



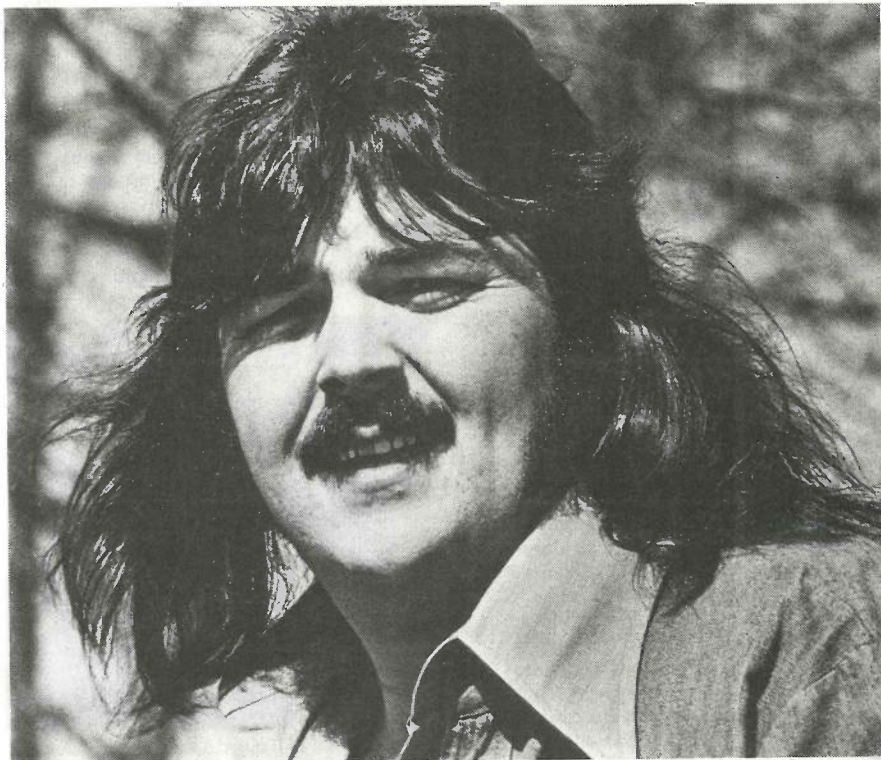
## James Leroy is Denim

50 CENTS  
Volume 19 No. 19  
June 23, 1973

... and Denim is James Leroy. Says Leroy: "I'm just an Ottawa Valley Boy ... no frills, no put-ons." He formed a group about thirteen months ago but his present collection of music geniuses have been backing him for only nine months. During that time they cracked the national barrier with their initial GRT single release, "Touch Of Magic" and are now looking good with their follow-up "You Look Good In Denim". Leroy product is released in the U.S., on the Janus label. Ironically, several important U.S. markets are now just discovering "Touch Of Magic" thanks to Rosalie Trombley at CKLW Windsor, which could cause a bit of confusion and perhaps delay for their "Denim" deck.

Leroy goes back to the time when Ottawa was one of the major centres for Canadian talent. He was just a folksinger playing hoots and La Monde. He decided to get into the contemporary field and took three years of concentration on his new craft. The first person he turned to was Harvey Glatt (Ottawa seems to revolve around Glatt). Leroy received his first lump ... from Glatt. He was told to get lost. Back to the songwriting board for another few months and again he knocked at Glatt's door. His second lump, but this time Glatt must have recognized some potential in Leroy's songwriting efforts

*LEROY continued on page 5*



# Bondi Junction

by

# Peter Foldy

KAN 1015

**BILL GAVIN'S REPORT — JUNE 1, QUOTE FROM GAVIN'S GAB ... "A solid Canadian hit is BONDY JUNCTION — Peter Foldy."**

RPM - 29, CHED - 2, CHUM - 19, CFRN - 5, CHAM - 4, CKOC - 8, CJON - 19, CKWS - 11, CJME - 25, CFAR - 9, — PLAYLISTED — CKVN, CKCK, CKOM, CFTR, CKLC, CFRA, CKGM, CJMS, CJCH, VOXM, CKPT. — HITBOUND — CJAD, CKAC, CHSJ, CFCH, CKWX, CKWW, CFRB, CKFM, CHIC, CJCS, CFMB, CJRC, CKOY, CJRP, CKEY, CHYM.



In Canada available from your London Records branch.

Available in the U.S. from your Playboy Records distributor.

## RACKJOBBER RETURNS TRIM MANUFR's PROFIT

While the record business moves toward another sales peak in 1973, there is a fly in the ointment. Even though records have now displaced movies as "top leisure industry" in terms of earning power, the business is staggering under a mountainous load of returned merchandise. The unending pileup of returned LP's has become the industry's number one problem, surpassing other hassles such as piracy, financial management, and the chancy promotional campaign that often falls flat.

The number of returned albums in the warehouses of Canadian record companies has been conservatively estimated as about ten million pieces. Even mass liquidation of product through "cut-out" sales ranging from 15 to 40 cents per album barely cuts into the increasing supply of returned records. Some of the companies melt down their returns and reuse the vinyl for new releases (most of which are destined for later return).

The problem stems chiefly from the 100% return privilege enjoyed by the rackjobbers (wholesale distributors). The rackers have grown to a point where they control 75% of national sales and now no company can curtail their policy of 100% returns without losing a competitive edge.

Sources say that as a rule, nearly 50% of all records manufactured will eventually be returned, and there are very few restrictions on time limit. Often a record company will not find out till several months have passed that an album they thought was doing gangbusters, has just been biding its time until the racker can collect all the returns from across Canada and ship them back to the company. However, over-pressing is hard to stop, since it is cheaper to press the LP's required all at once instead of in dribs and drabs.

The rackjobbers also contribute to the problem since they order big initially so as to cover all their accounts in every province. Companies set aside cash reserves to cover returns, but a run of flop product can cut deeply into the financial projections.

## EDWARD'S DECK PENNED BY MacIVER/PHILLET

Currently showing strong chart action is the Ann and Cliff Edwards single, "Carry On" a co-penning by Neil MacIver and Frank Phillet. Publishing is handled by Manhole Music-BMI, headed up by Eric Faider.

MacIver and Phillet are singer/musicians in their own right and are known as Magic Music. It was while they were students at the University of Alberta when they got their first break - a \$3500 grant from the Canada Council. Their claim to Council fame - about thirty-five songs as well as scoring the music for two plays, a Studio Theatre production of "The Caucasian Chalk Circle" and Wilfred Watson's "Up Against The Wall Oedipus".

Touring throughout Alberta finally led them to Ontario where they landed an Ontario Arts Council sponsored three week tour of Northern Ontario. They entertained children in Kindergarten and high school students resulting in a rare demand for return engage-



ments. While in Toronto they wrote background material for several CBC drama shows and have been doing demo sessions with Ben McPeck for a possible record release.

"Carry On" is one of more than one hundred MacIver/Phillet compositions published by Manhole. A U.S. release of the single is expected within the next few weeks.

## DUNN/ELI TO BOW MATADOR LABEL

Ann Dunn, owner and hostess of the popular Matador After Hours Club in Toronto, has formed a partnership with country performer/writer Jerry Eli for a record production company. The new firm will release product under the Matador label. They have also formed a publishing company, After Hours Music-BMI.

Miss Dunn has gained a considerable amount of knowledge of the country business over the nine years she has operated her Matador club. It will be her duty to run the business end of the new venture while Eli will look after production.

Initial single will be a Nashville production of "The Other Side of Town" performed by Eli. The side was penned by Wilf Boss. Eli is a native of Grand Band, Newfoundland. The

Matador label is open for national distribution.

## HAMILTON MUSICIANS BEAT OUT DEEJAYS

The Hamilton Musicians Guild is claiming a victory in the first stage of its campaign to protect local musicians from unfair competition from disc-jockeys. James Begg, secretary-treasurer of the guild said in the HMG newsletter that two major restaurants that were recently placed on the union's unfair list have now been taken off.

The newsletter says the restaurants have signed an agreement with the guild (local 292 of the American Federation of Musicians) allowing for the use of disc jockeys for functions of 35 people or less. Union musicians will be required for events involving more than 35 people.

## CALGARY STAMPEDE QUEEN RELEASES ON SELKIRK

Calgary's Stampede Queen of 1973, Suzanne Randle, has released her first single on the Selkirk label, a Division of Imperial Records of Vancouver. The single, "Calgary", a B. Garcelon/W. Grieve penning, was produced in Vancouver by Brian Garcelon. The flip, "Long Walk In The Summer" is a W. Grieve composition.

Miss Randle was born in Blackie, Alberta where she began competing in local rodeos when she was old enough to sit a horse. She is considered one of this country's top female barrel racing competitors.

Now studying at the Toronto Conservatory of Music, she hopes to become more seriously involved in music. A professional model, Miss Randle, has become much in demand for television commercials.

Timing for the "Calgary" release is perfect and, depending on the Stampede spirit, could serve as a door opener for the wax market. The plug side is country cum adult contemporary while the flip is suitable for those stations with an easy listening format.

Distribution for the label is handled out of Vancouver. No national distribution information available.

## MONTREAL'S SHOWBIZ TYPES THROW STAG FOR TARLTON

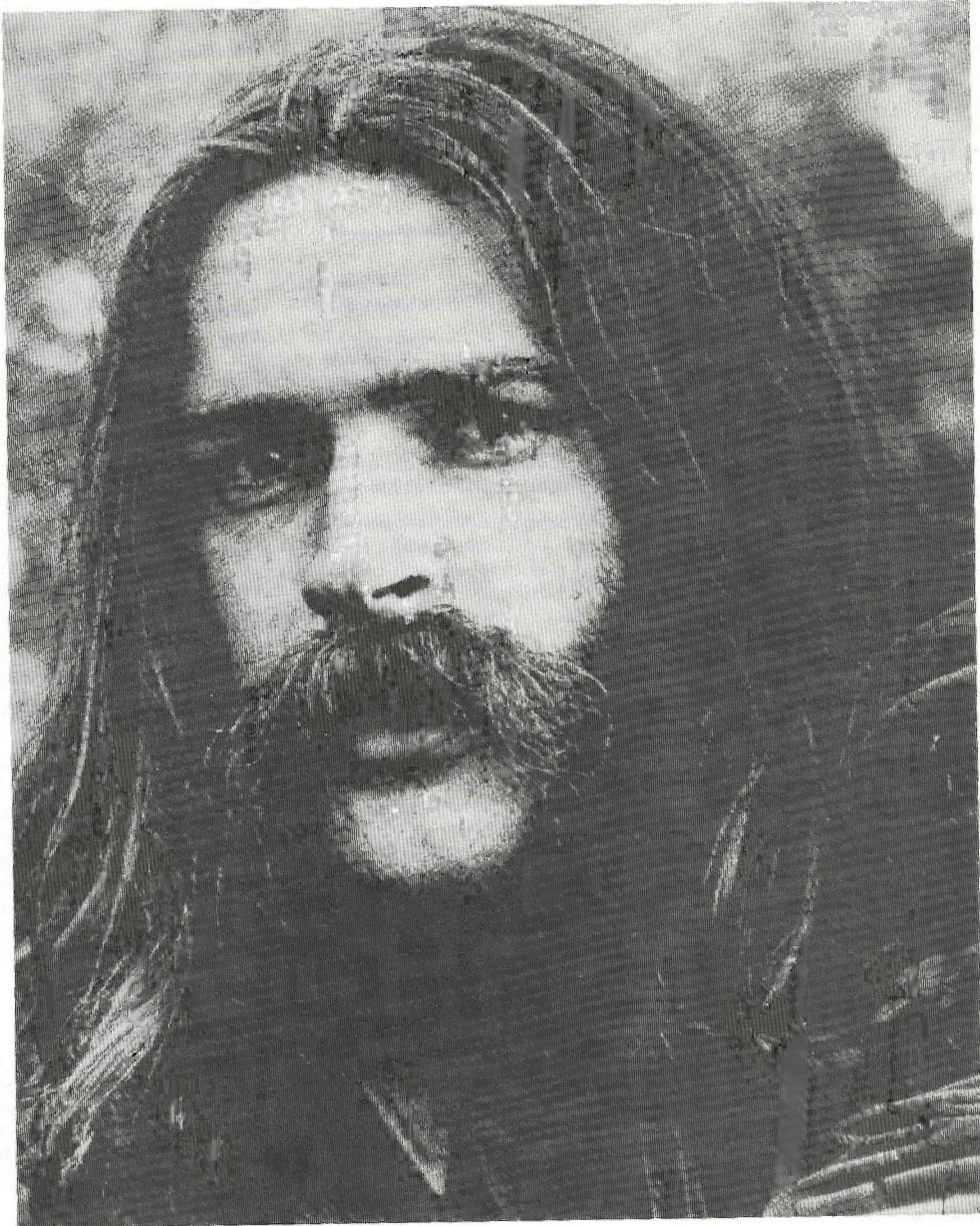
Wedding stags are not usually newsworthy events but when it's for Donald K. Donald's Don Tarlton - it is. The big man of Montreal's entertainment scene had the stag of all stags, produced by Terry Flood of Aquarius Records and Skippy Snair of Concept - a booking agency. Emcee of the show was Ralph Lockwood of CKGM who was later joined by surprise guest Xaviera Hollander, the "Happy Hooker", now experiencing a good buck return - on her recently released GRT album.



Ken Dion (GRT) Xaviera Hollander and Donald K. Donald's Don Tarlton.

Helping to maintain the Hollander image were a bevy of sweet young things, who did a bit of dancing among other things, plus a performance of "Ribald Emotions" a one act play for three players. Rounding out the evening were several educational films.

# Goodbye Mama



## Dave Nicol

A great new artist from eastern Canada, with a stirring voice, and a song from everybody's past. Already getting considerable airplay in Canada's major centres.

## Goodbye Mama

C4.4013



Columbia Records of Canada, Ltd.

# State of the Industry - Mid '73

June of 1973 has been a very eventful and revealing month for the record industry. Trends in North America have changed. What was true one year ago, is no longer true. What was selling one year ago is no longer selling, and many aspects of the industry have moved ahead or set back.

In Britain, disc jockeys and record personalities have been indicted for alleged payola. In 1930, in the U.S. there was a payola scandal in the music industry involving publishers and artists.

In 1959 there was a congressional investigation into payola in the United States. At that time record distributors were paying disc jockeys for plugs and for airplay. Many important people came before the Committee. Many careers were ruined.

Since the beginning of April there has been a committee looking into alleged payola activities in the United States. CBS recently announced that they had hired a law firm to look into alleged payola to disc jockeys

and artists by CBS record executives. CBS is apparently attempting to clean house before a full scale investigation might be launched.

It isn't the record industry that it was. Retailing and marketing have also changed

Record sales are now controlled by fewer people. The large record discounters, and rack jobbers and one stops have become giants in buying. The record bar and record store has become a thing of the past. New merchandising methods have changed the industry.

Regardless of this, it is an industry in search of a "monster" or a new sound or a new trend. Both in singles and in LPs, the trend is toward a buying public that is buying great amounts of everything.

Single sales are down, but album recordings (disc and tape) are at an all time high. The industry could be hurting itself by sitting back with the success of their catalogues and not venturing forth with the enthusiasm that could find and make a monster.

In June of 1973, the industry is obviously suffering from complacency. What is needed is an aggressive campaign to sustain the interest of the A&R, sales, promotion departments and the exposure media.

Payola, changes and good catalogue sales are confusing an industry that is usually far more imaginative, aggressive and spirited. We should stop saying "Nothing is happening." and make it happen!



remarkably. We are only now becoming aware of the effect of programming on record sales.

Radio's concentration on playing oldies has grown to the point where 50% of the programming of some stations is concentrated on oldies (and often records not in record company catalogues).

TV marketing of collections of oldies has fulfilled some of the demand for old hits.

Many formula radio stations have continued to publish a list of 30 records while concentrating their airplay to ten records or less. In many cases the stations admit they program according to their "sound" and not the sale of records.

## BANK OF COMMERCE READIES SONG FEST

The Canadian Imperial Bank of Commerce will hold their second National Competitive Festival of Music during Labour Day weekend at the Toronto Fair. The Festival will be underwritten as a public service by the Bank. The Bank's Festival for Canada's outstanding young performers, is being organized by the Federation of Canadian Music Festivals in cooperation with the Toronto Fair and the Canadian Bureau for the Advancement of Music.

It's expected that forty-five musicians from nine provinces will compete Sept. 2 and 3 with the "winners" concert set for the Queen Elizabeth Theatre Labour Day evening. Both competitions and the final concert are "free" to the public. It should be explained that only nine provinces will be represented

because Quebec Festivals Inc. declined the invitation to participate.

Local Festivals across the country will determine winners in five classes: vocal, piano, strings, woodwinds, and brass. These will take part in the National Festival in Toronto. The Bank of Commerce underwrites travel and accommodation expenses for those taking part in the Toronto Festival as well as first, second and third cash prizes of \$1000, \$500, and \$250 in each of the five categories.

Adjudicators for this year's National Festival are: Sidney Harrison of London, England (piano); Miss Isobel Baillie, London, England (vocal); Leopold Teraspulsy, Department of Music, University of Massachusetts (strings); and Nilo Hovey, past president of the American Bandmasters Association (woodwind-brass).

There are some six hundred communities across Canada involved in the local Festivals which has resulted in 100,000 entries. These came from bands, choirs and orchestras totalling 750,000 participants. Organizing the Festivals, on a voluntary basis were 2500 professional music teachers, 5000 businessmen and 500 adjudicators. Total expenditures amounted to \$500,000.

The classes of music involved in the Festival would indicate that contemporary music has not been considered suitable for the Festival.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



published weekly since February 24th, 1964, by

### RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425-0257  
Telex - 06-22756

Publisher - Walt Grealis

Music Editor - John Watts

Programming Editor - Dave Chadwick

Subscriptions - Ms Sam Murphy

Art & Design - MusicAd&Art

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	LS
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	J	WEA	P
MCA	K	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

SINGLE COPY - 50 CENTS  
Advertising Rates On Request  
Second Class Mail Registration Number 1351  
PRINTED IN CANADA

**SUBSCRIPTION RATES**  
Canada & USA

<input type="checkbox"/> One Year	\$20
<input type="checkbox"/> Two Years	\$30
<input type="checkbox"/> Three Years	\$40
<input type="checkbox"/> FIRST CLASS (1 yr)	\$35
<input type="checkbox"/> OTHER COUNTRIES (1 yr)	\$30

Send to: Subscriptions,  
RPM Weekly,  
6 Brentcliffe Road,  
Toronto 17, Ontario

Enclosed find \$----- for a subscription  
as indicated above.

Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

ADVERTISE IN RPM

*LEROY continued from page 1*

... he said: "You're not ready yet." Armed with this new-found encouragement, Leroy concentrated on originality ... he wrote his roots - it's not country, rock, or country/rock, it's a Leroy togetherness that comes out "just plain folks". This time around Glatt agreed to manage Leroy ... on a friendly handshake.

If you've got Ottawa Valley roots it's only natural that you surround yourself with people who think as you do. As was mentioned, Ottawa was one of the first major talent producing centres in Canada, so who better could he have on his team than former Esquire lead guitarist, Gary Comeau ... with a new twist and sound ... pedal steel guitar. Also from the Esquire days comes Richard Patterson, but not as a music addition, just yet. Patterson is travelling with the group as a public relations man. Valerie Tuck is the pretty up-front singer and former member of Canada Goose. Another local group, Jumbo, contributed the talents of David Oslund, lead guitar, Chuck Bergeron, bass and Gibb Lacasse, drums.

They work strictly as a team. Leroy admits that his arrangements aren't the best, so he relies a great deal on his group to make sure Leroy and Denim express their music through "vocal prettiness". "The packaging of a record is most important to me", admits Leroy. "We avoid too much sameness on wax which carries over to our stage act. We

are completely spontaneous and very relaxed. The group does what it wants." In referring to himself, Leroy notes: "A fat man can't be sexy but he can be sincere and funny." He is the focal point of the group, part of it because of his size and, of course, he centres himself in front of the group.

Like so many groups, Leroy and Denim prefer concerts to the tiring club dates. He admits: "I'm a sprinter, I can give 110% of myself for a one and a half hour concert but when I have to psyche myself into spreading all my energy over six days, it just takes too much out of me. Besides, my songs are so personal, I resent not having absolute attention from the audience." Their music is "Mostly for listening". Leroy and Denim put this listening music up front and make a business out of it. Says Leroy, "I don't want little girls wetting their pants or guys going bananas. We just want our audiences to enjoy themselves."

Their Denim tag was dreamed up by the group about the same time Leroy wrote their current single "You Look Good In Denim". He jotted this moneymaker down during a lunch break while they were rehearsing for their new album. The group got a charge out of the song and decided to tape it as their next single. They decided on Denim because as Leroy puts it: "We all wear denim, it's casual, wears well and grows on you, and who wants to throw away their old pair of jeans?"

## FORSTER/QUALITY PROMOTE ALBUM

Gipp Forster, a native of Ottawa and now living in Victoria, is currently touring the country to help promote his new Ranwood album release. Forster has been getting a helping hand from Quality Records, who distribute Ranwood in Canada. While in Toronto, Forster was squired by Quality's national promotion manager, Joe Owens, who scored a spot for him on Elwood Glover's "Luncheon Date" (CBC-TV) as well as several important radio interviews. He has now gone on to Ottawa and Montreal. He will be making an appearance on Ron Smith's new CHEX Peterborough "Summer Show".

Regarded as one of this country's top contemporary poets, Forster has made excellent inroads into the U.S. where his album is now showing indications of having hit status. Randy Wood, president of Ranwood Records, is confident of Forster becoming a giant in the international market.

Forster, who runs his own Gippers Trading Centre in Victoria, first put down his "notes and thoughts and things" on an album he tagged "Driftin'". This was back in 1969 and one of his first breaks came from CKNX radio personality Ron Booth. The airing of the "God Talk" cut resulted in more than 2700 letters being sent to the station. The album sold over 6000 copies, most of it in British Columbia because of a lack of a national distributor. It was at this time that Forster got to know Dennis Day which resulted in a management deal. It was through Day and comedian Pat Paulsen that he came to meet Randy Wood. His Ranwood recording deal and studio session took place

shortly after this meeting. He is now managed by Dave Ringland, owner of B.C. Sound Productions International of Victoria.

Forster support has been growing across the country since one of his early readings which took place before more than 2000 at Vancouver's Queen Elizabeth Theatre. He has also struck up a strong alliance with church groups. Just recently he appeared on Jim Roberts' CFRN Edmonton talk show where the airing of several cuts from his album created exceptional listener response.

On tap is a possible single release plus a book of poems.

## GOSLING EXITS CAPITOL FOR PINDOFF OPERATION

Brian Gosling, associated with Capitol Records (Canada) for the past six years, has joined Pindoff Record Sales as assistant to Kris Pindoff. Prior to leaving Capitol, Gosling held the position of Director of Operations. His duties at Pindoff will involve operations as well and he will report directly to Mr. Pindoff.

