



GRT's Moe Koffman rocks classics

50 CENTS
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February 3rd, 1973

If you could count the number of Moe Koffman fans, the figure would probably be staggering. He is, perhaps, Canada's most underrated musician. He is literally everywhere. Benefits, television specials, and he even became part of the Maple Music Junket's first concert in Montreal. He has rightfully been tagged Canada's busiest musician and performer.

What makes Moe Koffman tick? He's obviously in love with the business and, unlike most musicians who have been around for as long as Koffman, he's not about to peak. He's perhaps had more failures than a dozen musicians but he just keeps plugging away. Failures is perhaps an unkind word to use when referring to a musician of Koffman's stature - he's not a bubblegummer, so naturally he loses about 60% of the buying public - with reference to record buying.

Many of his fans take Koffman for granted. You hear him on the radio constantly, whether it's his GRT albums or supplying background for the many commercials and jingles he is involved with. So, with all this exposure - why buy his album? Koffman the "Swinging Shepherd Blues" king, has come a long long way since his big instrumental hit of 1958, and, if properly analyzed, his recording efforts would probably appeal to a wide age group. He has been attempting to get back into the ring of success ever

KOFFMAN continued on page 31



Life Line

John Bennett



G.A.S. Records G1007
A member of the Avenue of America group

POLYDOR ANNOUNCES EXECUTIVE APPOINTMENTS

Evert Garretson, managing director of Polydor Records Canada Ltd., has announced several new appointments, effective January 1. The changes were made necessary by the upcoming departure of marketing manager Claus R. Petermann for Tokyo, where he will join Polydor Japan.

Frank Henry, former national sales manager, takes on Petermann's marketing duties. Reporting to Henry as new national sales manager will be Dieter Radecki. Radecki was previously the head of Polydor's Toronto Sales Office.

A reorganization of the Toronto office has seen it split into two parts. Garretson announced that Toronto sales would be directed by Al Elias, while Ken Graydon will supervise Ontario sales.

Appointments were also announced in Polydor's A&R sector. Frank Gould is now the director of artists & repertoire. Reporting to him are John Turner, label manager for Mercury, and Barry Paine, label manager for MGM. French A&R is headed by Guy Bertrand, assisted by his label manager, Claude Palardy.

Garretson also revealed that Christian Lohse would be joining the Polydor Montreal head office as deputy manager of the organization. Lohse comes from Polydor's parent company in Hamburg where he served in a pop music marketing capacity. Before this he headed the marketing department at Polydor-Spain in Madrid for several years. Lohse's new duties will encompass particularly functions in A&R administration, international liaison and legal areas.

COLUMBIA PULLS COUP WITH SPACE OPERA LP

John Williams, A&R chief for Columbia Canada, pulled a giant coup on his U.S. counterparts by fancy footwork and out-bidding them for the recording rights of Space Opera, a little known group from Fort Worth, Texas. What made the situation unique was the fact that Williams brought the group back to Canada and set up a recording session at the million dollar Manta Studios. His reasons obviously weren't to sneak the group in under the one part Canadian qualifications - he could have, but rather to prove that Canadian studios and Canadian producers were capable of putting down a sound acceptable in the world market.

Williams' baby, "Space Opera" is now off and Columbia's network of promotion men have been put on the alert for the muscle being put together in a national promotion campaign. Reaction to the album was almost immediate which moved Columbia into releasing the "Country Max" cut as a single.

Space Opera: Phil White, David Bullock, Scott Fraser, and Brett Wilson, took more than two months to put their album together at Manta and another month at Hollywood's Crystal Sound. A U.S. release is expected, on Columbia, within the next couple of weeks.

NEILL DIXON TO RCA PROMOTION

Neill Dixon, who became well known in the coffee house circles as proprietor of the now closed Grumbles Coffee House, has been appointed Ontario promotion representative for RCA Ltd. Dixon brings to RCA a wide knowledge of the music business including the problems of the group/



artist, consumer, retailer, booker and operator. He is also familiar with the graphic and commercial art fields.

In making the above announcement, Ed Preston, national promotion manager for RCA noted: "It's indeed rare to come across one as talented as Neill Dixon, and we believe he is unique in the field of record promotion." Dixon's duties will involve, artists' promotion, creative display and record field work. RCA was one of the first record companies to use the services of two promotion men for the Ontario market which represents almost 65% of the entire English Canadian record market. Dixon will work closely with their other Ontario promo rep, John Murphy.

QUALITY INTO RADIOANTICS WITH "SPIDER-MAN" PROMO

Quality Records has added strength to the Buddha album release of "From Beyond The Grave", the first album from The Amazing Spider-Man with the release of a single "Theme From Spider-Man". The album was the first in a series of "Rock-omics" which was created by Stephen Lamberg and Barbara Gittler. The album was based on the Marvel super-hero Spider-Man which was created by Stan Lee. The album contains a giant Spider-Man poster and five brilliant original inside strips by Marvel artist John Romita.

The adventures of Spider-Man are presented in a five-episode story with Spider-Man coming to grips with the powerful Kingpin. Dr. Strange and his magical powers saves Spider-Man time after time.

The introduction of "From Beyond The Grave" is the initial step in the release of other Rockomic albums which will feature other Marvel characters including: The Incredible Hulk, The Fabulous Four, Luke Cage, The Silver Surfer, Thor and T'Challa and The Black Panther.

FOURTH LIGHTHOUSE GOLD FIRST FOR CANADIAN GROUP

GRT of Canada have certified "Sunny Days" by Lighthouse as a Canadian Gold album. This is the group's fourth set for the aggressive independent and their fourth to qualify for Canadian Gold (50,000 units sold). Their other Gold certifications were: "One Fine Morning", "Thoughts Of Moving On", and "Lighthouse Live". With this certification, Lighthouse becomes the first Canadian recording unit to acquire four Gold records. What makes it even more unique is that they qualified with each successive record. They have also certified Gold for Their singles: "One Fine Morning", "Sunny Days", and "Take It Slow".

Lighthouse have just completed a successful swing through Quebec including Place des Arts in Montreal and Place des Arts in Quebec City. Their RPM Gold Leaf Award for "Sunny Days" was presented to them by Pierre Juneau at their National Arts Centre Concert in Ottawa, Jan 26.

FRED BURCHILL FATALLY INJURED

Fred Burchill, 35, who was in charge of the laquering system at RCA's Toronto studios, drowned Saturday Jan 20, while snowmobiling. The accident took place at Big Rideau Lake near Kingston, when his machine crashed through the thin ice.

Mr. Burchill was well known in the industry, having worked with many groups and producers in the final stage of their productions. He leaves his wife Phyllis and a young daughter. Interment was in Smith Falls.

HEAVY PROMO PUSH FOR A&M'S MERRY CLAYTON

Merry Clayton's new Ode single, "Oh No, Not My Baby", is receiving an extra heavy push from A&M's promotion crew. The single, already showing good form on the RPM Adult Contemporary chart, was co-written by Carole King and her first husband Gerry Goffin. Ms King supplies the piano accompaniment on the deck.

Pete Beauchamp, national promo for A&M, has available, a twenty minute video film clip of the session which he will make available, free of charge, to those television stations requesting same.

BOOT ANNOUNCES THREE APPOINTMENTS

Country label Boot Records has announced three appointments to the staff of the company. Wayne Hughes has been named production manager, Joe Gogarty will be handling promotion, and Mark Altman is the new A&R chief. The appointments came as Boot marked the completion of its first two years in the record business.

Previous Boot staffers Lorne Lichtman, Danny LaRoche and Ann Miggiani are no longer with the company. They have assumed positions with other industry companies.

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Record industry needs subsidies

The Canadian music industry hasn't taken off like a skyrocket, and one of the problems is a lack of production dollars. What money has been made by the few successful hitmakers has vanished.

Meanwhile the record and radio industry

RPM COMMENT
walt grealis

agree that there is a lack of production and product.

Presently there is talk of an agency that would support the music industry in Canada. Such a government agency would act much like the Canadian Film Development Corporation or the National Film Board.

This is the elixir that the industry is proposing. This is what will answer all our problems.

Much like the Canadian Talent Library, that

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
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MAPL logos are used throughout RPM to define Canadian content on discs:



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- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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has proven itself with middle of the road recordings (on a non-profit basis), or the CAB-CAPAC endeavours in the record business, such a government agency would work on a larger scale to make money available to anyone who has an idea or a dream. Perhaps even record companies would be eligible for the handout.

The idea is that the taxpayers' money could be used to produce records. It would mean

DAN LAROCHE FORMS INDIE PROMO FIRM

Dan LaRoche, former National Sales and Production Manager for Boot Records, has formed his own independent promotion firm flying the banner of Dan LaRoche Enterprises. LaRoche is now prepared to put his vast knowledge of the Canadian country scene to good use. He will concentrate on the promotion and marketing of independent record labels that are looking for effective distribution throughout Canada and the U.S.

LaRoche's services will be available to performers, or groups and producers who have product available for placement. LaRoche noted: "There are many excellent productions out there looking for a chance, but the producer/performer can't find the right contacts or just aren't situated close enough to where the bulk of the decisions are being made i.e. Toronto and Montreal." He has also announced the formation of two publishing arms to channel that material which he has already received and to place it with producers to be recorded. He is currently putting the finishing touches on material with several new writers.

With Cablevision becoming an important part of the Toronto scene, LaRoche has become involved in interviewing artists for York Cablevision's "World Of Country Music" which is piped into more than 50,000 Toronto and area homes. His most recent interview was with Stompin' Tom Connors and Bud Roberts.

LaRoche can be contacted by writing Box 455, Downsview, Ontario M3M 3A8 or telephone 416-638-7839.

more records and hopefully better records. It would mean more producers working to get their masters placed with record companies and hopefully, in the midst of all this, there might be a hit, either by luck or sheer volume.

Many of the independent producers might ask for a handout. Even some of the independents who have already had million-sellers may line up for the free money.

The theory is, there are producers who, after stepping into a studio will do what the current crop of producers haven't been able to do, and that is, cut a hit. They must come up with what the public wants to hear and when they do, the road to riches will open up before them.

One thing a government subsidized industry will do is make the studios better and make room for more studios. The dollars available (if done properly) could assure that studios would be fully booked and top dollar would be paid for the very best that money could buy.

On the other hand, if handled properly, such a scheme could be what the industry needs to compensate for a general lack of enthusiasm in "beavers".

Who would form and create and administer such a fund? That is the question.

MASSOP OFFERS B.C. NEWS OUTLET

Gerry L. Massop, has put together a music column for the local Port Alberni, B.C. weekly and would like to receive news of artists' activities on a regular basis. His column is presently reaching a readership of almost 8000 which is expected to grow considerably when his column is syndicated. Entitled "Canadian Sounds", Massop's column supplies notes of interest concerning Canadian artists, groups and Canadian music generally.

Those interested should direct their information, press releases, and records to Gerry L. Massop, R.R. No. 2 Port Alberni, B.C.

EDMONTON SYMPHONY WITH BRENT TITCOMB

The efforts of the Edmonton Symphony to bring classical and pop closer together took another step forward with the January 19 ESO concert that featured Brent Titcomb.

The Symphony is probably best known for their LP release of a concert last year with English rock group Procul Harum.

The Titcomb appearance is his third in as many years with the Symphony. Last year's concert titled "Bring Back the Love" drew a near capacity crowd and approving reviews from local critics. Also featured in this year's appearance was Toronto's Bob Carpenter.

Earlier in the season another all-Canadian pop concert was presented by ESO featuring Tom Northcott and Spring. The concerts are masterminded by orchestra assistant general manager Bob Hunka.

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— FEBRUARY 5TH 1973)

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LA FICHE RED CARPET FOR ROSAIRE DEROY

"Man, the Quebecers really know how to create excitement around their recording artists." That's one comment heard from the English Canadian contingent who were guests of Quebec City's popular "disco-cabaret" La Fiche for the reception tied-in with the release of Rosaire Dero's new RCA album, *En Spectacle A "La Fiche"*. What made the reception unique was the fact that the proprietor of the disco, Roland Gingras, picked up the tab for the closed evening and RCA was only asked to supply enough albums for the more than 500 guests.

As is usual at a Quebec reception, flashbulbs were popping, television cameras were capturing the whole scene and local radio station CFLS was broadcasting the proceedings "live" to their listeners. Local and Montreal press and radio, both French and English were on hand to add importance to the evening.

Dero's secret would appear to be the atmosphere in which he works and the success of the record will probably come about because of the same ingredient - a "live" happening that RCA and their producer, Yvan Deschenes, and sound engineer, Paul-Emile Mongeau, have captured on wax. The sing-along, the up-front Dero voice and the ever present Hammond organ makes this RCA package one that should appeal to programmers and consumers whether they be French or English. One cut in particular, "Mets Ta Main" ("Put Your Hand In The Hand") is outstanding and a fine tribute to its composer Gene MacLellan - with a little lyrical help by P. Delanoe.

RCA's national people were also in for the reception, which included their national sales manager, Pat McQuade, national promotion manager, Ed Preston, and local promotion people, Pierre Bellemare and Lorraine Cordeau. Ontario branch manager, Jack Morrison joined his Quebec counterpart along with their complete sales staff to round out the label's par-

GILLES VIGNEAULT IN HOUR LONG SPECIAL

When the National Film Board was created, its mandate was to "interpret Canada to Canadians". In the past this almost overwhelming responsibility bore uni-cultural and extremely restricted results, mainly because of the N.F.B.'s concentration on winning awards abroad. The CBC itself has been the subject of intense and somewhat justified criticism over the past few years and some of its pet projects such as "Jalna" were met coolly by the Canadian public. Collaboration between the NFB and CBC has always been sparse, to say the least, and often the source of cultural friction between the two headstrong bureaucracies. What apparently was needed to settle the differences was a project that would utilize maximum energy and subject matter bigger than art or pure communication itself. The twosome seem to have found what they were looking for and the result is a thirteen part series entitled "Adieu Alouette", shown Wednesday at 10:30 p.m. In the words of Executive-Producer Ian McLaren the series aims at "showing Quebec as it really is, with it's unique sounds and feelings". The main intent of the series is to let one culture group communicate and express itself to another culture group. "The staff of "Adieu Alouette" is in its own right quite impressive. The animation of the series theme, "Adieu Alouette" a song by

VOTE in the Juno Awards *VOTE in the Juno Awards*

ticipation.

Dero has been playing La Fiche for several months and because of the increased popularity of Dero and the club, it was decided to tape a "live" session right on the premises. Atmosphere was the secret ingredient and Dero's interpretation of past goodies "Jamaica Farewell" and "La Bamba" to softer ballads, creates an immediate audience participation. Noted one observer: "I'm English, but the Dero rhythm gets to me." Try it you'll like it.

Robert Charlebois, was done by Mike Mills, an Academy Award nominee last year for his film "Evolution". The director John Howe, has won several Awards both here and abroad for films like "The Test" 1961, to name only a few.

One segment of the series is an hour long musical special entitled: "Why I Sing . . . The Words and Music of Gilles Vigneault". It is a profile of Quebec's much acclaimed poet and chansonnier, shown in concert as he sings, dances and tells stories that capture the hearts of the audience and the essence itself of this man known to most French-Canadians as the greatest name in Canadian show business. In one of the opening segments, before the concert has even started Vigneault with his philosophy in the words: "If you don't feel it, you have no right to open your mouth". He never ceases to express a deep concern and feeling for his audience, the people he entertains. "I am trying to tell the people in front of me: Who I am . . . Who they are . . . Where we go . . . if we are together or . . . alone . . .". Sixty minutes, if well used, permits a person to travel far and wide and every second of this segment is utilized with care to travel through the musical world of Vigneault, from "Tam-ti-di-lam": "I am trying to imitate what the violin does when we dance in Natashquan . . ." to the incomparable and most popular "Mon Pays". "Mon Pays" is not a nationalistic song . . ." says Vigneault, "I'm so afraid with what man can do with nationalism. Mon Pays is anonymous . . . It's a song singing for identification and finding none . . . calling it winter!" And that's one side of Quebec.

Other films in the series will include a look at the provinces turbulent labour scene and a candid look at Quebec's film industry one of the most unique and controversial in the world and a friendly hour with Yvon Deschamps, a successful monologist virtually unknown outside of the province. One can only hope that such a superb effort does not go unnoticed by the Canadian public and who knows, perhaps the CBC will be given credit for their efforts. - Peter Ouellet



Rosaire Dero, Lorraine Cordeau, Jean Desjardins, Jack Feeney Pat McQuade, Yves Sauve Rene Merette in for Dero reception.



Jean Lafontaine (TV Hebdo), Sylvie Bernie (Le Journal de Quebec) Rosaire Dero and Pierre Bellemare at La Fiche party.

Nineteen seventy-three — wait and see

(Pub: Reeking of mothballs and lavender, Ellie came into the office recently to submit her yearly predictions. To any new reader who may not know who Elvira Capreese is, I can tell you that Ellie has written off and on for RPM and her very name brings fear to many. Cutting, relentless and scandalous . . . Miss E knows all and tells just a little more than is actual. She has an uncanny knack of predicting the industry. Although few get along with her, myself in particular, her fans and followers are true blue and faithful. Herewith, the copy that she submitted and a few comments from myself.)

RPM YOU ASKED FOR IT! elvira capreese

WAIT AND SEE! It's '73!!! In case you wonder what has happened to me, I have joined a group that has gone back to the good earth (Pub: DIRT!) and have been in a monkey for the past year. The order I belong to is very strict. Silence and meditation is strictly controlled. We are kept away from all the trivia of the outside world. Occasionally a copy of RPM or Variety is slipped over the wall, and I always keep the current copy under my robes. I will be telling you more about this retreat in future columns (Pub: WHAT FUTURE COL—UMNS???) now that I will be writing regularly for RPM.

One of my best friends in the retreat is a Madame Tarot who has specialized in teacup reading, fortune telling cards and special traces of meditation which are brought on by a secret potion (Pub: Probably booze.) and under the spell of this magic liquid, she can see many things (Pub: Pink Elephants.) and predict the future in mystic ways.

Based on her findings, I can now tell you . . . there will be many good things happen-

ing in the year of '73. Watch for a knuckle-rap of a major broadcaster from a regulatory body. This is a friend against friend story. It is overdue.

Watch for a growing push on a regulation that shall remain nameless to assure that licence holders toe the line. Watch for a very big hit from an independent label. Watch for a major independent to become a powerhouse in hitmaking. They have all the power to make a hit and will take advantage of it!!! Watch for an RCMP officer waiting in Vancouver for a first class passenger destined for a big meeting. (Pub: Your crystal ball just regressed!!!) Watch for a Canadian production company to go to a tax haven to count all their money. ALL OF IT!!!

Watch for an A&R set-up that will A&R productions. (Pub: I Can't wait!!!) Watch for a LOOK at what the record companies are doing with Canadian productions. (Pub: What kind of a LOOK???)

Watch for two media moguls who will soon be distributing 8 by 10 glossies to producers and recording artists (and sub-publishing too!!!) Watch for three new music magazines to hit the market (Pub: Isn't that what you call a "cheap shot").

Watch for a west coast music director who will come to Toronto. Watch for a new feature in RPM called "Where are they now!!!" Watch for a respected trade mag to the music industry that will expand into an entertainment weekly (Pub: Weakly!) Watch for a large game of musical chairs in a major major!!!

Watch for another manipulated controversy about how the Juno Awards are handled. Watch for what may be the last large gathering of industry people in Toronto to watch a large gala. This could be the year.

Watch for a great increase in record production. It will come after a large increase of radio station interest in Canadian hitmaking.

Build your studio now. Watch for a large studio to be built by a media mogul (if not a purchase of one of the existing studios. Watch for another unexpected ruling that will create more nationalism in THAT media. Watch for some very harsh measures in regulating Canadian content (Pub: For who?)

Watch Montreal! Watch the radio scene and the record scene. A big story will break about mid-year (Pub: Oh! That one!)

Watch for a certain music trade weekly publisher to openly admit that he is a swine in a certain hype sheet. After all he does "hog" all the glory and recently bought ONE boxing glove. (This is next week's last week updated to next year.) Watch for an upset in the ratings! Watch for a Canadian station that will move to a foreign border city. Watch for a TV series on rock music (Canadian) and watch it with a strong stomach. Watch for the BIGGEST HIT OUT OF CANADA YET! (Pub: I can't wait!) Watch for a lot of wishful thinking. Watch for my column next week in RPM.

