
- 75 85 KISS IT AND MAKE IT BETTER
Mac Davis/Columbia 45911/H
- 76 89 SOMETIMES A MEMORY
AIN'T ENOUGH
Jerry Lee Lewis/Mercury 73423/Q
- 77 82 ONE NIGHT STAND
Patti MacDonnell/Stamp 4-10X/M
- 78 88 LET ME BE THERE
Olivia Newton-John/Polydor 2001-460/Q
- 79 80 DOWN HOME IN NEWFOUNDLAND
Hummingbirds/Columbia C4-4022/H
- 80 92 KINGSTON
Joe Probst
Daffodil DFS-104/F
- 81 78 I CAN'T BELIEVE IT'S OVER
Skeeter Davis/RCA 74-0968/N
- 82 93 THE TOWN WHERE YOU LIVE
Mel Street/Metromedia 1090-018/T
- 83 61 IF TEARDROPS WERE PENNIES
Porter Wagoner/Dolly Parton
RCA 0981/N
- 84 64 EVERYBODY'S HAD THE BLUES
Merle Haggard/Capitol 3641/F
- 85 86 FORGET ME HONEY
Country Odyssey/Pyramid 501
- 86 63 HIGHWAY DRIVING
Alabama/Smile 103/K
- 87 91 YOU ASKED ME TO
Waylon Jennings
RCA APBO-0086/N
- 88 95 IF SHE JUST LETS ME
Ian Tyson/A&M AMX-344/W
- 89 94 CARDBOARD COWBOYS
Bob Ruzicka/MCA 40122/J
- 90 90 RAMBLIN' MAN
Allman Brothers Band
Capricorn CPR0027/P
- 91 98 THE WHOLE WORLD'S MAKING
LOVE
Bobby G. Rice/Metromedia 1090-0075/T
- 92 96 ME AND BROTHER BILL
Dick Nolan/RCA KJBO-0010/N
- 93 100 FROM HER TO HER
Theresa Cleary/Marathon 1096/C
- 94 99 DON MESSER STORY
Stompin' Tom
Boot BT-085/K
- 95 97 I REMEMBER LOVE
R. Harlan Smith
GRT 1230-64/T
- 96 LILA
Doyle Holly/Barnaby B-5027/Q
- 97 IF WE MAKE IT THROUGH
DECEMBER
Merle Haggard/Capitol 3746/F
- 98 NASHVILLE
Ray Stevens/Barnaby B-5020/Q
- 99 WHEREFORE & WHY
Glen Campbell/Capitol 3735/F
- 100 CITY OF NEW ORLEANS
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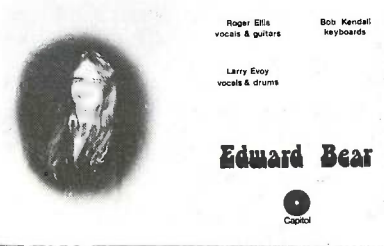
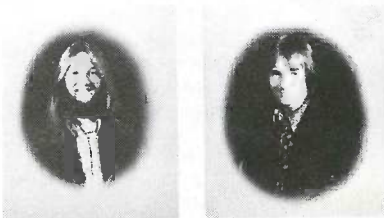
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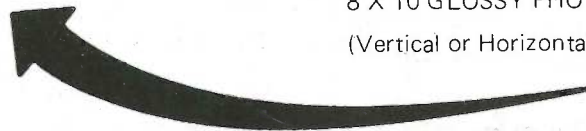
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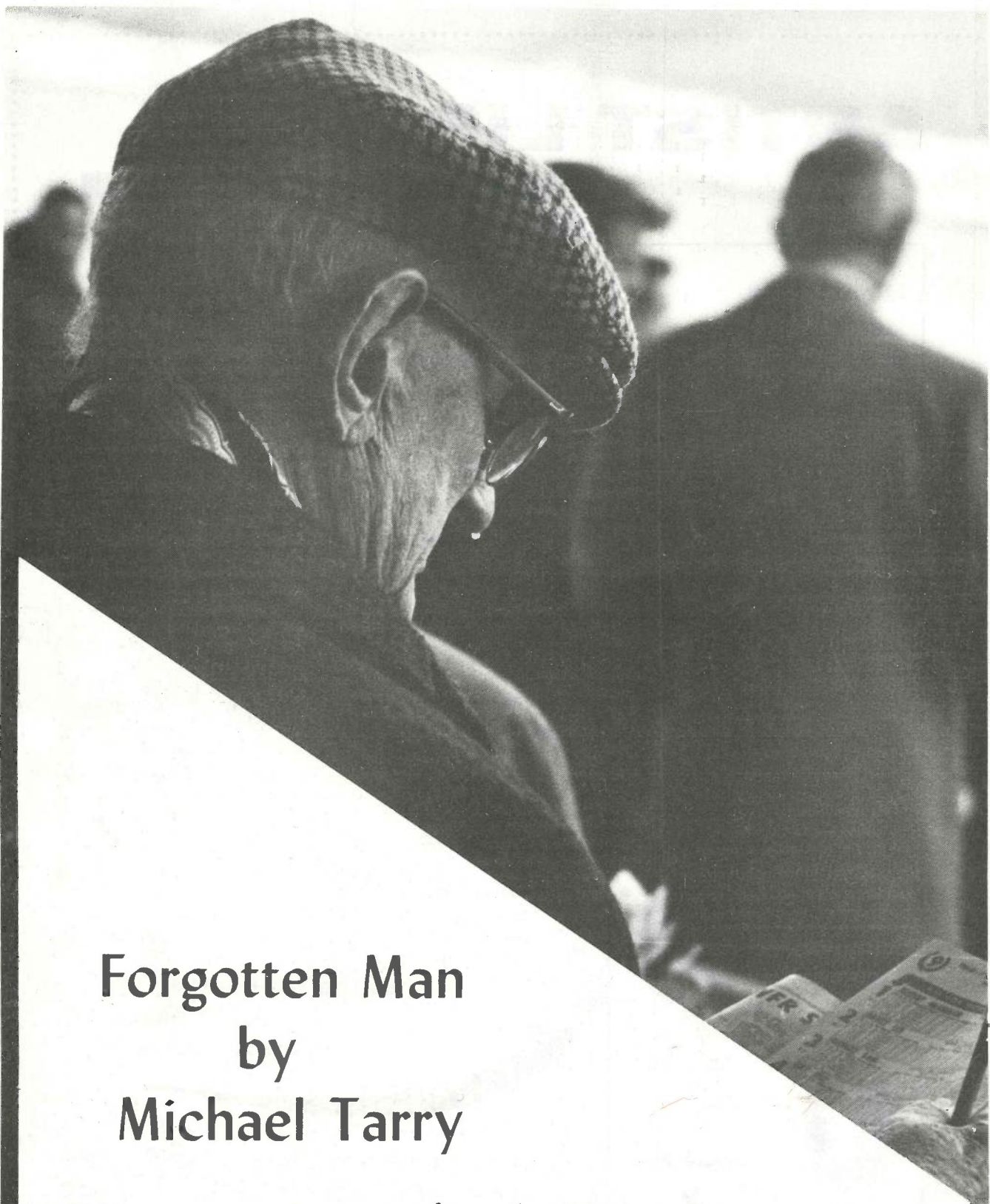
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