The Pindoff chain has recently taken over the supplying of records and tapes to all Eaton stores in Ontario and Quebec as well as all Bay stores. They also supply the Robert Simpson Company as well as Zellers in Ontario and Quebec and the Music World chain. Latest Music World store to open is that of the Scarborough Town Centre bringing their number up to nine. They will open two more locations in August, one being in the Laval Shopping Centre, the largest in Canada which, on completion, will feature four major department stores.



# TOWER POWER

Canada's FIRST bi-weekly MUSIC COLUMN.



**CREAMCHEEZE GOOD-TIME BAND!!!**  
A new 45 release, MCA 40089 (M-A-P-L) "LIVING WITHOUT YOU"  
Radio sample should be at every station now. Check our cover story in last week's RPM.

I reiterate. The Daltrey LP is beautiful. Sales are heavy now and I'm very grateful to you FM'ers for bringing this home.

Big 45's: Jeanne Pruett's "Satin Sheets" is one of the hottest country records out. Still sustaining bullets in Cash Box (36) and Record World (55). The pop crossover is difficult, but we've serviced the major rock stations. What do you think? Daltrey's single from his LP also big, CB 67\*, RW 77\*.

**Regional Godzilla:** Dave Mills singing "Love Is A beautiful Song", MCA 40025, has broken in the Maritimes. Jim Morissey, our great resident Maritime salesman, reports strong sales on Mills initiated by CFDR. The chorus and general lyrics make this an instant seller after one listen (great for juke boxes). Henrietta at Crawford's has been plagued with calls, sales are fantastic!

New! Coral Budget Line - a very competitive LP series is now available. The product is as good as anybody's and includes Conway Twitty, Bill Anderson, Jack Greene, Bill Haley, Lous Armstrong, Burl Ives, Tommy Dorsey, and Ella Fitzgerald. The list prices: LP's \$1.98, 8-track \$5.95.

**Film and Soundtrack news:** Universal Films (our MCA partner) claim the new Norman Jewison production of Jesus Christ Superstar could be the unparalleled film success of the year. We, of course, have the soundtrack (also the original LP) with a libretto and tons of pictures. It should be a sales giant.

Comments: Thanks Jeff, Barry, Skelly, Marck, Jim and Patti for all your enthusiasm. Think Creamcheeze, Mom and Dads, we love you!

Write,  
Scott Richards

**MCA RECORDS (CANADA)**

2450 Victoria Park Avenue  
Willowdale, Ontario M2J 4A2



A&M's Gerry Lacoursiere, Clay Tyson, Ian Tyson, producer Bill Misener after record signing (see story elsewhere).



Rich Simmons U.A.'s B.C. promo Man introduces CKLG's Roy Hennessy to The Electric Light Orchestra.



Barbara Clay (A&A Classical Dept) Hilda Cunningham (MGM Pictures) and London's Jim Macdonald promoting "Ludwig".



London promo rep Jim Macdonald with Encore's Martin Onrot, Ray Materick, Kanata recording artist and Glen Foster.



Polydor's James Last is met at Toronto airport by label's Lori Bruner and Scoot Irwin, to kick off his Canadian tour.



While in Canada Last was presented with 18 company gold records by the label's managing director Evert Garretsen.

## LONDON GETS ORIGINAL "MAKOSSA" FOR CANADA

London Records has announced that it has secured Canadian rights to the original version of "Soul Makossa". The African-styled single is a big European hit by an artist known as Manu Dibango. The problem had been that Fiesta, the original European label, had not arranged U.S. or Canadian distribution rights, but the size of the hit produced six U.S. cover versions of the song in the meantime. This cover confusion only served to draw more attention to "Soul Makossa" if not to the original artist, and U.S. tip sheets all picked the song as a smash.

The pulling power of the Manu Dibango original has heavy New York City sales as an imported (up to \$10) item. However, the demand exceeds the supply and this has resulted in spillover sales for the other versions when consumers find the original single unavailable.

The confusion has now been clarified for Canada with the London announcement of the rush release of the Manu Dibango original. The song was obtained by London from the owners, Societe Francaise du Son (Paris). In the U.S., the rights to the record were sold to Atlantic.

## PAGLIARO TOURS P.Q.

Michel Pagliaro, the RCA Recording artist who consistently tears up Quebec radio charts with his old-rock styled music, is currently enmeshed in a tour of that province. Pagliaro is playing a very heavy schedule consisting of 15 appearances in 23 days.

His itinerary: June 3rd in Amos, 4 in Lasarre, 5 in Noranda, 6 in Val D'Or, 9 in Cap de la Madeleine, 10 in Beauport, 11 in Donnacona, 12 in Lauzon, 16 in Chicoutimi, 20 in Riviere du Loup, 21 in Rimouski, 22 in Baie Comeau, 23 in Sept-Iles, 24 in Matane or Edmonston, and June 25 in Montmagny.

## GEORGE OLLIVER RETURNS TO SCENE

After a long absence, George Olliver has returned to the record scene by way of Much Records. Olliver's new song "I May Never Get To See You Again" was shipped to radio stations last week.

Olliver's career stretches back through many phases since he first hit the Canadian scene in 1966. He has been through hard-core teenybopper phases, a "soul crusade", underground rock, and rock-blues before arriving at his current thing, which is called "pure uncomplicated rock" in his press release. The length of the Olliver career is also seen by the various musicians he has played with, ranging from the Five Rogues in 1966, through Mandala in 1967, the Children in '68, Natural Gas in '69-70 to his present status which bills him as "The Full Circle . . . George Olliver".

Olliver's new Much release is four-part Canadian because he wrote it himself and recorded it at Toronto Sound. Bill Hill was the producer and Peter Houston the engineer.

## ELECTROHOME LINE TO GO 4-CHANNEL

Electrohome Limited of Kitchener has designed its entire line of 1973-74 stereo components and consoles with built-in 4-channel sound circuitry utilizing the SQ matrix system. Electrohome has long been astute on latest market developments and took the step of converting all its equipment to 4-channel even though the CRTC has not licenced any 4-channel FM stations, and even though quadrasonic record product is limited in availability. However the Electrohome execs. felt that Canadian 4-channel sound sources will become more widely available and took the step of converting their product now to meet future demands.

Electrohome's top-of-the line 300-watt consoles and components feature SQ matrixing circuitry that can accept SQ matrix records,

FM matrix broadcasts, and 4-channel discrete tapes, with a power output of 75 watts music power per channel.

In the 15-watt categories circuitry has been designed to accept SQ matrix, and provision has been made for connection of Electrohome's QA1 quad adaptor for additional 4-channel sources.

Stereo lines in the firms 1973-74 catalog place emphasis on Electrohome's tradition of good design and performance as well as: 100% solid state, magnetic preamps, Shure magnetic cartridges, Dual changers, filter and contour controls, air suspension speakers, lighted flywheel tuning, toggle switches and rotatable AM antenna. New accessories making their debut this year include a hand-held remote-control quadrasonic balance mixer, 8-track cartridge player for discrete 4-channel tapes, and remote extension satellite speakers.

# Joe Probst

## The Lion And The Lady



JOE PROBST HAS A LOT TO SAY ABOUT LIONS  
AND LADIES AND HE SAYS IT ALL ON HIS  
FIRST DAFFODIL ALBUM

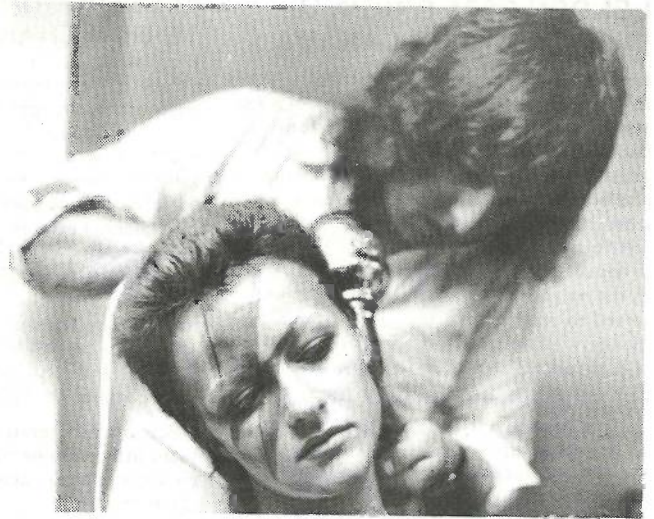


SBA 16018

DISTRIBUTED BY CAPITOL RECORDS (CANADA) LTD 



RCA's newly appointed Ontario promotion manager, John Murphy with Genya Ravan and Ontario promo rep Neill Dixon.



The David Bowie cut is the newest femme cut for Toronto. The House of Lord's Barry Carr finishes off model Donna Stewart.



Capitol (Canada) folks gathered in Montreal recently to honour their latest signing Lise Thouin, here the centre of attraction.



Heavies who showed up for the reception included Capitol's Roger Desjardins and John Small with the Gazette's Bill Mann.



U.A.'s Allan Mathews and Gordie Morrison launch "Jazz Contest" with Blue Note's Lou Donaldson and A'A's Don Archibald.



Bruce Bissell A&M promo, squired Lorence Hud on recent visit to Vancouver where they met Roy Hennessy of CKLG.



## DEEGAN'S "OUT-A-SPACE" TAKES CATV '73 AWARD

Rick Deegan's Metro Cable production, "Out-A-Space" has picked up the CATV 1972-73 Award for "the most professional programme". The presentation took place during the Canadian Cablevision Association's annual convention in Toronto.

Deegan, a Ryerson TV/Arts graduate has worked against unbelievable odds in establishing his series of half hour productions which showcased new and established Canadian recording artists. The segment which won him the Award featured Capitol recording artist Bob McBride.

Deegan was successful in obtaining sponsorship of his twenty six week series from WEA Music of Canada, Sam The Record Man, Columbia Records, A&A Record and Book stores, GRT and RCA. Currently underway is a network programme proposal which Deegan claims: "would further expand the programme's commercial potential for the development of the music industry through television, particularly on the domestic level."

## YAZZOLINO & FRIENDS SET FOR EGERTON'S

Mike Yazzolino, Toronto folk artist, who became well known through his appearances at Grumbles, moves into Egerton's for the week commencing June 25. The date has been billed Mike Yazzolino and Friends.

His Friends, folk and blues singers who appeared at Grumbles over the past couple of years, include: Bruce Miller from Vancouver who will share the stage on opening night (25); Doug Steiger, Arpeggio recording artist (26); Danny Hill, soon to be released on RCA (27); Mose Scarlett (28); Tony Kosinec, currently seeing action with his Smile deck, "All Things Come From God"; and Columbia artist Jack Schectman.

## WESTMOUNT DECK FROM SALLY DEE

Westmount, the Calgary-based label, has issued Sally Dee's second single release, "You Know How To Get To Me" and "For-Get-Me-Nots". Both sides were penned by Ray Griff. The session was produced at Westmount Recording Studios by Peter Bentley.

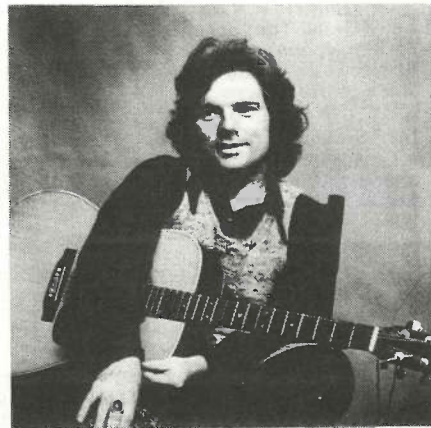
The young country artist also taped enough sides for an album release, "Just Say Hello", scheduled for release by mid-July. There is no information available, at time of writing, as to national distribution of the Westmount label.

NOW IS THE  
TIME TO  
ADVERTISE  
IN RPM.

## INTEREST HIGH IN VAN MORRISON GIG

The newly-formed Toronto-based Tirebiter Productions has secured the services of WB artist Van Morrison for two Toronto concerts on Saturday July 7th. And because of intense word-of-mouth publicity, it appears that the ad budget for the concert will be next to nothing. The concert tickets began to sell immediately they were available and it seems unlikely that any will remain unsold by the concert date.

Morrison, a blues artist with heavy flavourings of country and jazz, has a loyal following stretching back to ten years ago when he was lead singer of Them. On Warner Bros. he has enjoyed top 100 album sales with recordings such as "Moondance", "Street Choir", "Tupelo Honey" and "St. Dominic's Preview".



Morrison is known to be a temperamental artist and has often exasperated label executives and concert bookers with his many specifications for record releases and suitable halls. He refuses to record in the studio or perform live unless he has total artistic control, and this has resulted in an album pace of less than one per year and a concert frequency even less than that. He last played Toronto in the fall of 1970 and plays infrequently in the U.S.

The Convocation Hall where Morrison will play holds only 1729 people, but Tirebiter has two shows planned (9 and 11PM). The stature of Morrison has meant that there will be no supporting act and the tickets are \$5.00 general admission only.

## JEAN-PIERRE CASTELAIN TO WARNER BROS LABEL

Regarded as one of France's hottest potentials, Jean-Pierre Castelain moves to the Warner Bros label who bow his initial album release "De Mes Yeux Vu". Castelain, a multi-instrumentalist/composer, has just completed a tour of Quebec with Veronique Sanson. He is currently seeing good action throughout Quebec with his single release "Pierre et Jeanne" and "Emilie", self penning, which are included on his album.

# David Clayton-Thomas

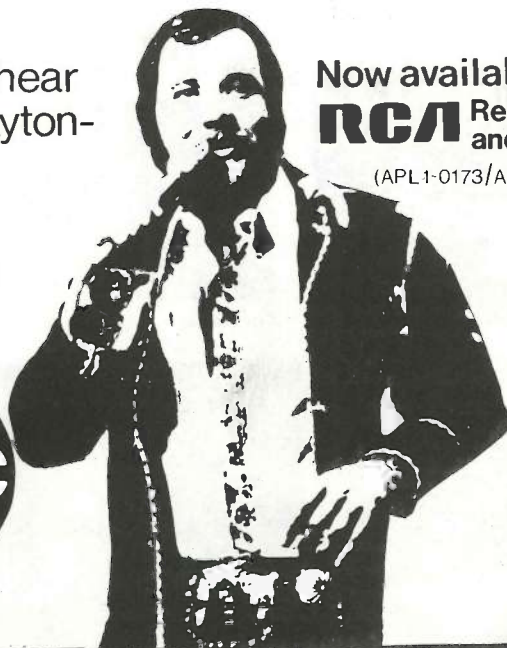
See and hear  
David Clayton-Thomas.

June 25,  
July 2 & 9  
7:30 pm



Now available on  
**RCA** Records  
and Tapes

(APL1-0173/APS1-0173)



**E.T.A. HOFFMAN**

Quintet for Harp and String quartet in C-  
Grand Trio for Piano, violin and cello

Marielle Nordmann - Harp  
Martine Joste - Piano  
Trio a cordes francais  
SCHWANN VMS 1001

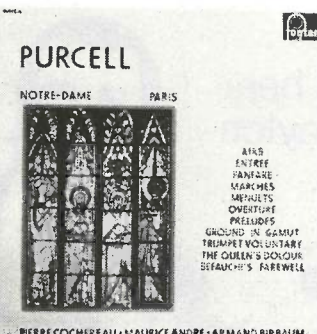
The Schwann label is imported from Germany and distributed in Canada by Germandisc Import Co. Ltd., 4895 Dundas St. W., Islington, Ontario. (Tel. 231-6944). This interesting and unusual disc features two chamber works by E.T.A. Hoffmann who lived



from 1776 to 1822. He was famous in his lifetime as a musician, prolific writer and novelist, and critic. Robert Schumann was an avid fan of his literary works and Schumann's Kreisleriana Op. 16 for piano was inspired by a character invented by E.T.A. Hoffmann. Of the two works, the Harp Quintet is perhaps the more interesting, perhaps because there are so few works written for this combination. The performances are polished and vital and the German pressings are impeccable. Well worth investigating.

**PURCELL** at Notre-dame Paris  
Pierre Cochereau - Organ  
Maurice Andre - Trumpet  
Ensemble de cuivres Armand Birbaum  
FONTANA 6549 514

London records is now distributing a new budget line from Philips called "Fontana" and this magnificent new album of music by Henry Purcell will be a real winner. Fifteen short selections are featured including the popular Trumpet Voluntary now attribu-



ted to Jeremiah Clarke, and a grand, grand Overture Solennelle in a mighty performance by Pierre Cochereau and the brass ensemble. The massive brilliant sound is faultlessly recorded and the pressings are excellent. This should be a most popular disc.

**LUDWIG**

Nilsson, Fischer-Dieskau, Windgassen Eschenbach, Bohm, Kubelik  
DGG 2538 245

For those who saw the current Visconti film, Deutsche Gramma-phon have put together a disc of the music of Wagner and Schumann which was performed throughout the film. Schumann's lovely "Scenes from Childhood" receives a tender and sensitive performance by Christoph Eschenbach. The Wagner excerpts include the prelude to act one of Lohengrin conducted by Rafael Kubelik followed by an excerpt from the third act of Tannhauser "O du, mein holder Abendstern" sung by Dietrich Fischer-Dieskau. The side concludes with the love duet from Tristan and Isolde sung by Birgit Nilsson, Christa Ludwig, and Wolfgang Windgassen, under the direction of Karl Bohm. The import pressings are superb.

**RIMSKY-KORSAKOV** Antar (Symphony No. 2 Op. 9)  
Capriccio Espagnol

Moscow Radio Symphony Orchestra conducted by  
Konstantin Ivanov  
MELODIYA ANGEL SR-40230

If one were to describe twentieth-century musical listening tastes in one word, "exotic" would definitely not be the word. With baroque Concertos and classical Symphonies filling the air waves one wonders what chance a work like Rimsky-Korsakov's "Antar" Symphony will have. It bears a strong resemblance to Scheherazade and throughout, the composer's brilliance as an orchestrator is everywhere in evidence. Konstantin Ivanov directs a fine performance and completes side two with an equally atmospheric Capriccio Espagnol, Op. 34. The sound is adequate but not up to today's best by any means.

**CHOPIN RECITAL**

Wilhelm Backhaus - pianist  
ACE OF DIAMONDS SDD 2192

This budget re-issue on London's Ace of Diamonds series is memorable for two cuts only. The final Presto of the Sonata No. 2 Op. 35 and the Eutde Op. 25 No. 2. Backhaus brings off both works with subtlety and technical fluency, qualities which are entirely lacking in the balance of the programme. The first three movements of the Sonata and the mighty Ballade No. 1 Op. 23 are lumbering, effortful performances made more distressing by the tubby, unpleasant piano reproduction. With so many fine Beethoven, Brahms and Haydn performances to his credit, it seems a disservice to the great man to display this unfortunate area of his repertoire.

**DOROTHY KIRSTEN**

Odyssey Y 31737

Columbia continues their fascinating series of re-issues on the Odyssey budget line of Metropolitan Opera singers who were at the height of their popularity in the 1940's. Dorothy Kirsten in fact celebrated her twenty-fifth year at the Metropolitan in 1971. The major offering here is a group of excerpts from Puccini's Manon Lescaut. Miss Kirsten is joined by Richard Tucker and the Metropolitan Opera Orchestra and chorus conducted by Fausto Cleva. Vissi d'arte from Tosca and an aria from La Rondine complete side one. Side two begins with two arias from Madama Butterfly and the popular O mio babbino caro from Gianni Schicchi, followed by an aria from Bizet's Carmen and La mamma morta from Andrea Chenier by Tiordano. The disc ends with two Gershwin songs (Do-do-do from Oh, Kay! and Love Walked In, from Goldwyn Follies) performed with Canada's Percy Faith and his Orchestra and Chorus.

If we receive your rough ad copy Friday, we can guarantee a proof by Tuesday.  
Contact: AD HOT LINE  
(416) 425-6699 and ask for BILL ARMSTRONG.  
Deadline for ad reservations Tuesday NOON. Plan ahead!  
Call us on Friday.

## CHEECH AND CHONG SHOW MASSEY HALL/JUNE 6, 1973

The tone of the Cheech and Chong concert was set by their opening remarks. "Is there any good smoke around", asked the pair. The audience cheered and the duo came back with, "Yeah, we brought it". Thus began an entire evening of counter culture satire that proved successful with the "freaks" in attendance.

## AFM's TORONTO MEET CONSIDERS NEW RULES

At its June 18 meeting in Toronto, the American Federation of Musicians will be considering several changes in regulations requested by various locals across Canada, and the States. A health-security bill which has already got international endorsement is expected to be put into effect by the membership.

Resolutions from locals 145, 99 and 76 attacked practices being used by imported ballet companies. Many of the European ballets come into Canada with pre-taped musical accompaniment. The AFM wants the foreign ballet people to guarantee use of union musicians. If they refuse, the AFM would seek a Canadian and U.S. duty charge which would be levied against the amount of musician's salaries that are being replaced by tape, or the AFM would seek a cut in U.S. and Canadian government grants given to ballet groups.

Another proposal seeks to force all record companies to put the AFM label on records using union musicians. And one suggestion from local 7 contains a recommendation that electronic rhythm generators be stamped out. The devices have been said to cause unemployment for unionized rhythm instrument players.

## EDWARDS DUET WINS QUICK RADIO AIRPLAY

Polydor Records has announced that the first combined recording effort by Cliff and Ann Edwards has met with one of the fastest and most positive radio reactions ever experienced by the record company. Out just two weeks, the single, titled "Carry On" has got the green light from: CHUM, CKOC, CJBK, CKRC, CJME, CKCK, CHED, CKXL, CKLG, VOXM, CJCH, CKGM, CFRA, CFGO, CKLC, CKWS and CKPT.

Polydor's Montreal office has been gearing up for the Edwards' release since the first day the master tapes arrived. A special press kit was prepared to accompany the record and trade ads have been prepared. Through an organized effort, extra radio station copies of "Carry On" were personally delivered by Polydor personnel to key stations across the country in a concentrated 48-hour period. National promotion director Allan Katz reports "no hesitation on anyone's part" in adding the single.

The song represents the musical reunion of two original members of The Bells. Ann was with the group until the recording of their first album; Cliff has developed himself as a solo act since leaving the Bells a year ago.

Cheech and Chong, hereinafter referred to as C & C, gained popularity with their Big Bambu release on Ode Records some time ago. The album, designed to resemble rolling papers for "roofer" smokers, brought C & C their initial recognition, and gave them a foothold in a completely new and unique field. Their stage adaptation of the skits were cleverly done and not one pebble of decency was left unturned. Was it too much for some? Well, what's too much?