COLUMBIA PULLS STOPS ON RIVERSON PRODUCT

Columbia Canada has mustered its sales and promotion staffs in an effort to get newly acquired Riverson off the ground. Produced by the label's A&R Director, John Williams and Lee DeCarlo at Toronto's Manta Sound, Riverson first hit the scene with their "Clear Night" single (C4-3077) which was followed by their album (ES 90136).

Riverson is an offshoot of the successful Mashmakhan group. Rayburn Blake and Brian Edwards were in on Mashmakhan's biggie, "As The Years Go By" which sold more than a million copies throughout the world; while Frankie Hart, upfront singer for Riverson, did her vocal duties on "Dr. Tom" which sold impressively. Newest member of the group is drummer Graham Lear.



Jim Cable, Sherman's (Toronto) mgr. with U.A.'s Gordie Morrison and window display on "Man Of La Mancha".



Sam The Tape Man (Toronto) London display put up by Vince Lasch. Store managers, Homer Farsad and Brian Kutner with Lasch.

STOMPIN' TOM STRIKES AGAIN AT MASSEY HALL

Stompin' Tom Connors returned to Massey Hall, Saturday January 20th, for his second annual concert, accompanied by some of the lesser-known artists from his Boot/Cynda label. The audience, composed of hard-core country fans, tossed back several bottles of liquid joy while being served his popular foot-stompers: Bud the Spud, Moon-Man Newfie, Big Joe Mufferaw, The Bug Song, Tillsonburg, Sudbury Saturday Night, his new Consumer Song, and The Hockey Song.

Beginning with a warm-up 45 minute set by no less than the star himself, the show was to have its disappointing moments, the least of which being the 20 minute intermission between sets that allowed his merchandising assistants to peddle souvenir albums, tapes, photos and songbooks, in the lobbies.

The second half began with Tom's parody of the "Green, Green Grass of Home" and a few others, before welcoming his first guest, old-time fiddler, Claire Adlam, for his allotted two numbers, and a tribute to Stompin' Tom for letting him be on the show, as the audience pleaded for more fine fiddlin' like his super rendition of "Maple Sugar".

Tom then introduced dobro-playing Ken Brockwell, the Peterboro farmer who presented his ecology message in his own down-home way. When he went into his "North Shore Yodel", the roof almost came off in appreciation of his fine yodelling talents. Shaking Tom's hand, he hastily made his retreat, although it was clear that he was ready to give the audience more of what they liked.

Tom then did a couple more numbers including, Lightfoot's "Spin Spin", arranged to suit his style. Delmer Dorey brought his push-button accordian out next, for a little bit of Maritime music. He got every-one stompin' to "Ise the B'y," including Stompin' Tom who stood at the rear of the stage during all of his guests performances. After Delmer's "Joys of Newfound-

land", Tom returned for a few more numbers, before bringing on Bud Roberts to do his "I've Got The Bottle". He soon had the audience shouting for more, which he gave them abundantly with his "Sure Gonna Live Till I Die". Bud hadn't been on stage at Massey Hall since 1965, but he didn't look like he had lost any of his appeal in the interim. Ushered off by Tom's return to the spotlight, he was to return later for an insignificant bow with the other supporting acts, prior to the star's grand finale.

Tom closed off the show by making a plea for the preservation of Massey Hall, and a vow to present many more such country "extravaganzas", throughout his stompin' grounds. He thanked the loyal fans for coming, especially Mayor David Crombie, the ex-tobacco-picker, whom he had saluted in his introduction of Tillsonburg, and to whom he had presented a 75-lb sack of genuine P.E.I. spuds, earlier in the week, at City Hall.

The supporting acts deserved better than their walk-on roles, and the audience's reaction to them demonstrated that, but Stompin' Tom was too busy basking in the glory to share the limelight with anyone.

A poorly balanced show that provided an overdose of the Canadian "legendary folk-hero" and too little of his talented guests. His conduct would have been fine for a solo concert, but that was not the case. His producers might be wise to learn a little about staging effective performances from those nasty Americans, who have been visiting us regularly to provide worthwhile country entertainment. His good-natured, humorous, lackadaisical approach will soon be a poor substitute for good entertainment.

- Lou Daniels

THE AD AND EDITORIAL DEADLINE for the Canadian Music Industry Directory is February 5. See page 5 for details.

KARTMAN INTO NEW PUSH FOR CELEBRATION FLIP

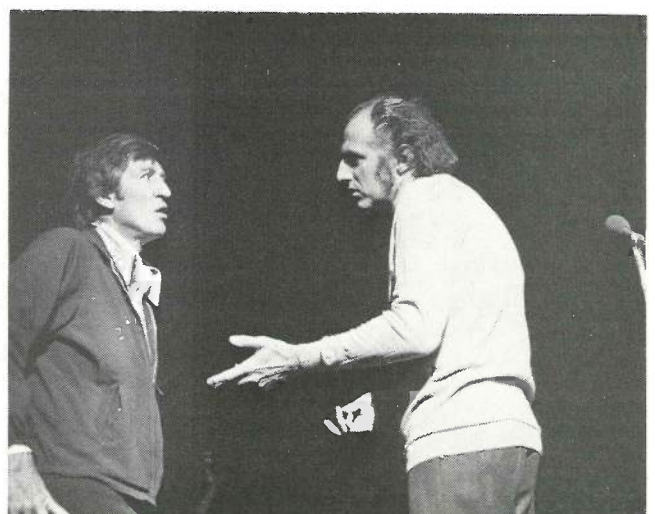
Celebration label artist Ronnie Kartman is in the midst of a busy campaign to draw interest to the B side of his current single, distributed by Quality. "Strawberry Wine" has drawn some interest from stations as a country item and is listed on the RPM Country singles. However, "One Who Knows" was picked by a number of U.S. stations as a contemporary hot shot when Kartman embarked on a tour from Ontario to Florida and several states in between.

In just one week at a breakneck pace, Kartman personally called on dozens of stations and managed to secure play on 36 outlets in Florida, Georgia, and N. and S. Carolina. A typical comment came from Top 40 Sarasota, Florida station WYND: "Today we started programming a dynamite new record entitled 'Strawberry Wine' by a new artist, Ronnie Kartman. I truly believe this particular record has great potential. Initial response to the record has been extremely good. Much luck to this new artist and after it's all over, just remember you heard it first on 'Super WYND'. Signed, music director Steve Sommers." The large number of U.S. stations programming it is ironic, as the single is not out in the U.S.

Kartman was born in NYC, but is now a Canadian landed immigrant. His record is 3-part Canadian and was produced and written by himself. Kartman began his career with a group called the Fenders, picked up a degree from the University of Oklahoma and then embarked on the tough southern U.S. nightclub circuit for a couple of years. Here he gained versatility and wrote a number of songs. Roger Sovine of Cedarwood Publishing signed "Strawberry Wine" into his catalogue after hearing a demo, but it took an Oklahoma City "Battle of the Bands" sponsored by KLPR to convince Kartman to release "Strawberry Wine" and "One Who Knows" as his first single. The KLPR contest saw Kartman beat all the local bands as a single artist, with best audience reaction



Quebec's most popular Chansonnier, Gilles Vigneault will strut his bilingual folk talents on CBC-TV's "Adieu Alouette" series.



Vigneault Special "Why I Sing The Words . . ." to be televised Feb 7. Vigneault here with NFB's John Howe.

going to the above-mentioned cuts.

With Quality reservicing the single, Kartman is embarking on a tour of Ontario stations to point out the B side which they may have overlooked. He has a series of gigs upcoming at the Riverside Inn in Oakville and is currently arranging a permanent back-up group for area appearances.

U.A. HAS HIGH-POWERED PROMO FOR ERIKSON LP

Allan Matthews is showing some of that old veteran promotion talent in his new job at United Artists Records as the company promotes heavily on its first major Canadian artist. The album is called "Aerogramme" and artist Karl Erikson toured Ottawa, Montreal, and southern Ontario radio stations to promote it.

Matthews reports acoloades from both contemporary and MOR programmers who were genuinely impressed with the quality of the record. His feedback indicates that these four cuts are getting best radio attention: "Midnight Road", "Enough of God", "Everybody's Going His Own Way", and "Ain't No Telling". The first two are Erikson's own compositions and the others are Gene MacLellan's. The album was recorded at RCA Toronto with George Semkiw on the board, and Ian Guenther and Willi Morrison producing.

A highlight of the U.A. promotion came in Toronto when Sam Sniderman adopted the role of "Sam the Promotion Man" and accompanied Karl to a meeting with J. Robert Wood of CHUM. Sam, the most successful record dealer in the country, proved adept at his new role. Reportedly Sniderman made this first venture into this other side of the business as a result of his strong belief in Erikson's talent and the importance of his album.

MANIAMEDIA PRODUCTIONS HITS TORONTO SCENE

A company named ManiaMedia Productions has just been formed in Toronto. Headed by Donald R. Sanderson, it is composed of six people who met in Ryerson's Radio and TV Arts Course a few years back and who recently joined forces to produce a TV pilot for the Global TV network due on the air next year. Called the "Don Sanderson Show", it features interviews with unusual Canadians. As a result of early interest reported at CITY-TV and CHCH-TV, the group decided to stay together and branch out into various other productions.

At the moment ManiaMedia has an album of zany comedy written by Al Harrison and Shaun Markie in the studio (untitled as yet) and are rehearsing a stage version of the act. This show could debut in a Toronto nightclub as soon as negotiations are complete. Other radio and TV productions are in various stages of production. These include a two-hour radio special "The Hank Williams Story" and "The History of Canadian Country Music" which is to be offered to stations in the spring.

ManiaMedia can be reached at Box 341, Islington, Ontario or at 869-0271.

RPM

WEST COAST REPORT jeani read

Barry Greenfield Vancouver writer singer who hit last year with self penned "New York's Closed Tonight" and who is signed to a long term contract with RCA recently set recording dates of February 9-12 to record four new singles in RCA's Los Angeles studios with producer Jimmy Haskell. "New York's Closed Tonight" will be re-recorded and given an American release. Greenfield plans to complete an album for RCA by April.

George Hamilton IV was in Vancouver last week to discuss promotion of a new RCA album called "Out West Country". It will be released on RCA's budget label Camden.

Hamilton's two previous releases were "East Coast Country" and "North Country" also both about Canada. "Out West Country" features themes of Western Canada and material written by Canadian writers including Gordon Lightfoot, Rick Neufield, Alan Moberg and Bob Ruzicka.

The Irish Rovers are now in negotiations with the CBC to renew their highly successful TV series for a fourth season and, according to Manager Les Weinstein, are about to make some inroads on its sale to U.S. and Australian markets. Also this month they launch a series of tours covering Northern B.C., The Yukon and Alaska from January 20-30, four dates in California at the end of the month, Southern Ontario February 16-24, the American Midwest February 7-18, returning to tape shows for the series

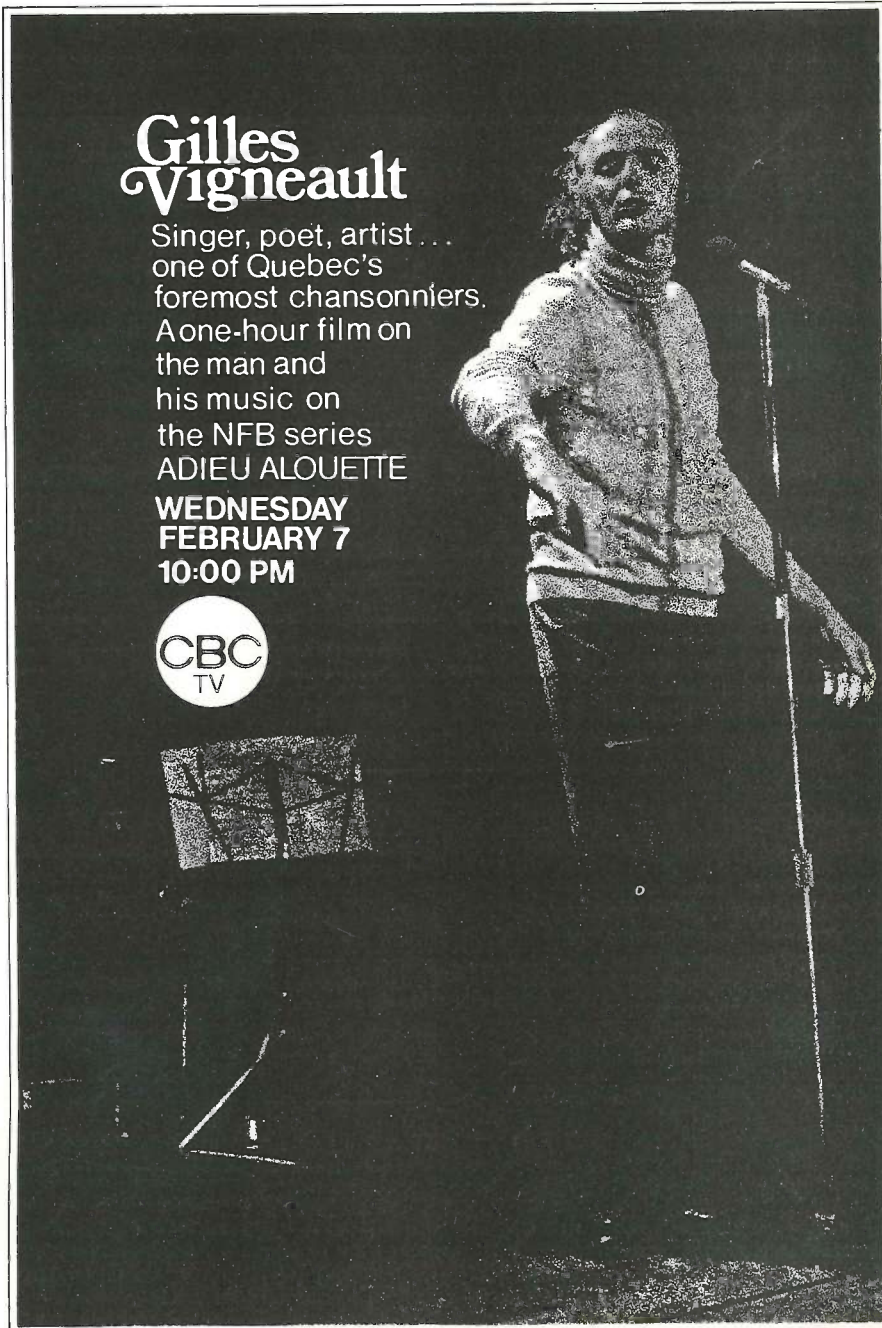
WEST COAST continued on page 31

Gilles Vigneault

Singer, poet, artist...
one of Quebec's
foremost chansonniers.

A one-hour film on
the man and
his music on
the NFB series
ADIEU ALOUETTE

WEDNESDAY
FEBRUARY 7
10:00 PM



New Album Product



THE BEGINNING
Sound 80
A&M SP 9005/W

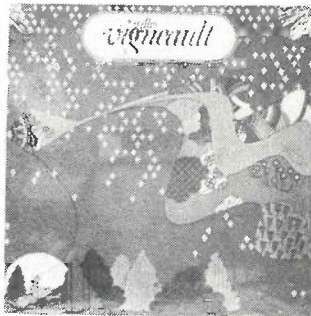


When Bob Burns, producer of this set and one of the pioneers of Canadian production, first introduced Sound 80 with "The Theme", it was thought to be an experiment to feel out the industry, particularly that of the middle of the roaders. In many respects, this co-effort of Robbie McDougall and Norman Lampe, accomplished just what Burns and A&M's Canadian Director, Gerry Lacoursiere had hoped for. They cocked the ears of those programmers into the Adult Contemporary bag. MOT charts weren't too good but they were impressive which prompted Lacoursiere to set the wheels in motion for this album. Canadian content on most cuts with exception of "White Shade of Pale" and "Sad Lisa". Strong programming material with "Idola's Song" and "Lost", the latter written by BMI's Whitey Hains.



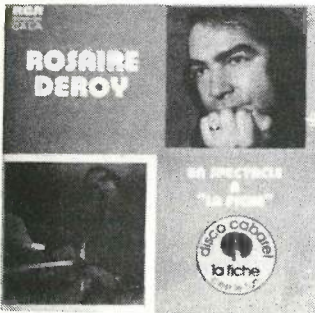
SOUND OF BATTLE MA PL
Gene MacLaren
Alton Records AF-90113-H

The story has it that at the age of twelve Gene started playing the guitar. In his first album on which, incidentally, his wife Betty sings background harmony in some of the cuts, Gene displays some fine songwriting talent. The band is tight and with a bit more vocal power, say a few extra harmonies, Gene MacLaren should become an outstanding country artist in his own right.



LE TEMPS QU'IL FAIT SUR MON PAYS MA PL
Gilles Vigneault
Nordet GVN 1000-H

Solid and ingenuous musical arrangements are the perfect background for the French-Canadian singer's lyrical meanderings. One might even add that Vigneault's vocal quality has considerably improved over the past few years. In all a beautiful record by a man who is song himself in the province of Quebec.



EN SPECTACLE A LA FICHE MA PL
Rosaire Dero
RCA CGPSX-395-N

Entertaining music by people who like to enjoy themselves. This set was recorded live and captures beautifully the swinging atmosphere of a French Canadian discotheque. Worth mentioning is the French version of "Put Your Hand in the Hand" that gets away from the gospel approach and becomes a fun song for all. The audience response is there to prove it.



IN JUST A SHORT LITTLE WHILE MA PL
Michael Brandon
Ampex A-10150-V

This album by Michael Brandon is a perfect example of the fusion of Canadian and American country music. A song like "Snowtime", recorded in the Californian sun will give surprising results, all of which are not unpleasant. Our favorites are "Papa was a fiddlin' Man" and "Don't Come Around", but the whole set is enjoyable.



AEROGRAMME MA PL
Karl Erikson
UA UAS 5665-U

The musical appeal of Karl Erikson's first album is what could make it a strong selling item. Geared more towards adult contemporary than Top 40, each cut has a charm of its own. Our favorites are "Aerogramme", the title cut of the album and a Shirley Eikhard penning "Right on Believing".



SPACE OPERA MA PL
by Space Opera
Columbia ES90116-H

An unusually good first set. Space Opera combines rock musicianship with earthy country flavour and tasteful electronic gadgetry. Aside from a few mediocre and banal key signature changes the album is great. Their single "Country Max" is doing well and Space Opera is already on its way to becoming a top group, musically at least.



LETTERS to the editor

CBC DID NOT LIVE UP TO AGREEMENT - GOSEWICH

Now that the Maple Music Special has been shown on the CBC television owned and operated stations for sixty minutes, I would appreciate utilizing RPM to advise interested members of the industry on the issue that caused (for the first time) a strong and vigorous protest to be made by a sizeable portion of the industry to the CBC on a matter of principle affecting the opportunities for Canadian recording artists to receive their rightful exposure to the Canadian public, via the CBC, which we all know is a Crown Corporation whose deficit each year is covered by tax payments made each year by the Canadian public.

The issue involved was a relatively simple one. In the Spring of 1972, as part of the organization of the Maple Music Junket, the CBC was approached by Maple Music Inc. to ascertain their interest in filming and recording (for re-broadcast) the various Maple Music Junket activities and more particularly the performances by the artists involved at the concerts to be run in Montreal and Toronto. This was to include both French and English performers. The necessary contacts were made in Toronto regarding the English concerts and in Montreal for the French concerts. Because of the then in effect technicians' strike, the French language portion of the CBC advised us that although they were interested, conditions were such that they would be unable to commit to filming the Maple Music Junket French language concerts in Montreal. With the CBC in Toronto, Maple Music Inc. approached them on the following basis.

- a) Maple Music Inc. would grant rights to both CBC TV and Radio free of any fees to be paid to Maple Music Inc. Performers filmed and recorded were to be paid normal fees or those negotiated by the CBC.
- b) Both CBC TV and Radio would commit to two one-hour Maple Music Specials on network Television and Radio.
- c) All performers involved would receive a minimum of one full song or two minutes of continuous exposure.
- d) Rights to CBC would be for Canada only and for one time useage.
- e) CBC TV would provide sufficient prints of the Special, at cost, for the intended use of offering the Special to European TV networks for promotional purposes free of any payment to Maple Music Inc.