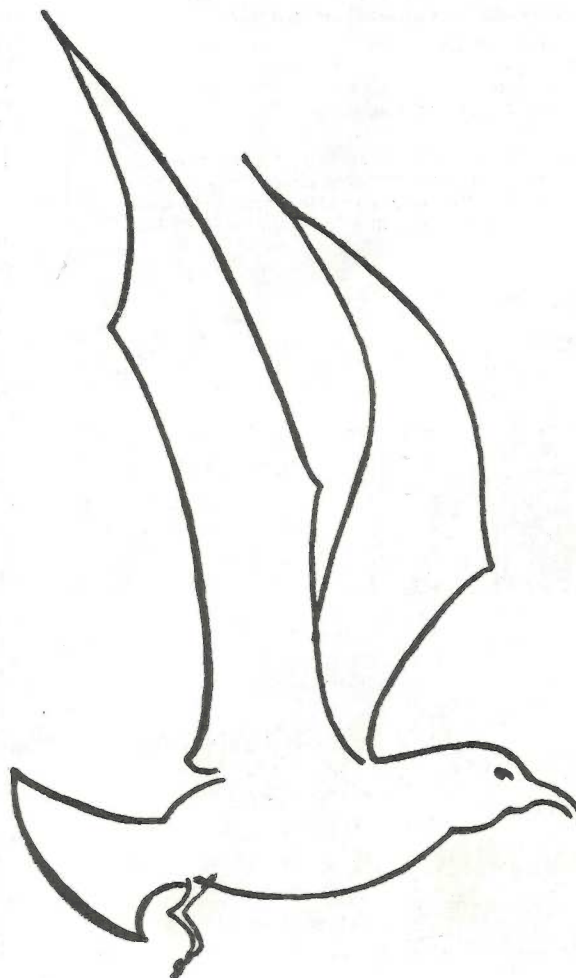
Although the audience for the most part could identify with all the sex and drugs, it was obvious that while C & C are sympathetic to their fellow dopers, they are knocking them at the same time, and with reason.

Most of the material that was done was from previous albums and included classic skits

like "Let's Make a Dope Deal", "Dogs", and others, and it was really gratifying to have Bob win the fifty kilos instead of getting busted. Only a small dose of C & C's forthcoming album was performed, and latest word seems to be that the album will be called "Los Cochinos" which translates "The Pigs". It was partly done in Montreal at the Perry Studios and should be a double LP full of fun.

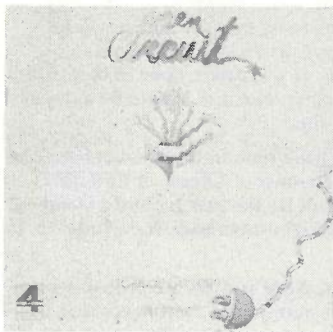
With very little time to breathe between cracks, the crowd of Cheech & Chongers just wouldn't let the pair go, and a standing ovation brought them back for a final skit.

At present, A&M staffers are probably celebrating the addition of the Cheech and Chong album to the White House library of fine favourites. -Saul Podemski



THE "AIR" YOU GIVE & GAVE IS PROVIDING  
THE **APALACHICOLA** SEAGULL  
WITH HAPPY FLIGHT ACROSS THE COUNTRY  
KEATH BARRIE on POLYDOR 2065-190

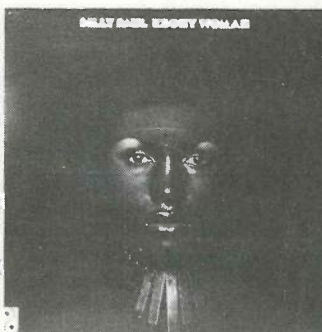
# New Albums



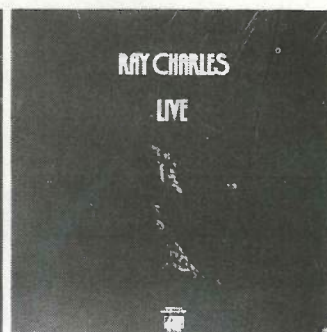
**OPEN CIRCUIT**  
Claude Denjean & Synthesizer  
London Phase 4 SP 44196/K



**SONGS**  
B.J. Thomas  
Paramount PAS 6052/M



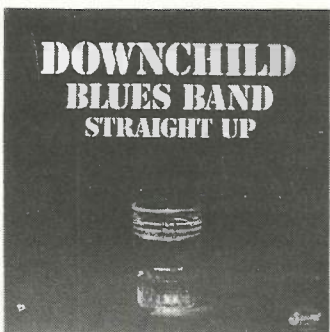
**EBONY WOMAN**  
Billy Paul  
Philadelphia Int'l KZ 32118/H



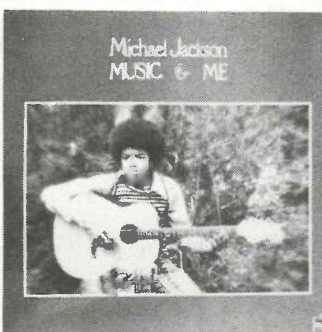
**RAY CHARLES LIVE**  
Atlantic SD 2-503/P



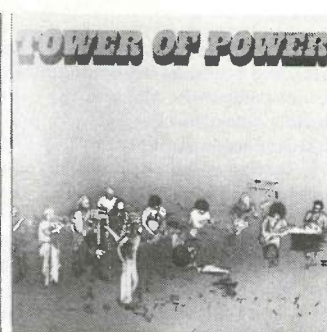
**ONE LIVE BADGER**  
Atco SD 7022/P



**STRAIGHT UP**  
Downchild Blues Band  
Special 9230-1029/T



**MUSIC & ME**  
Michael Jackson  
Tamla Motown M 767L/V



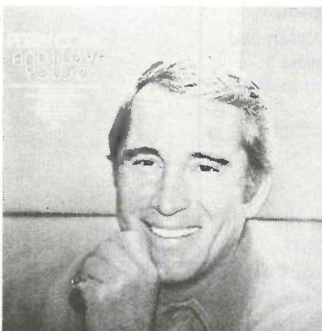
**TOWER OF POWER**  
Warner Bros BS 2681/P



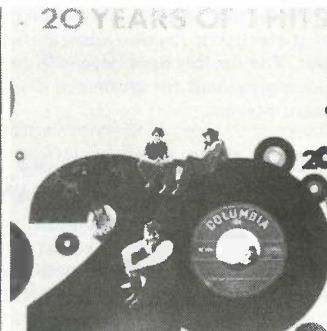
**THE LION AND THE LADY**  
Joe Probst  
Daffodil SBA 16018/F



**SWEET DADDY SIKI**  
Periwinkle PER 7302



**AND I LOVE YOU SO**  
Perry Como  
RCA APL1-0100/N



**20 YEARS OF No. 1 HITS**  
Various  
Columbia KG 32007/H

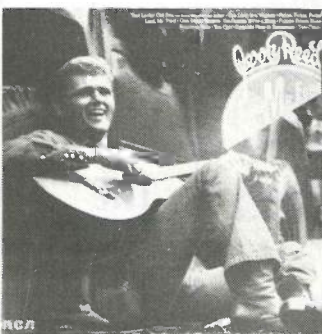
# Country Albums



**IN SONG**  
Allan Sisters  
Arpeggio ARPS 10006/N



**LORD MR. FORD**  
Jerry Reed  
RCA APL1-0238/N



**SOUL SONG**  
Joe Stampley  
Dot DOS 26007/M



**KEEP ME IN MIND**  
Lynn Anderson  
Columbia KC 32078/H



## BLACK VINYL ON WAY OUT??

U.S. disc pressers could be in for a colour change. According to Variety (May 30), supplies of black plastic compound from chloride-polyvinylacetate (PVC/PVA) are running short which has caused a rise in prices. The problem stems from the international petroleum shortage.

What was considered a novelty - the red vinyl disc ("Sound of Music" and the recent Atlantic album by the J. Geils Band) may soon become common place. Coloured discs were experimented with when 45s and LPs were first introduced. The colours were dropped in favour of the black disc - "because of buyer preference".

In Canada, Columbia's Director of plant operations, Martin Keyes, can't foresee any difficulties over the next year. He advises: "We're in a fortunate position because of our association with CBS who have firm commitments with Keysor Century, a major supplier, until the end of the year.

Ron Gardner, plant manager for Quality Records, admits that a squeeze is on and that they are looking at the situation closely. Their major supplier is B.F. Goodrich of Canada.

RCA's Administrator of Purchasing, Jim Yeatman, hasn't seen any appreciable change.

One of the problems with the shortage, which is worldwide, is the increased usage of the PCV compound for pipelines. Originally, chloride-polyvinylacetate had been used primarily for flooring compounds and for use in the record industry. Another reason for the cutback in supplies could be the closing down, by strikes and other problems, of plasticizing plants - a major one in Puerto Rico and another in the U.S. The only possible concern to users of PCV/PCA is the increase in price. An increase of 15% by some suppliers took place May 1st of this year.

**Relax  
and  
Record  
in  
beautiful  
VANCOUVER**

**\$65. per  
hour**  
• 16 track  
• 2 studios

**STUDIO 3 PRODUCTIONS**

2190 WEST 12th AVE.,

(604) 736-7626



## ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Abraham's Children (61)  
Alice Cooper (12)  
Allman Bros (93)  
Beatles (4) (7)  
Beck Bogart & Appice (18)  
Blue Ridge Rangers (68)  
David Bowie (22) (57)  
Bread (16)  
Marty Butler (83)  
Byrds (50)  
Carpenters (37)  
Jim Croce (100)  
Crusaders (63)  
Roger Daltrey (64)  
Dawn (19)  
Deep Purple (58) (80) (11)  
John Denver (97) (89)  
Eumir Deodato (69)  
Neil Diamond (94)  
Dr. John (35)  
Donovan (24)  
Doobie Bros (13)  
Eagles (44)  
Edward Bear (90)  
Electric Light Orchestra (34)  
Karl Erikson (86)  
Faces (27)  
Five Man Electrical Band (84)  
Fleetwood Mac (53)  
Focus (25) (54)  
J. Geils Band (17)  
David George (98)  
Godspell/Original Sndtrck (55)  
Keith Hampshire (29)  
George Harrison (1)  
Clint Holmes (30)  
Humble Pie (36)  
Elton John (14)  
Jefferson Airplane (70)  
King Crimson (59)  
Carole King (60)  
James Last (67)  
Vicki Lawrence (33)  
Led Zeppelin (9)  
Jerry Lee Lewis (32)  
Gordon Lightfoot (99)  
Lighthouse (66)  
Loggins & Messina (56) (96)  
Mahavishnu Orchestra (46)  
Mandrill (52)  
Bob McBride (77)  
Paul McCartney (2)  
Murray McLachlan (42)  
Bette Midler (91)  
Liza Minelli (73)  
Moody Blues (88)  
Anne Murray (5)  
Donny Osmond (51)  
Pink Floyd (3)  
Elvis Presley (23)  
Billy Preston (82)  
Procol Harum (31)  
Lou Reed (49)  
Rose (84)  
Diana Ross (48)  
Bob Ruzicka (78)  
Seals & Crofts (15)  
Skylark (87)  
Carly Simon (43)  
Paul Simon (20)  
Slade (74)  
Spinners (79)  
Spooky Tooth (62)  
Stampede (71)  
Stealers Wheel (47)  
Steely Dan (26)  
Cat Stevens (92)  
Stephen Stills & Manassas (45)  
Three Dog Night (38)  
Thundermug (95)  
Traffic (76)  
T. Rex (81)  
Uriah Heep (40)  
Will Circle Be Unbroken/Various (75)  
Dueling Banjos/Various (72)  
Rick Wakeman (28)  
War (39)  
Edgar Winter (6)  
Johnny Winter (8)  
Wishbone Ash (41)  
Stevie Wonder (21)

ADVERTISE IN RPM



## SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

All I Really Need (75)  
All Things Come From God (49)  
And I Love You So (26)  
Back When My Hair Was Short (79)  
Bad Bad Leroy Brown (31)  
Behind Closed Doors (36)  
Bit Of Both (53)  
Blockbuster (69)  
Blue Feeling (98)  
Bondi Junction (29)  
Bongo Rock (89)  
Boogie Woogie Bugle Boy (38)  
California Saga (90)  
Carnival Town (88)  
Carry On (51)  
Close Your Eyes (7)  
C'Mon C'Mon (66)  
Cowgirl In The Sand (97)  
Dry Your Eyes Out (77)  
Daddy Could Swear I Declare (65)  
Daisy A Day (3)  
Dance A Little Step (91)  
Daniel (9)  
Diamond Girl (62)  
Down On My Knees (71)  
Farmer's Song (8)  
First Cut Is The Deepest (37)  
Frankenstein (4)  
Free Electric Band (55)  
Funky Worm (50)  
Get Down (82)  
Ghost Rider In The Sky (46)  
Give It To Me (48)  
Give Me Love (21)  
Glamour Boy (54)  
Goin' Home (67)  
Goodbye Mama (95)  
Goodbye Superdad (39)  
Hey Girl (63)  
Hocus Pocus (23)  
I'd Rather Be A Cowboy (85)  
I Have A Following (93)  
I'm A Stranger Here (6)  
I'm Doin' Fine Now (32)  
I'm Gonna Love You Just... (22)  
It Wouldn't Have Made Any... (59)  
Kodachrome (20)  
Lady Run Lady Hide (19)  
Lady True (72)  
Let's Pretend (13)  
Little Willie (17)  
Long Train Running (10)  
Minstrel Gypsy (80)  
Money (64)  
Moonshine (52)  
Monster Mash (76)  
Morning After (86)  
My Love (2)  
My Merry-Go-Round (84)  
Natural High (87)  
No More Mr Nice Guy (44)  
One Of A Kind Love Affair (35)  
Orly (42)  
Out Of The Question (28)  
Part Of The Union (56)  
Pillow Talk (5)  
Playground In My Mind (1)  
Reeling In The Years (33)  
Right Place Wrong Time (11)  
Rock Star (70)  
Roll Over Beethoven (58)  
Rosalie (16)  
Shambala (18)  
Smoke On The Water (45)  
Song Of Love (81)  
Soul Makossa (94)  
So Very Hard To Go (73)  
Steamroller Blues (17)  
Stuck In The Middle With You (30)  
Swamp Witch (68)  
Swinging Shepherd Blues (83)  
Thank You (24)  
The Night The Lights Went Out (57)  
The Right Thing To Do (43)  
Thinking Of You (34)  
Twelfth Of Never (61)  
Uneasy Rider (99)  
Warm Love (92)  
What About Me (25)  
Whole Lotta Your Love (96)  
Wildflower (74)  
Will It Go Round In Circles (14)  
With A Child's Heart (60)  
Yellow Ribbon (15)  
Yesterday Once More (40)  
You Are The Sunshine (12)  
You Can't Always Get... (78)  
You'll Never Get To Heaven (47)  
You Look Good In Denim (41)

# RPM 100 SINGLES

June 23, 1973

Gold Leaf Award For Outstanding Record Sales

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

C-T-K-H-G-M-D-V

MUSIMART  
PHONODISC  
POLYDOR  
POLYGRAM  
QUALITY  
RCA  
TRANS WORLD  
UA RECORDS  
WEA  
WORLD

This week  
1 week ago  
2 weeks ago

1	5 10	<b>PLAYGROUND IN MY MIND</b> Clint Holmes Epic 10891-H	34	20 22	<b>THINKING OF YOU</b> Loggins & Messina Columbia 45815-H	67	87 ....	<b>GOIN' HOME</b> Osmonds MGM 14562-Q
2	6 7	<b>MY LOVE</b> Paul McCartney & Wings Apple 1861-F	35	46 58	<b>ONE OF A KIND LOVE AFFAIR</b> Spinners Atlantic 2962-P	68	75 86	<b>SWAMP WITCH</b> Jim Stafford MGM K-14496-Q
3	4 6	<b>DAISY A DAY</b> Jud Strunk MGM K 14462/Q	36	48 61	<b>BEHIND CLOSED DOORS</b> Charlie Rich Epic 5-10950-H	69	79 ....	<b>BLOCKBUSTER</b> Sweet Bell 45361-M
4	1 4	<b>FRANKENSTEIN</b> Edgar Winter Epic-5-10967-H	37	32 20	<b>FIRST CUT IS THE DEEPEST</b> Keith Hampshire A&M AMX337-W	70	89 ....	<b>ROCK STAR</b> Warpig London M17452-K
5	7 11	<b>PILLOW TALK</b> Sylvia Vibration 521-V	38	55 74	<b>BOOGIE WOOGIE BUGLE BOY</b> Bette Midler Atlantic 2964-P	71	78 98	<b>DOWN ON MY KNEES</b> Fergus Capitol 72702-F
6	2 2	<b>I'M A STRANGER HERE</b> 5 Man Electrical Band Lion 149-Q	39	44 61	<b>GOODBYE SUPERDAD</b> Bill King Capitol 72694-F	72	73 75	<b>LADY TRUE</b> Foot in Coldwater Daffodil DFS 1033-F
7	3 3	<b>CLOSE YOUR EYES</b> Edward Bear Capitol 72692-F	40	61 76	<b>YESTERDAY ONCE MORE</b> Carpenters A&M 1446-W	73	94 ....	<b>SO VERY HARD TO GO</b> Tower of Power Warner Bros. 7687-P
8	10 14	<b>FARMER'S SONG</b> Murray McLauchlan True North 4-113-H	41	54 70	<b>YOU LOOK GOOD IN DENIM</b> James Leroy GRT 1230-53-T	74	72 69	<b>WILDFLOWER</b> Skylark Capitol 3511-F
9	8 1	<b>DANIEL</b> Elton John MCA 40046/J	42	22 21	<b>ORLY</b> Guess Who Nimbus 9 74-0926-N	75	80 85	<b>ALL I REALLY NEED</b> Rose G.A.S. G1010
10	14 19	<b>LONG TRAIN RUNNING</b> Doobie Brothers Warner Bros. 7698-P	43	34 23	<b>THE RIGHT THING TO DO</b> Carly Simon Elektra E45-843-P	76	83 96	<b>MONSTER MASH</b> Bobby Boris Pickett Parrot PAR348-K
11	18 24	<b>RIGHT PLACE, WRONG TIME</b> Dr. John Atco 6914-P	44	39 38	<b>NO MORE MR. NICE GUY</b> Alice Cooper Warner Bros 7691/P	77	81 91	<b>CRY YOUR EYES OUT</b> Les Emmerson Lion L155-Q
12	9 5	<b>YOU ARE THE SUNSHINE</b> Stevie Wonder Tamla Motown 54232-V	45	66 78	<b>SMOKE ON THE WATER</b> Deep Purple Warner Brothers 7710-P	78	68 68	<b>YOU CAN'T ALWAYS GET WHAT YOU WANT</b> Rolling Stones London 910-K
13	13 16	<b>LET'S PRETEND</b> Raspberries Capitol 3546-F	46	51 59	<b>GHOSTRIDER IN THE SKY</b> Popcorn G.A.S. G1012	79	82 83	<b>BACK WHEN MY HAIR WAS SHORT</b> Gunhill Road Kama Sutra 569-M
14	21 31	<b>WILL IT GO ROUND IN CIRCLES</b> Billy Preston A&M 1411-W	47	58 63	<b>YOU'LL NEVER GET TO HEAVEN</b> Stylistics Avco AV-4618-N	80	86 97	<b>MINSTREL GYPSY</b> Stampeders MWC 1013-M
15	11 13	<b>YELLOW RIBBON</b> Dawn Bell 45318X-M	48	53 56	<b>GIVE IT TO ME</b> J. Geils Band Atlantic 2953-P	81	37 26	<b>SONG OF LOVE</b> Alabama Smile SLE101A-K
16	23 29	<b>ROSALIE</b> Michael Tarry Reprise CR 4017-P	49	59 65	<b>ALL THINGS COME FROM GOD</b> Tony Kosinec Smile 102-K	82	.....	<b>GET DOWN</b> Gilbert O'Sullivan MAM 3629-K
17	15 18	<b>STEAMROLLER BLUES/FOOL</b> Elvis Presley RCA 74-0910-N	50	56 60	<b>FUNKY WORM</b> Ohio Players Westbound 214-T	83	50 45	<b>SWINGING SHEPHERD BLUES</b> Moe Koffman GRT 1230-51-T
18	31 41	<b>SHAMBALA</b> Three Dog Night Dunhill 4352-N	51	64 84	<b>CARRY ON</b> Cliff & Ann Edwards Polydor 2065 194-Q	84	.....	<b>MY MERRY-GO-ROUND</b> Johnny Nash Epic 11003-H
19	24 30	<b>LADY RUN, LADY HIDE</b> April Wine Aquarius AQ 5026-K	52	60 66	<b>MOONSHINE (Friend of Mine)</b> John Kay RCA D-4351	85	90 100	<b>I'D RATHER BE A COWBOY</b> John Denver RCA 74-0955-N
20	33 55	<b>KODACHROME</b> Paul Simon Columbia 4-45859-H	53	49 53	<b>BIT OF BOTH/UNDERNEATH THE TWILIGHT CANOPY</b> David George G.A.S. G1009	86	98 ....	<b>MORNING AFTER</b> Maureen McGovern 20th Century 1209-2010-T
21	28 32	<b>GIVE ME LOVE</b> George Harrison Apple 1862-F	54	76 ....	<b>GLAMOUR BOY</b> Guess Who Nimbus Nine 74-0977-N	87	96 ....	<b>NATURAL HIGH</b> Bloodstone London L1046-K
22	27 34	<b>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</b> Barry White 20th Century 1209-2018-T	55	65 72	<b>FREE ELECTRIC BAND</b> Albert Hammond Mums 76018-H	88	85 88	<b>CARNIVAL TOWN</b> Karl Erikson United Artists UAXW 252W-U
23	26 28	<b>HOCUS POCUS</b> Focus Sire SAA-704-Q	56	52 57	<b>PART OF THE UNION</b> Strawbs A&M AM-1419-W	89	99 ....	<b>BONGO ROCK</b> Incredible Bongo Band Pride 1015-Q
24	25 25	<b>THANK YOU</b> Abraham's Children G.A.S. 1011	57	47 43	<b>THE NIGHT THE LIGHTS WENT OUT</b> Vicki Lawrence Bell 45303X-M	90	91 93	<b>CALIFORNIA SAGA</b> Beach Boys Brother 1156-P
25	30 37	<b>WHAT ABOUT ME</b> Anne Murray Capitol ST6393-F	58	63 67	<b>ROLL OVER BEETHOVEN</b> Electric Light Orchestra United Artists 173-U	91	95 ....	<b>DANCE A LITTLE STEP</b> Mashakan Aquarius AQ5025-K
26	29 35	<b>AND I LOVE YOU SO</b> Perry Como RCA 74-0906-N	59	69 73	<b>IT WOULDN'T HAVE MADE ANY DIFFERENCE</b> Tom Middleton Columbia C4-4002-H	92	93 95	<b>WARM LOVE</b> Van Morrison Warner Brothers 7706-P
27	12 8	<b>LITTLE WILLIE</b> The Sweet Bell 45251 X-M	60	62 64	<b>WITH A CHILD'S HEART</b> Michael Jackson Tamla Motown M-1218-V	93	97 ....	<b>I HAVE A FOLLOWING</b> Ocean Yorkville YVS45078-D
28	16 9	<b>OUT OF THE QUESTION</b> Gilbert O'Sullivan MAM 3628-K	61	57 54	<b>TWELFTH OF NEVER</b> Donny Osmond MGM 14503-Q	94	100 ....	<b>SOUL MAKOSSA</b> Manu Dibango London L2546-K
29	40 47	<b>BONDI JUNCTION</b> Peter Foldy Kanata 1015-K	62	71 81	<b>DIAMOND GIRL</b> Seals & Crofts Warner Bros. 7708-P	95	.....	<b>GOODBYE MAMA</b> Dave Nicol Columbia C4-4013-H
30	17 12	<b>STUCK IN THE MIDDLE WITH YOU</b> Stealers Wheel A&M 1416-W	63	67 71	<b>HEY GIRL</b> Paul Anka Buddah 349-M	96	.....	<b>WHOLE LOTTA YOUR LOVE</b> Lee Hurst A&M AMX 342-W
31	42 49	<b>BAD BAD LEROY BROWN</b> Jim Croce ABC 11359-N	64	84 99	<b>MONEY</b> Pink Floyd Harvest 3609-F	97	.....	<b>COWGIRL IN THE SAND</b> Byrds Asylum AS11019-P
32	36 42	<b>I'M DOIN' FINE NOW</b> New York City Chelsea 78-0113-N	65	77 87	<b>DADDY COULD SWEAR I DECLARE</b> Gladys Knight & the Pips Tamla Motown S-35105-V	98	.....	<b>BLUE FEELING</b> Snakeye U.A. UAXW 268W-
33	19 15	<b>REELING IN THE YEARS</b> Steely Dan ABC 11352-N	66	74 80	<b>C'MON C'MON</b> Fludd Daffodil DFS 1037-F	99	.....	<b>UNEASY RIDER</b> Charlie Daniels Kama Sutra 576-M
						100	.....	<b>APALACHICOLA</b> Keith Barrie Polydor 2065 190-Q

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

June 23, 1973

Gold Leaf Award For Outstanding Record Sales

A&M  
AMPEX  
ARC  
CMA  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON  
K&L  
MUSICART  
PHONO DISC  
PINDOFF  
POLYDOR  
QUALITY  
RCA  
TRANS WORLD  
UA RECORDS  
WEA  
WORLD

This week  
1 week ago  
2 weeks ago

1	16 87	<b>LIVING IN THE MATERIAL WORLD</b> George Harrison-Apple SMAS 3410-F 8XT 3410-F	34	39 44	<b>ELECTRIC LIGHT ORCHESTRA II</b> United Artists LA 040F-F N/A	67	71 75	<b>STEREO SPECTACULAR</b> James Last-Polydor 2437-169-Q 3149-031-Q
2	3 6	<b>RED ROSE SPEEDWAY</b> Paul McCartney & Wings-Apple SMAL 3409-F 8XT 3409-F	35	41 50	<b>IN THE RIGHT PLACE</b> Dr. John-Atco SD 7018-P AC 7018-P	68	74 83	<b>BLUE RIDGE RANGERS</b> Fantasy 9415-R N/A
3	1 2	<b>THE DARK SIDE OF THE MOON</b> Pink Floyd-Harvest SMAS 11163-F 4XW11163	36	34 25	<b>EAT IT</b> Humble Pie-A&M SP-3701-W CS-3701-W	69	67 65	<b>PRELUDE</b> Eumir Deodato-CTI 6021-M CTI4 6021-M
4	5 3	<b>BEATLES 1967-70</b> Apple SKBO 3404-F 4X2K3404	37	66 93	<b>NOW &amp; THEN</b> Carpenters-A&M SP 3519-W CS 3519-W	70	57 53	<b>30 SECONDS OVER WINTERLAND</b> Jefferson Airplane/Grunt BFLI 0147/N N/A
5	6 7	<b>DANNY'S SONG</b> Anne Murray-Capitol ST6393-F 4XT6393-F	38	37 29	<b>AROUND THE WORLD</b> Three Dog Night-Dunhill DTS 5013-8 N/A	71	63 46	<b>RUBES DUDES AND ROWDIES</b> Stampeders-MWC MWCS704-M MWC4 704-M
6	4 5	<b>ONLY COME OUT AT NIGHT</b> Edgar Winter Group-Epic KE31584-H ET-31584-H	39	25 21	<b>THE WORLD IS A GHETTO</b> War-U.A. UAS 5652-U K0462-	72	58 49	<b>DUELING BANJOS</b> Various-Warner Bros BS2683-P CWX2683-P
7	7 4	<b>BEATLES 1962-66</b> Apple SKBO 3403-F 4X2K 3403	40	49 67	<b>URIAH HEEP LIVE</b> Uriah Heep-Mercury SRM 2-7503-Q N/A	73	62 54	<b>THE SINGER</b> Liza Minelli-Columbia KC32149-H CT-32149-H
8	10 14	<b>STILL ALIVE AND WELL</b> Johnny Winter/Columbia KC 32188-H CT 32188-H	41	45 51	<b>WISHBONE ASH FOUR</b> Wishbone Ash-MCA 327-J MCAC-327-J	74	82 91	<b>SLAYED</b> Slade-Polydor 5524-Q N/A
9	2 1	<b>HOUSE OF THE HOLY</b> Led Zeppelin-Atlantic SD7255-P AC7255-P	42	48 56	<b>MURRAY McLAUCHLAN</b> True North TN9-H N/A	75	77 80	<b>WILL THE CIRCLE BE UNBROKEN</b> Various-United Artists UAS9801-U 9454-U
10	19 45	<b>YESSONGS</b> Yes-Atlantic SD 3-100-P CSA 100	43	36 35	<b>NO SECRETS</b> Carly Simon-Elektra EKS75049-P CEK 75049-P	76	76 66	<b>FANTASY FACTORY</b> Traffic-Island SW9323-F 4XW9323
11	11 16	<b>MADE IN JAPAN</b> Deep Purple/Warner Bros. 2WS2701-P CWJ2701-P	44	50 58	<b>DESPERADO</b> Eagles-Asylum SD 5068-P CAS 5068-P	77	78 82	<b>BUTTERFLY DAYS</b> Bob McBride-Capitol ST-6384-F 4XT6384-F
12	12 11	<b>BILLION DOLLAR BABIES</b> Alice Cooper-Warner Bros BS2685-P CWX 2685-P	45	52 64	<b>DOWN THE ROAD</b> Stephen Stills & Manassas-Atlantic SD 7250-P AC7250-P	78	80 85	<b>COLD HANDS, WARM HEART</b> Bob Ruzicka-MCA 319-J N/A
13	13 13	<b>THE CAPTAIN AND ME</b> Doobie Bros-Warner Bros BS2694-P CWX2694-P	46	35 31	<b>BIRDS OF FIRE</b> Mahavishnu Ork-Columbia KC31996-H CT-31996-H	79	72 72	<b>SPINNERS</b> Spinners/Atlantic SD 7256/P N/A
14	8 8	<b>DON'T SHOOT ME</b> Elton John-MCA 2100-J MCAC 2100-J	47	38 32	<b>STEALERS WHEEL</b> A&M SP4377-W CS4377-W	80	.....	<b>MACHINE HEAD</b> Deep Purple-Warner Bros. BS 2607-P CWX 2607-P
15	15 15	<b>DIAMOND GIRL</b> Seals & Crofts/Warner Bros. BS 2699/P CWX2699-P	48	43 37	<b>LADY SINGS THE BLUES</b> Diana Ross-Tamla Motown M758-V N/A	81	60 57	<b>TANX</b> T. Rex-Reprise MS 2132-P CRX 2132-P
16	9 9	<b>BEST OF BREAD</b> Bread-Elektra EKS75056-P CEK75056-P	49	42 34	<b>TRANSFORMER</b> Lou Reed-RCA LSP4807-N N/A	82	.....	<b>MUSIC IS MY LIFE</b> Billy Preston-A&M SP 3516-W N/A
17	18 20	<b>BLOODSHOT</b> J. Geils Band-Atlantic SD 7260-P 8ATC 7260	50	44 28	<b>BYRDS</b> Asylum SD 5058-P Cas 5058-P	83	86 92	<b>LOVE VIBRATIONS</b> Marty Butler-Columbia ES90158-H N/A
18	14 10	<b>BECK BOGART &amp; APPICE</b> Epic KE32140-H ET-32140-H	51	29 27	<b>ALONE TOGETHER</b> Donny Osmond-MGM SE4886-Q N/A	84	96 ....	<b>SWEET PARADISE</b> Five Man Electrical Band-Lion LN 1009-Q N/A
19	26 30	<b>TUNEWAVING</b> Dawn (featuring Tony Orlando) Bell B1112/M 4-1112-M	52	51 41	<b>COMPOSITE TRUTH</b> Mandrill-Polydor PD 5043-Q N/A	85	75 62	<b>HOOKED ON A ROSE</b> Rose-G.A.S. GLP2002 N/A
20	30 48	<b>THERE GOES RHYMIN' SIMON</b> Paul Simon-Columbia KC 32280-H CT 32280-H	53	54 55	<b>PENGUIN</b> Fleetwood Mac-Reprise MS 2138-P CRX 2138-P	86	88 90	<b>AEROGRAMME</b> Karl Erikson-United Artists UAS 5665-U N/A
21	17 12	<b>TALKING BOOK</b> Stevie Wonder-Tamla Motown 319-V N/A	54	49 61	<b>FOCUS 3</b> Focus-Sire SAS 3901-Q N/A	87	.....	<b>SKYLARK</b> Capitol ST 11048-F N/A
22	32 47	<b>ALADDIN SANE</b> David Bowie-RCA LSP 4852-N N/A	55	61 63	<b>GODSPELL</b> Orig. Soundtrack-Bell 1118-M 4-1118-M	88	87 86	<b>SEVENTH SOJOURN</b> Moody Blues-Threshold THS7 TKM24607-K
23	23 19	<b>ELVIS ALOHA</b> Elvis Presley-RCA VPSX6089-N N/A	56	55 52	<b>LOGGINS &amp; MESSINA</b> Columbia KC31748-H CT 31748-H	89	73 59	<b>ROCKY MOUNTAIN HIGH</b> John Denver-RCA LSP 4731-N PK 1972-N
24	21 24	<b>COSMIC WHEELS</b> Donovan-Epic KE 32156-H ET 32156-H	57	53 36	<b>SPACE ODDITY</b> David Bowie-RCA LSP4813-N N/A	90	.....	<b>CLOSE YOUR EYES</b> Edward Bear-Capitol SKAO 6395-F N/A
25	22 17	<b>MOVING WAVES</b> Focus-Sire SAS7401-M N/A	58	69 74	<b>WHO DO WE THINK WE ARE</b> Deep Purple-Warner Bros BS2678-P CWX2678-P	91	91 95	<b>THE DIVINE MISS M</b> Bette Midler-Atlantic SD7238-P AC7238-P
26	20 22	<b>CAN'T BUY A THRILL</b> Steely Dan-RCA ABCX758-N N/A	59	64 68	<b>LARK'S TONGUES IN ASPIC</b> King Crimson-Atlantic SD 7263-P AC7263-P	92	90 88	<b>CATCH BULL AT FOUR</b> Cat Stevens-A&M SP4365-W AC4365-W
27	27 23	<b>OOH LA LA</b> Faces/Warner Bros BS 2665/P CWX2665-P	60	92 ....	<b>FANTASY</b> Carole King-Ode SP 77018-W CS 77018-W	93	93 69	<b>BEGINNINGS</b> Allman Bros-Atco 2SA805-P ACJS805-P
28	31 33	<b>THE SIX WIVES OF HENRY THE VIII</b> Rick Wakeman-A&M SP-4361-W N/A	61	47 39	<b>TIME</b> Abraham's Children-G.A.S. GLP-2001 N/A	94	94 70	<b>HOT AUGUST NIGHT</b> Neil Diamond-MCA 2-8000-J MCAC-2-8000
29	33 43	<b>THE FIRST CUT</b> Keith Hampshire-A&M SP9006-W CS9006-W	62	68 76	<b>YOU BROKE MY HEART SO I BUSTED YOUR JAW</b> Spooky Tooth-A&M SP 4385-W N/A	95	98 ....	<b>ORBIT</b> Thundermug-Axe AXS 504-K N/A
30	83 ....	<b>PLAYGROUND IN MY MIND</b> Clint Holmes-Epic KE 32269-H ET 32269-H	63	70 73	<b>SECOND CRUSADE</b> Crusaders-Blue Thumb BTS 7000-2-M N/A	96	95 78	<b>SITTIN' IN</b> Loggins & Messina-Columbia C-31044-H N/A
31	24 18	<b>GRAND HOTEL</b> Procol Harum-Chrysalis CHR1037-P CCH1037-P	64	79 96	<b>DALTREY</b> Roger Daltrey-MCA 328-J N/A	97	.....	<b>FAREWELL ANDROMEDA</b> John Denver-RCA APLJ 0101-N N/A
32	28 26	<b>THE SESSION</b> Jerry Lee Lewis-Mercury SRM2 803-Q N/A	65	46 40	<b>EDWARD BEAR</b> Capitol 1-6387-F 4XT6387-F	98	.....	<b>BIT OF BOTH</b> David George-G.A.S. GLP 2003 N/A
33	40 38	<b>NIGHT THE LIGHTS WENT OUT</b> Vicki Lawrence-Bell 1120-M 4-1120-M	66	56 42	<b>SUNNY DAYS</b> Lighthouse-GRT 9230 1021-T 5230 1021-T	99	97 94	<b>OLD DAN'S RECORDS</b> Gordon Lightfoot-Reprise MS2116-P CRX2116-P
						100	100 89	<b>LIFE AND TIMES</b> Jim Croce ABC ABCX769-N N/A

16 - RPM 23/6/73

Note: Cassette numbers appear on left - 8-track on right of each listing.

RPM 23/6/73 - 17



# The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.  
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

## Juneau tells how to program

Canadian Radio-Television Commission Chairman Pierre Juneau made an interesting statement recently during an interview with CFRB's Betty Kennedy. In radio programming, "anything can be good if it is well done." He went on to explain that when the CRTC thinks of Canadian AM and FM radio, it doesn't think in terms of "highbrow versus lowbrow" and has no plans to implement rules that would, for example, require more ballet and less rock on AM or FM radio.

No, the CRTC doesn't feel that any one type of music, or any one type of programming is better than another. Juneau feels his message to radio programmers is "do your thing but do it well." He does want to encourage more variety between different stations so listeners have a wider choice of programming, but when it comes to category of programming, progressive rock is just as valid as Broadway shows, if both programs are well put together.

Though the CRTC has no plans to discriminate against rock music in its new regulations for AM and FM, the Commission feels, nevertheless, that there are problems with this type of radio. Second-in-command Harry Boyle recently expressed unofficial CRTC displeasure over "rock deejays who sound as if they've just been chased five miles."

What the CRTC seems to be saying is that, though they think rock is an acceptable

### BMI (U.S.) GETS NEW RADIO DEAL

Broadcast Music Inc. (BMI) has firmed a new licensing pact with U.S. radio broadcasters. The new rate will bring BMI in line with that of the American Society of Composers, Authors & Publishers (ASCAP). The agreement was made with the All-Industry Radio Music License Committee and calls for a continuation of the current rate of 1.7% and 1.44% for smaller stations. ASCAP collects 1.72% of stations' revenues.

It was also agreed to introduce an incremental formula during the next four years that is similar to ASCAP's deal with the broadcasters. This formula allows for that revenue above the previous year's base to be taxed at a half rate. Under the new deal, stations will be allowed the option of making a 15% reduction, in lieu of itemized deductions from their gross revenues before they calculate the licensing rate. BMI has also agreed to apply the lower 1.44% rate to those stations in the \$100,000 or less earning bracket instead of the previous agreed to \$89,000.

type of programming for radio, they don't like the way it is being programmed at present by the stations. Strictness of formats have made many rock stations the next

The Programmers *IN YOUR EAR*  
dave chadwick

thing to automated radio, with their hourly music rotations and an announcer who says next to nothing besides time, temperature, record titles and call letters. Some rock stations also have music policies that make up 30% Canadian content in off-prime time, while morning and afternoon (high-rating) timeblocks are 100% foreign records. But basically, the problem with most of the rock stations is that they have failed to realize that people are the heart of radio, not formats, according to Juneau.

"Talented, innovative people should be given a chance to program" was Juneau's remark. But too many stations are programmed by a set of arbitrary rules that mean a format is the source of programming instead of a person. Juneau went on to say that innovative programmers would reach out to radio listeners much better than a format ever could.

Creativity is the one thing Juneau thinks is missing from AM & FM radio in Canada today. He said an emphasis on creativity was what his CRTC wants to pass on to radio programmers, instead of a bunch of rules and regulations. "Rules are only necessary if creativity is absent" in radio programming, he said.

Will today's contemporary rock stations be able to respond to the need? Will they be able to meet the challenge of becoming professional, creative radio instead of format-followers? For that matter, how about small-market MOR stations? Many of them

### CHIN-FM FREQUENCY SWITCH DENIED

The Canadian Radio-Television Commission has denied a request by Toronto's CHIN-FM for a frequency switch. The multi-lingual radio station had requested a switch from 100.7 MHz to 107.1 MHz with power of 50,000 watts remaining unchanged.

The CRTC's opinion in its decision was that it would not be appropriate to allocate a new FM channel in the Toronto area until consideration of its FM policy is completed.

are nothing more than commercial-carriers, making large profits from their monopoly and in return providing only bare minimums of service.

The new emphasis on "programs" will likely see more five-minute features on both AM and FM radio. Thus, creativity could be added to the radio station while still retaining the familiar deejays and records.

Juneau has indicated that there will be new controls on many of the "little" aspects of radio that go to make up a total air sound. Speaking on "Question Period" he said "we've seen too many people, and we still see it, who promise all kinds of things but then the facts lead them to a different policy after a few years. We've got to build up a more precise way of evaluating whether a station is performing well or not and that's not an easy thing. If you are going to take licences away, you've got to develop a better system of evaluating precisely, not just in general terms."

But the intent of Juneau is not to bankrupt the radio stations with rules that would be unfair. He talked about getting complaints of insufficient local news coverage by a local radio station, and indicated that the CRTC wouldn't just walk in the door and abruptly order the owner to hire extra news staff. Instead, examination would focus on the size of the market and the appropriateness of the budget allocation. If the station could not afford a bigger news staff, fine, the complaining listener would just have to accept this.

The above thoughts give rise to an interesting consideration of the other side of the question, though Juneau didn't pursue it in his CFRB remarks. But he seems to imply that stations that make huge profits can afford greater spending for news and other forms of programming. This argument has already been advanced in regard to the 30% music ruling. The CRTC stated that broadcasters who claimed the 30% rule would hurt them were incorrect... that profits had stayed high, and it had become obvious that radio could play Canadian records with little effect on audience or revenue.

The unspoken inference here seems to be a warning to radio stations, that if they are rolling in money, they'd better get ready to push some of it back into better programming, whatever type or category it happens to be. So whether your station is into rock, talk, country or whatever, you'll soon be up against Juneau's philosophy: "Do your thing but do it well... anything can be good if it's well done".

The **MAJOR MARKET**  
Programmers **CHART**  
**ADDITIONS**

Smash of the week is Deep Purple. Even though some programmers haven't added it yet, the sales and requests on this one are huge in each locality where played and the stations that haven't got on yet will soon be forced to. The side hit the chart of CKRC, CKOM, CFRW and CJME this week, joining last week's chart group of CKOC, CFGO and CKLW.

Confirmed and coming home this week: Charlie Rich. He jumped onto chart at CJBK, CKGM and CKXL this week and jumped onto playlist at CKCK and CFCF. The previous action had included CJME and CKXL playlists and charts at CKOC, CKLG, CFGO and CKLW for a grand total of eleven majors digging "Behind Closed Doors".

Making big waves is Bette Midler. Charted by CJBK, CFRW and CKLG this week to join earlier stations CKXL, CJME, CFGO, CKRC and CKOC.

Looking good on early action: Jim Stafford. Newly charted at CKLW, CKOM and CKOC and newly playlisted at CFGO, which joins last week's lone playlist station CFRN.

New York City continue a long slow process as they entered charts this week at CJBK and CFRW. Previous chart stations were CHED, CJME, CFGO, CKLW and CKXL.

Manu Dibango got his first charts this week (CKXL and CJME).

And Pink Floyd look alright with their "Money" tune cashing in on the trend toward instrumental hit 45's. The deck was charted at CKRC and CKLG after CFGO and CKOM had charted it in earlier weeks. Also see this week's "Major Market Playlist Additions" section for even more Pink Floyd air action.

**CKLW WINDSOR**  
(Rosalie Trombley)  
*I Believe In You*/Johnny Taylor  
*Swamp Witch*/Jim Stafford

**CJBK LONDON**  
(Jerry Stevens)  
*Behind Closed Doors*/Charlie Rich  
*Kodachrome*/Paul Simon  
*I'm Doin' Fine Now*/New York City  
*Boogie Woogie Bugle Boy*/Bette Midler

**CKRC WINNIPEG**  
(Doc Steen)  
*Yesterday Once More*/Carpenters  
*Smoke On the Water*/Deep Purple  
*Natural High*/Bloodstone  
*What About Me*/Anne Murray  
*Money*/Pink Floyd  
*Rosalie*/Michael Tarry

**RADIO MUTUEL QUEBEC**  
*CJMS/CJRC/CJRP/CJRS/CJTR*  
*Thinking of You*/Loggins & Messina  
*Long Train Running*/Doobie Brothers  
*Will It Go Round*/Billy Preston

**CKGM MONTREAL**  
(Lee Murray)

*Bondi Junction*/Peter Foldy  
*Yesterday Once More*/Carpenters  
*Behind Closed Doors*/Charlie Rich

**CFGO OTTAWA**  
(Ric Allen)  
*Time To Get Down*/O'Jays  
*Free Electric Band*/Albert Hammond  
*You Look good In Denim*/James Leroy  
*Yesterday Once More*/Carpenters

**CKOM SASKATOON**  
(Michael Christie)  
*Swamp Witch*/Jim Stafford  
*Minstrel Gypsy*/Stampede  
*Dance A Little Step*/Mashmakhan  
*Smoke on the Water*/Deep Purple

**CKOC HAMILTON**  
(Nevin Grant)  
*Swamp Witch*/Jim Stafford  
*Get Down*/Gilbert O'Sullivan  
*Bongo Rock*/Incredible Bongo Band

**CKXL CALGARY**  
(Greg Haraldson)  
*Yesterday Once More*/Carpenters  
*Wouldn't Have Made Any Diff.*/Tom M.  
*Behind Closed Doors*/Charlie Rich  
*Can't Turn My Habit into Love*/Buckwheat  
*Soul Makossa*/Manu Dibango  
*Moonshine*/John Kay

**CFRW WINNIPEG**  
(Bob Quinn)  
*Smoke on the Water*/Deep Purple  
*Boogie Woogie Bugle Boy*/Bette Midler  
*I'm Doin' Fine Now*/New York City

**CJME REGINA**  
(H. Hart Kirch)  
*Smoke on the Water*/Deep Purple  
*Yesterday Once More*/Carpenters  
*Soul Makossa*/Manu Dibango

**CKLG VANCOUVER**  
(Roy Hennessy)  
*Boogie Woogie Bugle Boy*/Bette Midler  
*Money*/Pink Floyd  
*Dreams are Ten A Penny*/Kincade

**CHED EDMONTON**  
(Wayne Bryant)  
*Yesterday Once More*/Carpenters  
*Love Music*/Sergio Mendes  
*Shambala*/Three Dog Night  
*Bad Bad Leroy Brown*/Jim Croce  
*Carry On*/Cliff and Ann Edwards

The **MAJOR MARKET**  
Programmers **PLAYLIST**  
**ADDITIONS**

Six records this week each scored three major additions and are likely on the way to top 30 chart numbers. They were Deep Purple, Guess Who, Les Emmerson, Seals & Crofts, Bloodstone and Stampede.