CBC Radio indicated their interest and agreed to the conditions involved and broadcast the Maple Music Junket Specials in July of 1972. Their co-operation and interest was magnificent and they are to be congratulated for their foresight in recognizing the importance of the Maple Music Junket and the tremendous line-up

of talent that the Canadian public was able to hear.

CBC TV rejected the request for two one-hour Specials and the commitment to a minimum exposure period for each performer. After much discussion, including the attendance of a CBC Programming Dept. official at a Maple Music Inc. planning meeting in the Spring of 1972, letters were received by Maple Music Inc. from the Canadian Broadcasting Corporation on May 11th and May 17th, 1972 wherein were contained the following statements, and I quote.

1. "... the budget allocation that has been approved for coverage of Maple Music Junket will enable us to film and tape the events ..."
2. "We can feature 12 groups ... The remaining groups can be acknowledged for approximately thirty seconds ..."
3. "Special arrangements re fees have been worked out with the A.F. of M. ..."
4. "This filming and taping will result in one 90 minute TV Special and two one-hour Radio Specials".

Although this offer was not totally covering the goals established by Maple Music Inc. in getting national Radio and Television coverage of the Maple Music Junket, time did not allow approaching the CTV to determine their interest based on the conditions of Maple Music Inc. (As of the receipt of the letter of May 17th approximately 2 1/2 weeks were left before the "Junket" was to begin.) Therefore a letter dated May 28th, 1972 was forwarded to the CBC accepting the Corporation's proposal as outlined in the letter of May 17th. It is vital to note that the letter of May 17th from the CBC and the letter of May 26th to the CBC that senior officials of the CBC TV Programming Dept. were copied and therefore totally aware of the commitment being made by the Corporation.

In late November of 1972 rumours began to

circulate that the CBC was not able to obtain a sponsor for the Maple Music TV Special and that although the Special had been prepared for 90 minutes (as of November 20th the finished print was ready) instructions had been given to re-edit the Special down to 60 minutes. By approximately the first week of December, the rumour had been established as fact and that further the CBC affiliates were not committed to showing even a 60 minute Special if they could not secure a local sponsor since a national sponsor had not been found for the re-edited Special. It is again vital to note that nowhere in discussions or in writing had the CBC committed to the 90 minute Special conditional on the securing of national or local sponsors.

In my capacity as President of Maple Music Inc., I attempted during the period of December 14th to December 19th to contact by phone the senior officials at the CBC TV Programming Dept. in Toronto. I was unsuccessful in my efforts. Therefore on December 20th I had delivered by hand letters to the Director of Entertainment and head of Music Programming basically outlining what the CBC had committed to during the Spring of 1972 with respect to the Maple Music Special on television, protesting their unilateral decision to reduce the Special to 60 minutes, and show it only on owned and operated stations, and requesting the CBC to live up to its commitment.

On December 21st I received a phone call from the head of Music Programming for CBC TV. He advised me that the reason for reducing the Special to 60 minutes and not having it necessarily shown by affiliates had nothing to do with revenue considerations (lack of sponsors) but indeed the reason was that the CBC could not find a suitable programming period in which to show a 90 minute Special. I rejected this reason citing the fact that the CBC had ample time from the Spring of 1972 (when it knew of its commitment) and indeed

Gosewich continued on page 29

**WELCOME TO THE RAT RACE
WAYNE PATTON
WITH YOUR FIRST PRODUCTION
"MIDNIGHT LADY"*
PEPPER TREE**



IN THE U.S. AND CANADA
PAUL WHITE
DIRECTOR OF ARTISTS AND REPERTOIRE
CAPITOL RECORDS (CANADA) LTD.
3109 AMERICAN DRIVE, MALTON, ONTARIO

*P.S. we think you've cut a hit!

TCHAIKOVSKY Piano Concerto No. 1 in Bb minor
FRANCK Symphonic Variations
 Artur Rubinstein
 Erich Leinsdorf conducting Boston Symphony
 Alfred Wallenstein conducting Symphony of the Air
RCA VICTOR LSC-3305
 RCA Victor have introduced a new series of records which includes thirty re-issues. It is called "A Basic Library Series" and among its first titles is the Rubinstein



**CLASSICAL
 ALBUMS**
lawson cook

performance of the Tchaikovsky First Concerto with the Boston Symphony conducted by Erich Leinsdorf. Rubinstein recorded this work many times throughout his career and this was his last recording of it. His strong, unmannered reading is backed by a lively account of Franck's Symphonic Variations, a work for which he has long had a special affection.

BRAHMS Piano Concerto No. 1 in D minor
 Leon Fleisher - Pianist — George Szell conducting the Cleveland Orchestra
ODYSSEY Y31273
 The late George Szell had a wonderful way with Brahms scores, turning in performances of great strength and virility. He found a perfect partner for Brahms' stormy first concerto in American pianist Leon Fleisher who responds magnificently to the rugged keyboard part. But the recording just might be treasured more by collectors of great orchestral conducting. It is among Szell's most memorable performances on record.

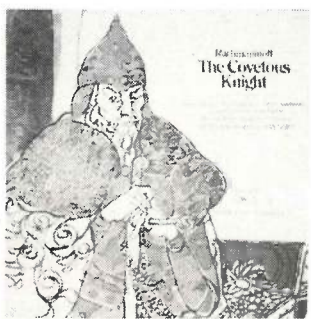
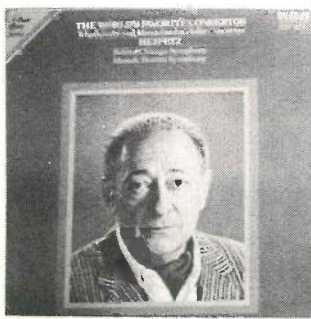
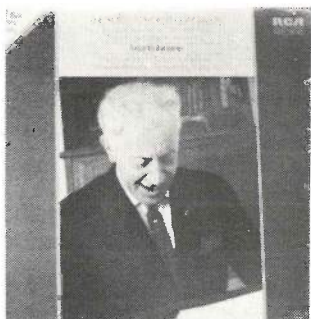
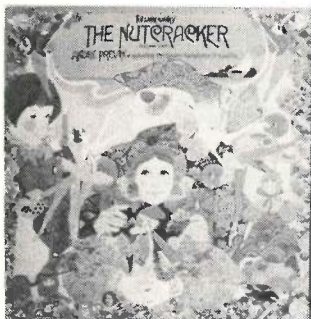



TCHAIKOVSKY The Nutcracker (Complete Ballet Op. 71)
 Andre Previn conducting the London Symphony Orchestra and members of the Ambrosian Singers
ANGEL SB-3788 (two discs)
 A new recording of this most popular of Ballets has been long overdue but this new version by Andre Previn and the London Symphony Orchestra is worth the wait. Those of you who are familiar with the popular orchestra suite will find many new delights in the glittering complete score including the Waltz of the Snowflakes which features the Ambrosian Singers. Previn guides the orchestra in a performance of great imagination. It should become a popular favorite.

RACHMANINOFF The Covetous Knight (complete opera)
 Boris Dobrin — Lev Kuznetsov
 Gennady Rozhdestvensky conducting the Moscow Radio Symphony Orchestra
MELODIYA ANGEL SRBL-4121 (two discs)
 This is the second of Rachmaninoff's three operas. The first, "Aleko", was written when he was a student, while the "Covetous Knight" and "Francesca da Rimini" appeared in 1905. The Covetous Knight is a short work in one act with an all-male cast which probably accounts for the infrequent performances it has received. It has a fine libretto based on a story by Pushkin, and features beautiful writing for both voices and orchestra. It may never be popular, but it is a welcome oddity on records. The fourth side of the set contains a fine performance of Rachmaninoff's orchestral tone poem "The Isle of the Dead" Op. 29 played by the U.S.S.R. Symphony Orchestra conducted by Svetlanov.

TCHAIKOVSKY Violin Concerto
MENDELSSOHN Violin Concerto
 Jascha Heifetz
 Fritz Reiner conducting Chicago Symphony - Charles Munch conducting the Boston Symphony
RCA VICTOR LSC-3304
 This is a first coupling of these two popular concertos by super-violinist Heifetz. They are re-issued as part of RCA Victor's new "A Basic Library" series. His playing is unique. There is no point to try to compare. We can only be thankful that he made the recordings and that they are once again available. The sound is excellent with few traces of the age of the originals.

RACHMANINOFF: Piano Concerto No. 2 in C minor
LISZT: Piano Concerto No. 1 in Eb major
 Van Cliburn - Pianist
 Fritz Reiner conducting Chicago Symphony Orchestra
 Ormandy conducting the Philadelphia Orchestra
RCA VICTOR LSC 3318
 As part of RCA Victor's Basic Library series comes this popular coupling of two romantic concertos played by American pianist Van Cliburn. Performances are careful and well thought out with fine co-operation from conductors Reiner and Ormandy with their superb virtuoso ensembles. This should please Mr. Cliburn's fans.





COMMUNICATION SIX

Communication 6 (C6) will take place in Toronto on March 10th & 11th. Further details next week.

SUMMERLEA/MUCH GROUP NAMES ITS MIDEM REPS

The Summerlea/Winterlea/Much group of companies has announced that Brian Chater and Carole Risch will represent them at MIDEM. The MIDEM festival is being held from January 20 to 26 in Cannes, France. Publishers, agents, A&R directors and programmers will attend from over forty countries.

Past MIDEM accomplishments for the CHUM-affiliated group have included agreements with Pye Records of England for release of Pagliaro and April Wine product in that country. MIDEM also provided opportunities for Summerlea/Winterlea/Much to acquire Canadian rights to top-selling French group Le Crazy Horse plus material in the catalogues of British-based companies Burlington/Palace, Intune and Heathside Music. Sub-publishing deals placing Canadian material in several foreign countries were also achieved as a result of MIDEM.

Affiliated company Double M Productions will be represented this year at MIDEM for the first time. Ralph Murphy will be on hand to place Canadian masters with European labels.

MORAN SIGNS WITH COLUMBIA RECORDS

Columbia records has announced the signing of Moran to the record label and has just serviced "The Beatles' Thing" to radio stations as his first release. Moran, who doesn't use his first name (John), hails from England where he has had product released on the Decca label. He is known to the Canadian music biz for his Quality releases as a member of the Poor Souls.

The Moran release is not a novelty disc, but rather a contemporary song reviewing the outstanding Beatle history through the eyes of a fellow countryman and musician. The disc is 4-part Cancon, and was recorded at Manta Sound with Dave Green engineering. Producer is Paul Gross.

Arrangements are being completed for further sessions to work on a follow-up album. Moran's music is very much in the Cat Stevens contemporary folk bag that is big today, and the single flip side "Lady Loves Me" offers a preview of this type of approach that will be used on the planned album.

LEE ARMSTRONG UPPED AT MCA LOS ANGELES

J. K. Maitland, president of Los Angeles-based MCA Records Inc., has announced the appointment of Lee Armstrong as a vice-president of MCA Distributing Corporation. The new position comes in addition to Armstrong's present responsibilities as director of international operations for the record company.

Armstrong is known to many in the Canadian record business from his two years in Toronto and Montreal as MCA's artist and product development manager. He was appointed to the international operations post in January of 1972.

WORK PERMITS FOR U.S. PERFORMERS SAYS ACTRA

American actors and writers should be required to have work permits before being allowed to work in Canada, the general secretary of the Association of Canadian Television and Radio Artists stated last week. Paul Siren spoke on behalf of the 3800-member union before the Ontario government's committee on economic and cultural nationalism, and said he had meetings scheduled with the Department of Immigration to learn whether new immigration laws will be introduced to help the situation.

Siren stated that Canadian artists are not

allowed to perform in the U.S. without work permits, but "the importation of talent on a day-to-day basis" from the U.S. is robbing Canadian performers of jobs.

ACTRA represents free-lance actors and writers involved in radio, television, films and live stage.

Other proposals of ACTRA to ameliorate the situation involve policy changes at the CBC. Siren stated that commercials should be banned, and foreign content on the TV network be limited to a 15% maximum. He also felt the non-Canadian programming on private stations should be reduced to 40 from 50% by 1975, and to no more than 30% by 1980.

"LIGHT MUSICAL COMEDY" GENTLEMEN OF VERONA

O'Keefe's current happening, "Two Gentlemen Of Verona", (Jan 20-Feb 10) is a light engaging musical comedy, based on a Shakespearean play. Produced by Joseph Papp of the New York Shakespeare Festival, with lyrics and music by John Guare and Canadian Galt MacDermot, the package stars Clifton Davis, Jonelle Allen, Edith Diaz and Larry Kert, with strong supporting performances from Frank O'Brien, John McCurry and Phil Leeds.

The story concerns two young friends, one who travels to Milan to seek his future, the other remaining in Verona to pursue his local love - and how their paths eventually collide. Clifton Davis (Valentine) delivers the strongest performance of the cast as the fortune-seeking Valentine who gets the "hotties" for the Duke's daughter. Davis is a very accomplished singer with a rare talent for comedy, which makes his staging talents a standout. His past credits include Broadway successes: "Hello Dolly", "Jimmy Shine", "To Be Young Gifted and Black" as well as a huge appetite for songwriting. His from this side of the showbiz fence include "Never Can Say Goodbye", "Lookin' Through The Window and others with "Goodbye" receiving a Grammy nomination.

ring to them, the music for the most part was enjoyable without any rafter shakers.

The original soundtrack of "Two Gentlemen Of Verona" is distributed by RCA and is reportedly a constant seller.

Chappel's Cyril Devereux and Jerry Renwick were front and centre for the opening and collared Galt MacDermot backstage to offer their congratulations (see photo).

- Bill Armstrong

BEE GEES SET TO PLAY TORONTO'S O'KEEFE

Polydor recording stars, The Bee Gees, have been set for a Feb 25th date at Toronto's O'Keefe Centre. Lori Bruner, Polydor's Artists' Promotion manager, expects to have an album ready for release to coincide with the date. The album will be entitled "Life In A Tin Can".

The Bee Gees' concert will be unique in-so-far as rock groups are concerned and will score a first for Toronto audiences with the use of twenty-nine members of the Toronto Symphony Orchestra.

CMID is coming

ANNE MURRAY HAS PACKED SCHEDULE

Capitol recording artist Anne Murray is, as usual, being kept very busy by her Balmur managers. Anne is now wrapping up her two-and-a-half-week European tour that included taping the EBC TV show "The Anne Murray Special" at London's famous The Talk of the Town, as well as a feature appearance at the MIDEM international music market.

After rushing back to this side of the world, Anne Murray will tape an NBC special in Nashville. This hour-long show will feature her with Eddy Arnold, Tennessee Ernie Ford and Lynn Anderson. This is to be followed by a February 18th Massey Hall concert in Toronto among numerous other activities.

Balmur is currently drawing up plans that will see Murray return to Europe in April-May, her fourth time in a year. Also on the drawing board are tours of the Maritimes and the Canadian north.



Larry Kert, as Proteus, and Edith Diaz as Julia are the only weak links in a rather strong cast. Both give what could be considered shallow performances with no real substance to their characters.

Jonelle Allen as Sylvia gives another strong performance as the Duke of Milan's daughter and is most convincing in the role for which she received a Tony nomination.

Although many of the songs had a familiar

21 COMPANIES FROM CANADA GO TO MIDEM

Twenty-one companies are representing the Canadian music industry this year at MIDEM. The international record and publishing market is being held from January 20 to 26 in Cannes, France.

The Canadian government supplied space for a Canadian music booth at MIDEM, thus continuing a policy of financial support for the music industry begun with last year's Maple Music Junket. Participating companies only had to pay airfare to be represented at the festival.

In alphabetical order, the Canadians are: A.G.M.; Bagatelle American Group; Beechwood Music of Canada; Can-Base Records; Capitol Records; C.F. Music; CAPAC; Les Discs Gamma; G.R.T. of Canada; I.T.T. Music; Karol Music; Ben McPeck Ltd.; Morning Music; R.C.A. Ltd.; September Productions; Sunrise Music; Summerlea/Winterlea/Much; Les Productions S.M.C.L. Inc.; Stereodyne Canada Ltd.; Transworld Records; and Hopi Records.

INTERNATIONAL AWARD FOR MURRAY WILSON

Toronto photographer Murray Wilson has received an Award of Excellence from the Professional Photographers of America.

Wilson is known to the music industry for creating record jackets for such Canadian artists as Anne Murray, Henry Cuesta, Steel River and the Rhythm Pals. He was granted the award, the top of its kind, for his submission of Promotional Creativity to the PP of A at their 81st International Exposition recently completed in Detroit.

Murray Wilson's studio is located at 6995 Yonge St. in Toronto.

CONNORS RELEASES "THE MARTIN HARTWELL STORY"

Boot Recording artist Stompin' Tom Connors has released a single based on the saga of Martin Hartwell, a bush pilot who was lost in the Canadian north for 32 days.

The song tells of the crash which took the lives of Nurse Judith Hill, a pregnant Eskimo woman and an Eskimo boy named David Kootook. Kootook suffering from appendicitis, was responsible for Hartwell surviving the ordeal: Kootook who survived for 22 days himself, tended to Hartwell's needs and kept him alive after Hartwell had suffered two broken ankles in the crash.

Edmonton Alderman David Ward has set up a David Kootook Memorial Scholarship to be awarded annually to the Eskimo boy or girl showing maturity, understanding and compassion. Alderman Ward hopes to obtain \$20,000 through a public appeal for funds.

In this single, Connors who is well known for his portraying of historic events and people in his material, has for the first time synchronized his writing with a current event.