Deep Purple was added by CHAM, CKCK and CKXL this week with CHLO from last week. Also check "Major Market Chart Additions" for more "Smoke on the Water" progress.

"Glamour Boy" looks A-OK for the Guess Who with CHAM, CJBK and CHLO adding this week. Previous playlists were CHED, CFGO, CKOC and CKY with a chart number at CHUM.

Les Emmerson is now out after mailing

delays, and was added this week by CJBK, CHED and CKOC after CKLW added it several weeks back.

Seals & Crofts were added to CJBK, CKY and CJME playlists, joining earlier playlisters CHED and CFRN. It's on the chart at CKOM and CKRC.

The R&B side "Natural High" by Bloodstone went onto CKCK, CKOM and CKGM over the past seven days. Previous action included CFRN playlist and charts at CKRC, CFGO and CKLW.

The Stampede had a good week as CKY, CFRN and CHED playlisted the record. From previous weeks: CKOM chart and CFCF playlist.

Looking super strong is Gilbert O'Sullivan. His new record made action immediately: CKLW and CKXL playlists and CKOC chart this week.

Tom Middleton picked up another chart and another playlist this week to give him eight major stations now. Onto CJBK playlist (previously on CKY, CKGM and CFCF) and added to CKXL chart (previous charts were CKLG, CHED and CFGO).

Cliff and Ann Edwards are on virtually every playlist now with the addition this week of CKY, and CKCK to the cumulative report totalling CKOC (chart), CHED (chart), CHLO, CFGO, CFRN, CFCF, CHAM, CKXL and CJME.

Early action looking very promising goes to three records: Johnny Nash, Dave Nicol and Tower of Power. Nash added by CFCF and CHED. Nicol added by CFCF and CKXL. And Tower of Power was added by CHED and CKXL.

**CHAM HAMILTON**  
(Don Aylesworth)  
*Monster Mash*/Bobby Pickett  
*Part of the Union*/Strawbs  
*Smoke on the Water*/Deep Purple  
*Glamour Boy*/Guess Who

**CKLW WINDSOR**  
(Rosalie Trombley)  
*Yesterday Once More*/Carpenters  
*Get Down*/Gilbert O'Sullivan

**CJBK LONDON**  
(Jerry Stevens)  
*Cry Your Eyes Out*/Les Emmerson  
*Yesterday Once More*/Carpenters  
*Glamour Boy*/Guess Who  
*Diamond Girl*/Seals & Crofts  
*It Wouldn't Have Made Any Diff.*/Tom M.

**CKY WINNIPEG**  
(Dave Harrison)  
*Yesterday Once More*/Carpenters  
*Look What I Found*/Paul Williams  
*Diamond Girl*/Seals & Crofts  
*Minstrel Gypsy*/Stampede  
*Carry On*/Cliff & Ann Edwards

**CKCK REGINA**  
(Ken Sebastian Singer)  
*Give Me Love*/George Harrison  
*Shambala*/Three Dog Night  
*Bad Bad Leroy Brown*/Jim Croce  
*Natural High*/Bloodstone  
*Yesterday Once More*/Carpenters  
*Carry On*/Cliff & Ann Edwards  
*Smoke on the Water*/Deep Purple  
*Behind Closed Doors*/Charlie Rich

One of a Kind/Spinners  
Master of Mime/Lorence Hud

CFRN EDMONTON  
(Michael Cranston)  
Daddy Could Swear/Gladys Knight  
Minstrel Gypsy/Stampeders  
Gypsy Davy/Arlo Guthrie  
Lovin' Naturally/Sandalwood  
Power To All Our Friends/Cliff Richard

CFCF MONTREAL  
(Mike Godin)  
Sitting Poor Man's Throne/Copperpenny  
Behind Closed Doors/Charlie Rich  
Tequila Sunrise/Eagles  
Yesterday Once More/Carpenters  
My Merry-Go-Round/Johnny Nash  
Love Is A Beautiful Song/Dave Mills  
Goodbye Mama/Dave Nicol  
What'd You Say/Tony Kingston  
Living Without You/Creamcheeze G. Band

CHED EDMONTON  
(Wayne Bryant)  
So Very Hard To Go/Tower of Power  
The Farmer's Song/Murray McLauchlan  
Minstrel Gypsy/Stampeders  
Cry Your Eyes Out/Les Emmerson  
You'll Never Get to Heaven/The Stylistics  
My Merry Go Round/Johnny Nash

CKOM SASKATOON  
(Michael Christie)  
Over the Hills & Far Away/Led Zeppelin  
Friend of Mine/Bill Withers  
Plastic Man/Temptations  
Natural High/Bloodstone  
He Did with Me/Vicki Lawrence

CFRW WINNIPEG  
(Bob Quinn)  
Bad Bad Leroy Brown/Jim Croce  
Yesterday Once More/Carpenters  
Free Electric Band/Albert Hammond

CKGM MONTREAL  
(Lee Murray)  
Boogie Woogie Bugle Boy/Bette Midler  
Natural High/Bloodstone  
I Have A Following/Ocean  
Whole Lotta Your Love/Lee Hurst

CJME REGINA  
(H. Hart Kirch)  
Money/Pink Floyd  
Diamond Girl/Seals and Crofts  
Give it to Me/J. Geils Band  
Goin' Home/Osmonds

CKXL CALGARY  
(Greg Haraldson)  
Get Down/Gilbert O'Sullivan  
Morning After/Maureen McGovern  
Smoke on the Water/Deep Purple  
So Very Hard to Go/Tower of Power  
Goodbye Mama/Dave Nicol

CHLO LONDON/ST. THOMAS  
(Rick Janssen)  
Try Some Buy Some/George Harrison (LP)  
The Light/George Harrison (LP)  
Glamour Boy/Guess Who

CKLG VANCOUVER  
(Roy Hennessy)  
And I Love You So/Perry Como

CKOC HAMILTON  
(Nevin Grant)  
Cry Your Eyes Out/Les Emmerson

CFGO OTTAWA  
(Ric Allen)

Whole Lotta Your Love/Lee Hurst  
Swamp Witch/Jim Stafford  
Jimmy Loves Marianne/Looking Glass

## The Programmers BREAKOUT MARKET ADDITIONS

This section of The Programmers reviews the new music added to the two-station markets of Canada. These programmers all operate in a competitive market situation, yet have shown that they can often "pick" a hit before the major markets are aware of it.

Among the two-station markets this week, the two biggies are Guess Who and Carpenters, both now airing virtually everywhere. A potential hit that breakouts have uncovered is Jim Stafford. He was added by CHEX, CKPT and CHSJ this week and CHEC last week.

Keep an eye on James Leroy who went onto CKLC and VOCM this week (CKPT from last week). Another hot Canadian is Peter Foldy, who is now on VOCM, CHNL, CJLC and CJOC among our sample.

Les Emmerson is beginning to happen after a delay in getting records mailed. His "Cry Your Eyes Out" went onto CKWS and CKPT this week. And the Byrds may be about to happen big with Neil Young's "Cowgirl In The Sand" went onto CHEC and CHNL.

CKLC KINGSTON  
(Gary Parr)  
Bad Bad Leroy Brown/Jim Croce  
Playground In My Mind/Clint Holmes  
Superdad/Bill King  
Farmer's Song/Murray McLauchlan  
Gypsy Davy/Arlo Guthrie

CKWS KINGSTON  
(Gary Shannon)  
Yesterday Once More/Carpenters  
Cry Your Eyes Out/Les Emmerson  
Isn't That So/Jesse Winchester

CHEX PETERBORO  
(Ron Smith)  
All Things/Tony Kosinec  
Back When My Hair Was Short/Gunhill Rd.  
California Saga/Beach Boys  
(Playlisted)  
Glamour Boy/Guess Who  
I'm Gonna Love You/Barry White  
Music Everywhere/Tufano & Giammarese  
Goin' Home/Osmonds  
Swamp Witch/Jim Stafford  
Rosalie/Michael Tarry  
Natural High/Bloodstone  
Blue Feeling/Snakey  
Soul Makossa/Manu Dibango

CKPT PETERBORO  
(Rick Johnson)  
Swamp Witch/Jim Stafford  
Pillow Talk/Sylvia  
Bad Bad Leroy Brown/Jim Croce  
Glamour Boy/Guess Who  
I'm Doin' Fine Now/New York City  
(Playlisted)  
Yesterday Once More/Carpenters  
Once Loved Woman/Marty Butler  
One Of A Kind/Spinners  
You Look Good In Denim/James Leroy  
Moonshine/John Kay  
Cry Your Eyes Out/Les Emmerson

CHEC LETHBRIDGE  
(John Oliver)

Black Byrd/Donald Byrd  
Get Down/Gilbert O'Sullivan  
Yesterday Once More/Carpenters  
Say That You Love Me/Loudon Wainwright  
So Very Hard To Go/Tower Of Power  
Cowgirl In The Sand/Byrds  
May Day/Stallion Thumrock

CJJC SAULT STE MARIE  
(Lou Turco/Art Osborne)  
Hey Mama/Al Martino  
Yes I'm Ready/Barbara Mason  
Long Train Running/Doobie Bros  
Bondi Junction/Peter Foldy  
Back When My Hair Was Short/Gunhill Rd.

CHNL KAMLOOPS  
(Dan McAllister)  
Bondi Junction/Peter Foldy  
Cowgirl In The Sand/Byrds  
Tequila Sunrise/Eagles  
Give Me Love/Geo Harrison  
Carry On/Cliff & Ann Edwards  
Wouldn't Made Difference/Tom Middleton  
Yesterday Once More/Carpenters  
Where There's Smoke/Grassroots  
Walking On Back/Edward Bear(LP)

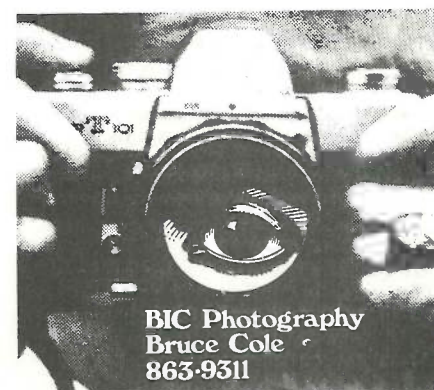
CFJC KAMLOOPS  
(Barry Bergh)  
Yesterday Once More/Carpenters  
Love Me/Winston & Dynamics  
Gypsy Davy/Arlo Guthrie  
Letter To Lucille/Tom Jones  
And I Love You So/Perry Como  
Carry On/Cliff & Ann Edwards  
Glamour Boy/Guess Who

VOCM ST. JOHN'S  
(Peter Tuff)  
Monster Mash/Bobby Boris Pickett  
Boogie Woogie Bugle Boy/Bette Midler  
Bondi Junction/Peter Foldy  
(Playlisted)  
How Can I Tell Her/Lobo  
I'd Rather Be A Cowboy/John Denver  
Misdemeanor/Foster Sylvers  
He Did With Me/Vicki Lawrence  
Diamond Girl/Seals & Crofts

CHSJ SAINT JOHN  
(Ron Dale)  
Swamp Witch/Jim Stafford  
Minstrel Gypsy/Stampeders  
All Night Radio Show/Domenic Troiano  
Glamour Boy/Guess Who  
Let Me Down Easy/Cornelius Bros & Rose  
Whiskey, Whiskey/Rita Coolidge

## The Programmers MAPLE LEAF SYSTEM

There is no Maple Leaf System winner this week.



BIC Photography  
Bruce Cole  
863-9311

# The Programmers COUNTRY ADDITIONS

**CKBB BARRIE**

(Jack Jacob)

Love is the Foundation/Loretta Lynn  
 Southern Loving/Jim Ed Brown  
 Between Me & Blue/Ferlin Husky  
 North to Chicago/Hank Snow  
 Foreign Girl/Webb & Debbie Pierce  
 Born A Fool/Freddie Hart  
 Shores Of PEI/Roy MacCaull  
 Where Would I Be Now/Alan Moberg  
 Louisiana Blue/Lately Fraid/J. Warren  
 Rubberhead/Stompin' Tom Connors  
 Sea Cruise/Frank Myers  
 Wild World/Joe Douglas

**CKRM REGINA**

(Doug Birkmaier)

A Good Love/Bob Luman  
 If She Just Helps/Sonny James  
 Make It Over the Hill/Diane Leigh  
 Mr. Lovemaker/John Paycheck  
 Blackberry Blossom/Smiley Bates  
 Somewhere There's a Mountain/Allan Sisters  
 Today I Started Loving/Kenny Rogers

**CJGX YORKTON**

(Ron Waddell)

Touch the Morning/Don Gibson  
 What Did I do to Deserve/Chris Scott  
 She's All Woman/David Houston  
 The Day After/Allan Sisters  
 Spokane Motel Blues/Tom T. Hall  
 Mr. Lovemaker/Johnny Paycheck  
 If She Just Helps Me/Sonny James  
 Tomorrow Another Day/Hank Smith  
 The Good Old Days/Buck Owens & S. Raye

**CHOO AJAX**

(Peter Norman)

Top of the World/Lynn Anderson  
 One Step Forward/Roy Payne  
 When You Get to Heaven/Owens & Raye  
 Mrs. J's Happiness/Burl Ives  
 C'mon Home/Lloyd Phinney  
 Daisy A Day/Jud Strunk

**CKLW-FM WINDSOR**

(Ron Foster)

Don't Stay Away So Long/Jerry Warren  
 It's Worth Believing/Gord Lightfoot  
 Lately Love/Bob Ruzicka  
 Cowgirl in the Sand/Byrds  
 Top of the World/Lynn Anderson  
 She Just Helps Me Get Over/Sonny James  
 Mr. Lovemaker/Johnny Paycheck

**CFFM-FM KAMLOOPS**

(Jim Zack)

Mr. Lovemaker/Johnny Paycheck  
 Good Old Days/Buck Owens & S. Raye  
 You Were Always There/Donna Fargo  
 Woman Without a Home/Statler Bros.  
 I Can Feel the Leaving/Carl Smith  
 Slippin' Away/Jean Shepard  
 A Song for Everyone/Ray Griff

**CFAC CALGARY**

(Larry Kunkel)

Lady/Kenny Vernon  
 Gypsy Davy/Arlo Guthrie  
 Somewhere There's a Mountain/Allan Sisters  
 Am I that Easy to Forget/Jim Reeves  
 Southern Loving/Jim Ed Brown

**CFGM TORONTO**

(Dave Johnson)

Ravishing Ruby/Tom T. Hall  
 Woman Without A Home/Statler Brothers  
 Lord, Mr. Ford/Jerry Reed  
 Make It Over the Hill/Diane Leigh  
 Southern Loving/Jim Ed Brown  
 Leaving Blues/Canadian Zephyr  
 Come On Home/Lloyd Phinney  
 What About Me/Anne Murray  
 Travelling Man/Dolly Parton

**CKOM SASKATOON**

(Wally Cameron)

North To Chicago/Hank Snow  
 Touch the Morning/Don Gibson  
 Lord Mr. Ford/Jerry Reed  
 Mr. Lovemaker/Johnny Paycheck  
 Do No Good Woman/Waylon Jennings

**CJIB VERNON**

(Frank Martina)

Love is the Foundation/Loretta Lynn  
 Lately Love/Bob Ruzicka  
 Between Me & Blue/Ferlin Husky  
 Your Side of the Bed/Mac Davis

**CJVI VICTORIA**

(Ron Robinson)

Thank You For Being You/Mel Tillis  
 Between Me & Blue/Ferlin Husky  
 Don't/Sandy Posey  
 Where Would I Be Now/Alan Moberg  
 Rosalie/Michael Tarry  
 Battling Banjos Polka/Arthur Smith  
 You Give Me You/Bobby G. Rice  
 Dry Your Eyes/Frank Gibbs  
 Why Me/Kris Kristofferson

**CJCI WOODSTOCK**

(Charlie Russell)

Roses in the Wine/Hank Thompson  
 Chained/Johnny Russell  
 Between Me & Blue/Ferlin Husky  
 Happy Wedding Day/Merv Smith  
 Down East Sound/Pat Hayes  
 Love is the Foundation/Loretta Lynn  
 You Were Always There/Donna Fargo  
 Blind Jonathon/Diane Leigh  
 Touch the Morning/Don Gibson  
 You Give Me You/Bobby G. Rice

**CJOB-FM WINNIPEG**

Drinkin' Wine/Jerry Lee Lewis  
 Champlain & St. Lawrence Line/Prophet  
 Touch The Morning/Don Gibson  
 True Love Is The Thing/Stonewall Jackson  
 Song For Everyone/Ray Griff

**CFOX MONTREAL**

Algoma Central No. 69/Stompin' Tom  
 Travelling Man/Dolly Parton  
 Fool I've Been Today/Jack Greene  
 Touch The Morning/Don Gibson  
 Don't/Sandy Posey

**CHEX PETERBOROUGH**

(Sean Eyre)

Honky Tonk Wine/Wayne Kemp  
 You Always Come Back/Johnny Rodriguez  
 Working Man's World/Wayne Mack  
 Where Would I Be Now/Alan Moberg

**CHSC ST. CATHARINES**

Peter Darrell

If She Helps Me Get Over You/Sonny James  
 What Did I Do/Chris Scott  
 Spokane Motel Blues/Tom T. Hall  
 Mr. Lovemaker/Johnny Paycheck  
 Touch The Morning/Don Gibson  
 Daddy Played/Tom Kelly  
 Shores of P.E.I./Roy MacCaull  
 I Can Feel The Leaving Coming On/Cal Smith

**YOUNG TRADE WRITER**

Canadian music weekly trade paper requires aggressive young man to write and cover music industry events. Must be interested in all aspects of music and the business and must have a flair toward writing and communicating. Must have typing experience. Excellent opportunity for the right person. Write stating age, background and salary expected to: Box 258, RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2

**Bill Gavin Personal Picks***I especially like . . .**"Minstrel Gypsy" - Stampeders "fine song, fine singing, super fine instrumental backing".***MINSTREL GYPSY**

(MWC 1013)

**BREAKING IN OVER TWENTY FIVE  
CANADIAN MARKETS!**

Another

**STAMPEDERS**

Hit from

Music World Creations &amp;



Quality Records Limited

The  
ProgrammersPICKS  
&  
PLAYS

This section of The Programmers reviews some of the songs that were added this week to some of the radio stations in Canada's single-station towns and cities. The contemporary programmers at these stations have placed most of their confidence in the new singles by Deep Purple, Guess Who, and Osmonds. Other titles are not quite as strong as these three biggies.

**CFJR BROCKVILLE**  
(Bruce Wylie)  
*One of a Kind/Spinners*  
*Smoke On The Water/Deep Purple*  
*Over The Hills and Far Away/Led Zeppelin*  
*Bad Bad Leroy Brown/James Croce*  
*Monster Mash/Bobby Pickett*  
*Free Electric Band/Albert Hammond*  
*You'll Never Get To Heaven/Stylistics*  
*Dance A Little Step/Mashmakhan*  
*Minstrel Gypsy/Stampeders*  
*Rosalie/Michael Tarry*  
*Moonshine/John Kay*  
*You Look Good In Denim/James Leroy*

**CJOK FT. MCMURRAY**  
(Stu Morton)  
*Sweet Lovin'/David Houston*  
*Touch The Morning/Don Gibson*  
*Piano Man/Thelma Houston*  
*You Were Always There/Donna Fargo*  
*Consider It Done/LimeLighters*  
*One Step Forward, 2 Back/Roy Payne*  
*Get Down/Gilbert O'Sullivan*  
*Give Me Love/George Harrison*  
*What About Me/Anne Murray*

**CKDM DAUPHIN**  
(Warren Henderson)  
*Farmer's Song/Murray McLauchlan*  
*Kodachrome/Paul Simon*  
*Rosalie/Michael Tarry*  
*Natural High/Bloodstone*  
*Smoke On The Water/Deep Purple*

**CHTM THOMPSON**  
(J. Ward Dokken)  
*Goin' Home/Osmonds*  
*Swamp Witch/Jim Stafford*  
*Smoke On The Water/Deep Purple*  
*You Look Good In Denim/James Leroy*  
*Carry On/Cliff & Ann Edwards*  
*Dance A Little Step/Mashmakhan*

**CKBBBARRIE**  
(Jaan Kalmes)  
*Glamour Boy/Guess Who*  
*I'm Gonna Love You/Barry White*  
*Goin' Home/Osmonds*  
*Carry On/Cliff & Ann Edwards*  
*Minstrel Gypsy/Stampeders*  
*Moonshine/John Kay*

**CJ/CJ WOODSTOCK**  
(Ted Hayward)  
*Get Down/Gilbert O'Sullivan*  
*Yesterday Once More/Carpenters*  
*Wish I Could Talk/Sylvers*  
*I Want To Know My Mind/Smokey Robinson*  
*Whole Lotta Your Love/Lee Hurst*

**CFAR FLIN FLON**  
(Dick Dexter)  
*Gypsy Davy/Arlo Guthrie*  
*Blue Feeling/Snakeye*

*Glamour Boy/Guess Who*  
*Lately Love/Boo Ruzicka*

The  
Programmers **BREAKING &  
STIFFING**

Jumping at CKOC Hamilton: Clint Holmes again no. 1; Bobby Boris Pickett from 9 to 2; Paul Simon from 10 to 5; Carpenters from 26 to 16; Anne Murray from 29 to 24; Osmonds from 40 to 25; Deep Purple from 38 to 26; Cliff & Ann Edwards from 39 to 33.