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

All In The Family/Orig. Cast (65)
Duane Allman (74)
America (6)
The Band (51)
Beach Boys (96)
Bee Gees (62)
Chuck Berry (56) (93)
Black Sabbath Vol. IV (30)
Bloodrock (80)
Blood Sweat & Tears (18)
David Bowie (68)
Bread (23)
George Carlin (47)
Carpenters (68)
David Cassidy (38)
Cheech & Chong (45)
Chicago V (34)
Creedence Clearwater (20)
Bruce Cockburn (84)
Joe Cocker (36)
Rita Coolidge (48)
Mac Davis (32)
Deep Purple (76)
John Denver (17)
Neil Diamond (9)
Doobie Bros. (100)
Edward Bear (73)
Elton John (85)
Emerson Lake & Palmer (69)
Fiddler on the Roof Soundtrack (91)
5th Dimension (53)
Fludd (61)
Chief Dan George (79)
Grand Funk (40)
Grateful Dead (26)
Al Green (29)
Guess Who (72)
Arlo Guthrie (87)
Albert Hammond (70)
Uriah Heep (22) (64)
Jimi Hendrix (57)
Michael Jackson (75)
Carole King (2)
Moe Koffman (58)
Gordon Lightfoot (3)
Lighthouse (10) (33)
Lobo (24)
Loggins & Messina (13)
Mainline (81)
Man of La Mancha Orig. Soundtrack (71)
Ray Materick (89)
Curtis Mayfield (63)
Bob McBride (77)
Murray McLauchlan (59)
Don McLean (44)
Melanie (42)
Bette Midler (49)
Liza Minelli (83)
Joni Mitchell (12)
Moody Blues (4) (31)
Anne Murray (86)
Johnny Nash (60)
Rick Nelson (55)
The Osmonds (46)
Gilbert O'Sullivan (67)
Michel Pagliaro (92)
Partridge Family (19)
Shawn Phillips (52)
Poco (97)
Raspberries (43)
Helen Reddy (14)
Rolling Stones (95)
Leon Russell (54)
Santana (21)
Seals & Crofts (15)
Carly Simon (1)
Sound 80 (98)
Steely Dan (82)
Cat Stevens (11)
Rod Stewart (37)
Barbra Streisand (28)
James Taylor (8)
Temptations (66)
Ten Years After (16)
Three Dog Night (50)
Tobias (99)
Various (7)
Peter Townsend (41)
Jethro Tull (5) (90)
West, Bruce & Laing (39)
Jesse Winchester (35)
Yes (27)
Neil Young (25) (94)
Young (78)

CMID is coming



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

Always Be Thinking Of You (57)
Anthem (53)
Been To Canaan (44)
Big City Miss Ruth Ann (66)
But I Do (89)
Clair (18)
Clear Night (84)
Come and Join Us (55)
Control of Me (33)
Could It Be I'm Falling in Love (85)
Cover of Folling Stone (72)
Crocodile Rock (3)
Dancing In The Moonlight (39)
Danny's Song (8)
Day and Night (74)
Daytime Night Time (7)
Do It Again (29)
Do You Want To Dance (31)
Don't Cross The River (98)
Don't Expect Me (19)
Don't Let Me Be Lonely Tonight (24)
Dreidel (25)
Dueling Banjos (65)
Everybody Loves A Love Song (67)
Everyday Working Man (75)
Eyes of Love (22)
Follow Your Daughter Home (45)
Funny Face (54)
Good Morning Heartache (80)
Gypsy (20)
Gypsy (76)
Harry Hippiie (82)
Hi Hi Hi (9)
I Am Woman (40)
I Can See Clearly Now (99)
I Can't Move No Mountain (70)
Ice On The Road (92)
I Just Want To Make Music (32)
I'm Gonna Love You Too (10)
I'm Just A Singer In A Rock & Roll Band (73)
I'm Never Gonna Be Alone (38)
In My Life (62)
It Never Rains In California (41)
I Wanna Be With You (17)
Jambalaya (34)
J'Entends Frapper (91)
Jesus Is Just Alright (37)
Jesus Was A Capricorn (87)
Keeper Of The Castle (46)
Killing Me Softly With His Song (77)
Last Song (1)
Living In The Past (30)
Living Together (50)
Love Train (97)
Lucky Man (71)
Me & Mrs. Jones (34)
Mouldy Old Dough (11)
Natalie (69)
Never Said Goodbye (79)
Oh Babe What Would You Say? (13)
Oh What A Day (86)
One Last Time (88)
Papa Was A Rolling Stone (81)
Peaceful Easy Feeling (49)
Pieces of April (43)
Pretty City Lady (21)
Reelin' & Rockin' (23)
Remember (59)
Rock & Roll Music (90)
Rockin' Pneumonia (12)
Rocky Mountain High (15)
Separate Ways (27)
Sign of the Gypsy Queen (52)
Sitting (48)
Something's Wrong With Me (36)
Songman (100)
Sound of Peace (58)
Sunny Days (61)
Superstition (6)
Sweet Surrender (68)
Take The Blindness (93)
Tell The People (56)
The Relay (51)
The World Is A Ghetto (42)
Touch of Magic (78)
Trouble Man (96)
Turn Me On I'm A Radio (16)
Tweedle Dee (83)
Uncle Dad and Auntie Mom (94)
Ventura Highway (63)
Walk On Water (28)
Why Can't We Live Together (26)
Woman to Woman (60)
Yes (95)
You Are What I Am/Same Obsession (4)
You Girl (35)
You Ought To Be With Me (47)
You're So Vain (2)
You're Still The One (64)
Your Mama Don't Dance (5)

RPM 100 SINGLES

Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CNS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

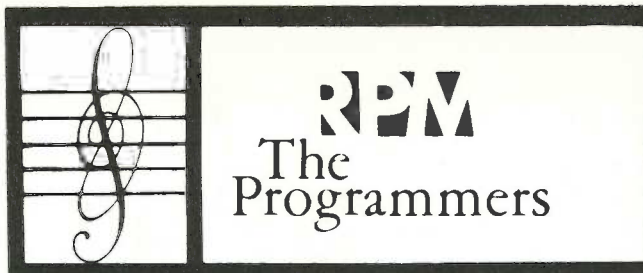
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PHONODISC
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POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

This week	1 week ago	2 weeks ago			
1	2	4	LAST SONG	Edward Bear	Capitol 72677-F
2	1	2	YOU'RE SO VAIN	Carly Simon	Elektra 45824-P
3	3	12	CROCODILE ROCK	Elton John	MCA 40000-J
4	7	14	YOU ARE WHAT I AM/SAME OBSESSION	Gordon Lightfoot	Reprise R1128-P
5	9	18	YOUR MAMA DON'T DANCE	Loggins & Messina	Columbia 45719-H
6	13	36	SUPERSTITION	Stevie Wonder	Tamla Motown 54226-V
7	5	5	DAYTIME NIGHT TIME	Keith Hampshire	A&M 330-W
8	11	13	DANNY'S SONG	Anne Murray	Capitol 72682-F
9	14	26	HI HI HI	Wings	Apple 1857-F
10	12	19	I'M GONNA LOVE YOU TOO	Terry Jacks	London 181-K
11	8	9	MOULDY OLD DOUGH	Lieutenant Pigeon	London L1043-K
12	4	3	ROCKIN' PNEUMONIA	Johnny Rivers	United Artists 50960-U
13	29	41	OH BABE WHAT WOULD YOU SAY?	Hurricane Smith	Capitol 3383-F
14	15	17	ME & MRS JONES	Billy Paul	Phil. Int'l 3521-H
15	16	24	ROCKY MOUNTAIN HIGH	John Denver	RCA 0829-N
16	10	11	TURN ME ON I'M A RADIO	Joni Mitchell	Asylum 11010-P
17	20	23	I WANNA BE WITH YOU	Raspberries	Capitol 3473-F
18	6	1	CLAIR	Gilbert O'Sullivan	MAM 3636-K
19	31	58	DON'T EXPECT ME	Lobo	Big Tree 158X-M
20	25	37	GYPSY	Abraham's Children	G.A.S. G1005
21	30	43	PRETTY CITY LADY	McBride	Capitol 72681-F
22	23	27	EYES OF LOVE	Partridge Family	Bell 45301X-M
23	28	39	REELIN' & ROCKIN'	Chuck Berry	Chess 2136-T
24	18	22	DON'T LET ME BE LONELY TONIGHT	James Taylor	Warner Bros 7655-P
25	33	55	DREIDEL	Don McLean	U.A. 511000-U
26	43	73	WHY CAN'T WE LIVE TOGETHER	Timmy Thomas	Glades 1703-Q
27	35	50	SEPARATE WAYS	Elvis Presley	RCA 0815-N
28	17	8	WALK ON WATER	Neil Diamond	Uni 55352-J
29	48	79	DO IT AGAIN	Steely Dan	ABC 11338-N
30	19	16	LIVING IN THE PAST	Jethro Tull	Chrysalis CHS2006-P
31	36	44	DO YOU WANT TO DANCE	Bette Midler	Atlantic 2928-P
32	56	72	I JUST WANT TO MAKE MUSIC	Tobias	MGM/Verve MV10692X-Q
33	39	57	CONTROL OF ME	Les Emmerson	Polydor Lion 141-Q
34	42	47	JAMBALAYA	Blue Ridge Rangers	Fantasy 689-R
35	44	63	YOU GIRL	Lighthouse	GRT 1230 46-T
36	22	10	SOMETHING'S WRONG WITH ME	Austin Roberts	Chelsea 0101-N
37	40	46	JESUS IS JUST ALRIGHT	Doobie Brothers	Warner Bros 7661-P
38	46	60	I'M NEVER GONNA BE ALONE	Cornelius Brothers	U.A. UAS50996-U
39	55	76	DANCING IN THE MOONLIGHT	King Harvest	Perception 515-H
40	24	7	I AM WOMAN	Helen Reddy	Capitol 1335-F
41	21	6	IT NEVER RAINS IN CALIFORNIA	Albert Hammond	MUM 6011-H
42	62	83	THE WORLD IS A GHETTO	War	United Artists 50975-U
43	27	20	PIECES OF APRIL	Three Dog Night	Dunhill 4331-N
44	26	15	BEEN TO CANAAN	Carole King	Ode 66031-W
45	65	...	FOLLOW YOUR DAUGHTER HOME	Guess Who	Nimbus 9 74-0880-N
46	32	42	KEEPER OF THE CASTLE	Four Tops	Dunhill 4330-N
47	34	21	YOU OUGHT TO BE WITH ME	Al Green	Hi 2227-K
48	38	30	SITTING	Cat Stevens	A&M 1396-W
49	57	77	PEACEFUL EASY FEELING	Eagles	Asylum 11013-P
50	61	78	LIVING TOGETHER	Fifth Dimension	Bell 45310X-M
51	50	53	THE RELAY	The Who	Track 33041-J
52	37	32	SIGN OF THE GYPSY QUEEN	Lorence Hud	A&M AMX332-W
53	53	67	ANTHEM	Wayne Newton	RCA 74 0109-N
54	41	33	FUNNY FACE	Donna Fargo	Dot 17429X-M
55	54	56	COME AND JOIN US	Dublin Corporation	Yorkville YVM45067-D
56	59	74	TELL THE PEOPLE	Joey Gragash	Polydor 2065 168-Q
57	64	70	ALWAYS BE THINKING OF YOU	Fludd	Daffodil DFS1025-F
58	63	69	SOUND OF PEACE	Bobby G. Griffith	Ranwood 933X-M
59	60	66	REMEMBER	Nilsson	RCA 74 0855-N
60	45	29	WOMAN TO WOMAN	Joe Cocker	A&M 1370-W
61	47	25	SUNNY DAYS	Lighthouse	GRT 1230 39-T
62	83	...	IN MY LIFE	Foot in Coldwater	Daffodil 1028-F
63	49	28	VENTURA HIGHWAY	America	Warner Bros 7641-P
64	82	...	YOU'RE STILL THE ONE	Copper Penny	Sweet Plum 9912-K
65	80	92	DUELING BANJOS	Deliverance Soundtrack	Warner Bros 7659-P
66	70	81	BIG CITY MISS RUTH ANN	Gallery	Sussex 248X-M
67	51	51	EVERYBODY LOVES A LOVE SONG	Mac Davis	Columbia 45727-H
68	52	31	SWEET SURRENDER	Bread	Elektra 45818-P
69	69	68	NATALIE	Roby Rey	G.A.S. 1003A
70	75	87	I CAN'T MOVE NO MOUNTAIN	Blood, Sweat & Tears	Columbia 45755-H
71	78	90	LUCKY MAN	Emerson, Lake & Palmer	Cotillion 44106-P
72	93	...	COVER OF ROLLING STONE	Dr. Hook	Columbia 45732-H
73	...	...	I'M JUST A SINGER IN A ROCK & ROLL BAND	Moody Blues	Threshold 67012-K
74	71	61	DAY AND NIGHT	Wackers	Elektra E45816-P
75	92	...	EVERYDAY WORKING MAN	Ginette Reno	Parrot 2545-K
76	85	98	GYPSY	Van Morrison	Warner Bros 7665-P
77	...	...	KILLING ME SOFTLY WITH HIS SONG	Roberta Flack	Atlantic 2940-P
78	100	...	TOUCH OF MAGIC	James Leroy	GRT 1230-47-T
79	88	...	NEVER SAID GOODBYE	Engelbert Humperdinck	Parrot 40072-K
80	86	100	GOOD MORNING HEARTACHE	Diana Ross	Tamla Motown 1211-V
81	66	45	PAPA WAS A ROLLING STONE	Temptations	Tamla Motown 7121-V
82	99	...	HARRY HIPPIE	Bobby Womack	U.A. 50946-U
83	90	...	TWEEDLE DEE	Little Jimmy Osmond	MGM 14468-A
84	95	...	CLEAR NIGHT	Riverson	Columbia C4-3077-H
85	...	...	COULD IT BE I'M FALLING IN LOVE	Spinners	Atlantic 2927-P
86	...	...	OH WHAT A DAY	Andy Kim	Uni 55356-J
87	89	97	JESUS WAS A CAPRICORN	Kris Kristofferson	Monument 8558-H
88	84	95	ONE LAST TIME	Glen Campbell	Capitol 3485-F
89	97	...	BUT I DO	Bobby Vinton	Epic 10936-H
90	98	...	ROCK & ROLL MUSIC	Timothy	RCA 75-1108-N
91	94	...	J'ENTENDS FRAPPER	Pagliari	RCA 75-5144-N
92	...	...	ICE ON THE ROAD	Fergus	Capitol 72686-F
93	58	34	TAKE THE BLINDNESS	Joey Gragash	Polydor 2065 148-Q
94	67	49	UNCLE DAD AND AUNTIE MOM	Cliff Edwards	Polydor 2065 150-Q
95	...	...	YES	Fludd	Daffodil 1032-F
96	...	...	TROUBLE MAN	Marvin Gaye	Tamla Motown 54228-V
97	...	...	LOVE TRAIN	O'Jays	Phila Intl 3524-H
98	...	...	DON'T CROSS THE RIVER	America	Warner Bros 7670-P
99	76	65	I CAN SEE CLEARLY NOW	Johnny Nash	Epic 10902-H
100	...	...	SONGMAN	Cashman & West	Dunhill 4333-N

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.



A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

Directory can assist programmers

A Directory can be an invaluable tool if used properly. Let's take RPM's Canadian Music Industry Directory for example. Because of the radio station information i.e. type of

The Programmers *CROSSTALK*
walt grealis

music programmed etc., many record companies revamped their mailing lists for promotional records. It is therefore necessary that programmers supply RPM with as much information as possible. Record companies save time and radio programmers

aren't burdened with promotion copies of records that do not fit their format. Most record companies have made use of this information and become more efficient in their promotional activities.

It is unfortunate however, that some programmers have been lax in filling out the forms necessary for RPM to supply the industry with the proper information. It is hoped that with supplying the following outline of the exact use of the Directory, we can influence all of our readers with the advantages of utilizing this "handbook of the industry". We don't expect our batting average to be 100% but those who do

participate will indicate their efficiency.

The input to the Directory is very important. Programming has become a game for the professionals, and, with the quality of programming in Canada improving, along with domestic product supplied, it has become increasingly important that record companies and programmers contribute to the idea and information bank of the industry. Record companies want to supply programmers with product that will be of use to them rather than volumes of records that take time to be discarded.

It is hoped that programmers will take the time to fill out the form with that information we feel is necessary to make their programming chores a little easier.

CTV GETS RENEWAL CRTC EXPECTS MORE

The private television network in Canada, CTV, was handed a three-year renewal of its licence by the CRTC in one of the most interesting decisions of the year last week.

The four-page announcement balanced Canadian Radio-Television Commission praising of CTV's efforts to date against hints that the Commission will be expecting more from the network in the future.

CTV's current licence expires this September and the new licence extends the term to September 30, 1976. But the CRTC added that it will want to sit down with the network management at least once a year to discuss how things are going.

The federal body praised CTV for extending service to areas of Canada that previously had CBC television. And it said it was "encouraged by the substantial increase in the network programming budget for the 1972-73 season".

However, the decision called a CTV policy on the national news "unacceptable with today's technology". This referred to the

fact that stations in the west and the Maritimes have had their filmed news items shown a day late on the program, because they had to be shipped by air to Toronto network news. The Commission will also keep a close watch on the continuing progress of CTV extension to isolated areas. And it will expect the network to program more dramas "with Canadian themes, concerns and locales". Apparently it felt that much of CTV's own productions are becoming too oriented to the U.S. because of the possibilities of lucrative sales to American TV. CTV has already promised one major Canadian-flavoured series for next year.

One section of the renewal decision also included the CBC. It directed the networks to provide more chances for private production companies to get their films onto national television.

The announcement strengthened the hand of the network headquarters in dealing with the stations who own the network. Stations have the right to pre-empt network programs for special local material when they see fit. The CRTC decision gave the network the reciprocal right to displace local programs on the stations for national news specials when warranted.

Originally, CTV had proposed a five-year renewal and a licence that would provide the option of reducing program service to 48 hours a week if they wished. The CRTC "suggested" that programming should be kept at no less than the present 60 hours weekly.

Even though the renewal did not give him all he wanted, CTV president Murray Chervoer was happy. He indicated that the wording was crystal clear, in contrast to many CRTC decisions of the past.

Communication 6 (C6) will take place in Toronto on March 10th & 11th. Further details next week.

"ROCK CANADA" A HIT IN '72????

Bob McCord of CHED Edmonton reports that 1972 could have been a better year for his 12-hour rock documentary "Rock Canada". McCord managed to place the program with stations CKLG Vancouver, CKXL Calgary, CHAB Moose Jaw, CKY Winnipeg, and CKPR Thunder Bay.

"Rock Canada" is a very-tightly produced montage of interviews, live concerts, records and informative commentary on the history of Canadian contemporary music. Starting with the Diamonds, Beaumarks, and Bobby Curtola, it is a total picture of this country's music through to the close of 1971. Frank Callaghan, PD at CKLG AM & FM said it was in the same class as "The History of Rock and Roll" and "The Elvis Presley Story". That it is totally professional in presentation is shown by the fact that it even features an a-cappella jingle of its title. Sponsor and audience reaction was reported as excellent by all stations airing.

Even though a year has passed since "Rock Canada" was created, it still has a tremendous impact. Stations wishing information on the "Rock Canada" package should contact Bob McCord at CHED.

MORNING MAN — CKY

Real radio personality.

Experienced only - no time and temporary people. A man that can work in a format and use the phone.

Contemporary MOR.

Tape - resumes - pic to Mike Button,
PD CKY, Winnipeg, Manitoba.
R XX R3B1B1

The
ProgrammersTRIBAL
DRUM

CKY needs a copywriter. See the classified ad in this issue.

Wanted: Rabble-rousing proven talk jock for big bucks at operation in multi-station market. Call Dave Chadwick at The Programmers, (416) 425-0257.

A good MOR/Contemporary communicator required by CFRA Ottawa. Tape and resume to PD Paul Ski. Ski also looking for a copywriter.

CKCK Regina has opening for mature, experienced jock. Good salary and benefits. Tape and resume to D.R. Alexander, Production Manager, Box 6200, Regina.

CJRL Kenora looking for a newsman with some experience. Must be single and have an ear; will be working the small town beat and generating lots of local news. Tape, resume and photo to PD Kris Paulson, CJRL, 128 Main St. South, Kenora, Ont.

Terry Williams, drive home man at CHSJ Saint John is heading west to do evening rock block at CHSC St. Catharines. CHSJ PD Jay Jeffrie needs a MOR communicator with at least 2 years experience to handle drive home show. Jeffrie is also looking for applications from continuity writers, with Maritime applicants given preference.

Ed Lawrence has left CJGX Yorkton after 15 years as morning man and PD. New PD is Gary Wood (formerly CKOM, CFRA, CKGM) and he's appointed Scott Aver as his MD. Format has now been updated from variety-and-novelty-oriented MOR, to what Wood calls a "contemporary ballad" format. Emphasis on lyrics that have something to say (Mac Davis, Anne Murray, Carly Simon) and a little rock (Jambalaya, Crocodile Rock) also. Added flavour from MOR LP cuts and country.

All-night country show replaced by this new format though Ron Waddell's afternoon country segment remains. Playlist is 60 records. Wood and Aver request companies to send CJGX the latest LP's that are contemporary and have wide appeal as they hope to reflect the huge sales of albums in the format. Generally, they are bringing the music into today's mainstream for widest possible audience appeal.

Dick Reeves leaving CFBC Saint John to do 4-8 p.m. for CJCH Halifax.

Our note of two weeks ago on who broke Abraham's Children's "Gypsy" drew a quick response from CJCJ who informed us that the group has given them, by telegram, the award for breaking it.

"Follow Your Daughter Home" generating more U.S. interest than any Guess Who single has done lately. Disc is a smash in Canada with virtually all contemporaries adding on receipt and some MOR operations going for the happy reggae beat (e.g. CFRB's FMer CKFM). Some programmers expressed reservations about the line "is she still a virgin" but this has not hurt the record in any of our reports so far. After all, this is 1973. If that line gets you, you should hear all the extra verses they do in concert... very amusing (expurgated on record). But after all it's just a fun-type song that teens and adults can both relate to: not really a heavy message. Very polished in music and production. Some stations say "Bye Bye Babe" (f/s) is better liked in teen time blocks.

Mike Rutlege at CJON St. John's busy putting the final touches on the music for the CJON All-Time Top 300 which will run Feb 2-3 weekend. Special programming gets added push via a drawing for 2 cassette players complete with the 300 songs on tape.

Tip to promo people from CFGO Ottawa: any day is OK to call except Mondays. Avoid that day because MD Ric Allen and assistant MD Richard Money are

occupied Mondays making up the week's music. The Ottawa Baton Broadcasting contemporary just gave away \$1000 to the listener who identified the voice clips of the "CFGO Music Masters".

In a spur-of-the-moment decision, a pair of WLS deejays took over the station recently for a 27-hour vigil to alleviate a critical shortage of blood at Chicago hospitals. Morning man Charlie Van Dyke began the continuous appeals after hearing an item on a station newscast. Jock John Landecker soon joined him and in one day they pulled 3600 phone calls and 1200 pledges of blood.

CKGM MONTREAL logged over 3000 phone calls from listeners who dug the recent Beatles weekend & documentary. CKGM asked for and received a dispensation from the 30% Canadian rule for the weekend. Station is making up the Canadian content over the final nine days of January by CRTC permission. Work continues to progress on a 3-hour documentary on the Montreal music scene for May airing. History of music industry in Montreal will be traced with most of the records made by Montrealers over the last 15 years included. Bill Mann of the Montreal Gazette has been commissioned for research and writing, with John Mackey and Rick Hallson coordinating from GM's end.

Harry Allen at CHIC Brampton has hired a new program director. Don Sanderson moves over from three years at CHOO Ajax where he's the MD. Ian Cameron is remaining CHIC MD, and the station will be moving into adding a little bit more country and MOR to its contemporary sound. Record companies please add this service. Sanderson wants to hear tapes from up-and-coming announcers, write CHIC, 2 Ellen St., Brampton.

Latest lineup at CHTM Thompson: mornings Mel Corey (MD), afternoons Ron McArthur, evenings Rob Cowan, and all night Dave Rose.

CKLW Windsor into "High School of the Year" contest. Student votes are tallied with number one school getting \$1000 for students' council and \$1000 for its staff association plus a commemorative plaque. Number two gets \$500.

CHAM Hamilton passes on word of their recent BBM, showing them as number 1 in teens 12-17 in all time periods, and surprisingly, number 1 in men 18-49 in the 10 a.m. to 3 p.m. slot. (Based on average of quarter hours) CHAM continuing its Last Contest which gives away an incredible assortment of prizes, the likes of which the city's never seen.

Canadian Library A&R manager Mal Thompson comments on the statement that much of CTL contains material written by American and British writers (RPM 13/1/73). He notes the proportions of Canadian-written music are increasing markedly of late. Number of Canadian-written tunes is 25% of CTL output, based on all releases to date. But if you consider only the last two years, it rises to 41%, and on the last five LP's works out to almost 47%.

*They're taking their music
home for two weeks*

(February 2-18)

- Feb. 2 - Fredericton, N.B.
- 3 - Dartmouth, N.S.
- 4 - Halifax, N.S.
- 7 - Charlottetown, P.E.I.
- 8 - Sackville, N.B.
- 9 - Amherst, N.B.
- 10 - Dartmouth, N.S.
and more

WATCH FOR THEM

EVERYDAY PEOPLE

ON GRT RECORDS

U of T campus station Radio Varsity moving toward more consistent sound by a "Current LP" section in library. 25 albums with a minimum life of two weeks, and jocks must play three cuts per hour from this section. Campus stations who presently air hundreds of current LPs should realize this dilutes the exposure each album gets; they might wish to consider a system such as this that gives the best product consistent play.

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

Several records this week had previous heavy play listings and are now confirmed with solid sales and chart berths. These confirmed hits: Lobo, Les Emmerson, and Steely Dan. Lobo is on CKLW, CJME, CFGO, CKOM, CKRC, CKLG, CKXL and the Radiomutuel stations. Les Emmerson is charted at CKGM, CKXL, CKOC, CKFH, CKOM, CKLW, and CKRC, and hits charts this week at CJME, and CFRA. Steely Dan gets CKFH, CFRA, CFRW and CKGM to go with previous charts from CKOC, CKLG, CKLW, CJME and CKRC. The Blue Ridge Rangers' "Jambalaya" hit the charts at CKFH, CFRW, CKGM and Radiomutuel to accompany previous chartings from CKOC, CKLW, CJME, CKLG and CKRC. Tobias continues very strong with "I Just Wanna Make Music". This previously on CKFH, CJBK, CKOC, CJME, and CFGO and has just entered charts at CKLG, and CKGM and has a long list of playlist reports. "Rocky Mountain High" is new on chart at CJBK and CFGO; previously charted at CKOC, CKRC, CKXL, CJCH, CKLW, CJME. Lighthouse's "You Girl" gained CFRA, CKOC, CKRC chartings to add to previous CJBK, CKOM, CHED and CJME berths. "Separate Ways" now gaining enough sales to hit CFRW, CJME, and CFGO charts; previously charted at CKLW, CKLG, Radiomutuel, and CKRC. "Follow Your Daughter Home" now charted at CKOC, CKGM, CKFH, CKXL and CHED plus numerous playlists as the record begins its climb. "Dancing in the Moonlight" charted at CJME, CKXL, CKRC, plus previous listings from CKFH, CKLG. The Spinners show early indications with chartings from CKXL, CHED, and CJME. "Danny's Song" grabbed CKFH and CKRC chartings to accompany previous CKLW and CKOC chart berths; also many play listings. The Deliverance Soundtrack "Banjos" tune is charted at CKFH, CKOC, and CKLW.

CFGO OTTAWA

(Ric Allen)
Separate Ways/Elvis Presley
Rocky Mountain High/John Denver
I'm Just A Singer/Moody Blues
Dreidel/Don McLean

RADIOMUTUEL QUEBEC
CJMS/CJRC/CJRP/CJRS/CJTR
Superstition/Stevie Wonder
My Reason/D. Roussos
Dreidel/Don McLean

You're Still The One/Copper Penny
Don't Expect Me/Lobo
Jambalaya/Blue Ridge Rangers

CKGM MONTREAL

(Lee Murray)
Don't Expect Me/Lobo
Revolution/Pagliari
I Just Want To Make Music/Tobias
Follow Your Daughter Home/Guess Who
Jambalaya/Blue Ridge Rangers
Trouble Man/Marvin Gaye
Do It Again/Steely Dan

CKFH TORONTO

(Mike Byford)
Do It Again/Steely Dan
Jambalaya/Blue Ridge Rangers
Follow Your Daughter Home/Guess Who
Danny's Song/Anne Murray
Dueling Banjos/Deliverance Sndtrk.

CFRA OTTAWA

(Dave Watts)
Jambalaya/Blue Ridge Rangers
Do It Again/Steely Dan
Control of Me/Les Emmerson
You Girl/Lighthouse
Do It Again/Steely Dan

CJBK LONDON

(Jerry Stevens)
Superstition/Stevie Wonder
Rocky Mountain High/John Denver

CKOC HAMILTON

(Nevin Grant)
You Girl/Lighthouse
Dueling Banjos/Deliverance Sndtrk
Cover of Rolling Stone/Dr. Hook
World is A Ghetto/War

CKRC WINNIPEG

(Doc Steen)
Dancing in the Moonlight/King Harvest
Daddy's Home/Jermaine Jackson
World Is A Ghetto/War
Danny's Song/Anne Murray
You Girl/Lighthouse

CHED EDMONTON

(Wayne Bryant)
Follow Your Daughter Home/Guess Who
Don't Let Me Be Lonely/James Taylor
Gypsy/Abraham's Children
Could It Be I'm Falling/Spinners

CKLG VANCOUVER

(Roy Hennessy)
Love Train/O'Jays
I Just Wanna Make Music/Tobias
Daddy's Home/Jermaine Jackson

CFRW WINNIPEG

(Bob Gibbons)
Don't Expect Me/Lobo
Separate Ways/Elvis Presley
Do It Again/Steely Dan
Pieces of April/Three Dog Night
Jambalaya/Blue Ridge Rangers

CJME REGINA

(H. Hart Kirch)
Dancing In The Moonlight/King Harvest
Control of Me/Les Emmerson
Separate Ways/Elvis Presley
Could It Be I'm Falling/Spinners

CKLW WINDSOR

(Alden Diehl)
Dueling Banjos/Deliverance Sndtrk
Cover of Rolling Stone/Dr. Hook
Funky Worm/Ohio Players

CKXL CALGARY

(Greg Haraldson)
Killing Me Softly/Roberta Flack
Follow Your Daughter Home/Guess Who
Dancing In The Moonlight/King Harvest
Daddy's Home/Jermaine Jackson

BREAKOUT MARKETS

The breakout markets are in tune with the majors as five records pick up solid chartings in every province: Lobo, Steely Dan, John Denver, Blue Ridge Rangers, Spinners. "Pretty City Lady" got airplay in the breakout markets before the majors, and now chart listings are following this pattern, starting in the smaller markets first. But the sales are there. The balance of this week's action is scattered.

CJCH HALIFAX

(Chuck Brady)
Don't Expect Me/Lobo
Do It Again/Steely Dan

CHEX PETERBORO

(Ron Smith)
Hi Hi Hi/Wings
Jambalaya/Blue Ridge Rangers
Do It Again/Steely Dan
Don't Expect Me/Lobo

CKBB BARRIE

(Murray David Collins)
Don't Expect Me/Lobo
Love Is What You Make It/Grassroots

CKPT PETERBORO

(Rick Johnson)
Jambalaya/Blue Ridge Rangers
Gypsy/Abraham's Children
Follow Your Daughter & f/s/Guess Who
Control of Me/Les Emmerson
Peaceful Easy Feelings/Eagles

VOCM ST. JOHN'S

(Peter Tuff)
Do It Again/Steely Dan
Pretty City Lady/Bob McBride
Daddy's Home/Jermaine Jackson
Jambalaya/Blue Ridge Rangers
Could It Be I'm Falling/Spinners

CKWS KINGSTON

(Greg Stewart)
Rocky Mountain High/John Denver
You're Still The One/Copper Penny

CKEN KENTVILLE

(Loran Fevens)
Trying To Live My Life/Otis Clay
Home Lovin Man/Andy Williams
Yes/Fludd
I'm Not Playing Games/Jerry Reed
Love Play Your Symphony/Kenny Rogers
Oh No Not My Baby/Merry Clayton
Soul Song/Joey Stampley
You're Still The One/Copper Penny
Woman to Woman/Joey Cocker
Dancing In The Moonlight/King Harvest

CJON ST. JOHN'S

(Chris Morgan)
Jambalaya/Blue Ridge Rangers
Love Jones/Brighter Side of Darkness
Could It Be I'm Falling/Spinners
Danny's Song/Anne Murray

CJRW SUMMERSIDE

(Roger Ahern)
So Much Trouble/Quarterman & Free Soul
Look Up/Santana

CJKL/CJTT KIRKLAND LAKE

(John Gordon)
Dancing In The Moonlight/King Harvest
Control of Me/Les Emmerson
God Bless the Child/Debbie Lori Kaye
I Just Want To Make Music/Tobias
Rocky Mountain High/John Denver
Cover of Rolling Stone/Dr. Hook

CKBI PRINCE ALBERT

Rocky Mountain High/John Denver
Don't Expect Me/Lobo
I Just Wanna Make Music/Tobias

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

The Guess Who's "Follow Your Daughter Home" has five chartings in the principal markets section plus playlists from CFRA, CJBK, CKLW, CFGO, CHAM, CKY, CJME, and CFRN. "Rocky Mountain High" was added to CHAM, and CFRA after completing a national sweep (eight listings in major market charts section plus CKCK, CFRW play). "Dancing In The Moonlight" is receiving big-city attention from five stations in New On Charts and this week was added to CHAM, CHED, CKGM, CFRW, CFRN, to add to CFQC, CJBK, CFGO and CKY play. "Could It Be I'm Falling In Love" was added at CJBK, CKGM, CFRW, along with previous CFRN, CKFH play and is charted at CJME and CHED. The O'Jays "Love Train" was added to CKOC, CKFH, CJME and CKXL this week after several weeks charted at CKLW. "Killing Me Softly With His Song" shows early action with play this week at CKLW, CHED, CKGM adding to previous airtime at CKXL, and CJME. "I'm Just A Singer In A Rock And Roll Band" has been added to CHED and CFRW playlists. "Oh What A Day" is on CKGM, CKLW, CHAM, CFGO, and CFCF for Andy Kim. Bette Midler's "Do You Want To Dance" is airing at CHED, CFRN, CFCF, CKXL, CKY, CFCF, CKLW, though actual sales are apparently slow to pick up.

CKGM MONTREAL

(Lee Murray)
Do It Again/Steely Dan
Clear Night/Riverson
Touch Of Magic/James Leroy
Gypsy/Abraham's Children
Danny's Song/Anne Murray
In My Life/Foot In Coldwater
Oh What A Day/Andy Kim
Dancing In The Moonlight/King Harvest
Could It Be I'm Falling/Spinners
Killing Me Softly/Roberta Flack

CHED EDMONTON

(Wayne Bryant)
Killing Me Softly/Roberta Flack
Do It Again/Steely Dan
Dancing In The Moonlight/King Harvest
Do You Want To Dance/Bette Midler
I'm Just A Singer/Moody Blues

CFRW WINNIPEG

(Bob Gibbons)
I'm Just A Singer/Moody Blues
Peaceful Easy Feeling/Eagles
Could It Be/Spinners
Groundhog/Chilliwack
Dancing In The Moonlight/King Harvest
Pinball Wizard/Rod Stewart(LP)

CFRN EDMONTON

(Bob Wilson)
Soul Song/Joe Stampley
Do You Want To Dance/Bette Midler
Follow Your Daughter Home/Guess Who
Dancing In The Moonlight/King Harvest
She's Got To Be A Saint/Ray Price
Winds Of Change/Ted Wesley
Come Softly To Me/New Seekers
Yes/Fludd

CFGO OTTAWA

(Ric Allen)

Stir It Up/Johnny Nash
Hello Hooray/Alice Cooper
Daddy's Home/Jermaine Jackson
Power/Earth Wind & Fire(LP)
Lady Loves Me/Moran
Yes/Fludd
Oh What A Day/Andy Kim

CFCF MONTREAL

(Bob Johnston)
Still Young(f/s)/Paul Anka
Oh What A Day/Andy Kim
That's All I Want/Anne Bridgeforth
Just Want To Make Music/Tobias
Jambalaya/Blue Ridge Rangers
Do You Want To Dance/Bette Midler
Everything's Going/Karl Erikson(LP)
Cold Blue Steel/Doni Mitchell(LP)

CFQC SASKATOON

(Jason Schoonover)
Jesus Is Alright/Doobie Bros
Cover Of Rolling Stone/Dr. Hook
Papa Joe/Elio

CKLW WINDSOR

(Alden Diehl)
Killing Me Softly/Roberta Flack
Daddy's Home/Jermaine Jackson
Ice On The Road/Fergus
You're Still The One/Copper Penny
Old Enough/Flying Circus

CKXL CALGARY

(Greg Haraldson)
Trouble Man/Marvin Gaye
Reelin' & Rockin'/Chuck Berry
Love Train/O'Jays
Aubrey/Bread

CJME REGINA

(H.Hart Kirsh)
Love Train/O'Jays
Peaceful Easy Feeling/Eagles
Harry Hippiie/Bobby Womack
The Relay/Who
Follow Your Daughter Home/Guess Who
Touch Of Magic/James Leroy

CFRA OTTAWA

(Dave Watts)
Follow Your Daughter Home/Guess Who
Feeling's Too Strong/Family Brown
Rocky Mountain High/John Denver
Gypsy/Abraham's Children

CJBK LONDON

(Jerry Stevens)
Separate Ways/Elvis Presley
Could It Be/Spinners
Follow Your Daughter Home/Guess Who

CHAM HAMILTON

Oh Babe/Hurricane Smith
I Wanna Be With You/Raspberries
Why Can't We Live/Timmy Thomas
Do It Again/Steely Dan
She's A Good Woman/Robert Stanley
Don't Expect Me/Lobo
Rocky Mountain High/John Denver
Dancing In The Moonlight/King Harvest

CKOC HAMILTON

(Nevin Grant)
Love Train/O'Jays
CKFH TORONTO
(Mike Byford)
Rosalie/Sam Neely
Love Train/O'Jays

BREAKOUT MARKETS

Tip of the week to larger markets: "Ice On The Road" by Fergus is on nearly 50% of breakout market playlists after just a couple of weeks of release. Reaction is good so far. The Guess Who continue to pick up playlists and there are now only a handful of breakout markets not airing the

deck yet. "The Night The Lights Went Out In Georgia" has gathered a good selection of breakout markets although the larger markets are not into the Vicki Lawrence single yet. "Palace Guard" by Rick Nelson is another lid that's getting early breakout market play and may spread to the majors. "Big City Miss Ruth Ann" continues to build for Gallery. Their previous "Nice To Be With You" and "I Believe In Music" took over two months to break, and then blasted to hit status, so keep an eye on "Ruth Ann", now airing at CHEC and CFRN who feel it has it in the grooves. Several breakout markets reporting on "Bye Bye Babe" flip of Guess Who. Fludd's "Yes" is a Canadian disc being added to many breakout markets where their "Always Thinking Of You" is still airing. Bigger markets not playing either Fludd single in concentration yet. The Sweet's "Little Willy" trying to spread to the majors from a scattering of breakout market reports. "You're Still The One" moving very well for Copper Penny with about two-thirds of stations airing. "You Girl" getting similar wide play.

CJON ST. JOHN'S

(Chris Morgan)
Do It Again/Steely Dan
Control Of Me/Les Emmerson
Don't Cross The River/America
Follow Your Daughter Home/Guess Who
Night The Lights Went Out/Vicki Lawrence
Trouble Man/Marvin Gaye
I'm Just A Singer/Moody Blues

CJRW SUMMERSIDE

(Roger Ahern)
Going Down/Young
Bye Bye Babe/Guess Who
Superfly/Curtis Mayfield
Yes/Fludd
Woman To Woman/Joe Cocker

CJCS STRATFORD

What My Baby Needs/Brown & Collins
Follow Your Daughter Home/Guess Who
Why Can't We Live/Timmy Thomas
Ice On The Road/Fergus

CFCY CHARLOTTETOWN

Slow Love/Charlotte
World Is A Ghetto/War
In My Life/Foot In Coldwater
Trouble Man/Marvin Gaye
Knock Knock/Mary Hopkin

CHSJ SAINT JOHN

(Jay Jeffrie)
Living Together/Fifth Dimension
Dancing In The Moonlight/King Harvest
Don't Expect Me/Lobo
Do You Want To Dance/Bette Midler
Sunshine/Andy Kim

CJCH HALIFAX

(Chuck Brady)
You Girl/Lighthouse
Could It Be I'm Falling/Spinners
Separate Ways/Elvis Presley

CFBC SAINT JOHN

(John Rodie)
Jambalaya/Blue Ridge Rangers
You Girl/Lighthouse
Cover Of Rolling Stone/Dr. Hook
Dreidel/Don McLean
Rocky Mountain High/John Denver
Can't You Hear/Marty Butler
Trouble Man/Marvin Gaye

CJOK FT. McMURRAY

(Stu Morton)
Cause I Love You/Gibson & Thompson
I'd Like To See You/Chris Scott

Night The Lights Went Out/Vicki Lawrence
 Ice On The Road/Fergus
 Little Willy/Sweet
 Don't Expect Me/Lobo
 Last Song/Edward Bear
 Living Together/Fifth Dimension
 She's My Rock/Stoney Edwards
 Martin Hartwell Story/Tom Connors
 Maritime Farewell/Geo Hamilton IV
 Super Kind Of Woman/Freddie Hart
 When A Man/Tony Booth
 Goodbye Sweet Lorraine/Chris Hodge
 Old Enough/Flying Circus
 Changes In The Weather/John Laughlin
 Farm In Pennsylvatucky/Jeanne Seely

CHEC LETHBRIDGE
 (John Oliver)
 You Give Me The Strength/Mob
 Big City Miss Ruth Ann/Gallery
 You're Still The One/Copper Penny
 All I Want/Supremes
 Touch Of Magic/James Leroy
 Yes/Fludd
 Only In Your Heart/America

CKBB BARRIE
 (Murray David Collins)
 Superstition/Stevie Wonder
 I'm Just A Singer/Moody Blues

CKPT PETERBORO
 (Rick Johnson)
 You Girl/Lighthouse
 Rocky Mountain High/John Denver
 You're Still The One/Copper Penny

VOCM ST. JOHN'S
 (Peter Tuff)
 Love Train/O'Jays
 Soul Song/Joey Stampley
 You're Still The One/Copper Penny
 Palace Guard/Rick Nelson

CJGX YORKTON
 (Scott Aver)
 Jamestown Ferry/Tanya Tucker
 Ice On The Road/Fergus
 Rosalie/Sam Neely
 Been To Canaan/Carole King
 Just Want To Make Music/Tobias

CHTM THOMPSON
 (Mel Corey)
 I'm For Real/Malo
 Dancing In The Moonlight/King Harvest
 Could It Be/Spinners
 You're Still The One/Copper Penny

CKLB OSHAWA
 (Dave Lennick)
 Living Together/Fifth Dimension
 Come Softly To Me/New Seekers
 You're Still The One/Copper Penny
 Ice On The Road/Fergus
 Could It Be/Spinners
 Don't Expect Me/Lobo
 Lady Play Your Symphony/Kenny Rogers
 Rocky Mountain High/John Denver

CHEX PETERBORO
 (Ron Smith)
 You're Still The One/Copper Penny
 Control Of Me/Les Emmerson

CKWS KINGSTON
 (Greg Stewart)
 Just Want To Make Music/Tobias
 Love Jones/Brighter Side Of Darkness
 Could It Be/Spinners

CKRD RED DEER
 (Doug Fix)
 Superstition/Stevie Wonder
 You Girl/Lighthouse
 Jesus Is Alright/Doobie Bros

CHNL KAMLOOPS
 (Dan McAllister)
 Keep On Smiling/Austin Roberts
 Don't Expect Me/Lobo

PLAYLIST continued on page 24

"THE NEW MESSAGE COMES THRU LOUD AND CLEAR"

SPECIALLY PRICED TWO RECORD SET

Music by Christian Samnath
 Album by Mitchell Walker & Christian Samnath

Side 1
 "Franky Alley"
 "Soul O'passer"
 "Side 3
 "U Liberty, Freedom, Man"
 "Cub Society"

Side 2
 "Oranpato O' Man"
 "Slick O' the Fort Stn"
 "Side 4
 "New Woman Kind"
 "Skip Kite"
 "Satan's Song"

MOSES CODE TRANSMISSION

MP1
 VPS-8002
 VICTOR

PLAYLIST continued from page 23

Songman/Cashman & West
Yes/Fludd
Blue Lady/September
The Road/Danny O'Keefe
Why Do Fools Fall/Summer Wine
CJIC SAULT STE. MARIE
(Ron Turco/Art Osborne)
Dueling Banjos/Deliverance Sndtrk
Peaceful Easy Feeling/Eagles
Night The Lights Went Out/Vicki Lawrence
Living Together/Fifth Dimension
CJ/CJ WOODSTOCK N.B.
(Ted Hayward)
Lifeline/John Bennett
Keep On Singing/Austin Roberts
Could It Be/Spinners
Aubrey/Bread
Old Enough/Flying Circus
One Man Dog/James Taylor(LP)

The Programmers **BREAKING & STIFFING**

Breaking big at VOCM St. John's:
"Control of Me" moves from 8 to 3;
"Gypsy" from 14 to 6; "Dancing in the
Moonlight" from 20 to 10.