Jumping at CFGO Ottawa: Pink Floyd from 30 to 23; John Kay from 29 to 22; Michael Tarry from 27 to 18; Deep Purple from 18 to 12 (no. 1 phones); Bette Midler from 14 to 11; Three Dog Night from 13 to 10; Doobie Bros. from 11 to 8; Dr. John from 6 to 4; Clint Holmes 1 to 1.

Breaking on Winnipeg's CKRC survey: Paul McCartney from 3 to 1; Billy Preston from 8 to 5; Doobie Bros. from 9 to 7; Jim Croce from 12 to 8; Albert Hammond from 15 to 11; Barry White from 17 to 12; Clint Holmes from 20 to 13; Bette Midler from 21 to 14; George Harrison from 23 to 15; Three Dog Night from 24 to 16; Murray McLauchlan from 27 to 20; Paul Simon from 38 to 25.

Hot product at CHEC Lethbridge: Paul McCartney no. 1; Doobie Brothers no. 2. Breaking: Maureen McGovern up to 4 from 8 in its third week on. Good initial acceptance: Tom Middleton, Tony Kosinec, Deep Purple, Carpenters and Albert Hammond. Stiffing: Stealers Wheel, Steely Dan.

Jumping up Ken Singer's music list at CKCK Regina: Paul McCartney from 6 to 1; Clint Holmes from 8 to 2; Focus from 9 to 4; Murray McLauchlan from 12 to 5; Billy Preston from 13 to 9 and Dr. John from 14 to 10.

The  
Programmers **CAMPUS  
ADDITIONS**

**CHNR—N.A.I.T./EDMONTON**  
(Stuart Bayens)  
*Jesus Was A Crossmaker/Hollies*  
*Satellite of Love/Lou Reed*  
*Good Grief Christina/Chicory Tip*  
*Grand Hotel/Procol Harum*  
*Avenging Annie/Andy Pratt*  
*Slipstream Soundtrack/Brent Titcomb*

**DAL RADIO/HALIFAX**  
(Harvey MacKinnon)  
*Made In Japan/Rigor Mortis*  
*Bo Diddley/Ronnie Hawkins*  
*Natural Way/Mike Quatro*

**LPs**  
*Dark Side of the Moon/Pink Floyd*  
*Daltrey/Roger Daltrey*  
*Bearfoot*  
*Harvey MacKinnon*

**RADIO SHERIDAN/OAKVILLE**  
(Bob Ansell)  
*Dark of Light/Norman Connors*  
*You Broke My Heart/Spooky Tooth*  
*Where Are You Now My Son/Joan Baez*

*Marshall Tucker Band*  
*Pointers Sisters*  
*Best of Mark Almond*  
*Last Train to Hicksville/Dan Hicks*  
*Fat Fandango/Joe E. Covington*  
*Be Good to Yourself Daily/Man*  
*Baron Von Tollbooth/Kanter & Slick*  
*Crusin' W/Ruben & Jets/Mothers*  
*From the Asylum/Various Asylum Artists*

The  
Programmers **ADULT  
CONTEMPORARY  
ADDITIONS**

**CKBB BARRIE**  
(Ken Trew)  
*Lovin' Naturally/Sandalwood*  
*Yesterday Once More/Carpenters*  
*Come Live With Me/Roy Clark*  
*Give Me Love/George Harrison*  
*Morning After/Maureen McGovern*

**CFQC SASKATOON**  
(Jason Schoonover)  
*Hey Mama/Al Martino*  
*Yesterday Once More/Carpenters*  
*Swamp Witch/Jim Stafford*  
*Get Down/Gilbert O'Sullivan*  
*Pillow Talk/Sylvia*  
*Monster Mash/Bobby Boris Pickett*  
*Natural High/Bloodstone*  
*Canada Song/Joe Mendelson*  
*I Want to Dance/Fraser and deBolt*  
*Bongo Rock/Incredible Bongo Band*  
*One Who Knows/Ronnie Kartman*  
*Glamour Boy/Guess Who*

**CHEC-FM LETHBRIDGE**  
(John Oliver)  
*Get Down/Gilbert O'Sullivan*  
*Yesterday Once More/Carpenters*

**CKFM TORONTO**  
(Dan Chevrette)  
*Morning After/Maureen McGovern*  
*Summer Song/Lettermen*  
*Hey Mama/Al Martino*  
*Get Down/Gilbert O'Sullivan*  
*Gypsy Davy/Arlo Guthrie*  
*Top of the World/Lynn Anderson*

**CKEY TORONTO**  
(Gene Kirby)  
**LPs**  
*Now and Then/Carpenters*  
*Country's Greatest Hits/Lawrence Welk*  
*Neil's Diamonds/Hugo Montenegro*

**CKPT PETERBOROUGH**  
(Rick Johnson)  
**daytime:**  
*Shambala/3 Dog Night*  
*Let's Pretend/Raspberries*  
*You'll Never Get to Heaven/Stylistics*  
*One of a Kind/Spinners*  
*Minstrel Gypsy/Stampeders*

**CHEX PETERBOROUGH**  
(Ron Smith)  
*Yesterday Once More/Carpenters*  
*My Merry Go Round/Johnny Nash*  
*Goodbye Mama/Dave Nicol*  
*Jimmy Loves Mary-Anne/Looking Glass*  
*We Are All of Us/Michael Vincent*  
*Cosmic Cowboy/Michael Murphy*  
*Tequila Sunrise/Eagles*  
*Get Down/Gilbert O'Sullivan*  
*Where Peaceful Waters Flow/Gladys Knight*  
*Don't Let It Get You Down/Crusaders*  
*Yesterday and You/Holly Sherwood*

## The Programmers **FM ADDITIONS**

### CJOM-FM WINDSOR

*Frampton's Camel*

*Triumvirate/Bloomfield, Hammow, Dr. John*

*Gentle Hood*

*Primeval Beat of Life/Mandingo*

*Original Tap Dancing Kid/Jim Speeris*

*Living In Material World/George Harrison*

*Atlantis*

*No More No Less/Blue Ash*

*Bachman-Turner Overdrive*

*Fantasy/Carole King*

*The Smoke You Drink/Joel Walsh*

*Baron Von Toll Booth/Kantner & Slick*

*Back to the World/Curtis Mayfield*

*You Broke My Heart So I/Spooky Tooth*

*45s*

*Rock Star/Warpig*

*Warm Love/Van Morrison*

*Clean Slate/Tower of Power*

## The Programmers **LETTERS**

### CREATIVE + STIMULATING RADIO PROGRAMMING!!!!

I am prompted to write this letter, after reading Dave Holland's Letter to the Editor in RPM re "How to Break a Hit?"

CJCJ does not follow a policy of only playing the hits some other programmer has selected. Sure we get RPM (much needed magazine in Canadian Radio), Billboard and other trades but we don't use them as a music Bible. It's interesting to see what is happening in other markets, but that doesn't mean it is right for yours.

CJ, Woodstock N.B. is a break-out market, a medium-market station with the listeners the first consideration. We are not Toronto, Montreal, New York, or Boston: then why shouldn't we expose new records here first, get response and then wait for the majors to pick up on what we have given "hit potential". Example: we aired "Clint Holmes" "Playground" back in February as an extra but because it went to be a hit somewhere else later on doesn't mean we should chart it. We never did give "Banjos" from "Deliverance" a number on the survey because the people in this area never heard of the motion picture or saw it for that matter until the cities got through with it, by then we had played it long enough as an extra. If by chance another station charts something which we have playlisted before, that is indeed very gratifying. However, let me emphasize that we do not chart music simply because we have seen it charted somewhere else. Here at CJ for example, we have charted "Too Much Woman" from the RCA "Birtha" LP, "Here I Come" from "Communication" LP by A&M's "Hookfoot", and "Mm-mmm-mm" from the "Valdy" album, not because we saw them in the trades but rather we saw musical effectiveness, efficiency and good potential and the radio audience responded with support for the artists. We feel that it is about time

that radio got away from the boring TOP 40 syndrome and became a little more creative and stimulating for the listener; a viable means of communications within a centre. What I'm saying is that we firmly believe that stations such as ours, should not be striving for mere duplication of the CHUM's or CKGM's.

With all due respect to many major Top 40 stations, we don't believe they are serving a worthwhile purpose as a radio media, but instead are a jukebox which repeats every two hours. CJCJ is not stuck to a certain format: our week revolves around country, adult contemporary, MOR, Top 40, progressive, jazz, and classical music which is enhanced by some fine CBC programs (Rockworks, Sunday Morn. Mag, Cross Country, Playhouse), plus our own Public Affairs programs.

We believe that far too many radio stations in the Maritimes suffer from lack of competition - but because one does not have any competition does not mean that one does not strive to improve.

In conclusion, we hope that radio will shortly return to imaginative, creative, and stimulating programming. . . . We are trying our best at CJ to go in that direction.

Ted Hayward,  
Music Director  
CJCJ Woodstock

## The Programmers **TRIBAL DRUM**

CKPG Prince George produced its first 12-hour summer special on June 9 to give its air staff an opportunity to attend the station's first "Ratings Celebration Party". This was an all-day affair to mark management satisfaction with the March BBM which showed an overall 12% increase. The air special was a decade of number one hits in review. Future specials as well as future ratings celebrations are planned. Good idea, since they boost announcer morale immensely. No more ratings for a while but the specials continue throughout the summer. Various topics planned including a 12-hour look at the Canadian music industry.

Regina's CKRM jock lineup: Paul Revere 6-9AM; Fred King 9-noon; Doug Birkmaier noon-4pm; Ron Mullin 4-8PM; Dave Hart 8PM-1AM; and Rick Korchinski 1-6AM. Dave Wolkowski on swing. Fred King is PD, Doug Birkmaier is MD and Paul Revere is promotion manager. Station is very active with tie-ins to personal appearances, namely Johnny Cash (June 17); Hank Williams Jr. (June 20) and Charley Pride (July 14).

Note to record companies from CFTR Toronto: record people should visit the station Tuesdays through Thursdays after 1.30 only. Ask for Paul Godfrey. Paul isn't the MD, since picking music is a cooperative effort among staffers. However Paul is the man who receives and channels the music into the right hands for the CFTR music meeting.

John Mackey's promotion from CKGM

to general manager of CKWW/CJOM-FM left the Montreal station sans PD. Now CKGM has named Tom McLean to the job and called him Program Supervisor. Tom has been a 'GM announcer for three years and worked closely with Mackey to achieve the incredible ratings climb of the last year or so. Other new CKGM air staffers: Donny Burns of CKXL Calgary (July 1) and Jack Houston of CFCO Ottawa.

George Lorenz, who was "The Hound" on WKBW Buffalo and the father of rock & roll for much of Ontario and the northeastern U.S., will have a radio tribute this month. WBLK-FM Buffalo, the black station that he worked at until his death last year at age 52, will be the station to produce the tribute. His 22-year-old son Frank Lorenz (who took over his dad's airshift after his death) will produce the retrospective program.

For the first time, the U.S.'s FCC has issued a mild reprimand on the subject of continued repetition of a single song. KRBE-FM Houston played Gary Glitter's "Rock And Roll Part II" for three days straight a while back, marking a change in format from automation to live. The FCC's reprimand was advisory (no fine or licence threat) but stated sternly that the radio station had made things look as if the public interest was subordinate to "private promotional purposes".

American fundamentalist Carl McIntyre, who is so far out on the right wing that he once insinuated that Pierre Trudeau's administration had pro-Communist leanings, has been slapped down by the FCC. His station, WXUR in Media, Pa. lost its appeal to the Supreme Court over the FCC's denial of licence renewal. The station was found to have violated the fairness doctrine and didn't live up to stated programming plans.

WCCO Minneapolis puts its news department right where the action is....even if it's underwater. Nearby Lake Minnetonka was the location for a "Drive In To Fight Pollution" campaign and the radio station sent staffer Roger Erickson to the bottom of the lake. An ace WCCO engineering staff rigged the mike and bell line so news clips could be broadcast live from the depths.

The Programmers is pleased to report that Doug Birkmaier, MD of CKRM Regina, will now be submitting his playlist additions by telex, making them more current and useful to other country programmers. This way RPM is not at the mercy of the post office. CKRM is Saskatchewan's only 24-hour country station and its playlist additions should be watched closely.

Rob Cowan, MD of CHTM Thompson has left that station to do evenings at CJOY Guelph. New CHTM lineup: Ron Crane, mornings; Ron McArthur, afternoons; J. Ward Dokken, evenings; and Dayle Allin, all-nights.

WEA's Mike & Tom Show spreading rumours once again. From a couple weeks back: CHQM Vancouver might be going rock. Makes a certain amount of sense, since Q's MOR market has been cut into by CKVN, and also because there is only one

rocker in the Vancouver market now.

CJME Regina needs a news director right away. Good money and, yes, calls are welcome. Get in touch with PD H. Hart Kirch.

Jason Schoonover at CFQC Saskatoon reports that the Limelitters' single, "Consider It Done" from Quality is racking up requests at record stores and at the station equal to "Daisy A Day". Sound tickles ears of adult contemporary listeners and programmers.

CJBK London has secured the services of Frank Ogden, long-time Montreal talker (CKGM), to do the station's "Focus" from 9-11AM for the summer. What makes it distinctive though, is the program going out into the community. With the aid of the CJBK Satellite (mobile studio) Ogden does his thing from City Hall, university campus, shopping centres etc. Locations change weekly. Listeners can drive their cars right up to the studio and use a mobile phone without leaving the car. They can also visit Frank and his guest inside the mobile. Interest by London listeners' as been exceptional with the "out into the community" approach giving "Focus" an image that is a cut above your usual talk show.

CKPT Peterboro into a (sales-oriented) contest called "The Fanta Phantom" Fanta drinks get all the promo as listeners guess the Phantom's voice (someone from the music industry) and win cash when correct. On air staffer, Chris Ward, returns from California to his old station to do summer swing shifts.

The new Bruce Cockburn album is to be called "Night Vision". Release will be made the last week of July.



U.A. artist Karl Erikson visits Wayne Bryant, MD at CHED Edmonton. Bryant was responsible for breaking both Erikson singles "Enough Of God" and "Carnival Town". The latter is currently riding high on CHED's chart.

Ever watch Dick Clark's "American Bandstand"? Hard to believe, but the show is celebrating twenty years on the air this month. Clark was one of the first to realize the big potential of rock & roll in the early fifties and his show helped establish countless rockers of the fifties and sixties. The twentieth anniversary number will contain several montages of old "Bandstand" film clips.

WKBW Buffalo, long-time teen ratings leader there, has introduced a new music policy that integrates LP cuts into top 40 programming. Albums must be top five sellers in the market however. Among a recent 'KB top twenty were cuts from Led Zeppelin (Over Hills/Crunge/D'yer Mak'r); Paul McCartney (My Love/Big Barn Bed); Pink Floyd (Money/Brain Damage); and Donovan (I Like You/Maria Magenta). The key to using LP cuts on contemporary radio is to only take albums that are at the TOP of the chart to avoid putting on any music that doesn't have BROAD appeal.

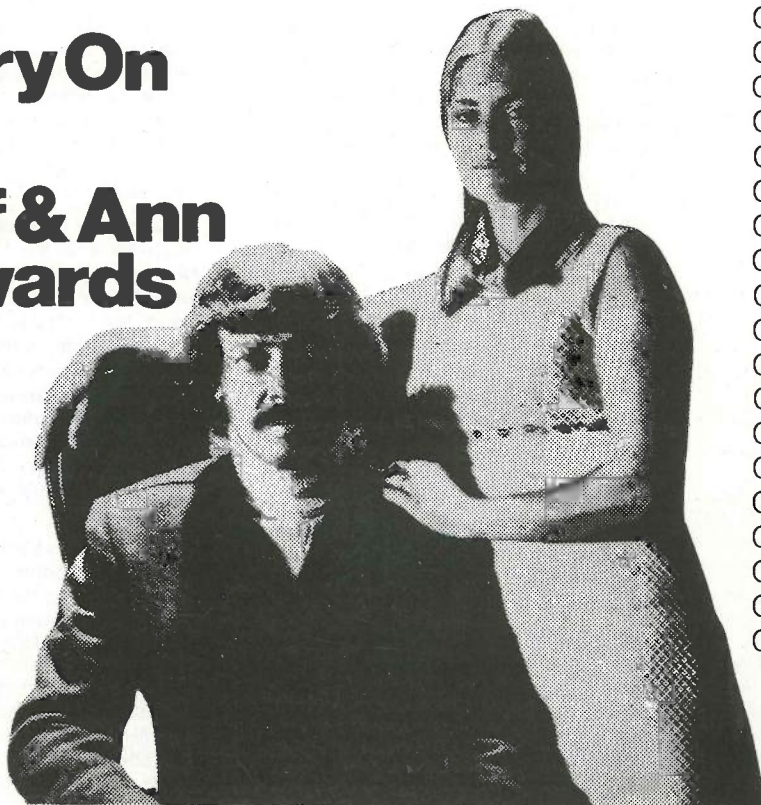
Charlie Rich added to CJBK's chart at a high No. 18 after just one week of airplay. Contemporary stations should try it. Record is already enjoying big acceptance at MOR and country outlets. It's called a "crossover" but many programmers seem to resist such "crossovers" right to the end. No reason to resist this single. It is already proving itself and much of the other music being added this summer isn't proven material.

What a blast it was last weekend (9) for the wedding of CHUM-FM engineer Dave Haydu. He is the man with three different air names, simultaneously on the progressive station. He is Phil Inn, who fills in on weekend music programs; also Warren Down, who does the hilariously funny traffic reports every half hour in the morning show; and Geets Romo, who does a five-minute satire skit with the help of morning man Peter Griffin, every morning at eight. Haydu's

TRIBAL DRUM continued on page 26

# COAST TO COAST ACTION

**Carry On  
by  
Cliff & Ann  
Edwards**



- VOCM St. John's
- CJCH Halifax
- CKGM Montreal
- CFRA Ottawa
- CFGO Ottawa
- CKWS Kingston
- CKLC Kingston
- CKPT Peterborough
- CHEX Peterborough
- CHUM Toronto
- CKOC Hamilton
- CHAM Hamilton
- CHLO St. Thomas
- CJBK London
- CFRW Winnipeg
- CKRC Winnipeg
- CKOM Saskatoon
- CKCK Regina
- CJME Regina
- CKXL Calgary
- CHED Edmonton
- CKLG Vancouver



2065 194

crazily creative remarks have made him beloved by listeners under all three roles, and as for CHUM staffers, they went all out for the celebration. After Haydu tied the knot with Barbara Britton, the 225 guests relocated at the Terrace Lounge at The Inn On The Park for the first reception ever held in that room. Lunch and dancing followed in the Cafe Auberge. Master of ceremonies was CHUM-AM morning man Jay Nelson, who is celebrating ten years in the 5-9AM time slot.

The CRTC is apparently concerned about CFMI-FM in New Westminster (Vancouver). They have given the station a short term renewal of nine months duration. Licence was renewed from June 22/73 to March 31/74.

New morning man at CJBK London is Doug Pond (from CFBC Saint John).

## Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

### Contemporary

**BEHIND CLOSED DOORS**  
Charlie Rich (Epic)

**BOOGIE WOOGIE BUGLE BOY**  
Bette Midler (Atlantic)

**GET DOWN**  
Gilbert O'Sullivan (MAM)

### Adult

**GET DOWN**  
Gilbert O'Sullivan (Mam)

**MORNING AFTER**  
Maureen McGovern (20th Century)

**GYPSY DAVY**  
Arlo Guthrie (Reprise)

### Country

**TRIP TO HEAVEN**  
Freddie Hart (Capitol)

**LORD, MR. FORD**  
Jerry Reed (RCA)

**IF SHE JUST HELPS ME  
GET OVER YOU**  
Sonny James (Columbia)

Fred Denny is the new PD of CJCB Sydney. New staffers are J. Alexander Dillon on the 6-midnight shift (from CKLG-FM Vancouver) and Ross Burchell on swing shift (from CJLS Yarmouth). Balance of lineup: Fred Denny, mornings; Norris Nathanson, talk show; Freeman Roach, afternoons; and all-nights, Bob Manship. Canadian artist Clint Curtiss was recently in Sydney for a gig and asked CJCB's Freeman Roach to write the liner notes for his new album (newly released).

CFCF radio & TV in Montreal recently wrapped up their 11th annual Blood Donor Clinic with the highest attendance ever: 2046 pints gathered. Clinic was held in the large TV studio and ran 2 to 10PM, but there were so many people that it was 1.45 AM before the last person left.

### JOHN ALLAN CAMERON RIVERBOAT JUNE 12

It was a lovely evening, the audience was lovely and John Allan Cameron had a package of lovely lively songs spiced with a down eastern wit that could only be described as lovely. In fact, even if you were an Irish Protestant you could get off on Cameron.

The Balmur star has never been better or, perhaps we are now tuned into his type of humour which, if typical, should make Cape Breton a thriving tourist area. Cameronism, in song and dialogue is a cross between a sophisticated English/Lit teacher and a frustrated doryman - it all comes out stuff and nonsense but highly entertaining. His opening night was hosted by Columbia Records and heavily padded with Scots (Jack Robertson's Sporan Association) or reasonable facsimiles (Cape Bretoners). It was an "evening to remember", if you'll pardon the pun and, as he put it "the whole bloody evening is dedicated to Jack Robertson". What must have tickled Robertson's fancy, and it was a surprise, was when piper Jake Watson wailed his way to the stage. Along with Cameron on twelve string and Richard Stewartson, his regular guitar accompanist, they did up "King George IV's Army" in fine style with a couple of Scottish two steps thrown in for good measure.

Cameron was full of surprises. He led his audience into his fiddlin' bit, now an important part of his act, and introduced a Maritime fiddler, name of Angus Chisholm. This Scot caressed his instrument rather than biting at it like Cameron - an interesting and entertaining performance.

The most rewarding part of the evening was Cameron's version of an old Irish classic, "Caroline's Concerto". If he added words and had himself backed by a youth choir, preferably from Cape Breton - he could have a hit. My opinion, of course. W.G.

### BOWIEMANIA HITS TORONTO

When Rod Stewart and the Faces were in town, it was Rod Stewart haircuts. Currently, the craze is David Bowie haircuts, and he hasn't even been to Toronto yet.

At the House of Lords, a downtown Toronto unisex haircutting place, owners/stylists Barry Carr and Paul Burford are receiving many requests for the Bowie look . . . usually from the guys and occasionally from chicks and the demand for the Bowie cut has come from as far as Michigan, which is as close as Bowie has been to Toronto.

For those who care to go all the way, they can have the Bowie look complete with shocking pink and blue-lightning-bolt makeup and hair dyed Florida orange, all to match the cover of Bowie's latest RCA album: "Aladdin Sane".

Although this is already his fifth album for RCA, Bowie has only recently gained recognition with his last two albums which are both charted on the top 100.