"Hi Hi Hi" breaking big in Winnipeg sales.
CFRW moved it from 21 to 9.

Saskatoon's Top Two as reported by
CFQC's Jason Schoonover: Carly Simon
and Gordon Lightfoot.

Danny's Song now the sixth most requested
tune on CKLW Windsor hitlines.

Hot records in adult daytime play at
CHEX Peterboro: "Ice on the Road"/
Fergus; "Could It Be I'm Falling"/Spinners;
"Heart of Gold"/James Last; "She's A
Good Woman"/Robert Stanley; "Papa Joe"
Elco; "You Don't Need A Gypsy"/Robert
John. On rock chart, big movers are
Neil Diamond 17 to 7, Raspberries 15 to 5,
and Terry Jacks 20 to 10.

The Programmers **MOR ADDITIONS**

CKEY TORONTO
(Gene Kirby)
Wonder/Miss Abrams & Fourth Grade
I'm Not Playing Games/Jerry Reed
Love That Keeps Together/Nancy Sinatra
LPs
Die Tranzplatte Des Jahres/Hugo Strasser
Donut & A Dream/Mills Bros.
Penny Arcade/Magic Organ
Enchanted Sea/Bill Justis
Now/Petula Clark
Heaven Bound/Tony Scottie
Those Were The Days/Bob Thiele Orch.
Best of Floyd Cramer Vol. 2
Back Roads/Kenny Rogers

CKFM TORONTO
(Dan Chevrette)
Aubrey/Bread
Where Do You Go To/Peter Sarstedt
LPs
Now/Petula Clark
Touching Me Touching You/Ginette Reno
Masterpiece/Charles Randolph Grean

CHEX PETERBORO
(Ron Smith)
You're Still The One/Copperpenny
Soul Song/Joe Stampley
Follow Your Daughter Home/Guess Who
Living Together/Fifth Dimension
Night The Lights Went Out/Vicki Lawrence
I'm Gonna Love You Too/Terry Jacks
Oh What A Day/Andy Kim
Once In A While/Eddie Arnold
Pretty City Lady/Bob McBride
Smoke Gets In/Blue Haze
Walk On Water/Neil Diamond
Salty Tears/Mara Lynn Brown
CFQC SASKATOON
(Jason Schoonover)
Dueling Banjos/Deliverance Sndtrk.
Remember/Nilsson
Musical Joke/Waldo De Los Rios (LP)
Aubrey/Bread
Could It Be I'm Fallin'/Spinners
Farmers Song/Murray McLaughlan (LP)

CKRD RED DEER
(Doug Fix)
Lady Sings The Blues/Diana Ross
Paradise/Jackie Deshannon
Palace Guard/Rick Nelson

CKEN KENTVILLE
(Loran Fevens)
In Love With An Island/Centennial Singers
Tacky/Magic Organ
Red Back Spider/Brownsville Station
Sing Me One/Ralph Murphy

CKWX VANCOUVER
(Tom Peacock)
Picture Yourself/Gail Sheehan
God Bless The Child/Debbie Lori Kaye
But I Do/Bobby Vinton
Been To Canaan/Carole King
Come Softly To Me/New Seekers

CKWW WINDSOR
Jambalaya/Blue Ridge Rangers
Peaceful Easy Feeling/Eagles
Don't Expect Me/Lobo

CJCS STRATFORD
Don't Expect Me/Lobo
The Feeling's Too Strong/Family Brown
Aubrey/Bread
Lady Play Your Symphony/Kenny Rogers
What Did You Do/Calamity Bros.
But I Do/Bobby Vinton

CKLW-FM WINDSOR
(Ron Foster)
Peaceful/Helen Reddy
Dueling Banjos/Deliverance Sndtrk.
Aubrey/Bread
Do You Want To Dance/Bette Midler
Songman/Cashman & West
Apres Toi/Paul Mauriat

LPs
Hot Brass/Johnny Cowell
Back To Front/Gilbert O'Sullivan
You're A Lady/Tommy Garrett
The Supremes

The Programmers **FM ADDITIONS**

CHUM-FM TORONTO
(Benjy Karch)
Yes/Fludd
Hello Hooray/Alice Cooper
Oh Babe/Hurricane Smith
I'm Just A Singer/Moody Blues
Mom/Earth Wind & Fire
Don't Cross the River/America
Follow Your Daughter/Guess Who

LPs
Romany/Hollies
Phew/Claudia Leneer

Kentucky Gambler/Robey Falk & Bod
Accidentally Born in N.O./Alexis Korner
Sweetheart Sampler/Frankie & Johnny
Cross Country/Toni & Terry
Subway Night/David Amram
What You Feel/Don Cooper

CKLG-FM VANCOUVER
(Simon Ginsberg)
Palace Guard/Rick Nelson
You Girl/Lighthouse
Hello Hooray/Alice Cooper
Kufanya Mapenzi/Ramsey Lewis
One Less Set/Jim Croce
Stir It Up/Johnny Nash
Cook with Honey/Judy Collins
Also Sprach Zarathustra/Deodato
Breakin' Up/Seashells
Wishing Well/Free
Mr. Bojangles/David Bromberg
Hocus Pocus/Focus

The Programmers **COUNTRY ADDITIONS**

CKRM REGINA
(Doug Birkmaier)
Pass Me By/John Rodriguez
Neon Rose/Mel Tillis
Afraid I'll Want To Love Her/Bill Craddock
Country Pickin' Man/Fred McKenna

CKOM SASKATOON
(Jerry Lucky/Wally Cameron)
Catfish John/Johnny Russell
Is This the Best/Don Gibson
Lock Stock & Teardrops/Mike Graham
You Took The Ramblin' Out/Jerry Reed
Doing Something Right/Roy Drusky
Pass Me By/Johnny Rodriguez

CHCL MEDLEY
(Tex Nord)
Martin Hartwell Story/Stompin' Tom
My Hang Up Is You/Mercury Bros.

CHEX PETERBORO
(Sean Eyre)
Hillbilly Song/Skeeter Davis
Don't Tell Jeannie/Smiley Bates
She's Sweet, Kind, Mine/Mickey Jones

CJ/CJ WOODSTOCK
(Charlie Russell)
Can't Fool A Newfoundlander/Weatherby
No Beer/Clean Living

CFQC SASKATOON
(Murray Smith)
I Love You More and More/Sonny James
Super Kind of Woman/Freddie Hart
So Easy To Please Me/Mercury Bros.
So Many Ways/Eddy Arnold
You Took The Ramblin' Out/Jerry Reed

CKRD-FM RED DEER
(Wally Hild)
Cause I Love You/Gibson and Thompson
Old Ira Gray/Dallas Harms
Fallin' Apart/Bobby Bare
Sittin' In The Amen Seat/Yvonne Devaney

CJVI VICTORIA
(Ron Robinson)
Loving Gift/Johnny & June Cash
Comin' After Jinny/Tex Ritter
Lock Stock and Teardrops/Mike Graham
You Lay So Easy On My Mind/Bobby G. Rice
All Heaven Breaks Loose/David Rogers
Teddy Bear Song/Barbara Fairchild
Sound That Makes Me Blue/Rhythm Pals
Creole Rose/Vic Win
Blue Train/George Hamilton IV

CFOX MONTREAL
We Know It's Over/Dudley & O'Donnell
Love Is The Look/Connie Smith
Lock Stock & Teardrops/Mike Graham
La Vie A Deux/Michele Richard

CKBI PRINCE ALBERT
New Lovin'/Mel Street
Maritime Farewell & f/s/ George Hamilton IV
Love Sure Feels Good/Susan Raye
Breathalyser Blues/Cal Cavendish
Do You Know/Jerry Wallace
Lock Stock & Teardrops/Mike Graham
Lord Knows I'm Drinkin'/Cal Smith

CKDH AMHERST
She's Got To Be A Saint/Ray Price
Any Old Wind That Blows/Johnny Cash
Moonlight On The Manitoulin/Mom & Dads
Love Sure Feels Good/Susan Raye
Cam Canuck/Reg Watkins
If It's All Right/Dottie West
Old Ira Gray/Dallas Harms
Palm Of Your Hand/Buck Owens
Hey Good Lookin'/Eastwind

CKPC BRANTFORD
(Vic Follitt)
The Feeling's Too Strong/Family Brown
Down in the Country/Kent Brockwell
The Martin Hartwell Story/Stompin' Tom
The Last of City Lights/Johnny Burke
Super Kind of Woman/Freddie Hart
Lovin' On Back Streets/Mel Street
There's An Old Man in our Town/Kenny Roge
So Many Ways/Eddy Arnold

CJGX YORKTON
(Ron Waddell)
You Took All The Ramblin' Out/Jerry Reed
The Martin Hartwell Story/Stompin' Tom
I Hate Goodbyes/Bobby Bare
My Tennessee Mountain Home/Dolly Parton
Super Kind of Woman/Freddie Hart
Neither One Of Us/Bob Luman
Love Is The Look You're Looking For/Connie
I've Run Out Of Reasons/Stonewall Jackson

CFFM-FM KAMLOOPS
(Barry Bergh)
You Took The Ramblin' Out/Jerry Reed
It's So Easy/Mercey Bros.
My Tennessee Mountain Home/Dolly Parton
She's My Rock/Stoney Edwards
I'd Like To See You/Chris Scott
Farm in Pennsylvucky/Jeanie Seely
Love Is The Look/Connie Smith

CKBB BARRIE
(Jack Jacob)
D.J./Roy Payne
Here's To You Darlin'/Jerry Jaye
Super Kind of Woman/Freddie Hart
Loving Gift/Johnny & June Cash
Hoppy's Gone/Roger Miller
I'm Not Strong Enough/Stonewall Jackson
Doing Something Right/Roy Drusky

Feeling's Too Strong/Family Brown
So Easy To Please Me/Mercey Bros.

The Programmers **CAMPUS ADDITIONS**

RADIO LUTHERAN FM/WATERLOO
More Hot Rocks/Rolling Stones
In Circle/Chief Dan George & Fireweed

CRFM RYERSON
(Grant Kersey)
Artificial Paradise/Guess Who
Back to Front/Gilbert O'Sullivan
Music Is My Life/Billy Preston
In The Can/Flash

45s
Touch of Magic/James Leroy
You Can't Get There/Casey Kelly
Yes/Fludd
In My Life/Foot In Coldwater

RADIO WESTERN/LONDON
(Ron Moore)
Moving Ways/Focus
360 Degrees/Billy Paul
Only Come Out At Night/Edgar Winter
In Concert/Derek & Dominoes
Life In A Tin Can/Bee Gees
Space Opera
Blues & Soul Truth/Leon Thomas
Nursery Cryme/Genesis

RADIO ERINDALE/CLARKSON
(Charlotte Baxter)
Seventh Sojourn/Moody Blues
Gypsy Cowboy/New Riders
Best of (Vol. 2)/Byrds
More Hot Rocks/Rolling Stones
Trapeze
Jack Schectman
In Circle/Chief Dan George

DAL RADIO HALIFAX
(Dave Rhude)
Mule Skinner Blues/Flash Cadillac
You Can't Get There From Here/Casey Kelly
Look Up To See What's Comin Down/Santana
All the Love Of The Universe/Santana
Kinky/Ronnie Hawkins
Mom/Earth Wind & Fire
Dance Like An Animal/R. B. Hutchings
Better Place To Die/Harry Chapin

LPs
I Lead A Life/Ben Sidran
Really/J.J. Cale

They Only Come At Night/Edgar Winter
RADIO SHERIDAN/OAKVILLE
(Harry Zambergen)
Gypsy Cowboy/New Riders Purple Sage
Best of Byrds Vol. 2
Loggins & Messina
Caravanserai/Santana
Carnegie Hall/It's A Beautiful Day
Not Insane/Firesign Theatre
More Hot Rocks/Rolling Stones
Music Is My Life/Billy Preston
Windmills/Rick Roberts

The Programmers **MAPLE LEAF SYSTEM**

This week's Maple Leaf System winner is:

TOUCH OF MAGIC
James Leroy-GRT 1230-47/T

The Programmers **French-Canadian TOP TEN**

- 1 FLOUCHE FLOUCHE FLOUCHE
Paolo Noel/Trans Canada 3437-Y
- 2 JE CROIS EN TOI
Chantale Pary/Trans World 17130-Y
- 3 J'ENTENDS FRAPPER
Michel Pagliaro/RCA 75-5144-N
- 4 SI ON POUVAIT RECOMMENCER
Renee Martel/Spectrum 4-50-Y
- 5 LA VIE DE TEMPS MODERNES
Choeurs R. Mignault/Gamma 1168-K
- 6 LA VIE A DEUX
Michele Richard/Trans Canada 4118-Y
- 7 PLUS HAUT
Jacques Alxandre/RCA 75-5143-N
- 8 CEUX QUI N'ONT JAMAIS CONNU
Shirley Theroux/Trans Canada 4116-Y
- 9 AMOUREUSE
Veronique Samson/Elektra 12040-P
- 10 NE COUPEZ LES ROSES
Rene Simard/Nobel 401-K



Glen Cornick (Wild Turkey), Chris Wright (Chrysalis Records) and WEA's west coast promo, Don Boas at Colleseum gig.



Curtis Bailey (Shermans) Sumi, Brian Ayres (GRT) Joe Thomas (Mainline producer) Dave McDowell (Shermans) and Ginger.

AS IT HAPPENS BEING REVAMPED BY CBC

The early-evening CBC radio program "As It Happens", currently enjoying a ratings surge across the country, is undergoing a change of format that will add more variety in program fare. The changes are tantamount to a brand new program, but the previous name and air talent are being retained to capitalize on the 30% national ratings increase recorded in the November BBM.

The change is "As It Happens" actually began last summer, when the program dropped the idea of broadcasting 5½ hours a day so that overlapping time zones could all run the show live at 6.30 pm. At that time the live phone-out to newsmakers was the foundation of the format. Preparing just one 90 minute show daily allowed greater concentration on program quality.

The phone calls to newsmakers are still heard, but other features have been added, along with two extra producers to work under Mark Starowitz. For example, a five-part series on space exploration was recently aired, capped by a half-hour drama "The Dead Astronaut" which deals with what happens to the body of a dead astronaut who is finally brought back to earth after floating in space for twenty years.

Other new elements that have been or will be added include mini-documentaries on subjects such as developments in Uganda, growing pains in Bangladesh, and guerrilla war in Rhodesia; monthly reports from the British satire magazine Private Eye; daily satire on the news by Al Gordon; a Friday satirical song to be performed by Maritimer John Allan Cameron; "vicious" weekly reports on Ottawa news and rumours by Larry Zolf and Patrick McFadden; criticism of sports and the press; a science column; an "outrageous" women's column; and old radio adventure serials such as Sherlock Holmes.

The program is reportedly out to do things

SERGE TRUDEAU LEAVES CJMS TO EXPAND HIS CO.

Ed Provost, executive vice-president of Radiodiffusion Mutuelle Limitee, has announced that by mutual agreement, effective January 19, Radiomutuel is releasing Serge Trudeau from his contract as general manager of the company's Montreal station, CJMS. The agreement was reached to allow Trudeau to devote more time to the expansion of his own company, Serge Trudeau Inc.

Radiomutuel and Trudeau have tentatively agreed to a contract whereby Serge Trudeau Inc. would act as communications consultant to Radiodiffusion Mutuelle Limitee. Serge Trudeau can now be reached at 3555 Berri Street, Suite 1402, Montreal, or at (514) 845-2737.

GLOBAL COMMUNICATIONS UNDER WAY - CAUTIOUSLY

Canada's third television network has made its first cautious moves toward going on the air in January 1973 with a stock issue and a rental agreement for studio space. Global Communications, which will operate six TV stations in Southern Ontario, seems to have its financing taken care of after placing its stock issue on the Bay Street market. An agreement was recently concluded to rent studio and office space in Don Mills.

The Don Mills building of 93,000 square feet has been called tiny in local gossip. It will accommodate three studios, offices, and equipment to operate the television stations by remote control. The grapevine has it that Global will have to rent outside studio space if it plans to do much more than just news and interviews.

that are "sassy and different rather than sober and straightforward". Even the sound of the show is undergoing change; efforts are being made to present interviews with studio sound quality, rather than the distorted live phone audio that has previously been a trademark of the program.

RADIO SHERIDAN OPENS STUDIOS

Radio Sheridan, the campus station at Oakville's Sheridan College, recently held the official opening of its new studios and facilities. These include a new Sparta console, cartridge equipment, a Revox reel-to-reel, two QRK turntables and three new AKG mikes, all provided with the financial help of the college administration and the student senates. They also have helped with the recent campaign to install new speakers throughout the campus.

Attending the official opening were forty people from nine record companies and other sectors of the music industry. A&M, London, RCA, WEA, Columbia and Capitol were all in attendance in force. Peter Mallet, Dean of Media, and Vice-President Barry Kay represented the administration. All received a tour of the facilities, followed by coffee, wine, cheese and crackers which led to a cafeteria bull session.

Station handbooks were provided to all the guests.

The tour and reception were put together by operations and promotion manager Mike Powers with the help of station manager Bob Ansell, the two who worked hardest to get the new Radio Sheridan facilities.

SELKIRK SEEKING OKAY TO ACQUIRE ALBERTA AM

Selkirk Holdings has applied to the CRTC for approval of its acquisition of 56% of the voting shares in Northern Broadcasting Corporation, licensee of CFGP Grand Prairie, Alberta. The application will appear on the February CRTC agenda at its Montreal hearing.

Selkirk is one of the larger broadcast owners in Canada, controlling CJVI Victoria, CFAC Calgary and CJCA Edmonton. The communications group also has part interest in several Okanagan radio stations, CHCH-TV Hamilton and CHAN-TV Vancouver.



Downchild's Hawk and Donnie Walsh with Dick Flohill (r) and RCA's promo rep, Johnny Murphy, at last label gig in Toronto.



Mama Cass into Toronto for Jack Lemmon Special given red carpet promo treatment by RCA's Johnny Murphy.

NO CENSORSHIP INVOLVED SAYS COURT OF FCC RULE

A three-judge panel of the U.S. Court of Appeals has upheld the Federal Communications Commission controversial 1971 drug lyrics policy. The decision came in a denial of a petition by Yale Broadcasting (WYBC-FM) that claimed the FCC statement infringed rights of free speech, was overly vague, and should have been clarified in rule-making.

While the court upheld the right of the FCC to make the statement, it concentrated on the fact that, the way the FCC order was stated, no censorship was involved and no broadcast licences had been lost. The court said that the FCC rule which at the time seemed to prohibit pro-drug song lyrics, actually meant that "1. The Commission was not prohibiting the playing of 'drug-oriented records'; 2. No reprisals would be taken against stations that played drug-oriented music, but 3. It was still necessary for a station to 'know' the content of records played, and make a judgment regarding the wisdom of playing such records."

The judges said they were influenced by the fact that WYBC-FM had recently had its licence renewed by the FCC.

The situation in the U.S. now seems to match pretty closely the Canadian regulations, where no specific rules on lyrics are in effect but the station is held responsible for the content of material broadcast in a general way. In other words, no station will be allowed to deny knowledge of content of programs aired, should there ever be any reason to inquire into the matter.

The decision quoted the FCC's three methods by which a station can fulfill its obligation to know the content of records aired. "1. Prescreening by a responsible station employee; 2. Monitoring selections while they were being played; or 3. Considering and responding to complaints made by members of the public."

FCC MAY SCRUTINIZE US JOCKS RE PAYOLA

The Federal Communications Commission may shortly begin U.S. hearings to scrutinize the illegal practice of record companies paying disc jockeys to secure airplay of their releases. The chief of the FCC's Complaints and Compliance Division.

William B. Ray, said only that "things are developing" in the FCC's current study of the situation. However he refused to reveal any details.

The FCC has reinforced its connections with the Justice Dept. and the Bureau of Narcotics in a renewed crackdown on the problem. Four closed-door meetings have already been held on this aspect. Ray mentioned that FCC and Justice Dept. investigators have been combing the country gathering information and that in several instances a number of visits were necessary. The proposed public hearings would deal with specific cases only and would allow

LICENCES TO EXPIRE FOR CJLX, CHOV-TV

Two separate applications for licence renewals for CJLX radio in Thunder Bay, and CHOV-TV Pembroke have been denied by the CRTC. The announcement came last week in Ottawa and noted that the licences to broadcast would expire on March 31.

The announcement on the CJLX denial stated that the Commission had concluded that majority shareholders Robert MacGowan and Lawrence Potts intended to mislead the BBG and CRTC as to the true nature of their ownership in CJLX. An entire day of proceedings at the November hearings still failed to clarify the clouded picture, as neither shareholder appeared personally at the renewal application. MacGowan sent a doctor's certificate saying it was medically impossible to attend, along with an affidavit containing his explanation of the ownership situation. Potts sent his legal representative who said that Potts felt it would not be advisable to attend the CRTC hearing, for undisclosed reasons.

The case first came to light when Potts stated in 1966 that MacGowan, who had been listed in the original 1959 licence application as the majority shareholder,

An interesting sidelight to the case was the judges' upholding of the principle that the FCC can hold no licensee responsible for lyrics that are so "obscure and meaningless" as to defy understanding. To quote: "Some lyrics or sounds are virtually unintelligible.

To the extent that they are completely meaningless gibberish . . . they, of course, do not communicate with respect to drugs or anything else and are not within the ambit of the Commission's Order . . . At some point along the scale of human intelligibility, the sounds produced may slide over from characteristics of free speech, which should be protected, to those of noise pollution which the Commission has ample authority to abate."

For information on advertising and editorial in 1973's Canadian Music Industry Directory.....see page 5.

the government, public, press, broadcasters and record companies to get a better idea of how much payola actually exists and just who is involved.

Officials indicate that other services have replaced the 1950's method of a cash bribe from a record promo man to a radio station employee. These include supplying marijuana or other drugs, providing girls, paying doctor bills or apartment rent, and sending huge quantities of records to announcers for personal resale to area record stores.

The FCC is seeking more cooperation from radio and record personnel in stamping out the problem themselves, since prosecution is difficult. In the past, witnesses in payola hearings had to be given immunity. It proved difficult to get evidence from either giver or receiver since both parties would be guilty.

actually was holding the majority of his shares "in trust" for Potts (the station's national ad rep in Toronto). A new agreement was supposed to have been finalized at that time to clarify the ownership, but an application by CKEK Cranbrook B.C. in 1970 to purchase all the CJLX shares brought the question to light once more. MacGowan, who had earlier agreed to sell, was now claiming that he did not have the authority to do so. The question of just who owns the station was further complicated by the fact that almost all the common shares of CJLX are held by a trust company to secure a loan. The latest CJLX attempt to put its house in order came in the form of a 1972 request to transfer MacGowan's shares to Potts and another shareholder, but this was withdrawn before the renewal hearing.

CRTC counsel Doug Carruthers said at the hearing that it was "almost unbelievable" that neither man bothered to show up before the Commission to explain "obvious wrong-doing on their part in the past". He said the question to be decided was whether the pair should be allowed to profit by what was "misrepresentation, if not fraud".

The loss of licence for the owners of CHOV-TV came for a different reason. A company based in Luxembourg, Telerent Europe S.A., still owns a greater share of the Pembroke TV station than is permitted in the Orders-in-Council of 1969 and 1971 which restrict the number of shares that non-Canadians may own in broadcast companies.

It seems obvious that the CRTC does not wish to interrupt the broadcast services provided by CJLX and CHOV-TV, and it's expected that applications will be received by the Commission from the present licencees to transfer control to other owners. Depending on how long it takes the licencees to submit requests for transfers, public hearings could be held before the end-of-March expiry dates.

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Carly Simon/Elektra 45824/P
- 2 4 BEEN TO CANAAN
Carole King/Ode 66021/W
- 3 5 YOU TURN ME ON
I'M A RADIO
Joni Mitchell/Asylum 11010/P
- 4 1 DANNY'S SONG
Anne Murray/Capitol 72682/F
- 5 2 YOU ARE WHAT I AM(f/s)
Gordon Lightfoot/Reprise 1128/P
- 6 6 ROCKY MOUNTAIN HIGH
John Denver/RCA 74-0829/N
- 7 7 DON'T LET ME BE
LONELY TONIGHT
James Taylor/Warner Bros 7655/P
- 8 9 KNOCK KNOCK WHO'S THERE
Mary Hopkin/Apple 1855/F
- 9 14 THE LAST SONG
Edward Bear/Capitol 72677/F
- 10 16 PIECES OF APRIL
Three Dog Night/Dunhill 4331/N
- 11 11 MOULDY OLD DOUGH
Lieutenant Pigeon/London 1043/K
- 12 17 GYPSY
Abraham's Children/GAS 1005
- 13 15 I JUST WANT TO MAKE MUSIC
Tobias/MGM 10692/Q
- 14 29 I NEVER SAID GOODBYE
Engelbert Humperdinck/Parrot 40072/K
- 15 36 SOUL & INSPIRATION
Johnny Mathis/Columbia 4-45729/H
- 16 19 LOOKING THROUGH
THE EYES OF LOVE
Partridge Family/Bell 45-301/M
- 17 33 SONGMAN
Cashman & West/Dunhill 4333/N
- 18 10 SOUND OF PEACE
Bobby G. Griffith/Ranwood 933X/M
- 19 28 REMEMBER
Nilsson/RCA 74-0855/N
- 20 8 NATALIE
Robbie Rey/GAS 1002
- 21 34 CROCODILE ROCK
Elton John/MCA 40000/J
- 22 23 BABY BABY BABY
Diane Merritt/Columbia C4-3075/H
- 23 13 LOVE
Joe Probst/Daffodil 1027/F
- 24 32 RED HAired LADY
Carlton Showband/RCA 75-1109/N
- 25 31 CONTROL OF ME
Les Emmerson/Polydor 141/Q
- 26 12 MELANIE MAKES ME SMILE
Terry Williams/Verve 10686/M
- 27 27 DAYTIME NIGHT TIME
Keith Hampshire/A&M 330/W
- 28 18 AND THE CHILD WILL SMILE
Ronney Abramson/Capitol 72684/F
- 29 26 SING A SONG FOR ME
Nobody/United Artists 50960/U
- 30 21 ONE LAST TIME
Glen Campbell/Capitol 3483/F
- 31 24 SWEET SURRENDER
Bread/Elektra 45825/P
- 32 30 IS SOMEONE LISTENING
Doug Steiger/Arpeggio 1004/N
- 33 25 PRETTY CITY LADY
Bob McBride/Capitol 72681/F
- 34 20 ALIVE
Bee Gees/Polydor 2058 304/Q
- 35 39 GOD BLESS THE CHILD
Debbie Lori Kaye/Polydor 2065 167/Q
- 36 43 DREIDEL
Don McLean/United Artists 5-1100/U
- 37 35 YOU'RE A LADY
Peter Skellern/London 20075/K
- 38 47 BUT I DO
Bobby Vinton/Epic 5-10936/H
- 39 38 IT NEVER RAINS IN
SOUTHERN CALIFORNIA
Albert Hammond/Mum 6011/H
- 40 45 YOUR MAMA DON'T DANCE
Loggins & Messina/Columbia 4-45719/H
- 41 49 DON'T EXPECT ME TO
BE YOUR FRIEND
Lobo/Big Tree 158/M
- 42 37 SO LONG MY FRIEND
Richard/Capitol 72685/F
- 43 70 FOLLOW YOUR DAUGHTER HOME
Guess Who/Nimbus 9 74-0880/N
- 44 51 DO YOU WANT TO DANCE
Bette Midler/Atlantic 2928/P
- 45 66 EVERYDAY WORKING MAN
Ginette Reno/Parrot 2545/K
- 46 53 LIVING TOGETHER
GROWING TOGETHER
5th Dimension/Bell 45-310/M
- 47 54 SANDMAN
Lettermen/Capitol 3512/F
- 48 41 COME SOFTLY TO ME
New Seekers/MGM 10698/Q
- 49 64 DUELING BANJOS
Deliverance Sndtrck/Warner Bros 7659/P
- 50 50 THE MUSIC DOESN'T SEEM
TO BE GOING ANYWHERE
Tapestry/Polydor 2065 1520/Q
- 51 22 WHAT WOULD THE
CHILDREN THINK
Rick Springfield/Capitol 3466/F
- 52 68 THE SINGER
Liza Minnelli/Columbia 4-45746/H
- 53 58 LONG DARK ROAD
Hollies/Epic 5-10910/H
- 54 42 THEME FROM ROWDYMAN
Robbie McDougall
Nimbus 9 9019/N
- 55 67 ROYAL FORESTER
Steele Span/Crysalis 2007/P
- 56 57 THE LAST HAPPY SONG
Hillside Singers
Metromedia 1090255/T
- 57 61 WALK A COUNTRY MILE
Dick Damron/Columbia C4-3078/H
- 58 52 DIDN'T WE
Barbra Streisand
Columbia 4-45739/H
- 59 63 HAPPY (Theme From "Lady
Sings The Blues")
Bobby Darin/Motown 1217/V
- 60 40 SUGAR SUGAR
Waldo De Los Rios/Daffodil 1031/F
- 61 62 TEQUILA
Hot Butter/Musicor 1468X/M
- 62 59 I AM WOMAN
Helen Reddy/Capitol 3350/F
- 63 46 CLAIR
Gilbert O'Sullivan/MAM 3626/K
- 64 56 LOVE THE POOR BOY
Andy Kim/Uni 55353/J
- 65 44 CANON IN D FOR STRINGS
Ettore Stratta/RCA 75-1106/N
- 66 85 OH NO NOT MY BABY
Merry Clayton/Ode 66030/W
- 67 69 BETTER PLACE TO BE
Harry Chapin/Elektra 45828/P
- 68 71 LONESOME TOWN
Ronnie Hawkins/Monument
8561/H
- 69 65 JUST ASK ME I'VE BEEN THERE
Peter Allan/Metromedia 1090256/T
- 70 73 PICTURE YOURSELF
Gail Sheehan/London 1744/K
- 71 74 THAT'S ALL I WANT
FROM YOU
Ann Bridgeforth
Celebration 2054X/M
- 72 72 BACK TO YOU
George Clements/Boot 062/K
- 73 82 JAMBALAYA (On The Bayou)
Blue Ridge Rangers/Fantasy 689/R
- 74 75 TELL THE PEOPLE
Joey Gragrash/Polydor 2065 168/Q
- 75 77 LONELINESS CAN REALLY
GET YOU DOWN
Chelsea Wind
Celebration 2045X/M
- 76 78 IT'S WHAT I WANT YOU TO SEE
Thecycle/Tamarac 647/M
- 77 GOODBYE SWEET LORRAINE
Chris Hodge/Apple 1858/F
- 78 79 PEACEFUL EASY FEELING
Eagles/Asylum 11013/P
- 79 80 ROSALIE
Sam Neely/Capitol 79342/F
- 80 81 OLD IRA GRAY
Dallas Harms
Columbia C4-3087/H
- 81 83 SAN DIEGO
Ronnie Prophet/Mandala 10003/F
- 82 55 WALK ON WATER
Neil Diamond/Uni 55352/J
- 83 86 CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M
- 84 84 SONGMAN
Bobby Curtola
Canadian Talent Library
477-821/Z
- 85 89 TOUCH OF MAGIC
James Leroy/GRT 1230-47/T
- 86 87 ICE ON THE ROAD
Fergus/Capitol 72686/F
- 87 88 WHAT WOULD I DO
WITHOUT YOU
Skylark/Capitol 3378/F
- 88 90 LE CANON DEPACHELBEL
John Perrone
Canadian Talent Library 477-820/Z
- 89 SALTY TEARS
Mara Lynn Brown
Laurie 3604X/M
- 90 BLIND FAITH
Jack Schechtman
Columbia 4-45744/H
- 91 COULD IT BE I'M
FALLING IN LOVE
Spinners/Atlantic 45-2927/P
- 92 NOW AND THEN
Tommy Graham/Capitol 72689/F
- 93 BIG CITY MISS RUTH ANN
Gallery/Sussex 248/V
- 94 HERE IT COMES AGAIN
Gary & Dave/Axe 7/K
- 95 OLD ENOUGH
(To Break My Heart)
Flying Circus/Capitol 72688/F
- 96 SITTING BY THE RIVER
Jason McKenzie
Celebration 2048X/M
- 97 CHIMBOMBAY
Mashiya/London M17440/K
- 98 COUNTRY MAN
Painter/London M17444/K
- 99 THE NIGHT THE LIGHTS
WENT OUT IN GEORGIA
Vicki Lawrence/Bell 45303X/M
- 100 COME DAY GO DAY
Green Castle
Melbourne GT3369/K

GOSEWICH continued from page 11

even from September of 1972 (when the work print of the Special was available for viewing) to find a suitable programming period for owned and operated stations, as well as affiliates. He stated that the quality of the Special was very good at 90 minutes but did not feel that the quality would deteriorate on re-editing the Special to 60 minutes. I reminded him that this was not the issue - the issue was the commitment of the CBC in the Spring of 1972 from which Maple Music Inc. gave its consent. The discussion came to a fruitless end.

On December 22nd I then wrote letters to the President and Executive Vice-President of the CBC re-iterating the same points made in my letters to their Programming Dept. On January 5th I received a second phone call from the head of Music Programming. The theme of the conversation was the same as that of December 21st (ie: they had cut the Special from 90 to 60 minutes because they could not find a suitable programming period and that the Special would run on January 13th on owned and operated stations only). On questioning him as to why owned and operated stations could not have an extra 30 minutes of existing programming pre-empted he stated that would involve pre-empting important local programming which could not be done. (It is interesting to note that on CBLT-Toronto from 7:30 to 8:00 p.m. on January 13th the important local programme was All About Toronto, on CBOT-Ottawa the important local programme was a Review of Local Entertainment and Restaurant facilities). The conversation again came to a fruitless end.

That same day (January 5th), I received a phone call from the Executive Vice-President of the CBC. He was extremely and courteously apologetic about the manner in which the CBC had communicated the reasons why the Special had been cut to 60 minutes since indeed I had been unfortunately misinformed. He advised me that the cut was not due to revenue considerations but that he had been told by his Programming people that the 90 minute Special would not hold an audience but it would if run for 60 minutes. I then advised him that there appeared to be a contradiction existing amongst his own people since I had been advised by his Music Programming head that inability to find a suitable programming period was the reason - not that the Special was unable to hold an audience for 90 minutes. I suggested that inasmuch as his subordinates had failed to properly communicate with Maple Music Inc. and that there were contradictions as to the reason the Special was cut (even the Director of Entertainment stated in an Ottawa Journal article of January 8, 1973 that "we recorded 90 minutes of Maple Music but had extreme difficulty scheduling it") that he might wish to check into this matter more fully. He said he would and promised to get back to me on January 8th. I have yet to hear from him.

In the late afternoon of January 12th, I received a letter from the Director of Entertainment for CBC Television. Aside from registering disappointment at the criticism levelled by the recording industry with regard to the Corporation's handling of the Maple Music Television Special (an amazing statement since it presupposes no right to yell "foul" when being maligned) he also stated, and I quote, "After the footage had been assembled it was clear that the program would be greatly improved by tightening the show to a 60-minute format". I found that statement inconsistent with his statement in the Ottawa Journal of January 8th when he was quoted as saying, "We recorded 90 minutes of Maple Music but had extreme difficulty in scheduling it". While I responded, in kind, to his letter of disappointment and justification for the Corporation's decision, the Special, as you know ran for 60 minutes on January 13th on owned and operated stations of CBC TV.

This, then, is the "saga of the CBC" leading up to the 60 minute Maple Music Special shown on January 13th. Some people had told me that getting 60 minutes of television time from the CBC to show contemporary Canadian music is in itself an achievement. I wish I could agree; however, the frustration of witnessing the lack of professionalism at a Crown corporation who play such a vital role in the daily lives of almost virtually every Canadian does not allow me to regard that there has been any achievement. Indeed my personal involvement on the issue over the past 4 weeks has made me

realize that not withstanding the quality of management involved with music programming on CBC TV, our industry must take the united initiative to advise this Corporation on how to improve its position in exposing contemporary music recording artists on television. To my mind this is vital to any future progress.

At this point, on behalf of Maple Music Inc., and the recording artists involved, I'd like to publicly thank the many, many record companies, producers, managers and media representatives, including RPM, for sending in a deluge of telegrams, letters, and articles to the CBC protesting their actions. It was to me indicative of how portions of the industry are prepared to unite when motivated over an issue such as this.

To the artists whose performances at the Maple Music Junket were not shown on television, I express the apologies of Maple Music Inc. for failing to ensure your fair and rightful opportunity to appear before the Canadian public through the Television Special. I can assure those interested that any future activities of this type will be fully binding both morally and legally.