Bowie, who is becoming equally famous for his outrageous dress, bizarre appearance and space age rock music, is scheduled to appear in Toronto and Montreal come September, when the Bowie look is expected to take another leap in popularity.

RCA is welcoming the House of Lords haircuts as an added extra for their Bowie promotions.

Rumour has it that during the summer months Walt Grealis haircuts will gain popularity, spurred on by network TV appearances.

### "CONCERT CANADIEN" POSTPONED ONE YEAR

Claude Vickery, coordinator of "Concert Canadien" has announced that the program will not be running this fall as planned. The ambitious series of documentaries on Canadian music which were planned to run on U.S. and Canadian campus radio stations ran into problems which have forced a one-year postponement.

Financial backing turned out to be the final death blow for the 1973 target date. Interest was reported as excellent from several sponsors both in private industry and in government, but locked-in budgets precluded making money available. These sources indicated that they would be interested for next year and would have cooperated this year had they known earlier in the yearly budget. Another setback to the project was the death of Larry Wilson, the Radio York staffer who was to be Vickery's technical coordinator.

Vickery, Radio York's music director, indicated that he hadn't given up hope and was in fact planning for the campus radio documentaries to run in fall 1974. Over the summer and fall Vickery will travel to the U.S. to canvass potential sponsors and secure radio airplay guarantees. He will be making applications to Canadian sponsors as well, such as Canada Council, government agencies, and advertising agencies planning 1974 media budgets.

USE YOUR  
NEW  
POSTAL CODE



# Radio's part-time hitmakers

"ALL WE NEED . . . are music people in radio stations who are frustrated producers!" That is a quote from a record man who feels that radio stations should play records, but the last thing the industry wants is an amateur to analyse what's wrong with the record. However, there are many foreign records in the top ten that do need careful analysis and some harsh criticism of the lack of good production. (Pub: And also what they are doing in the top ten!)

A STREAM OF CRITICISM . . . is being levelled at the 30% content ruling by a weekly publication that seems to indicate the ruling should be withdrawn by the CRTC. A good argument is put forth that there isn't enough product and that the ruling will not work. Coming from such a good authority the CRTC should investigate these charges and check to see if they are responsible, and take fast action. (Pub: Exactly what kind of action do you have in mind.) The CRTC should do something to end this constant badgering and end it once and for all.

MEANWHILE . . . plaudits to a very important radio station that has become a stronghold of Canadian talent and is becoming the most important radio stations in North America. THAT's what a little wrist slapping will do. The CRTC have obviously solved the problem here.

MEANWHILE . . . radio stations across Canada are without a leader. Today, programmers are left to make their own choice. The reliability and credibility of certain major charts is under fire. Record people and other programmers are anxious to find out the facts about records and radio . . . not the fiction.



YOU ASKED FOR IT!  
*elvira caprese*

OFF THE RECORD . . . a music director said recently, that he didn't understand why he should play some artist's or some producer's record and make them a lotta money when there was nothing in it for him. Come to think of it, I never thought of it before, but THAT is the philosophy of PAYOLA . . . if not an invitation for a bribe. I suggest this MD make a record and get on the paying end of discs and reap the rewards. (Pub: I don't know why RPM should list a record and make some artist or producer a lotta money . . . NEVER MIND!!!)

SPECULATION IS . . . That Canada will soon come up with a very big recording act. Many U.S. record people are looking north for a special new sound. And the chances are

that this very big act will be the next act . . . that comes across an A&R man's desk. That's the record biz!!! (Pub: You've been saying that for years!!!)

IT IS RUMOURED . . . that an ex-RCMP officer was instrumental in digging up much of the dope on the artists, payola and drugs which is or may be part of the much talked about payola drug scandal that is expected in the U.S. to take some of the attention off the Watergate fiasco. Indications are that the scandal is inevitable. But over the years . . . we have been told there is no payola and record companies aren't involved in drugs. I think we will have to wait and see.

A NEW FORMAT . . . that is very radical is being talked about in radio. The format consists of playing one number one record over and over. The only record programmed is the number one record of the week. Added is a flash-back to last week's number one record, but that's all. This is called the "tightass playlist" and has grown out of the recent format that advocates playing ten records or fewer. Playlists are getting tighter and the ultimate tight playlist is a 100% guarantee of sweeping the ratings. One expert on the subject feels that the CRTC can do about as much about this as they have done about . . . other problems in our two industries. (Pub: Bitter! Bitter! Bitter!)

## MAZMANIAN TO CAPITOL A&R

David Mazmanian has been appointed to staff assistant, artist and repertoire division for Capitol Records (Canada). He will be responsible for the auditioning of new talent from coast to coast as well as maintaining a liaison with the label's current roster of artists and producers.

Mazmanian joined Capitol as product manager for Love Productions in 1972. He was, at that time, primarily involved with Daffodil and Strawberry product.

## TWO NEW ALBUMS FROM DOMINION

Terry Regan of Canadian Music Sales is currently involved in promotional efforts for two Canadian country albums that CMS has just released on Dominion. The first is Dominion 93075 called "The Julie Lynn Show". As the title suggests, the album features Julie and her band doing the most requested tunes from their personal appearances (though it is not a live concert album). CMS will release a single from the collection to gain promotion leverage at the radio station level.

The second release to get a push this month is Al Hooper's album "14 Big Country Hits" (Dominion 93517) which consists of Hooper's patented versions of some of the bigger hits from the top of recent country charts. Extensive thought went into the "rather unique jacket" and again Dominion is to hype the set with a single taken from the LP.

## CAPITOL'S "MARY POPPINS" HAS ANOTHER GO ROUND

Maurice Zurba, product manager for Capitol Records, has launched a major campaign to tie-in with the premiering of the "Mary Poppins" flick. The premiere was held at Toronto's Hollywood Theatre (13) and will be featured in limited-run engagements across Canada.

Zurba's campaign is designed to bring attention to the "Mary Poppins" albums - Disneyland's steadiest sellers. Capitol have now shipped a new line of floor merchandisers and the Toronto area will have the added promotion boost of Mary Poppins herself, escorted by three Disney Studio penguins. They will be making personal appearances at Eaton's stores in the Toronto area. They will also be seen on CTV's "Uncle Bobby Show".

Mary Poppins will also be featured in food markets across Canada. Their is a national tie-in with Nabisco and with McCain's frozen foods which will result in more than four million boxes and other display material being shipped.

The 50th anniversary of Disney Studios will give an added boost to the album product: "Original Soundtrack" (STER 5005, \$6.20), an album containing ten of the songs performed for children by Marni Nixon, Bill Lee and Richard Sherman (DQ 1256, \$1.98) and another version by the same people with a narrated storyline and a full-colour booklet (St 3922 \$3.98).

## COUNTRY SPECTACULAR "A BOX OFFICE BOMB"

What should have been an "Amazing Gracie" country spectacular at Toronto's Maple Leaf Gardens (10) turned into a dismal box office flop, and revealed the other side of the country fan. A powerhouse lineup of Donna Fargo, Charlie Rich, Hank Williams Jr., and Canadians, Colin Butler and Frankie Gibbs among others, drew a spitball crowd of only 3700 which would have been perfect for Massey Hall but was a disaster for Canada's Grand Canyon of music.

It was obvious that country artists who do their crossover bit (country to contemporary) lose some of their credibility as real country artists. Donna Fargo, who brought the contemporary world the sounds of "The Happiest Girl In The Whole U.S.A." and "Funny Face" just wasn't the name to attract a crowd. Charlie Rich, in and out of country music for years and currently holding down berths on RPM's country, adult contemporary and the RPM 100 Singles chart with "Behind Closed Doors" also lacked that crowd-drawing ingredient. The real country picker, Hank Williams Jr. may have been in the right pew but the wrong church, and the Canadian entries haven't reached that level of success where they could effectively draw.

Newspaper ads and a fairly large sized radio campaign on CFGM also failed to spark the necessary enthusiasm. Aside from all the negatives - the show was well paced and, in the true spirit of showbiz folks, in spite of all those empty seats, they carried on like troupers - a nice evening of entertainment.

RPM

ADULT  
CONTEMPORARY  
PLAYLIST

- 1 3 PLAYGROUND IN MY MIND  
Clint Holmes/Epic 5-10891/H
- 2 1 MY LOVE  
Paul McCartney/Apple 1861-F
- 3 4 BONDI JUNCTION MA  
PL  
Peter Foldy/Kanata 1015/K
- 4 5 CLOSE YOUR EYES MA  
PL  
Edward Bear/Capitol 72692/M
- 5 15 BOOGIE WOOGIE BUGLE BOY  
Bette Midler/Atlantic 2964/P
- 6 8 AND I LOVE YOU SO  
Perry Como  
RCA 74-0906-N
- 7 2 DANIEL  
Elton John/MCA 40046/J
- 8 14 WHAT ABOUT ME MA  
PL  
Anne Murray/Capitol 6393/F
- 9 7 SONG OF LOVE MA  
PL  
Alabama/Smile SLE1017/K
- 10 6 DIRTY OLD MAN MA  
PL  
George Hamilton IV  
RCA SP/SPS-45-103/N
- 11 17 SWINGING SHEPHERD BLUES MA  
PL  
Moe Koffman/GRT 1230-51/T
- 12 9 YOU ARE THE SUNSHINE  
OF MY LIFE  
Stevie Wonder/Motown T319L/V
- 13 19 LOVE VIBRATIONS MA  
PL  
Marty Butler/Columbia C4-3105/H
- 14 63 GIVE ME LOVE  
George Harrison/Apple 1862/F
- 15 28 ROSALIE MA  
PL  
Michael Tarry/Reprise 4017/P
- 16 16 HE WAS ME HE WAS YOU MA  
PL  
The Bells/Polydor 2065 188/Q
- 17 11 FARMER'S SONG MA  
PL  
Murray McLauchlan  
True North TN4-113/H
- 18 51 KODACHROME  
Paul Simon/Columbia 4-45859/H
- 19 18 IT SURE TOOK A  
LONG LONG TIME  
Lobo/Big Tree 16001/M
- 20 25 BAD BAD LEROY BROWN  
Jim Croce/ABC 11359/N
- 21 21 FIRST CUT IS THE DEEPEST MA  
PL  
Keith Hampshire/A&M AMX337/W
- 22 10 THE RIGHT THING TO DO  
Carly Simon/Elektra 45843/P
- 23 12 I'M A STRANGER HERE MA  
PL  
Five Man Electrical Band  
Lion 149/Q
- 24 27 I'M DOING FINE NOW  
New York City  
Chelsea 78-0113/N
- 25 32 HEY GIRL MA  
PL  
Paul Anka/Buddah 349X/M
- 26 13 OUT OF THE QUESTION  
Gilbert O'Sullivan/Mam 3628/K
- 27 24 TEDDY BEAR SONG  
Barbara Fairchild/Columbia 4-45743/H
- 28 23 HEY MISS MAYBE MA  
PL  
Greg Mittler/Up UP-0001-A
- 29 29 WORKING CLASS HERO  
Tommy Roe/MGM 7013/Q
- 30 20 THINKING OF YOU  
Loggins & Messina  
Columbia 45815-H
- 31 85 YESTERDAY ONCE MORE  
Carpenters/A&M 1446/W
- 32 45 LATELY LOVE MA  
PL  
Bob Ruzicka/MCA 40049/J
- 33 33 APALACHICOLA MA  
PL  
Keith Barrie  
Polydor 2065 190/Q
- 34 34 NEVER NEVER NEVER  
Shirley Bassey  
United Artists 211/F
- 35 22 YOUR SIDE OF THE BED  
Mac Davis/Columbia 4-45839/H
- 36 36 MUSIC EVERYWHERE  
Tufano & Giammarese/Ode 66033/W
- 37 38 BEHIND CLOSED DOORS  
Charlie Rich/Epic 5-10950/H
- 38 26 WILDFLOWER MA  
PL  
Skylark/Capitol 3511/F
- 39 41 LETTER TO LUCILLE  
Tom Jones/Parrot 40074/K
- 40 31 TODAY I FEEL LIKE  
BEING HAPPY MA  
PL  
Everyday People/GRT 1333-16/T
- 41 30 DAISY A DAY  
Jud Strunk/MGM K14463/Q
- 42 42 THE FREE ELECTRIC BAND  
Albert Hammond  
Columbia 6018/H
- 43 56 GLAMOUR BOY MA  
PL  
Lous Who/Nimbus 9 74-0977/N
- 44 47 AIN'T NO TELLING MA  
PL  
Karl Erikson/UA 252/W
- 45 43 I LIKE YOU  
Donovan/Epic 10983/H
- 46 46 FOR THE GOOD TIMES MA  
PL  
Billy Kenny/RCA 45-118/N
- 47 35 TIE A YELLOW RIBBON  
ROUND THE OLE OAK TREE  
Dawn/Bell 45318/M
- 48 37 FOOL  
Elvis Presley/RCA 74-0910/N
- 49 50 WINDOW OF YOUR LIFE MA  
PL  
Green & Stag  
London M17449/K
- 50 39 YOU DON'T KNOW WHAT  
LOVE IS MA  
PL  
Susan Jacks/London 182/K
- 51 53 LONG TRAIN RUNNING  
Doobie Bros/Warner Bros 7698/P
- 52 58 SHAMBALA  
Three Dog Night/Dunhill 4352/N
- 53 57 EVERY REASON TO BE PROUD MA  
PL  
Harry Marks/Sweet Plum 9913/K
- 54 60 GYPSY DAVY  
Arlo Guthrie/Reprise 1158/P
- 55 52 ISN'T IT ABOUT TIME  
Stephen Stills/Manassas  
Atlantic 2959/P
- 56 62 MASTER OF PANTOMIME MA  
PL  
Lorence Hud/A&M 335/W
- 57 64 THANK YOU MA  
PL  
Abraham's Children  
G.A.S. 1011
- 58 59 IT WOULDN'T HAVE MADE  
ANY DIFFERENCE MA  
PL  
Tom Middleton/Columbia C4-4002/H
- 59 66 YOU LOOK GOOD IN DENIM MA  
PL  
James Leroy  
GRT 1230-53/T
- 60 65 FREEDOM SONG MA  
PL  
Tom Kelly/Much CH 1022/K
- 61 .... GET DOWN MA  
PL  
Gilbert O'Sullivan  
Mam 3629/K
- 62 69 DRY YOUR EYES MA  
PL  
Frankie Gibbs/Warner Bros 4019/P
- 63 75 DIAMOND GIRL  
Seals & Crofts  
Warner Bros. 7708/P
- 64 68 LOVE ME MA  
PL  
Winston & Dynamics  
Kanata 1017/K
- 65 78 CRY YOUR EYES OUT MA  
PL  
Les Emmerson/Lion 155/Q
- 66 71 ALL THINGS COME FROM GOD MA  
PL  
Tony Kosinec/Smile 134/K
- 67 67 BEAUTIFUL CITY  
Godspell/Bell 45351X/M
- 68 83 HARMONY JUNCTION MA  
PL  
David Clayton Thomas  
RCA 74-0966/N
- 69 81 BUT TOMORROW THERE'S  
ANOTHER DAY MA  
PL  
Hank Smith/Quality 2069X/M
- 70 86 MINSTREL GYPSY MA  
PL  
Stampede/MWC 1013/M
- 71 87 SUMMER SONG  
Lettermen/Capitol 3619/F
- 72 72 LOUISIANA WOMAN MA  
PL  
Billy Charne/Sussex 254/V
- 73 73 CARRY ON MA  
PL  
Cliff & Ann Edwards  
Polydor 2065 194/Q
- 74 74 ACCIDENT MA  
PL  
Ronney Abramson  
Capitol 72697/F
- 75 76 UNDERNEATH TWILIGHT CANOPY MA  
PL  
David George/G.A.S. 1009
- 76 80 I'LL BE A ROVER MA  
PL  
Donna Ramsay/Arpeggio 1019/N
- 77 77 OLD JOHNNY BUCKA MA  
PL  
Carlton Showband/RCA 45-104/N
- 78 79 WITH A CHILD'S HEART  
Michael Jackson  
Tamla Motown 1218/V
- 79 88 GRAND HOTEL  
Procol Harum/Chrysalis 2013/P
- 80 84 DEAR CHRISTINE MA  
PL  
Ray Materick/Kanata 1016/K
- 81 90 I'D RATHER BE A COWBOY MA  
PL  
John Denver/RCA 74-0955/N
- 82 82 WARM LOVE  
Van Morrison  
Warner Bros 7706/P
- 83 .... SOUL MAKOSSA  
Manu Dibango/London 2546/K
- 84 98 DOWN ON MY KNEES MA  
PL  
Fergus/Capitol 72702/F
- 85 91 BACK WHEN MY HAIR WAS SHORT  
Gunhill Road/Kama Sutra 569/M
- 86 95 YOU'LL NEVER GET TO HEAVEN  
Stylistics/Avco 4618/N
- 87 .... MORNING AFTER  
Maureen McGovern  
20th Century 2010/T
- 88 97 LETTING YOU BE YOU MA  
PL  
Billy Mysner/RCA 75-1119/N
- 89 94 SHAMBALA  
B.W. Stevenson/RCA 74-0952/N
- 90 99 I WANT TO DANCE WITH YOU MA  
PL  
Fraser and DeBolt  
Columbia 4-45850/H
- 91 93 MAGIC MUSIC MA  
PL  
Cycle/Tamarac TTM648/M
- 92 92 TAKE MY HAND MA  
PL  
David Sinclair SGM
- 93 96 PASSING THROUGH MA  
PL  
Leonard Cohen/Columbia 4-45852/H
- 94 100 WOMAN OF SPRING MA  
PL  
Jesse Lawrence  
Can-Base CB4-506/H
- 95 .... COME LIVE WITH ME  
Roy Clark/Dot 17449X/M
- 96 .... GOODBYE MAMA MA  
PL  
Dave Nicol/Columbia C4-4013/H
- 97 .... I'LL ALWAYS LOVE YOU MA  
PL  
Pinky Dauvin Group  
United Artists 235/U
- 98 .... SOMEWHERE THERE'S  
A MOUNTAIN MA  
PL  
Allan Sisters/Arpeggio 1021/N
- 99 .... RAGING RIVER MA  
PL  
Chris Scott/Boot 072/K
- 100 .... A SONG FOR EVERYONE MA  
PL  
Ray Griff/Dot 17456X/M

RPM

MAPL  
DETAILS

- 66 **C'MON C'MON**  
Fludd/Daffodil DFS1037/F  
(Brian & Ed Pilling) Underwater-CAPAC  
Manta (Brian Pilling/Lee DeCarlo)
- 70 **ROCK STAR**  
Warpig/London M17452/K  
(Donmoyer/Brett/Snich/Hook  
April/Robin-CAPAC  
No studio info (Irving/Croteau)
- 71 **DOWN ON MY KNEES**  
Fergus/Capitol 72702/F  
(Griffen/Gates) Olde Grog-BMI  
Toronto Sound (Greg Hambleton)
- 72 **LADY TRUE**  
Foot In Coldwater/Daffodil DFS1033/F  
(Naumann/Machin) Love-Lies  
Bleeding-BMI Freewheeled-CAPAC  
Manta (Frank Davies)
- 74 **WILDFLOWER**  
Skylark/Capitol 3511/F  
(Richardson/Edwards) Edsel-BMI  
U.S. Studios (Erik The Norwegian)
- 75 **ALL I REALLY NEED**  
Rose/GAS G1010
- 77 **CRY YOUR EYES OUT**  
Les Emmerson/Lion 155/Q  
(Les Emmerson) 4 Star/Galeneye-BMI  
U.S. Studios (Ted Gerow/Emmerson)
- 80 **MINSTREL GYPSY**  
Stampede/MWC 1013/M  
(Kim Berly) Covered Wagon-CAPAC  
Toronto Sound/RCA (Mel Shaw)
- 81 **SONG OF LOVE**  
Alabama/Smile SLE101/K  
(B.Fykes/R.Knight) Maple Creek-BMI  
Eastern Sound (Hilly Leopold)
- 83 **SWINGING SHEPHERD BLUES**  
Moe Koffman/GRT 1230 51/T  
(Moe Koffman) Nom Music-BMI  
No studio or producer info
- 88 **CARNIVAL TOWN**  
Karl Erikson/United Artists 252W/U  
(Karl Erikson) Capitol-CAPAC  
RCA Toronto (Guenther/Morrison)
- 89 **BONGO ROCK**  
Incredible Bongo Band/Pride 1015/Q  
(Epps/Egnaian) No publishing  
or studio info (Michael Viner)
- 91 **DANCE A LITTLE STEP**  
Mashmakhan/Aquarius AQ 5025/K  
(P.Senecal) No publishing  
or studio info (Ralph Murphy)
- 93 **I HAVE A FOLLOWING**  
Ocean/Yorkville YVS45078/D  
(Maribeth Solomon) Canint-CAPAC  
No studio info (David Mackay)
- 95 **GOODBYE MAMA**  
Dave Nichol/Columbia C4-4013/H  
(Dave Nichol) Overlea Music-BMI  
Toronto Sound (Terry Brown)
- 98 **BLUE FEELING**  
Snakey/United Artists 268W/U  
(Barkhouse/Umphrey/Argent/White  
Hopo & Boco-BMI  
Thunder Sound (Keith Jollimore)
- 96 **WHOLE LOTTA YOUR LOVE**  
Lee Hurst/A&M AMX342/W  
(Lee Hurst) Almo/Mountain City-CAPAC  
Concept Studios (Merv Buchanan)
- 97 **COWGIRL IN THE SAND**  
Byrds/Asylum 11019/P  
(Neil Young) Cotillion-BMI  
U.S. produced
- 100 **APALACHICOLA**  
Keith Barry/Polydor 2065 190/Q  
(Keith Barry) No publishing  
or studio info (Keith Barry)

HAIDA/A&M SHIP  
LAWRENCE ALBUM

Claire Lawrence, former member of Chilliwack, has bowed his solo album, "Leaving You Free". The set was produced at A&M's Los Angeles studios by Lawrence and is released on the Victoria-based Haida label, distributed by A&M. Backing Lawrence on the session were: Jim Gordon and Ron Tutt on drums; Max Bennett, bass; Louis Shelton, Dean Parks, Brett Wade, and Larry Carlton, guitars; and Clarence Macdonald on piano. Lawrence helped out with tenor sax, flute and harmonica as well as all background vocals.

Progressive FMers have apparently taken to the "Village In The Green" cut however, "Country Mover" is to be culled as a single.

Haida's Ray Pettinger is working closely with A&M's promotion network on a major campaign which includes radio and newspaper ads, posters, stickers and 9 ft by 5 ft cotton banners to be used as window displays.

## SOUND ENGINEER

required for 16-track recording studio. Practical experience preferred.