Arnold Gosewich
President
Maple Music Inc.
Toronto

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COUNTRY 100

- 1 2 I WONDER IF THEY
EVER THINK OF ME
Merle Haggard/Capitol 3488/F
- 2 4 ANY OLD WIND THAT BLOWS
Johnny Cash/Columbia 4-4570/H
- 3 3 RATED X
Loretta Lynn/Decca 33039/J
- 4 7 DO YOU KNOW WHAT IT'S
LIKE TO BE LONESOME
Jerry Wallace/Decca 33036/J
- 5 5 OLD DOGS CHILDREN
& WATERMELON WINE
Tom T. Hall/Mercury 73346/K
- 6 1 DANNY'S SONG
Anne Murray/Capitol 72682/F
- 7 11 PASS ME BY
Johnny Rodriguez/Mercury 73334/K
- 8 12 THE LORD KNOWS I'M DRINKING
Cal Smith/Decca 33040/J
- 9 9 CATFISH JOHN
Johnny Russell/RCA 74-0810/N
- 10 10 LOVE'S THE ANSWER
Tanya Tucker/Columbia 4-45721/H
- 11 24 NEON ROSE
Mel Tillis/MGM 14454/M
- 12 6 SOUL SONG
Joe Stampley/Dot 17442/M
- 13 13 FLYING EAST
Sharon Lowness/Boot 056/K
- 14 8 SHE NEEDS SOMEONE
TO HOLD HER
Conway Twitty/Decca 33033/J
- 15 27 TIL I GET IT RIGHT
Tammy Wynette/Epic 5-10940/H
- 16 18 BLUE TRAIN
George Hamilton IV/RCA 74-0854/N
- 17 29 SATISFACTION
Jack Greene/Decca 33008/J
- 18 16 THE WORLD I KNOW
IS NOW (f/s)
Carroll Baker/Gaiety 736
- 19 19 AFRAID I'LL WANT TO LOVE HER
Billy Craddock/ABC 11342/N
- 20 26 ALWAYS ON MY MIND
Elvis Presley/RCA 74-0815/N
- 21 21 JUDGMENT DAY EXPRESS
Orval Prophet/Columbia C4-3079/H
- 22 17 ONE LAST TIME
Glen Campbell/Capitol 3483/F
- 23 23 THE CLOCK
Allan Capson/Marathon 1067/C
- 24 15 YOU ARE WHAT I AM
Gordon Lightfoot/Reprise 1128/P
- 25 22 LOVIN' ON BACK STREETS
Mel Street/Metromedia 901-T
- 26 20 SHE'S GOT TO BE A SAINT
Ray Price/Columbia 4-45724/H
- 27 14 SHE LOVES ME
Freddy Weller/Columbia 4-45723/H
- 28 33 IN THE PALM OF YOUR HAND
Buck Owens/Capitol 3504/F
- 29 32 YOU TOOK THE
RAMBLIN' OUT OF ME
Jerry Reed/RCA 74-0857/N
- 30 30 COME ALONG WHEN I GO
Merv Smith & Smith Brothers
Quality 2049X/M
- 31 34 UNBELIEVABLE LOVE
Jim Ed Brown/RCA 74-0846/N
- 32 35 KEEP ME IN MIND
Lynn Anderson/Columbia 4-45769/H
- 33 39 D.J.
Roy Payne/RCA 74-1103/N
- 34 45 OLD IRA GRAY
Dallas Harms/Columbia C4-3087/H
- 35 31 PRETEND IT NEVER HAPPENED
Waylon Jennings/RCA 74-0854/N
- 36 40 LONELY WOMAN
Diane Merritt/Columbia C4-3075/H
- 37 43 GOING HOME TO
THE COUNTRY
Dick Damron/Columbia C4-3078/H
- 38 28 IS THIS THE BEST
I'M GONNA FEEL
Don Gibson/Hickory 1651
- 39 25 A PICTURE OF ME
George Jones/Epic 5-10917/H
- 40 55 TEDDY BEAR SONG
Barbara Fairchild/Columbia 4-45743/H
- 41 57 MY TENNESSEE
MOUNTAIN HOME
Dolly Parton/RCA 74-0869/N
- 42 42 HOLD IT UP TO THE SUN
Honey West & Joe Firth
Marathon 1072/C
- 43 37 IF I'M A FOOL FOR LEAVING
Gary Buck/RCA 74-0826/N
- 44 59 SHE'S MY ROCK
Stoney Edwards/Capitol 3462/F
- 45 36 SHE'S TOO GOOD TO BE TRUE
Charley Pride/RCA 74-0802/N
- 46 46 LOVE SURE FEELS
GOOD IN MY HEART
Susan Raye/Capitol 3499/F
- 47 47 EVERYBODY NEEDS LOVIN'
Norro Wilson/RCA 74-0824/N
- 48 38 KATY DID
Porter Wagoner/RCA 74-0820/N
- 49 41 IF YOU WILL SEE
ME THROUGH
Neville Wells/Arpeggio 1003/N
- 50 52 IF IT'S ALRIGHT WITH YOU
Dottie West/RCA 74-0828/N
- 51 53 LOCK STOCK & TEARDROPS
Mike Graham/GRT 1230-48/T
- 52 48 DOWNFALL OF ME
Sonny James/Capitol 3475/F
- 53 44 WHOLE LOTTA LOVING
Hank Williams & Lois Johnson
MGM 14443/M
- 54 54 HOPPY'S GONE
Roger Miller/Mercury 73354/Q
- 55 64 TRUE TRUE LOVIN'
Ferlin Husky/ABC 11345/N
- 56 56 FROM A MANITOULIN MISSION
Reg Watkins/Snocan 109/K
- 57 62 SO MANY WAYS
Eddy Arnold/MGM 14478/Q
- 58 75 LOVE IS THE LOOK
YOU'RE LOOKING FOR
Connie Smith/RCA 74-0855/N
- 59 61 THE CONSUMER
Tom Connors/Boot 060/K
- 60 49 GOT THE ALL OVERS FOR YOU
Freddie Hart/Capitol 3453/F
- 61 71 TILL I CAN'T TAKE
IT ANYMORE
Brent Williams/Boot 057/K
- 62 77 KEEP ME IN MIND
Lynn Anderson/Columbia 4-45769/H
- 63 63 WRITE ME A PICTURE
John Cameron/Cyndia 018/K
- 64 65 STRAWBERRY WINE
Ronnie Kartman/Celebration 2052X/M
- 65 66 ONE FOOT IN THE GRAVE
Red Lane/RCA 74-0843/N
- 66 76 I HATE GOODBYES
Bobby Bare/RCA 74-0866/N
- 67 68 SNOWFLAKES ARE FALLING
Stevadore Steve /Boot 061/K
- 68 73 SUPER KIND OF WOMAN
Freddie Hart/Capitol 3524/F
- 69 69 GOOD THINGS
David Houston/Epic 5-10939/H
- 70 60 WHITE SILVER SANDS
Sonny James/Columbia 4-45706/H
- 71 83 YOU LAY SO EASY
ON MY MIND
Bobby G. Rice/Metromedia 902/T
- 72 72 DON'T LET THE GREEN
GRASS FOOL YOU
O.B. McClinton/Enterprise 9059/H
- 73 80 LOVIN' GIFT
Johnny Cash & June Carter
Columbia 4-45758/H
- 74 74 THERE STANDS THE GLASS
Johnny Bush/RCA 74-0867/N
- 75 82 DON'T TELL ME
YOUR TROUBLES
Kenny Price/RCA 74-0872/N
- 76 58 HOLDIN' ON TO
THE LOVE I GOT
Barbara Mandrell
Columbia C4-3075/H
- 77 78 JUST THINK OF
YOUR CHILDREN
Paul Bell/Snocan 110/K
- 78 SOMEWHERE MY LOVE
Red Steagall/Capitol 3461/F
- 79 79 DOWN IN THE COUNTRY
Kent Brockwell/Cyndia 017/K
- 80 86 CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M
- 81 87 SAN DIEGO
Ronnie Prophet/Mandala 10003/F
- 82 88 I CAN'T LOOK SUNDAY
IN THE EYE
Jack Bailey/GRT 1230-44/T
- 83 I MUST BE DOIN'
SOMETHING RIGHT
Roy Drusky/Mercury 73356/Q
- 84 RED HAired LADY
Carlton Showband/RCA 75-1109/N
- 85 FARM IN PENNSYLVANIA
Jeannie Seely/Decca 33042/J
- 86 89 THE BREATH-A-LYZER BLUES
Cal Davendish/COP
- 87 90 IT AIN'T GONNA BE
MY FAULT
Sally Dee/Westmouht 4511
- 88 HELLO WE'RE LONELY
Patti Page & Tom T. Hall
Mercury 73347/Q
- 89 LET THE CHILDREN
PICK FLOWERS
Webb Pierce/Decca 33044/J
- 90 THE TOAST OF '45
Sammie Smith/Mega 15-0097
- 91 FEEL SO FINE
Kenny Vernon/Capitol 3506/F
- 92 PROUD MARY
Brush Arbor/Capitol 3468/F
- 93 HILLBILLY SONG
Skeeter Davis/RCA 74-0827/N
- 94 YES MAM (I Found Her
In A Honky Tonk)
Glen Barber/Hickory 1653/L
- 95 MAKIN' HEARTACHES
George Morgan/Decca 33037/J
- 96 SOFT LIPS & HARD LIQUOR
Charlie Walker/RCA 74-0870/N
- 97 MARTIN HARTWELL STORY
Tom Connors/Boot BT064/K
- 98 GOODBYES COME
HARD FOR ME
Kenny Serratt/MGM 14435/Q
- 99 I'D LIKE TO SEE YOU
Chris Scott/Boot BT063/K
- 100 BROTHERS & SISTERS
Fred Dixon & Friday Afternoon
Rodeo RO3369/K

KOFFMAN continued from page 1

since 1958 but, with changing trends, he just couldn't swing it - that is until he joined GRT and got the support of this company's president, Ross Reynolds and marketing manager, Larry Green.

His initial release on GRT was "Moe Koffman Plays Bach". The title alone was enough to turn on his many fans but, because of the concentration on modernizing Bach and some of the other old Masters, Koffman's entry was really not very significant. But GRT's Reynolds wasn't about to be "cooled" on Koffman's "second coming" and he pushed for yet another album. Koffman and well-known arranger/composer Doug Riley, put their beanie together and zeroed in on Vivaldi - an old Master whose act needed cleaning up. After a year in preparation and the corners shaved off Vivaldi, using some of this country's greatest musicians, GRT unveiled Koffman's "The Four Seasons". Ironically, Toronto's newest hotel, The Sheraton Four Seasons had just opened their doors and GRT, being the super-promo company they are, booked the main ballroom for a reception to introduce Koffman's latest work. The party was a success and although the album will require a lot of promotion, Koffman is going to at least break even with this set. Record

MILLIE MORIAK JOINS CKFM MUSIC STAFF

Millie Moriak has joined the programming staff at CKFM, Toronto's top rated FM station and the first to experiment successfully with MOT product. Ms Moriak will work with Dan Chevrette and Bill Black.

Ms Moriak gained a wide knowledge of the music scene as librarian with radio station CHUM during their phenomenal rise to rock power in the early sixties. She was, in fact, one of the most important music coordinators in the Canadian radio industry. Since leaving CHUM, a few years ago, she has been associated with radio and music which will make her a great asset to CKFM.

WEST COAST continued from page 9

March 16-24, and hitting the west of Canada and the U.S. April 1-21. They plan to tape their tentative new season in May and June. Producer of the successful series is Ken Gibson.

Joan Baez who recently released her first A&M album after leaving Vanguard was in Vancouver for her first concert in two years (Jan 17). She was, she admitted, broke and needed the money but ticket prices were still set at the figure she traditionally insists on - 2.50. She drew over fifteen thousand to the coliseum for a typically excellent performance that was full of commentary on non-violence and her continuing commitment to stopping the war as well as references and anecdotes about her recent trip to Hanoi where she experienced several days of heavy U.S. bombing raids.

stores in Toronto were heavily stocked on both Koffman albums over the recent Christmas holiday season and there have been impressive reorders.

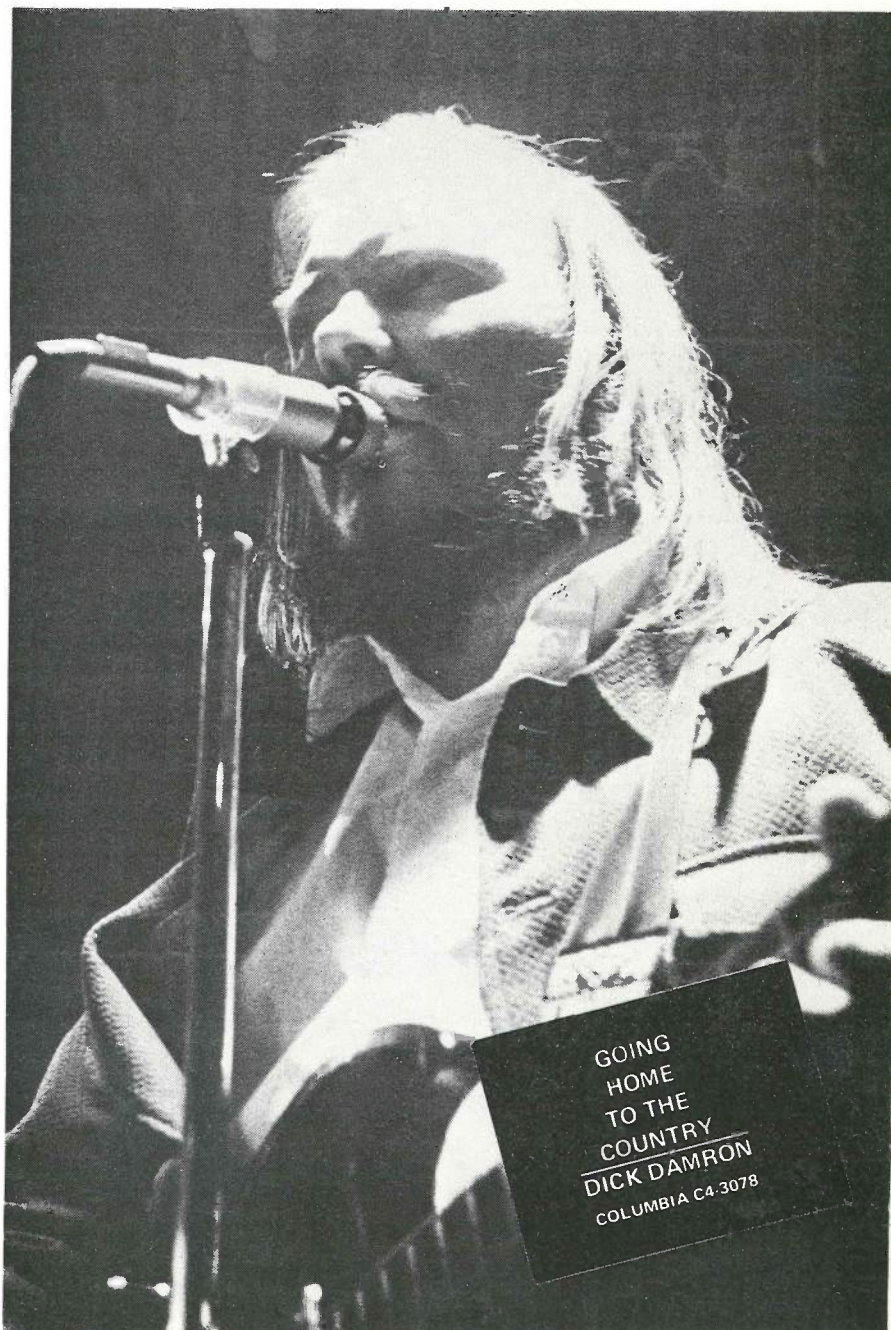
CFRB's Gordon Sinclair, not usually tuned into the good things of Canadian music, hailed Koffman's "Four Seasons" as "great music, well played and beautifully recorded in sumptuous stereo." Add to this Koffman's regular appearances on "Front Page Challenge", "The Bandwagon", "Toronto Today", "Free and Easy" as well as his pack-em-in engagements at George's Spaghetti House, and you've got a pot of boiling potential. The secret is getting to the buying public and GRT's Larry Green is having a great deal of success in this endeavour.

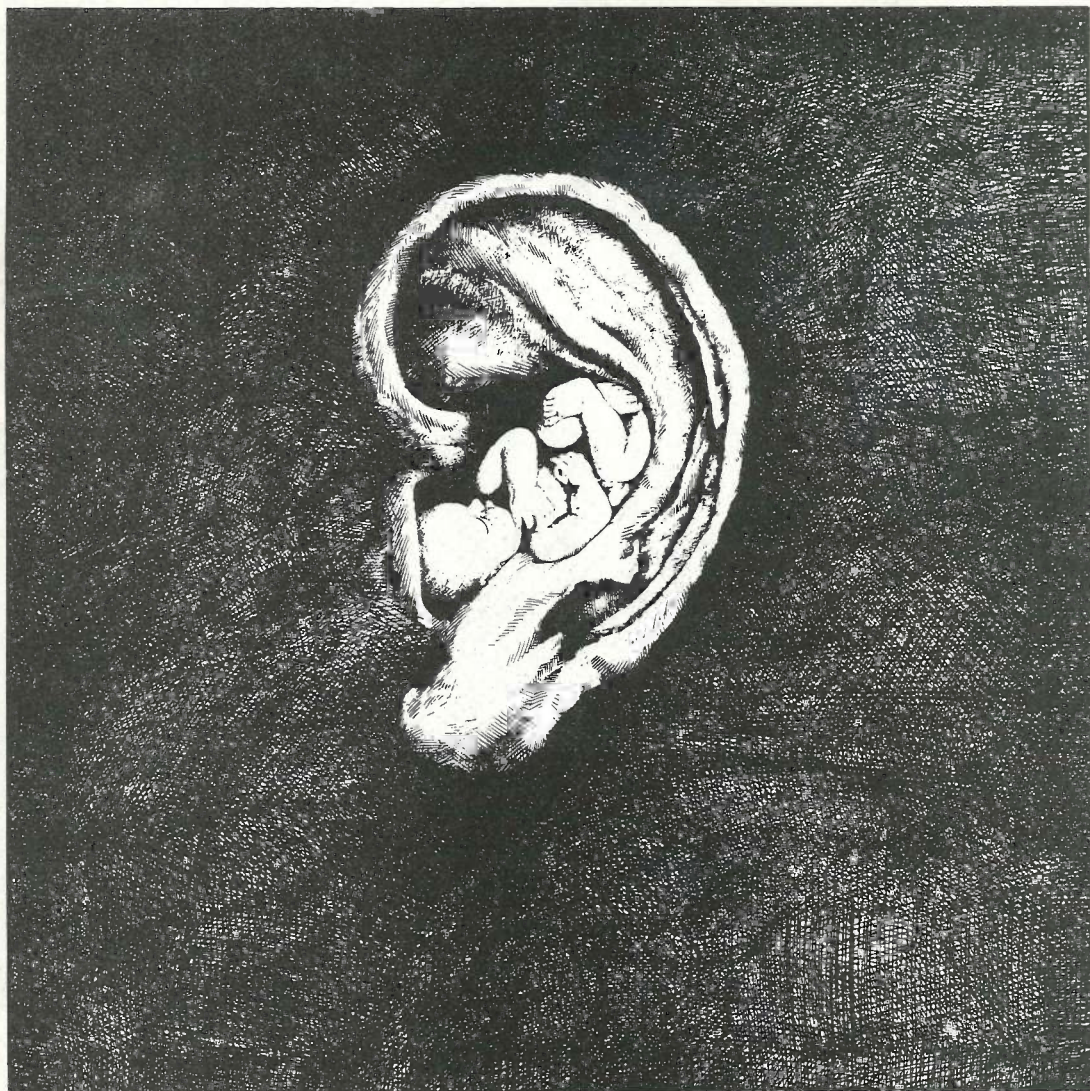
All in all Moe Koffman's reach for the brass ring (second time around) looks

good. It will still be a long haul but regardless of what has gone on before, time would still appear to be on his side. One large plus for Koffman is GRT and their endless supply of energy - and they seem to have been saving it up for Koffman. They'll expend some of it on this set and build toward his next release. Noted one observer: "In a music world where the under 25s have the advantage, it's refreshing to have a Moe Koffman to keep us genuine music lovers sane."

RPM's review of Koffman's "Four Seasons" album (Dec 9/72) summed it up as:

"With all the fans Koffman has managed to gather over the many years he has been associated with the CBC and recordings, this set should come up a winner. Koffman and Doug Riley make a beautiful team in putting together light but heavy works for today's easy listener."





contraction

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COLUMBIA

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APPLY ONLY FOR THOSE WITH CONCEPTIONS OF FUTURE REALITY.

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STAR CHILD.
A MINUTE TO MYSELF.
THREE OR FOUR.*

*THOUGHTS FROM 37,000 FEET.
42 NORD.
PIXIELAND.
SPLEEN.
END OF THE BEGINNING.*

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