Contact: **MERCY BROS.**  
Box 458,  
Elmira, Ontario  
or phone: (519) 669-5394

CRIA ELECTS  
NEW OFFICERS

Arnold Gosewich, president of Capitol Records Canada Limited, has been elected president of the Canadian Recording Industry Association (CRIA) after the Association held the balloting for the next year's executive at the CRIA May Annual Meeting. Gosewich has now moved up from CRIA vice-president to fill the top job that was held last year by Phil Anderson, president of Ahed Music Corporation.

Elected as vice-president was Evert Garrison, president of Polydor Records Canada. GRT president Ross Reynolds was named CRIA treasurer, and Jean-Paul Rickner was elected to the job of chairman of the Quebec division. Rickner is president of Montreal's Trans-Canada Musique Service Inc.

Following the election, the new board announced three top priorities for the coming year of CRIA activities: to increase Canadian interest in Canadian artists; to bring greater identity to the recording industry and CRIA at the public and government levels; and to make CRIA more representative of the whole fabric of the Canadian music industry.

- 6 **I'M A STRANGER HERE**  
Five Man Electrical Band  
Lion 149/Q  
(Les Emmerson) No publishing  
or studio info (Dallas Smith)
- 7 **CLOSE YOUR EYES**  
Edward Bear/Capitol 72692/F  
(Larry Evoy) Eeyor Music-CAPAC  
Thunder (Gene Martyne)
- 8 **FARMER'S SONG**  
Murray McLauchlan/True North 4-113/H  
(Murray McLauchlan) Gregg Hill  
U.S. Studios (Ed Freeman)
- 16 **ROSALIE**  
Michael Tarry/Reprise CR4017/P  
(Michael Tarry) Don Valley-BMIC  
Eastern (Michael Tarry/John Pozer)
- 19 **LADY RUN LADY HIDE**  
April Wine/Aquarius AQ5026/K  
(No other info available)
- 24 **THANK YOU**  
Abraham's Children/GAS G1011  
(Bertucci/Bartley) White & Bleck  
Abeskids-CAPAC RCA (Paul Gross)
- 25 **WHAT ABOUT ME**  
Anne Murray/Capitol 6393/F  
(Scott MacKenzie) Hudson Bay-CAPAC  
Eastern (Brian Ahern)
- 29 **BONDI JUNCTION**  
Peter Foldy/Kanata 1015/K  
(Peter Foldy) Eskimo-BMI  
Thunder (Dave Bird)
- 37 **FIRST CUT IS THE DEEPEST**  
Keith Hampshire/A&M AMX337/W  
(Cat Stevens) Cat/Duchess-BMI  
RCA (Billm isener)
- 39 **GOODBYE SUPERDAD**  
Bill King/Capitol 72694/F  
(Bill King) H.P. Bell-CAPAC  
Thunder (Paul Hoffert)
- 41 **YOU LOOK GOOD IN DENIM**  
James Leroy & Denim/GRT 1230-53/T  
(James Leroy) Tarana/Martintown-CAPAC  
Manta (Adam Mitchell)
- 42 **ORLY**  
Guess Who/Nimbus 9 74-0926/N  
(Burton/Cummings) Cirrus Expression-BMI  
U.S. Studios (Jack Richardson)
- 49 **ALL THINGS COME FROM GOD**  
Tony Kosinec/Smile 102/K  
(Tony Kosinec) Maple/Mecuph-BMI  
Manta (Syd Kessler/Tony Kosinec)
- 51 **CARRY ON**  
Cliff & Ann Edwards/Polydor 2065 194/Q  
(Phillet/MacIver) Manhole-BMI  
No studio info (Cliff Edwards)
- 52 **MOONSHINE (FRIEND OF MINE)**  
John Kay/RCA D4351/N  
(Les Emmerson) 4 Star/Galeneye-BMI  
U.S. Studios (Richard Podolar)
- 53 **BIT OF BOTH**  
David George/GAS G1009  
(David George) Canave-BMI  
Eastern (John Stewart)
- 54 **GLAMOUR BOY**  
Guess Who/Nimbus 9 74-0977/N  
(Burton Cummings) Cirrus Expression-BMI  
U.S. Studios (Jack Richardson)
- 59 **IT WOULDN'T HAVE MADE ANY DIFFERENCE**  
Tom Middleton/Columbia C4-4002/H  
(Todd Rundgren) Col Screen Gems-BMI  
Can-Base (Mike Flicker)
- 63 **HEY GIRL**  
Paul Anka/Buddah 349/M  
(J.Harris/P.Anka) Spanka-BMI  
U.S. Studios (Johnny Harris)

The  
ProgrammersCOUNTRY  
PLAYLIST

- 1 3 YOU ALWAYS COME BACK  
Johnny Rodriguez/Mercury 73368/Q
- 2 4 KIDS SAY THE  
DARNDDEST THINGS  
Tammy Wynette/Epic 5-10969/H
- 3 5 SATIN SHEETS  
Jeanne Pruett/MCA 40015/J
- 4 6 RIDE ME DOWN EASY  
Bobby Bare/RCA 74-0918/N
- 5 2 DIRTY OLD MAN  
George Hamilton IV  
RCA SP/SPS-45-103/N
- 6 8 DON'T FIGHT THE  
FEELINGS OF LOVE  
Charley Pride/RCA 74-0942/N
- 7 1 TIE A YELLOW RIBBON  
ROUND THE OLE OAK TREE  
John Carver/ABC 11357/N
- 8 9 SWEET COUNTRY WOMAN  
Johnny Duncan  
Columbia 4-45818/H
- 9 10 RAVISHING RUBY  
Tom T. Hall/Mercury 73377/Q
- 10 11 SEND ME NO ROSES  
Tommy Overstreet/Dot 17455/M
- 11 13 TOO MUCH MONKEY BUSINESS  
Freddie Weller/Columbia 4-45827/H
- 12 18 DRINKING WINE SPO-DEE O'DEE  
Jerry Lee Lewis/Mercury 73374/Q
- 13 21 WHY ME  
Kris Kristofferson  
Monument 8571/H
- 14 22 SOUTHERN LOVING  
Jim Ed Brown/RCA 74-0928/N
- 15 7 BABY'S GONE  
Conway Twitty/MCA 40027/J
- 16 24 LOVE IS THE FOUNDATION  
Loretta Lynn/MCA 40058/J
- 17 14 PICTOU COUNTY JAIL  
Jim & Don Haggart  
Arpeggio 1010/N
- 18 12 BRING IT ON HOME  
Joe Stampley/Dot 17452/M
- 19 19 THE FARMER'S SONG  
Murray McLauchlan  
True North 4-113/H
- 20 15 CHILDREN  
Johnny Cash/Columbia 4-45786/H
- 21 25 YOU WERE ALWAYS THERE  
Donna Fargo/Dot 17460/M
- 22 16 SOUND OF GOODBYE/  
THE SONG NOBODY SINGS  
Jerry Wallace/MCA 40037/J
- 23 26 JUST THANK ME  
David Rogers/Atlantic 45-2957
- 24 20 NORTH TO CHICAGO  
Hank Snow/RCA 74-0915/N
- 25 28 THANK YOU FOR BEING YOU  
Mel Tillis/MGM 14552/Q
- 26 29 YOU GIVE ME YOU  
Bobby G. Rice  
Metromedia 68-0107/T
- 27 30 WHAT ABOUT ME  
Anne Murray/Capitol 3600/F
- 28 31 TOP OF THE WORLD  
Lynn Anderson/Columbia 4-45857/H
- 29 33 GIVE A LITTLE TAKE A LITTLE  
Barbara Mandrell  
Columbia 4-45819/H
- 30 32 SLIPPIN' & SLIDIN'  
Billy Crash Craddock/ABC 11364/N
- 31 17 WALK SOFTLY ON THE BRIDGES  
Mel Street/Metromedia 906/T
- 32 41 APALACHICOLA  
Keath Barrie  
Polydor 2065 190/Q
- 33 42 THE LOCKET  
Honey West/Marathon 45-1084/C
- 34 52 YOUR SIDE OF THE BED  
Mac Davis/Columbia 4-45829/H
- 35 23 WHAT'S YOUR MAMA'S NAME  
Tanya Tucker/Columbia 4-45799/H
- 36 57 DRY YOUR EYES  
Frankie Gibbs/Warner Bros. 4019/P
- 37 37 WICHITA  
Carroll Baker/Gaiety 737
- 38 27 THE NIGHT THE LIGHTS  
WENT OUT IN GEORGIA  
Vicki Lawrence/Bell 45-303/M
- 39 59 BUT TOMORROW THERE'S  
ANOTHER DAY  
Hank Smith/Quality 2069X/M
- 40 40 RIGHT ON BELIEVING  
Shirley Eikhard/Capitol 3578/F
- 41 34 BIG RIVER (The MacKenzie)  
Ted Wesley/Damon 014/K
- 42 43 KEY TO YOUR APARTMENT  
Johnny Gold/Marathon 1084/C
- 43 61 LORD MR. FORD  
Jerry Reed  
RCA 74-0960/N
- 44 35 STEAMROLLER BLUES/FOOL  
Elvis Presley/RCA 74-0910/N
- 45 64 TRAVELIN' MAN  
Dolly Parton/RCA 74-0960/N
- 46 65 ROSALIE  
Michael Tarry/Reprise CR4017/P
- 47 47 COME LIVE WITH ME  
Roy Clark/Dot 17449/M
- 48 56 LOVES NECESSARY THINGS  
Allan Capson/Marathon 1083/C
- 49 49 BEHIND CLOSED DOORS  
Charlie Rich/Epic 5-10950/H
- 50 66 LATELY LOVE  
Bob Ruzicka/MCA 40019/J
- 51 38 AIN'T IT AMAZING GRACIE  
Buck Owens/Capitol 3563/F
- 52 46 BIG GRAY WALLS  
Jimmy Arthur Ordge  
Quality 2057X/M
- 53 39 WALKING PIECE OF HEAVEN  
Marty Robbins/MCA 40012/J
- 54 63 GRIZZLY BEAR  
Mount Airy/Thimble TS005/L
- 55 51 ANGEL OF MY DREAMS  
Diane Merritt  
Columbia C4-3107/H
- 56 62 CALIFORNIA WOMEN  
Kenny Price/RCA 74-0936/N
- 57 36 GOOD NEWS  
Jody Miller/Epic 5-10960/H
- 58 58 IF I LOVE YOU  
The Blue Diamonds  
Columbia C4-3101/H
- 59 69 TOUCH THE MORNING  
Don Gibson  
Hickory 1671/K
- 60 76 WE HAD IT ALL  
Waylon Jennings/RCA 74-0961/N
- 61 68 A SONG FOR EVERYONE  
Ray Griff/Dot 17456/M
- 62 90 TRIP TO HEAVEN  
Freddie Hart/Capitol 3612/F
- 63 86 SHE'S ALL WOMAN  
David Houston/Epic 10995/H
- 64 60 DON'T  
Sandy Posey  
Columbia 4-45828/H
- 65 70 RAIN MAKIN' BABY OF MINE  
Roy Drusky/Mercury 73376/Q
- 66 85 BORN A FOOL  
Freddie Hart/MCA 40011/J
- 67 73 SANDY  
Con Archer/Boot 071/K
- 68 71 A HAPPY WEDDING DAY  
Merv Smith/Quality 2072X/M
- 69 72 HERE COMES THE  
WORLD AGAIN  
Johnny Bush/RCA 74-0931/N
- 70 75 SHOO SHOO SHOO SHA-LA-LA  
Will Carter/RCA 45-105/N
- 71 79 CHAMPLAIN &  
ST. LAWRENCE LINE  
Orval Prophet/Columbia C4-4008/H
- 72 74 I'LL BE A ROVER  
Donna Ramsay  
Arpeggio 1019/N
- 73 77 I CAN'T STAND TO SEE  
A GOOD MAN CRY  
Nancy Ryan/Arpeggio 1020/N
- 74 94 I CAN FEEL THE  
LEAVIN' COMING ON  
Cal Smith/MCA 40061/J
- 75 78 BETWEEN ME AND BLUE  
Ferlin Husky/ABC 16411/N
- 76 83 IF THE WHOLE WORLD  
STOPPED LOVIN'  
Eddy Arnold/MGM 14545/Q
- 77 88 WOMAN WITHOUT A HOME  
Statler Bros/Mercury 73392/Q
- 78 81 POOR POOR FARMER  
Tom Connors/Boot 073/K
- 79 97 MR. LOVEMAKER  
Johnny Paycheck/Epic 10999/H
- 80 80 WHERE WOULD I BE NOW  
Alan Moberg/London 17453/K
- 81 84 THE FOOL I'VE BEEN TODAY  
Jack Greene/MCA 40035/J
- 82 82 JUST WHAT I'VE BEEN  
LOOKING FOR  
Dottie West/RCA 74-0930/N
- 83 96 IF SHE JUST HELPS  
ME GET OVER YOU  
Sonny James/Columbia 4-45871/H
- 84 89 SWEETHEART  
Lisle/Bronco BR2710/K
- 85 87 WOUNDED KNEE  
Ken Stolz/Stamp ST 4-7X/M
- 86 .... WORKING CLASS HERO  
Tommy Roe/MGM 7013/Q
- 87 92 AM I THAT EASY TO FORGET  
Jim Reeves/RCA 74-0955/N
- 88 95 SHORES OF P.E.I.  
Roy MacCaull  
Marathon 45-1086/C
- 89 99 I'D RATHER BE A COWBOY  
John Denver/RCA 0955/N
- 90 98 COME ON HOME  
Lloyd Phinney/RCA 75-1125/N
- 91 91 LOVING YOU  
Tony Booth/Capitol 3582/F
- 92 100 A GOOD LOVE IS LIKE A GOOD SONG  
Bob Luman/Epic 10994/H
- 93 93 TO BE BACK HOME  
NRG/Gaiety 741
- 94 .... LEGEND OF TOM LAMB  
Russ Gurr/London 17456/K
- 95 .... WHAT DID I DO  
TO DESERVE YOU  
Chris Scott/Boot 072/K
- 96 ... GOD MADE ME  
A WOMAN  
Sharon Lowness/Boot 067/K
- 97 .... DAY AFTER TOMORROW  
Allan Sisters/Arpeggio 1021/N
- 98 .... I CAN'T BELIEVE ITS OVER  
Skeeter Davis/RCA 74-0968/N
- 99 .... MM-MM GOOD  
Del Reeves/United Artists 249/U
- 100 .... QUEEN OF THE SILVER DOLLAR  
Doyle Holly  
Barnaby 5018/H

## McBRIDE LEAVES GRT's LIGHTHOUSE

Leaders of GRT recording group Lighthouse, Skip Prokop and Paul Hoffert, announced last week that lead singer Bob McBride "has left Lighthouse permanently mainly due to exhaustion." Prokop and Hoffert said a replacement would be announced shortly but that the new member wouldn't be a lead singer.

The Lighthouse press release from Gino Empry gave no further details, but industry sources had been predicting a split ever since McBride's solo career took off earlier this year with his "Pretty City Lady" and "Butterfly Days" hits.

The release dated June first, indicated that Lighthouse's western tour would be shortened slightly to begin June 5 in Lakehead. Later dates included Flin Flon, Brandon, Winnipeg, Regina, Saskatoon, North Battleford, Edmonton, Calgary, Lethbridge, Vancouver, Trail and Penticton with the final gig being June 23 in Victoria.

## BOBBY G. GRIFFITH RETURNS TO STUDIOS

After a fairly successful run with his Ranwood deck, "Song Of Peace", Bobby G. Griffith has returned to the studios for a taping session. Griffith is co-producing the session with Jerry Toth at Toronto Sound Studios.

Out of the session will come his new single, "Something Ugly" and "Cinderella" both penned by Griffith.

Griffith's manager Jules Rabkin is confident that this release will move Griffith back into the spotlight and make even more of an impact in the international market. Big booster for Griffith is Lawrence Welk who, last year, featured the young Winnipeg artist on his "Salute to Canada" television show. Griffith is signed to Welk's Vogue Music publishing company.

## MURPHY UPPED TO ONT. PROMO. MGR.

Effective immediately, John Murphy will take charge of Ontario promotion for RCA. In his new capacity as manager he will be responsible for radio station and in-store promotions throughout the province. He will answer direct to Ed Preston, National Sales Manager.

Murphy has acquired a great deal of knowledge of the industry from the shipping level, through sales and promotion as well as heading up his own business. He had been associated with Quality, MCA and GRT prior to joining RCA two and a half years ago. It was during his tenure as Ontario promo rep for RCA that he concentrated on the state of Campus Radio - resulting in them becoming much more important to the trade.

Working closely with and reporting directly to Murphy is Neill Dixon, who as Ontario promo rep, is responsible for the promotion of new single and album product as well as tying in artist promotion activity.

## DONNA FARGO CONCERT MARKS CFGM ANNIVERSARY

Toronto's giant country music radio station, CFGM Richmond Hill, celebrated its tenth anniversary last week with a gala Maple Leaf Gardens Country Spectacular. Topping the bill was Dot artist Donna Fargo, who shared the bill with Charlie Rich, Hank Williams Junior, the Jubilaires, the Myers Brothers and Tommy Overstreet.

Quality Records was alert to the promo possibilities and arranged to make the CFGM bash the scene of a presentation of a gold disk for her million selling side "Funny

Face". Donna's set also exposed her newest single "You Were Always There" which is now being added to country radio playlists.

Donna Fargo came to the CFGM concert fresh from a European tour, and found a poor crowd in attendance. Quality's Ontario promotion manager, Gene Lew, had worked with CFGM on promotion and coordination. Lew tied in with the radio station to award ten top country albums to a lucky ticket holder whose number was drawn live on the air.

## SMILE READIES KOSINEC ALBUM

Smile Records have put the finishing touches on Tony Kosinec's initial album release, "Consider The Heart. Shipping takes place within the next few weeks. The album was produced at Toronto's Manta Sound by Kosinec and Syd Kessler.

Reference acetates were prepared by mastering studios in Canada and the U.S. and it was decided that Sterling Sound of New York should prepare the laquers. Pressing will take place in Canada. Smile is distributed by London.

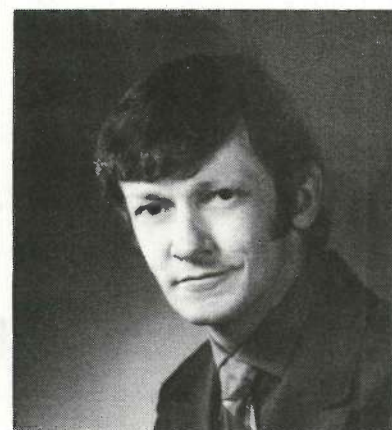
Jacket design for the Kosinec album is rather unique, featuring an illustration from the 1890 Pronouncing Edition of the Holy Bible. Dave Hodges, art director for Smile, was responsible for the jacket design.

Kosinec is currently represented on both the RPM 100 Singles chart and the Adult Contemporary chart with "All Things Come From God" which is included on the album.

## COLUMBIA HOSTS NICOL OPENER

Newfoundland's Dave Nicol, Columbia's newest signing, received a boost to his morale with his Egerton's (Toronto) date spiced with a Columbia press party. Charlie Camilleri, national promotion manager for Columbia and his Ontario regional promotion rep, Mike Watson, got together a packed house of press and radio VIPs as well as key dealers. Also on hand were other artists in the Columbia camp including Murray McLauchlan and John Allan Cameron. The latter opened at Toronto's Riverboat June 12.

Nicol has been writing words and putting them to music for several years. He got down to serious writing after he was asked to write a theme for a play entered in the Dominion Drama Festival. The play was titled "Lion In Love". After knocking around the folk circuit from Newfoundland to Toronto he met Donny McDougall of the Guess Who which led to a meeting with Terry Brown, engineer/producer and part owner of Toronto Sound Studios. Brown took a liking to Nicol and began grooming for a recording session. His first release, "No One Ever Told Me" served to introduce Nicol as a new Canadian folk poet with much potential. His second release, "Goodbye Mama", will be given a national promotional push by Columbia.



## TERRY MANN 1936 -- 1973

Terry Mann, well-known radio man, died June 13, 1973 at the Oshawa General Hospital. He was in his 37th year. Death is believed the result of complications through diabetes.

Mr. Mann, who's real name was William Henning, was a long term employee of Radio Station CKLB in Oshawa where he held several key positions from 1962 to 1968 including programming the station.

After graduating from Ryerson Institute in 1958, he entered radio the next year in Wingham, his home. He went on to programming duties at stations in Chicago, Buffalo, Niagara Falls and joined Oshawa from WNDR Syracuse, New York in May of 1962.

Mr. Mann left radio for a couple of years in 1968 during which time he took on duties as National Promotion Manager for Stone Records of Canada. He returned to broadcasting a few years later and worked briefly with CHUM and CKFH in Toronto and rejoined CKLB in Oshawa as Production Manager and on-air personality in 1970. Because of failing health he left the air in September of last year but remained with the station until March of this year in a promotion capacity.

Mr. Mann is survived by his wife Priscilla, a son Guy of Oshawa and his father and a sister in Wingham, Ontario.

Funeral services were held Saturday June 16 in Wingham.

# GEORGE HAMILTON IV HIS MUSIC CROSSES OVER OCEANS BORDERS AND CHARTS



LSP-4826

## THE INTERNATIONAL AMBASSADOR OF COUNTRY MUSIC

Number 1 Male Country Vocalist  
Wembley Pool Awards, England

BMI CANADA AWARD

Continuing Contributions to the Success of  
Canadian Music

JUNO AWARD

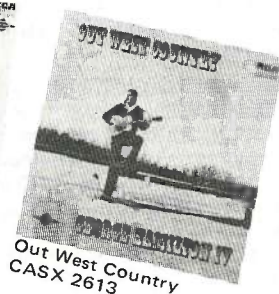
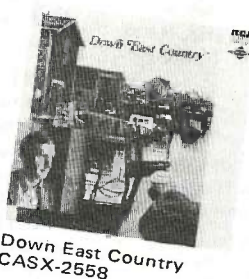
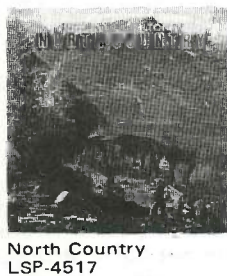
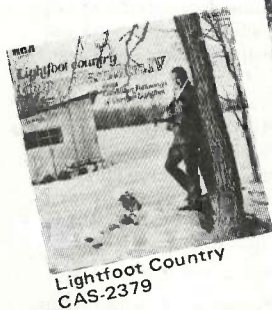
Outstanding Contributions to Canadian Music

AND  
A HIT SINGLE

**"DIRTY OLD MAN"** (75-1124)

FROM HIS LATEST CANADIAN ALBUM

## OUT WEST COUNTRY



GEORGE HAMILTON IV CANADIAN LIBRARY

Exclusive Canadian Agent  
Music and Artists  
Bert Mitford  
37 King St. E. No. 287  
Toronto, Ont.

Exclusively on

**RCA** Records and Tapes